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Catalog of Copyright Entries: *Third Series*
Volume 27, Part 14, Number 1

Sound Recordings

January–June
1973



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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes; and the prices of the semiannual or annual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained

in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$75 a year, for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20559.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

	<i>Price per semiannual issue</i>		<i>Price per semiannual issue</i>
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A Books		G Works of art and models or designs for works of art	
BB Contributions to periodicals		H Reproductions of works of art	
R Renewal registrations		I Drawings or sculptural works of a scien- tific or technical character	
Part 2 Periodicals..... (Annual issue)	6. 00	J Photographs	
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Part 5 Music.....	10. 00	L Motion-picture photoplays	
E Musical compositions		M Motion pictures other than photoplays	
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F Maps		N Sound recordings	
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Subscription price: Complete *Catalog* for the year \$75.00; \$18.75 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

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Introduction

PART 14 lists all registrations made in class N for the period covered by this issue. An index of names and titles associated with the work is followed by the main entries, listed in order by registration number. Filing of the index is word by word with numbers which are not spelled out filed at the end in numerical sequence.

The main entries include, when applicable, the following information derived from the work and application:

- 1) Title, followed by subtitle and/or descriptive statements. The authorship of the work is included in the statement, with the nature of authorship (if available).
- 2) Edition statement.
- 3) Country of publication for works registered as foreign or as ad interim works.
- 4) Label name and number for registered sound recordings.
- 5) Physical description of the deposit.
- 6) Series statement.
- 7) Additional titles associated with the registered work such as variant titles, alternative titles, translated titles, etc.
- 8) Notes; information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly.
- 9) Statement that the registered work is published in or as part of another work, or is bound with another independent work.
- 10) Names of authors given in the application which do not appear elsewhere in the entry.

- 11) Statement of those materials contained in the registered work on which copyright is not claimed, when so stated in the application.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed when so stated in the application.
- 14) Copyright symbol © or ®.
- 15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 16) Name of the copyright claimant.
- 17) Date of publication.
- 18) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the date given in the work; e.g., ® John Doe; 11 Jan 73 (in notice: 1972).

Works deposited in connection with current copyright registrations may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Catalog Distribution Service Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	no.	number(s)
a.a.d.o.	accepted alternative designation of	nouv.	nouveau, nouvelle
a.k.a.	also known as	op.	opus
acc.	accompaniment	p.	page(s)
Adm.c.t.a.	Administrator(s) cum testamento annexo	Ⓢ	copyright symbol for sound recordings
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
appl.	application	(PCW)	proprietor of copyright in a composite work
approx.	approximate, approximately	(PPW)	proprietor of copyright in a posthumous work
arr.	arranged, arrangement, arranged by	(PWH)	proprietor of copyright in a work made for hire
au.	author(s)	prev.	previous, previously
Aufl.	Auflage	print.	printing
augm.	augmented	priv. print.	privately printed
Ausg.	Ausgabe	pseud.	pseudonym
b&w	black and white	pt.	part, parts
Bd.	Band (German)	pty.	proprietary
bearb.	bearbeitet	pub.	published, publishing
©	copyright symbol	R, (R)	renewal registration
(C)	child or children of the deceased author	reg.	registered, registration
ca.	circa	rev.	revised
chap.	chapter(s)	r.p.m.	revolutions per minute
col.	colored	s.	side(s)
comp.	compiler	sd.	sound
d.b.a.	doing business as	sec.	seconds
(E)	executor(s) of the author	ser.	series
ed.	edition, editor	si.	silent
enl.	enlarged	suppl.	supplement
fr.	frames	t.	tome, tomo
ft.	feet	T., Th.	Teil, Theil
hrsg.	herausgegeben	t.a.	trading as
illus.	illustration(s)	ti.	title(s)
in.	inches	t.p.	title page
ips.	inches per second	tr.	translator
m	music, music by	v., vol.	volume, volumes
min.	minutes	w	words, words by
mm.	millimeters	(W)	widow of the author
(NK)	next of kin of the deceased author	(Wr)	widower of the author
NM	new matter		

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N7483.....	N5755..... 0169	N5801.....	0171	MUSIC BOX.	
N7484.....		N5802.....	0171	N6836.....	0203
N7485.....	Mozart, Wolfgang Amadeus.	N5803.....	0171		
N7486.....	N5755..... 0169	N6170.....	0182	Musica City, Tennessee.	
N7526.....	N7197..... 0214	N6171.....	0182	N4366.....	0127
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N7529.....	NFO-99..... 0231	N6175.....	0182	PERCUSSION.	
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N7634.....	MOZART'S GREATEST HITS.	N6927.....	0205	Musica for relaxing.	
N7672.....	N7197..... 0214			N5850.....	0172
	N7489..... 0223	Multi-State Media, Inc.			
Motown Records.		N5398.....	0158	Musica for strings, percussion	
SEE Motown Record Cor-	MRS. FRISBY AND THE RATS OF			and celeste.	
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Mottau, Eddie.		N5187.....	0152		
N6574.....	Mrs. Johnson's Happiness	N5978.....	0176	Musica for the royal fireworks.	
	Emporium.	N6999.....	0208	N7428.....	0221
	N3972..... 0115	N7552.....	0225	N7429.....	0221
Mottola, Tony.					
N6506.....	MS. AMERICA.	Mums Records.		Musica for violin and	
	N7625..... 0227	SEE Mums Records, Inc.		orchestra.	
MOUNT AIRY.				N5755.....	0169
N5248.....	MS. AMERICA AND WE DIDN'T KNOW	Mums Records, Inc.			
	THE TIME OF DAY.	N4540.....	0132	MUSIC FOR VOICES AND VIOLS IN	
MOUNT AIRY (Musical group)	N5124..... 0150	N4544.....	0132	THE TIME OF SHAKESPEARE.	
N5248.....				N6239.....	0184
Mountain and the eagles.	Mu - Zette Records, Inc.				
N4126.....	N4166..... 0121	Muniz, Marco Antonio.		Musica from across the way.	
		N3897.....	0113	N6801.....	0201
MOUNTAIN IN THE CLOUDS.	MUDDY MISSISSIPPI RIVER WATER.	Murk (Burt) and Company.			
N5687.....	N7154..... 0213	N6024.....	0178	Musica from the crossroads of	
				Asia.	
MOUNTAIN MEN AND BEAVER.	Mudrich, Jack.	Munrow, David.		N7558.....	0225
N4312.....	N5113..... 0149	N5923.....	0175	MUSIC FROM THE FILM SOUNDTRACK	
				HENRY THE 8TH AND HIS SIX	
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	Mullins, Cas.	Murphy, J. F.		N7112.....	0211
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The Movement (Musical group)	Multimedia Journal, volume 4,	Musart.		N3995.....	0115
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				N6558.....	0194
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crust.	number 1.	NF18.....	0229	MUSIC OF MAN OF LAMANCHA.	
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		NF20.....	0230		
MOZART: CONCERTO IN E FLAT FOR	Multimedia Journal, volume 5,	NF21.....	0230	Musica of the bullfight.	
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N7470.....	MULTI-METERS.	NF25.....	0230	N4240.....	0123
	N6148..... 0181	NF26.....	0230		
Mozart: Concerto in F major	Multiple sales.	NF27.....	0230	MUSIC OF THE SPHERES.	
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N7470.....		NF29.....	0230		
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Mozart: Lieder, Volume 1.	N5173..... 0151	NF31.....	0230	N4241.....	0123
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(Musical group)	JESUS) WE'RE TRYING TO GET	N4498.....	N4836.....	0141
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PALAZZO DES UMBRISCHEN	N3846.....	NFO-84.....	group)	
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Xerox Corporation.. (con.)	YELLOW ROSE OF TEXAS.	YOU ARE THE SUNSHINE OF MY	YOU KNOW DARN WELL and THE
N7E40..... 0227	N5517..... 0122	LIFE.	GREATEST SHOW ON EARTH.
N7E41..... 0227		N7472..... 0222	N7230..... 0215
	Yepes, Narciso.	N7556..... 0225	
Xerox Education Group.	NFO-118..... 0232	You be you.	You look like a movie star.
NE141..... 0181	Yes, I've been crying.	N5509..... 0162	N6435..... 0190
NE142..... 0181	N7419..... 0221	YOU BETTER DO RIGHT and TODAY.	YOU MADE ME LOVE YOU (I DIDN'T
NE143..... 0181	Yes (Musical group)	N5909..... 0174	WANT TO DO IT) and AMOR MIO.
NE144..... 0181	N6503..... 0192	YOU BETTER MOVE ON.	N6429..... 0190
NE145..... 0181	YES SIR, MISTER PRESIDENT.	N5092..... 0149	YOU MADE ME WHAT I AM and
NE146..... 0181	Nc945..... 0206	YOU BETTER RUN.	HALLELUJAH DAY.
NE147..... 0181	YESSONGS.	N7431..... 0221	N5014..... 0146
NE148..... 0181	N6503..... 0192	YOU BETTER TAKE TIME.	You made your bed.
NE149..... 0181	Yesterday.	N4371..... 0127	N6592..... 0195
NE150..... 0181	N5768..... 0170	YOU BROKE MY HEART SO I BUSTED	YOU MAKE ME SO HOT and IT
NE151..... 0181	YESTERDAY.	YOUR JAN.	AIN'T NO GOOD TO BE TOO
NE152..... 0181	N5862..... 0173	N6381..... 0188	GOOD.
NE153..... 0181	Yesterday ... today ...	YOU CAME, YOU SAW, YOU	N4039..... 0117
NE154..... 0181	tomorrow.	CONQUERED and SING OUT TO	YOU MAKE MY EYES COME TO
NE155..... 0182	N4202..... 0122	ME.	WATER.
NE156..... 0182	YESTERDAY AND TODAY.	N5695..... 0168	N7643..... 0227
NE157..... 0182	N5469..... 0161	YOU CAN ALWAYS HAVE ME and	You make the magic.
NE158..... 0182	YESTERDAY AND YOU and TIME OF	WOULD YOU WALK WITH ME,	N7547..... 0224
NE159..... 0182	OUR LIVES.	JIMMY	YOU NEED ME and OTHER SIDE OF
NE160..... 0182	N4677..... 0136	N7126..... 0212	YOUR MIND.
NE161..... 0182	YESTERDAY I HAD THE BLUES and	YOU CAN CRY ON MY SHOULDER.	N5770..... 0170
N7057..... 0209	EBONY WOMAN.	N5102..... 0149	You never know what's on a
N7058..... 0209	N5070..... 0148	YOU CAN LEAVE YOUR HAT ON.	woman's mind.
N7059..... 0209	YESTERDAY I TOOK A PICTURE OF	N4051..... 0117	N7661..... 0228
N7060..... 0209	ME FOR YOU and LET ME GO	You can't get there from here.	YOU ONLY get out of love (what
N7061..... 0210	(IT'S OVER NOW)	N7309..... 0217	you put in)
N7062..... 0210	N5122..... 0150	YOU CAN'T HAVE A HAND ON ME	N6874..... 0204
N7063..... 0210	YESTERDAY, TODAY, AND TOMORROW	and ROBBIE'S SONG FOR JESUS.	YOU Poured SUGAR ON ME and
N7064..... 0210	and LOVELY "B" SIDE.	NF35..... 0230	NOTHING COMES EASY.
N7065..... 0210	N4939..... 0144	You can't hear the song I	N3818..... 0110
N7066..... 0210	Yesterday, today, and	sing.	YOU PRAY ON.
N7067..... 0210	yesterday.	N5422..... 0159	N5073..... 0148
N7068..... 0210	N3908..... 0113	YOU CAN'T HURRY GOD.	You take too much time to
N7069..... 0210	YET ANOTHER NEW GENERATION.	N5968..... 0176	change.
N7070..... 0210	N4308..... 0125	(You can't satisfy) a	N6704..... 0198
	YIELD NOT.	satisfied woman.	You taught me to sing the
XIF (Musical group)	N6784..... 0201	N3857..... 0111	blues.
N6011..... 0177	YC NO QUIERO UN HERMANITO.	You don't have to ask.	N7552..... 0225
	N7176..... 0213	N4209..... 0122	YOU TOO CAN FLY!
Xylophones.	Yodel ay.	YOU FOR ME.	N4272..... 0124
N7111..... 0211	N7128..... 0212	N7303..... 0217	You'd better stop.
Y SIGUE EL RITMO.	Yogi Gupta.	YOU GET A TANGLE IN YOUR	N4264..... 0124
N5723..... 0169	SEE Gupta, Kailash Nath.	LIFELINE and THIS MAN OF	Youlden, Chris.
YA KNOW WHAT I MEAN and A	Yonkers Children's Chorus.	HINE.	N7222..... 0215
DEGREE IN YOUR LOVE.	N6945..... 0206	N7634..... 0227	YOU'LL always be the one I
N7E14..... 0226	Yorey (Bob) Enterprises, Inc.	YOU GOT THE FEELIN' and SWEET,	love.
Yackow, Alan.	N4204..... 0122	SWEET LORETTA.	N5831..... 0172
N5575..... 0164	You ain't got nothin'.	N5913..... 0174	YOU'LL NEVER BE SORRY and
N5576..... 0164	N6886..... 0204	YOU GOT THE FEELIN' and (YOU	SOCKET.
Yale String Quartet.	You and me.	CAN'T SATISFY) A SATISFIED	N6431..... 0190
N5356..... 0157	N6885..... 0204	WOMAN.	YOU'LL NEVER WALK ALONE and
Yandell, Paul.	You and your public image.	N3857..... 0111	TAKE AWAY MY HEART, TERESA.
N6498..... 0192	N5591..... 0164	You got to pay the price.	N6529..... 0193
Yanes, Roberto.	You are the key to my	N7671..... 0228	Young.
N6256..... 0185	happiness.	YOU GOTTA COME A LITTLE	N7433..... 0221
Yard, Dale.	N5C78..... 0148	CLOSER.	Young, Alexander.
N6273..... 0185	YOU ARE THE MUSIC ... WE'RE	N6444..... 0190	N5267..... 0154
Yeah, yeah, girl.	JUST THE BAND.	You hold my life in your	N6016..... 0177
N5375..... 0158	N4103..... 0119	hands.	Young, Faron.
Year Book Medical Publishers,	YOU ARE THE MUSIC ... WE'RE	N6430..... 0190	N4382..... 0127
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N6308..... 0186			
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THE YEAR OF THE SEAL.			
N6955..... 0206			
Yellow Bee Music, Inc.			
N6569..... 0207			
Yellow Bee Productions, Inc.			
Yellow Bee Music, Inc.			
SEE Yellow Bee Music, Inc.			
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BABY LEFT ME.			
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N3793. SIBELIUS' BIGGEST HITS. R C A Victrola VICS-1675. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Side 1 performed by Horton Gould & his orchestra. Side 2 performed by New Philharmonia Orchestra, Georges Pretre, conductor. Appl. states all sounds fixed before 15Feb72. NM: compilation. @ R C A Records; 20Jun72; N3793.
- N3794. NATIONALISM AND RELIGION. San Jose, Calif. Produced by Lansford Pub. Co. Phonotape (1 cassette) Narration, by Peter Koestenbaum. Appl. au: Peter Koestenbaum. @ Lansford Pub. Co.; 4Dec72; N3794.
- N3795. DOCTOR WILLIAM T. FEARON, DIRECTOR OF THE GROUP HYPNOCHEMISTRY RESEARCH CENTER, INC. Phonotape (1 cassette) Narration, relaxation tape. @ Group Hypnotherapy Research Center, Inc. (in notice: William T. Fearon, director of the Group Hypnotherapy research center, Inc.); Jul72; N3795.
- N3796. FOR USE WITH GETTING ALONG WITH OTHERS. Concordia Publishing House 32-3053. Phonodisc (2 s. 7 in. 33 1/3 rpm, stereophonic) (Missic: life, green, 2, 2) A new coordinated curriculum. In leaders kit. @ Concordia Publishing House; 31Oct72; N3796.
- N3797. FOR USE WITH THE LAND OF OUR LOSE. Concordia Publishing House 32-3077. Phonodisc (2 s. 12 in. 33 1/3 rpm, monaural) (Missic: life, green, 4, 2) A new coordinated curriculum. In leaders kit. NM: bands 1 & 3 of side 1 & bands 1 & 3 of side 2. @ Concordia Publishing House; 31Oct72; N3797.
- N3798. USING VISUAL AIDS. Bureau of Business Practice (EII-12) Phonotape (1 cassette) (Executive's speech course) Narration. @ Bureau of Business Practice, Inc.; 13Nov72; N3798.
- N3799. FOREPOT WITH MANAGEMENT. National Forepots Institute (S132Y) Phonotape (1 cassette) (Sounds of supervision) Narration. @ Bureau of Business Practice, Inc.; 23Oct72; N3799.
- N3800. PROBLEM CUSTOMERS. National Sales Development Institute (S126V) Phonotape (1 cassette) (Sounds of selling) Narration. @ Bureau of Business Practice, Inc.; 30Oct72; N3800.
- N3801. FREE THE BLACK MAN'S CHAINS. GSF Records GSF-S-1007. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) A black rock opera, performed by the Afro-American Ensemble, featuring L. C. Grier & Novella Edmonds. @ GSF Records, Inc.; 17Nov72; N3801.
- N3802. TYPING 300 -- INSTRUCTIONAL RECORDINGS: SPEED AND ACCURACY IMPROVEMENT DRILLS. New York, Gregg Division, McGraw Hill Book Co. 07-08752-8. Phonotape (5 cassettes) Alternate ti.: Instructional recordings for Typing 300: Speed and accuracy improvement drills. Text: Rowe, Iloyd & Winger, scripts: Audrey M. Schmidt. Appl. au: McGraw Hill Book Co. @ McGraw Hill, Inc.; 7Dec72; N3802.
- N3803. LOVE ME NOW AND DON'T BURN ME. Warner Bros. Records WB 7657. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Paul Kelly. @ Warner Bros. Records, Inc.; 16Nov72; N3803.
- N3804. LATTA PATA and PITTA PATA -- VERSION. Reprise Records REP 1126. Phonodisc (2 s. 7 in. 45 rpm.) By Ernie Smith; performed by Goldie Hawn. @ Warner Bros. Records, Inc.; 15Nov72; N3804.
- N3805. WHAT THAT QUESTION and CLETUS AWBETHUS AWRIGHTUS. Bizarre REP 1127. Phonodisc (2 s. 7 in. 45 rpm.) By Frank Zappa; performed by The Mothers. @ Warner Bros. Records, Inc.; 10Nov72; N3805.
- N3806. AN ANTHOLOGY. Capricorn Records 2CP 0108. Phonodisc (4 s. 12 in. 33 1/3 rpm.) Sung & played by Duane Allman, with instrumental & vocal acc. Booklet (16 p.) laid in. Appl. au: Warner Bros. Records, Inc. NM: compilation. @ Capricorn Records, Inc.; 15Nov72; N3806.
- N3807. EUROPE '72. Warner Bros. Records 3MX 2668. Phonodisc (6 s. 12 in. 33 1/3 rpm, stereophonic) Sung & played by Grateful Dead. Booklet of photos (8 p.) laid in. @ Warner Bros. Records, Inc.; 8Nov72; N3807.
- N3808. THE GRAND WAZOO. Bizarre Reprise MS 2093. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All selections written by Frank Zappa; sung & played by The Mothers. NM: side 1 & band 3 & part of band 2 of side 2. @ Warner Bros. Records, Inc.; 16Nov72; N3808.
- N3809. HCMECOMING. Warner Bros. Records BS 2655. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by America, with instrumental acc. NM: bands 2-5 of side 1 & bands 1-4 of side 2. @ Warner Bros. Records, Inc.; 15Nov72; N3809.
- N3810. ONE MAN DOG. Warner Bros. Records BS 2660. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Sung & played by James Taylor, with instrumental & vocal acc. @ Warner Bros. Records, Inc.; 8Nov72; N3810.
- N3811. ARBUCKLE. Musicor Records MS 3243. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Sung & played by Arbutckle. @ Musicor Records, division of Talmadge Productions, Inc.; 2Jan73 (in notice: 1972); N3811.
- N3812. CHICKEN SCRATCH. Canyon C-6093. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Popular dance music of the Indians of southern Arizona, side 1 played by The Molinas; side 2 played by Elvin Kelly y Los Reyes. @ Raymond A. Boley & Mary E. Boley, d. b. a. Canyon Records; 14Oct72; N3812.
- N3813. PEYOTE HEALING CHANTS OF THE NATIVE AMERICAN CHURCH. Canyon C-6094. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung by Ralph Turtle. @ Raymond A. Boley & Mary E. Boley, d.b.a. Canyon Records; 7Nov72; N3813.
- N3814. DENVER INDIAN SINGERS. Canyon C-6096. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Raymond A. & Mary E.
- Boley, d.b.a. Canyon Records; 7Nov72; N3814.
- N3815. FROM THE LAND OF THE BLACKFEET. Canyon C-6095. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung by Pat Kennedy & Blackfeet Singers. @ Raymond & Mary E. Boley, d.b.a. Canyon Records; 28Oct72; N3815.
- N3816. PEZHIN WACHIPI. Canyon C-6097. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Alternate ti.: Grass dance. Sung by Sioux Valley Juniors. @ Raymond A. Boley & Mary E. Boley, d.b.a. Canyon Records; 29Nov72; N3816.
- N3817. HOW SWEET IT IS TO BE SAVED and HE'S ALRIGHT. Specialty 933. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) By C. Devereaux; performed by Melody Kings. @ Specialty Records, Inc.; 21Nov72; N3817.
- N3818. YOU Poured SUGAR ON ME and NOTHING COMES EASY. Ode Records ODE-66029. Phonodisc (2 s. 7 in. 45 rpm.) By Bob Harley & by Gilbert Robinson; performed by The Robinson Family Plan. @ A&M/Ode Records; 27Sep72; N3818.
- N3819. OH NO, NOT MY BABY and SUSPICIOUS MINDS. Ode Records ODE-66030. Phonodisc (2 s. 7 in. 45 rpm.) By Gerry Goffin & Carole King & by Fred Zambon; performed by Merry Clayton. @ A&M/Ode Records; 25Oct72; N3819.
- N3820. BBNY BOY and DADDY BLUES. Stoneyay Records 1078. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) Arr. Stone & Wise; performed by Chubby Wise & his fiddle. Appl. au: Chubby Wise. @ Stoneyay Records, Inc.; 27Dec72; N3820.
- N3821. AM I LOSING YOU? and POUR IN THE MORNING. Stoneyay Records 1079. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) By Jim Reeves & by J. Chesnut; performed by Shelton Bissell. Appl. au: Shelton Bissell. @ Stoneyay Records, Inc.; 27Dec72; N3821.
- N3822. DOVE. Myrrh MST 6507 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm.) All tunes composed by Bill Landers; performed by Dove. @ Word, Inc.; 15Dec72; N3822.
- N3823. NAVIDAD BORICUA. Velvet LPVS-1456. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by El Gran Mariachi. @ Velvet Records, Inc.; 22Sep72; N3823.
- N3824. INSTRUMENTAL MUSIC FROM THE ROSS HUNTER PRODUCTION LOST HORIZON AND OTHER SELECTIONS. Alshire S-5280. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Variant ti.: Instrumental music from lost horizon. Performed by 101 Strings Orchestra, Jack Borsery conductor. @ Alshire International; 26Dec72; N3824.
- N3825. TANGOS ARGENTINOS. Request Records SRLP 10117. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Argentinian instrumental, performed by Eduardo Lucina y su orquesta tipica. @ Request Records, Inc.; 13Dec72; N3825.
- N3826. LATIN AMERICAN GEMS (FOR DANCING AND DREAMING) Request Records SRLP 10090.

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- N3826 (con.)
Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Joyitas Latino Americanas para bailar y cantar. Latin instrumental, performed by Fepe Redondo y su conjunto. © Request Records, Inc.: 13Dec72; N3826.
- N3827.
THE FLUTE OF THE ANDES, VOLUME 1. Request Records SRLP 10109. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: La flauta de los Andes, vol. 1. Latin American instrumental, performed by Los Indios de los Andes. © Request Records, Inc.: 13Dec72; N3827.
- N3828.
FLAMENCO GUITARS. Request Records SRLP 10114. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Spanish instrumental. © Request Records, Inc.: 13Dec72; N3828.
- N3829.
THE VOODOO DRUMS OF LE GIP. Sounds of the Caribbean SLP 737. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Haitian instrumental, performed by Le GIP. © Request Records, Inc.: 13Dec72; N3829.
- N3830.
CORSCIA, MY COUNTRY. Request Records SRLP 8176. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Corse, mon pays. Corsicai vocal, performed by Carlo Ferrari & Angelo & his guitars. © Request Records, Inc.: 13Dec72; N3830.
- N3831.
CHRISTMAS IN ITALY. Request Records SRLP 8192. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Natale napoletano. Italian vocal, performed by Roberto Murcio. © Request Records, Inc.: 13Dec72; N3831.
- N3832.
TAMBUURITZAS! TAMBUURITZAS! Request Records SRLE 8187. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Serbo-Croatian vocal & instrumental, performed by the Royal Tamburitzans. © Request Records, Inc.: 13Dec72; N3832.
- N3833.
RENT A CAMEL. Thousand Records TH-105. Phonotape (1 cartridge. stereophonic) Narration with musical background, performed by Windy. © Million Records, Inc., t.a. Thousands Records: 1Mar72; N3833.
- N3834.
THE GOLF GAME. Thousand Records TH-111. Phonotape (1 cartridge. stereophonic) Narration with musical background, performed by Autry Inman. © Million Records, Inc., t.a. Thousands Records: 1Mar72; N3834.
- N3835.
IN THE FIRST PLACE. Thousand Records TH-106. Phonotape (1 cartridge. stereophonic) Narration with musical background, performed by Jimmy Adcock. © Million Records, Inc., t.a. Thousands Records (in notice: Thousand Records, Inc.): 1Mar72; N3835.
- N3836.
I COULDN'T LIVE LIKE THAT. Thousand Records TH-105. Phonotape (1 cartridge. stereophonic) Narration with musical background, performed by Windy. © Million Records, Inc., t.a. Thousands (in notice: Thousand Records, Inc.): 1Mar72; N3836.
- N3837.
ADULTS ONLY. Thousand Records TH-104. Phonotape (1 cartridge. stereophonic) Narration with musical background, performed by Chance Fallon. © Million
- Records, Inc., t.a. Thousand Records: 1Mar72; N3837.
- N3838.
PARTY TAP. Thousand Records TH-102. Phonotape (1 cartridge. stereophonic) Narration with musical background, performed by Zero Jones. © Million Records, Inc., t.a. Thousand Records: 1Mar72; N3838.
- N3839.
HOT NUTS AND SEVEN INCHES. Thousand Records TH-107. Phonotape (1 cartridge. stereophonic) Narration with musical background, performed by Johnny Dollar. © Million Records, Inc., t.a. Thousand Records: 1Mar72; N3839.
- N3840.
AUTRY INMAN -- NUMBER 2. Thousand Records TH-112. Phonotape (1 cartridge. stereophonic) Narration with musical background, performed by Autry Inman. © Million Records, Inc., t.a. Thousand Records: 1Mar72; N3840.
- N3841.
DOLLAR STRIKES. Thousand Records TH-101. Phonotape (1 cartridge. stereophonic) Narration with musical background, performed by Johnny Dollar. © Million Records, Inc., t.a. Thousand Records: 1Mar72; N3841.
- N3842.
JUST ANOTHER DOLLAR. Thousand Records TH-110. Phonotape (1 cartridge. stereophonic) Narration with musical background, performed by Johnny Dollar. © Million Records, Inc., t.a. Thousand Records: 1Mar72; N3842.
- N3843.
40 YARDS OF FENCE. Thousand Records TH-108. Phonotape (1 cartridge. stereophonic) Narration with musical background, performed by Jim Adcock (Jimmy Adcock) © Million Records, Inc., t.a. Thousand Records: 1Mar72; N3843.
- N3844.
DOLLAR STRIKES AGAIN. Thousand Records TH-103. Phonotape (1 cartridge. stereophonic) Narration with musical background, performed by Johnny Dollar. © Million Records, Inc., t.a. Thousand Records: 1Mar72; N3844.
- N3845.
LAST SESSIONS. Vanguard VSD-79327. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Mississippi John Hurt, with instrumental acc. © Vanguard Recording Society, Inc.: 13Nov72; N3845.
- N3846.
MY ORANGE ROOM and WHO AM I? Mario Records SR-112. Phonodisc (2 s. 7 in. 45 rpm.) By C. Henninger; performed by Clair. Appl. au: Clair P. Henninger. © Mario Records, solely owned by Clair P. Henninger; 3Aug72; N3846.
- N3847.
EFFECTIVE COMMUNICATION. Phonotape (1 cassette) Narration. © People Growth, Inc., a division of Fluor Corp.: 21Aug72; N3847.
- N3848.
FIRST, TRUE LOVIN' and LEGEND IN MY TIME. ABC Records ABC-11345. Phonodisc (2 s. 7 in. 45 rpm.) By Gerald Nelson & Chuck Taylor & Don Gibson; performed by Ferlin Husky. © ABC Records, Inc.: 13Dec72; N3848.
- N3849.
ROCK AND ROLL SONG and HELLO, MISTER RECORD MAN. A&M Records 1384. Phonodisc (2 s. 7 in. 45 rpm.) Written &
- performed by Valdy. © A&M Records, Inc.: 5Jul72; N3849.
- N3850.
WE CAN'T DANCE TO YOUR MUSIC and SERENE COLEEN. A&M Records 1392-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Barry & M. Williams & by R. Kennedy & J. Barry; performed by Ray Kennedy. © A&M Records, Inc.: 18Oct72; N3850.
- N3851.
LOVE STORY and HOOCHY COOCHY WING DANG DOO. A&M Records 1394-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Carl Sigman & Francis Lai & by Jeff Barry, Mino Tempio & April Stevens; performed by Mino Tempio & April Stevens. © A&M Records, Inc.: 26Oct72; N3851.
- N3852.
EVERYBODY TALKIN' 'BOUT LOVE (AIN'T NOBODY IN) and COLOR OF THE HEART. A&M Records 1401-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Walter Heath & Kay Dunham & by Bob Gundry & Donnie Shelton; performed by Laurence & Roselle. © A&M Records, Inc.: 1Dec72; N3852.
- N3853.
DAYTIME NIGHTTIME and TURNED THE OTHER WAY. A&M Records 1403. Phonodisc (2 s. 7 in. 45 rpm.) By Mike Hugg & by Bill Misener; performed by Keith Haapshire. © A&M Records, Inc.: 7Sep72; N3853.
- N3854.
IT'S SO EASY (TO BE BAD) and LOVING YOU (IS THE BEST THING IN MY LIFE) Bell 45,281. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Tom Autry. © Bell Records, a division of Columbia Pictures Industries, Inc.: 25Oct72; N3854.
- N3855.
ROCKIN' CHAIR and CHILLY AFTERNOON. Bell 45,290. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Donald Lewis Dunn & by Jack Conley & Sharon Vierstra; performed by Lovewind. © Bell Records, a division of Columbia Pictures Industries, Inc.: 7Nov72; N3855.
- N3856.
WILL YOU MISS ME WHEN I'M GONE? and A NEW KIND OF FEELING. Bell 45,292. Phonodisc (2 s. 7 in. 45 rpm.) By Bruce Roberts & by Bruce Roberts & Stan Warren; performed by Bruce Roberts. © Bell Records, a division of Columbia Pictures Industries, Inc.: 9Nov72; N3856.
- N3857.
YOU GOT THE FEELIN' and (YOU CAN'T SATISFY) A SATISFIED WOMAN. Bell 45,298. Phonodisc (2 s. 7 in. 45 rpm.) By Watkins & Villareal; performed by Edwanda. © Bell Records, a division of Columbia Pictures Industries, Inc.: 20Nov72; N3857.
- N3858.
SONG FOR JIM and LEAVE ME ALONE. Bell 45,299. Phonodisc (2 s. 7 in. 45 rpm.) By Sigler & Hartt; performed by Honey & the Bees. © Bell Records, a division of Columbia Pictures Industries, Inc.: 8Nov72; N3858.
- N3859.
SWEET, SWEET LORETTA and SPIDER'S GUITAR. Bell 45,300. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Jim Krauel. © Bell Records, a division of Columbia Pictures Industries, Inc.: 16Nov72; N3859.
- N3860.
YOUR OWN SONG (THE DIT DIT DIT SONG) and BUCKET OF SUNSHINE. Bell 45,309. Phonodisc (2 s. 7 in. 45 rpm.) By Erik Darling & Patricia Street; performed by Darling & Street. © Bell Records, a

- N3860 (con.)
division of Columbia Pictures Industries, Inc.; 11Dec72; N3860.
- N3861.
PIPELINE, RECORDING 4. Columbia Special Products PV-11572. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) NM: additional recorded material. © General Learning Corp.; 8Dec72; N3861.
- N3862.
PIE CLARK LIVE! Dot Records DOS-26005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Roy Clark, accompanied by the Sound Generation from John Brown University, Siloam Springs, Ark., conductor: Bill Hartman. © Dot Records, a division of Famous Music Corp.; 16Nov72; N3862.
- N3863.
AY, RACHEL. QRS CU-124. Phonoroll (1 roll) 5. tableau, unit 3 & unit 4: Rachel's illusion, by Hans Werner Henze; played by Brian A. Williams. © QRS Music Rolls, Inc.; 29Nov72; N3863.
- N3864.
AY, RACHEL. QRS CU-123. Phonoroll (1 roll) 5. tableau, unit 1 & unit 2: Rachel's illusion, by Hans Werner Henze; played by Brian A. Williams. © QRS Music Rolls, Inc.; 29Nov72; N3864.
- N3865.
PRELUDE AND THEME FROM THE GODFATHER IN C SHARP MINOR. QRS CEL-111. Phonoroll (1 roll) (Celebrity series) Arr. & played by Liberace. Word roll. © QRS Music Rolls, Inc.; 18Dec72; N3865.
- N3866.
OPEN UP YOUR HEART AND MORNING OF THE EARTH. Warner Bros. Records WB 7608. Phonodisc (2 s. 7 in. 45 rpm.) From the Australian film Morning of the Earth. By Thomas; performed by G. Wayne Thomas. © Warner Bros. Records, Inc.; 14Mar72; N3866.
- N3867.
VOICES -- 12 / 60, VOLUME 2, NUMBER 12, DECEMBER 1972. American Society of Hospital Pharmacists SHP-7212. Phonotape (1 cassette) Issue ti.: Hemodialysis and kidney transplantation. Narrator: Warren E. McConnell. © American Society of Hospital Pharmacists, Inc.; 2Jan73 (in notice: 1972); N3867.
- N3868.
VOICES -- 12 / 60, VOLUME 3, NUMBER 1, JANUARY 1973. American Society of Hospital Pharmacists. Phonotape (1 cassette) Narrator: Warren E. McConnell. © American Society of Hospital Pharmacists, Inc.; 10Jan73; N3868.
- N3869.
GOD BLESS THE CHILDREN AND CONGRESS ALLEY. Avco AV-4610. Phonodisc (2 s. 7 in. 45 rpm.) By Jimmy Hcliday & Steve Martin; performed by Congress Alley. © Avco Records Corp.; 27Dec72; N3869.
- N3870.
SAIL AWAY AND BFGWNSVILLE. Bell 45,294. Phonodisc (2 s. 7 in. 45 rpm.) By Randy Newman & by Bobby Doyle; performed by Bobby Doyle. © Bell Records, a division of Columbia Pictures Industries, Inc.; 27Nov72; N3870.
- N3871.
LET THE SUNSHINE IN. Columbia Music DS 943. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (A Columbia musical treasury) Performed by various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 30Sep72; N3871.
- N3872.
ONE FOURTH HEAVEN, THREE FOURTHS HELL and CUT GROWING THE FATHER, MAKING ROOM FOR THE SON. Hickory 45-K-16575. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Writer & performed by Sallie Jean. © Hickory Records, Inc.; 29Dec72; N3872.
- N3873.
BONAPARTE'S RETREAT and WHERE LOVE DOESN'T LIVE ANYMORE. Hickory 45-K-16585. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Pee Wee King & Fedd Stewart; performed by Fedd Stewart. © Hickory Records, Inc.; 53ar73 (in notice: 1972); N3873.
- N3874.
LET THE CHILDREN PICK THE FLOWERS and YOU'RE LETTING ME GO. Decca 33044. Phonodisc (2 s. 7 in. 45 rpm.) By Robert Russell & by Johnny Bailes & Webb Pierce; performed by Webb Pierce. © MCA Records, Inc.; 20Dec72; N3874.
- N3875.
OH, WHAT A DAY! and SUNSHINE. Uni 55356. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Andy Kim. © MCA Records, Inc.; 20Dec72; N3875.
- N3876.
IS IT WRONG (FOR LOVING YOU)? and LILACS IN WINTER. Decca 33038. Phonodisc (2 s. 7 in. 45 rpm.) By Warner McPherson & by John David Brock; performed by Ronnie Dove. © MCA Records, Inc.; 20Dec72 (in notice: 1973); N3876.
- N3877.
POXY LADY. Kapp Records KRS-5514. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Cher. NM: side 2 & bands 2-5 of side 1. © MCA Records, Inc.; 5Jul72; N3877.
- N3878.
WHO IS THE LEADER OF THE PEOPLE? and DON'T TELL ME I'M CRAZY. Soul S 35100F. Phonodisc (2 s. 7 in. 45 rpm.) By N. Zesses & D. Fekaris & by P. Sawyer & L. Ware; performed by Edwin Starr. © Motown Record Corp.; 23Aug72; N3878.
- N3879.
GIRL, YOU'RE ALRIGHT and WITH A LITTLE HELP FROM MY FRIENDS. Gordy G 7122F. Phonodisc (2 s. 7 in. 45 rpm.) By Pam Sawyer & Clay Mcurray & by J. Lennon & P. McCartney; performed by The Undisputed Truth. © Motown Record Corp.; 10Oct72; N3879.
- N3880.
ROBOT MAN and I'LL BE HERE. Gordy G 7123F. Phonodisc (2 s. 7 in. 45 rpm.) By J. Bellan & others; performed by Jay & The Techniques. © Motown Record Corp.; 27Nov72; N3880.
- N3881.
WILLIE REMEMBERS. Rare Earth R 543L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Rare Earth. © Motown Record Corp.; 27Oct72; N3881.
- N3882.
ALL DIRECTIONS. Gordy G 962L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Temptations, with instrumental acc., arr. & conducted by Paul Riser. © Motown Record Corp.; 28Jul72; N3882.
- N3883.
BAD NEWS IS COMING. Gordy G 964L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Luther Allison, with instrumental acc. © Motown Record Corp.; 8Dec72; N3883.
- N3884.
1957 - 1972. Tamlam T 320D. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Smokey Robinson & the Miracles, with instrumental acc., conductor: Thomas "Beans" Bowles. © Motown Record Corp.; 8Dec72; N3884.
- N3885.
THE SUPREMES. Motown M 756L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Supremes, with instrumental acc. © Motown Record Corp.; 27Oct72; N3885.
- N3886.
TALKING BOOK. Tamlam T-319 L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Stevie Wonder, with instrumental & vocal acc. © Motown Record Corp.; 27Oct72; N3886.
- N3887.
PIPPIN. Motown M 760L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Original cast recording, music & lyrics by Stephen Schwartz. © Motown Record Corp.; 5Dec72; N3887.
- N3888.
GOTTA TRAVEL ON. Polydor PD-5035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Arthur Fiedler & The Boston Pops. Appl. states band 4 of side 2 fixed before 15Feb72. NM: side 1 & bands 1-3 & 5 of side 2. © Polydor, Inc.; 10Dec72; N3888.
- N3889.
THE FANTASTIC PHILADELPHIANS, VOLUME 1. R C A Red Seal ABDI-0002. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by The Philadelphia Orchestra, Eugene Ormandy, conductor. © R C A Records; 20May72; N3889.
- N3890.
LOVE THEME FROM THE GODFATHER. R C A Red Seal ABDI-0001. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Arr. & conducted by Hugo Montenegro. NM: all new except bands 1 & 3 of side 2. © R C A Records; 20May72; N3890.
- N3891.
LOS PALMARES and MI TEXANITA. R C A Victor 76-3613. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Esteban Salas & by Francisco Morales; performed by Beto Villa, con los Populares de Nueva Rosita. © R C A Records; 20Apr72; N3891.
- N3892.
LA VIDA ES NUESTRA and TE ABANDONAS. R C A Victor 76-3669. Phonodisc (2 s. 7 in. 45 rpm. monaural) Alternate titles for 1st song: Tema de amor de El Padrino & Love theme from The Godfather. By Mino Rota, Cholo Baltazar & Lopez Lee & by Ch. Aznavour & J. Prieto; performed by Antonio Prieto, arr. y dir.: Pocho Perez. © R C A Records; 30Jun72; N3892.
- N3893.
SIN TI and MAMITA, MAMA. R C A Victor 76-3627. Phonodisc (2 s. 7 in. 45 rpm. monaural) Alternate ti. for 1st song: Without you; alternate ti. for 2d song: Little mama. By Ham Evans & by Yaco Monti; performed by Los Moonlights. © R C A Records; 28Apr72; N3893.
- N3894.
VIVA ROJO. R C A Victor 76-3633. Phonodisc (1 s. 7 in. 45 rpm. monaural) Alternate ti.: Red, red wine. By Diamond & Gallardo; performed by Los Moonlights. (With sin ti) © R C A Records; 10May72; N3894.
- N3895.
MAMITA QUERIDA and PONGA LA BASURA EN SU LUGAR. R C A Victor 76-3625. Phonodisc

- N3895 (con.)
(2 s. 7 in. 45 rpm. monaural)
Alternate ti. for 1st song: Una madre. By Ma. de Jesus Valdes & by Evangelina Perez M.; performed by Las Vecinas, con Los Arqueros de la Vecindad. © R C A Records; 20Apr72; N3855.
- N3896.
EL MILAGRO and EL CHAMACO MODEFENC. R C A Victor 76-3593. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Felipe "Indio" Jimenez & by Aquistin Ledesma Martinez; performed by Emani Perez y Los Cachiros. © R C A Records; 10Mar72; N3896.
- N3897.
ANADA AMANTE and DESDE CUANDO. R C A Victor 76-3638. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Roberto y Erasmo Carlos & by Ernesto Cortazar; performed by Marco Antonio Muriz, arr. y dir.: Chucho Ferrer. © R C A Records; 15May72; N3897.
- N3898.
TE QUIERO ASI and TUS MANOS. R C A Victor 76-3635. Phonodisc (2 s. 7 in. 45 rpm. monaural) Add. ti: Te quic asi. By Miquel Prado & Leonardo Sancristobal & by Meae Villareal; performed by Los Chicanos. © R C A Records; 10May72; N3898.
- N3899.
ACROSS 110TH STREET. United Artists Records UAS-5225. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Original motion picture score, songs written by Bobby Womack, performed by Bobby Womack & Peace & by J. J. Johnson & his orchestra, musical score composed & conducted by J. J. Johnson. © United Artists Records, Inc.; 16Dec72; N3899.
- N3900.
THE HAVENSTOCK RIVER BAND. Impress IMPS-1615. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & Played by the Havenstock River Band. Word sheet laid in. © Custom Fidelity Co., Inc.; 24Apr72; N3900.
- N3901.
BIG WIND (IS A CCMIN') and WHITE BOY LOST IN THE BLOES. Impress IMPS-717. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By M. Rogers & G. Michaels & by M. Franks; performed by Scnny Terry & Brownie McGhee, produced by Win-Rogers Outburst Productions. Appl. au: Custom Fidelity Co., Inc. & Outburst Records Productions. © Custom Fidelity Co., Inc.; 9May72; N3901.
- N3902.
WIN THE ROCK. Phonotape (1 reel. 5 in) Narration. © William A. Bussiere; 30ct72; N3902.
- N3903.
THE FOURTH TOWER OF INVERNESS. Fort Edward, N.Y., ZBS Media. Phonotape (2 reels. 7 in. 3 3/4 ips. stereophonic) Radio drama, weeks 6-13. Appl. au: Thomas M. Lopez. © ZBS Media, Inc.; 11ec72; N3903.
- N3904.
TEN CARAT FOOL and BY WORLD TUMELAS DOWN. Abet 9451. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Jimmy Jules & by T. Woodford & G. Soule; performed by Jimmy Jules. © Nashboro Record Co. (generally known as Nashboro Records); 3Jan73 (in notice: 1972); N3904.
- N3905.
BLOODY MURDER and BLUES FOR HIPPIES. Excello EX 2329. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Ctis Spann. © Nashboro Record Co. (generally known as Nashboro Records); 3Jan73 (in notice: 1972); N3905.
- N3906.
TEARS (I SHED FOR YOU) and TIGHTEN UP TIGHTER. Nasco 030. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Vanilla Brinson & by Jimmy Thomas; performed by Big T & The Peace Makers. © Nashboro Record Co. (generally known as Nashboro Records); 3Jan73 (in notice: 1972); N3906.
- N3907.
LIVE AND LET LIVE and DON'T LET OUR LOVE FADE AWAY. Excello EX 2328. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Ellis Taylor & Tony Ashley & by Ellis Taylor; performed by Marva Whitney. © Nashboro Record Co. (generally known as Nashboro Records); 3Jan73 (in notice: 1972); N3907.
- N3908.
STRANGE and YESTERDAY, TODAY, AND YESTERDAY. Sensation SR 1007. Phonodisc (2 s. 7 in. 45 rpm. monaural) Written & performed by D. M. Lee. © Darwin Mitchell Lee, Jr.; 22Dec72; N3908.
- N3909.
PRONTO PTS-1003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Peret. © Mericana Record Corp.; 30Nov72; N3909.
- N3910.
I HAD A VISION. Canaan Records CAS 9724 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Wendy Bagwell & the Sunlighters. © Word, Inc.; 27Dec72; N3910.
- N3911.
SWEET ZION'S SONG. Canaan Records CAS 9726 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Singing Hemphills. © Word, Inc.; 27Dec72; N3911.
- N3912.
WE SHALL RISE. Canaan Records CAS 9725 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by the Inspirations. © Word, Inc.; 27Dec72; N3912.
- N3913.
TUNA DE BAYANON. Mericana Records MYS-113. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Tuna de Bayanon, directors: Abel Rossy & Julie Rossy. © Mericana Record Corp.; 2Nov72; N3913.
- N3914.
MACHITO. Mericana Records MYS-110. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti. Machito y su orquesta. Performed by Machito & his orchestra, con la voz de Graciela y direccion de Mario Bauza. © Mericana Record Corp.; 17Nov72; N3914.
- N3915.
IN A NEONOSTALGIC MOOD. Fleurette Records D D 1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All compositions by Frances C. Bond; played, arr. & conducted by Dick Durhan. Appl. au: Alexander Czarenko. © Fleurette Record Co.; 23Dec72; N3915.
- N3916.
(NEED NOBODY TO HELP ME) KEEP UP WITH MY MAN and ANYTHING YOU WANT. King 45/6400. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, performed by N. L. Mills & A. L. Lewis; performed by Gloria Edwards. © Starday-King Records, division of Tenn. Recording & Pub. Co., Inc. (in notice: Tenn. Recording & Pub. Co., Inc.); 22Dec72; N3916.
- N3917.
SWITCH BLADE. Tri Us TP-914. Phonodisc (1 s. 7 in. 45 rpm.) By Andrew Sims; performed by Little Royal & The Swin-quasters, featuring Andrew Sims. (With Rainbow) © Starday-King Records, division of Tenn. Recording & Pub. Co., Inc. (in notice: Tenn. Recording & Pub. Co., Inc.); 20Dec72; N3917.
- N3918.
THE BEGINNING OF IT ALL. Mandala 3007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Ben E. King, with instrumental & vocal acc., produced, conducted & arr. Bob Gallo. NM: Bands 3, 4 & 6 of side 1 & bands 1 & 3-5 of side 2. © Mandala Records; 17Aug72; N3918.
- N3919.
NEW GRASS REVIVAL. Starday Records SLR 492-498. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by New Grass Revival. © Starday-King Records, division of Tenn. Recording & Pub. Co., Inc. (in notice: Tenn. Recording & Pub. Co., Inc.); 20Dec72; N3919.
- N3920.
TONY BROWN. Million Records no.513. Phonotape (1 cartridge. stereophonic) Performed by Tony Brown. © Million Records, Inc.; 1Mar72; N3920.
- N3921.
THE BEST OF JOHNNY BUSH. Million Records 501. Phonotape (1 cartridge. stereophonic) NM: compilation & 1 song. © Million Records, Inc.; 16Feb72; N3921.
- N3922.
I CAN FEEL YOU IN HIS ARMS. Million Records ML no.1. Phonodisc (1 s. 7 in. 45 rpm.) Written & performed by Johnny Bush. (With I'll be there) © Million Records, Inc.; 21Mar72; N3922.
- N3923.
PLEASE LET ME LOVE YOU and MAYBE THIS IS THE DAY SHE'LL COME HOME. Million Records ML no.4. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Aury Inaur. © Million Records, Inc.; 6Apr72; N3923.
- N3924.
EDISON'S FABULOUS PHONOGRAPH. Era-Tone Soundsheets EV-531723. Phonodisc (2 s. 7 3/4 in. 33 1/3 rpm.) (A Sight and sound presentation of Historical Associates) Narration: historic voices. NM: additional narration. © Historical Associates; 24Jul72; N3924.
- N3925.
POW WOW. Canyon C-6088. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) performed by John Kniefiech, head singer & POW WOW Singers with drum. © Raymond A. Boley & Mary E. Boley, d.b.a. Canyon Records; 11Aug72; N3925.
- N3926.
AN ANTHOLOGY OF PAPAJO TRADITIONAL MUSIC, VOLUME 1. Canyon C-6084. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Collected & recorded by J. Richard Haefler. Singers: Lorenzo Pablo, Joaquin Garcia, Frances Manuel & Emma Francisco, with instrumental acc. © Raymond A. Boley & Mary E. Boley, d.b.a. Canyon Records; 21Feb72; N3926.
- N3927.
ARAPAHO WAR DANCE SONGS and ROUND DANCES. Canyon C-6092. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Performed by Wind River Singers. © Raymond A. Boley & Mary E. Boley, d.b.a. Canyon Records; 22Jun72; N3927.
- N3928.
CREE POW WOW SONGS. Canyon C-6091.

- N3928 (con.)
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Performed by Farker Singers. @ Raymond A. Boley & Mary E. Boley, d.b.a. Canyon Records; 22Jun72; N3928.
- N3929.
MESQUAKIE BEAR SINGERS. Canyon C-6090.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Alternate ti.: Mesquakie War dance songs.
Performed by Bear Singers. @ Raymond A. Boley & Mary E. Boley, d.b.a. Canyon Records; 20Jun72; N3929.
- N3930.
POPULAR DANCE MUSIC OF THE INDIANS OF SOUTHERN ARIZONA. Canyon C 6085.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Alternate ti.: Chicken scratch. Side 1 played by El Corjunct Murrieta. Side 2 played by Mike Eley & Co. @ Raymond A. Boley & Mary E. Boley, d.b.a. Canyon Records; 8Mar72; N3930.
- N3931.
CROW CELEBRATION. Canyon C-6089.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Performed by Crow drum orchestras & singers & members of visiting tribes.
@ Raymond A. Boley & Mary E. Boley, d.b.a. Canyon Records; 1Jun72; N3931.
- N3932.
ANTIETAM -- THE STORY OF THE BATTLE.
Eva-Tone SoundSheets EV-75722. Phonodisc (2 s. 7 3/4 in. 33 1/3 rpm.) (A Sight and sound presentation of Historical Associates) Alternate ti.: Battle of Antietam. Three voice narration of story. Pub. in Antietam, a creative history book. Appl. au: James V. Murfin. @ Historical Associates; 1Dec72; N3932.
- N3933.
THE FARM BAND. Mantra 777. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by the Farm Band. Includes poster. @ Million Records, Inc., t.a. Mantra Records; 15Jul72; N3933.
- N3934.
DO YOU KNOW THE MAN FROM GALILEE? Jewel Records LPS 0062. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bell Jubilee Singers, lead singer: Napoleon Brown. Appl. au: Stanley J. Lewis. @ Jewel Record Corp.; 7Jul72; N3934.
- N3935.
IT'S JUST A MATTER OF TIME. Paula Records LPS 2215. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Bobby Patterson. Appl. au: Stanley J. Lewis. @ Jewel Record Corp.; 7Jul72; N3935.
- N3936.
THE STARS OF FAITH OF ELACK NATIONITY. Jewel Records LPS 0060. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & instrumental acc. Appl. au: Stanley J. Lewis. @ Jewel Record Corp.; 24Jul72; N3936.
- N3937.
SOUTHERN COUNTRY BOY. Jewel Records LPS 5009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written by Stanley J. Lewis; sung & played by Little Joe Blue. Appl. au: Stanley J. Lewis. @ Jewel Record Corp.; 17Jul72; N3937.
- N3938.
DREAMING OUT OF SEASON. Paula Records LPS 2216. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Montclairs. @ Jewel Record Corp.; 1Nov72; N3938.
- N3939.
TINKLING. Kish Educational Records KEA-9015. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Music with narration, by Carmencita Y. Kazan. Appl. au: Carmencita Y. Kazan. @ K.B.H. Productions, Inc.; 6Nov72; N3939.
- N3940.
SURVIVAL: WHERE DO WE GO FROM HERE? Phonotape (1 cassette) Tape 9 from Black & white race relations in contemporary America, narration. @ Media Publishers, Inc.; 15Sep72; N3940.
- N3941.
HUMAN RIGHTS AND THE COURTS. Phonotape (1 cassette) Tape 7 from Black & white race relations in contemporary America, narration. @ Media Publishers, Inc.; 15Sep72; N3941.
- N3942.
SLAVERY: CONTINUING BONDAGE. Phonotape (1 cassette) Tape 8 from Black & white race relations in contemporary America, narration. @ Media Publishers, Inc.; 15Sep72; N3942.
- N3943.
INTRODUCTION AND OVERVIEW. Phonotape (1 cassette) Tape 2 from Black & white race relations in contemporary America, narration. @ Media Publishers, Inc.; 15Sep72; N3943.
- N3944.
THROUGH THE EYES OF BLACK YOUTH. Phonotape (1 cassette) Tape 6 from Black & white race relations in contemporary America, narration. @ Media Publishers, Inc.; 15Sep72; N3944.
- N3945.
ON BEING A BLACK AMERICAN. Phonotape (1 cassette) Tape 3 from Black & white race relations in contemporary America, narration. @ Media Publishers, Inc.; 15Sep72; N3945.
- N3946.
RACISM. Phonotape (1 cassette) Tape 4 from Black & white race relations in contemporary America, narration. @ Media Publishers, Inc.; 15Sep72; N3946.
- N3947.
INTRODUCTION. Phonotape (1 cassette) Add. ti: Introduction--Black and white relations in contemporary America. Tape 1 from Black & white race relations in contemporary America, narration. @ Media Publishers, Inc.; 15Sep72; N3947.
- N3948.
BLACK MOVEMENTS. Phonotape (1 cassette) Tape 5 from Black & white race relations in contemporary America, narration. @ Media Publishers, Inc.; 15Sep72; N3948.
- N3949.
RIGHT HERE IS WHERE YOU BELONG and IN MY LIFE I'VE LOVED. Excello EX 2327. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Jerry Washington. @ Nashboro Record Co. (generally known as Nashboro Records); 5Jan73 (in notice: 1972); N3949.
- N3950.
WE'LL SOON BE DONE WITH TROUBLES AND TRIALS and WHAT COULD I DO? Nashboro Records NA 995. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 2d song by C. Ward; performed by Clara Ward & The Ward Singers. @ Nashboro Record Co. (generally known as Nashboro Records); 5Jan73 (in notice: 1972); N3950.
- N3951.
JESUS, MY FRIEND and LORD, I'M TRYIN'. Nashboro Records NB 996. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Dorothy Love Coates. @ Nashboro Record Co. (generally known as
- Nashboro Records); 5Jan73 (in notice: 1972); N3951.
- N3952.
THE ART AND SCIENCE OF SELLING FACE TO FACE. Sales Power SP-103. Phonotape (1 cassette) Narration with short musical production theme. In loose leaf binder. Appl. states short musical theme from syndicated theme effects record fixed before 15Feb72. @ Paul Mills & Bernard Roberts (in notice: Paul Mills & Bernie Roberts); 15Aug72; N3952.
- N3953.
BLACK GRASS and I FEEL LIKE DANCING. Paramount PAA-0190. Phonodisc (2 s. 7 in. 45 rpm.) By Wilbur Bascomb, Jr.; performed by Bad Bascomb. Side 1: stereophonic, side 2: monaural. @ Paramount Records, a division of Fanous Music Corp.; 10Jan73 (in notice: 1972); N3953.
- N3954.
HEY THERE, EVERYBODY and HONGRY. Atlantic 45-2912. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Joel P. Johnson; performed by Justus. @ Atlantic (generally known a.d.o. Atlantic Recording Corp.; 10Jan73; N3954.
- N3955.
ON THE ROAD and OLD FOLKS. Atco Records 45-6895. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by Carl Franzen & by Jacques Brel; performed by Michael Johnson. @ Atco, generally known a.d.o. Atco Records; 15Jan73; N3955.
- N3956.
LIFE IN A TIN CAN. RSO SO 870. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Bee Gees, with instrumental acc., arr. & conducted by Johnny Pate. @ RSO Records, generally known a.d.o. Robert Stigwood Organisation Records; 11Jan73; N3956.
- N3957.
DEREK and THE DOMINOS IN CONCERT. RSO SO 2-8800. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Derek & The Dominos. @ RSO Records, generally known a.d.o. Robert Stigwood Organisation Records; 11Jan73; N3957.
- N3958.
MARGIE JOSEPH. Atlantic SD 7248. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Margie Joseph, with instrumental & vocal acc., concert master: Gene Orloff. Appl. states band & of side 1 prev. pub. as N1624; bands 2 & 4 of side 2 prev. pub. as N3466. NM: all new except band 6 of side 1 & bands 2 & 4 of side 2. @ Atlantic, generally known a.d.o. Atlantic Recording Corp.; 11Jan73; N3958.
- N3959.
DOUG SAHM AND BAND. Atlantic SD 7254. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Doug Sahn & Band. @ Atlantic, generally known a.d.o. Atlantic Recording Corp.; 11Jan73; N3959.
- N3960.
GYPSY MAN. Atlantic SD 1633. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Robin Kenyatta, with instrumental & vocal acc. @ Atlantic, generally known a.d.o. Atlantic Recording Corp.; 11Jan73; N3960.
- N3961.
THE NEW CHICAGO BLUES. Atlantic SD 1636. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Clarence Wheeler, with instrumental acc. @ Atlantic, generally known a.d.o.

- N3961 (ccn.)
Atlantic Recording Corp.: 11Jan73;
N3961.
- N3962.
ROCK 'N' ROLL GYPSIES. Atco SD 7016.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Vinagar
& Atlantic, generally known a.d.o.
Atlantic Recording Corp.: 11Jan73;
N3962.
- N3963.
HUSH 'N' THUNDER. Atlantic SD 1635.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Played by Yusef Lateef,
with instrumental & vocal acc.
& Atlantic, generally known a.d.o.
Atlantic Recording Corp.: 11Jan73;
N3963.
- N3964.
COSMIC FUFNACF. Atlantic SD 7251.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Music composed, arr. &
performed by Roger Powell. @ Atlantic,
generally known a.d.o. Atlantic Recording
Corp.: 11Jan73; N3964.
- N3965.
SATISFIED and HIGH ON JESUS. Hickory
45-K-1659S. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) By Martha Carson & by
Bob Gallon & Fatti Powell; performed by
Patti Powell. @ Hickory Records, Inc.:
12Jan73 (in notice: 1972); N3965.
- N3966.
SPANISH FOR COMMUNICATION ORIENTATION
KIT: A GUIDED TOUR OF S F C, PARTS 1 AND
2. Phonotape (1 cassette) Descriptive &
instructional narration. @ Houghton
Mifflin Co.: 15Nov72; N3966.
- N3967.
BACK UP AGAINST THE WALL and IT MUST BE
LOVE. Decca 33051. Phonodisc (2 s. 7
in. 45 rpm.). By Buddy Buie & J. R. Cobb
& by Robert Mix, J. R. Cobb & Dean
Daughtry; performed by Atlanta Rhythma
Section. @ MCA Records, Inc.: 11Jan73;
N3967.
- N3968.
DON'T LET THE STAFES GET IN YOUR EYES.
Decca 33053. Phonodisc (1 s. 7 in. 45
rpm.). By Slim Willet; performed by Johnny
Wright. (With Settle back down to earth)
& MCA Records, Inc.: 11Jan73; N3968.
- N3969.
UNTIE ME and SITTING IN FOR JIM. Decca
33055. Phonodisc (2 s. 7 in. 45 rpm.).
By Joe South & by Shel Silverstein;
performed by Leroy Van Dyke. @ MCA
Records, Inc.: 11Jan73; N3969.
- N3970.
CITY STARS and DRIFT AWAY. Decca 33057.
Phonodisc (2 s. 7 in. 45 rpm.). By Dobbie
Gray & Chuck Biquins, Jr. & by Merton
Williams; performed by Dobbie Gray. @ MCA
Records, Inc.: 12Jan73; N3970.
- N3971.
BABY LOVE and I CAN'T KNOW WHY (I JUST
DO) Kapp Records K-2192. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) Performed by
Holland, Lamont Dozier & Brian Holland &
by Hoyt Turk & Fred F. Ahlert; performed by
Andy & David Williams. @ MCA Records,
Inc.: 11Jan73; N3971.
- N3972.
ANYTIME YOU SAY and MRS. JOHNSON'S
SLEEPINESS EMERGIUM. Decca 33049.
Phonodisc (2 s. 7 in. 45 rpm.). By Lyle
Moraine & by Frank Stanton, Andy Badale &
Murray Semos; performed by Burl Ives.
@ MCA Records, Inc.: 4Jan73; N3972.
- N3973.
FULL GROWN MAN and EVERY STEP OF THE
WAY. Decca 33047. Phonodisc (2 s. 7 in.
45 rpm.). By Steve Pippin & Mike Kosser &
by Charlie Craig; performed by Kitty
Wells. @ MCA Records, Inc.: 27Dec72 (in
notice: 1973); N3973.
- N3974.
SCME ROADS HAVE NO ENDING. Decca 33045.
Phonodisc (1 s. 7 in. 45 rpm.). By
Warner McPherson; performed by Warner
Mack. (With I've got a feeling (about
you)) @ MCA Records, Inc.: 27Dec72 (in
notice: 1973); N3974.
- N3975.
*AIN'T NOBODY'S BIZNESS IF I DO and
WHAT MORE CAN I DO? Mowest MN 5033F.
Phonodisc (2 s. 7 in. 45 rpm.). 1st song
from the motion picture Lady Sings the
blues. By P. Grainger & E. Robbins & by
R. Gaines, F. Kober & G. Askey; performed
by Elinky. @ Motown Record Corp.:
9Jan73; N3975.
- N3976.
NEITHER ONE OF US (WANTS TO BE THE FIRST
TO SAY GOODBYE) and CAN'T GIVE IT UP NO
MORE. Soul S 35098F. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) By J.
Weatherly & by J. Bristol, D. Jones, Jr. &
W. Brown, Jr.; performed by Glady Knight
& The Lips. @ Motown Record Corp.:
26Dec72; N3976.
- N3977.
GIMME THAT BEAT (PART 1) and GIMME THAT
BEAT (PART 2) Soul S 35104F. Phonodisc
(2 s. 7 in. 45 rpm.). By A. Dewalt, R.
Harville & A. Langley; performed by Jr.
Walker & The All Stars. @ Motown Record
Corp.: 11Jan73; N3977.
- N3978.
HERE I AM and SOMETHING BORROWED,
SOMETHING BLUES. Paramount PAA-0187.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) 1st song from the musical
Elmer Fergusons are a way of life. By W.
Daniels & by W. Daniels & R. Daniels;
performed by Meadow, arr. & conducted by
Lou Hessej. @ Paramount Records, a
division of Famous Music Corp.: 17Nov72;
N3978.
- N3979.
HAIL, RAISE YOUR HANDS (A BRAND NEW
SAVIOUS HAS BEEN BORN) and GET BACK HOME.
Paramount PAA-0188. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) By F.
Filipetti; performed by Park. @ Paramount
Records, a division of Famous Music Corp.:
21Nov72; N3979.
- N3980.
WATCH MY '38. Paramount PAA-0193.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) By B. C. Farlow & C.
Spelbring; performed by Commander Cody &
His Lost Planet Airmen. (With Seal-truck)
@ Paramount Records, a division of Famous
Music Corp.: 10Jan73; N3980.
- N3981.
SPECIAL SOMEONE. Family Productions
FPS-2711. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Bo
Donaldson & The Heywoods. @ Family
Productions, Inc.: 28Dec72; N3981.
- N3982.
BEELIN TO BROADWAY WITH KURT WEILL.
Paramount PAS-4000. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) A musical
voyage, original cast recording, lyrics by
Maxwell Anderson & others, music by Kurt
Weill. @ Paramount Records, a division of
Famous Music Corp.: 3Jan73 (in notice:
1972); N3982.
- N3983.
THE WORLD'S FAVORITE SHOWPIECES. R C A
Red Seal LSC-3302. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) (A Basic
- library of the music America loves best)
Performed by various artists. Appl.
states all sounds except band 1 of side 1
fixed prior to 15Feb72. MCA compilation &
band 1 of side 1. @ R C A Records;
20Aug72; N3983.
- N3984.
GOODBYE AGAIN. R C A Victor 74-0737.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) Written & performed by John
Denver. (With the eagle and the hawk)
@ R C A Records; 25Jun72; N3984.
- N3985.
LUCY. R C A Victor 74-0747. Phonodisc
(1 s. 7 in. 45 rpm. stereophonic) By
Alex Harvey; performed by Eddy Arnold.
(With the last letter) @ R C A Records;
20Jun72; N3985.
- N3986.
SALLY TRASH. R C A Victor 74-0749.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) By Chet Atkins & Curly
Putman; performed by Norma Jean, vocal
acc. by The Jordanaires. (With Hundred
dollar funeral) @ R C A Records;
28Jun72; N3986.
- N3987.
A WORLD WITHOUT MUSIC. R C A Victor
74-0753. Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) Written & performed by
Porter Wagoner. (With Denise Hayree) @ R
C A Records; 5Jul72; N3987.
- N3988.
A BRAND NEW KIND OF LOVE. United Artists
Records 51107. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) By B. Goldsboro;
performed by Bobby Goldsboro. (With
Country feelin's) @ United Artists
Records, Inc.: 3Jan73 (in notice: 1972);
N3988.
- N3989.
YOU'RE A LADY. United Artists Records
UA-LA039-F. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Played by the 50
Guitars of Tommy Garrett. @ United
Artists Records, Inc.: 5Jan73 (in
notice: 1972); N3989.
- N3990.
LET ME TOUCH YOUR MIND. United Artists
Records UAS-5660. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Performed by
Ike & Tina, with instrumental acc.
@ United Artists Records, Inc.: 5Jan73
(in notice: 1972); N3990.
- N3991.
INPUT, JANUARY 1973. Phonotape (1
cassette) Issue title: The return to Jesus.
Narration. Appl. au: Todd Brennan.
@ Thomas More Assn.: 4Jan73; N3991.
- N3992.
TEMPO 70. Mericana Records MYS-106.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Tempo 70,
con Carlos Canacho. @ Mericana Record
Corp.: 30Oct72; N3992.
- N3993.
JUST VANDY. Eleventh Hour EH-1005-S.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Vandy, with
instrumental acc. @ Eleventh Hour
Records, Ltd. (in notice: Eleventh-hour-
records); 18Dec72; N3993.
- N3994.
AL ANDERSON. Vanguard VSD-79324.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All songs written, sung &
played by Al Anderson, with instrumental
acc. @ Vanguard Recording Society, Inc.:
10Jan73 (in notice: 1972); N3994.
- N3995.
MUSIC OF ANOTHER PRESENT ERA. Vanguard

- N3995 (con.)
VSD-79326. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Oregon.
© Vanguard Recording Society, Inc.;
10Jan73 (in notice: 1972); N3955.
- N3996.
ELLEN WARSHAW. Vanguard VSD-79325.
Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Ellen Warshaw, with instrumental acc.
© Vanguard Recording Society, Inc.;
10Jan73 (in notice: 1972); N3956.
- N3957.
LET'S DO IT AGAIN. Perception Records P-28. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by the Fatback Band, produced by Fatback Records. Appl. au: Dave Jordan & Patrick Adams. © Perception Records, Inc.; 1Sep72; N3957.
- N3998.
IF YOU DON'T YOU CHANGE YOUR MIND? Today Records TTP-1008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written & produced by Patrick Adams & Dave Jordan (David Jordan); performed by Black Ivory. Appl. au: Dave Jordan & Patrick Adams. © Today Records; 1Dec72; N3998.
- N3999.
WESTERN UNION SHOP TRAINING, M-33, STEPS 1 AND 2. New Careers Systems Institute. Phonotape (2 cassettes) Narration, instructional material. Pub. with booklet. Appl. au: Leonard P. R. Granick. © New Careers Systems Institute, Inc.; 10Oct72; N3995.
- N4000.
YOUR PATH TO FINANCIAL INDEPENDENCE. Phonotape (6 cassettes) Narration. In looseleaf binder. Pub. with My book of financial and personal adventure.
© Research & Development Corp.; 17Nov72; N4000.
- N4001.
FOR USE WITH GOD'S CLAIM ON ME. Concordia Pub. House TC-249. Phonotape (1 cassette) (Mission: life, blue/red, 4, 2) A new coordinated curriculum, side 1: narration & music, side 2: blank tape for classroom use. In teacher's kit.
© Concordia Pub. House; 31Oct72; N4001.
- N4002.
FOR USE WITH GOD'S CLAIM ON ME. Concordia Pub. House 32-1076/2-2076/2. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Mission: life, blue/red, 4, 2) A new coordinated curriculum. In teacher's kit. NM: bands 2-5 of side 1 & bands 2-4 of side 2. © Concordia Pub. House; 31Oct72; N4002.
- N4003.
FOR USE WITH WHY JESUS CAME. Concordia Pub. House 32-1052/27-2052/18. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Mission: life, blue/red, 2, 2) A new coordinated curriculum. In teacher's kit. NM: bands 1-5 of side 1 & bands 1 & 3-5 of side 2. © Concordia Pub. House; 31Oct72; N4003.
- N4004.
FOR USE WITH WHY JESUS CAME. Concordia Pub. House 32-1052/28-2052/19. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Mission: life, blue/red, 2, 2) A new coordinated curriculum. In teacher's kit.
© Concordia Pub. House; 31Oct72; N4004.
- N4005.
FOR USE WITH BECOMING PERSONS ... TOGETHER. Concordia Pub. House 32-2148/6. Phonodisc (2 s. 8 in. 33 1/3 rpm. stereophonic) (Mission: life, red/blue high school, 2, 2) A new coordinated curriculum. In teacher's kit. NM: band 1
- of side 1. © Concordia Pub. House; 31Oct72; N4005.
- N4006.
CONCEPT OF REVELATION. TC-176--TC-183. Phonotape (8 cassettes) (Compensium/Concordia, a cassette program of continuing professional education) For use with The Concept of revelation in Biblical and contemporary theology, narration. In kit. © Concordia Pub. House; 16Jun72; N4006.
- N4007.
THE ART OF EXEGESIS. TC-265--TC-269. Phonotape (5 cassettes) (Compensium/Concordia, a cassette program of continuing professional education) Narration. In kit. © Concordia Pub. House; 25Nov72; N4007.
- N4008.
FOR USE WITH SPIRIT / TALK, VOLUME 2, NUMBER 2. Concordia Pub. House 32-3172/3. Phonodisc (2 s. 7 in. 33 1/3 rpm. monaural) (Mission: life, high school, green, 4) A new coordinated curriculum, narration & music, 1/3 teacher's kit. © Concordia Pub. House; 31Oct72; N4008.
- N4009.
SONGS FOR USE WITH BIBLE LESSONS FOR SPECIAL CLASSES (SERIES 3, SET 2) Concordia Pub. House 79-9002. Phonodisc (2 s. 7 in. 33 1/3 rpm. monaural) In teacher's kit. © Concordia Pub. House; 25Nov72; N4009.
- N4010.
FOR USE WITH THE CHURCH IN MISSION. Concordia Pub. House 32-2145/11. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) (Mission: life, red/blue high school, 4) A new coordinated curriculum, drama & narration. In teacher's kit. NM: side 1 & band 1 of side 2. © Concordia Pub. House; 31Oct72; N4010.
- N4011.
JOHN F. KENNEDY WAS CALLED AWAY AND JOHN F. KENNEDY'S ELECTION RACE. Sterling Records S-556. Phonodisc (2 s. 7 in. 45 rpm.) By Bennie F. Quick & Lew Tobin; performed by Norm Burns & The Five Stars. © Bennie F. Quick; 1Mar72; N4011.
- N4012.
C. O. D. and NAPA'S BABY (AIN'T A BABY NO MORE) B & B Records 101. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Willie B. Jefferson & by Bobby Newsome; performed by Attractions. Appl. au: B & B Records (employer for hire of Attractions) © B & B Records; 18Sep72; N4012.
- N4013.
OFFERING. Vanguard VSD-79319. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Larry Coryell, with instrumental acc. © Vanguard Recording Society, Inc.; 1Aug72; N4013.
- N4014.
I CAN'T GIVE YOU ME AND LET THE WHOLE WORLD GO BY. Royal American RA 70. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Roger White. © Royal American Records, Inc.; 1Dec72; N4014.
- N4015.
BLUES AT MONTREUX. Atlantic SD 1637. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All compositions written, sung & played by King Curtis & Chaspion Jack Dupree, with instrumental acc. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 11Jan73; N4015.
- N4016.
IF YOU'RE GOIN', GIRL. Hickory 45-K-16615. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Bobby Bond; performed by Don Gibson. (With Lonesome number one) © Hickory Records, Inc.; 19Jan73; N4016.
- N4017.
IF YOU HAD A CHANGE IN MIND. Dakar DK 4513. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Richard Parker, Raymond Haley & Carl Davis; performed by Tyrone Davis, produced by Willie Henderson & Richard Parker. (With was it just a feeling?) Appl. au: Willie Henderson. © Eliza Enterprises, Inc.; 19Sep72; N4017.
- N4018.
LOVE, YOU ARE MINE TODAY AND I CALL IT TROUBLE. Brunswick B 55486. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Eugene Record & Sandra Drayton & by Eugene Record & Barbara Acklin; performed by Barbara Acklin. Appl. au: Eugene Record. © Eliza Enterprises, Inc.; 16Oct72; N4018.
- N4019.
THE KIDS FROM THE BRADY BUNCH. Paramount PAS-6037. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the kids from The Brady Bunch. © Paramount Records, a division of Famous Music Corp.; 25Nov72; N4019.
- N4020.
LEE HOLDRIDGE. Paramount PAS-6040. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Lee Holdridge & orchestra. Appl. states Lady sings the blues & Jennie's theme prev. released. NM: 8 songs. © Paramount Records, a division of Famous Music Corp.; 9Jan73 (in notice: 1972); N4020.
- N4021.
SAM SIGNAOFF. Paramount PAS-6042. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Sam Signaoff, with instrumental acc. Appl. states For Mimi, It's a long way to heaven, Too many Mondays & Summer magic prev. released. NM: 6 songs. © Paramount Records, a division of Famous Music Corp.; 15Jan73 (in notice: 1972); N4021.
- N4022.
I GOT ANTS IN MY PANTS AND I WANT TO DANCE -- PART 1 and I GOT ANTS IN MY PANTS AND I WANT TO DANCE -- PART 15 AND 16. Polydor PD-14162. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by James Brown. © Polydor, Inc.; 20Dec72; N4022.
- N4023.
HELP THE MAN AND WE'RE GONNA MAKE IT. Polydor PD 14154. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Rich Tufo & by Curtis Mayfield; performed by New World. Appl. au: MS Record Productions, Inc. © Polydor, Inc.; 18Oct72; N4023.
- N4024.
MANAGEMENT LETTER CASSETTE, JANUARY 1973. Phonotape (1 cassette, Add. tit: P - H Management letter cassette (January 1973) Narration. © Prentice-Hall, Inc.; 12Jan73; N4024.
- N4025.
COOPER'S LAMENT. Reprise Records REP 1137. Phonodisc (1 s. 7 in. 45 rpm.) Written & performed by Arlo Guthrie. (With Ukulele lady) © Warner Bros. Records, Inc.; 14Dec72; N4025.
- N4026.
BLUE EYED JANE AND SO LONG GONE. Reprise Records REP 1131. Phonodisc (2 s. 7 in. 45 rpm.) Add. tit: Blue eyes Jane. By Jimmy Rodgers & Lulu Belle White & by Benny Whitehead; performed by Benny Whitehead. © Warner Bros. Records, Inc.; 12Dec72; N4026.

- N4027.
CHUG CHUG CHUG A LUG (FUSH 'N' SHOVE) -- PART 1 and CHUG CHUG CHUG A LUG (FUSH 'N' SHOVE) -- PART 2. Reprise Records REP 1125. Phonodisc (2 s. 7 in. 45 rpm.) By Joseph Modeliste & Leo Nocentelli; performed by The Meters. © Warner Bros. Records, Inc.: 11Dec72; N4027.
- N4028.
I MAY NOT BE WHAT YOU WANT AND SOMETHING NEARLY DO. Warner Bros. Records (2 s. 7 in. 45 rpm.) Phonodisc (2 s. 7 in. 45 rpm.) By P. Mitchell & E. Shelly & by Phillip Mitchell; performed by Bobby Sheen. © Warner Bros. Records, Inc.: 14ec72; N4028.
- N4029.
THE TWELVE DAYS OF CHRISTMAS (THE GAME PLAN TO FEAT MIAMI) and SANTA CLAUS NEDLEY: SANTA CLAUS IS CCMIN' TO TCWN -- HERE COMES SANTA CLAUS. Warner Bros. Records WB 7664. Phonodisc (2 s. 7 in. 45 rpm.) Adapt. by Santoni, Rossini & Jacobs & by Gillespie & others; performed by The Monday Mottin Quarterback with the Grossmont High School Pep Band. © Warner Bros. Records, Inc.: 7Dec72; N4029.
- N4030.
GOLD FOR PREVENTION OF DISEASE ONLY. Reprise Records MS 2125. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Wilderness Road, with instrumental & vocal acc. © Warner Bros. Records, Inc.: 4Jan73; N4030.
- N4031.
BARBARA KEITH. Reprise Records MS 2087. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Barbara Keith, with instrumental acc. © Warner Bros. Records, Inc.: 4Jan73 (in notice: 1972); N4031.
- N4032.
HOLLAND. Prother Records MS 2118. Phonodisc (4 s. 12 & 7 in. 33 1/3 rpm. stereophonic) Performed by The Beach Boys. Word sheet laid in. © Warner Bros. Records, Inc.: 4Jan73; N4032.
- N4033.
PEPPER DAYS. Bearsville BR 2119. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Faul Butterfield, with instrumental & vocal acc. © Warner Bros. Records, Inc.: 5Jan73; N4033.
- N4034.
G P. Reprise Records MS 2123. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Gram Parsons, with instrumental & vocal acc., band under leadership of Glen E. Hardin. © Warner Bros. Records, Inc.: 4Jan73; N4034.
- N4035.
MINISTERS CASSETTE SERVICE, VOLUME 1, NUMBER 1. Phcncatpe (1 cassette) Narration. © Ministers Cassette Service; 2Jan73; N4035.
- N4036.
THE TOY and A TALK ABOUT DRUGS. Nashboro Records NA 994. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Willingham; performed by Rev. Willingham. © Nashboro Record Co. (generally known as Nashboro Records); 16Jan73 (in notice: 1972); N4036.
- N4037.
MORNING STAR. CTI Records CTI 6022. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Hubert Laws, with instrumental & vocal acc., arr. & conducted by Don Sebesky. © Creed Taylor, Inc.: 8Jan73 (in notice: 1972); N4037.
- N4038.
FREE. CTI Records CTI 6020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Airtio, with instrumental & vocal acc. © Creed Taylor, Inc.: 24Oct72; N4038.
- N4039.
YOU MAKE ME SO HOT and IT AIN'T NO GOOD TO BE TOO GOOD. Atlantic 45-2931. Phonodisc (2 s. 7 in. 45 rpm.) Stereophonic. Vocals, by Ray & Nedra Durden & by Barbara Lynn Ozon; performed by Barbara Lynn. © Atlantic, generally known a.d.o. Atlantic Recording Corp.: 15Jan73; N4039.
- N4040.
MOODY'S MOOD FOR LOVE and MASTER OF EYES. Atlantic 45-2941. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 2d song: The deepness of your eyes. Vocals, by James Moody & by Aretha Franklin & Bernice Hart; performed by Aretha Franklin. © Atlantic, generally known a.d.o. Atlantic Recording Corp.: 24Jan73; N4040.
- N4041.
HOW MUCH MORE CAN SHE STAND (AND STILL STAND BY ME?) and THE PRICE. Atco Records 45-6906. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Harry Compton & by S. Burke, Jr., S. Burke, Sr., & J. B. Moore; performed by J. P. Robinson. © Atlantic, generally known a.d.o. Atlantic Recording Corp.: 15Jan73; N4041.
- N4042.
BEGINNING TO FEEL THE PAIN and RAG - A - MUFFIN MAN. Bell 45,271. Phonodisc (2 s. 7 in. 45 rpm.) By Mac Davis & by Johnny Cymbal & Peggy Clinger; performed by Cosstock Ltd. © Bell Records, a division of Columbia Pictures Industries, Inc.: 13Oct72; N4042.
- N4043.
AIN'T LOVE EASY? and ROSES IN THE SNOW. Bell 45,253. Phonodisc (2 s. 7 in. 45 rpm.) By Carol Hall & by Randy McNeill; performed by Shirley Jones. © Bell Records, a division of Columbia Pictures Industries, Inc.: 16Oct72; N4043.
- N4044.
ERIC CLAPTON / AT HIS BEST. Polydor PD-3503. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Clapton at his best. Sung & played by Eric Clapton, with instrumental & vocal acc. Appl. states all songs fixed prior to 15Feb72. NM: compilation. © Polydor, Inc.: 21Sep72; N4044.
- N4045.
HEAVY CREAM. Polydor PD-3502. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Cream. Appl. states all songs fixed prior to 15Feb72. NM: compilation. © Polydor, Inc.: 21Sep72; N4045.
- N4046.
JACK BRUCE / AT HIS BEST. Polydor PD-3505. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Jack Bruce best. Words by Pete Brown, music composed, arr., sung & played by Jack Bruce, with instrumental & vocal acc. Appl. states all songs fixed prior to 15Feb72. NM: compilation. © Polydor, Inc.: 21Sep72; N4046.
- N4047.
GINGER BAKER / AT HIS BEST. Polydor PD-3504. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Ginger Baker best. Played by Ginger Baker, with instrumental & vocal acc. Appl. states all songs fixed prior to 15Feb72. NM: compilation. © Polydor, Inc.: 21Sep72; N4047.
- N4048.
ACCOUNTANT'S TAX CASSETTE, JANUARY 1973. Phonotape (1 cassette) Add. ti: P - H Accountant's tax cassette (January 1973) Narration. © Brentice-Hall, Inc.: 17Jan73; N4048.
- N4049.
WE HAD A GOOD THING GOING and NOBODY WINS. MCA Records MCA-40003. Phonodisc (2 s. 7 in. 45 rpm.) By Eddie Polo & by Kris Kristofferson; performed by Brenda Lee. © MCA Records, Inc.: 17Jan73; N4049.
- N4050.
ENGLISH AROUND THE WORLD, LEVEL 3 TAPE. Scott, Foresman & Co. Phonotape (1 reel. 7 in. 3 3/4 ips.) Narration. In box. Pub. with teacher's manual. © Scott, Foresman & Co.: 2Aug72; N4050.
- N4051.
YOU CAN LEAVE YOUR HAT ON. Reprise Records REP 1123. Phonodisc (1 s. 7 in. 45 rpm.) Written & performed by Randy Newman. (With Memo to my son) NM: remixed; horns added. © Warner Bros. Records, Inc.: 1Dec72; N4051.
- N4052.
ELECTRIC COMPANY THEME. Warner Bros. Records WB 7664. Phonodisc (1 s. 7 in. 45 rpm.) By Raposo; performed by The Electric Company. (With Sing-the-kids) NM: addition of bridge, repeat verse & instrumental. © Warner Bros. Records, Inc.: 15Dec72; N4052.
- N4053.
WHO SAID? and THE STORM. Phonotape (1 cassette) (Another Ca-sitter from the Abbey Tape Club, vol.1, tape 4) Dramatic narration of children's stories, by Ruth Smith. Appl. au: Ruth Smith. © Abbey Tape Club; 11Jan73; N4053.
- N4054.
RANDY'S BIKE and HOME FOR CHRISTMAS. Phonotape (1 cassette) (Another Ca-sitter from the Abbey Tape Club, vol.1, tape 1) Dramatic narration: children's story. Appl. au: Ruth Smith. © Abbey Tape Club; 29Nov72; N4054.
- N4055.
THANKSGIVING DINNER and CHARLIE. Phonotape (1 cassette) (Another Ca-sitter from the Abbey Tape Club, vol.1, tape 3) Dramatic narration of children's stories, by Ruth Smith. Appl. au: Ruth Smith. © Abbey Tape Club; 28Dec72; N4055.
- N4056.
I HAVE KNOWLEDGE IN MY FINGERS. Phonotape (6 cassettes) Typing instruction. © Sister Marie C. O'Leary; 7Nov72; N4056.
- N4057.
ANGELS WE HAVE HEARD ON HIGH. CHM Recordings CHM 87A. Phonodisc (2 s. 7 in. 45 rpm.) Side 1: stereophonic, sung by The Centurymen, arr., prod. & conducted by Buryl Red. Side 2: monaural, a Christmas message by Charles G. Fuller. Appl. au: Buryl Red & Charles G. Fuller. © Radio and Television Commission of the Southern Baptist Convention; 13Dec72; N4057.
- N4058.
REMINISCING and THE ONLY SOLUTION. Motion City DM-2686. Phonodisc (2 s. 7 in. 45 rpm.) By C. Robinson & G. Beene & by G. Beene, P. Hollins & C. Robinson; performed by The End Results. © New Boss, Inc.: 14Dec72; N4058.
- N4059.
SHOULD I JUST READ THE SIGNS? Duke 478. Phonodisc (1 s. 7 in. 45 rpm.) By Rick Douglas; performed by Masters of Soul,

- N4059 (cont.)
with instrumental acc. (With I hate you
(in the daytime and love you at night))
© Duke Records, Inc.; 7Dec72; N4059.
- N4060.
DROWNING ON DRY LAND and I'M GONNA
FORGET ABOUT YOU. Back Beat 626.
Phonodisc (2 s. 7 in. 45 rpm.)
Jones & M. Gregory & Ly O. V. Wright;
performed by C. V. Wright. Appl. au:
Peacock Records, Inc. (employer for hire
of O. V. Wright) © Peacock Records, Inc.;
7Dec72; N4060.
- N4061.
MAYBE SOON and ALWAYS. Thoth Records
PRP-4021. Phonodisc (2 s. 7 in. 45
rpm.) By R. Ashworth; performed by Thuth.
Appl. au: Douglas Mark Anthony, Ecnald
Dale Ashworth, Wesley Douglas Hyler, Paul
Frederick Mitchell, George Irving Parrish,
James Alfred Stone & Ronald Eugene Stone.
© Thoth Music Co.; 5Nov72; N4061.
- N4062.
JESUS IS MY EVERYTHING and HE REACHED
DOWN HIS HAND. Jay Bird Records JB 1018.
Phonodisc (2 s. 7 in. 45 rpm.)
stereophonic. Appl. by Stan Law & Howard
Perkins; performed by Howard Perkins.
© Jay Bird Records; 22Aug72; N4062.
- N4063.
PAINTED POETRY. Mandala 3005.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Sung, played, arr. & conducted by Robert
John Gallo, with instrumental acc.
© Mandala Records; 29Sep72; N4063.
- N4064.
BOOT. Agape LP-2601. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Sung &
played by Boot. © Starday-King Records,
div. of Tenn. Recording & Pub. Co., Inc.
(in notice on label: Tenn. Recording &
Pub. Co., Inc., in notice on jacket:
Starday King Records, Inc.); 24Sep72;
N4064.
- N4065.
CALLIN'. Starday Records SLP-474.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Tommy Collins.
© Starday-King Records, division of Tenn.
Recording & Pub. Co., Inc. (in notice:
Tenn. Recording & Pub. Co., Inc.);
7Nov72; N4065.
- N4066.
TUMBLEWEED SMITH PRESENTS THE SECOND OF
TEXAS. Token Records TLP-501. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Original interviews, taped by Tumbleweed
Smith, pseud. of Bob Smith Lewis. Appl.
au: Bob Smith Lewis. © Token Records;
1May72; N4066.
- N4067.
HAS ANYBODY SEEN THE SUPERSTAR? Paula
Records LPS 2218. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) All songs
written & performed by Rod St. James.
Appl. au: Stanley J. Lewis. © Jewel
Record Corp.; 6Nov72; N4067.
- N4068.
FREEDOM. Jewel Records LPS 0057.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung by Albertina Walker &
The Caravans. Appl. au: Stanley J. Lewis.
© Jewel Record Corp.; 1Nov72; N4068.
- N4069.
EMMAUS JOURNEY. Jewel Records LPS 0064.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (Devotional series)
Sermon: Clay Evans, songs: The Ship.
Appl. au: Stanley J. Lewis. © Jewel
Record Corp.; 1Nov72; N4069.
- N4070.
CLOSE TO THREE. Jewel Records LPS 0063.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung by Ernest Franklin.
Appl. au: Stanley J. Lewis. © Jewel
Record Corp.; 1Nov72; N4070.
- N4071.
PEPE. Phonotape (1 cassette) (The
Audio-visual story book) Chapter 5: Pepe
epleza a El Tecolote. Narration.
© Teaching Audials & Visuals, Inc.;
20Nov72; N4071.
- N4072.
MON AMI MEDOR. Phonotape (1 cassette)
(The Audio-visual story book) Chapter 5:
En route. Narration. © Teaching Audials
& Visuals, Inc.; 20Nov72; N4072.
- N4073.
PEPE. Phonotape (1 cassette) (The
Audio-visual story book) Chapter 4: Pepe
epleza su educacion [i.e. educacion].
Narration. © Teaching Audials & Visuals,
Inc.; 20Nov72; N4073.
- N4074.
MON AMI MEDOR. Phonotape (1 cassette)
(The Audio-visual story book) Chapter 4:
Medor et ta bour. Narration. © Teaching
Audials & Visuals, Inc.; 20Nov72; N4074.
- N4075.
PEPE. Phonotape (1 cassette) (The
Audio-visual story book) Chapter 3: El
desfile. Narration. © Teaching Audials &
Visuals, Inc.; 20Nov72; N4075.
- N4076.
MON AMI MEDOR. Phonotape (1 cassette)
(The Audio-visual story book) Chapter 3:
Au parc. Narration. © Teaching Audials &
Visuals, Inc.; 20Nov72; N4076.
- N4077.
PEPE. Phonotape (1 cassette) (The
Audio-visual story book) Chapter 2: Pepe
en la capital. Narration. © Teaching
Audials & Visuals, Inc.; 20Nov72; N4077.
- N4078.
MON AMI MEDOR. Phonotape (1 cassette)
(The Audio-visual story book) Chapter 2:
Chez le boulangier. Narration. © Teaching
Audials & Visuals, Inc.; 20Nov72; N4078.
- N4079.
PEPE. Phonotape (1 cassette) (The
Audio-visual story book) Chapter 1: Pepe.
Narration. © Teaching Audials & Visuals,
Inc.; 20Nov72; N4079.
- N4080.
MON AMI MEDOR. Phonotape (1 cassette)
(The Audio-visual story book) Chapter 1:
Medor et Jean. Narration. © Teaching
Audials & Visuals, Inc.; 20Nov72; N4080.
- N4081.
WHO'S RUNNING THE SHOW? Laguna Beach,
Calif., Lyceum Productions. Phonotape (1
cassette) Narrative for filmstrip.
© Lyceum Productions, Inc.; 13Nov72;
N4081.
- N4082.
LA CAMA DE MARIA. Parnaso P-LPS-1107.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All songs written &
performed by Romulo y Rezo, arreglos y
direccion: Raul Parentelli. © Parnaso
Record Co., Inc.; 21Dec72; N4082.
- N4083.
DON PASTRANA. Parnaso P-LPS-1106.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Alternated tl.: Joey
Pastrana. Played by Joey Pastrana, with
instrumental & vocal acc. © Parnaso
Record Co., Inc.; 22Dec72; N4083.
- N4084.
SO IT GOES. Emory Almanac B12650-
B12651. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Sung & played by
various artists. Word folder laid in.
© Ira S. Luft & Burton P. Wolf, d.b.a.
Editors of So it goes; 3Jan73; N4084.
- N4085.
JAZZ AT THE SANTA MONICA CIVIC. Pablo
Records PP-1000. Phonodisc (8 s. 12 in.
33 1/3 rpm.) Performed by various
artists. © Pablo Records; 15Dec72;
N4085.
- N4086.
THE WORK OF E. F. SKINNER. San Jose,
Calif., Lansford Pub. Co. Phonodisc (1
cassette) Narration, by B. R. Hergenbahn.
Appl. au: B. R. Hergenbahn. © Lansford
Pub. Co.; 16Jan73; N4086.
- N4087.
NINA SIMONE SINGS BILLIE HOLLIDAY --
LADY SINGS THE BLUES. Stroud SR-1005.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Appl. au: Andrew B. Stroud.
© Stroud Production & Enterprises, Inc.
(in notice on label: Stroud Records, in
notice on slipcase: Stroud Productions &
Enterprises, Inc.); 1Dec72; N4087.
- N4088.
THE BABY BORN IN A STABLE and THE SECRET
JOURNEY. Phonodisc (2 s. 7 in. 33 1/3
rpm. stereophonic) (Arch books aloud,
set 5) Narration & music. © Concordia
Pub. House; 31Jul72; N4088.
- N4089.
THE BOY WITH A SLING and THE SECRET OF
THE ARROWS. Phonodisc (2 s. 7 in. 33
1/3 rpm. stereophonic) (Arch books
aloud, set 4) Narration & music. ©
Concordia Pub. House; 31Jul72; N4089.
- N4090.
THE PRINCESS and THE BABY and THE GREAT
ESCAPE. Phonodisc (2 s. 7 in. 33 1/3
rpm. stereophonic) (Arch books aloud,
set 3) Narration & music. © Concordia
Pub. House; 31Jul72; N4090.
- N4091.
THE STORY OF NOAH'S ARK and THE WORLD
GOD MADE. Phonodisc (2 s. 7 in. 33 1/3
rpm. stereophonic) (Arch books aloud,
set 1) Narration & music. © Concordia
Pub. House; 31Jul72; N4091.
- N4092.
THE GOOD SAMARITAN and SAMIR'S MIDNIGHT
FRIEND. Phonodisc (2 s. 7 in. 33 1/3
rpm. stereophonic) (Arch books aloud,
set 10) Narration & music. © Concordia
Pub. House; 31Jul72; N4092.
- N4093.
THE LITTLE SLEEPING BEAUTY and THE LAME
MAN WHO WALKED AGAIN. Phonodisc (2 s. 7
in. 33 1/3 rpm. stereophonic) (Arch
books aloud, set 9) Narration & music.
© Concordia Pub. House; 31Jul72; N4093.
- N4094.
THE BOY WHO GAVE HIS LUNCH AWAY and THE
FISHERMEN'S SURPRISE. Phonodisc (2 s. 7
in. 33 1/3 rpm. stereophonic) (Arch
books aloud, set 8) Narration & music.
© Concordia Pub. House; 31Jul72; N4094.
- N4095.
LITTLE MOUSE'S WONDERFUL JOURNEY and
MARY'S STORY. Phonodisc (2 s. 7 in. 33
1/3 rpm. stereophonic) (Arch books
aloud, set 6) Narration & music.
© Concordia Pub. House; 31Jul72; N4095.
- N4096.
THE BOY WHO WAS LOST and THE STRANGE
YOUNG MAN IN THE DESERT. Phonodisc (2 s.
7 in. 33 1/3 rpm. stereophonic) (Arch
books aloud, set 7) Narration & music.
© Concordia Pub. House; 31Jul72; N4096.

- N4097.
KIRK AND THE FIRST EASTER AND THE MOST WONDERFUL KING. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) (Arch books aloud, set 11) Narration & music. © Concordia Pub. House; 31Jul72; N4097.
- N4098.
THE MAN WHO CHANGED HIS NAME AND THE JAILER WHO CHANGED HIS MIND. Phonodisc (2 s. 33 1/3 rpm. stereophonic) (Arch books aloud, set 12) Narration & music. © Concordia Pub. House; 31Jul72; N4098.
- N4099.
STEALERS WHEEL. A&M Records SE-4377. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Stealers Wheel. © A&M Records, Inc.; 16Nov72; N4099.
- N4100.
SONNY AND BICHWIE. A&M Records SP-4379. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Sonny Terry & Brownie McGhee, with instrumental & vocal acc. © A&M Records, Inc.; 19Jan73; N4100.
- N4101.
PILDRIVER. A&M Records SP-4381. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Status Quo, with instrumental acc. © A&M Records, Inc.; 1Nov72; N4101.
- N4102.
LESS THAN THE SCNG. A&M Records SP-4376. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Hoyt Axton, with instrumental & vocal acc. © A&M Records, Inc.; 12Jan73; N4102.
- N4103.
YOU ARE THE MUSIC ... WE'RE JUST THE BAND. Threshold TBS 8. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Trapeze, with instrumental acc. © Threshold Records, Ltd.; 13Nov72; N4103.
- N4104.
THE MAGICIAN'S BIRTHDAY. Mercury SEM-1-652. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: The magician's birthday partv. Sung & played by Uriah Heep. Word sheet laid in. © Mercury Record Productions, Inc.; 3Nov72; N4104.
- N4105.
PHENOMENOLOGY AS A PHILOSOPHY. San Jose, Calif., Lansford Pub. Co. Phonotape (1 cassette) By Peter Koestenbaum. Appl. au: Peter Koestenbaum. © Lansford Pub. Co.; 16Jan73; N4105.
- N4106.
USING PREFERRED STOCK IN THE CLOSELY HELD CORPORATION. C.L.U. Dept. of Continuing Education. Phonotape (1 cassette) (C.L.U. continuing education cassette library, no. 108) Narration, by Michael D. Weinberg. © American Society of Chartered Life Underwriters; 1Dec72; N4106.
- N4107.
CHUBBY AT HIS BEST. Stoneyay Records STY-125. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Chubby Wise & his fiddle. Appl. au: Chubby Wise. © Stoneyay Records; 5Jan73 (in notice: 1972); N4107.
- N4108.
SNOW WHITE AND THE BLACK KNIGHT. Laff Records A-160. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Comedy dialogue, performed by Richard & Willie. © Laff Records; 2Jun72; N4108.
- N4109.
LIT THERE BE GRASS. Laff Records A-161. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Comedy dialogue, performed by Donald Sherman. © Laff Records; 25Aug72; N4109.
- N4110.
A TASTE OF TANGIERINE. Laff Records A-162. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Comedy dialogue, performed by Tangerine. © Laff Records; 25Aug72; N4110.
- N4111.
MINI-MUSICALS. Light LS-5611-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the World Action Singers, with Richard & Patti Roberts, arr. & conducted by Ralph Carmichael. © Lexicon Music, Inc.; 15Jan73 (in notice: 1972); N4111.
- N4112.
LEAVE YOUR SORROWS AND COME ALONG WITH THE HAPPY GOODMANS. Canaan Records CAS-9706-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Happy Goodmans, with accompanying musicians. © World, Inc.; 15Jan73 (in notice: 1972); N4112.
- N4113.
INTERNAL MEDICINE, V. 19, NO. 23. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti: Four endocrine emergencies. © Audio-Digest Foundation; 21Nov72; N4113.
- N4114.
PSYCHIATRY, V. 01, NO. 11. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti: Psychiatric overlays somatic illness. © Audio-Digest Foundation; 28Nov72; N4114.
- N4115.
FAMILY PRACTICE, V. 20, NO. 45. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: Drugs for gout, pain, and seizures. Issue ti: Drug therapy for gout, pain, and seizures. © Audio-Digest Foundation; 20Nov72; N4115.
- N4116.
FAMILY PRACTICE, V. 20, NO. 46. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti: Chronic obstructive pulmonary disease. © Audio-Digest Foundation; 27Nov72; N4116.
- N4117.
ANESTHESIOLOGY, V. 14, NO. 23. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: Selected papers from the 1972 ASA. Issue ti: Selected papers from the 1972 annual meeting of the American Society of Anesthesiologists. © Audio-Digest Foundation; 20Nov72; N4117.
- N4118.
SURGERY, V. 19, NO. 23. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti: Five notable surgical reports. © Audio-Digest Foundation; 30Nov72; N4118.
- N4119.
PEDIATRICS, V. 18, NO. 23. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti: American Academy of Pediatrics (part 2) © Audio-Digest Foundation; 29Nov72; N4119.
- N4120.
OTORHINOLARYNGOLOGY, V. 05, NO. 23. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: AAOO 1972 highlights, part one. Issue ti: American Academy of Ophthalmology and Otolaryngology 1972 annual meeting (first of two reports)
- © Audio-Digest Foundation; 1Dec72; N4120.
- N4121.
OPHTHALMOLOGY, V. 10, NO. 23. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: AAOO 1972 highlights, part one. Issue ti: American Academy of Ophthalmology and Otolaryngology 1972 annual meeting (first of two reports) © Audio-Digest Foundation; 22Nov72; N4121.
- N4122.
OBSTETRICS AND GYNECOLOGY, V. 19, NO. 23. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: CAOG: highlights of 1972 annual meeting. Issue ti: Central Association of Obstetricians and Gynecologists (highlights from 1972 meeting) © Audio-Digest Foundation; 21Nov72; N4122.
- N4123.
YOU'RE GONNA NEED ME. Ultra-Class no. 104-A. Phonodisc (1 s. 7 in. 45 rpm.) By J. Morris. Sibit; performed by The Classetts. (With I've got to space) Appl. au: Zono Sago & Charles R. Sibit. © Mod-Art, abbreviation of Mod-Art Producing Co., Inc.; 26Jul72; N4123.
- N4124.
HOPE, LOVE, AND MISERY. Talun TRC-802. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Terry, arr. Gryphon; performed by Gryphon. (With Sky of my mind) Appl. au: Jonathan B. Morris, Steven P. Henke, Robert A. Terry, Jr., M. David Wright, Stephen C. Barra, Richard L. Tetrick, Jr. & James D. Eichelman. © Talun Record Corp.; 2Jan73 (in notice: 1972); N4124.
- N4125.
SKY OF MY MIND. Talun TRC-802. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By B. Jorick, arr. Gryphon; performed by Gryphon. (With Hope, love, and misery) Appl. au: Robert A. Terry, Jr., M. David Wright, Jonathan B. Morris, Steven P. Henke, Richard L. Tetrick, Jr., James D. Eichelman & Stephen C. Barra. © Talun Record Corp.; 2Jan73 (in notice: 1972); N4125.
- N4126.
SLOWLY BUT SURELY AND MOUNTAIN AND THE EAGLES. Metro Country Records MC/45-2015. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, written & performed by Jisay Dale. © Metro Country Records, div. of Tenn. Recording & Pub. Co., Inc. (in notice: Tenn. Recording & Pub. Co., Inc.); 6Dec72; N4126.
- N4127.
LOUIE, LOUIE AND THE HARLEM CLOWN. King 6399. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Richard Henry & Kenny O'Dell & Larry Henley; performed by Our Brother's Keeper. © Starday-King Records, div. of Tenn. Recording & Pub. Co., Inc. (in notice: Tenn. Recording & Pub. Co., Inc.); 3Nov72; N4127.
- N4128.
IF TODAY WAS A FISH AND THERE'S NO WAY TO BROWN A MEMORY. Metro Country Records MC/45-2014. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, written & performed by Honey Welch. © Metro Country Records, div. of Tenn. Recording & Pub. Co., Inc. (in notice: Tenn. Recording & Pub. Co., Inc.); 6Dec72; N4128.
- N4129.
I SURRENDER. Tri Is TR-915. Phonodisc (1 s. 7 in. 45 rpm.) Vocal, by Royal Torrence & Andrew Simms; performed by Little Royal. (With Soul train) © Starday-King Records, div. of Tenn. Recording & Pub. Co., Inc. (in notice:

- N4129 (con.)
Tenn. Recording & Pub. Co., Inc.); 2Jan73
(in notice: 1572); N4129.
- N4130.
WALK ON BY and LET ME LOVE YOU WHERE IT
HURTS. Metro Cntry Records MC 45/2017.
Phonodisc (2 s. 7 in. 45 rpm.) Vocals,
by Kendall Hayes & by Gary S. Paxtr;
performed by Ernie C. Penn, vocal
background: The Gary S. Paxton Singers.
© Metro Country Records; 8Jan73 (in
notice: 1972); N4130.
- N4131.
RAMBLIN' BLUEGRASS. Starday Recrds SLP
480-498. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Sung & played by
Larry Sparks & the Lonesome Ramblers.
© Starday-King Records, div. of Tenn.
Recording & Pub. Co., Inc. (in notice:
Tenn. Recording & Pub. Co., Inc.);
27Dec72; N4131.
- N4132.
OTORHINOLARYNGOLOGY, V. 05, NO. 24.
Audio-Digest Foundation. Phonotape (1
cassette) Add. ti.: AAOO 1972 highlights,
part two. Issue ti.: American Academy of
Ophthalmology and Otolaryngology 1972
annual meeting (second of two reports)
© Audio-Digest Foundation; 15Dec72;
N4132.
- N4133.
PEDIATRICS, V. 18, NO. 24. Audio-Digest
Foundation. Phonotape (1 cassette) Add.
ti.: Emergencies--pediatric. Issue ti.:
Pediatric emergencies. © Audio-Digest
Foundation; 13Dec72; N4133.
- N4134.
OPHTHALMOLOGY, V. 10, NO. 24.
Audio-Digest Foundation. Phonotape (1
cassette) Add. ti.: AAOO 1972 highlights,
part two. Issue ti.: American Academy of
Ophthalmology and Otolaryngology 1972
annual meeting (second of two reports)
© Audio-Digest Foundation; 8Dec72;
N4134.
- N4135.
FAMILY PRACTICE, V. 20, NO. 48.
Audio-Digest Foundation. Phonotape (1
cassette) Issue ti.: Diverticular disease
of the colon. © Audio-Digest Foundation;
11Dec72; N4135.
- N4136.
OBSTETRICS AND GYNECOLOGY, V. 19, NO.
24. Audio-Digest Foundation. Phonotape
(1 cassette) Issue ti.: Fetal ecology.
© Audio-Digest Foundation; 6Dec72;
N4136.
- N4137.
PSYCHIATRY, V. 01, NO. 12. Audio-Digest
Foundation. Phonotape (1 cassette) Add.
ti.: Southern Psychiatric Assn. annual
meeting. Issue ti.: 1972 annual meeting
of the Southern Psychiatric Assn.
© Audio-Digest Foundation; 12Dec72;
N4137.
- N4138.
ANESTHESIOLOGY, V. 14, NO. 24.
Audio-Digest Foundation. Phonotape (1
cassette) Add. ti.: The renal failure
patient--1972 ASA. Issue ti.: The patient
with renal failure. A highlight from the
1972 annual meeting of the American
Society of Anesthesiologists. © Audio-
Digest Foundation; 5Dec72; N4138.
- N4139.
FAMILY PRACTICE, V. 20, NO. 47.
Audio-Digest Foundation. Phonotape (1
cassette) Issue ti.: Three aspects of
drug therapy. © Audio-Digest Foundation;
4Dec72; N4139.
- N4140.
INTERNAL MEDICINE, V. 19, NO. 24.
Audio-Digest Foundation. Phonotape (1
cassette) Issue ti.: Respiratory care.
© Audio-Digest Foundation; 7Dec72;
N4140.
- N4141.
SURGERY, V. 19, NO. 24. Audio-Digest
Foundation. Phonotape (1 cassette) Issue
ti.: How I do it. © Audio-Digest
Foundation; 14Dec72; N4141.
- N4142.
OBSTETRICS AND GYNECOLOGY, V. 19, NO.
22. Audio-Digest Foundation. Phonotape
(1 cassette) Issue ti.: Practical
endocrinology. © Audio-Digest Foundation;
8Nov72; N4142.
- N4143.
OTORHINOLARYNGOLOGY, V. 05, NO. 22.
Audio-Digest Foundation. Phonotape (1
cassette) Add. ti.: Treatment of food
allergies. Issue ti.: American Society of
Ophthalmologic and Otolaryngologic Allergy
1972 annual meeting. © Audio-Digest
Foundation; 17Nov72; N4143.
- N4144.
INTERNAL MEDICINE, V. 19, NO. 22.
Audio-Digest Foundation. Phonotape (1
cassette) Add. ti.: Infections in acute
medicine. Issue ti.: Preventing and
managing infections in critical care
medicine. © Audio-Digest Foundation;
9Nov72; N4144.
- N4145.
PEDIATRICS, V. 18, NO. 22. Audio-Digest
Foundation. Phonotape (1 cassette) Issue
ti.: American Academy of Pediatrics (part
1) © Audio-Digest Foundation; 15Nov72;
N4145.
- N4146.
PSYCHIATRY, V. 01, NO. 10. Audio-Digest
Foundation. Phonotape (1 cassette) Add.
ti.: Treating tomorrow's depressions.
Issue ti.: The treatment of tomorrow's
depressions. © Audio-Digest Foundation;
14Nov72; N4146.
- N4147.
OPHTHALMOLOGY, V. 10, NO. 22.
Audio-Digest Foundation. Phonotape (1
cassette) Issue ti.: Keratoplasty.
© Audio-Digest Foundation; 10Nov72;
N4147.
- N4148.
FAMILY PRACTICE, V. 20, NO. 44.
Audio-Digest Foundation. Phonotape (1
cassette) Issue ti.: Endocrine crises:
thyroid--calcium. © Audio-Digest
Foundation; 13Nov72; N4148.
- N4149.
FAMILY PRACTICE, V. 20, NO. 43.
Audio-Digest Foundation. Phonotape (1
cassette) Add. ti.: Fads and facts about
nutrition. Issue ti.: Facts and fads
about nutrition. © Audio-Digest
Foundation; 6Nov72; N4149.
- N4150.
SURGERY, V. 19, NO. 22. Audio-Digest
Foundation. Phonotape (1 cassette) Issue
ti.: Comprehensive management of the
trauma patient. © Audio-Digest Founda-
tion; 16Nov72; N4150.
- N4151.
ANESTHESIOLOGY, V. 14, NO. 22.
Audio-Digest Foundation. Phonotape (1
cassette) Add. ti.: Transfusion update
from the 1972 ASA. Issue ti.: Transfusion
update. © Audio-Digest Foundation;
7Nov72; N4151.
- N4152.
PEDIATRICS, V. 19, NO. 01. Audio-Digest
Foundation. Phonotape (1 cassette) Add.
ti.: Advances in managing childhood cancer.
Issue ti.: Childhood cancer. © Audio-
Digest Foundation; 10Jan73; N4152.
- N4153.
OTORHINOLARYNGOLOGY, V. 06, NO. 01.
Audio-Digest Foundation. Phonotape (1
cassette) Issue ti.: Head and neck cancer
topics. © Audio-Digest Foundation;
12Jan73; N4153.
- N4154.
OBSTETRICS AND GYNECOLOGY, V. 20, NO.
01. Audio-Digest Foundation. Phonotape
(1 cassette) Issue ti.: ACOG--Armed
Forces district meeting. © Audio-Digest
Foundation; 3Jan73; N4154.
- N4155.
ANESTHESIOLOGY, V. 15, NO. 01.
Audio-Digest Foundation. Phonotape (1
cassette) Add. ti.: Pollution solutions--I
use halothane. © Audio-Digest Foundation;
2Jan73; N4155.
- N4156.
OPHTHALMOLOGY, V. 11, NO. 01.
Audio-Digest Foundation. Phonotape (1
cassette) Issue ti.: Symplocus and
nyctagmus. © Audio-Digest Foundation;
5Jan73; N4156.
- N4157.
INTERNAL MEDICINE, V. 20, NO. 01.
Audio-Digest Foundation. Phonotape (1
cassette) Issue ti.: Cardiovascular
emergencies, part 1. © Audio-Digest
Foundation; 4Jan73; N4157.
- N4158.
FAMILY PRACTICE, V. 21, NO. 01.
Audio-Digest Foundation. Phonotape (1
cassette) Add. ti.: Diabetes--aging
skin--G-H disorders. Issue ti.:
Highlights of the first annual scientific
session of the Western division, American
Geriatrics Society. © Audio-Digest
Foundation; 2Jan73; N4158.
- N4159.
FAMILY PRACTICE, V. 21, NO. 02.
Audio-Digest Foundation. Phonotape (1
cassette) Issue ti.: What's new with
infectious disease. © Audio-Digest
Foundation; 8Jan73; N4159.
- N4160.
SURGERY, V. 20, NO. 01. Audio-Digest
Foundation. Phonotape (1 cassette) Issue
ti.: Tumors of the endocrine glands.
© Audio-Digest Foundation; 11Jan73;
N4160.
- N4161.
RECORD ONE FOR USE WITH OUR KING COMES.
Concordia Pub. House 32-3160/20.
Phonodisc (2 s. 7 in. 33 1/3 rpm.
stereophonic) (Mission: life, green,
kindergarten, quarter 6) Narration &
music. In teachers kit. Part of the Life
in Christ Sunday school series & also
temporarily a part of the Mission: life
curriculum. NM: side 1 & band 5 of side
2. © Concordia Pub. House; 31Oct72;
N4161.
- N4162.
RECORD ONE FOR USE WITH PEOPLE WHO LOVED
GOD. Concordia Pub. House 32-3148/18.
Phonodisc (2 s. 7 in. 33 1/3 rpm.
stereophonic) (Mission: life, green,
nursery, quarter 6) In teachers kit.
Part of the Life in Christ Sunday school
series & also temporarily a part of the
Mission: life curriculum. NM: bands 1 & 4
of side 1 & bands 1 & 4 of side 2.
© Concordia Pub. House; 31Oct72; N4162.
- N4163.
RECORD TWO FOR USE WITH PEOPLE WHO LOVED
GOD. Concordia Pub. House 32-3148/19.
Phonodisc (2 s. 7 in. 33 1/3 rpm.
stereophonic) (Mission: life, green,
nursery, quarter 6) In teachers kit.

N4163 (con.)

Part of the Life in Christ Sunday school series & also tearprarily a part of the Mission: life curriculum. NM: band 1 of side 1. © Concordia Pub. House; 31Oct72; N4163.

N4164.

SUGARWOOD TALES. Phonotape (5 cassettes) A series of 10 true, original nature stories, stories & narration by Eleanor D. Richard, these song America, the beautiful, sung by the Walther League Chorus. © Eleanor D. Richard; 7Oct72; N4164.

N4165.

EXCERPTS FROM THE DAE SEMINAR WHERE IN YOUR WORLD ARE YOU GOING? Phonotape (1 cassette) Excerpts from orally-delivered motivational seminar for business women. © Doris A. Engelhart; 31Oct72; N4165.

N4166.

PRECIOUS MEMORIES. Mu-Zette Records V-1710. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by the Conveyor Singers in concert with Atlanta choir, with instrumental acc. © Arthur J. Carter & Mu-Zette Records, Inc.; 16Dec72; N4166.

N4167.

MISTER HAYES GOES TO WASHINGTON. Clanco Productions 71-LRC-814. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Clancy Hayes, with Tommy Gwaltney & the Blues Alley Cats. © Clanco Productions; 14Nov72; N4167.

N4168.

AN AMERICAN FAMILY. Perception Records EP-27. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Eight Minutes, produced by James L. Porter. Appl. au: James L. Porter. © Perception Records, Inc.; 15er72; N4168.

N4169.

HELP YOUR SELL-F SALES TRAINING CASSETTE. Schwab, Taylor & Gavender S-2A. Phonotape (1 cassette) Sales training narration interspersed with selling vignettes. © Schwab, Taylor & Gavender; 13Jul72; N4169.

N4170.

HELP YOUR SELL-F MANAGEMENT CASSETTE. Schwab, Taylor & Gavender M-2. Phonotape (1 cassette) Preface to S-1A & S-1B-subject matter & suggestions. © Schwab, Taylor & Gavender; 13Jul72; N4170.

N4171.

MY, HOW YOU'VE GROWN AND SALLY, GO ROUND THE ROSES. Atco Records 45-6886. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by Adam Taylor & by Z. Sanders & L. Stevens; performed by Adam Taylor. © Atco, generally known a.d.o. Atco Records; 22Jan73; N4171.

N4172.

TILL I GET MY SHARE AND WITH FRIENDS LIKE THESE (WHO NEEDS ENEMIES?) Alston 1-4616. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, written & performed by Clarence Reid, side 1 produced by Steve Alaimo & Willie Clark for Marlin Productions, side 2 produced by Reid, Radeloff, Clarke & Alaimo for Marlin Productions. Appl. au: Atlantic Recording Corp., employer for hire of Marlin Productions. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 15Jan73; N4172.

N4173.

CHILDREN OF THE WORLD, UNITE AND MOPING HAS BROKEN. Bell 45,306. Phonodisc (2 s. 7 in. 45 rpm.) By Cook & Greenaway & by Eleanor Farjean & Dave McKay; performed by

Cleves School Choir. © Bell Records, a division of Columbia Pictures Industries, Inc.; 4Dec72; N4173.

N4174.

FOLLOW ME AND WHAT WOULD WE DO WITHOUT MUSIC? Bell 45,312. Phonodisc (2 s. 7 in. 45 rpm.) By Art Munson & Tony McCase & by John Sticco & Mark Traversino; performed by Paul & Jojo. © Bell Records, a division of Columbia Pictures Industries, Inc.; 19Dec72; N4174.

N4175.

MISSISSIPPI FUNK and LILA. Bell 45,319. Phonodisc (2 s. 7 in. 45 rpm.) By Doug Mays; performed by Storm. © Bell Records, a division of Columbia Pictures Industries, Inc.; 19Jan73; N4175.

N4176.

DOG OF TWO HEAD. Pye Records PYE 3301. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Status Quo. © Bell Records, a division of Columbia Pictures Ind., Inc.; 15Sep72; N4176.

N4177.

THE PARTRIDGE FAMILY NOTEBOOK. Bell BELL-1111. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Partridge Family, starring Shirley Jones, featuring David Cassidy, with instrumental & vocal acc. © Bell Records, a division of Columbia Pictures Industries, Inc.; 20Nov72; N4177.

N4178.

THERE'S AN INNOCENT FACE. Elektra EKS-75037. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by C. Boetcher, with instrumental & vocal acc. © Elektra Records (generally known a.d.o. Elektra Records Co., a division of Warner Communications, Inc.); 18Jan73; N4178.

N4179.

TRUE STORIES AND OTHER DREAMS. Elektra EKS-75053. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Judy Collins, with instrumental acc. © Elektra Records (generally known a.d.o. Elektra Records Co., a division of Warner Communications, Inc.); 18Jan73; N4179.

N4180.

I LOVE YOU MORE EACH DAY and SUCH A LADY. Elektra EK-45834. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Gere, C. Boetcher & W. Burrell & by R. Naylor & C. Gusiias; performed by Curt Boetcher. © Elektra Records (generally known a.d.o. Elektra Records Co., a division of Warner Communications, Inc.); 11Jan73; N4180.

N4181.

COOK WITH HONEY and SO BEGINS THE TASK. Elektra EK-45831. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Valerie Carter & by Stephen Stillis; performed by Judy Collins. © Elektra Records (generally known a.d.o. Elektra Records Co., a division of Warner Communications, Inc.); 11Jan73; N4181.

N4182.

JF MURPHY AND SALT. Elektra EKS-75024. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All compositions by JF Murphy; sung & played by JF Murphy & Salt. Appl. states if wishes were horses prev. released. NM: 7 songs. © Elektra Records (generally known a.d.o. Elektra Records Co., a division of Warner Communications, Inc.); 2Mar72; N4182.

N4183.

HEALTH CARE FOR ALL AMERICANS. Eva-Tone Soundsheets. Phonodisc (2 s. 7 in. 33 1/3 rpm.) A learning resource from the C/ES insurance kit, narration. Included

in A resource kit for teaching consumer education—Insurance. © Kiplinger Washington Editors, Inc.; 16Nov72; N4183.

N4184.

LET ME APOLOGIZE. Metrosonia Country MC 905-A. Phonodisc (1 s. 7 in. 45 rpm.) By Dale Morris; performed by Buddy Floyd. (With Bayo bun) © Metrosonia Country, a division of Metrosonia Music, Inc.; 11Jan73; N4184.

N4185.

BAYOU BUM. Metrosonia Country MC 905-B. Phonodisc (1 s. 7 in. 45 rpm.) By Johnny Paycheck; performed by Buddy Floyd. (With Let me apologize) © Metrosonia Country, a division of Metrosonia Music, Inc.; 11Jan73; N4185.

N4186.

SARAH LEE. Metrosonia Country MC 904-A. Phonodisc (1 s. 7 in. 45 rpm.) Vocal, by R. Hellard & G. S. Paxton; performed by Rex Gosdin. (With I have everything I need in you) © Metrosonia Country, a division of Metrosonia Music, Inc.; 11Jan73; N4186.

N4187.

I HAVE EVERYTHING I NEED IN YOU. Metrosonia Country MC 904-B. Phonodisc (1 s. 7 in. 45 rpm.) Vocal, written & performed by Rex Gosdin. (With Sarah Lee) © Metrosonia Country, a division of Metrosonia Music, Inc.; 11Jan73; N4187.

N4188.

LET'S SING ALONG. Chapel Records S-5212. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (The Golden voice series) Add. tit: The Heritage Singers, U.S.A. sing-a-long. Sung & played by the Heritage Singers, U.S.A., director & producer: Max Mace. Appl. au: Max Mace, Lucy Mace & others. © Chapel Records & Bridge Records (in notice: Chapel/Bridge Records); 27Jun72; N4188.

N4189.

CHRISTMAS MELODIES. Chapel CRS-5210. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (The Golden voice series) Sung & played by the Chapel Choral with orchestra & brass choir, arr. & conducted by Ray Casey. Appl. au: Ray Casey, Wayne Hooper & others. © Chapel Records; 1Dec72; N4189.

N4190.

THANKS TO CALVARY. Chapel Records S-5209. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (The Golden voice series) Sung & played by the Heritage Singers, U.S.A., director & producer: Max Mace. Appl. au: Max Mace, Lucy Mace & others. © Chapel Records & Bridge Records (in notice: Chapel/Bridge Records); 13Jun72; N4190.

N4191.

HAPPY SIDE OF LIFE. Chapel S-5205. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (The Golden voice series) Sung & played by Heritage Singers, U.S.A., director & producer: Max Mace. Appl. au: Max Mace, Lucy Mace & others. © Chapel Records & Bridge Records; 9May72; N4191.

N4192.

IF GOD. Chapel S-5178. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (The Golden voice series) Sung by Marilyn Cotton, with the Chapel Orchestra & vocal acc. arranger & conductor: Ray Casey. Appl. au: Marilyn Cotton, Ray Casey & others. © Chapel Records; 6Oct72; N4192.

N4193.

IT TAKES EVERYTHING TO SERVE THE LORD.

N4193 (con.)
Chapel S-5176. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (The Golden voice series) Performed by Marshall Kelly, bass-baritone, John Handy, piano & Chapel Ensemble, Ray Casey, director. Appl. au: Marshall Kelly, Ray Casey & others. @ Chapel Records & Bridge Records (in notice: Chapel/Bridge Records); 9May72; N4193.

N4194.
MUSICAL TREASURE. Chapel S-5004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (The Golden voice series) A variety album of Chapel/Bridge artists. Appl. au: Max Mace, Ron Hoover & others. @ Chapel Records & Bridge Records (in notice: Chapel/Bridge Records); 23May72; N4194.

N4195.
BRIGHTLY BEAMS. Chapel S-4045. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (The Golden voice series) Sung by The Cathedral Four. Appl. au: Russell Farnish, John Fields & others. @ Chapel Records & Bridge Records (in notice: Chapel/Bridge Records); 6Jul72; N4195.

N4196.
I'M HIS TO COMMAND. Chapel S-4044. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (The Golden voice series) Played by Randy Brehms, organ & piano. Appl. au: Randy Brehms. @ Chapel Records & Bridge Records (in notice: Chapel/Bridge Records); 6Jun72; N4196.

N4197.
THE CATHEDRAL THREE PLUS ONE PRESENTS IT'S AMAZING. Bridge S-2247. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Golden voice series) Sung by The Cathedral Three Plus One. Appl. au: Yvon Smith, Deirdre Smith & others. @ Bridge Records; 16Aug72; N4197.

N4198.
ALL HIS CHILDREN. Bridge S-2246. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Golden voice series) Sung & played by Bill Taylor & the Hellasers, with instrumental acc. Appl. au: Bill Taylor, Paul Stillew & others. @ Bridge Records; 15Dec72; N4198.

N4199.
PORTRAIT OF PRAISE. Bridge S-2243. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Golden voice series) Alternate ti.: Paul Johnson presents Inner Circle. Sung & played by Inner Circle, with guest artist Albie Pearson, with instrumental acc. Appl. au: Albie Pearson, Paul Stillew & others. @ Bridge Records; 1Dec72; N4199.

N4200.
REACH OUT 1572. Bridge S-2242. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Golden voice series) Performed by Alfred Walters, violin & Lily Pan Diehl, piano. Appl. au: Alfred Walters & Lily Pan Diehl. @ Bridge Records; 15Jun72; N4200.

N4201.
ORGAN MASTERPIECES. Bridge S-2241. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Golden voice series) Played by Roger Nyquist, organ. Appl. au: Roger Nyquist. @ Bridge Records & Chapel Records (in notice: Chapel/Bridge Records); 7Jun72; N4201.

N4202.
AYER ... HOY ... MANANA. Chapel S-1518. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (The Golden voice series) Alternate ti.: Yesterday ... today ... tomorrow. Sung by Los Embajadores Reales.

Appl. au: Luis E. Cadiz & Francisco Ramos. @ Chapel Records; 20Jul72; N4202.

N4203.
SHEPHERD OF LOVE. Bridge S-2240. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Golden voice series) Played by Ron Hoover, organ & Ron Wittlake, piano, with instrumental acc. Appl. au: Ron Hoover & Ron Wittlake. @ Chapel Records & Bridge Records (in notice: Chapel/Bridge Records); 17Jul72; N4203.

N4204.
I'M SLOWLY LOSING MY MIND AND A FEELING OF LOVE. Polydor PD-14150. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Eilly Terrell & Ray Dabrouge & Larry Weiss; performed by Fred Lowe. Appl. au: Bob Yorey Enterprises, Inc. @ Polydor, Inc.; 17Jan73 (in notice: 1972); N4204.

N4205.
THE OLD BUM'S RUSH. Polydor PD 5040. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Sung & played by The Tony Williams Lifetime. @ Polydor, Inc.; 22Jan73; N4205.

N4206.
COMPOSITE TRUTH. Polydor PD 5043. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) All songs written, arr., sung & played by Mandrill, with instrumental acc. @ Polydor, Inc.; 24Jan73; N4206.

N4207.
AFFIRMED MAGNIFIED. Polydor PD-5031. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Sung & played by Manfred Mann's Earth Band. @ Polydor, Inc.; 29Sep72; N4207.

N4208.
PEOPLE'S CHOICE AND BEAN AND THE JACKSTALK. R C A Victor 74-0766. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Narration, by Archie Campbell & adapted by Archie Campbell; performed by Archie Campbell. @ R C A Records; 28Jul72; N4208.

N4209.
CAN'T YOU HEAR THE SONG? AND YOU DON'T HAVE TO ASK. Chelsea Records 78-0105. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Arnold, Martin & Morrow & by Adam Miller; performed by Wayne Newton. @ Chelsea Records, Inc. (in notice: Chelsea Records Corp.); 5Sep72; N4209.

N4210.
MAN OF MY WORD AND HOPE I WIN. Chelsea Records 78-0104. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Adam Miller. @ Chelsea Records, Inc. (in notice: Chelsea Records Corp.); 28Jul72; N4210.

N4211.
(EILLY SOL HARGIS') HOLYLAND RECORD PACKAGE. R C A Victor 74-0789. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Don Inus; performed by Inus in the Morning. (With Rent-a-car phone call) @ R C A Records; 31Aug72; N4211.

N4212.
NOW IS THE TIME AND THUMB TEPPING (I'LL BE MOVIN' ON) R C A Victor 74-0787. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 2d song from the Evco-Ambassy [i.e. Avco-Embassy] film Thaub & tripping. By E. Shelby & by F. Butler & others; performed by The Friends of Distinction. @ R C A Records; 28Aug72; N4212.

N4213.
KEEP MY BABY WARM AND SATISFIED. Gospel Truth Records GTA-1206. Phonodisc (2 s. 7 in. 45 rpm.) By Charles Hay; performed by Charles Hay & Annette Hay Thomas. Appl. au: Charles Hay & Annette Hay Thomas. @ Stax Records, Inc.; 19Jan73; N4213.

N4214.
DOREMI FASOL LATIDO. United Artists Records UA-LA001-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 6 played by Hawkins. @ United Artists Records, Inc.; 2Jan73 (in notice: 1972); N4214.

N4215.
LITTLE MAMA. United Artists Records UA-LA005-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Monk Higgins, with instrumental & vocal acc. @ on all songs except black fox; United Artists Records, Inc.; 29Dec72; N4215.

N4216.
MARQUEZ. UA Latino L-31123. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All tunes composed & arr. Juan Marquez; played by Marquez. @ United Artists Records, Inc.; 12Jan73 (in notice: 1972); N4216.

N4217.
UNCLE JESUS, AUNTIE CHRIST. United Artists Records UA-LA009-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (The Rainbow collection) Performed by Biff Rose. @ United Artists Records, Inc.; 29Dec72; N4217.

N4218.
LIVE AT THE LIGHTHOUSE. Blue Note BN-LA015-G. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Played by Elvin Jones, with instrumental acc. @ United Artists Records, Inc.; 29Dec72; N4218.

N4219.
WOLF CITY. United Artists Records UA-LA017-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Amos Dueuel 2, with instrumental acc. @ United Artists Records, Inc.; 29Dec72; N4219.

N4220.
UNDER THE RAGTIME MOON. United Artists Records UA-LA021-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Ian Whitcomb, with instrumental & vocal acc. @ United Artists Records, Inc.; 29Dec72; N4220.

N4221.
THICK AS A BRICK. Reprise Records MS 2072. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written by Ian Anderson & Gerald Bostock; sung & played by Jethro Tull. @ Warner Bros. Records, Inc.; 18Feb72; N4221.

N4222.
SLIPPING INTO CHRISTMAS AND CHRISTMAS IN CHICAGO. Shelter Records 7328. Phonodisc (2 s. 7 in. 45 rpm. monaural) Written & performed by Leon Russell. @ Shelter Recording Co., Inc.; 21Nov72; N4222.

N4223.
JOAN MANUEL SERRAT. Parnaso Internacional P-LPS-1109. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Joan Manuel Serrat interpreta a Miguel Hernandez. Performed by Miguel Hernandez. @ Parnaso Internacional (a division of Parnaso Record Co., Inc.) (in notice: Parnaso Record Co., Inc.); 24Jan73 (in notice: 1972); N4223.

N4224.
THE FABULOUS ZARAS. Parnaso P-LPS-1108. Phonodisc (2 s. 12 in. 33 1/3 rpm.

- N4224 (con.)
stereophonic) Performed by The Fabulous
Zaras, featuring Julie Grant & Tecto.
© Parnaso Record Co., Inc.; 16Jan73 (in
notice: 1972); N4224.
- N4225.
ALBUM DE ORC. Farnaso F-LPS-1110.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Los Galcs.
© Parnaso Record Co., Inc.; 16Jan73 (in
notice on label: 1972, in notice on
slipcase: 1973); N4225.
- N4226.
IT'S MY DESIRE AND LET ME LEAN ON YOU,
LORD. Creed CS 5215. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) By Larry
Coleman; performed by The Righty
Imperial; © Washboro Record Co.
(generally known as Washboro Records);
24Jan73 (in notice: 1972); N4226.
- N4227.
DO YOU OWN THING. Alithia AB-6044.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By Lewis & Ledo; version 1
performed by Nature, version 2 performed
by The Partners, produced by Les Ledo for
Reel Sound Prod., Inc. Appl. au: Reel
Sound Productions, employer for hire of
Nature & The Partners. © Alithia Records,
Ltd.; 18Dec72; N4227.
- N4228.
I CAN SING ABOUT MY JESUS. Word Records
WST 8577 LP. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Sung by Willa
Dorsey, arr. & conducted by Rick Powell.
© Word, Inc.; 22Jan73; N4228.
- N4229.
FOR USE WITH TEACHLIFE. Concordia Pub.
House 22-2202/2. Phonodisc (1 s. 7 in.
33 1/3 rpm. monaural) (Concordia
leadership training series) A multimedia
leadership course for church school
teachers, narration & music. In teachers
kit. © on hand 1; Concordia Pub. House;
29Sep72; N4229.
- N4230.
FOR USE WITH TEACHLIFE. Concordia
Pub. House 22-2203/3. Phonodisc (2 s. 12 in. 33
1/3 rpm. monaural) (Concordia leadership
training series) A multimedia leadership
course for church school teachers,
narration. In teachers kit. © Concordia
Pub. House; 29Sep72; N4230.
- N4231.
HELP YOUR SELL-F SALES TRAINING
CASSETTE. Schwab, Taylor & Gaverder S-28.
Phonotape (1 cassette) Sales training
narration interspersed with selling
vignettes. © Schwab, Taylor & Gaverder;
1Jul72; N4231.
- N4232.
PULL MY STRING (TURN ME ON) VME
R13460A. Phonodisc (1 s. 7 in. 45 rpm.)
By Glenn Dorsey; performed by The Jcnases,
produced by L. Valentine. (With Baby
(there is nothing you can do)) Appl. au:
Lee Valentine. © V.M.P., generally known
a.d.o. V.M.P. Entertainment, Inc.;
10Jun72; N4232.
- N4233.
JUST LIKE A FLOWER. Phonodisc (1 s. 7
in. 45 rpm. monaural) From Love minus
one, music by Denny Vaughan; vocal by
Kenny Colman. (With Light up the sky
(with love)) © Margabl Music Pub. Co.;
25Sep72; N4233.
- N4234.
LIGHT UP THE SKY (WITH LOVE) Phonodisc
(1 s. 7 in. 45 rpm. monaural) From
Love minus one, music by Denny Vaughan;
vocal by Sharalee Beard. (With Just like
a flower) © Margabl Music Pub. Co.;
25Sep72; N4234.
- N4235.
THE ROMANCE OF THE ANTIQUE MUSIC BOX.
Phonotape (5 cartridges. stereophonic)
Collection of music as played on antique
music box. WM; compilation. © Artistic
Horizons, Inc.; 23Oct72; N4235.
- N4236.
LAWS OF MIND. Systems Research.
Phonotape (3 cassettes) Narration, by
Systems Research, Inc. In container
includes head cleaner cassette. © Systems
Research, Inc.; 5Dec72; N4236.
- N4237.
THE JOAN BAEZ BALLAD BOOK. Vanguard
VSD-4142. Phonodisc (4 s. 12 in. 33
1/3 rpm. stereophonic) Performed by Joan
Baez. WM; editorial revision & new
program order. © Vanguard Recording
Society, Inc.; 22Sep72; N4237.
- N4238.
TCHAIKOVSKY: SERENADE IN C FOR STRINGS,
OPUS 48; PROKOFIEV: CLASSICAL SYMPHONY IN
D, OPUS 25 & ARENSKY: VARIATIONS ON A
THEME BY TCHAIKOVSKY, OPUS 35A. Vanguard
VCS-10099. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) (Vanguard
cardinal series) Performed by English
Chamber Orchestra, Johannes Somary,
conductor. © Vanguard Recording Society,
Inc.; 1Aug72; N4238.
- N4239.
MCINTREUX BLUES FESTIVAL. Excello EX
28026. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) Performed by various
artists. © Washboro Record Co. (generally
known as Washboro); 27Oct72; N4239.
- N4240.
MUSIC OF THE OZARKS. National
Geographic Society 703. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) (A
Sounds of the world recording from
National Geographic Society) Performed by
various artists. © N.G.S. (generally
known a.d.o. National Geographic Society);
5Oct72; N4240.
- N4241.
THE MUSIC OF TONGA. National Geographic
Society 3546. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) (A Sounds of the
world recording from the National
Geographic Society) Performed by various
artists. © N.G.S. (generally known a.d.o.
National Geographic Society); 5Oct72;
N4241.
- N4242.
CAN'T GET ENOUGH OF YOU (MY NAM) AND
GOOD MORNIN', WORLD. A&M Records 1378.
Phonodisc (2 s. 7 in. 45 rpm.) By C.
Dilcher; performed by Cheryl Dilcher.
© A&M Records, Inc.; 12Jan73; N4242.
- N4243.
FORGOTTEN FOOTPRINTS AND TIME FOR ONE
MORE DRAM. Atlantic 45-2942. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
Vocals, by Jerry McBe; performed by Bobby
Austin. © Atlantic, generally known
a.d.o. Atlantic Recording Corp.; 29Jan73;
N4243.
- N4244.
RIGHT PLACE, WRONG TIME AND I BEEN
HOODOOD. Atco Records 45-6914. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
Vocals, by Mac Rebennack; performed by Dr.
John S. Marascalco & Dave Appell. ©
Atlantic Recording Corp.; 26Jan73;
N4244.
- N4245.
GOODNIGHT, MY LOVE AND FANCY MEETING YOU
HERE, BABY. Atco Records 45-6915.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Vocals, by George Motola &
John S. Marascalco & Dave Appell &
Vince Taft; performed by Lenny Welch.
- © Atlantic, generally known a.d.o.
Atlantic Recording Corp.; 26Jan73;
N4245.
- N4246.
SPEAKING EXTREMORANOUSLY [sic] Bureau
of Business Practice (ETI-13) Phonotape
(1 cassette) (Executive's speech course)
Narration. © Bureau of Business Practice,
Inc.; 18Dec72; N4246.
- N4247.
THE PAUSE THAT SELLS. National Sales
Development Institute (S127V) Phonotape
(1 cassette) (Sounds of selling)
Narration. © Bureau of Business Practice,
Inc.; 4Dec72; N4247.
- N4248.
MANAGEMENT DEVELOPMENT. National
Foremen's Institute (S133V) Phonotape (1
cassette) (Sounds of supervision)
Narration. © Bureau of Business Practice,
Inc.; 20Nov72; N4248.
- N4249.
WHAT AM I GONNA DO? and GOOD CHRISTIAN
COWBOY. Elektra EK-45823. Phonodisc (2
s. 7 in. 45 rpm. stereophonic) By
Carole King & Toni Stern & by Marlin
Creese & Wayne Perkins; performed by
Guild. © Elektra Records (an abbreviation
for Elektra Records Co., a division of
Warner Communications, Inc.); 1Nov72;
N4249.
- N4250.
"WATLIN" FOR THE RIVER TO RISE AND TODAY
I'M BRINGING YOU ROSES. Hickory
45-K-1660S. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) Written & performed
by Bill Mack. © Hickory Records, Inc.;
26Jan73; N4250.
- N4251.
[THE NIGHTINGALE - CONANT CASSETTE
LIBRARY FOR PERSONAL DEVELOPMENT]
Nightingale-Conant Corp. 155001-36L5001.
Phonotape (36 cassettes) Narration.
Cassette & text in individual folders
contained in box. © Nightingale-Conant
Corp.; 5Jun72; N4251.
- N4252.
(I COULD NEVER MAKE) A BETTER MAN THAN
YOU AND GIVE ME YOUR LOVE. Howest MW
5041P. Phonodisc (2 s. 7 in. 45 rpm.)
By G. Jones & J. Bradford & by C.
McNield; performed by The Sisters Love.
© Motown Record Corp.; 25Jan73; N4252.
- N4253.
THE BATTLE IS OVER AND TAKE TIME TO LOVE
ME. Rare Earth R 5051P. Phonodisc (2 s.
7 in. 45 rpm.) By J. Siegling & F.
Larrabee & by J. Siegling; performed by
The John Wagner Coalition. © Motown
Record Corp.; 25Jan73; N4253.
- N4254.
DON'T WANNA PLAY PAJAMA GAMES AND JESUS,
HELP ME FIND ANOTHER WAY. Howest MW
5036P. Phonodisc (2 s. 7 in. 45 rpm.)
By W. Robinson & P. Hoeffelt & by T.
Baker; performed by G. C. Caeeron.
© Motown Record Corp.; 9Jan73 (in
notice: 1972); N4254.
- N4255.
EARTHQUAKE. Natural Resources NR 106L.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Sung & played by Earthquaire. © Motown
Record Corp.; 25Jan73 (in notice: 1972);
N4255.
- N4256.
VANCOUVER DREAMING. Natural Resources
NR 107L. Phonodisc (2 s. 12 in. 33 1/3
rpm.) Sung & played by Northern Lights.
© Motown Record Corp.; 25Jan73 (in
notice on label: 1973, in notice on
slipcase: 1972); N4256.

- N4257.
THE JERRY ROSS SYMPOSIUM, VOLUME 2.
Motown M 754L. Phonodisc (2 s. 12 in.
33 1/3 rpm.) Sung & played by the Jerry
Ross Symposium. @ Motown Record Corp.;
9Aug72; N4257.
- N4258.
MY DING-A-LING. QRS 10-491. Phonoroll
(1 roll) By Chuck Berry; played by Rudy
Martin. Word roll. @ QRS Music Rclls.
Inc.; 10Jan73 (in notice: 1972); N4258.
- N4259.
BABY, DON'T GET HOOKED ON ME. QRS
10-489. Phonoroll (1 roll) Played by
Rudy Martin. Word roll. @ QRS Music
Rclls, Inc.; 29Dec72; N4259.
- N4260.
EVERYBODY PLAYS THE FIDDLE. QRS 10-489.
Phonoroll (1 roll) Played by Rudy Martin.
Word roll. @ QRS Music Rclls, Inc.;
27Dec72; N4260.
- N4261.
BEN. QRS 10-490. Phonoroll (1 roll)
From Ben, played by Hi Babbit. Word roll.
@ QRS Music Rclls, Inc.; 29Dec72; N4261.
- N4262.
DOWN HOME LOVIN' WOMAN and CRYIN' 'CAUSE
YOU'RE GONE. Capitol 3525. Phrodisc (2
s. 7 in. 45 rpm. stereophonic) By W.
Watkins & E. Villareal & by Red Steagall;
performed by Andrea Willis. @ Capitol
Records, Inc.; 8Jan73; N4262.
- N4263.
EVERYBODY AND BRINGIN' IT ALL BACK HOME.
Capitol 3478. Phrodisc (2 s. 7 in. 45
rpm. stereophonic) By Tommy Roe & by J.
Cheen & S. C'Neill; performed by Medicine.
@ Capitol Records, Inc.; 26Dec72; N4263.
- N4264.
HOLD ON TO ME and YOU'D BETTER STOP.
Capitol 3531. Phrodisc (2 s. 7 in. 45
rpm. stereophonic) By Eddie Deaton & by
Hilton Walters; performed by The Lee
Pickens Group. @ Capitol Records, Inc.;
15Jan73; N4264.
- N4265.
BETTY JANE. Jewel Records J-837.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) By A. Washington; performed
by Albert Washington. (With If you need
me) @ Jewel Record Corp.; 26Jan73;
N4265.
- N4266.
IF YOU NEED ME. Jewel Records J-837.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) By A. Washington; performed
by Albert Washington. (With Betty Jane)
@ Jewel Record Corp.; 26Jan73; N4266.
- N4267.
LES TRAE TRIO SERENATA. Pan-American
PALP-628. Phrodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. ti: Les trae
Serenata. Performed by Serenata, with
instrumental acc. @ Pan American Records,
Inc.; 22Jan73 (in notice: 1972); N4267.
- N4268.
THE PONY EXPRESS. Rebel SLP-1513.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by The Pony
Express. @ Rebel Recording Co., Inc.;
15Nov72; N4268.
- N4269.
MY LITTLE HOME IN WEST VIRGINIA. Rebel
SLP-1513. Phrodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) All songs written,
sung & played by Curly Ray Cline, with
instrumental & vocal acc. @ Rebel
Recording Co., Inc.; 15Dec72; N4269.
- N4270.
THE NEW MCKINNEY'S COTTON PICKERS.
Bountiful B-38000. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) 10
authentic recreations of foot-stomping big
band jazz, played by the New McKinney's
Cotton Pickers; vocals by Dave Wilborn.
@ Bountiful Record Corp.; 22Dec72;
N4270.
- N4271.
PRINCESS SNOWFLAKE. Valrich VAL 112772.
Phonodisc (1 s. 12 in. 33 1/3 rpm.) A
Christmas program, written & produced by
Helen & Donna Valrich; performed by Helen
Valrich. @ Valrich, surname of Heler &
Donna Valrich; 20Dec72; N4271.
- N4272.
YOU TOO CAN FLY! Phonodisc (2 s. 12
in. 33 1/3 rpm.) A book review of
Jonathan Livingston Seagull by Richard
Bach, by Betty Nelson (Helen E. Nelson)
@ Betty Nelson (abbreviation for Helen E.
Nelson); 2Jan73 (in notice: 1972);
N4272.
- N4273.
SCHERING AUDIOMEDICINE, VOLUME 1, NUMBER
2. Phonotape (1 cassette) Issue ti.:
Editorials in infectious diseases.
@ Council for Interdisciplinary Com-
munication in Medicine, Ltd.; 2Nov72;
N4273.
- N4274.
25 BASIC PRODUCTS, TAPE NUMBER 2.
Phonotape (1 cassette) @ Uni-Chem Corp.;
1Jun72; N4274.
- N4275.
25 BASIC PRODUCTS, TAPE NUMBER 1.
Phonotape (1 cassette) @ Uni-Chem Corp.;
1Jun72; N4275.
- N4276.
FIRST EUCHARIST: A FAMILY AFFAIR,
LESSONS NUMBER 1 - 4. Office of Religious
Education, Roman Catholic Diocese of
Albany. Phonotape (2 cassettes)
Educational narrative, by Mary Reed
Newland. Appl. au: Mary Reed Newland.
@ Office of Religious Education, Roman
Catholic Diocese of Albany; 13Apr72;
N4276.
- N4277.
CONTEMPORARY MORAL PROBLEMS, SEMINAR 1,
LESSONS 1 - 22. Office of Religious
Education, Roman Catholic Diocese of
Albany. Phonotape (11 cassettes)
Educational narrative. Appl. au: Daniel
C. Maguire. @ Office of Religious
Education, Roman Catholic Diocese of
Albany; 22May72; N4277.
- N4278.
BIBLE AND WORSHIP (OLD TESTAMENT),
SEMINAR 1, LESSONS 1 - 24. Office of
Religious Education, Roman Catholic
Diocese of Albany. Phonotape (12
cassettes) Educational narrative. Appl.
au: Ralph H. Elliott. @ Office of
Religious Education, Roman Catholic
Diocese of Albany; 22May72; N4278.
- N4279.
TEACHING RELIGIOUS EDUCATION, SEMINAR 1,
LESSONS 1 - 22. Office of Religious
Education, Roman Catholic Diocese of
Albany. Phonotape (11 cassettes)
Educational narrative. Appl. au: Mary
Reed Newland. @ Office of Religious
Education, Roman Catholic Diocese of
Albany; 22May72; N4279.
- N4280.
POWERLINE PROGRAM. Reading Perception
Centers. Phonotape (67 cassettes)
Narration. @ Reading Perception Centers;
15Jun72; N4280.
- N4281.
ATTICA BLUES. Impulse! AS 9222.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (University series of fine
recordings) Played by Archie Shepp, with
instrumental & vocal acc. @ ABC Records,
Inc.; 5May72; N4281.
- N4282.
KILLING ME SOFTLY WITH HIS SONG.
Atlantic 45-2940. Phonodisc (1 s. 7 in.
45 rpm. stereophonic) Vocal, by Norman
Gamble & Charles Fox; performed by Roberta
Flack. (With Just like a woman)
@ Atlantic, generally known a.d.o.
Atlantic Recording Corp.; 8Jan73; N4282.
- N4283.
WALKS AROUND THE CROSS. Augsburg Pub.
House 23-3000. Phonotape (1 cassette)
Multimedia Lenten & Holy Week service
resources, music, dramatic readings &
narration. In kit. @ Augsburg Pub.
House; 13Oct72; N4283.
- N4284.
JUST SAY GOODBYE. Bell 45,287.
Phonodisc (1 s. 7 in. 45 rpm.) By Tony
Hatch, Petula Clark & Pierre Delanoë;
performed by Remon. (With Living
together, growing together) @ Bell
Records, a division of Columbia Pictures
Industries, Inc.; 1Nov72; N4284.
- N4285.
WHAT DO I NEED TO BE ME? Bell 45,310.
Phrodisc (1 s. 7 in. 45 rpm.) By Bobby
Avron; performed by The 5th Dimension.
(With Living together, growing together)
@ Bell Records, a division of Columbia
Pictures Industries, Inc.; 14Dec72;
N4285.
- N4286.
NOT INSANE OR ANYTHING YOU WANT TO.
Columbia KC 31585. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Comedy
dialogue, written, produced & performed by
The Firesign Theatre. @ Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 27Oct72; N4286.
- N4287.
A WOMAN'S LIFE IS MORE THAN JUST A MAN
AND I'D RATHER DIE (LOVING HIM) Hickory
45-K-1662S. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) By Rory Bourke &
Joanne Thain & by Ron & Leona Williams;
performed by Leona Williams. @ Hickory
Records, Inc.; 2Feb73; N4287.
- N4288.
CARIBBEAN ISLAND MUSIC. Nonesuch
H-72047. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) (Explorer series)
Songs & dances of Haiti, the Dominican
Republic & Jamaica, recorded in the
islands by John Stora Roberts; performed
by various artists. @ Elektra Records
Co., a division of Warner Communications,
Inc., t.a. Nonesuch Records (in notice:
Nonesuch, Inc.); 1Sep72; N4288.
- N4289.
EDGARD VARESE. Nonesuch Records
H-71269. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by the
Contemporary Chamber Ensemble, Arthur
Weisberg, conductor, Jan DeGaetani,
mezzo-soprano & Thomas Paul, bass.
@ Elektra Records Co., a division of
Warner Communications, Inc., t.a. Nonesuch
Records; 1Sep72; N4289.
- N4290.
SONGS BY STEPHEN FOSTER. Nonesuch
Records H-71269. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Alternate ti.:
Stephen Foster. Performed by Jan
DeGaetani, mezzo-soprano, Leslie Guinn,
baritone & Gilbert Kalish, piano &
melodeon, with Robert Sheldon, flute &
Keyed bugle & Sonya Monosoff, violin.
@ Elektra Records Co., a division of
Warner Communications, Inc., t.a. Nonesuch
Records; 13Jul72; N4290.

- N4291.
P'ANSORI: KOREA'S EPIC VOCAL ART AND INSTRUMENTAL MUSIC. Nonesuch H-72049. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) (Explorer series) Performed by Kia, Se-Hee, singer, with accompanying instrumentalists. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records; 15ep72; N4291.
- N4292.
PIANO RAGS BY SCOTT JOPLIN, VOLUME 2. Nonesuch Records H-71264. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) Alternate ti.: Scott Joplin: Piano rags, volume 2. Played by Joshua Rifkin, piano. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records; 11May72; N4292.
- N4293.
GAMELAN SENAR PEGULINGAN. Nonesuch Records H-72046. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) (Explorer series) Alternate ti.: Gamelan of the love god. Recorded in Teges Kanyinan, Pliatan, Bali by Robert E. Brown; performed by Gamelan Senar Pegulingan. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records; 22Jun72; N4293.
- N4294.
FIESTAS OF PERU: MUSIC OF THE EIGH ANDES. Nonesuch H-72045. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) (Explorer series) Recorded in Peru by David Lewiston; performed by various artists. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records; 11May72; N4294.
- N4295.
LOUIS COUPERIN AND FRANCOIS COUPERIN: LOUIS COUPERIN. Nonesuch Records H-71265. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) Alternate ti.: Louis & Francois Couperin: Pieces de clavecin. Performed by Albert Fuller, harpsichord. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records; 22Jun72; N4295.
- N4296.
AMOROUS DIALOGUES OF THE RENAISSANCE. Nonesuch Records H-71272. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) Sung by Accademia Monteverdiana, Denis Stevens, director. Word sheet laid in. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records (in notice: Nonesuch, Inc.); 15ep72; N4296.
- N4297.
TURKISH VILLAGE MUSIC. Nonesuch H-72050. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) (Explorer series) Recorded in Turkey by Laxmi G. Tewari; performed by various artists. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records; 6Nov72; N4297.
- N4298.
CHINA: SHANTUNG FOLK MUSIC AND TRADITIONAL INSTRUMENTAL PIECES. Nonesuch H-72051. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) (Explorer series) Performed by Lu-berg Ensemble, Liang Tsai-ring, director. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records; 6Nov72; N4298.
- N4299.
THE NEW TRUMPET. Nonesuch Records H-71275. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) Performed by Gerard Schwarz, trumpet & Ursula Oppens, piano. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records; 6Nov72; N4299.
- N4300.
EARLY AMERICAN VOCAL MUSIC: NEW ENGLAND ANTHEMS AND SOUTHERN FOLK HYMNS. Nonesuch Records H-71276. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) Sung by the Western Wind, with accompanying instrumentalists & vocalists. Word sheet laid in. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records; 6Nov72; N4300.
- N4301.
PLAY IT BY EAR AND THE CROSS ROADS. Playboy Records P 50013. Phonodisc (2 s. 7 in. 45 rps.) By S. Russell & by Russell, Hunt & McWhorter; performed by Sam Russell, with instrumental acc. © Playboy Music, Inc.; 24Jul72; N4301.
- N4302.
REMEMBRANCES. Bryn Mawr, Pa., Elkan-Vogel 34013-RPL. Phonotape (1 reel. 5 in. 7 1/2 ips. stereophonic) For flute (alto, soprano & piccolo) & synthesized & processed sound, by Karl Korte. Pub. with reproduction of composer's ms. Appl. au: Karl Korte. © Elkan-Vogel, Inc.; 27Dec72; N4302.
- N4303.
FOCUS ON SELF - DEVELOPMENT, STAGE THREE: INVOLVEMENT. Science Research Associates. Phonodisc (14 s. 12 in. 33 1/3 rps.) Narration with background music & other sound effects. In kit. Appl. au: Tilson Productions. © Science Research Associates, Inc.; 17oct72; N4303.
- N4304.
ROCK AND ROLL MUSIC AND LOOKIN' FOR MY RAINBOW. United Artists Records UA-XW167-M. Phonodisc (2 s. 7 in. 45 rps. stereophonic) By R. J. Hite & by J. Shann; performed by Canned Heat & by Canned Heat with Clara Ward & the Clara Ward Singers. © United Artists Records, Inc.; 24Jan73; N4304.
- N4305.
THE MAESTRO. Blue Note BN-LA007-F. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) Sung & played by Moacir Santos, with instrumental & vocal acc. © United Artists Records, Inc.; 26Jan73 (in notice: 1972); N4305.
- N4306.
LIVE AT THE LIGHTHOUSE. Blue Note BN-LA037-G2. Phonodisc (4 s. 12 in. 33 1/3 rps. stereophonic) Alternate ti.: Grant Green-Live. Played by Grant Green, with instrumental acc. © United Artists Records, Inc.; 26Jan73 (in notice: 1972); N4306.
- N4307.
WHAT HAPPENS AFTER DEATH. Meditapes (M128) Phonotape (1 cassette) Narration, a Todd Brennan omnitape. Appl. au: Todd Brennan. © Thomas More Assn.; 22Jan73 (in notice: 1972); N4307.
- N4308.
YEP ANOTHER NEW GENERATION. Meditapes (M123) Phonotape (1 cassette) Narration, by Michael Novak. Appl. au: Michael Novak. © Thomas More Assn.; 23Jan73; N4308.
- N4309.
THE DYNAMICS OF CHRISTIAN HISTORY. Phonotape (6 cassettes) (A Thomas More cassette program) Narration, by Martin E. Marty. In container with discussion guide. Appl. au: Martin E. Marty. © Thomas More Assn.; 22Jan73; N4309.
- N4310.
SALTY TEARS. Laurie Records LR-3604. Phonodisc (1 s. 7 in. 45 rps. stereophonic) By Teddy Randazzo; performed by Mara Lynn Brown. (With all
- the King's horses) © Laurie Productions, Inc.; 15sep72; N4310.
- N4311.
KEEP ON TRUCKIN'. A/S Records A/S 208. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) Performed by Larry Scott, with instrumental & vocal acc. © Alshire International; 3Jan73; N4311.
- N4312.
MOUNTAIN MEN AND BEAVER. Bowmar B4054/no.484. Phonodisc (2 s. 12 in. 33 1/3 rps.) By Ken & Ellen McGill & selected by Ken & Ellen McGill; narrated by Don Messick, Hal Smith & Sam Edwards. In kit. © Bowmar (a.s.d.o. Bowmar Records, Inc.); 7Nov72; N4312.
- N4313.
SOME ELEMENTS OF STYLE. T. S. Klise Co. 29623-29624. Phonodisc (2 s. 12 in. 33 1/3 rps.) Narration with music, by Thomas S. Klise. Accompanies filmstrip of same title. © Thomas S. Klise Co.; 14Sep72; N4313.
- N4314.
ALBERT CAMUS. T. S. Klise Co. 29633-29634. Phonodisc (2 s. 12 in. 33 1/3 rps.) Narration with music, written & narrated by Thomas S. Klise. Accompanies filmstrip of same title. Appl. au: Thomas S. Klise. © Thomas S. Klise Co.; 14Sep72; N4314.
- N4315.
GILBERT ORWELL. T. S. Klise Co. 29631-29632. Phonodisc (2 s. 12 in. 33 1/3 rps.) Narration with music, written & narrated by Thomas S. Klise. Accompanies filmstrip of same title. Appl. au: Thomas S. Klise. © Thomas S. Klise Co.; 14Sep72; N4315.
- N4316.
RELIGIOUS AWARENESS FILMSTRIPS. T. S. Klise Co. 29621-29622. Phonodisc (2 s. 12 in. 33 1/3 rps.) Narration with music, by Thomas S. Klise. Accompanies filmstrips of same title. © Thomas S. Klise Co.; 14Sep72; N4316.
- N4317.
REDEMPTION IN MANHATTAN. T. S. Klise Co. 29625-29626. Phonodisc (2 s. 12 in. 33 1/3 rps.) Narration with music, written & narrated by Thomas S. Klise. Accompanies filmstrip of same title. Appl. au: Thomas S. Klise. © Thomas S. Klise Co.; 14Sep72; N4317.
- N4318.
THE HEART OF CONRAD. T. S. Klise Co. 29629-29630. Phonodisc (2 s. 12 in. 33 1/3 rps.) Narration with music, written & narrated by Thomas S. Klise. Accompanies filmstrip of same title. Appl. au: Thomas S. Klise. © Thomas S. Klise Co.; 14Sep72; N4318.
- N4319.
DREISER'S TRAGIC AMERICA. T. S. Klise Co. 29635-29636. Phonodisc (2 s. 12 in. 33 1/3 rps.) Narration with music, written & narrated by Thomas S. Klise. Accompanies filmstrip of same title. Appl. au: Thomas S. Klise. © Thomas S. Klise Co.; 14Sep72; N4319.
- N4320.
WHAT IS STYLE? T. S. Klise Co. 29627-29628. Phonodisc (2 s. 12 in. 33 1/3 rps.) Narration with music, by Thomas S. Klise. Accompanies filmstrip of same title. © Thomas S. Klise Co.; 14Sep72; N4320.
- N4321.
KAFKA. T. S. Klise Co. 29637-29638. Phonodisc (2 s. 12 in. 33 1/3 rps.) Narration with music, written & narrated by Thomas S. Klise. Accompanies filmstrip

- N4321 (con.)
of same title. Appl. au: Thomas S. Klise.
© Thomas S. Klise Co.; 14Sep72; N4321.
- N4322.
SOUTH AMERICA E. M. S. Mealey
Productions International. Phonotape (2
cassettes). A complete polysensory
complete polysensory program, narration.
In kit. © Mealey Productions Inter-
national, Inc.; 15Sep72; N4322.
- N4323.
AFRICA E. M. S. Mealey Productions
International. Phonotape (2 cassettes) A
complete polysensory program, narration.
In kit. © Mealey Productions Inter-
national, Inc.; 15Sep72; N4323.
- N4324.
INDIA E. M. S. Mealey Productions
International. Phonotape (2 cassettes) A
complete polysensory program, narration.
In kit. © Mealey Productions Inter-
national, Inc.; 15Sep72; N4324.
- N4325.
INVESTIGATING COMPUTER SYSTEMS, UNITS A
- B. Mealey Productions International.
Phonotape (15 cassettes). A polysensory
course, narration of instructional nature.
In 4 kits. © Mealey Productions
International, Inc.; 15Sep72; N4325.
- N4326.
MUSICIATION PROGRAM -- WEIGHT CONTROL,
CAT. NUMBER 1011. Phonotape (1 cassette).
Narration. © Joseph A. McCrady; 12Nov72;
N4326.
- N4327.
[VITALITY UNLIMITED] Phonotape (12
cassettes) Narration: nutritional
education. In certain. Appl. au: Paul
E. Baker. © Vitality Unlimited; 15Sep72;
N4327.
- N4328.
ART PEPPER ... THE WAY IT WAS!
Contemporary Records 57630. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Played by Art Pepper, with instrumental
acc. © Contemporary Records, Inc.;
12Dec72; N4328.
- N4329.
I LOVE SHEME FROM THE GETAWAY. A&M
Records 1408-S. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) Alternate ti.:
Faraway forever. Version 1: instrumental,
by Quincy Jones; performed by Quincy
Jones, harmonica; Toots Thielemans.
Version 2: vocal, lyrics: Alan & Marilyn
Bergram, music: Quincy Jones; performed
by Quincy Jones, voices by Don Elliott &
Moran Ames; vocal solos: Quincy Jones &
friend. © A&M Records, Inc.; 11Jan73;
N4329.
- N4330.
WHOEVER'S THRILLING YOU and FORTUNE
TELLER. Atlantic 45-2945. Phonodisc (2
s. 7 in. 45 rpm. stereophonic) Vocals,
by A. Toussaint & by B. Shapiro & D.
Crawford; performed by Johnny Adams.
© Atlantic, generally known a.d.c.
Atlantic Recording Corp.; 3Jan73;
N4330.
- N4331.
MISSISSIPPI RIVER WHISTLE TOWN and ONE
LESS CHILD. Atlantic 45-2835. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
Vocals, written & performed by James
Taylor. © Atlantic, generally known
a.d.c. Atlantic Recording Corp.; 1Feb73;
N4331.
- N4332.
THINK ABOUT IT and HERE IT IS.
Chisnevill Records CH-446. Phonodisc (2
s. 7 in. 45 rpm. stereophonic) Vocals,
by Don Covay & Ctie Redding & by King
Floyd; performed by King Floyd, produced
by Elijah Walker for Malaco Productions.
Appl. au: Atlantic Recording Corp.,
employer for hire of Malaco Productions.
© Atlantic, generally known a.d.c.
Atlantic Recording Corp.; 3Jan73;
N4332.
- N4333.
THINK IT OVER. Philly Groove Records PG
174. Phonodisc (1 s. 7 in. 45 rpm.) By
William Hart; performed by The Delfonics.
(With I'm a man) © Bell Records, a
division of Columbia Pictures Industries,
Inc.; 4Dec72; N4333.
- N4334.
THE RED BACK SPIDER. Big Tree Records
156. Phonodisc (1 s. 7 in. 45 rpm.) By
S. Newton; performed by Brownsville
Station. (With Rock with the music)
© Bell Records, a div. of Columbia
Pictures Ind., Inc.; 13Nov72; N4334.
- N4335.
TIE A YELLOW RIBBON ROUND THE OLE OAK
TREE and I CAN'T BELIEVE HOW MUCH I LOVE
YOU. Bell 45,318. Phonodisc (2 s. 7 in.
45 rpm.) By Irwin Levine & L. Russell
Brown & by Ardith Polley; performed by
Dawn, featuring Tony Orlando. © Bell
Records, a division of Columbia Pictures
Industries, Inc.; 1Jan73; N4335.
- N4336.
BAYOU SONG and LEAN BACK. Bell 45,316.
Phonodisc (2 s. 7 in. 45 rpm.) By Peter
John Morse & by Kin Vassy; performed by
Kin Vassy. © Bell Records, a division
of Columbia Pictures Industries, Inc.;
9Jan73 (in notice: 1972); N4336.
- N4337.
JOHNNY REBEL and HE LOVES ME, HE LOVES
ME NOT. Bell 45,307. Phonodisc (2 s. 7
in. 45 rpm.) By Seago & by Eddie Seago;
performed by Sam. © Bell Records, a
division of Columbia Pictures Industries,
Inc.; 14Dec72; N4337.
- N4338.
THE NIGHT THE LIGHTS WENT OUT IN GEORGIA
and DINE A DANCE. Bell 45,303. Phonodisc
(2 s. 7 in. 45 rpm.) By Bobby Russell &
by Bob Stone; performed by Vicki Lawrence.
© Bell Records, a division of Columbia
Pictures Industries, Inc.; 27Nov72;
N4338.
- N4339.
YOU'RE STILL THE ONE and CALL ME. Big
Tree Records 160. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) By R. Warril;
performed by Copper Penny. © Bell
Records, a div. of Columbia Pictures Ind.,
Inc.; 19Jan73; N4339.
- N4340.
LET YOUR YEAR BE YEAR. Big Tree Records
BT 161. Phonodisc (1 s. 7 in. 45 rpm.)
By J. Cliff; performed by Brownsville
Station. (With Mister Robert) © Bell
Records, a division of Columbia Pictures
Industries, Inc.; 22Jan73; N4340.
- N4341.
BE-FOCUS. Bell 6081. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
Performed by The Monkees. NM: compila-
tion. © Bell Records, a division of
Columbia Pictures Industries, Inc.;
15Dec72; N4341.
- N4342.
THE GREATEST HIPS ON EARTH. Bell 1106.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung by The 5th Dimension,
with instrumental acc. NM: compilation.
© Bell Records, a division of Columbia
Pictures Industries, Inc.; 23Aug72;
N4342.
- N4343.
VITAL HISTORY CASSETTES. DECEMBER '72,
NUMBER 2. Encyclopaedia Americana/CBS News
Audio Resource Library 12722. Phonotape
(1 cassette) Narration, talk & inter-
views. © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 30Jan73 (in
notice: 1972); N4343.
- N4344.
VITAL HISTORY CASSETTES. DECEMBER '72,
NUMBER 3. Encyclopaedia Americana/CBS News
Audio Resource Library 12723. Phonotape
(1 cassette) Narration, talk & inter-
views. © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 30Jan73 (in
notice: 1972); N4344.
- N4345.
VITAL HISTORY CASSETTES. DECEMBER '72,
NUMBER 1. Encyclopaedia Americana/CBS News
Audio Resource Library 12721. Phonotape
(1 cassette) Narration, talk & inter-
views. © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 30Jan73 (in
notice: 1972); N4345.
- N4346.
THREE HUNDRED POUNDS OF HONGRY and FOR
BECKY. Elektra EK-45839. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) By D.
Fritts & E. Hinton & by R. Galbraith & L.
Clayton; performed by Jubal. © Elektra
Records (generally known a.d.c. Elektra
Records Co., a division of Warner
Communications, Inc.); 1Feb73; N4346.
- N4347.
THE LOVABLE LUSH. Decca DL 75395.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Recorded live at the Las
Vegas Hilton Hotel, performed by Foster
Brooks. © MCA Records, Inc.; 18Jan73;
N4347.
- N4348.
ANDY KIM. Uni 73137. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
Performed by Andy Kim, arr. & conducted by
Lee Holdridge. NM: bands 3 & 4 of side 1
& bands 3-5 of side 2. © MCA Records,
Inc.; 18Jan73; N4348.
- N4349.
TRET PURE. Uni 73141. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
Performed by Tret Fure. Word sheet laid
in. © MCA Records, Inc.; 18Jan73;
N4349.
- N4350.
DRIFT AWAY. Decca DL 75397. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Sung by Dobie Gray, with instrumental acc.
NM: bands 2-5 of side 1 & bands 1, 2 & 4-6
of side 2. © MCA Records, Inc.; 18Jan73;
N4350.
- N4351.
MEET ANDY AND DAVID WILLIAMS. Kapp
Records K9-3673. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Performed by
Andy & David Williams. NM: bands 3, 5 & 6
of side 1 & bands 1, 2, 4 & 6 of side 2.
© MCA Records, Inc.; 18Jan73; N4351.
- N4352.
EBONY RHYTHM FUNK CAMPAIGN. Uni 73142.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Ebony
Rhythms Funk Campaign. © MCA Records,
Inc.; 18Jan73; N4352.
- N4353.
BACK UP AGAINST THE WALL. Decca DL
75390. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Sung & played by
Atlanta Rhythm Section. Word sheet laid
in. NM: side 1 & bands 1-4 of side 2.
© MCA Records, Inc.; 18Jan73; N4353.
- N4354.
DO YOU KNOW WHAT IT'S LIKE TO BE

N4354 (con.)
 UNESCQ#? MCA Records MCA-301. Phonodisc
 (2 s. 12 in. 33 1/3 rpm.) Sung & played
 by Jerry Wallace, arr. & conducted by Bill
 Justis. NM: bands 2, 3 & 5 of side 1 &
 bands 1, 2, 4 & 5 of side 2. © MCA
 Records, Inc.; 18Jan73; N4354.

N4355.
 A EUPHONIOUS WAIL. Kapp Records
 KS-3668. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) Sung & played by A
 Euphonious Wail. © MCA Records, Inc.;
 18Jan73; N4355.

N4356.
 I'M GONNA BE A SWINGER. Decca DL 75393.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Performed by Welf Pierce.
 With bands 3-6 of side 1 & bands 1 & 2 of
 side 2. © MCA Records, Inc.; 18Jan73;
 N4356.

N4357.
 TWO FOR THE SHOW. Decca DL 75392.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Performed by Jack Greene &
 Jeannie Seely. NM: side 2 & bands 1, 2, 4
 & 5 of side 1. © MCA Records, Inc.;
 18Jan73; N4357.

N4358.
 JERRY JEFF WALKER. Decca DL 7-5384.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Played by Jerry Jeff
 Walker, with instrumental & vocal acc.
 Word folder laid in. © MCA Records, Inc.;
 18Jan73 (in notice: 1972); N4358.

N4359.
 GIVE IN TIME TO BE TENDER AND I CAN'T KEEP
 ME LOVELY TOO LONG. Mercury 73355.
 Phonodisc (2 s. 7 in. 45 rpm.) By K.
 Kristofferson & D. Fritts & by M.
 Montgomery; performed by Debbie Berry.
 © Mercury Record Productions, Inc.;
 6Dec72; N4359.

N4360.
 WATERMELON MAN AND I FED HEE LCVIE. Dial
 D-1017. Phonodisc (2 s. 7 in. 45 rpm.)
 By D. Wayne; performed by Don Wayne.
 Appl. au: Dial Records, Inc. © Mercury
 Record Productions, Inc.; 29Sep72;
 N4360.

N4361.
 WHILE YOU'RE NEAR. Mister Chand CH
 8013. Phonodisc (1 s. 7 in. 45 rpm.)
 By S. Simmons & others; performed by
 Simec & Wylie. (With put up or shut up)
 © Mercury Record Productions, Inc.;
 15Nov72; N4361.

N4362.
 SWEET CHILD OF ALLAH and LADY GO
 LIGHTLY. Philips 40718. Phonodisc (2 s.
 7 in. 45 rpm.) By S. Angie; performed by
 Sally Angie. © Mercury Record Produc-
 tions, Inc.; 1Dec72; N4362.

N4363.
 THE UNDAUNTED DAVIS SISTERS. Savoy
 Records 14306. Phonodisc (2 s. 12 in.
 33 1/3 rpm. stereophonic) Alternate ti.:
 Jesus, lover of my soul. Sung by the
 Davis Sisters. © Savoy Record Co., Inc.;
 2Feb73; N4363.

N4364.
 JAMES CLEVELAND AND THE GOSPEL GIRLS.
 Savoy Records 14302. Phonodisc (2 s. 12
 in. 33 1/3 rpm. stereophonic) Alternate
 ti.: Trust in God. Sung by James
 Cleveland & the Gospel Girls. Savoy
 Record Co., Inc.; 2Feb73; N4364.

N4365.
 EVANGELIST FOSIE WALLACE and EDDIE BROWN
 - MISTER and MRS. GOSPEL. Savoy Records
 14305. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) Alternate ti.:
 Faithfulness. Sung by Rosie Wallace &

Eddie Brown. © Savoy Record Co., Inc.;
 2Feb73; N4365.

N4366.
 MY WHOLE WORLD IS FALLING DOWN and MUSIC
 CITY, TENNESSEE. Enterprise ENA-9062.
 Phonodisc (2 s. 7 in. 45 rpm.) By
 Bettye Crutcher & Booker T. Jones & by
 Johnny Surber & Rayburn Anthony; performed
 by O. B. McClinton. Appl. au: O. B.
 McClinton. © Stax Records, Inc.; 6Feb73;
 N4366.

N4367.
 THAT GLASS and BEN BAILEY'S BOTTOM FARM.
 Enterprise ENA-9063. Phonodisc (2 s. 7
 in. 45 rpm.) By Eddie Bond & by Wayne
 Kennedy, Marvin Chandler & Venda Holliday;
 performed by Eddie Bond. Appl. au: Eddie
 Bond. © Stax Records, Inc.; 6Feb73;
 N4367.

N4368.
 WALK WITH ME. Gospel Truth Records
 GT5-2712. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) Sung & played by The
 Singers. prod. arr. Neal Hephill.
 Appl. au: Neal Hephill. © Stax Records,
 Inc.; 15Dec72; N4368.

N4369.
 BE YOURSELF, PART 1 and BE YOURSELF,
 PART 2. Abbott Records AB-XW164-W.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) By Var McCoy; performed by
 The State Dept. © United Artists Records,
 Inc.; 11Jan73; N4369.

N4370.
 WILL THE CIRCLE BE UNBROKEN? and LEAN ON
 ME. United Artists Records UA-XW181-W.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) Trad. arr. Clara Ward & by
 M. Withers; performed by Clara Ward & the
 Clara Ward Singers. © United Artists
 Records, Inc.; 25Jan73; N4370.

N4371.
 101. BETTER TAKE TIME. United Artists
 Records 50978. Phonodisc (1 s. 7 in. 45
 rpm. stereophonic) By M. Grayson, B.
 Lexing & F. Kober; performed by Sonny
 Green. (With Jody's on the run) © United
 Artists Records, Inc.; 27Dec72; N4371.

N4372.
 NEW BORN KING and PEACE IN THE VALLEY.
 Poppy 90119. Phonodisc (2 s. 7 in. 45
 rpm. stereophonic) 2d song by T. A.
 Dorsey; performed by Doc Watson. © United
 Artists Records, Inc.; 7Dec72; N4372.

N4373.
 BE MY GIRL BLUES and SABROSITO. United
 Artists Records 51104. Phonodisc (2 s. 7
 in. 45 rpm. monaural) By R. Garcia;
 performed by Rulie Garcia & The East L.A.
 Congregation. © United Artists Records,
 Inc.; 14Dec72; N4373.

N4374.
 BALL PARK INCIDENT and THE CARLSBERG
 SPECIAL. United Artists Records
 UA-XW160-A. Phonodisc (2 s. 7 in. 45
 rpm. stereophonic) Alternate ti. for 2d
 song: Pianos demolished, phone 021 373
 4472. By R. Wood & by B. Hunt; performed
 by R. Wood's Wizzard. © United Artists
 Records, Inc.; 3Jan73 (in notice: 1972);
 N4374.

N4375.
 WHO CAN? GOD CAN! Phonotape (1
 cassette) Narration of poems to
 background organ music, poetry composed &
 read by Marion Tokarz. © Marion Tokarz;
 9Dec72; N4375.

N4376.
 ASSOCIATIVE LEARNING TECHNIQUES FOR
 THOSE WHO SELL (L15SCNS 1 - 5) Phonotape
 (5 cassettes) Narration. © Clarence L.

Blasier, d.b.a. Associative Learning Co.;
 20Nov72; N4376.

N4377.
 STAND UP AND BE COUNTED and HOPE FOR THE
 FUTURE. Stroud SP55-05. Phonodisc (2 s.
 7 in. 45 rpm. monaural) By Irvine;
 performed by Getto Kitty. Appl. au:
 Stroud Productions & Enterprises, Inc.
 © Stroud Records; 29Dec72; N4377.

N4378.
 A WORLD OF YOUR OWN and JAMBALAYA.
 Metropolis Records M E 702. Phonodisc (2
 s. 7 in. 45 rpm.) By E. Earle & by Hank
 Williams; performed by Frank & the
 Hi-Tones. Appl. au: Ray E. Earle.
 © Metropolis Records; 28Dec72; N4378.

N4379.
 WHERE ARE YOU GOING? Perception Records
 PLP-31. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) Performed by Shirley
 Horn, with instrumental acc., produced by
 Boo Frazier. Appl. au: Boo Frazier.
 © Perception Records, Inc.; 1Feb73;
 N4379.

N4380.
 IN THE SWEET BY AND BY. Word Records
 WST 8589 LP. Phonodisc (2 s. 12 in. 33
 1/3 rpm. stereophonic) Sung by Roy
 Rogers & Dale Evans, with vocal &
 instrumental acc., arr. & conducted by
 Kurt Kaiser. © Word, Inc.; 2Feb73;
 N4380.

N4381.
 CRAB DANCE. A&M Records 1396-S.
 Phonodisc (1 s. 7 in. 45 rpm.
 stereophonic) Written & performed by Cat
 Stevens. (With Sitting) © A&M Records,
 Inc.; 27Oct72; N4381.

N4382.
 THIS TIME THE HURTIN'S ON ME. Mercury
 SR 61376. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) Performed by Faron
 Young, with instrumental & vocal acc.
 © Mercury Record Productions, Inc.;
 15Dec72; N4382.

N4383.
 THE STATLER BROTHERS SING COUNTRY
 SYMPHONIES IN E MAJOR. Mercury SR 61374.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Sung by the Statler
 Brothers, with instrumental acc., produced
 & conducted by The Maestro, Jerry G.
 Kennedy. © Mercury Record Productions,
 Inc.; 15Dec72; N4383.

N4384.
 WHO'S GONNA PLAY THIS OLD PIANO? ...
 (THINK ABOUT IT, DARLIN') Mercury
 SR-61366. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) Performed by Jerry
 Lee Lewis, with instrumental & vocal acc.
 © Mercury Record Productions, Inc.;
 15Dec72; N4384.

N4385.
 JOE TEX SPILLS THE BEANS. Dial DL-6004.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) All selections written &
 performed by Joe Tex, with instrumental &
 vocal acc. Appl. au: Dial Records, Inc.
 © Mercury Record Productions, Inc.;
 15Dec72; N4385.

N4386.
 COME WHAT MAY. Philips PHS-700-001.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Performed by Vicky
 Leandros. NM: bands 2-6 of side 1 & bands
 1, 2, 4 & 5 of side 2. © Mercury Record
 Productions, Inc.; 15Aug72; N4386.

N4387.
 MOUTH and MACNEAL 2. Philips PHS-
 700-003. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) Performed by Mouth &
 MacNeal, arranger/conductor: Harry van

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- N4387 (con.)
Hoof. © Mercury Record Productions, Inc.;
15Dec72; N4387.
- N4388.
FIRE AND RAIN. Mercury SRM-1-654.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Fire & Rain.
© Mercury Record Productions, Inc.;
15Dec72; N4388.
- N4389.
WATTSTAX. Stax Records STS-2-3C10.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) Live concert music from the
original movie sound track, performed by
various artists. Prod. by Al Bell & Tom
Nixon. Appl. au: Al Bell. NM: bands 1, 2
& 6 of side 1, bands 1 & 3 of side 2,
bands 2-4 of side 3 & bands 1 & 3 of side
4. © Stax Records, Inc.; 16Dec72;
N4389.
- N4390.
ANNA DIVINA. Enterprise EWS 1027.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by River
City, producer: Tim Riley. Appl. au: Tim
Riley. © Stax Records, Inc.; 15Dec72;
N4390.
- N4391.
DO YOU SEE WHAT I SEE? Volt VCS-8001.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by the
Bar-Kays, produced & arr. by Allen Jones.
Appl. au: Allen Jones. © Stax Records,
Inc.; 15Dec72; N4391.
- N4392.
CHUCK MORGAN AND THE FRONT PAGE.
Alshire S-5286. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) (Country &
western series) All selections written by
Charles R. Morgan; sung & played by Chuck
Morgan & the Front Page. © Alshire
International; 31Jan73; N4392.
- N4393.
RAY GRIFF'S SOUVENIRS. Millicr Records
no.516. Phonotape (1 cartridge.
stereophonic) Performed by Ray Griff.
© Millicr Records, Inc.; 1Mar72; N4393.
- N4394.
SUPER COUNTRY, VOLUME 2. Million
Records no.524. Phonotape (1 cartridge.
stereophonic) © Millicr Records, Inc.;
1Mar72; N4394.
- N4395.
SUPER COUNTRY, VOLUME 1. Million
Records no.521. Phonotape (1 cartridge.
stereophonic) © Millicr Records, Inc.;
1Mar72; N4395.
- N4396.
SUPER HITS, VOLUME 1. Millicr Records
no.519. Phonotape (1 cartridge.
stereophonic) © Millicr Records, Inc.;
1Mar72; N4396.
- N4397.
DAVE HALL SINGS THE HITS. Millicr
Records no.523. Phonotape (1 cartridge.
stereophonic) Add. ti: Dave sings the
hits. © Millicr Records, Inc.; 1Mar72;
N4397.
- N4398.
JUST FOR YOU -- YEAR 1971. Million
Records no.514. Phonotape (1 cartridge.
stereophonic) Performed by Russ Allison &
orch. & chorus. © Millicr Records, Inc.;
1Mar72; N4398.
- N4399.
NOVELLA WILLIAMS AND THE CRUSAIDERS.
Million Records MI no.1004. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Alternate ti.: Accept us, Lord. Sung by
Novella Williams & the Crusaders.
© Millicr Records, Inc.; 1Apr72; N4399.
- N4400.
PRESENTING CLAUDE GRAY. Million Records
LP no. 1002. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Sung by Claude
Gray. © Million Records, Inc.; 1Apr72;
N4400.
- N4401.
GUIDE TO GARDENING SERIES. Phonotape (1
cassette) Narration & instruction.
© Stephen Glaab & Muriel Glaab; 18Jan73;
N4401.
- N4402.
ROCK CLIMBING. Phonotape (1 reel. 3
1/4 in. 3 3/4 ips.) Narration, by Harold
Helzuth. In box with slides. © Harold
Helzuth; 10Jan73; N4402.
- N4403.
THERE ARE TOO MANY SAVIOURS ON MY CROSS.
Dunhill D-4322. Phonodisc (1 s. 7 in.
45 rpm.) By R. Harris; performed by
Richard Harris. (With all the broken
children) © ABC Records, Inc.; 5Sep72;
N4403.
- N4404.
DON'T WAIT UP FOR ME TONIGHT and ON THE
OTHER HAND. Dunhill D-4320. Phonodisc (2
s. 7 in. 45 rpm.) By R. Lambert & B.
Potter; performed by Danny Hamilton &
Spoodrift. © ABC Records, Inc.; 9Aug72;
N4404.
- N4405.
LOVE IS WHAT YOU MAKE IT. Dunhill
D-4335. Phonodisc (1 s. 7 in. rpm.)
By F. Walsh & H. Price; performed by The
Grass Roots. (With Someone to love)
© ABC Records, Inc.; 4Jan73; N4405.
- N4406.
THE ROAD AHEAD. Dunhill Records D-4338.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) By D. Walsh & others;
performed by Maggie Stump. (With
Sentimental Lisa) © ABC Records, Inc.;
5Jan73; N4406.
- N4407.
CAMEO. Dunhill DSX-50128. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Performed by Dusty Springfield, with
instrumental & vocal acc. © ABC Records,
Inc.; 18Jan73; N4407.
- N4408.
TAKE ME AWAY. Buddah Records BDS 5115.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All selections written &
performed by Risa Potters, with ins-
trumental & vocal acc., produced by Steve
Rowland. Word sheet laid in. Appl. au:
Steve Rowland. © Buddah Records, Inc.;
13Sep72; N4408.
- N4409.
SOMEBODY ELSE'S TROUBLES. Buddah
Records BDS 5121. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Sung & played
by Steve Goodman, with instrumental &
vocal acc., produced by Arif Mardin. Word
sheet laid in. Appl. au: Arif Mardin.
© Buddah Records, Inc.; 22Jan73 (in
notice: 1972); N4409.
- N4410.
TODAY'S WORKING WOMAN. National
Foremen's Institute (\$134Y) Phonotape (1
cassette) (Sounds of supervision)
Narration. © Bureau of Business Practice,
Inc.; 3Jan73; N4410.
- N4411.
BREAKING NEW GROUND. National Sales
Development Institute (\$128V) Phonotape
(1 cassette) (Sounds of selling)
Narration. © Bureau of Business Practice,
Inc.; 3Jan73; N4411.
- N4412.
ROSS HUNTER'S LOST HORIZON. Bell
- BELL-1300. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Original
soundtrack, music by Burt Bacharach,
lyrics by Hal David, produced & conducted
by Burt Bacharach. Appl. au: Ross Hunter
Productions, Inc., employer for hire of
Burt Bacharach. NM: additional recorded
material. © Ross Hunter Productions,
Inc.; 10Jan73; N4412.
- N4413.
SHE'S THE FUNNY TURNED KIND and A
COUNTRY SONG IS A COUNTRY SONG. Hickory
45-K-16635. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) By John R. Cash & by
Conrad Pierce; performed by Rock City
Band. © Hickory Records, Inc.; 9Feb73;
N4413.
- N4414.
ON STAGE WITH BENNY GOODMAN AND HIS
SEXTET. London SP 44182-SP 44183.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) (Phase 4 stereo) Recorded
live in Copenhagen, played by Benny
Goodman All Star Sextet. © Decca Record
Co., Ltd.; 8Jan73 (in notice: 1972);
N4414.
- N4415.
IF YOU CAN LIVE WITH IT (I CAN LIVE
WITHOUT IT) and (ALL TOGETHER NOW) LET'S
FALL APART. MCA Records MCA-40004.
Phonodisc (2 s. 7 in. 45 rpm.) By Bill
Anderson & by Johnny Knoxville; performed
by Bill Anderson. © MCA Records, Inc.;
26Jan73; N4415.
- N4416.
TALL PINES and FOGGY MOUNTAIN TOP. MCA
Records MCA-40006. Phonodisc (2 s. 7 in.
45 rpm.) By Damon Black & by A. P.
Carter; performed by Bill Monroe & James
Monroe. © MCA Records, Inc.; 26Jan73;
N4416.
- N4417.
RIVER ROAD and BOOGIE WITH ME. MCA
Records MCA-40005. Phonodisc (2 s. 7 in.
45 rpm.) By David Skinner; performed by
Uncle Dog. © MCA Records, Inc.; 26Jan73;
N4417.
- N4418.
STEP BY STEP and TALK DON'T BOTHER ME.
Spring Records SPR 133. Phonodisc (2 s.
7 in. 45 rpm. monoaural) By Raeford
Gerald & by Raeford Gerald & Joe Simon;
performed by Joe Simon. © Polydor, Inc.;
24Jan73; N4418.
- N4419.
JOHN BRYANT. Polydor PD-5520.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All selections written &
performed by John Bryant, with ins-
trumental acc. Appl. au: Polydor, Ltd.
© Polydor, Inc.; 27Oct72; N4419.
- N4420.
THE VOICES OF CHRIST OF BERKELEY,
CALIFORNIA. Savoy Records 14304.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Additional ti.: Beams of
Heaven. Sung by the Voices of Christ,
directed by Helen Stephens, with
instrumental acc. © Savoy Record Co.,
Inc.; 9Feb73; N4420.
- N4421.
PUT ON YOUR SHOES AND WALK and I FOUND
SOMEBODY NEW. Fame FA-14179-W. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic) By
C. Williams & J. R. Bailey & by C. Carter;
performed by Clarence Carter. © United
Artists Records, Inc.; 29Jan73; N4421.
- N4422.
TRUCKER'S PARADISE. United Artists
Records 51106. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) By J. I. Allison;
performed by Del Reeves. (With Gathering

- N4422 (con.) of United Artists Records, of my records) & United Artists Records, Inc.; 3Jan73 (in notice: 1972); N4422.
- N4423.
HOLD ME and SC CLOSE TO HOME. United Artists Records UA-KW178-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Griff & B. Duke; performed by Slim Whitman. © United Artists Records, Inc.; 29Jan73; N4423.
- N4424.
FRAND NEW KING OF LOVE. United Artists Records UA-1A019-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bobby Goldkorn. NM; all Lew except band 1 of side 1. © United Artists Records, Inc.; 31Jan73; N4424.
- N4425.
THE LATE, GREAT TOWNES VANZANDT. Poppy PP-1A004-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Townes Van Zandt. © United Artists Records, Inc.; 2Feb73 (in notice: 1972); N4425.
- N4426.
LANS OF MIND. Systems Research. Phonotape (4 cassettes) Narration, by Systems Research, Inc. © Systems Research, Inc.; 1Feb73 (in notice: 1972); N4426.
- N4427.
THE MAKING OF A CHAMPION. Systems Research. Phonotape (6 cassettes) Narration, by Systems Research, Inc. © Systems Research, Inc.; 1Feb73 (in notice: 1972); N4427.
- N4428.
UNIVERSALISM. Phonotape (6 cassettes) Narration. Pub. with license leaf lck. © Richard Lahaa; 31Oct72; N4428.
- N4429.
THAT'S ALL THERE IS (THERE AIN'T NO MORE) and I DON'T WANT ANOTHER MOUNTAIN TO CLIMB. Duke 480. Phonodisc (2 s. 7 in. 45 rpm.) By D. Malone; performed by Bobby Bland. Appl. au: Duke Records, Inc. (employer for hire of Bobby Bland) © Duke Records, Inc.; 2Feb73 (in notice: 1972); N4429.
- N4430.
MISS AMERICA, STAND UP and I'M A LITTLE BIT SHARPER NOW. Duke 479. Phonodisc (2 s. 7 in. 45 rpm.) By D. Malone & Robert Evans & Ly V. Morrison & D. Malone; performed by White Family Band. © Duke Records, Inc.; 2Feb73 (in notice: 1972); N4430.
- N4431.
BILLY MYSNER. Grit Records LP-2001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections composed by William Misener, sung & played by Billy Mysner, with instrumental acc. © Alshire International; 6Feb73; N4431.
- N4432.
JUJU STREET SCNGS. Prestige PRST-10057. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Gary Bartz Ntu Troop. © Prestige Records; 2Jan73 (in notice: 1972); N4432.
- N4433.
CA' PURANGE. Prestige PRST-10051. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Dexter Gordon, with instrumental acc. © Prestige Records; 2Jan73 (in notice: 1972); N4433.
- N4434.
GOIN' DOWN SLOW. Prestige PRST-10048. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Sonny Stitt, with instrumental acc. © Prestige Records; 22Jan73 (in notice: 1972); N4434.
- N4435.
THE SEVENTH SON. Prestige PRST-10052. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Rose Allison, with instrumental acc. NM; reissue & compilation. © Prestige Records; 22Jan73; N4435.
- N4436.
SELLING MORE STOCKS IN THE 70'S. Wall Street Motivators. Phonotape (6 Street Motivators. Narration. © Wall Street Motivators Co. (in notice: W.S.M. Co.); 13Dec72; N4436.
- N4437.
SELLING MORE MUTUAL FUNDS IN THE 70'S. Wall Street Motivators. Phonotape (6 Street Motivators. Narration. © Wall Street Motivators Co. (in notice: W.S.M. Co.); 15Dec72; N4437.
- N4438.
CRAIG DONALDSON. Phonotape (1 cassette) © Craig Donaldson; 8Sep72; N4438.
- N4439.
JANUARY 1973 -- REVEREND JOHN KUNKLE, DOCTOR WARREN MCINTIRE. Radiant Cassettes. Phonotape (1 cassette) Add. ti: January 1973--Rev. John Kunkle, Dr. Warren McIntire. Sermons. Appl. au: John Kunkle & Warren McIntire. © Radiant Cassettes, solely owned by Wilfred Fisher; 29Dec72 (in notice: 1973); N4439.
- N4440.
ENCOURAGE (1A) Phonotape (1 reel, 7 in. 7 1/2 ips. stereophonic) © Joe Clark, generally known as d.o. T. Joseph Kurlde, Jr.; 1Jan73; N4440.
- N4441.
HEY, GIRL. Juna Records (NR2540) Phonodisc (1 s. 7 in. 45 rpm.) Music & lyrics by Terry Creedon; performed by The Guys, featuring Terry Creedon. (With Lollipops & roses) © Terry L. Creedon; 28Sep72; N4441.
- N4442.
LOOK IN THE YELLOW PAGES and YOU'RE NOT PART OF MY WORLD. Tandem Records TR 006. Phonodisc (2 s. 7 in. 45 rpm.) Written, performed & produced by Joe Deaton. Appl. au: Joe Deaton. © Tandem Records, Inc.; 24Oct72; N4442.
- N4443.
GONNA MOVE ON SOUTH and BEFORE THIS DAY ENDS. Tandem Records TR 007. Phonodisc (2 s. 7 in. 45 rpm.) By Harold C. Huffman & by Malcolm, Wilson & Drusky; performed by Mike Huffman, with The Nashville Edition, producer: Joe Deaton. Appl. au: Mike Huffman & Joe Deaton. © Tandem Records, Inc.; 31Oct72; N4443.
- N4444.
PROUD MARY and HELP ME MAKE IT THROUGH THE NIGHT and EASY LOVIN' and TAKE ME HOME, COUNTRY ROADS. Wilson Records W-5. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. C. Fogerty, by Kris Kristofferson, by Freddie Hart & by Bill Danoff, Taffy Nivert, & John Denver; performed by Santayer Family, James Wilson production. Appl. au: James Wilson. © Wilson Records; 8Dec72; N4444.
- N4445.
HE SAID HE HAD A FRIEND and HAPPY DAYS LONG AGO. Wheeling DW 1047. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Side 1 by Joanne Eckert & Doc Williams, performed by Doc Williams & Chickie; side 2 trad., arr. C. Williams, performed by Doc Williams. Appl. au: Doc Williams. © Wheeling Recording Co.; 17Nov72; N4445.
- N4446.
THE TECHNIQUES AND TACTICS OF PROFESSIONAL SELLING. Sales Education Institute. Phonotape (6 cassettes) Narration, by Don Hutson. In container, pub. with written text. Appl. au: Don Hutson. © Sales Education Institute; 10Mar72; N4446.
- N4447.
STEPHENSON FAMILY STRINGS: GREETINGS. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Stephenson Strings: Greetings. Played by Stephenson Family Strings. © Loran D. Stephenson; 22Dec72; N4447.
- N4448.
WHITE SPRINGS BLUEGRASS FESTIVAL. Moon Records SD 100. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. © Community Workshop, Inc.; 30Sep72; N4448.
- N4449.
GUANTANAMO BAY. Queen G Records QCS-10772. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Eddie Gross, with instrumental acc. © Queen-G-records (sole ownership: Eddie Gross); 4Dec72; N4449.
- N4450.
SO LONG, JOEY! Word Records WST 8594 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Original sound track music, written by Gary Evans, music arr. & directed by Ron Huff, sung & played by Dave Boyer. © Word, Inc.; 8Jan73; N4450.
- N4451.
IN LOVING MEMORY OF BROTHER JOE MAY. Specialty SPS-2151. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) A collection of his most famous recordings, performed by Brother Joe May. NM; compilation & addition of musical tracks. © Specialty Records, Inc.; 21Nov72; N4451.
- N4452.
A GRUBRAG BALLAD -- THE INTRODUCTORY FRAGMENT. Phonotape (1 reel, 7 in) Dramatic narration written & performed by Marc Spiegel. © Marc Spiegel; 6Feb73; N4452.
- N4453.
PRECIOUS OLD BOOK. Mark Five MV-4730. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Sentinels, with instrumental acc. © Mark Five Records; 19Jul72; N4453.
- N4454.
THE GLORY SPECIAL. Mastertone MT-4760. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by The Waters Family, with instrumental acc. © Township Group, Inc. & Mastertone Records, a subsidiary of the Township Group (in notice on label: Township Group, Inc., in notice on slipcase: Mastertone Records); 10Aug72; N4454.
- N4455.
TODAY'S GOSPEL HITS. Mark Five MV-4769. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Max Morris, with vocal & instrumental acc. © Mark Five Records; 21Aug72; N4455.
- N4456.
SUGAR MAMA, PART 1 and SUGAR MAMA, PART 2. DeLuxe 45-145. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Benny Gordon & Doug Loper; performed by Benny Gordon. © Staring-King Records, div. of Tenn. Recording & Pub. Co., Inc. (in notice: Tenn. Recording & Pub. Co., Inc.); 10Jan73 (in notice: 1972); N4456.

- N4457.
THE VIBRATIONS. Mardala 3006.
Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Alternate titles: Taking a new step; Good vibes. Performed by The Vibrations, with instrumental acc. NM; bands 3-6 of side 1 & bands 1-5 of side 2. @ Mardala Records; 13Sep72; N4457.
- N4458.
LAS MUJERES DE ECRINQUEN. Pegasus PEG-LPS-1001. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Willie Ramirez y su conjunto La Perla. @ Pegasus Record Co., Inc. (a division of Parnaso Record Co., Inc.); 1Feb73 (in notice on label: 1972, in notice on slipcase: 1973); N4458.
- N4459.
L. A. MIDNIGHT. ABC Records AECX 743. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Sung & played by E. E. Redek, with instrumental acc. @ ABC Records, Inc.; 15May72; N4459.
- N4460.
MOTHER AMERICA. ABC Records AEC-11333. Phonodisc (1 s. 7 in. 45 rpm.) By F. Artex; performed by Mike Kennedy. (With Walkie in the cradle) @ ABC Records, Inc.; 4Aug72; N4460.
- N4461.
HALLWAY SYMPHONY. Durhill DSX 50113. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Hamilton, Joe Frank & Reynolds, with instrumental acc. strings & horns arr. & conducted by Jimmie Haskell. Phot. laid in. @ Durhill Records, Inc. (in notice: ABC Records, Inc.); 5Mar72; N4461.
- N4462.
SWEA. A&M Records 1413-S. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) By Jose Raposo; performed by Carpenters. (With Druscilla Penny) @ A&M Records, Inc.; 30Jan73; N4462.
- N4463.
COLUMBIA PICTURES PRESENTS SCENES FROM BOSS HUNTER'S PRODUCTION OF LOST HORIZON. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Music: Burt Bacharach, lyrics: Hal David. Appl. au: Ross Hunter Productions, Inc., employer for hire of Burt Bacharach. @ Columbia Pictures Industries, Inc.; 6Jun72; N4463.
- N4464.
HEAVEN HELP THE CHILD. Elektra EKS-75055. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All songs written & performed by Mickey Newbury, with instrumental & vocal acc. @ Elektra Records (generally known a.d.o. the Elektra Records Co., a division of Warner Communications, Inc.); 8Feb73; N4464.
- N4465.
THE MASTERPIECE and LAZY SILHOUETTES. Mercury 73336. Phonodisc (2 s. 7 in. 45 rpm.) By P. Farnes & J. J. Mouret & by J. Pearson; performed by Johnny Pearson & his orchestra. @ Mercury Record Productions, Inc.; 15Nov72; N4465.
- N4466.
EASY LOVIN' and I LOVE YOU SO. Mercury 73338. Phonodisc (2 s. 7 in. 45 rpm.) By P. Hart & Ly W. Hightower; performed by Willie Hightower. @ Mercury Record Productions, Inc.; 1Dec72; N4466.
- N4467.
IVORY TOWER. Mercury 73343. Phonodisc (1 s. 7 in. 45 rpm.) By M. Snow; performed by Linda Gail Lewis. (With He's loved me such too such (such too long)) @ Mercury Record Productions, Inc.; 10Oct72; N4467.
- N4468.
JUST FOR US and BIG FAT ORANGUMAN. Philips 40719. Phonodisc (2 s. 7 in. 45 rpm.) By B. Glenmarks & by T. Cole, S. Wolfe & G. Hall; performed by Glenmarks. @ Mercury Record Productions, Inc.; 4Dec72; N4468.
- N4469.
THE JOY OF SINGING. Philips PHS-700-004. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All selections arr. & adapted by Ward Swingle; sung by the Swingle Singers, with instrumental acc. @ Mercury Record Productions, Inc.; 15Dec72; N4469.
- N4470.
ALIVE. Mercury SRM-1-650. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Played by Chuck Mangione Quartet. @ Mercury Record Productions, Inc.; 30Oct72; N4470.
- N4471.
WALK SOFTLY ON THE BRIDGES. MetroMedia Country MC 906-A. Phonodisc (1 s. 7 in. 45 rpm.) Vocal, by Doodle Owens & Dallas Frazier; performed by Mel Street. (With Spoiled Lonely Man) @ MetroMedia Country, a division of MetroMedia Music, Inc.; 2Feb73; N4471.
- N4472.
SPOILED LONELY MAN. MetroMedia Country MC 906-B. Phonodisc (1 s. 7 in. 45 rpm.) Vocal, written & performed by Mel Street. (With Walk softly on the bridges) @ MetroMedia Country, a division of MetroMedia Music, Inc.; 2Feb73; N4472.
- N4473.
I MAY NOT BE ALL YOU WANT (BUT I'M ALL YOU GOT). Stax Records STA-0149. Phonodisc (1 s. 7 in. 45 rpm.) By Homer Banks, Raymond Jackson & Carl Hampton; performed by Carla Thomas. (With Sugar) Appl. au: Carla Thomas. @ Stax Records, Inc.; 12Dec72; N4473.
- N4474.
I'M NOT SWEAT and SINCE I LOST MY BABY'S LOVE. Volt VOA-4085. Phonodisc (2 s. 7 in. 45 rpm.) By Curtis Mayfield & by M. Lance & J. Lavander; performed by Major Lance. Appl. au: Major Lance. @ Stax Records, Inc.; 12Dec72; N4474.
- N4475.
FROM TOYS TO BOYS and I CALL THIS LOVING YOU. Volt VOA-4088. Phonodisc (2 s. 7 in. 45 rpm.) By Homer Banks, Raymond Jackson & Carl Hampton; performed by The Emotions. Appl. au: Shelia Hutchinson, Wanda Hutchinson & Theresa Davis (a.k.a. The Emotions) @ Stax Records, Inc.; 11Dec72; N4475.
- N4476.
THE DRYER (PART 1) and THE DRYER (PART 2). Stax Records STA-0144. Phonodisc (2 s. 7 in. 45 rpm.) By Roy Lee Johnson & others; performed by Roy Lee Johnson & The Villagers, produced by Jimmy H. Johnson. Side 1: vocal, side 2: instrumental. Appl. au: Jimmy R. Johnson. @ Stax Records, Inc.; 12Dec72; N4476.
- N4477.
DO ME and SAVE THE LAST KISS FOR ME. Stax Records STA-0150. Phonodisc (2 s. 7 in. 45 rpm.) By Albert Savoy & Wardell Quezergue & by Larry Hamilton; performed by Jean Knight. Appl. au: Jean Knight. @ Stax Records, Inc.; 14Dec72; N4477.
- N4478.
RAINY DAY and LOVIN' STICK. Stax Records STA-0148. Phonodisc (2 s. 7 in. 45 rpm.) By Milton Campbell & Warnell Smith & by Bobby Newsome; performed by Little Milton. Appl. au: Milton Campbell
- (a.k.a. Little Milton) @ Stax Records, Inc.; 14Dec72; N4478.
- N4479.
BLUE SUDE SHOES. United Artists Records UA-XW198-W. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) By C. Perkins; performed by Johnny Rivers. (With Stories to a child) @ United Artists Records, Inc.; 9Feb73; N4479.
- N4480.
HARD FACED ROAD and ME and MY FRIEND. Brown Bag Records BB-XW161-A. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) By J. Hambrick; performed by John Hambrick. @ United Artists Records, Inc.; 28Dec72; N4480.
- N4481.
ROXY MUSIC. Reprise Records MS 2114. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All songs written by Bryan Ferry; sung & played by Roxy Music. NM. Band 4 of side 1. @ Island Records, Ltd. (in notice on label: E.G. Records, Ltd., in notice on slipcase: Island Records, Ltd.); 9Jun72; N4481.
- N4482.
LILLIAN FRANK and I'LL FEEL A WHOLE LOT BETTER. Big Tree Records 159. Phonodisc (2 s. 7 in. 45 rpm.) By Jerry Hudson & by Gene Clark; performed by Jerry Hudson. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 2Jan73 (in notice: 1972); N4482.
- N4483.
ARMED AND EXTREMELY DANGEROUS and GONNA KEEP ON LOVIN' HIM. Philly Groove Records PG 175. Phonodisc (2 s. 7 in. 45 rpm.) By Norman Harris & Al Pehlder & by Mastro & Lyric; performed by First Choice. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 2Feb73; N4483.
- N4484.
DEAR WOMAN and TRAVELING MAN. Bell 45,321. Phonodisc (2 s. 7 in. 45 rpm.) By Paul Davis; performed by Jon Paul Hamilton. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 25Jan73; N4484.
- N4485.
YOU'VE GOT YOUR TROUBLES and I'M FEELING SAD (AND OH SO LOVELY). Bell 45,320. Phonodisc (2 s. 7 in. 45 rpm.) By Cook & Greenaway; performed by The Drifters. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 26Jan73; N4485.
- N4486.
DON'T TAKE AWAY THE MUSIC and JUNK. Bell 45,315. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) By Jerry Tawney & by Paul McCartney; performed by Posse. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 18Jan73; N4486.
- N4487.
WHERE DO I GO FROM HERE? and IT DON'T MATTER NOW. Bell 45,308. Phonodisc (2 s. 7 in. 45 rpm.) By Paul Williams & by Mike McDonald; performed by Mike McDonald. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 5Dec72; N4487.
- N4488.
OH COWARD! Bell BELL-9001. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) Original cast album, words & music by Noel Coward; performed by Barbara Cason, Roderick Cook & Jamie Ross, with instrumental acc. arr. & conducted by Rene Wiegert. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 15Dec72; N4488.

- N4489.
MY REAL NAME IS 'AFCLD. Epic KE 31757.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Allan
Clarke, with instrumental & vocal acc.
Word sheet laid in. NM: side 2 & bands 2,
4 & 5 of side 1. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 27Oct72;
N4489.
- N4490.
I CAN SEE CLEARLY NOW. Columbia KC
32090. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Ray
Conniff & The Sinners, arranger &
conductor: Ray Conniff. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 5Jan73; N4490.
- N4491.
INSIDE 2. Epic KE 31600. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
All compositions written or arr. Paul
Horn; played by Paul Horn. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 5Jan73 (in notice: 1972); N4491.
- N4492.
ORNANDY CONDUCTS BRUCKNER: SYMPHONY
NUMBER 4 "ROMANTIC." Columbia Masterworks
M 31920. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Alternate title:
Symphony no. 4 in E-flat major, romantic.
Eugene Ormandy conducting the Philadelphia
Orchestra. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 5Jan73;
N4492.
- N4493.
"BREAKIN' AT THE BREAKERS BALL. Columbia
KC 31114. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) All songs written &
performed by Shel Silverstein, with
accompanying musicians. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 24Nov72; N4493.
- N4494.
MAN OF LA MANCHA, FIDDLER ON THE ROOF,
CABARET: HIT SONGS FROM BROADWAY /
HOLLYWOOD MUSICALS. Harmony KH 31790.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (Headliner series)
Performed by various artists. NM:
compilation. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 5Jan73;
N4494.
- N4495.
NEW MESSIAH. Columbia KC 31713.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) By George Frideric Handel;
performed by the Revelation Philharmonic
Orchestra & the One Experience Choir,
vocal solos: Jessica Smith & others, arr.
& conducted by Andy Belling, choral
conductor: Donn Eugene Weiss. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 10Nov72; N4495.
- N4496.
CARMEN SUITES 1 AND 2 AND PEER GYNT
SUITES 1 AND 2. Columbia Masterworks M
31800. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Leonard
Bernstein, conducting New York Phil-
harmonic. AP: alternate band 11 of side 1
& band 7 of side 2 fixed prior to 15Feb72.
NM: bands 2-10 of side 1 & bands 2-6 of
side 2. © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 5Jan73; N4496.
- N4497.
THE BEST OF THE BYRDS: GREATEST HITS,
VOLUME 2. Columbia KC 31795. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Performed by The Byrds. NM: compilation.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 10Nov72; N4497.
- N4498.
NAKED SONGS. Columbia KC 31723.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Al Kooper,
with instrumental & vocal acc. NM: bands
2, 4 & 5 of side 1 & bands 2-5 of side 2.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 10Nov72; N4498.
- N4499.
KENTUCKY GAMBLER. Epic KE 31796.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Robey,
Falk & Bod, with instrumental & vocal acc.
NM: side 1 & bands 1 & 3-5 of side 2.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 5Jan73; N4499.
- N4500.
SONNY JAMES, THE SOUTHERN GENTLEMAN,
SINGS THE GREATEST COUNTRY HITS OF 1972.
Columbia KC 32028. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Variant
title: Sonny James sings the greatest
country hits of 1972. NM: side 1 & bands
1-3, 5 & 6 of side 2. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 3Jan73; N4500.
- N4501.
GRAFFMAN PLAYS CHOPIN. Columbia
Masterworks M 31934. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Performed
by Gary Graffman, piano. AP: alternate
bands 1-4 of side 1 & band 1 of side 2
fixed prior to 15Feb72. NM: compilation.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 5Jan73; N4501.
- N4502.
AEROSMITH. Columbia KC 32005.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Aerosmith.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 5Jan73; N4502.
- N4503.
THE BEST OF CHARLIE RICH. Epic KE
31933. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Sung by Charlie Rich.
NM: compilation & band 4 of side 1.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 27Oct72; N4503.
- N4504.
RECYCLING THE BLUES AND OTHER RELATED
STUFF. Columbia KC 31605. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
All selections written & played by Taj
Mahal. © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 29Sep72; N4504.
- N4505.
ALL OUT. Spinizzzy Records KC 31701.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All selections by N.
Lofgren; sung & played by Grin, with vocal
acc. © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 5Jan73 (in
notice on label: 1973, in notice on
slipcase: 1972); N4505.
- N4506.
JIM NABORS SINGS THE GREAT LOVE SONGS.
Columbia KC 31591. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) NM:
compilation. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 17Nov72;
N4506.
- N4507.
ZUKERMAN PLAYS AND CONDUCTS VIVALDI: THE
FOUR SEASONS. Columbia Masterworks M
31798. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Pinchas
Zukerman, English Chamber Orchestra &
Philip Ledger, continuo. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 5Jan73; N4507.
- N4508.
JACK SCHECHTMAN. Columbia KC 31339.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All songs written, sung &
played by Jack Schechtman, with ins-
trumental & vocal acc. Word sheet laid
- in. © Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 10Nov72; N4508.
- N4509.
ROMANY. Epic KE 31992. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
Performed by The Hollies. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 5Jan73 (in notice: 1972); N4509.
- N4510.
THE WORLD OF PETE SEEGER. Columbia KG
31949. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) Sung & played by Pete
Seeger. NM: compilation. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 19Jan73 (in notice on label: 1973,
in notice on slipcase: 1972); N4510.
- N4511.
A PICTURE OF ME (WITHOUT YOU) Epic KE
31718. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by George
Jones, with vocal acc. NM: side 2 & bands
3-5 of side 1. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 17Nov72;
N4511.
- N4512.
ETHEL WATERS' GREATEST YEARS. Columbia
KG 31571. Phonodisc (2 s. 12 in. 33 1/3
rpm. monaural) (John Hammond collection)
Sung by Ethel Waters, with instrumental
acc. NM: compilation. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 19Jan73 (in notice: 1972); N4512.
- N4513.
ME AND MRS. JONES. Columbia KC 32114.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Johnny Mathis.
NM: side 2 & bands 1-5 of side 1. © Jon
Mat Records, Inc.; 26Jan73; N4513.
- N4514.
THE WORLD OF JULIE ANDREWS. Columbia KG
31970. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) Sung by Julie
Andrews, with instrumental acc. NM:
compilation. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 19Jan73
(in notice on label: 1973, in notice on
slipcase: 1972); N4514.
- N4515.
JERRY VALE SINGS THE GREAT ITALIAN HITS.
Columbia KG 31938. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) Arr. &
conducted by Glenn Osser. NM: compila-
tion. © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 19Jan73 (in
notice: 1972); N4515.
- N4516.
THE MANY SIDES OF DAVID HOUSTON.
Harmony KH 31778. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) (Headliner
series) Performed by David Houston. NM:
compilation. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 5Jan73
(in notice: 1972); N4516.
- N4517.
EVERYRIGHT AT THE MOVIES. Harmony KH
31777. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) (Headliner series)
Themes from today's great films, played by
Percy Faith & his orchestra. NM:
compilation. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 5Jan73
(in notice: 1972); N4517.
- N4518.
THE WORLD OF FLATT AND SCRUGGS.
Columbia KG 31964. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) Sung &
played by Flatt & Scruggs & The Foggy
Mountain Boys. NM: compilation.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 19Jan73 (in notice on
label: 1973, in notice on slipcase: 1972);
N4518.

- N4519.
THE BEST OF TOMMY CASH, VOLUME 1. Epic KE 31995. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Tommy Cash. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 10Nov72; N4519.
- N4520.
STAND UP AND CHEER. Epic KC 31950. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Johnny Mann Singers, conducted by Johnny Mann. NM: hands 1-5 of side 1 & bands 1-5 of side 2. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 6Dec72; N4520.
- N4521.
ANY OLD WIND THAT BLOWS. Columbia KC 32091. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Johnny Cash. NM: hands 4 & 5 of side 1 & bands 2 & 5 of side 2. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5Jan73; N4521.
- N4522.
THEY ONLY COME OUT AT NIGHT. Epic KE 31584. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written by Edgar Winter & Dan Hartman; sung & played by the Edgar Winter Group. NM: side 1 & bands 2-5 of side 2. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 10Nov72; N4522.
- N4523.
BOUND FOR CID MEXICO. Columbia KC 31341. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate tit.: Great hits from south of the border. Sung by Marty Robbins. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5Jan73; N4523.
- N4524.
MONSTER CONCERT. Columbia Masterworks M 31726. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 10 pianos, 16 pianists, performed by Eugene List & Friends from the Eastman School of Music, Samuel Adler, conductor. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5Jan73 (in notice: 1972); N4524.
- N4525.
JOHN PAUL JONES. Columbia Windfall KC 32047. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written, sung & played by John Paul Jones, with instrumental & vocal acc. Word sheet laid in. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 19Jan73; N4525.
- N4526.
BIRDS OF FIRE. Columbia KC 31956. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All compositions by John McLaughlin; played by Mahavishnu Orchestra. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 19Jan73; N4526.
- N4527.
JEREMY SPENCER AND THE CHILDREN. Columbia KC 31990. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written by J. Spencer & D. Senek; sung & played by Jeremy Spencer & The Children. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 10Nov72; N4527.
- N4528.
GREETINGS FROM ASBURY PARK, N.J. Columbia KC 31903. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written, arr. & performed by Bruce Springsteen, with instrumental & vocal acc. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5Jan73; N4528.
- N4529.
AZTECA. Columbia KC 31776. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Azteca. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 24Nov72; N4529.
- N4530.
GYPSY CONBOY. Columbia KC 31930. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by New Riders of the Purple Sage, with instrumental & vocal acc. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Nov72; N4530.
- N4531.
THE STATION BROTHERS BAND. Epic KE 31797. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by the Station Brothers Band. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 10Nov72; N4531.
- N4532.
ANDRE KOSTELANTZ PLAYS THE WORLD'S GREATEST LOVE SONGS. Columbia KC 32002. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 19Jan73; N4532.
- N4533.
BOB LUMAN. Harmony KH 32006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series) Performed by Bob Luman. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5Jan73; N4533.
- N4534.
FULL MOON. Douglas KC 31904. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Full Moon, with instrumental & vocal acc. @ Douglas Communications Corp.; 17Nov72; N4534.
- N4535.
LAST TANGO IN PARIS. Atlantic 45-2949. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (From the movie Last tango in Paris) Instrumental, by G. Barbieri; performed by Robin Kenyatta. (With Herewolfe) @ Atlantic, generally known a.d.o. Atlantic Recording Corp.; 15Feb73; N4535.
- N4536.
CHRISTMAS GUEST AND CHRISTMAS ROSES. Monument ZS7 8556. Phonodisc (2 s. 7 in. 45 rpm.) By Grandpa Jones & by R. Jones; performed by Grandpa Jones. @ Monument Record Corp.; 14Nov72; N4536.
- N4537.
GHETTO WOMAN (PART 1) and GHETTO WOMAN (PART 2) Gable ZS7 2503. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Gable, Huff & Gilbert; performed by Ruth McFadden. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Nov72; N4537.
- N4538.
RUBY'S SURPRISE PARTY and TOO MUCH PRIDE. Gable ZS7 2505. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. L. Martin; performed by Ruby & The Party Gang. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 14Nov72; N4538.
- N4539.
I CAN SEE CLEARLY NOW and STEELIN' AWAY. Monument ZS7 8562. Phonodisc (2 s. 7 in. 45 rpm.) By J. Nash & by L. Green; performed by Lloyd Green. @ Monument Record Corp.; 29Dec72; N4539.
- N4540.
NAMES, TAGS, NUMBERS AND LABELS. Mums ZS7 6016. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By A. Hammond & M. Hazelwood; performed by The Association. (With Rainbows bent) @ Mums Records, a.k.a. Mums Records, Inc.; 5Jan73; N4540.
- N4541.
LONESOME TOWN and KINKY. Monument ZS7 8561. Phonodisc (2 s. 7 in. 45 rpm.) By B. Knight & by R. Hawkins; performed by Ronnie Hawkins. @ Monument Record Corp.; 28Nov72; N4541.
- N4542.
LAY ME DOWN and LULLABYE. Monument ZS7 8561. Phonodisc (2 s. 7 in. 45 rpm.) By D. Linde & by M. Bacon; performed by Sandy Rucker. @ Monument Record Corp.; 21Nov72; N4542.
- N4543.
CAROLINA SUNSHINE and JUST A SONG. Monument ZS7 8559. Phonodisc (2 s. 7 in. 45 rpm.) By D. Van Horne & by D. Linde; performed by Dale Van Horne. @ Monument Record Corp.; 17Nov72; N4543.
- N4544.
MEMPHIS and THAT OLD AMERICAN DREAM. Mums ZS7 6012. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. Berry & by A. Hammond & M. Hazelwood; performed by Charlie Starr. @ Mums Records, a.k.a. Mums Records, Inc.; 4Oct72; N4544.
- N4545.
TOSSIN' AND TURNIN' and PICTURE US. Philadelphia International Records ZS7 3523. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Adams & M. Rene & by U. Dozier, B. Sigler & P. Hurtt; performed by Bunny Sigler. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 22Nov72; N4545.
- N4546.
GOOD THINGS and THE LOVE SHE GIVES. Epic 5-10939. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Sherrill, N. Wilson & C. Taylor & by D. Houston & T. Franks; performed by David Houston. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 6Dec72; N4546.
- N4547.
ROCK AND ROLL WOMAN and PROBLEMS. Epic 5-10937. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Hartman & by J. Caloiero; performed by The Legends. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Nov72; N4547.
- N4548.
BUT I DO and WHEN YOU LOVE. Epic 5-10936. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Guidry & P. Gayten & by B. Vinton; performed by Bobby Vinton. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Nov72; N4548.
- N4549.
GIVE ME A LITTLE SIGN and DON'T WANT TO SET ME FREE. Epic 5-10934. Phonodisc (2 s. 7 in. 45 rpm. sonaural) By T. Willis, M. McNichols & M. Ragin; performed by Timmy Willis. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Nov72; N4549.
- N4550.
THIRD WORLD and WELL WE MIGHT. Epic 5-10931. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By P. Solley; performed by Paladin. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 21Nov72; N4550.
- N4551.
ALOHA FROM HAWAII VIA SATELLITE. R C A VFX-6099. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Recorded live at the Honolulu International Center, performed by Elvis Presley, with vocal acc. @ R C A Records; 20Jan73; N4551.
- N4552.
TAPES FOR GREGG SPEED BUILDING, DJS/2.

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- N4552 (con.)
New York, Gragg Division, McGraw Hill Book Co. Phonotape (40 reels. 5 in. 3/4 ips.) by Leslie, Zoubek & Mitchell. © McGraw-Hill, Inc. (in notice: 1972); N4552.
- N4553.
WORK WIDENING OCCUPATIONAL FCLES KIT. Chicago, Science Research Associates. Phonotape (1 cassette) Narration with background music & other sound effects. In kit. © Science Research Associates, Inc.: 20Sep72; N4553.
- N4554.
AUDIO TAPE 2 FOR LABORATORY MANUAL 9454. DeVry Institute of Technology. Phonotape (1 cassette) Narrated material. Appl. au: George R. Dean. © Bell & Howell Schools, Inc. (in notice: Bell & Howell Co.): 11Dec72; N4554.
- N4555.
AUDIO TAPE FOR LABORATORY MANUAL 9450. DeVry Institute of Technology. Phonotape (1 cassette) Narrated material. Appl. au: George R. Dean. © Bell & Howell Schools, Inc. (in notice: Bell & Howell Co.): 11Dec72; N4555.
- N4556.
AUDIO TAPE FOR LABORATORY MANUAL 9452. DeVry Institute of Technology. Phonotape (1 cassette) Narrated material. Appl. au: George R. Dean. © Bell & Howell Schools, Inc. (in notice: Bell & Howell Co.): 11Dec72; N4556.
- N4557.
AUDIO TAPE 1 FOR LABORATORY MANUAL 9454. DeVry Institute of Technology. Phonotape (1 cassette) Narrated material. Appl. au: George R. Dean. © Bell & Howell Schools, Inc. (in notice: Bell & Howell Co.): 11Dec72; N4557.
- N4558.
GOT ALL THE LOVE YOU NEED AND EVERY THING WAS GOING SO GOOD. California Records Co. 101. Phonodisc (2 s. 7 in. 45 rpm.) Add. tit: Everything was going so good. By W. Watson; performed by Bunny Foote Watson. Appl. au: Willie Watson, a.k.a. Bunny Foote Watson. © Willie Watson, J. B. A. California Records Co.; 22Oct72; N4558.
- N4559.
DOVER BELLE. G. Dif Records J. DF 101. Phonodisc (1 s. 7 in. 45 rpm.) By Joe DiFranza & S. Dif.; performed by The Head-Liners. (With My Mudder) Appl. au: Joseph DiFranza, Sr. © G. Dif Records; 21Apr72; N4559.
- N4560.
MY MUDDER. G. Dif Records J. DF 101. Phonodisc (1 s. 7 in. 45 rpm.) By Joe DiFranza; performed by The Head-Liners. (With Dover Belle) Appl. au: Joseph DiFranza, Sr. © G. Dif Records; 21Apr72; N4560.
- N4561.
MOVE ALONG. Dunhill DSX-50112. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Performed by The Grass Roots. With instrumental acc., strings & horns arr. & conducted by Jimmie Haskell. NM: bands 2-4 & 6 of side 1 & bands 1-4 of side 2. © ABC Records, Inc.; 7Jun72; N4561.
- N4562.
ONCE IN THE MORNING AND LET ME STAND IN YOUR SHADOW. Dunhill Records L-4340. Phonodisc (2 s. 7 in. 45 rpm. stereo) By J. Webb & by D. Ervin; performed by Genie Brown. © ABC Records, Inc.; 24Jan73; N4562.
- N4563.
LIFE AND TIMES. ABC Records ABCX-769. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) All songs written, sung & played by Jia Croce, with instrumental & vocal acc. © ABC Records, Inc.; 1Jan73; N4563.
- N4564.
SANDY. A&M Records SP-4371. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Sung & played by Sandy Denny, with instrumental & vocal acc. © A&M Records, Inc.; 22Sep72; N4564.
- N4565.
GUNS and I'M GONNA PROVE IT. Avco AV-4613. Phonodisc (2 s. 7 in. 45 rpm.) By Rod Armstrong & by M. Barkan & D. Oriolo; performed by Soft Tones. © Avco Records Corp.; 15Feb73; N4565.
- N4566.
LIVE AT KANSAS STATE. Columbia KC 31758. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Sung & played by Earl Scruggs & the Earl Scruggs Revue. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Nov72; N4566.
- N4567.
FRIENDLINESS. MCA MKPS 2025. Phonodisc (2 s. 7 in. 45 rpm. stereo) Sung & played by Stackridge. © MCA Records, Inc.; 10Nov72; N4567.
- N4568.
I LOVE YOU ANYWAY; THINGS WE DREAM TODAY and HEAL ME. Ardent ADA-2903. Phonodisc (2 s. 7 in. 45 rpm. stereo) By Tommy Richard, by Bill Phillips & by Bill Phillips & Max Wisley; performed by Carque. Side 1 produced by Terry Manning, side 2 produced by Terry Manning & Carque. Appl. au: Terry Manning, producer of Carque. © Stax Records, Inc.; 9Jan73 (in notice: 1972); N4568.
- N4569.
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK and TRANQUILLO. United Artists Records 50963. Phonodisc (2 s. 7 in. 45 rpm. stereo) 1st composition from the United Artists motion picture Everything you always wanted to know about sex but were afraid to ask. By M. Lowe & by Ferrante & Teicher; performed by Ferrante & Teicher. © United Artists Records, Inc.; 12Sep72; N4569.
- N4570.
LAST TANGO IN PARIS and RETURN -- TANGO. United Artists Records UA-XW175-W. Phonodisc (2 s. 7 in. 45 rpm. stereo) (From the United Artists motion picture Last tango in Paris) Alternate tit. for 2d song: La vuelta. By Gato Barbieri; performed by Gato Barbieri & his orchestra. © United Artists Records, Inc.; 23Jan73; N4570.
- N4571.
INPUT, FEBRUARY 1973. Phonotape (1 cassette) Narration. Appl. au: Todd Brennan. © Thomas More Assn.; 6Feb73; N4571.
- N4572.
PLAY THE BUGLE SOFTLY. Mae Lee Records no.5003. Phonodisc (1 s. 7 in. 45 rpm. stereo) Music & lyrics by Lyle L. Woodruff; performed by Theatre Men Singers. (With Patty cake) Appl. au: Lyle L. Woodruff. © MaeLee Records; 10Feb73; N4572.
- N4573.
SOME VENTURUM PLAYS VILLA LOBOS: FOUR PIECES FOR WIND INSTRUMENTS. Ravenna Records RAVE 702. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Performed by members of the Soni Ventorum Wind Quintet. © Ravenna Recordings; 13Nov72; N4573.
- N4574.
SWEET, SWEET LOVIN' and I LOVE EVERY MINUTE OF LIVING. Million records MIL no.12. Phonodisc (2 s. 7 in. 45 rpm. monoaural) Written & performed by Jimmy Gateley. © Million Records, Inc.; 14Jun74; N4574.
- N4575.
VOICES - 12 / 60, VOLUME 3, NUMBER 2, FEBRUARY 1973. American Society of Hospital Pharmacists. Phonotape (1 cassette) Narrator: Warren E. McConnell. © American Society of Hospital Pharmacists, Inc.; 12Feb73; N4575.
- N4576.
LAST TANGO IN PARIS and FIRE AND RAIN. A&M Records 1420. Phonodisc (2 s. 7 in. 45 rpm.) By Gato Barbieri & by James Taylor; performed by Herb Alpert & The TJB. © A&M Records, Inc.; 12Feb73; N4576.
- N4577.
I LET ANOTHER GOOD ONE GET AWAY and TAKE YOUR WEAPONS, LAY 'EM DOWN. Capitol 3529. Phonodisc (2 s. 7 in. 45 rpm. stereo) By S. Stone & D. Burnette & by Dorsey Burnette; performed by Dorsey Burnette. © Capitol Records, Inc.; 15Jan73; N4577.
- N4578.
ROSES and THE RAIN and BOTTOM OF THE FIFTH. Capitol 3528. Phonodisc (2 s. 7 in. 45 rpm. stereo) By L. Baker, D. Baker & L. Allen & by Gary S. Paxton; performed by Charlie Louvin. © Capitol Records, Inc.; 15Jan73; N4578.
- N4579.
SUPER KIND OF WOMAN and MOTHER NATURE MADE A BELIEVER OUT OF ME. Capitol 3524. Phonodisc (2 s. 7 in. 45 rpm. stereo) By Jack Lebesch & by F. Hart & J. Adams; performed by Freddie Hart & The Heartbeats. © Buck Owens Enterprises; 15Jan73; N4579.
- N4580.
RUN, BOY, RUN and HIGH TIME. Capitol 3520. Phonodisc (2 s. 7 in. 45 rpm. stereo) By Richard B. Burns; performed by Arkansas Riverbottoms. © Capitol Records, Inc.; 8Jan73; N4580.
- N4581.
SECRET LOVE and I CAN'T REMEMBER WHEN THE SUN WENT IN. Capitol 3514. Phonodisc (2 s. 7 in. 45 rpm. stereo) By Fain & Webster & by Allen & Pritchard; performed by The Fortunes. © Capitol Records, Inc.; 15Jan73; N4581.
- N4582.
I AM WOMAN and TILL I GET IT RIGHT. Capitol 3513. Phonodisc (2 s. 7 in. 45 rpm. stereo) By H. Reddy & R. Burton & by L. Henley & R. Lane; performed by Bobbie Roy. © Capitol Records, Inc.; 26Dec72; N4582.
- N4583.
ROSALIE and TRY TO REASON WHY. Capitol 3510. Phonodisc (2 s. 7 in. 45 rpm. stereo) Written & performed by Sam Weely. © Capitol Records, Inc.; 18Dec72; N4583.
- N4584.
THOSE FORGOTTEN TRAINS and MILES AVER MAN. Capitol 3495. Phonodisc (2 s. 7 in. 45 rpm. stereo) By S. Monroe & J. Cunningham & by Walt Woodward; performed by Red Simpson. © Capitol Records, Inc.; 4Dec72; N4584.
- N4585.
HURRICANE SMITH. Capitol ST-11139.

- N4585 (con.)
Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Sung by Hurricane Smith, with instrumental acc. Appl. states band 5 of side 2 fixed prior to 15Feb72. NM: bands 2-4 of side 1 & bands 1, 2 & 4 of side 2. © Capitol Records, Inc.; 4Dec72; N4585.
- N4586.
NEELY -- 2. Capitol SMAS-11143.
Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All songs composed & performed by Sar Neely, with instrumental acc. NM: all new except band 1 of side 1. © Capitol Records, Inc.; 8Jan73; N4586.
- N4587.
WORDS OF EARNEST. Capitol ST-11044.
Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Goose Creek Symphony. © Capitol Records, Inc.; 15May72; N4587.
- N4588.
WALTON: BELSHAZZAR'S FEAST AND IMPROVISATIONS ON AN IMPROMPTU OF BENJAMIN BRITTEN. Angel S-36861. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Lrdcn Symphony Orchestra & Chorus, John Shirley-Quirk (baritone) & Nadia Previn, conductor. © Gramophone Co., Ltd.; 8Jan73 (in notice: 1572); N4588. (See also Walton: Belshazzar's feast and Improvisations on an Impromptu of Benjamin Britten; 8Jan73; NF52)
- N4589.
CHOPIN: SONATA IN G MINOR AND FRANK: SONATA IN A. Angel S-36937. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Jacqueline Du Pre (cello) & Daniel Barenboim (piano) © Gramophone Co., Ltd.; 8Jan73 (in notice on slipcase: 1973, in notice on slipcase: 1972); N4589. (See also Chopin: Sonata in G minor & Franck: sonata in A; 8Jan73; NF62)
- N4590.
RAVEL: BOLERO, PAVANE POUR UNE INFANTE DEFUNTE, ALBORADA DEL GRACIOSO AND LA VALSE. Angel S-36516. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by New Philharmonic Orchestra, Lorin Maazel, conductor. © Gramophone Co., Ltd.; 8Jan73 (in notice: 1572); N4590. (See also Ravel: Bolero, Pavane pour une infante defunte, Alborada del gracioso & La Valse; 8Jan73; NF74)
- N4591.
BABY JAMES HARVEST. Harvest SW-11145.
Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Sung & played by Barclay James Harvest, with instrumental acc. © Capitol Records, Inc.; 8Jan73; N4591.
- N4592.
FREE. Capitol ST-11134. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All selections composed, sung & played by Lori Jacobs, with instrumental acc. © Capitol Records, Inc.; 8Jan73; N4592.
- N4593.
MOOGY. Capitol ST-11072. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Sung & played by Mark Moogy Klingsman, with instrumental & vocal acc. © Capitol Records, Inc.; 5Jun72; N4593.
- N4594.
ONE FOOT IN HIS TOEY. Capitol SMAS-11122. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All songs composed by J. Nitzinger; sung & played by Nitzinger, with instrumental acc. © Capitol Records, Inc.; 8Jan73; N4594.
- N4595.
LOVE SURE FEELS GOOD IN MY HEART. Capitol ST-11135. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Sung by Susan
- Raye. © Buck Owens Enterprises; 8Jan73 (in notice on label: 1973, in notice on slipcase: 1972); N4595.
- N4596.
IN THE PALM OF YOUR HAND. Capitol ST-11136. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Buck Owens & his Buckaroos. NM: bands 1, 2, 4 & 5 of side 1 & bands 2-4 of side 2. © Buck Owens Enterprises; 8Jan73; N4596.
- N4597.
CROSS - COUNTRY. Capitol ST-11137. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All songs written & performed by Toni Brown & Terry Garthwaite, with instrumental & vocal acc. © Capitol Records, Inc.; 8Jan73; N4597.
- N4598.
TIME TO LOVE AGAIN AND WEARING A SMILE. Epic S-10952. Phonodisc (2 s. 12 in. 45 rpm, stereophonic) By H. Cornelius & by L. Anderson; performed by Liz Anderson. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26Jan73; N4598.
- N4599.
SOMETHING ABOUT YOU I LOVE. Epic 5-10947. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) By J. Foster & B. Rice; performed by Johnny Paycheck. (With Your love is the key to it all) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26Jan73 (in notice: 1972); N4599.
- N4600.
I DON'T BELIEVE IN MIRACLES AND I'VE ALWAYS HAD YOU. Epic 5-10948. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) By R. Ballard & by C. Blunstone; performed by Colin Blunstone. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26Jan73 (in notice: 1972); N4600.
- N4601.
ONE MAN BAND (PLAYS ALL ALONE) AND I THINK I'LL TELL HER. Columbia 4-45776. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) By L. Creed & T. Bell; performed by Ronnie Lyson, arr. & conducted by Thom Bell. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26Jan73; N4601.
- N4602.
TURN ON THE MUSIC AND COME TO ME. Columbia 4-45785. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) By T. James & B. King; performed by Patti Austen, arr. & conducted by Jimmy "Wiz" Wisner. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26Jan73; N4602.
- N4603.
TELL HER SHE'S LOVELY AND WISHING MY FATHER. Columbia 4-45783. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) By D. Batteau & by R. Batteau; performed by Batteaux. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26Jan73; N4603.
- N4604.
COPLAND CONDUCTS COPLAND. Columbia Masterworks M 31714. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by the London Symphony Orchestra. Appl. states individual compositions fixed prior to 15Feb72. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5Jan73 (in notice: 1972); N4604.
- N4605.
GO WITH ME. Hickory 45-K-1665 S. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) By Gene Thomas; performed by Don Gibson & Sue Thompson. (With the two of us together) © Hickory Records, Inc.; 16Feb73; N4605.
- N4606.
I DON'T BELIEVE OLE DIXIE EVER DIED AND
- WOMAN, DON'T TRY TO TIE ME DOWN. Dot Records DOA-17445. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) By J. Slate & E. Ellis & by J. Allen; performed by Johnny Slate. © Dot Records, a division of Famous Music Corp.; 12Jan73; N4606.
- N4607.
EIGHT DAYS ON THE ROAD. Tumbleweed Records TW-1007. Phonodisc (1 s. 7 in. 45 rpm.) By J. Ragavey & M. Gayle; performed by Albert Collins. (With Stickin') © Tumbleweed Records, Inc., a subsidiary of Famous Music Corp.; 8Dec72; N4607.
- N4608.
TRACKS OF MY TEARS. Paramount PAA-0182. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) By W. Robinson, Moore & M. Tarplin; performed by Richard Supa. (With Heap-a-trouble) © Paramount Records, a division of Famous Music Corp.; 11Dec72; N4608.
- N4609.
COUNTRY'S GREATEST HITS. Paramount PAS-6044. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Billy Vaughn, arr. & conducted by Jean-Claude Petit. © Paramount Records, a division of Famous Music Corp.; 16Jan73 (in notice on label: 1973, in notice on slipcase: 1972); N4609.
- N4610.
WHITE ELEPHANT. Just Sunshine Records JSS-3000. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) Sung & played by White Elephant. © Just Sunshine Records (in notice on label: Just Sunshine, Inc., in notice on slipcase: Just Sunshine Records, Inc.); 25Nov72; N4610.
- N4611.
SLEEPY HOLLOW. Family Productions FPS-2708. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All songs composed by Richard Billaig; sung & played by Sleepy Hollow, with instrumental acc. © Family Productions, Inc.; 25Nov72; N4611.
- N4612.
SUNNY DAYS AND LONELY PLACES. Evolution 1069. Phonodisc (2 s. 7 in. 45 rpm, monoaural) By S. Prokop & by P. Hofferf & B. Hofferf; performed by Lighthouse. Appl. au: Skip & Paul Productions, Ltd., employer for hire of Lighthouse. © Stereo Dimensions, Inc.; 1Sep72; N4612.
- N4613.
CELEBRATION. Roulette R-7135. Phonodisc (1 s. 7 in. 45 rpm.) By Tommy James & Bob King; performed by Tommy James. (With The last one to know) © Roulette Records, Inc.; 30ct72; N4613.
- N4614.
GIVIN' UP ON GIVIN' YOU UP AND AIN'T NO USE. Roulette R-7133. Phonodisc (2 s. 7 in. 45 rpm.) By Ray Dahrouge & Billy Terrell & by Ray Dahrouge; performed by Robert John Ballack. © Roulette Records, Inc.; 18Sep72; N4614.
- N4615.
I WON'T LET YOU GO AND THROUGH MISTY EYES. Roulette R-7137. Phonodisc (2 s. 7 in. 45 rpm.) Add. tit. for 1st song: I won't let go. By R. McDonald & W. Salter & by O. Stevens & W. Salter; performed by The Three Degrees. © Roulette Records, Inc.; 22Oct72; N4615.
- N4616.
I LIKE THE WAY AND HALF AND HALF. Roulette R-7136. Phonodisc (2 s. 7 in. 45 rpm.) Alternate tit. for 2d song: A song for Sarah. By Ritchie Cordell & by Mac Davis; performed by The P.J.'s. © Roulette Records, Inc.; 22Oct72; N4616.

- N4617. IMMORTAL. Foullette RF-125. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Echoes of an era) Sung by Dinah Washington, with instrumental acc. @ Roulette Records, Inc.; 26Dec72; N4617.
- N4618. '61 / ST, SI, M. F. Foullette RF-122. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Echoes of an era) Played by Maynard Ferguson & his orchestra. @ Roulette Records, Inc.; 26Dec72; N4618.
- N4619. JOHNNY DANKWORTH / BILLY STRAYHORN. Roulette RF-121. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Echoes of an era) Variant tl.: Billy Strayhorn/Johnny Dankworth. Sides 1 & 2 performed by Billy Strayhorn & his orchestra, Sides 3 & 4 performed by Johnny Dankworth & his orchestra. @ Roulette Records, Inc.; 26Dec72; N4619.
- N4620. BATTLE HYMN OF THE REPUBLIC. Word Records WST 8571 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Anita Bryant. @ Word, Inc.; 5Feb73; N4620.
- N4621. OTORHINOLARYNGOLOGY, V. 06, NO. 03. Audio-Digest Foundation. Phonotape (1 cassette) Issue tl.: Eastern section otolaryngological, 1573 highlights. @ Audio-Digest Foundation; 9Feb73; N4621.
- N4622. OPHTHALMOLOGY, V. 11, NO. 03. Audio-Digest Foundation. Phonotape (1 cassette) Issue tl.: Headache causing eye pain/thyroid disease. Issue tl.: Neuro-ophthalmology. @ Audio-Digest Foundation; 2Feb73; N4622.
- N4623. OBSTETRICS AND GYNECOLOGY, V. 20, NO. 03. Audio-Digest Foundation. Phonotape (1 cassette) Add. tl.: Obstetric sepsis. Issue tl.: lethal intrauterine infection. @ Audio-Digest Foundation; 31Jan73; N4623.
- N4624. SURGERY, V. 20, NO. 03. Audio-Digest Foundation. Phonotape (1 cassette) Add. tl.: Non-malignant stomach diseases. Issue tl.: Non-malignant diseases of the stomach. @ Audio-Digest Foundation; 8Feb73; N4624.
- N4625. PEDIATRICS, V. 19, NO. 03. Audio-Digest Foundation. Phonotape (1 cassette) Issue tl.: Advances in managing newborn problems. @ Audio-Digest Foundation; 7Feb73; N4625.
- N4626. PSYCHIATRY, V. 02, NO. 03. Audio-Digest Foundation. Phonotape (1 cassette) Issue tl.: Group process and group therapy. @ Audio-Digest Foundation; 6Feb73; N4626.
- N4627. INTERNAL MEDICINE, V. 20, NO. 03. Audio-Digest Foundation. Phonotape (1 cassette) Issue tl.: Clinical approaches to skin cancer. @ Audio-Digest Foundation; 1Feb73; N4627.
- N4628. NUTRITIONAL SCIENCE, V. 15, NO. 03. Audio-Digest Foundation. Phonotape (1 cassette) Add. tl.: Metabolism of IV and cardio-active agents. @ Audio-Digest Foundation; 20Jan73; N4628.
- N4629. FAMILY PRACTICE, V. 21, NO. 05. Audio-Digest Foundation. Phonotape (1 cassette) Issue tl.: Psychiatric problems and their management. @ Audio-Digest Foundation; 29Jan73; N4629.
- N4630. FAMILY PRACTICE, V. 21, NO. 06. Audio-Digest Foundation. Phonotape (1 cassette) Issue tl.: More problems in gastroenterology. @ Audio-Digest Foundation; 5Feb73; N4630.
- N4631. 'A PRESENTS DICK AND JEFF. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections by D. Hanna & J. Hanna. @ Dick Hanna, abbreviation of the name Richard E. Hanna, & Jeff Hanna; 13Feb73; N4631.
- N4632. PAPA PRIMI. Solo Records 501. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate tl.: Sugar daddy. Performed by Primitivo Santos y su orquesta. @ Solo Records Productions; 25Jan73 (in notice: 1972); N4632.
- N4633. ACAN Y EVA. Rico Records R.L.P. 713. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate tl.: Garden of Eden; variant tl.: Adam y Eva. Sung & played by la Orquesta Colon. @ Rico Records Productions; 25Jan73 (in notice on label: 1972, in notice on slipcase: 1973); N4633.
- N4634. HOWDY'S FIDDLE AND HOWDY TOO! Stoneway Records STY-127. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Howard "Howdy" Forrester. Appl. au: Howard Forrester. @ Stoneway Records, Inc.; 7Feb73; N4634.
- N4635. BUILDING FOR TOMORROW'S SUNRISE -- THE MUSIC OF AIMEE SEMPLE McPHERSON. Word Records WST 0601 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All tunes composed by Aimee Semple McPherson; sung by Mary Jayne & others, with the Jimmy Owens Strings. @ Word, Inc.; 12Feb73; N4635.
- N4636. THE KING IS COMING. Word Records WST 8593 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by J. T. Adams & The Men of Texas, with instrumental acc., arr. & conducted by Rick Powell. @ Word, Inc.; 12Feb73; N4636.
- N4637. THE PIANO ARTISTRY OF GLORIA ROE. Word Records WST 8592 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Gloria Roe. WM: 3 bands. @ Word, Inc.; 12Feb73; N4637.
- N4638. THE BLUE RIDGE QUARTET PUTS IT TOGETHER. Canaan Records CAS-9729-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by the Blue Ridge Quartet, with instrumental acc. @ Word, Inc.; 12Feb73; N4638.
- N4639. TIME BOMB AT INDIAN POINT. Phonotape (1 cassette) Narration (with incidental music) @ Mary Hays Weik; 12Feb73; N4639.
- N4640. ZARABANDA. Phonotape (8 reels. 5 in) Narration. Appl. au: Wolfgang S. Kraft. @ EMC Corp.; 16Nov72; N4640.
- N4641. THE STAR GAZER AND VEGA (THE BLUE ONE) Phonotape (1 cassette) Narration. @ Wm. B. Leonies Records, Inc.; 5Dec72; N4641.
- N4642. DANCE, CHEBA CHEBA GIRL, PART 1 and DANCE, CHEBA CHEBA GIRL, PART 2. Showtime Records ST06425. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate tl.: Cheba-cheba dance. By C. Ables; performed by the Stone Rock Groove Band. Appl. au: Charles A. Ables. @ Showtime Records; 9Oct72; N4642.
- N4643. YOUR ROCK 'N' ROLL MELODY. Family Hit Parade FHP-1002. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Performed by the Family Hit Parade Singers. Appl. au: Robert L. Sanders. @ Family Hit Parade, Inc.; 20Dec72; N4643.
- N4644. YOUR PATRIOTIC MELODY. Family Hit Parade FHP-1001. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Performed by the Family Hit Parade Singers. Appl. au: Robert L. Sanders. @ Family Hit Parade, Inc.; 20Dec72; N4644.
- N4645. YOUR COUNTRY WESTERN MELODY. Family Hit Parade FHP-1003. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Performed by the Family Hit Parade Singers. Appl. au: Robert L. Sanders. @ Family Hit Parade, Inc.; 20Dec72; N4645.
- N4646. RALPH STANLEY AND THE CLINCH MOUNTAIN BOYS PLAY REQUESTS. Rebel SLP-1514. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) sung & played by Ralph Stanley & the Clinch Mountain Boys. @ Rebel Recording Co., Inc.; 15Dec72; N4646.
- N4647. TOGETHER FOR THE LAST TIME. Rebel SLP-1512. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by the Stanley Brothers. @ Rebel Recording Co., Inc.; 15Nov72; N4647.
- N4648. MUSIC TO HEAR. Sheba Records ST 106. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by George Shearing, piano, produced by Trixie Shearing. Appl. au: Beatrice Bayes Shearing. @ Sheba Records, Inc.; 23Nov72; N4648.
- N4649. AS REQUESTED. Sheba Records ST 105. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by the George Shearing Quintet, produced by Trixie Shearing. Appl. au: Beatrice Bayes Shearing. @ Sheba Records, Inc.; 23Nov72; N4649.
- N4650. EXCEL CASSETTE EDUCATION PROGRAM FOR GOVERNMENT EMPLOYEES LIFE REPRESENTATIVES. Washington, D.C., Government Employees Life Insurance Co. Phonotape (5 cassettes) (Excel cassette education program) Educational narration. In looseleaf binder. @ Government Employees Life Insurance Co. (Government Employees Life Insurance Companies); 5Dec72; N4650.
- N4651. YOUTH: A NEW VOICE IN POLITICS. Eva-Tone Soundsheets EV-81072. Phonodisc (2 s. 7 in. 33 1/3 rpm.) An intro. to the study of presidential politics, narration. In kit Politics '72, part 2: The campaign and election. @ Kiplinger

- N4651 (cont.)
Washington Editors, Inc.; 25Sep72;
N4651.
- N4652.
THIS IS GLENN MILLER AND THE ARMY AIR
FORCE BAND. R C A Victor VPM-6080.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
monaural) Played by the Glenn Miller Army
Air Force Band, in part with vocals. NM:
compilation. @ R C A Records; 5Feb73;
N4652.
- N4653.
THIS IS FRANKIE CARLE. R C A Victor
VPS-6081. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Frankie
Carle, his piano & orchestra. NM:
compilation. @ R C A Records; 20Jan73;
N4653.
- N4654.
THIS IS SERGIO FFRANCHI. R C A Victor
VPS-6082. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) Sung by Sergio
Franchi. NM: compilation. @ R C A
Records; 20Jan73; N4654.
- N4655.
THIS IS THE MELACHRINO STRINGS AND
ORCHESTRA. R C A Victor VPS-6083.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) Played by the Melachrino
Strings & Orchestra. NM: compilation.
@ R C A Records; 20Jan73; N4655.
- N4656.
THIS IS WAYNE KING. R C A Victor
VPM-6084. Phonodisc (4 s. 12 in. 33 1/3
rpm. monaural). Played by Wayne King &
his orchestra, with vocalists & narrators.
NM: compilation. @ R C A Records;
20Jan73; N4656.
- N4657.
THIS IS LARRY CLINTON. R C A Victor
VPM-6085. Phonodisc (4 s. 12 in. 33 1/3
rpm. monaural) Played by Larry Clinton &
his orchestra, with vocalists. NM:
compilation. @ R C A Records; 20Jan73;
N4657.
- N4658.
THIS IS TOMMY DORSEY AND HIS CLAMBAKE
SEVEN. R C A Victor VPM-6087. Phonodisc
(4 s. 12 in. 33 1/3 rpm. monaural)
Played by Tommy Dorsey & his Clambake
Seven, with vocalists. NM: compilation.
@ R C A Records; 20Jan73; N4658.
- N4659.
THIS IS BOBBY BARE. R C A Victor
VPS-6090. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) Sung by Bobby Bare.
NM: compilation. @ R C A Records;
5Jan73; N4659.
- N4660.
PASS THE CHICKEN AND LISTEN. R C A
Victor LSP-4781. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Performed by
the Everly Brothers, with instrumental
acc. @ R C A Records; 20Oct72; N4660.
- N4661.
WOMAN. R C A Victor LSP-4774.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Nancy Sinatra.
@ R C A Records; 20Oct72; N4661.
- N4662.
LEAD FREE. R C A Victor LSP-4794.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by P. W. C.
Stevenson, with instrumental & vocal acc.,
arr. & conducted by Barry Fasman. @ R C A
Records; 20Oct72; N4662.
- N4663.
WE FOUND IT. R C A Victor LSP-4841.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All songs written & sung by
Porter Wagoner & Dolly Parton, with
instrumental acc. @ R C A Records;
20Jan73; N4663.
- N4664.
THE BEST OF EDDY ARNOLD. VOLUME 3. R C
A Victor LSP-4804. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Performed
by Eddy Arnold. NM: compilation. @ R C A
Records; 20Jan73; N4664.
- N4665.
CONCERT FAVORITES. R C A Victor
LSP-4845. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Sung & played by Mac
Wiseman, with instrumental acc. @ R C A
Records; 5Feb73; N4665.
- N4666.
I'D RATHER BE LONELY. R C A Victor
LSP-4811. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Sung by Carolyn
Franklin, with instrumental & vocal acc.,
arr. & conducted by Wade Marcus. @ R C A
Records; 20Jan73; N4666.
- N4667.
MICHAEL KONSTAN. R C A Victor LSP-4759.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All songs written &
performed by Michael Konstan. @ R C A
Records; 20Jan73; N4667.
- N4668.
WILDEST FARM DISASTER. R C A Victor
LSP-4770. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) All songs written,
composed, sung & played by Bob Martin,
with instrumental acc. @ R C A Records;
20Sep72; N4668.
- N4669.
GOOD OLD COUNTRY GOSPEL. R C A Victor
LSP-4778. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by various
artists. @ R C A Records; 20Oct72;
N4669.
- N4670.
MERGING OF OUR MINDS. R C A Victor
LSP-4792. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) All selections
written & performed by Bobby Bridger, with
instrumental & vocal acc. @ R C A
Records; 20Sep72; N4670.
- N4671.
SUPERSONDWC 2. Columbus, Ohio,
American Education Publications EV-
515722AT. Phonodisc (2 s. 7 in. 33 1/3
rpm.) More sounds to stimulate creative
writing, a variety of sound effects. Pub.
with teacher's instructions. @ Xerox
Corp.; 15Aug72; N4671.
- N4672.
TUNING IN -- LEARNING TO LISTEN.
Eva-Tone Sound sheets RT 586. Phonodisc (2
s. 7 in. 33 1/3 rpm.) Poetry & phrase
passages--narration. @ Xerox Corp.;
11Aug72; N4672.
- N4673.
NEWSMEN AND THE NEWS. Xerox Education
Publications code TTR-1. Phonodisc (2 s.
7 in. 33 1/3 rpm.) (Issues today inquiry
unit) Issue 2, p.4A & 5A, teacher's ed.,
music & narration. NM: all new matter
except for speech by Vice-president Agnew.
@ Xerox Corp.; 20Sep72; N4673.
- N4674.
CREATING DRAMATICS. Eva-Tone Sound
sheets RT-585. Phonodisc (2 s. 7 in.
33 1/3 rpm.) Narration & music. @ Xerox
Corp.; 27Jul72; N4674.
- N4675.
A TIME TO VOTE. Xerox code CTR-1.
Phonodisc (2 s. 7 in. 33 1/3 rpm.) (A
Current events classroom extra) Music &
narration, written & produced by Bill
Bonyun. @ Xerox Corp.; 14Sep72; N4675.
- N4676.
THE BIRTHDAY DINNER and POOR POCO.
Abbey Tape Club. Phototape (1 cassette)
(Another Car-Sitter from the Abbey Tape
Club, v.1, tape 6) Dramatic narration of
children's stories, written & told by Ruth
Smith. Appl. aus. Ruth Smith. @ Abbey
Tape Club; 8Feb73; N4676.
- N4677.
YESTERDAY AND YOU and TIME OF OUR LIVES.
Rocky Road Records 30068. Phonodisc (2 s.
7 in. 45 rpm.) By L. Dresser, S. Goldman
& E. Bobby Aron & by Johnny Stevenson;
performed by Holly Sherwood. @ Colman-
United Records, Inc.; 22Jan73; N4677.
- N4678.
DATE WITH THE ELUES and WOMAN IN THE
PICTURE. Isle City Records 4474.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Vocals, by Montague, Davis
& Bryant; performed by Roy Montague.
@ Isle City Records; 3Feb73; N4678.
- N4679.
COLLECTION OF LAWRENCE GELLERT NEGRO
SONGS OF PRCTEST. Phonodisc (2 s. 12 in.
33 1/3 rpm.) @ Lawrence Gellert, Tinely
Records; 1Dec72; N4679.
- N4680.
RAINY SUNDAY. Seabreeze B 1002.
Phonodisc (1 s. 7 in. 45 rpm.) By M. J.
Hannigan, P. J. Glacobbe & M. E. Hannigan;
performed by Aaron & Eve. (with notice:
@ Michael J. Hannigan. (in notice: Mike
Hannigan); 14Jan73; N4680.
- N4681.
ANYWAY. Seabreeze A 1002. Phonodisc (1
s. 7 in. 45 rpm.) By Aaron Glenn
Johnson; performed by Aaron & Eve. (with
Rainy Sunday) @ Michael J. Hannigan (in
notice: Mike Hannigan); 14Jan73; N4681.
- N4682.
POUR ME A LITTLE MORE WINE and THAT'S
NOW GOING TO CHANGE MY LOVING YOU. Mega
615-0071. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Side 1 by Brian Potter &
Dennis Lambert, performed by Pat McKinney
& the Bergen White Choir) Side 2 by
David Malloy, performed by Pat McKinney.
@ Mega Records & Tapes, Inc.; 20Apr72;
N4682.
- N4683.
WOMAN, LEAVE MY MIND ALONE and I'M JUST
HERE TO GET MY BABY OFF MY MIND. Mega
615-0071. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By B. Eldridge & G. Stewart
& by Jerry Foster & Bill Rice; performed
by Benny Barnes. @ Mega Records & Tapes,
Inc.; 16Mar72; N4683.
- N4684.
NO PLACE TO GO (BUT OUT OF MY MIND) and
DEEP IN THE HEART OF ANN. Mega 615-0081.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By Billy Gray & by Vern
Stovall & Billy McBay; performed by
Charlie Harris. @ Mega Records & Tapes,
Inc.; 31Mar72; N4684.
- N4685.
HOW I LOVE THEM OLD SONGS and THERE'S SO
MUCH LOVE LEFT OVER (I COULD LOVE YOU
AGAIN) Mega 615-0067. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) By Mickey
Newbury & by Red Lane & Frank Knapp;
performed by Carol Channing. @ Mega
Records & Tapes, Inc.; 6Apr72; N4685.
- N4686.
I'M LEAVING YOU and PRETTY LIES. Mega
615-0076. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By Floyd Huddleston;
performed by Nancy Adams. @ Mega Records
& Tapes, Inc.; 8May72; N4686.
- N4687.
SPREAD IT AROUND and LET'S GIVE IT A

- N4687 (con.)
TRY. Mega 615-0078. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Foster & Rice & by Collins & Smith; performed by Brian Collins. © Mega Records & Tapes, Inc.; 31May72; N4687.
- N4688
MOST CLOSE TO YOU AND WHERE IC YOU GO? Mega 615-0075. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Bess & others & by E. Penney & J. Casard; performed by Julie Rogers. © Mega Records & Tapes, Inc.; 3May72; N4688.
- N4689
HENSELSSCHN'S 4TH (SECOND MOVEMENT) and REACH FOR THE SKY. Mega 615-0069. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By F. Mendelssohn, arr. Tom Parker & by Tony Ritchie & Del Spence; performed by Apollo 100. © Mega Records & Tapes, Inc.; 20Apr72; N4689.
- N4690
SHE'S DOING IT TO ME AGAIN and EVERYTIME. Mega 615-0072. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Johnny Wilscn & Gene Dobbins & by Del Lancey; performed by Ray Pillow. © Mega Records & Tapes, Inc.; 28Mar72; N4690.
- N4691
SHE'S A WAITRESS, SHE'S A LADY and a MAN CAN SURE GET ICNELY IN DESMOINES. Mega 615-0077. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By David Allen Cole & Debbie Cole & by Billy C. Cole & Iorraine Cole; performed by Billy C. Cole. © Mega Records & Tapes, Inc.; 25May72; N4691.
- N4692
WASHIN' HARRY DOWN THE SINK. Mega 615-0082. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Add. ti: Washing Harry down the sink. By Jack Blanchard; performed by Jack Blanchard & Misty Morgan. (With Miami sidewalkers) © Mega Records & Tapes, Inc.; 7Jun72; N4692.
- N4693
HEART and MINUET FOR A FUNKY LADY. Mega 615-0080. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Joe Meek & by Tom Parker; performed by Apollo 100. © Mega Records & Tapes, Inc.; 31May72; N4693.
- N4694
OKLAHOMA HELL and SHE LIKES WARM SUMMER DAYS. Mega 615-0074. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Side 1 by Glen E. Bennett & Don J. Andrews, performed by Henson Cargill. Side 2 by Us, performed by Henson Cargill (8 the Bergen White Choir). © Mega Records & Tapes, Inc.; 31May72; N4694.
- N4695
SOMETHING OLD, SOMETHING NEW, SOMETHING BLUE. Mega M31-1011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Sammi Smith, with instrumental & vocal acc. © Mega Records & Tapes, Inc.; 17Mar72; N4695.
- N4696
JUKE BOX FAVORITES. Mega M31-1014. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bill Elack's Combo. © Mega Records & Tapes, Inc.; 17Mar72; N4696.
- N4697
WHAT'S GOING ON HERE? St. Paul, Minn., EMC Corp., Educational Materials Division EIR-210000. Phonodisc (10 s. 12 in. 33 1/3 rpm.) Narration. Appl. au: Ten Crone. © EMC corp.; 1Dec72; N4697.
- N4698
NEW CENTURY WORLD OF SONG: THEORY AND PRACTICE. Appleton-Century-Crofts K-5502-K-55C7. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Jeanne P. Wardian & Helen P. Landsverk. © Meredith Corp.; 4Dec72; N4698.
- N4699
A SUNDAY KIND OF WOMAN and BEHIND CLOSED DOORS. Epic 5-10950. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By M. A. Rich & by K. O'Neil; performed by Charlie Rich. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 19Jan73; N4699.
- N4700
LOVE MUSIC and GOODBYE, NUMBER 9. Columbia 4-45759. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Lambert & B. Potter & by M. Lindsay; performed by Raiders. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 15Dec72; N4700.
- N4701
IF I CLOSE MY EYES. Columbia 4-45780. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti.: Theme from Up the Sandbox. Side 1: vocal version, by M. Bergman, A. Bergman & B. Goldenberg; performed by Barbra Streisand. Side 2: instrumental; by B. Goldenberg. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 19Jan73; N4701.
- N4702
KUFANYA MOPENZI and WHAT IT IS! Columbia 4-45766. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 1st composition: Making Love. By E. Green & by R. Lewis, C. Eaton & M. Jennings; performed, arr. & conducted by Ramsey Lewis. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 22Dec72; N4702.
- N4703
THE SINGER and MISTER EMERY WON'T BE HOME. Columbia 4-45746. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By W. Marks & by B. Stone; performed by Liza Minnelli. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 20Nov72; N4703.
- N4704
AND TOMORROW MEANS ANOTHER DAY WE'RE APART and IF YOU GOTTA BREAK ANOTHER HEART. Columbia 4-45748. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Miles & Troy & by A. Hammond & L. Hazelwood; performed by Troy. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 22Nov72; N4704.
- N4705
RODEO COWBOY and KEEP ME IN MIND. Columbia 4-45768. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. Sutton & by G. Sutton & C. Richey; performed by Lynn Anderson. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 22Dec72; N4705.
- N4706
IT KIND OF REMINDS ME OF ME and LAURA (WHAT'S HE GOT THAT I ALIN'T GOT)? Columbia 4-45775. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By M. Robbins & by L. Ashley & M. Singleton; performed by Marty Robbins. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 9Jan73; N4706.
- N4707
I'VE RUN OUT OF REASONS (FOR RUNNING LATE at NIGHT) and I'M NOT STRONG ENOUGH (TO BUILD ANOTHER DREAM) Columbia 4-45738. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By S. Jackson & by D. Frazier & A. L. Owens; performed by Stonewall Jackson. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 22Nov72; N4707.
- N4708
FACE ON THE WIND and a MAN WITHOUT a VISION. Columbia 4-45782. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By S. English & K. Mansfield & by F. Sadoff, B. Pickett & R. Conniff; performed by Ray Conniff. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 19Jan73; N4708.
- N4709
WE CAN'T BE SEEN TOGETHER. Columbia 4-45781. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By D. Bralett & D. Gilmore; performed by Delaney Bralett. (With Thank God) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 19Jan73; N4709.
- N4710
TAKE IT ALL and SO LONG, FRIENDS. Columbia 4-45742. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By M. Habibi; performed by Martine Habibi. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 22Nov72; N4710.
- N4711
I LOVE YOU MORE and MORE EVERYDAY. Columbia 4-45770. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By D. Robertson; performed by Sonny James. (With I'll think about that tomorrow) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 12Jan73; N4711.
- N4712
HELP ME MAKE IT THROUGH THE NIGHT. Columbia 4-45758. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By K. Kristofferson; performed by Johnny Cash & June Carter Cash. (With the loving gift) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 15Dec72; N4712.
- N4713
I JUST GOTTA FIND SOMEONE TO LOVE ME and RAT-A-TAT-TAT. Columbia 4-45771. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Lowe & M. Jurekson; performed by Ghetto Children. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 12Jan73; N4713.
- N4714
DON'T CRY, BLUE and TEARDROPS AND SORROW. Event Records EV 211. Phonodisc (2 s. 7 in. 45 rpm.) By Malcolm McKinney & by Marti Christ; performed by Marti Christ. Appl. au: Philly Five Point Seven Productions. © Polydor, Inc.; 29Jan73; N4714.
- N4715
THE DEVIL IS DOPE and HEY YOU! GET OFF MY MOUNTAIN. Volt VOA-4090. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Tony Hester; performed by Dramatics, produced by Tony Hester for Groovesville Productions. Appl. au: The Dramatics, employer for hire of Tony Hester. © Stax Records, Inc.; 9Feb73; N4715.
- N4716
IT AIN'T ALWAYS WHAT YOU DO (IT'S WHO YOU LET SEE YOU DO IT) Stax Records STA-0152. Phonodisc (1 s. 7 in. 45 rpm.) By Hower Banks, Raymond Jackson & Carl Hampton; performed by The Soul Children, produced by Jim Stewart & Al Jackson. (With All that shines ain't gold) Appl. au: The Soul Children, employer for hire of Jim Stewart & Al Jackson. © Stax Records, Inc.; 15Jan73 (in notice: 1972); N4716.
- N4717
DON'T YOU FOOL WITH MY SOUL (PART 1) and DON'T YOU FOOL WITH MY SOUL (PART 2) Stax Records STA-0155. Phonodisc (2 s. 7 in. 45 rpm.) By Johnnie Taylor & J. W. Alexander; performed & produced by Johnnie Taylor. Appl. au: Johnnie Taylor. © Stax Records, Inc.; 8Feb73; N4717.
- N4718
THOUSAND MILES AWAY and CHALK IT UP TO EXPERIENCE. We Produce XPA-1810. Phonodisc (2 s. 7 in. 45 rpm.) By James

- N4718 (con.)
Shepard & William Miller & by Icen Moore; performed by The Tempees, with accompanying musicians. Appl. au: Jasper Phillips, Del Calvir & Harold Scott, members of Tempees. © Stax Records, Inc.; 13Feb73; N4718.
- N4719.
FUNKY FOOT (PART 1) and FUNKY FOOT (PART 2) Stax Records SIA-0153. Phonodisc (2 s. 7 in. 45 rpm.) Ey Rufus Thomas & Doc Dorch; performed by Rufus Thomas. Appl. au: Rufus Thomas. © Stax Records, Inc.; 13Feb73; N4719.
- N4720.
BABY, NOW THAT I'VE FOUND YOU. Enterprise ENA-9061. Phonodisc (1 s. 7 in. 45 rpm.) by John Macleod & Tony Macaulay; performed by Big Ben. (With Would I be better gone?) Appl. au: Big Ben (a.k.a. Ben Atkins). © Stax Records, Inc.; 15Dec72; N4720.
- N4721.
SPLENDORE OF THE ERASS. R C A Camden CXS-9033. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. NM: compilation. © R C A Records; 20Dec72; N4721.
- N4722.
SEND ME THE FILLW YOU DREAM ON. R C A Camden CAS-2562. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Hank Locklin. NM: compilation. © R C A Records; 5Feb73; N4722.
- N4723.
JUST THE WAY I AM. R C A Camden CAS-2583. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Dclly Parton. NM: compilation. © R C A Records; 20Oct72; N4723.
- N4724.
THE INCOMPARABLE CHARLEY PRIDE. R C A Camden CAS-2564. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Charley Pride. NM: compilation. © R C A Records; 20Oct72; N4724.
- N4725.
THE SILENT KIND. R C A Camden CAS-2588. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Porter Wagoner. NM: compilation. © R C A Records; 20Jan73; N4725.
- N4726.
FLOWERS FOR MAMA. R C A Camden CAS-2591. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by George Jones, vocal acc.: The Jordanaires. NM: compilation. © R C A Records; 20Oct72; N4726.
- N4727.
SOMEWHERE, MY ICVE. R C A Camden CAS-2598. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Ed Ames. NM: compilation. © R C A Records; 20Nov72; N4727.
- N4728.
FINGER PICKIN' GOOD. R C A Camden CAS-2600. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Chet Atkins. NM: compilation. © R C A Records; 20Nov72; N4728.
- N4729.
HOW GREAT THOU ART. R C A Camden CAS-2601. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by the Blackwood Brothers Quartet. NM: compilation. © R C A Records; 5Jan73; N4729.
- N4730.
RUBY, DON'T TAKE YOUR LOVE TO TCWN. R C A Camden CAS-2608. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by
- Waylon Jennings. NM: compilation. © R C A Records; 5Feb73; N4730.
- N4731.
EVERYBODY'S FAVORITE. R C A Camden CXS-9034. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Henry Mancini & his orchestra. NM: compilation. © R C A Records; 20Nov72; N4731.
- N4732.
DREAM ON, LITTLE DREAMER. R C A Camden CAS-2609. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Perry Como, with instrumental & vocal acc. NM: compilation. © R C A Records; 10Feb73; N4732.
- N4733.
THE UNFORGETTABLE SAM COOKE. R C A Camden CAS-2610. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Sam Cooke, with instrumental acc. NM: compilation. © R C A Records; 10Feb73; N4733.
- N4734.
THE WONDERFUL WORLD OF COUNTRY MUSIC. R C A Camden CXS-9032. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. NM: compilation. © R C A Records; 20Dec72; N4734.
- N4735.
MUSIC OF MAN OF LANAMCHA. R C A Camden CAS-2606. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written by Darion & Leigh; performed by Living Strings, arr. & conducted by Johnny Douglas. © R C A Records; 5Jan73; N4735.
- N4736.
SEPARATE WAYS. R C A Camden CAS-2611. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Elvis Presley, with accompanying musicians. NM: compilation. © R C A Records; 20Nov72; N4736.
- N4737.
THE SOFT-TISSUE EXAMINATION. Phonotape (1 cassette) Lecture, by W. R. Sabes & D. K. Carman. Appl. au: W. R. Sabes & D. K. Carman. © W. R. Sabes; 1Nov72; N4737.
- N4738.
TECHNIC FOR INDIRECT LARYNGOSCOPY. Phonotape (1 cassette) Lecture, by W. R. Sabes, K. J. Lemmerman & J. C. Krueer. Appl. au: W. R. Sabes, K. J. Lemmerman & J. C. Krueer. © W. R. Sabes; 1Nov72; N4738.
- N4739.
THE BOY WHO SAVED HIS FAMILY and THE WICKED TRICK. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) (Arch books aloud), set 2) Narration & music. © Concordia Pub. House; 31Jul72; N4739.
- N4740.
NO LONGER STRANGERS. Beegee Records BGS-1042. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Catherine Ballinger, with instrumental & vocal acc., produced by Byron Spears. Appl. au: Byron R. Spears. © Beegee Records, Inc.; 29Dec72; N4740.
- N4741.
GATEWAYS TO ABUNDANT LIVING. Phonotape (5 cassettes) Narration, by Arthur E. Garner & Harold Hazelip. Appl. au: Arthur E. Garner & Harold Hazelip. © Arthur E. Garner; 16Sep72; N4741.
- N4742.
ABORTION, HOW IT IS. Cincinnati, Hiltz Pub. Co. Phonotape (2 cassettes) Narration. © Dr. & Mrs. J. C. Willke; 30Jun72; N4742.
- N4743.
EXERSETTE. Phonotape (1 cassette) Narration, by Barbara Cohen. Pub. with accompanying handbook. Appl. states background music prev. pub. NM: narration. © Barbara L. Cohen; 12Feb73; N4743.
- N4744.
FOOT TURN TO CRY and SOUL TAMBOURINE. Atco Records 45-6913. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by J. Simon, R. Gerald & D. Price, Jr. & by B. Shapiro [i.e. Shapiro]; performed by Betty Lavette. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 22Feb73; N4744.
- N4745.
THERE'S A HONKY TONK ANGEL (WHO'LL TAKE ME BACK IN) and SWEET COUNTRY RED. Atlantic 45-2951. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by Troy Seals & Denny Rice; performed by Troy Seals. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 20Feb73; N4745.
- N4746.
I CAN UNDERSTAND IT, PART 1 and I CAN UNDERSTAND IT, PART 2. Clean CM-60005. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by Bobby Wonack; performed by Valentinos, produced by Bobby Wonack & Marshall Brevetz for Sound Productions. Appl. au: Atlantic Recording Corp., employer for hire of a Sound Production. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 22Feb73; N4746.
- N4747.
BAP-TIZUM. Atlantic SD 1639. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Great black music recorded in performance at the Ann Arbor Blues & Jazz Festival, 1972, sung & played by the Art Ensemble of Chicago. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 23Feb73; N4747.
- N4748.
THE WEAPON. Atlantic SD 1638. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). Played by David Newman, with instrumental & vocal acc., arr. & conducted by William Eaton. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 23Feb73; N4748.
- N4749.
BITE DOWN HARD. Asylum Records SD 5065. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Jo Jo Gunne. © Asylum, generally known a.d.o. Asylum Records; 22Feb73; N4749.
- N4750.
CLOSING TIME. Asylum Records SD 5061. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written, sung & played by Tom Waits, with instrumental acc. © Asylum, generally known a.d.o. Asylum Records; 22Feb73; N4750.
- N4751.
OH GIRL. Atlantic SD 1634. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Young-Holt Unlimited. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 22Feb73; N4751.
- N4752.
IN THE RIGHT PLACE. Atco SD 7018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Dr. John, with instrumental & vocal acc., arr. & conducted by Allen Toussaint. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 22Feb73; N4752.

- N4753.
 FAUNCH 'N' ROLL. Atco SD 7019.
 Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All songs written, sung & played by Black Oak Arkansas. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 22Feb73; N4753.
- N4754.
 GARLAND JEFFREYS. Atlantic SE 7253.
 Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All songs composed, sung & played by Garland Jeffreys, with instrumental & vocal acc. © Atlantic (generally known a.d.o. Atlantic Recording Corp.); 22Feb73; N4754.
- N4755.
 HEART FOOD. Asylum Records SD 5063.
 Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All songs composed, arr., orchestrated & performed by Judee Sill, with accompanying musicians. © Asylum, generally known a.d.o. Asylum Records; 23Feb73; N4755.
- N4756.
 FIRST RUSH. Atlantic SD 7257.
 Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Alternate tl.: The cecnic comedy of Chris Rush. Comedy material, all material written & performed by Chris Rush. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 22Feb73; N4756.
- N4757.
 AS THE SAYING GOES. Bell 45,282.
 Phonodisc (1 s. 7 in. 45 rpm.) By Squires & Dunstall; performed by Crothy Squires. (With If I could go back) © Bell Records, a division of Columbia Pictures Industries, Inc.; 19Oct72; N4757.
- N4758.
 LOVE SHINES DOWN. Rare Earth R 5048F B.
 Phonodisc (1 s. 7 in. 45 rpm.) By P. Rivera & R. McNett; performed by Rare Earth. (With Good time Sally) © Motown Record Corp.; 5Oct72; N4758.
- N4759.
 WE'VE GOT A GOOD THING GOING. Motown M 1202F. Phonodisc (1 s. 7 in. 45 rpm.) By The Corporation; performed by Michael Jackson. (With I wanna be where you are) © Motown Record Corp.; 16May72; N4759.
- N4760.
 FAPA WAS A ROLLIN' STONE. Gordy G 7117F. Phonodisc (1 s. 7 in. 45 rpm.) By N. Whitfield & B. Strong; performed by The Undisputed Truth. (With Friendship Train) © Motown Record Corp.; 5May72; N4760.
- N4761.
 WE'VE COME TOO FAR TO END IT NOW. Tamlia T 54220F. Phonodisc (1 s. 7 in. 45 rpm.) By D. Jones, W. Brown & J. Eristol; performed by Soney Robinson & The Miracles. (With When sundown comes) © Motown Record Corp.; 4May72; N4761.
- N4762.
 I GUESS I'LL MISS THE MAN. Motown M 1213F A. Phonodisc (1 s. 7 in. 45 rpm.) From the Broadway musical Pippin. By S. Schwartz; performed by The Supremes. (With Over and over) © Motown Record Corp.; 15Sep72; N4762.
- N4763.
 MASTERPIECE. Gordy G 7126F. Phonodisc (2 s. 7 in. 45 rpm.) By N. Whitfield; performed by The Temptations. Side 1: vocal, side 2: instrumental. © Motown Record Corp.; 8Feb73; N4763.
- N4764.
 WHEN THE BROTHERS COME MARCHING HOME AND A HEART IS A HOUSE. Newest M 5037F.
 Phonodisc (2 s. 7 in. 45 rpm, stereophonic) By M. McLeod & others; performed by The Nu Page. © Motown Record Corp.; 8Feb73; N4764.
- N4765.
 NEITHER ONE OF US. Soul S 737L.
 Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Gladys Knight & The Pips. © Motown Record Corp.; 21Feb73; N4765.
- N4766.
 DAVID RUFFIN. Motown M 762L. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Performed by David Ruffin, vocal background: Andantes. © Motown Record Corp.; 7Feb73; N4766.
- N4767.
 SONGS FROM THE MISTEROGERS TV SHOW. Disneyland STER-1351. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Alternate tl.: Jerry Whitman sings songs from The Misterogers TV show. Written by Fred Rogers; produced, arr. & conducted by Buddy Baker. © Buena Vista Distribution Co., Inc.; 31Jan73; N4767.
- N4768.
 SONGS FROM THE ELECTRIC COMPANY T.V. SHOW. Disneyland STER-1350. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Vocalists: Jerry Whitman, Diana Lee, Ida Sue McCune & Tom Bahlor, produced, arr. & conducted by Buddy Baker. © Buena Vista Distribution Co., Inc.; 31Jan73; N4768.
- N4769.
 THE NEW ZOO REVUE. Disneyland STER-3807. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) A magnificent full-color illustrated book & long-playing record, music & lyrics by Douglas R. Mosary; performed by The New Zoo Revue. © Buena Vista Distribution Co., Inc.; 31Jan73 (in notice: 1972); N4769.
- N4770.
 WHAT A WONDERFUL THING IS ME! Disneyland STER-1349. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All songs written by Tom Adair, Frances Adams; performed by Jerry Whitman, Ida Sue McCune & Diana Lee, produced, arr. & conducted by Buddy Baker. © Buena Vista Distribution Co., Inc.; 31Jan73 (in notice: 1972); N4770.
- N4771.
 JUST A FRIEND. Hickory 45-K-1664S.
 Phonodisc (1 s. 7 in. 45 rpm, stereophonic) By Jack Anglin, Johnnie Wright & Jim Anglin; performed by Roy Acuff. (With A satisfied mind) © Hickory Records, Inc.; 23Feb73; N4771.
- N4772.
 COME TO JESUS, MY FRIEND -- A MEMORIAL TO DICK BARRON. Chapel S-5204. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (The Golden voice series) The Heritage Singers, U.S.A., present Bob Silverman. Played by Bob Silverman. Appl. au: Bob Silverman. © Chapel Records & Bridge Records; 15Jun72; N4772.
- N4773.
 HE'S EVERYTHING TO ME. Chapel Records S-5203. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (The Golden voice series) Alternate tl.: The Heritage Singers, U.S.A., present Bob Silverman. Played by Bob Silverman. Appl. au: Bob Silverman. © Chapel Records & Bridge Records; 15Jun72; N4773.
- N4774.
 OVERSHADOWED. Chapel S-5199. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (The Golden voice series) Performed by Al Avilla, organ. Appl. au: Al Avilla. © Chapel Records; 1Dec72; N4774.
- N4775.
 MY GOD AND I. Chapel S-5198. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (The Golden voice series) Performed by Fred Bock, organ. Appl. au: Fred Bock. © Chapel Records & Bridge Records (in notice: Chapel/Bridge Records); 22May72; N4775.
- N4776.
 DUELING BANJOS. Pickwick/33 Records SPC 3340. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Contained in album with 9 other selections performed by various artists. NM: Dueling banjos. © Pickwick International, Inc.; 15Feb73; N4776.
- N4777.
 TOMMY. Pickwick SPC 3339. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Excerpts from the rock opera, music & lyrics written by Peter Townshend; performed by Tony Rivers, Mick Trance, Martha Smith & John Perry, orchestra & chorus arr. & conducted by Bruce Baxter. © Pickwick International, Inc.; 15Feb73; N4777.
- N4778.
 CANDYMAN. Pickwick/33 Records SPC 3336. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Sung by Lollipop & The Sprinklers. © Pickwick International, Inc.; 15Feb73; N4778.
- N4779.
 MUSIC! MUSIC! MUSIC! QRS CEL-105. Phonoroll (1 roll) (Celebrity series) Alternate tl.: Put another nickel in. Arr. & played by Jo Ann Castle. Word roll. © QRS Music Rolls, Inc.; 5Feb73; N4779.
- N4780.
 I'D LOVE YOU TO WANT ME. QRS 10-492. Phonoroll (1 roll) By Lobo; played by Rudy Martin. Word roll. © QRS Music Rolls, Inc.; 29Jan73; N4780.
- N4781.
 MANCINI SALUTES SOUSA. R C A Victor APD1-0013. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) The concert band sound of Henry Mancini. © R C A Records; 20Sep72 (in notice: 1973); N4781.
- N4782.
 SYMPHONY NUMBER 2. R C A Red Seal APD1-0018. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor. © R C A Records; 20Jan73; N4782.
- N4783.
 BELLINI: NORMA. R C A Red Seal LSC-6202. Phonodisc (6 s. 12 in. 33 1/3 rpm, stereophonic) Lyrical tragedy in four acts, performed by Montserrat Caballe, Fiorenza Cossotto, Placido Domingo, Ruggero Raimondi, London Philharmonic Orchestra, Carlo Felice Cillario, conductor & the Ambrosian Opera Chorus, John McCarthy, director. In container: includes booklet of program notes & Italian-English libretto. © R C A Records; 5Jan73; N4783.
- N4784.
 SEA OF HEARTBREAK / DON'T TELL ME YOUR TROUBLES AND OTHER DON GIBSON HITS. R C A Victor LSP-4839. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All songs by Don Gibson; sung by Kenny Perry, with instrumental acc. © R C A Records; 5Jan73; N4784.
- N4785.
 HOT A'NIGHT! R C A Victor LSP-4838. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Sung & played by Jerry

- N4785 (con.)
Reed, with instrumental acc. @ R C A
Records; 5Jan73; N4785.
- N4786.
SONGS OF LOVE BY CHARLEY PRIDE. R C A
Victor LSP-4877. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) performed by
Charley Pride. @ R C A Records; 5Jan73;
N4786.
- N4787.
ARTIFICIAL PARADISE. R C A Victor
LSP-4830. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) performed by The
Guess Who. Word sheet laid in. @ R C A
Records; 5Jan73; N4787.
- N4788.
THE BEST OF ELTON BRITT, VOLUME 2. R C A
Victor LSP-4822(e) Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Performed
by Elton Britt, with accompanying
musicians. NM: compilation. @ R C A
Records; 5Jan73; N4788.
- N4789.
SUBWAY NIGHT. R C A Victor LSP-4820.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All songs written, sung &
played by David Amram, with instrumental &
vocal acc. Word sheet laid in. @ R C A
Records; 5Jan73; N4789.
- N4790.
BEST OF THE CLASS OF. R C A Victor
LSP-4821. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Played by Floyd
Cramer, arr. & conducted by Bill
McMillan. NM: compilation. @ R C A
Records; 5Jan73; N4790.
- N4791.
ONE SACRED CHICKEN TO GO. R C A Victor
LSP-4819. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) All music & material
written by Don Inoué; performed by Inoué
& The Morning, with vocal acc. @ R C A
Records; 5Jan73; N4791.
- N4792.
SKEETER DAVIS -- THE HILLBILLY SINGER.
R C A Victor LSP-4818. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) With
instrumental acc. @ R C A Records;
5Jan73; N4792.
- N4793.
WHISKEY RIVER / THERE STANDS THE GLASS.
R C A Victor LSP-4817. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Sung
by Johnny Bush, vocal acc. by The
Jordanaires, with instrumental acc. @ R C A
Records; 20Jan73; N4793.
- N4794.
GREATEST HITS. R C A Victor LSP-4814.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by The Friends of
Distinction. NM: compilation. @ R C A
Records; 20Oct72; N4794.
- N4795.
MARCH ON and WATCH OUT FOR THE RIDERS.
Shelter Records 7329. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) Written &
performed by D. J. Rogers. @ Shelter
Recording Co., Inc.; 22Jan73; N4795.
- N4796.
LIVING IN THE PAST. Chrysalis 2CH 1035.
Phonodisc (4 s. 12 in. 33 1/3 rpm.).
Sung & played by Jethro Tull. Appl. au:
Warner Bros. Records, Inc. NM: bands 2, 5
& 6 of side 2, band 1 of side 3 & bands
3-7 of side 4. @ Chrysalis Records, Ltd.;
20Oct72; N4796.
- N4797.
WHY ME? and GRAMA WILLIE. Abbey Tape
Club. Phonotape (1 cassette) (Another
Ca-sitter from the Abbey Tape Club, v.1,
tape 5) Dramatic narration of children's
stories, written & told by Ruth Smith.
Appl. au: Ruth Smith. @ Abbey Tape Club;
26Jan73; N4797.
- N4798.
LORENA, GO HOME and YOUR LETTER.
Starday 45-966. Phonodisc (2 s. 7 in.
45 rpm.) Vocals, by Charlie Moore & Henry
Dockery & by C. Moore & others; performed
by Charlie Moore. @ Starday-King Records,
div. of Tenn. Recording & Pub. Co., Inc.
(in notice: Tenn. Recording & Pub. Co.);
31Jan73; N4798.
- N4799.
MY SIDE OF LIFE and A DIFFERENT KIND OF
PRETTY. Starday 45-964. Phonodisc (2 s.
7 in. 45 rpm.) Vocals, written &
performed by Merle Kilgore, vocal
background: Gary S. Paxton Singers.
@ Starday-King Records, div. of Tenn.
Recording & Pub. Co., Inc. (in notice:
Tenn. Recording & Pub. Co., Inc.);
31Jan73 (in notice: 1972); N4799.
- N4800.
SWEET SAUCE and CHICKEN GUMBO. Agape
45-0010. Phonodisc (2 s. 7 in. 45 rpm.)
Instrumentals, by Bouleaux Bryant & by
Jim Colvard & Hal Rugg; performed by The
Family Jewels, featuring Hal Rugg & Buddy
Spicher. @ Starday-King Records, div. of
Tenn. Recording & Pub. Co., Inc. (in
notice: Tenn. Recording & Pub. Co., Inc.);
12Jan73 (in notice: 1972); N4800.
- N4801.
CITY OF NEW ORLEANS and SUGAR DADDY.
Bridges 45/2202. Phonodisc (2 s. 7 in.
45 rpm.) Vocals, by Steve Goodman & by
Denny Lile; performed by Bluegrass
Alliance. @ Allen-Martin Productions;
10Jan73 (in notice: 1972); N4801.
- N4802.
LO MEJOR DE LUIS AGUILE. Parnaso
P-LPS-1114. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Performed by Luis
Aguile. @ Parnaso Record Co., Inc.;
20Feb73 (in notice on label: 1972, in
notice on slipcase: 1973); N4802.
- N4803.
ALTEMAR DUTRA. Parnaso P-LPS-1113.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Altamar Dutra.
@ Parnaso Record Co., Inc.; 15Feb73 (in
notice on label: 1972, in notice on
slipcase: 1973); N4803.
- N4804.
GRECO. Parnaso P-LPS-1112. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Performed by Greco. @ Parnaso Record Co.,
Inc.; 13Feb73 (in notice on label: 1972,
in notice on slipcase: 1973); N4804.
- N4805.
JUAN RAMON. Parnaso P-LPS-1111.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Juan Ramon,
arreglos y direccion: Oscar Cardozo
Ocampo. @ Parnaso Record Co., Inc.;
15Feb73 (in notice on label: 1972, in
notice on slipcase: 1973); N4805.
- N4806.
WHEN'S YOUR LOVE BEEN? Fantasy 9419.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Sandra
Rhodes, with instrumental & vocal acc.
@ Fantasy Records; 4Feb73; N4806.
- N4807.
ACT TWO. Rebel SLP-1520. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Sung & played by The Seldom Scene.
@ Rebel Recording Co., Inc.; 15Feb73;
N4807.
- N4808.
IN THE MORNING. Rebel SLP 1516.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by The
Bluegrass 45. @ Rebel Recording Co.,
Inc.; 15Feb73; N4808.
- N4809.
HIGH COUNTRY. Rebel SLP-1517.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Roy
McMillan & The High Country Boys. @ Rebel
Recording Co., Inc.; 15Feb73; N4809.
- N4810.
IT'S COOL IN THE FURNACE. Word Records
WST 8580 LP. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) A children's
musical about Shadrach, Meshach &
Abdennego, by Burt Red & Grace Hawthorne;
sung by Bill DuLaney, David McKinley &
Burt Red Mini-Singers, with instrumental
acc. @ Word, Inc.; 15Feb73 (in notice:
1972); N4810.
- N4811.
IT IS WELL WITH MY SOUL. Word Records
WST 8563 LP. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Performed by Fred
Lowery, The Blind Whistler, with
instrumental acc. @ Word, Inc.; 15Feb73;
N4811.
- N4812.
NICE TO BE WITH YOU. Sussex SXBS-7017.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Gallery.
Appl. au: Gallery. @ Sussex Records,
Inc.; 30Jun72; N4812.
- N4813.
INDIVIDUALIZED SCIENCE, START UNIT.
Imperial International Learning Corp.
Phonotape (5 cassettes) Narration.
@ University of Pittsburgh; 26Sep72;
N4813.
- N4814.
INDIVIDUALIZED SCIENCE, LEVEL B.
Imperial International Learning Corp.
Phonotape (39 cassettes) Narration.
@ University of Pittsburgh; 27Oct72;
N4814.
- N4815.
INDIVIDUALIZED SCIENCE, LEVEL A.
Imperial International Learning Corp.
Phonotape (42 cassettes) Narration.
@ University of Pittsburgh; 26Sep72;
N4815.
- N4816.
BLACKIE BOW WOW BEDTIME STORIES.
Phonotape (1 cassette) Narration.
@ Dorothy C. Robbins; 16Jan73; N4816.
- N4817.
A HAPPY FAMILY IS. Santa Monica,
Calif., Security Consultants. Phonotape
(1 cassette). A sight & sound filmstrip,
sales presentation for residential
burglaries, narration. Appl. au: Daniel
D. Schaeffer. @ Security Consultants;
30Mar72; N4817.
- N4818.
I'VE HEARD THESE VERY LINES BEFORE.
Rice 5055. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) Written & performed
by Rick Johnson, produced by Jack Key.
(With Please don't love me) Appl. au:
Jack Key. @ Rice Records, Inc.; 29Dec72;
N4818.
- N4819.
HARDSCUFFLE ROAD. Rice 5054. Phonodisc
(1 s. 7 in. 45 rpm. stereophonic) By
Roy Baham; performed by George Kent,
produced by Jimmy Key. (With Doogie Ray)
Appl. au: Jimmy Key. @ Rice Records,
Inc.; 7Dec72; N4819.
- N4820.
QUADRAPHONIC SPECTACULAR. Columbia CQ
31247. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadrasonic) Arr. & conducted by

- N4820 (con.)
Peter Matz. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 31Mar72; N4820.
- N4821.
LOVE'S THE ONLY GAME IN TOWN and LOVE THEME FROM PETE 'N' TILLIE. Decca 33050. Phonicdisc (2 s. 7 in. 45 rpm.) Side 1: alternate title: Love theme from Pete 'N' Tillie; vocal, lyrics by Alan & Marilyn Bergman, music by John T. Williams, performed by Walter Matthau, arr. & conducted by Al Cappe. Side 2: instrumental, music by John T. Williams, arr. & conducted by Al Cappe. © MCA Records, Inc.; 27Dec72; N4821.
- N4822.
RICH MAN. Side SAS-7402. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Climax Eluss Bard. Appl. states MCA or the deca prev. released. NM: 7 additional selections. © Air Productions, Ltd.; 15Jan73; N4822.
- N4823.
MAKING MARRIAGE WORK. Phototape (3 cassettes) Narrat. by G. T. Ieville. © Gregory T. Ieville; 23Oct72; N4823.
- N4824.
MUSIC OF THE SPHERES. Eva-Tone Soundsheets EV-11C7XST. Phonicdisc 1 s. 7 1/2 in. 33 1/3 rpm.) © Steven I. Birchall; 2Feb73; N4824.
- N4825.
WRITING OBJECTIVES FOR IMPROVING INSTRUCTION. Career Aids. Phocrtape (3 cassettes) Narrat. in kit. © Career Aids, Inc.; 8Dec72; N4825.
- N4826.
SAY YOU LOVE ME TOO and I CAN FEEL IT. ABC Records AEC-11347. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) By E. Crawford & C. Mann; performed by Charles Mann. © ABC Records, Inc.; 26Jan73; N4826.
- N4827.
KABUKI WOKI. Bluesway ELS-6052. Phonicdisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Recorded live at the Kabuki Theatre, San Francisco, all songs written, sung & played by John Lee Hooker, with instrumental acc. © ABC Records, Inc.; 1Feb73; N4827.
- N4828.
DELIUS: PARIS, THE SONG OF A GREAT CITY; EVENTYR AND DANCE RHAPSODY NUMBER 1. Angel S-36870. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Royal Liverpool Philharmonic Orchestra, Charles Groves, conductor. © Gramophone Co. Ltd.; 7Aug72; N4828. (See also Delius: Paris, the song of a great city & Eventyr & Dance rhapsody no. 1; 7Aug72; NF55)
- N4829.
SATIN SHEETS and SWEET SWEETHEART. MCA Records MCA-40015. Phonicdisc (2 s. 7 in. 45 rpm.) By John E. Volinkaty & by Carole King & Gerry Goffin; performed by Jeanne Pruett. © MCA Records, Inc.; 8Feb73; N4829.
- N4830.
HOKY TONK WINE and PRETTY MANSICNS. MCA Records MCA-40019. Phonicdisc (2 s. 7 in. 45 rpm.) By Mack Vickery & by Wayne Kemp; performed by Wayne Kemp. © MCA Records, Inc.; 8Feb73; N4830.
- N4831.
WALKING PIECE OF HEAVEN. MCA Records MCA-40012. Phonicdisc (1 s. 7 in. 45 rpm.) Written & performed by Marty Robbins. (With Franklin, Tennessee) © MCA Records, Inc.; 1Feb73; N4831.
- N4832.
SHOW ME HOW and CLOCK ON THE WALL. MCA Records MCA-40016. Phonicdisc (2 s. 7 in. 45 rpm.) By Carol King & by Donald Ray Webb; performed by Crystal Gayle. © MCA Records, Inc.; 15Feb73; N4832.
- N4833.
EVERYBODY KNOWS I LOVE YOU and TOO MANY TIES THAT BIND. MCA Records MCA-40020. Phonicdisc (2 s. 7 in. 45 rpm.) By Jan Howard & Jack Norman, Jr. & by Bet Peters; performed by Jan Howard. © MCA Records, Inc.; 15Feb73; N4833.
- N4834.
UNDER THE SKUNK. Playboy Records PB 111. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & performed by Laurie Kaye Coher, with instrumental & vocal acc. & Playboy Music, Inc.; 16Feb73; N4834.
- N4835.
NO ORDINARY CHILD. R C A Victor LSP-4804. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written, sung & played by Jane Getz, with instrumental acc. © F C A Records; 5Jan73; N4835.
- N4836.
TURN ON SOME HAPPY! R C A Victor LSP-4803. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Danny Davis & The Nashville Brass. © R C A Records; 20Oct72; N4836.
- N4837.
WRAPPED AROUND HER FINGER. R C A Victor LSP-4801. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. title: Wrapped around her little finger. Sung by George Jones, vocal acc.: The Jordanaires. © R C A Records; 20Oct72; N4837.
- N4838.
THE MAYOR OF MCLELLAN, FLORIDA. R C A Victor LSP-4800. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Hank Locklin, with instrumental acc., vocal acc.: The Jordanaires. © R C A Records; 20Oct72; N4838.
- N4839.
THE BEST OF HANK SNOW, VOLUME 2. R C A Victor LSP-4798. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Hank Snow. NM: compilation. © R C A Records; 20Oct72; N4839.
- N4840.
BIRTH DAY. R C A Victor LSP-4797. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by the New Birth. © R C A Records; 20Oct72; N4840.
- N4841.
RIDE RIDE. Phonotape (1 reel. 5 in) Commercial music. © Soundsfantastique, Inc.; 19Feb73; N4841.
- N4842.
WE HAVE TO SUFFER and ROAD SHOW. Ranwood R-939. Phonicdisc (2 s. 7 in. 45 rpm.) Alternate title for 1st song: Tenemos que sufrir. By J. Herrera & by Jerry Saith; performed by The Magic Organ. © Ranwood Records, Inc.; 3Jan73; N4842.
- N4843.
THEME FROM STAR TREK and UN RAYO DE SOL. Ranwood R-938. Phonicdisc (2 s. 7 in. 45 rpm.) By Courage & by Vangarde & Carrere; performed by The Charles Randolph Green Sounde. © Ranwood Records, Inc.; 25Jan73 (in notice: 1972); N4843.
- N4844.
SEA GULL and SHE TAKES CARE OF ME. Ranwood R-940. Phonicdisc (2 s. 7 in. 45 rpm.) By Warner Wilder & by Warner Wilder & Shelia James; performed by Sounds of
- Sunshine. © Ranwood Records, Inc.; 9Feb73; N4844.
- N4845.
THE CENTURYMEN IN NASHVILLE. Broadman Recordings CHN 82. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by The Centurymen, with instrumental acc., produced, arr. & conducted by Buryl Red. Appl. au: Buryl Red. © Radio & Television Commission of the Southern Baptist Convention; 19Feb73; N4845.
- N4846.
GOOD OLD DAYS. Chrysalis CHS 2034. Phonicdisc (1 s. 7 in. 45 rpm.) By Pickford & Hopkins; performed by Wild Turkey. (With Butcher) © Chrysalis Records, Ltd.; 20Oct72; N4846.
- N4847.
ON THE STAGE OF LIFE. Soul Pot WAP 1. Phonicdisc (2 s. 7 in. 45 rpm.) Written & performed by Willie Pickett. Side 1: vocal, side 2: instrumental. © Soulpot Records (in notice: Soul Pot Records); 30Jan73; N4847.
- N4848.
EVERY TOWN and VILLAGE. Golden Avatar GAP 1001. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Live recordings of religious chants. Appl. au: members of the International Society for Krishna Consciousness, Inc. & others. © Bhaktivedanta Book Trust; 1Dec72; N4848.
- N4849.
SURGERY, V. 20, NO. 02. Audio-Digest Foundation. Phonotape (1 cassette) Add. title: Changing concepts in cancer of the breast. Issue title: Changing concepts in managing cancer of the breast. © Audio-Digest Foundation; 25Jan73; N4849.
- N4850.
PEDIATRICS, V. 19, NO. 02. Audio-Digest Foundation. Phonotape (1 cassette) Add. title: hyperkinesia. Issue title: Practical pediatrics. © Audio-Digest Foundation; 24Jan73; N4850.
- N4851.
OBSTETRICS and GYNECOLOGY, V. 20, NO. 02. Audio-Digest Foundation. Phonotape (1 cassette) Issue title: Vulvovaginitis. © Audio-Digest Foundation; 17Jan73; N4851.
- N4852.
PSYCHIATRY, V. 02, NO. 02. Audio-Digest Foundation. Phonotape (1 cassette) Issue title: Adolescent schizophrenia. © Audio-Digest Foundation; 23Jan73; N4852.
- N4853.
ANESTHESIOLOGY, V. 15, NO. 02. Audio-Digest Foundation. Phonotape (1 cassette) Add. title: Coagulopathies/ketamine/pancuronium. Issue title: Recent advances in anesthesia. © Audio-Digest Foundation; 16Jan73; N4853.
- N4854.
FAMILY PRACTICE, V. 21, NO. 04. Audio-Digest Foundation. Phonotape (1 cassette) Issue title: Problems in gastroenterology. © Audio-Digest Foundation; 22Jan73; N4854.
- N4855.
FAMILY PRACTICE, V. 21, NO. 03. Audio-Digest Foundation. Phonotape (1 cassette) Issue title: Common ear, nose, and throat problems. © Audio-Digest Foundation; 15Jan73; N4855.
- N4856.
INTERNAL MEDICINE, V. 20, NO. 02. Audio-Digest Foundation. Phonotape (1 cassette) Issue title: Cardiovascular

- N4856 (con.)
energies, part 2. & Audio-Digest
Foundation; 19Jan73; N4856.
- N4857.
OTORHINOLARYNGOLOGY, V. 06, NC. 02.
Audio-Digest Foundation. Phonotape (1
cassette) Issue ti.: Esophageal disease
in children. & Audio-Digest Foundation;
26Jan73; N4857.
- N4858.
OPHTHALMOLOGY, V. 11, NC. 02.
Audio-Digest Foundation. Phonotape (1
cassette) Issue ti.: Chronic simple
glaucoma. & Audio-Digest Foundation;
19Jan73; N4858.
- N4859.
RECEIVE ME, ICFD. Nashboro Records N
7120. Phonicdisc (2 s. 12 in. 33 1/3
rpm. stereophonic) A memorial, sung by
Clara Ward, with vocal acc. & Nashboro
Record Co. (generally known as Nashboro
Records); 7Feb73; N4859.
- N4860.
MARK HOLLY. Grit Records GRIT IF-2002.
Phonicdisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All selections composed,
sung & played by Mark Holly, with
instrumental acc. & Alshire Interna-
tional; 7Feb73; N4860.
- N4861.
WESTERN THEMES, VOLUME 2. Alshire
S-5281. Phonicdisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by 101
Strings, under the direction of Jack
Dorsey. & Alshire International; 8Feb73;
N4861.
- N4862.
101 STRINGS ORCHESTRA FILMS MOVIE THEMES
AND OTHER SCNGS. Alshire S-5285.
Phonicdisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Variant ti.: 101 Strings
plays movie themes. & Alshire Inter-
national; 8Feb73; N4862.
- N4863.
GOLDEN OLDIES. Alshire S-5285.
Phonicdisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Alternate ti.: 101 Strings
present their older cldies. & Alshire
International; 8Feb73; N4863.
- N4864.
SUNRISE. Agor AS10234. Phonicdisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
Variant ti.: Thos Gasbino's Sunrise. All
compositions written, played & narrated by
Thos Gasbino (thrcas Gasbino), with
instrumental acc. Appl. au: Thrcas
Gasbino. & Agor Records; 23Jan73;
N4864.
- N4865.
OLD HAT. MCA Records MCA-302.
Phonicdisc (2 s. 12 in. 33 1/3 rpm.)
Sung & played by Uncle Doq. NM: bands 1 &
5 of side 1. & MCA Records, Inc.;
1Feb73; N4865. (See also Old hat;
8Feb73; N6575)
- N4866.
THAT'S ENOUGH and HOW MUCH LOVE WILL IT
TAKE? Dot Records D0A-17446. Phonicdisc
(2 s. 7 in. 45 rpm. stereophonic) By
C. Black, P. Marcoc & J. Gillespie & by J.
Barlow & W. Ellis; performed by Jack
Barlow. & Dot Records, a division of
Famous Music Corp.; 15Jan73; N4866.
- N4867.
THE RED HANTLE. R C A Victor LSE-4815.
Phonicdisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (From the motion picture
The red mantle) The original soundtrack
recording, music composed, arr. &
conducted by Marc Fredericks. NM:
Re-mixed from the original audio tracks.
& R C A Records; 20Oct72; N4867.
- N4868.
THE LORD IS MY SHEPHEP. Savoy Records
1433. Phonicdisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. ti: The dynamic
O'Neal Twins. Sung by The O'Neal Twins,
featuring the Davis Sisters of St. Louis.
& Savoy Record Co., Inc.; 23Feb73;
N4868.
- N4869.
FAIR WEATHER FRIEND and SAYING GOODBYE.
Avalanche AV-X1176-W. Phonicdisc (2 s. 7
in. 45 rpm. stereophonic) By A.
Wauters; performed by Alar Wauters.
& Proud Productions, Inc.; 25Jan73;
N4869.
- N4870.
JOURNEY. Warner Bros. Records BS 2663.
Phonicdisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All selections written,
sung & played by John Simon, with
instrumental acc. Poster laid in. Appl.
states band 1 of side 1 & band 2A of side
2 fixed prior to 15Feb72. & Warner Bros.
Records, Inc.; 17Oct72; N4870.
- N4871.
THIRD DOWN, 110 TO GO. Bearsville BF
2102. Phonicdisc (2 s. 12 in. 33 1/3
rpm. stereophonic) All selections
written, sung & played by Jesse Win-
chester, with instrumental & vocal acc.
Appl. states band 7 of side 1 & bands 1 &
5 of side 2 fixed prior to 15Feb72.
& Warner Bros. Records, Inc.; 17Oct72;
N4871.
- N4872.
TOULOUSE STREET. Warner Bros. Records
BS 2634. Phonicdisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Sung & played by the
Doozie Brothers, with instrumental acc.
NM: side 2 & bands 2-5 of side 1.
& Warner Bros. Records, Inc.; 12Jul72;
N4872.
- N4873.
MISS ABRAMS and THE STRAWBERRY POINT 4TH
GRADE CLASS. Reprise Records MS 2098.
Phonicdisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Bita
Abrams & the Strawberry Point 4th Grade
Class. Word sheet laid in. Appl. states
band 5 of side 1 & band 5 of side 2 fixed
prior to 15Feb72. NM: bands 1 & 2 of side
1 & bands 1-4 of side 2. & Warner Bros.
Records, Inc.; 5Sep72; N4873.
- N4874.
THE SIXTH EAR. Narco Records & Tapes
NR8-666. Phonotape (1 cartridge,
stereophonic) Electronic music. & Nik
Raicevic; 15Nov72; N4874.
- N4875.
NEW FACES OF VIRAL HEPATITIS. Chicago,
Year Book Medical Publishers. Phonotape
(1 cassette) (Disease-a-month)
Narration, by David J. Gocke. Appl. au:
David J. Gocke. & Year Book Medical
Publishers, Inc.; 31Jan73; N4875.
- N4876.
SHALOM. Spec 2. Phonicdisc (2 s. 7 in.
45 rpm.) By W. Shanklin & W. Mancy; side
1 performed by Chavaria, side 2 performed
by Toni Fisher. & J. R. Shanklin;
10Feb73; N4876.
- N4877.
PUNNY BUGS, GIGGLEWORMS, and OTHER GOOD
FRIENDS. Pacific Cascade Records LPS
7025. Phonicdisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Children's songs,
written, sung & played by Malvina
Reynolds, with instrumental & vocal acc.
& Joan Lowe Enterprises, Inc.; 1Feb73;
N4877.
- N4878.
I CHING. Phonicdisc (4 s. 12 in. 33
1/3 rpm.) Segun el Oraculo Pi. & Oraculo
Pi; 22Feb73 (in notice: 1972); N4878.
- N-479.
SNAKE OUT OF GREEN GRASS, PART 1 and
SNAKE OUT OF GREEN GRASS, PART 2. Excello
EX 2330. Phonicdisc (2 s. 7 in. 45 rpm.
stereophonic) Written & performed by
Foshell Anderson. & Nashboro Record Co.
(generally known as Nashboro Records);
7Feb73; N4879.
- N4880.
A NEW DAY DAWNS. Nashboro Records NB
7118. Phonicdisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Dorothy
Love Coates, with vocal acc. & Nashboro
Record Co. (generally known as Nashboro
Records); 7Feb73; N4880.
- N4881.
HAPPY WITH JESUS. Nashboro Records NB
7119. Phonicdisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Sung by The Voices of
Nashville. & Nashboro Record Co.
(generally known as Nashboro Records);
7Feb73; N4881.
- N4882.
FIRST TIME AROUND. Creed CP 3040.
Phonicdisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by the Moder.
Black Bass Choir of Fisk University, with
instrumental acc., Robert Benson,
director. & Nashboro Record Co.
(generally known as Nashboro Records);
7Feb73; N4882.
- N-483.
LET US ALL SING A SONG. Nashboro
Records NB 7117. Phonicdisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Add. ti: Let's
all sing a song. Variant ti.: Let's sing
a song. Performed by The Consolers.
& Nashboro Record Co. (generally known as
Nashboro Records); 7Feb73; N4883.
- N4884.
EXPERIENCE. Creed CP 3039. Phonicdisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Performed by the B.C. & M. Choir.
& Nashboro Record Co. (generally known as
Nashboro Records); 7Feb73; N4884.
- N4885.
BASE 2. Salem, Ore., Media Research
Associates. Phonotape (3 cassettes)
Basic arithmetic skill evaluation,
narration, by May & Hood. & Media
Research Associates (in notice: MRA);
1Jan73; N4885.
- N4886.
JIM LANGE'S K S F O EARLY RISERS THEM
and MIRACLE MAN. R-T Enterprises R-T
32944. Phonicdisc (2 s. 7 in. 45 rpm.)
By Strand; performed by Dale E. Strand.
Appl. au: Dale E. Strand. & R-T
Enterprises; 5Feb73; N4886.
- N4887.
BLACK GIRL. Fantasy 9420. Phonicdisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Original sound track recording, performed
by various artists. NM: bands 4, 5 & 8 of
side 2, bands 1 & 3 of side 2 remaining
of all other bands. & Fantasy Records;
4Jan73; N4887.
- N4888.
BIG WALTER HORTON with CAREY BELL.
Alligator 4702. Phonicdisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Sung & played
by Big Walter Horton & Carey Bell, with
instrumental acc. & Alligator Records;
28Jul72; N4888.
- N4889.
MARY SONGS. Norristown, Pa., A Balance
House publication CS101. Phonicdisc (2 s.
12 in. 33 1/3 rpm. stereophonic) All
selections written & sung by Bill Peffley.
Word sheet laid in. & Bill Peffley,

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- N4889 (cont.)
J.B.L. Balance Publications (in notice on label: Bill Pfeiffer, in notice on slipcase: Balance House Publications); 4Jan73 (in notice: 1972); N4889.
- N4890.
HI HO SILVER LINING and HAZY CRAZY DAY. Five Records 65,015. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Scott English & Lawrence Weiss & by Peter Craber; performed by Autumn. © Bell Records, a division of Columbia Pictures Industries, Inc.; 11Jan73; N4890.
- N4891.
AFRICA and WILL THEY EVER? Big Tree records 154. Phonodisc (2 s. 7 in. 45 rpm.) By E. Lurist & J. DeAngelis & by E. Lurist & others; performed by Thurderbug. © Bell Records, a division of Columbia Pictures Industries, Inc.; 30Oct72; N4891.
- N4892.
ERANE NEW WOMAN and FLYIN' INTO MEMPHIS. Bell 45,323. Phonodisc (2 s. 7 in. 45 rpm.) By Mark James & Gerry Goffin & by Mark James; performed by Mark James. © Bell Records, a division of Columbia Pictures Industries, Inc.; 12Feb73; N4892.
- N4893.
ROCKENDS and IN THE FACE OF YOU. Bell 45,255. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Jerry Fuller & Artie Butler & by Jerry Fuller & D'Arnell Pershing; performed by Jerry Fuller. © Bell Records, a division of Columbia Pictures Industries, Inc.; 14Oct72; N4893.
- N4894.
JUST LIKE WALKIN' IN THE SUNSHINE. Capitol ST-11049. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Jean Shepard. Appl. states bands 2, 4 & 5 of side 2 fixed prior to 15Feb72. NM: bands 1, 2 & 5 of side 1 & band 1 of side 2. © Capitol Records, Inc.; 7Aug72; N4894.
- N4895.
LOVE THEM FROM THE GODFATHER. Capitol ST-11071. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Al Martino, arr., conducted & produced by Pete De Angelis. NM: all new except bands 1 & 3 of side 1. © Capitol Records, Inc.; 15May72; N4895.
- N4896.
PARTY DOLLS AND WINE. Capitol ST-11056. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Red Steagall, background vocalists: The Nashville Sound. Appl. states band 2 of side 1 fixed prior to 15Feb72. NM: bands 3-5 of side 1 & bands 1, 4 & 5 of side 2. © Capitol Records, Inc.; 5Jun72; N4896.
- N4897.
STONE EDWARDS. Capitol ST-11090. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Stoney Edwards. Appl. states band 3 of side 1 & band 3 of side 2 fixed prior to 15Feb72. NM: bands 4 & 5 of side 1 & bands 1, 4 & 5 of side 2. © Capitol Records, Inc.; 3Jul72; N4897.
- N4898.
STONIN' AROUND. Capitol ST-11067. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Dick Curless, background vocalists: The Nashville Sound. Appl. states bands 2 & 5 of side 1 & band 3 of side 2 fixed prior to 15Feb72. NM: bands 3 & 4 of side 1 & band 5 of side 2. © Capitol Records, Inc.; 3Jul72; N4898.
- N4899.
RAINBOW MAN and SWEET SOMETHIN'. Epic 5-10953. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By P. Sveval & by E. Lurist; performed by Looking Glass. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73; N4899.
- N4900.
I CAN'T MOVE NO MOUNTAINS and EVERY STEP OF THE WAY. Columbia 4-45778. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. John & M. Gately & by A. Hammond & M. Hazelwood; performed by Free Movement. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73; N4900.
- N4901.
ENNISMORE. Epic KE 31994. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Collin Blunstone, with instrumental acc. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73 (in notice: 1972); N4901.
- N4902.
PUNKY SERENITY. Columbia KC 32030. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Ramsey Lewis, with instrumental acc. NM: side 2 & bands 2, 4 & 5 of side 1. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73; N4902.
- N4903.
LIFE IS ROUND. Columbia KC 32031. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Compost, with instrumental acc. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73; N4903.
- N4904.
THE WORLD OF CHARLIE BYRD. Columbia KG 31967. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Played by Charlie Byrd, with instrumental acc. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73; N4904.
- N4905.
LOVE'S GONNA COME TO YOU and WHY DCM? YOU LOVE ME ALONE? MCA Records MCA-40018. Phonodisc (2 s. 7 in. 45 rpm.) By Les Emerson & by Mike Chapel; performed by Marie Owens, arr. & conducted by Bill Justis. © MCA Records, Inc.; 22Feb73; N4905.
- N4906.
MAMA WAS A ROCK and ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS, PART 1 and MAMA WAS A ROCK and ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS, PART 2. MCA Records MCA-40026. Phonodisc (2 s. 7 in. 45 rpm.) By Sonny Bono; performed by Sonny & Cher. © MCA Records, Inc.; 15Feb73; N4906.
- N4907.
REACH FOR IT. MCA Records MCA-40009. Phonodisc (1 s. 7 in. 45 rpm.) By P. Tander & R. Townsend; performed by Ebony Rhythms Funk Caspaign. (With Trying to be se) NM: remix (new sound created) © MCA Records, Inc.; 15Feb73; N4907.
- N4908.
CAROL and THAT'S A WHOLE LOTTA LOVIN' (YOU GIVE ME) MCA Records MCA-40023. Phonodisc (2 s. 7 in. 45 rpm.) By Martha Mae, Frances Parker & Jim Sibley & by Steve Pippin & Michael Kossler; performed by Kenny Starr. © MCA Records, Inc.; 22Feb73; N4908.
- N4909.
WORLD WOVEN. R C A Victor LSP-4812. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written by J. M. Peterik; sung & played by The Ides of March. © R C A Records; 20Oct72; N4909.
- N4910.
BLACULA. R C A Victor LSP-4806. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Music from the original sound track, composed, arr. & conducted by Gene Page. NM: re-mixed from the original audio tracks. © R C A Records; 20Sep72; N4910.
- N4911.
THE BEST OF DOTTIE WEST. R C A Victor LSP-4811. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Dottie West. NM: compilation. © R C A Records; 20Oct72; N4911.
- N4912.
SONGS FROM LOST HORIZON and OTHER MOVIE THEMES. R C A Victor LSP-4808. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Various titles: Songs from Lost Horizon and themes from other movies. Performed by Ed Ames, arr. & conducted by Perry Botkin, Jr. & Bill Reddie. © R C A Records; 20Oct72; N4912.
- N4913.
TRANSFORMER. R C A Victor LSP-4807. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written & performed by Lou Reed, with instrumental & vocal acc. © R C A Records; 20Jan73 (in notice: 1972); N4913.
- N-914.
LARK. Reprise Records MS 2120. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & sung by Linda Lewis, with instrumental acc. © Warner Bros. Records, Inc.; 6Oct72 (in notice: 1973); N4914.
- N4915.
NOT TILL TOMORROW. Reprise Records MS 2121. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written, sung & played by Ralph McTell, with instrumental & vocal acc. © Warner Bros. Records, Inc.; 13Oct72 (in notice: 1973); N4915.
- N4916.
LOVE, SWEET LOVE and MYSTIFYING. Stage 1 1243. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By P. E. Hasbain; performed by P. E. Hasbain. © Stage & Associates Pub. Co.; 22Feb73 (in notice: 1972); N4916.
- N4917.
CIVILIZATION and THIS IS THE STRUGGLE. Tulip TST-41442. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By H. Eberitzsch; performed by Motion. © Tulip Records, Inc.; 20Feb73; N4917.
- N4918.
TRUSTS TO RECEIVE LIFE INSURANCE PROCEEDS. C.L.U. Dept. of Continuing Education. Phonotape (1 cassette) (C.L.U. continuing education cassette library, no.109) Narration, by Edward S. Schlesinger. © American Society of Chartered Life Underwriters; 15Feb73; N4918.
- N4919.
DEVELOP YOUR POWER TO DEAL WITH PEOPLE. Phonotape (10 cassettes) This sound recording taken from the book Develop your power to deal with people. Narration-programmed learning. In container. © Bentley Barnabas; 5May72 (in notice: 1973); N4919.
- N4920.
FOUNDATION FORUM, JANUARY 1973, VOLUME 2, NUMBER 1. Lakewood, Ohio, Foundation Forum. Phonotape (1 cassette) Fresh ideas, in-depth reports & background on the news from the National Foundation of Health, Welfare & Pension Plans. Live recordings of interviews & meetings.

N4920 (cor.)
 © National Foundation of Health, Welfare & Pension Plans, Inc. (in notice: NFEWPP); 1Jsr72; N4920.

N4921.
 ADVANCED GIN RUMMY COURSE. Picensix, Systems Research. Phototaps (5 cassettes) Narrator, by Systems Research, Inc. In container. © Systems Research, Inc.; 5Dec72; N4921.

N4922.
 STORE OFFICE TRAINING PROGRAM -- INVOICES. J. C. Ferney Audio Visual Services STS 72111. Phonotape (4 cassettes) Narrator. In kit. © J. C. Ferney Co., Inc.; 2Dec72; N4922.

N4923.
 GOD'S LAW OF ADJUSTMENT AND POSSESSION. Phonotape (1 cassette) Two articles by Adam H. Dickey, with related testimonials, read by Paul E. Wagers. © Christian Science Pub. Society; 13Feb73; N4923.

N4924.
 MARTINE HABIE. Columbia KC 31785. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & performed by Martine Habib, with instrumental & vocal acc. Word sheet laid in. NM: bands 1-4 of side 1 & bands 1-2 & 4-5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73; N4924.

N4925.
 BILLIE HOLIDAY -- THE ORIGINAL RECORDINGS. Columbia C 32060. Phonodisc (2 s. 12 in. 33 1/3 rpm. acastral) Sung by Billie Holiday, with instrumental acc. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73; N4925.

N4926.
 M F S B. Philadelphia International Records KZ 32046. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by MFSB. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73; N4926.

N4927.
 KAREN WYMAN. Columbia KC 31704. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Karen Wyman. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73; N4927.

N4928.
 LET'S BUILD A WORLD TOGETHER. Epic KE 32113. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by George Jones & Tassy Wyette, background vocalists. © The Jordanaires. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73; N4928.

N4929.
 NIGEL LIVED. Columbia KC 31947. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written, sung & played by Murray Head, with instrumental acc. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73 (in notice: 1972); N4929.

N4930.
 DION'S GREATEST HITS. Columbia KC 31942. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Dion. NM: compilation. © Laurie Records, Inc. (in notice: Laurie Productions, Inc.); 2Feb73; N4930.

N4931.
 PAN. Columbia KC 32062. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written by Ron Elliott; sung & played by Pan, with instrumental acc.

© Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73; N4931.

N4932.
 BATEAUX. Columbia KC 32063. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs by David or Robin Bateau; sung & played by Bateaux, with vocal acc. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73; N4932.

N4933.
 BEST OF MOUNTAIN. Columbia Winafal KC 32079. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Mountain. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73; N4933.

N4934.
 KEEP ME IN MIND. Columbia KC 32078. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Lynn Anderson, vocal acc.: The Nashville Edition. NM: bands 2-5 of side 1 & bands 1-5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73; N4934.

N4935.
 THE STRAUSS FAMILY ALBUM. P C A Red Wand VCS-7098. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (A 2-record basic library set of the music America loves best) Performed by various orchestras & conductors. Appl. states all sounds but bands 2 & 4 of side 1 fixed prior to 15Feb72. NM: compilation & 2 new bands. © P C A Records; 20Oct72; N4935.

N4936.
 SARA LEE AND I'D LIKE TO MAKE IT WITH YOU. Scepter Records SCE-12353. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. Jackson & M. Yancy & by M. Barge & J. Jiles; performed by Nolan Chance. © Scepter Records, Inc.; 5Jun72; N4936.

N4937.
 ISN'T IT PAST OUR BEDTIME? AND ONLY IN MY DREAMS. Scepter Records SCE-12350. Phonodisc (2 s. 7 in. 45 rpm.) By I. Levine & L. R. Brown & by N. Bergen & M. Barkin; performed by Sunshine. © Scepter Records, Inc.; 5May72; N4937.

N4938.
 IN MY DREAMS TONIGHT AND SEASONS. Scepter Records SCE-12358. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Paul Wagner. © Scepter Records, Inc.; 3Jul72; N4938.

N4939.
 YESTERDAY, TODAY, AND TOMORROW AND LONELY "M" SIDE. Scepter Records SCE-12365. Phonodisc (2 s. 7 in. 45 rpm.) By J. Lanza & J. Messina & by J. Messina; performed by Spyder's Gang, arr. & conducted by Joe Messina. © Scepter Records, Inc.; 16Oct72; N4939.

N4940.
 AIN'T NO LOVE LOST AND STAY AWAY FROM ME. Scepter Records SCE-12366. Phonodisc (2 s. 7 in. 45 rpm.) By Curtis Mayfield; performed by Patti LaBelle. © Scepter Records, Inc.; 25Oct72; N4940.

N4941.
 HAPPIER THAN THE MORNING SUN AND WE HAVE TO GET OUR SHIP TOGETHER. Scepter Records SCE-12364. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Stevie Wonder & by Jon Stroll & Bobby Weinstein; performed by B. J. Thomas. © Scepter Records, Inc.; 15Aug72; N4941.

N4942.
 PUT YOUR HEAD ON MY SHOULDER AND WHEN YOU TOLD ME. Scepter Records SCE-12368. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Paul Anka & by N. Bergen

& P. Russomano; performed by P. J. Ross. © Scepter Records, Inc.; 8Nov72; N4942.

N4943.
 IF IT FEELS GOOD -- DO IT AND KEEP ON KEEPIN' ON. Scepter Records SDJ-12374. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By John Stevenson & by Brooks Hunicutt & Peter J. Morse; performed by Hunicutt/Morse & the Fastest Band Alive. © Scepter Records, Inc.; 7Dec72; N4943.

N4944.
 PUNKY AND BLACK SKIN, BLUE EYED BOYS. Scepter Records SDJ-12369. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By L. Chambers & by Eddie Grant; performed by ST-4. © Scepter Records, Inc.; 16Nov72; N4944.

N4945.
 I BEEN WATCHIN' YOU AND HAVE A LITTLE MERCY. Wand WND 11251. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Van Leer & B. Bush & by J. Van Leer & B. Moore; performed by The South Side Movement. © Scepter Records, Inc.; 27Dec72; N4945.

N4946.
 OOOH, CHILD AND KANSAS CITY (SEEMS SO FAR AWAY) Scepter Records SDJ-12355. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Sam Vincent & by Howard Reeves; performed by Whisper. © Scepter Records, Inc.; 15Jun72; N4946.

N4947.
 HOLD ME, THERILL ME, KISS ME AND WHEN YOU TOLD ME. Scepter Records SDJ-12356. Phonodisc (2 s. 7 in. 45 rpm.) By Harry Noble & by N. Bergen & P. Russomano; performed by P. J. Ross. © Scepter Records, Inc.; 3Jul72; N4947.

N4948.
 MY BABY'S COMIN' HOME AND I DON'T KNOW ANY BETTER. Scepter Records SDJ-12357. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By E. Harwell & C. Boris; performed by Chuck Boris. © Scepter Records, Inc.; 3Jul72; N4948.

N4949.
 COUNTRY. Scepter Records SPS-5108. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: B. J. Thomas country. Performed by B. J. Thomas. © Scepter Records, Inc.; 25Sep72; N4949.

N4950.
 I'LL MAKE YOU MUSIC. Scepter Records SPS-5102. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Beverly Bremers, with instrumental & vocal acc. © Scepter Records, Inc.; 15Aug72; N4950.

N4951.
 FROM WITHIN. Scepter Records SPS 2-598. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti: Dionne Warwick from within. Sung by Dionne Warwick. © Scepter Records, Inc.; 1Mar72; N4951.

N4952.
 SING A BLUEGRASS SONG. Rebel SLP-1519. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Al Wood & The Smokey Ridge Boys. © Rebel Recording Co., Inc.; 26Feb73; N4952.

N4953.
 ONE MORE MILE, ONE MORE TOWN, ONE MORE TIME. Rebel SLP 1518. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Cliff Waldron & The New Shades of Grass. © Rebel Recording Co., Inc.; 26Feb73; N4953.

N4954.
 A C C E L MULTIMEDIA JOURNAL, VOLUME 5,

- N4954 (con.)
NUMBER 1. American College of Cardiology
ACKN-0173. Phonotape (1 cassette) Add.
tl: ACCPL--American College of Cardiology
extended learning. Narration--discussion
& lecture. © American College of
Cardiology; 4Jan73; N4954.
- N4955.
SHOULD LESBIANS BE ALLOWED TO PLAY PRO
FOOTBALL? Laff Records LAF-LE 1-164.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Dirty recsirs of an ex-cop,
comedy dialogue, performed by Joe E. Ross.
© Laff Records; 5Feb73; N4955.
- N4956.
IT'S TOUGH TO BE GIFTED, JEWISH AND
BLACK. Laff Records LAF-LE 1-166.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) The funny, sexy side of
being Black & Jewish today, comedy
dialogue, performed by Howard Thomas-
hefsky. © Laff Records; 18Dec72; N4956.
- N4957.
SORRY, SOCRATES. Rose City Sound.
Phonotape (1 reel. 7 in.) Drama, by
Spence Meighan. © S. Spence Meighan;
10Feb73; N4957.
- N4958.
BETTER THAN EVER. Canaan Records
CAS-9731-1P. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Sung & played by
The Florida Boys. © Word, Inc.; 19Feb73;
N4958.
- N4959.
THE THRASHER BROTHERS COME ALIVE.
Canaan Records CAS-9728-1P. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Sung & played by the Thrasher Brothers.
© Word, Inc.; 19Feb73 (in notice: 1972);
N4959.
- N4960.
THE BRONZE BOW. Newbery Award Records
NAR 3029. Phonodisc (2 s. 12 in. 33 1/3
rpm.) A recorded dramatization of the
Newbery Medal Award book, based on the
book by Elizabeth George Speare. Appl.
au: Claire G. Miller & Selma R. Brody.
© Newbery Award Records, Inc.; 15Jul72;
N4960.
- N4961.
BANNER IN THE SKY. Newbery Award
Records NAR 3027. Phonodisc (2 s. 12 in.
33 1/3 rpm.) A recorded dramatization
of the Newbery Award Honor Book, based on
the book by James Ramsey Ullman. Appl.
au: Claire G. Miller & Selma R. Brody.
© Newbery Award Records, Inc.; 15Jul72;
N4961.
- N4962.
MIRACLES ON MAPLE HILL. Newbery Award
Records NAR 3032. Phonodisc (2 s. 12 in.
33 1/3 rpm.) A recorded dramatization of
the Newbery Medal Award book, based on
the book by Virginia Sorenson. Appl.
au: Claire G. Miller & Selma R. Brody.
© Newbery Award Records, Inc.; 15Jul72;
N4962.
- N4963.
THE DARK FRIGATE. Newbery Award Records
NAR 3026. Phonodisc (2 s. 12 in. 33 1/3
rpm.) A recorded dramatization of the
Newbery Medal Award book, based on the
book by Charles Boardman Hawes. Appl.
au: Claire G. Miller & Selma R. Brody.
© Newbery Award Records, Inc.; 15Jul72;
N4963.
- N4964.
YOUNG FU OF THE UPPER YANGTZE. Newbery
Award Records NAR 3025. Phonodisc (2 s.
12 in. 33 1/3 rpm.) A recorded
dramatization of the Newbery Medal Award
book, based on the book by Elizabeth
Foreman Lewis. Appl. au: Claire G. Miller
- & Selma R. Brody. © Newbery Award
Records, Inc.; 15Jul72; N4964.
- N4965.
OMION JOHN. Newbery Award Records NAR
3028. Phonodisc (2 s. 12 in. 33 1/3
rpm.) A recorded dramatization of the
Newbery Medal Award book, based on the
book by Joseph Krungold. Appl. au: Claire
G. Miller & Selma R. Brody. © Newbery
Award Records, Inc.; 15Jul72; N4965.
- N4966.
MRS. FRISBY AND THE RATS OF NIMH.
Newbery Award Records NAR 3030. Phonodisc
(2 s. 12 in. 33 1/3 rpm.) A recorded
dramatization of the Newbery Medal Award
book, based on the book by Robert C.
O'Brien. Appl. au: Claire G. Miller &
Selma R. Brody. © Newbery Award Records,
Inc.; 15Jul72; N4966.
- N4967.
UP A ROAD SLOWLY. Newbery Award Records
NAR 3031. Phonodisc (2 s. 12 in. 33 1/3
rpm.) A recorded dramatization of the
Newbery Medal Award book, based on the
book by Irene Hunt. Appl. au: Claire G.
Miller & Selma R. Brody. © Newbery Award
Records, Inc.; 15Jul72; N4967.
- N4968.
A WRINKLE IN TIME. Newbery Award
Records NAR 3033. Phonodisc (2 s. 12 in.
33 1/3 rpm.) A recorded dramatization of
the Newbery Medal Award book, based on the
book by Madeleine L'Engle. Appl. au:
Claire G. Miller & Selma R. Brody.
© Newbery Award Records, Inc.; 15Jul72;
N4968.
- N4969.
ON MY OWN IN SPELLING, LEVEL 6.
Learning Systems C-7601--C-7636.
Phonotape (36 cassettes) (Learning
Systems minisystem. Language)
Educational narration, by William Turner &
Helene Gutherz. In 36 individual kits.
© Learning Systems Corp.; 27Oct72;
N4969.
- N4970.
EAT IT. A&M Records SP-3701. Phonodisc
(4 s. 12 in. 33 1/3 rpm. stereophonic)
Performed by Humble Pie, with instrumental
acc., vocal acc. The Blackberries.
Includes folder of illus. & photos. Appl.
states Black coffee & Say no more prev.
reg. NM: 13 songs. © A&M Records, Inc.;
2Mar73; N4970.
- N4971.
SMILE. A&M Records SP-3517. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Performed by Bill Medley. © A&M Records,
Inc.; 23Feb73; N4971.
- N4972.
THE SIX WIVES OF HENRY THE EIGHTH. A&M
Records SP-4361. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) All selections
written & performed by Rick Wakeman, with
instrumental & vocal acc. © A&M Records,
Inc.; 26Jan73; N4972.
- N4973.
ALL OVER YOU. A&M Records SP-4375.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All selections written by
Bill Henderson & Ross Turner; sung &
played by Chilliwack, with instrumental
acc. © A&M Records, Inc.; 7Dec72;
N4973.
- N4974.
COMMUNICATION. A&M Records SP-4380.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All songs by Caleb Quaye &
Ian Duck; sung & played by Hookfoot.
© A&M Records, Inc.; 23Feb73; N4974.
- N4975.
THE PERSUADERS. Atco SD 7021.
- Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by The Per-
suaders. © Atlantic, generally known
a.d.o. Atlantic Recording Corp.; 1Mar73;
N4975.
- N4976.
IT'S HARD TO STOP (DOING SOMETHING WHEN
IT'S GOOD TO YOU) and WHO'LL BE THE FOOL?
Alston A-4617. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) Vocals, by C. Reid,
W. Clarke & B. Wright & by C. Reid, W.
Clarke & H. W. Casey; performed by Betty
Wright, produced by Willie Clarke &
Clarence Reid for Marlin Productions.
Appl. au: Atlantic Recording Corp.,
employer for hire of Marlin Productions.
© Atlantic, generally known a.d.o.
Atlantic Recording Corp.; 2Mar73; N4976.
- N4977.
HIGH HEEL BLUES and TAILPIECES. RSO
SO-402. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Vocals, by J. Stevens;
performed by Jlamy Stevens, produced by
Maurice Gibb for MOBY Productions. Appl.
au: Atlantic Recording Corp., employer for
hire of MOBY Productions. © Atlantic,
generally known a.d.o. Atlantic Recording
Corp.; 1Mar73; N4977.
- N4978.
ON FIRE FOR YOU and CARRY IT ON.
Atlantic 45-2947. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) Vocals, by D.
Elliott; performed by David Elliott.
© Atlantic, generally known a.d.o.
Atlantic Recording Corp.; 1Mar73; N4978.
- N4979.
HOLD YOUR LOVING and GIVE IT TO ME.
Atlantic 45-2953. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) Vocals, by Titus
Turner & Bernice Snelson & by Peter Wolf &
Seth Justman; performed by the J. Geils
Band. © Atlantic, generally known a.d.o.
Atlantic Recording Corp.; 1Mar73; N4979.
- N4980.
THAT'S HOW A COWARD TELLS AN ANGEL
GOODBYE and IT'S A BEAUTIFUL THING.
Hickory 45-K-16665. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) By Glenn
Barber & Glenn Barber, Jr.; performed
by Glenn Barber. © Hickory Records, Inc.;
2Mar73; N4980.
- N4981.
WHAT DO YOU WANT FROM ME? Jamie Records
1409. Phonodisc (1 s. 7 in. 45 rpm.)
By Cavender, Burnside & Burnside;
performed by Fat Back. (With Take your
time) © Jamie Record Co.; 8Jan73 (in
notice: 1972); N4981.
- N4982.
TAKE YOUR TIME. Jamie Records 1409.
Phonodisc (1 s. 7 in. 45 rpm.) By
Cavender, Burnside & Burnside; performed
by Fat Back. (With What do you want from
me?) © Jamie Record Co.; 8Jan73 (in
notice: 1972); N4982.
- N4983.
ON A CLOUDY DAY. Phil L.A. of Soul 358.
Phonodisc (1 s. 7 in. 45 rpm.) By J.
Moore, B. Shapiro & D. Crawford; performed
by The People's Choice. (With Let me do
my thing) © Jamie Record Co.; 26Nov72;
N4983.
- N4984.
LET ME DO MY THING. Phil L.A. of Soul
358. Phonodisc (1 s. 7 in. 45 rpm.) By
F. Brunson; performed by The People's
Choice. (With On a cloudy day) © Jamie
Record Co.; 26Nov72; N4984.
- N4985.
ON AIN AS THE NCSE ON YOUR FACE. S.O.
100. Phonodisc (1 s. 7 in. 45 rpm.) By
M. Bailey, Jr. & A. Felder; performed by

- N4985 (con.)
The Thoughts. (With Walk on, brother)
& S.O. Records; 27Nov72; N4985.
- N4986.
WALK ON, BROTHER. S.O. 100. Phonicdisc
(1 s. 7 in. 45 rpm.) By M. Bailey, Jr.
& L. Phillips; performed by The Thoughts.
(With Plain as the nose on your face)
& S.O. Records; 27Nov72; N4986.
- N4987.
ENTERTAINER OF THE YEAR -- LOREITA. MCA
Records MCA-300. Phonicdisc (2 s. 12 in.
33 1/3 rpm.) Sung by Loreita Lynn. Appl.
stages hand 1 of side 2 fixed prior to
15Feb72. NM; side 2 & bands 3-6 of side
1. © MCA Records, Inc.; 19Feb72; N4987.
- N4988.
THE FACECANDERS. Paramount PAS-6039.
Phonicdisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All selections written,
sung & played by The Facecanders.
© Paramount Records, a division of Famous
Music Corp.; 24Jan73 (in notice on
label: 1973, in notice on slipcase: 1972);
N4988.
- N4989.
SUPERMAN and FOREVER IS AS FAR AS I
COULD GO. Dot Records DOA-17444.
Phonicdisc (2 s. 7 in. 45 rpm.
stereophonic) Written & performed by
Donna Fargo. © Dot Records, a division of
Famous Music Corp.; 18Jan73; N4989.
- N4990.
COME LIVE WITH ME. Dot Records
DOA-17449. Phonicdisc (1 s. 7 in. 45
rpm. stereophonic) By Boudleaux & P.
Bryant; performed by Roy Clark. (With
Darby's castle) © Dot Records, a division
of Famous Music Corp.; 25Jan73; N4990.
- N4991.
EVERYBODY, I LOVE YOU and I AM REACHING.
Paramount PAA-0198. Phonicdisc (2 s. 7
in. 45 rpm. stereophonic) By J.
O'Reilly & J. Fast & by W. O. Swofford;
performed by Cliver. © Paramount Records,
a division of Famous Music Corp.; 2Feb73;
N4991.
- N4992.
SAY WHEN and CID SOUTHERN COTTON TOWN.
Dot Records DOA-17448. Phonicdisc (2 s. 7
in. 45 rpm. stereophonic) By D. Bruce,
W. Wilson & C. Taylor & by C. Taylor, A.
Wilson & D. Trask; performed by Diana
Trask. © Dot Records, a division of
Famous Music Corp.; 1Feb73; N4992.
- N4993.
THE WORLD IS A CIRCLE and THE TIME OF MY
SONG. Paramount PAA-0196. Phonicdisc (2
s. 7 in. 45 rpm. stereophonic) First
song from Ross Hunter's production of Lost
horizon. By E. Bacharach & H. David & by
M. Fuqain & P. Delano; performed by
Franck Pourcel. © Paramount Records, a
division of Famous Music Corp.; 29Jan73;
N4993.
- N4994.
BITTER BAD. Neighborhood Records
NRA-4210. Phonicdisc (1 s. 7 in. 45 rpm.
stereophonic) By Melanie Safka; performed
by Melanie. (With do you believe?)
© Famous Music Corp.; 19Jan73; N4994.
- N4995.
THANKS FOR LCVIN' ME and A WHOLE LOTTA
LOVIN'. Dot Records DOA-17451. Phonicdisc
(2 s. 7 in. 45 rpm. stereophonic) By
G. Richey & B. Peters; performed by Pat
Roberts. © Dot Records, a division of
Famous Music Corp.; 1Feb73; N4995.
- N4996.
BROWNSTONE. Flayboy Records PE 110.
Phonicdisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Brow-
- nstone. © Playboy Music, Inc.; 16Feb73;
N4996.
- N4997.
SHARON CASH. Playboy Records PB 114.
Phonicdisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Sharon Cash,
with instrumental & vocal acc. © Playboy
Music, Inc.; 16Feb73; N4997.
- N4998.
WHAT'S USUAL AIRM'T NATURAL. Playboy
Records PB 108. Phonicdisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Performed by
Saa Russell, with instrumental acc.
© Playboy Music, Inc.; 16Feb73; N4998.
- N4999.
SECOND ALBUM. Polydor PD-5046.
Phonicdisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Roy
Buchanan, with instrumental acc.
© Polydor, Inc.; 15Feb73; N4999.
- N5000.
FRIENDS OR LOVERS and I NEVER HAD A LOVE
LIKE YOURS. Spring Records SPR 132.
Phonicdisc (2 s. 7 in. 45 rpm. monaural)
By Raeford Gerald; performed by Act 1.
© Polydor, Inc.; 12Jan73; N5000.
- N5001.
ACCOUNTANT'S TAX CASSETTE, FEBRUARY
1973. Phonotape (1 cassette) Add. ti:
P-H accountant's tax cassette (February
1973) Narration. © Prentice-Hall, Inc.;
15Feb73; N5001.
- N5002.
MANAGEMENT LETTER CASSETTE, FEBRUARY
1973. Phonotape (1 cassette) Add. ti:
P-H management letter cassette (February
1973) Narration. © Prentice-Hall, Inc.;
13Feb73; N5002.
- N5003.
THE END OF THE WORLD. R C A Camden
CAS-2607. Phonicdisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Sung by Skeeter
Davis. NM; compilation. © R C A Records;
20Jan73; N5003.
- N5004.
BABY, BYE BYE. R C A Victor LSP-4791.
Phonicdisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Dickey Lee,
with instrumental acc. © R C A Records;
20Sep72; N5004.
- N5005.
FOGgy MOUNTAIN BREAKDOWN. R C A Victor
LSP-4789. Phonicdisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Lester
Flatt, with instrumental acc. © R C A
Records; 20Oct72; N5005.
- N5006.
WAY DOWN EAST. R C A Victor LSP-4768.
Phonicdisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Jukin'
Bone. © R C A Records; 20Oct72; N5006.
- N5007.
SATURN NIGHTS and VENTURA HIGHWAY.
Warner Bros. Records WB 7641. Phonicdisc
(2 s. 7 in. 45 rpm.) By Dan Peek & by
Dewey Bunnell; performed by America.
© Warner Bros. Records, Inc.; 4Oct72;
N5007.
- N5008.
TAINT YOURSELF IN THE CORNER and I DON'T
WANT NO LOSE YOU. Kwanza Records KWA
7678. Phonicdisc (2 s. 7 in. 45 rpm.)
By Eddie Sullivan & Marshall Thompson & by
Eddie Sullivan; performed by the Classic
Sullivans. © Warner Bros. Records, Inc.;
25Jan73; N5008.
- N5009.
PHEM! Warner Bros. Records BS 2654.
Phonicdisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Claudia
- Lenhear, with instrumental acc. © Warner
Bros. Records, Inc.; 4Jan73; N5009.
- N5010.
REUNION -- LIVE AT MADISON SQUARE
GARDEN, 1972. Warner Bros. Records BS
2664. Phonicdisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Dion &
The Belmonts. © Warner Bros. Records,
Inc.; 24Jan73; N5010.
- N5011.
THE SWEETHEART SAMPLER. Warner Bros.
Records BS 2675. Phonicdisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Sung & played
by Frankie & Johnny, with instrumental
acc. © Warner Bros. Records, Inc.;
4Jan73; N5011.
- N5012.
ACCIDENTALLY BORNE IN NEW ORLEANS.
Warner Bros. Records BS 2647. Phonicdisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Sung & played by Alexis Snape,
with vocal acc. © Warner Bros. Records,
Inc.; 4Jan73; N5012.
- N5013.
DON'T YOU BE WORRIED and DETERMINATION.
Mowat NW 5038F. Phonicdisc (2 s. 7 in.
45 rpm.) By W. Orange & K. Dunham & R.
Hutch; performed by The Commodores.
© Motown Record Corp.; 29Dec72; N5013.
- N5014.
YOU MADE ME WHAT I AM and HALLELUJAH
DAY. Motown M 1224F. Phonicdisc (2 s. 7
in. 45 rpm.) By The Corporation & by P.
Perren & C. Yarian; performed by The
Jackson 5. © Motown Record Corp.;
26Feb73; N5014.
- N5015.
BROTHER'S GONNA WORK IT OUT and I CHOOSE
YOU. Motown M 1222F. Phonicdisc (2 s. 7
in. 45 rpm.) From the motion picture The
ack. By W. Hutch; performed by Willie
Hutch. © Motown Record Corp.; 14Feb73;
N5015.
- N5016.
TIME (TO BELIEVE IN EACH OTHER) Motown
M 1221F. Phonicdisc (1 s. 7 in. 45 rpm.)
By R. Crewe & A. Shatkin; performed by
Irene "Granny" Ryan. (With No time at
all) © Motown Record Corp.; 19Feb73;
N5016.
- N5017.
GOTTA KEEP ON TRYN' TILL I WIN YOUR
LOVE and MAMA, I GOTTA-BRAND NEW THING
(DON'T SAY NO) Gordy G 7124F. Phonicdisc
(2 s. 7 in. 45 rpm.) By N. Whitfield &
E. Strong & by N. Whitfield; performed by
The Undisputed Truth. © Motown Record
Corp.; 15Feb73; N5017.
- N5018.
LONELY AND BLUE. SRC Records 102 B.
Phonicdisc (1 s. 7 in. 45 rpm.)
Performed by Thyme. (With Bony-Bony)
© Geza P. Lux; 6Nov72; N5018.
- N5019.
BONY BONY. SRC Records 102 A.
Phonicdisc (1 s. 7 in. 45 rpm.)
Performed by Thyme. (With Lonely and
blue) © Geza P. Lux; 6Nov72; N5019.
- N5020.
I WANT YOU. SRC Records 101-B.
Phonicdisc (1 s. 7 in. 45 rpm.)
Performed by Thyme. (With September's
here) © Geza P. Lux; 6Nov72; N5020.
- N5021.
SEPTEMBER'S HERE. SRC Records 101-A.
Phonicdisc (1 s. 7 in. 45 rpm.)
Performed by Thyme. (With I want you)
© Geza P. Lux; 6Nov72; N5021.
- N5022.
FOR USE WITH TELL THE NEWS -- SHARE THE

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- N5022 (con.)
LOVE. Phorodisc (2 s. 7 in. 33 1/3 rpm, stereophonic) Orange kindergarten, 1973, narration. @ on bands 1 & 2 narrated by Gayle Miller Caspell; Concordia Pub. House; 19Jan73; N5022.
- N5023.
FOR USE WITH TELL THE NEWS -- SHARE THE LOVE. Phorodisc (2 s. 7 in. 33 1/3 rpm, stereophonic) Orange kindergarten, 1973, narration. @ on band 1 narrated by Gayle Miller Caspell; Concordia Pub. House; 19Jan73; N5023.
- N5024.
FOR USE WITH TELL THE NEWS -- SHARE THE LOVE. Phorodisc (2 s. 7 in. 33 1/3 rpm, stereophonic) Superintendents record, orange, 1973, narration. @ Concordia Pub. House; 19Jan73; N5024.
- N5025.
FOR USE WITH NEWS IS FOR SHARING. Saint Louis, Concordia Pub. House 22-9C80/2. Phorodisc (2 s. 7 in. 33 1/3 rpm, monaural) Orange adult, 1973, narration. @ on bands 1-4; Concordia Pub. House; 19Jan73; N5025.
- N5026.
SCUD FOR FILMSTEIP TELL THE NEWS -- SHARE THE LOVE. Phorodisc (2 s. 12 in. 33 1/3 rpm, monaural) Narration (with audible frame-charge signals) @ Concordia Pub. House; 19Jan73; N5026.
- N5027.
HYMN TEACHING RECORD FOR TELL THE NEWS -- SHARE THE LOVE. Phorodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Nursery & kindergarten, orange 1973, music & narration, featuring Dupret T. Dragon, Stacie & Miss Johnson. @ Concordia Pub. House; 19Jan73; N5027.
- N5028.
HYMN TEACHING RECORD FOR TELL THE NEWS -- SHARE THE LOVE. Phorodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Primary & junior high, orange 1973, music & narration. @ Concordia Pub. House; 19Jan73; N5028.
- N5029.
HYMN TEACHING RECORD FOR TELL THE NEWS -- SHARE THE LOVE. Phorodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Preteen & junior high, orange 1973, music & narration. @ Concordia Pub. House; 19Jan73; N5029.
- N5030.
ALL I SEE IS YOU. Takama D-1036. Phorodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All songs written & performed by Ratford, Banks, with instrumental & vocal acc. @ Takama Records; 18Feb73; N5030.
- N5031.
COUNTRY LOVE, VOLUME 2. Columbia KC 32010. Phorodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) Performed by various artists. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5031.
- N5032.
THE FULLER SEMINARY 10 O'CLOCK TONIGHT THRU PRINAT STUDENT BODY CHAPEL CHOIR SINGING JOYFULLY. Light LS-5616-1P. Phorodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Conducted by David A. Hubbard. @ Lexicon Music, Inc.; 26Feb73; N5032.
- N5033.
THE FIRST TWENTY - FIVE YEARS: THE MANN CENTERT. Phorodisc (2 s. 12 in. 33 1/3 rpm.) Presented by the Jewish Agency for Israel in honor of the United Jewish Appeal Study Conference, October 5, 1972, performed by various artists. @ UJA,
- generally known a.d.o. United Jewish Appeal, Inc.; 8Dec72; N5033.
- N5034.
ORCHESTRA LOVE. Rico Records 714. Phorodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Orchestra Love, with Luis Clinton. @ Rico Records Productions; 19Feb73; N5034.
- N5035.
THE FUTURE: CAN WE SHAPE IT? Scholastic Records FS 12016. Phorodisc (2 s. 12 in. 33 1/3 rpm.) Music & narration. NM: compilation. @ Scholastic Magazines, Inc.; 21Feb73; N5035.
- N5036.
HARDON: PRESENT DAY CHALLENGES TO OUR FAITH. Arlington Hts., Il[1.], Produced by Karma Studios 77211. Phonotape (1 cassette) Lecture. @ Consortium Perfectae Caritatis, Inc.; 31Jul72; N5036.
- N5037.
HARDON: THE CROSS AS CHARITY. Arlington Hts., Il[1.], Produced by Karma Studios 77207. Phonotape (1 cassette) Lecture. @ Consortium Perfectae Caritatis, Inc.; 31Jul72; N5037.
- N5038.
HARDON: THE CROSS AS ANXIETY AND OPPOSITION. Arlington Hts., Il[1.], Produced by Karma Studios 77208. Phonotape (1 cassette) Lecture. @ Consortium Perfectae Caritatis, Inc.; 31Jul72; N5038.
- N5039.
HARDON: WITNESS THROUGH THE BEATITUDES. Arlington Hts., Il[1.], Produced by Karma Studios 77217. Phonotape (1 cassette) Lecture. @ Consortium Perfectae Caritatis, Inc.; 31Jul72; N5039.
- N5040.
HARDON: QUALITIES OF A GENUINE VOCATION. Arlington Hts., Il[1.], Produced by Karma Studios 77217. Phonotape (1 cassette) Lecture. @ Consortium Perfectae Caritatis, Inc.; 31Jul72; N5040.
- N5041.
HARDON: CHRISTIANITY AS COMMUNITY. Arlington Hts., Il[1.], Produced by Karma Studios 77217. Phonotape (1 cassette) Lecture. @ Consortium Perfectae Caritatis, Inc.; 31Jul72; N5041.
- N5042.
HARDON: WHY PRAY? Arlington Hts., Il[1.], Produced by Karma Studios 77203. Phonotape (1 cassette) Lecture. @ Consortium Perfectae Caritatis, Inc.; 31Jul72; N5042.
- N5043.
HARDON: COMMUNITY: NEW TESTAMENT MODEL. Arlington Hts., Il[1.], Produced by Karma Studios 77218. Phonotape (1 cassette) Lecture. @ Consortium Perfectae Caritatis, Inc.; 31Jul72; N5043.
- N5044.
HARDON: OUR VOCATION TO RELIGIOUS LIFE. Arlington Hts., Il[1.], Produced by Karma Studios 77202. Phonotape (1 cassette) Lecture. @ Consortium Perfectae Caritatis, Inc.; 31Jul72; N5044.
- N5045.
HARDON: HOW TO PRAY. Arlington Hts., Il[1.], Produced by Karma Studios 77204. Phonotape (1 cassette) Lecture. @ Consortium Perfectae Caritatis, Inc.; 31Jul72; N5045.
- N5046.
HARDON: COMMUNITY: A SHARING OF PERSONALITIES. Arlington Hts., Il[1.], Produced by Karma Studios 77219.
- Phonotape (1 cassette) Lecture. @ Consortium Perfectae Caritatis, Inc.; 31Jul72; N5046.
- N5047.
HARDON: THE MYSTERY OF RELIGIOUS LIFE. Arlington Hts., Il[1.], Produced by Karma Studios 77220. Phonotape (1 cassette) Lecture. @ Consortium Perfectae Caritatis, Inc.; 31Jul72; N5047.
- N5048.
HARDON: THE CHURCH AS CUSTODIAN AND GUIDE OF THE FAITH. Arlington Hts., Il[1.], Produced by Karma Studios 77213. Phonotape (1 cassette) Lecture. @ Consortium Perfectae Caritatis, Inc.; 31Jul72; N5048.
- N5049.
HARDON: OUR FAITH: A RESPONSE TO GOD'S REVELATION. Arlington Hts., Il[1.], Produced by Karma Studios 77212. Phonotape (1 cassette) Lecture. @ Consortium Perfectae Caritatis, Inc.; 31Jul72; N5049.
- N5050.
HARDON: OUR WITNESS TO THE WORLD. Arlington Hts., Il[1.], Produced by Karma Studios 77222. Phonotape (1 cassette) Lecture. @ Consortium Perfectae Caritatis, Inc.; 31Jul72; N5050.
- N5051.
DICK JENSEN. Philadelphia International Records KI 31794. Phorodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Dick Jensen, with instrumental & vocal acc. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5051.
- N5052.
SAMMY KAYE AND HIS ORCHESTRA. Harmony KH 32013. Phorodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (Headliner series. The beat of the big bands) Played by Sammy Kaye & his orchestra. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5052.
- N5053.
FRASER AND DEBOLT WITH PLEASURE. Columbia KC 32130. Phorodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Sung & played by Fraser & DeBolt, with instrumental acc. Word sheet laid in. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5053.
- N5054.
DIANE KOLBY. Columbia KC 31386. Phorodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All songs written by D. Kolby; performed by Diane Kolby, with instrumental & vocal acc., orchestrations arr. & conducted by Dale Warren & Rob Landes. NM: bands 2 & 3 of side 1 & bands 2-6 of side 2. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5054.
- N5055.
THE WONDERFUL WORLD OF LES AND LARRY ELGART. Harmony KH 32053. Phorodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (Headliner series. The beat of the big bands) Played by Les & Larry Elgart, with instrumental acc. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5055.
- N5056.
THE BUDDY MILES BAND -- CHAPTER 7. Columbia KC 32048. Phorodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All selections & arrangements by Buddy Miles; sung & played by the Buddy Miles Band, with instrumental & vocal acc. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5056.

- N5057.
TYPANNY AND MURAIION. Columbia KC 32017. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Surq & played by The Blue Oyster Cult. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5057.
- N5058.
LES BROWN AND HIS BAND OF RENOWN. Harmony KH 32015. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series. The beat of the big bands) Performed by Les Brown & his Band of Renown. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5058.
- N5059.
BILL QUATEMAN. Columbia KC 31761. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written, sung & played by Bill Quateman, with instrumental & vocal acc. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5059.
- N5060.
HARRY JAMES AND HIS ORCHESTRA. Harmony KH 32018. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series. The beat of the big bands) Played by Harry James & his orchestra. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5060.
- N5061.
THIS GUY'S IN LOVE WITH YOU. Harmony KH 31935. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series) Sung by Johnny Mathis, arr. & conducted by Robert Mersey & Glenn Osser. NM: compilation. @ Jon Mat Records, Inc.; 16Feb73 (in notice on label: 1972, in notice on slipcase: 1973); N5061.
- N5062.
ANOTHER SATURDAY NIGHT AND ATTEMPTED LOVE. Prophesy Records Z57 3003. Phonedisc (2 s. 7 in. 45 rpm. stereophonic) By S. Cooke & by E. Wood; performed by Brenten Wood. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5062.
- N5063.
LOOKING FOR THE ANSWER AND MAGGIE'S FARM. Columbia 4-45803. Phonedisc (2 s. 7 in. 45 rpm. stereophonic) By T. Webster & by B. Dylan; performed by Maxine Weldon. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5063.
- N5064.
SOUL SONG AND GOOD NEWS. Epic 5-10960. Phonedisc (2 s. 7 in. 45 rpm. stereophonic) By G. Richey, W. Wilson & B. Sherrill; performed by Jody Miller. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5064.
- N5065.
WORKING MAN'S WCAN AND HER ARMS ARE ALWAYS OPEN. Monument Z57 8563. Phonedisc (2 s. 7 in. 45 rpm. stereophonic) By T. Seals, D. Goodman & W. Jennings & by R. Pennington; performed by Jimmy Mall. @ Monument Record Corp. (in notice: Mcnusent Records Corp.); 16Feb73; N5065.
- N5066.
THAT'S WHAT I'M HERE FOR AND GIVE A LITTLE MORE. Epic 5-10961. Phonedisc (2 s. 7 in. 45 rpm. stereophonic) By T. Furlong; performed by Terry Furlong. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5066.
- N5067.
DAISY MAY (AND DAISY MAY NOT) AND GNNA BE ALRIGHT NOW. Mcnusent Z57 8565. Phonedisc (2 s. 7 in. 45 rpm.) By T. Lynn & B. Goodwin & by D. Lambert & B. Potter; performed by Terri Lane. @ Monument Record Corp.; 16Feb73; N5067.
- N5068.
IF I GIVE MY HEART TO YOU. Columbia 4-45797. Phonedisc (1 s. 7 in. 45 rpm. stereophonic) By J. Crane, A. Jacobs & J. Brewster; performed by Jerry Vale. (with He) @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5068.
- N5069.
LAST TANGO IN PARIS AND OH, BABE, WHAT WOULD YOU SAY? Columbia 4-45796. Phonedisc (2 s. 7 in. 45 rpm. stereophonic) 1st song from the United Artists picture Last tango in Paris. By G. Barbieri & by E. C. Smith; cond. by Andre Kostelanetz. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5069.
- N5070.
YESTERDAY I HAD THE BLUES AND EBONY WOMAN. Philadelphia International Records Z57 3525. Phonedisc (2 s. 7 in. 45 rpm. stereophonic) By K. Gamble & L. Huff & by M. Dailey; performed by Harold Melvin & The Blue Notes. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73 (in notice: 1972); N5070.
- N5071.
WHAT'S YOUR MAMA'S NAME? AND RAINY GIRL. Columbia 4-45799. Phonedisc (2 s. 7 in. 45 rpm. stereophonic) By E. Montgomery & D. Frazier & by T. Tucker & C. Hancock; performed by Tanya Tucker. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73; N5071.
- N5072.
EXPERIENCE. R C A Victor LSP-4810. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written by Porter Wagoner & Dolly Parton; sung by Porter Wagoner, with instrumental acc. @ R C A Records; 20Oct72; N5072.
- N5073.
YOU PRAY ON. Hob Is Gospel HOB 1367. Phonedisc (1 s. 7 in. 45 rpm. stereophonic) By J. Lewis & L. Johnson; performed by the Swan Silvertones. (With We're going to have a good time) @ Hob Records, Inc., a subsidiary of Scepter Records, Inc. (in notice: Scepter Records, Inc.); 21Aug72; N5073.
- N5074.
GET YOUR BUSINESS FIXED. Hob Is Gospel HOB 1365. Phonedisc (1 s. 7 in. 45 rpm. stereophonic) By Rosie Wallace; performed by Erna Meeks & the Faith Temple Radio Choir of C.O.G.I.C. (With I'm determined to live for Jesus) @ Hob Records, Inc., a subsidiary of Scepter Records, Inc. (in notice: Scepter Records, Inc.); 21Aug72; N5074.
- N5075.
THANK YOU, LORD, FOR BLESSING ME. Hob Is Gospel HOB 1368. Phonedisc (1 s. 7 in. 45 rpm. stereophonic) By Charles Clency; performed by Charles Hayes & the Voices of Cosmopolitan. (With Just when I need His rest) @ Hob Records, Inc., a subsidiary of Scepter Records, Inc. (in notice: Scepter Records, Inc.); 21Aug72; N5075.
- N5076.
GET UP, MY BROTHER. Hob Is Gospel HOB 1366. Phonedisc (1 s. 7 in. 45 rpm. stereophonic) By Johnny Thompson; performed by Shirley Caesar & the Thompson Community Singers. (With People, get ready) @ Hob Records, Inc., a subsidiary of Scepter Records, Inc. (in notice: Scepter Records, Inc.); 21Aug72; N5076.
- N5077.
SCENES ET SEJOURS. Scott, Foresman 3647. Phototape (15 reels. 7 in. 3 3/4 ips.) Add. ti: Scott, Foresman French program: Scenes et sejours. Narration, by Albert Valdman, Simon Belasco & Florence Steiner, avec les voix de Jacqueline Duranne & others. @ Scott, Foresman & Co.; 5Feb73; N5077.
- N5078.
WISH I COULD DO IT AGAIN AND YOU ARE THE KEY TO MY HAPPINESS. Jay Bird Records JB-109. Phonedisc (2 s. 7 in. 45 rpm. stereophonic) By Audrie A. Sousa & Al Monday & by Al Monday & Elise Williams; performed by Randy Hughes. @ Jay Bird Records; 6Jan73 (in notice: 1972); N5078.
- N5079.
DO YOU STILL FEEL THE SAME WAY? Soul Power SP-112. Phonedisc (1 s. 7 in. 45 rpm.) By Jerry Strickland & Bobby Patterson; performed by Tommie Young. (With Everybody's got a little devil in their soul) @ Jewel Record Corp.; 5Dec72; N5079.
- N5080.
EVERYBODY'S GOT A LITTLE DEVIL IN THEIR SOUL. Soul Power SP-112. Phonedisc (1 s. 7 in. 45 rpm.) By Jerry Strickland & Bobby Patterson; performed by Tommie Young. (With Do you still feel the same way?) @ Jewel Record Corp.; 5Dec72; N5080.
- N5081.
I'M ALL SMILES. Contemporary Records S7631. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Hampton Hawes, piano, Red Mitchell, bass & Donald Bailey, drums. @ Contemporary Records, Inc.; 22Jan73; N5081.
- N5082.
WHY CAN'T WE LIVE TOGETHER? Glades SP-6501. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Timmy Thomas. @ T.K. Productions; 4Dec72; N5082.
- N5083.
TELL MOTHER I'LL BE THERE AND THAT'S ENOUGH. Pitch 119. Phonedisc (2 s. 7 in. 45 rpm.) By A. Devlin & by E. J. Davis; performed by Golden Stars of Greenwood, S.C., side 1: lead: Alphonso Devlin, side 2: lead: B. J. Davis. Appl. au: Alfonsa [sic] Devlin & B. J. Davis. @ Gusman Record Co.; 18Dec72; N5083.
- N5084.
ONE BIG UNHAPPY FAMILY AND GONNA MISS ME. JMI JMI-17. Phonedisc (2 s. 7 in. 45 rpm. stereophonic) By Rhodes & Chalmers & by Bill Irwin; performed by Jackie Burns. @ JMI Records; 18Nov72; N5084.
- N5085.
TOP OF THE WORLD AND IT HARDLY MATTERS NOW. JMI JMI-21. Phonedisc (2 s. 7 in. 45 rpm. stereophonic) By Carpenter & Bettis & by McMill & Reynolds; performed by Tilla Marshall. @ JMI Records; 8Feb73; N5085.
- N5086.
REX ALLEN SINGS BONY KNEED, HAIRY LEGGED COWBOY SONGS. JMI JMI-4003. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ JMI Records; 20Dec72; N5086.
- N5087.
DAVID DIAMOND: NONET AND STRING QUARTET NUMBER 9 AND DAVID DELTREDICI: I HEAR AN ARMY AND SCHERZO. Composers Recordings CR1 SD 294. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Naumburg Recording Award winner, performed by various artists. Appl. au: David Diamond

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- N5087 (con.)
 & David Del Tredici. & Composers
 Recordings, Inc.; 18Dec72; N5087.
- N5088.
 ONE DAY ON CHANNEL SIX. Phonotape (1
 reel. 5 in. 7 1/2 ips. anaular)
 Drama. @ Gerard J. DiCarano; 2Jan73;
 N5088.
- N5089.
 ADVENTURES IN COSTA RICA. St. Paul, EMC
 Corp., Educational Materials Division
 SSR-007000. Phonodisc (4 s. 12 in. 33
 1/3 rpm.) A multi-media educational
 program for the elementary grades,
 narration. In kit. Appl. au: Barbara
 Boekebeier. @ EMC Corp.; 21Dec72 (in
 notice: 1973); N5089.
- N5090.
 KNOCK THREE TIMES. ABC Records
 ABCX-725. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) Performed by Billy
 "Crash" Craddock, with instrumental acc.
 NM: side 1 & bands 1-3 & 5 of side 2.
 @ ABC Records, Inc.; 1Feb73; N5090.
- N5091.
 TRUE, TRUE LCVIN'. ABC Records
 ABCX-776. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) Sung by Farlin Husky,
 with instrumental acc. NM: side 2 & bands
 2, 4 & 5 of side 1. @ ABC Records, Inc.;
 1Mar73; N5091.
- N5092.
 YOU EETER MCVE CN. ABC Records
 ABCX-753. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) Performed by Billy
 "Crash" Craddock. NM: side 1 & bands 1-4
 of side 2. @ ABC Records, Inc.; 1Feb73;
 N5092.
- N5093.
 TWO SIDES OF CRASH. ABC Records
 ABCX-777. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) Performed by Billy
 "Crash" Craddock, with instrumental &
 vocal acc. NM: side 2 & bands 2-5 of side
 1. @ ABC Records, Inc.; 1Feb73; N5093.
- N5094.
 RUFUS. ABC Records ABCX-783. Phonodisc
 (2 s. 12 in. 33 1/3 rpm. stereophonic)
 Sung & played by Rufus. @ ABC Records,
 Inc.; 1Mar73; N5094.
- N5095.
 RIVER. Atlantic SD 7259. Phonodisc (2
 s. 12 in. 33 1/3 rpm. stereophonic)
 All songs written, sung & played by Terry
 Reid, with instrumental acc. @ Atlantic,
 generally known a.d.o. Atlantic Recording
 Corp.; 6Mar73; N5095.
- N5096.
 E.L.F. Epic KE 31789. Phonodisc (2 s.
 12 in. 33 1/3 rpm. stereophonic) All
 selections written, sung & played by Elf.
 @ Columbia Broadcasting System, Inc.,
 a.k.a. CBS, Inc.; 27Oct72; N5096.
- N5097.
 THE BEST OF THE NEW SEEKERS. Elektra
 EKX-75051. Phonodisc (2 s. 12 in. 33
 1/3 rpm. stereophonic) Sung by The New
 Seekers. NM: compilation. @ Elektra
 Records (generally known a.d.o. the
 Elektra Records Co., a division of Warner
 Communications, Inc.); 18Jan73; N5097.
- N5098.
 GO ON BACK TO THE HONKY TONK and TONIGHT
 I'M WANTIN' YOU AGAIN. Hickory 45-
 K-1667S. Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) By David Ingles & Melvin
 Yandell & by David Ingles; performed by
 Juanita Rose. @ Hickory Records, Inc.;
 9Mar73; N5098.
- N5099.
 JOPLIN - DALLAS TURN ARROUND. Hickory
 45-K-1668S. Phonodisc (1 s. 7 in. 45
 rpm. stereophonic) By David Ingles &
 Melvin Yandell; performed by The
 Plainsmen. (With I'm gonna walk and talk
 with my lord) @ Hickory Records, Inc.;
 9Mar73; N5099.
- N5100.
 THE TWO OF US TOGETHER. Hickory LPS
 168. Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Performed by Don Gibson &
 Sue Thompson. NM: bands 1, 2 & 5 of side
 2. @ Hickory Records, Inc.; 9Mar73;
 N5100.
- N5101.
 HAPPY. Motown M 1217F A. Phonodisc (1
 s. 7 in. 45 rpm.) Alternate ti.: Love
 them from Lady sings the blues. From the
 motion picture Lady sings the blues, by M.
 LeGrand & W. Robinson; performed by Bobby
 Darin. (With Something in her love)
 @ Motown Record Corp.; 20Nov72; N5101.
- N5102.
 YOU CAN CRY ON MY SHOULDER. Motown M
 1207F. Phonodisc (1 s. 7 in. 45 rpm.)
 By E. Gordy; performed by Michael Jackson.
 (With Ben) @ Motown Record Corp.;
 14Aug72; N5102.
- N5103.
 CORNER OF THE SKY. Motown M 1214F A.
 Phonodisc (1 s. 7 in. 45 rpm.) From the
 Broadway musical Pippin, by S. Schwartz;
 performed by The Jackson 5. (With To
 know) @ Motown Record Corp.; 20Oct72;
 N5103.
- N5104.
 REALLY. Shelter Records SW 8912.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Sung & played by J. J.
 Cale, with instrumental acc. Appl. states
 Lies & hidin' home prev. released. NM: 10
 songs. @ Shelter Recording Co., Inc.;
 4Dec72; N5104.
- N5105.
 I'LL ALWAYS BE WAITING. Monticello
 Records 302314A. Phonodisc (1 s. 7 in.
 45 rpm. stereophonic) By C. E. Leake;
 performed by Charles Leake (Charles E.
 Leake) & the Virginia Mountain Boys.
 (With Jessie James) Appl. au: Charles E.
 Leake. @ Guest Star Music; 25Feb73;
 N5105.
- N5106.
 STEAL AWAY AND I KNOW THE LOUD (WILL
 MAKE A WAY SOMEHOW) TCS TC 1002.
 Phonodisc (2 s. 7 in. 45 rpm.) By Clyde
 G. Carter; performed by Denise Garrett,
 produced by A. Hilliard & C. Carter.
 Appl. au: Clyde G. Carter. @ T.C. Sound
 Music; 1Mar73; N5106.
- N5107.
 INPUP, MARCH 1973. Phonotape (1
 cassette) Narration. Appl. au: Todd
 Brennan. @ Thomas More Assn.; 9Mar73;
 N5107.
- N5108.
 PRECIOUS MEMORIES. Birch Records
 no.1946. Phonodisc (2 s. 12 in. 33 1/3
 rpm.) Performed by Patsy Montana. @ Dave
 Wylie; 1Mar73; N5108.
- N5109.
 TUFANO AND GIAMMARESE. Ode Records
 SP-77017. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) Variant ti.:
 Tufano-Giammarese. All songs written,
 sung & played by Tufano & Giammarese, with
 instrumental acc., strings conducted &
 arr. David Campbell & Norman Kurban.
 @ A&H/Ode Records; 7Mar73; N5109.
- N5110.
 DEARLY BELOVED AND OTHER HEALING SOLOS.
 4-B (unnumbered) Phonodisc (2 s. 12 in.
 33 1/3 rpm. stereophonic) Sung by the
 composer Ernest Barnum, organist: Betty
 Pence. @ Ernest Ray Barnum; 28Oct72;
 N5110.
- N5111.
 I WOULD ... IF I ONLY HAD THE TIME. Los
 Angeles, California Real Estate Assn.
 CA-61--CA-63. Phonotape (3 cassettes) A
 series of three cassettes on time
 management as it affects listing, selling,
 financing, goal setting & business life,
 narration. Appl. au: Clark Howat.
 @ California Real Estate Assn.; 15Feb73;
 N5111.
- N5112.
 TRAVELING WITH THE LUNDSTROMS. Caraan
 Records CAS-9727-LP. Phonodisc (2 s. 12
 in. 33 1/3 rpm. stereophonic) Performed
 by The Lundstroms. @ Word, Inc.; 5Mar73;
 N5112.
- N5113.
 PICTURE FROM A PAINTED WALL. J.M.
 Records SO 12433. Phonodisc (1 s. 7 in.
 45 rpm.) Written by Jack Mudrick;
 performed by Jack Mudrick & The Country
 Entertainers. (With Take these chains)
 @ Jack Mudrick; 22Jan73; N5113.
- N5114.
 THEY LOVE ME, THEY LOVE ME NOT. Dunhill
 Records DSX-50143. Phonodisc (2 s. 12
 in. 33 1/3 rpm. stereophonic) Performed
 by Genya Ravan, with instrumental acc.
 @ ABC Records, Inc.; 1Mar73; N5114.
- N5115.
 BYRDS. Asylum Records SD 5058.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Sung & played by Gene
 Clark, Chris Hillman, David Crosby, Roger
 McGuinn & Michael Clarke. @ Asylum,
 generally known a.d.o. Asylum Records;
 7Mar73; N5115.
- N5116.
 STONY and BLIND LEADING THE BLIND. Bell
 45,327. Phonodisc (2 s. 7 in. 45 rpm.)
 By Dan Penn & George Soule & by Dan Penn &
 Bobby Emmons; performed by Dan Penn.
 @ Bell Records, a division of Columbia
 Pictures Industries, Inc.; 20Feb73;
 N5116.
- N5117.
 DO YOU WANNA TOUCH ME? and I WOULD IF I
 COULD BUT I CAN'T. Bell 45,326.
 Phonodisc (2 s. 7 in. 45 rpm.) By
 Glitter & Leander; performed by Gary
 Glitter. @ Bell Records, a division of
 Columbia Pictures Industries, Inc.;
 27Feb73; N5117.
- N5118.
 IF IT WASN'T FOR THE REASON THAT I LOVE
 YOU and TRY IT, YOU'LL LIKE IT. Bell
 45,330. Phonodisc (2 s. 7 in. 45 rpm.)
 By Cook & Greenaway; performed by Miki
 Antony. @ Bell Records, a division of
 Columbia Pictures Industries, Inc.;
 15Feb73; N5118.
- N5119.
 DEBBY'S SONG and MOONLIGHT ROMANCE.
 Rain 404. Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) Alternate ti. for 1st song:
 It's you who makes me think I know;
 alternate ti. for 2d song: Why don't we be
 one? Written & performed by Edward
 Hunter. @ Bell Records, a division of
 Columbia Pictures Industries, Inc.;
 16Feb73; N5119.
- N5120.
 TURN ON THE RADIO and CROSS COUNTRY
 TRAIN. Bell 45,333. Phonodisc (2 s. 7
 in. 45 rpm. stereophonic) Written &
 performed by Jerry Tawney. @ Bell
 Records, a division of Columbia Pictures
 Industries, Inc.; 6Mar73; N5120.

- N5121.
TOO SOON TO KNCK and LET THE LCG DIE.
Bell 45,325. Phonodisc (2 s. 7 in. 45 rpm.) By Glen Wood; performed by Suitcase. © Bell Records, a division of Columbia Pictures Industries, Inc.: 8Feb73; N5121.
- N5122.
YESTERDAY I TOOK A PICTURE OF ME FOR YOU and LET ME GO OVER NOW. Bell 45,324. Phonodisc (2 s. 7 in. 45 rpm.) By Paul Leika & Gilbert Ortiz & by Wendy Gell & Vicki Gellman; performed by Joanne Jonas. © Bell Records, a division of Columbia Pictures Industries, Inc.: 7Feb73; N5122.
- N5123.
EVERYTHING I KNOW ABOUT CHEATIN' and MAKE MINE CCUNTY. Monument ZS 8567. Phonodisc (2 s. 7 in. 45 rpm.) By L. Gatlin & by C. Walker; performed by Dianne Sherrill. © Monument Record Corp.: 23Feb73; N5123.
- N5124.
MS. AMERICA and WE DIDN'T KNOW THE TIME OF DAY. Columbia 4-45809. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Hart & D. Janssen & by D. Janssen, W. Farrell & B. Hart; performed by Vicki Carr. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.: 23Feb73; N5124.
- N5125.
LOOK TO THE SKY and THANK HEAVEN FOR YOU. Columbia 4-45801. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 2d song from the musical Drift! bether me, I can't cope. By C. Kremer & by M. Grant; performed by Epochet Rozler & the Rozier Singers. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.: 23Feb73; N5125.
- N5126.
WORKIN' ON A FEELIN' and TOMORROW WILL BE A NEW DAY. Epic 5-10964. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Lane, R. Porter & T. McKeon & by A. Mevius; performed by Tcsay Cash. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.: 23Feb73; N5126.
- N5127.
PIPELINE, RECORDING 6. Columbia Special Products PV-11653. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) Performed by various artists. Pub. with student newsletters & teaching guide. NM: additional recorded material. © General Learning Corp.: 20Feb73; N5127.
- N5128.
PIPELINE, RECORDING 5. Columbia Special Products PV-11603. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) Performed by various artists. Pub. with student newsletters & teaching guide. NM: additional recorded material. © General Learning Corp.: 15Jan73; N5128.
- N5129.
LOVE IS ALL CUFF ME and BABY, MAKE THE SUN GO DOWN. MCA Records MCA-40022. Phonodisc (2 s. 7 in. 45 rpm.) By Betty Jean Robinson & Steve Bledsoe & by Betty Jean Robinson; performed by Betty Jean Robinson. © MCA Records, Inc.: 28Feb73; N5129.
- N5130.
BABY'S GONE. MCA Records MCA-40027. Phonodisc (1 s. 7 in. 45 rpm.) By Conway Twitty & Billy Parks; performed by Conway Twitty. (With Dis Lonely places) © MCA Records, Inc.: 28Feb73; N5130.
- N5131.
BLACK CAESAR. Polydor PD-6014. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Original soundtrack, music composed by James Brown & Fred Wesley; performed by James Brown & The J.B.'s, conducted by James Brown. NM: side 2 & bands 1-3, 5 & 6 of side 1. © Polydor, Inc.: 15Feb73; N5131.
- N5132.
MANAGEMENT LETTER CASSETTE, MARCH 1973. Phorotape (1 cassette) Add. ti: P-H management letter cassette, March 1973. Narration. © Prentice-Hall, Inc.: 6Mar73; N5132.
- N5133.
ACCOUNTANT'S TAX CASSETTE, MARCH 1973. Phonotape (1 cassette) Add. ti: P-H accountant's tax cassette, March 1973. Narration. © Prentice-Hall, Inc.: 7Mar73; N5133.
- N5134.
THE ANGELIC CHOIR, THE SENIOR CHOIR AND THE YOUNG PEOPLE'S CHOIR OF THE FIRST BAPTIST CHURCH, NUTLEY, N.J. Savoy Records DEL-7001. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Recorded live in a Sunday song service, performed by the Angelic Choir, the Senior Choir & the Young People's Choir of the First Baptist Church, Nutley, N.J., directed by Lawrence Roberts. © Savoy Record Co., Inc.: 2Mar73; N5134.
- N5135.
RIDE OUT THE STORM and I GOT THE VIBES. Gospel Truth Records GTA-1207. Phonodisc (2 s. 7 in. 45 rpm.) 1st song from the new Broadway musical Seesaw. By Cy Coleman & Dorothy Fields & by J. J. Arnsstead; performed by Joshie Jo Arnsstead. Appl. au: Joshie Jo Arnsstead. © Stax Records, Inc.: 8Mar73; N5135.
- N5136.
STOP HALF LOVING THESE WOMEN and WHERE WAS HE? Volt VOA-4091. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Jimmy Lewis. Appl. au: Jimmy Lewis. © Stax Records, Inc.: 13Mar73; N5136.
- N5137.
LOVER, PLEASE and THEY'LL DO IT EVERY TIME. Warner Bros. Records WB 7676. Phonodisc (2 s. 7 in. 45 rpm.) By Billy Swan & by Arthur Alexander & Thomas Cain; performed by Arthur Alexander & Warner Bros. Records, Inc.: 24Jan73; N5137.
- N5138.
BEWARE OF THE STRANGER and MEMORIES. Reprise Records RP 1140. Phonodisc (2 s. 7 in. 45 rpm.) By James Thompson & P. Dixon; performed by Hypnotics. © Warner Bros. Records, Inc.: 8Feb73; N5138.
- N5139.
BAREFOOT JERRY. Warner Bros. Records BS 2641. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Barefoot Jerry. Word sheet laid in. © Warner Bros. Records, Inc.: 31Jan73; N5139.
- N5140.
DIXIE CHICKEN. Warner Bros. Records BS 2686. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Little Feat, with instrumental & vocal acc. © Warner Bros. Records, Inc.: 31Jan73; N5140.
- N5141.
MOONSHINE. Reprise Records MS 2129. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Bert Jansch, with instrumental acc. © Warner Bros. Records, Inc.: 31Jan73; N5141.
- N5142.
FREWAY MADNESS. Warner Bros. Records BS 2680. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Pretty Things, with instrumental acc.
- © Warner Bros. Records, Inc.: 31Jan73; N5142.
- N5143.
ALL MY CHOICES. Warner Bros. Records BS 2677. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Mary Travers, with instrumental acc. NM: side 2 & bands 3-5 of side 1. © Warner Bros. Records, Inc.: 31Jan73; N5143.
- N5144.
A WOOFER IN TWETEE'S CLOTHING. Bearsville BE 2110. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Sparks. Word sheet laid in. © Warner Bros. Records, Inc.: 31Jan73 (in notice: 1972); N5144.
- N5145.
BACK IN '72. Palladium Records MS 2126. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Performed by Bob Seger, with instrumental & vocal acc. © Warner Bros. Records, Inc.: 31Jan73; N5145.
- N5146.
TABLAS DE MULTIPLICACION. Peto International C 101. Phonodisc (10 s. 7 in. 33 1/3 rpm.) Add. ti: Nuevo metodo de aprendizaje--tabla de multiplicacion. Curso audio-visual, facil y divertido, music & narration. In container; includes 4 sheets of multiplication tables. © Peto International, Inc.: 30Sep72; N5146.
- N5147.
THE FOUR FRESHMEN LIVE at BUTLER UNIVERSITY. Creative World ST 1059. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) Sung & played by The Four Freshmen, with Stan Kenton & his orchestra. © Creative World, Inc.: 1Dec72; N5147.
- N5148.
NATIONAL ANTHEMS OF THE WORLD. Creative World ST 1060. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) Played by Stan Kenton & his orchestra. © Creative World, Inc.: 1Dec72; N5148.
- N5149.
GOLDEN SLUMBERS: LULLABIES FROM NEAR AND FAR. Caedmon TC 1399. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Best of all series) Performed by various artists. Appl. states 16 songs fixed prior to 15Feb72. NM: 8 songs. © Caedmon Records, Inc.: 31Dec72 (in notice: 1973); N5149.
- N5150.
FREE AT LAST! FREE AT LAST! Caedmon TC 1407. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Additional ti. on slipcase: His truth is marching on. Told by Coretta Scott King, from her book My life with Martin Luther King, Jr. © Caedmon Records, Inc.: 31Mar72; N5150.
- N5151.
THE FREEDOM MOVEMENT. Caedmon TC 1406. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Ti. on label: the movement. Told by Coretta Scott King, from her book My life with Martin Luther King, Jr. © Caedmon Records, Inc.: 31Mar72; N5151.
- N5152.
MY LIFE WITH MARTIN LUTHER KING, JR. Caedmon TC 9300. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Told by Coretta Scott King, from her book My life with Martin Luther King, Jr. In container. © Caedmon Records, Inc.: 31Mar72; N5152.
- N5153.
BEAUTY AND THE BEAST and OTHER STORIES. Caedmon TC 1394. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (A Caedmon

N5154 - N5155

SOUND RECORDINGS

N5153 (con.)
children's classic) (Best of all series)
Read by Douglas Fairbanks, Jr. & Caedmon
Records, Inc.: 30Apr72; N5153.

N5154.
WINNIE THE POOH. Caedmon TC 1408.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (A Caedmon children's
classic) (Best of all series) Words &
music by A. A. Milne, Fraser-Simsen &
Julian Slade. Recorded & sung by Carrol
& Channing. Additional music, arrangements &
conducting by Ed Sumnerlin. @ Caedmon
Records, Inc.: 30Apr72; N5154.

N5155.
THE UNICORN IN THE GARDEN AND OTHER
FABLES FOR OUR TIME. Caedmon TC 1398.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) By James Thurber; read by
Peter Ustinov. @ Caedmon Records, Inc.:
30Sep72; N5155.

N5156.
BARCEN MUNCHHAUSEN: EIGHTEEN TRULY TALL
TALES. Caedmon TC 1409. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) By
Raspe & others, retold by Doris Orgel,
read by Peter Ustinov. @ Caedmon Records,
Inc.: 31Oct72; N5156.

N5157.
GODILLOCKS AND THE THREE BEARS AND OTHER
STORIES. Caedmon TC 1392. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic) (A
Caedmon children's classic) (Best of all
series) Read by Claire Bloom. @ Caedmon
Records, Inc.: 30Apr72; N5157.

N5158.
A LITTLE AS W. C. FIELDS FOR
PRESIDENT. Caedmon TC 9101. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic) A
comedy album, script by W. C. Fields.
@ Caedmon Records, Inc.: 30Jun72; N5158.

N5159.
THE CRUCIBLE. Caedmon TRS 356.
Phonodisc (8 s. 12 in. 33 1/3 rpm.
stereophonic) Alternate ti.: Arthur
Miller's The Crucible. Drama, performed
by the Repertory Theater of Lincoln
Center. @ Caedmon Records, Inc.:
30Nov72; N5159.

N5160.
THE UNAUTHORIZED AUTOBIOGRAPHY OF HOWARD
WHO? Caedmon TC 9100. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
Comedy/narration, written by Norman
Steinberg & others; performed by Robert
Klein, Naomi Eccart, Paul Dooley, Steve
Landesberg & Lynne Lipton. @ Caedmon
Records, Inc.: 31Mar72; N5160.

N5161.
THE GRIZZLY AND THE GADGETS AND FURTHER
FABLES FOR OUR TIME. Caedmon TC 1412.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) By James Thurber; read by
Peter Ustinov. @ Caedmon Records, Inc.:
30Sep72; N5161.

N5162.
MANY MOONS. Caedmon TC 1410. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
By James Thurber; read by Peter Ustinov,
music composed & conducted by Ed
Sumnerlin. @ Caedmon Records, Inc.:
30Nov72; N5162.

N5163.
THE GREAT QUILLION. Caedmon TC 1411.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) By James Thurber; read by
Peter Ustinov, music composed & conducted
by Ed Sumnerlin. @ Caedmon Records, Inc.:
30Nov72; N5163.

N5164.
DOCTOR PAUL F. PARKER'S SEMINAR: HOW TO
USE TACT AND SKILL IN HANDLING PEOPLE.

Phonotape (8 cassettes) Speeches made by
Paul F. Parker. In container. @ Paul P.
Parker: 15Feb73 (in notice: 1972);
N5164.

N5165.
FOR USE WITH TELL THE NEWS -- SHARE THE
LOVE. Concordia Pub. House 32-9065/1.
Phonodisc (2 s. 8 in. 33 1/3 rpm.
stereophonic) (Mission: life, orange
narration. In teachers kit. NM: band 4
of side 2. @ Concordia Pub. House;
19Jan73; N5165.

N5166.
FOR USE WITH TELL THE NEWS -- SHARE THE
LOVE. Concordia Pub. House 32-9063/3.
Phonodisc (2 s. 7 in. 33 1/3 rpm.
stereophonic) (Mission: life, orange
stereophonic) (Mission: life, orange
narration. In teachers kit. NM: side 1 & band 6 of side
2. @ Concordia Pub. House; 19Jan73;
N5166.

N5167.
FOR USE WITH TELL THE NEWS -- SHARE THE
LOVE. Concordia Pub. House 32-9064/1.
Phonodisc (2 s. 8 in. 33 1/3 rpm.
stereophonic) (Mission: life, orange preteen
narration) (Mission: life, orange preteen
narration & music. In teachers
kit. NM: bands 1, 2 & 4 of side 1 & bands
5-7 & 9 of side 2. @ Concordia Pub.
House; 19Jan73; N5167.

N5168.
FOR USE WITH LOVE IS FOR TELLING.
Concordia Pub. House 32-9066/1. Phonodisc
(2 s. 7 in. 33 1/3 rpm. stereophonic)
(Mission: life, orange youth 1973) Music
& narration. In teachers kit. NM: side 2
& bands 1 & 2 of side 1. @ Concordia Pub.
House; 19Jan73; N5168.

N5169.
A TRIBUTE TO MERLE HAGGARD. Michele
8001. Phonotape (1 cartridge. stereo-
phonic) Alternate ti.: Best of Merle
Haggard. Appl. au: Jessup Records, Inc.
& Michele, generally known a.d.o. Michele
Audio Corp.: 30Aug72; N5169.

N5170.
A TRIBUTE TO LORETTA LYNN. Michele
8003. Phonotape (1 cartridge. stereo-
phonic) Alternate ti.: The Best of
Loretta Lynn. Appl. au: Jessup Records,
Inc. @ Michele, generally known a.d.o.
Michele Audio Corp.: 23Aug72; N5170.

N5171.
PICK OF THE POPS. Michele 8004.
Phonotape (1 cartridge. stereophonic)
(Today's hits, vol.103) Performed by
various artists. Appl. au: Jessup
Records, Inc. @ Michele, generally known
a.d.o. Michele Audio Corp.: 6Sep72;
N5171.

N5172.
DCN WEBB SINGS JOHNNY CASH'S FAVORITES.
Phonotape (1 cartridge. stereophonic)
(Today's hits, vol.104) Variant ti.: Pick
of pops. Performed by various artists.
Appl. au: Jessup Records, Inc. @ Michele,
generally known a.d.o. Michele Audio
Corp.: 23Aug72; N5172.

N5173.
THE HITS OF TOM JONES AND ENGELBERT,
VOLUME 2. Windmill WMD-115. Phonotape (1
cartridge. stereophonic) Alternate ti.:
Tribute to Tom Jones & Engelbert.
Performed by the Vale Orchestra, with
singers & chorus. Appl. au: Multiple
Sounds. @ Michele, generally known a.d.o.
Michele Audio Corp.: 12Dec72; N5173.

N5174.
HARMOND FEVER. Deacon DEA-1057.
Phonotape (1 cartridge. stereophonic)
Appl. au: Multiple Sounds. @ Michele,
generally known a.d.o. Michele Audio
Corp.: 27Nov72; N5174.

N5175.
FINGERS OF GOLD. Deacon DEA-1006.
Phonotape (1 cartridge. stereophonic)
Played by Juanillo de Alba, guitarist.
Appl. au: Multiple Sounds. @ Michele,
generally known a.d.o. Michele Audio
Corp.: 7Dec72; N5175.

N5176.
THE HITS OF ELVIS PRESLEY. Windmill
WMD-125. Phonotape (1 cartridge.
stereophonic) Performed by Eden Perri &
the Nashville Pops Orchestra. Appl. au:
Multiple Sounds. @ Michele, generally
known a.d.o. Michele Audio Corp.:
27Nov72; N5176.

N5177.
EASY LISTENING, VOLUME 1. Windmill
WMD-106. Phonotape (1 cartridge.
stereophonic) Variant ti.: Easy Listening
Special, vol.1. Appl. au: Multiple
Sounds. @ Michele, generally known a.d.o.
Michele Audio Corp.: 24Nov72; N5177.

N5178.
ACADEMY AWARD FILM THEMES AND OTHERS.
Windmill WMD-112. Phonotape (1 cartridge.
stereophonic) Alternate ti.: Academy
Award and great film themes.
[sic] Award and great film themes.
Performed by the Westinster Silver
Strings. Appl. au: Multiple Sounds.
@ Michele, generally known a.d.o. Michele
Audio Corp.: 27Nov72; N5178.

N5179.
THE BEATLES GOLDEN SONGS. Windmill
WMD-130. Phonotape (1 cartridge.
stereophonic) Performed by Studio 5
Orchestra, Singers & Chorus. Appl. au:
Multiple Sounds. @ Michele, generally
known a.d.o. Michele Audio Corp.: 7Dec72;
N5179.

N5180.
POPULAR PUB SONGS AT THE SWING INN.
Windmill WMD-127. Phonotape (1 cartridge.
stereophonic) Performed by The George
Head Congregation. Appl. au: Multiple
Sounds. @ Michele, generally known a.d.o.
Michele Audio Corp.: 27Nov72; N5180.

N5181.
GREATEST HITS OF SIMON AND GARFUNKEL.
Windmill WMD-123. Phonotape (1 cartridge.
stereophonic) Alternate ti.: Simon &
Garfunkel's greatest hits. Performed by
Sefton & Bartholomew. Appl. au: Multiple
Sounds. @ Michele, generally known a.d.o.
Michele Audio Corp.: 6Dec72; N5181.

N5182.
A SALUTE TO JAMES LAST. Deacon
DEA-1046. Phonotape (1 cartridge.
stereophonic) Alternate ti.: The hits of
James Last. Performed by the Tony
Paterson Orchestra & Singers. Appl. au:
Multiple Sounds. @ Michele, generally
known a.d.o. Michele Audio Corp.:
27Nov72; N5182.

N5183.
PICK OF THE POPS. Michele 8007.
Phonotape (1 cartridge. stereophonic)
(Today's hits, vol.104) Variant ti.: Pick
of pops. Performed by various artists.
Appl. au: Jessup Records, Inc. @ Michele,
generally known a.d.o. Michele Audio
Corp.: 27Nov72; N5183.

N5184.
OH, MARY. Phonotape (1 reel. 3 in. 3
3/4 ips. stereophonic) Melody by Ralph
Davlin, lyrics by Ralph Davlin & John
Ducusin. Word sheet laid in. @ Ralph
Davlin & John Ducusin; 7Aug72; N5184.

N5185.
BLUE SKIES; I'D WANNA CRY & IT'S A LONG
TIME. Phonotape (1 reel. 3 in. 3 3/4
ips. stereophonic) Melody & lyrics by
Ralph Davlin. Word sheet laid in. @ Ralph
Davlin; 7Aug72; N5185.

- N5186. DEMON IN DISGUISE. Columbia KC 31753. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by David Bromberg, with instrumental & vocal acc. Word sheet laid in. @ Columbia Broadcasting Svcs., Inc., a.k.a. CBS, Inc.; 10Nov72; N5186.
- N5187. YOUNG JOE CALIWEELL and JUBILEE FCAD. Mums 257 6014. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By T. McReynolds; performed by Tracy McReynolds. @ Mums Records; 26Jan73; N5187.
- N5188. FATHER AND SON. MCA Records MCA-310. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Ella McCreo & James Monroe, with accompanying musicians. NM: bands 2-6 of side 1 & bands 1, 2, 4 & 5 of side 2. @ MCA Records, Inc.; 27Feb73; N5188.
- N5189. FABULOUS FIFTIES ... AND NEW DELIGHTS. MCA Records MCA-314. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Performed by Bert Kaempfert. @ MCA Records, Inc.; 27Feb73; N5189.
- N5190. RONNIE DOVE. MCA Records MCA-315. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung by Ronnie Dove, with instrumental & vocal acc. Appl. states bands 2 & 4 of side 1 & band 4 of side 2 fixed prior to 15Feb72. NM: bands 2-5 of side 1 & bands 1, 2 & 4 of side 2. @ MCA Records, Inc.; 27Feb73; N5190.
- N5191. TO FRIENDS. MCA Records MCA-307. Phonodisc (2 s. 12 in. 33 1/3 rpm.) All songs written by Mick Greenwood; sung & played by Mick Greenwood & The Cockington All-Stars. @ MCA Records, Inc.; 27Feb73; N5191.
- N5192. BRENDA. MCA Records MCA-305. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung by Brenda Lee, with instrumental & vocal acc. Appl. states band 3 of side 1 & band 3 of side 2 fixed prior to 15Feb72. NM: bands 1-3, 5 & 6 of side 1 & bands 1, 2 & 4 of side 2. @ MCA Records, Inc.; 27Feb73; N5192.
- N5193. SHE NEEDS SOMEONE TO HOLD HER (WHEN SHE CRIES) MCA Records MCA-303. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Conway Twitty. NM: side 2 & bands 2-6 of side 1. @ MCA Records, Inc.; 27Feb73; N5193.
- N5194. WHAT DO YOU SEE IN HER? and MAMA'S BABY (MADY'S MAYBE) Vclt VOA-4089. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: What did you see in her? & Mamma's baby. By R. Washington & T. Johnson & by Bettye Crutcher; performed by Hot Sauce. Appl. au: Barbara Jones, member of Hot Sauce. @ Stax Records, Inc.; 15Feb73; N5194.
- N5195. SUNFLOWER. CTI Records CTI 6024. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Milt Jackson, with instrumental acc., arr. & conducted by Don Sebesky. @ Creed Taylor, Inc.; 5Mar73; N5195.
- N5196. MOON GERMS. CTI Records CTI 6023. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Joe Farrell, Herbie Hancock, Stan Clarke (Stanley Clarke) & Jack DeJohnette. @ Creed Taylor, Inc.; 5Mar73; N5196.
- N5197. LOUISIANA SUGAR and I'M TURNING RED. Black Gold record no. 133-1-18-73. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: La. sugar. Writer, performed, arr. & produced by Lee Cfsar. Appl. au: Lee Cfsar. @ Black Gold Ent., Inc., owner of Black Gold Recording Co.; 15Feb73; N5197.
- N5198. HEH, MISTER PAUL. Perception Records P-525. Phonodisc (2 s. 7 in. 45 rpm.) By Ted Darby; performed by Reelinda. Side 2: instr. @ Perception Records, Inc.; 1Feb73; N5198.
- N5199. FEBRUARY 1973 -- DOCTOR L. E. HICKS, BEVEREND C. L. THOMPSON. Phonotape (1 cassette) Add. ti: February 1973--Dr. Lawrence Hicks, Rev. C. L. Thompson, Sermons. Appl. au: Lawrence Hicks & C. L. Thompson. @ Radiant Cassettes, solely owned by Wilfred Fisher; 30Jan73; N5199.
- N5200. MARCH 1973 -- DOCTOR DONALD SNOW, BEVEREND MELVIN MAXWELL. Phonotape (1 cassette) Sermons. Appl. au: Donald Snow & Melvin Maxwell. @ Radiant Cassettes, solely owned by Wilfred Fisher; 23Feb73; N5200.
- N5201. THE GERMAN HARPSICHOORD. Angel S-36055. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Bach: Chromatic fantasy and fugue, Three toccatas & Prelude and fugue in A minor. Performed by Igor Kipnis (harpischord). @ Capitol Records, Inc.; 6Nov72; N5201.
- N5202. THE FRENCH HARPSICHOORD. Angel S-36054. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Rameau: Suite in A minor (Nouvelles suites) & Dandrieux: Suite in C. Performed by Igor Kipnis (harpischord). @ Capitol Records, Inc.; 6Nov72; N5202.
- N5203. SPECIAL DELIVERY. Elektra EKS-75054. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Billy Hermit, with instrumental & vocal acc. Poster consisting of photo. & words laid in. @ Elektra Records (generally known a.d.o. the Elektra Records, a division of Warner Communications, Inc.); 8Feb73; N5203.
- N5204. MASTERPIECE. Gordy G 965L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All tunes written & produced by Norman Whitfield; performed by The Temptations, with instrumental acc. @ Motown Record Corp.; 21Feb73; N5204.
- N5205. I BELONG TO YOU and THE WIND. Pearsylvite BSV 0012. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Jesse Frederick. @ Warner Bros. Records, Inc.; 24Jan73; N5205.
- N5206. THE WORD PROGRAM. Lancaster, Pa., Wentworth Pub. Co. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Narration, voice: David May. In container with workbook. Appl. au: Timothy F. Wentworth. @ Wentworth Pub. Co.; 5Sep72; N5206.
- N5207. TUTORAPES. Chicago, Science Research Associates. Phonotape (51 cassettes) An alternative teaching approach for the SRA reading program, levels A-F, narration with background music & other sound effects, by Jane H. Root. In 7 individual
- kits. Appl. au: Jane H. Root. @ Science Research Associates, Inc.; 15Aug72; N5207.
- N5208. VITAL HISTORY CASSETTES. JANUARY '73, NUMBER 1. Encyclopedia Americana/CBS News Audio Resource Library 01731. Phonotape (1 cassette) Narration, talk & interviews. @ Columbia Broadcasting System, Inc.; 28Feb73; N5208.
- N5209. VITAL HISTORY CASSETTES. JANUARY '73, NUMBER 4. Encyclopedia Americana/CBS News Audio Resource Library 01734. Phonotape (1 cassette) Narration, talk & interviews. @ Columbia Broadcasting System, Inc.; 28Feb73; N5209.
- N5210. VITAL HISTORY CASSETTES. JANUARY '73, NUMBER 2. Encyclopedia Americana/CBS News Audio Resource Library 01732. Phonotape (1 cassette) Narration, talk & interviews. @ Columbia Broadcasting System, Inc.; 28Feb73; N5210.
- N5211. VITAL HISTORY CASSETTES. JANUARY '73, NUMBER 3. Encyclopedia Americana/CBS News Audio Resource Library 01733. Phonotape (1 cassette) Narration, talk & interviews. @ Columbia Broadcasting System, Inc.; 28Feb73; N5211.
- N5212. EYE ON OUR TIMES: THE TROUBLES IN NORTHERN IRELAND. CBS News 1 R-6955. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Music & narration. In kit. Appl. au: CBS News, Inc., a division of Columbia Broadcasting System, Inc., & Joshua Tree Productions. @ CBS News, Inc., a division of Columbia Broadcasting System, Inc.; 9Jun72; N5212.
- N5213. EYE ON OUR TIMES: THE DRAFT -- AN AMERICAN DILEMMA. CBS News 1 R-6953. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Music & narration. In kit. Appl. au: CBS News, Inc., a division of Columbia Broadcasting System, Inc., & Joshua Tree Productions. @ CBS News, Inc., a division of Columbia Broadcasting System, Inc.; 9Jun72; N5213.
- N5214. EYE ON OUR TIMES: RELIGION IN AMERICA -- CHALLENGE AND CHANGE. CBS News 1 R-6954. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Music & narration. In kit. Appl. au: CBS News, Inc., a division of Columbia Broadcasting System, Inc., & Joshua Tree Productions. @ CBS News, Inc., a division of Columbia Broadcasting System, Inc.; 9Jun72; N5214.
- N5215. EYE ON OUR TIMES: CONFLICT IN THE MIDDLE EAST. CBS News 1 R-6952. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Music & narration. In kit. Appl. au: CBS News, Inc., a division of Columbia Broadcasting System, Inc., & Joshua Tree Productions. @ CBS News, Inc., a division of Columbia Broadcasting System, Inc.; 9Jun72; N5215.
- N5216. EYE ON OUR TIMES: THE UNITED NATIONS -- PERFORMANCE VERSUS PROMISE. CBS News 1 R-6956. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Music & narration. In kit. Appl. au: CBS News, Inc., a division of Columbia Broadcasting System, Inc., & Joshua Tree Productions. @ CBS News, Inc., a division of Columbia Broadcasting System, Inc.; 9Jun72; N5216.
- N5217. EYE ON OUR TIMES: THE WOMEN'S RIGHTS

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- N5217 (con.)
MOVEMENT. CBS News 1 R-6951. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Music & narration. In kit. Appl. au: CBS News, Inc., a division of Columbia Broadcasting System, Inc., & Joshua Tree Productions. © CBS News, Inc., a division of Columbia Broadcasting System, Inc.; 9Jun72; N5217.
- N5218.
AN AMERICAN SAMPLER: AMERICA CELEBRATES TRADITION. CBS News 1 R-6901. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Music & narration. In kit. Appl. au: CBS News, Inc., a division of Columbia Broadcasting System, Inc., & Joshua Tree Productions. © CBS News, Inc., a division of Columbia Broadcasting System, Inc.; 9Jun72; N5218.
- N5219.
AN AMERICAN SAMPLER: AMERICA -- CHANGING AND CHANGED. CBS News 1 R-6903. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Music & narration. In kit. Appl. au: CBS News, Inc., a division of Columbia Broadcasting System, Inc., & Joshua Tree Productions. © CBS News, Inc., a division of Columbia Broadcasting System, Inc.; 9Jun72; N5219.
- N5220.
AN AMERICAN SAMPLER: AMERICA -- VARIETY AND INDIVIDUALISM. CBS News 1 R-6902. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Music & narration. In kit. Appl. au: CBS News, Inc., a division of Columbia Broadcasting System, Inc., & Joshua Tree Productions. © CBS News, Inc., a division of Columbia Broadcasting System, Inc.; 9Jun72; N5220.
- N5221.
AN AMERICAN SAMPLER: AMERICA ON THE GO. CBS News 1 R-6904. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Music & narration. In kit. Appl. au: CBS News, Inc., a division of Columbia Broadcasting System, Inc., & Joshua Tree Productions. © CBS News, Inc., a division of Columbia Broadcasting System, Inc.; 9Jun72; N5221.
- N5222.
AN AMERICAN SAMPLER: AMERICANS AND THEIR LAND. CBS News 1 R-6905. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Music & narration. In kit. Appl. au: CBS News, Inc., a division of Columbia Broadcasting System, Inc., & Joshua Tree Productions. © CBS News, Inc., a division of Columbia Broadcasting System, Inc.; 9Jun72; N5222.
- N5223.
AN AMERICAN SAMPLER: AMERICA AND A JOB WELL DONE. CBS News 1 R-6906. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Music & narration. In kit. Appl. au: CBS News, Inc., a division of Columbia Broadcasting System, Inc., & Joshua Tree Productions. © CBS News, Inc., a division of Columbia Broadcasting System, Inc.; 9Jun72; N5223.
- N5224.
TRYING TO LIVE MY LIFE WITHOUT YOU. Hi Records XSHL 32075. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-epic) Sung by Otis Clay, with instrumental acc., vocal background: Rhodes, Chalmers & Rhodes. © Hi Recording Corp.; 3Jan73 (in notice: 1972); N5224.
- N5225.
GREAT VIOLIN ENCRESES. London SPC 21089. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-epic) (Phase 4 stereo) Performed by Josef Salmory, violinist, with the London Festival Orchestra. © Decca Record Co., Ltd.; 5Feb73 (in notice: 1972); N5225.
- N5226.
NATURAL HIGH. London XPS 620. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-epic) Sung & played by Bloodstone, with instrumental & vocal acc., strings & horns arr. & conducted by Pip Williams. © Crystal Jukebox, Inc.; 8Jan73 (in notice: 1972); N5226.
- N5227.
MERMAN SINGS MERMAN. London XPS.901. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-epic) (Phase 4 stereo) Sung by Ethel Merman, with Stanley Black & the London Festival Orchestra & Chorus. © Decca Record Co., Ltd.; 15Nov72; N5227.
- N5228.
AMISH. Sussex SXBS-7016. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-epic) Performed by Amish. Appl. au: Doug Stagg, Ron Baumgart, Jack Byrne & Mike Giesrich, & Charity of Amish. © Sussex Records, Inc.; 28Jun72; N5228.
- N5229.
HEAVY LOVE. Sussex SXBS-7019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-epic) Alternate tl.: Faith, Hope & Charity of Amish. Appl. au: Zulea Cousseaux, Albert Bailly & Brenda Hilliard, members of Faith, Hope & Charity. © Sussex Records, Inc.; 21Nov72; N5229.
- N5230.
ZULEMA. Sussex SXBS-7015. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-epic) Sung & played by Zulema, with instrumental & vocal acc., arr. & conducted by Bert DeCoteaux. Appl. au: Zulea Cousseaux. © Sussex Records, Inc.; 27Jun72; N5230.
- N5231.
STEP BY STEP. Sussex SXBS-7018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-epic) All selections written & played by Eddy Senay, with instrumental acc. Appl. au: Eddy Senay. © Sussex Records, Inc.; 6Nov72; N5231.
- N5232.
WE THE PEOPLE. Sussex SXBS-7020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-epic) Sung & played by Soul Searchers. Appl. au: Charles L. Brown, Lloyd Pinchback & others, members of Soul Searchers. © Sussex Records, Inc.; 17Jan73 (in notice: 1972); N5232.
- N5233.
ELECTRIC COFFEY. Sussex SXBS-7021. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-epic) All selections written by Dennis Coffey; played by Dennis Coffey & the Detroit Guitar Band. Appl. au: Dennis Coffey. © Sussex Records, Inc.; 6Nov72; N5233.
- N5234.
BILLY CHARNE IS LOOKING UP. Sussex SXBS-7022. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-epic) Performed by Billy Charne, with instrumental & vocal acc. Appl. au: Billy Charne. © Sussex Records, Inc.; 21Nov72; N5234.
- N5235.
LET US IN and KEEP ON THE GRASS. Track Record 2094-109. Phonodisc (2 s. 7 in. 45 rpm.) Written by Keen; performed by John Keen. © Track Records, Ltd.; 26Jan73; N5235.
- N5236.
MADE IN JAPAN and HOUND DOG. Track Record 2094-107. Phonodisc (2 s. 7 in. 45 rpm.) By Entwistle & by Lieber & Stiller; performed by Rigor Mortis. © Track Records, Ltd.; 26Jan73; N5236. (See also Made in Japan & Hound dog; 26Jan73; NF119)
- N5237.
FOREVER'S NO TIME AT ALL and THIS SONG IS GREEN. Track Record 2094-109. Phonodisc (2 s. 7 in. 45 rpm.) By Nicholls & McInerny & by Nicholls; performed by Billy Nicholls. © Track Records, Ltd.; 16Feb73; N5237.
- N5238.
PART ONE: APPEARANCE & PART TWO: SENSATION AND FEELING. Phonodisc (4 s. 12 in. 33 1/3 rpm.) (Every body's skin makes everybody kin) Add. ti: for ser.: Everybody's skin makes everybody kin. Narration to accompany filmstrip. Appl. au: Marion B. Sulzberger & Roberta Sulzberger. © Institute for Dermatologic Communication & Education; 14Sep72; N5238.
- N5239.
FRACTIONS: A NEW APPROACH, GROUP 2. Singer Education & Training Products A533-4RR-A533-6RR. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Narrations, with opening & closing music, narrator: Ray Rayner. In kit. Appl. au: Lola J. May & Donna C. Jacobs. © Society for Visual Education, Inc. (SVE); 26Jul72; N5239.
- N5240.
EAST CENTRAL EUROPE, GROUP 1. Singer Education & Training Products A292-1RR-A292-3RR. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Narrations, with opening & closing music, narrator: Russ Grovener. In kit. © Society for Visual Education, Inc. (SVE); 26Jul72; N5240.
- N5241.
THE RUNWAY. Dunhill D-4316. Phonodisc (1 s. 7 in. 45 rpm.) By D. Lambert & B. Potter; performed by The Grass Roots. (With Move along) © ABC Records, Inc.; 19May72; N5241.
- N5242.
AROUND THE WORLD WITH THREE DOG NIGHT. Dunhill Records DSV-50138. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo-epic) Performed by Three Dog Night. © ABC Records, Inc.; 1Mar73; N5242.
- N5243.
JOHANN STRAUSS, JR.: DIE FLEDERMAUS. Angel SBXL-3790. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo-epic) Operetta in three acts, libretto by Carl Haffner & Richard Genée from the Comedy Le reveillon by Meilhac & Halevy (sung in German), performed by Anneliese Rothenberger, Renate Holm, Brigitte Fassbaender, Nicolai Gedda, Dietrich Fischer-Dieskau & Walter Berry & Chorus of the Vienna State Opera & Vienna Symphony Orchestra, in Willi Boskovsky, conducting. In 2 container; includes booklet of program notes & German-English libretto. © Electrola, G.M.B.H.; 6Nov72; N5243.
- N5244.
MY HEART HAS A MIND OF ITS OWN. Capitol SP-1055. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-epic) Sung by Susan Baye. NW: all new except band 1 of side 2. © Buck Owens Enterprises (in notice on slipcase: Buck Owens Enterprises, incorrectly in notice on label: Capitol Records, Inc.); 15May72; N5244.
- N5245.
THE ACCOUNTANT'S TAX CASSETTE, NOVEMBER 1972. Phonotape (1 cassette) Add. ti: P-H tax accountant's tax cassette (November 1972) Narration. © Prentice-Hall, Inc.; 6Nov72; N5245.
- N5246.
A PORTRAIT OF "THE LADY." Alshire S-5294. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-epic) Alternate ti.: 101 Strings play a portrait of "The Lady." A collection of songs made famous by the

N5246 (con.)
great Billie Holiday (The Lady) & other original selections. Arr. & directed by Jack Dorsey. © Alshire International; 1Mar73; N5246.

N5247.
THE CLANCY BROTHERS RECORDED LIVE ON SAINT PATRICK'S DAY. Audio Fidelity AFSD C256. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Clancy Brothers live on St. Patrick's Day. Recorded at Bushnell Memorial Auditorium, Hartford, Conn., March 17, 1972, sung by Paddy, Tom & Lisa Clancy & Louis Killen, with instrumental acc. © Audiofidelity Enterprises, Inc.; 12Mar73; N5247.

N5248.
MOUNT AIRY. Thimble Records TLP 2. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Mount Airy. © Audiofidelity Enterprises, Inc.; 7Mar73; N5248.

N5249.
AN ISLAND AS PLEETY. New World Records LP-01. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs composed & played by John G. Croff, voices: Vicky & Sheila Vakkil, with instrumental acc. © John G. Croff; 15Mar73; N5249.

N5250.
JOSQUIN DESPRES: MASS: L'HOMME ARME (SEXTI TONI) AND MOTETS: REGINA CAELI LETARE, AEMALCN FILII MI AND ILLIFATA DEI VIRGO. Bach Guild HM-3 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music; 2: The Renaissance (early), C: The Flemish masters, 7: The Mass/5: Motets) Performed by the Josquin Choir, Jeremy Noble, conductor. © Vanguard Recording Society, Inc.; 25Oct72; N5250.

N5251.
WILLIAM BYRD: MASS FOR FIVE VOICES AND MOTETS FROM GRADUALIA. Bach Guild HM-7 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music; 3: The Renaissance (late), E: Tudor polyphony, 7: The Mass/5: Motets) Performed by the Deller Consort, Alfred Deller, countertenor & director, Enoch Sheppard, soprano, Neil Jenkins & John Buttrey, tenors & Maurice Bevan, baritone. © Vanguard Recording Society, Inc.; 25Oct72; N5251.

N5252.
WILLIAM BYRD: MASS FOR THREE VOICES AND MASS FOR FOUR VOICES. Bach Guild HM-6 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music; 3: The Renaissance (late), E: Tudor polyphony, 7: The Mass/5: Motets) Performed by the Deller Consort, Alfred Deller, countertenor & director, Enoch Sheppard, soprano, Neil Jenkins, tenor & Maurice Bevan, baritone. © Vanguard Recording Society, Inc.; 25Oct72; N5252.

N5253.
PLAY ME and LADY SINGS THE ELVES. Prestige PR-757. Phonodisc (2 s. 7 in. 45 rpm.) By N. Diamond & by M. Legrand; performed by Gene Ammons. © Prestige Records; 2Feb73; N5253.

N5254.
FRIDAY NIGHT PUNK FOR SATURDAY NIGHT BROTHERS. Prestige PRST-10053. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Rusty Bryant & The Casual Society. © Prestige Records; 23Feb73 (in notice: 1572); N5254.

N5255.
SONG FOR MY LADY. Milestone MSP 9044. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by McCoy Tyner, with

instrumental acc. © Milestone Records; 26Feb73; N5255.

N5256.
GOT MY OWN. Prestige PRST-10059. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Gene Ammons, with instrumental acc. © Prestige Records; 23Feb73; N5256.

N5257.
SNAKE RHYTHM ROCK. Prestige PRST-10056. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Ivan "Boogaloo Joe" Jones, with instrumental acc. © Prestige Records; 23Feb73; N5257.

N5258.
MY WORLD and WHAT MORE COULD ANY WOMAN WANT THAN THIS? Golden Spike BAV 74517. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Shirley Bush, Jamie Adair on steel & Melody Wranglers, produced by G. Helmandollar. Appl. au: Gene Helmandollar. © Golden Spike Records, a division of Golden Spike Pub. Co.; 23Feb73; N5258.

N5259.
HISTORY OF EXISTENTIALISM. San Jose, Calif., Produced by Lansford Pub. Co. Phonotape (1 cassette) Narration, by Peter Koestenbaum. Appl. au: Peter Koestenbaum. © Lansford Pub. Co.; 15Mar73; N5259.

N5260.
EDWIN R. GUTHRIE. San Jose, Calif., Lansford Pub. Co. Phonotape (1 cassette) Narration, by E. R. Hergenbahn. Appl. au: B. R. Hergenbahn. © Lansford Pub. Co.; 15Mar73; N5260.

N5261.
PRETENDING (101); ONE SIDED LOVE AFFAIR (102); TO LOVE ME (103); MORE THAN EVER (104). Phonotape (1 cassette) © Joanne M. Sommerfield; 14Mar73; N5261.

N5262.
A LITTLE ROOM FOR ME and HURRY, HURRY. Bricktown, N.J., Shore Country Music Pub. & Recording Co. OV-76. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Performed by Janie Cooper. Appl. au: Jane Cooper Knapp (Janie Cooper) © Shore Country Music; 12Mar73; N5262.

N5263.
QUADRAPHONIC DEMONSTRATION ALBUM, PROGRAM 1. Vanguard VSQ-14. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) (Recordings for the connoisseur) Ti. on slipcase: Vanguard quadraphonic demonstration album. Performed by various artists. NM: remixing & encoding for quadraphonic sound & editorial revision. © Vanguard Recording Society, Inc.; 14Apr72; N5263.

N5264.
QUADRAPHONIC DEMONSTRATION ALBUM, PROGRAM 2. Vanguard VSQ-2X. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) (Recordings for the connoisseur) Add. ti.: Quadraphonic demonstration disc. Ti. on slipcase: Vanguard quadraphonic demonstration album. Performed by various artists. NM: remixing & encoding for quadraphonic sound, editorial revision & band 3 of side 2. © Vanguard Recording Society, Inc.; 14Apr72; N5264.

N5265.
INTRODUCING THE GREAT YOUNG AMERICAN TRUMPET VIRTUOSO MARTIN BERINBAUM. Vanguard VSQ-30012. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) (Vanguard cardinal series) Performed by Martin Berinbaum & the English Chamber Orchestra, Kenneth Sillito, leader, Harold Lester, harpsichord, Johannes Somary, conductor.

NM: remixing. © Vanguard Recording Society, Inc.; 1Aug72; N5265.

N5266.
BLESSÉD ARE. Vanguard VSQ-40001-VSQ-40002. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) (Recordings for the connoisseur) Performed by Joan Baez, with instrumental & vocal acc. Includes 7 in. 33 1/3 rpm. record of Joan Baez singing Maria Dolores & Plane wreck at Los Gatos (disputed) NM: remixing & encoding for quadraphonic sound. © Vanguard Recording Society, Inc.; 14Apr72; N5266.

N5267.
HANDEL: MESSIAH. Vanguard VSQ-3002-VSQ-30005. Phonodisc (6 s. 12 in. 33 1/3 rpm. quadraphonic) (Recordings for the connoisseur) Complete/original instrumentation, performed by Margaret Price (soprano), Yvonne Minton (contralto), Alexander Young (tenor), Justino Diaz (bass), English Chamber Orchestra & Amor Artis Chorale, John McCarthy (chorus master), Johannes Somary (conductor) In container: includes folder of program notes & text. NM: remixing & encoding for quadraphonic sound. © Vanguard Recording Society, Inc.; 14Apr72; N5267.

N5268.
TCHAIKOVSKY: SYMPHONY NUMBER 4, F MINOR & SKRYABIN: ETUDE IN C SHARP MINOR, OPUS 2, NUMBER 1. Vanguard VSQ-30011. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) (Vanguard cardinal series) Performed by American Symphony Orchestra, Leopold Stokowski, conductor. NM: remixing & encoding for quadraphonic sound. © Vanguard Recording Society, Inc.; 14Apr72; N5268.

N5269.
BELLIOZ: EQUIEM. Vanguard VSQ-3302-VSQ-30007. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) (Recordings for the connoisseur) Alternate ti.: Grande Messe des morts, op.5. Recorded in the Mormon Tabernacle, performed by Utah Symphony Orchestra, University of Utah Civic Chorale, Newell B. Weight & John Marlowe Helsen, musical directors, University of Utah A Capella Choir, Newell B. Weight, director & Charles Bressler, tenor, Maurice Abravanel, conductor. NM: remixing & encoding for quadraphonic sound. © Vanguard Recording Society, Inc.; 14Apr72; N5269.

N5270.
A SONG FOR EVERY MOOD. Dunhill Records DSX-50148. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by William Saint James. © ABC Records, Inc.; 13Mar73; N5270.

N5271.
WHEN A MAN LOVES A WOMAN (THE WAY THAT I LOVE YOU) Capitol 3515. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Buck Owens; performed by Tony Booth. (With Just a man) © Buck Owens Enterprises; 2Jan73; N5271.

N5272.
WITH A LITTLE HELP FROM MY FRIENDS. United Artists Records UA-XW174-W. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By J. Lennon & P. McCartney; performed by Ike & Tina Turner. (With Early one morning) © United Artists Records, Inc.; 42Jan73; N5272.

N5273.
FELLINI'S ROMA. United Artists Records UA-LA052-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Original motion picture score Fellini's Roma. Original motion picture score, music by Nino Rota, conducted by Carlo Savino. © United Artists Records, Inc.; 9Feb73; N5273.

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- N5274. LAST TANGO IN PARIS. United Artists Records UA-1A045-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Original motion picture score last tango in Paris. Original motion picture score, music composed by Gato Barbieri; performed by Gato Barbieri & his orchestra. NM: all except band 1 of side 1 & band 1 of side 2. © United Artists Records, Inc.; 1Feb73; N5274.
- N5275. AVANTI and GOOD FEELINGS. Avalanche RV-XW193-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate titles for 1st song: Come share your love & Un'ora sola ti vorrei; 1st song from the United Artists motion picture Avanti. By F. Marchetti, U. Bertini, English lyric by J. David & by R. Glasser & B. Todd; performed by Bobby Milano, arr. & conducted by George Wilkins. © Froud Productions, Inc.; 31Jan73; N5275.
- N5276. LAST TANGO IN PARIS and PRIMA VERA. United Artists Records UA-XW207-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 1st song from the United Artists motion picture Last tango in Paris. By Gato Barbieri & by Beale & Wilson; performed by The Ventures. © United Artists Records, Inc.; 20Feb73; N5276.
- N5277. PLEGARIA and CANTANDO. UA Latino LT-XM180-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Charlie Vazquez & by Placido Domingo; performed by Charlie Vazquez y los Sentimentales. © United Artists Records, Inc.; 7Feb73; N5277.
- N5278. POR TI. UA Latino LT-1A023-D. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Chelo Avellanet. © United Artists Records, Inc.; 16Feb73; N5278.
- N5279. BLACK BYED. Blue Note BN-1A047-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Donald Byrd, with instrumental acc. © United Artists Records, Inc.; 16Feb73; N5279.
- N5280. EL AMOR VENCERA CTRA VEZ. UA Latino LT-1A012-D. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Wanderley Cardoso. © United Artists Records, Inc.; 16Feb73; N5280.
- N5281. LOS CUATRO SOLES -- CANIA BETO OLANDO. UA Latino LT-1AC50-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Los Cuatro Soles con Beto Orlando. Performed by Los Cuatro Soles & Beto Orlando. © United Artists Records, Inc.; 16Feb73; N5281.
- N5282. WHAT I'VE NEVER LET GO and MERANDI MARCWEY. United Artists Records UA-XW210-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. Putman & by J. Reno; performed by Jack Reno. © United Artists Records, Inc.; 2Mar73; N5282.
- N5283. HEAVEN AND EARTH. United Artists Records UA-XW183-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. Boyd & G. Dickerson; performed by Gerald Dickerson. Side 1: vocal, side 2: instrumental. © United Artists Records, Inc.; 28Feb73; N5283.
- N5284. ANOTHER WAY TO SAY GOODBYE and EL LOBO. United Artists Records UA-XW201-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 2d song: The Wolf. By J. Chapel & A. Calonge & by C. Walker; performed by Ray Sanders. © United Artists Records, Inc.; 28Feb73; N5284.
- N5285. I'LL TAKE CARE OF YOU and BABY, PLEASE ME. Fane FA-XM191-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Penn & L. Usham & by K. Bell & T. Henson; performed by George Soule. © United Artists Records, Inc.; 22Feb73; N5285.
- N5286. MY MARGE. United Artists Records UA-XW202-W. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By R. Wood & J. Lyne; performed by The Move. (With Tonight) © United Artists Records, Inc.; 15Feb73; N5286.
- N5287. ELECTRIC LIGHT ORCHESTRA 2. United Artists Records UA-LA040-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by Jeff Lynne; sung & played by Electric Light Orchestra. © United Artists Records, Inc.; 28Feb73; N5287.
- N5288. THE NEW AGE. United Artists Records UA-1A049-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Canned Heat. NM: all except band 5 of side 1 & band 1 of side 2. © United Artists Records, Inc.; 7Mar73; N5288.
- N5289. MIDNIGHT ROAD and ENOUGH OF GOD. United Artists Records UA-XW213-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By K. Erikson; performed by Karl Erikson. © United Artists Records, Inc.; 7Mar73; N5289.
- N5290. SWEET DREAMS and QUIET DESIRES. Avalanche AV-1A016-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Borderline. © Proud Productions, Inc.; 12Mar73; N5290.
- N5291. THE ESSENCE OF MYSTERY. Blue Note BN-1A059-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All tunes composed, arr., played & conducted by Alphonse Mouzon. © United Artists Records, Inc.; 12Mar73; N5291.
- N5292. THEN AND NOW. Poppy PP-1A022-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Doc & Merle Watson, with instrumental acc. © United Artists Records, Inc.; 12Mar73; N5292.
- N5293. SOPHISTICATED LOU. Blue Note BN-1A024-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Lou Donaldson. NM: all except band 4 of side 1 written by Tony Schree; performed by Groundhogs. © United Artists Records, Inc.; 12Mar73 (in notice on label: 1972, in notice on slipcase: 1973); N5294.
- N5294. HOGWASH. United Artists Records UA-LA008-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All compositions written by Tony Schree; performed by Groundhogs. © United Artists Records, Inc.; 12Mar73 (in notice on label: 1972, in notice on slipcase: 1973); N5294.
- N5295. COHN'S RIGHT AT YA. United Artists Records UA-LA038-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Asleep at the Wheel, with instrumental acc. © United Artists Records, Inc.; 12Mar73 (in notice on slipcase: 1973); N5295.
- N5296. HAIKU: THE HIDDEN GLIMMERING. Laguna Beach, Calif., Lyceus Productions. Phototape (1 cassette) Narrative to be used with filmstrip. © Lyceus Productions, Inc.; 2Jan73; N5296.
- N5297. LEE MICHAELS LIVE. A&M Records SP-3518. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Lee Michaels, drums: Keith Kaudsen. © A&M Records, Inc.; 7Mar73; N5297.
- N5298. RURAL SPACE. Kama Sutra KSBS 2058. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Rural space. Sung & played by Brewer & Shipley, with instrumental acc., executive producer: Good Karma Productions. Word sheet laid in. Appl. au: Good Karma Productions. © Kama Sutra Records, Inc., a subsidiary of Buddah Records, Inc.; 20Nov72; N5298.
- N5299. GUNHILL ROAD. Kama Sutra KSBS 2061. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by Glenn Leopold; sung & played by Gunhill Road, with instrumental & vocal acc., produced by Kenny Rogers. Word folder laid in. Appl. au: Kenny Rogers. © Kama Sutra Records, Inc., a subsidiary of Buddah Records, Inc.; 13Sep72; N5299.
- N5300. GIVE TOMORROW'S CHILDREN ONE MORE CHANCE. Kama Sutra KSBS 2064. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Ocean, produced by Greg Brown in association with Bill Gilliland for A&M Music Corp. Appl. au: Greg Brown. © Kama Sutra Records, Inc., a subsidiary of Buddah Records, Inc.; 13Sep72; N5300.
- N5301. REINCARNATION. Kama Sutra KSBS 2062. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written, sung & played by Exuma, with instrumental & vocal acc., produced by Kenny Kerner & Richie Wise. Poster laid in. Appl. au: Kenny Kerner & Richie Wise. © Kama Sutra Records, Inc., a subsidiary of Buddah Records, Inc.; 13Sep72; N5301.
- N5302. ARE YOU ON SOMETHING? Kama Sutra KSBS 2072. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Comedy, all material created & performed by Ray D'Arino, produced by Dominic Sicilia. Appl. au: Dominic Sicilia. NM: band 4 of side 2. © Kama Sutra Records, Inc., a subsidiary of Buddah Records, Inc.; 10Jan73 (in notice: 1972); N5302.
- N5303. STARDRIVE -- INTERGALACTIC TROT. Elektra EKS-75058. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Robert Mason, with instrumental acc. © Elektra Records (generally known a.d.o. the Elektra Records Co., a division of Warner Communications, Inc.); 15Mar73; N5303.
- N5304. DANA COOPER. Elektra EKS-75052. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs composed, sung & played by Dana Cooper, with instrumental acc. Word sheet laid in. © Elektra Records (generally known alternative designation for the Elektra Records Co., a division of Warner Communications, Inc.); 15Mar73; N5304.

- N5306. JUST TWO YOUNG PEOPLE AND HOW I LOVE THEM OLD SONGS. Hickory 45-P-16695. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Casey Dell & Robbie Faqan & Mickey Newbury; performed by Sue Thompson. © Hickory Records, Inc.; 16Mar73; N5306.
- N5307. MILKWOOD. Paracurt PAS-6046. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Additional ti. or slipcase: How's the weather? All selections written by R. Ctasek; sung & played by Milkwood, with instrumental acc. © Paracurt Records, a division of Famous Music Corp.; 20Sep73 (for notice on label; 1573, in notice on slipcase; 1972); N5307.
- N5308. JOHN HERALD. Paracurt PAS-6043. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by John Herald, with instrumental acc. © Paracurt Records, a division of Famous Music Corp.; 16Jan73; N5308.
- N5309. BLIND SAM. Flaytoy Records P 50019. Phonodisc (1 s. 7 in. 45 rpm.) By Greg Hugh & Emil Lazar; performed by Maxx (With I ain't to blame, Mama) © Flaytoy Music, Inc.; 27Feb73; N5309.
- N5310. SANTANA. Columbia CQ 30595. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Sung & played by Santana, with instrumental & vocal acc. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 31Mar72; N5310.
- N5311. BACH FOR BAND. Columbia MQ 31126. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by the London Synchronic Band, Gerallt Leslie Williams, conductor. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 31Mar72; N5311.
- N5312. CLIMB EVERY MOUNTAIN. Columbia MQ 30647. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by the Mormon Tabernacle Choir, Richard Condie, director & the Columbia Symphony Orchestra, Arthur Harris, conductor. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 31Mar72; N5312.
- N5313. THE WORLD OF HARRY FARTCH. Columbia MQ 31227. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) All selections composed by Harry Fartch; performed by various artists, conducted by Darlee Mitchell under the supervision of the composer. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 31Mar72; N5313.
- N5314. I THINK WE'RE ALL BOZOS ON THIS BUS. Columbia CQ 30737. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Narration, performed by the Firesign Theatre. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 31Mar72; N5314.
- N5315. MUSIC FOR ORGAN, BRASS, AND PERCUSSION. Columbia MQ 31193. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by E. Power Biggs, organ & the Columbia Brass & Percussion Ensemble, Maurice Peress, conductor. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 31Mar72; N5315.
- N5316. TCHAIKOVSKY: SWAN LAKE BALLET (SUITE), OPUS 20. Columbia MQ 30056. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by New York Philharmonic, Leonard Bernstein, conductor. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 25Feb72; N5316.
- N5317. BACH: THE SIX BRANDENBURG CONCERTOS. Columbia MQ 31398. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by Antony Newman & friends, conducted from the harpsichord by Antony Newman. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Sep72; N5317.
- N5318. SIDEWINDER. Columbia MQ 30683. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Created by Morton Subotnick on The Electric Music Box. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26Jul72; N5318.
- N5319. LIVE - EVIL. Columbia GQ 30954. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadrasonic) Played by Miles Davis, with instrumental acc. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 21Jul72; N5319.
- N5320. JOHNNY MATHIS IN PERSON. Columbia GQ 30979. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadrasonic) Recorded live at Las Vegas, sung by Johnny Mathis, orchestra conducted by Roy Rogers. NM; remixing. © Jon Mat Records, Inc.; 28Apr72; N5320.
- N5321. SUMMER OF '42. Columbia CQ 31105. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by Peter Nero, piano, arr. & conducted by Peter Nero. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Feb72; N5321.
- N5322. NAM OF LA MANCHA. Columbia SQ 31237. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Music by Mitch Leigh, lyrics by Joe Darion; performed by Jim Nabors, Marilyn Horne, Jack Gilford, Richard Tucker & others, conductor: Paul Weston, choral director: Rudolf Bennett. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 1Sep72; N5322.
- N5323. BOULEZ CONDUCTS BARTOK: THE MIRACULOUS MARIAMEN (COMPLETE) AND DANCE SUITE. Columbia MQ 31268. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by Schola Cantorum, Hugh Ross, director & New York Philharmonic. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 25Aug72; N5323.
- N5324. BACH ORGAN FAVORITES, VOLUME 5. Columbia MQ 31424. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by E. Power Biggs. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26Jul72; N5324.
- N5325. JOY. Columbia CQ 31301. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by Percy Faith & his orchestra. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Apr72; N5325.
- N5326. BRIDGE OVER TROUBLED WATER. CBS CQ 30995. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) All songs by Paul Simon; performed by Simon & Garfunkel, with instrumental acc. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5May72; N5326.
- N5327. ANTI-PHONAL MUSIC FOR FOUR BRASS CHOIRS. Columbia MQ 31289. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by Columbia Brass Ensemble, Andrew Kazdin, conductor. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Apr72; N5327.
- N5328. CARAVANSERAI. Columbia CQ 31610. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Played by Santana. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 24Nov72; N5328.
- N5329. TURN YOUR RADIO ON. Barnaby ZQ 30809. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by Ray Stevens, with vocal acc. NM; remixing. © Barnaby Records, Inc.; 31Mar72; N5329.
- N5330. THE FIRST TIME EVER (I SAW YOUR FACE) Columbia CQ 31342. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by Johnny Mathis. NM; remixing. © Jon Mat Records, Inc.; 14Jul72; N5330.
- N5331. TCHAIKOVSKY: 1812 OVERTURE. Columbia MQ 31276. Phonodisc (1 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by the Mormon Tabernacle Choir, Richard P. Condie, director, Valley Forge Military Academy Band, D. Keith Feltham, conductor & the Philadelphia Orchestra, Eugene Ormandy, conductor. (With Romeo and Juliet) NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 30Jun72; N5331.
- N5332. BARBRA JOAN STREISAND. Columbia CQ 30792. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by Barbra Streisand, with instrumental acc. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Apr72; N5332.
- N5333. BORDER LOED. Monument ZQ 31302. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) All songs written & performed by Kris Kristofferson, with instrumental & vocal acc. Word sheet laid in. NM; remixing. © Monument Record Corp.; 14Jul72; N5333.
- N5334. JEFF BECK GROUP. Epic BQ 31331. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Sung & played by Jeff Beck Group. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 14Jul72; N5334.
- N5335. LOVE THEME FROM THE GODFATHER. Columbia CQ 31473. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Alternate ti.: Speak softly, love. Performed by Ray Conniff & The Singers, with instrumental acc., arr. & conducted by Ray Conniff. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 14Jul72; N5335.
- N5336. LOVE THEME FROM THE GODFATHER. Columbia CQ 31303. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Alternate ti.: Speak softly, love. Performed by Andy Williams. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 14Jul72; N5336.

- N5337. BLACK MAGIC WOMAN. Columbia CC 30800. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Performed by Percy Faith & his orchestra, arr. & conducted by Percy Faith. NM: remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.: 5Jan73 (in notice: 1972); N5337.
- N5338. DAY BY DAY. Columbia CC 31627. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Performed by Percy Faith, his orchestra & chorus, arr. & conducted by Percy Faith. NM: remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.: 11Nov72; N5338.
- N5339. ALONE AGAIN (NATURALLY) Columbia CC 31625. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Performed by Andy Williams, arr. & conducted by Al Capps. NM: remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.: 24Nov72; N5339.
- N5340. UPENDO NI PANJCA. Columbia CC 31096. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Played by the Ramsey Lewis Trio. NM: remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.: 5Jan73; N5340.
- N5341. SONG SUNG BLUE. Columbia CC 31626. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Performed by Johnny Mathis. NM: remixing. © Jnr Mat Records, Inc.: 24Nov72; N5341.
- N5342. CARLOS SANTANA AND BUDDY MILES! LIVE! Columbia CC 31308. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Performed by Carlos Santana & Buddy Miles. NM: remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.: 24Nov72; N5342.
- N5343. STRAVINSKY: LE SACRE DU PRINTEMPS. Columbia MQ 31520. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Alternate ti.: The Rite of Spring. Performed by the London Symphony Orchestra, conducted by Leonard Bernstein. NM: remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.: 29Sep72; N5343.
- N5344. JESUS WAS A CARPENTER. Monument 20 31909. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Performed by Kris Kristofferson, with instrumental & vocal acc. NM: remixing. © Monument Record Corp.: 25Oct72; N5344.
- N5345. YOU'VE GOT A FRIEND. Columbia CC 30797. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Performed by Andy Williams. NM: remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.: 5Jan73 (in notice: 1972); N5345.
- N5346. ALONE AGAIN (NATURALLY) Columbia CC 31629. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Arranger & conductor: Ray Conniff. NM: remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.: 5Jan73 (in notice on label: 1973, in notice on slipcase: 1972); N5346.
- N5347. MARTIN COLLIER WAS A GAMBLER AND I'LL TRY TO MAKE IT HOME NEXT SUNDAY NIGHT. Capitol 3532. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Mayb Nurter. © Buck Owens Enterprises; 22Jan73; N5347.
- N5348. GET OUT OF TOWN BEFORE SUNDOWN and LAST NIGHT WAS THE FIRST NIGHT. Capitol 3537. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Buck Owens & by David Frizzell; performed by David Frizzell. © Buck Owens Enterprises; 29Jan73; N5348.
- N5349. WHY, BECAUSE I LOVE YOU and SHE'S BEEN ON MY MIND FOR SO LONG. Capitol 3555. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Buddy Alan. © Buck Owens Enterprises; 26Feb73; N5349.
- N5350. IN THE ARMS OF LOVE and HIDE AND WATCH ME GO. Capitol 3544. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. Price & B. Owens & by Doyle Cutsinger; performed by Kenni Huskey. © Buck Owens Enterprises; 12Feb73; N5350.
- N5351. AIN'T IT AMAZING, GRACIE and THE GOOD OLD DAYS (ARE HERE AGAIN) Capitol 3563. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By E. Owens & G. Garrison & by Buck Owens; performed by Buck Owens & The Buckaroos. © Buck Owens Enterprises; 5Mar73; N5351.
- N5352. CHOPIN: THE COMPLETE POLONAISES. Angel SB-3794. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Garrick Ohlsson (piano) © Gramophone Company, Ltd.; 5Mar73; N5352. (See also Chopin: The Complete polonaises; 5Mar73; NF75)
- N5353. DELIUS: A VILLAGE ROMEO AND JULIET. Angel SBXL-3764. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Opera in six scenes. Performed by Robert Tear, Elizabeth Harwood, John Shirley-Quirk, the John Alldis Choir (chorus master: John Alldis) & Royal Philharmonic Orchestra, conducted by Meredith Davies. Booklet of synopsis & libretto (11 p.) laid in. © Gramophone Company, Ltd.; 12Feb73; N5353. (See also Delius: A Village Romeo and Juliet; 12Feb73; NF79)
- N5354. THE DARK SIDE OF THE MOON. Harvest SMS-11163. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Pink Floyd. 2 posters laid in. © Gramophone Company, Ltd.; 26Feb73; N5354.
- N5355. SUPER KIND OF WOMAN. Capitol ST-11556. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Freddie Hart & The Heartbeats. NM: all new except side 1, band 1 & side 2, band 4. © Buck Owens Enterprises; 12Feb73; N5355.
- N5356. BRAHMS: PIANO QUINTET IN F MINOR. Angel S-6928. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Brahms: The piano quintet in F minor. Performed by Andre Previn (piano) & the Yale String Quartet. © Gramophone Co., Ltd.; 5Mar73; N5356. (See also Brahms: Piano quintet in F minor; 5Mar73; NF61)
- N5357. BRUCKNER: MASS IN F MINOR. Angel S-36921. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti. on label: Bruckner: Mass no. 3 in F minor. Performed by Heather Harper, soprano, Anna Reynolds, mezzo-soprano, Robert Tear, tenor, Marius Rintzler, bass & New Philharmonia Chorus & Orchestra (Chorus master: Wilhelm Pitz), Daniel Barenboim, conductor. Nowak edition. © Gramophone
- Co., Ltd.; 12Feb73 (in notice: 1972); N5357. (See also Bruckner: Mass in F minor; 12Feb73; NF60)
- N5358. BRUCH: CONCERTO NUMBER 1 IN G MINOR, OPUS 26. Angel S-36920. Phonodisc Performed by Yehudi Menuhin, violin & London Symphony Orchestra, conducted by Adrian Boult. (In Bruch: Two violin concertos. 2 s. 12 in. 33 1/3 rpm. stereophonic.) © Gramophone Co., Ltd.; 12Feb73; N5358. (See also Bruch: Concerto number 1 in G minor, opus 26 & Bruch: Concerto number 2 in D minor, opus 44; 12Feb73; NF73)
- N5359. HAYDN: SYMPHONY NUMBER 92 IN G (OXFORD) Angel S-36919. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) Performed by New Philharmonia Orchestra, Otto Klemperer, cond. (With Symphony no. 95 in C minor) © Gramophone Co., Ltd.; 12Feb73 (in notice: 1972); N5359. (See also Haydn: Symphony number 92 in G (Oxford) & Haydn: Symphony number 95 in C minor; 12Feb73; NF59)
- N5360. BACHMANINOFF: CONCERTO NUMBER 2 & FRANCK: SYMPHONIC VARIATIONS. Angel S-36905. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Alexis Weissenberg, piano & Berlin Philharmonic Orchestra, Herbert von Karajan, cond. © Gramophone Co., Ltd.; 5Mar73; N5360. (See also Bachmaninoff: Concerto number 2 & Franck: Symphonic variations; 5Mar73; NF53)
- N5361. CHAIKOVSKI: THE TWO VIOLIN CONCERTOS. Angel S-36903. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Itzhak Perlman (violin) & London Philharmonic Orchestra, Seiji Ozawa, cond. © Gramophone Co., Ltd.; 5Mar73; N5361.
- N5362. A TCHAIKOVSKY SPECTACULAR. Angel S-36890. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by London Symphony Orchestra, Andre Previn, cond. © Gramophone Co., Ltd.; 5Mar73; N5362. (See also A Tchaikovsky spectacular; 5Mar73; NF72)
- N5363. THE MARK HARVEY GROUP IN CONCERT AT HARVARD EPWORTH CHURCH, JANUARY 23, 1972. Bush Recordings PSI-72570. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by The Mark Harvey Group. Appl. au: Mark Harvey, Peter Bloom, Craig Ellis & Michael Standish. © The Mark Harvey Group; 15Jan73 (in notice: 1972); N5363.
- N5364. PSYCHIATRY, V. 01, NO. 12. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti.: Southern Psychiatric Assn. annual meeting. Issue ti.: 1972 annual meeting of the Southern Psychiatric Assn. © Audio-Digest Foundation; 12Dec72; N5364.
- N5365. MARIL AND DE - FUNKY DUMPY. General American Records GAR 319. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Rice; performed by Deniz "Dumpy" Rice. © GAR, alternative identification of General American Records; 6Apr72; N5365.
- N5366. TRACKS. Capitol ST-11051. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Heads, Hands & Feet, with vocal acc. NM: all new except band 2 of side 2. © Capitol Records, Inc.; 15May72; N5366.

- N5367.
NA-YA-TA-TA and OLD HABITS DIE HARD.
Mercury 73222. Phonodisc (2 s. 7 in. 45 rpm.) By D. Deutscher & I. Hushpries & by D. Deutscher & M. Binder; performed by Royal Brewery, © Mercury Record Productions, Inc.; 15Nov72; N5267.
- N5368.
EXTEND NOW: ORGANIZED WORK. Broadman Recording 443-442. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Narrator & music. Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Recording (in notice: Broadman Records); 31Jan73; N5368.
- N5369.
THE DEACON FAMILY MINISTRY PLAN. Broadman Recording 443-434. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Narrator & music. Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Recording (in notice: Broadman Records); 31Jan73; N5369.
- N5370.
SHARING CHRIST AMONG STUDENTS. Broadman Recording 443-440. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Narrator & music. Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Recording (in notice: Broadman Records); 31Jan73; N5370.
- N5371.
LITERACY MISSIONS -- A NEW DIMENSION. Broadman Recording 443-438. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Narrator & music. Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Recording (in notice: Broadman Records); 31Jan73; N5371.
- N5372.
STUDENTS INVOLVED IN WITNESSING. Broadman Recording 443-437. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Narrator & music. Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Recording; 31Jan73; N5372.
- N5373.
TOWARD JERUSALEM. Nashville, Broadman Films 443-433. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Narrator & music. Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 29Dec72; N5373.
- N5374.
FELLOW TALK. Vibration VI-521-A. Phonodisc (1 s. 7 in. 45 rpm.) By Sylvia Robinson & M. Burton; performed by Sylvia, produced by Sylvia Robinson & Michael Burton. (With My thing) Appl. au: Sylvia Robinson & Michael Burton. © All Platinum Recording Co. (in notice: All Platinum Record Co.); 5Feb73; N5374.
- N5375.
I'LL NEVER COLICE YOU A FAINECW and YEAH, YEAH, GIRL. Eryw 1038. Phonodisc (2 s. 7 in. 45 rpm.) By C. Zip Johnson & Larry Dixon; performed by Philly Devot'cons. © Eryw Musical Corp. (in notice: Eryw-Mek Publ.); 15Feb73; N5375.
- N5376.
LE LLAMN JESUS. Parnaso Records P-PS-1115. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Raphael, arreglos y direccion: Cesar Gentili. © Parnaso Record Co., Inc.; 2Mar73; N5376.
- N5377.
THE SOUNDS OF SCOUNDS. Custom Fidelity CFS-3100. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Music, poetry & dialogue, performed by various artists. Word sheet laid in. © Sounds; 5Mar72; N5377.
- N5378.
THE HEROES ARE HOME. Metro-Sig MS 4812. Phonodisc (2 s. 7 in. 45 rpm.) By Wayne Pittman & Wayne Wall; performed by Robert Barker. Appl. au: Wayne Pittman & Wayne Wall. © Metro-Sig Pub. Co.; 17Jan73; N5378.
- N5379.
NUTRITION FOR A NATION (OVERVIEW) Phototape (1 cassette) Narration. With workbook & filmstrip. © Diet Teaching Programs, Inc.; 10Jan73; N5379.
- N5380.
DIET WITH POINTS. Phototape (1 cassette) Narration. With manual Points for a Diabetic. © Diet Teaching Programs, Inc.; 10Jan73; N5380.
- N5381.
SHOES AND OTHER FOOTWEAR and HATS AND OTHER HEADGEAR. Granada Hills, Calif., Marina Happy Learning Experiences 001. Narration by Michael Eye, music by John M. Anderson. In kit. Appl. au: Marion Crume & Nancy Curry. © Marina, a partnership made up of Marion Crume & Nancy Curry; 7Dec72; N5381.
- N5382.
THOMAS JEFFERSON KAYE. Dunhill Records DSX-50149. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Thomas Jefferson Kaye, with instrumental & vocal acc. © ABC Records, Inc.; 22Mar73; N5382.
- N5383.
(THE MORE I GIVE) THE MORE YOU TAKE and CRYING MAN. Atlantic 45-2955. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by Phil Hurt & Bunny Sigler; performed by Clyde Brown. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 16Mar73; N5383.
- N5384.
FREE TO BE ... YOU AND ME. Bell 1110. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Performed by Marlo Thomas & friends, music arr. & conducted by Stephen Lawrence. Booklet of words & drawings laid in. © Bell Records, a division of Columbia Pictures Industries, Inc.; 21Nov72; N5384.
- N5385.
LOVE MUSIC and JUST FOR BABY. GSF Records 6894. Phonodisc (2 s. 7 in. 45 rpm.) By Lambert & Potter & by L. Price & F. Briggs; performed by Lloyd Price. © GSF Records, Inc.; 22Jan73; N5385.
- N5386.
IT'S A NEW DAY and MY HANG UP IS YOU. GSF Records 6891. Phonodisc (2 s. 7 in. 45 rpm.) By I. Woods & by Wesaline Kerr; performed by Skull Snaps. © GSF Records, Inc.; 12Jan73; N5386.
- N5387.
THAT'S ALL THAT'S REQUIRED and TEENAGE SONATA. GSF Records 6892. Phonodisc (2 s. 7 in. 45 rpm.) By Vernelle Bowden & by Jeff Barry; performed by Barry Smith. © GSF Records, Inc.; 12Jan73; N5387.
- N5388.
THE CLASSIC EXAMPLE. GSF Records GSF-S-1006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Classic Example, with instrumental & vocal acc., arr. & conducted by Luchi De Jesus & William "Mickey" Stevenson. © GSF Records, Inc.; 1Feb73 (in notice: 1972); N5388.
- N5389.
SKULL SNAPS. GSF Records GSF-S-1011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Skull Snaps. © GSF Records, Inc.; 1Feb73; N5389.
- N5390.
SOUND EXPERIENCE LIVE AT GLEN HILLS REFORM SCHOOL FOR BOYS. GSF Records GSF-S-1012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Sound Experience. © GSF Records, Inc.; 1Feb73; N5390.
- N5391.
DEFOIST ME. GSF Records GSF-S-1010. Phonodisc (2 s. 12 in. 33 1/3 rpm.) All selections written by Freddy Briggs; performed by Coldwater Stone. © GSF Records, Inc.; 1Feb73; N5391.
- N5392.
MY SECOND ALBUM. Dot Records DOS-26006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Donna Fargo, with instrumental acc. Appl. states Superman & Forever is as far as I could go prev. released. NM: 9 songs. © Dot Records, a division of Famous Music Corp.; 15Feb73; N5392.
- N5393.
SOUL SONG. Dot Records DOS-26007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Joe Stampley, with instrumental acc. Appl. states Soul song prev. released; She's a lady fixed prior to 15Feb72. NM: 9 songs. © Dot Records, a division of Famous Music Corp.; 16Feb73; N5393.
- N5394.
WESTERN MOVIES GREATEST HITS. Paramount PAS-6045. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Franck Pourcel. © Paramount Records, a division of Famous Music Corp.; 12Feb73; N5394.
- N5395.
DEUSCH: ENDFECKEN WIR ES! Webster Division McGraw-Hill Book Co. 07 097800-X. Phototape (18 reels. 7 in. 3 3/4 ips.) Instructional narration, by Edda Weiss. Appl. au: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 14Feb73; N5395.
- N5396.
DEEP RELAXATION FOR BETTER SELF CONTROL and ADVANCED MIND LEVEL DEVELOPMENT. Aladdin Inner Development & Conditioning Tapes DR-1, AMI-1. Phototape (1 cassette) Narration. Appl. au: William A. Piller. © Aladdin Inner Development & Conditioning Tapes; 2Jan73 (in notice: 1972); N5396.
- N5397.
DEAR CLESTER; WHEN YOU FEEL THE WIND; DRIFTWOOD; WIND SHADOWS; JUST PLAY; AND IN TIME; COME EARLY, RAIN & WHEN TIMES GET BAD. Phototape (1 reel. 7 in.) © Richard Robinson (Sparky Robinson); 12Mar73; N5397.
- N5398.
FEDERAL RULES OF EVIDENCE. Multi-State Media. Phototape (6 cassettes) Variant ti. on container: The new Federal rules of evidence. Narration & discussion. © Morton S. Robson & Jon R. Waltz. In container with manual. © Multi-State Media, Inc.; 29Dec72 (in notice: 1973); N5398.
- N5399.
IF I'M GONNA LOSE YOU, BABY and WHERE DOES YOUR LOVE GO? Capitol 3557. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Jack Carone; performed by Fruit Juice. © Capitol Records, Inc.; 26Feb73; N5399.

- N5400.
BABY AND ERINFEES ALLEY STARS. Capitol 3556. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Ray Griff & by Johnny Cunningham; performed by Tennessee Ernie Ford. © Capitol Records, Inc.; 2Feb73; N5400.
- N5401.
THE ENTIEST ARMS IN THE WORLD and RADIATOR MAN FROM WASCO. Capitol 3552. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Merle Faquard & by Tommy Collins; performed by Merle Haqqard & The Strangers. © Capitol Records, Inc.; 19Feb73; N5401.
- N5402.
STEP ASIDE, GIRL and SECOND HAND SUGAR SPOON. Capitol 3551. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By S. Stone, C. Roberts & C. Williams & by Jack Rhodes; performed by Kay Adams. © Capitol Records, Inc.; 19Feb73; N5402.
- N5403.
SHE'S HELPING ME GET OVER YOU and YOU'RE A BELIEVER. Capitol 3550. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By H. Eynum & A. L. Owen & by S. K. Debbins; performed by Stoney Edwards. © Capitol Records, Inc.; 19Feb73; N5403.
- N5404.
I KNEW JESUS (BEFORE HE WAS A STAR) and ON THIS ROAD. Capitol 3548. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By H. Hafti & S. Styne & by Ted Hamilton; performed by Glen Campbell. © Capitol Records, Inc.; 19Feb73; N5404.
- N5405.
BREAKDOWN and HEREWARD BOUND. Capitol 3545. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Hank Capps & by Paul Simon; performed by Hank Capps. © Capitol Records, Inc.; 12Feb73; N5405.
- N5406.
LITTLE BITTY WOMAN (JUST LIKE YOU) and JUST BEHIND MY TREE. Capitol 3542. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Saeqer & S. Stone & by Gene MacLellan; performed by Denny Saeqer. © Capitol Records, Inc.; 5Feb73; N5406.
- N5407.
IN GOD WE TRUST and NOW AND THEN. Capitol 3539. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Dove & by Bob Carpenter; performed by Tomy Graham. © Capitol Records, Inc.; 19Feb73; N5407.
- N5408.
MIDNIGHT LADY and TEACH ME HOW TO FLY. Capitol 3536. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Tim Garagan & by Bob Quinn; performed by Pepper Tree. © Capitol Records (Canada) Ltd.; 29Jan73; N5408. (See also Midnight lady & Teach me how to fly; 29Jan73; N547)
- N5409.
JELLY ROLL. Capitol 3535. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Denny Fridkin; performed by Crusher O'Toole. (With Marie) © Capitol Records, Inc.; 5Feb73; N5409.
- N5410.
HEY, GIRL and DO YOU FEEL IT? Capitol 3533. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Tindal & E. Seith; performed by The Brothers Two. © Capitol Records, Inc.; 5Feb73; N5410.
- N5411.
PLAY ON, PLAY ON and AND THEN WE DANCED. Capitol 3526. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Lane Caudell. © Capitol Records, Inc.; 22Jan73; N5411.
- N5412.
DON'T YOU KNOW IT'S MAGIC and SWEET CHERY WINE. Capitol 3522. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Brian Cadd & by Manx & Weil; performed by Johnny Farnham. © Capitol Records, Inc.; 29Jan73; N5412.
- N5413.
ELI WHEELER and BEAUTY. Capitol 3516. Phonodisc (2 s. 7 in. 45 rpm.) By Frank Konte & by M. Deasy & K. Deasy; performed by Mike Deasy. Side 1: monaural, side 2: stereophonic. © Capitol Records, Inc.; 5Feb73; N5413.
- N5414.
THERE'S NOTHING TO HOLD ME ANYMORE and (A WALKING, TALKING, BREATHING) CASE OF SORROW. Capitol 3516. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Pennington & R. Gaston & by B. Bryant & D. Bryant; performed by Curtis Potter. © Capitol Records, Inc.; 22Jan73; N5414.
- N5415.
WOULD YOU SETTLE FOR ROSES? and FEEL SO FINE. Capitol 3506. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By E. Morris & L. Farmer & by Leonard Lee; performed by Kenny Vernon. © Capitol Records, Inc.; 11Dec72; N5415.
- N5416.
GOIN' TO CALIFORNIA and ALL THRU THE DAY. Sovereign 3480. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Plant; performed by Richard Plant. © Capitol Records, Inc.; 22Jan73; N5416.
- N5417.
SCHUBERT: SONATA IN B FLAT, OPUS POSTHUMOUS (D. 960) AND MOMENTS MUSICAUX, OPUS 94 (D. 960) MONOCD MCS 2137/8. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Monitor collectors series) Variant ti. for 1st work: Piano sonata in B flat, op. posth. (D.960) Performed by Walter Hutzig, piano. © Monitor International Corp.; 19Mar73; N5417.
- N5418.
BEETHOVEN: THE COMPLETE SONATAS FOR CELLO AND PIANO. Monitor MCS 2137/8. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Monitor collectors series) Performed by Paul Olefsky, cello & Walter Hutzig, piano. © Monitor International Corp.; 19Mar73; N5418.
- N5419.
COSMIC WHEELS. Epic KE 32156. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All compositions by Donovan Leitch; sung & played by Donovan, with instrumental & vocal acc. Posters consisting of photo. & words laid in. © Abkco Records, Inc.; 12Mar73; N5419.
- N5420.
BLACK COFFEE and SAY NO MORE. A&M Records 1406-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Ike & Tina Turner & by Steve Marriott; performed by Humble Pie. © A&M Records, Inc.; 28Feb73; N5420.
- N5421.
WALKIN' IN THE SUN and WATCHA WANNA DO? A&M Records 1422-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Jeff Barry. © A&M Records, Inc.; 13Mar73 (in notice on label: 1973, in notice on record sleeve: 1972); N5421.
- N5422.
PUPPET CUP IS THE DEEPEST and YOU CAN'T HEAR THE SONG I SING. A&M Records 1432-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Cat Stevens & by Bill Misener; performed by Keith Hampshire. © A&M Records, Inc.; 12Feb73 (in notice
- on label: 1973, in notice on record sleeve: 1972); N5422.
- N5423.
VOICES -- 12 / 60, VOLUME 3, NUMBER 3, MARCH 1973. American Society of Hospital Pharmacists. Phonotape (1 cassette) Narrator: Warren E. McConnell. © American Society of Hospital Pharmacists, Inc.; 8Mar73; N5423.
- N5424.
DICK CURLESS -- LIVE AT THE WHEELING TRUCK DRIVERS JAMBOREE. Capitol ST-11119. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Dick Curless, with instrumental acc. © Capitol Records, Inc.; 12Feb73; N5424.
- N5425.
I KNOW I LOVE HIM. Capitol ST-11131. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Nancy Wilson, with instrumental acc., arr. & conducted by Don Sebesky. © Capitol Records, Inc.; 12Feb73; N5425.
- N5426.
CHILD OF MINE. Capitol ST-11146. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Peter Duchin, arr. & conducted by Lee Holdridge. © Capitol Records, Inc.; 12Feb73; N5426.
- N5427.
FALLOON CIRCOUS. Capitol ST-11147. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Flying Circus, with instrumental acc. NM: all new except band 1 of side 1 & band 2 of side 2. © Capitol Records, Inc.; 12Feb73; N5427.
- N5428.
HAMLET. Capitol ST-11152. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections composed, sung & played by Hamlet, with instrumental acc. © Capitol Records, Inc.; 12Feb73; N5428.
- N5429.
ELEPHANT. Capitol SMAS-11154. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Elephant. © Capitol Records, Inc.; 12Feb73; N5429.
- N5430.
FALLOON. Capitol ST-11155. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs composed by M. Wirtz & B. Feltham; performed, arr., directed & produced by Marc Wirtz, with instrumental & vocal acc. © Capitol Records, Inc.; 12Feb73; N5430.
- N5431.
EDWARD BEAR. Capitol ST-11157. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Edward Bear, with instrumental acc. NM: all except band 1 of side 1 & bands 1 & 3 of side 2. © Capitol Records (Canada) Ltd.; 8Jan73; N5431. (See also Edward Bear; 8Jan73; N5431)
- N5432.
BRUSH ARBOR. Capitol ST-11158. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Brush Arbor. NM: all new except bands 2 & 4 of side 1. © Capitol Records, Inc.; 12Feb73; N5432.
- N5433.
THE BEST OF BREAD. Elektra EKS-75056. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bread. © Elektra Records (generally known a.d.o. the Elektra Records Co., a division of Warner Communications, Inc.); 2Mar73; N5433.

- N5434. .
LIZZIE LCU. MCA Records MCA-40028.
Phonodisc (1 s. 7 in. 45 rpm.) By B. Evans & F. Evans; performed by Osborne Brothers. (With Tears) @ MCA records, Inc.; 8Mar73; N5434.
- N5435.
DREAM ROAD and JENNY (PLEASE DON'T SING THAT SONG) MCA Records MCA-40030.
Phonodisc (2 s. 7 in. 45 rpm.) By Steve Hoffman & Larry Erown & by Steve Hoffman & Bob Esenequer; performed by Steve Hoffman. @ MCA Records, Inc.; 8Mar73; N5435.
- N5436.
CRAZY DREAMS and HE FIDLED HIS WAY INTO MY HEART. MCA Records MCA-40032.
Phonodisc (2 s. 7 in. 45 rpm.) By Jean Chapel & Alda Calcagne & by Lorene Mann; performed by Marcy & Marjie. @ MCA Records, Inc.; 8Mar73; N5436.
- N5437.
DO YOU REALLY HAPPY TOGETHER? MCA Records MCA-40014. Phonodisc (1 s. 7 in. 45 rpm.) by Hoche, Turi & Throgren; performed by Huldco. (With I's a madman) @ MCA Records, Inc.; 8Feb73; N5437.
- N5438.
BREAKAWAY. Spring Records SPR-124.
Phonodisc (1 s. 7 in. 45 rpm. monaural) By Raeford Gerald; performed by Millie Jackson. (With Strange things) @ Polydor, Inc.; 9Mar73; N5438.
- N5439.
DON'T TRY TO RUN and DREAMS. Polydor PD-14170. Phonodisc (2 s. 7 in. 45 rpm. stereo) By F. Prozena, E. Kelly & J. Hludzik; performed by The Buoyos, producer: An EFM production, produced by Rupert Holmes in association with Billy Mesheh & Darry Jordan. Appl. au: HDM Productions Co. @ Polydor, Inc.; 9Mar73; N5439.
- N5440.
LOVIN' ON FORGIVEN TIME. Stax Records/STA-0157. Phonodisc (1 s. 7 in. 45 rpm.) By William Bell, Joe Shaw & Willie Bell; performed by William Bell. (With the man in the street) Appl. au: William Bell. @ Stax Records, Inc.; 14Mar73; N5440.
- N5441.
TAPES TO ACCOMPANY ELICKPUNK DEUSLAND. Boston, Houghton Mifflin Co. Phonotape (6 reels. 7 in. 3 3/4 ips.) Narration, by Moeller, Areddt, Heuser & Schachner. Appl. au: Jack R. Moeller & 3 others. Appl. states music fixed prior to 15Feb72. NM: compilation, questions & answers & some of the reading selections. @ Houghton Mifflin Co.; 2Mar73; N5441.
- N5442.
SCHERING AUDIOMEDICINE, VOLUME 1, NUMBER 3. Phonotape (1 cassette) Editorials in infectious diseases, discussions concerning chronic bacteriuria, kidney infections & urinary tract reinfections. @ Council for Interdisciplinary Communication in Medicine, Ltd.; 4Feb72; N5442.
- N5443.
WHEN YOUR BABY LOVES YOU, YOU HOLLER DOWN STOPS. Laundia Records TBSM 006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Words & music composed & written by Loncie Norwood Malloy; performed by Loncie with her soul combo. @ Loncie Norwood Malloy; 3Jan73 (in notice: 1972); N5443.
- N5444.
SCHENEDTAY CONVERSATION. Eva-Tone Soundshets EV-82172T. Phonodisc (1 s. 7 in. 33 1/3 rpm.) Skit. In kit Person to person communication. @ Unitarian Universalist Assn.; 15Nov72; N5444.
- N5445.
SEGMENTS OF TIME. Sussex SXBS-7023. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Performed by Segments of Time. Appl. au: Donald Scales, Ruben Washington, Kenneth Latham & Rondal Davis, members of Segments of Time. @ Sussex Records, Inc.; 17Jan73 (in notice: 1972); N5445.
- N5446.
BILL COSBY PRESENTS BADFOOT BROWN AND THE BUNIONS BRADFORD FUNERAL MARCHING BAND. Sussex SXBS-7024. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) All selections written by Bill Cosby; played by Badfoot Brown & the Bunions Bradford Funeral Marching Band, vocals by Stu Gardner. @ Sussex Records, Inc.; 17Jan73 (in notice: 1972); N5446.
- N5447.
WHISLE RYMES. Track Record DL 79190. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) All titles composed, sung & played by John Entwistle, with instrumental acc. @ Track Records, Ltd.; 20Oct72; N5447.
- N5448.
THE VOICE OF THE KHALAM SOUNDTRACK. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Alternate tl.: Loretta Pauker performs. Poetry narrator with musical acc., with Ladjai Casara on Kora & drum & Charles Saunders on drum. Appl. au: Loretta Pauker. @ Khalam Productions Recordings (in notice: Khalam Recordings); 5Mar73; N5448.
- N5449.
WASH'N' IT NICE IN NEW YORK CITY? and THE DEAREST PART OF ME. Columbia 4-45807. Phonodisc (2 s. 7 in. 45 rpm. stereo) By C. Gold & by T. Leonetti & D. G. DeVanny; performed by Tommy Leonetti. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Mar73; N5449.
- N5450.
RUN, LITTLE GIRL and WOKÉ UP TODAY. Columbia 4-45812. Phonodisc (2 s. 7 in. 45 rpm. stereo) Additional tl. on label: Songs from Shelter. Vocals, by N. Ford & G. Cryer; 1st song performed by Tony Wells, 2d song performed by Marcia Rand with Tony Wells. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Mar73; N5450.
- N5451.
LAST TANGO IN PARIS and I'LL NEVER BE THE SAME. Columbia 4-45814. Phonodisc (2 s. 7 in. 45 rpm. stereo) 1st song from the United Artists motion picture Last tango in Paris. By D. Prevlin & G. Barbieri & by J. Millington; performed by Andy Williams. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Mar73; N5451.
- N5452.
AM I BLACK ENOUGH FOR YOU? and I'M GONNA MAKE IT THIS TIME. Philadelphia International Records Z57 3526. Phonodisc (2 s. 7 in. 45 rpm. stereo) By K. Gamble & L. Huff & by J. Lang & B. Sileri; performed by Billy Paul. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Mar73 (in notice: 1972); N5452.
- N5453.
WHY ME? and HELP ME. Monument 257 8571. Phonodisc (2 s. 7 in. 45 rpm.) By K. Kristofferson & by L. Gatlin; performed by Kris Kristofferson. @ Monument Record Corp.; 2Mar73 (in notice: 1972); N5453.
- N5454.
COME ON IN and (I'M GONNA LOVE YOU) THE WAY I DID BEFORE. Monument 257 8566. Phonodisc (2 s. 7 in. 45 rpm.) By L. Gatlin; performed by The Gatlins. @ Monument Record Corp.; 2Mar73; N5454.
- N5455.
A PICTURE OF ME (WITHOUT YOU) and YOU'VE GOT TO BE RIGHT WHERE YOU WANT ME. Columbia 4-45816. Phonodisc (2 s. 7 in. 45 rpm. stereo) By G. Richey & N. Wilson & by G. Richey & C. Smith; performed by Connie Smith. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Mar73; N5455.
- N5456.
AVENGING ANMIE and SO FINE (IT'S FRIGHTENING) Columbia 4-45804. Phonodisc (2 s. 7 in. 45 rpm. stereo) By A. Pratt; performed by Andy Pratt. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Mar73; N5456.
- N5457.
THE LIGHTS OF MAGDALA. Columbia 4-45789. Phonodisc (1 s. 7 in. 45 rpm. stereo) By L. Murray; performed by June Carter Cash. (With Follow me) @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Mar73; N5457.
- N5458.
KIDS SAY THE DARNDDEST THINGS. Epic 5-10969. Phonodisc (1 s. 7 in. 45 rpm. stereo) By B. Sherrill & G. Sutton; performed by Tammy Wynette. (With I wish I had a mummy like you) @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Mar73; N5458.
- N5459.
LISTEN, SPOT and EVERYTHING'S ALL RIGHT. Epic 5-10968. Phonodisc (2 s. 7 in. 45 rpm. stereo) By G. Chynsler & G. Richey & G. Sutton; performed by Peggy Little. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Mar73; N5459.
- N5460.
MR. HANNA'S PARADISE. Columbia KC 31759. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Sung & played by Tracy Nelson & Mother Earth. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Mar73; N5460.
- N5461.
THE BEST OF P G AND E. Columbia C 32019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Sung & played by Pacific Gas & Electric. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Mar73; N5461.
- N5462.
BILLIE'S BLUES. Harmony KH 32080. Phonodisc (2 s. 12 in. 33 1/3 rpm. mono) (Headliner series) The original recordings by Billie Holiday, sung by Billie Holiday, with instrumental acc. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Mar73; N5462.
- N5463.
THE SINGER. Columbia KC 32149. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Alternate tl.: You're so wild. Performed by Liza Minnelli. NM: side 1 & bands 2-5 of side 2. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Mar73; N5463.
- N5464.
SPACE OPERA. Epic KE 32117. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Sung & played by Space Opera. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Mar73 (in notice: 1972); N5464.

- N5465.
TROUBLE MAN. Taala T 322L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Bill Martin reads the freedom books) By Bill Martin, Jr.; guitar acc.: Al Caiola. © Bill Martin, Jr.: 13Mar73; N5478.
- N5466.
HE AND MRS. JONES. QRS 10-495. Word roll (1 roll) Played by Rudy Martin. Word roll. © QRS Music & Sells, Inc.: 1Mar73; N5466.
- N5467.
SKATERS BOOGIE. QRS CEI-107. Phonoroll (1 roll) (Celebrity series) Alternate title: Skaters waltz. Arr. & played by Jo Ann Castle. Word roll. © QRS Music Rolls, Inc.: 14Mar73; N5467.
- N5468.
I'M STONE IN LOVE WITH YOU. QRS 10-494. Phonoroll (1 roll) Played by Rudy Martin. Word roll. © QRS Music Rolls, Inc.: 1Mar73; N5468.
- N5469.
YESTERDAY AND TODAY. Rebel T-8521. Phonotape (1 cartridge. stereophonic) Performed by The Country Gentlemen. © Rebel Recording Co., Inc.: 15Mar73; N5469.
- N5470.
PSYCHIATRY, V. 02, NO. 01. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Violence: child abuse. © Audio-Digest Foundation: 9Jan73; N5470.
- N5471.
JOHN MCKAY SINGS BILL GAITHER. Word Records WST 8595 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All tunes composed by W. J. Gaither; arr. & conducted by Dick Powell. © Word, Inc.: 19Mar73; N5471.
- N5472.
VISION. Light LS-5623-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Vision. © Lexicon Music, Inc.: 12Mar73; N5472.
- N5473.
THROUGH THE EYES OF LOVE. ABC Records ABCX 765/TRC. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Ray Charles. © Tangerine Record Corp.: 20Oct72; N5473.
- N5474.
GIB GUILBEAU SINGS. A/S Records A/S 209. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Gib Guilbeau sings. All selections written, sung & played by Floyd "Gib" Guilbeau. © Alshire International; 2Mar73; N5474.
- N5475.
ONCE THERE WERE BLUEBIRDS. Ecmwar B 610. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Bill Martin reads the freedom books) Guitar acc.: Al Caiola. © Bill Martin, Jr.: 13Mar73; N5475.
- N5476.
POOR OLD UNCLE SAM. Bowmar B 608. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Bill Martin reads the freedom books) By Bill Martin; guitar acc.: Al Caiola. © Bill Martin, Jr.: 13Mar73; N5476.
- N5477.
ADAM'S BALM. Bowmar B 609. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Bill Martin reads the freedom books.) By Bill Martin, Jr.; guitar acc.: Al Caiola. © Bill Martin, Jr.: 13Mar73; N5477.
- N5478.
SPOILED TOMATOES. Bowmar B 607. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Bill Martin reads the freedom books) By Bill Martin, Jr.; guitar acc.: Al Caiola. © Bill Martin, Jr.: 13Mar73; N5478.
- N5479.
GENTLE, GENTLE THURSDAY. Bowmar B 612. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Bill Martin reads the freedom books) By Gene D. Shepherd & Bill Martin, Jr.; guitar acc.: Al Caiola. © Bill Martin, Jr.: 13Mar73; N5479.
- N5480.
AMERICA, I KNOW YOU. Bowmar B 605. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Bill Martin reads the freedom books) By Bill Martin, Jr.; guitar acc.: Al Caiola. © Bill Martin, Jr.: 13Mar73; N5480.
- N5481.
I REACH OUT TO THE MORNING. Bowmar B 611. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Bill Martin reads the freedom books) By Bill Martin, Jr.; guitar acc.: Al Caiola. © Bill Martin, Jr.: 13Mar73; N5481.
- N5482.
I AM FREEDOM'S CHILD. Bowmar B 603. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Bill Martin reads the freedom books) By Bill Martin, Jr.; guitar acc.: Al Caiola. © Bill Martin, Jr.: 7Mar73; N5482.
- N5483.
FREEDOM'S APPLE TREE. Bowmar B 604. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Bill Martin reads the freedom books) By Bill Martin, Jr.; guitar acc.: Al Caiola. © Bill Martin, Jr.: 7Mar73; N5483.
- N5484.
IT'S AMERICA FOR ME. Bowmar B 606. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Bill Martin reads the freedom books) By Bill Martin, Jr.; guitar acc.: Al Caiola. © Bill Martin, Jr.: 7Mar73; N5484.
- N5485.
AMERICA, WHY I LOVE HER. R C A Victor LSP-4828. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Narration, by John Wayne, with instrumental & vocal acc., arr. & conducted by Billy Liebert. © Bertell Productions, Inc.: 13Feb73; N5485.
- N5486.
OTORHINOLARYNGOLOGY, V. 06, NO. 05. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: Complications in otosclerosis surgery. © Audio-Digest Foundation: 9Mar73; N5486.
- N5487.
FAMILY PRACTICE, V. 21, NO. 09. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: Problem-oriented record-Medex. © Audio-Digest Foundation: 26Feb73; N5487.
- N5488.
PEDIATRICS, V. 19, NO. 05. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Infectious diseases, part 2. © Audio-Digest Foundation: 7Mar73; N5488.
- N5489.
PSYCHIATRY, V. 02, NO. 05. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: New direct ties for psychiatry. © Audio-Digest Foundation: 6Mar73; N5489.
- N5490.
SURGERY, V. 20, NO. 05. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Surgical treatment of diverticular disease of the colon. © Audio-Digest Foundation: 8Mar73; N5490.
- N5491.
OBSTETRICS AND GYNECOLOGY, V. 20, NO. 05. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Advances in managing ovarian cancer. © Audio-Digest Foundation: 28Feb73; N5491.
- N5492.
INTERNAL MEDICINE, V. 20, NO. 05. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: Hypertension/diagnosis & therapy. Issue ti.: Hypertension. © Audio-Digest Foundation: 1Mar73; N5492.
- N5493.
FAMILY PRACTICE, V. 21, NO. 10. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: Hypertension/breast cancer/and leukemia. Issue ti.: Highlights of the 1973 Cleveland Clinic Family Practice review course. © Audio-Digest Foundation: 5Mar73; N5493.
- N5494.
OPHTHALMOLOGY, V. 11, NO. 05. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: Acute ocular trauma-sun gazing. Issue ti.: Acute ocular trauma. © Audio-Digest Foundation: 2Mar73; N5494.
- N5495.
ANESTHESIOLOGY, V. 15, NO. 05. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Aspects of regional anesthesia. © Audio-Digest Foundation: 27Feb73; N5495.
- N5496.
PEDIATRICS, V. 19, NO. 04. Audio-digest Foundation. Phonotape (1 cassette) Issue ti.: Infectious diseases, part 1. © Audio-Digest Foundation: 21Feb73; N5496.
- N5497.
PSYCHIATRY, V. 02, NO. 04. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Psychiatry's role in therapeutic abortion. © Audio-Digest Foundation: 20Feb73; N5497.
- N5498.
SURGERY, V. 20, NO. 04. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Biliary tract surgery. © Audio-Digest Foundation: 22Feb73; N5498.
- N5499.
OTORHINOLARYNGOLOGY, V. 06, NO. 04. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: Neck lumps/new TM tympanoplasty/speech. © Audio-Digest Foundation: 23Feb73; N5499.
- N5500.
OBSTETRICS AND GYNECOLOGY, V. 20, NO. 04. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Ovulation: induction and suppression. © Audio-Digest Foundation: 13Feb73; N5500.
- N5501.
INTERNAL MEDICINE, V. 20, NO. 04. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: The alcohol abusing patient. © Audio-Digest Foundation: 14Feb73; N5501.
- N5502.
OPHTHALMOLOGY, V. 11, NO. 04. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: Corneal ulcers keratoplasty. Issue ti.: Corneal disease. © Audio-Digest Foundation: 15Feb73; N5502.

- N5503.
FAMILY PRACTICE, V. 21, NO. 08.
Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: E-N-T problems in clinical practice. @ Audio-Digest Foundation; 16Feb73; N5503.
- N5504.
ANESTHESIOLOGY, V. 15, NO. 04.
Audio-Digest Foundation. Phonotape (1 cassette) Add. ti.: Cirrhosis/drug abuse/paraplegia. Issue ti.: Unusual problems in anesthetic management. @ Audio-Digest Foundation; 12Feb73; N5504.
- N5505.
FAMILY PRACTICE, V. 21, NO. 07.
Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Common eye problems. @ Audio-Digest Foundation; 12Feb73; N5505.
- N5506.
PART OF THE UNICN. A&M Records 1419-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Hudson & Ford; performed by Straws. (With Tomorrow) @ A&M Records, Inc.; 12Jan73; N5506.
- N5507.
KEEP IN TOUCH. National Sales Development Institute (S129V) Phonotape (1 cassette) (Sounds of selling) Narration. @ Bureau of Business Practice, Inc.; 18Jan73; N5507.
- N5508.
WHEN THE PRESSURE'S ON. National Foremen's Institute (S135Y) Phonotape (1 cassette) (Sounds of supervision) Narration. @ Bureau of Business Practice, Inc.; 11Jan73; N5508.
- N5509.
A GOOD LOVE IS LIKE A GOOD SONG AND YOU BE YOU. Countryside CS-45101. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Casey Kelly & by B. Rabin; performed by Garland Frady. @ Countryside Records (a joint venture between the Elektra Records Co., a division of Warner Communications, Inc., & American Chemical Research, Inc.); 18Jan73; N5509.
- N5510.
WELFARE HERO AND I WISH I WAS BCME. Countryside CS-45103. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Ashdown & Stewart & by Shirl Milete; performed by Tom Hclbrook. @ Countryside Records (a joint venture between the Elektra Records Co., a division of Warner Communications, Inc., & American Chemical Research, Inc.); 23Feb73; N5510.
- N5511.
CAUSE I HAVE YOU AND SWEETHEART. Countryside CS-45102. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Lynn Stewart & Don Sessions & by M. Gibb & G. Gibb; performed by J. G. O'Rafferty. @ Countryside Records (a joint venture between the Elektra Records Co., a division of Warner Communications, Inc., & American Chemical Research, Inc.); 15Feb73; N5511.
- N5512.
THE ANALYSIS OF PUBLIC ISSUES PROGRAM. Boston, Houghton Mifflin Co. Phonotape (1 cassette) Narration & drama, by Shaver & Larkins. In kit. Appl. au: James P. Shaver & A. Guy Larkins. Appl. states band 1 of side 1 fixed prior to 15Feb72. NH: compilation, side 2 & band 3 & part of band 2 of side 1. @ Houghton Mifflin Co.; 12Jan73; N5512.
- N5513.
OPERA'S GOLDEN MOMENTS. London SPC.21092. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Phase 4 stereo)
- Performed by Frank Chacksfield & his orchestra. @ Decca Record Co., Ltd.; 5Feb73 (in notice: 1972); N5513.
- N5514.
EVER SENSE THE DAWN. Threshold THS 9. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Providence. @ Threshold Stereo, Ltd.; 12Feb73 (in notice: 1972); N5514.
- N5515.
SIXTEENTH ANNIVERSARY CONCERT. London SPC.21090-SPC.21091. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Phase 4 stereo concert series). Recorded at the Royal Festival Hall, London, 14 June 1972, performed by Silvia Marcovici, violin & Leopold Stokowski, conducting the London Symphony Orchestra. In container; includes booklet of program notes. @ Decca Record Co., Ltd.; 11Dec72; N5515.
- N5516.
VERDI: RIGOLETTO. London OSA13105. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Sutherland, Pavarotti, Milnes, Tourangeau, Talvela, Ambrosian Opera Chorus & the London Symphony Orchestra, conducted by Richard Bonynge. In container; includes booklet of program notes & Italian-English libretto. @ Decca Record Co., Ltd.; 12Feb73; N5516.
- N5517.
YELLOW ROSE OF TEXAS. QRS CEI-106. Phonoroll (1 roll) (Celebrity series) Arr. & played by Jo Ann Castle. Word roll. @ QRS Music Rolls, Inc.; 13Mar73; N5517.
- N5518.
SANTA CLAUS IS COMING TO TOWN. QRS CEI-104. Phonoroll (1 roll) (Celebrity series) Arr. & played by Jo Ann Castle. Word roll. @ QRS Music Rolls, Inc.; 9Nov72; N5518.
- N5519.
HOW TO GET TO KNOW GOD. Nashville, Broadman Films 443-410. Phonodisc (2 s. 7 in. 33 1/3 rpm. monaural) Narration & music. Appl. au: Sunday School Board of the Southern Baptist Convention. @ Broadman Films; 29Dec72; N5519.
- N5520.
BECOMING A MISSIONARY. Broadman Recording GR-153. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Narration & music. Appl. au: Sunday School Board of the Southern Baptist Convention. @ Broadman Recording (in notice: Broadman Records); 16Mar73; N5520.
- N5521.
CORRENTE -- BAPTIST CENTER IN INTERIOR BRAZIL. Broadman Recording 443-417. Phonodisc (2 s. 8 in. 33 1/3 rpm. monaural) Narration & music. Appl. au: Sunday School Board of the Southern Baptist Convention. @ Broadman Recording (in notice: Broadman Records); 16Mar73; N5521.
- N5522.
OLD TESTAMENT HEROES OF THE FAITH. Broadman Recording 443-426. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Narration & music. Appl. au: Sunday School Board of the Southern Baptist Convention. @ Broadman Recording (in notice: Broadman Records); 16Mar73; N5522.
- N5523.
OLD TESTAMENT HEROES OF THE FAITH. Broadman Recording 443-425. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Narration & music. Appl. au: Sunday School Board of the Southern Baptist
- Convention. @ Broadman Recording (in notice: Broadman Records); 16Mar73; N5523.
- N5524.
OLD TESTAMENT HEROES OF THE FAITH. Broadman Recording 443-427. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Narration & music. Appl. au: Sunday School Board of the Southern Baptist Convention. @ Broadman Recording (in notice: Broadman Records); 16Mar73; N5524.
- N5525.
OLD TESTAMENT HEROES OF THE FAITH. Broadman Recording 443-424. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Narration & music. Appl. au: Sunday School Board of the Southern Baptist Convention. @ Broadman Recording (in notice: Broadman Records); 16Mar73; N5525.
- N5526.
SMALL RELIGIOUS GROUPS IN AMERICA. Nashville, Broadman Films 443-435. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Narration & music. Appl. au: Sunday School Board of the Southern Baptist Convention. @ Broadman Films; 29Dec72; N5526.
- N5527.
TARO MEYER. R C A Victor LSP-4832. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs by T. Meyer & H. Wheeler; performed by Taro Meyer, arr. & conducted by Earl Stewart. @ R C A Records; 20Feb73; N5527.
- N5528.
LOVE CAN MAKE IT EASIER. R C A Victor LSP-4829. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by The Friends of Distinction, with instrumental acc. @ R C A Records; 20Feb73; N5528.
- N5529.
INTERNATIONAL AMBASSADOR OF COUNTRY MUSIC. R C A Victor LSP-4826. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by George Hamilton 4th, with instrumental acc. @ R C A Records; 20Feb73; N5529.
- N5530.
CRYING OVER YOU. R C A Victor LSP-4857. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Dickey Lee, with instrumental & vocal acc. @ R C A Records; 20Feb73; N5530.
- N5531.
CANNONS IN THE RAIN. R C A Victor LSP-4827. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written & performed by Earl Stewart, with instrumental & vocal acc. @ R C A Records; 20Feb73; N5531.
- N5532.
LONESOME, ON'RY, AND MEAN. R C A Victor LSP-4854. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Waylon Jennings, with instrumental acc. @ R C A Records; 20Feb73; N5532.
- N5533.
TRAVELIN'. R C A APD1-0034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written & performed by Danny Davis & the Nashville Brass, arr. & conducted by Bill McElhiney. @ R C A Records; 20Feb73; N5533.
- N5534.
MY TENNESSEE MOUNTAIN HOME. R C A Victor APD1-0033. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written & sung by Dolly Parton, with instrumental acc, vocal acc.: The Nashville Edition. @ R C A Records; 20Feb73; N5534.

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- N5535.
DIMENSION 3. R C A AP1-0103.
Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-
phonic) Sung & played by Jimmy
Cantor Bunch, arr. & conducted by G.
Thomas. © R C A Records; 20Feb73;
N5535.
- N5536.
DAYS OF EXTENSION. Dellija 711.
Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-
phonic) All selections by John Van
Jandel; sung by Nannie Portes & Hayati
Kafe. © Dellija Pkt., generally known
a.d.o. John Van Jandel; 20Feb73; N5536.
- N5537.
THE HARDER THEY COME. Manco SMAS-7400.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Alternate ti.: Jissy Cliff in The harder
they come. (Soundtrack), performed by
various artists. Appl. states Many rivers
to cross prev. released. © Manco Records;
19Feb73; N5537.
- N5538.
THE BRITISH ISLES. Towson, Md.,
Produced by Mealey Productions Inter-
national. Ehcncptae (2 cassettes)
Narration. In kit The British Isles
E.M.S. © Mealey Productions Inter-
national, Inc.; 15Feb73; N5538.
- N5539.
THE WORLD OF VACATION LIVING. Phonotape
(1 cartridge. stereo-phonc) Sales
presentation with music & sound effects.
© Redman Industries, Inc.; 15Feb73;
N5539.
- N5540.
HELLO, MEMPHIS BLUES. Froggy 2 EJ
1941B. Phonodisc (1 s. 7 in. 33 1/3
rpm. stereo-phonc) Performed by The
Changeling. (With Now that you're gone &
Maybe I'll be there) © Beau James, pseud.
of James C. Brincefield, Jr.; 15Nov72;
N5540.
- N5541.
MAYBE I'LL BE THERE. Froggy 2 EJ 1941A.
Phonodisc (1/2 s. 7 in. 33 1/3 rpm. stereo-
phonic) Performed by The Changeling.
(With Now that you're gone &
Hello, Memphis blues) © Beau James,
pseud. of James C. Brincefield, Jr.;
15Nov72; N5541.
- N5542.
NOW THAT YOU'RE GONE. Froggy 2 EJ
1941A. Phonodisc (1/2 s. 7 in. 33 1/3
rpm. stereo-phonc) Performed by The
Changeling. (With Maybe I'll be there &
Hello, Memphis blues) © Beau James,
pseud. of James C. Brincefield, Jr.;
15Nov72; N5542.
- N5543.
SERVE 'EM. Today Records T1P-1010.
Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-
phonic) Performed by Madcuse,
prod. by Patrick Adams & Anthony Davis.
Appl. au: Anthony Davis & Patrick Adams.
© Today records, Inc.; 1Jan73; N5543.
- N5544.
DANCING IN THE MOONLIGHT. Perception
Records PLP-36. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereo-phonc) Performed by
King Harvest, with instrumental acc.,
produced by Bertot & Robinson. Appl. au:
P. Bertot & J. Robinson. NM: 8 bands.
© Perception Records, Inc.; 1Jan73 (in
notice: 1972); N5544.
- N5545.
BURSTING AT THE SEAMS. A&M Records
SP-4393. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereo-phonc) Performed by Straws.
Appl. states Part of the union prev. reg.
6Mar73. NM: all tunes except part of the
union. © A&M Records, Inc.; 4Feb73;
N5545.
- N5546.
FRANK SINATRA -- IN THE BEGINNING, 1943
TO 1951. Columbia KG 31358. Phonodisc (4
s. 12 in. 33 1/3 rpm. stereo-phonc)
Variant ti.: In the beginning--Frank
Sinatra, 1943 to 1951. Sung by Frank
Sinatra. NM: compilation. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 19Jan73 (in notice: 1972); N5546.
- N5547.
ALLTIME GREATEST HITS. Columbia KG
31588. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereo-phonc) Alternate ti.: Percy
Faith's all-time greatest hits. NM:
compilation of bands 2 & 4 of side 1.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 10Nov72; N5547.
- N5548.
FLASH CADILLAC AND THE CONTINENTAL KIDS.
Epic KE 31787. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereo-phonc) Sung & played
by Flash Cadillac & the Continental Kids.
NM: side 2 & bands 2, 3, 5 & 6 of side 1.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 17Nov72; N5548.
- N5549.
SHE'S GOT TO BE A SAINT. Columbia KC
3233. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereo-phonc) Sung by Ray Price,
with instrumental acc., arr. & conducted
by Sam Mullins. NM: side 2 & bands 2-6 of
side 1. © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 9Mar73; N5549.
- N5550.
HATCHING MOLE'S LITTLE RED RECORD.
Columbia KC 32148. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereo-phonc) Sung &
played by Matching Mole, with vocal acc.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 9Mar73 (in notice:
1972); N5550.
- N5551.
MY MIND'S GONE TO MEMPHIS AND TRY TO WIN
A FRIEND. Mcnuset Z57 8569. Phonodisc
(2 s. 7 in. 45 rpm.) By L. Gatlin;
performed by Larry Gatlin. © Monusent
Record Corp.; 9Mar73; N5551.
- N5552.
BATTLING BANJOS POLKA AND RINGING
BANJOS. Monusent Z57 8572. Phonodisc (2
s. 7 in. 45 rpm.) By B. Thompson;
performed by Arthur Smith. © Monusent
Record Corp.; 9Mar73; N5552.
- N5553.
SWEET COUNTRY WOMAN AND THE LOCK IN
BABY'S EYES. Columbia 4-45818. Phonodisc
(2 s. 7 in. 45 rpm. stereo-phonc) By
C. Tharp & S. St. John & A. J. Horton;
performed by Johnny Duncan. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 9Mar73; N5553.
- N5554.
HALF A DOZEN TRICYCLE MOTORS AND MY
DADDY PLAYS THE GUITAR (IN THE FCLSON
FRISON BAND) Columbia 4-45817. Phonodisc
(2 s. 7 in. 45 rpm. stereo-phonc) By
M. Kellus & S. ledet & by L. Plowman & G.
Sutton; performed by Linda Plowman.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 9Mar73; N5554.
- N5555.
LADY SINGS THE BLUES AND LOVE IS
WAITING. Columbia 4-45756. Phonodisc (2
s. 7 in. 45 rpm. stereo-phonc)
Alternate ti. for 1st song: Theme from the
Paramount picture Lady sings the blues.
By H. Legrand & adaptation by Peter Nero;
performed by Peter Nero, arr. & conducted
by Peter Nero. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 22Dec72;
N5555.
- N5556.
NUGGETS. Elektra 7E-2006. Phonodisc (4
s. 12 in. 33 1/3 rpm.) Alternate ti.:
Original artifacts from the first
psychedelic era, 1965-1968. Performed by
various artists. NM: editing, abridge-
ment, new coupling, re-mixing.
© Elektra Records (generally known a.d.o.
the Elektra Records Co., a division of
Warner Communications, Inc.); 29Sep72;
N5556.
- N5557.
WHILE WE'RE STILL YOUNG. Chelsea
Records CHE-1006. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereo-phonc) Performed by
Wayne Newton, with instrumental acc.
& Chelsea Records Corp.; 20Feb73; N5557.
- N5558.
LOS INDIOS TABAJARAS. R C A Camden
CXS-9031. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereo-phonc) Sung & played by Los
Indios Tabajaras. NM: compilation. © R C
A Records; 20Feb73; N5558.
- N5559.
BLUE HAWAII. R C A Camden CXS-9035.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereo-phonc) Performed by Leo Addeo &
his orchestra & chorus. NM: compilation.
© R C A Records; 20Feb73; N5559.
- N5560.
THE CHOPIN I LOVE, VOLUME 3. R C A Red
Seal LSC-3339. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereo-phonc) Performed by
Arthur Rubinstein, pianist. NM: com-
pilation. © R C A Records; 20Feb73;
N5560.
- N5561.
HARRY BELAFONTE. R C A Camden CAS-2599.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereo-phonc) Performed by Harry
Belafonte. NM: compilation. © R C A
Records; 20Feb73; N5561.
- N5562.
THESE (HIGHLIGHTS) R C A Victrola
VICS-1686. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereo-phonc) By Lully,
performed by Anne Ayer, mezzo-sopr., Hugues
Cuenod, bar., Mini Mattel, sop. & Vienna
Volksoper Orchestra, Willard Straight,
conductor. © R C A Records; 20Feb73;
N5562.
- N5563.
FLONZALEY QUARTET. R C A Red Seal
VCM-7103. Phonodisc (4 s. 12 in. 33 1/3
rpm. monaural) (Great artists of the
century) Performed by the Flonzaley
Quartet, with Ossip Gabrilovitch & Harold
Bauer, pianists. NM: compilation. © R C
A Records; 20Feb73; N5563.
- N5564.
DVORAK: PIANO QUARTET IN E FLAT, OPUS
87. R C A Red Seal LSC-3340. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereo-phonc)
Performed by Artur Rubinstein & members of
the Guarnieri Quartet. © R C A Records;
20Feb73; N5564.
- N5565.
BRAHMS: THE COMPLETE STRING QUARTETS. R
C A Red Seal VCS-7102. Phonodisc (4 s.
12 in. 33 1/3 rpm. stereo-phonc)
Performed by the Cleveland Quartet. © R C
A Records; 20Feb73; N5565.
- N5566.
COWARDY CUSTARD. R C A Victor LSO-6010.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereo-phonc) Additional ti. on slipcase:
The Mermaid Theatre's London Festival
production of Cowardy Custard. The
original cast recording, an entertainment
devised by Gerald Frow, Alan Strachan &
Wendy Toye, featuring the words & music of
Noel Coward; performed by Olivia Breeze,
Geoffrey Burridge, Jonathan Cecil, Tudor
Davies & others, musical director: John

- N5566 (con.)
Burrows. Program notes laid in. @ R C A Records; 20Nov72; N5566.
- N5567.
KANSAS CITY SUITE / EASIN' IT. Roulette RE-124. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Echoes of an era) Record 1 by Benny Carter, record 2 by Frank Foster; played by Count Basie & his orchestra. NM: compilation. @ Roulette Records, Inc.; 27Dec72; N5567.
- N5568.
STAN GETZ / SONNY STITT. Roulette RE-123. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Echoes of an era) Played by Stan Getz & Sonny Stitt, with instrumental acc. NM: compilation. @ Roulette Records, Inc.; 27Dec72; N5568.
- N5569.
BLAX AND LHM. Phonotape (12 cassettes) Narration, by Louis Shirley, Jr. Appl. au: Louis Shirley, Jr. @ Psych UP, Inc.; 20Nov72; N5569.
- N5570.
FORGET IT. NK (unnumbered) Phonotape (1 cassette) Sermon, by Nate Killian. Played by Jeanne Killian. @ Nate Killian; 3Jul72; N5570.
- N5571.
WEDDING IN THE SKY. NK (unnumbered) Phonotape (1 cassette) Sermon, by Nate Killian, organ: Jeanette Killian. @ Nate Killian; 3Jul72; N5571.
- N5572.
LITTLE DAVID. A Charlotte Record REC-901-902. Phonodisc (2 s. 7 in. 45 rpm.) Composer: Charlotte Ophelia; narrator [sic]: Mike Kiser, with accompanying instrumental. @ Charlotte Ophelia & Brent Howard; 1Feb73 (in notice: 1972); N5572.
- N5573.
SMILE TO SUMMER. Round Hole Records no. RHWS-1-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Stinson & Haverinen; performed by Tom Davis & Friends, arr. & conducted by Tom Davis (Thomas A. Davis), produced by Dick Haverinen (Richard W. Haverinen) (With Come with me) Appl. au: Thomas A. Davis & Richard W. Haverinen. @ Richard W. Haverinen d.l.a. Round Hole Records; 12Jul72; N5573.
- N5574.
COME WITH ME. Round Hole Records no. RHWS-1-JCB. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Davis; performed by Tom Davis & Friends, arr. & conducted by Tom Davis (Thomas A. Davis), produced by Dick Haverinen (Richard W. Haverinen) (With Smile to summer) Appl. au: Thomas A. Davis & Richard W. Haverinen. @ Richard W. Haverinen d.l.a. Round Hole Records; 12Jul72; N5574.
- N5575.
CANTOR YOSSELE ROSENBLATT'S 40TH ANNIVERSARY MEMORIAL ALBUM, PARTS 1 & 2. Greater Recording Co. GRC 246. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Rare cantorial music) Add. ti: Cantor Yossele Rosenblatt's 40th anniversary memorial album. Alternate titles: Cantor Yossele Rosenblatt's special 40th yortzeit album; Halelu ul shem Adonai. Sung by Yossele Rosenblatt. Folder containing English program notes & English-Hebrew text laid in. Title romanized. Appl. au: Alan Yackow. Appl. states part of contents fixed before 15Feb72. NM: compilation & editing. @ Greater Recording Co., Inc.; 12Mar73; N5575.
- N5576.
FROM GENERATION TO GENERATION: CANTOR YOSSELE ROSENBLATT AND HENRY ROSENBLATT RECITAL. Greater Recording Co. GRC 248. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Rare cantorial music) Alternate titles: Cantor Yossele Rosenblatt's 40th anniversary memorial album, parts 3 & 4; Le-dor va-dor. Sung by Yossele Rosenblatt & Henry Rosenblatt. Folder with English program notes & Hebrew text laid in. Title romanized. Appl. au: Alan Yackow. Appl. states part of contents fixed before 15Feb72. NM: side 2 compilation & editing. @ Greater Recording Co., Inc.; 12Mar73; N5576.
- N5577.
BEACHWOOD BLUES AND TWO LOVERS. A&M Records 1421-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Wayne Berry. @ A&M Records, Inc.; 15Mar73; N5577.
- N5578.
AZTECA. Columbia CO 31776. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by Azteca. NM: remixing. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 1Feb73 (in notice: 1972); N5578.
- N5579.
ROLLER DERBY STAR AND CHAMELEON. Columbia 4-45810. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. Philippet & K. Housnar & by J. McPherson; performed by Copperhead. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 23Feb73; N5579.
- N5580.
LITTLE BY LITTLE AND FOOLISH, FOOLISH FOOL. De-Vel Records ZS7 6751. Phonodisc (2 s. 7 in. 45 rpm.) By G. Dozier & A. Brown & by R. Hillander; performed by Jackie Milton. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 23Feb73; N5580.
- N5581.
WRAPPED UP IN YOUR WARM AND TENDER LOVE AND LET'S T. C. B. REC BPC-106. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti: Let's T.C.A. By Richard Parker & Carl Davis & by Richard Parker, Raymond Haley & Earl Jones; performed & produced by Richard Parker, directed by Willie Henderson, Jr. Appl. au: Richard Parker. @ Brunswick Record Corp.; 6Mar73; N5581.
- N5582.
HOW COULD I FORGET YOU? and WITHOUT YOU IN MY LIFE. Dakar DK 4519. Phonodisc (2 s. 7 in. 45 rpm.) By Richard Parker & Leo Graham; performed by Tyrone Davis, produced by Willie Henderson. Appl. au: Willie Henderson. @ Brunswick Record Corp.; 14Feb73; N5582.
- N5583.
SHE'S HEAVEN AND LOOK OUT, I'M GCNNA GET YOU. Brunswick EL-55493. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Brian Davis & Jeffrey Perry & by Jeffrey Perry & Kenneth Stover; performed by The Artistics, produced by Carl Davis & Jeffrey Perry, directed by Willie Henderson. Appl. au: Carl Davis & Jeffrey Perry. @ Brunswick Record Corp.; 6Mar73; N5583.
- N5584.
INVESTMENT INSIGHTS, 1. Medical Economics Cassette Service 201. Phonotape (1 cassette) Issue ti.: Defining your goals. Narration, by Scroggins, Smith, Vaughan & Trainor. @ Medical Economics Co.; 14Feb73; N5584.
- N5585.
THE MALPRACTICE PLAGUE, 1. Medical Economics Cassette Service 101. Phonotape (1 cassette) Issue ti.: The growing threat. Narration, by Morris, Dornette & Goldsmith. @ Medical Economics Co.; 14Feb73; N5585.
- N5586.
THE FATHER, THE SON, THE BLUES. Today Records TLP-1011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written by James Pryor; sung & played by James Peterson & Lucky Peterson, with instrumental acc. @ Today Records, Inc.; 1Mar73 (in notice: 1972); N5586.
- N5587.
SNOOKY PRYOR AND THE COUNTRY BLUES. Today Records TLP-1012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written by James Pryor; sung & played by Snooky Pryor (James Pryor), with instrumental acc. @ Today Records, Inc.; 1Mar73; N5587.
- N5588.
GOTTA KEEP MOVIN'. Perception Records PLP-33. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written & sung by Steve Karielski. @ Perception Records, Inc.; 15Mar73; N5588.
- N5589.
TAPE 2: MANAGEMENT BY OBJECTIVES -- YOUR AGENCY. New York, National Assn. of Insurance Agents (unnumbered) Phonotape (1 cassette) Narration. @ Insurors Press, Inc.; 15ep72; N5589.
- N5590.
BONUS TAPE 1: MORE PROFITS FROM YOUR PROFITS. New York, National Assn. of Insurance Agents (unnumbered) Phonotape (1 cassette) Narration, by Charles M. Liddle. Appl. au: Charles M. Liddle. @ Insurors Press, Inc.; 15ep72; N5590.
- N5591.
TAPE 6: YOU AND YOUR PUBLIC IMAGE. New York, National Assn. of Insurance Agents (unnumbered) Phonotape (1 cassette) Narration. @ Insurors Press, Inc.; 15ep72; N5591.
- N5592.
TAPE 1: AGENCY MEETINGS -- MAKING THEM PRODUCTIVE. New York, National Assn. of Insurance Agents (unnumbered) Phonotape (1 cassette) Narration. @ Insurors Press, Inc.; 15ep72; N5592.
- N5593.
SON HOUSE -- BLIND LEMON JEFFERSON. Biograph BLP-12040. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Variant ti.: Blind Lemon Jefferson--Son House. Sung & played by Blind Lemon Jefferson & Son House (Eddie James House, Jr.) NM: compilation & adjustments to bass & treble. @ Biograph Records, Inc.; 25Apr72; N5593.
- N5594.
FLETCHER HENDERSON'S ORCHESTRA, 1923 - 1927. Biograph BLP-12039. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Alternate ti.: Fletcher Henderson Orchestra, 1923-1927. Played by Fletcher Henderson's Orchestra, featuring Louis Armstrong, Coleman Hawkins & Joe Smith, in part with vocalists. NM: compilation & adjustments to bass & treble. @ Biograph Records, Inc.; 25Apr72; N5594.
- N5595.
CLARENCE WILLIAMS ORCHESTRA, 1927 - 1928, VOLUME 2. Biograph BLP-12038. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Played by Clarence Williams Orchestra, featuring King Oliver, Coleman Hawkins & Ed Allen. NM: compilation & adjustments to bass & treble. @ Biograph Records, Inc.; 25Apr72; N5595.

- N5596.
THE NORTH CAROLINA FANCLERS, 1928 - 1930. Biograph BLP-RC-6005. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Charlie Peole, Fozzy Rorer, Roy Harvey & others. NM: compilation & adjustments to bass & treble. © Biograph Records, Inc.: 12May72; N5596.
- N5597.
CHICAGO JAZZ, 1925 - 1929, VOLUME 2. Biograph BLP-12043. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Performed by various artists. NM: compilation & adjustments to bass & treble. © Biograph Records, Inc.: 12May72; N5597.
- N5598.
MISSISSIPPI AND BEALE STREET SLEIKS, 1927-1932. Biograph BLP-12041. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Alternate tl.: Sittin' on top of the world. Sung & played by Mississippi Sheiks & Beale Street Sheiks. NM: compilation & adjustments to bass & treble. © Biograph Records, Inc.: 12May72; N5598.
- N5599.
PAPA CHARLIE JACKSON, 1925 - 1928. Biograph BLP-12042. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Charlie Jackson. NM: compilation & adjustments to bass & treble. © Biograph Records, Inc.: 12May72; N5599.
- N5600.
THE OLDIES. Dootone DTL 855. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Oldies series) Alternate tl.: Greatest group & vocal. Performed by various artists. NM: compilation & editorial reviser. © Dootone, Inc.: 25Dec72; N5600.
- N5601.
LAST TRAIN TO WATERLOO. Mobile Fidelity Records MF 403. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Alternate tl.: Reader Railroad-The 'Pussun Trct Line. Railroad train sound effects, lightning, thunder, ocean & other sound effects, coupled with music & narration, produced & recorded by Brad Miller. Appl. au: Brad S. Miller. © Mobile Fidelity Productions: 1Dec72; N5601.
- N5602.
GREENBOARD SCOTIE. Mobile Fidelity Records MF 402. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Alternate tl.: The sounds of Southern Railway steam engines in motion. Railroad train sound effects, lightning, thunder, ocean & other sound effects, coupled with music & narration, produced & recorded by Brad Miller. Appl. au: Brad S. Miller. © Mobile Fidelity Productions: 1Dec72; N5602.
- N5603.
SOUND IN MOTION. Mobile Fidelity Records MF 401. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Railroad train sound effects, lightning, thunder, ocean & other sound effects, coupled with music & narration, produced & recorded by Brad Miller. Appl. au: Brad S. Miller. © Mobile Fidelity Productions: 1Dec72; N5603.
- N5604.
MAN OVERBOARD. Corona Records CM-003. Phonodisc (1 s. 7 in. 45 rpm.) By T. Madson & G. Ritzler; performed by Pandada. (With Spunky an' Sparky) © J. Corona, doing business under firm name Corona Records: 15Dec72; N5604.
- N5605.
SPUNKY AN' SPARKY. Corona Records CM-001. Phonodisc (1 s. 7 in. 45 rpm.) By Bill Kern; performed by Pandada. (With Man overboard) © J. Corona, doing business under firm name Corona Records: 15Dec72; N5605.
- N5606.
CEREBROVASCULAR DISEASE; NEUROPHARMACOLGY AND NEUROCHEMISTRY. American Academy of Neurology (unnumbered) Phonotape (16 cassettes) Add. tl: 24th annual meeting of the American Academy of Neurology, 1972 convention speeches. In 3 containers; pub. with 3 booklets. © American Academy of Neurology: 18Dec72; N5606.
- N5607.
LEONARD BERNSTEIN'S MASS. Columbia M20 31008. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) A theatre piece for singers, players, and dancers, created for the opening of the John F. Kennedy Center for the Performing Arts, text from the Liturgy of the Roman Mass, additional text by Stephen Schwartz & Leonard Bernstein; sung by Alan Tjebk, the Norman Scribner Choir & the Berkshire Boy Choir, with instrumental acc., conducted by the composer. In container with booklet of words & photos. NM: remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.: 12May72; N5607.
- N5608.
ELLERINA and VIRGINIA. Uni 53344. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Lyrics by Paul Vigrass & Gary Osborne, music composed, arr. & produced by Jeff Wayne; performed by Vigrass & Osborne. NM: remixing. © MCA Records, Inc.: 24Jul72; N5608.
- N5609.
I STOPPED ALONG THE WAY and FOLLOW IT ALL THE WAY DOWN. Kapp Records K-2172. Phonodisc (2 s. 7 in. 45 rpm. monoaural) Written & performed by Tom Ghent. NM: remixing & abridgement. © MCA Records, Inc.: 12Apr72; N5609.
- N5610.
JULIE, MY WOMAN and OUT OF HAND. Decca 32958. Phonodisc (2 s. 7 in. 45 rpm.) Add. tl: Julie May woman. By Larry Byron & Chris Couchois; performed by Ratchell. NM: abridgement & remixing. © MCA Records, Inc.: 12Apr72; N5610.
- N5611.
FLYING DUTCHMAN and DOWN BY THE RIVER. Decca 32961. Phonodisc (2 s. 7 in. 45 rpm.) By M. Dreyfuss, F. McKendree & M. Slutsky & by Neil Young; performed by McKendree Spring. NM: abridgement & remixing. © MCA Records, Inc.: 4May72; N5611.
- N5612.
LET'S TALK IT OVER. Decca 32998. Phonodisc (1 s. 7 in. 45 rpm.) Written & performed by Alan Parker. (With Panny Mae) NM: abridgement & remixing. © MCA Records, Inc.: 17Aug72; N5612.
- N5613.
LET US LIVE. Uni 53339. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Arr. & performed by Geromino Black. (With '59 Chevy) NM: remixing. © MCA Records, Inc.: 23Jun72; N5613.
- N5614.
PEACE OF MIND and MY, MY. Decca 32981. Phonodisc (2 s. 7 in. 45 rpm.) By Larry Byron & others & by Edward Messer & Larry Byron; performed by Ratchell. NM: remixing. © MCA Records, Inc.: 3Jul72; N5614.
- N5615.
SCME MORE OF YOUR LOVIN' and PENNYGOLD. Decca 32971. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Lindy Stevens. Appl. au: MCA Distributing Corp.
- NM: remixing & abridgement. © MCA Records, Inc.: 25May72; N5615.
- N5616.
LA DE DA. Decca 32995. Phonodisc (1 s. 7 in. 45 rpm.) By D. Pecchlo; performed by Glass Harp. (With David & Goliath) NM: remixing. © MCA Records, Inc.: 28Jul72; N5616.
- N5617.
SATISFY ME, WOMAN and SENOR BLUES. Kapp Records K-2182. Phonodisc (2 s. 7 in. 45 rpm.) By R. Espinosa & J. Deluna & by Horace Silver; performed by El Chicaro. NM: remixing. © MCA Records, Inc.: 17Aug72; N5617.
- N5618.
SATISFACTION. Decca 33008. Phonodisc (1 s. 7 in. 45 rpm.) By Hank Cochran & Red Lane; performed by Jack Greene. (With Tom here on out) NM: remixing. © MCA Records, Inc.: 9Nov72; N5618.
- N5619.
IF IT'S ALL RIGHT WITH YOU. R C A Victor 74-0828. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Kenny O'Dell & Larry Henley; performed by Dottie West. vocal acc. by The Nashville Edition. (With Special memory) © R C A Records: 20Sep72; N5619.
- N5620.
PHASES, STAGES, CIRCLES, CYCLES, AND SCENES. R C A Victor 74-0816. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Willie Nelson. (With Mountain dew) © R C A Records: 20Sep72; N5620.
- N5621.
I KNOW AN ENDING. R C A Victor 74-0814. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Hank Cochran; performed by Norma Jean, vocal acc. by The Jordanaires. (With I guess that comes from being poor) © R C A Records: 18Aug72; N5621.
- N5622.
CATFISH JOHN and PROMISES OF YOUR LOVE. R C A Victor 74-0810. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Bob McMill & Allen Reynolds & by Jimmy Peppers; performed by Johnny Russell. vocal acc. by The Jordanaires. © R C A Records: 20Sep72; N5622.
- N5623.
OH NO, NOT MY BABY. R C A Victor 74-0817. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Carole King & Gerry Goffin; performed by Julie Budd. (With I love your kind of loving) © R C A Records: 20Sep72; N5623.
- N5624.
THE GOVERNOR'S HAND and ROLLING THUNDER IN MY MIND. R C A Victor 74-0818. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Tony Austin & by Jean Chapel; performed by Hank Snow. © R C A Records: 20Sep72; N5624.
- N5625.
ALL OF MY LIFE and I AM WHAT I AM. R C A Victor 74-0811. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Hal Hackaday & Don Gohman & by Scott English & Richard Kerr; performed by John Gary, conducted by Allan Capps. © R C A Records: 18Aug72; N5625.
- N5626.
EVERYBODY NEEDS LOVIN' and THE STRANGE LITTLE GIRL. R C A Victor 74-0824. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Carol Taylor, Norris Wilson & David Huston & by Richard Adler & Jerry Ross; performed by Norro Wilson. © R C A Records: 20Sep72; N5626.

- N5627.
CHEF'S TUNE and CHEF'S TUNE (PART 2) R
C A Victor 74-C799. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) By Cy Cohen;
side 1 performed by Some of Chef's
Friends, side 2 performed by Some More of
Chef's Friends. @ R C A Records;
20Sep72; N5627.
- N5628.
THE OTHER WOMAN and FRUSTRATED WOMAN. R
C A Victor 74-C779. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) By Ann
Marrell; performed by The Fawns, arr. &
conducted by Wade Marcus. @ R C A
Records; 18Aug72; N5628.
- N5629.
IT'S JUST A MATTER OF TIME and ANOTHER
WORLD. Chelsea Records 78-0117.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By Clyde Otis & Ev Norman
Harris & Clyde Criss; performed by Willie
Fondtree. @ Chelsea Records, Inc. (in
notice: Chelsea Records Corp.); 6Mar73;
N5629.
- N5630.
DELTA QUEEN and HOMETOWN BABY. Chelsea
Records 78-0115. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) By Terry
Tasseburg & by Nigel Jenkins; performed
by Don Fardon. @ Chelsea Records, Inc.
(in notice: Chelsea Records Corp.);
20Feb73; N5630.
- N5631.
DEVIL'S BITE and MABEL. Wooden Nickel
73-0115. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By Burdoren & by Jnesri;
performed by Exile. Appl. au: RCA
Records. @ Wooden Nickel Records, Inc.;
6Feb73; N5631.
- N5632.
THIS LITTLE LIGHT OF MINE and (I'M
LIVIN' IN) THE SHAOLX OF YOUR MEMORY. R C
A Victor 74-0916. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) Written &
performed by Gary S. Paxton. @ R C A
Records; 6Mar73; N5632.
- N5633.
LET'S GIVE EACH OTHER LOVE. R C A
Victor 74-C902. Phonodisc (1 s. 7 in.
45 rpm. stereophonic) By Samcrs, Owens
& Irwin; performed by The Shirelles, arr.
& cond. by George Andrews. (With Deep in
the Night) @ R C A Records; 6Mar73;
N5633.
- N5634.
SWEET AMERICA and CONCERT FEVER. R C A
Victor 74-C924. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) By Barry
Greenfield; performed by Greenfield. @ R
C A Records; 6Mar73; N5634.
- N5635.
TOMORROW IS FOREVER. R C A Victor
74-0923. Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) By Dolly Parton; performed
by Dolly Parton. (With Lightning (a
load)) @ R C A Records; 6Feb73; N5635.
- N5636.
DON'T KNOW WHAT'S COMING TOMORROW and
SOMEBODY LIKE JENNIFER. R C A Victor
74-0917. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By Vance & Keller;
performed by Will Farte, arr. & conducted
by Larry Muhoberac. @ R C A Records;
6Mar73; N5636.
- N5637.
FOOL. R C A Victor 74-0910. Phonodisc
(1 s. 7 in. 45 rpm. stereophonic) By
Carl Siglar & James Last; performed by
Elvis Presley, vocal acc. by J. L. Sumner
& The Stamps. (With Steamroller Blues)
@ R C A Records; 6Mar73; N5637.
- N5638.
TAKE ME BACK AGAIN and KEEP ON LIVING
YOU. R C A Victor 74-0921. Phonodisc (2
s. 7 in. 45 rpm. stereophonic) By
Randazzo & others & by B. Fox, J. Tyse &
T. Kay; performed by Swiss Movement, arr.
& conducted by David Van DePitte. @ R C A
Records; 6Mar73; N5638.
- N5639.
WILLOW, HANG YOUR BRANCHES and KENTUCKY,
TURN YOUR EACK. R C A Victor 74-0919.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By Bruce Rawlins & Terry
Carisse; performed by The Mercey Brothers.
@ R C A Records; 6Mar73 (in notice:
1972); N5639.
- N5640.
NORTH TO CHICAGO and FRIEND. R C A
Victor 74-0915. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) Add. tit: North
Chicago. By Les Poulliot & by Wilkin &
Burch; performed by Hank Snow. @ R C A
Records; 6Mar73; N5640.
- N5641.
EVERYTHING'S A WRECK (SINCE YOU'RE GONE)
R C A Victor 74-0930. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) By Bill West
& Dottie West; performed by Dottie West.
(With Just what I've been looking for)
& R C A Records; 8Mar73; N5641.
- N5642.
(DRINKIN' A BEER) and SINGING A COUNTRY
SONG. R C A Victor 74-0909. Phonodisc (1
s. 7 in. 45 rpm. stereophonic) By Don
Deavere; performed by Johnny Russell,
vocal acc. by the Jordanaires. (With
Chaired) @ R C A Records; 8Feb73;
N5642.
- N5643.
BUBY, ARE YOU MAD AT YOUR MAN? R C A
Victor 74-0914. Phonodisc (1 s. 7 in.
45 rpm. stereophonic) By Cousin Emmy;
performed by Chet Atkins. (With
Somewhere, my love) @ R C A Records;
6Feb73; N5643.
- N5644.
KEEP ME FROM BLOWING AWAY and DABLIN',
RAISE THE SHADE. R C A Victor 74-0909.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By Paul Craft & by Norris
Wilson, Carmel Taylor & Claude King;
performed by Norro Wilson. @ R C A
Records; 6Feb73; N5644.
- N5645.
AND I LOVE HER SO and LOVE LOOKS SO GOOD
ON YOU. R C A Victor 74-0906. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic) By
Don McLean & by Charlie Williams & Steve
Sims; performed by Perry Como. @ R C A
Records; 6Feb73; N5645.
- N5646.
THIS IS JIMMIE RODGERS. R C A Victor
VPS-6091(e) Phonodisc (4 s. 12 in. 33
1/3 rpm. stereophonic) Sung & played by
Jimmie Rodgers; Wm. compilation. @ R C A
Records; 20Jan73; N5646.
- N5647.
THE BEST OF A GREAT YEAR, VOLUME 2. R C
A Victor VPS-6088. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) Performed
by various artists; Wm. compilation. @ R
C A Records; 20Feb73; N5647.
- N5648.
BACH'S GREATEST FUGUES. R C A
ARD1-0026. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Scored for double
orchestra, performed by the Philadelphia
Orchestra; Eugene Ormandy, conductor. @ R
C A Records; 20Jan73; N5648.
- N5649.
THE SOUNDS OF A NEW ERA. Peacock ELP
176. Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung by the Loving Sisters.
Appl. au: Peacock Records, Inc. (employer
for hire of Loving Sis.) @ Peacock
Records, Inc.; 15Mar73 (in notice on
label: 1972, in notice on slipcase: 1973);
N5649.
- N5650.
LORD, DON'T MOVE THE MOUNTAIN. Songbird
Records SBLP 226. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Sung by Inez
Andrews. Appl. au: Peacock Records, Inc.
(employer for hire of Inez Andrews)
@ Peacock Records, Inc.; 15Mar73 (in
notice on label: 1972, in notice on
slipcase: 1973); N5650.
- N5651.
TAKE A PICTURE OF ME and MY WAY OF LIFE.
Shannon S-809. Phonodisc (2 s. 7 in. 45
rpm.) By Jimmy Hinson & by Dolly Parton;
performed by Bud Logan. @ Shannon
Records, Inc.; 9Feb73; N5651.
- N5652.
PEELING THE WAY A WOMAN SHOULD and I'LL
ALWAYS LOVE THE DAYS. Shannon S-810.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By Lance Carpenter & by
Gary Seton & Willa Burgess; performed by
Willa Burgess. @ Shannon Records, Inc.;
12Mar73; N5652.
- N5653.
THE KIND OF LOVE I CAN'T FORGET and
WELCOME TO MY WORLD. Shannon S 808.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By Jessie Ashlock & by Ray
Winkler & John Hathcock; performed by
Jimmy "C" Newman & the Cajun Cowboys.
@ Shannon Records, Inc.; 29Jan73; N5653.
- N5654.
TWO THE MYSTIC and WHITE MOON. Mandala
45/2513. Phonodisc (2 s. 7 in. 45 rpm.)
Vocals, by V. Morrison & by Ben E. King;
performed by Ben E. King. @ Mandala
Records; 12Feb73 (in notice: 1972);
N5654.
- N5655.
DON'T DECEIVE ME. King 45-6408.
Phonodisc (1 s. 7 in. 45 rpm.) Vocal,
by C. Willis; performed by Earl Gaines.
(With My pillow stays wet) @ Starday-King
Records, div. of Tenn. Recording & Pub.
Co., Inc. (in notice: Tenn. Recording &
Pub. Co., Inc.); 5Mar73; N5655.
- N5656.
APRIL 1973 -- DOCTOR JOHN CHURCH,
REVEREND LOUIS BOUCK. VanCleve, Ky.,
Radiant Cassettes. Phonotape (1 cassette)
Sermons. Appl. au: John Church & Louis
Bouck. @ Radiant Cassettes, solely owned
by Wilfred Fisher; 27Mar73; N5656.
- N5657.
CALIFORNIA MORNING. Phonotape (3
cassettes. monaural) Alternate tit.:
Beautiful spring bird calls. Appl. au:
Donald F. Bausan. @ Sky Meadow, a div. of
Green Enterprises; 28Mar73; N5657.
- N5658.
DAYS OF EXTENSION. Dellija 711.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All selections by John Van
Jandel; sung by Nannie Porres & Hayati
Kafe. @ Dellija Pub., generally known
a.d.o. John Van Jandel; 22Feb73; N5658.
- N5659.
R/EAL. Phonotape (1 cassette)
Narration of educational test. @ Marilyn
V. Lichtman; 1Nov72; N5659.
- N5660.
HOUSES OF THE HOLY. Atlantic SD 7255.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Led
Zeppelin. @ Atlantic, generally known

N5660 (con.)

a.d.o. Atlantic Recording Corp.; 28Mar73;
N5660.

N5661.

JUST THANK ME and I WISH I WAS BACK.
Atlantic 45-2557. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by J. Stewart & E. Ashdown & by E. Rubin & F. Trimble; performed by David Rogers.
© Atlantic, generally known a.d.o.
Atlantic Recording Corp.; 27Mar73;
N5661.

N5662.

ONE WOMAN and DIFFY, HEAVY WEATHER ROAD.
Atco 45-6523. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by Cilton & others & by Cilton & Smith; performed by Heads, Hands & Feet. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 23Mar73; N5662.

N5663.

WHY DOMITICA? Columbia CQ 31925.
Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Sung & played by West.

Bruce & Laird. NM: remixing.
© Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Feb73 (in notice: 1972); N5663.

N5664.

PAUL SIMON. Columbia CQ 30750.
Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Written & performed by Paul Simon. NM: remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73 (in notice: 1972); N5664.

N5665.

LIVE CONCERT AT THE FORUM. Columbia CQ 31760. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by Eartha Kitt. Background singers: the Eddie Kendrix Singers, conductor: David Schire. NM: remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73 (in notice: 1972); N5665.

N5666.

BLOOD, SWEAT AND TEARS GREATEST HITS.
Columbia CQ 31170. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by Blood, Sweat & Tears. NM: remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73 (in notice: 1972); N5666.

N5667.

LOGGINS AND NESSINA. Columbia CQ 31748. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) All selections written by J. Messina & K. Loggins; sung & played by Loggins & Messina, with instrumental & vocal acc. NM: remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73 (in notice: 1972); N5667.

N5668.

CHILDREN and LAST SUPPER. Columbia 4-45786. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By O. South & by I. Gatlin; performed by Johnny Cash. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26Jan73; N5668.

N5669.

STILL ALIVE and WELL. Columbia CQ 32186. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Johnny Winter, with instrumental acc. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Mar73; N5669.

N5670.

IT'S A BEAUTIFUL DAY ... TODAY.
Columbia KC 32181. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by It's a Beautiful Day. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Mar73; N5670.

N5671.

ROMANTIC PIANO FOR SENTIMENTAL LOVERS.
Harmony KH 32086. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series) Played by Skitch Henderson, Michel Leonard, Peter Nero, Andre Previn & Neil Wolfe. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Mar73; N5671.

N5672.

ONE MAN BAND. Columbia KC 32211. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Ronnie Dyson, with instrumental acc., arr. & conducted by Thom Bell. NM: bands 3 & 4 of side 1 & bands 2, 4 & 5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Mar73; N5672.

N5673.

BECK, BOGERT and APFICE. Epic KE 32140. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Beck, Bogert & Aplice. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Mar73; N5673.

N5674.

IN DEEP. Epic KE 32195. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Argent. NM: bands 2-4 of side 1 & bands 1, 3 & 4 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Mar73; N5674.

N5675.

RAW POWER. Columbia KC 32111. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All tunes were written by Iggy Pop & James Williamson; sung & played by Iggy & The Stooges. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Mar73; N5675.

N5676.

ANDY PRATT. Columbia KC 31722. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All music & lyrics by Andy Pratt; sung & played by Andy Pratt, with instrumental & vocal acc. NM: bands 2-5 of side 1 & bands 1-3, 5 & 6 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Mar73; N5676.

N5677.

THEME FROM BAXTER and RAIN SONG. MCA Records MCA-40044. Phonodisc (2 s. 7 in. 45 rpm.) 1st song from the motion picture Baxter. By Michael J. Lewis & by Fred Bergendorff; performed by Roger Williams. © MCA Records, Inc.; 15Mar73; N5677.

N5678.

TO MY ONE AND ONLY and LOVE IN THE BACK SEAT. MCA Records MCA-40034. Phonodisc (2 s. 7 in. 45 rpm.) By David Wilkins & James Long & by David Wilkins; performed by Little David Wilkins. © MCA Records, Inc.; 15Mar73; N5678.

N5679.

METRO GOLDWYN MAYER PRESENTS MELINDA. Pride PRD 0006 ST. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Original music from the motion picture. All selections written by Jerry Butler & Jerry Peters; performed by Jerry Butler & Jerry Peters. © Metro-Goldwyn-Mayer, Inc.; 29Sep72; N5679.

N5680.

SPLIT ENDS. United Artists Records UAS-5666. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by J. Lynne & R. Wood; sung & played by The Move. NM: bands 1, 3 & 6 of side 1 & band 1 of side 2. © United Artists Records, Inc.; 26Jan73 (in notice: 1972); N5680.

N5681.

THE PURPLE PUZZLE TREE, OR, SEEING GOD'S WORLD THROUGH CHILDREN'S EYES, RECORD 5

Concordia 79-2204. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 6 lively Bible stories, original music written & arr. Don Zimmers; narrated by Norma Habel, Fran Hunt & Richard Tino. In container with 6 booklets. © Concordia Pub. House; 13Feb73; N5681.

N5682.

THE PURPLE PUZZLE TREE, OR, SEEING GOD'S WORLD THROUGH CHILDREN'S EYES, RECORD 6. Concordia 79-2205. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 6 lively Bible stories, original music written & arr. Don Zimmers; narrated by Norma Habel, Fran Hunt & Richard Tino. In container with 6 booklets. © Concordia Pub. House; 13Feb73; N5682.

N5683.

DON'T YOU JUST KNOW IT. ABC Records ABC-11358. Phonodisc (1 s. 7 in. 45 rpm.) By J. Vincent & H. Smith; performed by The Tams. (With Making Music) © ABC Records, Inc.; 29Mar73; N5683.

N5684.

IF THAT'S THE WAY YOU WANT IT and WHAT DO I DO ON SUNDAY MORNING? Dunhill Records D-4342. Phonodisc (2 s. 7 in. 45 rpm.) By D. Lambert & B. Peters; performed by Diamond Head. © ABC Records, Inc.; 29Mar73; N5684.

N5685.

RICHARD HARRIS: HIS GREATEST PERFORMANCES. Dunhill Records DSX-50139. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © ABC Records, Inc.; 28Mar73; N5685.

N5686.

BORN IN MISSISSIPPI, RAISED UP IN TENNESSEE. ABC Records ABCX-768. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) All selections written, sung & played by John Lee Hooker, with instrumental & vocal acc. NM: remixing for quad from original multi-track sound sources. © ABC Records, Inc.; 28Mar73; N5686.

N5687.

ROUNDTOWN IN THE CLOUDS. Atlantic SD 1622. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & played by Miroslav Vitous, with instrumental acc. Appl. states Cerecka fixed prior to 15Feb72. NM: revision. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 18Oct72; N5687.

N5688.

DRUNK MAN and LISTEN, HERE GOES FUNKY. Atlantic 45-5118. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) (Jazz series) Written & performed by Eddie Harris. Side 1: vocalized, side 2: instrumental. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 26Mar73; N5688.

N5689.

HARD ROAD and 100% ROCK AND ROLL MEDLEY. ESO 50-403. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by Vander & Young & by Kelly & Morris; performed by Peter Kelly. © ESO, generally known a.d.o. Robert Stigwood Organisation Records; 30Mar73; N5689.

N5690.

CHILDREN'S DREAMS. Bell 1114. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by John Hurley, with instrumental acc. © Bell Records, a division of Columbia Pictures Industries, Inc.; 22Feb73; N5690.

N5691.

MARK JAMES. Bell 1117. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Performed by Mark

- N5691 (con.)
James, with instrumental & vocal acc.
© Bell Records, a division of Columbia
Pictures Industries, Inc.; 23Mar73;
N5691.
- N5692.
I DON'T WANT TO MAKE YOU WAIT and BABY,
I MISS YOU. Philly Groove Records EG 176.
© Bell Records, a division of Columbia
Pictures Industries, Inc.; 23Mar73;
N5692.
- N5693.
GEE TO KNOW ME and WHERE THERE'S LOVE,
THERE'S LIFE. Big Tree Records 16,000.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By Winslow & Stedcca;
performed by Barry Winslow. © Bell
Records, a division of Columbia Pictures
Industries, Inc.; 16Mar73; N5693.
- N5694.
WILD EYES and OH MY LADY. Bell 45,331.
Phonodisc (2 s. 7 in. 45 rpm.) By Rich
Dodson & by Kim Berly; performed by
Stapeders. © Bell Records, a division of
Columbia Pictures Industries, Inc.;
22Feb73; N5694.
- N5695.
YOU CAME, YOU SAW, YOU CONQUERED and
SING OUT TO ME. Bell 45,342. Phonodisc
(2 s. 7 in. 45 rpm.) By Phil Spector,
Toni Wine & Irvine Levine & by Swen &
Arby; performed by Toni Pearls. © Bell
Records, a division of Columbia Pictures
Industries, Inc.; 23Mar73; N5695.
- N5696.
ONE GIRL TOO LATE and MAGIC OF YOUR
LOVE. Epic 5-10958. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) By W. McCoy &
by Melvin Steals & Mervyn Steals;
performed by Brenda & the Tabulations.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 9Feb73; N5696.
- N5697.
THEME FROM EXETER. Columbia 4-45825.
Phonodisc (1 s. 7 in. 45 rpm. stereo-
phonic) (from the motion picture
Baxter), by M. J. Lewis; performed, arr. &
conducted by Peter Nero. (With Love is
waiting) © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 16Mar73; N5697.
- N5698.
I WON'T LAST A DAY WITHOUT YOU and THEY
SAY (YOU DON'T LOVE ME) Columbia 4-45790.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By E. Williams & F. Nichols
& by V. Gellman & G. Gell; performed by
Allan Vincent, arr. & conducted by Paul
Leika & by Lou Teitel. © Columbia Broad-
casting System, Inc., a.k.a. CBS, Inc.;
9Feb73; N5698.
- N5699.
WHAT MY WOMAN CAN'T DO and MY LOVING
WIFE. Epic 5-10959. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) By E.
Montgomery, B. Sherrill & G. Jones & B.
Montgomery; performed by George Jones.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 9Feb73; N5699.
- N5700.
WALKER and NUMBER ONE COWBOY. Epic
5-10957. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By G. Alan; performed by
Gary Alan. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 9Feb73;
N5700.
- N5701.
IN WHOSE EYES (ARE YOU WHO YOU WANNA
BE)? and DEAD SKUNK. Epic 5-10956.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By K. Cooper, G. Gordon &
P. Flowers & by L. Wainwright; performed
by Fun House (starring Phil Flowers)
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 9Feb73; N5701.
- N5702.
AIN'T LOVE NICE and LOVE OR ELSE.
Spindizzy Records Z57 4007. Phonodisc (2
s. 7 in. 45 rpm. stereophonic) By N.
Loggren; performed by Grin. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 9Feb73; N5702.
- N5703.
LCSING STREAK and INSIDE. Barnaby
Records Z57 2065. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) By N. Van Maarta &
by F. Stevens; performed by Ray Stevens.
© Barnaby Records, Inc.; 9Feb73; N5703.
- N5704.
I'M RIGHT WHERE I BELONG and I CAN TAKE
ON THE WORLD. Epic 5-10970. Phonodisc (2
s. 7 in. 45 rpm. stereophonic) By G.
Sutton & by K. O'Bell; performed by
Anthony Amstrong Jones. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 16Mar73; N5704.
- N5705.
THICK AND THIN and I JUST WANDER.
Columbia 4-45820. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) By T. Boyd & A.
Powell & by C. H. Kippis, Jr.; performed by
Anacostia. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 16Mar73;
N5705.
- N5706.
WHAT ABOUT YOU? and WHO'S GONNA LOVE ME?
Columbia 4-45813. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) By J. Ragovoy & J.
Levine & by J. Ragovoy & J. Bonnard;
performed by Carl Hall. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 16Mar73; N5706.
- N5707.
I DON'T WANT IT (IF IT DON'T LOOK GOOD)
and FUNKY WASHING MACHINE. Sound Stage 7
Z57 1509. Phonodisc (2 s. 7 in. 45
rpm.) By W. Henderson & B. Lennon & by W.
Henderson, G. Davis & A. J. Tribble;
performed by Alvin Cash. © Monument
Record Corp.; 16Mar73; N5707.
- N5708.
GOD GAVE ROCK and ROLL TO YOU and
CHRISTMAS FOR THE FREE. Epic 5-10972.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By R. Ballard & by R.
Argent & C. White; performed by Argent.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 16Mar73; N5708.
- N5709.
DON'T. Columbia 4-45828. Phonodisc (1
s. 7 in. 45 rpm. stereophonic) By J.
Leiber & M. Stollter; performed by Sandy
Posey. (With Thank the Lord for New York
City) © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 16Mar73; N5709.
- N5710.
AIN'T IT GOOD and GIVE A LITTLE, TAKE A
LITTLE. Columbia 4-45819. Phonodisc (2
s. 7 in. 45 rpm. stereophonic) By F.
Weller & by S. Pippin & M. Kosser;
performed by Barbara Mandrell. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 16Mar73; N5710.
- N5711.
LIVING NEXT DOOR TO ALICE and SOMETHING
TO SAY. RAK Z57 4514. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) By Chinn &
Chapman & by J. Kane, J. C. Lee & M. J.
Moonan; performed by New World. © RAK
Records, Ltd.; 16Mar73; N5711.
- N5712.
INSTIGATING (TROUBLE MAKING FOOL) and I
CAN'T STAND TO SEE YOU CRY. GSF Records
6897. Phonodisc (2 s. 7 in. 45 rpm.)
- By Wesaline Kerr & by Robert & Richard
Pointdexter; performed by Whatnauts, arr.
& conducted by Bert Keyes. © GSF Records,
Inc.; 16Mar73; N5712.
- N5713.
I CAN'T FIND THE ANSWER and BY THE DEVIL
I WAS TEMPTED. MCA Records MCA-40031.
Phonodisc (2 s. 7 in. 45 rpm.) By R.
Coulan, R. Cook & R. Greenaway & by Guy
Fletcher & Doug Flett; performed by Blue
Mink. © MCA Records, Inc.; 8Mar73;
N5713.
- N5714.
HERE WE GO AGAIN and KIWI STUMBLE
BOOIEE. MCA Records MCA-40040. Phonodisc
(2 s. 7 in. 45 rpm.) By Cole & O'Neill
& by O'Neill; performed by Hoss Jones.
© MCA Records, Inc.; 22Mar73; N5714.
- N5715.
NEW YORK CALLIN' MIAMI and HAVE PATIENCE
(*TIL I LEARN TO LOVE YOU) MCA Records
MCA-40038. Phonodisc (2 s. 7 in. 45
rpm.) By Kent Fox & Robert E. Walker & by
Kent Fox; performed by Kent Fox. © MCA
Records, Inc.; 22Mar73; N5715.
- N5716.
FOR YOUR PRECIOUS LOVE and THEY SAY THE
GIRL'S CRAZY. Silver Blue Records SB-801.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By J. Butler, A. Brooks &
R. Brooks & by Wilson Gart & O'Neill
Johnson; performed by The Invitations.
© Polydor, Inc.; 28Feb73; N5716.
- N5717.
FLY, JONATHAN, FLY and TRAVELIN' FROM
DAY TO DAY. Polydor PD-10172. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic) By
Keane, Erikson & Pearson & by Pearson &
Ambrose; performed by Randy Pearson,
produced by Bob Keane for Jonathan Prod.
Unlimited. Appl. au: Jonathan Productions
Unlimited. © Polydor, Inc.; 12Mar73;
N5717.
- N5718.
CAT MOTHER ... LAST CHANCE DANCE.
Polydor PD 5042. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Sung & played
by Cat Mother, with instrumental & vocal
acc. © Polydor, Inc.; 14Mar73; N5718.
- N5719.
BE WHAT YOU WANT TO. Polydor PD 5047.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Link Wray,
with instrumental & vocal acc. © Polydor,
Inc.; 14Mar73; N5719.
- N5720.
LAST TANGO IN PARIS. Blue Note
BN-XW209-W. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) (From the United
Artists motion picture Last tango in
Paris), by Gato Barbieri & Dory Previn;
performed by Marlena Shaw, arr. &
conducted by Horace Ott. (With Save the
children) © United Artists Records, Inc.;
21Feb73; N5720.
- N5721.
LAST TANGO IN PARIS. United Artists
Records UA-XW205-W. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (From the
United Artists motion picture Last tango
in Paris), by Gato Barbieri; performed by
Ferrante & Teicher, arr. & conducted by
Nick Perito. (With Grass roots)
© United Artists Records, Inc.; 14Feb73;
N5721.
- N5722.
THEME FROM THE MAGNIFICENT 7 RIDE, '73.
Avalanche AV-LA058-F. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Played by
Al Caiola, with instrumental acc. © Proud
Productions, Inc.; 9Mar73 (in notice on
label: 1973, in notice on slipcase: 1972);
N5722.

- N5723.
Y SIGUE EL FIJICO. UA Latino LT-LA010-D. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Criquesta Revolucion 70. © United Artists Records, Inc.; 1Feb73 (in notice or label: 1973, in notice or slipcase: N572); N5723.
- N5724.
I AM A CHAMELEON. Phonotape (1 cassette) Keyboard music, narrative & song, written by John J. Lucania. Appl. au: John J. Lucania. © Chameleon Music Co., Ltd.; 9Mar73; N5724.
- N5725.
HOW DO YOU TELL A SMALL BOY? Voices in Vital America P.C.W. 1873 B. Phonodisc (1 s. 7 in. 45 rpm.) Words & music by Lance Lindsay; performed by Lance Lindsay. (With Wake up, America!) Appl. au: Lance Lindsay. © Voices in Vital America; 9Feb73; N5725.
- N5726.
WAKE UP, AMERICA! Voices in Vital America P.C.W. 1873 A. Phonodisc (1 s. 7 in. 45 rpm.) Words & music by Lance Lindsay; performed by Lance Lindsay & the Glendale College Choir. (With How do you tell a small boy?) Appl. au: Lance Lindsay. © Voices in Vital America; 9Feb73; N5726.
- N5727.
JOHN EATON: MASS; BLIND MAN'S CRY AND CONCERT MUSIC FOR SOLO CLARINET. Composers Recordings CRI SD 256. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. Appl. au: John Eaton. © Composers Recordings, Inc.; 18Dec72; N5727.
- N5728.
TIM MORGON LIVE! AT THE ICE HOUSE. Ice House USA 497E. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. tit: Tim Morgon live at the Ice House. Sung & played by Tim Morgon, with instrumental acc. © Ice House; 14Nov72; N5728.
- N5729.
I GOTTA GET HOME (CAN'T LET MY BABY GET LONELY) Invictus ST-9809. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the 8th Day. © Invictus Records, Inc.; 8Jan73; N5729.
- N5730.
LIVIN' HIGH OFF THE GOODNESS OF YOUR LOVE. Invictus ST-9811. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Parkino Brothers. NM: all new except hand 1 of side 1 & hand 1 of side 2. © Invictus Records, Inc.; 8Jan73; N5730.
- N5731.
EVERYBODY'S TIPPIN'. Invictus IE-9132. Phonodisc (1 s. 7 in. 45 rpm. monaural) By William Weatherspoon & Angelo Bond; performed by Danny Woods. (With Reller coaster) © Invictus Records, Inc.; 26Dec72; N5731.
- N5732.
THE ELECTRONIC SPIRIT OF ERIC SMIIE. Derran XDES 18066. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Casarata Contemporary Chamber Orchestra, arranger/conductor: Tutti Casarata. © Promenade Music (in notice or label: Promade Music, incorrectly in notice on slipcase: Decca Record Co. Ltd.); 3Jan73 (in notice: 1972); N5732.
- N5733.
I HEAR THUNDEE. Playboy Records P 50022. Phonodisc (1 s. 7 in. 45 rpm.) By Kenny Nolan; performed by Pat Opton. (With Rainbow) © Playboy Music, Inc.; 2Apr73; N5733.
- N5734.
ANOTHER TOWN, ANOTHER TRAIN. Playboy Records P 50018. Phonodisc (1 s. 7 in. 45 rpm.) By Benny Andersson & Bjorn Ulvaeus; performed by Bjorn & Benny, with Anna & Frieda. (With I am just a girl) © Playboy Music, Inc.; 2Apr73; N5734.
- N5735.
LET THAT LONESOME FIDDLE MAN TAKE THE LEAD AND THIS TIME THE HUFFIN'S CN ME. R C A Victor 74-0903. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Dallas Frazier & Sanger D. Shafer; performed by Dallas Frazier. © R C A Records; 12Feb73; N5735.
- N5736.
THERE FROM THE THIEF WHO CAME TO DINNER. R C A Victor 74-0890. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (From the Warner Bros. motion picture the thief who came to dinner), by Mancini; performed by Henry Mancini, his orchestra & chorus. (With Charade) © R C A Records; 26Feb73; N5736.
- N5737.
THE LAST TANGO IN PARIS AND ALONE AGAIN (NATURALLY) R C A Victor 74-0904. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 1st song from the United Artists motion picture The last tango in Paris. Performed by Oris. (With I am just a girl) performed by Doc Severinsen, arr. & conducted by Harry Betts. © R C A Records; 12Feb73; N5737.
- N5738.
I NEED YOU EVERY HOUR AND STILL I WANNA SEE YOU. R C A Victor 74-0733. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Adapted by David Baker & by Jean Chapel; performed by Scotti Carson. © R C A Records; 5Jun72; N5738.
- N5739.
THE WORLD IS A CIRCLE. Disneyland SPER-1352. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) From Lost horizon. All selections by Bacharach & David; songs arr. & conducted by Buddy Baker. (With Songs from South Pacific, Hans Christian Andersen and Panny) NM: additional recorded material. © Buena Vista Distribution Co., Inc.; 20Mar73; N5739.
- N5740.
SPECIAL KIND OF MAN. Myrrh MST 6512 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Ray Hildebrand, with instrumental vocal acc. © Word, Inc.; 26Mar73; N5740.
- N5741.
NOW AND ALWAYS. Canaan Records CAS-9723-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung and played by the Loveloves. © Word, Inc.; 23Mar73 (in notice: 1972); N5741.
- N5742.
CIRCULATORY SHOCK. Houston, Narco NES 717-0104. Phonotape (1 cassette) Educational instruction & encoded multiplex data. © D. Whitehead. © Narco Bio-Systems, Inc.; 30Jan73; N5742.
- N5743.
GUIDE TO GARDENING SERIES, NUMBER 2. Phonotape (1 cassette) Issue tit: How to multiply plants. © Muriel Glaab & Stephen Glaab. © Muriel Glaab; 28Mar73; N5743.
- N5744.
PASS ME NOT AND WHAT ARE THEY DOING NOW? Creed CR 5216. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Performed by Morgan Babb. © Nashboro Record Co. (generally known as Nashboro Records); 3Apr73; N5744.
- N5745.
CAREFUL HANDS AND HE'S BEEN SO WONDERFUL. Nashboro Records N 997. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Louise Lewis & by B. Griffin; performed by Bessie Griffin. © Nashboro Record Co. (generally known as Nashboro Records); 3Apr73; N5745.
- N5746.
TILL WE MEET, PART 1 and TILL WE MEET, PART 2. Nashboro Records N 999. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Performed by The Gospel Keynotes. © Nashboro Record Co. (generally known as Nashboro Records); 3Apr73; N5746.
- N5747.
HER KIND OF BLUES and KAWLIGA. Metropolis Records M E 701. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Earle & G. Bradley & by F. Rose & H. Williams; performed by Frank & the Hi-Tymes. Appl. au: Ray E. Earle. © Metropolis Records; 17Mar73; N5747.
- N5748.
JOSE MIGUEL CLASS -- SU VOZ Y SUS CANCIONES, VOLUME 2. Meliz Records N.L. 2638. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & sung by Jose Miguel Class (El Gallito de Manati), acapana: El Mariachi Jalisco de Puerto Rico. © Meliz Records Productions; 20Feb73; N5748.
- N5749.
ONE OF THESE DAYS; THE SUN DOESN'T SHINE AND KEEP A WALKIN'. Phonotape (1 reel. 3 in. 3 3/4 ips. stereophonic) Melody & lyrics composed & written by John Ducusin. Word sheet laid in. © John Ducusin; 7Aug72; N5749.
- N5750.
TAKING TIME. Front Porch Records 837A-2095. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By M. McClure & D. Ross; performed by Tise, Ltd. (With Live, learn, love) Appl. au: David Rose & Michael McClure. © Monroe-Ares Pub.; 12Aug72; N5750.
- N5751.
LIVE, LEARN, LOVE. Front Porch Records 837A-2905. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By D. Ross; performed by Tise, Ltd. (With Taking time) Appl. au: David Ross. © Monroe-Ares Pub.; 12Aug72; N5751.
- N5752.
(I DON'T WANT TO) HANG UP MY ROCK AND ROLL SHOES. Capitol 3500. Phonodisc (1 s. 7 in. 45 rpm. monaural) By C. Willis; performed by The Band. (With Caledonia Mission) NM: remixing. © Capitol Records, Inc.; 27Nov72; N5752.
- N5753.
SPARE SOME LOVE. Sovereign 3487. Phonodisc (1 s. 7 in. 45 rpm. monaural) By Dunford & Thatcher; performed by Renaissance. (With Prologue) NM: remixing. © Capitol Records, Inc.; 20Nov72; N5753.
- N5754.
SPE CONCERT AT HUNTER COLLEGE. Angel S-36896. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Victoria de los Angeles (soprano) & Alicia de Larrocha (piano) Spanish-English word folder laid in. © Gramophone Co., Ltd.; 6Nov72; N5754.
- N5755.
MOZART: THE FIVE VIOLIN CONCERTOS; SINFONIA CONCERTANTE IN E FLAT; CONCERTONE

- N5755 (col.)
IN C; RONDO IN C; ADAGIO IN F; RONDO
CONCERTANTE IN E FLAT. Arnold SP-789.
Phonodisc (8 s. 12 in. 33 1/3 rpm.
stereophonic) Alternate title: Music for
violin & orchestra. Performed by David
Oistrakh, conductor, violicr, viola &
Berlin Philharmonic, with Igor Oistrakh,
violin. It contains with folder of
concerto notes by Gramophone Co., Ltd.;
20c72; N5755. (See also Mozart: The
Five Violin concertos; Sinfonia con-
certante in E flat; Concerto in C; Ronco
in C; Adagio in 2; Ronco concertante in B
flat; 20c72; N5761)
- N5756.
ROCK AND REFLECTION. London AP3 630.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All songs written by E.
Lilljequist; sung & played by Orphan.
& North Country Productions, Ltd.;
5Apr73; N5756.
- N5757.
BABY, DON'T GET HOOKED ON ME. Hi
Records XSEL 12C76. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Performed
by Ace Cannon. & Hi Recording Corp.;
19Mar73; N5757.
- N5758.
EVERY HOME SHOULD HAVE ONE. Threshold
THS 10. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) All songs written &
performed by Nicky James, with instru-
mental & vocal acc. @ Threshold
Records, Ltd.; 19Mar73 (in notice:
1572); N5758.
- N5759.
LAST TANGO IN PARIS. MCA Records
MCA-40021. Phonodisc (1 s. 7 in. 45
rpm.) (From United Artists motion picture
Last Tango in Paris), by Gato Barbieri;
performed by El Chicano. (With in a
silent way) & MCA Records, Inc.; 6Feb73
(in notice: 1572, 1573); N5759.
- N5760.
EMILY AND EMMA. Dunhill Records D-4343.
Phonodisc (2 s. 7 in. 45 rpm.) by J.
Levine, K. Laouka, K. Ginsberg & by K.
Ginsberg; performed by The Nightwalkers.
& ABC Records, Inc.; 4Apr73; N5760.
- N5761.
BETWEEN ME AND BLUE. ABC Records
ABC-11360. Phonodisc (1 s. 7 in. 45
rpm.) by E. Bourke & G. Barnhill;
performed by Farlin Husky. (With in
special angle) @ ABC Records, Inc.;
23Mar73; N5761.
- N5762.
YELLOW RIBBON AND SINCE MY BABY LEFT ME.
ABC Records ABC-11357. Phonodisc (2 s.
7 in. 45 rpm.) by E. Levine & L. E. Brown
& by J. Carver; performed by Jerry
Carver. @ ABC Records, Inc.; 25Mar73;
N5762.
- N5763.
MY SPORTIN' LIFE. Dunhill Records
DSX-50147. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Sung & played by
John Kay, with instrumental & vocal acc.
& ABC Records, Inc.; 4Apr73; N5763.
- N5764.
ALOTTA MILEAGE. Dunhill DSX-50137.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by The Grass
Roots. @ ABC Records, Inc.; 4Apr73;
N5764.
- N5765.
WISDOM THROUGH MUSIC. Impulse AS-9233.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All songs written by P.
Sanders; performed by Pharoah Sanders,
with instrumental acc. @ ABC Records,
Inc.; 4Apr73; N5765.
- N5766.
THE CRY OF MY PEOPLE. Impulse AS-9231.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadraphonic) Played by Archie Shepp,
with instrumental acc. & vocals. NM:
remixing for quad from original multi-
track sound sources. @ ABC Records, Inc.;
4Apr73; N5766.
- N5767.
TRANQUILITY. Impulse AS-9238.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadraphonic) Performed by Ahmad Jamal,
piano, Jamil Nasser, bass & Frank Grant,
drums. NM: remixing for quad from
original multi-track sound sources. @ ABC
Records, Inc.; 4Apr73; N5767.
- N5768.
THEME FROM BROTHER SUN, SISTER MOON AND
YESTER YEAR. Atlantic 45-2958. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
Instrumentals, by Dorovav & by Arif
Hardin; performed by Arif Hardin & his
orchestra. @ Atlantic, generally known
a.d.o. Atlantic Recording Corp.; 2Apr73;
N5768.
- N5769.
LA LA LA AT THE END AND LAZY SUSAN.
Avco AV-4616. Phonodisc (2 s. 7 in. 45
rpm.) by James Grant & by Thom Bell &
Linda Creed; performed by Little Anthony &
The Imperials, prod., arr. & cond. by Thom
Bell. @ Avco Records Corp.; 16Mar73;
N5769.
- N5770.
YOU NEED ME AND OTHER SIDE OF YOUR MIND.
Avco AV-4609. Phonodisc (2 s. 7 in. 45
rpm.) by A. Savoy, W. Quezzerque & J.
Wilson & by A. Savoy & W. Quezzerque;
performed by Joe Wilson. @ Avco Records
Corp.; 23Mar73; N5770.
- N5771.
I AM WOMAN. Capitol 3350. Phonodisc (1
s. 7 in. 45 rpm. stereophonic) (From
the Columbia-Mike Frankovich production
Stand up and be counted), by H. Reddy & R.
Burton; performed by Helen Reddy. (With
More than you could take) NM: remixing
for quad recordings from original
multi-track tape. @ Capitol Records,
Inc.; 22May72; N5771.
- N5772.
MARHALADE, MOLASSES AND HONEY. Columbia
4-45757. Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) From the life and times of
Judge Roy Bean. By A. Bergman, M. Bergan
& M. Jarre; performed by Andy Williams.
(With Who was it?) @ Columbia Broad-
casting System, Inc., a.k.a. CBS, Inc.;
7Dec72; N5772.
- N5773.
LOVE'S THE ONLY GAME IN TOWN AND YOU'RE
MY PEASON. Columbia 4-45765. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic) 1st
song from the Universal pict. Pete 'n'
Tillie. By A. Bergman, M. Bergman & J.
Williams & by K. Welch & M. Welch;
performed by Carol Burnett. @ Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 22Dec72; N5773.
- N5774.
TAKE GOOD CARE OF HER AND WALKING TALL.
Columbia 4-45777. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) Alternate title for
2d song: Theme from the motion picture
Walking tall. By E. Warner & A. Kent & by
W. Scharf & D. Black; performed by Johnny
Mathis, arr. & cond. by D'Arneille
Pershing. @ Jon Mat Records, Inc.
(Incorrectly in notices: Jon-Mat Records,
Inc., CBS, Inc.); 19Jan73; N5774.
- N5775.
SHE SHOWED ME AND SWEET LITTLE JENNY.
Elektra EK-45844. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) By Court Pickett &
- Pete Carr; performed by Sailcat.
& Elektra Records (generally known a.d.o.
the Elektra Records Co., a division of
Warner Communications, Inc.); 8Mar73;
N5775.
- N5776.
I CAN'T TELL MY HEART THAT. Hickory
45-K-1670S. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) By Jack & Jim Anglin
& Johnnie Wright; performed by Leona
Williams. (With Papa's medicine show)
& Hickory Records, Inc.; 6Apr73; N5776.
- N5777.
HELP YOUR SELL-F. Schwab, Taylor &
Gavender S-3A. Phonotape (1 cassette)
Issue title: Employee relationship. Sales
training narration interspersed with
selling vignettes. @ Schwab, Taylor &
Gavender; 1Aug72; N5777.
- N5778.
HELP YOUR SELL-F MANAGEMENT CASSETTE.
Schwab, Taylor & Gavender M-3. Phonotape
(1 cassette) Pref. to S-3A & S-3B,
subject matter & suggestions. @ Schwab,
Taylor & Gavender; 1Aug72; N5778.
- N5779.
HELP YOUR SELL-F. Schwab, Taylor &
Gavender S-3B. Phonotape (1 cassette)
Issue title: Understanding the customer.
Sales training narration interspersed with
selling vignettes. @ Schwab, Taylor &
Gavender; 1Aug72; N5779.
- N5780.
PHARMACY, A HEALTH CAREER. Phototape (1
cassette) Narration with some music.
Appl. au: Douglas P. Johnson. @ American
Assn. of Colleges of Pharmacy; 4Apr73;
N5780.
- N5781.
ALIGHTY GOD AND EARLY ONE MORNING.
Nashboro Records N 998. Phonodisc (2 s.
7 in. 45 rpm.) by Lucille Pope & by
Larry Bivens; performed by Sister Pope &
The Pearly Gates. @ Nashboro Record Co.
(generally known as Nashboro Records);
4Apr73; N5781.
- N5782.
THE HOLY NUMBER AND TOUCH THE HEM OF HIS
GARMENT. Creed CR 5217. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) by J.
Jones; performed by Johnny Jones.
& Nashboro Record Co. (generally known as
Nashboro); 4Apr73; N5782.
- N5783.
GIVE YOUR LOVE TO HIM AND GOD IS ALWAYS
THERE. Creed CR 5218. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) by H.
Johnson; performed by Harrison Johnson &
the Los Angeles Community Choir.
& Nashboro Record Co. (generally known as
Nashboro Records); 4Apr73; N5783.
- N5784.
IF I EVER GOT YOU BACK AND I GOT SOME
PROBLEMS. King 45-6407. Phonodisc (2 s.
7 in. 45 rpm.) Vocals, by George Jackson
& Raymond Moore & by McPherson & Harden;
performed by the Patterson Twins.
& Starday-King Records, div. of Tenn.
Recording & Pub. Co., Inc. (in notice:
Tenn. Recording & Pub. Co., Inc.);
9Mar73; N5784.
- N5785.
DENNY LILE. Bridges 2700. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
All songs written, arr. & performed by
Denny Lile, with instrumental & vocal acc.
NM: bands 2, 3 & 5 of side 1 & bands 1, 3,
5 & 6 of side 2. @ Allen-Martin
Productions; 26Mar73 (in notice on
label: 1973, in notice on slipcase: 1972);
N5785.

- N5786. JEAUSOUS. Tri-Os 1145. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic)
Performed by Little Royal. NM: Tands 4 & 5 of side 1. © Starday-King Records, div. of Tenn. Recording & Pub. Co., Inc. (in notice: Tenn. Recording & Pub. Co., Inc.); 29Mar73; N5786.
- N5787. COUNTRY SUNDAY IN GEORGIA. Canaan Records CAS-9730-Lt. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Lewis Family. © Wurd, Inc.; 2Apr73; N5787.
- N5788. HEARTS OF STONE AND SOMEWHERE LISTENING (FOR MY NAME) Fantasy 700. Phonodisc (2 s. 7 in. 45 rpm.) Ey Ray & Jackson & by Brownlee; performed by The Blue Ridge Rangers. © Fantasy Records; 6Mar73; N5788.
- N5789. FOUNDATION FORUM, APRIL 1973, VOLUME 2, NUMBER 4. Lakewood, Ohio, Foundation Forum. Phonotape (1 cassette) Fresh ideas, in-depth reports & background on the news from the National Foundation of Health, Welfare & Pension Plans, live recordings of interviews & meetings. © National Foundation of Health, Welfare & Pension Plans, Inc. (in notice: NFHWPP); 1Apr73; N5789.
- N5790. I'LL ALWAYS LOVE MY MAMA (PART 1) and I'LL ALWAYS LOVE MY MAMA (PART 2) Gamble 257 2506. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Ev K. Gamble & others; performed by The Intruders. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Mar73; N5790.
- N5791. OCTOPUS. Columbia KC 32022. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written by P. Shulman, R. Shulman, D. Shulman & K. Mannar; sung & played by Gentle Giant. © Excellency Entertainment, Ltd.; 2Mar73; N5791.
- N5792. DUELING BANOS. Harmony KH 32214. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series) Performed by Danjo Barons, conducted by Teo Macero. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Mar73; N5792.
- N5793. IN SEARCH OF ADELIA ERFHART. Elektra EKS-75044. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Elizabeth, with instrumental acc. Word folder laid in. © Elektra Records (generally known a.d.o. the Elektra Records Co., a division of Warner Communications, Inc.); 16Oct72; N5793.
- N5794. LUNCH. Elektra EKS-75026. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Audience, with instrumental acc. © Elektra Records (generally known a.d.o. the Elektra Records Co., a division of Warner Communications, Inc.); 8May72; N5794.
- N5795. MADE IN ENGLAND. Elektra EKS-75039. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Atomic Rooster. © Elektra Records (generally known a.d.o. the Elektra Records Co., a division of Warner Communications, Inc.); 21Aug72; N5795.
- N5796. LIFE AND BREATH. Janus Records JLS 3046. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: The Whispers life and breath. Performed by The Whispers. © GRT Corp.; 30Oct72; N5796.
- N5797. EDWARD L. THORNDIKE. San Jose, Calif., Lansford Pub. Co. Phonotapes (1 cassette) Narration, by B. R. Hergenbahn. Appl. au: B. R. Hergenbahn. © Lansford Pub. Co.; 2Apr73; N5797.
- N5798. STONE STONE WATER. Phonodisc (1 s. 7 in. 33 1/3 rpm.) Poem in 2 & 4 voices, read by T. Mullin & ARW. © Anne Rubican Witten; 5Sep72; N5798.
- N5799. WORLD POP FESTIVAL, VOLUME 1. Windmill WMD-116. Phonotape (1 cartridge. stereophonic) Performed by the Westminster Silver Strings. Appl. au: Multiple Sounds. © Michele, generally known a.d.o. Michele Audio Corp.; 19Dec72; N5799.
- N5800. THE GREATEST HITS OF FRANK SINATRA. Windmill W-110. Phonotape (1 cartridge. stereophonic) Appl. au: Multiple Sounds. © Michele, generally known a.d.o. Michele Audio Corp.; 19Mar73; N5800.
- N5801. TRIBUTE TO RAY CONNIF. Windmill WMD-113. Phonotape (1 cartridge. stereophonic) Performed by the Alan Caddy Orchestra & Singers. Appl. au: Multiple Sounds. © Michele, generally known a.d.o. Michele Audio Corp.; 19Dec72; N5801.
- N5802. JOHNNY'S LITTLE YO - YO. Windmill WMD-119. Phonotape (1 cartridge. stereophonic) Spicy party songs by Ruth Wallis. Appl. au: Multiple Sounds. © Michele, generally known a.d.o. Michele Audio Corp.; 19Dec72; N5802.
- N5803. INDIAN SITAR MUSIC FOR POT SMOKERS. Windmill WMD-118. Phonotape (1 cartridge. stereophonic) Alternate ti.: Pop explosion, sitar style, from Sagram. Appl. au: Multiple Sounds. © Michele, generally known a.d.o. Michele Audio Corp.; 19Dec72; N5803.
- N5804. CAMP STOP THE MADNESS. Dunhill Records DSX-50136. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Birtha. © AEC Records, Inc.; 6Apr73; N5804.
- N5805. CALLING ME SOFTLY WITH HIS SONG. A&M Records 1427-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Norman Gissel & Charles Fox; performed by Tim Weisberg. (With Tibetan silver) © A&M Records, Inc.; 23Mar73; N5805.
- N5806. "WHATEVER'S FOR US. A&M Records SP-4382. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs by Armatrading & Nestor; performed by Joan Armatrading, with instrumental acc. © A&M Records, Inc.; 11Nov72; N5806.
- N5807. ROSIE. A&M Records SP-4386. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Fairport Convention, with instrumental & vocal acc. Sheet of program notes laid in. © A&M Records, Inc.; 28Feb73; N5807.
- N5808. WILLIE AND THE LAPDOG. A&M Records SP-4384. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by B. Gallagher & G. Lyle; performed by Gallagher & Lyle. © A&M Records, Inc.; 23Mar73; N5808.
- N5809. BABY, LET ME TAKE YOU (IN MY ARMS) Westbound Records W-203. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By A. Tilton; performed by Detroit Emeralds. (With I'll never sail the sea again) NM: remixing. © Westbound Records, Inc.; 3May72; N5809.
- N5810. BOSS BLUES HARMONICA. Chess 2CH 60014. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Little Walter, with instrumental acc. NM: compilation & remixing. © GRT Corp.; 26Jul72; N5810.
- N5811. CHICAGO BLUES ANTHOLOGY. Chess 2CH 60012. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. NM: compilation & remixing. © GRT Corp.; 19Jul72; N5811.
- N5812. THE GOSPEL SOUL OF ARETHA FRANKLIN. Checker LPS-10009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Checker sessions & spirituals) Alternate ti. on label: Songs of faith. Sung by Aretha Franklin. NM: compilation & remixing. © GRT Corp.; 28Apr72; N5812.
- N5813. THE GOLDEN AGE OF RHYTHM AND BLUES. Chess 2CH 50030. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. NM: compilation & remixing. © GRT Corp.; 19Jul72; N5813.
- N5814. SURVIVAL KIT -- ECOLOGY AND SOCIAL ACTION. New York, Harper & Row. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Narration, created by C. Richard Hatch Associates, Inc. In kit. Appl. au: C. Richard Hatch Associates, Inc. © Harper & Row, Publishers, Inc.; 27Aug72; N5814.
- N5815. SURVIVAL KIT -- ECOLOGY AND SOCIAL ACTION. New York, Harper & Row. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Narration, created by C. Richard Hatch Associates, Inc. In kit. Appl. au: C. Richard Hatch Associates, Inc. © Harper & Row, Publishers, Inc.; 27Aug72; N5815.
- N5816. BITTERSWEET WHITE LIGHT. MCA Records MCA-2101. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung by Cher, with instrumental acc. © MCA Records, Inc.; 22Mar73; N5816.
- N5817. THE FIRST TIME WE MET. Wand WDS 694. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Independents. © Scepter Records, Inc.; 11Oct72; N5817.
- N5818. I'M GONNA LOVE YOU JUST A LITTLE MORE, BABY AND JUST A LITTLE MORE, BABY. 20th Century Records TC-2018. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Barry White. © 20th Century Fox Record Corp.; 7Feb73; N5818.
- N5819. THE MORNING AFTER and MIDNIGHT STORM. 20th Century Records TC-2010. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 1st song: Song from The Poseidon adventure. By Al Kasha & Joel Hirschorn & by M. McGovern & J. Kennedy; performed by Maureen McGovern. © 20th Century Fox Record Corp.; 1Dec72; N5819.

- N5820.
TOP COUNTRY HITS CF '73. Michele 8011. Phontape (1 cartridge) Appl. au: Jessup Records, Inc. © Michele, generally known a.d.o. Michele Audic Corp.; 15Mar73; N5820.
- N5821.
CLAY. Ranwood R-8103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Records CH-447. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by Jerry Puckett & by Allen O'Day; performed by Michael Hudson, produced by Jerry Puckett for Malaco Productions. Appl. at: Malaco Productions, esp/ever for hire of Atlantic Recording Corp. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 9Apr73; N5822.
- N5823.
THE WEATHERMAN and HAVE YOU MET MY FRIEND? Atco Records 45-6924. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by Phil Spector & Anthony Fell; performed by Sister Sledge, arr. & conducted by Icy Bell. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; cApr73; N5823.
- N5824.
ONE MAN WOMAN and STORY. Elektra EK-45646. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Don Aqrati. © Elektra Records (generally known a.d.o. the Elektra Records Co., a Division of Warner Communications, Inc.); 5Apr73; N5824.
- N5825.
ON OUR WAY. Westbound Records WE 2010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Teagarden & Van Winkle with Bruce, with instrumental & vocal acc. © Westbound Records, Inc.; 3Oct72; N5825.
- N5826.
THIS IS MY STORY. Chess ZCH 50027. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by Sonny Roy Williams. NM; compilation & remixing. © GRF Corp.; 3Oct72; N5826.
- N5827.
MATHEMATICS TEACHING TAPE PROGRAM. Boston, Houghton Mifflin Co. 1-15193-1-15212. Phontape (20 cassettes) Instructional exercises. In kit. Intermediate level. Appl. au: William E. Schall & 4 others. © Houghton Mifflin Co.; 4Oct72; N5827.
- N5828.
FOREIGN GIRL and WHAT THE PEOPLE SAY. MCA Records MCA-4068. Phonodisc (2 s. 7 in. 45 rpm.) By Webb Pierce; performed by Webb Pierce & Debbie Pierce. © MCA Records, Inc.; 30Mar73; N5828.
- N5829.
TREAT THE DCG LIKE A DCG and SIMON CRUTCHFIELD'S TAPE. MCA Records MCA-40042. Phonodisc (2 s. 7 in. 45 rpm.) By Jimmy Hinson & by Lamco Black; performed by Wilbur Brothers. © MCA Records, Inc.; 30Mar73; N5829.
- N5830.
THE BED and YOUNG JEZEBEL. Metromedia Records 68-0103. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By P. Coifield; performed by Peter Coifield, arr. & conducted by Fcd Hauser. © by King James. © Metromedia Records; 21Mar73; N5830.
- N5831.
HOT ON THE HEELS OF LOVE and YOU'LL ALWAYS BE THE ONE I LOVE. Metromedia Records MMS 264. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Whitelaw, D. Oriolo & M. Barkai; performed by Winchester. © Metromedia Records; 27Nov72; N5831.
- N5832.
SHE GOT ME SHAKIN' and HAPPY SONG. Metromedia Records MM 266. Phonodisc (2 s. 7 in. 45 rpm.) By Gallagher & by Redding; performed by Fragile Line. © Metromedia Records; 6Jan73 (in notice: 1972); N5832.
- N5833.
STOP, WAIT and LISTEN and I NEED YOUR LOVE. Metromedia Records MMS 265. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Hrdlicka; performed by Circus. © Metromedia Records; 13Nov72; N5833.
- N5834.
MERRY CHRISTMAS FROM THE HILLSIDE SINGERS. Metromedia Records KMD 1058. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Arr. & conducted by Al Ham. NM; all new except band 1 of side 1. © Metromedia Records; 23Oct72; N5834.
- N5835.
JUST FOR YOU. Metromedia Records MD 1060. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bobby Sherman. NM; side 2 & bands 2-4 & 6 of side 1. © Metromedia Records; 10Oct72; N5835.
- N5836.
A MESSAGE FROM THE GHETTO. Gospel Truth Records GTS-2714. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by the Sons of Truth. Appl. au: Calvin Fair & Tommie Morgan (members of Sons of Truth) © Stax Records, Inc.; 15Dec72; N5836.
- N5837.
LADY, RIDE and TODAY. Stax Records STA-0159. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Scott English & Phil Pickett & by Needom Carroll Granthaa; performed by Needom Carroll Granthaa. Appl. au: Needom Carroll Granthaa. © Stax Records, Inc.; 24Mar73; N5837.
- N5838.
THE TIME and ONE WOMAN'S MAN. Volt VOA-4093. Phonodisc (2 s. 7 in. 45 rpm.) By Baby Washington & by Mack Rice & Patricia Barnes; performed by Inez Foxx. Appl. au: Inez Foxx. © Stax Records, Inc.; 27Mar73; N5838.
- N5839.
I GET TO BE MYSELF and GONNA MAKE IT ALRIGHT. Gospel Truth Records GTA-1208. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Marshall Jones & Carl Smith & by Rance Allen; performed by The Rance Allen Group. Appl. au: Rance Allen, Tom Allen & Steve Allen (members of Rance Allen Group) © Stax Records, Inc.; 23Mar73; N5839.
- N5840.
ROLLING DOWN A MOUNTAINSIDE and I'F LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT. Enterprise EMA-9065. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 1st song from the Columbia motion picture Watastak. By Jacqueline D. Hilliard & Leon Ware & by Homer Banks, Raymond Jackson & Carl Hampton; performed by Isaac Hayes, rhythm by The Movement. Appl. au: Isaac Hayes. © Stax Records, Inc.; 13Mar73; N5840.
- N5841.
THE WORLD'S PRAYER and AIN'T GOIN' TO
TELL IT RIGHT. Partee PBA-1301. Phonodisc (2 s. 7 in. 45 rpm.) By Larry Weiss & by Moss Habley & Eddie Paten; performed by Moss Habley. Appl. au: Moss Habley. © Stax Records, Inc.; 20Mar73; N5841.
- N5842.
A PARENTS GUIDE TO DRUG ABUSE. Time Life Audio TLA-1. Phonodisc (4 s. 12 in. 33 1/3 rpm.) by Narrative Campbell. Booklet (8 p.) laid in. © Time, Inc.; 25Sep72; N5842.
- N5843.
HAPPY TIMES, MAY 1973. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Side 1: monaural (read by Gayle Miller Campbell), side 2: stereophonic, Jerry Greenberg, Dorothy Bowland & Myrna White, vocalists. Laid in booklet (8 p.) © Concordia Pub. House; 29Mar73; N5843.
- N5844.
BARBARA JOY and LOVE BEGINS ANOTHER DAY. Stoneyway Records 1082. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Eddie Noack & by J. Berkson & J. Karaker; performed by Bobby Lee. Appl. au: Bobby Lee. © Stoneyway Records, Inc.; 22Jan73; N5844.
- N5845.
LEEFOY and HONKY TONK HARDWOOD FLOOR. Stoneyway Records 1081. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Hillary Hawkins & by Hazelwood, Harrell & Archison; performed by Hillary Hawkins. Appl. au: Hillary Hawkins. © Stoneyway Records, Inc.; 30Jan73; N5845.
- N5846.
LET'S MAKE OUR HOUSE A HOME and WE WERE MARRIED IN THE CHURCH HOUSE. Stoneyway Records no. 1083. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Hillary Hawkins & by Johnny Nells; performed by Johnny Nells. Appl. au: Johnny Nells. © Stoneyway Records, Inc. (in notice: Stoneyway Record Co.); 22Feb73; N5846.
- N5847.
THE ALL TIME HITS OF DONNA FARGO. Windmill 8012. Phontape (1 cartridge. stereophonic) Appl. au: Jessup Records. © Michele, generally known a.d.o. Michele Audio Corp.; 9Apr73; N5847.
- N5848.
ADRIENNE. Marc 2 GV 7-14. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Floyd Jones; performed by Floyd Jones & His Swirls. (With Out of this World) © Floyd Jones; 5Apr73; N5848.
- N5849.
OUT OF THIS WORLD. Marc 2 GV 7-14. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Floyd Jones; performed by Floyd Jones & His Swirls, V. Roberson, female vocalist. (With Adrienne) © Floyd Jones; 5Apr73; N5849.
- N5850.
MOODS OF SPRING. MEM Records S-4136-S-4137. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Alternate t.l.: Music for relaxing. Composed & played by Marie Burke McGowen. © Marie A. McGowen; 7Apr73; N5850.
- N5851.
OLGA ARRUZA. CF CPS-3021. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Olga Arruza, piano, plays the ethnic music of Cuba & Latin America. Folder of program notes in English & Spanish laid in. © Olga Arruza; 19Mar73; N5851.
- N5852.
LIVE AT CARNEGIE HALL. Light LS-5602-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by

N5852 (con.)
Andras Crouch & The Disciples. © Lexicon Music, Inc.; 29Mar73; N5852.

N5853.

FOR USE WITH SIGNS OF LIFE. Saint Louis, Concordia Pub. House 32-306C/1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Mission: life, green 4, 3) Music & narration. Pub. with learners packet & leaders/teachers guide. NM: bands 1-5, 7 & 8 of side 1 & bands 1-3, 5 & 6 of side 2. © Concordia Pub. House; 12Feb73; N5853.

N5854.

SOUNDS OF YESTERYEAR. HRS 21146. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Narrator, music & antique sounds. © Humphrey Recording Service; 9Dec72; N5854.

N5855.

FOUR LONES -- FOUR CULTURES, MAN'S ROLE IN A GLOBAL SETTING. Produced by Mealey Productions International. Phonotape (10 cassettes) Narration. In box with filmstrips & teachers guides. Appl. states part of contents rev. req. as N4322-4324 & N5538. NM: 1 cassette entitled Curiosity--sar's comcn denominator. © Mealey Productions International, Inc.; 1Mar73 (in notice: 1972); N5855.

N5856.

THE BEHAVIORAL SCIENCE APPROACH, VOLUME 6: THE CLINICAL USE OF PSYCHOTROPIC MEDICATION! Sawyer, Mich., Produced by Institute of Continuing Educator. Phonotape (1 cassette) Spoken word, by David F. Wehlae & L. L. Frank, Jr. Appl. © Dean Schaefer. © Institute of Continuing Education; 15Mar73; N5856.

N5857.

THE BEHAVIORAL SCIENCE APPROACH, VOLUME 5: SIMPLE PSYCHOTHERAPEUTIC TECHNIQUES! Sawyer, Mich., Produced by Institute of Continuing Education. Phonotape (1 cassette) Spoken word, by David F. Wehlae & L. L. Frank, Jr. Appl. au: Dean Schaefer. © Institute of Continuing Education; 15Mar73; N5857.

N5858.

THE BEHAVIORAL SCIENCE APPROACH, VOLUME 4: THE PHYSICIAN MUST UNDERSTAND HIMSELF! Sawyer, Mich., Produced by Institute of Continuing Education. Phonotape (1 cassette) Spoken word, by David F. Wehlae & L. L. Frank, Jr. Appl. au: Dean Schaefer. © Institute of Continuing Education; 15Mar73; N5858.

N5859.

THE BEHAVIORAL SCIENCE APPROACH, VOLUME 3: THE MANAGEMENT OF FUNCTIONAL DISORDERS AND REFERRAL TO THE PSYCHIATRIST! Sawyer, Mich., Produced by Institute of Continuing Education. Phonotape (1 cassette) Spoken word, by David F. Wehlae & L. L. Frank, Jr. Appl. au: Dean Schaefer. © Institute of Continuing Education; 15Mar73; N5859.

N5860.

THE BEHAVIORAL SCIENCE APPROACH, VOLUME 2: UNDERSTANDING AND TREATING THE FUNCTIONAL COGNITIVES! Sawyer, Mich., Produced by Institute of Continuing Education. Phonotape (1 cassette) Spoken word, by David F. Wehlae & L. L. Frank, Jr. Appl. au: Dean Schaefer. © Institute of Continuing Education; 15Mar73; N5860.

N5861.

THE BEHAVIORAL SCIENCE APPROACH, VOLUME 1: MAKING PSYCHIATRY A PART OF FAMILY PRACTICE, A DIFFERENT APPROACH! Sawyer, Mich., Produced by Institute of Continuing Education. Phonotape (1 cassette) Spoken word, by David F. Wehlae & L. L. Frank,

Jr. Appl. au: Dean Schaefer. © Institute of Continuing Education; 15Mar73; N5861.

N5862.

YESTERDAY. Columbia House P65 5748. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) (A Columbia musical treasury) Alternate title: The wonderful music of the Beatles. Performed by Terry Baxter Orchestra & Chorus. In slipcase. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 30Sep72; N5862.

N5863.

THE BEST OF '72. Columbia House P35 5832. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) (A Columbia musical treasury) Performed by Terry Baxter, his orchestra & chorus. In container. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 1Dec72; N5863.

N5864.

THE BEST OF LOUIS ARMSTRONG. Columbia House P4M 5676. Phonodisc (8 s. 12 in. 33 1/3 rpm. monaural) (A Columbia musical treasury) 40 greatest hits. In slipcase. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS Inc.; 15Jul72; N5864.

N5865.

BESSIE, BIX, BILLIE, AND MORE JAZZ GREATS! Columbia House D 886. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) (A Columbia musical treasury) 10 great recordings from the golden age of jazz. Performed by various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 15Jul72; N5865.

N5866.

THE ROMANTIC MUSIC OF SPAIN. Columbia House P2S 5720. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (A Columbia musical treasury) Performed by various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 30Sep72; N5866.

N5867.

10 MORE ROCK SUPER HITS. Columbia House DS 1082. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (A Columbia musical treasury) Performed by various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5Mar73; N5867.

N5868.

20 ROCK SUPER HITS. Columbia House P2S 5298. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (A Columbia musical treasury) Performed by various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5Mar73; N5868.

N5869.

THE EARLY YEARS AND GREAT STARS OF THE 30'S AND 40'S. Columbia House P2S 5654. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (A Columbia musical treasury) The best of the hit parade. Performed by various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 22Jan73 (in notice label: 1973, in notice on slipcase: 1972); N5869.

N5870.

IMPOSSIBLE DREAM AND OTHER GREAT BROADWAY HITS. Columbia House DS 1006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (A Columbia musical treasury) Performed by various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 6Dec72; N5870.

N5871.

COUNTRY SPECIAL. Columbia House P2S

5814. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (A Columbia musical treasury) Performed by various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 1Dec72; N5871.

N5872.

CLOSE YOUR EYES. Capitol 3581. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Larry Ewoy; performed by Edward Bear. (With Canada County) © Capitol Records (Canada) Ltd.; 2Apr73; N5872. (See also Close your eyes; 2Apr73; N446)

N5873.

HOW COME YOU STRUCK THE MATCH? and LOVE MAKES BIG THINGS SMALL. Capitol 3580. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By W. Frith, L. Dillon & H. White, Jr. & by Ed Orick; performed by Connie Cato. © Capitol Records, Inc.; 26Mar73; N5873.

N5874.

THE BEST OF THE HIT PARADE. Columbia House P2S 5652. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (A Columbia musical treasury) Performed by various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 22Jan73 (in notice on label: 1973, in notice on slipcase: 1972); N5874.

N5875.

SPANISH GUITARS AND MUSIC OF THE BULLFIGHT. Columbia House P2S 5722. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (A Columbia musical treasury) Performed by various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 30Sep72; N5875.

N5876.

MITCH MILLER'S GREATEST SING ALONG HITS. Columbia House P2S 5750. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (A Columbia musical treasury) Performed by Mitch Miller. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 7Jul72; N5876.

N5877.

PIPELINE, RECORDING 7. Columbia Special Products PV-11676. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) Performed by various artists. Pub. with student newsletter & teaching guide. © General Learning Corp.; 28Mar73; N5877.

N5878.

L. A. FREEWAY. MCA Records MCA 40054. Phonodisc (1 s. 7 in. 45 rpm.) By Guy Clark; performed by Jerry Jeff Walker. (With Charlie Dunn) NM: remixing. © MCA Records, Inc.; 8Apr73; N5878.

N5879.

WILD ABOUT MY LOVIN' and STEER CLEAR. MCA Records MCA-40045. Phonodisc (2 s. 7 in. 45 rpm.) 2d song by Adrian Smith; performed by Adrian Smith. © MCA Records, Inc.; 6Apr73; N5879.

N5880.

IT WOULD IF I COULD AND HOLD ON, WOMAN. MCA Records MCA-40051. Phonodisc (2 s. 7 in. 45 rpm.) By Shirley Mabry & by Sharon Higgins; performed by Radford Sisters. © MCA Records, Inc.; 6Apr73; N5880.

N5881.

PAYIN' MY DUES AGAIN. MCA Records MCA-318. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung by Burl Ives. NM: side 2 & bands 2 & 3 of side 1. © MCA Records, Inc.; 29Mar73; N5881.

N5882.

COLD HANDS, WARM HEART. MCA Records

- N5882 (con).
MCA-319. Phonodisc (2 s. 12 in. 33 1/3 rpm.) All selections written, composed & performed by Bob Aruzicka, with instrumental acc. & MCA Records, Inc.; 29Mar73; N5882.
- N5883.
MIDNIGHT FLYER. MCA Records MCA-311. Phonodisc (2 s. 12 in. 33 1/3 rpm.) performed by Bob Aruzicka, with instrumental & vocal acc. NM: bands 2, 3, 5 & 6 of side 1 & bands 2-5 of side 2. © MCA Records, Inc.; 29Mar73; N5883.
- N5884.
THINGS AND IS THERE A MISSING PIECE? performed by Glenn Briskie, with instrumental & vocal acc. NM: bands 2, 3, 5 & 6 of side 1 & bands 2-5 of side 2. © MCA Records, Inc.; 29Mar73; N5884.
- N5885.
NEVER, NEVER, NEVER. United Artists Records UA-X4211-W. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Alternate ti.: Grande, grande, grande. By T. Renis, A. Testa & N. Newell; performed by Shirley Bassey, arr. & conducted by Arthur Greenslade. (With Day by Day) © United Artists Records, Inc.; 14Mar73; N5885.
- N5886.
A HOUSE IN NEW ORLEANS AND GOOD JELLY JONES. United Artists Records UA-XW204-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. S. Faxon & E. Bruce 6 by E. Bruce & T. McKeon; performed by Ed Bruce. © United Artists Records, Inc.; 28Mar73; N5886.
- N5887.
TEACH YOUR CHILDREN AND SNOWBALL. United Artists Records UA-XW227-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. Nash & B. Perlina & A. Munde; performed by Country Gazette. © United Artists Records, Inc.; 28Mar73; N5887.
- N5888.
SOMEBODY NOBODY KNOWS AND COLLORADC SUNSHINE. United Artists Records UA-X4220-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By K. Kristofferson & by J. Leisock; performed by Chuck Stewart. © United Artists Records, Inc.; 14Mar73; N5888.
- N5889.
IT'S THE REAL THING AND WHAT'S THE ANSWER? United Artists Records UA-XW219-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Higgins & A. Brown; performed by Monica Higgins. © United Artists Records, Inc.; 14Mar73; N5889.
- N5890.
SUNDAY WITH YOU AND IF THE WORLD LOVED. Avalanche AV-X4224-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By E. Ram; performed by The Buck Ram Platters. © Proud Productions, Inc.; 16Mar73; N5890.
- N5891.
DIAMOND BOAL AND TURNING IN CIRCLES. United Artists Records UA-XW215-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By E. Ram; performed by Deke Leonard. © United Artists Records, Inc.; 21Mar73; N5891.
- N5892.
LONELY IS and GOT ME A FEELIN'. United Artists Records UA-XW221-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Foster & B. Rice & by S. Pippin; performed by Bonnie Nelson. © United Artists Records, Inc.; 21Mar73; N5892.
- N5893.
GET DOWN and LIVIN' AND LOVIN'. Brown Bag Records BB-XW217-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Robert Parissi; performed by Wild Cherry. © United Artists Records, Inc.; 28Mar73; N5893.
- N5894.
TRUCKER'S PARADISE. United Artists Records UA-LA048-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Del Reeves. NM: all new except band 1 of side 1. © United Artists Records, Inc.; 20Mar73; N5894.
- N5895.
CHRIS DARROW. United Artists Records UA-LA048-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Chris Darrow, with instrumental & vocal acc. © United Artists Records, Inc.; 29Mar73; N5895.
- N5896.
FOUNDATION FORUM, MARCH 1973, VOLUME 2, NUMBER 3. Phonotape (1 cassette) Fresh ideas, in-depth reports & background on the news from the National Foundation of Health, Welfare & Pension Plans, live recordings of interviews & meetings. © National Foundation of Health, Welfare & Pension Plans, Inc. (in notice: NFWNPP); 1Mar73; N5896.
- N5897.
MORNING LOVE and (I GUESS I'M) ON THE ROAD AGAIN. West W-709. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Jassy Sullins & by Byron Daugherty; performed & prod. by George Clements. Appl. au: George Clements. © West Records; 26Jan73; N5897.
- N5898.
MAKE THIS TIME. West WLP-1000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Vince Valenti, with instrumental acc., produced by George Clements & Vince Valenti. Appl. au: George Clements. © West Records; 10Jan73; N5898.
- N5899.
SUNLIGHT. Loma Linda, Calif., Health Productions. Phonotape (1 reel. 5 in. 3/4 ips.) Alternate ti.: Health program, 160. Narration, music & sound effects. © Health Productions; 20Feb73; N5899.
- N5900.
PHYSICALLY FIT? Loma Linda, Calif., Health Productions. Phonotape (1 reel. 5 in. 3/4 ips.) Alternate ti.: Health program, 150. Narration, music & sound effects. © Health Productions; 20Feb73; N5900.
- N5901.
THE SPIDER'S WEB. Loma Linda, Calif., Health Productions. Phonotape (1 reel. 5 in. 3/4 ips.) Alternate ti.: Health program, 170. Narration, music & sound effects. © Health Productions; 20Feb73; N5901.
- N5902.
WATER, WATER, WATER. Loma Linda, Calif., Health Productions. Phonotape (1 reel. 5 in. 3/4 ips.) Alternate ti.: Health program, 140. Narration, music & sound effects. © Health Productions; 20Feb73; N5902.
- N5903.
DEVOTIONAL REFLECTIONS OF A ROMAN CATHOLIC PRIEST. Phonotape (14 cassettes) Narration. In container. © Mrs. J. H. Connell; 18Jan73; N5903.
- N5904.
SC MANY TIMES AND ISN'T IT ABOUT TIME? Atlantic 45-2959. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by C. Hillman & S. Stills & by S. Stills; performed by Stephen Stills & Manassas. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 3Apr73; N5904.
- N5905.
TRAVELIN' PREACHER MAN and SISTER ANN. Capitol 3583. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Joe Bob Barnhill & D. Parton & S. Ballard; performed by Phett Davis. © Capitol Records, Inc.; 2Apr73; N5905.
- N5906.
LOVING YOU. Capitol 3582. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Buck Owens; performed by Tony Booth. (With What a liar I am) © Buck Owens Enterprises; 2Apr73; N5906.
- N5907.
FOR THE LOVE OF A WOMAN LIKE THAT and HEAVY ON MY MIND. Capitol 3579. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Jack Leisock. © Buck Owens Enterprises; 26Mar73; N5907.
- N5908.
RIGHT ON BELIEVIN' and WHEREVER YOU GO. Capitol 3578. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Shirley Eikhard. © Capitol Records, Inc.; 26Mar73; N5908.
- N5909.
YOU BETTER DO RIGHT and TODAY. Capitol 3576. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by The Kingsmen. © Capitol Records, Inc.; 26Mar73; N5909.
- N5910.
RESTLESS WOMAN and IF LOVING YOU MEANS ANYTHING. Capitol 3575. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By E. Rowell & C. Jinks & by J. Chesnut & D. Ward; performed by Stu Phillips. © Capitol Records, Inc.; 19Mar73; N5910.
- N5911.
LEAVING ON YOUR LOVE and GOODBYE HANGS ABOVE US. Capitol 3574. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Ben Peters & by Robert Griggs; performed by Virgil Warner. © Capitol Records, Inc.; 19Mar73; N5911.
- N5912.
PORTNEUF RIVER BLUES and ALL YOU GET FROM LOVE IS A LOVE SONG. Capitol 3573. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Steve Eaton. © Capitol Records, Inc.; 26Mar73; N5912.
- N5913.
YOU GOT THE FEELIN' and SWEET, SWEET LORETTA. Capitol 3572. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Watkins, Villalare & Callens & by Jim Krauel; performed by Buddy Herry. © Capitol Records, Inc.; 19Mar73; N5913.
- N5914.
(DO YOU) MISS AMERICA? and MARIA MAGDALENA. Capitol 3571. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By James Jerome Kelly & by P. Hociulski & A. Hociulski; performed by Peter & Alex. © Capitol Records, Inc.; 2Apr73; N5914.
- N5915.
SWEET BIRD OF YOUTH and ONE NIGHT FOR WILLIE. Capitol 3570. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Ray Griff & by Joe Nixon; performed by Tex Ritter. © Capitol Records, Inc.; 12Mar73; N5915.
- N5916.
CHEATING GAME. Capitol 3569. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By

- N5916 (con.)
D. Knutson & E. Guitars; performed by Susan Raye. (With I'll love you forever and ever) © Buck Owens Enterprises; 12Mar73; N5916.
- N5917.
PART TIME LOVER, FULL TIME FOOL and YOU'VE GOT TO USE HIM YOU'VE GOT IT. Capitol 3567. Phnordisc (2 s. 7 in. 45 rpm. stereophonic) By F. Johnson, C. Lumbus & T. Woodford & by C. Ivey & T. Woodford; performed by the Pree Sisters. © Capitol Records, Inc.; 2Apr73; N5917.
- N5918.
HE DON'T LOVE YOU LIKE I DO and GOOD LOVE. Capitol 3566. Phnordisc (2 s. 7 in. 45 rpm. stereophonic) By Alan Miles & Troy & by Freddie Harper; performed by Tomorrow's Precise. © Capitol Records, Inc.; 5Mar73; N5918.
- N5920.
NATURAL MAN and BOOGALOOING IS FOR WOOLING. Capitol 3505. Phnordisc (2 s. 7 in. 45 rpm. stereophonic) By Varder & Young & by Waller; performed by Marcus Hook Roll Band. © Gramophone Co., Ltd.; 2Feb73; N5920. (See also Natural man and Boogalooing is for wccing; 2Feb73; N5945)
- N5921.
HI, HI, HI and C MOON. An Apple Record 1657. Phnordisc (2 s. 7 in. 45 rpm. stereophonic) By Paul & Linda McCartney; performed by Wings. © Gramophone Co., Ltd.; 18Dec72; N5921. (See also Hi, hi, hi & c moon; 18Dec72; N5944)
- N5922.
LADY CAROLINE LAMB. Angel S-36946. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) By Paul & Linda McCartney; performed by New Philharmonia Orchestra, Marcus Dods, cond., with Peter Mark (solo viola) NM; remixing. © Gramophone Co., Ltd.; 5Mar73; N5922. (See also Lady Caroline Lamb; 5Mar73; N5949)
- N5923.
MUSIC FROM THE FILM SOUNDTRACK HENRY THE 8TH and HIS SIX WIVES. Angel SFC-36895. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Arr. & composed by David Munro; performed by the Early Music Consort of London, directed by David Munro, NM; remixing. © Gramophone Co., Ltd.; 7Aug72; N5923. (See also Henry 8th and his six wives; 7Aug72; N5948)
- N5924.
BANJO PLAYER. Capitol ST-11166. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Carl Jackson, with instrumental acc. © Capitol Records, Inc.; 12Mar73; N5924.
- N5925.
MY FEET ARE SMILING. Capitol ST-11164. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Leo Kottke. © Capitol Records, Inc.; 12Mar73; N5925.
- N5926.
SOMEWHERE, MY LOVE. Capitol ST-11162. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Red Steagall. NM; all new except band 1 of side 1. © Capitol Records, Inc.; 12Mar73; N5926.
- N5927.
COUNTRY KEESAKES. Capitol ST-11161. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Wanda Jackson. NM; all new except band 3 of side 1 & band 1 of side 2. © Capitol Records, Inc.; 12Mar73; N5927.
- N5928.
WHEN A MAN LOVES A WOMAN (THE WAY THAT I LOVE YOU) Capitol ST-11160. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Tony Booth. NM; all new except band 1 of side 1. © Buck Owens Enterprises; 12Mar73; N5928.
- N5929.
INTERNATIONAL HEROES. Capitol ST-11159. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Kim Fowley. © Capitol Records, Inc.; 12Mar73; N5929.
- N5930.
FIRST EASE. Harvest SW-11151. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Babe Futh, with instrumental acc. © Gramophone Co., Ltd.; 12Mar73; N5930. (See also first base; 12Mar73; N5950)
- N5931.
THE LEE PICKENS GROUP. Capitol ST-11148. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & arr. L.P.G.; sung & played by The Lee Pickens Group. NM; all new except band 1 of side 1 and band 1 of side 2. © Capitol Records, Inc.; 12Mar73; N5931.
- N5932.
2nd HERO. Capitol SW-11098. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Original soundtrack recording, performed by various artists. NM; remixing. © Capitol Records, Inc.; 5Sep72; N5932.
- N5933.
OBSCURED BY CLOUDS. Harvest ST-11078. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Music from the film The valley) Performed by Pink Floyd. NM; remixing. © Gramophone Co., Ltd.; 5Jun72; N5933.
- N5934.
THE HARDER THEY COME. Mango SMAS-7400. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.; Jimmy Cliff in the harder they come. Original soundtrack recording, performed by various artists. NM; remixing. © Mango Records; 19Feb73; N5934.
- N5935.
FOOTPRINTS ON MY MIND and I'LL BE YOUR FOOL ONCE MORE. Dial D-1019. Phnordisc (2 s. 7 in. 45 rpm.) By P. Kelly; performed by Annette Snell. Appl. au: Dial Records, Inc. © Phonogram, Inc.; 2Feb73; N5935.
- N5936.
ROSY and BE ALL YOUR OWN. Mercury 73352. Phnordisc (2 s. 7 in. 45 rpm.) By J. Lehman; performed by John Lehman. © Phonogram, Inc.; 15Jan73; N5936.
- N5937.
MARK 4. Mercury SRM-1-651. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by Roy Hammond; sung by Mark 4, music by the Roy C. band Lovemakers. NM; bands 2-5 of side 1 & bands 1, 2, 4 & 5 of side 2. © Phonogram, Inc.; 15Feb73; N5937.
- N5938.
SUPER DUDE 1. Mercury SRM-1-653. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Don Covay, with instrumental acc. NM; side 2 & bands 2-6 of side 1. © Phonogram, Inc.; 15Mar73; N5938.
- N5939.
TRICKY. Mercury SRM-1-670. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Domenic Troiano, with instrumental & vocal acc. © Phonogram, Inc.; 15Mar73; N5939.
- N5940.
SAM LEOPOLD. Mercury SRM-1-662. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by Sam Leopold; sung & played by Sam Leopold. Word sheet laid in. © Phonogram, Inc.; 15Mar73; N5940.
- N5941.
MORT SHUMAN. Philips PHS-700-005. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by Mort Shuman & E. Roda-Gili; performed by Mort Shuman, orchestra arr. & conducted by Jean-Claude Petit. © Phonogram, Inc.; 15Feb73; N5941.
- N5942.
PROUD WORDS ON A DUSTY SHELF. Mercury SRM-1-661. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written, arr., sung & played by Ken Hensley, with instrumental acc. © Phonogram, Inc.; 15Feb73; N5942.
- N5943.
INTRODUCING JOHNNY RODRIGUEZ. Mercury SR-61378. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Johnny Rodriguez, with instrumental acc. © Phonogram, Inc.; 15Feb73; N5943.
- N5944.
SAMMY. Philips PHS-700-006. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Sammy. © Phonogram, Inc.; 15Feb73; N5944.
- N5945.
FOR REAL. Mercury SRM-1-659. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Ruben & the Jets. © Phonogram, Inc.; 15Feb73; N5945.
- N5946.
THE RHYMER AND OTHER FIVE AND DIMERS. Mercury SRM-1-668. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & sung by Tom F. Hall, with instrumental acc. © Phonogram, Inc.; 15Mar73; N5946.
- N5947.
WELL, HERE I AM. Mercury SRM-1-658. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by John Davidson, with instrumental & vocal acc. © Phonogram, Inc.; 15Feb73; N5947.
- N5948.
THE SESSION. Mercury SRM-2-803. Phnordisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Jerry Lee Lewis, with instrumental acc. © Phonogram, Inc.; 15Feb73; N5948.
- N5949.
SWEET WILLIAM. Mercury SRM-1-656. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Andy Bown, with instrumental acc., brass & strings arr. & conducted by Jimmy Horowitz. Word sheet laid in. © Phonogram, Inc.; 15Feb73; N5949.
- N5950.
ROY DRUSKY ... DOIN' SOMETHING RIGHT. Mercury SR-61377. Phnordisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Roy Drusky, with instrumental & vocal acc. NM; bands 1, 3, 4 & 6 of side 1 & bands 2 & 3 of side 2. © Phonogram, Inc.; 15Feb73; N5950.
- N5951.
S E C RULE 144 -- RESTRICTED SECURITIES REVISITED: THE ACQUISITION AND DISPOSITION OF SECURITIES UNDER THE NEW S E C RULES. Philadelphia, Joint Committee on Continuing Legal Education of the American Law Institute & the American Bar Assn. V-293. Phonotape (8 cassettes) (ALI-ABA course of study) In container. © American Law Institute; 23Feb73; N5951.

- N5952. RUBBER NICKELS. Arkertheron M2136. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Alternate ti. on label: The original cast recording of Shullran & Tennenbaum's Rubber Nickels. Music & lyrics by Jasen Shullman & Michael Tennenbaum; performed by the Brooklyn College Center for the Performing Arts & Theatre Dept. Appl. au: Speech & Theatre Dept. of Brooklyn College & Arkertheron Productions. @ Arkertheron Productions; 19Feb73 (in notice: 1572); N5952.
- N5953. FOR USE WITH THE HAPPY FOLLOWERS. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Mission: life, green 6, 3) Alternate ti.: Joyful noises. Narration & music. @ Concordia Pub. House; 12Feb73; N5953.
- N5954. FOR USE WITH THE HAPPY FOLLOWERS. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Mission: life, green 6, 3) Music & narration. @ Concordia Pub. House; 12Feb73; N5954.
- N5955. KIOWA FORTY - NINE AND ROUND DANCE SONGS. Canyon C 6087. Phonodisc (2 s. 12 in. 33 1/3 rpm.) American Indian music, singers: M. & Mrs. Vince Fointy & others. @ Raycnd A. Boley & Mary E. Boley, d.b.a. Canyon Records; 17Apr72; N5955.
- N5956. SIOUX GRASS SONGS AND ROUND DANCES. Canyon C 6086. Phonodisc (2 s. 12 in. 33 1/3 rpm.) American Indian music, performed by St. Michael's Singers. @ Raycnd A. Boley & Mary E. Boley, d.b.a. Canyon Records; 17Apr72; N5956.
- N5957. SMILES AND TEARS ON WINGS OF MEMEY. Phototape (1 cassette) Narration set to music, words & narrations by Ray Eiggs (Raymond Lawrence Eiggs) (With Private Jones USA, on wings of memory) @ Ray Eiggs; 27Mar73; N5957.
- N5958. PRIVATE JONES, U S A, CN WINGS CF MEMORY. Phototape (1 cassette) Narration set to music, words & narration by Ray Eiggs (Raymond Lawrence Eiggs) (With Smiles and tears on wings of memey) @ Ray Eiggs; 27Mar73; N5958.
- N5959. SONGS FOR USE WITH BIBLE LESSONS FOR SPECIAL CLASSES (SERIES 3, SET 3) St. Louis. Concordia Pub. House 75-9003. Phonodisc (2 s. 7 in. 33 1/3 rpm. monaural) Pub. with teachers guide & filmstrip. @ Concordia Pub. House; 12Feb73; N5959.
- N5960. FUNDAMENTALS OF PRESSED INSTRUMENTS. Phototape (1 cassette) (Operator tape/slide series) Narration. Pub. with script & slides. @ Resources Development Corp.; 23Mar73; N5960.
- N5961. FUNDAMENTALS CF TEMPERATURE INSTRUMENTS. Phototape (1 cassette) (Operator tape/slide series) Narration. Pub. with script & slides. @ Resources Development Corp.; 23Mar73; N5961.
- N5962. SNOOPY, COME HOME. Columbia Masterworks S 31541. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Original soundtrack recording, music & lyrics by Richard M. Sherman & Robert E. Sherman, music arr. & conducted by Don Falke; performed by
- Shelby Flint, Thurl Ravenscroft, Don Rakke, Ray Pohlar & others. NM: remixed from the original multi-track sound sources. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26May72; N5962.
- N5963. BETCHA DIDN'T KNOW AND SURPRISE. Janus Records J14. Phonodisc (2 s. 7 in. 45 rpm.) By B. Sigler & P. Hurt & by Bishop, Harris & Felder; performed by The Image. @ GRT Corp.; 31May72; N5963.
- N5964. MY DING-A-LING AND JOHNNY B. GOODE. Chess CR 2131. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Chuck Berry. @ GRT Corp.; 16Jun72; N5964.
- N5965. LOUISIANA ROCK AND ROLL. Janus Records JLS 3036. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Foliogor, with instrumental acc., produced by Jim Ercov for Trio Players & GRT Corp. Appl. au: The Home. @ GRT Corp.; 29Jan73 (in notice: 1972); N5965.
- N5966. PLEASURE. Westbound Records WB 2017. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Oh! Pleasure pleasure. All selections written & performed by Ohio Players. @ Westbound Records, Inc.; 15Nov72; N5966.
- N5967. GIVE GOD. Checker CK 10077. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Checker sermons & spirituals) Sung by the Harmonizing Four, Clement Burnett; music director. @ GRT Corp.; 26Sep72; N5967.
- N5968. YOU CAN'T HURRY GOD. Checker CK 10075. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Checker sermons & spirituals) Performed by East St. Louis Gospelers. @ GRT Corp.; 26Sep72; N5968.
- N5969. IT'S ANOTHER DAY'S JOURNEY. Checker CK 10074. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Checker sermons & spirituals) Performed by Martha Bass. @ GRT Corp.; 26Sep72; N5969.
- N5970. THE LAST REQUEST. Checker CK 10076. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Checker sermons & spirituals) A tribute to Dr. Martin Luther King, Jr., performed by Ben Branch & the Operation Breadbasket Orchestra & Choir, vocal solos by Clay Evans & Samsy Lewis. @ GRT Corp.; 29Jan73 (in notice: 1972); N5970.
- N5971. TRAVELIN' BAND. Janus Records JLS 3035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bill Haley & The Comets, produced by Samuel B. Charters for Sonet Gramofon, A.B. Appl. au: Sonet Gramofon, A.B. @ GRT Corp.; 26Jul72; N5971.
- N5972. HAVE I GOT A SONG FOR YOU AND TWO POP A DOLLAR. Paramount PAA-0201. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Gosh; performed by Bobby Gosh. @ Paramount Records, a division of Famous Music Corp.; 21Mar73; N5972.
- N5973. FOR LOVERS ONLY. R C A Camden CXS-9030. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Living Strings, conducted by Geraldo, Johnny Douglas, Hill Bowen & Henri Rene. NM:
- compilation. @ R C A Records; 20Feb73; N5973.
- N5974. FOR USE WITH SPIRIT / TALK. Saint Louis, Concordia Pub. House 32-3175/6. Phonodisc (2 s. 7 in. 33 1/3 rpm. monaural) (Mission: life, high school green, v.2, no.3) Narrated by Chuck Conner, Arthur C. Flepkorn & a panel of parish pastors. Pub. with students packet & leaders/teachers guide. @ Concordia Pub. House; 12Feb73; N5974.
- N5975. AND I LOVE HER and WAIL (LONELY LOVE) Film Records R-2029. Phonodisc (2 s. 7 in. 45 rpm.) By Lennon & McCartney & by Bob McGehe; performed by A. C. Caldwell. @ Elm Music Corp.; 26Mar73; N5975.
- N5976. ESTATE PLANNING IN DEPTH. Philadelphia, Joint Committee on Continuing Legal Education of the American Law Institute & the American Bar Assn. V-297--V-292. Phototape (23 cassettes) (ALI-ABA course of study) @ American Law Institute; 22Feb73; N5976.
- N5977. ALLIFORNIA LADY. ACM Records 1424-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Renee Arnaud, Jim Gordon & Connie Melvoin; performed by Renee Armand. (With I think you're letting me go) @ &M Records, Inc.; 6Apr73; N5977.
- N5978. THAT OLD AMERICAN DREAM. Muns Z57 6015. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By A. Hammond & M. Hazelwood; performed by Albert Hammond, arr. & conducted by Michael Osmartian. (With If you gotta break another heart) @ Muns Records; 2Feb73 (in notice: 1972); N5978.
- N5979. SUNWHEEL DANCE. Epic KE 31768. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs composed & performed by Bruce Cockburn, with instrumental acc. Word sheet laid in. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Feb73 (in notice: 1972); N5979.
- N5980. HEART TO HEART AND 15 COUNTRY GREATS. Columbia House P45 5658 & DS 556. Phonodisc (8 s. & 2 s. 12 in. 33 1/3 rpm. stereophonic) (A Columbia musical treasury) Sides 1-4 performed by Lynn Anderson, sides 5-8 performed by Ray Price, 15 country greats performed by various artists. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 15Jul72; N5980.
- N5981. ROGER WILLIAMS. MCA Records MCA-324. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Performed by Roger Williams. NM: side 1 & bands 1, 2 & 5 of side 2. @ MCA Records, Inc.; 5Apr73; N5981.
- N5982. ACCOUNTANT'S TAX CASSETTE, APRIL 1973. Phototape (1 cassette). Add. ti.: P-H accountant's tax cassette, April 1973. Narration. @ Prentice-Hall, Inc.; 9Mar73; N5982.
- N5983. MANAGEMENT LETTER CASSETTE, APRIL 1973. Phototape (1 cassette). Add. ti.: P-H management letter cassette, April 1973. Narration. @ Prentice-Hall, Inc.; 13Apr73; N5983.

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- N5984.
ALONE. R C A Victor AFL1-0159.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Flawed by Chet Atkins. © R
C A Records; 21Mar73; N5984.
- N5985.
PUCCINI HERCINES. R C A Red Seal
LSC-3337. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Leontyne
Price, soprano & New Philharmonia
Orchestra, Edward Downes, conductor.
Italian & English word sheet laid in. © R
C A Records; 21Mar73; N5985.
- N5986.
HANK SNOW SINGS GRAND OLE OPRY
FAVORITES. R C A Victor AFL1-0162.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung by Hank Snow, with
instrumental acc. © R C A Records;
21Mar73; N5986.
- N5987.
A GENTLER TIME. R C A Victor AFL1-0090.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All songs written &
performed by Jis Weatherly. © R C A
Records; 21Mar73; N5987.
- N5988.
DVORAK: QUARTET IN C, OPUS 61 &
TERZETTO, OPUS 74. R C A Red Seal
AFL1-0092. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Alternate ti. for
2d compositor: Terzetto in C, op. 74.
Performed by Guarneri Quartet. © R C A
Records; 21Mar73; N5988.
- N5989.
I'LL KEEP ON LOVIN' YOU. R C A Victor
AFL1-0142. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Sung by Ferter
Wagoner. © R C A Records; 21Mar73;
N5989.
- N5990.
COUNTRY BOY. R C A Victor AFL1-0131.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Lester
Flatt, with instrumental acc. © R C A
Records; 21Mar73; N5990.
- N5991.
I HATE GOODBYES / RIDE ME DOWN EASY. R
C A Victor AFL1-0040. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Performed
by Bobby Bare, with instrumental acc.,
vocal acc. by The Jordanaires. © R C A
Records; 21Mar73; N5991.
- N5992.
SIDE BY SIDE. R C A Victor AFL1-0102.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) An evening of songs & fun
with the Bunkers, sung by Archie & Edith,
arr. & conducted by Alan Opeland. © R C
A Records; 21Mar73; N5992.
- N5993.
INPUT, APRIL 1972. Phonotape (1
cassette) Narration. Appl. au: Todd
Brennan. © Thomas More Assn.; 10Apr73;
N5993.
- N5994.
LAST TANGO IN PARIS AND OUR FIRST
RHAPSODY. A/S Records A/S 4538.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By Gato Barbieri & by E. L.
Jefe & M. Huckridge; performed by 101
Strings Orchestra, special sound effects
by Bebe Bardón. © Alshire International;
15Apr73; N5994.
- N5995.
A LITTLE BIT LIKE MAGIC. Perception
Records Ps-527-A. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) By R. Altach, D.
Ray Beeson & S. Kelly; performed by King
Harvest. 1 side mcnaural, 1 side
stereophonic. © Perception Records, Inc.;
9Apr73; N5995.
- N5996.
THIS TIME AROUND AND ON TOP OF THE
WORLD. Musicor Records MUS 1472.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By Boyd & Butler & by Boyd
& Chaney; performed by S.O.U.L., vocals by
Larry Hancock. © Musicor Records, div. of
Talsadge Productions, Inc.; 1Mar73;
N5996.
- N5997.
PERCOLATOR. Musicor Records 1473-A.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) By Lew Bedell & Ernie
Freeman; performed by Hot Butter. Song by
Stan Freeman. (With Tristana.) © Musicor
Records, div. of Talsadge Productions,
Inc.; 1Mar73; N5997.
- N5998.
ANOTHER PLACE I CAN'T GO AND I'LL HAVE
TO GET BETTER TO DIE. Royal American
R78. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By B. Duke & D. Galloway &
by B. Duke; performed by Danny Taylor.
© Royal American Records, Inc.; 20Mar73;
N5998.
- N5999.
TAPS FOR THE BRAVE AND THANK YOU, MISTER
MOON. Genie Records 104. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) Alternate
ti. for 1st song: A prayer. By Bob
Friedman; performed by Ernestine Anderson,
with Benny Carter & his orchestra. Appl.
au: Robert G. (Bob) Friedman. © Genie
Records (a subsidiary of Temponic Records,
Inc.) (in notice: Temponic Records,
Inc.); 15Mar73; N5999.
- N6000.
A C C E L MULTIMEDIA JOURNAL, VOLUME 4,
NUMBER 11. American College of Cardiology
ACC-1172. Phonotape (1 cassette) Add.
to ACCEL—American College of Cardiology
extended learning. Narration—discussion
& lecture. © American College of
Cardiology; 8Nov72; N6000.
- N6001.
THE BLUE RIDGE: AMERICA'S FIRST
FRONTIER. Laguna Beach, Ca [lif.], Lyceum
Productions. Phonotape (1 cassette)
Narrative for filmstrip. © Lyceum
Productions, Inc.; 19Mar73; N6001.
- N6002.
FRUIT STAND. Dart DR 101 A. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic) By
Roger Sherman; performed by Roger Cash.
Same recording on both sides. © Dart
(abbreviation of the name of Dart Record
Co.); 18Jun72; N6002.
- N6003.
MAMA, COME HOME AND BUTTERFLY. Babylon
BR 1403. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Written & performed by Joe
Hill. © Babylon Recording Corp.;
16Mar73; N6003.
- N6004.
THE MALPRACTICE PLAGUE, 2: THE
PHYSICIAN'S RESPONSIBILITY TO THE PATIENT.
Medical Economics Cassette Service 102.
Phonotape (1 cassette) Narration, by
Trout, Mills & Ruhsamen. © Medical
Economics Co.; 15Mar73; N6004.
- N6005.
INVESTMENT INSIGHTS, 2: LOEB ON
INVESTMENTS. Medical Economics Cassette
Service 202. Phonotape (1 cassette). An
exclusive consultation with Gerald M.
Loeb. © Medical Economics Co.; 15Mar73;
N6005.
- N6006.
PIANO MAN AND I'M JUST A PART OF
YESTERDAY. Movest MW 5050P. Phonodisc (2
s. 7 in. 45 rpm.) By M. Masser & K. L.
Dunham & by Pam Sawyer & Mike Masser;
performed by Thelma Houston. © Motown
Record Corp.; 29Mar73; N6006.
- N6007.
THERE YOU GO. Soul S 35103F. Phonodisc
(2 s. 7 in. 45 rpm.) By E. Starr;
performed by Edwif Starr. Side 1: vocal,
side 2: instrumental. © Motown Record
Corp.; 29Mar73; N6007.
- N6008.
MA. Rare Earth R 5053F. Phonodisc (2
s. 7 in. 45 rpm.) By N. Whitfield;
performed by Bar Earth. Side 1: vocal,
side 2: instrumental. © Motown Record
Corp.; 14Mar73; N6008.
- N6009.
BAD WEATHER. Motown M 1225P. Phonodisc
(1 s. 7 in. 45 rpm.) By S. Wonder & I.
Tucker, Jr.; performed by The Supremes.
(With Oh be my love) © Motown Record
Corp.; 22Mar73; N6009.
- N6010.
SKYWRITER. Motown M 761L. Phonodisc (2
s. 12 in. 33 1/3 rpm.) Performed by The
Jackson 5. © Motown Record Corp.;
29Mar73; N6010.
- N6011.
SILENT WARRIOR. Rare Earth R 545L.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) The sound of American
Indian rock, performed by A.T. © Motown
Record Corp.; 13Apr73; N6011.
- N6012.
PEACE AND UNDERSTANDING IS HARD TO FIND.
Soul S 738L. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Performed by Jr.
Walker & The All Stars. © Motown Record
Corp.; 13Apr73; N6012.
- N6013.
MUSIC AND ME. Motown M-767L. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Performed by Michael Jackson. © Motown
Record Corp.; 13Apr73; N6013.
- N6014.
PUZZLE. Motown M 768L. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Sung &
played by Puzzle. © Motown Record Corp.;
13Apr73; N6014.
- N6015.
THE COUNTRY GENTLEMEN. Vanguard
VSD-79311. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) (Recordings for
the connoisseur) Sung & played by The
Country Gentlemen, with instrumental acc.
© Vanguard Recording Society, Inc.;
26Mar73; N6015.
- N6016.
HANDEL: JUDAS MACCABEUS. Vanguard
VSD-30013/4/5. Phonodisc (6 s. 12 in.
33 1/3 rpm. quadraphonic) (Vanguard
cardinal series) (Recordings for the
connoisseur) Oratorio in three acts,
performed by Heather Harper, soprano,
Helen Watts, contralto, Alexander Young,
tenor, John Shirley-Quirk, baritone,
Harold Lester, harpsichord & organ, Amor
Ristic Chorale, John McCarthy, chorus
master, Wandsworth School Boys Choir &
English Chamber Orchestra, Johannes
Somary, conductor. In container with
folder of program notes & libretto. NM:
remixing. © Vanguard Recording Society,
Inc.; 26Mar73; N6016.
- N6017.
WHLER: SYMPHONY NUMBER 3. Vanguard VSO
30008/9. Phonodisc (4 s. 12 in. 33 1/3
rpm. quadraphonic) (Vanguard cardinal
series) (Recordings for the connoisseur)
Add. ti: whler: Symphony no.3 in D minor.
Performed by Utah Symphony Orchestra,
Maurice Abravanel, conductor, Christina
Krooskos, alto, U. of Utah Civic Chorale,
women's voices & Boys Choir of the Granite

N6017 (con.)

School District. NM: remixing.
 @ Vanguard Recording Society, Inc.;
 26Mar73; N6017.

N6018.

THE REAL GREAT ESCAPE. Vanguard
 VSD-79329. Phonodisc (2 s. 12 in. 33
 1/3 rpm. stereophonic) (Recordings for
 the connoisseur) Sung & played by Larry
 Corvelli, with instrumental & vocal acc.
 @ Vanguard Recording Society, Inc.;
 13Apr73; N6018.

N6019.

SOLIT AMERICAN. Vanguard VSD-79333.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) (Recordings for the
 connoisseur) Performed by Kirky Friedman,
 with instrumental & vocal acc. @ Vanguard
 Recording Society, Inc.; 13Apr73; N6019.

N6020.

SUNLIGHT. Light LS-5612-LP. Phonodisc
 (2 s. 12 in. 33 1/3 rpm. stereophonic)
 Variant ti: Sun Light. All songs
 written, arr., sung & played by Sclight.
 @ Lexicon Music, Inc.; 9Apr73 (in notice
 on label: 1973, in notice on slipcase:
 1972); N6020.

N6021.

SIDON. Phonotape (1 reel. 5 in. 7 1/2
 ips. stereophonic) @ Lewis Stephan
 Social; 15Mar73; N6021.

N6022.

SWINGING LABORATORY EXPERIENCES. Singer
 Education & Training Products ICK-
 1-1TC--ICK-1-3IC. Phonotape (3 cassettes)
 Narrations. @ Society for Visual
 Education, Inc.; 12Feb73; N6022.

N6023.

CASE STUDIES IN AMERICAN TEAMWORK.
 Singer Education & Training Products
 1R-41. Phonodisc (4 s. 12 in. 33 1/3
 rpm.) (SVE innovation records)
 Narration, authors: Mary H. Manori & Donn
 C. McIntuff; performed by Bill Barber,
 Eloise Kusser, Tony Mckuss, Chaya Nash &
 others. @ Society for Visual Education,
 Inc. (in notice: SVE); 22Feb73; N6023.

N6024.

AIR TRAVEL TODAY. Singer Education &
 Training Products A223-1RR--A223-2RR.
 Phonodisc (4 s. 12 in. 33 1/3 rpm.)
 Narrator: Harry Elders. In container with
 filmstrips & teachers guides. Appl. au:
 Society for Visual Education, Inc. & Burt
 Munk & Co. @ Society for Visual
 Education, Inc. (in notice: SVE);
 18Jan73; N6024.

N6025.

FOCUS ON AMERICA -- THE PACIFIC STATES.
 Singer Education & Training Products
 A250-13RR--A250-15RR. Phonodisc (6 s. 12
 in. 33 1/3 rpm.) Narrator: Tom Clark.
 In container with filmstrips & teachers
 guides. @ Society for Visual Education,
 Inc. (in notice: SVE); 29Dec72; N6025.

N6026.

THE HOMES WE LIVE IN. Singer Education
 & Training Products A211-6RR--A211-8RR.
 Phonodisc (6 s. 12 in. 33 1/3 rpm.)
 Narrator: Harry Elders. In container with
 filmstrips & teachers guides. @ Society
 for Visual Education, Inc. (in notice:
 SVE); 12Sep72; N6026.

N6027.

ADVENTURES OF WILD ANIMALS. Singer
 Education & Training Products A126-
 1RR--A126-3RR. Phonodisc (6 s. 12 in.
 33 1/3 rpm.) Narrators: Tony Mckuss,
 Eloise Kusser & Bill Barber. In container
 with filmstrips & teachers guides.
 @ Society for Visual Education, Inc. (in
 notice: SVE); 29Sep72; N6027.

N6028.

EXPLORING CAREERS, GROUP 1. Singer
 Education & Training Products M610-
 1RR--M610-3RR. Phonodisc (6 s. 12 in.
 33 1/3 rpm.) Narrator: Tom Clark. In
 container with filmstrips & teachers
 guides. @ Society for Visual Education,
 Inc. (in notice: SVE); 5Mar73; N6028.

N6029.

DOCUMENTARY ON CANADA. Singer Education
 & Training Products A274-1RR--A274-3RR.
 Phonodisc (6 s. 12 in. 33 1/3 rpm.)
 Narrator: Ian Price. In container with
 filmstrips & teachers guides. @ Society
 for Visual Education, Inc. (in notice:
 SVE); 18Jan73; N6029.

N6030.

FOCUS ON AMERICA -- THE MIDWEST. Singer
 Education & Training Products A250-
 10RR--A250-12RR. Phonodisc (6 s. 12 in.
 33 1/3 rpm.) Narrator: Bill Barber. In
 container with filmstrips & teachers
 guides. @ Society for Visual Education,
 Inc. (in notice: SVE); 29Sep72; N6030.

N6031.

FOCUS ON AMERICA -- THE SOUTH. Singer
 Education & Training Products A250-
 17RR--A250-19RR. Phonodisc (6 s. 12 in.
 33 1/3 rpm.) Narrator: Maurice Copeland.
 In container with filmstrips & teachers
 guides. @ Society for Visual Education,
 Inc. (in notice: SVE); 30Aug72; N6031.

N6032.

INSTRUCTION IN GERMAN PRONUNCIATION.
 St. Paul, Minn., EMC Corp. Phonotape (7
 reels. 5 in) Narration. In container.
 3d ed. Appl. au: Hans-Heinrich Waengler.
 @ EMC Corp.; 6Dec72; N6032.

N6033.

INSECTS CLOSE - UPS. Phonotape (5
 cassettes) Narrator. Appl. au: Julian
 May Dikty. @ EMC Corp.; 13Feb73; N6033.

N6034.

DISCOVERING TODAY'S CHINA. St. Paul,
 Minn., EMC Corp., Educational Materials
 Division SSR-206000. Phonodisc (8 s. 12
 in. 33 1/2 rpm.) Narrator. Appl. au:
 Warren Panushka. @ EMC Corp.; 20Feb73
 (in notice: 1972); N6034.

N6035.

TRUMP IT! Phonotape (6 cassettes)
 Narration. Appl. au: Dennis St. Sauver.
 @ EMC Corp.; 28Feb73; N6035.

N6036.

LES FRANCAIS COMME ILS SONT, 1.
 Phonotape (6 reels. 5 in) Narration,
 soundtracks & exercises. To be used with
 filmstrips. Appl. au: Wolfgang S. Kraft &
 Andre Fertey. @ EMC Corp.; 30Jan73;
 N6036.

N6037.

RELEASE ME. Stoneyay Records 1080-B.
 Phonodisc (1 s. 7 in. 45 rpm.
 stereophonic) By Miller, Williams &
 Fount; performed by Howard "Howdy"
 Forrester. (With Topeka polka) Appl. au:
 Howard "Howdy" Forrester. @ Stoneyay
 Records; 18Jan73; N6037.

N6038.

INSECTS -- HERE TO HELP YOU AND THE
 ENVIRONMENT. Embaus, P., Rodale Press,
 Educational Services Division. Phonotape
 (1 cassette) Narration. With filmstrip &
 teachers guide. Appl. au: Rodale Press,
 Inc., Educational Services Division.
 @ Rodale Press, Inc.; 23Jun72; N6038.

N6039.

FOR USE WITH JESUS THE VICTOR. Saint
 Louis, Concordia Pub. House 32-3056/1.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.)
 stereophonic (Mission: life, green, 2,
 3) Music & narration. With leader-

s/teachers guide, learners packet,
 filmstrip & filmstrip. NM: side 2 & bands
 1, 2, 4 & 5 of side 1. @ Concordia Pub.
 House; 12Feb73; N6039.

N6040.

FOR USE WITH THE GLORY OF GOD. Saint
 Louis, Concordia Pub. House 32-1079/12-
 2079/12. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) (Mission: life,
 blue/red, 4, 3) Music & narration. With
 teachers guide, learners packet &
 filmstrip. NM: side 2-5 of side 1, bands
 1-3 & 5-7 of side 2. @ Concordia Pub.
 House; 12Feb73; N6040.

N6041.

FOR USE WITH THE GLORY OF GOD.
 Phonodisc (2 s. 7 in. 33 1/3 rpm.
 stereophonic) (Mission: life, blue/red,
 4, 3) @ on bands 1 & 2 of side 1 & bands
 1 & 3 of side 2; Concordia Pub. House;
 12Feb73; N6041.

N6042.

FOR USE WITH WHY I NEED JESUS. Saint
 Louis, Concordia Pub. House 32-1055/3-
 2055/3. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) (Mission: life,
 blue/red, 2, 3) With teachers guide &
 learners packet. @ Concordia Pub. House;
 12Feb73; N6042.

N6043.

FOR USE WITH WHY I NEED JESUS. St.
 Louis, Concordia Pub. House 32-1055/2-
 2055/2. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) (Mission: life,
 blue/red, 2, 3) Narration. With teachers
 guide & learners packet. @ on bands 3, 4
 & 5 of side 2; Concordia Pub. House;
 12Feb73; N6043.

N6044.

FOR USE WITH ON THE MOVE THROUGH THE
 GOOD YEAR, 3. Saint Louis, Concordia Pub.
 House 32-3128/2. Phonodisc (2 s. 12 in.
 33 1/3 rpm. stereophonic) (Mission:
 life, green, 8, 3) Music & narration.
 With leaders/teachers guide & learners
 packet. @ on bands 1, 3 & 4 of side 1 &
 bands 1, 3, 4 (in part) & 5 of side 2;
 Concordia Pub. House; 12Feb73; N6044.

N6045.

FOR USE WITH ON THE MOVE THROUGH THE
 GOOD YEAR, 3. Saint Louis, Concordia Pub.
 House 32-3128/1. Phonodisc (2 s. 12 in.
 33 1/3 rpm. stereophonic) (Mission:
 life, green, 8, 3) Music & narration.
 With leaders/teachers guide & learners
 packet. @ on side 1 & bands 1, 2, 4 & 5
 of side 2; Concordia Pub. House;
 12Feb73; N6045.

N6046.

HOMY. Fania SLP 00425. Phonodisc (2
 s. 12 in. 33 1/3 rpm. stereophonic) &
 Latin opera created by Larry Harlow,
 narration & music, words & music by Larry
 Harlow & Jenaro "Heny" Alvarez, interlude
 music composed by Marty Sheller; featuring
 the voices of Celia Cruz, Jenaro "Heny"
 Alvarez, Justo Betancourt, Cheo Feliciano
 & others, starring: Orchestra Harlow,
 1973, with instrumental acc., conducted by
 Larry Harlow & Marty Sheller. @ Fania
 Records, Inc.; 30Mar73; N6046.

N6047.

SOUND, SHAPE, AND SYMBOL. American Book
 Co. 1 0178-001-1 0178-014. Phonodisc (28
 s. 12 in. 33 1/3 rpm.) (New dimensions
 in music) Performed by various artists.
 In carrying case with index. NM:
 compilation & additional recorded
 material. @ Litton Educational Pub.,
 Inc.; 7Mar73; N6047.

N6048.

LADY SINGS THE BLUES. Motown M-758-D.
 Phonodisc (4 s. 12 in. 33 1/3 rpm.
 stereophonic) Original motion picture

- N6048 (con.)
soundtrack, performed by Diana Ross, orchestra conducted by Gil Askey. Booklet of photos. laid in. NM: additional recorded material & remixing. © Motown Record Corp. (in notice on label: Motown Records, in notice on slipcase: Motown Record Corp.); 5Nov72; N6048.
- N6049.
EXILE. Wooden Nickel BWL1-0120. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Exile. © Wooden Nickel Records, Inc.; 21Mar73; N6049.
- N6050.
BANG! TMI Records RTL1-0117. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Washraq. © TMI Records, Inc.; 21Mar73; N6050.
- N6051.
THIRTY SECONDS OVER WINTERLAND. Grunt BFL1-1047. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Jefferson Airplane. © Grunt Records; 21Mar73; N6051.
- N6052.
GREATEST HITS OF THE '30S. R C A Red Seal ARL1-0042. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Boston Pops Orchestra, Arthur Fiedler, conductor. NM: compilation. © R C A Records; 21Mar73; N6052.
- N6053.
GREATEST HITS OF THE '20S. R C A Red Seal ARL1-0041. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Boston Pops Orchestra, Arthur Fiedler, conductor, Peter Nero, pianist & Earl Wild. NM: compilation. © R C A Records; 21Mar73; N6053.
- N6054.
MEAN TO ME. R C A Camden ACL1-0085. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by The Three Suns. NM: compilation. © R C A Records; 21Mar73; N6054.
- N6055.
I LOVE HOW YOU LOVE ME. R C A Camden ACL1-0099. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Eddy Arnold. NM: compilation. © R C A Records; 21Mar73; N6055.
- N6056.
GREATEST HITS OF THE '40S. R C A Red Seal ARL1-0043. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Boston Pops Orchestra, Arthur Fiedler, conductor. NM: compilation. © R C A Records; 21Mar73; N6056.
- N6057.
THE GREATEST HITS FROM CARMEN. R C A Red Seal LSC-2341. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: The greatest hits from Bizet's Carmen. Performed by various artists. NM: compilation. © R C A Records; 21Mar73; N6057.
- N6058.
GREATEST HITS OF THE '50S. R C A Red Seal ARL1-0044. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Boston Pops Orchestra, Arthur Fiedler, conductor. NM: compilation. © R C A Records; 21Mar73; N6058.
- N6059.
GREATEST HITS OF THE '70S. R C A ARL1-0035. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by Boston Pops Orchestra, Arthur Fiedler, conductor. NM: compilation. © R C A Records; 21Mar73; N6059.
- N6060.
GREATEST HITS OF THE '60S. R C A Red Seal ARL1-0045. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Boston Pops Orchestra, Arthur Fiedler, conductor. NM: compilation. © R C A Records; 21Mar73; N6060.
- N6061.
MY OLD COTTAGE HOME. R C A Camden ACL1-0047. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Original Carter Family. NM: compilation. © R C A Records; 21Mar73; N6061.
- N6062.
KEEP THE DREAM ALIVE. R C A Victor VPSX-6093. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Keep the dream alive--Martin Luther King. The January 15th benefit concert for the Martin Luther King, Jr. Center for Social Change, recorded live at The Omni, Atlanta, Georgia, performed by various artists. © R C A Records; 21Mar73; N6062.
- N6063.
AFRODISIAC. R C A Victor LSP-4834. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by The Main Ingredient, with instrumental acc., arr. & conducted by Bert DeCoteaux. © R C A Records; 21Mar73; N6063.
- N6064.
MISTER MAGIC MAN. R C A Victor LPS-4858. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Wilson Pickett, with instrumental acc. © R C A Records; 21Mar73; N6064.
- N6065.
THE AUTOMOBILE SALESMAN. Phonotape (1 cassette) Narration. © Systems Research, Inc.; 4Apr73; N6065.
- N6066.
MAKE IT COUNT. L.H. Records CSS 47B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written, produced & arr. Lee Ano; performed by Lee Ano & The D.J.'s. (with Mr. Stoneman) Appl. au: Lee Ano. © L.H. Records; 18Apr73; N6066.
- N6067.
MISTER STONEMAN. L.H. Records CSS 47A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written, produced & arr. Lee Ano; performed by Lee Ano & The D.J.'s. Appl. au: Lee Ano. © L.H. Records; 18Apr73; N6067.
- N6068.
PHILOSOPHY AND TREATMENT FOCUS FOR SEXUAL DYSFUNCTION AT THE REPRODUCTIVE BIOLOGY RESEARCH FOUNDATION (MASTERS AND JOHNSON), SAINT LOUIS. Phonotape (1 cassette) Narration, by Ethel M. Nash. Pub. with workbook, script & slides. © Ethel M. Nash; 15May72; N6068.
- N6069.
FORCES FOR VIABLE VAGINAL DELIVERY. Phonotape (1 cassette) Narration, by William E. Brenner. Pub. with workbook, script & slides. © William E. Brenner; 27Mar72; N6069.
- N6070.
REGIONAL BLOCK ANESTHESIA. Phonotape (1 cassette) Narration, by John I. Fishburne. Pub. with workbook, script & slides. © John I. Fishburne; 27Mar72; N6070.
- N6071.
EDUCATIONAL PREPARATION FOR SENSATE - FOCUSED LOVE-MAKING. Phonotape (1 cassette) Narration, by Ethel M. Nash. Pub. with workbook, script & slides. © Ethel M. Nash; 15May72; N6071.
- N6072.
PELVIC INFLAMMATORY DISEASE. Phonotape (1 cassette) Narration, by Lamar Ekbladh. Pub. with workbook, script & slides. © Lamar Ekbladh; 1Aug72; N6072.
- N6073.
SUGGESTED THERAPY FOR PREMATURE EJACULATION AND ORGASMIC DYSFUNCTION. Phonotape (1 cassette) Narration, by Ethel M. Nash. Pub. with workbook, script & slides. © Ethel M. Nash; 15May72; N6073.
- N6074.
A BACKGROUND FOR SEXUAL COUNSELING. Phonotape (1 cassette) Narration, by Ethel M. Nash. Pub. with workbook, script & slides. © Ethel M. Nash; 15May72; N6074.
- N6075.
POLYCYSTIC OVARY DISEASE. Phonotape (1 cassette) Narration, by Luther M. Talbert. Pub. with workbook, script & slides. © Luther M. Talbert; 27Mar72; N6075.
- N6076.
INSTRUCTIONAL PACKAGE ON LAPAROSCOPY. Phonotape (1 cassette) Alternate ti.: Laparoscopy I--diagnostic and operative. Narration, by Hugh T. Lefler, Jr. (with J. F. Hulka) Pub. with workbook, script & slides. © Hugh T. Lefler, Jr.; 1Aug72; N6076.
- N6077.
TESTICULAR FEMINIZATION SYNDROME. Phonotape (1 cassette) Narration, by Luther M. Talbert. Pub. with workbook, script & slides. © Luther M. Talbert; 27Mar72; N6077.
- N6078.
BENIGN TUMORS OF THE UTERUS LEIOMYOMATA (FIBROIDS) Phonotape (1 cassette) Narration, by Takey Crist. Pub. with workbook, script & slides. © Takey Crist; 1Aug72; N6078.
- N6079.
DISEASES OF THE VULVA, 1. Phonotape (1 cassette) Narration, by Luther M. Talbert. Pub. with workbook, script & slides. © Luther M. Talbert; 27Mar72; N6079.
- N6080.
TAKING A MARITAL / SEXUAL HISTORY. Phonotape (1 cassette) Narration, by Ethel M. Nash. Pub. with workbook, script & slides. © Ethel M. Nash; 15May72; N6080.
- N6081.
GONADAL DYSGENESIS. Phonotape (1 cassette) Narration, by Luther M. Talbert. Pub. with workbook, script & slides. © Luther M. Talbert; 27Mar72; N6081.
- N6082.
THERAPEUTIC ABORTION BY INTRAAMNIOTIC HYPERTONIC SALINE. Phonotape (1 cassette) Variant ti.: Abortion with hypertonic saline. Narration, by Hugh Grant. Pub. with workbook, script & slides. © Hugh Grant; 27Mar72; N6082.
- N6083.
OPERATING ROOM PROTOCOL FOR STUDENTS. Phonotape (1 cassette) Narration, by Gwen Manson & Betty Rowland. Pub. with script & slides. © Gwen Manson & Betty Rowland; 1May72; N6083.
- N6084.
PLACENTAL ESTROGEN SYNTHESIS AND ITS CLINICAL SIGNIFICANCE IN COMPLICATED PREGNANCIES. Phonotape (1 cassette) Variant ti.: Feto-placental estrogen synthesis. Narration, by William E.

- N6084 (con.)
Easterling, Jr. Pub. with workbook, script & slides. © William F. Easterling, Jr.; 2Mar73; N6084.
- N6085.
COMPARTMENTS. R C A APD1-0141. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Sung & played by Jose Feliciano, with instrumental & vocal acc. © R C A Records; 2Mar73; N6085.
- N6086.
CAROLYN HESTER. R C A APD1-0086. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by Carolyn Hester, with instrumental acc. © R C A Records; 2Mar73; N6086.
- N6087.
BRASS, IVORY, AND STRINGS. R C A APD1-0098. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by Henry Mancini, piano soloist & Doc Severinsen, trumpet soloist, with orchestra & chorus. © R C A Records; 21Feb73; N6087.
- N6088.
TAKE TIME TO LOVE HER / I USED IT ALL ON YOU. R C A NF1-0080. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by Nat Stuckey, with instrumental & vocal acc. © R C A Records; 21Mar73; N6088.
- N6089.
NATHAN STEWART'S MUSEUM OF MODERN BRASS. R C A APD1-0032. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Played by Al Stewart & Museum of Modern Brass. © R C A Records; 21Mar73; N6089.
- N6090.
MAKE PEACE WITH JESUS. R C A Victor 74-0933. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By E. Rosenbaum & J. Walsh; performed by Gypsy. (With Don't bother me) © R C A Records; 9Apr73; N6090.
- N6091.
SHE CHANGES EVERYTHING AND COWNA DRINK MILWAUKEE DEY. R C A Victor 74-0529. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Tommy Duncan & by Curly Putman; performed by Charlie Walker. © R C A Records; 2Apr73; N6091.
- N6092.
HERE COMES THE WORLD AGAIN AND THAT RAIN MAKIN' EARY OF MINE. R C A Victor 74-0931. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Steve Karliski & Larry Kolber & by Dallas Frazier & Warren Robb; performed by Johnny Bush, vocal acc. by The Jordanaires. © R C A Records; 2Apr73; N6092.
- N6093.
I WAS MEANT FOR YOU AND YOU WERE MEANT FOR ME AND THE ICENESOMEST LONESOME. R C A Victor 74-0932. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Pat Deasy & by Mac Davis; performed by Pat Daisy. © R C A Records; 2Apr73; N6093.
- N6094.
MUSIC MAN AND THE SINGER. R C A Victor 74-0920. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By H. Bernstein & G. Cooper & by B. Hann & C. Weill; performed by Julie Budd, arr. & conducted by Herb Bernstein & by Ech Freedman. © F C A Records; 9Apr73; N6094.
- N6095.
MYSTERY MOUNTAIN. R C A Victor 74-0937. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Porter Wagoner; performed by Buck Trent. (With When you waltz with me) © R C A Records; 9Apr73; N6095.
- N6096.
JERSEY 33. R C A Victor 74-0935. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Betty Jean Robinson & Maggie Vaug; performed by Norma Jean, vocal acc. by The Jordanaires. (With the only way to hold your bar) © R C A Records; 9Apr73; N6096.
- N6097.
THE GOOD LIFE AND SAVE ME A SONG. R C A Victor 74-0938. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Sacha Distel & Jack Beardon & by Hal Hackday & Larry Grossman; performed by Julius La Rosa, arr. & conducted by Joe Massimino. © R C A Records; 9Apr73; N6097.
- N6098.
30 CALIFORNIA WOMEN AND LOVE'S NOT HARD TO TAKE. R C A Victor 74-0936. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Bun Wilson & Doc Richardson & by Kenny Price; performed by Kenny Price. © R C A Records; 9Apr73; N6098.
- N6099.
WALTER BROWNE -- INTERNATIONAL GRANDMASTER ON CHESS. Phonotape (6 cassettes) Instruction, by Walter Browne. host of the Modern openings in Chess. Appl. au: Walter S. Browne. © Chess Institute, a division of Instructional Logics, Inc.; 20Apr73; N6099.
- N6100.
MIDDLEBROOKS MUSICAL ENSEMBLE (AND PICK-UP BAND) Ranwood R-8109. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by the Middlebrooks Musical Ensemble (6 Pick-up Band), with voices. © Ranwood Records, Inc.; 13Mar73; N6100.
- N6101.
THE MAGIC ORGAN. Ranwood R-8108. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Ranwood Records, Inc.; 13Mar73; N6101.
- N6102.
COUNTRY SONGS WE LOVE TO SING. Ranwood R-8110. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Guy & Malna, with instrumental & vocal acc. © Telekew Productions, Inc.; 4Apr73; N6102.
- N6103.
BLOODY MONDAY. Bloody Monday. Phonotape (1 reel. 1 in.) By Bloody Monday. © Bloody Monday, generally known a.d.o. Bloody Monday Productions; 12Mar73; N6103.
- N6104.
BUT FIRST. MPI Records MPI 0809. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Smith Street Society. Appl. au: The Smith Street Society & Muskrat Productions, Inc. & Muskrat Productions, Inc.; 5Apr73; N6104.
- N6105.
SHE LIKES MY KIND. Ozone Records no.333. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Cliff Green; performed by The Dream Children, co-produced by The Dream Children & Steve Moore. (With Biker chick) Appl. au: Clifford E. Green 2d, George J. Oswald, Jr. & others (members of Dream Children) © Dream Kids Music; 5Apr73; N6105.
- N6106.
BIKER CHICK. Ozone Records no.333. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Dick Armstrong; performed by The Dream Children. (With She likes my kind) Appl. au: Dick W. Armstrong, Jr., John R. Huxsoll & others (members of Dream Children) © Dream Kids Music; 5Apr73; N6106.
- N6112.
BACH: UNFAMILIAR MASTERPIECES FOR ORCHESTRA. Westminster Gold WGS-8207. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Featuring the original antique instruments, Robert Rudolf conducting the Vienna Radio Orchestra, Martin Isepp, harpsichord. © ABC Records, Inc.; 18Apr73; N6112.
- N6113.
SCARLIATTI FROM THE GIFTED GUITAR OF BARBOSA LIMA. Westminster Gold WGS-8209. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Sonatas for guitar. Performed by Carlos Barbosa-Lima, guitar. © ABC Records, Inc.; 18Apr73; N6113.
- N6114.
HUSBAND IN LAW. Clintone Records CT-011. Phonodisc (1 s. 7 in. 45 rpm.) Vocal, by S. Dees, F. Knight & D. Cason; performed by C. L. Blast, produced by Sam Dean, Fredrick Knight & C. L. Blast for Showtime Productions, Inc. (With Pools love) Appl. au: Atlantic Recording Corp., employer for hire of Showtime Productions, Inc. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 12Mar73; N6114.
- N6115.
TAKE AWAY HER HEART OF STONE and BUTTONS. Atco-Records 45-6921. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by Bill Martin & Phil Coulter; performed by Kenny. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 17Apr73; N6115.
- N6116.
SPINNERS. Atlantic SD 7256. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Spinners, with instrumental & vocal acc., produced by Guy & Malna, by Thom Bell. (M. bands 1, 3 & 4 of side 1 & bands 1-3 of side 2. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 4Apr73; N6116.
- N6117.
INVOLVEMENT WITH WORKERS. National Foremen's Institute (S136Y) Phonotape (1 cassette) (Sounds of supervision) Narration. © Bureau of Business Practice, Inc.; 19Mar73; N6117.
- N6118.
CUSTOMER COMPLAINTS. National Sales Development Institute (S130V) Phonotape (1 cassette) (Sounds of selling) Narration. © Bureau of Business Practice, Inc.; 13Mar73; N6118.
- N6119.
ALL WE NEED (IS ANOTHER CHANCE) Alithia AR-6048. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By George Kerr; performed by The Escorts, produced by George Kerr for George Kerr Productions. Side 1: short version, side 2: long version. Appl. au: George Kerr Productions, employer for hire of The Escorts. © Alithia Records, Ltd.; 30Mar73; N6119.
- N6120.
GO HOME TO YOUR WIFE AND ONE GIRL TOO MANY. Alithia AR-6047. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Mesaline Kerr & by George Clinton; performed by Norma Jenkins. Produced by George Kerr for George Kerr Productions. Appl. au: George Kerr Productions, employer for hire of Norma Jenkins. © Alithia Records, Ltd.; 30Mar73; N6120.
- N6121.
LEARNING BY SINGING AND DOING. Ultrasound Records 3312. Phonodisc (2 s. 12 in. 33 1/3 rpm. monoaural) An activity & participation record, all words & music by Janie Glaser, by Glaser & Lynn

NE121 (con.)
Glaser; voices of Steve Clayton & Gail Contini, with instrumental acc. Teaching guide laid in. Appl. au: Hy Glaser; © Ultrasonic Records; 2Dec72; NE121.

NE122.
IMPECVING AURAL COMPREHENSION. Ann Arbor, English Language Institute, University of Michigan. Phonotape (8 reels, 7 in. 3 3/4 ips. monaural) Narration for comprehension & dictation in learning English. © English Language Institute, University of Michigan (in notice: U. of M.); 24Jan73 (in notice: 1972); NE122.

NE123.
FOGL LIKE YOU and THINKING ABOUT YOU. Dunhill Records L-4337. Phonodisc (2 s. 7 in. 45 rpm.) By T. Moore; performed by Tim Moore. © ABC Records, Inc.; 17Apr73; NE123.

NE124.
AN OFFER SHE COULDN'T REFUSE and LOVE IS WHAT YOU MAKE IT. ABC Records ABC-11354. Phonodisc (2 s. 7 in. 45 rpm.) By J. Foster & B. Rice & by D. Walsh & H. Price; performed by Duane Dee. © ABC Records, Inc.; 17Apr73; NE124.

NE125.
I WCN'T BE SCFY TO SEE SUZANNE AGAIN and PRETEND IT ISN'T ME. Dunhill Records D-4347. Phonodisc (2 s. 7 in. 45 rpm.) By G. Stevens & E. Seago; performed by Danny Street. © ABC Records, Inc.; 17Apr73; NE125.

NE126.
THE GREAT FILLING STATION HOLDUP and WHY DON'T WE GET DRUNK. Dunhill Records D-4348. Phonodisc (2 s. 7 in. 45 rpm.) By J. Buffett & by M. Gardens; performed by Jimmy Buffett. © ABC Records, Inc.; 17Apr73; NE126.

NE127.
THE LAW and THE LADY and A MAN SHOULD LOVE A WOMAN SO MUCH. ABC Records ABC-11348. Phonodisc (2 s. 7 in. 45 rpm.) stereo. Alternate ti. for 1st song: These Eric's The cop and the hooker. By D. Crawford, J. Hinton & W. Martin & by D. Crawford & W. Martin; performed by Dave Crawford. © ABC Records, Inc.; 17Apr73; NE127.

NE128.
RE-EVALUATIONS: THE IMPULSE YEARS. Impulse AS-9237-2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Reevaluation: the Impulse years. Played by Freddie Hubbard, with instrumental acc. NM: compilation. © ABC Records, Inc.; 17Apr73; NE128.

NE129.
RE-EVALUATIONS: THE IMPULSE YEARS. Impulse AS-9236-2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Reevaluation: the Impulse years. Played by Sonny Rollins, with instrumental acc. NM: compilation. © ABC Records, Inc.; 17Apr73; NE129.

NE130.
JUGGERNAUTS OF THE EARLY 70'S. Dunhill Records DSX-50146. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Juggernauts of the 70's. Performed by various artists. NM: compilation. © ABC Records, Inc.; 17Apr73; NE130.

NE131.
20 GOLDEN HITS. Dunhill Records DSX-50145. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Sung by The Mamas & the Papas. NM: compilation. © ABC Records, Inc.; 17Apr73; NE131.

NE132.
JUST THE WAY IT HAD TO BE. Impulse AS-9230. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Recorded in performance at Shelly's Manne-Hole, played by Milt Jackson Quintet, featuring Ray Brown. NM: remixing. © ABC Records, Inc.; 17Apr73; NE132.

NE133.
RE-EVALUATIONS: THE IMPULSE YEARS. Impulse AS-9235-2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Reevaluation: the Impulse years. Played by McCoy Tyner, with instrumental acc. NM: compilation. © ABC Records, Inc.; 17Apr73; NE133.

NE134.
REFLECTION ON CREATION AND SPACE (A FIVE YEAR VIEW) Impulse AS-9232-2. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadrasonic) Played by Alice Coltrane, with instrumental acc. © on compilation, remixing & band 1 of side 2; ABC Records, Inc.; 17Apr73; NE134.

NE135.
CHESTER BURNETT, A. K. A. HOWLIN' WOLF. Chess 2CH 60016. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Howlin' Wolf. NM: remixing for continuity & balance. © GRT Corp.; 13Mar72; NE135.

NE136.
COOL COOKIN'. Cadet 2CA-60019. Phonodisc (4 s. 12 in. 33 1/3 rpm.) Performed by Kenny Burrell, guitar, with instrumental acc. NM: compilation & remixing. © GRT Corp.; 19Jul72; NE136.

NE137.
GYPSY RAINBOW and ONLY IN YOUR HEART. Metromedia Records 68-010. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by F. Slay & B. Freeman & by G. Beckley; performed by Butch Patrick. © Metromedia Records; 4Apr73 (in notice: 1972); NE137.

NE138.
ANO-NR and WHERE SWEET FLOWERS GROW. Makal Records 45-M-101. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 1st song: So much I want to say. By Jeanne Nakashima; performed by Glenn Molina & Makal 6, additional performers in 1st song: Copper Nickels. © Jeanne M. Nakashima, d.b.a. Makal Records; 28Nov72; NE138.

NE139.
SO VERY HARD TO GO and CLEAN SLATE. Warner Bros. Records WB 7687. Phonodisc (2 s. 7 in. 45 rpm.) By S. Kupka & E. Castillo. By S. Kupka, E. Castillo & W. Fulton; performed by Power of Power. © Warner Bros. Records, Inc.; 22Mar73; NE139.

NE140.
ROCK and ROLL LULLABY and I'M SO THANKFUL. Reprise Records REP 1146. Phonodisc (2 s. 7 in. 45 rpm.) By Barry Mann & Cynthia Weil & by Irene Perkins & Roscoe Dorsey; performed by Barbara Lewis. © Warner Bros. Records, Inc.; 14Mar73; NE140.

NE141.
ACCESSORIES. Xerox 12093-82. Phonotape (2 cassettes) (Occupational technology series. Climate control technology) Narration. Appl. au: Xerox Education Group. © Xerox Corp.; 15Apr72; NE141.

NE142.
INSTALLATION and MAINTENANCE. Xerox 12103-82. Phonotape (2 cassettes) (Occupational technology series. Climate control technology) Narration. Appl. au:

Xerox Education Group. © Xerox Corp.; 15Apr72; NE142.

NE143.
GENERATORS and MOTORS. Xerox 11093-81. Phonotape (2 cassettes) (Occupational technology series. Electronics technology) Narration. Appl. au: Xerox Education Group. © Xerox Corp.; 15Apr72; NE143.

NE144.
ELECTRICAL SYMBOLS and COMPONENTS. Xerox 11033-81. Phonotape (2 cassettes) (Occupational technology series. Electronics technology) Narration. Appl. au: Xerox Education Group. © Xerox Corp.; 15Apr72; NE144.

NE145.
CONTROL CIRCUIT TESTING. Xerox 12083-82. Phonotape (2 cassettes) (Occupational technology series. Climate control technology) Narration. Appl. au: Xerox Education Group. © Xerox Corp.; 15Apr72; NE145.

NE146.
BASIC HAND TOOLS. Xerox 11023-81. Phonotape (2 cassettes) (Occupational technology series. Electronics technology) Narration. Appl. au: Xerox Education Group. © Xerox Corp.; 15Apr72; NE146.

NE147.
HEATING SYSTEMS. Xerox 12033-82. Phonotape (2 cassettes) (Occupational technology series. Climate control technology) Narration. Appl. au: Xerox Education Group. © Xerox Corp.; 15Apr72; NE147.

NE148.
MULTI-METERS. Xerox 11073-81. Phonotape (2 cassettes) (Occupational technology series. Electronics technology) Narration. Appl. au: Xerox Education Group. © Xerox Corp.; 15Apr72; NE148.

NE149.
OVERVIEW OF CLIMATE CONTROL INDUSTRIES. Xerox 12013-82. Phonotape (2 cassettes) (Occupational technology series. Climate control technology) Add. ti: Overview of the climate control industries. Narration. Appl. au: Xerox Education Group. © Xerox Corp.; 15Apr72; NE149.

NE150.
OSCILLOSCOPE. Xerox 11113-81. Phonotape (2 cassettes) (Occupational technology series. Electronics technology) Narration. Appl. au: Xerox Education Group. © Xerox Corp.; 15Apr72; NE150.

NE151.
MAGNETISM and INDUCTION. Xerox 11083-81. Phonotape (2 cassettes) (Occupational technology series. Electronics technology) Narration. Appl. au: Xerox Education Group. © Xerox Corp.; 15Apr72; NE151.

NE152.
REFRIGERATION CYCLE. Xerox 12023-82. Phonotape (2 cassettes) (Occupational technology series. Climate control technology) Narration. Appl. au: Xerox Education Group. © Xerox Corp.; 15Apr72; NE152.

NE153.
ELECTRICAL CIRCUITS, 1. Xerox 11043-81. Phonotape (2 cassettes) (Occupational technology series. Electronics technology) Narration. Appl. au: Xerox Education Group. © Xerox Corp.; 15Apr72; NE153.

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- N6154.
WIRING DIAGRAMS AND CONTROLS. Xerox 12073-82. Phocrtape (2 cassettes) (Occupational technology series. Climate control technology) Narration. Appl. au: Xerox Education Group. @ Xerox Corp.; 15Apr72; N6154.
- N6155.
HEATING SYSTEM COMPONENTS. Xerox 12063-82. Phocrtape (2 cassettes) (Occupational technology series. Climate control technology) Narration. Appl. au: Xerox Education Group. @ Xerox Corp.; 15Apr72; N6155.
- N6156.
BASIC MEASUREMENTS. Xerox 11063-81. Phonotape (2 cassettes) (Occupational technology series. Electronics technology) Narration. Appl. au: Xerox Education Group. @ Xerox Corp.; 15Apr72; N6156.
- N6157.
REFRIGERATION COMPONENTS. Xerox 12043-82. Phocrtape (2 cassettes) (Occupational technology series. Climate control technology) Narration. Appl. au: Xerox Education Group. @ Xerox Corp.; 15Apr72; N6157.
- N6158.
OVERVIEW OF ELECTRICITY AND THE ELECTRONICS INDUSTRY. Xerox 11011-81. Phonotape (2 cassettes) (Occupational technology series. Electronics technology) Add. ti: Overview of the electronics industry. Narration. Appl. au: Xerox Education Group. @ Xerox Corp.; 15Apr72; N6158.
- N6159.
ELECTRICAL CIRCUITS, 2. Xerox 11053-81. Phonotape (2 cassettes) (Occupational technology series. Electronics technology) Narration. Appl. au: Xerox Education Group. @ Xerox Corp.; 15Apr72; N6159.
- N6160.
REFRIGERANTS. Xerox 12053-82. Phonotape (2 cassettes) (Occupational technology series. Climate control technology) Narration. Appl. au: Xerox Education Group. @ Xerox Corp.; 15Apr72; N6160.
- N6161.
SWITCHING. Xerox 11033-81. Phonotape (2 cassettes) (Occupational technology series. Electronics technology) Narration. Appl. au: Xerox Education Group. @ Xerox Corp.; 15Apr72; N6161.
- N6162.
THE PUPPY WITHOUT A HOME AND CHARLIE GOES TO THE ZOO. Phonotape (1 cassette) Narration, by Uncle Jewell Rogers (Jewell J. Rogers) @ Uncle Jewell Rogers; 19Apr73; N6162.
- N6163.
HELP YOUR SELL-F. Schwab, Taylor & Gaverder 4. Phocrtape (1 cassette) Issue ti.: New sales associate. Narration, introducing new employee to selling & servicing customers. @ Schwab, Taylor & Gaverder; 15Sep72; N6163.
- N6164.
HELP YOUR SELL-F SALES TRAINING CASSETTE. Schwab, Taylor & Gaverder S-4A. Phocrtape (1 cassette) Add. ti: Continuing the sale. Sales training narration interspersed with selling vignettes. @ Schwab, Taylor & Gaverder; 15Sep72; N6164.
- N6165.
HELP YOUR SELL-F SALES TRAINING CASSETTE. Schwab, Taylor & Gaverder S-4B. Phonotape (1 cassette) Add. ti: Store policies. Sales training narration interspersed with selling vignettes. @ Schwab, Taylor & Gaverder; 15Sep72; N6165.
- N6166.
HELP YOUR SELL-F SALES TRAINING CASSETTE. Schwab, Taylor & Gaverder S-5B. Phonotape (1 cassette) Sales training narration interspersed with selling vignettes. @ Schwab, Taylor & Gaverder; 10Oct72; N6166.
- N6167.
HELP YOUR SELL-F SALES TRAINING CASSETTE. Schwab, Taylor & Gaverder S-5A. Phorotape (1 cassette) Add. ti: Multiple sales. Sales training narration interspersed with selling vignettes. @ Schwab, Taylor & Gaverder; 10Oct72; N6167.
- N6168.
HELP YOUR SELL-F MANAGEMENT CASSETTE. Schwab, Taylor & Gaverder M-5. Phonotape (1 cassette) Pref. to S-5A & S-5B outlining subject matter along with suggestions. @ Schwab, Taylor & Gaverder; 10Oct72; N6168.
- N6169.
THE BEAUTIFUL ZION MISSIONARY BAPTIST CHURCH CHOIR. Myrrh MST 6514 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Beautiful Zion Missionary Baptist Church Choir, soloists: Emma Richards, Charlie Hatter & Ollie Cherry, with instrumental acc. @ Word, Inc.; 19Apr73; N6169.
- N6170.
THE GREATEST HITS OF HERB ALPERT. Deacon 1066. Phonotape (1 cartridge. stereophonic) Appl. au: Multiple Sounds. @ Michele, generally known a.d.o. Michele Audio Corp.; 19Mar73; N6170.
- N6171.
ALL TIME HITS OF ENGLEBERT. Michele 6504. Phonotape (1 cartridge. stereophonic) Variant ti.: All time hits of Engelbert Humperdinck. Appl. au: Multiple Sounds. @ Michele, generally known a.d.o. Michele Audio Corp.; 19Mar73; N6171.
- N6172.
BURNING LOVE AND OTHER HITS OF ELVIS PRESLEY. Michele 7001. Phonotape (1 cartridge. stereophonic) Alternate ti.: The hits of Elvis. Appl. au: United Sound Productions. @ Michele, generally known a.d.o. Michele Audio Corp.; 18Apr73; N6172.
- N6173.
ALL TIME HITS OF TOM JONES. Michele 6505. Phonotape (1 cartridge. stereophonic) Appl. au: Multiple Sounds. @ Michele, generally known a.d.o. Michele Audio Corp.; 19Mar73; N6173.
- N6174.
JESUS CHRIST SUPERSTAR. Windmill W-134. Phorotape (1 cartridge. stereophonic) Rock opera. Appl. au: Multiple Sounds. @ Michele, generally known a.d.o. Michele Audio Corp.; 19Mar73; N6174.
- N6175.
EASY LISTENING, VOLUME 2. Windmill W-141. Phonotape (1 cartridge. stereophonic) Appl. au: Multiple Sounds. @ Michele, generally known a.d.o. Michele Audio Corp.; 19Mar73; N6175.
- N6176.
THE TOP HIT SINGLES OF 1973. Michele 6506. Phonotape (1 cartridge. stereophonic) Alternate titles: Pick of the pops; Top hits of 1973. @ Michele, generally known a.d.o. Michele Audio Corp.; 18Apr73; N6176.
- N6177.
MEDI-SCRIBING, VOLUME 1. Tampa, Secretaries Unlimited. Phonotape (4 cassettes) Alternate ti.: Applied learning of medical transcription, volume 1. Medical terminology & medical dictation. In container. @ Elaine F. Kabbes; 15Jan73; N6177.
- N6178.
MEDI-SCRIBING, VOLUME 2. Tampa, Secretaries Unlimited. Phonotape (5 cassettes) Alternate ti.: Applied learning of medical transcription, volume 2. Medical terminology & medical dictation. In container. @ Elaine F. Kabbes; 15Jan73; N6178.
- N6179.
MEDI-SCRIBING, VOLUME 3. Tampa, Secretaries Unlimited. Phonotape (5 cassettes) Alternate ti.: Applied learning of medical transcription, volume 3. Medical terminology & medical dictation. In container. @ Elaine F. Kabbes; 15Jan73; N6179.
- N6180.
TURTLE BAY AND DO IT AGAIN. Atlantic 45-2960. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Instrumentals, by H. Mann & by Steely Dan; performed by Herbie Mann. @ Atlantic, generally known a.d.o. Atlantic Recording Corp.; 18Apr73; N6180.
- N6181.
DOWN THE ROAD. Atlantic SD 7250. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Stephen Stills & Manassas, with instrumental & vocal acc. Appl. states Isn't it about time? & So many times prev. issued. NM: side 2 & bands 2, 3 & 5 of side 1. @ Atlantic, generally known a.d.o. Atlantic Recording Corp.; 23Apr73; N6181.
- N6182.
NICE BABY AND THE ANGEL. Asylum Records SD 5066. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written, sung & played by David Blue, with instrumental & vocal acc. @ Asylum, generally known a.d.o. Asylum Records; 17Apr73; N6182.
- N6183.
DESPERADO. Asylum Records SD 5068. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Eagles, with instrumental acc. @ Asylum, generally known a.d.o. Asylum Records; 17Apr73; N6183.
- N6184.
SON OF CACTUS. Atco SD 7017. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by the New Cactus Band, with instrumental & vocal acc. @ Atlantic, generally known a.d.o. Atlantic Recording Corp.; 12Apr73; N6184.
- N6185.
MICHAEL KAMEN -- NEW YORK ROCK. Atco SD 7020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Michael Kamen & New York Rock, with instrumental & vocal acc. @ Atlantic, generally known a.d.o. Atlantic Recording Corp.; 12Apr73; N6185.
- N6186.
AN ARBOF BLUES AND JAZZ FESTIVAL, 1972. Atlantic SD 2-502. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Recorded live at Otis Spann Memorial Field, performed by various artists. @ Atlantic, generally known a.d.o. Atlantic Recording Corp.; 12Apr73; N6186.
- N6187.
LARKS' TONGUES IN ASPIC. Atlantic SD

- N6197 (con.)
7263. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by King Crimson. © Atlantic, generally known a.d.o. Atlantic Recording Corp.: 12Apr73; N6187.
- N6188.
ANYWAY YOU WANT ME and GOD SAVE AMERICA. Avco NW-4616. Phonodisc (2 s. 12 in. 45 rpm.) By J. Griffin & P. Hoyer & by L. Andrews, N. Seoksa & H. Greenfield; performed by Conqress Alley. © Avco Records Corp.: 1Apr73; N6188.
- N6185.
BRIGHT AND ROSES and MORE MEMORIES BY MITCH. Columbia House P25 5752. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (A Columbia musical treasury) Performed by Mitch Miller. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.: 7Jul72; N6189.
- N6190.
DOING GEMETSY. Chicago, Coronet Instructional Media K114. Phonotape (10 cassettes) Narration. In container, with teacher's manual & worksheets. © Coronet Instructional Media, a division of Esquire, Inc.: 6Feb73; N6190.
- N6191.
LIVING ON A FARM. A Coronet Filmstrip SS-24603-01--SS-24603-03. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Narration. © Coronet, g.k.a.d.o. Coronet Instructional Films, a division of Esquire, Inc. (on label: A Coronet Filmstrip); 13Nov72; N6191.
- N6192.
WHITING SHORT STORIES. Chicago, Coronet Films SS-24750-01--SS-24750-02. Phonodisc (4 s. 12 in. 33 1/3 rpm.) Narration. © Coronet, g.k.a.d.o. Coronet Instructional Materials, a division of Esquire, Inc. (on label: Coronet Films); 21Sep72; N6192.
- N6193.
LIVING IN ASIA TODAY. A Coronet Filmstrip SS-25226-01--SS-25226-04. Phonodisc (8 s. 12 in. 33 1/3 rpm.) Narration. © Coronet, g.k.a.d.o. Coronet Instructional Materials, a division of Esquire, Inc. (on label: A Coronet Filmstrip); 29Dec72; N6193.
- N6194.
AMERICAN INDIANS OF THE PLAINS. Chicago, Coronet Films SS-24484-01--SS-24484-03. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Narration. © Coronet, g.k.a.d.o. Coronet Instructional Films, a division of Esquire, Inc. (on label: Coronet Films); 25Sep72; N6194.
- N6195.
AMERICAN INDIANS OF THE SOUTHEAST. A Coronet Filmstrip SS-24992-01--SS-24992-03. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Narration. © Coronet, g.k.a.d.o. Coronet Instructional Materials, a division of Esquire, Inc. (on label: A Coronet filmstrip); 18Dec72; N6195.
- N6196.
SEEING THE SOUTHEASTERN STATES. A Coronet Filmstrip SS-25183-01--SS-25183-03. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Narration. © Coronet, g.k.a.d.o. Coronet Instructional Materials, a division of Esquire, Inc. (on label: A Coronet Filmstrip); 29Dec72; N6196.
- N6197.
TALL TALES IN AMERICAN FOLKLORE. A Coronet Filmstrip S248. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Narration. © Coronet, g.k.a.d.o. Coronet Instructional Materials, a division of Esquire, Inc. (on label: A Coronet Filmstrip); 16Nov72; N6197.
- Inc. (on label: A Coronet Filmstrip); 16Nov72; N6197.
- N6198.
INVESTIGATING INSECTS. Chicago, Coronet Films SS-24100-01--SS-24102-01. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Narration. © Coronet, g.k.a.d.o. Coronet Instructional Films, a division of Esquire, Inc. (on label: Coronet Films); 5Sep72; N6198.
- N6199.
CONSUMER AT LARGE. A Coronet Filmstrip SS-24858-01--SS-24858-03. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Narration. © Coronet, g.k.a.d.o. Coronet Instructional Films, a division of Esquire, Inc. (on label: A Coronet Filmstrip); 13Nov72; N6199.
- N6200.
BUSINESS ORGANIZATION. Chicago, Coronet Films SS-24991-01--SS-24991-03. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Narration. In container. © Coronet, g.k.a.d.o. Coronet Instructional Films, a division of Esquire, Inc. (on label: Coronet Films); 21Sep72; N6200.
- N6201.
SEEING THE SOUTHWESTERN STATES. Chicago, Coronet Films S218. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Narration. In container. © Coronet, g.k.a.d.o. Coronet Instructional Films, a division of Esquire, Inc. (on label: Coronet Films); 21Sep72; N6201.
- N6202.
STORIES AND FABLES FOR SCIENCE. A Coronet Filmstrip S236. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Narration. In container with filmstrips. © Coronet, g.k.a.d.o. Coronet Instructional Media, a division of Esquire, Inc. (on label: A Coronet Filmstrip); 21Feb73; N6202.
- N6203.
FAMOUS PATRIOTS OF THE AMERICAN REVOLUTION. A Coronet Filmstrip SS-25347-01--SS-25347-03. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Narration. In container with filmstrips. © Coronet, g.k.a.d.o. Coronet Instructional Media, a division of Esquire, Inc. (on label: A Coronet Filmstrip); 7Mar73; N6203.
- N6204.
I'M IN LOVE WITH YOU. Westbound Records WB 2018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections are written by A. Tilton, Jr.; performed by Detroit Emeralds. © Westbound Records, Inc.: 31Jan73; N6204.
- N6205.
HE'S A FRIEND OF MINE. Checker CK 10071. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Checker sermons & spirituals) Performed by The Soul Stirrers. © GRT Corp.: 26Jul72; N6205.
- N6206.
SMILIN'. Eastbound Records EB 9003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The 19th Whole, with instrumental acc. © Eastbound Records, Inc.: 23Feb73 (in notice: 1972); N6206.
- N6207.
LIVE PLAYS A SONG and CAN YOU HELP ME? Brown Bag Records BB-XW192-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Robert Parissi & by Mazzochi & others; performed by Mom's Apple Pie. © United Artists Records, Inc.: 16Feb73; N6207.
- N6208.
QUEEN OF THE WEST. Phonotape (1 cartridge. stereophonic) Performed by Dolly Mann. Souvenir ed. NM: 5 new selections. © Princess Records, solely owned by Dolly Mann; 20Apr73; N6208.
- N6209.
HELP YOUR SELL-F SALES TRAINING CASSETTE. Schwab, Taylor & Gavender S-6B. Phonotape (1 cassette) Add. tit: Know your merchandise. Sales training narration interspersed with selling vignettes. © Schwab, Taylor & Gavender; 1Nov72; N6209.
- N6210.
HELP YOUR SELL-F MANAGEMENT CASSETTE. Schwab, Taylor & Gavender M-6. Phonotape (1 cassette) Pref. to S-6A & S-6B outlining subject matter along with suggestions. © Schwab, Taylor & Gavender; 1Nov72; N6210.
- N6211.
HELP YOUR SELL-F SALES TRAINING CASSETTE. Schwab, Taylor & Gavender S-6A. Phonotape (1 cassette) Add. tit: Selling gifts. Sales training narration interspersed with selling vignettes. © Schwab, Taylor & Gavender; 1Nov72; N6211.
- N6212.
MARRIAGE WORK. Phonotape (6 cassettes) Narration, a Thomas More cassette program by Eugene Kennedy & Sidney Callahan. In container with discussion guide. Appl. au: Eugene Kennedy & Sidney Callahan. © Thomas More Assn.: 24Apr73; N6212.
- N6213.
FROM HERE ON ... PAPHAEI. Zzelesta ZS-LP-2005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Raphael, arr. & dir.: Cesar Gentili & Marty Manning. © Zzelesta Records (a division of Zzelesta Enterprises); 13Apr73; N6213.
- N6214.
LE FRANCAIS POUR DEBUTANTS. Xerox College Pub. 0-536-00752-7. Phonotape (7 reels. 7 in. 3 3/4 ips.) Narration, by Morris A. Springer. © Xerox Corp.: 12Sep72; N6214.
- N6215.
TAPES TO ACCOMPANY BEGINNING GERMAN: A PRACTICAL APPROACH, LEVEL 1. Xerox College Pub. B32847. Phonotape (13 reels. 5 in. 3 3/4 ips.) Narration, by Terrence L. Hansen, Ernest J. Wilkins & J. Barry Nielsen. © Xerox Corp.: 1Dec72; N6215.
- N6216.
INTRODUCTORY RUSSIAN GRAMMAR. Xerox College Pub. 0-536-00741-1. Phonotape (14 reels. 5 in. 3 3/4 ips.) Narration, by Galina Stilian & Catherine Widowitch. 2d ed. © Xerox Corp.: 5Oct72; N6216.
- N6217.
LE FRANCAIS VIF, LEVEL 1. Xerox College Pub. 0-536-00764-0. Phonotape (15 reels. 7 in. 3 3/4 ips.) Narration, by Terrence L. Hansen, Ernest J. Wilkins & Jon G. Enos. © Xerox Corp.: 27Jul72; N6217.
- N6218.
TAPES TO ACCOMPANY ESPANOL A LO VIVO, LEVEL 2. Xerox College Pub. B32785. Phonotape (12 reels. 7 in. 3 3/4 ips.) Narration, by Hansen & Wilkins. 2d ed. © Xerox Corp.: 27Sep72; N6218.
- N6219.
MAY 1973 -- DOCTOR DENNIS KINLAW, REVEREND WILFRED FISHER. Vanclaw, Ky., Radiant Cassettes. Phonotape (1 cassette) Sermons. Appl. au: Dennis Kinlaw & Wilfred Fisher. © Radiant Cassettes, solely owned by Wilfred Fisher; 26Apr73; N6219.

- N6220.
THE BISHOP CFWTH, ITS HISTORY AND ITS GENEALOGY, VOLUME 2: COMPANION TAPE. Phonotape (1 reel. 7 in. stereophonic) Performance by Jack Marshall Bevil.
© Jack Marshall Bevil; 2Apr73; N6220.
- N6221.
THE BETHEL GEMS LOVE SONGS. Phonotape (1 cassette) All selections narrated, sung, played & composed by Al Coolidge (Alfred A. Coolidge) © Alfred A. Coolidge (Al Coolidge); 2Jan73; N6221.
- N6222.
THE SENSORY AWARENESS. Teaching Resources catalog no. 80-110. Phorodisc (4 s. 12 in. 33 1/3 rpm.) Narration & songs to accompany 4 filmstrips. In container with filmstrips & guide. © Teaching Resources Corp.; 21Mar73; N6222.
- N6223.
HELP YOUR SELL-F SALES TRAINING CASSETTE. Schwab, Taylor & Gavender S-7B. Phonotape (1 cassette) Add. ti: Closing the sale. Sales training narration interspersed with selling vignettes. © Schwab, Taylor & Gavender; 1Jan73 (in notice: 1972); N6223.
- N6224.
HELP YOUR SELL-F MANAGEMENT CASSETTE. Schwab, Taylor & Gavender M-7. Phonotape (1 cassette) Pref. to S-7A & S-7E, subject matter & suggestions. © Schwab, Taylor & Gavender; 1Jan73 (in notice: 1972); N6224.
- N6225.
HELP YOUR SELL-F SALES TRAINING CASSETTE. Schwab, Taylor & Gavender S-7A. Phonotape (1 cassette) Add. ti: The personal touch. Sales training narration interspersed with selling vignettes. © Schwab, Taylor & Gavender; 1Jan73 (in notice: 1972); N6225.
- N6226.
ALL WE NEED IS ANOTHER CHANCE. Alithia AR-9104. Phorodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Recorded live at Rahway State Prison, sung by The Escorts, with instrumental acc., arr. & conducted by Bert Keyes, produced by George Kerr for George Kerr Productions. Appl. au: George Kerr Productions, employer for hire of The Escorts. © Alithia Records, Ltd.; 23Apr73; N6226.
- N6227.
GOD IS SO WONDERFUL. Word Records WST 8585 L. Phorodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Old Fashioned Revival Hour Quartet, Rudy Atwood, pianist. © Word, Inc.; 23Apr73; N6227.
- N6228.
JESUS IS COMING! Dimension Tapes. Phonotape (1 cassette) Inspirational messages, by David Wilkerson. Appl. au: David Wilkerson. © Bethany Fellowship, Inc.; 1Dec72 (in notice: 1973); N6228.
- N6229.
A HOLY GHOST INTERRUPTION. Dimension Tapes. Phonotape (1 cassette) Inspirational messages, by David Wilkerson. Appl. au: David Wilkerson. © Bethany Fellowship, Inc.; 1Dec72 (in notice: 1973); N6229.
- N6230.
FULNESS [sic] OF LIFE IN THE SPIRIT. Dimension Tapes. Phonotape (11 cassettes) Variant ti: Fullness of life in the Holy Spirit. Inspirational messages, by Larry Christenson. In container. Appl. au: Larry Christenson. © Bethany Fellowship, Inc.; 1Dec72 (in notice: 1973); N6230.
- N6231.
BASIC BIBLE STUDIES. Success With Youth. Phonotape (6 cassettes) Covers 10 chapters from the Bible to be used in training groups & individuals in church programs & also in homes, with Warren Wiegers. In cassette caddy, with newsletter & teachers guides. © Success With Youth, Inc.; 1Mar73; N6231.
- N6232.
BEST OF CHOPIN, VOLUME 2. Westminster Gold WGS-8199. Phorodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Featuring Paul Badura-Skoda, Fou Ts'ong, Barbara Hesse-Bukowska, Ryszard Bakst. © ABC Records, Inc.; 24Apr73; N6232.
- N6234.
SYMPHONIC PICTURES FOR ORCHESTRA BY ROBERT RUSSELL BENNETT. Westminster Gold WGS-8218. Phorodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti: My fair lady/The sound of music. William Steinberg conducting the Pittsburgh Symphony Orchestra. © ABC Records, Inc.; 23Apr73; N6234.
- N6235.
A. AND G. GABRIELI: A SET OF BRASS. Westminster Gold WGS-8212. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Brass Ensemble of the Vienna State Opera Orchestra, conducted by Sayard Stone, R. Poeschl, clarino. © ABC Records, Inc.; 23Apr73; N6235.
- N6236.
WAGNER: PRÉLUDES AND OVERTURES. Westminster Gold WGS-8211. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Wagner: Preludes, overtures. William Steinberg conducting the Pittsburgh Symphony Orchestra. © ABC Records, Inc.; 23Apr73; N6236.
- N6237.
BARTOK: THREE VILLAGE SCENES AND MUSIC FOR STRINGS, PERCUSSION AND CELESTE. Westminster Gold WGS-8210. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Budapest Radio Choir & Budapest Radio Orchestra, conducted by Gyorgy Lehel. © ABC Records, Inc.; 23Apr73; N6237.
- N6238.
MADRIGALS ACROSS THE CENTURIES. Westminster Gold WGS-8217. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Riverside Chamber Singers. © ABC Records, Inc.; 23Apr73; N6238.
- N6239.
MUSIC FOR VOICES AND VIOLS IN THE TIME OF SHAKESPEARE. Westminster Gold WGS-8216. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Elizabethan Consort of Viols, director: Dennis Nesbitt & the Golden Age Singers, director: Margaret Field-Hyde, Roger Pugh, harpsichord, Hermann Leeb, lute. © ABC Records, Inc.; 23Apr73; N6239.
- N6240.
VIVA LAVRIGEN. Westminster Gold WGS-8214. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Pedro Lavrigen, tenor, Orquesta de Conciertos de Madrid, conducted by Eugenio M. Marco & Gabriel de Madrid, Josep Ferrera, dir. © ABC Records, Inc.; 23Apr73; N6240.
- N6241.
PICTURES AT AN EXHIBITION. Westminster Gold WGS-8215. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) By Mussorgsky & Ravel; Andre Vandernoot conducting. L'Orchestre de la Societe des Concerts du Conservatoire. © ABC Records, Inc.; 23Apr73; N6241.
- N6242.
BAMBOET. A&M Records 1433. Phonodisc (1 s. 7 in. 45 rpm.) By Joni Mitchell; performed by Lani Hall. (With Vincent) © A&M Records, Inc.; 18Apr73; N6242.
- N6243.
BOOGIE WOOGIE BUGLE BOY. Atlantic 45-2964. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Vocal, by Don Raye & Hughie Prince; performed by Bette Midler, produced & conducted by Barry Manilow. (With Delta Dawn) © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 18Apr73; N6243.
- N6244.
SWEET CHARLIE BABE AND IF. Atlantic 45-2966. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by Phil Hurt & Bunry Sigler; performed by Jackie Moore. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 25Apr73; N6244.
- N6245.
PAID MY DUES. RSO SO 872. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by J. Stevens; performed by Jimmy Stevens, with instrumental acc., produced by Maurice Gibb for Moby Productions, Ltd. Appl. au: Atlantic Recording Corp., employer for hire of Moby Productions, Ltd. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 12Apr73; N6245.
- N6246.
AMERICA THE BEAUTIFUL AND I AM THE PRESIDENT. Capitol 3334. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) From the original soundtrack recording of Another nice mess. By Bob Emmenegger & by S. Hoffman & B. Emmenegger. Vocal of 1st song by Matt Moore. NM: remixing. © Capitol Records, Inc.; 5Jun72; N6246.
- N6247.
GOOD BOOK AND I GOTTA GET HOME. Invictus Is-9124. Phonodisc (2 s. 7 in. 45 rpm. monaural) Alternate ti. for 2d song: Can't let my baby get lonely. By Melynda Day & Holland, Dorzier & Holland; performed by The 8th Day. NM: remixing. © Invictus Records, Inc.; 11Sep72; N6247.
- N6248.
AS YOU REMEMBER THEM, VOLUME 4. Time Life STL 244. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) (A Connoisseur's collection in stereo) Great instrumentals & other favorites, re-creations conducted by Billy May. In slipcase with booklet of program notes. © Capitol Records, Inc.; 29Jan73 (in notice: 1972); N6248.
- N6249.
AS YOU REMEMBER THEM, VOLUME 5. Time Life STL 245. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) (A Connoisseur's collection in stereo) Great instrumentals & other favorites, re-creations conducted by Billy May. In slipcase with booklet of program notes. © Capitol Records, Inc.; 19Mar73 (in notice: 1972); N6249.
- N6250.
AS YOU REMEMBER THEM, VOLUME 1. Time Life STL 241. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) (A Connoisseur's collection in stereo) Great instrumentals, re-creations conducted by Billy May. In slipcase with booklets of program notes. © Capitol Records, Inc.; 4Sep72; N6250.
- N6251.
AS YOU REMEMBER THEM, VOLUME 2. Time Life STL 242. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) (A Connoisseur's collection in stereo) Great instrumentals, re-creations conducted by Billy May. In slipcase with booklet of program

N6251 (con.)
notes. © Capitol Records, Inc.: 23Oct72;
N6251.

N6252.
AS YOU REMEMBER THEM, VOLUME 3. Time
Life STL 243. Phnondisc 6 s. 12 in. 33
1/3 rpm. stereophonic (A Connoisseurs
collection in stereo) Great instrumentals
& other favorites, re-creations conducted
by Billy May. In slipcase with booklet of
program notes. Appl. states band 2 of
side 6 fixed before 15Feb72. © Capitol
Records, Inc.: 11Nov72; N6252.

N6253.
EXITOS DE GARDEL, SABU, SANDO Y
RAPHAEL. Fania SLP 00438. Phnondisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Performed by Tico Los Chasacos. © Fania
Records, Inc.: 28Feb73 (in notice:
1972); N6253.

N6254.
TRES DE CAFE Y DCS DE AZUCAR. Fania SLP
00436. Phnondisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Pacheco,
Canta: El Conde. © Fania Records, Inc.:
12Apr73; N6254.

N6255.
TEDDY TRINIDAD. International SLP
00421. Phnondisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Teddy
Trinidad, prod., arr. & cond. by Hector
Garcido. © International Records, Ltd.:
4Jan73 (in notice: 1972); N6255.

N6256.
CUANDO DICES AMOR. International SLP
00433. Phnondisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Roberto
Yanes. © International Records, Ltd.:
30Oct72; N6256.

N6257.
MAP MASTERY. Chicago, Coronet
Instructional Materials K101. Phnontape
(10 cassettes) Narration. In container,
10 teachers manual & response book.
© Coronet Instructional Materials, a
division of Esquire, Inc.: 30Nov72;
N6257.

N6258.
WISHBONE FOUR. MCA Records MCA-527.
Phnondisc (2 s. 12 in. 33 1/3 rpm.) All
lyrics by Martin Turner, music by Wishbone
Ash; sung & played by Wishbone Ash. © MCA
Records, Inc.: 11Apr73; N6258.

N6259.
THE BEST OF THE FOUR TOPS. Motown M
764D. Phnondisc (4 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Four
Tops. WM: compilation. © Motown Record
Corp.: 19Apr73; N6259.

N6260.
RENAISSANCE. Tarla T-325L. Phnondisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Sung by The Miracles. Word sheet laid in.
© Motown Record Corp.: 18Apr73; N6260.

N6261.
ELAINE BROWN. Black Forum BF 458L.
Phnondisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All tunes written &
performed by Elaine Brown. © Motown
Record Corp.: 18Apr73; N6261.

N6262.
REUBEN BOWELL. Motown M 771L.
Phnondisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Reuben Bowell,
with instrumental & vocal acc. © Motown
Record Corp.: 18Apr73; N6262.

N6263.
A BAROQUE TROMPET RECITAL. Nonesuch
Records H-71274. Phnondisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Performed by
Gerard Schwarz, trumpet, Leonard Sharrow,

hassoon & Albert Fuller, harpsichord,
& Elektra Records Co., a division of
Warner Communications, Inc., t.a. Nonesuch
Records; 6Nov72; N6263.

N6264.
STILL ON OUR FEET. Polydor PD 5049.
Phnondisc (2 s. 12 in. 33 1/3 rpm.
stereophonic). Sung & played by Randy
Burris & the Skydog Band, with instrumental
& vocal acc. © Polydor, Inc.: 3Apr73;
N6264.

N6265.
LISTENING SKILL BUILDER TAPES, 1b. SRA
reorder no.3-8205. Phonotape (2
cassettes) Add. tit: SRA listening skill
builder tapes, 1b. Narration with
background music & other sound effects, by
Don H. Parker & Genevieve Scannell. For
use with Reading Laboratory, 1b, rev. ed.
In container. Appl. au: Don H. Parker &
Genevieve Scannell. © Science Research
Associates, Inc.: 14Feb73; N6265.

N6266.
LISTENING SKILL BUILDER TAPES, 1a. SRA
reorder no.3-7905. Phonotape (2
cassettes) Add. tit: SRA listening skill
builder tapes, 1a. Narration with
background music & other sound effects, by
Don H. Parker & Genevieve Scannell. For
use with Reading Laboratory, 1a, rev. ed.
In container. Appl. au: Don H. Parker &
Genevieve Scannell. © Science Research
Associates, Inc.: 15Feb73; N6266.

N6267.
LISTENING SKILL BUILDER TAPES, 1c. SRA
reorder no.3-8705. Phonotape (2
cassettes) Add. tit: SRA listening skill
builder tapes, 1c. Narration with
background music & other sound effects, by
Don H. Parker & Genevieve Scannell. For
use with Reading Laboratory, 1c, rev. ed.
In container. Appl. au: Don H. Parker &
Genevieve Scannell. © Science Research
Associates, Inc.: 1Mar73; N6267.

N6268.
NEIGHBORHOODS. SRA reorder no.3-
7326--3-7328. Phnondisc (6 s. 12 in. 33
1/3 rpm.) (Our working world) Narration
with background music & other sound
effects, by Lawrence Senesh. Appl. au:
Lawrence Senesh. © Science Research
Associates, Inc.: 19Mar73; N6268.

N6269.
FAMILIES. SRA reorder no.3-7306-
-3-7308. Phnondisc (6 s. 12 in. 33 1/3
rpm.) (Our working world) Narration with
background music & other sound effects, by
Lawrence Senesh. Appl. au: Lawrence
Senesh. © Science Research Associates,
Inc.: 13Mar73; N6269.

N6270.
WHO'S SUPPOSED TO BE RAISING WHO? AND IF
THE SHOE FITS, WEAR IT. Gospel Truth
Records GTA-1209. Phnondisc (2 s. 7 in.
45 rpm. stereophonic) by C. Brown, P.
Monosney & G. Barge & Charles May;
performed by The 21st Century. Appl. au:
Gene Barge & Charles May (21st Century)
© Stax Records, Inc.: 23Apr73; N6270.

N6271.
SATISFIED WOMAN AND SWEET SUGAR DADDY.
Enterprise EMA-9069. Phnondisc (2 s. 7
in. 45 rpm. stereophonic) by Tandy
Leigh; performed by Paige O'Brian. Appl.
au: Paige O'Brian. © Stax Records, Inc.:
17Apr73; N6271.

N6272.
PAPA'S WAGON AND DANGER ZONE.
Enterprise EMA-9066. Phnondisc (2 s. 7
in. 45 rpm. stereophonic) by Carol
Taylor & by Quinton Claunch; performed by
Rolan Eaton. Appl. au: Rolan Eaton.
© Stax Records, Inc.: 17Apr73; N6272.

N6273.
PURPLE COW AND I'M A GOIN' A COURTIN'.
Enterprise EMA-9068. Phnondisc (2 s. 7
in. 45 rpm. stereophonic) by R. Manuel
& R. Capone & by R. Manuel; performed by
Dale Yard. Appl. au: Dale Yard. © Stax
Records, Inc.: 17Apr73; N6273.

N6274.
JOY. Broadman Records 4585-11.
Phnondisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Music by Bill Cates, book &
lyrics by Ed Seabough; performed by the
Broadman Singers, soloists: Linda Cates,
Jeff Jeffreys & Bill Thomas, arr. &
conducted by Buryl Red. Appl. au: Sunday
School Board of the Southern Baptist
Convention. © Broadman Records; 26Feb73
(in notice: 1972); N6274.

N6275.
GRATIFICATION AND FREEBOOTIN'. United
Artists Records UA-XW230-W. Phnondisc (2
s. 7 in. 45 rpm. stereophonic) From
the original motion picture soundtrack Tom
Sawyer, by R. B. Sherman & R. M. Sherman;
music conducted & adapted by John
Williams. © United Artists Records, Inc.:
29Mar73; N6275.

N6276.
(IF YOU DON'T WANT MY LOVE) GIVE IT BACK
AND COMING BACK HOME. United Artists
Records UA-XW223-W. Phnondisc (2 s. 7
in. 45 rpm. stereophonic) By B. Womack
& G. Dewitty & by E. Clay; performed by
Les Roberts. © United Artists Records,
Inc.: 4Apr73; N6276.

N6277.
THAT SUMMER NIGHT AND FOR GLADYS.
Avalanche AV-XW231-W. Phnondisc (2 s. 7
in. 45 rpm. stereophonic) by G.
Fischoff; performed by George Fischhoff &
Peppers. © Proud Productions, Inc.:
11Apr73; N6277.

N6278.
THAT'S A WHOLE LOTTA LOVIN' AND IT TAKES
A MAN TO MAKE A WOMAN'S WORLD. United
Artists Records UA-XW222-W. Phnondisc (2
s. 7 in. 45 rpm. stereophonic) by S.
Pipkin & M. Kossor & by L. Henley & J.
Slate; performed by Sunday Sharpe.
© United Artists Records, Inc.: 11Apr73;
N6278.

N6279.
ISRAEL AND THINK IT OVER. United
Artists Records UA-XW214-W. Phnondisc (2
s. 7 in. 45 rpm. stereophonic) by T.
Fortman & by F. Cornely; performed by Love
Generation. © United Artists Records,
Inc.: 11Apr73; N6279.

N6280.
ONE GUY TOO LATE AND EVERYBODY'S GOT A
STORY. Abbott Records AB-XW237-W.
Phnondisc (2 s. 7 in. 45 rpm.
stereophonic) by V. McCoy; performed by
Machire. © United Artists Records, Inc.:
11Apr73; N6280.

N6281.
EGE BANYASI. United Artists Records
UA-LA063-P. Phnondisc (2 s. 12 in. 33
1/3 rpm. stereophonic) All selections
written by Michael Caroli, Jaki Liebezit,
Holger Schuring, Kenji "Daao" Suzuki &
Irwin Schmidt; sung & played by Can.
© United Artists Records, Inc.: 3Apr73;
N6281.

N6282.
OCHO 2. UA Latino LT-LA065-D.
Phnondisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Played by Ocho, in part
with vocals, with instrumental & vocal
acc. © United Artists Records, Inc.:
3Apr73; N6282.

N6283.
WIZZARD'S BREW. United Artists Records

- N6283 (con.)
UA-LA042-F. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All compositions written by Roy Wood; sung & played by Roy Wood's Wizzard, with instrumental acc., plus the Cowbag Choir. © United Artists Records, Inc.; 3Apr73; N6283.
- N6284.
BEWARE THE SEADOG. United Artists Records UA-LA049-F. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Help Yourself. © United Artists Records, Inc.; 3Apr73 (in notice on label: 1972, in notice on slipcase: 1973); N6284.
- N6285.
I'LL SEE YOU WHEN. United Artists Records UA-LA046-F. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Slim Whitman. NM: all new except band 4 of side 1 & band 6 of side 2. © United Artists Records, Inc.; 3Apr73; N6285.
- N6286.
FAITH. Brown Bag Records BE-LAC85-F. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All compositions arr., composed & performed by Faith. © United Artists Records, Inc.; 15Apr73; N6286.
- N6287.
EUSTED. United Artists Records UAS-5555. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Spoken word with some music, all spoken material written & performed by Murray Roman, with accompanying performers. NM: all new except Cell block no. 2. © United Artists Records, Inc.; 8Sep72; N6287.
- N6288.
IMPACTO CREA. Crea Records VS 17. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Impacto Crea, with instrumental & vocal acc., director musical y arreglista: Carmelo Rivera. © Vaya Records, Inc.; 26Apr73; N6288.
- N6289.
SOPRESA LA FLAUTA. Vaya Records VS-14. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Andy Harlow, leader/flute, vocal: Johnny Vasquez, with vocal acc. © Vaya Records, Inc.; 3Jan73 (in notice: 1972); N6289.
- N6290.
WILKINS. Vaya Records VS-15. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Wilkins, produced, arr. & conducted by Hector Garrido. © Vaya Records, Inc.; 22Feb73 (in notice: 1972); N6290.
- N6291.
THE CAPTAIN AND ME. Warner Bros. Records BS 2694. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Doobie Brothers, with instrumental acc. © Warner Bros. Records, Inc.; 8Mar73; N6291.
- N6292.
FOGHAT. Bearsville BR 2136. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Foghat. © Warner Bros. Records, Inc.; 1Mar73; N6292.
- N6293.
PARIS, 1919. Reprise Records MS 2131. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written, arr. & performed by John Cale, with instrumental acc. Word sheet laid in. © Warner Bros. Records, Inc.; 8Mar73; N6293.
- N6294.
CARESS ME, PRETTY MUSIC. Viva VV 2679. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All words & music by Alan O'Day; sung by Alan O'Day, with instrumental acc. © Warner Bros. Records, Inc.; 8Mar73; N6294.
- N6295.
MOTHERS PRIDE. Reprise Records MS 2137. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Fanny. Word sheet laid in. © Warner Bros. Records, Inc.; 8Mar73; N6295.
- N6296.
DON'T BURN ME. Warner Bros. Records BS 2689. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & performed by Paul Kelly, with instrumental & vocal acc. NM: bands 1-5 of side 1 & bands 1-5 of side 2. © Warner Bros. Records, Inc.; 8Mar73; N6296.
- N6297.
TEMPEST. Warner Bros. Records BS 2682. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Teapet. © Warner Bros. Records, Inc.; 8Mar73; N6297.
- N6298.
WATCH. Warner Bros. Records BS 2692. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Seatrain, with instrumental & vocal acc. © Warner Bros. Records, Inc.; 8Mar73; N6298.
- N6299.
AWAKENING. Warner Bros. Records BS 2690. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by Don McGinnis, Bob Todd & Jerry Wint; performed by The Mystic Woods. NM: bands 1-4 of side 1 & bands 2 & 3 of side 2. © Warner Bros. Records, Inc.; 8Mar73; N6299.
- N6300.
EVOLUTION. Warner Bros. Records BS 2702. Phonedisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Malo. NM: side 2 & band 1 of side 1. © Warner Bros. Records, Inc.; 4Apr73; N6300.
- N6301.
HARBACK RIDER. Warner Bros. Records BS 2704. Phonedisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Mason Proffitt, strings arr. & conducted by Jimmie Haskell. © Warner Bros. Records, Inc.; 4Apr73; N6301.
- N6302.
THE MARSHALL TUCKER BAND. Capricorn Records CP 0112. Phonedisc (2 s. 12 in. 33 1/3 rpm.) All selections written by Toy Caldwell; sung & played by the Marshall Tucker Band, with instrumental acc. © Capricorn Records, Inc.; 4Apr73; N6302.
- N6303.
SWALLOW. Warner Bros. Records BS 2693. Phonedisc (2 s. 12 in. 33 1/3 rpm.) Performed by Swallow. © Warner Bros. Records, Inc.; 4Apr73; N6303.
- N6304.
FLO AND EDDIE. Reprise Records MS 2141. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Howard Kaylan, sung & played by Mark Volman, with instrumental acc. © Warner Bros. Records, Inc.; 16Mar73; N6304.
- N6305.
WHO DO WE THINK WE ARE! Warner Bros. Records BS 2678. Phonedisc (2 s. 12 in. 33 1/3 rpm.) All selections written by Blackmore, Gillan, Glover, Lord & Paice; performed by Deep Purple. Word sheet laid in. © Warner Bros. Records, Inc.; 26Dec72 (in notice: 1973); N6305.
- N6306.
DRIPPIN' WET! LIVE. Capricorn Records CP 0113. Phonedisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Wet Willie. NM: side 1 & bands 2 & 3 of side 2. © Capricorn Records, Inc.; 28Mar73; N6306.
- N6307.
DIAMOND GIRL. Warner Bros. Records BS 2699. Phonedisc (2 s. 12 in. 33 1/3 rpm.) All selections written & performed by Seals & Crofts, with instrumental & vocal acc. © Warner Bros. Records, Inc.; 4Apr73; N6307.
- N6308.
VIRAL ENCEPHALITIS. Chicago, Year Book Medical Publishers. Phonotape (1 cassette) (Disease a month) Narration, by William McD. Hamon & Monto Ho. Appl. ar: William McD. Hamon & Monto [sic] Ho. © Year Book Medical Publishers, Inc.; 28Feb73; N6308.
- N6309.
RIGHT HERE IS WHERE YOU BELONG. Excello 8027. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written & sung by Jerry Washington. © Nashboro Record Co. (generally known as Nashboro Records); 30Apr73; N6309.
- N6310.
I GO TO PREPARE A PLACE. Nashboro Records 7126. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Rev. Willingham, with vocal acc. © Nashboro Record Co. (generally known as Nashboro Records); 4May73; N6310.
- N6311.
TRIO BELCANTO NOW. Epsilon Music DPE-500. Phonedisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Trio Belcanto, orchestra conducted by Andreas Ortigas. © Epsilon Music, Inc.; 23Dec72; N6311.
- N6312.
LOOKING AT ME. Bowmar B 4055. Phonedisc (4 s. 7 in. 33 1/3 rpm.) (Bowmar artworlds) Music & lyrics by Jim Dawson, recording artist. In container with posters & filmstrips. © Bowmar (a.a.d.o. Bowmar Records, Inc.); 16Apr73; N6312.
- N6313.
COLOR IS FUN. Bowmar B 4058. Phonedisc (4 s. 7 in. 33 1/3 rpm.) (Bowmar artworlds) Music & lyrics by Jim Dawson, recording artist. In container with posters & filmstrips. © Bowmar (a.a.d.o. Bowmar Records, Inc.); 16Apr73; N6313.
- N6314.
THINGS THAT ARE BOUND. Bowmar B 4060. Phonedisc (4 s. 7 in. 33 1/3 rpm.) (Bowmar artworlds) Music & lyrics by Jim Dawson, recording artist. In container with posters & filmstrips. © Bowmar (a.a.d.o. Bowmar Records, Inc.); 16Apr73; N6314.
- N6315.
FRIENDLY FACES. Bowmar B 4056. Phonedisc (4 s. 7 in. 33 1/3 rpm.) (Bowmar artworlds) Music & lyrics by Jim Dawson, recording artist. In container with posters & filmstrips. © Bowmar (a.a.d.o. Bowmar Records, Inc.); 16Apr73; N6315.
- N6316.
THINGS THAT ARE RED. Bowmar B 4059. Phonedisc (4 s. 7 in. 33 1/3 rpm.) (Bowmar artworlds) Music & lyrics by Jim Dawson, recording artist. In container with posters & filmstrips. © Bowmar (a.a.d.o. Bowmar Records, Inc.); 16Apr73; N6316.

- N6317.**
ART TO TOUCH. Bowmar B 4057. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (Cwarar artworks.) Lyrics by Jim Dawson with Dotty Mandlin, music by Jim Dawson, recording artist. In container with posters & filestrips. © Bowmar (a.a.d.o. Bowmar Records, Inc.): 16Apr73; N6317.
- N6318.**
THE TALKING BIBLE. Phonotape (17 cassettes) Alternate ti.: The New Testament, King James version. Narration, Eric Auccin reading, Dick Pike, organist. © Casey Sound, Inc., abbreviation of the name Casey Sound Studios, Inc.: 27Apr73; N6318.
- N6319.**
VOLTAGE DIVIDERS AND POTENTIOMETERS AND MAGNETISM. R C A Institutes 01-6. Phonotape (1 cassette) (Basic electronics, cassette 6) Narration. © R C A Institutes, Inc.: 23ar73 (in notice: 1972); N6319.
- N6320.**
INTRODUCTION TO ELECTRICITY AND ELECTRONICS AND COMMUNICATIONS SYSTEMS. R C A Institutes 01-1. Phonotape (1 cassette) (Basic electronics, cassette 1) Narration. © R C A Institutes, Inc.: 2Jan73 (in notice: 1972); N6320.
- N6321.**
SCHEMATIC SYMBOLS AND COLOR CODES and ELECTRON THEORY and CURRENT. R C A Institutes 01-2. Phonotape (1 cassette) (Basic electronics, cassette 2) Narration. © R C A Institutes, Inc.: 2Jan73 (in notice: 1972); N6321.
- N6322.**
RESISTANCE AND RESISTORS. R C A Institutes 01-3. Phonotape (1 cassette) (Basic electronics, cassette 4) Narration. © R C A Institutes, Inc.: 2Jan73 (in notice: 1972); N6322.
- N6323.**
ALTERNATING CURRENT and INDUCTANCE. R C A Institutes 01-4. Phonotape (1 cassette) (Basic electronics, cassette 8) Narration. © R C A Institutes, Inc.: 2Jan73 (in notice: 1972); N6323.
- N6324.**
CAPACITANCE and A-C CIRCUITS. R C A Institutes 01-5. Phonotape (1 cassette) (Basic electronics, cassette 9) Narration. © R C A Institutes, Inc.: 2Jan73 (in notice: 1972); N6324.
- N6325.**
D - C CIRCUITS. R C A Institutes 01-5. Phonotape (1 cassette) (Basic electronics, cassette 5) Narration. © R C A Institutes, Inc.: 2Jan73 (in notice: 1972); N6325.
- N6326.**
D - C METER THEORY and GENERATORS and TRANSFORMERS. F C A Institutes 01-7. Phonotape (1 cassette) (Basic electronics, cassette 7) Narration. © R C A Institutes, Inc.: 2Jan73 (in notice: 1972); N6326.
- N6327.**
SIMPLE CIRCUITS -- OHM'S LAW & BATTERIES FOR ELECTRICITY. F C A Institutes 01-3. Phonotape (1 cassette) (Basic electronics, cassette 3) Narration. © R C A Institutes, Inc.: 2Jan73 (in notice: 1972); N6327.
- N6328.**
SHERES. Phonotape (1 reel. 7 in) Commercial musical composition. 30 second rendition. © Scundsfantastique, Inc.: 15Mar73; N6328.
- N6329.**
COUNTRY LOVIN'. Columbia House DS 996. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (A Columbia musical treasury) Performed by various artists. (With the magic sax of Boots) NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.: 1Dec72; N6329.
- N6330.**
THE POWER OF FEELING. Encounter EN 3004. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Played by Sir Edward, with instrumental acc. © Encounter Records, Inc.: 1Mar73; N6330.
- N6331.**
LOVE IS THE FOUNDATION and WHAT SUNDOWN DOES TO YOU. MCA Records MCA-40058. Phonodisc (2 s. 7 in. 45 rpm.) By William C. Hall & Carl Knight; performed by Loretta Lynn. © MCA Records, Inc.: 18Apr73; N6331.
- N6332.**
TRUE LOVE'S FORGIVING and GET ALCNG, LITTLE HEARTACHE. MCA Records MCA-40055. Phonodisc (2 s. 7 in. 45 rpm.) By Ed Bruce & Roy Young; performed by Benny Hill. © MCA Records, Inc.: 18Apr73; N6332.
- N6333.**
I TIP MY HAT. MCA Records MCA-40050. Phonodisc (1 s. 7 in. 45 rpm.) By Hoche, Turl & Thurngren; performed by Bulldog. (With "I'm a mad man") © MCA Records, Inc.: 18Apr73; N6333.
- N6334.**
BAROQUE MASTERPIECES FOR TRUMPET and ORGAN. Nonesuch Records H-71279. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Edward Farr, trumpet & baroque trumpet, George Kent, organ, Bengt Klund, trumpet & Helmut Boecker, bassoon. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records; 18Apr73; N6334.
- N6335.**
PALLAVI: SOUTH INDIAN FLUTE MUSIC. Nonesuch H-72052. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (Explorer series) Performed by T. Viswanathan, flute, L. Shankar, violin & T. Ranganathan, ardgans. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch records; 18Apr73; N6335.
- N6336.**
RUTH CRAWFORD SEGER: STRING QUARTET; GEORGE PERLE: STRING QUARTET NUMBER 5 & MILTON BABBITT: STRING QUARTET NUMBER 2. Nonesuch Records H-71280. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by the Composers Quartet. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records; 18Apr73; N6336.
- N6337.**
JEAN PHILIPPE RAMEAU: PIECES DE CLAVECIN. Nonesuch Records H-71278. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Albert Fuller, harpsichord. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records; 18Apr73; N6337.
- N6338.**
POMPONIO NENNA: MADRIGALS and MOTETS and INSTRUMENTAL PIECES BY GESUALDO and NENNA. Nonesuch Records H-71277. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Accademia Monteverdiana, Denis Stevens, director, Trinity Boys Choir, Croydon, David Squibb, chorus master, Accademia Chorus, Denis Stevens, director, with the Jaye Consort of Viols. Italian/English word sheet laid in. © Elektra Records Co., a division of
- Warner Communications, Inc., t.a. Nonesuch Records; 18Apr73; N6338.
- N6339.**
THE TRUTH. People PE 620. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) by Clarence Reid; performed by Lee Austin-The Burner. (With Moonlight) © Polydor, Inc.: 27Mar73; N6339.
- N6340.**
GEORGY GIRL and TRY ME. People PE 611. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) By Jim Dale & Tom Springfield & by James Brown; performed by Martha High. © Polydor, Inc.: 14Mar73 (in notice: 1972); N6340.
- N6341.**
KILLING ME SOFTLY WITH HIS SONG. QRS 10-498. Phonoroll (1 roll) Record & song of the year, 1972, played by Rudy Martin. Word roll. © QRS Music Rolls, Inc.: 13Apr73; N6341.
- N6342.**
YOU'RE SO VAIN. QRS 10-496. Phonoroll (1 roll) Played by Rudy Martin. Word roll. © QRS Music Rolls, Inc.: 12Apr73; N6342.
- N6343.**
DO IT and I DON'T BELIEVE YOU LOVE ME. Flowing-East Records FE-100. Phonodisc (2 s. 7 in. 45 rpm.) Written, produced, arr. & conducted by Richard Flowers; performed by Richard Flowers & The Southern Fishback Co. © Richard Flowers; 26Apr73; N6343.
- N6344.**
NUMBER 2: THE 5 DANGER SIGNS. Phonotape (1 cassette) (SEEA awarness [sic] series no.1) Narration. Appl. au: Maurice Kelley. © SEEA Associates, Inc.: 11Apr73; N6344.
- N6345.**
T A FOR CREATIVE LIVING, SET 2: T A AND DAILY PROBLEMS, NUMBER 6: HOW TO HANDLE ANGER. Phonotape (1 cassette) Psychology, emphasizing transactional analysis. Appl. au: Melvin H. Boyce. © Boyce Productions; 29Mar73; N6345.
- N6346.**
T A FOR CREATIVE LIVING, SET 2: T A AND DAILY PROBLEMS, NUMBER 5: HOW TO HANDLE DEPRESSION. Phonotape (1 cassette) Narration, psychology, emphasizing transactional analysis. Appl. au: Melvin H. Boyce. © Boyce Productions; 29Mar73; N6346.
- N6347.**
T A FOR CREATIVE LIVING, SET 2: T A AND DAILY PROBLEMS, NUMBER 7: HOW TO HANDLE CONFUSION. Phonotape (1 cassette) Psychology, emphasizing transactional analysis. Appl. au: Melvin H. Boyce. © Boyce Productions; 29Mar73; N6347.
- N6348.**
T A FOR CREATIVE LIVING, SET 2: T A AND DAILY PROBLEMS, NUMBER 8: HOW TO DEAL WITH GENERAL UPSETS. Phonotape (1 cassette) Narration, psychology, emphasizing transactional analysis. Appl. au: Melvin H. Boyce. © Boyce Productions; 29Mar73; N6348.
- N6349.**
JOYCE BACKGROUND MUSIC COMPANY, NUMBERS 10 TO 176. Phonotape (1 reel. 7 in) © Alton Gordon Durhan; 27Apr73; N6349.
- N6350.**
THE PROFESSIONAL SALESMAN. Phonotape (1 cassette) Narration. © Systems Research, Inc.: 18Apr73; N6350.
- N6351.**
NUMBER 1: A NEEDLESS WASTE. Phonotape

- N6351 (con.)
(1 cassette) (SEFA awariness [sic] series no.1) Narration. Appl. au: Maurice Kelley. © SEFA Associates, Inc.; 11Apr73; N6351.
- N6352.
NUMBER 6: THE ROUND-UP. Phonotape (1 cassette) (SEFA awariness [sic] series no.1) Narration. Appl. au: Art Lettigi. © SEFA Associates, Inc.; 11Apr73; N6352.
- N6353.
NUMBER 5: THE NITTY GRITTY. Phonotape (1 cassette) (SEFA awariness [sic] series no.1) Narration. Appl. au: Maurice Kelley. © SEFA Associates, Inc.; 11Apr73; N6353.
- N6354.
NUMBER 4: THE MAGIC OF BOOZE. Phonotape (1 cassette) (SEFA awariness [sic] series no.1) Narration. Appl. au: Maurice Kelley. © SEFA Associates, Inc.; 11Apr73; N6354.
- N6355.
THE TROUBLED EMPLOYEE AND ALCOHOLISM. Phonotape (1 cassette) Demonstration tape. Appl. au: Maurice Kelley. © SEFA Associates, Inc.; 11Apr73; N6355.
- N6356.
SHOTS. Phorotape (1 reel. 5 in) Commercial musical composition. © Second rendition. © Scundsfantastique, Inc.; 15Mar73; N6356.
- N6357.
CME ON AND LOVE ME. Baron Records 44327. Phorodisc (1 s. 7 in. 45 rpm. stereophonic) By Heusdens; performed by The Fantastic. (With How can you mend a broken heart?) © Charles J. Heusdens (alternative designation: Fond Put.) & Byron L. Heusdens (alternative designation: Fond Put.); 4May73; N6357.
- N6358.
I HATE YOU AND WHAT WILL I DO (WHEN I SEE HIM AGAIN)? Mega 615-0098. Phorodisc (2 s. 7 in. 45 rpm. stereophonic) By Dan Penn & Leroy Daniels & by Dan Penn & Carl Wells; performed by Patsy Sledd. © Mega Records & Tapes, Inc.; 6Dec72; N6358.
- N6359.
NIGHTTIME RAIN AND JOY RIDE. Mega 615-0092. Phorodisc (2 s. 7 in. 45 rpm. stereophonic) By Terrier & others & by Ted Harris; performed by Charlie Harris. © Mega Records & Tapes, Inc.; 24Oct72; N6359.
- N6360.
NOTHING CAN STOP MY LOVING YOU AND DON'T FIGHT THE FEELING. Mega 615-0085. Phorodisc (2 s. 7 in. 45 rpm. stereophonic) By George Jones & Roger Miller & by James Coleman & M. L. Wittich; performed by Patsy Sledd. © Mega Records & Tapes, Inc.; 20Jul72; N6360.
- N6361.
1932 and RED SKIES OVER GEORGIA. Mega 615-0090. Phorodisc (2 s. 7 in. 45 rpm. stereophonic) By Scnny Bennett & Don Andrews & by Gene Dobbins; performed by Henson Cargill. © Mega Records & Tapes, Inc.; 15Sep72; N6361.
- N6362.
LOVE FOR EVERYBODY AND LOVE IS EVERYWHERE. Mega 615-0067. Phorodisc (2 s. 7 in. 45 rpm. stereophonic) By Gebauer, Evcc & Kienemann; performed by Love Generation. © Mega Records & Tapes, Inc.; 3Aug72; N6362.
- N6363.
I'M DOING WHAT I LOVE, LOVING YOU AND EXCUSE ME (I THINK I'VE GOT A HEARTACHE) Mega 615-0088. Phorodisc (2 s. 7 in. 45 rpm. stereophonic) By Prescott, Dobbins & Whitehead & by Harlan Howard & Buck Owens; performed by Ray Pillow. © Mega Records & Tapes, Inc.; 15Sep72; N6363.
- N6364.
DON'T IT MAKE YOU WANNA GO HOME? and SECOND TUESDAY IN DECEMBER. Mega 615-0089. Phorodisc (2 s. 7 in. 45 rpm. stereophonic) By Joe South & by Jack Blanchard; performed by Jack Blanchard & Misty Morgan. © Mega Records & Tapes, Inc.; 15Sep72; N6364.
- N6365.
UPSIDE DOWN and PIEDRAS NEGAS. Mega 615-0091. Phorodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 2d song: Black rock. By Robert Gladney; performed by The BCC. © Mega Records & Tapes, Inc.; 15Sep72; N6365.
- N6366.
I LOVE HIM LIKE A WOMAN AND JERSEY 33. Mega 615-0084. Phorodisc (2 s. 7 in. 45 rpm. stereophonic) By Jones, Dobbins & Whitehead & by Betty Jean Robinson; performed by Pat McKinney. © Mega Records & Tapes, Inc.; 3Jul72; N6366.
- N6367.
TOO MUCH ONE TOO MANY TIMES. Mega 615-0093. Phorodisc (1 s. 7 in. 45 rpm. stereophonic) By Johnny Wilson; performed by Ray Pillow. (With Slippin' around) © Mega Records & Tapes, Inc.; 18Nov72; N6367.
- N6368.
I'VE GOT YOUR BODY DOWN AND GET BACK TO THE TRUTH. Mega 615-0096. Phorodisc (2 s. 7 in. 45 rpm. stereophonic) Writer & performed by Tomas Ledin. © Mega Records & Tapes, Inc.; 17Nov72; N6368.
- N6369.
THE HOAST OF '45 and TONY. Mega 615-0097. Phorodisc (2 s. 7 in. 45 rpm. stereophonic) By Vincent Matthews & Jim Casey & by Sami Smith; performed by Sami Smith, arr. & conducted by Bill Walker. © Mega Records & Tapes, Inc.; 18Nov72; N6369.
- N6370.
IT SEEMS LIKE THERE AIN'T NO GOING HOME and A HANDFUL OF Dimes. Mega 615-0101. Phorodisc (2 s. 7 in. 45 rpm. stereophonic) By Jack Blanchard; performed by Jack Blanchard & Misty Morgan. © Mega Records & Tapes, Inc.; 2Feb73; N6370.
- N6371.
MY '47 CHEVY, MY HONKY TONK GUITAR, AND ME. Mega 615-0100. Phorodisc (1 s. 7 in. 45 rpm. stereophonic) By Dallas Frazier & A. L. (Doodle) Owens; performed by Henson Cargill. (With Running from the rain) © Mega Records & Tapes, Inc.; 19Dec72; N6371.
- N6372.
PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD and WORDS. Mega 615-0099. Phorodisc (2 s. 7 in. 45 rpm. stereophonic) By Harlan Howard & by Tanya Ward & Louise Gardner; performed by Jacky Ward. © Mega Records & Tapes, Inc.; 19Dec72; N6372.
- N6373.
YOU'VE GOT A FRIEND. Creed 3047. Phorodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Isaac Douglas, with vocal acc. © Nashboro Record Co. (generally known as Nashboro Records); 2May73; N6373.
- N6374.
GOD PLANNED IT. Creed 3046. Phorodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All titles by Ronald Kersey; performed by
- the Voices of Heaven Choir. © Nashboro Record Co. (generally known as Nashboro Records); 2May73; N6374.
- N6375.
I BELIEVE I'LL RUN ON. Nashboro Records 7124. Phorodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Willie Mae Ford Smith. © Nashboro Record Co. (generally known as Nashboro Records); 2May73; N6375.
- N6376.
TESTIMONY. Nashboro Records 7125. Phorodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Bessie Griffin, with instrumental acc. © Nashboro Record Co. (generally known as Nashboro Records); 2May73; N6376.
- N6377.
HERITAGE CHAMBER QUARTET. Piper Co. CFS-3081. Phorodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Barry Green. © Piper Co.; 15Feb73; N6377.
- N6378.
SONGS MY MOTHER NEVER TAUGHT ME. Phorodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Songs that Mother never taught me--old burlesque. Performed by Harry White (Harold E. White) at the honky tonk piano. © Harold E. White (ir notice: Harold E. White Records); 4May73; N6378.
- N6379.
ENTOURAGE (1B) Phonotape (1 reel. 7 in. 7 1/2 ips. stereophonic) © Joe Clark, generally known a.d.o. T. Joseph Kurlde, Jr.; 2Apr73; N6379.
- N6380.
[AN OVERVIEW OF EVALUATION AND RESEARCH TOPICS] Phonotape (11 cassettes) Narration. Appl. au: John W. Wick. © Center for the Teaching Professionals; 26Apr72; N6380.
- N6381.
YOU BROKE MY HEART SO I BUSTED YOUR JAW. A&M Records SP-4385. Phorodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Spooky Tooth. © A&M Records, Inc.; 25Apr73; N6381.
- N6382.
WHERE ARE YOU NOW, MY SON? A&M Records SP-4399. Phorodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Joan Baez, with instrumental & vocal acc. © A&M Records, Inc.; 27Apr73; N6382.
- N6383.
COSMIC COWBOY SOUVENIR. A&M Records SP-4388. Phorodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Michael Murphy & Cosmic Cowboys. © A&M Records, Inc.; 27Apr73; N6383.
- N6384.
WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME. Atlantic SD 1641. Phorodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Dave Brubeck, piano, Paul Desmond, alto sax, Gerry Mulligan, baritone sax, Jack Six, bass & Alan Dawson, drums. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 30Apr73; N6384.
- N6385.
STEVE FERGUSON. Asylum Records SD 5060. Phorodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written, composed, sung & played by Steve Ferguson, with instrumental & vocal acc., strings, horns & background voices arr. & conducted by George Bohanon. © Asylum, generally known a.d.o. Asylum Records; 30Apr73; N6385.

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- NE38c.
NED COHENY. Asylum Records SD 5059. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written, sung & played by Ned Coehery, with instrumental acc. @ Asylum, generally known a.d.o. Asylum Records; 30Apr73; NE38c.
- NE387.
NINE SONGS. Bell 1115. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Bobby Doyle, with instrumental & vocal acc. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 9Mar73; NE387.
- NE388.
LIVING TOGETHER, GROWING TOGETHER. Bell 1116. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung by the 5th Discenser, with instrumental acc. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 22Feb73; NE388.
- NE389.
THE NIGHT TEE LIGHTS WENT OUT IN GEORGIA. Bell 1120. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Vicki Lawrence. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 4Apr73; NE389.
- NE390.
PRETTY, PRETTY and FOREVER MINE. Bell 45234. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Hal Hackaday & Peter Allen & by Jack Corley & Sharon Vierstra; performed by Lovelird. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 8Mar73; NE390.
- NE391.
JOYCE GOT BACK HER VOICE and FOCKIN' IN EAGLE ROCK. Bell 45328. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Dave Ellingsor. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 27Mar73; NE391.
- NE392.
THEME FROM DEEP THROAT and DO YOU WANT TO DANCE? Bell 45339. Phonodisc (2 s. 7 in. 45 rpm.) 2d song by Bobby Freeman; performed by Julius Wechter & the Baja Marimba Band. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 1Mar73; NE392.
- NE393.
THAT'S WHAT I'M HERE FOR and SUMMER RAIN. Bell 45341. Phonodisc (2 s. 7 in. 45 rpm.) By Steve Schwartz & by James Hendricks; performed by Helen LaMont. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 16Mar73; NE393.
- NE394.
I. O. U. Bell 45345. Phonodisc (1 s. 7 in. 45 rpm.) By G glitter & Leader; performed by Gary Glitter. (With Baby, please don't go) @ Bell Records, a division of Columbia Pictures Industries, Inc.; 30Mar73; NE394.
- NE395.
THE FLOOR I'VE BEEN TODAY. MCA Records MCA-40035. Phonodisc (1 s. 7 in. 45 rpm.) By Ted Harris; performed by Jack Greene. (With You left me) @ MCA Records, Inc.; 15Mar73; NE395.
- NE396.
UNDERGROUND RAILROAD. MCA Records MCA 40024. Phonodisc (1 s. 7 in. 45 rpm.) By D. Woods & P. McKendree; performed by McKendree Spring. (With Watch those pennies) NM: reissuing. @ MCA Records, Inc.; 15Mar73; NE396.
- NE397.
I'VE LOVED YOU ALL OVER THE WORLD and I CAN FEEL THE LEAVIN' COMING ON. MCA Records MCA-40061. Phonodisc (2 s. 7 in. 45 rpm.) By Glenn Johnson & by Shel Silverstein; performed by Cal Smith. @ MCA Records, Inc.; 27Apr73; NE397.
- NE398.
THE TEXAS TROUBADOUR and I'VE GOT ALL THE HEARTACHES I CAN HANDLE. MCA Records MCA-40056. Phonodisc (2 s. 7 in. 45 rpm.) By Porter Wagoner & by Shel Silverstein; performed by Ernest Tubb. @ MCA Records, Inc.; 27Apr73; NE398.
- NE399.
IT'S YOUR RIGHT: THE LAW SAYS. NEA 12015872118. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Narration, script: Bernard Garzer; narration: Willard Scott, narration includes voices of the Sberwood High School Drama Club, directed by Lucinda McCurdy. With filmstrip & guide & script. @ National Education Assn. of the U.S.; 6Dec72; NE399.
- NE400.
BLACK CAT MOAN and THE TRAIN DONT STOP HERE NO MORE. Enterprise EMA-9067. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Don Nix. Appl. au: Don Nix. @ Stax Records, Inc.; 26Apr73; NE400.
- NE401.
ISAAC HAYES LIVE at THE SAHARA THOSE. Enterprise EMS-25005. Phonodisc (4 s. 12 in. 33 1/3 rpm.) Sung & played by Isaac Hayes, background voices by Hot Buttered Soul, Ltd., musicians: The Movement, with instrumental acc., orchestrated & conducted by Onzie Horne. Appl. au: Isaac Hayes. NM: bands 2-4 & 6 of side 1, bands 1 & 3 of side 2, bands 1-3 & 5 of side 3 & band 3 of side 4. @ Stax Records, Inc.; 2May73; NE401.
- NE402.
AUSTIN ROBERTS. Chelsea Records CHE-1004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Austin Roberts. @ Chelsea Records Corp.; 20Sep72; NE402.
- NE403.
THE WOODS SO WILD. R C A Red Seal LSC-3331. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Julian Ebrau, lutenist. @ R C A Records; 20Oct72; NE403.
- NE404.
DEBUSSY / RAVEL: LA MER, PRELUDE TO THE AFTERNOON of A FAUN and DAPHNIS and CHLOE; SUITE NUMBER 2. R C A Red Seal ARD1-0029. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor, with Mendelssohn Club of Philadelphia, Robert Page, director. @ R C A Records; 20Jan73; NE404.
- NE405.
SHOSTAKOVICH: SYMPHONY NUMBER 15. R C A ARD1-0014. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor. @ R C A Records; 20Oct72; NE405.
- NE406.
STOLEN GOODS. R C A Red Seal ARD1-0015. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Alternate titles: Ken Howard and Alan Blakley present Stolen goods; Gems lifted from the masters. Performed by Dr. Teleny's Incredible Plugged-in Orchestra, Zack Laurence, musical director. @ R C A Records; 20Sep72; NE406.
- NE407.
MONTENEGRO FILMS PRESENTS SCENES AND THEMES. R C A Victor APD1-0025. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Alternate ti.: Love licks from the golden flicks. Arr. & conducted by Hugo Montenegro. @ R C A Records; 20Oct72; NE407.
- NE408.
I CAN STILL SEE HIM IN YOUR EYES. R C A Victor LSP-4847. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by George Jones, vocal acc. by The Jordanaires. NM: bands 1, 2 & 4 of side 1 & bands 1, 4 & 5 of side 2. @ R C A Records; 20Feb73; NE408.
- NE409.
LOVE IS THE LOCK YOU'RE LOOKING FOR. R C A Victor LSP-4840. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Connie Smith, with instrumental acc. NM: compilation. @ R C A Records; 20Jan73; NE409.
- NE410.
CATFISH JOHN / CHAINED. R C A Victor LSP-4851. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Johnny Russell, vocal acc. by The Jordanaires. NM: states bands 1 & 2 of side 2 fixed before 15Feb72. NM: bands 2, 4 & 5 of side 1 & bands 3-5 of side 2. @ R C A Records; 20Feb73; NE410.
- NE411.
JAMES LEE STANLEY. Wooden Nickel WNS-1011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by James Lee Stanley, with instrumental & vocal acc. @ Wooden Nickel Records, Inc.; 20Dec72 (in notice: 1973); NE411.
- NE412.
ACROBAT. TMI Records TMS-1004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Acrobat, with instrumental acc. @ TMI Records, Inc.; 20Dec72 (in notice: 1973); NE412.
- NE413.
FIRST LOVE. R C A Red Seal LSC-3336. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: The beautiful baroque adagios. Performed by the Baroque Chamber Orchestra, Ettore Stratta, conductor. @ R C A Records; 20Dec72 (in notice: 1973); NE413.
- NE414.
EVERYTHING HAS GOT TO BE FREE and SWEET LADY MS. R C A Victor 74-0913. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Bodie Chandler & by Richard Silen; performed by ContraBand. @ R C A Records; 5Mar73; NE414.
- NE415.
BLUE RIDGE CABIN HOME and WAITING FOR THE BOYS TO COME HOME. R C A Victor 74-0922. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Certin & Stacy & by Luther Presley; performed by Lester Flatt & Mac Wiseman. @ R C A Records; 12Mar73; NE415.
- NE416.
LET'S GIVE EACH OTHER LOVE. R C A Victor 74-0920. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Simmons, Owens & Irwin; performed by The Shirelles, arr. & cond. by George Andrews. (With Deep in the night) @ R C A Records; 6Mar73; NE416.
- NE417.
BEFORE MY TIME and IF LOVING YOU MEANS ANYTHING. R C A Victor 74-0941. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Ben Peters & by Dale Ward & Jerry Chesnut; performed by Hank Locklin. @ R C A Records; 19Apr73; NE417.
- NE418.
ONE OF THE SURVIVORS and SCRAPHEAP CITY.

- N6418 (con.)
F C A Victor 74-C940. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti.: Acropolis City. By Raymond Douglas Davies; performed by The Kinks. © R C A Records: 19Apr73; N6419.
- N6419.
TENNESSEE GIRL and DON'T FIGHT THE FEELINGS OF LOVE. R C A Victor 74-0942. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) By Ben Peters & by John Schweers; performed by Charley Pride. © R C A Records: 19Apr73; N6419.
- N6420.
I'M SO IN LOVE WITH YOU and I'M IN LOVE. TMI Records 75-0115. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) Writer & performed by Jerry Weaver. © TMI Records, Inc.: 23Apr73; N6420.
- N6421.
HELP ME HELP YOU and WE DIDN'T KNOW THE TIME OF DAY. Chelsea Records 78-0124. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) By Austin Roberts & others & by Danny Janssen, Bobby Hart & Wes Farrell; performed by Wayne Newton. © Chelsea Records, Inc. (in notice: Chelsea Records Corp.); 23Apr73; N6421.
- N6422.
MAKE BELIEVE WORLD and HELP ME HELP YOU. Chelsea Records 78-0121. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) By Tony Macaulay & by Austin Roberts & others; performed by Lulu, direction & arrangements by John Bahler. © Chelsea Records, Inc. (in notice: Chelsea Records Corp.); 23Apr73; N6422.
- N6423.
LET ME GO and WE GOT EACH OTHER. R C A Victor 74-C946. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) By Robert Dale Hewlett; performed by Sweet Lightnin'. © R C A Records: 19Apr73; N6423.
- N6424.
HE'S THE FATHER OF MY CHILDREN and THANK HEAVEN FOR YOU. R C A Victor 74-C651. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) 2d song from the Broadway prod. Don't bother me, I can't cope. By Madley & by Grant; performed by Pat Lundy. © R C A Records: 23Apr73; N6424.
- N6425.
SEVEN DAYS and SEVEN NIGHTS and EASE AWAY A LITTLE BIT AT A TIME. R C A Victor 74-0944. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) By Iskwé Feeder, Jr. & by McCoy, Horton & Celia; performed by Linda Hopkins, arr. & cond. by Vince Montana & by Bonnie Baker. © R C A Records: 19Apr73; N6425.
- N6426.
DIRTY OLD MAN and ABILENE. R C A Victor 74-0948. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) By Bob Wuzicka & by Lester Brown & Bob Gibson; performed by George Hamilton 4th. © R C A Records: 23Apr73; N6426.
- N6427.
END OF A DREAM. Warner Bros. Records WB 7659. Phonicdisc (1 s. 7 in. 45 rpm.) Narr. arr. Eric Weissberg. (With Duelling banjos) © Warner Bros. Records, Inc.: 27Nov72; N6427.
- N6428.
COSMIC SEA and THE AWAKENING. Warner Bros. Records WB 7686. Phonicdisc (2 s. 7 in. 45 rpm.) By Don McConnins, Ech odd & Jerry Winn; performed by The Mystic Woods. © Warner Bros. Records, Inc.: 1Mar73; N6428.
- N6429.
YOU MADE ME LOVE YOU (I DIDN'T WANT TO DO IT) and AMOR MIO. Reprise Records REP 1141. Phonicdisc (2 s. 7 in. 45 rpm.) By Joe McCarthy & James V. Monaco & by Sanny Cahn & George Barrie; performed by Dean Martin. © Warner Bros. Records, Inc.: 6Mar73; N6429.
- N6430.
MIRACLE OF MIRACLES and YOU HOLD MY LIFE IN YOUR HANDS. Kwanza Records KWA 7685. Phonicdisc (2 s. 7 in. 45 rpm.) By Teddy Randazzo & Vicky Pike; performed by Sheila Ross. © Warner Bros. Records, Inc.: 1Mar73; N6430.
- N6431.
YOU'LL NEVER BE SORRY and ROCKET. Warner Bros. Records WB 7680. Phonicdisc (2 s. 7 in. 45 rpm.) Written & performed by Gerald Sims. © Warner Bros. Records, Inc.: 16Feb73; N6431.
- N6432.
BILLION DOLLAR BABIES. Warner Bros. Records BS 2685. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Alice Cooper. Poster laid in. NM: bands 2, 4 & 5 of side 1 & bands 1 & 3-5 of side 2. © Warner Bros. Records, Inc.: 28Feb73; N6432.
- N6433.
JUST BEING MYSELF. Warner Bros. Records BS 2658. Phonicdisc (2 s. 12 in. 33 1/3 rpm.) Performed by Dionne Warwick. © Warner Bros. Records, Inc.: 10Jan73; N6433.
- N6434.
TOPICS IN CLINICAL MICROBIOLOGY. Baltimore, Williams & Wilkins 49701-49703. Phototape (24 cassettes) Narration, edited by Richard B. Clark; scripts narrated by Mary Eriek. In 3 containers, with manual. © Williams & Wilkins Co.: 1Jan73 (in notice: 1972); N6434.
- N6435.
NO MORE TEARS and YOU LOCK LIKE A MOVIE STAR. Hunza 1238. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by P. Roberts; performed by Herbie Ross, producer: P. Roberts. Appl. au: Porter Roberts (pen name: Paul Roman) © Hunza Records, Inc.: 26Mar73; N6435.
- N6436.
NO MORE TEARS and MY HEART SKIPPED A BEAT. Hunza 1237. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by P. Roberts; performed by Charles Moore, producer: Paul Roman. Appl. au: Porter Roberts (pen name: Paul Roman) © Hunza Records, Inc.: 1Apr73; N6436.
- N6437.
YOU'VE GOT IT BAD, GIRL. A&M Records SP-3041. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Quincy Jones, with instrumental & vocal acc. Poster laid in. Appl. states Love these from the getaway prev. reg. 31Jan73. NM: all new except Love these from the getaway. © A&M Records, Inc.: 4May73; N6437.
- N6438.
VOICES -- 12 / 60, VOLUME 3, NUMBER 4, APRIL 1973. American Society of Hospital Pharmacists. Phototape (1 cassette) Narrator: Warren E. McConnell. © American Society of Hospital Pharmacists, Inc.: 25Apr73; N6438.
- N6439.
CROSS COUNTRY. Atco SD 7024. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Cross Country, with instrumental acc. © Atlantic, generally known a.d.o. Atlantic Recording Corp.: 3May73; N6439.
- N6440.
KID GLOVES. Buddah Records BDS 5124. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by Hugh Murphy & Tom Parker; sung & played by Kid Gloves, produced by Hugh Murphy for Bush Productions, Ltd. Appl. au: Hugh Murphy. © Buddah Records, Inc.: 16Jan73 (in notice: 1972); N6440.
- N6441.
TOUCH THE MORNING. Hickory 45-K-16715. Phonicdisc (1 s. 7 in. 45 rpm. stereophonic) By Eddy Raven; performed by Don Gibson. (With too soon to know) © Hickory Records, Inc.: 4May73; N6441.
- N6442.
LOVE AND HAPPINESS. Stone Records Stone-45-A. Phonicdisc (1 s. 7 in. 45 rpm.) By A. Green & M. Hodges; performed by Earnest Jackson. (With Hooahwah) © Stone Records: 5Mar73; N6442.
- N6443.
HOGWASH. Stone Records Stone-45-B. Phonicdisc (1 s. 7 in. 45 rpm.) By R. Shaab; performed by Earnest Jackson. (With Love and happiness) © Stone Records: 5Mar73; N6443.
- N6444.
YOU GOTTA COME A LITTLE CLOSER. Phil-L.A. of Soul PH-SBS-3. Phonicdisc (1 s. 7 in. 45 rpm.) By Ellison; performed by the Soul Brothers Six. (With You're my world) © Jamie Record Co.: 23Feb73; N6444.
- N6445.
YOU'RE MY WORLD. Phil-L.A. of Soul PH-SBS-4. Phonicdisc (1 s. 7 in. 45 rpm.) By Ellison; performed by The Soul Brothers Six. (With You gotta come a little closer) © Jamie Record Co.: 23Feb73; N6445.
- N6446.
TRAVELING MAN. R C A Victor 74-0950. Phonicdisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Dolly Parton. (With I remember) © R C A Records: 23Apr73; N6446.
- N6447.
SHAMBALA. R C A Victor 74-0952. Phonicdisc (1 s. 7 in. 45 rpm. stereophonic) By Daniel Moore; performed by B. W. Stevenson. (With my feet are so weary) © R C A Records: 23Apr73; N6447.
- N6448.
NOW WE'RE EVEN. Roulette SR-3010. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by clinic. © Roulette Records, Inc.: 2Apr73; N6448.
- N6449.
MOM'S APPLE PIE, NUMBER 2. Brown Bag Records BB-1A073-F. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Mom's Apple Pie. NM: bands 1, 2 & 4 of side 1 & bands 2-4 of side 2. © United Artists Records, Inc.: 28Feb73; N6449.
- N6450.
IN PURSUIT OF THE 27TH MAN. Blue Note BN-1865-F. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Horace Silver in pursuit of the 27th man. Played by Horace Silver, with instrumental acc. © United Artists Records, Inc.: 12Mar73; N6450.
- N6451.
JESUS, OUR JOY. Bridge S-2244. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Golden voice series) Played by the Morris Taylor Family. Appl. au: Morris Taylor & Elaine Taylor, members of Morris Taylor Family. © Bridge Records: 27Dec72; N6451.

- N6452.
FROM BLUE HAWAII ... SONGS AND SOUNDS. Chapel CRS-4043. Phonodisc (2 s., 12 in. 33 1/3 rpm. stereophonic) (The Golden voice series) Performed by Ellen Klim, soprano, with John Klim in duets, with instrumental acc. Appl. au: Ellen Klim & John Klim. @ Chapel Records; 1Feb73; N6452.
- N6453.
TALKING ABOUT THE LOVE OF GOD. Chapel Records S-5219. Phonodisc (2 s., 12 in. 33 1/3 rpm. stereophonic) (The Golden voice series) Performed by Heritage Singers, U.S.A., with instrumental acc. Appl. au: Max Mace & Lucy Mace, members of the Heritage Singers, U.S.A. @ Chapel Records & Bridge Records (in notice: Chapel/Bridge Records); 15Jan73 (in notice: 1972); N6453.
- N6454.
TELL THE WORLD. Chapel CRS-5206. Phonodisc (2 s., 12 in. 33 1/3 rpm. stereophonic) (The Golden voice series) Gospel songs for all croons, performed by Fred Cook, organ. Appl. au: Fred Cook. @ Chapel Records; 18Jan73 (in notice: 1972); N6454.
- N6455.
SWEET, SWEET SPIRIT. Chapel CRS-5195. Phonodisc (2 s., 12 in. 33 1/3 rpm. stereophonic) (The Golden voice series) Performed by Henderson Family, Ncrr Nelsch, accompanist. Appl. au: Gordon Henderson & Willis Henderson, members of Henderson Family. @ Chapel Records; 5Jan73; N6455.
- N6456.
IS IT ALL OVER? AND IS IT TOO LATE? Polydor PD-14176. Phonodisc (2 s., 7 in. 45 rpm. stereophonic) By A. Brown & B. Reeves & by A. Brown & A. Walden; performed by Eer Brown. @ Polydor, Inc.; 23Apr73; N6456.
- N6457.
MARDI GRAS DAY and SADJOY. Polydor PD 14173. Phonodisc (2 s., 7 in. 45 rpm. stereophonic) By John Creaux & by Mann; performed by Manfred Mann's Earth Band. @ Polydor, Inc.; 16Apr73; N6457.
- N6458.
CANDY CLAWN and (COH BAEY) I WANT TO BE YOUR ONLY LOVE. Spring Records SPF-135. Phonodisc (2 s., 7 in. 45 rpm. monaural) Side 1 by Raeford Gerald, performed by Ray Godfrey. Side 2 by Raeford Gerald & John Lcatardo, performed by Ray Godfrey & The Rae Ford's. @ Polydor, Inc.; 25Apr73; N6458.
- N6459.
OBSTETRICS AND GYNECOLOGY, V. 20, NO. 06. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: Modern trends; RDS/PIP/abortica. Variant ti: Ob-gyn, v.20, no.6; issue ti: Modern trends in ob-gyn. @ Audio-Digest Foundation; 14Mar73; N6459.
- N6460.
PSYCHIATRY, V. 02, NO. 06. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti: Psychopharmacology and affective disorders. @ Audio-Digest Foundation; 20Mar73; N6460.
- N6461.
OTORHINOLARYNGOLOGY, V. 06, NO. 06. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: Varied problems in ear disease. Issue ti: The range of ear disease. @ Audio-Digest Foundation; 23Mar73; N6461.
- N6462.
OPHTHALMOLOGY, V. 11, NO. 06. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: Cataracts: sutures, zonules, drugs. Issue ti: Third Biennial Cataract Surgical Congress highlights. @ Audio-Digest Foundation; 16Mar73; N6462.
- N6463.
SURGERY, V. 20, NO. 06. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti: Aggressive management of metastatic liver carcinoma. @ Audio-Digest Foundation; 22Mar73; N6463.
- N6464.
FAMILY PRACTICE, V. 21, NO. 11. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: More highlights from the Cleveland Clinic. Issue ti: More highlights of the Cleveland Clinic Foundation's Family Practice review course. @ Audio-Digest Foundation; 12Mar73; N6464.
- N6465.
INTERNAL MEDICINE, V. 20, NO. 06. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: Hypertension: workup & treatment. Issue ti: Comprehensive management of hypertension. @ Audio-Digest Foundation; 15Mar73; N6465.
- N6466.
FAMILY PRACTICE, V. 21, NO. 12. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: Michigan Family Practice review. Issue ti: Highlights of the University of Michigan's Family Practice review course. @ Audio-Digest Foundation; 19Mar73; N6466.
- N6467.
PEDIATRICS, V. 19, NO. 06. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti: Neurologic problems in childhood. @ Audio-Digest Foundation; 21Mar73; N6467.
- N6468.
ANESTHESIOLOGY, V. 15, NO. 06. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: Head & neck surgery, GI surgery/endoscopy. Issue ti: Anesthetic management of common problems. @ Audio-Digest Foundation; 13Mar73; N6468.
- N6469.
HELP YOUR SELL-F. Schwab, Taylor & Gavelander S-8B. Phonotape (1 cassette) Issue ti: Selling for travel. Sales training narration interspersed with selling vignettes. @ Schwab, Taylor & Gavelander; 1Mar73 (in notice: 1972); N6469.
- N6470.
HELP YOUR SELL-F. Schwab, Taylor & Gavelander S-9A. Phonotape (1 cassette) Issue ti: Adapt to the customer. Sales training narration interspersed with selling vignettes. @ Schwab, Taylor & Gavelander; 1Mar73 (in notice: 1972); N6470.
- N6471.
HELP YOUR SELL-F MANAGEMENT CASSETTE. Schwab, Taylor & Gavelander M-9. Phonotape (1 cassette) Pref. to S-9A & S-9B, subject matter & suggestions. @ Schwab, Taylor & Gavelander; 1Mar73 (in notice: 1972); N6471.
- N6472.
A LOOK AT THE MIGHTY IMPERIALS OF DAYTON, OHIO. Creed 3044. Phonodisc (2 s., 12 in. 33 1/3 rpm. stereophonic) All selections by Larry Coleman & Calvin Skipper, performed by The Mighty Imperialis. @ Nashboro Record Co. (generally known as Nashboro Records); 30Apr73; N6472.
- N6473.
WHY CAN'T IT? Creed 3045. Phonodisc (2 s., 12 in. 33 1/3 rpm. stereophonic) Performed by the Birmingham Community Choir, with Isaac Douglas, director; Lawrence T. Sneed, pianist; John Philip Daniel, organist; Andrew B. Sneed, Jr. @ Nashboro Record Co. (generally known as Nashboro Records); 4May73; N6473.
- N6474.
REVEREND CLEOPHUS ROBINSON -- WORLD'S GREATEST GOSPEL SINGER. Nashboro Records 7127. Phonodisc (2 s., 12 in. 33 1/3 rpm. stereophonic) Add. ti: Rev. Cleo Robinson--world's greatest gospel singer. Alternate ti: Rev. Cleophus Robinson sings songs of Mahalia Jackson. @ Nashboro Record Co. (generally known as Nashboro Records); 3May73; N6474.
- N6475.
STORMS ARE ON THE OCEAN. Birch Records no. 949. Phonodisc (2 s., 12 in. 33 1/3 rpm. stereophonic) Performed by Janette Carter. @ Dave Wylie; 1Apr73; N6475.
- N6476.
FOR SI TU QUIERES SABER. Parnaso Records P-LPS-1116. Phonodisc (2 s., 12 in. 33 1/3 rpm. stereophonic) Performed by Jairo, arreglos y direccion: Cesar Gentili. @ Parnaso Record Co., Inc.; 27Apr73; N6476.
- N6477.
THE STORY AND THE GLORY OF PO-PO-TH-BO (POK AND SHORR VESTON) and JESUS CHRIST AND MOSES. Phonotape (1 reel. 5 in) Alternate ti. for 2d work: The hitchhikers. Narration & narration with music background, written & performed by Marc Spiegel. @ Marc Spiegel; 1May73; N6477.
- N6478.
HELP YOUR SELL-F. Schwab, Taylor & Gavelander S-8B. Phonotape (1 cassette) Issue ti: Customer relations. Sales training narration interspersed with selling vignettes. @ Schwab, Taylor & Gavelander; 1Feb73 (in notice: 1972); N6478.
- N6479.
HELP YOUR SELL-F. Schwab, Taylor & Gavelander S-8A. Phonotape (1 cassette) Issue ti: Fabric knowledge. Sales training narration interspersed with selling vignettes. @ Schwab, Taylor & Gavelander; 1Feb73 (in notice: 1972); N6479.
- N6480.
HELP YOUR SELL-F MANAGEMENT CASSETTE. Schwab, Taylor & Gavelander M-8. Phonotape (1 cassette) Pref. to S-8A & S-8B, subject matter & suggestions. @ Schwab, Taylor & Gavelander; 1Feb73 (in notice: 1972); N6480.
- N6481.
A C C E L MULTIMEDIA JOURNAL, VOLUME 5, NUMBER 4. American College of Cardiology ACCK 0473. Phonotape (1 cassette) Add. ti: ACCEL--American College of Cardiology extended learning. Narration--lecture, voice for ACCEL: E. Grey Diamond. With pamphlet & slide. @ American College of Cardiology; 1Apr73; N6481.
- N6482.
NUMBER 3: SYMPTOMS AND PHASES. Phonotape (1 cassette) (SERA awareness [sic] series no.1) Narration. Appl. au: Maurice Kelley. @ SERA Associates, Inc.; 11Apr73; N6482.
- N6483.
THE WARNING AND DARKNESS FROM MY LIFE. Jay Bird Records JB-1022. Phonodisc (2 s., 7 in. 45 rpm. stereophonic) By R. Barker & E. Carter & by R. Barker, E. Carter & G. Neighbors; performed by Ernest

- N6483 (ccn.)
Carter & the Hyam Trio, arr. & rec'd. by R. F. Barker. Appl. au: Jay Bird Production, employer for hire of R. F. Barker. @ Jay Bird Recording Co. (in notice: Jay Bird Records); 15Apr73; N6483.
- N6484.
THE DAWN OF A UNIVERSE. Uncorked Records SRC-135-E-45. Phonodisc (1 s. 7 in. 45 rpm.) Performed by Mike Cockrill (Michael K. Cockrill) (With You don't have to be a famous star) @ Michael K. Cockrill (in notice: Mike Cockrill); 30Apr73; N6484.
- N6485.
COUNTRY SONGS WE LOVE TO SING. Ranwood R-8110. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Guy & Palna, with instrumental & vocal acc. @ Telekew Productions, Inc.; 4Apr73; N6485.
- N6486.
MIDDLEBROOKS MUSICAL ENSEMBLE (AND PICK-UP BAND) Ranwood R-8109. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Middlebrooks Musical Ensemble (S Pick-Up Band), with voices. @ Ranwood Records, Inc.; 13Mar73; N6486.
- N6487.
THE MAGIC OF GAN. Ranwood R-8108. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Ranwood Records, Inc.; 13Mar73; N6487.
- N6488.
OLD TIME WALTZES. Ranwood R-8106. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Lawrence Welk presents Myrc Floren's old time waltzes. Performed by Myron Floren, with instrumental acc. @ Telekew Productions, Inc.; 30Nov72; N6488.
- N6489.
WALKIN' BEAL IN AN UNREAL LAND. Ranwood R-8107. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All poems written & performed by Clipp Forster. @ Ranwood Records, Inc.; 29Mar73; N6489.
- N6490.
INTRODUCTION TO CATECHETICAL THEORY. Phonotape (11 cassettes) Educational narrative, by Alfred A. McBride. Appl. au: Alfred McBride. @ Office of Religious Education, Roman Catholic Diocese of Albany; 15Aug72; N6490.
- N6491.
THEMES OF CHRISTIAN MORTALITY. Phonotape (12 cassettes) Educational narrative, by Daniel C. Maquire. Appl. au: Daniel C. Maquire. @ Office of Religious Education, Roman Catholic Diocese of Albany; 15Aug72; N6491.
- N6492.
THE GOSPEL ACCORDING TO MATTHEW. Phonotape (8 cassettes) Educational narrative, by Ralph H. Elliott. Appl. au: Ralph H. Elliott. @ Office of Religious Education, Roman Catholic Diocese of Albany; 8Dec72; N6492.
- N6493.
BIBLE AND WORSHIP (NEW TESTAMENT) Phonotape (11 cassettes) Educational narrative, by Reinhold H. Fuller. Appl. au: Reinhold H. Fuller. @ Office of Religious Education, Roman Catholic Diocese of Albany; 28Dec72; N6493.
- N6494.
I'M IN LOVE WITH YOU. Pleasure 28Apr72-1. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) The songs & music of Raphael Chocorel, performed by Sandra Mandella & the Ray Tabs Trio. Appl. au: Raphael Chocorel. NM: sides 1 & 3, band 2 of side 2 & bands 3 & 4 of side 4.
- @ Pleasure (generally known alternative designation [of] Pleasure Records); 5Jan73 (in notice: 1972); N6494.
- N6495.
HOW TO READ MUSIC. Phonotape (1 cassette) Narrator, music & sound effects. Appl. au: Herbert James Walsh & Elwood S. Carl. @ Carl School of Music (in notice: Carl School of Music, Audio Learning Prod. Div.); 18Apr73; N6495.
- N6496.
PRACTICE RESEARCH ASSOCIATES -- COURSE INTRODUCTION. Phonotape (1 cassette) Narration. @ Practice Research Associates, solely owned by Gerald R. Mercier; 28Dec72; N6496.
- N6497.
ONE DAY AWAY. Vulcan 45-110. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Disrey & Beldon; performed by Billy Beldon. (With Baby) @ Vulcan Records; 20Sep72; N6497.
- N6498.
BASS -- WHERE TO FIND THEM (VOLUME 1) Hit-Su Records S.T. 0001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Narration with musical background, written & narrated by Stu Tinney & Bill Dance, music by Paul Vandell, produced by Stu Tinney. Appl. au: Stu Tinney, Bill Dance & Paul Vandell. @ Stu Tinney Enterprises, Inc.; 3Mar73; N6498.
- N6499.
HE AND MRS. JONES AND SMOOTHER SILVER SOUL. Stinger Productions 304230. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Gamble, Huff & Gilbert 6 by Roy Meriwether; performed by Roy Meriwether Trio. @ Roy D. Meriwether; 13Apr73; N6499.
- N6500.
NUBIAN LADY, PART 1 and NUBIAN LADY, PART 2. Stinger Productions 304229. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Quincy Jones; performed by Roy Meriwether Trio. @ Roy D. Meriwether; 13Apr73; N6500.
- N6501.
IMAGE 1. Encino, Calif., J. P. Cuff. Phonotape (1 reel. 5 in) @ Joseph P. Cuff & Co.; 23Feb73; N6501.
- N6502.
HELPING STUDENTS CHANGE THEIR ACTIONS. Audit-Ed. Phonotape (1 cassette) Alternate ti.: Behavior modification in plain language for teachers. Dialogue. @ Thomas A. Dane; 30Mar73; N6502.
- N6503.
YESSONGS. Atlantic SD 3-100. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Yes. Booklet of photos. laid in. Appl. states And you and I prev. reg. as N2169 & Total mass retain prev. reg. as N1303; Roundabout & Long distance runaround fixed prior to 15Feb72. NM: all new except And you and I & Total mass retain. @ Atlantic, generally known a.d.o. Atlantic Recording Corp.; 4May73; N6503.
- N6504.
A LITTLE SCHUBERT. New York, Harper & Row, Publishers CP-25-A. Phonodisc (1 s. 6 in. 33 1/3 rpm.) Alternate ti.: Noble waltzes nos. 1, 2, 4, 5, 6. By Franz Schubert; pianist: Peter Schaaf. In book containing story & pictures. Appl. au: Peter Schaaf. @ Harper & Row, Publishers; 1Nov72; N6504.
- N6505.
S R A ORIENTATION TAPE -- READING LABORATORY, 1a, 1b, 1c, REVISED. Chicago, Science Research Associates. Phonotape (1 cassette) Narration with background sound effects, by Don H. Parker & Genevieve Scannell. In kit SRA reading laboratory, 1a. Appl. au: Don H. Parker & Genevieve Scannell. @ Science Research Associates, Inc.; 26Jan73; N6505.
- N6506.
CHRISTMAS AT THE WHITE HOUSE. Caedron TC 1415. Phonodisc (2 s. 12 in. 33 1/2 rpm. stereophonic) Alternate ti.: Burl Ives sings the favorite carols and hymns of America's Presidents. Narration written by Barbara Holdridge; music conducted by Tony Motola. Educational ed. @ Caedron Records, Inc.; 30Nov72; N6506.
- N6507.
SING THROUGH THE SEASONS. Plough PPH-102. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by the children of the Woodcrest School, directed by Marlys Swager. Appl. au: Society of Friends, Inc. @ Plough Pub. House of the Woodcrest Service Committee, Inc.; 31Dec72; N6507.
- N6508.
BRENDA. MCA Records MCA-305. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung by Brenda Lee, with instrumental & vocal acc. Appl. states band 3 of side 1 & band 3 of side 2 fixed before 15Feb72. NM: bands 2, 3, 5 & 6 of side 1 & bands 1 & 3 of side 2. @ MCA Records, Inc.; 27Feb73; N6508.
- N6509.
THE BEST OF THE SPINNERS. Motown W-769L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Spinners. NM: compilation. @ Motown Record Corp.; 18Apr73; N6509.
- N6510.
BILLY JOE THOMAS. Scepter Records SPS 5101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Billy Joe. Performed by B. J. Thomas, with instrumental & vocal acc. @ Scepter Records, Inc.; 29Mar72; N6510.
- N6511.
COME GO WITH ME (NEW VERSION) and WHEN YOU'RE ASLEEP. Scepter Records SCE-12367. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. E. Quick & by G. Florio & D. Goldstein; performed by Del Vikings. @ Scepter Records, Inc.; 25Oct72; N6511.
- N6512.
MAKE ME BELIEVE IN YOU and KEEP ME WARM. Wand WND 11255. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Curtis Mayfield & by Johnny Christopher; performed by Patti Jo. @ Scepter Records, Inc.; 9Apr73; N6512.
- N6513.
PA PA OOM MOW MOW (1973 VERSION) and I DON'T WANT A NEW BABY. Wand WND 11253. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By A. Frazier & Pauline Frazier; performed by The Rivingtons. @ Scepter Records, Inc.; 15Mar73; N6513.
- N6514.
YOU'RE ALL I NEED TO GET BY and HAPPY FEELING. Jester record no. JSR-22001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Ashford & V. Simpson & by Jeffrey P. Lowe; performed by The Good Life, Ltd. @ Scepter Records, Inc.; 20Mar73; N6514.
- N6515.
SOLID GREASE. Scepter Records SPS 5109. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Big Wheelie and The Hubcaps. @ Scepter Records, Inc.; 15Jan73 (in notice on

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- N6515 (con.)
slipcase: 1972, in notice on label: 1973;
N6515.
- N6516.
SLIPPIN' AWAY and THINK I'LL GO
SCMFWERE and CRY MYSELF TO SLEEP. United
Artists Records UA-XW248-W. Phonodisc (2
s. 7 in. 45 rpm. stereophonic) By B.
Anderson; performed by Jean Shepard.
© United Artists Records, Inc.; 2May73;
N6516.
- N6517.
"CRAZY 'BOUT YOU, BABY and ROCKIN' BLUES.
United Artists Records UA-XW241-W.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) 1st song by W. Williamson;
performed by Judy Cheeks. © United
Artists Records, Inc.; 3May73; N6517.
- N6518.
TED TURNER PRESENTS THE FAMILY VIBES.
United Artists Records UA-LA051-F.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Alternate ti.: Confined to
soul. Sung & played by The Family Vibes.
© United Artists Records, Inc.; 4May73;
N6518.
- N6519.
LAKES OF LIGHT. Poppy PF-LA053-F.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Played by Linda Cehen, with
instrumental acc. © United Artists
Records, Inc.; 1May73; N6519.
- N6520.
THE AMERICAN ALBUM. United Artists
Records UA-LAC78-F. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) All words
& music written & performed by Allan
Taylor, with instrumental & vocal acc.
© United Artists Records, Inc.; 1May73;
N6520.
- N6521.
BE GOOD TO YOURSELF AT LEAST ONCE A DAY.
United Artists Records UA-LA077-F.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) By Jones, Ryan, Williams &
John; sung & played by Man. © United
Artists Records, Inc.; 1May73; N6521.
- N6522.
CON TODO MI AMOR. UA Latino IT-LA071-D.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Los Angeles
Nozcos. © United Artists Records, Inc.;
3Apr73; N6522.
- N6523.
LAS HORAS INTINAS. UA Latino IT-
LA041-D. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Nelson
Ned. © United Artists Records, Inc.;
3Apr73; N6523.
- N6524.
SIXTY MINUTE MAN and MOTHER IN LAW.
Fame FM-XW250-W. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) By C. Carter & B.
A. Toussaint; performed by Clarence
Carter. © United Artists Records, Inc.;
25Apr73; N6524.
- N6525.
GOOD FEELING and YOU'RE DOING IT.
United Artists Records UA-XW246-W.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By M. Higgins & A. Brown;
performed by Margie Evans, arr. &
conducted by Mork Higgins. © United
Artists Records, Inc.; 25Apr73; N6525.
- N6526.
DAISY HILL. United Artists Records
UA-XW236-W. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) (The Rainco
collection) By D. Peller; performed by
Dick Peller. (With Any old wind that
blows) © United Artists Records, Inc.;
18Apr73; N6526.
- N6527.
NEVER, NEVER, NEVER. United Artists
Records UA-LA055-F. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Performed
by Shirley Bassey. NM: side 2 & hands 2-6
of side 1. © United Artists Records,
Inc.; 27Apr73; N6527.
- N6528.
SEMINARS IN MEDICINE, VOLUME 1, SEMINAR
4: DIAGNOSIS and MANAGEMENT of ACUTE EYE
PROBLEMS. Phonotape (1 cassette)
Narration, by Charles W. Nichols. With
slides & explanatory sheet. Appl. au:
Charles W. Nichols. © Williams & Wilkins
Co.; 13Apr73; N6528.
- N6529.
YOU'LL NEVER WALK ALONE and TAKE AWAY MY
HEART, TERESA. A&M Records 1426.
Phonodisc (2 s. 7 in. 45 rpm.) By
Rodgers & Hammerstein & by Phillip Swern &
Johnny Arthey; performed by Blue Haze,
arr. & conducted by Johnny Arthey. © A&M
Records, Inc.; 9Mar73; N6529.
- N6530.
LIFE, LOVE, JOY & Silver Burdett
Records 11584. Phonodisc (2 s. 12 in.
33 1/3 rpm.) (Records that teach) Songs
from the National center elementary
Christian education series & a draa-
matization of In the desert, composer: Jack
Miffleton, adaptation of In the desert
from People of the Old Testament by Ruth
L. Sprague & Margaret Nixon. © General
Learning Corp.; 6Apr73; N6530.
- N6531.
OBIE FROM SENATOBI. Enterprise
ENS-1029. Phonodisc (2 s. 12 in. 33 1/3
rpm.) Performed by O. B. McClinton, with
instrumental & vocal acc. Appl. au: O. B.
McClinton [sic] NM: bands 1, 3, 5 & 6 of
side 1 & bands 1-4 & 6 of side 2. © Stax
Records, Inc.; 11May73; N6531.
- N6532.
TUFF ENUFF and TAURUS WALTZ. BAS
Records 101. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) By Shelton Bissell;
performed by Shelton Bissell & the
Nashville Country Orchestra, arr. cond. &
co-prod. by Shelton Bissell. © Shelton
Bissell, d.b.a. BAS Records; 9May73;
N6532.
- N6533.
THE BEST OF COUNTRY WESTERN CLASSICS,
VOLUME 3. Michele 6003. Phonotape (1
cartridge. stereophonic) © Michele,
generally known a.d.o. Michele Audio
Corp.; 12Dec72; N6533.
- N6534.
THE BEST OF COUNTRY WESTERN CLASSICS,
VOLUME 2. Michele 6002. Phonotape (1
cartridge. stereophonic) © Michele,
generally known a.d.o. Michele Audio
Corp.; 12Dec72; N6534.
- N6535.
THE BEST OF THE BEST IN ROCK. Michele
6502. Phonotape (1 cartridge. ste-
reophonic) © Michele, generally known
a.d.o. Michele Audio Corp.; 12Dec72;
N6535.
- N6536.
THE BEST OF THE BEST IN COUNTRY WESTERN.
Michele 6501. Phonotape (1 cartridge.
stereophonic) Appl. au: Jessu Records,
Inc. © Michele, generally known a.d.o.
Michele Audio Corp.; 12Dec72; N6536.
- N6537.
LIFE. 4-B 4B-EP-002. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
Alternate ti.: New healing solos. Sung by
the composer Ernest Barnum, organist:
Betty Pence. © Ernest Ray Barnum;
1May73; N6537.
- N6538.
MY DEAR BROTHER. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) Vietnam - Vermont
songs of hope. Sung by Brother Gregory &
the Monks of Weston Priory, with
instrumental acc. Appl. au: Weston
Priory, Inc., employer for hire of Gregory
North & others. © Weston Priory, Inc.;
8Mar73 (in notice: 1972); N6538.
- N6539.
HELP ME MAKE IT THROUGH THE NIGHT and
STRAWBERRY WINE. Starday 45-969.
Phonodisc (2 s. 7 in. 45 rpm.)
Instrumentals, by Kris Kristofferson & by
Jimmy Demsey; performed by Little Jimmy
Demsey. © Starday-King Records, div. of
Tenn. Recording & Pub. Co., Inc. (in
notice: Tenn. Recording & Pub. Co., Inc.);
28Apr73; N6539.
- N6540.
LEAVE MY KITTEN ALONE and ALL THE TIME.
Deluxe 45-148. Phonodisc (2 s. 7 in. 45
rpm.) Vocals, by Little Willie John & T.
Turner & by Walter Harper & Jerry
Middleton; performed by Reuben Bell.
© Starday-King Records, div. of Tenn.
Recording & Pub. Co., Inc. (in notice:
Tenn. Recording & Pub. Co., Inc.);
4May73; N6540.
- N6541.
WAKE ME, SHAKE ME (DON'T LET ME SLEEP
TODAY), PART 1 and WAKE ME, SHAKE ME
(DON'T LET ME SLEEP TODAY), PART 2.
King 45-6410. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) Arr. Rufus Watkins;
performed by Rufus Watkins & The Soul
Seekers. © Starday-King Records, div. of
Tenn. Recording & Pub. Co., Inc. (in
notice: Tenn. Recording & Pub. Co., Inc.);
20Apr73; N6541.
- N6542.
I'VE LOVED YOU ALL OVER THE WORLD and
LITTLE PEDRO. Starday 45-970. Phonodisc
(2 s. 7 in. 45 rpm.) Vocals, by Glenn
Johnson & Cecil Null; performed by
George Avak. © Starday-King Records, div.
of Tenn. Recording & Pub. Co., Inc. (in
notice: Tenn. Recording & Pub. Co., Inc.);
20Apr73; N6542.
- N6543.
THE COASTERS ON BROADWAY. King KS
1146-498. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by The
Coasters. NM: bands 2-5 of side 1 & bands
1 & 3-5 of side 2. © Starday-King
Records, div. of Tenn. Recording & Pub.
Co., Inc. (in notice: Tenn. Recording &
Pub. Co., Inc.); 23Mar73 (in notice on
label: 1972, in notice on slipcase: 1973);
N6543.
- N6544.
ELMORE BACON. Perception Records
P-527-B. Phonodisc (1 s. 7 in. 45 rpm.
monoaural) By S. Kelly & D. Robinson;
performed by King Harvest. (With a little
bit like aadi) © Perception Records,
Inc.; 9Apr73; N6544.
- N6545.
THE UNITED CHAIR. Today Records
TLP-1009. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) All selections
written by Julius Brockington, played by
Julius Brockington & The United Chair.
© Today Records, Inc.; 9May73; N6545.
- N6546.
BORN AGAIN. Perception Records PLP-39.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by J. J. Barnes,
with instrumental acc. © Perception
Records, Inc.; 14May73; N6546.
- N6547.
LAWRENCE OF NEWARK. Perception Records
PLP-34. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) All songs written,

- N6547 (ccn.)
sung & played by Larry Young, with
instrumental & vocal acc. @ Perception
Records, Inc.; 14May73; N6547.
- N6548.
ME AND A FRIEND. Perception Records
PLP-37. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Music & narration,
all poetry written & performed by Wanda
Robinson, with instrumental acc.
@ Perceptic Records, Inc.; 9May73;
N6548.
- N6549.
BUILDER ROUNDTABLE, TAPE NUMBER 11:
WORKING WITH THE ARCHITECT. GCI.
Phonotape (1 cassette) Narration.
@ Group Communications, Inc.; 15Feb73
(in notice: 1572); N6549.
- N6550.
BUILDPE ROUNDTABLE, TAPE NUMBER 10:
MOTIVATING SALESMEN. GCI. Phonotape (1
cassette) Narration. @ Group Commu-
nications, Inc.; 15Mar73 (in notice:
1572); N6550.
- N6551.
BUILDER ROUNDTABLE, TAPE NUMBER 06:
CLOSING THE SALE. GCI. Phonotape (1
cassette) Narration. @ Group Commu-
nications, Inc.; 15Sep72; N6551.
- N6552.
BUILDER ROUNDTABLE, TAPE NUMBER C8:
USING VISUAL AIDS. GCI. Phonotape (1
cassette) Narration. @ Group Commu-
nications, Inc.; 15Nov72; N6552.
- N6553.
THE CASHIERING FUNCTION OVERVIEW,
SEGMENT 1: COUNTERFEIT CURRENCY. Mentor.
Phonotape (1 cassette) Narration. With
leader's guide, manuals, questionnaire,
filmstrip, slides & disc. @ Chase
Manhattan Bank (National Assn.); 22Feb73
(in notice: 1572); N6553.
- N6554.
THE CASHIERING FUNCTION OVERVIEW,
SEGMENT 1: COUNTERFEIT CURRENCY. @ Mentor
CM-1. Phonodisc (2 s. 12 in. 33 1/3
rpm.) Narration. With leaders guide,
manuals, questionnaire, filmstrip, slides
& cassette. @ Chase Manhattan Bank
(National Assn.); 22Feb73 (in notice:
1972); N6554.
- N6555.
THE CASHIERING FUNCTION OVERVIEW,
SEGMENT 3: CHECKS. Mentor. Phonotape (1
cassette) Narration. With leaders guide,
manual Check cashing for cashiers,
questionnaire, filmstrip, slides & disc.
@ Chase Manhattan Bank (National Assn.);
22Feb73 (in notice: 1972); N6555.
- N6556.
THE CASHIERING FUNCTION OVERVIEW,
SEGMENT 3: CHECKS. Mentor CM-3.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Narration. With film strip, slides,
leader's guide, questionnaire, cassette &
manual Check cashing for cashiers.
@ Chase Manhattan Bank (National Assn.);
22Feb73 (in notice: 1972); N6556.
- N6557.
HOME ENTERTAINMENT AND MAJOR APPLIANCES
TRAINING PROGRAM, PART 2: SELLING ELECTRIC
RANGES. J. C. Penney Audio Visual
Services STS 712B. Phonotape (1
cassette) Narration. In container with
program books, answer pads & instruction
sheets. @ J. C. Penney Co., Inc.;
28Feb73; N6557.
- N6558.
TO THE GLORY OF GOD. Schenectady, N.Y.,
Peniel Publications LP 1088. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Alternate ti.: The music of James Ward.
- All songs writer, arr., sung & played by
James Ward, with instrumental & vocal acc.
Word sheet laid in. Appl. au: Peniel
Publications & James Ward. @ Peniel
Publications, a division of the Peniel
Bible Conference, Inc. (in notice: Peniel
Bible Conference); 18Apr73; N6558.
- N6559.
LESSON ONE: RELAXATION and LESSON TWO:
THE MEDITATION STATE. Atlanta, Meditator
Publications, Inc. NR 2882. Phonodisc (2
s. 12 in. 33 1/3 rpm. monaural) Narration &
instructions, by C. Taylor & Mary F.
Wright. @ C. Taylor & Mary F. Wright;
19Mar73; N6559.
- N6560.
STRANGE ARRANGEMENT and RIDE THAT PLECT.
Clean CN-60006. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) Vocals, written &
performed by Ian Espinosa. @ Clean,
generally known a.d.o. Clear Records;
14May73; N6560.
- N6561.
I'M SO VERY GLAD and JUST OUT OF MY
BEACH. Atlantic 45-2937. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) Vocals, by
Sam Dees & by Sam Dees & Jesse J. Lewis;
performed by Sam Dees, side 1 prod. by Sam
Dees & Clintor Moor for Showtime
Productions, Inc., side 2 prod. by Sam
Dees for Marlif Productions, Inc. Appl.
au: Atlantic Recording Corp., employer for
hire of Showtime Productions, Inc.
& Atlantic, generally known a.d.o.
Atlantic Recording Corp.; 9May73; N6561.
- N6562.
IF WE WERE STILL TOGETHER and TWO PEOPLE
IN LOVE. Alston A-4618. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) Vocals, by
Beid & Clarke & by C. Reid; performed by
Jimmy "Bo" Horne, side 1 produced by
Alaino, Reid & Clarke for Marlif
Productions, side 2 produced by Alaino &
Reid for Marlif Productions, Inc. Appl.
au: Atlantic Recording Corp., employer for
hire of Marlif Productions. @ Atlantic,
generally known a.d.o. Atlantic Recording
Corp.; 14May73; N6562.
- N6563.
CROSS MY HEART and (IF YOU CAN'T THINK
OF ANYTHING ELSE) WHY DON'T YOU FALL IN
LOVE WITH ME. Atco Records 45-6918.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Vocals, by Phil Hurtt &
Bunny Sigler & by Anthony Bell & Phil
Hurtt; performed by Duponts. @ Atlantic,
generally known a.d.o. Atlantic Recording
Corp.; 9May73; N6563.
- N6564.
HOLD ON, I'M COMIN'. Atlantic SD 1632.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Recorded live at the 1972
New York & Monroe Jazz Festival, played
by Herbie Mann & the Family of Mann.
& Atlantic, generally known a.d.o.
Atlantic Recording Corp.; 14May73;
N6564.
- N6565.
EXCURSIONS. Atlantic SD 2-311.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) Played by Eddie Harris,
with instrumental acc. Appl. states band
2 of side 2, bands 2 & 3 of side 3 & bands
1-3 of side 4 fixed before 15Feb72. NM:
side 1, band 1 of side 2 & band 1 of side
3. @ Atlantic, generally known a.d.o.
Atlantic Recording Corp.; 14May73;
N6565.
- N6566.
OLD SOLDIERS NEVER DIE. Atco SD 7025.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Heads,
Hands & Feet, with instrumental & vocal
acc. Word sheet laid in. Appl. states
One woman prev. reg. as N5662. NM: all
- new except One woman. @ Atlantic,
generally known a.d.o. Atlantic Recording
Corp.; 16Apr73; N6566.
- N6567.
BLOODSHOT. Atlantic SD 7260. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Sung & played by the J. Geils Band. Appl.
states Give it to me & Hold your loving
prev. reg. as N4979. NM: all new except
Give it to me & Hold your loving.
& Atlantic, generally known a.d.o.
Atlantic Recording Corp.; 12Apr73;
N6567.
- N6568.
THINK ABOUT IT. Atco SD 7023.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (Chinneyville Records
series) Performed by King Floyd. Appl.
states Think about it & Here it is prev.
reg. as N4332. NM: all new except Think
about it & Here it is. @ Atlantic,
generally known a.d.o. Atlantic Recording
Corp.; 12Apr73; N6568.
- N6569.
REPORT WRITING SKILLS. Chicago, Coronet
Instructional Materials K104. Phonotape
(8 cassettes) Narration. In container,
with response book. @ Coronet In-
structional Materials, a division of
Esquire, Inc.; 30Aug72; N6569.
- N6570.
FROM THE SAINTS ... WITH LOVE. Messiah
Records MSL-100. Phonodisc (2 s. 12 in.
33 1/3 rpm.) Performed by First Church of
God & Saints of Christ Choir, with
instrumental acc., chorus conducted by
Robert Stallings. @ Messiah Records;
9May73; N6570.
- N6571.
WE STILL AIN'T GOT NO BAND. MCA Records
MCA-326. Phonodisc (2 s. 12 in. 33 1/3
rpm.) Sung by The Persuasions. @ MCA
Records, Inc.; 2May73; N6571.
- N6572.
FAT ALBERT. MCA Records MCA-333.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Performed by Bill Cosby. @ MCA Records,
Inc.; 2May73; N6572.
- N6573.
GET RIGHT. MCA Records MCA-329.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Sung & played by Mose Jones. @ MCA
Records, Inc.; 2May73; N6573.
- N6574.
NO TURNING AROUND. MCA Records MCA-325.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Sung & played by Eddie Mottau, with
instrumental & vocal acc. @ MCA Records,
Inc.; 2May73; N6574.
- N6575.
OLD HAT. MCA Records MCA-302.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Sung & played by Uncle Doc, NM: bands 2,
3 & 5 of side 1 & bands 1-3 of side 2.
@ MCA Records, Inc.; 8Feb73; N6575.
(See also old hat; 8Feb73; N4865)
- N6576.
MANAGEMENT LETTER CASSETTE, MAY 1973.
Phonotape (1 cassette) Add. ti: P-H
management letter cassette, May 1973.
Narration. @ Prentice-Hall, Inc.;
9May73; N6576.
- N6577.
ACCOUNTANT'S TAX CASSETTE, MAY 1973.
Phonotape (1 cassette) Add. ti: P-H
accountant's tax cassette. Narration.
@ Prentice-Hall, Inc.; 10May73; N6577.
- N6578.
SUPER COUNTRY HITS. B C A AP01-0155.
Phonodisc (2 s. 12 in. 33 1/3 rpm.

NE578 (con.)
 quadraphonic) Performed by Floyd Cramer.
 © R C A Records; 20Apr73; NE578.

NE579.
 HALLELUJAH. R C A Victor AFL1-0160.
 Phonodisc (2 s., 12 in., 33 1/3 rpm.
 stereophonic) Add. by George Beverly
 Shea, arr. & conducted by Bill Walker.
 © R C A Records; 20Apr73; NE579.

NE580.
 COMBINATIONS. TMI Records B111-0118.
 Phonodisc (2 s., 12 in., 33 1/3 rpm.
 stereophonic) Add. by D. Beaver. Sung &
 played by D. Beaver, with instrumental
 acc. & vocals. © TMI Records, Inc.;
 20Apr73; NE580.

NE581.
 ALADDIN SAME. R C A Victor LSF-4852.
 Phonodisc (2 s., 12 in., 33 1/3 rpm.
 stereophonic) All selections written &
 performed by David Bowie, with inst-
 rumental & vocal acc. © R C A Records;
 20Apr73; NE581.

NE582.
 BARBARAS. R C A Victor APL1-0219.
 Phonodisc (2 s., 12 in., 33 1/3 rpm.
 stereophonic) Sung & played by Barb-
 aras. © R C A Records; 20Apr73 (in notice:
 1972); NE582.

NE583.
 NASHVILLE'S GREATEST INSTRUMENTALISTS
 WITH THEIR GREAT HITS. R C A Victor
 APL1-0167. Phonodisc (2 s., 12 in., 33
 1/3 rpm. stereophonic) Performed by
 various artists. NM: compiler. © R C
 A Records; 20Apr73; NE583.

NE584.
 RASHIDA. R C A Victor APL1-0161.
 Phonodisc (2 s., 12 in., 33 1/3 rpm.
 stereophonic) Sung & played by Jcn
 Lucien, with instrumental acc., orchestra
 arr. & conducted by Dave Grusin. © R C A
 Records; 20Apr73; NE584.

NE585.
 STAR SPANGLER SPRINGER. R C A Victor
 APL1-0092. Phonodisc (2 s., 12 in., 33
 1/3 rpm. stereophonic) Performed by Phil
 Everly, with instrumental acc. © R C A
 Records; 20Apr73; NE585.

NE586.
 AND I LOVE YOU SO. R C A Victor
 APL1-0100. Phonodisc (2 s., 12 in., 33
 1/3 rpm. stereophonic) Performed by
 Perry Como. NM: all new except band 1 of
 side 1. © R C A Records; 20Apr73;
 NE586.

NE587.
 MACK THE KNIFE. R C A Red Seal
 ARL1-0196. Phonodisc (2 s., 12 in., 33
 1/3 rpm. stereophonic) Alternate ti.:
 Kurt Weill's greatest hits. Performed by
 various artists. NM: compilation. © R C
 A Records; 20Apr73; NE587.

NE588.
 PROKOPIEFF'S GREATEST HITS. R C A Red
 Seal ARL1-0113. Phonodisc (2 s., 12 in.,
 33 1/3 rpm. stereophonic) Performed by
 various artists. NM: compiler. © R C
 A Records; 20Apr73; NE588.

NE589.
 IF IT'S ALL FIGHT WITH YOU / JUST WHAT
 I'VE BEEN LCKCKG FOR. R C A APL1-0151.
 Phonodisc (2 s., 12 in., 33 1/3 rpm.
 quadraphonic) Sung by Dottie West, with
 instrumental & vocal acc. © R C A
 Records; 20Apr73; NE589.

NE590.
 THE ONLY WAY TO HOLD YOUR MAN. R C A
 Victor APL1-0170. Phonodisc (2 s., 12 in.,
 33 1/3 rpm. stereophonic) Sung by Norma
 Jean, vocal acc. by the Jordanaires, with

instrumental acc. © R C A Records;
 20Apr73; NE590.

NE591.
 ANOTHER SMILE and WAY TO GET TO YOU.
 Ardent ADA 2905. Phonodisc (2 s., 7 in.,
 45 rpm.) by Bill Rennie & Jack Holder &
 by Bill Rennie & Greg Fedina; performed by
 The Hot Dogs. Appl. au: Bill Rennie &
 Greg Fedina, members of The Hot Dogs.
 © Stax Records, Inc.; 8May73; NE591.

NE592.
 HOW CAN YOU MISTREAT THE ONE YOU LOVE?
 and YOU MADE YOUR BED. Stax Records
 STA-0151. Phonodisc (2 s., 7 in., 45
 rpm.) By Isaac Hayes & David Porter &
 by George Soule & Terry Woodford; performed
 by Katie Love. Appl. au: Katie Love.
 © Stax Records, Inc.; 15Dec72; NE592.

NE593.
 I BELIEVE IN YOU (YOU BELIEVE IN ME) and
 LOVE DEPRESSION. Stax Records STA-0161.
 Phonodisc (2 s., 7 in., 45 rpm.
 stereophonic) By Don Davis & by Al Thomas
 & Don Davis; performed by Johnnie Taylor.
 Appl. au: Johnnie Taylor. © Stax Records,
 Inc.; 12May73; NE593.

NE594.
 ECOLOGY. Bowmar B4069. Phonodisc (2 s.,
 12 in., 33 1/3 rpm.) (Best in children's
 literature, ser.3) Editors: Walter Loban &
 Lillian M. Watkins; narration: Marni
 Nixon, Don Messick & Hal Smith. © Bowmar
 (recognized a.d.o. Bowmar Pub. Corp.);
 2May73; NE594.

NE595.
 FRIENDLY DRAGONS. Bowmar B4068.
 Phonodisc (2 s., 12 in., 33 1/3 rpm.)
 (Best in children's literature, ser.3)
 Editors: Walter Loban & Lillian M.
 Watkins; narration: Hal Smith. © Bowmar
 (recognized a.d.o. Bowmar Pub. Corp.);
 2May73; NE595.

NE596.
 PUPPYNONES. Bowmar B4067. Phonodisc (2
 s., 12 in., 33 1/3 rpm.) (Best in
 children's literature, ser.3) Editors:
 Walter Loban & Lillian M. Watkins;
 narration: Paula Kelly, Hal Smith, Marni
 Nixon & Olan Soule. © Bowmar (recognized
 a.d.o. Bowmar Pub. Corp.); 2May73;
 NE596.

NE597.
 WORK PERFORMANCE AND JOB SATISFACTION.
 San Jose, Calif., Produced by Lansford
 Pub. Co. Phonotape (1 cassette)
 Narration, by Preston D. Probasco. Appl. au:
 Preston D. Probasco. © Lansford Pub.
 Co.; 8May73; NE597.

NE598.
 THE PSYCHOLOGICAL CONTRACT. San Jose,
 Calif., Produced by Lansford Pub. Co.
 Phonotape (1 cassette) Narration, by
 Preston D. Probasco. Appl. au: Preston D.
 Probasco. © Lansford Pub. Co.; 8May73;
 NE598.

NE599.
 CLARK L. HULL. San Jose, Calif.,
 Lansford Pub. Co. Phonotape (1 cassette)
 Narration, by B. R. Hergenhanh. Appl. au:
 B. R. Hergenhanh. © Lansford Pub. Co.;
 8May73; NE599.

NE600.
 SYSTEMIC PROPERTIES OF ORGANIZATION
 BEHAVIOR AND MANAGEMENT. San Jose,
 Calif., Produced by Lansford Pub. Co.
 Phonotape (1 cassette) Narration, by
 Preston D. Probasco. Appl. au: Preston D.
 Probasco. © Lansford Pub. Co.; 8May73;
 NE600.

NE601.
 POPULAR BEHAVIORAL FOUNDATIONS FOR
 UNDERSTANDING WORK MOTIVATION. San Jose,

Calif., Produced by Lansford Pub. Co.
 Phonotape (1 cassette) Narration, by
 Preston D. Probasco. Appl. au: Preston D.
 Probasco. © Lansford Pub. Co.; 8May73;
 NE601.

NE602.
 IMPLEMENTATION DIFFICULTIES IN INDUCING
 HIGHER WORK MOTIVATION AMONG NONMANAGERIAL
 EMPLOYEES. San Jose, Calif., Produced by
 Lansford Pub. Co. Phonotape (1 cassette)
 Narration, by Preston D. Probasco. Appl. au:
 Preston D. Probasco. © Lansford Pub.
 Co.; 8May73; NE602.

NE603.
 NEUROPHYSIOLOGY OF LEARNING. San Jose,
 Calif., Produced by Lansford Pub. Co.
 Phonotape (1 cassette) Narration, by B.
 R. Hergenhanh. Appl. au: B. R. Her-
 genhanh. © Lansford Pub. Co.; 8May73;
 NE603.

NE604.
 MOHAMMED NASSER LECTURE SERIES.
 Phonotape (25 cassettes) Lectures on
 nutrition & food supplements. © Mohammed
 Nasser, generally known a.d.o. Mohamed
 Nasr; 30May72; NE604.

NE605.
 SHAMBALA and OUR "B" SIDE. Dunhill
 D-4352. Phonodisc (2 s., 7 in., 45 rpm.)
 By D. Moore & by J. Greenspoon, C. Negrot
 & C. Wells; performed by Three Dog Night.
 © ABC Records, Inc.; 3May73; NE605.

NE606.
 FRAMPTON'S CAMEL. A&M Records SP-4389.
 Phonodisc (2 s., 12 in., 33 1/3 rpm.
 stereophonic) Sung & played by Frampton's
 Camel. © A&M Records, Inc.; 11May73;
 NE606.

NE607.
 NOW AND THEN. A&M Records SP-3519.
 Phonodisc (2 s., 12 in., 33 1/3 rpm.
 stereophonic) Sung & played by Gar-
 penters, with instrumental acc. Appl.
 states: Sing prev. reg. 12Feb73. NM: all
 new except sing. © A&M Records, Inc.;
 9May73; NE607.

NE608.
 ABOUT US. Kama Sutra KSBS 2068.
 Phonodisc (2 s., 12 in., 33 1/3 rpm.
 stereophonic) Sung & played by Stories,
 produced by Stories, Eddie Kramer & Steve
 Love. Appl. au: Eddie Kramer.
 © Kama-Sutra, a subsidiary of Buddha
 Records, Inc. (in notice: Kama Sutra
 Records, Inc.); 2Mar73; NE608.

NE609.
 THE BLACK MOTION PICTURE EXPERIENCE.
 Buddha Records BDS 5129. Phonodisc (2 s.,
 12 in., 33 1/3 rpm. stereophonic) Played
 by The Cecil Holmes Soulful Sounds,
 produced, arr. & conducted by Tony
 Camillo. Appl. au: Tony Camillo [sic]
 © Buddha Records, Inc.; 16Feb73; NE609.

NE610.
 SYNCHRO - FOX LIBRARY OF RECORDED
 BACKGROUND MUSIC. A S. Fox production SF
 1028. Phonodisc (2 s., 12 in., 33 1/3
 rpm. stereophonic) Add. ti.: SF 1028 A,
 SF 1028 B. For television, radio, films,
 theatre & documentaries. Appl. au: Sam
 Fox Pub. Co., Inc. & Steven Wittack.
 Appl. states 12 bands fixed prior to
 15Feb72. © Sam Fox Pub. Co., Inc.;
 15Apr73; NE610.

NE611.
 IT DOESN'T SAY and EASILY PERSUADED.
 MCA Records MCA-40057. Phonodisc (2 s., 7
 in., 45 rpm.) by Terry Smith & by Jerry
 House; performed by Kitty Wells. © MCA
 Records, Inc.; 3May73; NE611.

NE612.
 THERE YA GO and HERE COMES THAT FEELING

N6612 (con.)
 AGAIN. MCA Records MCA-40060. Phonodisc (2 s. 7 in. 45 rpm.) 1st song from the T.V. ser. McCloud, episode shown on the end of the world. By Glen Larson & Bruce Belland & by Carl Belew & Van Givens; performed by Jimmy Ellis, arr. & conducted by Bill Walker. © MCA Records, Inc.; 3May73; N6612.

N6613.
 SHERY and I FEEL. MCA Records MCA-40068. Phonodisc (2 s. 7 in. 45 rpm.) By Bob Gaudio & by Gary Feed, Michael Thomas & Mark Lowendowski; performed by Elack Society. © MCA Records, Inc.; 3May73; N6613.

N6614.
 AFTER THE LIGHTS GO OUT. MCA Records MCA-40064. Phonodisc (1 s. 7 in. 45 rpm.) By Warren McPherson; performed by Warren Mack. (With Them) © MCA records, Inc.; 3May73; N6614.

N6615.
 SHORT STOPPING and I CAN SEE EVERY WOMAN'S HAN BUT MINE. Stax Records ST-0163. Phonodisc (2 s. 7 in. 45 rpm.) By Mack Rice, Bobby Marrel & Bettye Crutcher; performed by Veda Brown. Appl. au: Veda Brown. © Stax Records, Inc.; 15May73; N6615.

N6616.
 LIL' BEFORE BIRTH. Time Life Education. Phonodisc (4 s. 12 in. 33 1/3 rpm.) (Phonotape) 2 cassettes) Narrator & music. In container with teacher's guide & filmstrips. Appl. au: Time-Life Education. © Time, Inc.; 18Dec72; N6616.

N6617.
 OUR MOUNTAINS OF TRASH. Time Life Education. Phonodisc (6 s. 12 in. 33 1/3 rpm.) (Phonotape) 3 cassettes) Narration & music. In container with teacher's guide & filmstrips. Appl. au: Time-Life Education. © Time, Inc.; 26Dec72; N6617.

N6618.
 WATERWAYS OF SEWERS? Time Life Education. Phonodisc (8 s. 12 in. 33 1/3 rpm.) (Phonotape) 4 cassettes) Narration & music. In container with teacher's guide & filmstrips. Appl. au: Time-Life Education. © Time, Inc.; 26Dec72; N6618.

N6619.
 BUILDER FOUND TAEIL, TAPE NUMBER 12: INDUSTRIAL PARKS. GC1. Phonotape (1 cassette) Narration. © Group Communications, Inc.; 15Mar73 (in notice: 1972); N6619.

N6620.
 THE LITTLEST BIG BAND IN THE LAND. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Musical Mixmasters--Larry & Frank. © Frank A. Hulina & Larry R. Hulina (in notice on label: Larry & Frank, in notice on slipcase: Frank & Larry Hulina); 1May73; N6620.

N6621.
 MEDICINES, DRUGS, AND HEALTHFUL LIVING. Singer Education & Training Products A120-1RR--A120-2RR. Phonodisc (4 s. 12 in. 33 1/3 rpm.) Narrator: Terry Brady & others. In container with teacher's guides & reading scripts & film strips. © Society for Visual Education, Inc. (in notice: SVE); 30Apr73; N6621.

N6622.
 FOCUS ON AMERICA -- ALASKA AND HAWAII. Singer Education & Training Products A250-16AR--A250-17RR. Phonodisc (4 s. 12 in. 33 1/3 rpm.) Narrator: Bert Graham.

In container with teacher's guides & reading scripts & film strips. © Society for Visual Education, Inc. (in notice: SVE); 24Apr73; N6622.

N6623.
 EAST CENTRAL EUROPE, GROUP 2. Singer Education & Training Products A292-4RR--A292-6RR. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Narrator: Dan Price. In container with teacher's guides & reading scripts & film strips. © Society for Visual Education, Inc. (in notice: SVE); 27Apr73; N6623.

N6624.
 TAIWAN. Singer Education & Training Products A297-1RR. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Narrator: Tony Mockus. In container with teacher's guide & reading script & film strips. © Society for Visual Education, Inc. (in notice: SVE); 30Apr73; N6624.

N6625.
 HOW TO USE A LEARNING MODULE. Singer Education & Training Products A2-2RR. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Narrator: Dan Price. In container with teacher's guide & reading script & film strip. © Society for Visual Education, Inc. (in notice: SVE); 25Apr73; N6625.

N6626.
 BEGINNING MATH CONCEPTS LEARNING MODULE. Singer Education & Training Products A2-2RR. Phonotape (18 cassettes) Narrations (back-to-back) In kit. © Society for Visual Education, Inc. (in notice: SVE); 12Mar73; N6626.

N6627.
 MERCY, MERCY, BABY AND WE'RE GONNA MAKE IT. Alohe AL-1000. Phonodisc (2 s. 7 in. 45 rpm.) By Albert J. Avant & Artie & Ann Sherman & Albert J. Avant; side 1 performed by Artie Sherman & Eve Barnum, side 2 performed by Artie Sherman, produced by Albert J. Avant. Appl. au: Albert J. Avant & Ann L. Sherman. © Alohe Records; 10Jul72; N6627.

N6628.
 SOUL SERENADE. Abet AB 9447. Phonodisc (1 s. 7 in. 45 rpm.) By Curtis Ousley & Luther Dixon; performed by Oliver Sain. (With Scratch up back) WM: re mixing & editing. © Nashboro Records; (generally known as Nashboro Records); 31May72; N6628.

N6629.
 I JES' WANNA GO TO BED. Midrite Swan Records MS 2. Phonodisc (1 s. 7 in. 45 rpm. monaural) By Michael Downey; performed by Figures of Light. (With It's lase) © Michael Downey & Wheeler Dixon, as sole owners of Midrite Swan Records (in notice: Michael Downey & Wheeler Dixon); 14Aug72; N6629.

N6630.
 IT'S LAME. Midrite Swan Records MS 1. Phonodisc (1 s. 7 in. 45 rpm. monaural) By W. Dixon & Michael Downey; performed by Figures of Light. (With I jes' wanna go to bed) © Wheeler Dixon & Michael Downey, as sole owners of Midrite Swan Records (in notice: Wheeler Dixon & Michael Downey); 14Aug72; N6630.

N6631.
 JOY CRUSADE. Joy Tapes. Phonotape (1 cassette) Music & narration, presented by the Holy Spirit & Snow Peabody. Appl. au: Snow Peabody. © Joy Tapes; 1Feb73; N6631.

N6632.
 SOUL NAKOSSA. Avco AV 4620. Phonodisc (2 s. 7 in. 45 rpm.) By Manu Dibango; performed by the Simon Kenyatta Troupe.

(With A little bit of fiddle) © Avco Records Corp.; 12May73; N6632.

N6633.
 A LITTLE BIT OF FIDDLE and SMILE, SMILE, SMILE. Avco AV-4615. Phonodisc (2 s. 7 in. 45 rpm.) 2d song from the musical production Smile, smile, smile. By Hugo & Luigi & by Hugo & Luigi & George David Weiss; performed by The Hugo & Luigi Music Machine. © Avco Records Corp.; 16Apr73; N6633.

N6634.
 THE BEST OF STANGERS NOW and SOMETHING TO REMEMBER YOU BY. Bell 45,279. Phonodisc (2 s. 7 in. 45 rpm.) By Tony Macaulay & Keith Potger & by Macaulay & Clarke; performed by The Fantastic. © Bell Records, a division of Columbia Pictures Industries, Inc.; 17Oct72; N6634.

N6635.
 THE MACK. Motown M 766L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Original soundtrack from the motion picture The Mack, all tunes composed, arr. produced by Joe Hicks, with instrumental acc. Appl. au: Joe Hicks. © Stax Huch. © Motown Record Corp.; 18Apr73; N6635.

N6636.
 MIGHTY JOE HICKS. Enterprise ENS 1028. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Performed by Joe Hicks, with instrumental acc. Appl. au: Joe Hicks. © Stax Records, Inc.; 26Mar73; N6636.

N6637.
 DUELING BANJOS. Michele 8010. Phonotape (1 cartridge. stereophonic) From the Bowie Deliverance. Appl. au: Jessup Records, Inc. © Michele, generally known a.d.o. Michele Audio Corp.; 19Mar73; N6637.

N6638.
 ALL TIME HITS OF RAY PRICE. Michele 8006. Phonotape (1 cartridge. stereophonic) Alternate title: Tribute to Ray Price. Appl. au: Jessup Records, Inc. © Michele, generally known a.d.o. Michele Audio Corp.; 19Dec72; N6638.

N6639.
 SOUND BEDS 1. National Center for Audio Experimentation BARS-2700--BARS-2701. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Binaural sound effects. © University of Wisconsin--Extension; 1Jul72; N6639.

N6640.
 EARPLAY. Phonodisc (4 s. 12 in. 33 1/3 rpm.) Drama; music & technical supervision: Don Voegelii. © University of Wisconsin Extension (in notice: Station W H U, University of Wisconsin Extension); 7Jun72; N6640.

N6641.
 PUT IT WHERE YOU WANT IT and I CAN'T GET OVER YOU, BABY. A&M Records 1443. Phonodisc (2 s. 7 in. 45 rpm.) By J. Sample & N. Tempo & by J. Barry, N. Tempo & A. Stevens; performed by Mino & April. © A&M Records, Inc.; 4May73; N6641.

N6642.
 LOOK WHAT I FOUND. A&M Records 1429-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Paul Williams. (With The lady is waiting) © A&M Records, Inc.; 14May73; N6642.

N6643.
 MILLION DOLLAR HORSE and AFRICA. A&M Records 1441. Phonodisc (2 s. 7 in. 45 rpm.) Alternate ti. for 2d song: She's my lady. By Walter Lawrence Heath & James Seals & by Walter Lawrence Heath & K. Lawrence Dunham; performed by Lawrence &

- N6643 (con.)
Foselle. © A&M Records, Inc.; 5May73;
N6643.
- N6644.
THERE'S AN ISLAND AND A LITTLE BIT OF SOAP. Atlantic 45-2932. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by B. Neshel, C. Welch & M. Gilutit & by Bert Russell; performed by Bobby Newcien. © Atlantic, generally known a.d.c. Atlantic Recording Corp.; 15May73; N6644.
- N6645.
I'M JUST TYPED OF GETTEN [sic] BURNED AND WITH GRIITY. Atlantic 45-2565. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by Doug Sahn; performed by Sir Duquias Quintet. © Atlantic, generally known a.d.c. Atlantic Recording Corp.; 16May73; N6645.
- N6646.
KILLING ME SOFTLY WITH HIS SCNG. Atlantic 45-2566. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Instrumental, by Charles Fox & Norman Ginnel; performed by David Newman. (With Missy) © Atlantic, generally known a.d.c. Atlantic Recording Corp.; 16May73; N6646.
- N6647.
THE NEW FEADING FROGRAM. Garden City, N.Y., N. Doubleday AAE-1309-W1--AAE-1316-W1. Phonodisc (8 s. 12 in. 33 1/3 rpm. Narration, by Gerard F. O'Shea. In kit The new reading. © Gerard F. O'Shea; 26Apr73; N6647.
- N6648.
HEAR AND NOW. United Artists Records UA-LA018-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Ferrante & Teicher, orchestra conducted by Arnold Eidus. NM: bands 1-4 & 6 of side 1 & bands 1, 2 & 4-6 of side 2. © United Artists Records, Inc.; 29Dec72; N6648.
- N6649.
ANTIBIOTIC THERAPY IN CLINICAL MEDICINE. Baltimore, Williams & Wilkins 49720. Phonotape (10 cassettes) A cassette program for self-instruction, narration, by Calvin C. Kurin. In container with booklet containing supporting summaries, outlines & structural formulae. Appl. au: Calvin Kurin. © Williams & Wilkins Co.; 31Dec72; N6649.
- N6650.
INPUT, MAY 1973. Phonotape (1 cassette) Issue ti.: The Bible today. Narration. Appl. au: Todd Brennan. © Thomas More Assn.; 10May73; N6650.
- N6651.
JACK LA LANNE REDUCING CLINIC, MAKEUP SESSION: LET'S GET BACK IN THE SWING. Phonotape (1 cassette) Narration. Appl. au: Dalton Hebert, d.b.a. Dalton Reducing System. © Dalton Reducing System; 26Feb73; N6651.
- N6652.
JACK LA LANNE REDUCING CLINIC -- WELCOME TO A BETTER LIFE. Phonotape (1 cassette) Narration. Appl. au: Dalton Hebert, d.b.a. Dalton Reducing System. © Dalton Reducing System; 26Feb73; N6652.
- N6653.
JACK LA LANNE REDUCING CLINIC, SESSION FOUR: REWARDS MATCH EFFORTS. Phonotape (1 cassette) Narration. Appl. au: Dalton Hebert, d.b.a. Dalton Reducing System. © Dalton Reducing System; 26Feb73; N6653.
- N6654.
JACK LA LANNE REDUCING CLINIC, SESSION FIVE: EASIER TO WIN. Phonotape (1 cassette) Narration. Appl. au: Dalton Hebert, d.b.a. Dalton Reducing System. © Dalton Reducing System; 26Feb73; N6654.
- N6655.
JACK LA LANNE REDUCING CLINIC, SESSION THREE: STAY INVOLVED. Phonotape (1 cassette) Narration. Appl. au: Dalton Hebert, d.b.a. Dalton Reducing System. © Dalton Reducing System; 26Feb73; N6655.
- N6656.
JACK LA LANNE REDUCING CLINIC, SESSION TWO: DEFINE YOUR GOALS. Phonotape (1 cassette) Narration. Appl. au: Dalton Hebert, d.b.a. Dalton Reducing System. © Dalton Reducing System; 26Feb73; N6656.
- N6657.
JACK LA LANNE REDUCING CLINIC, SESSION ONE: LET'S PLAN MIRACLE. Phonotape (1 cassette) Narration. Appl. au: Dalton Hebert, d.b.a. Dalton Reducing System. © Dalton Reducing System; 26Feb73; N6657.
- N6658.
JACK LA LANNE REDUCING CLINIC, SESSION SIX: REALIZE YOUR POTENTIAL. Phonotape (1 cassette) Narration. Appl. au: Dalton Hebert, d.b.a. Dalton Reducing System. © Dalton Reducing System; 26Feb73; N6658.
- N6659.
NOTHING TAKES THE PLACE OF YOU AND WAKE UP, PEOPLE. Excello EX 2331. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Toussaint McCall & by Bobby Powell; performed by Bobby Powell. © Nashboro Record Co. (generally known as Nashboro Records); 9May73; N6659.
- N6660.
YOUR LOVE'S SO GOOD AND SEVENTH SON. Excello EX 2332. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Ronald C. Grier; performed by Lee Webber. © Nashboro Record Co. (generally known as Nashboro Records); 9May73; N6660.
- N6661.
YOU'RE KILLING ME SLOWLY BUT SURELY AND IT'S SO GROOVY DOING WHAT YOU WANT TO DO (WITH WHO YOU WANT TO DO IT TO) Hankind M 12018. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Frank Johnson & Carl Lubus & by J. Williams, Jr. & C. Whitehead; performed by Freddie North. © Nashboro Record Co. (generally known as Nashboro Records); 9May73; N6661.
- N6662.
MAHARISHI MAHESH YOGI, VOLUME 3, TAPE 2. Los Angeles, International Film & Tape Library. Phonotape (1 cassette) Lecture. © Maharishi International University; 1May73; N6662.
- N6663.
MAHARISHI MAHESH YOGI, VOLUME 3, TAPE 4. Los Angeles, International Film & Tape Library. Phonotape (1 cassette) Lecture. © Maharishi International University; 1May73; N6663.
- N6664.
MAHARISHI MAHESH YOGI, VOLUME 3, TAPE 5. Los Angeles, International Film & Tape Library. Phonotape (1 cassette) Lecture. © Maharishi International University; 1May73; N6664.
- N6665.
MAHARISHI MAHESH YOGI, VOLUME 3, TAPE 3. Los Angeles, International Film & Tape Library. Phonotape (1 cassette) Lecture. © Maharishi International University; 1May73; N6665.
- N6666.
MAHARISHI MAHESH YOGI, VOLUME 3, TAPE 6. Los Angeles, International Film & Tape Library. Phonotape (1 cassette) Lecture. © Maharishi International University; 1May73; N6666.
- N6667.
FOUNDATION FORUM, MAY 1973, VOLUME 2, NUMBER 5. Lakewood, Ohio, Foundation Forum. Phonotape (1 cassette) Fresh ideas, in-depth reports & background on the news from the National Foundation of Health, Welfare & Pension Plans, live recordings of interviews & meetings. © National Foundation of Health, Welfare & Pension Plans, Inc. (in notice: NPHWPP); 1May73; N6667.
- N6668.
DEVELOPMENTAL SPEECH AND LANGUAGE PROGRAM. Phonotape (1 cassette) Sound track to stimulate verbal responses to pictures. © Susan O. Townsend; 10May73; N6668.
- N6669.
CAN OUR KIND OF CHURCH CHANGE OUR KIND OF WORLD? AND WHAT ABOUT CHRISTIAN UNITY? Atlanta, Forum House 17-5431. Phonotape (1 cassette) Narration, by Samuel Shoemaker. © Forum House, Inc.; 15Sep72; N6669.
- N6670.
THE IMMERSION PRINCIPLE. Atlanta, Forum House. Phonotape (1 cassette) A case study in lay leadership, narration, by John C. Carr (side 1 includes an interview with John Carr by Grant Shockly) Appl. au: Forum House, Inc. © Emory University; 1Jul72; N6670.
- N6671.
IN THE SPIRIT AND ANOTHER APPROACH TO CONVERSION. Atlanta, Forum House 17-5432. Phonotape (1 cassette) Narration, by Samuel Shoemaker. © Forum House, Inc.; 15Sep72; N6671.
- N6672.
RELIGIOUS POLICY AND PRACTICE IN COMMUNIST CHINA. Atlanta, Forum House. Phonotape (1 cassette) Narration, by Donald MacInnis. Appl. au: Forum House, Inc. © Emory University; 1Jul72; N6672.
- N6673.
PERSONAL RELIGION AND SOCIAL ACTION: FALSE DICHOTOMY. Atlanta, Forum House. Phonotape (1 cassette) Narration, by Colin Williams (side 1 includes an interview with Dr. Williams by Grant Shockly) Appl. au: Forum House, Inc. © Emory University; 1Jul72; N6673.
- N6674.
MINISTRY OF THE CHURCH TODAY. Atlanta, Forum House. Phonotape (1 cassette) An address by Bishop Roy Nichols to the convocation of ministers at Candler School of Theology, Emory University. Appl. au: Forum House, Inc. © Emory University; 1Jul72; N6674.
- N6675.
THE IDENTITY OF WOMEN AND THE RENEWAL OF THE CHURCH. Atlanta, Forum House. Phonotape (1 cassette) Add. ti: The identity of woman and the renewal of the church. Narration, by Peggy Billings (side 1 includes an interview with Ms. Billings by Grant Shockly) Appl. au: Forum House, Inc. © Emory University; 1Jul72; N6675.
- N6676.
THE MINISTRY: A CONDUCTOR AND ENABLER. Atlanta, Forum House. Phonotape (1 cassette) Narration, by Bruce Barr. Appl. au: Forum House, Inc. © Emory University; 1Jul72; N6676.

- N6677.
THE MOMENT OF INSIGHT AND WHAT SHALL WE DO WITH TROUBLE? Atlanta, Forum House 17-5433. Phorctape (1 cassette) Narration, by Samuel Shoemaker. @ Forum House, Inc.; 15ep72; N6677.
- N6678.
A BASIC MODEL: A GODLY CONVERSATION. Atlanta, Forum House. Phototape (1 cassette) Narration, by Browne Barr (side 1 includes an interview with Dr. Barr by Grant Shockly) Appl. au: Forum House, Inc. @ Emory University; 17Jul72; N6678.
- N6679.
RETOOLING FOR A NEW STYLE. Atlanta, Forum House. Phorctape (1 cassette) Narration, by Browne Barr. Appl. au: Forum House, Inc. @ Emory University; 17Jul72; N6679.
- N6680.
HOW TO START A SHARING GROUP. Atlanta, Forum House 1C-6616. Phorctape (6 cassettes) (An Audio group learning resource) Narration. In container with 11 tapes guides & beginners guide learning to pray. @ Forum House, Inc.; 1Dec72; N6680.
- N6681.
SING A SONG OF HOLIDAYS AND SEASONS. Glendale, Calif., Bowsar B218. Phonodisc (2 s. 12 in. 33 1/3 rpm.) From Sing a song of people, by Roberta McLaughlin & Lucille Wood; sung by Marni Nixon, Marilyn Iowell, Richard Robinson & Jerry Whitman, with instrumental acc., music arr. & conducted by Edward E. Jurey. With film strips & booklets of words & illus. @ Bowsar (a.a.d.o. Bowsar Pub. Corp.); 2May73 (in notice: 1972); N6681.
- N6682.
SING A SONG OF NEIGHBORS. Glendale, Calif., Bowsar E220. Phonodisc (2 s. 12 in. 33 1/3 rpm.) From Sing a song of people, by Roberta McLaughlin & Lucille Wood; sung by Ben Cruz & others, with instrumental acc., music arr. & conducted by Edward E. Jurey. With film strips & booklets of words & illus. @ Bowsar (a.a.d.o. Bowsar Pub. Corp.); 2May73 (in notice: 1972); N6682.
- N6683.
SING A SONG OF HOME AND COMMUNITY. Glendale, Calif., Bowsar B219. Phonodisc (2 s. 12 in. 33 1/3 rpm.) From Sing a song of people, by Roberta McLaughlin & Lucille Wood; sung by Marilyn Iowell & others, with instrumental acc., music arr. & conducted by Edward E. Jurey. With film strips & booklets of words & illus. @ Bowsar (a.a.d.o. Bowsar Pub. Corp.); 2May73 (in notice: 1972); N6683.
- N6684.
RELAXATION AND MEDITATION. Rama records S80-461-2847. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Add. t.: Relaxation 1; Meditation 1. Narration, by Pandit Usharbudh, pseud. of Usharbudh Arya. Appl. au: Usharbudh Arya. @ Himalayan Instrumental Institute of Yoga Science & Philosophy; 14May73; N6684.
- N6685.
GABBY. A Panini production PS-1002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Gabby, with instrumental & vocal acc. @ Panini Productions, Inc.; 20Jul72; N6685.
- N6686.
CRACKED SEED. A Panini production PS-1003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by the Sunday Manoa. @ Panini Productions, Inc.; 17Nov72; N6686.
- N6687.
ZACK, JR. Light LS-5620-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Zac, Jr. A folk musical for junior choir, composed by Jack Coleman; solos: John Gustafson, Jr., Charles Curtis, Lori O'Neill & Todd Dominguez, narrator: Robert Durr, instrumental arrangements & director by Jimmy Owens, choral arrangements & director by Jack Coleman. @ Lexicon Music, Inc.; 11May73 (in notice on label: 1973, in notice on slipcase: 1972); N6687.
- N6688.
SOBELSONN SCHOOL C P A EXAMINATION REVIEW COURSE -- ACCOUNTING PRACTICE (P8CELEMS) Protape 201-216. Phonotape (16 cassettes) Lecture material. In container. @ National Protape Institute, Inc.; 17Apr73; N6688.
- N6689.
BUDDY. Phototape (1 cassette) Narration, singer: Calvin P. Rice. Appl. au: Calvin P. Rice. @ Boniface Music Co.; 18Apr73; N6689.
- N6690.
HAMMESMITH IS OUT. Capitol SW-861. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Original soundtrack recording, composed & conducted by Dominic Frontiere. NM: remixing. @ Capitol Records, Inc.; 5Jun72; N6690.
- N6691.
IF YOU CARE ENOUGH (TO SEND THE BEST) Hickory 45-K-1672S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Jim Mundy, Thadd Collins & Jerry Nele; performed by Kallie Jean. (With It takes a good man to keep up with a good woman) @ Hickory Records, Inc.; 18May73; N6691.
- N6692.
IT TAKES A GOOD MAN TO KEEP UP WITH A GOOD WOMAN. Hickory 45-K-1672S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Kallie Jean. (With If you care enough (to send the best)) @ Hickory Records, Inc.; 18May73; N6692.
- N6693.
MISTER TING - A - LING (STEEL GUITAR MAN) AND OUR WEDDING SONG. MCA Records MCA-40069. Phonodisc (2 s. 7 in. 45 rpm.) By George Morgan & by Cindy Walker; performed by George Morgan, featuring Little Roy Higgins, arr. & conducted by Fred Carter, Jr. @ MCA Records, Inc.; 10May73; N6693.
- N6694.
HOME WAS NEVER LIKE THIS AND ROUGH AND READY. MCA Records MCA-40063. Phonodisc (2 s. 7 in. 45 rpm.) By J. D. Fleetwood, Jack Rhodes & Bob Bickett & by Peggy Sue; performed by Peggy Sue. @ MCA Records, Inc.; 10May73; N6694.
- N6695.
TIME FOR ME TO GO AND ZIP - A - DEE DOO - DAH. Motown M 1237F. Phonodisc (2 s. 7 in. 45 rpm.) By C. Fox & N. Giesel & by E. Gilbert & A. Wrubel; performed by Sadey Robinson. @ Motown Record Corp.; 12Apr73; N6695.
- N6696.
SWEET HARMONY AND WANT TO KNOW MY MIND. Tamba T 54233P. Phonodisc (2 s. 7 in. 45 rpm.) By W. Robinson; performed by Sadey Robinson. @ Motown Record Corp.; 17Apr73; N6696.
- N6697.
LET ME COME DOWN EASY AND IT'S ALWAYS ME. Motown M 1248F. Phonodisc (2 s. 7 in. 45 rpm.) By N. Zesses & D. Fekaris & by E. Verdi, N. Zesses & D. Fekaris; performed by Stoney. @ Motown Record Corp.; 26Apr73; N6697.
- N6698.
TOUCH ME IN THE MORNING AND I WON'T LAST A DAY WITHOUT YOU. Motown M 1239F. Phonodisc (2 s. 7 in. 45 rpm.) By Ron Miller & Mike Masser & by P. Williams & R. Nichols; performed by Diana Ross. @ Motown Record Corp.; 3May73; N6698.
- N6699.
BE MY LOVE AND ENDLESSLY LOVE. Soul S 35102P. Phonodisc (2 s. 7 in. 45 rpm. monoaural) By F. Gorman & others; performed by The Originals. @ Motown Record Corp.; 17Apr73; N6699.
- N6700.
THE LAST THING ON MY MIND AND LOSING YOU IS MORE THAN I CAN STAND. Chelsea records 78-0123. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Danny Janssen & Bobby Hart; performed by Austin Roberts. @ Chelsea Records, Inc. (in notice: Chelsea Records Corp.); 1May73; N6700.
- N6701.
TRY JESUS AND I CAN'T BELIEVE THAT IT'S ALL OVER. R C A Victor 74-0968. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Skeeter Davis & by Ben Peters; performed by Skeeter Davis, conducted & arr. Bill Walker. @ R C A Records; 1May73; N6701.
- N6702.
GOING ON A HOLIDAY AND OPEN UP YOUR HEART. R C A Victor 74-0965. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Mona Hendryx & by Stevie Wonder; performed by Labelle. @ R C A Records; 14May73; N6702.
- N6703.
(ALL TOGETHER NOW) LET'S FALL APART AND I HATE YOU. R C A Victor 74-0969. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Johnny Koons & by Dan Records; performed by Ronnie Milsap. @ R C A Records; 14May73; N6703.
- N6704.
LOVE INVESTIGATOR AND YOU TAKE TOO MUCH TIME TO CHANGE. TMI Records 75-0116. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Johnny Phillips & Alan Terhune & by Tyrone Bolton & Larry Henderson; performed by Free Youth. @ TMI Records, Inc.; 1May73; N6704.
- N6705.
LORD, MISTER FORD AND TWO TIMIN'. R C A Victor 74-0960. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Dick Peller & by Jerry R. Hubbard; performed by Jerry Reed. @ R C A Records; 1May73; N6705.
- N6706.
A LIGHT IN THE WINDOW AND TODAY I'M BRINGING DADDY'S LETTER HOME. R C A Victor 74-0959. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Ray Griff & by Joe Allen; performed by Archie Campbell. @ R C A Records; 7May73; N6706.
- N6707.
OKLAHOMA CRUDE. R C A Victor 74-0974. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) From the Columbia picture Oklahoma crude, by Mancini; performed by Henry Mancini & his orchestra. (With Amazing grace) @ R C A Records; 21May73; N6707.
- N6708.
DO NO GOOD WOMAN AND WE HAD IT ALL. R C A Victor 74-0961. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Waylon Jennings & by Donnie Fritts & Troy Seals; performed by Waylon Jennings. @ R C A Records; 1May73; N6708.

- N6709.
I THINK A LOT ABOUT YOU and LISTEN TO THE WORLD. R C A Victor 74-0957. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Guyvan & by Harold & Hazelwood; performed by Cass Elliot. © R C A Records; 1May73; N6709.
- N6710.
NOW, VOYAGER. R C A Red Seal ARL1-0136. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate title: The classic film scores of Max Steiner. Performed by National Philharmonic Orchestra, Charles Gerhardt, conductor. © R C A Records; 20Apr73; N6710.
- N6711.
BAPTISTS and THE HISPANIC AMERICAN. Broadman Recording 443-439. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Variant title on container: Baptist and the Hispanic American. Narration & music. In container with film strip & narration guide. Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Records; 20Apr73; N6711.
- N6712.
PLANNING FOR CHILDREN. Broadman Recording 443-444. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Narration & music. In container with film strip & narration guide. Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Records; 20Apr73; N6712.
- N6713.
AN EFFECTIVE DEPARTMENT FOR CHILDREN. Broadman Recording 443-443. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Narration & music. In container with film strip & narration guide. Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Records; 20Apr73; N6713.
- N6714.
INDIANA. Phonotape (30 cassettes) Narration. In container, with teachers guide, pupils book & instruction & test cards. Appl. au: Joe Mathias. © Mathias Tapes; 16Mar73; N6714.
- N6715.
FOR USE WITH NEW WINE. Saint Louis, Concordia Pub. House 32-4023/4. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) (Mission: life, red adult) Music & narration. With leaders guide & learners packet. © Concordia Pub. House; 13Feb73; N6715.
- N6716.
ANOTHER GREAT SOUND RECORDING BY CHARLES ANGLE. C. C. Angle Records no.1229. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Organ & voices; performed by Charles A. Angle. © Charles Angle Records & Charles Angle; 29Mar73; N6716.
- N6717.
MAHARISHI MAHESH YOGI, VOLUME 3, TAPE 1. Los Angeles, International Film & Tape Library. Phonotape (1 cassette) Lecture. © Maharishi International University; 1May73; N6717.
- N6718.
PEDIATRICS, V. 19, NO. 07. Audio-Digest Foundation. Phonotape (1 cassette) Issue title: Practical office pediatrics. © Audio-Digest Foundation; 1Apr73; N6718.
- N6719.
SURGERY, V. 20, NO. 07. Audio-Digest Foundation. Phonotape (1 cassette) Issue title: Fluid and electrolyte management. © Audio-Digest Foundation; 12Apr73; N6719.
- N6720.
FAMILY PRACTICE, V. 21, NO. 13. Audio-Digest Foundation. Phonotape (1 cassette) Issue title: Sexual problems seen in clinical practice. © Audio-Digest Foundation; 5Apr73; N6720.
- N6721.
OPHTHALMOLOGY, V. 11, NO. 07. Audio-Digest Foundation. Phonotape (1 cassette) Add. title: Stripping, chymar, endophthalmitis. Issue title: Third Biennial Cataract Surgical Congress highlights, second program. © Audio-Digest Foundation; 6Apr73; N6721.
- N6722.
ANESTHESIOLOGY, V. 15, NO. 07. Audio-Digest Foundation. Phonotape (1 cassette) Issue title: Consultation hour. © Audio-Digest Foundation; 3Apr73; N6722.
- N6723.
OBSTETRICS AND GYNECOLOGY, V. 20, NO. 07. Audio-Digest Foundation. Phonotape (1 cassette) Variant title: Ob-gyn, v.20, no.7; issue title: Obstetric problems: fetus and mother. © Audio-Digest Foundation; 4Apr73; N6723.
- N6724.
INTERNAL MEDICINE, V. 20, NO. 07. Audio-Digest Foundation. Phonotape (1 cassette) Issue title: Four pulmonary emergencies. © Audio-Digest Foundation; 5Apr73; N6724.
- N6725.
FAMILY PRACTICE, V. 21, NO. 14. Audio-Digest Foundation. Phonotape (1 cassette) Issue title: What's new in antibiotic therapy? © Audio-Digest Foundation; 9Apr73; N6725.
- N6726.
PSYCHIATRY, V. 02, NO. 07. Audio-Digest Foundation. Phonotape (1 cassette) Issue title: Neuropsychiatric emergencies. © Audio-Digest Foundation; 10Apr73; N6726.
- N6727.
ORHINOLARYNGOLOGY, V. 06, NO. 07. Audio-Digest Foundation. Phonotape (1 cassette) Issue title: Middle Section Triological, 1973 highlights. © Audio-Digest Foundation; 13Apr73; N6727.
- N6728.
VITAL HISTORY CASSETTES. MARCH '73, NUMBER 3. Encyclopedia Americana/CBS News Audio Resource Library 03733. Phonotape (1 cassette) Narration, talk & interviews. © Columbia Broadcasting System, Inc.; 26Apr73; N6728.
- N6729.
VITAL HISTORY CASSETTES. MARCH '73, NUMBER 1. Encyclopedia Americana/CBS News Audio Resource Library 03731. Phonotape (1 cassette) Narration, talk & interviews. © Columbia Broadcasting System, Inc.; 26Apr73; N6729.
- N6730.
VITAL HISTORY CASSETTES. MARCH '73, NUMBER 2. Encyclopedia Americana/CBS News Audio Resource Library 03732. Phonotape (1 cassette) Narration, talk & interviews. © Columbia Broadcasting System, Inc.; 26Apr73; N6730.
- N6731.
CATCHING. Eva-Tone Sound sheets EV-226736. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Narration, by Bill Freehan. In booklet on baseball fundamentals. © Audio Sports, Inc.; 26Mar73; N6731.
- N6732.
RUNNING. Eva-Tone Sound sheets EV-226737. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Narration, by Maury Wills. In booklet on baseball fundamentals. © Audio Sports, Inc.; 18Dec72 (in notice on booklet: 1972); N6732.
- N6733.
HITTING. Eva-Tone Sound sheets EV-226735. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Narration, by Hank Aaron. In booklet on baseball fundamentals. © Audio Sports, Inc.; 26Mar73; N6733.
- N6734.
SHORTSTOP. Eva-Tone Sound sheets EV-226739. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Narration, by Jim Fregosi. In booklet on baseball fundamentals. © Audio Sports, Inc.; 18Dec72; N6734.
- N6735.
OUTFIELDING. Eva-Tone Sound sheets EV-226738. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Narration, by Willie Mays. In booklet on baseball fundamentals. © Audio Sports, Inc.; 18Dec72; N6735.
- N6736.
BUSINESS AND YOU FILMSTRIP SERIES, SET 1. Gregg 07-087664-9. Phonotape (6 cassettes) Educational narration. In container with filmstrips. Appl. au: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 4May73 (in notice: 1972); N6736.
- N6737.
I NEED A FULL TIME LOVER. A & T Records A.T. no.002. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Charles Hodges; performed by Queenie McFarland, arr. & dir. by C. Hodges. Side 1: vocal, side 2: instrumental. © Hodges-Sawyer Enterprises, Inc.; 15Mar73; N6737.
- N6738.
SELF - PROGRAMMED CONTROL TECHNIQUES. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Produced & narrated by Alfred A. Barrios. © Alfred A. Barrios; 9May73; N6738.
- N6739.
KEEP ON LOVING ME and YOU JUST MOVED A MOUNTAIN. Atlantic Country CY-4001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by Troy Seals & Will Jennings & by Linda Hargrove; performed by Jamey Ryan, produced by Pete Drake for Pete Drake Productions, Inc. Appl. au: Atlantic Recording Corp., employer for hire of Pete Drake Productions, Inc. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 21May73; N6739.
- N6740.
SWEET SIXTEEN and SPEAK OUT TO ME. Atlantic 45-2919. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by Van Morrison & by J. DeShannon, J. Calderon & D. Messenger; performed by Jackie DeShannon. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 24May73; N6740.
- N6741.
IF YOU WANT ME TO BE MORE OF A WOMAN, YOU'VE GOT TO BE MORE OF A MAN and CAN I HOLD YOU TO IT? Atlantic 45-2967. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by J. Warner & M. Hillman & by Sam Dees, J. J. Lewis & C. Moon; performed by Lorraine Johnson, side 1 produced by Sam Dees for Showtime Productions, Inc., side 2 produced by J. J. Lewis for Showtime Productions, Inc. Appl. au: Atlantic Recording Corp., employer for hire of Showtime Productions, Inc. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 21May73; N6741.
- N6742.
I'LL BE SATISFIED and ALL FOR THE LOVE

- N6742 (con.)
OF A GIRL. Atlantic Country CY-4002.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Vocals, by E. Gordy, Jr.,
T. Carlo & G. Gordy & by Johnny Horton;
performed by Don Adams, produced by David
Briqqs for Area 615 Productions. Appl.
au: Atlantic Recording Corp., employer for
hire of Area 615 Productions. @ Atlantic,
generally known a.d.o. Atlantic Recording
Corp.; 21May73; N6742.
- N6743.
LOVE ME NOW and I'M GONNA MAKE A MAN OUT
OF YOU. Chess CH 2130. Phonodisc (2 s.
7 in. 45 rpm.) By Phil West & William
Drain & by Oliver Sain; performed by
Barbara Carr, arr. & conducted by Gene
Barze, produced by Oliver Sain for Saico
Productions. Appl. au: Saico Productions.
@ GRT Corp.; 16Nov72; N6743.
- N6744.
MIDNITE TRAIN TO GEORGIA and WILL YOU
STILL LOVE ME (MCMCROW). Janus Records J
206. Phonodisc (2 s. 7 in. 45 rpm.) By
Jim Weatherly & by Carol King; performed
by Cissy Houston. @ GRT Corp.; 23Mar73
(in notice: 1572); N6744.
- N6745.
PHOENIX LAND and WHERE IS SHE?
Eastbound Records EB 9002. Phonodisc (2 s.
7 in. 45 rpm.). Add. ti: Pricised land.
Written & performed by Freddy Wilson.
@ Eastbound Records, Inc.; 16Mar73 (in
notice: 1972); N6745.
- N6746.
I'M QUAD SAMPLER. GRT O 7101-101.
Phonotape (1 cartridge, quadraphonic)
Performed by various artists. NM:
compilator. @ GRT Corp.; 18Apr73;
N6746.
- N6747.
COME UNTO ME, LAZARUS. Chess CH 74.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (Chess sermon) Performed
by C. L. Franklin, recorded & produced by
Joe Von Battles. Appl. au: Joe Von
Battles. @ GRT Corp.; 5Oct72; N6747.
- N6748.
WHAT OF THE NIGHT? Chess CH 75.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (Chess sermon) Written &
performed by C. L. Franklin, recorded &
performed by Joe Von Battles. Appl. au:
Joe Von Battles. @ GRT Corp.; 6Feb73
(in notice: 1572); N6748.
- N6749.
THE GOSPEL SOUL OF ARETHA FRANKLIN.
Checker LPS-10009. Phorodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) (Checker
sermons & spirituals) Alternate ti. on
label: Songs of faith. Sung by Aretha
Franklin. @ GRT Corp.; 23Apr72; N6749.
- N6750.
BLUES AVALANCHE. Chess ZCH 60015.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) Variant ti. on label:
Blues/Rock avalanche. Recorded live at
the Montreux Jazz Festival, Switzerland,
performed by various artists. @ GRT
Corp.; 16Apr73 (in notice: 1972);
N6750.
- N6751.
A REASON TO PRAY. Checker CK 10080.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (Checker sermons &
spirituals) Performed by Gospel Six.
@ GRT Corp.; 26Feb73 (in notice: 1972);
N6751.
- N6752.
EVERYTHING IS GONNA BE ALRIGHT. Checker
CK 10078. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) (Checker sermons &
spirituals) Performed by The Sales
- Travelers. @ GRT Corp.; 19Jan73 (in
notice: 1972); N6752.
- N6753.
CAPERS AND CARSON. Janus Records JLS
3045. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Capers &
Carson, with accompanying musicians.
@ GRT Corp.; 30Apr73; N6753.
- N6754.
THE LONDON BO DIDDLEY SESSIONS. Chess
CH 50029. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Sung & played by
Bo Diddley, with instrumental & vocal acc.
@ GRT Corp.; 30Apr73; N6754.
- N6755.
GETTIN' OFF. Eastbound Records EB 9000.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti: Bill Mason gettin'
off. Played by Bill Mason, organ, with
instrumental acc. @ Eastbound Records;
13Nov72; N6755.
- N6756.
BOOGIE MAN GONNA GET YA. Eastbound
Records EB 9004. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) All selections
are written by Bob Hodge & Gary Shider;
sung by Catfish Hodge, with instrumental
acc. @ Eastbound Records, Inc.; 13Nov72;
N6756.
- N6757.
CRAZY LEGS. Eastbound Records EB 9005.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Donald Austin.
@ Eastbound Records, Inc.; 4Apr73;
N6757.
- N6758.
CROCODILE ROCK and ELDERBERRY WINE. MCA
Records MCA 40000. Phonodisc (2 s. 7 in.
45 rpm.). By Elton Jchn & Bernie Taupin;
performed by Elton Jchn. Appl. au: This
Record Co., Ltd., employer for hire of
Elton Jchn & accompanying musicians.
@ This Record Co., Ltd.; 27Oct72; N6758.
- N6759.
DON'T SHOOT ME, I'M ONLY THE PIANO
PLAYER. MCA Records MCA-2100. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Add. ti: Don't shoot me, I'm the only
piano player. All compositions by Elton
John & Bernie Taupin; performed by Elton
John, with instrumental & vocal acc.
Booklet containing words & photos. laid
in. Appl. au: This Record Co., Ltd.,
employer for hire of Elton John &
accompanying musicians. Appl. states
Crocodile rock & Elderberry wine prev.
pub. 27Oct72. NM: all new except
Crocodile rock & Elderberry wine. @ This
Record Co., Ltd.; 29Dec72; N6759.
- N6760.
DOUBLE DIAMOND. Metroedea Records
BML1-0174. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Sung & played by
If. @ Metroedea Records; 30Mar73;
N6760.
- N6761.
EMLIGHTMENT. Evolution 3015.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Vocal, all selections
written & performed by Dorothea Joyce,
with instrumental acc., produced, arr. &
conducted by Lee Holdridge. Appl. au:
Dorothea Joyce. @ Stereo Dimensions,
Inc.; 1Dec72; N6761.
- N6762.
SUNNY DAYS. Evolution 3016. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Sung & played by Lighthouse, with
instrumental & vocal acc. Appl. au: Skip
& Paul Productions, Ltd., employer for
hire of Lighthouse. @ Stereo Dimensions,
Inc.; 8Dec72; N6762.
- N6763.
HARBUS. Evolution 3018. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
All selections written by Neil Harbus;
sung & played by Harbus. Samuel Vardi:
string arrangements & conductor, produced
by Neil Portnow & John Miller for Portnow
Miller Co., Inc. Appl. au: Portnow-Miller
Co., Inc., employer for hire of Harbus.
@ Stereo Dimensions, Inc. (in notice on
label: Stereo Dimension, Inc., in notice
on label: Stereo Dimensions, Inc.);
7Feb73; N6763.
- N6764.
BLOONTZ. Evolution 3020. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Sung & played by Bloontz, with vocal acc.
Appl. au: R. A. Johnson, Inc., employer
for hire of Bloontz. @ Stereo Dimensions,
Inc.; 14Feb73; N6764.
- N6765.
NO MATTER WHERE and HAVE I LOST YOU?
Motown M 1234F. Phonodisc (2 s. 7 in.
45 rpm.). By Pam Sawyer & T. Gabriel &
Pam Sawyer & Gloria Jones; performed by G.
C. Cameron. @ Motown Record Corp.;
1May73; N6765.
- N6766.
EMPLOYEE PRODUCTIVITY -- WHAT YOU CAN DO
ABOUT IT. P-H Loose-Leaf Services
Division 15-3. Phonotape (1 cassette)
Narration. @ Preritice-Hall, Inc.;
26Apr73; N6766.
- N6767.
TWENTIETH CENTURY BLUES and BLUES,
TWENTIETH CENTURY BLUES. Polydor
PD-14180. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Music & narration (comedy),
by Noel Coward & by Jane Wagner; performed
by Lily Tomlin. @ Polydor, Inc.;
18May73; N6767.
- N6768.
SIGNED, SEALED AND DELIVERED and I NEED
HELP (I CAN'T DO IT ALONE) Brownstone
45-4210. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By S. Wonder & others &
by Teddy Brown; performed by Bobby Byrd.
@ Polydor, Inc.; 3May73; N6768.
- N6769.
BE WHAT YOU ARE. Stax Records STA-0164.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) By Homer Banks, Raymond
Jackson & Carl Hampton; performed by the
Staple Singers. (With I like the things
about me) Appl. au: Roebuck Staples,
Evyonne Staples & Havis Staples, members
of Staple Singers. @ Stax Records, Inc.;
11May73; N6769.
- N6770.
I'VE GOT TO LOVE SOMEBODY'S BABY and
HOW AS I CAN SEE THE LIGHT. Stax Records
STA-0165. Phonodisc (2 s. 7 in. 45
rpm.). By Isaac Hayes & David Porter &
by John C. Fogerty; performed by Stefan,
pseud. of Stefan Anderson. Appl. au:
Stefan Anderson. @ Stax Records, Inc.;
17May73; N6770.
- N6771.
HELP YOUR SELL-F MANAGEMENT CASSETTE.
Schwab, Taylor & Gavelander M-10. Phonotape
(1 cassette) Pref. to S-10A & S-10B,
subject matter & suggestions. @ Schwab,
Taylor & Gavelander; 18 (in notice:
1972); N6771.
- N6772.
HELP YOUR SELL-F. Schwab, Taylor &
Gavelander S-10B. Phonotape (1 cassette)
Issue ti.: Customer personalities. Sales
training narration interspersed with
selling vignettes. @ Schwab, Taylor &
Gavelander; 1Apr73; N6772.
- N6773.
SELF - PROGRAMMED CONTROL TECHNIQUES.

- N6773 (con.)
Phonotape (1 cassette) Narration.
© Alfred A. Barrios; 9May73; N6773.
- N6774.
PEOPLE, TRAINS, AND THINGS IN BLUEGRASS.
L & H Records EFM 1973. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
Performed by Lucas & Harson Brothers. © L
& H Records; 21May73; N6774.
- N6775.
RAY BURKE'S SPEAKEASY BOYS. New Orleans
NOR 7202. Phonodisc (2 s. 12 in. 33 1/3
rpm. monaural) Sung & played by Ray
Burke's Speakeasy Boys. Appl. states
bands 1 & 3-6 of side 1 & bands 2-6 of
side 2 fixed price to 15Feb72. NM.
Compilation of bands 1 & 3-6 of side 1 &
bands 2-6 of side 2. © Clive Wilcox,
t.b.a. New Orleans Record Co. & Faive Van
Vorst, d.b.a. New Orleans Record Co.;
5Feb73; N6775.
- N6776.
WORKSHOP. Kama Sutra KSBS 2065.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by NREG, with
instrumental acc., produced & engineered
by Eddie Kramer for The Beans. Appl. au:
Eddie Kramer. © Kama Sutra Records, a
subsidiary of Buddha Records, Inc. (in
notice on label: 1973, in notice on
slipcase: 1572); N6776.
- N6777.
PFEACHER MAN. Curtob CRS 8016.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by The Imp-
ressions. Prod. & arr. Richard Tufc.
Appl. au: Richard Tufc. © Curtob Records,
Inc. (Incorrectly in notice on slipcase:
Buddah Records, Inc.); 12Feb73; N6777.
- N6778.
LORD OF THE RINGS. Famous Charisma
Label CAS 1059. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Alternate ti.:
Music inspired by Lord of the Rings. All
selections written & played by Bo Hansson,
with instrumental acc. Photo. laid in.
Appl. au: Bo Hansson. © Buddha Records,
Inc.; 9Dec72; N6778.
- N6779.
A CHILD OF THE FIFTIES. Brut 6001.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All material & songs
written & sung by Robert Klein, songs
produced by Rick Chertoff & Phil Gladston
for Waffle Koster & partial word sheet
laid in. Appl. au: Rick Chertoff. NM.
band 5 of side 1 & band 10 of side 2.
© Brut Prod., Inc., a subsidiary of Brut
Records, Inc.; 5Mar73; N6779.
- N6780.
WORDS THAT SELL. National Sales
Development Institute (S131V) Phonotape
(1 cassette) (Sounds of selling)
Narration. © Bureau of Business Practice,
Inc.; 22Mar73; N6780.
- N6781.
MANPOWER PLANNING. National Foremen's
Institute (S137V) Phonotape (1 cassette)
(Sounds of supervision) Narration.
© Bureau of Business Practice, Inc.;
13Apr73; N6781.
- N6782.
SANKRINTAN. Yogi Gupta New York Center
DWR 7303. Phonodisc (2 s. 12 in. 33 1/3
rpm. monaural) Devotional chants &
songs, sung by Yogi Gupta (Kailash Nath
Gupta) & his disciples. © Yogi Gupta
(legal name: Kailash Nath Gupta) (in
notice: Yogi Gupta New York Center);
18May73; N6782.
- N6783.
ALONE TOGETHER. Milestone MSP-9045.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Jim Hall/Ron
Carter Duo. © Milestone Records;
26Feb73; N6783.
- N6784.
YIELD NOT. Beegee Records BGS-1043.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Played by Shelton Kilby,
with instrumental acc., produced by Byron
Spears & Patrick Boyle. Appl. au: Byron
K. Spears. © BeeGee Records, Inc.;
15Feb73; N6784.
- N6785.
LAUGHING. Beegee Records BGS-1044.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Amada
Ambrose, with instrumental & vocal acc.
Appl. au: Byron K. Spears. © Beegee
Records, Inc.; 15Mar73; N6785.
- N6786.
SOUL SEARCHERS. Musicor Records MS
324. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Soul
Searchers. NM: bands 2-5 of side 1 &
bands 2-5 of side 2. © Musicor Records,
div. of Talaquad Productions, Inc.;
15Jan73 (in notice: 1972); N6786.
- N6787.
OPEN SKY. PM PNR-001. Phonodisc (2 s.
12 in. 33 1/3 rpm.) Played by Open Sky.
Appl. au: David Liebran, Frank Tusa &
Robert Moses, members of Open Sky. © P.M.
Records Co.; 5Apr73; N6787.
- N6788.
BARBARA SINGS FOR LIFE. Lazarus
(unnumbered) Phonodisc (2 s. 12 in. 33
1/3 rpm.) Sung & played by Barbara,
pseud. of Barbara Breuer Sipple, with
instrumental & vocal acc., produced by
Frank Griffin & Barbara Breuer-Sipple for
Lazarus Productions. Word sheet laid in.
Appl. au: Breuer & Frank J.
Griffin. © Lazarus Productions; 15May73;
N6788.
- N6789.
PAPA ELF AND ALL HIS LITTLE FRIENDS IN
THE FOREST: THE FISH POND. Phonotape (1
cassette) Narration, by Ray Big (Ray
Biggs) © Ray Biggs (Big); 16Feb73;
N6789.
- N6790.
WOULDN'T I BE SOMEONE? and ELISA. RSO
SO-408. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Vocals, by Barry, Robin &
Maurice Gibb; performed by The Bee Gees,
arr. & conducted by Jimmy Haskell. © RSO,
generally known a.d.o. Robert Stigwood
Organisation (in notice: RSO Records);
29May73; N6790.
- N6791.
HONEY IN THE ROCK. Kama Sutra KSBS
2071. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) All selections
written, sung & played by Charlie Daniels,
with instrumental & vocal acc. Appl. au:
Charlie Daniels. © Kama Sutra Records, a
subsidiary of Buddha Records, Inc. (in
notice: Kama Sutra Records, Inc.);
14Mar73; N6791.
- N6792.
PURE COUNTRY. Countryside CS-101.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Garland Frady,
with instrumental acc. © Countryside
Records (a joint venture between the
Elektra Records Co., a division of Warner
Communications, Inc., & American Chemical
Research, Inc.); 18May73; N6792.
- N6793.
BACK ON THE ROAD AGAIN and CANADIAN
GOLD. Elektra EK-45846. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) By Gabe
Lapano & by Sharon Keith & Gabe Lapano,
performed by Gabriel. © Elektra Records,
generally known a.d.o. the Elektra Records
Co., a division of Warner Communications,
Inc.; 7May73; N6793.
- N6794.
THESE DAYS and SAME OLD MAN. Elektra
EK-45851. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By Jackson Browne & by I.
Matthews, A. Roberts & D. Richards;
performed by Ian Matthews. © Elektra
Records (generally known a.d.o. the
Elektra Records Co., a division of Warner
Communications, Inc.); 1May73; N6794.
- N6795.
THE WAH WAH SONG and LITTLE PLASTIC MAN.
Elektra EK-45850. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) Written &
performed by Carol Hall. © Elektra
Records (generally known a.d.o. the
Elektra Records Co., a division of Warner
Communications, Inc.); 10May73; N6795.
- N6796.
HOMEGROWN. Elektra EKS-75057.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All songs composed, sung &
played by Don Agrami, with instrumental
acc. Word sheet laid in. © Elektra
Records (generally known a.d.o. the
Elektra Records Co., a division of Warner
Communications, Inc.); 26Apr73; N6796.
- N6797.
HOW SWEETLY SIMPLE and LOVIN' FEELIN'.
Virtue V-2522. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) 1st song from the
musical prod. "Tricks." By B. Ross, V.
Montana & G. Arnold; performed by
Creations. Appl. au: Virtue Record Co.
© Phonogram, Inc.; 19Feb73; N6797.
- N6798.
LAST TANGO IN PARIS. Mercury 73371.
Phonodisc (1 s. 7 in. 45 rpm.) (from
the United Artists motion picture last
tango in Paris), by G. Barbieri; performed
by Chuck Mangione. (With Legend of the
one-eyed sailor) © Phonogram, Inc.;
16Feb73; N6798.
- N6799.
LOVE EVERY LITTLE THING ABOUT YOU.
Mercury 73365. Phonodisc (1 s. 7 in. 45
rpm.) By S. Wonder; performed by Jerry
Peters. (With Love song) © Phonogram,
Inc.; 13Mar73; N6799.
- N6800.
LOVE OR MONEY and DON'T MESS WITH BILL.
Mercury 73369. Phonodisc (2 s. 7 in. 45
rpm.) 1st song from the musical prod.
Tricks. By J. Blatt & L. Burstein & by W.
Robinson; performed by The Minx. Appl.
au: Virtue Record Co. © Phonogram, Inc.;
19Feb73; N6800.
- N6801.
AMANDA and MUSIC FROM ACROSS THE WAY.
Philips 40726. Phonodisc (2 s. 7 in. 45
rpm.) By B. Hall & by J. Last & C.
Sigman; performed by Stuart Gillies.
© Phonogram, Inc.; 9May73; N6801.
- N6802.
IT'S TOO LATE and COLOR HER BLACK.
Mercury 73364. Phonodisc (2 s. 7 in. 45
rpm.) By C. Willis & by C. Colbert;
performed by Marvin Sims. © Phonogram,
Inc.; 13Apr73; N6802.
- N6803.
URIAH HEPP LIVE. Mercury SRM-2-7503.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) January 1973, sung & played
by Uriah Heep. © Phonogram, Inc.;
16Apr73; N6803.
- N6804.
KEEP ON TRUCKIN'. Mercury SRM-1-669.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Dave Dudley,

- N6804 (con.)
with instrumental acc. NM: side 2 & hands
1-4 & 6 of side 1. @ Phnogram, Inc.:
15Mar73; N6804.
- N6805.
BACK ON THE ROAD AGAIN and EACH WATER
BLUE. MetroMedia Records 68-0105.
Phonodisc 12 s. 7 in. 45 rpm.
stereophonic) Vocals, by J. Blattner;
performed by Jules Blattner & the Warren
Groovy Band. @ MetroMedia Records;
5Apr73 (in notice: 1972); N6805.
- N6806.
HISTORICAL ANTHOLOGY OF MUSIC: LATE
SIXTEENTH CENTURY MUSIC (PART 2) A
Pleiades Record #256. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Alternate
ti.: Historical anthology of music in
performance: late sixteenth-century music
(part 2) In performance by the solo
ensemble of the University of Chicago
Collegium Musicum, Howard M. Brown,
director & the University of Kentucky
Collegium Musicum, Wesley K. Morgan,
director, with Christopher Williams, lute &
Jo Ann Williams, soprano. Appl. au:
University of Chicago Collegium Musicum,
Howard M. Brown, director & University of
Kentucky Collegium Musicum, Wesley K.
Morgan, director. @ Southern Illinois
University Press; 17May73; N6806.
- N6807.
ROARING 20'S. United Artists Records
UA-8472-r. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Played by
Perrante & Teicher with their orchestra,
conducted by Arnold Eidus. @ United
Artists Records, Inc.; 17May73; N6807.
- N6808.
I'M THROUGH TRYING TO PROVE MY LOVE TO
YOU and NOBODY WANTS YOU WHEN YOU'RE DOWN
AND OUT. United Artists Records
UA-XW255-W. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) By B. Womack & by J.
Cox; performed by Bobby Womack. @ United
Artists Records, Inc.; 11May73; N6808.
- N6809.
COSMIC COWBOY, PART 1. United Artists
Records UA-XW263-W. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) By M. Murphy;
performed by Nitty Gritty Dirt Band.
(With Fish song.) @ United Artists
Records, Inc.; 9May73; N6809.
- N6810.
SOMETHING'S BURNING and IT'S NCT LOVE
(BUT IT'S NCT EAD) Fame FM-XW256-W.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By M. Davis & by G. Martin
& H. Cochran; performed by Candi Staton.
@ United Artists Records, Inc.; 7May73;
N6810.
- N6811.
WORK ON ME. United Artists Records
UA-XW257-W. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) By E. Baher;
performed by Ike & Tina Turner. (With
Born free) @ United Artists Records, Inc.;
10May73; N6811.
- N6812.
MM-MM GOOD and FRIDGE THAT WOULDN'T
BURN. United Artists Records UA-XW249-W.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By S. Phipps, M. Kossler &
C. Putnam & by C. Knight; performed by Del
Reeves. @ United Artists Records, Inc.;
9May73; N6812.
- N6813.
SUMMER. United Artists Records
UA-XW251-W. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) Alternate ti.: The
first time. By E. Goldsboro; performed by
Bobby Goldsboro. (With Childhood--1949)
@ United Artists Records, Inc.; 5May73;
N6813.
- N6814.
I BELIEVE THE SOUTH IS GONNA RISE AGAIN
and WHERE YOU LEAD ME (I WILL FOLLOW)
United Artists Records UA-XW259-W.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By B. Braddock & by J.
Slate & D. Morrison; performed by Holly
Midway. @ United Artists Records, Inc.;
16May73; N6814.
- N6815.
FUNNY HOW TIME SLIPS AWAY. United
Artists Records UA-XW258-W. Phonodisc (1
s. 7 in. 45 rpm. stereophonic) By W.
Nelson; performed by Sonny Green. (With
Come and see me) @ United Artists
Records, Inc.; 16May73; N6815.
- N6816.
SOUL MAKOSSA and TOM CAT REGGAY. P.
Winley Records 1103. Phonodisc (2 s. 7
in. 45 rpm.) by Manu Di Bango & by Paul
Winley & Ann Winley; performed by Mighty
Tom Cats. @ Paul Winley Productions,
Inc.; 5May73; N6816.
- N6817.
OUR ENVIRONMENT 1: FRESH WATER
COMMUNITIES. St. Paul, EMC Corp.,
Educational Materials Division EEE-
106301-EEF-106304. Phonodisc (8 s. 12
in. 33 1/3 rpm.) Narration. (2d ed.)
Appl. au: Donald Meyer. NM: editorially
rev. & expanded. @ EMC Corp.; 20Apr73;
N6817.
- N6818.
FACE OFF. Phonotape (4 cassettes) Add.
ti: Face-off series. Narration. Appl.
au: Scott Young. @ EMC Corp.; 3May73;
N6818.
- N6819.
GIL STUFF. Phonotape (4 cassettes)
Narration. Appl. au: Genevieve Gray.
@ EMC Corp.; 3May73; N6819.
- N6820.
I'M GONNA TAKE YOU AWAY WITH ME.
Perception Ps-528-A. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) By E. Adams &
G. Holley; performed by First of January.
(With Sugar frosted love) @ Perception
Records, Inc.; 28May73; N6820.
- N6821.
SUGAR FROSTED LOVE. Perception Records
Ps-528-B. Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) By Greg Holley; performed
by First of January. (With I'm gonna take
you away with me) @ Perception Records,
Inc.; 28May73; N6821.
- N6822.
DOWN AT THE OLD WATERGATE. Perception
Records Ps-530-A. Phonodisc (2 s. 7 in.
45 rpm.) By William Hungate; performed by
Congressman William Hungate & the
Watergate Singers. 1 side monaural, 1
side stereophonic. @ Perception Records,
Inc.; 28May73; N6822.
- N6823.
ROOTS. Perception Records PEP-40.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Played by Tyrone Wash-
ington, with instrumental acc.
@ Perception Records, Inc.; 21May73;
N6823.
- N6824.
WILBURN BURCHETTE'S GUITAR GRIMOIRE.
Burchette Bros. Productions no.001.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All selections written &
performed by Wilburn Burchette. Appl. au:
Wilburn Burchette. @ Burchette Bros.
Productions; 12May73; N6824.
- N6825.
NEWPORT IN NEW YORK, '72, VOLUME 6: THE
SOUL SESSIONS. Cobblestone CST 9028.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by various
artists; prod. by Don Schlitten. Appl.
au: Don Schlitten [sic] @ Buddah Records,
Inc.; 6Nov72; N6825.
- N6826.
NEWPORT IN NEW YORK, '72. Cobblestone
CST 9032-6. Phonodisc (12 s. 12 in. 33
1/3 rpm.) The complete six record set,
v.1-6, performed by various artists, prod.
by Don Schlitten. In container with
poster & booklet of program notes. Appl.
au: Don Schlitten [sic] NM: all new
except v.6. @ Buddah Records, Inc.;
17Nov72; N6826.
- N6827.
STRING DRIVEN THING. Faouss Charisma
Label CAS 1062. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) All selections
written by Chris Adams; sung & played by
String Driven Thing, produced by Shel
Talmy. Word sheet laid in. Appl. au:
Shel Talmy. @ Buddah Records, Inc.;
27Nov72; N6827.
- N6828.
LOVE, OH LOVE. Curton CBS 8017.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Leroy Hutson
with instrumental & vocal acc. Appl. au:
Leroy Hutson. @ Curton Records, Inc.
(Incorrectly in notice on slipcase: Buddah
Records, Inc.); 19Apr73; N6828.
- N6829.
HOROWITZ PLAYS SCRIBBIN. Columbia
Masterworks M 31620. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) NM: side
1 & bands 2 & 3 of side 2. @ Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 2Mar73; N6829.
- N6830.
GLENN GOULD'S FIRST RECORDINGS OF GRIEG
AND BIZET. Columbia Masterworks M 32040.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 2Mar73;
N6830.
- N6831.
MAC DAVIS. Columbia KC 32206.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Mac Davis,
with instrumental & vocal acc. @ Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 30Mar73; N6831.
- N6832.
BILLY "CRASH" CRADDOCK. Harmony KH
32186. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) (Headliner series)
Sung by Billy "Crash" Craddock. NM:
compilation. @ Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 30Mar73;
N6832.
- N6833.
A LA FRANCAISE. Columbia Masterworks M
32070. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Philippe
Entremont, piano. @ Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 2Mar73;
N6833.
- N6834.
BEARFOOT. Epic KE 32146. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Sung & played by Bearfoot. Word sheet
laid in. @ Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 30Mar73 (in
notice: 1972); N6834.
- N6835.
WEATHER ONE OF US. Epic KE 32192.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung by Bob Lusan, with
vocal acc. @ Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 30Mar73;
N6835.

N6836.

MUSIC BOX. Columbia KC 31749.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Barbara
Mauritz, with instrumental & vocal acc.,
arr. & conducted by Tom Salisbury. Sheet
of photos. laid in. © Columbia Broad-
casting System, Inc., a.k.a. CBS, Inc.;
30Mar73; N6836.

N6837.

GOOD VIBES. Harmony KH 32165.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (Headliner series) (The
Beat of the big bands) Played by Lionel
Hampson. NM: compilation. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 30Mar73; N6837.

N6838.

CHARLES MINGUS AND FRIENDS IN CONCERT.
Columbia KG 31614. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) Played by
Charles Mingus, with instrumental acc.,
conducted by Teo Macero. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 30Mar73; N6838.

N6839.

SAVE THE CHILDREN. Gamble KZ 11991.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Intruders,
music by MFSE. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 30Mar73;
N6839.

N6840.

BEHIND CLOSED DOORS. Eric Ke E2247.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung by Charlie Rich, with
vocal acc. NM: bands 2 & 3 of side 1 &
bands 1 & 3-6 of side 2. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 30Mar73; N6840.

N6841.

ZUKERMAN PLAYS AND CONDUCTS VIVALDI.
CBS MO 31798. Phonodisc (2 s. 12 in. 33
1/3 rpm. quadruphonic) Alternate ti.:
Vivaldi: The four seasons. Played by
Pinchas Zukerman conducting English
Chamber Orchestra, Phillip Ledger,
conductor. NM: remiking. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 2JAr73; N6841.

N6842.

SERKIN: ROMANTIC SHOWPIECES FOR PIANO
AND ORCHESTRA. Columbia Masterworks MC
32042. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Rudolf
Serkin, piano & the Philadelphia Orchestra
& Columbia Symphony Orchestra, Eugene
Ormandy, conductor. NM: compilation.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 2Mar73; N6842.

N6843.

LISZT: PIANO CONCERTO NUMBER 1 AND
HUNGARIAN FANTASY. Columbia Masterworks M
21962. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Earl
Woods, piano & Columbia Symphony Orchestra,
Andre Kostelanetz, conductor. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 2JAr73; N6843.

N6844.

KHACHATURIAN: CONCERTO FOR PIANO AND
ORCHESTRA AND LISZT: HUNGARIAN FANTASIA.
Columbia MO 31075. Phonodisc (2 s. 12
in. 33 1/3 rpm. quadruphonic) Variant
ti.: Khachaturian: Piano concert. Performed
by Philippe Entremont, piano &
the New Philharmonic Orchestra, Seiji
Ozawa, conductor. NM: remiking.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 2Mar73 (in notice on
label: 1972, in notice on slipcase: 1973);
N6844.

N6845.

ROMANCE. Columbia MC 31425. Phonodisc

(2 s. 12 in. 33 1/3 rpm. quadruphonic)

Performed by Isaac Stern, Frank Brillef
conducting the Columbia Symphony. NM:
remiking. © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 2Mar73 (in
notice on label: 1972, in notice on
slipcase: 1973); N6845.

N6846.

LAST TANGO IN PARIS. Columbia KC 32187.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Andre
Kostelanetz & his orchestra, vocal
background: Linda November. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 30Mar73; N6846.

N6847.

FAMOUS ORGANS OF HOLLAND AND NORTH
GERMANY. Columbia Masterworks M 31961.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by E. Power
Biggs, organ. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 2JAn73;
N6847.

N6848.

I DO MY SWINGIN' AT HOME. Harmony KH
32166. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) (Headliner series)
Sung & played by Charlie Rich. NM:
compilation. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 30Mar73;
N6848.

N6849.

VITAL HISTORY CASSETTES. MAY 172,
NUMBER 2. Encyclopedia Americana/CBS News
Audio Resource Library 05722. Phonotape
(1 cassette) Narration, talk & inter-
views. © Columbia Broadcasting System,
Inc.; 30Jun72; N6849.

N6850.

VITAL HISTORY CASSETTES. MAY 172,
NUMBER 3. Encyclopedia Americana/CBS News
Audio Resource Library 05723. Phonotape
(1 cassette) Narration, talk & inter-
views. © Columbia Broadcasting System,
Inc.; 30Jun72; N6850.

N6851.

VITAL HISTORY CASSETTES. MAY 172,
NUMBER 1. Encyclopedia Americana/CBS News
Audio Resource Library 05721. Phonotape
(1 cassette) Narrator, talk & inter-
views. © Columbia Broadcasting System,
Inc.; 30Jun72; N6851.

N6852.

VITAL HISTORY CASSETTES. JULY 1972,
NUMBER 2. Encyclopedia Americana/CBS News
Audio Resource Library 07722. Phonotape
(1 cassette) Narration, talk & inter-
views. © Columbia Broadcasting System,
Inc.; 25Jul72; N6852.

N6853.

VITAL HISTORY CASSETTES. JULY 1972,
NUMBER 1. Encyclopedia Americana/CBS News
Audio Resource Library 07721. Phonotape
(1 cassette) Narration, talk & inter-
views. © Columbia Broadcasting System,
Inc.; 25Jul72; N6853.

N6854.

VITAL HISTORY CASSETTES. JULY 1972,
NUMBER 3. Encyclopedia Americana/CBS News
Audio Resource Library 07723. Phonotape
(1 cassette) Narration, talk & inter-
views. © Columbia Broadcasting System,
Inc.; 25Jul72; N6854.

N6855.

THE ROBOT AND THE ROBOT (INSTRUMENTAL)
Ward N1254. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) By Russ Lewis;
performed by Jimmi Green. © Scepter
Records, Inc.; 20Mar73; N6855.

N6856.

IN THE STILL OF THE NIGHT AND HIGH ON A
HILL. Queen Bee Records QBE 47001.

Phonodisc (2 s. 7 in. 45 rpm.

stereophonic) By F. Paris & by P. Carl &
A. Vito; performed by the Marcelis.
© Scepter records, Inc.; 9May73; N6856.

N6857.

VOICES -- 12 / 60, VOLUME 3, NUMBER 5,
MAY 1973. American Society of Hospital
Pharmacists. Phonotape (1 cassette)
Narrator: Warren E. McConnell. © American
Society of Hospital Pharmacists, Inc.;
22May73; N6857.

N6858.

THE ISLEYS LIVE. T. Neck TRS-3010-2.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by the Isley
Brothers, with instrumental acc., produced
& arr. R. Isley, O. Isley & E. Isley.
Appl. au: R. Isley, O. Isley & R. Isley.
Appl. states band 1 of side 1 & band 2 of
side 2 fixed prior to 15Feb72. © Buddah
Records, Inc.; 16Feb73; N6858.

N6859.

RADNITZ / HATTEL PRODUCTIONS PRESENTS
SOUNDER. Columbia Masterworks S 31944.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Original soundtrack
recording, songs & music written &
performed by Taj Mahal & Sam "Lightnin'"
Hopkins. NM: remiking. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 17Nov72; N6859.

N6860.

ROLL O'CONNOR STARRING IN OF THEE I
SING. Columbia Masterworks S 31763.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Original television
soundtrack recording, music: George
Gershwin, lyrics: Ira Gershwin, based on
the musical play by George S. Kaufman;
performed by Carroll O'Connor, Jack
Gilford, Gloria Leachman & Michele Lee,
musical director: Peter Matz. NM:
remiking. © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 17Oct72; N6860.

N6861.

COLUMBIA PICTURES PRESENTS JACK L.
WARNER'S PRODUCTION OF 1776. Columbia
Masterworks S 31741. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Original
soundtrack recording, music & lyrics by
Sherman Edwards; performed by William
Daniels, Howard Da Silva, Ken Howard,
Donald Madden & others. NM: remiking.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 10Nov72; N6861.

N6862.

BEST OF MOUNTAIN. Columbia Windfall CO
32079. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadruphonic) Sung & played by
Mountain. NM: remiking. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 2Mar73; N6862.

N6863.

THINGUMAJIG AND DON'T IT MAKE YOU FEEL
GOOD. Columbia 6-45824. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) By P.
Solley & D. Arbus & by P. Solley;
performed by Shoestring Band. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 16Mar73; N6863.

N6864.

CRAZY DADDY AND UNCLE VERNEB. Monument
Z57 8570. Phonodisc (2 s. 7 in. 45
rpm.) By J. Darrell; performed by Johnny
Darrell. © Monument Record Corp.;
23Mar73; N6864.

N6865.

I'M BACK TO COLLECT AND JURY OF LOVE.
Epic 5-10977. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) By B. La Salle & by
D. Malone; performed by Bill Cody.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 23Mar73; N6865.

- N6866.
SHE'S MY FRIEND and OLD LADY JUST WON'T
LET ME GO. Columbia 4-45821. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic) By
R. Corbin & D. Banner; performed by
Gravel. © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 23Mar73; N6866.
- N6867.
100 HOOK MONKEY BUSINESS and I'M SURE
FEELS GOOD (YOU BE LOVED AGAIN) Columbia
4-45827. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By C. Berry & F. Weller
& K. Allison; performed by Freddy Weller.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 23Mar73; N6867.
- N6868.
TRUE LOVE IS THE THING and THE HOUSE OF
BOTTLES and CANS. Columbia 4-45831.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By S. Jackson & by J.
Rags; performed by Stonewall Jackson.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 6Apr73; N6868.
- N6869.
THEME FROM THE HEATSEAKER KID and SWEET
SUMMER. Epic 5-10682. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) By Sheldon
Harnick & Cy Coleman & by D. Birch & F.
Collins; performed by Arrival. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 13Apr73; N6869.
- N6870.
GOOD GRIEF, CHRISTINA and MOVE ON. Epic 5-
10984. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By E. Moroder & G. Felletto
& by R. Eastery & D. Champ; performed by
Chicory Tip. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 13Apr73;
N6870.
- N6871.
ONCE - LOVED WOMAN, ONCE - LOVED MAN and
LOVE VIBRATIONS. Epic 5-10985. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic) By
M. Butler, E. Bilyk & D. Ripley & by M.
Butler & B. Bilyk; performed by Marty
Butler, arr. & conducted by Dave Van
Dyke. © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 13Apr73; N6871.
- N6872.
THE BEATLES' THING and LADY LOVES ME.
Epic 5-10987. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) By J. Moran, A.
Johnston & J. Moran & by J. Moran;
performed by Moran. © Columbia Broad-
casting System, Inc., a.k.a. CBS, Inc.;
13Apr73; N6872.
- N6873.
PUT IT IN MOTION. Philadelphia
International Records 951-3530. Phonodisc
(1 s. 7 in. 45 rpm. stereophonic) By
K. Gamble & L. Huff; performed by Johnny
Williams. (With It's so wonderful)
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 13Apr73; N6873.
- N6874.
PRETTY LITTLE ANGEL EYES and YOU ONLY
GET OUT OF LOVE (WHAT YOU PUT IN).
Brunswick BL-55492. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) By Jeffery
Perry & Carl F. Davis & by George Davis &
A. J. Trumble; performed by The Ict
Generators. Produced by Carl H. Davis.
Appl. arr. Carl Davis. © Brunswick Record
Corp.; 6Mar73; N6874.
- N6875.
STOP KILLING ME WITH KINDNESS and OH
EIKID. Paramount PAA-0197. Phonodisc (2
s. 7 in. 45 rpm. stereophonic) By E.
Corrigan & by E. Corrigan & T. Bagby;
performed by Elizabeth. © Paramount
Records, a division of Famous Music Corp.;
5Feb73; N6875.
- N6876.
LILY'S THEME and HARD COUNTRY.
Paramount PAA-0200. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) 1st song from
the motion picture The life and times of
Judge Roy Bean; alternate ti. for 1st
song: Love theme. By M. Jarre & by John
Neel; performed by John Neel. © Paramount
Records, a division of Famous Music Corp.;
4Apr73; N6876.
- N6877.
BAXTER. Paramount PAS-6050. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Sung & played by Baxter. © Paramount
Records, a division of Famous Music Corp.;
14Mar73; N6877.
- N6878.
SUPER FLUTE. Paramount PAS-6049.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Ken Munson.
© Paramount Records, a division of Famous
Music Corp.; 2Apr73; N6878.
- N6879.
BETTY DAVIS. Just Sunshine Records
JSS-5. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) All music written,
arr. & performed by Betty Davis, with
instrumental & vocal acc. © Just
Sunshine, Inc. (in notice on label: Just
Sunshine, Inc., in notice on slipcase:
Just Sunshine Records, Inc.); 14Mar73;
N6879.
- N6880.
LIVY CHRISTOPHER. Paramount PAS-6051.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Alternate ti. on label:
Take me with you. Sung by Lyn Chris-
topher, with instrumental & vocal acc.
© Paramount Records, a division of Famous
Music Corp.; 23Mar73; N6880.
- N6881.
SONGS. Paramount PAS-6052. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Add. ti: B. J. Thomas songs. Performed by
B. J. Thomas, with instrumental & vocal
acc. © Paramount Records, a division of
Famous Music Corp.; 23Apr73; N6881.
- N6882.
YOUR LOVE CONTROLS MY LIFE and SEND ME
NO ROSES. Dot Records DOA-17455.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By T. Overstreet, B.
McCracken & A. Cunningham & by C. Black &
S. Mareno; performed by Tommy Overstreet.
© Dot Records, a division of Famous Music
Corp.; 30Mar73; N6882.
- N6883.
CHARLOTTE'S WEB and ZUCKERMAN'S FAMOUS
PIE. Paramount PAA-0205. Phonodisc (2 s.
7 in. 45 rpm.). (From the motion picture
Charlotte's web); by Richard M. Sherman &
Robert B. Sherman; performed by The Eray
Bunch. Side 1: monaural, side 2:
stereophonic. © Paramount Records, a
division of Famous Music Corp.; 22Mar73;
N6883.
- N6884.
GIVING LOVE and NEW VIBRATIONS. Just
Sunshine Records JSA-504. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) By L.
Hutson & others & by L. Hutson & H.
Hawkins; performed by The Voices of East
Hartle. © Just Sunshine, Inc.; 2Apr73;
N6884.
- N6885.
WE GOT A LOT and YOU AND ME. Dot
Records DOA-17453. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) By T. Beatty & C.
Barnhill & by US; performed by the
Kendalls. © Dot Records, a division of
Famous Music Corp.; 16Mar73; N6885.
- N6886.
ALWAYS IN ALL WAYS and YOU AIN'T GOT
NOTHIN'. Greene Bottle Records GBA-600.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) by Ron Jankowski; performed
by Spring Wheel. © Greene Bottle Records,
Inc.; 2Apr73; N6886.
- N6887.
VITAL HISTORY CASSETTES. AUGUST '72,
NUMBER 2. Encyclopedia Americana/CBS News
Audio Resource Library 08722. Phonotape
(1 cassette) Narration, talk & inter-
views. © Columbia Broadcasting System,
Inc.; 6Oct72; N6887.
- N6888.
VITAL HISTORY CASSETTES. JUNE '72,
NUMBER 1. Encyclopedia Americana/CBS News
Audio Resource Library 06721. Phonotape
(1 cassette) Narration, talk & inter-
views. © Columbia Broadcasting System,
Inc.; 31Jul72; N6888.
- N6889.
VITAL HISTORY CASSETTES. JUNE '72,
NUMBER 2. Encyclopedia Americana/CBS News
Audio Resource Library 06722. Phonotape
(1 cassette) Narration, talk & inter-
views. © Columbia Broadcasting System,
Inc.; 31Jul72; N6889.
- N6890.
VITAL HISTORY CASSETTES. AUGUST '72,
NUMBER 3. Encyclopedia Americana/CBS News
Audio Resource Library 08723. Phonotape
(1 cassette) Narration, talk & inter-
views. © Columbia Broadcasting System,
Inc.; 6Oct72; N6890.
- N6891.
VITAL HISTORY CASSETTES. JUNE '72,
NUMBER 3. Encyclopedia Americana/CBS News
Audio Resource Library 06723. Phonotape
(1 cassette) Narration, talk & inter-
views. © Columbia Broadcasting System,
Inc.; 31Jul72; N6891.
- N6892.
VITAL HISTORY CASSETTES. AUGUST '72,
NUMBER 1. Encyclopedia Americana/CBS News
Audio Resource Library 08721. Phonotape
(1 cassette) Narration, talk & inter-
views. © Columbia Broadcasting System,
Inc.; 6Oct72; N6892.
- N6893.
LOOKIN' FOR A SMILE. ABC Records
ABCX-778. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Sung & played by
Gladstone. © ABC Records, Inc.; 18May73;
N6893.
- N6894.
GHETTO: MISFORTUNE'S WEALTH. Enterprise
ENS-1030. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Played by The
24-Carat Black, a.k.a. Dale G. Warren,
with instrumental & vocal acc. Appl. arr.
Dale G. Warren, a.k.a. The 24-Carat Black.
© Stax Records, Inc.; 25May73; N6894.
- N6895.
LONG AS YOU'RE THE ONE SOMEBODY IN THE
WORLD. Enterprise EWA-9071. Phonodisc (1
s. 7 in. 45 rpm. stereophonic) By
David Porter & Ronnie Williams; performed
by David Porter. (With When you have to
sneak (you have to sneak)) Appl. arr.
David Porter. © Stax Records, Inc.;
22May73; N6895.
- N6896.
SKEMIFF. Warner Bros. Records WB 7681.
Phonodisc (1 s. 7 in. 45 rpm.)
Alternate ti.: Mend the fuse. By Wood &
others; performed by Faces. (With Cindy
Incidentally) © Warner Bros. Records,
Inc.; 13Feb73; N6896.
- N6897.
LIZZIE and THE RAIN MAN. Capricorn
Records CPR 0018. Phonodisc (1 s. 7 in.
45 rpm.) By Kenny O'Bell; performed by
Alex Taylor. (With Change your sexy ways)

- N6897 (con.)
 ♀ Capricorn Records, Inc.; 13Mar73;
 N6897.
- N6898.
 COH - LA - LA. Warner Bros. Records BS
 2665. Phonodisc (2 s. 12 in. 33 1/3
 rpm.) Sung & played by Faces. Poster
 consisting of words & photo. laid in. NM:
 side 2 & bands 1 & 3-5 of side 1.
 ♀ Warner Bros. Records, Inc.; 3Apr73;
 N6898.
- N6899.
 ♀ BLUES IN THE RAIN. Phonotape (1
 cassette) ♀ Bill Fultz (William H.
 Fultz); 3May73; N6899.
- N6900.
 MIZRAB. CTI Records CTI 6026.
 Phonodisc (2 s. 12 in. 33 1/2 rpm.
 stereophonic) Played by Gabor Szabo, with
 instrumental acc., arr. & conducted by Bob
 James. ♀ Creed Taylor, Inc.; 26Mar73;
 N6900.
- N6901.
 ♀ BLUES FARM. CTI Records CTI 6027.
 Phonodisc (2 s. 12 in. 33 1/2 rpm.
 stereophonic) All selections written,
 played, arr. & conducted by Rich Carter,
 with instrumental acc. ♀ Creed Taylor,
 Inc.; 18May73; N6901.
- N6902.
 ♀ THE PROPHET. Kudu KU-10. Phonodisc (2
 s. 12 in. 33 1/3 rpm. stereophonic)
 Played by Johnny Hammond, with instru-
 mental & vocal acc., arr. & conducted by
 Pee Wee Ellis. ♀ Creed Taylor, Inc.;
 19Jan73 (in notice: 1972); N6902.
- N6903.
 ♀ HUBERT LAWS -- CARNegie HALL. CTI
 Records CTI 6025. Phonodisc (2 s. 12 in.
 33 1/3 rpm. stereophonic) Variant ti. on
 label: Hubert Laws at Carnegie Hall.
 Played by Hubert Laws, with instrumental
 acc. ♀ Creed Taylor, Inc.; 18May73;
 N6903.
- N6904.
 ♀ PRODUCTION MUSIC. Major Records 6074.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) ♀ Thomas J. Valentino,
 Inc.; 24Apr73; N6904.
- N6905.
 ♀ PRODUCTION MUSIC. Major Records 6075.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) ♀ Thomas J. Valentino,
 Inc.; 24Apr73; N6905.
- N6906.
 ♀ PRODUCTION MUSIC. Major Records 6076.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) ♀ Thomas J. Valentino,
 Inc.; 24Apr73; N6906.
- N6907.
 ♀ PRODUCTION MUSIC. Major Records 6077.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) ♀ Thomas J. Valentino,
 Inc.; 24Apr73; N6907.
- N6908.
 ♀ THIN STEEL GUITARS. Stoneway Records
 STY-129. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) Played by Kayton
 Roberts & Little Roy Higgins. Appl. au:
 Kayton Roberts & Little Roy Higgins.
 ♀ Stoneway Records, Inc.; 25Apr73;
 N6908.
- N6909.
 ♀ I WANT TO PREACH THE GOSPEL. Rebel
 record no. SRP-1522. Phonodisc (2 s. 12
 in. 33 1/3 rpm. stereophonic) Sung &
 played by Ralph Stanley & the Clinch
 Mountain Boys. ♀ Rebel Recording Co.,
 Inc.; 29May73; N6909.
- N6910.
 ♀ BEAUTY SALON TRAINING PROGRAM. J. C.
 Penney Audio Visual Services 72121.
 Phonotape (2 cassettes) Narrations. In
 container with fil strips & worksheets.
 ♀ J. C. Penney Co., Inc.; 20Feb73 (in
 notice: 1972); N6910.
- N6911.
 ♀ CITY FULL OF STRANGERS. Wahoo no. 1106.
 Phonodisc (1 s. 7 in. 45 rpm.
 stereophonic) Vocal, by Mark Boersma;
 performed by Dale Thomas. (With For the
 life of me) Appl. au: Dale Thomas. NM:
 additional recorded musical sounds.
 ♀ Wahoo Records; 7May73; N6911.
- N6912.
 ♀ WAITIN' FOR THE DAY TO COME and CRYSTAL
 DAWN. Evolution 1070. Phonodisc (2 s. 7
 in. 45 rpm. monoaural) By S. Feldman, E.
 Greenwich & S. Tudanger & by S. Feldman &
 T. Jaffe; performed by Steve Feldman,
 produced by Bill & Steve Jerome. Appl.
 au: Bill & Steve Jerome, employers for
 hire of Steve Feldman. ♀ Stereo
 Dimensions, Inc.; 20Oct72; N6912.
- N6913.
 ♀ OLD SONGS and WALTZES and SHOTGUN
 WILLIE. Atlantic 45-2968. Phonodisc (2
 s. 7 in. 45 rpm. stereophonic) Vocals,
 written & performed by Willie Nelson.
 ♀ Atlantic, generally known a.d.o.
 Atlantic Recording Corp.; 30May73;
 N6913.
- N6914.
 ♀ K LOP. Abbott. Phonotape (1 cassette)
 (RGLS--Response Oriented Learning System)
 Narration, by Patient Care Projects. In
 looseleaf binder with reference manual &
 basic resource book. ♀ Miller & Pink
 Corp. (in notice: Miller & Pink Pub.
 Corp.); 23Apr73; N6914.
- N6915.
 ♀ RED SKIES OVER GEORGIA and JOHNNY, LAY
 YOUR RIFLE DOWN. Capitol 3608. Phonodisc
 (2 s. 7 in. 45 rpm. stereophonic) By
 Gene Dobbins & by G. Dobbins, B. Dyson &
 The Melody Group; performed by Bob Dyson
 & Apponotax Station. ♀ Capitol Records,
 Inc.; 30Apr73; N6915.
- N6916.
 ♀ FUNNY MAN. Capitol 3607. Phonodisc (1
 s. 7 in. 45 rpm. stereophonic) By B.
 Bryant & F. Bryant; performed by Charlie
 Louvin. (With Harvest time) ♀ Capitol
 Records, Inc.; 30Apr73; N6916.
- N6917.
 ♀ TAKE ME, MAKE ME and WORKING FOR THE
 CITY (IN A TERNIE HEEMLE, LITTLE BITTY
 TOWN). Capitol 3606. Phonodisc (2 s. 7
 in. 45 rpm. stereophonic) Written &
 performed by Mayf Nutter. ♀ Buck Owens
 Enterprises; 30Apr73; N6917.
- N6918.
 ♀ CARIBBEAN and PLEASE, FRIEND, TAKE ME
 HOME. Capitol 3598. Phonodisc (2 s. 7
 in. 45 rpm. stereophonic) By Mitchell
 Torok & by Buddy Alan; performed by Buddy
 Alan. ♀ Buck Owens Enterprises; 23Apr73;
 N6918.
- N6919.
 ♀ DELTA QUEEN and THAT'S THE WAY I WANT TO
 LIVE MY LIFE. Capitol 3594. Phonodisc (2
 s. 7 in. 45 rpm. stereophonic) By
 Terry Tassenberg & by Phillip Mitchell;
 performed by Tommie Lee. ♀ Capitol
 Records, Inc.; 16Apr73; N6919.
- N6920.
 ♀ THAT'S ENOUGH FOR ME and SHE ONLY WANTS
 TO BE A LADY. Capitol 3593. Phonodisc (2
 s. 7 in. 45 rpm. stereophonic) By Paul
 Williams & by R. Verne & J. D. Hooven;
 performed by D'Arcy Schanz. ♀ Capitol
 Records, Inc.; 16Apr73; N6920.
- N6921.
 ♀ BAILY, SPREAD YOUR LOVE ON ME and YOU'RE
 A FRIEND. Capitol 3592. Phonodisc (2 s.
 7 in. 45 rpm. stereophonic) ♀ Mac
 Davis & by J. Zimmer & D. Masatis;
 performed by Bobby Paris. ♀ Capitol
 Records, Inc.; 23Apr73; N6921.
- N6922.
 ♀ A LITTLE BIT OF LOVE IN THE MORNING and
 THE LAST THING I NEED (IS NEEDING YOU)
 Capitol 3591. Phonodisc (2 s. 7 in. 45
 rpm. stereophonic) By Helen Cornelius &
 by Andra Willis; performed by Andra
 Willis. ♀ Capitol Records, Inc.;
 16Apr73; N6922.
- N6923.
 ♀ WHAT KIND OF MOOD (WILL SHE BE IN
 TONIGHT)? and LADY. Capitol 3590.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) By B. Duke & D. Gallaway &
 by Ray Griff; performed by Kenny Vernon.
 ♀ Capitol Records, Inc.; 16Apr73; N6923.
- N6924.
 ♀ WORDS DON'T COME EASY and IT'S TOO LATE
 TO KEEP FROM LOSING YOU. Capitol 3589.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) By Mac Davis & by Robert
 Carter; performed by David Prizzell.
 ♀ Buck Owens Enterprises; 16Apr73;
 N6924.
- N6925.
 ♀ MAMA, MAMA and KEEP OUT OF MY DREAMS.
 Capitol 3588. Phonodisc (2 s. 7 in. 45
 rpm. stereophonic) By Dorsey Burnette &
 by S. Stone & D. Burnette; performed by
 Dorsey Burnette. ♀ Capitol Records, Inc.;
 9Apr73; N6925.
- N6926.
 ♀ LOVE MAKES A WOMAN FEEL GOOD and BABY,
 I'VE WAITED. Capitol 3587. Phonodisc (2
 s. 7 in. 45 rpm. stereophonic) By M.
 Sherrill & D. Goff & by Ann Morton;
 performed by Bobbie Roy. ♀ Capitol
 Records, Inc.; 9Apr73; N6926.
- N6927.
 ♀ MULTIPLICATION ROCK. Capitol SJA-11174.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Original soundtrack from
 the ABC-TV ser., all selections composed &
 conducted by Bob Dorough; sung by Bob
 Dorough, Grady Tate & Blossom Dearie. NM:
 reissuing. ♀ Capitol Records, Inc.;
 16Apr73; N6927.
- N6928.
 ♀ APPALOOSA RIDER. Capitol ST-11176.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Performed by Bob Pickering.
 ♀ Capitol Records, Inc.; 16Apr73; N6928.
- N6929.
 ♀ POET, POOL, OR BUM. Capitol ST-11171.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Performed by Lee Hazlewood.
 ♀ Capitol Records, Inc.; 16Apr73; N6929.
- N6930.
 ♀ TOTALLY INSTRUMENTAL WITH ONE EXCEPTION.
 Capitol ST-11141. Phonodisc (2 s. 12 in.
 33 1/3 rpm. stereophonic) Performed by
 Merle Haggard & The Strangers. ♀ Capitol
 Records, Inc.; 16Apr73; N6930.
- N6931.
 ♀ SHE'S MY ROCK. Capitol ST-11173.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Sung by Stoney Edwards.
 Appl. states bands 4 & 5 of side 1 & bands
 4 & 5 of side 2 fixed before 15Feb72. NM:
 band 2 of side 1 & bands 2 & 3 of side 2.
 ♀ Capitol Records, Inc.; 16Apr73; N6931.
- N6932.
 ♀ THE BEST OF JODY MILLER. Capitol
 ST-11169. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) Sung by Jody Miller.
 Appl. states side 2 & bands 1-4 of side 1

- N6932 (con.)
fixed before 15Feb72. NM: band 5 of side 1. © Capitol Records, Inc.: 16Apr73; N6932.
- N6933.
LETTERS TO MY HEAD. Capitol ST-11170. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Mike Deasy, with instrumental & vocal acc. NM: all new except band 2 of side 2. © Capitol Records, Inc.: 16Apr73; N6933.
- N6934.
THE GREAT DEPRESSION: CAUSES, EFFECTS, SOLUTIONS. EAV LE 7842-7846. Phonodisc (10 s. 12 in. 33 1/3 rpm.) Narrated by Jerry Terheyden. In container with script & teacher's notes, spirit masters & filmstrips. © Educational Audio Visual, Inc. (in notice: EAV, Inc.): 11Apr73; N6934.
- N6935.
SOCIAL BEPCRM MOVEMENTS. EAV IE 7828-7831. Phonodisc (8 s. 12 in. 33 1/3 rpm.) Narrated by Barratt Clark. In container with script & teacher's notes & filmstrips. © Educational Audio Visual, Inc. (in notice: EAV, Inc.): 14May73; N6935.
- N6936.
SO MUCH TO EXPERIENCE, SET 1. McGraw-Hill Films 1055C9-1055I4. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Children's literature series) Dramatic-musical. In container with teacher's manual & filmstrips. Appl. au: McGraw-Hill Book Co. © McGraw-Hill, Inc.: 27Mar73; N6936.
- N6937.
THAT'S WHAT LCVING YOU IS ALL ABOUT AND DO YOU REMEMBER? Dot Records DCA-17463. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By E. Evans, S. Michlin & E. Hatcher & J. Evans; performed by Paul Evans. © Dot Records, a division of Famous Music Corp.: 15May73; N6937.
- N6938.
30 DAYS AND I'M NOT THROUGH LOVING YOU. Dot Records DCA-17462. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. Berry & E. Emerson & J. Emerson; performed by Paul Richey. © Dot Records, a division of Famous Music Corp.: 15May73; N6938.
- N6939.
CRYING GUITAR AND THE OLD TOWN CRIER. Paramount PAA-0199. Phonodisc (2 s. 7 in. 45 rpm. acaural) By F. Basussen & by Somerville & Belland; performed by David Somerville. © Paramount Records, a division of Famous Music Corp.: 13Apr73; N6939.
- N6940.
CANE AND ABLF. Paramount PAA-0208. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By W. Daniels & C. Van Cleave; performed by Meadow, arr. & conducted by Lou Hensey. (With Something borrowed, something blues) © Paramount Records, a division of Famous Music Corp.: 24Apr73; N6940.
- N6941.
YOUR ROCK 'N' ROLL BAND AND ANTEILLUVIAN MOVIE THEME. Neighborhood Records NRA-4211. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Gregg Eiland; performed by Five Dollar Shoes. © Famous Music Corp.: 6Apr73; N6941.
- N6942.
COME SEE THE SUN AND I WANT TO MAKE YOU GLAD. Paramount PAA-0202. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. Richelson & M. Dadds; performed, arr. & conducted by Malcolin Dadds. © Paramount Records, a division of Famous Music Corp.: 19Apr73; N6942.
- N6943.
IT'S TOO LATE and LONELY IS. Dot Records DCA-17459. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. King & T. Stern & by J. Foster & B. Rice; performed by Judy Kester. © Dot Records, a division of Famous Music Corp.: 11May73; N6943.
- N6944.
WONDER WHERE MY FRIEND COULD BE and LITTLE CAN BE DONE. Paramount PAA-0211. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Richard, Paul & Ellen Freitas; performed by Eric. © Paramount Records, a division of Famous Music Corp.: 3May73; N6944.
- N6945.
YES SIR, MISTEER PRESIDENT. Paramount PAA-0215. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti.: Wounded Knee. By R. Allen & G. Brown; performed by Ray Allen, instrumental acc.: Pat Duddy, vocal background: the Yockers Children's Chorus. © Paramount Records, a division of Famous Music Corp.: 7May73; N6945.
- N6946.
ROCKS IN MY BED and I'LL GET ALONG SOMEHOW. Paramount PAA-0203. Phonodisc (2 s. 7 in. 45 rpm.) By John Jennings & by B. Fields & G. Marks; performed by Lily Fields. Side 1: stereophonic, side 2: monaural. © Paramount Records, a division of Famous Music Corp.: 15May73; N6946.
- N6947.
THE POINTER SISTERS. Blue Thumb Records BTS 48. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Pointer Sisters, with instrumental acc. © Blue Thumb Records, Inc.: 16May73; N6947.
- N6948.
SPACE IS THE PLACE. Blue Thumb Records BTS 41. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) All compositions & arrangements by Sur Ra; sung & played by Sur Ra & his Intergalactic Infinity Arkestra. © Blue Thumb Records, Inc.: 2Apr73; N6948.
- N6949.
SUPERMELLOW. Blue Thumb Records BTS 47. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Paul Humphrey and The Funky Thumbs. Played by Paul Humphrey & The Funky Thumbs. © Blue Thumb Records, Inc.: 26Apr73; N6949.
- N6950.
SYLVESTER AND THE HOT BAND. Blue Thumb Records BTS 45. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Scratch my flower. Sung & played by Sylvester & the Hot Band. John Laid in. © Blue Thumb Records, Inc.: 1Mar73; N6950.
- N6951.
IT'S PRIVATE TONIGHT. Blue Thumb Records BTS 43. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs composed, sung & played by Arthur Adams, with instrumental & vocal acc. © Blue Thumb Records, Inc.: 1Feb73; N6951.
- N6952.
SMILING / PLAYING. Blue Thumb Records BTS 46. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Playing/singing. Sung & played by Larry Carlton, with instrumental acc. © Blue Thumb Records, Inc.: 26Mar73; N6952.
- N6953.
LAST TRAIN TO HICKSVILLE ... THE HOME OF HAPPY FEET. Blue Thumb Records BTS 51. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Dan Hicks & The Hot Licks, with instrumental acc. © Blue Thumb Records, Inc.: 16May73; N6953.
- N6954.
LAST AUTUMN'S DREAM. Vertigo VEL-1012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by T. Duhig, G. Havard & J. Field; sung & played by Jade Warrior. © Mercury Record Productions, Inc.: 15Oct72; N6954.
- N6955.
THE YEAR OF THE SEAL. New York, C. Scribner's Sons. Phototape (1 cassette) Narration, by Victor B. Scheffer. NM: all new except animal sounds. © Victor B. Scheffer: 7Sep72; N6955.
- N6956.
TEN KEY SUBTRACTION. Dart unit no. 1017. Phototape (1 cartridge) (Dart series 105-V. Dart business machines series) Add. ti: Ten key adding machine: subtraction. Narration. In cartridge with filmstrip loop, with instructor's guide. © Cardinal Associates, Inc.: 25Oct72; N6956.
- N6957.
OSCILLOSCOPE 2: DISPLAY AND RASTER PATTERNS. Dart unit no. 0511. Phototape (1 cartridge) (Dart series 105-V. Dart automatic mechanics series) Add. ti: Oscilloscope--different parts of the display and raster patterns. Narration. In cartridge with filmstrip loop, with instructor's guide. © Cardinal Associates, Inc.: 21Oct72; N6957.
- N6958.
LAMPS AND PLUGS. Dart unit no. 0301. Phototape (1 cartridge) (Dart series 105-V. Dart exploratory/homecraft series) Narration. In cartridge with filmstrip loop, with instructor's guide. © Cardinal Associates, Inc.: 23Oct72; N6958.
- N6959.
SPIRIT DUPLICATION: DUPLICATING THE MASTER (A. B. DICK 212 / 217) Dart unit no. 1004. Phototape (1 cartridge) (Dart series 105-V. Dart business machines series) Narration. In cartridge with filmstrip loop, with instructor's guide. © Cardinal Associates, Inc.: 27Oct72; N6959.
- N6960.
TEN KEY ADDITION, PART 2. Dart unit no. 1016. Phototape (1 cartridge) (Dart series 105-V. Dart business machines series) Add. ti: Ten key adding machine: addition, part 2. Narration. In cartridge with filmstrip loop, with instructor's guide. © Cardinal Associates, Inc.: 25Oct72; N6960.
- N6961.
MOTION PICTURE PROJECTION. Dart unit no. 1203. Phototape (1 cartridge) (Dart series 105-V) Add. ti: Motion picture projection--operation of the Bell & Howell Filmsond Specialist. Narration. In cartridge with filmstrip loop. © Cardinal Associates, Inc.: 22Oct72; N6961.
- N6962.
TEN KEY ADDITION, PART 1. Dart unit no. 1015. Phototape (1 cartridge) (Dart series 105-V. Dart business machines series) Add. ti: Ten key adding machine: addition, part 1. Narration. In cartridge with filmstrip loop, with instructor's guide. © Cardinal Associates, Inc.: 25Oct72; N6962.
- N6963.
OSCILLOSCOPE 1: HOOKUP AND BASIC PATTERNS. Dart unit no. 0510. Phototape (1 cartridge) (Dart series 105-V. Dart

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- N6964 (con.)
 automotive mechanics series) Add. ti:
 Oscilloscope-hockey and basic patterns.
 Narration. In cartridge with filstrip
 loop, with instructor's guide. © Cardinal
 Associates, Inc.: 21Oct72; N6963.
- N6964.
 OSCILLOSCOPE 3: BASIC TESTING. Dart
 unit no. 0512. Phototape (1 cartridge)
 (Dart series 105-V. Dart automotive
 mechanics series) Add. ti: Basic testing
 with the oscilloscope. Narration. In
 cartridge with filstrip loop, with
 instructor's guide. © Cardinal Associates,
 Inc.: 21Oct72; N6964.
- N6965.
 STENCIL DUPLICATION: OPERATING THE
 MACHINE (A. B. DICK 525H) Dart unit
 no. 1011. Phototape (1 cartridge) (Dart
 series 105-V. Dart business machines
 series) Narration. In cartridge with
 filstrip loop, with instructor's guide.
 © Cardinal Associates, Inc.: 25Oct72;
 N6965.
- N6966.
 COME EARLY HEARING AND AMANIA. JMI
 JMI-24. Phonedisc (2 s. 7 in. 45
 rpm.) By Bob McMill; performed by
 Dor Williams. Appl. au: Bob McMill.
 © JMI Records; 10Apr73; N6966.
- N6967.
 SKYLAB and SPACE CRANE. Sky-Hi Records
 A-1128, B-1129. Phonedisc (2 s. 7 in.
 45 rpm.) Written & performed by Fick
 McGuire (Richard K. McGuire) Side 1:
 vocal, side 2: instrumental. © Richard W.
 McGuire (owner of Sky-Hi Records);
 17Apr73; N6967.
- N6968.
 RAG MUFFIN and IF I HAD MY WAY IT'D
 RAIN. Bridges 45-2203. Phonedisc (2 s.
 7 in. 45 rpm.) Vocals, written &
 performed by Darny Lile. © Allen-Martin
 Productions; 20Apr73; N6968.
- N6969.
 FIRST DEGREE ELUES. Blue Goose EG-2007.
 Phonedisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Sung & played by John
 Miller. Appl. au: John Miller. © Yellow
 Bee Music, a div. of Yellow Bee Pro-
 ductions, Inc. (in notice: Yellow Bee
 Music, Inc.); 18Sep72; N6969.
- N6970.
 LONELY HOURS. Invention Records
 I-7301-A. Phonedisc (1 s. 7 in. 45 rpm.
 stereophonic) By J. Montroy & M. Salazar;
 performed by Jerry Babin (Gerald J. Babin)
 (with This case of love) & John E.
 Montroy & Gerald J. Babin (in notice: J.
 Montroy & J. Babin); 15May73; N6970.
- N6971.
 SHOTGUN WILLIE. Atlantic SD 7262.
 Phonedisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Sung & played by Willie
 Nelson, with instrumental & vocal acc.
 Appl. states bands 1 & 3 of side 1 prev.
 released. NM: all new except bands 1 & 3
 of side 1. © Atlantic, generally known
 a.d.o. Atlantic Recording Corp.; 10Jun73;
 N6971.
- N6972.
 LIVE AT MCNTREUX. Atlantic SD 2-312.
 Phonedisc (4 s. 12 in. 33 1/3 rpm.
 stereophonic) Played by Les McCann, with
 instrumental acc. © Atlantic, generally
 known a.d.o. Atlantic Recording Corp.;
 23Apr73; N6972.
- N6973.
 PREPARE THYSELF TO DEAL WITH A MIRACLE.
 Atlantic SD 1640. Phonedisc (2 s. 12 in.
 33 1/3 rpm. stereophonic) All selections
 are written & played by Rabsaan Feland
 Kirk, with instrumental & vocal acc.
- © Atlantic, generally known a.d.o.
 Atlantic Recording Corp.; 23May73;
 N6973.
- N6974.
 THE SERAPHIM GUIDE TO THE RING.
 Seraphim NE-6200. Phonedisc (2 s. 12
 in. 33 1/3 rpm. monaural) A synopsis &
 musical analysis of Wagner's Ring of the
 Nibelung illustrating the principal motifs
 from the recordings by Wilhelm Furt-
 waengler for Radio Italiana (RAI), 1953,
 music & narration, performed by soloists &
 Rome Symphony Orchestra of RAI, Wilhelma
 Furtwaengler, cond. Appl. states all
 sounds of the original 1953 recordings
 fixed before 15Feb72. © on compilation,
 narration, sound equalization & pitch
 correction; RAI Radiotelevisione
 Italiana; 25Sep72; N6974.
- N6975.
 WAGNER: DIE WALKUER. Seraphim IE-6077.
 Phonedisc (10 s. 12 in. 33 1/3 rpm.
 monaural) Pt. 2 [from] The ring of the
 Nibelung, performed by Martha Moedl,
 Ferdinand Frantz, Elsa Cavell, Hilde
 Konetzki & others, the Rome Symphony
 Orchestra of RAI, conducted by Wilhelm
 Furtwaengler. In container with
 German/English libretto (38 p.) Appl.
 states all sounds of the original 1953
 recordings fixed before 15Feb72. © on
 sound equalization & pitch correction;
 RAI Radiotelevisione Italiana; 25Sep72;
 N6975.
- N6976.
 WAGNER: DAS RHEINGOLD. Seraphim
 IC-6076. Phonedisc (6 s. 12 in. 33 1/3
 rpm. monaural) Pt. 1 [from] The ring of
 the Nibelung, performed by Ferdinand
 Frantz, Ira Malanuk, Elisabeth Gruesser,
 Ruth Siewert & others, the Rome Symphony
 Orchestra of RAI, conducted by Wilhelm
 Furtwaengler. In container with
 German/English libretto (31 p.) Appl.
 states all sounds of the original 1953
 recordings fixed before 15Feb72. © on
 sound equalization & pitch correction;
 RAI Radiotelevisione Italiana; 25Sep72;
 N6976.
- N6977.
 WAGNER: GOETTERDAEMERUNG. Seraphim
 IE-6079. Phonedisc (10 s. 12 in. 33 1/3
 rpm. monaural) Pt. 4 [from] The ring of
 the Nibelung, performed by Ludwig Suthaus,
 Martha Moedl, Margarete Klose, Josef
 Greindl & others, the Rome Symphony
 Orchestra & Chorus of RAI, conducted by
 Wilhelm Furtwaengler. In container with
 German/English libretto (35 p.) Appl.
 states all sounds of the original 1953
 recordings fixed before 15Feb72. © on
 sound equalization & pitch correction;
 RAI Radiotelevisione Italiana; 25Sep72;
 N6977.
- N6978.
 WAGNER: SIEGFRIED. Seraphim IE-6078.
 Phonedisc (10 s. 12 in. 33 1/3 rpm.
 monaural) Pt. 3 [from] The ring of the
 Nibelung, performed by Ludwig Suthaus,
 Ferdinand Frantz, Martha Moedl, Margarete
 Klose & others, the Rome Symphony
 Orchestra of RAI, conducted by Wilhelm
 Furtwaengler. In container with
 German/English libretto (43 p.) Appl.
 states all sounds of the original 1953
 recordings fixed before 15Feb72. © on
 sound equalization & pitch correction;
 RAI Radiotelevisione Italiana; 25Sep72;
 N6978.
- N6979.
 MAN AND SOCIETY. Morristown, N.J.,
 Silver Burdett 14 185 21--14 185 24.
 Phonedisc (8 s. 12 in. 33 1/3 rpm.)
 (Contemporary social science curriculum)
 Filstrip narration. In container with
 teacher's guide & filstrips. © General
 Learning Corp.; 29Dec72; N6979.
- N6980.
 THIS IS MAN. Morristown, N.J., Silver
 Burdett 14 184 21--14 184 24. Phonedisc
 (8 s. 12 in. 33 1/3 rpm.) (Contemporary
 social science curriculum) Filstrip
 narration. In container with teacher's
 guide & filstrips. © General Learning
 Corp.; 29Dec72; N6980.
- N6981.
 U J A YOUNG LEADERSHIP CABINET LECTURES
 IN MODERN JEWISH HISTORY, pt. ANTI -
 SEMITISM. Phototape (1 cassette) Lecture
 by Abraham Duker. © United
 Jewish Appeal, Inc.: 21May73; N6981.
- N6982.
 IMAGE 2. Encino, Calif., J. P. Cuff.
 Phototape (1 reel. 5 in) Featuring The
 Rock-a-pellies. © Joseph P. Cuff & Co.;
 17May73; N6982.
- N6983.
 THE EASY WAY TO BEAUTIFULLY TEXTURE
 WALLS AND CEILINGS. Philadelphia, Texture
 Paint Institute. Phonedisc (1 s. 7 in.
 33 1/3 rpm.) Appl. au: Allan P. Solowitz.
 © Arvon Products Co., Inc.; 20Apr73;
 N6983.
- N6984.
 ORTHODONTICS, PROGRAM NUMBER 1:
 CONTINUING EDUCATION. St. Louis, Produced
 by Communic. Phototape (1 cassette) Issue
 ti: Serial extraction: pros and
 cons. Narration. © American Assn. of
 Orthodontists; 18ay72; N6984.
- N6985.
 EXPANDING POTENTIAL. Winnetka, Ill.,
 Horizon Laboratories. Phototape (2
 cassettes) Lecture. In kit. © Horizon
 Laboratories, Inc.; 22Jun72; N6985.
- N6986.
 FIRST CHIPS (VOLUME 1) Clay Pigeon
 CPP-IP01R02-SFCVI. Phonedisc (2 s. 12
 in. 33 1/3 rpm. stereophonic) A
 collection of early recordings, performed
 by various artists. © Clay Pigeon
 Productions (solely owned by Vytautas
 Bieska); 26Dec72; N6986.
- N6987.
 KATY LOU, NUMBER 2. Gold 20 AFSD
 no. 5165. Phonedisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) NM: compilation &
 equalization. © Gay 90's Village, Inc.
 (in notice: Paul Bakins' Gay 90's Village,
 Inc.); 22Sep72; N6987.
- N6988.
 SOMEDAY WE'LL ALL BE FREE and LOVE,
 LOVE, LOVE. Atco Records 45-6928.
 Phonedisc (2 s. 7 in. 45 rpm.
 stereophonic) Vocals, by D. Hathaway & E.
 Howard & by J. R. Bailey & Ken Williams;
 performed by Donny Hathaway. © Atlantic,
 generally known a.d.o. Atlantic Recording
 Corp.; 4Jun73; N6988.
- N6989.
 AUTUMN TO SPRING. Famous Charissa Label
 CAS 1. Phonedisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) Sung, played & prod.
 by The Nice. Appl. au: Buddah Records,
 Inc.; 26Feb73; N6989.
- N6990.
 (DARLING) YOU'RE BEAUTIFUL and WISHING
 WELLS. Epic 5-10992. Phonedisc (2 s. 7
 in. 45 rpm. stereophonic) By J.
 Shepley, M. Wayne & S. Linzer & by J.
 Shepley & M. Wayne; performed by Shepley &
 Wayne. © Columbia Broadcasting System,
 Inc., a.k.a. CBS, Inc.; 27Apr73; N6990.
- N6991.
 SHE'S ALL WOMAN. Epic 5-10995.
 Phonedisc (1 s. 7 in. 45 rpm.
 stereophonic) By C. Taylor; performed by
 David Houston. (With Sweet lovin')

- N6991 (con.)
 @ Columbia Broadcasting System, Inc.,
 a.k.a. CBS, Inc.; 27Apr73; N6951.
- N6992.
 KODACHROME and TENDEFNESS. Columbia
 4-45855. Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) By P. Simon; performed by
 Paul Simon. @ Columbia Broadcasting
 System, Inc., a.k.a. CBS, Inc.; 4May73;
 N6992.
- N6993.
 TOP OF THE WORLD. Columbia 4-45857.
 Phonodisc (1 s. 7 in. 45 rpm.
 stereophonic) By R. Carpenter & J.
 Pettis; performed by Lynn Anderson, arr.
 conducted by Cas Mullins. (With I wish I
 was a little boy again) @ Columbia
 Broadcasting System, Inc., a.k.a. CBS,
 Inc.; 4May73; N6993.
- N6994.
 GET OUT OF MY LIFE and MAYBE YOU'LL BE
 BACK. Columbia 4-45855. Phonodisc (2 s.
 7 in. 45 rpm. stereophonic) By S.
 McHahan; performed by Sharon McHahan.
 @ Columbia Broadcasting System, Inc.,
 a.k.a. CBS, Inc.; 27Apr73; N6954.
- N6995.
 PASSING THRU and NANCY. Columbia
 4-45852. Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) By L. Cohen; performed by
 Leonard Cohen. @ Columbia Broadcasting
 System, Inc., a.k.a. CBS, Inc.; 27Apr73;
 N6995.
- N6996.
 MAPLE LEAF RAG and OH, MARIANNE.
 Columbia 4-45758. Phonodisc (2 s. 7 in.
 45 rpm. stereophonic) Arr. & adapted by
 John Hill & by J. Hill; performed by
 Alexandra's Bagline Band. @ Columbia
 Broadcasting System, Inc., a.k.a. CBS,
 Inc.; 4May73; N6996.
- N6997.
 HERE COMES THE SUN and PEACE. Monument
 ZS7 8574. Phonodisc (2 s. 7 in. 45
 rpm.) By G. Harrison & by L. Green & C.
 Young; performed by Lloyd Green.
 @ Monument Record Corp.; 4May73; N6957.
- N6998.
 80 DIDDLEY and ICNELLY HOURS. Monument
 ZS7 8573. Phonodisc (2 s. 7 in. 45
 rpm.) By E. MacDaniels & by R. Hawkins &
 Fields; performed by Ronnie Hawkins.
 (With that old American dream) @ Monument
 Records; 27Apr73; N6998.
- N6999.
 GOOD MORNING, FREEDOM. Mums ZS7 6017.
 Phonodisc (1 s. 7 in. 45 rpm.
 stereophonic) By A. Hammond & M.
 Hazelwood; performed by Charlie Starr.
 (With that old American dream) @ Mums
 Records; 27Apr73; N6999.
- N7000.
 BREAKFAST IN BED and GRAB YOUR HONEY.
 Elektra EK-45455. Phonodisc (2 s. 7 in.
 45 rpm. stereophonic) By Robert G. Hill;
 performed by Capital City Rockets.
 @ Elektra Records (generally known a.d.o.
 the Elektra Records Co., a division of
 Warner Communications, Inc.); 1Jun73;
 N7000.
- N7001.
 FALLEN ANGEL and MY SECRET SELF.
 Elektra EK-45454. Phonodisc (2 s. 7 in.
 45 rpm. stereophonic) Written &
 performed by Linda Hargrove. @ Elektra
 Records (generally known a.d.o. the
 Elektra Records Co., a division of Warner
 Communications, Inc.); 1Jun73; N7001.
- N7002.
 SHOULD I TIE A YELLOW RIBBON ROUND
 THE OLE OAK TREE? -- THE ANSWER. GSF Records
 6901. Phonodisc (1 s. 7 in. 45 rpm.)
 By Irwin Levine & I. Russell Brown;
- performed by Connie Francis. (With Paint
 the rain) @ GSF Records, Inc.; 22May73;
 N7002.
- N7003.
 EAST COAST. Encounter EN 3002.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.)
 Sung & played by East Coast. @ Encounter
 Records, Inc.; 1Mar73; N7003.
- N7004.
 PROFILE. Encounter EN 3001. Phonodisc
 (2 s. 12 in. 33 1/3 rpm.) Played by
 Sands of time. @ Encounter Records, Inc.;
 1Mar73; N7004.
- N7005.
 4CORPUS SERIES. A Coronet Filmstrip
 S168. Phonodisc (8 s. 12 in. 33 1/3
 rpm.) Narration. In container with
 filmstrips. @ Coronet, g.k.a.d.o. Coronet
 Instructional Films, a division of
 Esquire, Inc. (on label: A Coronet
 Filmstrip); 29Dec72; N7005.
- N7006.
 SEEING SPAIN AND PORTUGAL. A Coronet
 Filmstrip SS-25432-01--SS-25432-03.
 Phonodisc (6 s. 12 in. 33 1/3 rpm.)
 Narration. In container with filmstrips.
 @ Coronet, g.k.a.d.o. Coronet Instruc-
 tional Media, a division of Esquire, Inc.
 (on label: A Coronet Filmstrip); 9May73;
 N7006.
- N7007.
 THE ENGINE LATHE. A Coronet Filmstrip
 SS-25703-01--SS-25703-04. Phonodisc (8 s.
 12 in. 33 1/3 rpm.) Narration. In
 container with filmstrips. @ Coronet,
 g.k.a.d.o. Coronet Instructional Media, a
 division of Esquire, Inc. (on label: A
 Coronet Filmstrip); 16Apr73; N7007.
- N7008.
 INVESTMENT INSIGHTS, PORTFOLIO STRATEGY
 QUARTERLY. Medical Economics Cassette
 Service 2B3. Phototape (1 cassette)
 Issue title: Forecast and directions in the
 stock market. Narration, by Zeikel,
 Miller & Smith. @ Medical Economics Co.;
 15May73; N7008.
- N7009.
 THE MALPRACTICE PLAGUE, 3: INFORMED
 CONSENT. Medical Economics Cassette
 Service 103. Phototape (1 cassette)
 Narration, by Bower, Derby & Trout.
 @ Medical Economics Co.; 15May73; N7009.
- N7010.
 HOW COME? and LIFE and BREATHE. Motown M
 1255P. Phonodisc (2 s. 7 in. 45 rpm.)
 By R. B. Sherman & R. M. Sherman & G.
 Clinton; performed by Frankie Valli & The
 Four Seasons. @ Motown Record Corp.;
 24May73; N7010.
- N7011.
 YOU'VE GOT YOUR TROUBLES and LISTEN TO
 YESTERDAY. Motown M 1251F. Phonodisc (2
 s. 7 in. 45 rpm.) By R. Greenaway & R.
 Cook & by E. Gaudio & E. Crewe; performed
 by Frankie Valli. @ Motown Record Corp.;
 29May73; N7011.
- N7012.
 IT'S ANOTHER SUNDAY and BEST FRIENDS.
 Motown M 1242P. Phonodisc (2 s. 7 in.
 45 rpm.) By T. Martin, Jr. & G. Finley;
 performed by Martin & Finley. @ Motown
 Record Corp.; 29May73; N7012.
- N7013.
 MELANIE AT CARNEGIE HALL. Neighborhood
 Records NRS-49001. Phonodisc (4 s. 12
 in. 33 1/3 rpm. stereophonic) Performed
 by Melanie. @ Famous Music Corp.;
 25Apr73; N7013.
- N7014.
 TALK TO ME SOMETIMES and THE SWITCH.
 Parasound PAA-0210. Phonodisc (2 s. 7
- in. 45 rpm.) By S. Matthews & by Sir
 Charles Matthews & Clip Hightower;
 performed by the Village Choir. @ CCF
 Enterprises; 26Mar73; N7014.
- N7015.
 HOCUS POCUS 2. Sire SAA-704. Phonodisc
 (1 s. 7 in. 45 rpm. stereophonic) By
 Akkerman & Van Leer; performed by Focus.
 (With Hocus pocus) @ BM; 31Jan73;
 N7015.
- N7016.
 SOME OF SHELLY'S BLUES. Dot Records
 DOA-17454. Phonodisc (1 s. 7 in. 45
 rpm. stereophonic) By M. Nessmith;
 performed by the Compton Brothers. (With
 Daddy's joint life) @ Dot Records, a
 division of Famous Music Corp.; 16Mar73;
 N7016.
- N7017.
 I'M LOOKING FOR JESUS. Gospel MG-3102.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Sung by The Five Stars of
 Baltimore, Maryland, with instrumental
 acc. @ Savoy Record Co., Inc.; 25May73;
 N7017.
- N7018.
 JOY, JOY, JOY. Savoy Records 14307.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Performed by Gene Martin &
 the Gene Martin Singers. @ Savoy Record
 Co., Inc.; 25May73; N7018.
- N7019.
 TRY GOD. Savoy Records MG 14310.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Performed by Nathaniel
 Stroud & the Briley Senior Choir of
 Atlanta, Ga., with instrumental acc.
 @ Savoy Record Co., Inc.; 1Jun73; N7019.
- N7020.
 DOROTHY NORWOOD and THE VAR -- SON
 COMMUNITY CHOIR of BUFFALO, N.Y. Savoy
 Records MG 14309. Phonodisc (2 s. 12 in.
 33 1/3 rpm. stereophonic) @ Savoy Record
 Co., Inc.; 1Jun73; N7020.
- N7021.
 D. J. ROGERS. Shelter Records SW-8915.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) All selections composed,
 produced & performed by D. J. Rogers, with
 instrumental & vocal acc. Appl. states 4
 bands prev. reg. NM: bands 2 & 3 of side
 1 & bands 1, 3 & 4 of side 2. @ Shelter
 Recording Co., Inc.; 19Mar73; N7021.
- N7022.
 FLUTE MAKER and WILD BIRD. United
 Artists Records UA-W240-W. Phonodisc (2
 s. 7 in. 45 rpm. stereophonic) By K.
 Lascelles; performed by Redwud Lascelles.
 @ United Artists Records, Inc.; 25Apr73;
 N7022.
- N7023.
 EFFECTIVE METHODS FOR SYSTEMS ANALYSIS.
 Wiley Systems. Phototape (10 cassettes)
 (Self directed learning) Narration. In
 container, with guide for training leaders
 (76 p.) & workbook. @ Wiley Systems,
 Inc.; 16Apr73; N7023.
- N7024.
 LONESOME ROBIN. Minstrel JD 200.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Sung & played by Bob
 Coltman, with instrumental & vocal acc.
 Booklet of texts & program notes laid in.
 Appl. au: Bob Coltman. @ Collegium Sound
 Systems; 15May73; N7024.
- N7025.
 SUMMER RAIN and THE END OF THE UNIVERSE.
 Sky-Hi Records 1128. Phonodisc (2 s. 7
 in. 45 rpm.) Vocals, written & performed
 by Rick McGuire (Richard W. McGuire)
 @ Richard W. McGuire, owner [of] Sky-Hi

- N7025 (con.)
Records (pseud.: Rick McGuire); 13Jun73;
N7025.
- N7026.
SO KISS YOURSELF GOODBYE. Phcrtape (1 cassette) © Bill Fultz (Williar H. Fultz); 24May73; N7026.
- N7027.
SCHEIDT'S WAITING FOR ME. Phcrtape (1 cassette) © Bill Fultz (Williar H. Fultz); 24May73; N7027.
- N7028.
PLAYGROUND IN MY MIND. Epic KE 32269. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Clint Holmes. NM: side 2 & bands 2-4 of side 1. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7028.
- N7029.
GIVE ME A DAY FOR SOMETHING. Columbia KC 32275. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All selections written by L. Michaels; performed by Lee Michaels, drums; Keith Knudsen. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7029.
- N7030.
THE GUINTEAS THAT DESTROYED THE WORLD. Columbia C 31598. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7030.
- N7031.
PRECIOUS LOED. Columbia KG 32451. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) New recordings of the great gospel songs of Thomas A. Dorsey, performed by various artists. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7031.
- N7032.
A LADY NAMED SMITH. Columbia KC 32185. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Sung by Connie Smith, with instrumental & vocal acc. NM: bands 2-5 of side 1 & bands 1-5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7032.
- N7033.
RAINBOW RIDER. Columbia Windfall KC 32178. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All compositions are by Tca & Darny guy; sung & played by Brothers. Word sheet laid in. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7033.
- N7034.
A GOSPEL GATHERING. Harmony KH 32028. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (Headliner series) Performed by various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7034.
- N7035.
GENTLEHOOD. Columbia KC 32032. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All selections written & performed by Gentleood, with instrumental acc. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7035.
- N7036.
DUELING BANJOS. Columbia C 32266. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Played by Earl Scruggs, with instrumental acc. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7036.
- N7037.
HE AND MRS. JONES. Columbia CQ 32114. Phorodisc (2 s. 12 in. 33 1/3 rpm, quadraphonic) Performed by Johnny Mathis. NM: reissuing. © Jon Mat Records, Inc.; 27Apr73; N7037.
- N7038.
LYNN ANDERSON'S GREATEST HITS. Columbia CQ 31641. Phonodisc (2 s. 12 in. 33 1/3 rpm, quadraphonic) Performed by Lynn Anderson, with vocal acc. NM: reissuing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7038.
- N7039.
LEONARD COHEN: LIVE SONGS. Columbia KC 31724. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All compositions written & performed by Leonard Cohen, with instrumental & vocal acc. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7039.
- N7040.
WELCOME TO THE DANCE. Columbia KC 32381. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All selections written by B. Charplin; sung & played by Sons of Champlin. Word sheet laid in. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7040.
- N7041.
OH WHAT A HAPPY DAY. Columbia KC 32197. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Sung by Chuck Wagon Gang. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7041.
- N7042.
TOO MUCH MONKEY BUSINESS. Columbia KC 32218. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Freddy Weller, with vocal acc. NM: side 2 & bands 3-5 of side 1. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7042.
- N7043.
THE SINGER. Columbia CQ 32149. Phorodisc (2 s. 12 in. 33 1/3 rpm, quadraphonic) Alternate tl.: You're so vain. Sung by Liza Minnelli. NM: reissuing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7043.
- N7044.
ARTHUR, HURLEY AND GOTTLIEB. Columbia KC 32273. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All selections written by J. Arthur; sung & played by Arthur, Hurley & Gottlieb, with instrumental acc. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7044.
- N7045.
SWEETNIGHTER. Columbia KC 32210. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Played by Weather Report. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7045.
- N7046.
KILLING ME SOFTLY WITH HIS SONG. Harmony KH 32248. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (Headliner series) Performed by Zim Zemaarel & his orchestra, in part with vocals. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7046.
- N7047.
WISHING ON THE MOON. Phonotape (1 reel. 7 in) Musical comedy, by Paul A. Jensen. © Paul A. Jensen; 28May73; N7047.
- N7048.
CUSTOM DECORATING TRAINING -- "WALL TO WALL SELLING" TOTAL DECORATING SERVICE. J. C. Penney STS73611B. Phonotape (1 cassette) Add. tl: Custom decorating--wall-to-wall selling total decorating service. Narration. In container with manager's guide, selling booklet, case studies, decorating guidelines pamphlet & filmstrip. © J. C. Penney Co., Inc.; 14May73; N7048.
- N7049.
PAUL BLEY AND SCORPIO. Milestone MSP-9046. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Played by Paul Bley & Scorpio. © Milestone Records; 26Feb73; N7049.
- N7050.
PEOPLE AND LOVE. Milestone MSP 9043. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Played by Johnny Lytle, with instrumental acc. © Milestone Records; 2Jan73; N7050.
- N7051.
HANGIN' OUT. Prestige PRST-10059. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Played by Funk, Inc. © Prestige Records; 23Feb73; N7051.
- N7052.
THAT LOVIN' FEELIN'. Milestone MSP 9041. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Junior Nance, piano, with rhytm acc. © Milestone Records (in notice: Audiofidelity Enterprises, Inc.); 2Jan73 (in notice: 1972); N7052.
- N7053.
HEADSTART FOR THE CLARINETIST. Phonotape (1 cassette) Music examples of 1300s & drills in the book of the same name. © N. Noble Vance; 30May73; N7053.
- N7054.
POETRY OF THE SEASONS. Lawrence, Kan., Centron Educational Films 24777-24780. Phonodisc (8 s. 12 in. 33 1/3 rpm) Narration. In container with filmstrips. © Centron Corp., Inc.; 10May73; N7054.
- N7055.
PAPPY'S GOT THE BLUES AND EVERY MOTHER'S SON. Chelsea Records 78-0122. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) Written & performed by Brian Cadiz. © Chelsea Records, Inc. (in notice: Chelsea Records Corp.); 23Apr73; N7055.
- N7056.
JOURNEY THROUGH THE PAST. Reprise Records 2XS 6480. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) Original soundtrack recordings, performed by Neil Young & various artists. NM: bands 1-3 of side 4. © Warner Bros. Records, Inc.; 9Nov72; N7056.
- N7057.
FUNDAMENTALS OF ENGINE OPERATION. Xerox Education Group 10053-80. Phonotape (2 cassettes) (Occupational technology series. Automotive technology) Narration. Appl. au: Xerox Education Group. © Xerox Corp.; 15Apr72; N7057.
- N7058.
BASIC HAND TOOLS. Xerox Education Group 10023-80. Phonotape (2 cassettes) (Occupational technology series. Automotive technology) Narration. Appl. au: Xerox Education Group. © Xerox Corp.; 15Apr72; N7058.
- N7059.
ELECTRICAL SYSTEM FUNDAMENTALS. Xerox Education Group 10043-80. Phonotape (2 cassettes) (Occupational technology series. Automotive technology) Narration. Appl. au: Xerox Education Group. © Xerox Corp.; 15Apr72; N7059.
- N7060.
ENGINE FUEL, LUBRICATION, AND COOLING SYSTEMS. Xerox Education Group 10063-80. Phonotape (2 cassettes) (Occupational

- N7060 (con.)
technology series. Autovox technology)
Narration. Appl. au: Xerox Education
Group. © Xerox Corp.: 15Apr72; N7060.
- N7061.
OPERATION OF ENGINE ELECTRICAL SYSTEMS.
Xerox Education Group 10683-80. Phonotape
(2 cassettes) (Occupational technology
series. Autovox technology)
Narration. Appl. au: Xerox Education
Group. © Xerox Corp.: 15Apr72; N7061.
- N7062.
MEASURING DEVICES. Xerox Education
Group 10073-80. Phonotape (2 cassettes)
(Occupational technology series.
Autovox technology) Narration. Appl.
au: Xerox Education Group. © Xerox Corp.:
15Apr72; N7062.
- N7063.
SAFETY IN THE AUTO SHOP. Xerox
Education Group 10113-80. Phonotape (2
cassettes) (Occupational technology
series. Autovox technology)
Narration. Appl. au: Xerox Education
Group. © Xerox Corp.: 15Apr72; N7063.
- N7064.
AUTOMOTIVE TUNING PROCEDURE. Xerox
Education Group 10123-80. Phonotape (2
cassettes) (Occupational technology
series. Autovox technology)
Narration. Appl. au: Xerox Education
Group. © Xerox Corp.: 15Apr72; N7064.
- N7065.
FASTENERS AND COUPLINGS. Xerox
Education Group 10013-80. Phonotape (2
cassettes) (Occupational technology
series. Autovox technology)
Narration. Appl. au: Xerox Education
Group. © Xerox Corp.: 15Apr72; N7065.
- N7066.
SUSPENSION SYSTEM FUNDAMENTALS. Xerox
Education Group 10103-80. Phonotape (2
cassettes) (Occupational technology
series. Autovox technology)
Narration. Appl. au: Xerox Education
Group. © Xerox Corp.: 15Apr72; N7066.
- N7067.
OVERVIEW OF AUTOMOTIVE INDUSTRY. Xerox
Education Group 10143-80. Phonotape (2
cassettes) (Occupational technology
series. Autovox technology) Add. ti:
Overview of the automotive industry.
Narration. Appl. au: Xerox Education
Group. © Xerox Corp.: 15Apr72; N7067.
- N7068.
AUTOMOTIVE TROUBLESHOOTING PROCEDURE.
Xerox Education Group 10133-80. Phonotape
(2 cassettes) (Occupational technology
series. Autovox technology)
Narration. Appl. au: Xerox Education
Group. © Xerox Corp.: 15Apr72; N7068.
- N7069.
BASIC PHYSICAL PRINCIPLES. Xerox
Education Group 10033-80. Phonotape (2
cassettes) (Occupational technology
series. Autovox technology)
Narration. Appl. au: Xerox Education
Group. © Xerox Corp.: 15Apr72; N7069.
- N7070.
TRANSMISSION, DRIVE SHAFT, AND AXLE
OPERATION. Xerox Education Group
10093-80. Phonotape (2 cassettes)
(Occupational technology series.
Autovox technology) Narration. Appl.
au: Xerox Education Group. © Xerox Corp.:
15Apr72; N7070.
- N7071.
ALBUM FOR THE BLIND. Phonotape (6
cassettes) Add. ti: Album for the blind
(also for sighted children) Narration,
music, ballet or drama. © Phyllis Fenn
Cunningham; 15May73; N7071.
- N7072.
SESSIONS. JBL JEL-003. Phonodisc (4 s.
12 in. 33 1/3 rpm. Music & narration,
Written & produced by Larry Phillips &
Dick Rosmini; performed by various
artists. © James B. Lansing Sound, Inc.:
1Apr73; N7072.
- N7073.
JAMES P. JOHNSON, 1917, VOLUME 2.
Biograph ELP-10090. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) (Piano
roll series) His earliest ragtime piano
rolls. NM: compilation & substantial
adjustments to the bass & treble. ©
Biograph Records, Inc.; 7Feb73 (in
notice on label; 1972; in notice on
slipcase: 1973); N7073.
- N7074.
EUBIE BLAKE -- BLUES AND RAGS, VOLUME 1.
Biograph ELP-10110. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) (Piano
roll series) Alternate ti: on label:
Eubie Blake, 1917-1921, volume 1. His
earliest piano rolls, 1917-1921. NM:
compilation & substantial adjustments to
the bass & treble. © Biograph Records,
Inc.; 7Feb73 (in notice on label: 1972,
in notice on slipcase: 1973); N7074.
- N7075.
EUBIE BLAKE, 1921, VOLUME 2: RARE PIANO
ROLLS OF EARLY BLUES AND SPIRITUALS.
Biograph ELP-10120. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) (Piano
roll series) Played by Eubie Blake. NM:
compilation & substantial adjustments to
the bass & treble. © Biograph Records,
Inc.; 7Feb73 (in notice on label: 1972,
in notice on slipcase: 1973); N7075.
- N7076.
SCOTT JOPLIN RAGTIME, VOLUME 3.
Biograph ELP-10100. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) (Piano
roll series) Rare piano roll recordings.
NM: compilation & substantial adjustments
to the bass & treble to highlight certain
piano sounds. © Biograph Records, Inc.;
7Feb73 (in notice: 1972); N7076.
- N7077.
THRILLER! Reprise Records MS 2130.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Cold
Blood, with instrumental & vocal acc.
© Warner Bros. Records, Inc.; 4Apr73;
N7077.
- N7078.
TWICE REMOVED FROM YESTERDAY. Chrysalis
CHR 1039. Phonodisc (2 s. 12 in. 33 1/3
rpm.) Sung & played by Robin Trower. NM:
side 2 & bands 1-3 of side 1. © Chrysalis
Records; 4Apr73; N7078.
- N7079.
PENGUIN. Reprise Records MS 2138.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Fleetwood
Mac. © Warner Bros. Records, Inc.;
4Apr73; N7079.
- N7080.
LAST OF THE BROOKLYN COWBOYS. Reprise
Records MS 2142. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Sung & played
by Arlo Guthrie, with instrumental acc.
Appl. states band 5 of side 1 fixed before
15Apr72. NM: side 2 & bands 1-4, 6 & 7 of
side 1. © Warner Bros. Records, Inc.;
5Apr73; N7080.
- N7081.
FLUTE THING. Warner Bros. Records WB
7696. Phonodisc (1 s. 7 in. 45 rpm.)
By Al Kooper; performed by Seatrain.
(With Freddie is the reason) NM: editing.
© Warner Bros. Records, Inc.; 28Mar73;
N7081.
- N7082.
ROCK A DOODLE DOO. Reprise Records REP
1147. Phonodisc (1 s. 7 in. 45 rpm.)
Written & performed by Linda Lewis. (With
Spring song) © Warner Bros. Records,
Inc.; 21Mar73; N7082.
- N7083.
A PASSION PLAY (EDIT NUMBER 8) and A
PASSION PLAY (EDIT NUMBER 9) Chrysalis
CHR 1012. Phonodisc (2 s. 7 in. 45
rpm.) By Ian Anderson, performed by
Jethro Tull. © Chrysalis Records;
24Mar73; N7083.
- N7084.
WEEK ON THE FAG. Reprise Records REP
1151. Phonodisc (1 s. 7 in. 45 rpm.)
Written & performed by Arlo Guthrie.
(With Gypsy Davy) © Warner Bros. Records,
Inc.; 10May73; N7084.
- N7085.
ROLLER DERBY STARR and PAT AND JOE'S.
Reprise Records REP 1149. Phonodisc (2 s.
7 in. 45 rpm.) By Kent Housman & by
William Truckaway, performed by Billy
Truckaway & Magic. © Warner Bros.
Records, Inc.; 29Mar73; N7085.
- N7086.
MANY RIVERS TO CROSS and STORMY WEATHER.
Warner Bros. Records WB 7700. Phonodisc
(2 s. 7 in. 45 rpm.) By Jimmy Cliff &
by Harold Arlen & Ted Koehler; performed
by Lorraine Ellison. © Warner Bros.
Records, Inc.; 13Apr73; N7086.
- N7087.
DOCTOR ROCK AND ROLL. Warner Bros.
Records WB 7704. Phonodisc (1 s. 7 in.
45 rpm.) By Dion DiMucci; performed by
Dion. (With Sunshine lady) © Warner
Bros. Records, Inc.; 25Mar73; N7087.
- N7088.
I DON'T KNOW and MERRYGO ROUND. Warner Bros.
Records WB 7692. Phonodisc (2 s. 7 in.
45 rpm.) By C. A. Henry & by F. Aguabella
& A. Garcia; performed by Malo. © Warner
Bros. Records, Inc.; 27Mar73; N7088.
- N7089.
2001 POLKAS and DEHLING TUBAS.
Capricorn Records CPR 0019. Phonodisc (2
s. 7 in. 45 rpm.) Instrumentals,
performed by Martin Mull & orchestra.
© Capricorn Records, Inc.; 3Apr73;
N7089.
- N7090.
THE WORLD I USED TO KNOW and GOOD FOR
NORTEN' BILL. Warner Bros. Records WB
7699. Phonodisc (2 s. 7 in. 45 rpm.)
By Rod McKuen, performed by Rod McKuen
with the Stanyan Rhytha Section. © Warner
Bros. Records, Inc.; 25Mar73; N7090.
- N7091.
IT AIN'T EASY BEING YOUR FOOL and IF I
EVER DREAMED I HURT YOU. Warner Bros.
Records WB 7701. Phonodisc (2 s. 7 in.
45 rpm.) By Frank Johnson & by Frank
Johnson & others; performed by Bobby
Shriver. © Warner Bros. Records, Inc.;
27Mar73; N7091.
- N7092.
TRY IT AGAIN and I'M ON THE MOVE.
Kwanza Records KWA 7703. Phonodisc (2 s.
7 in. 45 rpm.) Written & performed by
Emory Byrd. © Warner Bros. Records, Inc.;
25Mar73; N7092.
- N7093.
WILL BE THERE and WARM LOVE. Warner
Bros. Records WB 7706. Phonodisc (2 s. 7
in. 45 rpm.) Add. ti: I will be there.
Written & performed by Van Morrison.
© Warner Bros. Records, Inc.; 27Mar73;
N7093.

N7094.

HAPPY DAYS and SINCE I DON'T HAVE YOU. Kwanza Records KMA 7688. Phonodisc (2 s. 7 in. 45 rpm.) By D. Turner & J. Messina & by James Beausart & others; performed by Sydney Turner. © Warner Bros. Records, Inc.; 3Apr73; N7094.

N7095.

AND THEN CAME CHRISTMAS. Gold 20 5172. Phonotape (1 cartridge, stereophonic) NM; compilation & equalization to bass & treble to add brilliance, depth & tonal qualities to the melody. © Gay 90's Village, Inc. (in notice: Paul Eakins' Gay 90's Village, Inc.); 19Dec72; N7095.

N7096.

CIRCUS CALYCEE. Gold 20 AFSD no.5174. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation & equalization to bass & treble to add brilliance, depth & tonal qualities to the melody. © Gay 90's Village, Inc. (in notice: Paul Eakins' Gay 90's Village, Inc.); 22Sep72; N7096.

N7097.

SHOWBOAT & CCMIN*. Gold 20 AFSD no.5167. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation & equalization to bass & treble to add brilliance, depth & tonal qualities to the melody. © Gay 90's Village, Inc. (in notice: Paul Eakins' Gay 90's Village, Inc.); 22Sep72; N7097.

N7098.

THE QUEEN OF KINGS ISLAND. Gold 20 AFSD no.5176. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation & equalization to bass & treble to add brilliance, depth & tonal qualities to the melody. © Gay 90's Village, Inc. (in notice: Paul Eakins' Gay 90's Village, Inc.); 5Dec72; N7098.

N7099.

MINERVAL BEAUTIES. Gold 20 AFSD no.5169. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation & equalization. © Gay 90's Village, Inc. (in notice: Paul Eakins' Gay 90's Village, Inc.); 5Dec72; N7099.

N7100.

THE QUEEN OF KINGS ISLAND, VOLUME 2. Gold 20 AFSD no.5177. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation & equalization to bass & treble to add brilliance, depth & tonal qualities to the melody. © Gay 90's Village, Inc. (in notice: Paul Eakins' Gay 90's Village, Inc.); 5Dec72; N7100.

N7101.

CARNIVAL CUTIES. Gold 20 AFSD no.5168. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation & equalization to bass & treble. © Gay 90's Village, Inc. (in notice: Paul Eakins' Gay 90's Village, Inc.); 5Dec72; N7101.

N7102.

KATY LOU, VOLUME 2. Gold 20 AFSD no.5175. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation & equalization to bass & treble. © Gay 90's Village, Inc. (in notice: Paul Eakins' Gay 90's Village, Inc.); 22Sep72; N7102.

N7103.

THE DARLING MADAM LAUEA. Gold 20 AFSD no.5170. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation & equalization to bass & treble. © Gay 90's Village, Inc. (in notice: Paul Eakins' Gay 90's Village, Inc.); 12Dec72; N7103.

N7104.

EVERY GIRL GETS ONE. Perception Records PS-531-A. Phonodisc (2 s. 7 in. 45 rpm.) By Jerry Ciccone; performed by Crazy Jerry. 1 side stereophonic, 1 side

nonaural. © Perception Records, Inc.; 1Jun73; N7104.

N7105.

CALIFORNIA SUNSHINE. Perception Records PS-519-A. Phonodisc (2 s. 7 in. 45 rpm.) By John Simon; performed by Bobby Rydell. 1 side stereophonic, 1 side nonaural. © Perception Records, Inc.; 1Jun73; N7105.

N7106.

HUBERT, THE RAINMAKING HIPPOPOTAMUS. Harbor HR-172. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Narration & musical dramatization, original story by Thorn Bacon, adapted by Judas Hannibal, music composed & arr. Doug Nye, lyrics by Vikki Leigh; produced & narrated by Judas Hannibal, with instrumental acc. © Harbor Music Enterprises; 11Apr73 (in notice: 1972); N7106.

N7107.

MUSICAL INSTRUMENTS 1: STRINGS. Kaleidophone KMA 1. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (The Music of Africa series) Traditional vocal & instrumental music, recorded by Hugh Tracey. Appl. au: Hugh Tracey & R. Curt Wittig. NM; editorial revision & substantial electronic modification. © TMDP, Inc., g.k.a.d. [of] Traditional Music Documentation Project; 8Mar73 (in notice: 1972); N7107.

N7108.

MUSICAL INSTRUMENTS 2: REEDS (MBIRA). Kaleidophone KMA 2. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (The Music of Africa series) Traditional vocal & instrumental music, recorded by Hugh Tracey. Appl. au: Hugh Tracey & R. Curt Wittig. NM; editorial revision & substantial electronic modification. © TMDP, Inc., g.k.a.d. [of] Traditional Music Documentation Project; 8Mar73 (in notice: 1972); N7108.

N7109.

MUSICAL INSTRUMENTS 3: DRUMS. Kaleidophone KMA 3. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (The Music of Africa series) Traditional vocal & instrumental music, recorded by Hugh Tracey. Appl. au: Hugh Tracey & R. Curt Wittig. NM; editorial revision & substantial electronic modification. © TMDP, Inc., g.k.a.d. [of] Traditional Music Documentation Project; 8Mar73 (in notice: 1972); N7109.

N7110.

MUSICAL INSTRUMENTS 4: FLUTES AND HOENS. Kaleidophone KMA 4. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (The Music of Africa series) Traditional vocal & instrumental music, recorded by Hugh Tracey. Appl. au: Hugh Tracey & R. Curt Wittig. NM; editorial revision & substantial electronic modification. © TMDP, Inc., g.k.a.d. [of] Traditional Music Documentation Project; 8Mar73 (in notice: 1972); N7110.

N7111.

MUSICAL INSTRUMENTS 5: XYLOPHONES. Kaleidophone KMA 5. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (The Music of Africa series) Traditional vocal & instrumental music, recorded by Hugh Tracey. Appl. au: Hugh Tracey & R. Curt Wittig. NM; editorial revision & substantial electronic modification. © TMDP, Inc., g.k.a.d. [of] Traditional Music Documentation Project; 8Mar73 (in notice: 1972); N7111.

N7112.

MUSICAL INSTRUMENTS 6: GUITARS 2. Kaleidophone KMA 6. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (The Music of Africa series) Traditional vocal & instrumental

music, recorded by Hugh Tracey. Appl. au: Hugh Tracey & R. Curt Wittig. NM; editorial revision & substantial electronic modification. © TMDP, Inc., g.k.a.d. [of] Traditional Music Documentation Project; 8Mar73 (in notice: 1972); N7112.

N7113.

MUSICAL INSTRUMENTS 7: GUITARS 2. Kaleidophone KMA 7. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (The Music of Africa series) Traditional vocal & instrumental music, recorded by Hugh Tracey. Appl. au: Hugh Tracey & R. Curt Wittig. NM; editorial revision & substantial electronic modification. © TMDP, Inc., g.k.a.d. [of] Traditional Music Documentation Project; 8Mar73 (in notice: 1972); N7113.

N7114.

RHODESIA 1. Kaleidophone KMA 8. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (The Music of Africa series) Traditional vocal & instrumental music, recorded by Hugh Tracey. Appl. au: Hugh Tracey & R. Curt Wittig. NM; editorial revision & substantial electronic modification. © TMDP, Inc., g.k.a.d. [of] Traditional Music Documentation Project; 8Mar73 (in notice: 1972); N7114.

N7115.

TANZANIA 1. Kaleidophone KMA 9. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (The Music of Africa series) Traditional vocal & instrumental music, recorded by Hugh Tracey. Appl. au: Hugh Tracey & R. Curt Wittig. NM; editorial revision & substantial electronic modification. © TMDP, Inc., g.k.a.d. [of] Traditional Music Documentation Project; 8Mar73 (in notice: 1972); N7115.

N7116.

UGANDA 1. Kaleidophone KMA 10. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (The Music of Africa series) Traditional vocal & instrumental music, recorded by Hugh Tracey. Appl. au: Hugh Tracey & R. Curt Wittig. NM; editorial revision & substantial electronic modification. © TMDP, Inc., g.k.a.d. [of] Traditional Music Documentation Project; 8Mar73 (in notice: 1972); N7116.

N7117.

HUI OHANA -- HANA HOU. Lehua SL 7008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Hui Ohana. Appl. au: Olokele Ltd., d.b.a. Lehua Records. © Lehua Records; 19Apr73; N7117.

N7118.

YOU'RE ALL THAT MATTERS TO ME and GONNA MISS ME. JMI JMI-23. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Tom Grent & by Bill Irwin; performed by Jackie Burns. © JMI Records; 8Mar73; N7118.

N7119.

FOR USE WITH GOD'S GIFT. Eva-Tone Sound sheets EV-1016725. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (Vacation church school series, grades 5 and 6) (Worship in song and words) Music & narration, readings, lute, guitar by George Britton. © Fortress Press; 3Jan73; N7119.

N7120.

BY MERRY GO ROUND and (OH JESUS) WE'RE TRYING TO GET BACK TO YOU. Epic 5-11003. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Nash, D. D. Brodsky & D. Rogers & by J. Nash; performed by Johnny Nash. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18May73; N7120.

N7121.

BINDING RING OF GOLD and I NEVER DID

- N7121 (con.)
 NOTHIN' WRONG. De-vel Records ZS7 6752. Phondisc (2 s. 7 in. 45 rpm.) By E. Millander & by E. Wisby & G. Bezier; performed by Madeline & the Menticellos. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18May73; N7121.
- N7122.
 THEM FOR FIVE FINGERS OF DEATH. Philadelphia International Records ZS7 3532. Phondisc (1 s. 7 in. 45 rpm. stereophonic) By E. Siquel, R. Fcme & T. Life; performed by Bunny Siquel. (With Regina) @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7122.
- N7123.
 WINE (YOU'VE USED ME LCNG ENOUGH) and NOTHING EVER HURT ME (HALF AS EAL AS LOSING YOU) Epic 5-11006. Phondisc (2 s. 7 in. 45 rpm. stereophonic) By G. Jones & T. Wyette & by E. Braddock; performed by G. Jones. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18May73; N7123.
- N7124.
 KEY TO MY HEART AND LOVE IS JUST A CARNIVAL. Epic 5-11000. Phondisc (2 s. 7 in. 45 rpm. stereophonic) By M. Steals & M. Steals & by W. McCoy; performed by Brenda & the Tabulations. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18May73; N7124.
- N7125.
 SHE LOVES MARY-ANNE AND WOLLY EYES. Epic 5-11001. Phondisc (2 s. 7 in. 45 rpm. stereophonic) By E. Lurie & by L. Gonsky & N. Malence; performed by Looking Glass. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18May73; N7125.
- N7126.
 YOU CAN ALWAYS HAVE ME AND WOULD YOU WALK WITH ME, JIMMY? Columbia 4-45645. Phondisc (2 s. 7 in. 45 rpm. stereophonic) By B. Harder & by S. D. Shafer & A. L. Owens; performed by Arlene Harden. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18May73; N7126.
- N7127.
 I WON'T THINK ABOUT IT NOW AND IF SEE JUST HELPS ME GET OVER YOU. Columbia 4-45671. Phondisc (2 s. 7 in. 45 rpm. stereophonic) By C. Smith & S. James & by A. Reynolds & D. Williams; performed by Sonny James. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18May73; N7127.
- N7128.
 BLUE SUEDE TIE and YODEL AY. Epic 5-10956. Phondisc (2 s. 7 in. 45 rpm. stereophonic) By A. Flakley & L. Hawkes; performed by The Tremeloes. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18May73; N7128.
- N7129.
 DON'T LET ME BE LONELY TONIGHT. Columbia 4-45646. Phondisc (1 s. 7 in. 45 rpm. stereophonic) By J. Taylor; performed by Liza Minnelli. (With Mr. Easy won't be here) @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 20Apr73; N7129.
- N7130.
 ONCE AROUND THE PARK and BESSIE KIMBLE. Columbia 4-45644. Phondisc (2 s. 7 in. 45 rpm. stereophonic) By D. Kclby; performed by Diane Kclby. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 20Apr73; N7130.
- N7131.
 IF YOU WOULDN'T SEE MY LADY AND THE SUNSHINE OF MY LIFE. Columbia 4-45642. Phondisc (2 s. 7 in. 45 rpm. stereophonic) By J. Hcliday & F. Reeves & by L. Consenza, B. Rafkin & J. Tillotson; performed by Johnny Tillotson. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 20Apr73; N7131.
- N7132.
 THE BOULEVARD AIN'T SO BAD and WE MAKE SPIRIT (DANCING IN THE MOONLIGHT) Epic 5-10990. Phondisc (2 s. 7 in. 45 rpm. stereophonic) By J. Hiatt; performed by John Hiatt. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 20Apr73; N7132.
- N7133.
 I HAD A DREAM. Epic 5-10989. Phondisc (1 s. 7 in. 45 rpm. stereophonic) By T. Sylvester; performed by The Hellies. (With Jesus was a crossmaker) @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 20Apr73; N7133.
- N7134.
 LA NA CUMINA and WE AIN'T MAKIN' IT. Epic 5-10988. Phondisc (2 s. 7 in. 45 rpm. stereophonic) By J. Barry & B. Bloom; performed by Joe Dassin. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 20Apr73; N7134.
- N7135.
 MISTER LOVEMAKER and ONCE YOU'VE HAD THE BEST. Epic 5-10999. Phondisc (2 s. 7 in. 45 rpm. stereophonic) By J. Paycheck; performed by Johnny Paycheck. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7135.
- N7136.
 OUR DAY WILL COME and IS IT REALLY LOVE AT ALL? Epic 5-10993. Phondisc (2 s. 7 in. 45 rpm. stereophonic) By B. Hilliard & M. Garson & by E. Andersen; performed by Lorna Luft. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7136.
- N7137.
 MY SONG. Columbia 4-45866. Phondisc (1 s. 7 in. 45 rpm. stereophonic) By D. Janssen & B. Hart; performed by Denny Doherty. (With Indian girl) @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7137.
- N7138.
 VIVA VIVALDI. Columbia 4-45868. Phondisc (1 s. 7 in. 45 rpm. stereophonic) Adaptation by Percy Faith; arr. & conducted by Percy Faith. (With We were havin' some fun at the conservatory, where) @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7138.
- N7139.
 LA LA PEACE SONG and WHEN MORNING COMES. Columbia 4-45863. Phondisc (2 s. 7 in. 45 rpm. stereophonic) By J. Bristol & L. Martin; performed by O. C. Smith. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7139.
- N7140.
 DON'T GET CAUGHT (IN LOVE'S TRIANGLE) and MAGIC WAND OF LOVE. Columbia 4-45862. Phondisc (2 s. 7 in. 45 rpm. stereophonic) By J. Bristol & by E. De Rouer; performed by Randy Crawford. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7140.
- N7141.
 INDIAN GIRL and BABY, CATCH THE MOON. Columbia 4-45779. Phondisc (2 s. 7 in. 45 rpm. stereophonic) By T. Sylvester & by G. Zekley; performed by Denny Doherty. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 12Jan73; N7141.
- N7142.
 WE'RE ON THE RIGHT TRACK and WE'RE ON THE RIGHT TRACK (INSTRUMENTAL) Wand WND 11257. Phondisc (2 s. 7 in. 45 rpm. stereophonic) By Norman Harris & Alan Felder; performed by Ultra High Frequency. @ Scepter Records, Inc.; 17May73; N7142.
- N7143.
 THIS IS MY SONG OF LOVE TO YOU and TAKE ME ON HOME WITCHA. Stax Records STA-0167. Phondisc (2 s. 7 in. 45 rpm.) By Frederick Knight & by Frederick Knight, Arnon Vancell & Sam Bees; performed by Frederick Knight. Appl. au: Frederick Knight. @ Stax Records, Inc.; 5Jun73; N7143.
- N7144.
 LOVE IS A HURTIN' THING and POEM ON THE SCPOOL HOUSE DOOR. Stax Records STA-0170. Phondisc (2 s. 7 in. 45 rpm.) By Ben Raleigh & Dave Linden & by Hozar Banks, Raymond Jackson & Carl Hampton; performed by The Soul Children. Appl. au: Norman West, John Colbert, Anita Lewis & Shelbra Bennett, a.k.a. The Soul Children. @ Stax Records, Inc.; 5Jun73; N7144.
- N7145.
 TRUCK DRIVER'S HEAVEN and I'M NOT THE MAN. Enterprise ENA-9073. Phondisc (2 s. 7 in. 45 rpm.) Written & performed by Roger Hallmark. Appl. au: Roger Hallmark. @ Stax Records, Inc.; 5Jun73; N7145.
- N7146.
 FOUNDATION FORUM, JUNE 1973, VOLUME 2, NUMBER 6. Lakewood, Ohio, Foundation Forum. Phototape (1 cassette) Fresh ideas, in-depth reports & background on the news from the National Foundation of Health, Welfare & Pension Plans, live recordings of interviews & meetings. @ National Foundation of Health, Welfare & Pension Plans, Inc. (in notice: NFWPPP); 1Jun73; N7146.
- N7147.
 AUDIO ORGANICS. Phototape (1 cassette) (Organic gardening & farming) Narration. @ Rodale Press, Inc. (in notice: Rodale Press, Inc., Film Division); 1Jun73; N7147.
- N7148.
 USING YOUR MIND FOR IMAGERY and USING YOUR MIND FOR PHYSICAL HEALTH. Phototape (1 cassette) Add. ti: Using your mind for personal imagery. Narration. @ Charles V. Kuntz; 1Jun73; N7148.
- N7149.
 USING YOUR MIND FOR SELF - CONFIDENCE. Phototape (1 cassette) Narration. @ Charles V. Kuntz; 1Jun73; N7149.
- N7150.
 USING YOUR MIND FOR FINANCIAL ABUNDANCE. Phototape (1 cassette) Narration. @ Charles V. Kuntz; 1Jun73; N7150.
- N7151.
 DO MY PLAYING AT HOME. Ace of Hearts Records no.0465. Phondisc (1 s. 7 in. 45 rpm. stereophonic) By Bill & Jodie Emerson; performed by Earl Richards. (With Things are kinda slow at the house) @ Ace of Hearts Records; 12Apr73; N7151.
- N7152.
 THINGS ARE KINDA SLOW AT THE HOUSE. Ace of Hearts Records no.0465. Phondisc (1 s. 7 in. 45 rpm. stereophonic) By Larry Kingston; performed by Earl Richards. (With Do my playing at home) @ Ace of Hearts Records; 12Apr73; N7152.
- N7153.
 MUDY JULIE. Ace of Hearts Records no.0464. Phondisc (1 s. 7 in. 45 rpm. stereophonic) By Bill Emerson & Jodie Emerson; performed by Wild Bill Emerson. (With Muddy Mississippi River water) @ Ace of Hearts Records; 13Mar73; N7153.

- N7154. WUDY MISSISSIPPI RIVER WATER. Ace of Hearts Records nc.0464. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By John Broadbent, Carl Montgomery & Bill Emerson; performed by Wild Bill Emerson. (With Wild Julie) @ Ace of Hearts Records; 13Mar73; N7154.
- N7155. ALREADY GONE TO MY HEART. Ace of Hearts Records no.0463. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Bill Emerson & Jodie Emerson; performed by Bobby Lewis. (With Mr. President) @ Ace of Hearts Records; 2Feb73; N7155.
- N7156. MISTER PRESIDENT. Ace of Hearts Records no.0463. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Bobby Lewis. (With Already gone to my heart) @ Ace of Hearts Records; 2Feb73; N7156.
- N7157. IT'S TIME TO MOVE ALONG. Ace of Hearts Records no.0462. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By E. Mack & S. Williams; performed by Bobby Mack. (With The heartaches caused by you) @ Ace of Hearts Records; 11Dec72; N7157.
- N7158. THE HEARTACHES CAUSED BY YOU. Ace of Hearts Records nc.0462. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Bobby Mack. (With It's time to move along) @ Ace of Hearts Records; 11Dec72; N7158.
- N7159. MY LAND. Ace of Hearts Records no.0461. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Rita Payne Sinks; performed by Earl Richards. (With Margie, who's watching the baby?) @ Ace of Hearts Records; 2Nov72; N7159.
- N7160. MARGIE, WHO'S WATCHING THE BABY? Ace of Hearts Records nc.0461. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By R. B. Greaves & Mack David; performed by Earl Richards. (With My land) @ Ace of Hearts Records; 2Nov72; N7160.
- N7161. CRAWDAD. Ace of Hearts Records no.0460. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Bill Emerson; performed by Wild Bill Emerson. (With Another man's home) @ Ace of Hearts Records; 9Nov72; N7161.
- N7162. ANOTHER MAN'S HOME. Ace of Hearts Records no.0460. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Bill Emerson & Tom Gheht; performed by Wild Bill Emerson. (With Crawdad) @ Ace of Hearts Records; 9Nov72; N7162.
- N7163. GUMBO CLAY. Ace of Hearts Records AH-0455. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Jim Shaw & Patsy Shaw; performed by Linda Nash. (With Good things just don't last) @ Ace of Hearts Records; 23Oct72; N7163.
- N7164. GOOD THINGS JUST DON'T LAST. Ace of Hearts Records AH-0459. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Bill Emerson & Jodie [i.e. Jodie] Emerson; performed by Linda Nash. (With Gumbo clay) @ Ace of Hearts Records; 23Oct72; N7164.
- N7165. SWEET MERCY BROWN. Ace of Hearts Records no.0455. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Jim Owen; performed by Bobby Johnson. (With Don't let my baby grow up too fast) @ Ace of Hearts Records; 14Jul72; N7165.
- N7166. DON'T LET MY BABY GROW UP TOO FAST. Ace of Hearts Records no.0455. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Earl Sinks; performed by Bobby Johnson. (With Sweet Mercy Brown) @ Ace of Hearts Records; 14Jul72; N7166.
- N7167. FOLLOW IT. Ace of Hearts Records no.0454. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Earl Sinks & Jerry Chesnut; performed by Linda Nash. (With He's already gone to my heart) @ Ace of Hearts Records; 14Jul72; N7167.
- N7168. HE'S ALREADY GONE TO MY HEART. Ace of Hearts Records no.0454. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By B. Emerson & J. Emerson; performed by Linda Nash. (With Follow it) @ Ace of Hearts Records; 14Jul72; N7168.
- N7169. BLUE'S GRASS. Ace of Hearts Records AH-0451. Phonodisc (1 s. 7 in. 45 rpm.) By E. Emerson & J. Emerson; performed by Wild Bill Emerson. (With Scottish lady) @ Ace of Hearts Records; 2Jun72; N7169.
- N7170. SCOTTISH LADY. Ace of Hearts Records AH-0451. Phonodisc (1 s. 7 in. 45 rpm.) By E. Emerson & J. Emerson; performed by Wild Bill Emerson. (With Blue's grass) @ Ace of Hearts Records; 2Jun72; N7170.
- N7171. HARLAN COUNTY. Ace of Hearts Records no.0452. Phonodisc (1 s. 7 in. 45 rpm.) By Bill Emerson; performed by Wild Bill Emerson. (With Do my playing at home) @ Ace of Hearts Records; 23Jun72; N7171.
- N7172. DO MY PLAYING AT HOME. Ace of Hearts Records no.0452. Phonodisc (1 s. 7 in. 45 rpm.) By E. Emerson & J. Emerson; performed by Wild Bill Emerson. (With Harlan County) @ Ace of Hearts Records; 23Jun72; N7172.
- N7173. WEIGHING IN. Rocky Road Records 3600. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Al Wilson. Appl. au: Colon-United Records, Inc., d.b.a. Rocky Road Records. @ Colon-United Records, Inc.; 23Mar73; N7173.
- N7174. SAM. Light LS-5617-IP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: The story of the good Samaritan. A folk musical for juniors, story & lyrics by Tom Adair, music by Bobby Hansack, performed by Don Nilsen, Bruce Sanborn, Marc Ratner, Tim Wiggins & others, with vocal acc., arranger/conductor: Bobby Hansack, choral director: Jack Coleman. @ Lexicon Music, Inc.; 4Jun73; N7174.
- N7175. JERRY SANDIFER PLAYS FOR THOSE WHO HAVE LOVED (AND LOST) Andrina Records ALP-102. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Jerry Sandifer, with instrumental acc., Kenny Williams, arranger & conductor. Appl. au: Jerry Sandifer. @ Andrina Records; 14Feb73; N7175.
- N7176. YO NO QUIERO UN HERMANITO. Farnaso Records P-LEP-1117. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Carlitos. @ Farnaso Record Co., Inc. (In notice on label: Farnaso Record Co., Inc., in notice on slipcase: Farnaso Records); 16May73; N7176.
- N7177. DON HUSTAD PLAYS THE MAJESTIC HODGERS ODEAN. Word Records 854. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.; 30May73; N7177.
- N7178. FANTASY. Ode Records SP-77018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti. on label: Carole King fantasy. All selections written, sung & played by Carole King, with instrumental acc. @ A&M/Ode Records; 30May73; N7178.
- N7179. FOR USE WITH THE WORLD IS FULL OF GOD'S ANIMALS. Eva-Tone Soundsheds EV-101972E. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (Vacation church school series, kindergarten) Sung by Tony Hughes. In kit, with teacher's guide & pupil's book. NM: compilation & some new material. @ Fortress Press; 3Jan73; N7179.
- N7180. IS IT ME?, PART 1 and IS IT ME?, PART 2. Wee Records 92272. Phonodisc (2 s. 7 in. 45 rpm.) By L. Hewitt; performed by Hewitt. @ Music Music; 9Nov72 (in notice: 1969); N7180.
- N7181. AMNIOCENTESIS AND THE DISEASES OF THE UNBORN. Chicago, Year Book Medical Publishers. Phonotape (1 cassette) (Disease-a-month) Narration, by Clarence R. McLean. @ Year Book Medical Publishers, Inc.; 30Mar73; N7181.
- N7182. STAINLESS STEEL and SUGAR KANE. JMI JMI-4. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Teddlil B. Reynolds & by McDill, Reynolds & Taylor; performed by Bob McDill. @ JMI Records; 10Mar72; N7182.
- N7183. APPARITION AND QUANDARY AND SOLUTION and ASTRAL SPIRIT. Nebula NES-1. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) By Campbell & Mantus, by Campbell & by Sololuk [sic], Mantus & Campbell. Appl. au: Nebula Records, owned by Scott H. C. Campbell & Arthur Sokoluk. @ Scott H. C. Campbell & Arthur Sokoluk (in notice: Nebula Records); 14May73; N7183.
- N7184. THIS GAME OF LOVE. Invention Records I-7301-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By J. Babin; performed by Jerry Babin (Gerald J. Babin) (With Lonely hours) @ John D. Montroy & Gerald J. Babin (in notice: J. Montroy & J. Babin); 15May73; N7184.
- N7185. ORTHODONTICS, PROGRAM NUMBER 3: PATIENT EDUCATION. St. Louis, Produced by Communico. Phonotape (1 cassette) Issue ti.: It's up to you! Narration. @ American Assn. of Orthodontists; 1May72; N7185.
- N7186. ORTHODONTICS, PROGRAM NUMBER 4: AUXILIARY PERSONNEL. St. Louis, Produced by Communico. Phonotape (1 cassette) Issue ti.: Cephalometric tracings. Narration. @ American Assn. of Orthodontists; 30Mar73; N7186.
- N7187. GOD AMONG US. Phonotape (1 cassette) Alternate ti.: How to teach the new life

- N7187 (con.)
Program in grade six. Religion, by Eileen Anderson & William J. Ayres. Appl. au: Eileen Anderson & William J. Ayres.
© William H. Sadlier, Inc.; 16May73; N7187.
- N7188
ONE IN THE LODGE. Phototape (1 cassette)
Alternate ti.: How to teach The new life
Program in grade five. Religion, by
Eileen Anderson & William J. Ayres. Appl.
au: Eileen Anderson & William J. Ayres.
© William H. Sadlier, Inc.; 16May73;
N7188.
- N7189
SWEET EVMS AND FAREQUEU. Prestige
PRST-10055. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Played by Houston
Persch, with instrumental acc. © Prestige
Records; 7May73; N7189.
- N7190
REAL ESTATE TRANSACTIONS: DEPTORS' AND
CREDITORS' RIGHTS -- PREVENTIVE,
PROTECTIVE, AND REHABILITATIVE AFFERENCES.
Philadelphia, Joint Committee of
Continuing Legal Education of the American
Law Institute & the American Bar Assn. V
22. Phototape (11 cassettes) (ALL-ABA
course of study) in container.
© American Law Institute; 3May73;
N7190.
- N7191
LET MY LOVE SHINE and LOVE ME BACK TO
SLEEP. Atlantic Country CV-4003.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Vocals by E. Bourke & G.
Barthill & by D. Var Arsdale; performed by
Marti Brown, produced by David Briggs for
Area 615 Productions. Appl. au: Atlantic
Recording Corp., employer for hire of Area
615 Productions. © Atlantic, generally
known a.d.o. Atlantic Recording Corp.;
11Jun73; N7191.
- N7192
SISTER FROM TEXAS and ANGEL. Atlantic
45-2969. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Vocals, by Aretha Franklin
& by C. Franklin & S. Saunders; performed
by Aretha Franklin. © Atlantic, generally
known a.d.o. Atlantic Recording Corp.;
12Jun73; N7192.
- N7193
THE PICE OF PAPER. Famous Charisma
Label CAS-1055. Phonodisc (2 s. 12 in.
33 1/3 rpm.). Sung & played by Sprea-
deagle, produced by Shel Talmy. Appl. au:
Shel Talmy. © Buddah Records, Inc.;
6Sep72; N7193.
- N7194
LET ME TOUCH YOU. Buddah Records BES
5126. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed, produced &
arr. Trade Martin, with instrumental acc.
Appl. au: Trade Martin. © Buddah Records,
Inc.; 23Dec72; N7194.
- N7195
ROGER SHEIVER. Buddah Records BES 5125.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All selections written &
performed by Roger Shriver, with
instrumental acc., arr. & conducted by
David Krivoschel, produced by Norman
Schwartz. Word sheet laid in. Appl. au:
Norman Schwartz. © Buddah Records, Inc.;
23Dec72; N7195.
- N7196
NEW WORLD. Buddah Records EDS 5131.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by the Edwin
Hawkins Singers, with instrumental acc.,
arr. & conducted by Johnny Harris,
produced by Johnny Harris & Paul Anka.
Appl. au: Paul Anka. © Buddah Records,
Inc.; 24May73; N7196.
- N7197
MOZART'S GREATEST HITS. Columbia MQ
32057. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadruphonic) Performed by various
soloists, orchestras & conductors. NM:
remixing. © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 13Apr73 (in
notice on label: 1973; in notice on
slipcase: 1972); N7197.
- N7198
BEETHOVEN'S GREATEST HITS. Columbia MQ
32056. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadruphonic) Performed by various
artists. NM: remixing. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 13Apr73 (in notice on label: 1973,
in notice on slipcase: 1972); N7198.
- N7199
CHOPIN'S GREATEST HITS. Columbia MQ
32058. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadruphonic) Performed by various
artists. NM: remixing. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 13Apr73 (in notice on label: 1973,
in notice on slipcase: 1972); N7199.
- N7200
KEEP ME COMIN'. Epic KP 32133.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Jesse Ed
Davis, with instrumental & vocal acc.
Word sheet with photo. laid in.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 13Apr73; N7200.
- N7201
JOHANN STRAUSS' GREATEST HITS. Columbia
MQ 32059. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadruphonic) Performed by the
Philadelphia Orchestra, Eugene Ormandy,
conductor. NM: remixing. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 13Apr73; N7201.
- N7202
MILES DAVIS IN CONCERT. Columbia KC
32092. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) Recorded live at
Philharmonic Hall, New York, all
selections written by M. Davis.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 13Apr73; N7202.
- N7203
SLEUTH. Columbia Masterworks S 32154.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Original soundtrack
recording, music composed & conducted by
John Addison. NM: remixing. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 30Mar73; N7203.
- N7204
SEXTANT. Columbia KC 32212. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
All songs by H. Hancock; played by Herbie
Hancock, with instrumental acc.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 13Apr73; N7204.
- N7205
THE TIN MAN WAS A DREAMER. Columbia KC
32074. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Sung & played by
Nicky Hopkins, with instrumental & vocal
acc. © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 13Apr73; N7205.
- N7206
WATTS PLAYS CHOPIN. Columbia Mas-
terworks M 32041. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Performed by
Andre Watts, piano. © Columbia Broad-
casting System, Inc., a.k.a. CBS, Inc.;
30Mar73; N7206.
- N7207
TRIBE. Columbia KC 32150. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Played by Horace Arnold, with inst-
rumental acc. © Columbia Broadcasting
- System, Inc., a.k.a. CBS, Inc.; 13Apr73;
N7207.
- N7208
JOHNNY CASH -- THE GOSPEL ROAD.
Columbia KC 32253. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) Complete
sound track from the movie, a story of
Jesus, told & sung by Johnny Cash. NM:
remixing. © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 30Mar73; N7208.
- N7209
VITAL HISTORY CASSETTES. FEBRUARY '73,
NUMBER 1. Encyclopedia Americana/CBS News
Audio Resource Library 02732. Phototape
(1 cassette) Narration, talk & inter-
views. © Columbia Broadcasting System,
Inc.; 27Mar73; N7209.
- N7210
VITAL HISTORY CASSETTES. FEBRUARY '73,
NUMBER 2. Encyclopedia Americana/CBS News
Audio Resource Library 02732. Phototape
(1 cassette) Narration, talk & inter-
views. © Columbia Broadcasting System,
Inc.; 27Mar73; N7210.
- N7211
CLOUDS and I USE THE SOAP. Elektra
EK-45857. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By D. Gates; performed by
David Gates. © Elektra Records (generally
known a.d.o. the Elektra Records Co., a
division of Warner Communications, Inc.);
13Jun73; N7211.
- N7212
WAGNER: PARISFAL. London OSA-1510.
Phonodisc (10 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Rene Kollo,
Gottlob Frick, Dietrich Fischer-Dieskau,
Christa Ludwig & others, with the Vienna
Philharmonic Orchestra, conducted by Georg
Solti. In container with German/English
libretto (24 p.). © Decca Record Co.,
Ltd.; 28May73; N7212.
- N7213
SCHUBERT: SCHWANGENGESANG. London OS
26328. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Tom
Krause (baritone), with Irwin Gage (piano)
Booklet containing German & English words
laid in. © Decca Record Co., Ltd.;
28May73; N7213.
- N7214
BRUCH: VIOLIN CONCERTO AND SCOTISH
FANTASIA. London CS.6795. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Variant ti.: Violin concerto no.1 in G
minor, op.26. Performed by Kyung-wha
Chung, with the Royal Philharmonic
Orchestra, conducted by Rudolf Kempe.
© Decca Record Co., Ltd.; 28May73 (in
notice: 1972); N7214.
- N7215
LEARN TO LOVE. London SP 44193.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (Phase 4 stereo) Performed
by Werner Mueller & his orchestra.
© Decca Record Co., Ltd.; 12Feb73 (in
notice on label: 1973, in notice on
slipcase: 1972); N7215.
- N7216
THE BODY and SOUL of TOM JONES. Parrot
XPAS 71060. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Performed by Tom
Jones, with vocal acc., arr. & conducted
by Johnny Spence. © Tom Jones (Enter-
prises) Ltd.; 21May73; N7216.
- N7217
RICHARD TUCKER and ROBERT HERRILL AT
CARNegie HALL. London BE 26351-2.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) Sung by Richard Tucker &
Robert Merrill, with George Schick (piano)
© London Records, Inc.; 4Jun73; N7217.

- N7218.
JACK THE TOAD. Parrot XPS 71059.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Savoy
Brown. © London Records, Inc.; 25May73;
N7218.
- N7219.
TCHAIKOVSKY: SYMPHONY NUMBER 4 IN F
MINOR. London CS.6793. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Antal
Dorati conducting the National Symphony
Orchestra. © Decca Record Co., Ltd.;
30Apr73 (fr notice: 1972); N7219.
- N7220.
LANCASHIRE RUSTLER. Derae XDES 18070.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Played by Keef Hartley,
with vocals & with instrumental & vocal
acc. © Decca Record Co., Ltd.; 4Jun73;
N7220.
- N7221.
OFFENBACH: LE PAILLON. London CS.6812.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Ballet-pantomime in two
acts & four scenes by Marie Taglicini & H.
de Saint-Gerres; Richard Bonynge
conducting the London Symphony Orchestra.
© Decca Record Co., Ltd.; 23Apr73;
N7221.
- N7222.
NOWHERE ROAD. London XPS 633.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All songs written &
performed by Chris Youden, with
instrumental & vocal acc. © Decca Record
Co., Ltd.; 21May73; N7222.
- N7223.
LAS VEGAS, NEVADA AND A MAN AND A TRAIN.
MCA Records MCA-40067. Phonodisc (2 s. 7
in. 45 rpm.) 2d song from the 20th
Century-Fox film Espor of the North
Pole. By Lobo Rainsy & by Hal David &
Frank de Vol; performed by Marty Robbins.
© MCA Records, Inc.; 25May73; N7223.
- N7224.
SWEET SONG SINGIN' YOU AND DING - BAY.
MCA Records MCA-40071. Phonodisc (2 s. 7
in. 45 rpm.) Add. tit: Ding-bay. By John
Ferguson & by Jo Anna Neel & Bob Neel;
performed by Jo Anna Neel, arr. &
conducted by Fred Carter, Jr. © MCA
Records, Inc.; 17May73; N7224.
- N7225.
GONNA LEARN TO LIVE AGAIN AND EYAY OUR
SONG AGAIN. MCA Records MCA-40073.
Phonodisc (2 s. 7 in. 45 rpm.) By Carl
Belew & Joe Jchnsen & by Bobby Belew & Joe
Johnson; performed by Carl Belew, arr. &
conducted by Fred Carter, Jr. © MCA
Records, Inc.; 25May73; N7225.
- N7226.
CAN I SLEEP IN YOUR ARMS? MCA Records
MCA-40074. Phonodisc (1 s. 7 in. 45
rpm.) By Hank Cochran; performed by
Jeannie Seely. (With He'll love the one
he's with) © MCA Records, Inc.; 25May73;
N7226.
- N7227.
LIVING TOGETHER ALONE AND LOUISIANA
WOMAN, MISSISSIPPI HAIL. MCA Records
MCA-40079. Phonodisc (2 s. 7 in. 45
rpm.) By Sandy Burnett & Joe McClure & by
Becki Bluefield & Jim Owen; performed by
Loretta Lynn & Conway Twitty. © MCA
Records, Inc.; 25May73; N7227.
- N7228.
LET'S ALL GO DOWN TO THE RIVER AND GOD'S
LAST ALTAR CALL. MCA Records MCA-40072.
Phonodisc (2 s. 7 in. 45 rpm.) By Earl
Montgomery & Sue Richards & by Paz Miller
& Eddie Miller; performed by Jimmie Davis.
© MCA Records, Inc.; 17May73; N7228.
- N7229.
CONVERSATION AND COLD TURKEY, TENNESSEE.
MCA Records MCA-40059. Phonodisc (2 s. 7
in. 45 rpm.) By Buddy Buie & J. R. Cobb
& by Robert Nix; performed by Atlanta
Rhythm Section. WM: 2d song & remix of
1st song. © MCA Records, Inc.; 25May73;
N7229.
- N7230.
YOU KNOW DARN WELL AND THE GREATEST SHOW
ON EARTH. MCA Records MCA-40083.
Phonodisc (2 s. 7 in. 45 rpm.) By Tony
Macaulay & by Bob Stone; performed by
Sonny & Cher. © MCA Records, Inc.;
31May73; N7230.
- N7231.
MARCEL WINS A BET AND THREE FOOTBALLS IN
A GAME AIM'N PAIR AND I'M THAT COUNTRY AND
MARCEL SAYS NO SCHOOL TODAY. MCA Records
MCA-40077. Phonodisc (2 s. 7 in. 45
rpm.) By Jerry Clower, Bud Andrews & Ed
Wilkes; performed by Jerry Clower. © MCA
Records, Inc.; 31May73; N7231.
- N7232.
MILLICENT'S GHOST AND A CLEARING IN THE
FOREST. Phonotape (1 cassette) (Story go
round, level 1) Side 1 from the book by
Joan Lexau, side 2 from the book by Carol
& Donald Carrick, dramatization & audio
animation, music & lyrics. © on sound of
the dramatization & audio animation;
Noble & Noble, Publishers, Inc.; 15Nov72;
N7232.
- N7233.
MILLICENT'S GHOST AND A CLEARING IN THE
FOREST. Phonotape (1 cassette) (Story go
round, level 1) Side 1 from the book by
Joan Lexau, side 2 from the book by Carol
& Donald Carrick, dramatization & audio
animation, music & lyrics. © on sounds of
the music & lyrics; Jack Vaughan (in
notice: Jack Vaughan); 15Nov72; N7233.
- N7234.
THE PREPOSTEROUS WEEK AND GO AND SHUT
THE DOOR. Phonotape (1 cassette) (Story
go round, level 3) Side 1 from the book
by George Keenen, side 2 from the book by
Nola Langner, dramatization & audio
animation, music & lyrics. © on sound of
the dramatization & audio animation;
Noble & Noble, Publishers, Inc.; 15Nov72;
N7234.
- N7235.
THE PREPOSTEROUS WEEK AND GO AND SHUT
THE DOOR. Phonotape (1 cassette) (Story
go round, level 3) Side 1 from the book
by George Keener, side 2 from the book by
Nola Langner, dramatization & audio
animation, music & lyrics. © on sounds of
the music & lyrics; Jack Vaughan (in
notice: Jack Vaughan); 15Nov72; N7235.
- N7236.
TRAT'S GOOD, THAT'S BAD AND WHAT'S HE
BEEN UP TO NOW? Phonotape (1 cassette)
(Story go round, level 1) Side 1 from the
book by Joan M. Lexau, side 2 from the
book by Eugene Fern, dramatization & audio
animation, music & lyrics. © on sounds of
the music & lyrics; Jack Vaughan (in
notice: Jack Vaughan); 15Nov72; N7236.
- N7237.
TRAT'S GOOD, THAT'S BAD AND WHAT'S HE
BEEN UP TO NOW? Phonotape (1 cassette)
(Story go round, level 1) Side 1 from the
book by Joan M. Lexau, side 2 from the
book by Eugene Fern, dramatization & audio
animation, music & lyrics. © on sound of
the dramatization & audio animation;
Noble & Noble, Publishers, Inc.; 15Nov72;
N7237.
- N7238.
BENJIE ON HIS OWN AND MICHAEL, THE
UPSTAIRS DOG. Phonotape (1 cassette)
(Story go round, level 2) Side 1 from the
- book by Joan M. Lexau, side 2 from the
book by Edward Ormrodroy, dramatization &
audio animation, music & lyrics. © on
sounds of the music & lyrics; Jack
Vaughan (in notice: Jack Vaughan);
15Nov72; N7238.
- N7239.
BENJIE ON HIS OWN AND MICHAEL, THE
UPSTAIRS DOG. Phonotape (1 cassette)
(Story go round, level 2) Side 1 from the
book by Joan M. Lexau, side 2 from the
book by Edward Ormrodroy, dramatization &
audio animation, music & lyrics. © on
sound of the dramatization & audio
animation; Noble & Noble, Publishers,
Inc.; 15Nov72; N7239.
- N7240.
PLEASE DON'T FEED HORACE AND THE
GILLYGOOFANG. Phonotape (1 cassette)
(Story go round, level K) Side 1 from the
book by Miriam Young, side 2 from the book
by George Mendoza, dramatization & audio
animation, music & lyrics. © on sound of
the dramatization & audio animation;
Noble & Noble, Publishers, Inc.; 15Nov72;
N7240.
- N7241.
PLEASE DON'T FEED HORACE AND THE
GILLYGOOFANG. Phonotape (1 cassette)
(Story go round, level K) Side 1 from the
book by Miriam Young, side 2 from the book
by George Mendoza, dramatization & audio
animation, music & lyrics. © on sounds of
the music & lyrics; Jack Vaughan (in
notice: Jack Vaughan); 15Nov72; N7241.
- N7242.
JONATHAN AND THE BANK ROBBERS AND THE
WONDERFUL WINGS OF HAROLD HARBABESCU.
Phonotape (1 cassette) (Story go round,
level 2) Side 1 from the book by Ben
Shecter, side 2 from the book by Georress
McHarge, dramatization & audio animation,
music & lyrics. © on sound of the
dramatization & audio animation; Noble &
Noble, Publishers, Inc.; 15Nov72; N7242.
- N7243.
JONATHAN AND THE BANK ROBBERS AND THE
WONDERFUL WINGS OF HAROLD HARBABESCU.
Phonotape (1 cassette) (Story go round,
level 2) Side 1 from the book by Ben
Shecter, side 2 from the book by Georress
McHarge, dramatization & audio animation,
music & lyrics. © on sounds of the music
& lyrics; Jack Vaughan (in notice: Jack
Vaughan); 15Nov72; N7243.
- N7244.
KEEP YOUR MOUTH CLOSED, DEAR AND A HEAD
FULL OF HATS. Phonotape (1 cassette)
(Story go round, level K) Side 1 from the
book by Alikki, side 2 from the book by
Leonard Everett Fisher, dramatization &
audio animation, music & lyrics. © on
sound of the dramatization & audio
animation; Noble & Noble, Publishers,
Inc.; 15Nov72; N7244.
- N7245.
KEEP YOUR MOUTH CLOSED, DEAR AND A HEAD
FULL OF HATS. Phonotape (1 cassette)
(Story go round, level K) Side 1 from the
book by Alikki, side 2 from the book by
Leonard Everett Fisher, dramatization &
audio animation, music & lyrics. © on
sounds of the music & lyrics; Jack
Vaughan (in notice: Jack Vaughan);
15Nov72; N7245.
- N7246.
A SPECIAL TRICK AND MARIA. Phonotape (1
cassette) (Story go round, level 3) Side
1 from the book by Mercer Mayer, side 2
from the book by Joan M. Lexau, dra-
matization & audio animation, music &
lyrics. © on sounds of the music &
lyrics; Jack Vaughan (in notice: Jack
Vaughan); 15Nov72; N7246.

- N7247. A SPECIAL TRIPK and MARTA. Phonotape (1 cassette) (Story no sound, level 3) Side 1 from the book by Mercer Mayer, side 2 from the book by Jacar M. Lexau, dramatization & audio animation, music & lyrics. © on sound of the dramatization & audio animation; Noble & Noble, Publishers, Inc.; 15Nov72; N7247.
- N7248. TWO - FACE!. Greene Bottle Records GBS-1006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Fischer & Epstein, with instrumental & vocal acc. © Greene Bottle Records, Inc.; 20Mar73; N7248.
- N7249. BLACK GRASS MUSIC. Paramount PAS-6048. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bad Bascomb. Appl. States black grass prev. released. N73 additional vocal acc. © Famous Music Records, a division of Famous Music Corp.; 23Mar73; N7249.
- N7250. THE JUNICOR MANCE TOUCH. Polydor PD-5051. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Junior Mance, with instrumental acc. © Polydor, Inc.; 23May73; N7250.
- N7251. GET YOUR ROCKS OFF. Polydor PD 5050. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Manfred Mann's Earth Band, with vocal acc. © Polydor, Inc.; 22May73; N7251.
- N7252. SCHUBERT'S GREATEST HITS. R C A Red Seal ARL1-0114. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. NM: compilation. © R C A Records; 20Apr73; N7252.
- N7253. LISZT'S GREATEST HITS. R C A Red Seal ARL1-0111. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. NM: compilation. © R C A Records; 20Apr73; N7253.
- N7254. HANDEL'S GREATEST HITS. R C A Red Seal ARL1-0110. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. NM: compilation. © R C A Records; 20Apr73; N7254.
- N7255. SIBELIUS' GREATEST HITS. R C A Red Seal ARL1-0115. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. NM: compilation. © R C A Records; 20Apr73; N7255.
- N7256. HEAVY ORGAN AT CARNEGIE HALL. R C A Red Seal ARD1-0081. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Spectacular live Bach concert. Performed by Virgil Fox, organist. © R C A Records; 20Apr73; N7256.
- N7257. CALIFORNIA IS JUST MISSISSIPPI AND JUST THE OTHER SIDE OF MCHERE. United Artists Records UA-XW265-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Ramsey & by K. Kristofferson; performed by Billy Mize. © United Artists Records, Inc.; 23May73; N7257.
- N7258. QUE PASA (PART 1) and QUE PASA (PART 2) United Artists Records UA-XW264-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti.: What's happenin'? By R. Garcia; performed by Rullie Garcia & The East L.A. Congregation. © United Artists Records, Inc.; 23May73; N7258.
- IT'S ONLY OVER NOW AND THEN and I'VE GOT YESTERDAY. United Artists Records UA-XW266-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By S. D. Shafer & by K. Westberg & M. Shiner; performed by Bill Phillips. © United Artists Records, Inc.; 30May73; N7259.
- EXCUSE ME, I WANT TO TALK TO YOU. United Artists Records UA-LA088-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Lea Roberts, arr. & conducted by Wade Marcus. NM: side 2 & bands 4-6 of side 1. © United Artists Records, Inc.; 11May73; N7260.
- BLUE SWEDISH SHOES. United Artists Records UA-LA075-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Johnny Rivers, with instrumental & vocal acc. NM: all new except band 1 of side 1. © United Artists Records, Inc.; 1Jun73; N7261.
- BAD DREAMS. United Artists Records UA-LA087-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Ike Turner. © United Artists Records, Inc.; 30May73; N7262.
- DINSMORE / PAYNE. United Artists Records UA-LA076-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Matchez Trace. All songs written by Ernie Payne; performed by Dinsmore/Payne, with accompanying musicians. © United Artists Records, Inc.; 30May73; N7263.
- MAN OF THE WORLD and TAKE A FAST TRAIN. Chrysalis CHS 2009. Phonodisc (2 s. 12 in. 45 rpm.) By Dewar & Trower; performed by Robb Trower. © Chrysalis Records; 21Mar73; N7264.
- ANDY GOLDMARK. Warner Bros. Records BS 2703. Phonodisc (2 s. 12 in. 33 1/3 rpm.) All selections written, sung & played by Andy Goldmark, with instrumental & vocal acc. Word sheet laid in. © Warner Bros. Records, Inc.; 4Mar73; N7265.
- THE WATERGATE COMEDY HOUR. Hidden Records ST-1102. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Alternate ti.: There are two sides to every story. All material written by Jack Burns, Avery Schreiber & Ann Elder; featuring The Watergate Seven. © Hidden Records, Inc.; 29May73; N7266.
- LOWING YOU THE SECOND TIME AROUND. TAsL T 54236F B. Phonodisc (1 s. 7 in. 45 rpm.) By F. Wilson, L. Caston & Pam Sawyer; performed by Eddie Kendricks. (With Darling, come back home) © Motown Record Corp.; 19Apr73; N7267.
- NOCHE DE FUEGO and NIGHT OF FIRE. Corona Records CM-004. Phonodisc (2 s. 7 in. 45 rpm.) Alternate ti. for 1st song: Night of fire, alternate ti. for 2d song: Noche de fuego. By P. Rosado & others; performed by Lilla Orta. © J. Corona, doing business under firm name Corona Records; 15Dec72; N7268.
- RADIOGRAPHIC ANATOMY and POSITIONING, UNITS 6 - 9. Denver, multi-Media Pub. Phonotape (8 cassettes) (Self-inst-
- ruational Multi-Media learning series) Narration, by Kenneth L. Bontrager. In container, with instructor's manual, student's workbook & slides. Appl. au: Kenneth L. Bontrager. © Multi-Media Pub., Inc.; 1Apr73; N7269.
- THE SONGS OF JOHN PANOS, VOLUME 1. Phonotape (1 cassette) Appl. au: John Panos. © Cinema Creations, Inc.; 13May73; N7270.
- NATURAL FAMILY PLANNING -- THE TEMPERATURE METHOD. Phonotape (1 cassette) Appl. au: Communitec Corp. © Creative Educational Services, abbreviation for Creative Educational Services, Inc.; 11Jun73; N7271.
- GENESE MONKEY BLUES. Sing-Top catalog no.42873-A. Phonodisc (1 s. 7 in. 45 rpm.) By Sandy Sanders; performed by Sandy Lee. (With Wash you were little again) © Sing-Top Music Co.; 12Jun73; N7272.
- WISH YOU WERE LITTLE AGAIN. Sing-Top catalog no.42873-B. Phonodisc (1 s. 7 in. 45 rpm.) By Jean Sanders; performed by Sandy Lee. (With Grease monkey blues) © Sing-Top Music Co.; 12Jun73; N7273.
- ROCK AND ROLL HEAVEN and FACE THE MUSIC. Rocky Road Records 30072. Phonodisc (2 s. 7 in. 45 rpm.) By Johnny Stevenson & Alan O'Day & by Johnny Stevenson; performed by Climax, featuring Sonny Geraci. Appl. au: Colon-United Records, Inc., d.b.a. Rocky Road Records. © Colon-United Records, Inc.; 29May73; N7274.
- FORWARD TOGETHER. Phonotape (6 cassettes) Narration, by James Michael Lee. In container. Appl. au: James Michael Lee. © Thomas More Assn.; 1Jun73; N7275.
- LEINAALA HAILI. Lehua SL 7007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Leinaala Haili. Appl. au: Olokele, Ltd., d.b.a. Lehua Records. © Lehua Records; 23May73; N7276.
- CYLINDERS. Dart unit no.2103. Phonotape (1 cartridge) (Scovill fluid power) Narrator. In cartridge with filmstrip loop. © Cardinal Associates, Inc.; 24Feb72; N7277.
- F R L. Dart unit no.2106. Phonotape (1 cartridge) (Scovill fluid power) Add. tit: Filters, regulators, lubricators. Narration. In cartridge with filmstrip loop. © Cardinal Associates, Inc.; 24Feb72; N7278.
- DIRECTIONAL CONTROL VALVES. Dart unit no.2102-A. Phonotape (1 cartridge) (Scovill fluid power) Narration. In cartridge with filmstrip loop. © Cardinal Associates, Inc.; 24Feb72; N7279.
- BASIC CIRCUITRY. Dart unit no.2101. Phonotape (1 cartridge) (Scovill fluid power) Add. ti: Basic fluid power circuitry. Narration. In cartridge with filmstrip loop. © Cardinal Associates, Inc.; 24Feb72; N7280.

- N7281.
FLOW CONTROLS. Dart unit no. 2104. Phontape (1 cartridge) (Scovill fluid power) Add. tit: Flow controls, needle and check valves. Narration. In cartridge with filmstrip loop. © Cardinal Associates, Inc.; 24Feb72; N7281.
- N7282.
DAYCO E 2 FLEX COUPLINGS. Dart unit no. 1310. Phontape (1 cartridge) Narrator. In cartridge with filmstrip loop. © Cardinal Associates, Inc.; 21Aug71; N7282.
- N7283.
CATALOGING AND PRICING. Dart unit no. 2107. Phontape (1 cartridge) (Scovill fluid power) Narration. In cartridge with filmstrip loop. © Cardinal Associates, Inc.; 24Feb72; N7283.
- N7284.
DIRECTIONAL CONTROL VALVES. Dart unit no. 2102-B. Phontape (1 cartridge) (Scovill fluid power) Narration. In cartridge with filmstrip loop. © Cardinal Associates, Inc.; 24Feb72; N7284.
- N7285.
DAYCO E 2 FLEX COUPLINGS. Dart unit no. 1311. Phontape (1 cartridge) Narrator. In cartridge with filmstrip loop. © Cardinal Associates, Inc.; 31Aug72; N7285.
- N7286.
M F C. Dart unit no. 2105. Phontape (1 cartridge) (Scovill fluid power) Add. tit: Maintenance/repair/operation products. Narration. In cartridge with filmstrip loop. © Cardinal Associates, Inc.; 24Feb72; N7286.
- N7287.
FEELIN' FUNKY. Elmcop ES 103 E. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Edgar Rodriguez; performed by James Harris. (With Life is like a maze) Appl. au: Edgar Rodriguez. © Janion Music; 3May73; N7287.
- N7288.
LIFE IS LIKE A MAZE. Elmcop ES 103 A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By James Harris; performed by Brother Soul. (With Feelin' funky) Appl. au: James Harris. © Janion Music; 3May73; N7288.
- N7289.
BUILDER ROUNDABLE, TAPE NUMBER 07: THE SALESMAN'S MYTHOLOGY. GC1. Phontape (1 cassette) Narrator. © Group Communications, Inc.; 15Oct72; N7289.
- N7290.
ORTHODONTICS, PROGRAM NUMBER 2: AUXILIARY PERSONNEL. St. Louis, Produced by Comunico. Phontape (1 cassette) Issue tit: Practice management: the team approach. Narration. © American Assn. of Orthodontists; 1May72; N7290.
- N7291.
PRONUNCIATION OF MATHEMATICAL TERMS. Phontape (1 reel. 7 in) English speech instructor. By Jean Petersen. Appl. au: Jean D. Petersen. © Board of Trustees of the Leland Stanford Junior University; 3Apr73; N7291.
- N7292.
FOR USE WITH FILLED WITH WONDER. Eya-Tone Sound Effects SW-1018724. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (Vacation church school series, grades 1 & 2) Sung by Tony Hughes, narrated by E. Osborne Smith & Larry Brown. With teacher's guide, pupil's book & filmstrip. © Fortress Press; 3Jan73; N7292.
- N7293.
JOURNEY TO JESUS. Fond Records BBLP-8101-M--BBLP-E102-M. Phonodisc (2 s. 12 in. 33 1/3 rpm.) All selections arr., composed & sung by Barbie Brewer Sipple (Barbara Brewer Sipple), with instrumental & vocal acc. Appl. au: Barbara Brewer & Frank [sic] J. Griffin. © Lazarus Productions; 1May73 (in notice: 1972); N7293.
- N7294.
THE KANSAS CITY ECHO and THE BIG MO VALLEY. Phonodisc (2 s. 7 in. 45 rpm.) By Doc Crenshaw; performed by Frank Perry & the Big Action Sound. Appl. au: L. Smith Crenshaw (Doc Crenshaw) & Thoughtwave Products & L. Smith Crenshaw, d.b.a. Just Thinking & Thoughtwave Products; 15Apr73; N7294.
- N7295.
INNER SPACE. Atlantic SD 2-305. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Played by Chick Corea, with instrumental acc. NM: editing of sides 1 & 4. Atlantic, generally known a.d.o. Atlantic Recording Corp.; 12Apr73; N7295.
- N7296.
WHAT IS LIFE? and CAN'T HELP FALLING IN LOVE. Avco AV-4619. Phonodisc (2 s. 7 in. 45 rpm.) By Rod Armstrong & C. Armstrong & Hugo & Luigi & George David Weiss; performed by Soft Tones. © Avco Record Corp. (in notice: Avco Records Corp.); 22May73; N7296.
- N7297.
GASOLINE. Buddah Records BDS 5118. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Chip Taylor, with instrumental & vocal acc. Poster containing photo. & words laid in. Appl. au: Chip Taylor. © Buddah Records, Inc.; 13Nov72; N7297.
- N7298.
MAYBE SOMEDAY and SHAKE ME LOOSE. Capitol 3E25. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Ronnie Rice & by Skip Garpisari; performed by Ronnie Rice. © Capitol Records, Inc.; 28May73; N7298.
- N7299.
THE SUN DON'T SHINE! and DON'T WORRY, BABY. Capitol 3629. Phonodisc (2 s. 7 in. 45 rpm.) By Jack Carone & by B. Wilson & R. Christian; performed by London Bridge. Side 1: stereophonic, side 2: monaural. © Capitol Records, Inc.; 28May73; N7299.
- N7300.
OLD BOB BURTON. Capitol 3630. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By C. Bennett & L. Solomon; performed by Dick Curless. (With China nights) © Capitol Records, Inc.; 28May73; N7300.
- N7301.
MISS O'BELL. Apple 1862. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By G. Harrison; performed by George Harrison. (With Give me love) © Gramophone Co., Ltd.; 14May73; N7301.
- N7302.
CHESSBOARD. Harvest 3558. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Chris Pedwood; performed by Spontaneous Combustion. (With Rainy day) © Gramophone Co., Ltd.; 9Apr73; N7302.
- N7303.
RIDE YOUR PONY and YOU FOR ME. Capitol 3584. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By M. Neville & by L. Lawrence; performed by Dave Collins. © Capitol Records, Inc.; 7May73; N7303.
- N7304.
SUNDAY SON and COUNTRY BOY. Capitol 3597. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Jimmy Curtis & by Buddy Stockham; performed by George McCannough & Capitol Records, Inc.; 21May73; N7304.
- N7305.
THE GOOD OLD DAYS (ARE HERE AGAIN) and WHEN YOU GET TO HEAVEN (I'LL BE THERE) Capitol 3601. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Buck Owens; performed by Buck Owens & Susan Raye. © Buck Owens Enterprises; 21May73; N7305.
- N7306.
HEY, MAMA and IF I GIVE MY HEART TO YOU. Capitol 3604. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Arno, Martin & Morrow & by Crane, Jacobs & Brewster; performed by Al Martino. © Capitol Records, Inc.; 14May73; N7306.
- N7307.
I'M GONNA BITE THAT APPLE and DO THE KICK BACK. Capitol 3605. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Johnson, Lumbus & Woodford & by Frank Johnson; performed by J. J. Williams. © Capitol Records, Inc.; 14May73; N7307.
- N7308.
IT'S ALL BECAUSE OF YOU. Capitol 3613. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By A. Harkins & B. Chilton; performed by Johnny & Jorie Mosby. (With Let's try love again) NM: remixing. © Capitol Records, Inc.; 7May73; N7308.
- N7309.
HERITAGE, PART 1 and YOU CAN'T GET THERE FROM HERE. Capitol 3614. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Ronald Hellard & Richard Jarvis; performed by Little Richard Jarvis & The Good Home Cookin'. © Capitol Records, Inc.; 28May73; N7309.
- N7310.
FATHER DOWN THE RIVER (WHERE THE FISHIN'S GOOD) and YOU'VE STILL GOT LOVE ALL OVER YOU. Capitol 3631. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. Williams & S. Stone & by M. Tubb & A. Kent; performed by Tennessee Ernie Ford. © Capitol Records, Inc.; 28May73; N7310.
- N7311.
ANGEL CHILD and IF YOU KNEW HER LIKE I DO. Capitol 3633. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By S. H. Dorff & M. Brown & by Jerry Weaver; performed by Joe Dowd. © Capitol Records, Inc.; 28May73; N7311.
- N7312.
THIS IS REGGAE MUSIC and BREAK DOWN THE BARRIERS. Mango 7501. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Williams & others; performed by Zap-Pow. © Mango Records; 21May73; N7312.
- N7313.
TONY! Harmony KH 32171. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series) Sung by Tony Bennett. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 30Mar73; N7313.
- N7314.
STARS OF THE APOLLO. Columbia KG 30788. Phonodisc (4 s. 12 in. 33 1/3 rpm. monaural) Performed by various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Apr73; N7314.
- N7315.
GOOD TIME CHARLIE. Monument KZ 32215. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Charlie McCoy,

N7315 (con.)
with instrumental & vocal acc. NM: bands
1-4 & 6 of side 1 & bands 1-4 of side 2.
© Morousert Record Corp.; 13Apr73; N7315.

N7316
BACH'S GREATEST HITS, VOLUME 1.
Columbia MO 32054. Phonodisc (2 s. 12
in. 33 1/3 rpm. quadrasonic) Performed
by various artists. NM: remixing.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 13Apr73; N7316.

N7317
PHILIP PROCTOR AND PETER BEFGMAN AS PRED
FLAMM AND CLARK CABLE IN TV OR NOI TV.
Columbia KC 32199. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) A video
vaudeville in two acts, comedy &
narration, written & performed by Proctor
& Befgman, with instrumental acc. &
supporting cast. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 13Apr73;
N7317.

N7318
PALMSPR PICTURES INTERNATIONAL PRESENTS
NEIL SIMONS'S THE HEARHERK KID. Columbia
S 32155. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Original soundtrack
recording, music & dialogue from the film,
music composed & conducted by Garry
Sherman, vocals: Bill Dean, starring
Charles Grodin, Cybill Shepherd, Jeannie
Berlin, Andra Lindley & Eddie Allen. NM:
remixing. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 30Mar73; N7318.

N7319
THE ORIGINAL T&F DANCING KID. Columbia
KC 32157. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) All selections by
writer, sung & played by Jimmie Speeris,
with instrumental acc., strings conducted
by Norman Kurban. Word sheet laid in.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 13Apr73; N7319.

N7320
KIDS SAY THE DARNDEST THINGS. Epic KE
31937. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Tamy
Wynette. NM: compilation. © Columbia
Broadcasting System, Inc., a.k.a. CBS,
Inc.; 13Apr73; N7320.

N7321
BOULEZ CONDUCTS BARTOK. Columbia MO
32132. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadrasonic) Alternate ti.:
Bartok: Concerto for orchestra. Pierre
Boulez conducting New York Philharmonic.
NM: remixing. © Columbia Broadcasting
System, Inc., a.k.a. CBS, Inc.; 30Mar73;
N7321.

N7322
TCHAIKOVSKY'S GREATEST HITS, VOLUME 1.
Columbia MO 32055. Phonodisc (2 s. 12
in. 33 1/3 rpm. quadrasonic) Performed
by the Philadelphia Orchestra, Eugene
Ormandy, conductor & New York Philhar-
monic, Leonard Bernstein, conductor. NM:
remixing. © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 13Apr73 (in
notice on label: 1973; in notice on
slipcase: 1972); N7322.

N7323
GHETTOS OF THE MIND. Chess CH 50032.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Spoken words, words &
music, lyrical compositions written by
George McCord, music written by Billy
Jackson & Jimmy Wisner; performed by Bana,
the Village Feet, with accompanying
musicians. Appl. au: Bacon Fat Music Co.
& Those That Believe Black Deserve
Something Better. © GRT Corp.; 15Nov72;
N7323.

N7324
THE GRACOVER. Cadet CA 50020. Phonodisc

(2 s. 12 in. 33 1/3 rpm. stereophonic)
Played by Ramsey Lewis, with instrumental
acc. © GRT Corp.; 30Oct72; N7324.

N7325
TEARDROPS IN THE RAIN. Cadet CA 50034.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Johnny Nash.
© GRT Corp.; 25Jan73 (in notice: 1972);
N7325.

N7326
THE HEATIN' SYSTEM. Cadet 2CA 60017.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) Played by Jack McDuff, with
instrumental acc. © GRT Corp.; 27Apr72;
N7326.

N7327
ON THE LOOSE. Westbound Records WB
2016. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Denise
La Salle, with instrumental & vocal acc.
© Westbound Records, Inc.; 25Jan73 (in
notice on label: 1972; in notice on
slipcase: 1973); N7327.

N7328
THE DELLS SING DIONNE WARWICK'S
GREATEST HITS. Cadet CA 50017. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
All selections written by Burt Bacharach &
Hal David; sung by The Dells, with
instrumental acc. © GRT Corp.; 28Apr72;
N7328.

N7329
GATELY: STILL FOUND. Janus Records JLS
3049. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Michael
Gately, with instrumental & vocal acc.
© GRT Corp.; 25Jan73 (in notice: 1972);
N7329.

N7330
GOT MY OWN BAG OF TRICKS. Chess 2CH
60005. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) Album compiled by
Pete Welding; sung & played by Bo Diddley.
NM: compilation. © GRT Corp.; 30Oct72;
N7330.

N7331
CHUCK BERRY'S GOLDEN DECADE, VOLUME 2.
Chess 2CH 60023. Phonodisc (4 s. 12 in.
33 1/3 rpm. stereophonic) Album compiled
by Nigel Grainger; sung & played by Chuck
Berry (Charles Edward Berry) with
instrumental acc. NM: compilation. © GRT
Corp.; 25Jan73 (in notice: 1972);
N7331.

N7332
HERE TO STAY. MCA Coral CB-20018.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Performed by Carmen McRae. NM: com-
pilation. © MCA Records, Inc.; 21May73;
N7332.

N7333
PETE FOUNTAIN'S CRESCENT CITY. MCA
Records MCA-336. Phonodisc (2 s. 12 in.
33 1/3 rpm.) Performed by Pete Fountain,
with instrumental acc. © MCA Records,
Inc.; 1Jun73; N7333.

N7334
GOD'S LAST ALTAR CALL. MCA Records
MCA-323. Phonodisc (2 s. 12 in. 33 1/3
rpm.) Sung & played by Jimmie Davis.
Appl. states band 3 of side 1 fixed prior
to 15Feb72. © MCA Records, Inc.; 1Jun73;
N7334.

N7335
MAMA WAS A ROCK AND ROLL SINGER, PAPA
USED TO WRITE ALL HER SONGS. MCA Records
MCA-2102. Phonodisc (2 s. 12 in. 33 1/3
rpm.) Performed by Sonny & Cher, with
instrumental acc. NM: side 1 & bands 1,
2, 4 & 5 of side 2. © MCA Records, Inc.;
1Jun73; N7335.

N7336
CLOWER POWER. MCA Records MCA-317.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Words written by Jerry Clower, music arr.
& composed by Bud Andrews & Ed Wilkes;
performed by Jerry Clower, with ins-
trumental acc. NM: bands 1-3, 6-8 & 10 of
side 1 & bands 2-10 of side 2. © MCA
Records, Inc.; 1Jun73; N7336.

N7337
FOR ALWAYS. MCA Coral CB-20017.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Performed by Ink Spots. NM: compilation.
© MCA Records, Inc.; 21May73; N7337.

N7338
SAIN SHEETS. MCA Records MCA-338.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Performed by Jeanne Pruett, with
instrumental & vocal acc. NM: side 2 &
bands 2-4 & 6 of side 1. © MCA Records,
Inc.; 1Jun73; N7338.

N7339
LENNY DEE. MCA Records MCA-334.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Performed by Lenny Dee. © MCA Records,
Inc.; 1Jun73; N7339.

N7340
YOURS TRULY. MCA Records MCA-330.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Performed by Kitty Wells. NM: bands 2-5
of side 1 & bands 2, 3 & 5 of side 2.
© MCA Records, Inc.; 1Jun73; N7340.

N7341
BLUE MINK. MCA Records MCA-332.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Sung & played by Blue Mink. © MCA
Records, Inc.; 1Jun73; N7341.

N7342
JESUS CHRIST SUPERSTAR. MCA Records
MCA-21000. Phonodisc (4 s. 12 in. 33
1/3 rpm.) The original motion picture
soundtrack album, all music written by
Andrew Lloyd Webber, all lyrics written by
Tim Rice; performed by Ted Nelsley, Carl
Anderson, Yvonne Elliman, Bary Dennen &
others, with instrumental & vocal acc.,
music conducted by Andre Previn. © MCA
Records, Inc.; 1Jun73; N7342.

N7343
RUNNING WATER. Houghton Mifflin.
Phonotape (1 reel. 5 in. 3 3/4 ips.)
(Excursions in geology) Narration, by
Brown & Ladd. © Houghton Mifflin Co.;
18Apr73; N7343.

N7344
THE EARTH'S CRUST. Houghton Mifflin.
Phonotape (1 reel. 5 in. 3 3/4 ips.)
(Excursions in geology) Variant ti.:
Movements of the earth's crust.
Narration, by Brown & Ladd. © Houghton
Mifflin Co.; 18Apr73; N7344.

N7345
INTRODUCTION: WHERE? WHAT? HOW?
Houghton Mifflin. Phonotape (1 reel. 5
in. 3 3/4 ips.) (Excursions in geology)
Narration, by Brown & Ladd. © Houghton
Mifflin Co.; 18Apr73; N7345.

N7346
OCEAN SHORELINES. Houghton Mifflin.
Phonotape (1 reel. 5 in. 3 3/4 ips.)
(Excursions in geology) Narration, by
Brown & Ladd. © Houghton Mifflin Co.;
18Apr73; N7346.

N7347
GLACIERS. Houghton Mifflin. Phonotape
(1 reel. 5 in. 3 3/4 ips.) (Excursions
in geology) Narration, by Brown & Ladd.
© Houghton Mifflin Co.; 18Apr73; N7347.

N7348
TOPOGRAPHIC MAPS AND AERIAL PHOTOS.
Houghton Mifflin. Phonotape (1 reel. 5

N7348 (con.)
In. 3 3/4 ips.) (Excursions in geology)
Variant ti.: Topographical maps.
Narration, by Brown & Ladd. © Houghton
Mifflin Co.: 18Apr73; N7348.

N7349.
GRANITE. Houghton Mifflin. Phonotape
(1 reel. 5 in. 3 3/4 ips.) (Excursions
in geology) Narration, by Brown & Ladd.
© Houghton Mifflin Co.: 18Apr73; N7349.

N7350.
GROUND WATER. Houghton Mifflin.
Phonotape (1 reel. 5 in. 3 3/4 ips.)
(Excursions in geology) Narration, by
Brown & Ladd. © Houghton Mifflin Co.:
18Apr73; N7350.

N7351.
DESERTS AND WINDS. Houghton Mifflin.
Phonotape (1 reel. 5 in. 3 3/4 ips.)
(Excursions in geology) Narration, by
Brown & Ladd. © Houghton Mifflin Co.:
18Apr73; N7351.

N7352.
EARTHQUAKES AND THE DYNAMIC EARTH.
Houghton Mifflin. Phonotape (1 reel. 5
in. 3 3/4 ips.) (Excursions in geology)
Add. ti.: Excursions geology. Narration,
by Brown & Ladd. © Houghton Mifflin Co.:
18Apr73; N7352.

N7353.
2ND CRUSADE. Blue Thumb Records BTS
7000. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) Played by The
Crusaders, with instrumental acc. © Blue
Thumb Records, Inc.: 1Feb73; N7353.

N7354.
GOODBYE, JOE DRAKE. Sweet Fortune
Records SFS-801. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) All songs
written by Joe Drake; all selections by Joe
Drake & his Crazy Man Band. © Sweet
Fortune Records; 29May73; N7354.

N7355.
SOULFUL CFOCNER. Just Sunshine Records
JSS-3. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) All selections
written, sung & played by Nick Holmes,
with instrumental acc. © Just Sunshine,
Inc.: 24May73; N7355.

N7356.
LOVE LIVES AGAIN and HERE COMES MY
LITTLE BABY. Dot Records DDA-17465.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By G. Richey, C. Taylor &
N. Wilson & by I. Beaty & S. Richey;
performed by Fat Roberts. © Dot Records,
a division of Famous Music Corp.:
31May73; N7356.

N7357.
I WISH (YOU HAD STAYED) and HAND IN HAND
WITH LOVE. Dot Records DDA-17466.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By R. Davis & by J.
Gillespie; performed by Brian Collins.
© Dot Records, a division of Famous Music
Corp.: 4Jun73; N7357.

N7358.
MY LAST DAY and I'LL FIGHT EVERY STEP OF
THE WAY. Dot Records DDA-17464.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By T. Williamson; performed
by Tony Douglas. © Dot Records,
division of Famous Music Corp.: 16May73;
N7358.

N7359.
THANK YOU FOR TOUCHING MY LIFE. Dot
Records DDS-26009. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Performed
by Tony Douglas. Appl. states Thank you
for touching my life, His & hers, My last
day & I'll fight every step of the way
prev. released. NM: 7 songs. © Dot

Records, a division of Famous Music Corp.:
29May73; N7359.

N7360.
THE WORLD IS A CIRCLE. Paramount
PAS-6047. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Franck
Pourcel. Appl. states 4 songs prev.
released; 2 songs fixed prior to 15Feb72.
NM: 5 songs. © Paramount Records, a
division of Famous Music Corp.: 14May73;
N7360.

N7361.
COUNTRY CASANOVA. Paramount PAS-6054.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Commander
Cody & his Lost Planet Airmen.
© Paramount Records, a division of Famous
Music Corp.: 17May73; N7361.

N7362.
SUGARCANE and FLACKSIDE. Stax Records
STA-0169. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) By David Rudder & by Al Jackson &
others; performed by The M.G.'s. Appl.
au: Al Jackson, Donald "Duck" Dunn, Bobby
Manuel & Carson Whitsett, members of the
M.G.'s. © Stax Records, Inc.: 5Jun73;
N7362.

N7363.
TRUTH IS WHERE IT'S AT. Gospel Truth
Records GTS-2709. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Sung & played
by The Rance Allen Group. Appl. au: Rance
Allen, Tom Allen & Steve Allen (a.k.a. The
Rance Allen Group) NM: side 2 & bands 3-5
of side 1. © Stax Records, Inc.:
15Dec72; N7363.

N7364.
JESUS LOVES ME and I'LL FLY AWAY. Creed
Records CR 5219. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) (Live), performed
by Elois Barrett Campbell & the Barrett
Sisters. © Nashboro Record Co.: 14Jun73;
N7364.

N7365.
HOW MUCH DO I OWE HIM? and LET ME COME
HOME. Creed Records CR 5221. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic) By
James Anderson & by Robinson; performed by
Swanee Quintet. © Nashboro Record Co.:
14Jun73; N7365.

N7366.
ONE OF THESE OLD DAYS and I'M GOING
THROUGH. Nashboro Records N 1003.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Performed by Shirley Caesar &
The Famous Caravans. © Nashboro Record
Co.: 14Jun73; N7366.

N7367.
SHE DON'T CALL MY NAME ANYMORE and THE
MORNING TRAIN. Creed Records CR 5220.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) 1st song by W. DeShields;
performed by The Gospel Classics of
Detroit. © Nashboro Record Co.: 14Jun73;
N7367.

N7368.
JESUS WILL NEVER SAY NO and I WILL TRUST
IN THE LORD. Nashboro Records N 1000.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) 1st song by Edna G. Cooke;
performed by the Angelic Gospel Singers.
© Nashboro Record Co.: 14Jun73; N7368.

N7369.
HANOI JANE and NO JUSTICE HERE TODAY.
Derrick 45-DRC-100. Phonodisc (2 s. 7
in. 45 rpm.) by Bill Rogers; performed
by Leon Rausch. © Derrick Records Corp.:
16Apr73; N7369.

N7370.
NOBODY CARES and HOW COULD I GO ON?
Teponic Records 106. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) By Bob

Friedman & Jerry Gladstone & by Bob
Friedman & Larry Kusik; performed by Joe
Williams, arr. & conducted by Benny
Carter. © Teponic Records, Inc.:
30May73; N7370.

N7371.
THE BLUE RIDGE RANGERS. Fantasy P-9415.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by The Blue Ridge
Rangers. NM: all new except Jabalaya &
Hearts of Stone. © Fantasy Records;
18Mar73; N7371.

N7372.
FIRE UP. Fantasy 9421. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Played
by Merl Saunders, featuring Jerry Garcia &
Tom Fogerty, with instrumental & vocal
acc. NM: all new except Chock-lite
pudding. © Fantasy Records; 23Feb73;
N7372.

N7373.
JOE HENDERSON IN JAPAN. Milestone
MSP-9047. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Played by Joe
Henderson, with instrumental acc.
© Milestone Records; 26Feb73; N7373.

N7374.
NUBIAN LADY. Stinger Productions 30529.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Recorded live at The Magic
Carpet, Dayton, Ohio, Mar. 1973, performed
by Roy Meriwether Trio. NM: Here is that
rainy day, Day by day & additional
recorded material in Nubian lady & Me &
Mrs. Jones. © Roy D. Meriwether;
14May73; N7374.

N7375.
DRIFTING WITH THE TIDE. Mae Lee Records
5005. Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) Vocal, by Lyle L. Woodruff;
performed by Mike Hooker & H.S.P.V.A.
Orch. & Chorus. (With I'm writing to Dear
Gabby) Appl. au: Lyle L. Woodruff. © Mae
Lee Records; 21May73; N7375.

N7376.
I HESITATE. Mae Lee Records 5004.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) Vocal, by Lyle L. Woodruff;
performed by H.S.P.V.A. Orch. & Chorus &
Kim O'Neal. (With Patty cake) Appl. au:
Lyle L. Woodruff. © Mae Lee Records;
21May73; N7376.

N7377.
MADNESS REIGNS and OUTSKIRTS OF '73.
Insect Enterprises PRSD 2213. Phonodisc
(2 s. 7 in. 45 rpm.) 1st song written
by Wild Boys, performed by Wild Boys &
Chorus; 2d song by Osborne, Schneider &
Lewis, performed by C. Schneider & Wild
Boys. Appl. au: Charles L. Schneider, Jr.
& Michael Lewis. © Charles L. Schneider,
Jr.: 26Apr73; N7377.

N7378.
GREEN GUITAR BLUES. Monmouth Evergreen
MES/7047. Phonodisc (2 s. 12 in. 33 1/3
rpm.) stereophonic) Played by Bucky
Pizzarelli, with instrumental acc.
© Monmouth Records, Inc.: 5Oct72; N7378.

N7379.
TED DANIEL SEXTET. Ujamaa Records
U-1001. Phonodisc (2 s. 12 in. 33 1/3
rpm.) All tunes by Ted Daniel; played by
Ted Daniel Sextet, produced by Ted Daniel
(Edward Theodore Daniel, Jr.) Appl. au:
Edward Theodore Daniel, Jr. © Ujamaa
Records; 4Jun72; N7379.

N7380.
TEN HIS HANDS. Eva-Tone Soundsheets
EV-112872. Phonodisc (2 s. 8 in. 33 1/3
rpm.) For use with junior high youth,
performed by various artists. In
teacher's packet, with pupil's packet,

N7390 (con.)

teacher's guide 6 filmstrip. NM: hard 2.
© Fortress Press; 3Jan73; N7380.

N7381.

T A FOR CREATIVE LIVING, SET 6: BASIC T
A, NUMBER 22: TRANSACCIONS. San Rafael,
Calif., Boyce Productions. Phcrtape (1
cassette) (Creative living series)
Psychology, emphasizing transactional
analysis. Appl. au: Melvin H. Boyce.
© Boyce Productions; 18Apr73; N7381.

N7382.

T A FOR CREATIVE LIVING, SET 6: BASIC T
A, NUMBER 23: GAMES. San Rafael,
Calif., Boyce Productions. Phcrtape (1
cassette) (Creative living series)
Psychology, emphasizing transactional
analysis. Appl. au: Melvin H. Boyce.
© Boyce Productions; 18Apr73; N7382.

N7383.

T A FOR CREATIVE LIVING, SET 6: BASIC T
A, NUMBER 27: SCRIPT. San Rafael,
Calif., Boyce Productions. Phcrtape (1
cassette) (Creative living series)
Psychology, emphasizing transactional
analysis. Appl. au: Melvin H. Boyce.
© Boyce Productions; 18Apr73; N7383.

N7384.

T A FOR CREATIVE LIVING, SET 6: BASIC T
A, NUMBER 26: BACKETS AND STAMES. San
Rafael, Calif., Boyce Productions.
Phonotape (1 cassette) (Creative living
series) Psychology, emphasizing
transactional analysis. Appl. au: Melvin
H. Boyce. © Boyce Productions; 19Apr73;
N7384.

N7385.

T A FOR CREATIVE LIVING, SET 6: BASIC T
A, NUMBER 25: DECISIONS AND POSITIONS.
San Rafael, Calif., Boyce Productions.
Phonotape (1 cassette) (Creative living
series) Psychology, emphasizing
transactional analysis. Appl. au: Melvin
H. Boyce. © Boyce Productions; 18Apr73;
N7385.

N7386.

T A FOR CREATIVE LIVING, SET 6: BASIC T
A, NUMBER 24: TIME USE. San Rafael,
Calif., Boyce Productions. Phcrtape (1
cassette) (Creative living series)
Psychology, emphasizing transactional
analysis. Appl. au: Melvin H. Boyce.
© Boyce Productions; 18Apr73; N7386.

N7387.

THE BURNING OF ATLANTA. Buddah Records
BDS 5135-ST. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) All selections
written by Ed Waller & Tommy Stewart; sung
& played by the Spirit of Atlanta,
produced & arr. Tommy Stewart. Appl. au:
Tommy Stewart. © Buddah Records, Inc.;
25May73; N7387.

N7388.

TOTAL SUBMISSION. Cobblestone CSI 9014.
Phonodisc (2 s. 12 in. 33 1/3 rpm.) All
selections written by Rahim; performed by
Emanuel K. Rahim & The Kahligs, produced
by Larry Fallick & Joe Fields. Appl. au:
Larry Fallick. © Buddah Records, Inc.;
19Apr72; N7388.

N7389.

CHECK THIS OUT. Cadet CA 50024.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Played by Brother Jack
McDuff, with instrumental acc. © GRT
Corp.; 30Apr73 (in notice: 1972);
N7389.

N7390.

OUTLOOK. Eastbound Records EE 9001.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Played by Gary Chandler,
with instrumental acc. © Eastbound
Records, Inc.; 14Nov72; N7390.

N7391.

STOILED ROTTEN. Westbound Records WB
2008. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Sung & played by
Fruet. © Westbound Records, Inc.;
25Apr73 (in notice: 1972); N7391.

N7392.

LAW OF THE LAND AND JUST MY IMAGINATION
(RUNNING AWAY WITH ME) Gordy G 710FP.
Phonodisc (2 s. 7 in. 45 rpm.) By N.
Whitfield & by N. Whitfield & B. Strong;
performed by The Undisputed Truth.
© Motown Record Corp.; 5Jun73; N7392.

N7393.

SOUL MAKOSSA. Paramount PAS-6061.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All selections composed by
H. Babatunde Olaturji; sung & played by
Babatunde Olaturji, with instrumental &
vocal acc. Appl. states Soul makossa
prev. released as a single. NM: 6 bands
added. © Paramount Records, a division of
Famous Music Corp.; 7Jun73; N7393.

N7394.

THE FAITH TEMPLE C. O. G. I. C.
INSPIRATIONAL CHOIR OF OMAHA, NEBRASKA.
Savoy Records BEI-7002. Phonodisc (4 s.
12 in. 33 1/3 rpm. stereophonic)
Performed by the Faith Temple COGIC Choir
of Omaha, Nebr., with instrumental acc.,
directress: Patsy Jordan. © Savoy Record
Co., Inc.; 13Jun73; N7394.

N7395.

DOWN MEMORY LANE. Savoy Records
MG-14311. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Recorded live at the
Gospel Workshop in Los Angeles, Cal.,
performed by James Cleveland, featuring
Thurston Frazier & Isaac Douglas. © Savoy
Record Co., Inc.; 13Jun73; N7395.

N7396.

REFLECTIONS OF THE WAY IT REALLY IS.
Enterprise ENS-1034. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Alternate
ti.: Louis Paul. All songs arr.,
composed, sung & played by Louis Paul,
with instrumental & vocal acc. Appl. au:
Louis Paul. © Stax Records, Inc.;
8Jun73; N7396.

N7397.

ELECTRIFIED ERNIE HINES. We Produce
XPS-1902. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Variant ti.:
Electrified. Performed by Ernie Hines,
with instrumental acc. Appl. au: Ernie
Hines. NM: band 3 of side 1 & bands 1, 3
& 4 of side 2. © Stax Records, Inc.;
15Dec72; N7397.

N7398.

NEW ORLEANS AND HOOKER GIRL. Fame
FM-XW267-W. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) By F. J. Guida & J.
Royster & by T. Wasmack; performed by
Travis Wasmack. © United Artists Records,
Inc.; 7Jun73; N7398.

N7399.

IT'S ONLY OVER NOW AND THEN AND I'VE GOT
YESTERDAY. United Artists Records
UA-XW266-W. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) By S. D. Shafer & by
K. Westberry & B. Shine; performed by
Bill Phillips. © United Artists Records,
Inc.; 30May73; N7399.

N7400.

DICK FELLER WROTE. United Artists
Records UA-1A094-F. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) (The
Rainbow collection) All compositions
written, sung & played by Dick Feller,
with instrumental & vocal acc. NM: bands
3-5 of side 1 & bands 1-4 & 6 of side 2.
© United Artists Records, Inc.; 8Jun73;
N7400.

N7401.

FACTS OF LIFE. United Artists Records
UA-1A043-P. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Performed by
Bobby Womack, with instrumental acc. NM:
side 2 & bands 3-5 of side 1. © United
Artists Records, Inc.; 8Jun73; N7401.

N7402.

THE PSALMS FOR MODEPN MAN. Phonotape (1
cassette) Commentary & music, edited by
Raymond Tiemeyer; performed by Jay C.
Rochelle & others. © Fortress Press;
11Jun73; N7402.

N7403.

JACOB'S TREASURE. FEI JT-001-002.
Phonodisc (2 s. 7 in. 45 rpm.)
Narration. Appl. au: Claude Williams.
© Financial Education Institute, Inc.;
1May73; N7403.

N7404.

KATHY, BELIEVE ME and PORK BELLY. Love
Day Records 73/101-73/102. Phonodisc (2
s. 7 in. 45 rpm. stereophonic) From
the motion picture Just be there, by Dale
Menter; side 1 performed by Hal Atkinson,
side 2 performed by Cookhouse Players.
Appl. au: Dale Menter. © Love Day
Records, division of Love Day Pub. Co.;
31May73; N7404.

N7405.

PEACE IN THE VALLEY and JUST JESUS. Hob
is Gospel HOB 1361. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) By Bob
Weaver; performed by Bob Weaver & the
Chapel Hill Singers. © Scepter Records,
Inc.; 15Jun73; N7405.

N7406.

THE LORD IS MY SHEPHERD and THE LORD IS
SPEAKING TO YOU. Hob is Gospel HOB 1376.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By Lewis McCain & by
Armetta McCain; performed by the McCain
Gospel Singers. © Scepter Records, Inc.;
15Jun73; N7406.

N7407.

HE TOUCHED ME and WORKING IN THE
VINEYARDS. Hob is Gospel HOB 1379.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Arr. W. T. Bigelow & by
Shirley Tabon; performed by The Greater
St. Paulettes. © Scepter Records, Inc.;
15Jun73; N7407.

N7408.

I'LL TAKE JESUS FOR MINE. Hob Records
HBX 2154. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Artist: the Savettes
Choral Group. © Scepter Records, Inc.;
15Jun73; N7408.

N7409.

WORKING FOR THE LORD. Hob Records HBX
2155. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Sung by The Five
Blind Boys of Alabama. © Scepter Records,
Inc.; 15Jun73; N7409.

N7410.

HOLY AND SANCTIFIED. Hob Records HBX
2157. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) All selections
written by Doris Ann Allen; sung by Doris
Ann Allen & the Robert Jones Singers.
© Scepter Records, Inc.; 15Jun73; N7410.

N7411.

THINKING IDEAS, 4 - 6. Columbus, Ohio,
Xerox Education Publications EV-3573.
Phonodisc (2 s. 7 in. 33 1/3 rpm.)
(Bright ideas) Music, drama & narration.
© Xerox Corp.; 10Apr73; N7411.

N7412.

READING IDEAS, 4 - 6. Columbus, Ohio,
Xerox Education Publications EV-312732.
Phonodisc (2 s. 7 in. 33 1/3 rpm.)

- N7412 (con.)
 (Bright ideas) Music, drama & narration.
 © Xerox Corp.: 10Apr73; N7412.
- N7413.
 SCIENCE IDEAS, 4 - 6. Columbus, Ohio,
 Xerox Education Publications EV-35735.
 Phonodisc (2 s. 7 in. 33 1/3 rpm.)
 (Bright ideas) Music, drama & narration.
 © Xerox Corp.: 10Apr73; N7413.
- N7414.
 VOCABULARY IDEAS, 4 - 6. Columbus, Ohio,
 Xerox Education Publications EV-312733.
 Phonodisc (2 s. 7 in. 33 1/3 rpm.)
 (Bright ideas) Music, drama & narration.
 © Xerox Corp.: 10Apr73; N7414.
- N7415.
 THINKING IDEAS, K - 3. Columbus, Ohio,
 Xerox Education Publications EV-A-35736.
 Phonodisc (2 s. 7 in. 33 1/3 rpm.)
 (Bright ideas) Music, drama & narration.
 © Xerox Corp.: 10Apr73; N7415.
- N7416.
 READING IDEAS, K - 3. Columbus, Ohio,
 Xerox Education Publications EV-12731.
 Phonodisc (2 s. 7 in. 33 1/3 rpm.)
 (Bright ideas) Music, drama & narration.
 © Xerox Corp.: 10Apr73; N7416.
- N7417.
 SCIENCE IDEAS, K - 3. Columbus, Ohio,
 Xerox Education Publications EV-A-35734.
 Phonodisc (2 s. 7 in. 33 1/3 rpm.)
 (Bright ideas) Music, drama & narration.
 © Xerox Corp.: 10Apr73; N7417.
- N7418.
 VOCABULARY IDEAS, K - 3. Columbus, Ohio,
 Xerox Education Publications EV-312734.
 Phonodisc (2 s. 7 in. 33 1/3 rpm.)
 (Bright ideas) Music, drama & narration.
 © Xerox Corp.: 10Apr73; N7418.
- N7419.
 SITTIN' AND DRINKING AND YES, I'VE BEEN
 DRINKIN'. Excellc EX 2335. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: Sittin' and drinkin'. By C. Kittrell & by D. Malone; performed by Rose Davis. © Nashboro Record Co.: 14Jun73; N7419.
- N7420.
 LOVE IS JUST A WORD AND TOMORROW.
 Geneva Records GE-505 Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By E. Kelley & J. Griffith; performed by Johnny Griffith, Inc., arr. & conducted by Griffith, Jones & Kelley. Appl. au: Ernest Hill & Johnny Griffith. © Geneva Record Co.: 11Jun73; N7420.
- N7421.
 OSCILLATIONS, VOLUME 2. National Center of Audio Experimentation BV/02-7502.
 Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Oscillations, 2. Synthesized tones & bridges created & performed by Don Voegelii (Donald J. Voegelii) Appl. au: Donald J. Voegelii. © University of Wisconsin--Extension: 16May73; N7421.
- N7422.
 KEEPING CURRENT, VOLUME 3, NUMBER 3, JUNE 1973. C.L.U. Department of Continuing Education. Phototape (1 cassette) (C.L.U. continuing education cassette library) Narration. © American Society of Chartered Life Underwriters: 1Jun73; N7422.
- N7423.
 IRIS CHACCN. Borinquen SDG-1242.
 Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Iris Chacon. © Discos Borinquen, Inc.: 23May73; N7423.
- N7424.
 LISSETTE. Borinquen SDG-1238.
 Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Lissette. © Discos Borinquen, Inc.: 30Mar73; N7424.
- N7425.
 CANDIDO. Solo Records Productions S.L.P.502. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Soy mezclo. Performed by Candido y su orquesta. © Solo Records Productions: 16Feb73 (individual notices on label: 1972 Solo Records, 1973 Lider Music Corp.); N7425.
- N7426.
 STAVINSKY: PETROUCHKA, 1911 VERSION. Vanguard VSD-71177. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by London Symphony Orchestra, Charles Mackerras, conductor. © Vanguard Recording Society, Inc.: 26Mar73; N7426.
- N7427.
 STAVINSKY: PETROUCHKA, 1911 VERSION. Vanguard VSO-30021. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Performed by London Symphony Orchestra, Charles Mackerras, conductor. © Vanguard Recording Society, Inc.: 26Mar73; N7427.
- N7428.
 HANDEL: MUSIC FOR THE ROYAL FIREWORKS AND THE WATER MUSIC. Vanguard VSD-71176. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Royal fireworks music. Performed by English Chamber Orchestra, Johannes Somary, conductor. © Vanguard Recording Society, Inc.: 26Mar73; N7428.
- N7429.
 HANDEL: MUSIC FOR THE ROYAL FIREWORKS AND THE WATER MUSIC. Vanguard VSO-30020. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Alternate ti.: Royal fireworks music. Performed by English Chamber Orchestra, Johannes Somary, conductor. © Vanguard Recording Society, Inc.: 26Mar73; N7429.
- N7430.
 HELP YOUR SELL-F. Schwab, Taylor & Gavender S-10A. Phototape (1 cassette) Issue ti.: Environmental awareness. Sales training narration interspersed with selling vignettes. © Schwab, Taylor & Gavender: 1Apr73; N7430.
- N7431.
 YOU BETTER RUN. Curton CR 1976.
 Phonodisc (1 s. 7 in. 45 rpm.) By F. Cavaliere & E. Brigatti; performed by Ruby Jones, produced by Rich Tufo. (With Stone Junkie) Appl. au: Rich Tufo. © Buddah Records, Inc.: 11Aug72; N7431.
- N7432.
 IF YOU GOTTA BREAK ANOTHER HEART AND SPARE ME A LITTLE OF YOUR LOVE. Kana Sutra KA 561. Phonodisc (2 s. 7 in. 45 rpm.) By Hammond & Bazelwood & by C. McVie; performed by Buzzy Linhart, produced by Lewis Herenstein. Appl. au: Lewis Herenstein. © Kana Sutra Records, Inc.: 10Nov72; N7432.
- N7433.
 ZING WENT THE STRINGS OF MY HEART AND PENGUIN AT THE BIG APPLE. Buddah Records BDA 306. Phonodisc (2 s. 7 in. 45 rpm.) By Hanley & Baker, Harris & Young; performed by Trampms, produced by Baker, Harris & Young. Appl. au: Baker, Harris & Young. © Buddah Records, Inc.: 21Apr72; N7433.
- N7434.
 EDDIE, YOU SHOULD KNOW BETTER AND TRY LOVE AGAIN. Curton CR 1984. Phonodisc (2 s. 7 in. 45 rpm.) By C. Mayfield & by L. Hutson, M. Hawkins & J. Reaves; performed by Natural Four, side 1 prod. by Leroy Hutson, Rich Tufo & C. Mayfield, side 2 prod. by Leroy Hutson. Appl. au: Leroy Hutson. © Curton Records, Inc.: 22Mar73; N7434.
- N7435.
 OFF THE TOP. Polydor PD 5529.
 Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Cream off the top. Sung & played by Cream. Appl. states all songs fixed prior to 15Feb72. NH: compilation. © Polydor, Ltd.: 22May73; N7435.
- N7436.
 CHILDREN OF FOREVER. Polydor PD 5531. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Composed by Stanley Clarke, lyrics by Neville Potter; played by Stan Clarke (Stanley Clarke), with instrumental & vocal acc. Appl. au: Forever Unlimited Productions. © Polydor International, G.N.B.H.: 22May73; N7436.
- N7437.
 THE NAMEGIVERS. Broadman Records 4585-12. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words & music by Bill O'Brien & Rob Sellers, choral arrangements by Larry Willcox; performed by the Broadman Singers, choir prepared & directed by Festus G. Robertson. Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Records: 30May73; N7437.
- N7438.
 THE SEARCHER. Broadman Records 4585-13. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Music & narration, words & music by Richard Milhaas, choral arrangements by Bob Burroughs; performed by the Broadman Singers, choir prepared & directed by Festus G. Robertson. Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Records: 30May73; N7438.
- N7439.
 OBSTETRICS AND GYNECOLOGY, V. 20, NO. 10. Audio-Digest Foundation. Phototape (1 cassette) Variant ti.: Ob-gyn, v.20, no.10. Issue ti.: Obstetric emergencies. © Audio-Digest Foundation: 16May73; N7439.
- N7440.
 SURGERY, V. 20, NO. 10. Audio-Digest Foundation. Phototape (1 cassette) Issue ti.: What the surgeon should know about tumor immunology and immunotherapy. © Audio-Digest Foundation: 24May73; N7440.
- N7441.
 OTORHINOLARYNGOLOGY, V. 06, NO. 10. Audio-Digest Foundation. Phototape (1 cassette) Issue ti.: American Otolaryngological Society, 1973 annual meeting highlights. © Audio-Digest Foundation: 25May73; N7441.
- N7442.
 PSYCHIATRY, V. 02, NO. 09. Audio-Digest Foundation. Phototape (1 cassette) Issue ti.: Depression and insomnia: current treatment approaches. © Audio-Digest Foundation: 8May73; N7442.
- N7443.
 PSYCHIATRY, V. 02, NO. 10. Audio-Digest Foundation. Phototape (1 cassette) Issue ti.: Psychotherapy of schizophrenia. © Audio-Digest Foundation: 22May73; N7443.
- N7444.
 FAMILY PRACTICE, V. 21, NO. 17. Audio-Digest Foundation. Phototape (1 cassette) Add. ti.: University of Michigan FP review. Issue ti.: More highlights of

- N7444 (con.)
The University of Michigan Family Practice Review. @ Audio-Digest Foundation; 30Apr73; N7444.
- N7445.
INTERNAL MEDICINE, V. 20, NO. C9. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Use and abuse of antibiotics in office practice. American College of Physicians, 54th annual session, Apr. 9-13, 1973, Chicago. @ Audio-Digest Foundation; 3May73; N7445.
- N7446.
FAMILY PRACTICE, V. 21, NO. 20. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Evaluating patients with thyroid disease. Highlights of the American College of Physicians 1973 annual session. @ Audio-Digest Foundation; 27May73; N7446.
- N7447.
FAMILY PRACTICE, V. 21, NO. 18. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Common skin problems. @ Audio-Digest Foundation; 7May73; N7447.
- N7448.
ANESTHESIOLOGY, V. 15, NO. 10. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Digitalis: prophylactic and operative indications. @ Audio-Digest Foundation; 14May73; N7448.
- N7449.
ANESTHESIOLOGY, V. 15, NO. 05. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti.: IARS 47th Congress, clinical highlights 2. Issue ti.: International Anesthesiology Research Society, clinical highlights 2. @ Audio-Digest Foundation; 16May73; N7449.
- N7450.
INTERNAL MEDICINE, V. 20, NO. 10. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Progress in the management of septicemia. @ Audio-Digest Foundation; 17May73; N7450.
- N7451.
OPHTHALMOLOGY, V. 11, NO. 09. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Secondary strabismus--temporal arteritis. @ Audio-Digest Foundation; 4May73; N7451.
- N7452.
OPHTHALMOLOGY, V. 11, NO. 10. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti.: Secondary glaucoma drugs side effects--new drugs. Issue ti.: Medical therapy in glaucoma. @ Audio-Digest Foundation; 18May73; N7452.
- N7453.
FAMILY PRACTICE, V. 21, NO. 19. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Pediatric problems. @ Audio-Digest Foundation; 15May73; N7453.
- N7454.
PEDIATRICS, V. 19, NO. 09. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Clinical pediatrics, part 1. Highlights from AAP spring session. @ Audio-Digest Foundation; 9May73; N7454.
- N7455.
OBSTETRICS AND GYNECOLOGY, V. 20, NO. 09. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti.: Workshop in endocrinology. Variant ti.: Ob-gyn, v.20, no.9. Issue ti.: Endocrinologic workshop. @ Audio-Digest Foundation; 2May73; N7455.
- N7456.
OTORHINOLARYNGOLOGY, V. 06, NO. 09. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti.: Head and neck infections--CSF leak. Issue ti.: Controversial areas in head and neck surgery. @ Audio-Digest Foundation; 17May73; N7456.
- N7457.
PEDIATRICS, V. 19, NO. 10. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Clinical pediatrics, part 2. Highlights from AAP spring session. @ Audio-Digest Foundation; 23May73; N7457.
- N7458.
SURGERY, V. 20, NO. 09. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Surgical diseases of the pancreas. Robert Zeppa, moderator. @ Audio-Digest Foundation; 10May73; N7458.
- N7459.
DOWN WITH THE BLUES. Bluesbag BB-1002. Phorodisc (2 s. 7 in. 45 rpm.). By Crockham; performed by Robert Crockham. Side 1: vocal, side 2: instr. @ Robert Crockham; 1May73; N7459.
- N7460.
I'M A SHADOW and ANYWAY I CAN. Rim Records 45-2030. Phorodisc (2 s. 7 in. 45 rpm. stereo.) By J. T. Nables & M. Floyd & M. Floyd; performed by Milton Floyd. @ Rim Music Corp.; 18Jun73; N7460.
- N7461.
MEADOWS. Phonotape (1 reel. 5 in) 60 second commercial recording. @ Soundfantastique, Inc.; 6Jun73; N7461.
- N7462.
LA HAYIM. D. Brown Productions BBP-154. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) Alternate ti.: To life. Sung by Donna Jean Wood, arr. & conducted by Mary Jean Brown. @ American Board of Missions to the Jews, Inc. & Donna Jean Wood; 21Mar73; N7462.
- N7466.
ROYAL PROMENADE TOUR. Phonotape (1 cassette) Narration. Appl. au: David Douglas Hardwick. @ Historic Walking Tours of New Orleans; 1Jun73; N7466.
- N7467.
JACKSON SQUARE EAST TOUR. Phonotape (1 cassette) Narration. Appl. au: David Douglas Hardwick. @ Historic Walking Tours of New Orleans; 1Jun73; N7467.
- N7468.
COLE. Columbia Masterworks KS 31456. Phonodisc (2 s. 12 in. 33 1/3 rpm. monoaural) Alternate ti. for side 1: Cole Porter sings and plays Jubilee (recorded in 1935); alternate ti. for side 2: Cole Porter recalls moments and notables in his career. Side 1 sung & played by Cole Porter, side 2 performed by various artists. Appl. states side 1 fixed before 15Feb72. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Jan73; N7468.
- N7469.
THE PROGRESSIVES. Columbia KG 31574. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo.) Performed by various artists. NM: band 3 of side 2 & compilation. @ Columbia Broadcasting System, Inc. (individual notices: 1972, 1973 CBS, Inc., 1973 Excellency Entertainment, Ltd.); 27Apr73; N7469.
- N7470.
MOZART: CONCERTO IN E FLAT FOR TWO PIANOS, K. 365 and MOZART: CONCERTO IN F MAJOR FOR THREE PIANOS, K. 242. Columbia Masterworks M 32173. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) Variant titles: Concerto for two pianos, K.365; Concerto for three pianos, K.242. Performed by Arthur Gold, Robert Fizdale & Leonard Bernstein, pianists, New York Philharmonic, Leonard Bernstein, conductor. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18May73; N7470.
- N7471.
BERNSTEIN CONDUCTS SHOSTAKOVICH. Columbia Masterworks M 31307. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) Performed by New York Philharmonic. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73; N7471.
- N7472.
YOU ARE THE SUNSHINE OF MY LIFE. Columbia KC 32376. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) Performed by Ray Corriff & The Singers. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7472.
- N7473.
CLAIR. Columbia CQ 32164. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Performed by Percy Faith & his orchestra. NM: remixing. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7473.
- N7474.
TCHAIKOVSKY: SYMPHONY NUMBER 3 IN D, OPUS 29, "POLISH." Columbia Masterworks M 31727. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) Leonard Bernstein conducting New York Philharmonic. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Apr73 (in notice: 1972); N7474.
- N7475.
LEONARD BERNSTEIN CONDUCTS HAYDN. Columbia Masterworks M 32101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) Performed by New York Philharmonic. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18May73; N7475.
- N7476.
SIX. Columbia KG 32260. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo.) Alternate ti.: Soft Machine six. Played by Soft Machine. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7476.
- N7477.
20 YEARS OF NUMBER 1 HITS. Columbia KG 32007. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo.) Performed by various Artists. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7477.
- N7478.
THEY ONLY COME OUT AT NIGHT. Epic EQ 31584. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Performed by the Edgar Winter Group. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 30Mar73 (in notice: 1972); N7478.
- N7479.
LEONARD BERNSTEIN CONDUCTS HIS MUSIC FOR THE THEATRE. Columbia Masterworks M 32174. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo.) Performed by the New York Philharmonic. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18May73; N7479.
- N7480.
RAY STEVENS. Barraby Records KZ 32139. Phonodisc (2 s. 12 in. 33 1/3 rpm.

N7490 (con.)
stereophonic) Performed by Ray Stevens.
© Barnaby Records, Inc.; 30Mar73; N7480.

N7481.
LEONARD BERNSTEIN'S CONCERT FOR PEACE.
Columbia Masterworks M 37196. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Alternate tl.: Haydn: Mass in time of war.
Performed by Patricia Wells, Gwendolyn
Killebrew, Alan Titus, Michael Devlin &
the Norman Scribner Choir, orchestra
conducted by Leonard Bernstein.
© Columbia Broadcasting System, Inc.,
a.k.a. CBS, Inc.; 16May73; N7481.

N7482.
LEONARD BERNSTEIN'S CONCERT FOR PEACE.
Columbia MO 32196. Phonodisc (2 s. 12
in. 33 1/3 rpm. quadraphonic) Alternate
tl.: Foyden: Mass in time of war.
Performed by Patricia Wells, Gwendolyn
Killebrew, Alan Titus, Michael Devlin &
the Norman Scribner Choir, orchestra
conducted by Leonard Bernstein. NM:
remixing. © Columbia Broadcasting System,
Inc., a.k.a. CBS, Inc.; 18May73; N7482.

N7483.
EDDIE KENDRICKS. Tamlà T 327L.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Eddie
Kendricks, with instrumental acc.
© Motown Record Corp.; 18May73; N7483.

N7484.
COME INTO MY LIFE. Motown M 775L.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Jermaine
Jackson. © Motown Record Corp.; 18May73;
N7484.

N7485.
NA. Rare Earth R 546L. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Sung &
played by Rare Earth. Poster laid in.
© Motown Record Corp.; 18May73; N7485.

N7486.
SEVERIN BROWNE. Motown M 774L.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All selections written,
sung & played by Severin Browne, with
instrumental acc. © Motown Record Corp.;
18May73; N7486.

N7487.
I KNOW THE FEELIN'. R C A Victor
74-0973. Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) By Bobby Harden; performed
by Nat Stuckey, vocal acc. by The
Jordanaires. (With I used it all cn you)
© R C A Records; 25May73; N7487.

N7488.
VIVALDI'S GREATEST HITS. R C A Red Seal
ARL1-0156. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Performed by
various artists. NM: compilation. © R C
A Records; 21May73; N7488.

N7489.
MOZART'S GREATEST HITS. R C A Red Seal
ARL1-0112. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Performed by
various artists. NM: compilation. © R C
A Records; 21May73; N7489.

N7490.
BEETHOVEN'S GREATEST HITS, VOLUME 2. R
C A Red Seal ARL1-0107. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
Performed by various artists. NM:
compilation. © R C A Records; 21May73;
N7490.

N7491.
COPLAND'S GREATEST HITS. R C A Red Seal
ARL1-0109. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) (Performed by the
Philadelphia Orchestra, Eugene Ormandy,
conductor & Boston Pops Orchestra, Arthur

Fiedler, conductor.) NM: compilation.
© R C A Records; 23Apr73; N7491.

N7492.
GREAT SCENES FROM HANDEL'S ATHALIA. R C
A Red Seal ARL1-0083. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Performed
by Rita Shane, soprano, Beverly Wolff,
mezzo-soprano, Arleen Auger, soprano,
Raymond Michalski, bass & Patricia
Guthrie, soprano, Vienna Volksoper
Orchestra, Vienna Academy Chamber Chorus,
Xaver Meyer, director, Stephen Simon,
conductor. © Handel Society of New York,
Inc.; 21May73; N7492.

N7493.
LORD, MISTER FORD. R C A Victor
APL1-0238. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Performed by
Jerry Reed, with instrumental acc. © R C
A Records; 21May73; N7493.

N7494.
A LITTLE TOUCH OF SCHMILSON IN THE
NIGHT. R C A Victor APL1-0097. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Sung by Willson, with instrumental acc.,
conductor & arranger Gordon Jenkins. © R
C A Records; 21May73; N7494.

N7495.
THROUGH THE AGES. Wooden Nickel
BWL1-0119. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Performed by
Wolfan Jack. © Wooden Nickel Records,
Inc.; 21May73; N7495.

N7496.
MIDNIGHT OIL. R C A Victor APL1-0143.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Ides
of March. © R C A Records; 21May73; N7496.

N7497.
KEEPSAKE. Wooden Nickel BWL1-0145.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Megan
McDonough, with instrumental acc. Sheet
containing photo & words laid in. Appl.
au: RCA Records. © Wooden Nickel Records,
Inc.; 21May73; N7497.

N7498.
UNLOCK THE GATES. R C A Victor
APL1-0093. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Sung & played by
Gypsy. © R C A Records; 21May73; N7498.

N7499.
BAR-ROOMS AND POP A TOPS. R C A Victor
APL1-0172. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Variant tl.:
Barrooms and pop-a-tops. Performed by Jim
Ed Brown, with instrumental acc. © R C A
Records; 23Apr73; N7499.

N7500.
AM I THAT EASY TO FORGET? R C A Victor
APL1-0039. Phonodisc (2 s. 12 in.)
Performed by Jim Reeves, with vocal acc.
Photo. laid in. © R C A Records;
23Apr73; N7500.

N7501.
LITTLE PEOPLE AND SKYLAB (PASSPORT TO
THE FUTURE) United Artists Records
U2-KW277-W. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) By B. Hogle & D.
Wilson & by J. J. Perrey & A. Badale;
performed by The Ventures. © United
Artists Records, Inc.; 13Jun73; N7501.

N7502.
SAY, GIRL (WHERE HAVE YOU BEEN?) AND
SPINNING AROUND. Avalanche AV-KW200-W.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) By R. Parker; performed by
The Group. © Proud Productions; 13Jun73;
N7502.

N7503.
DORY PREVIN LIVE AT CARNEGIE HALL.

United Artists Records UA-LA108-H2.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) All words & music written &
performed by Dory Previn, with instru-
mental acc. © United Artists Records,
Inc.; 15Jun73; N7503.

N7504.
APRIL IS THE MONTH FOR LOVING AND GRASS
GROWS ROUND MY FEET. Alva records 111.
Phonodisc (2 s. 7 in. 45 rpm.) By J.
Zachery & D. Totten & by J. Zachery & G.
L. Saks; performed by Darlene Valentine.
© Alva Records; 18Jun73; N7504.

N7505.
THE INVISIBLE MAN; HIJACK; WEREWOLF IN
TOWN & WILLIAM C. HANBY. Scholastic
Records FS 12039. Phonodisc (2 s. 12 in.
33 1/3 rpm.) (Double action) Narration,
stories adapted by Karen S. Kleiman.
Appl. au: Scholastic Magazines, Inc. &
Lewis Gardner. NM: compilation & Werewolf
in town. © Scholastic Magazines, Inc.;
1Jun73; N7505.

N7506.
THE FIGHTER; SOMEWHERE IN THIS CITY;
OVER THE WALL & THE ONE AND ONLY HOUDINI.
Scholastic Records FS 12040. Phonodisc (2
s. 12 in. 33 1/3 rpm.) Narration,
stories adapted by Karen S. Kleiman.
© Scholastic Magazines, Inc.; 1Jun73;
N7506.

N7507.
WRITING BIOGRAPHY. Cincinnati, Writer's
Voice no.4. Phonotape (1 cassette)
Lecture, by Maurice Zolotow. © Writer's
Digest; 20Oct72; N7507.

N7508.
LEARNING TO WRITE THE SHORT STORY.
Cincinnati, Writer's Voice no.1.
Phonotape (1 cassette) Lecture, by Jesse
Hill Ford. © Writer's Digest; 20Oct72;
N7508.

N7509.
CREATING THE NOVEL. Cincinnati,
Writer's Voice no.7. Phonotape (1
cassette) By White & others. © Writer's
Digest; 20Oct72; N7509.

N7510.
WRITING THE POEM. Cincinnati, Writer's
Voice no.3. Phonotape (1 cassette)
Lecture, by Paul Engle. © Writer's
Digest; 20Oct72; N7510.

N7511.
AN INTERVIEW WITH ARTHUR HAILEY.
Cincinnati, Writer's Voice no.9.
Phonotape (1 cassette) By Alice
Hornbaker. © Writer's Digest; 20Apr73;
N7511.

N7512.
BEING A WRITER. Cincinnati, Writer's
Voice no.6. Phonotape (1 cassette)
Interview, by James Michener. © Writer's
Digest; 20Oct72; N7512.

N7513.
CHARACTERS IN YOUR SHORT-STORY.
Cincinnati, Writer's Voice no.2.
Phonotape (1 cassette) Lecture, by Millie
Schacter. © Writer's Digest; 20Oct72;
N7513.

N7514.
NOVEL WRITING. Cincinnati, Writer's
Voice no.5. Phonotape (1 cassette)
Lecture, by Harry Mark Petrakis.
© Writer's Digest; 20Oct72; N7514.

N7515.
EVERYONE'S AGREED THAT EVERYTHING WILL
TURN OUT FINE. A&M Records 1450.
Phonodisc (1 s. 7 in. 45 rpm.) By Joe
Egan & Gerry Rafferty; performed by
Stealers Wheel. (With Next to me) © A&M
Records, Inc.; 13Jun73; N7515.

- N7516.
LOOK AT THE CHILDREN and DONCHA KNOW?
A&M Records 1436-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate title for 24 songs: The Letter. By Mike Melvoin, Arthur Hamilton & Morian Ames & Mike Melvoin & Marc Adano; performed by Waldorf Salad. © A&M Records, Inc.; 5Jun73; N7516.
- N7517.
WHIST AND SHOUT and DON'T CHANGE ON ME.
A&M Records 1442. Phonodisc (2 s. 7 in. 45 rpm.) By Bert Russell & Phil Medley & Jimmy Holiday & Eddie Reeves; performed by Blackberries. © A&M Records, Inc.; 11May73; N7517.
- N7518.
THE HURT. A&M Records 1418-S.
Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Cat Stevens. (With Silent Sunlight) © A&M Records, Inc.; 12Jun73; N7518.
- N7519.
SUNSHINE and UNCHANGING LOVE. Atlantic 45-2963. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by P. Hurr & B. Sigler; performed by Percy Sledge. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 18Jun73; N7519.
- N7520.
LIKE A RIFLE ON A FOND. Nikton NK 4200. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Music & poetic material, all poems by Nikki Giovanni; performed by Nikki Giovanni & the New York Community Choir under the direction of Benny Diogs, with instrumental acc. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 20Jun73; N7520.
- N7521.
SELF - IMPROVEMENT. National Foremen's Institute (S138V) Phonotape (1 cassette) (Sounds of supervision) Narration. © Bureau of Business Practice, Inc.; 14May73; N7521.
- N7522.
SLANT AS YOU SELL. National Sales Development Institute (S132V) Phonotape (1 cassette) (Scuds of selling) Narration. © Bureau of Business Practice, Inc.; 27Apr73; N7522.
- N7523.
SEDIMENTARY ROCKS. Houghton Mifflin. Phonotape (1 reel. 5 in. 3 3/4 ips.) (Excursions in geology) Narration, by Brown & Ladd. © Houghton Mifflin Co.; 18Apr73; N7523.
- N7524.
MODIFICATION AND DESTRUCTION OF ROCKS. Houghton Mifflin. Phonotape (1 reel. 5 in. 3 3/4 ips.) (Excursions in geology) Narration, by Brown & Ladd. © Houghton Mifflin Co.; 18Apr73; N7524.
- N7525.
VOLCANISM. Houghton Mifflin. Phonotape (1 reel. 5 in. 3 3/4 ips.) (Excursions in geology) Narration, by Brown & Ladd. © Houghton Mifflin Co.; 18Apr73; N7525.
- N7526.
ALL I NEED IS TIME. Soul S 739L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Gladys Knight & The Pips. © Motown Record Corp.; 19Jun73; N7526.
- N7527.
SMOKEY. Taula T 328L. Phonodisc (2 s. 12 in.) Performed by Smokey Robinson, with vocal acc. © Motown Record Corp.; 19Jun73; N7527.
- N7528.
LAW OF THE LAND. Gordy G 963L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Undisputed Truth, with instrumental acc., arr. & conducted by Paul Riser & David Van Doytite. © Motown Record Corp.; 19Jun73; N7528.
- N7529.
BIG BEN SINGS. Motown M 777L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Scatman Crothers. © Motown Record Corp.; 19Jun73; N7529.
- N7530.
BRANDY. Playboy Records P 50027. Phonodisc (1 s. 7 in. 45 rpm.) Instrumental, by Elliot Lurie; performed by Blackhawk. (With Slaughter-fly gets the shaft) © Playboy Music, Inc.; 20Jun73; N7530.
- N7531.
DOWN ON THE CORNER. Playboy Records P 50023. Phonodisc (1 s. 7 in. 45 rpm.) By John Fogerty; performed by Compton Poor Boys. (With This Time I know we're gonna make it!) © Playboy Music, Inc.; 15Jun73; N7531.
- N7532.
BACKWOODS PREACHER MAN and SATURDAY NIGHT IN OAK GROVE, LOUISIANA. Warner Bros. Records WE 7712. Phonodisc (2 s. 7 in. 45 rpm.) 1st song from the motion picture Catch my soul. Written & performed by Tony Joe White. © Warner Bros. Records, Inc.; 24May73; N7532.
- N7533.
SPEAK UP, AMERICA and NATIONAL ANTHEM. Sidefield Park, N.J., Alert 07660. Phonodisc (2 s. 7 in. 33 1/3 rpm.) By Floyd E. Brewster, Jr. & by Francis Scott Key; performed by Ty Brewster (Floyd E. Brewster, Jr.) & Floyd E. Brewster, Jr., a.k.a. Ty Brewster; 15Dec72; N7533.
- N7534.
BUILDER ROUNDTABLE, TAP NUMBER 09: EFFECTIVE ADVERTISING IDEAS. GCI. Phonotape (1 cassette) Narration. © Group Communications, Inc.; 15Dec72; N7534.
- N7535.
I DON'T WANT NOBODY (TELLING ME NOTHING) and I CAN'T GO ON LIVIN'. King 45-6412. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by C. Nelson; performed by Sylvester Boyd. © Starday-King Records, div. of Tenn. Recording & Pub. Co., Inc. (in notice: Tenn. Recording & Pub. Co., Inc.); 1Jun73; N7535.
- N7536.
BEEN DOWN SO LONG and (I CAN'T GET USE [sic] TO) LIVIN' WITHOUT YOU. King 45-6413. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Jerry Leiber & Mike Stoller & by Robert S. Riley, Sr.; performed by Eddie James. © Starday-King Records, div. of Tenn. Recording & Pub. Co., Inc. (in notice: Tenn. Recording & Pub. Co., Inc.); 1Jun73; N7536.
- N7537.
VOICES -- 12 / 60, VOLUME 3, NUMBER 6, JUNE 1973. American Society of Hospital Pharmacists. Phonotape (1 cassette) Narrator: Warren E. McConnell. © American Society of Hospital Pharmacists, Inc.; 8Jun73; N7537.
- N7538.
YOUR SIDE OF THE BED. Columbia 4-45839. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By M. Davis; performed by Mac Davis. (With (hope you didn't) chop
- to wood) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 6Apr73; N7538.
- N7539.
THEEE'S NO ME WITHOUT YOU and I'M NOT A RUN AROUND. Columbia 4-45838. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By E. Bivins & by T. Randazzo & R. Joyce; performed by Manhattan. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 6Apr73; N7539.
- N7540.
(WHY CAN'T WE BE) MORE THAN JUST FRIENDS and ROCKIN' ON MY PORCH. Prophecy Records Z57 3004. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By W. Sams & W. Peele & by G. Jones & P. Sawyer; performed by the Jackson Sisters, conducted by Paul Hissler. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 30Mar73; N7540.
- N7541.
ONLY TIME WILL TELL. Invictus Z57 1252. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. Johnson; performed by General Johnson. Side 1: vocal, side 2: instrumental. © Invictus Records, Inc.; 6Apr73; N7541.
- N7542.
IT'S FOREVER. Philadelphia International Records Z57 3529. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By L. Huff; performed by The Ebonyz. (With Sexy wafz) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 30Mar73; N7542.
- N7543.
SHOW AND TELL. Columbia 4-45835. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By J. Fuller; performed by Johnny Mathis. (With Happy) © Jon Mat Records, Inc.; 6Apr73; N7543.
- N7544.
COMMUNIST LOVE SONG and NASI GORING. Columbia 4-45833. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By P. Proctor & by P. Bergman & C. D. Taylor; performed by Philip Proctor & Peter Bergman. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 6Apr73; N7544.
- N7545.
SHYIN' AWAY and FALLIN' IN LOVE. Columbia 4-45834. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Sandler, B. Wilson & D. Rovell & by D. Wilson; performed by American Spring. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 6Apr73; N7545.
- N7546.
WHEN YOU'RE GONE (THERE'LL BE NOTHING LEFT) and WHAT A DIFFERENCE YOUR LOVE WOULD MAKE. Columbia 4-45832. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. Mullins & by R. Griff; performed by Carl Smith. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 6Apr73; N7546.
- N7547.
BOODIE CHILDREN and YOU MAKE THE MAGIC. Columbia 4-45837. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By L. Chambers & by M. McKenna & R. James; performed by Chambers Brothers. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 6Apr73; N7547.
- N7548.
REMEMBER and FOR NO GOOD REASON. Epic 5-10974. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Nilsson & by D. Buskin; performed by Florence Warner. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 30Mar73; N7548.
- N7549.
WE WERE ALL WOUNDED AT WOUNDED KNEE and SPEAK EASY. Epic 5-10979. Phonodisc (2 s.

- N7549 (con.)
7 in. 45 rpm. stereophonic) By Sandy Baron & Pat Vegas & by L. Vegas; performed by Redbone. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 30Mar73; N7549.
- N7550.
HURT AND I LOVE YOU THE WAY YOU ARE. Epic 5-10980. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Crane & A. Jacobs & by B. Vinton; performed by Bobby Vinton. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 6Apr73; N7550.
- N7551.
FINDER'S KEEPERS. Invictus ZS7 12E1. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. Johnson & J. Bowen; performed by Chairman of the Board. Side 1: vocal, side 2: instrumental. © Invictus Records, Inc.; 6Apr73; N7551.
- N7552.
THE FREE ELECTRIC BAND AND YOU TAUGHT ME TO SING THE BLUES. Mums ZS7 6018. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By A. Hammond & M. Hazelwood; performed by Albert Hammond, arr. & conducted by Michael O'Martian. © Mums Records; 6Apr73; N7552.
- N7553.
THE BEST PART OF BREAKIN' UP AND PLAY THE SONG. Columbia 45760. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By P. Andreoli, V. Pirchia, Jr. & P. Spector & by P. Swann & J. Arthey; performed by The Seashells. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 15Dec72; N7553.
- N7554.
NEED YOUR LOVE AND SELFISH PEOPLE. Douglas ZS7 65C7. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Feiten & by B. Feiten & P. Wilsch; performed by Full Moon. © Douglas Communications Corp.; 6Apr73 (in notice: 1972); N7554.
- N7555.
LET'S GET IT ON AND I WISH IT WOULD RAIN. Tamla T 54234F. Phonodisc (2 s. 7 in. 45 rpm.) By E. Townsend & by R. Penzabene, N. Whitfield & B. Stroud; performed by Marvin Gaye. © Motown Record Corp.; 15Jun73; N7555.
- N7556.
YOU ARE THE SUNSHINE OF MY LIFE. Tamla T 54232F. Phonodisc (1 s. 7 in. 45 rpm.) By S. Wonder; performed by Stevie Wonder. (With Tuesday heartbreak) Prev. rec'd. Talking back, N386. NM; additional recorded material. © Motown Record Corp.; 22Feb73; N7556.
- N7557.
PIANO MUSIC BY GEORGE GERSHWIN. Nonesuch Records H-71284. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: George Gershwin's song book. Performed by William Bolcove, piano. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records; 11Jun73; N7557.
- N7558.
AFGHANISTAN: MUSIC FROM THE CROSSROADS OF ASIA. Nonesuch Records H-720E3. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Explorer series) Performed by members of the Radic Afghanistan Orchestra. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records; 11Jun73; N7558.
- N7559.
THE SOUL OF MEIRA. Nonesuch H-72054. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Explorer series) Alternate ti.: Traditions of the Shona people of Rhodesia. Performed by various artists. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records; 11Jun73; N7559.
- N7560.
KURT WEILL: KLEINE DREIGROSCHENMUSIK AND DARIUS MILHAUD: LA CREATION DU MONDE. Nonesuch Records H-71281. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Suite from the threepenny opera. Performed by the Contemporary Chamber Ensemble, Arthur Weisburg, conductor. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records; 11Jun73; N7560.
- N7561.
GEORGE ROCHBERG: STRING QUARTET NUMBER 3. Nonesuch Records H-71283. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Concord String Quartet. © Elektra Records Co., a division of Warner Communications, Inc., t.a. Nonesuch Records; 11Jun73; N7561.
- N7562.
SOLITAIRE. Kirshner KES-117. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All music arr., produced, composed, sung & played by Neil Sedaka, with instrumental & vocal acc. © Kirshner Entertainment Corp. (in notice: Kirshner Records); 20Sep72; N7562.
- N7563.
1. Grunt PTR-1008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by 1. © Grunt Records; 20Sep72; N7563.
- N7564.
SLEEPY HOLLOW. Wooden Nickel WNS-1010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by the Siegel-Schwab Band. © Wooden Nickel Records, Inc.; 20Sep72; N7564.
- N7565.
STORM. Joycelynn Records JL 11-11. Phonodisc (1 s. 7 in. 45 rpm.) By P. Irvin; performed by The Care Package, produced by P. Irvin. (With Ooh song) Appl. au: Paul David Irvin, Sr. © Joycelynn, generally known a.d.o. Joyce Lynn Record Co., Inc.; 11Jun73; N7565.
- N7566.
OOH SONG. Joycelynn Records JL 11-11. Phonodisc (1 s. 7 in. 45 rpm.) By P. Irvin; performed by The Care Package, produced by P. Irvin. (With Storm) Appl. au: Paul David Irvin, Sr. © Joycelynn, generally known a.d.o. Joyce Lynn Record Co., Inc.; 11Jun73; N7566.
- N7567.
HOW NOVELISTS WORK. Cincinnati, Writer's Voice no.8. Phonotape (1 cassette) By White & others. © Writer's Digest; 20Apr73; N7567.
- N7568.
BRINGING IT HOME. Monument KZ 32217. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & performed by Michael Bacon, with instrumental & vocal acc. © Monument Record Corp.; 11May73; N7568.
- N7569.
COPPERHEAD. Columbia KC 32250. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Copperhead. Hard sheet laid in. NM; side 2 & bands 2-4 of side 1. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7569.
- N7570.
WHAT'S YOUR MAMA'S NAME? Columbia KC 32272. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Tanya Tucker, with instrumental & vocal acc. NM; bands 2-5 of side 1 & bands 1-3 & 5-6 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7570.
- N7571.
HEAD TO THE SKY. Columbia KC 32194. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Earth, Wind & Fire. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7571.
- N7572.
THERE GOES RHYMIN' SIMON. Columbia KC 32280. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by P. Simon; performed by Paul Simon, with instrumental acc. NM; side 2 & bands 3-5 of side 1. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7572.
- N7573.
CHAPTER 7. Columbia CQ 32098. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) All selections & arrangements by Buddy Miles; sung & played by the Buddy Miles Band, with instrumental & vocal acc. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7573.
- N7574.
IN DEEP. Epic EQ 32195. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Sung & played by Argent. NM; remixing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7574.
- N7575.
THE INCREDIBLE SIMON STOKES AND THE BLACK WHIP THRILL BAND. Spindizzy Records KZ 32075. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Incredible Simon Stokes & the Black Whip Thrill Band. Hard sheet laid in. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May73; N7575.
- N7576.
SENTIMENTAL JOURNEY. Monumental KZ 32292. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Boots Randolph, with instrumental acc. © Monument Record Corp.; 11May73; N7576.
- N7577.
ANYWOMAN. Monument KZ 32234. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by M. Sharp; sung by Martha Sharp. © Monument Record Corp.; 11May73; N7577.
- N7578.
OLD FIVE AND DIMERS LIKE ME. Monument KZ 32293. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Billy Joe Shaver, with accompanying musicians. © Monument Record Corp.; 11May73; N7578.
- N7579.
MANAGEMENT LETTER CASSETTE, JUNE 1973. Phonotape (1 cassette) Add. ti: P-H management letter cassette, June 1973. Narration. © Prentice-Hall, Inc.; 5Jun73; N7579.
- N7580.
TAYLORED IN SILK. Stax Records STS 3014. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Johnnie Taylor, with instrumental acc. Appl. au: Johnnie Taylor. © Stax Records, Inc.; 8Jun73; N7580.
- N7581.
HE'S TAKING OVER. Enterprise ENS-1033. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Eric Mercury, with instrumental & vocal acc.

- N7581 (cor.)
Appl. au: Eric Mercury. @ Stax Records,
Inc.: 8Jun73; N7581.
- N7582.
TIE A YELLOW RIBBON ROUND THE OLE OAK
TREE. OBS 10-501. Phonorell (1 roll)
musical adaptation of Mark Twain's "The
Sawyer. Original motion picture
soundtrack, music & lyrics by Richard M.
Sherman & Robert B. Sherman, music
conducted & adapted by John Williams. NM:
10 new bands. @ United Artists Records,
Inc.: 9May73; N7583.
- N7584.
ROCK ME TO SLEEP IN JESUS. Phcncatpe (1
cassette) @ Fill Fultz (William H.
Fultz); 19Jun73; N7584.
- N7585.
THE GAME. Perception Records Ps-531-B.
Phonodisc (1 s. 7 in. 45 rpm. aural)
By Jerry Ciccone; performed by Crazy Jerry
& Satan. (With Every girl gets one)
@ Perception Records, Inc.: 1Jun73;
N7585.
- N7586.
HONEY BUNS. Perception Records
Ps-519-B. Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) Add. ti: Hcnaybur. By P.
Adams & D. Jordan; performed by Bobby
Bydell. (With California sunshine)
@ Perception Records, Inc.: 1Jun73;
N7586.
- N7587.
WHEN I'M THE PRESIDENT. Perception
Records Ps-530-B. Phonodisc (1 s. 7 in.
45 rpm. stereophonic) By William
Hungate; performed by Congressman William
Hungate. (With Dime at the old Watergate)
@ Perception records, Inc.: 28May73;
N7587.
- N7588.
THE DOOR'S ALWAYS OPEN and SWINGING
DOORS. JMI JMI-25. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) By Bob McMill
& Dickey Lee & by Merle Hagard; performed
by Tennessee Pullerbone. @ JMI Records;
6Jun73; N7588.
- N7589.
HAVE FAITH IN AMERICA'S FUTURE and LET'S
COMMUNICATE. Gold-A Records G-501-502.
Phonodisc (2 s. 7 in. 45 rpm.). Vocals,
by Gould, Walsh & Brown & by Gould &
Walsh; performed by Roy Gould. @ Gold-A
Records; 21Jun73; N7589.
- N7590.
HARDWENAN, EPHILICHMAN, MITCHELL, AND
DEAN. Mr. G Records G-826. Phonodisc (2
s. 7 in. 45 rpm.). By Bob Warren;
performed by The Creep. Side 1: aural,
side 2: stereophonic. @ Audiofidelity
Enterprises, Inc.: 7Jun73; N7590.
- N7591.
RAINBOW WEEK. Deluxe 45-146. Phonodisc
(1 s. 7 in. 45 rpm.). Vocal, by Robert
S. Riley, Sr.; performed by The Man-
hattans. (With Leicliness) @ Starday-
King Records, div. of Tenn. Recording &
Pub. Co., Inc.: 3Mar73; N7591.
- N7592.
GOSPEL REUNION. Starday Records
SLR-476. Phonodisc (2 s. 12 in. 33 1/3
rpm.) Performed by the Bailes Brothers.
@ Starday-King Records, div. of Tenn.
Recording & Pub. Co., Inc. (In notice:
Tenn. Recording & Pub. Co., Inc.): 5Jun73
(In notice: 1572-1573); N7592.
- N7593.
RALPH CARMICHAEL PRESENTS LITTLE MARY
WITH THE JESUS STORY. Light LS-5618-LP.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (A children's musical),
story & songs by Mary; performed by
Little Mary, Kim Watt & Jimmy Gustafson,
with vocal acc., arranger/conductor: Lex
DeAzvedo, choral director: Jack Coleman.
@ Lexicon Music, Inc.: 18Jun73; N7593.
- N7594.
FREM MONDAY ON. Bountiful B-38002.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Tom
Sauders' Surf Side Six. @ Bountiful
Record Corp.: 29May73; N7594.
- N7595.
AFRICAN TRIBAL, RITUAL, AND LOVE SONGS.
Afro Request SRIP 5033. Phonodisc (2 s.
12 in. 33 1/3 rpm.) Vocal & instru-
mental. @ Request Records, Inc.: 5Mar73;
N7595.
- N7596.
SICILIAN FOLK FESTIVAL. Request Records
SRIP 8185. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Add. ti: Polksongs
from Sicily. Alternate ti.:
Folclore siciliano no 1. Italian vocal.
@ Request Records, Inc.: 15Feb73; N7596.
- N7597.
CALYPSOS FROM PANAMA. Sounds of the
Caribbean SRP 739. Phonodisc (2 s. 12
in. 33 1/3 rpm.) English vocal &
instrumental, performed by various
artists. @ Request Records, Inc.:
19Mar73; N7597.
- N7598.
BEST LOVED SONGS OF TURKEY. Request
Records SRIP 8178. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Alternate
ti.: Turkiyenin sevilen sarkilari.
Turkish vocal & instrumental. @ Request
Records, Inc.: 15Feb73; N7598.
- N7599.
SICILY, MY LOVE. Request Records SRIP
8184. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Alternate ti.:
Sicilia, amore mio! Italian vocal,
performed by Tony Cucchiaia con il coro di
Pippo Flora, with instrumental acc.
@ Request Records, Inc.: 15Feb73; N7599.
- N7600.
THE SOUND OF THE CYMBALUM. Request
Records SRIP 10089. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Alternate
ti.: A Cymbalom lelke. Hungarian-
Romanian instrumental, performed by Janos
Hosszu & ensemble. @ Request Records,
Inc.: 25Mar73; N7600.
- N7601.
THE BEST OF JOHANN STRAUSS. Request
Records SRIP 10099. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Austrian
instrumental, performed by Wiener Konzert
Orchester, director: Franz Schimael.
@ Request Records, Inc.: 15Feb73; N7601.
- N7602.
CIAO PALERMO! Request Records SRIP
10107. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Italian instrumental,
performed by mandolinisti di Taormina, le
Belle di Palermo & Violiniste di Sicilia,
conducted by Tino Comini. @ Request
Records, Inc.: 15Jun73; N7602.
- N7603.
WHEN THE WALTZ WAS A SCANDAL. Request
Records SRIP 10108. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Austrian
instrumental, performed by Vienna Concert
Society, dir.: Franz Ritter. @ Request
Records, Inc.: 15Feb73; N7603.
- N7604.
SEA CRUISE and IF SHE JUST HELPS ME GET
OVER YOU. JMI JMI-22. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) By Smith &
Vincent & by Reynolds & Williams;
performed by Frank Myers. @ JMI Records;
8Mar73; N7604.
- N7605.
DON WILLIAMS, VOLUME ONE. JMI JMI-4004.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sung & played by Don
Williams, with instrumental & vocal acc.
@ JMI Records; 1May73; N7605.
- N7606.
WALLINGFORD RIEGGER: STRING QUARTET
NUMBER 2; DONALD HARRIS: FANTASY and
LAWRENCE MOSS: ELEGY; TIMEPIECE. CRI CRI
SD 307. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Alternate ti.:
Fantasy for Violin and piano. Performed
by various artists. @ Composers
Recordings, Inc.: 31May73; N7606.
- N7607.
OTTO LUENING: STRING QUARTET NUMBER 2;
STRING QUARTET NUMBER 3 and TRIO; SOLO
SONATA NUMBER 3. CRI CRI SD 303.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Variant ti.: Sonata for
solo violin. Performed by various
artists. Appl. au: Otto Luening.
@ Composers Recordings, Inc.: 31May73;
N7607.
- N7608.
THE MONSTER WALK and OPENING THE COFFIN.
Raven Records B-2723. Phonodisc (2 s. 7
in. 45 rpm.) Performed by Count Baltes &
the Egors. @ Clement Baltes & Earle
Springer, Jr., d.b.a. Raven Records;
3May73; N7608.
- N7609.
MOONLIGHT and YOU IN TAHITI. Alcar CSS
49B. Phonodisc (1 s. 7 in. 45 rpm.) By
Al Carstens; recorded by Al (John Albert
Carstens) (With Our boys are coming home
to us (to our good old U.S.A.)) Appl. au:
John Albert Carstens. @ Alcar Records;
26May73; N7609.
- N7610.
OUR BOYS ARE COMING HOME TO US (TO OUR
GOOD OLD U. S. A.) Alcar CSS 49A.
Phonodisc (1 s. 7 in. 45 rpm.) By
Esther & Al Carstens; vocal: Jack
Anderson, piano: Esther & Al (Esther
Carstens & John Albert Carstens) (With
Moonlight and you in Tahiti) Appl. au:
Esther Carstens & John Albert Carstens.
@ Alcar Records; 26May73; N7610.
- N7611.
IT COULD BE MORE BEAUTIFUL THAN LIFE and
TOMORROW. Fada F-1002. Phonodisc (2 s.
7 in. 45 rpm.) Vocals, by Evan &
Flowers; performed by Flip-Dip, produced
by Armstrong, Flowers & Evans. Appl. au:
Frank A. Armstrong. @ Armstrong
Production; 6Jun73; N7611.
- N7612.
I CAN'T TAKE IT. Cleveland, Co-Co C
103A. Phonodisc (1 s. 7 in. 45 rpm.)
By L. Ragland; performed by Lou Ragland &
Hot Chocolate. (With What the doctor
prescribed) @ Len-John Pub. Co. (In
notice: Len Johns Pub.) 1Jan73; N7612.
- N7613.
WHAT THE DOCTOR PRESCRIBED. Cleveland,
Co-Co C 103B. Phonodisc (1 s. 7 in. 45
rpm.) By L. Ragland & B. Harris;
performed by Lou Ragland & Hot Chocolate.
(With I can't take it) @ Len-John Pub.
(In notice: Len Johns Pub.) 1Jan73;
N7613.
- N7614.
YA KNOW WHAT I MEAN and A DEGREE IN YOUR
LOVE. Honey HO-544. Phonodisc (2 s. 7

- N7614 (con.)
in. 45 rpm.) By Jim Alaimo; performed by Janner. © Avco Record Corp. (1st notice: Avco Records Corp.); 13Jun73; N7614.
- N7615.
MADE IN HEAVEN and HEARTBREAK MID. Avco AV-4621. Phonodisc (2 s. 7 in. 45 rpm.) By Irwin Levine & I. Russell Brown & by Sandy Linzer; performed by Lissie & Family Cookin'. © Avco Record Corp. (1st notice: Avco Records Corp.); 22Jun73; N7615.
- N7616.
VITAL HISTORY CASSETTES. APRIL '73, NUMBER 3. Encyclopedia Americana/CBS News Audio Resource Library 04733. Phcnotape (1 cassette) Narration, talk & interviews. © Columbia Broadcasting System, Inc.; 6Jun73; N7616.
- N7617.
VITAL HISTORY CASSETTES. APRIL '73, NUMBER 1. Encyclopedia Americana/CBS News Audio Resource Library 04731. Phcnotape (1 cassette) Narration, talk & interviews. © Columbia Broadcasting System, Inc.; 6Jun73; N7617.
- N7618.
VITAL HISTORY CASSETTES. APRIL '73, NUMBER 2. Encyclopedia Americana/CBS News Audio Resource Library 04732. Phcnotape (1 cassette) Narration, talk & interviews. © Columbia Broadcasting System, Inc.; 6Jun73; N7618.
- N7619.
BAD, BAD LEVY BROWN and THERE'S NEVER BEEN ANONE LIKE YOU. Epic 5-11002. Phonodisc (2 s. 7 in. 45 rpm.) (stereo-phononic) By J. Croce & by J. Foster & B. Rice; performed by Anthony Armstrong Jones. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 25May73; N7619.
- N7620.
BROTHER LOUIE and I WANT TO BE FREE. RAK Z57 4515. Phonodisc (2 s. 7 in. 45 rpm. stereo-phononic) By Brown & Wilson; performed by Hct Chocolate. © RAK Records, Ltd.; 25May73; N7620.
- N7621.
A LITTLE NIGHT MUSIC. Columbia Masterworks KS 32265. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phononic) Original cast recording, a new musical, music & lyrics by Stephen Sondheim, book by Hugh Wheeler; performed by Glynis Johns, Len Cariou, Hericore Givgold & others, with instrumental acc., musical direction by Harold Hastings. Booklet of words laid in. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 6Apr73; N7621.
- N7622.
BATTLING BANJOS. Monument Z 32259. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phononic) Performed by Arthur Smith, featured on five-string banjo; Betty Thompson. © Monument Record Corp.; 25May73; N7622.
- N7623.
WINDFALL. Capricorn Records CP 0110. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Maxayn. Appl. states bands 2-3 of side 2 fixed before 15Feb72. © Capricorn Records, Inc.; 31Jan73; N7623.
- N7624.
STREETS OF LAREDO and OTHER FALLS OF THE OLD WEST. Harmony KH 32286. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phononic) (Headliner series) Sung by Marty Robbins. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 25May73; N7624.
- N7625.
MS. AMERICA. Columbia KC 32251. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phononic) Performed by Vikki Carr, with instrumental & vocal acc. NM: bands 1-4 & 6 of side 1 & bands 1-3 & 5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 25May73; N7625.
- N7626.
STILL ALIVE and WELL. Columbia CO 32188. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphononic) Sung and played by Johnny Winter, with instrumental acc. NM: reissuing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 25May73; N7626.
- N7627.
KILLING ME SOFTLY WITH HER SONG. Columbia KC 32258. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phononic) Performed by Johnny Mathis. Photo. laid in. NM: side 1 & bands 1-5 of side 2. © Jon Mat Records, Inc.; 25May73; N7627.
- N7628.
THE BEAT OF THE BIG BANDS. Harmony KH 32264. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phononic) (Headliner series) Performed by Xavier Cuat & his orchestra. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 25May73; N7628.
- N7629.
SWEET BONNIE BRAMLETT. Columbia KC 31786. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phononic) Performed by Bonnie Bramlett, with vocal acc. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 25May73; N7629.
- N7630.
THE WORLD OF DON CHERRY. Monument KZG 32334. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo-phononic) Sung by Don Cherry. NM: compilation. © Monument Record Corp.; 25May73; N7630.
- N7631.
OLD TIME RELIGION. Harmony KH 32287. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phononic) Sung by David Houston. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 25May73; N7631.
- N7632.
HOME AND THINGS and THE CORNER OF MY LIFE. MCA Records MCA-40070. Phonodisc (2 s. 7 in. 45 rpm.) Writer & performed by Bill Anderson. © MCA Records, Inc.; 7Jun73; N7632.
- N7633.
FOXY LADY and FOXY LADY, PART 2. Babylon BRC 1105. Phonodisc (2 s. 7 in. 45 rpm. stereo-phononic) Written & performed by Donny Thompson. © Babylon Recording Corp.; 18Jun73; N7633.
- N7634.
YOU GET A TANGLE IN YOUR LIFELINE and THIS MAN OF MINE. Motown M 1233F. Phonodisc (2 s. 7 in. 45 rpm.) By C. McMurray & C. Plummer & by C. McMurray; performed by Blinky. © Motown Record Corp.; 10May73; N7634.
- N7635.
COFFY. Polydor PD-5048. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phononic) Original motion picture soundtrack, music score composed by Roy Ayers; performed by Roy Ayers & others, with instrumental acc., musical conductor: Roy Ayers. © Polydor, Inc.; 22May73; N7635.
- N7636.
DADDY'S COMING HOME and A LITTLE BIT OF LOVE. Scepter Records SCP-12380. Phonodisc (2 s. 7 in. 45 rpm. stereo-phononic) By M. Fulterman, G. Daly, Fulterman & C. Navison & by M. Fulterman & C. Navison; performed by Beverly Bremers. © Scepter Records, Inc.; 15May73; N7636.
- N7637.
BANJO MAN and A PLACE TO REST MY HEAD. Scepter Records SCP-12381. Phonodisc (2 s. 7 in. 45 rpm. stereo-phononic) Written & performed by John Edward Beland. © Scepter records, Inc.; 1Jun73; N7637.
- N7638.
POVERTY and WELFARE. Eva-Tone Soundsheets EV-21372. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (Issues today inquiry unit) Music & narration. © Xerox Corp.; 13Apr73; N7638.
- N7639.
DEMOCRACY and DISSENT. Eva-Tone Soundsheets EV-105721. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (Issues today inquiry unit) Music & narration. © Xerox Corp.; 9Feb73; N7639.
- N7640.
BECOMING and POWER POLITICS. Eva-Tone Soundsheets EV-121372. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (Issues today inquiry unit) Music & narration. © Xerox Corp.; 1Dec72; N7640.
- N7641.
THE SOUND SWALLOWER. Eva-Tone Soundsheets EV-1973. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (A Read classroom extra) © Xerox Corp.; 12Apr73; N7641.
- N7642.
I'VE FORGOTTEN EVERYTHING (EXCEPT HOW TO LIE) Rice 5059. Phonodisc (1 ps. 7 in. 45 rpm. stereo-phononic) By Clyde Phillips; performed by Wade Baynes, produced by Jack Key. (With When you're out of love) Appl. au: Jack Key. © Rice Records, Inc.; 1Jun73; N7642.
- N7643.
YOU MAKE MY EYES COME TO WATER. Rice 5058. Phonodisc (1 ps. 7 in. 45 rpm. stereo-phononic) By Bill Sumners; performed by Don Miller, produced by Rick Key. (With Catch the sunshine while you can) Appl. au: Rick Key. © Rice Records, Inc.; 1Jun73; N7643.
- N7644.
WHEN YOU'RE OUT OF LOVE. Rice 5059. Phonodisc (1 s. 7 in. 45 rpm. stereo-phononic) By Ronnie Rogers; performed by Wade Baynes, produced by Jack Key. (With I've forgotten everything (except how to lie)) Appl. au: Jack Key. © Rice Records, Inc.; 1Jun73; N7644.
- N7645.
I'VE HAD YOU. Rice 5056. Phonodisc (1 s. 7 in. 45 rpm. stereo-phononic) By Troy Seals & Will Jennings; performed by Bobby Lord, produced by Jimmy Key. (With Got yourself somethin') Appl. au: Jimmy Key. © Rice Records, Inc.; 22Feb73; N7645.
- N7646.
GOT YOURSELF SOMETHIN'. Rice 5056. Phonodisc (1 s. 7 in. 45 rpm. stereo-phononic) By Ted Harris; performed by Bobby Lord, produced by Jimmy Key. (With I've had you) Appl. au: Jimmy Key. © Rice Records, Inc.; 22Feb73; N7646.
- N7647.
CATCH THE SUNSHINE WHILE YOU CAN. Rice 5058. Phonodisc (1 s. 7 in. 45 rpm. stereo-phononic) By Ronnie Rogers & Jeff Young; performed by Don Miller, produced by Rick Key. (With You make my eyes come to water) Appl. au: Rick Key. © Rice Records, Inc.; 1Jun73; N7647.
- N7648.
PLEASE DON'T LOVE ME. Rice 5055. Phonodisc (1 s. 7 in. 45 rpm. stereo-phononic) Written & performed by Rick

- N7648 (con.)
Johnsen, prod. by Jack Key. (With I've heard these very lives before) Appl. au: Jack Key. © Rice Records, Inc.: 29Dec72; N7648.
- N7649.
HOW ARE THINGS IN HOT SPRINGS? Rice 5053. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Billy Arr, produced by Jack Key. (With Saturday's gone) Appl. au: Jack Key. © Rice Records, Inc.: 12oc72; N7649.
- N7650.
FREEMAN AND MURRAY. Laff A-165. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Comedy dialogue, performed by Freeman King & Murray Langston. © Laff Records; 30Apr73; N7650.
- N7651.
DYNAMITE BLOWS YOUR MIND. Laff A-163. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: The baseball game. Comedy dialogue, performed by Dynamite. © Laff Records; 30Apr73; N7651.
- N7652.
CAVIAR AND CHIT'LINS. Laff A-169. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Comedy dialogue, performed by Jim Cato. © Laff Records; 30Apr73; N7652.
- N7653.
SING 'N' CELEBRATE, VOLUME 2. Word Records WST 8600 LE. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Fifty selected songs from the songbook Sing 'n' Celebrate performed by the Sing 'n' Celebrate Chorus of Baylor University, Waco, Tex., directed by Kurt Kaiser, with instrumental acc. © Word, Inc.: 22Jun73; N7653.
- N7654.
SHE CAN'T LOVE YOU ('TIL SHE STOPS HATING ME) AND SHE'D STILL BE MINE. Tellet Country 1003. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Jerry Dunaway & by Bobby Mackey; performed by Bobby Mackey. © Tellet Country Record Co. (In notice: Tellet Country); 14Jun73; N7654.
- N7655.
SONGS, DANCE, AND PRAYERS. Sweet Dragon ML-1. Phonodisc (2 s. 12 in. 33 1/3 rpm.) All music & words: Marc Levin; sung & played by Marc Levin Ensemble. Folder of words & music (3 p.) laid in. © Sweet Dragon (d.t.a. name for Marc Levin); 1Apr73; N7655.
- N7656.
BUILDER ROUNDTABLE, TAPE NUMBER 13: SELLING YOURSELF. GC1. Phonotape (1 cassette) Narration. © Group Communications, Inc.: 30May73; N7656.
- N7657.
OLD TIME POLKA MUSIC. Delta International Records DI-7026-LPS. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Button box Polka Instrumentals, by F. Novak; performed by Frank Novak & Polka all-stars. © Delta International Records, Inc.: 21Apr73; N7657.
- N7658.
POLKA SREEE. Delta International Records DI-7027-LPS. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Milan Pasticanov and his orchestra, vocals: Bea Pestotnik. © Delta International Records, Inc.: 6May73; N7658.
- N7659.
HE KEEPS SOMETHING GOOXY GOIN' ON AND YOUR LOVE IS WORSE THAN A COLD LICE. Cat 1987. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by C. Reid & I. Kitts & by Clarence Reid; performed by Gwen McCrae. © Cat Records, a div. of T.K. Productions; 15May73; N7659.
- N7660.
I LOVE THE WAY YOU LOVE and MIAMI GIRL. Cat 1988. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Willie Hale & Willie Clark & by Willie Hale; performed by Little Beaver. © Cat Records, a div. of T.K. Productions; 15May73; N7660.
- N7661.
I Ain't NOTHING FOR A MAN IN LOVE and YOU NEVER KNOW WHAT'S ON A WOMAN'S MIND. Glades 1711. Phonodisc (2 s. 7 in. 45 rpm.) Vocals. By Phillip Mitchell, performed by Archie Bell & The Drells. © Glades Records, a division of T. K. Productions; 22May73; N7661.
- N7662.
IT HURTS ME TOO and I'VE GOT TROUBLES. Soul Beat Records SB-110. Phonodisc (2 s. 7 in. 45 rpm.) By M. London & by M. Price & C. Leavy; performed by Calvin Leavy. © Soul Beat Records; 15May73; N7662.
- N7663.
JIMMIE BO CHARLIE and TEARS OF THE WORLD. Blue Candle 1499. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Willie Hale; performed by Robert Moore. © Blue Candle Records, a div. of T.K. Productions; 15May73; N7663.
- N7664.
YOURS UNTIL TOMORROW and TILL I GET IT RIGHT. Atlantic 45-2950. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by G. Goffin & C. King & by R. Lane & L. Henley; performed by Bettye Swann. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 25Jun73; N7664.
- N7665.
LOOK ME UP and WHAT'S COME OVER ME? Atco Records 45-6930. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by N. Harris & A. Felder & by T. Mills; performed by Blue Magic. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 25Jun73; N7665.
- N7666.
HARD TO STOP. Alston SD 7026. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Betty Wright, with instrumental & vocal acc. Appl. States bands 2 & 5 of side 2 prev. reg. as N976; band 3 of side 2 prev. reg. as N1807. WM: side 1 & bands 1 & 4 of side 2. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 25Jun73; N7666.
- N7667.
RUNNING WATER. Alston SD 7027. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Clarence Reid, with instrumental acc. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 25Jun73; N7667.
- N7668.
HEY NOW HEY (THE OTHER SIDE OF THE SKY) Atlantic SD 7265. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Aretha Franklin, with instrumental acc. Appl. states band 3 of side 2 prev. reg. as N4040. WM: bands 1-3 of side 1 & bands 1, 2 & 4 of side 2. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 25Jun73; N7668.
- N7669.
A VIEW FROM ANOTHER PLACE. Atlantic SD 7258. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Wayne Davis, with instrumental acc. © Atlantic, generally known a.d.o.
- Atlantic Recording Corp.; 25Jun73; N7669.
- N7670.
LAURICE PETERES IN LEBANON. Ameer 827A-6468. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Laurice Peteres, with instrumental acc. © Ameer, Inc.: 10Mar73; N7670.
- N7671.
(WHEN YOU'RE WRONG) YOU GOT TO PAY THE PRICE and ONE MAN'S WOMAN, ANOTHER MAN'S WIFE. Listening Post Records LP-101. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By L. Bolden; performed by Tony Owens. © Listening Post Records; 18Jun73; N7671.
- N7672.
TOUCH ME IN THE MORNING. Motown M 772L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Diana Ross. © Motown Record Corp.; 22Jun73; N7672.
- N7673.
USSERY. Mercury SRM-1-671. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by John Ussery, with instrumental acc. © Phonogram, Inc.; 1May73; N7673.
- N7674.
SPECIAL PRIDE. Mercury SPM-1-672. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Baldwin Jack, with instrumental & vocal acc. © Phonogram, Inc.; 1May73; N7674.
- N7675.
ATLANIIS. Vertigo VFL-1016. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Atlantis. © Phonogram, Inc.; 15May73; N7675.
- N7676.
NO MORE, NO LESS. Mercury SRM-1-666. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Blue Ash. © Phonogram, Inc.; 21May73; N7676.
- N7677.
BACHMAN TURNER OVERDRIVE. Mercury SRM-1-673. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Bachman-Turner Overdrive. © Phonogram, Inc.; 1May73; N7677.
- N7678.
COME TO ME and IF TEARDROPS WERE PENNIES. R C A Victor 74-0981. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Dolly Parton & by Carl Butler; performed by Porter Wagoner & Dolly Parton. © R C A Records; 15Jun73; N7678.
- N7679.
SON OF CHECKERS. R C A Victor 74-0982. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Alternate ti.: The Watergate case. By Don Ius & Fred Ius; performed by Don Ius. (With Oh Billy Sol, Please hear us all) © R C A Records; 15Jun73; N7679.
- N7680.
LONELINESS (WILL BRING US TOGETHER AGAIN) and DON'T HOLD BACK. Chelsea Records 78-0125. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Harold Beatty; performed by Brown Sugar. © Chelsea Records Corp.; 15Jun73; N7680.
- N7681.
I'M DOIN' FINE NOW. Chelsea Records BCL-0198. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by New York City, arr. & conducted by Thom Bell. © Chelsea Records Corp.; 21May73; N7681.
- N7682.
BARRY MORELL SINGS BELLINI. R C A Red Seal ARL1-0135. Phonodisc (2 s. 12 in.

- N7682 (con.)
33 1/3 rpm. stereophonic) Performed by Barry Morrell, & ten., with supporting vocal soloists, Vienna Volkseoper Orchestra, Argeo Quadri, cond. & Vienna Academy Chamber Chorus, Xavier Meyer, dir. © R C A Records; 21May73; N7682.
- N7683.
THE LAST THING ON MY MIND. Chelsea Records BCL1-0199. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Austin Robette, with instrumental & vocal acc. © Chelsea Records Corp.; 21May73; N7683.
- N7684.
SWEET COUNTRY. R C A Victor APL1-0217. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Charley Pride. © R C A Records; 21May73; N7684.
- N7685.
GREAT SCENES FROM HANDEL'S RIVALDO. R C A Red Seal ARL1-0064. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Beverly Wclff, mezzo-soprano, Arleen Auger, soprano, Rita Shane, soprano, Raymond Michaleki, bass, Vienna Volkseoper Orchestra, Stepler Simon, conductor. © Handel Society of New York, Inc.; 21May73; N7685.
- N7686.
ALSO SPRACH ZARATHUSTRA AND CTEER MOTION PICTURE THEMES. R C A Camden ADL2-0189. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. NM: compilation. © R C A Records; 21May73; N7686.
- N7687.
MOOD INDIGO. R C A Camden ADL2-0152. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Duke Ellington & his orchestra. NM: compilation. © R C A Records; 21May73; N7687.
- N7688.
GREAT LOVI DUETS FROM OPERA. R C A Red Seal ARL1-0165. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Anna Moffo, with supporting vocal soloists & instrumental acc. NM: compilation. © R C A Records; 21May73; N7688.
- N7689.
30 CALIFORNIA WOMEN. R C A Victor APL1-0208. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Kenny Price, with instrumental & vocal acc. NM: side 2 & bands 2, 3 & 5 of side 1. © R C A Records; 21May73; N7689.
- N7690.
LANZA SINGS CARUSO. R C A Red Seal ARL1-0134. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lanza's first recordings of Caruso's greatest hits, performed by Mario Lanza, with instrumental acc. NM: compilation. © R C A Records; 21May73; N7690.
- N7691.
FIFTY SONG FAVORITES. R C A Camden ADL2-0180. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. NM: compilation. © R C A Records; 21May73; N7691.
- N7692.
I'LL SEE YOU IN MY DREAMS. R C A Camden ADL2-0178. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Tommy Dorsey & his orchestra, with vocals by Frank Sinatra & others. NM: compilation. © R C A Records; 21May73; N7692.
- N7693.
COUNTRY GALS, COUNTRY HITS! R C A Camden ADL2-0177. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. NM: compilation. © R C A Records; 21May73; N7693.
- N7694.
FLOYD CRAMER PLAYS THE BIG HITS. R C A Camden ADL2-0128. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 23Apr73; N7694.
- N7695.
LULU. Chelsea Records PCL1-0144. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Lulu, with instrumental & vocal acc. © Chelsea Records Corp.; 9Apr73; N7695.
- N7696.
HERE COMES THE WORLD AGAIN. R C A Victor APL1-0216. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Johnny Bush, with instrumental acc. & vocal acc. NM: side 2 & bands 1-3 of side 1. © R C A Records; 21May73; N7696.
- N7697.
BFEAK OUT THE BOTTLE -- BRING ON THE MUSIC. R C A Victor APL1-0181. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Charlie Walker, with instrumental & vocal acc. NM: bands 2-5 of side 1 & bands 1-4 of side 2. © R C A Records; 21May73; N7697.
- N7698.
DOWN AT PAPA JOE'S. ORS CEL-108. Phonodisc (1 roll). (Celebrity series) Inc. & played by Jo Ann Castle. Word roll. © ORS Music Rolls, Inc.; 20Jun73; N7698.
- N7699.
(TAKE IT EASY) TAKE IT SLOW. Perception Records PS-534-A. Phonodisc (2 s. 7 in. 45 rpm.) By Sherman Kelly; performed by King Harvest. 1 side monaural, 1 side stereophonic. © Perception Records, Inc.; 1Jul73; N7699.
- N7700.
JULY 1973 -- BREWERED JOHN KUNKLE, REBEND MAX MORGAN. Radiant Cassettes. Phototape (1 cassette) Sermons. Appl. au: John Kunkle & Max Morgan. © Radiant Cassettes, solely owned by Wilfred Fisher; 25Jun73; N7700.
- NF
NF4.
METAL GURU. Great Britain. EMI MARC 1. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Marc Bolan; performed by T. Rex. (With Thunderwing & Lady) © Wizard Artists, Ltd.; 5May72; NF4.
- NF5.
LADY. Great Britain. EMI MARC 1. Phonodisc (1/2 s. 7 in. 45 rpm. stereophonic) By Marc Bolan; performed by T. Rex. (With Metal guru & Thunderwing) © Wizard Artists, Ltd.; 5May72; NF5.
- NF6.
THUNDERWING. Great Britain. EMI MARC 1. Phonodisc (1/2 s. 7 in. 45 rpm. stereophonic) By Marc Bolan; performed by T. Rex. (With Metal guru & Lady) © Wizard Artists, Ltd.; 5May72; NF6.
- NF7.
A TRIBUTE TO CHARLIE CHAPLIN. United Kingdom. London SP.44184. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Phase 4 stereo) Performed by the London Festival Orchestra & Chorus, conducted by Stanley Black. © Decca Record Co., Ltd.; 12Jun72; NF7.
- NF8.
KEEP ON TRYIN'. Canada. Phonodisc (1 s. 7 in. 45 rpm.) Written & performed by Jarnan Stalker. (With Told myself) Appl. au: Jarnan Stalker (A. C. Arnott) © Plyesitees Music; 1Dec72; NF8.
- NF9.
TOLD MYSELF. Canada. Phonodisc (1 s. 7 in. 45 rpm.) Written & performed by Jarnan Stalker. (With Keep on tryin') Appl. au: Jarnan Stalker (A. C. Arnott) © Plyesitees Music; 1Dec72; NF9.
- NF10.
FROM SCRATCH. England. Famous Charisma Label CAS 1056. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Scratching the surface. Performed by Capability Brown, produced by Steve Rowlands. Word sheet laid in. Appl. au: Steve Rowlands. © Buddah Records, Inc.; 6Jul72; NF10.
- NF11.
FOXROT. England. Famous Charisma Label CAS 1058. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written, sung & played by Genesis, produced by David Hitchcock of Gruggy Roof. Appl. au: David Hitchcock. © Buddah Records, Inc.; 3Nov72; NF11.
- NF12.
TRANSITION. Canada. Polydor 2424 071. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Cliff Edwards, with instrumental & vocal acc. NM: side 1 & bands 1, 4 & 5 of side 2. © Polydor Records Canada, Ltd.; 1Jan73; NF12.
- NF13.
QUEEN OF THE ALLEY DOGS AND DOG ROCK. United Kingdom. Track Record 2094-105. Phonodisc (2 s. 7 in. 45 rpm.) Alternate tl. for 1st song: Dog save the Queen/Alley cat. Trad. © Frank Bjorn & by Green, Pedroza & Woods; performed by the Barking & Houndsditch Choral Society. © Track Records, Ltd.; 24Nov72; NF13.
- NF14.
ANNIE. Canada. Capitol ST-11024. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Anne Murray, with accompanying musicians. © Capitol Records (Canada) Ltd.; 10Apr72; NF14.
- NF15.
LOVE IS A RAILROAD. Canada. Capitol 3424. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By B. Quinn; performed by Pepper Tree. (With Workin') © Capitol Records (Canada) Ltd.; 21Aug72; NF15.
- NF16.
MASQUERADE. Canada. Capitol 3351. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Larry Evoy; performed by Edward Bear. (With Pirate King) © Capitol Records (Canada) Ltd.; 29May72; NF16.
- NF17.
WHO CAME FIRST. United Kingdom. Track Record 2408 201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs sung & played by Pete Townshend (Pete Townshend) Poster laid in. © Track Records (abbreviation of name Track Records, Ltd.); 25Sep72; NF17.
- NF18.
EL OVNI and CHILITO PICANTE. Mexico. Musart 4832. Phonodisc (2 s. 7 in. 45 rpm.) By Jacinto Gatica; performed by el arpa de Gatica. © Musart (generally known a.d.o. Discos Musart); 1Aug72; NF18.
- NF19.
BLANDINA LA DE TRAPUATO AND ADIOS CRISTO DEL PUEBLO. Mexico. Musart 4833. Phonodisc (2 s. 7 in. 45 rpm.) By Jose Celedonio Bustos & by Margarita Estrada;

- NF19 (cor.)
performed by Duetto Orc y Plata. @ Musart
(generally known a.d.o. Discos Musart);
1Aug72; NF19.
- NF20.
CAMPANITA and ISCIDEETE. Mexico. Musart
4844. Phonodisc (2 s. 7 in. 45 rpm.)
By Aquistin de la Roca Pena & by Ranc
Inclan; performed by Chelo. @ Musart
(generally known a.d.o. Discos Musart);
6Sep72; NF20.
- NF21.
CAMINANDO DESPACITO and EL PASIITO. Mexico.
Musart 483L. Phonodisc (2 s. 7
in. 45 rpm.) By C. Palmieri & by Ismael
Flores P.; performed by Chicker y sus
Comandos. @ Musart (generally known
a.d.o. Discos Musart); 1Aug72; NF21.
- NF22.
MAS AMOR and POR UN AMOR. Mexico.
Musart 4835. Phonodisc (2 s. 7 in. 45
rpm.) By R. Fuentes & I. Miller & by
Gilberto Parra; performed by Lucha Villa.
@ Musart (generally known a.d.o. Discos
Musart); 11Aug72; NF22.
- NF23.
UNA ESTRELLITA LLORO and LA CAUSA DE MI
MUERTE. Mexico. Musart 4838. Phonodisc
(2 s. 7 in. 45 rpm.) By Johnny Herrera
& by Jose A. Cisneros; performed by
Mercedes Castro. @ Musart (generally
known a.d.o. Discos Musart); 11Aug72;
NF23.
- NF24.
LUPITA and AHI VIENE MI SUEGRA. Mexico.
Musart 4839. Phonodisc (2 s. 7 in. 45
rpm.) By A. L. Saks & by Juan Ramos;
performed by Mike Laure. @ Musart
(generally known a.d.o. Discos Musart);
11Aug72; NF24.
- NF25.
PARA MI ISLA UN SON and LA BEBIDA. Mexico.
Musart 4840. Phonodisc (2 s. 7
in. 45 rpm.) By Cesar Campa & by N. Ned
& C. Alonso; performed by Rolando Lasserie.
@ Musart (generally known a.d.o. Discos
Musart); 1Aug72; NF25.
- NF26.
DE LA CASA AL TRABAJO and EL REY.
Mexico. Musart 4841. Phonodisc (2 s. 7
in. 45 rpm.) By C. F. Mello & by Jose A.
Jimenez; performed by Rolando Lasserie.
@ Musart (generally known a.d.o. Discos
Musart); 11Aug72; NF26.
- NF27.
TE TRAJGO ESTAS FLORES and UNA
ESTRELLITA LLORO. Mexico. Musart 4842.
Phonodisc (2 s. 7 in. 45 rpm.) By Joe
Mejia & by Johnny Herrera; performed by
Antonio Aguilar. @ Musart (generally
known a.d.o. Discos Musart); 6Sep72;
NF27.
- NF28.
NO TENGO CULPA and ADIOS CARIN.
Mexico. Musart 4843. Phonodisc (2 s. 7
in. 45 rpm.) By Ernesto Cortazar & by
Paco Charon; performed by Carlos Lico.
@ Musart (generally known a.d.o. Discos
Musart); 6Sep72; NF28.
- NF29.
NO ME LO TOMES A MAL and ESTA NOCHE
O NUNCA. Mexico. Musart 4845. Phonodisc
(2 s. 7 in. 45 rpm.) By J. Angel
Espinoza (Ferruquillita) & by Cornelio
Reyna; performed by Flor Silvestre.
@ Musart (generally known a.d.o. Discos
Musart); 6Sep72; NF29.
- NF30.
ANDAS DE LUJO and EL VINO Y EL OJO.
Mexico. Norteno 30048. Phonodisc (2 s.
7 in. 45 rpm.) By Daniel Clemente & by
Julian Hernandez; performed by Los
- Pajareros. @ Musart (generally known
a.d.o. Discos Musart); 6Sep72; NF30.
- NF31.
LA MEDALLITA DE ORO and CORAZON DE ROCA.
Mexico. Musart 4836. Phonodisc (2 s. 7
in. 45 rpm.) Performed by Duetto
Frontera. @ Musart (generally known
a.d.o. Discos Musart); 11Aug72; NF31.
- NF32.
LA CONTRABANDO DEL PASO and LA SANDIA.
Mexico. Musart 4837. Phonodisc (2 s. 7
in. 45 rpm.) 2d song arr. Pascual
Barraza; performed by Antonio Aguilar.
@ Musart (generally known a.d.o. Discos
Musart); 11Aug72; NF32.
- NF33.
JOIN TOGETHER and BABY, DON'T YOU DO IT.
United Kingdom. Track Record 2094-102.
Phonodisc (2 s. 7 in. 45 rpm.) By P.
Townshend & by Holland, Dozier & Holland;
performed by The Who. @ Track Records
(abbreviation of name Track Records,
Ltd.); 16Jun72; NF33.
- NF34.
BUTTERFLY DAYS. Toronto. Capitol ST
6384. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Sung & played by Bob
McBride, with instrumental acc., conducted
by Fall Hoffert. Poster laid in. Appl.
arr. Bob McBride. @ H.P. & Bell Pro-
ductions, a division of H.P. & Bell
Management, Ltd.; 1Nov72; NF34.
- NF35.
YOU CAN'T HAVE A HAND ON ME and ROBBIE'S
SONG FOR JESUS. Canada. Capitol 3352.
Phonodisc (2 s. 7 in. 45 rpm. monaural)
By Billy Gale & by Robbie MacNeill;
performed by Anne Murray. NM: remixing.
@ Capitol Records (Canada) Ltd.; 29May72;
NF35.
- NF36.
DALTREY. United Kingdom. Track Record
2406-107. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Roger
Daltrey, with instrumental acc. NM: 8
bands & compilation. @ Track Records,
Ltd.; 13Apr73; NF36.
- NF37.
SOUL WAKOUSA. Paris. Fiesta 51.199 A.
Phonodisc (1 s. 7 in. 45 rpm.) By M.
Dibango; performed by Manu Dibango. (With
Lily) @ Societe Francaise du Son;
21Feb72; NF37.
- NF38.
O ROSO. Paris. Fiesta 360.039 A.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Written & performed by Manu
Dibango, with instrumental acc. @ Societe
Francaise du Son; 15Mar72; NF38.
- NF39.
RIDING ON THE CREST OF A SLUMP.
England. Epic S EPC 64878. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Sung & played by Ellis, with instrumental
& vocal acc. @ CBS Records, a division of
CBS United Kingdom, Ltd., a wholly owned
subsidiary of Columbia Broadcasting
System, Inc. (in notice on label: CBS
Records, in notice on slipcase: CBS
Records, Inc.); 8Sep72; NF39.
- NF40.
MUSIK AUS OESTERREICHISCH VERGANGENHEIT VON
1200 BIS 1550 AUF ORIGINALEN INSTRUMENTEN
& EIN FEST IM PALAZZO DES UMBRISCHEN
GRAFFEN PIERBALDO IM JAHRE 1400. Austria.
Mirror Music 00001-00002. Phonodisc (4 s.
12 in. 33 1/3 rpm.) Sung & played by Les
Menestrels. Booklet of Italian & German
words & folder of notes laid in. Appl.
arr. Michel Walter, Klaus Walter & Marie
Therese Eschbano. @ Les Menestrels;
20Mar73; NF40.
- NF41.
PREVIOUS CONVICTIONS. United Kingdom.
Track Record 2406-105. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
Performed by John Keer. Sheet of notes
laid in. @ Track Records, Ltd.; 13Apr73;
NF41.

NFO

NFO-72.

COME TO WHERE THE LOVE IS. United
Kingdom. Decca PFS 4264. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) (Phase
4 stereo) Performed by Fannie Aldrich &
his two pianos with the London Festival
Orchestra & Chorus. @ Decca Record Co.,
Ltd.; 13Nov72; NFO-72.

NFO-73.

THIS IS MY WORLD. United Kingdom.
Decca PFS 4263. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) (Phase 4
stereo) Performed by Edaundo Ros & his
orchestra, vocals by Edaundo Ros with
chorus. @ Decca Record Co., Ltd.;
18Dec72; NFO-73.

NFO-74.

BEETHOVEN: SYMPHONIE FANTASTIQUE, OPUS 14.
United Kingdom. Decca SXL 6571.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (Solti-Decca silver jubilee
recording) Georg Solti conducting the
Chicago Symphony Orchestra. @ Decca
Record Co., Ltd.; 18Dec72; NFO-74.

NFO-75.

BINZUG DER NATIONEN. Federal Republic of
Germany. Polydor 2638 020. Phonodisc
(4 s. 12 in. 33 1/3 rpm. stereophonic)
Olympische Spiele, Muenchen, 1972; played
by Orchester Kurt Edelhagen. Appl. states
record 1 prev. pub. 1Aug72. @ on record
2; Polydor, generally [sic] known a.d.o.
Polydor International, G.H.B.H.; 16Nov72;
NFO-75.

NFO-76.

DIE KLAVIERKONZERTE; by Johannes Brahms.
Federal Republic of Germany. Deutsche
Grammophon 2707 064. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) Alternate
ti.; The piano concertos. Performed by
Emil Gilels, piano & Berliner Philhar-
moniker, conducted by Eugen Jochum. In
container with booklet of program notes.
@ Deutsche Grammophon, G.M.B.H.; 3Nov72;
NFO-76.

NFO-77.

LIEDER, VOLUME 3; by Franz Schubert.
Federal Republic of Germany. Deutsche
Grammophon 27 20 059. Phonodisc (8 s. 12
in. 33 1/3 rpm. stereophonic) Add. ti.:
Die schoene Muellerin; Winterreise;
Schwanengesang. Performed by Dietrich
Fischer-Dieskau, Bariton & Gerald Moore,
Klavier. In container with booklet of
program notes & German-English text.
Appl. states sides 1-6 recorded before
15Apr72. NM: sides 7-8. @ Deutsche
Grammophon, G.M.B.H.; 10Oct72; NFO-77.

NFO-78.

IN A QUIET MOOD and HAPPY BEAT. London.
Bosworth Record BLP 127. Phonodisc (2 s.
10 in. 33 1/3 rpm. stereophonic)
(Bosworth backgrounds) Side 1 performed
by the Kurt Edelhagen Orchestra, conducted
by Bernard Abbington, side 2 performed
by Henry's Happy Sound, directed by Heinz
Hoetter. @ Bosworth & Co., Ltd.; 1Dec72;
NFO-78.

NFO-79.

THE BIG BAND SOUND and ORCHESTRAL
SOUNDINGS. London. Bosworth Record BLP 125.
Phonodisc (2 s. 10 in. 33 1/3 rpm.
stereophonic) (Bosworth backgrounds)

- NFO-79 (cor.)
Performed by the Kurt Edelhagen Orchestra,
conducted by Bernard Ebbinghouse.
© Bosworth & Co., Ltd.; 1Dec72; NFO-79.
- NFO-80.
RHYTHMIC MODCS (1) and RHYTHMIC MODCS
(2) London. Bosworth Record BLP 126.
Phonodisc (2 s. 10 in. 33 1/3 rpm.
stereophonic) (Bosworth backrecords)
Performed by the Kurt Edelhagen Orchestra,
conducted by Bernard Ebbinghouse.
© Bosworth & Co., Ltd.; 1Dec72; NFC-80.
- NFO-81.
ROMANTIC STRINGS and DRAMATIC SCUNDS.
London. Bosworth BLP 124. Phonodisc (2
s. 10 in. 33 1/3 rpm. stereophonic)
(Bosworth backrecords) Side 1 performed
by the Kurt Edelhagen Orchestra, conducted
by Bernard Ebbinghouse, side 2 performed
by the Gary Pacific Group & by the Kurt
Edelhagen Orchestra, directed by Bernard
Ebbinghouse. © Bosworth & Co., Ltd.;
1Dec72; NFC-81.
- NFO-82.
CAROLS FROM WORCESTER CATHEDRAL.
England. Polydor 2383-154. Phonodisc (2
s. 10 in. 33 1/3 rpm. stereophonic)
(Circle of sound) Performed by the Choir
of Worcester Cathedral, conductor:
Christopher Robinson, organist: Harry
Branna, soloists: Timothy Minton (treble),
David Lambert (treble) & Alan Fairs (bass)
Appl. au: Chandos Productions, Ltd.
© Polydor, Ltd.; 1Nov72; NFC-82.
- NFO-83.
ELGAR FAVORITES. England. Polydor
2383-155. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) (Circle of sound)
Performed by Bournemouth Symphony
Orchestra, conducted by George Hurst.
Appl. au: Chandos Productions, Ltd.
& Polydor, Ltd.; 1Dec72; NFC-83.
- NFO-84.
THE CONCERT JOHN BARRY. England.
Polydor 2383-156. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) (Circle of
sound) Performed by the Royal Phil-
harmonic Orchestra, conducted by John
Barry. Appl. au: Naxos Holdings, Ltd.
& Polydor, Ltd.; 1Dec72; NFC-84.
- NFO-85.
CATHEDRAL STRINGS. England. Polydor
2383-157. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) (Circle of sound)
Performed by John Furcell and his
Cathedral Strings, leader & violin
soloist: Sidney Sax, organist: Michael
Austin, cello soloist: Reginald Kilbey.
Appl. au: Chandos Productions, Ltd.
& Polydor, Ltd.; 1Oct72; NFC-85.
- NFO-86.
MUSIC OF WESTMINSTER CATHEDRAL.
England. Polydor 2383158. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Alternate ti.: Westminster Cathedral
Choir, variant ti.: Westminster Cathedral
music. Performed by Westminster Cathedral
Choir, conducted by Colin Mawby, with
Simon Lindley (organ) & the Westminster
String Ensemble, leader: John Ludlow.
Appl. au: Musical Intelligence 4.
& Polydor, Ltd.; 1Oct72; NFC-86.
- NFO-87.
THE RAINBOW TESTAMENT. England. Mojo
2956-001. Phccrdisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Performed by Doris
Troy & The Gospel Truth, with instrumental
& vocal acc. Appl. au: Nexus Productions,
Ltd. © Polydor, Ltd.; 1Dec72; NFC-87.
- NFO-88.
THE STRAUSS FAMILY. England. Polydor
2659-014. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) (Circle of sound)
Performed by the London Symphony
- Orchestra, conducted by Cyril Ornadel.
© Polydor, Ltd.; 1Oct72; NFO-88.
- NFO-89.
PORTRAIT. England. Polydor 2383-178.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (Circle of sound)
Performed by David Rose & his orchestra.
© Polydor, Ltd.; 1Dec72; NFO-89.
- NFO-90.
MARIAN IN THE MORNING. England.
Polydor 2383-159. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Performed by
Marian Montgomery. Appl. au: Karina
Management & Music, Ltd. © Polydor, Ltd.;
1Oct72; NFO-90.
- NFO-91.
AND THE GLORY OF THE LORD. England.
Polydor 2460-182. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Performed by
the Rhos Orpheus Male Voice Choir,
conductor: J. Glyn Williams, organist:
Graham Elliott. Appl. au: Chandos
Productions, Ltd. © Polydor, Ltd.;
1Dec72; NFO-91.
- NFO-92.
COLONEL BOGEY ON PARADE. England.
Polydor 2383153. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) (Circle of
sound) Alternate ti.: Famous marches of
Kenneth Alford. Performed by Band of H.M.
Royal Marines, conducted by J. R. Mason.
Appl. au: Chandos Productions, Ltd.
& Polydor, Ltd.; 1Nov72; NFO-92.
- NFO-93.
SLAYED. England. Polydor 2383-163.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Performed by Slade. Appl.
au: Barn Productions, Ltd. © Polydor,
Ltd.; 1Dec72; NFO-93.
- NFO-94.
HAMBURG and EINE OFFENE TÜR. Federal
Republic of Germany. Polydor 2041 396.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) by Newbury & Weigel & by
Kurt & Buschor; performed by Freddy &
Orchester Wolfgang Roedelberger.
© Polydor, generally known a.d.o. Polydor
International, G.M.B.H.; 23Jan73;
NFO-94.
- NFO-95.
LIEBE, GLUCK UND SONNENSCHNEIN. Federal
Republic of Germany. Polydor 2041 407.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) By J. Last & Loose;
performed by James Last. (With Lieben
kann man einmal nur) © Polydor, generally
known a.d.o. Polydor International,
G.M.B.H.; 1Mar73; NFC-95.
- NFO-96.
GO IN '73. Federal Republic of Germany.
Polydor 2371 359. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Potpourri, die
28 Besten aus den Hitparaden, praesentiert
von Kai Warner. © Polydor, generally
known a.d.o. Polydor International,
G.M.B.H.; 30Jan73; NFO-96.
- NFO-97.
EDELHAGEN PARADE. Federal Republic of
Germany. Polydor 2371 364. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Potpourri, performed by Kurt Edelhagen mit
seiner grossen Olympia-Orchester.
© Polydor, generally known a.d.o. Polydor
International, G.M.B.H.; 28Feb73;
NFO-97.
- NFO-98.
CLASSICS. Federal Republic of Germany.
Polydor 2371 320. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Performed by
James Last Orchestra. © Polydor,
generally known a.d.o. Polydor Inter-
national, G.M.B.H.; 17Jan73; NFO-98.
- NFO-99.
WOLFGANG AMADEUS MOZART: SONATEN KV 10 -
15. Federal Republic of Germany. Archiv
Produktion 2533 135. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Alternate
ti.: Wolfgang Amadeus Mozart: Sonatas
K.10-15. Performed by Thomas Brandt,
Violine, Waldemar Doelino, Cembalo,
Wolfgang Besttcher, Violoncello &
Karlheinz Zoeller, Flöte. © Archiv
Produktion; 15Jan73; NFO-99.
- NFO-100.
CORELLI: VIOLINSONATEN, OPUS 5. Federal
Republic of Germany. Archiv Produktion
2533 133. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. ti: Arcangelo
Corelli: Violinsonaten, op.5. Alternate
ti.: Corelli: Violin sonatas, op.5.
[Vol.]2, no.4, 10, 5, 11, 6 & 12.
Performed by Eduard Melkus, Violine,
Continuo: Huguette Dreyfus, Cembalo und
Orgel & Garo Atmacayan, Violoncello.
© Archiv Produktion; 15Jan73; NFO-100.
- NFO-101.
CORELLI: VIOLINSONATEN, OPUS 5. Federal
Republic of Germany. Archiv Produktion
2533 132. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. ti: Arcangelo
Corelli: Violinsonaten, op.5. Alternate
ti.: Corelli: Violin sonatas, op.5.
[Vol.]1, no.1, 7, 2, 6, 3 & 9. Performed
by Eduard Melkus, Violine, Capella
Academica, Wien, Continuo: Huguette
Dreyfus, Cembalo und Orgel, Garo
Atmacayan, Violoncello & Karl Scheit,
Laute. © Archiv Produktion; 15Jan73;
NFO-101.
- NFO-102.
IN THE REALM OF ASGAARD. United Kingdom.
Threshold THS 6. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Variant ti.:
In the realm of Asgaard. Words and music
by Rodney Harrison; sung & played by
Asgard. © Threshold Records, Ltd.;
19Mar73 (in notice: 1972); NFO-102.
- NFO-103.
CARMEN. Hannover, Federal Republic of
Ger. Deutsche Grammophon 2709 043.
Phonodisc (6 s. 12 in. 33 1/3 rpm.
stereophonic) By Georges Bizet; performed
by Marilyn Horne, James McCracken &
others, the Metropolitan Opera Orchestra &
Children's Chorus, the Manhattan Opera
Chorus, chorus director: John Nesch,
children's chorus director: David
Stivender, Dirigent: Leonard Bernstein.
In container with booklet (66 p.) of
program notes & libretto in English,
French & German. © Polydor International,
G.M.B.H.; 6Apr73; NFO-103.
- NFO-104.
ROBERT SCHUMANN: KREISLERIANA, OPUS 16 &
SYMPHONISCHE ETUDEDN, OPUS 13. Federal
Republic of Germany. Deutsche Grammophon
2530 317. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Alternate ti. for 2d
recording: Sympnic studies, op.13.
Performed by Wilhelm Kempff, piano.
© Deutsche Grammophon, G.M.B.H.; 26Mar73;
NFO-104.
- NFO-105.
RARA. Federal Republic of Germany.
Deutsche Grammophon 2530 307. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Performed by Leo Brouwer, gitarre.
© Deutsche Grammophon, G.M.B.H.; 26Mar73;
NFO-105.
- NFO-106.
MAX REHER: KLARINETTENQUINTETT A DUR,
OPUS 146. Hamburg, Deutsche Grammophon
2530 303. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Alternate titles:
Quintet for clarinet & strings, op.146;
Quintett A-dur fuer Klarinette, 2
Violinen, Viola und Violoncello, op.146.
Performed by Karl Leister, Klarinette &

NFO-106 (cont.)
Dolc-Quartett. @ Deutsche Grammophon, G.M.B.H.: 26Mar73; NFO-106.

NFO-107.
SING MIT JAMES LAST. Federal Republic of Germany. Polydor 2371 358. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by James Last, generally known a.d.o. Polydor International, G.M.B.H.: 9Feb73; NFO-107.

NFO-108.
FREDDY HEUTE, 2. Federal Republic of Germany. Polydor 2371 351. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Freddy & Orchester Wolfgang Roedelberger, Arrangements und musikalische Leitung: Wolfgang Roedelberger. @ Polydor, generally known a.d.o. Polydor International, G.M.B.H.: 23Jan73; NFO-108.

NFO-109.
FANFARES / LINKS AND BRIDGES. England. London, Boosey & Hawkes Music Publishers SBH 2994. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Boosey & Hawkes background music) Specially recorded for film, radio & television, performed by the New Concert Orchestra. NW: compilation & editorial reviser (equalizing, changing the highs & lows & abridging) @ Boosey & Hawkes Music Publishers, Ltd.: 1Nov72; NFO-109.

NFO-110.
LINKS AND BRIDGES (INCLUDING COMMERCIAL SPOTS) England. London, Boosey & Hawkes Music Publishers SBH 2995. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Boosey & Hawkes background music) Specially recorded for film, radio & television, performed by the New Concert Orchestra & the New Jazz Group. NW: compilation & editorial reviser (equalizing, changing the highs & lows & abridging) @ Boosey & Hawkes Music Publishers, Ltd.: 1Nov72; NFO-110.

NFO-111.
ACTION (LIGHT) England. London, Boosey & Hawkes Music Publishers SBH 2993. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Boosey & Hawkes background music) Specially recorded for film, radio & television, performed by the New Concert Orchestra. NW: compilation & editorial reviser (equalizing, changing the highs & lows & abridging) @ Boosey & Hawkes Music Publishers, Ltd.: 1Nov72; NFO-111.

NFO-112.
CARL MARIA VONWEBER: OUVERTUREN. Federal Republic of Germany. Deutsche Grammophon 2530 315. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Carl Maria von Weber: Overtures. Performed by Berliner Philharmoniker, Dirigent: Herbert von Karajan. @ Deutsche Grammophon, G.M.B.H.: 20Feb73; NFO-112.

NFO-113.
WIENER TANZE DES BIEDERMEIER. Federal Republic of Germany. Archiv Produktion 2533 134. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Wiener dances dating from the Biedermeier period. Performed by Ensemble Eduard Melus. @ Archiv Produktion; 15Jan73; NFO-113.

NFO-114.
FRANZ SCHUBERT: DUETTE. Federal Republic of Germany. Deutsche Grammophon 2530 328. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Franz Schubert: Duets. Performed by Janet Baker, Alt., Dietrich Fischer-Dieskau, Bariton & Gerald Moore, Klavier. Folder of German & English words laid in. @ Polydor International, G.M.B.H.: 1Mar73; NFO-114.

NFO-115.
PLANXY. England. Polydor 2383-186. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Surg & played by Planxy, produced by Phil Coulter for Martin-Coulter Enterprises. Appl. au: Martin Coulter Ent. @ Polydor, Ltd.: 1Feb73; NFO-115.

NFO-116.
SQUEEZE. England. Polydor 2383-180. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All titles written by D. Yule; performed by The Velvet Underground. @ Polydor, Ltd.: 1Feb73 (in notice: 1972); NFO-116.

NFO-117.
BLUEPRINT. England. Polydor 2383-189. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & performed by Rory Gallagher, with instrumental acc. Appl. au: Repertoire Ventures, Ltd. @ Polydor, Ltd.: 1Feb73; NFO-117.

NFO-118.
SALVADOR BACARISE: CONCERTINO EN LA MENOR PARA GUITARRA Y ORQUESTA, OPUS 72 AND ERNESTO HALFFTER: CONCIERTO PARA GUITARRA Y ORQUESTA. Federal Republic of Germany. Deutsche Grammophon 2530 326. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Narciso Yepes, Gitarra & Orquesta Sinfonica de la Radio Television Espanola, Dirigent: Odon Alonso. @ Polydor International, G.M.B.H.: 26Mar73; NFO-118.

NFO-119.
GET YOUR TEETH INTO THIS. England. Polydor 2383-182. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All tracks written & composed by Robert Brady; sung & played by Monreal, with instrumental acc. Appl. au: Mayfair Clubs (Sutton Coldfield) Ltd. @ Polydor International, G.M.B.H.: 1Feb73; NFO-119.

NFO-120.
LAST TANGO IN PARIS. Federal Republic of Germany. Polydor 2044 420. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (Instr.) by Barbieri; performed by Max Greger, Sr. & Max Greger, Jr., arr. & con. by Boris Jovic. (With Der letzte Tango in Paris) @ Polydor, generally known a.d.o. Polydor International, G.M.B.H.: 29Mar73; NFO-120.

NFO-121.
LAST TANGO IN PARIS AND LAY, LADY, LAY. Federal Republic of Germany. Polydor 2044 428. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Barbieri & by Dylan; performed by James Last. @ Polydor, generally known a.d.o. Polydor International, G.M.B.H.: 18Apr73; NFO-121.

NFO-122.
HAPPY HAMMOND. Federal Republic of Germany. Polydor 2371 373. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Potpourri, performed by James Last. @ Polydor, generally known a.d.o. Polydor International, G.M.B.H.: 3May73; NFO-122.

NFO-123.
ANTONIO VIVALDI: DIE VIER JAHRESZEITEN. Federal Republic of Germany. Deutsche Grammophon 2530 296. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate titles: Le quattro stagioni; The four seasons. Performed by Michel Schwalbe, Solo-Violine, Continuo; Eberhard Finke, Violoncello & Horst Goebel, Cembalo & Berliner Philharmoniker, Dirigent: Herbert von Karajan. Sheet of program notes laid in. @ Deutsche Grammophon, G.M.B.H.: 20Feb73 (in notice: 1972); NFO-123.

NFO-124.
BONJOUR, PARIS. Federal Republic of

Germany. Polydor 2371 297. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Bonjour, Paris. Performed by Alfred Hause & his orchestra. @ Polydor International, G.M.B.H.: 9Feb73 (in notice: 1972); NFO-124.

NFO-125.
JOHANNES BRAHMS: EIN DEUTSCHES REQUIEM & VIER ERNSTE GESAENGE. Federal Republic of Germany. Deutsche Grammophon 2707 066. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Alternate titles: A German Requiem; Four serious songs. Performed by Edith Mathis, Sopran, Dietrich Fischer-Dieskau, Bariton, Edinburgh Festival Chorus, Einstudierung: Arthur Oldham, London Philharmonic Orchestra, Dirigent und Pianist: Daniel Barenboim, Leslie Pearson, Orgel. In container with booklet containing German, English & French words, program notes in German, English & French & photos. @ Deutsche Grammophon, G.M.B.H.: 26Mar73 (in notice: 1972); NFO-125.

NFO-126.
ROLL AWAY AND SOMEBODY CALL ME TONIGHT. United Kingdom. Decca F 13392. Phonodisc (2 s. 7 in. 45 rpm.) By Skellern; performed by Peter Skellern. @ Decca Record Company, Ltd.: 30Mar73; NFO-126.

NFO-127.
WOLFGANG AMADEUS MOZART: LIEDER, VOLUME 1. Federal Republic of Germany. Deutsche Grammophon 2530 319. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Mozart: Lieder, Vol. 1. Performed by Edith Mathis, Sopran, Bernhard Klee, Piano. Word sheet laid in. @ Deutsche Grammophon, G. M. B. H.: 26Mar73; NFO-127.

NFO-128.
JOHANNES BRAHMS: 4 SYMPHONIEN. Federal Republic of Germany. Deutsche Grammophon 2720 061-18. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic) (Jubilaums Edition, die Welt der Symphonie) Performed by various orchestras, Claudio Abbado conducting. Booklet of notes (12 p.) laid in. Appl. status Symphony no. 2 fixed before 15Feb72. @ on Symphonies no. 1, 3 & 4; Deutsche Grammophon, G. M. B. H.: 26Mar73; NFO-128.

Catalog of Copyright Entries: *Third Series*
Volume 27, Part 14, Number 2

Sound Recordings

July-December
1973



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Third Series

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Third series. Part 14.
Sound recordings.

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The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual or annual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

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Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)
- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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E Musical compositions		M Motion pictures other than photoplays	
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R Renewal registrations			

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Introduction

PART 14 lists all registrations made in class N for the period covered by this issue. An index of names and titles associated with the work is followed by the main entries, listed in order by registration number. Filing of the index is word by word with numbers which are not spelled out filed at the end in numerical sequence.

The main entries include, when applicable, the following information derived from the work and application:

- 1) Title, followed by subtitle and/or descriptive statements. The authorship of the work is included in the statement, with the nature of authorship (if available).
- 2) Edition statement.
- 3) Country of publication for works registered as foreign or as ad interim works.
- 4) Label name and number for registered sounds recordings.
- 5) Physical description of the deposit.
- 6) Series statement.
- 7) Additional titles associated with the registered work such as variant titles, alternative titles, translated titles, etc.
- 8) Notes; information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly.
- 9) Statement that the registered work is published in or as part of another work, or is bound with another independent work.
- 10) Names of authors given in the application which do not appear elsewhere in the entry.
- 11) Statement of those materials contained in the registered work on which copyright is not claimed, when so stated in the application.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed when so stated in the application.
- 14) Copyright symbol © or ®.
- 15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 16) Name of the copyright claimant.
- 17) Date of publication.
- 18) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the date given in the work; e.g., ® John Doe; 11Aug72 (in notice: 1971).

Works deposited in connection with current copyright registrations may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Catalog Distribution Service Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	no.	number(s)
a.a.d.o.	accepted alternative designation of	nouv.	nouveau, nouvelle
a.k.a.	also known as	op.	opus
acc.	accompaniment	p.	page(s)
Adm.c.t.a.	Administrator(s) cum testamento annexo	©	copyright symbol for sound recordings
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
appl.	application	(PCW)	proprietor of copyright in a composite work
approx.	approximate, approximately	(PPW)	proprietor of copyright in a posthumous work
arr.	arranged, arrangement, arranged by	(PWH)	proprietor of copyright in a work made for hire
au.	author(s)	prev.	previous, previously
Aufl.	Auflage	print.	printing
augm.	augment	priv. print.	privately printed
Ausg.	Ausgabe	pseud.	pseudonym
b&w	black and white	pt.	part, parts
Bd.	Band (German)	pty.	proprietary
bearb.	bearbeitet	pub.	published, publishing
©	copyright symbol	R, (R)	renewal registration
(C)	child or children of the deceased author	reg.	registered, registration
ca.	circa	rev.	revised
chap.	chapter(s)	r.p.m.	revolutions per minute
col.	colored	s.	side(s)
comp.	compiler	sd.	sound
d.b.a.	doing business as	sec.	seconds
(E)	executor(s) of the author	ser.	series
ed.	edition, editor	si.	silent
enl.	enlarged	suppl.	supplement
fr.	frames	t.	tome, tomo
ft.	feet	T., Th.	Teil, Theil
hrsg.	herausgegeben	t.a.	trading as
illus.	illustration(s)	ti.	title(s)
in.	inches	t.p.	title page
ips.	inches per second	tr.	translator
m	music, music by	v., vol.	volume, volumes
min.	minutes	w	words, words by
mm.	millimeters	(W)	widow of the author
(NK)	next of kin of the deceased author	(Wr)	widower of the author
NM	new matter		

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N10792.....	N10913.....	0215	N11086.....	0220	COME SOFTLY TO ME.	
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A LITTLE BIT CCOUNTRY. N9110.....	0164	LIVE AND LET DIE and AND I LCVE YOU SO. N8507.....	0147	LIZA'S LAST RIDE and DOWNTOWN SINGER. N11157.....	0222	Lombardo (Guy) and his Royal Canadians. SEE Guy Lombardo and his Royal Canadians.	
LITTLE BIT OF LOVIN' and MY GUY. N9744.....	0182	LIVE AND LET DIE and I LIE AROUND. N8073.....	0135	LIEVAME CCNTIGO Y CON TODOS MIS EXITOS. N10794.....	0212	Lombardo, John. N11661.....	0236
Little boat that almost sank. N9731.....	0181	LIVE AND LET DIE and IN ONE NIGHT. N7842.....	0128	LORANDO A MARES. N10862.....	0213	Lombillo, Pedro. N11889.....	0243
Little David Records Company, Inc. N10367..... N10368..... N10369.....	0199 0199 0199	LIVE AND LET LIVE and BURNING MEMORIES. N8756.....	0154	Lloyd, Charles. N10937.....	0216	Lombino Bridge (Musical group) N11252.....	0225
Little, Dolores E. N8902.....	0158	Live at Carnegie Hall. N8558..... N9356.....	0157 0171	Lloyd, Hetti. N9797.....	0183	London Festival Orchestra and Chorus. N8348..... N8354..... N11447..... N11676.....	0142 0143 0230 0237
Little girl gone. N11746.....	0222	LIVE AT KEYSTONE. N10733.....	0210	LLOYD, ROBERT. N8108.....	0136	London Philharmonic Orchestra. N8004..... N8660..... N10960..... N11431..... N11680..... NFO-200..... NFO-208.....	0133 0151 0216 0230 0237 0249 0249
LITTLE GIRL GCNE and JUSTI CALL ME. N8565.....	0160	LIVE AT BANDY'S RODEO. N10972.....	0217	LO MATO. N8771.....	0154		
LITTLE GREEN PIECE OF PAPER and IN THE CITY. N10142.....	0193	"LIVE" AT THE LONDON PALLADIUM. N10632.....	0207	LO MAXIMO EN MUSICA NOCTENA. N10868.....	0214		
Little Joe. N10074..... N10553.....	0191 0205	Live at the Rainbow. N10924.....	0215	LO MEJOR DE LOS ANGELES NEGROS. N9025..... N10831.....	0161 0213		
		LIVE DATES. N11071.....	0220	LO MEJOR DE LOS BRILLANTES. N10787.....	0211		
		Live in concert -- Jim Bailey. N9356.....	0171	LO MEJOS DE FIERO. N10861.....	0213		

London Records, Inc.	Long haired lover from Liverpool.	Lorber, Alan.	LOVE CHAIN and I'M GONNA HOLD ON (TO WHAT I GOT THIS TIME)
N8348..... 0142	N9785..... 0183	N7814..... 0128	N9702..... 0181
N8355..... 0143			
N9043..... 0162			
London Records of Canada.	LONG HARD CLIMB.	Lord, Bobby.	Love comes in every color.
NF120..... 0246	N9487..... 0175	N8537..... 0148	N10268..... 0196
		N10383..... 0200	
London Sinfonietta.	Long road to Texas.	Lord, help me to hold out.	LOVE COMING DOWN and MY BABY (JUST TOLD ME SHE LOVES ME)
N10109..... 0192	N11708..... 0238	N9491..... 0175	N8050..... 0134
"London" symphonies.	Long time dying.	LORE IN THE END and IF IT WASN'T FOR THE LORD.	LOVE, DEVOTION, SURRENDER.
N10018..... 0189	N11753..... 0239	N9874..... 0185	N7877..... 0129
London Symphony.	Longet, Claudine.	LORD, REMEMBER ME and IT'S ME, LORD.	LOVE (DON'T LET ME DOWN) and I COULDN'T BELIEVE MY EYES.
N9763..... 0182	N9762..... 0182	N8336..... 0142	N10345..... 0199
London Symphony Orchestra.	LONGSHOT SHORTCUT.	Lordi, Tony.	Love factory.
N8005..... 0133	N11330..... 0227	N7843..... 0128	N8294..... 0141
N81CE..... 0136			
N8611..... 0150	Lonn, Lawrence I.	THE LORD'S PRAYER.	LOVE HAS GOT ME.
N10C80..... 0191	N10184..... 0194	N9552..... 0177	N10986..... 0217
N10430..... 0201	LOOK - A HERE.	Lorelei.	Love has to grow.
N10757..... 0210	N7912..... 0130	N10653..... 0208	N8647..... 0151
N11258..... 0225	LOOK AT ME, I'M SANDRA DEE / WE GO TOGETHER and MISTER GUMBO.	Lorenzo Morales, Jose.	THE LOVE I LOST (PART 1) and THE LOVE I LOST (PART 2)
NF65..... 0244	N9756..... 0182	N10873..... 0214	N9148..... 0165
NF72..... 0244			
NF73..... 0244	LOOK AT ME NOW.	Los Angeles Jubilee Singers.	Love I lost (part 2)
NF77..... 0244	N11015..... 0218	N9594..... 0177	N9148..... 0165
NF117..... 0246	LOCK DEEPLY INTO THE MIRROR.	Lost and lonely boy.	LOVE IS A CIRCLE, AND OTHERS.
London Symphony Orchestra and Chorus.	N11012..... 0218	N8235..... 0139	N11759..... 0239
NF52..... 0243			
NF82..... 0245	LOCK HOW FAR THE LORD HAS BROUGHT US.	Lost Gonzo Band.	LOVE IS A MANY SPLENDORED THING.
Londoner Symphonien.	N9098..... 0163	SEE Walker, Jerry Jeff.	N11040..... 0219
NFO-208..... 0249			
LONDON'S MERMAID THEATRE PRODUCTION OF JOHN BULL'S OTHER ISLAND.	LOCK INTO THE SUN and KING.	Lost horizon.	LOVE IS ALL and LADY OF THE NIGHT.
N9232..... 0167	N9752..... 0182	N8893..... 0158	N9012..... 0161
		N11748..... 0239	
THE LONE RANGER.	LOOK WHAT JOHNNY'S DONE TO ME.	LOST WORLD.	LOVE IS GONNA GET YOU.
N11314..... 0226	N10208..... 0195	N9395..... 0172	N9711..... 0181
THE LONELIEST SECT IN THE WORLD.	LOOKIN' FOR A LOVE and LET IT HANG OUT.	Louie and the Lovers (Musical group)	Love is like an angel.
N9511..... 0175	N11878..... 0243	N8018..... 0133	N7749..... 0126
LOVELY and MEMORIES.	LOOKIN' FOR LOVE and FRIENDS, GIVE ME THE STRENGTH TO CARRY ON.	LOUIE, LOUIE and BYE, BYE.	LOVE IS THE FOUNDATION.
N10039..... 0190	N10556..... 0205	N10516..... 0204	N8866..... 0157
LOVELY DAYS, ICNELY NIGHTS and I'M SO PRECUD OF YOU.	LCKING FOR A BRAND NEW GAME.	LOUIE, PART 1 and LOUIE, PART 2.	LOVE LETTERS IN THE SAND.
N11003..... 0218	N7846..... 0128	N8433..... 0145	N11041..... 0219
Lonely is only a word.	LOCKING FOR A COLD, LONELY WINTER.	Louie, part 2.	Love like ours is grand together.
N8627..... 0150	N10383..... 0200	N8433..... 0145	N11644..... 0236
LOVELY LADY and TOGETHER IN WORDS and MUSIC.	LOCKING GLASS.	LOUIS ARMSTRONG AT THE CRESCENDO.	LOVE LIVES AGAIN and I CAN'T SIT STILL.
N8003..... 0133	N11196..... 0223	N9958..... 0187	N8675..... 0152
Lonely, Lonely.	Looking Glass (Musical group)	Louis Martini.	LOVE LOOKS SO GOOD ON YOU and DAY DREAMER.
N7747..... 0126	N7766..... 0126	SEE Martini, Louis.	N11244..... 0224
Lonely lovers' prayer.	LOCKING TO THE HILLS and STAY WITH ME.	LOUISIANA WOMAN, MISSISSIPPI MAN.	Love, love, love.
N9794..... 0183	N10433..... 0201	N8022..... 0133	N11660..... 0236
Lonely man cries.	LOCKOUT MOUNTAIN, CHATTANOOGA, TENNESSEE and TRAVELIN' LITE TO HEAVEN.	Louvin, Charlie.	Love man.
N8405..... 0144	N9861..... 0185	N11417..... 0229	N11163..... 0222
Lonely people's prayer.	Loomis, Phillip.	Love.	LOVE MAZE.
N8963..... 0160	N10454..... 0202	N8963..... 0160	N10967..... 0217
Lonely road.	LOPE (Hermanos) Orchestra.	N10345..... 0199	Love me as I love you.
N11437..... 0230	SEE Hermanos Lopez Orchestra.	LOVE AMONG PEOPLE.	N10524..... 0204
LONELY TOWN, ICNELY STREET and HEAT WAVE.	Lopez Tarso, Ignacio.	LOVE and MUSIC.	Love me just for nothing.
N8672..... 0151	N10224..... 0195	N7950..... 0131	N10638..... 0207
LONELY VOICES.	N10873..... 0214	Love attack.	LOVE ME TO SLEEP and I'LL BE DOGGONE.
N9716..... 0164		N8862..... 0157	N9964..... 0188
Lonely winds.	Lopez, Trini.	LOVE BY APPOINTMENT and IF YOU COULD DO ANY BETTER (YOU'D DONE BEEN GONE)	Love melody in E minor.
N8428..... 0145	N9829..... 0184	N8409..... 0144	N9126..... 0164
Lonesome and driftin'.			
N8273..... 0140			

LOVE MUSIC. N9865.....	0185	Loveday, Ralph. N8748.....	0154	Loving song. N8889.....	0157	Luxon, Benjamin. NF121.....	0246
Love 'n' Laughter Company. N8158.....	0137	LCVELAND PASS and MAPLELEAF RAG. N11080.....	0220	Loving you has changed my life. N11434.....	0230	Luz, Eva DeLa. N10862.....	0213
Love never hurt nobody. N11156.....	0222	The Lovelets (Musical group) N10258.....	0196	LOWER AND UPPER BACK PAIN. N10185.....	0194	Luz, Maria DeLa. N10862.....	0213
A LOVE NOBODY KNCWS. N10209.....	0195	The Lovelites (Musical group) N11604.....	0235	The Lower East Side (Musical group) N11270.....	0225	Lycium Productions, Inc. N10115.....	0192
LOVE NOT GUARANTEED. N10732.....	0210	LCVELY WEEKEND and PLASTIC SITUATION. N7905.....	0130	Lovly, Peter B. N10428.....	0201	N10116.....	0192
LOVE NOW. N8126.....	0136	The Lovers. SEE Louie and the Lovers (Musical group)		N10429.....	0201	N10117.....	0192
LOVE, PEACE, AND SCUL. N10826.....	0212	Lover's prayer. N9779.....	0183	Lucas, Brenda. NF129.....	0246	N10129.....	0215
LOVE POTION CHEEBA CHEEBA and FINGER IN IT. N8981.....	0160	Loversville. N9466.....	0174	Lucky DOG. N8815.....	0155	N10990.....	0217
LOVE SO STRONG and OH MY LOVE. N11604.....	0235	LCVE'S MAZE and WRAP ME IN LOVE. N8258.....	0140	Lucky ladies. N11060.....	0219	N10991.....	0217
Love song. N10269.....	0196	LOVES ME LIKE A ROCK and I'VE BEEN BORN AGAIN. N10438.....	0201	Lucy, Lucy, Lucy. N9553.....	0187	Lyle, Lavon. N10581.....	0206
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Love story. N9556.....	0177	LOVETICK BLUES and I ALWAYS LET YOU DOWN. N8803.....	0155	Ludwig. N8729.....	0153	Lynn, Demi. N9782.....	0183
LOVE STORY and OTHER GREAT LOVE SCNGS FROM THE MOVIES and THE WORLD'S GREAT LOVE THEMES. N8765.....	0154	Lovett, Char. N8803.....	0155	Ludwig (The Mad King of Bavaria). N8729.....	0153	Lynn, Judy. N10526.....	0204
Love takes time, scngs: God loves us all; Thank you, God; Thank you, God, for loving me. N9530.....	0176	LCVIN' ARMS and 'CAUSE IT'S EASIER FOR YOU. N11097.....	0220	LUDWIG VAN BEETHOVEN: SYMPHONIE NUMERO 2, OPUS 36, AIS KLAVIERSTUIC. NFO-220.....	0250	N10662.....	0208
LOVE THEME FROM "LADY SINGS THE BLUES" and THE SUMMER IS COMING. N8332.....	0142	LCVIN' COMES EASY and I'LL BE DAMNED IF I DO (DAMNED IF I DO AGAIN) N10752.....	0210	LUDWIG VANBEETHOVEN: STREICHQUARTETT B DUR, OPUS 130. NFO-230.....	0250	Lynn, Loretta. N8022.....	0133
Love theme from "Paper chase." N11710.....	0238	LCVIN' FEELING. N11145.....	0222	Luis Vizcarrando, Jose Luis. SEE Vizcarrando, Jose Luis.		N8866.....	0157
LOVE THEME FROM THE GODFATHER. N10659.....	0208	LOVIN' KIND OF WOMAN. N10237.....	0196	LUDWIG VANBEETHOVEN: STREICHQUARTETT B DUR, OPUS 130. NFO-230.....	0250	N10372.....	0200
LOVE THEME FROM THE GODFATHER and BUTTERFLY. N9784.....	0183	LOVIN' NATURALLY and ELEVATOR OPERATOR. N7743.....	0126	LUDWIG VANBEETHOVEN: SYMPHONIE NUMERO 2, OPUS 36, AIS KLAVIERSTUIC. NFO-220.....	0250	N8871.....	0157
Love Unlimited (Musical group) N8574.....	0160	THE LOVIN' OF YOUR LIFE and WHEN YOU GET HOME. N8646.....	0151	LUDWIG VANBEETHOVEN: STREICHQUARTETT B DUR, OPUS 130. NFO-230.....	0250	N1058.....	0219
Love Unlimited Orchestra. N11360.....	0228	LOVIN' CN BACK STREETS. N10129.....	0218	Luis Vizcarrando, Jose Luis. SEE Vizcarrando, Jose Luis.		M A S H THEME and KEEP ON TRUCKING. N10055.....	0190
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Love, Willie. N9877.....	0185	LOVIN' you is where it's at. N8275.....	0140	N8804.....	0155	NFO-172.....	0248
Love you most of all. N10530.....	0204	LCVING ARMS. N7886.....	0130	N10440.....	0201	M. A. M. Agency, Inc. N9508.....	0175
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N8955.....	N11752.....	0239	N9860.....	0185	N9043.....	0162
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N9323.....	N9748.....	0182	N10522.....	0204	N11086.....	0220
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N10371.....	N9794.....	0183	N10560.....	0205	Mack.	
N10372.....	N9795.....	0183	N10561.....	0205	N7833.....	0128
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N10377.....	N9801.....	0183	N10652.....	0208		
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N10379.....	N9803.....	0183	N10654.....	0208	N9948.....	0187
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N11060.....	N9806.....	0183	N10663.....	0208	NFO-213.....	0250
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N11448.....	N9822.....	0184	N10678.....	0208	N10309.....	0198
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N11451.....	N9825.....	0184	N11744.....	0239	N10149.....	0193
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N9621.....	0178	You and you alone. N8051.....	0134				
N9622.....	0178	You are a song. N11442.....	0230				
Yellow Bee Productions, Inc. Yellow Bee Music. N8752.....	0154	You are everything. N8394.....	0144				
N9621.....	0178	YOU ARE MY EVERYTHING and ALL AROUND COWBOY OF 1964. N11253.....	0225				
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Yellow ribbon. N8945.....	0159	YOU ARE MY WORLD. N10356.....	0199				
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You take my love for granted. N1060..... 0190	The Younghearts (Musical group) N11361..... 0228 N11363..... 0228 N11709..... 0238	YOU'RE A SPECIAL PART OF ME and I'M FALLING IN LOVE WITH YOU. N9278..... 0169	YOUTH CULTURE AND SPIRITUALITY. N8067..... 0135
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- N7701.
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- N7702.
CIGARS, ACAFFELLA, CANDY. Performed by The Belmonts. Buddah Records BDS 5123. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Bob Feldman. © Buddah Records, Inc.; 15Jan73 (in notice: 1972); N7702.
- N7703.
LEAVING YOU AND FEACH PIE BABY. Vocals. Performed by Sourdough. Metromedia Records 68-0113. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Metromedia Records; 25May73; N7703.
- N7704.
TAKE ME AS I AM (WITHOUT SILVER, WITHOUT GOLD) Performed by Tim Davis, with instrumental & vocal acc. Metromedia Records PML1-C175. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Metromedia Records; 15Apr73 (in notice: 1972); N7704.
- N7705.
LADYBUG. Narration. Phonotape (Cassette) © Robert M. McClung; 16Apr73; N7705.
- N7706.
WHITEFOOT. The story of a wood mouse, narration. Phonotape (Cassette) © Robert M. McClung; 16Apr73; N7706.
- N7707.
THERE'LL BE NO CRY ON THE HILL AND NEVER BEEN TO SPAIN. Performed by Vin Cardinal. Motown M 1253F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 26Jun73; N7707.
- N7708.
TOP 20 HITS OF '72. Performed by Kings Road. Wilnot Marketing PE-1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Pickwick International, Inc.; 1Feb73; N7708.
- N7709.
BONDI JUNKTION. Performed by Peter Földy. Playboy Records P 50030. Phonodisc (1 s. 7 in. 45 rpm.) (With Alice Mary Jane McHerson) © Playboy Music, Inc.; 25Jun73; N7709.
- N7710.
DOING IT TO DEATH AND EVERYBODY GOT SOUL. Performed by Fred Wesley & The J.B.'s. People PE 621. Phonodisc (2 s. 7 in. 45 rpm. schaural) © Polydor, Inc.; 2Mar73; N7710.
- N7711.
HOW LONG CAN I KEEP IT UP?, PART 1 AND HOW LONG CAN I KEEP IT UP?, PART 1 AND 2. From the motion picture Slaughter's big rip off. Performed by Lyn Collins (The Female Preacher). People PE 623. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Polydor, Inc.; 25May73; N7711.
- N7712.
BAD TALKIN' LADY AND TAKING TIME. Performed by Left End, produced by Left End and Steve Friedman. Polydor PE 14189. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Polydor, Inc.; 14Jun73; N7712.
- N7713.
IT TAKES BOTH OF US AND A WHOLE LOT OF LOVE MAKIN'. Performed by Act 1. Spring Records SPR 137. Phonodisc (2 s. 7 in. 45 rpm. schaural) © Polydor, Inc.; 1Jun73; N7713.
- N7714.
SEE MY BABY JIVE and BEND OVER, BEETHOVEN. Performed by Wizzard. United Artists Records UA-KW272-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 13Jun73; N7714.
- N7715.
INTERNATIONAL ANESTHESIA RESEARCH SOCIETY. CLINICAL HIGHLIGHTS. Phonotape (Cassette) (Anesthesiology, vol. 15, no. 8) Add. ti: I A R S 47th Congress clinical highlights. © Audio - Digest Foundation; 16Apr73; N7715.
- N7716.
PSYCHOSOMATIC GYNECOLOGY. Phonotape (Cassette) (Obstetrics and gynecology, vol. 20, no. 08) © Audio Digest Foundation; 17Apr73; N7716.
- N7717.
FACIAL PALSY. Phonotape (Cassette) (Otorhinolaryngology, vol. 06, no. 08) © Audio Digest Foundation; 27Apr73; N7717.
- N7718.
HEART DISEASE AND ITS COMPLICATIONS. Phonotape (Cassette) (Family practice, vol. 21, no. 16) © Audio Digest Foundation; 23Apr73; N7718.
- N7719.
FORENSIC PSYCHIATRY. Phonotape (Cassette) (Psychiatry, vol. 02, no. 08) © Audio Digest Foundation; 24Apr73; N7719.
- N7720.
PEDIATRIC ENDOCRINOLOGY. Phonotape (Cassette) (Pediatrics, vol. 19, no. 08) Add. ti: Thyroid disorders -- delayed and precocious puberty. © Audio Digest Foundation; 25Apr73; N7720.
- N7721.
RETINAL VASCULAR DISEASE. Phonotape (Cassette) (Ophthalmology, vol. 11, no. 08) © Audio Digest Foundation; 19Apr73; N7721.
- N7722.
NECK AND ARM PAIN / APPENDICITIS. Phonotape (Cassette) (Family practice, vol. 21, no. 15) © Audio Digest Foundation; 16Apr73; N7722.
- N7723.
MEDICAL TREATMENT OF SHOCK. Phonotape (Cassette) (Internal medicine, vol. 20, no. 08) © Audio Digest Foundation; 18Apr73; N7723.
- N7724.
SURGICAL APPROACHES TO PORTAL HYPERTENSION. Phonotape (Cassette) (Surgery, vol. 20, no. 08) Alternate ti: Portal hypertension: surgical approaches. © Audio Digest Foundation; 26Apr73; N7724.
- N7725.
THE AMERICAN COLLEGE OF CARDIOLOGY EXTENDED LEARNING, VOL. 5, NO. 5. Multimedia Journal, lecture - narration. Voice for A C C E L: E. Grey Diamond. Phonotape (Cassette) Alternate ti: A C C E L, vol. 5, no. 5. © American College of Cardiology; 10May73; N7725.
- N7726.
THE GODFATHER. Music from the movie. Phonotape (Cartridge. stereophonic) Appl. au: Arrowtads, Ltd. © Michele, generally known a.d.o. Michele Audio Corporation; 30Mar73; N7726.
- N7727.
DONNA FARGO 2ND ALBUM. Phonotape (Cartridge. stereophonic) Alternate ti.: The second album of Donna Fargo. Appl. au: Jessup Records. © Michele, generally known a.d.o. Michele Audio Corporation; 30May73; N7727.
- N7728.
TODAY'S SUPER HITS, VOLUME 105. Phonotape (Cartridge. stereophonic) Appl. au: Jessup Records. © Michele, generally known a.d.o. Michele Audio Corporation; 19Mar73; N7728.
- N7729.
BILLION DOLLAR BABIES. Phonotape (Cartridge. stereophonic) Variant ti.: Billion dollar babies and other hits of Alice Cooper. Appl. au: Jessup Records. © Michele, generally known a.d.o. Michele Audio Corporation; 30May73; N7729.
- N7730.
CHERRY, CHERRY (FROM HOT AUGUST NITE) AND OTHER HITS OF NEIL DIAMOND. Phonotape (Cartridge. stereophonic) Variant ti.: Cherry, Cherry and other hits from Hot August Nite. Appl. au: Jessup Records. © Michele, generally known a.d.o. Michele Audio Corporation; 30May73; N7730.
- N7731.
THE ALBUM OF RAY PRICE: SHE'S GOT TO BE A SAINT. Phonotape (Cartridge. stereophonic) Appl. au: Jessup Records. © Michele, generally known a.d.o. Michele Audio Corporation; 30May73; N7731.
- N7732.
HELLO IN THERE AND HANGIN' ON. Performed by Barlene Davis. Isle City Records S-4475. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Isle City Records; 13Jun73; N7732.
- N7733.
WHAT WILL MY HEART SAY? Performed by Billy Cole, pseud. of Billy Cole Robbins. Cartridge Records no. 2003. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Don't touch me) © Billy Cole; 23Jun73; N7733.
- N7734.
SOME QUIET PLACE (NO REST MY MIND) AND LET LOVE GROW. Performed by Brenda Holloway. Music Merchant MS 1001. Phonodisc (2 s. 7 in. 45 rpm.) © Music Merchant Records, Inc.; 28Aug72; N7734.
- N7735.
TIGHTEN HIM UP AND YOU MADE ME AN OFFER I CAN'T REFUSE. Performed by Ellose Laws. Music Merchant MS 1011. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: You made an offer I can't refuse. © Music Merchant Records, Inc.; 11Oct72; N7735.
- N7736.
THE SINGING CHURCHMEN WITH RALPH CARMICHAEL. Performed by The Singing Churchmen, conducted by Ralph Carmichael and James Woodard. Light LS-5600-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Lexicon Music, Inc.; 25Jun73; N7736.
- N7737.
TREASURES IN HEAVEN. Songs of Richard Blanchard by the Country Chapel quartet, arr. and conducted by Lex deLevezo. Light LS-5595-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Lexicon Music, Inc.; 25Jun73; N7737.
- N7738.
FORECAST. Performed by Eric Gale, with instrumental acc. Kudu KU-11. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 30Mar73; N7738.

- N7739. JANUARY SNOW and JUST WHISPER SOFTLY. Performed by Tommy Key. A Trumpet recording UR 212. Phonodisc (2 s. 7 in. 45 rpm.) @ Dick Delmar; 9Jun73; N7739.
- N7740. LASTING LOVE. Performed by Joe Cody. Minoza MS 1243 B. Phonodisc (1 s. 7 in. 45 rpm.) (With The Hitchhiker) @ B and G Records, owned by Benjamin O. Baker & Othella F. Greer; 15May73; N7740.
- N7741. THE HITCHHIKER. Performed by Joe Cody. Minoza MS 1243 A. Phonodisc (1 s. 7 in. 45 rpm.) (With Lasting Love) @ B and G Records, owned by Benjamin O. Baker & Othella F. Greer; 15May73; N7741.
- N7742. HEAVENLY SUNLIGHT and REDEEMER. Performed by Spring Street Singers, arr., directed & produced by Beryl Red. Spring Street Singers BRCSS0101. Phonodisc (2 s. 7 in. 45 rpm.) @ B R Productions; 13Apr73; N7742.
- N7743. LOVIN' NATURALLY and ELEVATOR CELEBRATOR. Performed by Sandalwood. Bell 45,348. Phonodisc (2 s. 7 in. 45 rpm.) @ Bell Records, a division of Columbia Pictures Industries, Inc.; 17Apr73; N7743.
- N7744. TILL THE WATER STOPS RUNNIN' and YOU'RE A MEAN WOMAN. Performed by John Thunder. Bell 45,346. Phonodisc (2 s. 7 in. 45 rpm.) Add. tit. Trip, drop. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 13Apr73; N7744.
- N7745. ONCE IN A LIFETIME THING and FOGS OLD BILLY. Performed by Lee Dierker. Bell 45,352. Phonodisc (2 s. 7 in. 45 rpm.) @ Bell Records, a division of Columbia Pictures Industries, Inc.; 10Apr73; N7745.
- N7746. WHERE DO THEY COME FROM? and REVIVAL. Performed by Jeff Thomas. Bell 45,358. Phonodisc (2 s. 7 in. 45 rpm.) @ Bell Records, a division of Columbia Pictures Industries, Inc.; 26Apr73; N7746.
- N7747. BUE NOT AFRAID TO DREAM and LONELY. LONELY. Performed by Ray Barhogue, with instrumental acc. Bell 45,356. Phonodisc (2 s. 7 in. 45 rpm.) @ Bell Records, a division of Columbia Pictures Industries, Inc.; 6Jun73; N7747.
- N7748. SWEET WATER JONES and ONE OF THESE DAYS. Performed by Barry Manilow. Bell 45,357. Phonodisc (2 s. 7 in. 45 rpm.) @ Bell Records, a division of Columbia Pictures Industries, Inc.; 9May73; N7748.
- N7749. PRETENDING TO MAKE LOVE (IS WORSE THAN NEVER MAKING LOVE AT ALL) and LOVE IS LIKE AN ANGEL. Performed by Joey Scartbury. Bell 45,360. Phonodisc (2 s. 7 in. 45 rpm.) @ Bell Records, a division of Columbia Pictures Industries, Inc.; 15May73; N7749.
- N7750. DABLING, YOU CAN ALWAYS COME BACK HOME and WE'LL SING OUR SONG TOGETHER. Performed by Jody Miller. Epic 5-11016. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 8Jun73; N7750.
- N7751. SUPER GROOVER (ALL NIGHT MCVEY) and DON'T BE SO MEAN. Performed by Talk of the Town, featuring John and Gene. Gamble ZS7 2507. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 1Jun73; N7751.
- N7752. SHENANDOAH and JOHN HENRY. Performed by Charlie McCoy. Monument ZS7 8576. Phonodisc (2 s. 7 in. 45 rpm.) @ Monument Record Corporation; 8Jun73; N7752.
- N7753. THE MOUNTAIN MAN and FOUR WINDS a-BLOWIN'. Performed by Grandpa Jones. Monument ZS7 8577. Phonodisc (2 s. 7 in. 45 rpm.) @ Monument Record Corporation; 8Jun73; N7753.
- N7754. SLIPPING AWAY and CAN'T GET ENOUGH. Performed by Holland - Dozier, featuring Brian Holland. Invictus ZS7 1253. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Invictus Records, Inc.; 8Jun73; N7754.
- N7755. IF YOU WANT ME TO STAY and THANKFUL 'N' THOUGHTFUL. Performed by Sly and the Family Stone. Epic 5-11017. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 8Jun73; N7755.
- N7756. WHILE I GET IT RIGHT and AT THE DARK END OF THE STREET. Performed by Willie Hobbs. Sound Stage 7 ZS7 1510. Phonodisc (2 s. 7 in. 45 rpm.) @ Monument Record Corporation; 8Jun73; N7756.
- N7757. ROLAND THE ROADIE and GERTRUDE THE GROUPIE and PUT A LITTLE BIT ON ME. Performed by Dr. Hook and the Medicine Show. Columbia 4-45878. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 1Jun73; N7757.
- N7758. "FEELIN' STRONGER EVERY DAY and JENNY. Performed by Chicago. Columbia 4-45880. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 8Jun73; N7758.
- N7759. MCNALOCHIE BOOGIE and ROSE. Performed by Mott the Hoople. Columbia 4-45882. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 8Jun73; N7759.
- N7760. WONDERFUL DREAM and BEYOND THE SUNRISE. Performed by Anne - Marie David. Epic 5-11007. Phonodisc (2 s. 7 in. 45 rpm. mono) @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 1Jun73; N7760.
- N7761. MAKE UP YOUR MIND. Performed by The Fifth Revelation. Epic 5-11012. Phonodisc (2 s. 7 in. 45 rpm. stereo) Side 1: vocal, side 2: instrumental. @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 8Jun73; N7761.
- N7762. THE BALK and PHILLY. Performed by Rupert Holmes. Epic 5-11014. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 8Jun73; N7762.
- N7763. ESTUS. Performed by Estus. Columbia KC 32115. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 11May73; N7763.
- N7764. ROGER MCGUINN. Performed by Roger McGuinn, with instrumental & vocal acc. Columbia KC 31946. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Word sheet laid in. @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 8Jun73; N7764.
- N7765. THE TWELFTH OF NEVER. Performed by Jim Nabors. Columbia KC 32377. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 8Jun73; N7765.
- N7766. SUBWAY SERENADE. Performed by Looking Glass, with instrumental & vocal acc. Epic KE 32167. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: bands 2, 3 & 5 of side 1 & bands 1 & 3 - 5 of side 2. @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 8Jun73; N7766.
- N7767. DUKE ELLINGTON PRESENTS IVIE ANDERSON. Performed by Duke Ellington and his famous orchestra, vocals: Ivie Anderson. Columbia KC 32064. Phonodisc (4 s. 12 in. 33 1/3 rpm. mono) NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 8Jun73; N7767.
- N7768. THE FREE ELECTRIC BAND. Performed by Albert Hammond, with instrumental & vocal acc. Mums KZ 32267. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Mums Records; 8Jun73; N7768.
- N7769. ANDY WILLIAMS' GREATEST HITS, VOLUME 2. Performed by Andy Williams. Columbia KC 32384. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 8Jun73; N7769.
- N7770. FRESH AIR. Performed by Fresh Air. Columbia KC 32282. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: side 2 & bands 1 - 4 of side 1. @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 8Jun73; N7770.
- N7771. STA - HAY - LEE. Performed by the Steeple Brothers. Epic KE 32385. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Word sheet laid in. @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 8Jun73; N7771.
- N7772. GOOD NEWS! Performed by Jody Miller, with instrumental & vocal acc. Epic KE 32386. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: bands 2 - 5 of side 1 & bands 1 - 4 & 6 of side 2. @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 8Jun73; N7772.
- N7773. MY MERRY GO ROUND. Performed by Johnny Nash. Epic KE 32158. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: bands 2 - 5 of side 1 & bands 1 - 3 & 5 of side 2. @ Columbia Broadcasting System, Inc., a.k.a. C B S, Inc.; 8Jun73; N7773.
- N7774. 360 DEGREES OF BILLY PAUL. Performed by Billy Paul, with instrumental acc.

- N7774 (con.)
Philadelphia International Records 20
31793. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadrasonic) NM: remixing.
© Columbia Broadcasting System, Inc.,
a.k.a. C B S, Inc.; 8Jun73 (in notice:
1572); N7774.
- N7775.
TRIUMPHANTE. Performed by Mike
Blomfield, John Paul Hammond & Er. John,
pseud. of Mac Rebennack, with instrumental
& vocal acc. Columbia KC 32172.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Columbia Broadcasting
System, Inc., a.k.a. C B S, Inc.;
16Mar73; N7775.
- N7776.
A FOOL LIKE ME and LET THERE BE LOVE.
Performed by Enchanters. Golden Ear GE
100. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Golden Ear Records, Inc.;
16Mar73; N7776.
- N7777.
LIVING WITHOUT YOU and REDWOOD HILL.
Performed by Creamcheeze Good - Time Band.
M C A Records MCA-40089. Phonodisc (2 s.
7 in. 45 rpm.) © M C A Records, Inc.;
21Jun73; N7777.
- N7778.
THE WOMAN IN YOUR LIFE and LOVIN' YOU.
Performed by Betty Jean Robinson. M C A
Records MCA-40088. Phonodisc (2 s. 7 in.
45 rpm.) © M C A Records, Inc.; 21Jun73;
N7778.
- N7779.
I'LL FIND ONE I CAN and IT AIN'T NO
LITTLE THING. Performed by Marie Owen. M
C A Records MCA-40087. Phonodisc (2 s. 7
in. 45 rpm.) © M C A Records, Inc.;
14Jun73; N7779.
- N7780.
STAY WITH ME WHILE and ONE MORE TIME.
Performed by Andy & David Williams. M C A
Records MCA-40085. Phonodisc (2 s. 7 in.
45 rpm.) © M C A Records, Inc.; 14Jun73;
N7780.
- N7781.
RUBY THRCAT. The story of a hummin-
gbird, narration. Phonotape (Cassette)
© Robert H. McClung; 16Apr73; N7781.
- N7782.
THEME FROM TCM SAWYER AND 24 CTEER
RIVERFOAT FAVCHRIES. Performed by
Mississippi Barjo Band. Paramount
PAS-6056. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Paramount Records,
a division of Fancus Music Corporation;
21Jun73; N7782.
- N7783.
SPRING WHEEL. Performed by Spring
Wheel. Greene Bottle Records GBS-1014.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: 8 new songs. © Greene
Bottle Records, Inc.; 21Jun73; N7783.
- N7784.
WHAT THE KIDS WANT. Performed by Hoodoo
Rhythm Devils. Blue Thumb Records BTS 57.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Blue Thumb Records, Inc.;
26Jun73; N7784.
- N7785.
AT LAST. Performed by The Last Poets,
with instrumental acc. Blue Thumb Records
BTS 52. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Blue Thumb Records,
Inc.; 26Jun73; N7785.
- N7786.
MISSISSIPPI FRED MCDOWELL, 1904 - 1972.
Performed by Fred McDowell, with
instrumental acc. Just Sunshine Records
JSS-4. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Just Sunshine,
Inc.; 16Jan73 (in notice on record
jacket: 1972 Just Sunshine Records, in
notice on label: 1973 Just Sunshine,
Inc.); N7786.
- N7787.
THE BRADY BUNCH PHONOGRAPHIC ALBUM.
Performed by The Brady Bunch. Paramount
PAS-6058. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Alternate ti.:
Growing up with The Brady Bunch.
© Paramount Records, a division of Fancus
Music Corporation; 22Jun73; N7787.
- N7788.
CLOCKWORK. Performed by Clockwork.
Greene Bottle Records GBS-1013. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Green Bottle Records, Inc.; 21Jun73;
N7788.
- N7789.
PARISWELL, ANDROMEDA. Performed by John
Denver, with instrumental acc. R C A
Victor APL1-0101. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Word sheet
laid in. © R C A Records; 30Apr73;
N7789.
- N7790.
STRING OF PEARLS. Performed by Glenn
Miller & his orchestra. R C A Camden
ADL2-0168. Phonodisc (4 s. 12 in. 33
1/3 rpm. stereophonic) In part with
vocals. NM: compilation. © R C A
Records; 21May73; N7790.
- N7791.
JOE E. COVINGTON'S PAT FANDANGO.
Performed by Joe E. Covington, with
instrumental acc. Grunt BFL1-0149.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Grunt Records; 1Jun73;
N7791.
- N7792.
CHILD OF NATURE. Performed by Jack
Traylor and Steelwind, with instrumental
acc. Grunt BFL1-0194. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
© Grunt Records; 21May73; N7792.
- N7793.
WHERE DO WE GO FROM HERE? Performed by
Ivory. Playboy Records P 50029.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Bear phase) © Playboy Music, Inc.;
27Jun73; N7793.
- N7794.
YOUNG POETS, YOUNG READERS. Poetry,
narration. Eva-Tone Sound sheets
EV-710721. Phonodisc (2 s. 7 in. 33 1/3
rpm.) (Read) © Xerox Corporation;
3Nov72; N7794.
- N7795.
GYPSY MAN and DELIVER THE WORD.
Performed by War. United Artists Records
UA-XW281-W. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) Appl. au: United
Artists Records, Inc. © Far Out
Productions; 25Jun73; N7795.
- N7796.
DICK DELMAR, AMERICA'S POET - THOU-
BADOUR. Performed by Dick Delmar. A
Trumpet Recording 101. Phonodisc (2 s.
12 in. 33 1/3 rpm.) Add. ti: The trumpet
sounds for Dick Delmar, America's poet -
troubadour. © Dick Delmar; 29Jun73;
N7796.
- N7797.
PARIS SESSIONS. Performed by Country
Joe McDonald, with instrumental & vocal
acc. Vanguard VSD-79328. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
© Vanguard Recording Society, Inc.;
8Jun73; N7797.
- N7798.
QUIET PLACES. Performed by Buffy Sainte-
Marie, with instrumental acc. Vanguard
VSD-79330. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © Vanguard
Recording Society, Inc.; 8Jun73; N7798.
- N7799.
HITS / GREATEST AND OTHERS. Performed
by Joan Baez. Vanguard VSD-79332.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Alternate ti.: Greatest
hits. NM: editorial revision & remixing.
© Vanguard Recording Society, Inc.;
8Jun73; N7799.
- N7800.
I GOT A THING ABOUT YOU, BABY and COAL
TOWN BLUES. Vocals. Performed by Troy
Seals. Atlantic Country CY-4004.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Atlantic, generally known
a.d.o. Atlantic Recording Corporation;
2Jul73; N7800.
- N7801.
BREEZY STORIES. Performed by Danny
O'Keefe. Atlantic SD 7264. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Atlantic, generally known a.d.o.
Atlantic Recording Corporation; 2Jul73;
N7801.
- N7802.
JUST THANK ME. Performed by David
Rogers, with instrumental & vocal acc.
Atlantic SD 7266. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) 2 bands prev.
reg. in N5661. NM: bands 2 - 6 of side 1
& bands 1 - 4 & 6 of side 2. © Atlantic,
generally known a.d.o. Atlantic Recording
Corporation; 2Jul73; N7802.
- N7803.
ONE LIVE BADGER. Performed by Badger.
Atco SD 7022. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © Atlantic,
generally known a.d.o. Atlantic Recording
Corporation; 2Jul73; N7803.
- N7804.
THERE IS A BREEZE. Performed by Michael
Johnson, with instrumental & vocal acc.
Atco SD 7028. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © Atlantic,
generally known a.d.o. Atlantic Recording
Corporation; 2Jul73; N7804.
- N7805.
IN APRIL CAME THE DAWNING OF THE RED
SUNS. Performed by Ramatam, with
instrumental acc., strings & horns
conducted by Charles Goules. Atlantic SD
7261. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Atlantic, generally
known a.d.o. Atlantic Recording Cor-
poration; 2Jul73; N7805.
- N7806.
EXTENSION OF A MAN. Performed by Donny
Hathaway, with instrumental & vocal acc.
Atco SD 7029. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © Atlantic,
generally known a.d.o. Atlantic Recording
Corporation; 29Jun73; N7806.
- N7807.
SAY, HAS ANYBODY SEEN MY SWEET GYPSY
ROSE? and THE SPARK OF LOVE IS KINDLIN'.
Performed by Dawn, featuring Tony Orlando.
Bell 45,374. Phonodisc (2 s. 7 in. 45
rpm.) © Bell Records, a division of
Columbia Pictures Industries, Inc.;
21Jun73; N7807.
- N7808.
BLESS'D BE HE and THAT'S ALL, BABY.
Performed by Robin Lamont. Bell 45,373.
Phonodisc (2 s. 7 in. 45 rpm.) © Bell
Records, a division of Columbia Pictures
Industries, Inc.; 14Jun73; N7808.

- N7809.
WHAT ABOUT THE CHILDREN? and HALF A MAN. Performed by Billy Harner. Bell 45,366. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Bell Records, a division of Columbia Pictures Industries, Inc.; 15May73; N7809.
- N7810.
I REMEMBER YOU WELL and YOU DON'T KNOW. Performed by Eettve Jean Fluxner, with instrumental acc. Bell 45,368. Phonodisc (2 s. 7 in. 45 rpm.) @ Bell Records, a division of Columbia Pictures Industries, Inc.; 12Jun73; N7810.
- N7811.
WAS A SUNNY DAY and CAN YOU FEEL IT? Performed by Josh. Bell 45,369. Phonodisc (2 s. 7 in. 45 rpm.) @ Bell Records, a division of Columbia Pictures Industries, Inc.; 8Jun73; N7811.
- N7812.
PIANO and SUNSHOWER. Performed by Posse. Bell 45,370. Phonodisc (2 s. 7 in. 45 rpm.) @ Bell Records, a division of Columbia Pictures Industries, Inc.; 11Jun73; N7812.
- N7813.
IT'S ALL OVER NOW and THE HMECCMING. Performed by Court Pickett. Elektra EK-45856. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Elektra Records (generally known as d. c. the Elektra Records Co., a division of Warner Communications, Inc.); 7Jun73; N7813.
- N7814.
SCRAPS and WAFKINS. Performed by Bob Sanders, with instrumental & vocal acc., arr. & conducted by Alan Lorber. Sweet Fortune Records SFS-802. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Sweet Fortune Records; 25Jun73; N7814.
- N7815.
LEHMINGS. A satirical joke-rock rock-concert musical-comedy semi-revue theatrical presentation, performed by John Belushi & others, with instrumental & vocal acc., music directed by Paul Jacobs. Banana Records BIS 6006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: National Lampoon Lemmings. @ Blue Thumb Records, Inc.; 1Jun73; N7815.
- N7816.
PUTTIN' IN TIME ON PLANET EARTH. Performed by Ben Sidran, with instrumental acc. Blue Thumb Records BTS 55. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Blue Thumb Records, Inc.; 1Jun73; N7816.
- N7817.
SUNFOREST. Performed by Tom Rapp (Thomas D. Rapp) & Pearls Before Swine. Blue Thumb Records BTS 56. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Blue Thumb Records, Inc.; 26Jun73; N7817.
- N7818.
WORLD OF THE MISSING and IT'S A MAN'S WORLD. Performed by Diana Trask. Dot Records D0A-17467. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) alternate ti.: If you had a man like mine. @ Dot Records, a division of Fasous Music Corporation; 13Jun73; N7818.
- N7819.
ABALONE and HEARTBRCKEN HEARTBREAKER. Performed by Ducks. Just Sunshine Records JSA-507. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Just Sunshine, Inc.; 21Jun73; N7819.
- N7820.
COME LIVE WITH ME. Performed by Roy Clark, with instrumental & vocal acc. Dot Records D0S-26010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 1 song prev. released; 1 song fixed before 15Feb72. NM: 9 songs. @ Dot Records, a division of Famous Music Corporation; 21Jun73; N7820.
- N7821.
WRINGING APPLAUSE. Performed by Brian Alexander Robertson, with instrumental acc. Ardent ADS 2804. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Stax Records, Inc.; 22Jun73; N7821.
- N7822.
THAT'S THE AMERICAN WAY. Phonotape (Cassette) @ American Federal Savings and Loan Association of Orlando; 29Jun73; N7822.
- N7823.
LAST CADILLAC RIDE and SOMEONE'S CHILD. Performed by Jim Worley (James E. Worley). Spiral Records SR0-1006. Phonodisc (2 s. 7 in. 45 rpm.) @ Master Link Music; 30Jun73; N7823.
- N7824.
BABY, I'M A WANT YOU and AIN'T THAT A LITTLE BIT STRONG? Performed by Tom Smith. Royal American RA-83. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Royal American Records, Inc.; 15May73; N7824.
- N7825.
BILLY GRAHAM and STUDENTS RAP CN QUESTIONS OF TODAY'S YOUTH. Decision Tape Library DTL-R01. Phonotape (Cassette) (Rap session, vol. 1) Appl. au: Billy Graham. @ World Wide Publications; 15May73; N7825.
- N7832.
LIVING TOGETHER and AND IT FEELS LIKE LOVIN'. Performed by Debbie. Metromedia Records 68-0108. Phonodisc (2 s. 7 in. 45 rpm. monaural) @ Metromedia Records; 4Apr73; N7832.
- N7833.
SLICK. From The Mack. Performed by Willie Hutch. Motown M 1252F A. Phonodisc (1 s. 7 in. 45 rpm.) (With Mother's theme (Mama)) Prev. reg. in 06635. NM: abridgement. @ Motown Record Corporation; 21Jun73; N7833.
- N7834.
BLOOD DONORS NEEDED (GIVE ALL YOU CAN) Performed by David Ruffin. Motown M 1223F. Phonodisc (1 s. 7 in. 45 rpm.) (With Go on with your bad self) Prev. reg. in David Ruffin, N4766. NM: abridgement. @ Motown Record Corporation; 27Feb73; N7834.
- N7835.
PLASTIC MAN and HURRY, TOMORROW. Performed by The Temptations. Gordy G 7129F. Phonodisc (2 s. 7 in. 45 rpm.) Prev. reg. in Masterpiece, NS204. NM: abridgement. @ Motown Record Corporation; 10May73; N7835.
- N7836.
WITH A CHILD'S HEART. Performed by Michael Jackson. Motown M 1218F A. Phonodisc (1 s. 7 in. 45 rpm.) (With Morning glow) Prev. reg. in Music and me, N6013. NM: abridgement. @ Motown Record Corporation; 12Apr73; N7836.
- N7837.
BIRDS, FLYERS, WALKERS, SWIMMERS. Narrated by Robert Maxwell. Phonodisc (2 s. 7 in. 33 1/3 rpm. in kit) (Micro learning unit) Add. ti: Birds, walkers, flyers, swimmers. Appl. au: American Museum of Natural History. @ Randco House, Inc.; 24Apr72; N7837.
- N7839.
PAPA JOE and MY BLUE LADY. Performed by Elio. R C A Victor 74-0967. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ R C A Records; 23Jul73; N7839.
- N7840.
SUPERSTAR and COME SEE US. Side 1 from the rock opera Jesus Christ, Superstar. Performed by Danny Davis & the Nashville Brass. R C A Victor APB0-0019. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for side 2: Opryland, U. S. A. @ R C A Records; 2Jul73; N7840.
- N7841.
WAKE UP, JACOB. Performed by Porter Wagoner. R C A Victor APB0-0013. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Stella, dear sweet Stella) @ R C A Records; 2Jul73; N7841.
- N7842.
LIVE AND LET DIE and IN ONE NIGHT. Side 1 from the United Artists film of the same name. Performed by B. J. Arnau. R C A Victor APB0-0014. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ R C A Records; 20Jul73; N7842.
- N7843.
THE ALL AMERICAN ROCK 'N' ROLL BAND and GOOD TIMES GONE BY. Performed by Tony Lordi. Side 1 with instrumental & vocal acc., side 2 with instrumental acc. R C A Victor APB0-0002. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ R C A Records; 2Jul73; N7843.
- N7844.
GOD GAVE ME LOVE. Performed by Bill Cox (William A. Cox, Jr.), with instrumental acc. Broadman 4585-14. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Broadman (generally known as d.c. Broadman Press); 1Apr73; N7844.
- N7845.
THE JUBILEE JUKE BOX JAMBOREE JIVE and ROCKRELATION BEAT. Performed by The Emcees. Emcees 00-134. Phonodisc (2 s. 7 in. 45 rpm.) @ Ohio Art Company; 12Feb73; N7845.
- N7846.
LOOKING FOR A BRAND NEW GAME. Performed by The Eight Minutes. Perception Records PS-533-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Find the one who loves you) @ Perception Records, Inc.; 16Jul73; N7846.
- N7847.
KEEPING CURRENT, VOL. 3, NO. 2, MARCH 1973. Narration. Phonotape (Cassette) (C. L. U. Continuing Education cassette library) @ American Society of Chartered Life Underwriters; 15Mar73; N7847.
- N7848.
FOUNDATION FORUM, JULY 1973, VOL. 2, NO. 7. Fresh ideas, in - depth reports, and backgrounds on the news from the National Foundation of Health, Welfare, and Pension Plans. Phonotape (Cassette) @ National Foundation of Health, Welfare, and Pension Plans, Inc. (in notice: N F H W P); 1Jul73; N7848.
- N7850.
TEACHING FREE TO LIVE. Phonotape (Cassette) (How to teach the New life program in grade eight) Appl. au: Eileen Anderson & William J. Ayres. @ William H. Sadler, Inc.; 3Jul73 (in notice: 1972); N7850.

- N7851.
TOM SAWYER. Instrumental music from the Arthur P. Jacobs production of Mark Twain's Tom Sawyer, a musical adaptation, and other selections. Performed by the 101 Strings Orchestra under the direction of Jack Dorsey. Aishire S 5295. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Aishire International; 2Jul73; N7851.
- N7852.
THE EXECUTIVE JOB, WHAT IS IT? and YOUR PERSONAL CAPACITY FOR EXECUTIVE WORK. Narration. Phontape (Cassette in folder) (Executive effectiveness program) With workbook (78 p.) © 5 cassettes. © Education for Management, Inc.; 27Apr73; N7852.
- N7853.
YOUR POSITION IN THE EXECUTIVE HIERARCHY and THE EXECUTIVE - SUBORDINATE RELATIONSHIP. Narration. Phontape (Cassette in folder) (Executive effectiveness program) With workbook (78 p.) © 5 cassettes. © Education for Management, Inc.; 27Apr73; N7853.
- N7854.
EXECUTIVE COLLEAGUE RELATIONSHIPS and EXECUTIVE RELATIONSHIPS, ARE YOU LINE OR STAFF? Narration. Phontape (Cassette in folder) (Executive effectiveness program) With workbook (78 p.) © 5 cassettes. © Education for Management, Inc.; 27Apr73; N7854.
- N7855.
EXECUTIVE RELATIONSHIPS -- GROUPS and MANAGING OTHER POWER SYSTEMS. Narration. Phontape (Cassette in folder) (Executive effectiveness program) With workbook (78 p.) © 5 cassettes. © Education for Management, Inc.; 27Apr73; N7855.
- N7856.
EFFECTIVE EXECUTIVE COMMUNICATION and MANAGEMENT OF CHANGE. Narration. Phontape (Cassette in folder) (Executive effectiveness program) With workbook (78 p.) © 5 cassettes. © Education for Management, Inc.; 27Apr73; N7856.
- N7857.
PERFORMANCE TESTING and ASSESSING PERFORMANCE. Narration. Phontape (Cassette in folder) (Executive effectiveness program) With workbook (78 p.) © 5 cassettes. © Education for Management, Inc.; 27Apr73; N7857.
- N7858.
LIVING IN THE MATERIAL WORLD. Performed by George Harrison, with instrumental acc. Apple SMAS-3410. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Folder of words laid in. © Gramophone Company, Ltd.; 29May73; N7858.
- N7859.
BUCK OWENS LIVE AT THE WHITE HOUSE. Performed by Buck Owens & other artists. Capitol ST-11105. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all selections except band 2 of side 1 fixed before 15Feb72. © Buck Owens Enterprises; 5Sep72; N7859.
- N7860.
THE MICK COX BAND. Performed by the Mick Cox Band. Capitol ST-11175. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 14May73; N7860.
- N7861.
SUPERSAX PLAYS BIRD. Capitol ST-11177. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 14May73; N7861.
- N7862.
CHEATING GAME. Performed by Susan Raye. Capitol ST-11179. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except band 1 of side 1. © Buck Owens Enterprises; 14May73; N7862.
- N7863.
AIN'T IT AMAZING, GRACIE? Performed by Buck Owens and his Buckaroos. Capitol SMAS-11180. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except band 1 of side 1 & band 2 of side 2. © Buck Owens Enterprises; 14May73; N7863.
- N7864.
VINCE MARTIN. Performed by Vince Martin, with instrumental & vocal acc. Capitol ST-11181. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 14May73; N7864.
- N7865.
THE HARRAD EXPERIMENT. Original soundtrack recording. Music composed and conducted by Artie Butler, sung by Lori Lieberman & Don Johnson, with instrumental acc. Capitol ST-11182. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; remixing. © Capitol Records, Inc.; 14May73; N7865.
- N7866.
ALIVE AGAIN... NATURALLY. Performed by Letteren, conducted by Vince Morton. Capitol SW-11183. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 14May73; N7866.
- N7867.
I KNEW JESUS (BEFORE HE WAS A STAR) Performed by Glen Campbell. Capitol SW-11185. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except band 1 of side 1 & band 4 of side 2. © Capitol Records, Inc.; 14May73; N7867.
- N7868.
SCOTT JOELIN: THE RED BACK BOOK. Performed by the New England Conservatory Ragtime Ensemble, conducted by Gunther Schuller. Angel S-36060. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 9Apr73; N7868.
- N7869.
ON THE BEACH. Performed by Fun House. Epic 5-11015. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With in whose eyes (why/whoyouwhanneh?) © Columbia Broadcasting System, Inc. a.k.a. C B S, Inc.; 15Jun73; N7869.
- N7870.
I CAN'T QUIT YOUR LOVE and QUEEN OF THE HEATH. Performed by Bobby Taylor. Tony ZST 1751. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a.k.a. C B S, Inc.; 15Jun73; N7870.
- N7871.
GOOD OL' ROCK 'N' ROLL FEELIN' and OLD MAN. Performed by Thunder and Lightning. Tony ZST 1752. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a.k.a. C B S, Inc.; 15Jun73; N7871.
- N7872.
ANNIE WHITE and A FACE IN THE MIRROR. Performed by Jimmy Nail. Monument ZST 8575. Phonodisc (2 s. 7 in. 45 rpm.) © Monument Record Corporation; 15Jun73; N7872.
- N7873.
WHEN YOU LEAVE AMARILLO, TURN OUT THE LIGHTS and CAJUN FIDDLER. Performed by Don Cherry. Monument ZST 8578. Phonodisc (2 s. 7 in. 45 rpm.) © Monument Record Corporation; 15Jun73; N7873.
- N7874.
THAT LADY (PART 1) and THAT LADY (PART 2) Performed by Isley Brothers, arr. & conducted by R. Isley, O. Isley & I. Isley. Tuck ZST 2251. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © T - Neck Records, Inc.; 15Jun73; N7874.
- N7875.
EVERYBODY'S SONG and FUNNY HOW WE MET. Performed by Neil Goldberg. Epic 5-11013. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a.k.a. C B S, Inc.; 8Jun73; N7875.
- N7876.
FRESH. Performed by Sly and the Family Stone. Epic KE 32134. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 2 & bands 1, 3 & 4 of side 1. © Columbia Broadcasting System, Inc. a.k.a. C B S, Inc.; 15Jun73; N7876.
- N7877.
LOVE, DEVOTION, SURRENDER. Performed by Carlos Santana & Mahavishnu John McLaughlin, with instrumental acc. Columbia KC 32034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a.k.a. C B S, Inc.; 15Jun73; N7877.
- N7878.
BOULEZ CONDUCTS RAVEL, VOLUME 2. Performed by New York Philharmonic, Pierre Boulez, conductor. Columbia Masterworks M 32159. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a.k.a. C B S, Inc.; 25May73; N7878.
- N7879.
STATE OF SIEGE. Original soundtrack recording. Performed by Los Calchakis, with instrumental acc. Columbia Masterworks S 32352. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; remixing. © Columbia Broadcasting System, Inc. a.k.a. C B S, Inc.; 25May73; N7879.
- N7880.
CHORAL SOUNDS. Intermediate chorus 2. Holt, Rinehart, and Winston C10948-10949. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Holt, Rinehart, and Winston, Inc.; 2Jan73; N7880.
- N7881.
CHORAL SOUNDS. Intermediate chorus 1. Holt, Rinehart, and Winston C10946-10947. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Holt, Rinehart, and Winston, Inc.; 2Jan73; N7881.
- N7882.
CHORAL SOUNDS. advanced chorus 1. Holt, Rinehart, and Winston C10950-10951. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Holt, Rinehart, and Winston, Inc.; 2Jan73; N7882.
- N7883.
MULTI-CHANNEL TAPES FOR GREGG SHORTHAND FOR COLLEGES. Vol. 1, DJS/2, channel B & C. Phontape (Cassettes in 3 boxes) Appl. au McGraw - Hill Book Company. © McGraw - Hill, Inc.; 29Jun73; N7883.
- N7884.
MULTI-CHANNEL TAPES FOR GREGG SHORTHAND FOR COLLEGES. Vol. 1, DJS/2, channel A. Phontape (Cassettes in 2 boxes) Appl. au McGraw - Hill Book Company. © McGraw - Hill, Inc.; 29Jun73; N7884.
- N7885.
YOU MAKE IT HARD (TO TAKE THE EASY WAY OUT) and YOU'VE NEVER BEEN THIS FAR BEFORE. Performed by Conway Twitty. M C

- N7885 (con.)
A Records MCA-40094. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 28Jun73; N7885.
- N7886.
LOVING ARMS. Performed by Dobie Gray. M C A Records MCA-40100. Phonodisc (1 s. 7 in. 45 rpm.) (With Now that I'm without you) © M C A Records, Inc.; 28Jun73; N7886.
- N7887.
ADRIAN SMITH. Performed by Adrian Smith. M C A Records MCA-322. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: hands 2 - 5 of side 1 & hands 1 & 3 - 5 of side 2. © M C A Records, Inc.; 26Jun73; N7887.
- N7888.
EL CHICANO. Performed by El Chicano, with instrumental & vocal acc. M C A Records MCA-312. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 26Jun73; N7888.
- N7889.
FRANCIS LAI AND HIS ORCHESTRA PLAY THE COMPOSITIONS OF BURT EACCHARACH, GAIC BARBIERI, JOHN BARRY, JOHNNY HARRIS, MICHEL LEGRAND, LENNON - MCCARTNEY, PENNY NANCINI, ERVIC McBRICNE, NINO ROTA. Performed by Francis Lai & his orchestra, arr. & conducted by Christian Gabert & Michel Colombier. United Artists Records UA-LA095-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Francis Lai and his orchestra play the compositions of B. Bachricne, G. Barbieri, J. Barry, J. Harris, M. Legrand, etc. © United Artists Records, Inc.; 27Jun73; N7889.
- N7890.
ELCERIC SHCKS. Performed by Roger Ruskin Spear. With instrumental & vocal acc. United Artists Records UA-LA097-P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 27Jun73; N7890.
- N7891.
LIVE AND LET DIE. Original action picture soundtrack. Conducted by George Martin. United Artists Records UA-LA100-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 27Jun73; N7891.
- N7892.
END OF A DREAM. Warner Brothers Records WB 7659. Phonodisc (1 s. 7 in. 45 rpm.) (With Dueling banjos) © Warner Brcthrs Records, Inc.; 20Oct72; N7892.
- N7893.
CHRISTMAS SCNG AND LIVING IN THE PAST. Performed by Jethic Tull. Chrysalis CHS 2006. Phonodisc (2 s. 7 in. 45 rpm.) © Chrysalis Records, Ltd.; 10Oct72; N7893.
- N7894.
SUMMER. Performed by the San Sebastian Strings, spoken by Rod McKuen, arr. & conducted by Anita Kerr. Warner Brcthrs Records BS 2707. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 18May73; N7894.
- N7895.
A WIZARD, A TRUE STAR. Performed by Todd Rundgren. Pearsaville BR 2133. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 8Mar73; N7895.
- N7896.
NO RUINOUS FEUD. Performed by Incredible String Band. Reprise Records MS 2139. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 4Apr73; N7896.
- N7897.
ARTIFICIAL FEEDING. Narration. Vol. 2: Infant feeding techniques. Phonotape (2 cassettes in kit) Appl. au: The Williams and Wilkins Company. © The University of Maryland; 18Jun73; N7897.
- N7898.
ARTIFICIAL FEEDING. Narration. Vol. 1: Formula preparation. Phonotape (3 cassettes in kit) Appl. au: The Williams and Wilkins Company. © The University of Maryland; 18Jun73; N7898.
- N7899.
THE ELECTROENCEPHALOGRAM. Narration. Phonotape (Cassette in kit) (Neurological assessment series) Appl. au: The Williams and Wilkins Company. © The University of Maryland; 18Jun73; N7899.
- N7900.
THAT'S ALL A PART OF LOVING HIM. Performed by Tommie Young. Soul Power SP-114. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With She don't have to see you (to see through you)) © Jewel Record Corporation; 9Jun73; N7900.
- N7901.
SHE DON'T HAVE TO SEE YOU (TO SEE THROUGH YOU) Performed by Tommie Young. Soul Power SP-114. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With That's all a part of loving him) © Jewel Record Corporation; 9Jun73; N7901.
- N7902.
TO MOTHER. Performed by various artists. Specialty Natural Sound SPS-2152. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Specialty Records, Inc.; 26Jun73; N7902.
- N7903.
GOSPEL STARS IN CONCERT. Performed by various artists. Specialty Natural Sounds SPS-2153. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Specialty Records, Inc.; 26Jun73; N7903.
- N7904.
FOR USE WITH GOD PROVIDES. Music & narration. Grades 3 & 4. Fortress Press EV-116724. Phonodisc (2 s. 8 in. 33 1/3 rpm. in kit) (Vacation church school series) © Fortress Press; 3Jan73; N7904.
- N7905.
LCEVEL WEEKEND and PLASTIC SITUATION. Performed by Ron and Candy, produced by George Sempier. Inner City Records ICM-173. Phonodisc (2 s. 7 in. 45 rpm.) © Inner City Records - George Sempier; 3Dec72 (in notice: 1973); N7905.
- N7906.
PHONICS -- MEDIAL VOWEL SOUNDS. Phonotape (3 cassettes in kit) © Society for Visual Education, Inc. (in notice: 5 V E); 15Aug72; N7906.
- N7907.
PHONICS -- INITIAL VOWEL SOUNDS. Phonotape (3 cassettes in kit) © Society for Visual Education, Inc. (in notice: 5 V E); 10Aug72; N7907.
- N7908.
POUR APPRENDRE A UTILISER UNE MACHINE A COUDRE. French narration. Narratrice: Liette Bourassa. Phonodisc (4 s. 12 in. 33 1/3 rpm. in kit) © Society for Visual Education, Inc. (in notice: 5 V E); 21Dec72; N7908.
- N7909.
VOWEL SOUNDS CASSETTE / RESPONSE CARD LESSONS. Phonotape (10 cassettes in kit)
- Kit ti.: Vowel sounds learning module. © Society for Visual Education, Inc. (in notice: 5 V E); 31Aug72; N7909.
- N7910.
WAKE UP, JUDY and ANGELS IN RED. Performed by Sonny Throckmorton. Capitol 3617. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 14May73; N7910.
- N7911.
THE FINER THINGS IN LIFE and THE NIGHT THE LIGHTS WENT OUT IN GEORGIA. Performed by Denny Saeger. Capitol 3618. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 14May73; N7911.
- N7912.
LOOK - A HERE. Performed by Freddie Hart & The Heartbeats. Capitol 3612. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Trip to heaven) © Buck Owens Enterprises; 7May73; N7912.
- N7913.
I'VE NEVER BEEN A FOOL LIKE THIS BEFORE and CRACK OF DAWN (I'LL BE GONE) Performed by Lori Jacobs. Capitol 3620. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) NM: reissue. © Capitol Records, Inc.; 21May73; N7913.
- N7914.
SHINE and DO ME WRONG, BUT DO ME. Performed by Marjorie McCoy. Capitol 3621. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 21May73; N7914.
- N7915.
I CAN, I CAN and HEARTS OF STONE. Performed by Kay Adams. Capitol 3624. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 21May73; N7915.
- N7916.
AWFUL LOT TO LEARN ABOUT TRUCK DRIVIN' and YOU STILL GOT A HOLD ON ME. Performed by Red Simpson. Capitol 3616. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 14May73; N7916.
- N7917.
SEVEN EARLY SONGS. Performed by Heather Harper, soprano & B B C Symphony Orchestra, conducted by Pierre Boulez. Columbia Masterworks M 3262. Phonodisc Folder of words laid in. (In Boulez conducts Berg. 2 s. 12 in. 33 1/3 rpm. stereophonic.) © Columbia Broadcasting System, Inc. a.k.a. C B S, Inc.; 25May73; N7917.
- N7918.
GOODBYE, LINDA JANE and MY STORY. Performed by Paul Murphy. Grand GR-5073. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Grand Records, Inc.; 14Jun73; N7918.
- N7919.
INTRODUCING THE LIFE, LOVE, JOY PROGRAM. Narration. Phonotape (Cassette) (Life, love, joy companion cassette program) © General Learning Corporation; 31May73; N7919.
- N7920.
EXPLORING TECHNIQUES FOR DISCOVERY LEARNING. Narration. Phonotape (Cassette) (Life, love, joy companion cassette program) © General Learning Corporation; 31May73; N7920.
- N7921.
GUIDELINES FOR CREATIVE TEACHING. Narration. Phonotape (Cassette) (Life, love, joy companion cassette program) © General Learning Corporation; 31May73; N7921.

- N7922.
PREPARING TO TEACH LIFE, LOVE, JOY.
Narration. Phcncstape (Cassette) (Life,
love, loy companion cassette program)
© General Learning Corporation; 31May73;
N7922.
- N7923.
A LETTER TO MYSELF. Performed by Chi
Chi-Lites, Thomas (Tom Tom) Washington,
arranger, conductor, pianic, with
instrumental acc. Brunswick EI 754188.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Appl. au: Eugene Record.
© Eliza Enterprises, Inc. & Brunswick
Record Corporation (in notice on label:
Eliza Enterprises, Inc., in notice on
record jacket; Brunswick Record Cor-
poration); 26Feb73; N7923.
- N7924.
WHAT CAN YOU DO TO HELP YOUR CHILD
SUCCEED? Filmstrip narration. N E A GS
1346. Phonodisc (2 s. 12 in. 33 1/3
rpm.) © National Education Association of
the United States; 4Apr73; N7924.
- N7925.
BILLY GORDON PLAYS LOVERS' HITS.
Performed by Robert "Billy" Gordon.
Paramount PAS-6(57). Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
© Paramount Records, a division of Famous
Music Corporation; 30May73; N7925.
- N7926.
SOUL MARCOSSA, PART 1 and SOUL MARCOSSA,
PART 2. Performed by Michael Olatunji.
Paramount FAA-0222. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) © Paramount
Records, a division of Famous Music
Corporation; 15May73; N7926.
- N7927.
YOU'RE ALL I'VE GOT AND IT MAKES ME
NERVOUS. Performed by Dean Courtney.
Paramount PAA-0214. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) © Paramount
Records, a division of Famous Music
Corporation; 14Jun73; N7927.
- N7928.
CHARLOTTE'S WEB AND NOW THAT I NEED YOU.
Side 1 from the motion picture Charlotte's
web. Performed by John Neel. Paramount
PAA-0212. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Paramount Records, a
division of Famous Music Corporation;
18Apr73; N7928.
- N7929.
ACCOUNTANT'S TAX CASSETTE, JULY 1973.
Narration. Phcncstape (Cassette) Add. ti:
F - H accountant's tax cassette, July
1973. © Prentice - Hall, Inc.; 5Jul73;
N7929.
- N7930.
MANAGEMENT LETTE CASSETTE, JULY 1973.
Narration. Phcncstape (Cassette) Add. ti:
F - H management tax cassette, July
1973. © Prentice - Hall, Inc.; 27Jun73;
N7930.
- N7931.
ACCOUNTANT'S TAX CASSETTE, JUNE 1973.
Narration. Phcncstape (Cassette) Add. ti:
F - H accountant's tax cassette, June
1973. © Prentice - Hall, Inc.; 8Jun73;
N7931.
- N7932.
LAWYER'S TAX CASSETTE, JULY 1973.
Narration. Phcncstape (Cassette) Add. ti:
F - H lawyer's tax cassette, July 1973.
© Prentice - Hall, Inc.; 5Jul73; N7932.
- N7933.
100 GREAT MELODIES THE WORLD LOVES BEST.
Vol. 1. Performed by various artists. R
C A Red Seal ARL1-0221. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM:
compilation. © R C A Records; 25Jun73;
N7933.
- compilation. © R C A Records; 25Jun73;
N7933.
- N7934.
100 GREAT MELODIES THE WORLD LOVES BEST.
Vol. 2. Performed by various artists. R
C A Red Seal ARL1-0222. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM:
compilation. © R C A Records; 25Jun73;
N7934.
- N7935.
100 GREAT MELODIES THE WORLD LOVES BEST.
Vol. 3. Performed by various artists. R
C A Red Seal ARL1-0223. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM:
compilation. © R C A Records; 25Jun73;
N7935.
- N7936.
100 GREAT MELODIES THE WORLD LOVES BEST.
Vol. 4. Performed by various artists. R
C A Red Seal ARL1-0224. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM:
compilation. © R C A Records; 25Jun73;
N7936.
- N7937.
100 GREAT MELODIES THE WORLD LOVES BEST.
Vol. 5. Performed by various artists. R
C A Red Seal ARL1-0225. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM:
compilation. © R C A Records; 25Jun73;
N7937.
- N7938.
100 GREAT MELODIES THE WORLD LOVES BEST.
Vol. 6. Performed by various artists. R
C A Red Seal ARL1-0226. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM:
compilation. © R C A Records; 25Jun73;
N7938.
- N7939.
100 GREAT MELODIES THE WORLD LOVES BEST.
Vol. 7. Performed by various artists. R
C A Red Seal ARL1-0227. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM:
compilation. © R C A Records; 25Jun73;
N7939.
- N7940.
100 GREAT MELODIES THE WORLD LOVES BEST.
Vol. 8. Performed by various artists. R
C A Red Seal ARL1-0228. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM:
compilation. © R C A Records; 25Jun73;
N7940.
- N7941.
ELVIS. Performed by Elvis Presley. R C
A Victor APL1-0283. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © R C A
Records; 25Jun73; N7941.
- N7942.
DAVID CLAYTON - THOMAS. Performed by
David Clayton - Thomas, with instrumental
& vocal acc. R C A Victor APL1-0173.
Phonodisc (2 s. 12 in. 33 1/3 rpm;
stereophonic) © R C A Records; 25Jun73;
N7942.
- N7943.
NUMBER 10. Performed by The Guess Who.
R C A Victor APL1-0130. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) © R C
A Records; 25Jun73; N7943.
- N7944.
DREAM PAINTER. Performed by Connie
Smith. R C A Victor APL1-0188. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© R C A Records; 25Jun73; N7944.
- N7945.
HONKY TONK HEROES. Performed by Waylon
Jennings, with instrumental acc. R C A
Victor APL1-0240. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © R C A
Records; 25Jun73; N7945.
- N7946.
FLA ME. Performed by Harry Belafonte.
R C A Victor APL1-0094. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) © R C
A Records; 25Jun73; N7946.
- N7947.
TOMORROW NIGHT. Performed by Charlie
Rich, with vocal acc. R C A Victor
APL1-0258. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © R C A Records;
25Jun73; N7947.
- N7948.
BALL - MARK. Performed by Delores Hall,
arr. & conducted by Wade Marcus, with
vocal acc. R C A Victor APL1-0204.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © R C A Records; 25Jun73;
N7948.
- N7949.
JAMES LEE STANLEY, TOO. Performed by
James Lee Stanley, with instrumental acc.
Wooden Nickel BWL1-0146. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Add.
ti: James Lee Stanley. Word sheet laid
in. © Wooden Nickel Records, Inc.;
25Jun73; N7949.
- N7950.
LOVE AND MUSIC. Performed by Porter
Wagoner & Dolly Parton. R C A Victor
APL1-0248. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © R C A Records;
25Jun73; N7950.
- N7951.
CLOSER TO IT! Performed by Brian
Auger's Oblivion Express. R C A Victor
APL1-0140. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © R C A Records;
25Jun73; N7951.
- N7952.
ME LO DIJO ABE LA Y OTROS EXITOS.
Performed by Tito Rodriguez & his
orchestra. R C A Camden ACL1-0196.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation. © R C A
Records; 25Jun73; N7952.
- N7953.
MANHA DE CARNAVAL AND OTHER BOSSA NOVA
FAVORITES. Arr. & conducted by Phil
Bodner. R C A Camden ACL1-0202.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation. © R C A
Records; 25Jun73; N7953.
- N7954.
SINGIN' ON THE MOUNTAIN. Performed by
George Hamilton 4th, with Arthur Smith &
the Crossroads Quartet. R C A Camden
ACL1-0242. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © R C A Records;
25Jun73; N7954.
- N7955.
OKLAHOMA CRUDE. Music from the film
score. Performed by Henry Mancini & his
orchestra. R C A Victor APL1-0271.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © R C A Records; 25Jun73;
N7955.
- N7956.
BOONSHOT. Performed by Buffy Sainte
- Marie, with instrumental & vocal acc.
Vanguard VSC-40003. Phonodisc (2 s. 12
in. 33 1/3 rpm. quadrasonic) NM:
reissuing. © Vanguard Recording Society,
Inc.; 30May72; N7956.
- N7957.
CONVERSATIONS IN RADIOLOGY, JUNE 1973.
Vol. 1, no. 2. Phonotape (Cassette)
© Conversations in Radiology, a generally
known a.d. & fictitious business name for
the partnership between Alan J. Davidson &
Ronald C. Ablow; 1Jun73; N7957.

N7958.

THE LIFE AND TIMES OF COUNTRY JOE AND THE FISH FROM HAIGHT - ASHBURY TC WOODSTOCK. Performed by Country Joe and the Fish. Vanguard VSQ-40004-40005. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © Vanguard Recording Society, Inc.: 22Jun73; N7958.

N7959.

LARRY CORYELL AT THE VILLAGE GATE. Performed by Larry Coryell, with instrumental acc. Vanguard VSQ-40006. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Alternate ti.: Larry Coryell Live at the Village Gate. NM: remixing. © Vanguard Recording Society, Inc.: 22Jun73; N7959.

N7960.

LA PIETRA DEL PARAGONE. Opera buffa in 2 acts. By Gioacchino Rossini. Performed by Elaine Bonazzi, Jose Carreras, Justino Diaz, Anne Elgar & others, the Clarion Concerts Orchestra and Chorus, Newell Jenkins, conductor. Vanguard VSQ-30025-30027. Phonodisc (6 s. 12 in. 33 1/3 rpm. quadraphonic) Alternate ti.: The touchstone. Libretto laid in. © Vanguard Recording Society, Inc.: 22Jun73; N7960.

N7961.

LA PIETRA DEL PARAGONE. Opera buffa in 2 acts. By Gioacchino Rossini. Performed by Elaine Bonazzi, Jose Carreras, Justino Diaz, Anne Elgar & others, the Clarion Concerts Orchestra and Chorus, Newell Jenkins, conductor. Vanguard VSQ-71183-71185. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: The touchstone. Libretto laid in. © Vanguard Recording Society, Inc.: 22Jun73; N7961.

N7962.

HANDEL: SEMELE. Performed by Sheila Armstrong, soprano, Helen Watts, contralto, Robert Tear, tenor, Justino Diaz, bass & others, Amor Artis Chorale, English Chamber Orchestra, Harold Lester, harpsichord & organ, Johannes Szary, conductor. Vanguard VSQ-30022-30024. Phonodisc (6 s. 12 in. 33 1/3 rpm. quadraphonic) Folder of notes & words laid in. © Vanguard Recording Society, Inc.: 22Jun73; N7962.

N7963.

HANDEL: SEMELE. Performed by Sheila Armstrong, soprano, Helen Watts, contralto, Robert Tear, tenor, Justino Diaz, bass & others, Amor Artis Chorale, English Chamber Orchestra, Harold Lester, harpsichord & organ, Johannes Szary, conductor. Vanguard VSD-71180-71182. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Folder of notes & words laid in. © Vanguard Recording Society, Inc.: 22Jun73; N7963.

N7964.

THE AMERICAN COLLEGE OF OBSTETRICIANS AND GYNECOLOGISTS: HIGHLIGHTS FROM 1973 ANNUAL MEETING, PART 1. Phonotape (Cassette) (Obstetrics and gynecology, vol. 20, no. 12.) Add. ti.: A C C G 1973 special report, 1. © Audio - Digest Foundation; 15Jun73; N7964.

N7965.

CAVEAT, DOCTOR! ORGANIC ILLS IN PSYCHIATRIC CLOTHING. Phonotape (Cassette) (Psychiatry, vol. 2, no. 12.) © Audio - Digest Foundation; 19Jun73; N7965.

N7966.

DANIEL C. MCCRE ON REGIONAL NERVE BLOCKS. Phonotape (Cassette) (Anesthesiology, vol. 15, no. 12.) © Audio Digest Foundation; 12Jun73; N7966.

N7967.

MEDICAL CONSIDERATIONS IN NEOPLASTIC DISEASE. Phonotape (Cassette) (Internal medicine, vol. 20, no. 12.) © Audio Digest Foundation; 14Jun73; N7967.

N7968.

SEPSIS AND SEPTIC SHOCK. Guest lecturer: Robert G. Petersdorf. Phonotape (Cassette) (Pediatrics, vol. 19, no. 11.) © Audio Digest Foundation; 6Jun73; N7968.

N7969.

IATROGENIC ACID - BASE DISORDERS. Phonotape (Cassette) (Internal medicine, vol. 20, no. 11.) © Audio Digest Foundation; 31May73; N7969.

N7970.

DIGITALIS: CLINICAL HAZARDS AND USES. Phonotape (Cassette) (Family practice, vol. 21, no. 24.) © Audio Digest Foundation; 15Jun73; N7970.

N7971.

ABORTION: LEGAL AND MEDICAL ISSUES. Phonotape (Cassette) (Obstetrics & gynecology, vol. 20, no. 11.) © Audio Digest Foundation; 30May73; N7971.

N7972.

ANESTHETIC MANAGEMENT OF EYE SURGERY PATIENTS. Phonotape (Cassette) (Ophthalmology, vol. 11, no. 11.) © Audio Digest Foundation; 10Jun73; N7972.

N7973.

HIGHLIGHTS OF THE AMERICAN GERIATRICS SOCIETY 1973 ANNUAL MEETING. Phonotape (Cassette) (Family practice, vol. 21, no. 21) Alternate ti.: American Geriatrics Society 1973 meeting. © Audio Digest Foundation; 29May73; N7973.

N7974.

THE DIZZY PATIENT. Phonotape (Cassette) (Otorhinolaryngology, vol. 6, no. 12.) © Audio Digest Foundation; 22Jun73; N7974.

N7975.

SURGERY FOR COLONIC DISEASE. Phonotape (Cassette) (Surgery, vol. 20, no. 11.) © Audio Digest Foundation; 7Jun73; N7975.

N7976.

PREOPERATIVE PROBLEMS COMPLICATING SURGERY. Phonotape (Cassette) (Surgery, vol. 20, no. 12) Alternate ti.: Preoperative surgical problems. © Audio Digest Foundation; 21Jun73; N7976.

N7977.

PAPILLOMA OF THE LARYNX. Phonotape (Cassette) (Otorhinolaryngology, vol. 6, no. 11) Alternate ti.: Larynx papilloma -- cryo and laser surgery. © Audio Digest Foundation; 8Jun73; N7977.

N7978.

WHAT'S NEW WITH VIRAL HEPATITIS? Another highlight of the American College of Physicians 1973 annual session. Phonotape (Cassette) (Family practice, vol. 21, no. 22.) © Audio Digest Foundation; 4Jun73; N7978.

N7979.

GUIDELINES IN STRABISMUS. Phonotape (Cassette) (Ophthalmology, vol. 11, no. 12) Alternate ti.: Management of exotropia and vertical strabismus. © Audio Digest Foundation; 15Jun73; N7979.

N7980.

PRACTICAL POINTERS IN EXTRACORPOREAL CIRCULATION. Phonotape (Cassette) (Anesthesiology, vol. 15, no. 11.) © Audio Digest Foundation; 29May73; N7980.

N7981.

SHOULD HOMOSEXUALITY BE IN THE A P A NOMENCLATURE? Phonotape (Cassette) (Psychiatry, vol. 02, no. 11.) © Audio Digest Foundation; 5Jun73; N7981.

N7982.

EMERGENCY MEDICINE. Intermountain Pediatric Society (highlights from 1973 meeting). Phonotape (Cassette) (Pediatrics, vol. 19, no. 12.) © Audio Digest Foundation; 20Jun73; N7982.

N7983.

EMERGENCY MEDICINE. Phonotape (Cassette) (Family practice, vol. 21, no. 23.) © Audio Digest Foundation; 11Jun73; N7983.

N7984.

FLASHBACK. Narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) With filmstrip. Description of how flashbacks occur in welding, and how to avoid them fixed before 15Feb72. NM: additional narrative to describe welding station layouts that conform to O S H A regulations. © Rexarc, Inc.: 1May73; N7984.

N7985.

STUDIO 10, READING POWERPAC 2. Narration. Phonotape (Cassettes) Add. ti.: Studio 10, unit 2. With teacher's manual & student worksheets. © Imperial International Learning Corporation; 27Jun73; N7985.

N7986.

THE AMAZING SPIDER - MAN. A Rockonic. Produced by Barbara Gittler & Stephen Lemberg, all tunes performed by The Webspinners. By the Webspinners. Buddah Records BDS 5119. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: From beyond the grave. Poster laid in. NM: hands 2 & 4 of side 1 & hands 2 & 4 of side 2. © Buddah Records, Inc.: 2Oct72; N7986.

N7987.

DAK OF LIGHT. Performed by Norman Connors, with instrumental & vocal acc., produced by Skip Drinkwater & Dennis Wilson. Cobblestone CST 9035. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Buddah Records, Inc.: 24May73; N7987.

N7988.

BACK TO THE WORLD. Performed & produced by Curtis Mayfield. Curton CRS 8015. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Curton Records, Inc. (Incorrectly in notice on record jacket: Buddah Records, Inc.); 17May73; N7988.

N7989.

YOU LAY SO EASY ON MY MIND AND THERE AIN'T NO WAY, BABE. Performed by Bobby G. Rice. Metromedia Country MC 902. Phonodisc (2 s. 7 in. 45 rpm.) © Metromedia Country, a division of Metromedia Music, Inc.; 9Apr73; N7989.

N7990.

SMALL ENOUGH TO CRAWL AND SOMEWHERE IN THE WEE SMALL HOURS. Performed by Price Mitchell. Metromedia Country 68-0109. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Metromedia Country, a division of Metromedia Music, Inc.; 5Apr73; N7990.

N7991.

HAS ANYBODY HERE SEEN MY MARGIE? and SARAH LEE. Performed by Rex Gosdin. Metromedia Country 68-0110. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Metromedia Country, a division of Metromedia Music, Inc.; 16Apr73; N7991.

N7992.

NA' SALSA QUE ESCA'O. Performed by Louie Colon, with vocal solos by various

- N7992 (con.)
artists & with instrumental & vocal acc.
U A Latino LT-1A011-D. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 13Jul73; N7992.
- N7993.
BEING ME and DEAR FRIEND. Performed by Tina Kaplan. Fase FM-X4273-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 6Jul73; N7993.
- N7994.
48 WAYS TO MAKE MCNEY THROUGH EFFLOYMENT. Interviews, narration. Phonotape (Cassettes) Folder of instructions laid in. © Management Council for Bay Area Employment Opportunity; 25Jun73; N7994.
- N7995.
OGANOOKIE. 1970 - 1973, Santa Cruz, CA. Performed & produced by Oganookie. Oganookie ESW-4154. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Oganookie (John C. Powers, George Davis, Robert Stern, Bruce Frye, Tim Ackerman & Peter Troxell, a partnership); 11Jun73; N7995.
- N7996.
GREAT EXPECTATIONS. Dramatization with sound effects & music. Vol. 1 - 3. Performed by Pat Franklin, Bernard Hayes, Rick Cisino, Terry McGovern & others. Phonotape (3 cassettes) © A V C Corporation; 1Nov72; N7996.
- N7997.
ALICE IN WONDERLAND. Dramatization with original music & music. Performed by Margene Fuddena, Pat Franklin, Rick Cisino & Steve Covington. Phonotape (Cassette) © A V C Corporation; 1Nov72; N7997.
- N7998.
THE LEGEND OF SLEEPY HOLLOW and THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY & THE FIDDLE COMES TO YELLOW SKY. Dramatization with original music & sound effects. Performed by Terry McGovern, Fay DeWitt, Rick Cisino & Ned Davis. Phonotape (Cassette) © A V C Corporation; 1Nov72; N7998.
- N7999.
HUCKLEBERRY FINN. Dramatization with original music & sound effects. Vol. 1 - 3. Performed by I. Bliss, Chris Erieks, Rick Cisino, Lynn Freisler & Ned Davis. Phonotape (3 cassettes) © A V C Corporation; 1Nov72; N7999.
- N8000.
TREASURE ISLAND. Dramatization with original music & sound effects. Vol. 1 & 2. Performed by Pat Franklin, Rick Cisino, Bernard Hayes, Darryl Ferreira & Joseph A. Gostanlian. Phonotape (2 cassettes) © A V C Corporation; 1Nov72; N8000.
- N8001.
THE WIZARD OF OZ. Dramatization with original music & sound effects. Vol. 1 - 2. Performed by Tricia Metz, Fay DeWitt, Steve Covington, Rick Cisino & others. Phonotape (2 cassettes) © A V C Corporation; 1Nov72; N8001.
- N8002.
A CHRISTMAS CAROL. Dramatization with original music & sound effects. Performed by Rick Cisino, Pat Franklin, Bernard Hayes & Darryl Ferreira. Phonotape (Cassette) © A V C Corporation; 1Nov72; N8002.
- N8003.
LONELY LADY and TOGETHER IN WORDS AND MUSIC. Performed by Joan Armatrading. A and M Records 1452-5. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 1Jun73; N8003.
- N8004.
BARENBOIM CONDUCTS ELGAR SIMPHONY NUMBER 2. In E flat, opus 63. Performed by London Philharmonic Orchestra. Columbia MQ 31997. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) © Columbia Broadcasting System, Inc. a.k.a. C B S, Inc.; 2Jan73; N8004.
- N8005.
PREVIN: GUITAR CONCERTO and FONCER: CONCIERTO DEL SUR. Performed by John Williams, Andre Previn conducting the London Symphony Orchestra. Columbia MQ 31963. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Alternate tk. for side 1: Concerto for guitar and orchestra. © Columbia Broadcasting System, Inc. a.k.a. C B S, Inc.; 2Jan73; N8005.
- N8006.
ONE OF THE ONES. Performed by Bowling Green State University Gospel Choir, director: Gregory D. Smith, with instrumental acc. Savoy Records MG 14315. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 6Jul73; N8006.
- N8007.
STYPTIN' ON TOP OF THE WORLD. Performed by Jean Martin. Reprise Records MS 2113. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 18May73; N8007.
- N8008.
PASSPORT. Performed by Doldinger. Reprise Records MS 2143. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Bands 1 & 2 of side 2 fixed before 15Feb72. NM: side 1 & bands 3 & 4 of side 2. © Warner Brothers Records, Inc.; 15Jun73; N8008.
- N8009.
BUDDY and SPENT A LOT OF YEARS (LOVING YOU) Performed by Robert Dobyne. Kwanza Records KWA 7714. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 21May73; N8009.
- N8010.
MEADOWHUFFIN. Performed by Clean Living. Vanguard VSD-79334. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Vanguard Recording Society, Inc.; 8Jun73; N8010.
- N8011.
HUMAN LIFE: GROWTH AND DEVELOPMENT, PART 3. Music & narration. Phonotape (Cassette) Appl. au: Joseph Robert Horn. © Joseph Robert Horn; 4Dec72; N8011.
- N8012.
HUMAN LIFE: GROWTH AND DEVELOPMENT, PART 2. Music & narration. Phonotape (Cassette) Appl. au: Joseph Robert Horn. © Joseph Robert Horn; 4Dec72; N8012.
- N8013.
HUMAN LIFE: GROWTH AND DEVELOPMENT, PART 1. Music & narration. Phonotape (Cassette) Appl. au: Joseph Robert Horn. © Joseph Robert Horn; 4Dec72; N8013.
- N8014.
CRAZY LIFE. Performed by Gino Vannelli. A and M Records SP-4395. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 songs prev. pub. 6Jul73. © A and M Records, Inc.; 12Jul73; N8014.
- N8015.
RAZAMANAZ. Performed by Nazareth. A and M Records SP-4396. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 20Apr73; N8015.
- N8016.
BUTTERFLY. Performed by Cheryl Dilcher, with instrumental & vocal acc. A and M Records SP-4394. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © A and M Records, Inc.; 12Jul73; N8016.
- N8017.
FOREIGNER. Performed by Cat Stevens, with instrumental acc. A and M Records SP-4391. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word card laid in. Appl. states all new except 1 song prev. pub. 12Jun73. © A and M Records, Inc.; 6Jul73; N8017.
- N8018.
MY BELIEF IN YOU and CARIBBEAN. Vocals. Performed by Louie and the Lovers. Atlantic 45-2972. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 11Jul73; N8018.
- N8019.
WOULDN'T YOU LIKE IT? and MANANA. Vocals. Performed by Starbuck, arr. & conducted by Johnny Gregory. Atco Records 45-6936. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 11Jul73; N8019.
- N8020.
A PLACE CALLED HOME and LET YOUR LOVE BE PURIFIED. Performed by The Prolifics. Avco AV-4623. Phonodisc (2 s. 7 in. 45 rpm.) © Avco Records Corporation; 10Jul73; N8020.
- N8021.
IRENE. A musical comedy, original cast recording. Performed by Debbie Reynolds, Monte Markhan, George S. Irving, Ruth Warrick & others, with instrumental & vocal acc. Columbia Masterworks KS 32266. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a.k.a. C B S, Inc.; 27Apr73; N8021.
- N8022.
LOUISIANA WOMAN, MISSISSIPPI MAN. Performed by Conway Twitty & Loretta Lynn. M C A Records MCA-335. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 3Jul73; N8022.
- N8023.
CAL SMITH. Performed by Cal Smith, with instrumental & vocal acc. M C A Records MCA-344. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: bands 2 - 5 of side 1 & bands 1 - 3 & 5 of side 2. © M C A Records, Inc.; 3Jul73; N8023.
- N8024.
BILL. Performed by Bill Anderson. M C A Records MCA-320. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 2 & bands 2 - 5 of side 1. © M C A Records, Inc.; 3Jul73; N8024.
- N8025.
HALFBREED and MELODY. Performed by Cher. M C A Records MCA-40102. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 6Jul73; N8025.
- N8026.
POTATOES and UNDEWENT. Performed by Bones. M C A Records MCA-40097. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 6Jul73; N8026.
- N8027.
LET'S MAKE LOVE NOW and (I'VE GIVEN YOU) THE BEST YEARS OF MY LIFE. Performed by Art and Honey. Motown M 1246F. Phonodisc

- N8027 (con.)
(2 s. 7 in. 45 rpm.) @ Motown Record Corporation; 5Jul73; N8027.
- N8028.
LADY AND YOU MAKE ME HAPPY. Performed by Puzzle, Motown M 1264F. Phonodisc (2 s. 7 in. 45 rpm.) Prev. pub. in Puzzle, N6014. NM: abridgment. @ Motown Record Corporation; 5Jul73; N8028.
- N8029.
DAMAN IN MY EYES AND EVERY LITTLE BIT HURTS. Performed by Stacie Johnson. Motown M 1236F. Phonodisc (2 s. 7 in. 45 rpm.) @ Motown Record Corporation; 10Jul73; N8029.
- N8030.
ALL I NEED IS TIME. Performed by Gladys Knight & The Pips, Soul S 35107F A. Phonodisc (1 s. 7 in. 45 rpm.) (With the only time you love as is when you're losing me) Prev. reg. in All I need is time, N7526. NM: abridgment. @ Motown Record Corporation; 10Jul73; N8030.
- N8031.
THE PETER PESCRIPTION. Phonotape (Cassette) Appl. au: Laurence J. Peter. @ Laurence J. Peter; 15Mar73; N8031.
- N8032.
RANDOM HOUSE READING PROGRAM -- ORANGE. Narrated by Robert Kidder & Robert Maxwell. Phonotape (Cassettes in kit) Alternate ti.: Random House orange reading program. @ Random House, Inc.; 18Oct72; N8032.
- N8033.
HAVING CHURCH IN THE STUDIO. Performed by The Pedagog Specials. Savoy Records MG 14212. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Savoy Record Company, Inc.; 12Jul73; N8033.
- N8034.
BUTTERFLIES IN HEAVEN. Performed by Mary McCreary, with instrumental acc. Shelter at M C A Records MCA-347. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Shelter Recording Company, Inc. (in notice: Shelter records); 15Jun73; N8034.
- N8035.
LEON, LIVE. Performed by Leon Russell, with instrumental & vocal acc. Shelter Records STCO-8517. Phonodisc (6 s. 12 in. 33 1/3 rpm.) @ Shelter Recording Company, Inc.; 11Jun73; N8035.
- N8036.
BLACK GRASS. Performed by Black Grass, with instrumental acc. Shelter Records SW-8916. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Shelter Recording Company, Inc.; 11Jun73; N8036.
- N8037.
WOMAN ACROSS THE RIVER. Performed by Freddie King, with instrumental & vocal acc. Shelter Records SW-8919. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Shelter Recording Company, Inc.; 11Jun73; N8037.
- N8038.
GOLD TAILED BIRD. Performed by Jimmy Rogers, with instrumental acc. Shelter Records SW-8921. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Shelter Recording Company, Inc.; 11Jun73; N8038.
- N8039.
LEARNING PROCESS. Lecture. Phonotape (Cassette) (Improving the teaching process, 06) Appl. au: Gordon L. Bell. @ G. L. Bell; 5Jul73; N8039.
- (Improving the teaching process, 03) Appl. au: Gordon L. Bell. @ G. L. Bell; 5Jul73; N8040.
- N8041.
KNOWLEDGE AND SKILLS. Lecture. Phonotape (Cassette) (Improving the teaching process, 07) Appl. au: Gordon L. Bell. @ G. L. Bell; 5Jul73; N8041.
- N8042.
OPEN SCHOOL AND MIDDLE SCHOOL. Lecture. Phonotape (Cassette) (Improving the teaching process, 04) Appl. au: Gordon L. Bell. @ G. L. Bell; 5Jul73; N8042.
- N8043.
PERFORMANCE BASED TEACHING. Lecture. Phonotape (Cassette) Appl. au: Gordon L. Bell. @ G. L. Bell; 5Jul73; N8043.
- N8044.
STUDENTS AND UNDERSTANDING. Lecture. Phonotape (Cassette) (Improving the teaching process, 01) Appl. au: Gordon L. Bell. @ G. L. Bell; 5Jul73; N8044.
- N8045.
FUTURE SCHOOLS AND CAREER PESCRIPTION. Lecture. Phonotape (Cassette) (Improving the teaching process, 05) Appl. au: Gordon L. Bell. @ G. L. Bell; 5Jul73; N8045.
- N8046.
ATTITUDES AND ENHANCEMENT. Lecture. Phonotape (Cassette) (Improving the teaching process, 08) Appl. au: Gordon L. Bell. @ G. L. Bell; 5Jul73; N8046.
- N8047.
TEACHING PROCESSES. Lecture. Phonotape (Cassette) (Improving the teaching process, 02) Appl. au: Gordon L. Bell. @ G. L. Bell; 5Jul73; N8047.
- N8048.
DRUGS AND YOUTH. Lecture. Phonotape (Cassette) (Improving the teaching process, 10) Appl. au: Gordon L. Bell. @ G. L. Bell; 5Jul73; N8048.
- N8049.
COMMUNICATION AND LISTENING. Lecture. Phonotape (Cassette) (Improving the teaching process, 09) Appl. au: Gordon L. Bell. @ G. L. Bell; 5Jul73; N8049.
- N8050.
LOVE COMING DOWN AND MY BABY (JUST TOLD ME SHE LOVES ME) Performed by Imperial Wonders. Musicor Records MUS 1477. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Musicor Records, division of Talmadge Productions, Inc.; 10Jul73; N8050.
- N8051.
MEMPHIS ON THE MISSISSIPPI AND YOU AND YOU ALONE. Performed by Lee Mitchell. Musicor Records MU 1479. Phonodisc (2 s. 7 in. 45 rpm.) @ Musicor Records, division of Talmadge Productions, Inc.; 25Jun73; N8051.
- N8052.
SAN JUAN DREAMIN' and COME BACK, BABY, I LOVE YOU. Performed by Tony Darrow. Musicor Records MUS 1476. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Musicor Records, division of Talmadge Productions, Inc.; 15Jun73; N8052.
- N8053.
THANK HEAVEN FOR YOU. Performed by Arthur Prysock. Old Town OT-100-B. Phonodisc (1 s. 7 in. 45 rpm.) (With In the rain) Appl. au: Sam Weiss & Hy Weiss. @ Old Town Record Corporation; 10Jul73; N8053.
- N8054.
IN THE RAIN. Performed by Arthur Prysock. Old Town OT-100-A. Phonodisc (1 s. 7 in. 45 rpm.) (With Thank heaven for you) Appl. au: Sam Weiss & Hy Weiss. @ Old Town Record Corporation; 10Jul73; N8054.
- N8055.
MEDICAL RECORD KEEPING. Drama, narration & music. Phonotape (Cassette) (T. I. M. E. System medical data management) With learning text (49 p.) @ Health Management Systems, Inc.; 5Jan73; N8055.
- N8056.
PARENT EDUCATION. Drama, music, narration. Phonotape (Cassette) (T. I. M. E. System medical data management) @ Health Management Systems, Inc.; 5Feb73; N8056.
- N8057.
HEALTH INVENTORY TECHNIQUES. Music, drama, narration. Phonotape (Cassette) (T. I. M. E. System medical data management) With learning text (30 p.) @ Health Management Systems, Inc.; 1Feb73; N8057.
- N8058.
PATIENT COMMUNICATION AND TELEPHONE CONTROL. Music, drama, narration. Phonotape (Cassette) (T. I. M. E. System medical data management) With learning text (30 p.) @ Health Management Systems, Inc.; 20Apr73; N8058.
- N8059.
FORMATION IN TRANSCENDENCE. Lecture. Phonotape (Cassette) Add. ti: VanKam: Formation in transcendence. @ Consortium Perfectae Caritatis, Inc.; 15May73; N8059.
- N8060.
SOME CONTEMPORARY ISSUES IN MEDICAL ETHICS. Lecture. Phonotape (Cassette) Add. ti: O'Belly: Some contemporary issues in medical ethics. @ Consortium Perfectae Caritatis, Inc.; 15May73; N8060.
- N8061.
FIDELITY TO THE CHURCH. Lecture. Phonotape (Cassette) Add. ti: DeLaRinite: Fidelity to the church. @ Consortium Perfectae Caritatis, Inc.; 15May73; N8061.
- N8062.
THE ROOT OF TRANSCENDENCE: FAITH. Lecture. Phonotape (Cassette) Add. ti: Sheets: The Root of transcendence: faith. @ Consortium Perfectae Caritatis, Inc.; 15May73; N8062.
- N8063.
ORIENTAL RELIGIONS AND CATHOLIC RELIGIOUS LIFE. Lecture. Phonotape (Cassette) Add. ti: Hardon: Oriental religions and Catholic religious life. @ Consortium Perfectae Caritatis, Inc.; 15May73; N8063.
- N8064.
SCHOOL TEACHERS -- THE ARCHITECTS OF SOCIETY. Lecture. Phonotape (Cassette) Add. ti: Blum: School teachers -- the architects of society. @ Consortium Perfectae Caritatis, Inc.; 15May73; N8064.
- N8065.
WELCOME AND SHEEP: THE DIMMING OF JESUS. Lecture. Phonotape (Cassette) Add. ti: Graham: Welcome. @ Consortium Perfectae Caritatis, Inc.; 15May73; N8065.
- N8066.
THE TRANSCENDENCE OF RELIGIOUS LIFE IN THE PERSPECTIVE OF LUMEN GENTIUM. Lecture. Phonotape (Cassette) Add. ti: Masterson: The Transcendence of religious

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N8066 (con.)
life in the perspective of Lumen gentium.
© Consortius Perfectae Caritatis, Inc.;
15May73; N8066.

N8067.
YOUTH CULTURE AND SPIRITUALITY.
Lecture. Phontape (Cassette) Add. ti:
Linqdist; Youth culture and spirituality.
© Consortius Perfectae Caritatis, Inc.;
15May73; N8067.

N8068.
THE DECLINE OF THE SACRED. Lecture.
Phontape (Cassette). Add. ti: Hitchcock:
The Decline of the sacred. © Cnsortius
Perfectae Caritatis, Inc.; 15May73;
N8068.

N8069.
VIVA LA REVOLUCION MEXICANA. Performed
by La Revolucion Mexicana. El Zarape
EZ-1P-1075. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ El Zarape
Recording Company, Inc. (in notice:
Zarape Records, Inc.); 11Jan73; N8069.

N8070.
CUMBIAS. Vol. 3. Performed by Tony
Correa & Herres Nino y sus Colombian Boys.
Discos Latin International DLIS-2013.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Alternate ti.: El
Canserfite Playerc. @ D. L. I.,
abbreviation of the name Discos Latin
International, Inc.; 15Apr73 (in notice:
1972); N8070.

N8071.
ELISA. Performed by Chalo Campos y su
orquestra. Discos Latin International
DLIS-2015. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ D. L. I.,
abbreviation of the name Discos Latin
International, Inc.; 15Apr73; N8071.

N8072.
INTERNACIONAL. Performed by Andy
Russell, conducted & arr. Jimmy Baskell &
Rafael Carrion. Discos Latin Inter-
national DLIS-2017. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Alternate
ti.: International. @ D. L. I.,
abbreviation of the name Discos Latin
International, Inc.; 7Jun73; N8072.

N8073.
LIVE AND LET DIE AND I LIE AROUND. 1st
song from the United Artists film Live and
let die. Performed by Wings. Apple 1863.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ The Gramophone Company,
Ltd.; 16Jun73; N8073.

N8074.
GET IT UP AND HOW DO YOU LOVE A WOMAN?
Performed by Jeff Fenholt. Capitol 3628.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Capitol Records, Inc.;
4Jun73; N8074.

N8075.
WHENEVER IT'S A SUNDAY AND GIVE ME SOME
ROOM. Performed by The Fortunes. Capitol
3626. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Capitol Records, Inc.;
4Jun73; N8075.

N8076.
BROOKLYN AND HOW OUT FOR LOVE.
Performed by Wizz. Capitol 3632.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Capitol Records, Inc.;
18Jun73; N8076.

N8077.
'BOUT TIME I TOLD YOU, BABY AND FREEDOM
TRAIN. Performed by Experience 2.
Capitol 3634. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ Capitol Records,
Inc.; 4Jun73; N8077.

N8078.
GOOD TIMES AND OLD ROCK AND ROLL and
RIDE, WILLIE, RIDE. Performed by Arkansas
Riverbottom. Capitol 3636. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
@ Capitol Records, Inc.; 25Jun73; N8078.

N8079.
ALONE AGAIN (NATURALLY) and WASHINGTON
COUNTY. Performed by Brush Arbor.
Capitol 3672. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ Capitol Records,
Inc.; 9Jul73; N8079.

N8080.
I'M NOTHING WITHOUT YOUR LOVE AND LADY,
BE MINE. Performed by Willard King.
Capitol 3644. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ Capitol Records,
Inc.; 11Jun73; N8080.

N8081.
IF WE COULD STILL BE FRIENDS AND DELTA
DAWN. Performed by Helen Reddy. Capitol
3645. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Capitol Records, Inc.;
11Jun73; N8081.

N8082.
OLD BETSY GOES BOING, BOING, BOING and
ONE GOOD THING ABOUT BEING DOWN.
Performed by The Hummers. Capitol 3646.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Capitol Records, Inc.;
11Jun73; N8082.

N8083.
WALKIN'. Performed by Ruddy Merry.
Capitol 3647. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) (With You got the
feelin') @ Capitol Records, Inc.;
18Jun73; N8083.

N8084.
PAINT ME A PICTURE OF OUR LOVE AND TODAY
WILL BE THE FIRST DAY OF THE REST OF MY
LIFE. Performed by Lwandina Lindsey.
Capitol 3652. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ Buck Owens
Enterprises; 18Jun73; N8084.

N8085.
DAD'S OLD FIDDLE AND BILLY RAY WROTE A
SONG. Performed by Glenn Martin. Capitol
3655. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Capitol Records, Inc.;
25Jun73; N8085.

N8086.
I'M YOUR SUPERMAN AND WHY ARE YOU
WAITING? Performed by Rick Springfield.
Capitol 3637. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ Capitol Records,
Inc.; 4Jun73; N8086.

N8087.
OKLAHOMA SUNSHINE AND NOT THE REAL ME.
Performed by Curtis Pottier. Capitol 3638.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Capitol Records, Inc.;
25Jun73; N8087.

N8088.
OLD FAITHFUL AND DON'T LET TRUE LOVE
SLIP AWAY. Performed by Tony Booth.
Capitol 3639. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ Buck Owens
Enterprises; 4Jun73; N8088.

N8089.
FAMILY MAN AND SHE'S STILL MY BABY.
Performed by Shirl Wilette. Capitol 3642.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Capitol Records, Inc.;
11Jun73; N8089.

N8090.
AMERICA SUNDAY AND NOTHING TO DO.
Performed by Marc Wirtz. Capitol 3643.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Capitol Records, Inc.;
11Jun73; N8090.

N8091.
HEAD ABOVE THE WATER AND SEND A LITTLE
LOVE MY WAY. Side 2 from the Columbia
film Oklahoma crude. Performed by Anne
Murray. Capitol 3648. Phonodisc (2 s. 7
in. 45 rpm). Side 1: stereophonic, side
2: monaural. @ Capitol Records (Canada)
Ltd.; 25Jun73; N8091.

N8092.
HAPPINESS (IS A STATE OF MIND) and MY
DARLING DEAR. Performed by Jackye Gerard.
Capitol 3650. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ Capitol Records,
Inc.; 18Jun73; N8092.

N8093.
IF YOU'VE GOT THE TIME AND OL' HELEN.
Performed by Red Steagall. Capitol 3651.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Capitol Records, Inc.;
18Jun73; N8093.

N8094.
A LITTLE NIGHT MUSIC. From the new
musical A Little Night music. Performed
by Peter Duchin. Capitol 3658. Phonodisc
(1 s. 7 in. 45 rpm. stereophonic)
(With Fa la) @ Capitol Records, Inc.;
2Jul73; N8094.

N8095.
HOME COOKIN' and POPPA WAS A MUSIC MAN.
Performed by The Trend. Capitol 3659.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Capitol Records, Inc.;
25Jun73; N8095.

N8096.
MY HAPPY SONG AND A MAN CAME OUT TODAY.
Performed by Tommy Graban. Capitol 3663.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Capitol Records (Canada)
Ltd.; 2Jul73; N8096.

N8097.
AFTER YOU AND TIL I CAN'T TAKE IT
ANYMORE. Performed by Andra Hillis.
Capitol 3666. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ Capitol Records,
Inc.; 2Jul73; N8097.

N8098.
DIDN'T THEY DO IT UP RIGHT FOR JOE? and
TRAGIC ENDINGS. Performed by Dan
Peddicord. Capitol 3667. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) @ Capitol
Records, Inc.; 9Jul73; N8098.

N8099.
THE MISSISSIPPI MUD and TEXAS DAWN.
Performed by Boomer, pseud. of Boomer
Castlesan. Capitol 3668. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) @ Capitol
Records, Inc.; 9Jul73; N8099.

N8100.
BEAUTIFUL LOVE SONG AND BRING BACK MY
YESTERDAY. Performed by Glen Campbell.
Capitol 3669. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ Capitol Records,
Inc.; 9Jul73; N8100.

N8101.
HANK AND LEFTY RAISED MY COUNTRY SOUL.
Performed by Stoney Edwards. Capitol
3671. Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With A Few of the reasons)
@ Capitol Records, Inc.; 9Jul73; N8101.

N8102.
CLOSE YOUR EYES. Performed by Edward
Bear with New Potatoes. Capitol
SMAS-11192. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Appl. states all
new except band 1 of side 1. @ Capitol
Records (Canada) Ltd.; 11Jun73; N8102.

N8103.
TEN WHEEL DRIVE. Performed by Ten Wheel
Drive, with instrumental & vocal acc.
Capitol ST-11199. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Alternate ti.:

- N8103 (con.)
T W D. @ Capitol Records, Inc.; 11Jun73; N8103.
- N8104.
MUSIC. Performed by Bang, with Instrumental acc. Capitol ST-11190. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except band 5 of side 1 & band 1 of side 2. @ Capitol Records, Inc.; 11Jun73; N8104.
- N8105.
SHAUN HARRIS. Performed by Shaun Harris, with instrumental & vocal acc. Capitol ST-11168. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 11Jun73; N8105.
- N8106.
STRAVINSKY: THE FIREBIRD. Complete ballet, original 1910 version. Seiji Ozawa conducting the Orchestre de Paris. Angel S-36910. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Gramophone Company, Ltd.; 9Apr73; N8106.
- N8107.
MUSIC FROM THE COURT OF FERDINAND AND ISABELLA. Performed by the Early Music Consort of London, David Munrow directing. Angel S-36926. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Folder of words laid in. @ The Gramophone Company, Ltd.; 7May73; N8107.
- N8108.
VERDI: GIOVANNA D'ARCO. Lyric drama in a prologue & three acts. Performed by Placido Domingo, tenor, Sherrill Milnes, baritone, Montserrat Caballe, soprano, Keith Brum, tenor & Robert Lloyd, bass, Ambrosian Opera Chorus & London Symphony Orchestra, conducted by James Levine. Angel SCL-3791. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Notes & libretto (19 p.) laid in. @ The Gramophone Company, Ltd.; 7May73; N8108.
- N8109.
BRENDA PATTERSON. Performed by Brenda Patterson, with instrumental & vocal acc. Playboy Records PB 109. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Playboy Music, Inc.; 26Jun73; N8109.
- N8110.
THE BOTTOM OF THE TOP. Performed by Phillip Walker, with instrumental acc. Playboy records PB 118. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Playboy Music, Inc.; 26Jun73; N8110.
- N8111.
IF YOU WANNA KEEP HIM AND MANY RIVERS TO CROSS. Performed by The Basilets. Tangerine Records TRC 1031. Phonodisc (2 s. 7 in. 45 rpm.) @ Tangerine Record Corporation; 15Mar73; N8111.
- N8112.
I'VE GOT TO FIND MYSELF SOMEBODY AND EVERYBODY'S WAITING ON SOMETHING. Performed by Neil Kibble. Tangerine Records TRC 1030. Phonodisc (2 s. 7 in. 45 rpm.) @ Tangerine Record Corporation; 15Mar73; N8112.
- N8113.
JAZZ NUMBER 2. Performed by Ray Charles, featuring the Ray Charles Orchestra. Tangerine Record Corporation TRCS-1516. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate title: Ray Charles jazz number 2. @ Tangerine Record Corporation; 13Dec72; N8113.
- N8114.
THE BRENDA LEE STORY -- HER GREATEST HITS. Performed by Brenda Lee. M C A Records MCA-337. Phonodisc (4 s. 12 in. 33 1/3 rpm.). NM: compilation. @ M C A Records, Inc.; 3Jul73; N8114.
- N8115.
THE RICH SOUNDS OF BILL ANDERSON'S PO' BOYS. Performed by the Po' Boys. M C A Records MCA-337. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ M C A Records, Inc.; 3Jul73; N8115.
- N8116.
I'VE GOT ALL THE HEARTACHES I CAN HANDLE / THE TEXAS TROUBADOUR. Performed by Ernest Tubb. M C A Records MCA-341. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ M C A Records, Inc.; 3Jul73; N8116.
- N8117.
MARTY ROBBINS. Performed by Marty Robbins. M C A Records MCA-342. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 2 & bands 3 - 5 of side 1. @ M C A Records, Inc.; 3Jul73; N8117.
- N8118.
FEEL SO RIGHT AND JONAH'S FABLE. Performed by Circus. Metromedia Records 68-0112. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Metromedia Records; 19May73; N8118.
- N8119.
THE MAN WHO ATE THE PLANT. Performed by Pete McCabe, with instrumental acc., arr. & conducted by Jimmie Haskell. Tumbleweed Records TWS-105. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Tumbleweed Records, Inc.; 22Jun73; N8119.
- N8120.
LITTLE RICHARD MEDLEY AND OVER THE MOUNTAIN. Performed by Big Wheelie and the Hubcaps. Scepter Records SCE-12385. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Scepter Records, Inc.; 16Jun73; N8120.
- N8121.
THEME FROM A SUMMER PLACE AND SUNRISE. Performed by Christopher. Scepter Records SCE-12384. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Scepter Records, Inc.; 1Jun73; N8121.
- N8122.
JESUS IS JUST ALRIGHT AND PLAY IT BY EAR. Performed by the Thompson Community Singers. Hob is Gospel Hob 1382. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Scepter Records, Inc.; 15Jun73; N8122.
- N8123.
THE SOUTH SIDE MOVEMENT. Performed by The South Side Movement. Wand WDS 695. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Scepter Records, Inc.; 15Jun73; N8123.
- N8124.
MAN ON THE STREET. Performed by Billy Mysner. Grit Records Grit-108. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Alshire International; 1Jul73; N8124.
- N8125.
THE ONE I SING MY LOVE SONGS TO AND GOT LEAVIN' ON HER MIND. Performed by Frank Myers. J M I JMI-26. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ J M I Records; 3Jul73; N8125.
- N8126.
LOVE NOW. Performed by George Clements. West WLP-1001. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ West Records; 14Jul73; N8126.
- N8127.
THE LIVING CHRISTMAS TREE. Performed by The C. C. Company, directed by John Gustafson. Light LS-5615-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Lexicon Music, Inc.; 9Jul73 (in notice: 1972); N8127.
- N8128.
THE APOSTLE. A musical witness of the life of the apostle Paul. Performed by the Continental Singers & New Hope, narrations by Bob Turnbull, Kirby Brumfield & the Jeremiah People. Light LS-5626-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Folder of words laid in. @ Lexicon Music, Inc.; 9Jul73; N8128.
- N8129.
POST TRAUMATIC PULMONARY INSUFFICIENCY. Narration. Phonotape (Cassette) With slides. Appl. au: David P. Winchester. @ Nursing and Health A / V Productions; 7Mar73; N8129.
- N8130.
BELIEVE IN SOMEONE AND GOLDEN ROCKET. Performed by Alice Stuart & Snake. Fantasy 694. Phonodisc (2 s. 7 in. 45 rpm.) @ Fantasy Records; 9Mar73; N8130.
- N8131.
I'M SO GLAD AND WHATEVER IT IS. Performed by J. J. Malone. Galaxy G-789. Phonodisc (2 s. 7 in. 45 rpm.) @ Galaxy Records; 9Mar73; N8131.
- N8132.
YES, YOU CAN LEARN SPANISH. Units 1 - 50. Phonotape (2 reels. 5 in) @ Yes, You Can Learn; 10Oct72; N8132.
- N8133.
BIRD SONG. Performed by Wee Three. UN W-23-X. Phonodisc (3 s. 7 in. 45 rpm.) (With Take your love (and hide it)) Appl. au: Kirk J. Locicero. @ Entre Nous Music; 1Nov72; N8133.
- N8134.
TAKE YOUR LOVE (AND HIDE IT) Performed by Wee Three. UN W-23-Y. Phonodisc (1 s. 7 in. 45 rpm.) (With Bird song) Appl. au: Kirk J. Locicero. @ Entre Nous Music; 1Nov72; N8134.
- N8135.
I CAN TELL THE WORLD. Performed by Clyde Hat. New Day Records 004 A. Phonodisc (1 s. 7 in. 45 rpm.) (With The Next voice you hear) Appl. au: Malone Newsome. @ New Day Music; 13Sep72; N8135.
- N8136.
FRUIT CAN DO IT. Performed by Zodiak. Mark Custom Records MC-8857 A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Walking single file) @ Lyn Frizzell; 7Nov72; N8136.
- N8137.
WALKING SINGLE FILE. Performed by Zodiak. Mark Custom Records MC-8857 B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Fruit can do it) @ Lyn Frizzell; 7Nov72; N8137.
- N8138.
LIFE INS. LICENSE COURSE. Narration. Phonotape (3 cassettes in binder) (H. S. D. learning methods) Looseeff laid in. @ Richard E. Paulses; 27Apr73; N8138.
- N8139.
PEACE AND UNDERSTANDING (IS HARD TO FIND) AND SOUL CLAPPIN'. Performed by Junior Walker & The All Stars. Soul S 35108F. Phonodisc (2 s. 7 in. 45 rpm.) Prev. reg. in Peace and understanding is hard to find, N6012. NM: abridgement. @ Motown Record Corporation; 3Jul73; N8139.
- N8140.
PARTY, PART 1 and PARTY, PART 2. Performed by Maceo and the Macks. People PE-624. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Polydor, Inc.; 19Jun73; N8140.

- N8141. SHO' NUFF and READY FOR YOU. Performed by Sly, Rick, and Wicked. People PE 625. Phonodisc (2 s. 7 in. 45 rpm.) © Polydor, Inc.; 28Jun73; N8141.
- N8142. THEME FROM CISCATRA JONES and WHO WAS THAT LADY? Performed by Joe Sisco, side 1 featuring The Mainstreeters, side 2 arr. & conducted by Mike Lewis & Brad Shapiro. Spring Records SPR 138. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Polydor, Inc.; 26Jun73; N8142.
- N8143. EARTH'S LANGUAGE: ROCKS and MINERALS. Narrated by Robert Maxwell. Phonodisc (2 s. 7 in. 33 1/3 rpm. in kit) (Micro Learning Unit) Appl. au: The American Museum of Natural History. © Random House, Inc.; 18Oct72; N8143.
- N8144. EL BURRITO and GABAGÉ MAN. Ike Turner presents The Family Vibes. United Artists Records UA-XW278-W. Phonodisc (2 s. 7 in. 45 rpm. stereo) © United Artists Records, Inc.; 11Jul73; N8144.
- N8145. NEW LIFE. Performed by the Carol Antrom Ensemble, with instrumental acc., Vera B. Keith, guest director, Mary Antrom, director. R F C 259611-59612. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Robert Antrom Publishing Company; 17Jul73; N8145.
- N8146. DUETO LA PAZ. Performed by Dueto La Paz. Discos Latin International DLIS-2016. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) alternate ti.: Rancheras Y Cortesas. © D. L. I., abbreviation of the name Discos Latin International, Inc.; 30Jul73; N8146.
- N8147. THE BEGINNING and THE END. Performed by Columbia Brown, with instrumental acc. Columbia KC 32284. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Jun73; N8147.
- N8148. JOEL GREY -- LIVE! Performed by Joel Grey, with Charles Turcano & his Waldorf Astoria Orchestra, conductor: Everett Gordon. Columbia KC 32252. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 25May73; N8148.
- N8149. SWEET COUNTRY WOMAN. Performed by Johnny Duncan. Columbia KC 32440. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Jun73; N8149.
- N8150. ANTHONY NEWMAN: HARPSICHOORD, OEGAN, PEDAL HARPSICHOORD. By Johann Sebastian Bach & others. Performed by Anthony Newman. Columbia Masterworks M 32229. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun73; N8150.
- N8151. TOP OF THE WORLD. Performed by Lynn Anderson, with vocal acc. Columbia KC 32429. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: side 2 & hands 2 - 6 of side 1. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Jun73; N8151.
- N8152. ISAAC STERN PLAYS BRAHMS. Performed by Isaac Stern, with Alexander Zakin, piano. Columbia Masterworks M 32228. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun73; N8152.
- N8153. CIELOTO LINDO. Performed by the Morson Tabernacle Choir, Richard Condie, director, Jay Welch, assistant director, Alexander Schreiner & Robert Cudnick, organists. Columbia Masterworks M 32227. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun73; N8153.
- N8154. CHARLOTTE'S WEB and OTHER CHILDREN'S FAVORITES. Performed by Ray Conniff. Columbia C 32413. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Jun73; N8154.
- N8155. ZURNERMAN PLAYS and CONDUCTS FOUR VIVALDI CONCERTOS. Performed by Pinchas Zukerman with Kenneth Sillito, Jose Luis Garcia & John Tunnell, with English Chamber Orchestra. Columbia MQ 32230. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun73 (in notice on label; 1973, in notice on record jacket: 1972); N8155.
- N8156. 100 GREAT MELODIES THE WORLD LOVES BEST. Vol. 6. Performed by various artists. R C A Red Seal RSL1-0226. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. © R C A Records; 25Jun73; N8156.
- N8157. 100 GREAT MELODIES THE WORLD LOVES BEST. Vol. 10. Performed by various artists. R C A Red Seal RSL1-0230. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. © R C A Records; 25Jun73; N8157.
- N8158. THE THREE SKEETERS ENTERTAINERS CLUB RIB and ROAST RON SHAWTOS. Hilarious new comedy album. Love 'n' Laughter no. 003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Love 'n' Laughter Company, solely owned by Rusty Ryan; 6Apr73; N8158.
- N8159. SOUTHERN IS GOING YOUR WAY. Music arr. & direction by Larry Muhoberac. Southern V-1828. Phonodisc (2 s. 7 in. 45 rpm.) © Southern Airways, Inc.; 12Mar73; N8159.
- N8160. BABY, LOCK THE DOOR and DON'T ASK ME WHY. Performed by Floyd "Gib" Guilbeau. A / S Records A/S 4539. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Alshire International; 15Jul73; N8160.
- N8161. AMOR POR TI. Performed by Pellin Rodriguez. Boringuen SDG-1244. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Boringuen, generally known a. d. o. Discos Boringuen, Inc.; 22May73; N8161.
- N8162. LA SALSA ES DE BORINGUEN. Volumen 1. Performed by various artists. Boringuen SDG-1245. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Boringuen, generally known a. d. o. Discos Boringuen, Inc.; 1May73; N8162.
- N8163. THE BALLAD OF THE CASH VALUE KID. Music & narration. Phonotape (Cassette) © Laurance Curley; 15Oct72; N8163.
- N8164. CONVERSATIONS IN RADIOLOGY. Vol. 1, no. 1. Phonotape (Cassette) © Conversations in radiology, a generally known a. d. o. fictitious business name for the partnership between Alan J. Davidson & Ronald C. Ablow; 1May73; N8164.
- N8165. PROBE. Teaching instructions & sound collages. Phonotape (Cassette in kit) (L C A parish education curriculum, grades 9 & above) © Lutheran Church Press; 14Jun73; N8165.
- N8166. TELL ME A STORY. Drama, narration, music, sound effects. Phonotape (Cassette in folder) (Great Bible stories, 2) Booklet (8 p.) laid in. NM: editorial revision & compilation. © Augsburg Publishing House; 16Apr73; N8166.
- N8167. TELL ME A STORY. Drama, narration, music, sound effects. Phonotape (Cassette in folder) (Great Bible stories, 1) Booklet (8 p.) laid in. NM: editorial revision & compilation. © Augsburg Publishing House; 16Apr73; N8167.
- N8168. TELL ME A STORY. Drama, narration, music & sound effects. Phonotape (Cassette in folder) (Great Bible stories, 3) Booklet (8 p.) laid in. NM: editorial revision & compilation. © Augsburg Publishing House; 16Apr73; N8168.
- N8169. TELL ME A STORY. Drama & narration, music, sound effects. Phonotape (Cassette in folder) (Great Bible stories, 4) Booklet (8 p.) laid in. NM: editorial revision & compilation. © Augsburg Publishing House; 16Apr73; N8169.
- N8170. REACHING OUT IN LOVE. Sound track for slides 1 through 13 & 51 through 100. Phonotape (Cassette in kit) © Augsburg Publishing House; 16Apr73; N8170.
- N8171. ARISE, SHINE! A multimedia celebration for Christmas, narration. Phonotape (Cassette in kit) © Augsburg Publishing House; 2Apr73; N8171.
- N8172. THE ECHO OF HEAVEN. A Malagasy choir singing Malagasy hymns & carols. Augsburg Publishing House 23-1625. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Alternate ti.: Akon'ny lanitra. © Augsburg Publishing House; 4Apr73; N8172.
- N8173. DIAMOND MINE and SOUL FIRE. Performed by Raymond Louis Kennedy. A and M Records 1039-S. Phonodisc (2 s. 7 in. 45 rpm. stereo) © A and M Records, Inc.; 28Jun73; N8173.
- N8174. INVESTIGATING ELECTRICITY. Narration. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) & filmstrip laid in. © Coronet Instructional Media, a division of Esquire, Inc.; 27Jun73; N8174.
- N8175. BEST OF SKEETER DAVIS. Vol. 2. Performed by Skeeter Davis, with instrumental acc. R C A Victor APL1-0190. Phonodisc (2 s. 12 in. 33 1/3 rpm.

N8175 (con.)
stereophonic) NM: compilation. © R C A Records; 21May73; N8175.

N8176.
BERNSTEIN'S GREATEST HITS. Performed by various artists. R C A Red Seal AR14-0108. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 25Jun73; N8176.

N8177.
I AM MAN. Performed by Don Grassini. Mosaic Records MDJ 19002. Phonodisc (2 s. 7 in. 45 rpm.) Side 1: stereophonic, side 2: monaural. © Scepter Records, Inc.; 29Mar73; N8177.

N8178.
GETTING TO KNOW GOD. From Getting to Know God, 1973 V B S resource kit. Eva Tone Sound sheets EV-220721. Phonodisc (2 s. 7 in. 33 1/3 rpm. monaural) Appl. au: The Sunday School Board of the Southern Baptist Convention. © Broadman Records; 29Dec72 (in notice: 1973); N8178.

N8179.
MISSIONARY MESSAGES. Narration. From Learning about God's love and care, 1973 V B S resource kit. Eva Tone Sound sheets EV-911721. Phonodisc (2 s. 7 in. 33 1/3 rpm. monaural) Appl. au: The Sunday School Board of the Southern Baptist Convention. © Broadman Recording; 29Dec72 (in notice: 1973); N8179.

N8180.
CHURCH: THE SUNDAY NIGHT PLACE ... AND PEOPLE. Narration & drama. Phototape (Reel. 5 in) Appl. au: The Sunday School Board of the Southern Baptist Convention. © Broadman Records; 25May73; N8180.

N8181.
BURYL RED CHORAL SERIES FOR CHILDREN'S VOICES. Buryl Red, arranger & conductor. Phototape (Reel. 7 in. 7 1/2 ips. stereophonic) © Broadman Press; 14Jun73; N8181.

N8182.
THE SINGING FAIRYDOP AND OTHER MUSICAL STORIES FOR CHILDREN. Narrators: Eric Red, Dorothy DeLeonibus & David McKinlay, with instrumental & vocal acc., arr. & conducted by Buryl Red. Broadman Records 4580-14. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: The Sunday School Board of the Southern Baptist Convention. © Broadman Records; 12Jul73; N8182.

N8183.
COLLOSSIANS: CHRIST ABOVE ALL. Narration. Phototape (Cassette) Appl. au: The Sunday School Board of the Southern Baptist Convention. © Church Services and Materials Division, generally known as d. o. Broadman Films (in notice: Church Services, Materials Division, Baptist Sunday School Board); 9Jul73; N8183.

N8184.
TEACHING PEOPLE. Instrumental. Phototape (Reel. 7 in. 7 1/2 ips. stereophonic) Appl. au: The Sunday School Board of the Southern Baptist Convention. © Broadman Records; 15Jun73; N8184.

N8185.
REFLEXES IN THE INFANT. Narration. Pt. 1. Phototape (Cassette) (2 s. 12 in.) Appl. au: The Williams and Wilkins Company. © The University of Maryland; 18Jun73; N8185.

N8186.
CALUMET. Performed by Lobo, with instrumental & vocal acc. Big Tree Records BT 2101. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Bell Records, a division

of Columbia Pictures Industries, Inc.; 4Jun73; N8186.

N8187.
HOME TO MYSELF. Performed by Melissa Manchester, with instrumental acc. Bell 1123. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Bell Records, a division of Columbia Pictures Industries, Inc.; 18May73; N8187.

N8188.
LET THE GOOD TIMES ROLL. Original soundtrack recording. Performed by various artists. Bell 9002. Phonodisc (4 s. 12 in. 33 1/3 rpm.) NM: compilation. © Bell Records, a division of Columbia Pictures Industries, Inc.; 24May73; N8188.

N8189.
WHAT'S YOUR SIGN? and AIN'T GONNA MAKE IT EARLY. Performed by The Black Orchid, pseud. of Keni Lewis. De - Vel Records ZS7 6753. Phonodisc (2 s. 7 in. 45 rpm.) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Jun73; N8189.

N8190.
OPEN UP YOUR HEART and QUA LA LINTA. Performed by Roger Miller. Columbia 4-45873. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun73; N8190.

N8191.
STEALIN' WATERMELONS. Performed by Elvin Bishop. Epic 5-11022. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Last mile) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun73; N8191.

N8192.
YOU'RE THE BEST THING I'VE EVER HAD and WHAT KIND OF LOVE IS THIS? Performed by Ray Price, arr. & conducted by Cam Mullins. Columbia 4-45889. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun73; N8192.

N8193.
DAKOTA, THE DANCING BEAR and JUST A HEROIN. Performed by Johnny Darrell. Monument ZS7 8579. Phonodisc (2 s. 7 in. 45 rpm.) © Monument Record Corporation; 29Jun73; N8193.

N8194.
DON'T KNOW WHAT'S COMING TOMORROW and I AM HIS WOMAN. Performed by Deborah Anderson, arr. & conducted by Al Capps. Columbia 4-45891. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Jun73; N8194.

N8195.
PRAISE THE LORD and PASS THE SOUP and THE BALLAD OF BARBARA. Performed by Johnny Cash with the Carter Family & the Oak Ridge Boys. Columbia 4-45890. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun73; N8195.

N8196.
HARMONY. Performed by Ray Conniff. Columbia 4-45893. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Bah bah Conniff sprach) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Jun73; N8196.

N8197.
NEW BREED KINDA WOMAN and IF YOU DON'T WANT TO BE IN MY LIFE. Performed by Billard - Dozier, featuring Lamont Dozier. Invictus ZS7 1254. Phonodisc (2 s. 7 in.

45 rpm. stereophonic) © Invictus Records, Inc.; 29Jun73; N8197.

N8198.
VITAL HISTORY CASSETTES, MAY '73, NUMBER 2. Narration, talk & interviews. Phototape (Cassette) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Jun73; N8198.

N8199.
VITAL HISTORY CASSETTES, MAY '73, NUMBER 1. Narration, talk & interviews. Phototape (Cassette) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Jun73; N8199.

N8200.
VITAL HISTORY CASSETTES, MAY '73, NUMBER 3. Narration, talk & interviews. Phototape (Cassette) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Jun73; N8200.

N8201.
THE TOWN WHERE YOU LIVE and BODY MAN. Performed by Mel Street. MetroMedia Country EMB0-0018. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © MetroMedia Country, a division of MetroMedia Music, Inc.; 28Jun73; N8201.

N8202.
SHOULD I CARE? and MAMA, YOU KNOW ME WELL. Performed by Lane Caudell. MetroMedia Records EMB0-0017. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © MetroMedia Records; 21Jul73; N8202.

N8203.
SEEDS. Performed by Melanie, pseud. of Melanie Safka. Neighborhood Records NPA-4212. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Soave say (I got devil)) © Famous Music Corporation; 15Jun73; N8203.

N8204.
CHARLOTTE'S WEB. Performed by Debbie Reynolds. Paramount PAA-0220. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Mother Earth and Father Time) © Paramount Records, a division of Famous Music Corporation; 20Jun73; N8204.

N8205.
WE'RE IN HEAVEN AT LAST and NOTHING BUT LOVE. Performed by the Prayer Wheels. Hob is Gospel HOB 1380. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Scepter Records, Inc.; 15Jun73; N8205.

N8206.
I DIDN'T MEAN TO LOVE YOU and I WANNA BE YOUR MAN. Performed by Billy Eckstine. Enterprise ENA-9076. Phonodisc (2 s. 7 in. 45 rpm.) © Stax Records, Inc.; 12Jul73; N8206.

N8207.
MY GIRL and GET DOWN TO IT. Performed by Benny Bryan. Enterprise ENA-9075. Phonodisc (2 s. 7 in. 45 rpm.) © Stax Records, Inc.; 12Jul73; N8207.

N8208.
BABY, LAY YOUR HEAD DOWN (GENTLY ON MY BED) and CHECK ME OUT. Performed by Eddie Floyd. Stax Records STA-0171. Phonodisc (2 s. 7 in. 45 rpm.) © Stax Records, Inc.; 12Jul73; N8208.

N8209.
FUTURE SHOCK. Educational & sales motivation speeches. Phototape (8 cassettes) (Interface 3.) Cassette index laid in. © Wilson Learning Corporation; 6Jun73; N8209.

N8210.
THE FLESH BECOMES WORD. Side 1 contains an interview with Leander E. Keck by James W. Wall. Phototape (Cassette) Appl. au:

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- N8210 (con.)
Forum House, Inc. & Emory University;
1Mar73; N8210.
- N8211.
THE NEW EVANGELISM: WHAT IT MIGHT LEARN
FROM THE OLD. Side 1 contains an
interview with James William May by James
M. Wall. Phonotape (Cassette) Appl. au:
Forum House, Inc. & Emory University;
1Mar73; N8211.
- N8212.
EVANGELISM AND THE WHOLE PEKSCN. Side 1
contains an interview with James B.
Buskirk by James M. Wall. Phonotape
(Cassette) Appl. au: Forum House, Inc.
& Emory University; 1Mar73; N8212.
- N8213.
THE CONTOURS OF SALVATION: APOCALYPTIC
FREEDOM. Side 1 contains an interview
with Leander E. Keck by James M. Wall.
Phonotape (Cassette) Appl. au: Forum
House, Inc. & Emory University; 1Mar73;
N8213.
- N8214.
EVANGELISM AND THE CITY. Side 1
contains an interview with Tom Skinner by
Grant Shockley. Phonotape (Cassette)
Appl. au: Forum House, Inc. & Emory
University; 1Mar73; N8214.
- N8215.
EVANGELISM AS SOCIAL PROPHECY. Side 1
contains an interview with William Sloane
Coffin by James M. Wall. Phonotape
(Cassette) Appl. au: Forum House, Inc.
& Emory University; 1Mar73; N8215.
- N8216.
AN EVANGELISM ADEQUATE FOR TODAY. Side 1
contains an interview with Leighton Ford
by James M. Wall. Phonotape (Cassette)
Appl. au: Forum House, Inc. & Emory
University; 1Mar73; N8216.
- N8217.
CARDINAL JOHN WRIGHT'S ADDRESS: THE
GENERAL CATECHETICAL DIRECTORY.
Narration. Phonotape (Cassette) Appl.
au: John Wright. © Select Religious
Recordings; 15Sep72; N8217.
- N8218.
PENTECOSTALISM -- EVALUATING A
PHENOMENON. Narration. Phonotape
(Cassette) Appl. au: John A. Hardon.
© Select Religious Recordings; 28Dec72;
N8218.
- N8219.
COLLEGIALITY, ITS MEANING AND IM-
PLICATIONS. Narration. Phonodisc
(Cassette) Appl. au: John A. Hardon.
© Select Religious Recordings; 28Dec72;
N8219.
- N8220.
THE FUTURE OF CHRISTIANITY IN THE
COMMUNICATIONS AGE. Narration. Phonodisc
(Cassette) Appl. au: John A. Hardon.
© Select Religious Recordings; 28Dec72;
N8220.
- N8221.
RELIGIOUS EDUCATION IN HOME AND SCHOOL.
Narration. Pictotape (4 cassettes) Appl.
au: John A. Hardon. © Select Religious
Recordings; 25Oct72; N8221.
- N8223.
TEACHING FAITH AND MORALS IN THE
CATHOLIC CHURCH TODAY. Focus on the
General catechetical directory, narration.
Phonotape (Cassettes) Appl. au: John A.
Hardon. © Select Religious Recordings;
23Oct72; N8223.
- N8224.
JIBARO SOY. Performed by Ruffy Leavitt
& Orquesta la Selecta. Boringuen
- ADG-1236. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Discos Boringuen,
Inc.; 21Jul73; N8224.
- N8225.
HOBDOWN NUMBER 2. Performed by Chubby
Wise (Robert Wise) & his fiddle. Stoneway
Records STY-130. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Stoneway
Records, Inc.; 9Jul73; N8225.
- N8226.
TELL THE WORLD IN '73. Performed by
Jimmy Owens' Come Together Singers, arr. &
conducted by Jimmy Owens. Light
LS-5622-LF. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © Lexicon Music,
Inc.; 17Jul73; N8226.
- N8227.
THE WORLD OF LAVERNE TRIPP. Performed
by Laverne Tripp. Canaan Records
CAS-973A-1P. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © Word, Inc.;
17Jul73; N8227.
- N8228.
THE WATERGATE FRIMER. Spoken word
documentary. Vol. 1. Performed by David
Frye & others. Waterfall Records WFL-66.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: additional material.
& Waterfall Records, Ltd.; 1Jun73;
N8228.
- N8229.
ABSENTEES DON'T PRODUCE. Narration.
Phonotape (Cassette) (Sound of
supervision) © Bureau of Business
Practice, Inc.; 25Jun73; N8229.
- N8230.
PERSISTENCE PAYS. Narration. Phonotape
(Cassette) (Sounds of selling) © Bureau
of Business Practice, Inc.; 28Jun73;
N8230.
- N8231.
LAST TANGO IN PARIS AND SENSUAL LOVE
SONGS. Performed by Riccardo, his
saxophone & orchestra. Pickwick / 33
Records SPC 3341. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Alternate ti:
The theme from last tango in Paris and
sensual love songs. © Pickwick Inter-
national, Inc.; 1Apr73; N8231.
- N8232.
EXCERPTS FROM THE ROCK MUSICAL
"GOODSPELL." Performed by Bruce Baxter
Orchestra and Chorus. Pickwick / 33
Records SPC 3343. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Pickwick
International, Inc.; 15May73; N8232.
- N8233.
HEAVY WANT TO LOSE THIS FEELING AND THE
FIRST AND THE LAST. Performed by Marc
Christopher. Roulette R-7145. Phonodisc
(2 s. 7 in. 45 rpm.) © Roulette
Records, Inc.; 14Jul73; N8233.
- N8234.
EYES AND THINGS and BOO, BOO, DON'TCHA
BE BLUE. Performed by Tommy James.
Roulette R-7140. Phonodisc (2 s. 7 in.
45 rpm.) © Roulette Records, Inc.;
7Jan73 (in notice: 1972); N8234.
- N8235.
EYES YOU BELONG TO ME and LOST AND
LONELY BOY. Performed by the Magic Touch,
arr. & conducted by Norman Bergen.
Roulette R-7143. Phonodisc (2 s. 7 in.
45 rpm.) © Roulette Records, Inc.;
22May73; N8235.
- N8236.
THIS FEELING OF LONELINESS [sic] and WE
GOT OUR THING TOGETHER. Performed by
Cliff Nobles. Roulette R-7142. Phonodisc
(2 s. 7 in. 45 rpm.) © Roulette
Records, Inc.; 19Mar73; N8236.
- N8237.
WHAT YOU FEEL IS HOW YOU GROW.
Performed by Don Cooper, with instrumental
& vocal acc. Roulette SR-3009. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Roulette Records, Inc.; 25Oct72;
N8237.
- N8238.
FLUFF. Performed by Fluff. Roulette
SR-3011. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Roulette Records,
Inc.; 25Oct72; N8238.
- N8239.
BLACK HOST. Four orgue, percussion et
bande magnetique. Phonotape (Reel. 7 in.
stereophonic) Appl. au: William Bolcon.
© Jobert; 30Sep72; N8239.
- N8240.
ORGANBOOK 2. Four orgue et bande
magnetique. Phonotape (Reel. 7 in.
stereophonic) Appl. au: William Albright.
© Jobert; 30Dec72; N8240.
- N8241.
WHATEVER HAPPENED TO LOVE? Performed by
Clarence Smith, with instrumental & vocal
acc. The Gospel Truth Records GTS 2716.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Stax Records, Inc.;
12Jul73; N8241.
- N8242.
PILLOW TALK and SASSY SOUL STRUT.
Performed by Lou Donaldson, arr. &
conducted by Horace Ott. Blue Note
BN-LA098-W. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © United Artists
Records, Inc.; 6Jul73; N8242.
- N8243.
SWEET REVIVAL. Performed by Ronnie
Foster, with instrumental acc., produced
& conducted by Horace Ott. Blue Note
BN-LA098-F. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © United Artists
Records, Inc.; 19Jul73; N8243.
- N8244.
THE NEW HERITAGE KEYBOARD QUARTET.
Performed by the New Heritage Keyboard
Quartet. Blue Note BN-LA099-F. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© United Artists Records, Inc.; 19Jul73;
N8244.
- N8245.
SASSY SOUL STRUT. Performed by Lou
Donaldson, with instrumental acc.,
produced, arr. & conducted by Horace Ott.
Blue Note BN-LA109-F. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Bands 2 &
3 of side 1 prev. pub. NM: 5 bands.
© United Artists Records, Inc.; 19Jul73;
N8245.
- N8246.
DEPRESSION: WHAT IT IS AND WHAT IT IS
NOT! Narration. Phonotape (Cassette)
(The Behavioral science approach, vol. 09)
Appl. au: Dean Schaefer. © The Institute
of Continuing Education; 16Jul73; N8246.
- N8247.
COUNSELING PARENTS ABOUT THEIR CHILDREN!
Narration. Phonotape (Cassette) (The
Behavioral science approach, vol. 12)
Appl. au: Dean Schaefer. © The Institute
of Continuing Education; 16Jul73; N8247.
- N8248.
HOW TO INTERPRET AND HANDLE SUICIDE!
Narration. Phonotape (Cassette) (The
Behavioral science approach, vol. 10)
Appl. au: Dean Schaefer. © The Institute
of Continuing Education; 16Jul73; N8248.
- N8249.
THE ESSENTIALS OF CHILD REARING
TECHNIQUES! Narration. Phonotape
(Cassette) (The Behavioral science

- N8249 (con.)
approach, vol. 11) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 16Jul73; N8249.
- N8250.
UNDERSTANDING AND MANAGING THE EMOTIONAL REACTIONS TO DISEASE AND TRAUMA!
Narration, Pt. 1. Phonotape (Cassette) (The Behavioral science approach, vol. 08) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 16Jul73; N8250.
- N8251.
UNDERSTANDING AND MANAGING THE EMOTIONAL REACTIONS TO DISEASE AND TRAUMA!
Narration, Pt. 2. Phonotape (Cassette) (The Behavioral science approach, vol. 07) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 16Jul73; N8251.
- N8252.
I RECALL A GYPSY WOMAN. Performed by Tommy Cash. Epic 5-11024. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With You'll need the love (I have for you one day)) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 6Jul73; N8252.
- N8253.
KID STUFF. Performed by Barbara Fairchild. Columbia 4-45903. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Make no mistakes) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 6Jul73; N8253.
- N8254.
MID AMERICAN MANUFACTURING TYCCON AND SHIPS IN THE NIGHT. Performed by Bobby Russell, arr. & conducted by Don Tweedy. Columbia 4-45501. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 6Jul73; N8254.
- N8255.
CALIFORNIA AND SOMEONE'S BEEN HIDING. Performed by Park Lindsay, arr. & conducted by John D'Andrea. Columbia 4-45855. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 6Jul73; N8255.
- N8256.
THE MANY WORLDS OF LITERATURE.
Dramatic-musical. Phonodisc (12 s. 12 in. 33 1/3 rpm. in binder) (Children's literature series, set 2) Teacher's manual & 6 filmstrips laid in. Appl. au: McGraw Hill Book Co. © McGraw Hill, Inc.; 27Mar73; N8256.
- N8257.
MAKE YOUR CHOICE. Performed by the Stan Lee Choral Ensemble, with instrumental acc., director: Stanley Lee. Savoy Records MG-14313. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Co., Inc.; 19Jul73; N8257.
- N8258.
LOVE'S MAZE and WRAF ME IN LOVE.
Performed by the Trempees, pseud. of Jasper Phillips, Dale Warren, Harold Scott & Norville Johnson. We Produce XPA-1811. Phonodisc (2 s. 7 in. 45 rpm.) © Stax Records, Inc.; 24Jul73; N8258.
- N8259.
BE WHAT YOU ARE. Performed by Staple Singers, pseud. of Roebuck Staples, Cleo Staples, Ewyenne Staples & Mavis Staples. Stax Records STS-3045. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) SM: side 2 & bands 2 - 6 of side 1. © Stax Records, Inc.; 30Jul73; N8259.
- N8260.
WAITING FOR LITTLE MILTON. Performed by Little Milton a. k. a. Milton Campbell, with instrumental & vocal acc. Stax Records STS 3012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) SM: side 1 & bands 1 & 3 of side 2. © Stax Records, Inc.; 25May73; N8260.
- N8261.
FOR SALE, ONE CROSS and IF YOUR PAST CANE WALKING BY. Performed by Jissy Peterson. Shannon S-812. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Shannon Records, Inc.; 21May73; N8261.
- N8262.
NATIONAL COTTON HYMN and FOUR ON THE FLOOR. Side 1 performed by Sonny O'Brien & Raye Sisters, side 2 performed by Manny Alvarez & Raye Sisters. Cotton Chord 201-11--201-12. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Harold Roy & Virginia Louise Smalstig; 16Jul73; N8262.
- N8263.
YEHEMIAN'S LAMENT. Performed by Garo Yepremian. Garo Enterprises KTG-A110. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With How to tell you) © Ted Lapidis (Theodore J. Lapidis); 25Jul73; N8263.
- N8264.
HOW TO TELL YOU. Performed by Garo Yepremian. Garo Enterprises KTG-B110. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Yepremian's lament) © Ted Lapidis (Theodore J. Lapidis); 25Jul73; N8264.
- N8265.
THE NEW JAPAN. Narrator: John Hultman. Phonodisc (6 s. 12 in. 33 1/3 rpm. in kit) © Society for Visual Education, Inc. (in notice: S V E); 5Jun73; N8265.
- N8266.
TWO GERMANIES -- TWO DOCTRINES.
Narrator: Jerry Kauffert. Phonodisc (4 s. 12 in. 33 1/3 rpm. in kit) © Society for Visual Education, Inc. (in notice: S V E); 30May73; N8266.
- N8267.
CUBA AND ITS REFUGEES. Narrator: Joseph Slattery. Phonodisc (2 s. 12 in. 33 1/3 rpm. in kit) © Society for Visual Education, Inc. (in notice: S V E); 23Mar73; N8267.
- N8268.
BASIC RESTROOM CLEANING. Instructions. Phonotape (Cassette) With workbook (23 p.), examination sheets & filmstrip. © American Film Services, Inc.; 17Mar73; N8268.
- N8269.
KCRNY KLEANING. Instructions. Phonotape (Cassette) With filmstrip. © American Film Services, Inc.; 17Mar73; N8269.
- N8270.
BASIC OFFICE CLEANING. Instructions. Phonotape (Cassette) With workbook (31 p.), examination sheets & filmstrip. © American Film Services, Inc.; 17Mar73; N8270.
- N8271.
BASIC OFFICE INSPECTION. Instructions. Phonotape (Cassette) With workbook (39 p.), examination sheets & filmstrip. © American Film Services, Inc.; 17Mar73; N8271.
- N8272.
GETTIN' DOWN (WITH BOSS) and WHY DON'T YOU (DO IT)? Side 1: instrumental, side 2: vocal. Performed by Kastle. King 45-6418. Phonodisc (2 s. 7 in. 45 rpm.) © Starday King Records, division of Tennessee Recording and Publishing Company, Inc. (in notice: Tennessee Recording and Publishing Company, Inc.); 17Jul73; N8272.
- N8273.
FOR THE GOOD TIMES and LONESOME AND DRIFTIN'. Vocals. Performed by Charles Brown. King 45-6420. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Starday King Records, division of Tennessee Recording and Publishing Company, Inc. (in notice: Tennessee Recording and Publishing Company, Inc.); 17Jul73; N8273.
- N8274.
NEVER LET A LOVE GROW COLD; vocal. Performed by Allison. King 45-6406. Phonodisc (2 s. 7 in. 45 rpm.) Same song on both sides. © Starday King Records, division of Tennessee Recording and Publishing Company, Inc. (in notice: Tennessee Recording and Publishing Company, Inc.); 21Mar73; N8274.
- N8275.
WORDS AREN'T ENOUGH TO KEEP ME HAPPY ANYMORE and LOVIN' YOU IS WHERE IT'S AT. Vocals. Performed by Bonnie Ferguson, vocal background: Gary S. Paxton Singers. Metro Country Records MC-45/2018. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Metro Country Records, division of Tennessee Recording and Publishing Company, Inc.; 9Jul73; N8275.
- N8276.
WE'VE COME A LONG WAY TOGETHER and FIVE STRING GUITAR LICK. Side 1: vocal, side 2: instrumental. Performed by Ronnie Prophet. Mandala 45-2517. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mandala Records; 9Jul73; N8276.
- N8277.
SPREAD MYSELF AROUND. Vocal. Performed by Ben E. King. Mandala 45-2518. Phonodisc (1 s. 7 in. 45 rpm. monaural) (With I guess it's goodbye) © Mandala Records; 17Jul73; N8277.
- N8278.
CAMELOT TIME and VICTORY STRUT. Instrumental. Performed by J. Hines & The Fellows. Deluxe 45-150. Phonodisc (2 s. 7 in. 45 rpm.) © Starday King Records, division of Tennessee Recording and Publishing Company, Inc. (in notice: Tennessee Recording and Publishing Company, Inc.); 9Jun73; N8278.
- N8279.
WHO'S GONNA KEEP YOU WARM TONIGHT? Vocal. Performed by Our Brother's Keeper. King 45-6421. Phonodisc (1 s. 7 in. 45 rpm.) (With The Harlem clown) © Starday King Records, division of Tennessee Recording and Publishing Company, Inc. (in notice: Tennessee Recording and Publishing Company, Inc.); 17Jul73; N8279.
- N8280.
THAT COULD BE THE REASON. Performed by Sparkle. Perception Records PS-521-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Ain't never been there with you) © Perception Records, Inc.; 23Jul73; N8280.
- N8281.
AIN'T NEVER BEEN THERE WITH YOU. Performed by Sparkle. Perception Records PS-521-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With That could be the reason) © Perception Records, Inc.; 23Jul73; N8281.
- N8282.
KINGS AND QUEENS. Performed by Patrick Adams Initiative. Perception Records PS-513-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Touching you)

- N8282 (con.)
 9 Perception Records, Inc.; 23Jul73;
 N8282.
- N8283.
 TOUCHING YOU. Performed by Patrick Adams Initiative. Perception Records Ps-513-B. Phonicdisc (1 s. 7 in. 45 rpm. stereophonic) (With Kings and queens)
 Perception Records, Inc.; 23Jul73;
 N8283.
- N8284.
 DANGER and JUST A MATTER OF TIME TILL YOU'RE GONE. Performed by Betty Everett. Fantasy 696. Phonicdisc (2 s. 7 in. 45 rpm.) © Fantasy Records; 23Apr73;
 N8284.
- N8285.
 BOTH FEET ON THE GROUND. Performed by Kenny Burrell, with instrumental acc., arr. & conducted by Benny Golson. Fantasy 696. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 11Jun73; N8285.
- N8286.
 WHERE I'M COMING FROM. Performed by Leon Spencer, with instrumental acc., conducted by Frank Wess. Prestige PRST-10063. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 11Jun73; N8286.
- N8287.
 SEEKING OTHER BEAUTY. Performed by Bayete, pseud. of Ubra Lindick, with instrumental & vocal acc. Prestige PRST-10062. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 11Jun73; N8287.
- N8288.
 BLUES FOR WALLS. Performed by Hampton Hawes, with instrumental acc. Prestige PRST-10060. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 10May73; N8288.
- N8289.
 BATTLESLAKE. Performed by Jim Fost, with instrumental & vocal acc. Fantasy F-9425. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 11Jun73; N8289.
- N8290.
 MIDNIGHT RIDER. Performed by Maynard Parker, with instrumental acc. Prestige PRST-10054. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 8May73; N8290.
- N8291.
 PRIMO. Performed by Cal Tjader, with instrumental & vocal acc., arr. & conducted by Charlie Palmieri & Tito Puente. Fantasy 9422. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 11Jun73; N8291.
- N8292.
 QUARTET IN A GREEN KEY FOR STRINGS. Performed by Michael Sand, violin, Thomas Halpin, violin, Nancy Ellis, viola & Teresa Adams, violoncello, side 1 narrated by Kenneth Ziegenfuss. Ziegenfuss TN-1001. Phonicdisc (2 s. 7 in. 33 1/3 rpm. stereophonic) © Verba Buena Press, trade name & a. a. d. o. Environmental Ceramics, Inc.; 1Apr73; N8292.
- N8293.
 MAKE IT RIGHT and IF YOU JUST COME BACK HOME. Performed by Charles A. Clark, prod. by Norman C. Wade. Bays 10110. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) © Wade's Music, Inc.; 22Mar73 (in notice: 1972); N8293.
- N8294.
 STAY WITH ME and LOVE FACTORY. Performed by Eloise Laws. Music Merchant MS 1013. Phonicdisc (2 s. 7 in. 45 rpm.) Side 1: monaural, side 2: stereophonic. © Music Merchant Records, Inc.; 4May73; N8294.
- N8295.
 YOU LOVE CONTROLS ME and YOU'RE THE ONLY BARGAIN I'VE GOT. Performed by Jones Girls. Music Merchant MS 1009. Phonicdisc (2 s. 7 in. 45 rpm.) © Music Merchant Records, Inc.; 17Jul72; N8295.
- N8296.
 GROWING PAINS and I DON'T SEE ME IN YOUR EYES ANYMORE. Performed by Brotherly Love. Music Merchant MS 1007. Phonicdisc (2 s. 7 in. 45 rpm.) © Music Merchant Records, Inc.; 10Apr72; N8296.
- N8297.
 SLICED TOMATOES and YOU'VE GOT THE LOVE TO MAKE ME OVER. Performed by Just Brothers. Music Merchant MS 1010. Phonicdisc (2 s. 7 in. 45 rpm.) © Music Merchant Records, Inc.; 20Sep72; N8297.
- N8298.
 THE PEACEMAKER and WHO'S FOR LUNCH TODAY? Performed by Albert Hammond. Mums Z57 6021. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) © Mums Records; 13Jul73; N8298.
- N8299.
 IF LOVIN' YOU STARTS HURTIN' ME and SUGARMAN. Performed by Peggy Little. Epic 5-11028. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 13Jul73; N8299.
- N8300.
 TWO WRONGS DON'T MAKE A RIGHT and WE'VE GOTTA FIND A WAY BACK TO LOVE. Performed by Freda Payne. Invictus Z57 1255. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) © Invictus Records, Inc.; 13Jul73; N8300.
- N8301.
 I BELIEVE IN MIRACLES. Performed by the Jackson Sisters. Prophecy Records Z57 3005. Phonicdisc (1 s. 7 in. 45 rpm. stereophonic) (With (Why can't we be) more than just friends?) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 13Jul73; N8301.
- N8302.
 STAND UP AND CHEER FOR THE PREACHER. Side 2: Instrumental. Performed by Barrett Strong. Epic 5-11011. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 13Jul73; N8302.
- N8303.
 IN THE NAME OF LOVE and THE MIDNIGHT OIL. Performed by Barbara Mandrell. Columbia 4-45904. Phonicdisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 13Jul73; N8303.
- N8304.
 THERE'S NO ME WITHOUT YOU. Performed by Manhattans, with instrumental acc. Columbia KC 32444. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2, 3 & 5 of side 1. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 13Jul73; N8304.
- N8305.
 PAT GARRETT and BILLY THE KID. Original soundtrack recording. Performed by Bob Dylan & others. Columbia KC 32460. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: remaking. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 13Jul73; N8305.
- N8306.
 2 CONCERTOS FOR 2 GUITARS. Side 1 by Mario Castelnuovo Tedesco, side 2 by Guido Santorsola. Performed by Sergio & Eduardo Abreu & English Chamber Orchestra conducted by Enrique Garcia Asensio. Columbia MQ 3232. Phonicdisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun73; N8306.
- N8307.
 WHATEVER TURNS YOU ON. Performed by West, Bruce and Laing. Columbia Windfall KC 32216. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 6Jul73; N8307.
- N8308.
 BOULEZ CONDUCTS BOULEZ. Performed by Yvonne Minton, mezzo soprano, Ensemble Musique Vivante & Strings of the New Philharmonia Orchestra. Columbia MQ 32160. Phonicdisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 25May73; N8308.
- N8309.
 CAPITAL CITY ROCKETS. Performed by Capital City Rockets, with instrumental acc. Elektra EKS-75059. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records (generally known as d. o. the Elektra Records Company, a division of Warner Communications, Inc.); 25Jul73; N8309.
- N8310.
 MUSIC IS YOUR MISTRESS. Performed by Linda Hardgrove, with instrumental & vocal acc. Elektra EKS-75063. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records (generally known as d. o. the Elektra Records Company, a division of Warner Communications, Inc.); 25Jul73; N8310.
- N8311.
 VALLEY HI. Performed by Ian Matthews, with instrumental acc. Elektra EKS-75061. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records (generally known as d. o. the Elektra Records Company, a division of Warner Communications, Inc.); 25Jul73; N8311.
- N8312.
 FANCY DANCER. Performed by Courtland Pickett, with instrumental & vocal acc. Elektra EKS-75060. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records (generally known as d. o. the Elektra Records Company, a division of Warner Communications, Inc.); 25Jul73; N8312.
- N8313.
 TRYING TO SLIP (AWAY) Performed by Lloyd Price. G S F Records 6904. Phonicdisc (1 s. 7 in. 45 rpm. stereophonic) (With they get down) © G S F Records, Inc.; 16Jun73; N8313.
- N8314.
 ROCK AND ROLL MAN and AIN'T GONNA STUDY THE WAR NO MORE. Performed by Kenny O'Dell. Capricorn Records CPR 0020. Phonicdisc (2 s. 7 in. 45 rpm.) © Capricorn Records, Inc.; 11May73; N8314.
- N8315.
 TWO WORLDS APART and 5 O'CLOCK IN L. A. Performed by Julie Covington. Warner Brothers Records WB 7716. Phonicdisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 15Jun73; N8315.

- N8316.
TWO TRAINS. Performed by Claudia Lennear. Warner Brothers Records WB 7702. Phonodisc (1 s. 7 in. 45 rpm.) (With Not at all) @ Warner Brothers Records, Inc.; 14May73; N8316.
- N8317.
SCALDED CAT. Performed by Eric Weissberg & Deliverance. Warner Brothers Records WB 7718. Phonodisc (1 s. 7 in. 45 rpm.) (With Keuben's train) @ Warner Brothers Records, Inc.; 20Jun73; N8317.
- N8318.
A RING DCM'T MEAN A THING WIRHCUT LOVE AND RIGHT BEFORE MY EYES. Performed by The Classic Sullivans. Kwanza Records KWA 7715. Phonodisc (2 s. 7 in. 45 rpm.) @ Warner Brothers Records, Inc.; 20Jun73; N8318.
- N8319.
TOWER OF POWWF. Performed by Tower of Power. Warner Brothers Records ES 2681. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Iron on laid in. NM: side 1 & bands 2, 3 & 5 of side 2. @ Warner Brothers Records, Inc.; 18May73; N8319.
- N8320.
MARTIN MULL AND HIS FABULOUS FURNITURE IN YOUR LIVING ROOM. Performed by Martin Mull and His Fabulous Furniture, with vocal acc. Capricorn Records CP 0117. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 2 & bands 1, 3 - 5 & 7 - 11 of side 1. @ Capricorn Records, Inc.; 15Jun73; N8320.
- N8321.
SONDHEIM. A musical tribute, original Broadway cast recording. Performed by George Lee Andrews, Larry Blyden, Susan Browning, Len Carico & others. Warner Brothers Records ZWS 2705. Phonodisc (4 s. 12 in. 33 1/3 rpm.) @ Warner Brothers Records, Inc.; 11May73; N8321.
- N8322.
HOMEMADE ICE CREAM. Performed by Tony Joe White, with instrumental acc. Warner Brothers Records BS 2768. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Alternate ti.: Tony Joe White. @ Warner Brothers Records, Inc.; 7Jun73; N8322.
- N8323.
KOOTCH. Performed by Lanny Kortchmar, with instrumental & vocal acc. Warner Brothers Records BS 2711. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Warner Brothers Records, Inc.; 15Jun73; N8323.
- N8324.
HOME MADE. Performed by Sweet Potato Pie. Saloon Records Sr0002. Phonodisc (2 s. 12 in. 33 1/3 rpm.) stereophonic) Booklet of words laid in. Appl. au: Douglas W. Johnson. @ Half Baked Music; 29Jun73; N8324.
- N8325.
THE HARDER WE TRY AND I'M GONNA MAKE LOVE LAST THIS TIME. Performed by The Inclinations. Janus Records J 202. Phonodisc (2 s. 7 in. 45 rpm.) @ G R T Corporation; 30Nov72; N8325.
- N8326.
WASH MY MEM'RIES AND GONNA MAKE IT. Performed by Chance. Janus Records J 210. Phonodisc (2 s. 7 in. 45 rpm.) @ G R T Corporation; 2May73; N8326.
- N8327.
GIVE YOUR BABY A STANDING OVATION. Performed by The Dells. Cadet CA 5696. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Clcser) @ G R T Corporation; 14Mar73; N8327.
- N8328.
HAPPY BIRTHDAY, SWEET SIXTEEN AND SAN DIEGO. Performed by Gulliver. Janus Records J 209. Phonodisc (2 s. 7 in. 45 rpm.) @ G R T Corporation; 12Apr73; N8328.
- N8329.
THE BUMP, PART 1 and THE BUMP, PART 2. Performed by The Everyday People. Red Coach Records RC 801. Phonodisc (2 s. 7 in. 45 rpm.) @ Red Coach Records, Inc.; 28Mar73; N8329.
- N8330.
CAN'T YOU SEE (WHAT YOU'RE DOING TO ME)? AND DO THE CHOO CHOO. Performed by Eddie Parker. Jay Walking Records JW 018. Phonodisc (2 s. 7 in. 45 rpm.) @ Jay Walking Records, Inc.; 1Jan73 (in notice: 1972); N8330.
- N8331.
THE DORY PREVIN SONGBOOK. Performed by the Leroy Holmes Orchestra. Avalanche AT-LA137-F. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) @ Proud Productions, Inc.; 27Jul73; N8331.
- N8332.
LOVE THEME FROM "LADY SINGS THE BLUES" and THE SUMMER IS COMING. Performed by Performed by members of the United Artists Records UA-KW295-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ United Artists Records, Inc.; 23Jul73; N8332.
- N8333.
EL FLAMBOYAN and DIVINO ANOCHECER. Performed by Cuarteto Mayari. U Latino LT-KW292-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ United Artists Records, Inc.; 26Jul73; N8333.
- N8334.
BARPLAY. Radio drama. Vol. 5. Earplay EP-0595 E-H. Phonodisc (4 s. 12 in. 33 1/3 rpm.) Side 1: stereophonic. @ W H A Radio, University of Wisconsin -- Extension; 27Mar73; N8334.
- N8335.
BARPLAY. Radio drama. Vol. 4. Performed by members of the Guthrie Theater Company. Earplay EP-0595 A-D. Phonodisc (4 s. 12 in. 33 1/3 rpm.) @ W H A Radio, University of Wisconsin -- Extension; 27Mar73; N8335.
- N8336.
LORD, REMEMBER ME AND IT'S ME, LORD. Performed by James Cleveland & The Gospel Allstars. Nashboro Records Kenwood 306. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Guardian Industries, Inc.; 14Jun73; N8336.
- N8337.
THE RICHARD GREGSON - ARJAC INTERNATIONAL PRESENTATION OF CHRISTOPHER PLUMMER AS CYRANO. A new musical. Performed by Christopher Plummer, Leigh Berry, Mark Lamos, James Blendick & others. A and M Records SP-3702. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ A and M Records, Inc.; 20Jul73; N8337.
- N8338.
HOLLYWOOD HOLIDAY and GRANNY, GOODBYE. Performed by Gino Vanelli. A and M Records 1449. Phonodisc (2 s. 7 in. 45 rpm.) @ A and M Records, Inc.; 6Jul73; N8338.
- N8339.
AMARILLO BY MORNING and SAY, HAS ANYBODY SEEN MY SWEET GIPSY ROSE? Vocals. Performed by Perry Stafford. Atlantic Country CV-4006. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 25Jul73; N8339.
- N8340.
STAY WITH ME and SHE. Performed by Roger Cook, produced by John Burgess. Kama Sutra KA 579. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Kama Sutra Records, Inc.; 19Jun73; N8340.
- N8341.
HITS OF 1952. Performed by various artists. Columbia Special Products P 11683. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Recording hits of 1952; 1952, a year to remember. NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21Apr73; N8341.
- N8342.
ANIMAL PETS. Narration. Phonodisc (12 s. 12 in. 33 1/3 rpm. in box) 6 filmstrips laid in. @ Coronet Instructional Media, a division of Esquire, Inc.; 6Jun73; N8342.
- N8343.
GOMAN IN MY LIFE and BALLAD OF THE UNMLOWED. Performed by Scott English. Janus Records J 192. Phonodisc (2 s. 7 in. 45 rpm.) @ G R T Corporation; 18Aug72; N8343.
- N8344.
GIVE YOUR BABY A STANDING OVATION. Performed by The Dells, arr. & conducted by Charles Stepney. Cadet CA 50037. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G R T Corporation; 18Mar73; N8344.
- N8345.
WE'VE COME THUS FAR BY FAITH. Performed by Gospel Hi - Lites. Checker CK 10081. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Alternate ti.: We've come this far by faith. @ G R T Corporation; 30May73; N8345.
- N8346.
STRENGTHEN ME, LORD. Performed by Gospel Six. Checker CK 10070. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G R T Corporation; 24Apr72; N8346.
- N8347.
THE HANDS OF GOD REACHED OUT AND TOUCHED ME. Performed by Mattie Moss Clark & the South Michigan State Community Choir, with instrumental acc. Westbound Records WB 4006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Westbound Records, Inc.; 23Feb73; N8347.
- N8348.
THE ODD COUPLE SINGS. Performed by Tony Randall & Jack Klugman, Roland Shaw conducting the London Festival Orchestra and Chorus. London XPS 903. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ London Records, Inc. (in notice on label: the Decca Record Company, Ltd., in notice on record jacket: London Records, Inc.); 11Jun73; N8348.
- N8349.
U K RECORDS HARVEY. Performed by Tina Harvey. U K Records UKS 51033. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ King of England, B. V.; 20Jul73; N8349.
- N8350.
CALL ME. Performed by Al Green, with instrumental & vocal acc. Hi Records XSHL 32077. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 songs. @ Hi Recording Corporation; 16Apr73; N8350.
- N8351.
ENGELBERT -- KING OF HEARTS. Performed by Engelbert Humperdinck. Parrot XPAS 71061. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.:

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- N8351 (con.)
Englebert -- King of hearts. © Engelbert Humperdinck, Ltd.; 9Jul73; N8351.
- N8352.
SEESAW and BY CITY. From the new Broadway musical "Seesaw." Performed by The Cy Coleman Co-op. London 45-193. Phonodisc (2 s. 7 in. 45 rpm.) © Notable Productions, Inc.; 19Jul73; N8352.
- N8353.
AN EVENING WITH MANTOVANI. Performed by Mantovani and his orchestra. London XPS 902. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A. F. Mantovani; 21May73; N8353.
- N8354.
SOFT AND WICKED. Performed by Bonnie Aldrich & his two fiancés, with the London Festival Orchestra and Chorus. London SF 44195. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Sounds like love. © The Decca Record Company, Ltd.; 21May73; N8354.
- N8355.
TREES HURRIES. Performed by Z Z Top. London XPS 631. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © London Records, Inc.; 9Jul73; N8355.
- N8356.
BEETHOVEN: THE FIVE PIANO CONCERTOS. Performed by Vladimir Ashkenazy (piano) with the Chicago Symphony Orchestra, conducted by Georg Solti. London CSA-2404. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic) Folder of words (4 p.) laid in. © The Decca Record Company, Ltd.; 12Jul73; N8356.
- N8357.
PUCCINI: LA BOHEME. Performed by Mirella Freni, Luciano Pavarotti, Elizabeth Harwood, Rolando Panerai & others, Chorus of the Deutsche Oper, the Berlin Philharmonic Orchestra, conducted by Herbert von Karajan. London OSF-1299. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Libretto (33 p.) laid in. © The Decca Record Company, Ltd.; 12Jul73; N8357.
- N8358.
FRENCH MUSIC FOR TWO PIANOS. By Poulenc, Debussy & Satie. Performed by Bracha Eden & Alexander Tamar with l'Orchestre de la Suisse Romande, conducted by Sergiu Commissiona. London CS.6754. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Decca Record Company, Ltd.; 26Jul73 (in notice: 1972); N8358.
- N8359.
HELP ME DREAM AND YOU TURE MY HEAVEN ALL TO HELL. Performed by Carl Perkins. Mercury 73393. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 24May73; N8359.
- N8360.
SOMEODY TO LOVE AND (OH NO! ACT) THE BEAST DAY. Performed by Marsha Hunt. Vertigo VE-109. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 31May73; N8360.
- N8361.
SATISFIED MIND and I'LL TAKE CARE OF YOU. Performed by Roy Drusky. Mercury 73405. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 5Jul73; N8361.
- N8362.
RED HOT MEMORIES and EVERYONE'S TROUBLES BUT MINE. Performed by Gary Sargeants. Mercury 73398. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 7Jun73; N8362.
- N8363.
MORNING IN YOUR EYES and THIS IS THE TIME. Performed by John Lehman. Mercury 73400. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 11Jul73; N8363.
- N8364.
WATERGATE BLUES. Performed by Tom T. Hall. Mercury 73394. Phonodisc (1 s. 7 in. 45 rpm.) (With Spokane motel blues) © Phonogram, Inc.; 18May73; N8364.
- N8365.
WHEN THE HURT IS PUT BACK ON YOU and SENDING GOOD VIBERATIONS. Performed by Different Shades of Brown. Motown M 1241F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 24Jul73; N8365.
- N8366.
ROLLING DOWN A MOUNTAINSIDE and IT'S JUST A PHASE. Performed by Third Creation. Motown M 1250F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 26Jul73; N8366.
- N8367.
CROSSING OVER THE BRIDGE and YOU'RE SAILING FOR A RAINY DAY. Performed by Inez Foss. VOLT VOA-4096. Phonodisc (2 s. 7 in. 45 rpm.) © Stax Records, Inc.; 24Jul73; N8367.
- N8368.
THE MUSIC OF BILLY EDD WHEELER. Avalanche AV-1419-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Proud Productions, Inc.; 9Jul73; N8368.
- N8369.
WAR HEROES. Performed by Jimi Hendrix, with instrumental acc. Reprise Records MS 2103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Jimi Hendrix: War heroes. © Warner Brothers Records, Inc.; 24Nov72; N8369.
- N8370.
BEHAVIORAL PROBLEMS. Phonotape (Cassette) (Pediatrics, vol. 19, no. 13) © Audio Digest Foundation; 11Jul73; N8370.
- N8371.
A L A AND A B E A HIGHLIGHTS. Phonotape (Cassette) (Otorhinolaryngology, vol. 6, no. 13) Alternate ti.: American Laryngological Association - American Broncho Esophagological Association, 1973 annual meeting highlights. © Audio Digest Foundation; 13Jul73; N8371.
- N8372.
POSTOPERATIVE SHOCK AND SEPSIS. Phonotape (Cassette) (Surgery, vol. 20, no. 13) © Audio Digest Foundation; 12Jul73; N8372.
- N8373.
TREATMENT OF ALCOHOLISM. Phonotape (Cassette) (Psychiatry, vol. 2, no. 13) © Audio Digest Foundation; 10Jul73; N8373.
- N8374.
VISUAL PROBLEMS IN APHAKIA. Phonotape (Cassette) (Ophthalmology, vol. 11, no. 13) © Audio Digest Foundation; 6Jul73; N8374.
- N8375.
FUNCTIONAL DERANGEMENTS OF PLATELETS. Phonotape (Cassette) (Internal medicine, vol. 20, no. 13) © Audio Digest Foundation; 2Jul73; N8375.
- N8376.
1973 B W C A HIGHLIGHTS. Phonotape (Cassette) (Anesthesiology, vol. 15, no. 13) © Audio Digest Foundation; 28Jun73; N8376.
- N8377.
EMERGENCY MEDICINE. Pt. 2. Phonotape (Cassette) (Family practice, vol. 21, no. 25) © Audio Digest Foundation; 28Jun73; N8377.
- N8378.
THE AMERICAN COLLEGE OF OBSTETRICIANS AND GYNECOLOGISTS, HIGHLIGHTS FROM 1973 ANNUAL MEETING. Pt. 2. Phonotape (Cassette) (Obstetrics and gynecology, vol. 20, no. 13) Alternate ti.: A C O G special report 2. © Audio Digest Foundation; 29Jun73; N8378.
- N8379.
ARTHRITIC PROBLEMS AND THEIR MANAGEMENT. Phonotape (Cassette) (Family practice, vol. 21, no. 26) © Audio Digest Foundation; 9Jul73; N8379.
- N8380.
TIME WAIT FOR NO ONE. Side 1: vocal, side 2: instr. Performed by Robert Crockham. Bluesbag BB-1003. Phonodisc (2 s. 7 in. 45 rpm.) © Robert Crockham; 1May73; N8380.
- N8381.
LET ME BE YOUR EYES. Vocal. Performed by Timmy Thomas, produced by Steve Mlaine & Timmy Thomas for T. K. Productions. Glades 1712. Phonodisc (1 s. 7 in. 45 rpm.) (With Cold, cold people) © Glades Records, a division of T. K. Productions; 18May73; N8381.
- N8382.
PLEASE DON'T WALK ON THE FLOWERS. Performed by Bob Willis (Robert E. Willis). Resolve Records RF-BW-004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Resolve Records; 10May73; N8382.
- N8383.
HOLD ON, I'M COMIN'. Performed by Herbie Mann & The Family of Mann. Atlantic QD 1632. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: reissuing. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 1Aug73; N8383.
- N8384.
THE DIVINE MISS M. Performed by Bette Midler, with instrumental & vocal acc. Atlantic QD 7238. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: reissuing. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 1Aug73 (in notice: 1972); N8384.
- N8385.
EXTENSION OF A MAN. Performed by Donny Hathaway, with instrumental & vocal acc. Atco QD 7029. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: reissuing. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 1Aug73; N8385.
- N8386.
SPINNERS. Performed by Spinners, with instrumental & vocal acc., produced, arr. & conducted by Thom Bell. Atlantic QD 7256. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: reissuing. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 1Aug73; N8386.
- N8387.
THE BEST OF ARETHA FRANKLIN. Performed by Aretha Franklin, with instrumental acc. Atlantic QD 8305. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: reissuing. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 1Aug73; N8387.
- N8388.
LAUNCH 'N' ROLL LIVE. Performed by

- N8388 (con.)
Black Oak Arkansas. Atco QD 7019.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadraphonic) Alternate title: Ravuch 'n'
roll. NM: reissue. @ Atlantic.
generally known a. d. o. Atlantic
Recording Corporation; 14Aug73; N8388.
- N8389.
COSMIC SIF. Performed by Funkadelic.
Westbound Records WE 2022. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ Westbound Records, Inc.; 23May73;
N8389.
- N8390.
INSPIRATION. Performed by Ahmad Jamal,
with instrumental acc. Cadet 2CA 50035.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation. @ G R T
Corporation; 23Jul73 (in notice: 1972);
N8390.
- N8391.
CROUCHIN' ON THE OUISIDE. Performed by
Shel Silverstein, with instrumental acc.
Janus Records 2JLS 3052. Phonodisc (4 s.
12 in. 33 1/3 rpm. stereophonic) @ G R T
Corporation; 16Apr73; N8391.
- N8392.
HOME IS WHERE THE MUSIC IS. Performed
by Hugh Masekela, with instrumental acc.
Blue Thumb Records BTS 6003. Phonodisc (4
s. 12 in. 33 1/3 rpm. stereophonic)
@ Blue Thumb Records, Inc.; 18May72;
N8392.
- N8393.
JONAS P. JONES. Performed by Fank
Locklin. R C A Victor AF80-0031.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Send me the pillow
you dream on) @ R C A Records; 26Jul73;
N8393.
- N8394.
IF YOU WANT ME and YOU ARE EVERYTHING.
Performed by Carolyn Franklin, side 1 arr.
& cond. by Jissy Radcliffe, side 2 arr. &
cond. by Wade Marcus. R C A Victor
AF80-0022. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ R C A Records;
26Jul73; N8394.
- N8395.
I SEE THE WANT TC IN YOUR EYES and
ERLNKIN' THING. Performed by Gary
Stewart, with vocal acc. R C A Victor
AF80-0035. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ R C A Records;
26Jul73; N8395.
- N8396.
YOU CAN'T GC IN THE RED PLAYIN'
BLUEGRASS and AT THE CROSSROAD. Side 1
from the Walt Disney production "The
Nashville cyrcet." Performed by Mac
Wiseman. R C A Victor AF80-0034.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ F C A Records; 26Jul73;
N8396.
- N8397.
MY MARIA. Performed by B. W. Stevenson.
R C A Victor AF80-0030. Phonodisc (1 s.
7 in. 45 rpm. stereophonic) (With
August evening lady) @ R C A Records;
26Jul73; N8397.
- N8398.
SUGAR ME and AIN'T NO SUNSHINE.
Performed by Nancy Sinatra. R C A Victor
AF80-0029. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ R C A Records;
26Jul73; N8398.
- N8399.
I WANNA CMC EACK and RUNNIN' EACK (AND
FOETH) Performed by The Emoticons, pseud.
of Wanda Hutchinscn, Shelia Hutchinscn &
Theresa Davis. Vclt VOA-4095. Phonodisc
(2 s. 7 in. 45 rpm.) @ Stax Records,
Inc.; 24Jul73; N8399.
- N8400.
ESTELLE, MYRNA and SYLVIA. Performed by
The Sweet Inspirations, pseud. of Estelle
Brown, Myrna Smith & Sylvia Shawwell, with
instrumental acc. Stax Records STS 3017.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Stax Records, Inc.;
30Jul73; N8400.
- N8401.
JOYFUL RESURRECTION and HEARTBEAT.
Performed by Tom Fogerty. Fantasy 702.
Phonodisc (2 s. 7 in. 45 rpm.)
@ Fantasy Records; 30Jul73; N8401.
- N8402.
JAMES MCGILL -- THE FIRST COLLECTION.
Phonotape (Reel. 5 in. 7 1/2 ips.
monaural) @ James W. McGill; 19Jul73;
N8402.
- N8403.
THE COMMITTEE FUNCTION. Narration.
Phonotape (Cassette) (Elder development
tape no. 2) (With making better
decisions) Appl. au: Board of Christian
Education of the United Presbyterian
Church in the U. S. A. @ The Geneva
Press; 18Aug72 (in notice: 1973);
N8403.
- N8404.
THE CONGREGATION AND THE COMMUNITY.
Narration. Phonotape (Cassette) (Elder
development tape no. 1) @ (With The
Personal ministry of an elder) Appl. au:
Board of Christian Education of the United
Presbyterian Church in the U. S. A. @ The
Geneva Press; 16Apr72; N8404.
- N8405.
LET ME THRILL YOU and A LONELY MAN
CHIES. Performed by Lee Eldred. Chess CH
2135. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ G R T Corporation;
15May73; N8405.
- N8406.
PAIR AND A SPARE and WHAT AM I GONNA DO
(ABOUT YOU, BABY)? Performed by Jissy
Scott. Eastbound Records E-610.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Eastbound Records, Inc.;
10Jul73; N8406.
- N8407.
I NEED SOMEODY BAD. Performed by Jack
Greene. M C A Records MCA-40108.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Joyride) @ M C A Records, Inc.; 18Jul73;
N8407.
- N8408.
SUNDAY SUNRISE and MUST I BELIEVE?
Performed by Brenda Lee. M C A Records
MCA-40107. Phonodisc (2 s. 7 in. 45
rpm.) @ M C A Records, Inc.; 18Jul73;
N8408.
- N8409.
LOVE BY APPOINTMENT and IF YOU COULD DO
ANY BETTER (YOU'D DONE BEEN GONE)
Performed by Patti Powell & Bob Gallion.
Metromedia Country MB80-0037. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
@ Metromedia Country, a division of
Metromedia Music, Inc.; 25Jul73; N8409.
- N8410.
REASON TO PEEL and MOODY. Performed by
Scuffy Shew. Metromedia Records
MB80-0043. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ Metromedia Records;
1Aug73; N8410.
- N8411.
HEY, GIRL (I LIKE YOUR STYLE) Performed
by The Temptations. Gordy G 7131F A.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Ma) Prev. reg. N5204. NM: abridgment.
@ Motown Record Corporation; 24Jul73;
N8411.
- N8412.
KEEP ON TRUCKIN' (PART 1) and KEEP ON
TRUCKIN' (PART 2) Performed by Eddie
Kendricks. Tamla T 54238F. Phonodisc (2
s. 7 in. 45 rpm.) Prev. reg. N7483.
NM: abridgements & additional recorded
material. @ Motown Record Corporation;
26Jul73; N8412.
- N8413.
UP IN THE HIGH COUNTRY. Performed by
Roy McMillan & The High Country Boys.
Rebel SLP-1523. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Rebel
Recording Company, Inc.; 15Jul73; N8413.
- N8414.
JIBARO SOY. Performed by Raphy Leavitt
& orquesta la selecta. Phonotape
(Cartridge. stereophonic) @ Discos
Boringuen, Inc.; 2Jul73; N8414.
- N8415.
LAVENDER COUNTRY. Performed by Lavender
Country, pseud. of Patrick Hagerty, Eve
Morris, Michael Carr & Robert Hamnerstrom.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Word sheet laid in. @ Gay
Community Social Services of Seattle,
Inc.; 13Apr73; N8415.
- N8416.
THE SESSION and EVANGELISM. Narration.
Phonotape (Cassette) (Elder development
tape no. 3) (With The Session and the
worship) Appl. au: Board of Christian
Education in the United Presbyterian
Church, U. S. A. @ The Geneva Press;
14May73; N8416.
- N8417.
SPEAKING OF SCIENCE. Vol. 2.
Conversations with outstanding scientists.
Phonotape (6 cassettes) Booklet of
introductory material laid in. @ The
American Association for the Advancement
of Science (in notice: A A A S);
26Apr73; N8417.
- N8418.
SIN: ITS NATURE, CONSEQUENCES, AND CURE.
Speaker: Bill Smith (William H. Smith).
Phonotape (Cassette) (Let the Bible speak
cassette study series) @ W. C. J., Inc.,
generally known a. d. o. William C.
Johnson, Inc.; 25Jun73; N8418.
- N8419.
PROVEN PERSONAL WORK PROGRAMS. Speaker:
Bob Danklefsen. Phonotape (2 cassettes)
(Let the Bible speak cassette study
series) @ W. C. J., Inc., generally known a.
d. o. William C. Johnson, Inc.;
25Jun73; N8419.
- N8420.
SE COLO LA NOVEL. Performed by Tipica
Novel. T R Records TLP-00600 S.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ T. R. Records, Inc.;
2Aug73; N8420.
- N8421.
SLAG SOLUTION and KAPPA MAKI. Performed
by Hot Butter, moog by Stan Free. Musicor
Records MDS 1481. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ Musicor Records,
division of Taladage Productions, Inc.;
15Jul73; N8421.
- N8422.
ADVENTURES IN KUTABA WADO. Performed by
Ellsworth Aushy, Nick Caraccio, Gerald
Clare, Harry Howard & others. Phonodisc
(2 s. 12 in. 33 1/3 rpm.) @ Gerald
Jackson & Richard Minsky; 21Jul73;
N8422.
- N8423.
EVERY SINGLE WAY and TWO WEEKS NOTICE.

- N8423 (con.)
Performed by The Stairstereers, arr. & cond. by Bert DeCoteaux, produced by Bobby Flax & Lanny Lambert. Euddah Records EDA 320. Phonodisc (2 s. 7 in. 45 rpm.) @ Buddah Records, Inc.; 15Sep72; N8423.
- N8424.
GOODBYE, FAREWELL and HCT LOVE.
Performed by Abraham's Children, side 1 produced by Gary Salter & Paul Gross, side 2 produced by Alan Caddy & Paul Gross. Buddah Records EDA 323. Phonodisc (2 s. 7 in. 45 rpm.) @ Buddah Records, Inc.; 20Sep72; N8424.
- N8425.
IT'S ALL IN THE FAMILY and TOO LATE, TOO LATE. Performed by The Birchwood Band, produced by Michael Earle. Buddah Records BDA 313. Phonodisc (2 s. 7 in. 45 rpm.) @ Buddah Records, Inc.; 30Oct72; N8425.
- N8426.
IT'S TOO LATE and SO WHAT IF IT RAINS. Performed by Bill Deal & The Rhondels, side 1 produced by Bill Deal, side 2 produced by Austin Roberts. Buddah Records BDA 318. Phonodisc (2 s. 7 in. 45 rpm.) @ Buddah Records, Inc.; 5Jul72; N8426.
- N8427.
SHEI LING TY LCU (HOW I LOVE YOU) and BOOZY QUEEN. Performed by Bulldoq, produced by Clive Crawley. Buddah Records BDA 299. Phonodisc (2 s. 7 in. 45 rpm.) @ Buddah Records, Inc.; 21Jul72; N8427.
- N8428.
SIDE BY SIDE and LONELY WINDS. Performed by Harry Daze, produced by Kraeger, Pittlesan & Turbeville. Euddah Records BDA 292. Phonodisc (2 s. 7 in. 45 rpm.) @ Buddah Records, Inc.; 26May72; N8428.
- N8429.
JESU (JOY OF MAN'S DESIRING) Performed by the Edwin Hawkins Singers, produced by Van McCoy. Buddah Records BDA 324. Phonodisc (1 s. 7 in. 45 rpm.) [With New World] @ Buddah Records, Inc.; 29Sep72; N8429.
- N8430.
COCKROACHES IN SUPERMARKETS and COCKROACHES IN RESTAURANTS, LOUNGES AND BARS. Photopate (Cassette) (Prescription treatment training program) @ Whitmore Research Laboratories, Inc.; 29Nov72; N8430.
- N8431.
D U S O KIT D - 2. Songs & stories. Photopate (5 cassettes) Alternate ti.: Developing understanding of self and others, D - 2. @ American Guidance Service, Inc.; 18Jun73; N8431.
- N8432.
REBEL WOMAN and SOMETIME IN YOUR LIFE. Performed by Erik. Eden Records E 7302. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Sid Bradley. @ Eden Records; 6Apr73; N8432.
- N8433.
LOUIE, PART 1 and LOUIE, PART 2. Vocals. Performed by Lou Zerato. Atlantic 45-2575. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 6Aug73; N8433.
- N8434.
YOU'VE GONE TOO FAR and GHETTO COWBOY. Vocals. Performed by Clyde Brown. Atlantic 45-2576. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 6Aug73; N8434.
- N8435.
GOD KNOWS I LOVE YOU and MISTER GUITAR MAN. Performed by The Tradewinds. Avco AV-4624. Phonodisc (2 s. 7 in. 45 rpm.) Alternate ti. for 1st song: Da da day. @ Avco Records Corporation; 3Aug73; N8435.
- N8436.
RUBY BAGONJA and SWEET AMERICANA. Performed by Tim McIntire. Elektra EK-45861. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Elektra Records (generally known a. d. o. the Elektra Records Company, a division of Warner Communications, Inc.); 26Jul73; N8436.
- N8437.
TOUCH OF MAGIC and COMIN' ON HOME. Performed by James Leroy. Janus Records J-219. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ G R T Corporation; 6Jul73; N8437.
- N8438.
HAVE YOU HAD ANY HEARTACHES LATELY? and WHY ARE YOU SO HARD TO FORGET? Performed by The 11th Commandment. Chess CH 2139. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ G R T Corporation; 18Jul73; N8438.
- N8439.
WALRUS. Performed by Walrus, with instrumental & vocal acc. Janus Records JLS 3051. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G R T Corporation; 23Jan73 (in notice: 1972); N8439.
- N8440.
PLANETS OF LIFE. Performed by The Whispers, arr. & conducted by Art Freeman. Janus Records JLS 3055. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Plants of life. @ G R T Corporation; 18Jul73; N8440.
- N8441.
THE REAL THING. Performed by Houston Person, with instrumental acc. Eastbound Records 2EB 9010. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Eastbound Records, Inc.; 19Jun73; N8441.
- N8442.
A PORTRAIT. Performed by the Wilburn Brothers. M C A Records MCA2-4011. Phonodisc (4 s. 12 in. 33 1/3 rpm.) NM: sides 1 - 3, bands 1 - 3 of side 4 & compilation. @ M C A Records, Inc.; 1Jul73; N8442.
- N8443.
SONG IN MY HEART. Performed by Guy Lombardo and his Royal Canadians. M C A Coral CB-20032. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. @ M C A Records, Inc.; 17Jul73; N8443.
- N8444.
SERENADES. Performed by Carmen Cavallaro & his orchestra. M C A Coral CB-20026. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. @ M C A Records, Inc.; 17Jul73; N8444.
- N8445.
NO MAN IS AN ISLAND. Performed by Fred Waring and his Pennsylvanians. M C A Coral CB-20034. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. @ M C A Records, Inc.; 17Jul73; N8445.
- N8446.
PARADE. Performed by Ethel Smith. M C A Coral CB-20021. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. @ M C A Records, Inc.; 17Jul73; N8446.
- N8447.
SONG BOOK. Performed by Burl Ives. M C A Coral CB-20029. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. @ M C A Records, Inc.; 17Jul73; N8447.
- 33 1/3 rpm.) NM: compilation. @ M C A Records, Inc.; 17Jul73; N8447.
- N8448.
INNERVISIONS. Performed by Stevie Wonder, with instrumental acc. Tamla T 3261. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Motown Record Corporation; 3Aug73; N8448.
- N8449.
NOTHING FREE. Performed by Niki Aukema, with instrumental & vocal acc. Paramount PMS-6055. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Paramount Records, a division of Famous Music Corporation; 26Jul73; N8449.
- N8450.
DOING IT TO DEATH. Performed by Fred Wesley & The J. B.'s. People PE 5603. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Polydor, Inc.; 29Jun73; N8450.
- N8451.
SOMETIMES WOMAN and BEAUTIFUL SUNDAY. Performed by Jack Reno. United Artists Records UA-XW299-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ United Artists Records, Inc.; 27Jul73; N8451.
- N8452.
BLUE BALLOON and JEREMY. Vocals. Side 1 performed by Robby Benson, side 2 performed by Glynis O'Connor, arr. & conducted by Lee Holdridge. United Artists Records UA-XW294-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 1st song: The Hourglass song. @ United Artists Records, Inc.; 1Aug73; N8452.
- N8453.
HARD LIVING. Performed by Nazareth. A and M Records 1453. Phonodisc (1 s. 7 in. 45 rpm.) (With Broken down angel) @ A and M Records, Inc.; 23Mar73; N8453.
- N8454.
BEAUTIFUL PEOPLE and I'LL BE BACK TOMORROW. Performed by Rosey Grier. A and M Records 1457. Phonodisc (2 s. 7 in. 45 rpm.) @ A and M Records, Inc.; 27Jul73; N8454.
- N8455.
TO MAKE A LONG STORY SHORT and HE CALLED ME BABY. Performed by Leola Jiles. A and M Records 1458. Phonodisc (2 s. 7 in. 45 rpm.) @ A and M Records, Inc.; 27Jul73; N8455.
- N8456.
ROCK THEN AND NOW. Performed by various artists. Columbia Special Products P 11677. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 6Mar73; N8456.
- N8457.
SQUARE DANCING MADE EASY (WITH CALLS BY SLIM JACKSON) Performed by Slim Jackson & The Prosenaders. Columbia Special Products P 11676. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Mar73; N8457.
- N8458.
ENGLISH ROSE. Performed by Fleetwood Mac. Columbia Special Products P 11651. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Mar73; N8458.
- N8459.
S Q QUADRAPHONIC. Performed by various artists. Columbia Special Products PO 11650. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: compilation.

- N8459 (con.)
 @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 8Apr73; N8459.
- N8460.
 WONDER WHAT I'M DOIN' IN TENNESSEE and OVER AND OVER AGAIN. Performed by Collins Cunningham. Capitol 3686. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Capitol Records, Inc.: 23Jul73; N8460.
- N8461.
 FOR LOVERS ONLY and A WORLD THAT CANNOT SEE. Performed by Jack Lebock. Capitol 3665. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Buck Owens Enterprises; 2Jul73; N8461.
- N8462.
 THE JUDGEMENT DAY and CHECK IT OUT. Performed by Tavares. Capitol 3674. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) Variant ti.: The Judgment Day. @ Capitol Records, Inc.: 16Jul73; N8462.
- N8463.
 DARLIN' (DON'T COME BACK) and SWEET LOVIN' HOMAM. Performed by Dorsey Burnette with Scund Company. Capitol 3678. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Capitol Records, Inc.: 16Jul73; N8463.
- N8464.
 FOUR ON THE FLOOR and DON'T LET THE GOOD TIMES ROLL AWAY. Performed by Connie Cato. Capitol 3679. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Capitol Records, Inc.: 16Jul73; N8464.
- N8465.
 BROTHER AFFECTIONS and MAYBE THINGS WOULD BE BETTER THAT WAY. Performed by Eddy Alan. Capitol 3680. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Buck Owens Enterprises; 16Jul73; N8465.
- N8466.
 HOW STEPPIN' SINCER and I'M NOT GOING HUNGRY. Performed by Virgil Wainer. Capitol 3685. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Capitol Records, Inc.: 23Jul73; N8466.
- N8467.
 TAKE ME ONE MORE RIDE and THE BATTLE, ME, AND JOANN. Performed by David Frizzell. Capitol 3684. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Buck Owens Enterprises; 23Jul73; N8467.
- N8468.
 COUNTRY MORNING. Performed by Tennessee Ernie Ford, arr. & conducted by Larry Muhoberac. Capitol ST-11205. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. states all new except bands 1 & 2 of side 1 & bands 2 & 5 of side 2. @ Capitol Records, Inc.: 16Jul73; N8468.
- N8469.
 THE GOOD OLD DAYS (ARE HERE AGAIN) Performed by Buck Owens & Susan Raye. Capitol ST-11204. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. states all new except band 2 of side 1 & band 4 of side 2. @ Buck Owens Enterprises; 16Jul73; N8469.
- N8470.
 TRUE LOVE. Performed by Alex Harvey, with instrumental & vocal acc. Capitol ST-1168. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Folder of words & photos. laid in. @ Capitol Records, Inc.: 16Jul73; N8470.
- N8471.
 TRIP TO HEAVEN. Performed by Freddie Hart & The Heartbeats. Capitol ST-11197. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. states all new except bands 1 & 5 of side 1. @ Buck Owens Enterprises; 16Jul73; N8471.
- N8472.
 BECOMING. Performed by Lori Lieberman, arr. & conducted by Charles Fox. Capitol ST-11203. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Capitol Records, Inc.: 16Jul73; N8472.
- N8473.
 I COVER THE WATERFRONT. Performed by Sonny Stitt (Edward Stitt), with instrumental acc. Cadet 2CA 50039. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) @ G R T Corporation; 21Jun73; N8473.
- N8474.
 HEAVEN AND EARTH and I'M MARCHING TO THE MUSIC (YOU'VE BEEN PLAYING IN MY MIND) Performed by Len Barry. Paramount PAA-0206. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Paramount Records, a division of Famous Music Corporation; 3Aug73; N8474.
- N8475.
 WAKE UP, AMERICA and MAMA, DON'T YOU HIT THAT BOV. Performed by The Expedition, featuring Ron Lewis & James Clark. Sweet Fortune Records SFA-2402. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Sweet Fortune Records; 1Aug73; N8475.
- N8476.
 THREE HUNDRED POUNDS OF HONGRY and THERE'S SOMETHING FUNNY GOING ON. Performed by Samuel E. Wright, arr. & conducted by Jimmy Wisner. Paramount PAA-0225. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Paramount Records, a division of Famous Music Corporation; 27Jul73; N8476.
- N8477.
 CARIBBEAN MOON and TAKE ME TO TAHITI. Performed by Kevin Ayers. Sire SAA-709. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ The Gramophone Company, Ltd.; 20Jul73; N8477.
- N8478.
 REGGAE MOTION and STILL YOUR MAN. Performed by The Aces. Sire SAA-706. Phonodisc (2 s. 7 in. 45 rpm, scaural) Alternate ti. for 1st song: The Location. @ Creole Records; 1Aug73; N8478.
- N8479.
 WHY ORTHODONTICS? Phonotape (Cassette) (Orthodontics, program no. 05: Patient education) With filmstrip & filmstrip script (7 p.) @ The American Association of Orthodontists; 25Jun73; N8479.
- N8480.
 RAOUL PLESKOW: THREE MOVEMENTS FOR QUINTE; EDWARD MILLER: THE POLLY STONE and JOAN TOWER: PRELUDE FOR FIVE PLAYERS; ELIE YARDEN: DIVERTIMENTO 1963. Performed by various artists. Composers Recordings CRI SD 302. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Composers Recordings, Inc.: 26Mar73 (in notice: 1972); N8480.
- N8481.
 HARLEY GABER: LUDUS PRIMUS; KATA and WILLIAM HELLERMANN: EKSTASIS 2; PAUL ZONN: CHROMA. Performed by various artists. Composers Recordings CRI SD 299. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Composers Recordings, Inc.: 26Mar73 (in notice: 1972); N8481.
- N8482.
 HALL OVERTON: PULSATIONS and LESTER TRIMBLE: IN PRAISE OF DIPLOMACY AND COMMON SENSE. Performed by the Ensemble of New York, Dennis Russell Davies, conductor & Richard Fricch, baritone. Composers Recordings CRI SD 298. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Composers Recordings, Inc.: 26Mar73 (in notice: 1972); N8482.
- N8483.
 PHILLIP RHODES: AUTUMN SETTING; HALE SMITH: THE VALLEY WIND and JOHN RONSHREIM: BITE-SWEET; EASTERWINGS; URSULA MAMLOK: STRAY BIRDS. Performed by various artists. Composers Recordings CRI SD 301. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Word sheet laid in. @ Composers Recordings, Inc.: 26Mar73 (in notice: 1972); N8483.
- N8484.
 SENTIDO. Performed by Eddie Palmieri, with vocals & instrumental acc. Mango MM 103. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Mango Records, a division of A G K Entertainment Corporation; 18Apr73; N8484.
- N8485.
 MEREMBE. Performed by Paul Ortiz y la orch. son, canta: Papo Felix. Mango MS 102. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Mango Records, a division of A G K Entertainment Corporation; 1Mar73; N8485.
- N8486.
 DO YOU REALLY LOVE ME? and YOUR WIFE OR ME? Performed by Doris Gayle (Doris Gayle Roose), arr. & prod. by John Antos. Muzak 1124. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ John Antos & Doris Gayle Roose (in notice: J. Antos & Doris Gayle); 18Dec72; N8486.
- N8487.
 THE CURE FOR JUVENILE DELINQUENCY. Speaker: Sam Davis Tatum. Phonotape (3 cassettes) (Let the Bible speak cassette study series) @ W. C. J., Inc., generally known a. d. o. William C. Johnson, Inc.; 25Jun73; N8487.
- N8488.
 CHRISTIANITY VERSES (sic) HASONRY. Speaker: J. J. Turner. Phonotape (Cassette) (Let the Bible speak cassette study series) @ W. C. J., Inc., generally known a. d. o. William C. Johnson, Inc.; 25Jun73; N8488.
- N8489.
 LECTURES ON THE GODHEAD: EMPHASIS ON THE HOLY SPIRIT. Speakers: William C. Johnson & J. J. Turner. Phonotape (4 cassettes) (Let the Bible speak cassette study series) Variant ti.: Lectures on the Godhead with emphasis on the Holy Spirit. @ W. C. J., Inc., generally known a. d. o. William C. Johnson, Inc.; 25Jun73; N8489.
- N8490.
 INTRODUCTION TO BIBLICAL LAW AND GRACE. Speaker: Bill Smith (William H. Smith). Phonotape (4 cassettes) (Let the Bible speak cassette study series) @ W. C. J., Inc., generally known a. d. o. William C. Johnson, Inc.; 25Jun73; N8490.
- N8491.
 THE CHRISTIAN AND ABORTION. Speaker: Mrs. Van Cheney. Phonotape (Cassette) (Let the Bible speak cassette study series) @ W. C. J., Inc., generally known a. d. o. William C. Johnson, Inc.; 25Jun73; N8491.
- N8492.
 HEAVENLY SYMPHONY. Performed by Southwestern Pennsylvania All Star Choir, directed by Edward Bynum. Savoy Records MG 14317. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Savoy Record Company, Inc.; 7Aug73; N8492.

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- N8493. SONGS OUR FATHER USED TO SING. Performed by Charles May & Annette May Thomas, with instrumental & vocal acc. Gospel Truth Records GTS 2715. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: hands 1 - 4 of side 1 & hands 1, 2 & 4 - 6 of side 2. © Stax Records, Inc.; 1Aug73; N8493.
- N8494. GENERATION LANDSLIDE and HELLO, HOORAY. Performed by Alicia Keys. Warner Brothers Records WB 7673. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 16Jan73; N8494.
- N8495. HENRY THE HUMAN FLY. Performed by Richard Thompson, with instrumental & vocal acc. Reprise Records MS 2112. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Island Records, Ltd.; 4Jan73; N8495.
- N8496. GRAND HOTEL. Performed by Procll Harum, with instrumental & vocal acc. Chrystalis CHR 1037. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Booklet of words and drawings laid in. © Chrystalis Records; 9Mar73; N8496.
- N8497. TEN THOUSAND MILES and EUCHARISTI CANNONBALL. Original songs from oflice and men. Performed by Woody Potts & The Country Gentlemen. Filicon Records F/W 10683. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: William J. Filly. © Filicon Records, Inc.; 12Apr73; N8497.
- N8498. WHEN MILLICNAIRES STARVE. Narration. Phonotape (Cassette) Appl. au: Charles Youngblood. © Charles Youngblood; 13Jun73; N8498.
- N8499. MY LOVE IS GROWING. Performed by Chee Chee and Peppy, produced by Jesse James. Buddah Records BDA 329. Phonodisc (1 s. 7 in. 45 rpm.) (With We belong to each other.) © Buddah Records, Inc.; 24Oct72; N8499.
- N8500. I'M NOT TIRED YET and BE HAPPY. Performed by Johnny Scotten, produced by Johnny Scotten. Buddah Records BDA 328. Phonodisc (2 s. 7 in. 45 rpm.) © Buddah Records, Inc.; 13Oct72; N8500.
- N8501. ELECTION YEAR FAG. Performed by Steve Goodman, produced by Arif Mardin. Buddah Records BDA 326 A. Phonodisc (1 s. 7 in. 45 rpm.) (With Somebody else's troubles.) © Buddah Records, Inc.; 20Oct72; N8501.
- N8502. LEADBELLY. Performed by Leadbelly, pseud. of Huddie Ledbetter. Playboy Records PR 119. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Alternate tl.: First Live Leadbelly. © Playboy Music, Inc.; 26Jun73; N8502.
- N8503. JIM'S HOFNS. Performed by Jim Horn, with instrumental acc. Shelter Records SW-8918. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Shelter Recording Company, Inc.; 11Jun73; N8503.
- N8504. PLAYGROUND IN MY MIND. Word roll. Played by Rudy Martin. Phonocoll (Roll) Alternate tl.: My name is Michael. © Q R S Music Rolls, Inc.; 16Jul73; N8504.
- N8505. IN HEAVEN THERE IS NO BEER. Word roll. Played by Rudy Martin. Phonocoll (Roll) © Q R S Music Rolls, Inc.; 9Jul73; N8505.
- N8506. MIKEY MOUSE MARCH. Word roll. Played by Hi Habit. Phonocoll (Roll) © Q R S Music Rolls, Inc.; 10Jul73; N8506.
- N8507. LIVE AND LET DIE and AND I LOVE YOU SO. 1st song from the United Artists motion picture Live and let die. Performed by Al Cicala. Avalanche AV-XM290-W. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Proud Productions, Inc.; 16Jul73; N8507.
- N8508. JIG A JUBE JUBE and DEBORAH. Performed by Jade and Pepper. Avalanche AV-XM185-W. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Proud Productions, Inc.; 18Jul73; N8508.
- N8509. HE'S AN INDIAN COWBOY in the RCDEO and NOT THE LOVIN' KIND. Performed by Buffy Sainte Marie, with instrumental acc. Vanguard VRS-35156. Phonodisc (2 s. 7 in. 45 rpm.) NM: remixing. © Vanguard Recording Society, Inc.; 28Jun72; N8509.
- N8510. IN HEAVEN THERE IS NO BEER and BACKWOODS GIRL. Performed by Clean Living. Vanguard VRS-35162. Phonodisc (2 s. 7 in. 45 rpm.) © Vanguard Recording Society, Inc.; 25Aug72; N8510.
- N8511. SUMMER OF '73. Performed by Marvin Holmes & Justice, with instrumental acc. Brown Door Records BM-6573. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Brown Door Records; 30Jul73; N8511.
- N8512. MOSES. Performed by Jerry Hahn, with instrumental acc. Fantasy 9426. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Fantasy Records; 10May73; N8512.
- N8513. CHARLES 3RD. Performed by Charles Earland, with instrumental acc. Prestige PRST-10061. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Prestige Records; 11Jun73; N8513.
- N8514. CHICAGO CONCERT. Performed by Gene Ammons & James Moody, with instrumental acc. Prestige PRST-10065. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Prestige Records (in notice on label: Prestige Music, in notice on record jacket: Fantasy Records); 11Jun73; N8514.
- N8515. HAMMERING HANK, PART 1 and HAMMERING HANK, PART 2. Side 1: vocal, side 2: instrumental. Performed by Blast Furnace Band & the Grapevine Singers, produced by Sam Dees & David Canon for Showtime Productions Company. ClinTone Records CT-012. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 14Aug73; N8515.
- N8516. KILLING ME SOFTLY. Performed by Roberta Flack, with instrumental acc. Atlantic SD 7271. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: side 2 & hands 2 & 3 of side 1. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 13Aug73; N8516.
- N8517. GIVE ME YOUR LOVE and YOU CAN BE WITH THE ONE YOU DON'T LOVE. Performed by Barbara Mason, produced by Curtis Mayfield. Buddah Records BDA 331. Phonodisc (2 s. 7 in. 45 rpm.) © Buddah Records, Inc.; 7Nov72; N8517.
- N8518. EVERYBODY'S GOT SOMETHIN' TO HIDE and I LIVE IN THE NIGHT. Performed by Bill Deal & The Rhondels, 1st song produced by John Hill & Austin Roberts, 2nd song prod. by Austin Roberts. Buddah Records BDA 330. Phonodisc (2 s. 7 in. 45 rpm.) © Buddah Records, Inc.; 19Jan73 (in notice: 1972); N8518.
- N8519. WEST COAST WOMAN and SPACE TRUCK. Performed by Painter. Elektra EK-45862. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Elektra Records, generally known a. d. o. the Elektra Records Company, a division of Warner Communications, Inc.; 9Aug73; N8519.
- N8520. COUNTRY GIRL (I LOVE YOU STILL) and WATCHING YOU GO. Performed by Glenn Barber. Hickory HK-302. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.; 7Aug73; N8520.
- N8521. FOLLOW ME and AND I THOUGHT YOU LOVED ME. Performed by Marbaya. Motown M 1247F. Phonodisc (2 s. 7 in. 45 rpm.) Alternate tl. for 1st song: Mother Nature. © Motown Record Corporation; 31Jul73; N8521.
- N8522. UNCHAINED MELODY and CARLOS DOMINGUEZ. Performed by La Lupe. Roulette R-7141. Phonodisc (2 s. 7 in. 45 rpm.) © Roulette Records, Inc.; 1Mar73; N8522.
- N8523. IT'S NOT THE SPOTLIGHT and JUST YOU AND ME. Performed by S T 4. Scepter Records SCE-12382. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Scepter Records, Inc.; 10May73; N8523.
- N8524. THAT'S A NO NO and GRINDER MAN. Performed by J. T. Wand WND 11256. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Scepter Records, Inc.; 17May73; N8524.
- N8525. MACHINE SHOP, PART 1 and MACHINE SHOP, PART 2. Performed by Untouchable Machine Shop. Wavelength Records WVL-3890. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Scepter Records, Inc.; 5Jul73; N8525.
- N8526. SHARPSHOOTER. Performed by Jelly. Scepter Records SCE 12386. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Hey ho!) © Scepter Records, Inc.; 20Jun73; N8526.
- N8527. JUNIOR EDITION FASHION SHOW RECORD. Music & commentary. Phonodisc (2 s. 7 in. 33 1/3 rpm.) With book of press out paper dolls, cloths & stage. © Western Publishing Company, Inc.; 22Jun73; N8527.
- N8528. BRIDAL FASHION SHOW. Music & commentary. Phonodisc (2 s. 7 in. 33 1/3 rpm.) With book of press out paper dolls, cloths & stage. © Western Publishing Company, Inc.; 22Jun73; N8528.
- N8529. NURSERY RHYME FAVORITES. Music & voice rendition of nursery rhymes. Phonodisc (2

- N8529 (com.)
s. 7 in. 33 1/3 rpm.) With coloring book, including text. © Western Publishing Company, Inc.; 22Jun73; N8529.
- N8530.
ANIMALS OF MOTHER GOOSE. Music & voice rendition of nursery rhymes. Phonodisc (2 s. 7 in. 33 1/3 rpm.) With coloring book, including text. © Western Publishing Company, Inc.; 22Jun73; N8530.
- N8531.
FUNTIME CIRCUS. Music, commentary & sounds of circus. Phonodisc (2 s. 7 in. 33 1/3 rpm.) With back of press cut play pieces & playheet. © Western Publishing Company, Inc.; 22Jun73; N8531.
- N8532.
BUSY AIRPORT. Music, commentary & sounds of airport. Phonodisc (2 s. 7 in. 33 1/3 rpm.) With back of press cut play pieces & playheet. © Western Publishing Company, Inc.; 22Jun73; N8532.
- N8533.
MISTER JONES. Performed by Elvin Jones, with instrumental acc. Blue Note BN-110-P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) WM; side 2 & bands 1 & 2 of side 1. © United Artists Records, Inc.; 19Jul73; N8533.
- N8534.
DON'T TURN YOUR BACK AND DRINKIN' AND THINKIN' 'BOUT YOU. Performed by Joe Clark (Joseph Andrew Clark). Pressed at T I / R I R13671. Phonodisc (2 s. 7 in. 45 rpm.). Variant ti.: Drinkin' 'n' thinkin' 'bout you. © Joseph Andrew Clark; 1Aug73; N8534.
- N8535.
GUESS WHO FELL IN LOVE AGAIN. Performed by Rick Johnson, produced by Jack Key. Rice record no. 5061. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With One more plane) © Rice Records, Inc.; 5Jul73; N8535.
- N8536.
ONE MORE PLANE. Performed by Rick Johnson, produced by Jack Key. Rice record no. 5061. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Guess who fell in love again) © Rice Records, Inc.; 5Jul73; N8536.
- N8537.
HELLO, WINE. Performed by Betty Lord, produced by Jimsy Key. Rice record no. 5062. Phonodisc (2 s. 7 in. 45 rpm.). Side 1: stereophonic, side 2: monaural. © Rice Records, Inc.; 27Jul73; N8537.
- N8538.
(WE'RE) WORKIN' TOGETHER. Performed by Dusk, produced by Gary K. Buckley. Fubar 45-1001. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With My only love) © F Y D A Q Music; 1Aug73; N8538.
- N8539.
MY ONLY LOVE. Performed by Dusk, produced by Gary K. Buckley. Fubar 45-1002. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With (We're) workin' together) © F Y D A Q Music; 1Aug73; N8539.
- N8540.
BEGGIN' FOR YOUR LOVE. Side 1: vocal, side 2: instr. Performed by Buddy Ace. A & B Records 121-72. Phonodisc (2 s. 7 in. 45 rpm.). Alternate ti.: I'm just a beqgar, beggin' for your love. © Alexander Pattcn, sole owner of Ja Lex Music Company; 8Feb73 (in notice: 1972); N8540.
- N8541.
HANG IN THERE. Performed by Holly Near, with instrumental & vocal acc. Redwood Records RRS 3800. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. © Redwood Records; 26Jul73; N8541.
- N8542.
CONNIE FOLEY IN IRELAND. Irish songs sung by Connie Foley, with instrumental acc., musical director: Pat King. Avoca 33-ST-172. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Avoca Record Company; 7Aug73; N8542.
- N8543.
ON A RUGGED HILL. Songs of Keith Whitford. Performed by the Jimsy Owens Choral, arr. & conducted by Jimsy Owens. Light LS-5535-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Lexicon Music, Inc.; 3Aug73; N8543.
- N8544.
CARRANZA -- PIANO MUSIC. Written & played by Charles Edward Carranza. United Sound CEC 1972. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Charles Edward Carranza; 1Aug73; N8544.
- N8545.
CONGENITAL ANOMALIES. Phonotape With teaching guide & illustrated study guide. (In Medical terminology: Cardiovascular disorders and surger. Cassette.) © Au - Vid, Inc.; 15Nov72; N8545.
- N8546.
INFECTIONS AND VALVULAR DEFECTS. Phonotape With teaching guide & illustrated study guide. (In Medical terminology: Cardiovascular disorders and surgery. Cassette.) © Au - Vid, Inc.; 15Nov72; N8546.
- N8547.
CORONARY ARTERY DISEASE. Phonotape With teaching guide & illustrated study guide. (In Medical terminology: Cardiovascular disorders and surgery. Cassette.) © Au - Vid, Inc.; 15Nov72; N8547.
- N8548.
ARRHYTHMIAS AND HEART BLOCK. Phonotape With teaching guide & illustrated study guide. (In Medical terminology: Cardiovascular disorders and surgery. Cassette.) © Au - Vid, Inc.; 15Nov72; N8548.
- N8549.
CLINICAL SYNDROMES OF HEART FAILURE. Phonotape With teaching guide & illustrated study guide. (In Medical terminology: Cardiovascular disorders and surgery. Cassette.) © Au - Vid, Inc.; 15Nov72; N8549.
- N8550.
VASCULAR SYSTEM. Phonotape With teaching guide & illustrated study guide. (In Medical terminology: Cardiovascular disorders and surgery. Cassette.) © Au - Vid, Inc.; 15Nov72; N8550.
- N8551.
PULSE AND BLOOD PRESSURE VARIATIONS. Phonotape With teaching guide & illustrated study guide. (In Medical terminology: Cardiovascular disorders and surgery. Cassette.) © Au - Vid, Inc.; 15Nov72; N8551.
- N8552.
LIMPHATIC SYSTEM. Phonotape With teaching guide & illustrated study guide. (In Medical terminology: Cardiovascular disorders and surgery. Cassette.) © Au - Vid, Inc.; 15Nov72; N8552.
- N8553.
DIAGNOSTIC EXAMINATIONS. Phonotape With teaching guide & illustrated study guide. (In Medical terminology: Cardiovascular disorders and surgery. Cassette.) © Au - Vid, Inc.; 15Nov72; N8553.
- N8554.
OPEN HEART REPAIR OF ACQUIRED DEFECTS. Phonotape With teaching guide & illustrated study guide. (In Medical terminology: Cardiovascular disorders and surgery. Cassette.) © Au - Vid, Inc.; 15Nov72; N8554.
- N8555.
CONGENITAL DEFECTS -- CARDIAC TRANSPLANT. Phonotape With teaching guide & illustrated study guide. (In Medical terminology: Cardiovascular disorders and surgery. Cassette.) © Au - Vid, Inc.; 15Nov72; N8555.
- N8556.
VASCULAR PROCEDURES. Phonotape With teaching guide & illustrated study guide. (In Medical terminology: Cardiovascular disorders and surgery. Cassette.) © Au - Vid, Inc.; 15Nov72; N8556.
- N8557.
LIVE... A GOOD RED ROAD. Phonotape (Cassette) Appl. au: Thomas C. Wiesner & Robert G. Metzdorf. © Thomas C. Wiesner & Robert G. Metzdorf; 12Jun73; N8557.
- N8558.
CELESTIAL GEMS LOVE SONGS. Singing, voice, guitar & narrative, sung & played by Al Coolidge (Alfred A. Coolidge). Phonotape (Cassette) © Alfred A. Coolidge; 6Aug73; N8558.
- N8559.
INCREASING PRODUCTIVITY THROUGH PROFIT SHARING. Narration, discussions & interviews. Phonotape (3 cassettes) Appl. au: C R E D R Corporation, Development Digest, generally known a.d.o. C R E D R Corporation. © C R E D R Corporation; 14Oct72; N8559.
- N8560.
STRENGTHOLD DEMARAGE -- SOMEWHERE WEST OF WORRY. U. S. A. Performed by Richard Slinkard, Alan Kenneth Boyle, Jim O'Neill, John Miller & Bill Wade (William Arthur Wade). Phonotape (Cassette) Appl. au: Nelson Funk. © William Arthur Wade & Alan Kenneth Boyle; 1Aug73; N8560.
- N8561.
THAT'S LOVE. Performed by Carol Edwards. J E M K L 3286 B. Phonodisc (1 s. 7 in. 45 rpm.). (With Carolina mountains) © J E M K L Record Corporation; 15Jul73; N8561.
- N8562.
CAROLINA MOUNTAINS. Performed by Carol Edwards. J E M K L 3286 A. Phonodisc (1 s. 7 in. 45 rpm.). (With That's Love) © J E M K L Record Corporation; 15Jul73; N8562.
- N8563.
STOP ME. Performed by Benny Johnson, with accompanying musicians. Today Records Ts-1525-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Visions of paradise) © Today Records, Inc.; 6Aug73; N8563.
- N8564.
VISIONS OF PARADISE. Performed by Benny Johnson, with accompanying musicians. Today Records Ts-1525-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Stop me) © Today Records, Inc.; 6Aug73; N8564.

- N8565.
NOW IS THE TIME. Performed by the Jerry Alcorn Trio, with orchestra arr. & conducted by Rick Powell. Word Records WST 8615 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.; 9Aug73; N8565.
- N8566.
THE SEA WALKER. Performed by the Revitalizing Choir. Word Records WST 8607 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.; 9Aug73; N8566.
- N8567.
SISTER JAMES and CLAIR LE LUNE (IN JAZZ) Performed by Nino Tempo & 5th Avenue Sax. A and M Records 1461-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A and M Records, Inc.; 8Aug73; N8567.
- N8568.
DANIEL IN THE LIONS' DEN. Narrated by Ralph Casaroc, sung by George Sattelle & Ralph Casaroc. Phonodisc (2 s. 7 in. 33 1/3 rpm.) In book of text & drawings. @ The Christian Science Publishing Society; 24Jul73; N8568.
- N8569.
COW TOWN and SWEET JANIE. Performed by Steve Frosholtz. Countryside CS-45106. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Countryside Records (a joint venture between the Elektra Records Company, a division of Warner Communications, Inc., & American Chemical Research, Inc.); 27Jul73; N8569.
- N8570.
THE BARBICONS HAVE FOUND YOU and SILVER MOON. Performed by Garland Frady. Countryside CS-45104. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Countryside Records (a joint venture between the Elektra Records Company, a division of Warner Communications, Inc., & American Chemical Research, Inc.); 22Jun73; N8570.
- N8571.
HELLO, VIRGINIA and SAME OLD SCNG. Performed by Tom Holbrook. Countryside CS-45105. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Countryside Records (a joint venture between the Elektra Records Company, a division of Warner Communications, Inc., & American Chemical Research, Inc.); 19Jul73; N8571.
- N8572.
INTERGALACTIC TROT. Performed by Stardrive, with Robert Mason. Elektra EQ-5058. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ Elektra Records (generally known a. d. o. the Elektra Records Company, a division of Warner Communications, Inc.); 1Aug73; N8572.
- N8573.
NO SECRETS. Performed by Carly Simon, with instrumental acc. Elektra EQ-5049. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ Elektra Records (generally known a. d. o. the Elektra Records Company, a division of Warner Communications, Inc.); 1Aug73; N8573.
- N8574.
THE BEST OF THE NEW SEEKERS. Performed by The New Seekers. Elektra EQ-5051. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ Elektra Records (generally known a. d. o. the Elektra Records Company, a division of Warner Communications, Inc.); 1Aug73; N8574.
- N8575.
THE BEST OF EFFIE. Performed by Broad. Elektra EQ-5056. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ Elektra Records (generally known a. d. o. the Elektra Records Company, a division of Warner Communications, Inc.); 1Aug73; N8575.
- N8576.
FRISCO MABEL JOY. Performed by Mickey Newbury. Elektra EQ-4107. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ Elektra Records (generally known a. d. o. the Elektra Records Company, a division of Warner Communications, Inc.); 1Aug73; N8576.
- N8577.
COLORS OF THE DAY -- THE BEST OF JUDY COLLINS. Performed by Judy Collins. Elektra EQ-5030. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ Elektra Records (generally known a. d. o. the Elektra Records Company, a division of Warner Communications, Inc.); 1Aug73; N8577.
- N8578.
THE BEST OF THE DOORS. Performed by The Doors. Elektra EQ-5035. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ Elektra Records (generally known a. d. o. the Elektra Records Company, a division of Warner Communications, Inc.); 1Aug73; N8578.
- N8579.
DARLIN' and WHAT GOT TO YOU (BEFORE IT GOT TO ME)? Performed by Ray Griff. Dot Records DOA-17471. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Dot Records, a division of Famous Music Corporation; 20Jul73; N8579.
- N8580.
LAWYER'S TAX CASSETTE, AUGUST 1973. Narration. Phonotape (Cassette) Alternate tl.: P - H lawyer's tax cassette, August 1973. @ Prentice Hall, Inc.; 7Aug73; N8580.
- N8581.
ACCOUNTANT'S TAX CASSETTE, AUGUST 1973. Narration. Phonotape (Cassette) Alternate tl.: P - H accountant's tax cassette, August 1973. @ Prentice Hall, Inc.; 6Aug73; N8581.
- N8582.
MANAGEMENT LETTER CASSETTE, AUGUST 1973. Narration. Phonotape (Cassette) Alternate tl.: P - H management letter cassette, August 1973. @ Prentice Hall, Inc.; 6Aug73; N8582.
- N8583.
FINDERS KEEPERS and LIALAH. Instrumentals. Performed by P. P. Mavins. Roulette R-7144. Phonodisc (2 s. 7 in. 45 rpm.) @ Roulette Records, Inc.; 1Aug73; N8583.
- N8584.
NUTBUSH CITY LIMITED. Performed by Ike & Tina Turner. United Artists Records UA-XW298-W. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with Help bin) @ United Artists Records, Inc.; 25Jul73; N8584.
- N8585.
LINDA MORENA. Vocal music. Performed by Los Tremendos Gavilanes. Magda MGLP-539. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Marsal Productions, Inc.; 1Jul73; N8585.
- N8586.
CORAZON VAGABUNDO. Performed by Raon Ayala y Los Bravos del Norte. Tex Mex TFL-7015. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate tl.: Raon Ayala. NM: compilation & additional recordings. @ Marsal Productions, Inc.; 1Jul73; N8586.
- N8587.
HARDER MAN and THEME FROM BANG THE DRUM SLOWLY. Performed by Bobby Gosh. Paramount PAA-0228. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Paramount Records, a division of Famous Music Corporation; 8Aug73; N8587.
- N8588.
ROCK A DOODLE DOO. Performed by Linda Lewis. Reprise Records REP 1147. Phonodisc (1 s. 7 in. 45 rpm.) (with Spring song) @ Warner Brothers Records, Inc.; 21Mar73; N8588.
- N8589.
I DON'T KNOW and MERENGUE. Performed by Malo. Warner Brothers Records WB 7692. Phonodisc (2 s. 7 in. 45 rpm.) @ Warner Brothers Records, Inc.; 27Mar73; N8589.
- N8590.
HAPPY DAYS and SINCE I DON'T HAVE YOU. Performed by Spyder Turner. Kwanza Records KWA 7688. Phonodisc (2 s. 7 in. 45 rpm.) @ Warner Brothers Records, Inc.; 3Apr73; N8590.
- N8591.
MEMORIES OF YOU. Performed by Michael Sharp. Cercell C-1621. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with I was her clown) @ Appl. au: Doc Tibbs, pseud. of Bill Sharp. @ Cottage Publishing Company; 15Jun73; N8591.
- N8592.
I WAS HER CLOWN. Performed by Michael Sharp. Cercell C-1621. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with Memories of you) Appl. au: Doc Tibbs, pseud. of Bill Sharp. @ Cottage Publishing Company; 15Jun73; N8592.
- N8593.
DEAR LOVE. Vocal. Performed by Carlton Beck. Zip Z-711. Phonodisc (1 s. 7 in. 45 rpm.) (with Goodnight, my love) @ Zip, generally known a. d. o. Zip Record Corporation & Joe Lawson; 9Aug73; N8593.
- N8594.
GOODNIGHT, MY LOVE. Vocal. Performed by Carlton Beck. Zip Z-711. Phonodisc (1 s. 7 in. 45 rpm.) (with Dear Love) @ Zip, generally known a. d. o. Zip Record Corporation & Joe Lawson; 9Aug73; N8594.
- N8595.
LITTLE MERMAID. Narration with sound effects. Phonotape (Cassette) @ Troll Associates; 15Jun73; N8595.
- N8596.
AESOP'S FABLES. Narration with sound effects. Phonotape (Cassette) @ Troll Associates; 15Jun73; N8596.
- N8597.
FISHERMAN AND HIS WIFE. Narration with sound effects. Phonotape (Cassette) @ Troll Associates; 15Jun73; N8597.
- N8598.
POEMS OF CHILDHOOD. Narration with sound effects. Phonotape (Cassette) @ Troll Associates; 15Jun73; N8598.
- N8599.
DICK WHITTINGTON. Narration with sound effects. Phonotape (Cassette) @ Troll Associates; 15Jun73; N8599.
- N8600.
TWELVE DANCING PRINCESSES. Narration with sound effects. Phonotape (Cassette) @ Troll Associates; 15Jun73; N8600.
- N8601.
WILD SWANS. Narration with sound

- N8601 (con.)
effects. Phncntape (Cassette) @ Troll Associates; 15Jun73; N8601.
- N8602.
TOM THUMB. Narration with sound effects. Phncntape (Cassette) @ Troll Associates; 15Jun73; N8602.
- N8603.
STONE SOUP. Narration with sound effects. Phncntape (Cassette) @ Troll Associates; 15Jun73; N8603.
- N8604.
JORINDA AND JORINGEL. Narration with sound effects. Phncntape (Cassette) @ Troll Associates; 15Jun73; N8604.
- N8605.
JUST SO STORIES. Narration with sound effects. Phncntape (Cassette) @ Troll Associates; 15Jun73; N8605.
- N8606.
DRÄKSTÄLL. Narration with sound effects. Phncntape (Cassette) @ Troll Associates; 15Jun73; N8606.
- N8607.
SNOW QUEEN. Narration with sound effects. Phncntape (Cassette) @ Troll Associates; 15Jun73; N8607.
- N8608.
THREE SILLIES. Narration with sound effects. Phncntape (Cassette) @ Troll Associates; 15Jun73; N8608.
- N8609.
ELVES AND THE SHEPHERD. Narration with sound effects. Phncntape (Cassette) @ Troll Associates; 15Jun73; N8609.
- N8610.
BEAUVY AND THE EFASST. Narration with sound effects. Phncntape (Cassette) @ Troll Associates; 15Jun73; N8610.
- N8611.
DONIZETTI'S ANNA BOLENA. Performed by Beverly Sills, Shirley Verrett, Stuart Burrows & Paul Flishka, London Symphony Orchestra & John Alldis Chorus, Julius Rudel, conductor. Audio Treasury BCC/ATS 20015. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic) Booklet (42 p.) containing program notes & Italian / English libretto laid in. @ A B C Records, Inc.; 1Apr73; N8611.
- N8612.
MAMA NEVER TOLD ME and NEITHER ONE OF US. Vocals. Performed by Sister Sledge, arr. & conducted by Tony Bell. Atco Records 45-6940. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic Recording Corporation; 15Aug73; N8612.
- N8613.
PERSONALITIES OF THE NEW TESTAMENT: BARNABAS, MARY, TIMOTHY, AND LUKE. Narration. @ Broadman Recording 443-422. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Appl. au: The Sunday School Board of the Southern Baptist Convention. @ Broadman Records; 20Jul73; N8613.
- N8614.
PERSONALITIES OF THE NEW TESTAMENT: PETER AND PAUL. Narration. Broadman Recording 443-421. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Appl. au: The Sunday School Board of the Southern Baptist Convention. @ Broadman Records; 20Jul73; N8614.
- N8615.
CHURCH COMMUNITY MINISTRIES. Narration. Broadman Recording 443-451. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Appl. au: The Sunday School Board of the Southern Baptist Convention. @ Broadman Records; 12Jul73; N8615.
- N8616.
PERSONALITIES OF THE NEW TESTAMENT: JOHN THE BAPTIST, JOSEPH AND MARY, AND JOHN THE APOSTLE. Narration. Broadman Recording 443-419. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Appl. au: The Sunday School Board of the Southern Baptist Convention. @ Broadman Records; 20Jul73; N8616.
- N8617.
PERSONALITIES OF THE NEW TESTAMENT: MARY AND MARTHA, STEPHEN, AND PHILIP. Narration. Broadman Recording 443-420. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Appl. au: The Sunday School Board of the Southern Baptist Convention. @ Broadman Records; 20Jul73; N8617.
- N8618.
IN THE SPIRIT OF CHRISTMAS. Narration. Broadman Recording 443-446. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Appl. au: The Sunday School Board of the Southern Baptist Convention. @ Broadman Records; 20Jul73; N8618.
- N8619.
EXTEND NOW: COMMUNITY EVENTS. Narration. Broadman Recording 443-449. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Appl. au: The Sunday School Board of the Southern Baptist Convention. @ Broadman Records; 20Jul73; N8619.
- N8620.
WHEN JESUS COMES. Performed by Ministry 173 Choir, with instrumental acc., directed & produced by Phillip Landgrave. Broadman Records 4584-19. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Broadman Records (in notice: Broadman); 6Aug73; N8620.
- N8621.
AUGUST 1973 -- REVEREND THOMAS H. BERMIZ, REVEREND EDDON WEIHOP. Sermons. Phonotape (Cassette) @ Radiant Cassettes, solely owned by Wilfred Fisher; 28Jul73; N8621.
- N8622.
SUNRISE IN WAYWARD. Phonotape (Reel. 7 in. 7 1/2 ips.) @ Susan Locke & Clarence W. Bartow; 21May73; N8622.
- N8623.
CHANTA OPA ISHT TALOA, NUMBER TWO. Performed by various artists, produced & directed by Clelland Billy. C R S Records CRS 2712-75. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Clelland Billy; 6Jun73; N8623.
- N8624.
YEA, ALABAMA and THE ALMA MATER. Performed by the University of Alabama Million Dollar Band & the University Singers, band director: James S. Ferguson, asst. band director: William H. Greenhaw, choral director: Fred B. Prentice. The First National Bank of Birmingham NR-3428. Phonodisc (2 s. 7 in. 45 rpm.) @ The First National Bank of Birmingham; 1Aug73; N8624.
- N8625.
WAR EAGLE and THE ALMA MATER. Performed by the Auburn University Band, band director: Bill Walls, asst. band director: Johnnie Winsor. The First National Bank of Birmingham NR-3427. Phonodisc (2 s. 7 in. 45 rpm.) @ The First National Bank of Birmingham; 1Aug73; N8625.
- N8626.
THE AMERICAN COLLEGE OF CARDIOLOGY EXTENDED LEARNING, VOL. 5, NO. 7. Multimedia Journal, lecture - narration. Voice for A C C E L: E. Grey Diamond. Phonotape (Cassette) Alternate ti.: A C C E L, Vol. 5, No. 7. With slide. @ American College of Cardiology; 20Jul73; N8626.
- N8627.
YOU'VE BEEN BENDED DOWN TO ME and LONELY IS ONLY A WORD. Performed by Duane Dee. A B C Records ABC-1132. Phonodisc (2 s. 7 in. 45 rpm.) @ A B C Records, Inc.; 4Jun73; N8627.
- N8628.
ONE TIN SOLDIER. Performed by John Kurtz. A B C Records ABC-11375. Phonodisc (1 s. 7 in. 45 rpm.) (With Songbird) @ A B C Records, Inc.; 1Jun73; N8628.
- N8629.
YOU CAN'T STOP A MAN IN LOVE and YOU THINK ME PLOS LOVE. Performed by Carl Carlton. A B C Records ABC-11378. Phonodisc (2 s. 7 in. 45 rpm.) @ A B C Records, Inc.; 28Jun73; N8629.
- N8630.
DIRTY WORK and ORIGINAL MIDNIGHT MAMA. Performed by Birtha Dunhill D-4362. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A B C Records, Inc.; 30Jul73; N8630.
- N8631.
WHITE BUFFALO and MAMA TOOK ME FROM THE JUNGLE. Performed by Jim Tragas, produced by Tommy West for Interrobang Productions. Buddha Records BDA 322. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Buddha Records, Inc.; 20Sep72; N8631.
- N8632.
BRIDGE OVER TROUBLED WATER and IT'S SO GOOD TO BE ALIVE. Performed by the William Singers. Checker CK 1255. Phonodisc (2 s. 7 in. 45 rpm.) @ G R T Corporation; 27Apr73; N8632.
- N8633.
BILLIE HOLIDAY. Performed by Billie Holiday, with instrumental acc. Adam 8 8002. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic) NM compilation. @ Adam 8, Ltd.; 10May73; N8633.
- N8634.
MALDOON. Performed by Clive Maldoon, with instrumental & vocal acc. Warner Brothers Records BS 2706. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Warner Brothers Records, Inc.; 15May73; N8634.
- N8635.
COUNTRY GIRL and I BELIEVE IT. Performed by Duct Butter. Warner Brothers Records WB 7723. Phonodisc (2 s. 7 in. 45 rpm.) @ Warner Brothers Records, Inc.; 17Jul73; N8635.
- N8636.
AFTERGLOW and THE ORIGINAL SOUND TRACK FROM "CARLOS AND DE BULL." Performed by Flo and Eddie. Reprise Records REP 1142. Phonodisc (2 s. 7 in. 45 rpm.) @ Warner Brothers Records, Inc.; 6Mar73; N8636.
- N8637.
HAPPY MAN and RAINDROPS 173. Performed by Dee Clark. Rain Records WB 7720. Phonodisc (2 s. 7 in. 45 rpm.) @ Warner Brothers Records, Inc.; 28Jun73; N8637.
- N8638.
GET ON WITH YOUR LIVIN'. Performed by Dean Martin. Reprise Records REP 1166. Phonodisc (1 s. 7 in. 45 rpm.) (With Saile) @ Warner Brothers Records, Inc.; 12Jul73; N8638.
- N8639.
I WANT TO HOLD YOUR HAND and SPEAK NOW OR FOREVER HOLD YOUR PEACE. Performed by

- N8639 (con.) Christopher Milk. Reprise Records REP 1164. Phonodisc (2 s. 7 in. 45 rpm.)
 © Warner Brothers Records, Inc.: 27Jun73; N8639.
- N8640. MUSHRAT LOVE. Performed by America. Warner Brothers Records WB 7725. Phonodisc (1 s. 7 in. 45 rpm.) (With Cornwall Blank) © Warner Brothers Records, Inc.: 11Jul73; N8640.
- N8641. HANDS and JAMESTOWN FERRY. Performed by Debbie Dawn. Warner Brothers Records WB 7721. Phonodisc (2 s. 7 in. 45 rpm.)
 © Warner Brothers Records, Inc.: 29Jun73; N8641.
- N8642. VIRGO RISING -- THE ONCE AND FUTURE WOMAN. Performed by various artists, produced by Mollie Gregory. Thunderbird Records LP 7037. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Virgo rising: songs of sisterhood.
 © Mollie Gregory Productions; 15Jun73; N8642.
- N8643. BEATLE INSPIRATIONS and JETHRO TULL HAS A DOUBLE. Performed by The Great Imposters. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Bake a fake) Appl. au: Thomas J. Boyle & William O. Cosgrove.
 © Riverbreeze; 23Jul73; N8643.
- N8644. TELL IT LIKE IT IS, PART 1 and TELL IT LIKE IT IS, PART 2. Side 1: vocal. Performed by Oscar Weather. Blue Candle 1495. Phonodisc (2 s. 7 in. 45 rpm.)
 © Blue Candle Records, a division of T. K. Productions; 6May73; N8644.
- N8645. A HANDFUL OF FRIENDS and WHY'S IT ALWAYS RAININ'? Performed by Eddie Bowen. Paramount PAA-0231. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 10Aug73; N8645.
- N8646. THE LOVIN' OF YOUR LIFE and WHEN YOU GET HOME. Performed by Penny DeHaven. Mercury 73384. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.: 21Apr73; N8646.
- N8647. LET'S LOVE (AND FIND TOGETHER) and LOVE HAS TO GROW. Performed by The Invitations. Silver Blue Records SB 804. Phonodisc (2 s. 7 in. 45 rpm.)
 © Polydor, Inc.: 30Jul73; N8647.
- N8648. THINK. Performed by James Brown. Polydor PD 14165 A-M. Phonodisc (1 s. 7 in. 45 rpm.) (With Something) NM: new vocal track & instrumental arr. added.
 © Polydor, Inc.: 14Jun73; N8648.
- N8649. I'M IN YOUR CORNER and TO MAKE A LONG STORY SHORT. Performed by Sharon Ridley & Van McCoy. Silver Blue Records SB 802. Phonodisc (2 s. 7 in. 45 rpm.)
 © Polydor, Inc.: 29Jun73; N8649.
- N8650. NED. Performed by Ned, with instrumental & vocal acc. produced by Bill Stewart for Silver Blue Records, Inc. Polydor PD 5052. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor, Inc.: 27Jun73; N8650.
- N8651. SLAUGHTER'S EIG RIP OFF. Motion picture sound track. Performed by James Brown & Lyn Collins, with The J. B.'s. Polydor PD-6015. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1 - 4, 6 & 7 of side 1, bands 3 - 6 of side 2 & compilation. © Polydor, Inc.: 29Jun73; N8651.
- N8652. SO LONG, DIXIE and TAKE ME BACK. Performed by Ronnie Dove. M C A Records MCA-40106. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.: 26Jul73; N8652.
- N8653. BLUETUCKY SUNSHINE and HURT ME AGAIN. Performed by Wayne Kemp. M C A Records MCA-40112. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.: 3Aug73; N8653.
- N8654. BLUE HEARTACHE and YOU'RE HEAVY ON MY MIND. Performed by Osborne Brothers. M C A Records MCA-40113. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.: 3Aug73; N8654.
- N8655. KENEY and THEME FROM DILLINGER. Original motion picture soundtrack music from Dillinger. Performed by Barry DeVorzon. M C A Records MCA-40110. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.: 3Aug73; N8655.
- N8656. BRIAN CADD. Performed by Brian Cadd, with instrumental acc. Chelsea Records BCL1-0163. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fable Records Company, Pty. Ltd.: 23Apr73; N8656.
- N8657. BARON VON TOLLBOOTH and THE CHEMIE NUN. Performed by Paul Kantner, Grace Slick & David Freiberg, with instrumental & vocal acc. Grunt BFL1-0148. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic)
 © Grunt Records; 21May73; N8657.
- N8658. BELIEVE IN MUSIC. 22 original hits, original stars. K - Tel International P 11643. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © K - Tel International & Columbia Broadcasting System, Inc. a. k. a. C B S, Inc. (In notices on record jacket: K - Tel International, in notices on label: C B S, Inc. & K - Tel International, Inc.); 1Mar73; N8658.
- N8659. PREVIN: GUITAR CONCERTO and PONCE: CONCIERTO DEL SUR. Performed by John Williams with Andre Previn conducting the London Symphony Orchestra. Columbia Masterworks M 31963. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Previn: Concerto for guitar and orchestra. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 2Jan73; N8659.
- N8660. BARNBOHM CONDUCTS ELGAR. Performed by London Philharmonic Orchestra. Columbia Masterworks M 31997. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Symphony number 2 in E flat, opus 63. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 2Jan73; N8660.
- N8661. EDGAR VARÈSE: OFFRANDES / INTEGRALES / OCTANDE / ECUATORIAL. Performed by the Contemporary Chamber Ensemble, Arthur Weisberg, conductor, with Jan DeGaetani, mezzo soprano & Thomas Paul, bass. Nonesuch Records HQ-1269. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © The Elektra Records Company,
- a division of Warner Communications, Inc. t. a. Nonesuch Records; 1Aug73; N8661.
- N8662. GEORGE ROCHBERG: STRING QUARTET NUMBER 3. Performed by the Concord String Quartet. Nonesuch Records HQ-1283. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © The Elektra Records Company, a division of Warner Communications, Inc. t. a. Nonesuch Records; 1Aug73; N8662.
- N8663. KURT WELLS: KLEINE DREIGROSCHENMUSIK and DARIUS MILHAUD: LA CREATION DU MONDE. Performed by the Contemporary Chamber Ensemble, Arthur Weisberg, conductor. Nonesuch Records HQ-1281. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Alternate ti. for 1st selection: Suite from The Threepeppy opera. NM: remixing. © The Elektra Records Company, a division of Warner Communications, Inc. t. a. Nonesuch Records; 1Aug73; N8663.
- N8664. EARLY AMERICAN VOCAL MUSIC: NEW ENGLAND ANTHEMS and SOUTHERN FOLK HYMNS. Performed by The Western Wind, vocal ensemble. Nonesuch Records HQ-1276. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © The Elektra Records Company, a division of Warner Communications, Inc. t. a. Nonesuch Records; 1Aug73; N8664.
- N8665. PIANO MUSIC BY GEORGE GERSHWIN. Performed by William Bolcom, piano. Nonesuch Records HQ-1284. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © The Elektra Records Company, a division of Warner Communications, Inc. t. a. Nonesuch Records; 1Aug73; N8665.
- N8666. RAINBOW AT MIDNIGHT and HEARTACHE NUMBER 9. Performed by Bill Pickering. Stoneway Records no. 1089. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Stoneway Records; 9Jul73; N8666.
- N8667. I ONLY GET THIS FEELING and SLOWLY BUT SURELY. Performed by Chuck Jackson. A B C Records ABC-11368. Phonodisc (2 s. 7 in. 45 rpm.) © A B C Records, Inc.: 11May73; N8667.
- N8668. MARY GO ROUND and HANDBAGS and GLADRAGS. Performed by Donny Kees. A B C Records ABC-11371. Phonodisc (2 s. 7 in. 45 rpm.) © A B C Records, Inc.: 11Jul73; N8668.
- N8669. SOMETHING GOT A HOLD OF ME and CRYING'S NOT A LAUGHING MATTER. Performed by Karen Kelly. A B C Records ABC-11369. Phonodisc (2 s. 7 in. 45 rpm.) © A B C Records, Inc.: 21May73; N8669.
- N8670. TO KNOW YOU IS TO LOVE YOU and I CAN'T LEAVE. Performed by B. B. King. A B C Records ABC-11373. Phonodisc (2 s. 7 in. 45 rpm.) © A B C Records, Inc.: 20Jun73; N8670.
- N8671. SWAMP WITCH and RUN AWAY. Performed by Jim Mundy. A B C Records ABC-11365. Phonodisc (2 s. 7 in. 45 rpm.) © A B C Records, Inc.: 27Apr73; N8671.
- N8672. LONELY TOWN, LONELY STREET and HEAT WAVE. Performed by Denny Greene, produced by Denny Greene. Buddah Records BDA 368. Phonodisc (2 s. 7 in. 45 rpm.)

- N8672 (con.)
stereophonic) @ Buddah Records, Inc.;
18Jun73; N8672.
- N8673.
WHERE PEACEFUL WATERS FLOW and EFFECT
LOVE. Performed by Gladys Knight & The
Pips, prod. by Tony Camillo & Gladys
Knight & The Pips. Buddah Records EDA
363. Phonodisc (2 s. 7 in. 45 rpm.)
@ Buddah Records, Inc.; 18May73; N8673.
- N8674.
SHE SAY (SHE DO LOVE ME) and MISSISSIPPI
MAMA. Performed by Rick Leonard.
Columbia 4-45974. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 10Aug73; N8674.
- N8675.
LOVE LIVES AGAIN and I CAN'T SIT STILL.
Performed by Patti Page. Epic 5-11032.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
10Aug73; N8675.
- N8676.
CHIVIRICO. Performed by Chivirico,
pseud. of Chivirico Davila. Cotique
CS-1073. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Cotique Records
Corporation; 3Aug73; N8676.
- N8677.
IVORY. Performed by Ivory. Playboy
Records PB 115. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Playboy
Music, Inc.; 13Aug73; N8677.
- N8678.
I FOUND THE ANSWER. Performed by T. L.
Barrett & the Youth for Christ Choir, with
instrumental acc., produced by T. L.
Barrett. Gospel Truth Records GTS-2718.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
@ Stax Records, Inc.; 13Aug73; N8678.
- N8679.
WITH A LITTLE HELP FROM MY FRIEND.
Performed by Cheo Feliciano, with
instrumental acc. Vaya Records VS-21.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Vaya Records, Inc.;
31Jul73; N8679.
- N8680.
FUEGO. Performed by Mongo Santamaria,
with instrumental acc. Vaya Records VS
18. Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Vaya Records, Inc.;
23May73; N8680.
- N8681.
DEUTSCH FUER AMERIKANER. Narration. 3.
Audi. Phototape (12 cassettes in box)
Appl. au: C. R. Goedsche & Mene Spann.
@ Litton Educational Publishing, Inc.;
21Jun73; N8681.
- N8682.
SONCRA PCNCENA. Performed by Sonora
Poncena. Inca SLP 1033. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) @ Inca
Records, Inc.; 20Jul73 (in notice:
1972); N8682.
- N8683.
LOS COCHINOS. Performed by Cheech y
Chong, with instrumental acc. Ode Records
E2 17019. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ B and M / cde
Records; 15Aug73; N8683.
- N8684.
LIQUID FIRE and START TO FEELIN' GOOD
AGAIN. Performed by The Lewis Explosion.
Pleasure 45-1103. Phonodisc (2 s. 7 in.
45 rpm. aural) @ Pleasure Records;
4Jun73; N8684.
- N8685.
DRUGS IN THE TREATMENT OF AGGRESSION.
Phototape (Cassette) (Psychiatry, vol. 2,
no. 14) @ Audio Digest Foundation;
24Jul73; N8685.
- N8686.
OBESITY IN CHILDHOOD. Phototape
(Cassette) (Pediatrics, vol. 19, no. 14)
@ Audio Digest Foundation; 25Jul73;
N8686.
- N8687.
NEUROLOGICAL PROBLEMS IN CLINICAL
PRACTICE. Phototape (Cassette) (Family
practice, vol. 21, no. 27) @ Audio Digest
Foundation; 16Jul73; N8687.
- N8688.
THERAPY FOR ANORECTAL PROBLEMS.
Phototape (Cassette) (Surgery, vol. 20,
no. 14) Alternate ti.: Therapeutic
approaches to anorectal problems. @ Audio
Digest Foundation; 26Jul73; N8688.
- N8689.
TYMPANOPLASTY. Phototape (Cassette)
(Otorhinolaryngology, vol. 6, no. 14)
Alternate ti.: Tympanoplasty topics.
@ Audio Digest Foundation; 27Jul73;
N8689.
- N8690.
NONORGANIC VISUAL LOSS -- HEADACHE --
EPIDEMIOLOGY. Phototape (Cassette)
(Ophthalmology, vol. 11, no. 14)
Alternate ti.: Jules Stein Eye Institute.
@ Audio Digest Foundation; 20Jul73;
N8690.
- N8691.
1973 MIDWEST ANESTHESIOLOGY CONFERENCE
HIGHLIGHTS. Phototape (Cassette)
(Anesthesiology, vol. 15, no. 14) @ Audio
Digest Foundation; 17Jul73; N8691.
- N8692.
PRACTICAL SOLUTIONS TO NEUROLOGICAL
PROBLEMS. Phototape (Cassette) (Internal
medicine, vol. 20, no. 18) @ Audio Digest
Foundation; 19Jul73; N8692.
- N8693.
PROPHYLACTIC HYSTERECTOMY. Phototape
(Cassette) (Obstetrics and gynecology,
vol. 20, no. 14) Alternate ti.: The Great
debate: Prophylactic hysterectomy and
salpingo oophorectomy. @ Audio Digest
Foundation; 18Jul73; N8693.
- N8694.
CARDIAC ARRHYTHMIAS. A highlight of the
American Medical Association 1973 Annual
Convention. Phototape (Cassette) (Family
practice, vol. 21, no. 28) @ Audio Digest
Foundation; 23Jul73; N8694.
- N8695.
GOOD SEED. Performed by Good Seed,
pseud. of Greg Anderson, Jeff Tyler, Rick
Payard & Rich Gootee, with instrumental
acc., produced by Greg Anderson. Almond
Tree CFS-3295. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Seeding
Records; 24Aug73; N8695.
- N8696.
TIJUANA MOON and I'LL LOVE HER AND
SHE'LL LOVE ME. Performed by Ron
Jamerson. Accent Records AC-1302.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Accent Records; 1Aug73;
N8696.
- N8697.
TRAIN and TIME and TIME AGAIN. Produced
by Michael J. Metelica. Corn 3.
Phonodisc (2 s. 7 in. 45 rpm.)
@ Metelica; 27Jul73; N8697.
- N8698.
YOU SEXY SUGAR PLUM (BUT I LIKE IT) and
I'LL BE HERE (WHEN THE MORNING COMES)
Performed by Rodger Collins. Fantasy 698.
Phonodisc (2 s. 7 in. 45 rpm.)
@ Fantasy Records; 19Jul73; N8698.
- N8699.
YALE CONCERT. Performed by Duke
Ellington & his orchestra. Fantasy
F-9435. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Fantasy Records;
20Jul73; N8699.
- N8700.
FOLLOW, THE MEDICINE MAN. Performed by
Gary Barz Mtu Troop. Prestige PRST-
100635. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Prestige Records;
20Jul73; N8700.
- N8701.
NATURALLY. Performed by Letta Mbulu,
with guest artists: Julian "Cannonball"
Adderley & Nat Adderley. Fantasy F-9428.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Fantasy Records;
16Jul73; N8701.
- N8702.
CRYSTAL SILENCE. Performed by Charlie
Byrd, with instrumental acc., arr. &
conducted by Fantasy F9429.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Fantasy Records;
20Jul73; N8702.
- N8703.
GIANT STEPS. Performed by Woody Herman,
with instrumental acc. Fantasy F-9432.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Fantasy Records;
10Jul73; N8703.
- N8704.
EUBAINA. Performed by Art Blakey & The
Jazz Messengers, guest artist: Jon
Hendricks. Prestige PRST-10067.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Prestige Records;
20Jul73; N8704.
- N8705.
SONG OF THE NEW WORLD. Performed by
McCooy Tyner, piano, with instrumental
acc., conducted by William Fischer.
Milestone MSP-9049. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
@ Milestone Records; 20Jul73; N8705.
- N8706.
INSIDE STRAIGHT. Performed by
Cannonball Adderley Quintet. Fantasy
F-9435. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Fantasy Records;
20Jul73; N8706.
- N8707.
AN INTRODUCTION TO SELF STUDY.
Phototape (Cassette) Appl. au: Tom Grey.
@ Tom Grey; 1Jul73; N8707.
- N8708.
TEACHER ENRICHMENT CASSETTE FOR USE WITH
UNDERSTANDING TEACHING. Narration
Phototape (Cassette) @ Evangelical
Teacher Training Association; 16Jul73;
N8708.
- N8709.
WRITE HIM OFF AS JUST A FRIEND and
COTTON PICKIN' MACHINE. Performed by
Eddie Dean. Now Country SED 102.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Appl. au: Dearest Dean.
@ Oak Creek Publishing Company, a division
of S R D Enterprises (in notice: S R D
Enterprises); 15Jul73; N8709.
- N8710.
HOW TO BEAT SWORDS INTO PLOWSHARES --
TECHNOLOGY UTILIZATION. Narration.
Phototape (Cassette) Appl. au: W. A.
Beard. @ I F E E, generally known as d. o.
the Institute of Electrical and Electronic
Engineers, Inc.; 20Mar73; N8710.

- N8711. MINICOMPUTERS. Narration. Photocast (Cassette) Appl. au: W. A. Beam. © I E E E, generally known as, d. o. the Institute of Electrical and Electronic Engineers, Inc.; 8Jul73; N8711.
- N8712. JACARANMA. Performed by Luiz Ecnfa, with vocals & instrumental acc., arr. & conducted by Euzir Dedadato & Luiz Ecnfa. Ranwood R-8112. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Ranwood Records, Inc.; 21Jun73; N8712.
- N8713. A WHITE SPORT COAT AND A PINK CROSTACEAN. Performed by Jissy Buiffett, with instrumental & vocal acc. Dunhill DS-150150. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 5 of side 1 & bands 1 & 3 - 5 of side 2. © A B C Records, Inc.; 24May73; N8713.
- N8714. SKENNY DIPPIN' and JUST LET ME MAKE SEVEE. Performed by Desatris Tapp. A B C Records ABC-11383. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 9Jul73; N8714.
- N8715. BABY'S BLUE. Performed by Ferlin Husky. A B C Records ABC-11381. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With one) © A B C Records, Inc.; 9Jul73; N8715.
- N8716. LET ME BE YOUR ICEMAKER and JEALOUS MAN. Vocals. Performed by Betty Wright, side 1 produced by Willie Clarke & Clarence Reid for Marlin Productions, side 2 produced by Willie Clarke for Marlin Productions. Alstcm A-4619. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Atlantic Recording Corporation, employer for hire of Marlin Productions. © Atlantic, generally known as, d. c. Atlantic Recording Corporation; 17Aug73; N8716.
- N8717. IF IT FEELS GOOD, DO IT and KENYATTA ALISHA. Performed by Exuma, produced by Kenny Kerner & Richie Wise for the Kerner - Wise Organization. Kama Sutra KA 580. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Kama Sutra Records, Inc.; 19Jun73; N8717.
- N8718. FORD DESOTO CADILLAC. Performed by Gunhill Road, produced by Kenny Kerner & Richie Wise for the Kerner - Wise Organization. Kama Sutra KA 582. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Sailing) © Kama Sutra Records, Inc.; 3Aug73; N8718.
- N8719. ORVIE and WILLY and SPINNING EALL. Performed by Monda, produced by Dick Monda & Don Sciarrotta. Buddah Records BDA 347. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 1st song: Don't ya wanna get on? © Buddah Records, Inc.; 29Mar73; N8719.
- N8721. EASY WITH YOU and ONCE UPON A ICEV. Performed by Boby Whiteside, arr. & prod. by Boby Whiteside. Curtco CR 1588. Phonodisc (2 s. 7 in. 45 rpm.) © Curtco Records, Inc.; 23Jul73; N8721.
- N8722. KUNG FU and THE ISAGONEES. Performed by The Dragoners, prod., arr. & cond. by Tony Cassilio. Buddah Records BDA 385. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buddah Records, Inc.; 23Aug73; N8722.
- N8723. SHADY LADY and CHINA HEART. Performed by Shepstone and Dibbens, prod. by Hugh Murphy for Hush Productions. Buddah Records BDA 379. Phonodisc (2 s. 7 in. 45 rpm.) © Buddah Records, Inc.; 24Jul73; N8723.
- N8724. SONGS FOR THE PEOPLE and LADY PEARL. Performed by Jae Mason, prod. by Stan Vincent. Buddah Records BDA 356. Phonodisc (2 s. 7 in. 45 rpm.) © Buddah Records, Inc.; 7May73; N8724.
- N8725. I UNDERSTAND and BABY, I STILL LOVE YOU. Performed by Gene Chandler, produced by Gene Chandler for Whatever's Fair, Inc. Curtco CR 1986. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Curtco Records, Inc.; 11Jun73; N8725.
- N8726. HEY, GIRL. Performed by Paul Anka, prod. for Paul Anka Productions by Johnny Harris & Paul Anka. Buddah Records BDA 349. Phonodisc (1 s. 7 in. 45 rpm.) (With You and me today) © Buddah Records, Inc.; 14Mar73; N8726.
- N8727. FAREY (WITH EVERY MUSCLE IN YOUR BODY) and FLIGHT TO FREEDOM. Side 2: instr. Performed by Midnight Movers Unlimited, executive producer: George Patterson for Dipaco Productions. Buddah Records BDA 381. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buddah Records, Inc.; 24Aug73; N8727.
- N8728. WHILE WE'RE STILL YOUNG and THIS IS YOUR SONG. Performed by Paul Anka, side 1 produced by Arif Mardin, side 2 produced by Paul Anka & Arif Mardin. Buddah Records BDA 333. Phonodisc (2 s. 7 in. 45 rpm.) © Buddah Records, Inc.; 18Dec72; N8728.
- N8729. MUSIC BY WAGNER and SCHUMANN FROM LUCHINO VISCONTI'S FILM, LUDWIG (THE MAD KING OF SAVOY) Performed by various artists. Angel S-36952. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: reusing. © The Gramophone Company, Ltd. & Capitol Records, Inc.; 4Jun73 (in notice on side 1: 1972 The Gramophone Company, Ltd., in notice on side 2: 1973 Capitol Records, Inc.); N8729.
- N8730. MOZART: SERENADE NUMBER 7 IN D. K. 250. Performed by the English Chamber Orchestra & Pinchas Zukerman (violin & conductor). Angel S-36915. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: "The 'Hafner' serenade. © The Gramophone Company, Ltd.; 4Jun73; N8730.
- N8731. PENDERECKI CONDUCTS PENDERECKI. Album 1.. Performed by Polish Radio Symphony Orchestra, with Siegfried Palm (cello). Angel S-36949. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Gramophone Company, Ltd.; 4Jun73; N8731.
- N8732. PENDERECKI CONDUCTS PENDERECKI. Album 2. Performed by Polish Radio Symphony Orchestra, with Wanda Wilkowska (violin) & Felicia Blumental (harpisichord). Angel S-36950. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Gramophone Company, Ltd.; 4Jun73; N8732.
- N8733. BAROQUE -- SACRED and PROFANE. Performed by Dietrich Fischer Dieskau, baritone, Robert Veyron Lacroix, harpsichord, Jean Pierre Rampal, flute &
- Jacques Neizl, cello. Angel S-36904. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Gramophone Company, Ltd.; 4Jun73; N8733.
- N8734. AS YOU REMEMBER THEM. Vol. 6. Performed by various artists. Time Life STL-246. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic. in case) Booklet (22 p.) laid in. © Capitol Records, Inc.; 6May73 (in notice: 1972); N8734.
- N8735. WRAP YOUR LOVE AROUND ME and LET ME SHOW YOU HOW I CAN. Performed by Malba Montgomery. Elektra EK-45866. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Elektra Records, generally known as, d. o. the Elektra Records Company, a division of Warner Communications, Inc.; 27Aug73; N8735.
- N8736. THIS GIRL OF MINE (SHE'S GOOD TO ME) Performed by Joe Quarterman & Free Soul. G S F Records 6903. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I feel like this) © G S F Records, Inc.; 3Jul73; N8736.
- N8737. I ASK'M THERE and GIVE HIM UP. Performed by Whatnauts. G S F Records 6905. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © G S F Records, Inc.; 24Jul73; N8737.
- N8738. HESSIN' WTH SELDON POWELL. Performed by Seldon Powell, with instrumental acc. Encounter EN 3000. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Encounter Records, Inc.; 1Apr73; N8738.
- N8739. BROWN 'N' SERVE. Performed by Frank Owens, with instrumental acc. Encounter EN 3003. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Encounter Records, Inc.; 1Apr73; N8739.
- N8740. ALL THAT LOVE WENT ON [i. e. O] TASTE and I HAVEN'T GOT ANYTHING BETTER TO DO. 1st song from the motion picture A Touch of class. Performed by Dede Warwick, arr. & conducted by Al Capps. Mercury 73397. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 18Jun73; N8740.
- N8741. GOLDEN AGE "IL TROVATORE." By Verdi. Performed by Ezio Pinza, Giuseppe DeLuca & others & Metropolitan Opera Orchestra and Chorus, Giulio Settì, conductor. R C A Victrola VIC-1694. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) NM: compilation. © R C A Records; 20Oct72; N8741.
- N8742. CYMBAL and CLINGER. Performed by Cymbal and Clinger, with instrumental acc. Chelse Records CHE-1002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Chelsea Records Corporation; 20Oct72; N8742.
- N8743. NOW WE'RE EVEN. Performed by Clinic. Roulette SR-3010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Roulette Records, Inc.; 2Apr73; N8743.
- N8744. FUR COATS and BLUE JEANS. Performed by Deidre McCalla, with instrumental & vocal acc., arr. & conducted by Bhen Lanzarone & Lee Holdridge. Roulette SR-3012. Phonodisc (2 s. 12 in. 33 1/3 rpm.

- N8744 (con.)
stereophonic) @ Rcalette Records, Inc.;
2Apr73; N8744.
- N8745.
LAY A LITTLE LOVIN' ON ME. Performed by
Del Reeves. United Artists Records
UA-XW308-W. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) (With Lay me to
sleep) @ United Artists Records, Inc.;
10Aug73; N8745.
- N8746.
LA VIDA ME SCRIBE and SOLO FE.
Performed by Charlie Vazquez. U Latino
LT-XW293-W. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ United Artists
Records, Inc.; 26Jul73; N8746.
- N8747.
CONFRONTACION CN FREE ENTERPRISE. Panel
discussion. Phonotape (Cassette) Variant
ti.: Cnfrontation of free enterprise.
© Central Communications Corporation;
21Aug73; N8747.
- N8748.
YOUR [i. e. YOU'RE] LEAVING, COMING HOME
TO ME and THE DEVIL TO PAY. Performed by
Ralph Loveday. Royal American RA 88.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Royal American Records,
Inc.; 17Aug73; N8748.
- N8749.
THE FLOOR BENEATH YOUR FEET and SO CLOSE
TO HOME. Performed by Danny Taylor.
Royal American RA-86. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) @ Royal
American Records, Inc.; 24Aug73; N8749.
- N8750.
INSTANT YOGA. Narration. Phonotape
(Cassette) @ Autocast Learning, Inc.;
10Jun72; N8750.
- N8751.
THE GOSPEL ACCORDING TO MATTHEW.
Reading with background music. Char. 1,
verses 18 through chap. 28. Phonotape (2
cassettes) Appl. au: Robert C. Whitman &
John H. Whitman. @ Whitman Recording
Studios; 15Aug73; N8751.
- N8752.
MISSISSIPPI BLUES. Performed by Shirley
Griffith. Blue Goose BG-2011. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ Yellow Bee Music, a division of Yellow
Bee Productions, Inc.; 11May73; N8752.
- N8753.
ARKANSAS SUN and KILLER OF THE CLASS OF
'53. Performed by Eddy Raven. A B C
Records ABC-11370. Phonodisc (2 s. 7 in.
45 rpm.) @ A B C Records, Inc.; 30May73;
N8753.
- N8754.
I ROBBED MY UNCLE BLIND and ANGEL.
Performed by Jim Mundy. A B C Records
ABC-11380. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ A B C Records,
Inc.; 11Jul73; N8754.
- N8755.
IF THAT'S THE WAY YOU WANT IT.
Performed by Diamond Head. Dunhill
D-4355. Phonodisc (1 s. 7 in. 45 rpm.)
(With What do I do on Sunday morning?)
@ A B C Records, Inc.; 9Jul73; N8755.
- N8756.
LIVE AND LET LIVE and BURNING MEMORIES.
Performed by Bobby Wright. A B C Records
ABC-11363. Phonodisc (2 s. 7 in. 45
rpm.) @ A B C Records, Inc.; 25Apr73;
N8756.
- N8757.
SLIPPIN' AND SLIIN'. Performed by
Billy "Crash" Craddock. A B C Records
ABC-11364. Phonodisc (1 s. 7 in. 45
- rpm.) (With A Living example) @ A B C
Records, Inc.; 19Apr73; N8757.
- N8758.
THE SHOKER YOU DRINK, THE PLAYER YOU
GET. Performed by Joe Walsh, with
instrumental & vocal acc. Dunhill
DSX-50140. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ A B C Records,
Inc.; 4Jun73; N8758.
- N8759.
TO KNOW YOU IS TO LOVE YOU. Performed
by B. E. King, with instrumental & vocal
acc., produced, arr. & conducted by Dave
Crawford. A B C Records ABCX-794.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: bands 1 - 4 of side 1 &
bands 2 & 3 of side 2. @ A B C Records,
Inc.; 12Aug73; N8759.
- N8760.
PIECE OF THE ACTION. Performed by Bobby
Hutton, with instrumental & vocal acc. A
B C Records ABCX-787. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) @ A B C
Records, Inc.; 24May73; N8760.
- N8761.
ORIGINAL MUSIC FROM THE METRO - GOLDWYN
- MAYER FILM SHAFT IN AFRICA. Original
score composed, arr. & conducted by Johnny
Pate. A B C Records ABCX-793. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Alternate ti.: Original music from Shaft
in Africa; Original music from the M G M
film Shaft in Africa. @ A B C Records,
Inc.; 18Jun73; N8761.
- N8762.
COUNTDOWN TO ECSTASY. Performed by
Steely Dan, with instrumental & vocal acc.
A B C Records ABCX-779. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Word
sheet laid in. @ A B C Records, Inc.;
29Jun73; N8762.
- N8763.
JONATHAN LIVINGSTON SEAGULL. As told by
Richard Harris, with music composed, arr.
& conducted by Terry James. Dunhill
DSD-50160. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ A B C Records,
Inc.; 13Aug73; N8763.
- N8764.
THE BEST OF BROADWAY. Performed by
various artists. Columbia Musical
Treasury P2S 5826. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) NM:
compilation. @ Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
6Dec72; N8764.
- N8765.
LOVE STORY and OTHER GREAT LOVE SONGS
FROM THE MOVIES and THE WORLD'S GREAT LOVE
THEMES. Performed by various artists.
Columbia Musical Treasury P2S 5764.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation.
@ Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 25Aug72; N8765.
- N8766.
AS TIME GOES BY. Performed by various
artists. Columbia Musical Treasury P2S
5746. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) NM: compilation.
@ Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 25Aug72; N8766.
- N8767.
20 MORE MONSTER HITS. Performed by
various artists. Columbia Musical
Treasury P2S 5762. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) NM:
compilation. @ Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
18Aug72; N8767.
- N8768.
20 MONSTER HITS. Performed by various
- artists. Columbia Musical Treasury P2S
5760. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) NM: compilation.
@ Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 18Aug72; N8768.
- N8769.
THE BEST OF BENNY GOODMAN. Performed by
Benny Goodman. Columbia Musical Treasury
P4M 5678. Phonodisc (8 s. 12 in. 33 1/3
rpm. monaural) NM: compilation.
@ Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 15Jul72; N8769.
- N8770.
THE OTHER ROAD. Performed by Ray
Barretto, with instrumental acc. Fania
SLP 00448. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ Fania Records,
Inc.; 9Jul73; N8770.
- N8771.
LO MATO. Performed by Willie Colon,
canta; Hector Lavoie, with instrumental &
vocal acc. Fania SLP 00444. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ Fania Records, Inc.; 19Jul73; N8771.
- N8772.
PINTO THE WONDER HORSE IS DEAD and WHY
DO RAINBOWS HAVE TO DIE? Performed by
Pepper Swift. Metroedisa Records
BBB-0007. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ Metroedisa Records;
1Aug73 (in notice: 1972); N8772.
- N8773.
ROUGH EDGES. Performed by Doug Sahn,
with the Sir Douglas Quintet. Mercury
SMH-1-655. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ Phonogram, Inc.
(in notice on label: Mercury Records
Productions, Inc., in notice on record
jacket: Phonogram, Inc.); 15Feb73;
N8773.
- N8774.
FIND OUT, LOVER and MRS. WALKER.
Performed by Glory. Alvanee AV-XW289-W.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Proud Productions, Inc.;
1Aug73; N8774.
- N8775.
REFLEXES IN THE INFANT, 2. Narration.
Phonotape (2 cassettes in kit) Appl. au:
The Williams and Wilkins Company. @ The
University of Maryland; 18Jun73; N8775.
- N8776.
THE LUNBAR PUNCTURE. Narration.
Phonotape (2 cassettes in kit)
(Neurological assessment series) Appl.
au: The Williams and Wilkins Company. @
The University of Maryland; 18Jun73;
N8776.
- N8777.
THE PNEUMOENCEPHALOGRAPH. Narration.
Phonotape (Cassette in kit) (Neurological
assessment series) Appl. au: The Williams
and Wilkins Company. @ The University of
Maryland; 18Jun73; N8777.
- N8778.
THE CEREBRAL ARTERIOGRAM. Narration.
Phonotape (Cartridge. stereophonic)
@ Borinquen, generally known as d. o.
Discos Borinquen, Inc. (in notice:
Borinquen Records); 4May73; N8778.
- N8779.
IRIS CHACON. Performed by Iris Chacon.
Phonotape (Cartridge. stereophonic)
@ Borinquen, Inc. (in notice:
Borinquen Records); 4May73; N8779.
- N8780.
A ROUNDTABLE DISCUSSION ON "WOMEN AND
RETAIL CREDIT." Narration. Phonotape
(Cassette in kit) (Insights into
consumerism) @ J. C. Penney Company,

- N8780 (con.)
Inc., Educational and Consumer Relations Department; 10Jul73; N8780.
- N8781.
VOICES -- 12 / 60, VOL. 3, NO. 07, JULY 1973. Narrator: James B. Luskard. Phonotape (Cassette) @ American Society of Hospital Pharmacists, Inc.; 20Jul73; N8781.
- N8782.
STYL. Performed by Pete Sinfield, with instrumental acc. Manticore MC 6667. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Manticore, generally known a. d. o. Manticore Records, Ltd.; 27Aug73; N8782.
- N8783.
BLUE. Performed by Blue. R S O SO 873. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ F S O, generally known a. d. o. R S O Records; 27Aug73; N8783.
- N8784.
TURTLE BAY. Performed by Herbie Mann, with instrumental acc. Atlantic SD 1642. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 & bands 2, 3, 5 & 6 of side 2. @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 27Aug73; N8784.
- N8785.
HE SURE KNOWS HOW TO LOVE AND CALIFORNIA. Performed by Bonnie Nelson. United Artists Records UA-XW305-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ United Artists Records, Inc.; 15Aug73; N8785.
- N8786.
GOIN' THROUGH THE MOTIONS AND LAUGH TIL I CRY. Performed by T. Henson. Fame FM-XW301-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ United Artists Records, Inc.; 13Aug73; N8786.
- N8787.
I DON'T NEED HALF A LOVE. Performed by Z. Z. Hill. United Artists Records UA-XW307-W. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Friendship only goes so far) @ United Artists Records, Inc.; 13Aug73; N8787.
- N8788.
ELECTRA GLIDE IN BLUE. Original motion picture soundtrack. United Artists UA-LA062-H. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 2 posters & booklet of scenes from the movie laid in. @ United Artists Records, Inc.; 15Aug73; N8788.
- N8789.
BIRD CALLS WITH FACTS IN VERSE. Poems with bird calls. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Appl. au: Blanche Fobb. @ Blanche Robt; 23Aug73; N8789.
- N8790.
THESE THINGS ARE PLEASING TO GOD AND I APPRECIATE. Stan - Lor SL-001. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Lorraine C. Stanley @ Lorraine C. Stanley, alternative abbreviated form: Stan - Lor; 24Aug73; N8790.
- N8791.
I'M BUGGING YOUR PHONE (PART 1) and I'M BUGGING YOUR PHONE (PART 2) Performed by Smith Connection. Music Merchant MS-1015. Phonodisc (2 s. 7 in. 45 rpm.) @ Music Merchant Records, Inc.; 15Jun73; N8791.
- N8792.
UNDER MY WINGS. Performed by The Smith Connection. Music Merchant MS-1015. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Music Merchant Records, Inc.; 9Oct72; N8792.
- N8793.
CATCH A FIRE. Performed by The Wallers. Island SW-9329. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Island Records, Ltd.; 22Jan73; N8793.
- N8794.
SOLID AIR. Performed by John Martyn, with instrumental acc. Island SW-9325. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Island Records, Ltd.; 22Jan73; N8794.
- N8795.
LIFEBOAT. Performed by Sutherland Brothers & Quiver. Island SW-9326. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Island Records, Ltd.; 4Jun73; N8795.
- N8796.
REBOP. Performed by Anthony Reebop Kwaku Baah, with instrumental acc. Island SW-9304. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Island Records, Ltd.; 3Jul73 (in notice: 1972); N8796.
- N8797.
SHOOT OUT AT THE FANTASY FACTORY. Performed by Traffic. Island SW-9323. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Island Records, Ltd.; 22Jan73; N8797.
- N8798.
IF MAN BUT KNEW. Performed by The Bahibiyi. Island SW-9305. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Island Records, Ltd.; 7Aug72; N8798.
- N8799.
ROLL 'EM, SMOKE 'EM, PUT ANOTHER LINE OUT. Performed by Patto. Island SW-9322. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Island Records, Ltd.; 5Sep72; N8799.
- N8800.
A NATURAL HIGH. Performed by Russ and Us. Phonodisc (1 s. 7 in. 45 rpm.) Alternate ti.: The Ballad of Jockey's Ridge. (With Delta Dawn) Appl. au: G. Russell Cottingham, 3rd. @ G. Russell Cottingham, 3rd; 27Aug73; N8800.
- N8801.
A TRIBUTE TO TAMMY WYNETTE -- KIDS SAY THE LARDEST THINGS. Performed by Tammy Wynette. Phonotape (Cartridge. stereophonic) Appl. au: Jessup Records, Inc. @ Michele, generally known a. d. o. Michele Audio Corporation; 26Jun73; N8801.
- N8802.
WHAT ABOUT ME?, I KNOW, SNOWBIRD AND OTHER HITS OF ANNE MURRAY. Performed by Anne Murray. Phonotape (Cartridge. stereophonic) Appl. au: Jessup Records. @ Michele, generally known a. d. o. Michele Audio Corporation; 26Jun73; N8802.
- N8803.
LOVESICK BLUES and I ALWAYS LET YOU DOWN. Performed by Char Lovett. Derrick 45-DRC-200. Phonodisc (2 s. 7 in. 45 rpm.) @ Derrick Records Corporation; 31Jul73; N8803.
- N8804.
VOICES -- 12 / 60, VOL. 3, NO. 08, AUGUST 1973. Narrator: James B. Luskard. Phonotape (Cassette) @ American Society of Hospital Pharmacists, Inc.; 15Aug73; N8804.
- N8805.
ANGIE and SILVER TRAIN. Vocals. Performed by The Rolling Stones. Rolling Stones Records RS-19105. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Fro-motone, B. V.; 24Aug73; N8805.
- N8806.
EVERYBODY BUT ME and 404. Performed by G. W. Kenny, prod. by J. Katz, J. Kasenetz & G. W. Kenny, a product of Kasenetz - Katz Productions. Kama Sutra KA 581. Phonodisc (2 s. 7 in. 45 rpm.) Alternate ti. for 2nd song: Carry on. @ Kama Sutra Records, Inc.; 29Jun73; N8806.
- N8807.
VERDI: LA TRAVIATA -- HIGHLIGHTS. Performed by Beverly Sills, Nicolai Gedda & Rolando Panerai, the John Alldis Choir & Royal Philharmonic Orchestra, conducted by Aldo Ceccato. Angel S-36925. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Gramophone Company, Ltd.; 7May73 (in notice: 1972); N8807.
- N8808.
YOUR SHOESHINE GIRL and SINCE I'M NOT WITH THE ONE I LOVE (I'LL LOVE THE ONE I'M WITH) Performed by Leona Williams. Hickory HK 304. Phonodisc (2 s. 7 in. 45 rpm.) @ Hickory Records, Inc. (in notice: Hickory Record, Inc.); 20Aug73; N8808.
- N8809.
I'LL SING FOR YOU and JOHN MARTIN. Performed by Bobby Bond. Hickory HK 305. Phonodisc (2 s. 7 in. 45 rpm.) @ Hickory Records, Inc. (in notice: Hickory Record, Inc.); 27Aug73; N8809.
- N8810.
TOO MUCH HOLD BACK and YOU CAN'T STOP ME FROM LOVING YOU. Performed by Little David Wilkins. M C A Records MCA-40115. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 16Aug73; N8810.
- N8811.
SWEET DECEIVER and LEAVE ME ALONE. Performed by Linda Laurie. M C A Records MCA-40119. Phonodisc (2 s. 7 in. 45 rpm.) Alternate ti. for 2nd song: Ruby Red Dress. @ M C A Records, Inc.; 16Aug73; N8811.
- N8812.
I'M O. K., YOU'RE O. K. and EVERY TIME SEEMS LIKE THE FIRST TIME. Performed by Leona Williams. M C A Records MCA-40119. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 9Aug73; N8812.
- N8813.
ANTHOLOGY. Performed by The Temptations. Motown M 782A3. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: The Temptations' anthology -- 10th anniversary special. Booklet of notes & photos. laid in. NM: compilation. @ Motown Record Corporation; 23Aug73; N8813.
- N8814.
DID JA HEAR ME, PEOPLE? Performed by Ray Allen & the Yonkers Children's Chorus, conducted by Doug Bischoff. Paramount PAS-6060. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Yes sir, Mister President (Wounded Knee) part. pub. as N6945. NM: 9 additional songs. @ Paramount Records, a division of Famous Music Corporation; 25Jul73; N8814.
- N8815.
LUCKY DOG. Performed by Heavy Cruiser. Family Productions FPS-2712. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Family Productions, Inc.; 25Jul73; N8815.
- N8816.
FREWHEELIN'. Performed by The Fabulous Rhinestones, with instrumental acc. Just Sunshine Records JSJ-9. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Just Sunshine, Inc.; 25Jul73; N8816.

- N8817. JAMES BOND'S GREATEST HITS. Performed by Franck Pourcel. Paramount PAS-6064. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Paramount Records, a division of Famous Music Corporation; 25Jul73; N8817.
- N8818. BANANAMOUR. Performed by Kevin Ayers. Side SAS-7406. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) 1 scng prev. rec. N8477. NM: 9 songs. © The Gramophone Company, Ltd.; 25Jul73; N8818.
- N8819. THE VOICES OF EAST HARLEM. Performed by the Voices of East Harlem, with instrumental acc. Just Sunshine Records JSS-7. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) 2 scngs prev. reg. N6884. NM: 7 scngs. © Just Sunshine, Inc.; 25Jul73; N8819.
- N8820. IT TAKES TIME. Performed by Dave Dudley. Mercury 73404. Phonodisc (1 s. 7 in. 45 rpm.) (With I almost didn't make it through the door) © Phonogram, Inc.; 28Jun73; N8820.
- N8821. CALICO and HEY, MY LADY. Performed by Tommy James. Roulette R-7147. Phonodisc (2 s. 7 in. 45 rpm.) © Roulette Records, Inc.; 20Aug73; N8821.
- N8822. THIS IS BEVERLY GLENN. Performed by Beverly Glenn, with instrumental & vocal acc. Savoy Records MG-14316. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Alternate ti.: Just me and my Lord. © Savoy Record Company, Inc.; 27Aug73; N8822.
- N8823. GET INVOLVED and EVERECDDY'S GET A SONG TO SING. Performed by George Soule. Fame FM-XW302-W. Phonodisc (2 s. 7 in. 45 rpm. stereo) © United Artists Records, Inc.; 17Aug73; N8823.
- N8824. THE WORLD OF IKE AND TINA. Performed by Ike and Tina Turner. United Artists Records UA-1A064-62. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) © United Artists Records, Inc.; 17Aug73; N8824.
- N8825. FROM THE DEPTHS OF MY SOUL. Performed by Marlena Shaw, with instrumental acc., arr. & conducted by Wade Marcus. Blue Note BN-LA143-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © United Artists Records, Inc.; 17Aug73; N8825.
- N8826. STUMBLING BLOCKS IN ARITHMETIC. Narration. Phonodisc (6 s. 12 in. 33 1/3 rpm. in kit) © Pathscope Educational Films, Inc.; 30Mar73; N8826.
- N8827. STUMBLING BLOCKS IN FRACTIONS. Narration. Phonodisc (8 s. 12 in. 33 1/3 rpm. in kit) © Pathscope Educational Films, Inc.; 30Mar73; N8827.
- N8828. NEW FRIENDS FROM DISTANT LANDS: THE CULTURE WE SHARE. Narration. Phonodisc (10 s. 12 in. 33 1/3 rpm. in kit) © Pathscope Educational Films, Inc.; 12Apr73; N8828.
- N8829. PATTERNS OF CIVILIZATIONS: LESSONS FROM THE PAST. Narration. Phonodisc (10 s. 12 in. 33 1/3 rpm. in kit) © Goldberg - Werrenrath Productions; 30Mar73; N8829.
- N8830. SOUVENIR OF JAMAICA. English vocal. Sounds of the Caribbean SLP 738. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: bands 4 - 6 of side 1, bands 1 & 6 of side 2 & a 2nd channel added. © Request Records, Inc.; 30Aug72; N8830.
- N8831. LOADING YOUR CAMERA. Narration. Phonotape (Cassette) (Simon Shutterbug and his communicatin' camera, 3) Appl. au: David Crosser. © Media Development, Inc.; 20Aug73; N8831.
- N8832. PHOTOGRAPHY. Narration. Phonotape (Cassette) (Simon Shutterbug and his communicatin' camera, 1) Appl. au: David Crosser. © Media Development, Inc.; 20Aug73; N8832.
- N8833. YOUR CAMERA. Narration. Phonotape (Cassette) (Simon Shutterbug and his communicatin' camera, 2) Appl. au: David Crosser. © Media Development, Inc.; 20Aug73; N8833.
- N8834. IMPROVISATIONS. Performed by John G. Croff. New World LP-02. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © John G. Croff; 27Aug73; N8834.
- N8835. MY FRIEND, MY FRIEND and WHERE THE OLD RIVER FLOWS. Performed by Leon Fausch. Derick 45-DRC-102. Phonodisc (2 s. 7 in. 45 rpm.) © Derick Records Corporation; 27Aug73; N8835.
- N8836. PRESS ON and BROTHER, BROTHER. Performed by David T. Walker. Ode Records ODE-66037. Phonodisc (2 s. 7 in. 45 rpm.) © A and H / Ode Records; 24Aug73; N8836.
- N8837. CLIFF BARROWS PRESENTS EXCITING SONGS ON THE WAY. Arr. & conducted by Ralph Carmichael. Light SLP-521-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Lexicon Music, Inc.; 27Aug73; N8837.
- N8838. PRAISE THE LORD. Performed by the Kansas Mennonite Men's Chorus. Word Records WST 8602 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Word, Inc.; 27Aug73; N8838.
- N8839. DOWN A NEW ROAD. Performed by Frank Boggs, arr. & conducted by Rick Powell. Word Records WST 8596 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Word, Inc.; 27Aug73; N8839.
- N8840. DAVE BOYER ... LIVE! Performed by Dave Boyer. Word Records WST 8570 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Word, Inc.; 27Aug73; N8840.
- N8841. IT'S YOUR FIRST. Phonotape (Cassette) © First National Bank and Trust Company of Michigan; 7Aug73; N8841.
- N8842. EDDIE CONDON'S WORLD OF JAZZ. Performed by Eddie Condon & various featured artists, with instrumental acc. Columbia KG 31564. Phonodisc (4 s. 12 in. 33 1/3 rpm. sonata) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73 (in notice on label: 1973, in notice on record jacket: 1972); N8842.
- N8843. NO SWEAT. Performed by Blood, Sweat and Tears, with instrumental acc. Columbia KC 32180. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N8843.
- N8844. JEFF BECK, TIM BOGERT, CARMINE APPICE. Performed by Beck, Bogert, Appice. Epic EQ 32740. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Alternate ti.: Beck, Bogert, Appice. NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N8844.
- N8845. SPIRITUAL CONCEPT. Performed by Spiritual Concept, with instrumental acc. Philadelphia International Records KZ 32404. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Word sheet laid in. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N8845.
- N8846. MOTT. Performed by Mott the Hoople, with instrumental & vocal acc. Columbia KC 32425. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: side 2 & bands 1 - 3 & 5 of side 1. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N8846.
- N8847. NICE DAY FOR SOMETHING. Performed by Lee Michaels, with Keith Knudsen, drums. Columbia CQ 32275. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N8847.
- N8848. SOULEZ CONDUCTS BERLIOZ. Performed by New York Philharmonic. Columbia Masterworks M 31799. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 25May73; N8848.
- N8849. IF SHE JUST HELPS ME GET OVER YOU. Performed by Sonny James. Columbia KC 32291. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N8849.
- N8850. LEFTY FRIZZELL SINGS THE SONGS OF JIMMIE RODGERS. Columbia C 32249. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N8850.
- N8851. MARK - ALMOND '73. Performed by Mark - Almond. Columbia KC 32486. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N8851.
- N8852. THE BEST OF EL ROACHO'S BIGGEST HITS. Performed by El Roacho. Columbia KC 32468. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N8852.
- N8853. THE COUNT MEETS THE DUKE. 10 great recordings from the golden age of jazz. Performed by Count Basie & Duke Ellington. Columbia Musical Treasury D 891. Phonodisc (2 s. 12 in. 33 1/3 rpm. sonata) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 15Jul72; N8853.

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- N8854.
SUMMER. Performed by Bobby Goldsboro, with instrumental & vocal acc. United Artists Records UA-LA124-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: The First time. NM: side 2 & bands 2 - 5 of side 1. © United Artists Records, Inc.; 17Aug73; N8854.
- N8855.
SLIPPIN' AWAY. Performed by Jean Shepard, with instrumental & vocal acc. United Artists Records UA-LA144-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 5 of side 1 & bands 1 & 3 - 5 of side 2. © United Artists Records, Inc.; 17Aug73; N8855.
- N8856.
KILLING ME SCLTYLY. Performed by PerTrante and Teicher with their orchestra. United Artists Records UA-LA118-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1 - 5 of side 1 & bands 2 - 6 of side 2. © United Artists Records, Inc.; 17Aug73; N8856.
- N8857.
GLORY. Performed by Glory. Avalanche AV-1418-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 1, 3 & 5 of side 1. © Proud Productions, Inc.; 17Aug73; N8857.
- N8858.
SHIRLEY BASSEY -- LIVE AT CARNEGIE HALL. Performed by Shirley Bassey, featuring Woody Herman & The Young Thundering Herd, with instrumental acc. United Artists Records UA-LA111-H2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Shirley Bassey -- Carnegie Hall concert. © United Artists Records, Inc.; 17Aug73; N8858.
- N8859.
DELIVER THE WORD. Performed by War. United Artists Records UA-LA128-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Proud Productions, Inc.; 17Aug73; N8859. NM: bands 1, 3 & 4 of side 2. © Far Out Productions, Inc.; 17Aug73; N8859.
- N8860.
MOONDGOW SERENAIDE. Performed by Cashman and West, with instrumental acc. Dunhill DSX-50191. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A & B Records, Inc.; 24May73; N8860.
- N8861.
SAY YOU LOVE ME TOO. Performed by Charles Mann, with instrumental & vocal acc. A & B Records ABCX-786. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 & bands 3 - 5 of side 2. © A & B Records, Inc.; 24May73; N8861.
- N8862.
SOME GUYS HAVE ALL THE LUCK AND LOVE ATTACK. Vocals. Performed by The Persuaders, 1st song arr. & conducted by Tony Bell. Atco 45-6943. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 30Aug73; N8862.
- N8863.
SPACE RACE. Performed by Billy Preston. A & M Records 1463. Phonodisc (1 s. 7 in. 45 rpm.) (With We're gonna make it) © A & M Records, Inc.; 27Aug73; N8863.
- N8864.
IT'S YOUR WOMAN. Performed by Jeanne Pruett. M C A Records MCA-40116. Phonodisc (1 s. 7 in. 45 rpm.) (With Your memory's crain' on) © M C A Records, Inc.; 22Aug73; N8864.
- N8865.
DON'T GIVE UP ON ME. Performed by Jerry Wallace, arr. & conducted by Bill Justis. M C A Records MCA-40111. Phonodisc (1 s. 7 in. 45 rpm.) (With You look like forever) © M C A Records, Inc.; 26Jul73; N8865.
- N8866.
LOVE IS THE FOUNDATION. Performed by Loretta Lynn. M C A Records MCA-355. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 2 & bands 3 - 6 of side 1. © M C A Records, Inc.; 9Aug73; N8866.
- N8867.
RAINBOW. Performed by Neil Diamond. M C A Records MCA-2103. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. © M C A Records, Inc.; 9Aug73; N8867.
- N8868.
FOOD OF LOVE. Performed by Yvonne Elliman, with instrumental & vocal acc. M C A Records MCA-356. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 9Aug73; N8868.
- N8869.
WAITIN' HERE. Performed by Bones. M C A Records MCA-357. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 9Aug73; N8869.
- N8870.
YOU'VE NEVER BEEN THIS FAR BEFORE / EASY'S GONE. Performed by Conway Twitty. M C A Records MCA-359. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Band 2 of side 1 & band 5 of side 2 fixed before 15Feb72. NM: bands 2 - 6 of side 1 & bands 3 & 5 of side 2. © M C A Records, Inc.; 9Aug73; N8870.
- N8871.
Pronounced LEH-NERD SKIN-NERD. Performed by Lynyrd Skynyrd. Sounds of the South MCA-363. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 9Aug73; N8871.
- N8872.
NON STOP DANCING. Performed by James Last. Polydor PD-5534. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G. M. B. H.; 29Jun73; N8872.
- N8873.
THIS IS PAT ROBERTS. Performed by Pat Roberts, with vocal acc. Dot Records D05-26011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 2 songs prev. reg. N4995 & N2520. NM: 6 songs. © Dot Records, a division of Famous Music Corporation; 12Jul73; N8873.
- N8874.
BAD, BAD LEROY BROWN. Word roll. Played by Rudy Martin. Phonoroll (Roll) © R S Music Rolls, Inc.; 24Aug73; N8874.
- N8875.
SWING LOW and SOUTH. Performed by Shelton Bissell. Stoneyay Records no. 1096. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Stoneyay Record Company; 29Aug73; N8875.
- N8876.
PAQUITO GUZMAN. Performed by Paquito Guzman, arr. & conducted by Hector Garrido. Inca SLP 1027. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Inca Records, Inc.; 21Feb73 (in notice: 1972); N8876.
- N8877.
QUE TRAIGAN EL SON CUBANO. Performed by Leyo Pena y su Orquesta, cantan: Terry Rivera y Tonito Alvarez. Inca SLP 1030. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Inca Records, Inc.; 21Feb73 (in notice: 1972); N8877.
- N8878.
TIPICA '73. Performed by Tipica '73, canta: Adalberto Santiago. Inca SLP 1031. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Inca Records, Inc.; 16Feb73 (in notice: 1972); N8878.
- N8879.
SONGS OF JOY. Performed by Kathy Price (Kathleen M. Price), with instrumental & vocal acc., arr. & conducted by Gene Roberson. D. Brown Productions DBP-158. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Kathy Price (Kathleen M. Price); 15Jun73; N8879.
- N8880.
THE TWIN FIDDLES OF BOB WHITE AND CLYDE BREWER WITH DICK ALLEN AND THE RIVER ROAD BOYS. Stoneyay Records STY-131. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stoneyay Records (in notice: Stoneyay Record Company); 23Aug73; N8880.
- N8881.
TE QUERO CARINITO. Performed by Augustine Ramirez y su orquesta. El Zarape EZLP-1076. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Zarape Records, Inc., generally known a. d. o. El Zarape Recording Company, Inc.; 18Apr73; N8881.
- N8882.
OKTOBERFEST. Performed by Duke Marsic's Quintet. Delta International Records DI-7028-LPS. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Delta International Records, Inc.; 1Sep73; N8882.
- N8883.
HOW TO PUT POWER AND PERSUASION INTO YOUR VOICE. Narration. Phonotape (6 cassettes in binder) Looseleaf laid in. Appl. au: Sylvia Leigh. © Sylvia Leigh; 10Aug73; N8883.
- N8884.
TAPES M11A TO M11F TO ACCOMPANY WE RESPOND TO GOD. Narration. Phonotape (6 cassettes) Appl. au: Anne Gilbert; 18Aug73; N8884.
- N8885.
TAPES J11A TO J11F TO ACCOMPANY OUR GOD IS. Narration. Phonotape (6 cassettes) Appl. au: Anne Gilbert. © Anne Gilbert; 18Aug73; N8885.
- N8886.
YOUNG PEOPLE IN THE WORLD OF BUSINESS AND INVESTING. Narration. A learning resource from the C T F S saving and investing kit. Eva - Tone Sound sheets EV-49732. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Changing Times Education Service, a division of Editors Press, Inc.; 23Jul73; N8886.
- N8887.
JOYFUL RESURRECTION and HEARTBEAT. Performed by Tom Fogerty. Fantasy F-702. Phonodisc (2 s. 7 in. 45 rpm.) © Fantasy Records; 24Jul73; N8887.
- N8888.
WOMEN IN MANAGEMENT. Pt. 1. Narration. Phonotape (6 cassettes in binder) Looseleaf laid in. Appl. au: Freda F. Clark. © Educational Communications, Inc.; 31Jul73; N8888.
- N8889.
PRISONER OF MY EYES and THE LOVING SONG. Vocals. Performed by Lori Butler. Atco 45-6941. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 1st song: I can never let you go. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 6Sep73; N8889.

- N8890. ERIC CLAPTON'S RAINBOW CONCERT. Performed by Eric Clapton, with tete Townshend, Rick Grech, Jim Capaldi, Ronnie Wood & others. R S O SC 877. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R S O, generally known a. d. o. R S O Records; 31Aug73; N8890.
- N8891. PHOTOS OF GHCSTS. Performed by Premiata d'Arma Marconi. Manticore MC 66668. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Manticore, generally known a. d. o. Manticore Records, Ltd.; 5Sep73; N8891.
- N8892. SOCIAL SCIENCE FOR THE CONTEMPORARY CLASSROOM. A teacher training program for the Contemporary Social Science Curriculum, narrated. Phonotape (6 cassettes in case) © General Learning Corporation; 15Aug73; N8892.
- N8893. THE MUSIC FROM "LOST HORIZON." Performed by the Shangri-La Orchestra and Chorus, featuring the Mountain Children Singers. Pickwick / 33 Records SPC-3342. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant title: The Music of Lost Horizon. © Pickwick International, Inc.; 31Jul73; N8893.
- N8894. NORMAN FEELS. Performed by Norman Feels, with instrumental & vocal acc., orchestra arr. & conducted by David VanDePitte. Just Sunshine Records JSS-8. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Just Sunshine, Inc.; 23Aug73; N8894.
- N8895. STOP (IF I'M GONNA SAVE ANY PART OF MY LOVE FOR YOU) AND HEART OF SINE. Performed by Northern J. Calloway, arr. & conducted by Horace Ott. United Artists Records UA-7W311-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 24Aug73; N8895.
- N8896. SEPTEMBER 1573 -- DOCTOR WILLIAM ARNETT, DOCTOR JOSEPH GREY. Sermons. Phonotape (Cassette) Alternate title: Sept. 1573 -- Dr. William Arnett, Dr. Joseph Grey. Appl. au: William Arnett & Joseph Grey. © Radiant Cassettes, solely owned by Wilfred Fisher; 4Sep73; N8896.
- N8897. HIS EYES HAVE SEEN THE GLORY. Performed by the Boyer Brothers. Nashboro Records NA-7129. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company; 31Aug73; N8897.
- N8898. THE BEST OF DOROTHY LOVE COATES AND THE GOSPEL HARMONETTES. Vol. 1. Nashboro Records N7132. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company; 1Sep73; N8898.
- N8899. MARKETING COMMUNICATIONS INNOVATIONS. Literary work narrated with music. Phonotape (Cassette) © Audiographix Enterprises, Inc.; 15Jun73; N8899.
- N8900. YOU CAME ALONG AND PAYING NW. Performed by Lee Babcock, with vocal acc., arr., cond. & prod. by Stan Lane. Jay Bird Records JB 1024. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: A Tan - Lan Enterprise Production. © Jaybird Record Company (in notice: Jay Bird Records); 19Jun73; N8900.
- N8901. WITHOUT YOU AND CHINESE BAKERY. Performed by Equation, produced by Dave Wilson & Ray Karol. Amigo RK-119. Phonodisc (2 s. 7 in. 45 rpm.) © Amigo Music (in notice: Amigo Records); 10Jun73; N8901.
- N8902. PLANNING NURSING CARE. Narration. Phonotape (4 cassettes) Appl. au: Dolores E. Little. © Nursing and Health A / V Productions; 12May73; N8902.
- N8903. YOUR SELLING JOB. Narration. Phonotape (Cassette) (Sounds of supervision) © Bureau of Business Practice, Inc.; 13Jul73; N8903.
- N8904. WHO CAN BUY? Narration. Phonotape (Cassette) (Sounds of selling) © Bureau of Business Practice, Inc.; 16Jul73; N8904.
- N8905. TOUCH THE MORNING / THAT'S WHAT I'LL DO. Performed by Don Gibson. Hickory HR 4501. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 1, 3, 5 & 6 of side 1. © Hickory Records, Inc.; 6Sep73; N8905.
- N8906. SENTIMENTAL. Performed by Tommy Dorsey & his orchestra. M C A Coral CB-20023. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. © M C A Records, Inc.; 17Jul73; N8906.
- N8907. GET IT TOGETHER. Performed by The Jackson 5. Motown M 1249F. Phonodisc (1 s. 7 in. 45 rpm.) (With Touch) © Motown Record Corporation; 3Aug73; N8907.
- N8908. SUNSHINE MAN AND SOUL LONG. Performed by Partiquette. Motown M 1249F. Phonodisc (2 s. 7 in. 45 rpm.) NM: editing. © Motown Record Corporation; 31Jul73; N8908.
- N8909. INEZ FOX AT MEMPHIS. Performed by Inez Fox, with instrumental & vocal acc. Volt VOS-6022. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1, 2 & 4 of side 1 & bands 2, 3 & 5 of side 2. © Stax Records, Inc.; 7Sep73; N8909.
- N8910. A NEW BEGINNING. Performed by The Mad Lads, pseud. of William Brown, Robert Phillips & John Gary Williams. Volt VOS-6020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 1 song fixed before 15Feb72. NM: bands 1, 3 & 4 of side 1 & bands 3 & 4 of side 2. © Stax Records, Inc.; 7Sep73; N8910.
- N8911. BABY, LAY YOUR HEAD DOWN (GENTLY ON MY BED) Performed by Eddie Floyd, with instrumental & vocal acc. Stax Records SFS 3016. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1 - 4 of side 1 & bands 1 - 4 of side 2. © Stax Records, Inc.; 7Sep73; N8911.
- N8912. THE MAN. Performed by George Biddle. True Tone Records TR CW1 A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Sweet Doll) © True Tone Records; 5Sep73; N8912.
- N8913. SWEET DOLL. Performed by George Biddle. True Tone Records TR CW1 B. Phonodisc (1 s. 7 in. 45 rpm.
- stereophonic) (With The Man) © True Tone Records; 5Sep73; N8913.
- N8914. TOMORROW BELONGS TO YOU. Performed by Danny Thomas. Myrrh Records MST 6520 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 4Sep73; N8914.
- N8915. THE ODYSSEY OF RICHARD WRIGHT. Narration with music. Written & narrated by Thomas S. Klise. T. S. Klise Company 30769-30770. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Thomas S. Klise Company; 1Sep73; N8915.
- N8916. GROWING IN AWARENESS. Narration with music. T. S. Klise Company 30763-30764. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Alternate title: Growing in awareness filmstrips. © Thomas S. Klise Company; 1Sep73; N8916.
- N8917. WHEN IS POETRY? Narration with music. T. S. Klise Company 30771-30772. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Thomas S. Klise Company; 1Sep73; N8917.
- N8918. THE RED BADGE OF COURAGE. Narration with music. Written & narrated by Thomas S. Klise. T. S. Klise Company 30775-30776. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Thomas S. Klise Company; 1Sep73; N8918.
- N8919. GREENE'S SINNERS. Narration with music. Written & narrated by Thomas S. Klise. T. S. Klise Company 30765-30766. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Thomas S. Klise Company; 1Sep73; N8919.
- N8920. CATHER'S PIONEERS. Narration with music. Written & narrated by Thomas S. Klise. T. S. Klise Company 30767-30768. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Thomas S. Klise Company; 1Sep73; N8920.
- N8921. SLANG: THE POETRY OF GROUP DYNAMICS. Narration with music. T. S. Klise Company 30773-30774. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Thomas S. Klise Company; 1Sep73; N8921.
- N8922. HAPPY TO MEET ... SORRY TO PART. Performed by Horslips. Atco SD 7030. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 27Aug73 (in notice: 1972); N8922.
- N8923. LIKE SISTER AND BROTHER AND THE SONGS WE USED TO SING. Performed by the Drifters. Bell 45,387. Phonodisc (2 s. 7 in. 45 rpm.) © Bell Records, a division of Columbia Pictures Industries, Inc.; 20Jul73; N8923.
- N8924. SMARTY PANTS AND ONE STEP AWAY. Performed by First Choice, arr. & cond. by Norman Harris. Philly Groove Records 179. Phonodisc (2 s. 7 in. 45 rpm.) © Bell Records, a division of Columbia Pictures Industries, Inc.; 2Aug73; N8924.
- N8925. DAYDREAM AND CAN'T GO HOME AGAIN. Performed by David Cassidy. Bell 45,386. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Bell Records, a division

- N8925 (con.)
of Columbia Pictures Industries, Inc.;
12Jul73; N8925.
- N8926.
I'M IN LOVE AGAIN / IN THE MOOD and
BAYOU CONTRY [sic]. Performed by John
Fred & The Creepers. Bell 45,382.
Phonodisc (2 s. 7 in. 45 rpm.) @ Bell
Records, a division of Columbia Pictures
Industries, Inc.; 17Jul73; N8926.
- N8927.
HAPPY BIRTHDAY and CCME CN, CCME IN, GET
CN. Performed by Gary Glitter. Bell
45,375. Phonodisc (2 s. 7 in. 45 rpm.)
@ Bell Records, a division of Columbia
Pictures Industries, Inc.; 26Jun73;
N8927.
- N8928.
SAY, HAS ANYBODY SEEN MY SWEET GYPSY
ROSE? and THE SPARK OF LOVE IS KINDLIN'.
Performed by Dawn, featuring Tony Orlando.
Bell 45,374. Phonodisc (2 s. 7 in. 45
rpm.) @ Bell Records, a division of
Columbia Pictures Industries, Inc.;
21Jun73; N8928.
- N8929.
STAY HERE WITH ME and NO COOKIES IN MY
BAG. Performed by Koffie. Bell 45,365.
Phonodisc (2 s. 7 in. 45 rpm.) @ Bell
Records, a division of Columbia Pictures
Industries, Inc.; 5Jun73; N8929.
- N8930.
SOLID GOLD. 30 original rock & roll
hits. Performed by various artists.
Columbia House P28 5843. Phonodisc (4 s.
12 in. 33 1/3 rpm. monaural) NM;
compilation. @ Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
20Nov72; N8930.
- N8931.
BRAHMS: TRIC IN C MAJOR FOR PIANO,
VICLIN and CELLO (OPUS 87) and SCARATA
NUMBER 2 IN F MAJOR FOR PIANO and CELLO
(OPUS 99) Performed by Julius Katchen,
piano, Josef Suk, violín & Janos Starker,
cello. London CS 6814. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Variant
ti. For 1st selection: Trio in G major for
piano, violín and cello, opus 87. @ The
Decca Record Company, Ltd.; 20Jul73;
N8931.
- N8932.
I'M A WINNEP NCW and YCU GOT IT.
Performed by Executive Suite. Babylon BRC
1109. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Babylon Recording
Corporation; 6Sep73; N8932.
- N8933.
SPACE COWBOY. Performed by Ben Sidran.
Blue Thumb Records BTA 236. Phonodisc (1
s. 7 in. 45 rpm. monaural) (With Think
twice) @ Blue Thumb Records, Inc.;
29Aug73; N8933.
- N8934.
I WANT TO BE TO YOU WHAT I'D LIKE YOU TO
BE TO ME and WAITING FOR THE SUN TO RISE.
Performed by Jisc McCullough. Roulette
R-7146. Phonodisc (2 s. 7 in. 45 rpm.)
@ Roulette Records, Inc.; 14Jul73 (in
notice on side 1 label: 1973, in notice on
side 2 label: 1972); N8934.
- N8935.
FELL FOR YOU. Performed by The
Dramatics, produced by Tony Hester for
Groovesville Productions. Volt VCA-4099.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Now you got be loving you) Appl. au: The
Dramatics, employer for hire of Tony
Hester. @ Stax Records, Inc.; 21Aug73;
N8935.
- N8936.
I'VE GOT TO GC CN WITHOUT YOU and YOU'VE
GOT THE KIND OF LOVE I NEED. Performed by
William Bell. Stax Records STA-0175.
Phonodisc (2 s. 7 in. 45 rpm.) @ Stax
Records, Inc.; 28Aug73; N8936.
- N8937.
I FORGOT TO BE YOUR LOVER. Performed by
The Mad Lads, pseud. of William Brown,
Robert Phillips & John Gary Williams.
Volt VOA-4098. Phonodisc (1 s. 7 in. 45
rpm.) (With I'm so glad I fell in love
with you) @ Stax Records, Inc.; 21Aug73;
N8937.
- N8938.
ANTONIO VELAZQUEZ. Performed by Antonio
Velazquez, "La Voz Sentimental," con
sariachi. Pan Americana PALP-629.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Pan American Records,
Inc.; 6Sep73; N8938.
- N8939.
REVEREND GATEMOUTH MOORE -- AFTER TWENTY
ONE YEARS. Performed by Gatecuth Moore,
with accompanying musicians. BluesWay BLS
6074. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ A B C Records,
Inc.; 19Jun73; N8939.
- N8940.
SUNNY LAND SLIM PLAYS THE RAGTIME BLUES.
Performed by Sunny Land Slim, with
accompanying musicians. BluesWay BLS
6068. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Alternate ti.: Sunny
Land Slim plays the right time blues. @ A
B C Records, Inc.; 15Jun73; N8940.
- N8941.
AT BEST. Performed by The Highway Q
C's. Peacock Records PLP-184. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ A B C Records, Inc.; 9Aug73; N8941.
- N8942.
A WOMAN ALONE. Performed by Genie
Brown, with instrumental & vocal acc.
Dunhill DSM-50155. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) NM; side
2 & bands 1 - 4 of side 1. @ A B C
Records, Inc.; 9Aug73; N8942.
- N8943.
GOLDEN GEMS OF GOSPEL. Vol. 2.
Performed by various artists. Peacock
Records PLP-185. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM; com-
pilation. @ A B C Records, Inc.; 9Aug73;
N8943.
- N8944.
FUNKY FROM CHICAGO. Performed by Johnny
Little John, with accompanying musicians.
BluesWay BLS 6069. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) @ A B C
Records, Inc.; 14Jun73; N8944.
- N8945.
TIE A YELLOW RIBBON AROUND THE OLD OAK
TREE. Performed by Johnny Carver, with
instrumental & vocal acc. A B C Records
ABCX-792. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Alternate ti.: Yellow
ribbon. NM; bands 2 - 5 of side 1 & bands
1 - 4 of side 2. @ A B C Records, Inc.;
28May73; N8945.
- N8946.
ORLEANS. Performed by Orleans. A B C
Records ABCX-795. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ A B C
Records, Inc.; 31Aug73; N8946.
- N8947.
HOMESICK JAMES AIN'T SICK NO MORE.
Performed by Homesick James, with
accompanying musicians. BluesWay BLS
6071. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ A B C Records,
Inc.; 12Jun73; N8947.
- N8948.
VADO VIA and UN LETTO E. LEI. Performed
by Drupl. A and M Records 1460.
Phonodisc (2 s. 7 in. 45 rpm.) @ A and
M Records, Inc.; 28Feb73; N8948.
- N8949.
KRIS AND RITA -- FULL MOON. Performed
by Kris Kristofferson & Rita Coolidge,
with instrumental acc. A and M Records
SP-4403. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Alternate ti.: Kris
Kristofferson and Rita Coolidge -- Full
moon. @ A and M Records, Inc.; 31Aug73;
N8949.
- N8950.
ESPERANTO ROCK ORCHESTRA. Performed by
Esperanto. A and M Records SP-4399.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ A and M Records, Inc.;
31Aug73; N8950.
- N8951.
HONEYBEE and ALL IT TOOK, BOY, WAS
LOSING YOU. Performed by Gloria Gaynor,
arr. & conducted by Norman Harris.
Columbia 4-45909. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 3Aug73; N8951.
- N8952.
KISS IT AND MAKE IT BETTER. Performed
by Mac Davis. Columbia 4-45911.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Sunshine) @ Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 27Jul73; N8952.
- N8953.
(IF I HAD IT TO DO ALL OVER AGAIN, I'D
DO IT) ALL OVER YOU and SEABOARD LINE
BOOGIE. Performed by Raiders, conducted
by Train. Columbia 4-45898. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
@ Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 20Jul73; N8953.
- N8954.
I'M COMING HOME and STOP, LOOK AND
LISTEN TO YOUR HEART. Performed by Johnny
Mathis, arr. & conducted by Thom Bell.
Columbia 4-45908. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 27Jul73; N8954.
- N8955.
YOU'RE THE BEST THING THAT EVER HAPPENED
TO ME and NOBODY BUT YOU. Performed by
Linda Plovaen. Columbia 4-45905.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
27Jul73; N8955.
- N8956.
THE CIRCLE NEVER ENDS and MOM AMOUR.
Performed by Jerry Vale. Columbia
4-45896. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Alternate ti. for 2nd song:
My love. @ Columbia Broadcasting System,
Inc. a. k. a. C B S, Inc.; 20Jul73;
N8956.
- N8957.
TELL ME and PRELUDE. From the United
Artists motion picture Electra Glide in
blue. Performed by James William Guercio,
vocal for 1st song; Terry Kath. Columbia
4-45886. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) NM; reissue. @ Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 27Jul73; N8957.
- N8958.
HEAVEN HELP THE CHILD and GOOD MORNING,
DEAR. Performed by Hickey Newbury.
Elektra EK-45840. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ Elektra Records,
generally known as d. o. the Elektra

- N8958 (con.)
Records Company, a division of Warner Communications, Inc.; 1Feb73; N8958.
- N8959.
MY LCVIN' TIME WITH YOU and EV'RYDAY WOMAN. Performed by Kenny Starr. M C A Records MCA-40124. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 31Aug73; N8959.
- N8960.
IF I WAS A BCTILLE and MISSISSIEPI NISSUS. Performed by Kitty Wells. M C A Records MCA-40123. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 31Aug73; N8960.
- N8961.
LET'S GET IT ON. Performed by Marvin Gaye, with instrumental acc. Tania T 329V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 28Aug73; N8961.
- N8962.
GOD BLESS CCNCHITA and A SONG OF LONG AGO. Performed by Riot. Motown M 1265F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 4Sep73; N8962.
- N8963.
YOU'VE GOT MY SOUL ON FIRE and LOVE. Performed by Edwin Starr. Motown M 1276F. Phonodisc (2 s. 7 in. 45 rpm.) Alternate title for 2nd song: The Lonely people's prayer. © Motown Record Corporation; 21Aug73; N8963.
- N8964.
ARE YOU HAPPY? and THERE'S A SCNG IN MY HEART. Performed by The Commodores. Motown M 1268F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 24Aug73; N8964.
- N8965.
LITTLE GIRL GCNE and JUST CALL ME. Performed by Donna Fargo. Dot Records DOA-17476. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records, a division of Famous Music Corporation; 4Sep73; N8965.
- N8966.
DIRTY MOVIES and YOUR MISERABLE FACE. Performed by Fed Herring. Paramount PA-0240. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 31Aug73; N8966.
- N8967.
SUGAR BLU and FIVE CENT BAG. Performed by Audie Meyers. Paramount PA-C192. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 31Aug73; N8967.
- N8968.
TAMBOURINE and WHISTLE STOP. Performed by Reverend Lowdown and The Back Sliders. Paramount PA-0234. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 31Aug73; N8968.
- N8969.
DIRECT DISTANCE DIALING and CALIFORNIA BLUES. Performed by The Compton Brothers. Dot Records DOA-17477. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate title for 2nd song: Blue yodel number 4. © Dot Records, a division of Famous Music Corporation; 28Aug73; N8969.
- N8970.
MAY YOU NEVER BE ALONE and FACE TO THE WALL. Performed by Jack Scott. Dot Records DOA-17475. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records, a division of Famous Music Corporation; 28Aug73; N8970.
- N8971.
OVERTIME and PRISON SONG. Performed by Don White. Dot Records DOA-17472. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records, a division of Famous Music Corporation; 28Aug73; N8971.
- N8972.
MANAGEMENT LETTER CASSETTE, SEPTEMBER 1973. Narration. Phonotape (Cassette) Alternate title: P - H management letter cassette, September 1973. © Prentice Hall, Inc.; 5Sep73; N8972.
- N8973.
YOU DON'T MISS YOUR WATER and LET ME LOVE YOU LIKE I WANT TO. Performed by O. B. McClinton. Enterprise ENA-9079. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Stax Records, Inc.; 14Aug73; N8973.
- N8974.
UNDER THE INFLUENCE OF LOVE UNLIMITED. Performed by Love Unlimited. 20th Century Records T-414. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records, generally known as d. o. 20th Century Fox Record Corporation; 15Jun73; N8974.
- N8975.
THE ALLERGIC CHILD WITH P N T PROBLEMS. Phonotape. Alternate title: The Allergic child with ear, nose and throat problems. (In Allergy short course. Cassette.) © Audio Digest Foundation; 1Aug73; N8975.
- N8976.
ALLERGIC DISORDERS: DETECTION AND MANAGEMENT. Phonotape (In Allergy short course. Cassette.) © Audio Digest Foundation; 1Aug73; N8976.
- N8977.
OPHTHALMOLOGIC and OTOLOGYNOLOGIC ALLERGY. Phonotape (In Allergy short course. Cassette.) © Audio Digest Foundation; 1Aug73; N8977.
- N8978.
ALLERGIC DISORDERS. Phonotape (In Allergy short course. Cassette.) © Audio Digest Foundation; 1Aug73; N8978.
- N8979.
DRUG THERAPY FOR ASTHMA AND ALLERGY. Phonotape (In Allergy short course. Cassette.) © Audio Digest Foundation; 1Aug73; N8979.
- N8980.
CLINICAL WORKSHOP IN PEDIATRIC ALLERGY. Phonotape (In Allergy short course. Cassette.) © Audio Digest Foundation; 1Aug73; N8980.
- N8981.
LOVE POTION CHEEBA CHEEBA and FINGER IN IT. Performed by Mighty Tom Cats, vocals: Ann Winley. P. Winley Records 1104. Phonodisc (2 s. 7 in. 45 rpm.) © Paul Winley Productions, Inc.; 6Sep73; N8981.
- N8982.
THE INSPIRATIONS SING ABOUT TOURING THE CITY. Capaan Records CAS-9740-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 4Sep73; N8982.
- N8983.
COUNTRY VIBES. Performed by Gene Meyers, with instrumental acc. Stoneway Records STY-132. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stoneway Records (in notice: Stoneway Record Company); 6Sep73; N8983.
- N8984.
THE LOCAL CHURCH ADMINISTRATIVE BOARD. A unit in the Resource system for the local church administrative board. Narration. Phonotape (Cassette in kit) © The United Methodist Publishing House; 12Jun73; N8984.
- N8985.
GOATS HEAD SOUP. Performed by The Rolling Stones, with instrumental acc. Rolling Stones Records COC 59101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Photo. laid in. NM: bands 1 - 4 of side 1 & bands 2 - 5 of side 2. © Prototone, B. V.; 12Sep73; N8985.
- N8986.
BEING WITH YOU and TAKE A CLOSER LOOK. Performed by Patti Austin. Columbia 4-45906. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N8986.
- N8987.
(IF YOU HAVEN'T GUESSED BY NOW) THIS IS A LOVE SONG and COPENHAGEN. Performed by Dennis Tracy. Columbia 4-45910. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N8987.
- N8988.
GOODBYE, MAMA and FAIRYTALE. Performed by Dave Nicol. Columbia 4-45912. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N8988.
- N8989.
YOU'RE GONNA LOVE YOURSELF IN THE MORNING. Performed by Wayne Carson. Monument Z57 8581. Phonodisc (1 s. 7 in. 45 rpm.) (With Laurel Canyon) © Monument Record Corporation; 3Aug73; N8989.
- N8990.
TUTTI FRUTTI. Performed by The Burner, with instrumental acc. by Wayne Carson. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Moonlight) © Polydor, Inc.; 20Aug73; N8990.
- N8991.
IT'S MY LIFE and RIVER'S EDGE. Performed by The Mainstreeters. Event Records EV 212. Phonodisc (2 s. 7 in. 45 rpm. monoaural) © Polydor, Inc.; 28Aug73; N8991.
- N8992.
SING COUNTRY. Performed by Joe Simon. Spring Records SPR 5705. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Polydor, Inc.; 20Aug73; N8992.
- N8993.
TANJAH. Performed by Randy Weston, with instrumental acc., arr. © conducted by Melba Liston. Polydor PD 5055. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sheet of notes & photos. laid in. © Polydor, Inc.; 20Aug73; N8993.
- N8994.
IT HURTS SO GOOD. Performed by Millie Jackson. Spring Records SPR 5706. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1 & bands 1 - 5 of side 2. © Polydor, Inc.; 20Aug73; N8994.
- N8995.
HE'S MINE and WE'RE GONNA HAVE A GOOD TIME. Performed by Jacqui Verdell. Gospel Truth Records GTA-1211. Phonodisc (2 s. 7 in. 45 rpm.) © Stax Records, Inc.; 28Aug73; N8995.
- N8996.
LOVE AMONG PEOPLE. Performed by Carla

- N8996 (cca.)
Thomas. Stax Records STA-0173. Phonodisc (1 s. 7 in. 45 rpm.) (With I have a God who loves) © Stax Records, Inc.; 21Aug73; N8996.
- N8997.
BRAINBOX ECLUITION and UREAN GUERRILLA. Performed by Hawkwind. United Artists Records UA-XW314-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 31Aug73; N8997.
- N8998.
EJECTION and CATCH A FALLING STAR-FIGHTER. Performed by Captain Lockhead and the Starfighters. United Artists Records UA-XW257-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 2nd song: The Greslin. © United Artists Records, Inc.; 29Aug73; N8998.
- N8999.
I JUST CAN'T STOP LOVING YOU and THESE LONELY NIGHTS. Performed by Cornelius Brothers and Sister Rose. United Artists Records UA-W313-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 25Aug73; N8999.
- N9000.
THE SNOW QUEEN. Narration. Grades 4-8. Phototape (Cassette) With teaching guide (11 p.) Appl. au: Ruth Lind. © Ruth Lind; 27Jul73; N9000.
- N9001.
SEOWULF and THE MCNSTEFS. Narration. Grades 5-9. Phototape (cassette) With teacher's guide (7 p.) © Ruth Lind; 13Mar73; N9001.
- N9002.
THE RELEVANCE OF PATTERNS. An individualized approach to writing improvement, narration. Units 1 - 10. Phototape (10 cassettes) With 4 booklets. Appl. au: Lucille M. Thomas. © Westinghouse Learning Corporation; 15May73; N9002.
- N9003.
WE MADE IT. Performed by Black Ivory. Today Records Ts-1524-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With just leave me some) © Today Records, Inc.; 15ep73; N9003.
- N9004.
MIJA WALK. Performed by the Fatback Band. Perception Records PS-540-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Variant ti.: Mija walk; alternate ti.: Street walk. (With Soul man) © Perception Records, Inc.; 15ep73; N9004.
- N9005.
SOUL MAN. Performed by the Fatback Band. Perception Records PS-540-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Street walk) © Perception Records, Inc.; 15ep73; N9005.
- N9006.
I'VE BEEN THERE. Performed by Johnny Hartman, with instrumental acc., arr. & conducted by Tcy Tcne. Perception Records PLP-41. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Perception Records, Inc.; 30Aug73; N9006.
- N9007.
-- REMINISCING WITH THE MOM and DADS. Performed by The Mom and Dads. G N P Crescendo GNPS 2072. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Reminiscing. © Crescendo Records, Inc., abbreviation of the name G N P Crescendo Record Company, Inc.; 22May73 (in notice: 1572); N9007.
- N9008.
PICTURE, VOICE, AND LETTERS. Performed by Betty Jayne. Nedra Records NR-201A. Phonodisc (1 s. 7 in. 45 rpm.) (With Heartaches in the mail) Appl. au: National Songwriters Guild. © Nedra Records; 22Aug73; N9008.
- N9009.
HEARTACHES IN THE MAIL. Performed by Betty Jayne. Nedra Records NR-201B. Phonodisc (1 s. 7 in. 45 rpm.) (With Picture, voice, and letters) Appl. au: National Songwriters Guild. © Nedra Records; 22Aug73; N9009.
- N9010.
THE THING AT THE NURSERY ROOM WINDOW. Guitar soli for 6 & 12 strings. Music composed & played by Peter Lang. Takoma C-1034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Takoma Records, Inc.; 25Mar73; N9010.
- N9011.
FARE FORWARD VOYAGERS. Performed by John Fahey. Takoma C-1035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Soldier's choice. © Takoma Records, Inc.; 29May73; N9011.
- N9012.
LOVE IS ALL and LADY OF THE NIGHT. Performed by Engelbert Humperdinck. Parrot 45-40076. Phonodisc (2 s. 7 in. 45 rpm.) © Engelbert Humperdinck, Ltd.; 22Aug73; N9012.
- N9013.
JAMMIN' LIVE. Performed by Ricardo Ray & Bobby Cruz. Vaya Records VS-13. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Vaya Records, Inc.; 5Jun73 (in notice: 1972); N9013.
- N9014.
CURRENT CONCEPTS OF CARDIOMYOPATHY. Phototape (Cassette) (Internal medicine, vol. 20, no. 15) © Audio Digest Foundation; 2Aug73; N9014.
- N9015.
ELECTROLYTE and RENAL DISORDERS. Phototape (Cassette) (Family practice, vol. 21, no. 29) © Audio Digest Foundation; 30Jul73; N9015.
- N9016.
SIGNIFICANT SCIENTIFIC PAPERS. From 1973 A C O G annual meeting. Phototape (Cassette) (Obstetrics and gynecology, vol. 20, no. 15) Variant ti.: Significant A C O G scientific papers. © Audio Digest Foundation; 1Aug73; N9016.
- N9017.
TRACHEA and LARYNX. Phototape (Cassette) (Otorhinolaryngology, vol. 6, no. 15) Variant ti.: Tracheotomy -- injury to larynx and trachea. © Audio Digest Foundation; 10Aug73; N9017.
- N9018.
THE BATTERED CHILD SYNDROME. Highlights from 1973 A M A Convention. Phototape (Cassette) (Pediatrics, vol. 19, no. 15) © Audio Digest Foundation; 8Aug73; N9018.
- N9019.
PROBLEMS WITH PREOPERATIVE DRUG THERAPY. A highlight of the American Medical Association annual convention, June 23 - 27, 1973. Phototape (Cassette) (Anesthesiology, vol. 15, no. 15) © Audio Digest Foundation; 31Jul73; N9019.
- N9020.
PTOSIS. Phototape (Cassette) (Ophthalmology, vol. 11, no. 15) Variant ti.: Ptosis -- Myasthenia gravis. © Audio Digest Foundation; 3Aug73; N9020.
- N9021.
HAZARDS OF TRAVEL. Phototape (Cassette) (Family practice, vol. 21, no. 30) © Audio Digest Foundation; 6Aug73; N9021.
- N9022.
SPOTLIGHT ON CHILD PSYCHIATRY. Phototape (Cassette) (Psychiatry, vol. 2, no. 15) © Audio Digest Foundation; 7Aug73; N9022.
- N9023.
SURGERY FOR DUODENAL ULCER. Phototape (Cassette) (Surgery, vol. 20, no. 15) © Audio Digest Foundation; 9Aug73; N9023.
- N9024.
MERRY CHRISTMAS, LITTLE MOUSE. Voice & organ. 4 B EB-003. Phonodisc (1 s. 7 in. 33 1/3 rpm. stereophonic) (With Love is the theme of Christmas) © Ernest Ray Barnum; 15ep73; N9024.
- N9025.
LO MEJOR DE LOS ANGELES NEGROS. Parnaso Records P-LPS-1119. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.; 18Jul73; N9025.
- N9026.
SI HE HAS DEJADO DE QUERER. Performed by Los Galos. Parnaso Records P-LPS-1120. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.; 23Aug73; N9026.
- N9027.
TELL JUNIOR (I TRIED TO MAKE IT HOME) and BLUE COLLAR BLUES. Performed by Al Jay & The Purple Gang. True Tone Records TTP-RE1. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © True Tone Records; 10Aug73; N9027.
- N9028.
WILD DUCK CALLS. Narration & duck calls. Game Call Records NR3537. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: V. O. Johnson, Jr. © Johnson Game Call Records; 18Aug73; N9028.
- N9029.
LA ULTIMA NOCHE CON MI AMADA and AMOR PERDIDO. Performed by Los Andinos. Boringuen D-413. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Discos Boringuen, Inc.; 21Jul73; N9029.
- N9030.
MUSHROOMS TO EAT. Narration. Phototape (Cassette) Appl. au: Jack Darnall. © Jack Darnall; 9Apr73; N9030.
- N9031.
OUR COUNTRY. Phototape (Reel. 5 in) Appl. au: Toby Arnold. © Toby Arnold d. b. a. Toby Arnold and Associates; 22May73; N9031.
- N9032.
SHORT CUT TO CHARLOTTE. Performed by Blue Grass Pioneers. Janlynn Records 773-1504. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I don't want to be alone) Appl. au: Tommy Perkins. © Janlynn Records and Publishing Company; 8Aug73; N9032.
- N9033.
I DON'T WANT TO BE ALONE. Performed by Blue Grass Pioneers. Janlynn Records 773-1505. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Short cut to Charlotte) Appl. au: Tommy Perkins. © Janlynn Records and Publishing Company; 8Aug73; N9033.
- N9034.
CYBERNETICS FOR HUSBAND'S GREATER SUCCESS -- FOR WIVES ONLY. Narration. By Thom Norman. Phototape (4 cassettes)

- N9034 (com.)
 © General Cassette Corporation; 1Aug73;
 N9034.
- N9035.
 CYBERNETICS FOR GREATER SUCCESS.
 Narration. By Thos Norman. Phonotape (4
 cassettes) © General Cassette Corpora-
 tion; 1Aug73; N9035.
- N9036.
 THE PRICE YOU PAY FOR SUNFLOWERS.
 Narration. Poetry & reading by Ric
 Masten. Phondisc (2 s. 12 in. 33 1/3
 rpm. monaural) Leaflet laid in.
 © Unitarian Universalist Association;
 3Jan73 (in notice: 1972); N9036.
- N9037.
 LET IT BE A DANCE. Performed by Ric
 Masten. Phondisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) © Unitarian
 Universalist Association; 15Feb73 (in
 notice: 1972); N9037.
- N9038.
 BEST OF THE O'NEAL TWINS. Performed by
 the O'Neal Twins. Peacock Records
 PEP-189. Phondisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) © A B C Records,
 Inc.; 30Aug73; N9038.
- N9039.
 MAIN STREET PEOPLE. Performed by the
 Four Tops, with accompanying instru-
 mentalists. Dunhill A B C Records
 DSX-50144. Phondisc (2 s. 12 in. 33
 1/3 rpm. stereophonic) NM: bands 1-5 of
 side 1 & bands 1, 2, 4 & 5 of side 2. © A
 B C Records, Inc.; 31Aug73; N9039.
- N9040.
 THE LITTLE PRINCE. By Antoine DeSaint
 Exupery, read by Peter A. Dinstein. Argo
 25W520 - 521. Phondisc (4 s. 12 in. 33
 1/3 rpm. stereophonic, in box) With
 incidental music; folder laid in. © Argo
 Record Company; 16Apr73 (in notice:
 1972); N9040.
- N9041.
 PANDORA'S BOX. Performed by Jonathan
 King. U K Records UKS 5E104. Phondisc
 (2 s. 12 in. 33 1/3 rpm. stereophonic)
 Word sheet laid in. © King of England, B.
 V.; 22Aug73; N9041.
- N9042.
 UNLUCKY BOY. Performed by Chicken
 Shack. London XFS 632. Phondisc (2 s.
 12 in. 33 1/3 rpm. stereophonic) © The
 Decca Record Company, Ltd.; 13Jul73;
 N9042.
- N9043.
 PHOENIXIEV; ECHO AND JULIET. Complete
 ballet. Op. 64. Lorin Maazel conducting
 the Cleveland Orchestra, with Daniel
 Bajanec (solo violin), David Zauder (solo
 cornet) & Edward Arnold (viola d'amore).
 London CSA 2312. Phondisc (6 s. 12 in.
 33 1/3 rpm. stereophonic, in box)
 Booklet (20 p.) laid in. © London
 Records, Inc.; 7Sep73; N9043.
- N9044.
 HUM ALONG AND DANCE AND COME WITH ME.
 From album Ra. Performed by Rare Earth.
 Rare Earth E 5054F. Phondisc (2 s. 7
 in. 45 rpm.) NM: editing of verses &
 abridgment. © Motown Record Corporation;
 21Aug73; N9044.
- N9045.
 BARKING CHRISTINA AND SNOW FLAKES. From
 album Severin Browne. Performed by
 Severin Browne. Motown M 1258F.
 Phondisc (2 s. 7 in. 45 rpm.) Prev.
 pub. as part of LF 7774L. NM: additional
 material. © Motown Record Corporation;
 24Aug73; N9045.
- N9046.
 HIGHER GROUND and TOO HIGH. From album
 Inner Visions. Performed by Stevie
 Wonder. Tala T 5425FS. Phondisc (2 s.
 7 in. 45 rpm.) NM: abridgments.
 © Motown Record Corporation; 31Jul73;
 N9046.
- N9047.
 YOU DON'T HAVE TO WEAR BOOTS (TO BE FROM
 THE COUNTRY) and GEORGIA BOY. Performed
 by Dale Jackson. Paramount FAA-0241.
 Phondisc (2 s. 7 in. 45 rpm.
 stereophonic) © Paramount Records, a
 division of Famous Music Corporation;
 7Sep73; N9047.
- N9048.
 NEW BEGINNINGS. Performed by Morgana
 King. Paramount PAS-6067. Phondisc (2
 s. 12 in. 33 1/3 rpm. stereophonic)
 © Paramount Records, a division of Famous
 Music Corporation; 14Sep73; N9048.
- N9049.
 YOU AIN'T ROLLIN' YOUR ROLL RITE.
 Performed by Augie Meyers, with vocal &
 instrumental acc. Paramount PAS-6065.
 Phondisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) © Paramount Records, a
 division of Famous Music Corporation;
 14Sep73; N9049.
- N9050.
 CHRIS KNIGHT AND MAUREEN MCCORMICK.
 Performed by Chris Knight & Maureen
 McCormick. Paramount PAS-6062. Phondisc
 (2 s. 12 in. 33 1/3 rpm. stereophonic)
 © Paramount Records, a division of Famous
 Music Corporation; 14Sep73; N9050.
- N9051.
 CANTATA SUDAMERICANA. Mercedes Sosa,
 soloist. Philips PCC-635. Phondisc (2
 s. 12 in. 33 1/3 rpm. stereophonic)
 © Phonogram, Inc.; 1Sep73; N9051.
- N9052.
 CARRY ME BACK. Performed by the Statler
 Brothers, with accompanying instrumen-
 talists. Mercury SRM-1-676. Phondisc (2
 s. 12 in. 33 1/3 rpm. stereophonic)
 © Phonogram, Inc.; 1Sep73; N9052.
- N9053.
 ALL I EVER MEANT TO DO WAS SING.
 Performed by Johnny Rodriguez, with
 accompanying instrumentalists. Mercury
 SRM-1-686. Phondisc (2 s. 12 in. 33
 1/3 rpm. stereophonic) © Phonogram,
 Inc.; 1Sep73; N9053.
- N9054.
 SEX AND SOUL. Performed by Roy C.,
 pseud. of Roy C. Ramond. Mercury
 SRM-1-678. Phondisc (2 s. 12 in. 33
 1/3 rpm. stereophonic) © Phonogram,
 Inc.; 1Sep73; N9054.
- N9055.
 SUPERBIRD. Performed by Routers.
 Mercury SRM-1-682. Phondisc (2 s. 12
 in. 33 1/3 rpm. stereophonic)
 © Phonogram, Inc.; 1Aug73; N9055.
- N9056.
 GLUGGO. Performed by the Spencer Davis
 Group. Vertigo VEL-1015. Phondisc (2 s.
 12 in. 33 1/3 rpm.) © Phonogram, Inc.;
 1Aug73; N9056.
- N9057.
 BOLEX DEMENTIA. Performed by Hard
 Stuff. Mercury SRM-1-663. Phondisc (2
 s. 12 in. 33 1/3 rpm. stereophonic)
 © Phonogram, Inc.; 15Jun73; N9057.
- N9058.
 THE LOVE WE HAVE, THE LOVE WE HAD.
 Performed by Jerry Butler & Brenda Lee
 Bager, with accompanying instrumentalists.
 Mercury SRM-1-660. Phondisc (2 s. 12
 in. 33 1/3 rpm. stereophonic)
 © Phonogram, Inc.; 1Jun73; N9058.
- in. 33 1/3 rpm. stereophonic)
 © Phonogram, Inc.; 1Jun73; N9058.
- N9059.
 ONE MORE LOSER GOIN' HOME and (LET'S
 GET) DIXIEPRIED. Performed by Carl
 Perkins. Mercury 73425. Phondisc (2 s.
 7 in. 45 rpm.) © Phonogram, Inc.;
 5Sep73; N9059.
- N9060.
 COLOSSIANS: CHRIST ABOVE ALL.
 Narration. Broadman Recording 443-447.
 Phondisc (1 s. 8 in. 33 1/3 rpm.
 monaural) Appl. au: The Sunday School
 Board of the Southern Baptist Convention.
 © Broadman Records; 20Jul73; N9060.
- N9061.
 CAUGHT IN THE ACT. Narration.
 Performed by Dick Gregory. Poppy
 PP-LA176-G2. Phondisc (4 s. 12 in. 33
 1/3 rpm. stereophonic) © United Artists
 Records, Inc.; 30Aug73; N9061.
- N9062.
 THE CISC0 KID and QUIMBIA. Performed by
 La Crea. U A Latino LT-XW312-W.
 Phondisc (2 s. 7 in. 45 rpm.
 stereophonic) © United Artists Records,
 Inc.; 30Aug73; N9062.
- N9063.
 JEREMY. Original motion picture
 soundtrack. Music composed, arr. &
 conducted by Lee Holdridge. United
 Artists Records UA-LA145-G. Phondisc (2
 s. 12 in. 33 1/3 rpm. stereophonic)
 © on bands 2-5 of side 1 & bands 2-5 of
 side 2 United Artists Records, Inc.;
 31Aug73; N9063.
- N9064.
 I'M A POI - POP and LASSIE LOU and ROGER
 RIGHT MEET THE TIGERS. Performed by Our
 Newest World Puppets. Milla Records 101 -
 102. Phondisc (2 s. 7 in. 45 rpm.)
 Appl. au: Dorothy L. Brichta. © Nitro
 Music Publishing Company; 29Aug73;
 N9064.
- N9065.
 FILLED WITH MISGIVIN', HIGH COST OF
 LIVIN', SUPERMARKET BLUES and YOUR [sic]
 SEARCHING EVERYWHERE FOR ME. Performed by
 Lori Mann. Polytex 50001. Phondisc (2
 s. 7 in. 45 rpm.) Variant 11. for 1st
 song; Filled with misgivin's high cost of
 livin' super market blues. © Instant
 Records, Inc.; 12Sep73; N9065.
- N9066.
 FOUNDATION FORUM, SEPTEMBER 1973, VOL.
 2, NO. 9. Fresh ideas, in depth reports &
 background on the news from the Inter-
 national Foundation of Employee Benefit
 Plans, live recordings of interviews &
 meetings. Phonotape (cassette)
 © International Foundation of Employee
 Benefit Plans (in notice: I F E B P);
 15Sep73; N9066.
- N9067.
 WE THE PEOPLE. Performed by We the
 People, Inc., Tom DeFrance, director.
 Century Advent Recording USA 5262.
 Phondisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) 2 word sheets laid in.
 © We the People, Inc.; 20Apr73; N9067.
- N9068.
 SING AND BE HAPPY WITH LITTLE MARCY.
 Performed by Marcy Tigner. Word Records K
 722 LP. Phondisc (2 s. 12 in. 33 1/3
 rpm.) © Word, Inc.; 12Sep73; N9068.
- N9069.
 THINGS THAT COME NO MORE. A collection
 of poems by James Larkin Pearson, music
 composed & sung by Janet Brookshire & Kay
 Miller. Masterpiece MR 103. Phondisc (2
 s. 12 in. 33 1/3 rpm. stereophonic)
 Lyrics prev. pub. 1971 in My fingers and

- N9069 (con.)
my toes. & Kay Miller & Janet Brookshire; 16Sep73; N9069.
- N9070.
LION TERRITORY FILMSTRIP. Music & narration. Phontape (Cassette) @ Child Evangelism Fellowship, Inc.; 13Aug73; N9070.
- N9071.
SEARCH FOR THE STARS FILMSTRIP. Music & narration. Phontape (Cassette) @ Child Evangelism Fellowship, Inc.; 13Aug73; N9071.
- N9072.
PREOPERATIVE RADIOTHERAPY FOR SCQUAMOUS CELL CARCINOMA OF THE HEAD AND NECK. Phontape (Cassette) (Otorhinolaryngology, vol. 6, no. 17) Variant ti.: Preop irradiation in head and neck cancer. @ Audio Digest Foundation; 6Sep73; N9072.
- N9073.
ADULT RESPIRATORY DISTRESS SYNDROME. Phontape (Cassette) (Internal medicine, vol. 20, no. 16) @ Audio Digest Foundation; 16Aug73; N9073.
- N9074.
MENIERE'S DISEASE -- MIGRAINE FFAIACHE. Phontape (Cassette) (Otorhinolaryngology, vol. 6, no. 17) @ Audio Digest Foundation; 24Aug73; N9074.
- N9075.
ADVANCES IN PEDIATRICS. Phontape (Cassette) (Pediatrics, vol. 19, no. 16) Alternate ti.: Hepatitis, proteiuvria, in utero DV, pelyctheria. @ Audio Digest Foundation; 22Aug73; N9075.
- N9076.
ADVANCES IN RHEUMATOLOGY. Phontape (Cassette) (Internal medicine, vol. 20, no. 17) @ Audio Digest Foundation; 28Aug73; N9076.
- N9077.
DERMATOLOGIC PROBLEMS IN WOMEN. Highlights from the 1973 A M A annual meeting. Phontape (Cassette) (Obstetrics and gynecology, vol. 20, no. 17) @ Audio Digest Foundation; 27Aug73; N9077.
- N9078.
CONTACT LENS ASSOCIATION OF OPHTHALMOLOGISTS OF CANADA. 1973 meeting, June 25, Toronto. Phontape (Cassette) (Ophthalmology, vol. 11, no. 17) Alternate ti.: Hard contact lens fitting -- soft lenses in aphakia. @ Audio Digest Foundation; 29Aug73; N9078.
- N9079.
HOT LINES IN CB - GYN. Phontape (Cassette) (Obstetrics and gynecology, vol. 20, no. 16) @ Audio Digest Foundation; 15Aug73; N9079.
- N9080.
HIGHLIGHTS OF THE OGDEN SURGICAL SOCIETY'S 28TH ANNUAL MEETING. Phontape (Cassette) (Family practice, vol. 21, no. 31) Alternate ti.: Hyroglycemia, ear problems, nutriticn. @ Audio Digest Foundation; 13Aug73; N9080.
- N9081.
DRUG ABUSE AND ITS CLINICAL IMPLI-CATIONS. Phontape (Cassette) (Family practice, vol. 21, no. 33) @ Audio Digest Foundation; 23Aug73; N9081.
- N9082.
NUTRITION. Phontape (Cassette) (Pediatrics, vol. 19, no. 17) @ Audio Digest Foundation; 4Sep73; N9082.
- N9083.
ETHRANE -- TOXICITY OF VOLATILE ANESTHETIC AGENTS. Phontape (Cassette) (Anesthesiology, vol. 15, no. 17) @ Audio Digest Foundation; 24Aug73; N9083.
- N9084.
TOTAL CARE OF THE BURN PATIENT. Pt. 1. Phontape (Cassette) (Surgery, vol. 20, no. 17) @ Audio Digest Foundation; 5Sep73; N9084.
- N9085.
REALITY THERAPY IN CHILD AND MARITAL COUNSELING. Phontape (Cassette) (Psychiatry, vol. 2, no. 17) @ Audio Digest Foundation; 31Aug73; N9085.
- N9086.
VIEW FROM THE TOP. Interviews with Alfred B. Freedman, A P A president & Perry C. Talkington, A P A immediate past president. Phontape (Cassette) (Psychiatry, vol. 2, no. 16) @ Audio Digest Foundation; 21Aug73; N9086.
- N9087.
DIABETES MELLITUS AND RELATED PROBLEMS. A highlight of the American Medical Association 1973 annual meeting. Phontape (Cassette) (Family practice, vol. 21, no. 32) @ Audio Digest Foundation; 20Aug73; N9087.
- N9088.
THYROID AND PARATHYROID SURGERY. Phontape (Cassette) (Surgery, vol. 20, no. 16) @ Audio Digest Foundation; 23Aug73; N9088.
- N9089.
DIFFICULT PROBLEMS IN GLAUCOMA MANAGEMENT. Phontape (Cassette) (Ophthalmology, vol. 11, no. 16) @ Audio Digest Foundation; 17Aug73; N9089.
- N9090.
VENEREAL DISEASE AND ITS COMPLICATIONS. Phontape (Cassette) (Family practice, vol. 21, no. 34) @ Audio Digest Foundation; 30Aug73; N9090.
- N9091.
TEMPERATURE ABERRATIONS WITH ANESTHESIA. Phontape (Cassette) (Anesthesiology, vol. 15, no. 16) @ Audio Digest Foundation; 14Aug73; N9091.
- N9092.
WORLD'S GREATEST RECIPES. Secrets of gourmet chefs with chef Andre Carone. Vol. 1. Phontape (Cassette) With recipe folder. @ Gourmet Secrets Unlimited, Inc.; 12Aug73; N9092.
- N9093.
TELESLIDES CELEBRATION MUSIC. Celebrations 1 - 4. Phonodisc (4 s. 7 in. 33 1/3 rpm.) With binder of 100 slides. @ Franciscan Communications Center; 1Jun73; N9093.
- N9094.
SCIENCE PRINCIPLES IN SPACE TRAVEL. Narration. Coronet Filmstrips SS 26056-01 -- SS 26056-03. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 5 filmstrips. @ Coronet Instructional Media, a division of Esquire, Inc.; 9Aug73; N9094.
- N9095.
OUR LANGUAGE. Narration. Coronet Filmstrips SS 26107-01 -- SS 26107-03. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips. @ Coronet Instructional Media, a division of Esquire, Inc.; 30Aug73; N9095.
- N9096.
OH! NO, NOT MY BABY AND JODIE. Performed by Rod Stewart & by Rod and Faces (and a bottle of Campari). Mercury 73426. Phonodisc (2 s. 7 in. 45 rpm.) @ Phonogram, Inc.; 14Sep73; N9096.
- N9097.
SOMETIMES A MEMORY AIN'T ENOUGH. Performed by Jerry Lee Lewis. Mercury SRM-1-677. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Phonogram, Inc.; 17Sep73; N9097.
- N9098.
LOOK HOW FAR THE LORD HAS BROUGHT US. Performed by the Southeastern Inspirational Youth Choir of Houston, Texas. Savoy Records MG 14318. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Savoy Record Company, Inc.; 13Sep73; N9098.
- N9099.
I WANT TO GIVE YOU MY EVERYTHING and HEY, DON'T HURT YOURSELF. Performed by Candy and Sweets, arr. & conducted by Anthony Camillo. 20th Century Records TC-2044. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ 20th Century Records, generally known as. d. o. 20th Century Fox Record Corporation; 18Jul73; N9099.
- N9100.
[I FORGOT TO WISH YOU] A HAPPY BIRTHDAY, BABY and MICHAEL BLUE. Performed by Michael A. Chain. 20th Century Records TC-2043. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ 20th Century Records, generally known as. d. o. 20th Century Fox Record Corporation; 1Aug73; N9100.
- N9101.
REGGAE MY WAY and GYPSY. Performed by Chubby Checker. 20th Century Records TC-2040. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ 20th Century Records, generally known as. d. o. 20th Century Fox Record Corporation; 22Jun73; N9101.
- N9102.
EL ALACRAN and ABRAXAS ASI. Performed by Orquesta El Sabor de Nacho. Horoscopo Records P-5058. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Discos Boringuen, Inc.; 23Aug73; N9102.
- N9103.
BELLEZA ESPIRITUAL and MI GUITARRA. Performed by Orquesta Zodiac, director: Jose Luis Vizcarrando. Horoscopo Records P-5057. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Discos Boringuen, Inc.; 6Sep73; N9103.
- N9104.
DON'T MESS WITH MISTER T. Performed by Stanley Turrentine, with accompanying instrumentalists, arr. & conducted by Bob James. C T I Records CTI 6030. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Creed Taylor, Inc.; 21Aug73; N9104.
- N9105.
FINGERS. Performed by Airtio, with accompanying vocalists & instrumentalists. C T I Records CTI 6028. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Creed Taylor, Inc.; 21Jun73; N9105.
- N9106.
DEADATO 2. Performed, arr. & conducted by Eumir Deodato, with accompanying instrumentalists. C T I Records CTI 6029. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Creed Taylor, Inc.; 18Jul73; N9106.
- N9107.
BODY TALK. Performed by George Benson, arr. & conducted by Pee Wee Ellis. C T I Records CTI 6033. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Creed Taylor, Inc.; 23Aug73; N9107.
- N9108.
RELEVANT. Bridge CRS-2100. Phonodisc

- N9108 (con.)
2 s. 12 in. 33 1/3 rpm. stereophonic)
Appl. au: Max Mace & Dennis P. Neufeld.
@ Bridge Records; 22May73; N9108.
- N9109.
THE HEAVENS ARE TELLING. Performed by Robert Sopc, organ & harpsichord. Chapel Records CRS-5214. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Chapel Records; 24May73; N9109.
- N9110.
A LITTLE BIT COUNTRY. Performed by Dona Klein, organ & piano. Chapel CRS-5220. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Chapel Records; 22May73; N9110.
- N9111.
AMAZING GRACE. Performed by King's Herald, pseud. of John Ramsey, Jerry Patton & others, with Brad Braley (organ) & Calvin Taylor (piano, clavichette, celeste), Wayne Hecker (arranger, orchestra conductor). Chapel CRS-5216. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Chapel Records; 20May73; N9111.
- N9112.
THE HERITAGE SINGERS, U. S. A. STEP INTO THE SUNSHINE WITH THE SUNSHINE SINGERS. Performed by the Heritage Singers, U. S. A., pseud. of Max Mace, Lucy Mace & others, director & producer: Max Mace, & by the Sunshine Singers. Chapel Record CRS-5228. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Chapel Records; 19Jun73; N9112.
- N9113.
BECAUSE HE LIVES. Performed by the Good Life Singers, pseud. of Bill Truby, Yvonne Truby & others, with accompanying instrumentalists. Chapel Records CRS-5233. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Chapel Records; 22Aug73; N9113.
- N9114.
AS FOR ME AND MY HOUSE. Performed by Russell Davis (tenor), arranger / conductor: Eilan Anderson. Chapel Records CRS-5226. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Chapel Records; 11Jul73; N9114.
- N9115.
MONTY AND DONNA JONES SING GOD IS SO WONDERFUL. Donna Jones, organ & piano & Monty Jones, bass guitar. Chapel CRS-5223. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Chapel Records; 11Jul73; N9115.
- N9116.
LOVELY VOICES. 25th anniversary album. Del Dekker, contralto, with vocal & instrumental acc. Chapel CRS-5215. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Chapel Records; 13Jun73; N9116.
- N9117.
ORGAN MASTERPIECES. Vol. 2. Roger Nyquist, organ. Bridge CRS-2255. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Bridge Records; 16Jul73; N9117.
- N9118.
MY PRAYER AND I'VE GOT TO LEARN TO LIVE WITHOUT YOU. Performed by the Vogues. 20th Century Records TC-2041. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 27Jun73; N9118.
- N9119.
HEARTBEAT -- IT'S A LOVEBEAT AND SWEET, SWEET LORETTA. Performed by the LeFrancs
- Partly, featuring Tony DeFrancco. 20th Century Records TC-2030. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 31May73; N9119.
- N9120.
I'VE GOT SO MUCH TO GIVE. Performed by Barry White. 20th Century Records T-407. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ on side 1 & bands 1-2 of side 2 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 7Mar73; N9120.
- N9121.
THE MORNING AFTER. Performed by Maureen McGovern, with accompanying instrumentalists, conducted by Joe Hudson & by Bob Hill. 20th Century Records T-419. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ on side 2 & bands 2, 3 & 5 of side 1 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 1Jul73; N9121.
- N9122.
AS YOU WILL. Performed by Dennis Lambert & Craig Nuttycombe, with accompanying instrumentalists. 20th Century Records T-415. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 1Jun73; N9122.
- N9123.
AHMAD JANAL '73. Performed by Ahmad Jamal, with instrumental acc. orchestra arr. & conducted by Richard Evans. 20th Century Records T-417. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 16May73; N9123.
- N9124.
GIANT STEPS EARLY LEARNING MODULES. Dramatized instruction & song. Reader's Digest Educational Division P2865 - P2869; GRC 12474 - GRC 12478. Phonodisc (10 s. 7 in. 33 1/3 rpm.) @ Reader's Digest Services, Inc.; 15Oct72; N9124.
- N9125.
I'M O. K., YOU'RE O. K. and THE FAMILY WAY. Performed by Michael A. Chain. 20th Century Records TC-2020. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 7Mar73; N9125.
- N9126.
CRUISIN' and LOVE MELODY IN E MINOR. Performed by Apple. Dawa Records 101. Phonodisc (2 s. 7 in. 45 rpm.) @ Dawa Records, Inc.; 14Sep73; N9126.
- N9127.
PEOPLE TO PEOPLE. Performed by the Centurymen, with accompanying instrumentalists, Evelyn Red, arranger & conductor. Eroadan Recordings PRP-43411 -- 43412. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Radio and Television Commission of the Southern Baptist Convention; 1Sep73; N9127.
- N9128.
TILL WE MEET. Performed by The Gospel Keynotes. Nashboro Records N7130. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Nashboro Record Company; 18Sep73; N9128.
- N9129.
IN THE SPIRIT. Performed by the Stars of Faith. Nashboro Records NA-7128. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Nashboro Record Company; 18Sep73; N9129.
- N9130.
BROKEN HOMES AND HANDICAPPED CHILDREN. Narration. Speaker: V. E. Howard. Phonotape (5 cassettes) @ William C. Johnson, Inc. (in notice: W. C. J., Inc.); 25Jun73; N9130.
- N9131.
ARMSTRONGISM. Narration. Speaker: J. J. Turner. Phonotape (Cassette) Variant ti.: Armstrongism -- some plain facts about this plain(?) truth. @ William C. Johnson, Inc. (in notice: W. C. J., Inc.); 7Sep73; N9131.
- N9132.
WHO DO YOU THINK YOU ARE? Narration. Speaker: William C. Johnson. Phonotape (Cassette) @ William C. Johnson, Inc. (in notice: W. C. J., Inc.); 25Jun73; N9132.
- N9133.
GHOST OF PAST FAILURES. Serson. Speaker: Reuel Lemons. Phonotape (Cassette) @ William C. Johnson, Inc. (in notice: W. C. J., Inc.); 25Jun73; N9133.
- N9134.
BEAUTIFUL AUTUMN LEAVES. Narration & music. No. 7 of the "Sing away" collection of children's songs. Taught by Cleone Culp Secrist. Phonotape (Cassette) (Learn a new song!) @ Cleone Culp Secrist; 4Sep73; N9134.
- N9135.
JACK FROST HAS COME TO TOWN. Narration & music. No. 8 of the "Sing away" collection of children's songs. Taught by Cleone Culp Secrist. Phonotape (Cassette) (Learn a new song!) @ Cleone Culp Secrist; 4Sep73; N9135.
- N9136.
WHAT IS CHRISTMAS? Narration & music. No. 10 of the "Sing away" collection of children's songs. Taught by Cleone Culp Secrist. Phonotape (Cassette) (Learn a new song!) @ Cleone Culp Secrist; 4Sep73; N9136.
- N9137.
TEN THOUSAND ANGELS LOVE YOU. Narration & music. No. 3 of the "Sing away" collection of children's songs. Taught by Cleone Culp Secrist. Phonotape (Cassette) (Learn a new song!) @ Cleone Culp Secrist; 4Sep73; N9137.
- N9138.
TELL ME, PRETTY RAINBOW. Narration & music. No. 1 of the "Sing away" collection of children's songs. Taught by Cleone Culp Secrist. Phonotape (Cassette) (Learn a new song!) @ Cleone Culp Secrist; 4Sep73; N9138.
- N9139.
FOUR LITTLE CAROLERS. Narration & music. No. 12 of the "Sing away" collection of children's songs. Taught by Cleone Culp Secrist. Phonotape (Cassette) (Learn a new song!) @ Cleone Culp Secrist; 4Sep73; N9139.
- N9140.
FISHIN'. Narration & music. No. 6 of the "Sing away" collection of children's songs. Taught by Cleone Culp Secrist. Phonotape (Cassette) (Learn a new song!) @ Cleone Culp Secrist; 4Sep73; N9140.
- N9141.
HAVE YOU SKATED A FIGURE EIGHT? Narration & music. No. 9 of the "Sing away" collection of children's songs. Taught by Cleone Culp Secrist. Phonotape (Cassette) (Learn a new song!) @ Cleone Culp Secrist; 4Sep73; N9141.

- N9142. THE BIGGEST STATE OF ALL. Narration & music. No. 13 of the "Sing away" collection of children's songs. Taught by Cleone Culp Secrist. Phontape (Cassette) (Learn a new song!) & Cleone Culp Secrist; 4Sep73; N9142.
- N9143. GALILEO. Narration & music. No. 4 of the "Sing away" collection of children's songs. Taught by Cleone Culp Secrist. Phontape (Cassette) (Learn a new song!) & Cleone Culp Secrist; 4Sep73; N9143.
- N9144. SPRING IS HEFF. Narration & music. No. 5 of the "Sing away" collection of children's songs. Taught by Cleone Culp Secrist. Phontape (Cassette) (Learn a new song!) & Cleone Culp Secrist; 4Sep73; N9144.
- N9145. THE CHRISTMAS CLOCK. Narration & music. No. 11 of the "Sing away" collection of children's songs. Taught by Cleone Culp Secrist. Phontape (Cassette) (Learn a new song!) & Cleone Culp Secrist; 4Sep73; N9145.
- N9146. HELLO, BUTTERFLY. Narration & music. No. 2 of the "Sing away" collection of children's songs. Taught by Cleone Culp Secrist. Phontape (Cassette) (Learn a new song!) & Cleone Culp Secrist; 4Sep73; N9146.
- N9147. BE CERTAIN AND BRAND NEW WOMAN. Performed by Terri Lane. Monument ZS7 8582. Phonodisc (2 s. 7 in. 45 rpm.) © Monument Record Corporation; 17Aug73; N9147.
- N9148. THE LOVE I LOST (PART 1) and THE LOVE I LOST (PART 2) Performed by Harold Melvin & the Blue Notes. Philadelphia International Records ZS7 3533. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 31Aug73; N9148.
- N9149. BORN ON THE WILD. Side 1: vocal, side 2: instrumental. Performed by Barino Brothers. Invictus ZS7 1256. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Invictus Records, Inc.; 17Aug73; N9149.
- N9150. GIVE ME ONE MORE CHANCE and DO YOU WONDER? Performed by Terry Furling. Epic 5-11037. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 31Aug73; N9150.
- N9151. WHERE ARE THE CHILDREN? and I CAN'T BELIEVE THAT IT'S ALL OVER. Performed by Bobby Winton. Epic 5-11038. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 31Aug73; N9151.
- N9152. REMEMBER WHEN YOU WERE A KID and YOU AND ME. Performed by Silverbird, arr. & conducted by Bert Bernstein & by Mitch Marqo. Columbia 4-45924. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 17Aug73; N9152.
- N9153. CAROLINA SUNDOWN FRED and THE CUCKOOBACH STOMP. Performed by Jack Blanchard & Misty Morgan. Epic 5-11030. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 17Aug73; N9153.
- N9154. SHIDDLE-EE-DEE. Performed by Clint Holes, arr. & conducted by Al Capps. Epic 5-11033. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Like the fellow once said) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 17Aug73; N9154.
- N9155. GIRL ON THE BEACH and I LIVE FOR THE SUN. Performed by Rick Henn (Richard Henn). Epic 5-11036. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 31Aug73; N9155.
- N9156. SHELLA. Performed by Eric Andersen. Columbia 4-45916. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With A fool like you) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 17Aug73 (in notice: 1972); N9156.
- N9157. TALKIN' WITH MY LADY and YOU'RE MY WOMAN. Performed by Johnny Duncan. Columbia 4-45917. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 17Aug73; N9157.
- N9158. IF I'D ONLY COME AND GONE and STATION BREAK. Performed by Earl Scruggs. Columbia 4-45919. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 17Aug73; N9158.
- N9159. TWEEDEE DEE DEE and IF I GO ON. Performed by Helen Cornelius. Columbia 4-45921. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 31Aug73; N9159.
- N9160. I'M GONNA BE GONE and YOUR SWEET LOVE (KEEPS ME HOMEWARD BOUND) Performed by Jimmy Dean. Columbia 4-45922. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 31Aug73; N9160.
- N9161. I NEED HELP and YESTERDAY IS GONE. Performed by Carl Smith. Columbia 4-45923. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 17Aug73; N9161.
- N9162. THE MOST BEAUTIFUL GIRL and I FEEL LIKE GOING HOME. Performed by Charlie Rich. Epic 5-11040. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 31Aug73; N9162.
- N9163. JAWS OF LOVE and RAINBOW BABY. Performed by Marbleheart. Tommy ZS7 1753. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 31Aug73; N9163.
- N9164. A LITTLE NIGHT MUSIC. Original Broadway cast album. Columbia SO 32265. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixed from original multi-track sound sources. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N9164.
- N9165. THE MORNON TABERNAACLE CHOIR SINGS STARS AND STRIPES FOREVER and OTHER FAVORITE MARCHES. Richard P. Condie, director, with the Columbia Symphonic Band, Arthur Harris, arranger & conductor. Columbia Masterworks M 32298. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Alternate t.l.: The Mornon Tabernacle Choir sings Sousa. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N9165.
- N9166. MORNON TABERNAACLE CHOIR SINGS STARS AND STRIPES FOREVER and OTHER FAVORITE MARCHES. Richard P. Condie, director, with the Columbia Symphonic Band, Arthur Harris, arranger & conductor. Columbia M 32298. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Alternate t.l.: The Mornon Tabernacle Choir sings Sousa. NM: remixed from the original multitrack sound sources. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N9166.
- N9167. RHEINBERGER: TWO CONCERTOS FOR ORGAN AND ORCHESTRA. Performed by E. Power Biggs (organ), with the Columbia Symphony, Maurice Peress, conductor. Columbia M 32297. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Plus special 7 inch 33 1/3 rpm quadraphonic bonus disc: A mini discourse by E. Power Biggs. NM: remixed from the original multitrack sound sources. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N9167.
- N9168. LEONARD BERNSTEIN CONDUCTS HAYDN. Performed by the New York Philharmonic. Columbia M 32101. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixed from the original multitrack sound sources. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N9168.
- N9170. RENE KOLLO SINGS WAGNER. With Staatskapelle Berlin, Otar Sultner, conductor. Columbia Masterworks MG 32302. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N9170.
- N9171. BEETHOVEN: MOONLIGHT SONATA -- SCHUBERT: IMPROMPTUS. Vladimir Horowitz, piano. Columbia Masterworks M 32342. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N9171.
- N9172. MEKANKI DESTURUKTI KAMMAMOH. Performed by Magma. A and M Records SP-4397. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Word sheet. Ltd in. © A and M Records, Inc.; 17Sep73; N9172.
- N9173. VOICES -- 12 / 60, VOL. 3, NO. 09, SEPTEMBER 1973. Narrator: Warren E. McConnell. Phontape (Cassette) © American Society of Hospital Pharmacists, Inc.; 20Sep73; N9173.
- N9174. SOME OLD CALIFORNIA MEMORY and A WRITER OF VERSES and A SINGER OF SONGS. Vocals. Performed by Benson Cargill. Atlantic Country CV-4007. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Atlantic, generally known as. d. o. Atlantic Recording Corporation; 17Sep73; N9174.
- N9175. FREEDOM'S GROUND. Music & narration.

- N9175 (con.)
Level 14, recording 2. Phonotape (Cassette) (The HCLT basic reading system) NM: compilation. © HCLT, Rinehart and Winston, Inc.; 11Aug73; N9175.
- N9176.
FRANKIE DANTE AND ORQUESTA FLAMBOYAN CON LARRY HARLOW. With vocal acc. Cotique CS-1071. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Cotique Records Corporation; 21Feb73 (in notice: 1972); N9176.
- N9177.
PA ERAVO YO. Performed by Justo Betancourt, with choral & instrumental acc. Fania SIF 00426. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fania Records, Inc.; 5Dec72; N5177.
- N9178.
PIPELINE, RECORDING 1. Vol. 2. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) NM: band 1 of side 1. © General Learning Corporation; 10Sep73; N9178.
- N9179.
LEONEL VACCARIC. Ganador del 1er Festival Internacional de la Cancion y de la Voz de Puerto Rico. Performed by Leonel Vaccaric, con Horacio Malvicino y su orquesta. International SIF00441. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © International Records, Ltd.; 7Jun73; N5179.
- N9180.
MY FRIENDS CALL ME T. O. Performed by Tommy Overstreet. Dot Records DC5-26012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Send me no roses & Your love controls my life prev. pub. as N6882. NM: 9 songs. © Dot Records, a division of Famous Music Corporation; 14Sep73; N9180.
- N9181.
JUDY CHEEKS. Performed by Judy Cheeks. United Artists Records UA-LA056-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 7Sep73; N9181.
- N9182.
COME IN OUT OF THE RAIN AND LITTLE OLE COUNTRY BOY. Performed by Parliament. Invictus IS-9123. Phonodisc (2 s. 7 in. 45 rpm.) NM: 1st song & re-editing of 2nd song. © Invictus Records, Inc.; 22May72; N9182.
- N9183.
LET ME RIDE AND IT DIDN'T TAKE LONG. Performed by Danny Woods. Invictus IS-9116. Phonodisc (2 s. 7 in. 45 rpm.) NM: re-editing. © Invictus Records, Inc.; 20Mar72; N9183.
- N9184.
LET ME DOWN EASY AND I CAN'T FIND MYSELF. Performed by Chairmen of the Board. Invictus IS-9126. Phonodisc (2 s. 7 in. 45 rpm.) NM: 1st song & re-editing of 2nd song. © Invictus Records, Inc.; 7Aug72; N5184.
- N9185.
EVERYBODY'S TIPPIN' and ROLLER COASTER. Performed by Danny Woods. Invictus IS-9132. Phonodisc (2 s. 7 in. 45 rpm.) NM: 1st song & re-editing of 2nd song. © Invictus Records, Inc.; 26Dec72; N9185.
- N9186.
GENERALLY SPEAKING. Performed by General Johnson. Invictus ST-9803. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Invictus Records, Inc.; 13Mar72; N9186.
- N9187.
I GOTTA GET HOME (CAN'T LET MY BABY GET LONELY) Performed by The 8th Day. Invictus ST-9809. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Invictus Records, Inc.; 8Jan73; N9187.
- N9188.
HYENOTIC MUSIC. Performed by Harrison Kennedy. Invictus ST-9806. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Invictus Records, Inc.; 9Oct72; N9188.
- N9189.
ARIES. Performed by Danny Woods. Invictus ST-9808. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Invictus Records, Inc.; 13Mar72; N9189.
- N9190.
MOZART: DIVERTIMENTO IN B FLAT, K. 287 AND DIVERTIMENTO IN F, K. 138. Performed by the English Chamber Orchestra, Kenneth Sillito, leader, David Blum, conductor. Vanguard VSQ-30010. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing from original multi-track sources. © Vanguard Recording Society, Inc.; 5Sep73; N9190.
- N9191.
QUIET PLACES. Performed by Buffy Sainte Marie, with accompanying instrumentalists. Vanguard VSQ-40020. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing from original multitrack sources. © Vanguard Recording Society, Inc.; 5Sep73; N9191.
- N9192.
JOAN BAEZ -- HITS & GREATEST AND OTHERS. Pop & folk music. Performed by Joan Baez. Vanguard VSQ-40032. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing from original multitrack sources. © Vanguard Recording Society, Inc.; 5Sep73; N9192.
- N9193.
SONGS OF OUR PAST. Performed by Marilyn Marcy Neveloff Krimm, soprano, with instrumental acc. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Word booklet laid in. © Krimm Recordings, abbreviation of Marilyn Marcy Neveloff Krimm Recordings; 15ep73; N9193.
- N9194.
PEOPLE MUSIC. Performed by the Fatback Band. Perception Records ELP-43. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: 7 songs. © Perception Records, Inc.; 19Sep73; N9194.
- N9195.
AVOID CONTROVERSY. Narration. Phonotape (Cassette) (Sounds of selling) © Bureau of Business Practice, Inc.; 6Aug73; N9195.
- N9196.
CONSTRUCTIVE DISAGREEMENT. Narration. Phonotape (Cassette) (Sounds of supervision) © Bureau of Business Practice, Inc.; 8Aug73; N9196.
- N9197.
I'M A WINNER NOW AND YOU GOT IT. Performed by Executive Suite. Babylon BRC 1109. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Babylon Recording Corporation; 10Sep73; N9197.
- N9198.
EARTH FUNGUS AND THE STUFF OF STARS. Performed by Kendrew Lascelles. United Artists Records UA-LA066-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © on side 2 & bands 2 & 4-9 of side 1 United Artists Records, Inc.; 10Sep73; N9198.
- N9199.
DOWN MEXICO WAY. Performed by the 50 Guitars of Tommy Garrett. United Artists Records UA-LA123-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 10Sep73; N9199.
- N9200.
ONLY HITS. Performed by The Ventures. United Artists Records UA-LA147-G2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 10Sep73; N9200.
- N9201.
EL CUARTETO MAYARI DE PLACIDO ACEVEDO. Vol. 2. Performed by the Cuarteto Mayari, director musical: Chiquitin Garcia. U A Latino LT-LA117-D. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Asi canta Puerto Rico, vol. 2. © on side 1 & bands 1, 3, 4 & 6 of side 2 United Artists Records, Inc.; 10Sep73; N9201.
- N9202.
EL PARTY CON LA CREMA. Performed by La Crema. U A Latino LT-LA138-D. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © on bands 1-3 of side 1 & bands 2-4 of side 2 United Artists Records, Inc.; 10Sep73; N9202.
- N9203.
CHANGING TRANSMISSION OIL SEALS. Narration. Phonotape (Cassette) © Westinghouse Electric Corporation; 2Jul73; N9203.
- N9204.
BRAZING METHOD OF JOINING METALLIC PARTS. Narration. Phonotape (Cassette) © Westinghouse Electric Corporation; 29Jun73; N9204.
- N9205.
THEORY OF REFRIGERATOR DIAGNOSIS. Narration. Phonotape (Cassette) © Westinghouse Electric Corporation; 14May73; N9205.
- N9206.
HOW TO TAKE GOOD PICTURES. Narration. Phonotape (Cassette) (Simon Shutterbug and his communicatin' camera, 4) Appl. au: David Crosser. © Media Development, Inc.; 20Aug73; N9206.
- N9207.
GOLD LIGHTNING. An electronic concerto in 8 parts. Phonotape (Reel. 7 in. 3 3/4 ips. stereophonic) © Sheila R. Booth; 14Sep72; N9207.
- N9208.
SHE GOT ME SHAKIN' and HAPPY SONG. Performed by Fragile Line. Thunder Tummy RN 1017. Phonodisc (2 s. 7 in. 45 rpm.) Variant ti. for 1st song: She's got me shakin'. Appl. au: Mark Gilbert Gallagher. © Kirkwood Corporation; 10Nov72; N9208.
- N9209.
TRY IT, YOU'LL LIKE IT. Side 1: vocal, performed by Dell Ingrid; side 2: instrumental, performed by Zono Sago & Charles R. Sibat. Ultra Class MA 103. Phonodisc (2 s. 7 in. 45 rpm.) © Sago & Sibat, abbreviation of Zono Sago & Charles R. Sibat; 25Apr72; N9209.
- N9210.
I'VE GOT TO SPACE. Vocal. Performed by The Classetts. Ultra Class 104-B. Phonodisc (1 s. 7 in. 45 rpm.) (With You're gonna need me) Appl. au: Zono Sago & Charles R. Sibat. © Mod Art, abbreviation of Mod Art Producing Company, Inc.; 26Jul72; N9210.
- N9211.
SADNESS and CHICAGO. Performed by Bobby

- N9211 (con.)
Jo Walker. Meca M 101; LN 7112.
Phonodisc (2 s. 7 in. 45 rpm.) @ Monna Records (this is a partnership consisting of two partners: Forrest D. Crichfield & Helen Abbott); 14Nov72; N9211.
- N9212.
LAS VIEJAS DE LITTLE JOE AND THE LATINAIRES. 20 scld Chicano qold hits. Performed by La Familia. Buena Suerte Records LP-1030. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Jose (Little Joe) D. Hernandez. @ B S R, Inc. g. k. a. d. o. Buena Suerte Record Corporation; 1Jun72; N9212.
- N9213.
UN AMIGO ECFFACHC. Performed by Big Lu Valery (Big Lu Valenzuela) & Los Muchachos. Buena Suerte Records LP-1031. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ E S R, Inc. g. k. a. d. o. Buena Suerte Record Corporation; 25Jul72; N9213.
- N9214.
TRISTE PENSAMIENTO. Performed by Rocky Hernandez. Buena Suerte Records IP-1032. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ B S R, Inc. g. k. a. d. o. Buena Suerte Record Corporation; 20Jul72; N9214.
- N9215.
COYOTE. Performed by Coyote. Buena Suerte Records IP-1034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Gilbert Dianda. @ B S R, Inc. g. k. a. d. o. Buena Suerte Record Corporation; 20Dec72; N9215.
- N9216.
UN CORAZON HERIDC. Performed by LaZaro Martinez. Buena Suerte Records IP-1035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ B S R, Inc. g. k. a. d. o. Buena Suerte Record Corporation; 25Jan73 (in notice: 1972); N9216.
- N9217.
LA BURRA. Performed by Manny and the C. O.'s. Buena Suerte Records LP-1036. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Manny Estrada. @ B S R, Inc. g. k. a. d. o. Buena Suerte Record Corporation; 25Jan73 (in notice: 1972); N9217.
- N9218.
LATIN GLOWS. Performed by Cruz Garcia & Latin Glows. Buena Suerte Records LP-1037. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Latin Glow. @ B S R, Inc. g. k. a. d. o. Buena Suerte Record Corporation; 30Jan73 (in notice: 1972); N9218.
- N9219.
FINALLY. Performed by La Familia. B S R LP-1039. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: La Familia finally. Appl. au: Johnny D. Hernandez. @ B S R, Inc. g. k. a. d. o. Buena Suerte Record Corporation; 20Apr73; N9219.
- N9220.
PARA LA GENTE. Performed by La Familia. B S R LP-1038. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Joe D. Hernandez (Little Joe) @ B S R, Inc. g. k. a. d. o. Buena Suerte Record Corporation; 23Jan73 (in notice: 1972); N9220.
- N9221.
FOR USE WITH GCD SPEAKS IN MY LIFE. Dramatized stories. Grade 6, term 2. Phonotape (Cassette) @ Lutheran Church Press; 27Aug73; N9221.
- N9222.
A GUIDED TOUR OF YORUBALAND and GRANDFATHER'S HISTORY OF ABEOKUTA. Filstrip narration & simulated oral history. Phonotape (Cassette) (Afro City; Abeokuta, Nigeria) Appl. au: Raymond E. Glazier, Jr. (Ray Glazier) @ Abt Associates, Inc.; 19Sep73; N9222.
- N9223.
ANXIETY. Narration. By Eugene Kennedy. Phonotape (Cassette) @ The Thomas More Association; 13Sep73; N9223.
- N9224.
GRIF. Narration. By Eugene Kennedy. Phonotape (Cassette) @ The Thomas More Association; 13Sep73; N9224.
- N9225.
CONSTRUCTING PREFABRICATED ARCHWIRES. Narration. Program no. 7; Auxiliary personnel. Phonotape (Cassette) With filstrip. @ The American Association of Orthodontists; 2Aug73; N9225.
- N9226.
PRACTICE MANAGEMENT: THE ROLE OF THE RECEPTIONIST. Narration. Program no. 8; Auxiliary personnel. Phonotape (Cassette) With filstrip. @ The American Association of Orthodontists; 30Aug73; N9226.
- N9227.
EXTRAORAL TRACTION. Narration. Program no. 6; Continuing education. Phonotape (Cassette) With filstrip. @ The American Association of Orthodontists; 5Jul73; N9227.
- N9228.
BAMBI. Narration. By Felix Salten, read by Glyis Johns. Caedmon TC 1419. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Caedmon Records, Inc.; 30Apr73; N9228.
- N9229.
IT CAN'T HAPPEN HERE. Narration. By Sinclair Lewis, read by Michael Lewis. Caedmon TC 1378. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Caedmon Records, Inc.; 30Apr73; N9229.
- N9230.
GREAT AMERICAN WOMEN'S SPEECHES. Narration. Read by Eileen Heckart, Claudia McNeil & Mildred Natwick. Caedmon TC 2067. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Caedmon Records, Inc.; 30Apr73; N9230.
- N9231.
THE FIRE PLUME LEGENDS OF THE AMERICAN INDIANS. Narration. Read by Jay Silverheels. Caedmon TC 1451. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Caedmon Records, Inc.; 28Feb73; N9231.
- N9232.
LONDON'S HERMAID THEATRE PRODUCTION OF JOHN BULL'S OTHER ISLAND. Drama. By Bernard Shaw, performed by Antony Brown, Christopher Benjamin, Patrick Duggan, Edward Petherbridge & others, directed by Alan Strachan. Caedmon TRS 346. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic) @ Caedmon Records, Inc.; 31Jan73; N9232.
- N9233.
BLACK FAIRY TALES. Narration. Read by Claudia McNeil. Caedmon TC 1425. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Caedmon Records, Inc.; 31Jan73 (in notice: 1972); N9233.
- N9234.
CURIOUS GEORGE LEARNS THE ALPHABET AND OTHER STORIES ABOUT CURIOUS GEORGE. Narration. Read by Julie Harris, music composed & conducted by Ed Sumnerlin. Caedmon TC 1421. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Caedmon Records, Inc.; 30Apr73; N9234.
- N9235.
THE WIND IN THE WILLOWS. Narration. By Kenneth Grahame, read by David McCallum. Caedmon TC 1416. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Caedmon Records, Inc.; 30Apr73; N9235.
- N9236.
YO TENIA 15 ANOS Y ME ENAMORE. Performed by Mirtha, arr. y direccion: Buby Lavecha. Velvet LPVS-1468. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Velvet Records, Inc.; 27Feb73; N9236.
- N9237.
QUE SE SEPA. Performed by El Nuevo Conjunto Universal, arreglos y direccion: Jaime Garcia. Velvet LPVS-1466. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Velvet Records, Inc.; 28Feb73; N9237.
- N9238.
YO SOY MUJER Y NO SOY UNA SANTA. Performed by Sophy, arreglo y direccion: Raul Fortunato, Porfi Jisenez & Tito Iglesias. Velvet LPVS-1464. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Velvet Records, Inc.; 13Jan73 (in notice: 1972); N9238.
- N9239.
DANNY RIVERA. Performed by Danny Rivera, arreglos y direccion: Cesar Gentilli, Rafael Ferro & Eddy Guerin. Velvet LPVS-1467. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Velvet Records, Inc.; 8Mar73; N9239.
- N9240.
MALA CARA. Performed by Piro Mantilla y su conjunto. Velvet LPVS-1465. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Velvet Records, Inc.; 16Mar73; N9240.
- N9241.
JOHANN SEBASTIAN BACH: ART OF PUGUE. B W V 1080. Artist: Gustav M. Leonhardt, harpsichord. Bach Guild HM-18 / 19. Phonodisc (4 s. 12 in. 33 1/3 rpm. monaural) (historical anthology of music) Variant ti.: J. S. Bach: Art of Fugue; alternate ti.: Kunst der Fuge. NM: remixing, reprocessing & editing. @ Vanguard Recording Society, Inc.; 26Mar73 (in notice: 1972); N9241.
- N9242.
THE VIRTUOSO TRUMPET. Music for one, two & four trumpets by Vivaldi & others. Artists: Helmut Wohlsch, solo trumpet, Adolf Holler, Josef Hell & Gerald Conrath, trumpets, Anton Heiller, harpsichord & organ, i Solisti di Zagreb, Antonio Janigro, conductor. Bach Guild HM-31 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (historical anthology of music) NM: remixing, reprocessing & editing. @ Vanguard Recording Society, Inc.; 25Oct72; N9242.
- N9243.
JOHANN SEBASTIAN BACH: CANTATA, B W V 140 AND CANTATA, B W V 4. Artists: Laurence Dutoit, soprano, Kurt Equiluz, tenor, Hans Braun, bass, Juerg Schaefflein, solo oboe, Anton Heiller, harpsichord, Vienna State Opera Orchestra, Vienna Chamber Choir, Felix Frohaska, conductor. Bach Guild HM-20 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (historical anthology of music) Alternate ti. for 1st cantata: Wacht auf, ruft uns die Stimme; for 2nd cantata: Christ lag in Todesbanden. NM: remixing, reprocessing & editing. @ Vanguard Recording Society, Inc.; 26Mar73 (in notice: 1972); N9243.

- N9244.
JOHANN SEBASTIAN BACH: CANTATA; B W V 78 AND CANTATA, B W V 106. Artists: Teresa Stich Randall, soprano, Dagnar Braumann, alto, Anton Dermota, tenor, Hans Braun, bass, Anton Heiller, organ, Choir and Orchestra of the Bach Guild, Felix Prohaska, conductor. Bach Guild HM-21. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) Variant ti.: Palestrina: Song of songs. NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 26Mar73 (in notice: 1972); N9244.
- N9245.
THE VIRTUOSO GUITAR. Solo pieces by Alonso DeNudarra & others. Artists: Alirio Diaz, guitar, Franz Falter, harpsichord, I Solisti di Zagreb, Antonio Janjuro, conductor. Bach Guild HM-32 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 26Mar73 (in notice: 1972); N9245.
- N9246.
FRANZ JOSEPH HAYDN: MASS IN TIME OF WAR. Artists: Netania Davrath, soprano, Hilde Roessel Majdan, alto, Anton Dermota, tenor, Walter Berry, bass, Vienna Chamber Choir, Vienna State Opera Orchestra, Mogens Woeldike, conductor. Bach Guild HM-28 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) Alternate ti.: Missa in tempore belli. NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 26Mar73 (in notice: 1972); N9246.
- N9247.
GEORGE FRIDERIC HANDEL: SAUL. Oratorio. Performed by Jennifer Vyvyan, soprano & others, with instrumental & choral acc., Mogens Woeldike, conductor. Bach Guild HM-25/26 SD. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) Sung in English; word folder laid in. NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 26Mar73 (in notice: 1972); N9247.
- N9248.
MADRIGALS OF THOMAS MORLEY. Artists: the Deller Consort, Alfred Deller, director. Bach Guild HM-4 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) Variant ti.: Thomas Morley: Madrigals. NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 10Jan73 (in notice: 1972); N9248.
- N9249.
GUILLAUME DEFAUCHANT: NOTRE DAME MASS / PÉCHOTIN: VIDERUNT OMNES -- SEDERUNT PRINCIPES. Artists: Medieval Chamber Ensemble, the Deller Consort, Alfred Deller, director. Bach Guild HM-1 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 10Jan73 (in notice: 1972); N9249.
- N9250.
GUILLAUME DUFAY MASS: SE LA FACE AY PALE -- JACOB OBERECHT MASS: SUE TUOR ERA-SIDIUM. Artists: Vienna Chamber Choir, Hans Gillesberger, conductor, Musica Antiqua of Vienna, Rene Clemencic, director. Bach Guild HM-2 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) Variant ti.: Dufay / Obrecht masses. NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 10Jan73 (in notice: 1972); N9250.
- N9251.
GIOVANNI PIERLUIGI DAPALESTRINA: THE SONG OF SONGS. 21 notata for five voices on texts from the Song of Solomon. Artists: Prague Madrigal Choir, Miroslav Venhoda, director. Bach Guild HM-9 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) Variant ti.: Palestrina: Song of songs. NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 10Jan73 (in notice: 1972); N9251.
- N9252.
HENRY PURCELL: THE MASQUE IN DIOCESIAN AND INSTRUMENTAL MUSIC FOR THE PLAY. Artists: Alfred Deller, countertenor, Honor Sheppard, soprano, Sally LeSage, soprano, Max Worthley, tenor & others, Choir and Orchestra of the Conventus Musicus of Vienna, Nikolaus Harnoncourt, director, Alfred Deller, conductor. Bach Guild HM-13 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) Variant ti.: Purcell: Masque in Dioclesian. NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 10Jan73 (in notice: 1972); N9252.
- N9253.
VIVALDI: THE FOUR SEASONS. Artists: Jan Tomaszow, solo violin, Anton Heiller, harpsichord, I Solisti di Zagreb, Antonio Janjuro, conductor. Bach Guild HM-15 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) Alternate ti.: Le Quattro stagioni. NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 10Jan73 (in notice: 1972); N9253.
- N9254.
HEINRICH SCHUETZ: CHRISTMAS CRATOHIO. Artists: Hans Joachim Rotzsch, tenor, Herta Flebbe, soprano, Hans Olaf Hudemann, bass, Westphalian Choir & Baroque Instrumentalists, Wilhelm Ehmann, conductor. Bach Guild HM-11 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) Variant ti.: Weihnachtshistorie; Heinrich Schütz: Christmas oratorio. NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 10Jan73 (in notice: 1972); N9254.
- N9255.
FRANZ JOSEPH HAYDN: SYMPHONY NUMBER 60 IN C MAJOR AND SYMPHONY NUMBER 52 IN C MINOR. Artists: Esterhazy Orchestra, David Blus, conductor. Bach Guild HM-27 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) Variant ti.: Haydn: Symphonies numbers 60 / 52; alternate ti. for Symphony number 60: Il Distratto. NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 25Oct72; N9255.
- N9256.
WILLIAM BOYCE: THE EIGHT SYMPHONIES. Artists: Herbert Tachezi, harpsichord & organ, I Solisti di Zagreb, Antonio Janjuro, conductor. Bach Guild HM-23 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 25Oct72; N9256.
- N9257.
WOLFGANG AMADEUS MOZART: QUINTETT IN G MAJOR, K. 516 AND QUINTETT IN C MAJOR, K. 515. Artists: the Griller String Quartet with William Primrose, viola. Bach Guild HM-29 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) Variant ti.: Mozart: Quintets K. 516 / K. 515; Mozart: String quintet in G minor, K. 516 and String quintet in C major, K. 515. NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 25Oct72; N9257.
- N9258.
JOHANN SEBASTIAN BACH: MAGNIFICAT IN D, B W V 243 AND CANTATA, B W V 50. Artists: Mimi Coertse & Margaret Sjoestedt, sopranos, Hilde Roessel Majdan, alto, Anton Dermota, tenor, Frederic Guthrie, bass. With organ & continuo. Choir and Orchestra of the Vienna State Opera, Felix Prohaska, conductor. Bach Guild HM-22 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) Alternate ti. for cantata: Nun ist das Weill und Obert die Kraeuter. NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 25Oct72; N9258.
- N9259.
GEORG PHILIPP TELEMANN: SUITE IN A MINOR FOR FLUTE AND STRINGS; CONCERTO IN E MAJOR FOR FLUTE AND STRINGS; CONCERTO IN G MAJOR FOR TWO VIOLAS AND STRINGS. Artists: Julius Baker & others, I Solisti di Zagreb, Antonio Janjuro, conductor. Bach Guild HM-17 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) Variant ti.: Telemann: Suite in A minor / Concertos in F and G; Suites and concertos for flutes, violas, and strings. NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 25Oct72; N9259.
- N9260.
THOMAS TALLIS: THE LAMENTATIONS OF JEREMIAH THE PROPHET AND FIVE HYMNS FOR ALTERNATING PLAINSONG AND POLYPHONY. Artists: the Deller Consort, Alfred Deller, director. Bach Guild HM-5. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Historical anthology of music) Variant ti.: Tallis: Lamentations of Jeremiah / 5 hymns. NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 25Oct72; N9260.
- N9261.
CLAUDIO MONTEVERDI: MADRIGAL AMOROSI. From the 8th book of madrigals, 1638. Artists: The Deller Consort, with the Baroque String Ensemble, Neville Marriner, leader, Alfred Deller, director. Bach Guild HM-10 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 25Oct72; N9261.
- N9262.
MARC ANTOINE CHARPENTIER: TE DEUM AND MAGNIFICAT. Artists: Martha Angelici, 1st soprano, Jocelyn Chabonin, 2nd soprano, André Malabrange, countertenor, Ray Corazza, tenor, George Aboum, baritone, Jacques Mars, bass, Maurice Andre, trumpet, Marie Claire Alain, organ, Chorale des Jeunes Musicales de France & Orchestra Jean Francois Paillard, Louis Hainin, director. Bach Guild HM-12 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) Variant ti.: Grand magnificat. NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.; 25Oct72; N9262.
- N9263.
HENRY PURCELL: COME YE SONS OF ART; REJOICE IN THE LORD ALWAY; AND MY BELOVED SPAKE. Ode for the birthday of Queen Mary, 1694; the Bell anthem, for mixed voices & strings; Anthem for mixed voices & strings. Performed by the Oriana Concert Choir and Orchestra, Oriana Concert Orchestra, Kalaar Orchestra of London & soloists of the Deller Consort, Alfred Deller, director. Bach Guild HM-14 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Historical anthology of music) NM: remixing, reprocessing &

- N9263 (con.)
editing. © Varquard Recording Society, Inc.: 25Oct72; N9263.
- N9264.
VIVALDI: CONCEPTS FOR DIVERSE INSTRUMENTS. Artists: Antón Ganoci & Ferdinando Pavlinik, mandolins; Julius Eaker, flute, Karl Hoffmann, bassoon, Rudolf Klepac, bassoon, Jelka Stanic, violin, Herbert Tachezi, harpsichord, Daniel Thune, 2nd harpsichord, with 1 Scilisti di Zagreb, Antonio Jarigro, conductor. Bach Guild HM-16 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.: 25Oct72; N9264.
- N9265.
GIOVANNI GABRIELI: PROCESSIONAL AND CEREMONIAL MUSIC. From Sacrae symphoniae, 1597 & 1615, & Concerti, 1587. Artists: Choirs and Instrumental Ensemble of the Gabrieli Festival, Hans Gillesberger, choir director, Franz Eibner, Herbert Tachezi, Rene Cleesnick & Anton Heiller, organists, Eduard Apple, conductor. Bach Guild HM-8 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) NM: remixing, reprocessing & editing. © Vanguard Recording Society, Inc.: 25Oct72; N9265.
- N9266.
THE DYNAMICS OF LIGHT IN PHOTOGRAPHY. Narration pertaining to light & photography. Phototape (12 cassettes) Appl. au: Peter A. Nicastro. © Peter Nicastro; 19Jul73; N9266.
- N9268.
THE VOICE OF WILL ROGERS. A series of monologues. American Heritage Record P 11794. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Alternate ti.: I never met a man I didn't like. All matter prev. recorded in 1920's & 1930's. NM: compilation © American Heritage Publishing Company, Inc.: 7Sep73; N9268.
- N5269.
AUDIO LESSONS FOR USE WITH NEW ADVANCED READING SKILL BUILDERS. Dramatized instruction. Pt. 2. Phonotape (6 cassettes) © Reader's Digest Services, Inc.: 20Feb73; N5269.
- N9270.
AUDIO LESSONS FOR USE WITH NEW ADVANCED READING SKILL BUILDERS. Dramatized instruction. Pt. 1. Phonotape (6 cassettes) © Reader's Digest Services, Inc.: 1Feb73; N5270.
- N9271.
AUDIO LESSONS FOR USE WITH NEW ADVANCED READING SKILL BUILDERS. Dramatized instruction. Pt. 3. Phonotape (6 cassettes) © Reader's Digest Services, Inc.: 12Mar73; N5271.
- N9272.
THE WURST OF F. D. O. EACH. With Professor Peter Schickele. Vanguard V50 40007 - 40008. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing from original multitrack sources. © Vanguard Recording Society, Inc.: 5Sep73; N5272.
- N9273.
THE BEST OF SIEGEL - SCHWALL. Blues. Performance by Cesty Siegel & Jim Schwall, with accompanying instrumentalists. Vanguard VSD-79336. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: editorial revision, reprocessing & reprogramming. © Vanguard Recording Society, Inc.: 5Sep73; N9273.
- N9274.
THE ESSENTIAL DOC WATSON. Folk music. Performed by Doc Watson, with vocal & instrumental acc. Vanguard VSD-45 - 46. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: editorial revision, reprocessing & reprogramming. © Vanguard Recording Society, Inc.: 5Sep73; N5274.
- N9275.
THE ESSENTIAL ODETTA. Folk music. Performed by Odetta, with vocal & instrumental acc. Vanguard VSD-43 - 44. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: editorial revision, reprocessing & reprogramming. © Vanguard Recording Society, Inc.: 5Sep73; N9275.
- N9276.
THE BEST OF KARMON ISRAELI. Performed by Karmon Israeli Folk Dancers and Singers. Vanguard VSD-51 / 52. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: editorial revision & new program ordering. © Vanguard Recording Society, Inc.: 5Sep73; N9276.
- N9277.
THE GLAD SOUND. Songs about Christ Jesus from the Christian Science Hymnal. Vocal solos by Larry Groce, special arrangements & musical direction by Rick Powell. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © The Christian Science Publishing Society; 7Sep73; N9277.
- N9278.
YOU'RE A SPECIAL PART OF ME AND I'M FALLING IN LOVE WITH YOU. Performed by Diana Ross & Marvin Gaye. Motown M 1280P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 13Sep73; N9278.
- N9279.
TEN YEARS ARE GONE. Performed by John Mayall, with vocal & instrumental acc. Polydor PD-2-3005. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor, Inc.: 31Aug73; N9279.
- N9280.
CAN YOU FEEL IT? Performed by Lighthouse. Polydor PD-5056. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Includes poster. © Polydor, Inc.; 28Aug73; N9280.
- N9281.
JUST OUTSIDE OF TOWN. Performed by Mandrill. Polydor PD 5059. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Includes brochure. © Polydor, Inc.; 12Sep73; N9281.
- N9282.
BUCKINGHAM NICKS. Performed by Stevi Nicks & Lindsey Buckingham, with accompanying instrumentalists. Polydor PD-5058. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Anthem Record Corporation; 5Sep73; N9282.
- N9283.
THE GOOD LIFE and MEDLEY: REACH OUT AND TOUCH / ALL KINDS OF PEOPLE. Performed by Dionne Warwick. Scepter Records SCE 12383. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Scepter Records, Inc.: 14Aug73; N9283.
- N9284.
HEARTBEAT, IT'S A LOVEBEAT. Performed by the DeFranco Family, featuring Tony DeFranco. 20th Century Records T-422. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © on side 2 & bands 2-4 of side 1 20th Century Records, generally known as d. o. 20th Century Fox Record Corporation; 18Sep73; N9284.
- N9285.
YOU AND I AND EVERYONE. Performed by the Sensational Nightingales. Peacock Records PLP-177. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.: 29Jun73; N9285.
- N9286.
SONOMA. Performed by Sonoma, with accompanying instrumentalists. Dunhill A B C Records DSX-50156. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.: 23Aug73; N9286.
- N9287.
I FOUND THE ANSWER. Performed by Swan Silvertones. Peacock Records PLP-181. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.: 12Jun73; N9287.
- N9288.
A NEW DIMENSION. Performed by the Loving Sisters. Peacock Records PLP-187. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.: 29Aug73; N9288.
- N9289.
HEAVEN MUST BE A BEAUTIFUL PLACE. Performed by Willie Banks & The Messengers. Peacock Records PLP-186. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.: 4Sep73; N9289.
- N9290.
I SHOULD STAY AND ONLY UP. Performed by Hodges, James and Galt. 20th Century Records TC-2017. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Fox Record Corporation; 31Jan73; N9290.
- N9291.
AND THIS IS LOVE AND TIME IS RUNNING OUT. Performed by Sylvia Roy. 20th Century Records TC-2024. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records, generally known as d. o. 20th Century Fox Record Corporation; 6Apr73; N9291.
- N9292.
SUNSHINE AND SNOWFLAKES. 40 kids sing! at Christmas. Performed by Sunshine, directed by Jan Gassan. Light LS-5625-1P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Lexicon Music, Inc.; 17Sep73; N9292.
- N9293.
OUR HOUSE. A story from The Treehouse. Featuring Flo Price & some of the "Sunshine" gang, arr. & conducted by Jimmy Owens. Light LS-5608-1P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: The Tree house. © Lexicon Music, Inc.; 17Sep73; N9293.
- N9294.
THE SORROWS OF MARY. Narration, a contemporary novena affirming devotion to the Blessed Virgin Mary. By Hugh Calkins. Phonodisc (10 s. 12 in. 33 1/3 rpm.) © The Thomas More Association; 21Sep73; N9294.
- N9295.
RIVER ROAD TWO STEP and FIDDLE BOOGIE. Performed by the twin fiddlers of Bob White & Clyde Brewer, with Dick Allen & The River Road Boys. Stoneway Records no. 1092. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Stoneway Records; 3Jul73; N9295.
- N9296.
KURT VONNEGUT, JUNIOR, READS SLAUGHTERHOUSE FIVE. Caedmon TC 1376. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Caedmon Records, Inc.: 30Apr73; N9296.
- N9297.
THE JOHNSON ENSEMBLE. Performed by the Johnson Ensemble. Creed Records CR 3051. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic)

N9297 (con.)
stereophonic) @ Nashboro Record Company;
15ep73; N9297.

N9298.

SHE DON'T CALL MY NAME ANYMORE.
Performed by The Gospel Classics. Creed
Records CR-3049. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Nashboro
Record Company; 15ep73; N9298.

N9299.

THE OLD SHIP OF ZION. Performed by the
Roberta Martin Singers. Nashboro Records
Kenwood 507. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ Guardian
Industries, Inc.; 15ep73; N9299.

N9300.

GOD ANSWERS PRAYERS. Performed by
Mahalia Jackson. Nashboro Records Kenwood
508. Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Guardian Industries,
Inc.; 15ep73; N9300.

N9301.

THE 21ST CENTURY SINGERS. Performed by
the 21st Century Singers. Creed Records
CR-3048. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Nashboro Record
Company; 15ep73; N9301.

N9302.

NEW WALK. Performed by the Swanee
Quintet. Creed Records CR 3050.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Nashboro Record Company;
15ep73; N9302.

N9303.

TOP OF THE WORLD. Artist: Carpenters.
A and M Records 1468-S. Phonodisc (1 s.
7 in. 45 rpm. stereophonic) (With
Heather) NM: new vocals & guitars added
to old track. @ A and M Records, Inc.;
175ep73; N9303.

N9304.

FRANKLYN AJAYE: COMEDIAN. Narration,
comedy. Performed by Franklyn Ajaye. A
and M Records SP-4405. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) @ A
and M Records, Inc.; 255ep73; N9304.

N9305.

RIDIN' HIGH and COME LAY SCME IUVIN' ON
ME. Vocals. Performed by Margie Joseph.
Atlantic 45-2588. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ Atlantic,
generally known a. d. o. Atlantic
Recording Corporation; 255ep73; N9305.

N9306.

WILD IN THE STREETS. Vocal. Performed
by Garland Jeffreys. Atlantic 45-2581.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Lon Cheneey)
@ Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 255ep73;
N9306.

N9307.

THAT'S ALL SHE WROTE and ONLY YOU CAN
MAKE THE SUN SHINE. Vocals. Performed by
Sammy Vaughn. Atlantic Country CR-4008.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Atlantic, generally known
a. d. o. Atlantic Recording Corporation;
275ep73; N9307.

N9308.

NOW HEAR THIS. Performed by Junior
Hanson, with accompanying vocalists &
instrumentalists. Mantecore BC 66670.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Appl. au: Atlantic
Recording Corporation. @ Mantecore
Records, Ltd.; 10ct73; N9308.

N9309.

SERVICES OF THE WORD. The canticles &
responses for six services. Performed by
the Senior Choir Ensemble, University

Lutheran Church of Hope, Minneapolis,
director: Gordon W. Olson, organist:
Margaret Sihler Anderson, & by Augsburg
College Choir, director: Leland Sateren,
organist: Stephen Gabrielsen. Augsburg
Publishing House 12-1172. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
(Contemporary worship, 5) @ Augsburg
Publishing House; 15Aug73; N9309.

N9310.

TOM SAWYER AUDIO GUIDE. A mini-course
on freedom & responsibility; music,
narration, interviews. By Robert G.
Konzelman. Phonotape (Cassette) NM:
interviews & editorial selection of sound
track excerpts from the movie Tom Sawyer.
@ Augsburg Publishing House; 11Jul73;
N9310.

N9311.

HIGHLIGHTS ON USING HYMNS. Narration &
some music. From the '73 Conference on
worship. Phonotape (Cassette) @ Augsburg
Publishing House; 17Jul73; N9311.

N9312.

ROCKIN' ROLL BABY. Performed by The
Stylists, produced, arr. & conducted by
Tom Bell. Avco AV-4625. Phonodisc (1 s.
7 in. 45 rpm.) (With Pieces) @ Avco
Records Corporation; 24Sep73; N9312.

N9313.

SOLITAIRE and MY LOVE. Performed by
Andy Williams. Columbia 4-45936.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
75ep73; N9313.

N9314.

BELIEVE IN ME and THE LIAR. Performed
by Rick Springfield. Columbia 4-45935.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
75ep73; N9314.

N9315.

STILL LOVING YOU. Performed by Bob
Luman. Epic 5-11039. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (With I'm
gonna write a song) @ Columbia Broad-
casting System, Inc. a. k. a. C B S, Inc.;
14Sep73; N9315.

N9316.

MICHAEL'S LOVE SONG and JIMMY'S GIRL.
Performed by Michael Vance. Epic 5-11041.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
75ep73; N9316.

N9317.

JUST JOSHIN' and BANJO BUSTER.
Performed by Arthur Smith. Monument
Z57-8583. Phonodisc (2 s. 7 in. 45
rpm.) @ Monument Record Corporation;
14Sep73; N9317.

N9318.

SWEET BECKY WALKER and YOU'VE BEEN
HANDED DOWN TO ME. Performed by Larry
Gatlin. Monument Z57-8584. Phonodisc (2
s. 7 in. 45 rpm.) @ Monument Record
Corporation; 14Sep73; N9318.

N9319.

MOZART: THE COMPLETE PIANO CONCERTI.
Performed by Lili Kraus, piano & the
Vienna Festival Orchestra, Stephen Simon,
conductor. Columbia Masterworks P12
11806. Phonodisc (24 s. 12 in. 33 1/3
rpm. stereophonic) Variant ti.: Mozart
piano concertos. NM: compilation.
@ Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 7Jun73; N9319.

N9320.

EVIL WOMAN CHILD and LIFESTREAM.
Performed by Rick Nelson & the Stone

Canyon Band. M C A Records MCA-40130.
Phonodisc (2 s. 7 in. 45 rpm.) @ M C A
Records, Inc.; 12sep73; N9320.

N9321.

CUT MY HAIR and BE'S THAT WAY.
Performed by Black Lightning. M C A
Records MCA-40133. Phonodisc (2 s. 7 in.
45 rpm.) @ M C A Records, Inc.; 12Sep73;
N9321.

N9322.

KICK IT AGAIN. Performed by Peggy Sue.
M C A Records MCA-40125. Phonodisc (1 s.
7 in. 45 rpm.) (With Love whatcha got at
home) @ M C A Records, Inc.; 6Sep73;
N9322.

N9323.

WHEN YOU'RE LIVING IN HELL. Performed
by Webb Pierce. M C A Records MCA-40128.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Lo-Ienna) @ M C A Records, Inc.; 6Sep73;
N9323.

N9324.

FANNIE MAE and YOU'VE GOT TO BE STRONG.
Performed by Indian Creek. MetroMedia
Records MBMO-0069. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ MetroMedia
Records; 15ep73 (in notice: 1972);
N9324.

N9325.

SCHOOL DAY and APPLES, PEACHES, PUMPKIN
PIE. Performed by Michael Hudson.
Chimneyville Records CH 1778. Phonodisc
(2 s. 7 in. 45 rpm.) Appl. au: Malaco
Productions. @ Chimneyville Records;
24Aug73; N9325.

N9326.

MISTRESS WILLINGHAM and THE GREENEST
GRASS IN TOWN. Performed by Bobby Harden.
MetroMedia Country MBMO-0068. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
@ MetroMedia Country, a division of
MetroMedia Music, Inc.; 15Aug73; N9326.

N9327.

THE WHOLE WORLD'S MAKING LOVE AGAIN
TONIGHT. Performed by Bobby G. Rice.
MetroMedia Country MBMO-0075. Phonodisc
(1 s. 7 in. 45 rpm. stereophonic)
(With Baby, lovin' you) @ MetroMedia
Country, a division of MetroMedia Music,
Inc.; 15Aug73; N9327.

N9328.

DEPENDIN ON WHICH SIDE OF LOVE YOU'RE
ON and IT'S A WOMAN. Performed by Bob
Radford. MetroMedia Country MBMO-0099.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ MetroMedia Country, a
division of MetroMedia Music, Inc.;
25ep73; N9328.

N9329.

ME AND MY MUMMY and IT'S NOT THE SAME
WITHOUT YOU. Performed by Bobby (Boris)
Pickett & by Bobby Pickett & Joan Payne.
MetroMedia Records MBMO-0089. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
@ MetroMedia Records; 25ep73; N9329.

N9330.

A MOTOWN CHRISTMAS. Performed by
various artists. Motown M 795V2.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation. @ Motown
Record Corporation; 255ep73; N9330.

N9331.

THE CRUSADERS AT THEIR BEST. Performed
by The Crusaders. Motown M 796V1.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Motown Record Corpora-
tion; 255ep73; N9331.

N9332.

SAY, HAS ANYBODY SEEN MY SWEET GYPSY
ROSE? Played by Rudy Martin. Phonoroll

- N9332 (con.)
(Roll) Word roll. © Q R S Music Rolls, Inc.: 18Sep73 (in notice: 1972); N9332.
- N9333.
BOOGIE WOOGIE BUGLE BOY. Played by Brian A. Williams. Phonoroll (Roll) Word roll. © Q R S Music Rolls, Inc.: 17Sep73 (in notice: 1972); N9333.
- N9334.
THE FRIEND SHIP. Performed by Meadow, with accompanying instrumentalists, produced, arr. & conducted by Iou Hensley. Paramount PAS-6066. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 21Sep73; N9334.
- N9335.
ALLRIGHT ON THE NIGHT. Performed by Tucky Buzzard, with accompanying instrumentalists. Passport PPS-97001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Purple Records, Ltd.; 18Sep73; N9335.
- N9336.
PAT ALBERT AND THE COSEY KIDS. Music. Pat Albert's voice by Michael Gray. Paramount PAS-6053. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 21Sep73; N9336.
- N9337.
BOBOS, HEROES AND STREET CORNER CLOWNS. Performed & produced by Don Nix, with accompanying musicians & background vocalists. Enterprise ENS-1032. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stax Records, Inc.; 8Jun73; N9337.
- N9338.
THE HENRY JACKSON COMPANY. Performed by Henry Jackson & The Henry Jackson Company, with accompanying instrumentalists. Gospel Truth Records GTS 2719. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stax Records, Inc.; 18Jul73; N9338.
- N9339.
HOW DO WRITE LETTERS OF APPLICATION -- THAT PULL. Instructional narration. Phonotape (Cassette) With booklet (9 p.). Appl. au: Alice Gore King. © Alunnae Advisory Center, Inc.; 14Sep73; N9339.
- N9340.
FOOD FOR THOUGHT. Narrators: Clan Soule, Glenda Wina, Don Fessick & Barni Nixon. Bowmar B4073. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (The Best in children's literature, ser. 3.) © Bowmar, a. a. d. o. Bowmar Publishing Corporation; 10Sep73; N9340.
- N9341.
BUCKS COUNTY BALLADS. Performed by Lynn Sims. Bucks County Conservancy 3417. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Alternate ti.: These gentle valleys. Word sheet laid in. © Lynn Sims (Mrs. Thomas Sims); 10Aug73; N9341.
- N9342.
COMPASS RISES. Jazz. Performed by Compass. Schclhouse Productions 30633. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Richard Lann, Joel Chase [i. e. Chase], Tom Ives & Albert Colone. © Schclhouse Productions; 24Feb73; N9342.
- N9343.
BLOW YOUR WHISTLE AND I'M GOING TO SOMETHING GOOD TO YOU. Vocals. Performed by K. C. & the Sunshine Junkano Band. T. K. Records 1001. Phonodisc (2 s. 7 in. 45 rpm.) © T. K. Records, a division of T. K. Productions; 7Aug73; N9343.
- N9344.
LATHMORE. Performed by Lathmore, with accompanying instrumentalists & background vocalists. Glades ST-6502. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glades Records, a division of T. K. Productions; 7Aug73; N9344.
- N9345.
CHORAL SOUNDS. Advanced chorus 2. By Buryl A. Red. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Holt, Rinehart & Winston, Inc.; 2Jan73; N9345.
- N9346.
HALFREED. Performed by Cher. M C A Records MCA-2104. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 5Sep73; N9346.
- N9347.
LEE CLAYTON. Performed by Lee Clayton, with vocal & instrumental acc. M C A Records MCA-365. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 5Sep73; N9347.
- N9348.
JOBIM. Performed by Antonio Carlos Jobim, with orchestra arr. & conducted by Claus Ogerman. M C A Records MCA-350. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 5Sep73; N9348.
- N9349.
PRIMROSE LANE / DON'T GIVE UP ON ME. Performed by Jerry Wallace, arr. & conducted by Bill Justis & Bill Walker. M C A Records MCA-366. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 5Sep73; N9349.
- N9350.
TO THE GOOD LIFE. Performed by Bert Kaempfert, with accompanying instrumentalists. M C A Records MCA-368. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 5Sep73; N9350.
- N9351.
SHOW YOUR HAND. Performed by the Average White Band. M C A Records MCA-345. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 5Sep73; N9351.
- N9352.
DO THAT TO ME AND FINDERS AREN'T ALWAYS KEEPERS. Performed by Tunnie Smith. Fame FM-WX329-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 17Sep73; N9352.
- N9353.
DIOS DEL OLVIDO AND QUE VAS A HACER DE MI. Performed by Beto Orlando con Los Cuatro Soles. 2 s. 7 in. 45 rpm. stereophonic. Phonodisc (U a Latino LT-WX322-W) © United Artists Records, Inc.; 18Sep73; N9353.
- N9354.
DON'T GIVE UP YOUR DAY JOB. Performed by Country Gazette, with accompanying instrumentalists & vocalists. United Artists Records UA-1A090-P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 20Sep73; N9354.
- N9355.
BOULDER. Performed by Roy Wood. United Artists Records UA-LA168-P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 20Sep73; N9355.
- N9356.
JIM BAILEY, LIVE AT CARNEGIE HALL. Concert conducted by Bill Clifford. United Artists Records UA-LA146-R2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Live in concert -- Jim Bailey. © United Artists Records, Inc.; 7Sep73; N9356.
- N9357.
WINDY. Performed by Windy Johnson & The Messengers. Canaan Records CAS-9737-P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 17Sep73; N9357.
- N9358.
MAKE UP FOR LOST TIME. Performed by Ted Taylor. Ronn Records RONN-72. Phonodisc (1 s. 7 in. 45 rpm.) (With What a fool) © Jewel Record Corporation; 11Jun73; N9358.
- N9359.
WHAT A FOOL. Performed by Ted Taylor. Ronn Records RONN-72. Phonodisc (1 s. 7 in. 45 rpm.) (With Make up for lost time) © Jewel Record Corporation; 11Jun73; N9359.
- N9360.
FAIR WEATHER WOMAN. Performed by Ted Taylor. Ronn Records RONN-74. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Break of day) © Jewel Record Corporation; 11Sep73; N9360.
- N9361.
BREAK OF DAY. Performed by Ted Taylor. Ronn Records RONN-74. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Fair weather woman) © Jewel Record Corporation; 11Sep73; N9361.
- N9362.
YOU CAN ONLY DO WRONG SO LONG. Performed by Tommie Young. Soul Power SP-116. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With You brought it all on yourself) © Jewel Record Corporation; 11Sep73; N9362.
- N9363.
YOU BROUGHT IT ALL ON YOURSELF. Performed by Tommie Young. Soul Power SP-116. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With You can only do wrong so long) © Jewel Record Corporation; 11Sep73; N9363.
- N9364.
HUNG UP ON YOUR LOVE. Performed by The Montclairs. Paula Records 390. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I'm calling you) © Jewel Record Corporation; 11Sep73; N9364.
- N9365.
I'M CALLING YOU. Performed by The Montclairs. Paula Records 390. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Hung up on your love) © Jewel Record Corporation; 11Sep73; N9365.
- N9366.
NOW THAT I'VE FOUND A GOOD THING. Performed by Pontella Bass. Paula Records P-389. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Home wrecker) © Jewel Record Corporation; 1Sep73; N9366.
- N9367.
HOME WRECKER. Performed by Pontella Bass. Paula Records P-389. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Now that I've found a good thing) © Jewel Record Corporation; 1Sep73; N9367.
- N9368.
CLARENCE FOUNTAIN AT HIS BEST. Gospel music. Performed by Clarence Fountain with the Barry Currington Choral. Jewel Records LPS 0077. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 11Sep73; N9368.
- N9369.
DO YOU STILL FEEL THE SAME WAY?

- N9369 (con.)
Performed by Tessie Young, with accompanying instrumentalists & vocalists.
Soul Power LPS 3316. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Jewel Record Corporation; 11Sep73; N9369.
- N9370.
THE SUPER TAVICERS. Performed by Little Johnny Taylor & Ted Taylor. Fern Records LPS 7533. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Jewel Record Corporation; 11Sep73; N9370.
- N9371.
BUILD YOUR OWN FIRE. Sermon by W. Leo Daniels. Jewel Records LPS 0082. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Jewel Record Corporation; 11Sep73; N9371.
- N9372.
IF YOU DANCE TO THE MUSIC, YOU'VE GOT TO PAY THE PIPER. Sermon. By O. L. Holliday. Jewel Records LPS 0080. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Jewel Record Corporation; 11Sep73; N9372.
- N9373.
BEATING A STUMP. Narration. Phonotape (Cassette) (Sounds of selling) @ Bureau of Business Practice, Inc.; 27Sep73; N9373.
- N9374.
EMPLOYEE SAFETY. Narration. Phonotape (Cassette) (Sounds of supervision) @ Bureau of Business Practice, Inc.; 27Sep73; N9374.
- N9375.
THE TOWN WHERE YOU LIVE / WALK SOFTLY ON THE BRIDGES. Performed by Hel Street. Metromedia Country EMI-0281. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: bands 2, 4, 5, 7, 8, 9, 10 & 11. @ Metromedia Country, a division of Metromedia Music, Inc.; 15Aug73; N9375.
- N9376.
DOC HOLLIDAY. Performed by Doc Holliday. Metromedia Records EMI-0171. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Metromedia Records; 1Apr73 (in notice: 1972); N9376.
- N9377.
REJOICE. Songs of praise, joy & victory, including seven hymns by Mary Baker Eddy. John Stewart, soloist, music conducted, arr. & adapted by William Goldstein. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Word sheet laid in. @ The Christian Science Board of Directors; 23Jul73; N9377.
- N9378.
JESUS IN THE MORNING. Songs of worship for young & old. Performed by Tce Shelby, with accompanying instrumentalists. Alba House Communications AH901. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Alba House Communications, a service of the Society of Saint Paul; 17Jan73 (in notice: 1972); N9378.
- N9379.
JULIE AND COMPANY LIVE AT THE OTHER SIDE OF THE TRACKS. Performed by Julie Fabb (Julia B. Fabb), with accompanying instrumentalists. Miramichi Records LP-PCI-103. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Miramichi Records; 21Sep73; N9379.
- N9380.
NEVER COULD HAVE MADE IT. Performed by The Conclers. Nashboro Records N 7131. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Nashboro; 15Sep73; N9380.
- N9381.
PATRICIO. Performed by Patricio. Parnaso Records P-1PS-1118. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Variant ti.: La Voz sensual Patricio!; alternate ti.: Te quiero desnuda. @ Parnaso Record Company, Inc.; 19Jun73; N9381.
- N9382.
NC NAME GANG and BALLAD OF THE SUPER BOWL. Performed by Jim Chase & Gang With No Name. Adam TE-1004. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Adam Records Corporation; 24Aug73; N9382.
- N9383.
MY CONFESSION -- PART 1 and MY CONFESSION. Side 1: vocal. Performed by Bobby Jones. Adam 28049 - 28050. Phonodisc (2 s. 7 in. 45 rpm) @ Adam Records Corporation; 10Aug73; N9383.
- N9384.
BUBBA JONES and EVERYTHING I TOUCH TURNS TO SUGAR. Performed by Sunday Sharpe. United Artists Records UA-XW300-W. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ United Artists Records, Inc.; 1Aug73; N9384.
- N9385.
BONNY MARONIE and LAWDY, MISS CLAWDY; I'LL TAKE CARE OF YOU. Performed by Preacher Smith. Pride EPS-1000. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Pride Sounds; 26Sep73; N9385.
- N9386.
AMNESTY? A special study program for adults & youth. Eva - Tone Soundsheets EV-64731. Phonodisc (2 s. 8 in. 33 1/3 rpm) NM: band 2 of side 2. @ Lutheran Church Press; 1Aug73; N9386.
- N9387.
ME AGAPI. Performed by the Trio Belcanto, music arr. & conducted by Andreas Ortigas. Epsilon Music P1PS-92. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) alternate ti.: With love. @ Epsilon Music, Inc.; 19Sep73; N9387.
- N9388.
NEW SOUNDS. Narration for audio-visual presentation, produced for the evangelism effort of the Lutheran Church in America in Key 73. By the Division for Parish Services, Lutheran Church in America. Eva - Tone Soundsheets EV-95722 1. Phonodisc (1 s. 7 in. 33 1/3 rpm) @ Fortress Press; 10Oct72; N9388.
- N9389.
O HAPPY THE PEOPLE. A contemporary setting of Vespers. Performed by Robert Henry, tenor, & the Choir of the Lutheran Theological Seminary at Philadelphia, Robert Bornemann, director, with accompanying instrumentalists, all under the direction of Eddie Bornemann. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Fortress Records; 9May73; N9389.
- N9390.
COMEST FIDDLIN'. Performed by E. J. Hopkins. Stencor Records SPV-133. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Stoneyard Records; 20Sep73; N9390.
- N9391.
NELSON FELICIANO ORCHESTRA / KITO VELEZ / CANTA. Joe P. Performed by the Nelson Feliciano Orchestra, trumpet & leader: Nelson Feliciano, trumpet; Kito Velez (Rogelio Velez), canta; Joe P., pseud. of Jose Padilla, with vocal & instrumental acc. Coco Records CLP 104. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Variant ti.: Nelson Feliciano / Kito Velez / canta; Joe P. @ Coco Records, Inc.; 9Aug73; N9391.
- N9392.
THE NIGHT THE LIGHTS WENT OUT IN GEORGIA. Performed by the Panley Guitar Band. Phonotape (Cartridge, stereophonic) @ Apex Corporation; 1Jun73; N9392.
- N9393.
PAUL REVERE'S RIDE, THE VILLAGE BLACKSMITH, AND OTHER POEMS. Narration with sound effects. Phonotape alternate ti.: Midnight ride of Paul Revere. (In Anthology of children's literature, 8. Cassette.) @ Troll Associates; 15Jun73; N9393.
- N9394.
LITTLE WOMEN. Narration with sound effects. Phonotape (In Anthology of children's literature, 8. Cassette.) @ Troll Associates; 15Jun73; N9394.
- N9395.
LOST WORLD. Narration with sound effects. Phonotape (In Anthology of children's literature, 8. Cassette.) @ Troll Associates; 15Jun73; N9395.
- N9396.
MAN WITHOUT A COUNTRY. Narration with sound effects. Phonotape (In Anthology of children's literature, 8. Cassette.) @ Troll Associates; 15Jun73; N9396.
- N9397.
MEN OF IRON. Narration with sound effects. Phonotape (In Anthology of children's literature, 8. Cassette.) @ Troll Associates; 15Jun73; N9397.
- N9398.
BOBY DICK. Narration with sound effects. Phonotape (In Anthology of children's literature, 8. Cassette.) @ Troll Associates; 15Jun73; N9398.
- N9399.
MYSTERIOUS ISLAND. Narration with sound effects. Phonotape (In Anthology of children's literature, 8. Cassette.) @ Troll Associates; 15Jun73; N9399.
- N9400.
THE NIGHTINGALE. Narration with sound effects. Phonotape (In Anthology of children's literature, 8. Cassette.) @ Troll Associates; 15Jun73; N9400.
- N9401.
THE ODYSSEY. Narration with sound effects. Phonotape (In Anthology of children's literature, 8. Cassette.) @ Troll Associates; 15Jun73; N9401.
- N9402.
OUTCASTS OF POKER FLAT. Narration with sound effects. Phonotape (In Anthology of children's literature, 8. Cassette.) @ Troll Associates; 15Jun73; N9402.
- N9403.
TALE OF DEMETER AND PERSEPHONE. Narration with sound effects. Phonotape (In Anthology of children's literature, 10. Cassette.) @ Troll Associates; 15Jun73; N9403.
- N9404.
TALES OF ODIN. Narration with sound effects. Phonotape (In Anthology of children's literature, 10. Cassette.) @ Troll Associates; 15Jun73; N9404.
- N9405.
THESEUS AND THE MINOTAUR. Narration with sound effects. Phonotape (In Anthology of children's literature, 10. Cassette.) @ Troll Associates; 15Jun73; N9405.

- N9406. TIME MACHINE. Narration with sound effects. Phonotape (In Anthology of children's literature, 10. Cassette.) © Troll Associates; 15Jun73; N9406.
- N9407. TCM SAWYER. Narration with sound effects. Phonotape (In Anthology of children's literature, 10. Cassette.) © Troll Associates; 15Jun73; N9407.
- N9408. TREASURE ISLAND. Narration with sound effects. Phonotape (In Anthology of children's literature, 10. Cassette.) © Troll Associates; 15Jun73; N9408.
- N9409. 20,000 LEAGUES UNDER THE SEA. Narration with sound effects. Phonotape (In Anthology of children's literature, 10. Cassette.) © Troll Associates; 15Jun73; N9409.
- N9410. WAR OF THE WORLDS. Narration with sound effects. Phonotape (In Anthology of children's literature, 10. Cassette.) © Troll Associates; 15Jun73; N9410.
- N9411. WHITE FANG. Narration with sound effects. Phonotape (In Anthology of children's literature, 10. Cassette.) © Troll Associates; 15Jun73; N9411.
- N9412. WIND IN THE WILLAWS. Narration with sound effects. Phonotape (In Anthology of children's literature, 10. Cassette.) © Troll Associates; 15Jun73; N9412.
- N9413. PEGASUS, THE WINGED HORSE. Narration with sound effects. Phonotape (In Anthology of children's literature, 9. Cassette.) © Troll Associates; 15Jun73; N9413.
- N9414. PERSEUS AND MEDUSA. Narration with sound effects. Phonotape (In Anthology of children's literature, 9. Cassette.) © Troll Associates; 15Jun73; N9414.
- N9415. PINOCCHIO. Narration with sound effects. Phonotape (In Anthology of children's literature, 9. Cassette.) © Troll Associates; 15Jun73; N9415.
- N9416. PIT AND THE PENDULUM. Narration with sound effects. Phonotape (In Anthology of children's literature, 9. Cassette.) © Troll Associates; 15Jun73; N9416.
- N9417. PRINCE AND THE PAUPER. Narration with sound effects. Phonotape (In Anthology of children's literature, 9. Cassette.) © Troll Associates; 15Jun73; N9417.
- N9418. PROMETHEUS. Narration with sound effects. Phonotape (In Anthology of children's literature, 9. Cassette.) © Troll Associates; 15Jun73; N9418.
- N9419. RED BADGE OF COURAGE. Narration with sound effects. Phonotape (In Anthology of children's literature, 9. Cassette.) © Troll Associates; 15Jun73; N9419.
- N9420. ROBINSON CRUSOE. Narration with sound effects. Phonotape (In Anthology of children's literature, 9. Cassette.) © Troll Associates; 15Jun73; N9420.
- N9421. SONG OF ROLAND. Narration with sound effects. Phonotape (In Anthology of children's literature, 9. Cassette.) © Troll Associates; 15Jun73; N9421.
- N9422. SWISS FAMILY ROBINSON. Narration with sound effects. Phonotape (In Anthology of children's literature, 9. Cassette.) © Troll Associates; 15Jun73; N9422.
- N9423. GOLDEN PIECE. Narration with sound effects. Phonotape (In Anthology of children's literature, 7. Cassette.) © Troll Associates; 15Jun73; N9423.
- N9424. GOLDEN TOUCH. Narration with sound effects. Phonotape (In Anthology of children's literature, 7. Cassette.) © Troll Associates; 15Jun73; N9424.
- N9425. HANS BRINKER ON THE SILVER SKATES. Narration with sound effects. Phonotape (In Anthology of children's literature, 7. Cassette.) © Troll Associates; 15Jun73; N9425.
- N9426. HOUND OF THE BASKERVILLES. Narration with sound effects. Phonotape (In Anthology of children's literature, 7. Cassette.) © Troll Associates; 15Jun73; N9426.
- N9427. THE ILIAD. Narration with sound effects. Phonotape (In Anthology of children's literature, 7. Cassette.) © Troll Associates; 15Jun73; N9427.
- N9428. JOURNEY TO THE CENTER OF THE EARTH. Narration with sound effects. Phonotape (In Anthology of children's literature, 7. Cassette.) © Troll Associates; 15Jun73; N9428.
- N9429. KIDNAPPED. Narration with sound effects. Phonotape (In Anthology of children's literature, 7. Cassette.) © Troll Associates; 15Jun73; N9429.
- N9430. KING ARTHUR AND HIS SWORD. Narration with sound effects. Phonotape (In Anthology of children's literature, 7. Cassette.) © Troll Associates; 15Jun73; N9430.
- N9431. KING OF THE GOLDEN RIVER. Narration with sound effects. Phonotape Variant title: King of Golden River. (In Anthology of children's literature, 7. Cassette.) © Troll Associates; 15Jun73; N9431.
- N9432. LABORS OF HERACLES. Narration with sound effects. Phonotape (In Anthology of children's literature, 7. Cassette.) © Troll Associates; 15Jun73; N9432.
- N9433. ALADDIN AND HIS WONDERFUL LAMP. Narration with sound effects. Phonotape (In Anthology of children's literature, 6. Cassette.) © Troll Associates; 15Jun73; N9433.
- N9434. ALICE IN WONDERLAND. Narration with sound effects. Phonotape (In Anthology of children's literature, 6. Cassette.) © Troll Associates; 15Jun73; N9434.
- N9435. CALL OF THE WILD. Narration with sound effects. Phonotape (In Anthology of children's literature, 6. Cassette.) © Troll Associates; 15Jun73; N9435.
- N9436. CAPTAINS COURAGEOUS. Narration with sound effects. Phonotape (In Anthology of children's literature, 6. Cassette.) © Troll Associates; 15Jun73; N9436.
- N9437. CHRISTMAS CAROL. Narration with sound effects. Phonotape (In Anthology of children's literature, 6. Cassette.) © Troll Associates; 15Jun73; N9437.
- N9438. CONNECTICUT YANKEE IN KING ARTHUR'S COURT. Narration with sound effects. Phonotape (In Anthology of children's literature, 6. Cassette.) © Troll Associates; 15Jun73; N9438.
- N9439. DAEDALUS AND ICARUS. Narration with sound effects. Phonotape (In Anthology of children's literature, 6. Cassette.) © Troll Associates; 15Jun73; N9439.
- N9440. DOCTOR JEKYLL AND MISTER HYDE. Narration with sound effects. Phonotape (In Anthology of children's literature, 6. Cassette.) © Troll Associates; 15Jun73; N9440.
- N9441. EAST OF THE SUN AND WEST OF THE MOON. Narration with sound effects. Phonotape (In Anthology of children's literature, 6. Cassette.) © Troll Associates; 15Jun73; N9441.
- N9442. FALL OF THE HOUSE OF USHER. Narration with sound effects. Phonotape (In Anthology of children's literature, 6. Cassette.) © Troll Associates; 15Jun73; N9442.
- N9443. IMPROVED GOLF THROUGH HYPNOSIS. Produced by Richard B. Garver & Richard C. Billehus. Phonotape (Cassette) © Richard B. Garver & Richard C. Billehus; 1Jul73; N9443.
- N9444. GAY-NECK: THE STORY OF A PIGEON. Drama with music & narration. Phonotape (Cassette, in box) Based on the book; with 2 filmstrips; teaching supplement laid in. Appl. au: Claire G. Miller & Selma B. Brody. © Newbery Award Records, Inc.; 1Mar73; N9444.
- N9445. LAW AND THE POLICE. Narration, sound effects & music. Doubleday Multimedia 74211. Phonodisc (2 s. 12 in. 33 1/3 rpm. in box) (Youth and the law series) With filmstrip. (With Law and the judge & 4 other titles) © Doubleday and Company, Inc. (In notice: Doubleday Multimedia); 7Mar73; N9445.
- N9446. LAW AND THE JUDGE. Narration, sound effects & music. Doubleday Multimedia 74221. Phonodisc (2 s. 12 in. 33 1/3 rpm. in box) (Youth and the law series) With filmstrip. (With Law and the police & 4 other titles) © Doubleday and Company, Inc. (In notice: Doubleday Multimedia); 7Mar73; N9446.
- N9447. LAW AND THE INDIVIDUAL. Narration, sound effects & music. Doubleday Multimedia 74231. Phonodisc (2 s. 12 in. 33 1/3 rpm. in box) (Youth and the law series) With filmstrip. (With Law and the police & 4 other titles) © Doubleday

- N9447 (con.)
and Company, Inc. (in notice: Doubleday
Multimedia); 7Mar73; N9447.
- N9448.
LAW AND THE YOUTHFUL OFFENDER.
Narration, sound effects & music.
Doubleday Multimedia 74241. Phonodisc (2
s. 12 in. 33 1/3 rpm. in box) (Youth
and the law series) With filmstrip.
(With Law and the police & 4 other titles)
© Doubleday and Ccpany, Inc. (in notice:
© Doubleday Multimedia); 7Mar73; N9448.
- N9449.
LAW AND THE DISSENTFR. Narration, sound
effects & music. Doubleday Multimedia
74241. Phonodisc (2 s. 12 in. 33 1/3
rpm. in box) (Youth and the law series)
With filmstrip. (With Law and the police
& 4 other titles) © Doubleday and
Company, Inc. (in notice: Doubleday
Multimedia); 7Mar73; N9449.
- N9450.
LAW AND THE ACCUSED. Narration, music &
sound effects. Doubleday Multimedia
74251. Phonodisc (2 s. 12 in. 33 1/3
rpm. in box) (Youth and the law series)
With filmstrip. (With Law and the police
& 4 other titles) © Doubleday and
Company, Inc. (in notice: Doubleday
Multimedia); 7Mar73; N9450.
- N9451.
A PLAN FOR THE MAN and GET SOME.
Performed by Hue Willie and the Winners.
Shotgun Records SG-1002. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) Appl. au:
William S. Armour. & Shtqun Records;
3Aug73; N9451.
- N9452.
COME HOME. Performed by Living Water,
with accompanying instrumentalists.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Variant ti.: Living Water
and friends present Come home. Appl. au:
Richard Douglas Peterson & Loren Elise
Jenkins. © Rich Peterson (in notice:
Richard Peterscn); 23Jun73; N9452.
- N9453.
LET'S FIND THE PCLLUTION SOLUTION.
Educational narrations. Phonotape (5
cassettes. in box) With 5 filmstrips.
© January Productions, Inc.; 13Apr73;
N9453.
- N9454.
SATURDAY NITE SPECIAL and VALSE DE
SOLEIL COUCHER. Performed by The Sundown
Playboys. Apple 1852. Phonodisc (2 s. 7
in. 45 rpm. monaural) Alternate ti. for
side 2: Sundown Waltz. © Apple Records,
Inc.; 2Oct72; N9454.
- N9455.
NOW OR NEVER and MOVE ON FAST.
Performed by Toku Ono & the Plastic Ono
Band, with Elephant's Memory on 2nd scng.
Apple 1853. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Apple Records,
Inc.; 6Nov72; N9455.
- N9456.
LIBERATION SPECIAL and MADNESS.
Performed by Elephants Memory. Apple
1854. Phonodisc (2 s. 7 in. 45 rpm.
monaural) © Apple Records, Inc.;
13Nov72; N9456.
- N9457.
SPARE THE ROD, SPOIL THE CHILD and TOO
MUCH ROMAN. Performed by J. J. Williams.
Capitol 3682. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Capitol Records,
Inc.; 27Aug73; N9457.
- N9458.
WHENEVER YOU WANT ME TO (GIRL) and GOD
TOUCHED ME. Performed by Jerry Sinclair.
Capitol 3690. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Capitol Records,
Inc.; 20Aug73; N9458.
- N9459.
THE WORLD'S NOT READY YET and THINGS ARE
LOOKIN' GOOD. Performed by Bobbie Roy.
Capitol 3711. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Capitol Records,
Inc.; 27Aug73; N9459.
- N9460.
WILLIE, THE WANDERING GYPSY and ME.
Performed by Tex Ritter. Capitol 3705.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With The Wind of Oklahosa)
© Capitol Records, Inc.; 20Aug73; N9460.
- N9461.
O LUCKY MAN. Performed by D'Arcy
Schanz. Capitol 3701. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (With That's
enough for me) © Capitol Records, Inc.;
13Aug73; N9461.
- N9462.
DON'T QUIT and FORGET MY NAME.
Performed by Warren Wilson. Capitol 3696.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Capitol Records, Inc.;
20Aug73; N9462.
- N9463.
YOU'RE SWEET, YOU'RE FINE, YOU'RE
EVERYTHING and I'M GONNA GIVE IT TO YOU.
Performed by Tomorrow's Promise. Capitol
3695. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Capitol Records, Inc.;
6Aug73; N9463.
- N9464.
AIN'T IT FUNNY (HOW THE HEART RULES THE
MIND) and REASON TO FEEL. Performed by
Kay Adams. Capitol 3692. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) © Capitol
Records, Inc.; 6Aug73; N9464.
- N9465.
JABBER, JABBER. Performed by Flying
Circus. Capitol 3694. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (With Gypsy
road) © Capitol Records, Inc.; 6Aug73;
N9465.
- N9466.
WOMAN, I JUST WANT TO LOVE YOU MORE and
LOVERSVILLE. Performed by Kenny Vernon.
Capitol 3691. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Capitol Records,
Inc.; 6Aug73; N9466.
- N9467.
SCNGWRITER'S LAMENr. Performed by Buck
Owens. Capitol 3688. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (With Aras
full of empty) © Buck Owens Enterprises;
30Jul73; N9467.
- N9468.
THIS HAS GOT TO LAST and WOULD YOU STILL
LOVE ME? Performed by Ben Peters.
Capitol 3687. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Capitol Records,
Inc.; 30Jul73; N9468.
- N9469.
IT'S ALL UP TO YOU and LET ME BE A MAN.
Performed by Nick Noble. Capitol 3677.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Capitol Records, Inc.;
30Jul73; N9469.
- N9470.
42ND HIGHLANDERS MARCH and BUNGLE RYE.
Performed by Piper. Capitol 3673.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Capitol Records, Inc.;
6Aug73; N9470.
- N9471.
IN CONCERT 1972. Performed by Ravi
Shankar, sitar & Ali Akbar Khan, sarod,
with Alla Rakha, tabla & Ashoka / Susan,
tabouras. Apple SVBB-3396. Phonodisc (4
s. 12 in. 33 1/3 rpm. stereophonic)
© Apple Records, Inc.; 8Jan73 (in
notice: 1972); N9471.
- N9472.
THE LAST BLUES SONG. Performed by Dick
Curless, with instrumental & vocal acc.
Capitol ST-11211. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Appl. states
all new except side 2, band 5. © Capitol
Records, Inc.; 13Aug73; N9472.
- N9473.
BRUSH ARBOR / 2. Performed by Brush
Arbor, with accompanying instrumentalists.
Capitol ST-11209. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Appl. states
all new except side 1, band 1 & side 2,
band 2. © Capitol Records, Inc.;
13Aug73; N9473.
- N9474.
THIS IS TONY BOOTH. Performed by Tony
Booth. Capitol ST-11210. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Appl.
states all new except side 1, band 1 &
side 2, bands 1 & 3. © Buck Owens
Enterprises; 13Aug73; N9474.
- N9475.
HOTHOUSE SHILES. Arr., conducted,
produced & performed by Marc Wirtz, with
vocal & instrumental acc. Capitol
ST-11208. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Appl. states all new
except side 2, band 3. © Capitol Records,
Inc.; 13Aug73; N9475.
- N9476.
HAIDN: THE SEASONS. Oratorio in four
parts. Text by Gottfried VanSwieten,
English translation by William Mann,
music: Joseph Haydn. Performed by Walter
Berry, Gundula Janowitz & Werner Hollweg,
with Herbert VonKarajan conducting the
Berlin Philharmonic Orchestra & Chorus of
the Deutsche Oper, Berlin. Angel SC-3792.
Phonodisc (6 s. 12 in. 33 1/3 rpm.
stereophonic) Libretto with German text &
English translation laid in. © E. M. I.
Records, Ltd.; 6Aug73; N9476.
- N9477.
EMPEROR WALTZ. Music: Johann Strauss,
Jr. & others, performed by the Johann
Strauss Orchestra of Vienna, Willi
Boskovsky conducting. Angel S-36956.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Alternate ti.: Music of
Vienna, album 3. © The Gramophone
Company, Ltd.; 6Aug73; N9477.
- N9478.
BIZET: CARMEN SUITE, JEUX D'ENFANTS AND
L'ARLESINNE SUITE NUMBER 1. Daniel
Barenboim conducting the Orchestre de
Paris. Angel S-36955. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) © E.
M. I. Records, Ltd.; 6Aug73; N9478.
- N9479.
THE POCKET BACH. Inventions, sinfonias,
preludes, fugues & bourrees as transcribed
& performed in unique multitrack
recordings by George Fields. Four octave
chromatic & bass harmonicas. Angel
S-36067. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Capitol Records,
Inc.; 6Aug73; N9479.
- N9480.
DORSEY BURNETTE. Performed by Dorsey
Burnette, arr. & conducted by Larry
Muhoberac. Capitol ST-11219. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Appl. states all new except side 1, band 2
& side 2, band 5. © Capitol Records,
Inc.; 13Aug73; N9480.
- N9481.
VAGABONDS ROOST. Performed by Sherman
Hayes, with vocal & instrumental acc.
Capitol ST-11212. Phonodisc (2 s. 12 in.

- N9481 (con.)
33 1/3 rps. stereophonic) © Capitol Records, Inc.; 13Aug73; N9481.
- N9482.
WE'RE AN AMERICAN BAND. Performed by Grand Funk. Capitol SMAS-11207. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) All new except side 1, bands 1 and 3. © Capitol Records, Inc.; 30Jul73; N9482.
- N9483.
ASHES ARE BURNING. Performed by Renaissance, with instrumental acc. Sovereign ST-11216. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Capitol Records, Inc.; 6Aug73; N9483.
- N9484.
TWO SIDES OF PETER BANKS. Performed by Peter Banks, with instrumental acc. Sovereign SMAS-11217. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Capitol Records, Inc.; 6Aug73; N9484.
- N9485.
OUT OF OUR HANDS. Performed by Flash, featuring England's Peter Banks. Sovereign SMAS-11218. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Capitol Records, Inc.; 6Aug73; N9485.
- N9486.
PUBLIC FOOT THE ROMAN. Performed by Public Foot the Roman. Sovereign ST-11215. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Capitol Records, Inc.; 6Aug73; N9486.
- N9487.
LONG HARD CLIMB. Performed by Helen Reddy, arr. & conducted by Al Capps & by Lee Holdridge. Capitol SMAS-11213. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) Intl. states all new except side 1, band 5 & side 2, band 2. © Capitol Records, Inc.; 23Jul73; N9487.
- N9488.
ASI SE CCMFCNE UN SON. Performed by Isidoro Miranda y su Orquesta Revelation. America SLP 00437. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Fania Records, Inc.; 27Aug73; N9488.
- N9489.
DOC KIRBY AND COMPANY. Performed by Doc Kirby and Company, with accompanying vocalists. Playboy Records PB 120. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Playboy Music, Inc. (in notice on label: Playboy Music, Inc., in notice on jacket: Playboy Music, Playboy Records); 21Aug73; N9489.
- N9490.
ONE TIME FOR THE COW. Performed by Smith Vinsor, with accompanying vocalists & instrumentalists. Playboy Records PB 121. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Playboy Music, Inc. (in notice on label: Playboy Music, Inc., in notice on jacket: Playboy Music, Playboy Records); 31Aug73; N9490.
- N9491.
JAMES CLEVELAND PRESENTS THE MAJOLD SMITH MAJESTICS. Performed by The Harold Smith Majestics. Savoy Records, MG 14319. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) Variant ti.: James Cleveland presents Harold Smith and The Majestics; alternate ti.: Lord, help me to hold out. © Savoy Record Company, Inc.; 24Sep73; N9491.
- N9492.
VOLVERE A NACER. Performed by Raphael, arreglos y direccion de orquesta: Manuel Alejandro. U a Latino L-31124. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © United Artists Records, Inc. (1 notice: Hispavox, S. A., in 1 notice: manufactured by United Artists Records, Inc.); 3Nov72; N9492.
- N9493.
MY POINT OF VIEW and FOREVER'S ONLY BEEN A DAY. Performed by Tomi Wine. Warner Brothers Records WB 7729. Phonodisc (2 s. 7 in. 45 rps.) © Warner Brothers Records, Inc.; 9Aug73; N9493.
- N9494.
M. FROG. Performed by M. Frog, pseud. of Jean Yves Labat. Bearsville ER 2140. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Warner Brothers Records, Inc.; 7Aug73; N9494.
- N9495.
FOSS AND FEATHERS. Narration with music by Southwestern Indians & commentary by James Atkinson. Phonotape (2 cassettes) Appl. au: Vick Knight. © Key Records; 4Sep73; N9495.
- N9496.
OCTOBER 1973 -- DOCTOR L. B. REESE, REVEREND ROBERT CUNDIFF. Sermons. Phonotape (Cassette) © Radiant Cassettes, solely owned by Wilfred Fisher; 27Sep73; N9496.
- N9497.
SKYSCRAPER and MORNING SUN. Performed by Glory, arr. & conducted by Don Oriolo with Lor Crane & by Don Oriolo. Spellbound Records SP 101. Phonodisc (2 s. 7 in. 45 rps.) © Laurie Productions, Inc.; 20ct73; N9497.
- N9498.
LAZY LOVE and NA NA NA. Performed by Morningside Drive and Friends. Laurie LB-2615. Phonodisc (2 s. 7 in. 45 rps.) © Laurie Productions, Inc.; 20ct73; N9498.
- N9499.
COUNTRY GOSPEL. Performed by Wanda Jackson, with accompanying vocalists & instrumentalists. Word WST 8674 LP. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) Variant ti.: Gospel country. © Word, Inc.; 24Sep73; N9499.
- N9500.
FOR USE WITH MY CAIL PRGM GOD. Narration & music. Concordia Publishing House 32-3083. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic. in box) (Mission: life, green, grade 4, quarter 4) With filastrip, teachers kit & learners packet. NM: side 1, bands 1, 2, 4 & 5 & side 2, bands 6 - 9 & 11 - 12. © Concordia Publishing House; 16May73; N9500.
- N9501.
FOR USE WITH TO THE ENDS OF THE EARTH. Music & narration. Concordia Publishing House 32-3059. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic. in box) (Mission: life, green, grade 2, quarter 4) With filastrip, teacher's kit & learners packet. © Concordia Publishing House; 16May73; N9501.
- N9502.
SCENES FOR USE WITH BIBLE LESSONS FOR SPECIAL CLASSES. Music & narration. Ser. 3, set 4. Concordia Publishing House 79-9004. Phonodisc (2 s. 7 in. 33 1/3 rps. monaural. in box) With learners packet. © Concordia Publishing House; 16May73; N9502.
- N9503.
FOR USE WITH ON THE MOVE THROUGH THE GOOD YEAR, 4. Music & narration. Concordia Publishing House 32-3121. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic. in kit) (Mission: life, green, grade 8, quarter 4) With teacher's kit. NM: bands 1 & 3-8 of side 1 & bands 9 & 11 of side 2. © Concordia Publishing House; 16May73; N9503.
- N9504.
FOR USE WITH GOD'S LIVING LETTER. Narration. Concordia Publishing House 32-3105. Phonodisc (2 s. 7 in. 33 1/3 rps. monaural. in kit) (Mission: life, green, grade 6, quarter 4) © Concordia Publishing House; 16May73; N9504.
- N9505.
FOR USE WITH PAUL: SAINT AND SINNER. Narration & music. Concordia Publishing House 32-3107. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic. in box) (Mission: life, green, grade 6, quarter 4) With filastrip & teacher's kit. NM: side 1 & bands 2-10 of side 2. © Concordia Publishing House; 16May73; N9505.
- N9506.
OLD AND HEAVY GOLD. 1955 - 1971. Performed by various artists. Phonodisc (34 s. 12 in. 33 1/3 rps.) NM: compilation. © Economic Consultants, Inc.; 15Aug73; N9506.
- N9507.
I SPARK IN THE COUNTRY. Performed by The Twilight Drifter, pseud. of Gene Tyndall. Twilight TW-IPS-112. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) NM: 1st 3 songs on side 1. © Twilight Records; 4Sep73; N9507.
- N9508.
BUTTER JINGLE. Musical composition (advertisement). Phonotape (Reel. 5 in) Appl. au: M. A. P. Agency, Inc. & A D A of Wisconsin, generally known as. d. o. American Dairy Association of Wisconsin; 25Aug73; N9508.
- N9509.
HIT. Narration. With Dick Butkus. Phonotape (Cassette) © American Sportsmasters, Inc.; 17Aug73; N9509.
- N9510.
LECTURE AT THE U. S. NAVAL ACADEMY. Lecture followed by questions & answers. Phonotape (Cassette) Appl. au: Robert A. Heinlein. © Robert A. Heinlein; 11May73; N9510.
- N9511.
THE LOWELIEST SPOT IN THE WORLD. Narration. With Les Barney. Phonotape (Cassette) © American Sportsmasters, Inc.; 17Aug73; N9511.
- N9512.
THE MYSTERY MEN. Narration. With Gene Uggav. Phonotape (Cassette) © American Sportsmasters, Inc.; 17Aug73; N9512.
- N9513.
THE WINNING EDGE. Narration. With Don Shula. Phonotape (Cassette) © American Sportsmasters, Inc.; 17Aug73; N9513.
- N9514.
RUN TO WIN. Narration. With Franco Harris. Phonotape (Cassette) © American Sportsmasters, Inc.; 17Aug73; N9514.
- N9515.
MAKE A CHALLENGE. Narration. With Otis Taylor. Phonotape (Cassette) © American Sportsmasters, Inc.; 17Aug73; N9515.
- N9516.
BRING THE MAN DOWN. Narration. With Bob Lilly. Phonotape (Cassette) © American Sportsmasters, Inc.; 17Aug73; N9516.
- N9517.
TAKE CHARGE. Narration. With Roger Staubach. Phonotape (Cassette)

- N9517 (con.)
 @ American Sportsmasters, Inc.; 17Aug73; N9517.
- N9518.
 TIE A YELLOW RIBBON ROUND THE OLD OAK TREE. Performed by the Fahey Guitar Band. Phonotape (Cartridge, stereophonic) @ Apex Corporation; 1Jun73; N9518.
- N9519.
 HELP ME MAKE IT THROUGH THE NIGHT. Performed by the Fahey Guitar Band. Phonotape (Cartridge, stereophonic) @ Apex Corporation; 1Jun73; N9519.
- N9520.
 THE BEST LOVED MUSIC OF CHRISTMAS. Performed by various artists. Columbia House PS 5622. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM; compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jul72; N9520.
- N9521.
 PRESERVATION OF EDUCATION. Performed by Kit. Rare Earth R 5055F A. Phonodisc (1 s. 7 in. 45 rpm.) (With Color nature gone) NM; editing. @ Motown Record Corporation; 11Sep73; N9521.
- N9522.
 I'VE DISCOVERED THE WAY OF GLADNESS. Performed by Monty Jones, guitar & Donna Jones, piano & organ. Chapel CRS-5217. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Chapel Records; 16Mar73; N9522.
- N9523.
 YESTERDAY, TODAY, AND TOMORROW. Performed by the Chapel Singers, Earl B. Johnson, director & soloist, with instrumental acc. Chapel CRS-5207. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Walter Elmer. @ Chapel Records; 2Feb73; N9523.
- N9524.
 THE WEDGWOOD / LIVE. Performed by Wedgwood, with accompanying instrumentalists. Bridge CRS-2251. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Jerry Hoyle & Bob Sumner. @ Bridge Records; 5Apr73; N9524.
- N9525.
 JESUS, THIS IS FOR YOU. Performed by Take Three, with instrumental acc. Bridge CRS-2249. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Lauren Smith & Bonnie Letcher, members of Take Three. @ Bridge Records; 14Mar73; N9525.
- N9526.
 I'LL TELL THE WORLD. Performed by Earl B. Johnson, bass, with the Paul Johnson Orchestra and Chorus. Bridge CRS-2248. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Bridge Records; 5Mar73 (in notice: 1572); N9526.
- N9527.
 OH DULCE ANFORA! Performed by Ses Parker (Moises Parker), tenor, with Virginia Wallace, accompanist. Chapel Records CRS-1516. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Alternate ti.: Sunrise. @ Chapel Records; 9Feb73 (in notice: 1972); N9527.
- N9528.
 YOU SHALL BE MY WITNESSES. Narration, dramatic episodes in church history. Eva - Tone Sound sheets EV-111721. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In The 4 - 6 class teaching packet, fall 1973; The Story of the redemptive fellowship. Kit.) @ Graded Press; 15Aug73; N9528.
- N9529.
 WHO KNOWS ONE?, THE SPACIOUS FIRMAMENT ON HIGH, PRAISE TO THE LIVING GOD, CP THE FATHER'S LOVE BEGOTTEN AND DRAMATIZATIONS: WHERE YOU GO; I WANT JUSTICE! Music & narration. Eva - Tone Sound sheets EV-126731. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In The 5 - 6 class teaching packet, fall 1973; The Law is written. Kit.) @ Graded Press; 15Aug73; N9529.
- N9530.
 STORY: A BOX OF LOVE, TELLING A STORY AND LOVE TAKES TIME, SONGS: GOD LOVES US ALL; THANK YOU, GOD; THANK YOU, GOD, FOR LOVING ME. Narration & music. Eva - Tone Sound sheets EV-11137219. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In Kindergarten class teaching packet, fall 1973; The Way of love. Kit.) @ Graded Press; 15Aug73; N9530.
- N9531.
 LETTER FROM MIAMI and OBEAH WOMAN. Performed by Priscilla Rollins. Roulette R-7148. Phonodisc (2 s. 7 in. 45 rpm.) @ Roulette Records, Inc.; 10ct73; N9531.
- N9532.
 FLASHBACK and LET ME GET TO KNOW YOU. Performed by Paul Anka. Fame FM-XN345-W. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ United Artists Records, Inc.; 20ct73; N9532.
- N9533.
 DON MCLEAN PLAYIN' FAVORITES. Performed by Don McLean, with vocal & instrumental acc. United Artists Records UA-LA161-F. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ United Artists Records, Inc.; 50ct73; N9533.
- N9534.
 FLASHING RAINBOW. Reflections & recollections of an epic poet. Performed by John G. Neihardt. United Artists Records UA-LA157-L3. Phonodisc (6 s. 12 in. 33 1/3 rpm, stereophonic) Alternate ti.: Black Elk speaks. Poster laid in. @ United Artists Records, Inc.; 50ct73; N9534.
- N9535.
 UNDERSTANDING ENGINEERING. Narration. By David H. Campbell. Phonotape (Reel. 7 in) @ David H. Campbell; 17Sep73; N9535.
- N9536.
 BEHIND CLOSED DOORS and YOU CAN'T BE IN TWO PLACES AT THE SAME TIME. Performed by Chuck Brooks. Chimneyville Records CH 1777. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Chimneyville Records; 24Aug73; N9536.
- N9537.
 I'VE GOT MY TICKET. Gospel music. Performed by the Brooklyn Allstars, with accompanying musicians. Jewel Records LPS 0067. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Jewel Record Corporation; 22Nov72; N9537.
- N9538.
 ARIGHT. Gospel music. Performed by the Meditation Singers. Jewel Records LPS 0071. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Jewel Record Corporation; 27Mar73; N9538.
- N9539.
 KEITH BARROW. Performed by Keith Barrow. Jewel Records LPS 0075. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Jewel Record Corporation; 27Mar73; N9539.
- N9540.
 WHILE I CAN. Gospel music. Performed by Willie Morganfield. Jewel Records LPS 0072. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Jewel Record Corporation; 27Mar73; N9540.
- N9541.
 SAX AND FLUTE MAN. Jazz music. Performed by James Moody, with accompanying instrumentalists. Paula Records LPS 4003. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Jewel Record Corporation; 20Jun73; N9541.
- N9542.
 OPEN HOUSE AT MY HOUSE. Performed by Leslie Johny Mal Waldron. Paula Records LPS 7532. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Jewel Record Corporation; 27Mar73; N9542.
- N9543.
 YOUNG - HOLT UNLIMITED PLAYS SUPER FLY. Paula Records LPS 4002. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Variant ti.: Superfly. @ Jewel Record Corporation; 20Jun73; N9543.
- N9544.
 MAL WALDRON ON STEINWAY. Jazz music. Performed by Mal Waldron. Paula Records LPS 4000. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Jewel Record Company. @ Jewel Record Corporation; 20Jun73; N9544.
- N9545.
 I'VE HIM ME. Gospel music. Performed by Oris Mays & The Bostonians. Jewel Records LPS 0070. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Jewel Record Corporation; 19Jan73 (in notice: 1972); N9545.
- N9546.
 HE STILL LIVES IN ME. Gospel music. Performed by Roscoe Robinson. Jewel Records LPS 0066. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Jewel Record Corporation; 16Jan73 (in notice: 1972); N9546.
- N9547.
 CHI CONGO. Performed by Art Ensemble of Chicago. Paula Records LPS 4001. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (Jazz series) @ Jewel Record Corporation; 20Jun73; N9547.
- N9548.
 ONLY A LOOK. Gospel music. Performed by the New Bethel Baptist Church Radio Chorus, director: Thomas H. Shelby, Jr., organist: Herbert Pickard, pianists: Frank White & Benjamin Cooper. Jewel Records LPS 0059. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Alternate ti.: Reverend C. L. Franklin presents his choir: New Bethel Baptist Church Radio Chorus. @ Jewel Record Corporation; 24Jul72; N9548.
- N9549.
 YOU UPSET ME, BABY. Sermon & songs. Performed by the Hurricane, pseud. of Johnny L. Jones. Jewel Records LPS 0074. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Jewel Record Corporation; 27Mar73; N9549.
- N9550.
 THE ALL POWERFUL NAME. Gospel music & sermon. Performed by Willie Morganfield. Jewel Records LPS 0065. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Jewel Record Corporation; 4Jan73 (in notice: 1972); N9550.
- N9551.
 TAKING THE THRUWAY WITH GOD. Sermon & song. Performed by C. L. Moore. Jewel Records LPS 0061. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Jewel Record Corporation; 24Jul72; N9551.

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- N9552. THE LORD'S PRAYER. Sermon & song. Performed by C. L. Franklin. Jewel Records LPS 0C68. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jewel Record Corporation; 15Jan73 (in notice: 1972); N9552.
- N9553. SPIRIT AND SCUL. Gospel music. Performed by Viclidaires. Jewel Records LPS 0C79. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jewel Record Corporation; 27Mar73; N9553.
- N9554. A BIGOT MEETS JESUS. Sermon & song. Performed by C. L. Franklin. Jewel Records LPS 0C79. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jewel Record Corporation; 27Mar73; N9554.
- N9555. LET YOUR HAIR DOWN. Sermon & song. Performed by L. F. Franklin. Jewel Records LPS 0C58. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jewel Record Corporation; 4May72; N9555.
- N9556. THE GREATEST LOVE STORY. Sermon & song. Performed by C. L. Franklin. Jewel Records LPS 0C76. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jewel Record Corporation; 27Mar73; N9556.
- N9557. THE EAGLE STIFFS HER NEST. Sermon & song. Performed by C. L. Franklin. Jewel Records LPS 0C83. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jewel Record Corporation; 27Mar73; N9557.
- N9558. TEACHER ENRICHMENT CASSETTE FOR USE WITH UNDERSTANDING ROCKETS. Narration. Pt. 1 - 8. Phonotape (Cassette) @ Evangelical Teacher Training Association; 21Sep73; N9558.
- N9559. YOU'RE GONNA NEED SOMEODY TO LOVE (WHILE YOU'RE LOCKING FOR SOMEONE TO LOVE) AND ALL THIS. Performed by Barata Jean English. Alithia AR-6053. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Reel Sound Productions, Inc., employer for hire. @ Alithia Records, Ltd.; 3Aug73; N9559.
- N9560. SEEDS. Performed by Barry McGuire, with accompanying instrumentalists & vocalists. Myrrh MST 6519 IE. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. @ Word, Inc.; 27Sep73; N9560.
- N9561. THE LAST SUNDAY. Performed by the Cathedral Quartet. Canaan Records CAS-9733-LF. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.; 10ct73; N9561.
- N9562. TOP POP HITS. Vol. 15, catalogue no. P. 24. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9562.
- N9563. TOP POP HITS. Vol. 8, catalogue no. P. 11. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9563.
- N9564. TOP POP HITS. Vol. 9, catalogue no. P. 12. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9564.
- N9565. TOP FORTY HITS. Catalogue no. P. 32. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9565.
- N9566. TOP POP HITS. Vol. 7, catalogue no. P. 10. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9566.
- N9567. TOP POP HITS. Vol. 3, catalogue no. P. 4. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9567.
- N9568. TOP FORTY HITS. Catalogue no. P. 31. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9568.
- N9569. TOP COUNTRY HITS. Catalogue no. P. 5. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9569.
- N9570. TOP COUNTRY HITS. Catalogue no. P. 29. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9570.
- N9571. BROTHERS AND SISTERS. Catalogue no. P. 34. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9571.
- N9572. TOP POP HITS. Vol. 6, catalogue no. P. 9. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9572.
- N9573. TOP FORTY. Catalogue no. P. 30. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9573.
- N9574. TOP POP HITS. Vol. 4, catalogue no. P. 6. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9574.
- N9575. TOP POP HITS. Vol. 2, catalogue no. P. 3. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9575.
- N9576. TOP POP HITS. Vol. 11, catalogue no. P. 19. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9576.
- N9577. DORNY'S GREATEST HITS. Catalogue no. P. 35. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9577.
- N9578. TOP FORTY. Catalogue no. P. 28. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9578.
- N9579. COUNTRY AND WESTERN. Catalogue no. P. 27. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9579.
- N9580. TOP POP HITS. Vol. 12, catalogue no. P. 21. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9580.
- N9581. LIVE AND LET DIE. Catalogue no. SS P. 1. Phonotape (Reel. 5 in. 7 1/2 ips.) (Sound track series) @ Fantastic Fakes, Inc.; 10ct73; N9581.
- N9582. TOP POP HITS. Vol. 1, catalogue no. P. 2. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 10ct73; N9582.
- N9583. HANSEL AND GRETEL. Music, sound effects & narration. Phonotape (Cassette) (Doubleday drama for children series) With filmstrip. @ Doubleday and Company, Inc. (in notice: Doubleday Multimedia); 11Dec72; N9583.
- N9584. INTRODUCTION TO LUXEMBOURG. Music & narration. Phonotape (Cassette) with filmstrip. @ Doubleday and Company, Inc. (in notice: Doubleday Multimedia); 18Jan73; N9584.
- N9585. USING A CROSSCUT HANDSAW AND SCREW-DRIVER. Narration. Phonotape (Cassette. in box) (Woodworking series) With filmstrip. (With Cutting rabbets, grooves, dadoes, and tenons on the circular saw & 3 other titles) @ Doubleday & Company, Inc. (in notice: Doubleday Multimedia); 7Feb73; N9585.
- N9586. CUTTING RABBETS, GROOVES, DADOES, AND TENONS ON THE CIRCULAR SAW. Narration. Phonotape (Cassette. in box) (Woodworking series) With filmstrip. (With Using a crosscut hand saw and screwdriver & 3 other titles) @ Doubleday and Company, Inc. (in notice: Doubleday Multimedia); 7Feb73; N9586.
- N9587. PREPARING AND GLUING AN EDGE JOINT. Narration. Phonotape (Cassette. in box) (Woodworking series) With filmstrip. (With Using a crosscut hand saw and screwdriver & 3 other titles) @ Doubleday and Company, Inc. (in notice: Doubleday Multimedia); 7Feb73; N9587.
- N9588. USING DRILLS AND SQUARES. Narration. Phonotape (Cassette. in box) (Woodworking series) With filmstrip. (With Using a crosscut hand saw and screwdriver & 3 other titles) @ Doubleday and Company, Inc. (in notice: Doubleday Multimedia); 7Feb73; N9588.
- N9589. CROSSCUTTING AND RIPPING ON THE CIRCULAR SAW. Narration. Phonotape (Cassette. in box) (Woodworking series) With filmstrip. (With Using a crosscut hand saw and screwdriver & 3 other titles) @ Doubleday and Company, Inc. (in notice: Doubleday Multimedia); 7Feb73; N9589.
- N9590. YOUR FOUR MINUTE MILES. Narration. Phonotape (Cassette) Appl. au: Clarence L. Blasler. @ The LaMar Company; 5Jul73; N9590.
- N9591. MI ARBOL Y YO. Performed by Valentin Robles, con el sarachi Los Generales. Discos Latin International DLIS-2004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ D. L. I., abbreviation of the name Discos Latin International, Inc.; 30Aug73; N9591.
- N9592. RANCHERAS Y NORÑERAS. Performed by Duetto "La Paz." Phonotape (Cartridge. stereophonic) @ D. L. I., abbreviation of the name Discos Latin International, Inc.; 24Aug73; N9592.
- N9593. NO SOY FELIZ. Performed by Ruben DelCampos. Phonotape (Cartridge. stereophonic) @ D. L. I., abbreviation of the name Discos Latin International, Inc.; 24Aug73; N9593.
- N9594. MUSIC OF THE BLACK MAN IN AMERICA. Performed by the Los Angeles Jubilee Singers, narrators: Elmer Bush, Shannon Goodwin & Jacquelyn Sebastian. Bowmar B144S / 145S. Phonodisc (4 s. 12 in. 33

- N9594 (con.)
1/3 rpm. stereophonic) NM: compilation & additional recorded material. © Bcwear, a. a. d. o. Bcwear Publishing Corporation; 12Sep73; N9594.
- N9595.
LOVING RELATIONSHIPS. Narration. A Forecast Filmstrip FS12532. Phonodisc (2 s. 10 in. 33 1/3 rpm. in box) With filmstrip & teaching guide. © Scholastic Magazines, Inc.; 31Aug73; N5595.
- N9596.
SOY BORICUA. Performed by Pobby Valentin, with vocal & instrumental acc. Fania SLP 00439. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fania Records, Inc.; 4May73 (in notice: 1972); N9596.
- N9597.
AUTENTICO PALITO ORIEGA. Performed by Palito Ortega, with orchestral acc. International SIF 00442. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © International Records, Ltd.; 7Jun73 (in notice: 1572); N9597.
- N9598.
I NEED A GIRL. Performed by Charles Beasley & the Young Breed. Young Breed Y 1002. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) © Dcn Terry Thippen; 4Oct73; N5598.
- N9599.
SWEET LENORA and SEXUAL STARVATION BLUES. Performed by Terry Charles. Roach J-311. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Rca Records; 29Sep73; N9599.
- N9600.
THE CHARISMATIC MOVEMENT. Narration, a special study for adults & youth. Eva - Tone Sound sheets EV-82973. Phonodisc (2 s. 8 in. 33 1/3 rpm.) All excerpts filed in 1971. NM: editorial revision & abridgement. © Lutheran Church Press; 28Sep73; N9600.
- N9601.
PROGRAMMED CREATIVE TALENT. Narration. Phototape (Cassette) Appl. au: William A. Piller. © Aladdin Inner Development and Conditioning Tapes; 28Aug73; N9601.
- N9602.
PROGRAMMED DYNAMIC REJUVENATION. Narration. Phototape (Cassette) Appl. au: William A. Piller. © Aladdin Inner Development and Conditioning Tapes; 28Aug73; N9602.
- N9603.
PROGRAMMED INNER AWARENESS. Narration. Phototape (Cassette) Appl. au: William A. Piller. © Aladdin Inner Development and Conditioning Tapes; 28Aug73; N5603.
- N9604.
PROGRAMMED WEIGHT CONTROL. Narration. Phototape (Cassette) Appl. au: William A. Piller. © Aladdin Inner Development and Conditioning Tapes; 28Aug73; N9604.
- N9605.
IMPROVISING ROCK GUITAR DEMONSTRATION RECORD. Music & musical examples. Eva - Tone Sound sheets EV-112172. Phonodisc (2 s. 8 in. 33 1/3 rpm. stereophonic) (in Improvising Rock guitar. 110 p.) Appl. au: Green Note Music Publications. © G N P, abbreviation of the name Green Note Publications; 5Jul73; N9605.
- N9606.
HAPPY BANJOS. Performed by Fats Pickens, Banjo Pickers. Tele House CD-2015. Phonodisc (4 s. 12 in. 33 1/3 rpm.) © Tele House, Inc.; 20Sep73; N9606.
- N9607.
CYCLES. Performed by Rod McKuen. Buddha Records BDA 372. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I have loved you) © Buddha Records, Inc.; 25Jun73; N9607.
- N9608.
MADRECITA QUERIDA. Performed by various artists. Caliente CLT 7039. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 20Apr73; N9608.
- N9609.
NAVIDAD MEANS CHRISTMAS. Performed by Eydie Gorme & the Trio Los Panchos. Caliente CLT 7050. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Jul73; N9609.
- N9610.
ALBUM DE ORO. Performed by Roberto Yanes. Caytronics CY3 121. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 20Jul73; N9610.
- N9611.
EYDIE GORME Y LOS PANCHOS. Performed by Eydie Gorme & Los Panchos. Caytronics CY3 118. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Eydie Gorme canta en espanol con Los Panchos. NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 16Sep72; N9611.
- N9612.
ALBUM DE ORO. Performed by Sandro. Caytronics CY3 120. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21May73; N9612.
- N9613.
SUNSHINE LADY. Performed by Chris Smither. Poppy PP-WX304-W. Phonodisc (1 s. 7 in. 45 rpm. monaural) (With I feel the same) © United Artists Records, Inc.; 31Aug73; N9613.
- N9614.
THE ART OF DICTATION. Narration (instructional). Phototape (Cassette) © Standard Oil Company; 22Aug73; N9614.
- N9615.
NO PARTICULAR ONE. Performed by Jesse Boone & The Astros. Sunburst Records SU-523 B. Phonodisc (1 s. 7 in. 45 rpm.) (With Know what you're doing when you leave) © Sunburst Records, Ltd.; 10Oct73; N9615.
- N9616.
KNOW WHAT YOU'RE DOING WHEN YOU LEAVE. Performed by Roshell Anderson. Sunburst Records SU-523 A. Phonodisc (1 s. 7 in. 45 rpm.) (With No particular one) © Sunburst Records, Ltd.; 10Oct73; N9616.
- N9617.
SOUL BABY. Performed by Soul Poton. Sunburst Records SU-524 B. Phonodisc (1 s. 7 in. 45 rpm.) (With Circle full of love) © Sunburst Records, Ltd.; 10Oct73; N9617.
- N9618.
CIRCLE FULL OF LOVE. Performed by Soul Poton. Sunburst Records SU-524 A. Phonodisc (1 s. 7 in. 45 rpm.) (With Soul baby) © Sunburst Records, Ltd.; 10Oct73; N9618.
- N9619.
CAMELLIA GIRL. Performed by Allan King
- & the Sacramento Inn Orchestra. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: F. Melyvn Lawson. © Melwood Music; 8Aug73; N9619.
- N9620.
THANK YOU. Performed by Bobby Powell, with accompanying instrumentalists, arr. & conducted by Lionel T. Whitfield & by Howard C. Harris. Excello EX 8028. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company; 15ep73; N9620.
- N9621.
YANK RACHELL. Performed by Yank Rachell, with instrumental acc. Blue Goose BG-2010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Yellow Bee Music, a division of Yellow Bee Productions, Inc.; 23Apr73; N9621.
- N9622.
JO ANN KELLY. Performed by Jo Ann Kelly, with John Fahey, Woody Mann (Haywood Mann), John Miller & Alan Saldier. Blue Goose BG-2009. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Yellow Bee Music, a division of Yellow Bee Productions, Inc.; 23Apr73 (in notice: 1972); N9622.
- N9623.
WHEN THE BATTLE IS OVER and PUT A LITTLE LOVE IN YOUR HEART. Performed by Pat Baines & the Gospel Soul Children, all music arr. & conducted by T. C. T. C. S. TC 1004. Phonodisc (2 s. 7 in. 45 rpm.) © Pat Baines d. b. a. T. C. Sound Music; 29Aug73; N9623.
- N9624.
22 GREATEST HIT FOLKSONGS and ALL TIME FAVORITE FOLKSONGS / THE BEST OF THE NEWPORT FOLK FESTIVALS. Performed by various artists. Vanguard SPV-8, SPV-10 / 11, Columbia House 1P 6015. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states copyright not claimed on 11 of the 22 greatest hit folk songs. NM: editorial revision & remastering. © Vanguard Recording Society, Inc.; 27Jul73; N9624.
- N9625.
BELOVED WE SHALL BE LIKE HIM and I SHALL NOT BE MOVED. Performed by Gabriel Hardean Delegation, all music arr. and conducted by Gabriel Hardean. T. C. S. TC 1003. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Gabriel Hardean d. b. a. T. C. Sound Music; 3Aug73; N9625.
- N9626.
PRONOUNCING THE EAST MIDLAND DIALECT OF MIDDLE ENGLISH: THE BASIC PROGRAM / PRONOUNCING AND UNDERSTANDING THE EAST MIDLAND DIALECT OF MIDDLE ENGLISH: THE ADVANCED PROGRAM. Phototape (6 cassettes) With programmed text. © Joseph Paul Zink, 3rd; 1Apr73; N9626.
- N9627.
WORSHIP TRAINING FOR PRESCHOOLERS. Narration. Speaker: Lois Collie. Phototape (Cassette) With syllabus. © William C. Johnson, Inc. (in notice: W. C. J., Inc.); 25Jun73; N9627.
- N9628.
BELIEF IN GOD -- WHO IS HE ANYWAY? AND OTHERS. Narration. Speaker: Virgil Trout. Phototape (6 cassettes) © William C. Johnson, Inc. (in notice: W. C. J., Inc.); 25Jun73; N9628.
- N9629.
CHRIST, THE HOPE OF THE WORLD, PLAGUED BY IGNORANCE OF GOD'S WORD, AND OTHERS. Narration. Speaker: Gus Nichols. Phototape (4 cassettes) © William C. Johnson, Inc. (in notice: W. C. J., Inc.); 25Jun73; N9629.

- N9630.
THREE P'S IN A PCD; CHURCH GROWTH; and THE DEATH OF PERSONAL RESPONSIBILITY. Narration. Speaker: Leonard Mullins. Phonotape (3 cassettes) Variant ti.: Three peas in a pod. © William C. Johnson, Inc. (in notice: W. C. J., Inc.); 25Jun73; N9630.
- N9631.
WOMEN'S IIB OR ADAM'S RIB and WOMEN IN THE HOME; WOMEN IN THE CHURCH and WOMEN IN THE WORLD. Narration. Speaker: Marian Steaks. Narration. Speaker: Roy Weaver. Phonotape (2 cassettes) © William C. Johnson, Inc. (in notice: W. C. J., Inc.); 25Jun73; N9631.
- N9632.
ASCERTAINING BIBLICAL AUTHORITY; THE MEASURE OF LIBERALISM; and HOW TO STUDY THE BIBLE. Narration. Speaker: Roy Weaver. Phonotape (3 cassettes) © William C. Johnson, Inc. (in notice: W. C. J., Inc.); 25Jun73; N9632.
- N9633.
WHAT MUST I DO TO BE SAVED? and OTHERS. Narration. Speaker: V. E. Howard. Phonotape (6 cassettes) © William C. Johnson, Inc. (in notice: W. C. J., Inc.); 25Jun73; N9633.
- N9634.
GRANULOCYTOPATHIES. Narration. By Paul G. Quie & Harry R. Hill. Phonotape (Cassette) (Disease a month, August 1973) © Year Book Medical Publishers, Inc.; 27Aug73; N9634.
- N9635.
CEREBROVASCULAR DISEASE. Narration. By Gace Waldorn. Phonotape (Cassette) (Disease a month, June 1973) © Year Book Medical Publishers, Inc.; 18Jun73; N9635.
- N9636.
COMBINATION CHEMOTHERAPY FOR LYMPHOMAS AND LEUKEMIAS. By Victorio Rodriguez, Gerald F. Bodey & Emil J. Freireich. Phonotape (Cassette) (Disease a month, April 1973) © Year Book Medical Publishers, Inc.; 17Apr73; N9636.
- N9637.
GASTRITIS. Narration. By Graham H. Jeffries. Phonotape (Cassette) (Disease a month, July 1973) © Year Book Medical Publishers, Inc.; 27Jul73; N9637.
- N9638.
NEWER ANTIBIOTICS. Narration. By Harold C. Web. Phonotape (Cassette) (Disease a month, May 1973) © Year Book Medical Publishers, Inc.; 2Jun73; N9638.
- N9639.
TILL THE WATER STOPS RUNNIN'. Performed by "Crash" Craddock (Billy Craddock). A B C Records ABC-11379. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With What does a loser say?) © A B C Records, Inc.; 3Aug73; N9639.
- N9640.
THEY DON'T DANCE LIKE CARMEN NO MORE. Performed by Jimmy Buffett. Dunhill A B C Records D-4353. Phonodisc (1 s. 7 in. 45 rpm.) (With The Great filling station holdup) © A B C Records, Inc.; 22May73; N9640.
- N9641.
ARE YOU MAN ENOUGH? and PEACE OF MIND. 1st song forms the M G M film Shaft in Africa. Performed by Four Tops. Dunhill A B C Records D-4354. Phonodisc (2 s. 7 in. 45 rpm.) © A B C Records, Inc.; 24May73; N9641.
- N9642.
LOVIN' SCHEME ON MY MIND and THIS TIME. Performed by Bobby Wright. A B C Records
- ABC-11390. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 7Sep73; N9642.
- N9643.
(WELL, I'M) DOIN' WHAT CUMS NATURALLY, PART 1 and (WELL, I'M) DOIN' WHAT CUMS NATURALLY, PART 2. Performed by Charles Wright. Dunhill A B C Records D-4364. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 24Aug73; N9643.
- N9644.
I GOT A NAME. From the film The Last American hero. Performed by Jim Croce. A B C Records ABC-11389. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Alabama rain) © A B C Records, Inc.; 7Sep73; N9644.
- N9645.
THE LEGENDARY LEFTY FRIZZELL. Performed by Lefty Frizzell, with accompanying instrumentalists & vocalists. A B C Records ABCX-799. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Lefty. NM: side 2: bands 2, 3 & 5 of side 1. © A B C Records, Inc.; 18Sep73; N9645.
- N9646.
WE LOVE YOU LIKE A ROCK. Performed by The Dixie Hummingbirds. Peacock Records PLP-178. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1: bands 2 - 5 & side 2: bands 1 & 3 - 5. © A B C Records, Inc.; 4Sep73; N9646.
- N9647.
PACIFIC GAS AND ELECTRIC, STARRING CHARLIE ALLEN. Performed by Charlie Allen & Pacific Gas and Electric. Dunhill A B C Records DSX-50157. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Charlie Allen and Pacific Gas and Electric. © A B C Records, Inc.; 19Sep73; N9647.
- N9648.
INTENSIVY. Performed by John Klemer, with accompanying instrumentalists. Impulse A B C Records AS-9244. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: side 1: bands 1 - 4 & side 2: band 1 & remaining of bands 2 - 3 from original multitrack sound sources. © A B C Records, Inc.; 21Sep73; N9648.
- N9649.
THE BEST OF B. E. KING. Performed by B. E. King, with accompanying vocalists & instrumentalists. A B C Records ABCX-767. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: bands 1 - 4 of side 1 & remaining of bands 1 - 4 of side 2. © A B C Records, Inc.; 11Jan73; N9649.
- N9650.
HIGHER COUNTRY ROCK. Performed by Crash Craddock (Billy Craddock), with accompanying vocalists & instrumentalists. A B C Records ABCX-788. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1: bands 2 - 5 & side 2: bands 2 - 5. © A B C Records, Inc.; 18Sep73; N9650.
- N9651.
PORT YAWUH. Performed by Keith Jarrett, with accompanying instrumentalists. Impulse A B C Records AS-9240. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) © A B C Records, Inc.; 18Sep73; N9651.
- N9652.
CHILD OF THE KING. Performed by the Harmonizing Four. Peacock Records PLP-182. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Child of a king. © A B C Records, Inc.; 12Jun73; N9652.
- N9653.
GOSPEL IN MY SOUL. Performed by Billy Preston. Peacock Records PLP-179. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 12Jun73; N9653.
- N9654.
NOSTALGIC HITS FROM THE TWIN PIANOS OF FERRANTE AND TEICHER. A B C Records ABCX-791 / 2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © A B C Records, Inc.; 4Jun73; N9654.
- N9655.
20 GOLDEN PERFORMANCES. Performed by Steve Lawrence & Eydie Gorme, individually & together. A B C Records ABCX-764 / 2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © A B C Records, Inc.; 22Jun73; N9655.
- N9656.
JIMMY REED AT CARNEGIE HALL. From the archives of Vee Jay Records. Performed by Jimmy Reed. BluesWay A B C Records BLM-6073 / 2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © A B C Records, Inc.; 12Jun73; N9656.
- N9657.
20 GOLDEN HITS OF THE '60'S, FEATURING THE BRASS RING. Performed by The Brass Ring. Dunhill A B C Records DSX-50153 / 2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © A B C Records, Inc.; 29May73; N9657.
- N9658.
CABARET AMERICAN STYLE -- PEANUTS, POPCORN, PRETZELS AND BEER. Performed by Mickie Finn. Dunhill A B C Records DSX-50152 / 2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © A B C Records, Inc.; 11Jun73; N9658.
- N9659.
MANAGING CRUSADE BY OBJECTIVES. Narration. No. 7173.23. Phonotape (Cassette) (Crusade training series) © American Cancer Society, Inc.; 4Aug73; N9659.
- N9660.
MANAGING CRUSADE BY OBJECTIVES. Narration, dialogues. No. 7173.24. Phonotape (cassettes) (Crusade training series) © American Cancer Society, Inc.; 4Aug73; N9660.
- N9661.
SPECIAL GIFTS. Narration. Phonodisc (2 s. 12 in. 33 1/3 rpm. With filstrip. © American Cancer Society, Inc.; 4Aug73; N9661.
- N9662.
RESIDENTIAL PREPARATION. Narration. Phonodisc (4 s. 12 in. 33 1/3 rpm.) With filstrip. © American Cancer Society, Inc.; 4Aug73; N9662.
- N9663.
THE PARABLE OF THE GREAT CRUSADER. Narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) With filstrip. © American Cancer Society, Inc.; 4Aug73; N9663.
- N9664.
RESIDENTIAL FOLLOWUP AND CONTROL. Narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) With filstrip. © American Cancer Society, Inc.; 4Aug73; N9664.
- N9665.
BLUE HORIZON and TEXAS TORNADO. Vocals. Performed by the Sir Douglas Band. Atlantic 45-2985. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as a. o. Atlantic Recording Corporation; 17Sep73; N9665.

- N9666. I DIDN'T MEAN TO LOVE YOU AND SAVE YOUR LOVE FOR ME. Vocals. Performed by Vivian Reed, 2nd scng arr. & conducted by Tony Bell. Atco Records 45-638. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 5Oct73; N9666.
- N9667. CUCLE MORNING and FOR EVER. Vocals. Performed by Billy Sans. Atco Records 45-6945. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 10Oct73; N9667.
- N9668. DREAMER and I THINK I'M GONNA LIKE IT. Vocals. Performed by Barnaby Eye. Atlantic 45-2584. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 10Oct73; N9668.
- N9669. LET'S GET IT ON, PART 1 and LET'S GET IT ON, PARTS 1 AND 2. Instrumentals. Performed by The Young Professionals, arr. & conducted by Terry Bell. Atco Records 45-6544. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 10Oct73; N9669.
- N9670. WHERE I'M COMING FROM. Performed by The True Reflectors. Atco SD 7031. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 10Oct73; N9670.
- N9671. SPECTRUM. Performed by Billy Cobham, with accompanying instrumentalists. Atlantic SD 7268. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 10Oct73; N9671.
- N9672. SVENGALI. Arr., conducted & performed by Gil Evans, with accompanying instrumentalists. Atlantic SD 1643. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 10Oct73; N9672.
- N9673. TERRA NOVA. Performed by Robin Kenyatta, with vocal & instrumental acc. Atlantic SD 1644. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 10Oct73; N9673.
- N9674. SINGING MY SCNG. Performed by Lynn Anderson. Harmony KH 32433. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Sep73; N9674.
- N9675. THE BEST OF THE GOLD! The original hits by the original artists, the '60's. Vol. 9. Columbia C 32397. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Sep73; N9675.
- N9676. THE BEST OF THE GOLD! The original hits by the original artists, the '50's. Vol. 4. Columbia C 32392. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Sep73; N9676.
- N9677. THE BEST OF THE GOLD! The original hits by the original artists, the '50's. Vol. 3. Columbia C 32391. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Sep73; N9677.
- N9678. THE BEST OF THE GOLD! The original hits by the original artists, the '50's. Vol. 1. Columbia C 32389. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Sep73; N9678.
- N9679. THE BEST OF THE GOLD! The original hits by the original artists, the '50's. Vol. 2. Columbia C 32390. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Sep73; N9679.
- N9680. THE BEST OF THE GOLD! The original hits by the original artists, the '60's. Vol. 8. Columbia C 32396. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Sep73; N9680.
- N9681. THE BEST OF THE GOLD! The original hits by the original artists, the '60's. Vol. 7. Columbia C 32395. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Sep73; N9681.
- N9682. THE BEST OF THE GOLD! The original hits by the original artists, the '60's. Vol. 6. Columbia C 32394. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Sep73; N9682.
- N9683. THE BEST OF THE GOLD! The original hits by the original artists, the '50's. Vol. 5. Columbia C 32393. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Sep73; N9683.
- N9684. THE BEST OF THE GOLD! The original hits by the original artists, the '60's. Vol. 10. Columbia C 32398. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Sep73; N9684.
- N9685. THE DANCINGEST POLKAS AROUND. Performed by Frankie Yankovic. Harmony KH 32431. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Sep73; N9685.
- N9686. REHNEBERGER: TWO CONCERTOS FOR ORGAN AND ORCHESTRA. Performed by E. Power Biggs, organ, with the Columbia Symphony, Maurice Feress, conductor. Columbia Masterworks M 32257. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) plus special 7 in. 33 1/3 rpm quadraphonic bonus disc: A mini discourse by E. Power Biggs. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Sep73; N9686.
- N9687. THE CHI - LITES. Performed by The Chi - Lites, directed by Quinton Joseph, produced, arr. & directed by Eugene Record. Brunswick BL 754197. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Brunswick Record Corporation; 15Aug73; N9687.
- N9688. YOU LAY SO EASY ON MY MIND. Performed by Bobby G. Rice, with accompanying vocalists. Metromedia County BHL 1-0186. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: side 1; bands 2 - 6 & side 2; bands 1 - 5. @ Metromedia County, a division of Metromedia Music, Inc.; 9Apr73; N9688.
- N9689. LET ME DOWN EASY and TIME. Performed by G. C. Cameron. Motown M 1261F. Phonodisc (2 s. 7 in. 45 rpm); @ Motown Record Corporation; 25Sep73; N9689.
- N9690. THERE'S A CHANCE WHEN YOU LOVE YOU'LL LOSE and 1ST LADY. Performed by The Originals. Soul S 35109F. Phonodisc (2 s. 7 in. 45 rpm); alternate tl. for side 2: Sweet mother's love. @ Motown Record Corporation; 20Sep73; N9690.
- N9691. ACCOUNTANT'S TAX CASSETTE, SEPTEMBER 1973. Narration. Phonotape (Cassette) Variant tl.: P - H accountant's tax cassette, September 1973. @ Prentice Hall, Inc.; 11Sep73; N9691.
- N9692. LAWYER'S TAX CASSETTE, SEPTEMBER 1973. Narration. Phonotape (Cassette) Variant s.l. P - H lawyer's tax cassette, September 1973. @ Prentice Hall, Inc.; 11Sep73; N9692.
- N9693. THEY HAD A PARTY AT THE WATERGATE and I WANT TO MAKE YOU GLAD. Performed by The Revelers, arr. & conducted by Malcolm Dodds. Paramount PAA-0243. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Paramount Records, a division of Famous Music Corporation; 20Oct73; N9693.
- N9694. SINCERELY YOURS and I LOVE YOUR KIND OF LOVING. Performed by Judy Kester. Dot Records DOA-17479. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Dot Records, a division of Famous Music Corporation; 24Sep73; N9694.
- N9695. SITTING IN THE QUIET. Performed by Bobby Gosh, with vocal & instrumental acc. Paramount PAS-6073. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Have I got a song for you prev. pub. N5972; These from Bang the drum slowly & Harder man prev. pub. N567. NM: 7 songs. @ Paramount Records, a division of Famous Music Corporation; 26Sep73; N9695.
- N9696. SONGS FOR EVERYONE. Performed by Ray Cliff, with vocal & instrumental acc. Dot Records DOS-2603. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Somewhere between Atlanta and Mobile & It rains just the same in Missouri prev. pub. N2801; What got to you (before it got to me) & Darlin' prev. pub. N8579. NM: 7 songs. @ Dot Records, a division of Famous Music Corporation; 14Sep73; N9696.
- N9697. SUPER NATURAL. Performed, arr. & conducted by Edwin Birdsong, with

- N9697 (con.)
instrumental acc. Pclydor PD-5057.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Alternate ti.: Last exit
before the toll. © Pclydor, Inc.;
22Aug73; N9697.
- N9698.
M. O. R. JAMES LAST. Performed by James
Last. Polydor PC-5538. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
© Polydor International, G. M. E. H.;
20Aug73; N9698.
- N9699.
SOUL CLASSICS, VOLUME 2. Performed by
James Brown. Pclydor SC-5402. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
N&C compilation. © Pclydor, Inc.;
20Aug73; N9699.
- N9700.
POLTERGEIST PARTY, AND OTHERS. For
television, radio, films, theatre &
documentaries. Sam Fox Production SF
1029. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) (Syncho Fcx library
of recorded background music) Appl. au:
Jean Michel Jarre. © Sam Fox Publishing
Company, Inc. & Editions Francis & Taylor;
10ct73; N9700.
- N9701.
HOW DO YOU FEEL? and WHAT WOULD IT MEAN?
Performed by the Scnority Singers. Savoy
Records #342. Phonodisc (2 s. 7 in. 45
rpm.) © Savoy Record Company, Inc.;
20ct73; N9701.
- N9702.
LOVE CHAIN and I'M GONNA HOLD ON TO
WHAT I GOT THIS TIME Performed by Candi
Staton. Fame FM-NW328-W. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) © United
Artists Records, Inc.; 26Sep73; N9702.
- N9703.
WEARING YOUR HEADGEAR. Narration,
program no. 9: Patient education.
Phonotape (Cassette) With filmstrip &
booklet (8 p.) © American Association of
Orthodontists; 27Sep73; N9703.
- N9704.
SAY "I DO." Performed by Wanda Jackson.
Myrrh MS-122. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) (With When it's time
to fall in love again) © Word, Inc.;
10Sep73; N9704.
- N9705.
THE GREAT AMERICAN NOVEL. Performed by
Gene Cotton. Myrrh MS-123. Phonodisc (1
s. 7 in. 45 rpm. stereophonic) (With
Misses Oliver) © Word, Inc.; 30ct73;
N9705.
- N9706.
MISTRESS OLIVER. Performed by Gene
Cotton. Myrrh MS-123. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (With The
Great American novel) © Word, Inc.;
30ct73; N9706.
- N9707.
LET'S RIDE TO THE MOUNTAIN TOP.
Performed by the Beautiful Zion Choir,
featuring Emma Richards. Myrrh MS-121.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Dust yourself off and
try it again) © Word, Inc.; 13Aug73;
N9707.
- N9708.
DUST YOURSELF OFF AND TRY IT AGAIN.
Performed by the Beautiful Zion Choir,
featuring Emma Richards. Myrrh MS-121.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Let's ride to the
mountain top) © Word, Inc.; 13Aug73;
N9708.
- N9709.
WHEN IT'S TIME TO FALL IN LOVE AGAIN.
Performed by Wanda Jackson. Myrrh MS-122.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Say "I do") © Word,
Inc.; 10Sep73; N9709.
- N9710.
BRING IT HOME TO PASTURE. Performed by
Marsha Wilson. Quadrastone Q.S. 1000.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Love is gonna get you) © Quadrastone
Music; 17Sep73; N9710.
- N9711.
LOVE IS GONNA GET YOU. Performed by
Marsha Wilson. Quadrastone Q.S. 1000.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Bring it home to pasture) © Quadrastone
Music; 17Sep73; N9711.
- N9712.
FUNKY STUFF and MORE FUNKY STUFF.
Performed by Kool and the Gang. DeLite
Records DEP 557. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © DeLite Recorded
Sound; 12Jun73; N9712.
- N9713.
WILD AND PEACEFUL. Performed by Kool
and the Gang, with vocal acc. DeLite
Records DEP 2013. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © DeLite
Recorded Sound Corporation; 3Aug73;
N9713.
- N9714.
CREATIVE RELAXATION. Voice with musical
background. No. 1. Phonotape (Cassette)
& Relaxed Learning, generally known as
a. d. o. Frances Orr & John Sears, a part-
nership; 50ct73; N9714.
- N9715.
SHADOW OF YOUR SMILE. Performed by
Montage, produced by Mickey Sherman.
Phonotape (Cartridge. quadraphonic)
& Sound Values, Inc.; 1Aug73; N9715.
- N9716.
SMILING FACES. Phonotape (Cartridge.
quadraphonic) Appl. au: Mickey Sherman.
& Sound Values, Inc.; 1Jul73; N9716.
- N9717.
1812 OVERTURE AND OTHER CLASSICS.
Phonotape (Cartridge. quadraphonic)
Appl. au: Mickey Sherman. © Sound Values,
Inc.; 1Jul73; N9717.
- N9718.
FRANKENSTEIN. Performed by Montage,
produced by Mickey Sherman. Phonotape
(Cartridge. quadraphonic) © Sound
Values, Inc.; 1Jul73; N9718.
- N9719.
MOUNTAIN JEW. Performed by Stu Herman,
produced by Mickey Sherman. Phonotape
(Cartridge. quadraphonic) © Sound
Values, Inc.; 1Jul73; N9719.
- N9720.
SO LONG, DIXIE. Performed by Montage,
produced by Mickey Sherman. Phonotape
(Cartridge. quadraphonic) © Sound
Values, Inc.; 1Jul73; N9720.
- N9721.
EYES RIGHT. Phonotape (Cartridge.
quadraphonic) Appl. au: Mickey Sherman.
& Sound Values, Inc.; 1Jul73; N9721.
- N9722.
BLUES BERRY JAM. Phonotape (Cartridge.
quadraphonic) Appl. au: Mickey Sherman.
& Sound Values, Inc.; 1Jul73; N9722.
- N9723.
ERA TO ERA. Phonotape (Cartridge.
quadraphonic) Appl. au: Mickey Sherman.
& Sound Values, Inc.; 1Jul73; N9723.
- N9724.
YOUR MAMA DON'T DANCE. Rock 'n' roll.
Performed by Montage, produced by Mickey
Sherman. Phonotape (Cartridge.
quadraphonic) © Sound Values, Inc.;
1Jul73; N9724.
- N9725.
THE GREAT SURPRISE and TWO MEN IN THE
TEMPLE. Music & narration, 2 lively Bible
stories. Phonodisc (2 s. 7 in. 33 1/3
rpm. stereophonic) (Arch books aloud,
set 23) © Concordia Publishing House;
23Apr73; N9725.
- N9726.
SIR ABNER AND HIS GRAPE PICKERS and THE
KING'S INVITATION. Music & narration, 2
lively Bible stories. Phonodisc (2 s. 7
in. 33 1/3 rpm. stereophonic) (Arch
books aloud, set 22) © Concordia
Publishing House; 23Apr73; N9726.
- N9727.
THE BEGGAR'S GREATEST WISH and THE
UNFORGIVING SERVANT. Music & narration, 2
lively Bible stories. Phonodisc (2 s. 7
in. 33 1/3 rpm. stereophonic) (Arch
books aloud, set 24) © Concordia
Publishing House; 23Apr73; N9727.
- N9728.
THE RICH POOL and EIGHT BAGS OF GOLD.
Music & narration, 2 lively Bible stories.
Phonodisc (2 s. 7 in. 33 1/3 rpm.
stereophonic) (Arch books aloud, set 21)
© Concordia Publishing House; 23Apr73;
N9728.
- N9729.
JON AND THE LITTLE LOST LAMB and THE MAN
WHO COULDN'T WAIT. Music & narration, 2
lively Bible stories. Phonodisc (2 s. 7
in. 33 1/3 rpm. stereophonic) (Arch
books aloud, set 20) © Concordia
Publishing House; 23Apr73; N9729.
- N9730.
THE BOY WHO RAN AWAY and THE PEARL THAT
CHANGED A LIFE. Music & narration, 2
lively Bible stories. Phonodisc (2 s. 7
in. 33 1/3 rpm. stereophonic) (Arch
books aloud, set 19) © Concordia
Publishing House; 23Apr73; N9730.
- N9731.
THE HOUSE ON THE ROCK and THE LITTLE
BOAT THAT ALMOST SANK. Music & narration,
2 lively Bible stories. Phonodisc (2 s.
7 in. 33 1/3 rpm. stereophonic) (Arch
books aloud, set 18) © Concordia
Publishing House; 23Apr73; N9731.
- N9732.
THE BRAGGY KING OF BABYLON and THE MAN
WHO TOOK SEVEN BATHS. Music & narration,
2 lively Bible stories. Phonodisc (2 s.
7 in. 33 1/3 rpm. stereophonic) (Arch
books aloud, set 17) © Concordia
Publishing House; 23Apr73; N9732.
- N9733.
DANIEL IN THE LIONS' DEN and THREE MEN
WHO WALKED IN FIRE. Music & narration, 2
lively Bible stories. Phonodisc (2 s. 7
in. 33 1/3 rpm. stereophonic) (Arch
books aloud, set 16) © Concordia
Publishing House; 23Apr73; N9733.
- N9734.
SAMSON'S SECRET and THE WATER THAT
CAUGHT ON FIRE. Music & narration, 2
lively Bible stories. Phonodisc (2 s. 7
in. 33 1/3 rpm. stereophonic) (Arch
books aloud, set 15) © Concordia
Publishing House; 23Apr73; N9734.
- N9735.
THE MAN WHO WON WITHOUT FIGHTING and THE
WALLS CAME TUMBLING DOWN. Music &
narration, 2 lively Bible stories.
Phonodisc (2 s. 7 in. 33 1/3 rpm.
stereophonic) (Arch books aloud, set 14)

N9735 (con.)

© Concordia Publishing House; 23Apr73; N9735.

N9736.

THE SILLY SKYSCHAEFER AND THE GREAT PROMISE. Music & narration, 2 lively Bible stories. Phonicdisc (2 s. 7 in. 3 1/3 rpm. stereophonic) (Arch books aloud, set 13) © Concordia Publishing House; 23Apr73; N9736.

N9737.

SONGS OF IFAÇ. Performed by Saadoun al-Bayati. Saaar Enterprises CFS-3310. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Saaar Enterprises; 20ct73; N9737.

N9738.

SCARLATTI SCENATAS, VOLUME 1. Ey Domenico Scarlatti, performed by Malcolm Hamilton, harpsichord. Delos DEL-15321. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Scenatas for harpsichord, volume 1. © Delos Records, Inc.; 15Sep73; N9738.

N9739.

KAROL SZYMANCWSKI: MASQUES AND ETUDES. The Masques, op. 34, the études, op. 33 & the four études, op. 4. Performed by Carl Rosenberger, piano. Delos DEL-15312. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Delos Records, Inc.; 15Sep73; N9739.

N9740.

CHOPIN: PRELUDES, OPUS 28. Performed by Carl Rosenberger, piano. Delos DEL-15311. Phonicdisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Chopin: The 24 preludes, opus 28. © Delos Records, Inc.; 15Sep73; N9740.

N9741.

ENVIRONMENT: EARTH IN CRISIS. Performed by various artists. Contact FS 12015. Phonicdisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation & additional recorded material. © Scholastic Magazines, Inc.; 28Sep73; N9741.

N9742.

SLOW POKE and HEADED FOR THE CCOUNTRY. Performed by Doyle Holly. Barnaby Records B 5010. Phonicdisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 17Jan73 (in notice: 1972); N9742.

N9743.

SOUTH'S GONNA RISE AGAIN and KEEPIN' TO THE BACKROADS. Performed by Sheraan Hayes. Barnaby Records B 5012. Phonicdisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 7Feb73; N9743.

N9744.

LITTLE BIT OF LCVIN' and MY GUY. Performed by Fetula Clark. M G M Records K 14392. Phonicdisc (2 s. 7 in. 45 rpm.) © M G M Record Corporation; 2May72; N9744.

N9745.

THE VERY SAME TIME NEXT YEAR and SEE YOU IN SEPTEMBER. Performed by The Mike Curb Congregation. M G M Records K-14391. Phonicdisc (2 s. 7 in. 45 rpm.) © M G M Record Corporation; 25May72; N9745.

N9746.

THE ROAD I TCK TO YOU and GCNE. Performed by Joey Heatherton. M G M Records K 743E7. Phonicdisc (2 s. 7 in. 45 rpm.) Alternate ti. for side 1: Pieces. © M G M Record Corporation; 21Apr72; N9746.

N9747.

COME LIVE YOUR LIFE WITH ME and TOMORROW BELONGS TO THE CHILDREN. 1st song from the Parasound picture The Godfather.

Performed by Vic Damone. M G M Records K-14390. Phonicdisc (2 s. 7 in. 45 rpm.) Alternate ti. for side 1: The Godfather theme. © M G M Record Corporation; 9May72; N9747.

N9748.

BREAKING UP IS HARD TO DO. Performed by Heaven Bound with Scotty McCreath. Phonicdisc (2 s. 7 in. 45 rpm.) (With Come run with me) © M G M Records, Inc.; 13Jun72; N9748.

N9749.

SPIN AWAY and TIOGA LIVING. Performed by Althart. Lion Records Lion 143. Phonicdisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 8Jan73 (in notice: 1972); N9749.

N9750.

THE PRESIDENTS and FOONMAN AIRLINES. Performed by Althart. Lion Records Lion 143. Phonicdisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 8Jan73 (in notice: 1972); N9750.

N9751.

NOTHING GETS MY SOUL (LIKE ROCK 'N' ROLL) and EYE EYE BABY BLUE. Performed by Art Munson. Lion Records Lion 129. Phonicdisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 11Sep72; N9751.

N9752.

LOU INTO THE SUN and KING. Performed by Far Cry. Lion Records Lion 128. Phonicdisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 28Aug72; N9752.

N9753.

CONTROL OF ME and GOIN' THROUGH THE MOTIONS. Performed by Les Emerson. Lion Records Lion 144. Phonicdisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 5Dec72; N9753.

N9754.

MONEY BACK GUARANTEE. Performed by the Five Man Electrical Band. Lion Records Lion 127. Phonicdisc (2 s. 7 in. 45 rpm.) (With Find the one) © M G M Records, Inc.; 26Jul72; N9754.

N9755.

CELEBRATION DAY and TOUCH MY HEART. Performed by Brown Rice. Lion Records Lion-139. Phonicdisc (2 s. 7 in. 45 rpm.) 1st song: Japanese version, 2nd song: English version. © M G M Records, Inc.; 12Dec72; N9755.

N9756.

LOOK AT ME, I'M SANDRA DEE / WE GO TOGETHER and MISTER GUMBO. Performed by Popkin and Elebenberg. Lion Records Lion 135. Phonicdisc (2 s. 7 in. 45 rpm.) Alternate ti. for 2nd song: Try to make it on your own. © M G M Records, Inc.; 11Dec72; N9756.

N9757.

IT WAS REAL and TRY MY LOVE. Performed by Answers to Love. Lion Records Lion 137. Phonicdisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 20Nov72; N9757.

N9758.

I WROTE A SONG and ANOTHER DAY, ANOTHER YEAR. Performed by Marty Cooper. Barnaby Records B 5005. Phonicdisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 25Sep72; N9758.

N9759.

CAN I? and CHEATING IS A NO NO. Performed by Vee Allen. Lion Records Lion 140. Phonicdisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 5Dec72; N9759.

N9760.

MY HEART CRIES FOR YOU and ALL THE WAY

FROM ALABAMA. Performed by Doyle Holly. Barnaby Records B 5009. Phonicdisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 20ct72; N9760.

N9761.

FOR THE SAKE OF THE CHILDREN and LET YOUR LOVE LIGHT SHINE ON SOMEONE NEW. Performed by Steve Norman & Conny Vandylke. Barnaby Records B 5007. Phonicdisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 23Sep72; N9761.

N9762.

REMEMBER THE GOOD and WHILE YOU'RE SLEEPING. Performed by Claudine Longet. Barnaby Records B 5001. Phonicdisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 25Sep72; N9762.

N9763.

AIN'T IT ALL WORTH LIVING FOR? Performed by Forpall and the Glaser Brothers & the Nashville Studio Band, with the London Symphony. M G M Records K-14390. Phonicdisc (1 s. 7 in. 45 rpm.) (With Blue Ridge Mountains) © M G M Record Corporation; 10May72; N9763.

N9764.

THE UNHAPPIEST SQUIRREL IN THE WHOLE U. S. A. Performed by Ben Colder. M G M Records K 14420. Phonicdisc (1 s. 7 in. 45 rpm.) (With Runnin' bare) © M G M Records, Inc.; 5Jul72; N9764.

N9765.

BAD BOY and GEORGIA UP NORTH. Performed by Tony Bruno. M G M Records K 14415. Phonicdisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 28Jun72; N9765.

N9766.

BUTTERFLY and MISTER NUMBER ONE. Performed by Eydie Gorme. M G M Records K-14397. Phonicdisc (2 s. 7 in. 45 rpm.) © M G M Record Corporation; 25May72; N9766.

N9767.

WHATEVER MAKES YOU HAPPY and TRAVELIN' PREACHER MAN. Performed by Katon Elackwell. M G M Records K 14410. Phonicdisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 6Jul72; N9767.

N9768.

ELEVEN ROSES and RICHMOND VALLEY BREEZE. Performed by Hank Williams, Jr. M G M Records K-14371. Phonicdisc (2 s. 7 in. 45 rpm.) © M G M Record Corporation; 27Mar72; N9768.

N9769.

(YOUR LOVE HAS LIFTED ME) HIGHER AND HIGHER and AIN'T THAT PECULIAR. Performed by Dorothy Morrison. M G M Records K-14381. Phonicdisc (2 s. 7 in. 45 rpm.) © M G M Record Corporation; 14Apr72; N9769.

N9770.

HERE IT COMES and HEAD OVER HEELS. Performed by Davie Allan. M G M Records K 14374. Phonicdisc (2 s. 7 in. 45 rpm.) © M G M Record Corporation; 6Jul72; N9770.

N9771.

I JUST DON'T FEEL AT HOME (IN YOUR ARMS ANYMORE) and SUMMER ONLY NEEDS ITS AUTUMN. Performed by The Hagers. Barnaby Records B 5002. Phonicdisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 18Sep72; N9771.

N9772.

WHAT'S A GIRL LIKE YOU DOING IN A NICE PLACE LIKE THIS? and JESSE FREEMAN (LOST THE WAR) Performed by Steve Norman. Barnaby Records B 5011. Phonicdisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 31Jan73; N9772.

- N9773. SING ME A LOVE SCNG TO BABY and THE DAY I WAS OUT AND EE WAS IN. Performed by Billy Walker. M G M Records K-14429. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 22Aug72; N9773.
- N9774. COUNTRY DREAM and NCT ME. Performed by Alan Dryson. M G M Records K 14419. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 11Dec72; N9774.
- N9775. WALK ON IN and THE POLITICIAN. Performed by Lou Rawls. M G M Records K 14428. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 26Oct72; N9775.
- N9776. BAD WATER and HOW SWEET IT IS (TO BE LOVED BY YOU) Performed by Dorothy Morrison. M G M Records K 14429. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 5Sep72; N9776.
- N9777. BACK ON THE 60AD AGAIN and BACKWATER BLUE. Performed by Jules. M G M Records K 14356. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 28Jun72; N9777.
- N9778. HANDS and THAT'LL BE TEE DAY. Performed by Jerky Naylor. M G M Records K-14393. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Record Corporation; 19May72; N9778.
- N9779. UNATTENDED IN TEE DUNCEAN and A LCEVER'S PRAYER. Performed by Micky Dclenz. M G M Records K-14395. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Record Corporation; 2Jun72; N9779.
- N9780. SOMEBODY GCNNA CME ALCNG and IIFE IS A FOUNTAIN. Performed by Sheb Wooley. M G M Records K-14384. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Record Corporation; 2May72; N9780.
- N9781. HOLL HER TIGHT. Performed by The Osmonds. M G M Records K 14405. Phonodisc (1 s. 7 in. 45 rpm.) (With Love is) @ M G M Records, Inc.; 15Jun72; N9781.
- N9782. THE PACKAGE and EABY, I LOVE YOU TOO MUCH. Performed by Dezi Lynn. M G M Records K 14404. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 26Jun72; N9782.
- N9783. THINGS HAVE CHANGED A LOT (FOR YOU AND ME) and WOULD YOU WANT THE WORLD IC END? Performed by Mel Tillis. M G M Records K-14372. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Record Corporation; 28Mar72; N9783.
- N9784. LOVE THESE FCM THE GODFATHER and BUTTERFLY. 1st scng from the Paramount motich picture The Godfather. Performed by Paul Mauriat. M G M Records K-14378. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Record Corporation; 21Mar72; N9784.
- N9785. MOTER OF MINE and LCNG HAIED LCEVER FROM IVERICGL. Performed by Little Jimmy Osmond. M G M Records K-14376. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Record Corporation; 17Mar72; N9785.
- N9786. PEANUT BUTTER ANGEL and COUNTRY RAIN. Performed by Cenny VanDyke. Barnaby Records B 5003. Phonodisc (2 s. 7 in.
- 45 rpm.) @ Barnaby Records, Inc.; 19Sep72; N9786.
- N9787. PRISCILLA and WE WERE MADE FOR EACH OTHER. Performed by Harley Hatcher Highway. M G M Records Verve MV-10694. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 6Nov72; N9787.
- N9788. HELLO DAY and MIRIANNE. Performed by David S N C T. Verve Records WK 10710. Phonodisc (2 s. 7 in. 45 rpm.) Variant 1. for side 2: Miranne. @ M G M Records, Inc.; 12Feb73; N9788.
- N9789. HUNG UP ON YOU. Performed by Billy Butler & Infinity. Pride PR 1026. Phonodisc (1 s. 7 in. 45 rpm.) (With (What do you do) when your baby's gone?) @ M G M Records, Inc.; 16Feb73; N9789.
- N9790. COME FOLLOW, FOLLOW ME and SOMEONE. Performed by the Springfield Revival, featuring Ray Martin & by The Springfield Revival. M G M Records Verve MV 10717. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 12Mar73; N9790.
- N9791. THEME FROM "THE HOT ROCK" and THEME FROM "GOING PLACES." 1st scng from the 20th Century Fox film "The Hot rock." Performed by Kacher's Late Show. Verve Records WK-10673. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Record Corporation; 17May72; N9791.
- N9792. CHAINED. Performed by Eddie Haddad & Kanyon. Verve Records VK-10715. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 19Mar73; N9792.
- N9793. ALL I WANT FOR CHRISTMAS. Performed by Solomon Burke. Pride PR 1022. Phonodisc (1 s. 7 in. 45 rpm.) (With I can't stop loving you (part 1)) @ M G M Records, Inc.; 7Dec72; N9793.
- N9794. HOW CAN I LOSE (WHEN I'VE STILL GCT TO CHOOSE)? and LONELY LOVERS' PRAYER. Performed by Patricia Cofield. Pride PR 1018. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 5Dec72; N9794.
- N9795. HOW FAR AM I FROM NEW YORK CITY? and MAY THE BEST MAN WIN. Performed by Ollie Nightingale. Pride PR 1002. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 14Jun72; N9795.
- N9796. I GOT STRONGER and IT'S NOT WHAT YOU DO. Performed by The Variations. Pride PR 1023. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 2Jan73 (in notice: 1972); N9796.
- N9797. IF YOU CAN'T SATISFY (I'VE GOTTA SAY GOODBYE) and GRIEF, SORROW, PAIN AND WOE. Performed by Hetti Lloyd. Pride PR 1014. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 17Oct72; N9797.
- N9798. GIRL, I. Performed by Eddie Haddad & Kanyon. M G M Records Verve MV 10693. Phonodisc (1 s. 7 in. 45 rpm.) (With Whatever turns you on) @ M G M Records, Inc.; 13Nov72; N9798.
- N9799. BACK ROADS. Side 2: instrumental. Performed by Glenn Yarbrough. Pride PR
1020. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 3Nov72; N9799.
- N9800. FOOL'S PARADISE and I'M TRULY HAPPY. Performed by The Sylvers. Pride PR 1001. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Record Corporation; 9Jun72; N9800.
- N9801. ELLIE'S THEME and JOURNEY TO MOSCOW. From the M G M action picture "Psyjacked." Performed by Perry Botkin, Jr. & His Orchestra. Pride PR 1005. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 16Jun72; N9801.
- N9802. GEE WHIZ and SIMPLE THINGS. Performed by Lady Lee, arr. & conducted by Gene Page. Pride PR 1008. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 20c72; N9802.
- N9803. (WHAT DO YOU DO) WHEN YOUR BABY'S GONE? and NOW YOU KNOW. Performed by Billy Butler & Infinity. Pride PR 1009. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 20c72; N9803.
- N9804. TO BE LOVED and MY SWEET LORD. Performed by Michael Reed. Pride PR 1025. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 7Feb73; N9804.
- N9805. SHOOT OUT THE PLANTATION and ELIJAH STONE. Performed by Vicki Britton with Milo Bump. Lion Records Lion 124. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 30Jun72; N9805.
- N9806. MY EYES GET BLURRY and CARDS AND LETTERS. Performed by Kenny Nolan. Lion Records Lion 123. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 23Jun72; N9806.
- N9807. WHERE DID ALL THE ROMANCE GO? and THE BIG PARADE. Performed by Michael Allen. Lion Records Lion 120. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 16Jun72; N9807.
- N9808. CHILDREN LEARN WHAT THEY LIVE and I BELIEVE IN MUSIC. Performed by the Boone Family. Lion Records Lion 119. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 29Jun72; N9808.
- N9809. TOUCHDOWN and IT'S ALL UP TO YOU. Performed by The Blossoms. Lion Records Lion-108. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Record Corporation; 13Apr72; N9809.
- N9810. YOU MADE ME (A BRAND NEW WORLD) Performed by We the People. Lion Records Lion 122. Phonodisc (1 s. 7 in. 45 rpm.) (With Right now) @ M G M Records, Inc.; 18Jul72; N9810.
- N9811. IT'S AMAZING TO ME. Performed by Starship. Lion Records Lion 132. Phonodisc (1 s. 7 in. 45 rpm.) (With Johnny B. Goode) @ M G M Records, Inc.; 21Sep72; N9811.
- N9812. (WHY I LOVE) THE ICE CREAM MAN and HIGH FLYER. Performed by Lynne Parr. Lion Records Lion 117. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 30Jun72; N9812.

- N9813.
BLESS THE BEASTS AND CHILDREN. From the Stanley Kramer picture "Bless the beasts and children." Performed by the Ecne Girls. Lion Records Licn-110. Phonodisc (1 s. 7 in. 45 rpm.) @ M G M Record Corporation; 16Apr72; N9813.
- N9814.
DOIN' THE BEST WE CAN RAG AND I'M A STRANGER HERE. Performed by the Five Man Electrical Band. Lion Records Licn 149. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 20Feb73; N9814.
- N9815.
FORGOTTEN MAN AND LEFT IN THE ICST AND FOUND. Performed by We the People. Lion Records Licn 148. Phonodisc (2 s. 7 in. 45 rpm.) Alternate tl. for side 1: Sweetstick's theme from the motion picture "Sweet Jesus, preacher man." @ M G M Records, Inc.; 22Feb73; N9815.
- N9816.
BLUEBERRY YOU AND DREAMLAND. Performed by Danny Bonaduce. Lion Records LICN 145. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 8Jan73 (in notice: 1972); N9816.
- N9817.
MEXICO AND WATERFALL. Performed by Randy Edelman. Licn Records LICN 144. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 2Jan73 (in notice: 1972); N9817.
- N9818.
COOKIE BOOKIE MAN. Performed by Scelomon Burke. Pride PR 1028. Phonodisc (1 s. 7 in. 45 rpm.) (with My prayer) @ M G M Records, Inc.; 19Mar73; N9818.
- N9819.
SPREAD YOUR ICVE CN ME AND RCLING STONE. Performed by Barry Etris, with Hot Lanta. M G M South Records S 7010. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 12Dec72; N9819.
- N9820.
ROSANNA AND CNE MAN SHOW. Performed by Dennis Yost & The Classics 4. M G M South Records S 7012. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 31Jan73; N9820.
- N9821.
NATURAL INCLINATION AND PEPPER RED. Performed by Fontage. M G M Records K 14625. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 3Jul73; N9821.
- N9822.
HEY, JOE AND CCHE CN, PEOPLE. Performed by Wonderlick. M G M Records K 14510. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 23Feb73; N9822.
- N9823.
MEAN LITTLE WOMAN, ROSALIE AND SKYLINE. Performed by Tcmey Roe. M G M South Records S 7001. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 26Jul72; N9823.
- N9824.
WHAT AM I CRYING FOR? AND ALL IN YOUR MIND. Performed by Dennis Yost & The Classics 4. M G M South Records S 7002. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 5Sep72; N9824.
- N9825.
SHE'S SWEET, SHE'S KIND, AND SHE'S MINE AND I NEVER PROMISED YOU TOMORROW. Performed by Hickey Jones. Jolly Rogers J-1002. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 20Nov72; N9825.
- N9826.
SING A SONG OF FREEDOM AND THEY SMILE FOR YOU. Performed by English House. M G M South Records S 7003. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 6Nov72; N9826.
- N9827.
TIL NEXT SUMMER AND SHAWN FOR PRESIDENT. Performed by Shawn. M G M South Records S 7004. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 11Sep72; N9827.
- N9828.
THE MAGIC MOMENT AND MOUNTAIN WOMAN. Performed by Billy Joe Royal, 1st song arr. & conducted by Don Costa. M G M South Records S 7011. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 31Jan73; N9828.
- N9829.
DON'T BURN YOUR BRIDGES BEHND YOU AND BUTTERFLY. Performed by Trini Lopez. Griffin Records M G M Records G 504. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 5Mar73; N9829.
- N9830.
SIX WHITE HORSES AND HARD TO BE FRIENDS. Performed by Larry Murray. M G M Records Verve MV 10689. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 20Oct72; N9830.
- N9831.
ARE YOU UP THERE? AND GOIN' HOME. Performed by The Osmonds. M G M Records Kolob Records K 14562. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 16May73; N9831.
- N9832.
SUN IN MY EYES AND WORKING CLASS HERO. Performed by Tommy Roe. M G M South Records S 7013. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 28Feb73; N9832.
- N9833.
I'LL DO AND YOUR LOVE. Performed by Us. M G M South Records S 7014. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 19Mar73; N9833.
- N9834.
(SEEMS LIKE THE STORY OF MY LIFE IS) THE HISTORY OF ROCK *M POLL AND JOSEPHINE. Performed by Christopher Paul. M G M South Records S 7015. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 22Feb73; N9834.
- N9835.
THERE'S AN OLD MAN IN OUR TOWN AND LADY, PLAY YOUR SYMPHONY. Performed by Kenny Rogers & The First Edition. Jolly Rogers J 1001. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 29Oct72; N9835.
- N9836.
GOODBYE TO THE SCENE AND GOODNIGHT, IRENE. Performed by Larry Murray. M G M Records Verve MV 10678. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 30Jun72; N9836.
- N9837.
MELANIE MAKES ME SMILE AND BABY, BELIEVE ME. Performed by Terry Williams. M G M Records Verve MV 10686. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 18Sep72; N9837.
- N9838.
ON MY WAY TOMORROW AND STOP RIGHT THERE. Performed by Michael Allen. Verve Records VK 10707. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 31Jan73; N9838.
- N9839.
LATIN SOUL AND DIRTY HARRY. Performed by Lalo. Verve Records VK-10705. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 7Feb73 (in notice: 1972); N9839.
- N9840.
SALLY GO ROUND THE ROSES AND ROAD RUNNER. Performed by La Clave. Verve Records VK-10704. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 7Feb73 (in notice: 1972); N9840.
- N9841.
SOMETIMES AND FAR AWAY. Performed by the Dovells. M G M Records Verve MV 10701. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 21Dec72; N9841.
- N9842.
THE PIDD PIPER. Performed by Bob Summers. Verve Records VK 10700. Phonodisc (1 s. 7 in. 45 rpm.) (With Anybody can sing) @ M G M Records, Inc.; 15Jan73 (in notice: 1972); N9842.
- N9843.
I'M SO HAPPY AND HE'S COMING TO TAKE US AWAY. Performed by 2nd Chapter of Acts. Lamb and Lion Pat Boone Productions LL 101. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 11Oct72; N9843.
- N9844.
MY HAPPINESS AND YOU'RE MY WORLD. Performed by Cathy Carlson. Griffin Records M G M Records G 502. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 20Feb73; N9844.
- N9845.
ONE SOLITARY LIFE AND GOD IS AT WORK WITHIN YOU. Performed by the Choir of Bel Air Presbyterian Church, featuring Robert Coulet. M G M Records K-14487. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 13Dec72; N9845.
- N9846.
FEELIN'. Performed by Steve and Eydie. M G M Records K 14493. Phonodisc (1 s. 7 in. 45 rpm.) (With Lead me on) @ M G M Records, Inc.; 15Feb73 (in notice: 1972); N9846.
- N9847.
THE APARTMENT AND WORM IN YOUR WHEATGERM. Performed by The Olyapics. M G M Records G T M Productions K 14505. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 7Feb73; N9847.
- N9848.
STOP THAT TRAIN AND IT'S UP TO YOU. Performed by Brother Frog. M G M Records K 14504. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 7Feb73; N9848.
- N9849.
THE WAY I LOSE MY MIND AND THIS JUST AIN'T NO GOOD DAY FOR LEAVIN'. Performed by Kenny Serratt & The Messengers. M G M Records K 14517. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 6Mar73; N9849.
- N9850.
GLORY HALLELUJAH AND APPLE SONG. Performed by David Huff. M G M Records K 14520. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 19Mar73; N9850.
- N9851.
MONA LISA AND WHEN SHE CRIES. Performed by Benny Martin. M G M Records K 14485. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 2Jan73 (in notice: 1972); N9851.
- N9852.
ROCKY TOP AND REACHIN' FOR YOU. Performed by Jo Ann Sweeney. M G M Records K 14507. Phonodisc (2 s. 7 in. 45 rpm.)

N9852 (con.)
45 rpm.) @ M G M Records, Inc.; 12Feb73;
N9852.

N9853.
AFTER YOU and KNOXVILLE COURTHOUSE
BLUES. Performed by Hank Williams, Jr. M
G M Records K 14518. Phonodisc (2 s. 7
in. 45 rpm.) @ M G M Records, Inc.;
17Jan73 (in notice: 1972); N9852.

N9854.
ROCKIN' REVIVAL and TEAR THE HOUSE DOWN.
Performed by The TCB's. M G M Records K
14519. Phonodisc (2 s. 7 in. 45 rpm.)
& M G M Records, Inc.; 12Mar73 (in
notice on side 1: 1972, in notice on side
2: 1973); N9854.

N9855.
MY LOVE and O SLEE MIO. Performed by
Tony Bennett. M G M Records Verve K
14607. Phonodisc (2 s. 7 in. 45 rpm.)
& M G M Records, Inc.; 12Jul73 (in
notice on side 1: 1973, in notice in side
2: 1972); N9855.

N9856.
THE MORNING AFTER and THEME FROM ABOVE
SAN FRANCISCO. From the 20th Century Fox
motion picture "The Poseidon adventure" &
from the motion picture "Above San
Francisco.". M G M Records K 14518.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Records, Inc.; 2Mar73; N9856.

N9857.
SUNSHINE AND LOVE and JAMAICA FAREWELL.
Performed by Jimmy Sacca & The Hill-
toppers. M G M Records K 14515.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Records, Inc.; 6Mar73; N9857.

N9858.
FOREVER and EVEE and TOCCATA. Performed
by Paul Mauriat. M G M Records K 14538.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Records, Inc.; 11Apr73; N9858.

N9859.
(I'D BE) A LEGEND IN MY TIME and I'M NOT
ANYONE. Performed by Sammy Davis, Jr. M
G M Records Altic Productions K 14513.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Records, Inc.; 2Mar73; N9859.

N9860.
THE ONLY THING THAT'S FREE and WE'VE GOT
A GOOD THING GOING. Performed by Vicki
Brittor. M G M Records K 14512.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Records, Inc.; 2Feb73; N9860.

N9861.
LOCKOUT MOUNTAIN, CHATTANOOGA, TENNESSEE
and TRAVELIN' LITE TO HEAVEN. Performed
by Pamela Miller. M G M Records K 14536.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Records, Inc.; 11Apr73; N9861.

N9862.
I CAN'T REMEMBER (HOW IT WAS BEFORE) and
SERENADE OF LOVE. Performed by Petula
Clark. M G M Records K 14511. Phonodisc
(2 s. 7 in. 45 rpm.) @ M G M Records,
Inc.; 15Feb73; N9862.

N9863.
RUTH WHITE PLAYS. Arrangements &
performances of synthesizer music.
Phonotape (Reel. 5 in) @ Ruth White;
8Oct73; N9863.

N9864.
THAT PERFECT DAY and I ASKED MYSELF.
From the musical "The Hyrie Firklestein
Used Lusber Company." Performed by Debra
Byrd, with accompanying instrumentalists.
Karamu Records K-7357. Phonodisc (2 s. 7
in. 45 rpm.) Appl. au. Ernie Fann.
& Fann Fair Music; 5Oct73; N9864.

N9865.
LOVE MUSIC. Performed by various
artists. Phonodisc (8 s. 12 in. 33 1/3
rpm. stereophonic) NM; compilation.
& Economic Consultants, Inc.; 10Oct73;
N9865.

N9866.
THE QUEST FOR RELIGIOUS EXPERIENCE.
Narration. By John Shea. Phonotape (3
cassettes) @ The Thomas More Association;
9Oct73; N9866.

N9867.
MYSTICAL SPIRITUALITY. Narration. By
Richard Woods & Matthew Fox. Phonotape (3
cassettes) @ The Thomas More Association;
9Oct73; N9867.

N9868.
WHY GOD? RELIGION and THE MODERN WORLD.
Narration. By Andrew M. Greeley.
Phonotape (6 cassettes) @ The Thomas More
Association; 9Oct73; N9868.

N9869.
CONVERSATIONS IN RADIOLOGY, AUGUST 1973.
Educational material for physicians. Vol.
1, no. 3. By Helen C. Redman & William
Martel. Phonotape (Cassette) @ Con-
versations in Radiology, a generally known
alternative designation & fictitious
business name for the partnership between
Alan J. Davidson & Ronald C. Ablow;
1Aug73; N9869.

N9870.
LISTENING IS THE BEGINNING OF UNDER-
STANDING. Music, drama & narration.
Music recorded by The Osmonds. Phonodisc
(2 s. 7 in. 33 1/3 rpm. stereophonic)
(Homefront) Appl. au. Allen, Wayne &
Merrill Osmond, @ Bonneville Inter-
national Corporation; 17Sep73; N9870.

N9871.
SHIRLEY W. BLUES. Performed by Karl
Finger. Discus Records DSE 1202.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) Alternate title: The
Watergate blues. (With Alberta) @ Mount
Hunger Productions; 4Oct73; N9871.

N9872.
ALL MY HELP and WE'VE COME THIS FAR BY
FAITH. Performed by The Bright Stars.
Nashboro Records N 1004. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) @ Nashboro
Record Company, generally known as
Nashboro Records; 12Sep73; N9872.

N9873.
POOR BOY FROM MISSISSIPPI. Performed by
Cleophus Robinson. Nashboro Records N
1005. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Nashboro Record Company,
generally known as Nashboro Records;
12Sep73; N9873.

N9874.
LORD IN THE END and IP IT WASN'T FOR THE
LORD. Performed by The Dixie Travelers.
Nashboro Records N 1006. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) @ Nashboro
Record Company, generally known as
Nashboro Records; 12Sep73; N9874.

N9875.
FOR THE GOOD TIMES. Performed by
Seventh Wonder. Abet ABET 9454.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Nashboro Record Company,
generally known as Nashboro Records;
12Sep73; N9875.

N9876.
CALL HIM UP and HE'S USING ME.
Performed by the Trumpet Jubilee Singers.
Creed Records CR 5223. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) @ Nashboro
Record Company, generally known as
Nashboro Records; 12Sep73; N9876.

N9877.
WAITING FOR MY CHILD TO COME HOME and
JOIN IN THAT NUMBER. Performed by The
Voices of Nashville, Willie Love, lead.
Creed Records CR 5222. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) @ Nashboro
Record Company, generally known as
Nashboro Records; 12Sep73; N9877.

N9878.
THAT'S ENOUGH and KISS TOMORROW GOODBYE.
Performed by Rose Davis. Excello EX 2337.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Nashboro Record Company,
generally known as Nashboro Records;
12Sep73; N9878.

N9879.
DID I SCARE YOU? and SMOKE STREAM.
Performed by Bits and Pieces. Nasco 031.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Washboro Record Company,
generally known as Washboro Records;
12Sep73; N9879.

N9880.
LIVIN' HIGH OFF THE GOODNESS OF YOUR
LOVE. Instrumental version on side 2.
Performed by the Barrino Brothers.
Invictus IS-9130. Phonodisc (2 s. 7 in.
45 rpm.) @ Invictus Records, Inc.;
13Nov72; N9880.

N9881.
EVERYBODY'S GOT A SONG TO SING.
Performed by Chairmen of the Board.
Invictus IS-9122. Phonodisc (1 s. 7 in.
45 rpm.) (With Working on a building of
love) @ Invictus Records, Inc.; 15May72;
N9881.

N9883.
IT AIN'T THE WORLD (IT'S THE PEOPLE IN
IT) and V. I. P. Performed by Scherrie
Payne. Invictus IS-9114. Phonodisc (2 s.
7 in. 45 rpm.) @ Invictus Records, Inc.;
10Apr72; N9883.

N9885.
BITTERSWEET. Performed by Chairmen of
the Board. Invictus ST-9801. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ Invictus Records, Inc.; 13Mar72;
N9885.

N9886.
THANKS, I NEEDED THAT. Performed by
Glass House. Invictus ST-9810. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ Invictus Records, Inc.; 9Oct72; N9886.

N9887.
BIG BANDS. 1929 - 1945. Performed by
various orchestras & artists. Phonodisc
(34 s. 12 in. 33 1/3 rpm.) NM;
compilation. @ Economic Consultants,
Inc.; 10Oct73; N9887.

N9888.
THE NIGHT HAS MANY EYES. Side 1: vocal:
Lee Underhill, side 2: instrumental.
From the motion picture Nightwatch. Brut
BR 807. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Brut Productions, Inc.;
20Aug73; N9888.

N9889.
ROUND AND ROUND and COLORADO JONES.
Performed by Sugarloaf, featuring Jerry
Corbetta. Brut BR 805. Phonodisc (2 s.
7 in. 45 rpm.) @ Brut Productions, Inc.;
15Aug73; N9889.

N9890.
MATHEMATICS TEACHING TAPE PROGRAM.
Instructional exercises. Primary level,
lessons 1 - 32. Phonotape (16 cassettes)
Appl. au. William E. Schall & 4 others.
@ Houghton Mifflin Company; 15Aug73;
N9890.

N9891.
A MUSIC TREASURE. Vol. 2. Performed by

- N9891 (con.)
various artists. Chapel CRS-5005.
Phonodisc (2 s., 12 in. 33 1/3 rpm.
stereophonic) Appl. au: Ruth Robertson.
NM: song; I pitied him. @ Chapel Records;
1Jun73; N9891.
- N9892.
KORVETTE'S 25TH ANNIVERSARY SPECTACULAR!
30 greatest hits. Performed by 101
Strings. Phorodisc (6 s., 12 in. 33 1/3
rpm. stereophonic) Appl. au: Alshire
International. @ A & S Records c. k. a. d.
d. Alshire International; 8Oct73; N9892.
- N9893.
WHAT A SHAME. Performed by the
Dynamics. Black Gld Records BG-5001.
Phonodisc (2 s., 12 in. 33 1/3 rpm.
stereophonic) @ Black Gld Records;
12Jun73; N9893.
- N9894.
NINI CAFFARIC. Performed by Nini
Caffaro. Mate M-019. Phonodisc (2 s., 12
in. 33 1/3 rpm. stereophonic) @ South
Eastern Records Manufacturing Corporation;
8Oct73; N9894.
- N9895.
EL PINGUINO. Performed by Johnny
Ventura y su cmtac show. Mate M-009.
Phonodisc (2 s., 12 in. 33 1/3 rpm.
stereophonic) Alternate ti.: Johnny
Ventura. @ South Eastern Records
Manufacturing Corporation; 5Sep73;
N9895.
- N9896.
WILLIE ROSARIO ... INFINITO. Performed
by Willie Rosario, with vocal acc. Inca
SLP 1032. Phonodisc (2 s., 12 in. 33 1/3
rpm. stereophonic) @ Inca Records, Inc.;
29Sep73; N9896.
- N9897.
TO THE GLORY OF GOD. Performed by the
Voices Supreme, with accompanying
instrumentalists. Glcric Records JC-1019.
Phonodisc (2 s., 12 in. 33 1/3 rpm.
stereophonic) (The New gospel sound)
@ Glcric Records, Inc.; 15Jun73; N9897.
- N9898.
JESUS NEVER FAILS. Performed by
Sterling Glass & the Metropolitan Singers,
with accompanying instrumentalists. Glcric
Records JC-1018. Phonodisc (2 s., 12 in.
33 1/3 rpm. stereophonic) (The New
gospel sound) @ Glcric Records, Inc.;
15Jun73; N9898.
- N9899.
WORKING ON THE BUILDING. Performed by
the James Herndon Singers, with accompa-
nying instrumentalists. Glcric Records
JC-1017. Phonodisc (2 s., 12 in. 33 1/3
rpm. stereophonic) (The New gospel
sound) @ Glcric Records, Inc.; 15Jun73;
N9899.
- N9900.
I'M NEVER LEFT ALONE. Performed by the
First Tabernacle of Deliverance Choir,
with Isaac Poulgas, with accompanying
instrumentalists. Glcric Records JC-1016.
Phonodisc (2 s., 12 in. 33 1/3 rpm.
stereophonic) (The New gospel sound)
@ Glcric Records, Inc.; 12May73; N9900.
- N9901.
WE ALL NEED LOVE. Performed by Fred H.
Lodge & the Church of Love Choir, guest
director: Clifton Uterbach, with
accompanying instrumentalists. Glcric
Records JC-1015. Phonodisc (2 s., 12 in.
33 1/3 rpm. stereophonic) (The New
gospel sound) @ Glcric Records, Inc.;
2Feb73 (in notice: 1972); N9901.
- N9902.
REVIVE US, LORD. Performed by the
United Youth for Christ Choir, director:
- Peter Winstead, with accompanying
instrumentalists. Glcric Records JC-1014.
Phonodisc (2 s., 12 in. 33 1/3 rpm.
stereophonic) (The New gospel sound)
@ Glcric Records, Inc.; 12Dec72; N9902.
- N9903.
THE TWENTY NINTH ANNUAL BENJAMIN N.
CARDOZO LECTURE -- THE JUDICIAL PROCESS.
Post admission legal education program,
with Erwin N. Griswold & comments by Lord
Devlin. Phonotape (Cassette) @ American
Law Institute; 28Jun73; N9903.
- N9904.
TWENTY FIFTH ANNUAL ANTITRUST REVIEW.
Post admission legal education program,
with Milton Handler. Phonotape (Cassette)
@ American Law Institute; 28Jun73;
N9904.
- N9905.
LAW AND COMPUTERS IN THE SEVENTIES.
Phonotape (10 cassettes) (A L I - A B A
course of study) @ American Law
Institute; 28Jun73; N9905.
- N9906.
DELAYS AND CHANGES -- CONTROVERSIAL
CLAUSES IN CONSTRUCTION CONTRACTS. Post
admission legal education program, with
Albert Foreman & Max E. Greenberg.
Phonotape (Cassette) @ American Law
Institute; 28Jun73; N9906.
- N9907.
LAND PLANNING AND REGULATION OF
DEVELOPMENT: NEW FEDERAL AND STATE
APPROACHES. Phonotape (9 cassettes) (A L
I - A B A course of study) @ American Law
Institute; 28Jun73; N9907.
- N9908.
I CAN'T GET OVER YOU TO SAVE MY LIFE AND
SOMEBODY'S WORDS. Performed by Lefty
Frizzell. A B C Records ABC-11387.
Phonodisc (2 s., 7 in. 45 rpm.
stereophonic) @ A B C Records, Inc.;
7Sep73; N9908.
- N9909.
WHERE DO I GO FROM HERE? Performed by
Julius Cheeks. Peacock Records ELP-190.
Phonodisc (2 s., 12 in. 33 1/3 rpm.
stereophonic) NM: bands 2-5 of side 1 &
bands 2-5 of side 2. @ A B C Records,
Inc.; 8Oct73; N9909.
- N9910.
HIS CALIFORNIA ALBUM. Performed by
Bobby Blue Bland, with accompanying
instrumentalists & vocalists, arr. &
conducted by Michael Obaratian. Dunhill A
B C Records DSX-50163. Phonodisc (2 s.,
12 in. 33 1/3 rpm. stereophonic) @ A B
C Records, Inc.; 29Sep73; N9910.
- N9911.
CIVIL. Performed by Three Dog Night.
Dunhill A B C Records DSX-50158.
Phonodisc (2 s., 12 in. 33 1/3 rpm.
stereophonic) NM: side 1 & bands 2-5 of
side 2. @ A B C Records, Inc.; 26Sep73;
N9911.
- N9912.
THE BEST OF REVEREND CLEOPHUS ROBINSON.
Performed by Cleophus Robinson, compiled
by Jia Tarver & others. Peacock Records
PLP-191. Phonodisc (2 s., 12 in. 33 1/3
rpm. stereophonic) Variant ti.: The Best
of Cleophus Robinson. NM: compilation.
@ A B C Records, Inc.; 25Sep73; N9912.
- N9913.
16 GREATEST HITS. Performed by The
James Gang. A B C Records ABXC-801 / 2.
Phonodisc (4 s., 12 in. 33 1/3 rpm.
stereophonic) NM: compilation. @ A B C
Records, Inc.; 29Sep73; N9913.
- N9914.
GATO, CHAPTER ONE: LATIN AMERICA.
- Performed by Gato Barbieri, with
accompanying instrumentalists. Impulse A
B C Records AS-9248. Phonodisc (2 s., 12
in. 33 1/3 rpm. quadraphonic) @ A B C
Records, Inc.; 27Sep73; N9914.
- N9915.
DO IT IF YOU WANT TO. Performed by
Snooky Pryor (James Pryor), with
accompanying instrumentalists. BluesWay A
B C Records BLS-6076. Phonodisc (2 s., 12
in. 33 1/3 rpm. stereophonic) NM:
compilation. @ A B C Records, Inc.;
24Sep73; N9915.
- N9916.
DIRTY DOUBLE MOTHER. Performed by
Roosevelt Sykes, with instrumental acc.
BluesWay A B C Records BLS-6077.
Phonodisc (2 s., 12 in. 33 1/3 rpm.
stereophonic) Variant ti.: Double dirty
mother. NM: compilation. @ A B C
Records, Inc.; 21Sep73; N9916.
- N9917.
LAST NIGHT. Performed by Carey Bell,
with instrumental acc. BluesWay A B C
Records BLS-6079. Phonodisc (2 s., 12 in.
33 1/3 rpm. stereophonic) @ A B C
Records, Inc.; 21Sep73; N9917.
- N9918.
DON'T LET HIM DOWN. Performed by the
Pilgrim Jubilee Singers. Peacock Records
PLP-193. Phonodisc (2 s., 12 in. 33 1/3
rpm. stereophonic) @ A B C Records,
Inc.; 25Sep73; N9918.
- N9919.
THE EAR OF THE BEHEAVER. Performed by
Eugene Brown, with instrumental acc. C
Impulse A B C Records AS-9250. Phonodisc
(2 s., 12 in. 33 1/3 rpm. quadraphonic)
@ A B C Records, Inc.; 25Sep73; N9919.
- N9920.
COUSIN JOE OF NEW ORLEANS. Performed by
Cousin Joe, present acc. Joseph Pleasant,
with instrumental acc. BluesWay A B C Records
BLS-6078. Phonodisc (2 s., 12 in. 33 1/3
rpm. stereophonic) NM: compilation. @ A
B C Records, Inc.; 24Sep73; N9920.
- N9921.
P. O. Performed by Ron Davies, with
accompanying instrumentalists & vocalists.
A and M Records SP-4400. Phonodisc (2 s.,
12 in. 33 1/3 rpm. stereophonic) @ A
and M Records, Inc.; 5Oct73; N9921.
- N9922.
EVERYBODY LIKES SOME KIND OF MUSIC.
Performed by Billy Preston, with vocal &
instrumental acc. A and M Records
SP-3526. Phonodisc (2 s., 12 in. 33 1/3
rpm. stereophonic) Appl. states all
tunes new except Space race. Space race
prev. pub. 27Aug73. @ A and M Records,
Inc.; 5Oct73; N9922.
- N9923.
CHRONICLES. Performed by Booker T.
Jones & Priscilla Coolidge Jones, with
accompanying instrumentalists. A and M
Records SP-4413. Phonodisc (2 s., 12 in.
33 1/3 rpm. stereophonic) @ A and M
Records, Inc.; 5Oct73; N9923.
- N9924.
ROOM TO GROW. Performed by Barnaby Bye,
with instrumental & vocal acc. Atlantic
SD 7273. Phonodisc (2 s., 12 in. 33 1/3
rpm. stereophonic) @ Atlantic, generally
known as d. o. Atlantic Recording
Corporation; 10Oct73; N9924.
- N9925.
ABANDONED LUNCHEONETTE. Performed by
Darryl Hall & John Gates, with accompanying
instrumentalists. Atlantic SD 7269.
Phonodisc (2 s., 12 in. 33 1/3 rpm.
stereophonic) Word folder laid in.
@ Atlantic, generally known as d. o.

- N9925 (con.)
Atlantic Recording Corporation; 10Oct73;
N9925.
- N9926.
TUBULAR BELLS. Performed by Mike
Oldfield, with vocal & instrumental acc.
Virgin VR 13-105. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Virgin
Records; 10Oct73; N9926.
- N9927.
I KNOW WHEN I'VE GOT A GOOD THING AND
FORSAKING ALL OTHERS (FOR YOU) Performed
by Dianne Sherrill. Monument Z57-8586.
Phonodisc (2 s. 7 in. 45 rpm.)
@ Monument Record Corporation; 21Sep73;
N9927.
- N9928.
MARIE and SENTIMENTAL JOURNEY.
Performed by Boots Randolph. Monument
Z57-8588. Phonodisc (2 s. 7 in. 45
rpm.) @ Monument Record Corporation;
21Sep73; N9928.
- N9929.
I'VE GOT MINE and QUIETLY BEGIN MY
THING. Performed by Anthony Armstrong
Jones. Epic 5-11042. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) @ Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 28Sep73; N9929.
- N9930.
THE WAY WE WERE. From the Columbia
Picture, Rastar production of "The Way we
were." Performed by Barbra Streisand,
arr. & conducted by Marty Paich. Columbia
4-45944. Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With What are you doing
the rest of your life?) NM; reissues;
@ Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 28Sep73; N9930.
- N9931.
CORAZON and CRUNCHY GRANOLA SUITE.
Performed by Percy Faith & his orchestra.
Columbia 4-45945. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) Variant ti. for
1st song: Corazone. @ Columbia Broad-
casting System, Inc. a. k. a. C B S, Inc.;
28Sep73; N9931.
- N9932.
TAKE ME TO THE MARDI GRAS and HOW CAN I
TELL YOU? Performed by Sandy Rucker, side
1 with vocal background. Monument
Z57-8590. Phonodisc (2 s. 7 in. 45
rpm.) @ Monument Record Corporation;
28Sep73; N9932.
- N9933.
EVERYBODY WANTS TO GO TO HEAVEN and IF.
Performed by the Dandridge Choral
Ensemble. Gamble Z57 2509. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
@ Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 21Sep73; N9933.
- N9934.
THE GRAPES OF WRATH and THE 1930'S.
Narrated by Barrett Clark with John
Randolph & Sarah Cunningham. E A V LE
7820 - 7821. Phonodisc (4 s. 12 in. 33
1/3 rpm. stereophonic) Correlated with
filmstrip. @ Educational Audio Visual,
Inc. (in notice: E A V, Inc.); 5Oct72;
N9934.
- N9935.
POP AND OF ART. Narrated by Whitfield
Connor. E A V LE 7822 - 7823. Phonodisc
(4 s. 12 in. 33 1/3 rpm. stereophonic)
Correlated with filmstrip. @ Educational
Audio Visual, Inc. (in notice: E A V,
Inc.); 16Oct72; N9935.
- N9936.
DRAMA OF THE TWENTIETH CENTURY.
Narrated by John Glen, with Jane Jordan
Rogers, Edward Bishop & Warren Stanhope, &
performed by members of the Interaction
- Dogg's Troupe. E A V LE 27941 - 27944.
Phonodisc (8 s. 12 in. 33 1/3 rpm.
stereophonic) Correlated with filmstrip.
@ Educational Audio Visual, Inc. (in
notice: E A V, Inc.); 17Apr72; N9936.
- N9937.
ELECTRONIC MUSIC. Narrated by Milton
Babbitt, with Vladimir Ussachevsky, E A V
LE 7818 - 7819. Phonodisc (4 s. 12 in.
33 1/3 rpm. stereophonic) Correlated
with filmstrip. @ Educational Audio
Visual, Inc. (in notice: E A V, Inc.);
25May72; N9937.
- N9938.
THE VOYAGES OF ULYSSES AND AENEAS.
Narrated by Trader Faulkner, with Sheila
Allen & Terrence Hardison. E A V LE 27951
- 27952. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) Correlated with
filmstrip. @ Educational Audio Visual,
Inc. (in notice: E A V, Inc.); 30Aug72;
N9938.
- N9939.
ROMANTICISM IN ART AND MUSIC. Narrated
by Barrett Clark. E A V LE 7807 - 7808.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) Correlated with filmstrip.
@ Educational Audio Visual, Inc. (in
notice: E A V, Inc.); 18May72; N9939.
- N9940.
THE MIDDLE AGES. Narrated by Trader
Faulkner, with Terrence Hardison & John
Ringham. E A V LE 27939 - 27940.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) Correlated with filmstrip.
@ Educational Audio Visual, Inc. (in
notice: E A V, Inc.); 30Jan73; N9940.
- N9941.
CHINA IN THE MODERN WORLD. Narrated by
Ed Bishop with Jane Rogers, Kevin Scott &
Warren Stanhope. E A V LE 27945 - 27948.
Phonodisc (8 s. 12 in. 33 1/3 rpm.
stereophonic) Correlated with filmstrip.
@ Educational Audio Visual, Inc. (in
notice: E A V, Inc.); 14Jul72; N9941.
- N9942.
TWENTIETH CENTURY NATIONALISM. Narrated
by Warren Stanhope with Willie Jonah &
Mark Smith. E A V LE 27958 - 27959.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) Correlated with filmstrip.
@ Educational Audio Visual, Inc. (in
notice: E A V, Inc.); 5Feb73; N9942.
- N9943.
IMPERIALISM; narration. Narrated by
Warren Stanhope with Trader Faulkner.
Phonodisc (6 s. 12 in. 33 1/3 rpm.)
@ Educational Audio Visual, Inc. (in
notice: E A V, Inc.); 17Jan73 (in
notice: 1972); N9943.
- N9944.
PLAY PRODUCTION. Narrated by Peter
Thomas. E A V LE 7832 - 7837. Phonodisc
(12 s. 12 in. 33 1/3 rpm. stereophonic)
Correlated with filmstrip. @ Educational
Audio Visual, Inc. (in notice: E A V,
Inc.); 18Oct72; N9944.
- N9945.
MODERN AMERICAN LITERATURE. Narrated by
Barret Clark with Tina Sattin, Sam Gray,
Eric Turkheimer, John Randolph, Sarah
Cunningham & Moses Gunn. E A V LE 7815 -
7817. Phonodisc (6 s. 12 in. 33 1/3
rpm. stereophonic) Correlated with
filmstrip. @ Educational Audio Visual,
Inc. (in notice: E A V, Inc.); 31Oct72;
N9945.
- N9946.
URBAN CIVILIZATION. Narrated by John
Glen, with Edward Bishop. E A V LE 27911
- 27913. Phonodisc (6 s. 12 in. 33 1/3
rpm. stereophonic) Correlated with
filmstrip. @ Educational Audio Visual,
- Inc. (in notice: E A V, Inc.); 1May72;
N9946.
- N9947.
WHEN SHE'S GOOD, SHE'S REALLY GOOD and
YOU'RE THE ONE. Performed by Hugh King.
Hickory HK 307. Phonodisc (2 s. 7 in.
45 rpm.) @ Hickory Records, Inc.;
10Oct73; N9947.
- N9948.
GOODYBYES DON'T COME EASY. Performed by
Warner Mack. M C A Records MCA-40137.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Christie, Christie) @ M C A Records,
Inc.; 21Sep73; N9948.
- N9949.
THEY'RE WRITIN' HER NAME (ON THE WALL)
and ODE TO A COUNTRY BAR. Performed by
Johnny Wright. M C A Records MCA-40138.
Phonodisc (2 s. 7 in. 45 rpm.) @ M C A
Records, Inc.; 21Sep73; N9949.
- N9950.
RUB YOUR NOSE. Performed by Sonny Bono.
M C A Records MCA-40139. Phonodisc (1 s.
7 in. 45 rpm.) (With Laugh at me) @ M C
A Records, Inc.; 21Sep73; N9950.
- N9951.
TOO MUCH LOVE BETWEEN US and SONG FOR
GINNY. Performed by Ronny Robbins. M C A
Records MCA-40142. Phonodisc (2 s. 7 in.
45 rpm.) @ M C A Records, Inc.; 28Sep73;
N9951.
- N9952.
TIME WILL TELL. Love theme from "Two
people." Performed by the Universal
Voices. M C A Records MCA-40133.
Phonodisc (1 s. 7 in. 45 rpm. monaural)
(With Take a look around) @ M C A
Records, Inc.; 15Mar73; N9952.
- N9953.
MY LOVE and I and LUCY, LUCY, LUCY.
Performed by Alan Schick. M C A Records
MCA-40144. Phonodisc (2 s. 7 in. 45
rpm.) @ M C A Records, Inc.; 28Sep73;
N9953.
- N9954.
A JAZZ HOLIDAY. Performed by various
artists. M C A Records MCA-40118.
Phonodisc (4 s. 12 in. 33 1/3 rpm.) NM;
compilation. @ M C A Records, Inc.;
18Sep73; N9954.
- N9955.
BEST OF ELLA FITZGERALD. Vol. 2.
Performed by Ella Fitzgerald. M C A
Records MCA-2-4016. Phonodisc (8 s. 12
in. 33 1/3 rpm.) NM; compilation. @ M C
A Records, Inc.; 18Sep73; N9955.
- N9956.
FROM THE VERY BEGINNING. Performed by
Nat King Cole, with accompanying
musicians. M C A Records MCA-2-4020.
Phonodisc (4 s. 12 in. 33 1/3 rpm.) NM;
compilation. @ M C A Records, Inc.;
18Sep73; N9956.
- N9957.
ART TATUM MASTERPIECES. Performed by
Art Tatum, with instrumental acc. M C A
Records MCA-2-4019. Phonodisc (4 s. 12
in. 33 1/3 rpm.) NM; compilation. @ M C
A Records, Inc.; 18Sep73; N9957.
- N9958.
LOUIS ARMSTRONG AT THE CRESCENDO.
Performed by Louis Armstrong, with The All
Stars. M C A Records MCA-2-4013.
Phonodisc (4 s. 12 in. 33 1/3 rpm.) NM;
compilation. @ M C A Records, Inc.;
18Sep73; N9958.
- N9959.
THE BEST OF "WHOOPEE" JOHN WILFAHRT.
Performed by "Whoopee" John Wilfahrt. M C
A Records MCA-2-4015. Phonodisc (4 s. 12

- N9959 (con.)
in. 33 1/3 rpm.) NM: compilation. © M C A Records, Inc.; 26Sep73; N9959.
- N9960.
FIRST WATER. Performed by Sharks. M C A Records MCA-351. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Island Records, Ltd.; 26Jun73; N9960.
- N9961.
BABY, COME CLOSE AND A SILENT PARTNER IN A THREEWAY LOVE AFFAIR. Performed by Smokey Robinson. Tamla T 54239. Phonodisc (2 s. 7 in. 45 rpm.) NM: editing & abridgement. © Motown Record Corporation; 2Oct73; N9961.
- N9962.
HE'LL NEVER LOVE YOU AND SAN ANTONIO ROSE. Performed by Ivory Joe Hunter. Paramount PAA-0253. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 3Oct73; N9962.
- N9963.
YOU'RE JUST LIKE A DREAM. Performed by Mark 4. Mercury 73427. Phonodisc (1 s. 7 in. 45 rpm.) (With Why do you want to hurt me?) © Phonogram, Inc.; 5Sep73; N9963.
- N9964.
LOVE ME TO SLEEP AND I'LL BE DOGGONE. Performed by Penny DeHaven. Mercury 73434. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 14Sep73; N9964.
- N9965.
BACK WHEN WE WERE YOUNG AND I LOVE. Performed by T. Hall. Mercury 73436. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 27Sep73; N9965.
- N9966.
YESTERDAY ONCE MORE. Played by Rudy Martin. Phonocrill (Roll) World rec. © Q & S Music Folls, Inc.; 9Oct73; N9966.
- N9967.
THEY KEEP COMIN' AND FIVE ON THE BLACK HAND SIDE. From the United Artists motion picture "Five on the black hand side." Performed by Keisa Brown, with vocal acc. United Artists Records UA-WX338-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 5Oct73; N9967.
- N9968.
SUNSHINE AND STIFALIN*. Performed by Uriah Heep. Bronze WB 7738. Phonodisc (2 s. 7 in. 45 rpm.) Edited version of 2nd song. © Warner Brothers Records, Inc.; 5Sep73; N9968.
- N9969.
DANCE TO THE MUSIC AND GIRL, YOU KNOW THAT I LOVE YOU. Performed by The Hypnotics. Reprise Records REP 1174. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 23Aug73; N9969.
- N9970.
SHE AND WHERE THERE'S A WILL THERE'S A WAY. Performed by Bobby King. Reprise Records REP 1169. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 5Sep73; N9970.
- N9971.
SINCE YOU SAID YOU'D BE MINE AND I DIDN'T MEAN TO LEAVE YOU. Performed by Lou Hagland. Warner Brothers Records WB 7734. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 23Aug73; N9971.
- N9972.
NEED YA AND SEEN ALOT OF FLOORS. Performed by Bob Seger. Palladium Records REP 1171. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 16Aug73; N9972.
- N9973.
DANCE, GYPSY, DANCE AND SILENT DRUM. Performed by Don Francisco. Warner Brothers Records WB 7727. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 25Jul73; N9973.
- N9974.
IN THE EYES OF MY DOG. Side 1: human version, side 2: dog version. Performed by Martin Mull. Capricorn Records CFR 0024. Phonodisc (2 s. 7 in. 45 rpm.) © Capricorn Records, Inc.; 21Aug73; N9974.
- N9975.
DON'T MAKE ME DO WRONG AND PAYBACK. Performed by Bobby Sheen. Warner Brothers Records WB 7732. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 27Aug73; N9975.
- N9976.
IF SLIPPIN' DIPPIN' AND LET'S GET TOGETHER NOW. Performed by the Aristocrats. Warner Brothers Records WB 7736. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 29Aug73; N9976.
- N9977.
I'VE BEEN LOVIN' YOU TOO LONG (TO STOP NOW) AND CHINESE CHICKEN. Performed by Duke Williams & The Extremes. Capricorn Records CFR 0028. Phonodisc (2 s. 7 in. 45 rpm.) © Capricorn Records, Inc.; 16Aug73; N9977.
- N9978.
SUFFICIENTLY BREATHLESS. Performed by Captain Beyond. Capricorn Records CP 0115. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 7Aug73; N9978.
- N9979.
MARIA MULDAUR. Performed by Maria Muldaur, with vocal & instrumental acc. Reprise Records MS 2148. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 7Aug73; N9979.
- N9980.
THE MIRACULOUS HUMP RETURNS FROM THE MOON. Performed by Sopwith Camel. Reprise Records MS 2108. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 12Sep73; N9980.
- N9981.
SEPRONIA. Performed by Tim Buckley, with vocal & instrumental acc. DiscSheet MS 2187. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 12Sep73; N9981.
- N9982.
A FOOL'S PARADISE. Performed by Lazarus. Bearsville BR 2135. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 12Sep73; N9982.
- N9983.
KINDLING. Performed by Gene Parsons, with vocal & instrumental acc. Warner Brothers Records BS 2687. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 7Aug73; N9983.
- N9984.
BROTHERS AND SISTERS. Performed by the Allan Brothers Band. Capricorn Records CP 0114. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: bands 1, 3 & 4 of side 1 & bands 1 - 2 of side 2. © Capricorn Records, Inc.; 6Aug73; N9984.
- N9985.
CHIP TAYLOR'S LAST CHANCE. Performed by Chip Taylor, with vocal & instrumental acc. Warner Brothers Records BS 2718. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Poster with word sheet on verso laid in. © Warner Brothers Records, Inc.; 8Aug73; N9985.
- N9986.
DOUGLAS JAMES KERSHAW. Performed by Doug Kershaw (Douglas James Kershaw), with vocal & instrumental acc. Warner Brothers Records BS 2725. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 7Aug73; N9986.
- N9987.
JOHN RENBOURN. Performed by John Renbourn. Reprise Records 2RS 6482. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Warner Brothers Records, Inc.; 7Aug73; N9987.
- N9988.
SUMMER. Performed by the San Sebastian Strings, spoken by Rod McKuen, arr. & conducted by Anita Kerr. Warner Brothers Records BS4 2707. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing for quadraphonic. © Warner Brothers Records, Inc.; 3Aug73; N9988.
- N9989.
DIAMOND GIRL. Performed by James Seals & Dash Crofts, with vocal & instrumental acc. Warner Brothers Records BS4 2699. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © Warner Brothers Records, Inc.; 3Aug73; N9989.
- N9990.
AWAKENING. Performed by The Mystic Moods. Warner Brothers Records BS4 2690. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing for quadraphonic. © Warner Brothers Records, Inc.; 3Aug73; N9990.
- N9991.
THE CAPTAIN AND ME. Performed by the Doobie Brothers, with instrumental acc. Warner Brothers Records BS4 2694. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © Warner Brothers Records, Inc.; 3Aug73; N9991.
- N9992.
LAST OF THE BROOKLYN COWBOYS. Performed by Arlo Guthrie, with vocal & instrumental acc. Reprise Records MS 2142. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © Warner Brothers Records, Inc.; 3Aug73; N9992.
- N9994.
MY WAY. Performed by Frank Sinatra, arr. & conducted by Don Costa. Warner Brothers Records FS4 1029. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © Warner Brothers Records, Inc.; 3Aug73; N9994.
- N9995.
CLIFFORD'S HALLOWEEN. Storyteller: Corinne Orr, musician: Jacob Stern. Scholastic Records CC 2603. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Scholastic Magazines, Inc.; 28Sep73; N9995.
- N9996.
MADELINE'S RESCUE. Storyteller: Mary Ann Strossner, musicians: Penny Knapp & Philip Hagebann. Scholastic Records CC 2606. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Scholastic Magazines, Inc.; 28Sep73; N9996.
- N9997.
THE BIGGEST BEAR. Storyteller: Glenn Kezer, musician: San Morse. Scholastic Records CC 2605. Phonodisc (2 s. 7 in.

- N9997 (ccn).
33 1/3 rpm.) & Scholastic Magazines,
Inc.: 28Sep73; N9997.
- N9998.
READ AND JAM FOR FRANCIS. Storyteller:
Arnold Lobel, musicians: Alice Playten &
Gloria Wirqlle. Scholastic Records CD
2604. Phonodisc (2 s. 7 in. 33 1/3
rpm.) & Scholastic Magazines, Inc.:
28Sep73; N9998.
- N9999.
GENIE IN A BOTTLE AND SWEET MEMORIES OF
YOU. Pop country music vocals. Performed
by Doyle Smith. Accent Records ACS 1308.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) & Accent Records: 11Oct73;
N9999.
- N10000.
MISTER JONES (I WANT TO MARRY YOUR WIFE)
AND BARS PUT ME BEHIND THESE EARS.
Performed by Jim Nesbitt. Chart Records
5193. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) & Better Sounds, Inc.:
10May73; N10000.
- N10001.
I'M IN LOVE WITH YOU. Performed by
Shaloug. Red Coach Records R.C. 803.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) (With Lady) & Red Coach
Records: 10Aug73; N10001.
- N10002.
WALKING IN THE GEORGIA RAIN and PICNIC
IN THE RAIN. Performed by Sonny Geraci &
Clint. Rocky Road Records 30074.
Phonodisc (2 s. 7 in. 45 rpm.) Appl.
at: Colton United Records, Inc. d. t. a.
Rocky Road Records. & Colton United
Records, Inc.: 2Jul73; N10002.
- N10003.
LAUGHER IN YOUR SOUL. Performed by
Janis Owens, with vocal & instrumental
acc. Light LS-5631-LF. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
& Lexicon Music, Inc.: 9Oct73; N10003.
- N10004.
DANNY RIVERA. Performed by Danny
Rivera. arr. dir.: Raul Fortunato & Tito
Iglesias. Velvet LPVS-1470. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
& Velvet Records, Inc.: 24Sep73; N10004.
- N10005.
HAVE LOVE, WILL TRAVEL. Performed by
Rosey Jones. Today Records T-156.
Phonodisc (2 s. 7 in. 45 rpm.) Side 1:
monaural, side 2: stereophonic.
& Perception Ventures, Inc.: 1Oct73;
N10005.
- N10006.
WHAT A DIFFERENCE JESUS MAKES.
Performed by the Florida Boys. Canaan
Records CAS-9739-LF. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) & Word,
Inc.: 17Sep73; N10006.
- N10007.
CELESTIAL GEMS RECORDINGS. Sung,
played, composed, narrated, sound effect,
produced by Al Coelidge (Alfred A.
Coelidge). Phonotape (Cassette) & Alfred
A. Coelidge: 5Oct73; N10007.
- N10008.
BELLY UP! Performed by Doctor Hook and
the Medicine Show, with accompanying
instrumentalists & vocalists. Columbia KC
32270. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) 7 in. 33 1/3 rpm.
monaural phonodisc & word sheet laid in.
NM: side 1 & bands 2, 4 & 5 of side 2.
& Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.: 21Sep73; N10008.
- N10009.
BOULEZ CONDUCTS WAGNER. Performed by
the New York Philharmonic, Pierre Boulez,
conductor. Columbia MQ 32296. Phonodisc
(2 s. 12 in. 33 1/3 rpm. quadrasonic)
NM: remixing. & Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.:
7Sep73; N10009.
- N10010.
BOULEZ CONDUCTS WAGNER. Performed by
the New York Philharmonic, Pierre Boulez,
conductor. Columbia Masterworks M 32296.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) & Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.:
7Sep73; N10010.
- N10011.
THE HOLLIES' GREATEST HITS. Performed
by The Hollies. Epic KE 32061. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
NM: compilation. & Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.:
21Sep73; N10011.
- N10012.
HOLTS: THE PLANETS. Performed by
Leonard Bernstein & the New York
Philharmonic. Columbia MQ 31125.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadrasonic) NM: remixing. & Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.: 24Aug73; N10012.
- N10013.
HARMONY. Arranger & conductor: Ray
Conniff. Columbia KC 32553. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
NM: side 2 & bands 2-6 of side 1.
& Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.: 7Sep73; N10013.
- N10014.
HARMONY. Arranger & conductor: Ray
Conniff. Columbia CQ 32553. Phonodisc (2
s. 12 in. 33 1/3 rpm. quadrasonic)
NM: remixing. & Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.:
21Sep73; N10014.
- N10015.
SEXTANT. Performed by Herbie Hancock,
with instrumental acc. Columbia CQ 32212.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadrasonic) NM: remixing. & Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.: 21Sep73; N10015.
- N10016.
HEROIC MUSIC FOR ORGAN, BRASS AND
PERCUSSION. Performed by E. Power Biggs,
organ, with the New England Brass
Ensemble, Richard Burgin, conductor.
Columbia Masterworks MG 32311. Phonodisc
(4 s. 12 in. 33 1/3 rpm. stereophonic)
NM: compilation. & Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.:
24Aug73; N10016.
- N10017.
PERAHIA. Op. 6 & op. 12 of Schumann.
Performed by Murray Perahia, piano.
Columbia Masterworks M 32299. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
& Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.: 24Aug73; N10017.
- N10018.
HAYDN: SIX "LONDON" SYMPHONIES.
Performed by the Cleveland Orchestra,
George Szell, conductor. Columbia
Masterworks D3M 32321. Phonodisc (6 s.
12 in. 33 1/3 rpm. stereophonic)
Alternate tl.: Haydn: Symphonies numbers
93 - 98. NM: compilation. & Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.: 7Sep73; N10018.
- N10019.
WAGNER ORCHESTRAL MUSIC. Performed by
the Cleveland Orchestra, George Szell,
conductor. Columbia Masterworks D3M
32317. Phonodisc (6 s. 12 in. 33 1/3
rpm. stereophonic) & Columbia Broad-
- casting System, Inc. a. k. a. C B S, Inc.:
7Sep73; N10019.
- N10020.
THE ART OF IGOR KIPNIS. Harpsichord &
clavichord music of England, Germany &
Austria. Vol. 2. Performed by Igor
Kipnis. Columbia Masterworks M3 32325.
Phonodisc (6 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation.
& Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.: 7Sep73; N10020.
- N10021.
JERRY VALE SINGS THE GREAT LOVE SONGS.
Columbia KG 32083. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) NM:
compilation. & Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.:
21Sep73; N10021.
- N10022.
PYRAMID OF THE MOON. Performed by
Azteca, with accompanying vocalists &
instrumentalists. Columbia KC 32451.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) & Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.:
21Sep73; N10022.
- N10023.
REACHING OUT. Performed by Freda Payne.
Invictus K2 32493. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) NM: bands
2-5 of side 1 & bands 2-5 of side 2.
& Invictus Records, Inc.: 21Sep73;
N10023.
- N10024.
CRAIG DOERGE. Performed by Craig
Doerge, with accompanying instrumentalists
& vocalists. Columbia KC 32179.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Word sheet laid in.
& Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.: 21Sep73; N10024.
- N10025.
OVER IN GLORY. Performed by the Chuck
Wagon Gang. Columbia KC 32414. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
& Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.: 21Sep73; N10025.
- N10026.
IT'S CHRISTMAS. Collector's album.
Performed by various artists. Columbia
Special Products P 12011. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
Alternate tl.: Joyous Christmas. NM:
compilation. & Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.:
20Sep73; N10026.
- N10027.
LISTENING TO LEARN. Educational.
Phonotape (Cassette) & Toastmasters
International; 17Sep73; N10027.
- N10028.
BROTHER ON THE RUN. Slow version. From
the orig. movie sound track Brother on the
run. Performed by Adam Wade. Perception
Records PS-541-B. Phonodisc (1 s. 7 in.
45 rpm. stereophonic) (With Brother on
the Run) & Perception Records, Inc.:
1Sep73; N10028.
- N10029.
BROTHER ON THE RUN. Instrumental short
version. From the orig. movie sound track
Brother on the run. Performed by Johnny
Pate Orchestra. Perception Records
PS-542-B. Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Brother on the Run)
& Perception Records, Inc.: 1Sep73;
N10029.
- N10030.
BROTHER ON THE RUN. From the orig.
movie sound track Brother on the run.
Performed by Adam Wade. Perception
Records PS-541-A. Phonodisc (1 s. 7 in.

- N10030 (cont.)
45 rpm. stereo(phonc) (With Ercther on the run (slow version)) @ Perception Records, Inc.; 15ep73; N10030.
- N10031.
BROTHER ON THE RUN. Instrumental. From the orig. sovie sound track Brother on the run. Performed by Johnny Fate Orchestra. Perception Records Ps-542-A. Phonodisc (1 s. 12 in. 45 rpm. stereo(phonc)) (With Ercther on the run (instr. short version)) @ Perception Records, Inc.; 15ep73; N10031.
- N10032.
TWENTY INCREDIBLE PERFORMANCES. Performed by Frankie Laine. A E C Records ABCX-750/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo(phonc)) NM: compilation. @ A B C Records, Inc.; 8oct73; N10032.
- N10033.
LIBERATION MUSIC ORCHESTRA. Performed by Charlie Haden & the Liberation Music Orchestra. Impulse A B C Records AS-9483. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing from original multitrack sound sources. @ A B C Records, Inc.; 29sep73; N10033.
- N10034.
BIG FOOT COUNTRY GIRL. Performed by Mel Brown, with vocal & instrumental acc. Impulse A B C Records AS-9249. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) @ A B C Records, Inc.; 3oct73; N10034.
- N10035.
SWEET HONKY TOWN. Performed by Ferlin Husky, with vocal & instrumental acc. A B C Records ABCX-803. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo(phonc)) NM: bands 2, 4 & 5 of side 1 & bands 1, 3 & 5 of side 2. @ A B C Records, Inc.; 3oct73; N10035.
- N10036.
ASTRO BLACK. Performed by Sun Ra, with vocal & instrumental acc. Impulse A B C Records AS-9255. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) @ A B C Records, Inc.; 2oct73; N10036.
- N10037.
(I'VE GOT TO USE MY) IMAGINATION and DUSTY COUNTRY. Vocals. Performed by Barry Goldberg. Atco Records 45-6946. Phonodisc (2 s. 7 in. 45 rpm. stereo(phonc)) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 12oct73; N10037.
- N10038.
BOTH ENDS AGAINST THE MIDDLE and CLEAN UP YOUR OWN YARD. Vocals. Performed by Jackie Moore, arr. G. conducted by Tony Bell. Atlantic 45-2989. Phonodisc (2 s. 7 in. 45 rpm. stereo(phonc)) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 12oct73; N10038.
- N10039.
LOWEY and MERRIERS. Performed by Ed Boeza. Avco AW-4622. Phonodisc (2 s. 7 in. 45 rpm.) @ Avco Records Corporation; 3oct73; N10039.
- N10040.
JULIUS WECHTER AND THE BAJA MARINERA BAND'S BACK. Performed by Julius Wechter & the Baja Marinera Band. Bell 1124. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Bell Records, employer for hire of Julius Wechter. NM: 8 songs. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 25Jul73; N10040.
- N10041.
DECIMAL WORKSHOP. Narration. Phonotape (8 cassettes) With teacher's manual (22 p.) @ Coronet Instructional Media, a division of Esquire, Inc.; 7Jun73; N10041.
- N10042.
TEACHING MUSIC -- WHAT, HOW, WHY. Record 1. Sung by the Alpiners, by the Merrill Steton Children's Voices & by members of the Newark Boys Chorus, James McCarthy, director; Merrill Steton, conducting. Columbia Special Products PV 11770. Phonodisc (In Teaching music -- what, how, why. 2 s. 7 in. 33 1/3 rpm. stereo(phonc.)) @ General Learning Corporation; 10sep73; N10042.
- N10043.
TEACHING MUSIC -- WHAT, HOW, WHY. Music & Narration. Record 2. Sung by Siri Berenstein, by the Merrill Steton Children's Voices & by the Alpiners. Columbia Special Products PV 11771. Phonodisc (In Teaching music -- what, how, why. 2 s. 7 in. 33 1/3 rpm. stereo(phonc.)) @ General Learning Corporation; 10sep73; N10043.
- N10044.
JUST PLAIN COUNTRY (COME TO TOWN) Performed by Sue Thompson. Hickory M G M Records HK 308. Phonodisc (1 s. 7 in. 45 rpm.) (With Oh Johnny, ch Johnny, oh) @ Hickory Records, Inc.; 17oct73; N10044.
- N10045.
I WAS SATISFIED and YOU NEVER KNEW WHAT YOU HAVE (UNTIL YOU LOSE IT) Performed by Donny Burks. Metromedia Records DJAO-0102 (EMBO-0102) Phonodisc (2 s. 7 in. 45 rpm. monoaural) @ Metromedia Records; 25ep73 (in notice: 1972); N10045.
- N10046.
LOVIN' ON BOFROWED TIME and MOONSHINE MAN. Performed by Mel Street. Metromedia Country BMBO-0143. Phonodisc (2 s. 7 in. 45 rpm. stereo(phonc)) @ Metromedia Country, a division of Metromedia Music, Inc.; 1oct73; N10046.
- N10047.
A WOMAN'S KIND OF LOVE and MY MAN HAS MADE IT HOME. Performed by Dana Dee. Metromedia Country BMBO-0100. Phonodisc (2 s. 7 in. 45 rpm. stereo(phonc)) @ Metromedia Music, Inc.; 15sep73; N10047.
- N10048.
BLUE WATER and EVERYBODY. Performed by Mike Jason. Metromedia Records BMBO-0070. Phonodisc (2 s. 7 in. 45 rpm. stereo(phonc)) @ Metromedia Records; 10sep73; N10048.
- N10049.
CLOSING TIME and CUP OF MEMORIES. Performed by Buddy Floyd. Metromedia Country BMBO-0106. Phonodisc (2 s. 7 in. 45 rpm. stereo(phonc)) @ Metromedia Music, Inc.; 12oct73; N10049.
- N10050.
I'M GOIN' HOME and MAMA'S GONNA FIX THE BABY'S WAGON. Performed by Carol Channing. Metromedia Country BMBO-0107. Phonodisc (2 s. 7 in. 45 rpm. stereo(phonc)) @ Metromedia Music, Inc.; 12oct73; N10050.
- N10051.
I'M TRULY YOURS and WHEEE DO YOU GO (BAEY)? Performed by Eric and the Vikings. Gordy G 7132. Phonodisc (2 s. 7 in. 45 rpm.) @ Motown Record Corporation; 11oct73; N10051.
- N10052.
ROCK 'N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) and MY MOMMA SURE LEFT ME SOME GOOD OLD DAYS. Performed by Sonny Curtis. Mercury 73438. Phonodisc (2 s. 7 in. 45 rpm.) @ Phonogram, Inc.; 3oct73; N10052.
- N10053.
BATTLE OF NEW ORLEANS and LEAVE YOUR BACK PORCH LIGHT ON. Performed by Nick Nixon. Mercury 73435. Phonodisc (2 s. 7 in. 45 rpm.) @ Phonogram, Inc.; 28sep73; N10053.
- N10054.
PICK UP THE PIECES and NOT THE WAY TO END A WAR. Performed by Hudson Ford, pseud. of R. Hudson & J. Ford. A and M Records 1471-S. Phonodisc (2 s. 7 in. 45 rpm. stereo(phonc)) @ A and M Records, Inc.; 3Aug73; N10054.
- N10055.
M A S H THEME and KEEP ON TRUCKING. Instrumentals. Performed by Ahmad Jamal. 20th Century Records TC-2053. Phonodisc (2 s. 7 in. 45 rpm. stereo(phonc)) @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 20sep73; N10055.
- N10056.
FALLING IN LOVE IS A NO NO and NO NO LOVE. Performed by Westing. 20th Century Records TC-2049. Phonodisc (2 s. 7 in. 45 rpm. stereo(phonc)) @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 29Aug73; N10056.
- N10057.
TELL ME WHO YOU LOVE and BABY, CATCH THE MOON. Performed by the Magic Circle. 20th Century Records TC-2031. Phonodisc (2 s. 7 in. 45 rpm.) Variant ti. for 1st song: Tell me, who do you love? @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 16May73; N10057.
- N10058.
CRAZY LEGS and RUBBERNECK. Instrumentals. Performed by Earth Mother. 20th Century Records TC-2038. Phonodisc (2 s. 7 in. 45 rpm. stereo(phonc)) @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 20Jun73; N10058.
- N10059.
I LIKE YOUR LOVIN' and SOUL WALKIN'. Performed by James Bloom. 20th Century Records TC-2048. Phonodisc (2 s. 7 in. 45 rpm. stereo(phonc)) @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 22Aug73; N10059.
- N10060.
SIGNAL YOUR INTENTION and YOU TAKE MY LOVE FOR GRANTED. Performed by Hages, James and Smith. 20th Century Records TC-2045. Phonodisc (2 s. 7 in. 45 rpm. stereo(phonc)) @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 25Jul73; N10060.
- N10061.
JAMAS TE OLVIDARE and MEMORIAS DE UNA VIEJA CANCION. Performed by Chucho Avellanet. U A Latino LT-W335-W. Phonodisc (2 s. 7 in. 45 rpm. stereo(phonc)) Alternate ti. for side 1: I can't stop loving you. @ United Artists Records, Inc.; 5oct73; N10061.
- N10062.
SOY DE BORINQUEN and CLOTILDE. Performed by Orquesta Revolucion '70, knta: Angelo Pacheco. U A Latino LT-W336-W. Phonodisc (2 s. 7 in. 45 rpm. stereo(phonc)) @ United Artists Records, Inc.; 5oct73; N10062.
- N10063.
ORIGINAL SOUND TRACK FROM THE MOTION

- N10063 (cop.)
PICTURE "HEWER THE DRAGON." Music composed & conducted by Lalo Schifrin. Warner Brothers Records BS 2727. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Poster laid in. © Warner Brothers Records, Inc.: 9Aug73; N10063.
- N10064.
STRATEGIES FOR DAILY LIVING. Cassette no. 1. Phonotape (Cassette) Appl. au: Ari Kiev. © Psychodynamic Research Corporation: 5Jul73; N10064.
- N10065.
UNDERSTANDING HUMAN BEHAVIOR. Instructional narrative. Phonotape (Cassette) (Improving organizational effectiveness series) Appl. au: Phillip R. Harris. © Management and Organization Development, Inc.: 15Feb73; N10065.
- N10066.
THE ROGERSON TAPES. Panel discussion. Aug. 4. Phonotape (Cassette) Appl. au: George P. "Pat" Rogerson, Jr. & Robert O. Laho. © R. and L. Enterprises; 4Aug73; N10066.
- N10067.
THE ROGERSON TAPES. Panel discussion. Aug. 11. Phonotape (Cassette) Appl. au: George P. "Pat" Rogerson, Jr. & Robert O. Laho. © R. and L. Enterprises; 11Aug73; N10067.
- N10068.
THE ROGERSON TAPES. Panel discussion. Aug. 18. Phonotape (Cassette) Appl. au: George P. "Pat" Rogerson, Jr. & Robert O. Laho. © R. and L. Enterprises; 18Aug73; N10068.
- N10069.
OVERCOMING COMMUNICATION OBSTACLES. Instructional narrative relating to human behavior. Phonotape (Cassette) (Improving organizational effectiveness series) Appl. au: Phillip R. Harris. © Management and Organization Development, Inc.: 15Feb73; N10069.
- N10070.
IMPROVING ORGANIZATIONAL RELATIONS. Instructional narrative relating to human behavior. Phonotape (Cassette) (Improving organizational effectiveness series) Appl. au: Phillip R. Harris. © Management and Organization Development, Inc.: 15Feb73; N10070.
- N10071.
IMPROVING ORGANIZATIONAL COMMUNICATIONS. Instructional narrative relating to human behavior. Phonotape (Cassette) (Improving organizational effectiveness series) Appl. au: Phillip R. Harris. © Management and Organization Development, Inc.: 15Feb73; N10071.
- N10072.
MANAGEMENT OF CHANGE. Instructional narrative relating to human behavior. Phonotape (Cassette) (Improving organizational effectiveness series) Appl. au: Phillip R. Harris. © Management and Organization Development, Inc.: 15Feb73; N10072.
- N10073.
BANJO RAGTIME AND OTHER CLASSICS. Performed by Ielcy Larson, banjo, with instrumental acc. Banjar Records BR-1781 (20782) Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Banjar Records, Inc.: 1Aug73; N10073.
- N10074.
FREDDIE AND JOE. Chicano & Latin music. Performed by Freddie and by Little Joe. El Zarape ZLP-1084. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Zarape Records, generally know [sic] a. d. o. El Zarape Recording Company, Inc.: 14Sep73; N10074.
- Zarape Recording Company, Inc.: 14Sep73; N10074.
- N10075.
PCR ESO TE PIDO. Performed by Hermanos Delarosa. El Zarape ZLP-1082. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Zarape Records, generally know [sic] a. d. o. El Zarape Recording Company, Inc.: 14Sep73; N10075.
- N10076.
BRAVOI KRIS AND JOE. Chicano & Latin music. Performed by Joe Bravo, by Kris Bravo & by the Bravo Band. El Zarape EZ-LP-1080. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Joe Bravo! Kris. © Zarape Records, generally know [sic] a. d. o. El Zarape Recording Company, Inc.: 14Sep73; N10076.
- N10077.
THE SKILLET LICKERS. Old time fiddle tunes & songs from North Georgia. Vol. 2. Performed by The Skillet Lickers. County 526. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David A. Freeman. NM: compilation. © County Records; 10Aug73; N10077.
- N10078.
THE SONGS OF WADE MAINER AND THE SONS OF THE MOUNTAINEERS. Folk music. Recorded 1936 - '42. Performed by Wade Mainer & The Sons of the Mountaineers. County 404. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David A. Freeman. NM: compilation. © County Records; 10Aug73; N10078.
- N10079.
COMPUTER MUSIC: COMPUTER CANTATA AND 91 PLUS 5. Performed by the University of Illinois Contemporary Chamber Players, Helen Hama, soprano, Jack McKenzie, conductor & by the Contemporary Brass Quintet, conducted by Roman Pawlowski. Composers Recordings CRI SD 310. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) MM 91 plus 5. © Composers Recordings, Inc.: 30Jun73; N10079.
- N10080.
ANDREW IMBRIE: SYMPHONY NUMBER 3. Performed by the London Symphony Orchestra, Harold Farberman, conductor. Composers Recordings CRI SD 308. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) (With William Schuman: Credoendum (Article of faith)) © Composers Recordings, Inc.: 30Jun73; N10080.
- N10081.
ZOLA SHANLIS PLAYS ERNEST BLUCH: SONATA, LOUIS GRUENBERG: POLYCHROMATICS, AND SAMUEL BARBER: EXCURSIONS. Piano music. Composers Recordings CRI SD 295. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Composers Recordings, Inc.: 30Jun73 (in notice: 1972); N10081.
- N10082.
MEET "MISSISSIPPI CHARLES" BEVEL. Performed by Charles Bevel, with instrumental acc. A and M Records SP-4412. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.: 12Oct73; N10082.
- N10083.
HIGH ROLLERS AND OTHER FINE LADIES. Performed by Janbalaya. A and M Records SP-4406. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.: 5Oct73; N10083.
- N10084.
COMIC BOOK HEROES. Performed by Rick Springfield, with instrumental acc. Capitol SMAS-11206. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except bands 2 & 4 of side
1. © Capitol Records, Inc.: 13Aug73; N10084.
- N10085.
IT WAS A VERY GOOD YEAR. Performed by Ray Bryant, with instrumental acc. Cadet 2CA 50038. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © G & R Corporation; 21Jun73; N10085.
- N10086.
WHAT CAN WORDS DO? Dramatico-musical. McGraw Hill Films, Sound Filmstrips 105541. Phonodisc (12 s. 12 in. 33 1/3 rpm.) (Children's literature series, set 4) With 6 filmstrips. Appl. au: McGraw Hill Book Company. © McGraw Hill, Inc.: 27Mar73; N10086.
- N10087.
LET'S COMMUNICATE! Dramatico-musical. McGraw Hill Films, Sound Filmstrips 105528. Phonodisc (12 s. 12 in. 33 1/3 rpm.) (Children's literature series, set 3) With 6 filmstrips. Appl. au: McGraw Hill Book Company. © McGraw Hill, Inc.: 27Mar73; N10087.
- N10088.
FEDERAL GOVERNMENT. Educational narration. McGraw Hill Films, Sound Filmstrips 103497. Phonodisc (12 s. 12 in. 33 1/3 rpm.) (Political science series, set 3) With 6 filmstrips. Appl. au: McGraw Hill Book Company. © McGraw Hill, Inc.: 3Jul73; N10088.
- N10089.
LEARNING ABOUT LITERATURE. Dramatico-musical. McGraw Hill Films, Sound Filmstrips 105567. Phonodisc (12 s. 12 in. 33 1/3 rpm.) (Children's literature series, set 6) With 6 filmstrips. Appl. au: McGraw Hill Book Company. © McGraw Hill, Inc.: 27Mar73; N10089.
- N10090.
EXPRESS YOURSELF! Dramatico-musical. McGraw Hill Films, Sound Filmstrips 105559. Phonodisc (12 s. 12 in. 33 1/3 rpm.) (Children's literature series, set 5) With 6 filmstrips. Appl. au: McGraw Hill Book Company. © McGraw Hill, Inc.: 27Mar73; N10090.
- N10091.
NAVIDADES BLANCAS. Cantan y tocan: Los Mensajeros de la Alegria. Mister Pickwick SPC 1506. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: White Christmas. © Pickwick International, Inc.: 15Oct73; N10091.
- N10092.
THE CAPITAL SINS OF THE '70'S. Narration. By Andrew Greeley. Phonotape (Cassette) (Input) © The Thomas More Association; 16Oct73; N10092.
- N10093.
MUSIC AND VOICES FROM THE HEIGHT OF THE BRITISH EMPIRE. Music & commentary. Horizon P11841. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © B B C, abbreviation of the name The British Broadcasting Corporation; 25Sep73; N10093.
- N10094.
A SONG FOR ALL SEASONS. Performed by Dick Avery (Richard Avery) & Don Marsh (Donald Marsh) & their singing friends from Princeton. Fortress Records BP 52872. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fortress Records; 29Dec72; N10094.
- N10095.
YOUR DOG'S HOROSCOPE. Narration by Chuck Adams, produced by Floye K. Dreyer. Mark 3093-2. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Floye K. Dreyer d. b. A. Mark Recording Company; 15Oct73; N10095.

- N10096.
PUT ME DOWN SOFTLY. Performed by Dickey Lee. R C A Victor 74-0980. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With If she turns it in Chlo) @ R C A Records; 25May73; N10096.
- N10097.
NEIL'S DIAMONDS. Fashined by Hugo Montenegro, arr. & conducted by Hugo Montenegro. R C A Victor APL1-0152. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 23Jul73; N10097.
- N10098.
SONGS FROM "HOW THE GRINCH STOLE CHRISTMAS" AND OTHER CHILDREN'S CHRISTMAS SONGS. Performed by the Marty Gold Children's Chorus, arr. & conducted by Marty Gold. R C A Camden ACL1-0253. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 23Jul73; N10098.
- N10099.
AND I WANTED TO SING FOR THE PEOPLE. Performed by Bobby Bridger, with accompanying instrumentalists & vocalists. R C A Victor APL1-0182. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 23Jul73; N10099.
- N10100.
CARIBBEAN CRUISE. Performed by Danny Davis & The Nashville Brass, arr. & conducted by Bill McElhiney. R C A Victor APL1-0232. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 23Jul73; N10100.
- N10101.
GREAT MOMENTS IN COUNTRY MUSIC. Vol. 1. Performed by various artists. R C A Victor APL1-0259. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 23Jul73; N10101.
- N10102.
CAPTAIN FROM CASTILE. The classic film scores of Alfred Newman. Performed by the National Philharmonic Orchestra, Charles Gerhardt, conductor, with accompanying artists. R C A Red Seal ARL1-0184. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 23Jul73; N10102.
- N10103.
GUE OF THE DARKNESS. Performed by White Water. R C A Victor APL1-0091. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 23Jul73; N10103.
- N10104.
PASS IT ON. Performed by Bill and Taffy (Bill Danoff & Taffy Danoff). R C A Victor APL1-0214. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 23Jul73; N10104.
- N10105.
IT'S TIME FOR THE SWISS MOVEMENT. Performed by the Swiss Movement, arr. & conducted by David VanDePitte. R C A Victor APL1-0212. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 & 4-6 of side 1 & bands 2-5 of side 2. @ R C A Records; 23Jul73; N10105.
- N10106.
ONLY LOVE SPEAKS HERE. Performed by Pat Lundy, with accompanying instrumentalists & vocalists, arr. & conducted by Bert Keves. R C A Victor APL1-0215. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 1, 2 & 4 of side 1. @ R C A Records; 23Jul73; N10106.
- N10107.
"SATURDAY IN THE PARK" AND OTHER SONGS MADE FAMOUS BY CHICAGO. Performed by The Rock Generation, arr. & conducted by Ed Sumnerlin. R C A Camden ACL1-0251. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 23Jul73; N10107.
- N10108.
THE GREATEST HITS OF CHRISTMAS. 14 alltime favorites in brilliant new arrangements. Vol. 2. Performed by the Philadelphia Orchestra, conducted by Eugene Ormandy & by William Smith, & by the Philadelphia Orchestra Chorus, conducted by Robert Page. R C A Red Seal ARL1-0257. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 23Jul73 (in notice: 1972); N10108.
- N10109.
BERIO'S EXCITING NEW THEATER PIECE RECITAL 1 (FOR CATHY) Performed by Cathy Berberian, soprano, with the London Sinfonietta, Luciano Berio, conductor. R C A Red Seal ARL1-0036. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 23Jul73; N10109.
- N10110.
THE WORLD OF EDDY ARNOLD. Performed by Eddy Arnold, arr. & conducted by Bill Walker, by Bergen White & by Marty Gold. R C A Victor APL1-0239. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 23Jul73; N10110.
- N10111.
CHRISTMAS IN THE COUNTRY. Performed by various artists. R C A Camden ACL1-0256. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 23Jul73; N10111.
- N10112.
CHRISTMAS GREETINGS FROM NASHVILLE. Performed by various artists. R C A Victor APL1-0262. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 23Jul73; N10112.
- N10113.
"WANDERIN' MAN AND I'VE GOT NEWS FOR YOU. Performed by Joy. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Roy Smith & Joyce L. Smith. @ Cantaloupe Records; 1Jun73; N10113.
- N10114.
BARBARA JEAN ENGLISH. Performed by Barbara Jean English. Alithia AR-9105. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Reel Sound Productions, Inc., employer for hire. @ Alithia Records, Ltd.; 10ct73; N10114.
- N10115.
THE EARLY YEARS. Narration. Phonotape (Cassette) (Energy and the earth series, pt. 1) With filstrip. @ Lyceum Productions, Inc.; 10ct73; N10115.
- N10116.
BEHIND THE ZOO. Narrative. Phonotape (Cassette) With filstrip. @ Lyceum Productions, Inc.; 10ct73; N10116.
- N10117.
EARTH: THE YEARS OF DECISION. Narration. Phonotape (Cassette) (Energy and the earth series, pt. 2) With filstrip. @ Lyceum Productions, Inc.; 10ct73; N10117.
- N10118.
INCREASING CULTURAL AWARENESS. Instructional narrative relating to human behavior. Phonotape (Cassette) (Improving organizational effectiveness series) Appl. au: Philip R. Harris. @ Management and Organization Development, Inc.; 15Feb73; N10118.
- N10119.
SHOW AND TELL. Performed by Al Wilson, produced by Jerry Fuller. Rocky Road Records 30073. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Listen to me) Appl. au: Rocky Road Records, employer for hire of Jerry Fuller. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 26Jul73; N10119.
- N10120.
BET YOU IF YOU ASK AROUND. Side 2: instrumental. Performed by Velvet. Perception Records Ps-543. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Perception Records, Inc.; 8Oct73; N10120.
- N10121.
VISIONS OF PARADISE. Performed by Benny Johnson, with vocal & instrumental acc. Today Records TLP-1013. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Today Records, Inc.; 8Oct73; N10121.
- N10122.
LES FRANCAIS COMME ILS SONT, 2. Soundtracks for filstrips. Phonotape (6 reels. 5 in) With teacher's guide (129 p.) & 6 student activity booklets. Appl. au: Andre Fertey & Wolfgang Kraft. @ E M C Corporation; 11Sep73; N10122.
- N10123.
ASI SON LOS MEXICANOS, 1. Soundtracks for filstrips. Phonotape (6 reels. 5 in) With teacher's guide (72 p.) & 6 student activity booklets. Appl. au: Robert Brett & Wolfgang S. Kraft. @ E M C Corporation; 8Aug73; N10123.
- N10124.
TAL COMO ES. Interviews. Phonotape (5 reels. 5 in) With book (170 p.) & teacher's guide (40 p.) @ E M C Corporation; 24Aug73; N10124.
- N10125.
THE BEST OF THE BLIND BOYS. Vol. 2. Performed by the Blind Boys. Peacock Records PIP-188. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ A B C Records, Inc.; 28Aug73; N10125.
- N10126.
MEMPHIS UNLIMITED. Performed by O. V. Wright, with vocal & instrumental acc. Back Beat Records BBLX-72. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A B C Records, Inc.; 8Oct73; N10126.
- N10127.
THROUGH ALL TIMES. Performed by Chuck Jackson, with vocal & instrumental acc., arr. & conducted by Michael Oarntin. A B C Records ABCX-798. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2-4 of side 1 & bands 1 & 3-5 of side 2. @ A B C Records, Inc.; 15Oct73; N10127.
- N10128.
THE LAND OF SPIRIT AND LIGHT. Performed by Michael White, with vocal & instrumental acc. Records AS-5015A. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) @ A B C Records, Inc.; 8Oct73; N10128.
- N10129.
KRACKER BRAND. Performed by Kracker. Dunhill A B C Records BX-5015A. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A B C Records, Inc.; 29Sep73; N10129.
- N10130.
THE SHEET. Performed by The Sweet, Produced by Phil Wainman. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Bell Records, employer for hire of Phil Wainman. NM: 6 songs. @ Bell

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N10130 (con.)
Records, a division of Columbia Pictures Industries, Inc.; 22Jun73; N10130.

N10131.

TUNINGHEAVING. Performed by Dawn, featuring Tomy Orlando, with vocal & instrumental acc., produced by Hank Medress, Dave Appell & The Tokens. Bell 1172. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Bell Records, employer for hire of H. Medress, D. Appell & The Tokens. NM: 9 scngs. © Bell Records, a division of Columbia Pictures Industries, Inc.; 22Feb73; N10131.

N10132.

GREGORIAN CHANT. Performed by Schola Cantorum of Amsterdam Students, Wis VanGerven, conductor. Columbia Masterworks M3X 32329. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 7Sep73; N10132.

N10133.

COUNTRY MAGIC. Performed by various artists. Tele House CD 2005. Phonodisc (6 s. 12 in. 33 1/3 rpm.) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 15Sep73; N10133.

N10134.

LA MUSICA DE FUEFETO RICO. Performed by Pedro Flores, su orquesta, su sexteto y su cuarteto. Caliente CIT 7048. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jul73; N10134.

N10135.

LA MUSICA DE FUEFETO RICO. Performed by Canario, pseud. of Manuel Jimenez, su grupo y su orquesta. Caliente CIT 7047. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21Jul73; N10135.

N10136.

JOYOUS CHRISTMAS. Vol. 7. Performed by various artists. Columbia Special Products P 1918. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 30Aug73; N10136.

N10137.

ROCK COLLECTION. Performed by various artists. Columbia Special Products P 1979. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 30Aug73; N10137.

N10138.

COUNTRY TIMES. Performed by various artists. Dynamic House P 21757. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Oct73; N10138.

N10139.

HITS OF THE '20'S AND '30'S. Thirty two original performances of hits from the '20's & '30's by the great stars of the period. Performed by various artists. An American Heritage Record E 21919. Phonodisc (4 s. 12 in. 33 1/3 rpm.) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 31Aug73; N10139.

N10140.

THE BELLS OF BETHLEHEM. A Christmas festival of song from the Holy Land, Europe & America. Performed by various artists. Columbia Special Products P 3

11972. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 10Sep73; N10140.

N10141.

DCM'T SPREAD YOUR LOVE AROUND AND TAKE MY BEST SHOT. Performed by Liberation. G S F Records 6906. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © G S F Records, Inc.; 19Sep73; N10141.

N10142.

LITTLE GREEN PIECE OF PAPER AND IN THE CITY. Performed by Liberation. G S F Records 6900. Phonodisc (2 s. 7 in. 45 rpm.) © G S F Records, Inc.; 14May73; N10142.

N10143.

BUSINESS AND YOU FILMSTRIP SERIES. Educational narration, an introduction to business, consumer & economic concepts. Set 2. Gregg McGraw Hill 07-086158-7. Phonodisc (12 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips. Appl. au: McGraw Hill Book Company. © McGraw Hill, Inc.; 9Jul73; N10143.

N10144.

GET'DOWN THE DRAIN. Performed by Stacy Lane. Playboy Records P 50041. Phonodisc (1 s. 7 in. 45 rpm.) (With 'you're not getting older (you're getting better)') © Playboy Music, Inc.; 18Sep73; N10144.

N10145.

SHAKE A HAND. Performed by Maxx. Playboy Records P 50033. Phonodisc (1 s. 7 in. 45 rpm.) (With 'A Million flies can't be wrong') © Playboy Music, Inc.; 18Sep73; N10145.

N10146.

IT'S SO NICE. Performed by Sam Russell. Playboy Records P 50031. Phonodisc (1 s. 7 in. 45 rpm.) (With 'Life goes on') © Playboy Music, Inc.; 18Sep73; N10146.

N10147.

THE THOUGHT OF YOU. Performed by Charles Pennywell. Playboy Records P 50044. Phonodisc (1 s. 7 in. 45 rpm.) (With 'I don't want to make you love me') © Playboy Music, Inc.; 18Sep73; N10147.

N10148.

THE OCCULT EXPLOSION. Narration & music. By Nat Freedland, performed by various individuals. United Artists Records UA-LA067-62. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 20Sep73; N10148.

N10149.

MADE IN JAPAN. Performed by Deep Purple. Warner Brothers Records 2WS 2701. Phonodisc (4 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 4Apr73; N10149.

N10150.

I AM WOMAN. Played by Susan English. Phonoroll (Roll) Word roll. © Q R S Music Rolls, Inc.; 10May73; N10150.

N10151.

DUELLING BANJOS. From Deliverance. Duelling by Hi Babit. Phonoroll (Roll) © Q R S Music Rolls, Inc.; 6May73; N10151.

N10152.

SING. Played by Brian A. Williams. Phonoroll (Roll) Word roll. © Q R S Music Rolls, Inc.; 1Jul73; N10152.

N10153.

THE MORNING AFTER. From The Posiden [sic] adventure. Played by Rudy Martin. Phonoroll (Roll) Word roll. © Q R S Music Rolls, Inc.; 10May73; N10153.

N10154.

MEDICAL OFFICE ADMINISTRATION. Drama, narration, music. Phonotape (Cassette) (T. I. M. E. System administrative management) © Health Management Systems, Inc., subsidiary of Health Learning Systems, Inc.; 1Jun73; N10154.

N10155.

INCORPORATION. Phonotape (Cassette) (T. I. M. E. System financial management) © Health Management Systems, Inc., subsidiary of Health Learning Systems, Inc.; 10ct73; N10155.

N10156.

ACCOUNTS RECEIVABLE / COLLECTIONS. Music, narration, drama. Phonotape (Cassette) (T. I. M. E. System financial management) © Health Management Systems, Inc., subsidiary of Health Learning Systems, Inc.; 27Apr73; N10156.

N10157.

FINANCIAL ANALYSIS / CONTROL. Drama, narration, music. Phonotape (Cassette) (T. I. M. E. System financial management) © Health Management Systems, Inc., subsidiary of Health Learning Systems, Inc.; 5May73; N10157.

N10158.

HEALTH INVENTORY TECHNIQUES -- OBSTETRICS / GYNECOLOGY. Music, drama, narration. Phonotape (Cassette) (T. I. M. E. System medical data management) NM: editorial revision for changes pertaining to special medical discipline. © Health Management Systems, Inc., subsidiary of Health Learning Systems, Inc.; 7May73; N10158.

N10159.

HEALTH INVENTORY TECHNIQUES. Music, drama, narration. Phonotape (Cassette) (T. I. M. E. System medical data management) NM: editorial revision for changes pertaining to special medical discipline. © Health Management Systems, Inc., subsidiary of Health Learning Systems, Inc.; 7May73; N10159.

N10160.

SCHEDULING AND FLOW. Music, drama, narration. Phonotape (Cassette) (T. I. M. E. System administrative management) © Health Management Systems, Inc., subsidiary of Health Learning Systems, Inc.; 15Apr73; N10160.

N10161.

STRUCTURE OF AN EFFICIENT OFFICE. Drama, narration, music. Phonotape (Cassette) (T. I. M. E. System administrative management) © Health Management Systems, Inc., subsidiary of Health Learning Systems, Inc.; 30Apr73; N10161.

N10162.

PATIENT COMMUNICATION AND TELEPHONE CONTROL -- OBSTETRICS AND GYNECOLOGY. Music, drama, narration. Phonotape (Cassette) (T. I. M. E. System medical data management) NM: editorial revision for changes pertaining to special medical discipline. © Health Management Systems, Inc., subsidiary of Health Learning Systems, Inc.; 3May73; N10162.

N10163.

PATIENT EDUCATION. Music, drama, narration. Phonotape (Cassette) (T. I. M. E. System medical data management) © Health Management Systems, Inc., subsidiary of Health Learning Systems; 26Apr73; N10163.

N10164.

PATIENT COMMUNICATION AND TELEPHONE CONTROL. Music, narration & drama. Phonotape (Cassette) (T. I. M. E. System medical data management) NM: editorial

- N10164 (con.)
revision for changes pertaining to special medical discipline. @ Health Management Systems, Inc., subsidiary of Health Learning Systems, Inc.; 4May73; N10164.
- N10165.
THE BALLAD OF JONATHAN LIVINGSTON SEAGULL. Phonotape (Cartridge). Stereophonic) Alternate ti.: I must learn to fly. NM: vocal & instrumental versions of title song. @ Sicon Electronics Corporation; 18Oct73; N10165.
- N10166.
GYNECOLOGIC FCELEMS. Phonotape (Cassette) (Family practice, vol. 21, no. 36) @ Audio Digest Foundation; 17Sep73; N10166.
- N10167.
SEXUAL DYSFUNCTION. Phonotape (Cassette) (Obstetrics and gynecology, vol. 20, no. 19) @ Audio Digest Foundation; 30Oct73; N10167.
- N10168.
FLUID AND ELECTROLYTE DISORDERS. Phonotape (Cassette) (Pediatrics, vol. 19, no. 18) @ Audio Digest Foundation; 19Sep73; N10168.
- N10169.
COMPARATIVE APPROACHES TO BOWEL ANASTOMOSIS. By J. Englebert Dunphy, moderator, Oliver H. Bearns, Thomas K. Hunt, Rene B. Menguy & Malcolm C. Veldenbeiser. Phonotape (Cassette) (Surgery, vol. 20, no. 19) @ Audio Digest Foundation; 11Oct73; N10169.
- N10170.
TOTAL CARE OF THE BURN PATIENT. Pt. 2. Basil A. Pruitt, Jr., moderator. Phonotape (Cassette) (Surgery, vol. 20, no. 18) @ Audio Digest Foundation; 20Sep73; N10170.
- N10171.
THERAPEUTIC ADVANCES IN CARDIOVASCULAR PROBLEMS. Phonotape (Cassette) (Internal medicine, vol. 20, no. 19) @ Audio Digest Foundation; 4Oct73; N10171.
- N10172.
VENOUS THROMBEMBOEISM. Phonotape (Cassette) (Family practice, vol. 21, no. 37) @ Audio Digest Foundation; 10Oct73; N10172.
- N10173.
IMMUNOLOGY AND ALLERGY IN ENT DISORDERS. Phonotape (Cassette) (Otorhinolaryngology, vol. 06, no. 19) Alternate ti.: American Society of Ophthalmologic and Otolaryngologic Allergy, 1573 annual meeting. @ Audio Digest Foundation; 12Oct73; N10173.
- N10174.
CURABLE HYPERTENSION. John H. Laragh, moderator, with John H. Foster, James C. Hunt & Alfred H. Sellers. Phonotape (Cassette) (Internal medicine, vol. 20, no. 18) @ Audio Digest Foundation; 13Sep73; N10174.
- N10175.
MANAGING THE POTENTIALLY DANGEROUS PATIENT. Phonotape (Cassette) (Psychiatry, vol. 02, no. 19) @ Audio Digest Foundation; 5Oct73; N10175.
- N10176.
USE OF SEX HORMONES. Phonotape (Cassette) (Obstetrics and gynecology, vol. 20, no. 18) @ Audio Digest Foundation; 12Sep73; N10176.
- N10177.
STRABISMUS. Phonotape (Cassette) (Ophthalmology, vol. 11, no. 18) Alternate ti.: Incontinent deviations, esotropia results. @ Audio Digest Foundation; 14Sep73; N10177.
- N10178.
ANTIBIOTICS AND THEIR APPLICATION. Phonotape (Cassette) (Family practice, vol. 21, no. 38) @ Audio Digest Foundation; 8Oct73; N10178.
- N10179.
THE PHENOMENON OF TRANSEXUALISM. Medical recorded educational material. Phonotape (Cassette) (Psychiatry, vol. 02, no. 18) @ Audio Digest Foundation; 18Sep73; N10179.
- N10180.
MIDDLE AND INNER EAR GASTRIC REFLUX. Phonotape (Cassette) (Otorhinolaryngology, vol. 06, no. 18) @ Audio Digest Foundation; 21Sep73; N10180.
- N10181.
ANTICHOLINERGIC DRUGS / TRANSFUSION PROBLEMS. Medical recorded educational material. Phonotape (Cassette) (Anesthesiology, vol. 15, no. 18) @ Audio Digest Foundation; 11Sep73; N10181.
- N10182.
RECENT ADVANCES IN TRANSFUSION MEDICINE. Medical recorded educational material. By Julian B. Schorr. Phonotape (Cassette) (Anesthesiology, vol. 15, no. 19) @ Audio Digest Foundation; 20Oct73; N10182.
- N10183.
PEDIATRIC ORTHOPEDICS. Medical recorded educational material. By Elmer E. Specht. Phonotape (Cassette) (Pediatrics, vol. 19, no. 19) @ Audio Digest Foundation; 10Oct73; N10183.
- N10184.
DIABETIC RETINOPATHY SURGICAL FOUND TABLE. Medical recorded educational material. By Dohrmann K. Fischeh, moderator, H. W. Friedman, George F. Hilton, Harvey Lincoff, Lawrence I. Lonn, Edward Okun & H. C. Zweng. Harvey Lincoff, Lawrence I. Lonn, Edward Okun & H. C. Zweng. Phonotape (Cassette) (Ophthalmology, vol. 11, no. 19) @ Audio Digest Foundation; 5Oct73; N10184.
- N10185.
LOWER AND UPPER BACK PAIN. Medical recorded educational material. Phonotape (Cassette) (Family practice, vol. 21, no. 35) @ Audio Digest Foundation; 10Sep73; N10185.
- N10186.
HOME FOR CHRISTMAS AND COUNTRY WOMEN. Performed by Heaven and Earth. Ovation OV/1038. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Ovation Records. @ Ovation, Inc.; 1Dec72; N10186.
- N10187.
I'LL JUST KEEP MY DREAM AND ALL I EVER WANTED. Performed by Davie Lee. Ovation OV/1039. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Ovation Records. @ Ovation, Inc.; 15Nov72; N10187.
- N10188.
BORNIE KOLOC. Performed by Bonnie Koloc, with vocal & instrumental acc. Ovation Records OVQD/1429. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Ovation Records. @ Ovation, Inc.; 1Apr73; N10188.
- N10189.
HOLD ON TO ME. Performed by Bonnie Koloc, with vocal & instrumental acc. Ovation Records OVQD/14-26. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Ovation Records. @ Ovation, Inc.; 1Jun72; N10189.
- N10190.
SOUNDS OF RAILROAD NOSTALGIA. Natural & synthesized sounds. Ovation Records OVQD/1502. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Sound effects, vol. 2) Appl. au: Ovation Records. @ Ovation, Inc.; 1Dec72; N10190.
- N10191.
SOUNDS OF THE CITY. Natural & synthesized sounds. Ovation Records OVQD/1501. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) (Sound effects, vol. 1) Appl. au: Ovation Records. @ Ovation, Inc.; 1Dec72; N10191.
- N10192.
KELLEE PATTERSON -- MAIDEN VOYAGE. Performed by Kellee Patterson, with accompanying instrumentalists. Black Jazz Records BJQD/12. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Black Jazz Records. @ Ovation, Inc.; 25May73; N10192.
- N10193.
RUDOLPH JOHNSON -- THE SECOND COMING. Performed by Rudolph Johnson, with accompanying instrumentalists. Black Jazz Records BJQD/11. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Black Jazz Records. @ Ovation, Inc.; 22Jan73; N10193.
- N10194.
GENE RUSSELL -- TALK TO MY LADY. Performed by Gene Russell, with accompanying instrumentalists. Black Jazz Records BJQD/10. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Black Jazz Records. @ Ovation, Inc.; 22Jan73; N10194.
- N10195.
THE AWAKENING -- HEAR, SENSE AND FEEL. Performed by The Awakening. Black Jazz Records BJQD/9. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Black Jazz Records. @ Ovation, Inc.; 14Jul72; N10195.
- N10196.
DOUG CARN -- SPIRIT OF THE NEW LAND. Performed by Doug Carn, featuring the voice of Jean Carn, with accompanying instrumentalists. Black Jazz Records BJQD/8. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Black Jazz Records. @ Ovation, Inc.; 5Jun72; N10196.
- N10197.
HENRY FRANKLIN -- THE SKIPPER. Performed by Henry Franklin, with accompanying instrumentalists. Black Jazz Records BJQD/7. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Black Jazz Records. @ Ovation, Inc.; 5Jun72; N10197.
- N10198.
COMIN' APART. Performed by Laura, pseud. of Laura Yager, with accompanying instrumentalists. Ovation Records OVQD/14-27. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Ovation Records. @ Ovation, Inc.; 10Oct72; N10198.
- N10199.
WATCH OUT. Performed by Geoffrey Stoner, with accompanying instrumentalists & vocalists. Ovation Records OVQD 1431. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Ovation Records. @ Ovation, Inc.; 10Oct73; N10199.
- N10200.
SOUNDS OF TODAY AND TOMORROW. Natural & synthesized sounds. Ovation Records OVQD/1503. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) (Sound effects,

N10200 (ccn.)
vol. 3) Appl. au: Ovation Records.
© Ovation, Inc.; 1Dec72; N10200.

N10201.
SOUNDS OF THE ROAD. Natural & synthesized sounds. Ovation Records OVQD/1504. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) (Sound effects, vol. 4) Appl. au: Ovation Records. © Ovation, Inc.; 2Apr73; N10201.

N10202.
SOUNDS OF NATURE. Natural & synthesized sounds. Ovation Records OVQD/1505. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) (Sound effects, vol. 5) Appl. au: Ovation Records. © Ovation, Inc.; 2Apr73; N10202.

N10203.
MAKE BELIEVE. Performed by the William Fisher Orchestra and Chorus. Ovation Records OVQD/14-22. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Appl. au: Ovation Records. © Ovation, Inc.; 15Jul72; N10203.

N10204.
REFUGE. Performed by Heaven and Earth, with instrumental acc. Ovation Records OVQD/1428. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Appl. au: Ovation Records. © Ovation, Inc.; 1Mar73; N10204.

N10205.
LIVING PROOF. Performed by Gerri Turner. Ace of Hearts Records 0471. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Lock What Johnny's Done to me) © Ace of Hearts Records, Inc.; 17Aug73; N10205.

N10206.
WHERE HAPPINESS IS. Performed by Bobby Lewis. Ace of Hearts Records 0466. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Here with you) © Ace of Hearts Records, Inc.; 8May73; N10206.

N10207.
HERE WITH YOU. Performed by Bobby Lewis. Ace of Hearts Records 0466. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Where happiness is) © Ace of Hearts Records, Inc.; 8May73; N10207.

N10208.
LOCK WHAT JOHNNY'S DONE TO ME. Performed by Gerri Turner. Ace of Hearts Records 0471. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Living proof) © Ace of Hearts Records, Inc.; 17Aug73; N10208.

N10209.
I LOVE NOBODY KNOWS. Performed by Bobby Mack. Ace of Hearts Records 0467. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Love will come again (just like the roses)) © Ace of Hearts Records, Inc.; 28May73; N10209.

N10210.
LOVE WILL COME AGAIN (JUST LIKE THE ROSES) Performed by Bobby Mack. Ace of Hearts Records 0467. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With A Love nobody knows) © Ace of Hearts Records, Inc.; 28May73; N10210.

N10211.
CONJUNTO UNIVERSAL. Performed by Conjunto Universal, Jaime Garcia, director, arreglista, pianista. Velvet LPV-1471. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Velvet Records, Inc.; 26Sep73; N10211.

N10212.
NAVIDADES JIBARAS CON NITO MENDEZ Y SU

CORO NAVIDENO. Vol. 4. Performed by Nito Mendez y su coro Navideno. Velvet LPV-1473. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Velvet Records, Inc.; 28Sep73; N10212.

N10213.
NAVIDADES CON ALFONSO VELEZ (EL JIBARO DE ANASCO) Y SU CORO NAVIDENO. Performed by Alfonso Velez y su coro Navideno, arreglos, direccion y primera guitarra de Coco Gerena (Luis A. Gerena). Velvet LPV-1474. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Variant title: Navidades jibaras con Alfonso Velez. © Velvet Records, Inc.; 10Oct73; N10213.

N10214.
DEY AND DUSTY. Kenny Baker plays the old tunes, with accompanying instrumentalists, produced by David A. Freeman. County 744. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © County Records; 15Oct73; N10214.

N10215.
SCUNDS OF PEACE FROM THE MESSENGERS. Performed by The Messengers, director: Ken Brixey. Light LS-5634-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Lexicon Music, Inc.; 15Oct73; N10215.

N10216.
SONGS, MUSIC AND "TALKING BLUES" STORY FROM WALT DISNEY PRODUCTIONS' NASHVILLE COYOTE. Performed by Walter Forbes & Jack Clement. J M I JMI-4005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © J M I Records; 17Aug73; N10216.

N10217.
AND GIVE HIM PRAISE. Joyce Jones, organist & the Baylor University Chamber Singers. Word Records NST 8611 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 15Oct73; N10217.

N10218.
SATCRNO. Narration & interview. By Louis Armstrong, with Vick Knight & C. F. Rabell. Phonotape (Cassette) © Key Records; 4Sep73; N10218.

N10219.
ALL THAT GLITTERS. Speech. By A. B. J. Hammett. Phonotape (Cassette) Appl. au: Vick Knight. © Key Records; 4Sep73; N10219.

N10220.
THE INDIANS AMONG US. Narration & commentary. By Arnold Marquis, Ruby Marquis, Lisbeth Eubank & Vick Knight. Phonotape (2 cassettes) © Key Records; 4Sep73; N10220.

N10221.
THE PEOPLE'S INTERNATIONAL SILVER STRING MACEDONIAN BAND. Performed by the People's International Silver String Macedonian Band. Bay Records 201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Nancy Lewis. © Bay Records; 23Aug73; N10221.

N10222.
NO TIME TO BURN AND SUPERCOOL. Vocals. Performed by Black Heat. Atlantic 45-2987. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as Atlantic Recording Corporation; 19Oct73; N10222.

N10223.
MAKIN' UP TIME (PART 1) AND MAKIN' UP TIME (PART 2) Performed by Frankie and the Spindles. Gamble ZS7 2510. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Oct73; N10223.

N10224.
ANTOLOGIA DEL "CORRIDO REVOLUCIONARIO" EN LA VOZ DE IGNACIO LEPEZ TARSO. Caytronics CY3-122. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Aug73; N10224.

N10225.
A TASTE OF SOUL. Performed by various artists. Phonotape (Cartridge. stereophonic) NM: compilation. © G R T Corporation; 29Sep73; N10225.

N10226.
A TASTE OF EASY LISTENING. Performed by various artists. Phonotape (Cartridge. stereophonic) NM: compilation. © G R T Corporation; 29Sep73; N10226.

N10227.
A TASTE OF COUNTRY. Performed by various artists. Phonotape (Cartridge. stereophonic) NM: compilation. © G R T Corporation; 29Sep73; N10227.

N10228.
IF YOU CARE ENOUGH (TO SEND THE BEST) Performed by Kallie Jean. Hickory HK 309. Phonodisc (1 s. 7 in. 45 rpm.) (With I'll come running) NM: added string section. © Hickory Records, Inc.; 24Oct73; N10228.

N10229.
MAGIC PIANO MOODS. Performed by various artists. Columbia House P65 5808. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) © on compilation in phonodisc DS 982, artist: Roger Williams M C A Records, Inc.; 10Oct72; N10229.

N10230.
EARLY ALLMAN. Performed by The Allman Joys, featuring Duane Allman & Gregg Allman. Dial DL-6005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: mixing & mastering. © Phonogram, Inc.; 13Sep73; N10230.

N10231.
ODE TO JOLE BLON AND FAIR TO MIDDLIN', LOWER MIDDLE CLASS. Performed by Gary Sargeants. Mercury 73440. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 5Oct73; N10231.

N10232.
RABLE SHADE AND FIND THE GOOD LIFE. Performed by Seneca Trall. Mercury 73439. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 15Oct73; N10232.

N10233.
MOTHER! CAN YOUR CHILD COME HOME? AND HE SENT ME YOU. Performed by Oscar Perry. Mercury 73406. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 10Jun73; N10233.

N10234.
THE SECOND ANNUAL FAREWELL REUNION. Performed by Mike Seeger, with accompanying instrumentalists & vocalists. Mercury SRM-1-685. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 1Aug73; N10234.

N10235.
LAND OF MAKE BELIEVE. A Chuck Mangione concert, with the Hamilton Philharmonic Orchestra & vocal & instrumental acc., arr. & conducted by Chuck Mangione. Mercury SRM-1-684. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 20Aug73; N10235.

N10236.
A M - F M, ETC. Performed by The Markets. Mercury SRM-1-679. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 29Aug73; N10236.

- N10237.
LOVIN' KIND CF WOMAN. Performed by Micki Grant, with accompanying instrumentalists & vocalists, arr., produced & conducted by Tony Camillo. Mercury SRM-1-689. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Phonogram, Inc.: 10Sep73; N10237.
- N10238.
HEARTSFIELD. Performed by Heartsfield, with instrumental & vocal acc. Mercury SRM-1-689. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. @ Phonogram, Inc.: 14Sep73; N10238.
- N10239.
YAQUI. Performed by Yaqui. Playboy Records PB 127. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Playboy Music, Inc.: 15Oct73; N10239.
- N10240.
YOU BROUGHT JOY. Performed by Geraldine Hunt. Roulette R-7149. Phonodisc (1 s. 7 in. 45 rpm.) (With Shades of blue) @ Roulette Records, Inc.: 16Oct73; N10240.
- N10241.
WE'RE IN HEAVEN AT LAST. Gospel. Performed by The Prayer Wheels. Hob Records HBX 2159. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) We're in heaven at last & Nothing but love prev. pub. 15Jun73, N2625. @ Scepter Records, Inc.: 15Sep73; N10241.
- N10242.
MORE LOVE TO THEE. Gospel. Performed by Billy Robinson & the Garden of Prayer Church of God in Christ. Hob Records HBX 2159. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Scepter Records, Inc.: 15Sep73; N10242.
- N10243.
THE INVITATION. Gospel music. Performed by Shirley Caesar & the Caesar Singers, with the Mount Calvary Combined Chords. Hob Records HBX 2160. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Dry bones prev. pub. 17Aug73. @ Scepter Records, Inc.: 15Sep73; N10243.
- N10244.
JOHN EDWARD BLAND. Folk, country, rock. Performed by John Edward Bland, with instrumental & vocal acc. Scepter Records SPS 5113. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Barjo man prev. pub. 1Jun73, N7637. @ Scepter Records, Inc.: 15Sep73; N10244.
- N10245.
MOVE WITH THE SPIRIT. Gospel music. Performed by Esna Creamer & the Esna Creamer Singers. Hob Records HBX 2161. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) You're coming back, Jesus & When He died prev. pub. @ Scepter Records, Inc.: 15Sep73; N10245.
- N10246.
JESUS IS JUST ALRIGHT. Gospel music. Performed by Hiltz Brunson & the Thompson Community Singers, with accompanying instrumentalists. Hob Records HBX 2162. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Jesus is just all right & Play it by ear prev. pub. N8122. @ Scepter Records, Inc.: 15Sep73; N10246.
- N10247.
A RECITAL FOR BASSOON. Performed by Leonard Hindell, with Judith Raskin, soprano & Jens Nygaard, pianist. Mace MCS 9113. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Scepter Records, Inc.: 15Sep73; N10247.
- N10248.
CONCERT FAVORITES FOR ORCHESTRA. Performed by the International Soloists Orchestra. Mace MCS 9114. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Scepter Records, Inc.: 15Sep73; N10248.
- N10249.
HAYDN SYMPHONY NUMBER 88 IN G MAJOR and HAYDN SYMPHONY NUMBER 104 IN D MAJOR. Performed by the International Soloists Orchestra. Mace MCS 9115. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Scepter Records, Inc.: 15Sep73; N10249.
- N10250.
FAMOUS 19TH CENTURY OVERTURES. Performed by the International Soloists Orchestra. Mace MCS 9111. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Scepter Records, Inc.: 15Jun73; N10250.
- N10251.
A RECITAL FOR TROMBONE. Performed by Robert Gillespie, with Judith Olson at the piano. Mace MCS 9112. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Scepter Records, Inc.: 15Jun73; N10251.
- N10252.
W. A. MOZART: SYMPHONY NUMBER 39 IN E FLAT MAJOR, K. 543 / SYMPHONY NUMBER 40 IN G MINOR, K. 550. Performed by the International Soloists Orchestra. Mace MCS 9110. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Scepter Records, Inc.: 15Jun73; N10252.
- N10253.
A DRAMATIC EXPERIENCE. Performed by the Dramatics, produced by Tony Hester. Volt VOS-6019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: band 2 of side 1 & bands 1, 3 & 4 of side 2. @ Stax Records, Inc.: 21Sep73; N10253.
- N10254.
I KNOW YOU DON'T WANT ME NO MORE AND I'M STILL IN LOVE WITH YOU. Performed by Rufus Thomas. Stax Records STA-0177. Phonodisc (2 s. 7 in. 45 rpm.) Side 1: monaural, side 2: stereophonic. @ Stax Records, Inc.: 18Oct73; N10254.
- N10255.
HARD GOIN' UP. Performed by Little Sonny a. k. a. Aaron Willis, Jr., with accompanying instrumentalists. Enterprise ENS-1036. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Stax Records, Inc.: 18Oct73; N10255.
- N10256.
MUST BE WITH YOU TONIGHT and BEFORE I KNEW I WAS A WOMAN. Performed by Nell Carter, produced, arr. & conducted by Marc Pressel, Laurie LR-3616. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Laurie Productions, Inc.: 22Oct73; N10256.
- N10257.
SUNSHINE OUT OF TIME and I REMEMBER YOU. Performed by Mara Lynn Brown, Laurie LR-3617. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Laurie Productions, Inc.: 22Oct73; N10257.
- N10258.
SLOW LOVE and TAMBO OF SUMMER NIGHT. Performed by The Lovelies. Laurie LR-3618. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Laurie Productions, Inc.: 22Oct73; N10258.
- N10259.
ACROBATIC WEB. Electronic music. Performed by Nic Pascal, pseud. of Nicolas Pascal Raicevic. Narco Records and Tapes NR 321. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Wik Raicevic; 10ct73; N10259.
- N10260.
EARTH SCIENCE. Lecture (discourse). Phonotape (Cassette) (Performance based teaching, 12) @ G. L. Bell; 4Sep73; N10260.
- N10261.
LESSONS 1 - 7, PHASE 1; LESSONS 1 - 6, PHASE 2; LESSONS 1 - 5, PHASE 3. Steel guitar music & description of method & instruction for playing same. Phonotape (9 cassettes) @ Preens Cowgar d. b. a. Cowgar's Music; 1Jul73; N10261.
- N10262.
CLEARING. Performed by Clearing, with accompanying instrumentalists & vocalists. Aberdeen Acme Records RTP 6673. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Clearing; 23Sep73; N10262.
- N10263.
THE LADY OF THE NIGHT. Performed by David Houston. Epic 5-11048. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Thank you, teardrop) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 5Oct73; N10263.
- N10264.
SONG AND DANCE MAN. Performed by Johnny Paycheck. Epic 5-11046. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Love is a strange and wonderful thing) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 5Oct73; N10264.
- N10265.
SHO NUFF YOU CAN (YOU CAN COUNT ON ME) and SEARCHING FOR LOVE. Performed by Obrey Wilson. Epic 5-11045. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 5Oct73; N10265.
- N10266.
RELEASE ME and THE FASTEST HARP IN THE SOUTH. Performed by Charlie McCoy. Monument ZS7-8589. Phonodisc (2 s. 7 in. 45 rpm.) @ Monument Record Corporation; 5Oct73; N10266.
- N10267.
DON'T MESS WITH ME and GOODBYE FOR THE LAST TIME AGAIN. Performed by Cathy O'Shea. Monument ZS7-8587. Phonodisc (2 s. 7 in. 45 rpm.) @ Monument Record Corporation; 5Oct73; N10267.
- N10268.
BEST FRIEND and LOVE COMES IN EVERY COLOR. Performed by Michael Bacon. Monument ZS7-8585. Phonodisc (2 s. 7 in. 45 rpm.) @ Monument Record Corporation; 5Oct73; N10268.
- N10269.
MY MUSIC and A LOVE SONG. Performed by Loggins and Messina. Columbia 4-45952. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 5Oct73; N10269.
- N10270.
CHRISTMAS WITH THE BIG BANDS. Performed by various artists. Harmony KH 32552. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 5Oct73; N10270.
- N10271.
VALUES FOR TEENAGERS IN THE 1970's. Narration. Guidance Associates 104 107. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 2 filmstrips & discussion guide. NM: rev. ed. @ Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.: 21Sep73; N10271.

- N10272.
GENERAL DISEASES: WHO, ME? Narration. Guidance Associates 105 724. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) with 2 filmstrips & discussion guide. © Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; 26Sep73; N10272.
- N10273.
V D: WHAT YOU SHOULD KNOW. Narration. Guidance Associates 105 740. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) with 2 filmstrips & discussion guide. © Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; 21Sep73; N10273.
- N10274.
HOW YOUR EANK HELPS YOU. Narration. Phonodisc (2 s. 12 in. 33 1/3 rpm. in box) (Saving, spending and lending) with filmstrip & discussion guide. Affl. au: The Productor Group, Guidance Associates, Inc. © Bankers Trust New York Company (in notice: Bankers Trust New York Corporation); 10Sep73; N10274.
- N10275.
TREASURY. Performed by Louis Armstrong. M C Coral CI-20027. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. © M C A Records, Inc.; 21May73; N10275.
- N10276.
ORIGINAL MOTION PICTURE SOUNDTRACK MUSIC FROM "MILLINGIE". Orchestrated & conducted by Gus Lerner. M C A Records MCA-360. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: bands 1-2 & 4-7 of side 1 & bands 2-8 of side 2 remixed from original soundtrack. © M C A Records, Inc.; 9Aug73; N10276.
- N10277.
LIVING FOR THE CITY. Performed by Stevie Wonder. Taala T 54242F A. Phonodisc (1 s. 7 in. 45 rpm.) (With Visions) NM: editing. © Motown Record Corporation; 18Oct73; N10277.
- N10278.
SUNSHINE LADY. Performed by Willie Hutch. Motown M 1282F A. Phonodisc (1 s. 7 in. 45 rpm.) (With I just wanted to make her happy) NM: abridgment. © Motown Record Corporation; 18Oct73; N10278.
- N10279.
THE SCALAWAG SCNG AND LISTEN TO YESTERDAY. Performed by Frankie Valli. Motown M 1279F. Phonodisc (2 s. 7 in. 45 rpm.) 1st song from the Parascant motion picture "Scalawag." Alternate ti. for 1st song: And I will love you. © Motown Record Corporation; 12Oct73; N10279.
- N10280.
SUPERPICKER. Performed by Roy Clark. Dot Records DOS 26008. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Dot Records, a division of Famous Music Corporation; 14Mar73; N10280. (See also Superpicker; 14Mar73; N17759)
- N10281.
ACCOUNTANT'S TAX CASSETTE, OCTOBER 1973. Narration. Phontape (Cassette) Variant ti.: P - H accountant's tax cassette, October 1973. © Prentice Hall, Inc.; 4Oct73; N10281.
- N10282.
MANAGEMENT LETTER CASSETTE, OCTOBER 1973. Narration. Phontape (Cassette) Variant ti.: P - H management letter cassette, October 1973. © Prentice Hall, Inc.; 4Oct73; N10282.
- N10283.
LAWYER'S TAX CASSETTE, OCTOBER 1973. Narration. Phontape (Cassette) Variant ti.: P - H lawyer's tax cassette, October 1973. © Prentice Hall, Inc.; 4Oct73; N10283.
1973. © Prentice Hall, Inc.; 4Oct73; N10283.
- N10284.
I'M THE MIDNIGHT SPECIAL and I GOT ANOTHER WOMAN. Performed by Clarence Carter. Fare Pt. WX330-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 8Oct73; N10284.
- N10285.
TCCO LOFO and EVERYBODY KNOWS. Performed by Louie Rasker. Vocal by Factor Velazquez. U A Latino LT-XW348-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Variant ti. of 1st song: Toco. © United Artists Records, Inc.; 18Oct73; N10285.
- N10286.
SHOWDOWN and IN AN OLD ENGLAND TOWN. Side 2: instrumental. Performed by Electric Light Orchestra. United Artists Records UA-XW337-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 11Oct73; N10286.
- N10287.
TEACH YOUR CHILDREN and NEW WORLD TOMORROW. Performed by Bill Phillips. United Artists Records UA-XW332-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 9Oct73; N10287.
- N10288.
THE STAR OF MYKONOS and WITHOUT LOVE. Performed by Katja Ebstein, arr., conducted & produced by Christian Bruhn. United Artists Records UA-XW327-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 10Oct73; N10288.
- N10289.
COAST TO COAST FEVER. Performed by David Wiffen, with vocal & instrumental acc. United Artists Records UA-LA172-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 12Oct73; N10289.
- N10290.
THE SPACE RITUAL, ALIVE IN LIVERPOOL AND LONDON. Performed by Hawkwind. United Artists Records UA-LA120-H2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 12Oct73; N10290.
- N10291.
MUSTLER'S CONVENTION. Performed by Lightnin' Rod, with accompanying instrumentalists, produced & directed by Alan Douglas. United Artists Records UA-LA156-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words folder laid in. © United Artists Records, Inc.; 12Oct73; N10291.
- N10292.
LISTEN! IMAGINE AND WRITE. Music, drama, narration, sound effects. Record B. Xerox Education Publications 763. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (A My weekly reader creative expression program) © Xerox Corporation; 5Sep73; N10292.
- N10293.
LISTEN! IMAGINE AND WRITE. Music, drama, narration, sound effects. Record A. Xerox Education Publications 762. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (A My weekly reader creative expression program) © Xerox Corporation; 5Sep73; N10293.
- N10294.
LISTEN! IMAGINE AND WRITE. Music, drama, narration, sound effects. Record C. Xerox Education Publications 764. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (A My weekly reader creative expression program) © Xerox Corporation; 5Sep73; N10294.
- My weekly reader creative expression program) © Xerox Corporation; 5Sep73; N10294.
- N10295.
LAST STAGE FOR SILVERWORLD. Performed by Kenny Young, with instrumental & vocal acc. Warner Brothers Records BS 2676. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Words folder laid in. © Warner Brothers Records, Inc.; 10Jul73; N10295.
- N10296.
MISSISSIPPI. Performed by Mississippi, with instrumental acc. Fantasy P-9438. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Fantasy Records. © Fable Record Company, Pty. Ltd.; 12Oct73; N10296.
- N10297.
THE GRAND COURT ORGAN, JOHN WANAMAKER, PHILADELPHIA. Performed by Keith Ronald Chapman. Stentorian SC 1685. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stentorian Productions (the reg. fictitious name of Keith Ronald Chapman); 4Oct73; N10297.
- N10298.
SEND ME AWAY and HEARTACHES FOR MY PRIZE. Performed by Doug Hamilton, producer: Johnnie Hamilton. Goldust Records 45-5055. Phonodisc (2 s. 7 in. 45 rpm.) © Goldust Records Company; 8Oct73; N10298.
- N10299.
IT'S A GROWING THING ON ME and I'M GONNA TALK ABOUT SOMETHING. Performed by Terry Bullard. Goldust Records 45-5053. Phonodisc (2 s. 7 in. 45 rpm.) © Goldust Records Company; 20Mar73; N10299.
- N10300.
LISTEN TO MY FIDDLE. Performed by Hyran Posey, with instrumental acc. Goldust Records LP5-159. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Goldust Records Company; 22Dec72; N10300.
- N10301.
YOU ARE MY GOD. Christian music. Performed by members of The Word of God music group & "New Canticle" performing group, Donna Coffield & Abbie Root, directors. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Word of God; 1Jun73; N10301.
- N10302.
KOOL JAZZ. Performed by Kool and the Gang. DeLite Records DEP 4001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © DeLite Recorded Sound Corporation; 30Jul73; N10302.
- N10303.
FOR USE WITH CHRISTIAN, MUSLIM, JEW. Narration & music. Concordia Publishing House 32-2151/7c -- 32-2151/7d. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic. in kit) (Mission: life, red / blue, high school 7) © Concordia Publishing House; 27Jul73; N10303.
- N10304.
FOR USE WITH CHRISTIAN, MUSLIM, JEW. Narration. Concordia Publishing House 32-2151/7a -- 32-2151/7b. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural, in kit) (Mission: life, red / blue, high school 7) NM: side 2 & band 2 of side 1. © Concordia Publishing House; 27Jul73; N10304.
- N10305.
FOR USE WITH ME AND ALL CREATURES. Concordia Publishing House 32-2012/13. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic. in kit) (Mission: life, red / blue, prekindergarten, quarter 1)

N10305 (con.)

MM: hands 2, 3 & 5 of side 1 & bands 2, 4 & 6 of side 2. © Concordia Publishing House; 27Jul73; N10305.

N10306.

FOR USE WITH ME AND ALL CREATURES. Narration & music. Concordia Publishing House 32-2013/12. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic, in kit) (Mission: life, red / blue, prekindergarten, quarter 1) MM: bands 1-5 & 7 of side 1 & bands 1-5 & 7 of side 2. © Concordia Publishing House; 27Jul73; N10306.

N10307.

BIRTH SIGN. Performed by George Freeman, with accompanying instrumentalists. Delmark DS-424. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Modern jazz series) © Robert G. Koester d. b. a. Delmark Records; 16Nov72; N10307.

N10308.

FORCES AND FEELINGS. Performed by Kalaparusha, pseud. of Maurice McIntyre, with instrumental & vocal acc. Delmark DS-425. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Modern jazz series) © Robert G. Koester d. b. a. Delmark Records; 16Nov72; N10308.

N10309.

MADE FOR EACH OTHER. Performed by Sonny Stitt, with accompanying instrumentalists. Delmark DS-426. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Modern jazz series) © Robert G. Koester d. b. a. Delmark Records; 16Nov73 (in notice: 1972); N10309.

N10310.

BLACK FOREST. Performed by Jimmy Forrest, with Grant Green, Elvin Jones & accompanying instrumentalists. Delmark 427. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Modern jazz series) © Robert G. Koester d. b. a. Delmark Records; 16Nov72; N10310.

N10311.

BLUES PIANO ORGY. Performed by various artists. Delmark DS-626. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Roots of jazz series) Variant tl.: Piano blues orgy. © Robert G. Koester d. b. a. Delmark Records; 26Feb73 (in notice: 1972); N10311.

N10312.

STEADY ROLLIN' MAN. Performed by Robert Lockwood, with instrumental acc. Delmark DS-630. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Roots of jazz series) © Robert G. Koester d. l. a. Delmark Records; 5May73; N10312.

N10313.

FEEL LIKE BLOWING MY HORN. Performed by Roosevelt Sykes, with instrumental acc. Delmark DS-632. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Roots of jazz series) © Robert G. Koester d. l. a. Delmark Records; 5May73; N10313.

N10314.

I WANT A LITTLE GIRL. Performed by T - Bone Walker, with instrumental acc. Delmark DS-633. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Roots of jazz series) © Robert G. Koester d. l. a. Delmark Records; 5May73; N10314.

N10315.

ALL FOR BUSINESS. Performed by Jimmy Dawkins, with instrumental & vocal acc. Delmark DS-634. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Roots of jazz series) © Robert G. Koester d. l. a. Delmark Records; 5May73; N10315.

N10316.

SLIDEWINDER. Performed by J. B. Hutto & The Hawks. Delmark DS-636. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Roots of jazz series) © Robert G. Koester d. b. a. Delmark Records; 15Sep73; N10316.

N10317.

MARY ANN and JUST PLAIN YELLOW. Performed by Jimmy Martin. M C A Records MCA-4047. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 11Oct73; N10317.

N10318.

HELLO, DOLLY! Performed by Jo Ann Castle, assisted by R. M. Phonoroll (Roll) Word roll. © Q R S Music Rolls, Inc.; 12Oct73; N10318.

N10319.

LIVIN' HIGH OFF THE GOODNESS OF YOUR LOVE. Performed by Barrino Brothers. Invictus SD-9811. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: 5 songs. © Invictus Records, Inc.; 8Jan73; N10319.

N10320.

BOBBY SHORT IS K - SA - ZY FOR GERSHWIN. Performed by Bobby Short, with instrumental acc. Atlantic SD 2-608. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 23Oct73; N10320.

N10321.

THIS IS HENSON CARGILL COUNTRY. Performed by Henson Cargill, with instrumental & vocal acc. Atlantic SD 7279. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Band 1 of side 1 & band 5 of side 2 prev. pub. in 89174. NM: bands 2 - 6 of side 1 & bands 1 - 4 & 6 of side 2. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 23Oct73; N10321.

N10322.

FAREWELL TO THE RYMAN. Performed by David Rogers, with instrumental & vocal acc. Atlantic SD 7283. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 23Oct73; N10322.

N10323.

SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE? Performed by Terry Stafford, with instrumental & vocal acc. Atlantic SD 7282. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Band 6 of side 1 & band 1 of side 2 prev. pub. NM: bands 1 - 5 of side 1 & bands 2 - 6 of side 2. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 23Oct73; N10323.

N10324.

NOW PRESENTING TROY SEALS. Performed by Troy Seals, with instrumental & vocal acc. Atlantic SD 7281. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Band 3 of side 2 prev. pub. in N7800. NM: side 1 & bands 1, 2 & 4 - 6 of side 2. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 23Oct73; N10324.

N10325.

ON HIS WAY. Performed by Don Adams, with instrumental & vocal acc. Atlantic SD 7280. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant tl.: Don Adams on his way. Bands 1 & 4 of side 1 prev. pub. in N6742. NM: side 2 & bands 2, 3, 5 & 6 of side 1. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 23Oct73; N10325.

N10326.

HIGH ON THE HOG. Performed by Black Oak Arkansas, with vocal acc. Atco SD 7035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Poster laid in. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 23Oct73; N10326.

N10327.

MS. MARTI BROWN. Performed by Marti Brown, with instrumental & vocal acc. Atlantic SD 7278. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Band 2 of side 1 prev. pub. in N7191. NM: side 2 & bands 1 & 3 - 6 of side 1. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 23Oct73; N10327.

N10328.

IF YOU DON'T THINK AND UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA DO) Performed by Aretha Franklin. Atlantic 45-295. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 26Oct73; N10328.

N10329.

SWEET REVENGE. Performed by John Prine, with instrumental & vocal acc. Atlantic SD 7274. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 29Oct73; N10329.

N10330.

ROCKIN' ROLL BABY. Performed by The Stylistics, with instrumental & vocal acc., produced, arr. & conducted by Thom Bell. Avco AV-11010-598. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Rockin' roll baby & Make it last prev. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 23Oct73; N10330.

N10331.

THE GREAT CAMPAIGN and IF IT FEELS GOOD DO IT. Performed by Johnny Stevenson, produced by Johnny Stevenson & Jim Hiltor. Rocky Road Records SD 30065. Phonodisc (2 s. 7 in. 45 rpm.) Appl. av: Rocky Road Records, employer for hire. © Bell Records, a division of Columbia Pictures Industries, Inc.; 15Sep72; N10331.

N10332.

PAT KESSEE. Performed by Pat Keesee, with accompanying instrumentalists. Brut 6003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate tl.: So nice to see you. © Brut Records, a division of Brut Productions, Inc. (in notice: Brut Productions, Inc.); 15Aug73; N10332.

N10333.

MICHAEL FRANKS. Performed by Michael Franks, with instrumental & vocal acc., arr. & conducted by Richard Markowitz. Brut 6005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Brut Records, a division of Brut Productions, Inc. (in notice: Brut Productions, Inc.); 15Aug73; N10333.

N10334.

WE'RE ON OUR WAY and SUPERSOUL. Performed by Chris Hodge. Apple 1850. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Apple Records, Inc.; 8May72; N10334.

N10335.

GOODBYE, SWEET LORRAINE and CONTACT LOVE. Performed by Chris Hodge. Apple 1858. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Apple Records, Inc.; 22Jan73; N10335.

N10336.

WHEREFORE AND WHY? and GIVE ME BACK THAT

N10336 (con.)

OLD FAMILIAR FEELING. Performed by Glen Campbell. Capitol 3735. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Capitol Records, Inc.; 24Sep73; N10336.

N10337.

GREEN DOOR and ONE MORE LIE. Performed by Mayb Wutter. Capitol 3734. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Buck Owens Enterprises; 24Sep73; N10337.

N10338.

AWAKE ALL NIGHT and MARIE IS EARNING BRIDGES. Performed by Denny Saeger. Capitol 3729. Phonodisc (2 s. 7 in. 45 rpm.). Side 1: monoaural, side 2: stereo. @ Capitol Records, Inc.; 17Sep73; N10338.

N10339.

DO NOTHING' SCETHIN' and THE WINDMILL. Performed by Sonny Throckmorton. Capitol 3728. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Capitol Records, Inc.; 17Sep73; N10339.

N10340.

PLACES and CASTAWAYS. Performed by The Trend. Capitol 3725. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Capitol Records, Inc.; 10Sep73; N10340.

N10341.

SECRET LOVE. Performed by Tomy Booth. Capitol 3723. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Someday I'm gonna go to Mexico) @ Buck Owens Enterprises; 10Sep73; N10341.

N10342.

NOTHING BUT HEARTACHES and THIS LITTLE WOMAN. Performed by Lois Sneed. Capitol 3722. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Capitol Records, Inc.; 10Sep73; N10342.

N10343.

IF SHE KEEPS LOVING ME and YOU AIN'T MISSED A THING. Performed by Glenn Martin. Capitol 3719. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Capitol Records, Inc.; 3Sep73; N10343.

N10344.

THINKING ONLY OF YOU and THAT'S NOT THE WAY TO BE. Performed by New Pctatoes. Capitol 3708. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Capitol Records (Canada) Ltd.; 20Aug73; N10344.

N10345.

LOVE (DON'T LET ME DOWN) and I COULDN'T BELIEVE MY EYES. Performed by Bobby Lee Trammell. Capitol 3718. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Capitol Records, Inc.; 3Sep73; N10345.

N10346.

EVOCATION and SCNG. For alto saxophone & tape. Phonotape (2 reels. 5 in. 7 1/2 ips. stereo) With score (11 p.). Appl. au: Lawrence Moss. @ Carl Fischer, Inc.; 28Aug73; N10346.

N10347.

AUCTIONS. For woodwind quintet & tape. Phonotape (Reel. 5 in. 7 1/2 ips. stereo) With score (15 p.) & parts. Appl. au: Lawrence Moss. @ Carl Fischer, Inc.; 28Aug73; N10347.

N10348.

RANSLEY LEWIS' NEWLY RECORDED, ALLTIME, NONSTOP GOLDEN HITS. Performed by Ramsey Lewis, Morris Jennings & Cleveland Eaton. Columbia KC 32490. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: bands 2-4 of side 1 & bands 1-2 & 4-5 of side 2. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 7Sep73; N10348.

N10349.

THE ADVENTURES OF PANAMA RED. Performed by New Riders of the Purple Sage, with vocal & instrumental acc. Columbia KC 32450. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 21Sep73; N10349.

N10350.

DEAR FOLKS, SORRY I HAVEN'T WRITTEN LATELY. Performed by Roger Miller, with vocal acc. Columbia KC 32449. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: word sheet laid in. NM: side 2 & bands 2, 3 & 5 of side 1. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 21Sep73; N10350.

N10351.

SOLITUDE ON GUITAR. Performed by Baden Powell. Columbia C 32441. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 7Sep73; N10351.

N10352.

DYNAMITE COUNTRY DUETS! Nashville's best songs, Nashville's finest performers. Harmony KH 32479. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 28Sep73; N10352.

N10353.

WHAT A WONDERFUL WORLD. Performed by Jerry Vale, arr. & conducted by Marty Manning & by Glenn Osser. Harmony KH 32478. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 28Sep73; N10353.

N10354.

YOU'RE GONNA NEED A MAN. Performed by Johnny Duncan. Harmony KH 32477. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 28Sep73; N10354.

N10355.

ANGEL CLARE. Performed by Arthur Garfunkel, with accompanying instrumentalists & vocalists. Columbia KC 31474. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Includes poster. NM: side 1 & bands 3-5 of side 2. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 7Sep73; N10355.

N10356.

YOU ARE MY WORLD. Performed by Freddie Hart. Harmony KH 32467. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 28Sep73; N10356.

N10357.

MOTHER MAYBELLE CARTER. Performed by Mother Maybelle Carter, with instrumental acc. Columbia KG 32436. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) @ Columbia Broadcasting System, Inc. a. k. a. C. E. S., Inc.; 7Sep73; N10357.

N10358.

TEDDY WILSON AND HIS ALL STARS. Performed by Teddy Wilson & his all stars. Columbia KG 31617. Phonodisc (4 s. 12 in. 33 1/3 rpm. monoaural) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 7Sep73; N10358.

N10359.

JINGLE BELL JAZZ. Improvisations of Christmas favorites. Performed by various artists. Harmony KH 32529. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. @ Columbia Broadcasting

System, Inc. a. k. a. C. B. S., Inc.; 28Sep73; N10359.

N10360.

A COUNTRY CHRISTMAS CARD. Performed by various artists. Harmony KH 32549. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. Columbia KC @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Oct73; N10360.

N10361.

DALTON AND DUHARRIL. Performed by Dalton & Duharril, with accompanying instrumentalists & vocalists. Columbia KC 32542. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Oct73; N10361.

N10362.

THE LAST ILLUSION. Performed by J. P. Murphy & Salt. Columbia KC 32539. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Oct73; N10362.

N10363.

THE THREE DEGREES. Performed by The Three Degrees. Philadelphia International Records KZ 32406. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Oct73; N10363.

N10364.

HOW TIME FLYS. A hi-fi sci-fi comedy, starring The Firesign Theatre, directed by David Ossan & Steve Gilmore. Columbia KC 32471. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Alternate ti.: David Ossan's How time flies. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Oct73; N10364.

N10365.

FIVE AND DIME. Performed by David T. Ackles, with accompanying instrumentalists & vocalists. Columbia KC 32466. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Alternate ti.: David Ackles' Five and dime. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 21Sep73; N10365.

N10366.

QUEEN. Performed by Queen. Elektra EKS-75064. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Elektra Records, a division of Warner Communications, Inc.; 10Oct73; N10366.

N10367.

WIDE, WIDE WORLD OF WAR. Comedy narration. Performed by The Committee. Little David LD 1007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Includes poster. @ Little David Records, abbreviation of the name Little David Records Company, Inc.; 15Oct73; N10367.

N10368.

GEORGE CARLIN -- OCCUPATION: FOOLE. Performed by George Carlin. Little David LD 1005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Little David Records, abbreviation of the name Little David Records Company, Inc.; 15Oct73; N10368.

N10369.

BURNS AND SCHREIBER'S PURE B. S. I. Comedy narration. Performed by Jack Burns & Avery Schreiber. Little David LD 1006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Little David Records, abbreviation of the name Little David Records Company, Inc.; 15Oct73; N10369.

N10370.

NY BABY OOOO and YOU DON'T KNOW NOTHING ABOUT LOVE. Performed by Elijah. Sounds

- N10370 (con.)
of the South M C A Records MCA-40149.
Phonodisc (2 s. 7 in. 45 rpm.) & M C A
Records, Inc.; 19Oct73; N10370.
- N10371.
FOUR SWEET EASY and WORKIN' CN MY MIND.
Performed by Easy Lou Turner. M C A
Records MCA-40146. Phonodisc (2 s. 7 in.
45 rpm.) & M C A Records, Inc.; 25Oct73;
N10371.
- N10372.
TURN ME ANYWAY BUT LOCSE. Performed by
Loretta Lynn. M C A Records MCA-40150.
Phonodisc (4 s. 7 in. 45 rpm.) (With
Hey, Loretta!) & M C A Records, Inc.;
19Oct73; N10372.
- N10373.
BRAHMS' HUNGARIAN DANCE NUMER 5 and
THESE FROM EXODUS. Performed by Roger
Williams. M C A Records MCA-40155.
Phonodisc (2 s. 7 in. 45 rpm.) & M C A
Records, Inc.; 19Oct73; N10373.
- N10374.
BILL. Spoken material. Performed by
Bill Cosby. M C A Records MCA2-8005.
Phonodisc (4 s. 12 in. 33 1/3 rpm.) NM:
comp. Loretta!) & M C A Records, Inc.;
11Oct73; N10374.
- N10375.
SOFT ROCKER. Performed by Bob Ruzicka,
with instrumental & vocal acc. M C A
Records MCA-375. Phonodisc (2 s. 12 in.
33 1/3 rpm.) & M C A Records, Inc.;
11Oct73; N10375.
- N10376.
SPRING SUITE. Performed by McKendree
Spring. M C A Records MCA 370. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
& M C A Records, Inc.; 11Oct73; N10376.
- N10377.
LOVING ARMS. Performed by Lodie Gray,
with accompanying instrumentalists. M C A
Records MCA-371. Phonodisc (2 s. 12 in.
33 1/3 rpm.) NM: side 2 & bands 1-4 of
side 1. & M C A Records, Inc.; 11Oct73;
N10377.
- N10378.
REUNION IN CENTRAL PARK. Performed by
The Original Flves Project. Sounds of the
South M C A Records MCA2-8003. Phonodisc
(4 s. 12 in. 33 1/3 rpm.) & M C A
Records, Inc.; 11Oct73; N10378.
- N10379.
SONNY AND CHER LIVE IN LAS VEGAS. Vol.
2. Performed by Sonny and Cher, with
accompanying instrumentalists, David
Paich, conductor. M C A Records
MCA2-8004. Phonodisc (4 s. 12 in. 33
1/3 rpm.) & M C A Records, Inc.;
11Oct73; N10379.
- N10380.
ASK ME WHAT I AM. Performed by Burt
Reynolds, with accompanying vocalists &
instrumentalists. Mercury SRM-1-693.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) & Phonogram, Inc.; 5Oct73;
N10380.
- N10381.
SIX DAYS ON THE ROAD. Vocal. Performed
by Dave Dudley. Rice RR 5064. Phonodisc
(1 s. 7 in. 45 rpm. stereophonic)
(With Hollin' rig) Appl. au: Jimmy Key.
& Rice Records, Inc.; 2Oct73; N10381.
- N10382.
HOLLIN' RIG. Vocal. Performed by Dave
Dudley. Rice RR 5064. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (With Six
days on the road) Appl. au: Jimmy Key.
& Rice Records, Inc.; 2Oct73; N10382.
- N10383.
LOOKING FOR A COLD, LONELY WINTER.
Performed by Bobby Lord. Rice 5063.
Phonodisc (2 s. 7 in. 45 rpm.) Side 1:
stereophonic, side 2: monaural. Appl. au:
Jimmy Key. & Rice Records, Inc.;
19Sep73; N10383.
- N10384.
ASSOCIATIVE LEARNING TECHNIQUES.
Narration. Lessons 1 - 10. Phonotape (5
cassettes) Appl. au: Clarence L. Blasler.
& The Lamar Company; 11Sep73; N10384.
- N10385.
IF I HAD A MILLION. Narration.
Phonotape (Cassette) @ Ohio Real Estate
Investment Exchange, Inc.; 16Aug73;
N10385.
- N10386.
TAKE ME HOME. Performed by Redwing,
with accompanying instrumentalists.
Fantasy F-9439. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Alternate ti.:
Redwing. & Fantasy Records; 18Oct73;
N10386.
- N10387.
THE THRASHER BROTHERS PICK THESE.
Performed by the Thrasher Brothers.
Canaan Records CAS-9735-1P. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
& Word, Inc.; 22Oct73; N10387.
- N10388.
HAPPINESS IS GOSPEL. Performed by The
Lefevres, arr. & conducted by Lari Goss.
Canaan Records CAS-9742-1P. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
& Word, Inc.; 22Oct73; N10388.
- N10389.
HOLY HAPPY HOUR. Narration. By Bob
Harrington. Canaan Records CAS-9744-LP.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) & Word, Inc.; 22Oct73;
N10389.
- N10390.
BARFLAY. Radio drama. Vol. 7.
Director: Karl Schmidt, associate
director: Martha VanCleaf. Phonodisc (4
s. 12 in. 33 1/3 rpm.) @ W H A Radio,
University of Wisconsin, Extension;
14Sep73; N10390.
- N10391.
BARFLAY. Radio drama. Vol. 8.
Director: Karl Schmidt, associate
director: Martha VanCleaf. Phonodisc (4
s. 12 in. 33 1/3 rpm.) Portions
stereophonic. @ W H A Radio, University
of Wisconsin, Extension; 1Nov73; N10391.
- N10392.
BARFLAY. Radio drama. Vol. 6.
Director: Karl Schmidt, associate
director: Martha VanCleaf. Phonodisc (4
s. 12 in. 33 1/3 rpm. stereophonic)
& W H A Radio, University of Wisconsin,
Extension; 14Sep73; N10392.
- N10393.
CAROLE KING'S FANTASY ALBUM. A tribute
to Carole King. Phonotape (Cartridge,
stereophonic) Appl. au: Jessup Records,
Inc. @ M C A, Michele, generally known
alternative designations of Michele Audio
Corporation (in notice on slipcover:
Michele Audio Corporation, in notice on
cartridge label: M A C); 2Jul73; N10393.
- N10394.
THE VERY BEST SONGS OF MAC DAVIS. A
tribute to Mac Davis. Phonotape
(Cartridge, stereophonic) Variant ti.:
Best of Mac Davis. Appl. au: Jessup
Records, Inc. @ M. A. C., Michele,
generally known alternative designations
of Michele Audio Corporation (in notice
on slipcover: Michele Audio Corporation,
- in notice on cartridge label: M A C);
2Jul73; N10394.
- N10395.
THEY GAVE US "ROCK AND ROLL." Performed
by L. A. Walker & his Straight Ahead
Rockin' Band. Original Sound OS-108.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Ooh, shucks, baby) @ Original Sound
Record Company, Inc. (in notice: Original
Sound Records Corporation, Inc.); 1Aug73;
N10395.
- N10396.
OHH, SHUCKS, BABY. Performed by L. A.
Walker & his Straight Ahead Rockin' Band.
Original Sound OS-108. Phonodisc (1 s. 7
in. 45 rpm.) (With They gave us "rock
and roll") @ Original Sound Record
Company, Inc. (in notice: Original Sound
Records Corporation, Inc.); 1Aug73;
N10396.
- N10397.
RANGERS WALTZ and SATURDAY NIGHT.
Performed by Kay Starr. G N P Crescendo
GNF 468. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Crescendo Records, Inc.,
abbreviation of the name G N P Crescendo
Record Company, Inc.; 4Sep73; N10397.
- N10398.
REMEMBER. Performed by Uncle Tom,
pseud. of Thomas Santiso. Cabin Records
C1003. Phonodisc (1 s. 7 in. 45 rpm.)
(With The Duck song) @ Thomas Santiso d.
b. a. Cabin Records; 15Apr73; N10398.
- N10399.
WOMAN. Phonodisc (6 s. 7 in. 33 1/3
rpm. & cassette, in kit) @ Franciscan
Communications Center; 1Apr73; N10399.
- N10400.
MISTER LOVEMAKER. Performed by Johnny
Paycheck, with accompanying vocalists.
Epic KE 32387. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM: bands 2-5
of side 1 & bands 3, 5 & 6 of side 2.
& Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 22Jun73; N10400.
- N10401.
BOULEZ! PIANO SONATAS. Performed by
Charles Rosen. Columbia Masterworks M
32161. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Columbia Broad-
casting System, Inc. a. k. a. C B S, Inc.;
25May73; N10401.
- N10402.
JANIS JOPLIN'S GREATEST HITS. Performed
by Janis Joplin with Big Brother and the
Holding Company, Kozmic Blues Band & Full
Tilt Boogie Band. Columbia KC 32168.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation.
& Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 22Jun73; N10402.
- N10403.
NOTHING EVER HURT ME (HALF AS BAD AS
LOSING YOU) Performed by George Jones,
with vocal acc. Epic KE 32412. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
NM: bands 2 - 5 of side 1 & bands 1, 2, 5
& 6 of side 2. @ Columbia Broad-
casting System, Inc. a. k. a. C B S, Inc.;
22Jun73; N10403.
- N10404.
MY LOVE. Arr. & conducted by Percy
Faith. Columbia KC 32380. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
NM: side 1 & bands 1 - 4 of side 2.
& Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 22Jun73; N10404.
- N10405.
CHICAGO. Performed by Chicago.
Columbia KC 32400. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Variant
ti.: Chicago 6. NM: bands 1 - 3 & 5 of

- N10405 (con.)
side 1 & bands 1 - 4 of side 2.
© Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun73; N10405.
- N10406.
H. F. HORN / 3. Performed by Maynard Ferguson, with accompanying instrumentalists. Columbia KC 32403. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun73; N10406.
- N10407.
AN EVENING WITH EARL WRIGHTSON AND LOIS HUNT: BROADWAY FAILSAFE MADE TO SING. Performed by Earl Wrightson & Lois Hunt. Harmony KH 32345. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun73; N10407.
- N10408.
THE BEST OF SPIRIT. Performed by Spirit. Epic KE 32271. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun73; N10408.
- N10409.
THE SPIRIT OF GLENCOE. Performed by Glencoe. Epic KE 32353. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun73; N10409.
- N10410.
BLOOD, SWEAT AND TEARS. Performed by Blood, Sweat and Tears. Columbia CQ 30994. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing.
© Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun73; N10410.
- N10411.
TYRANNY AND MUTATION. Performed by The Blue Oyster Cult. Columbia CQ 32017. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun73; N10411.
- N10412.
BIRDS OF FIRE. Performed by Mahavishnu Orchestra. Columbia CQ 31996. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun73; N10412.
- N10413.
BOULEZ CONDUCTS BERLIOZ. Performed by New York Philharmonic. Columbia HQ 31799. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 25May73; N10413.
- N10414.
YOU LOVE ME JUST ENOUGH (TO KISS ME LOVING YOU) AND I HAVE EVERYTHING I NEED IN YOU. Performed by the Gosdin Brothers. MetroMedia Country EMBO-0105. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © MetroMedia Country, a division of MetroMedia Music, Inc.; 24Sep73; N10414.
- N10415.
ROY LEE JOHNSON AND THE VILLAGERS. Performed by Roy Lee Johnson & The Villagers, with instrumental & vocal acc., produced by Jimmy Johnson. Stax Records STS 3020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1 - 4 of side 1 & bands 1 - 4 of side 2. © Stax Records, Inc.; 21Sep73; N10415.
- N10416.
THE GREAT GRAIN ROBBERY. Narration, music, sound effects. Phonotape (Reel. 5 in. 3 3/4 ips.) (Health program 180) With filmstrip. © Health Productions; 1Aug73; N10416.
- N10417.
RHAPSODY IN QUAD. Phonotape (Cartridge. quadrasonic) Appl. au: Mickey Sherman. © Sound Values, Inc.; 1Jul73; N10417.
- N10418.
BACK IN THE ALLEY. The classic blues of B. E. King. Performed by B. E. King, with instrumental acc. BluesWay A B C Records BLS-6050. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © A B C Records, Inc.; 11Jan73; N10418.
- N10419.
THE RESPIGHI ALBUM. Five great tone poems. Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor. Columbia Masterworks MG 32308. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N10419.
- N10420.
DIAGNOSIS. An instructional aid, reading level 4; narration with background music & other sound effects. Probes RA - 1 through RA - 12. Phonotape (6 cassettes, in kit) © Science Research Associates, Inc.; 24May73; N10420.
- N10421.
TOMTO. Performed by Angelica Maria, acompañada por el Mariachi Mexico de Pepe Villa. Sonido Internacional SILLP-8006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Marsal Productions, Inc.; 12Oct73; N10421.
- N10422.
PAINTINGS BY GOYA. Narration, audiocassette acc. for original color slide set number 6. Phonotape (Cassette) © Elpro Associates; 26Oct73; N10422.
- N10423.
TEN FAVORITES. Narration, audiocassette acc. for original color slide set number 1. Phonotape (Cassette) © Elpro Associates; 26Oct73; N10423.
- N10424.
PAINTINGS BY REMBRANDT. Narration, audiocassette acc. for original color slide set number 4. Phonotape (Cassette) © Elpro Associates; 26Oct73; N10424.
- N10425.
AMERICAN PAINTINGS. Narration, audiocassette acc. for original color slide set number 2. Phonotape (Cassette) © Elpro Associates; 26Oct73; N10425.
- N10426.
FRENCH 19TH CENTURY ARTISTS. Narration, audiocassette acc. for original color slide set number 3. Phonotape (Cassette) © Elpro Associates; 26Oct73; N10426.
- N10427.
PAINTINGS BY REMOIR. Narration, audiocassette acc. for original color slide set number 5. Phonotape (Cassette) © Elpro Associates; 26Oct73; N10427.
- N10428.
DONE SOME TRAVELIN'. Performed by Frank Edwards, with instrumental acc. Trix 3303. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Peter B. Lowry. © Trix Records; 1Oct73; N10428.
- N10429.
THE UNION COUNTY FLASH! Performed by Henry Johnson, with instrumental acc. Trix 3304. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Peter B. Lowry. © Trix Records; 1Oct73; N10429.
- N10430.
CHARLES IVES: THE CELESTIAL COUNTRY. Performed by London Symphony Orchestra, the Schuetz choir of London, Roger Norrington, conductor, Hazel Holt, soprano, Alfreda Hodgson, alto, John Elwes, tenor, John Noble, baritone, conducted by Harold Farberman. Composers Recordings CRI SD 314. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Composers Recordings, Inc.; 18Oct73; N10430.
- N10431.
JOHN HARBISON: FIVE SONGS OF EXPERIENCE, BERMUHA TRIANGLE, TRIO. Performed by the Carikata Singers and Ensemble, John Harbison, conductor, by Albert Resni, tenor saxophone, Helen Harbison, amplified cello, Robert D. Levin, electric organ & by the Wheaton Trio. Composers Recordings CRI SD 313. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Composers Recordings, Inc.; 18Oct73; N10431.
- N10432.
THE ART OF BELLY DANCING. Music of the Middle East. Performed by George Abdo & his "Flames of Arab" Orchestra. Monitor MFS 752. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Instruction booklet laid in. © Monitor International Corporation; 23Sep73; N10432.
- N10433.
LOOKING TO THE HILLS and STAY WITH ME. Gospel songs. Performed by E. G. Robinson & Madame B. G. Robinson. Revival R-134. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Felton W. Williams, Jr. © Revival Records; 30Oct73; N10433.
- N10434.
ES TIERRA CHICANA. Performed by Augustine Ramirez & su org. El Zarape LP-1085. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Zarape Records, generally know [sic] a. d. C. El Zarape Recording Company, Inc.; 29Oct73; N10434.
- N10435.
200TH HAPPY BIRTHDAY, U. S. A. MARCH, JULY 4, 1976. Instrumental. The original U. S. A. bicentennial celebration song. Phonotape (Reel. 2 in. 7 1/2 ips. stereophonic) Appl. au: Werner Thiesen & Nicolo J. DeMaria. © Demanick Record Company; 12Oct73; N10435.
- N10436.
PSORIASIS. Narration. Phonotape (Cassette) (Disease a month, Sept. 1973) © Year Book Medical Publishers, Inc.; 12Oct73; N10436.
- N10437.
KIMMIE'S CABLE CAR. Vocal. Performed by Bea Martens. Phonodisc (1 s. 7 in. 33 1/3 rpm.) © Julia S. Bailey & Dolores Price (Bailey / Price); 14Oct73; N10437.
- N10438.
LOVES ME LIKE A ROCK AND I'VE BEEN BORN AGAIN. Performed by the Dixie Humbirds. Peacock Records P-3198. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 16Aug73; N10438.
- N10439.
SIMPLE LIFE. Performed by Valdy. A and M Records 1478-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Country man) © A and M Records, Inc.; 6Jul73; N10439.
- N10440.
VOICES - 12 / 60, VOL. 3, NO. 10, OCTOBER 1973. Narration. Narrator: James B. Lumbard. Phonotape (Cassette) © American Society of Hospital Pharmacists, Inc.; 19Oct73; N10440.

- N10441. THE FIRST DAY and EVERYBODY KNEW BUT ME. Performed by The Softones, arr. & cond. by Van McCoy. Avco AV-4626. Phonodisc (2 s. 7 in. 45 rpm.) @ Avco Records Corporation; 25Oct73; N10441.
- N10442. THE GOLDEN AGE OF ROCK 'N' ROLL. Performed by Sha Ma Na, produced by Basil Matychak. Kama Sutra KSBS-2073-2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Pester laid in. @ Kama Sutra Records, Inc.; 15Mar73; N10442.
- N10443. READ YOUR CUSTOMER. Narration. Phonotape (Cassette) (Sounds of selling) @ Bureau of Business Practice, Inc.; 3Oct73; N10443.
- N10444. THE EXIT INTERVIEW. Narration. Phonotape (Cassette) (Sounds of supervision) @ Bureau of Business Practice, Inc.; 16Oct73; N10444.
- N10445. DIRTY OLD MAN and CAN'T YOU SEE WHAT YOU'RE DOING TO ME? Performed by Three Degrees. Philadelphia International Records 257 3534. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N10445.
- N10446. LA LA and TOEACC FOAD. Performed by Alberta Latimer. De - Vel Records 257 6754. Phonodisc (2 s. 7 in. 45 rpm. monaural) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N10446.
- N10447. ASUNTO DE FAMILIA. Performed by IeBron Brothers. Cotique CS-1074. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Cotique Records Corporation; 29Sep73; N10447.
- N10448. CHRIS JAGGEF. Performed by Chris Jagger, with instrumental & vocal acc. Asylum Records SD 5069. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Asylum Records, a division of Warner Communications, Inc.; 10Oct73; N10448.
- N10449. HIPO: DESIGN AID AND DOCUMENTATION TOOL. Educational narration with music & sound effects. Phonotape (2 cassettes) With charts in binder. @ International Business Machines Corporation (in notice: I B M Corporation); 24May73; N10449.
- N10450. RISKS: ACTS OF OTHERS IN THE OFFICE. Narration. Featuring Grace C. Barbee & Lee S. Goldsmith. Phonotape (Cassette) (The Malpractice Plague) @ Medical Economics Company; 15Jun73; N10450.
- N10451. SAFEGUARDS. Narration. Featuring Alfred S. Julien & R. Crawford Morris. Phonotape (Cassette) (The Malpractice Plague) @ Medical Economics Company; 15Jul73; N10451.
- N10452. TWO APPROACHES TO RETIREMENT INCOME. Narration. Featuring Eugene J. Keogh & Richard M. Estes. Phonotape (Cassette) (Investment insights) @ Medical Economics Company; 15May73; N10452.
- N10453. RISKS: LIABILITY IN THE HOSPITAL. Narration. Featuring Carl E. Wasnuth, Carl E. Wasnuth, Jr. & J. M. Leitner. Phonotape (Cassette) (The Malpractice Plague) @ Medical Economics Company; 15May73; N10453.
- N10454. CURRENT INVESTMENT TACTICS. Narration. 4th quarter, 1973. Featuring William Wolan, Phillip Loomis, Frank A. Cappiello, Jr. & Laurence P. Roszbach, Jr. Phonotape (Cassette) (Investment insights) @ Medical Economics Company; 15Sep73; N10454.
- N10455. INVESTMENT ADVISERS. Narration. Featuring Roger L. Golde, Gerald M. Loeb & Donald C. Berry, Jr. Phonotape (Cassette) (Investment insights) @ Medical Economics Company; 15Aug73; N10455.
- N10456. SAFEGUARDS: THE HUMAN ELEMENT. Narration. Featuring Barbara M. Korsch, Monroe Trout, R. Crawford Morris & Alfred S. Julien. Phonotape (Cassette) (The Malpractice Plague) @ Medical Economics Company; 15Aug73; N10456.
- N10457. SAFEGUARDS AGAINST OFFICE AND HOSPITAL RISKS. Narration. Featuring Charles A. Hoffman, Dwight E. Levick, Grace C. Barbee & R. Crawford Morris. Phonotape (Cassette) (The Malpractice Plague) @ Medical Economics Company; 15Sep73; N10457.
- N10458. PORTFOLIO STRATEGY QUARTERLY. Narration. Moderator: Durcan Smith, strategy panel: Richard T. McCabe, John DeGraffenried, Robert C. Stebbins & Eugene Sherman. Phonotape (Cassette) (Investment insights) @ Medical Economics Company; 15Jul73; N10458.
- N10459. THE COMMODITY GAME. Narration. Featuring Gerald Gold & William Jiler. Phonotape (Cassette) (Investment insights) @ Medical Economics Company; 15Jun73; N10459.
- N10460. TIBETAN BUDDHISM. Tantras of Gyuto: Mahakala. Nonesuch H-72055. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Nonesuch Records, a division of Warner Communications, Inc.; 19Oct73; N10460.
- N10461. IF YOU DON'T GET IT THE FIRST TIME, BACK UP AND TRY IT AGAIN, PARTY. Performed by Fred Wesley & The J. B.'s. People PE 627. Phonodisc (1 s. 7 in. 45 rpm.) (With You can have Watergate, just gimme some bucks and I'll be straight) @ Polydor, Inc.; 31Aug73; N10461.
- N10462. AQUASHOW. Performed by Elliott Murphy, with instrumental & vocal acc. Polydor PD-5061. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Polydor, Inc.; 16Oct73; N10462.
- N10463. HYMN OF THE SEVENTH GALAXY. Performed by Return to Forever, featuring Chick Corea. Polydor PD-5536. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Forever Unlimited Productions. @ Polydor International, G. M. B. H.; 16Oct73; N10463.
- N10464. THE SULLIVAN YEARS. Music & narration. Performed by various artists, musical supervision & orchestra conducted by Ray Bloch. Columbia House P5M 5872. Phonodisc (10 s. 12 in. 33 1/3 rpm. monaural) Booklet of notes (8 p.) laid in. 52 bands fixed before 15Feb72. @ on compilation, editing & mixing Sullivan Productions, Inc.; 9Aug73; N10464.
- N10465. TALKING TO THE PEOPLE. Performed by Black Nasty, with accompanying vocalists, producers: Mack Rice & Johnnie Mae Matthews. Enterprise EMS-1031. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1 - 3 of side 1 & bands 1 - 3 of side 2. @ Stax Records, Inc.; 25Sep73; N10465.
- N10466. TAKING HER LOVE AIN'T GONNA BE EASY and RAINING ON A SUNNY DAY. Performed by Freddie North. Mankind M-12020. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Nashboro; 15Oct73; N10466.
- N10467. I GUESS YOU WEREN'T HOME. Country music. Performed by Blackjack Duran (Roberto Duran). Blackjack Records 6093-B. Phonodisc (1 s. 7 in. 45 rpm.) (With I laid back down) @ Blackjack Records (in notice: Blackjack Records); 18Oct73; N10467.
- N10468. I LAID BACK DOWN. Performed by Blackjack Duran (Roberto Duran). Blackjack Records 6093-A. Phonodisc (1 s. 7 in. 45 rpm.) (With I guess you weren't home) @ Blackjack Records (in notice: Blacjck Records); 18Oct73; N10468.
- N10469. PASTORS. Performed by Pastors. Alithia AR-9103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Alithia Records, Ltd.; 17Apr73; N10469.
- N10470. ENDOCRINOLOGY. Medical recorded educational material. Course no. 22, 1. Speakers: Robert B. Jaffe & Nathan G. Kase. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 21Aug73; N10470.
- N10471. ENDOCRINOLOGY. Medical recorded educational material. Course no. 22, 2. Speakers: Nathan G. Kase & Robert B. Jaffe. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 21Aug73; N10471.
- N10472. ENDOCRINOLOGY. Medical recorded educational material. Course no. 22, 3. Speakers: Robert B. Jaffe & Nathan G. Kase. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 21Aug73; N10472.
- N10473. ENDOCRINOLOGY. Medical recorded educational material. Course no. 22, 4. Speakers: Nathan G. Kase, Robert B. Jaffe & Samuel S. C. Yen. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 21Aug73; N10473.
- N10474. ENDOCRINOLOGY. Medical recorded educational material. Course no. 22, 5. Speakers: Samuel S. C. Yen, Robert B. Jaffe & Nathan G. Kase. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 21Aug73; N10474.

- N10475.
ENDOCRINOLOGY. Medical recorded educational material. Course no. 22, 6. Speakers: Robert E. Jaffe, Nathan G. Kase & Leon Speroff. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 21Aug73; N10475.
- N10476.
GYNECOLOGIC ENDOCRINOLOGY. Medical recorded educational material. Course no. 30, 1. Speakers: Howard Balin, Nichols Vorys & Michelle F. Warren. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) Alternate ti.: The Challenges of diagnosis and therapy in gynecologic endocrinology. @ American College of Obstetricians and Gynecologists; 27Aug73; N10476.
- N10477.
GYNECOLOGIC ENDOCRINOLOGY. Medical recorded educational material. Course no. 30, 2. Speakers: J. Victor Reyniak, Howard Balin, Nichols Vorys & Michelle F. Warren. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) Alternate ti.: The Challenges of diagnosis and therapy in gynecologic endocrinology. @ American College of Obstetricians and Gynecologists; 27Aug73; N10477.
- N10478.
GYNECOLOGIC ENDOCRINOLOGY. Medical recorded educational material. Course no. 30, 3. Speakers: J. Victor Reyniak, Howard Balin, Nichols Vorys & Michelle F. Warren. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) Alternate ti.: The Challenges of diagnosis and therapy in gynecologic endocrinology. @ American College of Obstetricians and Gynecologists; 27Aug73; N10478.
- N10479.
LABOR. Medical recorded educational material. Course no. 8, 1. Speakers: Luis A. Cibils & Wayne L. Johnson. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 27Aug73; N10479.
- N10480.
LABOR. Medical recorded educational material. Course no. 8, 2. Speakers: Luis A. Cibils, Roger K. Freeman & Wayne L. Johnson. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 27Aug73; N10480.
- N10481.
LABOR. Medical recorded educational material. Course no. 8, 3. Speakers: Luis A. Cibils & Atef H. Moawad. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 27Aug73; N10481.
- N10482.
LABOR. Medical recorded educational material. Course no. 8, 4. Speakers: Wayne L. Johnson & Atef H. Moawad. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 27Aug73; N10482.
- N10483.
LABOR. Medical recorded educational material. Course no. 8, 5. Speakers: Roger K. Freeman & Wayne L. Johnson. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 27Aug73; N10483.
- N10484.
LABOR. Medical recorded educational material. Course no. 8, 6. Speakers: Luis A. Cibils, Roger K. Freeman, Wayne L. Johnson & Atef H. Moawad. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 27Aug73; N10484.
- N10485.
OB / GYN COAGULATION PROBLEMS. Medical recorded educational material. Course no. 24, 1. Speakers: Ezra C. Davidson, Jr., Louise L. Phillips & Duncan E. Reid. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) Alternate ti.: Clinical management of coagulation problems in obstetrics and gynecology. @ American College of Obstetricians and Gynecologists; 21Aug73; N10485.
- N10486.
OB / GYN COAGULATION PROBLEMS. Medical recorded educational material. Course no. 24, 2. Speakers: Ezra C. Davidson, Jr. & Donald G. McKay. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) Alternate ti.: Clinical management of coagulation problems in obstetrics and gynecology. @ American College of Obstetricians and Gynecologists; 3Aug73; N10486.
- N10487.
OB / GYN COAGULATION PROBLEMS. Medical recorded educational material. Course no. 24, 3. Speakers: Donald G. McKay & Ezra C. Davidson, Jr. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) Alternate ti.: Clinical management of coagulation problems in obstetrics and gynecology. @ American College of Obstetricians and Gynecologists; 21Aug73; N10487.
- N10488.
STUBBORN INFERTILITY. Medical recorded educational material. Course no. 28, 1. Speakers: Alvin F. Goldfarb, Celso Ramon Garcia & Raphael Jewelewicz. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 27Aug73; N10488.
- N10489.
STUBBORN INFERTILITY. Medical recorded educational material. Course no. 28, 2. Speakers: Alvin F. Goldfarb & Celso Ramon Garcia. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 27Aug73; N10489.
- N10490.
STUBBORN INFERTILITY. Medical recorded educational material. Course no. 28, 3. Speakers: Alvin F. Goldfarb, Celso Ramon Garcia & Raphael Jewelewicz. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology.) @ American College of Obstetricians and Gynecologists; 27Aug73; N10490.
- N10491.
FAMILY LIFE AND SEX COUNSELING. Medical recorded educational material. Course no. 18, 1. Speakers: Kermit E. Krantz & Beverley T. Mead. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 15Aug73; N10491.
- N10492.
FAMILY LIFE AND SEX COUNSELING. Medical recorded educational material. Course no. 18, 2. Speakers: James P. Semmens & F. Jane Semmens. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 15Aug73; N10492.
- N10493.
FAMILY LIFE AND SEX COUNSELING. Medical recorded educational material. Course no. 18, 3. Speaker: Warren Jeffrey Jones, Jr. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 15Aug73; N10493.
- N10494.
FAMILY LIFE AND SEX COUNSELING. Medical recorded educational material. Course no. 18, 4. Speakers: Warren Jeffrey Jones, Jr. & Michael J. Daly. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 15Aug73; N10494.
- N10495.
FAMILY LIFE AND SEX COUNSELING. Medical recorded educational material. Course no. 18, 5. Speakers: Kermit E. Krantz & Beverley T. Mead. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 15Aug73; N10495.
- N10496.
FAMILY LIFE AND SEX COUNSELING. Medical recorded educational material. Course no. 18, 6. Speakers: Beverley T. Mead & Michael J. Daly. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 15Aug73; N10496.
- N10497.
HIGH RISK PREGNANCY. Medical recorded educational material. Course no. 36, 1. Speakers: Allan E. Weingold & Cecil B. Jacobson. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) Alternate ti.: The Monitoring and management of high risk pregnancy. @ American College of Obstetricians and Gynecologists; 27Aug73; N10497.
- N10498.
HIGH RISK PREGNANCY. Medical recorded educational material. Course no. 36, 2. Speakers: Allan E. Weingold & Edward H. Hon. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) Alternate ti.: The Monitoring and management of high risk pregnancy. @ American College of Obstetricians and Gynecologists; 27Aug73; N10498.
- N10499.
HIGH RISK PREGNANCY. Medical recorded educational material. Course no. 36, 3. Speakers: Allan E. Weingold & Marie B. Casolino. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) Alternate ti.: The Monitoring and management of high risk pregnancy. @ American College of Obstetricians and Gynecologists; 27Aug73; N10499.
- N10500.
INFERTILITY. Medical recorded educational material. Course no. 12, 1. Speaker: Val Davajan. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 27Aug73; N10500.

- N10501.
INFERTILITY. Medical recorded educational material. Course no. 12, 2. Speakers: Robert Israel & Val Davajan. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 27Aug73; N10501.
- N10502.
INFERTILITY. Medical recorded educational material. Course no. 12, 3. Speaker: Gerald S. Bernstein. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 27Aug73; N10502.
- N10503.
INFERTILITY. Medical recorded educational material. Course no. 12, 4. Speakers: Gerald S. Bernstein & Robert Israel. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 27Aug73; N10503.
- N10504.
INFERTILITY. Medical recorded educational material. Course no. 12, 5. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 27Aug73; N10504.
- N10505.
INFERTILITY. Medical recorded educational material. Course no. 12, 6. Speakers: Robert Israel, Val Davajan & Gerald S. Bernstein. Phonotape (Cassette) (A C O G audio education tapes in obstetrics - gynecology) @ American College of Obstetricians and Gynecologists; 27Aug73; N10505.
- N10506.
I CAN'T STAND THE RAIN. Performed by Ann Peebles. Hi 45-2248. Phonodisc (1 s. 7 in. 45 rpm.) (With I've been there before) @ Hi Recording Corporation; 17Jul73; N10506.
- N10507.
THE COMPLETE SYMPHONIES OF HAYDN. Vol. 7: symphonies no. 20 - 35. Antal Dorati conducting the Philharmonia Hungarica. London STS-15257 / 62. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) Booklet of notes (23 p.) laid in. @ The Decca Record Corp., Ltd.; 3Sep73; N10507.
- N10508.
THE BEST YEARS OF MY LIFE AND IDENTIFICATION. Performed by General Crook. Wand WND 11260. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Scepter Records, Inc.; 10Aug73; N10508.
- N10509.
NEEDING YOU. Performed by Clara Lewis. Wand WND-11261. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Side 1: vocal, side 2: instrumental. @ Scepter Records, Inc.; 4Sep73; N10509.
- N10510.
I'M O. K., YOU'RE O. K. and THE FAMILY WAY. Performed by Michael A. Chain. 20th Century Records IC-2020. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ 20th Century Records, generally known as a. d. o. 20th Century Fox Record Corporation; 1Mar73; N10510.
- N10511.
MY LEGS WON'T WALK AWAY FROM YOU and DIXIE NIGHT. Performed by Sunday Sharpe. United Artists Records UA-XW349-W. Phonodisc (2 s. 7 in. 45 rpm.)
- stereophonic) @ United Artists Records, Inc.; 24Oct73; N10511.
- N10512.
WORK SONG (PART 1) and WORK SONG (PART 2) Performed by Monk Higgins. United Artists Records UA-XW340-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ United Artists Records, Inc.; 23Oct73; N10512.
- N10513.
JOE WILLIAMS LIVE. Performed by Joe Williams, with Cannonball Adderley, Nat Adderley & accompanying instrumentalists. Fantasy F-9441. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Fantasy Records; 18Oct73; N10513.
- N10514.
IN SEARCH OF HAPPINESS. Performed by Natural Essence. Fantasy F-9440. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Fantasy Records; 18Oct73; N10514.
- N10515.
ANOTHER PIECE OF THE PUZZLE and HELL AND HALF OF GEORGIA. Performed by John & Paul, the Chapparral Brothers. M G M Records K 14501. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 31Jan73; N10515.
- N10516.
LOUIE, LOUIE and BYE, BYE. Performed by Line Renaud. M G M Records K 14500. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 31Jan73; N10516.
- N10517.
THE TWELFTH OF NEVER and LIFE IS JUST WHAT YOU MAKE IT. Performed by Donny Osmond. M G M Records Kolob Records K 14503. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 9Feb73; N10517.
- N10518.
COUNT THE DAYS I'M GONE and WHO'S BEEN PUTTING FLOWERS ON MY HUSBAND'S GRAVE? Performed by Debra Barber. M G M Sounds of Memphis SM 714. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M / Sounds of Memphis Productions; 5Dec72; N10518.
- N10519.
BIG PARTY and WATCH DOG. Performed by Barbara Brown. M G M Sounds of Memphis SM 713. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M / Sounds of Memphis Productions; 20Nov72; N10519.
- N10520.
I CAN'T BE SATISFIED (WITH A PIECE OF YOUR LOVE) and TAKE TIME TO LOVE YOUR WOMAN. Performed by Spencer Wiggins. M G M Sounds of Memphis SM 716. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M / Sounds of Memphis Productions; 2Mar73; N10520.
- N10521.
HEY, LADY GODIVA and COOL WATER. Performed by the Willis Brothers. M G M Records K 14455. Phonodisc (2 s. 7 in. 45 rpm.) @ Pat Boone Productions; 6Nov72; N10521.
- N10522.
WEDDING SONG and SONG WITHOUT END. Performed by Petula Clark. M G M Records K 14431. Phonodisc (2 s. 7 in. 45 rpm.) Alternate tl. for side 1: There is love. @ M G M Records, Inc.; 29Aug72; N10522.
- N10523.
CAN YOU HEAR ME, LOED? and NOVA SCOTIA LADY. Performed by Bobby Arvon. M G M Records K 14474. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 15Dec72; N10523.
- N10524.
THIS TIME and LOVE ME AS I LOVE YOU. Performed by Vic Damone. M G M Records K 14498. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 12Feb73; N10524.
- N10525.
CONTINENTAL HIGHWAY and IN THIS WORLD. Performed by Jerry Naylor, arr. & conducted by Al Capps. M G M Records K 14439. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 18Sep72; N10525.
- N10526.
DO YOU LOVE ME and GIVE ME SOMETHING TO BELIEVE IN. Performed by Judy Lynn. Aareet AMT 141. Phonodisc (2 s. 7 in. 45 rpm.) @ Aareet Records, Inc.; 11Oct72; N10526.
- N10527.
(YOU BETTER) COME ON AND GET IT and POSTPONED WITH REGRET. Performed by Rose Vegas. M G M Records K 14480. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 6Jan73 (in notice: 1972); N10527.
- N10528.
CARMEN and (PEOPLE WANNA) FEEL, TOUCH, AND RELATE. Performed by Brian Richards. Aareet AMT 147. Phonodisc (2 s. 7 in. 45 rpm.) @ Aareet Records; 8Jan73 (in notice: 1972); N10528.
- N10529.
LET FIFTIES BLUES and SWAMP WITCH. Performed by Jim Stafford. M G M Records K 14496. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 11Jan73 (in notice: 1972); N10529.
- N10530.
BETTER MEMORIES and LOVE YOU MOST OF ALL. Performed by Jerry Naylor. M G M Records K 14497. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 7Feb73 (in notice: 1972); N10530.
- N10531.
LET THE MOMENT LAST and PLAY THE GAME. Performed by Vision. M G M Sounds of Memphis SM 715. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M / Sounds of Memphis Productions; 2Jan73 (in notice: 1972); N10531.
- N10532.
THOU SHALL NOT KILL. Performed by Jeannie C. Riley. M G M Records K 14495. Phonodisc (1 s. 7 in. 45 rpm.) (With When love has gone away) @ M G M Records, Inc.; 7Feb73 (in notice: 1972); N10532.
- N10533.
AVERAGE PEOPLE and YOUNG GIRL. Performed by Gerard Belisle, arr. & cond. by John D'Andrea & George Clinton. Romar RO-703. Phonodisc (2 s. 7 in. 45 rpm.) Word sheet for side 1 laid in. @ Romar Records; 15Mar72; N10533.
- N10534.
MARGIE, WHO'S WATCHING THE BABY? and AREA CODE 213. Performed by R. B. Greaves. M G M Records K 14483. Phonodisc (2 s. 7 in. 45 rpm.) @ Sunflower Enterprises; 19Dec72; N10534.
- N10535.
CARMEN and MARINA. Performed by Anarchic System, orchestra directed by Hervey Roy. M G M Records K-14461. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 6Nov72; N10535.
- N10536.
ONE WAY TICKET TO NOWHERE and WHO'S SHAKING YOUR JELLY POLI? Performed by The Mob. M G M Records K-14456. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 29Oct72; N10536.
- N10537.
GOODBYES COME HARD FOR ME and THE MAN

- N10537 (con.)
WHO PICKED THE WILDWOOD FLOWER. Performed by Kenny Serratt. M G M Records K 14435. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 25Sep72; N10537.
- N10538.
YOU DESERVE A GOOD MAN AND MOVE FAST. Performed by E. Zane Wood. M G M Records K 14502. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 7Feb73; N10538.
- N10539.
WE'RE JUST HANGIN' ON AND I HAVE YOU NOW. Performed by Fam Miller. M G M Records K 14465. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 13Nov72; N10539.
- N10540.
LITTLE BIG HORN AND DAWN OF THE 7TH CAVALRY. Performed by The Arrows. M G M Records K 14432. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 25Sep72; N10540.
- N10541.
IF YOU GOT THE TIME AND YOU TAKE ME HOME, HONEY. Performed by Brook Benton. M G M Records K 14440. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 5Sep72; N10541.
- N10542.
IT'S ALL OVER NOW AND JESUS IS THE LIVING END. Performed by New Hope. M G M Records K 14475. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 12Dec72; N10542.
- N10543.
POOR LITTLE FOLK AND WHAT DO YOU THINK OF LOVE? Performed by Frank Mills. Sunflower SUN-122. Phonodisc (2 s. 7 in. 45 rpm.) @ Sunflower Enterprises; 27Apr72; N10543.
- N10544.
STAY ON TOP. Performed by Bobby Bloom. M G M Records K 14437. Phonodisc (1 s. 7 in. 45 rpm.) (With Sha la boom boom) @ M G M Records, Inc.; 27Nov72; N10544.
- N10545.
YOU'RE A LADY AND WHO WAS IT? Performed by Davy Jones. M G M Records K 14458. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 27Oct72; N10545.
- N10546.
DAISY A DAY AND LET YOUR CONSCIENCE BE YOUR GUIDE. Performed by Dian Hart. Amaret AMT 146. Phonodisc (2 s. 7 in. 45 rpm.) @ Amaret Records; 19Dec72; N10546.
- N10547.
SONG FOR ANNA AND GCNE. Performed by Don Costa. M G M Records K 14467. Phonodisc (2 s. 7 in. 45 rpm.) Alternate ti. for side 2: Our endless love. @ M G M Records, Inc.; 20Nov72; N10547.
- N10548.
ONCE IN A WHILE AND SO MANY WAYS. Performed by Eddy Arnold. M G M Records K 14478. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 4Dec72; N10548.
- N10549.
TAKE A LOOK AT YOURSELF AND LAST MILE OF THE WAY. Performed by The Minits. M G M Sounds of Memphis SM 711. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M / Sounds of Memphis Productions; 11Sep72; N10549.
- N10550.
KNCK AND FING AND TAP AND TOSSIN' AND TURNIN'. Performed by Ronnie Sessions. M G M Records K 14445. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 17Oct72; N10550.
- N10551.
I FEEL A SONG (IN MY HEART AGAIN) and WATCH WHAT YOU PLANT IN YOUR GARDEN. Performed by Linda Carr, arr. & cond. by Tony Canillo. Rosar R 706. Phonodisc (2 s. 7 in. 45 rpm.) @ Rosar Records; 22Aug72; N10551.
- N10552.
WHAT I DON'T KNOW WON'T HURT ME. Performed by Dian Hart. Amaret AMT 142. Phonodisc (1 s. 7 in. 45 rpm.) (With To Love) @ Amaret Records; 27Jul72; N10552.
- N10553.
CHERRY PINK AND APPLE BLOSSOM WHITE. Performed by Little Joe & El Barracho. M G M Records K 14466. Phonodisc (1 s. 7 in. 45 rpm.) (With Baby, I could be so good at lovin' you) @ M G M Records, Inc.; 6Nov72; N10553.
- N10554.
CHRISTINE LOVES A LOSER AND WRAP YOUR TENDER LOVE ALL AROUND ME. Performed by Ronnie Sessions. M G M Records K 14482. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 21Dec72; N10554.
- N10555.
GLOSSY 8 X 10 AND MOUNTAIN. Performed by Ben Colder. M G M Records K 14471. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 19Dec72; N10555.
- N10556.
LOOKIN' FOR LOVE AND FRIENDS, GIVE ME THE STRENGTH TO CARRY ON. Performed by Dave Antrell. Amaret AMT 144. Phonodisc (2 s. 7 in. 45 rpm.) @ Amaret Records; 11Oct72; N10556.
- N10557.
MOBILE BLUE AND EVERYTHING HAS GOT TO BE FREE. Performed by David Wagner & Crow. Amaret AMT 145. Phonodisc (2 s. 7 in. 45 rpm.) @ Amaret Records; 13Nov72; N10557.
- N10558.
I CAN READ BETWEEN THE LINES and MEMPHIS, TENNESSEE. Performed by Roy Orbison. M G M Records K 14441. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 18Sep72; N10558.
- N10559.
DAISY A DAY AND THE SEARCHERS. Performed by Jud Strunk. M G M Records K 14463. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 6Nov72; N10559.
- N10560.
ALL GOD'S CHILDREN AND WITH YOU IN MIND. Performed by Graham Sacher. M G M Records K 14459. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 6Nov72; N10560.
- N10561.
I NEED YOU AND YOU CALL EVERYBODY DARLING. Performed by Lamar Morris. M G M Records K 14448. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M Records, Inc.; 4Dec72; N10561.
- N10562.
TOUCHING ME AND DON'T BREAK YOUR PROMISE. Performed by The Ovations. M G M Sounds of Memphis SM 708. Phonodisc (2 s. 7 in. 45 rpm.) @ M G M / Sounds of Memphis Productions; 8May72; N10562.
- N10563.
CAN'T STOP TALKING AND JAM GIRL. Performed by Patty Hall. Sunflower SUN-123. Phonodisc (2 s. 7 in. 45 rpm.) @ Sunflower Enterprises; 2May72; N10563.
- N10564.
THE HOLY SPIRIT RECONSIDERED IN THE LIGHT OF DYNAMIC PSYCHIATRY. Narration. Phonotape (4 cassettes) (1973 Furman
- pastors' school) @ Seward Hiltner; 6Aug73; N10564.
- N10565.
FORK TRUCK OPERATOR. Narration. Phonotape (Cassette) @ Flasco Productions program With training manual (86 p.) @ Florida Steel Corporation; 1Nov73; N10565.
- N10566.
CLIMBERS. Narration. Phonotape (Cassette) @ Buckeye Communications Institute, a division of Buckeye Telephone and Supply Company; 1Aug73; N10566.
- N10567.
THE B VOLTAGE TESTER. Narration. Phonotape (Cassette) @ Buckeye Communications Institute, a division of Buckeye Telephone and Supply Company; 1Jun73; N10567.
- N10568.
THE SEXUAL ENCOUNTER. Narration. Phonotape (Cassette) @ Buckeye Productions, solely owned by William C. Haughey; 1Aug73; N10568.
- N10569.
MISTER WINDBAG IN SHRINK LAND. Musical story with narration. Phonotape (Cassette) With filmstrip. @ Ruth White; 15Oct73; N10569.
- N10570.
MISTER WINDBAG IN SHAPE LAND. Musical story with narration. Phonotape (Cassette) With filmstrip. @ Ruth White; 15Oct73; N10570.
- N10571.
MISTER WINDBAG IN LINE COUNTRY. Musical story with narration. Phonotape (Cassette) With filmstrip. @ Ruth White; 15Oct73; N10571.
- N10572.
THE SUN GAVE MAN THE POWER. Interviews with members of the Blackfeet tribe. Produced by Robert C. Ericksen & Joan Root Ericksen. Phonotape (Reel. 7 in. 7 1/2 ips.) With 297 color transparencies. @ Robert C. Ericksen & Joan Root Ericksen; 24Oct73; N10572.
- N10573.
I'LL BE GONE AND IT'S HER LOVE THAT KEEPS ME HANGIN' ON. Performed by Gene Shannadooh, with The Hearts. Chart CH-5190. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Better Sounds, Inc.; 10May73; N10573.
- N10574.
WHAT DID YOU DO LAST NIGHT (TO MAKE ME LOVE YOU)? AND SCOWDS THAT ONLY THOSE IN LOVE CAN HEAR. Performed by Judy Crawley. Chart Records CR-5203. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Better Sounds, Inc.; 15Sep73; N10574.
- N10575.
SUGAR IN THE FLOWERS AND BLUEGRASS VALLEY. Performed by Tom Tall. Chart CH-5195. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Better Sounds, Inc.; 15Jun73; N10575.
- N10576.
THE OTHER SIDE OF TOWN AND GOD PAINTS PICTURES IN THE SKY. Performed by Connie Eaton. Chart Records CR-5196. Phonodisc (2 s. 7 in. 45 rpm.) @ Better Sounds, Inc.; 15Jun73; N10576.
- N10577.
SERIOUS DRINKING AND WHAT HAVE YOU DONE? Performed by Kirk Hansard. Chart Records CH-5197. Phonodisc (2 s. 7 in. 45 rpm.) @ Better Sounds, Inc.; 15Jun73; N10577.

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- N10578.
INSTANT LOVE and SLIP AWAY. Performed by Buddy Griffith. Chart Records CH-5198. Phonodisc (2 s. 7 in. 45 rpm.) @ Better Sounds, Inc.; 15Sep73; N10578.
- N10579.
THE PETALS OF MY ORCHIDS (STAND MUCH HIGHER THAN THE ROSES THAT GROW WILD) and HOLLIAH INN. Performed by Bruce Mullen. Chart Records CH-5199. Phonodisc (2 s. 7 in. 45 rpm.) @ Better Sounds, Inc.; 15Sep73; N10579.
- N10580.
DO IT MY WAY and I CAN'T SLEEP WITH YOU. Performed by Charlene Davidson. Chart Records CH-5200. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Better Sounds, Inc.; 15Sep73; N10580.
- N10581.
TRUCK DRIVIN' COUNTRY MUSIC PRMCETER and WARM, WARM DAYS, COLD, COLD NIGHTS. Performed by Larry Lyle. Chart Records CH-5201. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Better Sounds, Inc.; 15Sep73; N10581.
- N10582.
WHISKEY SAMPLER and FROM THE MCMENT YOUR BORN. Performed by Lisa Nesbitt. Chart Records CH-5202. Phonodisc (2 s. 7 in. 45 rpm.) @ Better Sounds, Inc.; 15Sep73; N10582.
- N10583.
SAVAGE YOUNG WINGS. Evolution of a rock band, big beat performances. Performed by Mogan David and His Wings. Koster Records KOSR-001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) 2 word sheets laid in. @ Koster Records; 16Aug73; N10583.
- N10584.
EVERYBODY WANTS TO BE and SHE KNOWS. Performed by Don Jarells. Jeskl J 3287. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Jeskl Record Corporation; 21Sep73; N10584.
- N10585.
WHAT WILL I LEAVE BEHIND? Folk music. Performed by the Lilly Brothers, with accompanying instrumentalists. County 742. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ David Freeman d. b. a. County Records; 15Oct73; N10585.
- N10586.
HOW WOULD YOU LIKE TO BE OLD? Narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in kit) @ Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; 22Oct73; N10586.
- N10587.
THE CHANGING WORK ETHIC. Narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in kit) @ Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; 17Oct73; N10587.
- N10588.
RUMPELSTILTSKIN. Music & narration, a folk tale retold by Edith H. Tarcov, narrated by Hazid Hamilton Camp & Judy Graubart. Scholastic Records CC 1687. Phonodisc (2 s. 7 in. 33 1/3 rpm.) @ Scholastic Magazines, Inc.; 1Ncv73; N10588.
- N10589.
LAWRENCE JOHNSON -- CLASSIC GUITAR. Performed by Lawrence L. Johnson, classic guitarist. C F G Records CRG 1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ C F G Records; 8Oct73; N10589.
- N10590.
SUPERFUNK. Performed by Funk, Inc. Prestige P-10071. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Variant ti.: Super funk. @ Prestige Records; 5Oct73; N10590.
- N10591.
BIG BAD JUG. Performed by Gene Ammons, with accompanying instrumentalists. Prestige P-10070. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Prestige Records; 5Oct73; N10591.
- N10592.
GENERATION. Performed by Dexter Gordon, with Freddie Hubbard, Cedar Walton, Buster Williams & Billy Higgins. Prestige P-10069. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Prestige Records; 5Oct73; N10592.
- N10593.
LISTEN. Performed by Johnnie Watson, with accompanying instrumentalists & vocalists. Fantasy F-9437. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Fantasy Records; 5Oct73; N10593.
- N10594.
NICE TO BE ON YOUR SHOW. Performed by Frank White, with accompanying instrumentalists. Fantasy F-9434. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Fantasy Records; 5Oct73; N10594.
- N10595.
MELBA MONTGOMERY. Performed by Melba Montgomery, with instrumental & vocal acc. Elektra EKS-75069. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Elektra Records, a division of Warner Communications, Inc.; 1Oct73; N10595.
- N10596.
ROD TAYLOR. Performed by Rod Taylor, with accompanying instrumentalists & vocalists. Asylum Records SD 5062. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Asylum Records, a division of Warner Communications, Inc.; 1Oct73; N10596.
- N10597.
DENNIS LINDE. Performed by Dennis Linde, with instrumental & vocal acc. Elektra EKS-75062. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Elektra Records, a division of Warner Communications, Inc.; 1Oct73; N10597.
- N10598.
DENNIS COULSON. Performed by Dennis Coulson, with instrumental & vocal acc. Elektra EKS-75067. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Elektra Records, a division of Warner Communications, Inc.; 1Oct73; N10598.
- N10599.
FIRST. Performed by David Gates, with accompanying musicians. Elektra EKS-75066. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Elektra Records, a division of Warner Communications, Inc.; 1Oct73; N10599.
- N10600.
DON'T CRY NOW. Performed by Linda Ronstadt, with instrumental & vocal acc. Asylum Records SD-5064. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Asylum Records, a division of Warner Communications, Inc.; 1Oct73; N10600.
- N10601.
COME LIVE WITH ME and EVERYBODY SING. Performed by Ray Charles. Crossover 973. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Crossover Records company; 1Oct73; N10601.
- N10602.
CRY LIKE A BABY and JUST THE ONE I'VE BEEN LOOKING FOR. Performed by Dorothy Moore. G S F Records 6908. Phonodisc (2 s. 7 in. 45 rpm.) @ G S F Records, Inc.; 18Sep73; N10602.
- N10603.
ERES TU and TOUCH THE WIND. Performed by Mocedades. Tara Records TRA-100. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Tara Records; 7Sep73; N10603.
- N10604.
SCHOOL GIRL NOTION and MY HEART CRIES OUT FOR YOU. Performed by Janey Marlow. Tara Records TRA 101. Phonodisc (2 s. 7 in. 45 rpm. mono) @ Tara Records; 2Nov73; N10604.
- N10605.
I JUST HAD YOU ON MY MIND and WAKE UP, MORNING. Performed by Sue Richards. Dot Records DOA-17481. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Dot Records, a division of Famous Music Corporation; 2Nov73; N10605.
- N10606.
KEEP ON WALKING and HOUR OF YOUR NEED. Performed by Final Decisions. Bumpshp Records GM-162. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Bumpshp Records, a division of Famous Music Corporation; 15Sep73; N10606.
- N10607.
ROY CLARK'S FAMILY ALBUM. Performed by Roy Clark. Dot Records DOS-26018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Dot Records, a division of Famous Music Corporation; 22Oct73; N10607.
- N10608.
COME AND SEE ME IN MY NEW HOME. Performed by The Singing Echoes. Phonotape (Cartridge. stereo) @ Mark Five Records; 11Oct73; N10608.
- N10609.
GOTTA GET HOME and WISE. Performed by The Mixed Breed. Innovation Records IR 1003. Phonodisc (2 s. 7 in. 45 rpm.) @ Bert Rosenberg t. a. Innovation Records; 1Jun73; N10609.
- N10610.
UNCLE BOB and CLARINET POLKA. Performed by Howdy Forrester. Stoneyay Records no. 1097. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Stoneyay Records; 1Nov73; N10610.
- N10611.
ONE OF THESE DAYS and WHAT MIGHT HAVE BEEN. Performed by Bill Pickering. Stoneyay Records no. 1098. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Stoneyay Records; 1Nov73; N10611.
- N10612.
ACT 3. Performed by The Seldon Scene. Rebel SLP 1528. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Rebel Recording Company, Inc.; 5Nov73; N10612.
- N10613.
BLUEGRASS TIME. Performed by Cliff Waldron & The New Shades of Grass. Rebel SLP 1524. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Rebel Recording Company, Inc.; 9Oct73; N10613.
- N10614.
TUCKER'S COUNTRYSIDE. Dramatization with narration & music. Narrated by William Griffith, featured in the cast are Herb Duncan, Earl Hamond, Lionel Wilson, Arthur Anderson & others. Newbery Award Records WAR 3035. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Based on the book. Appl. au: Claire G. Miller & Selma R. Brody. @ Newbery Award Records, Inc.; 1Jan73; N10614.

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N10615.

ACROSS FIVE APRILS. Dramatization with narration & music. Narrated by Peter A. Thomas, featured in the cast are Valerie Beanan, Pierre Cache, Patrick Ccck, Bobby Doran & others. Newbery Award Records NAR 3034. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Based on the book. Appl. au: Claire G. Miller & Selma R. Brody. © Newbery Award Records, Inc.; 1Jan73; N10615.

N10616.

OLD YELLER. Dramatization with narration & music. Narrated by Eob Kalliban, also featured in the cast are Valerie Beanan, Earl Hammond, Scott Jacoby, Timothy Jerome & others. Newbery Award Records NAR 3037. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Based on the book. Appl. au: Claire G. Miller & Selma R. Brody. © Newbery Award Records, Inc.; 15Jan73; N10616.

N10617.

SING DOWN THE MCCN. Dramatization with narration & music. Narrated by Faulette Rubinstein, also featured in the cast are Valerie Beanan, Pierre Cache, Casey Finklehoff, William Griffis & others. Newbery Award Records NAR 3038. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Based on the book. Appl. au: Claire G. Miller & Selma R. Brody. © Newbery Award Records, Inc.; 15Jan73; N10617.

N10618.

AND NOW, MIGOEL. Dramatization with narration & music. Featured in the cast are Giancarlo Esposito, Pierre Cache, Bill Griffis, Earl Hammond & others. Newbery Award Records NAR 3039. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Based on the book. Appl. au: Claire G. Miller & Selma R. Brody. © Newbery Award Records, Inc.; 15Jan73; N10618.

N10619.

THE CALABASH MAN AND OTHER TALES FROM SILVER LANDS. Dramatization with narration & music. Narrated by William Griffis, also featured in the cast are Pierre Cache, Jack Grines, Corinne Crr, Joan Shepard & others. Newbery Award Records NAR 3036. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Based on the book Tales from silver lands. Appl. au: Claire G. Miller & Selma R. Brody. © Newbery Award Records, Inc.; 1Jan73; N10619.

N10620.

THE SOFTONES. Performed by The Softones, conducted by Van McCoy. Avco AV-11011-59E. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Avco Records Corporation; 5Nov73; N10620.

N10621.

YOU CAN'T BEAR THE SONG I SING AND EIG TIME OPERATOR. Performed by Keith Hampshire. A and N Records 1486-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 15Oct73; N10621.

N10622.

INSPIRATION and WHAT WOULD THEY SAY? Performed by Paul Williams. A and M Records 1479-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 2Nov73; N10622.

N10623.

BRIGHT WHITE and DREAM QUEEN. Performed by Shawn Phillips. A and M Records 1482-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 2Nov73; N10623.

N10624.

COUNTRY MAN. Performed by Valdy. A and M Records 1474-S. Phonodisc (1 s. 7 in.

45 rpm. stereophonic) (With Simple Life) © A and M Records, Inc.; 5Aug72; N10624.

N10625.

THEME FROM BANG THE DRUM SLOWLY. Instrumental. From Bang the drum slowly, a Paramount picture. Performed, arr. & conducted by Arif Mardin. Atlantic 45-2996. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Midnight Walk) © Atlantic, generally known as, a. d. o. Atlantic Recording Corporation; 5Nov73; N10625.

N10626.

ALL THAT LOVE WENT TO WASTE and A TOUCH OF CLASS. Performed by Madeline Bell, arr. & conducted by John Caseron. Brut Records BR 808. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) NM: additional recorded material. © Brut Records, a division of Brut Productions, Inc. (in notice: Brut Productions, Inc.); 15Aug73; N10626.

N10627.

A CHILD OF THE FIFTIES. Music & narration. Performed by Robert Klein. Brut BRUT 6001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet & poster laid in. © Brut Records, a division of Brut Productions, Inc. (in notice on record label: Brut Productions, Inc., in notice on record jacket: Brut Records, Inc.); 12Mar73; N10627.

N10628.

SEESAW. Original Broadway cast recording. Performed by Michele Lee, Ken Howard, Tommy Tune, Cecelia Norfleet & others. Buddah Records BDS 95006-1 OC. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Cy Coleman. © Buddah Records, Inc.; 20Jun73; N10628.

N10629.

MICHAEL WENDROFF. Performed by Michael Wendroff, with accompanying instrumentalists, produced by Lewis Merenstein. Buddah Records BIS 5130. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Buddah Records, Inc.; 21Mar73; N10629.

N10630.

THE VISIT. Performed by Pat Martino, with accompanying instrumentalists, produced by Don Schlitten. Cobblestone CST 9015. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Buddah Records, Inc.; 28Jun72; N10630.

N10631.

THE CHUCK RAINEY COALITION. Performed by Chuck Rainey, with accompanying instrumentalists, produced by Chuck Rainey & Gary McFarland. Cobblestone CST 9008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Buddah Records, Inc.; 29Mar72; N10631.

N10632.

"EM" AT THE LONDON PALADIUM. Performed by Judy Garland & Liza Minnelli, orchestra conducted by Harry Robinson. Capitol ST-11191. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: remixing. © Capitol Records, Inc.; 14May73; N10632.

N10633.

FOR EVERYMAN. Performed by Jackson Browne, with accompanying instrumentalists. Asylum Records SD 5067. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Asylum Records, a division of Warner Communications, Inc.; 16Oct73; N10633.

N10634.

I'D LIKE TO BE EVERYBODY FOR JUST ONE DAY and I FEEL MORE LIKE MYSELF THAN I DID A WHILE AGO. Performed by Howard Crockett. Dot Records DOA-17482.

Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records, a division of Famous Music Corporation; 5Nov73; N10634.

N10635.

THE BROCKINGTON CHORALE OF PHILADELPHIA, PENNSYLVANIA. Performed by the Brockington Choral, with instrumental acc. Savoy Records MG 14323. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant tl.: The Brockington Ensemble of Philadelphia, Pennsylvania. © Savoy Record Company, Inc.; 5Nov73; N10635.

N10636.

JOY. Performed & produced by Isaac Hayes, with accompanying instrumentalists & vocalists. Enterprise EMS-5007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stax Records, Inc.; 5Oct73; N10636.

N10637.

OFF THE CUFF. Performed by Freddie Robinson, with accompanying instrumentalists & vocalists, arr. & conducted by Monk Higgins. Enterprise EMS-1025. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Stax Records, Inc.; 21Sep73; N10637.

N10638.

SADIE AND LOVE ME JUST FOR NOTHING. Performed by Whiz Kids. Discreet REP 1176. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 19Sep73; N10638.

N10639.

FREE TO CARRY ON and YOU'RE THE BEST THING THAT EVER HAPPENED TO ME. Performed by Dean Martin. Reprise Records REP 1178. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 11Oct73; N10639.

N10640.

OVERNITE SENSATION. Performed by The Mothers, produced, arr. & conducted by Frank Zappa. Discreet MS 2149. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 20Sep73; N10640.

N10641.

HOW TO LET A MAN FIND THE SENSUOUS AND LOVABLE YOU. Narration. Narrated by Lance Klenk. American Dynamics ADLP 707. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Dean Jeter d. b. a. American Dynamics; 7Nov73; N10641.

N10642.

BALA SINEM CHOIR. American Indian songs & charts. Performed by Bala Sines Choir, Mark Romancito, director. Phonotape (Cartridge) © Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 10Sep73; N10642.

N10643.

KYI YO POWWOW. American Indian music. Performed by various groups. Canyon C-611. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 8Oct73; N10643.

N10644.

MONTANA GRASS SONGS. American Indian music. Performed by the Fort Kipp Singers. Canyon C-6101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate tl.: Fort Kipp, Montana. © Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 10Mar73; N10644.

N10645.

KIOWA GOURD DANCE SONGS. American Indian music. The singers: Mr. & Mrs. Vincent Bolnty, Mr. & Mrs. John Eshoolah, Jr., Herschel Kaulaity, Ray White Buffalo, Mr. & Mrs. Billy Botone, Mr. & Mrs. Bruce Haupy & Fred Creeping Bear. Canyon C-6103. Phonodisc (2 s. 12 in. 33 1/3

- N10645 (con.)
rpm. stereophonic) Variant tl.: Fourteen Kiowa gourd dance songs. @ Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 23May73; N10645.
- N10646.
POMPOW SONGS FROM ROCKY BOY. American Indian Music. Sung by the Rocky Boy Haystack Ramblers. Canyon C-6104.
Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 8Jun73; N10646.
- N10647.
I BUILD THE WICKIUP AND OTHER APACHE SONGS. American Indian music. Sung by Patsy Cassadore. Canyon C-6102.
Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 10May73; N10647.
- N10648.
DENNIS YOST AND THE CLASSICS 4. Performed by Dennis Yost & the Classics 4. M G M South Records MSH 702. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1 - 3 of side 1 & bands 1 - 3 of side 2. @ M G M Records, Inc.; 23Feb73; N10648.
- N10649.
HUNG UP ON YOU. Performed by Eilly Butler & Infinity. Pride PRD 0018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 5 of side 1 & bands 3 & 5 of side 2. @ M G M Records, Inc.; 30Mar73; N10649.
- N10650.
ROCK DOWN. Performed by Jimmy Smith, with accompanying instrumentalists. Verve Records V6 8806. Phonodisc (2 s. 12 in. 35 1/3 rpm. stereophonic) Variant tl.: Rock down Jimmy Smith lives! NM: side 2 & band 3 of side 1. @ M G M Record Corporation; 10May72; N10650.
- N10651.
I LOVE YOU MORE AND MORE EVERY DAY. Pat Boone sings the country hits, with accompanying instrumentalists & vocalists. M G M Records SE 4899. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ M G M Records, Inc.; 30Mar73; N10651.
- N10652.
ALONE TOGETHER. Performed by Lenzy Osmond. M G M Records K109 Records SE 4886. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 3 - 5 of side 1. @ M G M Records, Inc.; 26Feb73; N10652.
- N10653.
CAROL CHANNING AS LORLEI. A musical comedy, the original cast album. Performed by Carol Channing, with vocal acc. M G M Records Verve MV 5057 OC. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ M G M Records, Inc.; 26Mar73; N10653.
- N10654.
DANNY BONADUCE. Performed by Danny Bonaduce, with accompanying instrumentalists. Lion Records LN 1015. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1 - 3, 5 & 6 of side 1 & bands 2 - 5 of side 2. @ M G M Records, Inc.; 16Apr73; N10654.
- N10655.
GRIFFIN. Performed by Griffin, with instrumental & vocal acc. Rosat RM 2001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 5 of side 1 & bands 1, 2 & 4 of side 2. @ Rcar Records; 10Apr72; N10655.
- N10656.
CATMAN. Performed by Sherman Hayes, with instrumental & vocal acc. Barnaby Records BR 15009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 1, 2 & 4 of side 1. @ Barnaby Records, Inc.; 26Mar73; N10656.
- N10657.
PORTRAIT OF DONNY. Performed by Donny Osmond. M G M Records SE 4820. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 1, 2 & 4 of side 1. 3 songs fixed before 15Feb72. NM: bands 3 - 5 of side 1 & bands 1, 2, 4 & 5 of side 2. @ M G M Record Corporation; 10May72; N10657.
- N10658.
JACKSON HEIGHTS. Performed by Jackson Heights, with accompanying instrumentalists. Verve Records V6 5089. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2 - 5 of side 1. @ M G M Records, Inc.; 23Feb73; N10658.
- N10659.
LOVE THEME FROM THE GODFATHER. Performed by Paul Mauriat. M G M Records SE 4838. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2, 3, 5 & 8 of side 1. @ M G M Record Corporation; 24Apr72; N10659.
- N10660.
MILLIE FOSTER FEELS THE SPIRIT. Performed by Millie Foster, arr. & conducted by Ed Wetland. M G M Records SE 4897. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Polydor International, G. M. B. H.; 15May73 (in notice: 1972); N10660.
- N10661.
PAT BOONE AND THE FIRST NASHVILLE JESUS BAND. Performed by Pat Boone & the First Nashville Jesus Band. M G M Records Lab Corporation SE 4877. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ M G M Records, Inc.; 27Nov72; N10661.
- N10662.
NATURALLY. Performed by Judy Lynn, with accompanying instrumentalists & vocalists. Amaret AST 5014. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1 & 3 - 5 of side 1 & bands 1, 2, 4 & 5 of side 2. @ Amaret Records; 23Feb73; N10662.
- N10663.
SOMETHING FOR EVERYONE. Performed by Brook Benton. M G M Records SE 4874. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1, 2, 4 & 5 of side 1 & 3 - 5 of side 1. @ M G M Records, Inc.; 26Mar73; N10663.
- N10664.
STANLEY STEAMER. Performed by Stanley Steamer, orchestrated & conducted by Larry Casler. Jolly Rogers JR 5002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ M G M Records, Inc.; 15May73; N10664.
- N10665.
DOYLE HOLLY. Performed by Doyle Holly. Barnaby Records BR 15010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 & 4 - 6 of side 1 & band 2 of side 2. @ Barnaby Records, Inc.; 15May73; N10665.
- N10666.
PLANTS ARE LIKE PEOPLE. How to grow a healthier, happier garden. Narrated by Jerry Baker. Lion Records LN 1014. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ M G M Records, Inc.; 23Feb73; N10666.
- N10667.
SO MANY WAYS / IF THE WHOLE WORLD STOPPED LOVIN*. Performed by Eddy Arnold, with accompanying vocalists. M G M Records SE 4878. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2, 3 & 5 of side 1. @ M G M Records, Inc.; 26Feb73; N10667.
- N10668.
BACKROADS. Performed by Kenny Rogers & the First Edition. Jolly Rogers JR 5001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2, 3 & 5 of side 1. @ M G M Records, Inc.; 28Nov72; N10668.
- N10669.
PINBALL WIZARDS. Performed by The New Seekers. M G M Records Verve MV 5098. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2 - 6 of side 1. @ M G M Records, Inc.; 26Mar73; N10669.
- N10670.
HOPE YOU LIKE IT. Performed by Geordie M G M Records SE 4803. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1 - 4 & 6 of side 1 & bands 1 - 3 & 5 of side 2. @ M G M Records, Inc.; 15May73; N10670.
- N10671.
LA CLAVE. Performed by La Clave. Verve Records V6 8819. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1 & 3 - 5 of side 1 & bands 2 - 5 of side 2. @ M G M Records, Inc.; 23Feb73; N10671.
- N10672.
M G M OF VALUE. Performed by Lou Rawls. M G M Records SE 4861. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1 & 3 - 5 of side 1 & bands 2 - 5 of side 2. @ M G M Records, Inc.; 27Nov72; N10672.
- N10673.
ALL IN THE BOONE FAMILY. Performed by the Boone Family, arr. conducted & produced by Fred Werner. Lion Records LN 1008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Mister Blue & All for the love of sunshine fixed before 15Feb72. NM: bands 1 & 3 - 6 of side 1 & bands 1 & 3 - 5 of side 2. @ M G M Records, Inc.; 21Nov72; N10673.
- N10674.
ROLLIN*. The original television sound track. Performed by Kenny Rogers & the First Edition. Jolly Rogers JR 5003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ M G M Records, Inc.; 28Feb73; N10674.
- N10675.
AFTER YOU / PRIDE'S NOT HARD TO SWALLOW. Performed by Hank Williams, Jr. M G M Records SE 4862. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 5 of side 1 & bands 1 - 4 of side 2. @ M G M Records, Inc.; 26Feb73; N10675.
- N10676.
LET IT BE WRITTEN, LET IT BE SONG. Performed by Ellie Greenwich, with accompanying instrumentalists & vocalists. Verve Records V6 5091. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ M G M Records, Inc.; 26Mar73; N10676.
- N10677.
SWEET SURRENDER. Performed by Ollie Nightingale. Pride PRD 0017. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 4 of side 1 & bands 2 - 6 of side 2. @ M G M Records, Inc.; 30Mar73; N10677.
- N10678.
LISTEN EASY. Performed by Tony Bennett, with accompanying instrumentalists, arr. & conducted by Don Costa. M G M Records

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- N10678 (con.)
Verve MV 5094. Phcndisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 1 - 5 of side 1. © M G M Records, Inc.; 30Mar73; N10678.
- N10680.
DANYIL GERARD. Performed by Danyel Gerard, conducted by Don Costa & by H. Roy. Verve Records MV 5081. Phcndisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 6 of side 1 & bands 1 - 4 of side 2. © M G M Record Corporation; 24Apr72; N10680.
- N10681.
PORTFOLIO. Performed by Richie Havens (Richard P. Havens), with accompanying instrumentalists. Stormy Forest SFS 6013. Phcndisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Drawings in envelope laid in. © Stormy Forest Productions, Inc.; 30Apr73; N10681.
- N10682.
DECADE CF DFAMA. Narration, the nine year international teaching plan. Narration. Phcnotape (in kit) Appl. au: Baha'i Publishing Committee. © National Spiritual Assembly of the Baha'is of the United States; 2Oct73; N10682.
- N10683.
GREAT THEMES IN LITERATURE -- POETRY. GREAT THEMES IN LITERATURE -- POETRY. Narration. Phcnotape (3 cassettes) With 3 listening guide / resource manuals (7 p. each) & 3 worksheets. © Viewlex, Inc.; 2Oct72; N10683.
- N10684.
GREAT THEMES IN LITERATURE -- THE ESSAY. GREAT THEMES IN LITERATURE -- THE ESSAY. Narration. Phcnotape (3 cassettes) With 3 listening guide / resource manuals (7 p. each) & 3 worksheets. © Viewlex, Inc.; 2Oct72; N10684.
- N10685.
GREAT THEMES IN LITERATURE -- THE SHORT STORY. Narration. Phcnotape (3 cassettes) With 3 listening guide / resource manuals (7 p. each) & 3 worksheets. © Viewlex, Inc.; 2Oct72; N10685.
- N10686.
DICTIONARY AND VOCABULARY SKILLS. Narration. Phcnotape (7 cassettes) With teacher's manual (15 p.) & 7 work folders. © Viewlex, Inc.; 2Oct72; N10686.
- N10687.
IT'S DE-LICIOUS. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10687.
- N10688.
UNTIL THE REAL THING COMES ALONG. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10688.
- N10689.
I'LL STRING ALONG WITH YOU. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10689.
- N10690.
YOU MAKE ME FEEL SO YOUNG. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10690.
- N10691.
YOU BROUGHT A NEW KIND OF LOVE TO ME. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10691.
- N10692.
THE THRILL IS GONE. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10692.
- N10693.
AND I LOVE YOU SO. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10693.
- N10694.
I DON'T STAND A GHOST OF A CHANCE. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10694.
- N10695.
TOO MARVELOUS FOR WORDS. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10695.
- N10696.
THE GYPSY IN MY SOUL. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10696.
- N10697.
YOU'VE CHANGED. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10697.
- N10698.
COUNT EVERY STAR. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10698.
- N10699.
BILL. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10699.
- N10700.
SEE YOU IN SEPTEMBER. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10700.
- N10701.
THEY CAN'T TAKE THAT AWAY FROM ME. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10701.
- N10702.
HOLD MY HAND. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10702.
- N10703.
WHO'S SORRY NOW? Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10703.
- N10704.
SING. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10704.
- N10705.
I SURRENDER, DEAR. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10705.
- N10706.
I MAY BE WRONG, BUT I THINK YOU'RE WONDERFUL. Phcnotape (In The World of beautiful music, vol. 1. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10706.
- N10707.
OH BABE, WHAT WOULD YOU SAY? Phcnotape (In The World of beautiful music, vol. 2. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10707.
- N10708.
MY IDEAL. Phcnotape (In The World of beautiful music, vol. 2. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10708.
- N10709.
PIRROSE LANE. Phcnotape (In The World of beautiful music, vol. 2. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10709.
- N10710.
WALKIN' MY BABY BACK HOME. Phcnotape (In The World of beautiful music, vol. 2. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10710.
- N10711.
P. S., I LOVE YOU. Phcnotape (In The World of beautiful music, vol. 2. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10711.
- N10712.
THE BEST THINGS IN LIFE ARE FREE. Phcnotape (In The World of beautiful music, vol. 2. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10712.
- N10713.
IT ISN'T FAIR. Phcnotape (In The World of beautiful music, vol. 2. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10713.
- N10714.
I LOVE MY BABY, MY BABY LOVES ME. Phcnotape (In The World of beautiful music, vol. 2. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10714.
- N10715.
YOU TOOK ADVANTAGE OF ME. Phcnotape (In The World of beautiful music, vol. 2. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10715.
- N10716.
TEACH ME TONIGHT. Phcnotape (In The World of beautiful music, vol. 2. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10716.
- N10717.
I HEAR A RHAPSODY. Phcnotape (In The World of beautiful music, vol. 2. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10717.
- N10718.
I CAN'T GET STARTED. Phcnotape (In The World of beautiful music, vol. 2. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10718.
- N10719.
MONDAY, MONDAY. Phcnotape (In The World of beautiful music, vol. 2. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10719.
- N10720.
PLAYGROUND IN MY MIND. Phcnotape (In The World of beautiful music, vol. 2. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10720.
- N10721.
I'M SORRY. Phcnotape (In The World of beautiful music, vol. 2. Reel. 10 in.) © Beautiful Records, Inc.; 4Sep73; N10721.

- N10722.
SINCE I DON'T HAVE YOU. Phonotape (In The World of beautiful music, vol. 2. Reel. 10 in.) @ Beautiful Records, Inc.; 4Sep73; N10722.
- N10723.
MY BABY JUST CRIES FOR ME. Phonotape (In The World of beautiful music, vol. 2. Reel. 10 in.) @ Beautiful Records, Inc.; 4Sep73; N10723.
- N10724.
MEAN TO ME. Phonotape (In The World of beautiful music, vol. 2. Reel. 10 in.) @ Beautiful Records, Inc.; 4Sep73; N10724.
- N10725.
EVERYTHING I HAVE IS YOURS. Phonotape (In The World of beautiful music, vol. 2. Reel. 10 in.) @ Beautiful Records, Inc.; 4Sep73; N10725.
- N10726.
IT ALL DEPENDS ON YOU. Phonotape (In The World of beautiful music, vol. 2. Reel. 10 in.) @ Beautiful Records, Inc.; 4Sep73; N10726.
- N10727.
SHE'S TUFF AND FEELING US TOGETHER. Performed by Jim Dandy and the Sugar Beats, writer & produced by Richard Wisniewski. LadiC 3216. Phonodisc (2 s. 7 in. 45 rpm.) @ Badjo records; 7Nov73; N10727.
- N10728.
JUST GOT INTO FRISCO AND OTHERS. Performed by Mister Music Man, pseud. of Gene Mattson. Phonotape (Cassette) Appl. au: Jim Hall. @ Deadwood Tape Recording Company; 29Sep73; N10728.
- N10729.
TAKE A LITTLE TIME. Performed by The Palermos, with accompanying instrumentalists. Word Records WST 8625 1P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.; 5Nov73; N10729.
- N10730.
BELLEZA ESPIRITUAL. Vol. 2. Performed by Orquesta Zediac de Jose Luis Vizcarondo, canta: Equitio Perez. Horoscopo Records SGM-021. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Discos Borinquen, Inc.; 30Oct73; N10730.
- N10731.
THE LARGE HEAD AND RENAL ATROPHY, MEGACALICES, HYDRICALICES. Educational material for Physicians. Phonotape (Cassette) (Conversations in radiology, Oct. 1973) @ Conversations in Radiology, a generally known alternative designation & fictitious business name for the partnership between Alan J. Davidson & Ronald C. Allew; 26Oct73; N10731.
- N10732.
LOVE NOT GUARANTEED. Performed by John Culliton Mahoney, with accompanying instrumentalists & vocalists. Amberst Records AM 18001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: John Culliton Mahoney. @ Transcendent Record Sales, Inc.; 24Oct73; N10732.
- N10733.
LIVE AT KEYSTONE. Performed by Merl Saunders, Jerry Garcia, John Kahn & Bill Vitt. Fantasy F-75002. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Fantasy Records; 2Nov73; N10733.
- N10734.
THE FAMILY PHYSICIAN'S ROLE IN CANCER! Spoken word. Vol. 1. By Robert E. Slayton & L. L. Frank, Jr. Phonotape (Cassette) Appl. au: Dean Schaefer. @ The Institute of Continuing Education; 12Nov73; N10734.
- N10735.
THE FAMILY PHYSICIAN'S ROLE IN CANCER! Spoken word. Vol. 2. By Robert E. Slayton & L. L. Frank, Jr. Phonotape (Cassette) Appl. au: Dean Schaefer. @ The Institute of Continuing Education; 12Nov73; N10735.
- N10736.
THE FAMILY PHYSICIAN'S ROLE IN CANCER! Spoken word. Vol. 3. By Robert E. Slayton & L. L. Frank, Jr. Phonotape (Cassette) Appl. au: Dean Schaefer. @ The Institute of Continuing Education; 12Nov73; N10736.
- N10737.
THE FAMILY PHYSICIAN'S ROLE IN CANCER! Spoken word. Vol. 4. By Robert E. Slayton & L. L. Frank, Jr. Phonotape (Cassette) Appl. au: Dean Schaefer. @ The Institute of Continuing Education; 12Nov73; N10737.
- N10738.
THE FAMILY PHYSICIAN'S ROLE IN CANCER! Spoken word. Vol. 5. By Robert E. Slayton & L. L. Frank, Jr. Phonotape (Cassette) Appl. au: Dean Schaefer. @ The Institute of Continuing Education; 12Nov73; N10738.
- N10739.
WEIGHT REDUCTION. Narration. Phonotape (Cassette) @ Tapes Unlimited; 13Sep73; N10739.
- N10740.
PEACE IN THE VALLEY AND COME ON INTO GOD'S WORLD. Performed by Voices of Zion. Casey NR3337. Phonodisc (2 s. 7 in. 45 rpm.) @ Steven James; 7Jun73; N10740.
- N10741.
JESUS IS OUR BRIDGE. Performed by Brothers and Sisters in Christ Singers. Baldwin Sound Productions CS 7791. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Baldwin Sound. @ BASICS, generally known alternative of Brothers and Sisters in Christ Singers; 15Sep73; N10741.
- N10742.
LEARNING BASIC AWARENESS THROUGH MUSIC. Educational material. Vol. 2. Sung & produced by Lou Stallman. Stallman Sussner Educational Systems IPED-131-A. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Stallman Sussner Educational Systems, Inc.; 15Apr73; N10742.
- N10743.
PREDANCE ACTIVITIES. Educational material. Sung & produced by Lou Stallman. Stallman Sussner Educational Systems LPED-130-A. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Stallman Sussner Educational Systems, Inc.; 15Apr73; N10743.
- N10744.
SHE TOOK ME TO THE CLEANERS AND LISTEN TO YOUR HEART (MY LITTLE DARLING). Performed by Peter and Alex. Capitol 3772. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 5Nov73; N10744.
- N10745.
VOICES. Performed by Bloodrock. Capitol 3770. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Thank you, Daniel Elisberg) @ Capitol Records, Inc.; 5Nov73; N10745.
- N10746.
BIG GAME HUNTER. Performed by Buck Owens. Capitol 3769. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With That loving feeling) @ Buck Owens Enterprises; 5Nov73; N10746.
- N10747.
HOLDIN' ON AND SOUTHERN CALIFORNIA SAND. Performed by Homer Joy. Capitol 3767. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Buck Owens Enterprises; 28Oct73; N10747.
- N10748.
IT'S RAININ' ON MY SUNNY DAY AND DADDY BLUEGRASS. Performed by Stoney Edwards. Capitol 3766. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 29Oct73; N10748.
- N10749.
IT TAKES TOO LONG TO LEARN TO LIVE ALONE AND HELLO, FRIEND. Performed by Toni Mathis. Capitol 3764. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 22Oct73; N10749.
- N10750.
NOBODY LIKES TO SEE A BIG MAN CRY AND WHISKEY RIVER. Performed by Randy Barlow. Capitol 3762. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 5Nov73; N10750.
- N10751.
ROCK AND ROLL PEOPLE AND PIECE OF THE ACTION. Performed by Bobbie McGee. E M I 3759. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ E. M. I. Records, Ltd.; 22Oct73; N10751.
- N10752.
LOVIN' COMES EASY AND I'LL BE DAMNED IF I DO (DAMNED IF I DON'T) Performed by Jack Leacock. Capitol 3751. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Buck Owens Enterprises; 22Oct73; N10752.
- N10753.
COUNTRY DREAMER AND HELEN WHEELS. Performed by Paul McCartney & Wings. Apple 1869. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ E. M. I. Records, Ltd.; 5Nov73; N10753.
- N10754.
BURGERETTE AND ANTS AND TERMITES. Performed by Purlie. Capitol 3681. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 30Jul73; N10754.
- N10755.
MOONDOW MATINEE. Performed by The Band. Capitol SW-11214. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 29Oct73; N10755.
- N10756.
MIND GAMES. Performed by John Lennon, with instrumental & vocal acc. Apple SW-3414. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ E. M. I. Records, Ltd.; 28Oct73; N10756.
- N10757.
PROKOFIEV: PETER AND THE WOLF, OPUS 67 AND BRITTEN: THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA. Side 1: a musical tale for children, narrator: Mia Farrow; side 2: narrator: Andre Previn. Performed by London Symphony Orchestra, Andre Previn, cond. Angel SFO-36962. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti. for side 2: Variations and fugue on a theme of Purcell, opus 34. @ E. M. I. Records, Ltd.; 8Oct73; N10757.
- N10758.
DHITRI SHOSTAKOVICH: CONCERTO NUMBER 1 IN A MINOR, OPUS 99. Performed by David Oistrakh (violin), New Philharmonia Orchestra, Maksim Shostakovich, cond. Angel S-36964. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.:

N10758 (con.)
Violin concerto number 1 in A minor, opus 99. © The Gramophone Company, Ltd.; 8Oct73; N10758.

N10759.
VILLA LOEOS: FACHIANAS ENASIERRAS. No. 2, 5, 6 & 5. Performed by Orchestre de Paris, Paul Capolano conducting, with Nady Mesple (soprano), Michel Debost (flute) & Andre Senedat (bassoon). Anquel S-36979. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © I. M. et E. Pathe Marconi; 29Oct73; N10759.

N10760.
JALOUSIE. Music of the thirties. Performed by Yebuci Menuhin & Stephane Grappelli (violins) with the Alan Clare Trio. Anquel S70-36963. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © E. M. I. Records, Ltd.; 8Oct73; N10760.

N10761.
SCHUBERT: SYMCHNY NUMBER 8 IN E MINOR, D. 759 (MUNFINSBEET) AND SYMCHNY NUMBER 5 IN B FLAT, E. 465. Performed by No. 1. Philharmonia Orchestra, Dietrich Fischer Dieskau conducting. Anquel S-36965. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © E. M. I. Records, Ltd.; 29Oct73; N10761.

N10762.
ROSSINI: WILLIAM TELL. Opera in 4 acts. Performed by Gabriel Bacquier, Mady Mesple, Nicolai Gedda & other soloists. Ambrosian Opera Chorus, chorus master: John McCarthy & Royal Philharmonic Orchestra conducted by Lambert Gardelli. Anquel SFL-3753. Phonodisc (10 s. 12 in. 33 1/3 rpm, stereophonic) 1st complete recording of the original version, in French. Libretto laid in. © E. M. I. Records, Ltd.; 8Oct73; N10762.

N10763.
SURFACE GRINDING. Narration. Phonotape (Cassette) With script & 80 transparencies. © Raymond L. Lesh; 31Aug73; N10763.

N10764.
I KNOW WHOM I HAVE BELIEVED. Vocal music. Performed by Bob Jones University Choirs. Unusual Records 1012. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Bob Jones University; 5Nov73; N10764.

N10765.
THE ANATOMY OF FAHIC. Narration. Phonotape (Cassette) Alternate ti.; When sil-linaires starve. © Charles Youngblood; 13Jun73; N10765.

N10766.
THE WORLD'S MOST BEAUTIFUL MERRY GO ROUND MUSIC. Gold 20 AFSD no. 5178. Phonotape (Cartridge) stereophonic) NM: compilation & equalization. © Gay 50's Village, Inc. (in notice: Paul Finkins Gay 90's Village, Inc.); 14Sep73; N10766.

N10767.
A NICKEL'S WORTH WHEN? Gold 20 AFSD no. 5166. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation & equalization. © Gay 90's Village, Inc.; 18Sep73; N10767.

N10768.
THE WORLD'S MOST BEAUTIFUL BAROCC PIANO. Gold 20 AFSD no. 5178. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation & equalization. © Gay 90's Village, Inc.; 14Sep73; N10768.

N10769.
THE EMPEROR SPEAKS. Vol. 2. Gold 20 AFSD no. 5185. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation & equalization. © Gay 50's Village, Inc.; 18Sep73; N10769.

N10770.
REDLIGHT SPECIAL. Gold 20 AFSD no. 5179. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation & equalization. © Gay 90's Village, Inc.; 14Sep73; N10770.

N10771.
JESUS IS MY INSPIRATION AND IF HE DIDN'T CARE. Performed by the Ray Edwards Singers. Savoy Records 4343. Phonodisc (2 s. 7 in. 45 rpm.) © Savoy Record Company, Inc.; 2Oct73; N10771.

N10772.
THE INEVITABLE CATHOLIC. Narration. Phorotape (Cassette) Appl. au: Anthony Padovano. © The Thomas More Association; 8Nov73; N10772.

N10773.
RHYTHM TAPES. Rhythm beats. Vol. 1: slow rhythms. Phonotape (Cartridge) © Crazy Horse Recording Company, Inc.; 15Oct73; N10773.

N10774.
RHYTHM TAPES. Rhythm beats. Vol. 2: fast rhythms. Phonotape (Cartridge) © Crazy Horse Recording Company, Inc.; 15Oct73; N10774.

N10775.
STR ELF: ROLAND HANNA. Solo piano. Performed by Roland Hanna. Choice CRS1003. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Choice Records, Inc.; 19Oct73; N10775.

N10776.
A FLOWER FOR ALL SEASONS. Performed by Eddie Daniels, with Bucky Pizzarelli. Choice CRS1002. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Choice Records, Inc.; 3May73; N10776.

N10777.
MUSIC FOR PEOPLE, BIRDS, BUTTERFLIES AND MOSQUITOES. Performed by the Jaisy Giffure 3. Choice S1001. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Choice Records, Inc.; 27Apr73 (in notice: 1972); N10777.

N10778.
COUNTRY AND WESTERN CLASSICS. 1955 - 1971. Performed by various artists. Phonodisc (34 s. 12 in. 33 1/3 rpm.) NM: compilation. © Economic Consultants, Inc.; 15Oct73; N10778.

N10779.
BE YOUR WHOLE SELF. Narration. With Maxie Dunnas. Phonotape (Cassette) For use with the book. © Forum House; 1Sep73; N10779.

N10780.
NEW OPTIONS FOR CHRISTIAN COMMUNITY THROUGH BASE CHURCH GROUPS. Interviews, reports, dialogues. By Charles M. Olsen & project associates, produced & narrated by Renee Huie. Phorotape (Cassette) © Forum House; 25Jun73; N10780.

N10781.
DIRTY DOZEN. Narrations, jokes & stories. Performed by various individuals. Phonodisc (24 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © Economic Consultants, Inc.; 15Jun73; N10781.

N10782.
BWANA. Performed by Bwana. Caytronics CYS 1312. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 23Apr72; N10782.

N10783.
MAS EXITOS DE JOSE ALFREDO JIMENEZ. Performed by Jose Alfredo Jimenez.

Caytronics CYS 1311. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 23Apr72; N10783.

N10784.
DAVID REYNOSO. Performed by David Reynoso, con el Trio Los Mexicanos, arreglos & direccion de Luis Cardenas. Caytronics CYS 1321. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Jun72; N10784.

N10785.
CANTARES DEL PUEBLO. Performed by Las Jilguerillas, arreglos & direccion de Roman Palomar. Caytronics CYS 1314. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Apr72; N10785.

N10786.
DUETO RIO BRAVO. Performed by Dueto Rio Bravo, Caytronics CYS 1324. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 18Jun72; N10786.

N10787.
LO MEJOR DE LOS BRILLANTES. Performed by Los Brillantes de Monterey. Caytronics CYS 1304. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 18Mar72; N10787.

N10788.
JORGE LAVAT Y LA CANCION HABLADA. Performed by Jorge Lavat, arreglos & direccion de Luis Cardenas. Caytronics CYS 1322. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Jun72; N10788.

N10789.
DUETO TARIACURI Y SUS GRANDES EXITOS. Performed by Juan & Analia Mendoza. Caytronics CYS 1323. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 17Jun72; N10789.

N10790.
LA CUCARACHA -- CANCIONES DE LA REVOLUCION. De la pelicula La Cucaracha. Performed by Cuco Sanchez & el Dueto America. Caytronics CYS 1327. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Jun72; N10790.

N10791.
AMOR. Great love songs in Spanish. Performed by Eydie Gorne & the Trio Los Panchos. Caytronics CYS 1316. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24May72; N10791.

N10792.
DUETO MUSICAL EN ALEGRE CARNAVAL. Performed by Onda Panamericana & by Los Ocho de Colombia. Caytronics CYS 1308. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 6Apr72; N10792.

N10793.
GERARDO REYES. Performed by Gerardo Reyes, arreglos & direccion de Luis Cardenas & Rafael Carrion. Caytronics CYS 1319. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Alternate ti.; Arreglos y direccion de Luis Cardenas y Rafael Carrion. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Jun72; N10793.

- N10794. LIEVAME CENITOC Y CON TODOS MIS EXITOS. Performed by Claudia. Caytronic CY5 1315. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 18May72; N10754.
- N10795. SERGIO DENIS. Performed by Sergio Denis. Caytronic CY5 1329. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jun72; N10795.
- N10796. QUIEN NO TIENE UNA ILUSION. Performed by Leo Dan. Caytronic CY5 1307. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Mar72; N10756.
- N10797. HERMANAS HUERTA. Performed by Hermanas Huerta, arreglos & direccion de Fernando Z. Maldonado. Caytronic CY5 1313. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Apr72; N10797.
- N10798. IRMA SERRANC. Performed by Irma Serranc. Caytronic CY5 1302. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Mar72; N10798.
- N10800. EL CACAHUATEEC. Performed by Los Dinaemicos, canta: Juan Juvenicio. Caytronic CY5 1328. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Jun72; N10800.
- N10801. YO COMO SANIC ICMA5. Performed by Pedro Verena. Caytronic CY5 1325. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 18Jun72; N10801.
- N10802. DUEPO ALMA NCIENA. Performed by Duoeto Alma Nortena. Caytronic CY5 1320. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Jun72; N10802.
- N10803. MORE AMOR. Performed by Eydie Corne & the Trio Los Ranchos. Caytronic CY5 1317. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24May72; N10803.
- N10804. FASE 5 -- LA BAILA. Performed by Los Dinners. Caytronic CY5 1305. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 23Mar72; N10804.
- N10805. SONES Y FCLKAS. Performed by various groups. Caytronic CY3 115. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Jul72; N10805.
- N10806. FIESTA TROPICAL. Performed by various artists. Caytronic CY3 114. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21Jul72; N10806.
- N10807. ALBUM DE ORO DEL FOLKLORE MEXICANO. Performed by various artists. Caytronic CY3 117. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 26Jul72; N10807.
- N10808. TROPICAL IN. Performed by Linda Vera, arreglos & direccion de Luis Cardenas & Fernando Z. Maldonado. Caytronic CY5 1309. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21Apr72; N10808.
- N10809. ALBUM DE ORO DE ANTONIO BRIBIESCA Y SU GUITARRA MEXICANA. Performed by Antonio Brabiesca. Caytronic CY3 116. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 23Jul72; N10809.
- N10810. BOLEROS, VALSES Y RANCHERAS. Performed by Javier Solis. Caytronic CY3 112. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 12Jul72; N10810.
- N10811. ALBUM DE ORO. Performed by Cuco Sanchez. Caytronic CY3 113. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 13Jul72; N10811.
- N10812. SKYDIVER and DO YOU THINK THE LORD? Performed by Daniel Boone. Mercury 73428. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 31Jul73; N10812.
- N10813. DON'T LEAVE ME STARVIN' FOR YOUR LOVE (PART 1) and DON'T LEAVE ME STARVIN' FOR YOUR LOVE (PART 2) Performed by Holland Dozier, featuring Brian Holland. Invictus Is-9133. Phonodisc (2 s. 7 in. 45 rpm.) © Invictus Records, Inc.; 27Nov72; N10813.
- N10814. IF I COULD SEE THE LIGHT IN THE WINDOW and DON'T SCRATCH WHERE IT DON'T ITCH. Performed by 100 Proof. Hot Wax HS 7206. Phonodisc (2 s. 7 in. 45 rpm.) © Hot Wax Records, Inc.; 31Jul72; N10814.
- N10815. NOTHING SWEETER THAN LOVE and SINCE YOU BEEN GONE. Performed by 100 Proof. Hot Wax HS 7211. Phonodisc (2 s. 7 in. 45 rpm.) © Hot Wax Records, Inc.; 15Dec72; N10815.
- N10816. SITIN' ON A TIME BOMB (WAITIN' FOR THE HURT TO COME) and IT'S BETTER TO HAVE LOVED AND LOST. Performed by Honey Cone. Hot Wax HS 7205. Phonodisc (2 s. 7 in. 45 rpm.) © Hot Wax Records, Inc.; 26Jun72; N10816.
- N10817. CRUMBS OFF THE TABLE. Performed by Laura Lee. Hot Wax HS 7210. Phonodisc (1 s. 7 in. 45 rpm.) (With You've got to save me) NM: reediting. © Hot Wax Records, Inc.; 6Nov72; N10817.
- N10818. IF I'M GOOD ENOUGH TO LOVE (I'M GOOD ENOUGH TO MARRY) Performed by Laura Lee. Hot Wax HS 7207. Phonodisc (1 s. 7 in. 45 rpm.) (With If you can beat me rockin' (you can have my chair)) © Hot Wax Records, Inc.; 14Aug72; N10818.
- N10819. ACE IN THE HOLE and OOO BABY, BABY. Performed by Honey Cone. Hot Wax HS 7212. Phonodisc (2 s. 7 in. 45 rpm.) NM: reediting. © Hot Wax Records, Inc.; 15Dec72; N10819.
- N10820. IF I CAN'T FLY. Performed by Honey Comb. Hot Wax HS 7301. Phonodisc (1 s. 7 in. 45 rpm.) (With Woman can't live by bread alone) © Hot Wax Records, Inc.; 2Mar73; N10820.
- N10821. I JUST CATCH YOU WHEN YOU FALL and I CAN'T HOLD ON MUCH LONGER. Performed by Laura Lee. Hot Wax HS 7305. Phonodisc (2 s. 7 in. 45 rpm.) © Hot Wax Records, Inc.; 30Jul73; N10821.
- N10822. I JUST WANT TO BE LOVED and SOMEBODY'S GONNA HURT YOU, LIKE YOU HURT ME. Performed by Lee Charles. Hot Wax HS 7303. Phonodisc (2 s. 7 in. 45 rpm.) © Hot Wax Records, Inc.; 18Jun73; N10822.
- N10823. RIP OFF and TWO LOVELY PILLOWS. Performed by Laura Lee. Hot Wax HS 7204. Phonodisc (2 s. 7 in. 45 rpm.) NM: side 1 & reediting of side 2. © Hot Wax Records, Inc.; 4May72; N10823.
- N10824. 100 PROOF (AGED IN SOUL) Performed by 100 Proof. Hot Wax HA 712. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: reediting of Nothing sweeter than love & Don't scratch where it don't itch & 7 additional songs. © Hot Wax Records, Inc.; 14Jan73 (in notice: 1972); N10824.
- N10825. TWO SIDES OF LAURA LEE. Performed by Laura Lee. Hot Wax HA 714. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except Rip off. © Hot Wax Records, Inc.; 30May72; N10825.
- N10826. LOVE, PEACE, AND SOUL. Performed by Honey Cone. Hot Wax HA 713. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except Sittin' on a time bomb (waitin' for the hurt to come) © Hot Wax Records, Inc.; 15Aug72; N10826.
- N10827. THE BEST OF LAURA LEE. Performed by Laura Lee. Hot Wax HA 715. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: 4 songs. © Hot Wax Records, Inc.; 14Jan73 (in notice: 1972); N10827.
- N10828. THE POLITICIANS, FEATURING MCKINLEY JACKSON. Performed by The Politicians, featuring McKinley Jackson. Hot Wax HA-711. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Hot Wax Records, Inc.; 5May72; N10828.
- N10829. THINK OF THE CHILDREN. Performed by Satisfaction Unlimited. Hot Wax HA 716. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Hot Wax Records, Inc.; 14Jan73 (in notice: 1972); N10829.
- N10830. ERA ... COMO PODRIA EXPLICAR Y ES. Performed by Leonardo Favio. Parnaso Records P-LPS-1121. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.; 24Oct73; N10830.

- N10831.
LO MEJOR DE LOS ANGELES NEGROS. Vol. 2. Performed by Los Angeles Negros. Parnaso Records P-195-1122. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Parnaso Record Company, Inc.; 12Nov73; N10831.
- N10832.
TOP TO START and WHERE HAVE YOU BEEN? Vocals. Performed by Blue Magic. Atco Records 45-6949. Phonodisc (2 s. 7 in. 45 rps. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 6Nov73; N10832.
- N10833.
SO TIED UP and TROUBLE CHILD. Vocals. Performed by Sae Dees. Atlantic 45-2991. Phonodisc (2 s. 7 in. 45 rps. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 6Nov73; N10833.
- N10834.
SELLING ENGLAND BY THE POUND. Performed by Genesis. The Famous Charisma label FC 6060. Phonodisc (2 s. 12 in. 33 1/3 rps.) Word sheet laid in. © Stratton Music Productions, Ltd.; 12Nov73; N10834.
- N10835.
LADIES INVITED. Performed by the J. Gells Band. Atlantic SD 7286. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 7Nov73; N10835.
- N10836.
SUBJECT TO CHANGE. Performed by Delbert and Glen, pseud. of Delbert McClinton & Glen Clark, with accompanying instrumentalists & vocalists. Clean CN 602. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) Word sheet laid in. © Clean, generally known a. d. o. Clean Records; 8Nov73; N10836.
- N10837.
JUVE MENDOZA CON LOS MCHARCAS. Performed by Juve Mendoza & Los Monarcas. Caytronics CYS 1343. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) Variant ti.: Juve. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 10Aug72; N10837.
- N10838.
VIDA. Performed by Los Sonadores. Caytronics CYS 1344. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 10Aug72; N10838.
- N10839.
UN GATO EN LA OSCURIDAD. Canta en español. Performed by Roberto Carlos. Caytronics CYS 1334. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 7Jul72; N10839.
- N10840.
NACIO PAFA CANTAE. Performed by Manoella Torres. Caytronics CYS 1335. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Jul72; N10840.
- N10841.
ENRIQUE CACIRES. Performed by Enrique Caciros, arreglos & direccion de Cesar Cardozo Ocaña & Luis Cardenas. Caytronics CYS 1345. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) Alternate ti.: Una Voz y un romance. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Sep72; N10841.
- N10842.
LA BANDA SINALCENSE LOS ESCAMILLA. Performed by Los Escamilla. Caliente CLT 7013. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Oct72; N10842.
- N10843.
CORRIDOS FAMOSOS DE SINALOA. Performed by Banda la Matateca de Epifania Paez. Caliente CLT 7014. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Oct72; N10843.
- N10844.
LA MUÑEQUITA QUE CANTA. Vol. 2. Performed by Magda Franco, arreglos & direccion de Rafael Carrion, Fernando Z. Maldonado & Luis Cardenas. Caliente CLT 7042. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 18May73; N10844.
- N10845.
EN UN BOSQUE DE LA CHINA. Performed by Luccy, con Los Jetson. Caliente CLT 7046. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 7Jul73; N10845.
- N10846.
ANTOLOGIA DEL CORRIDO MEXICANO. Performed by various artists. Caliente CLT 7044. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Jun73; N10846.
- N10847.
TRIO UN PANCHOS. Performed by Trio Los Panchos. Caytronics CYS 1330. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 23Jun72; N10847.
- N10848.
NAVIDAD Y AÑO NUEVO. Performed by Trio Los Panchos, Caytronics CYS 1338. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Jul72; N10848.
- N10849.
REGALO DE REYES. Performed by Javier Solis. Caytronics CYS 1337. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 27Jul72; N10849.
- N10850.
CORRE CINTA GRABANDO EXITOS. Performed by Sonora Santanera, arreglos & direccion de Carlos Colorado. Caytronics CYS 1336. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Jul72; N10850.
- N10851.
CUCO SANCHEZ, LA VOZ DE MEXICO. Performed by Cucco Sanchez, con la guitarra de Antonio Bribiesca. Caytronics CYS 1348. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 16Sep72; N10851.
- N10852.
FINA ESTAMPA, CABALLERO FELIPE ARRIAGA. Performed by Felipe Arriaga. Caytronics CYS 1341. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 6Aug72; N10852.
- N10853.
NAVIDAD EN ESPAÑA. Villancicos tradicionales españoles. Performed by Coral Cordobesa de los Pedroches. Caytronics CYS 1347. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 12Sep72; N10853.
- N10854.
BRINDIS DE NAVIDAD. Performed by various artists. Caytronics CYS 1339. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Jul72; N10854.
- N10855.
LAS HERMANAS HUERTA Y SU NUEVA ONDA. Performed by Hermanas Huerta. Caytronics CYS 1340. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 6Aug72; N10855.
- N10856.
ROBERTO CARLOS EN ESPAÑOL. Performed by Roberto Carlos. Caytronics CYS 1368. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) NM: vocal line. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 23Feb73; N10856.
- N10857.
ROBERTO CARLOS. Performed by Roberto Carlos. Caytronics CYS 1366. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) In Portuguese. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 10Feb73; N10857.
- N10858.
CORRIDOS FAMOSOS CON LOS ALEGRES DE TERAN. Performed by Los Alegres de Teran. Caliente CLT 7017. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Dec72; N10858.
- N10859.
VOCES DEL CAMPO. Performed by Dueto America & su conjunto. Caliente CLT 7008. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 26Oct72; N10859.
- N10860.
BOLEROS, SOLAMENTE BOLEROS. Latin music for romantic dancing. Performed by Orquesta Serenata Tropical. Caliente CLT 7007. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 30Sep72; N10860.
- N10861.
LO MEJOR DE PIERO. Performed by Piero. Caliente CLT 7024. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Feb73; N10861.
- N10862.
LORANDO A MARES. Performed by Dueto Rio Bravo, pseud. of Eva Delaluz & Maria DeLaluz. Caliente CLT 7004. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Sep72; N10862.
- N10863.
LAS JILGUERILLAS. Performed by Las Jilguerillas. Caliente CLT 7003. Phonodisc (2 s. 12 in. 33 1/3 rps. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Sep72; N10863.
- N10864.
SUFRIO PORQUE TE QUIERO. Performed by Dueto Atasca, arreglos & direccion de Fernando Z. Maldonado. Caliente CLT 7002. Phonodisc (2 s. 12 in. 33 1/3 rps.

N10864 (con.)
stereophonic) NM: compilation.
@ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Sep72; N10864.

N10865.
LAS PALOMAS. Performed by Las Palomas.
Caliente CLT 7001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Sep72; N10865.

N10866.
VIRGEN INDIA. Performed by Jorge Cafrune & Maritc. Caytronics CYS 1342. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 7Aug72; N10866.

N10867.
LOS DINNERS -- FASE 6. Performed by Los Diners, Caytronics CYS 1331. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 23Jun72; N10867.

N10868.
LO MAXIMO EN MUSICA NORTEÑA. Performed by Los Donnos. Caytronics CYS 1332. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 23Jun72; N10868.

N10869.
ARRIBA HUENTITAN. Performed by Vicente Fernandez, Caytronics CYS 1333. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 7Jul72; N10869.

N10870.
EL REY DE LAS RANCHERAS NORTEÑAS. Performed by Arnulfo El Coyote Blanco. Caliente CLT 7016. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 17Nov72; N10870.

N10871.
AGUASCALIENTES. Performed by Dueto America, with Mariachi Nacional de Arcadio Elias, Conjunto America & Los Donnos. Caliente CLT 7015. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Oct72; N10871.

N10872.
JAVIER SOLIS. Performed by Javier Solis, arreglos & direccion de Rafael Carrich & Fernando Z. Maldonado. Caytronics CYS 1357. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 10Nov72; N10872.

N10873.
EN LAS RANCHERAS DE LA REVOLUCION CON IGNACIO LOPEZ TARSO. Performed by Ignacio Lopez Tarsco, con las Jilguerillas, Trio Los Mexicanos, Jose Lorenzo Morales, Rita y Jose & Los Ircvadores del Norte. Caytronics CYS 1356. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Oct72; N10873.

N10874.
FELIX MATRIMONIC. Performed by Cuco Sanchez, arr. & dir. de Fernando Z. Maldonado. Caytronics CYS 1353. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Sep72; N10874.

N10875.
CHELO SILVA. Performed by Chelo Silva, arreglos & direccion de Fernando Z. Maldonado. Caytronics CYS 1352. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 23Sep72; N10875.

N10876.
JOSE ALFREDO JIMENEZ "EL CROMOSITOR DE MEXICO". Performed by Jose Alfredo Jimenez. Caliente CLT 7040. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 20Apr73; N10876.

N10877.
VOLVER VOLVER. Performed by Vicente Fernandez, arreglos & direccion de Fernando Z. Maldonado & de Rafael Carrion. Caytronics CYS 119. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 6May73; N10877.

N10878.
LAS JILGUERILLAS. Performed by Las Jilguerillas. Caliente CLT 7031. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 12Apr73; N10878.

N10879.
LAS PALOMAS CON EL CONJUNTO AMERICA. Performed by Las Palomas, pseud. of Elvira Gonzalez & Carolina Gonzalez, con el Conjunto America. Caliente CLT 7032. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 12Apr73; N10879.

N10880.
ARRIBA SINALOA. Performed by Los Guaschilenos de Culiacan, Banda "Mochis" de Porfirio Amarillas & Banda Tipica de Mazatlan. Caliente CLT 7033. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 13Apr73; N10880.

N10881.
LAS ALONDRAS DE LA FRONTERA. Performed by Dueto Rio Bravo. Caliente CLT 7034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 13Apr73; N10881.

N10882.
DUETO AZTECA. Performed by Dueto Azteca, con acompañamiento de mariachi. Caliente CLT 7027. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Apr73; N10882.

N10883.
CLAUDIA DE COLOMBIA. Performed by Claudia. Caliente CLT 7028. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Apr73; N10883.

N10884.
MARCELA GALVAN. Performed by Marcela Galvan. Caliente CLT 7029. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Apr73; N10884.

N10885.
PROVINCIA. Performed by Las Palomas, pseud. of Elvira Gonzalez & Carolina Gonzalez, con el Conjunto America.

Caliente CLT 7030. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 12Apr73; N10885.

N10886.
FANTASTICA. Performed by Estela Raval, con Oscar Cardozo Ocampo & su orquesta. Caytronics CYS 1350. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 17Sep72; N10886.

N10887.
LAS JILGUERILLAS. Performed by Las Jilguerillas, arreglos & direccion de Ramon Palomar. Caliente CLT 7018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jan73 (in notice: 1972); N10887.

N10888.
LO MEJOR DEL FOLKLORE. Performed by Las Jilguerillas. Caliente CLT 7005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Sep72; N10888.

N10889.
CUANDO ESTEMOS JUNTOS. Performed by Claudia, produccion & direccion: Santander Diaz. Caliente CLT 7025. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 25Feb73; N10889.

N10890.
SIGUEN LOS EXITOS DE LA TIGRESA. Performed by Irma Serrano. Caliente CLT 7026. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Apr73; N10890.

N10891.
COPLAS DE MI PAIS. Performed by Piero. Caytronics CYS 1354. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Oct72; N10891.

N10892.
TE ESPERO. Performed by Sandro. Caytronics CYS 1363. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jan73 (in notice on record label: 1973, in notice on record jacket: 1972); N10892.

N10893.
LAS HERMANAS HUERTA INTERPRETAN A AGUSTIN LARA. Performed by Las Hermanas Huerta & Agustin Lara, arreglos & direccion de Fernando Z. Maldonado. Caytronics CYS 1371. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 7Mar73; N10893.

N10894.
POR QUIEN ME DEJAS. Performed by Cuco Sanchez, con la guitarra llorona de Armando Trejo. Caytronics CYS 1376. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Jun73; N10894.

N10895.
EXITOS DE RAFAEL HERNANDEZ CON LA SONORA SANTANERA. Performed by La Sonora Santanera, arreglos & direccion de Carlos Colorado. Caytronics CYS 1377. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic)

- N10895 (cop.)
 @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Jun73; N10895.
- N10896.
 INOLVIDABLES CON JAVIER SOLIS.
 Performed by Javier Solis, arreglos & direccion de Rafael Carrion & Fernando Z. Maldonado. Caytronic CYS 1370.
 Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Mar73; N10896.
- N10897.
 LEO DAN. Performed by Leo Dan. Caytronic CYS 1365. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Feb73; N10897.
- N10898.
 INDIRA MIA. Performed by Los Muecas. Caytronic CYS 1360. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Dec72; N10898.
- N10899.
 LOS MUECAS. Performed by Los Muecas. Caytronic CYS 1351. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Que ironia. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 17Sep72; N10899.
- N10900.
 LOS DINNERS -- FASE 7. Performed by Los Diners. Caytronic CYS 1362. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jan73 (in notice: 1972); N10900.
- N10901.
 GERARDO REYES. Performed by Gerardo Reyes, arreglos & direccion de Rafael Carrion. Caytronic CYS 1361. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Dec72; N10901.
- N10902.
 CECILIA. Performed by Cecilia. Caytronic CYS 1358. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 26Nov72; N10902.
- N10903.
 DAVID REYNOSO. Performed by David Reynoso. Caliente CLI 7011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Oct72; N10903.
- N10904.
 ROSAS ROJAS. Performed by Rosas Rojas. Caliente CLI 7010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 26Oct72; N10904.
- N10905.
 BANDAS SINAIENSES. Performed by Guanachilenses de Culiacan & Banda de Porfirio Asarillas. Caliente CIT 7009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 26Oct72; N10905.
- N10906.
 OJITOS VERDES. Performed by Las Palomas. Caliente CLI 7035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 13Apr73; N10906.
- N10907.
 CIERREN LAS PUERTAS! Las Jilguerillas contra el Ducto Rio Bravo. Performed by Las Jilguerillas & by Ducto Rio Bravo. Caliente CLI 7036. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Apr73; N10907.
- N10908.
 ORO PURO. Performed by Ducto Rio Bravo. Caliente CLI 7037. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Apr73; N10908.
- N10909.
 LAS PALOMAS. Performed by Las Palomas. Caliente CLI 7038. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Apr73; N10909.
- N10910.
 PERET Y SU RUMBA GITANA. Gypsy rumbas. Performed by Peret & su Rumba Gitana. Caliente CLI 7012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Oct72 (in notice on record label: 1972, in notice on record jacket: 1973); N10910.
- N10911.
 LIFE AIN'T EASY and THE WONDERFUL SOUP STONE. Performed by Doctor Hook and the Medicine Show. Columbia 4-45925. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N10911.
- N10912.
 ALL I KNOW and MARY WAS AN ONLY CHILD. Performed by Art Garfunkel. Columbia 4-45926. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N10912.
- N10913.
 PICK THE WILDWOOD FLOWER and DIAMONDS IN THE ROUGH. Performed by Johnny Cash with Mother Maybelle Carter. Columbia 4-45938. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 12Oct73; N10913.
- N10914.
 DOWN DRINKING AT THE BAR and I AM THE WAY. Performed by Loudon Wainwright, 3rd. Columbia 4-45949. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 12Oct73; N10914.
- N10915.
 AIN'T LOVE A GOOD THING? and I STILL FEEL THE SAME ABOUT YOU. Performed by Connie Smith. Columbia 4-45954. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 12Oct73; N10915.
- N10916.
 COME AND GET YOUR LOVE and DAY TO DAY LIFE. Performed by Redbone. Epic 5-11035. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N10916.
- N10917.
 CIGARETTES, WOMEN and WINE and I SEE YOU. Performed by Chico & Tip. Epic 5-11047. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 12Oct73; N10917.
- N10918.
 SING, POOL, SING and RAIN 2000. Performed by Titanic. Epic 5-11049. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 12Oct73; N10918.
- N10919.
 I'M GETTIN' HIP (TO YOUR WAYS AND ACTIONS) Side 2: instrumental. Performed by Ujima. Epic 5-11054. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 12Oct73; N10919.
- N10920.
 BIG JOHN IS MY NAME and WA. Side 2: vocal. Performed by Rare Earth. Rare Earth R 5056F. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) NM: editing & abridgement. @ Motown Record Corporation; 25Oct73; N10920.
- N10921.
 JACKIE JACKSON. Performed by Jackie Jackson. Motown M-78511. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Motown Record Corporation; 26Oct73; N10921.
- N10922.
 WILL YOU LOVE ME TOMORROW? Performed by Melanie. Neighborhood Records N8A-4213. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Here I Am) @ Famous Music Corporation; 2Nov73; N10922.
- N10923.
 RISING SIGN and BIG MOUTH U. S. A. Performed by Jim Ford. Paramount PAA-0258. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Paramount Records, a division of Famous Music Corporation; 29Oct73; N10923.
- N10924.
 FOCUS LIVE AT THE RAINBOW. Performed by Focus. Sire SAS-7408. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R T M Records; 17Oct73; N10924.
- N10925.
 RUNNIN' BACK (AND FORTH) Performed by The Eonions, pseud. of Wanda Hutchinson, Theresa Davis & Shelia Hutchinson. Volt VOA-4100. Phonodisc (1 s. 7 in. 45 rpm.) Variant ti.: Running back (and forth) (With Peace be still) @ Stax Records, Inc.; 16Oct73; N10925.
- N10926.
 IT HAPPENED IN TENNESSEE, PART 1 and IT HAPPENED IN TENNESSEE, PART 2. Performed by Buford Pusser & Wayne L. Jackson. Respect TAA-2503. Phonodisc (2 s. 7 in. 45 rpm.) @ Stax Records, Inc.; 29Oct73; N10926.
- N10927.
 SWEET JOHANNA and KOKOMO, ME BABY. Performed by Stefan. Stax Records STA-0181. Phonodisc (2 s. 7 in. 45 rpm.) @ Stax Records, Inc.; 26Oct73; N10927.
- N10928.
 SWEAT AND LOVE. Performed by David Porter, with accompanying instrumentalists & vocalists. Enterprise ENS-1026. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1 - 4 of side 1 & bands 1 - 3 & 5 of side 2. @ Stax Records, Inc.; 5Oct73; N10928.
- N10929.
 CHALLENGE OF THE ANTARCTIC. Narration. Phonotape (Cassette) With filmstrip. @ Lyceum Productions, Inc.; 1Oct73; N10929.

- N10930. NASHVILLE RAIN. Performed by Walt Cunningham. Chart Records CH-5204. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Side 1: instrumental, side 2: vocal. @ Better Sounds, Inc.; 19Oct73; N10930.
- N10931. THE LA LA SCENE and REASSURING LOVE. Performed by Tom Tall. Chart Records CH-5205. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Better Sounds, Inc.; 19Oct73; N10931.
- N10932. IN THE BEGINNING. Performed by Jimi Hendrix. Shout SLP-502. Phonodisc (2 s. 12 in. 33 1/3 rpm.) 6 selections fixed before 15Feb72. @ on compilation; Shout Records, Inc.; 25Aug72; N10932.
- N10933. ROSS LEE FINNEY: SECOND SONATA IN C FOR VIOLONCELLO AND PIANO AND CHROMATIC FANTASY IN E FOR VIOLONCELLO; LESLIE BRISSETT: MUSIC FOR VIOLONCELLO AND PIANO. Performed by Jerome Jelinek, cello & Joseph Gurt, piano. Composers Recordings CRI SD 311. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Composers Recordings, Inc.; 14Sep73; N10933.
- N10934. TIGER PAWS and SOFT TEARS. Performed by Bob Gilbert (Robert L. Gilbert). Hal Records BG 610. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Hal Records; 1Oct73; N10934.
- N10935. CREATIVE COMMUNICATIONS IN PHARMACEUTICAL DETAILING. Narration. Phonotape (6 cassettes) Appl. au: Joseph Elcom. @ Educational Communications, Inc.; 17Oct73; N10935.
- N10936. VOCABULARY SKILLS MUSIC LESSONS. Dramatized instruction. Grade level 2 - 6. For use with the New reading skill builders. Phonotape (15 cassettes) Variant tl.: Vocabulary audio lessons. Teacher's guide laid in. @ Reader's Digest Services, Inc.; 14Oct72; N10936.
- N10937. GEETA. Performed by Charles Lloyd, with instrumental acc. A and M SP-3046. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A and M Records, Inc.; 7Nov73; N10937.
- N10938. DREAMSPEAKER. Performed by Tie Weisberg, with accompanying instrumentalists. A and M SP-3045. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Killing me softly with his song prev. pub. 23Mar73. @ A and M Records, Inc.; 7Nov73; N10938.
- N10939. THE OZARK MOUNTAIN DAREDEVILS. Performed by the Ozark Mountain Daredevils. A and M SP-4411. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Folder of words & photos laid in. @ A and M Records, Inc.; 7Nov73; N10939.
- N10940. GONE CRAZY. Performed by Grin, with instrumental acc. A and M SP-4411. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A and M Records, Inc.; 7Nov73; N10940.
- N10941. TICKET TO RIDE. Performed by Carpenters. A and M Records SP-3601. Phonodisc (In The Singles, 1969 - 1973. side 1, hand 3. Booklet of lyrics & biographical information laid in. 2 s. 12 in. 33 1/3 rpm. stereophonic.) NM: added vocals & guitars. @ A and M Records, Inc.; 12Nov73; N10941.
- N10942. MINSEREL IN FLIGHT. Performed by Roger Cook, with accompanying instrumentalists & vocalists, executive producer: John Burgess. Kana Sutra KSBS 2069. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Kana Sutra Records, Inc.; 24Aug73; N10942.
- N10943. THE KID. Performed by Harold Cusley, with accompanying instrumentalists, produced by Bob Rose. Cobblestone CST 9017. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Buddah Records, Inc.; 28Jun72; N10943.
- N10944. DANCE OF MAGIC. Performed by Norman Connors, with accompanying instrumentalists & vocalists, produced by Skip Drinkwater & Dennis Wilen. Cobblestone CST 9024. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Buddah Records, Inc.; 25Nov72; N10944.
- N10945. INTRODUCING BOBBY PIERCE. Performed by Bobby Pierce, with accompanying instrumentalists, produced by Don Schlitten. Cobblestone CST 9016. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Buddah Records, Inc.; 28Jun72; N10945.
- N10946. HOLIDAY GREETINGS FROM AROUND THE WORLD. Performed by various artists. Columbia Special Products P 12012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Nov73; N10946.
- N10947. ANDRE KOSTELANETZ PLAYS GREAT HITS OF TODAY. Columbia KC 32415. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21Sep73; N10947.
- N10948. THE BOB WILLS ANTHOLOGY. Performed by Bob Wills & his Texas playboys, with accompanying instrumentalists & vocalists. Columbia KG 32416. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Historic country music reissues) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 75ep73; N10948.
- N10949. GOODBYE, YELLOW BRICK ROAD and SCREW YOU. Performed by Elton John, with accompanying musicians. D J M Records DS-285. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ This Record Company, Ltd.; 21Sep73; N10949.
- N10950. GOODBYE, YELLOW BRICK ROAD. Performed by Elton John, with accompanying instrumentalists & vocalists. M C A Records MCA2-10003. Phonodisc (4 s. 12 in. 33 1/3 rpm.) Appl. states all new except Goodbye, yellow brick road. @ This Record Company, Ltd.; 12Oct73; N10950.
- N10951. JOBRATH. Performed by Jobriath, with accompanying musicians. Elektra EKS-75070. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Elektra Records, a division of Warner Communications, Inc.; 9Nov73; N10951.
- N10952. PAINTER. Performed by Painter. Elektra EKS-75071. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Elektra
- Records, a division of Warner Communications, Inc.; 9Nov73; N10952.
- N10953. ASALTO NAVIDENO. Vol. 2. Performed by Willie Colon, cantor; Hector Lavoe con Yomo Toro, with accompanying instrumentalists & vocalists. Pania SLP 00449. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Pania Records, Inc.; 12Nov73; N10953.
- N10954. CRUISIN' 1964. Performed by various artists, featuring Johnny Holiday. Increase Records INCM 2009. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. @ G R T Corporation; 2Nov73; N10954.
- N10955. CRUISIN' 1966. Performed by various artists, featuring Pat O'Day. Increase Records INCM 2011. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. @ G R T Corporation; 2Nov73; N10955.
- N10956. CRUISIN' 1965. Performed by various artists, featuring Robert W. Morgan. Increase Records INCM 2010. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. @ G R T Corporation; 2Nov73; N10956.
- N10957. CRUISIN' 1967. Performed by various artists, featuring Don Rose. Increase Records INCM 2012. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. @ G R T Corporation; 2Nov73; N10957.
- N10958. ANYTHING GOES (TIL EVERYTHING'S GONE) and I SPENT A WEEK THERE LAST NITE. Performed by Leona Williams. Hickory HK 310. Phonodisc (2 s. 7 in. 45 rpm.) @ Hickory Records, Inc.; 15Nov73; N10958.
- N10959. EVERY NIGHT IS NEW YEAR'S EVE. Performed by Guy Lombardo & The Royal Canadians. London XPS 904. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Decca Record Company, Ltd.; 29Oct73; N10959.
- N10960. PUCCHINI: TURANDOT. Performed by Joan Sutherland, Luciano Pavarotti, Montserrat Caballe, Nicolai Ghiaurou & others, the London Philharmonic Orchestra, the John Alldis Choir, John Alldis, director, the Wandsworth School Boys Choir, Russell Burgess, director, conducted by Zubin Mehta. London OSA 13108. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Libretto (32 p.) laid in. @ The Decca Record Company, Ltd.; 12Oct73; N10960.
- N10961. IT'S CHRISTMAS AGAIN and BABY BOY. Performed by Shiloh Pentacostal Choral, directed by Patricia Webster. Paramount PAA-0250. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Paramount Records, a division of Famous Music Corporation; 30Oct73; N10961.
- N10962. SENSITIVITY and MIND OF A FOOL, WISDOM OF A GENIUS. Performed by the Village Choir. Paramount PAA-0254. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Paramount Records, a division of Famous Music Corporation; 30Oct73; N10962.
- N10963. NO ROOM IN THE INN and CREATION. Side 1: soloist: Mary Brown, side 2: Biblical, recitation by Angela Steppson. Performed by Shiloh Pentacostal Choral, directed by Patricia Webster. Paramount PAA-0251. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Paramount Records, a

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- N10963 (con.)
division of Famous Music Corporation;
300ct73; N10963.
- N10964.
F M LIVE. Performed by Climax Blues
Band. Side SAS-27411. Phonodisc (4 s.
12 in. 33 1/3 rpm. stereophonic) © Sire
Records, Inc.; 6Nov73; N10964.
- N10965.
ROCK 'N' ROLL BAND. Performed by Bjorn
and Benny, pseud. of Bjorn Ulvaeus & Benny
Andersson, with Anna and Frieda. Playboy
Records P 50025. Phonodisc (1 s. 7 in.
45 rpm.) (With Another town, another
train) © Playboy Music, Inc.; 12Nov73;
N10965.
- N10966.
HANK WILSON'S BACK. Vol. 1. Performed
by Hank Wilson, with accompanying
instrumentalists & vocalists. Shelter
Records SW-8923. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Shelter
Recording Company, Inc.; 31Aug73;
N10966.
- N10967.
LOVE MAZE. Performed by the Teaprees,
pseud. of Harold Scott, Jasper Phillips &
William Norwell Johnson, with accompanying
instrumentalists. We Produce XPS-1903.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: side 2 & bands 2 - 4 of
side 1. © Stax Records, Inc.; 5Nov73;
N10967.
- N10968.
SAY WHAT YOU MEAN. Performed by The Hot
Dogs, pseud. of Bill Rennie & Greg Reding,
with accompanying instrumentalists &
vocalists. Ardent ADS-2805. Phonodisc (2
s. 12 in. 33 1/3 rpm.) NM: bands 1 - 4
of side 1 & bands 1 - 4 & 6 of side 2.
© Stax Records, Inc.; 5Nov73; N10968.
- N10969.
FLUTE OF THE LOCC. Performed by Frank
Wess. Enterprise EMS-5006. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Stax Records, Inc.; 5Nov73; N10969.
- N10970.
THE M. G.'S. Performed by Memphis
Group, pseud. of Al Jackson, Bobby Manuel,
Donald Dunn & Carson Whitsett. Stax
Records STS-3024. Phonodisc (2 s. 12 in.
33 1/3 rpm.) NM: bands 1 & 3 - 5 of side
1 & bands 1, 3 & 4 of side 2. © Stax
Records, Inc.; 5Nov73; N10970.
- N10971.
I'VE BEEN LONGER FOR SO LONG. Performed
by Frederick Knight, with accompanying
instrumentalists & vocalists. Stax
Records STS 3011. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM: bands 5 &
6 of side 1 & bands 1, 2 & 5 of side 2.
© Stax Records, Inc.; 22Oct73; N10971.
- N10972.
LIVE AT RANDY'S RODEO. Performed by O.
E. McClinton, with accompanying instru-
mentalists. Enterprise EMS-1037.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: bands 2 - 4 of side 1 &
bands 1 - 6 of side 2. © Stax Records,
Inc.; 5Nov73; N10972.
- N10973.
CROWN PRINCE OF LANCE. Performed by
Rufus Thomas, with accompanying instru-
mentalists. Stax Records STS-3008.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: bands 1, 3 & 4 of side
1 & bands 1 - 3 & 5 of side 2. © Stax
Records, Inc.; 5Nov73; N10973.
- N10974.
COUNTRY SIDE OF LIFE and IN OUR BEARTS.
Performed by Wet Willie. Capricorn
Records CPR 0031. Phonodisc (2 s. 7 in.
45 rpm.) © Capricorn Records, Inc.;
19Oct73; N10974.
- N10975.
SHE (DIDN'T REMEMBER MY NAME) and DREAMY
RIVER. Performed by Osomosis. Warner
Brothers Records WB 7747. Phonodisc (2 s.
7 in. 45 rpm.) © Warner Brothers
Records, Inc.; 18Oct73; N10975.
- N10976.
BACK TO CARNEGIE HALL. The birthday
concert, 1973. Performed by Rod McKuen,
with the Stanyan Strings & Edmonton
Symphony Orchestra, conducted by Stan
Freeman. Warner Brothers Records 2WS
2731. Phonodisc (4 s. 12 in. 33 1/3
rpm.) Words folder laid in. © Warner
Brothers Records, Inc.; 20Sep73; N10976.
- N10977.
VERY RARE. Performed by "T Bone" Walker
(Aaron Walker), with accompanying
instrumentalists & vocalists. Reprise
Records 2KS 6483. Phonodisc (4 s. 12 in.
33 1/3 rpm. stereophonic) © Warner
Brothers Records, Inc.; 10Oct73; N10977.
- N10978.
IF ALL COMES BACK. Performed by Paul
Butterfield's Better Days. Bearsville BR
2170. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Warner Brothers
Records, Inc.; 10Oct73; N10978.
- N10979.
AMAZING. Performed by Kathy Dalton,
with accompanying instrumentalists &
vocalists. Discreet NS 2168. Phonodisc
(2 s. 12 in. 33 1/3 rpm.) Word sheet
laid in. © Warner Brothers Records, Inc.;
10Oct73; N10979.
- N10980.
8TH STREET NITES. Performed by Back
Door, with Felix Pappalardi. Warner
Brothers Records BS 2753. Phonodisc (2 s.
12 in. 33 1/3 rpm.) © Warner Brothers
Records, Inc.; 10Oct73; N10980.
- N10981.
SLADEST. Performed by Slade. Reprise
Records MS 2173. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Warner
Brothers Records, Inc.; 24Sep73; N10981.
- N10982.
TIME PAGES AWAY. Performed by Neil
Young, with accompanying instrumentalists
& vocalists. Reprise Records MS 2151.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Word sheet laid in.
© Warner Brothers Records, Inc.; 8Oct73;
N10982.
- N10983.
OL' BLUE EYES IS BACK. Performed by
Frank Sinatra, orchestra conducted by
Gordon Jenkins. Reprise Records FS 2155.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Photo. laid in. © Warner Brothers
Records, Inc.; 10Oct73; N10983.
- N10984.
THAT'S ENOUGH FOR ME. Performed by
Peter Yarrow, with accompanying instru-
mentalists & vocalists. Warner
Brothers Records BS 2730. Phonodisc (2 s.
12 in. 33 1/3 rpm.) © Warner Brothers
Records, Inc.; 12Sep73; N10984.
- N10985.
SWEET FREEDOM. Performed by Uriah Heep.
Warner Brothers Records BS 2724.
Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM:
side 2 & bands 1, 3 & 4 of side 1.
© Warner Brothers Records, Inc.; 12Sep73;
N10985.
- N10986.
LOVE HAS GOT ME. Performed by Wendy
Walldan, with accompanying instru-
mentalists & vocalists. Warner Brothers
Records BS 2735. Phonodisc (2 s. 12 in.
33 1/3 rpm.) © Warner Brothers Records,
Inc.; 12Sep73; N10986.
- N10987.
SONG FOR JULI. Performed by Jesse Colin
Young, with accompanying instrumentalists
& vocalists. Warner Brothers Records BS
2734. Phonodisc (2 s. 12 in. 33 1/3
rpm.) Word sheet laid in. © Warner
Brothers Records, Inc.; 12Sep73; N10987.
- N10988.
GIMME SOMETHING REAL. Performed by
Nickolas Ashford & Valerie Simpson, with
accompanying instrumentalists & vocalists.
Warner Brothers Records BS 2739.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
© Warner Brothers Records, Inc.; 12Sep73;
N10988.
- N10989.
CLEAR LIGHT. Performed by The Mystic
Methods. Warner Brothers Records BS 2745.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
© Warner Brothers Records, Inc.; 10Oct73;
N10989.
- N10990.
WINDOVS IN THE SEA. Narration.
Phonotape (Cassette) (The World of
Innerspace) © Lyceum Productions, Inc.;
10ct73; N10990.
- N10991.
FROM AQUAPEDES TO AQUANAUTS. Narration.
Phonotape (Cassette) (The World of
Innerspace) © Lyceum Productions, Inc.;
10ct73; N10991.
- N10992.
COWBOY HATT AND BELLEZA. Narration.
Phonotape (Cassette) © Bowmar a. a. d. o.
Bowmar Publishing Corporation; 12Nov73;
N10992.
- N10993.
NURSING CARE OF THE PATIENT WITH AN
ACUTE SPINAL CORD INJURY. Narration. By
Agnes M. Marshall. Phonotape (Cassette)
© Nursing and Health A / V Productions;
11Jul73; N10993.
- N10994.
REACHING OUT FOR SOMEBODY NEW. Country
music. Performed by George Mullinax,
produced & arr. Daniel Bruce McClintock.
Corona Records CR 211-2. Phonodisc (1 s.
7 in. 45 rpm.) (With I'll never get over
you) © Corona Records; 10Nov73; N10994.
- N10995.
I'LL NEVER GET OVER YOU. Country music.
Performed by George Mullinax, produced &
arr. Daniel Bruce McClintock. Corona
Records CR 211-1. Phonodisc (1 s. 7 in.
45 rpm.) (With Reaching out for somebody
new) © Corona Records; 10Nov73; N10995.
- N10996.
THE WAY WE WERE and SAY GOODBYE, MY
LOVE. Instrumental. Side 1 from the
Columbia Picture Releasing production The Way
We Were. Performed by Richard Hayman &
his orchestra. Musicor Records MUS-1488.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Musicor Records, division
of Talmadge Productions, Inc.; 1Nov73;
N10996.
- N10997.
PLAYHOUSE SQUARE. Performed by Sounds
of Unity and Love & Larry Hancock.
Musicor Records MUS-1484-A. Phonodisc (1
s. 7 in. 45 rpm. stereophonic) (With
On top of the world) © Musicor Records,
division of Talmadge Productions, Inc.;
15Sep73; N10997.
- N10998.
MY SOUL NEEDS REST and PRECIOUS LORD.
Performed by Soul Searchers. Musicor
Records MUS-1486. Phonodisc (2 s. 7 in.

- N10998 (ccn.)
45 rpm. stereophonic) @ Musicor Records, division of Talsadge Productions, Inc.; 15Sep73; N1055c.
- N10999.
COME AND SEE ME IN MY NEW HOME. Performed by The Singing Echoes, with accompanying instrumentalists. Mark Five MY-4940. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Mark Five Records; 11Oct73; N10999.
- N11000.
JOHN ROSE AT THE GREAT ORGAN OF THE METHUEN MEMORIAL MUSIC HALL. Keyboard Arts PKA-1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Keyboard Arts, Inc.; 19Sep73; N11000.
- N11001.
YOU GOT ME BUMMIN' and IT AIN'T EASY. Side 2: instrumental. Performed by Brother James, pseud. of Sammy Jones & Sugar Mama, pseud. of Terry Simons, with accompanying musicians. Roadshow 7002. Phonodisc (2 s. 7 in. 45 rpm. monaural) Appl. au: Genesis Record Corporation, employer for hire. @ Stereo Dimensions, Inc.; 8Dec72; N11001.
- N11002.
JUST CAN'T GET YOU OUT OF MY MIND and YOU (JUST A DREAM) Performed by Baby Washington, with accompanying musicians. Master Five 9104. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Master Five Records, Inc., employer for hire. @ Stereo Dimensions, Inc.; 12Jun73; N11002.
- N11003.
LONELY DAYS, LONELY NIGHTS and I'M SO PROUD OF YOU. Performed by Don Downing, with accompanying musicians. Roadshow 7004. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: E. C. A Records, Inc., employer for hire. @ Stereo Dimensions, Inc.; 25Apr73; N11003.
- N11004.
FOREVER and BABY, LET ME GET CLOSE TO YOU. Performed by Baby Washington & Don Gardner, with accompanying musicians. Master Five 9103. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Master Five Records, Inc., employer for hire. @ Stereo Dimensions, Inc.; 3Mar73; N11004.
- N11005.
DYNAMITE EXPLODES and BRING IT ON HOME. Performed by Gentle Persuasion, with accompanying musicians. Soul Dimension 5101. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Lee Hassin Associates, employer for hire. @ Stereo Dimensions, Inc.; 13Aug73; N11005.
- N11006.
LOVE WALKED OUT and THEREAL ANI NEEDLE. Performed by Lon Downing, with accompanying musicians. Roadshow 7001. Phonodisc (2 s. 7 in. 45 rpm. monaural) Appl. au: D. C. A Records, Inc., employer for hire. @ Stereo Dimensions, Inc.; 10Oct72; N11006.
- N11007.
MADLAINE and SALLY FROM SYRACUSE. Performed by Stu Burnery, with accompanying musicians. Evolution 1084. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Stereo Dimensions, Inc.; 29Aug73; N11007.
- N11008.
BEANS and SARDINES and WHY GO IT ALONE? Performed by Nick Apollo, with accompanying musicians. Evolution 1080. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Stereo Dimensions, Inc.; 17Aug73; N11008.
- N11009.
I'VE GOT TO BREAK AWAY. Performed by Baby Washington, with accompanying musicians. Master Five 9107. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With You (just a dream) Appl. au: Master Five Records, Inc., employer for hire. @ Stereo Dimensions, Inc.; 22Oct73; N11009.
- N11010.
GET ON BOARD and THE WHOLE WORLD IS A STAGE. Performed by Wee Three, with accompanying musicians. Master Five 9105. Phonodisc (2 s. 7 in. 45 rpm. monaural) Appl. au: Master Five Records, Inc., employer for hire. @ Stereo Dimensions, Inc.; 1Aug73; N11010.
- N11011.
STEVE FELDMAN. Performed by Steve Feldman, with accompanying instrumentalists & vocalists. Evolution 3022. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Bill & Steve Jerome, employers for hire. @ Stereo Dimensions, Inc.; 19Oct73; N11011.
- N11012.
LOOK DEEPLY INTO THE MIRROR. Performed by Mike Quatro Jam Band, produced & arr. Michael Quatro. Evolution 3021. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Stereo Dimensions, Inc.; 22Mar73; N11012.
- N11013.
ALL GOD'S CHILDREN. Performed by Thomas Walton & the Rhythm Disciples & friends, with accompanying instrumentalists. Roadshow 8001/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Booklet laid in. Appl. au: Roadshow Music, Inc., employer for hire. @ Stereo Dimensions, Inc.; 22Mar73; N11013.
- N11014.
VISITATIONS. Music & environmental sounds. Performed by Jon Gibson, with accompanying instrumentalists. Chatham Square 12. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jon Gibson; 15Sep73; N11014.
- N11015.
LOOK AT ME NOW. Performed by Jo Stafford, arr. & conducted by Benny Carter, Nelson Riddle & Billy May. Stanyan Records SR 10073. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) RM: editorial revision. @ Stanyan Record Company; 30Oct73; N11015.
- N11016.
BLUEGRASS TODAY. Performed by Al Wood & the Saokye Ridge Boys. Rebel SLR-1525. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Rebel Recording Company, Inc.; 12Nov73; N11016.
- N11017.
MANAGEMENT CASSETTE. Pref. to S-11A & S-11E -- subject matter & suggestions. Vignettes. Phonotape (Cassette) (Help your sell-f, M-11) @ Schwab, Taylor, and Gavender; 1May73; N11017.
- N11018.
SPECIAL SELLING PROBLEMS. Sales training narration interspersed with selling vignettes. Phonotape (Cassette) (Help your sell-f, S-11A) @ Schwab, Taylor, and Gavender; 1May73; N11018.
- N11019.
CUSTOMER SERVICE EXTRAS. Sales training narration interspersed with selling vignettes. Phonotape (Cassette) (Help your sell-f, S-11B) @ Schwab, Taylor, and Gavender; 1May73; N11019.
- N11020.
CUSTOMER EXCUSES. Sales training narration interspersed with selling vignettes. Phonotape (Cassette) (Help your sell-f, S-12A) @ Schwab, Taylor, and Gavender; 1Jun73; N11020.
- N11021.
MANAGEMENT CASSETTE. Pref. to S-12A & S-12B -- subject matter & suggestions. Phonotape (Cassette) (Help your sell-f, M-12) @ Schwab, Taylor, and Gavender; 1Jun73; N11021.
- N11022.
MANAGEMENT CASSETTE. Pref. to S-13A & S-13B -- subject matter & suggestions. Phonotape (Cassette) (Help your sell-f, M-13) @ Schwab, Taylor, and Gavender; 1Jul73; N11022.
- N11023.
ANSWERING REAL OBJECTIONS. Sales training narration interspersed with selling vignettes. Phonotape (Cassette) (Help your sell-f, S-13A) @ Schwab, Taylor, and Gavender; 1Jul73; N11023.
- N11024.
UNEXPRESSED CUSTOMER OBJECTIONS. Sales narration interspersed with selling vignettes. Phonotape (Cassette) (Help your sell-f, S-12B) @ Schwab, Taylor, and Gavender; 1Jun73; N11024.
- N11025.
TELEPHONE SELLING. Sales narration interspersed with selling vignettes. Phonotape (Cassette) (Help your sell-f, S-13B) @ Schwab, Taylor, and Gavender; 1Jul73; N11025.
- N11026.
PRODUCT KNOWLEDGE TRAINING, INTRODUCTION. Narration. Presentation by John H. Durcan. Phonotape (Cassette) With looseleaf in binder (30 l.) @ National Blank Book Company, Inc.; 1Mar73; N11026.
- N11027.
ELLIS LARKINS PLAYS THE BACHARACH AND MCKUEN SONGBOOK. With accompanying instrumentalists. Stanyan Records 2 SR 10065. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Stanyan Record Company; 4Jun73; N11027.
- N11029.
LOVIN' ON BACK STREETS. Performed by Freddie North. Mankind M 12019. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Love to Hate) @ Nashboro Record Company, generally known as Nashboro Records (in notice: Nashboro); 12Sep73; N11029.
- N11030.
CHRISTIAN GEMS RECORDINGS. Sung, played (quiet music) composed, narrated & sound effects by Al Coolidge (Alfred A. Coolidge). Phonotape (Cassette) @ Alfred A. Coolidge; 16Nov73; N11030.
- N11031.
FOUNDATION FORUM, NOVEMBER 1973, VOL. 2, NO. 11. Fresh ideas, in depth reports & background on the news from the International Foundation of Employee Benefit Plans, live recordings of interviews & meetings. Phonotape (Cassette) @ International Foundation of Employee Benefit Plans (in notice: I F E B P); 1Nov73; N11031.
- N11032.
FROM THE STREETS OF NEW YORK. Performed by Sha Na Na. Kama Sutra KSBS 2075. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Poster laid in. @ Kama Sutra Records, Inc.; 8Nov73; N11032.
- N11033.
LIVE IN NEW YORK. Instrumental songs. Performed by Steve Kuhn, with accompanying

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- N11033 (con.)
Instrumentalists, produced by Helen Keane, Cobblestone CST 9020. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Variant t.l.: Steve Kuhn live in New York. © Buddah Records, Inc.; 25Nov72; N11033.
- N11034.
MUSIC FOR SCULPTURAL LEVENS. Performed by The Cecil Heales Soulful Sounds, produced, arr. & conducted by Tony Camillo. Buddah Records BDS-5139. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Buddah Records, Inc.; 27Aug73; N11034.
- N11035.
CATALYST. Performed by Catalyst, produced by Ship Drinkwater & Dennis Milen. Cobblestone CST 9018. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Buddah Records, Inc.; 6Jul72; N11035.
- N11036.
LIFE. Performed by Exava, with accompanying instrumentalists & vocalists, produced by Kenny Kerner & Richard Wise. Kama Sutra KSES 2074. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Kama Sutra Records, Inc.; 9Aug73; N11036.
- N11037.
CONTRAST! Performed by Neal Crique, with accompanying instrumentalists, produced by Don Schlitter. Cobblestone CST 9023. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Buddah Records, Inc.; 25Nov72; N11037.
- N11038.
CONSTELLATION. Performed by Sonny Stitt, with accompanying instrumentalists, produced by Don Schlitter. Cobblestone CST 9021. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Buddah Records, Inc.; 25Nov72; N11038.
- N11039.
MICHAEL FRANKS. Performed by Michael Franks, with accompanying instrumentalists & vocalists, produced, arr. & conducted by Harold Markowitz. Brut ERUT 6005. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Brut Productions, Inc. (in notice on record label: Brut Productions, Inc., in notice on record jacket: Brut Records, a division of Brut Productions, Inc.); 24Aug73; N11039.
- N11040.
LOVE IS A MANY SLENDERED THING. Performed by Jerry Vale. Columbia C 32238. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N11040.
- N11041.
LOVE LETTERS IN THE SAND. Performed by Ray Conniff & the Singers. Columbia C 32242. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N11041.
- N11042.
THE BEST OF MARLENE DIETRICH. Performed by Marlene Dietrich, with an introduction by Noel Coward. Columbia C 32245. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N11042.
- N11043.
A BOY NAMED SUE. Performed by Lester Flatt & Earl Scruggs. Columbia C 32244. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N11043.
- N11044.
MOBIUS STRIP. Performed by Delaney
- Brawlett, with accompanying instrumentalists & vocalists. Columbia KC 32420. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Word sheet laid in. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N11044.
- N11045.
SOLITAIRE. Performed by Andy Williams, with accompanying instrumentalists & vocalists. Columbia KC 32383. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: bands 2 - 5 of side 1 & bands 1, 2 & 5 of side 2. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 12Oct73; N11045.
- N11046.
THE EARL SCRUGGS REVUE. Performed by the Earl Scruggs Revue, with accompanying instrumentalists & vocalists. Columbia KC 32426. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: bands 2 - 6 of side 1 & bands 1 - 5 of side 2. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N11046.
- N11047.
3 PLUS 3. Performed by the Isley Brothers, with accompanying instrumentalists. T Neck KZ 32453. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: side 2 & bands 2 - 5 of side 1. © T Neck Records, Inc.; 24Aug73; N11047.
- N11048.
POWER BIGGS PLAYS SCOTT JOPLIN ON THE PEDAL HARPSICHOORD. Columbia Masterworks M 32495. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Oct73; N11048.
- N11049.
CRABBY EYES. Performed by Poco, with accompanying instrumentalists. Epic KE 32354. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N11049.
- N11050.
YELLOW SUNSHINE. Performed by Yellow Sunshine. Gamble KZ 32405. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N11050.
- N11051.
BETHOVEN: PIANO SONATAS, OPUS 31 (COMPLETE) Performed by Glenn Gould. Columbia Masterworks M 32349. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Sep73; N11051.
- N11052.
WAGNER / GOULD: PIANO TRANSCRIPTIONS OF ORCHESTRAL SHOWPIECES. Performed by Glenn Gould. Columbia Masterworks M 32351. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Alternate t.l.: Glenn Gould plays his own transcriptions of Wagner orchestral showpieces. Interview laid in. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Sep73; N11052.
- N11053.
HINDEMITH: THE PIANO SONATAS (COMPLETE) Performed by Glenn Gould. Columbia Masterworks M 32350. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Sep73; N11053.
- N11054.
THE MOZART PIANO SONATAS. Vol. 4. Performed by Glenn Gould. Columbia Masterworks M 32348. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Sep73; N11054.
- N11055.
THE WORLD OF JIM NABORS. Performed by Jim Nabors. Columbia KC 31973. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N11055.
- N11056.
BACH: THE FRENCH SUITES. Vol. 1: no. 1 - 4. Performed by Glenn Gould, piano. Columbia Masterworks M 32347. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Sep73; N11056.
- N11057.
DADDY NUMBER TWO AND WE LET THAT LOVELY FLAME DIE. Performed by Glenn Barber. Hickory HK 311. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.; 15Nov73; N11057.
- N11058.
MISTER BANKER. Performed by Lynyrd Skynyrd. Sounds of the South M C A Records MCA-40158. Phonodisc (1 s. 7 in. 45 rpm.) (With Giame three steps). © M C A Records, Inc.; 1Nov73; N11058.
- N11059.
RED ROSE FROM THE BLUE SIDE OF TOWN AND YOU TURN ME ON. Performed by George Morgan, arr. & conducted by Fred Carter, Jr. M C A Records MCA-40159. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 8Nov73; N11059.
- N11060.
CAN I SLEEP IN YOUR ARMS? / LUCKY LADIES. Performed by Jeannie Seely. M C A Records MCA-385. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Band 5 of side 1 & band 2 of side 2 fixed before 15Feb72. NM: Bands 2, 3 & 6 of side 1 & bands 1 & 5 of side 2. © M C A Records, Inc.; 8Nov73; N11060.
- N11061.
VIVA TERLINGUA. Performed by Jerry Jeff Walker, with accompanying instrumentalists & vocalists. M C A Records MCA 382. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Words folder laid in. © M C A Records, Inc.; 8Nov73; N11061.
- N11062.
CLINGING TO A SAVING HAND / STEAL AWAY. Performed by Conway Twitty. M C A Records MCA-376. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Band 1 of side 1 fixed before 15Feb72. © M C A Records, Inc.; 1Nov73; N11062.
- N11063.
ELIJAH FANFARES. Performed by Elijah. Sounds of the South M C A Records MCA-377. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1 & bands 3 - 5 of side 2. © M C A Records, Inc.; 8Nov73; N11063.
- N11064.
ROGER WILLIAMS LIVE. Performed by Roger Williams. M C A Records MCA-378. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: bands 2 - 8 of side 1 & bands 1, 2 & 4 - 9 of side 2. © M C A Records, Inc.; 1Nov73; N11064.
- N11065.
BREEZY. Original motion picture soundtrack. Composed & conducted by Michel Legrand. M C A Records MCA-384. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: additional material. © M C A Records, Inc.; 1Nov73; N11065.
- N11066.
ORIGINAL TELEVISION SOUNDTRACK FROM "SUNSHINE." Vocals & dialogue by Cliff DeYoung & Cristina Raines, with Bill Mumy & Corey Fischer. M C A Records MCA-387. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM:

- N11066 (ccn.)
remixing. © M C A Records, Inc.; 1Nov73;
N11066.
- N11067.
FRIENDS AND LEGENDS. Performed by
Michael Stanley, with accompanying
instrumentalists & vocalists. M C A
Records MCA-372. Phonodisc (2 s. 12 in.
33 1/3 rpm.) © M C A Records, Inc.;
8Nov73; N11067.
- N11068.
KENDUCKY SUNSHINE. Performed by Wayne
Keap. M C A Records MCA-369. Phonodisc
(2 s. 12 in. 33 1/3 rpm.) Band 6 of
side 1 & bands 2, 4 & 5 of side 2 fixed
before 15Feb72. NM: bands 2 - 5 of side 1
& band 3 of side 2. © M C A Records,
Inc.; 1Nov73; N11068.
- N11069.
ONE MORE TIME. Performed by Andy &
David Williams, with accompanying
instrumentalists. M C A Records MCA-346.
Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM:
bands 2 - 6 of side 1 & bands 1 - 3, 5 & 6
of side 2. © M C A Records, Inc.;
1Nov73; N11069.
- N11070.
BEAN BLOSSOM. Bill Monroe's 7th Annual
Bluegrass Festival. Performed by Bill
Monroe & other artists. M C A Records
MCA2-8002. Phonodisc (4 s. 12 in. 33
1/3 rpm.) © M C A Records, Inc.; 1Nov73;
N11070.
- N11071.
LIVE DATES. Performed by Wishbone Ash.
M C A Records MCA2-8006. Phonodisc (4 s.
12 in. 33 1/3 rpm.) © M C A Records,
Inc.; 8Nov73; N11071.
- N11072.
NEW SUNRISE. Performed by Brenda Lee.
M C A Records MCA-373. Phonodisc (2 s.
12 in. 33 1/3 rpm.) NM: side 2 & bands
2, 3, 5 & 6 of side 1. © M C A Records,
Inc.; 1Nov73; N11072.
- N11073.
PLEADING MY LOVE AND MARY ANN.
Performed by Heacy Lands. Paramount
PAA-0232. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Paramount records, a
division of Famous Music Corporation;
19Nov73; N11073.
- N11074.
HAVE YOU HEARD THE NEWS? AND DEPEND ON
ME. Performed by Diarcid. Paramount
PAA-0265. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Paramount records, a
division of Famous Music Corporation;
19Nov73; N11074.
- N11075.
THE WEATHERMAN AND I'M STILL LICING YOU.
Performed by Joe Stastley. Dot Records
DOA-17485. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Dot Records, a
division of Famous Music Corporation;
19Nov73; N11075.
- N11076.
FELICIDADES. Performed by Chee
Feliciano, with accompanying instru-
mentalists. Vaya Records VS-23.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Vaya Records, Inc.;
2Nov73; N11076.
- N11077.
WALT DISNEY PRODUCTIONS' STORY AND SONGS
FROM ROBIN HOOD. Music & dialogue from
the motion picture sound track. Performed
by Peter Ustinov, Phil Harris, Terry
Thomas, Roger Miller & others, narration
by Roger Miller. Disneyland 3810.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) With storybook (11 p.).
- © Buena Vista Distribution Company, Inc.;
6Sep73; N11077.
- N11078.
WALT DISNEY PRODUCTIONS' ROBIN HOOD.
Story & songs. Music conducted by George
Bruns. Disneyland 1353. Phonodisc (2 s.
12 in. 33 1/3 rpm.) NM: additional
material. © Buena Vista Distribution
Company, Inc.; 24Sep73; N11078.
- N11079.
TAKIN' MY TIME. Performed by Bonnie
Raitt, with accompanying instrumentalists
& vocalists. Warner Brothers Records BS
2725. Phonodisc (2 s. 12 in. 33 1/3
rpm.) © Warner Brothers Records, Inc.;
10Oct73; N11079.
- N11080.
LOVELAND PASS AND MAPLELEAF FAG. Side 1
from T V soundtrack Tunnel under the sun.
Performed by Rufus Krisp. Land of Shire
Records RBB-5001A & RBB-5002B. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
Appl. au: Michael D. Aisner & Robert D.
Anderson. © Rufus Krisp Band (in notice:
R K); 18Apr73; N11080.
- N11081.
SHOWBOAT. Performed by Andre Jobin,
Cleo Laine, Thomas Carey, Kenneth Nelson &
others. Stanyan Records 2 SR 10048.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) Alternate tl.: Original
London revival cast of Kern and Har-
merstein's Showboat. NM: editorial
revision. © Stanyan Record Company;
30Jun72; N11081.
- N11082.
(IF YOU NEVER HAVE A BIG HIT RECORD)
YOU'RE STILL GONNA BE MY STAR AND YOUR
BABY IS A LADY. Vocals. Performed by
Jackie DeShannon. Atlantic 45-2994.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Atlantic, generally known
as d. o. Atlantic Recording Corporation;
14Nov73; N11082.
- N11083.
ONE MORE COUNTRY SONG AND HONKY TONK
DREAMS. Vocals. Performed by Jissie Lee
Morris. Atlantic Country CY-4010.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Atlantic, generally known
as d. o. Atlantic Recording Corporation;
14Nov73; N11083.
- N11084.
SIGNEE, MISS HEROIN. Vocal. Performed
by Sam Dees. Atlantic 45-2991. Phonodisc
(1 s. 7 in. 45 rpm. stereophonic)
(With So tied up) © Atlantic, generally
known as d. o. Atlantic Recording
Corporation; 16Nov73; N11084.
- N11085.
RESCUE WILL COME AND GUESS WHO I BELONG
TO. Performed by Sharon Britt. Avco
AV-4627. Phonodisc (2 s. 7 in. 45 rpm.)
© Avco Records Corporation; 16Nov73;
N11085.
- N11086.
TEXAS. Performed by Texas, produced by
Rick Bowen, Michael Mahen & Gary Osier.
Bell 1128. Phonodisc (2 s. 12 in. 33
1/3 rpm.) © Bell Records, a division of
Columbia Pictures Industries, Inc.;
5Sep73; N11086.
- N11087.
THERE GOES RHYMIN' SIMON. Performed by
Paul Simon, with accompanying instru-
mentalists & vocalists. Columbia CQ
32280. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadrasonic) NM: remixing.
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 5Oct73; N11087.
- N11088.
A JAZZ PIANO ANTHOLOGY. Performed by
- various artists. Columbia KG 32355.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation.
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 5Oct73; N11088.
- N11089.
THE WORLD'S FAVORITE HYMNS. Performed
by various artists. Columbia C 32246.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation.
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 5Oct73; N11089.
- N11090.
IT'S LIKE YOU NEVER LEFT. Performed by
Dave Mason (David Mason), with accom-
panying instrumentalists & vocalists.
Columbia KC 31721. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 5Oct73; N11090.
- N11091.
GOIN' TO RIO. Performed by Bola Sete,
with accompanying instrumentalists,
conducted by Milt Rogers & Bola Sete.
Columbia KC 32375. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 5Oct73; N11091.
- N11092.
MY MERRY GO ROUND. Performed by Johnny
Nash. Epic EQ 32158. Phonodisc (2 s. 12
in. 33 1/3 rpm. quadrasonic) NM:
remixing. © Columbia Broadcasting System,
Inc. a. k. a. C B S, Inc.; 5Oct73;
N11092.
- N11093.
OPERATIC DUETS. Performed by Renata
Tebaldi & Franco Corelli, with l'Orchestre
de la Suisse Romande, conducted by Anton
Guadagno. London OS.26315. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Alternate tl.: Great opera duets. © The
Decca Record Company, Ltd.; 12Oct73;
N11093.
- N11094.
SULLIVAN PLAYS O'SULLIVAN. Performed by
"Big" Jim Sullivan. M A M MAM 6.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Variant tl.: Sullivan plays
Gilbert O'Sullivan. © M. A. M. Records,
Ltd.; 22Oct73; N11094.
- N11095.
PRESENTING BOTTICELLI AND HIS ORCHESTRA.
Performed by Botticelli & his orchestra.
London SP 44197. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Durcco, B.
V.; 12Oct73; N11095.
- N11096.
HOT TRACKS. Performed by Buckwheat.
London XPS 635. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © A. DiMartino
Productions Company, Inc.; 22Oct73;
N11096.
- N11097.
LOVIN' ARMS AND 'CAUSE IT'S EASIER FOR
YOU. Performed by Jetti Kelly.
Metromedia Country BB80-0178. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
© Metromedia Country, a division of
Metromedia Music, Inc.; 1Nov73; N11097.
- N11098.
HOLIDAYS ARE HAPPY DAYS AND MY CHRISTMAS
WISH FOR YOU. Performed by Bobby G. Rice.
Metromedia Country BB80-0168. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
© Metromedia Country, a division of
Metromedia Music, Inc.; 1Nov73; N11098.
- N11099.
ELA ELA AND HELLO, MARY ANN. Performed
by Team. Metromedia Records BB80-0167.
Phonodisc (2 s. 7 in. 45 rpm.

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- N11099 (con.)
stereophonic) @ Metromedia Records;
1Jul72; N11099.
- N11100.
RESCUE ME and YOU STARVED IT. Performed
by Sourdough. Metromedia Records
EMA0-0179. Phonodisc (2 s. 7 in. 45
rpm. monaural) @ Metromedia Records, a
Metromedia company; 1Nov73; N11100.
- N11101.
GREATEST LOVE THEMES OF THE 20TH
CENTURY. Performed by Ferrante and
Teicher. United Artists Records
UA-LA101-G2. Phonodisc (4 s. 12 in. 33
1/3 rpm. stereophonic) @ United Artists
Records, Inc.; 9Nov73; N11101.
- N11102.
NUTRUSH CITY LIMITS. Performed by Ike &
Tina Turner. United Artists Records
UA-LA180-F. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Appl. states all
new except hand 1 of side 1: Nutrush city
limits. @ United Artists Records, Inc.;
9Nov73; N11102.
- N11103.
LIVE IN ENGLAND. Performed by Iel
Shannon, with accompanying instrumen-
talists. United Artists Records
UA-LA151-F. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ United Artists
Records, Inc.; 9Nov73; N11103.
- N11104.
TRIBUTE TO THE AMERICAN DUCK. Performed
by The Billards. Poppy EP-LA175-F.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ United Artists Records,
Inc.; 9Nov73; N11104.
- N11105.
YESTERDAY, TODAY, AND TOMORROW.
Performed by Gene Harris & The Three
Sounds. Blue Note BN-LA144-G2. Phonodisc
(4 s. 12 in. 33 1/3 rpm. stereophonic)
@ United Artists Records, Inc.; 17Aug73;
N11105.
- N11106.
COLOR THEORY IN SELLING. Sales training
narrative interspersed with selling
vignettes. Phonotape (Cassette) (Help
your sell-f, S-14B) @ Schwab, Taylor, and
Gavender; 1Aug73; N11106.
- N11107.
SELL THE BENEFITS. Sales training
narrative interspersed with selling
vignettes. Phonotape (Cassette) (Help
your sell-f, S-14A) @ Schwab, Taylor, and
Gavender; 1Aug73; N11107.
- N11108.
MANAGEMENT CASSETTE. Pref. to S-14A &
S-14B -- subject matter & suggestions.
Phonotape (Cassette) (Help your sell-f,
M-14) @ Schwab, Taylor, and Gavender;
1Aug73; N11108.
- N11109.
A SELLING VOCABULARY. Sales training
narrative interspersed with selling
vignettes. Phonotape (Cassette) (Help
your sell-f, S-15B) @ Schwab, Taylor, and
Gavender; 1Sep73; N11109.
- N11110.
COLOR THEORY IN SELLING. Sales training
narrative interspersed with selling
vignettes. Pt. 2. Phonotape (Cassette)
(Help your sell-f, S-15A) @ Schwab,
Taylor, and Gavender; 1Sep73; N11110.
- N11111.
MANAGEMENT CASSETTE. Pref. to S-15A &
S-15B -- subject matter & suggestions.
Phonotape (Cassette) (Help your sell-f,
M-15) @ Schwab, Taylor, and Gavender;
1Sep73; N11111.
- N11112.
INFECTIOUS DISEASES AND IMMUNOLOGY.
Medical recorded educational material.
Phonotape (Cassette) (Pediatrics, vol.
19, no. 20) @ Audio Digest Foundation;
24Oct73; N11112.
- N11113.
SPECIAL SCIENTIFIC PROGRAM HIGHLIGHTS
FROM DALLAS. Medical recorded educational
material. Phonotape (Cassette)
(Otorhinolaryngology, vol. 06, no. 20)
@ Audio Digest Foundation; 26Oct73;
N11113.
- N11114.
MANAGEMENT OF COPD -- HEART - LUNG
RESUSCITATION. Medical recorded
educational material. Phonotape
(Cassette) (Anesthesiology, vol. 15, no.
20) Alternate ti.: Cardiopulmonary
resuscitation. @ Audio Digest Foundation;
16Oct73; N11114.
- N11115.
BASIC IMMUNOLOGY, 1973. Medical
recorded educational material. Phonotape
(Cassette) (Internal medicine, vol. 20,
no. 20) @ Audio Digest Foundation;
18Oct73; N11115.
- N11116.
VASCULAR EMERGENCIES CONFRONTING THE
SURGEON. Medical recorded educational
material. Phonotape (Cassette) (Surgery,
vol. 20, no. 20) @ Audio Digest
Foundation; 25Oct73; N11116.
- N11117.
NATIONAL COMMISSION ON MARIJUANA AND
DRUG ABUSE. Medical recorded educational
material. Phonotape (Cassette)
(Psychiatry, vol. 02, no. 20) @ Audio
Digest Foundation; 23Oct73; N11117.
- N11118.
PEPTIC ULCER DISEASE. Medical recorded
educational material. Panel participants:
Charles B. Moore, Alan B. Gazzaniga, David
B. Hinshaw & Melvin Shapiro. Phonotape
(Cassette) (Family practice, vol. 21, no.
40) @ Audio Digest Foundation; 22Oct73;
N11118.
- N11119.
THERAPEUTIC DILEMMAS IN FAMILY PRACTICE.
Medical recorded educational material.
Phonotape (Cassette) (Family practice,
vol. 21, no. 39) @ Audio Digest
Foundation; 15Oct73; N11119.
- N11120.
OFFICE GYNECOLOGY. Medical recorded
educational material. Phonotape
(Cassette) (Obstetrics and gynecology,
vol. 20, no. 20) @ Audio Digest
Foundation; 17Oct73; N11120.
- N11121.
CONTACT LENS ASSOCIATION OF OPHTHAL-
MOLOGISTS. 1973 annual meeting, medical
recorded educational material. Phonotape
(Cassette) (Ophthalmology, vol. 11, no.
20) @ Audio Digest Foundation; 9Oct73;
N11121.
- N11122.
SEARCHING FOR JESUS. Gospel music &
singing. Performed by Sister Beverly
Carter & choirs of Atlanta, Georgia. Nu-
Zette Records V-1996. Phonodisc (2 s. 12
in. 33 1/3 rpm.) Appl. au: Arthur Carter
& Ivry Bruno. @ Arthur Carter and Ivry
Bruno Production; 4Nov73; N11122.
- N11123.
G A S. Performed by the George Shearing
Quartet Number Two. Sheba Records ST 107.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Variant ti.: George Albert
Shearing. Appl. au: Beatrice Hayes
Shearing. @ Sheba Records, Inc.; 1Oct73;
N11123.
- N11124.
MAHALO PLENTY. Performed by Myrtle K.
Halo, with accompanying instrumentalists.
Iehua SL 7009. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Olokele,
Ltd.; 27Jul73; N11124.
- N11125.
DAY BY DAY. Performed by Cleo Laine,
arr. & conducted by Harry Robinson.
Stanyan Records SK 10067. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NH:
compilation & editorial revision.
@ Stanyan Record Company; 2Apr73 (in
notice on record labels: 1972; in notice
on record jacket: 1973); N11125.
- N11126.
7.5 ON THE RICHTER SCALE. Performed by
Stan Kenton & his orchestra. Creative
World SW-1070. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Creative
World, Inc.; 15Nov73; N11126.
- N11127.
LISA, BRIGHT AND DARK. Music from the
original soundtrack of Bob Banner's
production of Lisa, bright and dark. Arr.
& conducted by Billy Byers. Stanyan
Records SRP 10094. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) @ Stanyan
Record Company; 2Oct73 (in notice:
1972); N11127.
- N11128.
SALUTE TO THE HOLLYWOOD CANTEEN.
Performed by various artists. Stanyan
Records 2 SR 10066. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) NH:
compilation & editorial revision.
@ Stanyan Record Company; 1Nov73 (in
notice on record jacket & record label of
side 4: 1973; in notice on record labels
of sides 1 - 3: 1972); N11128.
- N11129.
SHE IS A SONG. Performed by Rick
Roberts, with accompanying instrumen-
talists & vocalists. A and M SP-4404.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ A and M Records, Inc.;
15Nov73; N11129.
- N11130.
BRIGHT WHITE. Performed by Shawn
Phillips, with accompanying instrumen-
talists. A and M SP-4402. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Appl. states all new except Bright white &
Dream queen prev. pub. 2Nov73. @ A and M
Records, Inc.; 16Nov73; N11130.
- N11131.
HENRY GROSS. Performed by Henry Gross,
with accompanying instrumentalists &
vocalists. A and M SP-4416. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ A and M Records, Inc.; 15Nov73;
N11131.
- N11132.
LIVING TOGETHER. Performed, arr. &
conducted by Bert Bacharach, with vocal
acc. A and M SP-3527. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) @ A
and M Records, Inc.; 16Nov73; N11132.
- N11133.
CIRCLES. Performed by Rod McKuen.
Buddah Records BDS 5138. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Bands
1 & 5 of side 1 fixed before 15Feb72.
@ Buddah Records, Inc.; 24Aug73; N11133.
- N11134.
THE BEATLES, 1962 - 1966. Performed by
The Beatles. Apple SKBO 3403. Phonodisc
(4 s. 12 in. 33 1/3 rpm.) All fixed
before 15Feb72. @ on compilation Apple
Records, Inc.; 2Apr73; N11134.
- N11135.
RED ROSE SPEEDWAY. Performed by Paul

- N11135 (con.)
McCartney & Wings. Apple SMAL-3409. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Includes 12 page booklet. All fixed before 15Feb72. & cd compilation The Gracophone Company, Ltd.; 27Apr73; N11135.
- N11136.
THE BEATLES, 1967 - 1970. Performed by The Beatles. Apple SKRO 3404. Phonodisc (2 s. 12 in. 33 1/3 rpm.) All fixed before 15Feb72. & cd compilation Apple Records, Inc.; 2Apr73; N11136.
- N11137.
W. C. R. Y. and I JUST DON'T HAVE THE TIME. Performed by Iola Jean Dillon. Opryland Records 3754. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Opryland Records; 5Nov73; N11137.
- N11138.
I TROUGHT I'D CALL YOU UP AND TELL YOU SO AND LET THE WHOLE TOWN WATCH. Performed by J. David Sloan. Opryland Records 3752. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Opryland Records; 5Nov73; N11138.
- N11139.
SUNDAY MORNING COMING DOWN. Performed by Johnny Cash. Columbia C 32240. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N11139.
- N11140.
SUNRISE, SUNSET. Performed by Tomy Bennett. Columbia C 32239. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N11140.
- N11141.
JOHNNY CASH AND HIS WOMAN. Performed by Johnny Cash & June Carter Cash, arr. & conducted by Bill Walker. Columbia KC 32443. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N11141.
- N11142.
MCON RIVER. Performed by Andre Kostelanetz & his orchestra. Columbia C 32243. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N11142.
- N11143.
MARRIAGE AND MONEY. Educational narration. Phocasset (Cassette) With filmstrip. Appl. au: University Films / McGraw Hill. @ Institute of Life Insurance; 25Oct73; N11143.
- N11144.
UNsung HEROES. Performed by The Crusaders, with accompanying instrumentalists. Blue Thumb Records PT5 6007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Blue Thumb Records, Inc.; 18Oct73; N11144.
- N11145.
LOVIN' FEELING. Performed by Phil Upchurch, with accompanying instrumentalists. Blue Thumb Records BRS 59. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Blue Thumb Records, Inc.; 18Oct73; N11145.
- N11146.
ALL ABOUT A FEELING. Performed by Donna Fargo. Dot Records DOS-26019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Little girl gone & Just call me prev. pub. as N8965 & Hot diggity dog prev. pub. in N5392. NM: 8 scqns. @ Dot Records, a
- division of Famous Music Corporation; 26Nov73; N11146.
- N11147.
KINDLY KEEP IT COUNTRY. Performed by Hank Thompson. Dot Records DOS-26015. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Dot Records, a division of Famous Music Corporation; 27Nov73; N11147.
- N11148.
URSALINA and BIRD'S FOOT. Performed, arr. & conducted by Bill Cosby. Vocals, side 1: Bill Cosby & Stu Gardner, side 2: Stu Gardner. Paramount PAA-0261. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Paramount Records, a division of Famous Music Corporation; 26Nov73; N11148.
- N11149.
DRIVE IN MOVIE and BEAT ME, DADDY, EIGHT TO THE BAR. Performed by George and Teddy. Paramount PAA-0248. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Paramount Records, a division of Famous Music Corporation; 26Nov73; N11149.
- N11150.
BOOGIE WOOGIE and BLUEGRASS TRCMBONES. Performed by Tennessee 3 Bone Band. Paramount PAA-0260. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Paramount Records, a division of Famous Music Corporation; 26Nov73; N11150.
- N11151.
WE WANT TO PARTY, PARTY, PARTY and YOU CAN'T BEAT TWO PEOPLE IN LOVE. Performed by Lyn Collins. People PE 630. Phonodisc (2 s. 7 in. 45 rpm.) @ Polydor, Inc.; 8Oct73; N11151.
- N11152.
STONE TO THE BONE, PART 1 and STONE TO THE BONE (GONE MOR). Performed by James Brown. Polydor PD 14210. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Polydor, Inc.; 16Oct73; N11152.
- N11153.
WE CAN'T GET ENOUGH and HUMBLIN' MAN. Performed by Ringo. Silver Blue Records SB 803. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Polydor, Inc.; 19Oct73; N11153.
- N11154.
GOODBYE, LOVE (WE'RE THROUGH) and TOM THE PEEPER. Performed by Act 1. Spring Records SPR 140. Phonodisc (2 s. 7 in. 45 rpm.) @ Polydor, Inc.; 19Oct73; N11154.
- N11155.
I WILL and SOMETHING'S BURNING. Performed by Baby Sisters. Polydor PD 14202. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Stanley Schulman Productions. @ Polydor, Inc.; 1Oct73; N11155.
- N11156.
RIVER and LOVE NEVER HURT NOBODY. Performed by Joe Simon, arr. & conducted by Mike Lewis & Brad Shapiro. Spring Records SPR 141. Phonodisc (2 s. 7 in. 45 rpm.) @ Polydor, Inc.; 8Oct73; N11156.
- N11157.
LIZA'S LAST RIDE and DOWNTOWN SINGER. Performed by The Buoyis. Polydor PD 14201. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: H J M Productions Company. @ Polydor, Inc.; 24Sep73; N11157.
- N11158.
TAKE ME JUST AS I AM and PEOPLE MAKE THE WORLD A BETTER PLACE. Performed by Lyn Collins. People PE-626. Phonodisc (2 s.
- 7 in. 45 rpm. stereophonic) @ Polydor, Inc.; 26Jul73; N11158.
- N11159.
JOYBRINGER. Performed by Manfred Mann's Earthband. Polydor PD 14205. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Cloudy eyes) @ Polydor, Inc.; 18Oct73; N11159.
- N11160.
SOUL POWER 74, PART 1 and SOUL POWER 74, PART 2. Performed by Macos. The Macks. People PE 631. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Polydor, Inc.; 25Oct73; N11160.
- N11161.
I AM THE ONE WHO NEEDS YOU and DON'T BLAME ME. Performed by Pep Brown. Polydor PD 14204. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Polydor, Inc.; 17Oct73; N11161.
- N11162.
WHITE CHRISTMAS WEDLEY. Arr. & played by Lorraine. Q R S CEL-114. Phonodisc (Roll) Word roll. @ Q R S Music Rolls, Inc.; 16Nov73; N11162.
- N11163.
HAPPY SONG and LOVE MAN. Performed by Felicia. United Artists Records UA-XW342-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ United Artists Records, Inc.; 14Nov73; N11163.
- N11164.
I CAN'T STAND IT and HEAVEN IN MY EYES. Performed by Tim Norman. Paase PM-XW362-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ United Artists Records, Inc.; 14Nov73; N11164.
- N11165.
JULY, YOU'RE A WOMAN and THE RAIN IN BABY'S LIFE. Performed by Ed Bruce. United Artists Records UA-XW353-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ United Artists Records, Inc.; 7Nov73; N11165.
- N11166.
ORLANDO con LOS CUATRO SOLES. Performed by Beto Orlando con Los Cuatro Soles, arreglos & direccion: Armando Patrono. U A Latino LT-LA116-D. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) bands 1 & 6 of side 2 prev. pub. @ United Artists Records, Inc.; 29Oct73; N11166.
- N11167.
COMMODITIES -- AN INTRODUCTION TO TRADING. Narration. Course 4001. Phototape (Cassette) @ Chester H. McCall, Jr.; 10Sep73; N11167.
- N11168.
YOU DON'T HAVE TO BE A BABY TO CRY and I'M HER OLD USED TO BE. Performed by Paul Blunt & The Lightcrust Doughboys, producer: John B. Henderson. Legacy LR 105. Phonodisc (2 s. 7 in. 45 rpm.) @ Legacy Records; 1Jun73; N11168.
- N11169.
SETTIN' HERE ALONE FEELIN' BLUE and DON'T YOUR CONSCIENCE EVER BOTHER YOU? Performed by Paul Hermes. Sabre Records SS-45-129. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Sabre Productions, Inc. @ Sabre Records; 1Jun73; N11169.
- N11170.
PERSONALLY YOURS, TARANTULA TOES. Performed by Tarantula Toes, pseud. of John Morris, with accompanying instrumentalists. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ John Morris & Co. b. a. Tarantula Toes Recordings; 8Jun73; N11170.

- N11171.
CARTA AL CIELO. Spanish vocal.
Performed by Mariana DeLaCruz, acompañada de el Mariachi Mexico de Fepe Villa.
Maeda NGLP-540. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Marsal Productions, Inc.; 30Sep73; N11171.
- N11172.
RCK ON and CN AND CN. Performed by David Essex. Columbia 4-45940. Phonodisc (2 s. 7 in. 45 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Oct73; N11172.
- N11173.
FOOL'S WCNDFELAND and THOUGHTS.
Performed by Force of Nature, conducted by Jack Faith. Tcanv Z57 1754. Phonodisc (2 s. 7 in. 45 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Sep73; N11173.
- N11174.
PONQUE TE QUIERE TAMTO. Performed by Laureano Brizuela con Marito Cosentino & su orquesta. Caytynics CYS 1367.
Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Feb73; N11174.
- N11175.
HOLST: THE PLANETS. Performed by Leonard Bernstein & New York Philharmonic. Columbia Masterworks M 31125. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N11175.
- N11176.
REDNECK FRIEND and THESE TIMES YOU'VE COME. Performed by Jackson Browne. Asylum Records AS-11023. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Asylum Records, a division of Warner Communications, Inc.; 30Aug73; N11176.
- N11177.
HELL, I AM YOUR HEART and EAST SAINT LOUIS NIGHTS. Performed by Dennis Linde. Elektra EK-45865. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.; 7Sep73; N11177.
- N11178.
THE WRITING BUG. Narration. Phontape (Cassette, in kit) Appl. au: Rita E. Hansen. NM: 75X new material. © Random House, Inc.; 18Apr73; N11178.
- N11179.
IT'S GONNA BE HARD and FREE. Performed by West Coast Revival. United Artists Records UA-WX551-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Warner Productions, Inc.; 17Oct73; N11179.
- N11180.
CONVERSATIONS IN RADIOLOGY, VOL. 1, NO. 4. Educational material for physicians. Phontape (Cassette) © Conversations in Radiology, a generally known alternative designation for Polka Towne Music, division of Polka Music Corporation (in notice: P. T.); 2Aug73; N11180.
- N11181.
ALABAMA D. A. and SO HARD, SO ICNG. Performed by John David, pseud. of John David Thomas. Quetico Records 45-Q-3210. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Quetico, Inc.; 16Nov73; N11181.
- N11184.
WASHVILLE WAS and DARLING TONIGHT. Vocal with instrumental acc. Performed by Jake Brooks & the Aggie Ramblers. Goldust Records 45-5056. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Goldust Records Company; 16Oct73; N11184.
- N11185.
MISTER FUDGE WUDGIE SNOWMAN and MERRY CHRISTMAS PEEK A BOO. Performed by Don Fronczak (Donald W. Fronczak). Daraday DF-0881-2. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Daraday Records, solely [sic] owned by Donald W. Fronczak; 12Nov73; N11185.
- N11186.
WHO'S RESPONSIBLE? Narration with sound effects. Phontape (Cassette) Appl. au: William R. Bristol & Luanne F. Bristol. © United Safety Services; 12Nov73; N11186.
- N11187.
FOR THE GOOD TIMES. Performed by Rusty Bryant, with accompanying instrumentalists. Prestige P-10073. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 12Nov73; N11187.
- N11188.
BLACK WHIP. Performed by Ivan "Boogaloo Joe" Jones, with accompanying instrumentalists. Prestige P-10072. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 12Nov73; N11188.
- N11189.
LET'S BELLY DANCE. Performed by Gus Vall & Caravan, orchestra arr. & conducted by Gus Vall. P. I. FILPS 93. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © P. I. Records, Inc.; 19Oct73; N11189.
- N11190.
TOP COUNTRY HITS. Vol. 5, catalogue no. P. 26. Phontape (Reel. 5 in. 7 1/2 ips.) © Fantastic Fakes, Inc.; 10ct73; N11190.
- N11191.
TOP COUNTRY HITS. Vol. 4, catalogue no. P. 25. Phontape (Reel. 5 in. 7 1/2 ips.) © Fantastic Fakes, Inc.; 10ct73; N11191.
- N11192.
TOP COUNTRY HITS. Vol. 2, catalogue no. P. 14. Phontape (Reel. 5 in. 7 1/2 ips.) © Fantastic Fakes, Inc.; 10ct73; N11192.
- N11193.
TOP POP HITS. Catalogue no. Page 37. Phontape (Reel. 5 in. 7 1/2 ips.) © Fantastic Fakes, Inc.; 10ct73; N11193.
- N11194.
TOP POP HITS. Catalogue no. Page 36. Phontape (Reel. 5 in. 7 1/2 ips.) © Fantastic Fakes, Inc.; 10ct73; N11194.
- N11195.
MULTIPLE. Performed by Joe Henderson, with accompanying instrumentalists. Milestone M-9050. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Milestone Records; 2Nov73; N11195.
- N11196.
LOOKING GLASS. Performed by Michael Powell, with accompanying instrumentalists. Milestone M-9048. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Milestone Records; 2Nov73; N11196.
- N11197.
BORN CULTURE. Performed by Sonny Howell, with accompanying instrumentalists. Milestone M-9051. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Milestone Records; 2Nov73; N11197.
- N11198.
DANCES OF POLAND. All instrumental. Performed by Tadeusz Maksiowicz & his orchestra. Polka Towne LP-PT 104. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Teresa Zapolska. © Polka Towne, a generally known alternative designation for Polka Towne Music, division of Polka Music Corporation (in notice: P. T.); 2Aug73; N11198.
- N11199.
BIG BAND POLKAS. Performed by Ted Maksiowicz & his orchestra. Polka Towne LP-PT 102. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Teresa Zapolska. © Polka Towne, a generally known alternative designation for Polka Towne Music, division of Polka Music Corporation (in notice: P. T.); 2Aug73; N11199.
- N1200.
MODERN TRENDS IN CARE OF THE BURN PATIENT. Narration. By Hiram C. Polk, Jr., Nancy King & Leonard J. Weiner. Phontape (Cassette) (Disease a month, Oct. 1973) © Year Book Medical Publishers, Inc.; 30Oct73; N1200.
- N1201.
UNKNOWN LOVE. Performed by Lewis Trigg & Harold. Grand Country Records 2030. Phonodisc (1 s. 7 in. 45 rpm.) (With instrumental of Chicago) © Lewis Trigg; 8Nov73; N1201.
- N1202.
THIS IS MY LIFE. Performed by the Bond Street Express. FUNKED UP RECORDS BSE-82473-A. Phonodisc (1 s. 7 in. 45 rpm.) (With Ralph's Label) © B. S. E. (The Bond Street Express); 10ct73; N1202.
- N1203.
CLICKER. Performed by Clicker, with instrumental & vocal acc. Hemisphere KS 5180. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: S. Tracy, J. Tracy et al. partners. © Hemisphere Corporation; 15Nov73; N1203.
- N1204.
SALSA. Performed by Johnny Ventura & su combo. Mate MQ-6022. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © South Eastern Records Manufacturing Corporation; 20Nov73; N1204.
- N1205.
TA SOMOS DOS. Performed by Conjunto Bernal. Bernal BELP-2043. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 1 - 3 of side 1. © Marsal Productions, Inc.; 30Oct73; N1205.
- N1206.
STRAYWINDS. Prose - poetry with music. Performed by Gene Franklin Steiker & Larry S. Chenggis, with instrumental & vocal acc. Shany Alexus Record Company EA413504. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Shany Alexus Record Company; 22Oct73; N1206.
- N1207.
YOUR SEARCH FOR SELF IDENTITY / THE SPIRITUAL POLARIZATION OF MATTER. Religious educational. By Robert G. Chaney. Phontape (Cassette) © Astara, Inc.; 23Jul73; N1207.
- N1208.
MISTER ELEPHANT. Words & music. Phontape (Reel. 5 in) Appl. au: Richard Price & Jeff Jensen. © Creative Audio Corporation; 22Jun73; N1208.
- N1209.
41 ORIGINAL HITS FROM THE SOUNDTRACK OF "AMERICAN GRAFFITI." Performed by various artists, dialogue by Wolfman Jack. M C A Records MCA2-8001. Phonodisc (4 s. 12 in. 33 1/3 rpm.) NM: remixing, editing & compilation. © M C A Records, Inc.; 9Aug73; N1209.
- N1210.
BOPPIN' THROUGH THE MILKY WAY.

- N11210 (con.)
Performed by Tim Tutor, with accompanying instrumentalists & vocalists. Playboy Records PB 122. Phnondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Playboy Music, Inc.; 24Sep73; N11210.
- N11211.
BLACK JACK DAVY. Performed by David Lee Daniels, with accompanying instrumentalists & vocalists. Playboy Records PB 123. Phnondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Playboy Music, Inc.; 24Sep73; N11211.
- N11212.
SAYINGS OF RHODEN. Songs. Phnontape (Reel. 5 in) @ Brad Rhoden; 12Sep73; N11212.
- N11213.
THE WRITER'S WORKSHOP. Writing course. By Constance Sharp Samsis. Phnontape (7 cassettes) @ Constance S. Samsis; 27Oct73; N11213.
- N11214.
I'M HERE, GOD'S HERE, NOW WE CAN START. Composed & directed by Ralph Carrichael & Kurt Kaiser, featuring the Ralph Carrichael Singers, narrated by Cliff Barrows, solos by Carol Carrichael, Andrae Crouch, Danielle Hall, Sue Roney, Billi Theford & Jerry Whitman. Light LS-5624-1P. Phnondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Lexicon Music, Inc.; 16Nov73; N11214.
- N11215.
QUADROPHENIA. Performed by The Who, with instrumental acc. Track Record M C A Records MCA2-10004. Phnondisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Booklet laid in. Appl. states all new except 5:15. @ Track Records, Ltd.; 22Oct73; N11215.
- N11216.
SHENANDOAH CUT UPS. Performed by the Shenandoah Cut Ups. Rebel SP-1526. Phnondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Rebel Recording Company, Inc.; 23Nov73; N11216.
- N11217.
TRAVELING WITH THE MAGIC ORGAN. Ranwood R-8116. Phnondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Ranwood Records, Inc.; 23Aug73; N11217.
- N11218.
FAPA JOB'S MUSIC BOX. Ranwood R-8113. Phnondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Ranwood Records, Inc.; 25Sep73; N11218.
- N11219.
LA TUNA ESTUDIANTINA DE CAYEY. Performed by La Tuna Estudiantina de Cayey. Hit Parade HP-072. Phnondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Quality Sound, Inc.; 10Nov73; N11219.
- N11220.
THE ROGERSON TAPES. Panel discussion. No. DR-673, Sep. 8. Phnontape (Cassette) Appl. au: George F. "Pat" Rogersch, Jr. & Robert O. Laho. @ R. and L. Enterprises; 1Sep73; N11220.
- N11221.
THE ROGERSON TAPES. Panel discussion. No. DR-673, Aug. 25. Phnontape (Cassette) Appl. au: George F. "Pat" Rogersch, Jr. & Robert O. Laho. @ R. and L. Enterprises; 8Sep73; N11221.
- N11222.
THE ROGERSON TAPES. Panel discussion. No. DR-473, Aug. 25. Phnontape (Cassette) Appl. au: George F. "Pat" Rogersch, Jr. & Robert O. Laho. @ R. and L. Enterprises; 25Aug73; N11222.
- N11223.
AL'S STEREO AND ELECTRONICS. Instrumental music. Phnontape (Cartridge) @ Albert Turcoletti, Jr.; 8Aug73; N11223.
- N11224.
THE BEST OF THE WURSTFEST. Performed by Myron Floren, with accompanying instrumentalists & vocalists. Ranwood R-8119. Phnondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate tl.: Oktoberfest. @ Telekiv Productions, Inc.; 18Oct73; N11224.
- N11225.
LET THE RAIL SPLITTER AWAKE AND THE DEAD IN THE SQUARE. Extended excerpts. Read by Loretta Pauker. Phnondisc (2 s. 12 in. 33 1/3 rpm.). (World poetry series) @ Khalas Records, a generally known a. d. o. Khalas Productions Recordings; 25Oct73; N11225.
- N11226.
SUPERFINE. Performed by Yusef Lateef. Atlantic 45-2997. Phnondisc (1 s. 7 in. 45 rpm. stereophonic) (With Down in Atlanta) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 21Nov73; N11226.
- N11227.
E. POWER BIGGS PLAYS SCOTT JOPLIN ON THE PEDAL HARPSICORD. Columbia MQ 32495. Phnondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: remiking. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Oct73; N11227.
- N11228.
I B M 3735 PROGRAMMABLE BUFFERED TERMINAL. Educational narration. Phnontape (Cassette) With looseleaf in binder. @ International Business Machines Corporation (accepted alternative designation: I B M Corporation); 2Apr73; N11228.
- N11229.
HUGH MASEKELA. Performed by Hugh Masekela, introducing Hedzoleh Soundz. Blue Thumb BTS 62. Phnondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Blue Thumb Records, Inc.; 14Nov73; N11229.
- N11230.
EVAN PACE -- FACE TO FACE. Performed by Evan Pace. Blue Thumb BTS 61. Phnondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Blue Thumb Records, Inc.; 18Oct73; N11230.
- N11231.
(I THINK I'M OVER) GETTING OVER YOU AND ALL SING TOGETHER. Performed by Peter Noone. Philips 40730. Phnondisc (2 s. 7 in. 45 rpm.) @ Phonogram, Inc.; 27Sep73; N11231.
- N11232.
MANAGEMENT LETTER CASSETTE, NOVEMBER 1973. Narration. Phnontape (Cassette) Variant tl.: P - H management letter cassette, November 1973. @ Prentice Hall, Inc.; 6Nov73; N11232.
- N11233.
ACCOUNTANT'S TAX CASSETTE, NOVEMBER 1973. Narration. Phnontape (Cassette) Variant tl.: P - H accountant's tax cassette, November 1973. @ Prentice Hall, Inc.; 6Nov73; N11233.
- N11234.
LAWYER'S TAX CASSETTE, NOVEMBER 1973. Narration. Phnontape (Cassette) Variant tl.: P - H lawyer's tax cassette, November 1973. @ Prentice Hall, Inc.; 6Nov73; N11234.
- N11235.
AMERICA RAPS. Comments of interviewees. Phnontape (5 cassettes) @ Chris Andrews; 13Sep73; N11235.
- N11236.
MODERN READING PROGRAM. Educational. Phnontape (7 cassettes) @ Orpha C. Chelland; 20Aug73; N11236.
- N11237.
YOU CAN'T BREAK THE CHAINS OF LOVE AND JUST ONCE MORE. Performed by Jimmy C. Newman. Shannon S-814. Phnondisc (2 s. 7 in. 45 rpm. stereophonic) @ Shannon Records, Inc.; 20Aug73; N11237.
- N11238.
I'LL BE YOUR BRIDGE (JUST LAY ME DOWN) and I'LL ALWAYS LOVE THE DAYS. Performed by Wilma Burgess. Shannon S-813. Phnondisc (2 s. 7 in. 45 rpm. stereophonic) @ Shannon Records, Inc.; 13Aug73; N11238.
- N11239.
SWEET LOVIN' WOMAN and I CAN'T SAY I LOVE YOU (ANYMORE) Performed by George Kent. Shannon S-811. Phnondisc (2 s. 7 in. 45 rpm. stereophonic) @ Shannon Records, Inc.; 5Sep73; N11239.
- N11240.
MOVIN' AND GROOVIN', PART 1 and MOVIN' AND GROOVIN', PART 2. Instrumentals. Performed by J. E. Nicholson, Roach TR-999. Phnondisc (2 s. 7 in. 45 rpm. stereophonic) @ Roach Records; 25Oct73; N11240.
- N11241.
SPARKY AND THE DAWN PATROL. Performed by Baker and the Nightriders. Snug Harbor Records 145 & 146. Phnondisc (2 s. 7 in. 45 rpm.) Side 1: stereophonic, side 2: monaural. Appl. au: Baker Knight. @ Snug Harbor Records; 15Nov73; N11241.
- N11242.
SANTA'S SECRET. Christmas song, performed by Eric Kelley & Uncle Emery, with Santa's Helpers. Eva Tone Sound-sheets EV 1019732KT. Phnondisc (In Santa's secret. 1 s. 7 in. 33 1/3 rpm. monaural.) @ Chase Music Productions (C M P); 21Nov73; N11242.
- N11243.
INTRODUCING LES OUBLIES DE JAZZ ENSEMBLE PLAYING "THAT" NIGGER MUSIC! Music & narration. Touche Records THLP5-101, ASR 1203. Phnondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Touche Records, a division of Bronson Enterprises, Inc.; 25Jul73; N11243.
- N11244.
LOVE LOOKS SO GOOD ON YOU AND DAY DREAMER. Performed by Bobby Paris. Capitol 3727. Phnondisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 10ct73; N11244.
- N11245.
RIVERDOG. Performed by Joe South. Capitol 3717. Phnondisc (1 s. 7 in. 45 rpm. stereophonic) (With It hurts me, too) @ Capitol Records, Inc.; 15Oct73; N11245.
- N11246.
PUSSY CAT and MAMA'S GONE, GOODBYE. Performed by Marshall / Bain. Capitol 3721. Phnondisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 8Oct73; N11246.
- N11247.
HOW DO I TELL A GIRL LIKE YOU GOODBYE? and I'VE GOT THE RIGHT. Performed by Jack Carone. Capitol 3738. Phnondisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 10ct73; N11247.

- N11248.
SITTIN' AND THIKIN' and I'M JUST HERE TO GET MY EASY OUT OF JAIL. Performed by Hank Capps. Capitol 3740. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 10ct73; N11248.
- N11249.
MALE CHAUVINIST PIG and WHAT DID YOU BRING DOWN THE MISSISSIPPI? Performed by Dan Dalton & The Hummers. Capitol 3742. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 10ct73; N11249.
- N11250.
BILL WOODS FROM EAKERSFIELD and I'M A PRETTY GOOD MAN. Performed by Red Simpson. Capitol 3745. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 8ct73; N11250.
- N11251.
HE MAKES ME FEEL LIKE A WOMAN and LITTLE OLD HEARTBREAKER YOU. Performed by Andra Willis. Capitol 3747. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 8oct73; N11251.
- N11252.
WHEN I FALL IN LOVE and MAKE OF YOUR MIND. Performed by London Bridge. Capitol 3755. Phonodisc (2 s. 7 in. 45 rpm. monaural) @ Capitol Records, Inc.; 10oct73; N11252.
- N11253.
YOU ARE MY EVERYTHING and ALL AROUND COMBOY OF 1964. Performed by Buddy Alan. Capitol 3749. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Buck Owens Enterprises; 15oct73; N11253.
- N11254.
PHOTOGRAPH and DCWN AND OUT. Performed by Ringo Starr. Apple Records 1865. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Apple Records, Inc.; 10ct73; N11254.
- N11255.
GOD BLESS MY WCHAN and YOU'LL NEVER BE LONELY AGAIN. Performed by Shirl Milete. Capitol 3750. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 15oct73; N11255.
- N11256.
TCHAIKOVSKY: THE THREE PIANO CONCERTOS. Performed by Eril Gillels, conductor, New Philharmonic Orchestra, Lorin Maazel, cond. Angel SE-3798. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ E. M. I. Records, Ltd.; 17Sep73; N11256.
- N11257.
BACH: COMPLETE VARIATIONS FOR BARBERSICHOPE. Performed by Igor Kipnis. Angel SB-3796. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 17Sep73; N11257.
- N11258.
MENDELSSOHN: CONCERTO IN E MINOR, OPUS 64 and BRUCH: CONCERTO NUMBER 1 IN G MAJOR, OPUS 26. Performed by Itzhak Perlman (Violin), London Symphony Orchestra, Andre Previn, cond. Angel S-3696E. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ E. M. I. Records, Ltd.; 17Sep73; N11258.
- N11259.
WILLIAM BOYCE: THE EIGHT SYMPHONIES. Performed by Menubin Festival Orchestra, Yehudi Menuhin, conducting. Angel S-3695F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ E. M. I. Records, Ltd.; 17Sep73; N11259.
- N11260.
BROTHER. Performed by Lon & Derek VanEaton, with accompanying instrument-
- talists. Apple SMAS-3390. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except band 6 of side 1. @ Apple Records, Inc.; 25Sep72; N11260.
- N11261.
ELEPHANT'S MEMORY. Performed by Elephant's Memory, with accompanying instrumentalists & vocalists. Apple SMAS-3389. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Apple Records, Inc.; 5Sep72; N11261.
- N11262.
ERNE FORD SINGS ABOUT JESUS. With accompanying instrumentalists, produced & conducted by Jack Fascinato. Capitol ST-11232. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 28Sep73; N11262.
- N11263.
MERLE HAGGARD'S CHRISTMAS PRESENT. Performed by Merle Haggard, with The Strangers & with Billy Walker & his orchestra. Capitol ST-11230. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Something old, something new. @ Capitol Records, Inc.; 28Sep73; N11263.
- N11264.
THE JOKER. Performed by Steve Miller Band, with accompanying instrumentalists. Capitol SMAS-11235. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 28Sep73; N11264.
- N11265.
TRUCKER'S CHRISTMAS. Performed by Red Simpson. Capitol ST-11231. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 8oct73; N11265.
- N11266.
MAKE MUSIC. Performed by Rena Sinakin, with accompanying instrumentalists. Capitol ST-11201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 11Jun73; N11266.
- N11267.
CALIFORNIA CHRISTMAS. Performed by various artists. Capitol ST-11226. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except bands 1 & 5 of side 1 & bands 1 & 4 of side 2. @ Buck Owens Enterprises; 28Sep73; N11267.
- N11268.
THE PHIL SPECTOR CHRISTMAS ALBUM. Performed by various artists. Apple SW-3400. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Variant ti.: Phil Spector's Christmas album. @ Apple Records, Inc.; 4Dec72; N11268.
- N11269.
FEELING THE SPACE. All songs written, arr., produced & sung by Yoko Ono, with Plastic Ono Band & Something Different. Apple SW-3412. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except bands 5 & 6 of side 2. @ Apple Records, Inc.; 15oct73; N11269.
- N11270.
THE POPE SMOKES DOPE. Performed by David Peel & The Lower East Side. Apple SW-3391. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Apple Records, Inc.; 3Apr72; N11270.
- N11271.
APPROXIMATELY INFINITE UNIVERSE. Performed by Yoko Ono, with Plastic Ono Band, Elephant's Memory, Endless Strings & Choir Boys. Apple SVBB 3399. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Apple Records, Inc.; 8Jan73 (in notice: 1972); N11271.
- N11272.
FOREST GREEN. Performed by Forest Green. Capitol ST-11239. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 28Sep73; N11272.
- N11273.
A PORN YOU CAN KEEP. Performed by Ross Ryar. E M I ST-11221. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ E M I (Australia) Ltd.; 10Sep73; N11273.
- N11274.
SIDE 3. Performed by Raspberries. Capitol SMAS-11220. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except bands 1 & 5 of side 1. @ Capitol Records, Inc.; 10Sep73; N11274.
- N11275.
PLASTIC TRAINS, PAPER PLANES. Performed by Susan Raye. Capitol ST-11223. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except band 1 of side 1 & band 4 of side 2. @ Buck Owens Enterprises; 10Sep73; N11275.
- N11276.
ARMS FULL OF EMPTY. An unforgettable collection of love songs by a country music superstar. Performed by Buck Owens. Capitol ST-11222. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except bands 1 & 4 of side 1. @ Buck Owens Enterprises; 10Sep73; N11276.
- N11277.
IF YOU'VE GOT THE TIME, I'VE GOT THE SONG. Performed by Red Steagall (Russell Steagall), with accompanying instrumentalists & vocalists. Capitol ST-11228. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except band 1 of side 1 & bands 4 & 5 of side 2. @ Capitol Records, Inc.; 10Sep73; N11277.
- N11278.
LOWESSVILLE. Performed by Kenny Vernon. Capitol ST-11227. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except bands 1, 2, 4 & 5 of side 1 & bands 2, 4 & 5 of side 2. @ Capitol Records, Inc.; 10Sep73; N11278.
- N11279.
THE LEGEND OF SIR ROBERT CHARLES GRIGGS. Performed by Robert Charles Griggs, with accompanying instrumentalists. Capitol ST-11234. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 10Sep73; N11279.
- N11280.
ON THE FRONTIER. Performed by Shoot, with accompanying instrumentalists. E M I SMAS-11229. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Graophone Company, Ltd.; 10Sep73; N11280.
- N11281.
PROBING WORD PROBLEMS IN MATHEMATICS. (22 p.) laid in. @ Coronet Instructional Media, a division of Esquire, Inc.; 23Aug73; N11281.
- N11282.
CONCEPTS. Narration. Phonotape (Cassette) (Wiley Systems, Inc. management time saver series) With looseleaf in binder. @ Wiley Systems, Inc.; 19Nov73; N11282.
- N11283.
PRAYER: LANGUAGE OF THE SPIRIT. Phonodisc (2 s. 8 in. 33 1/3 rpm. monaural. in kit) Appl. with The Sunday School Board of the Southern Baptist

N11283 (con.)
Convention. © Broadman Records; 10ct73;
N11283.

N11284.
CHRISTMAS TIME AGAIN IN THE MOUNTAINS.
Side 1: vocal & instrumental, side 2:
instrumental. Performed by Norman
Barecky. Barecky Records NR4053.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Jimmy Barecky; 28Nov73;
N11284.

N11285.
HIPPIY SANTA CLAUS. Performed by Jim
Vickers (James D. Vickers, Sr.), with The
Dixie Hillbillies. Casey ACA-1222A.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Snowman) © James D. Vickers, Sr. (in
notice: Jim Vickers); 3Nov73; N11285.

N11286.
SNOWMAN. Performed by Jim Vickers
(James D. Vickers, Sr.), with The Dixie
Hillbillies. Casey ACA-1222B. Phonodisc
(1 s. 7 in. 45 rpm.) (With Hippy Santa
Claus) © James D. Vickers, Sr. (in
notice: Jim Vickers); 3Nov73; N11286.

N11287.
LET IT ROLL and CAN I CALL YOU FOMER?
Performed by Fragile Line. Thunder Tummy
RI 1018. Phonodisc (2 s. 7 in. 45 rpm.).
Appl. au: Donald S. McKinney. © Kirkwood
Corporation; 14Nov73; N11287.

N11288.
PRESS ON. Performed by David T. Walker,
with accompanying instrumentalists &
vocalists. Cde Records SP-77020.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Appl. states all new except
Press on & Brother, brother. Press on &
Brother, brother prev. pub. 24Aug73. © A
and M / Ode Records; 16Nov73; N11288.

N11289.
THE NEED FOR PERSONAL EVANGELISM; WE
LOVE, THEREFORE WE WIN; HOW TO BUILD A
SOUL WINNING CHURCH. Narration. Speaker:
Harold Taylor. Phonotape (2 cassettes)
© William C. Johnson, Inc. (W. C. J., Inc.
is a generally known alternative
designation); 14Aug73; N11289.

N11290.
THE LATE, GREAT PLANET EARTH; CHRIST ON
DAVID'S THRONE?; WILL PALESTINE BE
RESTORED?; 1000 YEAR REIGN? Narration.
Speaker: Wayne Jackson. Phonotape (2
cassettes) © William C. Johnson, Inc.
(in notice: W. C. J., Inc.); 17Sep73;
N11290.

N11291.
THE BAHAI FAITH and HOW TO STUDY WITH
JERUSALEM WITNESSES. Narration. Speaker:
Bob Dankleifer. Phonotape (2 cassettes)
© William C. Johnson, Inc. (in notice: W.
C. J., Inc.); 20Sep73; N11291.

N11292.
CHURCH DISCIPLINE. Narration. Speaker:
Jim Moran. Phonotape (2 cassettes)
© William C. Johnson, Inc. (in notice: W.
C. J., Inc.); 20ct73; N11292.

N11293.
MINISTERS OF SAIAN. Narration.
Speaker: Leonard F. Gray. Phonotape
(Cassette) © William C. Johnson, Inc.
(in notice: W. C. J., Inc.); 20Sep73;
N11293.

N11294.
BAPTISM: A WASHING, AND OTHERS.
Narration. Speaker: Guy Caskey.
Phonotape (8 cassettes) © William C.
Johnson, Inc. (in notice: W. C. J.,
Inc.); 40ct73; N11294.

N11295.
HEREDITARY TOTAL DEPRIVITY, AND OTHERS.

Narration. Speaker: V. E. Howard.
Phonotape (8 cassettes) © William C.
Johnson, Inc. (in notice: W. C. J.,
Inc.); 20Sep73; N11295.

N11296.
CREEDENCE GREATEST HITS. Vol. 2. A
tribute to Creedence Clearwater.
Phonotape (Cartridge. stereophonic)
Appl. au: Arrowtaps, Ltd. © M A C,
Michele, generally known alternative
designations of Michele Audio Corporation;
19Nov73; N11296.

N11297.
DIXIELAND JAZZ. Performed by The
Storyville Stompers. Wind Mill WMD 167.
Phonotape (Cartridge. stereophonic)
Appl. au: Multiple Sounds. © M A C,
Michele, generally known alternative
designations of Michele Audio Corporation;
19Nov73; N11297.

N11298.
A TRIBUTE TO NEIL DIAMOND -- RAINBOW
ALBUM. Phonotape (Cartridge. stereop-
honic) Appl. au: Jessup Records, Inc.
© M A C, Michele, generally known
alternative designations of Michele Audio
Corporation; 28Sep73; N11298.

N11299.
HAMMOCD POP PARTY. Performed by Zygmunt
Jankowski. Wind Mill WMD 145. Phonotape
(Cartridge. stereophonic) Appl. au:
Multiple Sounds. © M A C, Michele,
generally known alternative designations
of Michele Audio Corporation; 19Nov73;
N11299.

N11300.
GET DOWN, CLAIR, AND OTHER SONGS OF
GILBERT O'SULLIVAN. A tribute to Gilbert
O'Sullivan. Phonotape (Cartridge.
stereophonic) Appl. au: Multiple Sounds.
© M A C, Michele, generally known
alternative designations of Michele Audio
Corporation; 19Nov73; N11300.

N11301.
TODAY'S HITS, FLOYD CRAMER STYLE. A
tribute to Floyd Cramer. Phonotape
(Cartridge. stereophonic) © M A C,
Michele, generally known alternative
designations of Michele Audio Corporation;
28Sep73; N11301.

N11302.
LOVE SONGS OF THE CENTURY. Performed by
Kensington Pop Orchestra. Wind Mill WMD
166. Phonotape (Cartridge. stereophonic)
Appl. au: Multiple Sounds. © M A C,
Michele, generally known alternative
designations of Michele Audio Corporation;
19Nov73; N11302.

N11303.
SHOULDER TO CRY ON AND OTHER HITS OF
CHARLIE PRIDE. Tribute to Charlie Pride.
Phonotape (Cartridge. stereophonic)
Appl. au: Jessup Records, Inc. © M. A.
C., Michele, generally known alternative
designations of Michele Audio Corporation;
24Sep73; N11303.

N11304.
CALL ME AND OTHER HITS OF AL GREEN. A
tribute to Al Green. Phonotape (Car-
tridge. stereophonic) Appl. au: Jessup
Records, Inc. © M. A. C., Michele,
generally known alternative designations
of Michele Audio Corporation; 24Sep73;
N11304.

N11305.
TODAY'S HITS, BOOTS RANDOLPH STYLE. A
tribute to Boots Randolph. Phonotape
(Cartridge. stereophonic) © M A C,
Michele, generally known alternative
designations of Michele Audio Corporation;
28Sep73; N11305.

N11306.
CHARLIE MCCOY -- GOOD TIME CHARLIE. A
tribute to Charlie McCoy. Phonotape
(Cartridge. stereophonic) © M A C,
Michele, generally known alternative
designations of Michele Audio Corporation;
28Sep73; N11306.

N11307.
SONG OF SONGS. Performed by Woody Shaw,
Sophy, arreslos y direccion: Tito
Eglesias, Porti Jimenez & Paul Fortunato.
Velvet LPVS-1472. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Contemporary
Records, Inc.; 5Nov73; N11307.

N11308.
TE TENGO QUE DECIR ADIOS. Performed by
Sophy, arreslos y direccion: Tito
Eglesias, Porti Jimenez & Paul Fortunato.
Velvet LPVS-1472. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Velvet
Records, Inc.; 26Nov73; N11308.

N11309.
LIFE OF JESUS. The complete book by
Francis Mauriac, narrated by Todd
Brennan. Phonotape (6 cassettes. in
folder) (A Thomas More meditation program)
© The Thomas More Association; 27Nov73;
N11309.

N11310.
TRY IT, YOU'LL LIKE IT and I HAD IT ALL.
Performed by Barrino Brothers. Invictus
IS-9121. Phonodisc (2 s. 7 in. 45 rpm.)
© Invictus Records, Inc.; 17Apr72;
N11310.

N11311.
THANKS, I NEEDED THAT and I DON'T SEE ME
IN YOUR EYES ANYMORE. Performed by Glass
House. Invictus IS-9129. Phonodisc (2 s.
7 in. 45 rpm.) © Invictus Records, Inc.;
28Aug72; N11311.

N11312.
(IF YOU WANT TO TRY LOVE AGAIN) REMEMBER
ME. Performed by Laura Lee. Hot Wax HS
7302. Phonodisc (1 s. 7 in. 45 rpm.)
(With If I'm good enough to love (I'm good
enough to marry)) © Hot Wax Records,
Inc.; 27Feb73; N11312.

N11313.
AMERICA (WHAT HAVE YOU DONE)? and SONG
FOR JOANE. Vocals. Performed by Lester
and Denwood. Atco 45-6917. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
© Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 21Nov73;
N11313.

N11314.
THE LONE RANGER. Vocal. Performed by
Oscar Brown, Jr. Atlantic 45-3001.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Feel the Fire)
© Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 26Nov73;
N11314.

N11315.
CAUSE YOU LOVE. Vocal. Performed by
Donal Leach. Atlantic 45-3002. Phonodisc
(1 s. 7 in. 45 rpm. stereophonic)
(With Andrea) © Atlantic, generally known
a. d. o. Atlantic Recording Corporation;
27Nov73; N11315.

N11316.
STAY AWAY and OH HOW I MISS YOU, BABE.
Vocals. Performed by Valentinos. Clean
CN-60007. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Clean, generally known a.
d. o. Clean Records; 19Nov73; N11316.

N11317.
HAVE A GOOD TIME FOR ME. Performed by
Jonathan Edwards, with instrumental &
vocal acc. Atco SD 7036. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
© Atlantic, generally known a. d. o.

- N11317 (con.)
Atlantic Recording Corporation; 26Nov73; N11317.
- N11318.
ADDRESSED TO THE CENSORS OF LOVE. Performed by Gary Farr, with instrumental acc. Atco SD 7C34. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 26Nov73; N11318.
- N11319.
STRAY DOG. Performed by Stray Dog. Manticore MC 66671. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Manticore, generally known a. d. o. Manticore Records, Ltd.; 26Nov73; N11319.
- N11320.
CAN THIS BE REAL? and TRY LOVE AGAIN. Performed by Natural Four, produced by Lewy Burton. Curves CR 1990. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Curves Records, Inc.; 7Sep73; N11320.
- N11321.
WHAT'S IT ALL ABOUT? and EITHER SWEET. Performed by Bewlino Green, a Product of Kaseco Int'l. - Kitz. Buddha Records EDA 382. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buddha Records, Inc.; 5Sep73; N11321.
- N11322.
JAZZ AT THE ELIAZ. Vol. 1. Performed by the Miles Davis Sextet. Columbia C 32470. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broad-casting System, Inc. a. k. a. C E S, Inc.; 5Oct73; N11322.
- N11323.
TECHNIQUES FOR SYSTEMS DESIGN AND IMPLEMENTATION. Narration. Modules 1 through 10. Phonotape (10 cassettes, in folder) With guide for training leaders (66 p.) & workbook (looseleaf in binder) © Wiley Systems, Inc.; 24Oct73; N11323.
- N11324.
THE INDEPENDENTS -- CHUCK, FELEN, ERIC, MAURICE. Performed by The Independents. Wand WDS 696. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Scepter Records, Inc.; 10Oct73; N11324.
- N11325.
HYMNS TO KNOW AND SING. Phonodisc (3n Hyens to know and sing. 2 s. 7 in. 33 1/3 rpm.) Appl. au: The Sunday School Board of the Southern Baptist Convention. © Convention Press; 18Oct73; N11325.
- N11326.
JIM GRADY. Performed by Jim Grady, with instrumental acc. 20th Century Records T-418. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 1 - 3 & 6 of side 1. © 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 12Jun73; N11326.
- N11327.
TOP FORTY HITS. Catalogue no. P. 38. Phonotape (Reel. 5 in. 7 1/2 ips.) (Top pop hits) © Fantastic Fakes, Inc.; 1Nov73; N11327.
- N11328.
THE FORMULATION OF TAP TECHNIQUE. Technique of teaching tap dancing, by Glenn Shipley. Phcnotape (Cassette) © Glenn Shipley; 5Nov73; N11328.
- N11329.
LECTURES, MESSAGES, AND A MEDITATION BY DOCTOR USHARBUKH AYA. Phonotape (3 cassettes) © Usharbuch Aya; 26Nov73; N11329.
- N11330.
LONGSHOT SHORTCUT. Performed by Carl T. Spaeth. Oddball Records 21418. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) Words folder (4 p.) laid in. © Carl T. Spaeth; 27Sep73; N11330.
- N11331.
MERRY CHRISTMAS IS THE NICEST HELLO. Performed by the Aquinas Singers, with Instrumental acc. Blackfriars Recording Society BBS-1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Blackfriars Recording Society; 12Nov73; N11331.
- N11332.
HERMINIO RANOS. Performed by Herminio Ranos. Mexicana Records MYS-116. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Mexicana Record Corporation; 15Oct73; N11332.
- N11333.
CHILDREN'S SONGS OF JOY. Created & sung by Diane Hartman Smith, Walt Smith, piano. I R C INC-3333. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Diane H. Smith; 29Nov73; N11333.
- N11334.
THE WON DUET PERFORMS SIX OF THE WORLD'S IMPERIAL MELODIES. A superb blending of cello solos with acc. of the harp. Artist's Records 730606. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Andrew VonSchill; 7Nov73; N11334.
- N11335.
OBSERVING NATURE'S NETWORK. Narration, music & sound effects. Phonotape (Cassette, in box) (The Web of living things series) With filmstrip. (With Discovering the ways of plants and animals & others) Appl. au: Doubleday Multimedia, division of Doubleday and Company, Inc. © Doubleday and Company, Inc. (in notice: Doubleday Multimedia); 5Feb73; N11335.
- N11336.
DISCOVERING THE WAYS OF PLANTS AND ANIMALS. Narration, music & sound effects. Phonotape (Cassette, in box) (The Web of living things series) With filmstrip. (With Observing nature's network & others) Appl. au: Doubleday Multimedia, division of Doubleday and Company, Inc. (in notice: Doubleday Multimedia); 5Feb73; N11336.
- N11337.
INVESTIGATING THE CONDITIONS OF LIFE. Narration, music & sound effects. Phonotape (Cassette, in box) (The Web of living things series) With filmstrip. (With Observing nature's network & others) Appl. au: Doubleday Multimedia, division of Doubleday and Company, Inc. (in notice: Doubleday Multimedia); 5Feb73; N11337.
- N11338.
DISCOVERING THE MANY KINDS OF PLANTS AND ANIMALS. Narration, music & sound effects. Phonotape (Cassette, in box) (The Web of living things series) With filmstrip. (With Observing nature's network & others) Appl. au: Doubleday Multimedia, division of Doubleday and Company, Inc. (in notice: Doubleday Multimedia); 5Feb73; N11338.
- N11339.
OBSERVING COMMUNITIES OF LIVING THINGS. Narration, music & sound effects. Phonotape (Cassette, in box) (The Web of living things series) With filmstrip. (With Observing nature's network & others) Appl. au: Doubleday Multimedia, division of Doubleday and Company, Inc. © Doubleday and Company, Inc. (in notice: Doubleday Multimedia); 5Feb73; N11339.
- N11340.
TRIAL OF A CASE. Lecture. Phonotape (9 cassettes, in case) (A L I - A B A course of study) © The American Law Institute; 16Nov73; N11340.
- N11341.
MUNICIPAL AND OTHER GOVERNMENTAL FINANCE. Lecture. Phonotape (9 cassettes, in case) (A L I - A B A course of study) © The American Law Institute; 16Nov73; N11341.
- N11342.
WRITE TO COMMUNICATE: THE LANGUAGE ARTS IN PROCESS. Music, drama, narrations. Grade levels 3 & 4. Phonodisc (12 s. 7 in. 33 1/3 rpm. in kit) © Reader's Digest Services, Inc.; 4Sep73; N11342.
- N11343.
ANGEL DISGUISED AS A BARMAID. Performed by Billy Earl, pseud. of Billy Earl Chappan. Iron Horse records 44ST-101-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Ain't no Indians in Indiantown) © Iron Horse Records; 4Jul73; N11343.
- N11344.
RAILROADS ARE FOREVER -- THE JOHNNY CASH STORY. Music & narrations. Phonotape (24 reels, 7 in. 7 1/2 ips. monaural) © Malaco Productions; 8Aug73; N11344.
- N11345.
BEST OF THE MIGHTY CLOUDS OF JOY. Performed by the Mighty Clouds of Joy. Phonocass (Cassette) PIP-183. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © A B C Records, Inc.; 29Aug73; N11345.
- N11346.
CROOKY HINGUS ONE. Performed by Albert Brooks & George Jessel, with members of The Royal Hotel Band, arr. & conducted by Sid Feller. A B C Records ABC-800. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 18Oct73; N11346.
- N11347.
FARWELL TO PARADISE. Performed by Eaitt Rhodes. Dunhill A B C Records DSX-50122. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. © A B C Records, Inc.; 29Sep73; N11347.
- N11348.
VOICES -- 12 / 60, VOL. 3, NO. 11, NOVEMBER 1973. Narrator: Warren E. McConnell. Phonotape (Cassette) © American Society of Hospital Pharmacists, Inc.; 15Nov73; N11348.
- N11349.
TWO GENERATIONS OF BRUBECK. Performed by Dave Brubeck, with instrumental acc. Atlantic SD 1645. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 29Nov73; N11349.
- N11350.
BETTE MIDLER. Performed by Bette Midler, with instrumental & vocal acc., arr. & conducted by Barry Manilow. Atlantic SD 7270. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Poster laid in. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 16Nov73; N11350.
- N11351.
BRAIN SALAD SURGERY. Performed by Emerson, Lake and Palmer (Keith Emerson, Greg Lake & Carl Palmer). Manticore MC 66669. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Poster with lyrics laid in. © Manticore, generally known a. d. o. Manticore Records, Ltd.; 19Nov73; N11351.

- N11352.
MAMMY BLUE and TRAVELING UNDERGROUND.
Side 2: Instrumental. Performed by
Stories, produced & arr. Kenny Kerner &
Richie Wise & produced by Kenny Kerner,
Richie Wise & Stories. Kama Sutra KA 584.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Kama Sutra Records, Ins.
(sic); 31Oct73; N11352.
- N11353.
THE INEXPERIENCED BUYER. Narration.
National Sales Development Institute
(S138W) Phonotape (Cassette) (Sounds of
selling) @ Bureau of Business Practice,
Inc.; 26Oct73; N11353.
- N11354.
THE ART OF PERSUASION. Narration.
National Foremen's Institute (S144Y)
Phonotape (Cassette) (Sounds of
supervision) @ Bureau of Business
Practice, Inc.; 15Nov73; N11354.
- N11355.
YOU CAN'T BE IN TWO PLACES AT THE SAME
TIME and BEHIND CLOSED DOORS. Performed
by Chuck Brooks. G S F Records 6912.
Phonodisc (2 s. 7 in. 45 rpm.) @ G S F
Records, Inc.; 26Nov73; N11355.
- N11356.
THANKS, DAD, PART 1 and THANKS, DAD,
PART 2. Performed by Joe Quarterman &
Free Soul. G S F Records 6911. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic) @ G
S F Records, Inc.; 21Nov73; N11356.
- N11357.
JESSE JOE (YOU GOT TO GO) and DIRT.
Performed by Jean Knight. Dial L-1026.
Phonodisc (2 s. 7 in. 45 rpm.)
@ Phonograz, Inc.; 25Oct73; N11357.
- N11358.
A VILLAGE FAMILY. Narration. Phonodisc
(6 s. 12 in. 33 1/3 rpm. in kit)
(People / choices / decisions) Appl. au:
Harold Berlak & Timothy Tealinson.
@ Random House, Inc.; 28Sep73; N11358.
- N11359.
EDDIE BOND SINGS THE LEGEND OF BUFOOD
PUSSER. Enterprise ENS 1038. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
NM: bands 1 & 3 - 5 of side 1 & bands 1,
2, 4 & 5 of side 2. @ Stax Records, Inc.;
26Nov73; N11359.
- N11360.
SWEET MOMENTS. Instrumental. Performed
by Love Unlimited Orchestra. 20th Century
Records TC-2069. Phonodisc (1 s. 7 in.
45 rpm. stereophonic) (with Love's
theme) @ 20th Century Records, generally
known a. d. o. 20th Century Fox Record
Corporation; 5Nov73; N11360.
- N11361.
DON'T CRUSH MY WORLD and I'M STILL GONNA
NEED YOU. Performed by The Younghearts,
arr. & conducted by Vernon Bullock. 20th
Century Records TC-2008. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) @ 20th
Century Records, generally known a. d. o.
20th Century Fox Record Corporation (in
notice: 20th Century Fox Record Cor-
poration); 15Nov73 (in notice: 1972);
N11361.
- N11362.
THE WAY I AM. Performed by Patti
Dahlstrom, with instrumental acc. 20th
Century Records I-421. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Word
sheet laid in. NM: side 1 & bands 2 - 4
of side 2. @ 20th Century Records, gen-
erally known a. d. o. 20th Century Fox
Record Corporation; 29Oct73; N11362.
- N11363.
DO YOU HAVE THE TIME? Performed by The
Younghearts, with instrumental acc. 20th
- Century Records T-427. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM:
side 1 & bands 3 - 5 of side 2. @ 20th
Century Records, generally known a. d. o.
20th Century Fox Record Corporation;
16Nov73; N11363.
- N11364.
STONE GON'. Performed by Barry White.
20th Century Records T-423. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
NM: bands 1 - 3 of side 1 & band 1 of side
2. @ 20th Century Records, generally
known a. d. o. 20th Century Fox Record
Corporation; 29Oct73; N11364.
- N11365.
ON THE THIRD DAY. Performed by Electric
Light Orchestra. United Artists Records
UA-LA188-F. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ United Artists
Records, Inc.; 30Nov73; N11365.
- N11366.
FAIR TRIAL. Music & narration. Xerox R
600. Phonodisc (2 s. 12 in. 33 1/3
rpm.) (A Fundamental freedoms project)
@ Xerox Corporation; 10Sep73; N11366.
- N11367.
SEARCH and SEIZURE. Music & narration.
Xerox R 608. Phonodisc (2 s. 12 in. 33
1/3 rpm.) (A Fundamental freedoms
project) @ Xerox Corporation; 19Sep73;
N11367.
- N11368.
NO RINGS, NO STRINGS and LADIES NEED
LOVIN' TOO. Performed by Scotti Carson.
Warner Brothers Records WB 7752.
Phonodisc (2 s. 7 in. 45 rpm.) @ Warner
Brothers Records, Inc.; 31Oct73; N11368.
- N11369.
HIS MY WALKIN' LOVE and SCHEDULE I'LL
LEAVE YOU. Performed by Deborah Hawkins.
Warner Brothers Records WB 7746.
Phonodisc (2 s. 7 in. 45 rpm.) @ Warner
Brothers Records, Inc.; 25Oct73; N11369.
- N11370.
NIGHTLY NEWS and YESTERDAY IS OVER.
Performed by Chris Delton with the
Electric Modes. Warner Brothers Records
WB 7751. Phonodisc (2 s. 7 in. 45 rpm.)
@ Warner Brothers Records, Inc.; 25Oct73;
N11370.
- N11371.
AFTER THE BALL. Performed by John Fahey
& his orchestra. Reprise Records MS 2145.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: side 2 & bands 1, 2 & 4
of side 1. @ Warner Brothers Records,
Inc.; 10Jul73; N11371.
- N11372.
FIRST TIME OUT. Performed by James
Montgomery Band. Capricorn Records CP
0120. Phonodisc (2 s. 12 in. 33 1/3
rpm.) @ Capricorn Records, Inc.;
25Oct73; N11372.
- N11373.
FORWARD MOTION. Performed by The
Section. Warner Brothers Records BS 2714.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
@ Warner Brothers Records, Inc.; 10Jul73;
N11373.
- N11374.
HARD NOSE THE HIGHWAY. Performed by Van
Morrison, with instrumental & vocal acc.
Warner Brothers Records BS 2712.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
@ Warner Brothers Records, Inc.; 13Jul73;
N11374.
- N11375.
NEW SONGS FOR OLD FRIENDS. Performed by
Tom Paxton, with instrumental & vocal acc.
Reprise Records MS 2144. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
- @ Warner Brothers Records, Inc.; 10Jul73;
N11375.
- OCCLUSAL EQUILIBRATION. Narration.
Phonotape (Cassette) (Orthodontics,
program no. 10: Continuing education)
@ American Association of Orthodontists;
5Nov73; N11376.
- N11377.
TRYING TO HOLD ON TO MY WOMAN and WE
DON'T WANT NOBODY TO COME BETWEEN US.
Performed by Lamont Dozier. A B C Records
ABC-11407. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ A B C Records,
Inc.; 9Nov73; N11377.
- N11378.
VILLAGE OF THE PHAROAHs. Performed by
Pharoah Sanders, featuring vocalist
Sedatius Brown, with instrumental acc.
Impulse A B C Records AS-9254. Phonodisc
(2 s. 12 in. 33 1/3 rpm.) @ A B C
Records, Inc.; 9Nov73; N11378.
- N11379.
ROCK 'N' SOUL, 1953 / 54 / 55.
Performed by various artists, compiled by
Steve Resnick. A B C Records ABCX-1955.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (The History of rock in the
pre Beatle decade of rock, vol. 1) NM:
compilation. @ A B C Records, Inc.;
16Nov73; N11379.
- N11380.
ROCK 'N' SOUL, 1956. Performed by
various artists, compiled by Steve
Resnick. A B C Records ABCX-1956.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (The History of rock in the
pre Beatle decade of rock, vol. 2) NM:
compilation. @ A B C Records, Inc.;
16Nov73; N11380.
- N11381.
ROCK 'N' SOUL, 1957. Performed by
various artists, compiled by Steve
Resnick. A B C Records ABCX-1957.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (The History of rock in the
pre Beatle decade of rock, vol. 3) NM:
compilation. @ A B C Records, Inc.;
16Nov73; N11381.
- N11382.
ROCK 'N' SOUL, 1958. Performed by
various artists, compiled by Steve
Resnick. A B C Records ABCX-1958.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (The History of rock in the
pre Beatle decade of rock, vol. 4) NM:
compilation. @ A B C Records, Inc.;
16Nov73; N11382.
- N11383.
ROCK 'N' SOUL, 1959. Performed by
various artists, compiled by Steve
Resnick. A B C Records ABCX-1959.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (The History of rock in the
pre Beatle decade of rock, vol. 5) NM:
compilation. @ A B C Records, Inc.;
16Nov73; N11383.
- N11384.
ROCK 'N' SOUL, 1960. Performed by
various artists, compiled by Steve
Resnick. A B C Records ABCX-1960.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (The History of rock in the
pre Beatle decade of rock, vol. 6) NM:
compilation. @ A B C Records, Inc.;
16Nov73; N11384.
- N11385.
ROCK 'N' SOUL, 1961. Performed by
various artists, compiled by Steve
Resnick. A B C Records ABCX-1961.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (The History of rock in the
pre Beatle decade of rock) NM: con-

- N11385 (con.)
pilatus. © A B C Records, Inc.;
16Nov73; N11385.
- N11386.
ROCK 'N' SOUL, 1962. Performed by
various artists, compiled by Steve
Resnick. A B C Records ABX-1962.
Phonodisc (2 s. 12 in. 33 1/3 rps.
stereophonic) (The History of rock in pre
Beatle decade of rock, vol. 8) NM;
compilation. © A B C Records, Inc.;
16Nov73; N11386.
- N11387.
ROCK 'N' SOUL, 1963. Performed by
various artists, compiled by Steve
Resnick. A B C Records ABX-1963.
Phonodisc (2 s. 12 in. 33 1/3 rps.
stereophonic) (The History of rock in the
pre Beatle decade of rock, vol. 9) NM;
compilation. © A E C Records, Inc.;
16Nov73; N11387.
- N11388.
I GOT A NAME. Performed by Jim Croce,
with instrumental & vocal acc. A E C
Records ABX-757. Phonodisc (2 s. 12 in.
33 1/3 rps. stereophonic) NM; side 2 &
bands 2 - 5 of side 1. © A B C Records,
Inc.; 19Nov73; N11388.
- N11389.
DOING WHAT COMES NATURALLY. Performed
by Charles Wright, with instrumental &
vocal acc. Dushill A B C Records
DSD-50162/2. Phonodisc (4 s. 12 in. 33
1/3 rps. stereophonic) Word folder laid
in. NM; sides 2, 3 & 4 & bands 2 & 3 of
side 1. © A B C Records, Inc.; 12Nov73;
N11389.
- N11390.
OUT HERE ON MY OWN. Performed by Iamont
Dozier, with instrumental & vocal acc. A
B C Records ABX-804. Phonodisc (2 s. 12
in. 33 1/3 rps. stereophonic) Photo.
laid in. NM; bands 1, 3 & 4 of side 1 &
bands 2 & 3 of side 2. © A B C Records,
Inc.; 15Nov73; N11390.
- N11391.
FERGUSLIE PARK. Performed by Stealers
Wheel, with instrumental acc. A and M
SP-4419. Phonodisc (2 s. 12 in. 33 1/3
rps. stereophonic) © A and M Records,
Inc.; 16Nov73; N11391.
- N11392.
BANG. Performed by James Gang. Atco SD
7037. Phonodisc (2 s. 12 in. 33 1/3
rps. stereophonic) Variant tl.: James
Gang banq. © Atlantic, generally known a.
d. o. Atlantic Recording Corporation;
3Dec73; N11392.
- N11393.
TEXAS TORNADE. Performed by the Sir
Douglas Band. Atlantic SD 7287.
Phonodisc (2 s. 12 in. 33 1/3 rps.
stereophonic) © Atlantic, generally known a.
d. o. Atlantic Recording Corporation;
3Dec73; N11393.
- N11394.
SWEET CHARLIE BABE. Performed by Jackie
Moore, with instrumental acc. Atlantic SD
7285. Phonodisc (2 s. 12 in. 33 1/3
rps. stereophonic) Bands 1 & 3 of side 1
prev. req. N6244; band 2 of side 1 & band
1 of side 2 prev. req. N10038.
© Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 3Dec73;
N11394.
- N11395.
THE MUSIC OF RACEMANINOFF. Performed by
various artists. Columbia Special
Products P7 12C02. Phonodisc (14 s. 12
in. 33 1/3 rps. stereophonic) Variant
tl.: The Music of Sergei Rachmaninoff.
NM; compilation. © Columbia Broadcasting
- System, Inc. a. k. a. C B S, Inc.;
31Aug73; N11395.
- N11396.
VERONIQUE SANSON. Performed by
Veronique Sanson. Elektra EKS-75050.
Phonodisc (2 s. 12 in. 33 1/3 rps.
stereophonic) Word sheet laid in.
© Elektra Records, a division of Warner
Communications, Inc.; 18Jan73; N11396.
- N11397.
ATOMIC ROOSTER, 4. Performed by Atomic
Rooster. Elektra EKS-75074. Phonodisc (2
s. 12 in. 33 1/3 rps. stereophonic)
© Elektra Records, a division of Warner
Communications, Inc.; 26Nov73; N11397.
- N11398.
ISLANDS. Performed by Cyrus Faryar,
with instrumental & vocal acc. Elektra
EKS-75068. Phonodisc (2 s. 12 in. 33
1/3 rps. stereophonic) © Elektra
Records, a division of Warner Commu-
nications, Inc.; 20Nov73; N11398.
- N11399.
LEAVE YOUR HAIR DOWN AND AINT NO JUSTICE.
Performed by The Temptations. Gordy G
7133F. Phonodisc (2 s. 7 in. 45 rpm.)
© Motown Record Corporation; 27Nov73;
N11399.
- N11400.
MARY, MARY. Performed by Puzzle.
Motown M 1283F A. Phonodisc (1 s. 7 in.
45 rpm.) (With On with the show)
© Motown Record Corporation; 8Nov73;
N11400.
- N11401.
GIVE ME JUST ANOTHER DAY. Performed by
The Miracles. Tamla T 54240F A.
Phonodisc (1 s. 7 in. 45 rpm.) (With I
wanna be with you) © Motown Record
Corporation; 8Nov73; N11401.
- N11402.
REACH OUT AND TOUCH. Performed by
Marilyn Cotton, soprano, orchestra arr. &
conducted by Fred Bock. Chapel CRS-5227.
Phonodisc (2 s. 12 in. 33 1/3 rps.
stereophonic) © Chapel Records; 20Aug73;
N11402.
- N11403.
GET TOGETHER. Performed by Ron
Lamberton, singer - guitarist, with
instrumental & vocal acc. Bridge
CRS-2256. Phonodisc (2 s. 12 in. 33 1/3
rps. stereophonic) © Bridge Records;
8Aug73; N11403.
- N11404.
HELP SOMEBODY TODAY. Performed by John
Robertson & Ruth Robertson, with
instrumental acc. Chapel CRS-5208.
Phonodisc (2 s. 12 in. 33 1/3 rps.
stereophonic) Appl. states all new except
1 song. I pitched him prev. pub. in A
Musical treasure, 1Jun73. © Chapel
Records; 14Jun73; N11404.
- N11405.
GOD IS BEAUTIFUL. Performed by Connie
Vannesan (soprano, guitar), arranger &
conductor of orchestra; Fred Bock. Bridge
CRS-2257. Phonodisc (2 s. 12 in. 33 1/3
rps. stereophonic) © Bridge Records;
25Sep73; N11405.
- N11406.
NONE. Performed by The Wedgwood, with
instrumental acc. Bridge CRS-2245.
Phonodisc (2 s. 12 in. 33 1/3 rps.
stereophonic) Appl. au: Jerry Hoyle &
Gary Evans. © Bridge Records; 11Sep73;
N11406.
- N11407.
BACKUP MAN AND TIME HAS COME TO LOVE.
Performed by Beaux Beatty. Playboy
Records P 50043. Phonodisc (2 s. 7 in.
- 45 rpm.) © Playboy Music, Inc.; 3Dec73;
N11407.
- N11408.
SOUTHERN ROOTS. Performed by Jerry Lee
Lewis, with instrumental & vocal acc.
Mercury SRM-1460. Phonodisc (2 s. 12
in. 33 1/3 rps. stereophonic) Alternate
tl.: Back home to Memphis. © Phonogram,
Inc.; 31Oct73; N11408.
- N11409.
POWER OF LOVE. Performed by Jerry
Butler, with instrumental acc. Mercury
SRM-1-689. Phonodisc (2 s. 12 in. 33
1/3 rps. stereophonic) © Phonogram,
Inc.; 19Oct73; N11409.
- N11410.
COMPUTAPES. Narration with background
music & other sound effects. Module 7:
Whole numbers and fractions. Module 7:
(10 cassettes. in binder) Variant tl.: S
R A computapes. Appl. au: Stanley J.
Bezuszka & V. Dale Blank. © Science
Research Associates, Inc.; 19Oct73;
N11410.
- N11411.
THE MARTIAN HOP AND HUMPTY DUMPTY.
Performed by The Newcomers a. k. a.
Bertrand Brown, Terry Bartlett & William
Sullivan. Stax Records STA-0186. Phonodisc
(2 s. 7 in. 45 rpm.) © Stax Records,
Inc.; 27Nov73; N11411.
- N11412.
MARTIAN GIN AND POST WAR BUNGALOW.
Performed by The Maffers, produced by Bill
Browder & Jack Gliner. Volt VOA-4102.
Phonodisc (2 s. 7 in. 45 rpm.) © Stax
Records, Inc.; 6Nov73; N11412.
- N11413.
AT THE FEET OF THE MASTER AND KNOW HIM
WHILE YOU CAN. Performed by Blue
Aquarius, produced by Bhole Ji & Geoff
Bridgford. The Gospel Truth Records
GTA-1213. Phonodisc (2 s. 7 in. 45
rpm.) © Stax Records, Inc.; 7Nov73;
N11413.
- N11414.
FRANKIE WINE SPOO-DEE-O-DEE. Performed
by John Eric. Stax Records STA-0184.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Who's a blue) © Stax Records, Inc.;
13Nov73; N11414.
- N11415.
BLUE AQUARIUS. Performed by Blue
Aquarius, produced by Bhole Ji & Geoff
Bridgford. The Gospel Truth Records
GTS-2725. Phonodisc (2 s. 12 in. 33 1/3
rps. stereophonic) NM; side 2 & bands 1,
2 & 5 of side 1. © Stax Records, Inc.;
16Nov73; N11415.
- N11416.
WHO'S FOR COMPLAININ' AND THE REASON WE
LIVE. 1st song from the 20th Century Fox
film "Ace Eli and Rodger of the skies."
Performed by Jim Grady. 20th Century
Records TC-2027. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © 20th Century
Records, generally known a. d. o. 20th
Century Fox Record Corporation; 2Apr73;
N11416.
- N11417.
GOD'S MY WIFE, SHE'S MY WOMAN AND IF I
HAD TO BUILD A BRIDGE (I'LL GET OVER YOU)
Performed by Charlie Louvin. United
Artists Records UA-XW368-W. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
© United Artists Records, Inc.; 21Nov73;
N11417.
- N11418.
A HARD WAY TO LIVE AND JESSE. Performed
by Deke Leonard. United Artists Records
UA-XW359-W. Phonodisc (2 s. 7 in. 45

- N11418 (con.)
rpa. (stereophonic) @ United Artists Records, Inc.; 21Nov73; N11418.
- N11419.
WAKE OF THE FLOOD. Performed by Grateful Dead. Grateful Dead GD-01. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Grateful Dead Records; 15Oct73; N11419.
- N11420.
TOP POP HITS. Vol. 5, catalogue no. Page 7. Phontape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 1Nov73; N11420.
- N11421.
TOP POP HITS. Vol. 13, catalogue no. Page 22. Phontape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 1Nov73; N11421.
- N11422.
TOP POP HITS. Vol. 14, catalogue no. Page 23. Phontape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 1Nov73; N11422.
- N11423.
EVENING IN ECLIPSE TAVEN. Sung by Jasiek z Miazeczka and his group, with famous folk ensemble of Rzeszow. Apon APON-2821. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Apon, abbreviation of Apon Record Company, Inc.; 25Oct73; N11423.
- N11424.
ORTHOGRAPHIC PROJECTIONS. Narrative. Phonoshee (5 sheets) Sound page, magnetic coated sheet. @ Minnesota Mining and Manufacturing Company; 30Jul73; N11424.
- N11425.
WRITING SENTENCES. Narrative. Phonoshee (3 sheets) Sound page, magnetic coated sheet. @ Minnesota Mining and Manufacturing Company; 20Apr73; N11425.
- N11426.
W. C. C. B. BIBLE STUDIES, 1973. Sermons. Phontape (2 cassettes) Variant title: National Church Conference of the Blind Bible Studies, 1973. Appl. au: Dale Palmer. @ Christian Recording Studios; 1Sep73; N11426.
- N11427.
W. C. C. B. THEME MESSAGES, 1973. Phontape (2 cassettes) Variant title: National Church Conference of the Blind theme messages, 1973. Appl. au: Robert Means, Arthur C. Kruez & three others. @ Christian Recording Studios; 1Sep73; N11427.
- N11428.
BIBLE HISTORY AND CULTURE. Class lessons or lectures. Phontape (24 cassettes) @ Ann Futcamp; 28Sep73; N11428.
- N11429.
THE RIVER'S TOO WIDE. Performed by Jim Mundy. A B C Records ABC-11400. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Run away) @ A B C Records, Inc.; 29Oct73; N11429.
- N11430.
TAKING HIS LOVE AWAY FROM ME (AIN'T GONNA BE EASY) AND AIN'T YOU GETTIN' TIRED OF US, GOD? Performed by Demetrius Tapp. A B C Records ABC-11401. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A B C Records, Inc.; 2Nov73; N11430.
- N11431.
I PURITANI. An opera in 3 acts. Performed by Beverly Sills, soprano, Nicolai Gedda, tenor, Louis Quilico, baritone, Paul Fliskha, bass, & others, with the London Philharmonic Orchestra, conducted by Julius Rudel, & Ambrosian Opera Chorus, John McCarty, chorus master. Audio Treasury ABC/ATS-20016/3. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Booklet of lyrics, notes & photos. laid in. @ A B C Records, Inc.; 28Nov73; N11431.
- N11432.
BACH BEHIND BARS. Performed by Jack Crossan. Westminster Gold WGS-8255. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Jack Crossan's keyboard kaleidoscope, vol. 2) Variant title: Bach and friends behind bars. @ A B C Records, Inc.; 30Nov73; N11432.
- N11433.
CONCERT IN JAPAN. Performed by John Coltrane, with instrumental acc. Impulse A B C Records AS-9246/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixed for quadrasonic from original multi track sound sources. @ A B C Records, Inc.; 23Oct73; N11433.
- N11434.
YOU BE YOU AND I'LL BE GONE AND LOVING YOU HAS CHANGED MY LIFE. Vocals. Performed by David Rogers. Atlantic Country CF-4012. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known as d. o. Atlantic Recording Corporation; 7Dec73; N11434.
- N11435.
WHEELS ROLLIN' AND EVERYBODY NEEDS SOMEBODY THAT THEY CAN TALK TO. Vocals. Performed by Jimmy Rabbitt. Atco Records 45-6950. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known as d. o. Atlantic Recording Corporation; 28Nov73; N11435.
- N11436.
PRESENCE OF THE LORD AND MORE THAN YOU DESERVE. Vocals. Performed by Meatloaf. R S O 50-407. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ R S O, generally known as d. o. Robert Stigwood Organization; 28Nov73; N11436.
- N11437.
I'LL BE READY AND LONELY ROAD. Performed by Never Never Band, produced by Snuff Garrett. Bell 45,353. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Bell Records, employer for hire of Columbia Pictures Industries, Inc.; 16May73; N11437.
- N11438.
HEY, NANA AND MISTY MOUNTAIN. Performed by Joe Brown, produced by Arnold Martin Morrow for Amso Productions, Ltd. @ by Joe Brown for Amso Productions, Ltd. Bell 45,364. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Amso Productions. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 11May73; N11438.
- N11439.
MAKE MY LIFE A LITTLE BIT BRIGHTER and BUT MAYBE THE NEXT TIME. Performed by Chester, produced by Bob Morten. Bell 45,379. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Bob Morten. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 10Jul73; N11439.
- N11440.
SOAPY AND OLD BONES and IF I WERE BORN YESTERDAY. Performed by Martin Kaine, produced by Bob Stone for Rock Garden Productions. Bell 45,404. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Rock Garden Productions. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 25Sep73; N11440.
- N11441.
POPPA'S SIDE OF THE BED and COUNTRY SUN. Performed by Jan Rado, produced by Snuff Garrett. Bell 45,394. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Snuff Garrett. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 22Aug73; N11441.
- N11442.
MAMMA, LET GO and YOU ARE A SONG. Performed by Diane Leslie, 2nd song produced by Larry Cox for Purple Passion Productions. Bell 45,388. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Purple Passion Productions. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 1Aug73; N11442.
- N11443.
JERRY MASUCCI PRESENTS SYMPHONY SID'S LAST RADIO BROADCAST. Performed by Symphony Sid & various artists. Fania SLP 00440. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Fania Records Company, Inc.; 2Jul73 (in notice: 1972); N11443.
- N11444.
SATISFACTORIZE YOUR MIND and I'M WILLING IF YOU'RE WILLING TOO. Performed by Africano. Hi 45-2255. Phonodisc (2 s. 7 in. 45 rpm.) @ Hi Recording Corporation; 8Oct73; N11444.
- N11445.
LIVIN' FOR YOU. Performed by Al Green. Hi 45-2257. Phonodisc (1 s. 7 in. 45 rpm.) (With it ain't no fun to me) @ Hi Recording Corporation; 2Nov73; N11445.
- N11446.
THE GLORY THAT WAS GERSHWIN. Performed by Frank Chacksfield & his orchestra & chorus, soloists: Kenny Baker, trumpet & Michael Reeves, piano. London Phase 4 Stereo SP,44194. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Decca Record Company, Ltd.; 19Nov73; N11446.
- N11447.
ETHEL MERMAN SINGS "ANNIE, GET YOUR GUN." Performed by Ethel Merman, with the London Festival Orchestra and Chorus, conducted by Stanley Black, chorus master: John McCarty. London Phase 4 Stereo XPS 905. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Decca Record Company, Ltd.; 19Nov73; N11447.
- N11448.
DESPERADO WAITING FOR THE TRAIN and GETTIN' BY. Performed by Jerry Jeff Walker. M C A Records MCA-40167. Phonodisc (2 s. 7 in. 45 rpm.) NM: remixing. @ M C A Records, Inc.; 29Nov73; N11448.
- N11449.
SLEDD RIDIN' and FASTEST GRASS ALIVE. Performed by Osborne Brothers. M C A Records MCA-40168. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 29Nov73; N11449.
- N11450.
THIS WORLD HAS MUSIC and THE JUGGLERS. Performed by Average White Band. M C A Records MCA-40168. Phonodisc (2 s. 7 in. 45 rpm.) NM: remixing & editing. @ M C A Records, Inc.; 21Nov73; N11450.
- N11451.
ALL I NEED IS YOU and JERSEY 33. Performed by Betty Jean Robinson. M C A Records MCA-40168. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 21Nov73; N11451.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- N11452. ACCOUNTANT'S TAX CASSETTE, DECEMBER 1973. Phontape (Cassette) Variant tl.: P - H accountant's tax cassette, December 1973. © Prentice Hall, Inc.; 30Nov73; N11452.
- N11453. LAWYER'S TAX CASSETTE, DECEMBER 1973. Phontape (Cassette) Variant tl.: P - H lawyer's tax cassette, December 1973. © Prentice Hall, Inc.; 30Nov73; N11453.
- N11454. MANAGEMENT LETTER CASSETTE, DECEMBER 1973. Phontape (Cassette) Variant tl.: P - H management letter cassette, December 1973. © Prentice Hall, Inc.; 30Nov73; N11454.
- N11455. THE MIRACLE OF THE ROSARY AND A MOM AND DAD FOR CHRISTMAS. Performed by Lee Denison. Enterprise ENA-5086. Phonodisc (2 s. 7 in. 45 rpm.) © Stax Records, Inc.; 4Dec73; N11455.
- N11456. I'LL KILL A RICK (ABOUT MY MAN) and GOOD WOMAN TURNING BAD. Performed by Hot Sauce. Volt VOA-4103. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Barbara Jones. © Stax Records, Inc.; 27Nov73; N11456.
- N11457. THE PEOPLE'S CHOR OF OPERATICN FUSH UNDER THE DIRECTICN OF REVEREND MARVIN YANCY. With instrumental acc. The Gospel Truth Records GTS 2720. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Stax Records, Inc.; 18Oct73; N11457.
- N11458. JUST A LITTLE BIT and SOMETHING TO REMEMBER YOU BY. Performed by Brighter Side of Darkness. 20th Century Records TC-2021. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 28Feb73; N11458.
- N11459. PUZZLE MAN (FIGURE ME OUT IF YOU CAN) Side 1: performed by Norma Jenkins, side 2: instrumental. Produced by George Kerr for Vantone Prod. Jean Althia Records JR-730. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Vantone Prod., employer for hire of Norma Jenkins. © Althia Records, Ltd.; 25Oct73; N11459.
- N11460. A MERRY CHRISTMAS TO YOU ALL and WALIZ THRU CHRISTMAS and NEW YEAR'S WIFE ME. Performed by Phil York. Derrick 45-DRC-400. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Derrick Records Corporation; 28Nov73; N11460.
- N11461. TOP POP HITS. Vol. 10, catalogue no. Page 13. Phontape (Reel. 5 in. 7 1/2 ips.) © Fantastick Fakes, Inc.; 1Nov73; N11461.
- N11462. HARD ACT TO FCLLOW. Performed by 21st Century, produced by Herb Newman. Era Records ERA 167. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With the Parachute scng) © Era Records, Ltd.; 2Oct73; N11462.
- N11463. THE PARACHUTE SCNG. Performed by 21st Century, produced by Herb Newman. Era Records ERA 167. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With hard act to follow) © Era Records, Ltd.; 2Oct73; N11463.
- N11464. MOTHER NATURE'S DAUGHTER. Performed by Earl Richards. Ace of Hearts Records no. 0470. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With The Sun is shining (on everybody but me)) Appl. au: Ace of Hearts Records. © Ace Southern Recording, Inc.; 22Jun73; N11464.
- N11465. THE SUN IS SHINING (ON EVERYBODY BUT ME) Performed by Earl Richards. Ace of Hearts Records no. 0470. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Mother Nature's daughter) Appl. au: Ace of Hearts Records. © Ace Southern Recording, Inc.; 22Jun73; N11465.
- N11466. LET'S BUILD A LOVE. Performed by Tony Costa. Ace of Hearts Records no. 0468. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Bony Moronie) Appl. au: Ace of Hearts Records. © Ace Southern Recording, Inc.; 14Jun73; N11466.
- N11467. BONY MORONIE. Performed by Tony Costa. Ace of Hearts Records no. 0468. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Let's build a love) Appl. au: Ace of Hearts Records, Inc. © Ace Southern Recording, Inc.; 14Jun73; N11467.
- N11468. TEXAS BULL. Performed by Bill Emerson. Ace of Hearts Records no. 0469. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With A Walk in Jodie's garden) Appl. au: Ace of Hearts Records. © Ace Southern Recording, Inc.; 4Jun73; N11468.
- N11469. A WALK IN JODIE'S GARDEN. Performed by Bill Emerson. Ace of Hearts Records no. 0469. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Texas bull) Appl. au: Ace of Hearts Records. © Ace Southern Recording, Inc.; 4Jun73; N11469.
- N11470. THE GIFT OF THE MAGI. Narration. Adapted from the short story by O. Henry. Phontape (Cassette) (Microclassic sound series) © The Perfection Form Company; 15Sep73; N11470.
- N11471. THE PURLOINED LETTER. Narration. Adapted from the short story by Edgar Allan Poe. Phontape (Cassette) (Microclassic sound series) © The Perfection Form Company; 15Sep73; N11471.
- N11472. THE CASE OF AMONTILLADO. Narration. Adapted from the short story by Edgar Allan Poe. Phontape (Cassette) (Microclassic sound series) © The Perfection Form Company; 15Sep73; N11472.
- N11473. THE DIAMOND NECKLACE. Narration. Adapted from the short story by Guy DeMaupassant. Phontape (Cassette) (Microclassic sound series) © The Perfection Form Company; 15Sep73; N11473.
- N11474. EARLEBY THE SCRIVENER. Narration. Adapted from the short story by Herman Melville. Phontape (Cassette) (Microclassic sound series) © The Perfection Form Company; 15Sep73; N11474.
- N11475. THE RAVEN AND OTHER POEMS. Narration of poetry of Edgar Allan Poe. Phontape (Cassette) (Microclassic sound series)
- © The Perfection Form Company; 15Sep73; N11475.
- N11476. EVANGELINE. Narration of poem. Dramatic version adapted from the original by Henry Wadsworth Longfellow. Phontape (Cassette) (Microclassic sound series) © The Perfection Form Company; 15Sep73; N11476.
- N11477. FOR USE WITH CHRIST STYLE 1 HIGH SCHOOL: HANDBOOK FOR SURVIVAL. Narration. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) (Mission: life, green H. S.) With student packet. © Concordia Publishing House; 27Jul73; N11477.
- N11478. T L C (TENDER LOVING CARE) Side 2: instrumental. Performed by W. Bernard Calvin. Ambush Records 507. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Avon L. Miles. © Ambush, abbreviation of the name Ambush Records; 7Nov73; N11478.
- N11479. CHILDREN'S DANCES WITHOUT PARTNERS. Educational material. By Lou Stallman. Think Stallman Records T.S.R. 2809. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Think Stallman Productions, Ltd.; 8Oct73; N11479.
- N11480. SPANISH - ENGLISH BASIC AWARENESS. Educational material. By Lou Stallman & Faoul Gonzales. Think Stallman Records T.S.R. 2801. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Think Stallman Productions, Ltd.; 8Oct73; N11480.
- N11481. SQUARE DANCING FOR CHILDREN. Educational material. By Lou Stallman. Think Stallman Records T.S.R. 2808. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Think Stallman Productions, Ltd.; 8Oct73; N11481.
- N11482. RHYTHMIC EXERCISES FOR CHILDREN. Educational material. By Lou Stallman. Think Stallman Records T.S.R.-2800. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Think Stallman Productions, Ltd.; 8Oct73; N11482.
- N11483. SWEET AMERICA and INTERESTED. Performed by Wayne Fontana & The Mindbenders. Brut Records BR 812. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Brut Records, a division of Brut Productions, Inc.; 3Dec73; N11483.
- N11484. RAISED ON ROBBERY and COURT AND SPARK. Performed by Joni Mitchell. Asylum Records AS-11029. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Asylum Records, a division of Warner Communications, Inc.; 27Nov73; N11484.
- N11485. THE BALLAD TRADITION. Music & narration. Phonodisc (4 s. 12 in. 33 1/3 rpm.) With filmstrip. © Educational Audio Visual, Inc. (in notice: E A V, Inc.); 22Mar73 (in notice: 1972); N11485.
- N11486. HAIL, CEASAR! Performed by Ceasar Frazier, with instrumental acc., produced by Bob Porter, for Eastbound Records, Inc. Eastbound Records EB 9002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Eastbound Records, Inc.; 23Feb73 (in notice: 1972); N11486.

- N11487. THIS IS YOUR SONG and HELP IT ALONG. Performed by Don Goodwin. Silver Blue Records SB 806. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Polydor, Inc.; 6Nov73; N11487.
- N11488. HE DIDN'T KNOW (HE KEPT ON TALKING) and PLEASE COME HOME. Performed by Garland Green. Spring Records SFR 142. Phonodisc (2 s. 7 in. 45 rpm.) @ Polydor, Inc.; 8Nov73; N11488.
- N11489. THE MAGICIAN and PUSSYFOOT. Instrumentals. 1st song: theme from the Paramount T V ser. Performed by Gordon and Osborne. 20th Century Records TC-2071. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ 20th Century Records, generally known as d. o. 20th Century Fox Record Corporation; 26Nov73; N11489.
- N11490. SUSIE, SOFTLY I LOVE YOU and IT'S YOU AGAIN. Performed by Jim Sullins. 20th Century Records TC-2066. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ 20th Century Records, generally known as d. o. 20th Century Fox Record Corporation; 21Nov73; N11490.
- N11491. UNCRASHABLE. Performed by Hodges, James and Smith, with instrumental acc. 20th Century Records T-425. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1, 4 & 5 of side 1 & bands 1 - 3 & 5 of side 2. @ 20th Century Records, generally known as d. o. 20th Century Fox Record Corporation; 14Nov73; N11491.
- N11492. HAVE A CRY ON ME and FIGHTING WITH YOU. Performed by Dale Cramlett with the Memphis Sounds. M10R Records 1173. Phonodisc (2 s. 7 in. 45 rpm.) @ Dale Cramlett; 3Dec73; N11492.
- N11493. THE LEGENDARY GOODMANS. Performed by the Happy Goodman Family, with instrumental acc. Canaan Records CAS-5736-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Clef portrait laid in. @ Word, Inc.; 26Nov73; N11493.
- N11495. GIANT BOX. Performed by various artists, arr. & conducted by Don Sebesky. C I Records CIX 6031/32. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Booklet of photos. laid in. @ Creed Taylor, Inc.; 3Dec73; N11495.
- N11496. SYSTEMATIC LISTENING. Narration -- educational instruction. Sessions 1 & 2. Phonotape (Cassette) With administrator's guide, workbook & study card. @ Systema, Inc.; 16Oct73; N11496.
- N11497. FOR USE WITH ON EARTH AS IT IS IN HEAVEN. Narration. Phonodisc (Mission; 3 s. 7 in. 45 rpm.) (In On earth as it is in heaven. 2 s. 7 in. 33 1/3 rpm. monoaural. (Mission: life, red adult)) @ Concordia Publishing House; 27Jul73; N11497.
- N11498. FOR USE WITH THE TROUBLE WITH PEOPLE. Narration. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) (Mission: life, red adult) @ Concordia Publishing House; 27Jul73; N11498.
- N11499. FOR USE WITH THE TROUBLE WITH PEOPLE. Narration & music. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) (Mission: life, red adult) With leaders packet, learners packet & 7 in. 33 1/3 rpm. phonodisc. @ Concordia Publishing House; 27Jul73; N11499.
- N11500. STORIES FROM HEAVEN THROUGH THE MIRACLE OF SAINT JOSEPH. Narration. Treasury of Jewels Records no. SFH1-45. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Saint Joseph's Hill of Hope Corporation; 30Nov73; N11500.
- N11501. SAINT JOSEPH'S HILL OF HOPE. Performed by Jane Rice with the Diamond Dogs & Radiant Rubies. Treasury of Jewels Records no. SJHH1-45. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) With song & coloring book. @ Saint Joseph's Hill of Hope Corporation; 30Nov73; N11501.
- N11502. FOUNTAIN VALLEY TEACHER SUPPORT SYSTEM IN MATHEMATICS. Educational tests for mathematical evaluation. Phonotape (Cassettes, in 9 folders) Appl. au: Richard A. Enholm. @ Richard L. Zweig Associates, Inc.; 15Mar73 (in notice: 1972); N11502.
- N11503. GOD'S WONDROUS LOVE. Performed by The Central Churchmen. Herald Recording Studio no. 144. Phonodisc (In Touch of His hand. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 2) @ Morgan McLean; 3Nov73; N11503.
- N11504. JOE HEATHCOCK SINGS WESTERN SWING. With instrumental acc. produced by Charlie Thompson (Charles Thompson). Arctco LPC 939 LD. Phonotape (2 s. 12 in. 33 1/3 rpm.) @ Associated Recording Artists of America (in notice: A. R. A. A.); 15Oct73; N11504.
- N11505. MARGARET AND THE COUNTRY KIDS. Performed by Margaret and the Country Kids, produced by Tom Hartman (Thomas H. Hartman). Arctco LPC 107 LD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Associated Recording Artists of America (in notice: A. R. A. A.); 27Sep73; N11505.
- N11506. CLASS GRASS. Performed by The Blue Grass Okies, produced by Tom Hartman (Thomas H. Hartman). Arctco LP BG 105 LD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Associated Recording Artists of America (in notice: A. R. A. A.); 15Jul73; N11506.
- N11507. AMERICA. Performed by the Arbuckle Mountain Boys, produced by Charlie Thompson (Charles Thompson). Arctco LBG 941 LD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Associated Recording Artists of America (in notice: A. R. A. A.); 15Sep73; N11507.
- N11508. MY SWEET SAVIOUR'S LOVE. Performed by The Blackwood Brothers, produced by Charlie Thompson (Charles Thompson). Arctco LPGA 949 LD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Associated Recording Artists of America (in notice: A. R. A. A.); 15Oct73; N11508.
- N11509. THIS IS THE SONG OF MY LIFE. Performed by Dale Robertson, produced by Tom Hartman (Thomas H. Hartman). Arctco LPC 111 (944) Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Associated Recording Artists of America (in notice: A. R. A. A.); 1Nov73; N11509.
- N11510. TAKE MY JOKES PLEASE. Performed by Henny Youngman, produced by Charlie Thompson (Charles Thompson). Arctco LPP 104 LD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Associated Recording Artists of America (in notice: A. R. A. A.); 17Jul73; N11510.
- N11511. COME ON HOME (TO THIS LONELY HEART) Performed by Wanda Jackson. Myrrh MS-125. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With It's a long, long time to cry) @ Word, Inc.; 30Nov73; N11511.
- N11512. IT'S A LONG, LONG TIME TO CRY. Performed by Wanda Jackson. Myrrh MS-125. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Come on home (to this lonely heart)) @ Word, Inc.; 30Nov73; N11512.
- N11513. BECAUSE HE LIVES. Performed by Gene Gaither, arr. & conducted by Dick Friesen. In 3 Records WST 827 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.; 30Nov73; N11513.
- N11514. THE LEGENDS OF JAZZ. Crescent Jazz Productions CJP-1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Crescent Jazz Productions; 1Dec73; N11514.
- N11515. CHRISTMAS YEAR. Performed by Danny Thomas. Myrrh MS-124. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With It's sad to be lonely at Christmas) @ Danny Thomas; 8Nov73; N11515.
- N11516. IT'S SAD TO BE LONELY AT CHRISTMAS. Performed by Danny Thomas. Myrrh MS-124. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Christmas year) @ Danny Thomas; 8Nov73; N11516.
- N11517. TOP COUNTRY HITS. Vol. 3, catalogue no. Page 20. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic Fakes, Inc.; 1Nov73; N11517.
- N11518. ORCHESTRA POWER. Performed by Orquesta Power, y las voces de Pete Ortiz (Pily Abdul y Alejandro Chali) Hernandez. Mericana Records MY-115. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Mericana Record Corporation (in notice: Mericana Records); 30Oct73; N11518.
- N11519. PRE AND POST WORD SKILLS TEST and SKILL BUILDER 14: CHECKING ALL WORD SKILLS. Dictation of word skill tests. Phonotape (Cassette) With student manual, written test & key in envelope & student keys to skill builders in envelope. @ Anne Decroes Obenchain; 25Nov73; N11519.
- N11520. HOMILY: WHAT IT MEANS TO BE A SISTER. Lecture. Performed by Fulton J. Sheen. Phonotape (Cassette) Variant ti.: Homily -- Holy hour for religious: What it means to be a Sister today. @ Consortium Perfectae Caritatis, Inc.; 15Oct73; N11520.
- N11521. SEQUEL TO "REFLECTIONS." Lecture. Performed by Thomas Dubay & Hubert VanZeller. Phonotape (Cassette) @ Consortium Perfectae Caritatis, Inc.; 15Oct73; N11521.

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- N11522.
REFLECTIONS ON CURRENT POLARITIES.
Lecture. Performed by Thomas Dufay.
Phonotape (Cassette) © Consortium
Perfectae Caritatis, Inc.: 15Oct73;
N11522.
- N11523.
A SPIRITUALITY FOR CONTEMPORARY
RELIGIOUS. Lecture. Performed by Hubert
Vanzeller. Phonotape (Cassette)
© Consortium Perfectae Caritatis, Inc.:
15Oct73; N11523.
- N11524.
DEVOTION TO MARY: AN ECUMENICAL WITNESS.
Lecture. Performed by Jordan Grccms.
Phonotape (Cassette) © Consortium
Perfectae Caritatis, Inc.: 15Oct73;
N11524.
- N11525.
REDISCOVERING RELIGIOUS LIFE. Lecture.
Performed by Raycsd Reqarey. Phonotape
(Cassette) © Consortium Perfectae
Caritatis, Inc.: 15Oct73; N11525.
- N11526.
DIALOGUE ON SOME CURRENT MEDICAL ISSUES.
Lecture. Performed by Thomas O'Connell.
Phonotape (Cassette) © Consortium
Perfectae Caritatis, Inc.: 15Oct73;
N11526.
- N11527.
SISTERS AS SYMBOLS OF THE SACRED.
Lecture. Performed by Vincent P. Miceli.
Phonotape (Cassette) © Consortium
Perfectae Caritatis, Inc.: 15Oct73;
N11527.
- N11528.
THROUGH FAITH WE SING. Performed by the
Noblemen Quartet, produced by Charlie
Thompson (Charles Thompson) & Dennis
Rainwater. Arcco LPG 940 LD. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Associated Recording Artists of America
(in notice: A. R. A.): 15Sep73;
N11528.
- N11529.
COMIN' DOWN THE ROAD and RICOCEET.
Performed by John Fogerty. Fantasy F-717.
Phonodisc (2 s. 7 in. 45 rpm.).
© Fantasy Records: 21Nov73; N11529.
- N11530.
MYSTIC ISLE AVALON and REGGIE.
Performed by The Fogerty. Fantasy F-715.
Phonodisc (2 s. 7 in. 45 rpm.).
© Fantasy Records: 30Nov73; N11530.
- N11531.
ANGELS CHRISTMAS and DIRTY BUTCH. Side
1 performed by Wild Honey, side 2
performed by Mann Tarn. Houston
International HI-102. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) Appl. au:
Houston International, employer for hire.
© Houston International, a division of B
and B Records: 30Nov73; N11531.
- N11532.
I LOVE LIFE. Songs for children,
performed by Sister Roberta McGrath, R. S.
M., with vocal & instrumental acc. author,
Phonodisc (2 s. 7 in. 33 1/3 rpm.
stereophonic) © Sister Roberta McGrath,
R. S. M.: 7Dec73; N11532.
- N11533.
SONGS OF THE MUSCONETCCNG AND OTHER
POEMS OF NEW JERSEY. Read by the author,
A. M. Sullivan. Guinea Hallow Press.
Phonotape (2 cassettes. in folder)
Background information laid in. © A. M.
Sullivan: 6Dec73; N11533.
- N11534.
PAPAGO DANCE SONGS. An anthology of
Papago traditional music. Vol. 2.
Performed by Aji Kaij Mek Ne'tetas. Canyon
C-6098. Phonodisc (2 s. 12 in. 33 1/3
rpm.) © Raymond A. Boley & Mary E. Boley
d. b. a. Canyon Records; 8Feb73; N11534.
- N11535.
YAQUI MUSIC OF THE PASCOLA AND DEER
DANCE. Performed by various artists.
Canyon C-6099. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Raymond A.
Boley & Mary E. Boley d. b. a. Canyon
Records: 10Mar73; N11535.
- N11536.
GRASSROOTS GUITAR. Performed by George
M. Cronarty. Thistle Records TH-71.
Phonodisc (2 s. 12 in. 33 1/3 rpm.).
© George M. Cronarty; 1Dec73; N11536.
- N11537.
THE GREATEST MUSIC SHOW ON EARTH. Vol.
B. Gold 20 AFSB no. 5189. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
NM: compilation & equalization. © Gay
90's Village, Inc.: 1Dec73; N11537.
- N11538.
THE GREATEST MUSIC SHOW ON EARTH. Vol.
A. Gold 20 AFSB no. 5187. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
NM: compilation & equalization. © Gay
90's Village, Inc.: 1Dec73; N11538.
- N11539.
THE GREATEST MUSIC SHOW ON EARTH. Vol.
C. Gold 20 AFSB no. 5189. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
NM: compilation & equalization. © Gay
90's Village, Inc.: 1Dec73; N11539.
- N11540.
SCHIZOPHRENIA, A SIMPLIFIED UNDER-
STANDING! Spoken word. By David F.
Wehlage & L. L. Frank, Jr. Phonotape
(Cassette) (The Behavioral science
approach, vol. 16) Appl. au: Dean
Schaefer. © The Institute of Continuing
Education: 21Dec73; N11540.
- N11541.
EVALUATING EMOTIONAL DISTURBANCES IN
CHILDREN! Spoken word. By David F.
Wehlage & L. L. Frank, Jr. Phonotape
(Cassette) (The Behavioral science
approach, vol. 13) Appl. au: Dean
Schaefer. © The Institute of Continuing
Education: 21Dec73; N11541.
- N11542.
EVALUATING MARRIAGE PROBLEMS! Spoken
word. By David F. Wehlage & L. L. Frank,
Jr. Phonotape (Cassette) (The Behavioral
science approach, vol. 17) Appl. au:
Dean Schaefer. © The Institute of
Continuing Education: 21Dec73; N11542.
- N11543.
EVALUATING MINIMAL BRAIN DYSFUNCTION!
Spoken word. By David F. Wehlage & L. L.
Frank, Jr. Phonodisc (Cassette) (The
Behavioral science approach, vol. 14)
Appl. au: Dean Schaefer. © The Institute
of Continuing Education: 21Dec73;
N11543.
- N11544.
HOW TO VIEW SEXUAL DEVIANCY! Spoken
word. By David F. Wehlage & L. L. Frank,
Jr. Phonotape (Cassette) (The Behavioral
science approach, vol. 18) Appl. au:
Dean Schaefer. © The Institute of
Continuing Education: 21Dec73; N11544.
- N11545.
UNDERSTANDING AND COUNSELING ADOLES-
CENTS! Spoken word. By David F. Wehlage
& L. L. Frank, Jr. Phonotape (Cassette)
(The Behavioral science approach, vol.
15) Appl. au: Dean Schaefer. © The
Institute of Continuing Education:
21Dec73; N11545.
- N11546.
CHRISTIANS AND JEWS: A TROUBLED
BROTHERHOOD. Religious commentary.
Narrated by Karl P. Schmidt. Phonodisc (2
s. 12 in. 33 1/3 rpm. in box) With
booklet & 2 filmstrips. Appl. au: Sister
Suzanne Noifke, O. P. © The Society of
Saint Paul; 3Jun72; N11546.
- N11547.
THE FROWNING PRINCE. Filmstrip
narration with music. Phonotape
(Cassette. in box) With filmstrip guide
& filmstrip. © Viewlex, Inc.: 20ct72;
N11547.
- N11548.
THE PIED PIPER OF HAMELTON. Filmstrip
narration with music. Phonotape
(Cassette. in box) With filmstrip guide
& filmstrip. © Viewlex, Inc.: 20ct72;
N11548.
- N11549.
MANY MOONS. Filmstrip narration with
music. By James Thurber. Phonotape
(Cassette. in box) With filmstrip guide
& filmstrip. © Viewlex, Inc.: 20ct72;
N11549.
- N11550.
THE HAPPY LION. Filmstrip narration
with music. Phonotape (Cassette. in box)
With filmstrip guide & filmstrip.
© Viewlex, Inc.: 20ct72; N11550.
- N11551.
GOOD FOR NOTHING? Filmstrip narration
with music. Phonotape (Cassette. in box)
With filmstrip guide & filmstrip.
© Viewlex, Inc.: 20ct72; N11551.
- N11552.
THE THREE WISHES. Filmstrip narration
with music. Phonotape (Cassette. in box)
With filmstrip guide & filmstrip.
© Viewlex, Inc.: 20ct72; N11552.
- N11553.
WHAT SHALL I BE? Filmstrip narration
with music. Phonotape (Cassette. in box)
With filmstrip guide & filmstrip.
© Viewlex, Inc.: 20ct72; N11553.
- N11554.
ARE YOU AFRAID OF THE DARK? Filmstrip
narration with music. Phonotape
(Cassette. in box) With filmstrip guide
& filmstrip. © Viewlex, Inc.: 20ct72;
N11554.
- N11555.
THUMBELINA. Filmstrip narration with
music. Phonotape (Cassette. in box)
With filmstrip guide & filmstrip.
© Viewlex, Inc.: 20ct72; N11555.
- N11556.
THE UGLY DUCKLING. Filmstrip narration
with music. Phonotape (Cassette. in box)
With filmstrip guide & filmstrip.
© Viewlex, Inc.: 20ct72; N11556.
- N11557.
MADELINE AND THE GYPSIES. Filmstrip
narration with music. By Ludwig
Benelmanns. Phonotape (Cassette. in box)
With filmstrip guide & filmstrip.
© Viewlex, Inc.: 20ct72; N11557.
- N11558.
THE GOLDEN FISH. Filmstrip narration
with music. Phonotape (Cassette. in box)
With filmstrip guide & filmstrip.
© Viewlex, Inc.: 20ct72; N11558.
- N11559.
ALADDIN. Filmstrip narration with
music. Phonotape (Cassette. in box)
With filmstrip guide & filmstrip.
© Viewlex, Inc.: 20ct72; N11559.
- N11560.
POSS IN BOOTS. Filmstrip narration with
music. Phonotape (Cassette. in box)

- N11560 (cop.)
With filmstrip guide & filmstrip.
© Viewlex, Inc.; 20c72; N11560.
- N11561.
THE CAP THAT CAME BACK. Filmstrip
narration with music. Phonotape
(Cassette, in box) With filmstrip guide
& filmstrip. © Viewlex, Inc.; 20c72;
N11561.
- N11562.
THE SORCERER'S APPRENTICE. Filmstrip
narration with music. Phonotape
(Cassette, in box) With filmstrip guide
& filmstrip. © Viewlex, Inc.; 20c72;
N11562.
- N11563.
PINOCCHIO. Filmstrip narration with
music. Phonotape (Cassette, in box)
With filmstrip guide & filmstrip. (With
Doctor Dollittle & Cinderella) © Viewlex,
Inc.; 20c72; N11563.
- N11564.
DOCTOR DOLLITTLE. Filmstrip narration
with music. Phonotape (Cassette, in box)
With filmstrip guide & filmstrip. (With
Pinocchio & Cinderella) © Viewlex, Inc.;
20c72; N11564.
- N11565.
CINDERELLA. Filmstrip narration with
music. Phonotape (Cassette, in box)
With filmstrip guide & filmstrip. (With
Pinocchio & Doctor Dollittle) © Viewlex,
Inc.; 20c72; N11565.
- N11566.
SNOW WHITE. Filmstrip narration with
music. Phonotape (Cassette, in box)
With filmstrip guide & filmstrip. (With
Don Quixote & The Three bears) © Viewlex,
Inc.; 20c72; N11566.
- N11567.
DON QUIXOTE. Filmstrip narration with
music. Phonotape (Cassette, in box)
With filmstrip guide & filmstrip. (With
Snow White & The Three bears) © Viewlex,
Inc.; 20c72; N11567.
- N11568.
THE THREE BEARS. Filmstrip narration
with music. Phonotape (Cassette, in box)
With filmstrip guide & filmstrip. (With
Snow White & Don Quixote) © Viewlex,
Inc.; 20c72; N11568.
- N11569.
LITTLE RED RIDING HOOD. Filmstrip
narration with music. Phonotape
(Cassette, in box) With filmstrip guide
& filmstrip. (With The Lazy cat & Five
naughty marbles) © Viewlex, Inc.;
20c72; N11569.
- N11570.
THE LAZY CAT. Filmstrip narration with
music. Phonotape (Cassette, in box)
With filmstrip guide & filmstrip. (With
Little Red Riding Hood & Five naughty
marbles) © Viewlex, Inc.; 20c72;
N11570.
- N11571.
FIVE NAUGHTY MARBLES. Filmstrip
narration with music. Phonotape
(Cassette, in box) With filmstrip guide
& filmstrip. (With Little Red Riding Hood
& The Lazy cat) © Viewlex, Inc.; 20c72;
N11571.
- N11572.
PETER AND THE WOLF. Filmstrip narration
with music. Phonotape (Cassette, in box)
With filmstrip guide & filmstrip. (With
Tom Thumb & The Two fortunetellers)
© Viewlex, Inc.; 20c72; N11572.
- N11573.
TOM THUMB. Filmstrip narration with
music. Phonotape (Cassette, in box)
With filmstrip guide & filmstrip. (With
Peter and the wolf & The Two fortunete-
llers) © Viewlex, Inc.; 20c72;
N11573.
- N11574.
THE TWO FORTUNETELLERS. Filmstrip
narration with music. Phonotape
(Cassette, in box) With filmstrip guide
& filmstrip. (With Peter and the wolf &
Tom Thumb) © Viewlex, Inc.; 20c72;
N11574.
- N11575.
THE SPIRIT IS CALLING US TO JESUS.
Narration -- religious education. Vol. 1
- 43. Phonotape (43 cassettes) © Southern California Renewal Communities;
24Sep73; N11575.
- N11576.
RESCUE ME AND YOU REALLY GOT A HOLD ON
ME. Performed by Shirley Ekhard.
Capitol 3798. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Capitol Records,
Inc.; 3Dec73; N11576.
- N11577.
THIS JUST AIN'T MY DAY (FOR LETTIN'
DARLIN' DOWN). Performed by Red Steagall.
Capitol 3797. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) (With Little old
heartbreaker you) © Capitol Records,
Inc.; 3Dec73; N11577.
- N11578.
HAPPY HOUR AND MIDNIGHT RACE. Performed
by Tony Booth. Capitol 3795. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
© Buck Owens Enterprises; 3Dec73;
N11578.
- N11579.
GIVE ME LOVE AND GOODBYE, SUPERDAD.
Performed by Bill King. Capitol 3791.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Capitol Records, Inc.;
26Nov73; N11579.
- N11580.
NEVER STOP LOVIN' ME AND NEVER MEANT TO
LOVE YOU. Performed by Watts Line.
Capitol 3790. Phonodisc (2 s. 7 in. 45
rpm. monaural) © Capitol Records, Inc.;
19Nov73; N11580.
- N11581.
SUPEKSKIRT AND BIG STICK OF DYNAMITE.
Performed by Connie Cato. Capitol 3788.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Capitol Records, Inc.;
26Nov73; N11581.
- N11582.
JESUS AND JOE AND I'VE BEEN SATISFIED.
Performed by David Prizzell. Capitol
3787. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Buck Owens Enterprises;
26Nov73; N11582.
- N11583.
WHAT WAS YOUR NAME AGAIN? AND HAVE I
EVER LIED TO YOU? Performed by Kenny
Vernon. Capitol 3785. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) © Capitol
Records, Inc.; 26Nov73; N11583.
- N11584.
SHE PICKED UP THE PIECES. Performed by
Tennessee Ernie Ford. Capitol 3783.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Sweet child of
sunshine) © Capitol Records, Inc.;
19Nov73; N11584.
- N11585.
WAITED MUCH TOO LONG AND OUR LOVE, YOURS
AND MINE. Performed by Suzi Dietz.
Capitol 3784. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Capitol Records,
Inc.; 19Nov73; N11585.
- N11586.
COMING HOME CHRISTMAS. Performed by
Edward Bear. Capitol 3780. Phonodisc (1
s. 7 in. 45 rpm. stereophonic) (With
Does your mother know?) © Capitol Records
(Canada) Ltd.; 26Nov73; N11586.
- N11587.
LOVE SONG. Performed by Anne Murray.
Capitol 3776. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) (With You can't go
back) © Capitol Records (Canada) Ltd.;
26Nov73; N11587.
- N11588.
PAPILLON. Original motion picture
soundtrack. Music composed & conducted by
Jerry Goldsmith. Capitol ST-11260.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: remixed. © Capitol
Records, Inc.; 3Dec73; N11588.
- N11589.
IF YOU CAN'T FEEL IT (IT AIN'T THERE)
Performed by Freddie Hart & The Heart-
beats. Capitol ST-11252. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Appl. states all new except band 1 of side
1. © Buck Owens Enterprises; 19Nov73;
N11589.
- N11590.
BAND ON THE RUN. Performed by Paul
McCartney & Wings. Apple Records SO-3415.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Poster of color photos.
laid in. Appl. states all new except band
5 of side 1. © E. M. I. Records, Ltd.;
26Nov73; N11590.
- N11591.
I REMEMBER HANK WILLIAMS. Performed by
Glen Campbell. Capitol SW-11253.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Capitol Records, Inc.;
19Nov73; N11591.
- N11592.
HYMNS BY SUSAN RAYE. Performed by Susan
Raye. Capitol ST-11255. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) © Buck
Owens Enterprises; 19Nov73; N11592.
- N11593.
ASS. Performed by Badfinger. Apple
Records SW-3411. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Apple
Records, Inc.; 19Nov73; N11593.
- N11594.
A NICE PAIR: THE PIPER AT THE GATES OF
DAWN & A SAUCERFUL OF SECRETS. Performed
by Pink Floyd. Harvest SABB-11257.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) All sounds fixed prior to
15Feb72. © on compilation; E. M. I.
Records, Ltd.; 26Nov73; N11594.
- N11595.
SHORT STORIES. Performed by Harry
Chapin, with vocal & instrumental acc.
Elektra EKS-75065. Phonodisc (2 s., 12
in. 33 1/3 rpm. stereophonic) © Elektra
Records, a division of Warner Commu-
nications, Inc.; 20Nov73; N11595.
- N11596.
INDESTRUCTIBLE. Performed by Ray
Barretto, vocals: Tito Allen, with
instrumental & vocal acc. Fania SLP
00456. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Fania Record
Company, Inc. (in notice: Fania Records);
10Dec73; N11596.
- N11597.
ROBERTO ROENA Y SU APOLLO SOUND 5.
Performed by Roberto Roena y su Apollo
Sound 5. International SLP 00443.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © International Records
Company, Inc.; 13Dec73; N11597.

- N11598. 1990. Performed by The Temptations. Gordy G 966V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 7Dec73; N11598.
- N11599. LAST TIME I SAW HIM. Performed by Diana Ross. Motown M 812V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 7Dec73; N11599.
- N11600. LET THERE BE PEACE ON EARTH (LET IT BEGIN WITH ME) AND OH! FOR THE WINGS OF A DOVE. Performed by Michael Ward, with the Mike Sannes Singers. Philips 40731. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 9Sep73; N11600.
- N11601. COM SAFOS. Performed by Ruben and The Jody Mercury SFM-1-69A. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 9Oct73; N11601.
- N11602. THAT'S WHAT THE BLUES IS ALL ABOUT and I WANNA GET FUNKY. Performed by Albert King. Stax Records STA-0789. Phonodisc (2 s. 7 in. 45 rpm.) © Stax Records, Inc.; 11Dec73; N11602.
- N11603. SEASON'S GREETING and NEW YEAR'S RESOLUTION. Performed by Clx Bits, produced by Carl Poppel for Haze Productions. Enterprise EWA-9087. Phonodisc (2 s. 7 in. 45 rpm.) Variant ti.; Season's greetings. © Stax Records, Inc.; 13Dec73; N11603.
- N11604. LOVE SO STFNCG and OH MY LOVE. Performed by the Livelites. 20th Century Records TC-2068. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records, generally known a. d. c. 20th Century Fox Record Corporation; 12Nov73; N11604.
- N11605. TRIN TO RHYTHM, WITH REBE. Ralph Gabai at the piano. Phonotape (Cassette) Appl. au: Rene Fiore. © Trin to Rhythm Tapes; 10Oct73; N11605.
- N11606. RELAXATION: THE KEY TO LIFE. Music with narration. Narrator: Gwen Verdon. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Kimbo Educational; 28Dec72; N11606.
- N11607. FUN ACTIVITIES FOR FINE MOTOR SKILLS. Music with narration. Narration: Al Dana. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (For early childhood and special education, vol. 2) With instructional manual. © Kimbo Educational; 13Aug73; N11607.
- N11608. GWEN VERDON PREPARES TO MOVE. Vol. 1. Side 1: verbal direction & music, side 2: instrumental only. Specially orchestrated & conducted by Wade Denning. Phonodisc (2 s. 12 in. 33 1/3 rpm.) With instructional manual. © Kimbo Educational Records; 22Aug73; N11608.
- N11609. AUTHENTIC FLOOR EXERCISE MUSIC. Pianist: Cynthia Parker, directors: Janet & Rudy Bacha. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Competitive gymnastic series, no. 3) With teacher's manual. © Kimbo Educational Records; 28Sep73; N11609.
- N11610. DEVELOPMENTAL MOTOR SKILLS FOR SELF AWARENESS. Music with narration, adaptable for dance therapy. Narration: Al Dana. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (For early childhood and special education, vol. 1) With instructional manual. © Kimbo Educational; 6Aug73; N11610.
- N11611. PARACHUTE ACTIVITIES WITH FOLK DANCE MUSIC. Music with narration. Phonodisc (4 s. 12 in. 33 1/3 rpm.) With instructional manual. © K. B. H. Productions, Inc. a. k. a. Kimbo Educational Records and Educational Activities; 20Jul73; N11611.
- N11612. COOPERATIVE ACTIVITIES. Grades 4 - 8. Side 1: narrated with music, side 2: instrumental only. Narrated by Ambrose Brazelton, arr. & conducted by Dell Kacher. Phonodisc (2 s. 12 in. 33 1/3 rpm.) With instructional manual. © K. B. H. Productions, Inc. a. k. a. Kimbo Educational Records and Educational Activities; 16Mar73; N11612.
- N11613. HAVE FUN! KEEP FIT! Music with narration. Aerobic dancing for figure & fitness. Secondary / college. Arr. & conducted by Del Kacher & Milton Green, narration by Jacki Sorensen. Phonodisc (4 s. 12 in. 33 1/3 rpm.) With instructional manual. © K. B. H. Productions, Inc. a. k. a. Kimbo Educational Records and Educational Activities; 19Oct73; N11613.
- N11614. A FITNESS EXPERIENCE. Music with narration. Continuous rhythmic involvement for classroom fun and fitness. Elementary. Arr. & conducted by Del Kacher & Milton Green, narration by Jacki Sorensen & Bob Marcato. Phonodisc (4 s. 12 in. 33 1/3 rpm.) With instructional manual. © K. B. H. Productions, Inc. a. k. a. Kimbo Educational Records and Educational Activities; 30Oct73; N11614.
- N11615. ALFIE, THE CHRISTMAS TREE. Performed by The Frogs. Mums ZS7 6025. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Tweedlee dee) © Mums Records; 16Nov73; N11615.
- N11616. I JUST LOVE YOU and WHO'S FOOLING WHO? Performed by Belita Woods. Epic 5-11066. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Nov73; N11616.
- N11617. I'M GONNA HIJACK YA, KIDNAP YA, TAKE WHAT I WANT and YOU TOOK ME FROM A WORLD OUTSIDE. Performed by Holland Dozier. Invictus ZS7 1258. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Invictus Records, Inc.; 19Oct73; N11617.
- N11618. RING, RING THE BELL and STAY WITH ME. Performed by Jimmy Smiley. Columbia 4-45966. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 16Nov73; N11618.
- N11619. THE SONG FROM THE POSEIDON ADVENTURE (THE MORNING AFTER) and DAYDREAM. Performed by Peter Nero. Columbia 4-45959. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 2Nov73; N11619.
- N11620. THE BAPTISM OF JESSE TAYLOR and YOU HAPPENED TO ME. Performed by The Oaks. Columbia 4-45957. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Oct73; N11620.
- N11621. BRIDGE OVER TROUBLED WATER and ZEKE AND THE SNAKE. Performed by Sam J. Ervin, Jr. Columbia 4-45956. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Oct73; N11621.
- N11622. LEAVE A LITTLE ROOM and HAVE YOU HEARD THE NEWS? Performed by Vikki Carr. Columbia 4-45955. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Oct73; N11622.
- N11623. HOLLY-WOOD and BIG FUN. Performed by Miles Davis. Columbia 4-45946. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 2Nov73; N11623.
- N11624. "CM" IS FOR COOKIE and MY LITTLE GAME. Side 1 performed by The Cookie Monster, side 2 performed by Susan, arr. & conducted by J. Raposo. Columbia 4-45943. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 26Oct73; N11624.
- N11625. WALK ON IN and I'M IN LOVE. Performed by Brenda and the Tabulations. Epic 5-11059. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 26Oct73; N11625.
- N11626. BE and FLIGHT OF THE GULL. Side 1 from the original motion picture soundtrack of the Hall Bartlett film "Jonathan Livingston Seagull," side 2: instrumental. Performed by Neil Diamond. Columbia 4-45942. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Oct73; N11626.
- N11627. IF I WERE A RAINBOW and I'M NEVER GONNA BE LONELY AGAIN. Performed by Lyle Swedeen. Mums ZS7 6023. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mums Records; 19Oct73; N11627.
- N11628. HALF A MILLION MILES FROM HOME. Performed by Albert Hammond. Mums ZS7 6024. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I think I'll go that way) © Mums Records; 19Oct73; N11628.
- N11629. SLEEP WALK and DIXIE DRIVE IN. Performed by Lloyd Green. Monument ZS7 8592. Phonodisc (2 s. 7 in. 45 rpm.) © Monument Record Corporation; 2Nov73; N11629.
- N11630. IT WOULDN'T HAVE MADE ANY DIFFERENCE and SONG FROM HALF MOUNTAIN. Performed by Florence Warner. Epic 5-11063. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Variant ti.; Song from half a mountain. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 2Nov73; N11630.
- N11631. YOU ONCE SAID (I COULD MOVE A MOUNTAIN) and KANSAS. Performed by Jimmy Gray Hall.

- N11631 (con.)
Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Nov73; N11631.
- N11632.
JUST ONE MORE SONG AND WHY DID I SLEEP SO LONG? Performed by Jack Blanchard & Misty Morgan. Epic 5-11654. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 26Oct73; N11632.
- N11633.
WHAT DO YOU WANT ME TO DO? and EEWARE. Performed by Lou Courtney. Epic 5-11062. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 2Nov73; N11633.
- N11634.
HER'S MISSTRA KNOW IT ALL and NCT GONNA WORRY. Performed by Arrival. Epic 5-11052. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 2Nov73; N11634.
- N11635.
SHE MET A STRANGER, I MET A TRAIN. Performed by Tamy Gambia. Epic 5-11057. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With The Only Place for me) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 26Oct73; N11635.
- N11636.
SHE MET A STRANGER, I MET A TRAIN. Atwood, tenor, arr. & conducted by Dave Williamson. Bridge CRS-2263. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Bridge Records; 24Sep73; N11636.
- N11637.
IN THE SPIRIT. The songs of Jeff Wood, performed by various artists, arr. & conducted by Paul Johnson. Bridge CRS-2253. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Bridge Records; 20Oct73; N11637.
- N11638.
A QUIET PLACE. Performed by Jay K. Baldwin, tenor, arranger / conductor / producer: Dave Williamson. Chapel Records CRS-5213. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Chapel Records; 17Oct73; N11638.
- N11639.
I COME TO THE GARDEN ALCHE. Performed by the Goldenaires, with instrumental acc., director, music arranger & pianist: Carlotta E. Higgins. Bridge CRS-2261. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Dana Higgins & Debra Higgins. @ Bridge Records; 30Oct73; N11639.
- N11640.
THE ONLY ONE -- MUSIC FOR PEOPLE WHO ARE STILL GROWING. Performed by George M. Cronson, with vocal & instrumental acc. & readers. Thistle Records TH-732. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ George M. Cronson; 10Dec73; N11640.
- N11641.
LEARNING MUSIC WITH THE MUSIC MIRROR. Narration. Level 1, units 1 through 20. Phonotape (Cassettes) @ Sound Sciences, Inc.; 23Aug73; N11641.
- N11642.
STOP SMOKING. Narration. Phonotape (Cassette) @ Tapes Unlimited; 27Sep73; N11642.
- N11643.
THE VISION. Inspirational messages. Performed by David Wilkerson. Phonotape (Cassette) @ Bethany Fellowship, Inc.; 28Aug73; N11643.
- N11644.
JESUS SENT A SIGN AND LOVE LIKE OURS IS GRAND TOGETHER. Performed by Dewey Knight. J E M K L 3289. Phonodisc (2 s. 7 in. 45 rpm.) @ J E M K L Record Corporation (In notice: J R C I); 10Dec73; N11644.
- N11645.
SHE LOVES ME (WITH ALL HER HEART) Performed by Donnie & Alfalfa, with The Wrane Show. Zone Records Z-3000-A-2. Phonodisc (1 s. 7 in. 45 rpm.) (With Words softly [sic] spoken) @ Zone Records; 2Nov73; N11645.
- N11646.
WORDS SOFLY [sic] SPOKEN. Performed by Alfalfa & Donnie, with The Wrane Show. Zone Records Z-3000-A-1. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) Variant tl.: Words softly spoken. @ Zone Records; 2Nov73; N11646.
- N11647.
MUSIC OF THE GHAWAZEE. Recorded at Thebes in 1973 by Aisha Ali, performed by various artists. Araf DA-700. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Discs Araf; 30Sep73; N11647.
- N11648.
LA SALSA DE BORINQUEN EN NAVIDAD. Vol. 2. Performed by various artists. Borinquen ADG-1248. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Discos Borinquen, Inc.; 1Nov73; N11648.
- N11649.
NAVIDAD. Performed by Pellin, Felipe & Davilita, con el Sexteto Borinquen. Borinquen SDG-1250. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Alternated tl.: Farrand de los Cubanocheros. @ Discos Borinquen, Inc.; 15Oct73; N11649.
- N11650.
LET'S GO SHOPPING. Phonotape (4 s. 12 in. 33 1/3 rpm. in kit) @ Changing Times Education Service, a division of Editors Press, Inc.; 25Apr73; N11650.
- N11651.
FLUORESCENCE AND PHOSPHORESCENCE SPECTROMETRY. Lecture. By George G. Guilbault. Phonotape (6 cassettes) (A C S audio courses) In folder with manual. @ American Chemical Society; 6Oct73; N11651.
- N11652.
APPLICATIONS OF RAMAN SPECTROSCOPY. Lecture. By Stanley K. Freeman. Phonotape (6 cassettes) (A C S audio courses) In folder with manual. @ American Chemical Society; 15Oct73; N11652.
- N11653.
INTERMEDIATE N M R SPECTROSCOPY. Lecture. By Joseph B. Lambert. Phonotape (9 cassettes) (A C S audio courses) In folder with manual. @ American Chemical Society; 25Jun73; N11653.
- N11654.
SANDALWOOD. Performed by Sandalwood, produced by Snuff Garrett for Garrett Music Ent. Bell 1134. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Bell Records, employer for hire of Snuff Garrett. NM: 8 songs. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 25Sep73; N11654.
- N11655.
BARRY MANLOW. Performed, arr. & conducted by Barry Manilow, with vocal & instrumental acc., produced by Barry Manilow & Ron Dante. Bell 1129. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Bell Records, employer for hire. NM: 9 songs. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 7Sep73; N11655.
- N11656.
DREAMS ARE NUTHIN' MORE THAN WISHES. Performed by David Cassidy, with instrumental & vocal acc., produced by Rick Jarrard. Bell 1132. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Bell Records, employer for hire of Rick Jarrard. NM: 11 songs. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 25Sep73; N11656.
- N11657.
MARY STUART. Performed by Mary Stuart, with instrumental acc., produced, arr. & conducted by Harold Wheeler. Bell 1133. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Bell Records, employer for hire of Harold Wheeler. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 25Sep73; N11657.
- N11658.
I'M SO GLAD I CAN LOVE AGAIN AND THE ONLY TIME YOU SAY YOU LOVE ME (IS WHEN WE'RE MAKING LOVE) Performed by Cissy Houston. Janus Records J-230. Phonodisc (2 s. 7 in. 45 rpm.) @ G R T Corporation; 23Oct73; N11658.
- N11659.
ROLL *EM, PETE. Performed by Chuck Berry. Chess CH 2140. Phonodisc (1 s. 7 in. 45 rpm.) (With Bio) @ G R T Corporation; 26Sep73; N11659.
- N11660.
I GAVE YOU TOO MUCH LOVE AND LOVE, LOVE, LOVE. Performed by Dason Shawn. Westbound Records W 217. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Westbound Records, Inc.; 30Nov73; N11660.
- N11661.
IAN THOMAS. Performed by Ian Thomas, with instrumental acc., produced by John Lombardo for G R T Corporation. Janus Records JLS 3058. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ G R T Corporation; 18Sep73; N11661.
- N11662.
I'LL TRUST IN THE LORD. Performed by the Harmonizing Four. Checker CK 10087. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (Checker sermons and spirituals) @ G R T Corporation; 13Nov73; N11662.
- N11663.
A PLEA TO THE PEOPLE. Performed by the Jordan Singers. Checker CK 10086. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (Checker sermons and spirituals) @ G R T Corporation; 28Sep73; N11663.
- N11664.
HE LIFTED ME. Performed by the William Singers. Checker CK 10082. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (Checker sermons and spirituals) @ G R T Corporation; 28Sep73; N11664.
- N11665.
WICH ME. Performed by East Saint Louis Gospelettes. Checker CK 10085. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (Checker sermons and spirituals) @ G R T Corporation; 28Sep73; N11665.
- N11666.
STAND UP, AMERICA, DON'T BE AFRAID. Performed by Power and Light Choral Ensemble, orchestra conductor: Al Capps. Checker CK 10084. Phonodisc (2 s. 12 in.

- N11666 (con.)
33 1/3 rpm. (Checker sermons and spirituals) © G R T Corporation; 28Sep73; N11666.
- N11667.
NEWER GRACW CLD. Performed by C. L. Franklin & Aetha Franklin. Checker CK 10083. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Checker sermons and spirituals) © G R T Corporation; 23Aug73; N11667.
- N11668.
BEFORE THE STORM. Performed by Johnny Winter Band, featuring Johnny Winter on guitar & Edger Winter on saxophone. Janus Records 2015 3056. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Blue Winter. © G R T Corporation; 18Jul73; N11668.
- N11669.
SWEET FUNKY STEEL. Performed by Freddie Roulette, with instrumental acc. Janus Records JLS 3053. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © G R T Corporation; 24Aug73; N11669.
- N11670.
SHANGRENADE. Performed by Harvey Mandel, with instrumental acc. Janus Records JLS 3047. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © G R T Corporation; 12Oct73; N11670.
- N11671.
SONGS FOR AGEING CHILDREN. Performed by Dave VanRonk. Cadet CA 50044. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Let the feeling talk to you. © G R T Corporation; 28Sep73; N11671.
- N11672.
CAN'T GET NO GRINDIN'. Performed by Muddy Waters. Chess CH 50023. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © G R T Corporation; 7Aug73; N11672.
- N11673.
MAKE A JOYFUL NOISE UNTO THE LORD. Performed by The Galatians, with instrumental & vocal acc. Red Coach Records RCL 6001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Red Coach Records, Inc.; 23Aug73; N11673.
- N11674.
MISTER BOJANGLES. Performed by Sonny Stitt, with instrumental acc., arr. & conducted by Don Sebesky. Cadet CA 50026. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © G R T Corporation; 28Sep73; N11674.
- N11675.
SUPERSTITION. Performed by Shirley Scott, with instrumental acc. Cadet CA 50036. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © G R T Corporation; 20Jun73; N11675.
- N11676.
TOP OF THE WORLD. Performed by Ronnie Aldrich & his two piano, with the London Festival Orchestra and Chorus. London Phase 4 Stereo SP 46203. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Decca Record Company, Ltd.; 17Dec73; N11676.
- N11677.
THE INCMFAEABLE MANTOVANI PLAYS THE ALL TIME GREATEST HITS. Vol. 1. Performed by Mantovani and his orchestra. Lrdcn Phase 4 Stereo XPS 906. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © The Decca Record Company, Ltd.; 17Dec73; N11677.
- N11678.
LIVIN' FOR YOU. Performed by Al Green, with instrumental & vocal acc. Hi Records
- ASHL 32082. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 song. © Hi Recording Corporation; 11Dec73; N11678.
- N11679.
BACK FOR A TASTE OF YOUR LOVE. Performed by Syl Johnson, with instrumental & vocal acc. Hi Records XSHL 32081. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 5 songs. © Hi Recording Corporation; 6Dec73; N11679.
- N11680.
GREAT SCENES FROM ITALIAN OPERA. Performed by Sherrill Milnes, with the London Philharmonic Orchestra, conducted by Silvio Varviso, the Ambrosian Opera Chorus & the Wandsworth School Boys Choir. London f r r OS 26366. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Sherrill Milnes -- operatic recital. © The Decca Record Company, Ltd.; 26Nov73; N11680.
- N11681.
BACHMINNOW: SYMPHONY NUMBER 1 IN D MINOR, OPUS 13. Performed by L'Orchestre de la Suisse Romande, conducted by Walter Wellmer. London f r r CS.6803. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Decca Record Company, Ltd.; 26Nov73; N11681.
- N11682.
SOUL, ALLELUIA. Narration. Phonotape (Cassette) © Betty Neals; 6Jun72 (in notice: 1973); N11682.
- N11683.
BRIAN FRIEL READS BRIAN FRIEL. Narration. Meditates M151. Phonotape (Cassette) (Input, December) © The Thomas More Association; 13Dec73; N11683.
- N11684.
CHA CHA CHASI Spanish vocal & instrumental. Performed by various bands. Sounds of the Caribbean SLP 742. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Request Records, Inc.; 25Sep73; N11684.
- N11685.
MERENGUES FESTIVAL. Spanish vocal & instrumental. Sounds of the Caribbean SLP 741. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Request Records, Inc.; 31Aug73; N11685.
- N11686.
MUSIC FOR BELLY DANCING. Middle Eastern instrumental. Performed by Ahmed Shiba & his ensemble. Request Records SRP 10122. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Request Records, Inc.; 14Sep73; N11686.
- N11687.
IMMORTAL NEAPOLITAN SONGS. Performed by Aurelio Fierro & Tito Schipa. Request Records SRP 8186. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Canzoni Immortali di Napoli. NM: 4 songs & additional channel. © Request Records, Inc.; 2Sep73; N11687.
- N11688.
ANTON KARAS AT HIS BEST. Austrian instrumental. Performed by Anton Karas (zither) & his two Rudis (accordions). Request Records SRP 10088. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Achtung! Hier spielt Anton Karas. © Request Records, Inc.; 21Aug73; N11688.
- N11689.
ACAPULCO BRASS GOES CONCERT. Mexican instrumental. Performed by Acapulco Brass. Request Records SRP 10118.
- Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Request Records, Inc.; 20Sep73; N11689.
- N11690.
ROCKET AGE POLKAS. Polish instrumental. Performed by Gene Mitchko & his band. Request Records SRP 10113. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Space age polkas. © Request Records, Inc.; 20Jul73; N11690.
- N11691.
SOUTH SEA CRUISE. Polynesian instrumental. Performed by the Polynesian Islanders under the direction of Malu Mara, with the Royal Polynesian Island Orchestra. Request Records SRP 10106. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Request Records, Inc.; 28Aug73; N11691.
- N11692.
MEMORIES OF IRELAND. Irish instrumental. Performed by Paddy Noonan & Martin Mulhare. Request Records SRP 10087. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Request Records, Inc.; 2Aug73; N11692.
- N11693.
MADEIRA BELA. Portuguese vocal & instrumental. Performed by Grupo Folclorico e Cultural do Livramento. Request Records SRP 8189. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Beautiful Madeira. © Request Records, Inc.; 28Sep73; N11693.
- N11694.
RENDEZVOUS IN PANAMA. Spanish vocal. Request Records SRP 8180. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Cita en Panama. © Request Records, Inc.; 18Sep73; N11694.
- N11695.
MERENGUES! MERENGUES! MERENGUES! Spanish vocal. Performed by various orchestras. Sounds of the Caribbean SLP 740. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Request Records, Inc.; 31Aug73; N11695.
- N11696.
LIFE AND TIMES OF GEORGE WASHINGTON. Written & narrated by Bernard Robbins. Phonotape (4 cassettes. in box) (Presidential series) © Heritage Publishers, Inc.; 10May73; N11696.
- N11697.
AS SURE AS THERE'S A COW IN TEXAS. Performed by Jay Hamilton & the Blue Jays. Country Pi CPI-3001, 31883. Phonodisc (1 s. 7 in. 45 rpm. monaural) (With You gave me a mountain) Appl. au: Jim Fitzgerald. © Country Pi Records, division of Productions, Inc.; 12Oct73; N11697.
- N11698.
GUESS WHO'S HERE -- GOD! Drama, music & games for elementary children. Performed by various artists. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Graded Press; 27Sep72; N11698.
- N11699.
A VERY SPECIAL PERSON. Stories & music for children & parents. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Graded Press; 12Jan73; N11699.
- N11700.
THE ART OF BECOMING. Narration. Phonotape (8 cassettes. in folder) With program booklet & manual. © Performance Improvement, Inc.; 15Nov73; N11700.

- N11701.
THE AMERICANS (A CANADIAN'S OPINION) and
A PROFILE OF GORDON SINCLAIR. Narration.
Side 1: written & narrated by Gordon
Sinclair, side 2: narrated by David Craig.
Avco AV-4628. Phonedisc (2 s. 7 in. 45
rpm.) @ Avco Records Corporation;
19Dec73; N11701.
- N11702.
PIANO MAN and YOU'RE MY HOME. Performed
by Billy Joel. Columbia 4-45563.
Phonedisc (2 s. 7 in. 45 rpm.
stereophonic) @ Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
2Nov73; N11702.
- N11703.
AT THE HOP. Featured in the Universal
Picture "American graffiti." Performed by
Flash Cadillac and the Continental Kids.
Epic 5-11043. Phonedisc (1 s. 7 in. 45
rpm. monoaural) (With She's so fine) M:
Remixing. @ Columbia Broadcasting System,
Inc. a. k. a. C B S, Inc.; 16Nov73;
N11703.
- N11704.
BACK FOR A TASTE OF YOUR LOVE and WIND,
HEER BACK MY WAY. Performed by Syl
Johnson. Hi 45-2250. Phonedisc (2 s. 7
in. 45 rpm.) @ Hi Recording Corporation;
2Aug73; N11704.
- N11705.
BOOGIE DOWN. Performed by Eddie
Kerficks. Tania I 94243P. Phonedisc
(1 s. 7 in. 45 rpm.) (With Can't help
what I am) @ Motown Record Corporation;
13Dec73; N11705.
- N11706.
THAT'S HOW IT WAS (RIGHT FROM THE START)
and I'M SO SAD. Performed by The
Devastating Affair. Motown M 1263E.
Phonedisc (2 s. 7 in. 45 rpm.) @ Motown
Record Corporation; 15Nov73; N11706.
- N11707.
GIVING UP and ECCING UP BABY.
Performed by The Topics. Mercury 73447.
Phonedisc (2 s. 7 in. 45 rpm.)
@ Phonograms, Inc.; 6Nov73; N11707.
- N11708.
STONEY and LONG ROAD TO TEXAS.
Performed by Marc Christopher. Roulette
R-7150. Phonedisc (2 s. 7 in. 45 rpm.)
@ Roulette Records, Inc.; 14Dec73;
N11708.
- N11709.
DO YOU HAVE THE TIME? and ALL THE LOVE
IN THE WORLD. Performed by The Young-
Queets. 20th Century Records TC-2054.
Phonedisc (2 s. 7 in. 45 rpm.
stereophonic) @ 20th Century Records,
generally known a. d. o. 20th Century Fox
Record Corporation; 19Sep73; N11709.
- N11710.
WHEN HEAVEN SMILES and I WANT TO SPEND
MY LIFE WITH YOU. Performed by Ferrante
and Teicher. United Artists Records
UA-XR367-W. Phonedisc (2 s. 7 in. 45
rpm. stereophonic) Alternate title for 2nd
song: Love these frim "Paper chase."
@ United Artists Records, Inc.; 4Dec73;
N11710.
- N11711.
THE RED VELVET STORY. Classroom
discussion. Performed by members of the
children's class at the Baha'i World
Centre in Haifa, Israel. Phonotape
(Cassette. in box) with pamphlet of
script & program notes & filmstrip. Appl.
au: International Baha'i Audio Visual
Centre. @ National Spiritual Assembly of
the Baha'is of the United States;
28Nov73; N11711.
- N11712.
REPAIR OF CHRIST. A meaningful story
of the life of Jesus, portrayed in song &
narrative with soprano Betty F. Detrick
narrating & accompanying her presentation
on the auto harp. A M P AMP 7348.
Phonedisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Betty F. Detrick;
10Dec73; N11712.
- N11713.
FOUNDATION FORUM. Oct. 1973. Vol. 2,
no. 10. Fresh ideas, indepth reports &
background on the news from the Inter-
national Foundation of Employee Benefit
Funds. Live recordings of interviews &
meetings. Phonotape (Cassette)
@ International Foundation of Employee
Benefit Plans (in notice: I F E B F);
10Oct73; N11713.
- N11714.
ON SUNDAY AFTERNOON and I LOVE HIM.
Performed by Sandra Webb. Brandie 1002.
Phonedisc (2 s. 7 in. 45 rpm.
stereophonic) @ Sandra Webb d. b. a.
Brandie, division of Mountain Recording
Company (in notice: Sandra Webb);
15Dec73; N11714.
- N11715.
GOD'S LAST ALTAR CALL. Performed by The
Inspirations. Canaan CAS-210. Phonedisc
(1 s. 7 in. 45 rpm. stereophonic)
(With When I wake up to sleep no more)
& Word, Inc.; 5Nov73; N11715.
- N11716.
WHEN I WAKE UP TO SLEEP NO MORE.
Performed by The Inspirations. Canaan
CAS-210. Phonedisc (1 s. 7 in. 45 rpm.
stereophonic) (With God's last altar
call) @ Word, Inc.; 5Nov73; N11716.
- N11717.
IT'S CHRISTMAS TIME and HAPPY NEW YEAR
TO YOU. Performed by the O. D. Girls and
Boys. O. P. J. C-001. Phonedisc (2 s. 7
in. 45 rpm.) Appl. au: Odie Payne, Jr.
& O. P. J. Records; 8Nov73; N11717.
- N11718.
OH THE FIRE AROUND THE WORLD and CATS.
Performed by Vin Brown. Pinesse Records
S-1000. Phonedisc (2 s. 7 in. 45 rpm.)
Appl. au: Lengua Tooks (L. E. & G. A.
Tooks) & Vincent Corpora. @ Lengua Music;
14May73; N11718.
- N11719.
SO MUCH CONFUSION. Side 1: instru-
mental, side 2: vocal. Performed by King
Floyd, produced by King Floyd & Malaco
staff. Chimeville Records CH 1779.
Phonedisc (2 s. 7 in. 45 rpm.
stereophonic) @ Chimeville Records;
5Nov73; N11719.
- N11720.
SHINY LONG LIMOUSINE and INDECENT.
Performed by Dewey Knight. J E M K L
3288. Phonedisc (2 s. 7 in. 45 rpm.)
@ J E M K L Record Corporation; 10Dec73;
N11720.
- N11721.
I STILL REMEMBER YOU and I THANK THE
LORD. Performed by Dick Lee. Odle
Records 128. Phonedisc (2 s. 7 in. 45
rpm.) Appl. au: Mary Frances Odle.
@ Odle Records; 21Sep73; N11721.
- N11722.
MY HEART HAS BEEN BROKEN AGAIN and FORT
POLK, LOUISIANA, BLUES. Performed by
Johnny Jay, produced by Mary Frances Odle.
Odle Recording Company 129. Phonedisc (2
s. 7 in. 45 rpm.) @ Odle Records;
10Oct73; N11722.
- N11723.
EL CASIIGADOR. Performed by Roberto
Torres, with instrumental & vocal acc.
- Mericana RECORDS MYS-114. Phonedisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
Alternate title: Roberto Torres, El
Casiigador. @ Mericana Record Cor-
poration; 15Oct73; N11723.
- N11724.
REVIVAL OF RHYTHM and BLUES. Ranwood
R-8115. Phonedisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Ranwood Records,
Inc.; 17Oct73; N11724.
- N11725.
BUZZ MARTIN, "THE SINGING LOGGER."
Performed by Buzz Martin, with the Larry
Booth Band. Ranwood R-8117. Phonedisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ Ranwood Records, Inc.; 18Oct73;
N11725.
- N11726.
GIVE ME THAT OLD TIME RELIGION.
Performed by Guy and Raina. Ranwood
R-8120. Phonedisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Teleklev Pro-
ductions, Inc.; 15Nov73; N11726.
- N11727.
SUPER HITS. Cantante, director y
arreglista: Johnny Ventura, with
instrumental acc. M-12. Phonedisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ South Eastern Records Manufacturing
Corporation; 2Nov73; N11727.
- N11728.
GET ALL EXCITED. Performed by The Young
Apostles. Superior S-3010. Phonedisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ Superior, Inc. (in notice: Superior
Records); 14Mar73; N11728.
- N11729.
I JUST NEED SOME LOVIN'. Performed by
Barbara Massey. Brut BR-801. Phonedisc
(1 s. 7 in. 45 rpm. stereophonic)
(With I'm so glad) Appl. au: Brut
Records, a division of Brut Productions,
Inc. @ Brut Productions, Inc.; 15Mar73;
N11729.
- N11730.
I GOT A SONG. Performed by Sugarloaf /
Jerry Corbetta. Brut Records BR 6006 /
Phonedisc (2 s. 12 in. 33 1/3 rpm.)
@ Brut Records, a division of Brut
Productions, Inc.; 20Nov73; N11730.
- N11731.
YOU'LL NEVER KNOW and WILL YOU LOVE ME
TOMORROW? Performed by Jackie Milton. De-
vel Records Z57 6755. Phonedisc (2 s.
7 in. 45 rpm. stereophonic) @ Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 19Oct73; N11731.
- N11732.
I'M IN LOVE WITH YOU and I'M MY OWN MAN.
Performed by Na Allen. Janus Records J
182. Phonedisc (2 s. 7 in. 45 rpm.)
@ G R T Corporation; 31Jul73 (in notice:
1972); N11732.
- N11733.
RACIAL SEGREGATION. Side 1: vocal, side
2: instrumental. Performed by Tony Morgan
& Muscle Power. Chess CH 2141. Phonedisc
(2 s. 7 in. 45 rpm.) @ G R T Cor-
poration; 31Jul73; N11733.
- N11734.
SHE'S GONE and SHE'S NOT AN ORDINARY
GIRL. Performed by Ferguson, Davis and
Lee, arr. & conducted by Wade Marcus.
Chess CH 2138. Phonedisc (2 s. 7 in. 45
rpm.) @ G R T Corporation; 31Jul73;
N11734.
- N11735.
BRING YOUR GOOD LOVIN' HOME and THANK
YOU, BABY. Performed by Al Downing.
Janus Records J 211. Phonedisc (2 s. 7

- N11735 (con.)
in. 45 rpm.) @ G R T Corporation;
31Jul73; N11735.
- N11736.
ETTA JAMES. Performed by Etta James,
with instrumental acc. Chess CH 50042.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ G R T Corporation;
31Jul73; N11736.
- N11737.
SECOND TIME 'ROUND. Performed by
Cymande. Janus Records JLS 3054.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ G R T Corporation;
18May73; N11737.
- N11738.
COME AND GET ME, I'M READY. Performed
by Kim Tolliver, with instrumental acc.
Chess CH 50040. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ G R T
Corporation; 31Jul73; N11738.
- N11739.
THE PLAY IS TO EFFECM. Narration.
Phonodisc (4 s. 12 in. 33 1/3 rpm.) In
box with discussion guide & 2 filmstrips.
@ Guidance Associates (in notice:
Guidance Associates, a subsidiary of
Harcourt Brace Jovanovich, Inc.);
28Nov73; N11739.
- N11740.
FORMS OF LITERATURE: THE SHORT STORY.
Narration. Phonodisc (8 s. 12 in. 33
1/3 rpm.) In box with discussion guide &
4 filmstrips. @ Guidance Associates (in
notice: Guidance Associates, a subsidiary
of Harcourt Brace Jovanovich, Inc.);
26Nov73; N11740.
- N11741.
ENGLISH FOR TODAY. Educational
narration. Bckct 1: at hcrce and at school.
2nd ed. Phcncapc (Reel. 7 in. 3 3/4
ips.) With instructor's manual & tests in
box. @ The National Council of Teachers
of English; 14Dec73; N11741.
- N11742.
COME SOFTLY TO ME. Performed by The New
Seekers, featuring Marty Kristian. M G M
Records Verve MV 10698. Phonodisc (1 s.
7 in. 45 rpm.) (With Unwithered rose)
@ M G M Records, Inc.; 16Nov72; N11742.
- N11743.
YOU GIVE ME THE STRENGTH (TO CARRY ON)
Performed by The Mch. M G M Records
K-14406. Phonodisc (1 s. 7 in. 45 rpm.)
(With Feel like dancin') @ M G M Records,
Inc.; 24Aug72; N11743.
- N11744.
MISTER BOJANGLES and THE PEOPLE TREE.
Performed by Sammy Davis, Jr. M G M
Records K 14426. Phonodisc (2 s. 7 in.
45 rpm.) @ M G M Records, Inc.; 14Sep72;
N11744.
- N11745.
RIVER and FEELING THAT GLOW. Performed
by Universal Jces, lead vocal: Gene
McDaniels, arr. & cond. by Len Fenardavis.
M G M Records Verve MV 10677. Phonodisc
(2 s. 7 in. 45 rpm.) @ M G M Records,
Inc.; 30Jun72; N11745.
- N11746.
THEME FROM "A SOMMER PLACE" and APRES
TOI. Performed by Paul Mauriat. M G M
Records Verve MV 10682. Phonodisc (2 s.
7 in. 45 rpm.) Alternate tl. for 2nd
song: Come what say. @ M G M Records,
Inc.; 14Aug72; N11746.
- N11747.
STRAIGHT AHEAD. Performed by Jimmy
Smith. Verve Records VK 10695. Phonodisc
(1 s. 7 in. 45 rpm.) (With Lolita) @ M
G M Records, Inc.; 20Nov72; N11747.
- N11748.
IF I COULD GO BACK and TELL HER IT'S
SNOWING. 1st song from Ross Hunter's
production of "Lost horizon." Performed
by Tony Bennett, arr. & conducted by Don
Costa. M G M Records Verve MV 10714.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Records, Inc.; 19Mar73; N11748.
- N11749.
EARTH CMEN and LAZY DAY. Performed by
Frijid Plnk. Lion Records LION 115.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Record Corporation; 16May72; N11749.
- N11750.
SWEET BROTHER and PEACE in the MORNING.
Performed by Richard Roundtree. M G M
Records Verve MV 10674. Phonodisc (2 s.
7 in. 45 rpm.) @ M G M Records, Inc.;
20Jun72; N11750.
- N11751.
THIS IS FOR YOU and GOOD MORNING,
COUNTRY RAIN. Performed by Jeannie C.
Riley. M G M Records K-14382. Phonodisc
(2 s. 7 in. 45 rpm.) @ M G M Record
Corporation; 18Apr72; N11751.
- N11752.
TO DIE OF LOVE and AFTER LOVING YOU.
1st song from the motion picture "To die
of love." Performed by Charles Aznavour.
M G M Records K-14369. Phonodisc (2 s. 7
in. 45 rpm.) Alternate tl. of 1st song:
Mourir d'aimer; variant tl. of 2nd song:
After lovin' you. @ M G M Record
Corporation; 19Apr72; N11752.
- N11753.
MAUREEN and LONG TIME DINING. Performed
by Jackson Heights. Verve Records
VK-10706. Phonodisc (2 s. 7 in. 45
rpm.) @ M G M Records, Inc.; 13Feb73
(in notice: 1972); N11753.
- N11754.
HERE I AM AGAIN and A GOOD WOMAN AT HOME
(IS BETTER THAN TWO IN THE STREET)
Performed by Ollie Nightingale. Pride PR
1021. Phonodisc (2 s. 7 in. 45 rpm.)
@ M G M Records, Inc.; 20Nov72; N11754.
- N11755.
GCNE (OUR ENDLESS LOVE) and ALL I HAVE
TO OFFER YOU IS ME. Performed by Billy
Walker, with The Mike Curb Congregation.
M G M Records K-14377. Phonodisc (2 s. 7
in. 45 rpm.) @ M G M Record Corporation;
18Apr72; N11755.
- N11756.
DIANA and MARVIN. Performed by Diana
Ross & Marvin Gaye. Motown M-803V1.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Motown Record Corpo-
ration; 26Oct73; N11756.
- N11757.
A WALK AROUND OUR CHURCH and LEARNING
CENTERS in the NURSERY CLASS. Narration.
Nursery, winter 1973 - 74. Eva Tone
Soundshets EV-21478. Phonodisc (2 s. 8
in. 33 1/3 rpm.) @ Graded Press;
15Nov73; N11757.
- N11758.
BOOK OF BOOKS, our PEOPLE'S STRENGTH,
and OTHERS. Music, drama. Elementary 5 -
6, V C S, 1974. Eva Tone Soundshets
EV-11273. Phonodisc (2 s. 8 in. 33 1/3
rpm.) @ Graded Press; 15Nov73; N11758.
- N11759.
LOVE IS A CIRCLE, and OTHERS. Music &
narration. Elementary 1 - 2, V C S, 1974.
Eva Tone Soundshets EV-21476. Phonodisc
(2 s. 8 in. 33 1/3 rpm.) @ Graded
Press; 15Nov73; N11759.
- N11760.
JESUS, WE WANT TO MEET, and OTHERS.
Narration & music. Elementary 5 - 6,
winter 1973 - 74. Eva Tone Soundshets
EV-12373. Phonodisc (2 s. 8 in. 33 1/3
rpm.) @ Graded Press; 15Nov73; N11760.
- N11761.
HE SHALL BE CALLED, and OTHERS.
Elementary 3 - 4, winter 1973 - 74. Eva
Tone Soundshets EV-12373. Phonodisc (2
s. 8 in. 33 1/3 rpm.) @ Graded Press;
15Nov73; N11761.
- N11762.
THE BIBLE IS A TREASURE BOOK, and
OTHERS. Kindergarten, winter 1973 - 74.
Eva Tone Soundshets EV-21475. Phonodisc
(2 s. 8 in. 33 1/3 rpm.) @ Graded
Press; 15Nov73; N11762.
- N11763.
COMPUTAPES. Narration with background
music & other sound effects. Module 8:
Using decimals and percents. Phonotape (6
cassettes, in looseleaf binder) With
test sheets in box & teacher's guide.
Appl. au: Stanley J. Bezuska & V. Dale
Blank. @ Science Research Associates,
Inc.; 30Nov73; N11763.
- N11764.
TRANSNIGRATION MACABRE. From "Viola."
Performed by Iavi Shankar, with accom-
panying musicians. Spark SPA-06. V.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Peer Southern Produc-
tions, Inc.; 20Apr73; N11764.
- N11765.
WATTSTAX 2: THE LIVING WORD. Live
concert music from the original movie
sound track, performed by various artists.
Stax Records STS-2-3018. Phonodisc (4 s.
12 in. 33 1/3 rpm. stereophonic)
Variant tl.: Wattstax: The Living word.
Appl. au: Al Bell. NM: remixing. @ Stax
Records, Inc.; 28Aug73; N11765.
- N11766.
WE'LL KEEP ON SINGIN' BECAUSE HE LIVES.
Performed by The Happytracks. Baldwin
Sound Productions CS 7830. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Appl. au: Lloyd S. Glazer. @ The
Happytracks; 17Dec73; N11766.
- N11767.
CESAR FRANCK. Michael Murray playing
the organ of Saint Meinrad Archabbey.
Advent Records no. 5007. Phonodisc (2 s.
12 in. 33 1/3 rpm. quadraphonic)
@ Advent Records; 20Dec72; N11767.
- N11768.
TEXTURES. Performed by the Bill Dobbins
Jazz Orchestra. Advent Records 5003.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Sheet of bibliographic
information laid in. @ Advent Records;
14May73; N11768.
- N11769.
FRENCH ORGAN MUSIC. Michael Murray
playing the organ at Grace Cathedral, San
Francisco. Advent Records 5009.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Alternate tl.: Lemmens,
Vieme, Dupre, Widor. @ Advent Records;
9Dec73; N11769.
- N11770.
MUSIC FOR TRUMPET and PIANO. James
Darling, trumpet, Genevieve Sidoti, piano.
Advent Records 5006. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) @ Advent
Records; 2Dec73; N11770.
- N11771.
ANIMAL DISGUISES. Narrated by Pionnuala
Flanagan, music by Laurindo Almeida.
Phonotape (Cassette, in box) (Bowmar
natre series: The ways of animals) With
filmstrip. @ Bowmar, a. a. d. o. Bowmar
Publishing Corporation; 17Dec73; N11771.

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- N11772. FILLING THE BILL. Narrated by Olan Soule, music by Bill Perkins. Phonotape (Cassette. in box) (Boswar nature series: The Ways of animals) With filmstrip. © Boswar, a. a. d. c. Boswar Publishing Corporation; 17Dec73; N11772.
- N11773. NO ACCOUNTING FOR TASTES. Narrated by Olan Soule, music by Bill Perkins. Phonotape (Cassette. in box) (Boswar nature series: The Ways of animals) With filmstrip. © Boswar, a. a. d. c. Boswar Publishing Corporation; 17Dec73; N11773.
- N11774. GOING PLACES. Narrated by Olan Soule, music by Bill Perkins. Phonotape (Cassette. in box) (Boswar nature series: The Ways of animals) With filmstrip. © Boswar, a. a. d. c. Boswar Publishing Corporation; 17Dec73; N11774.
- N11775. "YOU DON'T LOCK LIKE YOUR MOTHER," SAID THE ROBIN TO THE FAWN. Narrated by Paula Kelly, music by Laurindo Almeida. Phonotape (Cassette. in box) (Boswar nature series: The Ways of animals) With filmstrip. © Boswar, a. a. d. c. Boswar Publishing Corporation; 17Dec73; N11775.
- N11776. ANIMAL HOUSES. Narrated by Paula Kelly, music by Laurindo Almeida. Phonotape (Cassette. in box) (Boswar nature series: The Ways of animals) With filmstrip. © Boswar, a. a. d. c. Boswar Publishing Corporation; 17Dec73; N11776.
- N11777. NOW THAT DAYS ARE COLDER. Narrated by Fionnuala Flanagan, music by Laurindo Almeida. Phonotape (Cassette. in box) (Boswar nature series: The Ways of animals) With filmstrip. © Boswar, a. a. d. c. Boswar Publishing Corporation; 17Dec73; N11777.
- N11778. ANIMAL JACKETS. Narrated by Fionnuala Flanagan, music by Laurindo Almeida. Phonotape (Cassette. in box) (Boswar nature series: The Ways of animals) With filmstrip. © Boswar, a. a. d. c. Boswar Publishing Corporation; 17Dec73; N11778.
- N11779. TAIL TWISTERS. Narrated by Fionnuala Flanagan, music by Bill Perkins. Phonotape (Cassette. in box) (Boswar nature series: The Ways of animals) With filmstrip. © Boswar, a. a. d. c. Boswar Publishing Corporation; 17Dec73; N11779.
- N11780. LAW AND JUSTICE FOR THE INTERMEDIATE GRADES: MAKING VALUE DECISIONS. Narration. Phonodisc (6 s. 12 in. 33 1/3 rpm. in case) Variant ti.: Law and justice for intermediate grades: Making value decisions. With teacher's manual & 3 filmstrips. © Pathscope Educational Films, Inc.; 6Dec73; N11780.
- N11781. THE METRIC SYSTEM FOR THE INTERMEDIATE GRADES. Narration. Set 1. Phonodisc (8 s. 12 in. 33 1/3 rpm. in case) With teacher's manual & 4 filmstrips. © Pathscope Educational Films, Inc.; 10Nov73; N11781.
- N11782. SWEET LOVE AND TRY IT AGAIN. Performed by Jimmy Dobbins. Chalmerville Records CB 1776. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Malaco Music. © Chalmerville Records; 5Jul73; N11782.
- N11783. BLOSSOM DEARIE SINGS. Vol. 1. Performed by Blossom Dearie, with instrumental acc. Daffodil Records BMD 101. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Daffodil Records, a division of Blossom Enterprises, Ltd. (in notice: Blossom Enterprises, Ltd.); 1Nov73; N11783.
- N11784. IMAGINATION IN EDUCATION. Narrations. Vol. 1. Characterizations by Marvin Miller & friends. Phonodisc (8 s. 12 in. 33 1/3 rpm.) © North American Institute for Continuing Education, Inc.; 26Nov73; N11784.
- N11785. SELF HYPNOSIS. Narration. Phonotape (Cassette) © Thomas D. Yarnell; 3Dec73; N11785.
- N11786. N. C. C. B. SPECIAL MUSIC, 1973. Religious music. Phonotape (Cassette) Variant ti.: National Church Conference of the Blind special music, 1973. Appl. au: Jia Tanner, Mrs. Cordelis Allen & others. © Christian Recording Studios; 1Nov73; N11786.
- N11787. STICK GAME SONGS. A live recording of a stick game in progress during the Arlee Pow Wow, Flathead Indian Reservation, Montana, July 1972. Canyon C-6105. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 21Dec73; N11787.
- N11788. CHIPPEWA GRASS DANCE SONGS. Performed by Kingbird Singers. Canyon C-6106. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 20Dec73; N11788.
- N11789. SHE LIED TO ME AND THERE'S NO LOVE (LIKE AN OLD LOVE) Performed by Johnny Melas. Stoneway no. 1100. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Stoneway Records; 11Dec73; N11789.
- N11790. HALLELUJAH SQUARE. Performed by the Lasar Segó Family. Supreme Records SS 33006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Thomas H. Walls & Joseph T. Walls. © Supreme Record Company (in notice: Supreme Records); 1Dec73; N11790.
- N11791. IIA. Performed by Ila (Ila Andersen). Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Ila Andersen; 7Dec73; N11791.
- N11792. EMERGE. Performed by The McCrary, with instrumental acc., conducted by Richard Bullis, produced by Fred Werner. Cats Eye Records CE-773-1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Cats Eye Records; 3Dec73; N11792.
- N11793. NO SAMBA. Performed by Allen Houser Quintet & Sextet. Straight Ahead ARS-001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Allen Houser. © Allen Houser Musical Enterprises, Inc.; 15Dec73; N11793.
- N11794. MISTER MANDOLIN MAN PLAYS AGAIN. Performed by Dave Martini. Stoneway Records STY-134. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stoneway Records; 23Nov73; N11794.
- N11795. FRONT PORCH FIDDLIN'. Performed by Bill Northcutt. Stoneway Records STY-135. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stoneway Records; 23Nov73; N11795.
- N11796. JESUS SOUND EXPLOSION. Performed by various artists. Explo 72. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Campus Crusade for Christ, Inc.; 5Sep72; N11796.
- N11797. MOCEDADES. Performed by Mecedades, direccion: Juan Carlos Calderon. Boringuen SDG-1255. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Boringuen, Inc.; 10Dec73; N11797.
- N11798. CACIONES DE PEDRO FLORES. Performed by Felipe y Davilla, con el Sexteto Boringuen. Boringuen SDG-1251. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Boringuen, Inc.; 18Dec73; N11798.
- N11799. LA BATALLA. Performed by Orquesta Felix DelRosario. Boringuen SDG-1256. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Boringuen, Inc.; 10Dec73; N11799.
- N11800. GATEWAY TO GOOD READING, NAVAJO LANGUAGE EDITION. Narration with music. Phonotape (10 cassettes) Variant ti.: Navajo language edition of Gateway to good reading. With teacher's manual & lesson sheets laid in. © Imperial International Learning Corporation; 21Nov73; N11800.
- N11801. DAYSRING. Performed by Kip Landon (Kenneth P. Landon, Jr.). Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Kenneth P. Landon, Jr.; 23Dec73; N11801.
- N11802. FLUID, ELECTROLYTE AND ACID BASE DISTURBANCES. Medical recorded educational material. Phonotape (Cassette) (Internal medicine, vol. 20, no. 22) Variant ti.: Fluid and electrolyte and acid base disturbances. © Audio Digest Foundation; 15Nov73; N11802.
- N11803. OTOLOGIC PROBLEMS. Medical recorded educational material. Phonotape (Cassette) (Otorhinolaryngology, vol. 6, no. 22) Alternate ti.: External ear disease -- Pain -- Causes of vertigo. © Audio Digest Foundation; 21Nov73; N11803.
- N11804. COLON DISORDERS. Medical recorded educational material. Phonotape (Cassette) (Family practice, vol. 21, no. 43) © Audio Digest Foundation; 12Nov73; N11804.
- N11805. AMERICAN ACADEMY OF PEDIATRICS. Highlights from 1973 annual meeting. Pt. 1. Medical recorded educational material. Phonotape (Cassette) (Pediatrics, vol. 19, no. 22) © Audio Digest Foundation; 20Nov73; N11805.
- N11806. DIFFICULT PROBLEMS IN COLON AND RECTAL SURGERY. Medical recorded educational material. Phonotape (Cassette) (Surgery, vol. 20, no. 22) © Audio Digest Foundation; 21Nov73; N11806.

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- N11807.
SURGICAL CHOICES IN GLAUCOMA. Medical recorded educational material. Phonotape (Cassette) (Ophthalmology, vol. 11, no. 22) Variant ti.: Surgical decisions in glaucoma. © Audio Digest Foundation; 16Nov73; N11807.
- N11808.
SOME VIEWS ON CHILD PSYCHIATRY. Medical recorded educational material. Phonotape (Cassette) (Psychiatry, vol. 2, no. 22) © Audio Digest Foundation; 19Nov73; N11808.
- N11809.
TOXICITY OF ANESTHETICS -- 1973. Medical recorded educational material. Phonodisc (Cassette) (Anesthesiology, vol. 15, no. 22) © Audio Digest Foundation; 13Nov73; N11809.
- N11810.
BLOOD PROBLEMS IN PREGNANCY. Medical recorded educational material. Phonotape (Cassette) (Obstetrics and gynecology, vol. 20, no. 22) Variant ti.: Blood problems; arias and R H incompatability. © Audio Digest Foundation; 14Nov73; N11810.
- N11811.
VAGINITIS AND VULVITIS. Medical recorded educational material. Phonotape (Cassette) (Obstetrics and gynecology, vol. 20, no. 21) © Audio Digest Foundation; 30Oct73; N11811.
- N11812.
THE INJURED PATIENT. Pt. 1. Medical recorded educational material. Phonotape (Cassette) (Family practice, vol. 21, no. 44) © Audio Digest Foundation; 19Nov73; N11812.
- N11813.
AUSCULTATORY CHEST SOUNDS AND CHRONIC LUNG DISEASE. Medical recorded educational material. Phonotape (Cassette) (Family practice, vol. 21, no. 42) © Audio Digest Foundation; 5Nov73; N11813.
- N11814.
CURRENT CONCEPTS IN THE MANAGEMENT OF GALLSTONES. Medical recorded educational material. Phonotape (Cassette) (Surgery, vol. 20, no. 21) Variant ti.: Current concepts in management of gallstones. © Audio Digest Foundation; 8Nov73; N11814.
- N11815.
PROBLEMS IN SEXUALITY. Medical recorded educational material. Phonotape (Cassette) (Family practice, vol. 21, no. 41) © Audio Digest Foundation; 28Oct73; N11815.
- N11816.
HIGHLIGHTS OF THE 1973 MEETING OF THE SOUTHERN PSYCHIATRIC ASSOCIATION. Medical recorded educational material. Phonotape (Cassette) (Psychiatry, vol. 2, no. 21) Variant ti.: Southern Psychiatric Association highlights. © Audio Digest Foundation; 6Nov73; N11816.
- N11817.
MORE HIGHLIGHTS FROM THE THIRD BIENNIAL CATARACT SURGICAL CONGRESS. Medical recorded educational material. Phonotape (Cassette) (Ophthalmology, vol. 11, no. 21) Alternate ti.: Aphakic retinal detachment -- Vitreous -- Microsurgery. © Audio Digest Foundation; 1Nov73; N11817.
- N11818.
THE TEENAGE PREGNANCY. Medical recorded educational material. A panel discussion. Phonotape (Cassette) (Pediatrics, vol. 19, no. 21) © Audio Digest Foundation; 7Nov73; N11818.
- N11819.
CLINICAL APPROACHES TO NEUROLOGICAL DISORDERS. Medical recorded educational material. Phonotape (Cassette) (Internal medicine, vol. 20, no. 21) © Audio Digest Foundation; 31Oct73; N11819.
- N11820.
PEDIATRIC ANESTHESIA. Medical recorded educational material. The first program of highlights from the American Society of Anesthesiologists 1973 annual meeting, San Francisco. Phonotape (Cassette) (Anesthesiology, vol. 15, no. 21) Variant ti.: 1973 A S A annual meeting; Pediatric anesthesia. © Audio Digest Foundation; 29Oct73; N11820.
- N11821.
BIG WHIPPY DOG, AND OTHERS. Phonotape (Cassette) Appl. and Monte D. Miller. © Monte D. Miller; 4Jun73; N11821.
- N11822.
MY HEART IS MINE. Performed by Tommy Hill. C M R 45-102-A. Phonodisc (1 s. 7 in. 45 rpm.) (With Strength of my weakness) © Barrett Hill Record Productions; 20Oct72; N11822.
- N11823.
PAINT YOUR WORLD HAPPY. Performed by Tommy Hill. C M R 45-103-A. Phonodisc (1 s. 7 in. 45 rpm., stereophonic) (With When she comes running back to me) © C M R Record Company; 3Jan73 (in notice: 1972); N11823.
- N11824.
SWEET DREAMS AND LONELY MEMORIES. Performed by Tommy Hill. C M R 45-105. Phonodisc (1 s. 7 in. 45 rpm., stereophonic) (With Make it easy on yourself) © C M R Record Company; 1Aug73; N11824.
- N11825.
TALK IT EASY ON YOURSELF. Performed by Tommy Hill. C M R 45-105. Phonodisc (1 s. 7 in. 45 rpm., stereophonic) (With Sweet dreams and lonely memories) © C M R Record Company; 1Aug73; N11825.
- N11826.
HELLO, MISTER BLUEBIRD. Performed by Kathy Shadows. C M R 45-104-B. Phonodisc (1 s. 7 in. 45 rpm., stereophonic) (With I should have walked away) © C M R Record Company; 23May73; N11826.
- N11827.
I WOULD HAVE WALKED AWAY. Performed by Kathy Shadows. C M R 45-104-A. Phonodisc (1 s. 7 in. 45 rpm., stereophonic) (With Hello, Mister Bluebird) © C M R Record Company; 23May73; N11827.
- N11828.
WHY, WHY, WHY? Performed by Tommy Hill. C M R 45-101-B. Phonodisc (1 s. 7 in. 45 rpm.) (With Ain't she a crying shade) © Barrett Hill Record Productions; 15Jul72; N11828.
- N11829.
WHY SHE A CRYING SHAME. Performed by Tommy Hill. C M R 45-101-A. Phonodisc (1 s. 7 in. 45 rpm.) (With Why, why, why?) © Barrett Hill Record Productions; 15Jul72; N11829.
- N11830.
ACCENT NUMBER 5044 -- MERRILL -- SEELY. Instrumentals. Phonotape (Reel. 7 in) Appl. au: Buddy Merrill & Scott Seely. © Accent Records; 15Nov73; N11830.
- N11831.
NOW AND THEN. Performed by Buddy Collette, with instrumental acc. Legend Record Company LGS 1004. Phonodisc (2 s. 12 in. 33 1/3 rpm., stereophonic) © Legend Record Company; 10Oct73; N11831.
- N11832.
BASEN STREET BRASS. Performed by Red Callender (George Callender), with instrumental acc. Legend Record Company LGS 1003. Phonodisc (2 s. 12 in. 33 1/3 rpm., stereophonic) © Legend Record Company; 20Nov73; N11832.
- N11833.
ALONE AGAIN. Performed by Al Viola. Legend Record Company LGS 1002. Phonodisc (2 s. 12 in. 33 1/3 rpm., stereophonic) © Legend Record Company; 18Sep73; N11833.
- N11834.
GLASS OF WATER. Performed by Leroy Vinnegar, with instrumental acc. Legend Record Company LGS 1001. Phonodisc (2 s. 12 in. 33 1/3 rpm., stereophonic) © Legend Record Company; 18Sep73; N11834.
- N11835.
HIGHLY LOVE, PART 1 and HIGHLY LOVE, PART 2. Vocals. Performed by Spinners. Atlantic 45-3006. Phonodisc (2 s. 7 in. 45 rpm., stereophonic) © Atlantic, generally known as a. d. o. Atlantic Recording Corporation; 28Dec73; N11835.
- N11836.
DANN'S NEW RAGTIME POLLIES. Performed by Dawn, featuring Tony Orlando, produced by Hank Medress & Dave Appell. Bell 1130. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Booklet of lyrics laid in. Appl. au: Bell Records, employer for hire of Hank Medress & Dave Appell. MS 10 songs. © Bell Records, a division of Columbia Pictures Industries, Inc.; 24Sep73; N11836.
- N11837.
STAY ANOTHER DAY and FIND OUT. Performed by Sue Thompson. Hickory HK 313. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.; 2Jan74; N11837.
- N11838.
METRIC SYSTEM TEACHING TAPES. Narration. Lessons 1 - 6. Phonotape (6 cassettes. in looseleaf binder) Appl. au: Ernest R. Duncan. Unpub. script prev. reg. 6Aug73, C29189. © Houghton Mifflin Company; 12Oct73; N11838.
- N11839.
THERE'S A HONKY TONK ANGEL (WHO'LL TAKE ME BACK IN) and DON'T LET IT GO TO YOUR HEAD. Performed by Conway Twitty. M C A Records MCA-40173. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 19Dec73; N11839.
- N11840.
DARK LADY. Performed by Cher. M C A Records MCA-40161. Phonodisc (1 s. 7 in. 45 rpm.) (With Two people clinging to a thread) © M C A Records, Inc.; 19Dec73; N11840.
- N11841.
I LOVE YOU and HAPPY SONG. Performed by T. P. William & Flint, prod.: John Esposito & Bonnie Touroso. Midland International M 222. Phonodisc (2 s. 7 in. 45 rpm., stereophonic) © Midland International, Ltd.; 12Dec73; N11841.
- N11842.
TRAINING PROGRAM. Narration with musical background. Phonotape (Cassette) © Boyden International Group, Inc.; 10Oct73; N11842.
- N11843.
THE GIRL I USED TO KNOW. Vocal.

N11843 (cont.)

Performed by John and Jim, produced by John Tirinc. Tirinc JR-1-A. Phonodisc (1 s. 7 in. 45 rpm.) @ John Tirino; 24Nov73; N11843.

N11844.

FROM THE STAFF OF WICKHAM AND ASSOCIATES. Phonodisc (1 s. 7 in. 33 1/3 rpm.) @ Wickham and Associates, Inc.; 20Dec73; N11844.

N11845.

APPLICATIONS OF ORBITAL SYMMETRY. Lecture. By Gerald L. Gee. Phonotape (8 cassettes, in folder) With reference manual. @ American Chemical Society; 12Nov73; N11845.

N11846.

ROSIE CRIES A LOT AND SHOES. Performed by Perlin Husky. A B C Records AEC-11395. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ A B C Records, Inc.; 29Sep73; N11846.

N11847.

THE MAGIC CITY. Performed by Sun Ra, with instrumental acc. Impulse A B C Records AS-9243. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. @ A B C Records, Inc.; 11Oct73; N11847.

N11848.

ROMANTIC SONGS FROM ROMANTIC PLACES. Performed by Enoch Light & his orchestra & the Ray Charles Singers. Command A B C Records RSSD-567/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. @ A B C Records, Inc.; 24Aug73; N11848.

N11849.

TONY "MISTER GUITAR" MOTTOLA. Vol. 2. Performed by Tony Mottola. Command A B C Records RSSD-566/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. @ A B C Records, Inc.; 24Aug73; N11849.

N11850.

FLAMENCO PASSIONS. Performed by Sabicas. A B C Records ABX-796/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. @ A B C Records, Inc.; 26Sep73; N11850.

N11851.

20 MEMORABLE HITS FROM IRVING BERLIN AND COLE PORTER. Performed by Enoch Light. Command A B C Records BSSP-965/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. @ A B C Records, Inc.; 24Aug73; N11851.

N11852.

20 GREAT MOVIE THEMES. Performed by Enoch Light & Bobby Evans. Command A B C Records RSSD-563/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. @ A B C Records, Inc.; 24Aug73; N11852.

N11853.

THE SOFT MACHINE. Performed by The Soft Machine. Command A B C Records RSSD-964/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. @ A B C Records, Inc.; 24Aug73; N11853.

N11854.

THE LIGHT ARE HOUSE. Vocal. Performed by Genesis. The Famous Charisma Label FC-26002. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With I know what I like (in your wardrobe)) @ Stratton Smith Productions, Ltd. known as The Famous Charisma Label (in notice: Stratton Smith Productions, Ltd.); 3Jan74; N11854.

N11855.

WILD TALES. Performed by Graham Nash,

with vocal & instrumental acc. Atlantic SD 7288. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Atlantic, generally known as d. o. Atlantic Recording Corporation; 2Jan74 (in notice: 1973); N11855.

N11856.

ONE MORE RIVER TO CROSS. Performed by Canned Heat, with instrumental acc. Atlantic SD 7289. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Atlantic, generally known as d. o. Atlantic Recording Corporation; 2Jan74 (in notice: 1973); N11856.

N11857.

ON A NEW STREET. Performed by Little Anthony and the Imperials, with accompanying musicians, side 1 conducted by Thom Bell, side 2 conducted by Teddy Randazzo. Avco AV-11012-598. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Avco Records Corporation; 28Dec73; N11857.

N11858.

MAMA'S BABY BOY and ON THE ROAD. Performed by Denny Brooks, produced by Mike Post for Mike Post Productions. Bell 45,431. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Mike Post. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 28Nov73; N11858.

N11859.

FLASHBACK and DIGGIN' FOR A LIVIN'. Performed by The 5th Dimension, production 6 sound by Bones Howe. Bell 45,425. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Bones Howe. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 1Nov73; N11859.

N11860.

NOBODY'S FOOL. Performed & produced by Dan Penn, with vocal & instrumental acc. Bell 1127. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Bell Records, employer for hire. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 17Sep73; N11860.

N11861.

PERFECT LOVE AFFAIR and THE BLIND MAN. Performed by Joe Johnson. G S F Records 6909. Phonodisc (2 s. 7 in. 45 rpm.) @ G S F Records, Inc.; 19Oct73; N11861.

N11862.

FULLY EXPOSED. Performed by Willie Hutch, with vocal & instrumental acc. Motown M-784V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Motown Record Corporation; 12Sep73; N11862.

N11863.

GET IT TOGETHER. Performed by The Jackson 5. Motown M-783V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Motown Record Corporation; 12Sep73; N11863.

N11864.

SHARE MY LOVE. Performed by Gloria Jones, with vocal & instrumental acc. Motown M-790V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Motown Record Corporation; 12Sep73; N11864.

N11865.

STEPHEN COHN. Performed by Stephen Cohn, with vocal & instrumental acc. Motown M-789V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Motown Record Corporation; 12Sep73; N11865.

N11866.

ORAZIO VECCHI: L' AMPEPARNASO. A satirical comedy. Performed by The Western Wind. Nonesuch Records H-71286.

Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Libretto laid in. @ Nonesuch Records, a division of Warner Communications, Inc.; 19Oct73; N11866.

N11867.

BIG COUNTRY HITS. Played & sung by Country Road. Hilltop Records JS 6142. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Pickwick International, Inc.; 10Dec73; N11867.

N11868.

DRUM FEVER. Performed by Candido. Polydor PD-5063. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Alternate ti.: Candido's drum fever. @ Polydor, Inc.; 6Nov73; N11868.

N11869.

THE PAYBACK. Performed by Jaes Brown. Polydor PD-2-3007. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) NM: bands 1 & 2 of sides 1 - 3 & band 2 of side 4. @ Polydor, Inc.; 26Nov73; N11869.

N11870.

COME ALIVE and STAY ALIVE. Narration Broadman Recording 443-457. Phonodisc (1 s. 8 in. 33 1/3 rpm. monoaural) Appl. au: The Sunday School Board of the Southern Baptist Convention. @ Broadman Records; 5Nov73; N11870.

N11871.

TODAY'S AMERICAN INDIAN. Narration. Broadman Recording 443-456. Phonodisc (1 s. 8 in. 33 1/3 rpm. monoaural) Appl. au: The Sunday School Board of the Southern Baptist Convention. @ Broadman Records; 5Nov73; N11871.

N11872.

KEEP IT IN THE FAMILY. Performed by Leon Haywood. 20th Century Records TC-2065. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Long as there's you (I got love)) @ 20th Century Records, generally known as d. o. 20th Century Fox Record Corporation; 12Nov73; N11872.

N11873.

NICE TO BE AROUND. From the 20th Century Fox film "Cinderella liberty." Performed by Maureen McGovern. 20th Century Records TC-2072. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With If I wrote you a song) @ 20th Century Fox Record Corporation; 28Dec73; N11873.

N11874.

BABY, YOU DON'T KNOW HOW GOOD YOU ARE and NEVER WANT TO LOSE THIS FEELIN'. Performed by Greg Williams. 20th Century Records TC-2067. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ 20th Century Records, generally known as d. o. 20th Century Fox Record Corporation; 12Nov73; N11874.

N11875.

IT'S LONELY OUT THERE and I'M ON MY WAY. Performed by The Sweet. 20th Century Records TC-2033. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ 20th Century Records, generally known as d. o. 20th Century Fox Record Corporation; 14Dec73; N11875.

N11876.

LET THE FOUR WINDS BLOW and SHACKLES and CHAINS. Performed by Jack Reno. United Artists Records UA-XW341-W. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ United Artists Records, Inc.; 26Dec73; N11876.

N11877.

BACK INTO THE FUTURE and DON'T GO AWAY. Performed by Man. United Artists Records UA-XW341-W. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ United Artists Records, Inc.; 26Dec73; N11877.

- N11878. LOCKIN' FOR A LOVE and LET IT RANG OUT. Performed by Bobby Worack. United Artists Records UA-3W375-W. Phonodisc (2 s. 7 in. 45 rpm.) © United Artists Records, Inc.; 26Dec73; N11878.
- N11879. CONCIERTO DE AMOR PARA TI and IA CANCION QUE ESCRIBI PARA TI. Performed by Silvana. U A Latic LT-XW357-W. Phonodisc (2 s. 7 in. 45 rpm. stereo) © United Artists Records, Inc.; 14Nov73; N11879.
- N11880. WINNIE THE POOH and ZIP A DEE DOO DAH. Performed by The Mike Curb Congregation. Buena Vista Records 494. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Buena Vista Distribution Company, Inc., employer for hire. © Buena Vista Distribution Company, Inc.; 10Dec73; N11880.
- N11881. WALT DISNEY PRODUCTIONS' THE STORY OF ROBIN HOOD; narration & music. Disneyland story reader; Lois Lane. Phonodisc (With Not in Nottingham & Co-de-lally) Appl. au: Buena Vista Distribution Company, Inc., employer for hire. © Buena Vista Distribution Company, Inc.; 1Jan74 (in notice: 1973); N11881.
- N11882. ART OF PERSUASION. Sales training narration interspersed with selling vignettes. Phontape (Cassette) (Help your sell-f, S-17B) © Schwab, Taylor and Gaverder; 1Nov73; N11882.
- N11883. MANAGEMENT CASSETTE. Preface to S-17A & S-17B, subject matter & suggestions. Phontape (Cassette) (Help your sell-f, M-17) © Schwab, Taylor and Gaverder; 1Nov73; N11883.
- N11884. LISTENING and COMMUNICATING. Sales narration for training interspersed with selling vignettes. Phontape (Cassette) (Help your sell-f, S-17A) © Schwab, Taylor and Gaverder; 1Nov73; N11884.
- N11885. SHOPLIFTING PREVENTION -- WHAT TO LOOK FOR. Sales training narration interspersed with selling vignettes. Phontape (Cassette) (Help your sell-f, S-16A) © Schwab, Taylor and Gaverder; 1Oct73; N11885.
- N11886. SHOPLIFTING PREVENTION -- WHAT YOU CAN DO. Sales training narration interspersed with selling vignettes. Phontape (Cassette) (Help your sell-f, S-16B) © Schwab, Taylor and Gaverder; 1Oct73; N11886.
- N11887. MANAGEMENT -- CONTROLLING SHRINKAGE. Preface to S-16A & S-16B, subject matter & suggestions. Phontape (Cassette) (Help your sell-f, M-16) © Schwab, Taylor and Gaverder; 1Oct73; N11887.
- N11888. LISTEN -- SONGS OF PRESENCE. Performed by the Monks of Weston Priory. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Appl. au: Weston Priory Productions, Inc., employer for hire of Gregory Norbet & others. Hosea prev. pub. 8Mar73; N6538. © Weston Priory Productions, Inc.; 13Nov73; N11888.
- N11889. POEMA. Performed by Primitivo Santos & su orquesta, cantan: Juan Lanfranco & Pedro Lombillo. Solo Records S.L.P. 504. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Solo Records Productions; 18Oct73; N11889.
- N11890. EL GALLO EN SALSA NAVIDENA. Performed by Jose Miquel Class, El Gallito de Manati, acompanado por las Estrellas Rico. Neliz Records N.L.P. 2640. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Neliz Records; 28Sep73; N11890.
- N11891. EL HUERTO. Performed by los Hermanos Lopez Orchestra, vocals by Dawin Santiago & Tony Rodriguez. Rico Records A.L.E. 718. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Rico Records (in notice on label: Rico Records Corporation, in notice on jacket: Rico Records Productions); 18Oct73; N11891.
- N11892. HANDEL'S MESSIAH. Choral music -- individual parts with background. Choral Aide Records. Phonodisc (8 s. 12 in. 33 1/3 rpm.) A record for each part: soprano, alto, tenor & bass, with other voices & acc. in the background. Appl. au: Michael May. © Choral Aide Records; 25Oct73; N11892.
- N11893. WITH A WHOLE LOT OF LOVE and ONE WAY. Performed by Dale E. Strand. R / T Enterprises R-T 32942. Phonodisc (2 s. 7 in. 45 rpm. stereo) © R / T Enterprises; 10Dec73; N11893.
- NF
- NF42. DANNY'S SONG. Performed by Anne Murray, with instrumental & vocal acc. Canada. Capitol ST-11172. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Appl. states all new except band 1 of side 1. © Capitol Records (Canada) Ltd. (in notice on label: Capitol Records, Inc., in notice on record jacket: Capitol Records (Canada) Ltd.); 29Mar73; NF42.
- NF43. GIVING IT ALL AWAY and THE WAY OF THE WORLD. Performed by Roger Daltrey. United Kingdom. Track Record 2094-110. Phonodisc (2 s. 7 in. 45 rpm.) © Track Records, Ltd.; 23Mar73; NF43.
- NF44. HI, HI, HI and COON MOON. Performed by Wings. England. An Apple record 1857. Phonodisc (2 s. 7 in. 45 rpm. stereo) © The Gramophone Company, Ltd.; 18Dec72; NF44. (See also HI, HI, HI and COON MOON; 18Dec72; N5921)
- NF45. NATURAL MAN and BOOGALOOING IS FOR WOOLING. Performed by Marcus Hook Roll Band. England. Capitol 3505. Phonodisc (2 s. 7 in. 45 rpm. stereo) © The Gramophone Company, Ltd.; 26Feb73; NF45. (See also NATURAL MAN and BOOGALOOING IS FOR WOOLING; 26Feb73; N5920)
- NF46. CLOSE YOUR EYES. Performed by Edward Bear. Canada. Capitol 3581. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Cachet County) © Capitol Records (Canada) Ltd.; 2Apr73; NF46. (See also Close your eyes; 2Apr73; N5872)
- NF47. MIDNIGHT LADY and TEACH ME HOW TO FLY. Performed by Pepper Tree. Canada. Capitol 3536. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Capitol Records (Canada) Ltd.; 29Jan73; NF47. (See also
- Midnight lady and Teach me how to fly; 29Jan73; N5408)
- NF48. HENRY 8TH AND HIS SIX WIVES. Music from the film soundtrack. Performed by the Early Music Consort of London, directed by David Munrow. England. Angel SFC-36895. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) MM: remixing. © The Gramophone Company, Ltd.; 7Aug72; NF48. (See also Music from the soundtrack Henry the 8th and his six wives; 7Aug72; N5923)
- NF49. LADY CAROLINE LAMB. Performed by the New Philharmonia Orchestra, Marcus Dods, cond., with Peter Mark (solo viola). England. Angel S-36946. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) MM: remixing. © The Gramophone Company, Ltd.; 5Mar73; NF49. (See also Lady Caroline Lamb; 5Mar73; N5922)
- NF50. FIRST BASE. Performed by Babe Ruth, with instrumental acc. England. Harvest SW-11151. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © The Gramophone Company, Ltd.; 12Mar73; NF50. (See also First base; 12Mar73; N5930)
- NF51. EDWARD BEAR. Performed by Edward Bear, with instrumental acc. Canada. Capitol ST-11157. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Appl. states all new except band 1 of side 1 & bands 1 & 3 of side 2. © Capitol Records (Canada) Ltd.; 8Jan73; NF51. (See also Edward Bear; 8Jan73; N5431)
- NF52. WALTON: BELSHAZZAR'S FEAST and IMPROVISATIONS ON AN IMPROPTU OF BENJAMIN BRITTEN. Performed by London Symphony Orchestra and Chorus, Andre Previn, conducting, John Shirley Quirk, Baritone. England. Angel S-36861. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Variant ti.: Walton: Improvisations on an improptu of Benjamin Britten -- Belshazzar's feast. © The Gramophone Company, Ltd.; 8Jan73 (in notice: 1972); NF52. (See also Walton: Belshazzar's feast and Improvisations on an improptu of Benjamin Britten; 8Jan73; N4588)
- NF53. RACHMANINOFF: CONCERTO NUMBER 2 and FRANCK: SYMPHONIC VARIATIONS. Performed by Alexis Weissenberg (piano) & Berlin Philharmonic Orchestra, Herbert Von-Karajan, cond. England. Angel S-36905. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © The Gramophone Company, Ltd.; 5Mar73; NF53. (See also Rachmaninoff: Concerto number 2 & Franck: Symphonic variations; 5Mar73; N5360)
- NF54. WAGNER: PRELUDES Performed by New Philharmonia Orchestra, Adrian Boult, cond. England. Angel S-36871. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © The Gramophone Company, Ltd.; 7Aug72; NF54. (See also Wagner: Preludes; 7Aug72; N3694)
- NF55. DELIUS: PARIS, THE SONG OF A GREAT CITY and ENYNYR & DANCE RHAPSODY NUMBER 1. Performed by Royal Liverpool Philharmonic Orchestra, Charles Groves, cond. England. Angel S-36870. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Alternate ti. for 2d. work: Once upon a time. © The Gramophone Company, Ltd.; 7Aug72; NF55. (See also Delius: Paris, the song of a great city; Enyryr & Dance rhapsody number 1; 7Aug72; N4828)

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NF56.

BRUCKNER: SYMPHONY NUMBER 9 IN F MINOR. (Novak ed.) Performed by New Philharmonia Orchestra, Otto Klemperer, cond. England. Angel S-36873. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Gramophone Company, Ltd.; 28Aug72; NF56. (See also Bruckner: Symphony number 9 in D minor (Novak editicr); 28Aug72; N3695)

NF57.

HAYDN: SYMPHONY NUMBER 83 IN G MINOR (LA POULE) and HAYDN: SYMPHONY NUMBER 101 IN D (THE CLOCK) Performed by Berlin Philharmonic Orchestra, Herbert Von Karajan, cond. England. Angel S-36868. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Gramophone Company, Ltd.; 7Aug72; NF57. (See also Haydn: Symphony number 83 in G minor (La poule) and Haydn: Symphony number 101 in D (The clock); 7Aug72; N3652)

NF58.

MOZART: FOUR CVFITURES and MOZART: BALLET MUSIC FOR LES PETITS RIENS. Performed by Academy of Saint Martin in the Fields, Neville Marriner, cond. England. Angel S-36869. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Gramophone Company, Ltd.; 7Aug72; NF58. (See also Mozart: Four overtures and Mozart: Ballet music for Les petits riens; 7Aug72; N3691.)

NF59.

HAYDN: SYMPHONY NUMBER 92 IN G (CXFORD) and HAYDN: SYMPHONY NUMBER 95 IN C MINOR. Performed by New Philharmonia Orchestra, Otto Klemperer, cond. England. Angel S-36919. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Gramophone Company, Ltd.; 12Feb73 (in notice: 1972); NF59. (See also Haydn: Symphony number 92 in G (Cxford); 12Feb73; N3599)

NF60.

BRUCKNER: MASS IN F MINOR. Nowak ed. Performed by Heather Harper, Anna Reynolds, Robert Tear & Marius Fintzler, New Philharmonia Chorus and Orchestra, Daniel Barenboim conducting. England. Angel S-36921. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Bruckner: Mass number 3 in F minor. @ The Gramophone Company, Ltd.; 12Feb73 (in notice: 1972); NF60. (See also Bruckner: Mass in F minor; 12Feb73; N5357)

NF61.

BRAHMS: PIANO QUINTET IN F MINOR. Op. 34. Performed by Andre Previn (piano) & the Yale String Quartet. England. Angel S-36928. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Brahms: The piano quintet in F minor. @ The Gramophone Company, Ltd.; 5Mar73; NF61. (See also Brahms: Piano quintet in F minor; 5Mar73; N5356)

NF62.

CHOPIN: SONATA IN G MINOR and FRANCK: SONATA IN A. Performed by Jacqueline Dupre (cello) & Daniel Barenboim (piano). England. Angel S-36937. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Gramophone Company, Ltd.; 8Jan73; NF62. (See also Chopin: Sonata in G minor & Franck: Sonata in A; 8Jan73; N4569)

NF63.

DEBUSSY: ESTAMPES & POUR LE PIANO and DEBUSSY: IMAGES, SETS 1 AND 2. Performed by Michel Beroff (piano). England. Angel S-36874. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: for 3d work: Images pour piano. @ The Gramophone Company, Ltd.; 28Aug72; NF63. (See also Debussy: Estampes & Pour le piano and Debussy: Images, sets 1 and 2; 28Aug72; N3697)

NF64.

STRAVINSKY: CONCERTO FOR PIANO AND WIND INSTRUMENTS (1923 - 4) and STRAVINSKY: CAPRICCIO (1929, rev. 1949) & MOVEMENTS (1958) Performed by Michel Beroff (piano) & Orchestre de Paris, Seiji Ozawa, cond. England. Angel S-36875. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Gramophone Company, Ltd.; 28Aug72; NF64. (See also Stravinsky: Concerto for piano and wind instruments (1923 - 4) and Stravinsky: Capriccio (1929, rev. 1949) & Mouvements (1958); 28Aug72; N3696)

NF65.

WAGNER: THE AMERICAN CENTENNIAL MARCH AND OTHER MARCHES AND OVERTURES. Performed by London Symphony Orchestra, Marek Janowski, cond. England. Angel S-36879. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Gramophone Company, Ltd.; 20ct72; NF65. (See also Wagner: American festival march & Die Feen -- overture and Wagner: Das Liebesverbot -- overture, Huldigungsmaarsch & Kaisersmaarsch; 20ct72; N3698)

NF66.

ENGLISH MUSIC FOR STRINGS. Performed by Academy of Saint Martin in the Fields, Neville Marriner, cond. England. Angel S-36883. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Gramophone Company, Ltd.; 20ct72; NF66. (See also English music for strings; 20ct72; N3699)

NF67.

TCHAIKOVSKY: SYMPHONY NUMBER 6. In B minor. Op. 74. Performed by Berlin Philharmonic Orchestra, Herbert Von Karajan, cond. England. Angel S-36886. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Pathetique. @ The Gramophone Company, Ltd.; 28Aug72; NF67. (See also Tchaikovsky: Symphony number 6 in B minor, op. 74 (Pathetique); 28Aug72; N3702)

NF68.

TCHAIKOVSKY: SYMPHONY NUMBER 5. In E minor. Op. 64. Performed by Berlin Philharmonic Orchestra, Herbert Von Karajan, cond. England. Angel S-36885. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Gramophone Company, Ltd.; 28Aug72; NF68. (See also Tchaikovsky: Symphony number 5 in E minor, op. 64; 28Aug72; N3701)

NF69.

TCHAIKOVSKY: SYMPHONY NUMBER 4. In F minor. Op. 36. Performed by Berlin Philharmonic Orchestra, Herbert Von Karajan, cond. England. Angel S-36884. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Gramophone Company, Ltd.; 28Aug72; NF69. (See also Tchaikovsky: Symphony number 4 in F minor, op. 36; 28Aug72; N3700)

NF70.

MUSIC OF VIENNA. Album 2. Performed by the Johann Strauss Orchestra of Vienna, Willi Boskovsky, cond. England. Angel S-36887. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Gramophone Company, Ltd.; 6Nov72; NF70. (See also Music of Vienna, album 2; 6Nov72; N3703)

NF71.

A RUSSIAN CONCERT. Performed by Orchestre de Paris, Gennady Rozhdestvensky, cond. England. Angel S-36889. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Gramophone Company, Ltd.; 6Nov72; NF71. (See also A Russian concert; 6Nov72; N3704)

NF72.

A TCHAIKOVSKY SPECTACULAR. Performed by London Symphony Orchestra, Andre Previn, cond. England. Angel S-36890. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic)

@ The Gramophone Company, Ltd.; 5Mar73; NF72. (See also A Tchaikovsky spectacular; 5Mar73; N5362)

NF73.

BRUCH: CONCERTO NUMBER 1 IN G MINOR, OPUS 26 and BRUCH: CONCERTO NUMBER 2 IN D MINOR, OPUS 44. Performed by Yehudi Menuhin (violin) & London Symphony Orchestra, Adrian Boult, cond. England. Angel S-36920. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Bruch: Two violin concertos. @ The Gramophone Company, Ltd.; 12Feb73; NF73. (See also Bruch: Concerto number 1 in G minor, opus 26; 12Feb73; N5358)

NF74.

RAVEL: BOLERO, PAVANE POUR UNE INFANTE DEFUNTE, ALBORADA DEL GRACIOSO & LA VALSE. Performed by New Philharmonia Orchestra, Lorin Maazel, cond. England. Angel S-36916. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Gramophone Company, Ltd.; 8Jan73 (in notice: 1972); NF74. (See also Ravel: Bolero, Pavane pour une infante defunte, Alborada del gracioso & La Valse; 8Jan73; N4590)

NF75.

CHOPIN: THE COMPLETE POLONAISES. Performed by Garrick Ohlsson (piano). England. Angel SB-3794. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ The Gramophone Company, Ltd.; 5Mar73; NF75. (See also Chopin: The complete polonaises; 5Mar73; N5352)

NF76.

BACH: DOUBLE CONCERTO IN D MINOR, CONCERTO NUMBER 2 IN E & CONCERTO IN G MINOR. Performed by Itzhak Perlman & Pinchas Zukerman (violins) & the English Chamber Orchestra, Daniel Barenboim, cond. England. Angel S-36911. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: J. S. Bach: Double concerto in D minor, Concerto in E & Concerto in G minor. @ The Gramophone Company, Ltd.; 20ct72; NF76. (See also Bach: Double concerto in D minor, Concerto no. 2 in E & Concerto in G minor; 20ct72; N3693)

NF77.

TCHAIKOVSKY: THE NUTCRACKER. Complete ballet. Op. 71. Performed by London Symphony Orchestra, Andre Previn, cond. England. Angel SB-3788. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ The Gramophone Company, Ltd.; 6Nov72; NF77. (See also Tchaikovsky: The Nutcracker; 6Nov72; N3690)

NF78.

PUCINI: MANON LESCAUT. Performed by Montserrat Caballe, Flacido Domingo, Vicente Sardinero, Noel Mangin & others, Ambrosio Opera Chorus & New Philharmonia Orchestra, Bruno Bartoletti, conducting. England. Angel SBLX-3782. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Libretto laid in. @ The Gramophone Company, Ltd.; 28Aug72; NF78. (See also Puccini: Manon Lescaut; 28Aug72; N3689)

NF79.

DELIUS: A VILLAGE ROMEO AND JULIET. Opera in six scenes. Performed by Robert Tear, Elizabeth Harwood, John Shirley Quirk & others, the John Alldis Choir & Royal Philharmonic Orchestra, conducted by Meredith Davies. England. Angel SBLX-3784. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Libretto (11 p.) laid in. @ The Gramophone Company, Ltd.; 12Feb73; NF79. (See also Delius: A Village Romeo & Juliet; 12Feb73; N5353)

NF80.

WAGNER: TRISTAN UND ISOLDE. Romantic opera in three acts. Performed by Jon Vickers, Helga Dernesch, Christa Ludwig, Walter Berry & others & Berlin Phil-

- WF80 (con.)
haraonci Orchestra, Herbert VonKarajan, cond. England. Angel SEL-3777.
Phonodisc (10 s. 12 in. 33 1/3 rpm. stereophonic) Libretto (39 p.) laid in.
© The Gramophone Company, Ltd.; 16Oct72; WF80. (See also Wagner: Tristan und Isolde; 16Oct72; N3705)
- WF81.
MOZART: THE FIVE VIOLIN CONCERTOS; SINFONIA CONCERTANTE IN E FLAT; CONCERTONE IN C; RONDO IN C; ADAGIO IN E; RONDO CONCERTANTE IN B FLAT. Performed by David Oistrakh, conductor, violin, viola & the Berlin Philharmonic, with Igor Oistrakh, violin. England. Angel SB-3789.
Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Mozart: Music for violin and orchestra; Wolfgang Amadeus Mozart: Complete works for violin and orchestra. © The Gramophone Company, Ltd.; 20ct72; WF81. (See also Mozart: The Five violin concertos; Sinfonia concertante in E flat; Concertone in C; Adagio in E; Rondo concertante in E flat; 20ct72; N5755)
- WF82.
BEETHOVEN: SYMPHONY NUMBER 9 IN D MINOR, OPUS 125 ("CHICHAL") AND SYMPHONY NUMBER 8 IN F, OPUS 93. Performed by the London Symphony Orchestra and Chorus, Carlo Maria Giulini, conducting. England. Angel SB-3795. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Beethoven: Symphonies number 9 in D minor, opus 125 ("Chical") and number 8 in F, opus 93. © The Gramophone Company, Ltd.; 13Jan73; WF82.
- WF83.
SOUNDS OF 16TH CENTURY SPAIN. Paul Bernard, organist, performing on the organs of San Jaime, Calatayud & Santa Maria, Barroca, West Germany. Angel SB-36974. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Electrola, G. M. B. H.; 12Oct72; WF83.
- WF84.
INITIATION MUSICALE. Exercices de musique, methode: Raymond Legrand. France. Phonotape (6 cassettes) © Raymond Legrand; 30Oct72; WF84.
- WF85.
BONDI JUNCTION and ALICE MARY JANE MACPHERSON. Performed by Peter Foidly. Canada. Kanata KAN.1015. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Kanata, an a. d. o. Kanata Records, Ltd.; 15Feb73 (in notice: 1972); WF85.
- WF86.
THESE FROM "FOR A FEW DOLLARS MORE." Performed by Babe Ruth. England. Harvest 3553. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Wells Fargo) © The Gramophone Company, Ltd.; 2Apr73 (in notice: 1972); WF86.
- WF87.
DANNY'S SCNG. Performed by Anne Murray. Canada. Capitol 3481. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Drown me) © Capitol Records (Canada) Ltd.; 20Nov72; WF87.
- WF88.
LET ME SHOW YOU. Performed by Free. England. Island 1212. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Wishing well) © Island Records, Ltd.; 2Jan73; WF88.
- WF89.
ENGLAND. Performed by Amazing Blondel, with instrumental acc. England. Island SW-9327. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 8Sep72 (in notice: 1973); WF89.
- WF90.
SMOKESTACK LIGHTNING. Performed by Mike Harrison, with instrumental acc. England. Island SW-9321. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 27Oct72 (in notice on label: 1973, in notice on record jacket: 1972); WF90.
- WF91.
OCTOBER. Performed by Clair Hamill, with vocal & instrumental acc. England. Island SW-9331. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 23Feb73; WF91.
- WF92.
BROKEN ARROWS. Performed by Rabbit, with accompanying instrumentalists. England. Island SMAS-9328. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 25May73; WF92.
- WF93.
HEARTBREAKER. Performed by Free. England. Island SW-9324. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 19Jan73; WF93.
- WF94.
CAPTAIN BOOGIE ROCK PIANO COURSE. Music & narration. Lessons 1 - 10. Canada. Phonotape (Reel. 7 in. 3 3/4 ips. monaural) With booklet (29 p.) Appl. au: John Capek. © Captain Boogie; 14Sep73; WF94.
- WF95.
L' AMORE E UN MARINARO and PRIGIUMIERO. Performed by Rosanna Fratello, orchestra diretta da Gianfranco Lombardi. Italy. Prodotto da Dischi Ricordi SRL 10668. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 3May72; WF95.
- WF96.
FIGLIO DELL'AMORE and STASERA TU ED IO. Performed by Rosanna Fratello, orchestra diretta da Gianfranco Lombardi. Italy. Prodotto da Dischi Ricordi SRL 10686. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 15Dec72; WF96.
- WF97.
IL CAVALLO, L'ARATRO E L'UOMO and SENZA LUCE. Performed by I Dik Dik. Italy. Prodotto da Dischi Ricordi SRL 10683. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for side 2: A whiter shade of pale. © Dischi Ricordi, S. P. A.; 17Oct72; WF97.
- WF98.
NCN SO PERCHE MI STO INNAMORANDO and ABITUDINE. Performed by Christian Desica, orchestra diretta da Natale Massara. Italy. Prodotto da Dischi Ricordi SRL 10680. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for side 1: The way of love. © Dischi Ricordi, S. P. A.; 26Sep73 (in notice: 1972); WF98.
- WF99.
DONNA SOLA and QUESTO AMORE VERO. Performed by Mia Martini, orchestra diretta da Natale Massara. Italy. Prodotto da Dischi Ricordi SRL 10681. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 21Sep72; WF99.
- WF100.
AMORE DI GIOVENTU and VIA DEI MERCATO. Performed by Rosanna Fratello, orchestra diretta da Gianfranco Lombardi. Italy. Prodotto da Dischi Ricordi SRL 10679. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 21Sep72; WF100.
- WF101.
E PER COLPA TUA and VA BENE, BALLERO. Performed by Milva, orchestra diretta da Natale Massara. Italy. Prodotto da Dischi Ricordi SRL 10670. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 21Sep72; WF101.
- WF102.
GIRA SOLE and ON THE ROAD. Performed by Donatello, orchestra diretta da Natale Massara. Italy. Prodotto da Dischi Ricordi SRL 10674. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 27Jun72; WF102.
- WF103.
IL GABBIANO INPELICE and OCEANO. Al moog: Il Guardiano del Faro. Italy. Prodotto da Dischi Ricordi SRL 10671. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 27Jun72; WF103.
- WF104.
SUITE PER UNA DONNA ASSOLUTAMENTE RELATIVA. Performed by I Dik Dik. Italy. Prodotto da Dischi Ricordi SMRL 6095. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 13Jun72; WF104.
- WF105.
BANCO DEL MUTUO SOCCORSO. Performed by Banco del Mutuo Soccorso. Italy. Prodotto da Dischi Ricordi SMRL 6094. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 3May72; WF105.
- WF106.
FRATELLI LABIONDA, S. R. L. Performed by Michelangelo Labionda & Carmelo Labionda, with accompanying vocalists & instrumentalists, orchestra arrangiata & diretta da Natale Massara. Italy. Prodotto da Dischi Ricordi SMRL 6099. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 27Jun72; WF106.
- WF107.
REALE ACCADEMIA DI MUSICA. Performed by Reale Accademia di Musica. Italy. Prodotto da Dischi Ricordi SMRL 6105. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 17Oct72; WF107.
- WF108.
DEDICATO A MILVA and ENNIO MORRICONE. Performed by Milva, musiche, arrangiamenti & direzione d'orchestra di Ennio Morricone. Italy. Prodotto da Dischi Ricordi SMRL 6098. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 17Oct72; WF108.
- WF109.
NEL MONDO, UNA COSA. Performed by Mia Martini, with accompanying instrumentalists, arrangiamenti & direzione d'orchestra di Natale Massara & Dario Baldan. Italy. Prodotto da Dischi Ricordi SMRL 6101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) MM: additional recorded material. © Dischi Ricordi, S. P. A.; 17Oct72; WF109.
- WF110.
SE FOSSI FLAUTO! Dal classico al pop. Performed by Severino Gazzelloni, con l'Orchestra Filarmonica di Roma (U. M. F.), arrangiamenti & direzione d'orchestra di Luciano Michelini. Italy. Prodotto da Dischi Ricordi SMRL 6104. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 31Oct72; WF110.
- WF111.
L' UOMO E IL MARE. Al moog: Il Guardiano del Faro. Italy. Prodotto da

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- NF111 (con.)
Dischi Ricordi SRL 6108. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: additional material. © Dischi Ricordi, S. P. A.; 14Nov72; NF111.
- NF112.
ANTICHI ORGANI ITALIANI. Musiche del 17o secolo. Vol. 4: l'organo di Erescia (sec. 16 - 19) Antegnati Serassi del Duomo Vecchio. Organista: Stefano Innocenti. Italy. Prodotto da Dischi Ricordi SRL 1013. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 14Nov72; NF112.
- NF113.
ANTICHI ORGANI ITALIANI. Musiche del 18o secolo. Vol. 5: l'organo di Gaetano Callido di Borca di Cadore. Organista: Elsa Bolzonello Zcfa. Italy. Prodotto da Dischi Ricordi SRL 1014. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 14Nov72; NF113.
- NF114.
WHAT A BUNCH OF SWEETIES. Performed by The Pink Fairies. England. Polydor 2383-132. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor, Ltd.; 1Jul72; NF114.
- NF115.
SOMEWHERE. Performed by Mike Eugg, with accompanying instrumentalists & vocalists. England. Polydor 2383140. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Lecr Henry Productions, Ltd. © Polydor, Ltd.; 1Sep72; NF115.
- NF116.
RIGOR MORTIS SETS IN. Performed by John Entwistle's Rigor Mortis, with instrumental & vocal acc. United Kingdom. Track Record 2406-106. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 8 songs. © Track Records, Ltd.; 11May73; NF116.
- NF117.
RACHMANINOFF: SYMPHONY NUMBER 2 IN E MINOR. Op. 27 (complete version) Performed by London Symphonic Orchestra, Andre Previn, cond. England. Angel S-36954. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © E. M. I. Records, Ltd.; 6Aug73; NF117.
- NF118.
FLORENT SCHMITT: PSALM 47, OPUS 38 "GLOBE AU SEIGNEUR" and LA TRAGEDIE DE SALOME, OPUS 50. Side 1 performed by Andrea Guiot (soprano), Gaston Litaize (organ), French National Radio Chorus and Orchestra, chorus master: Marcel Couraud, side 2: after a poem by Robert F. Hubleres, performed by London National Radio Orchestra and Chorus, chorus master: Jacques Jouineau. Conducted by Jean Martinon. France. Angel S-36952. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © E. M. I. et E. Pathe Marconi; 6Aug73; NF118.
- NF119.
MADE IN JAPAN and HOUND DOG. Performed by John Entwistle (incorrectly on copy: Rigor Mortis). United Kingdom. Track Record 2054-17. Phonodisc (2 s. 7 in. 45 rpm.) © Track Records, Ltd.; 26Jan73; NF119. (See also Made in Japan & Hound dog; 26Jan73; NS236)
- NF120.
OPEN CIRCUIT. Performed by Claude Denjean & synthesizer, with accompanying instrumentalists & vocalists. Canada. London Phase Stereo SP 44196. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © London Records of Canada; 11Jul73; NF120.
- NF121.
BENJAMIN LUXON SINGS MUSSORGSKY. With David Willison, piano. United Kingdom. Argo ZRG 708. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung in Russian, words folder laid in. © Argo Record Company; 3Mar72; NF121.
- NF122.
PICCOLO UOMO and MADRE. Performed by Mia Martini. Side 1 orchestra diretta da Dario Baldan, side 2 orchestra diretta da Natale Massara. Italy. Dischi Ricordi SRL 10669. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for side 2: Mother. © Dischi Ricordi, S. F. A.; 18Apr72; NF122.
- NF123.
VIAGGIO DI UN POETA and OGGI NO. Performed by I Dik Dik. Italy. Dischi Ricordi SRL 10664. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 18Apr72; NF123.
- NF124.
5:15 and WATER. Side 1 from the musical work Quadrophenia. Performed by The Who. United Kingdom. Track Record 2094 115. Phonodisc (2 s. 7 in. 45 rpm.) © Track Records, Ltd.; 28Sep73; NF124.
- NF125.
MOZART: CONORATION MASS, K. V. 317. Performed by Ileana Cotrubas, soprano, Helen Watts, contralto, John Shirley Quirk, baritone, Robert Tarr, tenor, Academy of Saint Martin in the Fields, directed by Neville Marriner, & Schola Cantorum of Oxford (Andrew Parrott, chorus master). United Kingdom. Argo ZRG.677. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. (With Mozart: Litaniae Lauretanae B. M. V., K. V. 195) © Argo Record Company; 1Sep72; NF125.
- NF126.
RACHMANINOV: VARIATIONS ON A THEME BY CORELLI, OPUS 42 and EUPHES TABLEAUX, OPUS 39. Performed by Vladimir Ashkenazy (piano). United Kingdom. London f r r CS.6822. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Decca Record Company, Ltd.; 25Jun73; NF126.
- NF127.
MONTEVERDI MADRIGALS. Performed by Kenneth Bowen, tenor & Heinrich Schuetz Choir, directed by Roger Norrington, with instrumental acc. United Kingdom. Argo ZRG.698. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. © Argo Record Company; 1Jul72; NF127.
- NF128.
WALTON. Performed by Choir of Christchurch Cathedral, Oxford, Stephen Darlington, organ, directed by Sion Preston. United Kingdom. Argo ZRG.725. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. © Argo Record Company; 4Dec72; NF128.
- NF129.
LISZT: CONCERTO PATHETIQUE and SCHUMANN: ANDANTE AND VARIATIONS, OPUS 46 & SIX CANONIC STUDIES, OPUS 56. Performed by John Ogden & Brenda Lucas (2 pianos). United Kingdom. Argo ZRG.721. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Argo Record Company; 4Jan73 (in notice: 1972); NF129.
- NF130.
MENDELSSOHN: HEAR MY PRAYER. Performed by Felicity Palmer, soprano, Gillian Weil, organ & Heinrich Schuetz Choir and Chorus, director: Roger Norrington. United Kingdom. Argo ZRG.716. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Hoer mein Bitten. Word sheet laid in. © Argo Record Company; 1Nov72; NF130.
- NF131.
MOZART: VIOLIN CONCERTO IN G MAJOR, K. 216. Performed by Alan Loveday, violin & Academy of Saint Martin in the Fields, director: Neville Marriner. United Kingdom. Argo ZRG.729. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) (With Mozart: Concertone in C major, K. 190) © Argo Record Company (in notice: Argo Records); 10an73; NF131.
- NF132.
CRABBE. Read by Ian Holm, Clifford Rose & Gabriel Woolf, directed by George Byland. United Kingdom. Argo PLP.1033. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (The English poets from Chaucer to Yeats) Alternate ti.: George Crabbe. © Argo Record Company; 1May72; NF132.
- NF133.
MESSIAEN: POEMES POUR MI and CHANTS DE TERRE ET DE CIEL. Performed by Noelle Barker (soprano), Robert Sherlaw Johnson (piano). United Kingdom. Argo ZRG.699. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word folder laid in. © Argo Record Company; 1May72; NF133.
- NF134.
DOUCE MEMOIRE. French chansons of the 16th century. Performed by Elizabethan Consort of Viols & Purcell Consort of Voices, directed by Grayston Burgess, with instrumental acc. United Kingdom. Argo ZRG.667. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word folder laid in. © Argo Record Company; 3Mar72; NF134.
- NF135.
MOZART: DIVERTIMENTO, K. 334. Performed by Academy of Saint Martin in the Fields, directed by Neville Marriner. United Kingdom. Argo ZRG.705. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Mozart: Divertimento in D, K. 334. (With Mozart: Notturno for four orchestras, K. 286) © Argo Record Company (in notice: Argo Records); 4Dec72; NF135.
- NF136.
VAUGHAN WILLIAMS SONGS. Performed by Robert Tarr, tenor, Philip Ledger, piano & Neil Black, oboe. United Kingdom. Argo ZRG.732. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Argo Record Company (in notice: Argo Records); 1Feb73 (in notice: 1972); NF136.
- NF137.
GET UP, STAND UP. Performed by The Wailers. United Kingdom. Island 1218. Phonodisc (1 s. 7 in. 45 rpm.) stereophonic (With Slave driver) © Island Records, Ltd.; 14Sep73; NF137.
- NF138.
THE ORIGINAL MUSIC FROM THE PLAY "THE MAN FROM THE EAST." Performed by Stoua Yamash'ta & his Red Buddha Theatre. United Kingdom. Island SMAS-9338. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 26Jan73; NF138.
- NF139.
BURNIN'. Performed by The Wailers. United Kingdom. Island SMAS-9339. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 1, band 1. © Island Records, Ltd.; 15Oct73; NF139.
- NF140.
BLONDEL. Performed by Amazing Blondel, with instrumental & vocal acc. United Kingdom. Island SMAS-9339. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 15Oct73; NF140.

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NF141.

WITNESS. Performed by Spooky Tooth.
United Kinodisc. Island SW-9337.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Island Records, Ltd.;
15Oct73; NF141.

NF142.

INSIDE OUT. Performed by John Martyn.
United Kinodisc. Island SMAS-9335.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Island Records, Ltd.;
5Oct73; NF142.

NF143.

MUSIC FROM THE MOTION PICTURE "NO GO!"
Sung by the People of Free Derry. United
Kinodisc. Island SMAS-9333. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Alternate ti.: From the motion picture
soundtrack: Scans of trouble and hope from
the people of Northern Ireland. NM:
remixing. @ Island Records, Ltd.;
16Jul73; NF143.

NF144.

ON THE ROAD. Performed by Traffic.
United Kinodisc. Island records SMAS-9336.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Island Records, Ltd.;
15Oct73; NF144.

NFO

NFO-129.

BRAHMS: SONATE FUER VIOLA UND KLAVIER,
OPUS 120, NUMBER 1 and HINDEMIT: SONATE
FUER VIOLA SOLIC, CEUS 11, NUMBER 5.
Performed by Hirofumi Fukai, viola &
Gernot Kahl, piano. West Germany.
Deutsche Grammophon 2555 010. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Alternate ti.: for 1st side: Sonata fuer
Bratsche und Klavier in F moll, opus 120,
Number 1; Sonata for viola and piano in F
minor, opus 120, number 1, alternate ti.
for 2nd side: Sonata fuer Bratsche allein,
opus 11, Number 5; Sonata fuer Viola
& Clavir, opus 11, Number 5; Sonata for
viola unaccompanied, opus 11, number 5.
@ Polydor International, G. M. B. H.;
17May73; NFO-129.

NFO-130.

BEETHOVEN: KREUTZER SONATE and BARTOK:
SONATE FUER VIOLINE SOLIC. Performed by
Joshua Epstein, Violine & Jean Claude
Vanden Eynden, piano. West Germany.
Deutsche Grammophon 2555 009. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Alternate ti.: for 1st selection: Sonate
fuer Klavier und Violine A dur, opus 47;
Sonata for piano and violin in A major,
opus 47; Kreutzer sonata, alternate ti.
for 2nd selection: Sonata for solc violin.
@ Polydor International, G. M. B. H.;
21Jun73; NFO-130.

NFO-131.

BRAHMS: BALLADEN, OPUS 10 and SCHUMANN:
ROMANZEN. Performed by Wilhelm Kempff,
piano. West Germany. Deutsche Grammophon
2530 321. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Alternate ti.: for 1st
selection: Vier Balladen, opus 10; Four
ballads, opus 10, alternate ti.: for 2nd
selection: Drei Romanzen, opus 28; Three
romances, opus 28. Includes three
additional works by Schumann. @ Polydor
International, G. M. B. H.; 17May73;
NFO-131.

NFO-132.

JOHANN SEBASTIAN BACH: FRANZOESISCHEE
SUITEN, NOS. 5 - 6, B W V 816 - 817 and
CAPRICCIO, B W V 992. Performed by
Huguette Dreyfus, cembalo. West Germany.
Archiv Produktion 2533 139. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Alternate ti.: French suites, nos. 5 - 6,

B W V 816 - 817. @ Polydor International,
G. M. B. H.; 17May73; NFO-132.

NFO-133.

JOHANN SEBASTIAN BACH: PARTITA NUMBER 2,
D HOLL and SUITE NUMBER 3, H HOLL; PARTIE
A DUR. Performed by Nicanor Zabaleta,
Harfe. West Germany. Deutsche Grammophon
2530 333. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Alternate ti.:
Partita number 2 in D minor; Suite number
3 in B minor; Partie in A major.
@ Polydor International, G. M. B. H.;
21Jun73; NFO-133.

NFO-134.

JOHANN SEBASTIAN BACH: FRANZOESISCHE
SUITEN, NOS. 1 - 4, B W V 812 - 815.
Performed by Huguette Dreyfus, cembalo.
West Germany. Archiv Produktion 2533 138.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Alternate ti.: French
suites, nos. 1 - 4, B W V 812 - 815.
@ Polydor International, G. M. B. H.;
17May73; NFO-134.

NFO-135.

CLAUDIO MONTEVERDI: GEISTLICHE KONZERTE.
Performed by Dorothy Dorow, Birgit Nordin,
Niels Rogers, Ian Partridge & others &
Monteverdi Chor Hamburg, with instrumental
acc., Leitung: Juergen Juergens, West
Germany. Archiv Produktion 2533 137.
Phonodisc (2 s. 12 in. 33 rpm.
stereophonic) Alternate ti.: Sacred
concertos. @ Polydor International, G. M.
B. H.; 17May73; NFO-135.

NFO-136.

AUF, AUF ZUM FROEHLICHEN TANZEN.
Potpourri. Mit Kai Warner. West Germany.
Polydor 2371 381. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Polydor,
generally known a. d. o. Polydor
International, G. M. B. H.; 9May73;
NFO-136.

NFO-137.

1000 STIMMEN SINGEN WELTERFOLGE.
Performed by Fischer Choere & Orchester
Hans Bertram. West Germany. Polydor 2371
315. Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Polydor, generally known
a. d. o. Polydor International, G. M. B.
H.; 9May73; NFO-137.

NFO-138.

BEACH PARTY 4. Performed by James Last
Company, West Germany. Polydor 2371 387.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Polydor, generally known
a. d. o. Polydor International, G. M. B.
H.; 22Jun73; NFO-138.

NFO-139.

LEONARD BERNSTEIN: SYMPHONIC DANCES FROM
WEST SIDE STORY and WILLIAM RUSSO: THREE
PIECES FOR BLUES BAND AND ORCHESTRA.
Performed by Siegel Schwall Band, San
Francisco Syaphony Orchestra & solo
violin: Stuart Canin, Seiji Ozawa, cond.
West Germany. Deutsche Grammophon 2530
309. Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Alternate ti.: Symphonic
dances; three pieces. Folder of notes (5
p.) laid in. @ Deutsche Grammophon, G. M.
B. H.; 28May73; NFO-139.

NFO-140.

NON PARTI CADERE LE BRACCIA. Performed
by Edoardo Bennato, with instrumental &
vocal acc., orchestra e coro arrangiati e
diretti da Roberto DeSimone. Italy.
Dischi Ricordi SMRL 6109. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Folder
of words (4 p.) laid in. @ Dischi
Ricordi, S. P. A.; 11Apr73; NFO-140.

NFO-141.

ZARATHUSTRA. Performed by Museo
Rosenbach, with instrumental & vocal acc.
Italy. Dischi Ricordi SMRL 6113.
Phonodisc (2 s. 12 in. 33 1/3 rpm.

stereophonic) @ Dischi Ricordi, S. P. A.;
30May73; NFO-141.

NFO-142.

IL VESTITO ROSA DEL MIO AMICO PIERO.
Performed by Gian Piretti, with
instrumental acc., orchestrazione e
direzione di Nik Albert. Italy. Dischi
Ricordi SMRL 6112. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) @ Dischi
Ricordi, S. P. A.; 30May73; NFO-142.

NFO-143.

DARWIN! Performed by Banco del Mutuo
Soccorso. Italy. Dischi Ricordi SMRL
6107. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Dischi Ricordi, S.
P. A.; 13Feb73 (in notice: 1972);
NFO-143.

NFO-144.

SANREMO '73. Performed by various
artists & conductors. Italy. Dischi
Ricordi SMRL 6110. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) NM:
additional recorded material. @ Dischi
Ricordi, S. P. A.; 2Feb73; NFO-144.

NFO-145.

IL GIORNO DOPO. Performed by Mia
Martini, with instrumental acc., orchestra
diretta da Gianfranco Lombardi & Natale
Massara. Italy. Dischi Ricordi SMRL
6114. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Booklet laid in. NM:
additional recorded material. @ Dischi
Ricordi, S. P. A.; 12Jun73; NFO-145.

NFO-146.

SONO NATA IN UN PAESE MOLTO LONTANO.
Performed by Rosanna Fratello, orchestra
diretta da Gianfranco Lombardi. Italy.
Dischi Ricordi SMRL 6102. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM:
additional recorded material. @ Dischi
Ricordi, S. P. A.; 9May73; NFO-146.

NFO-147.

SI' DIMMI DI SI' and GUERRIERO.
Performed by Maurizio Piccoli, orchestra
diretta da Gianfranco Lombardi. Italy.
Dischi Ricordi SRL 10697. Phonodisc (2 s.
12 in. 45 rpm. stereophonic) Variant
ti.: Guerriero. @ Dischi Ricordi, S. P.
A.; 11Apr73; NFO-147.

NFO-148.

CHI and FRAGOLE E NOSTALGIA. Performed
by Fratelli LaBionda, S. R. L., orchestra
diretta da Natale Massara. Italy. Dischi
Ricordi SRL 10698. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) Alternate ti. for
1st song: E piu solo di cosi. @ Dischi
Ricordi, S. P. A.; 9May73; NFO-148.

NFO-149.

MINUETTO and TU SII COSI. Performed by
Mia Martini, orchestra diretta da Natale
Massara. Italy. Dischi Ricordi SRL
10694. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Dischi Ricordi, S. P. A.;
26Apr73; NFO-149.

NFO-150.

STORIA DI PERIFERIA and LIBERO.
Performed by I Dik Dik. Italy. Dischi
Ricordi SRL 10692. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ Dischi Ricordi,
S. P. A.; 11Apr73; NFO-150.

NFO-151.

ENJOY and BIG BAG. Performed by Ektra.
Italy. Dischi Ricordi SRL 10702.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Dischi Ricordi, S. P. A.;
26Jun73; NFO-151.

NFO-152.

FROGS and L'ELEFANTE E IL BAMBINO. Al
suogo: Il Guardiano del Faro. Italy.
Dischi Ricordi SRL 10699. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) @ Dischi
Ricordi, S. P. A.; 30May73; NFO-152.

- NFO-153.
GALINACEUS VULGARIS and SCIARADA.
Performed by Extra. Italy. Dischi Ricordi SRL 10684. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 23Jan73; NFO-153.
- NFO-154.
TU GIOVANE AMORE MIC and COME E' GRANDE LA MIA CASA. Performed by Donatello, orchestra diretta da Natale Massara. Italy. Dischi Ricordi SRL 10690. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 2Feb73; NFO-154.
- NFO-155.
ROMDO MIO and UN UOMO SE NE VA.
Performed by Christian Desica, orchestra diretta da Natale Massara. Italy. Dischi Ricordi SRL 10689. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 2nd song: Ballad to an unborn child. © Dischi Ricordi, S. P. A.; 2Feb73; NFO-155.
- NFO-156.
AMARE MAI, CAPIRE MAI and REGINA F BE.
Performed by I Griba. Italy. Dischi Ricordi SRL 10696. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 2nd song: Let there be light. © Dischi Ricordi, S. P. A.; 11Apr73; NFO-156.
- NFO-157.
CALAVRISELLE and CIURI, CIURI.
Performed by Rosanna Fratello, orchestra diretta da Gianfranco Lombardi. Italy. Dischi Ricordi SRL 10691. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 14Mar73; NFO-157.
- NFO-158.
ARIA SULLA 4. CORDA and 1. TEMPO. 5. SIMFONIA DI SCHUBERT. Side 1 by J. S. Bach. Al flauto; Severino Gazzelloni, orchestrazione e direzione di Luciano Michelini. Italy. Dischi Ricordi SRL 10695. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 30May73; NFO-158.
- NFO-159.
BE. Al booc; Il Guardiano del Faro, orchestrazione e direzione di Natale Massara. Italy. Dischi Ricordi SRL 10704. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With L'Elefante e il bambino) © Dischi Ricordi, S. P. A.; 26Jun73; NFO-159.
- NFO-160.
NUVOLE ETANCHE and AMORE VECCHIO STILE.
Performed by Rosanna Fratello, side 1: orchestra diretta da Gianfranco Lombardi, side 2: orchestra diretta da Natale Massara. Italy. Dischi Ricordi SRL 10693. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for side 2: Just an old fashioned love song. © Dischi Ricordi, S. P. A.; 11Apr73; NFO-160.
- NFO-161.
VADO VIA and SEGUI ME. Performed by Druji, orchestra diretta da Gianfranco Lombardi. Italy. Dischi Ricordi SRL 10688. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 2nd song: Sail away. © Dischi Ricordi, S. P. A.; 2Feb73; NFO-161.
- NFO-162.
BERLIOZ -- TCHAIKOVSKY -- POKROKHIV:
ROME AND JULIET. Performed by San Francisco Symphony Orchestra, conductor: Seiji Ozawa. West Germany. Deutsche Grammophon 2530 308. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Deutsche Grammophon, G. M. B. H.; 28May73; NFO-162.
- NFO-163.
SPOKEN ENGLISH OF PEOPLE IN RESISTANCE
- POSITIONS. Narration. Great Britain. Phonotape (Cassette) With book (212 p.) Appl. au: John & Greta Colson. © John & Greta Colson; 23Feb73 (in notice: 1972); NFO-163.
- NFO-164.
DA TROPPO TEMPO and I TETTI ROSSI DI CASA MIA. Performed by Milva, orchestra diretta da Natale Massara. Italy. Dischi Ricordi SRL 10687. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 2Feb73; NFO-164.
- NFO-165.
GIOCHI SENZA ETA and IO CREDO.
Performed by Renato Bruschi. Italy. Dischi Ricordi SRL 10700. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S. P. A.; 30May73; NFO-165.
- NFO-166.
I GUESS I'VE ALWAYS LOVED YOU and MY STYLE. Performed by Nicky James. United Kingdom. Threshold TH 17. Phonodisc (2 s. 7 in. 45 rpm.) © Threshold Records, Ltd.; 13Jul73; NFO-166.
- NFO-167.
PROPRIUM MISSAE. Performed by die Choralschla des Klosters Maria Einsiedeln, direction: Roman Bannwart. West Germany. Archiv Produktion 2533 131. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (The Tradition of the Gregorian chant, 1) Alternate ti.: "Gregorianischer Choral" Proprium missae. © Archiv Produktion; 15Jan73; NFO-167.
- NFO-168.
TASKS. Narration. Read by Edward Brathwaite. United Kingdom. Argo PLP 1183. Phonodisc (2 s. 12 in. 33 1/3 rpm. monoaural) © Argo Record Company; 1Apr73 (in notice: 1972); NFO-168.
- NFO-169.
STRAWINSKY: FIREBIRD SUITE / SYMPHONY IN C. Performed by Uri Segal conducting l'Orchestre de la Suisse Romande. United Kingdom. Decca SXL 6582. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Decca Record Company, Ltd.; 4Jun73; NFO-169.
- NFO-170.
ALL AT SEA. Performed by The Yetties. United Kingdom. Argo ZFB 86. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Argo Record Company; 4Jun73; NFO-170.
- NFO-171.
HARRY THE HAWKER IS DEAD. Performed by Martyn Wyngham Read. United Kingdom. Argo ZFB.82. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Argo Record Company; 4Jun73; NFO-171.
- NFO-172.
I'M A WRITER, NOT A FIGHTER. Performed by Gilbert O'Sullivan. United Kingdom. M A M MM.SS-505. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. © M. A. M. Records, Ltd.; 21Sep73; NFO-172.
- NFO-173.
REGIMENTAL MARCHES OF THE BRITISH ARMY. Performed by the Regimental Band of the Coldstream Guards, director of music: Trevor L. Sharpe. England. Polydor 2363207. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Chandos Productions, Ltd. © Polydor International, G. M. B. H.; 1May73; NFO-173.
- NFO-174.
WOLFGANG AMADEUS MOZART: "HAFFNER" SERENADE. Performed by the Berliner Philharmoniker, Soloviolone: Thomas Brandis, Dirigent: Karl Boehm. Federal Republic of Germany. Deutsche Grammophon 2530 290. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Serenade Number 7, D dur, K V 250. © Deutsche Grammophon, G. M. B. H.; 7Sep73 (in notice: 1972); NFO-174.
- NFO-175.
UEBERALL IST ES SCHÖN. Performed by Freddy, with Orchester Wolfgang Roedelberger. Federal Republic of Germany. Polydor 2371 423. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G. M. B. H.; 7Sep73; NFO-175.
- NFO-176.
MENDELSSOHN - TSCHAIKOWSKY: VIOLIN-KONZERTE. Performed by Nathan Milstein, Violine, with Wiener Philharmoniker, Dirigent: Claudio Abbado. West Germany. Deutsche Grammophon 2530 359. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Violin concertos. © Polydor International, G. M. B. H.; 7Sep73; NFO-176.
- NFO-177.
SUMMER DANCING. Performed by Kai Warner. West Germany. Polydor 2371 420. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G. M. B. H.; 7Sep73; NFO-177.
- NFO-178.
A TOUCH OF YESTERDAY. Performed by Kai Warner. West Germany. Polydor 2371 391. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G. M. B. H.; 7Sep73; NFO-178.
- NFO-179.
JOHANN STRAUSS - JOSEF STRAUSS: KAISERWALZER. Waltzes & polkas. Performed by the Wiener Philharmoniker, Dirigent: Karl Boehm. West Germany. Deutsche Grammophon 2530 316. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Emperor waltz. © Polydor International, G. M. B. H.; 7Sep73; NFO-179.
- NFO-180.
FRANZ LEHAR: DIE LUSTIGE WITWE. Operetta in three acts. Performed by Elizabeth Harwood, Teresa Stratas, Werner Hollweg, Rene Kollo & others, with the Chor der Deutschen Oper Berlin, Einstudierung: Walter Hagen Groll & the Berliner Philharmoniker, Dirigent: Herbert VonKarajan. West Germany. Deutsche Grammophon 2707 070-18. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: The Merry Widow; La Veuve joyeuse. Libretto laid in. © Polydor International, G. M. B. H.; 7Sep73; NFO-180.
- NFO-181.
FR. SCHUBERT: LIEBES. Vol. 3. Performed by Dietrich Fischer Dieskau (Baritone) & Gerald Moore (Klavier). West Germany. Deutsche Grammophon 27 20 059. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic) Words booklet (19 p.) laid in. © Deutsche Grammophon, G. M. B. H.; 7Sep73 (in notice: 1972); NFO-181.
- NFO-182.
JUST SO STORIES. Music & readings. Vol. 2. By Rudyard Kipling, readers: Michael Horden, Barbara Jefford & Richard Johnson. United Kingdom. Argo ZSW 514 - 5. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Argo Record Company; 11Jun73; NFO-182.
- NFO-183.
HINDEMITH, GOEDICKE, HONEGGER, PILLS, BOZZA, BARTI: KOMPOSITIONEN FÜR TROMPETE. Performed by Carole Dawn Reinhart, Trompeta, & Jean Claude VandenEynden, Piano. West Germany. Deutsche Grammophon 2555 008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Serenade Number 7, D dur, K V 250. © Deutsche Grammophon, G. M. B. H.; 7Sep73 (in notice: 1972); NFO-174.

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NFO-183 (con.)
rpm. stereophonic) @ Polydor International, G. M. B. H.: 7Sep73; NFO-183.

NFO-184.
REMEMBER THE NAME. Performed by Americo Bellotto, with accompanying instrumentalists. England. Polydor 2383-202. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Ltd., employer for hire. @ Polydor International, G. M. B. H.: 1May73; NFO-184.

NFO-185.
RESURRECTION. Performed by The Big Three, with accompanying instrumentalists. England. Polydor 2383-199. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Hilary Music, Ltd. @ Polydor International, G. M. B. H.: 1May73; NFO-185.

NFO-186.
THIS IS ANNA MCGLDRICK. Performed by Anna McGLDRICK, arr. & conducted by Nick Ingram. England. Polydor 2460-204. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Norrie Faraar Productions. @ Polydor International, G. M. B. H.: 1Aug73; NFO-186.

NFO-187.
OUR COUNTRY. Performed by the Hillsideers. England. Polydor 2460-203. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Standfast Music, Ltd. @ Polydor International, G. M. B. H.: 1Jul73; NFO-187.

NFO-188.
SACRED MUSIC OF VAUGHAN WILLIAMS. Performed by the Choir of Worcester Cathedral, conductor: Christopher Robinson, organ: Harry Brahma. England. Polydor 2383-219. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Chandos Productions. @ Polydor International, G. M. B. H.: 1Aug73; NFO-188.

NFO-189.
SMOKING MIXTURE. Performed by Bronco, with accompanying instrumentalists. England. Polydor 2383-215. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Ltd., employer for hire. @ Polydor International, G. M. B. H.: 1Jul73; NFO-189.

NFO-190.
STRESS AND STRAIN. Performed by Mike Hugg, with accompanying instrumentalists & vocalists. England. Polydor 2383-213. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: The Gem Tcy Organisation, Ltd. @ Polydor International, G. M. B. H.: 1Jul73; NFO-190.

NFO-191.
KINGS OF OBLIVION. Performed by the Pink Fairies. England. Polydor 2383-212. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Photos. folder laid in. Appl. au: Gruevy Wccf Productions, Ltd. @ Polydor International, G. M. B. H.: 1Jun73; NFO-191.

NFO-192.
SOMEBODY'S WATCHING. Performed by Rare Bird, with accompanying instrumentalists & vocalists. England. Polydor 2383-211. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Photos. folder laid in. Appl. au: Skelfield, Ltd. @ Polydor International, G. M. B. H.: 1Aug73; NFO-192.

NFO-193.
SONG FOR ANNA. Performed by Andre Popp & his orchestra. England. Polydor 2383208. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Ltd., employer for hire. @ Polydor International, G. M. B. H.: 1Jul73; NFO-193.

NFO-194.
SCHUMANN: LIEDEERKREISE. Op. 39 & op. 24. Performed by Robert Tear, tenor & Philip Ledger, piano. United Kingdom. Argo ZRG 718. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words folder laid in. @ Argo Record Company; 15Oct73; NFO-194.

NFO-195.
ALEXANDER GOEHR: STRING QUARTET NUMBER 2, OPUS 23 and PIANO TRIO, OPUS 20. Performed by Allegri String Quartet & by Orion Piano Trio. United Kingdom. Argo ZRG 748. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Argo Record Company; 15Oct73; NFO-195.

NFO-196.
10 C. C. Performed by 10 C. C. United Kingdom. UK Records UKAL 1005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. @ Strawberry Productions; 21Sep73; NFO-196.

NFO-197.
WALTON: SONATA FOR STRINGS and PROKOFIEV: VISIONS FUGITIVES. Side 2: op. 22. Performed by Iona Brown, Trevor Connah, violins, Stephen Shingles, viola, Kenneth Heath, cello & Academy of Saint Martin in the Fields, directed by Neville Marriner. United Kingdom. Argo ZRG 711. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Argo Record Company; 15Oct73; NFO-197.

NFO-198.
THE TRIUMPHS OF MAXIMILIAN 1ST. Performed by Early Music Consort of London, directed by David Munrow. United Kingdom. Argo ZRG 728. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words folder laid in. @ Argo Record Company; 15Oct73; NFO-198.

NFO-199.
ANTONIN DVORAK: 9 SYMPHONIES. Performed by Berliner Philharmoniker, Dirigent: Rafael Kubelik. West Germany. Deutsche Grammophon 2720 066-18. Phonodisc (18 s. 12 in. 33 1/3 rpm. stereophonic) (Jubilaeum Edition, die Welt der Symphonie) Booklet (12 p.) laid in. Syphonies 7 & 8 fixed before 15Feb72. @ on syphonies 1 - 6 & 9; Polydor International, G. M. B. H.: 7Sep73; NFO-199.

NFO-200.
GEORGE FRIDERIC HANDEL: MESSIAH. Performed by Helen Donath, soprano, Anna Reynolds, contralto, Stuart Burrows, tenor, Donald McIntyre, bass & others, John Alldis Choir, chorus master: John Alldis. London Philharmonic Orchestra, Dirigent: Karl Richter. West Germany. Deutsche Grammophon 2720 069. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Der Messias; Le Messie. Booklet (24 p.) laid in. @ Polydor International, G. M. B. H.: 7Sep73; NFO-200.

NFO-201.
JOHANN SEBASTIAN BACH: MATTHAEUS PASSION, B W V 244. Performed by Peter Schreier, Tenor, Dietrich Fischer Dieskau, Bariton, Gundula Janowitz, Sopran, Christa Ludwig, Alt, & others, Wiener Singsverein & Berliner Philharmoniker, Dirigent: Herbert VonKarajan. West Germany. Deutsche Grammophon 2720 070. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Saint Mattheu Passion; La Passion selon Saint Mattheu. Libretto laid in. @ Polydor International, G. M. B. H.: 7Sep73; NFO-201.

NFO-202.
CARL MARIA VONWEBER: DER FREISCHUTZ. Romantic opera in three acts. Performed

by Gundula Janowitz, Edith Mathis, Peter Schreier, Theo Adam & others, Rundfunkchor Leipzig & Staatskapelle Dresden, Dirigent: Carlos Kleiber. West Germany. Deutsche Grammophon 2720 071. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Booklet of notes & libretto laid in. @ Polydor International, G. M. B. H.: 7Sep73; NFO-202.

NFO-203.
JOHANN SEBASTIAN BACH: CEMBALOKONZERTE. Performed by Karl Richter, Hedwig Bilgram, Ivona Fuetterer, Ulrike Schott & Muenchener Bach Orchester. West Germany. Archiv Produktion 2722 009. Phonodisc (10 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Harpsichord concertos. Booklet of notes laid in. @ Polydor International, G. M. B. H.: 7Sep73; NFO-203.

NFO-204.
JEAN SIBELIUS: 7 SYMPHONIEN. Performed by Berlin Philharmonic Orchestra, Dirigent: Herbert VonKarajan & Otto Kaua & Helsinki Radio Symphony Orchestra, Dirigent: Okko Kamu. West Germany. Deutsche Grammophon 2720 067-18. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) (Jubilaeum Edition, die Welt der Symphonie) Includes additional symphonic poems & orchestral pieces; booklet of notes laid in. Syphonies 2 & 4 - 7 prev. fixed & pub. before 15Feb72. @ on symphonies no. 1 & 3; Polydor International, G. M. B. H.: 7Sep73; NFO-204.

NFO-205.
FRANZ LISZT: UNGARISCHE RHAPSODIEN and RHAPSODIE ESPAGNOLE. Performed by Roberto Szidon, piano. West Germany. Deutsche Grammophon 2720 072. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Hungarian Rhapsodies. Booklet of notes laid in. @ Polydor International, G. M. B. H.: 7Sep73; NFO-205.

NFO-206.
FIESTA FOR DANCING. 12 aktuelle Hits zum Tanzen und Traeuen. Performed by Roberto Delgado. West Germany. Polydor 2371 404. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Polydor International, G. M. B. H.: 7Sep73; NFO-206.

NFO-207.
FELIX MENDELSSOHN BARTHOLDY: 5 SYMPHONIEN. Performed by Berliner Philharmoniker, Dirigent: Herbert VonKarajan. West Germany. Deutsche Grammophon 2720 068-18. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic) (Jubilaeum Edition, die Welt der Symphonie) Add. ti.: 5 symphonies. Booklet of notes laid in. Sympny no. 3 prev. fixed & pub. 1971. @ on symphonies 1, 2, 4 & 5; Polydor International, G. M. B. H.: 7Sep73; NFO-207.

NFO-208.
JOSEPH HAYDN: 12 LONDONER SYMPHONIEN. Performed by London Philharmonic Orchestra, Dirigent: Eugen Jochus. West Germany. Deutsche Grammophon 2720 064-18. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) (Jubilaeum Edition, die Welt der Symphonie) Booklet of notes laid in. NN: sides 1 & 3 - 8. @ Polydor International, G. M. B. H.: 7Sep73; NFO-208.

NFO-209.
HAYDN: THE SYMPHONIES. Syphonies 1 - 19. Antal Dorati conducting the Philharmonia Hungarica. United Kingdom. Decca F E S HMA 6. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) Booklet of notes laid in. @ The Decca Record Company, Ltd.: 15Sep73; NFO-209.

NFO-210.
O TANNENBAUM. Performed by Freddy.

NFO-210 (con.)

West Germany. Polydor 2606 027.
Phonodisc (In Die Grossen vier Weihnachtslieder. 4 s. 7 in. 45 rpm. stereophonic) side 1. © Polydor International, G. M. B. H.; 25oct73 (in notice: 1972); NFO-210.

NFO-211.

MENSCH, KUDDEL, WACH AUF! and DER MANN MIT DER MAPPE; zwei Lieder aus der Volksstueck "Mensch, Ruedel, wach auf!" Performed by Freddy. West Germany. Polydor 2041 455. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Polydor International, G. M. B. H.; 25oct73; NFO-211.

NFO-212.

JAN DISMAS ZELENKA: 6 SONATEN. Performed by Heinz Holliger & others. West Germany. Archiv Produktion 2708 027. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Sechs Triosonaten; Six tric sonatas. Booklet of notes laid in. © Polydor International, G. M. B. H.; 1Nov73; NFO-212.

NFO-213.

G. F. HAENDEL: SAUL; Oratorio. Performed by Donald McIntyre, Bass, Ryland Davies, Tenor, James Bowman, Counters Tenor, Margaret Price, Soprano & others, Leeds Festival Chorus, & English Chamber Orchestra, conducted by Charles Mackerras. West Germany. Archiv Produktion 2722 008. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Booklet of libretto & notes laid in. © Polydor International, G. M. B. H.; 7sep73; NFO-213.

NFO-214.

JOHANN SEBASTIAN BACH: MESSEN. Performed by Renate Kraher, Annelies Bumeister, Peter Schreier & Theo Adam, Dresdner Kreuzchor & Dresdner Philharmonie, conducted by Martin Flaemig. West Germany. Archiv Produktion 2533 104. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Messen & mcll, G dur. © Polydor International, G. M. B. H.; 5oct73; NFO-214.

NFO-215.

JOHANNES OCKEGHEM: MISSA PRO DEFUNCTIS and JOSQUIN DESPREZ: DEDICATION SUR LA MORT D'OCKEGHEM. Performed by Prc Cantione Antiqua, London & Hamburger Blaeserkreis fuer alte Musik, direction: Brunc Turner. West Germany. Archiv Produktion 2533 145. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Requies Mass; Masses for the dead; lament on the death of Cckeghe. © Polydor International, G. M. B. H.; 5oct73; NFO-215.

NFO-216.

ANTON BRUCKNER: SYMPHONIE NUMMER 4, "ROMANTISCHE." Performed by Chicago Symphony Orchestra, Dirigent: Daniel Barenboim. West Germany. Deutsche Grammophon 2530 336. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Symphonie Number 4 Es dur, "Romantische"; Symphny number 4 in E flat major, "Romantic"; Sympachy number 4 "Rocanttic." © Polydor International, G. M. B. H.; 7sep73; NFO-216.

NFO-217.

FRIEDRICH GOETHE LIEDER. Poems by Goethe in settings by composers of his time. Performed by Dietrich Fischer Dieskau, Bariton, Jcerg Debus, Hammerfluecel. West Germany. Archiv Produktion 2533 149. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Includes notes & lyrics. © Polydor International, G. M. B. H.; 5oct73; NFO-217.

NFO-218.

TANZ '74; 14 aktuelle Hits im strikten

Tanzrhythmus. Performed by Max Greger. West Germany. Polydor 2371 434. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G. M. B. H.; 4oct73; NFO-218.

NFO-219.

HECTOR BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14. Performed by Boston Symphony Orchestra, Dirigent: Seiji Ozawa. West Germany. Deutsche Grammophon 2530 358. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Episode de la vie d'un artiste. © Polydor International, G. M. B. H.; 5oct73; NFO-219.

NFO-220.

LUDWIG VAN BEETHOVEN: SYMPHONIE NUMERO 2, OPUS 36, ALS KLAVIERSTU. Performed by Eckart Besch, Klavier, Thomas Brandis, Violine, Wolfgang Boettcher, Violoncello. West Germany. Archiv Produktion 2533 136. Phonodisc (1 3/4 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Klaviertrio nach der 2. Symphonie. (with Joseph Haydn: Streichtrio, Hob. 16, 40) © Polydor International, G. M. B. H.; 5oct73; NFO-220.

NFO-221.

JOHANNES BRAHMS: KONZERT FUER KLAVIER UND ORCHESTER NUMMER 1, D MOLL, OPUS 15. Performed by Emil Gilels, Klavier, 6 Berliner Philharmoniker, Dirigent: Eugen Jochum. West Germany. Deutsche Grammophon 2530 258. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Klavierkonzert Nummer 1, D moll, opus 15; Piano concerto number 1 in D minor, opus 15. © Polydor International, G. M. B. H.; 5oct73 (in notice: 1972); NFO-221.

NFO-222.

CLAUDIO MONTEVERDI: LAMENTO D'ARIANNA and MADRIGALE. Performed by Monteverdi Chor Hauburg, with instrumental acc., conducted by Juergen Juergens. West Germany. Archiv Produktion 2533 146. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Madrigals. Includes lyrics. © Polydor International, G. M. B. H.; 5oct73; NFO-222.

NFO-223.

WEHNACHTEN UND JAMES LAST. Performed by James Last. West Germany. Polydor 2371 405. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G. M. B. H.; 14Nov73; NFO-223.

NFO-224.

KAEP*IN JAMES AUF ALLEN MEEREN. Performed by James Last. West Germany. Polydor 2371 422. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Poster with map on obverse & background information of the songs on reverse laid in. © Polydor International, G. M. B. H.; 4oct73; NFO-224.

NFO-225.

JOHANN SEBASTIAN BACH: MESSE F DUR, B W V 233 and MESSE A DUR, B W V 234. Performed by Renate Kraher, Sopran, Annelies Bumeister, Alt, Theo Adam, Bass, Dresdner Kreuzchor & Dresdner Philharmonie, conducted by Martin Flaemig. West Germany. Archiv Produktion 2533 143. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Messen F dur, A dur. Includes notes & lyrics. © Polydor International, G. M. B. H.; 5oct73; NFO-225.

NFO-226.

GO IN 73 / 2; die 28 Besten aus den Hitparaden praesentiert von Kai Warner. West Germany. Polydor 2371 417. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G. M. B. H.; 1Nov73; NFO-226.

NFO-227.

G. F. HAENDEL: FIREWORKS MUSIC and CONCERTI A DUE CORI. Performed by English Chamber Orchestra, leader: Kenneth Sillito, conducted by Karl Richter. West Germany. Archiv Produktion 2533 151. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G. M. B. H.; 5oct73; NFO-227.

NFO-228.

JOSEPH HAYDN: SYMPHONIE NUMMER 98 G DUR, NUMMER 89 F DUR. Performed by Wiener Philharmoniker, Dirigent: Karl Boehm. West Germany. Deutsche Grammophon 2530 343. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G. M. B. H.; 29oct73; NFO-228.

NFO-229.

WOLFGANG AMADEUS MOZART: SYMPHONIE NUMMER 41 C DUR, K V 551 "JUPITER SYMPHONIE" and FRANZ SCHUBERT: SYMPHONIE NUMMER 8 H MOLL, D. 759 "UNVOLLNETE." Performed by Boston Symphony Orchestra, Dirigent: Eugen Jochum. West Germany. Deutsche Grammophon 2530 357. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: symphony number 41 in C major, K. 551; Symphony number 8 in B minor, D. 759 "Unfinished." © Polydor International, G. M. B. H.; 5oct73; NFO-229.

NFO-230.

LUDWIG VANBETHOVEN: STREICHQUARTETT B DUR, OPUS 130; original version with Great fugue, opus 133. Performed by LaSalle Quartett. West Germany. Deutsche Grammophon 2530 351. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: String quartet, opus 130. © Polydor International, G. M. B. H.; 29oct73; NFO-230.

NFO-231.

LISZT: MISSA CHORALIS. Performed by Choir of Saint John's College, Cambridge, conductor: George Guest. United Kingdom. Argo ZRG 760. Phonodisc (1 1/4 s. 12 in. 33 1/3 rpm. stereophonic) (with Bruckner: Five motets) © Argo Record Company; 31Aug73; NFO-231.

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