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CATALOGUE  
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PART 3:  
MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 12, PART 2  
LAST HALF OF 1917  
Nos. 8-13  
WITH ANNUAL INDEX

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Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,  
and of March 4, 1909

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WASHINGTON  
GOVERNMENT PRINTING OFFICE  
1917

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PART 2:

MUSICAL COMPOSITIONS

FOR THE YEAR ENDING 1917

LAST HALF OF 1917

1918

WITH ANNUAL INDEX



Copyright entries for the year ending 1917, last half of 1917, and 1918.

U. S. DEPARTMENT OF COMMERCE  
BUREAU OF PATENTS



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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1909  
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PART 3:  
MUSICAL COMPOSITIONS

310  
1955  
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INCLUDING:  
LIST OF COPYRIGHT RENEWALS  
LIST OF NOTICES OF USER

1917

NEW SERIES, VOLUME 12

No. 8

WASHINGTON  
GOVERNMENT PRINTING OFFICE  
1917

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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#### EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

**T**HE Catalogue of Copyright Entries is published in four parts. Part 3 containing the entries for musical compositions and dramatico-musical compositions is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

Exceptions.—(1) In the case of editions of classical music instead of scattering them under the titles each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Brahms (Johannes); Chopin (Frédéric François); Gluck (Christoph Wilibald von); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Liszt (Franz); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Offenbach (Jacques); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe), and Wagner (Richard). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) Collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

Imprints.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differs from that of the copyright proprietor mention of the fact is made at the end of the title, as an imprint, giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.



## EXPLANATIONS FOR USERS OF THIS CATALOGUE.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

## NOTICE.

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The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1917.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*



## RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of no. 12, and pages viii-xi of volume 10, no. 3, and page viii of no. 4, and pages v-ix of volume 12, no. 3, of the Catalogue of Copyright Entries.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation putting into effect the convention between the United States and Hungary specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

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The copyright convention signed at the Fourth International American Conference at Buenos Aires August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador.





## MUSICAL COMPOSITIONS.

- 'A FRUTTAIOLA; canzonetta comica, versi di T. Ferrazzano, musica di D. Ietti [of Italy, domiciled at New York] [10178]  
 © Aug. 1, 1917; 2 c. Aug. 2, 1917; E 407247; Antonio Grauso, New York.
- ADAM AND EVE; one step, by E. G. Woodford [of U. S.]; piano. [10179]  
 © June 20, 1917; 2 c. July 5, 1917; E 408480; Ernest G. Woodford, West Hartford, Conn.
- AFRICAN IDYL; by S. Coleridge-Taylor, op. 58, ed. by A. Roloff [of Great Britain]; piano solo. Nos. 1 & 2. [10180, 10181]  
 © July 3, 1917; 1 c. each July 20, 1917; E 395373, 395374; Augener ltd., London. [Copyright is claimed on editing.]
- AFTER MAN CAME WOMAN; words and music by Earl Carroll [of U. S.] [10182]  
 © 1 c. June 26, 1917; E 406407; Leo Feist, inc., New York.
- ALL BECAUSE OF MY GREAT LOVE FOR YOU; words by E. W. Jervois, music by E. S. S. Huntington [of U. S.] [10183]  
 © 1 c. July 19, 1917; E 406966; Emmabelle Wood Jervois, New York.
- ALL GLORY BE TO GOD ON HIGH (Allein Gott in der hoh' sei ehr'); festival prelude, by F. (Fritz) O. Reuter [of U. S.]; organ. [10184]  
 © July 17, 1917; 2 c. July 30, 1917; E 409107; Friedrich (named Fritz) Otto Reuter, New Ulm, Minn.
- ALL HAIL; two-part choral march, words by Edith Sanford Tillotson, music by J. Schrammel, arr. by R. M. Neal [of U. S.]; soprano and alto. 4to. (Secular series, no. 7007) [10185]  
 © June 24, 1915; 2 c. July 12, 1917; E 408612; Tullar-Meredith co., New York. [Copyright claimed on the new matter.]
- ALL HAIL THE STARRY BANNER; words by Horatio C. King, music by E. Potjes [of Belgium, domiciled at New York, N. Y.] [10186]  
 © 1 c. July 12, 1917; E 408598; Edward Potjes, New York.
- ALL HAIL TO OUR FLAG OF THE FREE. See Our Washington.
- ALL ON THE ALTAR FOR JESUS; words and music by Mrs. C. H. Morris [of U. S.] [10187]  
 © July 7, 1917; 2 c. July 11, 1917; E 406653; Homer A. Rodeheaver, Chicago.
- ALL THE WATERS OF NIAGARA; words and music by Earl Carroll [of U. S.] [10188]  
 © 1 c. June 26, 1917; E 406404; Leo Feist, inc., New York.
- ALLEGRO FÜR DIE SINGUHR; musik von Johann Phil Kirnberger, transcription von Ign. Friedman [of Austria]; klavier. [10189]  
 © Mar. 7, 1917; 1 c. Apr. 12, 1917; E 395217; Wilhelm Hansen, Copenhagen.
- ALLIES (THE) HYMN; words and music by A. L. Marsh [of U. S.] [10190]  
 © 1 c. June 20, 1917; E 408558; Alice Louise Marsh, San Francisco.
- ALONG THE WAY TO WAIKIKI; words by Gus Kahn, music by Richard A. Whiting [of U. S.] [10191]  
 © July 11, 1917; 2 c. July 11, 1917; E 406642; Jerome H. Remick & co., New York.
- ALOUETTE (L') (The lark); by Glinka-Balakirew, played by Richard Buhlig [of U. S.] (Rythmodik record music rolls, Q 17386) [10192]  
 © Apr. 20, 1917; 2 c. July 20, 1917; E 408786; American piano co., New York. [Copyright is claimed on interpretation.]
- AM I A SOLDIER; words by I. Watts, music by G. Carulli, arr. by R. M. Neal [of U. S.]; mixed voices. (Octavo series, no. 499) [10193]  
 © May 1, 1917; 2 c. July 18, 1917; E 406937; Tullar-Meredith co., New York. [Copyright is claimed on changes in harmony]

AMERICA; four verses with words, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls, G 100002) [10194]

© May 20, 1917; 2 c. July 20, 1917; E 408780; American piano co., New York. [Copyright is claimed on interpretation]

— words by S. F. Smith, music by C. Range [of U. S.] [10195]

© 1 c. July 9, 1917; E 406575; Carl Range, Brockton, Mass.

— See also American national airs.

AMERICA, AMERICA; four verses, played by Fillmore Olman [of U. S.] (Rythmodik record music rolls, G 17683) [10196]

© May 20, 1917; 2 c. July 20, 1917; E 408795; American piano co., New York. [Copyright is claimed on interpretation.]

AMERICA FIRST; marche militaire, intro.: The Star Spangled Banner and Tramp, tramp, by Walter Rolfe [of U. S.]; piano. (Jolly juvenile tunes. Characteristic pieces, no. 14739) [10197]

© July 27, 1917; 2 c. July 27, 1917; E 408920; Theo. Presser co., Philadelphia.

— patriotic song; words by Mrs. C. W. Wilson, music by Dorr W. Sillaway [of U. S.] Milwaukee, Sillaway pub. co. [10198]

© June 21, 1917; 2 c. July 16, 1917; E 406834; Mrs. Chas. W. Wilson, Milwaukee.

AMERICA, HERE'S MY BOY; one-step, by Lange, played by Mabel Wayne [of U. S.] (Rythmodik record music rolls, E 17603) [10199]

© Apr. 20, 1917; 2 c. July 20, 1917; E 408787; American piano co., New York. [Copyright is claimed on interpretation.]

AMERICA, I HEAR YOU CALLING ME; words by A. F. Shinherl, music by E. S. S. Huntington [of U. S.] [10200]

© 1 c. July 17, 1917; E 408683; A. F. Shinherl, Cleveland.

AMERICA IS CALLING YOU; words and music by May Mills Fuller [of U. S.] [10201]

© May 1, 1917; 2 c. June 27, 1917; E 408319; Emma Fuller, South Haven, Mich.

AMERICA, IT'S UP TO YOU; words by Horace Haws, music by Alevia R. Chins [of U. S.] [10202]

© July 5, 1917; 2 c. July 12, 1917; E 406873; Haws & Chins co., Fairbury, Neb.

AMERICA, MY COUNTRY 'TIS OF THEE. See Star Spangled Banner.

AMERICA, MY HOME, BLESSED HOME; words by H. D. Shaiffer, music by Rudolph Thaler [of U. S.] [10203]

© 1 c. June 25, 1917; E 408412; Harry D. Shaiffer, Philadelphia.

— Same. [10204]

© June 30, 1917; 2 c. July 2, 1917; E 408418; Harry D. Shaiffer, Philadelphia.

AMERICA, THOU ART FIRST; words and music by H. D. Murray, arr. by Clarence M. Jones [of U. S.] [10205]

© July 2, 1917; 2 c. July 5, 1917; E 408522; H. David Murray, Chicago.

AMERICA, WE HAVE TO HAND IT TO YOU; words by F. J. Keefe, music by E. S. S. Huntington [of U. S.] [10206]

© 1 c. June 26, 1917; E 406369; F. J. Keefe, New Castle, Pa.

AMERICA WILL FOREVER BE IF YOU SERVED HER LIKE JACKSON, BEAUREGARD AND LEE; words and music by J. J. Davilla [of U. S.] New Orleans, World's music pub. co. [10207]

© July 6, 1917; 2 c. July 9, 1917; E 406568; Joseph John Davilla, New Orleans.

AMERICA WILL WIN THE FIGHT; words by S. Elam, music by E. S. S. Huntington [of U. S.] [10208]

© 1 c. July 19, 1917; E 406963; Susan Elam, Ladd, Ill.

AMERICA, YOU FOR ME; words by A. J. Stevens, music by Merlin L. Dappert [of U. S.] [10209]

© July 2, 1917; 2 c. July 5, 1917; E 408456; Alton J. Stevens, Chicago.

AMERICAN LIBERTY, UNCLE SAM IS GOING TO SWAT THE KAISER; words by H. E. Woods, music by Anna F. Woods [of the U. S.] Los Angeles, Woods & McCreery. [10210]

© July 7, 1917; 2 c. July 12, 1917; E 408595; Howard E. Woods, Long Beach, Cal.



- AMERICAN MARCH MILITAIRE; by M. Adler [of Russia, domiciled at Passaic, N. J.]; instrumental. [10211  
© 1 c. July 5, 1917; E 406589; Max Adler, Passaic, N. J.]
- AMERICAN NATIONAL AIRS; arr. by J. J. Scull [of U. S.] Contents:—The Star Spangled Banner.—America.—Dixie Land. 1. Band. 12mo. 2. Orch. 4to. [10212, 10213  
© July 7, 1917; 2 c. each July 9, 1917; E 406566, 406567; J. E. Agnew, Des Moines. [Copyright is claimed on arrangement]
- AMERICAN PATRIOTIC MEDLEY; arr. by J. W. Lerman [of U. S.]; mixed voices. (Octavo series, no. 507) [10214  
© May 31, 1917; 2 c. July 11, 1917; E 406645; Tullar-Meredith co., New York. [Copyright is claimed on arrangement]
- AMERICANA; medley of patriotic songs, no. 1, by S. T. Paul, [of U. S.]; piano. [10215  
© June 18, 1917; 2 c. June 19, 1917; E 406246; J. Fischer & bro., New York.]
- AMERICA'S CALL TO ARMS; words and music by Katharine Daly [of U. S.] [10216  
© June 12, 1917; 2 c. June 28, 1917; E 406911; National music co., Chicago.]
- AMERICA'S DAY; war song, words and music by M. J. O'Mahony [of U. S.] Brooklyn, The Patriot printing and pub. co. [10217  
© July 3, 1917; 2 c. June 30, 1917; E 406769; Martin Joseph O'Mahony, Brooklyn.]
- AMERICA'S IDOL; waltz, by H. Martelly [of U. S.]; piano. [10218  
© 1 c. July 9, 1917; E 406588; Hugh Martelly, Atlanta.]
- AMERICA'S MEN; words by Thomas Curtis Clark, music by L. H. White [of U. S.] [10219  
© 1 c. July 5, 1917; E 408506; Lillian Horton White, Sapulpa, Okl.]
- AMERICA'S PRESIDENT'S SONG; words by E. B. De Langevin, music by E. S. S. Huntington [of U. S.] [10220  
© 1 c. July 26, 1917; E 408912; E. B. De Langevin, Tacoma, Wash.]
- AND I SAW ANOTHER ANGEL FLY. *See* Sacred songs.
- AND THE GLORY OF THE LORD. *See* Händel (G. F.)
- ANDANTE. *See* Barnes (Edward Shippen) Suite no. 2.
- ANGEL (THE) OF CRIMEA. *See* Vow of Nightingale.
- ANGEL'S (THE) SERENADE; words anon., music by Gaetano Braga, arr. by Bertha Remick [of U. S.]; mixed voices. 4to. [10221  
© July 13, 1917; 2c. July 18, 1917; E 406889; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]
- ANGELS' (THE) SONG; Christmas anthem, words by E. H. Sears, music by J. Truman Wolcott [of U. S.] mixed voices. (Octavo series, no. 476) [10222  
© July 18, 1917; 2 c. July 18, 1917; E 406917; Tullar-Meredith co., New York.]
- ANGELS' (THE) WHISPER; trio, words by Samuel Lover, music by Charles P. Scott [of U. S.]; women's voices. 4to. (Octavo series, no. 698) [10223  
© July 14, 1917; 2 c. July 16, 1917; E 406816; Arthur P. Schmidt co., Boston.]
- ANGLO-SAXONS OF TODAY; part song, words by Allen Lowe, music by Charles Dennée [of U. S.]. 1. Men's voices. 2. Mixed voices. (8vo. series, no. 415 and no. 169) [10224, 10225  
© June 15, 1917; 2 c. each June 18, 1917; E 403998, 403999; Arthur P. Schmidt co., Boston.]
- ANYWHERE WITH MONEY; words and music by E. Gilmore [of U. S.] [10226  
© 1 c. Aug. 2, 1917; E 407245; Elsie Gilmore, Denver.]
- APOTHEOSIS. *See* Suite romantique.
- APPLE DUMPLINGS; humorous song, words by Joe Pearson, music by Harry Collman [of Great Britain] [10227  
© July 10, 1917; 1 c. July 14, 1917; E 400588; Reynolds & co., London.]
- APRIL SONG. *See* In downland.
- ARE YOU ALWAYS ON THE LEVEL WITH YOUR UNCLE SAM; words and music by C. H. Jensen [of U. S.] Chicago, National music co. [10228  
© July 2, 1917; 2 c. July 7, 1917; E 406887; Chas. H. Jensen, Chicago.]

- ARE YOU COMING ROUND TOMORROW AFTERNOON; humorous song, words by Fred Rome, music by René Haslam [of Great Britain] [10229]  
 © July 10, 1917; 1 c. July 14, 1917; E 400589; Reynolds & co., London.
- ARISE AMERICA; words and music by Mrs. M. C. Potter [of U. S.] [10230]  
 © 1 c. June 18, 1917; E 403996; Mrs. Milton C. Potter, Milwaukee.
- ARM, CANADIANS, MARCH TO GLORY; Canadian war song, words by V. Wyldes, music by Colin C. McPhee [of Canada] [10231]  
 © July 3, 1917; 1 c. July 3, 1917; E 395268; Victor Wyldes, Toronto, Canada.
- ARMADINE; singing bird of Cuba, valse légère by Jean Augarde [of England]; piano. [10232]  
 © June 15, 1917; 1 c. July 6, 1917; E 395272; Ryalls & Jones, ltd., Birkenhead, England.
- AS THRO' THE LAND. *See* Pascal (Florian) Six lyrics, etc.
- ASK HER IN SPRINGTIME; words by Geo. J. Moriarty, music by Richard A. Whiting and Grace Le Roy [of U. S.] [10233]  
 © July 18, 1917; 2 c. July 19, 1917; E 406956; Jerome H. Remick & co., New York.
- ASK HER IN TULIP TIME; words by Joseph Santley, music by Henry I. Marshall [of U. S.] [10234]  
 © July 18, 1917; 2 c. July 19, 1917; E 406958; Jerome H. Remick & co., New York.
- AT NIGHTFALL; by John W. Metcalf [of U. S.]; orch. acc. in F, E and D flat. 4to. [10235]  
 © July 11, 1917; 2 c. July 16, 1917; E 406815; Arthur P. Schmidt co., Boston.
- AT PARTING. *See* Mendelssohn - Bartholdy (J. L. F.)
- AT THE END OF A DAY; words by Arthur Angyalfi, music by Albert Vete [of U. S.] [10236]  
 © 1 c. July 14, 1917; E 408646; Artmusic inc., New York.
- AT ZOMERZET FAIR; words and music by R. P. Weston and Bert Lee [of England]. [10237]  
 © June 19, 1917; 1 c. July 18, 1917; E 395330; Francis, Day & Hunter, London.
- AUTO SHOW GIRL; words by David Dyrenforth, music by R. C. Rodgers [of U. S.] [10238]  
 © 1 c. June 30, 1917; E 406625; Richard C. Rodgers, New York.
- AUTUMN LEAVES; mazurka, by Dorothy V. Crammond [of U. S.]; piano. [10239]  
 © July 9, 1917; 2 c. July 13, 1917; E 408662; W. A. Evans, Boston.
- AVE MARIA. *See* Gounod (C. F.)
- AVIATORS' HYMN; words by A. C. Ainger, music by C. V. Stanford [of England]; part song for men's voices and organ, 4to. [10240]  
 © June 18, 1917; 1 c. July 16, 1917; E 400613; Stainer & Bell, ltd., London.
- AVIONS (LES); poésie de Gustave Rivet, musique de Jeanne Rivet [of France]. [10241]  
 © June 9, 1917; 1 c. June 28, 1917; E 400522; Max Eschig, Paris.
- AWAKE, AMERICA, AWAKE, WE HAVE GOT A WAR TO WIN; words by D. L. Rader, music by Chas. E. Hochberg [of U. S.] [10242]  
 © June 22, 1917; 2 c. July 2, 1917; E 408415; Hochberg-Rader music pub. co. Brooklyn.
- AWAKE, YE SAINTS; hymn-anthem, words by Thomas Cotterill, music by Gaston Borch [of U. S.]; mixed voices. (Octavo series, no. 474) [10243]  
 © Oct. 13, 1916; 2 c. July 18, 1917; E 406938; Tullar-Meredith co., New York.
- AWAY BACK HOME IN ILLINOIS; words by G. Long, music by R. A. Browne [of U. S.] [10244]  
 © 1 c. July 19, 1917; E 406977; George Long, Gillespie, Ill.
- BABY DREAMS; intermezzo by Jan Hurst [of England]; reed and brass band. 4to. [10245]  
 © June 18, 1917; 1 c. July 16, 1917; E 400615; Hawkes & son, London.
- BACH (JOHANN SEBASTIAN) Overture to the 28th cantata; by Bach, arr. by Saint-Saens, played by James Whittaker [of U. S.] (Rythmodik record music rolls, J. 17534) [10246]  
 © Apr. 20, 1917; 2 c. July 20, 1917; E 408774; American piano co., New York. [Copyright is claimed on interpretation.]



BACH (JOHANN SEBASTIAN)—Contd.  
—Partitas; 1<sup>er</sup> cahier, nos. 1-3, de  
J. S. Bach, révision par Maurice  
Emmanuel [of France]; piano. 4to.  
(Edition classique, no. 9416)

[10247

© June 9, 1917; 1 c. June 28,  
1917; E 400519; Durand et cie.,  
Paris. [Copyright is claimed on re-  
vision.]

BACHELOR (A) GAY; from The maid  
of the mountains; words by Clifford  
Harris and Valentine, music by Jas.  
W. Tate [of England]

[10248

© May 25, 1917; 1 c. June 29,  
1917; E 395265; Francis, Day &  
Hunter, London.

BACK TO GOD'S COUNTRY AND YOU;  
words by L. Giese, music by R. A.  
Browne [of U. S.]

[10249

© 1 c. July 19, 1917; E 406976;  
Louis Giese, Beaver Dam, Wis.

BACK TO MY HOME ONCE MORE; words  
by Harry Castling, music by Henry  
E. Pether [of England]

[10250

© June 19, 1917; 1 c. July 18,  
1917; E 395320; Francis, Day &  
Hunter, London.

BAN-DITES (THE); musical comedy in  
3 acts, words and music by M. Hale  
[of U. S.]

[10251

© 1 c. July 7, 1917; D 19768;  
Merriam Hale, Cleveland.

BANSHEE (THE); novelette, by Tessa  
Alicia Dent [of U. S.]; piano. San  
Francisco, Charles N. Daniels.

[10252

© Mar. 1, 1917; 2 c. June 20,  
1917; E 406386; Daniels & Wilson,  
inc., San Francisco.

BARCAROLLE VÉNITIENNE; poésie de  
Maurice Boukay, musique de Odette  
Vargues [of France]. (Trois chan-  
sons d'amour, R. 342)

[10253

© Mar. 22, 1917; 1 c. Apr. 7,  
1917; E 395255; Société anonyme  
des éditions Ricordi, Paris.

BARNES (EDWARD SHIPPEN) Suite no.  
2; by E. S. Barnes [of U. S.] op.  
25; organ. Contents:—Prelude.—  
Andante.—Scherzo.—Finale.

[10254

© July 3, 1917; 2 c. July 6, 1917;  
E 408535; Boston music co., Boston.

BATTLE HYMN OF THE REPUBLIC; with  
variations by L. Weber [of U. S.];  
piano.

[10255

© July 28, 1917; 2 c. July 31,  
1917; E 409098; Louis Weber, Kan-  
sas City, Kan.

BATTLE HYMN OF THE REPUBLIC—  
Continued.

— words by Julia Ward Howe, mu-  
sic harmonized by Clarence Dickin-  
son [of U. S.]; mixed voices and  
piano acc. 4to.

[10256

© June 18, 1917; 2 c. June 19,  
1917; E 406240; H. W. Gray co.,  
New York. [Copyright is claimed  
on harmonization]

BATTLE (THE) SONG OF LIBERTY; words  
by Jack Yellen, vocal adaptation by  
George L. Cobb, music by F. E.  
Bigelow [of U. S.]

[10257

© June 9, 1917; 2 c. July 13,  
1917; E 406755; Walter Jacobs,  
Boston.

BE A GOOD SCOUT; words by Stanley  
Murphy, music by Harry Carroll  
[of U. S.]

[10258

© July 11, 1917; 2 c. July 11,  
1917; E 406643; Jerome H. Remick  
& co., New York.

BE A HERO; words by Charlotte G.  
Homer, music by F. R. Webb [of  
U. S.]

[10259

© July 7, 1917; 2 c. July 11,  
1917; E 406654; Homer A. Rode-  
heaver, Chicago.

BE A SOLDIER; words and music by  
G. F. Barton [of U. S.], arr. by E.  
S. S. Huntington [of U. S.]

[10260

© 1 c. July 19, 1917; E 406964;  
G. F. Barton, Sprague, Wash.

BE MERCIFUL UNTO ME O GOD; sacred  
song, words anon., music by C. S.  
Briggs [of U. S.]; mixed voices.  
4to. (Octavo series, no. 1226)

[10261

© July 14, 1917; 2 c. July 16,  
1917; E 406811; Arthur P. Schmidt  
co., Boston.

BE UNCLE SAM'S BACKER STEAD OF A  
SLACKER; words by P. M. Treen, mu-  
sic by E. S. S. Huntington [of U. S.]

[10262

© 1 c. July 17, 1917; E 408680;  
Pearl M. Treen, Utica, N. Y.

BEAR YE ONE ANOTHER'S BURDENS;  
words by H. L. Frisbie, music by  
P. P. Bilhorn [of U. S.]; solo or  
duet and chorus.

[10263

© June 26, 1917; 2 c. June 25,  
1917; E 408251; Peter Philip Bil-  
horn, Chicago.

BECAUSE I LOVE YOU; words by J. Dean  
Atkinson, music by Dorothy Atkin-  
son [of England]; no. 1 in C.

[10264

© June 15, 1917; 1 c. July 6,  
1917; E 395269; Ryalls & Jones, ltd.,  
Birkenhead, England.

BECAUSE OF YOU; words and music by  
Mary Sterling Harrison [of U. S.]

[10265]

© June 7, 1917; 2 c. June 28,  
1917; E 406764; Edw. L. Ballenger  
music pub. co., Los Angeles.

BECAUSE YOU'RE MINE; words by Leslie  
Cooke, music by Cuthbert Clarke [of  
Great Britain]; in E flat. [10266]

© June 20, 1917; 1 c. July 14,  
1917; E 400593; Leonard & co., Lon-  
don.

BEHOLD! GOD IS MY SALVATION; words  
from Scripture, music by Nellie  
Shorthill Bradshaw [of U. S.];  
soprano or tenor solo. [10267]

© Aug. 26, 1916; 2 c. July 12,  
1917; E 408624; Tullar-Meredith co.,  
New York.

BELLS AT EVENTIDE; by Alexandre Du-  
rand [of England]; piano. [10268]

© June 7, 1917; 1 c. June 27,  
1917; E 395254; Reid bros., ltd.,  
London.

BELOVÉD; valse tendre, by Percy  
Elliott [of England]; orch. [10269]

© June 4, 1917; 1 c. June 29,  
1917; E 395251; Ascherberg, Hop-  
wood & Crew, ltd., London.

BENEATH THE OLD PLUM TREE; words  
and music by O. D. Seymer [of  
U. S.] [10270]

© 1 c. July 17, 1917; E 408676;  
Orlando D. Seymer, Markesan, Wis.

BENEATH THE SOUTHERN SKIES; words  
and music by E. Burchett [of U. S.]

[10271]

© 1 c. July 26, 1917; E 408910;  
Essie Burchett, Granville, N. D.

BÉRÉTS (LES); grande valse, de A.  
Luigini, arr. par Hans Ourdine [of  
France]; orchestre avec piano con-  
ducteur. 4to. [10272]

© June 9, 1917; 1 c. June 28,  
1917; E 400514; Rouart, Lerolle et  
cie., Paris. [Copyright is claimed  
on arrangement]

BERKELEY; words by Joaquin Miller,  
music by J. Miller [of U. S.] [10273]

© July 14, 1917; 2 c. July 28,  
1917; E 407155; Juanita Miller,  
Oakland, Cal.

BEST (THE) FLAG THAT EVER FLEW;  
words and music by J. L. Smith [of  
U. S.] [10274]

© July 12, 1917; 2 c. July 12,  
1917; E 406879; J. L. Smith, Salt  
Lake City.

BETSY ROSS, DEAR MOTHER OF OUR  
FLAG; words and music by A. E.  
Fowler [of U. S.] [10275]

© June 23, 1917; 2 c. June 25,  
1917; E 406630; Albert E. Fowler,  
Newburyport, Mass.

BETTY'S MUSIC BOX; by Carrie Jacobs-  
Bond [of U. S.]; piano. [10276]

© July 14, 1917; 2 c. July 18,  
1917; E 406901; Carrie Jacobs-  
Bond & son, Chicago.

BILLY WILLIAM; words and music by  
J. Hrabe and S. Hrabe [of U. S.]

[10277]

© 1 c. June 12, 1917; E 406757;  
John Hrabe and Sylvia Hrabe,  
Jamestown, Cal.

BLESSED, HOLY NIGHT. *See* Offenbach  
(Jacques)

BLOSSOM (THE); words by William  
Blake, music by Mary Carmichael  
[of England]; sop. or ten. and alto  
or bar. [10278]

© July 14, 1917; 2 c. each July 16,  
1917; E 395306; Arthur P. Schmidt  
co., Boston.

BLUE BELLS OF SCOTLAND; [arr. by A.  
L. Neufeld, of U. S.]; trombone  
[with lesson sheet] [10279]

© June 22, 1917; 2 c. June 30,  
1917; E 408563; U. S. school of mu-  
sic, New York. [Copyright is  
claimed on lesson for trombone]

BLUE BONNET WALTZ; by S. Alley, op.  
1, arr. by Gail Neal [of U. S.]

[10280]

© June 19, 1917; 2 c. July 5, 1917;  
E 408477; Shelly Alley, Ramsey-  
ville, Tex.

BLUE RIDGE; words and music by W.  
Z. Corbett [of U. S.] [10281]

© 1 c. July 18, 1917; E 406883;  
William Zachariah Corbett, Wil-  
mington, N. C.

BLUE RIDGE, I'M COMING BACK TO YOU;  
words and music by John Philip  
Sousa [of U. S.] [10282]

© June 27, 1917; 2 c. June 27,  
1917; E 408311; T. B. Harms &  
Francis, Day & Hunter, New York.

BOBBIE AND THE RAINDROPS; by J. W.  
Kent [of U. S.]; piano. [10283]

© July 20, 1917; 2 c. July 21,  
1917; E 407008; Jessie W. Kent,  
Chicago.

BOOLA-BOO. *See* You're in love.



**BOOM-A-LADDIE BOOM**; a juvenile patriotic song, words and music by J. S. Ruhlman [of U. S.] Trenton, N. J. Ruhlman music pub. co. [10284

© June 30, 1917; 2 c. July 2, 1917; E 408432; John S. Ruhlman, Trenton, N. J.

**BOSTON COMMANDERY MARCH**; onward Christian soldiers, by Carter, played by Al. Sterling [of U. S.] (Rythmodik record music rolls, G 17483) [10285

© Apr. 20, 1917; 2 c. July 20, 1917; E 408818; American piano co., New York. [Copyright is claimed on interpretation.]

**BOSTON HARBOR MARCH**; a nautical episode, by Karl Lenox [of U. S.]; piano. [10286

© July 11, 1917; 2 c. July 14, 1917; E 406825; Lenox music co., Boston.

**BOY (THE) AND THE BUTTERFLY**; by J. W. Kent [of U. S.]; piano. [10287

© July 20, 1917; 2 c. July 21, 1917; E 407001; Jessie W. Kent, Chicago.

**BOY, YOU WANT TO BE A SOLDIER**; words and music by A. A. Williams [of U. S.] [10288

© July 10, 1917; 2 c. July 11, 1917; E 406717; A. Alonzo Williams, Cleveland.

**BRABANCONNE**. See Songs of the Allies.

**BRAHMS (JOHANNES) Sonata nos. 1 and 2**; by Joh. Brahms; violin and piano; violin parts ed. by Leopold Auer, piano parts ed. by Rudolph Ganz. 1. Op. 78, in G major. 2. Op. 100, in A major. (Carl Fischer's music library, no. 790, 791) [10289, 10290

© May 19, 1917; 2 c. each June 14, 1917; E 403943, 403944; Carl Fischer, New York. [Copyright is claimed on editing.]

**BRANNIGAN**; words by Mary Christian, music by M. T. Frain [of U. S.] [10291

© 1 c. June 20, 1917; E 406222; M. Theo Frain, Hillsdale, N. J.

**BROKEN (A) STRING**; words by P. M. Georges, music by J. E. Andino [of U. S.] [10292

© 1 c. July 3, 1917; E 406527; Paulina M. Georges, Council Grove, Kan.

**BUBBLES**; fox-trot, by Hein, played by Victor Arden [of U. S.] (Rythmodik record music rolls, E 17573) [10293

© Apr. 20, 1917; 2 c. July 20, 1917; E 408817; American piano co., New York. [Copyright is claimed on interpretation.]

**BUGLE SOUNDS**; march, by Marie Crosby [of U. S.] op. 51, no. 1; piano. (Musical cameos; no. 14669) [10294

© June 29, 1917; 2 c. June 29, 1917; E 408337; Theo. Presser co., Philadelphia.

**BUGLES (THE) OF ENGLAND**; words by W. E. Henley, music by Howard Fisher [of Great Britain]; in C, with organ acc. (ad lib). [10295

© June 20, 1917; 1 c. July 14, 1917; E 400594; Leonard & co., London.

**BURIAL (THE) OF COCK ROBIN**; marche grotesque by A. Williams [of England]; salon orch. 4to. [10296

© June 4, 1917; 1 c. June 29, 1917; E 395250; Ascherberg, Hopwood & Crew, ltd., London.

**BUT WHAT WILL WE DO WITH HIM THEN**; words by J. Cunningham, music by Mercedes E. Navarro, [of Panama, domiciled at Chicago] [10297

© 1 c. May 18, 1917; E 405683; Jean Cunningham, Chicago.

**BUY A LIBERTY BOND**; words by Jack Mahoney, music by F. V. Bowers [of U. S.] [10298

© June 2, 1917; 2 c. June 20, 1917; E 406982; Frederick V. Bowers, inc., New York.

**BUY A LIBERTY BOND FOR THE BABY**; words by Ed. Moran, music by H. von Tilzer [of U. S.] [10299

© June 20, 1917; 2 c. June 19, 1917; E 406243; Harry von Tilzer music pub. co., New York.

**BY BABYLON'S WAVE**. See Gounod (C. F.)

**BY CANDLE-LIGHT**; entr' acte by William G. James [of England]; piano. [10300

© June 22, 1917; 1 c. June 28, 1917; E 395229; Swan & co., Watson & Wilcock, ltd., London.

- BY THE DEAR OLD RIVER SHORE; words by C. Valentine, music by J. R. Howland [of U. S.] [10301]  
 © July 7, 1917; 2 c. July 11, 1917; E 408605; Jewett R. Howland and Charles Valentine, Philadelphia.
- C'EST LA GUERRE ('Tis the war); words by Will Kings, music by George Barker [of Great Britain] [10302]  
 © July 10, 1917; 1 c. July 14, 1917; E 400587; Reynolds & co., London.
- C'EST SUZETTE; ou, La Suzon, chanson-marche, paroles de Louis Bousquet, musique de P. Codini [of Italy] [10303]  
 © June 9, 1917; 1 c. June 28, 1917; E 400520; L. Bousquet, Paris.
- CALL A TAXI; words and music by Earl Carroll [of U. S.] [10304]  
 © 1 c. June 26, 1917; E 406408; Leo Feist, inc., New York.
- CALL (A) FROM LA FAYETTE; words by L. Y. Lenhart, music by Inez Clark Hall [of U. S.] [10305]  
 © July 3, 1917; 2 c. July 5, 1917; E 408530; Lenhart and Hall, Lake City, Minn.
- CALL HIM FATHER, BOYS; words by H. R. Cole, music by J. E. Andino [of U. S.] [10306]  
 © 1 c. July 5, 1917; E 408508; H. R. Cole, Millville, N. J.
- CALL (A) TO THE COLORS; words by Homer Virgie Shimp, music by Z. Shimp [of U. S.] [10307]  
 © June 18, 1917; 2 c. June 21, 1917; E 406617; Zona Shimp, Kansas City, Mo.
- words by R. M. Devereaux, music by J. E. Andino [of U. S.] [10308]  
 © 1 c. July 11, 1917; E 406632; Rilla M. Devereaux, International Falls, Minn.
- CALLED TO THE COLORS; words and music by I. H. Meredith [of U. S.] 4to. [10309]  
 © Mar. 24, 1917; 2 c. July 18, 1917; E 406925; Tullar-Meredith co., New York.
- CAN THE WORLD SEE JESUS IN YOU; words and music by Mrs. C. H. Morris [of U. S.] [10310]  
 © July 7, 1917; 2 c. July 11, 1917; E 406655; Homer A. Rodeheaver, Chicago.
- CANADIAN NATIONAL ANTHEM; words by S. M. Lescourenat, music by E. S. S. Huntington [of U. S.] [10311]  
 © 1 c. June 11, 1917; E 403814; S. M. Lescourenat, St. Michael, De Belle Chase, Canada.
- CAN'T YOU HEAR YOUR UNCLE SAMMY CALLING HE'S CALLING YOU AND ME; words by Cal De Voll, music by Ed. Ritchie and C. De Voll [of U. S.] [10312]  
 © July 7, 1917; 2 c. July 21, 1917; E 406997; Liberty pub. house, Chicago.
- CAPITAL TEA; or, How Uncle Sam's wife entertained the President, a humorous cantata for young people's voices, words by Lizzie DeArmond, music by I. H. Meredith [of U. S.] Svo. [10313]  
 © Mar. 18, 1916; 2 c. and aff. July 16, 1917; A 472071; Tullar-Meredith co., New York.
- CAPRICE ESPAGNOLE. See Moszkowski (Moritz)
- CAPRICES (LES) DE POLICHINELLE; intermezzo, par Ivan Baratoff [of Great Britain]; piano solo. [10314]  
 © June 22, 1917; 1 c. June 22, 1917; E 395209; Keith, Prowse & co., ltd., London.
- CARRY ON! CARRY ON! OLD GLORY; marching song, words by Richard D. Ware, music by David Stevens [of U. S.] [10315]  
 © June 30, 1917; 2 c. July 7, 1917; E 408538; C. C. Birchard & co., Boston.
- CAVALIER ET TZIGANE. See Suite romantique.
- CHANSON DU SOIR; by W. M. Felton [of U. S.]; piano. [10316]  
 © June 29, 1917; 2 c. June 29, 1917; E 408346; Theo. Presser co., Philadelphia.
- CHANT SANS PAROLES. See Tschai-kowsky (P. I.)
- CHASING THE CHICKENS; fox trot, by Raymond Walker and Abe Olman [of U. S.]; piano. [10317]  
 © June 29, 1917; 2 c. July 2, 1917; E 408417; Forster music publisher, inc., Chicago.
- CHEER THE BOYS THAT WEAR THE KHAKI; words by Wm. D. Wilson, music by E. S. S. Huntington [of U. S.] [10318]  
 © 1 c. July 5, 1917; E 408497; Wm. D. Wilson, New Bedford, Mass.



CHILD (A) OF THINE; words and music by P. Douglas Bird [of U. S.]

[10319]

© July 14, 1917; 2 c. July 16, 1917; E 406822; Clayton F. Summy co., Chicago. [Copyright is claimed on words and music.]

CHILDHOOD MEMORIES; by C. C. Crammond [of U. S.], op. 69, no. 3; piano.

[10320]

© July 9, 1917; 2 c. July 13, 1917; E 408654; W. A. Evans, Boston.

CHILDREN OF THE KINGDOM; a complete service for Children's day, words by Edith Sanford Tillotson, music by I. H. Meredith [of U. S.] Svo.

[10321]

© May 1, 1917; 2 c. and aff. July 16, 1917; A 472075; Tullar-Meredith co., New York.

CHILD'S (A) PRAYER; two-part song, words by M. Betham-Edwards, music by Havergal Brian [of Great Britain]; female voices with piano acc. 4to. (Augener's ed., no. 4437)

[10322]

© July 2, 1917; 1 c. July 20, 1917; E 395372; Augener Ltd., London.

CHOPIN (FRÉDÉRIC FRANÇOIS) Mazurka; by Chopin, op. 17, no. 4, played by Clarence Adler [of U. S.] (Rythmodik record music rolls, J 17674)

[10323]

© May 20, 1917; 2 c. July 20, 1917; E 408772; American piano co., New York. [Copyright is claimed on interpretation.]

Nocturne; by Chopin, op. 72, no. 1, played by Esther Marvin Cutchin [of U. S.]; in E minor. (Rythmodik record music roll, J 17424)

[10324]

© Apr. 20, 1917; 2 c. July 20, 1917; E 408773; American piano co., New York. [Copyright is claimed on interpretation.]

Trois ecossaises; by Chopin, op. 72, no. 3, played by Theo. Henrion [of Belgium] (Rythmodik record music rolls, J 17763)

[10325]

© May 20, 1917; 2 c. July 20, 1917; E 395377; American piano co., New York. [Copyright is claimed on interpretation.]

CHRIST IS RISEN FROM THE DEAD; Easter anthem, words sacred, music by Charles B. Blount [of U. S.]; mixed voices. (Octavo series, no. 449)

[10326]

© Jan. 18, 1916; 2 c. July 13, 1917; E 406745; Tullar-Meredith co., New York.

CHRIST THE LORD IS BORN TO-DAY; words by Edith Sanford Tillotson, music from English folk-song, arr. by R. M. Neal [of U. S.]; women's voices. (Octavo series, no. 8010)

[10327]

© Oct. 6, 1916; 2 c. July 18, 1917; E 406928; Tullar-Meredith co., New York. [Copyright is claimed on text and arranging for women's voices.]

CHRIST THE NEW BORN KING; Christmas anthem, words by James Montgomery, music by J. Truman Wolcott [of U. S.]; mixed voices. (Octavo series, no. 440)

[10328]

© Nov. 4, 1915; 2 c. July 13, 1917; E 406750; Tullar-Meredith co., New York.

CHRISTMAS (A) CAROL; words by Dr. Frank W. Gunsaulus, music by Daniel Protheroe, arr. by E. G. Snelling, [of U. S.]; male quartet.

[10329]

© Oct. 28, 1915; 2 c. July 12, 1917; E 408620; Tullar-Meredith co., New York. [Copyright claimed on the arrangement.]

CHRISTMAS (THE) TREE; four pieces from the suite, by Vladimir Rebikov, arr. by Gaston Borch [of U. S.]; orch. Contents:—March of the gnomes.—Silent night.—Dance of the Chinese dolls.—Dance of the clowns.

[10330]

© Aug. 1, 1917; 2 c. Aug. 2, 1917; E 407255; G. Schirmer, New York. [Copyright is claimed on arrangement]

CITY (THE) OF LIGHT; hymn-anthem, words by Felix Adler, music by Gottfried H. Federlein [of U. S.]; mixed voices, organ acc. 4to. (Choral music series, no. 33)

[10331]

© July 16, 1917; 2 c. July 19, 1917; E 406952; Boston music co., Boston.

CLERCS ET RIBAUDES; mazurka, by A. Luigini, arr. par Hans Ourdine [of France]; orchestre avec piano conducteur. 4to.

[10332]

© June 9, 1917; 1 c. June 28, 1917; E 400513; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]

COCOANUT GROVE JAZZ; fox trot, by J. Tim Brymn [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. 4to.

[10333]

© June 23, 1917; 2 c. June 26, 1917; E 406411; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

COLUMBIA; patriotic song, words and music by W. J. Patterson [of U. S.], arr. by Harry Alford [of U. S.]

[10334]

© June 21, 1917; 2 c. July 5, 1917; E 408528; William J. Patterson, Cresco, Ia.

COLUMBIA STILL IS FREE; words and music by D. Colvin [of U. S.]

[10335]

© June 30, 1917; 2 c. July 3, 1917; E 408665; David Colvin, Wichita.

COLUMBIA'S CALL; march, singing chorus by George L. Cobb, music by Bob Wyman [of U. S.]

[10336]

© July 5, 1917; 2 c. July 13, 1917; E 406756; Walter Jacobs, Boston.

COME ACROSS; by W. Watts [of U. S.]; piano.

[10337]

© June 14, 1917; 2 c. June 14, 1917; E 406153; Wintter Watts, Brooklyn.

COME ALONG MA HONEY, DOWN UPON THE SWANEE; words and music by Harold Weeks [of U. S.]; ukulele acc.

[10338]

© July 21, 1917; 2 c. July 19, 1917; E 406988; Echo music pub. co., Seattle.

COME ALONG UNCLE SAM NEEDS YOU ALL; words by Harold John Francis Ratzel, music by John J. Ullrich and H. J. Kist [of U. S.]

[10339]

© June 28, 1917; 2 c. June 30, 1917; E 406624; U. R. K. music pub. co., Brooklyn.

COME ALONG WITH ME TO WAIKIKI ON THE BEAUTIFUL HAWAIIAN ISLES; words by J. N. Hexamer, music by E. S. S. Huntington [of U. S.]

[10340]

© 1 c. June 26, 1917; E 406373; Jos. N. Hexamer, Wabash, Ind.

COME AND LOOK AT MY BUNGALOW; words by E. J. Murphy, music by J. E. Andino [of U. S.]

[10341]

© 1 c. July 5, 1917; E 408513; E. J. Murphy, St. Paul.

COME AND TAKE POSSESSION; words by Mrs. E. C. Ellsworth, music by Chas. H. Gabriel, jr. [of U. S.]

[10342]

© July 7, 1917; 2 c. July 11, 1917; E 406656; Homer A. Rodeheaver, Chicago.

COME DOWN TO TONY SPAGONI'S CABARET; words by Al. Dubin, music by Clarence Gasgill [of U. S.]

[10343]

© Aug. 1, 1917; 2 c. Aug. 2, 1917; E 407258; M. Witmark & sons, New York.

COME, GATHER ROSES; words by Nadja, music by William G. James [of Great Britain]

[10344]

© June 27, 1917; 1 c. July 5, 1917; E 400556; Chappell & co., ltd., London.

COME! MEET THE BOYS OF THE U. S. A.; words and music by A. B. Dewey [of U. S.]

[10345]

© 1 c. July 17, 1917; E 408677; Annette Barrett Dewey, Pampa, Tex.

COME ON; the march song of 1917, words by M. Dobson, music by Rudolph Hughes [pseud. of R. G. Kopp, of Austria, domiciled at Los Angeles]

[10346]

© 1 c. June 6, 1917; E 408564; Rudolph G. Kopp & Miles Dobson, Los Angeles.

COME ON OVER; words and music by A. F. Hapeman [of U. S.]

[10347]

© July 3, 1917; 2 c. July 30, 1917; E 409088; Adeline F. Hapeman, Wilmette, Ill.

COME THOU ALMIGHTY KING; anthem, words by Charles Wesley, music by Irénée Bergé [of U. S.]; mixed voices, organ acc. (Oct. series, no. 467)

[10348]

© Oct. 2, 1916; 2 c. July 18, 1917; E 406945; Tullar-Meredith co., New York.

COME TO MY HEART; words by Matthew Woodward, music by Leon De Costa [of U. S.]; high voice in G.

[10349]

© May 24, 1917; 2 c. July 30, 1917; E 409090; Oliver Ditson co., Boston.

COME TO THE AID OF YOUR COUNTRY; words by Mrs. J. R. Sharpe, music by J. E. Andino [of U. S.]

[10350]

© 1 c. July 3, 1917; E 406534; Mrs. J. Roscoe Sharpe, Groveland, Fla.



- COME TO THE FAIR. *See* Martin (East-hope) Three more songs of the fair.
- COME WHERE MY LOVE LIES DREAMING; words anon., music by Stephen C. Foster, arr. by J. Remington [of U. S.]; sop. and alto. 4to. [10351  
© July 13, 1917; 2 c. July 18, 1917; E 406890; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement]
- COMING IN GLORY; words by James M. Gray, music by Chas. H. Gabriel [of U. S.] [10352  
© July 7, 1917; 2 c. July 11, 1917; E 406657; Homer A. Rodeheaver, Chicago.
- COMM' AGGIA' FA; parole e musica di A. Capponi [of U. S.] [10353  
© June 1, 1917; 2 c. July 2, 1917; E 408421; Rosa Aiello, New York.
- COMMUNITY COLLECTION OF AMERICAN PATRIOTIC AIRS; arr. by T. H. Rollinson [of U. S.]; military band. 4to. (Concert ed. no. 279) [10354  
© July 7, 1917; 2 c. July 30, 1917; E 409095; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- COMPENSATIONS; words and music by Ernest Melvin and Reg Low [of England] [10355  
© June 19, 1917; 1 c. July 18, 1917; E 395331; Francis, Day & Hunter, London.
- CONCERTO. *See* Mendelssohn-Bartholdy (J. L. F.)
- CONSTANCY; valse de salon, by E. S. Phelps [of U. S.]; piano. [10356  
© July 2, 1917; 2 c. July 6, 1917; E 406619; Frank Harding, New York.
- CORNISH LEGEND; by H. Gibson [of Great Britain]; violin and piano. London, Goodwin & Tabb, ltd. [10357  
© June 15, 1917; 1 c. July 18, 1917; E 395315; Henry Gibson, London.
- CORONATION MARCH. *See* Meyerbeer (Giacomo)
- COSMOPOLITAN COURTSHIPS; humorous song, words by George Ellis, music by Fred Gibson [of Great Britain] [10358  
© July 10, 1917; 1 c. July 14, 1917; E 400585; Reynolds & co., London.
- COTTAGE (A) IN GOD'S GARDEN; words and music by Carrie Jacobs-Bond [of U. S.]; medium in G. [10359  
© July 14, 1917; 2 c. July 18, 1917; E 406902; Carrie Jacobs-Bond & son, Chicago.
- COTTON PICKIN' TIME in Alabam; jazz one step, by Daly, played by Victor Arden [of U. S.] (Rythmodik record music rolls, E 17393.) [10360  
© Apr. 20, 1917; 2 c. July 20, 1917; E 408814; American piano co., New York. [Copyright is claimed on interpretation.]
- COUNTRY DANCE (Ländlicher tanz); by C. M. von Weber, arr. by Mischa Elman [of Russia, domiciled at Great Neck, L. I.]; violin and piano. [10361  
© Aug. 1, 1917; 2 c. Aug. 2, 1917; E 407253; G. Schirmer, New York. [Copyright is claimed on arrangement.]
- CRY (THE) OF LIBERTY; words by W. N. Garvin, music by Vashti Rogers-Griffin [of U. S.] San Diego, Cal., Vashti Rogers-Griffin. [10362  
© June 7, 1917; 2 c. July 2, 1917; E 408414; Wright N. Garvin, San Diego, Cal.
- CUPID, YOU'RE NO FRIEND OF MINE; words by Clifford Harris, music by Jas. W. Tate [of England]. [10363  
© June 19, 1917; 1 c. July 14, 1917; E 400601; Francis, Day & Hunter, London.
- CUPID'S ARROW; words by A. L. Carlsen, music by E. S. S. Huntington [of U. S.] [10364  
© 1 c. July 11, 1917; E 406638; Arthur L. Carlsen, Clyde Park, Mont.
- CURFEW; words by Henry W. Longfellow, music by Mary Helen Brown [of U. S.]; mixed voices. 4to. [10365  
© July 3, 1917; 2 c. July 12, 1917; E 408627; John Church co., Cincinnati.
- DADDY FOUND YOU DOWN BESIDE THE GARDEN WALL; words by Raymond Egan and Jesse Greer, music by Abe Olman [of U. S.] [10366  
© June 21, 1917; 2 c. June 25, 1917; E 408241; Forster music publisher, inc., Chicago.
- DADDY, MEND MY SHOE; words by E. B. Reed, music by R. A. Browne [of U. S.] [10367  
© 1 c. June 19, 1917; E 406227; Ella Burns Reed, Springfield, O.

**DAI NIPPON** (Kimigayo); Japanese national anthem, march, by E. A. Sawyer, variations by Edmund F. Sawyer [of U. S.] [10368]

© July 25, 1917; 2 c. July 28, 1917; E 407157; Edith A. Sawyer, Portland, Me.

**DAILY EXERCISES, AFTER CLEMENTI**; with technical variations by E. Bix, R. Castro, V. Mañas [and others], comp., rev. and amplified by Isidor Philipp [of France]; piano. [10369]

© July 3, 1917; 2 c. July 6, 1917; E 400552; Boston music co., Boston. [Copyright is claimed on compilation, revisions and amplifications]

**DAINIUS**; words by Vaidilos Ainis, music by M. Petrauskas [of Russia, domiciled at Boston]; balsui (aukštam) ir pianui. 4to. [10370]

© June 26, 1917; 2 c. July 5, 1917; E 408485; Mikas Petrauskas, Boston.

**DANCE AND GROW THIN**; fox-trot, by Meyer, played by Victor Arden [of U. S.] (Rythmodik record music rolls, E 17793) [10371]

© May 20, 1917; 2 c. July 20, 1917; E 408799; American piano co., New York. [Copyright is claimed on interpretation.]

**DANCE AWAY THE BLUES**; from The lucky seventh, words and music by E. F. Quinn [of U. S.] Chicago, Chappell and Quinn. [10372]

© May 9, 1917; 2 c. July 9, 1917; E 406590; Royal A. Chappell & Everett F. Quinn, Grand Rapids, Mich.

**DANCE CAPRICE.** See Grieg (E. H.)

**DANCE ENTRANCING**; by R. S. Morrison [of U. S.]; piano. [10373]

© July 27, 1917; 2 c. July 27, 1917; E 408926; Theo. Presser co., Philadelphia.

**DANCE OF THE CHINESE DOLLS.** See Christmas tree.

**DANCE OF THE CLOWNS.** See Christmas tree.

**DANCE OF THE PIXIES**; by C. C. Crammond [of U. S.]; op. 81; piano. (A set of pixie pieces, no. 4) [10374]

© July 9, 1917; 2 c. July 13, 1917; E 408657; W. A. Evans, Boston.

**DANCE TUNE**; by J. W. Kent [of U. S.]; piano. [10375]

© July 20, 1917; 2 c. July 21, 1917; E 406999; Jessie W. Kent, Chicago.

**DANCER (THE) OF BAGDAD**; an oriental scene, by Otto Langey, arr. by H. F. Odell [of U. S.]; mand. orch. [10376]

© July 19, 1917; 2 c. July 28, 1917; E 407151; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

**DANCING SUNBEAMS**; caprice, by Marie Crosby [of U. S.], op. 50, no. 3; piano. (Youthful happiness, no. 14634) [10377]

© June 29, 1917; 2 c. June 29, 1917; E 408341; Theo. Presser co., Philadelphia.

**DANS LA DOUCEUR DES PINS**; esquisse par Joseph Jongen [of Belgium], op. 51 no. 1; violoncelle et piano. [10378]

© July 16, 1917; 1 c. July 17, 1917; E 400609; J. & W. Chester, London.

**DANSE DU VAURIEN.** See Darewski (Herman)

**DAREWSKI (HERMAN)** Two dances; Danse du vaurien, and Southern Persia, music by H. Darewski [of England]; piano. [10379]

© June 29, 1917; 1 c. July 6, 1917; E 395287; Herman Darewski music pub. co., London.

**DARKTOWN (THE) STRETTERS' BALL**; fox-trot, by Brooks, played by Mabel Wayne [of U. S.] [10380]

© Apr. 20, 1917; 2 c. July 20, 1917; E 408816; American piano co., New York. [Copyright is claimed on interpretation.]

**DAY (THE) OF REST**; words by Christopher Wordsworth, music by Irénée Bergé [of U. S.]; women's voices. (Octavo series, no. 8014) [10381]

© Oct. 6, 1916; 2 c. July 18, 1917; E 406932; Tullar-Meredith co., New York.

**DAYBREAK**; words by Helen Taylor, music by F. S. Breville-Smith [of Great Britain] [10382]

© June 27, 1917; 1 c. July 5, 1917; E 400555; Chappell & co., ltd., London.



- DEAR HEART, A LOVE SO TRULY TRUE;** words by Alice Cary, music by Mary Carmichael [of England]; sop. or ten., and alto or bar. [10388]  
 © July 14, 1917; 2 c. each July 16, 1917; E 395305; Arthur P. Schmidt co., Boston.
- DEAR OLD FLAG;** words by Grant Colfax Tullar, music by I. H. Meredith [of U. S.] [10384]  
 © May 15, 1917; 2 c. July 18, 1917; E 406922; Tullar-Meredith co., New York.
- DEAR OLD HOME;** quartet, words and music by Arthur Manlowe, arr. by Harry J. Lincoln [of U. S.]. 4to. 1. Male voices. 2. Mixed voices. [10385, 10386]  
 © July 7, 1917; 2 c. each July 9, 1917; E 406564, 406565; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]
- DEAR OLD MOTHER AND DAD;** words and music by Herbert Rule and E. Hedges [of England] [10387]  
 © June 19, 1917; 1 c. July 18, 1917; E 395321; Francis, Day & Hunter, London.
- DEAR OLD OHIO;** words and music by Jos. L. Walter, jr. [of U. S.] [10388]  
 © June 18, 1917; 2 c. June 19, 1917; E 406253; Walter pub. co., Columbus, O.
- DEEP RIVER;** old negro melody, by Burleigh, played by Howard Brockway [of U. S.] (Rythmodik record music rolls, H 17402) [10389]  
 © Apr. 20, 1917; 2 c. July 20, 1917; E 408800; American piano co., New York. [Copyright is claimed on interpretation.]
- DEFEND THE FLAG;** words and music by Wm. J. O'Gorman [of U. S.]; in E flat. [10390]  
 © June 19, 1917; 2 c. June 19, 1917; E 406237; Atlas music house, New York.
- DELLAH;** valse by Horatio Nicholls [of England]; piano. [10391]  
 © July 12, 1917; 1 c. July 14, 1917; E 400591; Lawrence Wright music co., London.
- DEMON'S SONG;** from song cycle Our pantomine, words by Edward Teschemacher, music by Herbert Oliver [of Great Britain]; baritone. [10392]  
 © July 7, 1917; 1 c. July 20, 1917; E 395379; J. H. Larway, London. [Copyright is claimed on interpretation.]
- DER AM SOMEDING IN DEM EYES OF YOURS;** words by H. Klusmeier, music by J. E. Andino [of U. S.] [10393]  
 © 1 c. July 26, 1917; E 408914; Herman Klusmeier, Linton, Ind.
- DIAMOND GAVOTTE;** [arr. by C. A. Egener, of U. S.]; trombone [with lesson sheet] [10394]  
 © June 22, 1917; 2 c. June 30, 1917; E 408560; U. S. school of music, New York. [Copyright is claimed on lesson for trombone]
- DITSON TRIO ALBUM, v. 1;** by Karl Rissland [of U. S.]; violin, 'cello and piano. [10395]  
 © July 26, 1917; 2 c. and aff. July 31, 1917; A 471389; Oliver Ditson co., Boston.
- DIXIE;** tune. See U. S. A. forever.
- DIXIE DREAMS;** words by E. M. Carter, music by Genevieve Scott [of U. S.] [10396]  
 © 1 c. July 11, 1917; E 406637; Eva M. Carter, Tonganoxie, Kan.
- DIXIE LAND.** See American national airs.
- DO BUY SOME CANDY, SIR;** from The beautiful unknown, words by Edward Paulton, music by Sigmund Romberg [of U. S.] [10397]  
 © June 26, 1917; 2 c. June 26, 1917; E 406413; Leo Feist, inc., New York.
- DO DO YOUR BEST FOR UNCLE SAM;** words and music by G. E. Stephens [of U. S.] [10398]  
 © July 2, 1917; 2 c. July 5, 1917; E 408521; G. E. Stephens, Kenosha, Wis.
- DO NOT I LOVE THEE, O MY LORD;** sacred song, words by P. Doddridge, music by W. Berwald [of U. S.]; in E flat and B flat. [10399]  
 © July 14, 1917; 2 c. each July 16, 1917; E 406817; Arthur P. Schmidt co., Boston.
- DO YOU WANT US TO LOSE THE WAR;** words and music by R. P. Weston and Bert Lee [of England] [10400]  
 © June 19, 1917; 1 c. July 14, 1917; E 400598; Francis, Day & Hunter, London.
- DO YOUR STUFF;** words and music by F. Irvin [of U. S.], arr. by Dave Peyton [of U. S.] [10401]  
 © 1 c. July 2, 1917; E 408411; Fred Irvin, Chicago.

DONNE (LE) A CUNAILANDO; versi di Tony Ferrazzano, musica del Giovanni del Colle [of Italy, domiciled at New York] [10402]

© Aug. 1, 1917; 2 c. Aug. 2, 1917; E 407246; Antonio Grauso, New York.

DON'T FORGET ME WHEN I GO TO JOIN THE ARMY; words and music by F. Hall [of U. S.], arr. by Geo. D. Haage [of U. S.] [10403]

© 1 c. July 14, 1917; E 408644; Frank Hall, Harrisburg, Pa.

DON'T FORGET THERE'S SOMEONE IN AUSTRALIA; words and music by Alf. J. Lawrance and Harry Gifford [of England] [10404]

© June 29, 1917; 1 c. July 6, 1917; E 395284; Herman Darewski musik pub. co., London.

DON'T THINK BECAUSE I'M IRISH THAT I'M GREEN; words by Frank Thompson, music by E. S. S. Huntington [of U. S.] [10405]

© 1 c. July 17, 1917; E 408672; Frank Thompson, Auburn, N. Y.

DON'T WORRY DEARIE; by George Lyons, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in B flat. 4to. [10406]

© July 6, 1917; 2 c. July 7, 1917; E 408536; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

— words by Bert Fitzgibbon, music by George Lyons [of U. S.] [10407]

© June 25, 1917; 2 c. June 26, 1917; E 406394; M. Witmark & sons, New York.

DON'T YOU LOVE ME ANY MORE; words and music by Charles Oliver [of England] [10408]

© June 19, 1917; 1 c. July 14, 1917; E 400603; Francis, Day & Hunter, London.

DOUGLAS FAIRBANKS, YOU'VE RUINED MY HOME; words by Chas. McCarron, music by Albert Von Tilzer [of U. S.] [10409]

© 1 c. June 26, 1917; E 406365; Broadway music corp., New York.

DOWN IN BORNEO ISLE; words and music by Creamer and Laytin [of U. S.] [10410]

© 1 c. July 14, 1917; E 408645; Broadway music co., inc., New York.

DOWN ON BALMY BAY; words and music by A. Emerson [of U. S.] Williamsport, Pa., The Melody shop. [10411]

© June 27, 1917; 2 c. June 27, 1917; E 406614; Arne Emerson, Williamsport, Pa.

DOWN SOUTH; words and arr. by Harry Worthington Loomis [of U. S.], music by Antonin Dvořák; unchanged voices. 4to. (Choral art series, no. 3) [10412]

© Apr. 23, 1917; 2 c. May 5, 1917; E 402999; American book co., New York. [Copyright is claimed on words and rearrangement of music.]

DOWN SOUTH EVERYBODY'S HAPPY; words by Nat Vincent, music by Herman Paley [of U. S.] [10413]

© July 18, 1917; 2 c. July 19, 1917; E 406957; Jerome H. Remick & co., New York.

DOWN WHERE THE DAISIES GROW; by F. Heltman [of U. S.]; orch. 4to. 1. In A flat. 2. In F. [10414, 10415]

© July 17, 1917; 2 c. each July 18, 1917; E 406897, 406898; Fred Heltman co., Cleveland.

— words by A. H. Eastman, music by F. Heltman [of U. S.]; in F. [10416]

© July 17, 1917; 2 c. July 18, 1917; E 406899; Fred Heltman co., Cleveland.

DREAM (THE) DANCE; intermezzo, by Maurice P. Heather, [of England]; piano. [10417]

© June 19, 1917; 1 c. July 18, 1917; E 395322; Francis, Day & Hunter, London.

DREAM-EYES OF LOVE; words by Edward Teschemacher, music by Edward St. Quentin [of England]; no. 1 in E flat. [10418]

© Jan. 27, 1917; 1 c. Feb. 13, 1917; E 385954; Metzler & co., (1909) ltd., London.

DREAM (THE) GIRL OF MY HEART; words and music by R. H. Ewry, of U. S., arr. by Harry Kohler [of U. S.] [10419]

© 1 c. July 3, 1917; E 408526; Ralph H. Ewry, Cincinnati.

DREAM (A) OF YOU; words and music by B. M. Drummond [of U. S.] [10420]

© 1 c. June 27, 1917; E 408307; Bessie M. Drummond, Bettsville, O.



**DUDE (THE) CANVASSER**; words and music by J. Marsone, [of U. S.]

[10421]

© 1 c. July 30, 1917; D 19772; James Marsone, Oakland, Cal.

**EACH HEART ITS OWN TRUE LOVE SHALL FIND**; words and music by H. G. Schuette [of U. S.] Chicago, National music co.

[10422]

© July 2, 1917; 2 c. July 5, 1917; E 408517; H. George Schuette, Manitowoc, Wis.

**EASIN' BY**; words by Clement Yore, music by A. M. Yore [of U. S.]; in E flat. Estes Park, Col., The Yore's.

[10423]

© July 5, 1917; 2 c. July 7, 1917; E 408543; Alberta McAuley Yore, Estes Park, Col.

**EFFICIENCY**; words by G. Morton, music by E. S. S. Huntington [of U. S.]

[10424]

© 1 c. July 9, 1917; E 406579; Gerald Morton, Columbus, Mont.

**ELFLAND**; by J. W. Kent [of U. S.]; piano.

[10425]

© July 20, 1917; 2 c. July 21, 1917; E 407012; Jessie W. Kent, Chicago.

**ELIZABETH**; by Alberto Galimany [of Spain]; piano.

[10426]

© Apr. 24, 1917; 1 c. May 2, 1917; E 385622; Elizabeth B. de Boyd, Ancon, Canal Zone.

**ELLESMERE**; march by J. E. Grace [of Great Britain]; band. (Boosey's march journal, no. 318)

[10427]

© June 7, 1917; 1 c. June 29, 1917; E 395247; Boosey & co., London.

**EN EL RIO DAMIEJI**. See Paz de ocaso.

**ENCHANTED NIGHTS**; intermezzo by Sydney H. Baldock [of England]; piano.

[10428]

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**ENDLESS (THE) DAY**; words and music by J. W. Rutherford [of U. S.]

[10429]

© Nov. 8, 1915; 2 c. July 12, 1917; E 408608; J. W. Rutherford, New York.

**EQUALITY OF MEN**; words by C. E. Turner, music by Evelyn Lloyd [of U. S.]

[10430]

© July 5, 1917; 2 c. July 6, 1917; E 406770; Celie Ellis Turner, New York.

**ESPANITA**; Spanish serenade, intro: La paloma, by Walter Rolfe [of U. S.]; piano. (Jolly juvenile tunes, characteristic pieces, no. 14743)

[10431]

© July 27, 1917; 2 c. July 27, 1917; E 408923; Theo. Presser co., Philadelphia.

**ETERNITY**; words by M. P. Bent, music by J. E. Andino [of U. S.]

[10432]

© 1 c. July 19, 1917; E 406965; Mary Pearl Bent, Tiburon, Cal.

**ÉTUDE MÉLODIQUE**; by Pierre Rode, arr. by Mischa Elman [of Russia, domiciled at Great Neck, L. I.]; violin and piano.

[10433]

© Aug. 1, 1917; 2 c. Aug. 2, 1917; E 407254; G. Schirmer, New York. [Copyright is claimed on arrangement.]

**EVENING PEACE**; words anonymous, music by Franz Abt, accomp. by R. M. Neal [of U. S.]; women's voices. (Octavo series, no. 8003)

[10434]

© Oct. 29, 1915; 2 c. July 18, 1917; E 406943; Tullar-Meredith co., New York. [Copyright is claimed on accompaniment.]

**EVENING REVERIE (Reverie de soir)**; by D. Robinson [of U. S.]; violin and piano.

[10435]

© 1 c. July 3, 1917; E 406537; David Robinson, Atlantic City.

**EVENING SONG**; by J. W. Kent [of U. S.]; piano.

[10436]

© July 20, 1917; 2 c. July 21, 1917; E 407005; Jessie W. Kent, Chicago.

— (Abendlied); poem by Hoffmann von Fallersleben, English version by Charles Wharton Stork, music by Axel Raoul Wachtmeister [of U. S.]; low in B flat, medium in D.

[10437]

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**EVENTIDE**; lullabye, intro: Sweet and low, berceuse from Jocelyn, by Walter Rolfe [of U. S.]; piano. (Jolly juvenile tunes, characteristic pieces, no. 14746)

[10438]

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- EVERY AMERICAN'S DUTY**; words by G. C. McMahon, music by E. S. S. Huntington [of U. S.] [10439]  
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- EVERY DAY**; words by Arthur Anderson, music by Harold Samuel [of England]; no. 2 in B flat. [10440]  
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- EXALT HIS NAME**; words and music by J. P. Scholfield [of U. S.] [10441]  
 © July 7, 1917; 2 c. July 11, 1917; 2 c. July 11, 1917; E 406658; Homer A. Rodeheaver, Chicago.
- FAIR (THE) CIRCASSIAN**; words by Richard Garnett, music by Bryceson Treharne [of Great Britain]; high or medium voice. 4to. [10442]  
 © July 3, 1917; 2 c. July 6, 1917; E 400547; Boston music co., Boston.
- FAIR COLONA**; words and music by Charles E. Dancy [of U. S.] [10443]  
 © June 29, 1917; 2 c. June 29, 1917; E 408344; Theo. Presser co., Philadelphia.
- FAIRY BUTTERFLY**; waltz song, words and music by Albert W. Ketelbey, [of England]; no. 2 in C. [10444]  
 © June 15, 1917; 1 c. June 27, 1917; E 395241; Ascherberg, Hopwood & Crew, Ltd., London.
- FAIRY QUEEN'S SONG**; from song cycle *Our pantomime*, words by Edward Teschemacher, music by Herbert Oliver [of Great Britain] [10445]  
 © July 7, 1917; 2 c. July 20, 1917; E 395381; J. H. Larway, London. [Copyright is claimed on interpretation.]
- FAIRY REVELS**; by Arthur Davis [of U. S.]; piano. [10446]  
 © July 26, 1917; 2 c. July 28, 1917; E 407154; Thiebes piano co., St. Louis.
- FAIRY TALE**; from *Children's hour*, by Otto Ortman [of U. S.]; piano. [10447]  
 © July 13, 1917; 2 c. July 14, 1917; E 408641; G. Fred Kranz music co., Baltimore.
- FAME**; song from *What next*, words by Alfred Bryon, music by Harry Tierney [of U. S.] [10448]  
 © July 3, 1917; 2 c. July 5, 1917; E 408435; Jerome H. Remick & co., New York.
- FARES, PLEASE**; the tram conductor-girl, words and music by Bert Lee [of England] [10449]  
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- FAREWELL (A)**; words by Nora Cheson, music by Bryceson Treharne [of Great Britain]; high or medium voice. 4to. [10450]  
 © July 3, 1917; 2 c. July 6, 1917; E 400551; Boston music co., Boston.
- FAREWELL, MY OWN SWEETHEART**; words by L. Martin, music by Julian De Vere [of U. S.] St. Louis, Needham music co. [10451]  
 © July 27, 1917; 2 c. Aug. 2, 1917; E 407260; Lydia Martin, Maries, Id.
- FAREWELL, MY SOLDIER LAD**; words and music by G. A. Miller [of U. S.] [10452]  
 © 1 c. June 27, 1917; E 408314; George Augustus Miller, New York.
- FAUST (THE) RAG**; fox trot, by Herman Darewski [of England]; piano. [10453]  
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- FAVORITE GOSPEL HYMNS**; selected by Harold C. Case. 8vo. [10454]  
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- FAZENDA**; novelette, by M. Merie (pseud. of Mrs. Elmer Hughes) [of U. S.]; piano. [10455]  
 © June 15, 1917; 2 c. June 22, 1917; E 406287; Joseph Krolage music co., Cincinnati.
- FESTIVAL SONG BUDGET**; Christmas 1915. 8vo. [10456]  
 © Oct. 13, 1915; 2 c. July 11, 1917; aff. July 19, 1916; A 471217; Tullar-Meredith co., New York.
- words by Mabel J. Rosemon and others, music by I. H. Meredith and others [of U. S.] 8vo. [10457]  
 © Mar. 6, 1916; 2 c. and aff. July 16, 1917; A 472072; Tullar-Meredith co., New York.
- FESTIVAL SONGS FOR EASTER, NO. 12**; words by various authors, music by Grant Colfax Tullar [of U. S.] 8vo. [10458]  
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FESTIVAL SONGS, no. 11; for Christmas, words by Mathilda Long and others, music by I. H. Meredith and others [of U. S.] Svo. [10459]

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FESTIVAL SONGS, no. 13; for Children's day, words by Charlotte Irene Ford, music by J. W. Lerman and others [of U. S.] Svo. [10460]

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FIERCE RAGED THE TEMPEST; sacred song, words by Godfrey Thring, music by Alfred Wooler [of U. S.]; in E minor, D minor and C minor. [10461]

© July 14, 1917; 2 c. July 16, 1917; E 406821; Arthur P. Schmidt co., Boston.

FIGHT! LIKE DANNY KELL; words and music by F. G. McPherson [of U. S.] [10462]

© June 30, 1917; 2 c. July 5, 1917; E 408461; Frank G. McPherson, Beaver Falls, Pa.

FINALE. See Barnes (Edward Shippen) Suite no. 2.

FIRST AID TO SANTA CLAUS; a juvenile cantata for Christmas, words by Edith Sanford Tillotson, music by I. H. Meredith [of U. S.] Svo. [10463]

© Oct. 14, 1916; 2 c. and aff. July 19, 1917; A 471180; Tullar-Meredith co., New York.

FIRST FLOWER. See Mendelssohn-Bartholdy (J. L. F.)

FIRST TRAVELS IN PIANO-LAND; by Lena W. Chambers [of U. S.]; piano. [10464]

© July 3, 1917; 2 c. July 5, 1917; E 408529; Gamble hinged music co., Chicago.

FLAG (THE) OF ALL FLAGS; words anon., music by S. E. Watson [of U. S.] 4to. [10465]

© June 27, 1917; 2 c. July 7, 1917; E 408570; Susan E. Watson, Newport, R. I.

FLAG (THE) OF OUR COUNTRY; words by Edgar G. Brazelton, music by Orrin B. Crane [of U. S.] [10466]

© July 5, 1917; 2 c. July 7, 1917; E 408546; Brazelton and Crane, Monticello, Ia.

FLAG OF THE FREE; words and music by W. C. Kenyon [of U. S.] [10467]

© 1 c. June 28, 1917; E 406622; William C. Kenyon, Chicago.

FLAG (THE) THAT MAKES US ONE; words by Frederick Henry Skyes, music by L. A. Coerne [of U. S.] New London, Conn. Silas Maxson, jr. [10468]

© June 22, 1917; 2 c. June 25, 1917; E 406366; Louis Adolphe Coerne, New London, Conn.

FLAG (THE) THAT NEVER GROWS OLD; words by Nathaniel Lang, music by R. A. Browne [of U. S.] [10469]

© 1 c. July 5, 1917; E 408449; Nathaniel Lang, Warren, O.

FLOODS OF SPRING (Frühlingsfluthen); tr. from the Russian of Tjutchev, by Constance Purdy [of U. S.] German version by Lena Esbeer, music by Sergei Rachmaninoff, op. 14, no. 11. [10470]

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FLORINA MIA; mazurka, by J. Parise [of U. S.] accordion. [10471]

© July 2, 1917; 2 c. July 5, 1917; E 408467; B. Quatrociocche, Steubenville, O.

FLOWER (A) CAN'T LIVE WITH A BROKEN HEART; words by Amy Ashmore Clark, music by J. H. Brenner [of U. S.] [10472]

© June 25, 1917; 2 c. June 26, 1917; E 406393; M. Witmark & sons New York.

FLOWER OF LOVE; words by H. Klusmeier, music by J. E. Andino [of U. S.] [10473]

© 1 c. July 9, 1917; E 406581; Herman Klusmeier, Linton, Ind.

FOR HOME AND LIBERTY; a patriotic song, words and music by Henry Wylee [pseud. of G. H. Hutchinson, of U. S.] St. Louis, Hutchinson & co. [10474]

© July 3, 1917; 2 c. July 6, 1917; E 408667; George Henry Hutchinson, St. Louis.

FOR IRELAND; words and music by C. E. Turner [of U. S.] [10475]

© July 13, 1917; 2 c. July 18, 1917; E 406900; Celie Ellis Turner, New York.

FOR ME AND MY GAL; fox-trot, by Meyer, played by Mabel Wayne [of U. S.] (Rythmodik record music rolls, E 17593) [10476]

© Apr. 20, 1917; 2 c. July 20, 1917; E 408807; American piano co., New York. [Copyright is claimed on interpretation.]

FOR ONE SWEET DAY; song from What next, words by Alfred Bryan, music by Harry Tierney [of U. S.] [10477]

© July 3, 1917; 2 c. July 5, 1917; E 408441; Jerome H. Remick & co., New York.

FOR WE ALL STAND TOGETHER FOR THE FLAG; words by S. Dobbins, music by R. A. Browne [of U. S.] [10478]

© 1 c. June 19, 1917; E 406226; Sara Dobbins, Reno, Nev.

FOR YOU A ROSE; fox-trot, by Edwards, played by Wm. E. Berge, assisted by W. E. D. [of U. S.] (Rythmodik record music rolls, E 17813) [10479]

© May 20, 1917; 2 c. July 20, 1917; E 408797; American piano co., New York. [Copyright is claimed on interpretation.]

FOR YOU, DEAR OLD U. S. A.; words and music by F. M. Tessier [of U. S.] [10480]

© 1 c. July 5, 1917; E 408494; Fabiola M. Tessier, Salamanca, N. Y.

FOREVER THINE; words and music by B. M. Drummond [of U. S.] [10481]

© 1 c. June 18, 1917; E 403997; Bessie M. Drummond, Bettsville, O.

— words by G. E. Stevens, music by Pat Marshall [of England, domiciled at Granite Falls, Wash.] [10482]

© 1 c. June 19, 1917; E 406219; Gertrude Evelyn Stevens, Granite Falls, Wash.

FORGET-ME-NOTS, [and] TREASURES; two songs of remembrance, words by J. Dean Atkinson, music by Dorothy Atkinson [of England]; no. 1 in C. [10483]

© June 15, 1917; 1 c. July 6, 1917; E 395271; Ryalls & Jones, ltd., Birkenhead, England.

FOUNTAIN (THE) OF YOUTH; words by R. D. Baker, music by J. E. Andino [of U. S.] [10484]

© 1 c. July 9, 1917; E 406577; R. D. Baker, Wilkinsburg, Pa.

FOUR HAND PIANO ARRANGEMENTS OF FIFTY SELECTIONS FROM SUNDAY SCHOOL MELODIES; arr. by J. W. Lerman [of U. S.] [10485]

© Sept. 7, 1915; 2 c. July 11, 1917; aff. July 19, 1917; A 471223; Tuller-Meredith co., New York.

FOX (THE) AND THE GOOSE DANCE; by Herman Darewski [of England]; piano. [10486]

© June 19, 1917; 1 c. July 18, 1917; E 395332; Francis, Day & Hunter, London.

FRAGMENT (A); when the sun's gone down, by A. Walter Kramer [of U. S.], op. 40, no. 2; piano. [10487]

© July 5, 1917; 2 c. July 7, 1917; E 406616; J. Fischer & co., New York.

FRANCE-AMERIQUE; paroles Anglaises de Charles Downer, paroles et musique d'Albert Larrieu [of France] [10488]

© May 5, 1917; 2 c. June 1, 1917; E 406505; Albert Larrieu and Comtesse de Bois Hebert Gast de Tilly, New York.

FREEDOM OF THE SEAS; words and music by E. C. Bruen [of U. S.] [10489]

© June 15, 1917; 2 c. June 27, 1917; E 406613; Edwin Curtis Bruen, New York.

— words and music by S. F. Nicolai [of U. S.] [10490]

© June 14, 1917; 2 c. July 7, 1917; E 408553; S. F. Nicolai, Jackson, Mich.

FREEDOM'S BATTLE CRY; words and music by J. H. Alleman [of U. S.] (*In The passing of the kings, a collection of patriotic songs.*) [10491]

© June 23, 1917; 2 c. July 16, 1917; E 408719; John Harvey Alleman, Hollywood, Ill.

FRIEND O' MINE; song by Wilfrid Sanderson, arr. by J. Ord Hume [of Great Britain]; brass & reed band. 4to. (Boosey & co.'s . . . journal, no. 571.) [10492]

© June 7, 1917; 1 c. June 29, 1917; E 395246; Boosey & co., London. [Copyright is claimed on arrangement.]

FRITZ; words by Walter Gilbert, music by Henry E. Pether [of England] [10493]

© June 19, 1917; 1 c. July 20, 1917; E 395358; Francis, Day & Hunter, London.

- FRIVOLETTE; valse de salon, newly revised by Constantin Sternberg [of U. S.] op. 48 [10494]  
 © July 27, 1917; 2 c. July 27, 1917; E 408932; Theo. Presser co., Philadelphia.
- FROLIC OF THE FROGS; by R. S. Morrison [of U. S.]; piano. [10495]  
 © July 27, 1917; 2 c. July 27, 1917; E 408925; Theo. Presser co., Philadelphia.
- FROM THE HILLS OF DREAM; words by Fiona Macleod [pseud. of William Sharp], music by Cecil Forsyth [of England, domiciled at New York] [10496]  
 © June 15, 1917; 2 c. July 5, 1917; E 408471; Oliver Ditson co., Boston.
- GAILLARDE (La); marche, par H. Mailfait et J. Creus [of France]; partie pour piano conducteur. 4to. [10497]  
 © June 9, 1917; 1 c. June 28, 1917; E 400515; J. Creus et H. Mailfait, Paris.
- GALLON O' GAS; one step, by Luban, played by Victor Arden [of U. S.] (Rythmodik record music rolls, D 17412) [10498]  
 © Apr. 20, 1917; 2 c. July 20, 1917; E 408790; American piano co., New York. [Copyright is claimed on interpretation.]
- GARDEN (A) IS A LOVESOME THING; words by T. E. Brown, music by Alma Goatley [of England]; sop. or ten. and alto or bar. [10499]  
 © July 14, 1917; 2 c. each July 16, 1917; E 395309; Arthur P. Schmidt co., Boston.
- GARDEN OF DREAMS; words by Bliss Carman, music by C. Whitney Coombs [of U. S.]; in A flat. [10500]  
 © July 2, 1917; 2 c. July 6, 1917; E 406558; G. Schirmer, New York.
- words by E. Raynor, music by J. E. Andino [of U. S.] [10501]  
 © 1 c. July 3, 1917; E 406517; Eleanor Raynor, Sag Harbor, N. Y.
- GARDEN OF LIBERTY; song from What next; words by Alfred Bryan, music by Harry Tierney [of U. S.] [10502]  
 © July 3, 1917; 2 c. July 5, 1917; E 408439; Jerome H. Remick & co., New York.
- GAVOTTE. See Gluck (C. W.) Romance.
- GAY (THE) DRUMMER; words by J. J. Chumos, music by J. E. Andino [of U. S.] [10503]  
 © 1 c. June 26, 1917; E 406379; Jas. G. Chumos, Seattle.
- GAY (THE) SPANIARD (Danse espagnole); by Solomon Jacobs, [of U. S.], arr. by A. Axelband, -[of U. S.]; violin and piano. [10504]  
 © May 10, 1917; 2 c. May 24, 1917; E 405422; Abraham Levy, Brooklyn.
- GET A GIRL TO LEAD THE ARMY; song from What next, words by Alfred Bryan, music by Harry Tierney [of U. S.] [10505]  
 © July 3, 1917; 2 c. July 5, 1917; E 408440; Jerome H. Remick & co., New York.
- GIMME A TICKET BACK TO OHIO; words by John P. Harrington and Cyrus B. Cuyler, music by Henry E. Pether [of England] [10506]  
 © June 28, 1917; 1 c. July 14, 1917; E 400606; E. Osborne & co., Ltd., London.
- GIRL (THE) OF MY CHILDHOOD; words by J. C. Bateson, music by E. S. S. Huntington [of U. S.] [10507]  
 © 1 c. July 17, 1917; E 408675; J. C. Bateson, Scranton, Pa.
- GIRLS, I GOT SOME DADDY NOW; words and music by Jos. Ermantraut, jr. [of U. S.] [10508]  
 © July 9, 1917; 2 c. July 11, 1917; E 406712; Ermantraut & Klimt, St. Louis.
- GIT OUT YO' SHOVEL AN' YO' HOE; words and music by A. B. Loring [of U. S.] [10509]  
 © 1 c. July 2, 1917; E 408424; Annie Bell Loring, Laredo, Tex.
- GIVE A MAN A HORSE HE CAN RIDE; words by James Thomson, music by Geoffrey O'Hara [of U. S.]; medium voice, in B flat. [10510]  
 © July 6, 1917; 2 c. July 7, 1917; E 408541; Huntzinger & Dilworth, New York.
- GIVE ME YOUR HEART; ballad, words by Adlon Lona, music by Eli Hudson [of England] [10511]  
 © June 29, 1917; 1 c. July 6, 1917; E 395281; Herman Darewski music pub. co., London.



- GLOCKE, LÄUT' FRIEDEN; worte von Josias Bille, deutsch von Ernst von Wolzogen, musik von Sophus Andersen [of Denmark] [10512]  
 © June 7, 1917; 1 c. July 16, 1917; E 395312; Wilhelm Hansen, Copenhagen.
- GLORIA ARSENA; oper in 4 bildern, text nach Alexander Dumas, verficiert von Olaf Hansen, Deutsche umdichtung von Clara Wechselmann, musik von Aug. Enna [of Denmark]; vollständiger klavierauszug mit deutschem und dänischem text. [10513]  
 © Jan. 24, 1917; 2 c. July 9, 1917; D 19767; Dansk musikforlag, Copenhagen.
- GLORIOUS EYES, OH, SO DREAMY; words and music by G. C. Boyd [of U. S.] [10514]  
 © 1 c. July 5, 1917; E 408512; Geo. C. Boyd, Payson, Ariz.
- GLUCK (CHRISTOPH WILIBALD) Gavotte; de Chr. W. Gluck, transcription par. Ign. Friedman [of Austria]; piano. [10515]  
 © Mar. 7, 1917; 1 c. Apr. 12, 1917; E 395219; Wilhelm Hansen, Copenhagen.
- GO GET THE KAISER; words by B. L. Lunau, music by Ambrose V. Keenan [of U. S.] [10516]  
 © June 12, 1917; 2 c. June 19, 1917; E 406218; Beulah L. Lunau, Steubenville, O.
- GO TO THE BEAUTIFUL SEA SHORE; words by F. C. Wise, music by H. B. Roland [of U. S.] [10517]  
 © 1 c. July 5, 1917; E 408500; F. C. Wise, U. S. S. Reina Meredas, New York.
- GOBLIN'S (THE) FROLIC; by Mabelle Lewis-Chase [of U. S.]; piano. Los Angeles, Musicians' pub. co. [10518]  
 © Apr. 1, 1917; 2 c. July 18, 1917; E 406908; Colby & Pryibil, Los Angeles.
- GOD BE WITH YOU; words by Percy Edgar, music by Harry Stogden [of England]. [10519]  
 © June 19, 1917; 1 c. July 20, 1917; E 395359; Francis, Day & Hunter, London.
- GOD BLESS AMERICA; a patriotic song, words by George William Douglas, music by Reginald de Koven [of U. S.] op. 393; unison chorus. (8vo. choruses no. 1002) [10520]  
 © July 17, 1917; 2 c. July 18, 1917; E 406895; Harold Flammer, inc., New York.
- GOD BLESS OUR LAND ALWAY—ALWAY. See Our Washington.
- GOD BLESS THE YANKEE BOYS; words and music by H. W. Ellerton [of Canada, domiciled at Lake Wales, Fla.] [10521]  
 © July 7, 1917; 2 c. July 21, 1917; E 406995; D. M. Ellerton, Lake Wales, Fla.
- GOD BLESS YOU, U. S. A.; words and music by O. H. Oakley [of U. S.], arr. by Thelma Carlin [of U. S.] Minneapolis, Hennepin pub. co. [10522]  
 © June 27, 1917; 2 c. July 2, 1917; E 408419; Otis H. Oakley, Minneapolis.
- GOD IS LOVE; anthem, words by J. Bowring, music by J. Barnby, arr. by J. W. Lerman [of U. S.]; mixed voices. (Octavo series no. 427) [10523]  
 © Nov. 4, 1915; 2 c. July 13, 1917; E 406748; Tullar-Meredith co., New York. [Copyright is claimed on change in harmony]
- words anonymous, music by J. W. Lerman [of U. S.]; mixed voices. (Octavo series, no. 463) [10524]  
 © June 17, 1916; 2 c. July 18 1917; E 406929; Tullar-Meredith co., New York.
- GOD IS OUR HOPE AND STRENGTH; anthem for festival or general use, words from Psalm XLVI, music by A. Herbert Brewer [of England]; mixed voices and organ. 4to. (Novello's octavo anthems, no. 1062) [10525]  
 © June 30, 1917; 1 c. July 2, 1917; E 400541; Novello & co., ltd., London.
- GOD SAVE THE KING. See Songs of the Allies.
- GOD SO LOVED THE WORLD; anthem, words from St John III; 16, 17, and part of a hymn by H. F. Lyle, music by Frederick N. Shackley [of U. S.]; mixed voices, organ acc. 4to. (Choral music series 33) [10526]  
 © July 16, 1917; 2 c. July 19, 1917; E 406950; Boston music co., Boston.
- GODARD (BENJAMIN LOUIS PAUL) Within Thy sacred courts; anthem, words and arr. of music by J. W. Lerman [of U. S.], music by B. God-

GODARD (BENJAMIN LOUIS PAUL)—  
Continued.

ard; mixed voices. (Octavo series  
no. 453) [10527

© Mar. 17, 1916; 2 c. July 13,  
1917; E 406742; Tullar-Meredith co.,  
New York. [Copyright is claimed  
on new text and rearranging of in-  
strumental sc.]

GOLDEN (THE) SHORE; two-part  
chorus, words by E. Oxenford, music  
by J. Stainer, arr. by J. W. Lerman  
[of U. S.] (Octavo series no. 5027)  
[10528

© Jan. 28, 1916; 2 c. July 13,  
1917; E 406741; Tullar-Meredith co.,  
New York. [Copyright is claimed  
on rearranging of instrumental sc.]

GONE WEST; words by Leslie Cooke,  
music by R. M. Harvey [of Eng-  
land]. [10529

© June 19, 1917; 1 c. July 20,  
1917; E 395360; Francis, Day &  
Hunter, London.

GOOD-BYE, BROADWAY, HELLO FRANCE;  
words by Chuck Reisner and Benny  
Davis, music by Billy Baskette [of  
U. S.] [10530

© June 26, 1917; 2 c. June 26,  
1917; E 406412; Leo Feist, inc., New  
York.

GOOD-BYE, DADDY; words and music by  
S. Mac Intyre [of Canada], arr. by  
E. S. S. Huntington [of U. S.]  
[10531

© 1 c. July 11, 1917; E 406709;  
Sarah Mac Intyre, Vancouver, B. C.

GOODBYE, GERMANY; words by J. E.  
McConnell and L. McConnell, music  
by J. Edwin McConnell [of U. S.]  
[10532

© July 5, 1917; 2 c. July 12, 1917;  
E 406872; Lincoln McConnell,  
Thomasston, Ga.

GOOD BYE, GOOD LUCK, MY SOLDIER BOY;  
words by K. Yarck, music by Lillian  
Kuhlman [of U. S.] [10533

© July 5, 1917; 2 c. July 7, 1917;  
E 408545; Kathleen Yarck, Ham-  
mond, Ind.

GOOD BYE, LITTLE GIRL, I AM MARCHING  
AWAY; words and music by C. H.  
Lose [of U. S.] [10534

© 1 c. July 5, 1917; E 408498;  
C. H. Lose, Laurelville, O.

GOOD-BYE, MOLLIE MAY; patriotic  
march song, words and music by  
Michael J. Fitzpatrick [of U. S.]  
[10535

© July 2, 1917; 2 c. July 6, 1917;  
E 406618; Frank Harding, New  
York.

GOOD BYE, SOLDIER BOY; words by Wal-  
ter Bruce, music by Wm. Eckstein,  
and Harry Thomas [of Canada]  
[10536

© July 16, 1917; 1 c. July 18,  
1917; E 395317; Delmar co., ltd.,  
Montreal, Canada.

GOOD-BYE SUMMER; by Frank Lynes  
[of U. S.]; orch. acc., in F, E flat  
and C. 4to. [10537

© July 11, 1917; 2 c. each July  
16, 1917; E 406814; Arthur P.  
Schmidt co., Boston.

GOOD LUCK, GOD BLESS OUR U. S. SOL-  
DIER BOYS; words by Louise Hollen-  
beck, music by James F. Langan  
[of U. S.] [10538

© July 19, 1917; 2 c. July 17,  
1917; E 408710; A. Louise Baker,  
Meshoppen, Pa.

GOOD NIGHT, SWEET JESUS; hymn,  
words and music by J. B. Curry [of  
U. S.] [10539

© 1 c. July 2, 1917; E 408408;  
James B. Curry, New York.

GOOD OLD WORCESTER TOWN; words and  
music by H. B. Wood [of U. S.]  
[10540

© June 25, 1917; 2 c. July 5, 1917;  
E 408479; Hamilton B. Wood,  
Worcester, Mass.

GOTTERDAMMERUNG. See Wagner  
(Richard)

GOUNOD (CHARLES FRANÇOIS) Ave  
Maria; by Gounod, arr. by B. Qua-  
ttrocioche [of U. S.]; armonica.  
[10541

© July 2, 1917; 2 c. July 5, 1917;  
E 468460; B. Quattrocioche, Steu-  
benville, O.

— By Babylon's wave (An den was-  
sern zu Babel); German adaptation  
of the 137 Psalm by M. Jean Butter  
[of U. S.] music by Chas. Gounod,  
arr. by Gerald Grey [of U. S.];  
mixed voices. 4to. [10542

© June 29, 1917; 2 c. July 2, 1917;  
E 408410; J. A. Parks co., York, Neb.  
[Copyright is claimed on German  
words and arrangement of music  
score.]

— King (The) of love my Shepherd  
is; words by Henry Baker, music by  
C. F. Gounod, arr. by J. W. Lerman  
[of U. S.]; mixed voices. (Octavo  
series, no. 433) [10543

© Oct. 8, 1915; 2 c. July 12, 1917;  
E 408622; Tullar-Meredith co., New  
York. [Copyright is claimed on  
change in harmony.]

GOUNOD (CHARLES FRANÇOIS)—*Con.*

—Praise His holy name; words by Edith Sanford Tillotson, music by Chas. Gounod, arr. by R. M. Neal [of U. S.]; mixed voices. (Octavo series, no. 492) [10544]

© Jan. 30, 1917; 2 c. July 18, 1917; E 406935; Tullar-Meredith co., New York. [Copyright is claimed on text and changes in harmony.]

—Ring out wild bells; from In memoriam, words by Alfred Tennyson, music by Ch. Gounod, arr. by Bertha Remick [of U. S.]; sop. and alto. 4to. [10545]

© July 5, 1917; 2 c. July 18, 1917; E 406893; C. C. Birchard & co., Boston.

—Sanctus; Holy, holy, holy (Heilig, heilig), German tr. by M. Jean Butter [of U. S.], music by Charles Gounod, adapt. by Gerald Grey; mixed voices. 4to. [10546]

© July 16, 1917; 2 c. July 18, 1917; E 406969; J. A. Parks co., York, Neb. [Copyright is claimed on translation.]

—Song (A) of the clouds; from Faust, words by Harvey Worthington Loomis [of U. S.], music by Charles François Gounod; unchanged voices. 4to. (Choral art series no. 5) [10547]

© Apr. 23, 1917; 2 c. May 5, 1917; E 403002; American book co., New York. [Copyright is claimed on words and rearrangement.]

GREAT (THE) LITTLE ARMY; march by Kenneth J. Alford [of England]; orch. with piano. cond. 4to. [10548]

© June 2, 1917; 1 c. July 16, 1917; E 400617; Hawkes & son, London.

GREATEST (THE) GENERAL OF THEM ALL; words by Robert F. Roden, music by A. Fred Phillips [of U. S.] [10549]

© June 30, 1917; 2 c. June 27, 1917; E 408313; Chas. D. Gallagher, New York.

GRIEG (EDVARD HAGERUP) Dance caprice; by Grieg, op. 28, no. 3, played by James Whittaker [of U. S.] (Rythmodik record music rolls, G 17492) [10550]

© Apr. 20, 1917; 2 c. July 20, 1917; E 408810; American piano co., New York. [Copyright is claimed on interpretation.]

GRIEG (EDVARD HAGERUP)—*Continued.*

—Schmetterling (Butterfly); by Edvard Grieg, op. 43, no. 1, arr. by Louis Victor Saar [of U. S.]; two pianos four hands. [10551]

© Aug. 3, 1917; 2 c. Aug. 2, 1917; E 407263; John Church co., Cincinnati. [Copyright is claimed on arrangement]

GROW SOME 'TATERS; words and music by Fred Murray [of England]. [10552]

© June 19, 1917; 1 c. July 14, 1917; E 400597; Francis, Day & Hunter, London.

GRUPPETTO (THE); [arr. by A. L. Neufeld, of U. S.]; trombone [with lesson sheet]. [10553]

© June 22, 1917; 2 c. June 30, 1917; E 408562; U. S. school of music, New York. [Copyright is claimed on lesson for trombone]

GYMNASIUM MARCH; by Dorothy V. Crammond [of U. S.]; piano. [10554]

© July 9, 1917; 2 c. July 13, 1917; E 408664; W. A. Evans, Boston.

HÄNDEL (GEORG FRIEDRICH) And the glory of the Lord (Denn die ehre des Herrn); words anon., adapt. by Gerald Grey [of U. S.], music by Händel; mixed voices. 4to. [10555]

© July 16, 1917; 2 c. July 18, 1917; E 406970; J. A. Parks co., York, Neb. [Copyright is claimed on adaptation of words]

HAIL AMERICA; march, [and] Meditation, by George Drumm, arr. by Tom Clark [of U. S.]; band. [10556]

© July 2, 1917; 2 c. July 5, 1917; E 408469; G. Schirmer, New York. [Copyright is claimed on arrangement]

HAIL TO THE STARS AND STRIPES; words by C. F. Manspeaker, music by E. S. S. Huntington [of U. S.] [10557]

© 1 c. July 19, 1917; E 406962; C. F. Manspeaker, Martinsburg, W. Va.

HAM AND EGGS; words anon., music by John Martin, arr. by Fred K. Huffer [of U. S.]; male quartette. 4to. [10558]

© June 6, 1917; 2 c. June 8, 1917; E 403770; Chart music pub. co., Chicago.



**HANDS ACROSS THE BORDER**; words and music by Kit Kennedy [of Canada] [10559]

© July 13, 1917; 2 c. July 16, 1917; E 395314; C. W. Thompson & co., Boston.

**HANKY AND PANKY**; from *Hanky-Panky*, words by George Arthurs, music by Max Darewski [of England] [10560]

© June 19, 1917; 1 c. July 20, 1917; E 395361; Francis, Day & Hunter, London.

**HAPPY CANAAN-LAND**; by G. de Caro [of Italy, domiciled at Springfield, Mass.]; 1st mandolin. [10561]

© 1 c. June 19, 1917; E 406224; Giovanni de Caro, Springfield, Mass.

**HAPPY COMPANIONS**; schottische, by Dorothy V. Crammond [of U. S.] op. 4; piano. [10562]

© July 9, 1917; 2 c. July 13, 1917; E 408660; W. A. Evans, Boston.

**HAPPY REST IN JESUS**; words by Fanny J. Crosby, music by S. B. Jackson [of U. S.] [10563]

© July 7, 1917; 2 c. July 11, 1917; E 406659; Homer A. Rodeheaver, Chicago.

**HARK! WHAT MEAN THOSE HOLY VOICES**; Christmas carol-anthem, words by J. Cawood, music by Edwin H. Pierce [of U. S.]; women's voices. (Octavo series, no. 8013) [10564]

© Oct. 13, 1916; 2 c. July 18, 1917; E 406941; Tullar-Meredith co., New York.

**HATFIELD.** See Martin (Easthope) Three more songs of the fair.

**HATS OFF TO THE BOYS OF SIXTY-ONE**; words and music by B. S. Harvey [of U. S.] [10565]

© 1 c. June 27, 1917; E 408312; Bettina St. Clair Harvey, Astoria, Or.

**HAVE YOU FORGOTTEN**; words by James Heard, music by Melville Gideon and H. Darewski [of England] [10566]

© June 29, 1917; 1 c. July 6, 1917; E 395279; Herman Darewski music pub. co., London.

**HAVE YOU HIT THE TRAIL**; words by Lizzie De Armond, music by B. D. Ackley [of U. S.] Philadelphia, Sterling music co. 8vo. [10567]

© June 1, 1917; 2 c. June 27, 1917; E 408569; Charles M. Alexander, Philadelphia.

**HAWAIIAN BUTTERFLY**; jazz fox-trot, four hands, by Baskette-Santly, played by Victor Arden and Paul King [of U. S.] (Rythmodik record music rolls, E 17503) [10568]

© Apr. 20, 1917; 2 c. July 20, 1917; E 408798; American piano co., New York. [Copyright is claimed on interpretation.]

**HAYDN (FRANZ JOSEPH) Sonates**, v. 2; par J. Haydn, révision par Gustave Samazeuilh [of France]; piano. 4to. (Edition classique, no. 9438) [10569]

© June 9, 1917; 1 c. June 28, 1917; E 400518; Durand et cie., Paris. [Copyright is claimed on revision]

**HE LOVES ME SO**; words by Omar L. Cotterell, music by Ensign E. Young, arr. by P. P. Bilhorn [of U. S.] [10570]

© June 25, 1917; 2 c. June 25, 1917; E 408250; Peter Philip Bilhorn, Chicago.

**HE'S MY FRIEND**; words by George Orlia Webster, music by I. H. Meredith [of U. S.] [10571]

© Feb. 8, 1917; 2 c. July 18, 1917; E 406920; Tullar-Meredith co., New York.

**HE'S OUR SOLDIER BOY**; words and music by G. W. Thompson, arr. by Mariano Maggi [of U. S.] [10572]

© 1 c. June 19, 1917; E 406247; George William Thompson, Union Hill, N. J.

**HE TOOK MY PLACE**; words by Geo. O. Webster, music by Grant Colfax Tullar [of U. S.] [10573]

© Dec. 13, 1915; 2 c. July 13, 1917; E 406747; Tullar-Meredith co., New York.

**HE WILL UNDERSTAND.** See *You're in love.*

**HEAR US, HOLY SPIRIT**; words by James M. Gray, music by Chas. H. Gabriel [of U. S.] [10574]

© July 7, 1917; 2 c. July 11, 1917; E 406660; Homer A. Rodeheaver, Chicago.

- HEAR YOUR COUNTRY'S CALL**; patriotic song, words by anon. and J. Fletcher, music by J. Fletcher [of U. S.]; mixed voices. 4to. [10575]  
 © July 6, 1917; 2 c. July 6, 1917; E 406554; Joseph Fletcher, Ridgefield Park, N. J.
- HEART O' ME**; words by Herbert Vanderhoof, music by William Lester [of U. S.], op. 71, no. 1. [10576]  
 © July 14, 1917; 2 c. July 16, 1917; E 406824; Clayton F. Summy co., Chicago.
- HEART (THE) OF YOU**; words by Amy Ashmore Clark, music by Frederick W. Vanderpool [of U. S.] [10577]  
 © Aug. 1, 1917; 2 c. Aug. 2, 1917; E 407256; M. Witmark & sons, New York.
- HEAVEN'S GATE**; final chorus [from cantata] words by William Blake, set to music by H. W. Davies, [of England] op. 47; tonic solfa edition. 12mo. [10578]  
 © May 3, 1917; 1 c. June 27, 1917; E 395234; Henry Walford Davies, London.
- short cantata, words from Jerusalem, by William Blake, set to music by H. W. Davies [of England] op. 47; mezzo soprano solo, chorus and piano. 8vo. [10579]  
 © Apr. 20, 1917; 1 c. June 27, 1917; E 395235; Henry Walford Davies, London.
- HEIGH HO, EVERYBODY AND EVERYONE**; words and music by Tom Mellor and Harry Gifford [of England] [10580]  
 © June 29, 1917; 1 c. July 6, 1917; E 395282; Herman Darewski music pub. co., London.
- HELD BY HIS HAND**; words and music by J. P. Scholfield [of U. S.] [10581]  
 © July 7, 1917; 2 c. July 11, 1917; E 406662; Homer A. Rodeheaver, Chicago.
- HELLO! LITTLE CHERRY GIRL**; words by Mason Dixon, music by H. Darewski [of England] [10582]  
 © June 29, 1917; 1 c. July 6, 1917; E 395285; Herman Darewski music pub. co., London.
- HER SMILE**; words by Robert Underwood Johnson, music by E. Potjes [of Belgium, domiciled at New York, N. Y.] [10583]  
 © 1 c. July 12, 1917; E 408599; Edward Potjes, New York.
- HEROES**; unaccompanied part song, words by Evelyn Simms, music by D. S. Wright [of England] op. 12, no. 2; mixed voices. London, Stainer & Bell, ltd. 8vo. [10584]  
 © June 18, 1917; 1 c. July 16, 1917; E 400612; Denis S. Wright, Wembly, England.
- HEROES OF '17**; words and music by G. C. Persike [of U. S.] [10585]  
 © June 15, 1917; 2 c. June 18, 1917; E 406171; Grace C. Persike, Brooklyn.
- HIDDEN CLOUDS**; words by E. E. Rexford, music by Chas. H. Gabriel [of U. S.] [10586]  
 © July 7, 1917; 2 c. July 11, 1917; E 406661; Homer A. Rodeheaver, Chicago.
- HIGHLAND MARY**; words by L. H. Langille, music by E. S. S. Huntington [of U. S.] [10587]  
 © 1 c. July 9, 1917; E 406584; L. H. Langille, Halifax, Canada.
- HIP, HIP HOORAY!** words and music by A. A. Son, arr. by H. A. Powell [of U. S.] [10588]  
 © 1 c. July 5, 1917; E 408458; Annie A. Son, San Francisco.
- HIS LITTLE WIDOWS**; selection, by William Schroeder, arr. by D. Savino [of U. S.]; orch. [10589]  
 © July 7, 1917; 2 c. July 9, 1917; E 406572; Jos. W. Stern & co., New York.
- HO! EVERYONE THAT THIRSTETH**; anthem, by Wm. T. Crossley [of U. S.]; mixed voices. (8vo series, no. 438) [10590]  
 © Nov. 1, 1915; 2 c. July 12, 1917; E 408616; Tullar-Meredith co., New York.
- HOCK THE KAISER**; words and music by J. H. Hall [of U. S.] [10591]  
 © June 30, 1917; 2 c. July 5, 1917; E 408533; James Henry Hall, Chicago.
- HOLD ON A LITTLE LONGER**; words and music by J. M. Humphrey [of U. S.] [10592]  
 © July 7, 1917; 2 c. July 11, 1917; E 406663; Homer A. Rodeheaver, Chicago.
- HOMAGE TO BEAUTY**; waltzes by F. W. West [of U. S.]; piano. [10593]  
 © June 4, 1917; 2 c. June 19, 1917; E 406233; F. W. West, Los Angeles.

**HOME SONG**; words by Duncan Campbell Scott, music by Edward Manning [of U. S.], op. 3, no. 1; medium voice in A flat. [10594]

© June 20, 1917; 2 c. July 30, 1917; E 409091; Oliver Ditson co., Boston.

**HOME THEY BROUGHT HER WARRIOR DEAD.** See Pascal (Florian) Six lyrics.

**HOMELAND OF MINE**; from Seeing life; words by George Arthurs, music by Max Darewski [of England] [10595]

© June 19, 1917; 1 c. July 20, 1917; E 395362; Francis, Day & Hunter, London.

**HONEYMOON HOTEL**; words by Leslie Stiles, music by Melville Gideon [of England] [10596]

© June 29, 1917; 1 c. July 6, 1917; E 395283; Herman Darewski music pub co., London.

**HONOLULU AND THE GIRL I LOVE**; from The lucky seventh, words by E. F. Quinn, music by R. A. Chappell [of U. S.] [10597]

© May 9, 1917; 2 c. July 9, 1917; E 406591; Royal A. Chappell & Everett F. Quinn, Grand Rapids, Mich.

**HONOLULU, I'M COMING BACK AGAIN**; words by F. B. Silverwood, music by David S. Lindeman, [of U. S.] [10598]

© June 16, 1917; 2 c. June 22, 1917; E 406296; F. B. Silverwood, Los Angeles.

**HOOKING (THE) COW BLUES**; words by Douglass Williams, music by D. Williams and W. C. Handy [of U. S.] [10599]

© July 11, 1917; 2 c. July 21, 1917; E 406994; Pace & Handy music co., Memphis, Tenn.

**HOOLLA LA**; words and music by I. H. Weinstock [of U. S.] [10600]

© July 14, 1917; 2 c. July 16, 1917; E 408669; Isadore H. Weinstock, Cincinnati.

**HOORAY FOR UNCLE SAM**; words and music by D. W. Paine [of U. S.] [10601]

© July 18, 1917; 2 c. July 18, 1917; E 406905; Della Williams Paine, Toledo, O.

**HOSTS (THE) OF GOD**; words by V. M. Hatfield, music by Susie E. Hatfield [of U. S.] [10602]

© July 7, 1917; 2 c. July 11, 1917; E 40664; Homer A. Rodeheaver, Chicago.

**HOW FIRM A FOUNDATION**; anthem, words by Geo. Keith, music by Kücken-Snellung [of U. S.]; mixed voices, organ acc. (Oct. series, no. 471) [10603]

© Oct. 16, 1917; 2 c. July 18, 1917; E 406948; Tullar-Meredith co., New York. [Copyright is claimed on changes in harmony and accompaniment]

**HOW SWEET THE NAME**; hymn anthem, words by John Newton, music by Reginald W. Martin [of U. S.]; mixed voices, organ acc. (Oct. series, no. 465) [106604]

© July 8, 1917; 2 c. July 18, 1917; E 406949; Tullar-Meredith co., New York.

**HOW UNCLE SAM'S WIFE ENTERTAINED THE PRESIDENT.** See Capital tea.

**HUCKLEBERRY FINN**; fox-trot, by Hess-Lewis-Young, played by Victor Arden [of U. S.] (Rythmodik record music rolls, E 17703) [10605]

© May 20, 1917; 2 c. July 20, 1917; E 408805; American piano co., New York. [Copyright is claimed on interpretation.]

**HUMORESQUE**; by Igor Peschkov [of England] op. 25; piano solo. [10606]

© June 21, 1917; 1 c. July 14, 1917; E 400611; Metzler & co., (1909) Ltd., London.

**HURRAH FOR THE FLAG THAT MUST STAY**; words and music by A. E. Ruff [of U. S.] [10607]

© 1 c. July 30, 1917; E 409089; Albert E. Ruff, Chicago.

**HURRAH OLD GLORY**; words by Genevieve Farnell, music by R. Bond [of U. S.] [10608]

© 1 c. July 2, 1917; E 408423; Rollin Bond, New York.

**HY-SINE**; jagg one-step, four hands, by Morgan & Chapl, played by Paul King and Victor Arden [of U. S.] (Rythmodik record music rolls, E 17893) [10609]

© May 20, 1917; 2 c. July 20, 1917; E 408813; American piano co., New York. [Copyright is claimed on interpretation.]

**I AM HAPPY ALL THE TIME**; words by R. H. McDaniel, music by Chas. H. Gabriel [of U. S.] [10610]

© July 7, 1917; 2 c. July 11, 1917; E 406666; Homer A. Rodeheaver, Chicago.



- I AM WITH YOU; words by M. R. Tilden, music by Chas. H. Gabriel [of U. S.] [10611]  
 © July 7, 1917; 2 c. July 11, 1917; E 406665; Homer A. Rodeheaver, Chicago.
- I ARISE FROM DREAMS OF THEE (Tazee be tazee no be no); serenata Hindustani, words by Percy Bysshe Shelley, music by C. Fritzsche [of U. S.] Los Angeles, Harding & co. [10612]  
 © June 23, 1917; 2 c. June 30, 1917; E 408426; Charles Fritzsche, Los Angeles. [Copyright is claimed on the development of the theme to carry verses 2 & 3]
- I ASKED THE LITTLE JOYOUS BIRD; hymn tune for children, words anon., music by W. F. Newey [of Great Britain]; old and new notation. (Curwen edition, no. 77124) [10613]  
 © June 28, 1917; 1 c. June 27, 1917; E 395236; J. Curwen & sons, ltd., London.
- I BRING YOU HEARTSEASE; by Gena Branscombe [pseud. of G. Branscombe Tenney of U. S.]; orch. acc. in F and D. 4to. [10614]  
 © July 11, 1917; 2 c. each July 16, 1917; E 406813; Arthur P. Schmidt co., Boston.
- I'D FEEL AT HOME IF THEY'D LET ME JOIN THE ARMY; words by Jack Mahoney, music by Albert Gumble [of U. S.] [10615]  
 © July 11, 1917; 2 c. July 11, 1917; E 406640; Jerome H. Remick & co., New York.
- I DID NOT KNOW; words by Charles Hanson Towne, music by Frederick W. Vanderpool [of U. S.] [10616]  
 © June 25, 1917; 2 c. June 26, 1917; E 406392; M. Witmark & sons, New York.
- I GAVE MY HEART TO YOU; words by Marian Osborne, music by Frank Lambert [of Great Britain]; no. 2 in F. [10617]  
 © June 22, 1917; 1 c. June 22, 1917; E 395208; Keith, Prowse & co., ltd., London.
- I HAVE TRIED TO BE THE MAN, MOTHER, YOU'D LIKE TO HAVE ME BE; words by A. L. Friend, music by E. S. S. Huntington [of U. S.] [10618]  
 © 1 c. June 26, 1917; E 406377; Adeline L. Friend, Montpelier, O.
- I HEAR MY COUNTRY CALLING ME; words by J. E. Galloway, music by J. E. Andino [of U. S.] [10619]  
 © 1 c. July 5, 1917; E 408499; J. E. Galloway, Oklahoma City, Okl.
- I KNOW I AM SAVED; words by Mrs. C. D. Martin, music by H. A. Henry [of U. S.] [10620]  
 © July 7, 1917; 2 c. July 11, 1917; E 406668; Haner A. Rodeheaver, Chicago.
- I KNOW WHERE TO GO; words and music by N. B. Sargent [of U. S.] [10621]  
 © Dec. 15, 1916; 2 c. July 16, 1917; E 406826; Tullar-Meredith co., New York.
- I KNOW YOU; words and music by Andrew B. Sterling, Henry Lewis and Arthur Lange [of U. S.] [10622]  
 © June 19, 1917; 2 c. June 19, 1917; E 406236; Joe Morris music co., New York.
- I LEAVE ALL TO HIM; words and music by R. Thomas [of U. S.] 4to. [10623]  
 © June 21, 1917; 2 c. June 26, 1917; E 406399; Robert Thomas, Portland, Or.
- I LEFT MY HOME SWEET HOME TO JOIN THE ARMY; words by C. E. Williams, music by C. E. Williams and Al. Moquin [of U. S.] Scranton, Pa., Whitmore music pub. co. [10624]  
 © June 28, 1917; 2 c. July 7, 1917; E 408566; Cecil E. Williams, Jacksonville, Fla.
- I'LL BE A LONG, LONG WAY FROM HOME; words and music by Howard Miller [of U. S.] [10625]  
 © 1 c. July 2, 1917; E 408409; William J. Moran, Brooklyn.
- I'LL BE YOUR TEDDY-BOY ONCE MORE; words by J. M. Joseph [pseud. of Mary Jane de la Fontaine] music by S. Santo [pseud. of F. V. de la Fontaine, of U. S.] [10626]  
 © 1 c. June 25, 1917; E 408244; Francis Victor de la Fontaine, San Francisco.
- I LONG TO SEE THE GOLDEN WEST AND YOU; words and music by T. P. Hayes [of U. S.], arr. by Arthur M. Cohen [of U. S.] [10627]  
 © 1 c. July 11, 1917; E 406720; Thomas-C. Hayes, Brooklyn.

- I LOVE SOLDIER BOYS, DON'T YOU; words and music by A. H. Wynkoop and Joseph Meagher [of U. S.] New York, The N. Y. song hit co. [10628]  
© July 10, 1917; 2 c. July 12, 1917; E 408601; A. H. Wynkoop, Newark.
- I LOVE TO READ LOVE'S SECRET FROM THE DEPTHS OF LOVE-LIT EYES; words by E. Hopper, music by J. E. Andino [of U. S.] [10629]  
© 1 c. July 11, 1917; E 406634; Ethel Hopper, Cadillac, Mich.
- I LOVE YOU, ARIZONA; words and music by B. B. Strinker [of U. S.] [10630]  
© July 5, 1917; 2 c. July 7, 1917; E 408544; Bertha Bauer Strinker, Phoenix, Ariz.
- I LOVE YOU AS THE ROSES LOVE THE DAWN; words by P. J. O'Reilly, music by Kennedy Russell [of England]; no. 2 in F. [10631]  
© June 19, 1917; 1 c. July 20, 1917; E 395363; Francis, Day & Hunter, London.
- I LOVE ZOMEONE IN ZUMMERZET; words and music by Bert Lee and T. C. Sterndale Bennett [of England]. [10632]  
© June 19, 1917; 1 c. July 18, 1917; E 395323; Francis Day & Hunter, London.
- I'M A SOLDIER OF THE U. S. A; words by J. C. Giere, music by E. S. S. Huntington [of U. S.] [10633]  
© 1 c. July 3, 1917; E 406528; John C. Giere, Ft. Wayne, Ind.
- I'M GOING TO BE A SOLDIER; words and music by A. M. Kerr [of U. S.] [10634]  
© 1 c. July 19, 1917; E 406986; Avelyn Mae Kerr, New York.
- I'M GOING TO GROW A MOUSTACHE; humorous song, words by Edgar Sidney, music by May Windsor [of Great Britain] [10635]  
© July 10, 1917; 1 c. July 14, 1917; E 400584; Reynolds & co., London.
- I'M GOING TO JOIN THE U. S. NAVY; poem and music by P. O. Potter [of U. S.]; words and melody. [10636]  
© 1 c. June 19, 1917; E 406225; Percy O. Potter, Marblehead, Mass.
- I'M JUST CRAZY 'BOUT THAT STUFF CALLED LOVE; words and music by Jack Frost and Simon Rhodes [of U. S.] [10637]  
© 1 c. Aug. 2, 1917; E 407251; Frank K. Root & co., Chicago.
- I'M LONESOME FOR THE WHOLESOME LITTLE TOWN WHERE I WAS BORN; words by Eva Applefield, music by Jimmie Stephens [of U. S.] [10638]  
© June 5, 1917; 2 c. June 20, 1917; E 406389; Daniels & Wilson, inc., San Francisco.
- I'M LONGING TO BE A SOLDIER BOY; words by R. Johnson, music by R. A. Browne [of U. S.] [10639]  
© 1 c. July 6, 1917; E 406543; Ralph Johnson, Nachusa, Ill.
- I'M ON MY WAY TO HONOLULU, TO MEET MY YAKA HULA; fox-trot, words and music by M. Donatelli [of U. S.] [10640]  
© July 2, 1917; 2 c. July 5, 1917; E 408464; M. Donatelli, Long Branch, N. J.
- I'M ONLY DREAMING; song from You're in love, by Friml, played by Wm. E. Berge [of U. S.] (Ryth-modik record music rolls, D 17582) [10641]  
© Apr. 20, 1917; 2 c. July 20, 1917; E 408815; American piano co., New York. [Copyright is claimed on interpretation.]
- I'M PROUD MY BOY'S A SOLDIER; words and music by A. Geddes, arr. by James B. Rowney [of U. S.] [10642]  
© July 3, 1917; 2 c. July 5, 1917; E 408668; Alexander Geddes, Baltimore.
- I'M 94 TODAY; humorous song, words and music by Archie Naish [of Great Britain] [10643]  
© July 10, 1917; 1 c. July 14, 1917; E 400583; Reynolds & co., London.
- I MAY NOT HAVE REARED MY BOY TO BE A SOLDIER; words and music by Bernarr Macfadden [of U. S.] [10644]  
© 1 c. July 28, 1917; E 407158; Physical culture pub. co., New York.
- I NEVER KNEW I LOVED YOU, 'TILL YOU SAID GOOD-BYE; words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [10645]  
© July 3, 1917; 2 c. July 5, 1917; E 400553; B. Feldman & co., London.
- I PLAYED WITH NELL IN CHILDHOOD DAYS; words and music by A. Lillevick [of Norway, domiciled at Poulsbo, Wash.] [10646]  
© 1 c. July 16, 1917; E 408711; Arne Lillevick, Bellingham, Wash.

- I RAISED MY BOY A SOLDIER TO BE; words and music by M. N. Blythe, arr. by Helena B. Warren [of U. S.] [10647]  
 © June 22, 1917; 2 c. June 25, 1917; E 408248; Marietta Nourse Blythe, Clinton, Ind.
- I SALUTE THEE, OLD GLORY; words and music by C. Austin Miles [of U. S.] [10648]  
 © June 16, 1917; 2 c. June 19, 1917; E 406250; Hall-Mack co., Philadelphia.
- I SHOULD WORRY; words by P. Ludwig, music by E. S. S. Huntington [of U. S.] [10649]  
 © 1 c. July 11, 1917; E 406636; Paul Ludwig, New York.
- I STOLE AWAY YOUR GLOOM AND PUT HAPPINESS IN PLACE; words by S. L. Rosenberg, music by S. S. Huntington [of U. S.] [10650]  
 © 1 c. July 17, 1917; E 408685; Samuel Lubin Rosenberg, St. Joseph, Mo.
- I'VE GOT SOMETHING IN MY EYE; words by Edgar Leslie and Grant Clarke, music by Geo. W. Meyer [of U. S.] [10651]  
 © July 14, 1917; 2 c. July 16, 1917; E 408639; Waterson, Berlin & Snyder co., New York.
- I WANT A GOOD GIRL AND I WANT HER BAD; song from What next, words by Alfred Bryan, music by Harry Tierney [of U. S.] [10652]  
 © July 3, 1917; 2 c. July 5, 1917; E 408437; Jerome H. Remick & co., New York.
- I WANT TO BE A SOLDIER BOY; words and music by L. Bryant [of U. S.] [10653]  
 © 1 c. July 9, 1917; E 406576; Levi Bryant, Chicago.
- I WANT TO GO BACK TO LONDON TOWN; words by Clifford Harris and Valentine, music by Jas. W. Tate [of England] [10654]  
 © June 19, 1917; 1 c. July 18, 1917; E 395333; Francis, Day & Hunter, London.
- I WANT TO GO WHERE THE CLIMATE SUITS MY CLOTHES; words and music by R. C. Young [of U. S.] [10655]  
 © June 27, 1917; 2 c. July 5, 1917; E 408519; Russell Clarence Young, Yellow Springs, O.
- I WANT TO SEE IF MY DADDY'S COME HOME; words by Grant E. Cole, music by Fred. G. Brown [of Canada] [10656]  
 © June 26, 1917; 1 c. June 27, 1917; E 395243; Cole & Brown, Toronto, Canada.
- I WANT YOU MOST OF ALL WHILE YOU'RE AWAY; words and music by Dave Comer, Harry Gifford and Alf. J. Lawrance [of England] [10657]  
 © June 19, 1917; 1 c. July 18, 1917; E 395324; Francis, Day & Hunter, London.
- I WANT YOU TO WANT ME WITH YOU; song from What next, words by Alfred Bryan, music by Harry Tierney [of U. S.] [10658]  
 © July 3, 1917; 2 c. July 5, 1917; E 408438; Jerome H. Remick & co., New York.
- I WILL GLORY IN THE CROSS; words by R. H. McDaniel, music by Chas. H. Gabriel [of U. S.] [10659]  
 © July 7, 1917; 2 c. July 11, 1917; E 406667; Homer A. Rodeheaver, Chicago.
- I WILL SING; words from Ps. 89: 1, 2, 9, 17, 18, music by Thomas Benton [of U. S.]; mixed voices. (Octavo series, no. 469) [10660]  
 © Aug. 31, 1916; 2 c. July 18, 1917; E 406930; Tullar-Meredith co., New York.
- I WISH I WAS A BIG SKY-ROCKET; from Hitchy-koo, lyric and music by Arthur James and E. Ray Goetz [of U. S.] [10661]  
 © June 18, 1917; 2 c. June 19, 1917; E 406229; M. Witmark & sons, New York.
- IF I COULD WILL THE WORLD AWAY; words by Alfred Turner, music by H. Darewski [of England] [10662]  
 © June 29, 1917; 1 c. July 6, 1917; E 395278; Herman Darewski music pub. co., London.
- IF I ONLY HAD A GIRL LIKE THE GIRL OF MY DREAMS; words by C. B. Rector, music by E. S. S. Huntington [of U. S.] [10663]  
 © 1 c. July 3, 1917; E 406533; Charles B. Rector, Princeton, Ind.
- IF YOU BUT KNEW; [arr. by A. L. Neufeld, of U. S.]; trombone [with lesson sheet] [10664]  
 © June 22, 1917; 2 c. June 30, 1917; E 408561; U. S. school of music, New York. [Copyright is claimed on lesson for trombone].



IF YOU DON'T LOVE ME PLEASE LET ME KNOW; words by E. Witcoski, music by E. S. S. Huntington [of U. S.]

[10665]

© 1 c. July 5, 1917; E 408514; Eddie Witcoski, Shaft, Pa.

IF YOU'RE A TRUE AMERICAN, YOU'RE ALL RIGHT; words by H. Weston Gill and H. P. Lombard, music by H. P. Lombard [of U. S.]

[10666]

© July 3, 1917; 2 c. July 5, 1917; E 408463; Harlan P. Lombard, North Eastham, Mass.

IMMORTAL (THE) CHOIR; words by Harry Rees, music by A. Lotter [of Austria] London, Hawkes & son.

[10667]

© Apr. 10, 1917; 1 c. Apr. 27, 1917; E 395224; Adolf Lotter, London.

IMPROMPTU; by Faure, op. 31, no. 2, played by James Whittaker [of U. S.] (Rythmodik record music rolls, J 17514)

[10668]

© Apr. 20, 1917; 2 c. July 20, 1917; E 408779; American piano co., New York. [Copyright is claimed on interpretation.]

IN DOWNLAND; three album leaves, by Thos. J. Hewitt [of Great Britain]; piano. Contents:—1. April song.—2. Lavender time.—3. Shepherd's lullaby.

[10669]

© June 22, 1917; 2 c. June 22, 1917; E 395210; Keith, Prowse & co., ltd., London.

IN GOD'S OWN KEEPING; words by Leslie Cooke, music by Henry E. Geehl [of Great Britain]; no. 3 in E flat, vocal duet.

[10670]

© June 27, 1917; 1 c. June 28, 1917; E 400512; Edwin Ashdown, ltd., London.

IN HIS GLORY; words by E. E. Hewitt, music by Chas. H. Gabriel, jr. [of U. S.]

[10671]

© July 7, 1917; 2 c. July 11, 1917; E 406669; Homer A. Rodeheaver, Chicago.

IN HIS PRESENCE EACH DAY; words by L. H. Bacheller and Nellie M. Pettitt, music by L. H. Bacheller [of U. S.]

[10672]

© June 21, 1917; 2 c. July 5, 1917; E 408475; Lewis Hallett Bacheller, Malden, Mass.

IN HONOLULU TOWN; words and music by Claude P. Parr [of U. S.]

[10673]

© July 9, 1917; 2 c. July 11, 1917; E 406713; Wall, Nichols co., ltd., Honolulu.

IN LOVE'S SWEET SUMMERTIME; words by Jack Gartland, music by J. Lo Cascio [of U. S.] Bayonne, N. J., Hitland music co.

[10674]

© July 3, 1917; 2 c. July 6, 1917; E 408554; Joseph Lo Cascio, Bayonne, N. J.

IN MEMORY; words by V. E. Schubert, music by Edward Wunderlich [of U. S.] New York, Fairchild music co.

[10675]

© July 2, 1917; 2 c. July 3, 1917; E 406538; Vernon E. Schubert, Dayton, O.

IN MONTE OLIVETI; three-part response, words liturgical, music by Melchiorre Mauro-Cottone [of U. S.]; alto, ten. and bass; organ ad. lib. 4to. (Choral music series, no. 25)

[10676]

© July 16, 1917; 2 c. July 19, 1917; E 406954; Boston music co., Boston.

IN MY DEAR OLD HOME TOWN ON THAT MISSISSIPPI SHORE; words and music by Gene McCarthy [of England]

[10677]

© July 12, 1917; 1 c. July 14, 1917; E 400592; Lawrence Wright music co., London.

IN OLD SOUTHERN TENNESSEE; words and music by L. M. Chester [of U. S.], arr. by Alex. Valentine [of U. S.]

[10678]

© 1 c. July 9, 1917; E 406573; Lula May Chester, Memphis, Tenn.

IN ROSELAND; reverie, by Dorothy V. Crammond [of U. S.], op. 2; piano.

[10679]

© July 9, 1917; 2 c. July 13, 1917; E 408663; W. A. Evans, Boston.

IN SIGHT OF THE OASIS (Vers l'oasis), [and] An Indian legend (Legende indienne); by Maurice Baron, of U. S.; orch.

[10680]

© July 2, 1917; 2 c. July 6, 1917; E 406561; G. Schirmer, New York.

IN THE CAUSE OF HUMANITY; words by A. Myers, music by R. A. Browne [of U. S.]

[10681]

© 1 c. July 19, 1917; E 406975; Alice Myers, Ponce, P. R.

- IN THE CROSS OF CHRIST I GLORY; four verses, by Coulseay, played by Fillmore Olman [of U. S.] (Rythmodik record music rolls, H 17692) [10682]  
 © May 20, 1917; 2 c. July 20, 1917; E 408806; American piano co., New York. [Copyright is claimed on interpretation.]
- IN THE EVENING WHEN THE SUN WAS LOW; words by W. Hartman, music by Arthur Kahn [of U. S.] [10683]  
 © 1 c. July 5, 1917; E 408474; William Hartman, Chicago.
- IN THE GLORY LAND; words and music by Grant Colfax Tullar [of U. S.] [10684]  
 © June 28, 1915; 2 c. July 12, 1917; E 408611; Tullar-Meredith co., New York.
- IN THE GREEN LANES OF ENGLAND; words by John Saxon, music by Arthur Stroud [of England] [10685]  
 © June 19, 1917; 1 c. July 14, 1917; E 400604; Francis, Day & Hunter, London.
- IN THE INDIAN CAMP; mazurka, by Marie Crosby [of U. S.], op. 50, no. 1; piano. (Youthful happiness, no 14632) [10686]  
 © June 29, 1917; 2 c. June 29, 1917; E 408338; Theo. Presser co., Philadelphia.
- IN THE MOONLIGHT; dance intermezzo, by Fred Saker, arr. by Ernest Reeves [both of England]; orch. [10687]  
 © June 4, 1917; 1 c. June 27, 1917; E 395240; Ascherberg, Hopwood & Crew, Ltd., London.
- IN THE SPELL OF A WALTZ REFRAIN; words by Leonard Cooke, music by Henry E. Pether [of England] [10688]  
 © June 29, 1917; 1 c. July 6, 1917; E 395280; Herman Darewski music pub. co., London.
- IN THE VALLEY OF STILLWATER; words by B. F. Conway, music by J. E. Andino [of U. S.] [10689]  
 © 1 c. July 5, 1917; E 408501; B. F. Conway, Cadiz, O.
- IN THE WORLD OF SWEET DREAMS WITH YOU; words by John W. Carden, music by F. Klem [of U. S.] Scranton, Pa., Whitmore music pub. co. [10690]  
 © June 28, 1917; 2 c. July 2, 1917; E 406628; Fritz Klem, Binghamton, N. Y.
- INDIA; words by Richard W. Pascoe, music by Monte Carlo and Alma M. Sanders [of U. S.] [10691]  
 © 1 c. June 25, 1917; E 408242; Jos. W. Stern & co., New York.
- INDIAN (AN) LEGEND. *See* In sight of the oasis.
- INDIANA; song, by Hanley, played by Victor Arden [of U. S.] (Rythmodik record music rolls, E 17843) [10692]  
 © May 20, 1917; 2 c. July 20, 1917; E 408769; American piano co., New York. [Copyright is claimed on interpretation.]
- INFANT JOY; three part song; words by William Blake, music by Haver-gal Brian [of Great Britain]; women's voices. [10693]  
 © June 28, 1917; 1 c. July 20, 1917; E 395369; Augener Ltd., London.
- INSPIRER AND HEARER OF PRAYER; words by A. M. Toplady, music by Harrison Millard, arr. by E. G. Snelling [of U. S.] mixed voices. (Octavo series, no. 493) [10694]  
 © Jan. 30, 1917; 2 c. July 18, 1917; E 406919; Tullar-Meredith co., New York. [Copyright is claimed on changes in harmony.]
- INSTRUCTIVE COURSE OF PIECES FOR THE PIANO; primary grade, by Alexander Lambert and Maurits Leefson [of U. S.] comp. and ed. by G. H. Dows; piano. [10695]  
 © July 16, 1917; 2 c. July 16, 1917; E 406984; Jos. W. Stern & co., New York. [Copyright is claimed on compilation, editing, phrasing and fingering.]
- INTERLUDE (AN). *See* Martin (Easthope) Three more songs of the fair.
- INTERMEZZO-SCHERZANDO; by Marguerite W. Horton [of U. S.]; piano. [10696]  
 © July 30, 1917; 2 c. Aug. 2, 1917; E 407252; C. W. Thompson & co., Boston.
- INVITATION; poésie de Maurice Boukay, musique de Odette Vargues [of France] (Trois chansons d'amour, R. 343) [10697]  
 © Mar. 22, 1917; 1 c. Apr. 7, 1917; E 895256; Société anonyme des éditions Ricordi, Paris.

INVOCATION; words by Thomas Traherne, music by Bryceson Treharne [of Great Britain]; high or medium voice. 4to. [10698

© July 3, 1917; 2 c. July 6, 1917; E 400550; Boston music co., Boston.

IS IT I? IS IT YOU; words and music by Mrs. C. H. Morris [of U. S.]

[10699  
© July 7, 1917; 2 c. July 11, 1917; E 406671; Homer A. Rodeheaver, Chicago.

IT IS BETTER FARTHER ON; words by Grant Colfax Tullar, music by I. H. Meredith [of U. S.] [10700

© Feb. 13, 1917; 2 c. July 16, 1917; E 406831; Tullar-Meredith co., New York.

IT IS THY BLOOD, MY JESUS; words by Helen Ashland Kean, music by Chas. H. Gabriel [of U. S.] [10701

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IT IS WHILE I AM DREAMING; words and music by A. Lillevick [of Norway, domiciled at Poulsbo, Wash.]

[10702  
© 1 c. July 2, 1917; E 408712; Arne Lillevick, Bellingham, Wash.

IT'S A LONG LONG WAY TO THE TRENCHES; words and music by C. H. Miller [of U. S.], arr. by Frederick P. White [of U. S.] [10703

© 1 c. July 19, 1917; E 406968; Charles Henry Miller, Cambridge, Wash.

IT'S A SHORT WAY THROUGH MOTHER'S DOORWAY BUT IT'S A LONG WAY BACK TO MOTHER'S KNEE; words and music by Andrew B. Sterling, Bernie Grossman and Arthur Lange [of U. S.]

[10704  
© July 7, 1917; 2 c. July 7, 1917; E 408567; Joe Morris music co., New York.

IT'S NOT YOUR STYLE, IT'S NOT YOUR SMILE BUT YOUR LOVING LITTLE WAY THAT MAKES ME CARE; words by Betty Bellin, music by Dick Thompson [of U. S.] [10705

© June 2, 1917; 2 c. June 28, 1917; E 406763; Edw. L. Ballenger music pub. co., Los Angeles.

IT'S THE LONELY NAZARENE; words and music by R. Thomas [of U. S.] 4to. [10706

© June 21, 1917; 2 c. June 26, 1917; E 406398; Robert Thomas, Portland, Or.

IT TAKES A LONG TALL BROWN-SKIN GAL; march and one step, by Will E. Skidmore and Marshall Walker [of U. S.]; band. 4to. [10707

© July 7, 1917; 2 c. July 9, 1917; E 406570; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

IT WAS ONLY A DREAM OF PARADISE; words and music by C. H. Wagner [of U. S.] Baltimore, Sheer and Wagner. [10708

© June 25, 1917; 2 c. June 27, 1917; E 408310; Charles Henry Wagner, Baltimore.

IVY (THE); words by A. Tolstoi, English version by Philip Becker Goetz, music by Constantin A. Antipoff, ed. by Jaroslaw de Zielinski [of U. S.] Los Angeles, Musicians' pub. co. [10709

© Apr. 1, 1917; 2 c. Apr. 20, 1917; E 406906; Colby & Prybil, Los Angeles.

J'AI VU TES YEUX; words by Cesare Brenda, English tr. by Ebenezer Brinckerhoff, jr., music by C. Celani [of Italy]. [10710

© 1 c. July 14, 1917; E 400595; Cesare Celani, Turino, Italy.

JAZZ (THE) DANCE; the little jazz dance ev'rybodys crazy 'bout, song and fox trot, words and music by W. Benton Overstreet [of U. S.]

[10711  
© May 14, 1917; 2 c. July 9, 1917; E 408552; Will Rossiter, Chicago.

JESS so; words by L. V. Bense, music by E. S. S. Huntington [of U. S.] [10712

© 1 c. July 9, 1917; E 406583; L. V. Bense, Los Angeles.

JESUS ALL THE WAY; words and music by C. Blanche Gould [of U. S.] [10713

© June 20, 1917; 2 c. July 2, 1917; E 408425; Iva Dunham Venard, Chicago.

JESUS IS COMING AGAIN; words by Ford C. Ottman, music by B. D. Ackley [of U. S.] [10714

© July 7, 1917; 2 c. July 11, 1917; E 406672; Homer A. Rodeheaver, Chicago.



- JESUS IS NEAR**; words by Fanny J. Crosby, music by Chas. H. Gabriel [of U. S.] [10715]  
 © July 7, 1917; 2 c. July 11, 1917; E 406674; Homer A. Rodeheaver, Chicago.
- JESUS IS PLEADING FOR YOU**; words and music by R. Thomas [of U. S.] 4to. [10716]  
 © June 21, 1917; 2 c. June 26, 1917; E 406400; Robert Thomas, Portland, Or.
- JESUS KNEW**; words by James Rowe, music by Chas. H. Gabriel [of U. S.] [10717]  
 © July 7, 1917; 2 c. July 11, 1917; E 406673; Homer A. Rodeheaver, Chicago.
- JEUNE (UN) PÂTRE SUR LA COLLINE**; par René Chansarel [of France]; piano. (En Toscane, no. 2) [10718]  
 © June 9, 1917; 1 c. June 28, 1917; E 400524; E. Demets, Paris.
- JOFFRE (THE) TROT**; words by Josephine Bruce, music by J. E. Andino [of U. S.] [10719]  
 © 1 c. July 3, 1917; E 406526; Mrs. Bruce Irving, Canada.
- JOIN THE GALLANT BOYS IN BLUE**; words by J. S. Sharkey, music by J. E. Andino [of U. S.] [10720]  
 © 1 c. July 3, 1917; E 406524; John Stuart Sharkey, Nanticoke, Pa.
- JOIN THE SONG**; a choral march, words by Edith Sanford Tillotson, music by J. F. Wagner, arr. by R. M. Neal [of U. S.]; mixed voices. (Secular series, no. 10081) [10721]  
 © June 24, 1915; 2 c. July 12, 1917; E 408614; Tullar-Meredith co., New York. [Copyright claimed on the new matter.]
- JOURNEY (THE) TO SHUT-EYE LAND**; lullaby, by Marie Crosby [of U. S.] op. 50, no. 4; piano. (Youthful happiness, no. 14635) [10722]  
 © June 29, 1917; 2 c. June 29, 1917; E 408343; Theo. Presser co., Philadelphia.
- JOY TO THE WORLD**; a Christmas service, words by Edith Sanford Tillotson, music by I. H. Meredith, [of U. S.] 8vo. [10723]  
 © Sept. 7, 1915; 2 c. July 11, 1917; aff. July 19, 1917; A 471212; Tullar-Meredith co., New York.
- JUAN ESCUTIA**; marcha, por Domingo N. Nava [of Mexico, domiciled at Los Angeles]; piano. [10724]  
 © July 2, 1917; 2 c. July 10, 1917; E 408713; Edmundo C. Argüelles, El Paso.
- JUST NOW**; solo and chorus, words and music by J. W. Lerman [of U. S.]; mixed voices. (Octavo series, no. 477) [10725]  
 © Sept. 15, 1917; 2 c. July 18, 1917; E 406916; Tullar-Meredith co., New York.
- JUST SAY GOOD-BYE TO MOTHER**; words by N. C. Miller, music by E. S. S. Huntington [of U. S.] [10726]  
 © 1 c. July 5, 1917; E 408504; Newton C. Miller, Raleigh, W. Va.
- JUST THE GLORIOUS U. S. A**; words and music by Mrs. A. G. Benfield [of U. S.] [10727]  
 © June 2, 1917; 2 c. July 11, 1917; E 406649; Newark (N. J.) chapter, American red cross, Newark, N. J.
- JUST TO HELP OUR PRIDE, THE STARS AND STRIPES TO LIVE**; words by H. Copeland, music by J. E. Andino [of U. S.] [10728]  
 © 1 c. July 9, 1917; E 406580; Harry Copeland, Friday Harbor, Wash.
- K-O' B. MUST B O K**; fox trot, words by T. R. Rees, music by Lawrence E. Eberly [of U. S.] [10729]  
 © Apr. 25, 1917; 2 c. June 1, 1917; E 405757; Thomas Richard Rees, Salt Lake City.
- K-Y-KEE BLUES**; words and music by Babe E. Lion [pseud. of M. G. Lyons] and Dot T. Steed [pseud. of Alma Steedman, of U. S.] [10730]  
 © 1 c. May 26, 1917; E 403447; Madelle Goodloe Lyons, Louisville.
- KANSAS LAND**; words by Hazel Nelson Humble, music by E. S. S. Huntington [of U. S.] [10731]  
 © 1 c. July 5, 1917; E 408487; Hazel McClellan, Jacksonville, Ill.
- KEEP ON LOVING LITTLE GIRLIES**; song from Bubby, musical revue, words by Eustace Baynes, music by Philip Braham [of England]. [10732]  
 © June 13, 1917; 1 c. July 5, 1917; E 400557; Ascherberg, Hopwood & Crew, ltd., London.

- KEEP THE HOME FIRES BURNING, TILL THE BOYS COME HOME;** words by Lena Guilbert Ford, music by Ivor Novello, arr. by Clarence Lucas [of U. S.]; duet. [10733]  
© July 11, 1917; 2 c. July 12, 1917; E 408636; Ascherberg, Hopwood & Crew, ltd., London.
- KESSLER (J. C.)** 24 études; par J. C. Kessler, révision par Paul Brand [of France]; piano. 1<sup>er</sup> livre, 1-12. (Edition classique . . . no. 947a) [10734]  
© Apr. 21, 1917; 1 c. Apr. 7, 1917; E 395259; Durand et cie., Paris.
- KHAKI BILL;** march, by Harry L. Watson [of U. S.] 4to. 1. Band. 2. Orch. [10735, 10736]  
© July 5, 1917; 2 c. each July 12, 1917; E 406867, 406868; C. L. Barnhouse, Oskaloosa, Ia.
- march song, words and music by Harry L. Watson [of U. S.]; medium in D. [10737]  
© July 5, 1917; 2 c. July 12, 1917; E 406871; C. L. Barnhouse, Oskaloosa, Ia.
- KHAKI BOY;** words by A. Jarvis, music by E. S. S. Huntington [of U. S.] [10738]  
© 1 c. July 3, 1917; E 406536; Anna Jarvis, Goldfield, Nev.
- KHAKI-BOYS (THE) ARE COMING TO FIGHT FOR UNCLE SAM;** words by J. F. Moore, music by J. E. Andino [of U. S.] [10739]  
© 1 c. July 5, 1917; E 408511; J. F. Moore, Oakland, Cal.
- KILLARNEY COLLEEN;** words and music by Harry D. Kerr [of U. S.] [10740]  
© June 4, 1917; 2 c. June 28, 1917; E 406760; Edw. L. Ballenger music pub. co., Los Angeles.
- KIND (THE) OF MAN I AM;** words by H. R. Cole, music by J. E. Andino [of U. S.] [10741]  
© 1 c. July 5, 1917; E 408509; H. R. Cole, Millville, N. J.
- KING OF LOVE, MY SHEPHERD IS.** See Gounod (C. F.)
- KING OF THE FOREST;** words anon. music by F. E. Werner, arr. by Fred K. Huffer [of U. S.]; bass solo with male quartette acc. 4to. [10742]  
© June 6, 1917; 2 c. June 8, 1917; E 403769; Chart music pub. co., Chicago.
- KIRMESS DAY;** by Walter Wallace Smith [of U. S.]; piano. [10743]  
© July 27 1917; 2 c. July 27 1917; E 408928; Theo. Presser co., Philadelphia.
- KLOKKE, RING FRED;** melodi af Sophus Andersen [of Denmark] transcription af L. Birkedal-Barfod; harmonium. [10744]  
© Mar. 7, 1917; 1 c. Apr. 12, 1917; E 395223; Wilhelm Hansen, Copenhagen.
- KNIGHT OF THE PLAIN;** words by Philip P. Mighels, music by C. Whitney Coombs [of U. S.]; in B flat minor. [10745]  
© July 2, 1917; 2 c. July 6, 1917; E 406557; G. Schirmer, New York.
- KRAMER (A. WALTER)** Intermezzo; by A. W. Kramer [of U. S.], op. 40, no. 1; piano. [10746]  
© July 5, 1917; 2 c. July 7, 1917; E 406615; J. Fischer & bro., New York.
- KRIPUTIS;** šokis iš operettes Tarnaitė-Pamokė, by M. Petrauskas [of Russia, domiciled at Boston]; piano. 4to. [10747]  
© June 26, 1917; 2 c. July 3 1917; E 404844; Mikas Petrauskas, Boston.
- LADDIE BOY;** words by Will D. Cobb, music by Gus Edwards [of U. S.] [10748]  
© July 7, 1917; 2 c. July 7, 1917; E 408556; Gus Edwards music house, New York.
- LADY ALICE WALTZ;** by Marie Knowles [of U. S.]; instrumental. [10749]  
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- LADY OF THE LAKE;** valse by J. P. Maher [of England]; piano. [10750]  
© June 22, 1917; 1 c. June 28, 1917; E 395228; Swam & co., Watson & Wilcock, ltd., London.
- LAND (THE) WE LOVE;** words by John R. Wreford, music by H. A. Henry [of U. S.] [10751]  
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- LATE, SO LATE.** See Pascal (Florian) Five lyrics.

- LAUGHING SONG; words and music by C. J. Williams [of U. S.] [10752]  
© July 2, 1917; 2 c. July 9, 1917; E 406610; Curtis J. Williams, Oklahoma City, Okl.
- LAURETTE; words by Edward Lockton, music by Brenda Gayne [of England]; no. 1 in F. [10753]  
© June 19, 1917; 1 c. July 18, 1917; E 395334; Francis, Day & Hunter, London.
- LAVENDER TIME. *See* In downland.
- LEAD KINDLY LIGHT; sacred song, words by John H. Newman, music by Cuthbert Harris [of England]; in F and D. [10754]  
© July 14, 1917; 2 c. each July 16, 1917; E 395308; Arthur P. Schmidt co., Boston.
- LEAD US, HEAVENLY FATHER, LEAD US; duet, words by James Edmeston, music by Arthur G. Colburn [of Great Britain]; soprano and tenor, piano acc. [10755]  
© July 17, 1917; 2 c. July 17, 1917; E 400619; Theo. Presser co., Philadelphia.
- LEAD US ON; words by William Ludlum, music by George L. Weitz [of U. S.] [10756]  
© July 5, 1917; 2 c. July 7, 1917; E 408565; Bartholow's Bible class for women, Mount Vernon, N. Y.
- LEGEND; by Paderewski, op. 16, no. 1, played by Esther Marvin Cutchin [of U. S.]; A flat. (Rythmodik record music rolls, J 17435) [10757]  
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- LEGERETA; by I. Varley [of England, domiciled at Seattle]; piano. [10758]  
© 1 c. June 14, 1917; E 406396; Irene Varley and Leon Strashun, Seattle.
- LEPRECHAUN'S (THE) DANCE; by C. V. Stanford [of England] op. 89; violin and piano. (Four Irish dances, no. 3) [10759]  
© June 16, 1917; 1 c. July 16, 1917; E 400614; Stainer & Bell, ltd., London.
- LET ALL EARTH REJOICE; words and music by J. W. Rutherford [of U. S.] [10760]  
© Nov. 8, 1915; 2 c. July 12, 1917; E 408609; J. W. Rutherford, New York.
- LET ME MAKE YOUR CASTLES IN THE AIR COME TRUE; words by C. Stahl, music by J. E. Andino [of U. S.] [10761]  
© 1 c. July 9, 1917; E 406585; Carmine Stahl, Ft. Smith, Ark.
- LET MY PULSE ALONE; words by D. A. Schermerhorn, music by L. A. Clark [of U. S.] [10762]  
© June 1, 1917; 2 c. June 22, 1917; E 406294; D. A. Schermerhorn, Hudson, N. Y.
- LET OTHERS SEE JESUS IN YOU; words by E. E. Hewitt, music by C. D. Emerson [of U. S.] [10763]  
© July 7, 1917; 2 c. July 11, 1917; E 406678; Homer A. Rodeheaver, Chicago.
- LET'S FIGHT FOR UNCLE SAM; words and music by W. G. Garland [of U. S.] [10764]  
© 1 c. July 17, 1917; E 408681; W. G. Garland, Pittsburgh.
- LET THE JOY OVERFLOW; words by E. E. Hewitt, music by S. B. Jackson [of U. S.] [10765]  
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- LET US EAT A PHILOPENA FOR A HEART; words by J. W. Hayes, music by C. L. Arno [pseud. of C. Ascherfeld, of U. S.] [10766]  
© 1 c. June 23, 1917; E 406766; Clara Ascherfeld and J. W. Hayes, Baltimore.
- LETTERS FROM THE Y; words and music by J. E. Kinney [of U. S.] [10767]  
© 1 c. July 6, 1917; E 406563; Julius E. Kinney, Denver.
- LIFE HAS NO CHARM WITHOUT YOU; words and music by E. C. Clifford [of U. S.] [10768]  
© 1 c. June 25, 1917; E 408246; Emma Christian Clifford, San Francisco.
- LIFE IS A HONEYMOON; from *The lucky seventh*, words by E. F. Quinn, music by R. A. Chappell [of U. S.] [10769]  
© May 9, 1917; 2 c. July 9, 1917; E. 406592; Royal A. Chappell & Everett F. Quinn, Grand Rapids, Mich.



**LIGHT AT EVENTIDE**; sacred duet, words by Samuel Longfellow, music by Samuel Richards Gaines [of U. S.]; organ, high and low voice. [10770]

© July 23, 1917; 2 c. July 28, 1917; E 407150; Oliver Ditson co., Boston.

**LIGHT OF A CHRISTMAS CANDLE**; a service of story and song, story and lyrics by E. S. Tillotson, music by J. W. Lerman and I. H. Meredith [of U. S.] 8vo. [10771]

© Oct. 18, 1915; 2 c. July 11, 1917; aff. July 19, 1917; A 471216; Tullar-Meredith co., New York.

**LILAC TIME DOWN ON GRAND-DAD'S FARM**; words by P. M. Treen, music by E. S. S. Huntington [of U. S.] [10772]

© 1 c. July 17, 1917; E 408679; Pearl M. Treen, Utica, N. Y.

**LILLIES OF THE VALLEY**; waltz, by Walter Rolfe [of U. S.]; piano. [10773]

© June 20, 1917; 2 c. June 22, 1917; E 406288; Joseph Krolage music co., Cincinnati.

**LILY OF THE VALLEY**; intro: Pollyanna, march and jazz one step, by L. Wolfe Gilbert and Anatol Friedland, arr. by Geo. F. Briegel [of U. S.]; band. 4to. [10774]

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**LINOTE (LA) EFFAROUCHEE**; de François Couperin, transcription par Ignace Friedman [of Austria]; piano. [10775]

© Mar. 7, 1917; 1 c. Apr. 12, 1917; E 395218; Wilhelm Hausen, Copenhagen.

**LISZT (FRANZ) Murmuring woods (Walde rauschen)**; by Liszt, played by James Whittaker [of U. S.] (Rythmodik record music rolls, J 17524) [10776]

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**LITTLE (A) BIT O' HONEY**, words by W. G. Wilson, music by Carrie Jacobs-Bond [of U. S.]; medium in C. [10777]

© July 14, 1917; 2 c. July 18, 1917; E 406903; Carrie Jacobs-Bond & son, Chicago.

**LITTLE (A) BIT OF COAXING**; from High Jinks, words by Percy Greenbank, music by Max Darewski [of England] [10778]

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**LITTLE Bo-PEEP**; by J. W. Kent [of U. S.]; piano. [10779]

© July 20, 1917; 2 c. July 21, 1917; E 407007; Jessie W. Kent, Chicago.

**LITTLE (THE) BOY LOST**, and **THE LITTLE BOY FOUND**; two-part songs, words by William Blake, music by Havergal Brian [of Great Britain]; female voices with piano acc. (Augener's ed., no. 4436) [10780]

© July 2, 1917; 1 c. July 20, 1917; E 395370; Augener ltd., London.

**LITTLE DEWDROPS**; waltz, by Dorothy V. Crammond [of U. S.]; op. 7; piano. [10781]

© July 9, 1917; 2 c. July 13, 1917; E 408659; W. A. Evans, Boston.

**LITTLE DOG GONE**; morceau caractéristique, intro.: O, where is my little dog gone? by Walter Rolfe [of U. S.]; piano. (Jolly juvenile tunes. Characteristic pieces, no. 1472) [10782]

© July 27, 1917; 2 c. July 27, 1917; E 408919; Theo. Presser co., Philadelphia.

**LITTLE DUCK IN THE MEADOW**; Russian folk dance, words and English version by Deems Taylor and K. Schindler [of U. S.], music by Alexander Nikolsky. [10783]

© 1 c. Mar. 29, 1917; E 402345; Kurt Schindler, New York.

**LITTLE GOSSIPS**; by Marie Crosby [of U. S.], op. 51, no. 3; piano. (Musical cameos, no. 14671) [10784]

© June 29, 1917; 2 c. June 29, 1917; E 408340; Theo. Presser co., Philadelphia.

**LITTLE HOME WAITING FOR ME**; words by Ed. Lockton, music by Kennedy Russell [of Great Britain]; no. 3 in D. [10785]

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- LITTLE (THE) JAP DOLL; by J. W. Kent [of U. S.]; piano. [10786]  
 © July 20, 1917; 2 c. July 21, 1917; E 407010; Jessie W. Kent, Chicago.
- LITTLE MISS RIP VAN WINKLE; from The lucky seventh, words by E. F. Quinn, music by R. A. Chappell [of U. S.] [10787]  
 © May 9, 1917; 2 c. July 9, 1917; E 406593; Royal A. Chappell & Everett F. Quinn, Grand Rapids, Mich.
- LITTLE MISS ROSEBUD; by J. W. Kent [of U. S.]; piano. [10788]  
 © July 20, 1917; 2 c. July 21, 1917; E 407004; Jessie W. Kent, Chicago.
- LIVING IN A TRENCH; humorous song from sketch, In the trenches, words by Donah Parsons, music by Ernée Woodville [of Great Britain] [10789]  
 © July 10, 1917; 1 c. July 14, 1917; E 400590; Reynolds & co., London.
- LIVING ON THE BORDER-LAND; words by R. H. McDaniel, music by Chas. H. Gabriel [of U. S.] [10790]  
 © July 7, 1917; 2 c. July 11, 1917; E 406676; Homer A. Rodeheaver, Chicago.
- LONG LIVE OUR U. S. OF A.; march (patriotic), by H. C. Miller [of U. S.]; orch. [10791]  
 © July 2, 1917; 2 c. July 5, 1917; E 408459; H. C. Miller, Parkersburg, Pa.
- LONGING (A) HEART; words by H. Klusmeier, music by J. F. Andino [of U. S.] [10792]  
 © 1 c. July 26, 1917; E 408915; Herman Klusmeier, Linton, Ind.
- LOOK OUT FOR THE IRISH TO-NIGHT; words by Andrew B. Sterling, music by Arthur Lange [of U. S.] [10793]  
 © July 7, 1917; 2 c. July 7, 1917; E 408568; Joe Morris music co., New York.
- LORD (THE) IS MY LIGHT; words from Psalm xxvii: 1, 2, 3, 5, music by Alfred Wooler [of U. S.]; in E minor. [10794]  
 © July 24, 1917; 2 c. July 28, 1917; E 407148; Oliver Ditson co., Boston.
- LORD (THE) IS MY SHEPHERD; Psalm 23, music by George Alexander Macfarren, ed. by R. M. Neal [of U. S.]; mixed voices. (Octavo series, no. 428) [10795]  
 © Oct. 28, 1915; 2 c. July 12, 1917; E 408621; Tullar-Meredith co. New York. [Copyright claimed on changes in harmony]
- LORD'S (THE) PRAYER; words from Matt. 6: 9-18, music by Baxter, arr. by I. H. Meredith [of U. S.] [10796]  
 © Nov. 10, 1915; 2 c. July 13, 1917; E 406746; Tullar-Meredith co., New York. [Copyright is claimed on change in harmony]
- LOVE IN ARABIA; valse by Alec French [of England]; piano. [10797]  
 © June 29, 1917; 1 c. July 2, 1917; E 400542; Swan & co., Watson & Wilcock, ltd., London.
- LOVE IS CALLING; words and music by Earl Carroll [of U. S.] [10798]  
 © 1 c. June 26, 1917; E 406410; Leo Feist, inc., New York.
- LOVE MEANS YOU; words by M. Isadora Ingersoll, music by Ernest R. Kroeger [of U. S.]; in G flat. [10799]  
 © July 18, 1917; 2 c. July 28, 1917; E 407149; Oliver Ditson co., Boston.
- LOVE (THE) OF YESTERDAY; words and music by H. E. Gifford [of U. S.] [10800]  
 © June 30, 1917; 2 c. July 5, 1917; E 408532; Harry E. Gifford, Medford, Mass.
- LOVE (A) SONG; words and music by D. Hart [of England]; no. 1 in C. London, Stainer & Bell, ltd. [10801]  
 © June 5, 1917; 1 c. June 27, 1917; E 395237; Dorothy Hart, Heathfield Towers, Sussex, England.
- LOVE (THE) SONG OF HAR DYAL; words by Rudyard Kipling, music by Marshall Kernochan [of U. S.], op. 12, no. 2; low, in E minor. [10802]  
 © July 23, 1917; 2 c. July 28, 1917; E 407147; Oliver Ditson co., Boston.
- LOVELAND. See You're in love.
- LOVER'S (A) PRAYER; words by Maurice Healy, music by Bryceson Treharne [of Great Britain]; high or medium voice. 4to. [10803]  
 © July 3, 1917; 2 c. July 6, 1917; E 400543; Boston music co., Boston.

- LOVE'S CAPTIVE; words by Harold Austin, music by Kitty Bousfield [of Great Britain] [10804]  
 © June 12, 1917; 1 c. June 29, 1917; E 395248; Boosey & co., London.
- LOVE'S DREAM; by B. M. Drummond [of U. S.]; instrumental. [10805]  
 © 1 c. June 27, 1917; E 408308; Bessie M. Drummond, Bettsville, O.
- LOVE'S SWEETEST BLOSSOM; the question and answer, words and music by M. H. R. Cook [of U. S.] [10806]  
 © 1 c. July 17, 1917; E 408686; Mary Hungerford Robinson Cook, Woonsocket, S. D.
- LOYAL AMERICAN PALS; poem by F. H. Shardelman, music by R. A. Browne [of U. S.] [10807]  
 © 1 c. June 19, 1917; E 406213; F. H. Shardelman, Charterville, Mo.
- LULLABY. *See* Reupke (Otilie M.) Two songs.
- LULLABY, DORS MON PETIT, DORS; berceuse de Haute-Alsace, English version by Stewart Trench, harmonized by Gustave Ferrari [of U. S.]; women's voices. 4to. [10808]  
 © June 18, 1917; 2 c. June 19, 1917; E 406241; H. W. Gray co., New York. [Copyright is claimed on harmonization.]
- LULLABY (THE) OF WAR; fox-trot, by R. S. Kampmann, arr. by A. M. G. [of U. S.]; orch. 4to. [10809]  
 © July 12, 1917; 2 c. July 12, 1917; E 406866; Thos. Goggan & bro., San Antonio.
- MÄDCHEN MIT DEM BOTHEN MÜNDCHEN. *See* Till Österland.
- MAGI (THE) KINGS; happy Christmas morning, old French melody, English text by Frederick H. Martens, harmonized by F. A. Gevaert [of U. S.] 4to. [10810]  
 © June 30, 1917; 2 c. July 7, 1917; E 408539; C. C. Birchard & co., Boston. [Copyright is claimed on English text and harmonization]
- MAID O' MY DREAMS; lyric by Harold P. Parsons, music by Edward Gage [of U. S.] [10811]  
 © July 13, 1917; 2 c. July 14, 1917; E 408652; Peckham co., New York.
- MAID (THE) OF THE MOUNTAINS; selection from the musical play, music by Harold Fraser-Simson, additional nos. by Jas. W. Tate, selected and arr. by Merlin Morgan [of England] orch. by Henri Jaxon [of England] [10812]  
 © June 4, 1917; 1 c. June 27, 1917; E 395273; Ascherberg, Hopwood & Crew, Ltd., London.
- MAKE A JOYFUL NOISE UNTO THE LORD. *See* Sacred songs.
- MAKE AMERICA DIXIE-LAND; words by F. Thompson, music by E. S. S. Huntington [of U. S.] [10813]  
 © 1 c. July 17, 1917; E 408689; Frank Thompson, Auburn, N. Y.
- MANGER KING; a Christmas service, words by Charlotte Irene Ford and others, music by Broughton Edwards and others [of U. S.] 8vo. [10814]  
 © Sept. 23, 1915; 2 c. July 11, 1917; aff. July 19, 1917; A 471214; Tullar-Meredith co., New York.
- MARCH FORWARD; words by Edith Sanford Tillotson, music by I. H. Meredith [of U. S.] [10815]  
 © Nov. 24, 1916; 2 c. July 16, 1917; E 406828; Tullar-Meredith co., New York.
- MARCH OF THE GNOMES. *See* Christmas tree.
- MARCH OF THE TOY BRIGADE (Petite marche militaire); by Marie Crosby [of U. S.], op. 50, no. 2; piano. (Youthful happiness, no. 14633) [10816]  
 © June 29, 1917; 2 c. June 29, 1917; E 408342; Theo. Presser co., Philadelphia.
- MARCHE NOCTURNE; by G. Mac Master, arr. by Richard Keys Biggs [of U. S.]; organ. obl. 8vo. [10817]  
 © June 25, 1917; 2 c. June 27, 1917; E 406417; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- MARCHING FOR LIBERTY; words and music by J. Daniel O'Reilly [of U. S.] [10818]  
 © 1 c. June 18, 1917; E 406415; Joseph D. O'Reilly, New York.
- MARCHING TO THE FRAY; patriotic song, words by J. U. Tanner, music by C. L. M. Harris [of Canada] [10819]  
 © Apr. 25, 1917; 2 c. May 17, 1917; E 395267; J. U. Tanner, Lancaster, Canada.



- MARCHING TO VICTORY; words and music by M. S. Linn-Parr [of U. S.] [10820]  
 © July 3, 1917; 2 c. July 2, 1917; E 408431; Margaret S. Linn-Parr, Philadelphia.
- MARGUERITE; marching song, words and music by W. Ward-Higgs [of England] [10821]  
 © June 18, 1917; 1 c. June 25, 1917; E 395215; General pub. soc., London.
- MARSEILLAISE (THE) See Songs of the Allies.
- MARSHAL JOFFRE; march, by R. Garland [of U. S.]; instrumental. [10822]  
 © July 13, 1917; 2 c. July 5, 1917; E 408714; Ruth Garland, New York.
- MARTIN (EASTHOPE) Three more songs of the fair; words by Helen Taylor, music by Easthope Martin [of England]; no. 2, medium voice. Contents:—1. Come to the fair.—2. An interlude.—3. Hatfield bells. [10823]  
 © June 14, 1917; 1 c. June 22, 1917; E 395211; Enoch & sons, London.
- MARY AND THE BIRDMAN; words by A. H. Miller, music by E. S. S. Huntington [of U. S.] [10824]  
 © 1 c. July 5, 1917; E 408491; Anvy H. Miller, Minburn, Ia.
- MARY FROM TIPPERARY, I'M COMING BACK TO YOU SOME DAY; words and music by C. B. Winge [of U. S.] [10825]  
 © 1 c. July 18, 1917; E 406896; Carl B. Winge, Seattle.
- MASSA'S IN THE COLD, COLD GROUND; [arr. by A. L. Neufeld, of U. S.]; clarinet [with lesson sheet] [10826]  
 © June 22, 1917; 2 c. June 30, 1917; E 408559; U. S. school of music, New York. [Copyright is claimed on lesson for clarinet]
- MATCHMAKERS (THE); musical comedy, words and music by L. B. Kiefer [of U. S.] [10827]  
 © 1 c. July 13, 1917; D 19769; Louise B. Kiefer, Rochester, N. Y.
- MATINEE (THE) GIRL; intro.: Wm. Tell, Zampa, Carmen, by Walter Rolfe [of U. S.]; piano. (Jolly juvenile tunes, Characteristic pieces, no. 1740) [10828]  
 © July 27, 1917; 2 c. July 27, 1917; E 408921; Theo. Presser co., Philadelphia.
- MATONA, LOVELY MAIDEN; three part song, by Orlando di Lasso, arr. by Louis Victor Saar [of Austria, domiciled at Cincinnati]; women's voices, 4to. [10829]  
 © May 12, 1917; 2 c. May 15, 1917; E 405193; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- MAUD MULLER; words by W. R. Goslin, music by Clarence Kohlmann [of U. S.] [10830]  
 © June 16, 1917; 2 c. June 19, 1917; E 406251; William R. Goslin, Federalsburg, Md.
- MAYBE IT'S YOUR TUMMY NOT YOUR HEART; words and music by Earl Carroll [of U. S.] [10831]  
 © 1 c. July 5, 1917; E 408476; Leo. Feist, inc., New York.
- MAZURKA. See Chopin (F. F.)
- MEDITATION. See Hail America.
- MEET ME IN THE MOONLIGHT, MANDY LANE; song, by McKenna, played by Victor Arden [of U. S.] (Rythmodik record music rolls, E 17463) [10832]  
 © Apr. 20, 1917; 2 c. July 20, 1917; E 408804; American piano co., New York. [Copyright is claimed on interpretation.]
- MEET ME TONIGHT IN DREAMLAND; intro.: Daisies won't tell, jazz waltz four hands, played by Victor Arden and Paul King [of U. S.] (Rythmodik record music rolls, E 17563) [10833]  
 © Apr. 20, 1917; 2 c. July 20, 1917; E 408812; American piano co., New York. [Copyright is claimed on interpretation.]
- MÉLODIE HÉROÏQUE; by D. Robinson [of U. S.]; violin and piano. [10834]  
 © 1 c. July 9, 1917; E 406574; David Robinson, Atlantic City.
- MEMORIES OF HOME; words and music by J. D. Morrow [of Canada] [10835]  
 © July 16, 1917; 1 c. July 17, 1917; E 400620; J. D. Morrow, Toronto, Canada.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) At parting; three part chorus, words by Russell M. Dodge, music by Felix Mendelssohn-Bartholdy, arr. by Rudolph Casler [of U. S.]; unchanged voices, 4to. (Choral art series, no. 2) [10836]  
 © Apr. 23, 1917; 2 c. May 5, 1917; E 403001; American book co., New York. [Copyright is claimed on words and rearrangement.]

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

— Concerto; by F. Mendelssohn-Bartholdy, op. 64, ed. by Leopold Auer [of U. S.]; violin and piano. (Carl Fischer's music library, no. 794)

[10837]

© May 19, 1917; 2 c. June 14, 1917; E 403945; Carl Fischer, New York. [Copyright is claimed on edited version]

— First (The) flower, [and] O hie with me; words by Harvey Worthington Loomis and Heinrich Heine, music by Felix Mendelssohn-Bartholdy, arr. by Herbert Fullerton [of U. S.]; mixed voices. 4to. (Choral art series, no. 4)

[10838]

© Apr. 23, 1917; 2 c. May 5, 1917; E 403000; American book co., New York. [Copyright is claimed on words and rearrangement.]

— Spring song (Frühlingslied); by Felix Mendelssohn, op. 62, no. 6, ed. and arr. by Karl Rissland [of U. S.]; violin and piano.

[10839]

© July 23, 1917; 2 c. July 28, 1917; E 407145; Oliver Ditson co., Boston. [Copyright is claimed on editing]

MENUETT; de J. L. Dussek, transcription par Ign. Friedman [of Austria]; piano.

[10840]

© Mar. 7, 1917; 1 c. Apr. 12, 1917; E 395220; Wilhelm Hausen, Copenhagen.

MENUETTO IN MODO ANTICO; by A. Walter Kramer [of U. S.]; piano.

[10841]

© July 16, 1917; 2 c. July 17, 1917; E 408670; Breitkopf & Härtel, inc., New York.

MES EXERCICES; par Jean Périer, avec la collaboration de Marguerite Babin [both of France]; chant et piano. 4to.

[10842]

© June 9, 1917; 1 c. June 28, 1917; E 400516; Maurice Senart & cie., Paris.

MEYERBEER (GIACOMO) Coronation march; from The prophet, English words by M. Louise Baum, music by Giacomo Meyerbeer, arr. by B. Remick [of U. S.]; sop. and alto. 4to.

[10843]

© July 13, 1917; 2 c. July 18, 1917; E 406891; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement]

MIGHTY BANNER; words by E. P. Smith, music by J. E. Andino [of U. S.]

[10844]

© 1 c. July 26, 1917; E 408905; Eugenia P. Smith, Tacoma, Wash.

MIGHTY (A) FORTRESS IS OUR GOD; (Ein feste burg ist unser Gott); festival prelude, by F. O. Reuter [of U. S.]; organ.

[10845]

© July 17, 1917; 2 c. July 30, 1917; E 409106; Friedrich (named Fritz) Otto Reuter, New Ulm, Minn.

MILITARY (THE) MAN AND THE MILLINERY MAID; from Hanky-Panky, words by George Arthurs, music by Max Darewski [of England]

[10846]

© June 19, 1917; 1 c. July 18, 1917; E 395325; Francis, Day & Hunter, London.

MIMI VALSE; by Gardener, played by Wm. E. Berge [of U. S.] (Rythmodik record music rolls, G 17874)

[10847]

© May 20, 1917; 2 c. July 20, 1917; E 408778; American piano co., New York. [Copyright is claimed on interpretation.]

MINUET; by J. W. Kent [of U. S.]; piano.

[10848]

© July 20, 1917; 2 c. July 21, 1917; E 407000; Jessie W. Kent, Chicago.

MISS CHERRY BLOSSOM; a Japanese musical comedy in 3 acts, words and music by Mary Hewes Dodge and J. W. Dodge [of U. S.]

[10849]

© 1 c. July 26, 1917; D 19770; John Wilson Dodge, Ypsilanti, Mich.

MR. WILSON, PRESIDENT OF OUR NATION GRAND; words and music by H. J. Bischoff [of U. S.]

[10850]

© July 30, 1917; 2 c. Aug. 1, 1917; E 407261; Herbert John Bischoff, Hoboken, N. J.

MONOLOGUE; by Roland Diggle [of U. S.]; organ.

[10851]

© July 17, 1917; 2 c. July 18, 1917; E 406914; White-Smith music pub. co., Boston.

MOON (THE); two-part song, words by Gerald Cumberland, music by Havergal Brian [of Great Britain]; female voices with piano acc. 4to. (Augener's ed., no. 4438)

[10852]

© July 3, 1917; 1 c. July 20, 1917; E 395371; Augener ltd., London.

- MOONLIGHT NIGHTS; vocal duet, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] [10853]  
 © July 27, 1917; 2 c. July 27, 1917; E 408931; Theo. Presser co., Philadelphia.
- MOONLIGHT (A) STROLL; petite nocturne, by Frank H. Colby [of U. S.]; piano. Los Angeles, Musicians' pub. co. [10854]  
 © June 26, 1917; 2 c. July 18, 1917; E 406909; Colby & Pryibil, Los Angeles.
- MORAVO MORAVO VALČIK; by Čermák, arr. by A. Grill [of U. S.] 4to. 1. Orch. 2. Band. [10855, 10856]  
 © July 3, 1917; 2 c. each July 21, 1917; E 406991, 406992; Jos. Jiran, Chicago.
- MORE LOVE IS NEEDED; words by Mrs. C. H. Morris, music by Chas. H. Gabriel [of U. S.] [10857]  
 © July 7, 1917; 2 c. July 11, 1917; E 406679; Homer A. Rodeheaver, Chicago.
- MORE LOVE TO THEE, O CHRIST; words by Elizabeth Prentiss, music by E. G. Medley [of U. S.]; mixed voices. (Octavo series, no. 462) [10858]  
 © May 31, 1917; 2 c. July 18, 1917; E 406923; Tullar-Meredith co., New York.
- MORNING SONG; by J. F. Heyde [of England]; organ. obl. Svo. (Cloister echoes, no. 7) [10859]  
 © June 22, 1914; 1 c. June 28, 1914; E 395227; Swan & co., Watson & Wilcock, ltd., London.
- MOSZKOWSKI (MORITZ) Caprice espagnole; by Moszkowski, op. 37, played by Milton Suskind [of U. S.] (Rythmodik record music rolls, P 17837) [10860]  
 © May 20, 1917; 2 c. July 20, 1917; E 408781; American piano co., New York. [Copyright is claimed on interpretation.]
- MOTHER; words by J. J. Gillespie, music by John W. Mendell [of U. S.] [10861]  
 © July 12, 1917; 2 c. July 14, 1917; E 408642; John J. Gillespie, Chicago.
- MOTHER DEAR; words and music by F. J. Rowinski [of U. S.] [10862]  
 © July 27, 1917; 2 c. July 30, 1917; E 409102; Frank J. Rowinski, Scranton, Pa.
- MOTHER, I'VE JUST ENLISTED; words by O. L. McSharry, music by E. S. S. Huntington [of U. S.] [10863]  
 © 1 c. July 3, 1917; E 406530; O. L. McSharry, Rockaway Beach, N. Y.
- MOTHER OF MY HEART; words by Fred. E. Weatherly, music by Edward Black [of Great Britain] [10864]  
 © June 12, 1917; 1 c. June 29, 1917; E 395249; Boosey & co., London.
- MOTHER STANDS ON THE THRESHOLD; words by Mrs. M. Standish, music by E. S. S. Huntington [of U. S.] [10865]  
 © 1 c. July 5, 1917; E 408489; Mrs. Miles Standish, West Colorado Springs, Col.
- MUJERES Y FLORES; por J. Valverde [of Spain, domiciled at New York, N. Y.]; canto y piano. [10866]  
 © 1 c. July 11, 1917; E 406652; Joaquin Valverde, New York.
- (Girls and flowers); words and music by Joaquin Valverde [of Spain] [10867]  
 © 1 c. July 5, 1917; E 408452; Valverde musical enterprises, inc., New York.
- MURMURING WOODS. See Liszt (Franz)
- MUSETTE DE TAVERIN; de François Couperin, transcription par Ign. Friedman [of Austria]; piano. [10868]  
 © Mar. 7, 1917; 1 c. Apr. 12, 1917; E 95221; Wilhelm Hansen, Copenhagen.
- MUSINGS AT EVE; morceau caractéristique, by Carlo Mora [of U. S.]; piano. [10869]  
 © June 11, 1917; 2 c. June 22, 1917; E 406289; Joseph Krolage music co., Cincinnati.
- MY BEAUTIFUL MOONBEAM GIRL; words and music by W. A. Kelly [of U. S.] [10870]  
 © Apr. 2, 1917; 2 c. Mar. 22, 1917; E 408309; Wm. A. Kelly, New York.
- MY COUNTRY; words by J. J. Grimm, music by E. S. S. Huntington [of U. S.] [10871]  
 © 1 c. June 26, 1917; E 406371; Jos. J. Grimm, Milwaukee.



MY COUNTRY ALWAYS MY COUNTRY; words by N. C. Deane, music by E. S. S. Huntington [of U. S.]

[10872]

© 1 c. June 26, 1917; E 406372; Nathaniel Carter Deane, Carnegie, Pa.

MY COUNTRY AMERICA; words by Samuel Francis Smith, music by J. Fletcher [of U. S.]; male and mixed voices. 4to.

[10873]

© July 6, 1917; 2 c. July 6, 1917; E 406555; Joseph Fletcher, Ridgefield Park, N. J.

MY COUNTRY CALLS, I COME, I COME; words and music by W. K. Fobes [of U. S.]

[10874]

© July 27, 1917; 2 c. July 30, 1917; E 409086; Walter K. Fobes, Boston.

MY COUNTRY NEEDS ME, MOTHER; words and music by B. Williams [of U. S.] Stockton, Cal., J. M. Williams.

[10875]

© July 9, 1917; 2 c. July 16, 1917; E 406835; Belle Williams, Stockton, Cal.

MY COUNTRY 'TIS OF THEE; words by Samuel Francis Smith, music by F. P. Hamlet [of U. S.]

[10876]

© July 18, 1917; 2 c. July 17, 1917; E 408690; Francis P. Hamlet, Hempstead, N. Y.

MY FIRST PIECE; by C. C. Crammond [of U. S.], op. 69, no. 2; piano.

[10877]

© July 9, 1917; 2 c. July 13, 1917; E 408656; W. A. Evans, Boston.

MY INDIANA HOME; words and music by F. C. Huston [of U. S.]

[10878]

© May 28, 1917; 2 c. July 7, 1917; E 408555; Frank C. Huston, Indianapolis.

MY JESUS, I LOVE THEE; hymn anthem, words anon., music by J. Truman Wolcott [of U. S.]; mixed voices. (Octavo series, no. 420)

[10879]

© Sept. 14, 1915; 2 c. July 11, 1917; E 406647; Tullar-Meredith co., New York.

MY LADY; words by Arthur Kent, music by S. Twinn [of Great Britain] London, Weekes & co.

[10880]

© June 16, 1917; 1 c. July 14, 1917; E 400607; Sydney Twinn, Lenton Sands, England.

MY LIFE IS LOVE; from The maid of the mountains, words by Clifford Harris and Valentine, music by Jas. W. Tate [of England]; no. 2 in B flat.

[10881]

© May 25, 1917; 1 c. June 29, 1917; E 395264; Francis, Day & Hunter, London.

MY LITTLE LOUELLA LOU; words by Mrs. D. H. Henderson, music by J. E. Andino [of U. S.]

[10882]

© 1 c. July 17, 1917; E 408674; Mrs. Don H. Henderson, Two Rivers, Wash.

MY LITTLE SWEETHEART; march ballad, lyric by W. H. Drott, music by Joseph Bodell [of U. S.]

[10883]

© 1 c. July 17, 1917; E 408708; William H. Drott, Cincinnati.

MY LOVE AND ME; words and music by L. H. White [of U. S.]

[10884]

© 1 c. July 5, 1917; E 408507; Lillian Horton White, Sapulpa, Okl.

MY MEATLESS DAY; words and music by R. P. Weston and Bert Lee [of England]

[10885]

© June 19, 1917; 1 c. July 14, 1917; E. 400596; Francis, Day & Hunter, London.

MY OLD HOME TOWN; words and music by Earl Carroll [of U. S.]

[10886]

© 1 c. June 26, 1917; E 406406; Leo Feist, inc., New York.

MY ORIENTAL QUEEN; words by M. H. Share, music by H. B. Roland [of U. S.]

[10887]

© 1 c. July 5, 1917; E 408493; Meta H. Share, Hebron, O.

MY OWN SWEET WIFE; words and music by F. Young [of U. S.]

[10888]

© June 17, 1917; 2 c. June 19, 1917; E 406238; Frank Young, New York.

MY SERGEANT OF THE GUARD; words by J. W. Watson, music by A. Lotter [of Austria] London, Hawkes & son.

[10889]

© Apr. 10, 1917; 1 c. Apr. 27, 1917; E 395225; Adolf Lotter, London.

MY SOUL DOETH MAGNIFY THE LORD; anthem, words from Luke 1: 46-55, music by Clarence W. Williams [of U. S.]; mixed voices. (Octavo series, no. 421)

[10890]

© Sept. 30, 1915; 2 c. July 11, 1917; E 406646; Tullar-Meredith co., New York.

- MY STAR OF LOVE; words and music by J. P. Doyle [of Canada, domiciled at Buffalo] [10891]  
 © July 15, 1917; 2 c. July 18, 1917; E 406881; James P. Doyle, Buffalo.
- MY SWEET TAHITI MATIE; words by E. P. Smith, music by J. E. Andino [of U. S.] [10892]  
 © 1 c. June 26, 1917; E 408904; Eugenia P. Smith, Tacoma, Wash.
- MY SWEETHEART; words by H. H. Johnson, music by J. E. Andino [of U. S.] [10893]  
 © 1 c. July 26, 1917; E 408911; H. H. Johnson, Wetumka, Okl.
- MY SWEETHEART IS SOMEWHERE IN FRANCE; words and music by M. Earl [of U. S.] [10894]  
 © July 28, 1917; 2 c. July 30, 1917; E 409104; Mary Earl, Newark, N. J.
- arr. by Eugene Platzmann [of U. S.] [10895]  
 © 1 c. July 9, 1917; E 406569; Mary Earl, Newark, N. J.
- MY WONDERFUL MAN; words and music by Byron Gay [of U. S.] [10896]  
 © Aug. 1, 1917; 2 c. Aug. 2, 1917; E 407257; M. Witmark & sons, New York.
- MYRTLE LEAVES; reverie, by S. Estes [of U. S.]; piano. [10897]  
 © 1 c. Apr. 25, 1917; E 404542; Sarah Estes, Holcomb, N. Y.
- NAUGHTY PETER RABBIT; by J. W. Kent [of U. S.]; piano. [10898]  
 © July 20, 1917; 2 c. July 21, 1917; E 407011; Jessie W. Kent, Chicago.
- NAUJOJI GADYNE; words by Liudas Asara, music by M. Petrauskas [of Russia, domiciled at Boston] 4to. [10899]  
 © June 26, 1917; 2 c. July 5, 1917; E 408483; Mikas Petrauskas, Boston.
- NEAR TO JESUS; words by Wm. Stevenson, music by Chas. H. Gabriel [of U. S.] [10900]  
 © July 7, 1917; 2 c. July 11, 1917; E 406680; Homer A. Rodeheaver, Chicago.
- NEATH THE STANDARD OF THE STARS; words by N. C. Heisler, music by M. B. Parrish [of U. S.] [10902]  
 © June 30, 1917; 2 c. July 5, 1917; E 408462; Robert C. Parrish, Philadelphia.
- NESTING TIME. See Oh boy!
- NEW (THE) CODE OF HONOR OUR WORLD'S FIGHTING FOR AMERICA LEADS IN THAT WAR; words and music by L. A. Turner [of U. S.] [10903]  
 © June 30, 1917; 2 c. July 2, 1917; E 408416; Lillian A. Turner, Nutley, N. J.
- NEW (A) MISSIONARY HYMN; words by Reginald H. Howe, music by E. R. Sircom [of U. S.] [10904]  
 © July 18, 1917; 2 c. July 21, 1917; E 407026; E. Rupert Sircom, Boston.
- NEW ORLEANS JAZZ; my Dixieland, one step, by Don Richardson [of U. S.]; band. 4to. [10905]  
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- NIGHT (THE); words by Hilaire Belloc, music by Bryceson Treharne [of Great Britain]; high or medium voice. 4to. [10906]  
 © July 3, 1917; 2 c. July 6, 1917; E 400548; Boston music co., Boston.
- NIGHT (A) IN VENICE (Una notte a Venezia); by G. Lucantoni, arr. by Thomas Brown [of England]; cornet and euphonium duet reed and brass band acc. 4to. [10907]  
 © June 18, 1917; 1 c. June 16, 1917; E 400616; Hawkes & son, London.
- NIGHT ON THE FIELD OF BATTLE; words and music by E. O. B. Gilbert, arr., by Metta E. Streeter [of U. S.] Hartford, Conn., Brower Gilbert. [10908]  
 © July 17, 1917; 2 c. July 19, 1917; E 406955; Eva Ottarson Brower Gilbert, Elmwood, Conn.
- NO, GEORGE! NO, GEORGE! NOT TONIGHT; words by Al. Wilson and Jack Yellen, music by Lou Dornbaum [of U. S.] arr. by Jack Glogau [of U. S.] [10909]  
 © 1 c. July 16, 1917; E 406880; Al. Pfantadosi & co., inc., New York.

NOBODY LOVES ME; words and music by Clifford Grey and Bert Lee [of England] [10910]

© June 19, 1917; 1 c. July 14, 1917; E 400602; Francis, Day & Hunter, London.

NOCTURNE. *See* Chopin (F. F.)

NOTRE AVENTURE; paroles et musique de André Escourrou et Pierre Chappelle [of France] [10911]

© Mar. 22, 1917; 1 c. Apr. 7, 1917; E 395258; Société anonyme des éditions Ricordi, Paris.

NOW IS THE ACCEPTED TIME; words by Eliza D. Hand, music by Chas. H. Gabriel [of U. S.] [10912]

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NOW THAT APRIL'S THERE; words by R. Browning, music by Alma Goatley [of England]; soprano or tenor and alto or baritone, piano acc. [10913]

© July 14, 1917; 1 c. each July 16, 1917; E 395304; Arthur P. Schmidt co., Boston.

NOW THE DAY IS OVER; text by Saline Baring Gould, music by Irénée Bergé [of U. S.]; duet, soprano and alto. [10914]

© Nov. 1, 1915; 2 c. July 12, 1915; E 408626; Tullar-Meredith co., New York.

NOW WE'RE MARCHING; words and music by J. B. Waterhouse [of U. S.], arr. by Fred K. Huffer [of U. S.] [10915]

© June 28, 1917; 2 c. July 21, 1917; E 406993; J. B. Waterhouse, Chicago.

NURSERY (A) SING-SONG; rhymes by Christina Rossetti, music by Martin Shaw [of Great Britain]; no. 1-12. 4to. [10916]

© July 3, 1917; 1 c. July 16, 1917; E 400610; J. Curwen & sons, ltd., London.

NUT (THE) DANCE; jazz or fox trot, by Lee Johnson [of U. S.]; piano. [10917]

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NUTTY (A) NUT SONG; words and music by Lee Johnson and Chas. E. Royal [of U. S.] [10918]

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O COME TO MY HEART, LORD JESUS; words by Mrs. E. E. S. Elliott, music by Irénée Bergé [of U. S.]; women's voices. (Octavo series, no. 8009) [10919]

© Oct. 13, 1917; 2 c. July 18, 1917; E 406942; Tullar-Meredith co., New York.

O! COULD I CALL YOU BACK AGAIN; words by Mrs. D. H. Henderson, music by J. E. Andino [of U. S.] [10920]

© 1 c. July 17, 1917; E 408673; Mrs. Don H. Henderson, Two Rivers, Wash.

O EYES THAT ARE WEARY; hymn anthem, words by J. N. Darby, music by J. Truman Wolcott [of U. S.]; mixed voices. (Octavo series, no. 495) [10921]

© Jan. 2, 1917; 2 c. July 18, 1917; E 406924; Tullar-Meredith co., New York.

O FOR A HEART TO PRAISE; hymn anthem, words by Charles Wesley, music by Kücken, arr. by E. G. Snelling [of U. S.]; mixed voices. (Octavo series, no. 485) [10922]

© Oct. 11, 1916; 2 c. July 18, 1917; E 406936; Tullar-Meredith co., New York. [Copyright is claimed on changes in harmony]

O FOR A THOUSAND TONGUES TO SING; anthem, words by C. Wesley, music by Edwin H. Pierce [of U. S.]; mixed voices. (Oct. series, no. 464) [10923]

© Aug. 31, 1916; 2 c. July 18, 1917; E 406946; Tullar-Meredith co., New York.

O GIVE THANKS UNTO THE LORD. *See* Sacred songs.

O HIE WITH ME. *See* Mendelssohn-Bartholdy (Felix)

'O MARITO D' 'A 'NGRESE; words by Tony Ferrazzano, music by R. De Luca [of Italy, domiciled at Brooklyn] [10924]

© 1 c. words June 19, 1917; 1 c. music June 29, 1917; E 408381; Ralph De Luca, Brooklyn.

O PURBLIND RACE. *See* Pascal (Florian) Five lyrics.

O SALUTARIS HOSTIA; four-part chorus, words liturgical, music by Melchiorre Mauro-Cottone [of U. S.]; men's voices, organ acc. 4to. (Choral music series, no. 25) [10925]

© July 16, 1917; 2 c. July 19, 1917; E 406953; Boston music co., Boston.



- O SWALLOW FLYING SOUTH. *See* Pascal (Florian) Six lyrics.
- O WORSHIP THE LORD; English text adapt. by David Stevens [of U. S.], music by Sergei Rachmaninoff; mixed voices. 4to. [10926]  
 © July 5, 1917; 2 c. July 18, 1917; E 406892; C. C. Birchard & co., Boston. [Copyright is claimed on adapt. of English text]
- O'ER THE HILLS IN FAR JUDEA; Christmas quartet, words by Flora Kirkland, music by J. W. Lerman [of U. S.]; women's voices. (Octavo series, no. 8002) [10927]  
 © Oct. 29, 1915; 2 c. July 12, 1917; E 408615; Tullar-Meredith co., New York.
- OFFENBACH (JACQUES) Blessed, holy night; sacred Christmas song, words by Edith Sanford Tillotson, music by J. Offenbach, arr. by John Shepherd [of U. S.]; mixed voices. (Octavo series, no. 475) [10928]  
 © Oct. 6, 1916; 2 c. July 18, 1917; E 406927; Tullar-Meredith co., New York. [Copyright is claimed on new text and changes in accompaniment]
- two-part, women's voices. (Svo. series, no. 8001) [10929]  
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- OH BOY; by Kern, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls, P 17557) Contents:—Till the clouds roll by.—An old fashioned wife.—Nesting time.—A pal like you. [10930]  
 © Apr. 20, 1917; 2 c. July 20, 1917; E 408785; American piano co., New York. [Copyright is claimed on interpretation.]
- OH FOR A DAY OF THE LONG AGO; words and music by Ormsby M. Watson [of U. S.]; medium voice in F. [10931]  
 © July 3, 1917; 2 c. July 5, 1917; E 408524; Fullen-Watson co., Seattle.
- OH! GOD! SET OLD IRELAND FREE; words by Robt. S. Vaughan, music by W. Carroll [of U. S.] [10932]  
 © June 20, 1917; 2 c. July 19, 1917; E 406980; Will Carroll co., inc., Brooklyn.
- OH, I DO LIKE YOU IN THAT OLD OAK PEW; words and music by Alf J. Lawrance [of England] [10933]  
 © June 29, 1917; 1 c. June 29, 1917; E 395252; Herman Darewski music pub. co., London.
- OH JOHNNY, OH JOHNNY, OH! one-step, by Olman, played by John Lederer [of U. S.] (Rythmodik record music rolls, E 17623) [10934]  
 © May 20, 1917; 2 c. July 20, 1917; E 408801; American piano co., New York. [Copyright is claimed on interpretation.]
- OH LET IT WAVE; our national flag song, words and music by S. Pennell [of U. S.] [10935]  
 © July 12, 1917; 2 c. July 12, 1917; E 406876; Sigler Pennell, Youngstown, O.
- OH, MY DARLING, I MUST LEAVE YOU; words by R. J. Dawson, music by R. A. Browne [of U. S.] [10936]  
 © 1 c. June 5, 1917; E 408447; Richard J. Dawson, Janesville, Wis.
- OH—OH—LADY; Switzerland Sam, words by Sam M. Lewis and Joe Young, music by Ted Snyder [of U. S.] [10937]  
 © July 6, 1917; 2 c. July 7, 1917; E 406559; Waterson, Berlin & Snyder co., New York.
- OH, THAT IRISH NIGHT IN DIXIE; words and music by Tom Mellor and Harry Gifford [of England] [10938]  
 © June 29, 1917; 1 c. July 6, 1917; E 395276; Herman Darewski music pub. co., London.
- OH THE FRAGRANCE OF THE AIR; words by Celia Thaxter, music by E. R. Kroeger [of U. S.]; duet, sop. and alto. 4to. [10939]  
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- OH, UNCLE SAMMY, WE'RE PROUD TO FIGHT; words and music by W. P. Schueler [of U. S.] [10940]  
 © 1 c. July 2, 1917; E 408407; Waldemar Peter Schueler, Milwaukee.
- OH YES, SISTERS WILL TELL; words and music by F. Lazwell [of U. S.] [10941]  
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OH, YOU WONDERFUL MEN; words by Clifford Grey, music by Herman Darewski [of England] [10942]

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OKTOBERSTÄMMING. *See* Till Osterland.

OLD BILL BLUFF; words and music by John Prindle Scott [of U. S.]; in F minor. [10943]

© July 6, 1917; 2 c. July 7, 1917; E 408542; Huntzinger & Dilworth, New York.

OLD BLACK JOE; words and music by Stephen C. Foster, arr. by Harry Rowe Shelley [of U. S.]; chorus, mixed voices. 8vo. [10944]

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OLD (AN) FASHIONED WIFE. *See* Oh boy!

OLD (THE) FLAG; words and music by W. Ward-Higgs [of England] [10945]

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OLD GLORY; patriotic song, words and music by K. Sutter, arr. by Arthur Van W. Eltinge [of U. S.]; solo, quartette or chorus. 4to. Syracuse, N. Y., Clark harp mfg. co. [10946]

© July 19, 1917; 2 c. July 21, 1917; E 407025; Karl Sutter, Syracuse, N. Y.

— words and music by H. F. Baldwin, arr. by George A. Paoletti [of U. S.] [10947]

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— words by E. P. Dickerman, music by R. A. Browne [of U. S.] [10948]

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OLD GLORY GIVES THE CALL; words by B. Lee, music by E. S. S. Huntington [of U. S.] [10949]

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OLD GLORY, THE FLAG THAT FLOATS O'ER THE U. S. A; words and music by F. E. Hathaway [of U. S.] Chicago, National music co. [10950]

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OLD GLORY, YOU FOR ME, AND ME FOR YOU; words by R. F. Fleming, music by R. A. Browne [of U. S.] [10951]

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OLD (THE) RUSTIC FARM; words by J. Farley, music by E. S. S. Huntington [of U. S.] [10952]

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OLD (AN) WORLD STORY; words by Harold Simpson, music by Charles Deacon, [of England]; no. 2 in A flat. [10953]

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ON BUSINESS FOR MY KING; words by H. L. Frisbie, music by C. B. Gould [of U. S.] [10954]

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ON THE VIMY RIDGE OF FRANCE; words by J. T. Smith, music by W. R. Flaskett [of U. S.] Tacoma, Smith-Digby co. [10955]

© July 5, 1917; 2 c. July 11, 1917; E 406644; Smith-Kinney co., Tacoma, Wash.

ON THE WAY TO BLIGHTY; words and music by G. D. Wheeler [of England] [10956]

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ON WINGS OF THE SOUTH WIND; words by Alice L. Head, music by Mary Carmichael [of England]; sop. or ten. and alto or bar. [10957]

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ONE FAITHFUL FRIEND; words by Harold Simpson, music by Emilie Clarke [of England]; no. 2 in E flat. [10958]

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ONEIDA; words by J. H. Slemmons, music by P. J. Howley [of U. S.] [10959]

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- ONLY A CONTRITE SINNER; words by Ida L. Reed, music by Chas. H. Gabriel [of U. S.] [10960]  
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- ONLY A ROSE; solo and duet, words and music by Earl Carroll [of U. S.] [10961]  
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- ONWARD TO VICTORY; words and music by N. Longman [of U. S.] [10962]  
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- OPEN THE GATES OF PRAYER; words by Fanny J. Crosby, music by Chas. H. Gabriel [of U. S.] [10963]  
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- OPTIMIST (THE); by Rollo F. Maitland [of U. S.]; organ. [10964]  
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- ORAISON; poésie de Maurice Boukay, musique de Odette Vargues [of France] (Trois chansons d'amour, R. 344) [10965]  
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- ORDER OF THE ROSE; words and music by [Emma S. Olds, of U. S.] [10966]  
 © June 2, 1917; 2 c. and aff. July 12, 1917; A 471090; Woman's benefit ass'n of the Maccabees, Port Huron, Mich.
- ORGANIST. v. 21, no. 3, July, 1917. ed. by E. L. Ashford; assisted by Karl K. Lorenz [of U. S.] Dayton, O., Lorenz pub. co., 1917. obl. 8vo. [10967]  
 © June 20, 1917; 2 c. and aff. July 9, 1917; A 468969; Lorenz pub. co., Dayton, O.
- no. 4, Sept., 1917. ed. by E. L. Ashford, assisted by Karl K. Lorenz [of U. S.] obl. 8vo. [10968]  
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- ORIENTAL DANCE; fox-trot from Wonderland, by Herbert, played by Mabel Wayne [of U. S.] (Rhythmodik record music rolls, D 17372) [10969]  
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- OUR ANGEL CHILD; words by M. Vaughan, music by L. A. Clark [of U. S.] [10970]  
 © May 24, 1917; 2 c. June 27, 1917; E 406295; Marie Vaughan, Nemaha, Neb.
- OUR BLUE JACKETS; march by Frederick Bertram [of U. S.], arr. by Albert Franz [of U. S.]; piano duet. [10971]  
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- OUR BOYS; words by Mrs. J. M. Gardner, music by E. S. S. Huntington [of U. S.] [10972]  
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- OUR BOYS IN FRANCE; grand march, by L. Weber [of U. S.] [10973]  
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- OUR BOYS' MARCH; by Hugo Frey, arr. by Tom Clark [of U. S.]; band. [10974]  
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- OUR DAY; words and music by E. M. Jacob [of U. S.] 8vo. [10975]  
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- OUR DEAR UNCLE SAM IS THE TRUE AND THE TRIED; words by A. N. Groth, music by E. S. S. Huntington [of U. S.] [10976]  
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- OUR EMBLEM OF GLORY; words by H. S. Durand, music by Morton F. Mason [of U. S.] [10977]  
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- OUR FATHER'S FLAG**; words by Samuel C. Frey, music by J. W. Stair [of U. S.] arr. by Edward S. Reichard [of U. S.] [10978]  
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- OUR FLAG**; words by H. M. Hopewell, music by Abbie Norton Jamison [of U. S.] Los Angeles, Henry M. Hopewell pub. co. [10979]  
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- words by M. C. King, music by E. S. S. Huntington [of U. S.] [10980]  
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- OUR FLAG SHALL CONQUER**; words and music by R. M. Woods [of U. S.] [10981]  
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- OUR GALLANT YANKEE TARS**; words and music by J. H. Alleman [of U. S.] (*In The passing of the kings, a collection of patriotic songs*) [10982]  
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- OUR KHAKI BOYS**; by C. D. Howard, arr. by Arthur C. Morse [of U. S.]; instrumental music. [10983]  
© 1 c. Jan. 16, 1917; E 406216; Charles Drummond Howard, Newton, Mass.
- OUR LIFE BOOK**; an object lesson service for children's day and other anniversary occasions, words by George Orlia Webster, music by Grant Colfax Tullar and others [of U. S.] 8vo. [10984]  
© May 1, 1916; 2 c. and aff. July 16, 1917; A 472074; Tullar-Meredith co., New York.
- OUR NATIVE LAND**; words and music by H. Offen [of U. S.] [10985]  
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- OUR SAMMY**; words and music by E. G. Kay [of U. S.] [10986]  
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- OUR SLOGAN, U. S. A.**; a marching song, words and music by J. Lewis Browne [of U. S.] [10987]  
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- OUR SONG OF LIBERTY**; words by A. T. Schulz, music by Harry L. Alford [of U. S.] [10988]  
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- OUR SOULS ARE THINE, AMERICA**; words by Frederic Manley, music by Henry Waller [of U. S.]; unison or mixed voices. (*In 55 songs and choruses for community singing*) [10989]  
© June 15, 1917; 2 c. July 7, 1917; E 408540; C. C. Birchard & co., Boston.
- OUR UNCLE SAM**; words by C. H. Jones, music by J. E. Andino [of U. S.] [10990]  
© 1 c. June 26, 1917; E 406382; Chas. H. Jones, Shep, Tex.
- OUR U. S. A. BOYS**; words and music by B. W. McCloud [of U. S.] [10991]  
© July 2, 1917; 2 c. July 5, 1917; E 408444; Beulah Ward McCloud, Shreveport, La.
- OUR WASHINGTON**; All hail to our flag of the free, United States and God bless our land alway—alway, words and music by W. K. Fobes [of U. S.] [10992]  
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- OVER THE RIVER RHINE, ON TO BERLIN**; words and music by V. L. Lackey [of U. S.] [10993]  
© July 28, 1917; 2 c. July 30, 1917; E 409105; V. Leon Lackey, Youngstown, O.
- OVERTURE TO THE 28TH CANTATA.** *See* Bach (J. S.)
- '**OXTON (THE) 'ERO**; words by Rupert Hazel, music by Jan Hurst [of Great Britain]; recitation with piano acc. (*Musical monologues, no. 167*) [10994]  
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- PAL (A) LIKE YOU.** *See* Oh boy!

- PARADE OF THE MANIKINS; by Rudolf Wagner, arr. by H. F. Odell [of U. S.]; mandolin orchestra. [10995]  
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- PARADISE (A) FOR TWO; the key to my heart, from *The maid of the mountains*, words by Clifford Harris and Valentine, music by Jas. W. Tate [of England]. [10996]  
 © May 25, 1917; 1 c. June 29, 1917; E 395262; Francis, Day & Hunter, London.
- PARTITAS. See Bach (J. S.)
- PASCAL (FLORIAN) Five lyrics, from *Idylls of the king*; words by Alfred Tennyson, music by F. Pascal [of Great Britain]. 4to. Contents:—1. O purblind race.—2. Turn, fortune, turn thy wheel.—3. Trust me not at all, or all in all.—4. Sweet is true love.—5. Late, so late. [10997]  
 © June 8, 1917; 1 c. June 28, 1917; E 395231; Joseph Williams, ltd., London.
- Six lyrics, from *The princess*; words by Alfred Tennyson, music by Florian Pascal [of Great Britain]. 4to. Contents:—1. As thro' the land.—2. Sweet and low.—3. Splendor (The) falls on castle walls.—4. Tears, idle tears.—5. O swallow, flying south.—6. Home they brought her warrior dead. [10998]  
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- 13 lyrics, selected from *In memoriam*; text by Alfred Tennyson, music by F. Pascal [of Great Britain] 4to. [10999]  
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- PASSING OF THE KINGS; a collection of patriotic songs, by J. H. Alleman [of U. S.] 4to. [11000]  
 © June 23, 1917; 2 c. June 25, 1917; aff. July 16, 1917; A 471154; John Harvey Alleman, Hollywood, Ill.
- words and music by J. H. Alleman [of U. S.] (*In The passing of the kings, a collection of patriotic songs*) [11001]  
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- PATRIOTIC SONGS; words by Grant Colfax Tullar and others, music by I. H. Meredith and others [of U. S.] 8vo. [11002]  
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- PATRIOTIC SONGS OF AMERICA; men's voices. 4to. [11003]  
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- PATRIOTISM; words by W. H. Day, music by Geoffrey O'Hara [of U. S.] New York, Day & Co. [11004]  
 © July 3, 1917; 2 c. July 5, 1917; E 408451; William Horatio Day, New York.
- PATROL OF THE RED, WHITE AND BLUE; intro.: *The British grenadiers, The Marseillaise and The Red, White and Blue*, arr. by T. H. Rollinson [of U. S.]; military band (Concert ed., no. 280) 4to. [11005]  
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- PATSY COHEN'S JEWS'-HARP BAND; words by Percy Edgar, music by Harry Stafford [of England] [11006]  
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- PAZ DE OCASO; En el rio Damuji, por Manuel M. Ponce [of Mexico]; suite cubana para piano. [11007]  
 © June 25, 1917; 1 c. June 25, 1917; E 395214; Enrique Munguia, Mexico City.
- PEACE AND LIBERTY; words and music by D. G. Baltimore [of U. S.] [11008]  
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- PENNSYLVANIA; words and music by F. Hall [of U. S.], arr. by Geo. D. Haage [of U. S.] [11009]  
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- PENSÉE D'AMOUR; by D. Hart [of England]; violin and piano. [11010]  
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- PETITE VALSE**; by Mabelle Lewis-Chase [of U. S.]; piano. Los Angeles, Musicians' pub. co. [11011]  
 © June 1, 1917; 2 c. July 18, 1917; E 406907; Colby & Pryibil, Los Angeles.
- PETITES INVENTIONS CANONIQUES**; faciles et progressives à 2 parties, par B. M. Colomer [of France]; piano. 2° livre, nos. 51-100. [11012]  
 © Mar. 22, 1917; 1 c. Apr. 7, 1917; E 395260; Janin frères, Lyon, France.
- PETRONILLE**; a street song of Paris, 18th century, English version by Stewart Trench, harmonized by Gustave Ferrari [of U. S.]; women's voices. [11013]  
 © June 18, 1917; 2 c. June 19, 1917; E 406242; H. W. Gray co., New York. [Copyright is claimed on harmonization.]
- PINKIE**; one step, by Little Billie [of U. S.]; piano. [11014]  
 © July 14, 1917; 2 c. July 18, 1917; E 408638; Waterson, Berlin & Snyder co., New York.
- PIXIES (THE) BALLET**; by C. C. Crammond [of U. S.], op. 86; piano. (A set of pixie pieces, no. 3) [11015]  
 © July 9, 1917; 2 c. July 13, 1917; E 408658; W. A. Evans, Boston.
- PIXIES GRAND MARCH**; by C. C. Crammond [of U. S.] op. 86; piano. (A set of pixie pieces, no. 1) [11016]  
 © July 9, 1917; 2 c. July 13, 1917; E 408661; W. A. Evans, Boston.
- PLAINTE (LA) DU VILLAGE**; poésie de F. Bontron, musique de L. Dumas [of France] [11017]  
 © June 9, 1917; 1 c. June 28, 1917; E 400521; Société anonyme des éditions Ricordi, Paris.
- PLANT PLENTY OF POTATOES**; words and music by Bert Kalmar and Edgar Leslie [of U. S.] [11018]  
 © July 7, 1917; 2 c. July 7, 1917; E 408557; Kalmar, Puck & Abrahams cons. inc. music pub., New York.
- PLANTATION WALTZ**; intro. Old black Joe, by Walter Rolfe [of U. S.]; piano. (Jolly juvenile tunes characteristic pieces, no. 14741) [11019]  
 © July 27, 1917; 2 c. July 27, 1917; E 408918; Theo. Presser co., Philadelphia.
- PLAYING AND SINGING BOOK FOR BOYS AND GIRLS**; a set of easy piano pieces by Frances Frothingham [of U. S.] [11020]  
 © June 25, 1917; 2 c. June 27, 1917; E 408316; Clayton F. Summy co., Chicago.
- POLLY DON'T FORGET**; words and music by I. E. F. Anderson [of U. S.] [11021]  
 © 1 c. July 19, 1917; E 406987; Irene E. Fraser Anderson, New York.
- PRAISE HIM**; words by J. G. Chumos, music by J. E. Andino [of U. S.] [11022]  
 © 1 c. June 26, 1917; E 406380; Jas. G. Chumos, Seattle.
- PRAISE HIS HOLY NAME**. See Gounod (C. F.)
- PRAISE YE THE LORD**; words from Ps. 149:1, 4, music by Thomas Benton [of U. S.]; mixed voices. (Octavo series, no. 466) [11023]  
 © Oct. 16, 1916; 2 c. July 18, 1917; E 406940; Tullar-Meredith co., New York.
- PRELUDE**. See Barnes (Edward Shippen) Suite no. 2.
- PREPAREDNESS**; words by M. L. Lewis, music by E. S. S. Huntington [of U. S.] [11024]  
 © 1 c. July 5, 1917; E 408490; M. L. Lewis, Oakland, Cal.
- PRICE (THE) OF LIBERTY**; words and music by W. T. Melton [of U. S.] [11025]  
 © 1 c. July 30, 1917; E 409100; William Thomas Melton, Washington.
- PRIDE OF THE RED, WHITE AND BLUE**; words by Mrs. W. Weber, music by E. S. S. Huntington [of U. S.] [11026]  
 © 1 c. June 25, 1917; E 408210; Mrs. W. Weber, Brooklyn.
- PRINCESS LOVE**; from song cycle Our pantomime, words by Ed. Teschemacher, music by Herbert Oliver [of Great Britain]; soprano. [11027]  
 © July 7, 1917; 1 c. July 20, 1917; E 395378; J. H. Larway, London. [Copyright is claimed on interpretation.]
- PROCTOR'S MILITARY MARCH**; by W. Proctor [of U. S.]; piano. [11028]  
 © June 29, 1917; 2 c. July 5, 1917; E 408481; Walter Proctor, Everett, Mass.



- PROGRESSIVE SERIES. Sixteenth quarterly examination. [Comp. by Louis B. May of U. S.] fol. [11029]  
 © July 17, 1917; 2 c. and aff. July 21, 1917; A 471254; Art publication soc., St. Louis.
- PROGRESSIVE STUDIES; comp. with annotations by Jules Devaux [of Great Britain]; pianoforte. Book IV. Intermediate. Book V. Advanced. (Edition Wood, no. 854, 855) [11030, 11031]  
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- PROTECT OUR FLAG; words and music by E. M. Jacobs [of U. S.], arr. by Margaret M. Heineman. [11032]  
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- PULL OFF YOUR COAT, UNCLE SAM; [by A. W. L. Tracy, of U. S.]; band. 4to. [11033]  
 © June 28, 1917; 2 c. July 7, 1917; E 408571; Agnes Walker Lee Tracy, Brookline, Mass.
- QUESTION (THE); words by J. Ceaulle, music by R. A. Browne [of U. S.] [11034]  
 © 1 c. July 5, 1917; E 408448; Jules Ceaulle, Lewistown, Mont.
- RADIANT EASTER MORNING; Easter song, words by George Orlia Webster, music by I. H. Meredith [of U. S.]; male voices. (Octavo series, no. 3015) [11035]  
 © Feb. 24, 1917; 2 c. July 18, 1917; E 406918; Tullar-Meredith co., New York.
- RAGTIME ALPHABET; lyric and music by E. Ray Goetz [of U. S.] [11036]  
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- RAGTIME (THE) GERM; from Zig-zag, words by John T. Murray, music by Daphne Pollard and Cass Downing [of England] [11037]  
 © 1 c. July 18, 1917; E 395343; T. B. Harms & Francis, Day & Hunter, New York.
- RAGTIME MESSENGER BOY; by Will J. Harris [of U. S.], arr. by Harry Ferguson [of U. S.]; instrumental. [11038]  
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- RAINBOW GLASSES; words by Belle Case Harrington, music by Chas. H. Gabriel [of U. S.] [11039]  
 © July 7, 1917; 2 c. July 11, 1917; E 406684; Homer A. Rodeheaver, Chicago.
- RALLY BOYS, WHO'S GOING TO FRANCE; words by J. P. Hart, music by Leo Freidman [of U. S.] Chicago, National music co. [11040]  
 © July 14, 1917; 2 c. July 23, 1917; E 407027; Julia Pusy Hart, Oak Park, Ill.
- RECKLESS REGGIE; song from Bubby, musical revue, words by Davy Burnaby, music by Philip Braham [of England] [11041]  
 © June 13, 1917; 1 c. July 5, 1917; E 400560; Ascherberg, Hopwood & Crew, ltd., London.
- RECOLLECTIONS; words by J. Gilligan, music by W. C. McCullough [of U. S.] [11042]  
 © July 6, 1917; 2 c. July 19, 1917; E 406985; Joseph Gilligan & W. C. McCullough, San Quentin, Cal.
- RED CROSS MARCH; by C. G. Smith [of U. S.], arr. by E. W. Blake [of U. S.]; piano. [11043]  
 © 1 c. July 2, 1917; E 408422; C. Gippy Smith, Richmond.
- RED (THE) CROSS NURSE; words and music by H. G. Walsh [of U. S.] [11044]  
 © July 7, 1917; 2 c. July 21, 1917; E 406996; Harry G. Walsh, Milwaukee.
- RED (THE) WHITE AND BLUE OF THE U. S. A.; words and music by J. A. Springer [of U. S.] [11045]  
 © July 5, 1917; E 408472; J. Austin Springer, Albany.
- REJOICE GREATLY; an anthem for Christmas, words by I. Watts and from Zech. 9: 9, music by J. W. Lerman [of U. S.]; mixed voices. (Octavo series, no. 439) [11046]  
 © Nov. 4, 1915; 2 c. July 13, 1917; E 406749; Tullar-Meredith co., New York.
- RENUNCIATION; words by Elizabeth B. Browning, music by Bryceson Treharne [of Great Britain]; high or medium voice. 4to. [11047]  
 © July 3, 1917; 2 c. July 6, 1917; E 400545; Boston music co., Boston.

- RESPONSE TO LIBERTY'S CALL**; march and song, by W. D. Crews [of U. S.] [11048]  
 © June 28, 1917; 2 c. July 2, 1917; E 408433; William D. Crews, De Soto, Ill.
- REUPKE (OTILIE M.)** Two songs; music by O. M. Reupke [of U. S.] Contents:—Lullaby; words by O. M. Reupke.—Roses; words by James Whitcomb Riley. [11049]  
 © July 12, 1917; 2 c. July 12, 1917; E 406877; Otilie M. Reupke, Davenport, Ia.
- REVERENCE**; a Sunday school carol, words and music by E. K. Britt [of U. S.] [11050]  
 © Feb. 20, 1914; 2 c. July 13, 1917; E 406754; Ella King Britt, Newark, N. J.
- REVERIE**; improvisation on L. D. Redway's prelude in D flat, by Karl Rissland [of U. S.]; violoncello with piano or harp, organ acc. ad lib. [11051]  
 © Apr. 23, 1917; 2 c. June 15, 1917; E 403926; Carl Fischer, New York. [Copyright is claimed on arrangement]
- RING OUT WILD BELLS.** See Gounod (C. F.)
- RINGING WITH HIS PRAISE**; words and music by Grant Colfax Tullar [of U. S.] [11052]  
 © Nov. 13, 1916; 2 c. July 16, 1917; E 406829; Tullar-Meredith co., New York.
- RITA (EL)**; by John Lederer [of U. S.] (Rythmodik record music rolls, G 17633) [11053]  
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- RIVER (THE) OF LIFE**; words and music by F. D. Maine [of U. S.] [11054]  
 © May 11, 1917; 2 c. July 13, 1917; E 406753; Frank D. Maine, Springfield, Mass.
- ROCK OF AGES**; words by A. M. Toplady, music by Franz Abt, arr. by J. W. Lerman [of U. S.]; mixed voices. (Octavo series, no. 500) [11055]  
 © May 1, 1917; 2 c. July 18, 1917; E 406926; Tullar-Meredith co., New York. [Copyright is claimed on changes in harmony]
- ROLLING IN HIS LITTLE ROLLING CHAIR**; one step, by Mohr, played by Wm. E. Bergé, assisted by W. E. D. [of U. S.] (Rythmodik record music rolls, D 17883) [11056]  
 © May 20, 1917; 2 c. July 20, 1917; E 408811; American piano co., New York. [Copyright is claimed on interpretation]
- ROMANCE (A)**; words by Mrs. A. L. Dorbandt, music by E. S. S. Huntington [of U. S.] [11057]  
 © 1 c. June 26, 1917; E 406374; Mrs. A. L. Dorbandt, New York.
- ROMANCE, [and] GAVOTTE**; by Oscar Mericanto, arr. by Otto Langey [of U. S.]; orch. [11058]  
 © July 2, 1917; 2 c. July 6, 1917; E 406560; G. Schirmer, New York. [Copyright is claimed on arrangement]
- RONDEAU.** See Schubert (F. P.)
- ROSE (THE) AND THE NIGHTINGALE**; Persian, words by Arthur Cleveland, music by E. R. Kroeger [of U. S.]; duet, sop. and alto. 4to. [11059]  
 © July 13, 1917; 2 c. July 12, 1917; E 408634; John Church co., Cincinnati.
- ROSE D'AMOUR**; entr'acte by Ernest Reeves [of England]; orch. 4to. [11060]  
 © June 4, 1917; 1 c. June 27, 1917; E 395239; Ascherberg, Hopwood & Crew, ltd., London.
- ROSE FAIRIES**; waltz, by Albert Locke Norris [of U. S.], op. 43; piano. [11061]  
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- ROSE HULA**; words and music by E. K. Kaai [of U. S.] [11062]  
 © June 23, 1917; 2 c. July 13, 1917; E 406759; Ernest K. Kaai, Honolulu.
- ROSE LEE**; words by J. Howe, music by J. E. Andino [of U. S.] [11063]  
 © 1 c. July 11, 1917; E 406633; Jane Howe, Akron, O.
- ROSES**; by Arthur Olaf Andersen, transcribed by Leo Sowerby [of U. S.]; piano. [11064]  
 © May 4, 1917; 2 c. May 18, 1917; E 404931; Clayton F. Summy co., Chicago. [Copyright is claimed on transcription]
- See also Reupke (Otilie M.)  
 Two songs.

- SACRED SONGS; English and German text, words from Bible, music by H. B. Proehl, [of U. S.]; female voices. 4to. Contents: And I saw another angel fly (Und ich sahe engel fliegen); reformation.—O give thanks unto the Lord (Danket dem Herrn); song of praise.—Make a joyful noise unto the Lord (Jauchzet dem Herrn, alle Welt); song of praise. [11065]  
 © June 21, 1917; 2 c. June 25, 1917; E 408247. H. B. Proehl, Chicago.
- SALLIE'S DANCE; by J. W. Kent [of U. S.]; piano. [11066]  
 © July 20, 1917; 2 c. July 21, 1917; E 407009; Jessie W. Kent, Chicago.
- SAME (THE) OLD FLAG; words by Ina Duley Ogden, music by Chas. H. Gabriel [of U. S.] [11067]  
 © June 27, 1917; 2 c. July 11, 1917; E 406685; Homer A. Rodeheaver, Chicago.
- SAMMIE; words and music by J. M. Marcee [of U. S.] [11068]  
 © 1 c. July 12, 1917; E 408596; John M. Marcee, Washington.
- SAMMIES (THE) ARE COMING; words and music by D. Colvin [of U. S.] [11069]  
 © 1 c. Aug. 2, 1917; E 407259; David Colvin, Wichita, Kan.
- SAN' (TH') MAN'S LULLABY; words and music by Victor Warren [of U. S.]; medium voice with violin obligato. [11070]  
 © July 5, 1917; 2 c. July 7, 1917; E 408548; Peter F. Biehl, Cleveland.
- SANCTUS. *See* Gounod (C. F.)
- SAW (THE) MILL; by Emile Foss Christiani [of Denmark, domiciled at Washington]; piano. [11071]  
 © July 3, 1917; 2 c. July 7, 1917; E 406626; Clayton F. Summy co., Chicago.
- SAXOPHONE SOBS; fox-trot, by Erdman, played by Victor Arden [of U. S.] (Rythmodik record music rolls, E 17473) [11072]  
 © Apr. 20, 1917; 2 c. July 20, 1917; E 408803; American piano co., New York. [Copyright is claimed on interpretation.]
- SAYS I TO MYSELF, SAYS I; a rollicking Irish song, words by Ed. Moran, music by H. Von Tilzer [of U. S.] [11073]  
 © Jan. 25, 1917; 2 c. June 25, 1917; E 408245; Harry Von Tilzer music pub. co., New York.
- SCÈNE D'AMOUR. *See* Suite romantique.
- SCENES OF MY OLD MOUNTAIN HOME; words by A. McLain, music by E. S. S. Huntington [of U. S.] [11074]  
 © 1 c. July 3, 1917; E 406532; Anna McLain, Cut Bank, Mont.
- SCHERZO. *See* Barnes (Edward Shippen) Suite no. 2.
- SCHMETTERLING. *See* Grieg (E. H.)
- SCHOOL OF OCTAVE PLAYING, BK. 1; text tr. by Arthur Westbrook, music by Theodore Kullak, op. 48. ed. by Karl Bender [of U. S.] (Ditson edition, no. 250) [11075]  
 © June 7, 1917; 2 c. and aff. July 5, 1917; A 469882; Oliver Ditson co., Boston.
- SCHUBERT (FRANZ PETER) Rondeau: de Fr. Schubert, transcription par Ign. Friedman [of Austria]; piano. [11076]  
 © Mar. 7, 1917; 1 c. Apr. 12, 1917; E 395216; Wilhelm Hansen, Copenhagen.
- SCHUMANN (ROBERT ALEXANDER) 2<sup>mo</sup> trio; par R. Schumann, op. 80, révision par Rhéne-Baton [of France]; piano, violon et violoncelle. 4to. (Edition classique, no. 9470) [11077]  
 © June 9, 1917; 1 c. June 28, 1917; E 400517; Durand et cie., Paris. [Copyright is claimed on revision.]
- SCOTTISH RONDO; by J. W. Kent [of U. S.] piano. [11078]  
 © July 20, 1917; 2 c. July 21, 1917; E 406998; Jessie W. Kent, Chicago.
- SCRIABIN (A.) Six etudes; by A. Scriabin, ed. by Félix Fox [of U. S.]; piano. [11079]  
 © July 3, 1917; 2 c. July 6, 1917; E 408534; Boston music co., Boston. [Copyright is claimed on fingering.]
- SECOND VALSE CAPRICE; by W. M. Felton [of U. S.]; piano. [11080]  
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- SEMINARY GIRL; song from *What next*, words by Alfred Bryan, music by Harry Tierney [of U. S.] [11081]  
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- SÉPARATION. *See* Suite romantique.
- SERENADE; words by Nixon Waterman, music by E. Potjes [of Belgium, domiciled at New York.] [11082]  
© 1 c. July 12, 1917; E 408597; Edward Potjes, New York.
- SERENADE NO. 1; by Drdla, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls, J 17804) [11083]  
© May 20, 1917; 2 c. July 20, 1917; E 408776; American piano co., New York. [Copyright is claimed on interpretation.]
- SHADY GROVE; words by P. J. Mullen, music by J. E. Andino [of U. S.] [11084]  
© 1 c. July 17, 1917; E 408688; Peter J. Mullen, Connellsville, Pa.
- SHAMROCKS AND ROSES; words by C. W. White, music by J. E. Andino [of U. S.] [11085]  
© 1 c. July 5, 1917; E 408503; Carson W. White, Jefferson City, Mo.
- SHE'D A HOLE IN HER STOCKING; song from *Bubbly*, musical revue, words by Austin Melford, music by Philip Braham [of England] [11086]  
© June 13, 1917; 1 c. July 5, 1917; E 400559; Ascherberg, Hopwood & Crew, Ltd., London.
- SHE'S A ROSEBUD FROM TENNESSEE; words by G. C. McMahon, music by E. S. S. Huntington [of U. S.] [11087]  
© 1 c. July 26, 1917; E 408907; Grover C. McMahon, Bellefontaine, O.
- SHENANDOAH; words and music by Halsey K. Mohr [of U. S.] [11088]  
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- SHEPHERD'S LULLABY. *See* In downland.
- SHOULD MY LIFE END TOMORROW; words and music by R. Thomas [of U. S.] [11089]  
© July 7, 1917; 2 c. July 16, 1917; E 406809; Robert Thomas, Portland, Or.
- SHOULDER ARMS—FORWARD MARCH; war song, words and music by A. S. Jay [of U. S.], arr. by Frank L. Barny [of U. S.] [1090]  
© 1 c. July 12, 1917; E 406767; Alice Smythe Burton Jay, Chicago.
- SILENCE IN THE CITY; words by Flora Kirkland, music by Irénée Bergé [of U. S.]; women's voices. (Octavo series, no. 8011) [11091]  
© Oct. 10, 1916; 2 c. July 18, 1917; E 406931; Tullar-Meredith co., New York.
- SILENT NIGHT. *See* Christmas tree.
- SILVER CLOUDS; entr'acte, by Haydn Wood [of Great Britain]; piano. [11092]  
© June 27, 1917; 1 c. July 5, 1917; E 400554; Chappell & co., ltd., London.
- SIMPLIFIED CHORDS OF ALL THE MAJOR AND MINOR KEYS; by E. K. Kaai [of U. S.]; ukulele, guitar, and steel guitar. [11093]  
© May 22, 1917; 2 c. June 9, 1917; E 406217; Ernest K. Kaai, Honolulu.
- SINCE THEY'RE PLAYIN' HAWAIIAN TUNES IN DIXIE; words and music by Bernie Grossman, Billy Winkle and Arthur Lange [of U. S.] [11094]  
© July 21, 1917; 2 c. July 21, 1917; E 407022; Joe Morris music co., New York.
- SING ME TO SLEEP AND LET ME DREAM; words by J. Mochar, music by E. S. S. Huntington [of U. S.] [11095]  
© 1 c. July 17, 1917; E 408682; Jack Mochar, Wenatchee, Wash.
- SINN (THE) FEINS FAREWELL; words by O. L. McSharry, music by E. S. S. Huntington [of U. S.] [11096]  
© 1 c. July 3, 1917; E 406529; O. L. McSharry, Rockaway Beach, N. Y.
- SIREN (THE); waltz song, words by Helen Haskin, music by Uriel Davis [of U. S.] [11097]  
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- SIX DAYS' LEAVE; it's a fine time for a soldier, words by Fred. W. Leigh, music by Kenneth Lyle [of England] [11098]  
© Jan. 19, 1917; 1 c. July 14, 1917; E 400599; Francis, Day & Hunter, London.

- SIXTH YEAR MUSIC**; by H. Dann [of U. S.] New York, Cincinnati [etc.], American book company [1917] 8vo. (Hollis Dann music course) [11099]  
 © July 16, 1917; 2 c. and aff. July 20, 1917; A 470346; Hollis Dann, Ithaca, N. Y.
- SKOGEN SOVER, ÄNGEN DRÖMMER**; ut Anna Wahlenbergs sagospel, Prinsessans visa, musik av Emil Sjögren [of Sweden]. op. 67. [11100]  
 © June 7, 1917; 1 c. July 16, 1917; E 395313; Wilhelm Hansen, Copenhagen.
- SLAM (THE) OF THE TAXI CAB DOOR**; words and music by J. Tomlinson [of U. S.], arr. by H. Edgar Fredenburgh [of U. S.] [11101]  
 © 1 c. July 11, 1917; E 406651; Jack Tomlinson, Baldwinville, N. Y.
- SOIR DANS LA PLAINE**; par René Chansarel [of France]; piano. (En Toscanone, no. 1) [11102]  
 © June 9, 1917; 1 c. June 28, 1917; E 400523; E. Demets, Paris.
- SOLDIER'S (A) GOOD-BYE**; words and music by K. Ellis [of U. S.], arr. by Eugene E. Noel [of U. S.] [11103]  
 © Aug. 4, 1917; 2 c. Aug. 1, 1917; E 407264; Kate Ellis, Colorado Springs, Col.
- SOLDIERS' MARCHING SONG**; words and music by A. A. Ferree [of U. S.] [11104]  
 © June 25, 1917; 2 c. June 27, 1917; E 408321; Annie A. Ferree, Rosemont, Pa.
- SOLDIERS OF GLORIOUS AMERICA**; words and music by J. H. Lockwood [of U. S.] [11105]  
 © July 19, 1917; 2 c. July 28, 1917; E 407156; James H. Lockwood, New York.
- SOLDIERS OF THE ENTENTE**; quick march, intro. airs of the allied nations and America, by J. Ord Hume [of Great Britain]; band. (Boosey's march journal, no. 326) [11106]  
 © June 7, 1917; 1 c. June 29, 1917; E 395244; Boosey & co., London.
- SOLDIERS (THE) OF THE U. S. A.**; words by J. Duhasek, music by Lillian Duhasek [of U. S.] [11107]  
 © 1 c. June 23, 1917; E 406298; Jack Duhasek and Lillian Duhasek, Chicago.
- SOMEBODY CARES FOR ME**; words by Birdie Bell, music by Chas. H. Gabriel [of U. S.] [11108]  
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- SOMEWHERE IN DREAMLAND**; by P. Von Zmidzinski [of U. S.]; piano. [11109]  
 © 1 c. July 9, 1917; E 406611; Paul Von Zmidzinski, Chicago.
- SOMEWHERE IN FRANCE**; words and music by P. Wilson [of U. S.] [11110]  
 © 1 c. July 17, 1917; E 408691; Paul Wilson, New York.
- SONATA, NOS. 1 AND 2.** See Brahms (Johannes)
- SONATES, v. 2.** See Haydn (F. J.)
- SONG AT TWILIGHT**; by L. Leslie Loth [of U. S.]; piano. [11111]  
 © July 14, 1917; 2 c. July 16, 1917; E 406823; Clayton F. Summy co., Chicago.
- SONG (A) OF FRANCE**; words by Christina Rossetti, music by Bryceson Treharne [of England, domiciled at New York]; high in G sharp minor. [11112]  
 © July 17, 1917; 2 c. July 28, 1917; E 407146; Oliver Ditson co., Boston.
- SONG (A) OF FREEDOM**; patriotic march song, words by Arthur E. Hatch, music by Anna M. Hatch [of U. S.] [11113]  
 © July 14, 1917; 2 c. July 18, 1917; E 406886; C. W. Thompson & co., Boston.
- words and music by L. G. Turrell [of U. S.], arr. by Harry A. Powell [of U. S.] [11114]  
 © 1 c. July 7, 1917; E 408550; Lucretia G. Turrell, San Francisco.
- SONG (A) OF INDIA (Chanson indoue)**; from the legend of Sadko, tr. from the Russian by Constance Purdy [of U. S.], French version by Michel Deliner, music by Nikolas Rimsky-Korsakoff [11115]  
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- SONG (THE) OF OUR HEARTS; from song cycle *Our pantomime*, words by Edward Teschemacher, music by Herbert Oliver [of Great Britain]; duet. [11116]  
 © July 7, 1917; 1 c. July 20, 1917; E 395380; J. H. Larway, London. [Copyright is claimed on interpretation.]
- SONG OF THE BROOK; words by Alfred Tennyson, music by J. W. Lerman [of U. S.]; mixed voices. 4to. [11117]  
 © Aug. 25, 1916; 2 c. July 16, 1917; E 406832; Tullar-Meredith co., New York.
- SONG OF THE CHERRY BLOSSOMS; Japanese, words by Franz Christan, music by E. R. Kroeger [of U. S.]; duet, soprano and alto. 4to. [11118]  
 © July 13, 1917; 2 c. July 12, 1917; E 408629; John Church co., Cincinnati.
- SONG OF THE CLOUD. *See* Gounod (C. F.)
- SONG (A) OF THE FLAG; two part chorus, words by Frederick H. Martens, music by William Lester [of U. S.]; sop. and alto. 4to. [11119]  
 © June 12, 1917; 2 c. June 14, 1917; E 406161; Breitkopf & Hartel, inc., New York.
- SONG OF THE GOLDEN ROD; American, music by E. R. Kroeger [of U. S.]; duet, sop. and alto. 4to. [11120]  
 © July 13, 1917; 2 c. July 12, 1917; E 408632; John Church co., Cincinnati.
- SONG (THE) OF THE SLACKER; words by C. Stahl, music by J. E. Andino [of U. S.] [11121]  
 © 1 c. July 9, 1917; E 406586; Carmine Stahl, Ft. Smith, Ark.
- SONG OF THE SUN FLOWERS; Russian, by E. R. Kroeger [of U. S.]; duet, sop. and alto. 4to. [11122]  
 © July 13, 1917; 2 c. July 12, 1917; E 408630; John Church co., Cincinnati.
- SONG OF THE THISTLE; Scotch, music by E. R. Kroeger [of U. S.]; duet, sop. and alto. 4to. [11123]  
 © July 13, 1917; 2 c. July 12, 1917; E 408635; John Church co., Cincinnati.
- SONG (A) OF THREE SEASONS; part-song, from *Songs of good fighting*, words by Eugene R. White, music by John B. Archer [of U. S.]; men's voices. 4to. (Choral music series, no. 31) [11124]  
 © July 16, 1917; 2 c. July 19, 1917; E 406951; Boston music co., Boston.
- SONG (THE) OF UNCLE SAM'S BOYS; words and music by J. Arnott [of U. S.] [11125]  
 © June 8, 1917; 2 c. June 19, 1917; E 406252; James Arnott, Oakland, Cal.
- SONGS OF THE ALLIES; national airs of America, France, England, and Belgium by D. J. Wattis, jr. [of U. S.] Contents:—The Star Spangled Banner.—The Marseillaise.—God save the King.—Brabanconne. [11126]  
 © May 10, 1917; 2 c. May 16, 1917; E 405198; D. J. Wattis, jr., Philadelphia.
- SONGS OF THE SEASONS; ed. by T. L. Gibson [of U. S.] Maryland ed. Svo. [11127]  
 © June 15, 1917; 2 c. and aff. July 5, 1917; A 469860; Thos. L. Gibson, Baltimore.
- SORRENTINA (LA); Italian dance style, by Arthur Davis [of U. S.]; piano. [11128]  
 © July 26, 1917; 2 c. July 28, 1917; E 407153; Thiebes piano co., St. Louis.
- SORROWS IN MELODIES; (Surut sävelissä); overture, by V. M. Warvikko, arr. by Theo. M. Tobani [of U. S.]; band. Quincy, Mass., V. M. Warvikko. [11129]  
 © July 12, 1917; 2 c. July 12, 1917; E 406869; Väinö M. Warvikko, Monessen, Pa.
- SOUL (THE) OF YOU; words by Margaret Hobson Albers, music by Carrie Jacobs-Bond [of U. S.]; medium in B flat. [11130]  
 © July 14, 1917; 2 c. July 18, 1917; E 406904; Carrie Jacobs-Bond & son, Chicago.
- SOUTHERN PERSIA. *See* Darewski (Herman)
- SPANISH SERENADERS; by Marie Crosby [of U. S.], op. 51, no. 2; piano. (Musical cameos, no. 14670) [11131]  
 © June 29, 1917; 2 c. June 29, 1917; E 408336; Theo. Presser co., Philadelphia.



- SPARE MOMENTS; by York Bowen [of Great Britain], op 1a; piano. Book 1, nos. 1-4. [11132]  
 © June 15, 1917; 1 c. July 2, 1917; E 395266; Joseph Williams, ltd., London.
- SPIDER (THE) AND THE FLY; from Mother Goose, words altered by Stephen Fay, music by J. W. Elliott, arr. by N. Clifford Page [of U. S.]; sop. and alto. 4to. [11133]  
 © July 14, 1917; 2 c. July 18, 1917; E 406894; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement]
- SPIRIT (THE) OF AMERICA 1917; words and music by A. Miller [of U. S.] [11134]  
 © July 2, 1917; 2 c. July 12, 1917; E 406768; Andrew Miller, Brooklyn.
- SPIRIT (THE) OF LIBERTY CALLS YOU; words and music by E. B. Insley [of U. S.] [11135]  
 © 1 c. July 18, 1917; E 403994; Eleanor Bell Insley, Tenafly, N. J.
- SPIRIT (THE) OF '17; march song, intro. A medley of American war melodies, words and music by C. Erson and F. W. Rega [of U. S.] [11136]  
 © June 19, 1917; 2 c. June 19, 1917; E 406245; F. Wallace Rega, New York, [Copyright is claimed on words and arrangement.]
- SPIRIT (THE) OF '17, AS AMERICA ENTERS THE GREAT WORLD WAR; words and music by L. T. Dickinson [of U. S.] [11137]  
 © June 25, 1917; 2 c. June 27, 1917; E 408317; Lora Townsend Dickinson, Winnetka, Ill.
- SPIRIT OF 1917; march and two step, by C. D. Bethel [of U. S.], arr. by Wm. Schulz [of U. S.]; military band. 4to. [11138]  
 © July 3, 1917; 2 c. July 9, 1917; E 406612; Carl Dee Bethel, New York.
- words and music by L. J. Mackey [of U. S.] [11139]  
 © July 12, 1917; 2 c. July 12, 1917; E 406875; Lawrence Mackey, La Fayette, Ind.
- SPIRITUAL ISRAEL MARCHING TO MEET THE KING; words anon., music by S. H. Payne [of U. S.] [11140]  
 © July 30, 1917; 2 c. July 31, 1917; E 407262; Sarah Haggard Payne, Philadelphia.
- SPLENDOR FALLS ON CASTLE WALLS. See Pascal (Florian) Six lyrics.
- SPRING AND BIRDS; by J. W. Kent [of U. S.]; piano. [11141]  
 © July 20, 1917; 2 c. July 21, 1917; E 407003; Jessie W. Kent, Chicago.
- SPRING SONG. See Mendelssohn-Bartholdy (J. L. F.)
- SPRING'S AWAKENING; by R. Garland [of U. S.]; piano. [11142]  
 © July 13, 1917; 2 c. July 5, 1917; E 408715; Ruth Garland, New York.
- SPRINGTIDE; words by J. Dean Atkinson, music by Dorothy Atkinson [of England]; no. 1 in D. [11143]  
 © June 15, 1917; 1 c. July 6, 1917; E 395270; Ryalls & Jones, ltd., Birkenhead, England.
- STAND BACK OF OLD GLORY; words by M. S. Grupp, music by H. E. K. Whitney [of U. S.] [11144]  
 © 1 c. June 25, 1917; E 408243; H. E. K. Whitney and Martheva S. Grupp, Spokane, Wash.
- STAND BY THE PRESIDENT NOW; march-song, words by Edward Newton Voorhees, music by Susan Schmitt [of U. S.] [11145]  
 © July 9, 1917; 2 c. July 19, 1917; E 406981; Boston music co., Boston.
- STAND FAST AMERICA; words and music by G. A. Hall [of U. S.] [11146]  
 © June 8, 1917; 2 c. June 9, 1917; E 406215; Georgie A. Hall, McKinney, Tex.
- STANDARD AMERICAN AIRS; medley overture, selected and arr. by George Rosey, played by Al. Sterling [of U. S.] [11147]  
 © Apr. 20, 1917; 2 c. July 20, 1917; E 408783; American piano co., New York. [Copyright is claimed on interpretation.]
- STAR OF MY DREAMS; words by N. A. Munston, music by E. S. S. Huntington [of U. S.] [11148]  
 © 1 c. July 5, 1917; E 408505; Nicholas A. Munston, West Detroit, Mich.
- STAR (THE) SPANGLED BANNER; four verses with words, played by Morris Simon and W. E. D. [of U. S.] (Rythmodik record music rolls, J 100014) [11149]  
 © May 20, 1917; 2 c. July 20, 1917; E 408777; American piano co., New York. [Copyright is claimed on interpretation.]

STAR (THE) SPANGLED BANNER—  
Continued.

— words by Francis Scott Key, music by John Stafford Smith, harmonized by Clarence Dickinson [of U. S.]; mixed voices and piano acc. 4to. [11150]

© June 18, 1917; 2 c. June 19, 1917; E 406239; H. W. Gray co., New York. [Copyright is claimed on harmonization.]

— [and] America, my country 'tis of thee, by John Stafford Smith, arr. by A. B. Kraemer [of U. S.]; piano. [11151]

© June 18, 1917; 2c. June 22, 1917; E 406290; Joseph Krolage music co., Cincinnati.

— See also American national airs.—Songs of the Allies.

STARBEAMS; by Geo. L. Spaulding [of U. S.]; piano. [11152]

© July 27, 1917; 2 c. July 27, 1917; E 408930; Theo. Presser co., Philadelphia.

STARRY (THE) FLAG OF LIBERTY; words and music by T. J. White [of U. S.] 8vo. [11153]

© July 19, 1917; 2 c. July 21, 1917; E 406990; Thomas J. White, Kansas City, Kans.

STARS (THE) AND STRIPES FOR ME; words and music by J. H. Alleman [of U. S.] (*In The passing of the Kings, a collection of patriotic songs*) [11154]

© June 23, 1917; 2 c. July 16, 1917; E 408720; John Harvey Alleman, Hollywood, Ill.

STEP OUT ON THE PROMISE OF JESUS; words and music by Mrs. C. H. Morris [of U. S.] [11155]

© July 7, 1917; 2 c. July 11, 1917; E 406687; Homer A. Rodeheaver, Chicago.

STEPPING TOGETHER; minuet, by Marie Crosby [of U. S.], op. 51, no. 4; piano. (*Musical cameos, no. 14672*) [11156]

© June 29, 1917; 2 c. June 29, 1917; E 408339; Theo. Presser co., Philadelphia.

STORY (THE) THE VIOLET TOLD; words by Jack McClellan, music by P. Blum [of U. S.] New York, San Francisco, Lyric pub. co. [11157]

© June 25, 1917; 2 c. July 5, 1917; E 408453; Pauline Blum, San Francisco.

STOUT HEARTS FOR ERIN; words and music by C. M. Schofield [of U. S.] Alton, Ill., Charmfield co. [11158]

© July 12, 1917; 2 c. July 12, 1917; E 406878; Charles McVey Schofield, Alton, Ill.

STRIKE BOYS FOR HUMANITY AND UNCLE SAM; words and music by J. J. Kearns [of U. S.] [11159]

© 1 c. July 3, 1917; E 408454; James J. Kearns, Greenville, Pa.

STRONG AND STEADY, ROUGH AND READY, SONS OF UNCLE SAM; words and music by J. N. Bloominger [of U. S.] [11160]

© 1 c. June 26, 1917; E 406375; John N. Bloominger, Alva, Okl.

SUCH EYES; words by P. Ludwig, music by E. S. S. Huntington [of U. S.] [11161]

© 1 c. July 11, 1917; E 406635; Paul Ludwig, New York.

SUITE ROMANTIQUE; par Percy Elliott [of Great Britain]; piano. Contents:—1. Cavalier et tzigane.—2. Scène d'amour.—3. Séparation.—4. Sur les ramparts.—5. Apotheosis. [11162]

© June 7, 1917; 1 c. July 16, 1917; E 395310; Schott & co., London.

SUNLIGHT AND SHADOW; waltz song, words by Percy Greenbank, music by Herman Finck [of England] [11163]

© June 19, 1917; 1 c. July 20, 1917; E 395365; Francis, Day & Hunter, London.

SUNSET (A) MEMORY; nocturnette, by W. M. Felton [of U. S.]; piano. [11164]

© June 29, 1917; 2 c. June 29, 1917; E 408345; Theo. Presser co., Philadelphia.

SUNSET ON THE RIVER; by Ernst C. Krohn [of U. S.], op. 1; piano. [11165]

© July 19, 1917; 2 c. July 28, 1917; E 407144; Oliver Ditson co., Boston.

SUNSET ON THE WATER; by J. W. Kent [of U. S.]; piano. [11166]

© July 20, 1917; 2 c. July 21, 1917; E 407002; Jessie W. Kent, Chicago.

SUR LES RAMPARTS. See Suite romantique.

SUZON (LA) See C'est Suzette.

- SVEČENSKI (LOUIS)** Twenty-five technical exercises for viola; by Louis Svečenski [of Poland, domiciled at New York] (Schirmer's scholastic series, v. 2) [11167]  
 © July 14, 1917; 2 c. July 18, 1917; E 406888; G. Schirmer, New York.
- SWEET AND LOW.** *See* Pascal (Florian) Six lyrics.
- SWEET IS TRUE LOVE.** *See* Pascal (Florian) Five lyrics.
- SWEET LITTLE WOMAN O' MINE;** by Floy Little Bartlett [of U. S.]; orch. acc. in E flat and C. 4to. [11168]  
 © July 11, 1917; 2 c. each July 16, 1917; E 406812; Arthur P. Schmidt co., Boston.
- SWEETEST (THE) LITTLE GIRL IN TENNESSEE;** words by Stanley Murphy, music by Harry Carroll [of U. S.] [11169]  
 © July 11, 1917; 2 c. July 11, 1917; E 406641; Jerome H. Remick & co., New York.
- SWEETHEART, I'M CALLING YOU;** words by Earl Haubrich, music by Abe Olman [of U. S.] [11170]  
 © July 28, 1917; 2 c. July 30, 1917; E 409096; Forster music publisher, inc., Chicago.
- SWEETHEART (A) ROSE;** words by Janan Cecil, music by P. W. Dierks [of U. S.], arr. by Anton Weiss [of U. S.] [11171]  
 © 1 c. July 11, 1917; E 406639; Paul W. Dierks, New York.
- SYNAGOGICAL MUSIC, MISCELLANEOUS** no. 8; by Morris Goldstein [of U. S.] fol. [11172]  
 © July 12, 1917; 2 c. and aff. July 16, 1917; A 470275; Willis music co., Cincinnati.
- TAKE ME;** waltz song, words and music by May J. Catford [of Canada, domiciled at Seattle, Wash.] [11173]  
 © June 11, 1917; 2 c. June 4, 1917; E 406214; M. J. Catford, Seattle.
- TAKE ME BACK TO CALIFORNIA;** words by M. G. King, music by E. S. S. Huntington [of U. S.] [11174]  
 © 1 c. July 26, 1917; E 408906; May G. King, La Grande, Or.
- TAKE ME BACK TO MY INDIANA TOWN;** words by C. Scott, music by J. E. Andino [of U. S.] [11175]  
 © 1 c. July 5, 1917; E 408492; Chester Scott, Kokomo, Ind.
- TAKE MY YOKE UPON YOU;** words from Matt. 11: 28-30, music by Thomas Benton [of U. S.]; mixed voices. (Octavo series, no. 472) [11176]  
 © Oct. 6, 1916; 2 c. July 18, 1917; E 406921; Tullar-Meredith co., New York.
- TAKE THE PATH WHERE THE HONEY-SUCKLE GROWS;** that Devonshire home of mine, words and music by Tom Mellor and Alf. J. Lawrance [of England] [11177]  
 © June 29, 1917; 1 c. July 6, 1917; E 395277; Herman Darewski music pub. co., London.
- TARANTELLA BRILLIANTE;** by A. Louis Scarmolin [of U. S.], op. 32, no. 4; piano. (Artistic series, no. 12) [11178]  
 © June 27, 1917; 2 c. June 29, 1917; E 408335; Boosey & co., New York.
- TEACH ME THAT FIVE FINGER EXERCISE;** words and music by Tom Mellor and Alf. J. Lawrance [of England] [11179]  
 © June 29, 1917; 1 c. July 6, 1917; E 395274; Herman Darewski music pub. co., London.
- TEACH ME THY WILL;** words and music by J. W. Rutherford [of U. S.] [11180]  
 © May 14, 1917; 2 c. July 13, 1917; E 406752; J. W. Rutherford, New York.
- TEARS, IDLE TEARS.** *See* Pascal (Florian) Six lyrics.
- TELL IT TO THE JURY;** words and music by Harry D. Kerr [of U. S.] [11181]  
 © June 4, 1917; 2 c. June 28, 1917; E 406761; Edw. L. Ballenger music pub. co., Los Angeles.
- TELL ME THE STORY OF JESUS;** words by Fanny J. Crosby, music by Jno. R. Sweney [of U. S.] [11182]  
 © July 7, 1917; 2 c. July 11, 1917; E 406688; Homer A. Rodeheaver, Chicago.
- TELL THEM AT HOME TO BE EXPECTING ME;** words by Alfred Yorke, music by H. Darewski [of England] [11183]  
 © June 29, 1917; 1 c. June 29, 1917; E 395253; Herman Darewski music pub. co., London.



- TELL TO OTHERS THE STORY; words and music by Chas. H. Gabriel [of U. S.] [11184]  
 © July 7, 1917; 2 c. July 11, 1917; E 406689; Homer A. Rodeheaver, Chicago.
- TELL UNCLE SAM I'M HERE; words and music by S. D. MacComas [of U. S.] Chicago, Otis pub. co. [11185]  
 © July 9, 1917; 2 c. July 11, 1917; E 406711; S. D. MacComas, Chicago.
- TERRIBLE (THE) ROBBER MEN; words by Padraic Colum, music by Bryceon Treharne [of Great Britain]; high or medium voice. 4to. [11186]  
 © July 3, 1917; 2 c. July 6, 1917; E 400546; Boston music co., Boston.
- TERRIBLE TURK; intro. Turkish air, by Walter Rolfe [of U. S.]; piano. (Jolly juvenile tunes. Characteristic pieces, no. 1745) [11187]  
 © July 27, 1917; 2 c. July 27, 1917; E 408922; Theo. Presser co., Philadelphia.
- THAT BONE DRY RAG; words by Thomas W. Sageman, music by Harry A. Powell [of U. S.] Seattle, Sound music pub. co. [11188]  
 © July 3, 1917; 2 c. July 5, 1917; E 408525; T. W. Sageman, Seattle.
- THAT CREEPY, WEEPY FEELING; one step, from His little widows, by Schroeder, played by Mabel Wayne [of U. S.] (Rythmodik record music rolls, D 17823) [11189]  
 © May 20, 1917; 2 c. July 20, 1917; E 408793; American piano co., New York. [Copyright is claimed on interpretation.]
- THAT DEVONSHIRE HOME OF MINE. See Take the path where the honey-suckle grows.
- THAT'S IT, PLAY IT AGAIN; by Creamer and Layton [of U. S.]; piano. [11190]  
 © 1 c. June 26, 1917; E 406390; Artmusic inc., New York.
- THAT'S THE WAY THE YANKEE DOODLE ALWAYS DO; words by A. W. Zellers, music by E. S. S. Huntington [of U. S.] [11191]  
 © 1 c. July 3, 1917; E 406523; Alice Wilson Zellers, Youngstown, O.
- THAT'S WHAT IRELAND MEANS TO ME; words by Joe Goodwin, music by James F. Hanley [of U. S.], arr. by Eugene Platzmann [of U. S.] [11192]  
 © 1 c. July 21, 1917; E 407023; Shapiro, Bernstein & co., inc., New York.
- THAT SO-DIFFERENT RAG; by Alvin Verdi [pseud. of A. Rosenzweig, of U. S.]; instrumental. [11193]  
 © 1 c. July 11, 1917; E 406716; Alvin Rosenzweig, New York.
- THERE IS NOTHING AS GOOD AS A DOLLAR OR TWO; words by Mrs. B. F. Smith, music by R. A. Browne [of U. S.] [11194]  
 © 1 c. July 19, 1917; E 406974; Mrs. B. F. Smith, Ludington, Mich.
- THERE IS ONLY ONE FLAG FOR ME; patriotic song, words and music by H. C. Washburn [of U. S.] [11195]  
 © July 18, 1917; 2 c. July 18, 1917; E 406885; Herbert C. Washburn, Clarkson, N. Y.
- THERE'S A QUIANT LITTLE TOWN IN VIRGINIA; words by Roy H. Lang, music by O. M. Watson [of U. S.] [11196]  
 © July 3, 1917; 2 c. July 5, 1917; E 408523; Fullen-Watson co., Seattle.
- THERE'S EGYPT IN YOUR DREAMY EYES; fox-trot, by Spencer, played by Wm. E. Bergé [of U. S.] (Rythmodik record music rolls, E 17853) [11197]  
 © May 20, 1917; 2 c. July 20, 1917; E 408792; American piano co., New York. [Copyright is claimed on interpretation.]
- THERE'S SOMETHING ABOUT YOU MAKES ME LOVE YOU; fox-trot, by Grossman and Lange, played by Wm. E. Bergé [of U. S.] (Rythmodik record music rolls, D 17783) [11198]  
 © May 20, 1917; 2 c. July 20, 1917; E 408794; American piano co., New York. [Copyright is claimed on interpretation.]
- THERE'S SOMETHING IN THE NAME OF IRELAND; words by Howard Johnson, music by Milton Ager [of U. S.] [11199]  
 © 1 c. June 19, 1917; E 406221; Leo Feist, inc., New York.
- THEY LED HIM AWAY; words by Herbert Buffum and C. H. Gabriel, music by Chas. H. Gabriel [of U. S.] [11200]  
 © July 7, 1917; 2 c. July 11, 1917; E 406690; Homer A. Rodeheaver, Chicago.

THEY'LL BE THERE IN THE RED CROSS CREW FOR THEY LOVE US BOYS AND OUR FLAG TOO; words by A. N. Groth, music by E. S. S. Huntington [of U. S.] [11201]

© 1 c. July 3, 1917; E 406520; Auta Nea Groth, Hillsboro, O.

THINK OF THE GIRL YOU LEFT BEHIND; words by B. N. Sernoe, music by J. E. Andino [of U. S.] [11202]

© 1 c. June 26, 1917; E 406376; Belle N. Sernoe, Milwaukee.

THIS WORLD DOES NOTHING BUT MOVE; words and music by J. Purvis and S. Hazur, of U. S., arr. by Rhoda Chambers [of U. S.] [11203]

© 1 c. June 18, 1917; E 403995; Joe Purvis & Sydney Hazur, Oakland, Cal.

THOSE BIG BAD BUG-A-BOO EYES; words by Mrs. C. Muzzy, music by E. S. S. Huntington [of U. S.] [11204]

© 1 c. June 5, 1917; E 405772; Mrs. C. Muzzy, Minot, N. D.

THOSE FOUR FIGHTING IRISHMEN; words by J. D. Doherty, music by R. A. Browne [of U. S.] [11205]

© 1 c. July 5, 1917; E 408450; John D. Doherty, Middletown, Conn.

THOUGHT (A); by Frank H. Colby [of U. S.]; piano. Los Angeles, Musicians' pub. co. [11206]

© Feb. 1, 1917; 2 c. July 18, 1917; E 406910; Colby & Pryibil, Los Angeles.

THREE CHEERS FOR UNCLE SAMMY; words and music by Billy Nolan [of U. S., arr. by Harry Collins, of U. S.] [11207]

© 1 c. July 30, 1917; E 409101; Billy Nolan, New York.

THREE LITTLE CHILDREN; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] [11208]

© July 27, 1917; 2 c. July 27, 1917; E 408929; Theo. Presser co., Philadelphia.

TILL ÖSTERLAND, OCH ANDRA SÅNGER; av Emil Sjögren [of Sweden] op. 66. Contents:—no. 1. Till Österland.—2. Mädchen mit dem rothen mündchen.—3. Var du en solig dag.—4. Oktoberstämning. [11209]

© June 7, 1917; 1 c. July 16, 1917; E 395311; Wilhelm Hänsen, Copenhagen.

TILL THE CLOUDS ROLL BY. See Oh boy!

'TIS JESUS WHO LOVES ME SO; words and music by E. E. Young [of U. S.] [11210]

© July 10, 1917; 2 c. July 12, 1917; E 408604; E. E. Young, Chicago.

TO A SKYLARK; by Ethel Crone [of U. S.]; piano. [11211]

© June 12, 1917; 2 c. June 22, 1917; E 406291; Joseph Krolage music co., Cincinnati.

TO ARMS, YE LOYAL SONS; words and music by J. H. Alleman [of U. S.] (*In The passing of the kings, a collection of patriotic songs*) [11212]

© June 23, 1917; 2 c. July 16, 1917; E 408721; John Harvey Alleman, Hollywood, Ill.

TO JESUS I AM CLINGING; words by C. S. Brown, music by Chas. H. Gabriel [of U. S.] [11213]

© July 7, 1917; 2 c. July 11, 1917; E 406692; Chas. H. Gabriel, Chicago.

TO OUR SOLDIER BOYS; words by W. K. Bacon, music by Jennie M. Bacon [of U. S.] [11214]

© 1 c. July 17, 1917; E 408671; Wm. K. Bacon, Harriman, N. Y.

TO THE MAIDEN I ADORE; words by M. C. Kummrow, music by E. S. S. Huntington [of U. S.] [11215]

© 1 c. July 5, 1917; E 408502; Marie C. Kummrow, Lewiston, Mont.

TO THE SONS OF THE STARS AND STRIPES; words by A. Christopher, music by E. S. S. Huntington [of U. S.] [11216]

© 1 c. July 3, 1917; E 406522; Alfred Christopher, New York.

TO THY TEMPLE I REPAIR; words by James Montgomery, music by Tito Mattei, rev. and ed. by E. G. Snelling [of U. S.]; mixed voices. (*Octavo series, no. 498*) [11217]

© Mar. 7, 1917; 2 c. July 18, 1917; E 406934; Tullar-Meredith co., New York. [Copyright is claimed on changes in harmony and accompaniment]

TOAST (A) TO THE SOLDIER AND THE FLAG; words by D. K. Springer, music by E. S. S. Huntington [of U. S.] [11218]

© 1 c. July 3, 1917; E 406518; Doris K. Springer, Eveleth, Minn.

- TOILING FOR THE MASTER**; words by Johnson Oatman, jr., music by Chas. H. Gabriel [of U. S.] [11219]  
 © July 7, 1917; 2 c. July 11, 1917; E 406691; Homer A. Rodeheaver, Chicago.
- TORPEDO**; rag, by Oscar Young [of U. S.]; piano. [11220]  
 © June 5, 1917; 2 c. June 20, 1917; E 406387; Daniels & Wilson, inc., San Francisco.
- TRAIL (THE) THAT LEADS TO HOME**; lyric by Edward Lockton, music by Herbert Mackenzie [of Great Britain] [11221]  
 © July 19, 1917; 2 c. July 20, 1917; E 395368; M. Witmark & sons, New York.
- TRAMP, TRAMP, TRAMP, BOYS**; patriotic march song of the Allies, words and music by R. Baxter [of U. S.] [11222]  
 © July 3, 1917; 2 c. July 5, 1917; E 408518; Robert Baxter, Philadelphia.
- TRE ROSOR HAR JAG PLOCKAT**; text av Sven Nyblom, musik av Adolf Wiklund [of Sweden] [11223]  
 © Mar. 7, 1917; 1 c. Apr. 12, 1917; E 395222; A. B. Nordiska musikförlaget, Stockholm, Sweden.
- TREASURES**. See Forget-me-nots.
- TRÈS CHIC**; valse by Anton Lemieux [of England]; piano. [11224]  
 © June 22, 1917; 1 c. June 28, 1917; E 395230; Swan & co., Watson & Wilcock, ltd., London.
- TROIS ECOSSAISES**. See Chopin (F. F.)
- TROVATORE (IL)**. See Verdi (Giuseppe)
- TRUST ME NOT AT ALL, OR ALL IN ALL**. See Pascal (Florian) Five lyrics &c.
- TRUST YE IN THE LORD**; text from Isaiah, music by John Prindle Scott [of U. S.]; high voice. [11225]  
 © June 23, 1917; 2 c. June 25, 1917; E 408238; Huntzinger & Dilworth, New York.
- TRUTH**; words by J. S. Hurst, music by Charles H. Demorest [of U. S.] [11226]  
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- TSCHAIKOWSKI (PETER ILJITCH)**  
**Chant sans paroles**; song without words by Tschaikowski, played by Theo. Henrion [of Belgium] (Rythmodik record music rolls, G 17753) [11227]  
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- TULIPS**; Dutch, music by E. R. Kroeger [of U. S.]; duet, sop. and alto. 4to. [11228]  
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- TURN FORTUNE, TURN THY WHEEL**. See Pascal (Florian), Five lyrics.
- 'T WAS BUT A YEAR AGO**; words and music by Jesse M. Winne [of U. S.] 1. In F. 2. In A flat. 3. In B flat. [11229-11231]  
 © June 30, 1917; 2 c. each July 2, 1917; E 408428-408430; G. Ricordi & co. inc., New York.
- TWILIGHT SONG**; reverie, by Frederick N. Shackley [of U. S.]; piano. [11232]  
 © July 27, 1917; 2 c. July 27, 1917; E 408927; Theo. Presser co., Philadelphia.
- TWILIGHT (A) STORY**; nocturne, by C. C. Crammond [of U. S.], op. 69, no. 4; piano. [11233]  
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- TWINE THE UNION JACK WITH OLD GLORY**; words and music by F. B. Fenwick [of Canada]. (Cover title: We'll twine the Union Jack with Old Glory) [11234]  
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- TWO LITTLE GOLD DUST TWINS ARE WE**; words and music by F. Lazwell [of U. S.] [11235]  
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- UNCLE SAM AND GERMANY, THE STARS AND STRIPES MUST WAVE FOREVER FOR THE GRAND OLD U. S. A.**; words and music by D. M. Young [of U. S.] [11236]  
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- UNCLE SAM IS CALLING; words by W. D. Wilson, music by E. S. S. Huntington [of U. S.] [11237]  
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- UNCLE SAM IS CALLING YOU; words and music by Nadine C. Waltner [of U. S.] [11238]  
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- UNCLE SAM NEEDS YOU; words by W. J. MacDonald, music by Minerva G. Trumble [of U. S.] [11239]  
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- UNCLE SAM WE LOVE YOU; words and music by Geo. K. Wenig [of U. S.] Chicago, National music co. [11240]  
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- UNCLE SAM WILL PUT THE GERM BACK IN GERMANY; words by F. M. Morris, music by J. E. Andino [of U. S.] [11241]  
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- UNCLE SAMMY LOVES THE STARS AND STRIPES; words and music by H. A. Shambaugh [of U. S.], arr. by W. Schwartz [of U. S.] [11242]  
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- UNCLE SAMMY OF THE U. S. A.; words and music by E. G. Corson [of U. S.] [11243]  
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- UNCLE SAMMY'S BOYS; words and music by L. Warren [of U. S.] [11244]  
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- UNCLE SAM'S SAMMIES; words by B. Reinhardt, music by H. de S. Mendes [of U. S.] [11245]  
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- UNDER THE LEAVES; by Thome, played by Theo. Henrion [of Belgium] (Rythmodik record music rolls, J 17714) [11246]  
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- UNDER THE WAGON, A DOGGISH TALE; humorous four-part song; words and music by George B. Nevin [of U. S.]; men's voices. (Secular part songs, no. 6511) [11247]  
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- UNDER TWO FLAGS; words by George Orlia Webster; music by Grant Colfax Tullar [of U. S.] [11248]  
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- UNFURL THE FLAG; march, march one-step, intro. a soldier of Uncle Sam, by Alberto Himan and Thos. H. West, arr. by Sol. P. Levy [of U. S.]; band. [11249]  
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- UNITED STATES. See Our Washington.
- U. S. BOYS; march song, words and music by V. Rogers-Griffin [of U. S.] [11250]  
 © June 7, 1917; 2 c. July 2, 1917; E 408413; Vashti Rogers-Griffin, San Diego, Cal.
- U. S. (THE) NATIONAL SPIRIT; military march, by Elizabeth McFadden [of U. S.]; piano. [11251]  
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- U. S. A. (THE) FOREVER; set to tune Dixie, words by Angus A. Hibbard [of U. S.], music by Dan Emmett, ed. by J. M. McLaughlin. [11252]  
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- U. S. A. 1917; march-two step, by C. C. Heath, arr. by F. H. Losey [of U. S.]; band. 4to. [11253]  
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- UNITED STATES, UNITED HEARTS; words by Mrs. S. B. Williams, music by R. A. Browne [of U. S.] [11254]  
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- UNITED WE STAND; words and music by Fred E. Holly [of U. S.] [11255]  
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- UNTIL THE DAWN; sacred song, words and music by C. S. Briggs [of U. S.]; in E flat and C. [11256]  
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- UPHILL; words by Christina Rossetti, music by Bryceson Treharne [of Great Britain]; high or medium voice. 4to. [11257]  
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- VALIA, VALUZE; duetas, is opr. Šienapiute, by M. Petrauskas [of Russia, domiciled at Boston] 4to. [11258]  
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- VALE NINA; by Harry Gye Robinson [of U. S.]; piano. [11259]  
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- VALE PLAINTIVE; par Alexandre Durand [of England]; piano. [11260]  
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- VANDALS (THE); words and music by C. C. Condie [of U. S.] [11261]  
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- VAR DU EN SOLIG DAG. See Till Österland.
- VEGETABLE SONG; from What next? words by Alfred Bryan, music by Harry Tierney [of U. S.] [11262]  
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- VERDI (GIUSEPPE) Trovatore (II); selection, music by G. Verdi, arr. by J. Ord Hume [of Great Britain]; brass and reed band. 4to. (Boosey & co.'s . . . journal, no. 571.) [11263]  
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- VICTORY; a service for Easter, words by Edith Sanford Tillotson, music by I. H. Meredith and others [of U. S.] 8vo. [11264]  
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- VILLAGE (THE) BLACKSMITH; words by Henry Wadsworth Longfellow, music by W. Berwald [of U. S.]; mixed voices, piano acc. 4to. [11265]  
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- VIOLET (THE) WIDOW; [one act musical play] lyrics by Anna Bud Stewart, music by L. Stewart [of U. S.] [11266]  
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- VIOLETS OF LONG AGO; words by Fred. G. Bowles, music by Dennis Ashleigh [of Great Britain] [11267]  
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- VIRGINIA; words anonymous, music by G. A. Miller [of U. S.] [11268]  
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- VIRGINS' (THE) SLUMBER SONG; text by Edith Sanford Tillotson, music by Irénée Bergé [of U. S.]; contralto solo. [11269]  
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- VISION (A) BY NIGHT; words and music by M. N. Gaugh [of U. S.] [11270]  
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- VOICE (A) ATHWART THE OCEAN (Une voix à travers l'océan); English and French words and music by J.-J. Mouis [of France] [11271]  
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- VOICE (THE) OF LIBERTY; words by E. Biddle, music by Maurice Stretch [of U. S.] Camden, N. J., Biddle & Stretch. [11272]  
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- VOLUNTEER BATTLE SONG AND MARCH; words by A. J. Hitchcock, music by Mary R. Smith [of U. S.] [11273]  
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- VOLUNTEER CHOIR, v. 4, no. 10, July, 1917. Editor E. S. Lorenz, contributing editors, Ira B. Wilson, Wm. J. Kirkpatrick [and others of U. S.] Dayton, O., Lorenz pub. co., 1917. 4to. [11274]  
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- VOW (THE) OF NIGHTINGALE; or, The angel of Crimea, words by A. L. Friend, music by E. S. S. Huntington [of U. S.] [11275]  
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- WAGNER (RICHARD) Gotterdammerung; part of prelude by Wagner, played by Howard Brockway [of U. S.] (Rythmodik record music rolls, Q 17657) [11276]  
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- WAKE, O WORLD, FROM SLUMBER; words by Edith Sanford Tillotson, music by J. L. Molloy, arr. by R. M. Neal [of U. S.]; male voices (Octavo series, no. 3013) [11277]  
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- WATERFALL (THE); by Ruth K. Smith [of U. S.]; piano. [11280]  
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- WATERS OF VENICE; waltz, by Von Tilzer, played by Mabel Wayne [of U. S.] (Rythmodik record music rolls, F 17863) [11281]  
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- WE ALL LOVE YOU; words and music by W. H. Piper [of U. S.] [11283]  
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- WE ARE THE LADS, JUST LIKE OUR DADS; words by L. Y. Lenhart, music by I. C. Hall [of U. S.] [11284]  
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- WE DO THE BEST THAT WE CAN; song from What next? words by Alfred Bryan, music by Harry Tierney [of U. S.] [11285]  
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- WE DON'T KNOW WHERE WE'RE GOING BUT WE'RE ON OUR WAY; words and music by W. R. Williams [of U. S.] [11286]  
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- WE'LL KEEP OLD GLORY WAVING O'ER THE GRAND OLD U. S. A.; words by L. C. Hamilton, music by E. S. S. Huntington [of U. S.] [11287]  
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- WE'LL KNOCK THE GERM OUT OF GERMANY; words and music by W. Lavine [of U. S.] [11288]  
 © 1 c. July 5, 1917; E 408486; William Lavine, Rochester.
- WE'LL NOT RETURN TILL THE GERMAN FLAGS ARE DOWN; words by D. C. Jamieson, music by E. S. S. Huntington [of U. S.] [11289]  
 © 1 c. July 26, 1917; E 408909; D. C. Jamieson, Winnipeg, Canada.
- WE'LL STAND BY UNCLE SAM; words by J. Eugene Trabucco, music by H. G. Ridgway [of U. S.] [11290]  
 © July 6, 1917; 2 c. June 29, 1917; E 406627; H. G. Ridgway, San Rafael, Cal.



WE'RE BOUND TO GET THE KAISER; words and music by W. Hogan [of U. S.] [11291]

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WE'RE COMING, UNCLE SAM, TO YOU; marching song, words and music by F. E. Hathaway [of U. S.] Chicago, National music co. [11292]

© June 28, 1917; 2 c. July 23, 1917; E 407028; Franklin E. Hathaway, Chicago.

WE'RE FROM MISSOURI; words by N. E. Mack, music by E. S. S. Huntington [of U. S.] [11293]

© 1 c. June 20, 1917; E 408109; Norris Eden Mack, Sydney, Canada.

WE STAND FOR PEACE, BUT FIGHT WE MUST; words by W. H. Plate, music by J. E. Andino [of U. S.] [11294]

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WE WILL STAND BY OUR PRESIDENT; words and music by Ada Brown Waggoner [of U. S.] [11295]

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WEDDING BELLS ARE RINGING OUT FOR YOU AND ME; words by Clifford Harris, music by Jas. W. Tate [of England] [11296]

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WEDDING OF THE FLOWERS; waltz, by Abe Olman [of U. S.]; instrumental. [11297]

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WHAT A FRIEND WE HAVE IN JESUS; words by H. Bonar, music by George S. Schuler [of U. S.]; mixed voices. (Octavo series, no. 448) [11298]

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WHAT GOD HAS DONE; words and music by R. Thomas [of U. S.] 4to. [11299]

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WHAT SHALL I RENDER UNTO THE LORD; anthem, text from the Psalms, music by E. S. Hosmer [of U. S.]; mixed voices, organ acc. (Oct. series, no. 461) [11300]

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WHAT WONDERFUL THINGS ONE LITTLE GIRL CAN DO; one step, by Glogau and Schuster, played by Wm. E. Bergé [of U. S.] (Rythmodik record music rolls, D 17773) [11301]

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WHAT WOULD YOU DO; words and music by T. A. Cairns, arr., by T. J. Rinehart [of U. S.] [11302]

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WHEN; words by E. T. C. Bennett, music by E. S. S. Huntington [of U. S.] [11303]

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WHEN A DAINTY PEEPING ANKLE PEEPS AT YOU; song from What next? words by Alfred Bryan, music by Harry Tierney [of U. S.] [11304]

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WHEN HE IS NEAR; words by George Orlia Webster, music by Grant Colfax Tullar [of U. S.]; duet and chorus. (Sacred song specials, no. 4) 4to. [11305]

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WHEN I BID MY SOLDIER BOY GOOD-BYE; words by C. A. Holcomb, music by H. B. Roland [of U. S.] [11306]

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WHEN I CAME BACK TO YOU; words by L. G. Fuller, music by E. S. S. Huntington [of U. S.] [11307]

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WHEN I GET BACK HOME; words and music by Scott and Whaley [of England]. [11308]

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WHEN I THINK OF HIS LOVE FOR ME; words by E. E. Hewitt, music by Chas. H. Gabriel, jr. [of U. S.]

[11309]

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WHEN IT COMES TO WOMEN; words and music by Earl Carroll [of U. S.]

[11310]

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WHEN IT'S COTTON-TIME IN DIXIE-LAND; words and music by R. C. Young [of U. S.] Columbus, O., R. C. Young music co.

[11311]

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WHEN IT'S HARVEST TIME IN OLD NEW ENGLAND, DOWN ON THE FARM; words by G. H. Carey, music by R. Van Sickle [of U. S.]

[11312]

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WHEN IT'S LOVE TIME, I'M LONESOME; words by J. Caspary, music by J. E. Andino [of U. S.]

[11313]

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WHEN IT'S LOVER'S TIME IN POPPYLAND I'LL BE COMING BACK TO YOU; words by S. V. Bourg, music by E. S. S. Huntington [of U. S.]

[11314]

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WHEN KELLY SANG KILLARNEY; words by Bartley Costello, music by Henry I. Marshall [of U. S.]

[11315]

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WHEN LOVE SINGS A SONG IN YOUR HEART; words and music by Earl Carroll [of U. S.]

[11316]

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WHEN MOTHER WAS A GIRL; words by H. R. Cole, music by J. E. Andino [of U. S.]

[11317]

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WHEN OUR BOYS ARRIVE IN FRANCE; words by H. D. Shaiffer, music by Clarence Kohlmann [of U. S.]

[11318]

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WHEN OUR BRAVE SOLDIER RETURNS FROM THE WAR; words by E. W. Jervois, music by E. S. S. Huntington [of U. S.]

[11319]

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WHEN STREAMING FROM THE EASTERN SKIES; words by Wm. Shrubsole, music by Franz Abt, arr. by J. W. Lerman [of U. S.]; mixed voices. (Octavo series, no. 494)

[11320]

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WHEN THE BOYS COME BACK; words and music by Charles Oliver [of England]

[11321]

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WHEN THE GIRL YOU LOVE LIVES IN CALIFORNIA; words by David Berg, music by Abe Olman [of U. S.]

[11322]

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WHEN THE KAISER IS IN HOCK; inspirational march and two step, words and music by J. P. Gilroy [of U. S.] Seattle, Asplund & Leaf, music printers.

[11323]

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WHEN THE KAISER SHAKES THE HAND OF UNCLE SAM; words by E. O'Brien, music by E. S. S. Huntington [of U. S.]

[11324]

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WHEN THE LORD SHALL BUILD UP ZION; words anonymous, music by J. Cole, arr. by E. G. Snelling [of U. S.]; mixed voices. (Octavo series, no. 496)

[11325]

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WHEN THE ORANGE TREE'S ABLOOM IN FLORIDA; words and music by C. H. Harrington [of U. S.]

[11326]

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WHEN THE SHOUT OF BATTLE DIES AWAY; words by Lizzie De Armond, music by H. A. Henry [of U. S.]

[11327]

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WHEN THE SUN SETS IN IRELAND; words by J. Will Callahan, music by B. M. Tice [of U. S.] Sioux City, Ia., Blanche M. Tice music pub. co.

[11328]

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WHEN THE WORLD BOWS AT WASHINGTON'S GRAVE; words by E. C. Gard, music by A. J. Wiley [of U. S.]

[11329]

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WHEN THEY TACKLE YOUR UNCLE SAM; words and music by J. P. Doyle [of Canada, domiciled at Buffalo]

[11330]

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WHEN UNCLE SAM GETS FIGHTING MAD; words by A. J. Stevens, music by Merlin L. Dappert [of U. S.]

[11331]

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WHEN YOU COME HOME; words by T. Brown, music by T. Lemonier [of U. S.] New York, P. B. L. music publishers.

[11332]

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WHEN YOU LEFT ALL THE REST FOR ME; duet, words and music by Earl Carroll [of U. S.]

[11333]

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WHEN YOU'RE IN LOVE; from The maid of the mountains, words by Clifford Harris and Valentine, music by Jas. W. Tate [of England]

[11334]

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WHEN YOU STRIKE AT OLD GLORY YOU MAKE A MISTAKE; words and music by H. B. Stowe [of U. S.], arr. by Chas. L. Johnson.

[11335]

© July 5, 1917; 2 c. July 16, 1917; E 406833; Harry Beecher Stowe, Winchester, Ind.

WHEN YOU'VE PICKED YOUR BASKET OF PEACHES; from Hitchy-koo, lyric and music by E. Ray Goetz [of U. S.]

[11336]

© June 18, 1917; 2 c. June 19, 1917; E 406230; M. Witmark & sons, New York.

WHERE ARE THE GIRLS OF THE OLD BRIGADE; words by Fred. W. Leigh, music by Kenneth Lyle [of England]

[11337]

© June 29, 1917; 1 c. July 6, 1917; E 395275; Herman Darewski music pub. co., London.

WHEREVER YOU WANDER, COME HOME; words by Ina Duley Ogdon, music by Chas. H. Gabriel [of U. S.]

[11338]

© July 7, 1917; 2 c. July 11, 1917; E 406700; Homer A. Rodeheaver, Chicago.

WHILE OUR GUNS BACK THE FLAG ON THE SEA; words and music by J. H. Alleman [of U. S.] (*In The passing of the kings, a collection of patriotic songs*)

[11339]

© June 23, 1917; 2 c. July 16, 1917; E 408716; John Harvey Alleman, Hollywood, Ill.

WHISPERING FLOWERS; forest fancies, by Will Held [of U. S.]; piano.

[11340]

© June 11, 1917; 2 c. June 22, 1917; E 406293; Joseph Krolage music co., Cincinnati.

WHOLE (THE) WORLD KNOWS I LOVE YOU BUT YOU DON'T SEEM TO CARE; words by Sidney Carter, music by Jimmie Stephens [of U. S.]

[11341]

© June 5, 1917; 2 c. June 20, 1917; E 406388; Daniels & Wilson, inc., San Francisco.

WHY ARE WE; words by H. Broberg, music by E. S. S. Huntington [of U. S.]

[11342]

© 1 c. June 26, 1917; E 406370; Henry Broberg, Warm Springs, Mont.



- WHY DON'T THEY KNIGHT CHARLIE CHAPLIN; humorous song, words and music by Archie Naish [of Great Britain] [11343]  
 © July 10, 1917; 1 c. July 14, 1917; E 400582; Reynolds & co., London.
- WHY NOT BE SAVED TO-NIGHT; words by E. E. Hewitt, music by Chas. H. Gabriel, jr. [of U. S.] [11344]  
 © July 7, 1917; 2 c. July 11, 1917; E 406694; Homer A. Rodeheaver, Chicago.
- WIDOW (A) BIRD SAT MOURNING FOR HER LOVE; words by Percy Bysshe Shelley, music by Bryceson Treharne [of Great Britain]; high or medium voice. 4to. [11345]  
 © July 3, 1917; 2 c. July 6, 1917; E 400549; Boston music co., Boston.
- WILDWOOD WALTZES; by Weston Wilson [of U. S.]; piano. [11346]  
 © Mar. 1, 1917; 2 c. June 20, 1917; E 406385; Daniels & Wilson, inc., San Francisco.
- WILL YOU ANSWER THE CALL OF THE BUGLE; words by A. T. Kintner, music by R. A. Browne [of U. S.] [11347]  
 © 1 c. July 19, 1917; E 406979; Allen T. Kintner, Hanoverton, O.
- WILL YOU COME; words by Albert V. Floud, music by S. H. Goyette [of U. S.] [11348]  
 © Mar. 1, 1917; 2 c. July 13, 1917; E 406751; Spencer H. Goyette, Cohoes, N. Y.
- WILL YOU THINK OF ME; words by A. B. Jacobs, music by J. E. Andino [of U. S.] [11349]  
 © 1 c. July 26, 1917; E 408913; Anna B. Jacobs, Frankfort, Ky.
- WITCHING HOURS; danse melodique, by Charles Huertter [of U. S.]; piano. [11350]  
 © July 17, 1917; 2 c. July 18, 1917; E 406915; White-Smith music pub. co., Boston.
- WITH JOY WE HAIL THE SACRED DAY; hymn anthem, words by Harriet Amber, music by Gaston Borch [of U. S.]; women's voices. (Octavo series, no. 468) [11351]  
 © Oct. 2, 1916; 2 c. July 18, 1917; E 406944; Tullar-Meredith co., New York.
- WITH JOY WE HAIL THE SACRED DAY—Continued.  
 ——— music by Irénée Bergé [of U. S.]; mixed voices. (Svo. series, no. 422) [11352]  
 © Oct. 8, 1915; 2 c. July 12, 1917; E 408613; Tullar-Meredith co., New York.
- WITHIN THY SACRED COURTS. *See* Godard (B. L. P.)
- WOMEN OF ENGLAND; words and music by Fred Murray [of England] [11353]  
 © June 19, 1917; 1 c. July 18, 1917; E 395328; Francis, Day & Hunter, London.
- WONDERS IN GLORY; words by Fanny J. Crosby, music by Chas. H. Gabriel, jr. [of U. S.] [11354]  
 © July 7, 1917; 2 c. July 11, 1917; E 406699; Homer A. Rodeheaver, Chicago.
- WON'T YOU COME AND GO ALONG WITH ME; words and music by Mrs. C. H. Morris [of U. S.] [11355]  
 © July 7, 1917; 2 c. July 11, 1917; E 406697; Homer A. Rodeheaver, Chicago.
- WON'T YOU COME NOW; words by A. H. Ackley, music by Chas. H. Gabriel [of U. S.] [11356]  
 © July 7, 1917; 2 c. July 11, 1917; E 406698; Homer A. Rodeheaver, Chicago.
- WOODROW WILSON; words by J. Duhasek, music by L. Duhasek [of U. S.] [11357]  
 © 1 c. July 11, 1917; E 406650; Jack Duhasek and Lillian Duhasek, Chicago.
- WYNKEN, BLYNKEN AND NOD; by J. W. Kent [of U. S.]; piano. [11358]  
 © July 20, 1917; 2 c. July 21, 1917; E 407006; Jessie W. Kent, Chicago.
- XANTHA; comic opera in 2 acts, lyrics by M. LaPrade, additional lyrics by Susan Bassett, music by Ernest LaPrade [of U. S.], additional numbers by L. Sterne Stevens and William Reddick. [11359]  
 © 1 c. Aug. 4, 1917; D 19774; Malcolm LaPrade, New York.
- YANKEE BLUE AND DIXIE GRAY; Memorial day song, words by Edith Sanford Tillotson, music by J. W. Lerman [of U. S.]; male voices. 4to. [11360]  
 © May 6, 1916; 2 c. July 13, 1917; E 406743; Tullar-Meredith co., New York.

YANKEES (THE) ARE COMING; march,  
by Ole Vikören [of U. S.]; instru-  
mental. [11361]

© 1 c. June 25, 1917; E 408237;  
Ole Vikören, Arapahoe, Neb.

YOU ARE EMPRESS OF LOVE'S SWEET DO-  
MINIONS; words by F. C. Musson,  
music by J. E. Andino [of U. S.]

[11362]  
© 1 c. July 26, 1917; E 408916;  
Frank C. Musson, Cupar, Canada.

YOU ARE MY ALL IN ALL; words by  
Walter Bruce, music by Wm. Eck-  
stein and Harry Thomas [of Can-  
ada] [11363]

© July 16, 1917; 1 c. July 18,  
1917; E 395316; Delmar co., ltd.,  
Montreal, Canada.

YOU CAN ALWAYS COME BACK TO ME;  
words and music by Harry D. Kerr  
[of U. S.] [11364]

© June 6, 1917; 2 c. June 28,  
1917; E 406762; Edw. L. Ballenger  
music pub. co., Los Angeles.

YOU CAN'T DOWN THE AMERICAN FLAG;  
march song, words and music by L.  
Clark [of U. S.] Chicago, Clinton  
music co. [11365]

© July 9, 1917; 2 c. July 11, 1917;  
E 406714; Levi Clark, Chicago.

YOU'ER JASS MAD; words and music  
by S. Hrabe [of U. S.] [11366]

© 1 c. July 13, 1917; E 406758;  
Sylvia Hrabe, Jamestown, Cal.

YOU HAVE NO ODDS ON ME; words and  
music by J. H. Johnson [of U. S.]

[11367]  
© 1 c. June 11, 1917; E 406367;  
John Henry Johnson, Plainfield,  
N. J.

YOU'LL TURN THE CLOUDS INTO SUN-  
SHINE; words by Nat Blue, music by  
Louis Herscher [of U. S.] [11368]

© July 3, 1917; 2 c. July 7, 1917;  
E 408549; Universal music co., Phil-  
adelphia.

YOU NEVER CAN BE TOO SURE ABOUT THE  
GIRLS; words by Lew Brown and  
Bobby Heath, music by Rubey  
Cowan [of U. S.] [11369]

© 1 c. July 19, 1917; E 406971;  
Broadway music corp., New York.

YOU NEVER KISS ME NOW; words by  
Leonard Cooke, music by Alf. J.  
Lawrance [of England] [11370]

© June 19, 1917; 1 c. July 18,  
1917; E 395329; Francis, Day &  
Hunter, London.

YOU'RE A LONG LONG WAY FROM BROAD-  
WAY WHEN YOU'RE SOMEWHERE IN  
FRANCE; words and music by Great  
Howard [pseud. of Howard Miller,  
of U. S.] [11371]

© 1 c. July 6, 1917; E 406562;  
William J. Moran, Brooklyn.

YOU'RE IN LOVE; by Friml, played by  
Andrei Kmita [of U. S.] (Ryth-  
modik record music rolls, I 17647)  
Contents:—You're in love.—Love-  
land.—He will understand.—Boola-  
boo. [11372]

© May 20, 1917; 2 c. July 20,  
1917; E 408782; American piano co.,  
New York. [Copyright is claimed  
on interpretation.]

YOU SAID THE SAME THING TO ME;  
words by Howard Johnson, music by  
Milton Ager [of U. S.] [11373]

© 1 c. June 19, 1917; E 406220;  
Leo. Feist, inc., New York.

YOU STOLE MY HEART, AMERICA; words  
and music by W. F. Wells [of U. S.]  
Philadelphia, Billy Wells & George  
Slate. [11374]

© June 15, 1917; 2 c. June 19,  
1917; E 406235; William F. Wells,  
Philadelphia.

YOU'VE GOT 'EM, THAT'S ALL; words and  
music by Newton Alexander [of  
U. S.] [11375]

© June 25, 1917; 2 c. June 26,  
1917; E 406391; M. Witmark & sons,  
New York.

YOU'VE GOT 'EM THAT'S ALL IF THERE  
EVER WAS A PAIR OF BEAUTIFUL EYES;  
by Newton Alexander, arr. by Geo. J.  
Trinkaus [of U. S.]; vocal orch. in  
E flat. 4to. [11376]

© July 6, 1917; 2 c. July 7, 1917;  
E 408537; M. Witmark & sons, New  
York. [Copyright is claimed on ar-  
rangement]

YOU'VE MADE ME LOVE YOUR RUBY LIPS;  
words by F. A. Fontaine, music by  
Robert Van Sickle [of U. S.] [11377]

© 1 c. July 30, 1917; E 409103;  
F. A. Fontaine, Laurel, Mont.

YOU WERE CREATED FOR ME; words by  
Robert S. Vaughan, music by O. F.  
Barber [of U. S.] [11378]

© 1 c. July 11, 1917; E 406719;  
Oscar Fredrekson Barber, Brooklyn.

YOUR COUNTRY CALLS YOU; words and music by V. B. Lewis [of U. S.] Philadelphia, Unique pub. co.

[11379

© July 2, 1917; 2 c. July 5, 1917; E 408465; Viola B. Lewis, Philadelphia.

YOUR EYES; petite valse capriccioso, by B. Koplowitz [of U. S.]; piano.

[11380

© 1 c. July 5, 1917; E 408531; Benjamin Koplowitz, Baltimore.

YOUR FLAG AND MY FLAG; by Wilbur D. Nesbit and Ryder, arr. by Harry L. Alford [of U. S.] orch. 4to. [11381

© June 29, 1917; 2 c. July 2, 1917; E 408420; P. F. Volland co., Chicago.

— words by George Orlia Webster, music by I. H. Meredith [of U. S.]

[11382

© Apr. 16, 1917; 2 c. July 12, 1917; E 408610; Tullar-Meredith co., New York.

— words by J. R. Jones, music by Julius Doane and Robert Vansickle, [of U. S.]

[11383

© 1 c. June 19, 1917; E 406244; J. R. Jones, Blackwell, Okl.

YOUR SYMPATHETIC SMILE; song from Bubbly, musical revue, words by Eric Blore, music by Philip Braham [of England]

[11384

© June 13, 1917; 1 c. July 5, 1917; E 400558; Ascherberg, Hopwood & Crew, Ltd., London.

ZELENÝ HÁJOVÉ (Green groves); march and two step, by Fr. Kmoch [of Bohemia]; piano.

[11385

© Mar. 30, 1917; 2 c. Apr. 10, 1917; E 406368; Maresh music co., Cleveland. [Copyright is claimed on simplified arrangement]

ZIEGFELD FOLLIES RAG; lyric from Ziegfeld follies 1917, by Gene Buck, music by Dave Stamper [of U. S.]

[11386

© July 14, 1917; 2 c. July 14, 1917; E 408640; T. B. Harms & Francis, Day and Hunter, New York.

ZIG-ZAG; selection by Dave Stamper, arr. by Julian Jones [of U. S.]; piano.

[11387

© May 18, 1917; 1 c. June 16, 1917; E 395212; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

ZU ZU RAG; one step, by Fishler, played by Victor Arden [of U. S.] (Rythmodik record music rolls, E 17663)

[11388

© May 20, 1917; 2 c. July 20, 1917; E 408808; American piano co., New York. [Copyright is claimed on interpretation.]

2<sup>me</sup> QUATUOR EN LA MAJ. (2nd quartet in A major); par Joseph Jongen [of Belgium] op. 50; 2 violons, alto et violoncello; partition, format de poche. 12<sup>me</sup>.

[11389

© July 16, 1917; 1 c. July 17, 1917; E 400608; J. & W. Chester, London.

2<sup>me</sup> TRIO. See Schumann. (R. A.)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1917:

Class D, Dramatico-musical compositions (including 33 unpublished) — 50

Class E, Musical compositions (including 3,063 unpublished) — 11, 339

Total ----- 11, 389



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN  
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH  
4, 1909. [11389

ANDANTE CON MOTO; by Charles Alexis  
Chauvet, ed. by Philip Hale; organ. [1

© Philip Hale, Dedham, Mass.,  
as the author, in renewal for 28  
years. Renewal no. 10550, Aug. 1,  
1917. Original entry, July 18, 1890,  
no. 22861.

ANGELS LULLARY; by A. De Sève;  
violin and piano. [2

© Alfred De Sève, Montreal,  
Canada, as the author, in renewal  
for 28 years. Renewal no. 10546,  
Aug. 1, 1917. Original entry, June  
16, 1890, no. 19545.

BARCAROLLE NO. 2; by S. B. Mills, op.  
28; pianoforte. [3

© E. A. Mills, White Plains, N. Y.,  
as the child of the deceased author,  
in extension for 14 years. Renewal  
no. 10552, Aug. 4, 1917. Renewal  
entry, Aug. 11, 1903, no. C 52890.

BIEHL (ALBERT) 12 etudes for the  
pianoforte; by A. Biehl, op. 139, ed.  
by Charles Dennée. (Preparatory  
school of technique) [4

© Charles Dennée, Brookline,  
Mass., as the author, in renewal for  
28 years. Renewal no. 10547, Aug.  
1, 1917. Original entry, June 28,  
1917, no. 20934.

LET US BLESS THE LORD (Benedica-  
mus Domino); Christmas carol,  
words from the German by James  
Vila Blake, music by C. P. Morri-  
son. [5

© Mary A. Morrison, % White-  
Smith music pub. co., Boston, as the  
widow of the author, in renewal for  
28 years. Renewal no. 10543, July  
23, 1917. Original entry, Dec. 11,  
1889, no. 37795.

MASS IN B FLAT; by C. P. Morrison;  
four voices and chorus with organ  
acc. [6

© Mary A. Morrison, % White-  
Smith music pub. co., Boston, as the  
widow of the author, in renewal for  
28 years. Renewal no. 10542, July  
23, 1917. Original entry, Sept. 27,  
1889, no. 29355.

MEMORIES OF GALILEE; hymn-anthem.  
by C. P. Morrison; sop. solo and  
quartet. [7

© Mary A. Morrison, % White-  
Smith music pub. co., Boston, as the  
widow of the author, in renewal for  
28 years. Renewal no. 10541, July  
23, 1917. Original entry, Aug. 19,  
1889, no. 25417.

PRAYER; by Aloys Klein, ed. by P.  
Hale; organ. [8

© Philip Hale, Dedham, Mass., as  
the author, in renewal for 28 years.  
Renewal no. 10549, Aug. 1, 1917.  
Original entry, July 18, 1890, no.  
22858.

SLUMBER SONG; by A. De Sève; violin  
and piano. [9

© Alfred De Sève, Montreal,  
Canada, as the author, in renewal  
for 28 years. Renewal no. 10545,  
Aug. 1, 1917. Original entry, June  
16, 1890, no. 19544.



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [11389]

AIN'T YOU COMING BACK TO DIXIELAND. [10]	CLOSE YOUR EYES NOW SLEEPY MOON. [21]
© Jerome H. Remick & co., New York. Notice rec'd Aug. 6, 1917; recorded, v. 3, p. 86.	© Harry Von Tilzer music pub. co., New York. Notice rec'd Aug. 17, 1917; recorded, v. 3, p. 91.
ALMOND EYES. [11]	COCOANUT GROVE. [22]
© Jos. W. Stern & co., New York. Notice rec'd Aug. 10, 1917; recorded, v. 3, p. 90.	© Leo Feist, inc., New York. Notice rec'd Aug. 3, 1917; recorded, v. 3, p. 89.
ALONG THE WAY TO WAIKIKI. [12]	COME IN THE GARDEN, DEAR. [23]
© Jerome H. Remick & co., New York. Notice rec'd Aug. 6, 1917; recorded, v. 3, p. 86.	© Buckeye music pub. co., Columbus, O. Notice rec'd July 25, 1917; recorded, v. 3, p. 88.
AT THE YANKEE MILITARY BALL. [13]	DEEP RIVER. [24]
© Leo. Feist, inc., New York. Notice rec'd Aug. 18, 1917; recorded, v. 3, p. 91.	© Jos. W. Stern & co., New York. Notice rec'd Aug. 10, 1917; recorded, v. 3, p. 90.
BENEATH THE PINES I'M PINING. [14]	DOWN IN BORNEO ISLE. [25]
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BERENICE. [15]	DOWN SOUTH EVERYBODY'S HAPPY. [26]
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CARAVAN LAND. [16]	FAULTLESS PAJAMA GIRL. [27]
© Leo. Feist, inc., New York. Notice rec'd Aug. 14, 1917; recorded, v. 3, p. 91.	© Jerome H. Remick & co., New York. Notice rec'd Aug. 6, 1917; recorded, v. 3, p. 86.
CHINA, WE OWE A LOT TO YOU. [17]	FORNARINETTE (LA); by Valverde. [28]
© Leo. Feist, inc., New York. Notice rec'd Aug. 18, 1917; recorded, v. 3, p. 91.	© G. Schirmer, New York. Notice rec'd Aug. 16, 1917; recorded, v. 3, p. 90.
CHINESE LETTER SONG; from Hitchy koo. [18]	GARDEN (THE) OF ALLAH. [29]
© M. Witmark & sons, New York. Notice rec'd July 26, 1917; recorded, v. 3, p. 88.	© Leo Feist, inc., New York. Notice rec'd July 25, 1917; recorded, v. 3, p. 86.
CHU CHIN CHOW; from Ziegfeld follies of 1917. [19]	GIVE ME THE MOONLIGHT, GIVE ME THE GIRL AND LEAVE THE REST TO ME. [30]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Aug. 9, 1917; recorded, v. 3, p. 88.	© Broadway music corp., New York. Notice rec'd Aug. 9, 1917; recorded, v. 3, p. 90.
CLAVELITOS; by Valverde. [20]	HELLO MY DEARIE; from Ziegfeld follies of 1917. [31]
© G. Schirmer, New York. Notice rec'd Aug. 16, 1917; recorded, v. 3, p. 90.	© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Aug. 9, 1917; recorded, v. 3, p. 88.



- I LIKE TO KEEP MY EYES ON YOU. [32]  
 © Gus Edwards music house, inc., New York. Notice rec'd Aug. 16, 1917; recorded, v. 3, p. 91.
- I'LL COME SAILING HOME TO YOU. [33]  
 © Jerome H. Remick & co., New York. Notice rec'd Aug. 6, 1917; recorded, v. 3, p. 86.
- I'VE GOT THE NICEST LITTLE HOME IN D-I-X-I-E. [34]  
 © M. Witmark & sons, New York. Notice rec'd July 26, 1917; recorded, v. 3, p. 88.
- IF SAMMY SIMPSON SHOT THE SHUTES WHY SHOULDN'T HE SHEET THE SHOTS. [35]  
 © Harry Von Tilzer music pub. co., New York. Notice rec'd Aug. 17, 1917; recorded, v. 3, p. 91.
- IF YOU SAW ALL THAT I SAW IN ARKANSAS. [36]  
 © Broadway music corp., New York. Notice rec'd July 21, 1917; recorded, v. 3, p. 88.
- JAZZ IT UP. [37]  
 © Al Piantadosi & co., inc., New York. Notice rec'd Aug. 3, 1917; recorded, v. 3, p. 89.
- JUST BECAUSE YOU'RE YOU. [38]  
 © T. B. Harms & co., New York. Notice rec'd Aug. 10, 1917; recorded, v. 3, p. 90.
- JUST YOU AND ME; from Ziegfeld follies of 1917. [39]  
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Aug. 9, 1917; recorded, v. 3, p. 88.
- KISS (A) FOR CINDERELLA. [40]  
 © Gus Edwards music house, inc., New York. Notice rec'd Aug. 16, 1917; recorded, v. 3, p. 91.
- LILAC TIME IN LOVER'S LANE. [41]  
 © Jerome H. Remick & co., New York. Notice rec'd Aug. 6, 1917; recorded, v. 3, p. 86.
- LILY OF THE VALLEY; intro. Pollyanna. [42]  
 © Jos. W. Stern & co., New York. Notice rec'd Aug. 10, 1917; recorded, v. 3, p. 90.
- LOOK ME UP WHEN YOU'RE IN DIXIE. [43]  
 © Al Piantadosi & co., inc., New York. Notice rec'd Aug. 3, 1917; recorded, v. 3, p. 89.
- LOVE AND HONOR DEAR OLD DAD. [44]  
 © Buckeye music pub. co., Columbus, O. Notice rec'd July 25, 1917; recorded, v. 3, p. 88.
- MOONLIGHT FROLIC; medley fox-trot intro. When I hear that jazz band play, etc. [45]  
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Aug. 9, 1917; recorded, v. 3, p. 88.
- MOTHERS OF MEN. [46]  
 © Jos. W. Stern & co., New York. Notice rec'd Aug. 10, 1917; recorded, v. 3, p. 90.
- MY LOVABLE GIRL. [47]  
 © M. Witmark & sons, New York. Notice rec'd Aug. 11, 1917; recorded v. 3, p. 91.
- MY PRINCESS OF THE WILLOW TREE. [48]  
 © Jos. W. Stern & co., New York. Notice rec'd Aug. 10, 1917; recorded v. 3, p. 90.
- MY SWEETHEART IS SOMEWHERE IN FRANCE. [49]  
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 6, 1917; recorded, v. 3, p. 89.
- NEW NATIONAL AIR—AMERICA. [50]  
 © James J. McCabe, Brooklyn. Notice rec'd July 26, 1917; recorded, v. 3, p. 88.
- OH, YOU WONDERFUL GIRLS. [51]  
 © Jos. W. Stern & co., New York. Notice rec'd Aug. 10, 1917; recorded, v. 3, p. 90.
- PLEASE DON'T LEAN ON THE BELL. [52]  
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 6, 1917; recorded, v. 3, p. 89.
- RIALTO RIPPLES. [53]  
 © Jerome H. Remick & co., New York. Notice rec'd Aug. 6, 1917; recorded, v. 3, p. 86.
- RIO JANEIRO. [54]  
 © Gus Edwards music house, inc., New York. Notice rec'd Aug. 16, 1917; recorded, v. 3, p. 91.
- ROAD (THE) TO THE GIRL YOU LOVE. [55]  
 © Leo. Feist, inc., New York. Notice rec'd Aug. 14, 1917; recorded, v. 3, p. 91.
- ROSE OF THE NIGHT. [56]  
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- SAILING HOME. [57]  
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- SANTA LUCIA; by Braga. [58]  
 © G. Schirmer, New York. Notice rec'd Aug. 16, 1917; recorded, v. 3, p. 90.
- SILK HOSE RAG. [59]  
 © Buckeye music pub. co., Columbus, O. Notice rec'd July 25, 1917; recorded, v. 3, p. 88.
- SOME DAY SOMEBODY'S GONNA GET YOU. [60]  
 © Jos. W. Stern & co., New York. Notice rec'd Aug. 10, 1917; recorded, v. 3, p. 90.
- SOME NIGHT. [61]  
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 6, 1917; recorded, v. 3, p. 89.
- SOME SUNDAY MORNING. [62]  
 © Jerome H. Remick & co., New York. Notice rec'd Aug. 6, 1917; recorded, v. 3, p. 86.
- SWEET MAMMA. [63]  
 © Leo Feist, inc., New York. Notice rec'd July 25, 1917; recorded, v. 3, p. 86.
- SWEETEST GIRL IN TENNESSEE. [64]  
 © Jerome H. Remick & co., New York. Notice rec'd Aug. 6, 1917; recorded, v. 3, p. 86.
- SWEETHEART, I'M CALLING YOU. [65]  
 © Forster music publisher, inc., Chicago. Notice rec'd July 30, 1917; recorded, v. 3, p. 89.
- THAT'S THE KIND OF A BABY FOR ME. [66]  
 © Artmusic, inc., New York. Notice rec'd July 31, 1917; recorded, v. 3, p. 89.
- THROW NO STONES IN THE WELL THAT GIVES YOU WATER. [67]  
 © Leo Feist, inc., New York. Notice rec'd July 25, 1917; recorded, v. 3, p. 86.
- TRAVEL ON. [68]  
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- UMBRELLAS TO MEND. [69]  
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- VIRGINIA FROM VIRGINIA WAIT FOR ME. [70]  
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- WHEN I GROW UP I'M GOING TO BE A SOLDIER. [71]  
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- WHEN THE GIRL YOU LOVE LIVES IN CALIFORNIA. [72]  
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- WHEN THE RIGHT LITTLE BOY ROLLS AROUND. [73]  
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- WHEN TWO HEARTS BEAT IN TIME. [74]  
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- WHERE'S THE BOY FOR ME? [75]  
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- WHOSE WHO. [76]  
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- WON'T YOU SEND A LETTER TO ME? by Romberg. [77]  
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- YAH-DE-DAH. [78]  
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- YOU NEVER CAN BE SURE ABOUT THE GIRLS. [79]  
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- YOU'RE A GREAT BIG LONESOME BABY. [80]  
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- YOU'VE GOT 'EM THAT'S ALL. [81]  
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- ZIEGFELD FOLLIES OF 1917; selection. intro. Chu Chin Chow, etc. [82]  
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- ZIEGFELD FOLLIES OF 1917 FOX-TROT: intro. Just you and me, etc. [83]  
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MUSICAL COMPOSITIONS

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LIST OF NOTICES OF USER

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1917  
NEW SERIES, VOLUME 12  
No. 9

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WASHINGTON  
GOVERNMENT PRINTING OFFICE  
1917

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## MUSICAL COMPOSITIONS

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- A MEZZANOTTE IN PUNTO; stornellata su vecchi motivi toscani, musica di Ugo Lacchini riduzione di Alighiero Stefani [of Italy]; piccolo orchestra. [11392]  
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- A MI QUERIDA; sérénade espagnoli, per Vincenzo Billi [of Italy], op. 314, no. 6; orchestra con-piano-conduttore. 4to. (Films musicali.) [11393]  
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- 'A REGISTRAZIONE AMERICA; ovveppo, Lucafone e' a guerra, macchietta, parole di Camillo Guerra e Gennaro Camerlingo, musica di Luigi Di Vito [of Italy, domiciled at New York]. 4to. [11394]  
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- 'A TARENTELLA 'E NAPULE! versi e musica di F. Pennino [of U. S.] [11396]  
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- ADDIO A NAPOLI (Farewell to Naples); words and music by J. Cottrau, English version by Perley A. Child [of U. S.] [11397]  
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- ADORATION; words by F. G. McCauley, music by W. F. McCauley [of U. S.] 8vo. [11398]  
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- ADVANCE (THE) OF THE TANKS; Marche grotesque, by Montague Ewing [of England]; piano solo. [11399]  
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- AFTER SORROW'S NIGHT; words by R. W. Gilder, music by H. N. Redman [of U. S.]; high in A. [11400]  
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- AFTER THE NIGHT HAS FALLEN; words and music by Creamer and Layton [of U. S.] [11401]  
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- AFTER THE WAR IS OVER; words and music by James W. Casey [of U. S.] [11402]  
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- words and music by L. E. Hempy [of U. S.] Kansas City, Kans., L. E. Hempy music co. [11403]  
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- AFTERMATH (THE); words by Margaret Sackville, music by Bryceson Treharne [of Great Britain, domiciled at New York]. [11404]  
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- AGNUS DEI, IN D MINOR**; music by Bertha Kalimickof, adapted by Carl Engel [of U. S.]; chorus of mixed voices. 4to. [11405]  
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- AH DIDN'T RAISE MAH BOY TO BE A SLACKER**; words and music by Al Hart [of U. S.] [11406]  
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- AIDA**. See Verdi (Giuseppe).
- AIN'T YOU COMING BACK TO DIXIE LAND**; fox-trot, by Whiting, played by Victor Arden [of U. S.] (Rythmodik record music rolls. E 18133.) [11407]  
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- AIR DE BALLE**; by Henri Van Gael, op. 39, ed and fingered by M. Greenwald [of U. S.]; piano in B flat. [11408]  
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- AKAHI**; words and music arr. by E. K. Kaai [of U. S.]; song with ukulele acc. [11410]  
 © June 25, 1917; 2 c. July 23, 1917; E 408847; Ernest K. Kaai, Honolulu, Hawaii.
- ALACK-A-DAY**; trio, words by Frederick W. Bancroft, music by H. Waldo Warner [of Great Britain] op. 16, no. 3; women's voices (Octavo Series, no. 690). [11411]  
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- ALBA CHIARA**; canzone, versi di Enrico Pea, musica di Icilio Sadun [of Italy]. [11412]  
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- ALBUM OF TEN PIANO PIECES**; by François Couperin, comp. and ed. by Helen Hopekirk [of U. S.] [11413]  
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- ALL ABOARD TO CAN THE KAISER**; words by C. E. Little [of U. S.] set to tune Dixie land, arr. by Dan D. Emmett. Chicago, Hack & Anderson. [11414]  
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- ALL THAT I HAD AND ALL THAT I HAVE AND ALL THAT I WANT IS IN IRELAND**; words by J. Branen, music by Evans Lloyd [of U. S.] [11415]  
 © Aug. 14, 1917; 2 c. Aug. 14, 1917; E 407499; Jeff Branen, New York.
- ALL WE CAN SAY IS GOD BLESS YOU**; America is proud of you, words by Edmond J. O'Connell & Harry C. Pyle, jr., music by Louis Thomas [of U. S.] [11416]  
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- ALLAH GOODBYE**; words and music by J. K. Meyer [of U. S.] [11417]  
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- ALLEGRO APPASSIONATO**; par Roger-Ducasse [of France], pour violon et piano. [11418]  
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- ALLELUIA, CHRIST IS RISEN**; words by Edith Sanford Tillotson and Mabel J. Rosemon, music by I. H. Meredith and John J. Thomas, of U. S. [11419]  
 © Feb. 10, 1917; 2 c. and aff. July 19, 1917; A 471192; Tullar-Meredith co., New York.
- ALMIGHTY GOD, THE FOUNTAIN OF ALL WISDOM**; short anthem, words from prayer book, collect, music by Ernest Farrar [of Great Britain]; mixed voices and organ (Curwen's ed. no. 80577). [11420]  
 © July 24, 1917; 1 c. July 24, 1917; E 400709; J. Curwen & sons, ltd., London.

- ALOHA OE WALTZES; intro. Lei no kaiulani and One, two, three, four, arr. by W. Wood [of U. S.]; piano. [11421]  
 © Aug. 30, 1917; 2 c. Aug. 29, 1917; E 409689; Will Wood, New York. [Copyright is claimed on arrangement.]
- ALOHA TOWN; words and music by Elda Curtis [pseud. of Emma L. Doyle, of U. S.], arr. by E. K. Young, of U. S.] [11422]  
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- ALONG THE TRAIL OF DREAMS; words by Irving Freeman, melody by Zeph Fitz-Gerald [of U. S.], arr. by Harry P. Guy, of U. S.] [11423]  
 © 1 c. Sept. 4, 1917; E 409848; Freeman & Fitz-Gerald, Grand Rapids, Mich.
- ALPHA DELTA PHI; fraternity song, words by Hugh J. Jewett, music by E. L. Turnbull [of U. S.]; male voices. [11424]  
 © June 28, 1917; 2 c. July 7, 1917; E 406775; Edwin Litchfield Turnbull, Baltimore.
- AMARYLLIS; gavotte, two-part song, words by Frederick W. Bancroft, arr. by Paul Ambrose [of U. S.]; sop. and alto. 4to. (Svo. series no. 130). [11425]  
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- AMERICA; my country, 'tis of thee, by Henry Carey, arr. by M. Greenwald [of U. S.]; violin with piano acc. [11426]  
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- words by Samuel Francis Smith, music by P. Schneider [of U. S.] [11427]  
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- See also American national anthems.
- AMERICA, BELOVED LAND; a patriotic anthem, words and music by J. I. Taylor [of U. S.] 4to. [11428]  
 © July 7, 1917; 2 c. Aug. 9, 1917; E 407321; James Irvin Taylor, Dornmont, Pa.
- AMERICA, DEAR AMERICA; words and music by W. V. Hyde [of U. S.] Boston. Liberty music co. [11429]  
 © June 25, 1917; 2 c. June 27, 1917; E 408326; W. V. Hyde, Boston.
- AMERICA FIRST; a boy scout operetta, in two acts, words by Frederick H. Martens, music by Will C. Macfarlane [of U. S.] 4to. [11430]  
 © Sept. 11, 1917; 2 c. Sept. 12, 1917; D 19782; J. Fischer & bro., New York.
- AMERICA IS CALLING YOU; words and music by May Mills Fuller [of U. S.] [11431]  
 © Apr. 12, 1917; 2 c. Apr. 13, 1917; E 407037; Emma Fuller, South Haven, Mich.
- AMERICA, MY AMERICA; words by Ray B. Powers, music, by Edith Powers [of U. S.] Portland, Oregon. Eiler's music house. [11432]  
 © June 21, 1917; 2 c. June 26, 1917; E 406781; Powers & Powers, Portland, Ore.
- AMERICA, MY COUNTRY; patriotic song, words by Jens K. Grondahl, music by E. F. Maetzold [of U. S.] 4to. [11433]  
 © July 8, 1917; 2 c. July 23, 1917; E 408831; Red Wing daily republican, Red Wing, Minn.
- AMERICA, MY LAND; words by John R. Wurtz, music by J. E. Andino [of U. S.] [11434]  
 © 1 c. Sept. 1, 1917; E 407728; John R. Wurtz, Baltimore.
- AMERICA, WE ARE READY; patriotic song, words and music by W. F. Herman [of U. S.] [11435]  
 © Aug. 2, 1917; 2 c. Aug. 6, 1917; E 409220; Wilson Franklin Herman, New Haven, Conn.
- AMERICA, WE LOVE YOU; words and music by Mrs. D. Lendemann [of U. S.] [11436]  
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- AMERICA, WON'T YOU TAKE ME BACK TO YOU; words by Ole Olsen, music by Isham Jones [of U. S.] [11437]  
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- AMERICAN BEAUTY; waltz, by Henri J. Van Praag [of U. S.] [11438]  
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- AMERICAN BEAUTY DO YOUR DUTY TO THE LAND OF THE FLEUR DE LIS; words by Harold L. Cool, music by Arthur J. Daly [of U. S.], arr. by Edgar A. Vinol [of U. S.] [11439]  
 © 1 c. July 25, 1917; E 408889; Wm. Jerome pub. co., New York.
- AMERICAN (AN) GIRL FOR ME; words by E. Ruehl and M. Rieck, music by Jules Brazil [of Canada]. [11440]  
 © 1 c. June 25, 1917; E 408293; Edmund Ruehl and Martin Rieck, Kitchener, Ont., Canada.
- AMERICAN NATIONAL ANTHEMS; arr. by Harvey B. Gaul [of U. S.]; pipe organ. Contents.—Star (The) Spangled Banner, words by Francis Scott Key, music by Samuel Arnold.—America, words by Samuel Francis Smith, music by Henry Carey. [11441]  
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- AMERICAN WAR MARCH; words by S. J. Treitel, music by G. Calmoutier [of U. S.] Woonsocket, R. I., French pub. co. [11442]  
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- AMERICA'S BATTLE CRY; words by Hephzibah E. Kendrick [of U. S.], music arr. to the tune of Dixie by Dan D. Emmett. [11443]  
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- AMERICA'S CALL; words and music by E. A. McDonough [of U. S.] [11444]  
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- AMERINDA; intermezzo by Smith, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls, J 18014). [11445]  
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- AMMORE 'E PARZUNALE; versi e musica di F. Pennino [of U. S.]; instrumental acc. [11446]  
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- AMORET-LUNA; melodies and songs from the operette, words by I. Horvath, music by G. Martonfalvy [of Hungary domiciled at New York]. [11447]  
 © 1 c. June 14, 1917; E 406504; Irene Horvath & George Martonfalvy, New York.
- AMOROSA; morceau de salon, by Gustav Lange, op. 306, ed. and fingered by M. Greenwald [of U. S.]; piano in F. [11448]  
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- AMUSETTE; polka mazurka, by Francesco D'Orso, op. 23, ed. and fingered by M. Greenwald [of U. S.]; piano in C. [11449]  
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- ANDANTE FINALE. See Donizetti (Gaetano).
- ANGEL AND THE STAR; a two-part Christmas cantata for use in church services, text by May M. Brewster, music by Ira B. Wilson [of U. S.] 4to. [11450]  
 © Aug. 10, 1917; 2 c. and aff. Aug. 27, 1917; A 472811; Lorenz pub. co., Dayton, O.
- ANGELUS D'AMOUR; par Zerco [of France]; violin, violoncelle et piano. [11451]  
 © July 28, 1917; 1 c. Aug. 14, 1917; E 395491; Barrau, Luchon, H<sup>te</sup> Garonne, France.
- ANGLO-SAXONS OF TODAY; trio, words by Allen Lowe, music by Charles Dennée [of U. S.]; women's voices. (Octavo series, no. 714.) [11452]  
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- ANN-O-LEE; words by L. A. Hess, music by Raymond A. Browne [of U. S.] [11453]  
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ANNIE LAURIE; transcription, by G. Lange, op. 89, ed. and fingered by M. Greenwald [of U. S.]; piano in D flat. [11454]

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— See also Highland laddie.

ANSWER (AN) TO THE CALL; words by G. Fernald, melody by Raymond A. Browne [of U. S.] [11455]

© 1 c. Aug. 7, 1917; E 407297; Gladys Fernald, Corinth, Me.

— words by Mrs. N. Garten, music by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [11456]

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ANVIL (THE) CHORUS; from *Il trovatore* [by Verdi, arr. by A. L. Neufeld, of U. S.]; trombone [with studies and instructions.] [11457]

© July 16, 1917; 2 c. July 20, 1917; E 408741; U. S. school of music, New York. [Copyright is claimed on studies for trombone and instructions.]

APAISEMENT; célèbre mélodie de Fietter, arr. par Francis Salabert [of France]; petit orchestre, avec piano conducteur. 4to. (Les chefs d'oeuvre classiques, no. 78.) [11458]

© July 20, 1917; 1 c. Aug. 14, 1917; E 395504; Francis Salabert, Paris.

APPLE-BLOSSOM; words by Hyacinthe A. Gage, music by Arthur G. Colborn [of Great Britain]; sop. or ten. and mezzo sop. or bar. [11459]

© Aug. 30, 1917; 2 c. each Aug. 31, 1917; E 409786; Arthur P. Schmidt co., Boston.

APRÈS; chant de rénovation, 1914-1917, paroles et museque de E. Etesse [of France,] op. 37; chant et piano; partition et chant seul. [11460]

© July 28, 1917; 1 c. Aug. 14, 1917; E 395490; E. Etesse, Tours, France.

APRIL WIND; trio, words by John W. Draper, music by Wm. Lyndon Wright [of U. S.]; women's voices Octavo series, no. 699). [11461]

© July 23, 1917; 2 c. July 27, 1917; E 407118; Arthur P. Schmidt co., Boston.

ARABELLA'S MUSIC JAG; words and music by Gilsey [of U. S.], arr. by Bendix musical bureau [of U. S.] [11462]

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ARABIAN DANCE; by Charles P. Scott [of U. S.]; piano. [11463]

© Aug. 6, 1917; 2 c. Aug. 8, 1917; E 409286; Oliver Ditson co., Boston.

ARABIAN DIVERTISSEMENT; in the seraglio, by E. Cazaneuve, arr. by T. H. Rollinson [of U. S.]; band. 4to. (Concert ed. for military band, no. 277). [11464]

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ARE THEY FORGOTTEN; the avenue of time, words by Clifton, music by R. M. Harvey, [of Great Britain]. New edition. [11465]

© May 3, 1917; 1 c. May 18, 1917; E 400572; Boosey & co., London. [Copyright is claimed on new edition.]

ARISE, ARISE, AMERICA; words anon., music by Bernardo Jensen [of Norway, domiciled at New York]. [11466]

© July 12, 1917; 2 c. July 16, 1917; E 406803; G. Schirmer, New York.

ARKANSAS TRAVELLER. See Merry Old Fiddler.

'ARRAH, ME KAISER, I'M A COMIN'; words and music by G. F. Sullivan [of U. S.] [11467]

© July 24, 1917; 2 c. July 27, 1917; E 408996; Grace Foote Sullivan, St. Joseph, Mo.

AS THE SUN SETS. See In Georgia.

AT PARTING; words by Harwood White, music by Roderick White [of U. S.] [11468]

© 1 c. July 30, 1917; E 409131; Roderick White, Grand Rapids, Mich.

AT THE CRADLE. See Mendelssohn-Bartholdy (J. L. F.)

AT THE MASQUERADE (Auf dem maskenballe); gavotte, by F. Carl Jahn [of U. S.]; piano. [11469]

© July 30, 1917; 2 c. July 30, 1917; E 409051; Century music pub. co., New York.

- AT THE MILL; by Adolf Jensen, paraphrased by Charles Kunkel [of U. S.]; piano. [11470]  
 © Aug. 9, 1917; 2 c. Aug. 13, 1917; E 409400; Kunkel bros. music co., St. Louis.
- AT THE MOUNTAIN SPRING; near Breer's ford, Bourbeuse River, by Carl Wilhelm Kern [of U. S.] op. 340, no. 11; piano. Boston, Evans music co. (From my sketchbook, no. 11.) [11471]  
 © Aug. 14, 1917; 2 c. Aug. 18, 1917; E 407512; W. A. Evans, Boston.
- AT THE MOVIES; from Good times, by Timothy Browning [*pseud.* of Henry S. Sawyer, of U. S.]; piano. [11472]  
 © Aug. 15, 1917; 2 c. Aug. 16, 1917; E 407416; McKinley music co., Chicago.
- AT THE ROUND EARTH'S IMAGINED CORNERS; model for the group called Songs of farewell, words by John Donne, music by C. Hubert H. Parry [of England]; 1st & 2nd treble voices, 1st & 2nd alto, tenor and 1st & 2nd bass. 4to. [11473]  
 © July 6, 1917; 1 c. July 24, 1917; E 400704; Year book press, London.
- AT THE YANKEE MILITARY BALL; words by Howard Johnson, music by Harry Jentes [of U. S.] [11474]  
 © 1 c. July 11, 1917; E 406701; Leo. Feist, inc., New York.
- Same. [11475]  
 © Aug. 16, 1917; 2 c. Aug. 18, 1917; E 407460; Leo. Feist, inc., New York.
- AT TWILIGHT; a reverie by C. Harold Lowden [of U. S.]; piano. [11476]  
 © Apr. 15, 1917; 2 c. July 16, 1917; E 406848; Heidelberg press, Philadelphia.
- ATLANTIC CITY; municipal band-march, by J. C. Simpson [of U. S.]; piano. [11477]  
 © July 14, 1917; 2 c. July 26, 1917; E 409015; John C. Simpson, Pleasantville, N. J.
- A-TOP OF THE WORLD, OUR FLAG; words and music by John D. McDonald, arr. by Marjorie Monroe [of U. S.] [11478]  
 © 1 c. Aug. 16, 1917; E 407599; John D. McDonald, Hartford, Conn.
- AU-REVOIR, PAREE; [by Donovan Meher, of Great Britain, arr. by Henry Johnson, of England]; piano. [11479]  
 © 1 c. Aug. 11, 1917; E 407366; Stanley Chester, New York.
- AUBERT (LOUIS) Six poèmes arabes: extraits du Jardin des caresses, paroles de Franz Toussaint, musique de L. Aubert [of France]; chant et piano. [11480]  
 © June 30, 1917; 1 c. July 21, 1917; E 400690; Durand et cie., Paris.
- AUGUST, WHY DID YOU LIE; words and music by Chas. McCarron [of U. S.] [11481]  
 © 1 c. Aug. 13, 1917; E 409411; Broadway music corp., New York.
- AURESQUE (L') ; scene de dance, by J. D. Davis [of England]; piano. [11482]  
 © July 21, 1917; 1 c. July 23, 1917; E 395382; Novello & co., ltd., London.
- AUTUMN SPLENDOR; waltz by C. C. Heiser [of U. S.]; piano. [11483]  
 © 1 c. Aug. 23, 1917; E 407542; Cecilia Cain Heiser, Columbus, O.
- AVE MARIA; words scriptural, music by Melchiorre Mauro-Cottone [of U. S.]; organ acc. medium, G minor. [11484]  
 © July 27, 1917; 2 c. July 30, 1917; E 409008; Boston music co., Boston.
- See also Schubert (F. P.)
- AVEC LEURS FUSILS (With their guns); French song for Americans fighting in France, words by Paul Azan, air adapted by Chalmers Clifton [of U. S.] 4 to. [11485]  
 © Aug. 4, 1917; 2 c. Aug. 8, 1917; E 409287; Oliver Ditson co., Boston. [Copyright is claimed on adaptation.]
- AVIATOR (THE); words by C. Bevan, music by Julius H. Jack, arr. by Alfred Weberbauer [of U. S.] [11486]  
 © 1 c. July 27, 1917; E 408993; Charles Bevan, Newark, N. J.
- AVRIL; gavotte française de J. P. Rameau [of France]; arr. par Alfred Moffat [of Great Britain]; pour violon et piano. (Six pieces, no. 4.) [11487]  
 © July 6, 1917; 1 c. July 24, 1917; E 400713; Joseph Williams, ltd., London.

AWAKE, AWAKE, AMERICA; words and music M. E. Bird [of U. S., arr. by Ethel Tozier Hardy, of U. S.]

[11488]

© 1 c. June 19, 1917; E 408291; Mary E. Bird, Maplewood, N. J.

BABY (THE); words by McLandburgh Wilson, music by James P. Dunn [of U. S.]; medium voice. (*In his Album of new songs. v. 1.*)

[11489]

© July 16, 1917; 2 c. July 17, 1917; E 408699; J. Fischer & bro., New York.

BABY DEAR; words and music by M. S. Anderson [of U. S.], Omaha, Neb., E. D. Patton.

[11490]

© Aug. 27, 1917; 2 c. Aug. 28, 1917; E 409777; Mattie Shoup Anderson, Omaha.

BACK HOME I'LL COME; words and music by E. M. Capen [of U. S.]

[11491]

© Aug. 3, 1917; 2 c. Aug. 6, 1917; E 409240; Edmund M. Capen, Marlboro, Mass.

BACK IN MY KENTUCKY HOME; a dream, words by C. A. Yeakey, music by Dudley Ryder [of U. S.]

[11492]

© July 20, 1917; 2 c. Aug. 1, 1917; E 409155; Charles A. Yeakey, East St. Louis, Ill.

BACK IN THE U. S. A.; words by B. F. Inman, music by Eugene E. Noel [of U. S.]

[11493]

© Aug. 6, 1917; 2 c. Aug. 3, 1917; E 409177; Byford F. Inman, Westfield, Ind.

BACK (THE) OF BEYOND; lyric by Philip E. Hubbard, music by Suzette Towles [of U. S.]

[11494]

© 1 c. Aug. 24, 1917; E 407711; Suzette Towles and Philip E. Hubbard, Weehawken, N. J.

BACK TO REST IN MOTHER'S ARMS; words by S. W. Williams, music by Raymond A. Browne [of U. S.]

[11495]

© 1 c. July 26, 1917; E 407069; Samuel Worthington Williams, Harri- man, Tenn.

BACK TO THE OLD, OLD WORLD; words and music by S. H. Shepley [of U. S.], arr. by John A. Volk [of U. S.]

[11496]

© 1 c. July 21, 1917; E 409158; Sam'l Howard Shepley, Blairsville, Pa.

BACKED BY THE RED, WHITE, AND BLUE; words and music by A. A. Mills [of U. S.]

[11497]

© Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409653; A. A. Mills, Rutland, Vt.

BAGATELLE; by Rodolphe J. Vanasse [of U. S.]; piano. Boston, Evans music co.

[11498]

© Aug. 11, 1917; 2 c. Aug. 15, 1917; E 407405; W. A. Evans, Boston.

BALLAD (A) OF TREES AND THE MASTER; sacred song, text by Sidney Lanier, music by Janie Alexander Patterson [of U. S.]

[11499]

© Aug. 16, 1917; 2 c. Aug. 20, 1917; E 409533; Willis music co., Cincinnati.

BALLADE; by Carl Moter [of U. S.]; piano.

[11500]

© July 27, 1917; 2 c. July 27, 1917; E 408970; Theo. Presser co., Philadelphia.

BALLADS RAGGED AND MARTIALISED; words and music by Bert Lee [of England], nos. 1 and 2.

[11501]

© June 19, 1917; 1 c. July 19, 1917; E 400631; Francis, Day & Hunter, London.

BALLATA D'UNE SÉRÉNADE; de Antoine Dauvergne [of France], arr. par Alfred Moffat [of Great Britain]; violin and piano. (Six pièces, no. 2.)

[11502]

© July 6, 1917; 1 c. July 24, 1917; E 400711; Joseph Williams, Ltd., London.

BALLENTINA; by L. Leslie Loth [of U. S.]; piano.

[11503]

© July 17, 1917; 2 c. July 27, 1917; E 408967; Theo. Presser co., Philadelphia.

BALLET SENTIMENTAL; by J. S. Zamecnik [of U. S.]; full orch. with piano.

[11504]

© July 19, 1917; 2 c. July 20, 1917; E 408820; Sam Fox pub. co., Cleveland.

BANDY LEGS. *See* Seaside suite.

BANNER (THE) OF MERCY; words and music by E. M. Sheridan [of U. S.] arr. by Al. C. Eaton [of U. S.]

[11505]

© June 23, 1917; 2 c. June 29, 1917; E 407041; Edwin M. Sheridan, Ventura, Cal.



BARCAROLLE. *See* Offenbach (Jacques).

BARCAROLLE ITALIENNE; by Robert Hood Bowers [of U. S.]; orch.

[11506

© 1 c. Aug. 14, 1917; E 407391; Columbia graphophone co., New York.

BATTLE-CALL (THE) OF ALLIANCE; a hymn for music, words by Percy MacKaye, music by Reginald De Koven [of U. S.]

[11507

© July 13, 1917; 2 c. July 16, 1917; E 406796; G. Schirmer, New York.

BATTLE (THE) CRY OF FREEDOM; rally 'round the flag boys, by Geo. F. Root, arr. by M. Greenwald [of U. S.]; violin piano acc.

[11508

© July 30, 1917; 2 c. July 30, 1917; E 409062; Century music pub. co., New York. [Copyright is claimed on arrangement.]

BATTLE MARCH; words and music by A. A. Ferree [of U. S.] Rosemount, Pa., Mrs. S. P. Ferree. 4to.

[11509

© Aug. 16, 1917; 2 c. Aug. 18, 1917; E 407435; Annie A. Ferree, Rosemount, Pa.

BE TRUE TO THE RED, WHITE AND BLUE; words and music by N. D. Navarette [of U. S.]

[11510

© 1 c. Aug. 13, 1917; E 409385; N. D. Navarette, Bisbee, Ariz.

BEATITUDES (THE); text from St. Matthew 5:3-10, music by N. Tcherepnin, adapted by Carl Engel [of U. S.]; chorus of mixed voices. 4to.

[11511

© Aug. 23, 1917; 2 c. Aug. 27, 1917; E 407645; Boston music co., Boston. [Copyright is claimed on adaptation.]

BEAUTEOUS (THE) BANNER; words by J. M. Farris, melody by Raymond A. Browne [of U. S.]

[11512

© 1 c. Aug. 6, 1917; E 409223; J. M. Farris, Brownington, Mo.

BEAUTIFUL AMERICA; national song, words and music by M. E. Streeter [of U. S.] New Britain, Conn. Columbia music pub. co.

[11513

© Aug. 11, 1917; 2 c. Aug. 13, 1917; E 409422; Metta E. Streeter, New Britain, Conn.

BEAUTIFUL LIBERTY FLAG; words and music by J. I. Horton [of U. S.]

[11514

© Sept. 1, 1917; 2 c. Sept. 4, 1917; E 409850; James I. Horton, New York.

BÉBÉ S'ENDORT; ninna-nanna, di Vincenzo Billi [of Italy], op. 314, no. 1; orchestra con pianoforte-conduttore. 4to. (Films musicali.)

[11515

© Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395531; G. Ricordi & co., Milan.

BECAUSE YOU'RE MINE; words and music by L. Fenderson [of U. S.], arr. by N. L. Ridderhof [of Holland, domiciled at Los Angeles.]

[11516

© 1 c. Aug. 20, 1917; E 409535; Louise Fenderson, Owego, N. Y.

BEDOUIN SONG; words by Frederick H. Martens, music by James P. Dunn [of U. S.]; high voice. (*In his Album of new songs. v. 1.*)

[11517

© July 16, 1917; 2 c. July 17, 1917; E 408700; J. Fischer & bro., New York.

BEETHOVEN (LUDWIG VAN); Sonates, v. 3, nos. 23-32; de L. van Beethoven, edition revue par M. Moszkowski [of France]; piano. (Collection Orphée, no. 171.)

[11518

© July 6, 1917; 1 c. July 7, 1917; E 400564; Société française d'édition des grands classiques musicaux, Paris.

— 10 sonatas; von L. van Beethoven, ed. by Arthur Foote [of U. S.]; pianoforte. 2 v. Contents: v. 1: 1. op. 2, no. 1, in F min.—2. op. 10, no. 2, in F maj.—3. op. 10, no. 3, in D maj.—4. op. 13, sonata pathétique.—5. op. 14, no. 1, in E. v. 2.—6. op. 14, no. 2, in G.—7. op. 26, in A flat.—8. op. 27, no. 2, in C sharp min.—9. op. 49, no. 1, in G min.—10. op. 40, no. 2, in G. (Schmidt's educational ser., no. 168 a, b.)

[11519-11528

© Aug. 21, 1917; 2 c. each Aug. 22, 1917; E 409577-409586; Arthur P. Schmidt co., Boston. [Copyright is claimed on revision and editing.]

— Same. [11529, 11530

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BEFORE THE WORLD BEGAN; words by Andrew B. Sterling, music by Alfred Solman [of U. S.]; medium voice in E flat.

[11531

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BEGGAR (THE); words by Robert Her-  
rick, music by F. Bennicke Hart [of  
Great Britain]; low voice in C min.  
[11532]

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1917; E 395403; Boston Music co.,  
Boston.

BEHAVE YOURSEL' BEFORE FOLK; words  
by Alexander Rodger, music by Ed-  
mund Grinnell [of U. S.]; high voice  
in B flat. [11533]

© June 19, 1917; 2 c. July 25,  
1917; E 407090; Carl Fischer, New  
York.

BEHIND THE GUN; words by Mrs. L.  
W. Emerson, music by J. E. Andino  
[of U. S.] [11534]

© 1 c. Aug. 14, 1917; E 407372;  
Mrs. L. W. Emerson, Warrensburgh,  
N. Y.

BEHIND THE HILL-TOP; words by John  
Vance Cheney, music by H. N. Red-  
man [of U. S.]; high in G. [11535]

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E 407082; Carl Fischer, New York.

BELIEVE ME IF ALL THOSE ENDEARING  
YOUNG CHARMS; part song, words by  
Thomas Moore, Irish air, arr. by  
Ross Hilton [of U. S.]; men's voices.  
4to. [11536]

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E 407224; Oliver Ditson co., Boston.  
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BELLS (THE) OF YOUTH; words by  
Fiona Macleod, music by Oley  
Speaks [of U. S.]; high in F. [11537]

© July 12, 1917; 2 c. July 16,  
1917; E 406804; G. Schirmer, New  
York.

BENEDICTUS IN E FLAT; by John E.  
West, arr. by Harry Benjamin Jep-  
son [of U. S.]; tenors and bases,  
with organ acc. 4to. [11538]

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1917; E 407546; Novello & co., ltd.,  
London. [Copyright is claimed on  
arrangement.]

BERCÉE PAR LES FLOTS; rêverie, per  
Vincenzo Belli [of Italy], op. 314, no.  
4; orchestra con pianoforte-con-  
duttore. 4to. (Films musicali.) [11539]

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1917; E 395528; G. Ricordi & co.,  
Milan.

BERCEUSE; from L'oiseau de feu, by  
Igor Stravinsky, transcribed by  
Charles Roepper [of U. S.]; piano.  
[11540]

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E 409854; Boston music co., Boston.  
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tion.]

— See also Godard (B. L. P.).

BEST (THE) THINGS IN LIFE ARE FREE;  
words and music by Howard John-  
son and William Tracey [of U. S.]  
[11541]

© Aug. 17, 1917; 2 c. Aug. 18,  
1917; E 407457; Leo Feist, inc., New  
York.

BETTER THAN SILVER AND GOLD; words  
from Psalm 119, music by Chas. H.  
Gabriel [of U. S.] [11542]

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E 408288; United Presbyterian board  
of publication, Pittsburgh. [Copy-  
right is claimed on words.]

BETTY'S MUSIC BOX; by C. Jacobs-Bond  
[of U. S.], arr. by F. Henri Klick-  
mann [of U. S.]; orch. 4to. [11543]

© Aug. 10, 1917; 2 c. Aug. 22, 1917;  
E 409863; Carrie Jacobs-Bond & son,  
Chicago. [Copyright is claimed on  
arrangement.]

BEYOND THE TENTS; Hungarian gipsy  
dance, by Nathaniel Irving Hyatt [of  
U. S.] op 24, no. 4. (Six pieces for  
piano, no. 4.) [11544]

© Aug. 23, 1917; 2 c. Sept. 4, 1917;  
E 409834; Willis music co., Cincin-  
nati.

BILLY BOY; words by Lester Aglar Wal-  
ton, music by Charles Lucky Roberts  
[of U. S.] [11545]

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E 409890; Walton pub. co., New  
York.

BIRD (THE); words by D. L. F., music  
by Dwight Fiske, of U. S., op. 2; high  
voice in D minor. [11546]

© July 10, 1917; 2 c. July 27, 1917;  
E 408982; Oliver Ditson co., Boston.

BIRDS IN THE BRANCHES; scherzo, by  
Wilson Manhire [of Great Britain];  
piano solo. [11547]

© May 26, 1917; 2 c. Aug. 10, 1917;  
E 400766; Arthur P. Schmidt co.,  
Boston.

**BIRDS OF FLAME**; words by Nellie Richmond Eberhart, music by Charles Wakefield Cadman [of U. S.], op. 65; high voice. Contents.—O bird of flame.—Thou radiant ocean.—Glamourie.—The fount of Bimini. [11548]

© July 31, 1917; 2 c. Aug. 6, 1917; E 409200; White-Smith music pub. co., Boston.

**BIRDS (THE) SING ON**; words by Lily Graham Dobbs, music by Charles Kunkel [of U. S.] [11549]

© Aug. 9, 1917; 2 c. Aug. 13, 1917; E 409399; Kunkel bro. music co., St. Louis.

**BIRTHDAY (THE) PARTY**; by Frederick A. Williams [of U. S.], op. 97, no 3; piano. [11550]

© Aug. 14, 1917; 2 c. Aug. 14, 1917; E 407384; Arthur P. Schmidt co., Boston.

**BLESSED BE FOR EVER, THE RED, WHITE AND BLUE**; words by Rose Namrell, music by W. Namrell [of U. S.] [11551]

© 1 c. Aug. 15, 1917; E 409444; William Namrell, New York.

**BLESSED BE GOD THAT LIVETH FOREVER**; words scriptural, music by Arthur G. Colborn [of Great Britain]; mixed voices and organ. 4to. (Octavo series, no. 1218.) [11552]

© July 30, 1917; 1 c. July 31, 1917; E 400749; Arthur P. Schmidt co., Boston.

**BLIGHTY (THE) GIRL**; thumbs up for the Blighty girl, words by Eric C. Stearns, music by Theo. V. Norman [of England]. [11553]

© July 20, 1917; 1 c. July 21, 1917; E 400698; Cary & co., London.

**BLIND**; the vision of a sightless child, words anon., music by J. A. Parks [of U. S.]; low and high voice. [11554]

© Aug. 17, 1917; 2 c. Aug. 23, 1917; E 407554; J. A. Parks co., York, Neb.

**BLOW THE WHISTLE, UNCLE SAMMY, WE'LL BE THERE**; words and music by Read McKenrick [of U. S.] [11555]

© 1 c. Aug. 30, 1917; E 409789; P. L. McKenrick, Kittanning, Pa.

**BLUE LODGE SPRINGS**; twilight over the Meramec, by Carl Wilhelm Kern [of U. S.], op. 340, no. 4; piano. Boston. Evans music co. (From my sketchbook, no. 4.) [11556]

© Aug. 14, 1917; 2 c. Aug. 18, 1917; E 407505; W. A. Evans, Boston.

**BOATING BY MOONLIGHT**; waltz, from Good times, by Timothy Browning [pseud. of Henry S. Sawyer, of U. S.]; piano. [11557]

© Aug. 15, 1917; 2 c. Aug. 16, 1917; E 407420; McKinley music co., Chicago.

**BOHEMIANS.** See Puccini (Giacomo).

**BOLERO**; di Vincenzo Billi [of Italy], op. 323; piano. [11558]

© Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395520; G. Ricordi & co., Milan.

**BOMB-SHELL OF LOVE**; words by Albert P. Kaufman, music by R. R. Reiche [of U. S.] [11559]

© 1 c. Sept. 6, 1917; E 409894; Ralph Raymond Reiche, Chicago.

**BONE DRY BLUES**; by T. L. Crawford [of U. S.]; piano. [11560]

© 1 c. July 12, 1917; E 406779; Thomas Lansden Crawford, Topeka, Kan.

**BOOM, BOOM**; words and music by L. S. Hanby [of U. S.], arr. by Louis P. Lagoria [of U. S.] [11561]

© 1 c. Aug. 18, 1917; E 407437; Lenore Sollender Hanby, Tonopah, Nev.

**BORDER (THE) BOYS**; words by E. A. Sneed, music by Alex. M. Valentine [of U. S.] [11562]

© 1 c. June 23, 1917; June 29, 1917; E 408733; Ed. A. Sneed, Memphis, Tenn.

**BORGHILD**; waltz by Trygve Torjussen [of Norway], op. 24, no. 1; piano-forte. (Norwegian waltzes, no. 1.) [11563]

© Aug. 14, 1917; 2 c. Aug. 14, 1917; E 395469; Arthur P. Schmidt co., Boston.

**BOSNIAN SONG.** See Balme (Lucien di). Four slav folk songs.

**BOURRÉE**; de G. Ph. Telemann, pour violon, avec un acc. de piano par Daniel Herrmann [of France]. (Danses anciennes, no. 2.) [11564]

© July 28, 1917; 1 c. Aug. 14, 1917; E 395499; Société anonyme des éditions Ricordi, Paris.



**BOW DOWN TO UNCLE SAM**; words and music by Lester J. Wilson [of U. S.] [11565]

© Aug. 13, 1917; 2 c. Aug. 11, 1917; E 409418; Echo music pub. co., Seattle.

**BOWL (A) OF ROSES**; words by W. E. Henley, music by Robert Coningsby Clarke, arr. by Clarence Lucas [of U. S.]; male voices. 4to. [11566]

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**BOY (THE) IN KHAKI**; patriotic song, words and music by J. R. D. McAusland [of Great Britain]. [11567]

© Aug. 8, 1917; 1 c. Aug. 14, 1917; E 400778; Weekes & co., London.

**BOY OF MINE**; words and music by A. and W. Blunck [of U. S.] [11568]

© 1 c. Aug. 20, 1917; E 409520; August and Wanda Blunck, E. Port Chester, Conn.

**BOYS (THE) IN BLUE, IN KHAKI TOO**; words by L. Y. Lenhart, music by I. Clark-Hall [of U. S.] [11569]

© June 22, 1917; 2 c. June 25, 1917; E 408287; L. Y. Lenhart and Inez Clark-Hall, Lake City, Minn.

**BOYS (THE) IN BROWN**; words and music by H. D. Bradford [of U. S.], arr. by Clarence Kohlmann [of U. S.] [11570]

© Aug. 16, 1917; 2 c. Aug. 25, 1917; E 407587; Harvey D. Bradford, Rutledge, Pa.

**BOYS (THE) OF THE U. S. A.**; words by W. E. Uhrland, music by J. E. Andino [of U. S.] [11571]

© 1 c. Aug. 13, 1917; E 409388; Walter E. Uhrland, Indianapolis.

**BOYS OF UNCLE SAM**; march, by James P. Johnson and William H. Farrell [of U. S.]; piano. [11572]

© July 5, 1917; 2 c. July 6, 1917; E 406787; F. B. Haviland pub. co., New York.

**BOYS (THE) OF '17**; words and music by E. G. Goit [of U. S.] [11573]

© 1 c. June 27, 1917; E 409208; Elizabeth G. Goit, Chicago.

— words and music by N. Miles [of U. S.] [11574]

© Aug. 18, 1917; 2 c. Aug. 25, 1917; E 407590; Nellie Miles, Lynn, Mass.

**BOYSCOUTS**; galop brillante per Vincenzo Billi [of Italy], op. 320; piccola orchestra con piano. 4to. (Films musicali) [11575]

© Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395525; G. Ricordi & co., Milan.

**BRAHMS (JOHANNES) Sapphic ode**; song without words, by J. Brahms, op. 94, no. 4, transcribed by Gordon Balch Nevin [of U. S.]; organ. [11576]

© July 27, 1917; 2 c. July 27, 1917; E 408972; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription.]

**BREATH O' SPRING**; valse by Grace Le Boy [of U. S.] [11577]

© July 30, 1917; 2 c. July 30, 1917; E 409080; Jerome H. Remick & co., New York.

**BRIER ROSE**. See Jones (Walter Howe) Two school choruses.

**BRIGHT SKIES ARE GLEAMING**; words by E. E. Hewitt, music by C. H. Lowden [of U. S.] [11578]

© Apr. 15, 1917; 2 c. July 16, 1917; E 406858; C. Harold Lowden, Philadelphia.

**BRING BACK MY SOLDIER BOY TO ME**; words by Walter Hirsch, melody by Frank Magine [of U. S.] [11579]

© 1 c. Aug. 29, 1917; E 409711; Roger Graham, Chicago.

**BRING ME A LETTER FROM HOME**; words and music by S. E. Brett [of U. S.] [11580]

© 1 c. Aug. 1, 1917; E 409149; S. E. Brett, Como, N. C.

**BRITANNIA AND HER DOMINIONS**; a patriotic cantata, various authors of words, music by John S. Witty [of Great Britain and others]; vocal score and dialogue. 8vo. [11581]

© Mar. 16, 1916; 1 c. July 12, 1917; E 400578; James Broadbent & son, ltd., Leeds, England.

**BRITISH (THE) MAIN**; words by W. W. Rees, music by Nellie Blythe [of England]. [11582]

© Aug. 13, 1917; 1 c. Aug. 6, 1917; E 395412; Frederick Harris co., London.

**BROOKS (THE)**; words by William Reed Dunroy, music by E. C. Murdock [of U. S.] [11583]

© 1 c. July 16, 1917; E 406837; Eugene C. Murdock, St. Paul.

BRUNSWICK (THE) MARCH; by Frank H. Butler [of U. S.]; piano. [11584

© Mar. 26, 1917; 2 c. Aug. 6, 1917; E 407397; Butler & son piano co., Kansas City, Kans.

BUBBLY; selection from the revue, music by Philip Braham, selected and arr. by Henri Jaxon [of England]; piano. [11585

© June 15, 1917; 1 c. July 9, 1917; E 395291; Ascherberg, Hopwood & Crew, ltd., London.

BUGENHAGENS WEISE. *See* Proehl (H. B.) zwei abendmahlslit.

BUNGALOO; Hindo love dance by Charles B. Brown [of U. S.]; piano. [11586

© 1 c. Aug. 29, 1917; E 409714; Roger Graham, Chicago.

BUTTERFLIES; words and music by Edward Collins [of U. S.] [11587

© Aug. 13, 1917; 2 c. Aug. 15, 1917; E 409450; Clayton F. Summy co., Chicago.

BUTTERFLY ETUDE. *See* Chopin (F. F.)

BUY A RED CROSS ROSIE; words by Alfred Bryan, music by Harry Tierney [of U. S.] [11588

© Aug. 23, 1917; 2 c. Aug. 22, 1917; E 407532; Jerome H. Remick & co., New York.

BY AN' BY; negro spiritual, arr. by H. T. Burleigh [of U. S.] 1. Low voice. 2. High voice. [11589, 11590

© Aug. 17, 1917; 2 c. each Aug. 18, 1917; E 407473, 407474; G. Ricordi & co., inc., New York.

CAFONE (LU) A LU BANCHETTO; versi di G. Amato, musica di Del Colle [of Italy, domiciled at New York]; words and melody. [11591

© July 17, 1917; 2 c. July 24, 1917; E 407033; A. Peronace, New York.

CALIFORNIA, WHERE DREAMS COME TRUE; words and music by E. E. Pierce [of U. S.] [11592

© Aug. 29, 1917; 2 c. Sept. 4, 1917; E 409828; Etta Emlay Pierce, Roseville, Cal.

CALIFORNIA 5TH INFANTRY BAND MARCH; by M. R. Bearden [of U. S.]; piano. [11593

© 1 c. Aug. 6, 1917; E 409234; Marion R. Bearden, East Oakland, Cal.

CALL (THE); words and music by P. V. Clark [of U. S.] 8vo. [11594

© Aug. 16, 1917; 2 c. Aug. 25, 1917; E 407586; Paul V. Clark, Polo, Mo.

CALL (THE) OF THE BRAVE; words by C. C. Starr, music by E. S. S. Huntington [of U. S.] [11595

© 1 c. July 20, 1917; E 408769; C. C. Starr, Braggs, Okl.

CALL TO ARMS; march, by R. S. Morrison [of U. S.], arr. by Albert Franz [of U. S.]; piano, four hands. [11596

© June 29, 1917; 2 c. July 2, 1917; E 408590; Hatch music co., Philadelphia.

CALL (A) TO OUR CAUSE; words and music by R. R. Parrish [of U. S.], arr. by Leander Fisher [of U. S.]; words and melody. [11597

© 1 c. June 25, 1917; E 408572; Rob Roy Parrish, Chula Vista, Cal.

CAMPBELLS (THE) ARE COMING. *See* Highland laddie.

CAN THE KAISER; words by Palma Toledo, music by A. Anelli [of Italy domiciled at New York] [11598

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CANADA; words by Harold Simpson, music by Herbert Ivey [of England] [11599

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CANCION DE LAS HADAS. *See* Confetti.

CANZONETTA; par E. Provinciali, arr. par Hans Ourdine [of France]; instruments à cordes, flûte, hautbois et clarinette ad lib. 4to. [11600

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CAPRICE BURLESQUE; by Gabrlowitzsch, op. 3, no. 1, played by Olga Samaroff [of U. S.] (Rythmodik record music-rolls, red-label record N17965) [11601

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CAPRICE NO. 19. *See* Paganini (Niccolo)

- CARE FLIES FROM THE LAD THAT IS MERRY; unison song, words from Garrick's *Cymon*, music by Michael Arne, acc. arr. from the original figured bass by Percy E. Fletcher [of Great Britain] 4to. (Curwen's edition no. 71506) [11602]  
 © Aug. 2, 1917; 1 c. Aug. 6, 1917; E 395427; J. Curwen & sons, Ltd., London.
- CARESSANTE; valse lente, di Vincenzo Billi [of Italy], op. 314, no. 2; orchestra con pianoforte-conduttore. 4to. (Films musicali) [11603]  
 © Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395530; G. Ricordi & co., Milan.
- CARMELITA; a Spanish serenade, words and music by Charles F. Harrison [of U. S.] [11604]  
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- CARNIVAL (THE) OF VENICE [and] Nearer my God to Thee, by Mason [arr. by A. L. Neufeld, of U. S.]; trombone [with studies and instructions] [11605]  
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- CASTANET DANCE; by George F. Hamer [of U. S.]; piano. [11606]  
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- CASTLES IN SPAIN; characteristic march, by C. Ancliffe [of England]; reed & brass band. 4to. [11607]  
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- CAUTION; words by M. Palsgrove, music by E. S. S. Huntington [of U. S.] [11608]  
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- CAVALLERIA RUSTICANA. See Mascagni (Pietro).
- CELTIC HYMN; words from, Beatrice, by Joseph Sheridan Le Fanu, music by Hugh S. Robertson [of Great Britain]; chorus of mixed voices or male voice choir and female quartet. [11609]  
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- CENTURY (THE) GIRL; words and music by Creamer and Layton [of U. S.] [11610]  
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- ČERVENÝ ŠÁTEČEK; waltz song, words and arr. of music by Ed. Dorazil [of U. S.] 4to. 1 Band acc., 2 Orch. acc. [11611, 11612]  
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- CHAMINADE (CÉCILE LOUISE STÉPHANIE) Guitare; caprice, by C. Chaminade, op. 32, ed. and fingered by M. Greenwald [of U. S.]; piano in E minor. [11613]  
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- CHANSON D'AMOUR; by René L. Becker [of U. S.], op. 53 C; organ. [11614]  
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- CHANSONS POPULAIRES ESPAGNOLES; recueillies et harmoniées par Gustave Koeckert [of Switzerland]; chaut et piano. [11615]  
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- CHANT (LE) DES AVIATEURS; le capotage, paroles de Jean Stradiot, musique de G. Neyrat [of France]; chant et piano. [11616]  
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- CHANTS POPULAIRES ROUMAINS; recueillis par M. Vulpesco, harmonisés par A. M. Auzende et C. Castrisanes [of France], poésies de Maurice Boukay (Le recueil complet). [11617]  
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- CHARLESTON RAG; [by E. Blake, of U. S.]; piano. [11618]  
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- CHASING THE SQUIRREL; from What next, words by Alfred Bryan, music by Harry Tierney [of U. S.] [11619]  
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- CHEER UP, LITTLE DARLING; words and music by Morris Manley [of Canada] [11621]  
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- CHERRIES; words by Minna Irving, music by I. M. Ash [of U. S.] [11622]  
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- CHERUBIM SONG; music by A. Kopylof, ed. by C. Roepper [of U. S.]; chorus of four mixed voices, acc. ad lib. [11623]  
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 — music by M. Glinka, ed. by C. Roepper [of U. S.]; chorus of 6 mixed voices in C, with acc. of piano or organ. [11624]  
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- CHESTNUT TIME; words by J. M. Dutton, music by J. E. Andino [of U. S.] [11625]  
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- CHICKEN EYES; words by G. Franklin, music by E. S. S. Huntington [of U. S.] [11626]  
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- CHILD AT THE PIANO; material for elementary music education, by Meda Zarbell Steele, of U. S. obl. 8vo. [11627]  
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- CHILD OF PROMISE; a cantata for Sunday school and choir; text by Lizzie De Armond; music by E. S. Lorenz [of U. S.] 4to. [11628]  
 © Aug. 10, 1917; 2 c. and aff. Aug. 27, 1917; A 472810; Lorenz pub. co., Dayton, O.
- CHILDREN OF LIBERTY; patriotic song, words and music by H. B. Seely [of U. S.], arr. by Daniel Protheroe [of U. S.]; mixed voices. 4to. Chicago, Mrs. Z. E. Martin circle of allied relief works. [11629]  
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- CHINA DREAMS; words by Raymond Egan and Gus Kahn, music by Egbert Van Alstyne [of U. S.] [11630]  
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- CHINA, WE OWE A LOT TO YOU; words by Howard Johnson, music by Milton Ager [of U. S.] [11631]  
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- CHINESE LETTER SONG (Dearie I love you); from Hitchy-koo, lyric by E. Ray Goetz, music by Wm. White [of U. S.] [11632]  
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- CHINESE SONG; [Chinese folk poem] music by Annie Wong [of U. S.]; words and melody. [11633]  
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- CHIPS OF THE OLD BLOCKS; words and music by F. Karasek [of U. S.] 12mo. [11634]  
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- CHOPIN (FRÉDÉRIC FRANÇOIS) Butterfly etude; by F. Chopin, arr. by Hans Harthan [of U. S.]; piano. [11635]  
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- Morceaux divers (Various pieces); par Chopin, édition revue par M. Moszkowski [of France]; piano. (Collection orphée, no. 152) [11636]  
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- CHOPIN (FRÉDÉRIC FRANÇOIS)**—Contd.  
—Nocturne; by Chopin, op. 27, no. 1, in C sharp min., played by Olga Samaroff [of U. S.] (Rythmodik record music rolls, red-label-record, N 17946) [11637]  
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- Polonaises de Fr. Chopin, op. 22, édition revue par Mme. Riss-Arbeau [of France]; piano. (Collection Orphée, no. 143) [11638]  
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- CHRIST-CHILDS (THE)**. See Piano lyrics from the Hebrides.
- CHRIST IS MY REFUGE**; words by Mary Baker Eddy, music by Louis de Haas [of U. S.] [11639]  
© 1 c. July 6, 1917; E 406539; Caroline de Haas, Washington.
- CHRISTIANS AWAKE**; Christmas anthem, words by J. Byron, music by M. A. Simpson [of U. S.]; solo, duett and chorus of mixed voices. 4to. (Choir music, no. 36.) [11640]  
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- CHRISTMAS CHIMES**. See Snowflakes song.
- CHURCH (THE) OF THE WORD**; a service for Children's day, words by various authors, music by C. Harold Lowden [of U. S.] 8vo. [11641]  
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- CIGARRERAS DANCE**. See Land of joy.
- CINCINNATI'S OWN MARCH**; by C. F. Eckerle [of U. S.]; piano. [11642]  
© Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409242; Carl Eckerle, Cincinnati.
- CINEMA MUSIC**. See Metzler's original cinema music.
- CITY (THE) OF BUNGALOWS**; words and music by J. B. Claudius [of U. S.] [11643]  
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- CLAIR DE LUNE**; by Debussy, played by Olga Samaroff [of U. S.] (Rythmodik record music rolls, red-label record N 17955) [11644]  
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- CLEOPATRA**; from What next, words by Alfred Bryan, music by Harry Tierney [of U. S.] [11645]  
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- CLEOPATRA HAD A JAZZ BAND**; words by Jack Coogan, music by J. L. Morgan [of U. S.] [11646]  
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- Same. [11647]  
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- CLOSE YOUR EYES NOW, SLEEPY MOON**; words and music by Ed Rogers [of U. S.] [11648]  
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- CLOUDS**; by Charles T. Griffes [of U. S.], op. 7, no. 4; piano. (Roman sketches, no. 4) [11649]  
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- CLOUDS IN THE WIND**; polka caprice, by Carl Wilhelm Kern [of U. S.], op. 340, no. 10; piano. Boston. Evans music co. (From my sketchbook, no. 10) [11650]  
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- COASTING**; by Cecil Burleigh [of U. S.], op. 9; piano. [11651]  
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- COCOANUT GROVE JAZZ**; fox trot, by J. Tim Brymn, arr. by Wm. Schulz [of U. S.]; band. 4to. [11652]  
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- COLLECTION OF LIP AND FINGER DRILLS; by P. Lozano [of Mexico, domiciled at Ithaca, N. Y.]; cornet or any treble clef instrument. [11653]  
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- COLUMBIA, THE GEM OF THE OCEAN; the Red, White, and Blue, by David T. Shaw, arr. by M. Greenwald [of U. S.]; violin with piano acc. [11654]  
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- COLUMBIA VICTORIOUS; the battle cry of America, words by M. Freeman, music by R. Garren [of U. S.] [11655]  
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- COLUMBIA'S CALL; words and music by A. K. Lympéro [of U. S.] [11656]  
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- COLUMBIA'S ORIFLAMME; words by Elizabeth Vangerow, music by Robert Huntington Terry [of U. S.] 4to. [11657]  
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- COME BACK TO THE COUNTRY HOME; words and music by A. Belland [of U. S.] [11658]  
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- COME, BE MY GONDOLIER; from Hanky-Panky, words by George Arthurs, music by Max Darewski [of England]. [11659]  
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- COME, BEAUTIFUL PEACE; words by M. Carlson, melody by Raymond A. Browne [of U. S.] [11660]  
 © 1 c. Sept. 5, 1917; E 407751; Mary Carlson, Belleville, N. J.
- COME, BOYS, COME; words and music by Emma Cottington [of Canada] Vancouver, B. C., Western specialty limited, music printers. [11661]  
 © Apr. 1, 1917; 1 c. July 5, 1917; E 395411; Mrs. F. J. Gosling, Seattle.
- COME, BOYS IN BLUE, WITH HEARTS SO TRUE; words by M. B. Heusinger, music by Raymond A. Browne [of U. S.] [11662]  
 © 1 c. July 26, 1917; E 407068; Maude B. Heusinger, Darien Centre, N. Y.
- COME FORTH, O STARS; words by Sidney Lanier, music by Edmund Grinnell [of U. S.]; high voice in G. [11663]  
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- COME ON, BOYS; words and music by A. Dixon [of U. S.] [11664]  
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- words and music by Nell Fletcher Stoddard [of U. S.] [11665]  
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- COME THOU ALMIGHTY KING; hymn anthem for general use, music by G. Marschal-Loopke [pseud. of Grace Clough-Leighter, of U. S.]; mixed voices. 4to. [11666]  
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- COME TO MY GARDEN OF PARSNIPS; words and music by Worton David and George Arthurs [of England]. [11667]  
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- COME UNTO HIM; words by Frederick H. Martens, music by James P. Dunn [of U. S.]; high voice. (*In his Album of new songs. v. 1.*) [11668]  
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- COME UNTO ME; response, words from the Bible, music by Bertha Grossmann [of U. S.]; mixed voices. 4to. (Choral music, series 33, no. 1310.) [11669]  
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- words from St. Matthew xl: 28, music by Arthur Emil Uhe [of U. S.] [11670]  
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COMIN' THRO' THE RYE. *See* Highland laddie.

COMPOSITIONS FOR PIANOFORTE; by L. J. Quigley [of U. S.] 16mo. [11671

© Aug. 3, 1917; 2 c. and aff. Aug. 13, 1917; A 472581; B. F. Wood music co., Boston.

CONCERT (THE) PARTY. *See* Seaside suite.

CONCHITA; danza, by Matilee Loeb Evans [of U. S.]; piano. [11672

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CONFETTI; words and music by Joaquin Valverde [of Spain]. Contents:—Cancion de las hadas.—Las payamas.—Napolitana.—Li sirgosol.—One step. [11673

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CONGREGATIONAL (THE) HYMNS; comp. and arr. by the Cincinnati commission of church music [of U. S.] 4to. [11674

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CONQUER THE KAISER; march-song, words by R. Hurd, music by Ernest Steiberitz [of U. S.] [11675

© July 9, 1917; 2 c. July 10, 1917; E 409012; Roland Hurd, New York.

CONSOLATION; by Louis Adolphe Coerne [of U. S.], op. 111, no. 1; piano. [11676

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CONSTANCY; from Oh! so happy, words by Roland Oliver, music by Harry B. Olsen [of U. S.] [11677

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CONVENTION HYMNS; selected from Sunday school melodies, words by S. J. Duncan-Clark and others, music by I. H. Meredith and others [of U. S.] 8vo. [11678

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CONVENTION HYMNS—Continued.

— Same, with B supplement. [11679

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— Same, with Canadian supplement. [11680

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COOLIN (THE) OF RUM. *See* Sea pieces from the Hebrides.

CÓRDOBA; paso-doble flamenco, musique de V. Lozano [of Spain] et F. Salabert [of France]; orchestre avec piano conducteur. [11681

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CORNFIELDS (THE) OF OLD ENGLAND; spectacular action song, words and music by Clementine Ward [of Great Britain] (Curwen's edition 1449) [11682

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CORRICOLO (II); galop de salon, by Durand de Grau, op. 24, ed. and fingered by M. Greenwald [of U. S.]; piano in F. [11683

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CORTÈGE DU SARDAR; from the Caucasian sketches, by M. Ippolitow-Iwanow, arr. by Tom Clark [of U. S.]; band. no. 8, C. [11684

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COTTAGE (A) IN GOD'S GARDEN; song orchestration, by C. Jacobs-Bond [of U. S.], arr. by F. Henri Klickmann [of U. S.]; medium in G. 4to. [11685

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COULD YOU FORGET; words by Leslie Cooke, music by Percy Elliott [of England]; no. 1 in A. [11686

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- COULDN'T STAND THE PRESSURE; words and music by R. Anderson [of U. S.] [11687]  
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- COUNTRY DANCE; by Charles Huerter [of U. S.]; piano. [11688]  
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- COUSIN JASPER; fox trot, by Jesse Winne, arr. by Wm. H. Tyers [of U. S.]; orch. 4to. [11689]  
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- COWBOY'S (THE) DREAM; opera, words and music by J. Sinclair [of U. S.] [11690]  
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- CRADLE SONG; from a suite of three pieces, by Peggy Cochrane [of Great Britain], op. 1, no. 2; violin and piano. [11691]  
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- and Dance of dolls; pieces for children, by Gladys Earle [of Great Britain]. (With the dolls, Curwen's edition, no. 9171.) [11692]  
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- CRICKETS (THE) ARE CALLING; from Leave it to Jane, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [11693]  
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- CROWN THE STARS AND STRIPES WITH VICTORY; words and music by F. B. Crown, jr. [of U. S.] [11694]  
 © 1 c. July 25, 1917; E 408882; Frank B. Crown, jr., Washington.
- CUPID'S FLOWERS; waltz song, words and music by N. J. Nickels [of U. S.]; medium voice with quartet for male or mixed voices. [11695]  
 © Aug. 10, 1917; 2 c. Aug. 13, 1917; E 409412; Nicholas John Nickels, Stevens Point, Wis.
- CYCLE (A) OF IRISH FOLK SONGS; arr. and adapted by Louis Victor Saar, [of U. S.]; chorus, mixed voices, piano acc. 4to. [11696]  
 © July 17, 1917; 2 c. July 16, 1917; E 406782; John Church co., Cincinnati. [Copyright claimed on the arrangement.]
- CZARINA; by M. H. Coopman [of U. S.] [11697]  
 © 1 c. July 16, 1917; E 409403; Marcia Herold Coopman, Nogales, Ariz.
- DAISY'S SECOND PLAYTIME ALBUM; music by Aylmer Ward and T. R. Orlernshaw [of England]; piano. nos. 1-8. [11698]  
 © July 27, 1917; 1 c. July 24, 1917; E 395387; W. Paxton & co., ltd., London.
- DAMBOIS (MAURICE) Intermezzo; by M. Dambois [of Belgium]; piano. [11699]  
 © 1 c. Aug. 2, 1917; E 409438; Maurice Dambois, South Norwalk, Conn.
- DANCE OF THE DOLLS. *See* Cradle song.
- DANCING (THE) LESSON; by John Martin [of U. S.]; piano. (Pleasures of childhood, no. 1706) [11700]  
 © July 31, 1917; 2 c. Aug. 11, 1917; E 407361; McKinley music co., Chicago.
- DANCING WILL KEEP YOU YOUNG; from the musical comedy, Maytime, lyrics by F. Wood, music by Sigmund Romberg [of Austria, domiciled at New York] [11701]  
 © Aug. 16, 1917; 2 c. Aug. 22, 1917; E 407606; G. Schirmer, New York.
- DANSE ORIENTALE; by G. Lubomirsky, arr. by Tom Clark [of U. S.]; band. no. 8, C. [11702]  
 © July 30, 1917; 2 c. Aug. 1, 1917; E 407666; G. Schirmer, New York. [Copyright is claimed on arrangement]
- DANZA CHINESE; polka caratteristica, by Felice De Matteo [of Italy, domiciled at New York]; piano. [11703]  
 © July 30, 1917; 2 c. July 31, 1917; E 407216; Mauro V. Cardilli, New York.
- DARK (THE) TOWN TROT; by Julius Rosenfeld [of U. S.]; piano. [11704]  
 © 1 c. May 29, 1917; E 409126; Julius Rosenfeld, Shanghai, China.

- DAY OF ALL DAYS**; words and music by William Leander Sheetz [of U. S.] [11705]  
 © Aug. 1, 1917; 2 c. Aug. 3, 1917; E 409187; White-Sheetz co., Burlington, Ia.
- DAY (THE) WHEN I TOOK YOU AWAY**; words and music by Robt. S. Vaughan, Will Carroll and Geo. H. Carey [of U. S.] [11706]  
 © July 31, 1917; 2 c. Aug. 13, 1917; E 407523; Success music co., Akron, O.
- DEAR MOTHER OF MINE**; words and music by A. Reginald Grant [of U. S.] New York, Rose-Usher & Grant. [11707]  
 © Aug. 25, 1917; 2 c. Aug. 27, 1917; E 409675; Arthur R. Grant, New York.
- DEAR (THE) OLD LAND OF THE FREE**; words and music by H. S. Church [of U. S.] [11708]  
 © 1 c. July 27, 1917; E 408999; Harry Shaw Church, McGill, Nev.
- DEAREST EYES**; words by Teresa Strickland, music by Lily Strickland [of U. S.]; low in C. [11709]  
 © July 27, 1917; 2 c. July 31, 1917; E 407220; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement of melody]
- DEBT (THE) TO LAFAYETTE**; words by S. W. Williams, music by R. A. Browne [of U. S.]; words and melody. [11710]  
 © 1 c. July 6, 1917; E 406544; Samuel Worthington Williams, Harri-man, Tenn.
- DEBUSSY (CLAUDE) Sonate nos. 1-3**; par Claude Debussy [of France]; violon et piano. [11711]  
 © June 30, 1917; 1 c. July 21, 1917; E 400694; Durand et cie., Paris.
- DEEP RIVER**; American negro melody, by William Arms Fisher, arr. by Karl Rissland [of U. S.]; cello and piano. [11712]  
 © July 27, 1917; 2 c. Aug. 9, 1917; E 407594; Oliver Ditson co., Boston.
- Negro spiritual, words and melody partly re-written, harmonized and arr. by Clarence Lucas [of U. S.] 4to. 1. Male quartet.—2. Mixed quartet. [11713, 11714]  
 © Sept. 6, 1917; 2 c. each Sept. 7, 1917; E 407783, 407784; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- DEER DANCE**. See Skilton (Charles Sanford) Two Indian dances.
- DEFEND AMERICA**; march, by Arthur Hadley [of U. S.]; military band. 4to. (Standard ed. no. 312) [11715]  
 © Aug. 7, 1917; 2 c. Aug. 15, 1917; E 409465; Oliver Ditson co., Boston.
- DELLAH**; valse, by Stuart James [of U. S.] 1. Piano. 2. Orch., arr. by James C. McCabe [of U. S.] 4to. [11716, 11717]  
 © July 28, 1917; 2 c. each July 30, 1917; E 409020, 409022; G. Ricordi & co. inc., New York.
- DEMOCRACY**; march of the Allies, intro. national and patriotic airs of the United States, arr. by C. Coe [of U. S.]; instrumental. [11718]  
 © 1 c. Aug. 1, 1917; E 409163; Charles Coe, Sawtelle, Cal.
- march song, words and music by Le Roy Lewinson [of U. S.], arr. by Gustave R. Lewinson [of U. S.] [11719]  
 © 1 c. Aug. 23, 1917; E 407553; Le Roy Lewinson, New York.
- DEMOCRACY AND LIBERTY**; words and music by J. H. Walker [of U. S.], arr. by Elizabeth Endora Hailman [of U. S.] [11720]  
 © 1 c. July 2, 1917; E 408735; Jay Henry Walker, San Diego.
- DETROIT CENTRAL HIGH SCHOOL SONG OF THE HOUSE OF ATHENS**; words and music by W. Hutson [of U. S.] [11721]  
 © Aug. 27, 1917; 2 c. Aug. 28, 1917; E 409770; Wihla Hutson, Detroit.
- DI BALME (LUCIEN) Four Slav folk songs**; English words by Stanley Paterson Tucker, music arr. by L. di Balme [of Great Britain]; no. 2 for sop. or ten. Contents:—1. Slavonic song.—2. Polish song.—3. Bosnian song.—4. Serbian war song. [11722]  
 © June 19, 1917; 1 c. June 19, 1917; E 400765; Keith, Prowse & co., ltd., London.
- DIMPLES**; valse caprice, by L. Leslie Loth [of U. S.]; piano. [11723]  
 © July 27, 1917; 2 c. July 27, 1917; E 408968; Theo. Presser co., Philadelphia.
- DING-A-DONG**; song from *Airs and graces*, words by Eustace Baynes, music by Lionel Monckton [of Great Britain]. [11724]  
 © July 17, 1917; 1 c. July 26, 1917; E 400729; Chappell & co., ltd., London.



DIRTY DOZEN; a jazz drag, by Clarence M. Jones [of U. S.]; instrumental.

[11725

© 1 c. July 26, 1917; E 407074; Frank K. Root & co., Chicago.

DIXIE [and] I DREAMT I DWELT IN MARBLE HALLS; [arr. by A. L. Neufeld, of U. S.]; trombone [with studies and instructions].

[11726

© July 16, 1917; 2 c. July 20, 1917; E 408742; U. S. school of music, New York. [Copyright is claimed on studies for trombone and instructions.]

DIXIE, SOUTHLAND; words by J. J. Jones, music by E. S. S. Huntington [of U. S.]

[11727

© 1 c. July 20, 1917; E 408758; Jas. J. Jones, Guymon, Okl.

DIXIELAND. *See* Medley of old favorites.

DIXIE AND I WISH I WAS IN DIXIE; by Dan D. Emmet, arr. by M. Greenwald [of U. S.]; violin piano acc.

[11728

© July 30, 1917; 2 c. July 30, 1917; E 409054; Century music pub. co., New York. [Copyright is claimed on arrangement]

DO NOT WORRY WHEN THE CALL COMES, BOYS; a patriotic song, words and music by E. Schenck [of U. S.]

[11729

© 1 c. Aug. 14, 1917; E 407389; Elliott Schenck, New York.

DOLLAR (A) AND A DOG; words by H. N. Fuller, music by Robert K. Quayle [of U. S.]

[11730

© July 12, 1917; 2 c. July 14, 1917; E 406778; Howard N. Fuller, Albany.

DOLLS (THE) GO FOR A WALK; easy progressive piece for children by Gladys Earle [of Great Britain]; piano. (Curwen's edition, no. 9170. With the dolls.)

[11731

© Aug. 9, 1917; 1 c. Aug. 8, 1917; E 395450; J. Curwen & sons, Ltd., London.

DOLL'S (THE) HOUSE PIANO; [and] Funeral march of a doll, easy progressive pieces for children, by Gladys Earle [of Great Britain]; piano. (Curwen's edition, no. 9169. With the dolls.)

[11732

© Aug. 9, 1917; 1 c. Aug. 8, 1917; E 395451; J. Curwen & sons, Ltd., London.

DONIZETTI (GAETANO) Andante finale; from Lucia di Lammermoor, by G. Donizetti, ed. and fingered by M. Greenwald [of U. S.], arr. by Th. Leschetizky, op. 13; piano, left hand alone in D flat.

[11733

© July 30, 1917; 2 c. July 30, 1917; E 409042; Century music pub. co., New York. [Copyright is claimed on editing and fingering]

DON'T FORGET THE RED CROSS NURSE; words and music by Lew Orth [of U. S.] arr. by Chas. K. Hicks [of U. S.]

[11734

© Aug. 29, 1917; 2 c. Sept. 1, 1917; E 407736; Orth & Coleman, Boston.

DON'T LOSE YOUR HEART TO THE LILY OF FRANCE; words and music by Ed. Le Doux and Archie Dionne [of U. S.]

[11735

© 1 c. Aug. 8, 1917; E 407543; Edward Le Doux, Leominster, Mass.

DORMI; serenata, versi tradotti dal russo, musica di Pietro Cimara [of Italy]

[11736

© Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395516; G. Récordi & co., Milan.

DOUBLE DUETS; duets, trios, quartets, rounds, for beginners in brass bands, by W. F. Wilson [of U. S.] 4to.

[11737

© July 9, 1917; 2 c. Aug. 8, 1917; E. 409304; Wilbur Fisk Wilson, Katonah, N. Y.

DOWN BY THE TROPIC SEA; or Naughty brown Cupid of Waikiki, words and music by Elda Curtis [pseud. of Emma L. Doyle, of U. S., arr. by E. K. Young, of U. S.]

[11738

© 1 c. May 19, 1917; E. 409302; Emma L. Doyle, Honolulu.

DOWN IN BORNEO ISLE; words and music by Creamer and Layton [of U. S.]

[11739

© Aug. 2, 1917; 2 c. Aug. 14, 1917; E 407395; Broadway music corp., New York.

DOWN TO RICHMOND; words by Robert Green, music by A. Kingston-Stewart [of England.]

[11740

© July 28, 1917; 1 c. Aug. 6, 1917; E 395442; Newman pub. co., Ltd., London.

DOWN WITH THE KAISER; words and music by Lees and Carroll [of U. S.]

[11741

© June 9, 1917; 2 c. June 25, 1917; E 406623; David Masterton Lees, San Francisco.

DREAM OF A WALTZ (Ein walzertraum); valse, by F. Carl Jahn [of U. S.]; piano. [11742]

© July 30, 1917; 2 c. July 30, 1917; E 409046; Century music pub co., New York.

DREAM (A) OF HAWAII; waltz by De Harport bros. [of U. S.]; steel guitar. [11743]

© Aug. 27, 1917; 2 c. Aug. 30, 1917; E 407674; James F. Roach, Cincinnati.

DREAM OF LOVE; words and music by Edwin T. Emery [of U. S.] [11744]

© Aug. 23, 1917; 2 c. Aug. 22, 1917; E 407538; Jerome H. Remick & Co., New York.

DREAMING OF LOVE AND YOU; music by Arthur F. Tate [of Great Britain]; No. 3 in key of G, piano solo. [11745]

© July 27, 1917; 2 c. July 27, 1917; E 395401; Theo. Presser Co., Philadelphia.

DREAMLAND IS WAITING; words by Theodore Curzon, music by Richard Maxwell [of England]. [11746]

© July 25, 1917; 1 c. July 25, 1917; E 395396; B. Feldman & Co., London.

DREAMS; words and music by E. E. Colladay [of U. S.], arr. by Harry P. Small [of U. S.] [11747]

© Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409244; Edna E. Colladay, Dover, Del.

— words by Fred. E. Weatherly, music by Eric Coates [of Great Britain.] [11748]

© July 17, 1917; 1 c. July 26, 1917; E 400727; Chappell & co., Ltd., London.

DREAMS TELL ME TRULY; words by Frederic G. Bowles, music by H. T. Burleigh [of U. S.] [11749]

© Aug. 17, 1917; 2 c. Aug. 18, 1917; E 407469; G. Ricordi & co., inc., New York.

DRIFTING; words and music by O. B. Brown [of U. S.] [11750]

© Aug. 24, 1917; 2 c. Aug. 11, 1917; E 407335; O. B. Brown, Wenatchee, Wash.

— Palm Beach waltzes, by O. B. Brown [of U. S.]; piano. [11751]

© Aug. 24, 1917; 2 c. Aug. 11, 1917; E 407336; O. B. Brown, Wenatchee, Wash.

DRINK A TOAST TO YOUR GRAND DAD'S DAD; words and music by Frank Klages, Hugo Linder, and Clarence Hollis [of U. S.], arr. by C. F. Goyke [of U. S.] [11752]

© July 20, 1917; 2 c. Aug. 6, 1917; E 409217; Klages, Linder, Hollis & co., Gary, Ind.

DRINKING SONG; by R. J. Buckley [of U. S.]; air for bass or baritone with piano acc. [11753]

© 1 c. Aug. 15, 1917; E 409440; Robert John Buckley, New York.

DRUMMER'S (A) NIGHTMARE; by H. R. Cooke [of U. S.]; piano. [11754]

© 1 c. Aug. 20, 1917; E 409532; Harold Ray Cooke, Rochester, Minn.

DRY TOWN BLUES; by L. F. Chiha (Frisco) [of U. S.], arr. by A. Butler, of U. S.]; instrumental. [11755]

© 1 c. June 18, 1917; E 406503; Lou F. Chiha, New York.

DU, DU, LIEGST MIR IM HERZEN (Thou, thou dwell'st in my bosom); with variations, words and music by H. Bruening [of U. S.]; sop. and ten. Milwaukee, Wm. A. Kaun music co. [11756]

© Aug. 1, 1917; 2 c. Aug. 9, 1917; E 407312; Hans Bruening, Milwaukee.

DYING (THE) RAILROAD BOY; words by H. E. Moran, music by E. S. S. Huntington [of U. S.] [11757]

© 1 c. Aug. 1, 1917; E 409147; Herbert E. Moran, Cleveland.

EAGLE (THE); words and music by J. Carr [of U. S.] [11758]

© Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409663; John Carr, Sioux City, Ia.

EARTH'S FAIREST FLOWERS; a Children's day service, words by Edith Sanford Tillotson, music by C. Harold Lowden [of U. S.] 8vo. [11759]

© Apr. 15, 1917; 2 c. July 16, 1917; E 406844; Heidelberg press, Philadelphia.

EASTERN DANCE; from the music to Stephen Phillips's play Nero, composed by S. Coleridge-Taylor [of England]; pianoforte conductor part. 4to. [11760]

© July 31, 1917; 1 c. Aug. 1, 1917; E 395407; Novello & co., Ltd., London.

- EB'RY ROSE IS SWEETER FOR DE RAIN; words anon., rev. and music by Clay Smith [of U. S.]; with violin, flute and cello obbl. [11761]  
 © Aug. 31, 1917; 2 c. Aug. 28, 1917; E 409766; C. L. Barnhouse, Oskaloosa, Ia.
- ECHOES (THE) OF LIBERTY. *See* 4th (The) of July, 1776.
- EGYPTIAN FOX TROT; by Samuel A. Perlstein [of U. S.]; piano. [11762]  
 © 1 c. Aug. 29, 1917; E 409698; Connorized music co., New York.
- EILEEN SELECTIONS, NOS. 1-6; by Herbert, played by Aurei Kmita [of U. S.] Rythmodik record music rolls, P 17927.) [11763]  
 © June 20, 1917; 2 c. Aug. 17, 1917; E 409509; American piano co., New York. [Copyright is claimed on interpretation.]
- ELEGIE; death of the flowers by H. Haaf [of U. S.] op. 10; violin and piano. New York, Jos. J. Kaiser music co. [11764]  
 © Aug. 14, 1917; 2 c. Aug. 10, 1917; E 409318; Henry Haaf, New York.
- ELFENTANZ (Fairy dance); schotische-caprice, by H. F. Worner [of U. S.], op. 3; piano. [11765]  
 © July 20, 1917; 2 c. July 23, 1917; E 408834; A. W. Perry's sons, Sedalia, Mo.
- ELLENMAR; words by Cecil F. Alexander, music by J. C. Schmuck [of U. S.] 8vo. [11766]  
 © Aug. 10, 1917; 2 c. Aug. 13, 1917; E 407485; J. Carl Schmuck, Lawrence, N. Y.
- ELVA; dance intermezzo, by W. F. Schiller [of U. S.]; piano. [11767]  
 © July 23, 1917; 2 c. July 13, 1917; E 406728; William F. Schiller, Encanto, Cal.
- Same. [11768]  
 © Aug. 24, 1917; 2 c. Aug. 11, 1917; E 407337; William F. Schiller, Encanto, Cal.
- ELYSIAN WALTZ; by C. Warren Hillman [of U. S.] arr. by William C. Handy [of U. S.]; piano. [11769]  
 © 1 c. Aug. 6, 1917; E 409233; Charles W. Hillman, Memphis, Tenn.
- EMBERS; words by Jessie R. Rittenhouse, music by D. W. Guion [of U. S.] [11770]  
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- EMELINE; words and music by Mary A. Carter [of U. S.] [11771]  
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- EN AMOURS; words and music from the collection of Loraine Wyman, piano acc. by Howard Brockway [of U. S.] (Loraine Wyman collection, no. 4) [11772]  
 © July 28, 1917; 2 c. July 30, 1917; E 409074; H. W. Gray co., New York.
- EN BERCEAU (cradle song); by Louis Victor Saar [of U. S.], op. 86a. 1. violoncello and piano. 2. Two violins and piano. [11773, 11774]  
 © July 20, 1917; 2 c. each July 19, 1917; E 407172, 407173; John Church co., Cincinnati.
- ENCHANTED (THE) BROOKLET; by Edith Hatch [of U. S.]; piano. [11775]  
 © July 23, 1917; 2 c. July 27, 1917; E 407133; Arthur P. Schmidt co., Boston.
- ENFANT (L') PRODIGE; selection from the musical play, by André Wormser, arr. by Frank Winterbottom [of France]; military band. (Hawkes & son's military band edition, no. 423) [11776]  
 © July 13, 1917; 1 c. Aug. 7, 1917; E 400761; Hawkes & son, London.
- EPILOGUE; by James R. Gillette [of U. S.]; organ. [11777]  
 © July 27, 1917; 2 c. July 27, 1917; E 408958; Theo. Presser co., Philadelphia.
- ERNANI. *See* Verdi (Giuseppe).
- ETERNAL DAY; words by P. J. O'Reilly, music by Kenneth Carlisle [of England]. (Cameo series.) [11778]  
 © July 28, 1917; 1 c. Aug. 6, 1917; E 395434; H. Sharples & son, ltd., Blackpool, England.
- ETERNAL LOVE; words and music by Creamer and Layton [of U. S.] [11779]  
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- EULOGY ON THE AMERICAN GIRL; words and music by J. G. Bosch [of U. S.] [11780]  
 © 1 c. July 7, 1917; E 407031; John George Bosch, Clyde, O.



- EVENING BREEZES**; by Mari Paldi [of U. S.] piano. [11781]  
 © July 30, 1917; 2 c. July 31, 1917; E 409236; Arthur P. Schmidt co., Boston.
- EVENING CHIMES (Abendglocken)**; by Carl Heins, ed. and fingered by M. Greenwald [of U. S.]; piano in E flat. [11782]  
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- EVENING PEACE**; part song, words and adaptation by Wm. Lyndon Wright [of U. S.], music by J. Svendsen; men's voices. (Octavo series, no. 413.) [11783]  
 © July 23, 1917; 2 c. July 27, 1917; E 407116; Arthur P. Schmidt co., Boston.
- EVENING REST**; by Alfred Hollins [of England]; organ. [11784]  
 © July 31, 1917; 1 c. Aug. 1, 1917; E 395410; Novello & co., ltd., London.
- EVERY GIRL SHOULD BE A MUSICAL GIRL, EXCEPT THE GIRL THAT LIVES NEXT DOOR**; words and music by J. P. Long and Bennett Scott [of England]. [11785]  
 © July 30, 1917; 1 c. July 31, 1917; E 400739; Star music pub. co., ltd., London.
- EVERY KIDDIE LOVES A KIDDIE-KAR**; words and music by Lillian M. Dempsey [of U. S.], arr. by J. E. Andino [of U. S.] [11786]  
 © 1 c. Aug. 18, 1917; E 407712; Lillian M. Dempsey, New York.
- EVERY MAN THAT'S AMERICAN WILL FIGHT FOR THE U. S. A.**; words and music by James Wright [of U. S.] [11787]  
 © July 20, 1917; 2 c. July 24, 1917; E 407032; Eastern music library, Fall River, Mass.
- EVERYBODY DO YOUR BIT**; words by A. Bedard, music by J. E. Andino [of U. S.] [11788]  
 © 1 c. July 31, 1917; E 407201; Arthur Bedard, Lynn, Mass.
- EVERYBODY HULA**; Hawaiian hula song, words and music by Sonny Cunha [of U. S.] [11789]  
 © Nov. 10, 1916; 2 c. Aug. 20, 1917; E 409529; Bergstrom music co., Honolulu, H. I.
- EVERYBODY WORKS IN THE LAND OF UNCLE SAM**; words and music by B. J. Downer [of U. S.] [11790]  
 © Aug. 21, 1917; 2 c. Aug. 22, 1917; E 409548; Benjamin J. Downer, Orange, N. J.
- EXPLANATION (AN)**; part song, author of words unknown; music by S. Cole-ridge-Taylor, arr. by Paul Ambrose [of U. S.]; men's voices. (Octavo series, No. 414.) [11791]  
 © July 30, 1917; 2 c. July 31, 1917; E 407231; Arthur P. Schmidt co., Boston.
- EYES (THE) OF HEAVEN**; my mother's star, by Harry De Costa, arr. by Geo. J. Trinkaus [of U. S.]; military band. 4to. [11792]  
 © Dec. 8, 1916; 2 c. Aug. 3, 1917; E 409748; M. Whitmark & sons, New York. [Copyright is claimed on arrangement.]
- FACES IN THE CAMP FIRES**; words by W. E. Davis, music by W. E. Davis and H. Bossert [of U. S.] [11793]  
 © 1 c. July 21, 1917; E 407020; William E. Davis and Henry Bossert, Santa Cruz, Cal.
- FAERY (A) SONG**; words by Wm. Butler Yeats, music by James P. Dunn [of U. S.]; medium voice. (*In his Album of new songs. v. 1.*) [11794]  
 © July 16, 1917; 2 c. July 17, 1917; E 408703; J. Fischer & bro., New York.
- FAIR LAND OF MINE**; words and music by A. Hosking [of U. S.] [11795]  
 © 1 c. Aug. 9, 1917; E 407308; Arthur Hosking, Wayne, Pa.
- FAIRY (THE) GLEN**; waltz, by H. Weyts [of Belgium]; piano. [11796]  
 © July 23, 1917; 2 c. July 27, 1917; E 400732; Arthur P. Schmidt co., Boston.
- FAIRY MUSIC**. See Piano lyrics from the Hebrides.
- FAIRY (A) REVEL**; [part song from cantata *Twilight pictures*]; music by John Hyatt Brewer [of U. S.]; women's voices. (Octavo series; no. 706.) [11797]  
 © Mar. 17, 1904; 2 c. July 27, 1917; E 407520; Arthur P. Schmidt co., Boston.
- FALL IN!** U. S. A.; words by Azubah J. Latham, music by William J. Kraft [of U. S.] [11798]  
 © July 12, 1917; 2 c. July 13, 1917; E 406729; H. W. Gray co., New York.

- FALLING (THE) LEAVES; nocturne, by Giuseppe Di Janni [of Italy, domiciled at New York]; op. 27; piano. [11799]  
 © Aug. 18, 1917; 2 c. Aug. 27, 1917; E 407660; Giuseppe Di Janni, Bronx, N. Y.
- FAMOUS NANETTE; ragtime song, words and music by L. S. Whitaker [of U. S.] [11800]  
 © Aug. 6, 1917; 2 c. Aug. 7, 1917; E 407524; Lilla Seeligson Whitaker, Bay City, Tex.
- FANCIES; words by M. Alice Ellsworth, music by E. S. S. Huntington [of U. S.] [11801]  
 © 1 c. Sept. 1, 1917; E 407723; M. Alice Ellsworth, Galesburg, Ill.
- FANTASTIC DANCE (Danse des fantômes); by Sydney Smith, op. 200, ed. and fingered by M. Greenwald [of U. S.]; piano in B flat. [11802]  
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- FARE YOU WELL, THE BUGLE'S CALLING; words by L. A. Hess, music by Raymond A. Browne [of U. S.] [11803]  
 © 1 c. July 26, 1917; E 407072; Lizzie A. Hess, Everest, Kan.
- FAREWELL; words by A. H. Eastman, music by Fred Heltman [of U. S.] [11804]  
 © Aug. 31, 1917; 2 c. Sept. 4, 1917; E 409830; Fred Heltman co., Cleveland.
- FAREWELL, MY SUNBEAM; words and music by J. A. Tynan [of U. S.] [11805]  
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- FATAL (THE) RING; words by Charles McCarron and Arthur J. Jackson, music by James F. Hanley [of U. S.] [11806]  
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- FATE'S DISCOURTESY; song from The fringes of the fleet, words by Rudyard Kipling, music by Edward Elgar [of England]; no. 1 in B flat. [11807]  
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- FATHER OF MERCIES, GOD OF LOVE; easy anthem for harvest, words by Alice Flowerdew, music by John E. West [of England], arr. for boys' or female voices. 4to. (Novello's chorister series of church music, no 53) [11808]  
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- FATHER WAS RIGHT; words and music by Rube Goldberg [of U. S.] [11809]  
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- FAUST. *See* Gounod (C. F.)
- FAVORITE CLASSICS FOR EASTER; founded on familiar themes by master musicians, original word settings by Grant Colfax Tullar and others, music selected and arr. by I. H. Meredith and Wm. D. Armstrong [of U. S.] 8vo. [11810]  
 © Feb. 10, 1917; 2 c. and aff. July 19, 1917; A 471191; Tullar-Meredith co., New York.
- FAVORITE ORGAN VOLUNTARIES MUSIC SERIES, NO. 3; favorite classics, issued Oct. 1, 1917, arr. and ed. by E. L. Ashford [of U. S.] 8vo. [11811]  
 © July 27, 1917; 2 c. aff. Aug. 27, 1917; A 472812; Lorenz pub. co., Dayton, O.
- FELICI AUGURI (Happy wishes); valse, by Alfredo Anelli [of Italy, domiciled at New York]; piano. [11812]  
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- FERIA OF SEVILLE. *See* Land of joy.
- FESTIVAL SONGS NO. 14; for Christmas, words by Charlotte Irene Ford and others, music by William Moore and others [of U. S.] 8vo. [11813]  
 © Sept. 2, 1916; 2 c. and aff. July 19, 1917; A 471187; Tullar-Meredith co., New York.
- FEU FOLLET (Will o' the wisp); par H. Wessely [of Great Britain]; violon avec acc. de piano. [11814]  
 © July 20, 1917; 1 c. Aug. 13, 1917; E 400781; Joseph Williams, ltd., London.
- FIGHT FOR OUR UNCLE SAM; words and music by G. Watson [of U. S.] [11815]  
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## FIGHT FOR OUR UNCLE SAM—Contd.

— St. Louis, Stark music co. [11816

© Aug. 14, 1917; 2 c. Aug. 10, 1917;  
E 409553; Gertrude Watson, St.  
Louis.FIGHT FOR THE FLAG BOYS RED, WHITE  
AND BLUE; patriotic song and chorus,  
words and music by T. A. Metz [of  
U. S.] Stamford, Conn., Metz music  
co. [11817© May 10, 1917; 2 c. July 14, 1917;  
E 407057; Theodore A. Metz, Stam-  
ford, Conn.FIGHT FOR THE RED, WHITE AND BLUE;  
words by K. Smith, melody by Arne  
Lillevick [of Norway, domiciled at  
Poulsbo, Wash.] [11818© 1 c. Aug. 20, 1917; E 409521;  
Kent Smith, Bellingham, Wash.FIGHT FOR UNCLE SAM; words by E.  
Ayo, music by Harry Weston [of  
U. S.] New Orleans, L. Grunewald  
co., inc. [11819© Aug. 3, 1917; 2 c. Aug. 6, 1917;  
E 409238; Emile Ayo, Houma, La.FIGHT FOR YOUR UNCLE SAM; arr. by  
Pauline Jones Warner [of U. S.]; in-  
strumental. [11820© 1 c. July 10, 1917; E 408580;  
F. M. Warner, Milton Junction,  
Wis.— words and music by F. M. War-  
ner [of U. S.] [11821© 1 c. Sept. 1, 1917; E 407732;  
Frank Myron Warner, Milton Junc-  
tion, Wis.FIGHTING (THE) FIRST; march, fox  
trot, words and music by M. K. Fow-  
ler [of U. S.] [11822© July 27, 1917; 2 c. Aug. 3, 1917;  
E 409166; Monroe K. Fowler, Min-  
neapolis.FIGHTING FOR OUR FLAG ON THE FIELDS  
OF FRANCE; words by Cecelia M.  
Cook, music by Alfred Damm [of  
U. S.] [11823© July 19, 1917; 2 c. July 20,  
1917; E 408822; Bramwell & Ragen,  
St. Paul.FILLE (LA) DE L'ERMITE (Vendée);  
song, piano acc. by Howard Brock-  
way [of U. S.] (Lorraine Wyman  
collection, no. 2.) [11824© July 28, 1917; 2 c. July 30,  
1917; E 409075; H. W. Gray co.,  
New York.FIRST ADMIRAL; march, by R. S. Mor-  
rison [of U. S.], arr. by Albert  
Franz [of U. S.]; piano, four hands.  
[11825© June 29, 1917; 2 c. July 2, 1917;  
E 408589; Hatch music co., Phila-  
delphia.FIRST (THE) CUCKOO; words by Helen  
Taylor, music by William G. James  
[of Great Britain]. [11826© June 28, 1917; 1 c. July 7,  
1917; E 400562; Chappell & co., ltd.,  
London.FLAG (THE); words by Edith Sanford  
Tillotson, music by C. Harold Low-  
den [of U. S.] Svo. [11827© Apr. 15, 1917; 2 c. July 16,  
1917; E 406846; Heidelberg press,  
Philadelphia.FLAG (THE) AND ITS HONOR TO SAVE;  
words and music by B. C. Mathew-  
son [of U. S.] [11828© 1 c. Sept. 1, 1917; E 407717;  
B. C. Mathewson, Fall River, Mass.FLAG O' THE WORLD; words by W. H.  
Smith, music by Victor C. Thomson  
[of U. S.] Kansas City, Kans.,  
Kansas City song co. [11829© July 28, 1917; 2 c. Aug. 3, 1917;  
E 409162; William H. Smith, Kan-  
sas City, Kan.FLAG OF FREEDOM; a patriotic song,  
four-part chorus, words by Oliver  
Wendell Holmes, music by C. Whit-  
ney Coombs [of U. S.]; mixed  
voices. (Svo choruses no. 1003.)  
[11830© Aug. 30, 1917; 2 c. Sept. 4,  
1917; E 409856; Harold Flammer,  
inc., New York.FLAG (THE) OF GLORY; words and mu-  
sic by F. W. Poole [of U. S.] [11831© 1 c. July 13, 1917; E 406737;  
Fred W. Poole, Boston.— words by R. Stevenson, music by  
Arthur Claasen [of U. S.] [11832© Aug. 27, 1917; 2 c. Aug. 28,  
1917; E 409776; Roy Stevenson, San  
Antonio.FLAG (THE) OF LIBERTY; patriotic  
song, words and music by Emma  
Weller French [of U. S.] [11833© July 2, 1917; 2 c. July 12, 1917;  
E406740; E. W. French, Newtonville,  
Mass.



- FLAG OF MY LAND**; patriotic song, words by T. A. Daly, music by Charles A. Chase [of U. S.]; mixed voices. 4to. [11834]  
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- FLAG (THE) OF THE U. S. A.**; march song, words by Belle Schlosser Collins, music by Will Kurtz [of U. S.] [11835]  
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- FLAG (THE)—OUR FLAG**; words and music by C. C. Countryman [of U. S.] [11836]  
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- FLAG (THE) THAT FREES THE WORLD**; words and melody by Herbert L. Smith, arr. by Philip Greeley [of U. S.]; male voices. 4to. [11837]  
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- FLORA'S HOLIDAY**; gavotte, by H. Weyts [of Belgium]; piano. [11838]  
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- FLOWER'S (THE) SONG**; by François Behr, op. 575, no. 19, ed. and fingered by M. Greenwald [of U. S.]; piano in C. [11839]  
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- FLUTE WALTZ**; [arr. by A. L. Neufeld, of U. S.]; flute and piccolo [with studies and instructions] [11840]  
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- FOLK DANCES OF BOHEMIA AND MORAVIA FOR SCHOOL, PLAYGROUND, AND SOCIAL CENTER**; by Anna Spacek and Neva L. Boyd [of U. S.]; harmonizing of music, by Gertrude Shoemaker [of U. S.] Chicago Saul brothers [1917] obl. 12mo. [11841]  
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- FOLK SONG**; 1740 H. D., arr. by Chas. Vincent and A. F. Ashelford [of Canada]; piano. [11842]  
 © July 23, 1917; 1 c. July 24, 1917; E 400705; A. F. Ashelford, Toronto, Canada.
- FOLLOWING THE SHEPHERD**; words by Kate W. Hamilton, music by C. H. Lowden [of U. S.] [11843]  
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- FOR AMERICA**; words and music by C. K. Gosaway [of U. S.] [11844]  
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- FOR DIXIE AND UNCLE SAM**; by Ernest R. Ball [of U. S.]; military band. 4to. [11845]  
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- FOR FREEDOM AND FOR PEACE**; words by Edwin Spicer [pseud. of E. M. Crossman], music by Arthur A. Penn [of U. S.] San Francisco, Wesley Webster. [11846]  
 © Aug. 1, 1917; 2 c. Aug. 9, 1917; E 407309; Edwina M. Crossman, Alameda, Cal.
- FOR GOD, MY COUNTRY AND FOR LIBERTY**; words and music by M. L. Coopers [of U. S.] [11847]  
 © 1 c. Aug. 6, 1917; E 409300; Marie Louise Coopers, San Jose, Cal.
- FOR HOME AND COUNTRY AND THE RIGHT**; patriotic march and song, words by J. W. O'Brien, music by P. B. Story [of U. S.] [11848]  
 © July 1, 1917; 2 c. Aug. 10, 1917; E 409407; James W. O'Brien, Bay City, Mich.
- FOR HOME AND LIBERTY**; marching song; words and music by J. Jordan [of U. S.] New York, Trinity music pub. co. [11849]  
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- FOR HUMANITY AND YOU**; words by F. J. Delaney, music by E. S. S. Huntington [of U. S.] [11850]  
 © 1 c. Aug. 18, 1917; E 407439; Frank J. Delaney, Berkeley, Cal.

FOR MOTHER, HOME AND COUNTRY; patriotic march song, words and music by James Austin Bostwick [of U. S.] [11851]

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FOR MY COUNTRY AND MY FLAG; words and music by Harry Farmer [of U. S.] arr. by Clarence R. Kaul [of U. S.] [11852]

© Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409250; H. Farmer, Los Angeles.

FOR MY LAND, MY FLAG AND YOU; words by Daniel Olsen, jr., melody by J. A. Heaton [of Great Britain, domiciled at Philadelphia]. [11853]

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FOR OLD GLORY AND LIBERTY; words and music by J. W. Yoder [of U. S.] 8vo. [11854]

© Aug. 16, 1917; 2 c. Aug. 25, 1917; E 407585; J. W. Yoder, Ivy-land, Pa.

FOR OUR GOOD OLD UNCLE SAM; words and music by Chas. B. Mitchell [of U. S.] [11855]

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FOR RIGHT AND LIBERTY; words by W. H. Scott, music by Raymond A. Browne [of U. S.] [11856]

© 1 c. July 26, 1917; E 407073; Wm. H. Scott, Philadelphia.

FOR THE FLAG AND AMERICA; part song, words and music by Charles Dennée [of U. S.]; mixed voices. (Octavo series, no. 170.) [11857]

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— trio, words and music by Charles Dennée [of U. S.]; women's voices. (Octavo series, no. 713.) [11858]

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FOR THE FLAG AND UNCLE SAM; words and music by O. B. Brown [of U. S.] Wenatchee, Wash., Music shop. [11859]

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FOR THE FREEDOM OF ALL NATIONS; words and music by Eleanor Everest Freer [of U. S.] op. 27, no. 4. [11860]

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FOR THE LAND AND FLAG YOU LOVE; march, words and music by F. A. Nick [of U. S.] [11861]

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FOR THE RED, WHITE AND BLUE. *See* Poor old Kaiser Bill.

FOR YOUR GREAT BIG SAILOR BOY; words by Isadore Hochberg, music by A. Suchman [of U. S.] [11862]

© 1 c. July 6, 1917; E 406771; Abraham Suchman, New York.

FORGET-ME-NOT; four part song, words anon., music by Carl Hahn [of U. S.]; women's voices. 4to. [11863]

© Aug. 6, 1917; 2 c. Aug. 7, 1917; E 407300; Huntzinger and Dilworth, New York.

— waltz, by Frank W. McKee [of U. S.]; piano. [11864]

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FORSAKEN (VERLASSEN); fantasie, by Gustav Lange, op 171, no. 50, ed. and fingered by M. Greenwald [of U. S.]; piano in C. [11865]

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FORTUNIO'S SONG (Chanson du Fortunio); words by Alfred de Musset, tr. by Grace Hall, music by Emiliano Renaud [of U. S.]; high in D. [11866]

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FORWARD; words and music by J. M. F. McCloskey [of U. S.] [11867]

© July 11, 1917; 2 c. July 12, 1917; E 409137; Julia M. F. McCloskey, W. Philadelphia.

FORWARD AMERICAN SOLDIERS; words by Lenore McCurdy, music by Sara C. David [of U. S.] [11868]

© Aug. 17, 1917; 2 c. Aug. 17, 1917; E 409478; Lenore McCurdy, Pittsburgh.

- FORWARD, EVER FORWARD**; patriotic marching song, words and music by G. T. Johnson [of U. S.] [11869]  
 © 1 c. May 3, 1917; E 409476; George Thomas Johnson, Batavia, N. Y.
- FORWARD MARCH! MISSISSIPPI VOLUNTEERS**; words by Robert Levenson, music by George L. Cobb [of U. S.] [11870]  
 © July 28, 1917; 2 c. Sept. 5, 1917; E 407746; Walter Jacobs, Boston.
- FORWARD TO LIBERTY'S CALL**; anthem, words and music by B. Moore [arr. by W. C. Polla, of U. S.] [11871]  
 © 1 c. Aug. 29, 1917; E 409704; Benjamin Moore, New York.
- FORZA DEL DESTINO.** *See* Verdi (Giuseppe).
- FOUNT (THE) OF BIMINI.** *See* Birds of flame.
- FOUNTAIN (THE) OF THE ACQUA PAOLA**; by Charles T. Griffes [of U. S.], op. 7, no. 3; piano. (Roman sketches, no. 3.) [11872]  
 © Aug. 2, 1917; 2 c. Aug. 3, 1917; E 409172; G. Schirmer, New York.
- FOURTH OF JULY**; the very easiest duets for two players, by Paul Bliss [of U. S.] fol. [11873]  
 © Aug. 15, 1917; 2 c. and aff. Aug. 17, 1917; A 472663; Willis music co., Cincinnati.
- FOX FAVORITE ORCHESTRA FOLIO, V. 1**; a collection of original compositions for the school, church, home, etc., music by J. S. Zamecnik, of U. S. 1st violin. 4to. [11874]  
 © Aug. 2, 1917; 2 c. and aff. Aug. 4, 1917; A 471456; Sam Fox pub. co., Cleveland.
- FRANÇOISE DE RIMINI (Francesca da Rimini)**; tragédie en 4 actes de Gabriele d'Annunzio, musique de R. Zandonai, arr. par E. Tavan [of France]; orchestre, avec piano conducteur, parties détachées. 4to. [11875]  
 © Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395522; G. Ricordi & co., Milan.
- FREEDOM (THE) OF THE SEA**; words by D. G. Breheny, music by E. S. S. Huntington [of U. S.] [11876]  
 © 1 c. Sept. 1, 1917; E 407720; D. G. Breheny, New York Mills, N. Y.
- FREEDOM (THE) OF THE SEA—Contd.**  
 — words by J. Joseph Goodwin, music by Marcellus [of U. S.] [11877]  
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- FREEDOM OF THE SEAS**; grand march triumphant, by M. Ghea Hays [of U. S.]; piano. [11878]  
 © July 20, 1917; 2 c. July 23, 1917; E 408839; A. W. Perry's sons, Sedalia, Mo.
- words written in 1813, author unknown, music by William Arms Fisher [of U. S.] [11879]  
 © July 10, 1917; 2 c. July 31, 1917; E 407230; Oliver Ditson co., Boston.
- FREEDOM'S WAR SONG**; words and melody by W. Dorrington [of U. S.] [11880]  
 © 1 c. Aug. 17, 1917; E 409477; William Dorrington, Brooklyn.
- FRIGHTENED**; words and music by C. G. Ernst [of U. S.]; medium or high voice. Minneapolis, Paul A. Schmitt. [11881]  
 © July 18, 1917; 2 c. July 23, 1917; E 408861; Howard P. Miller, Minneapolis.
- *See also* Jones (Walter Howe). Two school choruses.
- FRISCO'S CHINATOWN**; words by Ole Olesen, music by Isham Jones [of U. S.] [11882]  
 © Aug. 27, 1917; 2 c. Aug. 27, 1917; E 409680; Tell Taylor, Chicago.
- FROM SOMEONE IN FRANCE TO SOMEONE IN SOMERSET**; from Follow the flag, words and music by Harold Robe [of U. S.] [11883]  
 © June 29, 1917; 1 c. Aug. 24, 1917; 1 c. Aug. 29, 1917; E 409759; Herman Darewski music pub. co., London.
- FROM THE ASHES OF THE PAST**; words and music by A. Kirchner [of U. S.], arr. by Christine Praetorius [of U. S.] [11884]  
 © 1 c. Aug. 30, 1917; E 409867; August Kirchner, Glendale, L. I., N. Y.
- FROM YEAR TO YEAR**; musical play, words by Herbert Moore, music by Clifford McKay [of U. S.] [11885]  
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**GALANT (LE) COUREUR; de François Cupis [of France] arr. par Alfred Moffat [of Great Britain];** violin and piano. (Six pieces, no. 3.)

[11886]

© July 6, 1917; 1 c. July 24, 1917; E 400712; Joseph Williams, ltd., London.

**GAME (THE) OF LOVE; words and music by S. W. Smith [of U. S.] arr. by Jesse Newcomb Lake [of U. S.]**

[11887]

© 1 c. July 12, 1917; E 408827; Seymour Wemyss Smith, Hartford.

**GARDEN OF LIFE; words and music by S. W. Krebs [of U. S.]**

[11888]

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**GATHERING WILDFLOWERS; waltz, from Good times, by Timothy Browning [pseud. of Henry S. Sawyer, of U. S.]; piano.**

[11889]

© Aug. 15, 1917; 2 c. Aug. 16, 1917; E 407417; McKinley music co., Chicago.

**GAVOTTE; par E. Provinciali, arr. par Hans Ourdine [of France]; instruments à cordes, flûte, hautbois, et clarinette ad lib. 4to.**

[11890]

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**GAYNOR (JESSIE L.)** Five love songs; poems by Alice C. D. Riley, music by J. L. Gaynor [of U. S.]; high voice. Contents: 1. Serenade.—2. Rapture.—3. When I went awa', dear.—4. To a miniature.—5. When Peggy takes the air.

[11891]

© Aug. 23, 1917; 2 c. Aug. 27, 1917; E 407657; Boston music co., Boston.

**GEE (THE) E. DEE; one-step march, by G. E. Danielson [of U. S.]; piano.** Minneapolis, Paul A. Schmitt.

[11892]

© July 18, 1917; 2 c. July 23, 1917; E 408862; Grace E. Danielson, Litchfield, Minn.

**GENERAL BUM-BUM; by Ed. Poldini, op. 11, no. 9, ed. and fingered by M. Greenwald [of U. S.]; piano.**

[11893]

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**GENERAL PERSHING AND HIS MEN; words by M. M. Duffee, music by L. A. Clark [of U. S.]** Washington C. H., O., Old reliable music co.

[11894]

© Aug. 9, 1917; 2 c. Aug. 13, 1917; E 409424; May M. Duffee, Washington C. H., O.

**GERMANY.** See Moszkowski (Moritz)

**GET BACK ACROSS THE SEA; words by John S. Shields, music by E. S. S. Huntington [of U. S.]**

[11895]

© 1 c. Sept. 1, 1917; E 407730; John S. Shields, St. Louis.

**GHOST (THE) OF THE HAWAIIAN ISLE; words by Leon D. Britton, music by Avelyn M. Kerr [of U. S.]**

[11896]

© 1 c. July 20, 1917; E 408727; Britton & Kerr, New York.

**GHOSTLY GALLEY; words by Jessie Rittenhouse, music by D. W. Guion [of U. S.]**

[11897]

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**GIM'ME A KISS, MIRANDY; words by Forrest S. Rutherford, music by A. J. Rutherford [of U. S.]**

[11898]

© June 12, 1917; 1 c. June 23, 1917; 1 c. Aug. 25, 1917; E 407642; Althea Jewell Rutherford, Denver.

**GIOCONDA (LA); choral fantasy, by A. Ponchielli, arr. by Arthur B. Keene [of U. S.]; mixed voices. Vocal score. 4to.**

[11899]

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— Danze delle ore, Finale 3, Gia'ti veggo, di A. Ponchielli, riduzione di C. Chiericoni [of Italy]; pianoforte. (Gemme dalle opere celebri.)

[11900]

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**GIPSY (THE) CAMP; ballet, by W. Horelik [of U. S.]; orch.**

[11901]

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**GIPSY LIFE.** See Schumann (R. A.)

**GIRL (THE) I LEFT BEHIND ME; by Samuel Lover, arr. by M. Greenwald [of U. S.]; violin piano acc.**

[11902]

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— See also Merry old fiddler.

- GIRL (THE) I MET A-COASTING; words by D. G. Stewart, melody by Raymond A. Browne [of U. S.] [11903]  
© 1 c. Aug. 20, 1917; E 409528; Dudley G. Stewart, Brighton, Mich.
- GIRLS OF AMERICA, WE ALL DEPEND ON YOU; words by Edgar Leslie and Bert Kalmar, music by Harry Ruby [of U. S.] [11904]  
© July 21, 1917; 2 c. July 23, 1917; E 408866; Kalmar Puck & Abrahams cons. inc. music pub., New York.
- GIVE ME A CHANCE FOR ROMANCE; words by E. Beck, music by E. S. S. Huntington [of U. S.] [11905]  
© 1 c. July 16, 1917; E 406793; Ed. Beck, Topeka, Kans.
- GLAMOURIE. *See* Birds of flame.
- GLORIOUS FLAG; patriotic march, words and music by J. Di Genova [of U. S.] [11906]  
© 1 c. Aug. 15, 1917; E 409461; John Di Genova, Rochester, N. Y.
- words and music by S. C. Salzer of U. S.] Newark, N. J., Behrend music pub. co. [11907]  
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- GLORY; glory and liberty, words by Edward F. Cogley, music by Wm. E. Bock [of U. S.] [11908]  
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- GLORY AND HONOR; words by M. Wallanth, music by E. Rosales [of U. S.] Chicago, Ill., Natl. music co. [11909]  
© July 27, 1917; 2 c. July 29, 1917; E 408389; Mitchell Wallanth, Chicago.
- GLORY, GLORY FOR OLD GLORY, LET OUR MOTTO BE; words and music by James Albert Fanette [of U. S.] [11910]  
© 1 c. July 24, 1917; E 407054; J. Albert Lowenstein, Long Beach, Cal.
- GLORY HALLELUJAH; battle hymn of the Republic, by W. Steffe, arr. by M. Greenwald [of U. S.]; violin with piano acc. [11911]  
© July 30, 1917; 2 c. July 30, 1917; E 409055; Century music pub. co., New York. [Copyright is claimed on arrangement.]
- GO AWAY, GIRLS; dance from the musical comedy, *Maytime*, music by Sigmund Romberg [of Austria, domiciled at New York]; piano. [11912]  
© Aug. 16, 1917; 2 c. Aug. 18, 1917; 407607; G. Schirmer, New York.
- GO DOWN, MOSES; let my people go, negro spiritual, Exodus VIII, arr. by H. T. Burleigh [of U. S.] 1. High voice. 2. Low voice. [11913, 11914]  
© Aug. 17, 1917; 2 c. Aug. 18, 1917; E 407477, 407478; G. Ricordi & co., inc., New York.
- GO, FOR YOUR COUNTRY'S CALLING; words and music by Blanche Mozness [of U. S.], arr. by Antonio Galvan [of San Domingo, W. I. (Great Britain)] [11915]  
© 1 c. July 11, 1917; E 406780; Blanch Mozness, New York.
- GOAT OF WILLIAM; words by S. Stoddard [of U. S.] [11916]  
© July 16, 1917; 2 c. July 17, 1917; aff. July 30, 1917; A 472407; Silas Stoddard, Ventura, Cal. [Copyright is claimed on words only]
- GOBLINS DANCE; scene de ballet by H. Haaf [of U. S.] op. 3; piano. New York, Jos. J. Kaiser music co. [11917]  
© Aug. 14, 1917; 2 c. Aug. 10, 1917; E 409315; Henry Haaf, New York.
- GOD, AND GOD ALONE, IS LOVE; words by Mary G. Scribner, music by Ward-Stephens [of U. S.]; in C. [11918]  
© Aug. 1, 1917; 2 c. Aug. 2, 1917; E 409481; Chappell & co., ltd., London.
- GOD BRING YOU SAFELY TO OUR ARMS AGAIN; by Vincent Shaw [of U. S.]; orch. 4to. [11919]  
© Aug. 28, 1917; 2 c. Aug. 29, 1917; E 409701; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- words by Kate Gibson, music by Vincent Shaw [of U. S.]; in F. [11920]  
© Aug. 3, 1917; 2 c. Aug. 4, 1917; E 409482; Chappel & co., ltd., London.
- GOD DOTH RULE. *See* Schumann (R. A.)

- GOD HATH APPOINTED A DAY**; anthem for Easter or general use, music by Fred. W. Peace [of Great Britain]; ten. and alto solos with chorus for mixed voices. 4to. [11921]  
 © June 5, 1917; 2 c. July 18, 1917; E 395352; Tullar-Meredith co., New York.
- GOD IS OUR REFUGE**; anthem, words from Psalm XLVI, music by Stanley F. Widener [of U. S.], op. 52; mixed voices. 4to. [11922]  
 © July 27, 1917; 2 c. July 27, 1917; E 408939; Theo. Presser co., Philadelphia.
- GOD KNOWS SHE IS THE MOTHER OF THE U. S. A.**; words and music by B. Gordon [of U. S.], arr. by M. F. Butter [of U. S.] [11923]  
 © 1 c. Aug. 15, 1917; E 409517; Bert Gordon. New York.
- GOD SEND YOU BACK TO ME**; by A. Emmett Adams [of England]; reed and brass band, with cornet solo. 4to. [11924]  
 © July 5, 1917; 1 c. Aug. 6, 1917; E 395417; Hawkes & son, London.
- GODARD (BENJAMIN LOUIS PAUL) Berceuse**; from Jocelyn by B. L. P. Godard, transcribed by Edwin Arthur Kraft [of U. S.]; organ. [11925]  
 © July 27, 1917; 2 c. July 27, 1917; E 408965; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]
- GOING FOR PAPA**; words by M. Dagoret, melody by Carl Muehling [pseud. of Ethel Fisher, of U. S.] arr. by M. Dagoret [of U. S.] [11926]  
 © 1 c. Aug. 29, 1917; E 409707; Marie Dagoret, Washington.
- GOLDEN (THE) CITY**; a sacred cantata, by John S. Witty [of Great Britain] 4to. [11927]  
 © Feb. 1, 1915; 1 c. July 12, 1917; E 400579; James Broadbent & son, ltd., Leeds, England.
- GOLDEN SLUMBERS**; traditional, frankly modernised by Frederick Corder [of Great Britain] (Series of old English songs, no. 3) [11928]  
 © June 29, 1917; 1 c. July 24, 1917; E 395391; Joseph Williams, ltd., London. [Copyright is claimed on editing and arrangement.]
- GOLDEN (THE) STRIPE**; march by R. E. Cahill [of England]; brass and reed band. 4to. [11929]  
 © July 13, 1917; 1 c. Aug. 7, 1917; E 400760; Hawkes & son, London.
- GOOD BYE, BOYS, COME BACK SOON AND BRING BACK HOME THE BACON**; words by Herman Koenig, music by Barrington L. Brannan [of U. S.] [11930]  
 © Sept. 1, 1917; 2 c. Sept. 7, 1917; E 407775; Selmore pub. co., Brooklyn.
- GOOD BYE—BROADWAY—HELLO FRANCE**; one or two step, by Billy Baskette, arr. by Wm. Schulz [of U. S.] 4to. 1. Band. 2. Orch. [11931, 11932]  
 © July 19, 1917; 2 c. each July 20, 1917; E 408738, 408739; Leo. Feist, inc., New York.
- GOOD-BYE, FAREWELL, RAUS MIT KAISER BILL**; words by G. H. Carey, music by Charles H. Driskell [of U. S.] Akron, O., Success music co. [11933]  
 © July 18, 1917; 2 c. July 24, 1917; E 408896; George H. Carey, Akron, O.
- GOOD-BYE, GIRLIE MINE, GOOD-BYE**; words by M. S. Diedrich, music by E. S. S. Huntington [of U. S.] [11934]  
 © 1 c. July 20, 1917; E 408765; M. S. Diedrich, Waukesha, Wis.
- GOOD-BYE, HONEY BOY, GOOD-BYE**; a patriotic poem, march & fox trot. words and music by Isabel Wister [of U. S.] [11935]  
 © July 8, 1917; 2 c. July 24, 1917; E 407545; Isabel Wister Smith, San Francisco.
- GOOD BYE, INDIANA**; words and music by H. A. Passholz [of U. S.] [11936]  
 © 1 c. July 30, 1917; E 409072; Henry A. Passholz, New York.
- GOOD-BYE, LITTLE SWEETHEART**; words and music by M. De Toney [of England, domiciled at Sierra Madre, Cal.], arr. by Errol H. Collins [of U. S.] [11937]  
 © 1 c. Aug. 6, 1917; E 409202; Marcus De Toney, Sierra Madre, Cal.
- GOOD-BYE, MARY, I MUST LEAVE YOU**; words and music by M. R. Brooke [of U. S.]; words and melody. [11938]  
 © 1 c. Aug. 11, 1917; E 407367; Mary Rucker Brooke, Roanoke, Va.



- GOOD-BYE, MY BABY, GOOD-BYE; words and music by Joseph Aaron Bonner [of U. S.]; arr. by Robert Van Sickle [of U. S.] [11939]  
 © Aug. 24, 1917; 2 c. Aug. 29, 1917; E 409710; United States music co., Kansas City, Mo.
- GOOD-BYE, MY LITTLE HELLO GIRL, GOOD-BYE; words and music by Creamer and Layton [of U. S.] [11940]  
 © 1 c. Aug. 10, 1917; E 409340; Artmusic, inc., New York.
- GOOD-BYE, MY LITTLE LADY; words by Joe Goodwin, music by James F. Hanley [of U. S.] [11941]  
 © Aug. 16, 1917; 2 c. Aug. 16, 1917; E 407521; Shapiro, Bernstein & co., inc., New York.
- GOOD BYE, MY PRETTY BABY; words by W. Hirsch, music by H. Steiner [of U. S.]; words and melody. [11942]  
 © 1 c. July 26, 1917; E 407059; Walter Hirsch and Howard Steiner, Chicago.
- GOOD BYE, SAMMIE; words and music by Bert Carmon [pseud. of J. L. Mosby, of U. S.] [11943]  
 © 1 c. July 9, 1917; E 406594; James Logan Mosby, Frederick, Okla.
- GOOD MORN; words by Florence King Berresford, music by S. Pierce [of U. S.] [11944]  
 © July 21, 1917; 2 c. July 23, 1917; E 408867; Seneca Pierce, Boston.
- GOOD MORNING, PRETTY MAID; folk-song from Gloucester, frankly modernised by Frederick Carder [of Great Britain] (Series of old English songs, no. 4.) [11945]  
 © June 29, 1917; 1 c. July 24, 1917; E 395392; Joseph Williams, ltd., London. [Copyright is claimed on editing and arrangement.]
- GOOD-NIGHT SERENADE; words and music by Creamer and Layton [of U. S.] [11946]  
 © 1 c. Aug. 10, 1917; E 409331; Artmusic, inc., New York.
- GOOD OLD SAN FRANCISCO; words and music by W. E. Davis [of U. S.], arr. by H. Bossert [of U. S.] [11947]  
 © 1 c. Aug. 15, 1917; E 409455; William E. Davis & Henry Bossert, Santa Cruz, Cal.
- GOUNOD (CHARLES FRANÇOIS) Faust; fantaisie élégante, by Gounod, transcribed by L. Leybach, op. 35, ed., phrased and fingered by Maurits Leefson [of U. S.]; piano. [11948]  
 © Aug. 3, 1917; 2 c. Aug. 8, 1917; E 409266; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]
- GRACEFUL (THE) SWAYING WATTLE; two part school song, words by Veronica Mason, music by Frank Bridge [of England] 4to. [11949]  
 © Jan. 24, 1917; 1 c. June 20, 1917; E 395297; Winthrop Rogers, ltd., London.
- GRAND OLD U. S. A.; words and music by A. Stevens [of U. S.] (*In the Railwayman*. v. 2, no. 5.) [11950]  
 © July 3, 1917; 2 c. July 6, 1917; E 409016; Andrew Stevens, Kansas City, Mo.
- GREAT (THE) APPEAL; words and music by H. Guise [of England] [11951]  
 © Aug. 11, 1917; 1 c. Aug. 14, 1917; E 395475; Henry Guise, London.
- GREAT (THE) DEFY; words and music by Harry Farmer [of U. S.], arr. by Clarence R. Kaul [of U. S.] [11952]  
 © Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409251; H. Farmer, Los Angeles.
- GREEN AND WHITE; words and music by L. Avery Coon [of U. S.] 4to. [11953]  
 © Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409650; Leland A. Coon, Kingfisher, Okla.
- GREEN (THE) MOUNTAIN BOYS; march and two-step by G. A. Tousignant [of U. S.]; piano. [11954]  
 © Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409669; George A. Tousignant, Rutland, Vt.
- GREEN (THE) SHORES OF ERIN; [arr. by Eily O'Donovan, of Great Britain]; piano. [11955]  
 © Mar. 21, 1916; 1 c. June 20, 1917; E 395207; Sisters of Mercy, London.
- GREEN, (THE) WHITE, GOLD; *Sinn fein*, *Sinn fein*, *amhain*, words and music by Francis O'Riordan [pseud. of Jacob Closz, of U. S.]; quartet chorus, piano. [11956]  
 © Aug. 11, 1917; 2 c. Aug. 13, 1917; E 409410; Tu-Cross pub. co., Chicago.

GREETING; waltz by Altha Demarest Peterson [of U. S.]; piano. [11957

© July 30, 1917; 2 c. Aug. 1, 1917; E 409134; Chas. W. Welty, St. Joseph, Mo.

GRIEG (EDVARD HAGERUP) Northmen (The); words by Björnson, English tr. by Claude Aveling, music by Edv. Grieg, op. 22, adaptation and four-part arr. by Gerald Grey [of U. S.]; male voices. 4to. (Choice compositions for male voices, no. 778)

[11958

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GROVE (THE) OF JULIE; intermezzo, by Franz Bendel, op. 139; transcribed by Gordon Balch Nevin [of U. S.]; organ. [11959

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GUARDMOUNT (Wachtparade); by Franz Behr, op. 575, no. 24, ed. and fingered by M. Greenwald [of U. S.]; piano in F. [11960

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GUDRUN; waltz by Trygve Torjussen [of Norway], op. 24, no. 2; piano-forte. (Norwegian waltzes, no. 2) [11961

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GUIDE RIGHT, FORWARD MARCH; words and music by D. E. Williams [of U. S.] [11962

© July 30, 1917; 2 c. Aug. 1, 1917; E 409133; D. E. Williams, Charleston, S. C.

GUITARE. See Chaminade (C. L. S.)

GYPSY SONG; from the musical comedy, Maytime, lyrics by Rida Johnson Young, music by Sigmund Romberg [of Austria, domiciled at New York] [11963

© Aug. 16, 1917; 2 c. Aug. 18, 1917; E 407602; G. Schirmer, New York.

GYPSY (THE) TRAIL; words by Rudyard Kipling, music by Tod B. Galloway [of U. S.], op. 30, no. 2. [11964

© July 27, 1917; 2 c. July 27, 1917; E 408950; Theo. Presser co., Philadelphia.

HAAF (HENRY) Idyll; lure of the mountains by H. Haaf [of U. S.] op. 12; piano. New York, Jos. J. Kaiser music co. [11965

© Aug. 14, 1917; 2 c. Aug. 10, 1917; E 409314; Henry Haaf, New York.

HAD HE BUT KNOWN; words from the French by Charles Henry Meltzer, music by Ward-Stephens [of U. S.] [11966

© July 23, 1917; 2 c. July 24, 1917; E 407042; Chappell & co., ltd., London.

HÄNDEL (GEORG FRIEDRICH) Largo; from Xerxes, simplified version by G. F. Händel, arr. by Karl Rissland [of U. S.]; violin, piano acc. [11967

© July 27, 1917; 2 c. July 31, 1917; E 407229; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

— Sarabande; de G. F. Haendel, transcrit par Daniel Herrmann [of France]. pour violon avec un acc. de piano. (Danses anciennes, no. 3) [11968

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HAIL, AMERICA; march, by George Drumm [of U. S.]; piano. [11969

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HAIL COLUMBIA; paraphrase arr. by Maurice F. Smith [of U. S.]; band. [11970

© 1 c. Sept. 6, 1917; E 409898; Columbia graphophone co., New York.

— the President's march, by J. Failes, arr. by M. Greenwald [of U. S.]; violin piano acc. [11971

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## HAIL COLUMBIA—Continued.

— [and] Maryland my Maryland; [arr. by A. L. Neufeld, of U. S.]; flute [with study and instructions]

[11972]

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— and Russian hymn; [arr. by A. L. Neufeld, of U. S.]; trombone [with studies and instructions]

[11973]

© July 16, 1917; 2 c. July 20, 1917; E 408745; U. S. school of music, New York. [Copyright is claimed on studies for trombone and instructions]

HAIL, HAIL, AMERICA; words and music by Marion S. Harris [of U. S.] New York, M. Sophronia music co. (Cover title: Hail, hail, America and the flag Red, White and Blue)

[11974]

© Aug. 31, 1917; 2 c. Aug. 28, 1917; E 409768; Marion Harris, Chicago.

HAIL! THE KING OF LIGHT; Christmas carol, duet or trio, words and music by E. C. Clifford [of U. S.] [11975]

© 1 c. June 25, 1917; E 408294; Emma Christiani Clifford, San Francisco.

HAIL TO THE CONQUERING HEROES; words by Mrs. Jacob Burckel, melody by Raymond A. Browne [of U. S.] [11976]

© 1 c. Aug. 6, 1917; E 409224; Sarah Burckel, Mt. Kisco, N. Y.

HANG OUT THE FLAG; words by George Peter French, music by Fred Melville [of U. S.] [11977]

© 1 c. Aug. 22, 1917; E 407541; George Peter French, Rochester, N. Y.

HAPPINESS; words anon., music by Edmund Grinnell [of U. S.]; high in G. [11978]

© June 19, 1917; 2 c. July 25, 1917; E 407092; Carl Fischer, New York.

HARK! THE HERALD ANGELS SING. See Mendelssohn-Bartholdy (J. L. F.)

HARK, 'TIS THE BREEZE; two-part song, words by Thomas Moore, music by F. W. Wadely [of Great Britain]; sop. and contr. with piano acc. 4to. (Curwen's ed., no. 71505.) [11979]

© July 24, 1917; 1 c. July 24, 1917; E 400708; J. Curwen & sons, ltd., London.

HARMONY; valse by Sydney Baynes [of England]; piano. [11980]

© July 27, 1917; 1 c. Aug. 6, 1917; E 395428; Swan & co., Watson & Wilcock, ltd., London.

HARPER'S (THE) FAREWELL; by Nathaniel Irving Hyatt [of U. S.] op. 24, no. 2. (Six pieces for piano, no 2.) [11981]

© Aug. 23, 1917; 2 c. Sept. 4, 1917; E 409832; Willis music co., Cincinnati.

HATS OFF; words and music by Mr. and Mrs. George Barton French [of U. S.] [11982]

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HATS OFF TO THE STOKER; words and music by Claude Arundale [of Great Britain]. [11983]

© July 11, 1917; 1 c. July 12, 1917; E 400580; J. B. Cramer & co., ltd., London.

HAUNTED IN OLD JAPAN; a cycle of song, text by Alfred Noyes, music by William Blair [of U. S.] [11984]

© July 17, 1917; 2 c. July 16, 1917; E 406783; John Church co., Cincinnati, O.

HAVE YOU ANY-THING ON FOR TONIGHT; from Dew drop inn, words by John E. Hazzard and Percival Knight, music by A. Baldwin Sloane [of U. S.] [11985]

© July 13, 1917; 2 c. July 13, 1917; E 406732; Leo. Feist, inc., New York.

HAVE YOU HEARD AN ECHO; words and music by Joshua Reade [of U. S.], arr. by Geo. Jagou [of U. S.] [11986]

© July 3, 1917; 2 c. June 27, 1917; E 408706; Reade pub. co., New York.

HA-WAH-EE RAG; Hawaii rag, words and music by Babe E. Lion [pseud. of M. G. Lyons, of U. S.] [11987]

© Aug. 27, 1917; 2 c. Aug. 28, 1917; E 409782; Kentucky music corp., Louisville.

HAWAIIAN DAYS; words and music by Alma Bates [of U. S.] [11988]

© Apr. 18, 1917; 2 c. Aug. 29, 1917; E 409732; Alma Hodsdon Pollister, Honolulu, T. H.



- HAWAIIAN ECHOES; words and music by James W. Casey [of U. S.]; steel guit. effect with ukulele acc. [11989]  
 © July 12, 1917; 2 c. July 11, 1917; E 408593; Echo music pub. co., Seattle.
- HAWAIIAN LOVE SONG; serenade, by Bert R. Anthony [of U. S.], op. 97; piano. Boston, Evans music co. [11990]  
 © Aug. 11, 1917; 2 c. Aug. 15, 1917; E 407404; W. A. Evans, Boston.
- HAWAIIAN SERENADE; words by Ruby Leighton, music by C. Lee [of U. S.] [11991]  
 © Aug. 27, 1917; 2 c. Aug. 28, 1917; E 409779; Carrie Lee, San Antonio.
- HE CARES FOR YOU; words by E. E. Hewitt, music by C. H. Lowden [of U. S.] [11992]  
 © Apr. 15, 1917; 2 c. July 16, 1917; E 406853; C. Harold Lowden, Philadelphia.
- HE LEI NO KAIULANI; waltz. by Pau, arr. by J. F. Roach [of U. S.]; steel guitar.. [11993]  
 © Aug. 28, 1917; 2 c. Aug. 30, 1917; E 407671; James F. Roach, Cincinnati.
- HE PROMISED ME THINGS THAT I NEVER HAD; words and music by F. Lazwell [of U. S.] [11994]  
 © 1 c. July 31, 1917; E 407238; Flo. Lazwell, San Francisco.
- HEARING YOUR NAME; words by P. J. O'Reilly, music by Harry Stogden [of England]. [11995]  
 © July 28, 1917; 1 c. Aug. 6, 1917; E 395436; Newman pub. co., ltd., London.
- HEART OF GOLD; words and music by H. C. Wilson [of U. S.] Chicago, University extension conservatory. [11996]  
 © Aug. 6, 1917; 2 c. Aug. 13, 1917; E 409420; Harry C. Wilson, Kalispell, Mont.
- HEARTS LIGHT AS AIR; tarantelle, by H. Weyts [of U. S.]; piano. [11997]  
 © July 23, 1917; 2 c. July 27, 1917; E 400734; Arthur P. Schmidt co., Boston.
- HEBRIDEAN DANCE. See Piano lyrics from the Hebrides.
- HELLO, WISCONSIN, WON'T YOU FIND MY YONNIE YONSON; words by Bert Kalmar and Edgar Leslie, music by Harry Ruby [of U. S.] [11998]  
 © Aug. 10, 1917; 2 c. Aug. 11, 1917; E 407368; Kalmar, Puck & Abrahams cons. inc. music pub., New York.
- HELLO '76, YANKEE DOODLE AND DIXIE DIX; words by J. V. Ryan, music by Jean Walz [of U. S.] [11999]  
 © Sept. 4, 1917; 2 c. Sept. 6, 1917; E 409891; Jacob V. Ryan, Rockford, Ill.
- HERE COMES AMERICA; words and music by E. P. Blanchard [of U. S.] [12000]  
 © 1 c. July 25, 1917; E 408892; Edward Payson Blanchard, Worcester, Mass.
- HERE COMES TOOTSIE; song from Round the map, musical globe trot, words by C. M. S. McLellan, music by Herman Finck [of England]. [12001]  
 © July 20, 1917; 1 c. Aug. 15, 1917; E 400785; Hawkes & son, London.
- HERE'S TO OUR FLAG; words and music by H. S. McKay [of U. S.] [12002]  
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- HERE THEY COME; by Arthur Bergh [of U. S.]; piano. [12003]  
 © Sept. 5, 1917; 2 c. Sept. 5, 1917; E 407756; Jos. W. Stern & co., New York.
- HERO (A) MOTHER; words by F. B. Meredith, music by Raymond A. Browne [of U. S.]; words and melody. [12004]  
 © 1 c. Aug. 9, 1917; E 407310; Florence Brewer Meredith, Eureka, Cal.
- HERO OF HER HEART; tenor song from Our pantomime, lyrics by Ed. Teschemacher, music by Herbert Oliver [of Great Britain] [12005]  
 © July 26, 1917; 1 c. Aug. 6, 1917; E 395414; J. H. Larway, London.
- HEROES' (THE) MARCH; by Evelyn Sharpe [of Great Britain]; piano. [12006]  
 © July 23, 1917; 1 c. July 24, 1917; E 400701; J. B. Cramer & co., ltd., London.

- HEURE (L') DU COUVRE-FEU; souvenir du vieux Paris, by E. Nollet, arr. par Hans Ourdine [of France]; orch. avec piano-cond. 4to. [12007]  
 © June 30, 1917; 1 c. July 21, 1917; E 400644; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]
- HIDE AND SEEK; by John Martin [of U. S.]; piano. (Pleasures of childhood, no. 1705) [12008]  
 © July 31, 1917; 2 c. Aug. 11, 1917; E 407360; McKinley music co., Chicago.
- HIGH JINKS FOX TROT; intro. Something seems tingle ingeing, and incidental dance, by Roderick Freeman and Howard Talbot, arr. by B. A. [of Great Britain]; piano solo. [12009]  
 © May 2, 1917; 1 c. May 28, 1917; E 400389; Winthrop Rogers, ltd., London.
- HIGH JINKS ONE STEP; intro. Dicky birds and incidental dance, by Howard Talbot, arr. by B. A. [of Great Britain]; piano solo. [12010]  
 © May 2, 1917; 1 c. May 28, 1917; E 400390; Winthrop Rogers, ltd., London.
- HIGH (THE) SCHOOL REGIMENT MARCH AND TWO STEP; by P. J. Angelo [of U. S.]; piano. [12011]  
 © Aug. 13, 1917; 2 c. Aug. 16, 1917; E 409487; Paul J. Angelo, Lowell.
- HIGHLAND LADDIE; intro. Comin' thro' the rye, The Campbells are coming, and Annie Laurie, by Walter Rolfe [of U. S.]; piano. [12012]  
 © July 27, 1917; 2 c. July 27, 1917; E 408953; Theo. Presser co., Philadelphia.
- HIP HIP HOO-RAY FOR THE GOOD OLD U. S. A.; words and music by H. R. Fletcher [of U. S.] [12013]  
 © July 9, 1917; 2 c. July 11, 1917; E 406704; Warner C. Williams, Indianapolis. [Copyright is claimed on revision of words and arrangement.]
- HIS BEST; words and music by George Lawrence Bell [of U. S.] [12014]  
 © Aug. 28, 1917; 2 c. Sept. 1, 1917; E 407737; Geo. L. Bell, Hopedale, Mass.
- HIS INDEPENDENT WAY; song from Airs and graces, words by Adrian Ross, music by Lionel Monckton [of Great Britain] [12015]  
 © July 20, 1917; 1 c. July 26, 1917; E 400723; Chappell & co., ltd., London.
- HIS LITTLE WIDOWS; fox-trot dance medley, by Schroeder, played by Victor Arden [of U. S.] (Rythmodik record music rolls, L 18165) [12016]  
 © June 20, 1917; 2 c. Aug. 17, 1917; E 409492; American piano co., New York. [Copyright is claimed on interpretation.]
- HISPANIA; Spanish dance by J. M. Baldwin [of U. S.], op. 42; piano. Boston, Evans music co. [12017]  
 © Aug. 23, 1917; 2 c. Aug. 25, 1917; E 409616; W. A. Evans, Boston.
- HOE YOUR LITTLE BIT IN YOUR OWN BACK YARD; where the boy scouts go, 'tis hoe, hoe, hoe, words by D. D. Cahill, music by J. E. Andino [of U. S.] New York, Great aim society. [12018]  
 © June 23, 1917; 2 c. July 19, 1917; E 408869; Dee Dooling Cahill, New York. [Copyright is claimed on new matter.]
- HOLIDAY JINGLES; march, by C. C. Crammond [of U. S.], op. 78; piano. Boston, Evans music co. [12019]  
 © July 26, 1917; 2 c. July 30, 1917; E 407190; W. A. Evans, Boston.
- HOLLINS (ALFRED) Scherzo; by A. Hollins [of England]; organ. [12020]  
 © July 31, 1917; 1 c. Aug. 1, 1917; E 395409; Novello & co., ltd., London.
- HOLO E PAE; Hawaiian fox-trot, words and music arr. by E. K. Kaai [of U. S.]; song, ukulele acc. [12021]  
 © June 25, 1917; 2 c. July 23, 1917; E 408849; Ernest K. Kaai, Honolulu.
- HOME GROWN; words anonymous, music by James S. Sweet [of U. S.]; medium voice. [12022]  
 © Aug. 1, 1917; 2 c. Aug. 6, 1917; E 407544; James S. Sweet, Santa Rosa, Cal.

HOME, SWEET HOME; mélodie d'après la chanson populaire anglaise, di Vincenzo Billi [of Italy], op. 314, no. 5; orchestra con pianoforte-conduutore. 4to. (Films musicali)

[12023]

© Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395529; G. Ricordi & co., Milan.

— See also Medley of old favorites.

HOMEWARD AGAIN; Meramec highlands at sunset, reverie, by Carl Wilhelm Kern [of U. S.] op. 340, no. 12; piano. Boston, Evans music co. (From my sketchbook, no. 12)

[12024]

© Aug. 14, 1917; 2 c. Aug. 18, 1917; E 407513; W. A. Evans, Boston.

HOMEWARD BOUND; words by Howard Johnson and Coleman Goetz, music by Geo. W. Meyer [of U. S.]

[12025]

© 1 c. Aug. 18, 1917; E 407458; Leo. Feist, inc., New York.

HONEY BAE; words and music by E. E. Colladay [of U. S.], arr. by Harry P. Small [of U. S.]

[12026]

© Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409245; Edna E. Colladay, Dover, Del.

HONEYMOON BELLS; words and music by R. P. Weston and Bert Lee [of England]

[12027]

© June 19, 1917; 1 c. July 19, 1917; E 400632; Francis, Day & Hunter, London.

HONEYMOON ISLE; words and music by James E. Kelly [of U. S.]

[12028]

© Aug. 14, 1917; 2 c. Aug. 6, 1917; E 409672; James Kelly, Seattle.

HOP!; Indian cradle song, words by Louis Untermeyer, music by D. W. Guion [of U. S.]

[12029]

© 1 c. July 27, 1917; E 408900; David W. Guion, New York.

HORSEBACK (THE) RIDE; by Mari Paldi [of U. S.]; piano

[12030]

© July 30, 1917; 2 c. July 31, 1917; E 407237; Arthur P. Schmidt co., Boston.

HOT (THE) DOGS' FANCY BALL; fox trot by Muriel Pollock, arr. by T. M. Taylor [of U. S.]; full orch. 4to.

[12031]

© Mar. 27, 1917; 2 c. Aug. 3, 1917; E 409752; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

HOW CAN ANY GIRLIE BE A GOOD LITTLE GIRL, WHEN SHE LOVES A NAUGHTY LITTLE BOY; fox trot, by Harry Jentes, arr. by Wm. Schulz [of U. S.]; orch. 4to.

[12032]

© July 19, 1917; 2 c. July 20, 1917; E 408740; Leo. Feist, inc., New York.

HOW CAN I LEAVE THEE; [arr. by A. L. Neufeld, of U. S.]; flute and piccolo [with study and instructions]

[12033]

© July 16, 1917; 2 c. July 20, 1917; 2 c. July 20, 1917; E 408746; U. S. school of music, New York. [Copyright is claimed on study no. 1 and instructions]

— See also Last rose of summer [and] How can I leave thee.

HOW IS MY SOLDIER BOY TO-NIGHT; words by Mrs. G. A. Mowrey, melody by Raymond A. Browne [of U. S.]

[12034]

© 1 c. Sept. 5, 1917; E 407752; Mrs. G. A. Mowrey, Kenosha, Wis.

HUGO; from Hanky-Panky, words by George Arthurs, music by Ralph Lynn [of England]

[12035]

© June 19, 1917; 1 c. July 19, 1917; E 400638; Francis, Day & Hunter, London.

HUMANITY AMERICA; words and music by V. Carmine [of Great Britain], arr. by Homer Tourjee [of U. S.]

[12036]

© 1 c. June 13, 1917; E 407500; Victor Carmine, San Francisco.

HUMMER (THE); rag, by J. Rollie Bibb [rev. by Eugene E. Noel, of U. S.]; piano.

[12037]

© July 25, 1917; 2 c. July 27, 1917; E 407184; Warner C. Williams, Indianapolis. [Copyright is claimed on additions and revision]

HUNTING SONG; (Jagdstück); by Cornelius Gurlitt, op. 101, no. 19, ed., phrased and fingered by Maurits Leefson [of U. S.]; piano, in E flat.

[12038]

© Aug. 3, 1917; 2 c. Aug. 8, 1917; E 409267; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]

HURRAH! HURRAY! FOR UNCLE SAM; words and music by Mary F. Smyth Davis [of U. S.] Los Angeles, Cal., Edw. L. Ballenger music pub. co.

[12039]

© July 14, 1917; 2 c. Sept. 6, 1917; E 407765; Mary Smyth Davis, Sherman, Cal.



- HURRAY AMERICA**; words and music by Gertrude Wakefield Hassler [of Canada domiciled at Maywood, Ill.] [12040]  
© June 13, 1917; 2 c. June 30, 1917; E 408734; Highway pub. co., Chicago.
- HURRAY FOR THE GREAT U. S. A.**; march song, words and music by Gladys Raza Frisbee [of U. S.] [12041]  
© 1 c. Aug. 21, 1917; E 407491; Gladys Raza Frisbee, Cambridge, Mass.
- HYMN FOR AMERICA**; words by A. Codington, music by J. Maerz [of U. S.] 8vo. [12042]  
© July 13, 1917; 2 c. July 20, 1917; E 409518; Arthur Codington and Joseph Maerz, Macon, Ga.
- HYMN (A) OF FAITH**; the day is breaking, sacred song, music by John W. Metcalf [of U. S.]; in D flat with piano acc. [12043]  
© Apr. 22, 1902; 2 c. July 27, 1917; E 407519; Arthur P. Schmidt co., Boston.
- HYMN (THE) OF FREE RUSSIA** (Gimn svobodnoi Rossii); poem by Konstantin Balmont, English version by Vera and K. Schindler, music by Alexandre Gretchaninoff, arr. and ed. by Kurt Schindler [of U. S.] (8vo. choruses, nos. 6671, 6673, 6674) 1. Mixed voices. 2. Women's voices. 3. Men's voices. [12044-12046]  
© June 22, 1917; 2 c. each. June 27, 1917; E 408322-408324; G. Schirmer, New York. [Copyright is claimed on arrangement and editing]
- HYMN (A) OF FREEDOM**; my country 'tis of thee; words by Samuel F. Smith, music by Mrs. H. H. A. Beach [of U. S.] op. 52. 1. Men's voices. 2. Women's voices. (Octavo series, no. 417,712) [12047, 12048]  
© July 23, 1917; 2 c. each July 27, 1917; E 407128, 407129; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- HYMN OF PEACE**; words by Ida Forsstrom, music by E. S. S. Huntington [of U. S.] [12049]  
© 1 c. Sept. 1, 1917; E 407727; Ida Forsstrom, Indianola, Fla.
- HYMN TO THE NIGHT**; words by H. W. Longfellow, music by Helena Stone Torgerson [of U. S.]; mixed voices. (Octavo ed., no. 2057) [12050]  
© July 11, 1917; 2 c. July 13, 1917; E 406777; Clayton F. Summy co., Chicago
- HYMNE AU LABOUREUR**; poésie de André Escourrou, musique de Paul Fauchey [of France] [12051]  
© July 28, 1917; 1 c. Aug. 14, 1917; E 395510; Francis Salabert, Paris.
- HYMNE (L') DE GUERRE FRANCO-AMÉRICAIN**; paroles et musique de Edmond Hippeau [of France]; version nouvelle de l'Hymne du centenaire de l'indépendance, 4 juillet 1876. 1. Chant et piano. 2. Chant seul. [12052, 12053]  
© July 28, 1917; 1 c. Aug. 14, 1917; E 395477, 395478; E. Fromont, Paris.
- HYMNS AND TUNES FOR WHITSUNTIDE AND SCHOLARS' FESTIVALS**; nos. 1-12, various composers, [of Great Britain] in both notations. 8vo. (Our own collection, no. 14.) [12054]  
© Feb. 14, 1916; 1 c. July 13, 1917; E 395302; James Broadbent & son, ltd., Leeds, England.
- HYMNS OF THE CHURCH**; with services and chants, [ed. by Charles Conklin, of U. S.] Boston, The Murray press. 8vo. [12055]  
© Sept. 1, 1917; 2 c. Sept. 6, 1917, and aff. Sept. 5, 1917; A 473343; Universalist pub. house, Boston.
- I AM FIGHTING FOR AMERICA AND YOU**; words and music by B. O'Mara [of U. S.] New York, B. O'Mara music pub. co. [12056]  
© July 2, 1917; 2 c. July 5, 1917; E 406547; Barney O'Mara, New York.
- I AM GOING TO LEAVE YOU, SWEETHEART, FOR THE SAKE OF UNCLE SAM**; words by N. Bateman, music by Harry Weston [of U. S.] New Orleans, L. Grunewald co., inc. [12057]  
© Aug. 3, 1917; 2 c. Aug. 6, 1917; E 409239; Nellie Bateman, Rockport, Tex.
- I AM TIED BY MY HEART-STRINGS TO YOU**; words by H. M. Thompson, music by J. E. Andino [of U. S.] [12058]  
© 1 c. Aug. 13, 1917; E 409386; Herbert M. Thompson, Cedar Rapids, Ia.
- I AM WAITING FOR YOU**; waltz song, words and music by Mary A. Carter [of U. S.] [12059]  
© Aug. 17, 1917; 2 c. Aug. 27, 1917; E 409691; Jos. Krolage music co., Cincinnati.

- I BELONG TO UNCLE SAM; words and music by L. F. Day [of U. S.] 1. Voice and piano.—2. Orchestra. 4to. [12060, 12061]  
 © Aug. 4, 1917; 2 c. each Aug. 6, 1917; E 409661, 409662; Lulu F. Day, Seattle.
- I CAN'T ABEAR; words by Walter de la Mare, music by Bainbridge Crist [of U. S.]; low voice in C. [12062]  
 © Aug. 23, 1917; 2 c. Aug. 27, 1917; E 407654; Boston music co., Boston.
- I CAN'T TOOT-DE-TOOT WHEN I'VE GOT NO TOOT-DE-TOOT TO TOOT-DE-TOOT WITH; words by C. M. Nurse, music by W. T. Watson [of U. S.] [12063]  
 © 1 c. July 13, 1917; E 406724; Clarence Nurse & William T. Watson, Atlantic City.
- I DELIGHT TO THINK OF LAURA; words and music by R. R. Parrish [of U. S.], arr. by Leander Fischer [of U. S.] [12064]  
 © 1 c. July 23, 1917; E 408857; Rob Roy Parrish, Chula Vista, Cal.
- I DIDN'T RAISE MY BOY TO BE A COWARD; words by F. G. McCauley, music by C. C. Case [of U. S.] 8vo. [12065]  
 © July 21, 1917; 2 c. July 23, 1917; E 408877; Franklin G. McCauley, Wellington, O.
- I DIDN'T RAISE MY BOY TO BE A SLACKER; words and music by Theodore Baker [of U. S.] [12066]  
 © July 13, 1917; 2 c. July 16, 1917; E 406795; G. Schirmer, New York.
- I DON'T FEEL NO-WAYS TIRED; negro spiritual, words from Heb. XI: 14, 16, arr. by H. T. Burleigh [of U. S.] [12067]  
 © Aug. 17, 1917; 2 c. Aug. 18, 1917; E 407476; G. Ricordi & co., inc., New York.
- I DON'T WANT TO GET WELL; words by Howard Johnson and Harry Pease, melody by Harry Jentes [of U. S.] [12068]  
 © 1 c. Aug. 31, 1917; E 409761; Leo Feist, inc., New York.
- I DREAMED I WAS FLIRTING WITH YOU; words by Kate Beirne O'Rourke, music by H. P. Jones [of U. S.] [12069]  
 © 1 c. Sept. 7, 1917; E 407769; Helen Pendleton Jones, Los Angeles.
- I DREAMED THAT YOU LOVED ME; words by S. Edward Sanfilippo, music by Daniel D. Rappaport [of U. S.] [12070]  
 © 1 c. July 17, 1917; E 406861; Karczag pub. co., New York.
- I DREAMT I DWELT IN MARBLE HALLS. *See Dixie* [and] I dreamt I dwelt in marble halls.
- I GATHERED A ROSE; words by Ellen Mary Stuart, music by Dorothy Lee [of U. S.]; violin or cello obbl., in F, E flat, D flat, C and B flat. [12071]  
 © Aug. 17, 1917; 2 c. each Aug. 18, 1917; E 407430; Sam Fox pub. co., Cleveland.
- I HAVE NOT FORGOTTEN YOU; words by W. F. Campbell, music by Maryan S. Rózycki [of U. S.] [12072]  
 © July 7, 1917; 2 c. July 14, 1917; E 407036; Wellington F. Campbell, Des Plaines, Ill.
- I HAVE NOTHING ELSE TO DO BUT FIGHT FOR YOU; words and music by E. S. Gudelj, arr. by Louie Jensen and Wm. Keyt [of U. S.] [12073]  
 © July 19, 1917; 2 c. July 24, 1917; E 407053; Ella S. Gudelj, San Francisco.
- I KNEEL AT MY SHRINE, BELOVED; words by F. Edwar-Kilfooy, music by Adeline Harrison [of England] [12074]  
 © June 19, 1917; 1 c. July 19, 1917; E 400623; Francis, Day & Hunter, London.
- I LIKE TO KEEP MY EYES ON YOU; words by Will D. Cobb, music by Gus Edwards [of U. S.] [12075]  
 © Aug. 6, 1917; 2 c. Aug. 8, 1917; E 409269; Gus Edwards music house, inc., New York.
- I'LL BE COMING HOME TO YOU; from Dew drop inn, words by John E. Hazzard and Percival Knight, music by A. Baldwin Sloane [of U. S.] [12076]  
 © July 13, 1917; 2 c. July 13, 1917; E 406733; Leo Feist, inc., New York.
- I'LL COME SAILING HOME TO YOU, A LONG WAY FROM BROADWAY; lyric by Stanley Murphy, music by Harry Carroll [of U. S.] [12077]  
 © July 30, 1917; 2 c. July 30, 1917; E 409081; Jerome H. Remick & co., New York.

- I'LL FOLLOW YOU**; words by Palma Toledo, music by A. Anelli [of Italy, domiciled at New York] [12078]  
 © 1 c. July 31, 1917; E 407243; Alfred Anelli, New York.
- I'LL FORGIVE AND FORGET**; words by A. Feldman, music by Johnny Bornkessel, jr. [of U. S.] [12079]  
 © 1 c. Sept. 4, 1917; E 409852; Al. Feldman, Rochester, N. Y.
- I'LL LOVE YOU, LOVE, WHEN ROSES BLOW**; words by Frederick H. Martens, music by William Lester [of U. S.]; medium in D. [12080]  
 © July 28, 1917; 2 c. Aug. 9, 1917; E 407317; Oliver Ditson co., Boston.
- I'LL WED THE GIRL I LEFT BEHIND**; by Will A. Dillon, arr. by Geo. J. Trinkauskus [of U. S.]; military band. 4to. [12081]  
 © Dec. 8, 1916; 2 c. Aug. 3, 1917; E 409741; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- I LOVE AND ADORE BUT THEE**; from The man from Wicklow, words and music by George H. Gartlan [of U. S.] [12082]  
 © Aug. 3, 1917; 2 c. Aug. 3, 1917; E 407455; Leo Feist, inc., New York.
- I LOVE BROWN EYES THE BEST, DEAR, BECAUSE THEY BELONG TO YOU**; words by S. S. Hoefler, music by J. E. Andino [of U. S.] [12083]  
 © 1 c. Aug. 14, 1917; E 407374; Sophie S. Hoefler, Columbia, S. C.
- I LOVE MY LOVE**; Cornish folksong, collected by G. B. Gardiner, arr. by Gustave von Holst [of Great Britain]; mixed voices. 4to. (Curwen's edition, no. 61087) [12084]  
 © Aug. 7, 1917; 1 c. Aug. 6, 1917; E 395422; J. Curwen & sons, ltd., London.
- I LOVE SOME ONE**; words and music by Creamer and Layton [of U. S.] [12085]  
 © 1 c. Aug. 10, 1917; E 409336; Artmusic, inc., New York.
- I LOVE THEE**; words by Tom Hood, music by H. N. Redman [of U. S.]; high in D flat. [12086]  
 © June 1, 1917; 2 c. July 25, 1917; E 407080; Carl Fischer, New York.
- I LOVE THEE, OLD GLORY**; words by James Austin Murray, music by A. Bowes [of U. S.] Chicago, Cloister music co. 4to. [12087]  
 © July 28, 1917; 2 c. Aug. 18, 1917; E 407434; Arthur Bowes, Chicago.
- I LOVE YOU, SAMMIE YOU, SAMMIE YOU**; (J'aime vous, Sammee vous, Sammee vous); words and melody by H. Bewley [of U. S., arr. by Jos. McHugh, of U. S.] [12088]  
 © 1 c. July 26, 1917; E 407301; Harry Bewley, Philadelphia.
- I'M A SOLDIER'S VALENTINE**; words by E. V. Byrnes, music by E. V. Byrnes and Lowell I. Will [of U. S.] [12089]  
 © 1 c. July 23, 1917; E 408868; Errol Valentine Byrnes, Salem, Or.
- I'M ALL BOUND 'ROUND WITH THE MASON DIXON LINE**; words by Sam M. Lewis and Joe Young, music by Jean Schwartz [of U. S.] [12090]  
 © Aug. 27, 1917; 2 c. Aug. 27, 1917; E 409678; Waterson, Berlin & Snyder co., New York.
- I'M COMING HOME TO YOU**; words by James Douglas Dyrenforth, music by Paul King [of U. S.], arr. by Lewis John Fuiks [of U. S.] [12091]  
 © 1 c. July 24, 1917; E 407035; Frank Laird Waller, New York.
- I'M DREAMING, MY DARLING, OF YOU**; words and music by L. M. Chester, arr. by Alex Valentine [of U. S.] [12092]  
 © 1 c. July 9, 1917; E 408989; Lula M. Chester, Memphis.
- I'M FROM THE U. S. A.**; words and music by T. Moore [of U. S.], arr. by John Salb [of U. S.] [12093]  
 © 1 c. July 10, 1917; E 408587; Tom Moore, Washington.
- I'M GOING BACK TO DEAR OLD NEW ORLEANS**; southern song, words by Mrs. C. W. Franchi, music by S. M. Ford [of U. S.], arr. by P. A. Preston [of U. S.]; in A flat. [12094]  
 © 1 c. Aug. 13, 1917; E 409397; P. A. Preston and Stella M. Ford, Pomona, Cal.
- I'M GOING BACK TO CALIFORNIA, THAT'S WHERE I BELONG**; by Brennan and Ball [of U. S.]; military band. 4to. [12095]  
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- I'M GOING BACK TO CALIFORNIA, THAT'S WHERE I BELONG—Continued.  
— one-step by Brennan and Ball, arr. by T. M. Taylor [of U. S.]; full orch. 4to. [12096]  
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- Same; military band. 4to. [12097]  
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- I'M GOING BACK TO FRISCO TOWN; fox trot, words by G. H. Stern, melody by Anob Duke Holland [of U. S.] [12098]  
© 1 c. Aug. 10, 1917; E 409309; G. Howard Stern, Boone, Ia.
- I'M GOING BACK TO IRELAND; words by F. J. Delaney, music by E. S. S. Huntington [of U. S.] [12099]  
© 1 c. Aug. 18, 1917; E 407440; Frank J. Delaney, Berkeley, Cal.
- I'M GOING BACK TO NEW YORK; words by Mac Most, music by I. Greene [of U. S.]; [12100]  
© 1 c. July 30, 1917; E 407115; Irving Greene, Bronx, N. Y.
- I'M GOING FOR THE RED, WHITE, AND BLUE; words by P. Case, music by J. B. Claudius [of U. S.] [12101]  
© 1 c. Sept. 4, 1917; E 409837; Paul Case & James B. Claudius, Alameda, Cal.
- I'M IN LOVE WITH UNCLE SAMMY; march-song, words and music by O. M. Ford [of U. S.], arr. by Margaret C. Anderson [of U. S.] [12102]  
© Aug. 4, 1917; 2 c. Aug. 9, 1917; E 407322; Oliver Munson Ford, Chicago.
- I'M IN LOVE WITH YOU; words and music by Creamer and Layton [of U. S.] [12103]  
© 1 c. Aug. 10, 1917; E 409338; Artmusic, inc., New York.
- I'M JUST A LITTLE GIRLIE THAT THE DOCTOR BROUGHT ONE DAY; words and music by George B. de Long [of U. S.] [12104]  
© June 23, 1917; 2 c. July 10, 1917; E 408585; McCarthy & Fisher, inc., New York.

- I'M LEAVING TOWN JUST TO MAKE HIM THINK OF ME; words and music by W. T. Melton [of U. S.] [12105]  
© 1 c. Aug. 3, 1917; E 409185; Wm. Thos. Melton, Opelika, Ala.
- I'M PROUD TO BE A SON OF UNCLE SAM; words by S. E. Levine, music by G. Weiss [of U. S.] Poughkeepsie, N. Y. Levine & Weiss. [12106]  
© June 9, 1917; 2 c. June 12, 1917; E 406506; S. E. Levine & Geo. Weiss, Poughkeepsie, N. Y.
- I'M SAVING MY KISSES FOR THE SOLDIER BOYS; words and music by J. S. Dobson [of England, domiciled at Buffalo], arr. by Lewis Porter [of U. S.] [12107]  
© 1 c. July 11, 1917; E 408873; John S. Dobson, Buffalo.
- I'M STRONG FOR YOU; words and music by D. D. Deene [of U. S.] [12108]  
© July 30, 1917; 2 c. Aug. 2, 1917; E 409272; Dorothy D. Deene, Chicago.
- I MEAN TO GET YOU; words by J. P. Long, music by Bennett Scott [of England] [12109]  
© July 30, 1917; 1 c. July 31, 1917; E 400741; Star music pub. co., ltd., London.
- I REMAIN YOUR SOLDIER BOY; words and music by B. M. McCarthy [of U. S.] [12110]  
© 1 c. July 13, 1917; E 406725; B. M. McCarthy, Hammond, Ind.
- I'VE GOT THE BLUES; words and music by F. D. Withers [of U. S.], arr. by Nelson Kincade [of U. S.] [12111]  
© 1 c. Aug. 8, 1917; E 409295; Frank Douglas Withers, New York.
- I SEE OUR FLAG THERE; words and music by R. R. Parrish [of U. S.], arr. by W. F. Reyer [of U. S.] [12112]  
© 1 c. June 8, 1917; E 406549; Roy Roy Parrish, Chula Vista, Cal.
- I SEE YOUR SMILE; words and music by Creamer and Layton [of U. S.] [12113]  
© 1 c. Aug. 10, 1917; E 409326; Artmusic, inc., New York.
- I SHOULD SHAY SHO; words by Valentine, music by Harold Montague [of England] [12114]  
© June 19, 1917; 1 c. July 19, 1917; E 400639; Francis, Day & Hunter, London.

- I SOWED THE SEEDS OF LOVE; Hampshire folksong, collected by G. B. Gardner, arr. by Gustav von Holst [of Great Britain]; mixed voices. 4to. (Curwen's edition, no. 61083) [12115]  
 © Aug. 7, 1917; 1 c. Aug. 6, 1917; E 395419; J. Curwen & sons, ltd., London.
- I'VE GOT THE NICEST HOME IN DIXIE; by Walter Donaldson, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in D. 4to. [12116]  
 © July 20, 1917; 2 c. July 21, 1917; E 407018; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- I'VE GOT THE NICEST LITTLE HOME IN D. I. X. I. E.; lyric and music by Walter Donaldson [of U. S.] [12117]  
 © July 19, 1917; 2 c. July 20, 1917; E 408752; M. Witmark & sons, New York.
- I'VE GOT THE SWEETEST GIRL IN MARYLAND; fox trot by Walter Donaldson, arr. by T. M. Taylor [of U. S.]; orch. 4to. [12118]  
 © Mar. 14, 1917; 2 c. Aug. 3, 1917; E 409749; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- I WALK AMIDST THY BEAUTY FORTH; anthem, words anonymous, music by Harry Patterson Hopkins [of U. S.] op. 51, no. 2. (Octavo series, no. 1215) [12119]  
 © July 23, 1917; 2 c. July 27, 1917; E 407121; Arthur P. Schmidt co., Boston.
- I WANT TO BE A SOLDIER; words by James Whitcomb Riley, music by Bertha Mehlig Jackson [of U. S.] [12120]  
 © Aug. 17, 1917; 2 c. Aug. 21, 1917; E 407525; Willis music co., Cincinnati.
- I WANT TO BE READY; or, Walk in Jerusalem, jus' like John, negro spiritual, words from Rev. XXI, 16, Acts II, arr. by H. T. Burleigh [of U. S.] [12121]  
 © Aug. 17, 1917; 2 c. Aug. 18, 1917; E 407475; G. Ricordi & co., inc., New York.
- I WANT TO COME BACK TO YOU; words and melody by Leo Wood [of U. S.] [12122]  
 © 1 c. Aug. 1, 1917; E 407450; Leo Feist, inc., New York.
- I WANT YOU THEN MACHREÉ; words by Earle Remington Hines, music by Al. H. Wilson [of U. S.] New York, Ellis & Wilson music co. [12123]  
 © Aug. 20, 1917; 2 c. Aug. 16, 1917; E 407597; Sidney R. Ellis and Al. H. Wilson, New York.
- I WAS GLAD WHEN THEY SAID UNTO ME; words scriptural, music by J. Lamont Galbraith [of Great Britain]; mixed voices (Octavo series, no. 1222). [12124]  
 © Aug. 9, 1917; 2 c. Aug. 10, 1917; E 400767; Arthur P. Schmidt co., Boston.
- I WILL LOVE YOU TILL THE OLD MILL STREAM RUNS DRY; words and music by Jack Frost and James White [of U. S.]. [12125]  
 © July 31, 1917; 2 c. Aug. 6, 1917; E 409237; Frank K. Root & co., Chicago.
- I WONDER IF SHE'S WAITING IN THAT OLD NEW ENGLAND TOWN; lyric by Dave Reed, music by F. V. Bowers [of U. S.]. [12126]  
 © Sept. 1, 1917; 2 c. Sept. 5, 1917; E 407757; Frederick V. Bowers, New York.
- IF BILL THE KAISER HAD BEEN JUST A BIT WISER AND ONLY HAD BEHAVED; words by S. N. Wolman, music by E. S. S. Huntington [of U. S.]. [12127]  
 © 1 c. Aug. 18, 1917; E 407444; Sidney N. Wolman, Woodbine, Md.
- IF HE DOES NOT LOVE HIS MOTHER, HE WILL NEVER CARE FOR YOU; words and music by J. Wilson [of U. S.]. [12128]  
 © Aug. 28, 1917; 2 c. Sept. 1, 1917; E 407733; John Wilson, Newark, N. J.
- IF I CAN'T HAVE YOU ALL OF THE TIME, THEN I DON'T WANT YOU AT ALL; words by Wm. Tracey & Murray Roth, music by Ernest Breuer [of U. S.]. [12129]  
 © Aug. 24, 1917; 2 c. Aug. 23, 1917; E 407557; Maurice Richmond music co., inc., New York.
- IF I CATCH THE GUY WHO WROTE POOR BUTTERFLY; fox-trot, by Green, played by Mabel Wayne [of U. S.]. (Rythmodik record music rolls, D 18103.) [12130]  
 © June 20, 1917; 2 c. Aug. 17, 1917; E 409498; American piano co., New York. [Copyright is claimed on interpretation.]

- IF I COULD ONLY BE WITH YOU;** words by Herbert Newsted, music by Kenneth Wynne [of England] [12131]  
© July 28, 1917; 1 c. Aug. 6, 1917; E 395443; Newman pub. co., ltd., London.
- IF I HAD FIVE HUNDRED DOLLARS;** words and music by N. W. Dusky [of U. S.], arr. by Errol H. Collins [of U. S.] [12132]  
© 1 c. Aug. 20, 1917; E 409525; Nelly Warner Dusky, Los Angeles.
- IF I WERE A MILLIONAIRE WITH LOTS OF CASH TO SPARE;** words by Mrs. J. Bowes [of Canada], music by Carl Muehling [pseud. of Ethel Fisher, of U. S., arr. by Mrs. J. Bowes]; words and melody. [12133]  
© 1 c. Aug. 15, 1917; E 409459; Mrs. James Bowes, Niagara Falls, S., Canada.
- IF I WERE THE WIND;** words by P. J. O'Reilley, music by Nelfred Sharwood [of England] [12134]  
© July 28, 1917; 1 c. Aug. 6, 1917; E 395431; H. Sharples & son, ltd., Blackpool, England.
- IF LOVE WERE ALWAYS LAUGHTER;** words by Annie Crim Leavenworth, music by Mark Mohler [of U. S.]; medium voice. [12135]  
© Aug. 23, 1917; 2 c. Aug. 27, 1917; E 407658; Boston music co., Boston.
- IF SAMMY SIMPSON SHOT THE CHUTES WHY SHOULDN'T HE SHOOT THE SHOTS;** words by Eddie P. Moran, music by Harry Von Tilzer [of U. S.] [12136]  
© Aug. 17, 1917; 2 c. Aug. 17, 1917; E 409475; Harry Von Tilzer music pub co., New York.
- IF THE KAISER WERE WISER HE'D KEEP FAR AWAY;** words by Peter Kramer and Jack Singer, music by M. Perlman [of U. S.] [12137]  
© 1 c. July 17, 1917; E 408736; Morris Perlman, Brooklyn.
- IF YOU ARE TIRED OF LIVING;** words and music by P. A. Engle [of U. S.] [12138]  
© 1 c. July 13, 1917; E 406731; Prise A. Engle, Carlos, Ind.
- IF YOU BUT KNEW;** [arr. by A. L. Neufeld, of U. S.; with studies and instructions] 1. Clarinet. 2. Flute and piccolo. [12139, 12140]  
© July 16, 1917; 2 c. each July 20, 1917; E 408747, 408748; U. S. school of music, New York. [Copyright is claimed on studies 1, 2 and 3 for clarinet and on five studies for flute and piccolo, with instructions]
- IF YOU'D LOST YOUR ONLY GAL;** words and music by C. B. Weston [of U. S.] [12141]  
© Aug. 6, 1917; 2 c. Aug. 13, 1917; E 409380; Charles B. Weston, Brooklyn.
- IF YOU'LL BE A SOLDIER I'LL BE A RED CROSS NURSE;** from What next, words by Alfred Bryan, music by Harry Tierney [of U. S.] [12142]  
© July 31, 1917; 2 c. July 31, 1917; E 407213; Jerome H. Remick & co., New York.
- IF YOU PADDLE YOUR OWN CANOE, IN BREEZY, TEASY SUMMERTIME;** words and music by L. A. Turner [of U. S.] [12143]  
© July 24, 1917; 2 c. July 25, 1917; E 409129; Lillian Anna Turner, Nutley, N. J.
- IF YOU SAW ALL THAT I SAW IN ARKANSAS;** words and music by Will J. Harris and Milton Ager [of U. S.] [12144]  
© July 6, 1917; 2 c. July 10, 1917; E 408578; Broadway music corp., New York.
- IF YOUR SOLDIER BOY DOES NOT RETURN;** words by M. G. Harris [of U. S.], music by Carl Muehling [pseud. of Ethel Fisher, of U. S., arr. by M. G. Harris]; words and melody. [12145]  
© 1 c. Aug. 15, 1917; E 409456; Mabel G. Harris, Mt. Cory, O.
- IN A GONDOLA (Gondelfahrt);** by Carl Heins, op. 157, no. 10, ed. and fingered by M. Greenwald [of U. S.]; piano in C. [12146]  
© July 30, 1917; 2 c. July 30, 1917; E 409043; Century music pub. co., New York. [Copyright is claimed on editing and fingering.]
- IN CRACKER LAND;** words by G. H. J. Seeley, music by E. S. S. Huntington [of U. S.] [12147]  
© 1 c. Aug. 14, 1917; E 407377; Geo. H. J. Seeley, Oxford, Mich.



- IN FRANCE WITH PERSHING; words and music by A. H. McOwen [of U. S.], arr. by Harry Pabst [of U. S.] Philadelphia, Arcanum music co. [12148]  
 © Aug. 15, 1917; 2 c. Aug. 21, 1917; E 409541; Arthur H. McOwen, Philadelphia.
- IN FREEDOM'S CAUSE; a musical sketch of one act on the war, words and music by J. L. H. Taylor [of U. S.] [12149]  
 © 1 c. Aug. 18, 1917; E 407433; Julia L. Hammond Taylor, New York.
- IN GEORGIA; by Mortimer Wilson [of U. S.], op. 25; piano. Contents:—Uncle Ned's story.—Who's afraid.—As the sun sets.—On the Chattahoochee. [12150]  
 © July 30, 1917; 2 c. Aug. 4, 1917; E 409189; Bryant music co., New York.
- IN GOD WE TRUST; words and music by A. H. Neuberger [of U. S.] [12151]  
 © 1 c. Sept. 4, 1917; E 409845; Alfred Hugo Neuberger, San Francisco.
- IN HEBRID SEAS. *See* Sea pieces.
- IN LILAC TIME; medley fox trot, intro. There's a vacant chair in my old southern home, by Lew Hays and Al Piantadosi, arr. by Saml. Danks [of U. S.]; orch. 4to. [12152]  
 © Sept. 10, 1917; 2 c. Sept. 7, 1917; E 407778; Al Piantadosi & co., inc., New York. [Copyright is claimed on dance arrangement]
- IN MY FATHER'S HOUSE ARE MANY MANSIONS; words from John xiv: 2, 3, 4, 27, music by Ward-Stephens [of U. S.]; in E flat. [12153]  
 © Aug. 15, 1917; 2 c. Aug. 16, 1917; E 409486; Chappell & co., ltd., London.
- IN OHIO; words and music by N. A. Bauer [of U. S.] Tipton, Ind., Richard Lawrence co. [12154]  
 © Aug. 10, 1917; 2 c. Aug. 13, 1917; E 409401; Nicholas A. Bauer, Tipton, Ind.
- IN OLD MISSOURI; barn dance, by Maurice Arnold [of Great Britain]; full orch. with piano cond. 4to. (The Kursaal ed., no. 90.) [12155]  
 © June 21, 1917; 1 c. July 26, 1917; E 400718; J. R. Lafleur & Son, ltd., London.
- IN OLDEN TIMES; a sketch, by Hugo Goodwin [of U. S.]; organ. [12156]  
 © Aug. 13, 1917; 2 c. Aug. 15, 1917; E 409452; Clayton F. Summy co., Chicago.
- IN OUR LITTLE HOME, SWEET HOME; from the musical comedy, Maytime, lyrics by Rida Johnson Young, music by Sigmund Romberg [of Austria, domiciled at New York.] [12157]  
 © Aug. 16, 1917; 2 c. Aug. 18, 1917; E 407605; G. Schirmer, New York.
- IN PARAGUAY; words and music by Creamer and Layton [of U. S.] [12158]  
 © 1 c. Aug. 10, 1917; E 409330; Artmusic, inc., New York.
- IN SAN DOMINGO; words by Sam M. Lewis and Joe Young, music by Ted Snyder [of U. S.] [12159]  
 © Aug. 29, 1917; 2 c. Aug. 30, 1917; E 409715; Waterson, Berlin & Snyder co., New York.
- IN STEP (Au pas); marche elegante, by L. J. Oscar Fontaine [of U. S.], op. 140, no. 2; piano. [12160]  
 © July 27, 1917; 2 c. July 27, 1917; E 408948; Theo. Presser co., Philadelphia.
- IN SUMMER; words by Josephine Nicholls, music by H. T. Burleigh [of U. S.] 1. In E minor. 2. In G minor. [12161, 12162]  
 © Aug. 17, 1917; 2 c. each Aug. 18, 1917; E 407463, 407464; G. Ricordi & co., inc., New York.
- IN THAT FAIRY LAND OF DREAMS WITH YOU MAXOO; words and music by J. C. Alexander, arr. by W. B. Morrison [of U. S.] [12163]  
 © 1 c. Aug. 23, 1917; E 407555; J. C. Alexander, Indianapolis.
- IN THE FLIRTING SUMMERTIME; words by Victor Haimovitch, music by P. Blum [of U. S.] [12164]  
 © 1 c. July 25, 1917; E 408891; Pauline Blum, San Francisco.
- IN THE GOOD OLD U. S. A.; words by Mrs. L. M. Speakman, melody by Raymond A. Browne [of U. S.] [12165]  
 © 1 c. Aug. 20, 1917; E 409527; Mrs. L. M. Speakman, Auburn Me.
- IN THE HARBOR OF LOVE WITH YOU; words by Haven Gillespie, music by Henry I. Marshall [of U. S.] [12166]  
 © Aug. 23, 1917; 2 c. Aug. 22, 1917; E 407537; Jerome H. Remick & co., New York.

IN THE HEART OF HAWAII; words and music by L. W. Lewis and James W. Casey [of U. S.]; with ukulele acc. [12167]

© July 12, 1917; 2 c. July 11, 1917; E 408594; Echo music pub. co., Seattle.

IN THE U. S. A. NAVEE; words and music by E. Taylor [of England, domiciled at Skyland, N. C.] [12168]

© 1 c. July 25, 1917; E 408895; Eglan Taylor, Skyland, N. C.

IN THE VALE AMONG THE HILLS; words by C. W. Jones, music by J. E. Andino [of U. S.] [12169]

© 1 c. Aug. 13, 1917; E 409382; Carl W. Jones, Paris, Canada.

IN THEE, O LORD; anthem, words anon. music by Bradford Campbell [of U. S.], op. 92; mixed chorus with sop. solo. 4to. [12170]

© Apr. 15, 1917; 2 c. July 16, 1917; E 406847; Heidelberg press, Philadelphia.

IN THOSE HAPPY DAYS THAT SEEM SO FAR AWAY; words by George Arthurs, music by Max Darewski [of England] [12171]

© June 19, 1917; 1 c. July 19, 1917; E 400634; Francis, Day & Hunter, London.

INDIAN CRADLE SONG. See Hopi.

INDIAN (AN) WOMAN'S LULLABY; by A. F. Le Claire [of U. S.]; piano. [12172]

© 1 c. Aug. 3, 1917; E 409174; Algeroy F. Le Claire, Chicago.

INFLAMMATUS ET ACCENSUS. See Rosini (G. A.)

INNO-MARCIA DEL 1° BATTAGLIONE VOLONTARI; sursum corda, parole di Giacomo Monico, musica di Enrico Bertini [of Italy] [12173]

© Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395517; G. Ricordi & co., Milan, Italy.

INSPIRATION NO. 1; prelude, by Edward Kilenyi [of U. S.]; organ. [12174]

© Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409209; H. W. Gray co., New York.

INVICTUS; words by Wm. E. Henley, music by E. C. Murdock [of U. S.] [12175]

© 1 c. July 16, 1917; E 406836; Eugene C. Murdock, St. Paul.

INVITATION (AN); trio, words by Clinton Scollard, music by Harold Vincent Milligan [of U. S.]; women's voices (octavo series, no. 703) [12176]

© July 23, 1917; 2 c. July 27, 1917; E 407120; Arthur P. Schmidt co., Boston.

INVITATION TO THE DANCE (Aufforderung zum tanz); polomaise, by F. Carl Jahn [of U. S.]; piano. [12177]

© July 30, 1917; 2 c. July 30, 1917; E 409047; Century music pub. co., New York.

IPECACUANHA; words and music by J. P. Long and Edgar Bateman [of England] [12178]

© July 30, 1917; 1 c. July 31, 1917; E 400738; Star music pub. co., ltd., London.

IPO LEI MANU; an old Hawaiian folksong, arr. by E. K. Kaai [of U. S.]; song, ukulele acc. [12179]

© June 25, 1917; 2 c. July 23, 1917; E 408854; Ernest K. Kaai, Honolulu.

IRELAND IS IRELAND TO ME; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; military band. 4to. [12180]

© Dec. 8, 1916; 2 c. Aug. 3, 1917; E 409740; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

IRELAND IS YOUR HOME SWEET HOME; words by Chas. Horwitz, music by Al. H. Wilson [of U. S.] New York, Ellis & Wilson music co. [12181]

© Aug. 20, 1917; 2 c. Aug. 16, 1917; E 407595; Sidney R. Ellis and Al. H. Wilson, New York.

IRELAND LOST AN ANGEL, MOTHER DEAR, WHEN THEY LOST YOU; Irish ballad, words and music by Florence O'Brien [of U. S.]; medium voice. [12182]

© July 27, 1917; 2 c. Aug. 6, 1917; E 409213; Rosstnai music publishers, Chicago.

IRENE MACREE; words by O. Clarke, music by E. S. Phelps [of U. S.] [12183]

© July 7, 1917; 2 c. July 9, 1917; E 408653; Owen Clarke, New York.

IRISH LILT; intro. Killarney and St. Patrick's day, by Walter Rolfe [of U. S.]; piano. [12184]

© July 27, 1917; 2 c. July 27, 1917; E 408957; Theo. Presser co., Philadelphia.

- IRISH VOLUNTEERS**; words and music by M. J. Fitzpatrick [of U. S.] New York, Fitzpatrick bros. [12185]  
 © Aug. 18, 1917; 2 c. Aug. 25, 1917; E 409615; Michael Joseph Fitzpatrick, Brooklyn.
- IRLANDE**; drame lyrique légendaire en 4 actes, poeme de G. Ohnet, musique de E. Laureus [of France]; partition et orchestre. [12186]  
 © 1 c. Sep. 4, 1917; D 19781; Edmond Laureus & Georges Ohnet. Paris.
- IS SHE NOT THE BRAVEST OF THE BRAVE**; words by C. Wilson, melody by Raymond A. Browne [of U. S.] [12187]  
 © 1 c. Sept. 5, 1917; E 407762; C. Wilson, Beulah, Mich.
- ISLES OF ALOHA (Isles of love)**; words and music by R. Dietrich [of U. S.] Honolulu, Hawaii, Bergstrom music co. [12188]  
 © Nov. 10, 1917; 2 c. Aug. 20, 1917; E 409530; Rene Dietrich, Honolulu.
- IT IS I**; hymn anthem, words by Frances Havergal, music by J. Truman Wolcott [of U. S.]; mixed voices. 4to. [12189]  
 © July 27, 1917; 2 c. July 27, 1917; E 408940; Theo. Presser co., Philadelphia.
- IT'S IN A GOOD CAUSE AND IT'S GOT TO BE DONE**; words and music by R. P. Weston and Bert Lee [of England] [12190]  
 © June 19, 1917; 1 c. July 19, 1917; E 400636; Francis, Day & Hunter, London.
- IT'S A GREAT BIG LAND**; from Leave it to Jane, duet, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [12191]  
 © July 31, 1917; 2 c. July 31, 1917; E 407196; T. B. Harms co., New York.
- IT'S A LONG, LONG WAY TO DIXIE**; words by Tell Taylor, music by E. K. Smith [of U. S.] [12192]  
 © 1 c. Aug. 20, 1917; E 409538; Earl K. Smith, Chicago.
- IT'S A LONG WAY BACK TO THE GOOD OLD U. S. A.**; words by S. A. Rosendahl, music by W. C. Sumner [of U. S.] [12193]  
 © Aug. 27, 1917; 2 c. Aug. 29, 1917; E 409697; S. A. Rosendahl, Madison, Wis.
- IT'S A LONG WAY FROM BERLIN TO BROADWAY**; words and music by Harold B. Freeman [of U. S.] [12194]  
 © Aug. 18, 1917; 2 c. Aug. 21, 1917; E 407483; Harold Freeman co., Providence, R. I.
- IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE**; words by Arthur Fields, melody by Leon Flatow [of U. S.] [12195]  
 © 1 c. Aug. 29, 1917; E 409702; Leo Feist, inc., New York.
- IT'S A WINDY DAY ON THE BATTERY**; from the musical comedy, Maytime, lyrics by Rida Johnson Young, music by Sigmund Romberg [of Austria, domiciled at New York] [12196]  
 © Aug. 16, 1917; 2 c. Aug. 18, 1917; E 407603; G. Schirmer, New York.
- IT'S AN OLD, OLD STORY, A STORY OLD, YET NEW**; words and music by J. Mlin [of U. S.] Chicago, The master music co. [12197]  
 © Aug. 27, 1917; 2 c. Aug. 29, 1917; E 409695; Julius Mlin, Chicago.
- IT'S THAT JOLLY LITTLE RED CROSS NURSE**; words by A. Bedard, music by J. E. Andino [of U. S.] [12198]  
 © 1 c. July 31, 1917; E 407202; Arthur Bedard, Lynn, Mass.
- IT'S THE ONE THAT IS LEFT BEHIND**; words and music by E. S. Harris [of U. S.] [12199]  
 © 1 c. July 30, 1917; E 409070; Elwood S. Harris, West Baldwin, Me.
- IT'S THE WELCOME HOME THAT MAKES IT HOME**; words and music by R. P. Weston and Bert Lee [of England] [12200]  
 © June 19, 1917; 1 c. July 19, 1917; E 400635; Francis, Day & Hunter, London.
- IT'S TIME TO GO TO BED**; words by S. E. McIntosh, music by J. E. Andino [of U. S.] [12201]  
 © 1 c. July 31, 1917; E 407203; Scott E. McIntosh, Jacksonville, Fla.
- IT'S UP TO UNCLE SAM TO WIN THE WAR**; words by Mrs. A. M. Coats, music by R. A. Browne [of U. S.] words and melody. [12202]  
 © 1 c. July 6, 1917; E 406542; Mrs. A. M. Coats, Belton, Tex.



IT SEEMS AS THOUGH I SEE YOUR SUNNY SMILE; words by J. McGuigan, music by E. S. S. Huntington [of U. S.]

[12203]

© 1 c. Aug. 13, 1917; E 409395; John McGuigan, Windham, Me.

IT SEEMS TO ME; 'till love was mine, words by Edward Teschemacher, music by C. Francis Lloyd [of Great Britain]; 1. Low voice in C. 2. High voice in E.

[12204, 12205]

© July 27, 1917; 2 each July 31, 1917; E 400735, 400736; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

IT WAS A WILD NIGHT; words and music by James Kendis and James Brockman [of U. S.]

[12206]

© 1 c. July 16, 1917; E 406808; Kendis Brockman music co., inc., New York.

JARDINIER (LE) INDIFFERENT; words and music from the collection of Loraine Wyman, piano acc. by Howard Brockway [of U. S.] (The Loraine Wyman collection, no. 3)

[12207]

© July 28, 1917; 2 c. July 30, 1917; E 409076; H. W. Gray co., New York.

JAZ-O-MINE; fox trot, by Harry Akst, arr. by Otto Frey [of U. S.]; orch. 4to.

[12208]

© July 28, 1917; 2 c. July 30, 1917; E 409021; G. Ricordi & co., inc., New York.

JAZZ IT UP; novelty fox trot, by Jack Glogau, arr. by Monty Helm [of U. S.] orch. 4to.

[12209]

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JAZZERINO; Oriental conception by B. Teitelbaum [of U. S.]; melody only.

[12210]

© 1 c. Aug. 10, 1917; E 409310; Ben Teitelbaum, Jersey City.

JAZZIN' AROUND; one step by E. Fuller [of U. S.], arr. by Ernest Cutting [of England domiciled at New York]; piano.

[12211]

© 1 c. July 16, 1917; E 406863; Earl Fuller, New York.

JAZZING THROUGH CHINATOWN; words and music by Gilsey (Mortimer Kollender) [of U. S.], arr. by Bendix musical bureau [of U. S.]

[12212]

© 1 c. Aug. 27, 1917; E 409859; Evalena H. Kollender, New York.

JEANNE D'ARC; paroles de A. de Larzes, musique de W. Moreau, arr. de J. Ernest de Kerrigou [of U. S.]

[12213]

© July 10, 1917; 2 c. July 9, 1917; E 406598; E. L. Turcot, Lowell, Mass. [Copyright is claimed on arrangement.]

JEG MINDES EN AFTEN (Ich denke des abends); danske af August Enna, übertragen von Klara Wechselmann [of Denmark], (Fünf lieder, no. 4.)

[12214]

© Oct. 1, 1916; 1 c. July 10, 1917; E 400569; Dansk musik forlag, Copenhagen, Denmark.

JESUS IS TRUE; words and music by O. S. Oatley [of U. S.]

[12215]

© July 3, 1917; 2 c. July 10, 1917; E 408579; Ola Smithson Oatley, Cleveland, Ma.

JESUS, MAKE A BLESSING; words and music by Lillian K. Swift [of U. S.] 4to.

[12216]

© July 20, 1917; 2 c. July 23, 1917; E 408835; A. W. Perry's sons, Sedalia, Mo.

JESUS MY HELPER; words by Julia H. Johnston, music by C. H. Lowden [of U. S.]

[12217]

© Apr. 15, 1917; 2 c. July 16, 1917; E 406857; C. Harold Lowden, Philadelphia.

JHELUM BOAT SONG. *See* On Jhelum River.

JOFFRE MARCH; by D. Savino [of U. S.]; instrumental.

[12218]

© 1 c. July 10, 1917; E 408577; Domenico Savino, New York.

JOHN PEEL; words by J. W. Graves, north country air, simple arr. by Percy E. Fletcher [of Great Britain]; male voices. 4to. (Curwen's edition, no. 50561)

[12219]

© July 30, 1917; 1 c. Aug. 6, 1917; E 395424; J. Curwen & sons, ltd., London.

JOLLY CAMPING GIRLS; a musical show, words by Ray Harrison Hadfield, music by L. R. Hadfield, of U. S.

[12220]

© 1 c. July 27, 1917; E 408981; Leona Ross Hadfield, Ithaca, N. Y.

JOLLY (THE) JUNIOR BOYS; words and music by R. B. Wilson [of U. S.] 4to.

[12221]

© July 16, 1917; 2 c. Aug. 6, 1917; E 407482; Robert Benson Wilson, West Unity, O.

**JOLLY SOLDIER BOY**; intro. Soldier's joy, by Walter Rolfe [of U. S.]; piano. [12222

© July 27, 1917; 2 c. July 27, 1917; E 408956; Theo. Presser co., Philadelphia.

**JONES (WALTER HOWE)** Two school choruses; two or three part chorus, arr. by W. H. Jones [of U. S.] sop., alto, and bar. 4to. Contents: Frightened, by C. G. Ernst.—Brier Rose; by Debois. [12223

© July 18, 1917; 2 c. July 23, 1917; E 408860; Howard P. Miller, Minneapolis. [Copyright is claimed on arrangement]

**JOPLIN**; fox trot, by M. L. Vaughan [of U. S.] arr. by Homer Tourjee [of U. S.]; piano. Los Angeles, Edw. L. Ballenger music pub. co. [12224

© June 3, 1917; 2 c. June 28, 1917; E 408333; Mamie L. Vaughan, Los Angeles.

**JOYS (THE) OF JUNE**; words by Mildred Seitz, music by Oley Speaks [of U. S.]; high in F. [12225

© July 12, 1917; 2 c. July 16, 1917; E 406805; G. Schirmer, New York.

**JUMP, JIM CREW**; from the musical comedy *Maytime*, lyrics by Rida Johnson Young, music by Sigmund Romberg [of Austria, domiciled at New York] [12226

© Aug. 16, 1917; 2 c. Aug. 18, 1917; E 407608; G. Schirmer, New York.

**JUNE**; part-song, words by Erich Jansen, English text adapt. by Isidora Martinez, music by Mrs. H. H. A. Beach [of U. S.], op. 51, no. 3; women's voices. (Oct. series no. 705) [12227

© July 23, 1917; 2 c. July 27, 1917; E 407132; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

**JUNE LOVE**; words and music by E. E. Colladay [of U. S.], arr. by Harry P. Small [of U. S.] [12228

© Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409246; Edna E. Colladay, Dover, Del.

**JUST A LITTLE BUNCH OF VIOLETS**; reminiscent ballad, words and music by Walter W. Kiddle [of U. S.] [12229

© Aug. 27, 1917; 2 c. Aug. 28, 1917; E 409783; W. W. Kiddle, Salt Lake City.

**JUST BECAUSE YOU'RE YOU**; from *Ziegfeld follies 1917*, words by Gene Buck [of U. S.], music by Jerome Kern. [12230

© June 25, 1917; 2 c. June 26, 1917; E 408281; T. B. Harms co., New York. [Copyright is claimed on new lyric]

**JUST BEFORE THE BATTLE, MOTHER**; by Geo. F. Root, arr. by M. Greenwald [of U. S.]; violin piano acc. [12231

© July 30, 1917; 2 c. July 30, 1917; E 409057; Century music pub. co., New York. [Copyright is claimed on arrangement]

**JUST FOR TONIGHT**; words by George Arthurs, music by Max Darewski [of England] [12232

© June 19, 1917; 1 c. July 19, 1917; E 400637; Francis, Day & Hunter, London.

**JUST OFF.** See *Seaside suite*.

**JUST ONE ROSEBUD**; words by Mrs. L. H. Olson, melody by Carl Muehling [pseud. of Ethel Fisher, of U. S.], arr. by Mrs. L. H. Olson [of U. S.] [12233

© 1 c. Aug. 29, 1917; E 409706; Mrs. Lars H. Olson, Maeshowe, Canada.

**KAENA (Hula)**; words and music arr. by E. K. Kaai [of U. S.]; song, ukulele acc. [12234

© June 25, 1917; 2 c. July 20, 1917; E 408855; Ernest K. Kaai, Honolulu.

**KAISER BILL**; words by L. Y. Lenhart, music by I. C. Hall [of U. S.] [12235

© July 17, 1917; 2 c. July 20, 1917; E 408824; Capt. Lewys Lenhart and Inez Clark Hall, Lake City, Minn.

**KAISER (THE) HE IS WISER THAN HE USED TO BE**; words and music by E. H. Cahill [of U. S.], arr. by Julius E. Andino [of U. S.] [12236

© 1 c. July 6, 1917; E 406540; Edmund H. Cahill, New York.

**KALANIANAOLE**; words and music by E. K. Kaai [of U. S.]; song with ukulele acc. [12237

© June 25, 1917; 2 c. July 23, 1907; E 408853; Ernest K. Kaai, Honolulu, Hawaii.

**KALEIALII**; serenade, composed and arr. by T. K. Hennessey [of U. S.]; steel guitar. [12238]

© Aug. 28, 1917; 2 c. Aug. 30, 1917; E 407673; James F. Roach, Cincinnati.

**KAMMEN (JACK)**. Three Russian songs; arr. by J. Kammen [of U. S.]; piano. Contents.—1. Russian Kossack.—2. Russian national song, Komariska.—3. Russian Komariska. [12239]

© July 5, 1917; 2 c. Aug. 13, 1917; E 407518; Saul Schenker, New York. [Copyright is claimed on arrangement]

**KARMI (Happy thou shalt be)**; words and music by S. W. Smith [of U. S.], arr. by Jesse Newcomb Lake [of U. S.]. [12240]

© 1 c. July 25, 1917; E 408879; Seymour Wemyss Smith, Hartford.

**KEEP ON HOPIN'**; march by K. Heron-Maxwell, arr. by Tom Clark [of U. S.]; military band. 4to. [12241]

© Aug. 28, 1917; 2 c. Aug. 31, 1917; E 409758; Boosey & co., New York. [Copyright is claimed on arrangement]

— words by Frank Stanton, music by Kathleen Heron-Maxwell, arr., by Boosey & co. [of U. S.]; in E flat. [12242]

© July 5, 1917; 2 c. July 10, 1917; E 408588; Boosey & co., New York. [Copyright is claimed on new form with accompaniment in march time]

**KEEP ON KEEPING ON**; words and music by Charles Oliver [of England]. [12243]

© July 28, 1917; 1 c. Aug. 6, 1917; E 395435; H. Sharples & son, ltd., Blackpool, England.

**KEEP ON THE RIGHT HAND SIDE OF FATHER**; from What next, words by Alfred Bryan, music by Harry Tierney [of U. S.]. [12244]

© July 31, 1917; 2 c. July 31, 1917; E 407212; Jerome H. Remick & co., New York.

**KEEP SMILING**; by A. W. Schwietert [of U. S.]; instrumental. [12245]

© 1 c. June 30, 1917; E 406608; A. W. Schwietert, Marshalltown, Ia.

**KEEP THE HOME-FIRES BURNING**; words and melody by S. A. Blackman, music comp. and arr. by Z. M. Parvin [of U. S.]. [12246]

© Aug. 27, 1917; 2 c. Aug. 28, 1917; E 409775; Sarah A. Blackman, Portland, Or.

**KEEP THE LIGHTS BURNING**; words by E. E. Hewitt, music by Chas. H. Gabriel [of U. S.]. [12247]

© July 28, 1917; 2 c. Aug. 1, 1917; E 409307; Homer A. Rodeheaver, Chicago.

**KEEP YOUR EYE ON ELEVEN O'CLOCK**; words by Chas. Fredricks and Jack Horner, music by Sid Brown [of U. S.]. [12248]

© 1 c. July 9, 1917; E 406595; Fredricks, Horner and Brown, Venice, Cal.

**KEEP YOR EYE ON LITTLE MARY BROWN**; from What next, words by Alfred Bryan, music by Harry Tierney [of U. S.]. [12249]

© July 31, 1917; 2 c. July 31, 1917; E 407209; Jerome H. Remick & co., New York.

**KENTUCKY SOLDIERS SONG**; words and music by Eddie Ray Hille [of U. S.]. [12250]

© 1 c. Aug. 20, 1917; E 407514; Eddie Ray Hille, Paris, Ky.

**KEWPIES**; for little children to play, by C. F. Stayner [of U. S.]; piano. Set 1. [12251]

© Sept. 1, 1917; 2 c. Sept. 5, 1917; E 407764; Charles Frederick Stayner, Salt Lake City.

**KEYNOTE MUSIC READER**; containing rudiments of music, graded exercises, and a varied collection of songs for use in the public school, the vocal class, the entertainment and the home, by B. B. Edmiaston and W. E. Edmiaston [of U. S.]. Oklahoma City, Okla., Waco, Tex., The Key-note company, 1917. 12mo. [12252]

© Sept. 6, 1917; 2 c. and aff. Sept. 10, 1917; A 474041; B. B. Edmiaston and W. E. Edmiaston, Waco, Tex.

**KHAKI BOY**; words by Anna Jarvis, music by E. S. S. Huntington [of U. S.]. [12253]

© 1 c. Aug. 6, 1917; E 407562; Anna Jarvis, Goldfield, Nev.

**KHAKI CHORUS**; words and music by M. Young [of U. S.]; words and melody. [12254]

© 1 c. June 16, 1917; E 408290; Martha Young, Greensboro, Ala.

**KILLARNEY**. See Irish lilt.

**KING (THE) OF LOVE**; sacred duet, author of words unknown, music by Alex M. Jareckie [of U. S.], op. 20. Sop. and bar. [12255]

© July 30, 1917; 2 c. July 31, 1917; E 407232; Arthur P. Schmidt co., Boston.



- KING (THE) OF THE FAIRY MEN**; words by James Stephens, music by Sidney Homer [of U. S.], op. 34, no. 1; low voice in F. min. [12256]  
 © July 19, 1917; 2 c. July 20, 1917; E 408729; G. Schirmer, New York.
- KINGDOM (THE) OF LOVE**; by M. T. McDermott [of U. S.]; piano. [12257]  
 © 1 c. July 23, 1917; E 409014; Mary Thornton McDermott, New York.
- KINGFISHER BLUE.** See On Jhelum River.
- KING'S (THE) PRAISE**; revised, edited and compiled by M. D. Ussery and S. W. Jones [of U. S.] 8vo. Abilene, Tex., Inter-state music co. [12258]  
 © May 15, 1917; 2 c. July 23, 1917; A 470610; Ussery & Jones, Abilene, Tex.
- KISS (A)**; words by Mary Hunt McCaleb, music by D. W. Guion [of U. S.] [12259]  
 © 1 c. July 14, 1917; E 408651; David W. Guion, New York.
- KISS (A) FOR CINDERELLA**; in Band-box revue, words by Jean Havez, music by Gus Edwards [of U. S.] [12260]  
 © Aug. 6, 1917; 2 c. Aug. 8, 1917; E 409296; Gus Edwards music house, inc., New York.
- KISS ME GOOD-BYE IN THE TWILIGHT**; words by H. Porter, music by E. S. S. Huntington [of U. S.] [12261]  
 © 1 c. July 20, 1917; E 408763; Hafford Porter, Gary, Ind.
- KOM, LAD OS FLY** (Komm, l ss uns fliehn); danske af C. Molbeck,  bertragen von Klara Wechselmann, musik af August Enna [of Denmark]. (F nf lieder, no. 3.) [12262]  
 © Oct. 1, 1916; 1 c. July 10, 1917; E 400568; Dansk Musikforlag, Copenhagen, Denmark.
- KULAWIAK**; Polish national dance, 2nd mazurka by Henri Wieniawski, ed. by Karl Rissland [of U. S.]; violin and piano. [12263]  
 © Aug. 2, 1917; 2 c. Aug. 8, 1917; E 409289; Oliver Ditson co., Boston. [Copyright is claimed on editing]
- KUTIE**; words and music by J. Kelly [of U. S.] [12264]  
 © Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409652; James Kelly, Seattle.
- LADDIE IN KHAKI**; the girl who waits at home, words and music by Ivor Novello, arr. by Clarence Lucas [of U. S.] London, Chappell & co., ltd. 4to. (Chappell's vocal library of part songs, etc. for female voices) [12265]  
 © Aug. 24, 1917; 2 c. Aug. 25, 1917; E 407589; Ascherberg, Hopwood & Crew, ltd., London.
- LADDIE O' MINE**; words by Gordon Johnstone, music by Shepard Krams [of U. S.]; in A flat. [12266]  
 © Aug. 10, 1917; 2 c. Aug. 8, 1917; E 409285; Carl Millegram pub. co., inc., New York.
- LADIES (THE)**; waltz, by Felix Godin [of England]; piano. [12267]  
 © June 19, 1917; 1 c. July 19, 1917; E 400630; Francis, Day & Hunter, London.
- LANAKILA IAUKEA**; words and music by E. K. Kaai [of U. S.]; song with ukulele acc. [12268]  
 © June 25, 1917; 2 c. July 23, 1917; E 408851; Ernest K. Kaai, Honolulu, Hawaii.
- LAND (THE) OF JOY**; three selections from the opera by Joaquin Valverde [of Spain, domiciled at New York] Contents:—Feria of Seville.—Te has caido Charleston.—Cigarreras dance. [12269]  
 © 1 c. Sept. 6, 1917; E 409899; Valverde musical enterprises, inc., New York.
- LAND OF MINE—THE STATES OF AMERICA**; national song, words by Francis W. and H. R. Newsom, music by H. R. Newsom [of U. S.] [12270]  
 © 1 c. Aug. 22, 1917; E 409550; Hugh R. Newsom, Chicago.
- LAND (THE) OF THE STARS AND STRIPES**; words by W. Colquhoun, music by E. S. S. Huntington [of U. S.] [12271]  
 © 1 c. Aug. 18, 1917; E 407445; W. Colquhoun, High River, Canada.
- LARGO.** See H ndel (G. F.)
- LARGO SERIOSO**; de Benedetto Marcello [of Italy], arr. par Alfred Moffat [of Great Britain]; violon et piano. (Six pi ces, no. 5.) [12272]  
 © July 6, 1917; 1 c. July 24, 1917; E 400714; Joseph Willfams, ltd., London.

- LA ROCHE-GUYON (DUCHESSÉ DE) Fantaisie; par la Duchesse de La Roche-Guyon [of France]; violon avec acc. de piano. [12273]  
 © July 28, 1917; 1 c. Aug. 14, 1917; E 395489; E. Coutarel, Paris.
- LASSIE; graceful dance by W. R. McLean [of England]; orchestra with piano conductor. 4to. [12274]  
 © July 10, 1917; 1 c. Aug. 6, 1917; E 395416; Hawkes & son, London.
- LAST NIGHT, I DREAMED OF CHILDHOOD'S DAYS; words and music by John D. McDonald, arr. by Marjorie Monroe [of U. S.] [12275]  
 © 1 c. Aug. 16, 1917; E 407600; John D. McDonald, Hartford, Conn.
- LAST NIGHT IN A DREAM; words and music by James G. Ellis [of U. S.] [12276]  
 © July 31, 1917; 2 c. Aug. 6, 1917; E 409235; Frank K. Root & co., Chicago.
- LAST (THE) ROSE OF SUMMER, [and] HOW CAN I LEAVE THEE; [arr. by A. L. Neufeld, of U. S.]; clarinet [with studies and instructions] [12277]  
 © July 16, 1917; 2 c. July 20, 1917; E 408749; U. S. school of music, New York. [Copyright is claimed on studies and instructions]
- LAUGHING (THE) NEGER; (Le nègre souriant); American-dance par Icilio Sadun [of Italy]. 1. Orchestre avec piano-conducteur. 4to. 2. Piano solo. [12278, 12279]  
 © Aug. 18, 1917; 1 c. each Aug. 20, 1917; E 395533, 395541; G. Ricordi & co., Milan.
- LAWN (THE) PARTY WALTZ; by John Martin [of U. S.]; piano. (Pleasures of childhood, no. 1707) [12280]  
 © July 31, 1917; 2 c. Aug. 11, 1917; E 407362; McKinley music co., Chicago.
- LAZY LULU; song from Round the map, musical globe trot, words by C. M. S. McLellan, music by Herman Finck [of England] [12281]  
 © July 20, 1917; 1 c. Aug. 15, 1917; E 400784; Hawkes & son, London.
- LEAVE IT TO JANE; from the musical comedy, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [12282]  
 © Aug. 10, 1917; 2 c. Aug. 10, 1917; E 409319; T. B. Harms co., New York.
- LEAVE ME YOUR HEART; words by Edward Lockton, music by Margaret Wakefield [of Great Britain]; no. 2 in C. [12283]  
 © July 16, 1917; 1 c. Aug. 6, 1917; E 395415; J. H. Larway, London.
- LEAVING HOME AND MOTHER; words by M. E. Bailey, melody by Raymond A. Browne [of U. S.] [12284]  
 © 1 c. Aug. 6, 1917; E 409225; Mary E. Bailey, Hot Springs, Va.
- LÉGENDE ÉCOSSAISE; par Raoul Boisshot [of France]; petit orchestre avec piano conducteur. 4to. [12285]  
 © July 28, 1917; 1 c. Aug. 14, 1917; E 395487; Raoul Boisshot, Paris.
- LEGS; song from the revue, Smile, words by Wal Pink, music by Frederick W. Chappelle, [of England] [12286]  
 © June 20, 1917; 1 c. July 25, 1917; E 395398; Ascherberg, Hopwood & Crew, Ltd., London.
- LEIALOHA; composed and arr. by T. K. Hennessey [of U. S.]; steel guitar. [12287]  
 © Aug. 28, 1917; 2 c. Aug. 30, 1917; E 407670; James F. Roach, Cincinnati.
- LET'S ALL STICK TOGETHER BOYS; words and melody by J. J. Rosenberg [of U. S.] [12288]  
 © 1 c. Sept. 5, 1917; E 407745; James Jerome Rosenberg, Malden, Mass.
- LET'S GO; a battle song for a fighting throng, words and music by J. C. Eldridge [of U. S.] [12289]  
 © July 28, 1917; 2 c. Aug. 2, 1917; E 407303; James Charles Eldridge, San Francisco.
- words and music by Clough Wilson [of U. S.] [12290]  
 © 1 c. Aug. 9, 1917; E 407662; Clough Wilson, Los Angeles.
- LET'S GO TO FRANCE AND FIGHT FOR UNCLE SAM; words and music by J. A. Christman, jr., and H. Dreisigaker [of U. S.] [12291]  
 © 1 c. Aug. 3, 1917; E 409186; Joseph Alfred Christman, jr., & Howard Dreisigaker, Bellefonte, Pa.
- LET'S PUT THE UMP OUT OF THE GAME; words by J. McDonald, melody by Raymond A. Browne [of U. S.] [12292]  
 © 1 c. Aug. 7, 1917; E 407298; J. McDonald, Hartford.

LET'S RALLY; march song, by Otto Motzan, arr. by Wm. Schulz [of U. S.]; orch. and piano. 4to. [12293]

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— words by Lindsay S. Perkins, music by Otto Motzan [of U. S.] [12294]

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LET'S SAIL; words by E. T. Emery, music by John L. McManus [of U. S.] [12295]

© 1 c. Aug. 21, 1917; E 407493; Edwin T. Emery, New York.

LET THE DANCE GO ON; from Seeing life, words by George Arthurs, music by Max Darewski [of England]. [12296]

© June 19, 1917; 1 c. July 19, 1917; E 400640; Francis, Day & Hunter, London.

LET THE STARS AND STRIPES BE LEADING; words and music by W. T. Davidson [of U. S.] Evansville, Ind, Harding and Miller music co. [12297]

© Aug. 1, 1917; 2 c. Aug. 3, 1917; E 409181; Will T. Davidson, Evansville, Ind.

LET THE STARS AND STRIPES WAVE; words and music by L. Mack [of U. S.], arr. by Emile Malmquist [of Sweden] [12298]

© 1 c. Aug. 17, 1917; E 409514; Louisa Mack, New Orleans.

LET US FIGHT FOR OUR LIBERTY AND THE FLAG THAT WE ALL LOVE; words and music by C. Foehr [of U. S.] Pawtucket, R. I. Globe music pub. co. [12299]

© June 26, 1917; 2 c. June 27, 1917; E 408327; Charles Foehr, Pawtucket, R. I.

LETA LANE; song with waltz refrain, words and music by Arthur Bristow [of U. S.] [12300]

© July 20, 1917; 2 c. July 23, 1917; E 408836; A. W. Perry's sons, Sedalia, Mo.

LETTERS THE POSTMAN BRINGS; words and music by E. E. Colladay [of U. S.], arr. by Harry P. Small [of U. S.] [12301]

© Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409247; Edna E. Colladay, Dover, Del.

LIBERTÀ (LA); marcia militare, di Alessandro Peroni [of Italy]; piano-forte. [12302]

© Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395543; G. Ricordi & co., Milan.

LIBERTY; U. S. A. emblem song, words and music by E. T. Crawford [of U. S.] [12303]

© July 4, 1917; 2 c. July 25, 1917; E 408880; Ella Tichenor Crawford, Pelham, N. Y.

— words and music by Calabrese and Demma [of U. S.] [12304]

© 1 c. Sept. 1, 1917; E 407718; Calabrese and Demma, Framingham, Mass.

LIBERTY (THE) BELLS ARE RINGING; a patriotic song, words by M. Probasco, music by Metta J. Shoemaker and Genevieve Irene Nevin [of U. S.] [12305]

© Aug. 31, 1917; 2 c. Sept. 4, 1917; E 409844; Marks Probasco, Mishawaka, Ind.

LIBERTY (THE) FIGHT; words and music by M. Lang [of U. S.] Boston, Tremont music pub. co. [12306]

© Aug. 2, 1917; 2 c. Aug. 6, 1917; E 409201; Malcolm Lang, Boston.

LIBERTY (THE) MARCH; march and two step by A. Wells [of U. S.]; piano. [12307]

© 1 c. Aug. 20, 1917; E 409524; Arthur Wells, Visalia, Cal.

LIFE IS A GIFT TO YOU AND ME; words by A. Larson, melody by Raymond A. Browne [of U. S.] [12308]

© 1 c. Sept. 5, 1917; E 407760; Anton Larson, Green Bay, Wis.

LIGHT CAVALRY (Cavalleria leggiera); overture, by F. von Suppé [of U. S.], arr. by B. Quattrocioche [of U. S.]; armonica. (Quattrocioche edition, no. 49) [12309]

© Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409259; B. Quattrocioche, Steubenville, O.



LIGHT OF THE MOON; new Spanish dance, by M. Thea Hays [of U. S.]; piano. [12310]

© July 20, 1917; 2 c. July 23, 1917; E 408843; A. W. Perry's sons, Sedalia, Mo.

LIGHTHOUSE (THE); words by Henry Wadsworth Longfellow, music by Cecil Burleigh [of U. S.] op. 32, no. 5; high voice in E flat. [12311]

© Aug. 6, 1917; 2 c. Aug. 8, 1917; E 409290; Oliver Ditson co., Boston.

LILIES OF THE VALLEY; a medley of old English songs, arr. by Liza Lehmann [of Great Britain]; girls' voices. [12312]

© July 5, 1917; 1 c. July 10, 1917; E 400573; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

LILY OF THE VALLEY; fox-trot by Gilbert and Friedland, played by Mabel Wayne [of U. S.] (Rythmodik record music rolls, E 18083) [12313]

© June 20, 1917; 2 c. Aug. 17, 1917; E 409497; American piano co., New York. [Copyright is claimed on interpretation]

LILY (A) FROM HEAVEN; words by Earle Remington Hines, music by Al. H. Wilson [of U. S.] New York, Ellis & Wilson music co. [12314]

© Aug. 20, 1917; 2 c. Aug. 16, 1917; E 407596; Sidney R. Ellis and Al. H. Wilson, New York.

LIMBER JACK; one step, by Richardson and Joseph, played by Victor Arden [of U. S.] (Rythmodik record music rolls, E 18043) [12315]

© June 20, 1917; 2 c. Aug. 17, 1917; E 409494; American piano co., New York. [Copyright is claimed on interpretation]

LIMITED (THE) EXPRESS (Der expresszug); galop, by F. Carl Jahn [of U. S.]; piano. [12316]

© July 30, 1917; 2 c. July 30, 1917; E 409049; Century music pub. co., New York.

LISTEN TO THE BUGLE CALL; words and music by Virgie D. Simpson [of U. S.] Baltimore, Md., Maryland music pub. co. [12317]

© Sept. 5, 1917; 2 c. Sept. 6, 1917; E 409900; H. Federoff, Baltimore.

LISTEN TO THE KNOCKING AT THE KNITTING CLUB; lyric by Bert Hanlon, music by Harry Von Tilzer [of U. S.] [12318]

© Aug. 24, 1917; 2 c. Aug. 23, 1917; E 407561; Harry Von Tilzer music pub. co., New York.

LISZT (FRANZ) Love's dream; waltz, by F. Liszt, arr. by Wm. M. Felton [of U. S.]; piano. [12319]

© July 27, 1917; 2 c. July 27, 1917; E 408946; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

LITTLE (A) BIT O' HONEY; song orchestration, by C. Jacobs-Bond [of U. S.], arr. by F. Henri Klickmann [of U. S.]; medium in C. 4to. [12320]

© Aug. 10, 1917; 2 c. Aug. 22, 1917; E 409865; Carrie Jacobs-Bond & son, Chicago. [Copyright is claimed on arrangement.]

LITTLE (A) BUNCH OF JEALOUSY; words by C. I. Everett [music by C. V. Schofield, of U. S.] Washington, I. J. Parker. [12321]

© July 27, 1917; 2 c. July 28, 1917; E 409190; C. Irvin Everett, Washington.

LITTLE CONNEMARA ROSE; words by Edward Lockton, music by Stanley Dickson [of England]; no. 2 in E flat. [12322]

© July 2, 1917; 1 c. July 10, 1917; E 400575; Enoch & sons, London.

LITTLE HOUSE O' DREAMS; words by Claire Wallace Flynn, music by Oley Speaks [of U. S.]; high in A. [12323]

© July 12, 1917; 2 c. July 16, 1917; E 406806; G. Schirmer, New York.

LITTLE MAORI MAID, GOOD-BYE; from Hinemoa, words and music by Percy Flynn [of Great Britain]. [12324]

© July 4, 1917; 1 c. July 23, 1917; E 395386; A. Eady & co., Auckland, New Zealand.

LITTLE PIECES FOR BEGINNERS; by Jasper Graham [of Great Britain]; op. 12; pianoforte. [12325]

© July 20, 1917; 1 c. Aug. 13, 1917; E 400780; Joseph Williams, ltd., London.

LITTLE (THE) REGIMENT; march, by C. C. Crammond [of U. S.], op. 89; piano. Boston, Evans music co. [12326]

© July 26, 1917; 2 c. July 30, 1917; E 407187; W. A. Evans, Boston.

- LITTLE SCOUT, YOU'RE A BRAVE SOLDIER BOX**; words and music by Annie Andros Hawley [of U. S.] [12327]  
© July 19, 1917; 2 c. July 20, 1917; E 408753; M. Witmark & sons, New York.
- LITTLE (A) WHILE TO GLIMPSE THE SKY**; words by George Lawrence Andrews, music by Louis Victor Saar [of U. S.]; high in G flat. [12328]  
© July 20, 1917; 2 c. July 21, 1917; E 407177; John Church co., Cincinnati.
- LIVELY WILLIE**; one step march, by W. H. Bedford [of U. S.]; banjo solo in A and C notation. (Odell edition, no. 18.) [12329]  
© Aug. 21, 1917; 2 c. Aug. 23, 1917; E 407559; H. F. Odell & co., Boston.
- LIVING IN CANAAN LAND**; words and music by H. Lillenas [of Norway, domiciled at Olivet, Ill.] [12330]  
© Aug. 1, 1917; 2 c. Sept. 4, 1917; E 409851; Haldor Lillenas, Auburn, Ill.
- LL SIRGOSOL**. See Confetti.
- LONE DOG**; words by Irene Rutherford McLeod, music by Sidney Homer [of U. S.]; high in G min. [12331]  
© July 19, 1917; 2 c. July 20, 1917; E 408732; G. Schirmer, New York.
- LONG WAVE OLD GLORY**; patriotic song, words anon. music by R. M. Stults [of U. S.]; mixed voices. 4to. [12332]  
© July 27, 1917; 2 c. July 27, 1917; E 408938; Theo. Presser co., Philadelphia.
- LONGING FOR MY DIXIE HOME**; words and music by J. R. Shannon [of U. S.] [12333]  
© Aug. 11, 1917; 2 c. Aug. 13, 1917; E 409433; Vandersloot music pub. co., Williamsport, Pa.
- LOOK, LOOK IN THE BOOK**; words by Al Selden and Mort Greene, music by Sam H. Stept [of U. S.] [12334]  
© Aug. 10, 1917; 2 c. Aug. 13, 1917; E 407332; David music pub. co., Pittsburgh.
- LOOK ME UP WHEN YOU'RE IN DIXIE**; lyric by Jack Yellen, music by Charlie Pierce and Jack Glogau [of U. S.] [12335]  
© Aug. 9, 1917; 2 c. Aug. 8, 1917; E 409284; Al Piantadosi & co., inc., New York.
- LOOK OUT FOR CUPID'S DART**; words by Joe Lukacs, music by E. S. S. Huntington [of U. S.] [12336]  
© 1 c. Sept. 1, 1917; E 407715; Joe Lukacs, Pawnee, Ill.
- LOOK! THE PRETTY DANDELIONS**; reverie by Carl Wilhelm Kern [of U. S.] op. 340, no. 7; piano. Boston, Evans music co. (From my sketchbook, no. 7) [12337]  
© Aug. 14, 1917; 2 c. Aug. 18, 1917; E 407508; W. A. Evans, Boston.
- LOOK UP, DEAR EYES**; words by May Walpole-Smith, music by Albert E. Davison [of England]. [12338]  
© July 28, 1917; 1 c. Aug. 6, 1917; E 395440; Newman pub. co., ltd., London.
- LOST ON THE LUSITANIA**; lyrics by Edith Williams [i. e. M. E. Williams], music by Barclay Walker [of U. S.] [12339]  
© Aug. 27, 1917; 2 c. Aug. 29, 1917; E 409694; Maria Edith Williams, Indianapolis.
- LOVE**; words by Frederick C. Martens, music by James P. Dunn [of U. S.]; medium voice. (*In his Album of new songs. v. 1*) [12340]  
© July 16, 1917; 2 c. July 17, 1917; E 408704; J. Fischer & bro., New York.
- LOVE AND LIFE**; polonaise, by Carl Wilhelm Kern [of U. S.] op. 325; piano. [12341]  
© July 27, 1917; 2 c. July 27, 1917; E 408964; Theo. Presser co., Philadelphia.
- LOVE DREAMS**; words by C. Halla, music by J. E. Andino [of U. S.] [12342]  
© 1 c. Aug. 1, 1917; E 409151; Cordelia Halla, San Jose, Cal.
- LOVE DREAMS OF LIFE**; words by P. H. Fitzsimmons, music by J. E. Andino [of U. S.] [12343]  
© 1 c. July 20, 1917; E 408762; P. H. Fitzsimmons, Springfield, Ill.
- LOVE FINDS THE WAY**; song, music by M. Hauptmann, arr. by Hans Harthan [of U. S.]; women's voices. (Women's voices, octavo, series 111, no. 67) [12344]  
© July 5, 1917; 2 c. July 9, 1917; E 406605; C. W. Thompson & co., Boston.

LOVE LIKE THE DAWN CAME STEALING; words by Gilbert Moyle, music by Charles Wakefield Cadman [of U. S.] op. 64, no. 2; high voice in A flat. [12345]

© June 22, 1917; 2 c. June 27, 1917; E 408330; White-Smith music pub. co., Boston.

LOVE LULLS ME TO SLEEP; words by Harry Philip Crist, music by H. P. Jones [of U. S.] [12346]

© 1 c. Sept. 6, 1917; E 409897; Helen Pendleton Jones, Los Angeles.

LOVE ME IN THAT GOOD OLD-FASHIONED WAY; words and music by Nick Campbell [of U. S.] [12347]

© Sept. 1, 1917; 2 c. Sept. 1, 1917; E 407738; Harold A. Campbell, Chickasha, Okl.

LOVE ME TO-DAY TO-MORROW WE MAY PART; words by Beth Slater Whitson, music by S. R. Henry and D. Onivas [of U. S.]; medium in B flat. [12348]

© Aug. 11, 1917; 2 c. Aug. 11, 1917; E 407353; Jos. W. Stern & co., New York.

LOVE (THE) OF WHICH I DREAMED; words and music by Julian Jordan [of U. S.]. [12349]

© July 28, 1917; 2 c. July 27, 1917; E 408961; Theo. Presser co., Philadelphia.

LOVE SONG; from the Red Willow Pue-blos, two part chorus, words by Edna Dean Proctor, music by Thurlow Lieurance [of U. S.] 4to. [12350]

© July 28, 1917; 2 c. July 27, 1917; E 408935; Theo. Presser co., Philadelphia.

LOVE (THE) THEME; from Fall of a nation, by Victor Herbert, arr. by Harold Sanford [of U. S.]; orch. [12351]

© Jan. 27, 1917; 2 c. Aug. 3, 1917; E 409757; M. Whitmark & sons, New York. [Copyright is claimed on arrangement]

LOVE WILL FIND A WAY; valse song from the musical play, The maid of the mountains, words by Harry Graham, music by Harold Fraser-Simson [of England]; no. 1 in F. [12352]

© July 13, 1917; 1 c. Aug. 8, 1917; E 395429; Ascherberg, Hopwood & Crew, ltd., London.

LOVED ONE, ALOHA; words and music by Elda Curtis [pseud. of Emma L. Doyle [of U. S.], arr. by E. K. Young of U. S.]. [12353]

© 1 c. May 19, 1917; E 409301; Emma L. Doyle, Honolulu.

LOVE'S DREAM; words by E. T. Emery, music by John L. McManus [of U. S.]. [12354]

© 1 c. Aug. 21, 1917; E 407494; Edwin T. Emery, New York.

— See also Liszt (Franz)

LOVE'S LULLABY; words and music by Augusta E. Stetson [of U. S.] (Svo. choruses, nos. 6677, 6678). 1. Three-part chorus of women's or children's voices.—2. Four-part chorus of men's voices. [12355, 12356]

© Aug. 10, 1917; 2 c. each Aug. 11, 1917; E 407354, 407355; G. Schirmer, New York. [Copyright is claimed on arrangement]

LOVE'S MYSTERY; words and music by Pearl G. Curran [of U. S.]; high in F. [12357]

© May 28, 1917; 2 c. July 25, 1917; E 407085; Carl Fischer, New York. [Copyright is claimed on arrangement]

LOVE'S PLEDGE; words by Agnes Lockhart Hughes, music by James P. Dunn [of U. S.]; high voice. (In his Album of new songs. v. 1). [12358]

© July 16, 1917; 2 c. July 17, 1917; E 408702; J. Fischer & bro., New York.

LOVE'S TRIUMPH; words by R. Banks, music by S. E. Turney [of Great Britain]; no. 1 in E flat. [12359]

© Aug. 1, 1917; 1 c. Aug. 14, 1917; E 400777; Mrs. R. Banks, London.

LOVING GOLF; words by James Douglas Dyrenforth, music by John Arden and Paul King [of U. S.], arr. by L. J. Fuiks [of U. S.]. [12360]

© 1 c. July 24, 1917; E 407034; Lewis John Fuiks and Frank Laird Waller, New York.

LOVING (THE) WALTZ; English words by Edward Lockton, music by Lucien di Balme [of Great Britain]. [12361]

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LOYALTY IS THE WORD TODAY, LOYALTY TO THE U. S. A.; words by D. D. Cahill, music by J. E. Andino [of U. S.] New York, Great aim society.

[12362]

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LOYALTY TO AMERICA; words and music by S. Goldacker [of U. S.]

[12363]

© 1 c. June 4, 1917; E 409191; Sadie Goldacker, Waukesha, Wis.

LULLABY (A); words and music by H. O. Holderness [of England, domiciled at Rogers Park, Ill.]

[12364]

© 1 c. Sept. 4, 1917; E 409847; Herbert Owen Holderness, Rogers Park, Ill.

— words and music by M. S. Anderson [of U. S.]; piano acc. with violin obbl. Omaha, Neb. E. D. Patton.

[12365]

© Aug. 27, 1917; 2 c. Aug. 28, 1917; E 409771; Mattie Shoup Anderson, Omaha, Neb.

— words by Eleanor W. Hutchison, music by Gertrude Wesselhoeft Hoffmann [of U. S.]; high in F.

[12366]

© June 8, 1917; 2 c. July 25, 1917; E 407084; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— words by Ella Wheeler Wilcox, music by Van Veachtou Rogers [of U. S.]; Clark Irish harp or pedal harp.

[12367]

© July 24, 1917; 2 c. July 28, 1917; E 407183; Clark harp mfg. co., Syracuse, N. Y. [Copyright is claimed on words]

— words by Veronica Mason, music by Frank Bridge, [of England]; three part school song. 4to. [12368]

© Jan. 24, 1917; 1 c. June 20, 1917; E 395296; Winthrop Rogers, Ltd., London.

— See also Mozart (W. A.)

LULLABY OF THE SKY; words and music by F. A. Schmidt [of U. S.]

[12369]

© 1 c. Aug. 6, 1917; E 409210; Frank A. Schmidt, Los Angeles.

LUTHER'S HYMNS; by J. F. Lambert [of U. S.] with an introduction by John A. W. Haas. Philadelphia, General council publication house, 1917. xviii, 160 p. front., ports, illus. Svo.

[12370]

© June 15, 1917; 2 c. and aff. Aug. 30, 1917; A 473244; James F. Lambert, Catasauqua, Pa.

LUTHERS WEISE. See Proehl (H. B.) zwei abendmahlslit.

LYDIA MAZURKA; by Väinö M. Warvikko, arr. by Theo. M. Tobani [of U. S.]; band. 4to.

[12371]

© Aug. 27, 1917; 2 c. Aug. 28, 1917; E 409763; V. M. Warvikko, Quincy, Mass.

— piano with violin obligato. Sibelius club edition.

[12372]

© Aug. 27, 1917; 2 c. Aug. 28, 1917; E 409780; V. M. Warvikko, Quincy, Mass.

MA CHRYSANTHÈME; legende, paroles de Mortreuil, Will et Joullot, musique de Ch. Borel. Clerc., arr. de Arthur Duval [of U. S.]

[12373]

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MAC FADYEN (ALEXANDER) Nocturne; by Alexander Mac Fadyen [of U. S.], op. 20, no. 1; piano.

[12374]

© July 20, 1917; 2 c. July 19, 1917; E 407174; John Church co., Cincinnati.

MADAME TURLUPIN; entr'acte de l'opéra-comique, musique de E. Guiraud, arr. par S. Chapelier [of France]; violin, 'celle, flûtes, clarinettes, basse et piano-conducteur. 4to.

[12375]

© July 28, 1917; 1 c. Aug. 14, 1917; E 395484; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]

— ouverture de l'opéra-comique en 2 actes, de E. Guiraud, arr. par Hans Ourdine [of France]; orchestre avec piano conducteur. 4to.

[12376]

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**MADRIGAL**; adagio, by Arcangelo Corelli, ed., phrased and fingered by Richard Corbet, [of Great Britain]; violin and pianoforte. [12377

© June 29, 1917; 1 c. July 19, 1917; E 395393; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing and fingering.]

— by H. Haaf [of U. S.] op. 5; violin and piano. New York, Jos. J. Kaiser music co. [12378

© Aug. 14, 1917; 2 c. Aug. 10, 1917; E 409316; Henry Haaf, New York.

— words by Katherine Shortall, music by H. Shortall [of U. S.]; mixed voices. 4to. [12379

© July 9, 1917; 2 c. July 19, 1917; E 408994; Harrington Shortall, Chicago.

**MADRIGAL LYRIQUE**; poésie de Henri de Régnier, musique de Gabriel Grovlez [of France]; voix de femme avec acc. de piano. [12380

© June 30, 1917; 1 c. July 21, 1917; E 400691; Société d'éditions théâtre-musique, Paris.

**MAGIC VIOLINIST**; by Giulio Cherubini [of U. S.] Philadelphia, Pa., J. W. Pepper & son, 1917. 31 p. fol. \$1.00. [12381

© Aug. 16, 1917; 2 c. aff. Aug. 22, 1917; A 473322; J. W. Pepper & son, Philadelphia.

**MAGNOLIA**; schottisch, by P. C. Kinkel [of U. S.]; piano. (Bouquet des enfants, no. 6) [12382

© June 1, 1917; 2 c. July 26, 1917; E 407067; Frank Steadman, Yonkers, N. Y.

**MAHINA MALAMALAMA**; arr. by T. K. Hennessey [of U. S.]; duet for 2 steel guitars. [12383

© Aug. 28, 1917; 2 c. Aug. 30, 1917; E 407676; James F. Roach, Cincinnati.

**MAISON (LA) DU PASSEUR**; mélodie, poésie de Lucien Boyer, musique de G. R. Simia [of France]; voice and piano. [12384

© July 28, 1917; 1 c. Aug. 14, 1917; E 395509; Francis Salobert, Paris.

**MAKE ROOM, MY HEART, MAKE ROOM**; words by W. C. Poole, music by Kem G. Bottorf [of U. S.] [12385

© July 28, 1917; 2 c. Aug. 1, 1917; E 409306; Homer A. Rodeheaver, Chicago.

**MAMA'S**; played by composer [of U. S.] (Rythmodik record music rolls, E 17933) [12386

© June 20, 1917; 2 c. Aug. 17, 1917; E 409501; American piano co., New York. [Copyright is claimed on interpretation.]

**MAN (THE) IN WHITE**; song, music by H. T. Burleigh [of U. S.]. 8vo. [12387

© Aug. 14, 1917; 2 c. Aug. 15, 1917; E 409437; G. Ricordi & co., inc., New York.

**MANNY'S LITTLE TIRED FEET**; words by A. Myers, music by J. E. Andino [of U. S.] [12388

© 1 c. Aug. 1, 1917; E 409153; Alice Myers, Ponce, P. R.

**MARCH (THE) OF LIBERTY**; words and music by Herbert L. Smith [of U. S.] [12389

© Sept. 4, 1917; 2 c. Sept. 7, 1917; E 407772; C. W. Thompson & co., Boston.

**MARCH OF THE FLOWERS**; duet, by F. Flaxington Harker [of U. S.]; piano. [12390

© July 27, 1917; 2 c. July 27, 1917; E 408959; Theo. Presser co., Philadelphia.

**MARCH OF VICTORY**; by Alfred Smith [of U. S.]; piano. [12391

© 1 c. Sept. 6, 1917; E 409893; C. R. Foster co., Los Angeles.

**MARCH TO THE FRONT**; marching song, words and music by S. L. G[oldman, of U. S.] [12392

© Aug. 2, 1917; 2 c. Aug. 6, 1917; E 409219; S. L. Goldman, Chicago.

**MARCH WE ON FOR AMERICA**; a national hymn, words and music by Mrs. J. L. Lake [of U. S.] [12393

© June 21, 1917; 2 c. July 19, 1917; E 408890; Mrs. J. Littleton Lake, Washington.

**MARCHE À LA JUSTICE**; par Paul-Marie Masson [of France]; piano. (Printemps guerrier, no. 3) [12394

© July 28, 1917; 1 c. Aug. 14, 1917; E 395492; Maurice Senart & cie., Paris.

**MARCHE EVEILLÉE**; de Dormoy, arr. par. Hans Ourdine, [of France]; petit orch. avec piano-cond. [12395

© June 30, 1917; 1 c. July 21, 1917; E 400645; Rouart, Lerolle et cie., paris. [Copyright is claimed on arrangement]

MARCHING (A) SONG FOR AMERICA; by Henri J. Van Praag, arr. by Wm. A. Collard [of U. S.]; orch. 4to.

[12396]

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— part song, words by Edith Willis Linn, music by Henri J. Van Praag, arr. by Clarence Lucas [of U. S.]. 4to. 1. Mixed quartette. 2. Male quartette. [12397, 12398]

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— words by Edith Willis Linn, music by Henri J. Van Praag [of U. S.]. [12399]

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— arr. by Clarence Lucas [of U. S.]; female trio. 4to. [12400]

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MARCHING THROUGH GEORGIA; by Henry C. Work, arr. by M. Greenwald [of U. S.]; violin piano acc. [12401]

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MARCILLETE; petite polka, by Francesco B. De Leone [of U. S.], op. 2, no. 2; piano. [12402]

© Aug. 20, 1917; 2 c. Aug. 22, 1917; E 409543; W. B. Hasey, Boston.

MARIQUITA; Spanish dance, by Richard Ferber [of U. S.]; piano. [12403]

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MARRYING UNCLE JOE; musical comedy in two acts, by M. O. Holbrook [of U. S.]. [12404]

© 1 c. Aug. 17, 1917; D 19776; Merri Osborne Holbrook, Plandome, N. Y.

MARSEILLAISE (THE) (La Marseillaise); by Rouget De Lisle, arr. by M. Greenwald [of U. S.]. [12405]

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MARYLAND, MY MARYLAND; Old German air, arr. by M. Greenwald [of U. S.]; violin piano acc. [12406]

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— See also Hail Columbia [and] Maryland my Maryland.

MARY'S BABY; words by Irene Rutherford McLeod, music by Sidney Homer [of U. S.]; low in B flat min. [12407]

© July 19, 1917; 2 c. July 20, 1917; E 408731; G. Schirmer, New York.

MASCAGNI (PIETRO) Cavalleria rusticana; intermezzo, by P. Mascagni, arr. by F. De Harport [of U. S.] steel guitar. [12408]

© Aug. 28, 1917; 2 c. Aug. 30, 1917; E 407672; James F. Roach, Cincinnati.

— — — intro.: O Lola, Brindisi, di P. Mascagni, riduzione di C. Chiericoni [of Italy]; pianoforte. (Gemme dalle opere celebri.) [12409]

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MASSA'S IN THE COLD, COLD GROUND; [arr. by A. L. Neufeld, of U. S.]; trombone [with studies and instructions]. [12410]

© July 16, 1917; 2 c. July 20, 1917; E 408750; U. S. school of music, New York. [Copyright is claimed on studies and instructions.]

MASSA'S IN THE COLD GROUND; by Foster, arr. by Warren N. Dean [of U. S.]; plectrum banjo solo. [12411]

© July 28, 1917; 2 c. July 31, 1917; E 407240; Stephen Shepard, Paterson, N. J.

MASSENET (JULES ÉMILE FRÉDÉRIC) Meditation; from Eve, transcribed by Gaston Borch [of U. S.]; violin, violoncello and piano. [12412]

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MAY I ASK YOU, LITTLE MAIDEN; words by James A. Webb, music by J. E. Andino [of U. S.] [12413]

© 1 c. Sept. 1, 1917; E 407724; James A. Webb, Lithonia, Ga.

MAY-POLE (THE) OF MERRYMOUNT; choral ballad, words by Frederick H. Martens, music by Franz C. Bornschein [of U. S.]; women's voices. 4to. [12414]

© Aug. 7, 1917; 2 c. Aug. 15, 1917; E 409467; Oliver Ditson co., Boston.

MEDITATION. See Massenet (J. E. F.)

MEDLEY OF FOX-TROTS, NO. 5; played by Victor Arden [of U. S.] (Rythmodik record music rolls, p. 18147.) [12415]

© June 20, 1917; 2 c. Aug. 17, 1917; E 409510; American piano co., New York. [Copyright is claimed on interpretation.]

MEDLEY OF OLD FAVORITES; arr. by Carl Wilhelm Kern [of U. S.] Boston, Evans music co. Contents:—Star Spangled Banner.—Yankee Doodle.—Home sweet home.—Nearer my God to Thee.—My country 'tis of thee.—Dixie land. [12416]

© Aug. 11, 1917; 2 c. Aug. 15, 1917; E 407403; W. A. Evans, Boston.

MEET ME BY MOONLIGHT ALONE; words by Eleanor Harrison, music by E. S. S. Huntington [of U. S.] [12417]

© 1 c. Aug. 1, 1917; E 409145; Eleanor Harrison, Norwich, Canada.

MEET ME IN ORANGE BLOSSOM TIME; words and music by Huntley Trevor [of England] and Jack Norworth [of U. S.] [12418]

© July 27, 1917; 2 c. July 27, 1917; E 408903; T. B. Harms & Francis, Day & Hunter, New York.

MELODY OF LOVE, DOUGH, DOUGH DOUGH; words and music by C. Salisbury [of U. S.] [12419]

© 1 c. Aug. 16, 1917; E 407423; Charlotte Salisbury, New York.

MEMORIES OF IRELAND; words and music by A. G. Reynolds [of U. S.] [12420]

© June 20, 1917; 2 c. July 9, 1917; E 406609; Arthur Gray Reynolds, Long Beach, Cal.

MEMORIES WHICH SPEAK OF MOTHER; words by C. Louise Bell, music by C. Harold Lowden [of U. S.]; solo for medium voice. [12421]

© Apr. 15, 1917; 2 c. July 16, 1917; E 406843; Heidelberg press, Philadelphia.

MEN, MEN AND MORE MEN; the hymn universal, words and music by C. M. Swingle [of U. S.] [12422]

© June 29, 1917; 2 c. June 23, 1917; E 406772; Charles M. Swingle, Cleveland.

MEN OF SPARTA; by J. S. Zamecnik [of U. S.]; full orch. and piano. [12423]

© July 19, 1917; 2 c. July 20, 1917; E 408819; Sam Fox pub. co., Cleveland.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) At the cradle (Bei der Wiege); words by C. Klingemann, tr. by Arthur Westbrook [of U. S.], music by Felix Mendelssohn, op. 47, no. 6; medium in B flat. [12424]

© June 27, 1917; 2 c. Aug. 9, 1917; E 407316; Oliver Ditson co., Boston. [Copyright is claimed on translation.]

—Hark! the herald angles sing; words by Charles Wesley, music by Mendelssohn, arr. by J. W. Lerman [of U. S.]; male voices. [12425]

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MENUET; de K. Ditters von Dittersdorf, transcrit par Daniel Herrmann [of France], pour violon avec un acc. de piano. (Danses anciennes, no. 4) [12426]

© July 28, 1917; 2 c. Aug. 14, 1917; E 395497; Société anonyme des éditions Ricordi, Paris.

MENUET MARTIAL; de Domenico Scarlatti, transcrit par Daniel Herrmann [of France]; violon avec un acc. de piano. (Danses anciennes, no. 5) [12427]

© July 28, 1917; 1 c. Aug. 14, 1917; E 395496; Société anonyme des éditions Ricordi, Paris.

MERRY (THE) FISHERMAN on the big river, by Carl Wilhelm Kern [of U. S.] op. 340, no. 1; piano. Boston, Evans music co. (From my sketchbook, no. 1) [12428]

© Aug. 14, 1917; 2 c. Aug. 18, 1917; E 407502; W. A. Evans, Boston.

MERRY (A) HUNT; characteristic sketch, by Carl Wilhelm Kern [of U. S.] op. 340, no. 8; piano. Boston, Evans music co. (From my sketchbook, no. 8) [12429]

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- MERRY HUNTING PARTY**; by Walter Rolfe [of U. S.]; piano duet. [12430]  
 © July 27, 1917; 2 c. July 27, 1917; E 408975; Theo. Presser co., Philadelphia.
- MERRY (A) OLD FIDDLER**; intro. Old Zip Coon, Arkansas traveller, and Girl I left behind me, by Walter Rolfe [of U. S.]; piano. [12431]  
 © July 27, 1917; 2 c. July 27, 1917; E 408955; Theo. Presser co., Philadelphia.
- MESSAGE (A) I AM SENDING TO MY MOTHER DEAR AND YOU**; words by Mrs. J. Bowes, melody by Carl Muehling [pseud. of Ethel Fisher, of U. S.] arr. by Mrs. J. Bowes [of U. S.] [12432]  
 © 1 c. Aug. 29, 1917; E 409705; Mrs. James Bowes, Niagara Falls, Canada.
- MESSAGE (THE) OF THE ROBIN**; words by C. A. Vileta, music by E. S. S. Huntington [of U. S.] [12433]  
 © 1 c. Aug. 13, 1917; E 409392; Chas. A. Vileta, Chicago.
- METHODE CLASSIQUE DE PIANO**; élémentaire et progressive, par A. Gastoué [of France], avec un recueil de morceaux choisis à l'usage des jeunes pianistes. [12434]  
 © July 28, 1917; 1 c. Aug. 14, 1917; E 395494; Maurice Sénart & cie., Paris.
- METODO PER CHITARRA**; prima posizione corso completo teorico-prattico per l'accompagnamento della chitarra, di M. Lembo [of U. S.] [12435]  
 © July 21, 1917; 2 c. July 23, 1917; E 409011; Michael Lembo, Ansonia, Conn.
- METZLER'S ORIGINAL CINEMA MUSIC, NO. 2**; by G. H. Clutsam [of England]; piano solos. [12436]  
 © July 6, 1917; 1 c. Aug. 7, 1917; E 395445; Metzler & co. (1909), ltd., London.
- MIDNIGHT ECHOES**; serenade, by C. C. Haugh [of U. S.]; band. 4to. [12437]  
 © July 23, 1917; 2 c. July 25, 1917; E 408894; Crescent music pub. co., Detour, Md.
- MILE (A) A MINUTE**; march two step by James L. Harlin [of U. S.], arr. by Harry J. Lincoln [of U. S.]; piano. [12438]  
 © Aug. 14, 1917; 2 c. Aug. 6, 1917; E 409647; United States music pub. co., Williamsport, Pa.
- MILITARY FOX TROT**; words and music by C. Lake [of U. S.] [12439]  
 © 1 c. July 23, 1917; E 408872, Carlotta Lake, Salt Lake City.
- MIN SJAEL ER FULD AF SMERTE**; (Die seele drücktein leiden); danske af Carl C. Lassen, übertragen von Klara Wechselmann, musik af Aug. Enna [of Denmark] (Fünf lieder, no. 1) [12440]  
 © Oct. 1, 1916; 1 c. July 10, 1917; E 400566; Dansk musikforlag, Copenhagen, Denmark.
- MISSOURRI (THE) DUCK**; words and music by Dick Arnold [of U. S.] [12441]  
 © 1 c. Aug. 17, 1917; E 407516; Richard W. Arnold, Macon, Mo.
- MR. JAZZ, HIMSELF**; words and music by Irving Berlin [of U. S.] [12442]  
 © Aug. 27, 1917; 2 c. Aug. 27, 1917; E 409679; Waterson, Berlin & Snyder co., New York.
- MO-ANA**; Hawaiian waltz by Harry B. Olsen, arr. by T. M. Taylor [of U. S.]; military band. 4to. [12443]  
 © Dec. 4, 1916; 2 c. Aug. 3, 1917; E 409745; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- MODERN (THE) MAIDEN'S PRAYER**; from Ziegfeld follies 1917, words by Ballard Macdonald, music by James F. Hanley [of U. S.] [12444]  
 © July 6, 1917; 2 c. July 6, 1917; E 406552; Shapiro, Bernstein & co. inc., New York.
- MONTANA'S WILD WEST ROSE**; words by C. Deyo, music by Raymond A. Browne [of U. S.] [12445]  
 © 1 c. Aug. 13, 1917; E 409416; Clifton Deyo, Hot Springs, Mont.
- MOON-BATS (THE)**; from Hanky-Panky, words by George Arthurs, music by Max Darewski [of England] [12446]  
 © June 19, 1917; 1 c. July 18, 1917; E 395336; Frances, Day & Hunter, London.
- MOON MADNESS**; by Robert Hood Bowers [of U. S.]; orch. [12447]  
 © 1 c. July 27, 1917; E 409003; Columbia graphophone co., New York.
- MOON RAYS**; dance intermezzo, by René Gillet [of England]; piano. [12448]  
 © July 7, 1917; 1 c. Aug. 6, 1917; E 395448; Weekes & co., New York.

MOONLIGHT; an intermezzo by Frederic Ayres [of U. S.], op. 12, no. 2; pianoforte. [12449]

© July 30, 1917; 2 c. Aug. 1, 1917; E 407668; G. Schirmer, New York.

MOONLIGHT IN DIXIE; by J. F. Roach [of U. S.]; duet for 2 steel guitars. [12450]

© Aug. 28, 1917; 2 c. Aug. 30, 1917; E 407675; James F. Roach, Cincinnati.

MOONLIGHT RIPPLES; valse, by Merle von Hagen [of U. S.] [12451]

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MOOSEHEART THE ONLY HOME I'VE KNOWN; words by F. A. Vivis, music by Jud Kline [of U. S.] [12452]

© July 9, 1917; 2 c. July 11, 1917; E 406705; Fred A. Vivis, Pittsburgh.

MORCEAUX DIVERS. See Chopin (F. F.)

MORE AND BETTER SUNDAY SCHOOLS; words by J. Franklin Wood, music by I. H. Meredith [of U. S.] [12453]

© Nov. 18, 1916; 2 c. July 16, 1917; E 406827; Tullar-Meredith co., New York.

MORNING GLORIES; polka, by P. C. Kinkel [of U. S.]; piano. (Bouquet des enfants no. 3) [12454]

© June 1, 1917; 2 c. July 26, 1917; E 407064; Frank Steadman, Yonkers, N. Y.

MORNING (A) WALK; by Mari Paldi [of U. S.] piano [12455]

© July 30, 1917; 2 c. July 31, 1917; E 407235; Arthur P. Schmidt co., Boston.

MOSS ROSE; mazurka, by P. C. Kinkel [of U. S.]; piano. (Bouquet des enfants, no. 5) [12456]

© June 1, 1917; 2 c. July 26, 1917; E 407066; Frank Steadman, Yonkers, N. Y.

MOZKOWSKI (MORITZ) Germany (Deutschland); by M. Moszkowski, op. 23, no. 2, ed. and fingered by M. Greenwald [of U. S.]; piano in F. [12457]

© July 30, 1917; 2 c. July 30, 1917; E 409041; Century music pub. co., New York. [Copyright is claimed on editing and fingering]

— Moszkowskiana; a selection from the works of M. Moszkowski, arr. by Tom Clark [of U. S.]; band, no. 9, c. [12458]

© Aug. 28, 1917; 2 c. Aug. 30, 1917; E 407677; G. Schirmer, New York. [Copyright is claimed on arrangement]

MOZKOWSKIANA. See Moszkowski (Moritz)

MOTHER AND HOME; anthem, words by Edith Sanford Tillotson, music by C. Harold Lowden [of U. S.]; duett and refrain for quartette or full chorus. 4to. [12459]

© Apr. 15, 1917; 2 c. July 18, 1917; E 406845; Heidelberg press, Philadelphia.

MOTHER, DIXIE AND YOU; fox trot, by Howard Johnson and Jos. Santly [of U. S.]; band. 4to. [12460]

© July 19, 1917; 2 c. July 20, 1917; E 408737; Leo. Feist, inc., New York.

MOTHER MINE; lyrics by Babette Reinhardt, music by H. de S. Mendes [of U. S.] [12461]

© 1 c. July 20, 1917; E 408995; Henry de Solo-Mendes, New York.

MOTHER o' MINE; by Frank E. Tours, orchestration by S. Deshon [of U. S.] 4to. [12462]

© Aug. 25, 1917; 2 c. Aug. 27, 1917; E 409686; Chappell & co. ltd., London. [Copyright is claimed on orchestration]

MOUNTAIN (A) IDYL; on Breer's hill, by Carl Wilhelm Kern [of U. S.] op. 340, no. 5; piano. Boston, Evans music co. (From my sketchbook no. 5) [12463]

© Aug. 14, 1917; 2 c. Aug. 18, 1917; E 407506; W. A. Evans, Boston.

MOUNTAIN SPRITES; by Edith Hatch [of U. S.]; piano. [12464]

© July 23, 1917; 2 c. July 27, 1917; E 407136; Arthur P. Schmidt co., Boston.

MOVIE (THE) SHOW; words by W. A. Lewis, music by Harvey H. Kratz [of U. S.] [12465]

© July 26, 1917; 2 c. July 27, 1917; E 408998; William Arthur Lewis, Malvern, O.



- MOZART (WOLFGANG AMADEUS)** Lullaby; three-part song, words translated by M. J. Barnett, music by W. A. Mozart, arr. by Arthur H. Ryder [of U. S.]; women's voices. 4to. [12466]  
 © July 12, 1917; 2 c. July 27, 1917; E 408983; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- MULTUS AMOR** (Much love); waltzes, by R. I. Hehn [of U. S.], arr. by L. T. Dunlap [of U. S.]; piano. Wilkes Barre, Pa., Diamond City pub. co. [12467]  
 © Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409261; Ruth I. Hehn, Wilkes Barre, Pa.
- MUSCADINS**; marche elegante, by Paul Wachs, ed. and fingered by M. Greenwald [of U. S.]; piano in A flat. [12468]  
 © July 30, 1917; 2 c. July 30, 1917; E 409024; Century music pub. co., New York. [Copyright is claimed on editing and fingering.]
- MUSIC OF THE ORIENT**; for piano, by A. Maloof [of U. S.], Brooklyn, N. Y., Maloof music studios [1917] 113 p. port. fol. [12469]  
 © May 25, 1917; 2 c. and aff. Aug. 27, 1917; A 470812; Alexander Maloof, Brooklyn, N. Y.
- MY AIN LASSIE**; Scottish surprise waltz, by W. Sancroft [of England]; piano. [12470]  
 © July 11, 1917; 1 c. July 24, 1917; E 400702; Nightingale & co., London.
- MY BABY**; words and music by David Shirley-Ospen [of England]; no. 1 in F. [12471]  
 © June 19, 1917; 1 c. July 18, 1917; E 395337; Francis, Day & Hunter, London.
- MY BEAUTIFUL GIRL**; song from the revue, Smile, words by Harold Tivey, music by Frederick W. Chappelle [of England] [12472]  
 © June 20, 1917; 1 c. July 25, 1917; E 395400; Ascherberg, Hopwood & Crew, ltd., London.
- MY BEAUTIFUL ROSE MARIE**; lyric by Janan Cecil, music by Paul W. Dierks [of U. S.], arr. by Anton Weiss [of U. S.] [12473]  
 © 1 c. Aug. 1, 1917; E 409136; Paul Dierks, New York.
- MY BROKEN ROSARY**; words and music by Wm. J. McKenna [of U. S.] [12474]  
 © 1 c. July 2, 1917; E 406786; F. B. Haviland pub. co., New York.
- Same. [12475]  
 © July 23, 1917; 2 c. July 25, 1917; E 409198; F. B. Haviland pub. co., New York.
- MY CALIFORNIA GIRL**; words by Mae Most, music by I. Greene [of U. S.] [12476]  
 © 1 c. July 30, 1917; E 409069; Irving Greene, Bronx, New York, N. Y.
- MY COUNTRY**; patriotic anthem, words and music by Leeds Percy [pseud. of L. E. Smith, of U. S.] [12477]  
 © 1 c. Aug. 11, 1917; E 409547; Lillian Ellis Smith, New York.
- MY COUNTRY, MY MOTHER AND YOU**; words by A. H. Taft, music by K. Casey [of U. S.] [12478]  
 © 1 c. Aug. 31, 1917; E 409716; Kenneth Casey, Brooklyn.
- MY COUNTRY NEEDS ME**; words by Aziz Kadora, music by Chas. Warren [of U. S.] [12479]  
 © June 6, 1917; 2 c. 1 c. July 9, 1917; 1 c. July 20, 1917; E 408828; El-holal music co., Kansas City, Mo.
- MY COUNTRY 'TIS OF THEE**. See Medley of old favorites.
- MY COUNTRY U. S. A**; words by Mary Wert, music by Casper Guy Haynes [of U. S.] Wichita, Kan. Wert and Haynes. [12480]  
 © Aug. 27, 1917; 2 c. Aug. 28, 1917; E 409764; Lizzie Hoffman, Wichita, Kan.
- MY COUNTRY'S FLAG**; words and music by J. D. Wood [of U. S.] [12481]  
 © Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409660; Joseph D. Wood, Missoula, Mont.
- MY COUSINS**; song from Bubbly, words by Hugh E. Wright, music by Philip Braham [of England] [12482]  
 © June 15, 1917; 1 c. July 9, 1917; E 395289; Ascherberg, Hopwood & Crew, ltd., London.
- MY DEAR LITTLE COLLEEN**; words and music by M. S. Anderson [of U. S.] Omaha, Neb., E. D. Patton. [12483]  
 © Aug. 27, 1917; 2 c. Aug. 28, 1917; E 409773; Mattie Shoup Anderson, Omaha, Neb.

- MY DEARIE**; words and music by L. B. Parsons [of U. S.] [12484]  
 © 1 c. Aug. 14, 1917; E 407375; L. Birdsey Parsons, Sandy Hook, Conn.
- words and music by Pearl G. Curran [of U. S.]; high voice. [12485]  
 © May 28, 1917; 2 c. July 25, 1917; E 407086; Carl Fischer, New York. [Copyright is claimed on arrangement]
- MY DIXIE-DOODLE GAL**; words by Leo L. Spears, music by Archie Kay [of U. S.] [12486]  
 © Aug. 14, 1917; 2 c. Aug. 14, 1917; E 407370; Jeff Branen, New York.
- MY DOUGH BOY**; one step and march. by Hugo Frey [of U. S.]; orch. 4to. [12487]  
 © Aug. 30, 1917; 2 c. Aug. 31, 1917; E 409762; G. Ricordi & co., inc., New York.
- piano. [12488]  
 © Aug. 2, 1917; 2 c. Aug. 3, 1917; E 409176; G. Ricordi & co., inc., New York.
- MY FAITH LOOKS UP TO THEE**; words by Ray Palmer, music by M. H. Burns [of U. S.] 4to. [12489]  
 © Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409659; Mabel H. Burns, Newburg, Ind.
- MY FAULTLESS PAJAMA GIRL**; fox trot, by Louis H. Fisher [of U. S.]; piano. [12490]  
 © July 18, 1917; 1 c. July 19, 1917; 1 c. July 24, 1917; E 407039; Jerome H. Remick & co., New York.
- MY GIRL FROM ORANGE LAND**; from Hanky-Panky, words by George Arthurs, music by Max Darewski [of England]. [12491]  
 © June 19, 1917; 1 c. July 18, 1917; E 395338; Francis, Day & Hunter, London.
- MY HOME TOWN GIRL**; selection by Louis A. Hirsch, arr. by T. M. Taylor [of U. S.]; orch. [12492]  
 © Jan. 6, 1917; 2 c. Aug. 3, 1917; E 409756; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- MY HONEYMOON**; words by F. M. Lehman, music by F. M. Lehman and Claudia L. Mays [of U. S.]. [12493]  
 © June 21, 1917; 2 c. July 10, 1917; E 408883; Frederick Martin Lehman, Pasadena.
- MY JEAN**; words by R. Burns, music by Carlo Minetti [of U. S.]. [12494]  
 © July 27, 1917; 2 c. July 27, 1917; E 408969; Theo. Presser co., Philadelphia.
- MY LADY**; words by Myra Hender-Smith, music by Margaret Hoberg [of U. S.] sop. or ten., alto or bar. in D. and B flat. [12495]  
 © Aug. 14, 1917; 2 c. each Aug. 14, 1917; E 407381; Arthur P. Schmidt co., Boston.
- MY LAST RIDE IN AN AIRSHIP**; words by J. M. Dutton, music by J. E. Andino [of U. S.]. [12496]  
 © 1 c. Aug. 18, 1917; E 407442  
 Julia M. Dutton, Geneva, N. Y.
- MY LIFE IS LOVE**; waltz from The maid of the mountains, by Jas. W. Tate [of England]; piano. [12497]  
 © June 19, 1917; 1 c. July 18, 1917; E 395339; Frances, Day & Hunter, London.
- MY LITTLE SOUTHERN GIRL**; words and melody by S. W. Smith [of U. S.], arr. by Ivan Talmadge White and Jesse Newcomb Lake [of U. S.]. [12498]  
 © 1 c. Aug. 15, 1917; E 409448; Seymour Wemyss Smith, Hartford, Conn.
- MY LOVE**; words by Virginia Temple Biddle, music by Louis Victor Saar [of U. S.], op. 82, no. 5; low in B flat. [12499]  
 © July 20, 1917; 2 c. July 19, 1917; E 407170; John Church co., Cincinnati.
- MY LOVE IS FAIRER THAN A FLOWER**; words and music by L. Fenderson [of U. S.] arr. by N. L. Ridderhof [of Holland, domiciled at Los Angeles]. [12500]  
 © 1 c. Aug. 20, 1917; E 409536; Louise Fenderson, Owego, N. Y.
- MY LOVE IS FOR THEE**; words and music by J. Q. Dixon [of U. S.]. [12501]  
 © Aug. 17, 1917; 2 c. Aug. 6, 1917; E 409670; J. Quallan Dixon, Buffalo.
- MY LOVER HAS DEPARTED**; Chippewa melody, words adapt. by Frances Densmore from the trans. of Mary Warren English, arr. by Alberto Bimboni [of Italy, domiciled at New York]. (Songs of the American Indians, no. 2). [12502]  
 © July 13, 1917; 2 c. July 16, 1917; E 406800; G. Schirmer, New York.

MY MARVELLOUS MELODY MAN; words and music by Frank G. King, arr. by Robert McCall [of U. S.] [12503]

© 1 c. July 27, 1917; E 408992; Frances Ball Perrin, New York.

MY MODEST QUAKER GIRL; words by Alfred Bryan, music by Lew Pollack [of U. S.] [12504]

© Aug. 23, 1917; 2 c. Aug. 22, 1917; E 407535; Jerome H. Remick & co., New York.

MY MOTHER'S WEDDING RING; words by Chas. Noel Douglas, music by Al. H. Wilson [of U. S.] New York, Ellis & Wilson music co. [12505]

© Aug. 20, 1917; 2 c. Aug. 16, 1917; E 407598; Sidney R. Ellis and Al. H. Wilson, New York.

MY OLD FASHIONED GARDEN OF DREAMS; words and music by G. Q. Grever [of U. S.] St. Louis, Mo., Shattinger piano & music co. [12506]

© July 20, 1917; 2 c. Aug. 1, 1917; E 409154; Grace Quinn Grever, Louisville, Ky.

MY OLD IRISH MOTHER AND IRELAND; from The man from Wicklow, words by Fiske O'Hara and Bartley Costello, music by Cass. Freeborn [of U. S.] [12507]

© Aug. 3, 1917; 2 c. Aug. 3, 1917; E 407454; Leo Feist, inc., New York.

MY PARADISE; English words by Arthur Godfrey, music arr. by Lucien di Balme [of Great Britain]; no. 2 in D. [12508]

© June 19, 1917; 1 c. June 19, 1917; E 400764; Keith, Prowse & co., ltd., London.

— words by M. Lilly Thomas, music by Arthur F. Tate [of Great Britain]; no. 4 in C. [12509]

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MY PARADISE, MY HONOLULU; words and music by V. Carmine [of New Zealand] [12510]

© 1 c. Aug. 20, 1917; E 409537; Victor Carmine, San Francisco.

— Same. [12511]

© 1 c. Aug. 29, 1917; E 409709; Victor Carmine, San Francisco.

MY PEACE I GIVE TO YOU; anthem, words by Edith Sanford Tillotson, music by S. E. Lovatt [of Great Britain]; mezzo-sop. solo and chorus of mixed voices. [12512]

© Mar. 27, 1917; 2 c. July 18, 1917; E 395354; Tullar-Meredith co., New York.

MY PRINCESS OF THE WILLOW TREE; fox trot, intro. In the sweet bye and bye, by Carey Morgan and Will J. Harris, arr. by Dave Kaplan [of U. S.]; orch. 4to. [12513]

© Sept. 5, 1917; 2 c. Sept. 5, 1917; E 407755; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

MY SILVER THROATED FAWN; Sioux love song, two part chorus, words by Karl Jones, music by Thurlow Lierance [of U. S.] 4to. [12514]

© July 27, 1917; 2 c. July 27, 1917; E 408934; Theo. Presser co., Philadelphia.

MY SOLDIER BOY; words and music by C. W. Fuller [of U. S.] [12515]

© Sept. 4, 1917; 2 c. Sept. 7, 1917; E 407774; C. W. Thompson & co., Boston.

MY SON, YOUR COUNTRY IS CALLING; words and music by M. C. Bennett [of U. S.] [12516]

© Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409260; Milton Charles Bennett, Hartford.

MY SOUTHLAND; words by J. M. Shellman, music by E. S. S. Huntington [of U. S.] [12517]

© 1 c. Aug. 13, 1917; E 409391; Jos. M. Shellman, Schofield Bks., Hawaii.

MY SUNSHINE JANE DOWN BESIDE THE WEEPING WILLOW TREE; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in B flat, 4to. [12518]

© July 20, 1917; 2 c. July 21, 1917; E 407017; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

— lyric by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [12519]

© July 19, 1917; 2 c. July 20, 1917; E 408754; M. Witmark & sons, New York.



MY SWEETHEART; words by H. H. Johnson, music by J. E. Andino [of U. S.] [12520]

© 1 c. July 31, 1917; E 407208; H. H. Johnson, Wetumka, Okla.

MY WISH; words by William H. Baker, music by Charles Huerter [of U. S.]; high voice in E flat. [12521]

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MY YOKOHAMA GIRL; one-step, by Tierney, played by Mabel Wayne [of U. S.] (Rythmodik record music rolls, E 18113) [12522]

© June 20, 1917; 2 c. Aug. 17, 1917; E 409502; American piano co., New York. [Copyright is claimed on interpretation.]

MYOSOTIS; words by Agnes Lockhart Hughes, music by James P. Dunn [of U. S.]; high voice. (*In his Album of new songs. v. 1.*) [12523]

© July 16, 1917; 2 c. July 17, 1917; E 408701; J. Fischer & bro., New York.

MYSTERY OF THE ROSES; lyric sketch, words by Frederick H. Martens, music by Will C. Macfarlane [of U. S.]; five solo voices (mixed). 4to. [12524]

© Aug. 16, 1917; 2 c. Aug. 18, 1917; D 19777; J. Fischer & bro., New York.

NAPOLI BELLA; Neapolitan boat song, by Francesco B. De Leone [of U. S.], op. 3, no. 1; piano. [12525]

© Aug. 20, 1917; 2 c. Aug. 22, 1917; E 409544; W. B. Hasey, Boston.

NAPOLITANA. *See* Confetti.

NATIONAL (THE) GUARD; words by J. C. Jones, music by H. N. Church [of U. S.] (*In Minneapolis Sunday journal magazine, v. 39; no. 333; July 29, 1917.*) [12526]

© July 29, 1917; 1 c. Aug. 14, 1917; E 407501; H. N. Church, Owatonna, Minn.

NATIONAL (THE) GUARD'S PARADE; by M. S. Allen [of U. S.]; piano. Muskogee, Okl., A. Warnock Stewart. [12527]

© Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409656; Mary S. Allen, Muskogee, Okl.

NATIONAL SONGS OF THE UNITED STATES OF AMERICA AND OUR ALLIES; with native words, English translation and musical score. 24 p. 8vo. [12528]

© Aug. 7, 1917; 2 c. Aug. 23, 1917; aff. Sept. 4, 1917; A 473320; Livermore & Knight co., Providence, R. I.

NATION'S (THE) RECALL MARCH; by Walter L. Zink [of U. S.]; piano. [12529]

© July 20, 1917; 2 c. July 23, 1917; E 408841; A. W. Perry's sons, Sedalia, Mo.

NATURE LYRICS, NO. 2; by N. C. Schneider [of U. S.] 4to. [12530]

© July 30, 1917; 2 c. and aff. Aug. 2, 1917; A 470540; Willis music co., Cincinnati.

NAVY (THE) BLUES; fox trot, by P. Von Zmidzinski [of U. S.]; piano. [12531]

© 1 c. July 21, 1917; E 407016; Paul Von Zmidzinski, Chicago.

NAVY (THE) FOREVER; march, by J. M. Maurice [of U. S.]; band. 4to. [12532]

© 1 c. July 21, 1917; July 23, 1917; E 408829; J. M. Maurice, Great Lakes, Ill.

NEAPOLITAN SONG (Chanson napolitaine); by César Casella, ed. by Hugo Ries [of U. S.]; violin and piano. [12533]

© Aug. 23, 1917; 2 c. Aug. 27, 1917; E 407655; Boston music co., Boston.

NEARER MY GOD TO THEE. *See* Carnival of Venice [and] Nearer my God to Thee.—Medley of old favorites.

NEATH THE DIXIE-DOODLE FLAG; words and music by C. M. Schofield [of U. S.] Alton, Ill. The Charmfield co. [12534]

© Aug. 31, 1917; 2 c. Aug. 28, 1917; E 409767; Charles McVey Schofield, Indianapolis.

NEATH THE OLD CLIFF; words by P. H. Fitzsimmons, music by J. E. Andino [of U. S.] [12535]

© 1 c. July 20, 1917; E 408761; P. H. Fitzsimmons, Springfield, Ill.

NEATH THE SHADE OF THE MAPLE TREE; words by Mrs. George H. Gordon, music by Henry D. Dumad [of Canada] Toronto, Musgrave bros. [12536]

© July 9, 1917; 1 c. July 10, 1917; E 395292; G. H. Gordon, Barrie, Ontario, Canada.

NEATH THE STARS AND STRIPES; march, by R. S. Morrison [of U. S.], arr. by Albert Franz [of U. S.]; piano, four hands. [12537]

© June 29, 1917; 2 c. July 2, 1917; E 408591; Hatch music co., Philadelphia.

- NENNELLA MIA**; a Neapolitan serenade, words by G. Bozzoni, English tr. by Mary E. Dunavon, music by Mario Miniello [of U. S.] [12538]  
 © July 16, 1917; 2 c. July 17, 1917; E 408698; J. Fischer & bro., New York.
- NERO**; second entr' acte (Poppæa), from the music to Stephen Phillips's play, composed by S. Coleridge-Taylor [of England]; pianoforte conductor part. 4to. [12539]  
 © July 31, 1917; 1 c. Aug. 1, 1917; E 395408; Novello & co., ltd., London.
- NEW-BORN (THE) KING**; Christmas service, arr. by Ira B. Wilson [of U. S.]; orch. score. 4to. [12540]  
 © Aug. 11, 1917; 2 c. Aug. 27, 1917; E 409687; Lorenz pub. co., Dayton, O.
- NEW HYMN-BOOK FOR CHURCH AND SCHOOL**; a collection of hymns in new English translations covering the entire ecclesiastical year, melodies and text selected from approved sources and re-edited by Hans Merx [of U. S.] 93 p. 24mo. [12541]  
 © Aug. 13, 1917; 2 c. and aff. Aug. 27, 1917; A 470796; Benziger bros., New York.
- NEW (THE) WORLD**; words anon., music by G. E. Conterno [of U. S.] [12542]  
 © 1 c. Aug. 20, 1917; E409539; Giovanni E. Conterno, Brooklyn.
- NIGHT (THE) HAS A THOUSAND EYES**; words by Bourdillon, music by Aug. C. Knight [of U. S.]; male voices. 4to. [12543]  
 © July 5, 1917; 2 c. July 9, 1917; E 406606; C. W. Thompson & co., Boston.
- NIGHT-TIME BRIGHT-TIME**. See 'Rouse ye, 'rouse ye.
- NIGHT TIME IN LITTLE ITALY**; fox-trot by Fisher, played by Mabel Wayne [of U. S.] (Rythmodik record music rolls, E 18183) [12544]  
 © June 20, 1917; 2 c. Aug. 17, 1917; E 409490; American piano co., New York. [Copyright is claimed on interpretation.]
- NIGHTFALL (Al far della notte)**; by Charles T. Griffes [of U. S.], op. 7, no. 2; piano. (Roman sketches, no. 2) [12545]  
 © Aug. 2, 1917; 2 c. Aug. 3, 1917; E 409171; G. Schirmer, New York.
- NIMBLE WATER NYMPHS**; by Walter Rolfe [of U. S.]; piano. (Six compositions for piano no. 2) [12546]  
 © Aug. 11, 1917; 2 c. Aug. 15, 1917; E 409442; Joseph Krolage music co., Cincinnati.
- NIPON, THE LAND OF THE RISING SUN**; words by Harold L. Cool, music by Arthur J. Daly [of U. S.], arr. by Edgar A. Vinol [of U. S.] [12547]  
 © 1 c. July 25, 1917; E 409138; Wm. Jerome pub. corp., New York.
- NO ONE LIKE YOU**; words by E. T. Emery, music by John L. McManus [of U. S.] [12548]  
 © 1 c. Aug. 21, 1917; E 407492; Edwin T. Emery, New York.
- NOBODY KNOWS DE TROUBLE I'VE SEEN**; negro spiritual, arr. by H. T. Burleigh [of U. S.] 1. Low voice. 2. High voice. [12549, 12550]  
 © Aug. 17, 1917; 2 c. each Aug. 18, 1917; E 407479, 407480; G. Ricordi & co., inc., New York.
- NOCTURNE**. See Chopin (F. F.)
- NOCTURNE IN F**; two-part song, words by Ellis Walton, music by L. Denza [of England] 4to. [12551]  
 © June 20, 1917; 1 c. July 25, 1917; E 395397; Ascherberg, Hopwood & Crew, ltd., London.
- NODDING ROSES**; waltz, by C. C. Crammond [of U. S.], op. 87; piano. Boston, Evans music co. [12552]  
 © July 26, 1917; 2 c. July 30, 1917; E 407188; W. A. Evans, Boston.
- NONE BUT THE LONELY HEART**. See Tschaiakowsky (P. I.)
- NOON-TIME**; words by G. Franklin, music by E. S. S. Huntington [of U. S.] [12553]  
 © 1 c. July 31, 1917; E 407199; Grace Franklin, Oak Forest, Ill.
- NORMA WALTZES**; by Ernst Luz [of U. S.]; orch. 4to. [12554]  
 © July 27, 1917; 2 c. July 31, 1917; E 407218; Photoplay music co., New York. [Copyright is claimed on arrangement.]
- NORTHMEN**. See Grieg (E. H.)
- NOT A STREAK OF YELLOW IN THE STARS AND STRIPES**; words by T. Philip Harris, music by Haldor Lillenas [of U. S.] [12555]  
 © June 20, 1917; 2 c. June 20, 1917; E 406774; Thomas P. Harris, Clarinda, Ia.

- NOTHING; words by A. Johnston, music by L. A. Clark [of U. S.] [12556]  
 © July 25, 1917; 2 c. July 30, 1917; E 409019; Anthony Johnston. Rosedale, Kan.
- NOTHING SEEMS RIGHT, OH, THE WORLD IS ALL WRONG; trio, from Oh! so happy, words by Roland Oliver, music by Harry B. Olsen [of U. S.] [12557]  
 © Aug. 10, 1917; 2 c. Aug. 11, 1917; E 407345; M. Witmark & sons, New York.
- NOTTURNINO; versi di Nicola di Macco, musica di Pietro Cimara [of Italy] [12558]  
 © Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395515; G. Ricordi & co., inc., Milan.
- NUNC DIMITTIS; words from the gospel of St. Luke 2-29, music by R. G. Appel [of U. S.] 8vo. [12559]  
 © Aug. 2, 1917; 2 c. Aug. 6, 1917; E 409408; Richard Gilmore Appel, Cambridge, Mass.
- NUNC DIMITTIS, IN C; music by B. Kallinikof, adapted by Carl Engel [of U. S.]; chorus of mixed voices. 4to. [12560]  
 © Aug. 23, 1917; 2 c. Aug. 27, 1917; E 407644; Boston music co., Boston. [Copyright is claimed on adaptation]
- O BEAUTIFUL FOR SPACIOUS SKIES; words by Katherine Lee Bates, music by W. B. Davis [of U. S.] Card, 8½ by 5½ inches. [12561]  
 © July 27, 1917; 2 c. July 28, 1917; E 409192; H. W. Gray co., New York.
- O BIRD OF FLAME. See Birds of flame.
- O HENRY, COME AND RAG WITH ME; words and music by D. A. Smith [of U. S.], arr. by Allen D. Rowe [of U. S.] [12562]  
 © 1 c. Aug. 13, 1917; E 407385; Daniel Angus Smith, Stockton, Cal.
- O LAND OF TRUTH AND LIBERTY; words and music by S. H. Hodges [of U. S.] [12563]  
 © June 15, 1917; 2 c. July 19, 1917; E 407038; Samuel Horatio Hodges, Cranford, N. J.
- O LORD, HOW ARE MY FOES INCREASED; anthem, words from the New metrical version of the Psalms, music by Fred H. Young [of U. S.]; mixed voices. 4to. [12564]  
 © July 11, 1917; 2 c. July 27, 1917; E 408984; Oliver Ditson co., Boston.
- O MASTER, LET ME WALK WITH THEE; sacred song, words by Washington Gladden, music by Oley Speaks [of U. S.]; in A flat. [12565]  
 © July 18, 1917; 2 c. July 20, 1917; E 408725; G. Schirmer, New York.
- O PEERLESS FLAG, AMERICA FOREVER; words by Edward A. Collier, music by William Arms Fisher [of U. S.] [12566]  
 © July 10, 1917; 2 c. July 31, 1917; E 407228; Oliver Ditson co., Boston.
- O PRAISE GOD IN HIS HOLINESS; words from Psalm Cl.: 1, 2, music by Herbert W. Wareing [of Great Britain]; mixed voices. (Octavo series, no. 1228) [12567]  
 © Aug. 9, 1917; 2 c. Aug. 10, 1917; E 400768; Arthur P. Schmidt co., Boston.
- 'O PRINCIPE E MARCONE; 'A l.a canzone d' 'a Missione italiana, versi di G. Camerlingo, musica di Carlo Fiore [of Italy, domiciled at Brooklyn, N. Y.] 4to. [12568]  
 © July 30, 1917; 2 c. Aug. 21, 1917; E 407488; Arturo Matacea, New York.
- 'O SILENZIO 'E NAPULE; versi e musica di F. Pennino [of U. S.]; instrumental acc. [12569]  
 © 1 c. June 25, 1917; E 408282; Francesco Pennino, Brooklyn.
- O'BRIEN IS LOOKING FOR YOU; words by George Kershaw and Charles A. Bayha, music by Charles Spiedel [of U. S.] [12570]  
 © Aug. 21, 1917; 2 c. Aug. 23, 1917; E 407551; Kendis, Brockman music pub. co., inc., New York.
- O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN; by Rennie Cormack, arr. by Geo. J. Trinkaus [of U. S.]; military band. 4to. [12571]  
 © Mar. 16, 1917; 2 c. Aug. 3, 1917; E 409746; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- OFFENBACH (JACQUES) Barcarolle; from Les contes d'Hoffman, by J. Offenbach, arr. by Hervey B. Gaul [of U. S.]; organ. [12572]  
 © July 27, 1917; 2 c. July 27, 1917; E 408951; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]



- OFFICE FOR THE HOLY COMMUNION; set to music by W. Powell [of England]; voices and organ. 4to. London, Novello and co., ltd. [12573]  
 © July 25, 1917; 1 c. July 26, 1917; E 400716; Wilfrid Powell, London.
- OH, FOR A CLOSER WALK WITH GOD; hymn anthem for general use, music by Will H. Ruebush [of U. S.]; mixed voices. 4to. [12574]  
 © July 27, 1917; 2 c. July 27, 1917; E 408937; Theo. Presser co., Philadelphia.
- OH, GIRLIE, GIRLIE; words by A. L. McKeeth, music by E. S. S. Huntington [of U. S.] [12575]  
 © 1 c. Aug. 18, 1917; E 407448; A. L. McKeeth, Grand View, Id.
- OH, I MUST HAVE A MALE PROTECTOR; words and music by K. B. O'Rourke [of U. S.] [12576]  
 © 1 c. Aug. 20, 1917; E 407744; Kate Beirne O'Rourke, Los Angeles.
- OH IF YOU HAVE A SWEETHEART; words and music by Joshua Reade [of U. S.], arr. by Geo. Jagou [of U. S.] [12577]  
 © July 3, 1917; 2 c. June 27, 1917; E 408707; Reade pub. co., New York.
- OH, RED IS THE ENGLISH ROSE; words by Charles Alexander Richmond, music by Cecil Forsyth [of U. S.]; high voice in D minor. [12578]  
 © July 10, 1917; 2 c. July 31, 1917; E 407227; Oliver Ditson co., Boston.
- OH REMEMBER, CONSOLE ME; words and music by Joseph H. Cole [of U. S.]; medium voice. [12579]  
 © July 30, 1917; 2 c. Aug. 1, 1917; E 409132; Joseph H. Cole, Chicago.
- OH, SOLDIER BOY; words and music by Mrs. L. R. Hertlein [of U. S.] [12580]  
 © Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409665; Mrs. Lewis R. Hertlein, Karthans, Pa.
- OH! VIRGIN ROSE; by Charles Marshall, arr. by W. F. Daniel [of U. S.]; orch. in E flat. (Orchestral accompaniments to songs and cycles, octavo edition, no. 54) [12581]  
 © June 1, 1917; 2 c. Sept. 4, 1917; E 409838; Boosey & co., New York. [Copyright is claimed on arrangement]
- OH WE WON'T BE WITH YOU TO-MORROW TO-DAY WE MARCH AWAY; words and music by G. L. Boyden [of U. S.] [12582]  
 © July 6, 1917; 2 c. July 12, 1917; E 406739; George L. Boyden, Boston.
- OH, YOU SAUCY LITTLE U-BOATS; words by M. E. Wilson, music by E. S. S. Huntington [of U. S.] [12583]  
 © 1 c. July 16, 1917; E 406792; Martha E. Wilson, Caseville, Mich.
- OH, YOU WONDERFUL GIRLS; from The four husbands, words and music by William B. Friedlander [of U. S.] [12584]  
 © 1 c. Aug. 6, 1917; E Aug. 6, 1917; 409230; Jos. W. Stern & co., New York.
- OHIO; words and music by J. E. Baldwin [of U. S.], arr. by Harry L. Alford, [of U. S.] [12585]  
 © 1 c. June 11, 1917; E 408292; John E. Baldwin, Columbus, O.  
 — words and arr. by M. Alva Trenham [of U. S.], music by N. A. Mahnett [of U. S.] [12586]  
 © 1 c. Aug. 6, 1917; E 409241; Milton A. Trenham, Ashland, O.  
 — words and music by R. M. Brown [of U. S.] 4to. [12587]  
 © Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409651; Ralph M. Brown, Youngstown, O.
- OLD BALDY; march song, words and music by E. F. Riebe [of U. S.] [12588]  
 © Aug. 22, 1917; 2 c. Aug. 25, 1917; E 407661; E. F. Riebe, San Antonio, Tex.
- OLD BLACK JOE; by Foster, arr. by Warren N. Dean [of U. S.]; plectrum banjo solo. [12589]  
 © July 28, 1917; 2 c. July 31, 1917; E 407239; Stephen Shepard, Paterson, N. J.
- OLD ENGLISH DANCE; (Alt Englischer tanz); minuet, by F. Carl Jahn [of U. S.]; piano. [12590]  
 © July 30, 1917; 2 c. July 30, 1917; E 409050; Century music pub. co., New York.
- OLD (THE) FASHIONED GARDEN; words and music by M. S. Anderson [of U. S.]; piano acc. with violin obbl. Omaha, Neb. E. D. Patton. [12591]  
 © Aug. 27, 1917; 2 c. Aug. 28, 1917; E 409765; Mattie Shoup Anderson, Omaha, Neb.

- OLD (AN) FASHIONED MELODY; Sweet and low, words and music by Warren Hastings [of England] [12592]  
6 June 19, 1917; 1 c. July 18, 1917; E 395341; Francis, Day & Hunter, London.
- OLD GLORY; words and music by E. Lorenzo [of U. S.]. [12593]  
© 1 c. July 16, 1917; E 406790; Erner L. Wilder, Muskegon Heights, Mich.
- OLD GLORY, OUR GRAND OLD FLAG; words and music by M. O. Puett [of U. S.]. [12594]  
© 1 c. Aug. 8, 1917; E 409281; Madge Ott Puett, Rockville, Ind.
- OLD GLORY TO THE SHRINE OF LIBERTY; words by B. Halleran, melody by Raymond A. Browne [of U. S.]. [12595]  
© 1 c. Sept. 5, 1917; E 407750; Bob Halleran, St. John's, Newfoundland.
- OLD GLORY'S CALL; words and music by E. A. Rice [of U. S., arr. by Walter J. Goodell, of U. S.] [12596]  
© 1 c. July 18, 1917; E 409305; Ervin Alvin Rice, Chicago.
- OLD IOWA AND THE WATER WAGON; words by D. Ellen Wallin, music by E. S. S. Huntington [of U. S.]. [12597]  
© 1 c. Aug. 1, 1917; E 409148; D. Ellen Wallin, Clarion, Ia.
- OLD MAID BLUES; words by Web Maddox, music by D. W. Guion [of U. S.]. [12598]  
© 1 c. July 27, 1917; E 408901; David W. Guion, New York.
- OLD (THE) ROPE SWING; waltz, by John Martin [of U. S.]; piano. (Pleasures of childhood, no. 1704) [12599]  
© July 31, 1917; 2 c. Aug. 11, 1917; E 407359; McKinley music co., Chicago.
- OLD (THE) SEA DOG; words and music by L. T. Strickland [of U. S.]; low voice. [12600]  
© Sept. 4, 1917; 2 c. Sept. 7, 1917; E 407773; C. W. Thompson & co., Boston.
- OLD (THE) WAY; words by L. Dixon [of U. S.], music by Carl Muehling [pseud. of Ethel Fisher of U. S.] arr. by L. Dixon; words and melody. [12601]  
© 1 c. Aug. 15, 1917; E 409460; Lawrence Dixon, Hullt, Or.
- OLD ZIP COON. *See* Merry old fiddler.
- OMBRE (L') DES MARTYRS; lamento, par Jules Raux [of France] 4to. 1. Partié pour piano cond. 2. Quintette à cordes, et piano cond. [12602, 12603]  
© June 30, 1917; 1 c. each July 21, 1917; E 400647, 400648; Jules Raux, Paris.
- ON AMERICA'S CALLING DAY; U. S. patriotic song, words and music by J. J. Martin [of U. S.]. [12604]  
© July 23, 1917; 2 c. Aug. 6, 1917; E 409226; John J. Martin, Chicago.
- ON HA-HA TANKA LAKE; Richard, the castle, the lake, by Carl Wilhelm Kern [of U. S.] op. 340, no. 2; piano. Boston, Evans music co. (From my sketchbook, no. 2) [12605]  
© Aug. 14, 1917; 2 c. Aug. 18, 1917; E 407503; W. A. Evans, Boston.
- ON INISHMAAN; Isles of Aran; words by Arthur Symons, music by H. T. Burleigh [of U. S.] 1. In E flat. 2. In A flat. [12606, 12607]  
© Aug. 17, 1917; 2 c. each Aug. 18, 1917; E 407467, 407468; G. Ricordi & co., inc., New York.
- ON JHELM RIVER; by Amy Woodfarde-Finden [of Great Britain]; pianoforte. Contents:—Jhelum boat song.—The song of the bride.—Will the red sun never set.—Only a rose.—Kingfisher blue. [12608]  
© June 26, 1917; 1 c. July 26, 1917; E 400719; Boosey & co., London. [Copyright is claimed on arrangement.]
- ON MONDAY WEAR A BLUE ONE; song of the negligee's, from Oh! so happy, words by Roland Oliver, music by Harry B. Olsen [of U. S.]. [12609]  
© Aug. 10, 1917; 2 c. Aug. 11, 1917; E 407348; M. Witmark & sons, New York.
- ON OUR ROAD TO GERMANY; words and music by H. B. McCain [of U. S.]. [12610]  
© 1 c. Aug. 30, 1917; E 407710; Hilda B. McCain, Inola, Okl.
- ON THE CHATTAHOOCHEE. *See* In Georgia.
- ON THE FRONT. *See* Seaside suite.
- ON THE MERRY-GO-ROUND; by Wilson Manhire [of Great Britain], piano solo. [12611]  
© May 26, 1917; 2 c. Aug. 10, 1917; E 400769; Arthur P. Schmidt co., Boston.

- ON THE PIER. *See* Seaside suite.
- ON THE POM-POM-TIDDLEY-OM PARADE; a doggie ditty, words and music by Bert Lee [of England]. [12612]  
© June 19, 1917; 1 c. July 19, 1917; E 400633; Francis Day & Hunter, London.
- ON THE ROAD TO PARADISE; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; military band. 4to. [12613]  
© Mar. 16, 1917; 2 c. Aug. 3, 1917; E 409751; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- ON TIPTOE; words by F. M. Lehman, music by F. M. Lehman and Claudia L. Mays [of U. S.] [12614]  
© July 3, 1917; 2 c. July 10, 1917; E 408884; Frederick Martin Lehman, Pasadena.
- ON TO FRANCE; words by Mrs. C. H. Motley melody by Raymond A. Browne [of U. S.] [12615]  
© 1 c. Sept. 5, 1917; E 407761; Mrs. C. H. Motley, Eastover, S. C.
- ON TO VICTORY; words by Z. Z. Shields, music by Raymond A. Browne [of U. S.] [12616]  
© 1 c. Aug. 13, 1917; E 409415; Zuba Z. Shields, St. Louis, Ill.
- America, words and music by K. Norris [of U. S.] arr. by J. D. Jones [of U. S.] [12617]  
© Aug. 2, 1917; 2 c. Aug. 3, 1917; E 409168; Kathryn Norris, Knoxville, Tenn.
- ON TO VICTORY WE GO; military march song, words and music by J. H. Underdue [of U. S.] [12618]  
© Aug. 23, 1917; 2 c. Aug. 25, 1917; E 407583; J. H. Underdue, Philadelphia.
- ONE DRINK MORE; words by H. Dayton, music by Samuel A. Perlstein [of U. S.] [12619]  
© 1 c. May 5, 1917; E 409010; Canonized music co., New York.
- ONE HOUR OF LOVE WITH YOU; from Hanky-Panky, words by Worton David, music by Max Darewski [of England] [12620]  
© June 19, 1917; 1 c. July 18, 1917; E 395340; Francis, Day & Hunter, London.
- ONE NIGHT WHEN ALL IS SILENT; words by L. Ulen, music by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [12621]  
© 1 c. Aug. 6, 1917; E 409205; Laura Ulen, Hanska, Minn.
- ONE STEP. *See* Confetti.
- ONLY A PRIVATE; words by A. Richardson [of Canada], music by Carl Muehling [pseud. of Ethel Fisher, of U. S., arr. by A. Richardson]; words and melody. [12622]  
© 1 c. Aug. 15, 1917; E 409457; Anna Richardson, Medicine Hat, Canada.
- ONLY A ROSE. *See* On Jhelum River.
- ONLY FOR BABY AND THEE; words by J. F. Lancaster, music by J. E. Andino [of U. S.] [12623]  
© 1 c. July 20, 1917; E 408764; John Franklin Lancaster, Chicago.
- ONLY (THE) GIRL I EVER LOVED IS MARRIED; words and music by Louis E. Zoeller [of U. S.] [12624]  
© Aug. 6, 1917; 2 c. Aug. 10, 1917; E 409312; Zoeller music co., Louisville.
- ONLY OF YOU; words by T. Hopson, music by E. S. S. Huntington [of U. S.] [12625]  
© 1 c. July 16, 1917; E 406788; Travathorn Hopson, Louisville, Ky.
- ONLY ONE LAND FOR ME; words and music by E. W. Elrod [of U. S.] [12626]  
© July 20, 1917; 2 c. July 23, 1917; E 408840; A. W. Perry's sons, Sedalia, Mo.
- ONLY YOU; words by Carroll Higbey, music by J. H. Flinn [of U. S.] Redlands, Cal., J. H. Flinn. [12627]  
© Aug. 27, 1917; 2 c. Aug. 28, 1917; E 409784; Flinn & Higbey, Redlands, Cal.
- OPTIMISM; words by R. J. Shoemaker, music by Royal Herbert Crist [of U. S.] [Cover-title: The song of optimism.] [12628]  
© Aug. 9, 1917; 2 c. Aug. 23, 1917; E 407563; Los Angeles optimists club, Los Angeles.
- ORAIISON FUNÈBRE; musique de F. Volpatti (jeur.) [of Italy], pour orchestre avec piano-conducteur. 4to. [12629]  
© July 28, 1917; 1 c. Aug. 14, 1917; E 395507; Francis Salabert, Paris.



- ORANGE BLOSSOMS; march, by P. C. Kinkel [of U. S.]; piano. (Bouquet des enfants no. 1.) [12630]  
 © June 1, 1917; 2 c. July 26, 1917; E 407062; Frank Steadman, Yonkers, N. Y.
- OREGON, I LOVE YOU; words and music by E. Lahue [of U. S.] [12631]  
 © Aug. 6, 1917; 2 c. Aug. 18, 1917; E 407436; Erskine Lahue, Pendleton, Or.
- ORPHELIN (L') DE LA GUERRE; paroles de A. S. de Pierreville, musique de E. Champagne [of U. S.] [12632]  
 © July 30, 1917; 2 c. Aug. 7, 1917; E 407305; Eusèbe Champagne, Lowell.
- OUR AMERICAN BOYS; by G. C. Moore [of U. S.], arr. by George Lowell Tracy [of U. S.]; orch. parts. 4to. [12633]  
 © Aug. 23, 1917; 2 c. Aug. 25, 1917; E 407592; G. Cabot Moore, Brookline, Mass.
- words and music by G. C. Moore [of U. S.] Brookline, Mass., Harvard pub. co. [12634]  
 © Aug. 23, 1917; 2 c. Aug. 25, 1917; E 407593; G. Cabot Moore, Brookline, Mass.
- OUR BABY UNCLE SAM; words and music by Ruby C. Rickert [of U. S.] [12635]  
 © July 20, 1917; 2 c. July 23, 1917; E 408833; A. W. Perry's sons, Sedalia, Mo.
- OUR BATTLE HYMN; words and music by R. N. Saunders [of U. S.] [12636]  
 © July 9, 1917; 2 c. July 10, 1917; E 408583; Randall N. Saunders, Hudson, N. Y.
- OUR BATTLE SONG; words by Hugh Cameron, music by J. B. Overmyer [of U. S.] [12637]  
 © June 11, 1917; 2 c. July 13, 1917; E 406730; J. B. Overmyer, Chicago.
- OUR BOYS' MARCH; by Hugo Frey [of U. S.]; piano. [12638]  
 © Aug. 17, 1917; 2 c. Aug. 18, 1917; E 407465; G. Ricordi & co., inc., New York.
- OUR BRAVE BOYS OF AMERICA; words by T. C. Hitchcock, music by J. E. Andino [of U. S.] [12639]  
 © 1 c. Aug. 30, 1917; E 409788; Till C. Hitchcock, Chicago.
- OUR BRAVE BOYS OF NINETEEN-SEVENTEEN; words by I. Forsstrom, music by E. S. S. Huntington [of U. S.] [12640]  
 © 1 c. Sept. 1, 1917; E 407726; Ida Forsstrom, Indianola, Fla.
- OUR COLORS; words by C. R. Fuller, music by H. T. Fitz Simons [of Canada, domiciled at Chicago] Chicago, Lyon & Healy. [12641]  
 © July 21, 1917; 2 c. July 30, 1917; E 409085; Henry T. Fitz Simons, Chicago.
- OUR COUNTRY; words and music by F. Taft [of U. S.] Card, 5½ by 8½ inches. [12642]  
 © June 28, 1917; 2 c. July 10, 1917; E 408576; Frank Taft, Montclair, N. J.
- OUR COUNTRY AND OUR DEAR RED, WHITE AND BLUE; words by G. Arnold, music by J. E. Andino [of U. S.] [12643]  
 © 1 c. July 20, 1917; E 408767; Grace Arnold, Silver Lane, Conn.
- OUR FLAG; words by C. W. Augustus, music by Daniel Protheroe [of U. S.] [12644]  
 © July 10, 1917; 2 c. July 14, 1917; E 408846; Charles William Augustus, Winnetka, Ill.
- OUR FLAG IN FRANCE; words and music by E. F. Bauer [of U. S.] New York. Crown music co. [12645]  
 © Aug. 4, 1917; 2 c. July 30, 1917; E 409188; Emilie Frances Bauer, New York.
- OUR GRAND OLD WEST VIRGINIA HILLS; words and music by W. O. McCluskey [of U. S.], arr. by A. E. Sommers [of U. S.] [12646]  
 © Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409648; W. O. McCluskey, Wheeling, W. Va.
- OUR HEROES ARE OFF TO WAR; words by A. J. Schmalz, music by Gus W. Granzig [of U. S.] [12647]  
 © 1 c. Aug. 13, 1917; E 409419; Anton J. Schmalz, Chicago.
- OUR HOME GUARD; words and music by Ada Stanton [of U. S.] New York, A. W. Tams music company, inc. [12648]  
 © Aug. 20, 1917; 2 c. Aug. 21, 1917; E 407496; Ada Stanton, Sound Beach, Conn.

- OUR SAILOR BOYS; words and music by M. Murray [of U. S.] [12649]  
 © May 25, 1917; 2 c. July 10, 1917; E 408582; May Murray, Sacramento, Cal.
- OUR SAMMEE BOYS; marching song; words and music by W. Spenser [of U. S.] [12650]  
 © Aug. 9, 1917; 2 c. Aug. 10, 1917; E 407369; Willard Spenser, Wayne, Pa.
- OUR SAMMIES IN THE TRENCHES; words by J. Heaney, music by Andrew Dory [of U. S.] [12651]  
 © Sept. 1, 1917; 2 c. Sept. 4, 1917; E 409842; John Heaney, New York.
- OUR SONS ACROSS THE SEA; words by P. Wilson, music by R. A. Browne [of U. S.]; words and melody. [12652]  
 © 1 c. July 6, 1917; E 406545; Paul Wilson, New York.
- OUR TODDIES; words by A. C. Johnson, melody by Raymond A. Browne [of U. S.] [12653]  
 © 1 c. Aug. 6, 1917; E 409221; Adelman C. Johnson, Jersey City.
- OUT WHERE THE WEST BEGINS; words by Arthur Chapman, music by E. A. Philleo [of U. S.] [12654]  
 © 1 c. July 16, 1917; E 409157; Estelle A. Philleo, Rosebud, Mont.
- OVER THE RIVER RHINE ON TO BERLIN; the Tipperary of America, words and music by V. L. Lackey [of U. S.] Youngstown, O. Lackey's society orchestra & music pub's. [12655]  
 © July 28, 1917; 2 c. Aug. 15, 1917; E 407402; V. Leon Lackey, Youngstown, O.
- OVER THE SEA; words by C. F. Shaffer, melody by Carl Muehling [pseud. of Ethel Fisher, of U. S.], arr. by C. F. Shaffer [of U. S.] [12656]  
 © 1 c. Aug. 15, 1917; E 409731; Chester F. Shaffer, Hubbardstown, Mass.
- OVER THE SEA TO GERMANEE; words by John F. Erb, music by Clarence Gridley [of U. S.]. [12657]  
 © Aug. 10, 1917; 2 c. Aug. 11, 1917; E 407340; M. Witmark & sons, New York.
- OVER THE WORLD TO YOU; words by Sara Teasdale, music by Leland Clarke [of U. S.]; sop. or ten. and alto or bar. [12658]  
 © Aug. 30, 1917; 2 c. each Aug. 31, 1917; E 409785; Arthur P. Schmidt co., Boston.
- PACK UP YOUR TROUBLES IN YOUR OLD KIT-BAG AND SMILE, SMILE, SMILE; words by George Asaf, music by Felix Powell, arr. by Clarence Lucas [of U. S.]; Female trio. 4to. [12659]  
 © Aug. 14, 1917; 2 c. Aug. 15, 1917; E 409485; Francis, Day & Hunter, London. [Copyright is claimed on female trio.]
- PAGANINI (NICCOLÒ); Caprice no. 19; de N. Paganini, pour violon, avec un acc. de piano par Daniel Herrmann [of France]. [12660]  
 © Jul. 28, 1917; 1 c. Aug. 14, 1917; E 395501; Société anonyme des éditions Ricordi, Paris.
- PARADE OF THE BATS; march, by Walter Rolfe [of U. S.]; piano. (Six compositions for piano no. 3) [12661]  
 © Aug. 11, 1917; 2 c. Aug. 15, 1917; E 409441; Joseph Krolage music co., Cincinnati.
- PARADING ON LABOR DAY; words by R. Graham, melody by James White [of U. S.]. [12662]  
 © 1 c. Aug. 29, 1917; E 409713; Roger Graham, Chicago.
- PARADISE; words by A. Graves, music by J. E. Andino [of U. S.]. [12663]  
 © 1 c. July 31, 1917; E 407205; Ada Graves, Streator, Ill.
- PARIS; ode patriotique, poème de B. de L., musique de César Franck [of Belgium]; chant et piano. [12664]  
 © May 15, 1917; 1 c. May 31, 1917; E 400699; B. Roudanez, Paris.
- PARKS' STANDARD CHORUSES; for mixed voices, sacred, with English and German text; the German translations by M. Jean Butter; ed. and arr. by J. A. Parks and Gerald Grey [of U. S.], Imperial ed. 4to. [12665]  
 © Aug. 18, 1917; 2 c. Aug. 22, 1917; aff. Aug. 23, 1917; A 471792; J. A. Parks co., York, Neb.
- PAS ASSEZ MOUTARDE; danse par Harold de Bozi et Ch. Courtieux [of France]; piano seul. [12666]  
 © June 30, 1917; 1 c. July 21, 1917; E 400693; Jules Raux, Paris.
- PASS THE BUTTER; one-step by Hawkins, played by Victor Arden [of U. S.] (Rythmodik record music rolls, D 18073) [12667]  
 © Jun. 20, 1917; 2 c. Aug. 17, 1917; E 409496; American piano co., New York. [Copyright is claimed on interpretation]

- PASSANT (LE)**; mélodie-intermezzo, par Icilio Sadun [of Italy]. 1. Quintette à cordes, avec piano-conducteur, parties détachées. 4to. 2. Piano solo. [12668, 12669]  
 © Aug. 18, 1917; 1 c. each, Aug. 20, 1917; E 395536, 395539; G. Ricordi & co., Milan.
- PASSING (THE) SHOW OF 1917**; fox-trot dance medley, by Romberg, played by Victor Arden [of U. S.] (Rythmodik record music rolls, L 18095) [12670]  
 © June 20, 1917; 2 c. Aug. 17, 1917; E 409504; American piano co., New York. [Copyright is claimed on interpretation]
- PASTORALE**; par Paul-Marie Masson [of France]; piano. [12671]  
 © July 28, 1917; 1 c. Aug. 14, 1917; E 395493; Maurice Senart et cie., Paris.
- PATRICIA**; march, by A. O. T. Astenius [of U. S.], op. 63; piano. [12672]  
 © July 27, 1917; 2 c. July 27, 1917; E 408941; Theo. Presser co., Philadelphia.
- PATRIOT**; a song book for day schools and institutes also a community chorus song book, comp. by H. J. Taylor [of U. S.] 8vo. [12673]  
 © Aug. 14, 1917; 2 c. and aff. Aug. 25, 1917; A 471810; Hall-Mack co., Philadelphia.
- PATRIOTIC MEDLEY**; arr. by Maurice Smith [of U. S.]; vocal and instrumental. Parts 1 and 2. [12674, 12675]  
 © 1 c. each July 27, 1917; E 409001, 409002; Columbia graphophone co., New York.
- PATRIOTIC MEDLEY ONE-STEP**; intro.: What kind of an American are you, [etc.] played by Victor Arden [of U. S.] (Rythmodik record music rolls, P 18157) [12676]  
 © June 20, 1917; 2 c. Aug. 17, 1917; E 409508; American piano co., New York. [Copyright is claimed on interpretation]
- PATRIOTIC SONGS**; old and new, words and music by George F. Root and others [of U. S.] 8vo. [12677]  
 © May 15, 1917; 2 c. and aff. July 19, 1917; A 471188; Tullar-Meredith co., New York.
- PATRIOTS (THE)**; words by E. Zeller, music by J. E. Andino [of U. S.] [12678]  
 © 1 c. Aug. 1, 1917; E 409150; Elizabeth Zeller, Verbank, N. Y.
- PATTER OF THE SHOON**; words by Joyce Cheney, music by Bryceson Treharne [of Great Britain, domiciled at New York] [12679]  
 © Aug. 30, 1917; 2 c. Sept. 4, 1917; E 409857; Harold Flammer, inc., New York.
- PAVANE**; de Domenico Scarlatti, transcribe par Daniel Herrmann [of France]; violon avec un acc. de piano. (Danses anciennes, no. 6) [12680]  
 © July 28, 1917; 1 c. Aug. 14, 1917; E 395495; Société anonyme des éditions Ricordi, Paris.
- PAYAMAS (LAS)** See Confetti.
- PEACH BUDS AND YOU, MY OKLAHOMA SUE**; words and music by Allan Anderson [i. e. J. A. Anderson, of U. S.] [12681]  
 © July 28, 1917; 2 c. Aug. 3, 1917; E 409160; James Allan Anderson, Minneapolis.
- PEACH (A) OF A LIFE**; from Leave it to Jane, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [12682]  
 © 1 c. Aug. 7, 1917; Aug. 7, 1917; E 407299; T. B. Harms co., New York.
- PEARL (THE) OF MADRID**; habanera, spanish fandango, by G. Bachmann, ed. and fingered by M. Greenwald [of U. S.]; piano in F. [12683]  
 © July 30, 1917; 2 c. July 30, 1917; E 409028; Century music pub. co., New York. [Copyright is claimed on editing and fingering]
- PEARL OF THE OCEAN OF MY LOVE**; words by A. Walker, music by E. S. S. Huntington [of U. S.] [12684]  
 © 1 c. Aug. 30, 1917; E 409790; Alton Walker, Bainbridge, Pa.
- PENNSYLVANIA, PENNSYLVANIA, THAT'S THE PLACE I LOVE**; words by R. H. De Witt, music by J. E. Andino [of U. S.] [12685]  
 © 1 c. July 20, 1917; E 408760; Roy H. De Witt, Pitcairn, Pa.



- PERFECT (A) NIGHT; words by Frederick H. Ackemann, music by Daniel Protheroe [of U. S.]; with violin obligato. Elgin, Ill. F. H. Ackemann & co. [12686]  
 © Aug. 5, 1917; 2 c. Aug. 6, 1917; E 409207; F. H. Ackemann, Elgin, Ill.
- PERSHING'S SAMMIES; marching song, words and music by Mrs. H. A. Knott [of U. S.] [12687]  
 © 1 c. July 9, 1917; E 408581; Mrs. Heber A. Knott, Grand Rapids, Mich.
- PETER PIPER; music by Frank Bridge [of England]; unacc. part song for three equal voices. 4to. [12688]  
 © Jan. 24, 1917; 1 c. June 20, 1917; E 395298; Winthrop Rogers, ltd., London.
- PETIT (LE) CRUCIFIÉ; romance, paroles de René Esse, musique de Alf. S. Ptre, arr. de J. Ernest de Kerrigou [of U. S.]. [12689]  
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- PETITES (LES) MOUSMÉS; danse japonaise, per Vincenzo. Billi [of Italy], op. 310, no. 6; piccola orchestra con pianoforte-conduttore. 4to. (Films musicali). [12690]  
 © Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395524; G. Ricordi & co., Milan.
- PETITS (LES) PATRIOTES; hymne, poésie de G. Ortala Le Clerc, music de Rogelis Huguet y Tagell [of Spain]. 4to. [12691]  
 © July 28, 1917; 1 c. Aug. 14, 1917; E 395505; Francis Salabert, Paris.
- PHI DELT GIRL; words and music by Leo Brennan, arr. by J. Russel Robinson [of U. S.] Anderson, Ind., Leo Brennan. [12692]  
 © June 18, 1917; 2 c. July 9, 1917; E 408574; James, Bonhan & Brennan, Anderson, Ind.
- PHUL-NANA; flower dance, by Val Cheyne [of Great Britain]; full orch. & piano cond. (The Kursaal ed., no. 93.) [12693]  
 © June 21, 1917; 1 c. July 26, 1917; E 400717; J. R. Lafleur & son, ltd., London.
- PIANO LYRICS FROM THE HEBRIDES; by Marjory Kennedy-Fraser [of Great Britain]; pianoforte. Book 1. Contents:—Fairy music.—The Christ-child's lullaby.—Hebridean dance. [12694]  
 © July 5, 1917; 1 c. July 26, 1917; E 400720; Boosey & co., London. [Copyright is claimed on arrangement]
- PICKANINNY; words by H. R. Owen, music by Bryceson Treharne [of Great Britain, domiciled at New York]; high in G minor. [12695]  
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- PICKET (THE); words and music by E. G. Kay [of U. S.]. [12696]  
 © Aug. 1, 1917; E 409159; Emily Grace Kay, Saint Paul.
- PICKING DAISIES; by Charles Huerter [of U. S.]; piano. [12697]  
 © July 19, 1917; 2 c. July 24, 1917; E 407046; Oliver Ditson co., Boston.
- PICNIC (THE) IN THE WOODS; from Good times, by Timothy Browning [*pseud.* of Henry S. Sawyer, of U. S.]; piano. [12698]  
 © Aug. 15, 1917; 2 c. Aug. 16, 1917; E 407419; McKinley music co., Chicago.
- PICTURE (A) OF A CAVALRY CHARGE; words by H. P. Wilder, music by Carl Muehling [*pseud.* of Ethel Fisher] arr. by L. A. Clark [of U. S.] [12699]  
 © 1 c. Aug. 29, 1917; E 409708; Harold P. Wilder, Leon Springs, Tex.
- PIERROT REVEUR; from carnival mignon, by Schütt, played by Howard Brockway [of U. S.] (Rythmodik record music rolls, J 17914) [12700]  
 © June 20, 1917; 2 c. Aug. 17, 1917; E 409505; American piano co., New York. [Copyright is claimed on interpretation]
- PILGRIMS' CHORUS. See Wagner (Richard)
- PILGRIM'S (THE) DREAM; sacred song, words and music by Wm. A. Kelly [of U. S.]; high voice in E flat. [12701]  
 © July 16, 1917; 2 c. June 28, 1917; E 408332; W. A. Kelly music co., Chicago.

PILOT (THE); words by Alfred Noyes, music by Daniel Pratherae [of U. S.]; medium voice in C minor. [12702]

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PINOCCHIO RICHIAMATO; marcietta caratteristica, di Isilio Sadun [of Italy]. 1. Orchestra con pianoforte conduttore, parti staccate. 4to. 2. Piano solo. [12703, 12704]

© Aug. 18, 1917; 1 c. each Aug. 20, 1917; E 395534, 395540; G. Ricordi & co., Milan.

PLANTATION LOVE SONG; my rose, words by Ruth McEnery Stuart, music by Deems Taylor [of U. S.] op. 6; high voice in A. [12705]

© July 16, 1917; 2 c. July 17, 1917; E 408695; J. Fischer & bro., New York.

PLAY MY WEDDING MARCH IN RAGTIME; words and music by William B. Friedlander [of U. S.] [12706]

© Aug. 6, 1917; 2 c. Aug. 6, 1917; E 409231; Jos. W. Stern & co., New York.

PLAY WITH ME; words and music by A. H. Neuberger [of U. S.] [12707]

© 1 c. Aug. 14, 1917; E 407387; Alfred H. Neuberger, San Francisco.

PLAYMATES; by Louis Adolphe Coerne [of U. S.], op. 87, no. 4; piano. [12708]

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PLEA (THE); words and music by Florence T. Morrill [of U. S.]; violin obligato by Ernestine Crain. 4to. [12709]

© July 28, 1917; 2 c. Aug. 3, 1917; E 409182; Women's foreign missionary soc., Boston.

PLEASE DON'T LEAN ON THE BELL; from Ziegfeld midnight frolic, words by Will J. Harris, music by Nat Vincent [of U. S.] [12710]

© Aug. 14, 1917; 2 c. Aug. 13, 1917; E 409413; Shapiro, Bernstein & co., inc., New York.

PLEASE DON'T TRIFLE WITH MY HEART; words and music by R. Smith and Reginald Du Valle [of U. S.] [12711]

© Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409655; Russell Smith, Indianapolis.

PLEDGE TO UNCLE SAM; words and music by P. R. Butler [of U. S.] [12712]

© 1 c. Aug. 13, 1917; E 409384; P. R. Butler, Eastman, Pa.

PLEIADES (THE); concert study, by Homer N. Bartlett [of U. S.], op. 269; piano, in C. [12713]

© July 12, 1917; 2 c. July 16, 1917; E 406802; G. Schirmer, New York.

PLOUGHMAN (THE); words by P. J. O'Reilly, music by David Richards [of England]; no. 1 in E flat. [12714]

© June 20, 1917; 1 c. July 25, 1917; E 395399; Ascherberg, Hopwood & Crew, ltd., London.

PLUS (THE) AND MINUS WALTZ; by E. Bacher [of U. S.], arr. by John Bastian [of U. S.]; piano. [12715]

© Aug. 12, 1917; 2 c. Aug. 15, 1917; E 409449; Emil Bacher, Dubuque, Ia.

PLUS DE SOLEIL (Disparve il sole); mélodie, poésie française de René D'Hess et Charles Poggiolé, paroles italiennes de Nino Baldanza, musique de G. Bonincontro [of France] [12716]

© July 28, 1917; 1 c. Aug. 14, 1917; E 395502; Paul Decourcelle, Nice, France.

POÈME MYSTIQUE; musique de A. Scassola [of Italy]; violon et violoncelle solo et orchestre, avec harpe et piano-conducteur. [12717]

© July 28, 1917; 1 c. Aug. 14, 1917; E 395479; Francis Salabert, Paris.

POLISH DANCE; by Piaski, arr. by Al Hayes [of U. S.]; band. [12718]

© July 21, 1917; 2 c. July 27, 1917; E 408990; Fillmore bros. co., Cincinnati.

— dance polonaise, by R. Thoma, op. 95, ed. and fingered by M. Greenwald [of U. S.]; piano in E flat. [12719]

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POLISH SONG. See Balme (Lucien di) Four Slav folk songs.

POLKA DE LA REINE. See Raff (J. J.)

POLONAISE IN A FLAT; by L. Leslie Loth [of U. S.]; piano. [12720

© Aug. 13, 1917; 2 c. Aug. 15, 1917; E 409451; Clayton F. Summy co., Chicago.

POLONAISES. *See* Chopin (F. F.)

POMPONNETTE; air de Louis XV, by Auguste Durand, op. 80, ed. and fingered by M. Greenwald [of U. S.]; piano in A. [12721

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POOR OLD FLORADORA GIRL; words by Ballard Macdonald, music by James F. Hanley [of U. S.], arr. by Eugene Platzmann [of U. S.] [12722

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POOR OLD KAISER BILL; by W. Reed [of U. S.]; band. 4to. [12723

© Sept. 1, 1917; 2 c. Sept. 4, 1917; E 409840; Waldo Reed, Westport Point, Mass.

— or, For the Red, White, and Blue, patriotic march war song, words and music by W. Reed [of U. S.] [12724

© Aug. 29, 1917; 2 c. Sept. 4, 1917; E 409841; Waldo Reed, Westport Point, Mass.

POOR PRUNE; from Leave it to Jane, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [12725

© Aug. 10, 1917; 2 c. Aug. 10, 1917; E 409322; T. B. Harms co., New York.

POPOCATEPETL; from Seeing life, words by George Arthurs, music by Max Darewski [of England] [12726

© June 19, 1917; 1 c. July 18, 1917; E 395342; Francis, Day & Hunter, London.

POPULÉ MEUS; eight-part chorus, words liturgical, music by Melchiorre Mauro-Cottone [of U. S.]; mixed voices. 4to. [12727

© July 27, 1917; 2 c. July 30, 1917; E 409009; Boston music co., Boston.

PRAISE AND THANK THE LORD (Lob- und danklied); words biblical, music by Herman M. Hahn [of U. S.], op. 35. [12728

© Aug. 14, 1917; 2 c. Aug. 18, 1917; E 407428; Concordia pub. house, St. Louis.

PRAISE GOD; peace anthem, composed by Lisle K. Halloran [of England]; mixed voices and organ. London, Weekes & co. 4to. [12729

© July 14, 1917; 1 c. Aug. 6, 1917; E 395447; Lisle K. Halloran, London.

PRAY FOR SUNSHINE BUT ALWAYS BE PREPARED FOR RAIN; words by Sam Lewis and Joe Young, music by Maurice Abrahams [of U. S.] [12730

© Aug. 16, 1917; 2 c. Aug. 16, 1917; E 407424; Kalmar Puck & Abrahams cons. inc. music pub., New York.

PRAYER (A); words anon., music by Catherine Conway; score for four voices. [12731

© 1 c. Aug. 22, 1917; E 407539; Catherine Conway, Colchester, Conn.

PRAYER (A) AT DAWN; words by Helen Taylor, music by Arthur Baynon [of Great Britain] [12732

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PRAYER DURING BATTLE; words by Herman Hagedorn, music by D. W. Guion [of U. S.] [12733

© 1 c. July 14, 1917; E 408648; David W. Guion, New York.

PRECIOUS (THE) BLOOD; words selected, music by W. C. Greene [of U. S.] [12734

© Nov. 17, 1915; 2 c. July 13, 1917; E 406776; W. C. Greene, Hudson, N. J.

PRÉLUDE HÉROÏQUE; by Herbert Ivey [of England]; piano solo. [12735

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PRELUDE IN B FLAT; by T. M. Pattison, arr. by H. L. Hertz [of U. S.]; organ. [12736

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PRIDE (THE) OF OUR GREAT COUNTRY RED, WHITE AND BLUE; words and music by A. A. Nelles [of U. S.] [12737

© July 19, 1917; 2 c. Aug. 6, 1917; E 409216; Oksnee & co., Chicago.



PRIMARY AND JUNIOR SONGS FOR EASTER, v. 1; words by Edith Sanford Tillotson and others, music by I. H. Meredith and others [of U. S.] Svo.

[12738]

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PRIMO BACIO (First kiss); waltz, by G. Sartori [of U. S.]; armonica. (Quattrociocche edition, no. 57.)

[12739]

© Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409258; B. Quattrociocche, Steubenville, O.

PRINCESS (THE) AND THE PEDLER; comic opera in two acts, words by Raymond T. Chandler, music by J. Pascal [of Great Britain, domiciled at Los Angeles].

[12740]

© 1 c. Aug. 29, 1917; D 19780; Julian Pascal, Los Angeles.

PRINCESS (THE) OF MY HEART; from The man from Wicklow, words by Fiske O'Hara and Bartley Costello, music by Cass. Freeborn [of U. S.]

[12741]

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PRO PATRIA; [a marching song] by Armand Vecsey, arr. by Chas. N. Grant [of U. S.]; orch. 4to.

[12742]

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—patriotic march-song, words by Oliver Yorke, music by Armand Vecsey [of U. S.]

[12743]

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PROEHL (H. B.) Zwei abendmahlssturgien; zum gebrauch im Ev. Luth. Gottesdienst, harmonisiert von H. B. Proehl [of U. S.]; gemischte stimmen. A. Bugenhagens weise. B. Luthers weise.

[12744]

© July 20, 1917; 2 c. July 23, 1917; E 409125; H. B. Proehl, Chicago. [Copyright is claimed on accompaniment.]

PROGRESSIVE VIOLIN STUDIES, v. 3; studies in all the positions, by famous masters, selected and ed. by Eugene Gruenberg [of U. S.]

[12745]

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PROMESSE FRIVOLE; badinage, par. Raoul Boisshot [of France]; petit orchestre avec piano conducteur. 4to.

[12746]

© July 28, 1917; 1 c. Aug. 14, 1917; E 395488; Raoul Boisshot, Paris.

PROMIS' LAN'; a hallelujah song, words by Mrs. N. J. Corey, music by H. T. Burleigh [of U. S.] 1. In D flat.—2. In E flat.—3. In F. [12747-12749]

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PROUD LIBERTY; words and melody by M. Broones [of U. S.]

[12750]

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PROVINCIALI (E) intermezzo; par E. Provinciali, arr. par Hans Ourdine [of France]; instruments à cordes, flûte, hautbois, clarinette and lib. 4to.

[12751]

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PUCCHINI (GIACOMO) Bohemians (The) (La Bohème); an opera in four acts by Giuseppe Giacosa and Luigi Illica, English version of acts 1 & 2 by William Grist and Percy Pinkerton, acts 3 & 4 by Percy Pinkerton, music by G. Puccini, arr. by Carlo Carignani [of Italy]; vocal score. 4to. [English and Italian text]

[12752]

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PUDDEN; words and music by George Blackmore and Fred Gibson [of England]

[12753]

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PURITY; from Oh! so happy, words by Roland Oliver, music by Harry B. Olsen [of U. S.]

[12754]

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PUSSY CATS; song from airs and graces, words and music by Lionel Monckton [of Great Britain].

[12755]

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- PUSSY WILLOW**; fox trot by Harry Jentes and James V. Monaco [of U. S.]; piano. [12756]  
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- PUNWAAWAA**; words by Mary E. Law, music by E. K. Kaai [of U. S.]; song with ukulele acc. [12757]  
 © June 25, 1917; 2 c. July 23, 1917; E 408850; Ernest K. Kaai, Honolulu, Hawaii.
- QUATRIÈME SYMPHONIE**; par Louis Vierne [of France], op. 32; argue. [12758]  
 © July 30, 1917; 2 c. Aug. 1, 1917; E 407669; G. Schirmer, New York.
- QUEEN (THE) OF MY CASTLE OF DREAMS**; words by Casper Nathan, melody by M. Hill [of U. S.] [12759]  
 © 1 c. Aug. 21, 1917; E 409862; May Hill, Chicago.
- QUEEN OF THE MAY**; by Edith Hatch [of U. S.]; piano. [12760]  
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- QUEST (THE) OF BEAUTY**; cantata, words by Harvey Worthington Loomis, music by Carl Venth [of U. S.]; women's voices piano acc. 4to. [12761]  
 © June 9, 1917; 2 c. July 25, 1917; E 407076; Carl Fischer, New York.
- RAFF (JOSEPH JOACHIM) Polka de la reine**; caprice, by J. Raff, op. 95, ed. and fingered by M. Greenwald [of U. S.]; piano in A flat. [12762]  
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- RAGGIN' THRO' THE RYE**; song from the revue, Bubbly, words by Douglas Furber, music by A. Emmett Adams [of England] [12763]  
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- RAGGY MAGGY**; words and music by Mrs. J. R. Whitaker [of U. S.] [12764]  
 © 1 c. July 13, 1917; E 408886; Mrs. J. R. Whitaker, Bay City, Tex.
- RAINBOW DANCE**; by Frederick A. Williams [of U. S.], op. 97, no. 1; Piano. [12765]  
 © Aug. 14, 1917; 2 c. Aug. 14, 1917; E 407332; Arthur P. Schmidt co., Boston.
- RALLY AROUND OLD GLORY, BOYS**; words by W. Corbett, music by Edward Bergholtz [of U. S.] [12766]  
 © 1 c. July 10, 1917; Aug. 6, 1917; E 409229; William Corbett, Oakland, Cal.
- RALLY TO THE COLORS**; words and music by Mrs. J. A. Anderson [of U. S.] [12767]  
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- RALLY TO THE STARS AND STRIPES BOYS**; words and music by W. B. Glisson [of U. S.] [12768]  
 © July 7, 1917; 2 c. July 9, 1917; E 407013; William Baxter Glisson, Rutherford, Tenn.
- RAMBLING (THE) BLUES**; words by Betty Tilford, music by Myrtle Kemper [of U. S.], arr. by Phil. Epstein [of U. S.] [12769]  
 © Aug. 27, 1917; 2 c. Aug. 28, 1917; E 409781; J. S. Kemper, Austin, Tex.
- RAMONA WALTZES**; by Luban, played by Mabel Wayne [of U. S.] (Rythmodik record music rolls, E 18173) [12770]  
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- RAPTURE**. See Gaynor (Jessie L.) Five love songs.
- RAPTURE OF SPRING**; words by Virginia Temple Biddle, music by Louis Victor Saar [of U. S.], op. 82, no. 4; low in E. [12771]  
 © July 20, 1917; 2 c. July 19, 1917; E 407169; John Church co., Cincinnati.
- REAPER (THE) OF THE ROAD**; words by Frederick H. Martens, music by Jesse M. Winne [of U. S.] [12772]  
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- RECESS MARCH**; by John Martin [of U. S.]; piano. (Pleasures of childhood, no. 1708) [12773]  
 © July 31, 1917; 2 c. Aug. 11, 1917; E 407363; McKinley music co., Chicago.
- RECREATION**; words and music by C. E. Gould [of U. S.] 4to. [12774]  
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- RED (THE) CROSS GIRL**; words and music by E. O. B. Gilbert [of U. S.] [12775]  
 © July 20, 1917; 2 c. July 23, 1917; E 408832; Eva Ottarson Brower Gilbert, Elmwood, Conn.
- RED (THE) CROSS MESSAGE**; words and music by E. T. Crawford [of U. S.] [12776]  
 © July 4, 1917; 2 c. July 25, 1917; E 408881; Ella Tichenor Crawford, Pelham, N. Y.
- RED DAY**; Sioux melody, poem by Perry S. Williams, arr. of music by Alberto Bimboni [of Italy, domiciled at New York] (Songs of the American Indians, no. 3) [12777]  
 © July 13, 1917; 2 c. July 16, 1917; E 406798; G. Schirmer, New York.
- RED FOX TROT**; by Albert Gumble [of U. S.]; piano. [12778]  
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- REGIMENTAL (THE) GREENS**; words by W. F. Thorne, music by Faye Thorne Cooper [of U. S.] Los Angeles, Cal., Chas. W. Hatch. [12779]  
 © July 27, 1917; 2 c. Aug. 3, 1917; E 409183; W. F. Thorne, South Pasadena, Cal.
- REMEMBER BOYS, YOUR DUTY, WHEN YOU'RE ON THE FIRING LINE**; words and music by Charles Bridge [of U. S.] [12780]  
 © June 23, 1917; 2 c. June 27, 1917; E 408328; Ernest Philpott, San Francisco.
- REMEMBER ME WHEN I AM GONE AWAY**; words by Christina Rossetti, music by Bryceson Treharne [of England, domiciled at New York]; medium in D flat. [12781]  
 © July 19, 1917; 2 c. July 24, 1917; E 407047; Oliver Ditson co., Boston.
- REMEMBRANCE**; words and music by Bernard Hamblen [of U. S.]; high voice in G. [12782]  
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- REMORSE BLUES**; by Henry Lodge [of U. S.] piano. [12783]  
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- REQUIEM**; words by Robert Louis Stevenson, music by Edmund Grinnell [of U. S.]; high in G min. [12784]  
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- RESEDA WALTZ**; by R. W. Watt [of U. S.]; piano. [12785]  
 © 1 c. Aug. 7, 1917; E 407302; Reseda W. Watt, Pittsburgh.
- RESIGNATION**; words by Witter Bynner, music by William Blair [of U. S.] [12786]  
 © July 30, 1917; 2 c. July 27, 1917; E 407182; John Church co., Cincinnati.
- RESPONSE (THE)**; words by S. K. Allison, melody by Raymond A. Browne [of U. S.] [12787]  
 © 1 c. Aug. 7, 1917; E 407295; S. K. Allison, Macomb, Ill.
- RÊVE D'AMOUR**; by J. S. Zamecnik [of U. S.]; full orch. and piano. [12788]  
 © July 19, 1917; 2 c. July 20, 1917; E 408821; Sam Fox pub. co., Cleveland.
- RÊVE DES ANGES (Angels' dream)**; by René L. Becker [of U. S.], op. 53 A; organ. [12789]  
 © July 23, 1917; 2 c. July 21, 1917; E 407179; John Church co., Cincinnati.
- REVISTA 1916**; words by J. Elizonda, music by Joaquin Valverde [of Spain] [12790]  
 © 1 c. Aug. 13, 1917; E 409421; Valverde musical enterprises, inc., New York.
- RIDE (A) IN PAPA'S AUTO**; two-step, from Good times, by Timothy Browning [pseud. of Henry S. Sawyer, of U. S.]; piano. [12791]  
 © Aug. 15, 1917; 2 c. Aug. 16, 1917; E 407418; McKinley music co., Chicago.



- RIDE (THE) OF THE AMAZONS** (Charge des Amazons); by Fritz Spindler, op. 321, ed. and fingered by M. Greenwald [of U. S.]; piano in D. [12792]  
 © July 30, 1917; 2 c. July 30, 1917; E 409033; Century music pub. co., New York. [Copyright is claimed on editing and fingering]
- RIGOLETTO.** See Verdi (Giuseppe)
- RIO JANEIRO**; words by Will D. Cobb, music by G. Edwards [of U. S.] [12793]  
 © Aug. 6, 1917; 2 c. Aug. 8, 1917; E 409271; Gus Edwards music house, inc., New York.
- RIPPLING (THE) BROOKLET**; near big Eddy Ford, tarantella, by Carl Wilhelm Kern [of U. S.] op. 340. no. 9; piano. Boston, Evans music co. (From my sketchbook, no. 9) [12794]  
 © Aug. 14, 1917; 2 c. Aug. 18, 1917; E 407510; W. A. Evans, Boston.
- ROAD (THE) TO PARADISE**; from the musical comedy, *Maytime*, lyrics by Rida Johnson Young, music by Sigmund Romberg [of Austria, domiciled at New York]. [12795]  
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- ROBERT O LEE**; words by M. Jensen, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [12796]  
 © July 14, 1917; 2 c. July 16, 1917; E 406862; Marie Jensen, Evansville, Wis.
- ROCK-A-BYE, DEAR LITTLE BABY**; words and music by Grace Wright Conger [of U. S.] [12797]  
 © Aug. 18, 1917; 2 c. Aug. 21, 1917; E 407528; Willis music co., Cincinnati.
- ROLLICKING SAILOR BOY**; intro. Sailor's hornpipe, by Walter Rolfe [of U. S.]; piano. [12798]  
 © July 27, 1917; 2 c. July 27, 1917; E 408954; Theo. Presser co., Philadelphia.
- ROMANZETTA**; by René L. Becker [of U. S.], op. 53 B; organ. [12799]  
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- ROOKIES (THE)**; march, by George Drumm [of U. S.]; piano. [12800]  
 © July 24, 1917; 2 c. July 26, 1917; E 407061; G. Schirmer, New York.  
 — — — arr. by Tom Clark [of U. S.]; band. 24mo. [12801]  
 © Aug. 6, 1917; 2 c. Aug. 9, 1917; E 407306; G. Schirmer, New York. [Copyright is claimed on arrangement.]
- ROSE (A)**; words by John T. Prince, music by J. Frank Frysinger [of U. S.] [12802]  
 © July 27, 1917; 2 c. July 27, 1917; E 408949; Theo. Presser co., Philadelphia.
- ROSE OF PARADISE**; words by Chas. Borrelli, music by R. Borrelli [of Italy, domiciled at Philadelphia] [12803]  
 © 1 c. Aug. 29, 1917; E 409693; Ralph Borrelli, Philadelphia.
- ROSE OF THE NIGHT**; words by Arthur Longbrake, music by Harley E. Parker [of U. S.] [12804]  
 © July 25, 1917; 2 c. July 25, 1917; E 408887; Buckeye music pub. co., Columbus, O.
- ROSE ROOM TANGO**; by Art Hickman (A. G. Hickman) [of U. S.], arr. by Frank Ellis [of U. S.]; piano. [12805]  
 © 1 c. Sept. 5, 1917; E 407763; Arthur G. Hickman, San Francisco.
- ROSEMARY**; by Arthur S. Peters [of U. S.]; piano. [12806]  
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- ROSES AND RUE**; [words and music by John McWade, of U. S.] [12807]  
 © 1 c. Aug. 13, 1917; E 409431; James L. Armstrong, New Albany, Ind.
- ROSSINI (GIOACCHINO ANTONIO)** *Inflammatus et accensus* (Wenn Du kommst); German translation by M. Jean Butter [of U. S.], music by G. Rossini, arr. by Gerald Grey [of U. S.] sop. solo and chorus of mixed voices, with organ acc. 4to. (Choice compositions for mixed voices, no. 777) [12808]  
 © Apr. 24, 1917; 1 c. Apr. 26, 1917; 1 c. May 7, 1917; E 406509; J. A. Parks co., York, Neb. [Copyright is claimed on German translation and organ score]

ROUMANIAN NATIONAL; by M. Leibowitz [of Roumania domiciled at New York]; melody only. [12809]  
 © 1 c. June 26, 1917; E 409463; Max Leibowitz, New York.

'ROUSE YE, 'ROUSE YE [and] NIGHT-TIME BRIGHT TIME; words and music by J. Jordan [of U. S.] New York. Trinity music pub. co. [12810]  
 © Aug. 10, 1917; 2 c. Aug. 13, 1917; E 409428; Julian Jordan, New York.

ROVER (THE) words by F. M. Earl, music by R. Huntington Woodman [of U. S.]; bar. or mezzo contralto, in G min. [12811]  
 © July 18, 1917; 2 c. July 20, 1917; E 408726; G. Schirmer, New York.

ROWLEY (ALEC) Twelve little fantasy studies; by A. Rowley [of England] op. 13, for the first year; piano. (New Century edition, no. 30.) [12812]  
 © May 12, 1917; 1 c. June 20, 1917; E 395299; Winthrop Rogers, ltd., London.

RUBNER (DAGMAR DE C.) Intermezzo; by D. de C. Rubner [of Denmark domiciled at New York]; violin and piano. [12813]  
 © July 27, 1917; 2 c. Aug. 15, 1917; E 409466; Oliver Ditson co., Boston.

RUSSIAN HYMN. *See* Hail Columbia, and Russian hymn.

RUSSIAN KOMARISKA. *See* Kammen (Jack) Three Russian songs.

RUSSIAN KOSSACK. *See* Kammen (Jack) Three Russian songs.

RUSSIAN NATIONAL SONG, KOMARISKA. *See* Kammen (Jack) Three Russian songs.

RUSTIC DANCE; from *Airs and graces*, by Lionel Monckton, [of Great Britain]; piano. [12814]  
 © July 20, 1917; 1 c. July 26, 1917; E 400725; Chappell & co., ltd., London.

RUSTIC REVELRY; intro. Upidee [and] Old oaken bucket; by Walter Rolfe [of U. S.]; piano. [12815]  
 © July 27, 1917; 2 c. July 27, 1917; E 408977; Theo. Presser co., Philadelphia.

RUTH AND NAOMI; words from the Bible, music by C. E. Hollywood, [of U. S.] [12816]

© July 15, 1917; 2 c. Aug. 9, 1917; E 407323; Carrie E. Hollywood, Indianapolis.

SAAR (LOUIS VICTOR) Nocturne; words by Virginia Temple Biddle, music by Louis Victor Saar [of U. S.], op. 82, no. 3; low in G flat. [12817]

© July 20, 1917; 2 c. July 19, 1917; E 407168; John Church co., Cincinnati.

SAD AND LONELY WALTZ; by W. Glaze [of U. S.]; piano. [12818]

© Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409262; Warren Glaze, Canyon City, Or.

SAILIN' AWAY ON THE HENRY CLAY; lyric by Gus Kahn, music by Egbert van Alstyne [of U. S.] [12819]

© July 30, 1917; 2 c. July 30, 1917; E 409079; Jerome H. Remick & co., New York.

SAILOR (THE) BOYS. *See* Soldier (The) boys.

SAILOR'S (A) HORNPIPE; by E. Markham Lee [of Great Britain]; piano-forte. [12820]

© July 3, 1917; 1 c. July 24, 1917; E 400700; Alfred Lengnick & co., London.

— *See also* Rollicking sailor boy.

SAILOR'S (THE) WIFE; words by Mary Stewart Cutting, music by H. T. Burleigh [of U. S.] 1. In A flat. 2. In C. [12821, 12822]

© Aug. 17, 1917; 2 c. each Aug. 18, 1917; E 407461, 407462; G. Ricciardi & co., inc., New York.

ST. PATRICK'S DAY. *See* Irish lilt.

SAMMARTINI (GIUSEPPE) Deux danses de ballet; par G. Sammartini [of Italy], arr. par Alfred Moffat [of Great Britain] violon avec piano. [12823]

© July 6, 1917; 1 c. July 24, 1917; E 400715; Joseph Williams, ltd., London.

SAMMIE BOY; words by Byron Gay, music by Neil Moret [of U. S.] [12824]

© Aug. 2, 1917; 2 c. Aug. 15, 1917; E 409454; Daniels & Wilson, inc., San Francisco.

- SAMMIES (THE) ARE OFF TO WAR; words by H. Lionel Brown, music by Eddie Elliott and W. Max Davis [of U. S.] [12825]  
 © Sept. 1, 1917; 2 c. Sept. 7, 1917; E 407767; Du Quesne music co., Atlantic City.
- SAMMY; words and music by T. H. Mulvey [of U. S.] [12826]  
 © 1 c. June 23, 1917; E 406514; Thomas H. Mulvey, Louisville.
- SAMMY OF THE U. S. A.; words and music by Gertrude Nichols Myers [of U. S.] [12827]  
 © 1 c. July 20, 1917; E 408823; Chas. W. Myers, Portland, Ore.
- words by M. A. Hagen, melody by Dick Paris [*pseud.* of M. A. Hagen of U. S.] [12828]  
 © 1 c. Aug. 6, 1917; E 409227; Milton Abel Hagen, Los Angeles.
- SAMOA, SAMOA SOME MORE; words and music by R. P. Weston and Bert Lee [of England] [12829]  
 © June 19, 1917; 1 c. July 19, 1917; E 400627; Francis, Day & Hunter, London.
- SAMPOGNARI (I) (The bagpipers); by Francesco B. De Leone [of U. S.], op. 3, no. 2; piano. [12830]  
 © Aug. 20, 1917; 2 c. Aug. 22, 1917; E 409542; W. B. Hasey, Boston.
- SANTA AND HIS AUTO-SLEIGH; a humorous Christmas cantata, libretto by Rene Bronner, music by Ira B. Wilson [of U. S.] 4to. [12831]  
 © Aug. 10, 1917; 2 c. Aug. 27, 1917; D 19779; Lorenz pub. co., Dayton, O.
- SAPHIRA; waltz by M. J. Dinsmore [of U. S.]; piano. [12832]  
 © Aug. 1, 1917; 2 c. Aug. 1, 1917; E 409140; T. B. Harms & Francis, Day & Hunter, New York.
- SAPPHIC ODE. *See* Brahms (Johannes)
- SARABANDE. *See* Händel (G. F.)
- SASSY SUE; words by L. W. Babb, music by Nina Moon [of U. S.] [12833]  
 © 1 c. Aug. 14, 1917; E 407392; Lon W. Babb, Wilmington, O.
- SATURDAY AFTERNOON; from Vanity Fair, words by Percy Greenbank, music by Max Darewski [of England] [12834]  
 © June 19, 1917; 1 c. July 18, 1917; E 395344; Francis, Day & Hunter, London.
- SAVIOUR'S (THE) INVITATION; words by Edith Sanford Tillotson, music by F. A. Challinor [of Great Britain]; mixed voices. 4to. [12835]  
 © Oct. 26, 1916; 2 c. July 18, 1917; E 395353; Tullar-Meredith co., New York.
- SAXOPHONE SAM; words by Jack Frost, music by Paul Biese & F. Henri Klickmann [of U. S.]; piano and saxophone acc. [12836]  
 © July 31, 1917; 2 c. Aug. 6, 1917; E 409236; Frank K. Root & co., Chicago.
- SCENTED DUSK; by Carlyon De Lyle [of England]; violin and piano. [12837]  
 © July 17, 1917; 1 c. July 20, 1917; E 400642; Swan & co., Watson & Wilcox, ltd., London.
- SCHERZO D'AMORE; by Louis Adolphe Coerne [of U. S.], op. 99, no. 1; piano. [12838]  
 © July 27, 1917; 2 c. July 30, 1917; E 409005; Boston music co., Boston.
- SCHOOL OF OCTAVE PLAYING; book 2, by Theodore Kullak, op. 48, ed. by Karl Benker, [of U. S.] text tr. by Arthur Westbrook. (Ditson ed.) [12839]  
 © Aug. 10, 1917; 2 c. and aff. Aug. 15, 1917; A 471742; Oliver Ditson co., Boston.
- SCHOOL (THE) SIGHT-READING EXERCISES; primary grade, by John Greenfield [of Great Britain]; pianoforte. (Berner's edition, no. 140.) [12840]  
 © July 20, 1917; 1 c. Aug. 13, 1917; E 400779; Joseph Williams, ltd., London.
- SCHUBERT (FRANZ PETER) Ave Maria; by F. Schubert, op. 32, no. 6, transcribed by Gordon Balch Nevin [of U. S.]; organ. [12841]  
 © July 27, 1917; 2 c. July 27, 1917; E 408974; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription.]
- SCHUMANN (ROBERT ALEXANDER) Gipsy life; English text by John Oxenford, music by R. A. Schumann, op. 29, arr. by Bertha Remick [of U. S.] [12842]  
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SCHUMANN (ROBERT ALEXANDER)—  
Continued.

— God doth rule; words by J. W. v. Goethe, English text by Helen A. Dickinson, music by R. A. Schumann, ed. by Clarence Dickinson [of U. S.] [12843]

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SCINTILLA; polka brillante, arr. di A. Bonsignore [of Italy]; piano. [12844]

© July 30, 1917; 2 c. July 31, 1917; E 400743; Mauro V. Cardilli, New York. [Copyright is claimed on arrangement.]

SCOTCH ROSES; words by Christabel, music by Noel Johnson [of England]. 4to. (Two-part songs for treble voices, no. 11.) [12845]

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SCRATCHIN' THE GRAVEL; words and music by Jack Yellen, Charlie Pierce, and Perry Bradford [of U. S.] [12846]

© Aug. 6, 1917; 2 c. Sept. 7, 1917; E 407768; Charles K. Harris, New York.

SEA (THE) GYPSY; words by Richard Hovey, music by E. C. Murdock [of U. S.] [12847]

© 1 c. July 16, 1917; E 406839; Eugene C. Murdock, St. Paul.

SEA (THE) HATH ITS PEARLS; words by Heinrich Heine, tr. by Henry Wadsworth Longfellow, music by Cecil Burleigh [of U. S.] op. 32, no. 2; medium voice in F. [12848]

© Aug. 3, 1917; 2 c. Aug. 8, 1917; E 409292; Oliver Ditson co., Boston.

SEA PIECES, FROM THE HEBRIDES; by Marjory Kennedy-Fraser [of Great Britain]; pianoforte. Book 1. Contents:—1. In Hebrid seas.—2. Sea sorrow.—3. Sea rapture. [12849]

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— — — — — Book 2. Contents:—  
Ullapool sailor's love song.—The coolin of rum.—Skye fisher's song. [12850]

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SEA RAPTURE. *See* Sea pieces.

SEA SORROWS. *See* Sea pieces.

SEASIDE SUITE; by H. Scott-Baker [of England]; piano, without octaves for small hands. Contents:—1. Just off.—2. On the front.—3. On the pier.—4. Bandy legs.—5. The concert party. [12851]

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SECOND ROMANCE; by York Brown [of Great Britain], op. 45; pianoforte. [12852]

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SELLING GOWNS; from *Maytime*, lyrics by Cyrus Wood, music by Sigmund Romberg [of Austria, domiciled at New York] [12853]

© Aug. 29, 1917; 2 c. Aug. 30, 1917; E 407678; G. Schirmer, New York.

SELOVIA; a musical comedy in three acts with prologue, by M. Golden [of U. S.] [12854]

© 1 c. Aug. 14, 1917; D 19778; Morris Golden, Pittsburgh.

SEMPER FIDELIS (Immer lustig); polka by F. Carl Jahn [of U. S.]; piano. [12855]

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SEMPRE CON TE (Always with you); waltz, by G. Sartori [of U. S.]; armenica. (Quattrociocche edition, no. 53) [12856]

© Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409256; B. Quattrociocche, Steubenville, O.

SEND ME AWAY WITH A SMILE; a war love song, by Louis Weslyn & Al. Piantadosi [arr. by Jack Glogau, of U. S.]; band. 4to. [12857]

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SENZA MAMMA; scenetta drammatica, versi e musica di F. Pennino [of U. S.]; instrumental acc. [12858]

© 1 c. June 25, 1917; E 408286; Francesco Pennino, Brooklyn.

SERBIAN WAR SONG. *See* Balme (Luciendi) Four slav folk songs.

SERENADE; rose leaves, by H. Haaf [of U. S.], op. 7; violin and piano. New York, Jos. J. Kaiser music co.

[12859]

© Aug. 14, 1917; 2 c. Aug. 10, 1917; E 409317; Henry Haaf, New York.

— words and music by M. S. Anderson [of U. S.] Omaha, Neb., E. D. Patton.

[12860]

© Aug. 27, 1917; 2 c. Aug. 28, 1917; E 409774; Mattie Shoup Anderson, Omaha, Neb.

— See also Gaynor (Jessie L.) Five love songs.—Strauss (Richard)

SERENADE D' ARLEQUIN; from Carnival Mignon, by Schütt, played by Howard Brockway [of U. S.] (Rythmodik record music rolls, H 17903)

[12861]

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SÉRÉNADE (LA) DE L' ARIOLA; paroles de Lucien Boyer, musique de Vittorio Monti [of Italy], op. 369.

[12862]

© July 28, 1917; 1 c. Aug. 14, 1917; E 395511; Francis Salabert, Paris.

SERVICE SONG BOOK; prepared for men of the army and navy by the International committee of Young men's Christian associations. Ed. by Clarence A. Barbour [of U. S.] New York, Association press [1917] 232 p. 12mo.

[12863]

© Aug. 16, 1917; 2 c. Aug. 27, 1917; aff. Aug. 25, 1917; A 473218; Internatl. committee of Y. M. C. A., New York.

SERVICES WITH MUSIC FROM THE COMMON SERVICE BOOK OF THE LUTHERAN CHURCH. 46 p. 8vo.

[12864]

© June 21, 1917; 2 c. and aff. Aug. 30, 1917; A 473246; General synod of the Evangelical Lutheran church in the U. S. A., Gettysburg, Pa.; Trustees of the General council of the Evangelical Lutheran church in North America, Philadelphia; United synod of the Evangelical Lutheran church in the South, Columbia, S. C.

SEVENFOLD AMEN; music by A. S. Sul-livan, arr. by J. Carl Schmuck; [of U. S.] response for four voices. 8vo.

[12865]

© Aug. 10, 1917; 2 c. Aug. 13, 1917; E 407486; J. Carl Schmuck, Lawrence, N. Y.

SHALL IT BE MOUNTAIN OR SEA? words anon., music by D. W. Guion [of U. S.]

[12866]

© 1 c. July 14, 1917; E 408647; David W. Guion, New York.

SHE'S THE DAUGHTER OF MOTHER MACHREE; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; military band. 4to.

[12867]

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SHE WAS QUEEN OF ALL THE GIRLS I KNEW; words and music by K. Smith [of U. S., arr. by Arne Lillevick of Norway, domiciled at Poulsbo, Wash.]

[12868]

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SHENANDOAH; words and music by Halsey K. Mohr [of U. S.]

[12869]

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SHEPHERD'S (THE) CALL; words by Kate W. Hamilton, music by C. Harold Lowden [of U. S.]

[12870]

© Apr. 15, 1917; 2 c. July 16, 1917; E 406852; C. Harold Lowden, Philadelphia.

SHEPHERD'S DANCE; by Wilson Man-hire [of Great Britain]; piano solo.

[12871]

© May 26, 1915; 2 c. Aug. 10, 1917; E 400770; Arthur P. Schmidt co., Boston.

SHEPHERD'S (THE) PIPE; pastorale, by Louis Gregh, ed., phrased and fingered by Maurits Leefson of [U. S.]; piano.

[12872]

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SHIP OF LOVE; words by C. O'Girr, music by Maximilian Pilzer [of U. S.]; high in B flat.

[12873]

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SHIPS (THE); words by Dorothy Paul, music by Louis Victor Saar [of U. S.], op. 82, no. 1; low in C minor.

[12874]

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SICILIENNE ET RONDO; de G. Ph. Telemann, pour violon, avec un acc. de piano par Daniel Herrmann [of France] (Danses anciennes, no. 1).

[12875]

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SIEBENBÜRGEN; gedicht von Heinrich Gutberlet, musik von E. A. Haesener [of U. S.]; men's voices. 4to.

[12876]

© Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409243; E. A. Haesener, Alliance, O.

SIGH NO MORE, LADIES; no. 2 of three two-part songs, words, by Shakespeare, music by Martin Shaw [of Great Britain]. 2 sopranos, or 2nd sop. and contralto. 4to.

[12877]

© July 27, 1917; 1 c. July 24, 1917; E 400706; J. Curwen & sons, ltd., London.

SIGHT READING EXERCISES, BOOK 1; containing 40 exercises by Charles Raymond [of England]; pianoforte.

[12878]

© July 14, 1917; 1 c. Aug. 6, 1917; E 395449; Weekes & co., London.

SIGNORA MIA; versi e musica di F. Pennino [of U. S.], instrumental acc.

[12879]

© 1 c. June 25, 1917; E 408284; Francesco Pennino, Brooklyn.

SIMPLE HISTOIRE; madrigale, per Vincenzo Billi [of Italy], op. 314, no. 3; orchestra con pianoforte-conduttore. 4to. (Films musicali).

[12880]

© Aug. 18, 1917; 1 c. 20, 1917; E 395527; G. Ricordi & co., Milan.

SINCE RUSSIA GOT HER LIBERTY; words by Chas. McCarron, music by Joe Cooper [of U. S.]

[12881]

© 1 c. July 20, 1917; E 408723; Broadway music corp., New York.

SINCE YOU WENT AWAY; words by Fleta Jan Brown, music by Henri J. Van Praag [of U. S.]

[12882]

© Aug. 23, 1917; 2 c. Aug. 22, 1917; E 407536; Jerome H. Remick & co., New York.

SING A SONG OF PRAISE; anthem, words from Ecclesiasticus xxxix: 14, 15, 16, Psalm cxxi: 3, 4, music by Cuthbert Harris [of Great Britain]; mixed voices. (Octavo series, no. 1213)

[12883]

© July 23, 1917; 2 c. July 27, 1917; E 400731; Arthur P. Schmidt co., Boston.

SING ME LOVE'S LULLABY; love's lullaby of dreams, waltz, by Theodore Morse, intro.: Celesta Aida, by Giuseppe Verdi, arr. by Wm. Schulz [of U. S.]; orch. 4to.

[12884]

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SINGERS (THE) AND THE DAWN; aubade, by Nathaniel Irving Hyatt [of U. S.] op. 24, no. 3. (Six pieces for piano, no. 3)

[12885]

© Aug. 23, 1917; 2 c. Sept. 4, 1917; E 409833; Willis music co., Cincinnati.

SINGET DEM HERRN (Sing unto the Lord); sacred chorus, music by B. Wambsganss [of U. S.]; mixed voices. 4to. [English and German text.]

[12886]

© Aug. 16, 1917; 2 c. Aug. 18, 1917; E 407481; B. Wambsganss, Buffalo.

SINNER PLEASE DOAN LET DIS HARVES' PASS; negro spiritual, arr. by H. T. Burleigh [of U. S.]

[12887]

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SIR EGLAMORE; words from The melancholy knight, tune from Playford's Pleasant musical companion, arr. by H. Balfour Gardiner [of England]; mixed voices and pianoforte. 4to. (Novello's part-song book, 2nd series, no. 1321.)

[12888]

© July 31, 1917; 1 c. Aug. 1, 1917; E 395406; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

SIR GALAHAD; trio from Leave it to Jane, words by P. G. Wodehouse, music by Jerome Kern [of U. S.]

[12889]

© Aug. 10, 1917; 2 c. Aug. 10, 1917; E 409321; T. B. Harms co., New York.



- SIREN'S (THE) SONG**; from *Leave it to Jane*, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [12890]  
 © Aug. 11, 1917; 2 c. Aug. 11, 1917; E 407352; T. B. Harms co., New York.
- SKILTON (CHARLES SANFORD) TWO INDIAN DANCES**; by C. S. Skilton [of U. S.]; orch. Contents:—Deer dance.—War dance. [12891]  
 © June 19, 1917; 2 c. July 25, 1917; E 407096; Carl Fischer, New York.
- string quartet. Contents:—Deer dance.—War dance. [12892]  
 © June 19, 1917; 2 c. July 25, 1917; E 407079; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SKY FIGHTING BOYS**; words by Lewis Young Lenhart, music by Inez Clark Hall [of U. S.] [12893]  
 © Aug. 13, 1917; 2 c. Aug. 18, 1917; E 407429; Lenhart and Hall, Lake City, Minn.
- SKY HIGH**; medley overture no. 33, arr. by T. M. Taylor [of U. S.]; orch. [12894]  
 © July 20, 1917; 2 c. Aug. 3, 1917; E 409733; M. Witmark & sons, New York.
- SKYE FISHER'S SONG**. *See* Sea pieces from the Hebrides.
- SLAV CRADLE SONG**; words by William Blake, music by Dagmar de C. Rubner [of Denmark domiciled at New York]; medium in F. [12895]  
 © July 27, 1917; 2 c. Aug. 15, 1917; E 409469; Oliver Ditson co., Boston.
- SLAVONIC SONG**. *See* Balme (Lucien di) Four Slav folk songs.
- SLEEP BABY SLEEP**; words and music by J. R. Chew [of U. S.] [12896]  
 © Aug. 24, 1917; 2 c. Aug. 13, 1917; E 409396; Josephine R. Chew, Berkeley, Cal.
- SLEEP, LITTLE BABY, I LOVE THEE**; words by Alfred Noyes, music by William Blair [of U. S.]; medium voice. [12897]  
 © July 30, 1917; 2 c. July 27, 1917; E 407181; John Church co., Cincinnati.
- SLEEP MY DARLING**; from *Oh! so happy*, words by Roland Oliver, music by Harry B. Olsen [of U. S.] [12898]  
 © Aug. 10, 1917; 2 c. Aug. 11, 1917; E 407347; M. Witmark & sons, New York.
- SLUMBER SWEETLY**; cradle song, by C. C. Crammond [of U. S.], op. 90; piano. Boston, Evans music co. [12899]  
 © July 26, 1917; 2 c. July 30, 1917; E 407189; W. A. Evans, Boston.
- SMILE**; selection from the revue, music by Frederick W. Chappelle, selected and arr. by Julian Jones [of England]; piano. [12900]  
 © July 13, 1917; 1 c. Aug. 8, 1917; E 395430; Ascherberg, Hopwood & Crew, ltd., London.
- SMILE AND SHOW YOUR DIMPLE**; words and music by Irving Berlin [of U. S.] [12901]  
 © Aug. 20, 1917; 2 c. Aug. 21, 1917; E 407527; Waterson, Berlin & Snyder co., New York.
- SNAP DRAGON**; gavotte moderne, by Leo Oehmler [of U. S.] op. 215; piano. [12902]  
 © July 20, 1917; 2 c. July 24, 1917; E 407048; Oliver Ditson co., Boston.
- SNOW MAN MARCH**; from *Winter bells*, by O. P. Ikeler [of U. S.] op. 40, no. 1; piano. [12903]  
 © Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409252; Otto P. Ikeler, Bloomsburg, Pa.
- SNOWFLAKES SONG, ALSO CHRISTMAS CHIMES**; a Christmas song; words by J. R. Shannon, music by F. W. Vandersloot [of U. S.] [12904]  
 © Aug. 11, 1917; 2 c. Aug. 13, 1917; E 409432; Vandersloot music pub. co., Williamsport, Pa.
- So SAMMY'S OFF**; the good luck marching song, words and music by Jean du Rocher Macpherson [of Great Britain domiciled at New York] [12905]  
 © Aug. 13, 1917; 2 c. Aug. 14, 1917; E 407390; La Margaret du Rocher Macpherson, New York.
- SÖDERLUND (GUSTAVE FREDRIC) NÖCTURNE**; by Gustave Frederic Söderlund [of U. S.]; piano. [12906]  
 © July 19, 1917; 2 c. July 20, 1917; E 407014; Breitkopf & Hartel inc., New York.

**SOLDIER (THE)**; words by Rupert Brooke, music by I. H. Seymour [of U. S.] [12907]

© 1 c. July 20, 1917; E 408728; Ida Hilton Seymour, Nyack, N. Y.

**SOLDIER BOY**; words and music by A. B. Crawley [of U. S.] [12908]

© Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409668; A. B. Crawley, Gladys, Va.

**SOLDIER (A) BOY FOR ME**; words by Mrs. F. K. Thompson, music by E. S. S. Huntington [of U. S.] [12909]

© 1 c. Sept. 1, 1917; E 407721; Mrs. F. K. Thompson, Jacksonville, N. C.

**SOLDIER } (THE) BOYS**; words and music by B. E. Strandberg [of U. S.,  
**SAILOR }** arr. by Albert A. Kendall, of U. S.] [12910]

© 1 c. Aug. 14, 1917; E 409435; Bertha Emily Strandberg, San Diego, Cal.

**SOLDIER (A) FROM THE U. S. A.**; words by J. R. Jones, music by Robert Van Sickle [of U. S.] [12911]

© 1 c. July 23, 1917; E 408858; J. R. Jones, Blackwell, Okla.

**SOLDIER (A) LAD**; words by Jesse Morgan Stoughton, music by [J. M. Stoughton and] P. Merritt [of U. S.] [12912]

© Aug. 8, 1917; 2 c. Aug. 8, 1917; E 409282; Pauline Merritt, Jackson, Mich.

**SOLDIER, REST, THY WARFARE O'ER** (Tapfer kriegler, ruhe aus); words adapt. from Scott's Lady of the lake, trans. by Emma Broom, music by J. Wambsganss [of U. S.]; mixed voices. [12913]

© June 21, 1917; 2 c. June 25, 1917; E 408898; John Wambsganss, Long Island City, N. Y.

**SOLDIER (THE) SAFELY HOME**; words by J. Busch, music by Chas. Lewis [of U. S.] [12914]

© Aug. 27, 1917; 2 c. Aug. 28, 1917; E 409778; Jacob Busch, Hamburg, N. Y.

**SOLDIERING**; words and music by L. Altland Miller [of U. S.] [12915]

© 1 c. May 19, 1917; E 406508; Lena A. Miller, Goshen, Ind.

**SOLDIER'S FAREWELL**; how can I bear to leave thee, by Johanna Kinkel, arr. by M. Greenwald [of U. S.]; violin piano acc. [12916]

© July 30, 1917; 2 c. July 30, 1917; E 409060; Century music pub. co., New York. [Copyright is claimed on arrangement]

— words by C. Putney, melody by Raymond A. Browne [of U. S.] [12917]

© 1 c. Sept. 5, 1917; E 407753; Catherine Putney, Cazenovia, N. Y.

— words by M. M. Duffee, music by R. A. Browne [of U. S.] Washington C. H., O. Old reliable music co. [12918]

© July 21, 1917; 2 c. Aug. 13, 1917; E 409423; May M. Duffee, Washington, C. H., O.

**SOLDIER'S JOY**. See Jolly soldier boy.

**SOME DAY SOMEBODY'S GONNA GET YOU**; words and music by L. Wolfe Gilbert and Carey Morgan [of U. S.] [12919]

© July 27, 1917; 2 c. July 31, 1917; E 407221; Jos. W. Stern & co., New York.

**SOME GIRL HAS GOT TO DARN HIS SOCKS**; song from Round the map, musical globe trot, words by C. M. S. McLellan, music by Herman Finck [of England]. [12920]

© July 20, 1917; 1 c. Aug. 15, 1917; E 400782; Hawkes & son, London.

**SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT**; words by Ed. Moran, music by Harry Von Tilzer [of U. S.] [12921]

© Aug. 24, 1917; 2 c. Aug. 23, 1917; E 407560; Harry Von Tilzer music pub. co., New York.

**SOME NIGHT**; words by Will J. Harris and Joe Goodwin, music by Nat Vincent [of U. S.] [12922]

© July 6, 1917; 2 c. July 6, 1917; E 406551; Shapiro, Bernstein & co. inc., New York.

**SOME ONE**; words by Walter de la Mare, music by Bainbridge Crist [of U. S.]; low voice in G min. [12923]

© Aug. 23, 1917; 2 c. Aug. 27, 1917; E 407656; Boston music co., Boston.

**SOME SUNDAY MORNING**; lyric by Gus Kahn and Raymond Egan, music by Richard A. Whiting [of U. S.] [12924]

© July 30, 1917; 2 c. July 30, 1917; E 409077; Jerome H. Remick & co., New York.

SOMEBODY'S LOOKING; the man up in the moon, words and music by M. S. Anderson [of U. S.] Omaha, Neb., E. D. Patton. [12925]

© Aug. 27, 1917; 2 c. Aug. 28, 1917; E 409772; Mattie Shoup Anderson, Omaha, Neb.

SOMEBODY'S SOMEBODY; song from the musical play, The catch of the season, words by Adrian Ross, music by Herman Darewski [of England] [12926]

© June 19, 1917; 1 c. July 19, 1917; E 400625; Francis, Day & Hunter, London.

SOMEDAY SOMEBODY'S GONNA GET YOU; fox trot intro. Jazbo Johnson's hokum band, by L. Wolfe Gilbert and Carey Morgan, arr. by D. Onivas [of U. S.]; orch. 4to. [12927]

© Sept. 5, 1917; 2 c. Sept. 5, 1917; E 407754; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

SOMETHING WORSE THAN WAR; words and music by H. S. Church [of U. S.] [12928]

© 1 c. July 23, 1917; E 408844; Harry Shaw Church, McGill, Nev.

SOMETIMES; words and music by Creamer and Layton [of U. S.] [12929]

© 1 c. Aug. 10, 1917; E 409339; Artmusic, inc., New York.

SOMEWHERE IN FRANCE A MOTHER'S BOY IS FIGHTING; words and music by G. M. Kidd, arr. by Robert Numa Forina [of U. S.] [12930]

© 1 c. July 21, 1917; E 407021; G. Montgomery Kidd, Seattle.

SOMEWHERE IN FRANCE IS THE LILY; words by Philander Johnson, music by Joseph E. Howard [of U. S.], arr. by Harry W. Howard. [12931]

© Aug. 10, 1917; 2 c. Aug. 11, 1917; E 407342; M. Witmark & sons, New York.

SOMEWHERE ON BROADWAY; fox-trot by Carroll, played by Mabel Wayne [of U. S.] (Rythmodik record music rolls, D 18053) [12932]

© June 20, 1917; 2 c. Aug. 17, 1917; E 409500; American piano co., New York. [Copyright is claimed on interpretation]

SOMEWHERE, SOMEONE IS WAITING; words by S. E. Levine, music by G. Weiss [of U. S.] [12933]

© June 9, 1917; 2 c. June 12, 1917; E 406507; S. E. Levine & George Weiss, Poughkeepsie, N. Y.

SOMEWHERE! THERE'S A HEART FOR YOU; words and music by W. E. Neff [of U. S.] Los Angeles, Edw. L. Ballenger music pub. co. [12934]

© June 6, 1917; 2 c. June 28, 1917; E 408334; William E. Neff, Los Angeles.

SONATES. *See* Beethoven Ludwig van)

SONG (THE) OF AELGITHA; to Harold at the wars, words by John Alleyne, music by Carlyon De Lyle [of England]; no. 1 in C min. [12935]

© July 14, 1917; 1 c. July 20, 1917; E 400641; Swan & co., Watson & Wilcock, ltd., London.

SONG OF HEAVENLY TRUST; sacred duet, words by Henry F. Lyte, music by Lindsay B. Longacre [of U. S.]; sop. and bar. [12936]

© July 27, 1917; 2 c. Aug. 15, 1917; E 409470; Oliver Ditson co., Boston.

SONG (A) OF LIBERTY; part-songs, words by Frank L. Stanton, music by Mrs. H. H. A. Beach [of U. S.], op. 49. (Oct. series nos. 711 and 418) 1. Women's voices. 2. Men's voices. [12937, 12938]

© July 23, 1917; 2 c. each July 27, 1917; E 407130, 407131; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

SONG (THE) OF LOVE; words and music by Augusta E. Stetson [of U. S.] 1. Four-part chorus of mixed voices. (8vo. choruses no. 6679) 2. Song for voice and piano. [12939, 12940]

© Aug. 10, 1917; 2 c. each Aug. 11, 1917; E 407356, 407357; G. Schirmer, New York. [Copyright is claimed on arrangement for four-part chorus]

— words by E. Lockton, music by Arthur Rosie [of England]; no. 2 in C. [12941]

© July 28, 1917; 1 c. Aug. 6, 1917; E 395437; Newman pub. co., ltd., London.

SONG (THE) OF OPTIMISM. *See* Optimism.



SONG (A) OF PROVENCE (Chanson provençale); ed. and tr. from the French of Frederic von der Elst by Nicholas Douty [of U. S.], music by Eva Dell 'Aqua; high in E flat.

[12942]

© July 27, 1917; 2 c. July 27, 1917; E 408945; Theo. Presser co., Philadelphia. [Copyright is claimed on translation]

SONG (A) OF THANKSGIVING; a festival anthem, music by Percy Prior [of Great Britain]; four voices and organ.

[12943]

© Feb. 14, 1916; 1 c. July 13, 1917; E 395301; James Broadbent & son, ltd., London.

SONG (THE) OF THE BLACKSMITH; Hampshire folksong, collected by G. B. Gardiner, arr. by Gustav von Holst [of Great Britain]; mixed voices. 4to. (Curwen's edition, no. 61086)

[12944]

© Aug. 7, 1917; 1 c. Aug. 6, 1917; E 395421; J. Curwen & sons, ltd., London.

SONG OF THE BRIDE. *See* On Jhelum River.

SONG OF THE FAIRY; words by Shakespeare, music by Platon Brounoff [of U. S.]

[12945]

© July 27, 1917; 2 c. July 27, 1917; E 408943; Theo. Presser co., Philadelphia.

SONG OF THE HOE; words by A. B. Crofts, music by J. H. Bollom [of U. S.]

[12946]

© Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409671; John H. Bollom and Alma B. Crofts, Toledo, O.

SONG OF THE MARINER; words and music by M. G. Trumbly [of U. S.]; bar. solo. San Francisco, Wesley Webster.

[12947]

© Aug. 24, 1917; 2 c. Aug. 11, 1917; E 407334; Minerva G. Trumbly, Santa Cruz, Cal.

SONG OF THE REGIMENT; words and music by R. R. Freeman [of U. S.] arr. by Franz Neumann [of U. S.]

[12948]

© Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409658; R. R. Freeman, Milwaukee.

SONG OF THE SUN DANCE; Sioux melody, words adapt. by Frances Densmore from the tr. of Robert High-eagle, arr. of music by Alberto Bimboni [of Italy domiciled at New York] (Songs of the American Indians no. 1.)

[12949]

© July 13, 1917; 2 c. July 16, 1917; E 406799; G. Schirmer, New York.

SONG OF THE TREES; Chippewa melody, words by Perry S. Williams, arr. of music by Alberto Bimboni [of Italy domiciled at New York] (Songs of the American Indians no. 4)

[12950]

© July 13, 1917; 2 c. July 16, 1917; E 406797; G. Schirmer, New York.

SONG OF THE WAR; comrades in arms, words and music by G. S. Barlow [of Great Britain], arr. by William Francis Daniel [of U. S.]

[12951]

© 1 c. July 24, 1917; E 409004; Geo. Surrey Barlow, New York.

SONG (THE) OF UNCLE SAM'S BOYS; words and music by J. Arnott [of U. S.]

[12952]

© June 23, 1917; 2 c. July 21, 1917; E 406511; James Arnott, Oakland, Cal. [Copyright is claimed on new musical air or tune]

SONG (THE) THAT IS SWEETEST; (L'oiseau le plus tendre; words by Victor Hugo, translation by Grace Hall, music by Emiliano Renaud, of U. S.; high voice in G.

[12953]

© July 17, 1917; 2 c. July 27, 1917; E 408985; Oliver Ditson co., Boston.

SONG WITHOUT WORDS; by James H. Rogers [of U. S.], op. 97, no. 6; piano.

[12954]

© July 19, 1917; 2 c. July 24, 1917; E 407049; Oliver Ditson co., Boston.

SONGS FOR SOLDIERS; words by E. Bangs, of U. S. 4to.

[12955]

© Sept. 11, 1917; 2 c. and aff. Sept. 12, 1917; A 474091; Elizabeth Bangs, Deland, Fla.

SONGS (THE) OF OLD; words by Mrs. A. M. Coats, music by R. A. Browne [of U. S.]; words and melody.

[12956]

© 1 c. July 6, 1917; E 406541; Mrs. A. M. Coats, Belton, Tex.

SONGS (THE) THAT MOTHER SUNG; words and music by M. G. Trumbly [of U. S.]; contralto. San Francisco, Wesley Webster.

[12957]

© Aug. 24, 1917; 2 c. Aug. 11, 1917; E 407333; Minerva G. Trumbly, Santa Cruz, Cal.

- SONS OF LIBERTY; marching song by Byron Gay, arr. by Tom Clarke [of U. S.]. 1. Band. 32mo.—2. Orchestra. 4to. [12958, 12959]  
 © Aug. 9, 1917; 2 c. each Aug. 10, 1917; E 409328, 409329; G. Schirmer, New York. [Copyright is claimed on arrangement]
- — — words and music by Byron Gay [of U. S.] [12960]  
 © Aug. 8, 1917; 2 c. Aug. 10, 1917; E 409311; G. Schirmer, New York.
- SOUL (THE) OF YOU; song orchestration, by C. Jacobs-Bond [of U. S.], arr. by F. Henri Klickmann [of U. S.]; medium in B flat. 4to. [12961]  
 © Aug. 10, 1917; 2 c. Aug. 22, 1917; E 409864; Carrie Jacobs-Bond & son, Chicago. [Copyright is claimed on arrangement.]
- SOURCE DANS LE DÉSERT; an idyl, by Marguerite W. Horton [of U. S.]; piano. [12962]  
 © July 19, 1917; 2 c. July 23, 1917; E 408863; G. Schirmer, New York.
- SOUTHERN DEPARTMENT; march, by C. Block [of U. S.]; piano. New Orleans, L. Grunewald co., inc. [12963]  
 © July 4, 1917; 2 c. July 10, 1917; E 408575; Camille Block, Rio Grande City, Tex.
- SOUTHERN GALS; words by Jack Yellen, music by Albert Gumble [of U. S.] [12964]  
 © Aug. 23, 1917; 2 c. Aug. 22, 1917; E 407530; Jerome H. Remick & co., New York.
- SOUTHLAND (THE) SHAKE UP; by R. Wilson [of U. S.]; instrumental. [12965]  
 © 1 c. July 28, 1917; E 409409; Rufus Wilson, Minneapolis.
- SOUVENIR; by Franz Drdla, ed. and fingered by M. Greenwald [of U. S.]; piano, in D flat. [12966]  
 © July 30, 1917; 2 c. July 30, 1917; E 409038; Century music pub. co., New York. [Copyright is claimed on editing and fingering]
- SPANISH BALL SCENE; by Carl Moter [of U. S.]; piano. [12967]  
 © July 27, 1917; 2 c. July 27, 1917; E 408971; Theo. Presser co., Philadelphia.
- SPANISH DANCE; by Charles P. Scott [of U. S.]; piano. [12968]  
 © Aug. 3, 1917; 2 c. Aug. 8, 1917; E 409293; Oliver Ditson co., Boston.
- SPARKLING EYES; words and music by D. A. Smith [of U. S.], arr. by Allen D. Rowe [of U. S.] [12969]  
 © 1 c. Aug. 13, 1917; E 407386; Daniel Angus Smith, Stockton, Cal.
- SPIRIT (THE) OF OUR FLAG; words by P. A. Harwood, music by Jack McClellan, arr. by James Donlon [of U. S.] [12970]  
 © 1 c. July 25, 1917; E 409193; Philip Addison Harwood, Albany.
- SPIRIT (THE) OF U. S. A.; words by J. Pankey, music by E. S. S. Huntington [of U. S.] [12971]  
 © 1 c. Aug. 14, 1917; E 407376; John Pankey, Indianapolis.
- SPIRIT (THE) OF '76; words by A. G. Easton, music by Arthur Heft [of U. S.] [12972]  
 © July 23, 1917; 2 c. July 13, 1917; E 406727; A. G. Easton, Sacramento, Cal.
- SPOKANE'S SUNLIT HILLS; ballad, words by Anthony Marius Anderson, music by Charles Bert Samms [of U. S.] [12973]  
 © 1 c. July 7, 1917; E 407396; Anthony Marius Anderson, Spokane, Wash.
- SPRAY (THE) WALTZ; by M. C. Bales [of U. S.]; piano. [12974]  
 © July 20, 1917; 2 c. July 23, 1917; E 408842; A. W. Perry's sons, Sedalia, Mo.
- SPRING DREAM; valse fantasie, by B. Sieve [of Russia domiciled at New York]; piano. [12975]  
 © July 24, 1917; 2 c. July 25, 1917; E 408888; Belle Sieve, New York.
- SPRINGTIME REVELS; by C. C. Crammond [of U. S.], op. 85; piano. Boston, Evans music co. [12976]  
 © July 26, 1917; 2 c. July 30, 1917; E 407186; W. A. Evans, Boston.
- SQUIRREL IN A CAGE; (Écureuil en cage); American danse par Chillemont [of France]. 4to. 1. Orch. avec piano cond. 2. Partie pour piano cond. [12977, 12978]  
 © June 30, 1917; 1 c. each July 21, 1917; E 400646, 400649; Jules Raux, Paris.

**SQUIRRELS' (THE) PARTY**; by Gena Branscombe [i. e. Gena Branscombe Tenney of U. S.]; piano.

[12979]

© Aug. 14, 1917; 2 c. Aug. 14, 1917; E 407378; Arthur P. Schmidt co., Boston.

**STAND BACK OF OLD GLORY**; words by M. S. Grupp, music by H. E. K. Whitney [of U. S.] Spokane, Wash., Whitney pub. co.

[12980]

© July 14, 1917; 2 c. July 17, 1917; E 407304; H. E. K. Whitney & Martheva S. Grupp, Spokane, Wash.

**STAND BY OLD GLORY**; words and music by N. McLaughlin [of U. S.]

[12981]

© 1 c. Aug. 1, 1917; E 409146; Neil McLaughlin, Bayonne, N. J.

**STAND BY THE FLAG**; patriotic march, by R. M. Stults [of U. S.]; 2 pianos, 8 hands.

[12982]

© July 27, 1917; 2 c. July 27, 1917; E 408933; Theo. Presser co., Philadelphia.

**STAND BY THE FLAG, BOYS**; march song, words and music by J. de S. Johnstone [of U. S.]

[12983]

© July 11, 1917; 2 c. July 21, 1917; E 408874; Jessie de St. Croix Johnstone, Chicago.

**STAND BY THE PRESIDENT**; words by A. L. Stanard, music by E. S. S. Huntington [of U. S.]

[12984]

© 1 c. July 31, 1917; E 407207; Alice Loraine Stanard, Waterloo, Ia.

**STAND BY YOUR UNCLE SAMMY**; words and music by L. Younger [of U. S.]

[12985]

© June 23, 1917; 2 c. July 2, 1917; E 406773; Lucy Younger, Albany.

**STAND, STAND UP AMERICA**; song for patriots, words and music by Edward Horsman [of U. S.]; voices in unison. (8vo choruses, no. 6680)

[12986]

© Aug. 2, 1917; 2 c. Aug. 3, 1917; E 409169; G. Schirmer, New York.

**STAND UP FOR THE SOLDIER BOY**; words and music by Zella Estelle Leighton [of U. S.] Delaware, O., Leighton music shope.

[12987]

© Aug. 1, 1917; 2 c. Aug. 9, 1917; E 409404; Z. E. L. Graff, Delaware, O.

**STAR OF THE GOLDEN WEST**; words by A. C. Sartin, music by E. S. S. Huntington [of U. S.]

[12988]

© 1 c. Sept. 1, 1917; E 407725; A. C. Sartin, Santa Barbara, Cal.

**STAR (THE) OF THE SOUTHERN SEA**; words by A. Myers, melody by Raymond A. Browne [of U. S.]

[12989]

© 1 c. Aug. 10, 1917; E 409324; Alice Myers, Ponce, P. R.

**STAR (THE) SPANGLED BANNER**; by Samuel Arnold, arr. by M. Greenwald [of U. S.]; violin, piano acc.

[12990]

© July 30, 1917; 2 c. July 30, 1917; E 409064; Century music pub. co., New York. [Copyright is claimed on arrangement]

— See also American national anthems.—Medley of old favorites.

**STARLING (THE)**; English words by Stanley Paterson Tucker, music arr. by Lucien di Balme [of Great Britain]; no. 1 in F.

[12991]

© June 19, 1917; 1 c. June 19, 1917; E 400763; Keith, Prowse & co., ltd., London.

**STARS (THE) AND STRIPES**; words and music by L. M. Dennis [of U. S.]

[12992]

© 1 c. Aug. 21, 1917; E 407526; Lucile M. Dennis, Atlanta.

**STARS AND STRIPES, RED, WHITE AND BLUE**; words and music by Edward Machugh, jr. [of U. S.]

[12993]

© July 5, 1917; 2 c. July 10, 1917; E 406708; White-Smith music pub. co., Boston.

— by Edward Machugh, jr. [of U. S.]; orch. 4to.

[12994]

© July 9, 1917; 2 c. July 10, 1917; E 406707; White-Smith music pub. co., Boston.

— arr. by Theron Perkins [of U. S.]; band. 4to.

[12995]

© Aug. 3, 1917; 2 c. Aug. 6, 1917; E 409199; White-Smith music pub. co., Boston.

— patriotic four-part song, words and music by Edward Machugh, jr. [of U. S.]

[12996]

© July 9, 1917; 2 c. July 10, 1917; E 406706; White-Smith music pub. co., Boston.

**STARS- RED- WHITE AND BLUE**; words and music by W. J. Carter and Al. Dotzler [of U. S.] Chicago, Cardot art and music co.

[12997]

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- STEAMER (THE) OF TRUE LOVE. *See* War song about the steamer of true love.
- STICK TO YOUR POST AND BE FAITHFUL, THIS MESSAGE YOUR MOTHER SENDS YOU; words and music by F. W. Grant [of U. S.]; voice and melody. [12998]  
 © 1 c. Aug. 3, 1917; E 409180; Frank W. Grant, Dover, N. H.
- STILL STILL WITH THEE; sacred song, words by Harriet Beecher Stowe, music by William John Hall [of U. S.]; sop. or ten., mezzo sop. or bar. [12999]  
 © July 23, 1917; 2 c. each July 27, 1917; E 407141; Arthur P. Schmidt co., Boston.
- STOCK YARD BLUES; melody by Maceo Pinkard [of U. S.]; instrumental. [13000]  
 © 1 c. Aug. 31, 1917; E 409760; Leo. Feist, inc., New York.
- STOCK YARDS BLUES; words by Walter Hirsch, melody by James (Slap) White [of U. S.]. [13001]  
 © 1 c. Sept. 4, 1917; E 409849; Roger Graham, Chicago.
- STOLEN HOURS; words by E. P. Jacques, music by E. S. S. Huntington [of U. S.]. [13002]  
 © 1 c. July 31, 1917; E 407206; E. P. Jacques, Aitkin, Minn.
- STOP IT; words and music by Jas. P. Johnson and Wm. H. Farrell [of U. S.]. [13003]  
 © Aug. 21, 1917; 2 c. Aug. 21, 1917; E 407497; F. B. Haviland pub. co., inc., New York.
- STORY (A) DANCE; Baltza's loves, story and music by D. Kerrison [of U. S.]; instrumental. [13004]  
 © 1 c. July 23, 1917; E 409013; Davenport Kerrison, Jacksonville, Fla.
- STRAUSS (RICHARD) Serenade; by R. Strauss, op. 7, arr. by Gaston Borch [of U. S.]; orchestra. (Schirmer galaxy, no. 103) [13005]  
 © Aug. 30, 1917; 2 c. Sept. 1, 1917; E 407714; G. Schirmer, New York. [Copyright is claimed on arrangement]
- SUBLIMATION; sapphics, words by Mary McMillan, music by Louis Victor Saar [of U. S.], op. 82, no. 2; low in F. [13006]  
 © July 20, 1917; 2 c. July 19, 1917; E 407167; John Church co., Cincinnati.
- SUBMARINES; song from The fringes of the fleet, words by Rudyard Kipling, music by Edward Elgar [of England]; no. 1 in C minor. [13007]  
 © July 2, 1917; 1 c. July 10, 1917; E 400576; Enoch & sons, London.
- SUCH A STARVED BANK OF MOSS; apparitions, words by Robert Browning, music by Margaret Hoberg [of U. S.]; sop. or tenor, alto or bass, in G. and D. [13008]  
 © Aug. 14, 1917; 2 c. each Aug. 14, 1917; E 407380; Arthur P. Schmidt co., Boston.
- SUITE NO. 3; by W. Goldner, ed. by Charles Roepper [of U. S.]; piano four hands. (Boston music co. edition, no. 65) [13009]  
 © Aug. 23, 1917; 2 c. Aug. 27, 1917; E 407651; Boston music co., Boston. [Copyright is claimed on editing]
- SUMMER DAWN; words by William Morris, music by Marshall Kernochan [of U. S.], op. 12, no. 1; low voice in F sharp. [13010]  
 © July 17, 1917; 2 c. July 27, 1917; E 408986; Oliver Ditson co., Boston.
- SUMMER (A) FANCY; by Arthur Emil Uhe [of U. S.]; piano. [13011]  
 © July 31, 1917; 2 c. Aug. 7, 1917; E 407292; Breitkopf & Hartel, inc., New York.
- SUMMER IS A-COMING IN; oldest known English song, frankly modernized by Fred. Corder [of Great Britain] (Series of old English songs, no. 1.) [13012]  
 © June 29, 1917; 1 c. July 24, 1917; E 395389; Joseph Williams, ltd., London. [Copyright is claimed on editing and arr.]
- SUMMER NIGHTS; dance intermezzo, by Arthur S. Peters [of U. S.]; piano. [13013]  
 © July 23, 1917; 2 c. July 21, 1917; E 407176; John Church co., Cincinnati.

- SUNLIGHT; by Dorian Welch [of U. S.]; piano. [13014]  
© 1 c. Aug. 22, 1917; E 407552; Theodora Sturkow-Ryder, Chicago.
- SUNNYSIDE SONGS; words and music by D. W. Myland [of U. S.] 8vo. [13015]  
© Aug. 1, 1917; 8 c. Aug. 3, 1917; E 407328; David Wesley Myland, Columbus, O.
- SUNRISE RED! SUNRISE RED! SHINEST TO MY EARLY DEATH; words by J. S. Green, music by J. E. Andino [of U. S.] [13016]  
© 1 c. Aug. 13, 1917; E 409387; Jos. S. Green, Chicago.
- SUNSHINE AND SHADOW; by Clement R. Gale [of U. S.]; organ. (St. Cecilia series no. 78.) [13017]  
© July 20, 1917; 2 c. July 24, 1917; E 407051; H. W. Gray co., New York.
- SUNSHINE (THE) OF YOUR SMILE; by Lillian Ray, arr. by Stephen O. Jones [of U. S.]; piano. in F. New York, T. B. Harms and Francis, Day & Hunter. [13018]  
© July 27, 1917; 2 c. July 27, 1917; E 408902; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]
- SVALEN (Die schwalbe); danske af C. Molbeck, übertragen von Klara Wechselmann, musik af August Enna [of Denmark] (Fünf lieder, no. 4.) [13019]  
© Oct. 1, 1916; 1 c. July 10, 1917; E 400570; Dansk musikforlag, Copenhagen, Denmark.
- SWANSEA TOWN; Hampshire folksong, collected by G. B. Gardiner, arr. by Gustav von Holst [of Great Britain]; mixed voices. (Curwen's edition, no. 61088.) [13020]  
© Aug. 7, 1917; 1 c. Aug. 6, 1917; E 395423; J. Curwen & sons, ltd., London.
- SWEET ANTONETTE; words and music by F. Tremblay [of U. S.]; words and melody. [13021]  
© 1 c. July 28, 1917; E 407330; Fred Tremblay, New York.
- SWEET CAROLINE; a war time love tale, words by Mrs. F. K. Thompson, music by E. S. S. Huntington [of U. S.] [13022]  
© 1 c. Sept. 1, 1917; E 407722; Mrs. F. K. Thompson, Jacksonville, N. C.
- SWEET DADDY; words and music by Howard Patrick [of U. S.] [13023]  
© July 10, 1917; 2 c. Aug. 13, 1917; E 409379; Daniels & Wilson inc., San Francisco.
- SWEET DAY OF WORSHIP; words by Lucy F. Massey, music by Edward Broome [of Great Britain]; mixed voices (Octavo series, no. 1203). [13024]  
© Aug. 9, 1917; 2 c. Aug. 10, 1917; E 400771; Arthur P. Schmidt co., Boston.
- SWEET FLORIDA; words and music by E. Curry [of U. S.] [13025]  
© Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409666; Eloise Curry, Miami, Fla.
- SWEET GENEVIEVE; with brilliant variations; by M. W. Butler [of U. S.]; piano. [13026]  
© July 20, 1917; 2 c. July 23, 1917; E 408838; A. W. Perry's sons, Sedalia.
- SWEET IS THE STORY; words by E. E. Hewitt, music by C. H. Lowden [of U. S.] [13027]  
© Apr. 15, 1917; 2 c. July 16, 1917; E 406855; C. Harold Lowden, Philadelphia.
- SWEET IS TIPPERARY; words by Dennis McCarthy, music by Jessie L. Gaylor [of U. S.]; medium voice in C. [13028]  
© Aug. 23, 1917; 2 c. Aug. 27, 1917; E 407652; Boston music co., Boston.
- SWEET LAND OF FREEDOM; words and music by an American woman [of U. S.] [13029]  
© Feb. 21, 1917; 2 c. Aug. 14, 1917; E 407399; Tullar-Meredith co., New York.
- SWEET LEI ILIMA; words and music arr. by E. K. Kaai [of U. S.]; song, ukulele acc. [13030]  
© June 25, 1917; 2 c. July 23, 1917; E 408856; Ernest K. Kaai, Honolulu, Hawaii.
- SWEET LEI LEHUA; words by King Kalakaua, music by E. K. Kaai [of U. S.]; song with ukulele acc. [13031]  
© June 25, 1917; 2 c. July 23, 1917; E 408852; Ernest K. Kaai, Honolulu.

- SWEET LIBERTY**; words by F. Chumley, melody by Raymond A. Browne [of U. S.]. [13032]  
 © 1 c. Aug. 10, 1917; E 409323; Fred Chumley, Guttenbergh, N. J.
- SWEET NORA ARLINE FROM DEAR OLD IRELAND'S SHORE**; words by Olive Cooper Cole, music by G. F. Mountford [of Great Britain domiciled at Cincinnati]. [13033]  
 © 1 c. Aug. 17, 1917; E 409513; G. Fryatt Mountford, Cincinnati.
- SWEET PEAS**; waltz, by P. C. Kinkel [of U. S.]; piano. (Bouquet des enfants, no. 2) [13034]  
 © June 1, 1917; 2 c. July 26, 1917; E 407063; Frank Steadman, Yonkers, N. Y.
- SWINGING**; words by L. W. Babb, music by Nina Moon [of U. S.] [13035]  
 © 1 c. Aug. 14, 1917; E 407394; Lon W. Babb, Wilmington, O.
- SYLVAN DANCE**; by Edith Hatch [of U. S.]; piano. [13036]  
 © July 23, 1917; 2 c. July 27, 1917; E 407134; Arthur P. Schmidt co., Boston.
- SYNAGOGICAL MUSIC**; evening and morning service for the new year and the day of atonement, no. 9, by Morris Goldstein, of U. S. 4to. [13037]  
 © Aug. 9, 1917; 2 c. and aff. Aug. 11, 1917; A 473097; Willis music co., Cincinnati.
- SZALIT (PAULA)** Intermezzo; by P. Szalit, op. 3, no. 3, arr. by Richard Keys Biggs [of U. S.]; organ. [13038]  
 © Aug. 6, 1917; 2 c. Aug. 8, 1917; E 409288; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- T'AMO ANCORA** (Yet still I love you; words by L. M. Cognetti, English version by Perley A. Child [of U. S.], music by F. Paolo Tosti [of Italy]; sop. or ten. [13039]  
 © July 30, 1917; 2 c. July 31, 1917; E 407217; Mauro V. Cardilli, New York. [Copyright is claimed on English version]
- T. N. G. WALTZ** (Texas national guard); by D. R. Shroyer [of U. S.]; piano. [13040]  
 © 1 c. Aug. 6, 1917; E 409308; Dallas Reeves Shroyer, Palestine, Tex.
- TA MAOLI**; hula, words and music arr. by E. K. Kaai [of U. S.]; song, ukulele acc. [13041]  
 © June 25, 1917; 2 c. July 23, 1917; E 408848; Ernest K. Kaai, Honolulu, Hawaii.
- TAKE CARE OF MOTHER FOR ME**; words and music by F. Cater [of U. S.] arr. by Mildred Adair [of U. S.] [13042]  
 © 1 c. July 31, 1917; E 407242; Frances Cater, Greenville, Ala.
- TAKE IT FROM ME, YOU'VE HAD THE BLUES THAT'S ALL**; words and music by W. T. Melton [of U. S.], arr. by Robert Rickett [of U. S.] [13043]  
 © 1 c. Sept. 7, 1917; E 407789; Wm. Thos. Melton, Opelika, Ala.
- TAKE ME BACK TO MISSOURI**; march, by O. Lynch, arr. by August William Guentzel [of U. S.]; band. obl. 24mo. [13044]  
 © June 7, 1917; 2 c. June 27, 1917; E 408875; Oscar Lynch, St. Louis.
- TAKE ME BACK TO OLD AMERICA**; words and music by J. L. Campbell [of U. S.] and B. MacNeir [of Canada domiciled at Minneapolis] [13045]  
 © July 6, 1917; 2 c. July 23, 1917; E 409402; John L. Campbell, Minneapolis.
- TAKE ME BACK TO THE HOME OF MY BOYHOOD**; words by F. Craig, music by E. S. S. Huntington [of U. S.] [13046]  
 © 1 c. July 20, 1917; E 408768; Frank Craig, Camden, N. J.
- TAKE ME TO MY ALABAM'**; by Harry Tobias, arr. by Geo. J. Trinkaus [of U. S.]; military band. 4to. [13047]  
 © Dec. 8, 1916; 2 c. Aug. 3, 1917; E 409747; M. Witmark & sons, New York. [Copyright is claimed on arrangement] \*
- one-step by Will A. Dillon and Harry Tobias, arr. by T. M. Taylor [of U. S.]; military band. 4to. [13048]  
 © Nov. 20, 1916; 2 c. Aug. 3, 1917; E 409744; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- TAKE OFF YOUR HAT TO THE STARS AND STRIPES**; words and music by E. H. Webb [of U. S.] [13049]  
 © July 30, 1917; 2 c. Aug. 1, 1917; E 409156; Earl H. Webb, Mt. Carmel, Ill.



- TAKE YOUR TIME AND GET A GOOD ONE; words and music by Herman Hupfeld [of U. S.] [13050]  
 © 1 c. Aug. 21, 1917; E 407490; Herman Hupfeld, Montclair, N. J.
- TAKE YOUR TURN; song in The catch of the season, musical play, words by Adrian Ross, music by Herman Darewski [of England] [13051]  
 © June 19, 1917; 1 c. July 19, 1917; E 400624; Francis, Day & Hunter, London.
- TAKING LEAVE; good bye, by Carl Heins, op. 98, no. 1, ed. and fingered by M. Greenwald [of U. S.]; piano in G. [13052]  
 © July 30, 1917; 2 c. July 30, 1917; E 409045; Century music pub. co., New York. [Copyright is claimed on editing and fingering]
- TAPIS D'ORIENT; opérette en 3 actes de J. Burgmein, grande fantaisie arr. par E. Tavan [of France]; orchestre avec piano conducteur, parties détachées. 4to. [13053]  
 © Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395521; G. Ricordi & co., Milan.
- TARANTELLA LUCIANA; versi di L. Bovio, musica di F. Cannio [of Italy]; canto e mandolino. New York, Societa' Libreria Italiana. [13054]  
 © Sept. 1, 1913; 1 c. July 2, 1917; E 395385; Italian book co., New York.
- TE DEUM; music by R. G. Straker [of Canada]; mixed voices and organ. 4to. [13055]  
 © July 25, 1917; 1 c. July 25, 1917; E 395395; R. G. Straker, Lethbridge, Alberta, Canada.
- TE DEUM (St. John's) IN D; by Erwin von der Au [of U. S.]; mixed voices. 4to. [13056]  
 © Aug. 16, 1917; 2 c. Aug. 17, 1917; E 409479; Erwin von der Au, Helena, Ark.
- TE DEUM LAUDAMUS; words from the Bible, music by F. S. Raymond [of U. S.]; solos for bass and sop. with full chorus, in E flat. New York, Robin Ellis. 4to. (Choir music, no. 38) [13057]  
 © Aug. 27, 1917; 2 c. Aug. 27, 1917; E 409676; F. S. Raymond, Union Hill, N. J.
- TE DEUM LAUDAMUS IN E FLAT; by John E. West, arr. by Harry Benjamin Jepson [of U. S.]; tenors and basses with organ acc. 4to. [13058]  
 © Aug. 22, 1917; 2 c. Aug. 23, 1917; E 407548; Novello & co., ltd., London.
- TE HAS CAIDO CHARLESTON. See Land of joy.
- TEACH ME TO LOVE; a sacred song, words by Charles Swift, music by L. K. Whipp [of U. S.] Chicago, Clayton F. Summy co. [13059]  
 © July 11, 1917; 2 c. July 13, 1917; E 408878; Lawrence K. Whipp, Denver.
- TEACH US TO PRAY; words by E. E. Hewitt, music by C. H. Lowden [of U. S.] [13060]  
 © Apr. 15, 1917; 2 c. July 16, 1917; E 406854; C. Harold Lowden, Philadelphia.
- TEAR (A), A KISS, A SMILE; words by Walter Hirsch, music by May Hill [of U. S.] [13061]  
 © July 26, 1917; 2 c. Aug. 6, 1917; E 409214; Roger Graham, Chicago.
- TELEPHONE; waltz, by Silvestri [of U. S.]; armonica. (Quattrociocche edition, no. 55) [13062]  
 © Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409255; B. Quattrociocche, Steubenville, O.
- TELL HER, HUGH, THAT I'VE BEEN TRUE, SACRED TRUE; words by O. Gregory, music by J. E. Andino [of U. S.] [13063]  
 © 1 c. July 20, 1917; E 408766; Otis Gregory, Lexington, N. C.
- TELL ME AGAIN YOU LOVE ME; words and music by T. Taylor [of U. S.] [13064]  
 © Aug. 27, 1917; 2 c. Aug. 27, 1917; E 409682; Tell Taylor, Chicago.
- TELL ME WHERE MR. MOON SPENDS EVERY AFTERNOON; words by Howard Johnson, melody by George W. Meyer [of U. S.] [13065]  
 © 1 c. Sept. 7, 1917; E 407788; Leo. Feist, inc., New York.
- TELL MOTHER I'LL BE THERE; words by Mrs. W. Williman, melody by Raymond A. Browne [of U. S.] [13066]  
 © 1 c. Sept. 5, 1917; E 407749; Mrs. Walter Williman, Greer, S. C.

- TEMPTER (THE); suite by Edward German, arr. by Dan Godfrey and the composer [of Great Britain]; full military band. (Chappell's army journal, no. 448.) [13067]  
 © July 12, 1917; 1 c. July 23, 1917; E 395383; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- TEN TO ONE YOU'LL FALL: words and music by Creamer and Layton [of U. S.] [13068]  
 © 1 c. Aug. 10, 1917; E409332; Artmusic, inc., New York.
- TENTING ON THE OLD CAMP GROUND; by Walter Kittridge, arr. by M. Greenwald [of U. S.]; violin, piano acc. [13069]  
 © July 30, 1917; 2 c. July 30, 1917; E 409061; Century music pub. co., New York. [Copyright is claimed on arrangement]
- THANK GOD FOR SLEEP; words by F. Myles, music by E. Carr Hardy [of England]; no. 1 in C. [13070]  
 © July 11, 1917; 1 c. July 24, 1917; E 400703; Nightingale & co., London.
- THAT COLD WATER RAG; song in Suzette, words by George Arthurs, music by Max Darewski [of England.] [13071]  
 © June 19, 1917; 1 c. July 19, 1917; E 400629; Francis, Day & Hunter, London.
- THAT DEAR OLD COUNTRY LANE; words and music by Charles Oliver [of England] (Cameo series) [13072]  
 © July 28, 1917; 1 c. Aug. 6, 1917; E 395433; H. Sharples & son. ltd., Blackpool, England.
- THAT MESS MELODY; words and music by Jack Tomlinson [of U. S.] 4to. [13073]  
 © 1 c. Aug. 27, 1917; E 407640; Jack Tomlinson, Baldwinsville, N. Y.
- THAT MOANING MELODY; words and music by E. R. Smith [of U. S.] [13074]  
 © 1 c. Aug. 25, 1917; E 407584; Enrique Russell Smith, Dallas.
- THAT PHANTOM MELODY; words and music by Earl Carroll [of U. S.] [13075]  
 © 1 c. June 26, 1917; E 406405; Leo Feist, inc., New York.
- THAT RAGGY CRAZE; words by Irving Katz, melody by J. J. Blum [of U. S.] [13076]  
 © 1 c. Aug. 8, 1917; E 409263; Julius J. Blum, Brooklyn.
- THAT'S IT; fox trot, by Creamer and Layton [of U. S.]; piano. [13077]  
 © Aug. 30, 1917; 2 c. Sept. 1, 1917; E 407740; Artmusic, inc., New York.
- THAT'S THE KIND OF A BABY FOR ME; from Ziegfeld follies of 1917, words by Alfred C. Harriman, music by J. C. Egan [of U. S.] [13078]  
 © July 21, 1917; 2 c. July 26, 1917; E 407058; Artmusic, inc., New York.
- THAT'S WHAT I CALL SPREADING JOY; words by Howard Johnson, melody by Shelton Brooks [of U. S.] [13079]  
 © 1 c. Aug. 28, 1917; E 407643; Leo Feist, inc., New York.
- THAT'S WHY I LOVE YOU AND CALL YOU MACHREE; words by Jamie Kelly, music by Frank Mullane [of U. S.] [13080]  
 © Aug. 22, 1917; 2 c. Aug. 22, 1917; E 409540; Shapiro, Bernstein & co., inc., New York.
- THAT'S WHY I'M LEAVING YOU; words by K. Hooligan, music by Raymond A. Browne [of U. S.] [13081]  
 © 1 c. July 26, 1917; E 407070; Keith Hooligan, Monte Vista, Col.
- THAT STORY WILL NEVER GROW OLD; song and chorus, words and music by L. Weber [of U. S.] Kansas City, Kan. Weber bros. [13082]  
 © July 25, 1917; 2 c. July 30, 1917; E 409018; Louis Weber, Kansas City, Kan.
- THAT SWEET SOMEDAY; words by Olive Primrose, music by Olga Rudd [of England] [13083]  
 © July 28, 1917; 1 c. Aug. 6, 1917; E 395438; Newman pub. co., ltd., London.
- THEME AND VARIATIONS IN A MINOR; by Edward Royce [of U. S.]; piano. [13084]  
 © June 22, 1917; 2 c. June 27, 1917; E 408325; G. Schirmer, New York.

**THEODORE & CO.**; selection, by Ivor Novello & Jerome D. Kern, selected and arr. by J. Ord Hume [of Great Britain]; military band. (Boosey's supplemental... journal, no. 164.) [13085]

© July 2, 1917; 1 c. July 26, 1917; E 400722; Ascherberg, Hopwood & Crew, ltd., London.

**THERE ARE TWO EYES IN DIXIE**; fox-trot by Berlin, played by Mabel Wayne [of U. S.] (Rythmodik record music rolls, E 18123) [13086]

© June 20, 1917; 2 c. Aug. 17, 1917; E 409493; American piano co., New York. [Copyright is claimed on interpretation]

**THERE IS A LADY SWEET AND KIND**; words by Thomas Ford, music by Edmund Grinnell [of U. S.]; high in C. [13087]

© June 19, 1917; 2 c. July 25, 1917; E 407094; Carl Fischer, New York.

**THERE IS EVER A SONG**; words by James W. Riley, music by Platon Brounoff [of U. S.] [13088]

© July 27, 1917; 2 c. July 27, 1917; E 408942; Theo. Presser co., Philadelphia.

**THERE IT GOES AGAIN**; words and music by Coleman Goetz, Leon Flatow and Harry Jentes [of U. S.] [13089]

© Aug. 17, 1917; 2 c. Aug. 18, 1917; E 407456; Leo Feist, inc., New York.

**THERE'LL BE A HOT TIME FOR THE KAISER**; words by P. H. Sommers, music by Raymond A. Browne and F. O. Boos [of U. S.] [13090]

© Aug. 10, 1917; 2 c. Aug. 15, 1917; E 407522; Pearl H. Sommers, Cleveland.

**THERE'S A FRIEND IN EVERY MILESTONE**; words by George Asaf, music by Felix Powell [of England]; voice & piano. [13091]

© June 19, 1917; 1 c. July 19, 1917; E 400626; Francis, Day & Hunter, London.

**THERE'S A LONGING IN MY HEART FOR YOU, MARIE**; words by H. H. Smedley, melody by Raymond A. Browne [of U. S.] [13092]

© 1 c. Aug. 6, 1917; E 409222; H. H. Smedley, Philadelphia.

**THERE'S A ROSE IN SUNNY TENNESSEE, WITH A HEART THAT IS TRUE TO ME**; words by R. H. De Witt, music by J. E. Andino [of U. S.] [13093]

© 1 c. July 20, 1917; E 408759; Roy H. De Witt, Pitcairn, Pa.

**THERE'S A TOWN ON THE MAP CALLED ORLANDO**; words and music by J. Fred. De Berry [of U. S.] [13094]

© Aug. 15, 1917; 2 c. Aug. 17, 1917; E 407713; John Frederick De Berry, Orlando, Fla.

**THERE'S ALWAYS A WELCOME FOR YOU**; words and music by E. E. Hyland [of U. S.] [13095]

© July 31, 1917; 2 c. Aug. 3, 1917; E 409161; Edward E. Hyland, Chicago.

**THERE'S ANOTHER ANGEL NOW IN OLD KILLARNEY**; words by George A. Little, music by Mike Bernard [of U. S.] [13096]

© 1 c. Aug. 15, 1917; E 409447; Broadway music corp., New York.

**THERE'S ONLY ONE**; words and music by Eddie Ray Hille [of U. S.] [13097]

© 1 c. Aug. 20, 1917; E 407515; Eddie Ray Hille, Paris, Ky.

**THERE WAS A PRINCESS**; by Louis Adolphe Coerne [of U. S.], op. 85. no. 1; piano. [13098]

© Aug. 20, 1917; 2 c. Aug. 22, 1917; E 409552; Harold Flammer, inc., New York.

**THERE WAS A TREE**; Hampshire folk-song, collected by G. B. Gardiner, arr. by Gustav von Holst [of Great Britain]; mixed voices. 4to. (Curwen's edition, no. 61084) [13099]

© Aug. 7, 1917; 1 c. Aug. 6, 1917; E 395420; J. Curwen & sons, ltd., London.

**THERE WASN'T ANYBODY THERE TO MEET ME, I WAS LIKE A STRANGER WHEN I GOT BACK HOME**; words and music by Newton Alexander [of U. S.] [13100]

© July 5, 1917; 2 c. July 6, 1917; E 406553; M. Witmark & sons, New York.

**THEY NEEDED AN ANGEL IN HEAVEN SO THEY TOOK MY MOTHER AWAY**; words and music by Lewis Porter, Monroe H. Rosenfeld and James A. Morcaldi [of U. S.] [13101]

© Aug. 3, 1917; 2 c. Aug. 8, 1917; E 409268; Jos. W. Stern & co., New York.



- THEY'RE OFF TO GAIN THE VICTORY AND FIGHT FOR UNCLE SAM;** words and music by G. E. Stevens [of U. S.] Seattle, Wash., Echo music pub. co. [13102]  
 © Sept. 3, 1917; 2 c. Aug. 28, 1917; E 409826; Gertrude E. Stevens, Granite Falls, Wash.
- THINGS I DON'T UNDERSTAND;** words by G. Smith, melody by Raymond A. Browne [of U. S.] [13103]  
 © 1 c. Aug. 10, 1917; E 409325; George Smith, Detroit.
- THINKING OF THEE;** words by Harry H. Pace, music by W. C. Handy [of U. S.] Chicago, Pace & Handy music co. [13104]  
 © July 26, 1917; 2 c. Aug. 6, 1917; E 409215; Pace & Handy music co., Memphis, Tenn.
- THO' WE MUST PART;** words by Blanche Roe, music by E. S. S. Huntington [of U. S.] [13105]  
 © 1 c. Aug. 13, 1917; E 409394; Blanche Roe, Chana, Ill.
- THOSE DRAFTING BLUES;** words and melody by Maceo Pinkard [of U. S.]; in G. [13106]  
 © 1 c. Aug. 18, 1917; E 407427; Maceo Pinkard and Griffin music house, Chicago.
- THOU ART OUR FATHER;** duet, words and music by C. S. Briggs [of U. S.]; sop. and alto or ten. and bass. [13107]  
 © July 23, 1917; 2 c. July 27, 1917; E 407142; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]
- THOU KNOWEST LORD;** anthem, words by Jane Borthwick, music by James R. Gillette [of U. S.]; mixed voices. (Octavo series, no. 1208.) [13108]  
 © July 23, 1917; 2 c. July 27, 1917; E 407122; Arthur P. Schmidt co., Boston.
- THOU MUST BE TRUE THYSELF;** sacred song, words by Horatius Bonar, music by William John Hall [of U. S.]; sop. or ten., alto or bass. [13109]  
 © July 23, 1917; 2 c. each July 27, 1917; E 407140; Arthur P. Schmidt, co., Boston.
- THOU RADIANT OCEAN.** See Birds of flame.
- THREE (THE) REPUBLICS;** grand march, by Charles Fonteyn Manney [of U. S.]; orch. (Concert ed. no. 521) [13110]  
 © Aug. 7, 1917; 2 c. Aug. 15, 1917; E 409471; Oliver Ditson co., Boston.  
 ————— piano. [13111]  
 © July 10, 1917; 2 c. July 31, 1917; E 407225; Oliver Ditson co., Boston.
- THROUGH OUT MY DAY;** words and music by Oral Goeller Tatro [of U. S.] [13112]  
 © July 20, 1917; 2 c. July 23, 1917; E 408837; A. W. Perry's sons, Sedalia, Mo.
- THROUGH THE FOREST;** by George F. Hamer [of U. S.]; piano. [13113]  
 © July 23, 1917; 2 c. July 27, 1917; E 407138; Arthur P. Schmidt co., Boston.
- THROUGH THE MIST;** words by Arthur Symons, music by Edmund Grinnell [of U. S.]; high in F. [13114]  
 © June 19, 1917; 2 c. July 25, 1917; E 407095; Carl Fischer, New York.
- THROUGH TWILIGHT LANE;** medley fox trot from Dewdrop inn, intro. You kind o' look good to me, by A. Baldwin Sloane [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. 4to. [13115]  
 © Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409298; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- TROW NO STONES IN THE WELL THAT GIVES YOU WATER;** words by Arthur Fields, music by Theodore Morse [of U. S.]. [13116]  
 © July 3, 1917; 2 c. July 3, 1917; E 406512; Leo Feist inc., New York.
- THY SENTINEL AM I;** part song, words by Edward Oxenford, music by Michael Watson, arr. by F. W. Howes [of U. S.]; mixed voices. 4to. (Part song for mixed voices, no. 13,129.) [13117]  
 © June 27, 1917; 2 c. Aug. 9, 1917; E 407318; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- THY WILL BE DONE;** words by Katherine Finchy, music by D. D. Donnan [of U. S.]. 12mo. [13118]  
 © June 25, 1916; 2 c. Sept. 4, 1917; E 409827; Don D. Donnan, Pomona, Cal.

TILL THE WORK OF THE YANKS IS DONE; by Leon de Costa, arr. by E. C. Klapholz-King [of U. S.]; band. 4to. [13119]

© July 20, 1917; 2c. July 27, 1917; E 408978; International ed. pub. co., New York. [Copyright claimed on the arrangement]

— composed and arr. by Leon de Costa [of U. S.]; orchestra. 4to. [13120]

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— words and music by Leon de Costa [of U. S.]. [13121]

© July 19, 1917; 2 c. July 27, 1917; E 408980; International ed. pub. co., New York.

TIMBER-LORE; a song of the woodland elves, words by W. H. Ogilvie, music by Easthope Martin [of England] no. 1 in A min. [13122]

© June 28, 1917; 1 c. July 10, 1917; E 400574; Enoch & sons, London.

TISHOMINGO BLUES; words and music by S. Williams [of U. S., arr. by Frank E. Barry of U. S.]; instrumental acc. [13123]

© 1 c. Aug. 11, 1917; E 407365; Spencer Williams, Chicago.

TITANIA; polonaise, by George F. Hamer [of U. S.]; piano. [13124]

© July 23, 1917; 2 c. July 27, 1917; E 407139; Arthur P. Schmidt co., Boston.

TO A LONESOME HEART; the soldier's ode, words and music by P. L. Specht [of U. S.] Reading, Pa., Monarch music co. [13125]

© Aug. 20, 1917; 2 c. Aug. 21, 1917; E 407766; Paul Levi Specht, Sinking Spring, Pa.

TO A MINIATURE. See Gaynor (Jessie L.) Five love songs.

TO CONQUOR GERMANY; words by Ralph Butterfield, music by Wm. Pegg, jr. [of U. S.] [13126]

© Aug. 13, 1917; 2 c. Aug. 14, 1917; E 407393; Wm. Pegg, jr., New Bedford, Mass.

TO ELECTRA; words by Robert Herrick, music by F. Bennicke Hart [of Great Britain]; high voice in G. [13127]

© July 27, 1917; 2 c. July 30, 1917; E 395402; Boston music co., Boston.

TO SPRING; vernal lyric, by Nathaniel Irving Hyatt [of U. S.] op. 24, no. 1. (Six pieces, for piano, no. 1) [13128]

© Aug. 23, 1917; 2 c. Sept. 4, 1917; E 409831; Willis music co., Cincinnati.

TO THEE, O LORD, WILL I SING; words from the Psalms, music by Stanley T. Reiff [of U. S.]; mixed voices (Octavo series, no. 1230) [13129]

© July 23, 1917; 2 c. July 27, 1917; E 407119; Arthur P. Schmidt co., Boston.

TO THEE WE SING; English version by Nathan Haskell Dole [of U. S.], music by A. Arensky; chorus of mixed voices. 4to. [13130]

© Aug. 23, 1917; 2 c. Aug. 27, 1917; E 407646; Boston music co., Boston. [Copyright is claimed on adaptation]

TO VICTORY AND TO GLORY; words and music by E. V. Z. Mallaby [of U. S.] New York, A. Lehane & co. [13131]

© June 3, 1917; 2 c. June 8, 1917; E 407313; Elodie Van Zandt Mallaby, Sharon, Conn.

TO YOU, BELOVED; words by Mary Mac-Millan, music by Louis Victor Saar [of U. S.], op. 82, no. 6; low in A. [13132]

© July 20, 1917; 2 c. July 19, 1917; E 407171; John Church co., Cincinnati.

TOBB-ER-MORAY; by A. H. Christie (nee Sonny Boy) of U. S.; banjo [and] supplement. [13133]

© June 11, 1917; 2 c. June 18, 1917; aff. July 27, 1917; A 472364; Archibald Harvey Christie, Oakland, Cal.

TOMORROW COMES THE SONG; sacred song, words by Maltbie D. Babcock, music by Paul Ambrose [of U. S.], op. 42, in D flat and B flat. [13134]

© July 23, 1917; 2 c. each July 27, 1917; E 407143; Arthur P. Schmidt co., Boston.

TONY'S DANCE; American-intermezzo, par Icilio Sadun [of Italy]; orchestre avec piano-conducteur. 4to. [13135]

© Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395532; G. Ricordi & co., Milan.

- TOP O' THE MORNIN'**; words by Arthur J. Egan, music by John C. Egan [of U. S.] [13136]  
 © July 13, 1917; 2 c. July 13, 1917; E 406726; Wm. Jerome pub. corp., New York.
- TOUCHIN' FINGS**; musical monologue, words by Leonard Cooke, music by Henry E. Pether [of England]; recitation with piano acc. [13137]  
 © June 19, 1917; 1 c. July 19, 1917; E 400628; Francis, Day & Hunter, London.
- TOUGH (THE) TITTER RAG**; by A. E. Leeman [of U. S.]; piano. [13138]  
 © 1 c. June 27, 1917; E 408331; A. E. Leeman, Omaha, Neb.
- TOUJOURS LA FRANCE** (France forever); marche par José Creus [of France]; orchestre avec piano conducteur. 4to. [13139]  
 © July 28, 1917; 1 c. Aug. 14, 1917; E 395508; José Creus, Paris.
- TOURNOI**; par L. Boellmann, arr. par S. Chapelier [of France]; orchestre avec piano conducteur. 4to. [13140]  
 © July 28, 1917; 1 c. Aug. 14, 1917; E 395486; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]
- TOUT EST FINI**; paroles de Almer, musique de Rémi Lormès [of Canada] [13141]  
 © July 10, 1917; 2 c. July 9, 1917; E 406599; E. L. Turcot, Lowell, Mass.
- TRAMP, TRAMP, TRAMP**; the prisoner's hope, by Geo. F. Root, arr. by M. Greenwald [of U. S.]; violin, piano acc. [13142]  
 © July 30, 1917; 2 c. July 30, 1917; E 409065; Century music pub. co., New York. [Copyright is claimed on arrangement]
- TRIP AND GO**; words traditional, music by Martin Shaw [of Great Britain]; women's voices. 4to. (no. 3 of three two-part songs) [13143]  
 © Aug. 13, 1917; 1 c. Aug. 14, 1917; E 395471; J. Curwen & sons, ltd., London.
- TRIUMPH**; overture, by Edward Hazel [of U. S.]; orchestra. [13144]  
 © July 21, 1917; 2 c. July 27, 1917; E 408991; Fillmore bros. co., Cincinnati.
- TRUE LOVE IS ALL IN ALL**; words and music by R. Thompson [of Canada]. [13145]  
 © 1 c. Aug. 14, 1917; E 395474; Miss Ray Thompson, Bowmanville, Ont., Canada.
- TRUE LOVE'S IMPASSIONED CALL**; words by W. J. Wilson, music by J. E. Andino [of U. S.] [13146]  
 © 1 c. July 16, 1917; E 406789; W. J. Wilson, Chicago.
- TRYST**; words by Alfred Vance Churchill, music by Blanche Goode [of U. S.]; high voice in A minor. [13147]  
 © July 16, 1917; 2 c. July 17, 1917; E 408694; J. Fischer & bro., New York.
- TSCHAIKOWSKY** (Peter Iljitch), None but the lonely heart; by Tschaikowsky, played by Howard Brockway [of U. S.]; in E flat. (Rhythmic record music rolls, G. 18023.) [13148]  
 © June 20, 1917; 2 c. Aug. 17, 1917; E 409495; American piano co., New York. [Copyright is claimed on interpretation.]
- TULLAR-MEREDITH CO'S SUPPLEMENTAL SONGS**, v. 1, 2; words from the Bible, by Thomas Ken and others, music by I. H. Meredith and others [of U. S.] 8vo. [13149, 13150]  
 © Dec. 15, 1916; 2 c. each and aff. July 19, 1917; A 471182, 471183; Tullar-Meredith co., New York.
- TULMERCORCHESRA FOLIO**; a collection of choice selections, compiled by J. W. Lerman, orchestrated by R. L. Halle [of U. S.] 1. Piano.—2. Bass. 3. Cello.—4. Flute.—5. Clarinet.—6. 1st cornet.—7. 2nd cornet.—8. Trombone.—9. 1st violin.—10. 2nd violin.—11. Viola. [13151-13161]  
 © Mar. 20, 26; Apr. 2, 13, 27, 1917; 2 c. each and aff. July 19, 1917; A 471194-471204; Tullar-Meredith co., New York.
- TWAS BUT A YEAR AGO**; by Jesse M. Winne, arr. by W. C. Polla [of U. S.]; orch. 4to. [13162]  
 © Sept. 4, 1917; 2 c. Sept. 5, 1917; E 407748; G. Ricordi & co., inc., New York.
- TWAS ONLY AN IRISHMAN'S DREAM**; by Rennie Cormack [of U. S.]; military band. 4to. [13163]  
 © Mar. 16, 1917; 2 c. Aug. 3, 1917; E 409755; M. Witmark & sons, New York. [Copyright claimed on arrangement.]



'T WAS ONLY AN IRISHMAN'S DREAM—  
Continued.

— waltz by Rennie Cormack, arr. by  
T. M. Taylor [of U. S.] 4to 1. Full  
orch.—2. Military band.

[13164, 13165]

© Nov. 20, 1916; 2 c. each Aug. 3,  
1917; E 409742, 409743; M. Witmark  
& sons, New York. [Copyright is  
claimed on arrangement.]

TWILIGHT; words and music by Pearl  
G. Curran [of U. S.]; high voice.

[13166]

© May 28, 1917; 2 c. July 25,  
1917; E 407087; Carl Fischer, New  
York. [Copyright is claimed on ar-  
rangement]

— words by E. V. Sloats [of U. S.],  
music by Carl Muehling [pseud. of  
Ethel Fisher of U. S., arr. by E. V.  
Sloats; words and melody] [13167]

© 1 c. Aug. 15, 1917; E 409458;  
Emma Victoria Sloats, Evansville,  
Ind.

TWILIGHT (THE) GLIDE; words and  
music by Creamer and Layton [of  
U. S.] [13168]

© 1 c. Aug. 13, 1917; E 409417;  
Artmusic inc., New York.

TWILIGHT MEMORIES; reverie, by C. C.  
Crammond [of U. S.], op. 74; piano.  
Boston, Evans music co. [13169]

© July 26, 1917; 2 c. July 30,  
1917; E 407185; W. A. Evans, Bos-  
ton.

TWILIGHT ON THE WATERS; idyl, by C.  
W. Kern, arr. by O. M. Schoebel [of  
U. S.], op. 81; duet, sop. and alto.

[13170]

© July 27, 1917; 2 c. July 27,  
1917; E 408963; Theo. Presser co.,  
Philadelphia. [Copyright claimed on  
the arrangement.]

TWILIGHT (A) SERENADE; by Ernest H.  
Sheppard [of U. S.]; organ. [13171]

© Aug. 13, 1917; 2 c. Aug. 15,  
1917; E 409453; Clayton F. Summy  
co., Chicago.

TWO LOVES; words by Charles Hanson  
Towne, music by Elmer Andrew Stef-  
fen [of U. S.]; high voice in G flat.

[13172]

© July 16, 1917; 2 c. July 17,  
1917; E 408697; J. Fischer & bro.,  
New York.

TYRANNY DOOMED; words by L. Walker,  
music by J. E. Andino [of U. S.]

[13173]

© 1 c. Sept. 1, 1917; E 407731;  
L. J. Walker, Helena, Mont.

TZURES AUF DER ELTER; words by Al-  
fred Lasarson, music by Louis  
Friedsel [of U. S.] [13174]

© Aug. 25, 1917; 2 c. Aug. 29,  
1917; E 409688; Albert Teres, New  
York.

ULLAPOOL SAILOR'S LOVE SONG. *See* Sea  
pieces from the Hebrides.

UMBRELLAS TO MEND; one step, by Mel  
B. Kaufman [of U. S.]; piano.

[13175]

© July 27, 1917; 2 c. July 31,  
1917; E 407222; Jos. W. Stern & co.,  
New York.

UNCLE NED'S STORY. *See* In Georgia.

UNCLE SAM HAS HIT THE TRAIL; words  
by Margaret Wallace, music by Chas.  
A. Sheldon, jr. [of U. S.] [13176]

© Aug. 4, 1917; 2 c. Aug. 6, 1917;  
E 409654; Cable piano co., Atlanta.

UNCLE SAM, I AM SURE STRONG FOR YOU;  
words by R. H. Perrett, music by  
Leo Friedman [of U. S.] [13177]

© Aug. 11, 1917; 2 c. Aug. 17,  
1917; E 409473; Robert Hall Per-  
rett, Chicago.

UNCLE SAM IS CALLING; patriotic song.  
words and music by G. L. Webster  
and Elizabeth Webster-Roberts [of  
U. S.] [13178]

© 1 c. Aug. 13, 1917; E 409434;  
George Lamont Webster, Harrison-  
ville, Mo.

— words by H. Keller, music by  
P. B. Story [of U. S.] New York. P.  
B. Story. [13179]

© July 1, 1917; 2 c. Aug. 10, 1917;  
E 409406; Helen Keller, Rochester,  
N. Y.

— words and music by J. D. Nirella  
[of U. S.] [13180]

© July 25, 1917; 2 c. July 24, 1917;  
E 407052; Joseph D. Nirella, Pitts-  
burg.

UNCLE SAM IS CALLING YOU; words by  
M. Batson, music by Glennie Clark  
[of U. S.] Chicago, Lyceum music  
publishers. [13181]

© Aug. 6, 1917; 2 c. Aug. 6, 1917;  
E 409206; Milton Batson, Wiggins,  
Miss.

UNCLE SAM WILL WIN THE WAR; words  
and music by D. Ziegler [of U. S.]

[13182]

© 1 c. July 28, 1917; E 408997;  
Dolores Ziegler, Oklahoma City, Okl.

UNCLE SAMMIE'S U. S. A; words and music by B. Gordon [of U. S.] arr. by Frank Butler [of U. S.]

[13183]

© 1 c. Aug. 4, 1917; E 407327; Bert Gordon, New York.

UNCLE SAMMY NEEDS YOU ALL; words by Samuel Finkelstein, music by Johnny Weiss [of U. S.] Philadelphia, Patriotic pub. co.

[13184]

© June 28, 1917; 2 c. June 29, 1917; E 406513; Finkelstein & Weiss, Philadelphia.

UNCLE SAMMY'S BAND; words and music by B. Shaw [of U. S., arr. by O. E. Herrmann of U. S.]; 1st. violin with words.

[13185]

© 1 c. Aug. 15, 1917; E 409443; Billie Shaw, Brooklyn.

UNCLE SAMMY'S BOYS; words by Ellen Hoskins, music by J. E. Andino [of U. S.]

[13186]

© 1 c. Sept. 1, 1917; E 407729; Ellen Hoskins, Chicago.

UNCLE SAMMY'S SAMMEE; words by Harold R. Parsons, music by Edw. Gage [of U. S.]

[13187]

© Aug. 8, 1917; 2 c. Aug. 4, 1917; E 409405; Peckham & Parsons, New York.

UNCLE SAM'S SHIPS; words and music by D. M. P. Erd [of U. S.]

[13188]

© July 1, 1917; 2 c. Aug. 21, 1917; E 409855; Daisy M. Pratt Erd, Boston.

UNDER A BOWER IN SUNNY SPAIN; words and music by Creamer and Layton [of U. S.]

[13189]

© 1 c. Aug. 16, 1917; E 407422; Artmusic inc., New York.

UNDER HIS WINGS; words from Psalm 91 [arr. by Chas. E. Craven, of U. S.] music by Ira D. Sankey [of U. S.]

[13190]

© May 22, 1917; 2 c. June 25, 1917; E 408289; United Presbyterian board of publication, Pittsburgh. [Copyright is claimed on words]

UNDER LIBERTY'S BANNER; march and two step, by Harold Otto Piatti [of U. S.]; piano.

[13191]

© July 30, 1917; 2 c. Aug. 1, 1917; E 409144; Paul J. Piatti, New York.

UNDER THE GREENWOOD TREE; no. 1 of three two-part songs. words by Shakespeare, music by Martin Shaw [of Great Britain]; women's voices.

4to. (Curwen's edition, no. 71502)

[13192]

© July 30, 1917; 1 c. Aug. 6, 1917; E 395425; J. Curwen & sons, ltd., London.

UNDER THE MONKEY-POD TREE; words and music by Benham Barnes [of Hawaii]

[13193]

© Aug. 8, 1917; 2 c. Aug. 8, 1917; E 409283; Wall, Nichols co., ltd., Honolulu.

UNDER THE STARS; words and music by E. F. Brainerd [of U. S.]

[13194]

© 1 c. July 31, 1917; E 407204; E. Frances Brainerd, Cleveland.

UNDERNEATH THE MANGO TREE; words by Fred G. Bowles, music by Ellen Tuckfield [of Great Britain].

[13195]

© June 28, 1917; 1 c. July 7, 1917; E 400561; Chappell & co., ltd., London.

UNDERTAKERS' BLUES; by Ray Lopez [of U. S.]; instrumental.

[13196]

© 1 c. Aug. 23, 1917; E 407549; Roger Graham, Chicago.

UNFURL THE FLAG; by Alberto Himan [of U. S.]; song orchestration. 4to.

[13197]

© Jul. 31, 1917; 2 c. Aug. 1, 1917; E 409139; Estate of Hamilton S. Gordon, New York.

—intro. A soldier of Uncle Sam, march, one-step, by Alberto Himan & Thos. H. West, arr. by Sol. P. Levy [of U. S.]; orch. 4to.

[13198]

© July 26, 1917; 2 c. July 27, 1917; E 408899; Estate of Hamilton S. Gordon, New York. [Copyright is claimed on arrangement]

U. S. (THE) BOYS ARE WITH US; words by F. H. Moseley, melody by Raymond A. Browne [of U. S.].

[13199]

© 1 c. Aug. 7, 1917; E 407296; Frank H. Moseley, Brewer, Me.

U. S. (THE) NAVY LEAGUE; words and music by A. J. Denis [of U. S.].

[13200]

© July 10, 1917; 2 c. July 16, 1917; E 406865; Alberta Johnston Denis, Los Angeles.

UNITED STATES OF AMERICA; words by L. C. Eddy, jr., music by Dorothy Eddy [of U. S.] [13201]

© Aug. 1, 1917; 2 c. Aug. 10, 1917; E 407329; Lloyd Champlin Eddy, Parrington, R. I.

— words by L. G. Rodrigue, music by Harry Weston [of U. S.] [13202]

© Aug. 15, 1917; 2 c. Aug. 17, 1917; E 409512; L. Geo. Rodrigue, Lockport, La.

U. S. SCHOOL OF MUSIC; first, second, third, fifth, seventh, eighth and ninth lesson [by A. L. Neufeld of U. S.]; trombone [with studies and instructions] [13203-13209]

© Aug. 1, 1917; 2 c. each Aug. 9, 1917; E 409273-409279; U. S. school of music, New York. [Copyright is claimed on studies and instructions]

UNITED WE STAND; one or two step, by Fred E. Holly [of U. S.]; orch. 4to. [13210]

© July 9, 1917; 2 c. July 10, 1917; E 408592; Edward Schuberth & co., New York. [Copyright is claimed on arrangement]

UP THE MOUNTAIN; march, from Good times, by Timothy Browning [pseud. of Henry S. Sawyer, of U. S.]; piano. [13211]

© Aug. 15, 1917; 2 c. Aug. 16, 1917; E 407421; McKinley music co., Chicago.

UP THE OLD RACEWAY; a canoe song, words and music by E. E. Colladay [of U. S.] arr. by Harry P. Small [of U. S.] [13212]

© Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409248; Edna E. Colladay, Dover, Del.

UP WITH THE FLAG; words by Julia H. Johnston, music by C. C. Case [of U. S.] [13213]

© July 18, 1917; 2 c. July 21, 1917; E 407019; Willis music co., Cincinnati.

UPLIFTING SONGS; compiled and ed. by C. Harold Lowden and Rufus W. Miller [of U. S.] 8vo. [13214]

© Apr. 15, 1917; 2 c. July 16, 1917; E 406841; Heidelberg press, Philadelphia.

VALLEY (THE) OF MY DREAMS; words by Richard Hainsworth, music by H. Lillenas [of Norway, domiciled at Olivet, Ill.] [13215]

© July 15, 1917; 2 c. Aug. 3, 1917; E 409195; Haldor Lillenas, Olivet, Ill.

VALSE AMOROSO; by August Enna [of Denmark]; piano. [13216]

© Sept. 7, 1916; 1 c. July 10, 1917; E 400565; Dansk musikforlag, Copenhagen, Denmark.

VALSE ARABESQUE; by Ernest Wilbur Hale [pseud. of Charles Kunkel, of U. S.], op. 9; piano. [13217]

© Aug. 9, 1917; 2 c. Aug. 13, 1917; E 409398; Kunkel bro. music co., St. Louis.

— by M. Dambois [of Belgium]; piano. [13218]

© 1 c. Aug. 2, 1917; E 409439; Maurice Dambois, South Norwalk, Conn.

VALSE CAPRICE; by C. C. Crammond [of U. S.], op. 75; piano. Boston. Evans music co. [13219]

© July 26, 1917; 2 c. July 30, 1917; E 407191; W. A. Evans, Boston.

VALSE D'AMOUR; by Francesco B. De Leone [of U. S.], op. 2, no. 1; piano. [13220]

© Aug. 20, 1917; 2 c. Aug. 22, 1917; E 409545; W. B. Hasey, Boston.

VALSE DE COLUMBINE; by Carl Wilhelm Kern [of U. S.], op. 339; piano. [13221]

© July 27, 1917; 2 c. July 27, 1917; E 408962; Theo. Presser co., Philadelphia.

VALSE DE L'ARCHIDUC DES FOLIES-BERGERE; par Louis Ganne [of France]; orchestre avec piano conducteur. [13222]

© June 30, 1917; 1 c. July 21, 1917; E 400697; Jules Raux, Paris.

VALSE DE SALON, NO. 4-7 par R. G. de Soublette [of Chile]; piano. [13223-13226]

© July 31, 1917; 1 c. each Aug. 7, 1917; E 400756-400759; Rosa G. de Soublette, Chile.

VALSE EROTIC; by Nathaniel Irving Hyatt [of U. S.] op. 34, no. 6. (Six pieces for piano, no. 6) [13227]

© Aug. 23, 1917; 2 c. Sept. 4, 1917; E 409836; Willis music co., Cincinnati.

VALSE EUNICE; by E. C. Freivogel [of U. S.]; piano. St. Louis, Edw. J. Mellinger. [13228]

© Aug. 22, 1917; 2 c. Aug. 25, 1917; E 407582; Edward C. Freivogel, Mascoutah, Ill.



- VALSE LENTE**; par E. Provinciali, arr. par Hans Ourdine [of France]; instruments à cordes, flûte, hautbois et clarinette ad lib. 4to. [13229]  
 © July 28, 1917; 1 c. Aug. 14, 1917; E 395481; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]
- VALSE MÉLODIQUE**; by Charles Huerter [of U. S.]; piano. [13230]  
 © July 19, 1917; 2 c. July 24, 1917; E 407050; Oliver Ditson co., Boston.
- VALSE MINIATURE**; par Icilio Sadun [of Italy] 1. Quintette à cordes avec piano conducteur, parties détachées. 4to. 2. Piano solo. [13231, 13232]  
 © Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395537, 395544; G. Ricordi & co., Milan.
- VALSE ROMANTIQUE**; par Icilio Sadun [of Italy] 1. Quintette à cordes, flûte et clarinette ad lib., avec piano-conducteur, parties détachées. 4to. 2. Piano solo. [13233, 13234]  
 © Aug. 18, 1917; 1 c. each Aug. 20, 1917; E 395535, 395538; G. Ricordi & co., Milan.
- VELVET FAIRIES**; words by Christabel, music by Noel Johnson [of England] 4to. (Two-part songs for treble voices, no. 12.) [13235]  
 © Jan. 24, 1917; 1 c. June 20, 1917; E 395295; Winthrop Rogers, Ltd., London.
- VENY CREATOR**; by I. J. N. Okupniak [of U. S.]; quartette or chorus choir, organ acc.; in A. 4to. [13236]  
 © July 25, 1917; 2 c. Sept. 6, 1917; E 407785; Ignace J. N. Okupniak, Gardner, Mass.
- VERDI (GIUSEPPE)** Aïda; Celeste Aïda e Marcia trionfale, di G. Verdi, riduzione di C. Chiericoni [of Italy]; pianoforte. (Gemme dalle opere celebri.) [13237]  
 © July 30, 1917; 2 c. July 31, 1917; E 400747; Mauro V. Cardilli, New York. [Copyright is claimed on arrangement]
- Ernani; selection, by G. Verdi, arr. by W. C. O'Hare [of U. S.]; orch. (Concert ed. no. 518) [13238]  
 © Aug. 10, 1917; 2 c. Aug. 15, 1917; E 409468; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- VERDI (GIUSEPPE)**—Continued.  
 — Forza (La) del destino; intro:— A buon mercato, Le minacce, i fieri accenti, di G. Verdi, riduzione di Alf. Anelli [of Italy]; piano. (Gemme dalle opere celebri) [13239]  
 © July 30, 1917; 2 c. July 31, 1917; E 400744; Mauro V. Cardilli, New York. [Copyright is claimed on arrangement and fingering]
- Rigoletto; by G. Verdi, transcribed by D. Krug, op. 114 no. 26, ed., phrased and fingered by Maurits Leefson [of U. S.]; piano. [13240]  
 © Aug. 3, 1917; 2 c. Aug. 8, 1917; E 409265; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]
- — minuetto, intro: Tuttle le feste al tempio, se vendetta tremenda, di G. Verdi, riduzione di Alf. Anelli [of Italy]; piano. (Gemme dalle opere celebri) [13241]  
 © July 30, 1917; 2 c. July 31, 1917; E 400745; Mauro V. Cardilli, New York. [Copyright is claimed on arrangement and fingering]
- VIDSTE DU (Wüsstest du)**; danske af Carl C. Lassen, übertragen von Klara Wechselmann, musik af August Enna [of Denmark]. (Fünf lieder, no. 2.) [13242]  
 © Oct. 1, 1916; 1 c. July 10, 1917; E 400567; Dansk musikfarlag, Copenhagen, Denmark.
- VIEILLE CHANSON D'AMOUR TOSCANE**; 17<sup>me</sup> siècle, arr. par Alfred Moffat [of Great Britain]; violon avec acc. de piano. (Six pièces, no. 1.) [13243]  
 © July 6, 1917; 1 c. July 24, 1917; E 400710; Joseph Williams, Ltd., London. [Copyright is claimed on arrangement]
- VILLAGE (THE) FÊTE**; by Mari Paldi [of U. S.] piano. [13244]  
 © July 30, 1917; 2 c. July 31, 1917; E 407234; Arthur P. Schmidt co., Boston.
- VIOLETS FOR MEMORIES**; words by Helen Hampshire, music by Cecil Moon [of England]; voice and piano with cello obbligato, no. 3 in F. [13245]  
 © July 28, 1917; 1 c. Aug. 6, 1917; E 395439; Newman pub. co., Ltd., London.

**VIOLIN SCHOOL** (Violinschule); by Ferdinand David, ed. and enl. by Franz C. Bornschein, of U. S. Bk. 2. [13246]

© July 14, 1917; 2 c. July 24, 1917; aff. Aug. 10, 1917; A 470587; Oliver Ditson co., Boston.

**VISION (A)**; words and music by Florence King Berresford [of U. S.]; high voice. [13247]

© Sept. 5, 1917; 2 c. Sept. 7, 1917; E 407770; Seneca Pierce, Boston.

**VISIT OF THE WISE MEN**; a Christmas giving service, words by Geo. O. Webster and others, music by Chas. C. Ackley and others, of U. S. 8 vo. [13248]

© Sept. 2, 1916; 2 c. and aff. July 19, 1917; A 471184; Tullar-Meredith co., New York.

**WAGNER (RICHARD)** Pilgrims' chorus; from Tannhäuser, by Richard Wagner, arr. by Louis Koemmenich [of U. S.]; mixed voices. 4to. (8vo. choruses, no. 6655) [13249]

© Aug. 15, 1917; 2 c. Aug. 16, 1917; E 407425; G. Schirmer, New York. [Copyright is claimed on arrangement]

**WALK IN JERUSALEM JUS' LIKE JOHN.** See I want to be ready.

**WALLY (LA)**; opéra en 4 actes de A. Catalani, grande fantaisie, arr. par E. Tavan [of France]; orchestre avec piano conducteur. 4to. [13250]

© Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395523; G. Ricordi & co., Milan.

**WALTZ OF THE FAIRIES**; by Frederick A. Williams [of U. S.], op. 97, no. 2; piano. [13251]

© Aug. 14, 1917; 2 c. Aug. 14, 1917; E 407383; Arthur P. Schmidt co., Boston.

**WANDA**; Indian love song, words and music by E. E. Faber [of U. S.] [13252]

© 1 c. Aug. 20, 1917; E 409531; Ethel Ernst Faber, Anaheim, Cal.

— mazurka de salon, by Carl Bohm, op. 88, ed. by Karl Benker [of U. S.]; piano. [13253]

© Aug. 3, 1917; 2 c. Aug. 9, 1917; E 407319; Oliver Ditson co., Boston. [Copyright is claimed on editing]

**WAR DANCE.** See Skilton (Charles Sanford) Two Indian dances.

**WAR GOVERNORS**; march by W. J. Callahan [of U. S.]; piano. Altoona, Pa., Universal pub. co. [13254]

© Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409657; W. J. Callahan, Altoona, Pa.

**WAR SONG ABOUT THE STEAMER OF TRUE LOVE**; words and music by E. J. Johannis [of U. S.] [13255]

© Sept. 5, 1917; 2 c. Sept. 7, 1917; E 407771; E. J. Johannis, New York.

**WAR-TIME**; words and music by R. P. Weston and Bert Lee [of England] [13256]

© June 19, 1917; 1 c. July 18, 1917; E 395345; Francis, Day & Hunter, London.

**WASHINGTON AND YOU**; patriotic marching song, lyric by Wilbur W. Hindley, music by N. Douglass [of U. S.], arr. by Harold Strong [of U. S.] [13257]

© July 23, 1917; 2 c. Aug. 7, 1917; E 407580; Ned Douglass, Spokane.

**WATCH (THE) PASSES**; parade by Nathaniel Irving Hyatt [of U. S.] op. 24, no. 5. (Six pieces for piano, no. 5) [13258]

© Aug. 23, 1917; 2 c. Sept. 4, 1917; E 409835; Willis music co., Cincinnati.

**WATCHING**; words by S. Anworth Ruthersford, music by John W. Metcalf [of U. S.]; sop. or ten., alto or bar. [13259]

© July 30, 1917; 2 c. each July 31, 1917; E 407233; Arthur P. Schmidt co., Boston.

**WATCHMAN, WHAT OF THE NIGHT?** words from an old hymn, music by Irénée Berge [of U. S.]; mixed voices (Octavo series, no. 1219) [13260]

© July 23, 1917; 2 c. July 27, 1917; E 407127; Arthur P. Schmidt co., Boston.

**WATER-LILY (THE)**; words by John B. Tabb, music by E. C. Murdock [of U. S.] [13261]

© 1 c. July 16, 1917; E 406840; Eugene C. Murdock, St. Paul.

**WATER PARTED**; Arne's most famous air, from the opera Artaxerxes, frankly modernised by Frederick Corder [of Great Britain] (series of old English songs, no. 2) [13262]

© June 29, 1917; 1 c. July 24, 1917; E 395390; Joseph Williams, ltd., London. [Copyright is claimed on editing and arrangement]

- WE ARE COMIN', TOMMY ATKINS; patriotic song, words by Clara Griffith Gazzam, music by O. Vessella [of U. S.] [13263]  
© Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409254; Oreste Vessella, Atlantic City.
- WE ARE COMING, PAPA JOFFRE; words by Jas. Tavernner, music by E. S. S. Huntington [of U. S.] [13264]  
© 1 c. Sept. 1, 1917; E 407719; Jas. Tavernner, Coffeyville, Kan.
- WE ARE OFF FOR PANAMA; words by Alice Myers, music by J. E. Andino [of U. S.] [13265]  
© 1 c. Aug. 1, 1917; E 409152; Alice Myers, Ponce, P. R.
- WE'LL ALL DO OUR BIT FOR UNCLE SAM; words and music by J. B. Predmore and Alma B. Predmore [of U. S.], arr. by Alma B. Predmore. [13266]  
© 1 c. July 9, 1917; E 406601; John B. Predmore, Rochester, N. Y.
- WE'LL BE WITH YOU, UNCLE SAM; words by E. F. Swan, music by Nonie E. Swan [of U. S.] [13267]  
© Aug. 27, 1917; 2 c. Aug. 29, 1917; E 409696; Edmund F. Swan, Kankakee, Ill.
- WE'LL BRING HIM BACK TO TIPPERARY; words and music by Billy Beecher (Roger William Duke Beecher) [of U. S.] [13268]  
© Sept. 1, 1917; 2 c. Sept. 6, 1917; E 409896; Natl. music publishers, Cincinnati.
- WE'LL FIGHT FOR UNCLE SAM; words by Forrest S. Rutherford, music by A. J. Rutherford [of U. S.] [13269]  
© June 2, 1917; 1 c. June 23, 1917; 1 c. Aug. 25, 1917; E 407641; Althea Jewell Rutherford, Denver.
- WE'LL FIGHT FOR YANKEE DOODLE; words and music by Jack Graham [of U. S.], arr. by S. J. Mustol [of Italy]. [13270]  
© July 6, 1917; 2 c. June 28, 1917; E 395404; Malcolm Graham, San Jose, Cal.
- WE'LL HAVE A LITTLE COTTAGE; song from Bubbly, words by Austin Melford, music by Philip Braham [of England]. [13271]  
© June 15, 1917; 1 c. July 9, 1917; E 395288; Ascherberg, Hopwood & Crew, ltd., London.
- WE'LL HAVE TO DO IT AGAIN; words and music by Herbert O'Mara [of U. S.] [13272]  
© Aug. 17, 1917; 2 c. Aug. 20, 1917; E 409523; Will Rossiter, Chicago.
- WE'LL MARCH AWAY; words by T. J. Tisdale, music by Raymond A. Browne [of U. S.] [13273]  
© 1 c. July 28, 1917; E 409526; Thomas J. Tisdale, Belle Mina, Ala.
- WE'LL NEVER LET THE OLD FLAG FALL; words and music by H. Kenning [of U. S.] [13274]  
© Sept. 1, 1917; 2 c. Sept. 6, 1917; E 407786; Henry Kenning, Hartford.
- WE'LL SEE THEM THROUGH; marching song for the national army, words and music by J. H. Wigmore [of U. S.] [13275]  
© June 10, 1917; 2 c. Aug. 14, 1917; E 407398; John H. Wigmore, Evanston, Ill.
- WE'LL SEIZE THEIR BOATS THAT SEES BENEATH THE SEAS; words by J. Fanton, music by A. Glatt [of U. S.]; words and melody. [13276]  
© 1 c. Aug. 15, 1917; E 409445; Abe Glatt and Joe Fanton, Chicago.
- WE'LL STICK TILL AMERICA COMES THROUGH; words by T. Hesdon, music by Still Harcourt [of U. S.] Chicago, Hesdon & Harcourt. [13277]  
© Aug. 20, 1917; 2 c. Aug. 23, 1917; E 409861; Thomas Hesdon, Chicago.
- WE LOVE THE NAME OF LINCOLN; words by M. Rieck and E. Ruehl, music by Richard A. Browne [of U. S.] [13278]  
© 1 c. July 20, 1917; E 408825; Martin Rieck and Edmund Ruehl, Kitchener, Canada.
- WE'RE A LITTLE RELATION OF GEORGE WASHINGTON'S; words and music by L. A. Miller [of U. S.] [13279]  
© 1 c. Aug. 14, 1917; E 407371; Lena Altland Miller, Goshen, Ind.
- WE'RE COMING, UNCLE SAM; words and music by B. E. Strandberg [of U. S.], arr. by Albert A. Kendall, [of U. S.] [13280]  
© 1 c. Aug. 14, 1917; E 409436; Bertha Emily Strandberg, San Diego, Cal.



WE'RE IN THE ARMY NOW; words by T. Taylor and Ole Olsen, music by Isham Jones [of U. S.] [13281

© Aug. 27, 1917; 2 c. Aug. 27, 1917; E 409683; Tell Taylor, Chicago.

WE'RE ON OUR WAY NOW; words by Arvid Paulson, music by H. T. Russell [of U. S.] [13282

© 1 c. Aug. 22, 1917; E 409549; Henry Tosti Russell, New York.

WE'RE ONLY JUST A BABY AND WE'RE VERY MUCH IN ARMS; words and music by J. Hayden-Clarendon [of U. S.] [13283

© Aug. 23, 1917; 2 c. Aug. 22, 1917; E 407534; Jerome H. Remick & co., New York.

WE'RE YOURS, UNCLE SAMUEL; a marching song, words by Lora Kelly, music by James H. Rogers [of U. S.] (*In* Cleveland plain-dealer, July 1, 1917) [13284

© July 1, 1917; 2 c. July 6, 1917; E 406548; Plain Dealer pub. co., Cleveland.

WE WANT THE FLOWERS NOW; words by F. B. Silverwood, music by Byron Gay [of U. S.] [13285

© July 9, 1917; 2 c. July 13, 1917; E 406721; Frank B. Silverwood, Los Angeles.

WE WILL ALL BE TRUE TO UNCLE SAM; words by Mrs. E. C. Bolin, music by E. S. S. Huntington [of U. S.] [13286

© 1 c. Aug. 18, 1917; E 407446; Mrs. Edwin C. Bolin, Ericsburg, Minn.

WEARYING FOR YOU; words by Frank S. Stanton and F. R., music by William Arms Fisher [of U. S.] [13287

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WEAVER (THE); by A. F. Le Claire [of U. S.]; piano. [13288

© 1 c. Aug. 3, 1917; E 409175; Algeroy F. Le Claire, Chicago.

WEE (THE) COOPER O' FIFE; old Scots ballad, traditional air, arr. by Hugh S. Robertson [of Great Britain]; mixed voices. [13289

© July 27, 1917; 1 c. July 24, 1917; E 400707; J. Curwen & sons, ltd., London.

WEEPIN' MARY; negro spiritual, words from John XX. 11, music arr. by H. T. Burleigh [of U. S.] 1. Low voice. 2. High voice. [13290, 13291

© Aug. 17, 1917; 2 c. each Aug. 18, 1917; E 407471, 407472; G. Ricordi & co., inc., New York.

WELCOME CHILDREN'S DAY; words by Kate W. Hamilton, music by C. H. Lowden [of U. S.] [13292

© Apr. 15, 1917; 2 c. July 16, 1917; E 406850; C. Harold Lowden, Philadelphia.

WELCOME HOME OUR SOLDIERS; a song of welcome, words and music by E. M. Charlton [of Canada] [13293

© July 11, 1917; 1 c. July 13, 1917; E 395303; Ella M. Charlton, Toronto, Canada.

WHAT ARE THE POOR GIRLS GOING TO DO? words and music by Elmer Olson [of U. S.] [13294

© Aug. 4, 1917; 2 c. Aug. 6, 1917; E 409204; E. F. Bickhart's song shop, Minneapolis.

WHAT DID YOU DO WITH ALL THE LOVE I GAVE YOU? words by Joe McCarthy, music by Fred Fisher [of U. S.] [13295

© June 23, 1917; 2 c. July 10, 1917; E 408584; McCarthy & Fisher, inc., New York.

WHAT DO WE STAND FOR; words and music by Wilmer W. Rogers [of U. S.] [13296

© July 24, 1917; 2 c. July 31, 1917; E 407487; Wilmer W. Rogers, Pasadena, Cal.

WHAT IS THERE HID IN THE HEART OF A ROSE; words by Alfred Noyes, music by Daniel Protheroe [of U. S.]; medium in D min. [13297

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WHAT SHALL I SAY? *See* What will I say?

WHAT WILL I SAY? from The man from Wicklow, words by Fiske O'Hara and Bartley Costello, music by Cass Freeborn [of U. S.] (Cover title: What shall I say?) [13298

© Aug. 3, 1917; 2 c. Aug. 3, 1917; E 407472; Leo. Feist, inc., New York.

- WHEN A BOY LOVES A GIRL AND A GIRLIE LOVES A BOY; words by R. Graham, melody by James White [of U. S.] [13299]  
 © 1 c. Aug. 29, 1917; E 409712; Roger Graham, Chicago.
- WHEN ALL THE BOYS HAVE GONE TO WAR, LOVIN AM A GONNA BE SCARCE; words and music by B. Brown [of U. S.] [13300]  
 © 1 c. Aug. 13, 1917; E 407331; Brownie Brown, Los Angeles.
- WHEN APRIL COMES; a mother's song; words by Christabel, music by Noel Johnson [of England] 4to. (Two-part songs for treble voices, no 10) [13301]  
 © Jan. 24, 1917; 1 c. June 20, 1917; E 395293; Winthrop Rogers, ltd., London.
- WHEN BARNEY McCARTY PLAYS A TUNE ON HIS VIOLIN; words and music by T. Mathews [of U. S.] [13302]  
 © 1 c. July 31, 1917; E 407198; Thomas Mathews, San Francisco.
- WHEN DEATH TO EITHER SHALL COME; words by Robert Bridges, music by Sidney Homer [of U. S.], op. 34. no. 2; low in D flat. [13303]  
 © July 19, 1917; 2 c. July 20, 1917; E 408730; G. Schirmer, New York.
- WHEN I AM DEAD, MY DEAREST; words by Christina Rossetti, music by Blanche Goode [of U. S.]; high voice in C minor. [13304]  
 © July 16, 1917; 2 c. July 17, 1917; E 408693; J. Fischer & bro., New York.
- WHEN I CROSS THE MOONLIT RIVER; words and music by J. W. Turnpaugh [of U. S.]; arr. by Eugene Platzmann [of U. S.] [13305]  
 © 1 c. July 16, 1917; E 406785; J. W. Turnpaugh, Fort Worth, Tex.
- WHEN I FOUND THE WAY TO YOUR HEART; waltz by Weslyn and Vanderpool, arr. by T. M. Taylor [of U. S.] 4to. 1. Full orch.—2. Military band. [13306, 13307]  
 © Jan. 22, 1917; 2 c. each Aug. 3, 1917; E 409736, 409737; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- WHEN I GROW UP I'M GOING TO BE A SOLDIER; in Band-box revue, words by Jean Havez, music by Gus Edwards [of U. S.] [13308]  
 © Aug. 6, 1917; 2 c. Aug. 8, 1917; E 409297; Gus Edwards music house, inc., New York.
- WHEN I'M ALONE; words and music by Pearl G. Curran [of U. S.]; high voice. [13309]  
 © May 28, 1917; 2 c. July 25, 1917; E 407088; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- WHEN I'M THROUGH WITH THE ARMS OF THE ARMY, I'LL COME BACK TO THE ARMS OF YOU; words by Earl Carroll, melody by Percy Wenrich [of U. S.] [13310]  
 © 1 c. Sept. 7, 1917; E 407787; Leo Feist, inc., New York.
- WHEN I WENT AWA', DEAR. See GAYNOR (Jessie L.) Five love songs.
- WHEN IT'S HONEYSUCKLE TIME, HONEY DEAR; words by P. A. McCormick, music by E. S. S. Huntington [of U. S.] [13311]  
 © 1 c. Aug. 13, 1917; E 409390; Peter A. McCormick, Trafford, Pa.
- WHEN JOHNNY COMES MARCHING HOME; by Louis Lambert, arr. by M. Greenwald [of U. S.]; violin piano acc. [13312]  
 © July 30, 1917; 2 c. July 30, 1917; E 409066; Century music pub co., New York. [Copyright is claimed on arrangement.]
- WHEN PEGGY TAKES THE AIR. See GAYNOR (Jessie L.) Five love songs.
- WHEN THE BELLS OF PEACE ARE RINGING; words and music by F. J. Wilson [of England]. [13313]  
 © July 28, 1917; 1 c. Aug. 6, 1917; E 395432; H. Sharples & son, ltd., Blackpool, England.
- WHEN THE BIRDS COME BACK AGAIN; valse chorus, words and music by C. L. Weeks [of U. S.] [13314]  
 © 1 c. Aug. 13, 1917; E 409378; Charles L. Weeks, Schroon Lake, N. Y.
- WHEN THE BOYS COME MARCHING HOME; march song, words and music by W. E. Davis and H. Bossert [of U. S.] [13315]  
 © July 10, 1917; 2 c. July 16, 1917; E 406801; William E. Davis & Henry Bossert, Santa Cruz, Cal.
- WHEN THE BRASS BAND PLAYS THE MARSEILLAISE; words and music by E. G. Berry [of U. S.] [13316]  
 © 1 c. Sept. 6, 1917; E 409895; Edith Gardner Berry, New Rochelle, N. Y.

WHEN THE CLOUDS OF WAR ROLL BY;  
words by Nat Binns, music by Earl  
Haubrich [of U. S.] [13317]

© Sept. 1, 1917; 2 c. Sept. 4, 1917;  
E 407742; Ted Browne music co.,  
Chicago.

WHEN THE GATES OF HEAVEN OPENED,  
AND I SAW MY MOTHER DEAR; lyric  
by Edward Madden and Arthur  
Lamb, music by F. V. Bowers [of  
U. S.] [13318]

© Sept. 1, 1917; 2 c. Sept. 5, 1917;  
E 407758; Frederick V. Bowers,  
New York.

WHEN THE LAST ROSE OF SUMMER WAS  
IN BLOOM; words and music by Ken-  
dis and Brockman [of U. S.] [13319]

© Aug. 21, 1917; 2 c. Aug. 23,  
1917; E 407550; Kendis, Brockman  
music pub. co., inc., New York.

WHEN THE LIGHTS GO OUT ON BROAD-  
WAY; lyric by Al. Selden, music by  
Sam H. Stept [of U. S.] [13320]

© 1 c. July 24, 1917; E 407055;  
David music pub. co., Pittsburgh.

WHEN THE LOTUS ARE IN BLOOM; words  
and music by L. Buchanan [of  
U. S.] arr. by Valeria Hill Brown  
[of U. S.] Chicago, J. T. Buchanan.  
[13321]

© Aug. 27, 1917; 2 c. Aug. 27,  
1917; E 409868; Laura Buchanan,  
Ingleside, Ill.

WHEN THE ODOR OF THE LILACS FILL  
THE LANE; written by D. R. Croft,  
composed by Z. M. Parvin [of U. S.]  
[13322]

© Aug. 4, 1917; 2 c. Aug. 6, 1917;  
E 409649; Dora Reeves Croft, Port-  
land, Or.

WHEN THE PROHIBITION SHIP COMES  
IN; a temperance song, words and  
music by I. MacColl [of Canada]  
8vo. [13323]

© Jan. 13, 1916; 2 c. July 13,  
1917; E 395300; Irene MacColl,  
Port Moody, B. C., Canada.

WHEN THE RIGHT GIRL COMES ALONG;  
song in Round the map, a musical  
globe trot, words by C. M. S. Mc-  
Lellan, music by Herman Finck [of  
England] [13324]

© July 20, 1917; 1 c. Aug. 15,  
1917; E 400783; Hawkes & son,  
London.

WHEN THE RIGHT LITTLE BOY ROLLS  
AROUND; words by Will D. Cobb, mu-  
sic by G. Edwards [of U. S.] [13325]

© Aug. 6, 1917; 2 c. Aug. 8, 1917;  
E 409270; Gus Edwards music  
house, inc., New York.

WHEN THE ROLL IS CALLED IN BERLIN  
WE'LL BE THERE; words by M. B.  
Marshall, music by M. B. Marshall  
and J. Hume [of U. S.]; piano with  
text. [13326]

© 1 c. Aug. 6, 1917; E 409228;  
Myron B. Marshall & James Hume,  
Norfolk, Va.

WHEN THE SUN GOES DOWN IN FRANCE  
MY HEART WILL BE WITH YOU; words  
by H. Vogel, music by Thorval Shev-  
land [of U. S.] Tacoma, Wash., Pa-  
cific coast pub. co. [13327]

© Aug. 4, 1917; 2 c. Aug. 6, 1917;  
E 409667; Henry Vogel, Tacoma,  
Wash.

WHEN THE TAPS SHALL SOUND; words  
by A. L. Abel, music by Raymond  
A. Browne [of U. S.]; words and  
melody. [13328]

© 1 c. Aug. 9, 1917; E 407311;  
Anna L. Abel, Tobyhanna, Pa.

WHEN THE TWILIGHT FALLS; words  
and music by F. Hall [of U. S.]  
[13329]

© 1 c. July 26, 1917; E 407075;  
Frank Hall, Harrisburg, Pa.

WHEN THE WEATHER'S NICE AND WARM;  
words and music by Frank Wood  
and Fred W. Leigh [of England]  
[13330]

© June 19, 1917; 1 c. July 18,  
1917; E 395346; Francis, Day &  
Hunter, London.

WHEN THEY TAKE MY BOY AWAY TO BE  
A SOLDIER; words and music by F.  
Miller [of U. S.], arr. by Arthur  
Gustave Wahlberg [of U. S.]  
[13331]

© 1 c. July 16, 1917; E 406864;  
Fred Miller, Fresno, Cal.

WHEN THOU ART NIGH; words and mu-  
sic by Pearl G. Curran [of U. S.];  
high voice. [13332]

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1917; E 407089; Carl Fischer, New  
York. [Copyright is claimed on ar-  
rangement]

WHEN UNCLE SAMMY CALLS; words  
and music by A. Lillevick [of Nor-  
way, domiciled at Poulsbo, Wash]  
[13333]

© 1 c. Aug. 13, 1917; E 409430;  
Arne Lillevick, Billingham, Wash.



- WHEN UNCLE SAMMY'S BOYS GET INTO THE TRENCHES; words and music by E. W. Hayes [of U. S.] [13334]  
 © 1 c. July 28, 1917; E 409519; Elliott W. Hayes, Brooklyn.
- WHEN WE MAKE THE KAISER SEE STARS THEN HE WILL RESPECT THE STRIPES; words by A. T. Rubin, music by Charles L. Johnson [of U. S.] Kansas City, Mo., Walter S. Mars. [13335]  
 © July 14, 1917; 2 c. July 23, 1917; E 409179; Aaron T. Rubin, Kansas City, Mo.
- WHEN WE WIND UP THE WATCH ON THE RHINE; words and music by Gordon V. Thompson and William Davis [of Canada] [13336]  
 © July 14, 1917; 1 c. July 18, 1917; E 395350; Thompson pub. co., Toronto, Canada.
- WHEN YANKEE DOODLE GOES TO FRANCE; lyric by Will B. Johnstone, music by Bruce F. Bundy [of U. S.] [13337]  
 © July 19, 1917; 2 c. July 20, 1917; E 408755; M. Witmark & sons, New York.
- WHEN YOU GO TO THE FRONT FOR YOUR COUNTRY'S SAKE; I say so, words and music by J. Scott [of U. S.] [13338]  
 © 1 c. Aug. 15, 1917; E 409516; Jean Scott, Lima, O.
- WHEN YOU SAY GOOD-NIGHT; song in Suzette, words by George Arthurs, music by Max Darewski [of England] [13339]  
 © June 19, 1917; 1 c. July 18, 1917; E 395347; Francis, Day & Hunter, London.
- WHEN YOU WORE YOUR HAIR IN A BRAID; words by F. J. Delaney, music by E. S. S. Huntington [of U. S.] [13340]  
 © 1 c. Aug. 18, 1917; E 407441; Frank J. Delaney, Berkeley, Cal.
- WHERE I USED TO PLAY IN THE VALLEY'S GREEN; words by J. Guheen, music by E. S. S. Huntington [of U. S.] [13341]  
 © 1 c. Aug. 13, 1917; E 409389; John Guhen, El Paso, Tex.
- WHERE'S MR. BROWN? a community song, words and music by Matilda Strang Hyde [of U. S.] [13342]  
 © June 1, 1917; 2 c. July 24, 1917; E 409194; Old Deerfield doll house, Deerfield, Mass.
- WHERE THE BAMBOO GROWS; words and music by Creamer and Layton [of U. S.] [13343]  
 © 1 c. Aug. 10, 1917; E 409327; Artmusic, inc., New York.
- WHERE THE MORNING GLORIES GROW; words by Gus Kahn and Raymond Egan, music by Richard A. Whiting [of U. S.] [13344]  
 © Aug. 23, 1917; 2 c. Aug. 22, 1917; E 407529; Jerome H. Remick & co., New York.
- WHILE I SLEPT IN THE OLD ARM CHAIR; words by J. Bowen, music by R. A. Browne [of U. S.] [13345]  
 © 1 c. Aug. 8, 1917; E 407498; Joseph Bowen, Murray, O.
- WHISTLING (THE) YANKEE; intro. Yankee Doodle, Pop goes the weasel [and] Dixie; by Walter Rolfe [of U. S.]; piano. [13346]  
 © July 27, 1917; 2 c. July 27, 1917; E 408976; Theo. Presser co., Philadelphia.
- WHITE (THE) PEACOCK; by Charles T. Griffes [of U. S.], op. 7, no. 1; piano. (Roman sketches, no. 1) [13347]  
 © Aug. 2, 1917; 2 c. Aug. 3, 1917; E 409170; G. Schirmer, New York.
- WHO ARE AMERICANS; words by J. L. Gardner, music by William L. Needham [of U. S.] Chicago, Chicago song house. [13348]  
 © July 17, 1917; 2 c. July 20, 1917; E 408756; Jesse L. Gardner, Chicago.
- WHO-LAH, WHO-LAH, A; words and music by W. E. Davis [of U. S.] arr. by H. Bossert [of U. S.] [13349]  
 © 1 c. Sept. 7, 1917; E 407776; William E. Davis and Henry Bossert, Santa Cruz, Cal.
- Who's AFRAID. *See* In Georgia.
- WHOSE LITTLE HEART ARE YOU BREAKING NOW; words and music by Irving Berlin [of U. S.] [13350]  
 © Aug. 27, 1917; 2 c. Aug. 27, 1917; E 409677; Waterson Berlin & Snyder co., New York.
- WHOSOEVER DRINKETH OF THIS WATER; anthem, words from John 4:13-14, music by Paul Ambrose [of U. S.]; mixed voices. 4to. (8vo. series, no. 1216) [13351]  
 © July 23, 1917; 2 c. July 27, 1917; E 409197; Arthur P. Schmidt co., Boston.

- WHY; duet from Leave it to Jane, words by P. G. Wodehouse. music by Jerome Kern [of U. S.] [13352]  
 © Aug. 10, 1917; 2 c. Aug. 10, 1917; E 409320; T. B. Harms co., New York.
- WHY CAN'T WE HAVE A LITTLE BIT OF GREEN IN THE OLD RED, WHITE AND BLUE; words and music by Howard Johnson and E. Ray Goetz [of U. S.] [13353]  
 © 1 c. Aug. 1, 1917; E 407451; Leo Feist, inc., New York.
- WHY DID I EVER LOVE YOU; from Hanky-Panky, words by George Arthurs, music by Max Darewski [of England] [13354]  
 © June 19, 1917; 1 c. July 19, 1917; E 400621; Frances, Day & Hunter, London.
- WHY DID YOU SAY GOOD-BYE; words and music by A. V. Denison [of U. S.], arr. by Julius Joseph Bachmann [of U. S.] [13355]  
 © 1 c. Aug. 18, 1917; E 407431; Agnes Veronica Denison, Rochester, N. Y.
- WHY DO THEY CALL IT CHILE; words and music by S. W. Smith [of U. S.], arr. by Ivan Talmadge White and Jesse Newcomb Lake [of U. S.] [13356]  
 © 1 c. Aug. 14, 1917; E 407400; Seymour Wemyes Smith, Hartford, Conn.
- WHY DON'T YOU ASK THE MILKMAN WHEN HE COMES ROUND AGAIN; words and music by F. H. Warren and Lou Klein [of U. S.] [13357]  
 © 1 c. July 18, 1917; E 409017; Fred H. Warren, New York.
- WHY DON'T YOU TELL ME WHAT YOU WANT; words and music by James V. Monaco [of U. S.] [13358]  
 © 1 c. July 16, 1917; E 406784; Leo. Feist, inc., New York.
- WHY IS CECIL SELLING SEA SHELLS; by the beautiful sea. words by Al. Dubin, music by Clarence Gaskill [of U. S.] [13359]  
 © Aug. 10, 1917; 2 c. Aug. 11, 1917; E 407339; M. Witmark & sons, New York.
- WIDOW MCNIFF'S MARE; words by J. E. Free, music by E. S. S. Huntington [of U. S.] [13360]  
 © 1 c. July 20, 1917; E 408757; James E. Free, Ismay, Mont.
- WILD (THE) IRISH ROSE THAT GOD GAVE ME; a ballad, words by Richard W. Pascoe. music by Monte Carlo and Alma M. Sanders [of U. S.] [13361]  
 © Sept. 1, 1917; 2 c. Sept. 4, 1917; E 407743; Ted Browne music co., Chicago.
- WILD (A) JAZZ KNIGHT; jazz one step, by Louis Reinhard [of U. S.]; piano. [13362]  
 © Aug. 7, 1917; 2 c. Aug. 7, 1917; E 407294; Kalmar Puck & Abrahams cons. inc. music pub., New York.
- WILD ROSES; in the village of Moselle; by Carl Wilhelm Kern [of U. S.] op. 340, no. 6; piano. Boston, Evans music co. (From my sketchbook, no. 6) [13363]  
 © Aug. 14, 1917; 2 c. Aug. 18, 1917; E 407507; W. A. Evans, Boston.
- WILL THE RED SUN NEVER SET. *See* On Jhelum River.
- WILL YOU LOVE ME WHEN THIS WAR IS O'ER; words and music by S. O. Mathews [of U. S.] [13364]  
 © Aug. 6, 1917; 2 c. Aug. 10, 1917; E 409335; Susie O. Mathews, Cleveland.
- WILL YOU REMEMBER; from the musical comedy, *Maytime*, lyrics by Rida Johnson Young, music by Sigmund Romberg [of Austria, domiciled at New York] [13365]  
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- WILL YOU WRITE THE MELODY, IF I WRITE THE WORDS; to our own little song of love, words by Al. Dubin, music by Clarence Gaskill [of U. S.] [13366]  
 © Aug. 10, 1917; 2 c. Aug. 11, 1917; E 407344; M. Witmark & sons, New York.
- WINDOW (THE); words by Walter de la Mare, music by Bainbridge Crist [of U. S.]; low voice in E minor. [13367]  
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- WINDS OF MEMORY; words by Emma Lee Barnes, music by Alfred Wooler [of U. S.] [13368]  
 © July 7, 1917; 2 c. July 10, 1917; E 408586; Willis music co., Cincinnati.

- WINNING THE RACE; a service for Children's day, Rally day and other occasions, words by George Orlia Webster, music by Grant Colfax Tullar and I. H. Meredith [of U. S.] 8vo. [13369]  
 © Mar. 27, 1917; 2 c. and aff. July 19, 1917; A 471189; Tullar-Meredith co., New York.
- WISCONSIN; words by P. R. Minahan, music by Florence Bettray [of U. S.] [13370]  
 © Aug. 3, 1917; 2 c. Aug. 6, 1917; E 409218; P. R. Minahan, Fond du Lac, Wis.
- WISHY, WASHY, WOO; words and music by L. E. Abel [of U. S.] [13371]  
 © 1 c. Aug. 25, 1917; E 407581; Lionel Earl Abel, Chicago.
- WITHIN A CHINESE GARDEN; by R. S. Stoughton [of U. S.]; organ, in F sharp minor. [13372]  
 © July 10, 1917; 2 c. July 13, 1917; E 406738; White-Smith music pub. co., Boston.
- WOMAN'S WAYS; a musical satire, book by Sue Conly Posner, music by Wallie Herzer [of U. S.]; piano score. [13373]  
 © 1 c. Aug. 30, 1917; E 407665; Wallie Herzer, San Francisco.
- WONDERFUL ARE THE MERCIES; words by E. E. Hewitt, music by C. H. Lowden [of U. S.] [13374]  
 © Apr. 15, 1917; 2 c. July 16, 1917; E 406851; C. Harold Lowden, Philadelphia.
- WONDERFUL EMBLEM OF FREEDOM; patriotic song, words and music by William Grum [of U. S.] [13375]  
 © Apr. 15, 1917; 2 c. July 16, 1917; E 406849; Heidelberg press; Philadelphia.
- WONDERFUL IS LOVE; words and music by Creamer and Layton [of U. S.] [13376]  
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- WONDERFUL (THE) SONG; Christmas anthem, duett. music by J. Fletcher [of U. S.]; sop. and bass with chorus. 4to. [13377]  
 © Aug. 15, 1917; 2 c. Aug. 16, 1917; E 409464; Joseph Fletcher, Ridgefield Park, N. J.
- WOOD (THE) NYMPH; by S. Smith [of U. S.]; 1st mandolin or violin. [13378]  
 © Sept. 4, 1917; 2 c. Sept. 6, 1917; E 409892; Sedgwick Smith, Skaneateles, N. Y.
- WOODROW WILSON; words by E. B. Spaulding, music by E. S. S. Huntington [of U. S.] [13379]  
 © 1 c. Aug. 18, 1917; E 407447; Estella B. Spaulding, Maumee, O.
- WOODROW (THE) WILSON MILITARY MARCH; by J. Lambremont [of U. S.]; piano. New Orleans, L. Grunewald co., inc. [13380]  
 © Aug. 21, 1917; 2 c. Aug. 24, 1917; E 409673; Julia Lambremont, Convent, La.
- WORLD (THE) FOR DEMOCRACY; President Wilson's call, words by M. Probasco, music by Metta J. Shoemaker [of U. S.] [13381]  
 © Aug. 31, 1917; 2 c. Sept. 4, 1917; E 409843; Marks Probasco, Mishawaka, Ind.
- WORLD'S (THE) PROGRESS; march by Victor Herbert, arr. by Harold Sanford [of U. S.]; orch. 4to. [13382]  
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- WORLD'S (THE) ROSARY; words by R. Winters, music by J. E. Andino [of U. S.] [13383]  
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- WOULD YOU TAKE BACK THE LOVE YOU GAVE ME; waltz intro. Ireland is Ireland to me, by Ernest R. Ball, arr. by T. M. Taylor [of U. S.]; orch. 4to. [13384]  
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- WRECK (THE) OF THE HESPERUS; cantata for mixed voices, words by Henry Wadsworth Longfellow, music by C. H. Mills [of U. S.] Laurel ed. 4to. [13385]  
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- WRITE A LETTER HOME TO MOTHER; words by J. Will Callahan, music by F. C. Huston [of U. S.] [13386]  
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WRONG CONCLUSIONS; song from airs and graces, words and music by Lionel Monckton [of Great Britain] [13387

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YAH-DE-DAH; jazz fox-trot, by Mel B. Kaufman [of U. S.]; piano. [13388

© July 27, 1917; 2 c. July 31, 1917; E 407223; Jos. W. Stern & co., New York.

YANKEE DOODIE; arr. by M. Greenwald [of U. S.]; violin piano acc. [13389

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— See also Medley of old favorites.

YANKEE (THE) SOLDIER BOYS IN TAN; words and music by J. J. Donnelly [of U. S.] [13390

© 1 c. Aug. 29, 1917; E 407734; Joseph James Donnelly, Newark, N. J.

YE VOICES THAT AROSE; words from the French by Henry Wadsworth Longfellow, music by Cecil Burleigh [of U. S.], op. 32, no. 3; high in A flat. [13391

© Aug. 6, 1917; 2 c. Aug. 9, 1917; E 407320; Oliver Ditson co., Boston.

YEAR BOOK OF SCHOOL MUSIC, 1917; ed. by T. L. Gibson [of U. S.] 8vo. [13392

© July 25, 1917; 2 c. and aff. Aug. 17, 1917; A 472660; Thomas L. Gibson, Baltimore.

YEAR'S (THE) AT THE SPRING; words by Robert Browning, music by Francis MacMillen [of U. S.]; high in G. [13393

© June 19, 1917; 2 c. July 25, 1917; E 407077; Carl Fischer, New York.

YELLOW JONQUILS; by Gena Branscombe [of U. S.]; piano. [13394

© Aug. 14, 1917; 2 c. Aug. 14, 1917; E 407379; Arthur P. Schmidt co., Boston.

YOU AND I; by Joseph George Jacobson [of U. S.]; piano. [13395

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— words and music by Edna E. Colladay [of U. S.], arr. by Harry P. Small [of U. S.] [13396

© Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409249; Edna E. Colladay, Dover, Del.

YOU BE A SOLDIER-BOY, I'LL BE A RED-CROSS NURSE; words by M. J. Emling, music by E. S. S. Huntington [of U. S.] [13397

© 1 c. Aug. 14, 1917; E 407373; M. J. Emling, Cleveland, O.

YOU CAN TELL IT'S TIME TO SAY GOOD-BYE; words by Wm. Tracey, music by Ernest Breuer [of U. S.] [13398

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YOU CAN'T TELL THE MOTHERS FROM THE DAUGHTERS; medley one-step, intro. There's nothing too good for the Irish, by Jack Yellen and Jack Glogau, arr. by Saml. Danks [of U. S.]; orch. 4to. [13399

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YOU'D BETTER HANG UP YOUR FLAG; words and music by J. L. Cook [of U. S.] [13400

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YOU HAVE A STRAIGHT AND SHAPLEY BACK; duet, from Oh! so happy, words by Roland Oliver, music by Harry B. Olsen [of U. S.] [13401

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YOU IS JES' AS SWEET; words by Jack Hazzard, music by Hallett Gilberte [of U. S.]; mixed voices. 4to. [13402

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YOU NEVER CAN BE TOO SURE ABOUT THE GIRLS; words by Lew Brown and Bobby Heath, music by Rubey Cowan [of U. S.] [13403

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- YOU'RE A GREAT BIG LONESOME BABY; words and music by Gus Kahn, Chas. L. Cooke and Richard A. Whiting [of U. S.] [13404]  
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- YOU'RE IT; two-step, by John Martin [of U. S.]; piano. (Pleasures of childhood, no. 1703) [13405]  
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- YOU'RE SUCH A HAUNTING MELODY; words by Wm. Tracey, music by Ernest Breuer [of U. S.] [13406]  
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- YOU'RE THE SON OF THE U. S. A.; words and music by Bert Haft and Jack Altman [of U. S.]; key of G. [13407]  
 © Aug. 11, 1917; 2 c. Aug. 18, 1917; E 407659; Bert Haft and Jack Altman, Bridgeport, Conn.
- YOU'RE THE SWEETEST BABY OF THEM ALL; words and music by Bobby Heath [of U. S.] [13408]  
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- YOU'RE HONEY TO YO' MAMMY JES THE SAME; words and music by James Kendis, James Brockman and George Kershaw [of U. S.] [13409]  
 © 1 c. July 20, 1917; E 408724; Kendis, Brockman music co., inc., New York.
- YOU STINGY BABY; one or two step, by Ernest Breuer, arr. by Wm. Schulz [of U. S.]; orch. [13410]  
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- YOU'VE FAIRLY GOT ME GOIN'; from Hanky-Panky, words by George Arthurs, music by Max Darewski [of England] [13411]  
 © June 19, 1917; 1 c. July 18, 1917; E 395348; Francis, Day & Hunter, London.
- YOU WERE VERY GOOD TO ME TILL SOMEONE ELSE CAME; words and music by A. J. Mills, Harry Castling and Bennett Scott [of England] [13412]  
 © July 30, 1917; 1 c. July 31, 1917; E 400742; Star music pub. co., ltd., London.
- YOUNG DEMOCRACY; words and music by Jay Ess [pseud. of J. Schmidt, of U. S.] [13413]  
 © July 18, 1917; 2 c. July 19, 1917; E 408826; Julius Schmidt, New York.
- YOUNG (THE) HORSEMAN; on Oswald's farm, by Carl Wilhelm Kern [of U. S.] op. 340, no. 3; piano. Boston, Evans music co. (From my sketch-book, no. 3) [13414]  
 © Aug. 14, 1917; 2 c. Aug. 18, 1917; E 407504; W. A. Evans, Boston.
- YOUNGEST (THE) IN THE FAMILY; words and music by William B. Friedlander [of U. S.] [13415]  
 © Aug. 6, 1917; 2 c. Aug. 6, 1917; E 409232; Jos. W. Stern & co., New York.
- YOUR COUNTRY NEEDS YOU, BILLY; words and music by W. I. Clegg [of U. S.], arr. by Jos. Warren Howard [of U. S.] [13416]  
 © 1 c. Sept. 4, 1917; E 409829; Walter Irvin Clegg, Phoenixville, Pa.
- YOUR EYES HAVE TOLD ME SO; by E. Carr Hardy, arr. by Frank R. Thorp [of U. S.]; orch. 4to. [13417]  
 © Aug. 28, 1917; 2 c. Aug. 29, 1917; E 409699; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- YOUR FATHER DESERVES A MEDAL FOR I'VE LIVED WITH YOUR MOTHER FORTY YEARS; words and music by James Kendis and James Brockman [of U. S.] [13418]  
 © 1 c. July 16, 1917; E 406807; Kendis Brockman music co., inc., New York.
- YOUR FLAG AND MY FLAG; by Ryder, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls, H. 100063) [13419]  
 © June 20, 1917; 2 c. Aug. 17, 1917; E 409503; American piano co., New York. [Copyright is claimed on arrangement]
- YOUR LOVE; words by Fred. E. Weatherly, music by Eric Coates [of Great Britain] [13420]  
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YOUR TEENY BABY FINGERS HAVE GOT A MIGHTY HOLD ON ME; words by Minerva J. Floyd, music by E. S. S. Huntington [of U. S.] [13421]

© 1 c. Sept. 1, 1917; E 407716; Minerva J. Floyd, Logansport, Ind.

YUCCA; Spanish dance, by P. C. Kinkel [of U. S.]; piano. (Bouquet des enfants, no. 4) [13422]

© June 1, 1917; 2 c. July 26, 1917; E 407065; Frank Steadman, Yonkers, N. Y.

ZIEGFELD FOLLIES 1917; selection by Raymond Hubbell and Dave Stampéro [of U. S.], arr. by Chas. N. Grant [of U. S.]; piano. [13423]

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2ND (THE) NEW YORK FIELD ARTILLERY MARCH; by Joseph Francis Schaefer [of U. S.] [13424]

© 1 c. July 24, 1917; E 409128; 2nd N. Y. field artillery, N. G., Brooklyn.

4TH OF JULY, 1776; the echoes of liberty, our country's dream, words and music by A. W. Van Dorston [of U. S.]; mixed voices. Rev. ed. 4to. [13425]

© July 31, 1917; 2 c. Aug. 3, 1917; E 409184; Alvin Washington Van Dorston, Chicago.

10 SONATAS. *See* Beethoven (Ludwig van)

12TH STREET BAND MARCH; by A. W. Uhl [of U. S.]; band. 11 photographs, 5 by 7 inches. [13426]

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Number of entries included in Part 3 of the Catalogue since Jan. 1, 1917:

Class D. Dramatico-musical compositions (including 38 unpublished) \_ 59

Class E. Musical compositions (including 3,532 unpublished) ----- 13,367

Total ----- 13,426





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4, 1909. [13426

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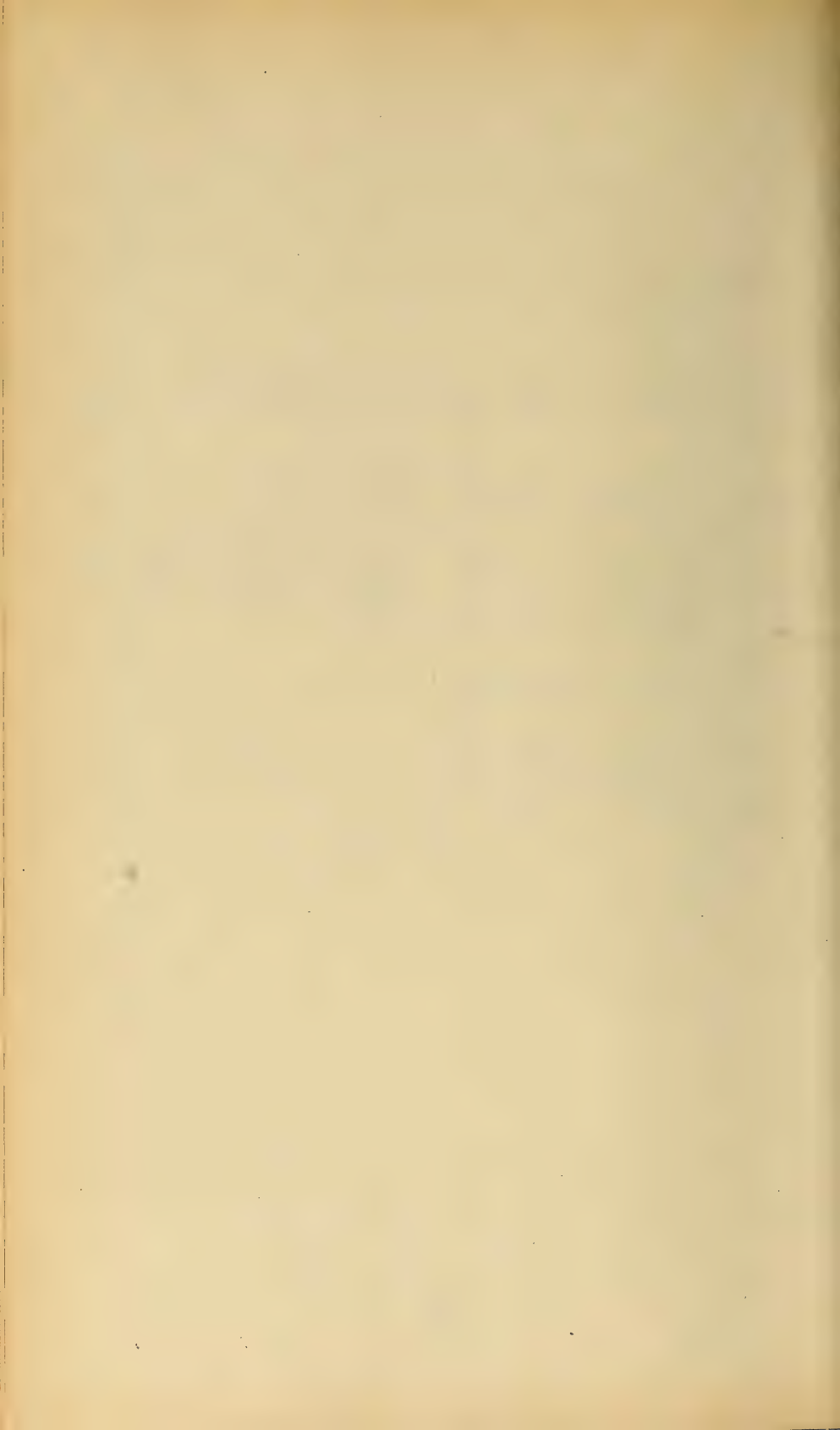
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INVITATION À LA POLKA; by Eugene Ketterer [pseud. of Chas. Kunkel], op. 318. [2

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MY REGIMENT; march by O. Anschuetz; piano solo. [3

© Otto Anschuetz, c/o Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 10559, Aug. 13, 1917. Original entry, Nov. 4, 1889, no. 33528.





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- AMERICA IT'S UP TO YOU. [4  
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- ANSWER. [5  
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- AT THE OLD TOWN PUMP. [6  
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- BEAUTIFUL QUEEN OF THE NILE. [7  
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- BEFORE THE WORLD BEGAN. [8  
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- BEST (THE) THINGS IN LIFE ARE FREE. [9  
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- BRIELS (JOSEPH CARL) ORIGINAL COLLECTION OF DRAMATIC MUSIC FOR MOTION PICTURE PLAYS. NOS. 1-7 III. 8, 10 A, 11. [10  
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- CAVALRY SOLDIER; by Brockenshire. [11  
 © Carl Fisher, New York. Notice rec'd Sept. 19, 1917; recorded, v. 3, p. 96.
- CHEER UP LIZA. [12  
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Sept. 19, 1917; recorded, v. 3, p. 96.  
 — fox trot intro. What a wonderful mate you'll be. Won't you follow me there; instrumental. [13  
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- CHINA DREAMS. [14  
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- CLASSY RAG. [15  
 © Lillian M. Lawler, New Orleans. Notice rec'd Aug. 27, 1917; recorded, v. 3, p. 93.
- COME ALONG LOVE WITH ME. [16  
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- CRICKETS (THE) ARE CALLING. [17  
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- DO SOMETHING. [18  
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- DOWN WHERE THE SWEET POTATOES GROW. [19  
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- FANCIES; by Gatty Sellars. [20  
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- FOLLIES OF 1917; fox trot. [21  
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- GIRL FROM FRISCO. [22  
 © R. Kabot, New York. Notice rec'd Aug. 27, 1917; recorded, v. 3, p. 90.
- GLORIA'S ROMANCE. [23  
 © R. Kabot, New York. Notice rec'd Aug. 27, 1917; recorded, v. 3, p. 90.

- GOD BRING YOU SAFELY TO OUR ARMS AGAIN; words by Kate Gibson, music by Vincent Shaw. [24]  
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- GODDESS WALTZ. [25]  
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- GOOD-BYE MY LITTLE LADY. [26]  
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- GUM (THE) SUCKERS MARCH; from suite In a nutshell, by Grainger. [27]  
© G. Schirmer, New York. Notice rec'd Sept. 6, 1917; recorded, v. 3, p. 94.
- GYPSY SONG. [28]  
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Sept. 24, 1917; recorded v. 3, p. 98.
- HE JUST TWIDDLED HIS THUMBS. [29]  
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- HELLO, ALOHA, HELLO. [30]  
© Leo Feist, inc., New York. Notice rec'd Sept. 11, 1917; recorded, v. 3, p. 94.
- I DON'T WANT TO BE LOVED A LITTLE BY A LOT OF LITTLE BOYS, BUT BY ONE LITTLE BOY A LOT. [31]  
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- I'LL COME SAILING BACK TO YOU. [32]  
© Jerome H. Remick & co., New York. Notice rec'd Sept. 12, 1917; recorded, v. 3, p. 94.
- I'LL SEE YOU LATER, YANKEE LAND; by C. K. Harris. [33]  
© Chas. K. Harris, New York. Notice rec'd Sept. 24, 1917; recorded, v. 3, p. 97.
- I'M ALL BOUND ROUND WITH THE MASON DIXON LINE. [34]  
© Waterson, Berlin & Snyder co., New York. Notice rec'd Sept. 25, 1917; recorded, v. 3, p. 98.
- I'VE GOT SOMETHING IN MY EYE. [35]  
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- I WANT A GOOD GIRL AND I WANT HER BAD. [36]  
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- I WANT SOME LOVE. [37]  
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- I WANT YOU TO WANT ME WITH YOU. [38]  
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- IN SAN DOMINGO. [39]  
© Waterson, Berlin & Snyder co., New York. Notice rec'd Sept. 25, 1917; recorded, v. 3, p. 98.
- IT'S A LONG WAY BACK TO MOTHER'S KNEE. [40]  
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- IT'S A LONG WAY TO BERLIN. [41]  
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- JASMO; by John N. Klohr. [42]  
© John Church co., Cincinnati. Notice rec'd Aug. 23, 1917; recorded, v. 3, p. 91.
- JOAN OF ARC. [43]  
© R. Kabot, New York. Notice rec'd Aug. 27, 1917; recorded, v. 3, p. 90.
- JOY TO THE WORLD, OUR LORD IS BORN TO-DAY; words by Edith S. Tillotson, music by I. H. Meredith. [44]  
© Tullar-Meredith co., New York. Notice rec'd Aug. 29, 1917; recorded, v. 3, p. 92.
- JUMP JIM CREW; from Maytime, by Romberg. [45]  
© G. Schirmer, New York. Notice rec'd Sept. 4, 1917; recorded, v. 3, p. 93.
- KATHLEEN, MY ROSE; words and music by C. K. Harris. [46]  
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- LISTEN TO THE KNOCKING OF THE KNITTING CLUB. [47]  
© Harry Von Tilzer music co., New York. Notice rec'd Aug. 23, 1917; recorded, v. 3, p. 92.

- MAGUIRE'S KICK; march-jig by Stan-  
ford-Grainger. [48  
© J. Fischer & bro., New York.  
Notice rec'd Sept. 14, 1917; re-  
corded, v. 3, p. 95.
- MAN (THE) IN THE BATTLE PLANE. [49  
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& Hunter, New York. Notice rec'd  
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- MELODY LAND. [50  
© T. B. Harms & Francis, Day &  
Hunter, New York. Notice rec'd  
Sept. 19, 1917; recorded, v. 3, p. 96.
- one step intro. Beautiful queen of  
the Nile; instrumental. [51  
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Hunter, New York. Notice rec'd  
Sept. 19, 1917; recorded, v. 3, p. 96.
- MODERN (THE) MAIDEN'S PRAYER. [52  
© Shapiro, Bernstein & co., inc.,  
New York. Notice rec'd Sept. 6,  
1917; recorded, v. 3, p. 93.
- MOON KISSES. [53  
© R. Kabot, New York. Notice  
rec'd Aug. 27, 1917; recorded, v. 3,  
p. 90.
- MORE (THE) LOVE I GET, THE MORE I  
WANT; by Gus Van and Joseph  
Schenck. [54  
© Chas. K. Harris, New York.  
Notice rec'd Sept. 24, 1917; recorded,  
v. 3, p. 97.
- MY FAULTLESS PAJAMA GIRL. [55  
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York. Notice rec'd Sept. 12, 1917;  
recorded, v. 3, p. 94.
- MY SUNSHINE JANE. [56  
© M. Whitmark & sons, New  
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- MY YOKOHAMA GIRL. [57  
© Jerome H. Remick & co., New  
York. Notice rec'd Sept. 12, 1917;  
recorded, v. 3, p. 94.
- NAVAL RESERVE MARCH. [58  
© T. B. Harms & Francis, Day &  
Hunter, New York. Notice rec'd  
Sept. 12, 1917; recorded, v. 3, p. 96.
- OH BOY; selection intro. Till the  
clouds roll by.—An old fashioned  
wife.—You never knew about me.—  
Rolled into one.—Till the clouds roll  
by. [59  
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& Hunter, New York. Notice rec'd  
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- OH, OH, LADY. [60  
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New York. Notice rec'd Sept. 25,  
1917; recorded, v. 3, p. 98.
- ONE LOOK, ONE WORD. [61  
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- PADDLE ADDLE IN YOUR LITTLE CANOE.  
[62  
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1917; recorded, v. 3, p. 98.
- PHANTOM (THE) MELODY. [63  
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tice rec'd Sept. 21, 1917; recorded,  
v. 3, p. 97.
- PINKIE. [64  
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1917; recorded, v. 3, p. 98.
- PUSSY WILLOW. [65  
© Leo Feist, inc., New York.  
Notice rec'd Aug. 21, 1917; recorded,  
v. 3, p. 91.
- REMEMBRANCE; by Bernard Hamblen.  
[66  
© J. Fischer & bro., New York.  
Notice rec'd Sept. 21, 1917; re-  
corded, v. 3, p. 96.
- ROAD (THE) TO PARADISE; from May-  
time, by Romberg. [67  
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tice rec'd Sept. 6, 1917; recorded,  
v. 3, p. 94.
- SCRATCHIN' THE GRAVEL. [68  
© Chas. K. Harris, New York.  
Notice rec'd Sept. 7, 1917; recorded,  
v. 3, p. 93.
- SMILE AND SHOW YOUR DIMPLE. [69  
© Waterson, Berlin & Snyder co.,  
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1917; recorded, v. 3, p. 98.
- SMILE (THE) OF A ROSE; reverie by N.  
Kell. [70  
© Nelson Kell, Chicago. Notice  
rec'd Sept. 17, 1917; recorded, v. 3,  
p. 95.
- SOME LITTLE SQUIRREL IS GOING TO GET  
SOME LITTLE NUT. [71  
© Harry Von Tilzer music co.,  
New York. Notice rec'd Aug. 23,  
1917; recorded, v. 3, p. 92.



- SOME SUNDAY MORNING. [72  
© Jerome H. Remick & co., New York. Notice rec'd Sept. 12, 1917; recorded, v. 3, p. 94.
- SOMEWHERE IN FRANCE IS THE LILY. [73  
© M. Witmark & sons, New York. Notice rec'd Sept. 13, 1917; recorded, v. 3, p. 95.
- SOMEWHERE YOU'RE DREAMING TOO. [74  
© R. Kabot, New York. Notice rec'd Aug. 27, 1917; recorded, v. 3, p. 90.
- SONATA IN A MAJOR; by Charles Wakefield Cadman, op. 58; piano. [75  
© White-Smith music pub. co., Boston. Notice rec'd Sept. 19, 1917; recorded, v. 3, p. 95.
- SONS OF UNCLE SAM; by McCoy. [76  
© Carl Fisher, New York. Notice rec'd Sept. 19, 1917; recorded, v. 3, p. 96.
- SOUTHERN GALLS. [77  
© Jerome H. Remick & co., New York. Notice rec'd Sept. 12, 1917; recorded, v. 3, p. 94.
- STOCK YARDS BLUES. [78  
© Roger Graham, Chicago. Notice rec'd Sept. 4, 1917; recorded, v. 3, p. 93.
- STOLEN SWEETS; instrumental waltz. [79  
© Harry Von Tilzer music pub. co., New York. Notice rec'd Sept. 21, 1917; recorded, v. 3, p. 97.
- SWEETEST LITTLE PRISON IN THE WORLD. [80  
© Leo Feist, inc., New York. Notice rec'd Aug. 30, 1917; recorded, v. 3, p. 93.
- SWEETIE MINE; medley one-step including Sweetie mine.—They're getting shorter all the time.—Sweetie mine. [81  
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- THAT'S IT; fox trot by Creamer and Layton. [82  
© Artmusic, inc., New York. Notice rec'd Sept. 7, 1917; recorded, v. 3, p. 94.
- THAT'S WHAT IRELAND MEANS TO ME. [83  
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 14, 1917; recorded, v. 3, p. 95.
- THEN I'LL COME BACK TO YOU. [84  
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- THERE IT GOES AGAIN. [85  
© Leo Feist, inc., New York. Notice rec'd Aug. 21, 1917; recorded, v. 3, p. 91.
- THERE'S SOMETHING IN THE NAME OF IRELAND. [86  
© Leo Feist, inc., New York. Notice rec'd Sept. 11, 1917; recorded, v. 3, p. 94.
- THROUGH TWILIGHT LANE. [87  
© Leo Feist, inc., New York. Notice rec'd Aug. 30, 1917; recorded, v. 3, p. 93.
- TO MY VALENTINE; by Wilmot Lemont. [88  
© Oliver Ditson co., Boston. Notice rec'd Sept. 24, 1917; recorded, v. 3, p. 97.
- VICTROLA BLUES. [89  
© Roger Graham, Chicago. Notice rec'd Sept. 8, 1917; recorded, v. 3, p. 95.
- WAH-WAH-TAYSEE (Little firefly); by Charles Wakefield Cadman; piano. [90  
© White-Smith music pub. co., Boston. Notice rec'd Sept. 19, 1917; recorded, v. 3, p. 95.
- WE'RE GOING OVER. [91  
© Joe Morris music co., New York. Notice rec'd Aug. 31, 1917; recorded, v. 3, p. 92.
- WE'RE ONLY JUST A BABY. [92  
© Jerome H. Remick & co., New York. Notice rec'd Sept. 12, 1917; recorded, v. 3, p. 94.
- WHEN I COME BACK TO LOVELAND AND YOU. [93  
© Leo Feist, inc., New York. Notice rec'd Sept. 14, 1917; recorded, v. 3, p. 95.
- WHEN I HEAR THAT JAZZ BAND PLAY; intro. My little Belgian maid. [94  
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- WHEN I SETTLE DOWN WITH YOU. [95  
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WHEN KELLY SANG KILLARNEY. [96

© Jerome H. Remick & co., New York. Notice rec'd Sept. 12, 1917; recorded, v. 3, p. 94.

WHEN UNCLE SAM IS RULER OF THE SEA. [97

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WHERE DO WE GO FROM HERE? [98

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WHERE THE MORNING GLORIES GROW. [99

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WHERE YOU ARE IS PARADISE. [100

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WHITE ROSE MARCH. [101

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WHOSE LITTLE HEART ARE YOU BREAKING NOW. [102

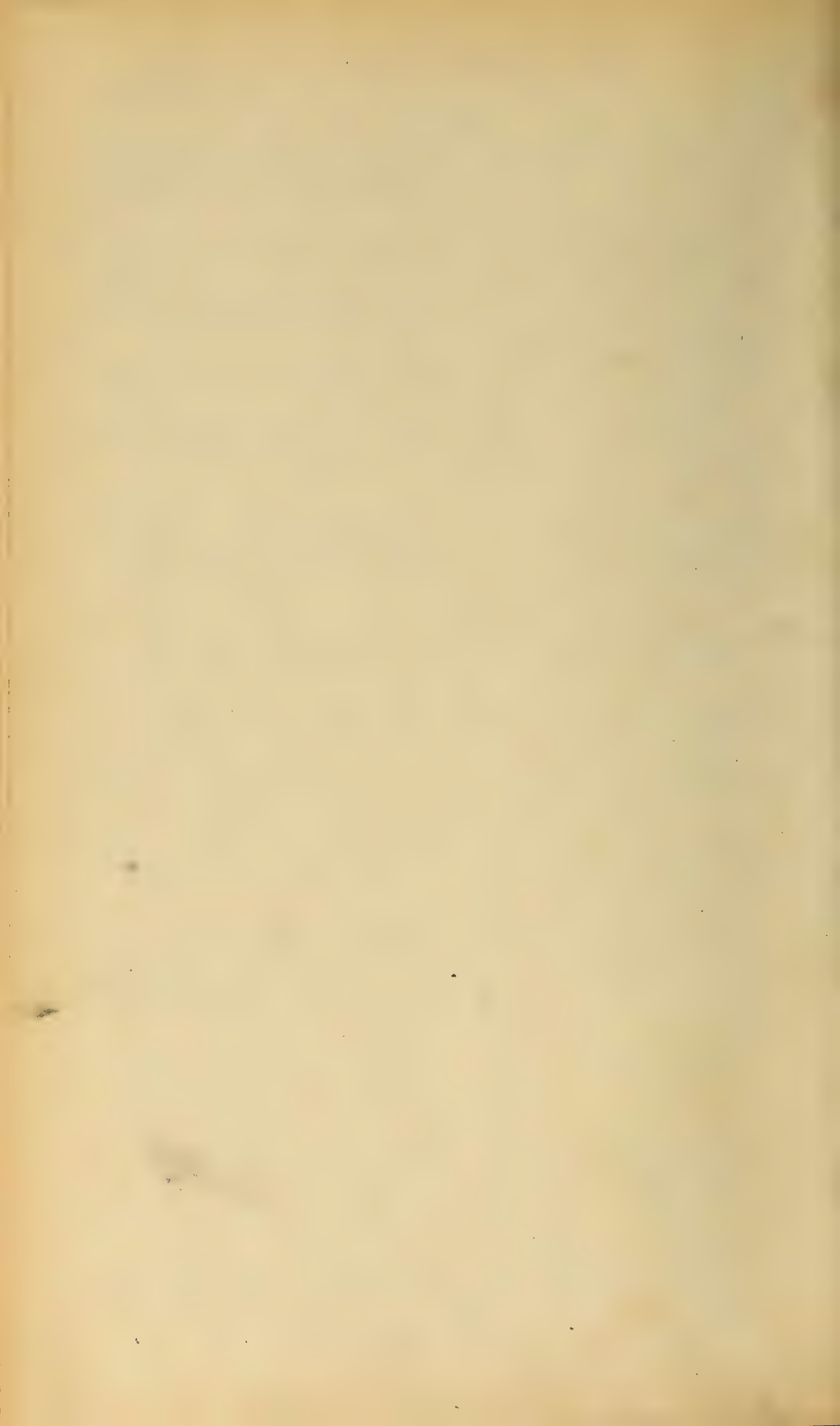
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YOU DON'T HAVE TO COME FROM IRELAND TO BE IRISH. [103

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YOU'RE MAMMA'S BABY. [104

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OF

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MUSICAL COMPOSITIONS

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INCLUDING:  
LIST OF COPYRIGHT RENEWALS  
LIST OF NOTICES OF USER

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1917

NEW SERIES, VOLUME 12

No. 10

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## MUSICAL COMPOSITIONS

**\*A PARZUNALA VOSTA**; versi e musica di F. Pennino [of U. S.]; versi e melodia. [13427]

© 1 c. Aug. 16, 1917; E 407413; Francesco Pennino, Brooklyn.

**\*A SIGNORA D' 'O ZAMPUGNARO**; versi di G. Esposito (Pasqualotto), musica di G. Quaranta [of Italy]; canto e mandolino. [13428]

© Sept. 16, 1917; 1 c. Sept. 21, 1917; E 400920; G. E. Pasqualotto, New York.

**ABBANDUNATA**; monologo napolitano versi di A. Melina, musica di Raffaele de Luca [of Italy, domiciled at Brooklyn] [13429]

© 1 c. Sept. 10, 1917; E 412244; Alfredo Melina, Brooklyn.

**ABÉLARD AND HELOISE**; overture, by J. Zimmermann, arr. by Lester Brockton [of U. S.]; military band. [13430]

© Aug. 1, 1917; 2 c. Sept. 13, 1917; E 412060; Carl Fischer, New York.

**ABIDE WITH ME**; evening anthem, words by H. F. Lyte, music by A. J. Gentry [of England] 3d amended ed. London, Novello & co., ltd. 4to. [13431]

© Aug. 31, 1917; 1 c. Sept. 1, 1917; E 395637; Alfred J. Gentry, Boness, England.

**ABODE (THE) OF HAPPINESS**; words by W. W. Sharp, jr., music by E. S. S. Huntington [of U. S.] [13432]

© 1 c. Aug. 28, 1917; E 407633; W. W. Sharp, jr., Southampton, N. Y.

**ABSENCE MADE YOU FORGET ME**; words by P. E. Perry, music by E. S. S. Huntington [of U. S.] [13433]

© 1 c. Sept. 11, 1917; E 409975; Peter E. Perry, Philadelphia.

**ADAGIO ESPRESSIVO.** See Schumann (R. A.)

**ADAGIO LAMENTOSO.** See Tschaikowsky (P. I.)

**ADORATION**; by Felix Borowski, arr. by Chas. J. Roberts [of U. S.]; full orch. [13434]

© June 12, 1917; 2 c. July 25, 1917; E 412018; Carl Fischer, New York.

— See also Album of eight artistic songs.

**ADRIFT**; words anon., music by L. S. Omohundro [of U. S.] [13435]

© 1 c. Aug. 31, 1917; E 409810; Lehte S. Omohundro, Ft. Worth, Tex.

**AGNÈS, DAME GALANTE**; passepied, par Henry Février, transcrit par Heugel et cie. [of France]; piano seul. (Selecta, 1er recueil, no. 11) [13436]

© June 30, 1917; 1 c. July 21, 1917; E 400657; Heugel et cie., Paris. [Copyright is claimed on transcription]

**AH, LASSEME DURMI'**; versi di Gioacchino Merlino, musica del Roberto De Socio [of U. S.]; canto et mandolino. [13437]

© Sept. 13, 1917; 2 c. Sept. 15, 1917; E 410109; James B. Russo, Brooklyn.

**AH, LOVE, BUT A DAY**; words by Robert Browning, music by Mrs. H. H. A. Beach [of U. S.], op. 44, no. 2; sop. and tenor, mezzo sop. and bar. [13438]

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**AH! PENSIVE DREAM**; words and music by Charles E. Dancy [of U. S.] 1. High voice.—2. Low voice. [13439, 13440]

© Sept. 21, 1917; 2 c. each Sept. 21, 1917; E 412212, 412213; Theo. Presser co., Philadelphia.

**AH! SENORITA RARE**; words by Charles Henry Meltzer, music by Ward-Stephens [of U. S.]. 1. High voice.—2. Low voice. [13441, 13442]

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AIR À DANSER. *See* Glu (La).

AIR DE MARGARED. *See* Roi (Le) d'ys.

AIRS AND GRACES; selection by Lionel Monckton, selected and arr. by H. M. Higgs [of Great Britain]; orchestra. (Chappell's orchestral selections, no. 126) [13443]

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————— piano. [13444]

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— valse, by Lionel Monckton, selected and arr. by H. M. Higgs [of Great Britain]; orchestra. 4to. (Chappell's & co's. . . journal no. 753) [13445]

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————— piano. [13446]

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AIRS GALANTS; by Louis Victor Saar [of U. S.] op. 89, no. 1; piano. [13447]

© Sept. 24, 1917; 2 c. Oct. 3, 1917; E 410482; Willis music co., Cincinnati.

ALBADO (Aubade); poème languedocien de Margurite Navarre, avec traduction française, musique de D. de Sévarac [of France]. [13448]

© Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400846; Rouart, Lerolle et cie., Paris.

ALBAES. *See* The land of joy.

ALBUM (AN) OF EIGHT ARTISTIC SONGS; words by various authors, music by Katharine Barry [of England]. Contents:—1. Mother I cannot mind my wheel.—2. Fly hence, shadows.—3. She's somewhere in the sunlight.—4. Adoration.—5. Longing.—6. Solitude.—7. Rose, at your passing.—8. Good-night. [13449]

© Aug. 17, 1917; 1 c. Sept. 24, 1917; E 395675; Metzler & co., (1909) ltd., London.

ALBUM OF FAVORITE PIANOFORTE PIECES; by Carl Heins, comp. and arr. by P. W. Orem [of U. S.] [13450]

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ALBUM OF TWELVE PIECES FOR THE PIANOFORTE; by Bohemian composers [ed. by Hugo Ries, of U. S.] [13451]

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ALEXANDER'S GOT A JAZZ BAND NOW; words by Bud De Sylva, music by Chris Schonberg [of U. S.] Los Angeles, Cal., Deely, De Sylva & Schonberg music pub. co. [13452]

© Sept. 10, 1917; 2 c. Oct. 3, 1917; E 410487; Deely, Schonberg & De Sylva, Los Angeles.

ALL HAIL! FLAG OF THE FREE; words and music by W. W. Moore [of U. S.] [13453]

© July 10, 1917; 1 c. Aug. 22, 1917; 1 c. Sept. 21, 1917; E 410274; Wm. Washburn Moore, Milwaukee.

ALL HAIL THE STARS AND STRIPES; words by L. L. Lybarger, music by D. C. Hughes [of U. S.] [13454]

© 1 c. Sept. 11, 1917; E 409969; Lester L. Lybarger, Swan Creek, Ill.

ALL HAIL TO MARSHAL JOFFRE; march by F. C. Wight [of U. S.]; band. 4to. [13455]

© Aug. 31, 1917; 2 c. Sept. 15, 1917; E 410101; Jean M. Misseid, Salem, Mass.

ALL HAIL TO THE FLAG; words by J. H. Hosterman, music by Stephen Miles Turner [of U. S.]; solo or unison voices. [13456]

© Sept. 3, 1917; 2 c. Sept. 12, 1917; E 407840; John Howe Hosterman, Cambridge, Mass.

ALLA FANFARE; by J. A. Meale [of Great Britain]; organ. [13457]

© Aug. 23, 1917; 1 c. Aug. 25, 1917; E 400813; Edwin Ashdown, ltd., London.

ALLELUIA. *See* Mam'zelle Nitouche.

ALLIES' (THE) FLOWER SONG; words and music by E. M. Gibbs [of U. S.] [13458]

© 1 c. Sept. 19, 1917; E 412128; Edith M. Gibbs, Brooklyn.

ALOHA OE; by Queen Liliuokalani, arr. by J. H. Johnstone [of U. S.]; mando-cello solo, with mandola or mandolin obl. and guitar and piano acc. Universal notation. [13459]

© Aug. 27, 1917; 2 c. Sept. 10, 1917; E 407812; James Hart Johnstone, Kalamazoo, Mich.

— reverie, transcribed by M. L. Lake [of U. S.]; piano. [13460]

© June 9, 1917; 2 c. July 25, 1917; E 412003; Carl Fischer, New York.

— (Farewell to thee); by Queen Liliuokalani, transcribed by Henry S. Sawyer [of U. S.]; piano four hands. [13461]

© Sept. 6, 1917; 2 c. Sept. 19, 1917; E 412115; McKinley music co., Chicago. [Copyright is claimed on transcription]

ALWAYS THINK OF MOTHER; words by T. Onesti and D. Rooney, music by J. E. Andino [of U. S.] [13462]

© 1 c. Sept. 13, 1917; E 410026; Thomas Onesti and David Rooney, New Castle, Del.

AM I MY BROTHER'S KEEPER; words by Samuel Glasgow, music by J. W. Henderson [of U. S.] [13463]

© Aug. 1, 1917; 2 c. Aug. 4, 1917; E 407280; J. W. Henderson, Charleston, W. Va.

AMERICA; words and music by W. Encee [pseud. of W. N. Campbell, of U. S.] [13464]

© 1 c. Sept. 10, 1917; E 407833; Walter N. Campbell, Washington.

AMERICA! AMERICA! war song, words by Rollin J. Wells, music by Anna Ware Poole (Mrs. Joseph T. Cook) [of U. S.] Buffalo, N. Y., Denton Cottier & Daniels. [13465]

© Sept. 6, 1917; 2 c. Sept. 8, 1917; E 409881; Mrs. Joseph T. Cook, Buffalo.

AMERICA ANSWERS THE CALL, JUST TO HELP YOU SEE THIS THROUGH; words and music by Clay Smith, R. P. Weston and Bert Lee [of England] [13466]

© Sept. 10, 1917; 1 c. Oct. 10, 1917; E 395772; Francis, Day & Hunter, London.

AMERICA FOREVER; patriotic song. words and music by S. A. Kenney-Bockius [of U. S.] [13467]

© 1 c. Aug. 1, 1917; E 409124; Sarah A. Kenney-Bockius, Lewiston, Id.

AMERICA IN FRANCE AND FLANDERS; words by Mrs. W. C. Ashton, music by E. S. S. Huntington [of U. S.]

[13468]

© 1 c. Oct. 3, 1917; E 410500; Mrs. W. C. Ashton, Ft. Saskatchewan, Alta., Canada.

AMERICA IS CALLING; patriotic song. words and music by Mrs. G. H. Ingraham [of U. S.] [13469]

© 1 c. Aug. 30, 1917; E 407664; Mrs. Geo. Hall Ingraham, Charleston, S. C.

AMERICA IS READY; words by F. Lahah, music by H. B. Roland [of U. S.]

[13470]

© 1 c. Sept. 22, 1917; E 410222; Frank Lahah, Canastota, N. Y.

AMERICA, LAND OF MY ADOPTION; words and music by M. Burns [of U. S.] Chicago, Ill., Natl. music co. [13471]

© Sept. 7, 1917; 2 c. Sept. 13, 1917; E 410051; Margaret Burns, Chicago.

AMERICA THEY ARE BOTH FOR YOU; words by Samuel Joseph Perrault, music by Armand John Piron [of U. S.] [13472]

© Aug. 31, 1917; 2 c. Sept. 8, 1917; E 409903; Williams & Piron music pub. co., New Orleans.

AMERICA WE NEED YOU MOST OF ALL; words by Arthur A. Foley, music by E. W. Madigan [of U. S.] New York, Silver pub. co. [13473]

© Sept. 6, 1917; 2 c. Sept. 10, 1917; E 407892; Edgar Winfield Madigan, Tompkinsville, N. Y.

AMERICAN (THE) HYMN; speed our Republic, words and music by Matthias Keller, ed. by I. Meeks [of U. S.] 4to. [13474]

© Sept. 14, 1917; 2 c. Sept. 20, 1917; E 410175; Willis music co., Cincinnati. [Copyright is claimed on arrangement for four voices with piano accompaniment]

AMERICAN IDEALS; march by Wisden J. Potts [of U. S.]; band. 4to. [13475]

© Sept. 15, 1917; 2 c. Sept. 21, 1917; E 412251; J. G. Richards co., Cleveland.

AMERICAN (AN) IRISHMAN'S WISH; words and music by B. Simmons [of U. S.] New York music co. [13476]

© Sept. 5, 1917; 2 c. Sept. 15, 1917; E 410118; Bob Simmons, Philadelphia.

- AMERICAN (THE) RAG; rag and two-step by J. N. Lang [of U. S.]; piano. [13477]  
 © Sept. 6, 1917; 2 c. Sept. 8, 1917; E 409901; John Nelson Lang, Indianapolis.
- AMERICAN (THE) TIPPERARY; or Old Glory's message to the people of the world, words and music by H. A. Pratt [of U. S.], arr. by Otto Crowhurst [of U. S.] [13478]  
 © 1 c. May 19, 1917; E 412156; Hiram A. Pratt, Seattle.
- AMERICANS ABROAD; patriotic song, words and music by E. E. Anderson [of U. S.], arr. by M. Greenwald [of U. S.] [13479]  
 © 1 c. Sept. 4, 1917; E 409816; Emery E. Anderson, Radcliffe, Ia.
- AMEXES; march, by A. Anelli [of Italy, domiciled at New York]; piano. [13480]  
 © 1 c. July 31, 1917; E 409365; Alfred Anelli, New York.
- AMONG THE ROSES; waltz, by Wallace Field [pseud. of Henry S. Sawyer, of U. S.]; piano. (Country life, no. 1715) [13481]  
 © Sept. 4, 1917; 2 c. Sept. 19, 1917; E 412104; McKinley music co., Chicago.
- AMOURS D'UN POÈTE. *See* Schumann (R. A.)
- ANCIENT LEGEND. *See* Romantic sketches.
- ANSAETTELSES- OG STRUBEHOVED-OVELSER; af E. Thornfield [of Great Britain], for saugere, egnet for alle stemmer. Kopenhagen, Wilhelm Hansen, musik-forlag. [13482]  
 © Aug. 2, 1917; 1 c. Sept. 18, 1917; E 400913; E. Thornfield, Copenhagen, Denmark.
- ANSWER TO UNCLE SAM'S CALL; words by J. De Ruyter, music by E. S. S. Huntington [of U. S.] [13483]  
 © 1 c. Sept. 22, 1917; E 410253; J. De Ruyter, Aniwa, Wis.
- ANYWHERE'S HEAVEN WITH YOU; words by Leonard Cooke, music by Alf. J. Lawrence [of England] [13484]  
 © Sept. 10, 1917; 1 c. Oct. 10, 1917; E 395776; Frances, Day & Hunter, London.
- APRIL ON WAGGON HILL. *See* Fourth album of songs.
- APRIL SUNSHINE; waltz by E. W. Hale [of U. S.] op. 3; piano. [13485]  
 © Sept. 5, 1917; 2 c. Sept. 15, 1917; E 410117; Ernest W. Hale, Wilmington, O.
- APRIL WEATHER. *See* Moszkowski (Moritz).
- ARABESQUE; by B. Wrangell, op. 1, no. 3, rev. and annotated by C. v. Sternberg [of U. S.]; piano, in E. [13486]  
 © Sept. 20, 1917; 2 c. Sept. 20, 1917; E 410190; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]
- ARAGONAISE. *See* Massenet (J. E. F.).
- ARBUTUS; by Paul Bliss, arr. by J. K. Dutcher [of U. S.]; pipe organ. [13487]  
 © Aug. 24, 1917; 2 c. Aug. 27, 1917; E 409641; Willis music co., Cincinnati. [Copyright is claimed on arrangement]
- ARCADIAN (AN) DANCE; par Laurence Sturdy [of England]; piano. [13488]  
 © June 21, 1917; 1 c. Aug. 2, 1917; E 400752; Bosworth & co., London.
- ARE WE DOWNHEARTED? NO, NO, NO; words by Ray Sherwood, melody by William Donaldson [of U. S.], arr. by Eugene Platzman, of U. S.] [13489]  
 © 1 c. Sept. 10, 1917; E 407794; F. B. Haviland pub. co., New York.
- ARE YOU GOING BACK TO DIXIELAND; words and music by G. I. Snyder [of U. S.] [13490]  
 © 1 c. Sept. 22, 1917; E 410232; G. Irvin Snyder, Medix Run, Pa.
- ARIOSO. *See* Delibes (C. P. L.)
- ARISTOCRAT (THE); march by H. J. Crosby [of U. S.]; band. 32mo. [13491]  
 © Aug. 27, 1917; 2 c. Aug. 29, 1917; E 407698; Cundy-Bettoney co., Boston.
- ART OF ORGAN PLAYING; practical course of instruction, abridged ed. by A. G. Ritter selected and fingered by Harry L. Vibbard [of U. S.] obl. 4to. [13492]  
 © Sept. 11, 1917; 2 c. Sept. 12, 1917; E 407852; J. Fischer & bro., New York. [Copyright is claimed on edition and fingering]



**AS IN OLD GARDENS**; words by Jeanne Oldfield Potter, music by Anna Priscilla Risher [of U. S.]; sop. or ten, alto or bar. [13493]

© Aug. 9, 1917; 2 c. each Aug. 10, 1917; E 409341; Arthur P. Schmidt co., Boston.

**AS THE HART PANTETH**; words from Psalm 42: 1, 2, music by F. A. Chalinor [of England]; duet, piano acc. 4to. (Collegiate choir, no. 269) [13494]

© Aug. 22, 1917; 1 c. Sept. 12, 1917; E 395647; Bayley & Ferguson, Glasgow.

**ASTHOREEY MACHREE**; words by B. Guy, music by Edward Wills [of U. S.] New York, Fairchild music co. [13495]

© Sept. 21, 1917; 2 c. Sept. 22, 1917; E 410210; B. Guy, Manchester, N. H.

**AT ALDERSHOT CAMP** (Au camp d'Aldershot); English march, by Chillemont [of France]; orchestre avec piano conducteur. 4to. [13496]

© Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400827; E. Gaudet, Paris.

**AT DAWN**; by M. L. Lake [of U. S.]; piano. (Indian summer, no. 1) [13497]

© June 1, 1917; 2 c. July 26, 1917; E 412032; Carl Fischer, New York. [Copyright is claimed on arrangement]

— See also Indian summer.

**AT ELEVEN**; quartet or chorus, words and music by Mentor Crosse [of U. S.]; male voices, with ten. solo. 4to. [13498]

© Sept. 17, 1917; 2 c. Sept. 14, 1917; E 410097; John Church co., Cincinnati.

**AT GRANDMOTHER'S FIRESIDE**; by Theodora Dutton [of U. S.]; piano. (Summer and winter, no. 6) [13499]

© July 25, 1917; 2 c. July 28, 1917; E 407165; G. Schirmer, New York.

**AT PARTING**; reminiscence, by W. O. Forsyth [of U. S.], op. 42, no. 3; piano. [13500]

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412207; Theo. Presser co., Philadelphia.

**AT THE CALICO BALL**; from the vaudeville success, Cheep, words and music by Clay Smith, R. P. Weston and Bert Lee [of England] [13501]

© Sept. 10, 1917; 1 c. Oct. 10, 1917; E 395771; Francis, Day & Hunter, London.

**AT THE DONNYBROOK FAIR**; duet, by John Prindle Scott [of U. S.]; piano. [13502]

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412222; Theo Presser co., Philadelphia.

**AT THE END OF THE DAY TO YOU**; words by C. H. Canright, music by H. B. Roland [of U. S.] [13503]

© 1 c. Oct. 3, 1917; E 410489; Carl H. Canright, Battle Creek.

**AT THE RACES**; two-step, by Wallace Field [pseud. of Henry S. Sawyer, of U. S.]; piano. (Country life, no. 1717) [13504]

© Sept. 4, 1917; 2 c. Sept. 19, 1917; E 412102; McKinley music co., Chicago.

**AT THE WEDDING**; march from the comedy, Here comes the bride, by Chas. A. Young [of U. S.]; piano solo. [13505]

© Sept. 21, 1917; 2 c. Oct. 3, 1917; E 410509; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

**AT TWILIGHT**; by M. L. Lake [of U. S.] piano. (Indian summer, no. 4) [13506]

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— words and music by G. W. Hofmann [of U. S.]. [13507]

© 1 c. Sept. 19, 1917; E 412125; Gerda Wismer Hofmann, San Francisco.

— See also Indian summer.

**ATALA**; overture by Gustave Michiels, arr. by W. K. Whiting [of U. S.]; orch. (Ideal edition, no. 243) [13508]

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**AUBADE DE L'ENSOLEILLAD**. See Masetnet (J.) Chérubin.

- AUBADE PRINTANIÈRE; par Paul Lab-combe [of France], transcrit par Heugel et cie [of France]; violon seul. (Selecta, 2<sup>e</sup> recueil, no. 39) [13509]  
 © June 30, 1917; 1 c. July 21, 1917; E 400678; Heugel et cie., Paris. [Copyright is claimed on transcription]
- AUCASSIN ET NICOLETTE; petite suite par Anthony Bernard [of England]; violon et piano. Contents:—1. Nicolette.—2. Nicolette qui danse.—3. Le désespoir d'Aucassin.—4. La joie d'Aucassin. [13510]  
 © Sept. 3, 1917; 1 c. Oct. 4, 1917; E 400946; Winthrop Rogers, ltd., London.
- AUTUMN (AN) IDYL; by L. Leslie Loth [of U. S.], ed., fingered and annot. by J. Frank Leve [of U. S.]; piano. [13511]  
 © Sept. 18, 1917; 2 c. Sept. 15, 1917; E 410137; Church, Paxson & co., New York.
- AUTUMN MOOD (Herbststimmung); poem by G. W., English version by Charles Wharton Stork, music by Axel Raoul Wachtmeister [of Sweden, domiciled at New York]; medium voice in A min. 4to. (Three songs, no. 2) [13512]  
 © July 28, 1917; 2 c. Aug. 1, 1917; E 409119; Boston music co., Boston.
- AVE MARIA; by Henriette Hardman Barry [of Great Britain]; sop. or ten. solo and piano or organ. [13513]  
 © Apr. 10, 1917; 1 c. Aug. 13, 1917; E 400774; Pigott & co., ltd., Dublin, Ireland.
- AWAKE; a morning love song, words by Percy Edgar, music by Henry E. Pether [of England]; no. 2 in E flat. [13514]  
 © Sept. 10, 1917; 1 c. Oct. 10, 1917; E 395774; Francis, Day & Hunter, London.
- AWAKE, AMERICA; words and music by C. E. Palmer [of U. S.] 4to. [13515]  
 © Aug. 14, 1917; 2 c. Aug. 23, 1917; E 409596; Cornelia E. Palmer, Utica, N. Y.
- AWAKE, THOU SPIRIT OF THE LOYAL (Wach' auf, du geist der erstein zeugen); by H. Breitenbach [of U. S.] op. 260; duet for bar. and ten., with solo and cho. (Octavo edition of sacred and secular music, no 15) [13516]  
 © Aug. 2, 1917; 2 c. Sept. 8, 1917; E 407884; Weiss-Feil music pub. co., Chicago.
- AWAKENING (THE); words by Arthur Davenport, music by Florence Aylward [of Great Britain]; high voice. (*In The awakening*) [13517]  
 © Aug. 7, 1917; 1 c. Aug. 20, 1917; E 395559; Collard Moutrie, London.
- AWAY IN THE WEST; words by P. J. O'Reilly, music by Donald Crichton [of England]; no. 3 in E flat. [13518]  
 © Aug. 23, 1917; 1 c. Aug. 24, 1917; E 395595; Enoch & sons, London.
- AYESHA. See Black (The) iris.
- BABY; fox trot, by R. Moretti [of France]; piano. [13519]  
 © Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400860; Raoul Moretti, Marseille, France.
- B-A-B-Y SPELLS BABY, AND BABY MEANS HOME SWEET HOME; words and melody by Howard Johnson and Murray Roth [of U. S.] [13520]  
 © 1 c. Sept. 13, 1917; E 410005; Dorothy Meuther, New York.
- BACCHANALE; by Carl Moter [of U. S.]; piano. [13521]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412210; Theo. Presser co., Philadelphia.
- BACH (JOHANN SEBASTIAN) Partitas, 2<sup>me</sup> cahier nos. 4-6; par J. S. Bach, révision par Maurice Emmanuel [of France]; piano. (Edition classique, no. 9417) [13522]  
 © Sept. 1, 1917; 1 c. Sept. 22, 1917; E 395688; Durand et cie., Paris. [Copyright is claimed on revision]  
 — Ten little classics; by J. S. Bach, arr. by Constance Seely-Brown [of U. S.]; violin and piano. [13523]  
 © July 20, 1917; 2 c. Sept. 13, 1917; E 412085; Carl Fischer, New York.
- 6 sonatas; par J. S. Bach, révision par Claude Debussy [of France]; violon et piano; nos. 4 à 6. [13524]  
 © Sept. 1, 1917; 1 c. Sept. 22, 1917; E 395676; Durand et cie., Paris. [Copyright is claimed on arrangement]
- BACK TO ALABAMA; words by George W. Jeffords, music by M. L. Jeffords [of U. S.] [13525]  
 © 1 c. May 16, 1917; E 409370; Minnie Lee Jeffords, New York.

- BAGATELLE**; music by John Ireland [of England] 1. 1st violin. 2. 2nd violin. 3. Viola. 4. Cello & bass. [13526-13529]  
© Sept. 24, 1917; 1 c. each Sept. 25, 1917; E 400928-400931; Novello & co., London.
- BALLET MUSIC.** See Gounod (Charles François) Faust.
- BALLET SUITE.** See Tschaiakowsky (P. I.)
- BALTIMO' BUZZ**; words and music by Perry Bradford [of U. S.] [13530]  
© 1 c. Sept. 20, 1917; E 410173; Jos. W. Stern & co., New York.
- BANNIÈRE (LA) ÉTOILÉE** (The Star-Spangled Banner); hymne des États-Unis d'Amérique, transcrit par Samuel Arnold, pour chœur à 4 voix d'hommes, traduction française de Victor Meusy, harmonisation et prosodie de Emile Wesly [of Belgium] [13531]  
© Sept. 1, 1917; 1 c. Sept. 22, 1917; E 395690; E. Gaudet, Paris. [Copyright is claimed on harmonisation et prosodie.]
- BARCAROLLE**; Lundi (Monday), par Deszo Lederer [of France], op. 101; violon et piano. (Six morceaux très faciles, no. 1) [13532]  
© Aug. 24, 1917; 1 c. Sept. 13, 1917; E 400906; Joseph Williams, ltd., London.
- BATEAU (LE) SUR LE LAC**; poème de Pierre Alin, musique de L. de Flagny [of France] (Chansons d'enfants, no. 1) [13533]  
© Sept. 1, 1917; 1 c. Sept. 22, 1917; E 395694; Lucien de Flagny, Paris.
- BATTLE HYMN OF THE REPUBLIC**; words by Julia Ward Howe, air John Brown's body, arr. by [W.] Christopher O'Hare [of U. S.]; mixed voices. 4to. (Franklin edition of well known songs, no. 111) [13534]  
© Sept. 1, 1917; 2 c. Sept. 17, 1917; E 410127; John Franklin music co., New York. [Copyright is claimed on arrangement]
- BATTLE (THE) IN THE AIR**; by Harold Spencer [pseud. of Henry S. Sawyer, of U. S.]; piano. [13535]  
© Sept. 6, 1917; 2 c. Sept. 19, 1917; E 412107; McKinley music co., Chicago.
- BE A BOY AGAIN**; words by Roger Lewis, music by Adelene Ingram [of U. S.] [13536]  
© Sept. 6, 1917; 2 c. Sept. 21, 1917; E 412147; Monarch music publishers, Chicago.
- BE BRAVE AND SMILE**; words by Edward Lockton, music by Harry S. Pepper [of Great Britain] [13537]  
© Aug. 23, 1917; 1 c. Sept. 7, 1917; E 395618; Chappell & co., ltd., London.
- BE TRUE AS THE SUN, MOON AND STARS TO THE RED, WHITE AND BLUE**; words by O. P. Daniels, music by E. S. S. Huntington [of U. S.] [13538]  
© 1 c. Sept. 22, 1917; E 410239; O. P. Daniels, Chicago.
- BEAUTIFUL EVENING STAR**; reverie, by Eduard Holst, arr. by Henry S. Sawyer [of U. S.]; piano four hands. [13539]  
© Sept. 6, 1917; 2 c. Sept. 19, 1917; E 412119; McKinley music co., Chicago. [Copyright is claimed on arrangement]
- BEAUTIFUL GIRL** (Che bella bambina); waltz, by L. M. Molino [of Italy, domiciled at St. Louis]; piano. [13540]  
© Aug. 21, 1917; 2 c. Aug. 24, 1917; E 409614; Thiebes piano co., St. Louis.
- BEAUTIFUL QUEEN OF THE NILE**; from Cheer up, lyric by J. L. Golden, music by R. Hubbell [of U. S.] [13541]  
© Sept. 5, 1917; 2 c. Sept. 6, 1917; E 409882; John L. Golden, Raymond Hubbell and R. H. Burnside, New York.
- BECAUSE YOU'RE DIFFERENT**; words by Urban L. Dames, music by E. E. Menges [of U. S.] [13542]  
© 1 c. Aug. 4, 1917; E 407285; Edward E. Menges, St. Louis.
- BEETHOVEN (LUDWIG VAN) Für Elise** (For Elise); albumblatt, by L. van Beethoven, ed. phrased and fingered by Alexander Lambert [of U. S.]; piano, A min. [13543]  
© Sept. 20, 1917; 2 c. Sept. 20, 1917; E 410186; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]



## BEETHOVEN (LUDWIG VAN)—Contd.

— When twilight weaves her gentle spell; minuet, duet, words by G. B., music by Beethoven, arr. by Gena Branscombe [i. e. G. B. Tenney, of U. S.]; sop. and alto. [13544

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— — two-part song, words by G. B., music by Beethoven, arr. by Gena Branscombe [i. e. G. B. Tenney, of U. S.]; sop. and alto. [Octavo series, 131] [13545

© Aug. 24, 1917; 2 c. Aug. 25, 1917; E 407569; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

BELLA MAZURKA; by E. Mezzacapo, arr. by T. C. Meyer [of U. S.]; band. 4to. [13546

© Aug. 27, 1917; 2 c. Aug. 29, 1917; E 407702; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]

BELLEZA ESPAÑOLA MARCH (Beautiful Spanish march); by R. Marguez [of Porto Rico] arr. by Frank Withers [of U. S.]; piano. [13547

© 1 c. Sept. 13, 1917; E 409995; Rafael Marguez, New York.

BELLS (THE). *See* Burnell (I.) Four recreation studies.

BELLS OF JUNE; words by Adrian Ross, music by Lao Silésu of England]; no. 2 in E flat. [13548

© Aug. 2, 1917; 1 c. Sept. 5, 1917; E 395604; Ascherberg, Hopwood & Crew, ltd., London.

BELOVÉD. DAWN IS HERE. *See* Croke (Leo T.) Two short songs.

BENEATH THE MISCHIEF IN YOUR EYES; words by O. Reeves, music by E. S. S. Huntington [of U. S.] [13549

© 1 c. Aug. 28, 1917; E 407635; Othello Reeves, Cleburne, Tex.

BERCEUSE DE LA SAINTE VIERGE. *See* Noël.

BETTER LET SAM ALONE; words by A. M. Salyer, music by F. Grover [of U. S.] Los Angeles, Chas. W. Hatch. [13550

© Aug. 31, 1917; 2 c. Sept. 19, 1917; E 412095; Frederick Grover & A. M. Salyer, Glendale, Cal.

BETTER (THE) 'OLE; selection by H. Darewski [of Great Britain]; piano. [13551

© Sept. 17, 1917; 1 c. Sept. 24, 1917; E 395668; Herman Darewski music pub. co., London.

BILLY AND POLLY; by Carl Wilhelm Kern [of U. S.] op. 337, no. 1; piano. [13552

© Aug. 21, 1917; 2 c. Aug. 24, 1917; E 409613; Thiebes piano co., St. Louis.

BILLY GREEN; the actor soldier, musical monologue, words by Edwin Adler, music by Medley Barrett [of England]; recitation with piano acc. [13553

© Sept. 10, 1917; 1 c. Oct. 10, 1917; E 395781; Francis, Day & Hunter, London.

BIZET (GEORGES) Carmen; by Bizet, arr. by Ira B. Arnstein [of U. S.]; piano. [13554

© July 5, 1917; 2 c. Aug. 13, 1917; E 407324; Saul Schenker, New York. [Copyright is claimed on new arrangement]

— Retour (Le); chants des Rhin, musique de G. Bizet, transcript par Heugel et cie. [of France]; violon seul. (Selecta 1<sup>er</sup> recueil, no. 1) [13555

© June 30, 1917; 1 c. July 21, 1917; E 400650; Heugel et cie., Paris. [Copyright is claimed on transcription]

BLACK (THE) HEN; by Carl Wilhelm Kern [of U. S.] op. 337, no. 5; piano. [13556

© Aug. 21, 1917; 2 c. Aug. 24, 1917; E 409611; Thiebes piano co., St. Louis.

BLACK (THE) IRIS; suite, by Gustave Lind [of Great Britain]; piano. Contents:—1. The black iris.—2. Ayesha.—3. The lotus pond. [13557

© Aug. 1, 1917; 1 c. Sept. 4, 1917; E 400884; Augener ltd., London.

BLEEDING HEART; romance, by S. Cambria [of Italy, domiciled at New York], op. 25; mand. solo. [13558

© Sept. 16, 1917; 2 c. Sept. 20, 1917; E 412140; Stellario Cambria, New York.

BLUE MONDAY; fox-trot, by Harry Potter, arr. by M. L. Lake [of U. S.]. 1. Military band. 2. Orch. 3. Piano solo. [13559-13561

© July 31, 1917; 2 c. each, Sept. 13, 1917; E 412065, 412066, 412093; Carl Fischer, New York.

**BLUE MOUNTAIN SCHOTTISCHE**; by F. D. Baars, ed. and arr. by Thos. à Becket [of U. S.]; piano. [13562]

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412176; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arrangement.]

**BOLERO.** See Land of joy.

**BONA AMICIZIA**; versi e musica di F. Pennino [of U. S.]; versi e melodia. [13563]

© 1 c. Aug. 16, 1917; E 407412; Francesco Pennino, Brooklyn.

**BONE DRY**; melody by S. Landfield [of U. S.], arr. by Clarence V. Jones [of U. S.]; instrumental. [13564]

© 1 c. Sept. 19, 1917; E 412136; Sidney Landfield, Chicago.

**BOOGIE RAG**; by Wilber C. Sweatman [of U. S.]; piano. [13565]

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412139; Shapiro, Bernstein & co., inc., New York.

**BOWLING SONG**; words and music by N. Dyer-Hurdon, arr. by Olive Pearl Cochrane [of Canada]. [13566]

© Aug. 22, 1917; 1 c. Aug. 23, 1917; E 395590; N. Dyer-Hurdon, Exeter, Ontario, Canada.

**BOYS (THE) OF THE U. S. A.**; words by M. E. Underhill, melody by Raymond A. Browne [of U. S.] [13567]

© 1 c. Sept. 13, 1917; E 410056; Mary Eva Underhill, City Island, N. Y.

**Boy's (A) PHILOSOPHY**; words by Betty Sage, music by Floy Little Bartlett [of U. S.] [13568]

© Aug. 21, 1917; 2 c. Aug. 22, 1917; E 409576; Arthur P. Schmidt co., Boston.

**BRAHMS (JOHANNES)** Hungarian dance; by J. Brahms, arr. by Gaston Borch [of U. S.]; violin, violincello and piano. nos. 1, 3. [13569-13570]

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— no. 2; by J. Brahms, arr. by Gaston Borch [of U. S.]; violincello and piano. [13571]

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**BRAHMS (JOHANNES)**—Continued.

— no. 7; by J. Brahms, arr. by Gaston Borch [of U. S.]; violin, violincello and piano. [13572]

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**BRAVE LADS.** See Sequence (A) of melodies.

**BRAVE LITTLE SOLDIERETTE**; words and music by L. R. Treadway [of U. S.] [13573]

© 1 c. July 24, 1917; E 407056; Lilah Ridgway Treadway, Los Angeles.

**BRIGHT BANNER, LEAD ON**; words by W. C. Poole, music by H. A. Rodeheaver [of U. S.] 8vo. [13574]

© Aug. 28, 1917; 2 c. Aug. 31, 1917; E 409719; Homer A. Rodeheaver, Chicago.

**BROKEN (THE) MELODY**; intermezzo by Auguste Van Biene, arr. by H. F. Odell [of U. S.]; full mandolin orch. [13575]

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**BUBBLY**; selection from the revue by Philip Braham, selected and arr. by Henri Jaxon [of England]; full orchestra. [13576]

© Aug. 2, 1917; 1 c. Sept. 5, 1917; E 395607; Ascherberg, Hopwood & Crew, ltd., London.

**BUENOS-AYRES**; tango par R. Moretti [of France]; piano. [13577]

© Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400859; Raoul Moretti, Marseille, France.

**BUGLE (THE) CORPS**; march, by R. S. Morrison [of U. S.]; piano. [13578]

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412217; Theo. Presser co., Philadelphia.

**BUNGALOW IN QUOGUE**; from The Riviera girl, lyrics by P. G. Wodehouse, music by Jerome Kern [of U. S.] [13579]

© Sept. 17, 1917; 2 c. Sept. 19, 1917; E 410161; T. B. Harms co., New York.

- BURNELL (I.)** Four recreation studies; by I. Burnell [of England]; piano-forte. (Bosworth ed., no. 981) Contents:—1. The bells.—2. The legend.—3. The dialogue.—4. The gipsy. [13580]  
 © June 21, 1917; 1 c. Aug. 2, 1917; E 400754; Bosworth & co., London.
- BURST FORTH MY SOUL IN PAEANS LOUD;** anthem, words by Edward Roberts Moore, music by Camille W. Zeckwer [of U. S.] op. 35, no. 2; solo and chorus or quartet. [13581]  
 © Aug. 16, 1917; 2 c. Sept. 13, 1917; E 412056; Carl Fischer, New York.
- BUTTERFLIES.** See Poetic fancies.
- BUTTERFLY (THE)** (Papillon); by Gustav Merkel, op. 81, no. 4, ed. by F. Henri Klickmann [of U. S.]; piano. [13582]  
 © Sept. 10, 1917; 2 c. Sept. 19, 1917; E 412113; McKinley music co., Chicago. [Copyright is claimed on editing]
- etude de concert, by Calixa Lavallée, rev. and annotated by C. von Sternberg [of U. S.]; piano, E min. [13583]  
 © Sept. 20, 1917; 2 c. Sept. 20, 1917; E 410193; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]
- BUTTERFLY (A) DANCE;** by Gena Branscombe [i. e. Gena Branscombe Tenney, of U. S.]; piano solo. Four ballet episodes [do. 1] [13584]  
 © Aug. 21, 1917; 2 c. Aug. 22, 1917; E 409569; Arthur P. Schmidt co., Boston.
- BY KILLARNEY'S LAKES.** See Irish hearts.
- BY THE HEARTH-STONE.** See Fourth album of songs.
- BY THE LIGHT OF THE STARS IN OLD GLORY;** words by P. H. Kelly, music by E. S. S. Huntington [of U. S.] [13585]  
 © 1 c. Sept. 13, 1917; E 410037; P. H. Kelly, Newark, N. J.
- CABALLERO (EL);** danza habanera, by Walter Burke [of U. S.]; ukulele solo, with ukulele steel guitar and piano acc. (Ukulele and steel guitar publications, no. 1) [13586]  
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- CALIFORNIA;** words and music by G. W. Hofmann [of U. S.] [13587]  
 © 1 c. Sept. 19, 1917; E 412126; Gerda Wismer Hofmann, San Francisco.
- CALIFORNIA (THE) LOVE SONG;** words and music by K. L. Nevins [of U. S.] [13588]  
 © 1 c. Sept. 17, 1917; E 407951; Kate L. Nevins, Antioch, Cal.
- CALL (THE);** words and music by J. P. Flanagan [of U. S.] [13589]  
 © 1 c. Sept. 17, 1917; E 410148; James P. Flanagan, Welch, W. Va.
- words by Arthur Davenport, music by Florence Aylward [of Great Britain]; high voice. (*In The awakening.*) [13590]  
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- CALL (THE) FOR SOLDIERS;** words by Olive M. Skelton, music by Olive Pearl Cochrane, arr. by Jules Brazil [of Canada] [13591]  
 © Aug. 22, 1917; 1 c. Aug. 23, 1917; E 395589; O. M. Skelton, Exeter, Ontario, Canada.
- CALL ME BABE;** words and music by A. M. Lazorek [of U. S.] [13592]  
 © 1 c. Sept. 13, 1917; E 410044; Anna M. Lazorek, New York.
- CALL (THE) OF BROTHERS;** words by M. C. Boop, music by J. E. Andino [of U. S.] [13593]  
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- CALL (THE) OF EMPIRE;** words by T. H. Litster, music by Albert Ham [of Canada] [13594]  
 © Oct. 1, 1917; 1 c. Oct. 2, 1917; E 395748; Anglo Canadian music publishers ass'n, ltd., Toronto.
- CALL (THE) OF LOVE;** words and music by Herbert Ralph Ward [of U. S.], op. 26. [13595]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412206; Theo. Presser co., Philadelphia.
- CALL (THE) OF THE WILD;** words by B. Christy, music by E. S. S. Huntington [of U. S.] [13596]  
 © 1 c. Aug. 30, 1917; E 409805; Bertram Christy, Clarks, Neb.



- CALL (THE) OF UNCLE SAM**; words by John Adam Kuta, music by Lawrence Thomas Kuta [of U. S.] Chicago, Kuta bros. [13597]  
 © Aug. 6, 1917; 2 c. Aug. 20, 1917; E 409730; John A. & L. T. Kuta, Chicago.
- CALL (THE) TO AMERICA**; words and music by C. M. Lamkin [of U. S.] Chicago, National music co. [13598]  
 © Sept. 7, 1917; 2 c. Sept. 19, 1917; E 412135; C. M. Lamkin, Evanston, Ill.
- CALL (THE) TO ARMS**; march song, words and music by M. R. Bonnell [of U. S.] [13599]  
 © July 21, 1917; 2 c. Aug. 6, 1917; E 407290; Maud Richey Bonnell, Los Angeles.
- CALL TO RAMA**; Hindoo funeral song, words by Edwin Arnold, music by Percy Egerton Whitehead [of Great Britain]; in F minor. [13609]  
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- CALLING FOR YOU**; words and music by O. H. Sietsema [of U. S.] [13601]  
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- CALLING ME**; words and music by Jimmie N. Hall [of U. S.], arr. by Henry Edmond Earle [of U. S.] [13602]  
 © Sept. 21, 1917; 2 c. Oct. 3, 1917; E 410485; W. A. Quincke & co., Los Angeles.
- CALM**; trio by Margaret Hoberg [of U. S.]; harp, violin and organ. [13603]  
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- CAMEL RIDE**; from At the zoo, by Joseph William Lerman [of U. S.] [13604]  
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- CAN THE KAISER**; words by J. Burlason, melody by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [13605]  
 © 1 c. Sept. 12, 1917; E 407869; Jean Burlason, Kansas City, Mo.
- CAN THIS BE LOVE**. See Land of joy.
- CANADIAN (THE) BELLE**. See Poetic fancies.
- CANNED MUSIC**; lyrics by E. A. Rackett, melody by Alfred G. Rackett [of U. S.], arr. by Harry L. Alford, of U. S.] [13606]  
 © 1 c. Sept. 15, 1917; E 410063; Ernest Albert Rackett, Chicago.
- CANT PER NADAL (Chant de Noël)**; poème languedocien de Goudouli, traduction française de Grivollet aîné, musique de D. de Séverac [of France] [13607]  
 © Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400847; Rouart, Lerolle et cie., Paris.
- CANZONETTA**. See Godard (B. L. P.)
- CANZONETTE MIGNONNE**; by Louis Victor Saar [of U. S.], op. 89, no. 2; piano. [13608]  
 © Sept. 24, 1917; 2 c. Oct. 3, 1917; E 410483; Willis music co., Cincinnati.
- CAPRICE**; by Haydn Wood [of England]; violin and piano. [13609]  
 © Aug. 16, 1917; 1 c. Sept. 10, 1917; E 395629; Hawkes & son, London.
- CARESSES DES YEUX**; intermezzo by Richard Barthelemy [of France]; piano. [13610]  
 © Sept. 18, 1917; 2 c. Sept. 19, 1917; E 395661; G. Ricordi & co., inc., New York.
- CARMEN**. See Bizet (Georges)
- CARPENTER'S (THE) SON**; words and music by J. V. Webster [of U. S.] [13611]  
 © Sept. 17, 1917; 2 c. Sept. 19, 1917; E 412123; Jno. V. Webster, Chicago.
- CAST THY BURDEN ON THE LORD**; anthem, words by John Cennick, music by E. S. Hosmer [of U. S.]; mixed voices. (Octavo series, no. 1223) [13612]  
 © Aug. 9, 1917; 2 c. Aug. 10, 1917; E 409342; Arthur P. Schmidt, Boston.
- CAVATINE**; mercredi (Wednesday), par Deszo Lederer [of France], op. 101; violon et piano. (Six morceaux très faciles, no. 3.) [13613]  
 © Aug. 24, 1917; 1 c. Sept. 13, 1917; E 400908; Joseph Williams, ltd., London.

- CÉLÈBRE MENUET; de Boccherini [transcrit par Heugel et cie. [of France]; violon seul. (Selecta, 1<sup>re</sup> recueil, no. 3) [13614  
 © June 30, 1917; 1 c. July 21, 1917; E 400652; Heugel et cie., Paris. [Copyright is claimed on transcription]
- CENTOCINQUANTA BASSI; per lo studio dell'armonia complementare, compilati da Carlo Pedron [of Italy]; seconda edizione, riveduta ed aumentata di 50 nuovi bassi, dall'autore. 4to. (Biblioteca musicale didascalica.) [13615  
 © Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395548; G. Ricordi & co., Milan, Italy.
- CHAGRINS D'AMOUR; waltz by Raphael Pompilio, arr. by W. K. Whiting [of U. S.]; orch. 4to. [13616  
 © Aug. 27, 1917; 2 c. Aug. 29, 1917; E 407701; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]
- CHAMINADE (CÉCILE LOUISE STÉPHANIE) Scarf dance; scene de ballet, by C. Chaminade, arr. by Fred Lax [of U. S.]; violin and piano. [13617  
 © Sept. 19, 1917; 2 c. Sept. 20, 1917; E 410181; P. J. Lammers, Baltimore.
- CHANSON DE CHÉRUBIN. *See* Massenet (J.) Chérubin.
- CHANSON DE LA GRIVE. *See* Xavière.
- CHANSON DE MARJOLAINE. *See* Noël.
- CHANSON DU BOUVREUIL. *See* Xavière.
- CHANSON DU COEUR. *See* Glee (La).
- CHANSON DU SOLDAT DE PLOMB. *See* Mam'zelle Nitouche.
- CHANT DE MAY; par Joseph Jongen [of Belgium], op. 53, no. 1; orgue. [13618  
 © Sept. 4, 1917; 1 c. Sept. 6, 1917; E 400890; J. & W. Chester, London.
- CHAPEL (THE) IN THE VALLEY; by R. S. Morrison [of U. S.]; piano. [13619  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412216; Theo. Presser co., Philadelphia.
- CHAPPELL'S ARMY JOURNAL, no. 449; arr. by Dan Godfrey [of Great Britain]; full military band. Contents:—1. Roses of Picardy, by Haydn Wood.—2. Silver clouds, by CHAPPELL'S ARMY JOURNAL, no. 449—Continued.  
 H. Wood.—3. Danse des follettes, by Eille Norwood.—4. The perfect melody, by Geoffrey O'Hara. [13620  
 © Aug. 18, 1917; 1 c. Sept. 4, 1917; E 400876; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- CHARACTERISTIC GAMES AND DANCES; based on rhythm and musical expression for young children by Kathleen Mortimer and Gwynne Davies [of Great Britain]; piano acc. [13621  
 © Sept. 10, 1917; 2 c. Sept. 21, 1917; D 19787; J. Curwen & sons, ltd., London.
- CHARMANTE ANTOINETTE; paroles et mélodie de Harry Goodfellow, acc. de A. E. J. McCreary [of Canada] [13622  
 © July 28, 1917; 1 c. Aug. 2, 1917; E 400750; Joseph E. Belair, Montreal, Canada.
- CHARMEUSE (LA); caprice, by L. J. Oscar Fontaine [of U. S.], op. 140, no. 1; piano. [13623  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412209; Theo. Presser co., Philadelphia.
- CHASE (THE); by Hans Schick [of U. S.] piano. [13624  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412162; Theo. Presser co., Philadelphia.
- CHAUTAUQUA ON THE MIAMI; words by Anna Chichester, music by E. S. Lorenz [of U. S.] [13625  
 © July 28, 1917; 2 c. Aug. 27, 1917; E 409877; E. S. Lorenz, Dayton, O.
- CHEEP; selection from the revue, by Clay Smith, Robert P. Weston, and Bert Lee, arr. by Albert W. Ketelbey [of England]; piano. [13626  
 © Sept. 10, 1917; 1 c. Oct. 10, 1917; E 395768; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]
- CHEER-O! soldiers' marching chorus, words and air by J. E. Corby [of Great Britain], arr. by E. Negus [of Great Britain] London, Weekes & co. [13627  
 © Aug. 16, 1917; 1 c. Sept. 10, 1917; E 395642; Josephine Emma Corby, Little Berkhamstead, England.

**CHEER-OH**; song from the revue, Smile, words by Wal Pink, music by Frederick W. Chappelle [of England] [13628]

© July 6, 1917; 1 c. Aug. 11, 1917; E 395459; Ascherberg, Hopwood & Crew, ltd., London.

**CHEER UP, CHEER-OH**; words by Lyell Johnson, music by Gilbert Laye [of England] [13629]

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**CHEER UP, 'LIZA**; from Cheer up, words by J. L. Golden, music by R. Hubbell [of U. S.] [13630]

© Sept. 5, 1917; 2 c. Sept. 6, 1917; E 409883; John L. Golden, Raymond Hubbell and R. H. Burnside, New York.

**CHEER UP! THE SUN WILL SOON BE SHINING**; words and music by Andrew B. Sterling, Bernie Grossman and Arthur Lange [of U. S.] [13631]

© Sept. 12, 1917; 2 c. Sept. 12, 1917; E 407862; Joe Morris music co., New York.

**CHEER UP, UNCLE SAM**; words and music by S. Sarche [of U. S.] Chicago, Sarche & Webster pub co. [13632]

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**CHEERO**; the palace girls' dance, by Herman Finck [of England]; reed and brass band. 4to. [13633]

© Aug. 14, 1917; 1 c. Sept. 10, 1917; E 395623; Hawkes & son, London.

**CHERRY BLOSSOM TIME**; by Louis Adolphe Coerne [of U. S.], op. 105, no. 4; piano. [13634]

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412200; Theo. Presser co., Philadelphia.

**CHERRY RIPE**; from Lilies of the valley, words by Herrick, music by C. E. Horn, arr. by Liza Lehmann [of Great Britain] [13635]

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**CHÉRUBINI**. See Massenet (J. E. F.)

**CHILDREN (THE) OF OUR EMPIRE**; vocal march, words by M. Sharman Crawford, music by D. Green-Wilkinson [of England] 4to. [13636]

© Aug. 20, 1917; 1 c. Aug. 22, 1917; E 395570; Herman Darewski music pub. co., London.

**CHILDREN'S SONGS AND GAMES**; arr. with variations by M. Greenwald [of U. S.]; vocal or instrumental. [13637]

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**CHINA, WE OWE A LOT TO YOU**; words by Howard Johnson, music by Milton Ager [of U. S.] [13638]

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**CHINESE TODDLE**; Oriental ball room dance, characteristic, by Basil Sadler and G. Hepburn Wilson [of U. S.]; piano. [13639]

© Sept. 18, 1917; 2 c. Sept. 18, 1917; E 410133; Jos. W. Stern & co., New York.

**CHINKY-CHINKY CHINAMAN**; novelty Oriental one-step, by McCoy and Piantadosi, played William E. Berge [of U. S.] (Rythmodik record music rolls, E 18283) [13640]

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**CHOPIN (FRÉDÉRIC FRANÇOIS)** Morceaux de concert; par Fr. Chopin, révision par Claude Debussy [of France]; piano. (Edition classique, no. 9425) Contents:—1. La ci darem la mano, de l'opera Don Juan, op. 2.—2. Fantaisie sur des airs polonais, op. 13.—3. Krakowiak, op. 14.—4. Grande polonaise, op. 22. [13641]

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— Valse lente; by Fr. Chopin, op. 34, no. 2, arr. by Gaston Borch [of U. S.]; violin, cello and piano. [13642]

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**CHOUX (LES)** See Petite brunette aux yeux.



CHRIST LEADS TO VICTORY; words by Franc Bentley Henderson, music by J. W. Henderson [of U. S.] [13643

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CHRISTMAS JOY; a Christmas exercise by Carrie B. Adams [of U. S.] 8vo. [13644

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CHRISTMAS JOY BELLS; a Christmas service based on favorite classics. [arr. by Ira B. Wilson, of U. S.] fol. [13645

© Aug. 27, 1917; 2 c. and aff. Sept. 24, 1917; A 473662; Lorenz pub. co., Dayton, O.

CHU CHIN CHOW; selection, music by Frederick Norton, selected and arr. by Shipley Douglas [of Great Britain]; military band. (Boosey's supplemental journal, no. 165) [13646

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CIARDENIELLO; versi di Gioacchino Merlino, musica del Roberto De Socio [of U. S.]; canto e mandolino. [13647

© Sept. 13, 1917; 2 c. Sept. 15, 1917; E 410110; James B. Russo, Brooklyn.

CINQUANTAINE (LA) (The golden wedding); by Gabriel-Marie, transcribed by Vahdah Olcott-Bickford [of U. S.], op. 50; guit. solo. [13648

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CLAIRE; graceful dance, by Herbert de Pinna [of Australia]; pianoforte solo. (Paling's pianoforte series, no. 243) [13649

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CLASSY RAG; by L. M. Lawler [of U. S.]; piano. [13650

© Aug. 15, 1917; 2 c. Aug. 27, 1917; E 409637; Lillian M. Lawler, New Orleans.

CLEOPATTERER; from Leave it to Jane, lyric by P. G. Wodehouse, music by Jerome Kern [of U. S.] [13651

© Sept. 19, 1917; 2 c. Sept. 19, 1917; E 410162; T. B. Harms co., New York.

CLOUD (THE) FAIRIES; words by Olive E. Ulrich, music by R. H. Prutting [of U. S.] op. 10, no. 1; high voice in G. [13652

© July 20, 1917; 2 c. Sept. 13, 1917; E 412071; Carl Fischer, New York.

CLOUDS; unison song, words by Dorothy L. Warne, music by R. Bernard Elliott [of Great Britain] (Curwen's edition, no. 71507) [13653

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COBBLIN'. See Cornish (A) haul.

COCAINE (THE) DANCE; words and melody by S. Williams and H. Steiner [of U. S.], arr. by Frank Barry [of U. S.] [13654

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COCOANUT GROVE JAZZ; fox-trot, by J. Tim Brymn [of U. S.]; piano. [13655

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COLOR (THE) GUARD; march, by W. M. Felton [of U. S.]; piano. [13656

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COLOURS (THE) TO THE FRONT (Le drapeau en avant); two step, marche Américaine, par J. Demaële op. 166, arr. par Augustin Gay [of France]; piano. [13657

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COLUMBIA, THE GEM OF THE OCEAN; arr. by Maurice F. Smith [of U. S.]; band. [13658

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COLUMBIAN PATROL; by E. S. Phelps [of U. S.]; piano. [13659

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- COLUMBIA'S APPEAL**; words by Eudora C. Baldwin, music by E. S. S. Huntington [of U. S.] [13660]  
 © 1 c. Oct. 3, 1917; E 410501; Eudora C. Baldwin, Winona Lake, Ind.
- COLUMBIA'S BUGLE**; words and music by F. V. Vilas [of U. S.] Chicago, C. F. Sammy co. [13661]  
 © July 24, 1917; 2 c. July 26, 1917; E 407104; Faith Van Valkenburgh Vilas, Evanston, Ill.
- COME ALONG BOYS**; we're with you, Mr. Wilson, words and music by M. L. Jeffords [of U. S.] New York, Columbia music co. [13662]  
 © April 14, 1917; 2 c. May 16, 1917; E 409367; Minnie Lee Jeffords, New York.
- COME ALONG, LOVE, WITH ME**; from His bridal night, lyric by Edward Madden, music by Frederick V. Bowers [of U. S.] [13663]  
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- COME AND HAVE A SWING WITH ME**; from musical comedy, Jack O'Lantern, words by Anne Caldwell, music by Ivan Caryll [of Great Britain] [13664]  
 © Sept. 17, 1917; 1 c. Sept. 18, 1917; E 395751; Chappell & co., ltd., London.
- COME AND MEET ME IN LOVELAND**; words by I. Mollere, music by J. E. Andino [of U. S.] [13665]  
 © 1 c. Sept. 22, 1917; E 410219; Irma Mollere, Plaquemine, La.
- COME BACK AND LOVE ME AGAIN**, from Come back to Erin; words and music by Amy Ashmore Clark [of U. S.] [13666]  
 © Aug. 31, 1917; 2 c. Sept. 10, 1917; E 407881; Ashlaw music co., Bayside, N. Y.
- COME BACK TO AARON**; words by Ballard Macdonald and Joe Goodwin, music by James F. Hanley, arr. by Eugene Platzmann [of U. S.] [13667]  
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- COME BACK TO OLD KENTUCKY**; words and music by E. Aichele [of U. S.] [13668]  
 © 1 c. Aug. 30, 1917; E 407685; Elmer Arthur Aichele, Cincinnati.
- COME BOYS, FIGHT FOR UNCLE SAM**; words and music by A. D. Crosby [of U. S.] [13669]  
 © 1 c. Aug. 28, 1917; E 407610; Alpheus Dixie Crosby, New York.
- COME HOME AND REST**; words anon., music by J. A. Parks [of U. S.]. 4to. 1. Women's voices.—2. Male voices. [13670, 13671]  
 © Aug. 2, 1917; 2 c. each Aug. 6, 1917; E 407270, 407271; J. A. Parks co., York, Neb.
- COME HOME, DEAR HEART**; words by Andrew H. Warson, music by E. S. S. Huntington [of U. S.] [13672]  
 © 1 c. Oct. 3, 1917; E 410503; Margaret E. Beaumont, Grand Rapids, Mich.
- COME ON BOYS, LET'S VOLUNTEER**; words by G. H. Gordon, music by E. S. S. Huntington [of U. S.] [13673]  
 © 1 c. Sept. 22, 1917; E 410269; G. H. Gordon, Chester, Pa.
- COME ON OVER, MARY, TO OLD FATHER JOHN**; words by James Donahue, music by George Lyons and Bob Yosco [of U. S.] [13674]  
 © Aug. 21, 1917; 2 c. Aug. 24, 1917; E 409602; M. Witmark & sons, New York.
- COME OUT AND GREET THE SUN**; words and music by D. Green-Wilkinson [of Great Britain] [13675]  
 © Sept. 17, 1917; 1 c. Sept. 24, 1917; E 395667; Herman Darewski music pub. co., London.
- COME OUT IN APRIL**; words by Edward Lockton, music by Sidney Jones [of Great Britain] [13676]  
 © Aug. 18, 1917; 1 c. Sept. 4, 1917; E 400875; Chappell & co., ltd., London.
- COME WITH ME.** See The land of joy.
- COME WITH ME TO SUNNY CALIFORNIA**; words by L. J. Gorski, music by E. S. S. Huntington [of U. S.] [13677]  
 © 1 c. Sept. 13, 1917; E 410033; Louis J. Gorski, South Bend, Ind.
- COMMON (A) VOLUNTEER**; words by F. M. L., music by F. M. Lehman [and] Claudia Lehman Mays [of U. S.] [13678]  
 © Aug. 1, 1917; 2 c. Aug. 30, 1917; E 407684; Frederick Martin Lehman, Pasadena, Cal.

- COMMUTER (THE); words and music by J. C. Huffington [of U. S.] [13679]  
 © 1 c. Sept. 21, 1917; E 412238; John Clifford Huffington, Darien, Conn.
- CONFIDENCE. *See* Mendelssohn-Bartholdy (J. L. F.)
- CONSCIENTIOUS (THE) OBJECTOR'S LAMENT; words and music by Gitz Rice and Davy Burnaby [of Great Britain] [13680]  
 © Sept. 17, 1917; 1 c. Sept. 24, 1917; E 395671; Herman Darewski music pub. co., London.
- CONSECRATION HYMN; words by Oliver Wendell Holmes, music by M. Loomis Bartlett [of U. S.] [13681]  
 © July 15, 1917; 2 c. Aug. 27, 1917; E 412240; Maro L. Bartlett, Des Moines. [Copyright is claimed on music.]
- CONSOLATION. *See* Mendelssohn-Bartholdy (J. L. F.)
- CONTE D'AVRIL; marche nuptiale par Ch. M. Widor, transcrit par Heugel et cie [of France]; violon seul. (Selecta, 1<sup>er</sup> recueil, no. 25.) [13682]  
 © June 30, 1917; 1 c. July 21, 1917; E 400666; Heugel et cie., Paris. [Copyright is claimed on transcription.]
- COOLIN' THE COFFEE POT; words by Jim Burris, music by Chris Smith [of U. S.] [13683]  
 © Sept. 18, 1917; 2 c. Sept. 18, 1917; E 410131; Jos. W. Stern & co., New York.
- COON DOG; words by Mrs. C. A. Mitchell, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [13684]  
 © Sept. 21, 1917; 2 c. Sept. 22, 1917; E 410212; Mrs. C. A. Mitchell, La Ward, Tex.
- CORNISH CLAY. *See* Cornish (A) haul.
- CORNISH (A) HAUL; set of five Cornish songs, words by Bernard Moore, music by Wilfrid Sanderson [of Great Britain]. Contents:—1. Cobblin'.—2. A Mevagissey haul.—3. Longshore.—4. Galloping Joe.—5. Cornish clay. [13685]  
 © Aug. 21, 1917; 1 c. Sept. 15, 1917; E 400900; Boosey & co., London.
- CORNISH PRIDE; words by Bernard Moore, music by C. E. Juleff [of Great Britain]. [13686]  
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- CORONACH; by Edgar Barratt [of England]; pianoforte. [13687]  
 © Aug. 10, 1917; 1 c. Aug. 11, 1917; E 395466; Elkin & co., ltd., London.
- COSATSCHOUQUE; fantasy on a Cossack dance, by A. S. Dargomijsky, arr. by Chas. J. Roberts [of U. S.]; full orch. [13688]  
 © June 1, 1917; 2 c. July 25, 1917; E 412031; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- COTTON PICKER'S PICNIC DAY; words by Joe Goodwin and Will J. Harris, music by Nat Vincent [of U. S.], arr. by Will H. Vodery [of U. S.] [13689]  
 © 1 c. Sept. 17, 1917; E 407954; Shapiro, Bernstein & co., inc., New York.
- COTTON PICKIN' TIME IN DIXIELAND; words and melody by M. L. Jeffords [of U. S.] [13690]  
 © 1 c. Aug. 2, 1917; E 407249; M. L. Jeffords, New York.
- COUNTRY DANCE; by Margaret Hoberg [of U. S.]; harp. [13691]  
 © Aug. 21, 1917; 2 c. Aug. 22, 1917; E 409568; Arthur P. Schmidt co., Boston.
- (Ländler); by Carl Heins, op. 175, ed. by F. Henri Klickmann [of U. S.]; piano. [13692]  
 © Sept. 10, 1917; 2 c. Sept. 19, 1917; E 412114; McKinley music co., Chicago. [Copyright is claimed on editing]
- CRADLE SONG; by Haydn Wood [of England]; violin and piano. [13693]  
 © Aug. 16, 1917; 1 c. Sept. 10, 1917; E 395628; Hawkes & son, London.
- (Berceuse); by A. Iljinsky, op. 13, no. 7, rev. and annotated by C. v. Sternberg [of U. S.]; piano, G flat. [13694]  
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CRÉPUSCULE. *See* Massenet (J. E. F.)

CRÉPUSCULE AU LAC OGWEN; impression, par Joseph Jongen [of Belgium] op. 52; piano. [13695]

© Aug. 16, 1917; 1 c. Aug. 11, 1917; E 395453; J. & W. Chester, London.

CRESCENT CITY; march two step, by J. R. Lopez, arr. by F. H. Losey [of U. S.]; band. 4to. [13696]

© Oct. 1, 1917; 2 c. Oct. 1, 1917; E 410512; J. R. Lopez, Memphis, Mo.

CRISIS (THE); words and music by J. Arnott [of U. S.] [13697]

© Aug. 25, 1917; 2 c. Sept. 10, 1917; E 409965; James Arnott, Oakland, Cal. [Copyright is claimed on new matter]

CROKE (LEO. T.) Two short songs; words by Eva de Crozes, music by Leo. T. Croke [of Great Britain]; no. 2 in F. Contents:—My hope.—Belovèd, dawn is here. [13698]

© July 7, 1917; 1 c. July 23, 1917; E 400863; Robertson Murdoch music co., London.

CROSS (THE) THAT STANDS FOR HELPING HANDS; lyric by J. Will Callahan, music by B. M. Tice [of U. S.] Sioux City, Ia., B. M. Tice music pub. co. [13699]

© July 28, 1917; 2 c. July 26, 1917; E 407113; Blanche M. Tice, Sioux City, Ia.

CROSSING THE BAR; anthem, words by Alfred, Lord Tennyson, music by Le Roy M. Rile [of U. S.]; quartet or chorus. 4to. [13700]

© Sept. 20, 1917; 2 c. Sept. 21, 1917; E 412237; Edward Schuberth & co., New York.

CUCULO (II); passeggiata campestre, di Vincenzo Billi [of Italy] op. 322; pianoforte. [13701]

© Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395552; G. Ricordi & co., Milan, Italy.

CUDDLE DOWN; a junior action song and dance, words and music by H. Ernest Hunt [of Great Britain] [13702]

© Sept. 7, 1917; 1 c. Sept. 21, 1917; E 400915; J. Curwen & sons, ltd., London.

CUI (C.) Canzonetta; by C. Cui, rev. and annotated by C. v. Sternberg [of U. S.]; piano, A flat. [13703]

© Sept. 20, 1917; 2 c. Sept. 20, 1917; E 410187; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]

CUTTIN' RUSHES; words by Moira O'Neill, music by Walter Butler [of England]; no. 1 in G. [13704]

© Sept. 18, 1917; 1 c. Sept. 24, 1917; E 395674; Enoch & sons, London.

D. S. O (THE) AND V. A. D.; words and music by Gitz Rice and Davy Burnaby [of Great Britain] [13705]

© Sept. 17, 1917; 1 c. Sept. 24, 1917; E 395672; Herman Darewski music pub. co., London.

DAINTY GAVOTTE; bell solo, by W. F. Daniel [of U. S.] [13706]

© 1 c. Sept. 22, 1917; E 410276; William Francis Daniel, New York.

DAISY; fox-trot, par Raoul Moretti [of France]; piano. [13707]

© Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400858; Raoul Moretti, Marseille, France.

DANCE OF SPRING; morceau by Albert Franz [of U. S.] intro. Spring song, by Mendelssohn; piano. (Five studio pieces for the pianoforte, no. 14749) [13708]

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412181; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

DANCE OF THE GNOMES; by F. Flaxington Harker, op. 18; piano. (Summertime sketches, no. 4) [13709]

© Aug. 9, 1917; 2 c. Aug. 10, 1917; E 409343; Arthur P. Schmidt co., Boston.

DANCE OF THE PUMPKINS; by M. L. Lake [of U. S.]; piano. (Indian summer, no. 2) [13710]

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— *See also* Indian summer.

DANCE OF THE WRAITHS; eccentric dance, by A. L. Hamilton [of U. S.]; piano. [13711]

© 1 c. Aug. 30, 1917; E 407687; Archie Lindsey Hamilton, Dayton, O.

DANCING IN THE MOONLIGHT; by Theodora Dutton [of U. S.]; piano. (Summer and winter, no. 1)

[13712]

© July 25, 1917; 2 c. July 28, 1917; E 407160; G. Schirmer, New York.

DANSE ARABE. *See* Tschaikowsky (Peter Iljitch). Two characteristic dances.

DANSE DES CYGNES. *See* Tschaikowsky (P. I.) Ballet suite.

DANSE DES FOLLETTES. *See* Chappell's army journal.

DANSE HONGROISE. *See* Tschaikowsky (Peter Iljitch). Ballet suite.

DAUGHTER OF THE NILE; words by J. Will Callahan, melody by L. S. Roberts [of U. S.]

[13713]

© 1 c. Aug. 30, 1917; E 407694; Lee S. Roberts, Chicago.

DAWN IN THE FOREST. *See* Moszkowski (Moritz).

DAWN (THE) OF ANOTHER DAY; words and music by M. L. Jeffords [of U. S.]

[13714]

© May 12, 1917; 2 c. May 16, 1917; E 409369; Minnie Lee Jeffords, New York.

DAWN (THE) OF PEACE; words by Malcolm Parsons, music by Raymond A. Browne [of U. S.]

[13715]

© 1 c. Sept. 26, 1917; E 410356; Malcolm Parsons, St. Johns, New Foundland.

DAY DREAMS; by Haydn Wood [of England]; violin and piano.

[13716]

© Aug. 16, 1917; 1 c. Sept. 10, 1917; E 395626; Hawkes & son, London.

DAY (A) WITHOUT A CARE; words by E. S. Butler, music arr. by Jules Brazil [of Canada]. Winnipeg, Toronto, Whaley, Royce & co.

[13717]

© Oct. 9, 1917; 1 c. Oct. 10, 1917; E 395762; Edith S. Butler, Port Dover, Canada.

DEAR EYES THAT SHINE; words by Geoffrey Gaunt, music by Harold W. Pook [of Great Britain]; in A flat.

[13718]

© July 25, 1917; 1 c. Aug. 13, 1917; E 400775; Leonard & co., London.

DEAR HEART WE'VE REACHED THE PARTING OF THE WAY; words by J. E. Schoolfield, music by Eugene Platzmann [of U. S.]

[13719]

© 1 c. Sept. 10, 1917; E 407839; J. Edwin Schoolfield, Danville, Va.

DEAR LAND OF FREEDOM; words and music by A. C. Weeks [of U. S.]

[13720]

© Sept. 7, 1917; 2 c. Sept. 8, 1917; E 409913; Archibald C. Weeks, Brooklyn.

DEAR LITTLE BOY O' MINE; words and music by Walter Rolfe [of U. S.]

[13721]

© Aug. 4, 1917; 2 c. Aug. 4, 1917; E 407278; Wm. A. Pond & co., New York.

DEAR LITTLE DANDELION; words by E. Painter, music by J. E. Andino [of U. S.]

[13722]

© 1 c. Sept. 22, 1917; E 410247; Edith Painter, Pittsburgh.

DEAR, WHEN EVERYTHING IS FREEZING; words by M. Chismar, music by J. E. Andino [of U. S.]

[13723]

© 1 c. Sept. 13, 1917; E 410046; Michael Chismar, Alliguippa, Pa.

DEATH (THE) CROON. *See* Piano lyrics from the Hebrides.

DECEMBER; Christmas morn, from The months, by Frederic H. Cowen, arr. by John E. West [of Great Britain]; organ.

[13724]

© Sept. 22, 1917; 1 c. Sept. 24, 1917; E 395663; Novello & co., London.

DEEP RIVER; American Negro spiritual arr. by [W.] Christopher O'Hare [of U. S.]; mixed voices in four parts. 4to. (Franklin edition of well known songs, no. 110)

[13725]

© Sept. 1, 1917; 2 c. Sept. 17, 1917; E 410128; John Franklin music co., New York.

DEEP (A) SEA ROMANCE; an original love theme, by M. L. Lake [of U. S.] 1. Full orch. 2. Piano solo.

[13726, 13727]

© July 31, 1917; 2 c. each Sept. 14, 1917; E 412080, 412091; Carl Fischer, New York. [Copyright is claimed on arrangement]

DELIBES (CLÉMENT - PHILIBERT - LEO)  
Arioso; de Léo Delibes, et Sérénade  
de l'opéra Ruy-Blas, transcrit [par  
Heugel et cie. of France]; violon  
seul. (Selecta, 1<sup>er</sup> recueil, no. 6)  
[13728]

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1917; E 400654; Heugel et cie., Paris.  
[Copyright is claimed on transcrip-  
tion]

—Roi (Le) l'a dit; sérénade par  
Léo Delibes [transcrit par Heugel et  
cie., of France]; violon seul. (Se-  
lecta, 2<sup>e</sup> recueil, no. 29) [13729]

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1917; E 400659; Heugel et cie., Paris.  
[Copyright is claimed on transcrip-  
tion.]

DEMOCRACY AND LIBERTY ARE WHAT  
WE'RE FIGHTING FOR; words and music  
by D. Brown [of U. S.] [13730]

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Dave Brown, New York.

DEMOCRACY CALLS; words and music  
by John Morison [of U. S.] [13731]

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1917; E 407895; Bryant music co.,  
New York.

DEPARTURE (THE); words by Alfred  
Tennyson, music by Mischa Elman  
[of Russia, domiciled in New York];  
high voice. [13732]

© Sept. 7, 1917; 2 c. Sept. 10,  
1917; E 407810; G. Schirmer, New  
York.

DERNIER (LE) RENDEZ-VOUS; par E.  
Reyer [of France], transcrit par  
Heugel et cie. [of France]; violon  
seul. [13733]

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1917; E 400684; Heugel et cie., Paris.  
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DESERT (LE); par Félicien David,  
transcrit par Heugel et cie. [of  
France]; violon seul. (Selecta, 1<sup>er</sup>  
recueil, no. 5) Contents:—1. Rêve-  
rie du soir.—2. Marche de la carà-  
vanne. [13734]

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1917; E 400653; Heugel et cie.,  
Paris. [Copyright is claimed on  
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DÉSÉPOIR (LE) D'AUCASSIN. *See* Au-  
cassin et Nicolette.

DESTINY; valse by Sydney Baynes [of  
Great Britain]; violin and piano.  
[13735]

© Aug. 21, 1917; 1 c. Aug. 25,  
1917; E 400811; Swan & co., Wat-  
son & Wilcock, ltd., London.

DEUXIÈME ÉLÉGIE; paroles de J. Ilène.  
musique de Vincenzo Davies [of  
Italy]; chant et piano. (Deux élé-  
gies à Lesbos, no. 2) [13736]

© Aug. 24, 1917; 1 c. Sept. 13,  
1917; E 400905; Joseph Williams,  
ltd., London.

DEUXIÈME LIVRE DE SUITE. *See* Hän-  
del (G. F.)

DEVIL (THE) AND THE WITCHES DANCE;  
words by A. M. Bower, music by  
E. S. S. Huntington [of U. S.]  
[13737]

© 1 c. Aug. 30, 1917; E 409792;  
Addie M. Bower, Charleston, Ind.

DEVOTION; by F. O. Reuter [of U. S.];  
organ. [13738]

© Aug. 18, 1917; 2 c. Aug. 27,  
1917; E 409623; Friedrich (Fritz)  
Otto Reuter, New Ulm, Minn.

DEW DROP INN; fox-trot, by Sloane,  
played by Victor Arden, assisted by  
W. E. D. [of U. S.] (Rythmodik  
record music rolls, E 18263)  
[13739]

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E 409953; American piano co., New  
York. [Copyright is claimed on in-  
terpretation]

DIALOGUE (THE). *See* Burnell (I.)  
Four recreation studies.

DIDN'T KNOW THE WAY TO; duet from  
the production Arlette, words by  
Clifford Grey, music by Ivor Novello  
[of England] [13740]

© Oct. 4, 1917; 1 c. Oct. 4, 1917;  
E 400950; B. Feldman & co., London.

DIDY DIDY THAT'S THE BABY RAG;  
words and music by Tom Kennedy  
and Ed. Morton [of U. S.] [13741]

© 1 c. Sept. 21, 1917; E 412159;  
Leo Feist, inc., New York.

DING-A-DONG; the mill bell, song from  
Airs and graces, music by Lionel  
Monckton, arr. by H. M. Higgs [of  
Great Britain]; salonorchester. 4to.  
(Chappell & co.'s salon orchestral  
journal, no. 16) [13742]

© Aug. 23, 1917; 1 c. Sept. 7,  
1917; E 395611; Chappell & co., ltd.,  
London. [Copyright is claimed on  
orchestration]

DIPPIE-DITTIES; spilled by Nuttie Noo-  
dle, words and music by B. Gay [of  
U. S.] [13743]

© Aug. 24, 1917; 2 c. Aug. 27,  
1917; E 409638; Byron Gay, New  
York.



- DIXIE [and] MY MARYLAND; song roll, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls, G 100143) [13744]  
 © July 20, 1917; 2 c. Sept. 8, 1917; E 409946; American piano co., New York. [Copyright is claimed on interpretation]
- DO YOU EVER DREAM OF ME; by C. E. Mathias [of U. S.]; orchestra. 4to. [13745]  
 © Oct. 1, 1917; 2 c. Oct. 1, 1917; E 410513; Clinton E. Mathias, Elkhart, Ind.
- DO YOU KNOW I WAIT FOR YOU; words by Edward Lockton, music by Francis Adair [of Great Britain]; in F. [13746]  
 © Aug. 15, 1917; 1 c. Sept. 4, 1917; E 400878; Leonard & co., London.
- DO YOUR BIT, SHOW YOUR GRIT, AND HELP TO WIN THIS WAR; words by L. McCarty, music by J. E. Andino [of U. S.] [13747]  
 © 1 c. Oct. 3, 1917; E 410495; Loretta McCarty, Sibley, Ia.
- DOG (THE) IS HAVING HIS DAY; words and melody by Howard Johnson and Murray Roth [of U. S.] [13748]  
 © 1 c. Sept. 13, 1917; E 410006; Dorothy Meuther, New York.
- DON THE ARMY UNIFORM, AND TAKE YOUR GUN IN HAND; words by V. L. McPherson, music by J. E. Andino [of U. S.] [13749]  
 © 1 c. Sept. 11, 1917; E 409978; Victor L. McPherson, Brooklyn.
- DON'T BE A STUPID CUPID; words by Ralph A. Rowell, music by Charles J. Morse [of U. S.] [13750]  
 © 1 c. Oct. 3, 1917; E 410490; Ralph A. Rowell, Somerville, Mass.
- DON'T BLAME ME; duet from the vaudeville success, Cheep, words and music by Clay Smith. R. P. Weston and Bert Lee [of England]. [13751]  
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- DOOLEY'S FARM; words and music by Reg. Low [of England]. [13752]  
 © Sept. 10, 1917; 1 c. Oct. 10, 1917; E 395778; Francis, Day & Hunter, London.
- DOROTHY LEE; words and melody by E. Taylor [of England, domiciled at Skyland, N. C.] [13753]  
 © 1 c. Aug. 30, 1917; E 407679; Eglan Taylor, Skyland, N. C.
- DOVE (THE) AND THE LILY; Swedish folk song, arr. by H. T. Burleigh [of U. S.]; in E flat. [13754]  
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- in G. [13755]  
 © Sept. 18, 1917; 2 c. Sept. 19, 1917; E 410201; G. Ricordi & co., inc., New York.
- DOWN AT THE OLD CROSS ROADS; words and music by Eddie Ross [of U. S.] [13756]  
 © Sept. 17, 1917; 2 c. Sept. 15, 1917; E 410071; Jeff Branen, New York.
- DOWN IN SUNNY CAROLINE; words by R. B. Markle, music by E. S. S. Huntington [of U. S.] [13757]  
 © 1 c. Oct. 3, 1917; E 410508; Richard B. Markle, Haines, Or.
- DOWN IN THE DEAR OLD HOME; words by Harold Simpson, music by Archibald Joyce [of England] [13758]  
 © July 6, 1917; 1 c. Aug. 11, 1917; E 395458; Ascherberg, Hopwood & Crew, ltd., London.
- no. 1 in C. [13759]  
 © Aug. 2, 1917; 1 c. Sept. 5, 1917; E 395605; Ascherberg, Hopwood & Crew, ltd., London.
- DOWN SOUTH EVERYBODY'S HAPPY; one-step, by Paley, played by Wm. E. Berge [of U. S.] (Rythmodik record music rolls, E 18293) [13760]  
 © July 20, 1917; 2 c. Sept. 8, 1917; E 409948; American piano co., New York. [Copyright is claimed on interpretation.]
- DOWN WHERE THE SWEET POTATOES GROW; words by Eddie Moran, music by Harry Von Tilzer [of U. S.] [13761]  
 © Sept. 13, 1917; 2 c. Sept. 12, 1917; E 407860; Harry Von Tilzer music pub. co., New York.
- DOWN WITH THE ENEMY, UP WITH OUR FLAG; words and music by A. K. Harsch [of U. S.] Pittsburgh, Koppitz & Alger. [13762]  
 © Aug. 6, 1917; 2 c. Aug. 22, 1917; E 409728; Ada Koppitz Harsch, Bridgeville, Pa.
- DOWN WITH THE KAISER; what the allied people say, words by F. A. Baker, music by C. de Vaux-Royer [of U. S.] [13763]  
 © 1 c. July 28, 1917; E 407159; Frederick Augustus Baker, New York.

DRAMATIC GAMES AND DANCES; based on rhythm and musical expression for young children by Kathleen Mortimer and Gwynne Davies [of Great Britain]; piano acc. [13764

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DREAM (THE); a song of the Orient. poem from The mastersingers of Japan, music by Edward Horsman [of U. S.]; high voice. [13765

© Sept. 12, 1917; 2 c. Sept. 15, 1917; E 410066; G. Schirmer, New York.

DREAM BOAT; song by Ivor Novello, arr. by Henri Jaxon [of England]; orchestra. 4to. (Melodia, no. 13½, 13) 1. Key of G. 2. Key of F. [13766, 13767

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DREAM BOY; words by Emily Worst. melody by Raymond A. Browne [of U. S.] [13768

© 1 c. Aug. 22, 1917; E 409555; Emily Worst, Dore, N. D.

DREAM (A) LOVE; words by Helen Taylor, music by Montague F. Phillips [of Great Britain], op. 27, no. 1. [13769

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DREAM OF AUTUMN; reverie by W. M. Felton [of U. S.]; piano. [13770

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DREAM SAUNTER; words by Percy Edgar, music by Legh Thompson [of England] [13771

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DREAMING OF HOME, SWEET HOME; words by Ballard Macdonald, music by James F. Hanley [of U. S., arr. by Eugene Platzmann, of U. S.] [13772

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DREAMING OF LOVE AND YOU; song no. 3 in G, music by Arthur F. Tate [of Great Britain]; violin and piano. [13773

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 400925; Theo. Presser co., Philadelphia.

DREAMS; words by Mary Hornbrook Cummins, music by Elsie Tade Hawson [of U. S.]; medium voice with piano acc. Los Angeles, Mission music pub. co. [13774

© Apr. 27, 1917; 2 c. Aug. 25, 1917; E 407572; A. E. Millier, Los Angeles.

DREAMY HAWAIIAN MOON; waltz, by L. S. Roberts [of U. S.]; instrumental. [13775

© 1 c. Sept. 10, 1917; E 407834; Lee S. Roberts, Chicago.

DRESS PARADE; march by H. J. Crosby [of U. S.] 1. Band. 32mo. 2. Orch. 4to. [13776, 13777

© Aug. 27, 1917; 2 c. each Aug. 29, 1917; E 407699, 407700; Cundy-Bettoney co., Boston.

DRESS PARADE WALTZ; by Joseph Barnes [pseud. of Henry S. Sawyer of U. S.]; piano. [13778

© Sept. 6, 1917; 2 c. Sept. 19, 1917; E 412109; McKinley music co., Chicago.

DUO. See Paul et Virginia—Roi (Le) d'Ys.

DUSK, WITH ITS MYSTIC CHARM; words and music by Robert Brooks Finch [of U. S.]; high voice in E flat. [13779

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DUTCH (A) LULLABY; instrumental song by E. S. Phelps, fingered by J. Frank Leve [of U. S.]; piano. [13780

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DVOŘÁK (ANTON) Two waltzes from op. 54; by A. Dvořák, arr. by Chas. J. Roberts [of U. S.]; full orch. [13781

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EASTER FANTASIA; descriptive, by M. L. Lake [of U. S.] 1. Piano. 2. Full orch. [13782, 13783

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————— military band. [13784

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- EASTER (AN) SONG; words and music by E. S. Lockwood [of U. S.] [13785]  
 © Aug. 10, 1917; 2 c. Aug. 16, 1917; E 407410; Ellen S. Lockwood, Ashtabula, O.
- ECHOES (THE) OF LIBERTY; OUR COUNTRY'S DREAM, words and music by A. W. Van Dorston [of U. S.] [13786]  
 © 1 c. Sept. 10, 1917; E 407831; Alvin Washington Van Dorston, Chicago.
- Eco (L') DELL' ORIENTE; marcia orientale by Clausino Rossetti [of U. S.]; 1st and 2nd mand. and guitar. 4to. [13787]  
 © Sept. 7, 1917; 2 c. Sept. 11, 1917; E 409982; G. De Stefano, Philadelphia.
- EENIE, WEENIE, LOVEY, DOVEY; words by Roland Oliver, music by H. B. Olsen [of U. S.] [13788]  
 © Aug. 3, 1917; 2 c. Aug. 4, 1917; E 407276; M. Witmark & sons, New York.
- EIGHTEEN CARROTS; Danish folk song, trio, text and music adapted and arr. by William Lyndon Wright [of U. S.]; women's voices. (Octavo series, no. 701) [13789]  
 © Aug. 9, 1917; 2 c. Aug. 10, 1917; E 409344; Arthur P. Schmidt co., Boston. [Copyright is claimed on adaptation and arrangement]
- ELVES (THE) GAMBOL; dance by William K. Bedford [of U. S.]; banjo solo A and C notation. 4to. [13790]  
 © Aug. 21, 1917; 2 c. Aug. 24, 1917; E 409587; H. F. Odell & co., Boston.
- EN CHEMIN; de Augusta Holmès [of France], transcrit par Heugel et cie. [of France]; violon seul. (Selecta, 2<sup>e</sup> recueil, no. 37) [13791]  
 © June 30, 1917; 1 c. July 21, 1917; E 400676; Heugel et cie., Paris. [Copyright is claimed on transcription]
- ENCHANTMENT. *See* Massenet (J. E. F.)
- ENCHANTRESS. *See* Moszkowski (Moritz)
- ENCOURAGEMENT; overture, by E. Boettger, arr. by Lester Brockton [of U. S.]; military band. 4to. [13792]  
 © Aug. 2, 1917; 2 c. Sept. 13, 1917; E 412057; Carl Fischer, New York.
- ENGELSTIMMEN; ein Weihnachtsprogramm für die sonntagschule, text von B. Brodt, musik von Gabriel, Wilson, Post und Rosche of U. S. Chicago, New York, G. F. Rosche & co. [1917] Svo. [13793]  
 © Aug. 27, 1917; 2 c. Sept. 7, 1917; aff. Sept. 19, 1917; A 475094; Geo. F. Rosche, Chicago.
- ENTER NOT INTO JUDGMENT; anthem, words from Scripture, music by Arthur Davis [of U. S.]; mixed voices, organ acc. 4to. (Choral music, series 33, no. 1312) [13794]  
 © Sept. 7, 1917; 2 c. Sept. 10, 1917; E 409906; Boston music co., Boston.
- ENTRY OF THE HEROES; march of triumph, by Sid. Owen and Frank Duquesne [of Australia]; piano solo. (Paling's march series, no. 32) [13795]  
 © June 14, 1917; 1 c. June 25, 1917; E 400822; W. H. Paling & co., Sydney, Australia.
- ENVIOUS TIME. *See* Sequence (A) of melodies.
- EPISODES OF A DRUG STORE CLERK; words and music by S. R. Levek [of U. S.]. arr. by Edgar Wilson [of U. S.] [13796]  
 © 1 c. Sept. 10, 1917; E 407807; Stanley R. Levek, Yonkers, N. Y.
- ESCARPOLETTE (L'); valse par Gabriel Allier [of France]; orchestre, avec piano conducteur. 4to. [13797]  
 © Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400828; E. Gaudet, Paris.
- ESQUISSES RYTHMIQUES; par E. Jacques-Dalcroze [of Switzerland]; piano. 2<sup>e</sup>me v. 4to. [13798]  
 © Aug. 10, 1917; 1 c. Aug. 11, 1917; E 395452; Jobin & co., Lausanne, Switzerland.
- ESSENTIAL RUDIMENTS; a concise and melodious introduction to the art of pianoforte playing, bk. 11, by Edith Hatch [of U. S.] (Educational series, no. 163a, b) [13799]  
 © Aug. 27, 1917; 2 c. Aug. 29, 1917; E 407617; Arthur P. Schmidt co., Boston.
- ESTUDIANTINA AND PANDERETA'S DANCE. *See* Land of joy.



- ÉTAIT (IL) NUIT DÉJA; sonnet, par J. Duprato [of France], transcrit par Heugel et cie [of France]; violon seul. 4to. (Selecta, 2<sup>e</sup> recueil, no. 33) [13800]  
 © June 30, 1917; 1 c. July 21, 1917; E 400672; Heugel et cie., Paris. [Copyright is claimed on transcription.]
- ÉTUDE IN A; by Archie A. Mumma [of U. S.]; piano. Stillwater moods, no 4) [13801]  
 © Aug. 9, 1917; 2 c. Aug. 10, 1917; E 409345; Arthur P. Schmidt co., Boston.
- ÉTUDES MÉLODIQUES POUR VIOLON (Melodious studies for violin); par J. Mazas, op. 36, 3<sup>ème</sup> suite, Etudes d'artistes, édition revue par Alfred Brun [of France] (Collection Orphée, no. 178) [13802]  
 © Aug. 31, 1917; 1 c. Sept. 1, 1917; E 395603; Société française d'édition des grands classiques musicaux, Paris.
- EVENING IN THE VALE. See Moszkowski (Moritz)
- EVENING VESPERS; reverie, by Wallace Field [pseud. of Henry S. Sawyer of U. S.]; piano. (Country life, no. 1720) [13803]  
 © Sept. 4, 1917; 2 c. Sept. 19, 1917; E 412099; McKinley music co., Chicago.
- EVENSONG (AN); hymn anthem, words by H. F. Lyte, music by J. Marvin Hanna [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 10957) [13804]  
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- EVERY LITTLE BIRD HAS ITS HOME IN THE TREE; words by Lon W. Babb, music by Nina Moon [of U. S.] [13805]  
 © Sept. 15, 1917; 2 c. Sept. 20, 1917; E 410177; Willis music co., Cincinnati.
- EVERYBODY HAS THAT MILITARY STRIDE; words by F. M. Doheny, music by E. S. S. Huntington [of U. S.] [13806]  
 © 1 c. Oct. 3, 1917; E 410506; F. M. Doheny, Toledo, O.
- EXILE (THE); words by G. W. Jeffords, melody by M. L. Jeffords [of U. S.] [13807]  
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- EXPECTATION (THE) WALTZ; by J. A. Plunkett [of U. S.]; piano. [13808]  
 © 1 c. Sept. 18, 1917; E 410200; Julia A. Plunkett, Norwich, Conn.
- FAIR FLAG OF LIBERTY; U. S. A. national song, words and music by Jack Randall [of U. S.] [13809]  
 © Oct. 9, 1917; 2 c. Oct. 1, 1917; E 410520; John A. Randall, Chicago.
- FAIREST ISLE; words adapted by S. G. O. from Dryden's King Arthur, melody by Henry Purcell harmonised and arr. by S. Gregory Ould [of England]; female trio piano acc. 4to. (Collegiate choir, no. 255) [13810]  
 © Aug. 22, 1917; 1 c. Sept. 12, 1917; E 395646; Bayley & Ferguson, Glasgow. [Copyright is claimed on harmonizing and arranging]
- FAIRY (THE) CHAPEL. See From the fairy hills.
- FAIRY DAWN, See From the fairy hills.
- FAIRY FOREST. See From the fairy hills.
- FAIRY PATROL; by W. M. Felton [of U. S.]; piano. [13811]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412167; Theo. Presser co., Philadelphia.
- FAIRY (THE) RING; song from the production Arlette, words by Adrian Ross, music by Guy Le Feuvre [of England] [13812]  
 © Oct. 4, 1917; 1 c. Oct. 4, 1917; E 400953; B. Feldman & co., London.
- FAITH OF OUR FATHERS; a rally-day service for church schools, words by A. L. Goudy and others, music by Matthias Keller [of U. S.] Boston, Chicago, The Pilgrim press. 8vo. [13813]  
 © Sept. 29, 1917; 2 c. and aff. Oct. 5, 1917; A 475380; Frank M. Sheldon, Boston.
- FAITHFUL, BRAVE AND TRUE; scout march, words and music by S. A. Kenney-Bockius [of U. S.] [13814]  
 © 1 c. Aug. 1, 1917; E 409122; Sarah A. Kenney-Bockius, Lewiston, Id.
- FAMME DURMI; versi di Riccardo Cordifero, musica di E. Di Capua [of Italy]; mandolino. 4to. [13815]  
 © Aug. 29, 1917; 2 c. Aug. 31, 1917; E 409721; Italian book co., New York.

- FANTASIE SUR DES AIRS POLONAIS. *See* Chopin (Fr.) morceaux de concert.
- FANTASIA AND TOCCATA; by Charles Villiers Stanford [of England], op. 57 in D minor; organ. [13816]  
 © Aug. 22, 1917; 1 c. Sept. 21, 1917; E 400918; Stainer & Bell, ltd., London.
- FANTASY ON TWO WELL-KNOWN CHRISTMAS CAROLS; by John E. West [of Great Britain]; organ. obl. Svo. [13817]  
 © Sept. 22, 1917; 1 c. Sept. 24, 1917; E 395662; Novello & co., London.
- FAREWELL, FAREWELL, MOTHER DEAR; words by M. J. Jones, music by E. S. S. Huntington [of U. S.] [13818]  
 © 1 c. Aug. 30, 1917; E 409807; Mary J. Jones, St. James, N. Y.
- FAUGH-A-BALLAUGH; words and music by T. J. Barry [of U. S.] [13819]  
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- FAUN (THE) IN THE FOREST; words by Oscar Wilde, music by Elsa Levi-seur [of England] [13820]  
 © Aug. 22, 1917; 1 c. Sept. 5, 1917; E 395609; Elkin & co., ltd., London.
- FAUST. *See* Gounod (C. F.)
- FIFE FISHER SONG; set to traditional air, words by Robert Burns, music by Hugh S. Robertson [of Scotland]; chorus for female voices, piano acc. 4to. (Collegiate choir, no. 267) [13821]  
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- FIGHT FOR YOUR NATION; words by H. Rubin, music by E. S. S. Huntington [of U. S.] [13822]  
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- FIGHT THE GOOD FIGHT; anthem, words by J. S. B. Monsell, music by Le Roy M. Rile [of U. S.]; quartet or chorus with sop. and bar. soli. 4to. [13823]  
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- FIGHTING FOR THE RIGHT; words and music by W. Eence [pseud. of W. N. Campbell, of U. S.] [13824]  
 © 1 c. Sept. 10, 1917; E 407832; Walter N. Campbell, Washington.
- FIGHTING (THE) SAMMIES OF THE U. S. A.; the land of the free, lyric and music by F. G. McPherson [of U. S.] Beaver Falls, Pa., McPherson publishers. [13825]  
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- FILL THE BREECH AGAIN, BOYS; words by P. M. Ludwig, music by E. S. S. Huntington [of U. S.] [13826]  
 © 1 c. Sept. 13, 1917; E 410029; Paul M. Ludwig, New York.
- FINNISH (A) LULLABY; by M. Krook, arr. by Otto Langey [of U. S.]; orch. [13827]  
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- FIRST (THE) ROBIN; a song of spring, words and music by Laurs C. Wiggin [of U. S.] [13828]  
 © Sept. 17, 1917; 2 c. Sept. 18, 1917; E 412129; C. W. Thompson & co., Boston.
- FIRST TUNES AND RHYMES FOR THE PIANOFORTE; by A. Sartorio, op. 393, revised by Arthur P. Schmidt & co., [of U. S.] (Schmidt's educational series, no. 119) [13829]  
 © Aug. 9, 1917; 2 c. Aug. 10, 1917; E 409346; Arthur P. Schmidt co., Boston. [Copyright is claimed on revision]
- FIVE MINIATURES; by Albert Stoessel [of U. S.]; violin and piano. [13830]  
 © Sept. 7, 1917; 2 c. Sept. 10, 1917; E 409908; Boston music co., Boston.
- FLAG (THE) OF LIBERTY; the Allies' flag, words and music by K. S. Nelmes-Bluck [of Great Britain] [13831]  
 © July 3, 1916; 1 c. Apr. 16, 1917; E 400864; Kathleen Susan Nelmes-Bluck, Hobert, Tasmania.
- FLAG (THE) THAT KNOWS NO FEAR; words and music by A. J. Granger [of U. S.], arr. by Lucile Granger [of U. S.] [13832]  
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FLAG (THE) THAT REPRESENTS OLD UNCLE SAM IS THE FLAG THAT REPRESENTS ME; words by H. Tilton, music by E. S. S. Huntington [of U. S.] [13833]

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FLAG (THE) THAT WILL NOT DOWN; words by W. Lowe, music by E. S. S. Huntington [of U. S.] [13834]

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FLORET WALTZ; by Warren N. Dean [of U. S.]; mandolin solo. [13835]

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FLOTOW (Friedrich von) Good night; trio from Martha, by Fr. von Flotow, arr. by Robert E. Austin [of U. S.]; women's voices. 4to. [13836]

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FLOWER (THE) GIRL; waltz by Will D. Moyer [of U. S.]; mandolin duo. [13837]

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FLOWER (THE) OF LIBERTY; words and music by G. H. Tuke [of U. S.] [13838]

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FLOWERS O' THE FOREST; set to old air, words by Jean Elliott, music by Hugh S. Robertson [of Scotland]; chorus for female voices, piano acc. 4to. (Collegiate choir, no. 266) [13839]

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FLUFFY DUFF; by H. C. Kopp [of U. S.]; arr. by William Francis Daniel [of U. S.]; xylophone. [13840]

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FLY HENCE, SHADOWS. See Album of eight artistic songs.

FOLLOW THE GIRLS AROUND; song from the musical comedy, Jack O' Lantern, words by Anne Caldwell, music by Ivan Caryll [of Great Britain] [13841]

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FOR OUR COUNTRY AND OUR FLAG; patriotic march song, words and music by E. R. Kenney [of U. S.] [13842]

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FOR OUR COUNTRY'S FLAG; flag hymn, words and music by S. A. Kenney-Bockius [of U. S.] [13843]

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FOR THE FREEDOM OF THE SEA; words and music by Laura Walker Colgrove [of U. S.] [13844]

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FOR THE FREEDOM YOUR FATHERS GAVE YOU; words by P. Murray, music by E. S. S. Huntington [of U. S.] [13845]

© 1 c. Aug. 28, 1917; E 407631; P. Murray, Rochester, N. Y.

FOR THE GLORY OF THE RED, WHITE AND BLUE; words by Hermann Opitz, music by E. S. S. Huntington [of U. S.] [13846]

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FOR UNCLE SAM OUR GUNS BING-BANG; words by G. N. Kingston, music by J. E. Andino [of U. S.] [13847]

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FOR YOU AND ME; patriotic song, words and music by M. E. Whitney [of U. S.] [13848]

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FORLORN LONGING; words by Fred Leiberherb, music by J. E. Andino [of U. S.] [13849]

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FORSAKEN (THE) BROWNIE. See Goblin suite.



- FOUR LEAF CLOVER WALTZ**; by Harold Spencer [pseud. of and arr. by Henry S. Sawyer, of U. S.]; piano four hands. [13850]  
 © Sept. 6, 1917; 2 c. Sept. 19, 1917; E 412116; McKinley music co., Chicago. [Copyright is claimed on arrangement.]
- FOURTEEN FATHOMS DEEP**; an undersea tragedy, by M. L. Lake [of U. S.]. 1. Full orch. 2. Piano solo. [13851, 138852]  
 © July 31, 1917; 2 c. each Sept. 14, 1917; E 412079, 412090; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- FOURTH ALBUM OF SONGS**; words by R. L. Stevenson and Henry Newbolt, music by Henry G. Ley [of England] 4to. Contents:—1. Requiem.—2. By the hearth-stone. 3. The grenadier's good-bye.—4. April on Waggon Hill.—5. The volunteer.—6. Sacramentum supremum. [13853]  
 © Aug. 20, 1917; 1 c. Oct. 10, 1917; E 395785; Sydney Acott & co., ltd., Oxford, England.
- FOURTH (THE) OF AUGUST**; a poem by Lawrence Binyon, set to music by Edward Elgar [of Great Britain], op. 80; tenor or soprano solo, chorus and orchestra; full score. (Spirit of England, no. 1) [13854]  
 © Sept. 22, 1917; 1 c. Sept. 24, 1917; E 395664; Novello & co., London.
- FOURTH REGIMENT BAND**; march, by W. S. Peck [of U. S.]; piano. Watertown, S. D., Peck music co. [13855]  
 © July 20, 1917; 1 c. July 25, 1917; 1 c. Aug. 17, 1917; E 409627; W. S. Peck, Watertown, S. D.
- FRANCE IS CROWING BIGGER EVERY DAY**; words by James Heard, music by Melville Gideon [of England] [13856]  
 © Aug. 20, 1917; 1 c. Aug. 22, 1917; E 395566; Herman Darewski music pub. co., London.
- FRANCO-AMERICAN**; march by Mary L. Leonard [of U. S.]; piano. [13857]  
 © Sept. 10, 1917; 2 c. Sept. 13, 1917; E 410001; White-Smith music pub. co., Boston.
- FRANKLIN (THE) ASSEMBLY SONG BOOK**; prepared for assembly part-singing in public and private schools, ed. and arr. by Samuel J. Riegel [of U. S.] 3 p. l., 106 p. 8vo. [13858]  
 © May 29, 1917; 2 c. June 8, 1917; aff. Sept. 22, 1917; A 470590; Lloyd Adams Noble, New York.
- FREEDOM AND PEACE**; by Grace Wilbur Conant [of U. S.], an order of service for use in time of war. Boston, Chicago, The Pilgrim press, 1917. 12 p. 8vo. [13859]  
 © Oct. 1, 1917; 2 c. and aff. Oct. 2, 1917; A 476354; Frank M. Sheldon, Boston.
- FREEDOM FIGHTS FOR FRANCE**; march. by Uloyke Retlaw [pseud. of S. W. Krebs, of U. S.] [13860]  
 © 1 c. Sept. 26, 1917; E 410366; Stanley Walter Krebs, New York.
- FREEDOM'S BATTLE-SONG**; poem by Katharine Lee Bates, music by L. Camilieri [of Greece, domiciled at New York]; solo and chorus. New York, The new singing soc. [13861]  
 © Sept. 20, 1917; 2 c. Sept. 21, 1917; E 412250; Lawrence Camilieri, New York.
- FREEDOM'S BRIDE**; part-song, words by Caroline Hazard, music by H. C. Macdougall [of U. S.]; mixed voices. (Octavo series, no. 168b) [13862]  
 © Aug. 24, 1917; 2 c. Aug. 25, 1917; E 407568; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]
- FREISCHÜTZ (DER)**; overture, by C. M. Von Weber, arr. by Chas. J. Roberts [of U. S.]; full orch. [13863]  
 © July 20, 1917; 2 c. Sept. 13, 1917; E 412089; Carl Fischer, New York.
- FRIEND (A) AT THE END OF THE LINE**; words and music by M. W. Barr [of U. S.] [13864]  
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- FRIEND WITHOUT JESUS**; words by Samuel Glasgow, music by J. W. Henderson [of U. S.] [13865]  
 © Aug. 1, 1917; 2 c. Aug. 4, 1917; E 407282; J. W. Henderson, Charleston, W. Va.
- FROM LONG AGO**. See Moszkowski (Moritz)
- FROM ME TO MANDY LEE**; fox-trot by Lange, played by Mabel Wayne [of U. S.] (Rythmodik record music rolls, H 100223) [13866]  
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FROM MY SKETCH BOOK; by Sydney Rosenbloom [of England], op. 22; piano. Contents:—1. Phelude.—2. Melisande.—3. In the still woodland.—4. Valse in F. [13867

© June 21, 1917; 1 c. Aug. 2, 1917; E 400751; Bosworth & co., London.

FROM OLDEN TIMES; myth voices, cantata, words anon., music by Carl Venth [of U. S.]; women's voices. 4to. [13868

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FROM THE FAIRY HILLS; fantasies by Alec Rowley [of England], op. 17; piano. Contents:—Fairy forest.—Titania dances.—Oberon's serenade.—The fairy chapel.—Fairy dawn. [13869

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FRONN (A) AND A SMILE; words by Theodosia P. Garrison, music by W. C. Jordan [of U. S.]; voices in unison. 4to. [13870

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FÜR ELISE. *See* Beethoven (Ludwig van)

FULL (THE) SEA ROLLS AND THUNDERS; words by Wm. E. Henley, music by E. C. Murdock [of U. S.] [13871

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GALLOPING JOE. *See* Cornish (A) haul.

GARDEN (A) FLIRTATION; words by Carolyn Wells, music by W. C. Jordan [of U. S.]; voices in unison. 4to. [13872

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GARDEN (THE) GOD; a masque by E. Andrews, music by H. Whitney Closson, jr. [of U. S.] [13873

© 1 c. Sept. 14, 1917; D 19789; Ethel Andrews, New Haven.

GARIBALDI (LES); hymne, vers de Gustave Rivet, musique de F. Volpatti, jun. [of Italy] [13874

© Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400837; E. Gaudet, Paris.

GAVOTTE IN E FLAT; by Harold Craxton [of Great Britain] pianoforte. [13875

© Aug. 3, 1917; 1 c. Aug. 21, 1917; E 395560; Joseph Williams, Ltd., London.

GAY (THE) CAVALIER; words by Fred E. Weatherly, music by F. S. Breville-Smith [of Great Britain] [13876

© July 30, 1917; 1 c. Aug. 14, 1917; E 400794; Chappell & co., Ltd., London.

GEE! I'M GLAD THAT I FOUND YOU; words by W. H. Opitz, music by E. S. S. Huntington [of U. S.] [13877

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GEE! WHAT A WONDERFUL MATE YOU'LL BE; from *Cheer up*, lyric by J. L. Golden, music by R. Hubbell [of U. S.] [13878

© Sept. 5, 1917; 2 c. Sept. 6, 1917; E 409884; John L. Golden, Raymond Hubbell and R. H. Burnside, New York.

GENEVIEVE; by Louis Adolphe Coerne [of U. S.], op. 105, no. 3; piano. [13879

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GENTLE GAZELLE; from *At the zoo*, by Joseph William Lerman [of U. S.] [13880

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GENTLE SHADOWS; berceuse, by Helen Ware [of U. S.]; violin with piano acc. [13881

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GIDDY GIDDAP! GO ON, GO ON, WE'RE ON OUR WAY TO WAR; words and melody by Jack Frost [of U. S.] [13882

© 1 c. Sept. 4, 1917; E 409822; Frank K. Root & co., Chicago.

GILDA; morceau by Albert Franz [of U. S.] intro. Rigoletto, by Verdi; piano. (Five studio pieces for the pianoforte, no. 14751) [13883

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- GIPSY (THE). *See* Burnell (I.) Four recreation studies.
- GIRL (THE) I LEFT BEHIND IN AMERICA; words and music by B. W. Gardner [of U. S.] [13884]  
 © 1 c. Sept. 10, 1917; E 407802; Bertha Warner Gardner, Scottsburg, Ind.
- GIRL (THE) IN HER CALICO DRESS; words by S. S. Johnson, music by E. S. S. Huntington [of U. S.] [13885]  
 © 1 c. Sept. 22, 1917; E 410267; S. S. Johnson, Gunnison, Col.
- GIRLS (THE) IN THE UNIFORM; song from the ballet-revue, *Some show*, words by Clifford Grey, music by Nat. D. Ayer [of England] [13886]  
 © Aug. 15, 1917; 1 c. Aug. 16, 1917; E 395512; B. Feldman & co., London.
- GIRLS OF KILLARNEY; by K. B. George [of U. S.]; instrumental. [13887]  
 © 1 c. Aug. 28, 1917; E 407622; Kenner Bowen George, Lake Charles, La.
- GIVE ME BACK MY HUSBAND, YOU'VE HAD HIM LONG E'NUFF; words and melody by J. J. Davilla [of U. S., arr. by Henry Wehrmann, of U. S.] [13888]  
 © 1 c. Sept. 12, 1917; E 407865; Joseph John Davilla, New Orleans.
- GIVE ME THE MOONLIGHT, GIVE ME THE GIRL, AND LEAVE THE REST TO ME; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [13889]  
 © July 31, 1917; 2 c. Aug. 4, 1917; E 407265; Broadway music corp., New York.
- GIVE YOUR HEART TO JESUS; words and music by Robert Harkness [of Australia, domiciled at New York] [13890]  
 © Aug. 1, 1917; 2 c. Sept. 15, 1917; E 410079; Charles M. Alexander, Philadelphia.
- GLOIRE À NOS MORTS; hymne funèbre et triomphal, paroles de Lucien Linais, musique de Marius Perrier [of France], avec acc. de piano d'orchestre, d'harmonie ou de faufaré. 4to. [13891]  
 © Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400826; E. Gaudet, Paris.
- GLU (LA); de Gabriel Dupont, transcrit par Heugel et cie. [of France]; violon seul. (Selecta, 1<sup>er</sup> recueil, no. 8) Contents:—1. Chanson du cœur.—2. Air a danser. [13892]  
 © June 30, 1917; 1 c. July 21, 1917; E 400655; Heugel et cie., Paris. [Copyright is claimed on transcription]
- GO BACK TO THE TRENCHES; words by E. F. Sutton, music by J. E. Andino [of U. S.] [13893]  
 © 1 c. Sept. 13, 1917; E 410040; Ed. F. Sutton, Springfield, Vt.
- GO TO IT; fox trot by Vess Ossman [of U. S.]; piano. [13894]  
 © Sept. 15, 1917; 2 c. Sept. 15, 1917; E 410064; Joe Morris music co., New York.
- GOBLIN (THE); part song, words by William Franklin Dean, music by Walter Wallace Smith [of U. S.]; men's voices. 4to. [13895]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412215; Theo. Presser co., Philadelphia.
- GOBLIN MARCH. *See* Goblin (The) suite.
- GOBLIN REVELS. *See* Goblin suite.
- GOBLIN (THE) SUITE; by Alec Rowley [of Great Britain] op. 19; piano. Contents:—1. Goblin march.—2. Grandfather Goblin dances.—3. The forsaken Brownie.—4. Goblin revels.—5. The wood sylph.—6. Peep o'day. [13896]  
 © Aug. 23, 1917; 1 c. Aug. 25, 1917; E 400814; Edwin Ashdown, ltd., London.
- GOD HELP KAISER BILL; first verse and cho. by Fort Niagara soldier boys, second and third verses by E. S. L., set to tune *The old gray mare*, arr. by E. S. Lorenz [of U. S.] [13897]  
 © July 28, 1917; 2 c. Aug. 27, 1917; E 409876; E. S. Lorenz, Dayton, O.
- GOD SAVE AMERICA; words by Chas. F. Lee, music by William Polla [of U. S.] [13898]  
 © 1 c. Aug. 31, 1917; E 410208; Estelle Harris, New York.
- GOD SAVE THE KING. *See* Tocaben (Louis) Three national hymns.



- GOD SEND YOU BACK TO ME**; song, music by A. Emmett Adams [of England]; orchestra, with piano-conductor. [13899]  
 © Aug. 30, 1917; 1 c. Sept. 21, 1917; E 400921; Hawkes & son, London.
- GOD SMILED UPON THE DESERT**; California poppy song, words by Elizabeth Gordon, music by Charles Wakefield Cadman [of U. S.] op. 64, no. 3; high voice in C. [13900]  
 © Sept. 4, 1917; 2 c. Sept. 13, 1917; E 410000; White-Smith music pub. co., Boston.
- GODARD (BENJAMIN LOUIS PAUL)** Canzonetta; from Concert romantique, by B. Godard, op. 35, arr. by Gaston Borch [of U. S.]; violin, violoncello and piano. [13901]  
 © June 1, 1917; 2 c. July 25, 1917; E 412021; Carl Fischer, New York. [Copyright is claimed on arrangement]
- Tasse (Le): danse des bohémiens, par B. Godard [of France], transcrit [par Heugel et cie. of France]; violon seul. (Selecta, 2<sup>e</sup> recueil, no. 35) [13902]  
 © June 30, 1917; 1 c. July 21, 1917; E 400674; Heugel et cie., Paris. [Copyright is claimed on transcription]
- GOLDEN HARVEST WALTZ**; by Wallace Field [pseud. of Henry S. Sawyer, of U. S.]; piano. (Country life, no. 1719) [13903]  
 © Sept. 4, 1917; 2 c. Sept. 19, 1917; E 412100; McKinley music co., Chicago.
- GOLDEN (THE) THRESHOLD**; words by Edward Oxenford, ed. by Walter H. Aiken [of U. S.], music by Frederic N. Löhr; mixed voices. 4to. [13904]  
 © Aug. 31, 1917; 2 c. Sept. 4, 1917; E 409821; Willis music co., Cincinnati. [Copyright is claimed on arrangement]
- GOLDEN (A) WEDDING**; words by P. Devlin, music by E. S. S. Huntington [of U. S.] [13905]  
 © 1 c. Sept. 10, 1917; E 409931; Patrick Devlin, Penticton, B. C., Canada.
- GOLDFISHES (Goldfischenen)**; mazurka, by Carl Heins, op. 158, ed. by F. Henri Klickmann [of U. S.]; piano. [13906]  
 © Sept. 10, 1917; 2 c. Sept. 19, 1917; E 412111; McKinley music co., Chicago. [Copyright is claimed on editing]
- GOOD BYE, DEAR**; words and melody by C. B. Carter [of U. S.] [13907]  
 © 1 c. Aug. 27, 1917; E 409622; Charles Benjamin Carter, Red Bank, N. J.
- GOOD-BYE, LITTLE GIRL, GOOD-BYE**; words by J. Burt, melody by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [13908]  
 © 1 c. Sept. 12, 1917; E 407870; J. Burt, Brooklyn.
- GOOD-BYE, MADAME FASHION, COME AGAIN SOME DAY**; from the vaudeville success, Cheep, words and music by Clay Smith, R. P. Weston and Bert Lee [of England] [13909]  
 © Sept. 10, 1917; 1 c. Oct. 10, 1917; E 395766; Francis, Day & Hunter, London.
- GOODBYE, MOLLIE**; words by B. H. Welch, music by J. E. Andino [of U. S.] [13910]  
 © 1 c. Sept. 22, 1917; E 410216; B. H. Welch, Richford, N. Y.
- GOODBYE, MOLLIE DARLING**; a military marching song, words and music by George Spink [of U. S.] [13911]  
 © Aug. 3, 1917; 2 c. Aug. 4, 1917; E 407287; Triune music pub. co., Providence, R. I.
- GOOD-BYE THAT MEANS YOU**; words by Andrew B. Sterling, music by Arthur Lange [of U. S.] [13912]  
 © Aug. 28, 1917; 2 c. Aug. 28, 1917; E 407611; Joe Morris music co., New York.
- GOOD-BYE, YANKEE DOODLE DO**; words by S. T. Gastfield, melody by Raymond A. Browne [of U. S.] [13913]  
 © 1 c. Sept. 24, 1917; E 412266; Sarah T. Gastfield, Lisbon, Fla.
- GOOD—DARNED GOOD**; words by Medley Barrett and Reginald Relsie, music by Medley Barrett [of Great Britain] [13914]  
 © Sept. 17, 1917; 1 c. Sept. 24, 1917; E 395673; Herman Darewski music pub. co., London.
- GOOD-NIGHT.** See Album of eight artistic songs. — Flotow (Friedrich von)
- GOOD OLD SAN FRANCISCO**; song and one step, words by W. E. Davis, music by W. E. Davis and H. Bossert [of U. S.] [13915]  
 © Sept. 7, 1917; 2 c. Sept. 15, 1917; E 410077; William E. Davis and Henry Bossert, Santa Cruz, Cal.

- GOUNOD (CHARLES FRANÇOIS) Faust; ballet-music from the opera, by Chas. Gounod, arr. by Gaston Borch [of U. S.]; violin, violoncello and piano. [13916]  
 © June 1, 1917; 2 c. July 25, 1917; E 412020; Carl Fischer, New York. [Copyright is claimed on arrangement]
- by Gounod, arr. by Ira B. Arnstein [of U. S.]; piano. [13917]  
 © July 5, 1917; 2 c. Aug. 13, 1917; E. 407325; Saul Schenker, New York. [Copyright is claimed on arrangement]
- GRACE; words and music by J. B. Scholfield [of U. S.] [13918]  
 © Apr. 4, 1917; 2 c. Sept. 15, 1917; E 410062; Jno. T. Benson, Nashville, Tenn.
- GRANDE POLONAISE. *See* Chopin (Fr.) morceaux de concert.
- GRANDFATHER GOBLIN DANCES. *See* Goblin suite.
- GRAY DAYS; words by Emma Beatrice Thayer, music by Louise Souther [of U. S.] [13919]  
 © Sept. 17, 1917; 2 c. Sept. 19, 1917; E 412131; C. W. Thompson & co., Boston.
- GREAT AND WONDERFUL ART THOU; words by Lizzie De Armond, music by D. B. Towner [of U. S.] [13920]  
 © May 1, 1917; 2 c. Sept. 15, 1917; E 410094; Charles M. Alexander, Philadelphia.
- GREAT (THE) RED, WHITE AND BLUE; words by Fred. Klein, melody by Raymond A. Browne [of U. S.] [13921]  
 © 1 c. Sept. 24, 1917; E 412264; Fred. Klein, Detroit, Mich.
- GREAT (A) RELIGION; words by Lizzie De Armond, music by D. B. Towner [of U. S.] [13922]  
 © May 1, 1917; 2 c. Sept. 15, 1917; E 410089; Charles M. Alexander, Philadelphia.
- GREETING; overture, by Franz Mohl, arr. by M. L. Lake [of U. S.]; military band. [13923]  
 © July 9, 1917; 2 c. Sept. 13, 1917; E 412070; Carl Fischer, New York.
- GRENADIER'S (THE) GOOD-BYE. *See* Fourth album of songs.
- GRIEG (EDVARD HAGERUP) March of the dwarfs; by E. Grieg, arr. by Tom Clark [of U. S.]; full band. [13924]  
 © Sept. 20, 1917; 2 c. Sept. 24, 1917; E 412260; G. Schirmer, New York.
- Norwegian dances; by E. Grieg, arr. by Chas. J. Roberts [of U. S.]; full orch. [13925]  
 © June 9, 1917; 2 c. July 25, 1917; E 412008; Carl Fischer, New York. [Copyright is claimed on arrangement]
- Sonata, no. 1 in F; by Edvard Grieg, op. 8, ed. version by Theodore Spiering and Rudolph Ganz [of U. S.]; violin and piano. [13926]  
 © July 20, 1917; 2 c. Sept. 13, 1917; E 412082; Carl Fischer, New York. [Copyright is claimed on editing]
- Sonate; par E. Grieg, op. 13, pour violon et piano, révision, par A. Lefort [of France] (Edition classique, no. 2959) [13927]  
 © Sept. 1, 1917; 1 c. Sept. 22, 1917; E 395682; Durand et cie., Paris. [Copyright is claimed on revision]
- transcription par Hussonmorel [of France], pour violoncelle et piano. (Edition classique, no. 2959<sup>bis</sup>) [13928]  
 © Sept. 1, 1917; 1 c. Sept. 22, 1917; E 395677; Durand et cie., Paris. [Copyright is claimed on transcription]
- GRIT; words and music by E. Roworth, arr. by Jules Brazil [of Canada] [13929]  
 © Aug. 28, 1917; 1 c. Sept. 4, 1917; E 400871; Elizabeth Roworth, Toronto, Canada.
- GUARD'S (THE) RETURN; march, by Warren N. Dean [of U. S.]; mandolin solo. [13930]  
 © Aug. 18, 1917; 2 c. Aug. 22, 1917; E 409560; Stephen Shepard, Paterson, N. J.
- GYPSY ROSE; words and music by Elmer Olson [of U. S.] [13931]  
 © Aug. 31, 1917; 2 c. Sept. 12, 1917; E 407873; Church, Paxson & co., New York.

**HAENDEL (GEORG FRIEDRICH)** Deuxième livre de suites; de Haendel pour piano, revision par J. Gay-Ropartz [of France], nos. 9-16. (Edition classique, no 9363<sup>bis</sup>) [13932

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**HAIL AMERICA**; words and music by A. G. Spencer [of U. S.] [13933

© July 20, 1917; 2 c. July 24, 1917; E 408885; Alrik George Spencer, Reno, Nev.

**HAIL, GLADDENING LIGHT**; full anthem for evensong, words from the Greek by J. Keble, music based on old English carol tune, composed by Geoffrey Shaw [of Great Britain]; mixed voices and organ. 4to. [13934

© Aug. 31, 1917; 1 c. Sept. 1, 1917; E 395600; Novello & co., ltd., London.

**HAIL, HAIL, THE GANG'S ALL HERE, WHAT IN H— DO WE CARE**; words by D. A. Esrom, melody by Theodore Morse [of U. S.] [13935

© 1 c. Sept. 12, 1917; E 407841; Leo. Feist, inc., New York.

**HALLELUJAH, AMEN.** See Short cantatas for festival services.

**HALLIES (THE) HOWE A HAWFUL LOT TO HUS**; words and music by B. C. Hilliam [of Great Britain] [13936

© Aug. 31, 1917; 1 c. Sept. 1, 1917; E 395599; Shapiro, Bernstein & co., inc., New York.

**HAMLET.** See Thomas (C. L. A.)

**HAPPINESS**; words by Clare Adams, melody by G. Gleason [of U. S., arr. by Theodore Bendix, of U. S.] [13937

© 1 c. Sept. 18, 1917; E 410129; Gretta Gleason, New York.

**HAPPY MOMENTS**; entr'acte by William G. James [of Great Britain]; piano. [13938

© Aug. 18, 1917; 1 c. Sept. 4, 1917; E 400872; Chappell & co., ltd., London.

**HARK, HARK, THE LARK.** See Schubert (F. P.)

**HARRISON (JULIUS)** Four narratives from the ancient Chinese; words by various authors, music by Julius Harrison [of England]; medium voice and piano. Contents:—The

**HARRISON (JULIUS)**—Continued.

soldier.—The last revel.—There was a king of Liang.—The recruiting sergeant. [13939

© Aug. 31, 1917; 1 c. Oct. 4, 1917; E 400947; Winthrop Rogers, ltd., London.

**HARVEST MORN**; from *Airs and graces*, words by Adrian Ross, music by Lionel Monckton [of Great Britain] [13940

© July 26, 1917; 1 c. Aug. 9, 1917; E 400788; Chappell & co., ltd., London.

**HAWAII, THE LAND OF LEI**; words and music by Alfredo Perez [of Hawaii] [13941

© July 28, 1917; 2 c. July 26, 1917; E 407112; Wall, Nichols co., ltd., Honolulu.

**HAWAIIAN SELECTION**; by M. L. Lake, arr. by H. F. Odell [of U. S.]; full mand. orch. [13942

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**HAWAIIANA**; Hawaiian one-step by D. Kaiulaua [of U. S.] arr. by Lester Brockton [of U. S.] 4to. 1. Full orch.—2. Military band. [13943, 13944

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— — — piano. [13945

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**HE DIED FOR ME**; words by John Newton, music by E. O. Excell [of U. S.] [13946

© Aug. 23, 1917; 2 c. Sept. 8, 1917; E 409955; E. O. Excell, Chicago.

**HE IS RISEN**; Easter carol, words by Leah C. Reuber, music by Henry J. Repp [of U. S.] [13947

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— words by Leah C. Reuber, music by H. L. Baumgartner [of U. S.] [13948

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- HE JUST TWIDDLED HIS THUMBS; words by Ed. Rose, music by Abe Olman [of U. S.] [13949]  
 © Aug. 28, 1917; 2 c. Aug. 30, 1917; E 407692; Forster music publisher, inc., Chicago.
- HE LOVED MONEY THE BEST OF ALL; words by A. M. Bower, music by E. S. S. Huntington [of U. S.] [13950]  
 © 1 c. Aug. 30, 1917; E 409794; Addie M. Bower, Charleston, Ind.
- HE THAT DWELLETH; words from Psalm XCI, music by E. S. Hosmer [of U. S.]; low voice. [13951]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412161; Theo. Presser co., Philadelphia.
- HE WILL GIVE YOU A BLESSING TOO; words by Lizzie De Armond, music by D. B. Towner [of U. S.] [13952]  
 © May 1, 1917; 2 c. Sept. 15, 1917; E 410096; Charles M. Alexander, Philadelphia.
- HEAR THE HARP OF TARA; words and music by Chas. E. Dancy [of U. S.] [13953]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412211; Theo. Presser co., Philadelphia.
- HEART'S BLOSSOM; words by Ethel M. de Fonblanque, music by Eaton Fanning [of Great Britain] [13954]  
 © Aug. 25, 1917; 1 c. Aug. 27, 1917; E 395594; Novello & co., ltd., London.
- HEAVENLY (A) VISION; reverie, by Wallace Field [pseud. of Henry S. Sawyer of U. S.]; piano. [13955]  
 © Sept. 6, 1917; 2 c. Sept. 19, 1917; E 412106; McKinley music co., Chicago.
- HELLO, ALOHA, HELLO; words by Howard Johnson, melody by George Meyer [of U. S.] [13956]  
 © 1 c. Aug. 24, 1917; E 409589; Leo Feist, inc., New York.
- Same. [13957]  
 © Aug. 29, 1917; 2 c. Aug. 30, 1917; E 407695; Leo Feist, inc., New York.
- HELLO PAL! singing one-step by Arthur N. Green and G. Hepburn Wilson [of U. S.]; piano. [13958]  
 © Sept. 18, 1917; 2 c. Sept. 18, 1917; E 410132; Jos. W. Stern & co., New York.
- HER DEAR WORDS; words by Francis Clements, music by Ralph Letts [of England]; no. 2 in A flat. [13959]  
 © Sept. 21, 1917; 1 c. Sept. 24, 1917; E 395699; H. Sharples & son, ltd., Blackpool, England.
- HERBERT (VICTOR) Canzonetta; by V. Herbert, op. 12, no 4, arr. by M. L. Lake [of U. S.]; military band. [13960]  
 © July 31, 1917; 2 c. Sept. 13, 1917; E 412062; Carl Fischer, New York.
- HERE COMES AMERICA; words and music by J. A. Ross [of U. S.] [13961]  
 © 1 c. July 24, 1917; E 407103; John Anthony Ross, New York.
- HÉRODIADE. *See* Massenet (J. E. F.)
- HIGH (THE) COST OF LIVING IS REDUCING ME; words by A. B. Wryce, music by E. S. S. Huntington [of U. S.] [13962]  
 © 1 c. Sept. 22, 1917; E 410238; A. B. Wryce, Newport, R. I.
- HILO; intro. Aloha oe, Hawaiian one-step. 1. arr. by Zarh Myron Bickford [of U. S.]; steel guit. and ukulele with acc. 2. arr. by Louis Tocaben [of U. S.]; full mand. orch. [13963, 13964]  
 © June 4, 1917; 2 c. each July 25, 1917; E 412027, 412030; Carl Fischer, New York. [Copyright is claimed on arrangement]
- HIP 'ER UP! KEEP 'ER UP! words and music by Berry J. Sisk and Walter F. James [of U. S.] [13965]  
 © Aug. 11, 1917; 2 c. Sept. 10, 1917; E 407823; Sisk & James, Cherokee, Ia.
- HIS LOVE; words by Kathleen H. F. Brown, music by M. T. McPherson [of U. S.] Svo. [13966]  
 © June 1, 1917; 2 c. June 9, 1917; E 406025; Merril T. McPherson, Chicago.
- HISTOIRE DE TROIS BLUETS; par Charles Lecoq [of France], transcrit par Heugel et cie. [of France]; violon seul. (Selecta 2<sup>s</sup> recueil, no. 40) [13967]  
 © June 30, 1917; 1 c. July 21, 1917; E 400679; Heugel et cie., Paris. [Copyright is claimed on transcription]

**HITCHY-KOO**; when you've picked your basket of peaches, intro. Six times six is thirty six, one step, by Goetz, played by Victor Arden [of U. S.] (Rythmodik record music rolls, F 18234) [13968]

© July 20, 1917; 2 c. Sept. 8, 1917; E 409942; American piano co., New York. [Copyright is claimed on interpretation.]

**HOLES OF LOVE** (Speranze-d'amore); waltz, by P. F. Ponzo [of Italy, domiciled at Pittsburgh]; two mand. guit. and piano acc. [13969]

© Sept. 15, 1917; 2 c. Sept. 19, 1917; E 412097; Pietro F. Ponzo, Pittsburgh.

**HOME AGAIN, THAT'S THE SONG OF THE WORLD TO ME**; words and music by Will J. White, arr. by Jules Brazil [of Canada] [13970]

© Aug. 25, 1917; 1 c. Aug. 27, 1917; E 395596; Musgrave bros., Toronto.

**HOMEWARD BOUND**; words by Howard Johnson and Coleman Goetz, music by Geo. W. Meyer [of U. S.] [13971]

© Sept. 14, 1917; 2 c. Sept. 15, 1917; E 410099; Leo. Feist, inc., New York.

**HONEY GIRL**; words and music by James A. Morcaldi [of U. S.] [13972]

© Aug. 27, 1917; 2 c. Aug. 27, 1917; E 409645; Jos. W. Stern & co., New York.

**HONEY WILL YOU MISS ME**; from *Bubbly*, words and music by Peter Bernard and Gitz Rice [of England] [13973]

© Aug. 20, 1917; 1 c. Aug. 22, 1917; E 395577; Herman Darewski music pub. co., London.

**HONEYSUCKLE**; from suite, *Oakwood fancies*, by A. L. Hamilton [of U. S.]; piano. [13974]

© 1 c. Aug. 30, 1917; E 407686; Archie Lindsey Hamilton, Dayton, O.

**HONOLULU**; words and music by Molly Pearson Hales [of U. S.] Honolulu, Hawaii, Honolulu music co. [13975]

© Aug. 2, 1917; 2 c. Sept. 13, 1917; E 410002; James A. Dunbar, Honolulu.

**HONOLULU, MY HOME**; words by Violet Rand Dunbar, music by Alfredo Perez [of U. S.] Honolulu, Hawaii, Honolulu music co. [13976]

© Aug. 2, 1917; 2 c. Sept. 13, 1917; E 410003; James A. Dunbar, Honolulu.

**HONOR (THE) OF THE NAME**; musical play in 4 acts, words and music by C. G. Ransier [of U. S.] [13977]

© 1 c. Oct. 1, 1917; D 19790; Cora G. Ransier, Hendersonville, N. C.

**HOPE (BRIAN) Nocturnette**: by B. Hope, arr. by Albert W. Kettelbey [of England] 1. Cello and piano. 2. Violin and piano. [13978, 13979]

© Sept. 7, 1917; 1 c. each Sept. 17, 1917; E 395659, 395660; Elkin & co., ltd., London.

**HOOR (THE) NEEDS A MAN**; words by E. P. Jacques, music by E. S. S. Huntington [of U. S.] [13980]

© 1 c. Sept. 22, 1917; E 410260; E. P. Jacques, Aitken, Minn.

**HOW AMIABLE ARE THY DWELLINGS**; anthem, words from the Psalm lxxiv, music by William Lyndon Wright [of U. S.]; mixed voices. (Octavo series, no. 1225) [13981]

© Aug. 9, 1917; 2 c. Aug. 10, 1917; E 409347; Arthur P. Schmidt co., Boston.

**HOW CAN ANY LITTLE GIRLIE BE A GOOD LITTLE GIRLIE**; fox-trot by Jentes, played by William Axtman [of U. S.] [13982]

© July 20, 1917; 2 c. Sept. 8, 1917; E 409933; American piano co., New York. [Copyright is claimed on interpretation]

**HOW GRANDMA DANCED**; by Reginald Barrett [of U. S.] op. 64, no. 9; piano. [13983]

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412174; Theo. Presser co., Philadelphia.

**HUMAN (THE) BILLION**; a liberal social song, words and music by Ivan Homer [*pseud.* of Jacob Cloz of U. S.]; solo-quartet chorus-piano. [13984]

© Aug. 28, 1917; 2 c. Aug. 31, 1917; E 409814; Tu-Cross pub. co., Chicago.

- HUNDRED (A) YEARS FROM NOW**; words and melody by G. W. Myers [arr. by Edward Edwards, of U. S.] [13985]  
 © 1 c. Sept. 24, 1917; E 412268; George Washington Myers, Philadelphia.
- HUNDREDS AND THOUSANDS**; words and music by Frank Leo [of England] [13986]  
 © Aug. 20, 1917; 1 c. Aug. 22, 1917; E 400801; B. Feldman & co., London.
- HUNGARIAN DANCE.** See Brahms (Johannes)
- HUNTING SCENE**; from the Ozark mountains, by Carl Wilhelm Kern [of U. S.], op. 341; piano. [13987]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412219; Theo. Presser co., Philadelphia.
- HURRAY FOR THE GREAT U. S. A.**; march song, words and music by G. R. Frisbee [of U. S.]; unison chorus. Boston, C. W. Thompson & co. [13988]  
 © Sept. 17, 1917; 2 c. Sept. 19, 1917; E 412132; Gladys Raza Frisbee, Boston.
- HYMN (A) OF PRAISE**; words by M. Cockburn-Campbell, music by H. L. Baumgartner [of U. S.] [13989]  
 © Sept. 1, 1917; 2 c. Sept. 20, 1917; E 410168; C. Hauser, Cleveland.
- HYMN OF THE ADOPTION**; words and music by Helen Howarth Lemmel [of U. S.] [13990]  
 © Sept. 21, 1917; 2 c. Sept. 26, 1917; E 410352; C. C. Birchard & co., Boston.
- HYMN TO DIANA.** See Sequence (A) of melodies.
- HYMNE CHINOIS**; harmonisé par Emile Wesly, transcrit par Gabriel Allier [of France], harmonie ou fanfare. 4to. [13991]  
 © Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400831; E. Gaudet, Paris. [Copyright is claimed on transcription and harmonization]
- HYMNE DES ETATS-UNIS D'AMÉRIQUE**; The Star-Spangled Banner, harmonisation et orchestration de Emile Wesly, transcription par Gabriel Allier [of France]; harmonie ou
- HYMNE DES ETATS-UNIS D'AMÉRIQUE**—Continued.  
 fanfare. (Hymnes des alliés (1914–1917) 10<sup>e</sup> série) [13992]  
 © Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400882; E. Gaudet, Paris. [Copyright is claimed on transcription]
- HYMNE NATIONAL POLONAIS**; harmonisé par Emile Wesly, transcription par Gabriel Allier [of France]; harmonie ou fanfare. 4to. [13993]  
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- I AM ALWAYS HAPPY SUNDAY**; words by Al. Dubin, music by Byron Gay [of U. S.] [13994]  
 © Sept. 7, 1917; 2 c. Sept. 8, 1917; E 407845; M. Witmark & sons, New York.
- I AM GLAD YOU'RE NOT A SLACKER**; words by I. Olds, music by E. S. S. Huntington [of U. S.] [13995]  
 © 1 c. Sept. 11, 1917; E 409972; Ira Olds, Detroit.
- I AM LONESOME, THAT'S ALL, NOTHING ELSE JUST LONESOME**; words by N. Hurdle, music by E. S. S. Huntington [of U. S.] [13996]  
 © 1 c. Sept. 22, 1917; E 410254; Nina Hurdle, Cragmore, N. Y.
- I AM RAISING MY BOY TO BE A SOLDIER**; words by Mrs. H. M. Nye, music by E. S. S. Huntington [of U. S.] [13997]  
 © 1 c. Sept. 11, 1917; E 409973; Mrs. Howard M. Nye, Yankton, Or.
- I CANNOT SEE THE WAY HE LEADS**; words by Anna Printzlau Bowen, music by D. B. Towner [of U. S.] [13998]  
 © Aug. 1, 1917; 2 c. Sept. 15, 1917; E 412242; Charles M. Alexander, Philadelphia.
- I COULD MARCH OUT AS I DID IN DAYS OF YORE**; words by E. J. Burns, music by E. S. S. Huntington [of U. S.] [13999]  
 © 1 c. Sept. 22, 1917; E 410237; Ed. J. Burns, Sanborn, Ia.
- I'D BE THE GREATEST OF THEM ALL**; words by C. E. Lewis, music by E. Russell Smith [of U. S.], arr. by Harry L. Alford [of U. S.] [14000]  
 © 1 c. Apr. 26, 1917; E 410158; Chas. E. Lewis and Enrique R. Smith, Washington.



I DON'T WANT TO BE LOVED A LITTLE BY A LOT OF LITTLE BOYS; from His little widows, words by Arthur J. Jackson, music by James F. Hanley [of U. S.] [14001

© Sept. 12, 1917; 2 c. Sept. 12, 1917; E 407853; Shapiro, Bernstein & co., New York.

I GOT THE FIDDLIN' BLUES; words by T. R. Gilbert, music by E. S. S. Huntington [of U. S.] [14002

© 1 c. Oct. 3, 1917; E 410505; Thos. R. Gilbert, San Angelo, Tex.

I HAVE A SWEETHEART BACK IN DEAR OLD IRELAND; words by W. R. Walters, music by E. S. S. Huntington [of U. S.] [14003

© 1 c. Oct. 3, 1917; E 410502; Walter R. Walters, Pittsburgh.

I HAVE GIVEN MY HEART TO YOU DEAR; waltz duett, from Oh so happy; words by Roland Oliver, music by H. B. Olsen [of U. S.] [14004

© Aug. 24, 1917; 2 c. Aug. 25, 1917; E 407577; M. Witmark & sons, New York.

I HEARD THE TRAILING GARMENTS OF THE NIGHT; words by Henry Wadsworth Longfellow, music by Cecil Burleigh [of U. S.] op. 32, no. 4; high voice in D minor. [14005

© July 28, 1917; 2 c. Aug. 1, 1917; E 409117; Oliver Ditson co., Boston.

I LIKE YOU; from Oh so happy; words by Roland Oliver, music by H. B. Olsen [of U. S.] [14006

© Aug. 24, 1917; 2 c. Aug. 25, 1917; E 407578; M. Witmark & sons, New York.

I'LL BE WAITING FOR THEM COMING HOME; words by C. Staub, music by E. S. S. Huntington [of U. S.] [14007

© 1 c. Sept. 13, 1917; E 410032; Catherine Staub, Hillside, N. J.

I'LL CALL THEM NO MORE FOR THEY ALL PASS ME BY; words by L. Fenderson, music by E. S. S. Huntington [of U. S.] [14008

© 1 c. Sept. 22, 1917; E 410250; Louise Fenderson, Owego, N. Y.

I'LL CARRY MOTHER'S BIBLE NEXT MY HEART; words by A. P. Howells, music by Chas. H. Gabriel [of U. S.] Svo. [14009

© Aug. 28, 1917; 2 c. Aug. 31, 1917; E 409720; Homer A. Rodeheaver, Chicago.

I'LL COME BACK TO YOU DEAREST; words by Mrs. J. O. Hartzell, music by E. S. S. Huntington [of U. S.] [14010  
© 1 c. Sept. 10, 1917; E 409929; Mrs. J. O. Hartzell, Chadron, Neb.

I'LL FIGHT, LITTLE GIRL, FOR YOU; words by M. A. Carpenter, music by E. S. S. Huntington [of U. S.] [14011

© 1 c. Sept. 22, 1917; E 410266; Maude A. Carpenter, Marcus Hook, Pa.

I'LL LIVE MY LIFE FOR YOU; words and music by Bert Lee, Horace Jones and R. P. Weston [of England] [14012

© Sept. 10, 1917; 1 c. Oct. 10, 1917; E 395784; Francis, Day & Hunter, London.

I'LL NEVER TURN BACK AGAIN; words by James M. Gray, music by D. B. Towner [of U. S.]; male voices. [14013

© June 1, 1917; 2 c. Sept. 15, 1917; E 410081; Charles M. Alexander, Philadelphia.

I'LL SAY GOOD LUCK, GOD BLESS YOU, BUT I CANNOT SAY GOOD-BYE; words and music by D. Brandt [of U. S.] [14014

© 1 c. Sept. 11, 1917; E 409967; Dorothy Brandt, Bicknell, Ind.

I LOVE EACH STAR IN OLD GLORY; words by Barney Newlin, music by W. H. Nelson [of U. S.] [14015

© Sept. 14, 1917; 2 c. Sept. 21, 1917; E 412146; Monarch music publishers, Chicago.

I LOVE KILLARNEY, THE SHAMROCK GREEN AND YOU; words by E. F. Doyle, music by E. S. S. Huntington [of U. S.] [14016

© 1 c. Sept. 13, 1917; E 410023; Edward F. Doyle, New York.

I'M ALWAYS THINKING OF HER; words and music by Ted Waite [of England] [14017

© Sept. 10, 1917; 1 c. Oct. 10, 1917; E 395779; Francis, Day & Hunter, London.

I'M BUILT FOR SPEED, NOT COMFORT; words by J. J. Cluxton, music by Maxim De Grosz [of U. S.] [14018

© 1 c. Aug. 4, 1917; E 407268; John J. Cluxton, San Francisco.

I'M COMING BACK TO DIXIE; words by Ernest F. Gardner, music by H. M. Brammell [of U. S.] Kansas City, Mo., The Brammell pub. co. [14019

© Apr. 16, 1917; 2 c. Apr. 21, 1917; E 410157; Helen Marie Brammell, Kansas City, Mo.

- I'M COMING HOME TO JESUS; words by Johnson Oatman, jr., music by Kem G. Bortorf [of U. S.] 4to. [14020]  
© Aug. 31, 1917; 2 c. Sept. 4, 1917; E 409825; Homer A. Rodeheaver, Chicago.
- I'M GOIN' TO BE A SOLDIER, WHY DON'T YOU BE ONE TOO; words by Irving Freeman, music by Z. Fitz-Gerald [of U. S.] [14021]  
© 1 c. Aug. 31, 1917; E 409812; Freeman & Fitz-Gerald, Grand Rapids, Mich.
- I'M GOING BACK TO DIXIE; words by F. Cormier, music by E. S. S. Huntington [of U. S.] [14022]  
© 1 c. Aug. 28, 1917; E 407628; Fred Cormier, Rochester, N. H.
- I'M GOING BACK TO LIMA IN OHIO; words and music by J. R. Sillince [of U. S.] [14023]  
© Sept. 7, 1917; 2 c. Sept. 21, 1917; E 412148; Jas. R. Sillince, Lima, O.
- I'M GOING TO FIND A GIRL; trio from "Leave it to Jane, lyrics by P. G. Wodehouse, music by Jerome Kern [of U. S.] [14024]  
© Sept. 17, 1917; 2 c. Sept. 19, 1917; E 410163; T. B. Harms co., New York.
- I'M IN LOVE WITH A SOLDIER AND A SAILOR; words and music by Dai Jenkins and Jay Whidden [of England] [14025]  
© Sept. 12, 1917; 1 c. Sept. 12, 1917; E 395655; B. Feldman & co., London.
- I'M NOBODY IN THE FAMILY; words and melody by Howard Johnson and Murray Roth [of U. S.] [14026]  
© 1 c. Sept. 13, 1917; E 410007; Dorothy Meuther, New York.
- I'M NOT SO DIFFERENT FROM THE GIRLS OF LONG AGO; lyric and music by Frank H. Grey [of U. S.] [14027]  
© Sept. 7, 1917; 2 c. Sept. 8, 1917; E 409922; Leo Feist, inc., New York.
- I'M OFF FOR A PLACE SOMEWHERE IN FRANCE, BUT I'M COMING BACK FROM BERLIN; march song, words by Alexander C. Fortner, music by Kitt G. Sapp [of U. S.] [14028]  
© Sept. 20, 1917; 2 c. Sept. 22, 1917; E 410275; Sapp-Fortner pub. co., Independence, Mo.
- I'M ONLY A SOLDIER'S DARLING; words by V. L. McPherson, music by J. E. Andino [of U. S.] [14029]  
© 1 c. Sept. 11, 1917; E 409979; Victor L. McPherson, Brooklyn.
- I'M ONLY DREAMING OF YOU; lyric by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [14030]  
© Sept. 14, 1917; 2 c. Sept. 15, 1917; E 410105; M. Whitmark & sons, New York.
- I'M STILL IN LOVE WITH YOU; lyric by O. M. Watson, music by Donald C. Wilson [of U. S.] [14031]  
© June 28, 1917; 2 c. July 26, 1917; E 407109; Fullen-Watson co., Seattle.
- I'M STRONG FOR DIXIE; words and music by P. Gilmore [of U. S.] [14032]  
© 1 c. Sept. 8, 1917; E 409910; Paul Gilmore, Huntingdon, Pa.
- I'M WRITING TO YOU, SAMMY; words by Lew Brown, music by Al. Harriman [of U. S.] [14033]  
© 1 c. Sept. 17, 1917; E 407950; Broadway music corp., New York.
- I RISE FROM DREAMS OF THEE; words by Percy Bysshe Shelley, music by Ward-Stephens [of U. S.] [14034]  
© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412193; Theo. Presser co., Philadelphia.
- I SHALL BE THERE SOME DAY; words by Lizzie De Armond, music by D. B. Townner [of U. S.] [14035]  
© May 1, 1917; 2 c. Sept. 15, 1917; E 410085; Charles M. Alexander, Philadelphia.
- I SING TO THEE; winter cradle song, words by Florence de Cerkez, music by Margaret Hoberg [of U. S.]; sop. or ten., alto or bar. [14036]  
© Sept. 12, 1917; 2 c. each Sept. 13, 1917; E 410011; Arthur P. Schmidt co., Boston.
- I'VE BEEN ROAMING; song from Lillies of the valley, words by Charles Sonne, music by C. E. Horn, arr. by Liza Lehmann [of Great Britain] [14037]  
© July 26, 1917; 1 c. Aug. 9, 1917; E 400809; Chappell & co., ltd., London. [Copyright claimed on new arrangement.]
- I WANT A LITTLE SOMETHING; words by E. Knyrim, melody by Raymond A. Browne [of U. S.] [14038]  
© 1 c. Aug. 27, 1917; E 409629; Elias Knyrim, Dunmore, Pa.

- I WANT SOME LOVE; from His bridal night, lyric by Edward Madden, music by Frederick V. Bowers [of U. S.] [14039]  
© Sept. 8, 1917; 2 c. Sept. 10, 1917; E 409926; Waterson, Berlin & Snyder co., New York.
- I WANT TO FORGET; words and music by William B. Friedlander [of U. S.] [14040]  
© Aug. 27, 1917; 2 c. Aug. 27, 1917; E 409644; Jos. W. Stern & co., New York.
- I WANT TO GO HOME; words and music by Lieut. Gitz Rice [of Canada] [14041]  
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- I WANT TO GO 'OME; words and melody by Gitz Rice [of Canada] [14042]  
© 1 c. Sept. 15, 1917; E 410098; Leo Feist, inc., New York.
- I WAS GLAD; anthem, words from Psalm 122: 1, 2, 3, music by I. H. Meredith [of U. S.]; mixed voices. (Octavo series, no. 506) [14043]  
© May 28, 1917; 2 c. Sept. 22, 1917; E 410213; Tullar-Meredith co., New York.
- I WILL EXTOL THEE; words and music from Costa's Eli, ed. by Walter H. Aiken [of U. S.]; mixed voices, 4to. [14044]  
© Aug. 31, 1917; 2 c. Sept. 4, 1917; E 409820; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]
- I WILL GO TO THE END OF THE WORLD WITH THE MOST MARVELOUS GIRL; words and music by Petrucci bros., arr. by Julius Paul and P. Ignelzi [of Italy]; voice and piano. [14045]  
© 1 c. Sept. 10, 1917; E 400916; Al Petrucci & Max Petrucci, New York.
- I WILL PROTECT MY HOME FROM ANY KING; poem by H. L. Chapman, melody by Raymond A. Browne [of U. S.] [14046]  
© 1 c. Sept. 11, 1917; E 409963; H. L. Chapman, Marcellus, Mich.
- I WISH YOU A TAR'S FAREWELL; words and music by J. F. Lambe and Percy Edgar [of Great Britain]; voice and piano. [14047]  
© Sept. 17, 1917; 1 c. Sept. 24, 1917; E 395665; Herman Darewski music pub. co., London.
- I WONDER IF TIME HAS MADE YOU MORE TENDER AND LESS COLD; words by L. Cundiff, music by J. E. Andino [of U. S.] [14048]  
© 1 c. Aug. 28, 1917; E 407638; Lizzie Cundiff, Caney Springs, Tenn.
- I WON'T BE KISSED IF YOU WON'T ENLIST; words by Mrs. G. Whittet, music by E. S. S. Huntington [of U. S.] [14049]  
© 1 c. Sept. 22, 1917; E 410261; Mrs. Glenn Whittet, Milton, Wis.
- I WOULD BE LIKE JESUS ALL THE WHILE; words by Samuel Glasgow, music by J. W. Henderson [of U. S.] [14050]  
© Aug. 1, 1917; 2 c. Aug. 4, 1917; E 407279; J. W. Henderson, Charleston, W. Va.
- I WOULD RATHER HAVE JESUS; words by Ernest L. Thompson, music by D. B. Townner [of U. S.] [14051]  
© June 1, 1917; 2 c. Sept. 15, 1917; E 410083; Charles M. Alexander, Philadelphia.
- IF ALL YOU YOUNG FELLOWS GET TOGETHER AND FIGHT FOR THE U. S. A.; words by M. Chismar, music by J. E. Andino [of U. S.] [14052]  
© 1 c. Sept. 13, 1917; E 410045; Michael Chismar, Aliquippa, Pa.
- IF EVERY STRIPE HAD AN EAR TO HEAR; words by E. C. Goetz, music by E. S. S. Huntington [of U. S.] [14053]  
© 1 c. Sept. 11, 1917; E 409971; Eva C. Goetz, McKeesport, Pa.
- IF I WERE THE WIND; words by Siegfried Swenson, music by Lily Strickland [of U. S.] [14054]  
© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412202; Theo. Presser co., Philadelphia.
- IF IT'S IN JOHN BULL IT IS SO; from the vaudeville success, Cheep, words and music by Clay Smith, R. P. Weston and Bert Lee [of England] [14055]  
© Sept. 10, 1917; 1 c. Oct. 10, 1917; E 395769; Francis, Day & Hunter, London.
- IF LOVE HAD WINGS; words by Fred E. Weatherly, music by Hermann Löhr [of Great Britain] [14056]  
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- IF MY EMPTY SLEEVE HAD SOMETHING IN IT NOW; words by J. A. Burchell, music by E. S. S. Huntington [of U. S.] [14057]  
© 1 c. Aug. 28, 1917; E 407632; John A. Burchell, Boston.
- IF UNCLE SAM'S BOYS GO OVER; words by Mrs. S. K. Ross and Mrs. R. L. Sharpe, music by J. E. Andino [of U. S.] [14058]  
© 1 c. Oct. 3, 1917; E 410496; Mrs. S. K. Ross and Mrs. R. L. Sharpe, Ione, Ark.
- IF YOU DON'T LIKE MY PEACHES, DON'T SHAKE MY TREE; words and music by Le Roy Lassus White; words with violin acc. [14059]  
© 1 c. Aug. 30, 1917; E 407691; Lassus White, Dallas, Tex.
- IMPI; song from Round the map, words by Hartley Carrack, music by Herman Finck [of England] [14060]  
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- IMPROMPTU; av Harald Fryklöf [of Sweden]; piano. [14061]  
© Apr. 27, 1917; 1 c. June 5, 1917; E 400464; A. B. Nordiska musikförlaget, Stockholm, Sweden.
- IN A GONDOLA. See Romantic sketches.
- IN A JAUNTING-CAR; by Theodore Dutton [of U. S.]; piano. (Summer and winter, no. 5) [14062]  
© July 25, 1917; 2 c. July 28, 1917; E 407164; G. Schirmer, New York.
- IN ANSWER TO THE CALL; words by M. Powelson, music by E. S. S. Huntington [of U. S.] [14063]  
© 1 c. Sept. 11, 1917; E 409977; Mabel Powelson, Duer, Col.
- IN CASE OF DISAPPOINTMENT, DON'T FORGET TO CALL ON ME; words by A. D. Minnick and G. F. Lutz, music by Everett J. Evans [of U. S.] [14064]  
© Aug. 21, 1917; 2 c. Sept. 15, 1917; E 410122; A. D. Minnick, West Haven, Conn.
- IN DIXIE-LAND; words by O. C. Johnson, music by E. S. S. Huntington [of U. S.] [14065]  
© 1 c. Sept. 13, 1917; E 410028; Orpah Chiles Johnson, Chicago.
- IN DREAMS; words by Margaret Burnes, music by Joseph McManus [of U. S.] [14066]  
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- IN ELIZABETHAN DAYS; old English dance, arr. by A. Walter Cramer [of U. S.]; op. 32, no. 2; violin, cello and piano. [14067]  
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- IN JOYOUS MOOD; by W. M. Felton [of U. S.]; piano. [14068]  
© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412172; Theo. Presser co., Philadelphia.
- IN LOVE; words by Helen Taylor, music by Hermann Lohr [of Great Britain] [14069]  
© Aug. 28, 1917; 1 c. Sept. 7, 1917; E 395614; Chappell & co., ltd., London.
- IN MY BEAUTIFUL LAND OF DREAMS; words and music by A. Amacher [of U. S.] [14070]  
© 1 c. Sept. 20, 1917; E 410167; Amelia Amacher, Aberdeen, Wash.
- IN PENSIVE MOOD; by W. M. Felton [of U. S.]; piano. [14071]  
© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412170; Theo. Presser co., Philadelphia.
- IN QUEST OF BUTTERFLIES; by W. M. Felton [of U. S.]; piano. [14072]  
© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412171; Theo. Presser co., Philadelphia.
- IN SPRINGTIME; music by Leo Delibes, ed. by Walter H. Aiken [of U. S.]; four voices. 4to. (Willis collection, no. 183) [14073]  
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- IN STILLEN GÄRTEN (Thro' lonely gardens); poem by Nathan Sulzberger, English version by Th. Baker, music by Mischa Elman [of Russia, domiciled at New York]; high voice. [14074]  
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IN THE BEAUTIFUL MOONLIGHT ON HILO BAY; words by Dave Allan, music by Bob Allen [of U. S.] [14075]

© June 22, 1917; 2 c. Sept. 21, 1917; E 412145; Central music co., Chicago.

IN THE EVERGLADES; a romance of the tropics, from Cocanut grove, by J. Tim Brymn [of U. S.]; piano.

[14076]

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IN THE EYES OF OUR MAKER YOU WERE MEANT TO BE MINE; words and music by C. F. Krauss [of U. S.]

[14077]

© 1 c. Aug. 27, 1917; E 409624; Charles F. Krauss, Maspeth, N. Y.

IN THE EYES OF THE WORLD; words by R. Egan, music by Roy Cossar [of U. S.] Phoenix, Ariz., Cossar and Egan.

[14078]

© Sept. 17, 1917; 2 c. Sept. 22, 1917; E 410206; Raymond Egan, Phoenix, Ariz.

IN THE GARDEN WHERE SWEET COLLEENS GROW; words by Arthur A. Foley, music by E. W. Madigan [of U. S.] New York, Silver pub. co.

[14079]

© July 24, 1917; 2 c. July 28, 1917; E 409373; Edgar W. Madigan, St. George, N. Y.

IN THE GOOD OLD U. S. A.; words by Mrs. L. M. Speakman, melody by Raymond A. Browne [of U. S.]

[14080]

© 1 c. Aug. 22, 1917; E 409558; Mrs. L. M. Speakman, Auburn, Me.

IN THE GOOD OLD U. S. A. FOR MINE; words and music by F. J. Collett and H. Thorpe [of U. S.]

[14081]

© 1 c. Sept. 11, 1917; E 409968; F. J. Collett and Herbert Thorpe, Rochester, N. Y.

IN THE LAND OF WEDDING BELLS; words by Howard Johnson, music by Geo. W. Meyer [of U. S.]

[14082]

© 1 c. Sept. 21, 1917; E 412160; Leo Feist, inc., New York.

IN THE RANKS OF THE U. S. A.; words by Mrs. S. Brinley, jr., music by E. S. S. Huntington [of U. S.]

[14083]

© 1 c. Aug. 28, 1917; E 407624; Mrs. Samuel Brinley, jr., Toms River, N. J.

IN THE SPRINGTIME LOVE IS ALWAYS YOUNG; words by L. B. Nelson, music by J. E. Andino [of U. S.]

[14084]

© 1 c. Sept. 22, 1917; E 410245; L. B. Nelson, Villisca, Ia.

IN THE STILL WOODLAND. *See* From my sketch book.

IN THE TAVERN; by Adolf Jensen, op. 17, no. 10, arr. by Tom Clark [of U. S.]; full band.

[14085]

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IN THE TWILIGHT; words by E. Morley, music by E. S. S. Huntington [of U. S.]

[14086]

© 1 c. Sept. 22, 1917; E 410263; Eliza Morley, Old Lyme, Conn.

IN THE TWILIGHT'S AFTERGLOW; words by R. Meyers, music by E. S. S. Huntington [of U. S.]

[14087]

© 1 c. Sept. 22, 1917; E 410243; Ruby Meyers, Phoebus, Va.

IN THE VALLEY WHERE THE LEHIGH STREAM DOES FLOW; words by H. P. McQuillen, music by H. B. Roland [of U. S.]

[14088]

© 1 c. Sept. 22, 1917; E 410224; Harry P. McQuillen, Youngstown, O.

IN THE WOODS; by Reginald Barrett [of U. S.], op. 64, no. 7; piano.

[14089]

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412194; Theo. Presser co., Philadelphia.

IN THE WORLDS GREAT CONFLICT; words by Ida Champlin, music by Raymond A. Browne [of U. S.]

[14090]

© 1 c. Sept. 26, 1917; E 410358; Ida Champlin, N. Springfield, Pa.

INDIAN SUMMER; suite by M. L. Lake [of U. S.] Contents:—a. At dawn.—b. Dance of the pumpkins.—c. Love song.—d. At twilight. 1. Military band. 4to. (Universal band journal, no. 1459) 2. Full orch.

[14091, 14092]

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INDIANOLA; novelty fox trot, by S. R. Henry and D. Onivas [of U. S.]; piano.

[14093]

© 1 c. Aug. 27, 1917; E 409626; Jos. W. Stern & co., New York.

- INTERLUDE**; par E. Chausson, arr. par S. Chapelier [of France]; orchestre avec piano-conducteur. 4to. [14094]  
 © Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400854; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]
- INVINCIBLE SAMMIES**; march by A. L. Hamilton [of U. S.]; piano. [14095]  
 © 1 c. Sept. 15, 1917; E 410067; Archie Lindsey Hamilton, Dayton, O.
- IRISH CRADLE SONG**; words by Padraic Colum, music by Gilbert Esplin [of Scotland]; mixed quartet, piano acc. 4to. (Choral album, no. 1272) [14096]  
 © Aug. 22, 1917; 1 c. Sept. 12, 1917; E 395648; Bayley & Ferguson, Glasgow.
- IRISH EYES**; my girl with the Irish eyes, words and music by W. Wolff [of U. S.] [14097]  
 © Aug. 25, 1917; 2 c. Aug. 27, 1917; E 409636; Walter Wolff, New York. [Copyright is claimed on revision]
- IRISH HEARTS**; or, By Killarney's lakes, words by T. Onesti and D. Rooney, music by J. E. Antino [of U. S.] [14098]  
 © 1 c. Sept. 13, 1917; E 410024; Thomas Onesti and David Rooney, New Castle, Del.
- IS IT NOT WONDERFUL?** words by Lizzie De Armond, music by D. B. Towner [of U. S.] [14099]  
 © May 1, 1917; 2 c. Sept. 15, 1917; E 410093; Charles M. Alexander, Philadelphia.
- IS THERE ANY LITTLE GIRL FOR ME?** words by E. Yeatman, music by E. S. S. Huntington [of U. S.] [14100]  
 © 1 c. Sept. 22, 1917; E 410241; Ellsworth Yeatman, St. Cloud, Fla.
- ISLAND (AN) FULLING SCENE.** See Piano lyrics from the Hebrides.
- IT CARRIES ALL THE SOLDIER BOYS ALONG**; words and melody by E. Taylor [of England, domiciled at Skyland, N. C.] [14101]  
 © 1 c. Aug. 30, 1917; E 407681; Eglén Taylor, Skyland, N. C.
- IT'S A LIFE FOR A LIFE**; words by Leora Cushman, music by Martha Green [of U. S.] Cleveland, O., Cushman shop. [14102]  
 © Oct. 9, 1917; 2 c. Oct. 1, 1917; E 410518; Della Leora Cushman, Cleveland.
- IT'S A LONG, LONG WAY FROM HERE TO OLD BROADWAY**; words by Geo. W. and M. L. Jeffords, melody by M. L. Jeffords [of U. S.] [14103]  
 © 1 c. Aug. 2, 1917; E. 407250; M. L. Jeffords, New York.
- IT'S A LONG, LONG WAY TO DIXIE**; words by Tell Taylor, music by Earl K. Smith [of U. S.] [14104]  
 © Sept. 8, 1917; 2 c. Sept. 8, 1917; E 409956; Tell Taylor music publisher, inc., Chicago.
- IT'S A LONG WAY FROM BERLIN TO BROADWAY**; words and music by H. B. Freeman [of U. S.] [14105]  
 © Sept. 10, 1917; 2 c. Sept. 26, 1917; E 410364; Harold Freeman co., Providence R. I.
- IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE**; words by Arthur Fields, music by Leon Flatow [of U. S.] [14106]  
 © Sept. 7, 1917; 2 c. Sept. 8, 1917; E 409920; Leo Feist, inc., New York.
- IT'S A PIPPIN**; novelty fox-trot, by Motzan, played by Mabel Wayne [of U. S.] (Rythmodik record music rolls, D 18253) [14107]  
 © July 20, 1917; 2 c. Sept. 8, 1917; E 409935; American piano co., New York. [Copyright is claimed on interpretation.]
- IT'S ALL WRONG TILL THE RIGHT ONE COMES ALONG**; words by Will J. Harris and Joe Goodwin, music by Nat Vincent [of U. S., arr. by Eugene Platzmann of U. S.] [14108]  
 © 1 c. Sept. 17, 1917; E 412246; Shapiro, Bernstein & co., inc., New York.
- IT'S JUST A MEMORY**; song from the production Arlette, words by Clifford Grey, music by Ivor Novello [of England] [14109]  
 © Oct. 4, 1917; 1 c. Oct. 4, 1917; E 400949; B. Feldman & co., London.
- IT'S JUST LOVELY BEING IN LOVE WITH YOU**; words and music by Garnham Paul [of Great Britain]. [14110]  
 © July 30, 1917; 1 c. Aug. 14, 1917; E 400792; Chappell & co., ltd., London.
- IT'S SPRINGTIME IN KILLARNEY**; words by Maud Shields, music by Richard Maxwell [of Great Britain] [14111]  
 © Aug. 23, 1917; 1 c. Sept. 7, 1917; E 395617; Chappell & co., ltd., London.



**IT'S THE MAN BEHIND THE GUN;** words and melody by Howard Mansfield Eldridge [of U. S., arr. by Josephine Eldridge Vail, of U. S.] [14112]

© 1 c. July 26, 1917; E 407108; H. M. Eldridge, York, Pa.

**IT WAS A LOVER AND HIS LASS;** trio, words by W. Shakespeare, music by W. Berwald [of U. S.]; women's voices. (Octavo series, women's voices, no. 707) [14113]

© Sept. 12, 1917; 2 c. Sept. 13, 1917; E 410012; Arthur P. Schmidt co., Boston.

**JACK AND JOAN;** words by Thomas Campion, music by Charles Wood [of England] 4to. (Series of unison and part-songs, no. 141) [14114]

© Aug. 24, 1917; 1 c. Sept. 12, 1917; E 395652; Year book press, London.

**JACK O' LANTERN;** opening chorus, act 1, from the musical comedy, words by Anne Caldwell, music by Ivan Caryll [of Great Britain] [14115]

© Sept. 10, 1917; 1 c. Sept. 11, 1917; E 395752; Chappell & co., Ltd., London.

**JAZ-O-MINE;** fox-trot, by Akst, played by Wm. E. Berge [of U. S.] (Rythmodik record music rolls, E 18313) [14116]

© July 20, 1917; 2 c. Sept. 8, 1917; E 409949; American piano co., New York. [Copyright is claimed on interpretation]

**JEAN;** words and music by I. G. Eaman [of U. S.] [14117]

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**JESUS GOES WITH ME;** words by Harry Dixon Loes, music by C. E. Bixler [of U. S.] 8vo. [14118]

© Aug. 1, 1917; 2 c. Aug. 30, 1917; E 407893; Chlotiel E. Bixler, Cynthiana, Ind.

**JESUS MAKES THE LOVE-LIGHT GLOW;** words by R. E. B., music by Rosa E. Boren [of U. S.] 8vo. [14119]

© Aug. 1, 1917; 2 c. Aug. 30, 1917; E 407894; Herbert G. Tovey, Cynthiana, Ind.

**JESUS SAVES;** missionary, words and music by H. S. Miller [of U. S.] [14120]

© Aug. 1, 1917; 2 c. Sept. 4, 1917; E 407830; H. S. Miller, Bible School Park, N. Y.

**JOAN OF ARC, THEY ARE CALLING YOU;** by Wells, played by Victor Arden [of U. S.] (Rythmodik record music rolls, J 100213) [14121]

© July 20, 1917; 2 c. Sept. 8, 1917; E 409940; American piano co., New York. [Copyright is claimed on interpretation]

**JOGGIN' ALONG THE HIGHWAY;** by Harold Samuel, arr. by Henri Jaxon [of England]; orchestra in D. 4to. (Melodia, no. 13) [14122]

© July 6, 1917; 1 c. Aug. 11, 1917; E 395456; Ascherberg, Hopwood & Crew, Ltd., London.

**JOHN'S GONE DOWN ON DE ISLAND;** negro spiritual, words from Rev. 1, music by H. T. Burleigh [of U. S.] 1. Low. 2. High. [14123, 14124]

© Sept. 18, 1917; 2 c. each Sept. 20, 1917; E 410202, 410203; G. Ricordi & co., inc., New York.

**JOIE (LA) D'AUCASSIN.** See Aucassin et Nicolette.

**JOLLY (THE) COPPERSMITH (Der fidele kupferschmied);** march, by C. Peter, ed. by F. Henri Klickmann [of U. S.]; piano. [14125]

© Sept. 10, 1917; 2 c. Sept. 19, 1917; E 412112; McKinley music co., Chicago. [Copyright is claimed on editing]

**JONGLEUR DE NOTRE-DAME.** See Massenot (J. E. F.)

**JOSEPH;** romance par Méhul [of France], transcrit par Heugel et cie. [of France]; violon seul. (Selecta 2<sup>e</sup> recueil, no. 44) [14126]

© June 30, 1917; 1 c. July 21, 1917; E 400682; Heugel et cie., Paris. [Copyright is claimed on transcription]

**JOTA;** Spanish dance, by E. Granados, op. 5, no. 6, arr. by Chas. J. Roberts [of U. S.]; full orch. [14127]

© July 20, 1917; 2 c. Sept. 13, 1917; E 412086; Carl Fischer, New York. [Copyright is claimed on arrangement]

**JOVIAL (THE) GIPSY;** by Theodora Dutton [of U. S.]; piano. (Summer and winter, no. 3) [14128]

© July 25, 1917; 2 c. July 28, 1917; E 407162; G. Schirmer, New York.

JOY (THE) OF A ROSE; by Frances Tarbox, arr. by Lester Brockton [of U. S.]; orch. [14129]

© Aug. 6, 1917; 2 c. Sept. 13, 1917; E 412063; Carl Fischer, New York.

JOY TOWN; from Cheer up, words by J. L. Golden, music by R. Hubbell [of U. S.] [14130]

© Sept. 5, 1917; 2 c. Sept. 6, 1917; E 409885; John L. Golden, Raymond Hubbell and R. H. Burnside, New York.

JULIA; words and music by James Heard and Guy Le Feuvre [of Great Britain] [14131]

© Sept. 17, 1917; 1 c. Sept. 24, 1917; E 395669; Herman Darewski music pub. co., London.

JUST A SWEET IRISH MOTHER, ALLANNA ASTHORE; words by E. Machugh, jr., music by J. F. O'Connor [of U. S.] [14132]

© 1 c. Sept. 12, 1917; E 407843; Edward Machugh, jr., & J. Fred O'Connor, Boston.

JUST A THOUGHT OF YESTERDAY; words and music by Fred W. Pike and Frederick Seymour [of U. S.] [14133]

© Aug. 28, 1917; 2 c. Aug. 28, 1917; E 407612; Joe Morris music co., New York.

JUST AN IRISH LAD; words by Andrew Ahman, music by C. M. McLoughlin [of U. S.] [14134]

© July 20, 1917; 2 c. July 26, 1917; E 407107; Charles Michael McLoughlin, Revere, Mass.

JUST BEFORE THE LIGHTS ARE LIT; song by Gena Branscombe [i. e. Gena Branscombe Tenney, of U. S.] (Edition Schmidt, no. 179: Three songs of childhood [no. 1]) [14135]

© Sept. 12, 1917; 2 c. Sept. 13, 1917; E 410014; Arthur P. Schmidt co., Boston.

JUST GIVE THE OLD UNITED STATES TO ME; words by Fatima Reed, music by E. S. S. Huntington [of U. S.] [14136]

© 1 c. Oct. 3, 1917; E 410507; Fatima Reed, Ruby, Mo.

JUST MY LOVE FOR YOU HOLDS SWAY; words by J. Frances Biesecker, music by H. E. Spencer [of U. S.] Scranton, Pa., Whitmore music pub. co. [14137]

© July 27, 1917; 2 c. Aug. 4, 1917; E 407273; Hazel E. Spencer, Binghamton, N. Y.

JUST PUT US ON YOUR LIST, DEAR UNCLE SAM; words and music by Caroline Louise Sumner [of U. S.] [14138]

© July 28, 1917; 2 c. July 26, 1917; E 407110; C. L. Sumner, Norwood, N. Y.

JUST WATCH OUR UNCLE SAM; words by L. Kaufmann, melody by Raymond A. Browne [of U. S.] [14139]

© 1 c. Sept. 13, 1917; E 410057; Louis Kaufmann, York, Pa.

JUST YOU WATCH MY STEP; from Leave it to Jane, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [14140]

© Sept. 17, 1917; 2 c. Sept. 19, 1917; E 410164; T. B. Harms co., New York.

KAISER BILL; march song, words by L. Osborn, music by Rose Wood [of U. S.] Colorado Springs, Col., Price shop. [14141]

© Aug. 20, 1917; 2 c. Aug. 25, 1917; E 407566; Luella Osborn, Colorado Springs, Col.

KEEP IN TOUCH WITH JESUS; words by Anna B. Russell, music by D. B. Towner [of U. S.] [14142]

© May 1, 1917; 2 c. Sept. 15, 1917; E 410087; Charles M. Alexander, Philadelphia.

KEEP SMILING; valse by Henri Francois [of England]; piano. [14143]

© Aug. 21, 1917; 1 c. Aug. 25, 1917; E 400812; Swan & co., Watson & Wilcock, Ltd., London.

— words and music by A. W. Schwietert [of U. S.] [14144]

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— — — — — mixed quartette. 4to. [14145]

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KESSLER (J. C.) 24 études 2<sup>e</sup> livre 13-24; par J. C. Kessler, révision par Paul Braud [of France]; piano. [14146]

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KIALU-HAWAIIAN SERENADE; by W. Busé [of Holland, domiciled at New York]; piano. [14147]

© 1 c. Sept. 14, 1917; E 410050; William Busé, New York.

- KIDDIES DANCE—CHRISTMAS MORNING;** by W. B. Rogers [of U. S.]; piano. [14148]  
 © 1 c. Sept. 1, 1917; E 409991; Walter B. Rogers, New York.
- KIDDIES PATROL—CHRISTMAS EVE;** by W. B. Rogers [of U. S.]; piano. [14149]  
 © 1 c. Sept. 1, 1917; E 409990; Walter B. Rogers, Brooklyn.
- KING MYDAS;** overture, by R. Eilenberg, arr. by M. L. Lake [of U. S.]; military band. [14150]  
 © July 20, 1917; 2 c. Sept. 13, 1917; E 412064; Carl Fischer, New York.
- KING (THE) OF LOVE MY SHEPHERD IS;** music by W. T. Porter [of U. S.]; mixed voices. (Octavo-sacred, no. 3158) [14151]  
 © Sept. 28, 1917; 2 c. Oct. 3, 1917; E 410481; Willis music co., Cincinnati.
- KING OF THE FOREST;** from *At the zoo*, march, by Joseph William Lerman [of U. S.] [14152]  
 © Sept. 24, 1917; 2 c. Sept. 26, 1917; E 410361; Hinds, Hayden & Eldredge, inc., New York.
- KIVER UP YO' HAID;** words by Paul Laurence Dunbar, music by Mahdah Payson [of U. S.]; E flat. [14153]  
 © June 14, 1917; 2 c. Sept. 4, 1917; E 409815; R. W. Heffelfinger, Los Angeles.
- KOL NIDREI;** by Max Bruch, op. 47, arr. by Gaston Borch [of U. S.]; violin, cello and piano. [14154]  
 © June 1, 1917; 2 c. July 26, 1917; E 412044; Carl Fischer, New York. [Copyright is claimed on arrangement]
- KRAKOWIAK.** See Chopin (Fr.) Morceaux de concert.
- KUNIHLD;** prelude, act 3 from the opera, by Cyrill Kistler, arr. by Chas. J. Roberts [of U. S.]; orch. [14155]  
 © June 19, 1917; 2 c. July 25, 1917; E 412014; Carl Fischer, New York. [Copyright is claimed on arrangement]
- KYRIE ELEISON;** hymn, by E. R. Sircom [of U. S.] 4to. [14156]  
 © Aug. 14, 1917; 2 c. Aug. 23, 1917; E 409597; E. Rupert Sircom, Boston.
- LÀ CI DAREM LA MANO.** See Chopin (Fr.) morceaux de concert.
- LACRYMAE RERUM;** di Amilcare Zanella [of Italy] op. 58, no. 1; piano-forte. [14157]  
 © Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395545; G. Ricordi & co., Milan, Italy.
- LADIES (THE) AID;** a one act musical satire for female characters only, words and music by Arthur A. Penn [of U. S.]; vocal score. [14158]  
 © Aug. 21, 1917; 2 c. Oct. 8, 1917; D 19791; M. Witmark & sons, New York.
- LAKE TANEYCOMO;** words and music by W. H. Piper [of U. S.]; male quartette. [14159]  
 © 1 c. July 31, 1917; E 407192; William H. Piper, Kansas City, Mo.
- LAMENT (A).** See Sequence (A) of melodies.
- LAND (THE) OF HEART'S DESIRE;** musical play in 3 acts, lyrics by H. S. Woodruff, music by D. W. Guion [of U. S.]; vocal score. [14160]  
 © 1 c. Oct. 8, 1917; D 19792; Helen S. Woodruff and David W. Guion, New York.
- LAND (THE) OF JOY;** five selections from the opera, words by J. Valverde and Ruth Boyd Ober, music by Joaquin Valverde [of Spain, domiciled at New York] Contents:—1. Bolero.—2. Song of the guitarras.—3. Zingara dance.—4. Can this be love.—5. Estudiantina and Pandereta's dance. [14161]  
 © 1 c. Sept. 8, 1917; E 409924; Valverde musical enterprises, inc., New York.
- words by Ruth Boyd Ober, music by Joaquin Valverde [of Spain]; voice and piano. Contents:—1. Typewriters number.—2. Love is very different.—3. Come with me.—4. Off to Spain.—5. Albaes. [14162]  
 © 1 c. Aug. 30, 1917; E 395598; Valverde musical enterprises, inc., New York.
- seven selections, words by Ruth Boyd Ober, music by Joaquin Valverde [of Spain, domiciled at New York] [14163]  
 © 1 c. Sept. 11, 1917; E 409958; Valverde musical enterprises, inc., New York.



- LANGUAGE DE SOUL; by F. Ritter, arr. by Robert H. Just [of U. S.]; piano solo. [14164]  
 © Sept. 24, 1917; 2 c. Sept. 26, 1917; E 410365; Frank Ritter, Chicago.
- violin and piano. [14165]  
 © July 28, 1917; 2 c. July 26, 1917; E 407111; Frank Ritter, Chicago.
- LASSIE O' MINE; words by Fred G. Bowles, music by Edward J. Walt [of U. S.]; violin or cello obbl. high in G, medium F, and low E flat. [14166]  
 © Aug. 2, 1917; 2 c. each Aug. 4, 1917; E 407289; Sam Fox pub. co., Cleveland.
- LAST NIGHT YOU TOLD ME THAT YOU LOVED ME; words by Fleta Jan Brown, music by Herbert Spencer [of U. S.]; high in E flat. [14167]  
 © Sept. 12, 1917; 2 c. Sept. 13, 1917; E 407888; Jerome H. Remick & co., New York.
- LAST (THE) REVEL. *See* Harrison (Julius) Four narratives from the ancient Chinese.
- LAZY JAKE'S JUBILEE; by F. L. Keates [of U. S.]; banjo solo, C notation. [14168]  
 © Aug. 18, 1917; 2 c. Aug. 22, 1917; E 409564; Stephen Shepard, Paterson, N. J.
- LEAVE THE CLOUDS BEHIND; words by Ed. Lockton, music by Harold Costin [of Great Britain]; in B flat. [14169]  
 © July 25, 1917; 1 c. Aug. 13, 1917; E 400776; Leonard & co., London.
- LEGEND (THE). *See* Burnell (I.) Four recreation studies.
- LET'S ALL CLASP HANDS AND SHOW OUR LOVE FOR AMERICA; words by Clark Morrell, music by R. Barnes [of U. S.] [14170]  
 © 1 c. Aug. 3, 1917; E 409725; Robert Barnes, Brooklyn.
- LET'S RALLY, BOYS; comrades in arms, words and music by G. S. Barlow [of England], arr. by W. F. Daniel [of U. S.] [14171]  
 © 1 c. Aug. 24, 1917; E 409608; George Surrey Barlow, New York.
- LET THE STARS AND STRIPES STILL WAVE; words and music by F. I. Healy [of U. S.] [14172]  
 © 1 c. Sept. 13, 1917; E 410035; Frank I. Healy, Saybrook, Conn.
- LET US TAKE A TRIP ON MEMORY'S TRAIN; words by Mrs. E. P. Metcalfe, music by E. S. S. Huntington [of U. S.] [14173]  
 © 1 c. Sept. 22, 1917; E 410234; Mrs. E. P. Metcalfe, Iliou, N. Y.
- LETTE VOKALISER FOR BEGYNDERE; af E. Thornfield [of Great Britain] egnet for alle stemmer. 4to. Kopenhagen, Wilhelm Hansen, musik forlag. [14174]  
 © Aug. 2, 1917; 1 c. Sept. 18, 1917; E 400912; E. Thornfield, Copenhagen, Denmark.
- LEVEE DANCE; intro: Dem golden slippers, by Walter Rolfe [of U. S.]; piano. [14175]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412221; Theo. Presser co., Philadelphia.
- LIBERTY; words and music by Donald C. MacGregor [of Canada] [14176]  
 © Aug. 31, 1917; 1 c. Aug. 31, 1917; E 400865; Thompson pub. co., Toronto.
- words by B. H. Scott, melody by Raymond A. Browne [of U. S.] [14177]  
 © 1 c. Sept. 13, 1917; E 410055; Benton Halstead Scott, Harrison, O.
- words by E. F. Turner, music by E. S. S. Huntington [of U. S.] [14178]  
 © 1 c. Sept. 17, 1917; E 410147; Emily F. Turner, Los Angeles.
- LIBERTY FLAG; march and song, words and melody by A. Shutt [of U. S.] [14179]  
 © 1 c. Aug. 30, 1917; E 407690; Albert Shutt, Topeka, Kan.
- LIBERTY (THE) MILITARY MARCH; words and music by A. Scato [of U. S.] [14180]  
 © Aug. 6, 1917; 2 c. Sept. 20, 1917; E 412245; Antonio Scato, New York.
- LIBERTY'S TRIBUTE; words and music by D. T. Kopp [of U. S.], arr. by Henry Brinkmann [of U. S.] [14181]  
 © 1 c. Aug. 27, 1917; E 409617; Della Theresa Kopp, New York.
- LIED DE REINILDE. *See* Princesse d'Auberger.

**LIGHT MIND** (Leichter sinn); by Franz Behr, op. 575, no. 4, ed. phrased and fingered by Maurits Leefson [of U. S.]; piano, in C. [14182

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**LIGHT OF HOME.** See Verdi (Giuseppe)

**LIGHT THE TORCH;** four-part chorus, words and music by Augusta E. Stetson [of U. S.]; mixed voices. (Octavo church music, no. 6686) [14183

© Sept. 22, 1917; 2 c. Sept. 24, 1917; E 412256; G. Schirmer, New York.

**LILAC;** reverie by G. F. Dodds [of Great Britain]; piano solo. [14184

© Aug. 24, 1917; 1 c. Sept. 13, 1917; E 400896; Collard Moutrie, London.

**LILIES OF THE VALLEY;** a medley of old English songs, arr. by Liza Lehmann [of Great Britain]; girls' voices, choruses only. 4to. [14185

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**LILLIBULERO;** tune. See Orange and green.

**LISZT (FRANZ)** Rhapsodies hongroises, nos. 4, 5, 6; par F. Liszt, pour piano à deux mains, révision par C. Saint-Saëns [of France], d'après les éditions originales. (Edition classique, no. 9491) [14186

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— nos. 7, 8, 9; par Fr. Liszt, pour piano à deux mains, révision par C. Saint-Saëns [of France]; d'après les éditions originales. (Edition classique, no. 9492) [14187

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— Second Hungarian rhapsody; by F. Liszt, arr. by Gaston Borch [of U. S.]; violin, cello and piano. [14188

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**LISZT (FRANZ)**—Continued.

— Soirées de Vienne; valse-caprices, par F. Liszt, d'après F. Schubert, nos. 1-9, edited and fingered by Thomas F. Dunhill [of Great Britain]; piano. [14189

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**LITTLE (THE) BROWN OWL;** words by Ada Leonora Harris, music by Wilfrid Sanderson [of Great Britain]; no. 3 in E flat. [14190

© Aug. 23, 1917; 1 c. Sept. 15, 1917; E 400899; Boosey & co., London.

**LITTLE DAISY AT THE POND;** words by Mathia Kregness, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [14191

© Sept. 21, 1917; 2 c. Sept. 22, 1917; E 410209; Mrs. M. Kregness, Dutton, Mont.

**LITTLE (A) DANCE;** by Herbert Ralph Ward [of U. S.]; piano. [14192

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**LITTLE JACK HORNER;** a humorous glee, words anon, ed. by Walter H. Aiken [of U. S.], music by Alfred L. Caldicott; mixed voices. 4to. [14193

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**LITTLE MOTHER OF MINE;** words by Walter H. Brown, music by H. T. Burleigh [of U. S.] 1. D flat. 2. E flat. [14194, 14195

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**LITTLE SLEEPER;** words by Richard Le Gallienne, music by Joseph McManus [of U. S.] [14196

© Aug. 21, 1917; 2 c. Aug. 24, 1917; E 409605; M. Witmark & sons, New York.

**LITTLE TOM TUCKER;** by Carl Wilhelm Kern [of U. S.] op. 337, no. 4; piano. [14197

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- LI' URDEMA LETTERA 'E SURDATO**; risposta alla Lettera e surdato, versi di Carlo Forte, musica di V. Medina [of Italy]; canto e mandolino. (Societa' libraria italiana, New York) [14198]  
 © Sept. 5, 1917; 2 c. Sept. 6, 1917; E 400889; Italian book co., New York.
- LOBT GOTT IHR CHRISTEN ALLZUGLEICH** (Ye Christians thanks and glory pay); words and music by H. B. Proehl [of U. S.]; mixed chorus. 4to. [14199]  
 © Sept. 17, 1917; 2 c. Sept. 19, 1917; E 412127; H. B. Proehl, Chicago.
- LODOLETTA.** See Mascagani (Pietro)
- LOHENGRIN'S FAREWELL.** See Wagner (Richard) Swan song.
- LOIN DU BAL** (Echoes of the ball); by Ernest Gillet [of France] arr. by Herbert F. Odell [of U. S.]; mandolin orch. (Odell edition for mandolin orchestra, no. 40) [14200]  
 © Sept. 8, 1917; 2 c. Sept. 12, 1917; E 407857; H. F. Odell & co., Boston.
- LONELY LITTLE COLUMBINE**; by Gena Branscombe [i. e. Gena Branscombe Tenney, of U. S.]; piano solo. (Four ballet episodes [no. 4]) [14201]  
 © Aug. 21, 1917; 2 c. Aug. 22, 1917; E 409572; Arthur P. Schmidt co., Boston.
- LONG WAVE OLD GLORY**; words and music by B. A. Colby [of U. S.]; four voices. 4to. [14202]  
 © Sept. 1, 1917; 2 c. Sept. 24, 1917; E 412267; Burton A. Colby, Yamhill, Or.
- LONGING**; by Haydn Wood [of England]; violin and piano. [14203]  
 © Aug. 16, 1917; 1 c. Sept. 10, 1917; E 395627; Hawkes & son, London.
- See also Album of eight artistic songs.
- LONGSHORE.** See Cornish (A) haul.
- LOOKOUT MOUNTAIN**; song roll, by Mohr, played by Wm. E. Berge [of U. S.] (Rythmodik record music rolls, J 100244) [14204]  
 © July 20, 1917; 2 c. Sept. 8, 1917; E 409945; American piano co., New York. [Copyright is claimed on interpretation.]
- LORD (THE) IS KING**; words and music by Abner Wentz Hartman [of U. S.] [14205]  
 © 1 c. Sept. 10, 1917; E 409904; A. W. Hartman, Harrisburg, Pa.
- LORD (THE) IS MY LIGHT**; from Psalms xxvii: 1, 16, 5, 7, music by Henry Hiles, arr. by Julius S. Seeredy [of U. S.]; full orch. [14206]  
 © July 31, 1917; 2 c. Sept. 14, 1917; E 412081; Carl Fischer, New York. [Copyright is claimed on arrangement]
- LORD THOU HAST BEEN OUR DWELLING PLACE**; anthem, music by J. Truham Wolcott [of U. S.] 4to. (Anthems for mixed voices, no. 10943) [14207]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412188; Theo. Presser co., Philadelphia.
- LORRAINE MARCH**; by Ganne, played by Joseph Lambert [of U. S.] (Rythmodik record music rolls, J 18195) [14208]  
 © July 20, 1917; 2 c. Sept. 8, 1917; E 409947; American piano co., New York. [Copyright is claimed on interpretation.]
- LOTUS (THE) LAKE**; by Theodora Dutton [of U. S.]; piano. (Summer and winter, no. 4) [14209]  
 © July 25, 1917; 2 c. July 28, 1917; E 407163; G. Schirmer, New York.
- LOTUS (THE) POND.** See Black (The) iris.
- LOUISE**; depuis le jour, par Gustave Charpentier, transcrit par Heugel et cie., [of France]; violon seul. (Selecta, série ne figurant pas dans les recueils, no. 201) [14210]  
 © June 30, 1917; 1 c. July 21, 1917; E 400686; Heugel et cie., Paris. [Copyright is claimed on transcription]
- LOVE BELLS**; song from the production Arlette, words by Clifford Grey, music by Ivor Novello [of England] [14211]  
 © Oct. 4, 1917; 1 c. Oct. 4, 1917; E 400952; B. Feldman & co., London.
- LOVE IN MY HEART IS RINGING**; telephone song, from the production Arlette, words by Adrian Ross, music by Guy Le Feuvre [of England] [14212]  
 © Oct. 4, 1917; 1 c. Oct. 4, 1917; E 400954; B. Feldman & co., London.



- LOVE IS VERY DIFFERENT. *See* The land of joy.
- LOVE SONG; by M. L. Lake [of U. S.]; piano. (Indian summer, no. 3) [14213]  
 © June 1, 1917; 2 c. July 26, 1917; E 412034; Carl Fischer, New York. [Copyright is claimed on arrangement]
- morceau de concert, by Haydn Wood [of Great Britain]; piano. [14214]  
 © Aug. 4, 1917; 1 c. Aug. 14, 1917; E 400795; Chappell & co., ltd., London.
- stances, by A. Flégier, arr. by Gaston Borch [of U. S.]; violin, violoncello and piano. [14215]  
 © June 1, 1917; 2 c. July 25, 1917; E 412016; Carl Fischer, New York. [Copyright is claimed on arrangement]
- *See also* Indian summer.—Romantic sketches.
- LOVE WHILE YOU MAY; words by C. Gould, music by E. S. S. Huntington [of U. S.] [14216]  
 © 1 c. Sept. 11, 1917; E 409974; Corinne Gould, Hastings, Mich.
- LOVED AND LOST; valse pathétique by Henry Geehl [of England]; piano. [14217]  
 © Aug. 24, 1917; 1 c. Sept. 10, 1917; E 395640; Swan & co., Watson & Wilcock, ltd., London.
- LOVE'S MAJESTY; words by George L. Dickinson, music by R. H. Prutting [of U. S.] op. 10, no. 2, high voice in A. [14218]  
 © July 20, 1917; 2 c. Sept. 13, 1917; E 412072; Carl Fischer, New York.
- LOVE'S PARADISE; words by Edgar Allan Brown, music by Fred. W. Sparrow [of England]; in key of G. [14219]  
 © Aug. 2, 1917; 1 c. Sept. 5, 1917; E 395606; Ascherberg, Hopwood & Crew, ltd., London.
- LOVE'S PRIDE; words by Percy Linkson, music by Lōis Barker [of Great Britain] [14220]  
 © July 31, 1917; 2 c. Aug. 31, 1917; E 400867; Boosey & co., London.
- LOVE'S SWEET TIE; lyrics by W. H. Drott, music by Joseph Bodell [of U. S., arr. by Remick's arranging dept., of U. S.] [14221]  
 © 1 c. Sept. 13, 1917; E 409996; William H. Drott, Cincinnati.
- LOYAL TO THE U. S. A.; words and music by G. L. K. Secord [of U. S.] [14222]  
 © Sept. 5, 1917; 2 c. Sept. 12, 1917; E 407863; Georgia L. King Secord, New York.
- LUCRETIA WALTZES; by A. L. Hamilton [of U. S.]; piano. [14223]  
 © 1 c. July 16, 1917; E 407101; Archie Lindsey Hamilton, Dayton, O.
- LULLABY; four part chorus, music by Thurlow Lieurance [of U. S.]; women's voices. 4to. (Four Indian songs, no. 10937) [14224]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412184; Theo. Presser co., Philadelphia.
- words and music by L. K. Tucker [of U. S.] St. Paul, Minn., R. S. Tucker. [14225]  
 © Sept. 17, 1917; 2 c. Sept. 18, 1917; E 410144; Lucy Kingsbury Tucker, St. Paul.
- *See also* Mozart (W. A.)
- MA; a boy's tribute to his mother, words by Edgar A. Guest, music by J. A. Parks [of U. S.] 4to. 1. One voice.—2. Mixed voices.—3. Female voices. [14226-14228]  
 © Aug. 7, 1917; 2 c. each Aug. 10, 1917; E 409374-409376; J. A. Parks co., York, Neb.
- MAI; [et] Quand la nuit n'est pas étoilée, par Reynaldo Hahn, transcrit par Heugel et cie. [of France]; violon seul. (Selecta, 1er recueil no. 14) [14229]  
 © June 30, 1917; 1 c. July 21, 1917; E 400658; Heugel et cie., Paris. [Copyright is claimed on transcription]
- MAIDEN'S BLUSHES; waltzes by Louis A. Drumheller [of U. S.] op. 125; piano. [14230]  
 © Sept. 5, 1917; 2 c. Sept. 15, 1917; E 410116; J. H. Faunce co., Philadelphia.
- MAKE ME A BOY AGAIN JUST FOR TONIGHT; words and music by Harry D. Kerr [of U. S.] [14231]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412247; Jos. W. Stern & co., New York.

- MAM'ZELLE NITOUCHE; par Hervé, transcrit par Heugel et cie. [of France]; violon seul. (Selecta, 1er recueil, no. 15) Contents:—1. Al-le-lu-ia.—2. Chanson du soldat de plomb. [14232  
 © June 30, 1917; 1 c. July 21, 1917; E 400659; Heugel et cie., Paris. [Copyright is claimed on transcription]
- MAN (THE) TODAY; poem by A. H. H. Des Barres, music by Jessie W. Frazer [of Canada]; words and melody. [14233  
 © 1 c. Sept. 11, 1917; E 400894; Aubrey Henry Hart Des Barres, New Glasgow, N. S., Canada.
- MANON. See Massenet (J. E. F.)
- MARCH. See Tschalkowsky (Peter Iljitch) Two characteristic dances.
- MARCH MILITAIRE. See Schubert (F. P.)
- MARCH OF THE DWARFS. See Grieg (E. H.)
- MARCH OF THE FIRST; by D. W. Reeves, arr. by Lester Brockton [of U. S.]; military band. 4to. [14234  
 © June 16, 1917; 2 c. July 26, 1917; E 412001; Carl Fischer, New York. [Copyright is claimed on arrangement]
- MARCH OF THE TROOPERS; by H. G. Millier [of U. S.]; piano. Los Angeles, Mission music pub. co. [14235  
 © May 30, 1917; 2 c. Aug. 25, 1917; E 407575; A. E. Millier, Los Angeles.
- MARCHE DE LA CARAVANNE. See Desert (Lei)
- MARCHE FUNÈBRE; par F. Volpatti, jun. [of Italy]; orchestre avec piano conducteur. 4to. [14236  
 © Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400829; E. Gaudet, Paris.
- MARCHING FOR VICTORY; words and music by Beatrice Heisel Harrison [of U. S.] [14237  
 © 1 c. Sept. 6, 1917; E 409993; Mrs. Charles Harrison, St. Louis.
- MARCHING OUT THERE WITH OLD GLORY; words by P. Ford, music by J. E. Andino [of U. S.] [14238  
 © 1 c. Sept. 11, 1917; E 409980; Paul Ford, Yucaipa, Cal.
- MARCHING (A) SONG; America goes forth to war, poem by Louis W. Reynolds, music by R. S. Flagler [of U. S.] [14239  
 © 1 c. Sept. 18, 1917; E 410152; Robert Samuel Flagler, Poughkeepsie, N. Y.
- MARCHING (A) SONG FOR AMERICA; two part chorus, words by Edith Willis Linn, music by Henri J. Van Praag, arr. by Clarence Lucas [of U. S.]; female voices. 4to. [14240  
 © Sept. 7, 1917; 2 c. Sept. 8, 1917; E 409919; Chappell & co., ltd., London. [Copyright is claimed on arrangement]  
 — words by Edith Willis Linn, music by Ella Kay [of U. S.] [14241  
 © 1 c. Sept. 26, 1917; E 410353; Jane Kerley, New York.
- MARCHING SONG OF FREEDOM; words by Louise Ayres Garnett, music by Henry C. Work, arr. by N. Clifford Page [of U. S.]; solo for medium voice and mixed chorus. [14242  
 © July 28, 1917; 2 c. Aug. 1, 1917; E 409116; Oliver Ditson co., Boston.
- MARIQUITA; Spanish dance, by Richard Ferber [of U. S.]; violin and piano. [14243  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412218; Theo. Presser co., Philadelphia.
- MARISKA; operette in 3 akten, 4 bildern, von Irving T. Sanders, musik von Otto Motzan [of U. S.] [14244  
 © 1 c. Sept. 18, 1917; E 410156; Karczag pub. co., inc., New York.
- MARKET DAY MARCH; by Wallace Field [pseud. of Henry S. Sawyer, of U. S.]; piano. (Country life, no. 1716) [14245  
 © Sept. 4, 1917; 2 c. Sept. 19, 1917; E 412103; McKinley music co., Chicago.
- MARSEILLAISE (LA); paroles e musique de Rouget de Lisle, harmonisation et prosodie de Emile Wesley [of France]; chœur à 4 voix d'hommes. 4to. [14246  
 © Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400830; E. Gaudet, Paris. [Copyright is claimed on harmonization and prosody]  
 — See also Tocaben (Louis) Three national hymns.

MARY O'LEARY; words and melody by Harry Shaw Church [of U. S.]

[14247]

© 1 c. Aug. 1, 1917; E 409108; Harry Shaw Church, McGill, Nev.

MARY (THE) PICKFORD WALTZ; by I. Hammack-Kelly [of U. S.]; piano. Sedalia, Mo., A. W. Perry's sons.

[14248]

© Sept. 7, 1917; 2 c. Sept. 10, 1917; E 407805; Ida Hammack-Kelly, El Paso.

MASCAGNI (PIETRO) Lodoletta; opera in tre atti, parole di G. Forzano, musica di P. Mascagni [of Italy]; vocal score.

[14249]

© June 25, 1917; 2 c. Sept. 4, 1917; D 19785; Casa musicale Sonzogno, Milan.

MASQUE (THE) OF THE SHOE; words written and adapted, and music composed by Thomas F. Dunhill [of England], op. 49; children's voices and piano, old and new notations. 4to.

[14250]

© Aug. 22, 1917; 1 c. Sept. 4, 1917; E 400870; Year book press, London.

MASSACHUSETTS SOIL OF GLORY; words and music by W. C. Langdon [of U. S.]

[14251]

© July 2, 1917; 2 c. Aug. 4, 1917; E 407286; William Chauncy Langdon, Amherst, Mass.

MASSENET (JULES ÉMILE FRÉDÉRIC) Aragonaise; from *Le cid*, ballet, by J. Massenet, arr. by H. F. Odell [of U. S.]; full mand. orch.

[14252]

© June 29, 1917; 2 c. July 25, 1917; E 412039; Carl Fischer, New York. [Copyright is claimed on arrangement]

— Chérubin; par J. Massenet, transcrit par Henzel et cie. [of France]; violon seul. (Selecta, 1<sup>er</sup> recueil, no. 18). Contents:—1. Chanson de Chérubin.—2. Aubade de l'Ensoleillad.

[14253]

© June 30, 1917; 1 c. July 21, 1917; E 400632; Heugel et cie., Paris. [Copyright is claimed on transcription]

— Crépuscule, et sérénade du passant; par J. Massenet [of France], transcrit par Heugel et cie. [of France]; violon seul. (Selecta, série 1<sup>er</sup> recueil, no. 19)

[14254]

© June 30, 1917; 1 c. July 21, 1917; E 400696; Heugel et cie., Paris. [Copyright is claimed on transcription]

MASSENET (JULES ÉMILE FRÉDÉRIC)—Continued.

— Enchantement; par J. Massenet [of France], transcrit par Heugel et cie. [of France]; violon seul. (Selecta 2<sup>e</sup> recueil, no. 41)

[14255]

© June 30, 1917; 1 c. July 21, 1917; E 400680; Heugel et cie., Paris. [Copyright is claimed on transcription]

— Hérodiade; vision fugitive, par J. Massenet, transcrit par Heugel et cie. [of France]; violon seul. (Selecta, série ne figurant pas dans les recueils, no. 210)

[14256]

© June 30, 1917; 1 c. July 21, 1917; E 400687; Heugel et cie. Paris. [Copyright is claimed on transcription]

— Jongleur (Le) de Notre-Dame; légende de la sauge, music de J. Massenet, transcrit [par Heugel et cie. of France]; violon seul. (Selecta, 3<sup>e</sup> recueil, no. 60)

[14257]

© Sept. 1, 1917; 1 c. Sept. 22, 1917; E 395687; Heugel et cie., Paris. [Copyright is claimed on revision]

— Manon; menuet, by J. Massenet [of France], transcrit par Heugel et cie. [of France]; violon seul. (Selecta, série ne figurant pas dans les recueils, no. 216)

[14258]

© June 30, 1917; 1 c. July 21, 1917; E 400688; Heugel et cie., Paris. [Copyright is claimed on transcription]

— Thérèse; le menuet d'amour, par J. Massenet [of France], transcrit par Heugel et cie. [of France], violon seul. (Selecta 2<sup>e</sup> recueil, no. 42)

[14259]

© June 30, 1917; 1 c. July 21, 1917; E 400681; Heugel et cie., Paris. [Copyright is claimed on transcription]

MAY; words by Ada Stewart Sheldon, music by Gertrude H. Swift [of U. S.]; voices in unison. 4to.

[14260]

© Sept. 10, 1917; 2 c. Sept. 10, 1917; E 407817; J. S. Fearis & bro., Chicago.

MAY THE WORDS; religious song, words traditional, music by L. Rosenberg [of U. S.]

[14261]

© 1 c. Sept. 11, 1917; E 409989; Louis Rosenberg, Baltimore.



- MAZURKA**; by R. Glière, rev. and annotated by C. v. Sternberg [of U. S.]; piano, G min. [14262]  
 © Sept. 20, 1917; 2 c. Sept. 20, 1917; E 410188; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]
- MEANING (THE) OF THE EAGLE TO THE U. S. A.**; words by T. M. Lapham, melody by Raymond A. Browne [of U. S.] [14263]  
 © 1 c. Aug. 22, 1917; E 409559; T. M. Lapham, Syracuse, N. Y.
- MEDITATION**; by Emile Delmas, arr. by Otto Langey [of U. S.]; orch. (Schirmer galaxy, no. 104) [14264]  
 © Aug. 29, 1917; 2 c. Aug. 31, 1917; E 409718; G. Schirmer, New York. [Copyright is claimed on arrangement]
- by Gottfried H. Federlein [of U. S.] op. 29, no. 1; violin and piano. [14265]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412204; Theo. Presser co., Philadelphia
- MEDLEY OF CHILDREN'S SONGS**; comp. and arr. by Robt. H. Bowers [of U. S.] pt. 1, 2. [14266, 14267]  
 © 1 c. each Sept. 8, 1917; E 409916, 409917; Columbia graphophone co., New York.
- MEDLEY OF THE ALLIED NATIONS**; arr. by A. J. Allard [of U. S.]; piano score. [14268]  
 © 1 c. Sept. 15, 1917; E 410073; Arthur J. Allard, Manchester, N. H.
- MELANCHOLY**; words and music by C. L. Nickerson [of U. S.] [14269]  
 © 1 c. Aug. 30, 1917; E 409804; C. L. Nickerson, Bryan, Tex.
- MELLOTTE**; a fairy operetta in one act by David Stevens [of U. S.] [14270]  
 © Sept. 17, 1917; 2 c. Sept. 20, 1917; D 19783; C. C. Birchard & co., Boston.
- MELISANDE**. See From my sketch book.
- MELODIES OF THE PAST**; familiar themes with variations, arr. by M. Greenwald [of U. S.]; piano. [14271]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412173; Theo. Presser co., Philadelphia.
- MELODY CAPRICE**; by J. H. Squire [of England], arr. by Adolf Lotter [of Austria]; full orchestra, with piano conductor. 4to. [14272]  
 © Apr. 17, 1917; 1 c. May 7, 1917; E 395620; Hawkes & son, London.
- MELODY LAND**; from Cheer up, lyric by J. L. Golden, music by R. Hubbell [of U. S.] [14273]  
 © Sept. 5, 1917; 2 c. Sept. 6, 1917; E 409886; John L. Golden, Raymond Hubbell and R. H. Burnside, New York.
- MEMORIES**. See Spring song.
- MEMORIES OF BYGONE DAYS**; meditation, by James Montague [pseud. of Henry S. Sawyer, of U. S.]; piano. [14274]  
 © Sept. 6, 1917; 2 c. Sept. 19, 1917; E 412105; McKinley music co., Chicago.
- MEMORIES OF LONG AGO**; words by S. F. Leese, music by J. E. Andino [of U. S.] [14275]  
 © 1 c. Sept. 11, 1917; E 409981; S. Fred Leese, Chicago.
- MEMORY (A)**; by Leonard N. Fowles [of England]; organ. London. Gould & Boltler. (Organist recital series, no. 12) [14276]  
 © Oct. 3, 1917; 1 c. Oct. 4, 1917; E 400945; Gould & co., London.
- MEMORY (A) DIVINE**; poem by Arthur Caesar, music by Alice Reber Fish [of U. S.]; high in D flat. [14277]  
 © Sept. 11, 1917; 2 c. Sept. 12, 1917; E 407859; Harold Flammer, inc., New York.
- MEM'RIES OF YESTERDAY**; lover and the bird, waltz song, words by E. J. Lay, music by Edward Bienz [of U. S.], arr. by Harry Collings [of U. S.] New York, Willis music co. [14278]  
 © Apr. 17, 1917; 2 c. July 23, 1917; E 409372; Edmund J. Ley, New York.
- MEN WHO MAKE THE WHOLE WORLD LAUGH**; song from the revue, Smile [words by Wal Pink], music by Frederick W. Chappelle [of England] [14279]  
 © July 6, 1917; 1 c. Aug. 11, 1917; E 395463; Ascherberg, Hopwood & Crew, ltd., London.

**MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)** Confidence; by Felix Mendelssohn-Bartholdy, op. 19, no. 4, rev. and annotated by C. von Sternberg [of U. S.]; piano, in A. [14280]

© Sept. 20, 1917; 2 c. Sept. 20, 1917; E 410194; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]

— Consolation; by Felix Mendelssohn-Bartholdy, op. 30, no. 9, rev. and annotated by C. von Sternberg [of U. S.]; piano, in E. [14281]

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— Ruy Blas; overture by F. Mendelssohn-Bartholdy, op. 95, arr. by Chas. J. Roberts [of U. S.]; full orch. [14282]

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— Variations sérieuses (Advanced variations); par Mendelssohn, op. 54, édition revue par C. Galeotti [of France]; piano. (Collection Orphée, no. 158) [14283]

© Aug. 10, 1917; 1 c. Aug. 11, 1917; E 395467; Société française d'édition des grands classiques musicaux, Paris.

**MENDELSSOHN MUDDLED**; intermezzo two-step, by J. H. Squire [of England]; piano. [14284]

© Aug. 20, 1917; 1 c. Aug. 22, 1917; E 395574; Herman Darewski music pub. co., London.

**MENUET-SCHERZO**; par Joseph Jongen [of Belgium], op. 53, no. 2, pour orgue. [14285]

© Sept. 4, 1917; 1 c. Sept. 6, 1917; E 400891; J. & W. Chester, London.

**MERCEDES**; danza por José A. Balseiro [of Porto Rico]; piano. San Juan, P. R., José Laza & co. [14286]

© Sept. 4, 1917; 2 c. Sept. 6, 1917; E 400879; Rafael Balseiro, San Juan, P. R.

**MERRY (THE) OLD WOMAN**; words by L. König, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [14287]

© Sept. 21, 1917; 2 c. Sept. 22, 1917; E 410211; Lenore König, Georgetown, Ky.

**MES TROIS FILLEULS**; chansons patriotique, paroles d'Isa Demenge, musique de J. Gans [of France] [14288]

© Sept. 1, 1917; 1 c. Sept. 22, 1917; E 395693; J. Gans, Asnières, France.

**MESSAGE (THE) FROM A FLOWER**; words by Herbert Jeffers, music by W. M. Treloar [of U. S.]; violin obbl. ad lib. [14289]

© Aug. 31, 1917; 2 c. Sept. 12, 1917; E 407849; W. M. Treloar, St. Louis.

**MESSAGE (THE) OF THE FLAG**; words and music by M. Kennedy [of U. S.] [14290]

© 1 c. Aug. 28, 1917; E 407637; Mabel Kennedy, Bend, Or.

**MEVAGISSEY (A) HAUL**. See Cornish (A) haul.

**MIDDY (THE)**; march by Kenneth J. Alford [of England]; reed and brass band. 4to. [14291]

© Aug. 10, 1917; 1 c. Sept. 10, 1917; E 395625; Hawkes & son, London.

**MIDSUMMER**. See Moszkowski (Moritz)

**MIGNON**. See Thomas (C. L. A.)

**MILL (THE)**; by Adolf Jensen, op. 17, arr. by Chas. J. Roberts [of U. S.]; full orch. [14292]

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**MILLER'S (THE) WOOING**; choral ballad, words by Julia Goddard, music by Eaton Faning, arr. by N. Clifford Page [of U. S.]; men's voices. 4to. [14293]

© June 30, 1917; 2 c. Aug. 1, 1917; E 409113; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

**MIMY'COCO**; one-step par Raoul Moretti [of France]; piano. [14294]

© Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400857; Raoul Moretti, Marseille, France.

**MINIATURE WEDDING MARCH**; by L. Pecorella [of U. S.]; piano. Los Angeles, Chas. W. Hatch. [14295]

© Sept. 6, 1917; 2 c. Sept. 19, 1917; E 412096; L. Pecorella, San Pedro, Cal.

- MINNEAPOLIS; the flour city song, text and tune by S. R. Avery [of U. S.] [14296]  
 © Aug. 14, 1917; 2 c. Aug. 16, 1917; E 407409; Stanley R. Avery, Minneapolis.
- MINUET INTERMEZZO; from Friend Martha, by Uda Waldrop [of U. S.]; piano. [14297]  
 © Aug. 24, 1917; 2 c. Aug. 25, 1917; E 407579; M. Witmark & sons, New York.
- MIO AMICO; valse by F. L. Grossi [of U. S.]; 1st and 2nd mand. and guitar. 4to. [14298]  
 © Sept. 7, 1917; 2 c. Sept. 11, 1917; E 409983; G. De Stefano, Philadelphia.
- MISCHIEF; intermezzo, by Francis G. Byford [of England]; piano. [14299]  
 © June 21, 1917; 1 c. Aug. 2, 1917; E 400753; Bosworth & co., London.
- MISEREERE. *See* Verdi (Giuseppe)
- MISSA ET ABSOLUTIO PRO DEFUNCTIS (Mass for the dead and absolutio- tion); by Pietro A. Yon [of U. S.]; three male voices with organ acc. 4to. [14300]  
 © Sept. 4, 1917; 2 c. Sept. 6, 1917; E 409878; J. Fischer & bro., New York.
- MR. BILIKEN; words by Lieut. Noel Corbett, music by Felix Corbett [of England] [14301]  
 © Aug. 21, 1917; 1 c. Sept. 10, 1917; E 395635; Warren & Phillips, London.
- MR. JAZZ HIMSELF; fox trot, by Berlin, played by Victor Arden [of U. S.] (Rythmodik record music rolls, E 18323) [14302]  
 © July 20, 1917; 2 c. Sept. 8, 1917; E 409932; American piano co., New York. [Copyright is claimed on interpretation.]
- MISTER PERSHING WE WANT YOU; words and melody by W. Peterson [of U. S.] [14303]  
 © 1 c. Aug. 10, 1917; E 409364; Wallace Peterson, Chicago.
- MR. WILSON DO YOU WANT US? words by F. M. Collier, music by E. S. S. Huntington [of U. S.] [14304]  
 © 1 c. Sept. 22, 1917; E 410258; F. M. Collier, Chicago.
- MON RÊVE; chanson par Denis Dupré [of Great Britain]; piano. [14305]  
 © July 28, 1917; 1 c. Aug. 25, 1917; E 400823; A. Hammond & co., London.
- MONKEY SHINES; from At the zoo, scherzo, by Joseph William Ler- man [of U. S.] [14306]  
 © Sept. 24, 1917; 2 c. Sept. 26, 1917; E 410362; Hinds, Hayden & Eldredge, inc., New York.
- MOOD PENSIVE; by Walter Rolfe [of U. S.] annot. and fingered by J. Frank Leve [of U. S.]; piano. [14307]  
 © Sept. 18, 1917; 2 c. Sept. 15, 1917; E 410135; Church, Paxson & co., New York.
- MOON (THE) SAILS BY THE WINDOW; by Mary Gail Clark [of U. S.]; piano. [14308]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412197; Theo. Presser co., Philadelphia.
- MOONBEAMS. *See* Moszkowski (Moriz)
- MOONLIGHT BOAT-SONG; barcarolle, by F. Flaxington Harker [of U. S.], op. 18, piano. (Summertime sketches, no. 3) [14309]  
 © Aug. 9, 1917; 2 c. Aug. 10, 1917; E 409348; Arthur P. Schmidt co., Boston.
- MOONLIT NIGHTS; serenade by Albert Franz [of U. S.] intro. Serenade, by Moszkowski; piano. (Five studio pieces for the pianoforte, no. 14748) [14310]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412178; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- MORCEAUX DE concert. *See* Chopin (F. F.)
- MORNING AND EVENING SERVICE IN THE DORIAN MODE; by Thomas Tallis [of England], ed. by C. H. Kitson; organ acc. 4to. [14311]  
 © Aug. 22, 1917; 1 c. Sept. 12, 1917; E 395643; Bayley & Ferguson, Glasgow. [Copyright is claimed on arranging and editing]
- MORNING STAR WALTZ; by Edgar La Rue [pseud. of Henry S. Sawyer, of U. S.]; piano. [14312]  
 © Sept. 6, 1917; 2 c. Sept. 19, 1917; E 412108; McKinley music co., Chicago.



MORNING SUNSHINE; by J. B. Edwards [of U. S.]; piano. [14313]

© Sept. 5, 1917; 2 c. Sept. 12, 1917; E 407864; Jessie Branham Edwards, Capron, Okl.

MOST HOLY LORD; words by Lizzie De Armond, music by D. B. Towner [of U. S.] [14314]

© May 1, 1917; 2 c. Sept. 15, 1917; E 410091; Charles M. Alexander, Philadelphia.

MOZSKOWSKI (MORITZ) April weather; etude, par M. Moszkowski [of France] op. 94, no. 4; piano. (*In Dix petits morceaux, cahier 1*) [14315]

© Aug. 1, 1917; 1 c. Aug. 22, 1917; E 395581; Arthur P. Schmidt co., Boston.

— Dawn in the forest; cantilena, par M. Moszkowski [of France] op. 94, no. 8; piano. (*In Dix petits morceaux, cahier 2*) [14316]

© Aug. 1, 1917; 1 c. Aug. 22, 1917; E 395583; Arthur P. Schmidt co., Boston.

— Enchantress (The) (Danse de la magicienne); par M. Moszkowski [of France] op. 94, no. 6; piano. (*In Dix petits morceaux, cahier 2*) [14317]

© Aug. 1, 1917; 1 c. Aug. 22, 1917; E 395583; Arthur P. Schmidt co., Boston.

— Evening in the vale (Calme du soir); par M. Moszkowski [of France] op. 94, no. 2; piano. (*In Dix petits morceaux, cahier 1*) [14318]

© Aug. 1, 1917; 1 c. Aug. 22, 1917; E 395579; Arthur P. Schmidt co., Boston.

— From long ago (Au vieux temps); par M. Moszkowski [of France] op. 94, no. 5; piano. (*In Dix petits morceaux, cahier 1*) [14319]

© Aug. 1, 1917; 1 c. Aug. 22, 1917; E 395582; Arthur P. Schmidt co., Boston.

— Midsummer (Ronde joyeuse); par M. Moszkowski [of France] op. 94, no. 10; piano. (*In Dix petits morceaux, cahier 2*) [14320]

© Aug. 1, 1917; 1 c. Aug. 22, 1917; E 395587; Arthur P. Schmidt co., Boston.

MOZSKOWSKI (MORITZ)—Continued.

— Moonbeams (Pensée fugitive); par M. Moszkowski [of France] op. 94, no. 9; piano. (*In Dix petits morceaux, cahier 2*) [14321]

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— On restless seas; prvélude; par M. Moszkowski [of France] op. 94, no. 1; piano. (*In Dix petits morceaux, cahier 1*) [14322]

© Aug. 1, 1917; 1 c. Aug. 22, 1917; E 395578; Arthur P. Schmidt co., Boston.

— Southern breezes; bagatelle, par M. Moszkowski [of France] op. 94, no. 7; piano. (*In Dix petits morceaux, cahier 2*) [14323]

© Aug. 1, 1917; 1 c. Aug. 22, 1917; E 395584; Arthur P. Schmidt co., Boston.

— Waterlilies; idylle, par M. Moszkowski [of France] op. 94, no. 3; piano. (*In Dix petits morceaux, cahier 1*) [14324]

© Aug. 1, 1917; 1 c. Aug. 22, 1917; E 395580; Arthur P. Schmidt co., Boston.

MOTHER; words by Betty Sage, music by Floy Little Bartlett [of U. S.] [14325]

© Aug. 21, 1917; 2 c. Aug. 22, 1917; E 409575; Arthur P. Schmidt co., Boston.

MOTHER (A) GIVES HER ONLY SON TO YOU, AMERICA; words by E. Shropshire, music by E. S. S. Huntington [of U. S.] [14326]

© 1 c. Aug. 30, 1917; E 409791; Earle Shropshire, Chester, Pa.

MOTHER I CANNOT MIND MY WHEEL. See Album (An) of eight artistic songs.

MOTHER MINE; words by C. W. Fair, music by E. S. S. Huntington [of U. S.] [14327]

© 1 c. Sept. 22, 1917; E 410262; Catherine Watson Fair, Mausfield, La.

MOTHER MINE, IF YOU BUT KNEW: Neapolitan poem by Fred. Russo, English version by Charles Harvey [of U. S.], music by Emanuele Natile. [14328]

© June 24, 1917; 2 c. July 25, 1917; E 412005; Carl Fischer, New York. [Copyright is claimed on English version]

- MOTHER (THE) SAMANTHAS**; words and music by Nina Spicer Simpson [of U. S.], acc. by Mary A. Hull [of U. S.] Good Hope, Ill., Spicer pub. co. [14329]  
 © Sept. 12, 1917; 2 c. Sept. 14, 1917; E 410069; Ray Spicer, Maccumb, Ill.
- MOTHER'S DARLING**; words by Frank Dunlop, music by Howard Carr [of England] [14330]  
 © Aug. 20, 1917; 1 c. Aug. 22, 1917; E 395567; Herman Darewski music pub. co., London.
- MOTHER'S DAY**; poem and music by N. Meadows [of U. S.] [14331]  
 © Sept. 8, 1917; 2 c. Sept. 10, 1917; E 407799; Norman Meadows, New York.
- MOTHER'S ONLY BOY**; words and melody by Margaret A. Creyke, arr. by Henry D. Dumad [of Canada] Toronto, Ont., Musgrave bros. [14332]  
 © Sept. 8, 1917; 1 c. Sept. 10, 1917; E 395631; Margaret A. Creyke, Stouffville, Ontario, Canada.
- MOVIE (THE) KEEPS UP WITH THE SUN**; words by A. H. Lowry, music by E. S. S. Huntington [of U. S.] [14333]  
 © 1 c. Aug. 30, 1917; E 409796; Albert H. Lowry, Redmond, Or.
- MOVIES (THE)**; duet from the musical comedy Jack O'Lantern, words by Anne Caldwell, music by Ivan Caryll [of Great Britain] [14334]  
 © Sept. 10, 1917; 1 c. Sept. 11, 1917; E 395753; Chappell & co., ltd. London.
- MOZART (WOLFGANG AMADEUS) Lullaby**; part song, words tr. by M. J. Barnett, music by W. A. Mozart, arr. by Arthur H. Ryder [of U. S.]; mixed voices. 4to. [14335]  
 © June 27, 1917; 2 c. Aug. 1, 1917; E 409114; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- Sonates (Sonatas); de Mozart, v. 1 de I à IX, édition revue par. E. Risler [of France]; piano. (Collection Orphée, no. 167) [14336]  
 © Aug. 10, 1917; 1 c. Aug. 11, 1917; E 395468; Société française d'édition des grands classiques musicaux; Paris.
- MUFFIN (THE) AND CRUMPET MAN**; words and music by Dave Wallace [of England] [14337]  
 © Aug. 28, 1917; 1 c. Aug. 25, 1917; E 395592; B. Feldman & co., London.
- MY BEAUTIFUL GIRL**; words by Bobby Rhoads, melody by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [14338]  
 © 1 c. July 26, 1917; E 407098; Bobby Rhoads, Maccoupin, Ill.
- MY BONNY LAND OF FREEDOM**; words and music by H. Caley [of England] [14339]  
 © 1 c. Sept. 13, 1917; E 400895; Henry Caley, Lincoln, England.
- MY BOY HAS GONE TO WAR**; words by E. A. Clayton, music by E. S. S. Huntington [of U. S.] [14340]  
 © 1 c. Sept. 13, 1917; E 410022; Eugene A. Clayton, Wayland, N. Y.
- MY BRIDAL ROSE**; from 'Cheer up, words by J. L. Golden, music by Raymond Hubbell [of U. S.] [14341]  
 © Sept. 5, 1917; 2 c. Sept. 6, 1917; E 409887; John L. Golden, Raymond Hubbell and R. H. Burnside, New York.
- MY CAVALIER**; chanson de Barberine, poem by Alfred de Musset, English version by Ethel Watts Mumford, music by Ward-Stephens [of U. S.] [14342]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412191; Theo. Presser co., Philadelphia.
- MY DIXIELAND**; words and music by Don Richardson [of U. S.] [14343]  
 © Sept. 8, 1917; 2 c. Sept. 10, 1917; E 407793; Leo Feist, inc., New York.
- MY DREAMS OF YOU**; words by Julius N. Albert, music by J. E. Andino [of U. S.] [14344]  
 © 1 c. Oct. 3, 1917; E 410492; Julius N. Albert, Worcester.
- MY FAIR LADY**; waltzes by Fred Berger [of U. S.]; piano. [14345]  
 © Sept. 6, 1917; 2 c. Sept. 10, 1917; E 407811; National music co. of N. Y., New York.
- MY FLAG**; words by D. G. Hubbard, music by H. B. Roland [of U. S.] [14346]  
 © 1 c. Sept. 22, 1917; E 410223; Dora G. Hubbard, Savoy, Canada.

- MY FLOWER GARDEN GIRL**; words and music by Charlie Pierce, Billy Baskette and Geo. A. Little [of U. S.] [14347]  
 © Aug. 22, 1917; 2 c. Aug. 24, 1917; E 409593; Leo Feist, inc., New York.
- MY GLORIOUS STARS AND STRIPES**; military march song, words and music by J. N. Burke [of U. S.], arr. by Chas. Corbeau [of U. S.] [14348]  
 © Aug. 21, 1917; 2 c. Sept. 15, 1917; E 410124; James N. Burke, So. Bethlehem, Pa.
- MY HAPPY HOME**; words and music by C. F. Edwards [of U. S.] Six Mile Run, Pa., Edwards pub. co. [14349]  
 © Sept. 8, 1917; 2 c. Sept. 10, 1917; E 407795; Chas. F. Edwards, Philadelphia.
- MY HEART'S IN THE U. S. A.**; words by L. Leech, music by J. E. Andino [of U. S.] [14350]  
 © 1 c. Sept. 22, 1917; E 410244; Lillian Leech, Chicago.
- MY HOME IS OVER JORDAN**; part song, Deep River, trio, negro melody, arr. by Paul Ambrose [of U. S.]; women's voices. 4to. (Octavo series, no. 710) [14351]  
 © Aug. 27, 1917; 2 c. Aug. 29, 1917; E 407616; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- MY HONOLULU GIRL**; words and music by Melville Gideon [of Great Britain] [14352]  
 © Sept. 17, 1917; 1 c. Sept. 24, 1917; E 395666; Herman Darewski music pub. co., London.
- MY HOPE.** See Croke (Leo T.) Two short songs.
- MY LADY**; poem by H. Flammer, music by C. Whitney Coombs [of U. S.]; high in A flat. [14353]  
 © Sept. 6, 1917; 2 c. Sept. 10, 1917; E 407798; Harold Flammer, inc., New York.
- MY LAND**; words and music by Robert Emmet Moore [of U. S.], arr. by Henry S. Sawyer. [14354]  
 © Sept. 15, 1917; 2 c. Sept. 17, 1917; E 407953; White & Moore, Chicago.
- MY LITTLE GOLDEN RING**; words by Thomas M. Paiba, music by William G. James [of England]; no. 2 in C. [14355]  
 © Aug. 8, 1917; 1 c. Sept. 12, 1917; E 395638; Metzler & co. (1909) Ltd., London.
- MY LITTLE YANKEE GIRL**; words and music by Henry K. Sommer [of U. S.] [14356]  
 © Sept. 1, 1917; 2 c. Aug. 31, 1917; E 409724; Rupert M. Julian, Cincinnati.
- MY LOVE**; words by Ben Jonson, music by Margaret Hamilton [of Great Britain] [14357]  
 © Aug. 3, 1917; 2 c. Aug. 31, 1917; E 400868; Boosey & co., London.
- MY LOVE TO YOU (Billet-doux)**; chansonette by Percy E. Fletcher [of Great Britain]; piano. [14358]  
 © Aug. 28, 1917; 1 c. Sept. 7, 1917; E 395616; Chappell & co., ltd., London.
- MY LOVELY NANCY**; words by Robert Burns, music by Walter Wallace Smith [of U. S.] [14359]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412214; Theo. Presser co., Philadelphia.
- MY LURLINE**; words and music by I. R. Dennison [of U. S.] [14360]  
 © 1 c. Sept. 22, 1917; E 410228; Isabella R. Dennison, Alameda, Cal.
- MY MARYLAND.** See Dixie.
- MY OLD HAPPY SOUTHERN HOME**; words and music by J. J. Mahoney [of U. S.] [14361]  
 © 1 c. Sept. 14, 1917; E 410111; John J. Mahoney, Boston.
- MY PAVO REAL GIRL**; words and music by Ben Black [of U. S.], arr. by Fred H. Hoff [of U. S.] [14362]  
 © 1 c. Sept. 10, 1917; E 407822; John Tait, San Francisco.
- MY QUEEN OF THE NIGHT**; words by A. M. Bower, music by E. S. S. Huntington of U. S.] [14363]  
 © 1 c. Aug. 30, 1917; E 409793; Addie M. Bower, Charleston, Ind.
- MY SUNSET FARM**; out in the golden west, words by A. H. Lowry, music by E. S. S. Huntington [of U. S.] [14364]  
 © 1 c. Aug. 30, 1917; E 409795; Albert H. Lowry, Redmond, Or.
- MY SWEET ALOY**; words and music by B. Aiken Green [of Canada] Hamilton, Ont., Mrs. David Green. [14365]  
 © Sept. 8, 1917; 1 c. Sept. 10, 1917; E 395632; Bertie Aiken Green, Hamilton, Ont., Canada.



- MY SWEETHEART IN THE OLD NORTH STATE; words and music by Ray M. Caudle [of U. S.] [14366]  
 © 1 c. Oct. 3, 1917; E 410488; M. Caudle, Randleman, N. C.
- NA VYSKOČILCE POLKA; arr. by A. Grill [of U. S.] 4to. 1. Orch. 2. Band. [14367, 14368]  
 © Sept. 1, 1917; 2 c. each Sept. 21, 1917; E 412141, 412142; Jos. Jiran, Chicago.
- NANCY; waltz hesitation, by C. J. Teague [of U. S.] op. 10; piano. [14369]  
 © 1 c. July 26, 1917; E 407106; Cecil Joyce Teague, Berkeley, Cal.
- NATIONAL (THE) GUARD; march, words and music by R. T. Ankersen [of U. S.] [14370]  
 © 1 c. Aug. 27, 1917; E 409639; Ralph Thomas Ankersen, McIntosh, S. D.
- NEARLY; words and music by J. L. Parks (J. E. Rome, pseud.) [of U. S.] [14371]  
 © 1 c. Aug. 16, 1917; E 407406; J. L. Parks, Santa Ana, Cal.
- NEATH THE AUTUMN MOON; by Frederick M. Vanderpool, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat. 4to. [14372]  
 © Sept. 15, 1917; 2 c. Sept. 17, 1917; E 407957; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- words by Louis Weslyn, music by Frederick W. Vanderpool [of U. S.] [14373]  
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- NEATH THE FLAG OF THE U. S. A.; words and music by Risca Williams [of U. S.] [14374]  
 © Sept. 6, 1917; 2 c. Sept. 10, 1917; E 407828; Willis music co., Cincinnati.
- NEATH THE MOON'S SILVERY LIGHT; words by Florence Holmberg, music by Sol Asher [of U. S.] Seattle, Wash., Asher publishing co. [14375]  
 © Oct. 1, 1917; 2 c. Oct. 1, 1917; E 410515; Asher & Holmberg, Seattle.
- NELL. See Psyche.
- NEPTUNE PONDERS; characteristic by Ruth Vincent [of U. S.] op. 48, ed. and fingered by J. Frank Leve [of U. S.]; piano. [14376]  
 © Sept. 18, 1917; 2 c. Sept. 15, 1917; E 410138; Church, Paxson & co., New York.
- NEVER FORGET TO WRITE HOME; by Hanley, played by Victor Arden [of U. S.] (Rythmodik record music rolls, H 100193) [14377]  
 © July 20, 1917; 2 c. Sept. 8, 1917; E 409937; American piano co., New York. [Copyright is claimed on interpretation]
- NEVER LET OLD GLORY FALL; words by J. C. Beaumont, music by I. M. Owen [of U. S.] [14378]  
 © Aug. 24, 1917; 2 c. Aug. 28, 1917; E 407619; Jennie C. Beaumont and Ida M. Owen, Nutley, N. J.
- NEW BORN KING; a Christmas service by Ira B. Wilson of U. S. 8vo. [14379]  
 © Sept. 13, 1917; 2 c. and aff. Sept. 24, 1917; A 473661; Lorenz pub. co., Dayton, O.
- NEW (THE) BRIGADE; words by Seymour Hicks, music by Herman Darewski [of England]; old and new notations. [14380]  
 © Aug. 20, 1917; 1 c. Aug. 22, 1917; E 395571; Herman Darewski music pub. co., London.
- NEW JEWISH HYMNAL; for religious schools and junior congregations; songs and anthems ed. and comp. by Henry L. Gideon; services comp. and adapted by Louis Weinstein [of U. S.] vii. 173 p. 12mo. [14381]  
 © Aug. 31, 1917; 2 c. and aff. Sept. 24, 1917; A 473623; Bloch pub. co., New York. [Copyright is claimed on religious services]
- NEW KAMIKI UKULELE METHOD; by W. J. Smith [of U. S.] 4to. [14382]  
 © Sept. 24, 1917; 2 c. and aff. Sept. 25, 1917; A 475196; William J. Smith & co., New York.
- NEW (THE) LIBERTY; march two step, by Harry J. Lincoln [of U. S.]; piano solo. [14383]  
 © Oct. 9, 1917; 2 c. Oct. 1, 1917; E 410516; United States music pub. co., Williamsport, Pa.

NEW ORLEANS JAZZ; my Dixieland, one step, by Don Richardson [of U. S.]; piano. [14384]

© Aug. 22, 1917; 2 c. Aug. 24, 1917; E 409590; Leo Feist, inc., New York.

NEW RECRUITS; rally day service for Sunday schools, words by Julia H. Johnston and others, music by I. H. Meredith and others [of U. S.] 8vo. [14385]

© July 19, 1915; 2 c. July 11, 1917; aff. July 19, 1917; A 471213; Tullar-Meredith co., New York.

NEW SACRED SONGS for medium voice. 4to. [14386]

© Sept. 13, 1917; 2 c. and aff. Sept. 15, 1917; A 475047; Hinds, Hayden & Eldredge, inc., New York.

NICOLETTE. See Aucassin et Nicolette.  
NICOLETTE QUI DANSE. See Aucassin et Nicolette.

NIGHT ON THE WATERS; barcarole, by Lily Strickland [of U. S.]; piano. [14387]

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412201; Theo. Presser co., Philadelphia.

NIGHT SONG; three part song, words by Matthias Claudius, tr. by C. I. Brooks, music by Le Roy M. Rile [of U. S.]; women's voices. 4to. [14388]

© Sept. 20, 1917; 2 c. Sept. 21, 1917; E 412235; Edward Schuberth & co., New York.

NIGHT (THE) TRAIN; by Mary Gail Clark [of U. S.]; piano. [14389]

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NIGHTINGALE (THE); grand polka de concert by Louis A. Drumheller [of U. S.] op. 72; piano. [14390]

© Sept. 5, 1917; 2 c. Sept. 15, 1917; E 410114; J. H. Faunce co., Philadelphia.

NIGHTINGALE (THE) AND I; words by Cora Fabri, music by Carl Engel [of U. S.]; medium voice. [14391]

© Aug. 16, 1917; 2 c. Sept. 13, 1917; E 412074; Carl Fischer, New York.

NO DISCORD IN HEAVEN; words and music by J. V. Webster [of U. S.] [14392]

© Sept. 17, 1917; 2 c. Sept. 19, 1917; E 412121; Jno. V. Webster, Chicago.

NO ONE SEEMS TO KNOW; words by W. C. Brookshire, melody by Carl Muehling [pseud.] of Ethel Fisher, of U. S.] [14393]

© 1 c. Sept. 12, 1917; E 407866; Wm. C. Brookshire, Granger, Tex.

NOCHE (LA) MEDIA; by J. Aviles, arr. by Serey-Tocaben [of U. S.]; full orchestra with parts for full mandolin orch. [14394]

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NOCHE TROPICAL; vals by R. Balseiro [of Porto Rico]; piano. San Juan, P. R., José Laza & co. [14395]

© Sept. 4, 1917; 2 c. Sept. 6, 1917; E 409880; Rafael Balseiro, San Juan, P. R.

NOËL; by Paul Vidal, transcrit [par Heugel et cie., of France], pour violon seul. (Selecta, 2<sup>e</sup> recueil, no. 50) Contents:—1. Berceuse de la Sainte Vierge.—2. Chanson de Marjolaine. [14396]

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NORWEGIAN DANCES. See Grieg (E. H.)

NOTTE (UNA) SUL LAGO (Night-time on the lake); waltz by G. Laurella [of Italy, domiciled at Wilmington, Del.]; 1st and 2nd mandolin and guitar. 4to. [14397]

© Sept. 7, 1917; 2 c. Sept. 11, 1917; E 409986; G. De Stefano, Philadelphia.

NOVELETTE; by A. W. Hughes [of Canada]; band. 4to. [14398]

© Aug. 27, 1917; 2 c. Aug. 29, 1917; E 395597; Cundy Bettoney co., Boston.

NOW RAISE YOUR HAPPY VOICE (Nun singet und seid froh); words from an old German chorale, music by M. H. Schumacher [of U. S.] 4to. (Geistliche gesänge für den Kirchenchor, no. 1) [14399]

© Sept. 1, 1917; 2 c. Aug. 31, 1917; E 407880; Martin H. Schumacher, Jefferson, Wis.

O GOD! THOU ART MY GOD; anthem, words from 63d Psalm: 1, 2, 3, 4, music by Charles P. Scott [of U. S.]; mixed voices. (Octavo series, no. 1224) [14400]

© Aug. 9, 1917; 2 c. Aug. 10, 1917; E 409349; Arthur P. Schmidt co., Boston.

- O LORD GOD, THOU STRENGTH OF MY HEALTH; a short anthem, words from Psalm CXL: 7, XXXI: 6, music by A. Herbert Brewer [of Great Britain]; boys' voices and organ. 4to. (Boosey's choral miscellany, no. 64) [14401]  
 © Sept. 13, 1917; 1 c. Oct. 2, 1917; E 395749; Boosey & co., London.
- O LORD, HOW EXCELLENT; anthem, words from Psalm VIII: 1, 2, 4, 5, music by Paul Ambrose [of U. S.]; mixed voices. (Octavo series, no. 1176) [14402]  
 © Aug. 9, 1917; 2 c. Aug. 10, 1917; E 409350; Arthur P. Schmidt co., Boston.
- O LORD, HOW MANIFOLD; anthem, sacred words, music by Charles E. Allum [of U. S.]; mixed voices. (Octavo series, no. 1231) [14403]  
 © Aug. 9, 1917; 2 c. Aug. 10, 1917; E 409351; Arthur P. Schmidt co., Boston.
- O LORD, REMEMBER ME; sacred song, words and music by Agnes L. Morton [of U. S.]; low voice. [14404]  
 © Sept. 17, 1917; 2 c. Sept. 19, 1917; E 412133; C. W. Thompson & co., Boston.
- O LOVING SPIRIT; O Salutaris, words and music by Frank H. Colby [of U. S.]; in E flat. [14405]  
 © Aug. 11, 1917; 2 c. Aug. 31, 1917; E 409727; Colby & Pryibil, Los Angeles.
- O, NOW MY HEART; song from the light opera, Young England, words by Basil Hood, music by G. H. Clutsum [of England]; no. 1 in C. [14406]  
 © July 6, 1917; 1 c. Aug. 11, 1917; E 395457; Ascherberg, Hopwood & Crew, ltd., London.
- O PRAY FOR THE PEACE OF JERUSALEM; anthem, sacred words, music by James C. Knox [of U. S.]; women's voices. (Octavo series, no. 704) [14407]  
 © Aug. 9, 1917; 2 c. Aug. 10, 1917; E 409352; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- O PUSTIGGIATORE CIECO; versi e musica di Francesco Pennino [of U. S.]; versi e melodia. [14408]  
 © 1 c. Aug. 16, 1917; E 407414; Francesco Pennino, Brooklyn.
- O SOLE MIO; song roll by di Capua, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls K 100164) [14409]  
 © July 20, 1917; 2 c. Sept. 8, 1917; E 409944; American piano co., New York. [Copyright is claimed on interpretation.]  
 — (My sun!); by Eduardo Di Capua, arr. by Stephen O. Jones [of U. S.]; violin and piano. [14410]  
 © Sept. 12, 1917; 2 c. Sept. 13, 1917; E 409994; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement]
- O SOLE MIO TU SI'; versi di Riccardo Cordiferro, musica di E. Di Capua [of Italy] 4to. [14411]  
 © Aug. 29, 1917; 2 c. Aug. 31, 1917; E 409722; Italian book co., New York.
- O THOU THAT TELLEST GOOD TIDINGS TO ZION; words from the Scriptures and a hymn by A. C. Prudentius, music by Edwin H. Pierce [of U. S.]; mixed voices, organ acc. 4to. (Christmas anthems, no. 10952) [14412]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412186; Theo. Presser co., Philadelphia.
- O TRUST IN HIM. *See* Short cantatas for festival services.
- O 'T WAS LOVE; words by Harriet H. Pierson, music by D. B. Towner [of U. S.]; male voices. [14413]  
 © June 1, 1917; 2 c. Sept. 15, 1917; E 410082; Charles M. Alexander, Philadelphia.
- O YOU DANCING MAN; words by R. McMechan, music by C. D. Whipple [of U. S.] [14414]  
 © Aug. 21, 1917; 2 c. Aug. 24, 1917; E 409606; Clark D. Whipple, Galesburg, Ill.
- OBERON'S SERENADE. *See* From the fairy hills.
- OFF TO SPAIN. *See* Land (The) of joy.
- OH FAITHLESS SUN; words and music by W. Z. Corbett [of U. S.] [14415]  
 © 1 c. Aug. 27, 1917; E 409619; William Zachariah Corbett, Wilmington, N. C.
- OH HOW SWEET IT IS. *See* Short cantatas for festival services.



OH, I WISH I HAD MY OLD GIRL FROM MY HOME IN CAROLINE; words and music by Dai Jenkins and Jay Whidden [of England] [14416]

© Aug. 28, 1917; 1 c. Aug. 25, 1917; E 395591; B. Feldman & co., London.

OH, MISTER MEXICO; words by E. J. Murphy, music by J. E. Andino [of U. S.] [14417]

© 1 c. Aug. 30, 1917; E 409799; E. J. Murphy, St. Paul.

OH, MY LILY OF KILLARNEY; from the vaudeville success, Cheep, words and music by Clay Smith, R. P. Weston and Bert Lee [of England] [14418]

© Sept. 10, 1917; 1 c. Oct. 10, 1917; E 395770; Francis, Day & Hunter, London.

OH, THAT VIRGINIAN TUNE; words by Percy Edgar, music by Henry E. Pether [of England] [14419]

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OH TRIUNE GOD, OH TRIUNE FLAG; words by J. Clarence Jones, music by Prower Symons [of U. S.] 4to. [14420]

© 2 c. July 24, 1917; July 27, 1917; E 409120; Ben Franklin press, Brooklyn.

OHIO, FAIR AND FREE; words and music by John James McDonald [of U. S.] [14421]

© Aug. 15, 1917; 2 c. Aug. 23, 1917; E 409598; John J. McDonald, Columbus, O.

OI FURASTIERO; nostalgia, versi di A. Melina, musica di Adolfo Salemme [of Italy, domiciled at Brooklyn] [14422]

© 1 c. Sept. 10, 1917; E 407797; Alfred Melina, Brooklyn.

OISEAU (L') s'ENVOLE. See Paul et Virginie.

OLD (THE) FASHIONED ALBUM; words and music by B. Whipple and W. Huston [of U. S.] [14423]

© 1 c. Aug. 30, 1917; E 407689; Bayone Whipple & Walter Huston, Candor, N. Y.

OLD (AN) GARDEN; tone poem by Anice Terhune, ed., fingered and annot. by J. Frank Leve [of U. S.]; piano. [14424]

© Sept. 18, 1917; 2 c. Sept. 15, 1917; E 410139; Church, Paxson & co., New York.

OLD GLORY; a patriotic marching song, words and music by C. L. Gillam [of U. S.] [14425]

© Aug. 6, 1917; 2 c. Aug. 9, 1917; E 409368; Constance Lettice Gillam, Philadelphia.

— words and music by W. Cutty [of U. S.] [14426]

© 1 c. Aug. 30, 1917; E 407693; William Cutty, New York.

OLD GLORY'S CALLING YOU; patriotic song, words and music by M. D. Spencer [of U. S.], harmonized by Robert Stronach. Chicago, Lee & co. [14427]

© Aug. 11, 1917; 2 c. Sept. 10, 1917; E 407825; Marion Daly Spencer, Chicago.

OLD JORDAN'S WAVES I WILL NOT FEAR; arr. of words and music by D. B. Townner [of U. S.] [14428]

© June 1, 1917; 2 c. Sept. 15, 1917; E 410084; Charles M. Alexander, Philadelphia.

OLD MIAMI VALLEY DAYS; words by May M. Brewster, music by Ira B. Wilson [of U. S.] [14429]

© July 28, 1917; 2 c. Aug. 27, 1917; E 409875; E. S. Lorenz, Dayton, O.

OLD (THE) RED, WHITE AND BLUE; words and music by B. C. Carolan [of U. S., arr. by Louis Pannella, of U. S.] [14430]

© 1 c. Sept. 13, 1917; E 410010; Blanche Crean Carolan, Philadelphia.

OLD TIMERS WALTZ; comp. and arr. by M. L. Lake [of U. S.]; full orch. 4to. [14431]

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OLD (THE) TOWN PUMP; fox trot characteristic, words and music by H. Von Tilzer [of U. S.] (Cover title: At the old town pump) [14432]

© Sept. 21, 1917; 2 c. Sept. 20, 1917; E 410174; Harry Von Tilzer music pub. co., New York.

OLD UNCLE, UNCLE SAMMY; words by J. E. Lynam, music by E. S. S. Huntington [of U. S.] [14433]

© 1 c. Aug. 30, 1917; E 409802; James E. Lynam, Lawton, Ia.

OLDER (THE) WE GROW, THE YOUNGER WE LIKE THEM; we're never too old to be loved, words and melody by Howard Johnson and Murray Roth [of U. S.] [14434]

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- OLE VIRGINNY DAYS; by Walter Rolfe [of U. S.]; piano. [14435]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412220; Theo. Presser co., Philadelphia.
- OMAGGIO D'UN MODERNO A MOZART; quattro tempi, di Alfred Brügge-mann [of Italy] op. 5; orchestra partitura. [14436]  
 © Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395553; G. Ricordi & co., Milan.
- ON GREEN AND GRASSY HILLSIDE; song by Gena Branscombe [i. e. Gena Branscombe Tenney, of U. S.] (Edition Schmidt, no. 179: Three songs of childhood [no. 3]) [14437]  
 © Sept. 12, 1917; 2 c. Sept. 13, 1917; E 410016; Arthur P. Schmidt co., Boston.
- ON RESTLESS SEAS. *See* Moszkowski (Moritz)
- ON THE WATER. *See* Poetic fancies.
- ON TO GERMANY; words and music by H. H. Flowers [of U. S.] [14438]  
 © 1 c. Aug. 28, 1917; E 407623; H. H. Flowers, Chandlersville, O.
- ONAWAY! AWAKE, BELOVED! tenor air from Hiawatha's wedding feast, by S. Coleridge-Taylor [of England], op. 30, arr. for military band by Percy E. Fletcher [of England] 1. Euphonium. 2. Solo clarinets in B flat. 3. Flutes in D flat. 4. 1st cornet in B flat. 5. 2nd cornet in B flat. 6. Conductor's part. [14439-14444]  
 © Aug. 22, 1917; 1 c. each Aug. 23, 1917; E 400802-400807; Novello & co., ltd., London. [Copyright is claimed on arrangement]
- ONCE ON A RADIANT MORNING; words by Kendall Banning, music by Tod B. Galloway [of U. S.] [14445]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412165; Theo. Presser co., Philadelphia.
- ONION (THE) AND THE LEEK; humorous song, words by Lieut. Noel Corbett, music by Felix Corbett [of England] [14446]  
 © Aug. 21, 1917; 1 c. Sept. 10, 1917; E 395634; Warren & Phillips, London.
- ONLY THOU EVERYWHERE (Überall nur du); poem by Ernest C. F. Schulze, English version by A. Baskenville, music by Ward-Stephens [of U. S.] [14447]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412192; Theo. Presser co., Philadelphia.
- ORANGE AND GREEN; set to tune Lillibulero, words by Alfred Perceval Graves, music by Martin Shaw [of Great Britain] [14448]  
 © Aug. 30, 1917; 1 c. Sept. 12, 1917; E 395636; J. Curwen & sons, ltd., London.
- words and music by H. Miles [of U. S.] [14449]  
 © 1 c. Sept. 22, 1917; E 410233; Herbert Miles, San Francisco.
- ORIENTAL NIGHTS; valse by Charles N. Grant [of U. S.]; piano. [14450]  
 © Sept. 5, 1917; 2 c. Sept. 6, 1917; E 409889; T. B. Harms & Francis, Day & Hunter, New York.
- ORIENTALE; from Kaleidoscope, by Cesar Cui, op. 50, no. 9, arr. by Gaston Borch [of U. S.]; violin, violoncello and piano. [14451]  
 © June 4, 1917; 2 c. July 25, 1917; E 412023; Carl Fischer, New York. [Copyright is claimed on arrangement]
- OSTRICH WALK; jazz fox trot, by the original Dixieland jazz band [of U. S.]; piano. [14452]  
 © Sept. 8, 1917; 2 c. Sept. 10, 1917; E 407790; Leo Feist, inc., New York.
- OÙ VAS—TU PETIT OISEAU; par Léopold Amat, transcrit par Heugel et cie. [of France]; violon seul. (Selecta, 2° recueil, no. 26) [14453]  
 © June 30, 1917; 1 c. July 21, 1917; E 400667; Heugel et cie., Paris. [Copyright is claimed on transcription]
- OUR ANSWER TO THE CALL; words and music by E. Garrett [of U. S.] [14454]  
 © 1 c. Aug. 25, 1917; E 409633; Elizabeth Garrett, El Paso, Tex.
- OUR BEST FOR JESUS; words by James Rowe, music by H. L. Baumgartner [of U. S.] [14455]  
 © Sept. 1, 1917; 2 c. Sept. 20, 1917; E 410172; C. Hauser, Cleveland.
- OUR BOYS; words and music by G. E. Wolf [of U. S.] [14456]  
 © Sept. 1, 1917; 2 c. Aug. 30, 1917; E 407697; George E. Wolf, Indianapolis.
- words and music by H. Williams [of U. S.] [14457]  
 © 1 c. Sept. 6, 1917; E 409874; Harry Williams, Pittsburgh.

## OUR BOYS—Continued.

— words by F. L. Pinkham, music by E. S. S. Huntington [of U. S.]

[14458]

© 1 c. Sept. 22, 1917; E 410268; F. Lorrette Pinkham, Lynn, Mass.

OUR BRAVE SOLDIERS OF THE GOOD OLD U. S. A.; words by W. J. Storz, music by Harry P. Guy [of U. S.]

[14459]

© Oct. 1, 1917; 2 c. Oct. 1, 1917; E 410514; W. J. Storz, Detroit.

OUR COUNTRY FIRST; words and music by L. Oesterle [of U. S.]; piano with text.

[14460]

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OUR COUNTRY'S STARRY BANNER; march song, words and music by Walter A. Shawker [of U. S.]

[14461]

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OUR DEAR OLD FLAG; words and music by H. G. Hubbard [of U. S.]

[14462]

© 1 c. Sept. 22, 1917; E 410226; H. G. Hubbard, College View, Neb.

OUR FIRST LINE OF DEFENSE; march, words by Tulley Shelley, music by M. Karasyk [of U. S.]; piano with text.

[14463]

© July 1, 1917; 2 c. Sept. 1, 1917; E 407708; Max Karasyk, New York.

OUR FLAG; words by A. M. Pletcher, music by J. E. Andino [of U. S.]

[14464]

© 1 c. Sept. 22, 1917; E 410248; Anna Moss Pletcher, Cameron, W. Va.

OUR GALLANT SAMMIE BOYS; words by S. Hoover, music by J. E. Andino [of U. S.]

[14465]

© 1 c. Sept. 22, 1917; E 410221; Sarah Hoover, Dysart, Pa.

OUR GOD WE TRUST; liberty hymn, words and music by J. I. Horton [of U. S.]

[14466]

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OUR GREAT LAND; a national song, words by Helen Bagg & Jessie Bonstelle, music by Lulu Jones Downing [of U. S.]

[14467]

© Sept. 13, 1917; 2 c. Sept. 13, 1917; E 407887; Bonstelle-Downing pub. co., New York.

OUR HERO; words by E. W. Putnam, music by E. S. S. Huntington [of U. S.]

[14468]

© 1 c. Sept. 22, 1917; E 410255; Earle W. Putnam, Rochester, N. Y.

OUR LANKY YANKEE BOYS IN BROWN; words by Edward Maddin and Robt. F. Roden, music by Theodore Morse [of U. S.]

[14469]

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OUR LOVE WILL LIVE FOR AYE; words and music by I. W. Lyon [of U. S.]

[14470]

© 1 c. Sept. 20, 1917; E 410179; Irving Whitney Lyon, Larchmont, N. Y.

OUR OWN BELOVED LAND; lyric by Thos. H. Ince, music by Victor L. Schertzinger [of U. S.]

[14471]

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OUR RAGTIME WEDDING DAY; words by S. Clare, melody by H. Puck, arr. by Helen Mortey and Harry Puck [of U. S.]

[14472]

© 1 c. Sept. 19, 1917; E 412120; Sidney Clare, New York.

OUR SAMMIES; words and music by L. Kroll [of U. S.]

[14473]

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OUR SAMMY BOYS; words by G. Allyn Rockwell, music by Guy Call [of U. S.]

[14474]

© Sept. 5, 1917; 2 c. Sept. 8, 1917; E 409909; Encore music pub. co., Westfield, Mass.

OUR UNCLE SAM; words by C. A. Bugmann, music by J. E. Andino [of U. S.]

[14475]

© 1 c. Sept. 22, 1917; E 410217; Christine A. Bugmann, Buffalo.

OUR WEDDING DAY; from His little widows, words by Ballard Macdonald, music by James F. Hanley [of U. S.]

[14476]

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OUR YANKEE BOYS ACROSS THE SEA; words by E. R. Prussman, music by E. S. S. Huntington [of U. S.]

[14477]

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- OUR YANKEE DOODLE DANDY; march song, words by Irving R. Bacon, music by C. Hauser [of U. S.] [14478]  
 © Aug. 30, 1917; 2 c. Aug. 31, 1917; E 409809; Carl Hauser, New York.
- OUT LOAFIN' WITH A GUN; words by E. P. Jacques, music by E. S. S. Huntington [of U. S.] [14479]  
 © 1 c. Sept. 22, 1917; E 410265; E. P. Jacques, Aitken, Minn.
- OVER THE MOHAWK TRAIL; words by Jeannie Burnett Munro, music by Hattie M. Guilford [of U. S.] [14480]  
 © Sept. 14, 1917; 2 c. Sept. 15, 1917; E 410068; Jeannie Munro, North Adams, Mass.
- OVER THE RIVER RHINE; words and music by H. D. Mehling [of U. S.] [14481]  
 © 1 c. July 26, 1917; E 407102; Harold D. Mehling, Cleveland, O.
- OVER THE WAVES (Dros y don); part-song, words unknown, Welsh translation and music by Griffith Lewis [of Great Britain]; mixed voices. 4to. [14482]  
 © July 13, 1917; 2 c. July 31, 1917; E 409371; Thomas Henry Lewis, Plymouth, Pa.
- ✓ OVER THERE; one step, by Cohan, played by William E. Berge [of U. S.] (Rythmodik record music rolls, J 100184) [14483]  
 © July 20, 1917; 2 c. Sept. 8, 1917; E 409936; American piano co., New York. [Copyright is claimed on interpretation.]
- PARAN (A) TO SPRING; three part song, words by Frances Stone Mason, music by Le Roy M. Rile [of U. S.]; women's voices. 4to. [14484]  
 © Sept. 20, 1917; 2 c. Sept. 21, 1917; E 412234; Edward Schuberth & co., New York.
- PAIN; words by Arthur Davenport, music by Florence Aylward [of Great Britain]; high voice. (*In The awakening*) [14485]  
 © Aug. 7, 1917; 1 c. Aug. 20, 1917; E 395558; Collard Moutrie, London.
- PAKOBLE (The Rose); three-part cho., words by Kane Jones, music by Thurlow Lieurance [of U. S.]; women's voices. 4to. (Four Indian songs, no. 10940) [14486]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412183; Theo. Presser co., Philadelphia.
- PANIS ANGELICUS; par Paul Fauchey [of France], transcrit par Heugel et cie. [of France]; violon seul. (Selecta, 2<sup>e</sup> recueil, no. 34) [14487]  
 © June 30, 1917; 1 c. July 21, 1917; E 400673; Heugel et cie., Paris. [Copyright is claimed on transcription]
- PAPILLONS (LES); melodie, poésie de Theophile Gauthier, musique de Omer Létourneau [of Canada] [14488]  
 © Aug. 8, 1917; 1 c. Sept. 18, 1917; E 400903; Omer Létourneau, Quebec, Canada.
- PARDNERS (SAM-EES) OF UNCLE SAM; words and music by Wm. Edwards-Baxter [of U. S.] Louisville, Ky. W. E. Baxter co. [14489]  
 © Oct. 9, 1917; 2 c. Oct. 1, 1917; E 410517; W. E. Baxter, Louisville.
- PAREE (LA); words by J. Will Callahan, melody by L. S. Roberts [of U. S.] [14490]  
 © 1 c. Sept. 10, 1917; E 407836; Lee S. Roberts, Chicago.
- PARK (THE) BY THE SEA; words by David A. Stickler, music by J. E. Andino [of U. S.] [14491]  
 © 1 c. Oct. 3, 1917; E 410494; David A. Stickler, San Francisco.
- PARTING (THE); a reverie, from Suite, Oakwood fancies, by A. L. Hamilton [of U. S.]; piano. [14492]  
 © 1 c. Aug. 30, 1917; E 407688; Archie Lindsey Hamilton, Dayton, O.
- words and music by J. P. Flanagan [of U. S.] [14493]  
 © 1 c. Sept. 17, 1917; E 410150; James P. Flanagan, Welch, W. Va.
- words by Arthur Davenport, music by Florence Aylward [of Great Britain]; high voice. (*In The awakening*) [14494]  
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- PARTITAS, 2<sup>mo</sup> CAHIER. See Bach (J. S.)

- PAS POUR MOI**; paroles de A. Trébitsch, musique de Christiné [of France]; chant et piano. [14498]  
 © Sept. 1, 1917; 1 c. Sept. 22, 1917; E 395691; Mme Christiné, Paris.
- PASSING (THE) PARADE**; march by W. M. Felton [of U. S.]; piano. [14496]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412169; Theo. Presser co., Philadelphia.
- PASSING THOUGHTS (Pensées fuyantes)**; valse by Eva de Crozes [of France]; piano. [14497]  
 © July 7, 1917; 1 c. July 23, 1917; E 400862; Robertson Murdoch music co., London.
- PAST (THE)**; words by Percy Bysshe Shelley, music by T. P. Carter [of U. S.]. [14498]  
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- PAST THE SHADOWS**; words and music by O. G. Tatro [of U. S.]. [14499]  
 © 1 c. Sept. 11, 1917; E 409970; Oral Goeller Tatro, Burchard, Neb.
- PASTEL**; menuet vif, by H. Paradis, arr. by Gaston Borch [of U. S.]; violin, violoncello and piano. [14500]  
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- PATRIOT'S (THE) CALL**; words and music by Alice Tabitha Davis [of U. S.] Cleveland, A. T. Davis pub. co. [14501]  
 © Sept. 11, 1917; 2 c. Sept. 12, 1917; E 407885; Al. N. Tower, Cleveland.
- PATROUILLE-FANTÔME**; morceau caractéristique, par H. Mouton [of France]; orchestre avec piano conducteur. 4to. [14502]  
 © Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400825; Société anonyme des éditions Ricordi, Paris.
- PATROUILLE FRANÇAISE (French patrol)**; by Lucius Hosmer [of U. S.] 1. Band. 4to.—. Orch. (Ideal edition, no. 242) [14503, 14504]  
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- PAVANE FAVORITE, DE LOUIS XIV.**; par Frederic Brissou, transcrit par Heugel et cie. [of France]; violon suel. (Selecta, 3<sup>e</sup> recueil, no. 53) [14505]  
 © Sept. 1, 1917; 1 c. Sept. 22, 1917; E 395686; Heugel et cie., Paris.
- PAX DOMINI**; words by John Alleyne, music by Maud Wingate [of England]; key of E flat. [14506]  
 © Oct. 5, 1917; 1 c. Oct. 10, 1917; E 395764; General pub. soc., London.
- PAYSAGE**. *See* Si mes vers avaient des ailes.
- PEACE WITH HONOR**; march by H. J. Crosby [of U. S.]; orch. 4to. [14507]  
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- PEACEFUL (A) EVENING**; idylle, by Carl Gänsschals, op. 20, ed. by F. Henri Klickmann [of U. S.]; piano. [14508]  
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- PEEP O'DAY**. *See* Goblin suite.
- PÉNÉLOPE**; les joueuses de flûte, par Gabriel Fauré, transcrit par Heugel et cie. [of France]; violon seul. (Selecta, 1<sup>er</sup> recueil, no. 10) [14509]  
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- PÉNITENCE (LA)**; paroles de Pons de Verdun, musique de S. Goury [of France]. [14510]  
 © July 2, 1917; 1 c. Sept. 4, 1917; E 395622; Hachette & cie., Paris.
- PERFECT (THE) MELODY**. *See* Chap-pell's Army Journal.
- PETITE ANECDOTE**; rêverie par A. Ganay [of France], op. 417; violon, avec. acc. de petit orch. 4to. [14511]  
 © Sept. 1, 1917; 1 c. Sept. 22, 1917; E 395692; Rouart, Lerolle et cie., Paris.
- PETITE BRUNETTE AUX YEUX DOUX**; [et] Les Choux, de Paul Delmet [of France], transcrit par Heugel et cie. [of France]; violon seul. 4to. (Selecta, 2<sup>e</sup> recueil, no. 31) [14512]  
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- PETITE MARCHÉ; Jeudi (Thursday)**, par Deszo Lederer [of France], op. 101; violon et piano. (Six morceaux très faciles, no. 4) [14513]  
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- PETITS SOLDATS DE FRANCE; poésies de Ernest Jaubert, musique de Ch. Pons [of France]** [14514]  
 © Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400845; C. Joubert, Paris.
- PHYSICAL CULTURE; words by J. J. Cluxton, music by M. De Grosz [of U. S.]** [14515]  
 © 1 c. Aug. 4, 1917; E 407266; John J. Cluxton, San Francisco.
- PIANO LYRICS, FROM THE HEBRIDES; by Marjory Kennedy-Fraser [of Great Britain]; piano. Book 2. Contents:—1. Troutling of the sacred well.—2. An Island fulling scene.—3. The Death croon.** [14516]  
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- PIERRE AND JOSETTE.** See Poetic fancies.
- PIERROT ASLEEP; by E. Fanton, arr. by Otto Langey [of U. S.]; orch. (Schirmer galaxy, no. 104)** [14517]  
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- PILGRIM (THE) CRANES; words by Lord De Tabley, music by Cyril Scott [of England]; no. 1 in F.** [14518]  
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- PIPER (THE); words by Leonora Branch, music by R. Spaulding Stoughton [of U. S.]; high voice in D.** [14519]  
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- PLANTING TREES; words by D. C. Rookstool, music by J. E. Andino [of U. S.]** [14520]  
 © 1 c. Aug. 28, 1917; E 407627; D. C. Rookstool, American Falls, Id.
- PLEASE JAZZ, OH JAZZ, SOME MORE; words and music by B. Simmons [of U. S.]** New York music co. [14521]  
 © Sept. 5, 1917; 2 c. Sept. 15, 1917; E 410119; Bob Simmons, Philadelphia.
- POETIC FANCIES; 7 compositions, by G. A. Grant-Schaeffer [of U. S.]; piano. Contents:—The Canadian belle.—Uncle Remus.—On the water.—Twilight.—Valsette gracieuse.—Pierre and Josette.—Butterflies.** [14522]  
 © Aug. 9, 1917; 1 c. Aug. 10, 1917; E 409353; Arthur P. Schmidt co., Boston.
- POOR CRYIN' BABY; words by Walter Hirsch, music by Jack Waite [of U. S.]** [14523]  
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- POOR LITTLE DOLL FROM JAPAN; words by Roy Turk, music by Louis Silvers of U. S.]** [14524]  
 © 1 c. Sept. 21, 1917; E 412157; Leo Feist, inc., New York.
- POOR MARY ANNE O'SHEA; words by George C. Mack, music by Art Aarseth [of U. S.]** [14525]  
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- POST OBITUM; memorial march, by W. M. Treloar [of U. S.], op. 67; piano.** [14526]  
 © Sept. 10, 1917; 2 c. Sept. 12, 1917; E 407850; W. M. Treloar, St. Louis.
- POUPEE VALSANTE; by Ed. Poldini, arr. by Fred Lax [of U. S.]; violin and piano.** [14527]  
 © Sept. 19, 1917; 2 c. Sept. 20, 1917; E 410180; P. J. Lammers, Baltimore.
- PRAIRIE (THE) WALTZ; by P. S. Nash [of Canada]; piano. Winnipeg, Toronto, Whaley, Royce & co.** [14528]  
 © Oct. 9, 1917; 1 c. Oct. 10, 1917; E 395763; Percy S. Nash, Moose Jaw, Canada.
- PRELUDE.** See From my sketch book.—Kunihilde.
- PRELUDE IN C; by Archie A. Mumma [of U. S.]; pianoforte. (Stillwater moods, no. 1)** [14529]  
 © Aug. 9, 1917; 1 c. Aug. 10, 1917; E 409354; Arthur P. Schmidt co., Boston.



PREMIÈRE ÉLÉGIE; paroles de Jean Iène, musique de Vincenzo Davico [of Italy]; chant et piano. (Deux élégies à Lesbos, no. 1) [14530]

© Aug. 24, 1917; 1 c. Sept. 13, 1917; E 400904; Joseph Williams, Ltd., London.

PRENEZ GARDE AUX YEUX TRISTES; boston très lent, par Raoul Moretti [of France]; piano. [14531]

© Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400861; Raoul Moretti, Marseille, France.

PRESIDENT WILSON'S INAUGURATION; intermezzo, by Rose L. Honeycutt [of U. S.]; piano. Erie, Pa., Erie music pub. co. [14532]

© May 16, 1917; 2 c. Sept. 24, 1917; E 412262; Mrs. Rose Button, Fergus Falls, Minn.

PRETTY LOUISE; words by J. G. Newburg, music by E. S. S. Huntington [of U. S.] [14533]

© 1 c. Sept. 22, 1917; E 410240; J. G. Newburg, Coxsackie, N. Y.

PRICE (THE) OF A SOUL; words by Anna B. Russell, music by D. B. Townner [of U. S.] [14534]

© May 1, 1917; 2 c. Sept. 15, 1917; E 410086; Charles M. Alexander, Philadelphia.

PRINCE OF BETHLEHEM; may be used as a Christmas giving service, text by Rene Bronner [of U. S.], music by Fred B. Holton [of U. S.] 15, [1] p. 8vo. [14535]

© Sept. 14, 1917; 2 c. and aff. Sept. 24, 1917; A 473660; Lorenz pub. co., Dayton, O.

PRINCESSE D'AUBERGE; de Jan Blockx, transcrit par Heugel et cie [of France; violon seul. (Selecta, 1<sup>er</sup> recueil, no. 2) Contents:—1. Lied de Reinilde.—2. Vieille chanson flamande. [14536]

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PROHIBITION BLUES; words and music by Al. Sweet [of U. S.] [14537]

© Sept. 14, 1917; 2 c. Sept. 15, 1917; E 410106; M. Witmark & sons, New York.

PROMENADE AU TRIANON; gavotte par Paul Wachs [of France]; piano. [14538]

© Aug. 10, 1917; 1 c. Aug. 30, 1917; E 400880; E. Hamelle, Paris.

PSYCHÉ; et Nell, par E. Paladilhe, transcrit par Heugel et cie. [of France]; violon seul. (Selecta, 1<sup>er</sup> recueil, no. 22) [14539]

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PUCINI (GIUSEPPE) Rondine (La); commedia lirica in tre atti di Giuseppe Adami, opera completa par canto e pianoforte di Giacomo Puccini, riduzione di Carlo Carignani [of Italy] [14540]

© June 25, 1917; 2 c. Sept. 4, 1917; D 19784; Casa musicale Sonzogno, Milan.

PUSSY CAT IN LOVE; from *Airs and graces*, words and music by Lionel Monckton [of Great Britain] [14541]

© July 17, 1917; 1 c. Aug. 15, 1917; E 400796; Chappell & co., Ltd., London.

QUAND LA NUIT N'EST PAS ÉTOILÉE. *See* Mai.

QUEEN OF THE MOORLANDS; valse serenade by Clifton Worsley [of Spain]; piano. [14542]

© Aug. 8, 1917; 1 c. Sept. 12, 1917; E 395639; Metzler & co., Ltd. (1909) London.

QUEEN (THE) OF THE WEST; words by Edward Ingersoll Wade, music by David Adamson Dickie [of U. S.] [14543]

© Aug. 22, 1917; 2 c. Aug. 28, 1917; E 407614; Western states life insur. co., San Francisco.

QUEST OF THE BEST; a service for Children's day, text by Edith Sanford Tillotson, music by I. H. Meredith [of U. S.] 8vo. [14544]

© Mar. 27, 1917; 2 c. and aff. Sept. 22, 1917; A 475153; Tullar-Meredith co., New York.

QUESTION (THE); poem by Katherine Nolen, music by Bryceson Treharne [of Great Britain, domiciled at New York]; in G. [14545]

© Oct. 2, 1917; 2 c. Oct. 3, 1917; E 410484; Harold Flammer, inc., New York.

QUINTET IN D MAJOR (Quintette en Ré majeur); by D. Ehrhardt [of England]; pianoforte, two violins, viola and violoncello. [14546]

© Sept. 4, 1917; 1 c. Sept. 6, 1917; E 400892; J. & W. Chester, London.

RAGGING THE CHIMES; by J. Dellinger Wood [of U. S.]; piano. [14547]

© 1 c. Sept. 13, 1917; E 409997; Sam Fox pub. co., Cleveland.

RAGGING THE WAVES; fox trot, by Joe Rosey, arr. by George F. Briegel [of U. S.]; orch. and piano acc. 4to. [14548]

© Aug. 27, 1917; 2 c. Aug. 27, 1917; E 409642; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

RAGGY CHIMES; entr'acte, by Nat Lewin, arr. by Adolf Lotter [of England] orchestra and piano conductor. 4to. [14549]

© Aug. 15, 1917; 1 c. Sept. 10, 1917; E 395624; Hawkes & son, London.

RAIN; words by Robert Louis Stevenson, music by Phyllis Lucy Keyes [of U. S.] Los Angeles, Musicians' pub. co. [14550]

© July 3, 1917; 2 c. Aug. 31, 1917; E 409726; Colby & Pryibil, Los Angeles.

RALLY TO THE CALL; words by J. Thomas, music by E. S. S. Huntington [of U. S.] [14551]

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RAZZBERRIES; one-step, by F. E. Banta [of U. S.]; piano. [14552]

© 1 c. Aug. 28, 1917; E 407621; Frank Edgar Banta, New York.

READY WHEN UNCLE SAM GIVES US A CALL; words by H. Farcy, melody by Raymond A. Browne [of U. S.] [14553]

© 1 c. Sept. 11, 1917; E 409960; Henry Farcy, Tacoma, Wash.

REASON (THE); words by Ray Robertson, music by E. S. S. Huntington [of U. S.] [14554]

© 1 c. Sept. 11, 1917; E 409976; J. R. Robertson, Vineland, N. J.

RECRUITING (THE) DOLL; song from the musical comedy, Jack O'Lantern, words by Louis Harrison, music by Ivan Caryll [of Great Britain] [14555]

© Sept. 10, 1917; 1 c. Sept. 11, 1917; E 395755; Chappell & co., Ltd., London.

RECRUITING (THE) SERGEANT. *See* Harrison (Julius) Four narratives from the ancient Chinese.

RED (THE) CROSS MARCH; one step, by B. Schrag [of U. S.]; piano. [14556]

© 1 c. Aug. 27, 1917; E 409621; Belle Schrag, Toledo, O.

RED SKIES; Miriam's song from The sin of David, words by Stephen Phillips, music by Elsa Levisseur [of England] [14557]

© Aug. 22, 1917; 1 c. Sept. 5, 1917; E 395608; Elkin & co., Ltd., London.

RED (THE) WHITE AND BLUE; words by B. Rhoads, melody by Carl Muehling [pseud. of Ethel Fischer, of U. S.] [14558]

© 1 c. Sept. 12, 1917; E 407868; Bobby Rhoads, Macoupin, Ill.

REMEMBER ME; words by Andrew Pensa, music by J. E. Andino [of U. S.] [14559]

© 1 c. Oct. 3, 1917; E 410493; Andrew Pensa, Brooklyn.

REMEMBER ME AS YOUR OLD SWEET-HEART; words by Mrs. Arthur Songer, music by E. S. S. Huntington [of U. S.] [14560]

© 1 c. Sept. 22, 1917; E 410270; Mrs. Arthur Songer, Youngstown, O.

REQUIEM; words by Robert Louis Stevenson, music by Cyril Scott [of England]; no. 1 in C. [14561]

© Aug. 31, 1917; 1 c. Sept. 1, 1917; E 395602; Elkin & co., Ltd., London.

— *See also* Fourth album of songs.

REST (THE) THAT REMAINETH; anthem, words by H. Williams Baker, music by J. Truman Wolcott [of U. S.]; mixed voices. 4to. [14562]

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412225; Theo. Presser co., Philadelphia.

RETOUR. *See* Bizet (Georges)

RETURNING SPRING; words by Emily Constant, music by Louise Souther [of U. S.]; in A. flat. [14563]

© Sept. 17, 1917; 2 c. Sept. 19, 1917; E 412134; C. W. Thompson & co., Boston.

RÊVE D'ENFANT; Vendredi (Friday), par Deszo Lederer [of France], op. 101; violon et piano. (Six morceaux très faciles, no. 5) [14564]

© Aug. 24, 1917; 1 c. Sept. 13, 1917; E 400910; Joseph Williams, Ltd., London.

- REVEL OF THE ROSES; waltz by Walter Rolfe [of U. S.]; piano. [14565]  
 © June 9, 1917; 2 c. Oct. 3, 1917; E 410516; Walter Jacobs, Boston.
- REVERIE DU SOIR. *See* Desert (Le)
- RHAPSODIES HONGROISES. *See* Liszt (Franz)
- RING-A-ROUND-A-ROSY; words by Laurene Highfield, music by J. S. Fearis [of U. S.]; voices in unison. 4to. [14566]  
 © Sept. 10, 1917; 2 c. Sept. 10, 1917; E 407815; J. S. Fearis & bro., Chicago.
- RIVER ROUGE; reverie by John J. Thomas [of U. S.]; piano. [14567]  
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- ROAD (THE) FOR YOU AND ME; words by James Donahue, music by George Lyons and Bob Yosco [of U. S.] [14568]  
 © Aug. 21, 1917; 2 c. Aug. 24, 1917; E 409600; M. Witmark & sons, New York.
- ROAD (THE) THAT LEADS TO YOU; words by Leslie Cooke, music by Henry E. Geehl [of Great Britain]; no. 2 in E flat. [14569]  
 © Sept. 6, 1917; 1 c. Sept. 8, 1917; E 400893; Edwin Ashdown, ltd., London.
- ROAD (THE) TO ANYWHERE; words by Berwick Sayers, music by Denis Ashleigh [of Great Britain]; no. 1 in G. [14570]  
 © Aug. 31, 1917; 1 c. Sept. 13, 1917; E 400897; Collard Moutrie, London.
- ROAD (THE) TO FRANCE; poem by Daniel M. Henderson, music by Mischa Léon [of Denmark, domiciled at New York] [14571]  
 © 1 c. Sept. 11, 1917; E 409983; Sybla Ramus, New York.
- music by S. W. Krebs [of U. S.] [14572]  
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- ROBINWOOD; waltz by John J. Thomas [of U. S.]; piano. [14573]  
 © Sept. 5, 1917; 2 c. Sept. 15, 1917; E 410115; Co-operative music co., Philadelphia.
- Roi (Le) d'Ys; par Ed. Lalo, transcrit par Heugel et cie. [of France]; violon seul. (Selecta 1<sup>er</sup> recueil, no. 16) Contents:—1. Duo.—2. Air de Margared. [14574]  
 © June 30, 1917; 1 c. July 21, 1917; E 400660; Heugel et cie., Paris. [Copyright is claimed on transcription]
- Roi L'A Dit. *See* Delibes (C. P. L.)
- ROMANCE; by Henry Wieniawski, op. 22, arr. by Chas. J. Roberts [of U. S.] full orch. [14575]  
 © July 31, 1917; 2 c. Sept. 13, 1917; E 412078; Carl Fischer, New York. [Copyright is claimed on arrangement]
- by N. Rimsky-Korsakow, op. 15, no. 2, rev. and annotated by C. v. Sternberg [of U. S.]; piano, A flat. [14576]  
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- poem by Will D. Cobb, music by Gus Edwards [of U. S.] [14577]  
 © Sept. 14, 1917; 2 c. Sept. 15, 1917; E 410076; Song review co., inc., New York.
- Samedi (Saturday), par Deszo Lederer (of France), op. 101; violon et piano. (Six morceaux très faciles, no. 6) [14578]  
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- ROMANCE IN F; by Ada Petherick [of Great Britain], op. 7; violin, piano acc. [14579]  
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- ROMANCE SANS PAROLES; by Daniel Van Goens, op. 12, no. 1, arr. by Gaston Borch [of U. S.]; violin, violoncello and piano. [14580]  
 © June 1, 1917; 2 c. July 25, 1917; E 412017; Carl Fischer, New York. [Copyright is claimed on arrangement]
- ROMANTIC SKETCHES; by Wilson G. Smith [of U. S.], op. 110; piano. Contents:—1. In a gondola.—2. Love song.—3. An ancient legend. [14581]  
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- ROMBIÈRE (LA); paroles de Bouchaud-Dufleuve, musique de D. Berniaux [of France]; chant et piano. [14582  
© Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400834; E. Gaudet, Paris.
- RONDE DE NUIT; par L. Boëllmann, arr. par S. Chapelier [of France]; orchestre avec piano cond. 4to. [14583  
© Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400853; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]
- transcription par Eugène Gigout [of France]; piano à 4 mains. (Scènes du moyen-âge, no. 1) [14584  
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- RODINE. See Puccini (Giuseppe)
- ROOKIES ONE AND ALL; words and music by J. P. Flanagan [of U. S.] [14585  
© 1 c. Sept. 17, 1917; E 410149; James P. Flanagan, Welch, W. Va.
- ROSCHÉ (GEO. F.) 22 sacred duets, trios and quartets for voices of women; by popular authors, ed. by G. F. Rosche [of U. S.] Chicago, New York, Geo. F. Rosche & co. [1917] 4to. [14586  
© Aug. 27, 1917; 2 c. Sept. 7, 1917; aff. Sept. 19, 1917; A 475093; Geo. F. Rosche, Chicago.
- 23 sacred duets and quartets for male voices; by popular authors, ed. by G. F. Rosche [of U. S.] Chicago, New York, Geo. F. Rosche & co. [1917] 4to. [14587  
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- ROSCHÉ'S CHRISTMAS CLASSICS NO. 1; comp. and arranged by Geo. F. Rosche [of U. S.] Chicago, New York, G. F. Rosche & co. [1917] 8vo. [14588  
© Aug. 27, 1917; 2 c. Sept. 7, 1917; aff. Sept. 19, 1917; A 475095; Geo. F. Rosche, Chicago.
- ROSE, AT YOUR PASSING. See Album of eight artistic songs.
- ROSE OF SHARON HYMNS; comp. and pub. by the Hymn book committee of the Mennonite brethren in Christ of
- ROSE OF SHARON HYMNS—Continued. Pennsylvania. [Philadelphia, Pa., Printed by Deputy bros. co.] 1917. [699] p. 8vo. [14589  
© Aug. 2, 1917; 2 c. Sept. 7, 1917; aff. Sept. 8, 1917; A 473700; Compiling committee of the Mennonite brethren in Christ of Pennsylvania, % Rev. J. F. Barrall, Spring City, Pa.
- ROSE (A) ONCE BLOOMED; lyric and music by Arthur A. Penn [of U. S.] [14590  
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- ROSES OF PICARDY. See Chappell's army journal.
- ROSIE; words and melody by E. Taylor [of England, domiciled at Skyland, N. C.] [14591  
© 1 c. Aug. 30, 1917; E 407682; Eglen Taylor, Skyland, N. C.
- ROSSINI (GIOACCHINO ANTONIO) We love our land; words anon., ed. by Walter H. Aiken [of U. S.], music by G. Rossini; mixed voices. 4to. [14592  
© Aug. 31, 1917; 2 c. Sept. 4, 1917; E 409817; Willis music co., Cincinnati. [Copyright is claimed on arrangement]
- ROUND THE MAP; by Herman Finck [of England; piano. 1. Fox trot. 2. Selection. [14593, 14594  
© Aug. 30, 1917; 1 c. each Sept. 21, 1917; E 400923, 400924; Hawkes & son, London.
- RUSSIAN FOLK SONGS; harmonized, arr. and ed. for young pianists, by Alex Roloff [of Great Britain]; piano. [14595  
© July 4, 1917; 1 c. Sept. 4, 1917; E 400885; Augener ltd., London. [Copyright is claimed on arrangement &c.]
- RUSSIAN LAMENT; by Archie A. Mumma [of U. S.]; pianoforte. (Still-water moods, no. 3) [14596  
© Aug. 9, 1917; 1 c. Aug. 10, 1917; E 409335; Arthur P. Schmidt co., Boston.
- RUSTIC DANCE; from Airs and graces, by Lionel Monckton, arr. by H. M. Higgs [of Great Britain]; full orchestra. 4to. (Chappell & co.'s orchestral journal, no. 752) [14597  
© Aug. 23, 1917; 1 c. Sept. 7, 1917; E 395612; Chappell & co., ltd., London. [Copyright is claimed on orchestration]

RUSLIE OF SPRING (Frühlingsrauschen); by Christian Sinding, op. 32, no. 3, arr. by Gaston Borch [of U. S.]; violin, cello and piano.

[14598]

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RUY BLAS. *See* Mendelssohn-Bartholdy (J. L. F.)

SACRAMENTUM SUPREMUM. *See* Fourth album of songs.

SACRED PIANO ALBUM; selected and ed. by Joseph Gahm [of U. S.]; piano. (Home circle music series, no. 69)

[14599]

© June 21, 1917; 2 c. July 25, 1917; E 412015; Carl Fischer, New York.

SAIL, WHITE DREAMS; words by Jeanne Oldfield Potter, music by Anna Priscilla Risher [of U. S.] 1. Sop. or ten. 2. Mezzo-sop. or bar.

[14600]

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SAILING SONG; words by Eliza Cook, music by C. V. Stanford [of England] 4to. (Series of unison and part-songs, no. 143)

[14601]

© Aug. 24, 1917; 1 c. Sept. 12, 1917; E 395653; Year book press, London.

SAINT GEORGE OF ENGLAND; words by C. Fox Smith, music by Charles Villiers Stanford [of England]; no. 3 in C.

[14602]

© Sept. 5, 1917; 1 c. Sept. 6, 1917; E 400888; Enoch & sons, London.

SAINT-SAËNS (Charles Camille) Serenade; by C. Saint-Saëns, arr. by Otto Langey [of U. S.]

[14603]

© Sept. 24, 1917; 2 c. Sept. 26, 1917; E 410355; G. Schirmer, New York.

SALVE REGINA; musique de D. de Séverac [of France] 1. Violon, chant et orgue. 2. Chant et orgue.

[14604, 14605]

© Aug. 10, 1917; 1 c. each Aug. 25, 1917; E 400848, 400849; Rouart, Lerolle et cie., Paris.

SAMBRE ET MEUSE; by Planquette, played by Howard Brockway [of U. S.] (Rythmodik record music rolls, J 18205)

[14606]

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SAM-EES-PARD-NERS OF UNCLE SAM; words and music by W. E. Baxter [of U. S.]

[14607]

© 1 c. Aug. 27, 1917; E 407609; William Edwards Baxter, Louisville.

— *See also* Pardners (Sam-ees) of Uncle Sam.

SAMMEE; song by W. Hitt [of U. S.] arr. by E. B. Cullen [of U. S.] Philadelphia, Pa., M. D. Swisher.

[14608]

© Aug. 29, 1917; 2 c. Aug. 30, 1917; E 407696; Willing Hitt, Philadelphia.

SAMMIES (THE) ARE COMING; words by W. S. Hunt, music by E. A. Powell [of U. S.]

[14609]

© 1 c. Sept. 13, 1917; E 410049; Walter Scott Hunt and Eckless Alfred Powell, Peoria, Ill.

SAMMIES' (THE) SONG, FORWARD MARCH! TO GERMANY; words and music by R. Spicer [of U. S.] Good Hope, Ill., Spicer pub. co.

[14610]

© Sept. 8, 1917; 2 c. Sept. 11, 1917; E 409957; Ray Spicer, Macomb, Ill.

SANDS o'DEE; words by Chas. Kingsley, ed. by Walter H. Aiken [of U. S.], music by Fred Clay; mixed voices. 4to.

[14611]

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SAPPELLNIKOFF (W.) Song (Chanson); by W. Sapellnikoff, op. 8, no. 1, rev. and annotated by C. v. Sternberg [of U. S.]; piano, G flat.

[14612]

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SAUCISSE AUX CHOUX; paroles de Bouchaud-Dufleuve, musique de D. Berniaux [of France]

[14613]

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- SAVE ME, O GOD; anthem, words from the Bible, music by Alfred Wooler [of U. S.]; mixed voices. (Octavo series, mixed voices, sacred, no. 1232) [14614]  
 © Sept. 6, 1917; 2 c. Sept. 10, 1917; E 407803; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- SAY A PRAYER FOR THE BOYS OUT THERE; words by Bernie Grossman, music by Alex. Marr [of U. S.] [14615]  
 © Sept. 15, 1917; 2 c. Sept. 15, 1917; E 410065; Joe Morris music co., New York.
- SAY YOU LOVE ME ON YOUR VIOLIN; song from the revue, Smile, words by Wal Pink, music by Frederick W. Chappelle [of England] [14616]  
 © July 6, 1917; 1 c. Aug. 11, 1917; E 395460; Ascherberg, Hopwood & Crew, ltd., London.
- SCARF DANCE. See Chaminade (C. L. S.)
- SCENE. See Tchaikowsky (Peter Iljitch) Ballet suite.
- SCENES FROM THE SOUTH; suite by Jean Louis Nicode, op. 29, arr. by Chas. J. Roberts [of U. S.]; full orch. [14617]  
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- SCETATE, AMMORE; versi di Riccardo Cordiferro, musica del Enrico Rossi [of U. S.]; words and melody. [14618]  
 © 1 c. Sept. 15, 1917; E 410060; James B. Russo, Brooklyn.
- SCHERZO E MAJ.; by P. D. V. Jamieson [of U. S.], op. 3, no. 1; piano. Chicago, Mozart press. [14619]  
 © Sept. 6, 1917; 2 c. Sept. 21, 1917; E 412150; P. D. V. Jamieson, Evanston, Ill.
- SCHERZO-STUDIO; di Amilcare Zanella [of Italy] op. 59; pianoforte. [14620]  
 © Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395547; G Ricordi & co., Milan, Italy.
- SCHUBERT (FRANZ PETER) Hark, hark, the lark; serenade from Cymbeline, words of 1st verse by Wm. Shakespeare, 2nd and 3rd verses tr. from the German of Fr. Reil, by Isabella G. Parker, music by Fr. Schubert, SCHUBERT (FRANZ PETER)—Continued. arr. by N. Clifford Page [of U. S.] 4to. 1. Four part song for men's voices. 2. Four part song for women's voices. [14621, 14622]  
 © Feb. 21, 1917; 2 c. each Aug. 1, 1917; E 409110, 409111; Oliver Ditson co., Boston. [Copyright is claimed on arrangements]
- March militaire; by F. Schubert, arr. by H. F. Odell [of U. S.]; full mandolin orch. [14623]  
 © July 17, 1917; 2 c. Sept. 13, 1917; E 412073; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SCHUMANN (ROBERT ALEXANDER) Adagio espressivo; third movement from Symphony in C major, by R. Schumann, op. 61, no. 2, re-arr. by Chas. J. Roberts [of U. S.]; full orch. [14624]  
 © June 1, 1917; 2 c. July 25, 1917; E 412054; Carl Fischer, New York. [Copyright is claimed on arrangement]
- Amours (Les) d'un poëte (A poet's love); texte de Henri Heine, musique de Schumann, op. 48, adaptation française de G. Delamare [of France] 4to. (Collection Orphée, no. 189) [14625]  
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- Vie (La) d'une femme (A woman's life); texte de A. de Chamisso, musique de Schumann, op. 42, adaptation française de G. Delamare [of France] 4to. (Collection Orphée, no. 188) [14626]  
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- Whims (Grillen); by Robert Schumann, arr. by Chas. J. Roberts [of U. S.]; full orch. [14627]  
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- 3<sup>me</sup> trio; par R. Schumann, op. 110, révision par Rhéné-Baton [of France]; piano, violon et violoncelle. [14628]  
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SCINTILLE; improvviso di S. Gastaldon [of Italy]; pianoforte. [14629

© Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395550; G. Ricardi & co., Milan, Italy.

SECOND HUNGARIAN RHAPSODY. *See* Liszt (Franz)

SEEK YE THE LORD; anthem, words from Isaiah, music by T. D. Williams [of U. S.]; mixed voices, organ acc. 4to. (Anthems for mixed voices, no. 10944) [14630

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SEGRETO AMORE; valse by A. Quintavale [of Italy, domiciled at Philadelphia] arr. by G. De Stefano [of U. S.]; 1st and 2nd mand. and guitar. 4to. [14631

© Sept. 7, 1917; 2 c. Sept. 11, 1917; E 409984; G. De Stefano, Philadelphia.

SELECTED SONGS FOR SCRANTON PUBLIC SCHOOLS; comp. by William W. Jones [of U. S.] 8vo. [14632

© Sept. 1, 1917; 2 c. and aff. Oct. 1, 1917; A 475290; Thomas L. Gibson, Baltimore.

SEMPRE ALLEGRO; polka by F. L. Grossi [of U. S.]; 1st and 2nd mand. and guitar. 4to. [14633

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SEND HIM A CHEERFUL LETTER; words and music by R. P. Weston and Bert Lee [of England] [14634

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SENSATION; jazz one step by the original Dixieland jazz band; piano. [14635

© Sept. 12, 1917; 2 c. Sept. 13, 1917; E 409998; Leo Feist, inc., New York.

SEQUENCE (A) OF MELODIES, SUGGESTED BY ANCIENT METRES; by Ethel Boyce [of Great Britain]; piano. Contents:—1. A lament.—2. Hymn to Diana.—3. With a light foot.—4. Envious time.—5. Brave lads. [14636

© Aug. 8, 1917; 1 c. Sept. 4, 1917; E 400883; Augener ltd., London.

SERENADE; valse espagnole by O. Metra [of U. S.] arr. by B. Quattrocioche [of U. S.]; armonica. (Quattrocioche edition for armonica, no. 59) [14637

© Sept. 5, 1917; 2 c. Sept. 15, 1917; E 410121; B. Quattrocioche, Steubenville, O.

— *See also* Saint-Saëns (C. C.)

SÉRÉNADE DE RUY-BLAS. *See* Delibes (Clément-Philibert-Lés). Arioso.

SÉRÉNADE DU PASSANT. *See* Massenet (Jules Emile Frédéric)

SÉRÉNADE FLORENTINE; par Ernest Moret [of France], transcrit par Heugel et cie. [of France]; violon seul. [14638

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SÉRÉNADE LOINTAINE; par R. Moretti [of France]; violin, violoncelle et piano. [14639

© Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400856; Raoul Moretti, Marseille, France.

SERENATA 'E 'NA VOTA; versi e musica di Francesco Pennino [of U. S.]; versi e melodia. [14640

© 1 c. Aug. 16, 1917; E 407415; Francesco Pennino, Brooklyn.

SERVICE; words and music by T. J. Mitchell [of U. S.] [14641

© 1 c. Aug. 25, 1917; E 407877; Thomas J. Mitchell, Los Angeles.

SERVICE (THE) SONG; Uncle Sam, what can we do, words and music by W. P. Cochran [of U. S., arr. by P. Hans Flath, of U. S.] Wichita, Kan., Cochran independent publicity service. obl. 16mo. [14642

© July 24, 1917; 2 c. July 26, 1917; E 407100; William Phares Cochran, Wichita, Kan.

SET ASIDE YOUR TEARS TILL THE BOYS COME MARCHING HOME; words and music by L. Wolfe Gilbert, Malvin M. Franklin and Anatol Friedland [of U. S.] [14643

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412248; Jos. W. Stern & co., New York.

- SHAMROCK (THE) IN YOUR CAP**; words by Elizabeth Preston Massey [of Great Britain], adapted to the air, The wearing of the green; voice and piano. [14644]  
© Apr. 10, 1917; 1 c. May 15, 1917; E 400772; Pigott & co., ltd., Dublin, Ireland.
- SHE IS JUST A GIRL THAT'S SERVING UNCLE SAM**; words by Lon W. Babb, music by Nina Moon [of U. S.] [14645]  
© Sept. 15, 1917; 2 c. Sept. 20, 1917; E 410176; Willis music co., Cincinnati.
- SHE'S JUST LIKE A MOTHER IN FRANCE**; words by Howard N. Husted, melody by Raymond A. Browne [of U. S.] [14646]  
© 1 c. Aug. 22, 1917; E 409557; Howard N. Husted, Waterbury, Conn.
- SHE'S SOMEWHERE IN THE SUNLIGHT.** See Album of eight artistic songs.
- SHE'S THE QUEEN OF MY HEART**; a soldier's delight, words and music by H. L. Wheeler [of U. S.] Minneapolis, Minn., Wheeler & co. [14647]  
© Aug. 30, 1917; 2 c. Sept. 4, 1917; E 410160; Hortense Loomis Wheeler, Minneapolis.
- SHEPHERD'S (THE) PIPE**; mussette, by F. Flaxington Harker [of U. S.] op. 18, no. 2; pianoforte. (Summer-time sketches, no. 2) [14648]  
© Aug. 9, 1917; 1 c. Aug. 10, 1917; E 409357; Arthur P. Schmidt co., Boston.
- SHAW US THY MERCIES**; music by J. E. Roberts [of U. S.]; mixed voices. (Octavo edition, no. 1227) [14649]  
© Aug. 9, 1917; 1 c. Aug. 10, 1917; E 409358; Arthur P. Schmidt co., Boston.
- SHORT CANTATAS FOR FESTIVAL SERVICES, NO. 2**; praise and thanksgiving, English and German words by H. S. von Ragué, music by B. von Ragué [of U. S.] 4to. Contents:—1. Thou little fold do not despair.—2. O trust in Him.—3. Oh how sweet it is.—4. We thank Thee, O Lord.—5. Hallelujah, Amen. [14650]  
© Aug. 2, 1917; 2 c. Sept. 8, 1917; E 407883; Weiss-Feil music pub co., Chicago.
- SI J'AVAIS UN PETIT JARDIN**; poème de Pierre Alin, musique de Lucien de Flagny [of France] (Chansons d'enfant, no. 2) [14651]  
© Sept. 1, 1917; 1 c. Sept. 22, 1917; E 395695; Lucien de Flagny, Paris.
- SI MES VERS AVAIENT DES AILES**; [et] Paysage, par Reynaldo Hahn [of France], transcrit par Heugel et cie. [of France]; violon seul. (Selecta, 2° recueil, no. 36) [14652]  
© June 30, 1917; 1 c. July 21, 1917; E 400675; Heugel et cie., Paris. [Copyright is claimed on transcription]
- SIGHT READING EXERCISES, BOOK 2**; by Charles Raymond [of England]; piano. [14653]  
© July 14, 1917; 1 c. Aug. 6, 1917; E 395641; Weekes & co., London.
- SILVER CLOUDS**; See Chappell's army journal.
- SILVER SHADOW**; duet, by L. Leslie Loth, arr. by H. L. Hertz [of U. S.]; piano. [14654]  
© Sept. 18, 1917; 2 c. Sept. 21, 1917; E 412233; White-Smith music pub. co., Boston.
- SINCE I FIRST KNEW YOU**; lyric by Eustace Hale Ball, music by Frank H. Grey [of U. S.] [14655]  
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- SINCE JOHNNY GOT HIS GUN**; words by Lew Brown and Darl MacBoyle, music by Albert Von Tilzer [of U. S.] [14656]  
© 1 c. Oct. 3, 1917; E 410479; Broadway music corp., New York.
- SINCE THE RED CROSS CROSSED THE SEA**; words by J. Fanton, music by A. Glatt [of U. S.]; 1st violin acc. [14657]  
© 1 c. Sept. 10, 1917; E 407804; Abe Glatt and Joe Fanton, Chicago.
- SINCE WILLIE WENT AWAY TO WAR**; words and music by J. M. Cummings [of U. S.] [14658]  
© 1 c. Sept 10, 1917; E 409928; J. Miles Cummings, Syracuse, N. Y.
- SING ME LOVE'S LULLABY**; by Theodore Morse [of U. S.]; band. 4to. [14659]  
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- SIR EGLAMORE; words from The melancholy knight (1615), tune from Playford's Pleasant musical companion (1687), arr. by H. Balfour Gardiner [of Great Britain]; male voice quartet or chorus, unacc. 4to. (The Orpheus, new series, no 555.) [14660]  
 © Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395561; Novello & co., ltd., London.
- SIRÈNE (LA); scène dramatique, paroles de Catulle Mendès, musique de T. P. Carter [of U. S.]; sop. [14661]  
 © 1 c. Sept. 21, 1917; E 412153; Theodore Parkman Carter, New York.
- SIRENS (THE); cantata by Reinhold L. Herman [of U. S.]; women's voices. 4to. (Octavo series, no. 696) [14662]  
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- SIREN'S (THE) CALL TO ARMS; words and music by J. C. Huffington [of U. S.] [14663]  
 © 1 c. Sept. 21, 1917; E 412239; John Clifford Huffington, Darien, Conn.
- SISS-BOOM-AH; one step, by Chester W. Smith [of U. S.]; full orch. 4to. [14664]  
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- SIVA HOLUBIČKA VALČIK (The little gray dove); waltz, arr. by A. Grill [of U. S.]; band. 4to. [14665]  
 © Sept. 1, 1917; 2 c. Sept. 21, 1917; E 412143; Jos. Jiran, Chicago.
- SKATERS (THE) (Les patineurs); waltz, by Emil Waldteufel, op. 183, rev. and ed. by D. Savino [of U. S.]; piano. [14666]  
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- SKATING (A) PARTY; by Theodora Dutton [of U. S.]; piano. (Summer and winter, no. 2) [14667]  
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- SKINNY PICCANINNY; words by Roy Frank Johnson, music by Norah Blaney [of Great Britain] [14668]  
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- SLAVONIC DANCE, NO. 3; by Anton Dvofák, op. 46, arr. by Gaston Borch [of U. S.]; violin, cello and piano. [14669]  
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- SLAVONIC DANCE, NO. 7; by Anton Dvofák, op. 46, arr. by Gaston Borch [of U. S.]; violin, violoncello and piano. [14670]  
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- SLEEP, MY LITTLE BABY, SLEEP; a lullaby, words and music by J. H. Taylor [of U. S.]; medium voice. [14671]  
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- SMILE (THE) OF A ROSE; reverie, by N. Kell, arr. by William Hartman [of U. S.]; piano. [14672]  
 © 1 c. Sept. 17, 1917; E 407952; Nelson Kell, Chicago.
- SMILES; words by J. Will Callahan, music by L. S. Roberts [of U. S.] [14673]  
 © Aug. 25, 1917; 2 c. Aug. 25, 1917; E 407567; Lee S. Roberts, Chicago.
- SMILES AND KISSES; words by Herbert J. Brandon, music by T. R. Ollerenshaw [of England]; no 2 in G. [14674]  
 © June 21, 1917; 1 c. Aug. 2, 1917; E 400755; Bosworth & co., London.
- SMILING, FROWNING; words by David Stevens, music by Carl Engel [of U. S.]; medium voice. [14675]  
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- SMOKE DANCE; words and melody by D. P. Rosine [of U. S.] [14676]  
 © 1 c. Aug. 20, 1917; E 407620; Dorothy Postman Rosine, Hollywood, Cal.
- SO LONG, MOTHER; words by Raymond Egan and Gus Kahn, music by Egbert Van Alstyne [of U. S.] [14677]  
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- SO LONG SAMMY; words by Benny Davis and Jack Yellen, music by Albert Gumble [of U. S.] [14678]  
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- SOIRÉES DE VIENNE. *See* Liszt (Franz)
- SOLDIER (THE) *See* Harrison (Julius)  
 Four narratives from the ancient Chinese.
- SOLDIER BOY; words and music by L. F. Demarest [of U. S.] Joliet, Ill. West music co. [14679]  
 © Sept. 15, 1917; 2 c. Sept. 20, 1917; E 410196; Leander Filmore Demarest, Plainfield, Ill.
- words and music by Mary E. Partridge [of U. S.]; voices in unison. 4to. [14680]  
 © Sept. 10, 1917; 2 c. Sept. 10, 1917; E 407813; J. S. Fearis & bro., Chicago.
- SOLDIER'S (A) GIRL; words by G. M. Merchant, music by E. S. S. Huntington [of U. S.] [14681]  
 © 1 c. Aug. 30, 1917; E 409801; Geo. M. Merchant, Sidney, N. Y.
- SOLDIERS OF THE SEA; [by K. A. Talmadge, of U. S.]; violin. [14682]  
 © 1 c. Aug. 13, 1917; E 409872; Kirby A. Talmadge, Chicago.
- SOLDIER'S SONG; canzone by Albert Franz [of U. S.] intro. Melody in F, by Rubinstein; pianoforte. (Five studio pieces for the pianoforte, no. 14750) [14683]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412180; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- SOLDIER'S (THE) TALISMAN; love's smile, words and music by H. O. Holderness [of U. S.] [14684]  
 © 1 c. Sept. 17, 1917; E 407948; Herbert Owen Holderness, Chicago.
- SOLITUDE. *See* Album of eight artistic songs.
- SOME DAY; words by W. Lowe, music by Thoro Harris [of U. S.] [14685]  
 © July 1, 1917; 2 c. Sept. 13, 1917; E 410053; C. L. Dorris, Leadwood, Mo.
- SOME DAY IN JUNE; words and music by Erwin R. Schmidt [of U. S.] [14686]  
 © Sept. 10, 1917; 2 c. Sept. 10, 1917; E 407837; Sheridan music pub. co., Chicago.
- SOME JAZZ BLUES; fox-trot, by M. L. Lake [of U. S.] 1. Full orch. 2. Military band. 3. Piano. [14687-14689]  
 © July 31, 1917; 2 c. each Sept. 13, 1917; E 412067, 412068, 412092; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SOMEBODY'S COMING TO TEA; from the vaudeville success, Cheep, words and music by Clay Smith, R. P. Weston and Bert Lee [of England] [14690]  
 © Sept. 10, 1917; 1 c. Oct. 10, 1917; E 395765; Frances, Day & Hunter, London.
- SOMEBODY'S WAITING ALL ALONE; words by Ivan Reid, music by P. de Rose [of U. S.], arr. by Mr. Platzman. [of U. S.] [14691]  
 © 1 c. Sept. 15, 1917; E 410100; F. B. Haviland pub. co., New York.
- SOMEBODY'S BOY; words by D. A. Esrom, melody by Theodore Morse [of U. S.] [14692]  
 © 1 c. Sept. 12, 1917; E 407842; Leo Feist, inc., New York.
- SOMEDAY; words by J. J. Cluxton, music by Maxim De Grosz [of U. S.] [14693]  
 © 1 c. Aug. 4, 1917; E 407269; John J. Cluxton, San Francisco.
- SOMEDAY I'LL MAKE YOU LOVE ME; bye and bye, words by Clifford Grey, music by Nat. D. Ayer [of England] [14694]  
 © Aug. 28, 1917; 1 c. Aug. 25, 1917; E 395593; B. Feldman & co., London.
- S-O-M-E-O-N-E; words by E. Schilling, melody by Raymond A. Browne [of U. S.] [14695]  
 © 1 c. Aug. 27, 1917; E 409630; Edward Schilling, Horicon, Wis.
- SOMEWHERE BEYOND; anthem, words by C. Louise Bell, music by I. H. Meredith [of U. S.]; mixed voices. (Octavo series, no. 503) [14696]  
 © Aug. 1, 1917; 2 c. Sept. 22, 1917; E 410214; Tullar-Meredith co., New York.
- SOMEWHERE IN FRANCE; words by Sinnot, music by M. Hartmann [of U. S.] [14697]  
 © 1 c. Aug. 27, 1917; E 409634; May Hartmann, Governor's Island, N. Y.

- SOMEWHERE IN FRANCE IS THE LILY**; by Joseph E. Howard, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in D. 4to. [14698]  
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- SOMEWHERE IN THE SUNLIGHT**; words by Richard Le Gallienne, music by Joseph McManus [of U. S.] [14699]  
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- SON (A) OF UNCLE SAM**; by S. I. Eastman [of U. S.] [14700]  
 © 1 c. Sept. 10, 1917; E 407800; Sylvia I. Eastman, Oakland, Cal.
- SONATA IN D MAJOR**; by Rossetter G. Cole [of U. S.] op. 8; piano and violin. (Edition Schmidt, no. 178) [14701]  
 © Sept. 12, 1917; 2 c. Sept. 13, 1917; E 410013; Arthur P. Schmidt co., Boston.
- SONATA, NO. 1 IN F.** See Grieg (E. H.)
- SONATE.** See Grieg (E. H.)
- SONATES.** See Mozart (W. A.)
- SONG AT TWILIGHT**; intro. Just a song at twilight, by Walter Rolfe [of U. S.]; piano. [14702]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412227; Theo. Presser co., Philadelphia.
- SONG (A) BIRD, FLORENCE NIGHTINGALE**; words by Orrin Clingan, melody by Raymond A. Browne [of U. S.] [14703]  
 © 1 c. Sept. 24, 1917; E 412265; Orrin Clingan, Fairbank, Pa.
- SONG OF THE BROOK**; valse mobile, by Charles S. Burnham [of U. S.]; piano solo. [14704]  
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- SONG OF THE FREEMEN**; words by F. F. Brumback, music by Roger W. D. Beecher [of U. S.] [14705]  
 © Aug. 31, 1917; 2 c. Sept. 4, 1917; E 409824; Frank F. Brumback, Kansas City, Mo.
- SONG (THE) OF THE GRAND MARCH**; words and music by J. V. Webster [of U. S.] [14706]  
 © Sept. 17, 1917; 2 c. Sept. 19, 1917; E 412122; Jno. V. Webster, Chicago.
- SONG OF THE GUITARRAS.** See Land of joy.
- SONG (THE) THAT I HEARD IN MY DREAM**; words and music by W. T. Melton [of U. S.] [14707]  
 © 1 c. Aug. 4, 1917; E 407284; Wm. Thos. Melton, Opelika, Ala.
- SONG WITHOUT WORDS**; by Margaret Hoberg [of U. S.]; harp. [14708]  
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- SONNEZ LES MATINES**; par Georges Hüe [of France], transcrit par Heugel et cie. [of France]; violon seul. (Selecta, 2° recueil, no. 38) [14709]  
 © June 30, 1917; 1 c. July 21, 1917; E 400677; Heugel et cie., Paris. [Copyright is claimed on transcription]
- SOUNDING (THE) OF THE BUGLE**; words by Miss D. L. McDowell, music by J. E. Andino [of U. S.] [14710]  
 © 1 c. Oct. 3, 1917; E 410497; Miss Dewey L. McDowell, Union S. C.
- SOUTHERN BREEZES.** See Moszkowski (Moritz)
- SOUTHERN GALS**; fox-trot, by Gumble, played by Victor Arden [of U. S.] (Rythmodik record music rolls. E 18213) [14711]  
 © July 20, 1917; 2 c. Sept. 8, 1917; E 409950; American piano co., New York. [Copyright is claimed on interpretation]
- SOUTHERN RHAPSODY**; by Lucius Hosmer [of U. S.]; full military band. [14712]  
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- SPADE DANCE**; from the vaudeville success, Cheep, by Bert Lee [of England]; piano. [14713]  
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- SPARKLING WATERS**; intermezzo by Wm. Held [of U. S.]; piano. [14714]  
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SPIRIT OF FREEDOM MARCH; words by Jessie Ransom, music by H. Linke, jr. [of U. S.]; piano with text. Toledo, O., Manreh music pub. co. [14715]

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SPIRIT (THE) OF LIBERTY; words by J. W. McAfee, melody by Etta M. McAfee [of U. S.], arr. by M. Ethel Powers [of U. S.] [14716]

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——— arr. by W. C. Polla [of U. S.] [14717]

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SPIRIT OF SPRING; waltz by Harry Wood [of England]; piano. [14718]

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SPRING BLOSSOMS; reverie by Ruth Vincent [of U. S.] op. 46, ed. and fingered by J. Frank Leve [of U. S.]; piano. [14719]

© Sept. 18, 1917; 2 c. Sept. 15, 1917; E 410136; Church, Paxson & co., New York.

SPRING SONG; [and] Memories, by A. H. Dowling, jr. [of U. S.]; two pieces for the piano. Erie, Pa., Brehm bros. [14720]

© Sept. 17, 1917; 2 c. Sept. 24, 1917; E 412261; Albert H. Dowling, jr., Erie, Pa.

SPRITE DANCE; by Archie A. Mumma [of U. S.]; pianoforte. (Stillwater moods, no. 5) [14721]

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STAGE LOVE; duet from the production Arlette, words by Adrian Ross, music by Guy Le Feuvre [of England] [14722]

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STAND BY THE FLAG; words by Ida W. Bartlett, music by M. Loomis Bartlett [of U. S.] [14723]

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STAND BY THE FLAG SO TRUE; words by M. C. Colby, music by E. S. S. Huntington [of U. S.] [14724]

© 1 c. Sept. 22, 1917; E 410236; Mary C. Colby, East Wallingford, Vt.

STAND TO; words by Arthur Davenport, music by Florence Aylward [of Great Britain]; high voice. (*In The awakening*) [14725]

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STANDARD HYMNS AND SPIRITUAL SONGS; comp. and arr. by Hubert Platt Main [of U. S.] Svo. [14726]

© Sept. 10, 1917; 2 c. Oct. 1, 1917; aff. Sept. 24, 1917; A 476416; Biglow & Main co., New York.

STAR (THE) OF BETHLEHEM; a Christmas cantata for the use of church choirs, text arr. and music composed by Carrie B. Adams [of U. S.] 60 p. 4to. [14727]

© Sept. 20, 1917; 2 c. and aff. Sept. 24, 1917; A 473663; Lorenz pub. co., Dayton, O.

STAR OF THE GOLDEN WEST; words by A. H. Lowry, music by E. S. S. Huntington [of U. S.] [14728]

© 1 c. Aug. 30, 1917; E 409797; Albert H. Lowry, Redmond, Or.

STAR-ROSARY (A); words by Fred G. Bowles, music by Reginald de Koven [of U. S.], op. 396; high in E. [14729]

© Sept. 19, 1917; 2 c. Sept. 21, 1917; E 410166; Harold Flammer, inc., New York.

STAR SPANGLED BANNER. *See* Tocaben (Louis) Three national hymns.

STAR (THE) SPANGLED BANNER FOR ALL; words by J. L. Perry, music by Robert H. Brennen [of U. S.] [14730]

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STARRY (THE) BANNER OF THE U. S. A.; words and music by C. M. Waterman [of U. S.] [14731]

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STARRY EMBLEM OF THE FREE; words by M. O'Connell, melody by Raymond A. Browne [of U. S.] [14732]

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- STARS (THE) AND STRIPES MUST PROUDLY WAVE FROM LIBERTY AND WRONG;** words by B. F. Brown, melody by Raymond A. Browne [of U. S.] [14733]  
 © 1 c. Sept. 13, 1917; E 410058; Benj. F. Brown, Raymond, N. H.
- STICK BY YOUR UNCLE SAMMY;** words by A. D. Minnick, music by Everett J. Evans [of U. S.] [14734]  
 © Aug. 21, 1917; 2 c. Sept. 15, 1917; E 410123; A. D. Minnick, West Haven, Conn.
- STILE (THE) AND THE STOCKING;** from *Airs and graces*, words by Adrian Ross, music by Lionel Monckton [of Great Britain] [14735]  
 © July 17, 1917; 1 c. July 26, 1917; E 400787; Chappell & co., ltd., London.
- STOLEN SWEETS;** waltz, by H. Von Tilzer [of U. S.]; piano. [14736]  
 © Sept. 22, 1917; 2 c. Sept. 21, 1917; E 412155; Harry Von Tilzer music pub. co., New York.
- STOP IT;** fox-trot by Johnson and Farrell, played by Jas. P. Johnson [of U. S.] (Rythmodik record music rolls, H 100253) [14737]  
 © July 20, 1917; 2 c. Sept. 8, 1917; E 409938; American piano co., New York. [Copyright is claimed on interpretation]
- STORM (THE) KING;** words by J. E. Schoolfield, music by Eugene Platzmann [of U. S.]; bass solo. [14738]  
 © 1 c. Sept. 10, 1917; E 407838; J. Edwin Schoolfield, Danville, Va.
- STUMPF'S UKULELE METHOD AND SOLO BOOK;** by Myrtle Stumpf [of U. S.] 4to. [14739]  
 © Sept. 8, 1917; 2 c. Sept. 13, 1917; E 410059; Southern California music co., Los Angeles.
- S-U-C-C-E DOUBLE S SPELLS DOLLARS AND CENTS TO ME;** words by Albert Kennedy, music by Raymond A. Browne [of U. S.] [14740]  
 © 1 c. Sept. 26, 1917; E 410357; Albert Kennedy, San Francisco.
- SUFFICIENT GRACE;** words by H. H. Ryland, music by H. L. Baumgartner [of U. S.] [14741]  
 © Sept. 1, 1917; 2 c. Sept. 20, 1917; E 410170; C. Hauser, Cleveland.
- SUMMER MEDITATION;** tone poem by Paul Bronte [of Australia] op. 4; piano. (Paling's pianoforte series, no. 203) [14742]  
 © June 14, 1917; 1 c. Aug. 25, 1917; E 400821; W. H. Paling & co., Sydney, Australia.
- SUMMER TIME;** words and music by Mary E. Partridge [of U. S.]; voices in unison. 4to. [14743]  
 © Sept. 10, 1917; 2 c. Sept. 10, 1917; E 407814; J. S. Fearis & bro., Chicago.
- SUN-BURST ACROSS THE WORLD;** American processional hymn, words and melody by Lewis Worthington Smith, arr. and harmonized by William Alfred White [of U. S.]; mixed voices. (Octavo-secular, second series, no. 3159) [14744]  
 © Sept. 28, 1917; 2 c. Oct. 3, 1917; E 410480; Willis music co., Cincinnati.
- SUN (THE) SHINES BRIGHTER;** from *Leave it to Jane*, lyric by P. G. Wodehouse, music by Jerome Kern [of U. S.] [14745]  
 © Sept. 17, 1917; 2 c. Sept. 19, 1917; E 410165; T. B. Harms co., New York.
- SUNLIGHT AND SHADOW;** romance, by A. C. T. Newman [of Australia]; pianoforte solo. (Paling's piano series, no. 239) [14746]  
 © June 14, 1917; 1 c. Aug. 25, 1917; E 400819; W. H. Paling & co., Sydney, Australia.
- SUNSET;** words by Arthur Noble, music by August Korling [of U. S.]; in D flat. [14747]  
 © Aug. 29, 1917; 2 c. Aug. 27, 1917; E 409618; Charles W. Homeyer & co., Boston.
- SUR LE PAVÉ DE PARIS;** chanson, paroles de L. Kleinpeter et Berniaux, musique de Désiré Berniaux [of France] [14748]  
 © Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400836; E. Gaudet, Paris.
- SWAN;** by Carl Wilhelm Kern [of U. S.] op. 337, no. 3; piano. [14749]  
 © Aug. 21, 1917; 2 c. Aug. 24, 1917; E 409609; Thiebes piano co., St. Louis.
- SWAN SONG.** See Wagner (Richard)

SWEET COOKIE MINE; fox trot, by Jones, played by Victor Arden [of U. S.] (Rythmodik record music rolls, D 18223) [14750]

© July 20, 1917; 2 c. Sept. 8, 1917; E 409951; American piano co., New York. [Copyright is claimed on interpretation]

SWEET FORGET-ME-NOTS; by Walter E. Miles [of U. S.]; piano. [14751]

© Aug. 2, 1917; 2 c. Aug. 4, 1917; E 407288; Sam Fox pub. co., Cleveland.

SWEET (A) GAME OF LOVING; words by J. J. Dooley, music by E. S. S. Huntington [of U. S.] [14752]

© 1 c. Sept. 22, 1917; E 410251; J. J. Dooley, Holyoke, Mass.

SWEET SUFFOLK OWL; words by Thomas Vautor, music by Sydney Marston [of England] 4to. (Series of unison and part-songs, no. 142) [14753]

© Aug. 24, 1917; 1 c. Sept. 12, 1917; E 395654; Year book press, London.

SWEETEST (THE) GIRL FROM DIXIE LIVES NEXT DOOR; words by Joe Goodwin, music by James F. Hanley, arr. by Eugene Platzmann [of U. S.] [14754]

© 1 c. Sept. 26, 1917; E 410349; Shapiro, Bernstein & co., inc., New York.

SWEETEST (THE) LITTLE GIRL; words and music by A. E. Harker [of U. S.] [14755]

© Aug. 23, 1917; 2 c. Aug. 27, 1917; E 409631; Albert Elmer Harker, Laurelton, N. J.

SWEETHEART OF MY DREAMS; words by T. J. Geyer, music by J. E. Andino [of U. S.] [14756]

© 1 c. Sept. 22, 1917; E 410220; Theodore J. Geyer, Philadelphia.

SWEETHEART (A) OF MY OWN; from Jack o'lantern, by Ivan Caryll, orchestration by S. Deshon [of U. S.] [14757]

© Sept. 24, 1917; 2 c. Sept. 25, 1917; E 410368; Chappell & co., ltd., London.

SWING SONG; words and music by Mary E. Partridge [of U. S.]; voices in unison. 4to. [14758]

© Sept. 10, 1917; 2 c. Sept. 10, 1917; E 407816; J. S. Fearis & bro., Chicago.

SYNCOATED DAYS; by J. V. Nicolay [of U. S.]; piano. [14759]

© 1 c. Sept. 15, 1917; E 410061; Joseph Van Gelder Nicolay, Brooklyn.

TAKE HANDS AND PART; poetry from Rococo, by Algernon Charles Swinburne, music by Pedro de Zulueta [of Spain]; no. 1 in B flat. [14760]

© Sept. 3, 1917; 1 c. Sept. 4, 1917; E 400877; Keith, Prowse & co., ltd., London.

TAKE ME BACK TO YESTERDAY; words by S. E. Roberts, music by J. E. Andino [of U. S.] [14761]

© 1 c. Sept. 13, 1917; E 410043; Stella E. Roberts, Detroit.

TAKE THE FIRST MAN THAT COMES ALONG; words and melody by Howard Johnson and Murray Roth [of U. S.] [14762]

© 1 c. Sept. 13, 1917; E 410009; Dorothy Meuther, New York.

TAKE THIS MESSAGE OF LOVE TO MY MOTHER; words and music by Fred C. Swan [of U. S.] [14763]

© Sept. 7, 1917; 2 c. Sept. 13, 1917; E 410004; F. C. Swan, Boston.

TANTUM ERGO; by Eduardo Marzo [of U. S.], op. 143; four mixed voices, organ acc. (Octavo edition of choruses, no. 4371-4373) 1. In A flat.—2. In G.—3. In F. [14764-14766]

© Sept. 17, 1917; 2 c. Sept. 18, 1917; E 410141-410143; J. Fischer & bro., New York.

TARANTELLA 'E SPOSA; versi di G. Esposito (Pasqualotto), musica di G. Quaranta [of Italy]; words and melody. [14767]

© 1 c. Sept. 21, 1917; E 400919; G. E. Pasqualotto, New York.

TARS' SONG; words and music by J. L. Hatton, arr. by Charles H. Morse [of U. S.]; male voices. 4to. [14768]

© Sept. 21, 1917; 2 c. Sept. 20, 1917; E 410195; Charles W. Homeyer & co., Boston. [Copyright is claimed on changing to male voices]

TASSE. See Godard (B. L. P.)

TEDDY (THE) MARCH; words by Claire Armstrong, music by Marjorie Robertson [of U. S.] [14769]

© 1 c. July 13, 1917; E 407517; Marjorie Robertson, Nutley, N. J.

TELL ME, GRANDMA, WHY YOU CRY; words and music by C. T. Greenwald [of U. S.] New York, The International music festival league.

[14770]

© Aug. 27, 1917; 2 c. Aug. 28, 1917; E 407618; Chas. T. Greenwald, New York.

TEMPLE (THE) OF LOVE IN MY HEART, A TEMPLE OF WORSHIP FOR YOU; words by W. F. Freeman, music by E. S. S. Huntington [of U. S.]

[14771]

© 1 c. Sept. 11, 1917; E 409966; W. F. Freeman, Jersey City.

TEN LITTLE CLASSICS. See Bach (J. S.)

TERRY'S LETTER TO MARY O'MOURNE; words and music by Oxley Parr [of Great Britain]

[14772]

© Apr. 20, 1917; 1 c. May 15, 1917; E 400773; Pigott & co., Ltd., Dublin, Ireland.

TESORO (EL); zarzuda in tres acts, texto di Manuel Fernandez de la Puente [of Spain] musica del A. Vives [of Spain]; parte de apuntar.

[14773]

© May 11, 1917; 2 c. Sept. 26, 1917; D 19788; Amadeo Vives, Madrid.

TÊTE DE FAUNE; paroles de Pauvre Lelian, musique de T. P. Carter [of U. S.]; sop.

[14774]

© 1 c. Sept. 21, 1917; E 412152; Theodore Parkman Carter, New York.

TEXAS HIGH SCHOOL SONG; words and music by E. Garrett [of U. S.]

[14775]

© 1 c. Aug. 25, 1917; E 409632; Elizabeth Garrett, El Paso, Tex.

THANK GOD I AM AN AMERICAN; words and music by R. C. Ward [of U. S.]

[14776]

© Sept. 1, 1917; 2 c. Sept. 6, 1917; E 409873; Rollin C. Ward, Columbus, O.

THAT BULE FROG RAG; by Geo. W. Thomas [of U. S.]; piano.

[14777]

© July 27, 1917; 2 c. July 31, 1917; E 409109; Williams & Piron music pub. co., New Orleans.

THAT DEAR OLD YANKEE FLAG; the spirit of Oregon, words and music by E. O. Smith [of U. S.]

[14778]

© Aug. 22, 1917; 2 c. Aug. 27, 1917; E 407886; Eugene Owen Smith, Salem, Or.

THAT GLORIOUS SONG OF OLD; Christmas anthem, words in part by M. A. Simpson, music by W. C. Williams [of U. S.]; duett, trio, solo and chorus. 4to. (Choir music, no. 37)

[14779]

© Aug. 21, 1917; 1 c. Aug. 22, 1917; E 400798; Robin Ellis, New York.

THAT GRAND OLD FLAG; words by J. G. Newbury, music by E. S. S. Huntington [of U. S.]

[14780]

© 1 c. Aug. 30, 1917; E 409798; J. G. Newbury, Coxsackie, N. Y.

THAT NIGHTMARE RAG; novelty two-step, by Warren N. Dean [of U. S.]; banjo solo, C notation.

[14781]

© Aug. 18, 1917; 2 c. Aug. 22, 1917; E 409561; Stephen Shepard, Paterson, N. J.

THAT'S WHAT IRELAND MEANS TO ME; words by Joe Goodwin, music by James F. Hanley [of U. S.]

[14782]

© Sept. 8, 1917; 2 c. Sept. 8, 1917; E 409914; Shapiro, Bernstein & co., inc., New York.

THAT TEASING STRAIN; words by J. R. Longnecker, music by H. B. Roland [of U. S.]

[14783]

© 1 c. Sept. 22, 1917; E 410225; J. R. Longnecker, York, Pa.

THEME WITH VARIATIONS; in olden style, by Albert Sammons [of England] op. 11; violin and piano.

[14784]

© Aug. 1, 1917; 1 c. Aug. 25, 1917; E 400815; Hawkes & son, London.

THEN I'LL COME BACK TO YOU; words and music by John W. Bratton [of U. S.]

[14785]

© Sept. 7, 1917; 2 c. Sept. 8, 1917; E 407847; M. Witmark & sons, New York.

— arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C, 4to.

[14786]

© Sept. 15, 1917; 2 c. Sept. 17, 1917; E 407959; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

THEN I'LL FIND MY PARADISE; by Jacques Adrian, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C, 4to.

[14787]

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THERE ARE FAIRIES AT THE BOTTOM OF OUR GARDEN; words by Rose Fyleman, music by Liza Lehmann [of Great Britain] [14788]

© Aug. 18, 1917; 1 c. Sept. 4, 1917; E 400873; Chappell & co., ltd., London.

THERE ARE TEARS IN YOUR DEAR, DEAR EYES; words and music by William H. Perrins [of Great Britain] [14789]

© Sept. 8, 1917; 1 c. Sept. 21, 1917; E 395758; William H. Perrins, Toronto, Canada.

THERE'S A GOOD TIME COMING; words and music by Nelson Jackson [of England] [14790]

© Sept. 10, 1917; 1 c. Oct. 10, 1917; E 395775; Francis, Day & Hunter, London.

THERE'S A GRAND OLD BOOK; words by Lizzie De Armond, music by D. B. Towner [of U. S.] [14791]

© May 1, 1917; 2 c. Sept. 15, 1917; E 410092; Charles M. Alexander, Philadelphia.

THERE'S A LITTLE HOME IN MY LAND; words by J. Will Callahan, melody by L. S. Roberts [of U. S.] [14792]

© 1 c. Sept. 10, 1917; E 407835; Lee S. Roberts, Chicago.

THERE'S A ROSE IN THE WORLD FOR US ALL; waltz, by Alexander & Williams, arr. by Louis Tocaben [of U. S.]; full mand orch. [14793]

© July 5, 1917; 2 c. July 25, 1917; E 412029; Carl Fischer, New York. [Copyright is claimed on arrangement]

— arr. by Zach Myron Bickford [of U. S.]; ukulele and steel guitar solos, with ukulele and steel guitar acc. [14794]

© July 5, 1917; 2 c. July 25, 1917; E 412009; Carl Fischer, New York. [Copyright is claimed on arrangement]

THERE'S ONLY ONE GIRL LIKE YOU; words by Milton Weil, music by Bob Allen [of U. S.] [14795]

© Aug. 17, 1917; 2 c. Sept. 21, 1917; E 412144; Central music co., Chicago.

THERE'S SOMETHING IN THE NAME OF IRELAND THAT THE WHOLE WORLD SEEMS TO LOVE; words by Howard Johnson, music by Milton Ager [of U. S.] [14796]

© Aug. 22, 1917; 2c. Aug. 24, 1917; E 409594; Leo Feist, inc., New York.

THERE WAS A KING OF LIANG. See Harrison (Julius) Four narratives from the ancient Chinese.

THÉRÈSE. See Massenet (J. E. F.)

THEY CAN'T FIND ME; words and music by Frank Leo [of England] [14797]

© Aug. 20, 1917; 1 c. Aug. 22, 1917; E 400800; B. Feldman & co., London.

THEY GO WILD SIMPLY WILD OVER ME; words by Joe McCarthy, music by Fred Fisher [of U. S.] [14798]

© July 19, 1917; 2 c. July 26, 1917; E 407105; McCarthy & Fisher, inc., New York.

THINGS (THE) OF GOD; anthem-meditation, music by E. A. Bredin [of U. S.]; mixed voices, 4to. [14799]

© Aug. 28, 1917; 2 c. Aug. 31, 1917; E 409871; Elias A. Bredin, Eureka, Ill.

THINGS (THE) THAT COUNT; words by Clarence Urmy [music by Z. Bercovitz, of U. S.] [14800]

© 1 c. Sept. 10, 1917; E 407806; Zacharias Bercovitz, Los Angeles.

THINK LOVE OF ME; words and music by Frank H. Grey [of U. S.] [14801]

© 1 c. Aug. 31, 1917; E 409813; Sam Fox pub. co., Cleveland.

THINK TENDERLY OF ME; words and music by V. A. L. Sharp [of England]; no. 1 in D flat. [14802]

© 1 c. Aug. 23, 1917; E Sept. 21, 1917; E 400917; Vernon A. L. Sharp, London.

THIS IS MY SONG OF LOVE; poem by Sydney Carter, music by E. E. McCargar [of U. S.] [14803]

© Sept. 21, 1917; 2 c. Oct. 3, 1917; E 410486; W. A. Quincke & co., Los Angeles.

THIS MESSAGE YOUR MOTHER SENDS YOU; words and melody by F. W. Grant [of U. S.] [14804]

© 1 c. Aug. 31, 1917; E 409808; Frank W. Grant, Dover, N. H.

THOMAS (CHARLES LOUIS AMBROSE) Hamlet; chanson bachique, par A. Thomas, transcrit par Heugel et cie. [of France]; violon seul. (Selecta, 1<sup>er</sup> recueil, no. 24) [14805]

© June 30, 1917; 1 c. July 21, 1917; E 400665; Heugel et cie., Paris. [Copyright is claimed on transcription]

THOMAS (CHARLES LOUIS AMBROSE)—  
Continued.

— Mignon; dus des hirondelles par  
Ambroise Thomas [of France], trans-  
crit par Heugel et cie. [of France];  
violin seul. (Selecta, 2<sup>e</sup> recueil, no.  
48) [14806]

© June 30, 1917; 1 c. July 21,  
1917; E 400685; Heugel et cie.,  
Paris. [Copyright is claimed on  
transcription]

THOSE TUNES I'VE HEARD BEFORE; song  
from the revue, Smile, words by  
Harold Tivey, music by Frederick  
W. Chappelle [of England] [14807]

© July 6, 1917; 1 c. Aug. 11, 1917;  
E 395462; Ascherberg, Hopwood &  
Crew, Ltd., London.

THOU LITTLE FOLD DO NOT DESPAIR.  
*See* Short cantatas for festival serv-  
ices.

THOUGHTS; valse by Kenneth J. Al-  
ford [of England]; piano. [14808]

© Aug. 30, 1917; 1 c. Sept. 21,  
1917; E 400922; Hawkes & son,  
London.

THOUSAND (A) YEARS, O BLESSED  
STORY; words by Gustaves E. Hiller,  
music by D. B. Towner [of U. S.]

[14809]

© May 1, 1917; 2 c. Sept. 15,  
1917; E 410095; Charles M. Alexan-  
der, Philadelphia.

THREE CHEERS FOR UNCLE SAM; words  
by J. Scott Junkin, music by M. K.  
Legler [of U. S.]. 24mo. [14810]

© 1 c. Aug. 14, 1917; Sept. 15,  
1917; E 110074; Metta K. Legler,  
Chicago.

THREE MEN IN A TUB; by Carl Wil-  
helm Kern [of U. S.] op. 337, no.  
2; piano. [14811]

© Aug. 21, 1917; 2 c. Aug. 24,  
1917; E 409612; Thiebes piano co.,  
St. Louis.

THREE MYSTIC SHIPS; words by Kath-  
erine Tynan, music by Gena Brans-  
combe [i. e. G. B. Tenney, of U. S.]  
1. Alto or baritone. 2. Soprano or  
tenor. [14812]

© Aug. 9, 1917; 2 c. each Aug.  
10, 1917; E 409360; Arthur P.  
Schmidt co., Boston.

THREE WEEKS OF BLISS WITH YOU;  
words by A. Emmett Adams, music  
by Bertie Adams [of England]

[14813]

© Aug. 15, 1917; 1 c. Sept. 12,  
1917; E 395649; Ascherberg, Hop-  
wood & Crew, Ltd., London.

THROUGH THE FIRE; words by Arthur  
Davenport, music by Florence Ayl-  
ward [of Great Britain]; high  
voice. (*In* The awakening)

[14814]

© Aug. 7, 1917; 1 c. Aug. 20,  
1917; E 395551; Collard Moutrie,  
London.

THUNDERSTORM BLUES; by Wallace  
Field [*pseud.* of Henry S. Sawyer,  
of U. S.]; piano. (Country life, no.  
1718) [14815]

© Sept. 4, 1917; 2 c. Sept. 19,  
1917; E 412101; McKinley music  
co., Chicago.

THY BEAMING EYES; trio, words by  
W. H. Gardner, music by Edward  
MacDowell, arr. by Paul Ambrose  
[of U. S.]; women's voices. (Oc-  
tavo series, no. 716) [14816]

© Aug. 9, 1917; 2 c. Aug. 10,  
1917; E 409361; Arthur P. Schmidt  
co., Boston.

TICKLE TOE; one step by P. S. Nash  
[of Canada]; piano. Winnipeg,  
Toronto, Whaley, Royce & co.

[14817]

© Oct. 9, 1917; 1 c. Oct. 10, 1917;  
E 395761; Percy S. Nash, Moose  
Jaw, Canada.

TIGER RAG; one step by the original  
Dixieland jazz band [of U. S.];  
piano. [14818]

© Sept. 8, 1917; 2 c. Sept. 10,  
1917; E 407792; Leo Feist, inc.,  
New York.

TILL THE WORK OF THE YANKS IS  
DONE; by De Casta, played by An-  
drei Knita [of U. S.], asst. by  
W. E. D. (Rythmodik record music  
rolls, J 100173) [14819]

© July 20, 1917; 2 c. Sept. 8,  
1917; E 409954; American piano  
co., New York. [Copyright is  
claimed on interpretation.]

TIME IS FLYING; words by Richard  
Hainsworth, music by Haldor Lil-  
lenas [of Norway, domiciled at  
Olivet, Ill.] [14820]

© Aug. 1, 1917; 2 c. Sept. 15,  
1917; E 410078; Charles M. Alex-  
ander, Philadelphia.

TITANIA DANCES. *See* From the fairy  
hills.

To BERLIN WE WILL GO; by Geo. Henry  
Lloyd [of U. S.]; band. 4to.

[14821]

© Oct. 1, 1917; 2 c. Oct. 1, 1917;  
E 410511; Geo. Henry Lloyd, Hous-  
ton, Tex.

## TO BERLIN WE WILL GO—Continued.

— words and music by G. H. Lloyd  
[of U. S.] [14822

© Oct. 9, 1917; 2 c. Oct. 1, 1917;  
E 410521; George Henry Lloyd,  
Houston, Tex.

TO FORGIVE ME, DEAR, IS MORE THAN I  
CAN ASK; words by C. H. Mahoney,  
music by E. S. S. Huntington [of  
U. S.] [14823

© 1 c. Sept. 22, 1917; E 410273;  
Clarence H. Mahoney, Northamp-  
ton, Mass.

TO FREE RUSSIA; Russian poem by  
Gregory Hurvitz, English version  
and music by P. Brounoff [of U. S.]  
New York, International music festi-  
val league. [14824

© Aug. 28, 1917; 2 c. Sept. 4,  
1917; E 407872; Platen Brounoff,  
New York.

TO LOVELINESS ALONE; words by E.  
Coates Pinckney, music by C.  
Fritzsche [of U. S.] [14825

© 1 c. Sept. 19, 1917; E 412098;  
Charles Fritzsche, Los Angeles.

TOAD (THE) AND THE GRASSHOPPER;  
words and music by Mary E. Part-  
ridge [of U. S.]; voices in unison.  
4to. [14826

© Sept. 10, 1917; 2 c. Sept. 10,  
1917; E 407818; J. S. Fearis & bro.,  
Chicago.

TOCABEN (LOUIS) Three national  
hymns; arr. by L. Tocaben [of  
U. S.]; one or two violins with  
piano acc. Contents:—Star Spang-  
led banner by Samuel Arnold.—  
The Marseillaise by Rouget De  
L'Isle.—God save the King by  
Henry Carey. [14827

© June 6, 1917; 2 c. July 25,  
1917; E 412011; Carl Fischer, New  
York. [Copyright is claimed on  
arrangement]

✓ TOMMY AND SAMMY; one-step, by  
John Gilheeny [of Canada]; piano.  
Toronto, Whaley, Royce & co.  
[14828

© Sept. 1, 1917; 1 c. Sept. 4,  
1917; E 400879; John Gilheeny,  
Cookstown, Canada.

TONY SPAGONI'S CABARET; by Clarence  
Gaskill, arr. by Geo. J. Trinkaus [of  
U. S.]; vocal orch. in E flat, 4to.  
[14829

© Sept. 15, 1917; 2 c. Sept. 17,  
1917; E 407961; M. Witmark & sons,  
New York. [Copyright is claimed on  
arrangement]

## TONY SPAGONI'S CABARET—Continued.

—lyric by Al. Dubin, music by  
Clarence Gaskill [of U. S.] [14830

© Sept. 14, 1917; 2 c. Sept. 15,  
1917; E 410108; M. Witmark & sons,  
New York.

TONY'S DANCE; American-intermezzo,  
par Icilio Sadun [of Italy]; piano.  
[14831

© Aug. 18, 1917; 1 c. Aug. 20, 1917;  
E 395549; G. Ricordi & co., Milan,  
Italy.

TORNERÀ DOMANI; bozzetto sentimen-  
tale, versi di Venturino Camaiti,  
musica di S. Gastaldon [of Italy]  
[14832

© Aug. 18, 1917; 1 c. Aug. 20, 1917;  
E 395551; G. Ricordi & co., Milan,  
Italy.

TOURISTS (THE); waltz by William K.  
Bedford [of U. S.]; guitar solo, or  
harp guitar. [14833

© Sept. 8, 1917; 2 c. Sept. 12, 1917;  
E 407856; H. F. Odell & co., Boston.

TOURNOI (LE); par L. Boëllmann,  
transcription par Eugène Gigout [of  
France]; piano à 4 mains. (Scènes  
du moyen-age, no. 3) [14834

© Aug. 10, 1917; 1 c. Aug. 25, 1917;  
E 400850; Rouart, Lerolle et cie.,  
Paris. [Copyright is claimed on  
transcription]

TRÄUMEREI; by Adolf Jensen, op. 8, arr.  
by Chas. J. Roberts [of U. S.]; full  
orch. [14835

© July 20, 1917; 2 c. Sept. 13,  
1917; E 412088; Carl Fischer, New  
York. [Copyright is claimed on ar-  
rangement]

TRAIL (THE) TO SUNSET LAND; words  
and music by H. M. Sword [of U. S.]  
[14836

© 1 c. Sept. 22, 1917; E 410229;  
Henry M. Sword, Mack, Minn.

TROUTLING OF THE SACRED WELL. *See*  
Piano lyrics from the Hebrides.

TROVATORE. *See* Verdi (Giuseppe)

TRUSTING IN MY PILOT; words by  
Richard Hainsworth, music by  
Haldor Lillenas [of Norway, domi-  
ciled at Olivet, Ill.] [14837

© Aug. 1, 1917; 2 c. Sept. 15, 1917;  
E 410080; Charles M. Alexander,  
Philadelphia.



**TSCHAIKOWSKY (PETER ILJITCH)** Adagio lamentoso (Fourth movement finale); symphony in B minor pathetic, no. 6, by P. Tschaikowsky, op. 74, arr. by Chas. J. Roberts [of U. S.]; full orch. [14838]

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— Ballet suite; from *Le lac des cygnes*, by P. Tschaikowsky, op. 20, arr. by Chas. J. Roberts [of U. S.]; full orch. Contents:—1. Scene.—2. Danse des cygnes (Dance of the swans)—3. Danse hongroise (Hungarian dance) [14839]

© June 1, 1917; 2 c. July 26, 1917; E 412051; Carl Fischer, New York. [Copyright is claimed on arrangement]

— Two characteristic dances; from P. Tschaikowsky's *Nutcracker* suite, re-arr. by Chas. J. Roberts [of U. S.]; full orch. Contents:—1. March.—2. Danse arabe. [14840]

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— Valse; third movement from *Symphony* in E minor, by P. Tschaikowsky, op. 64, no. 5, arr. by Chas. J. Roberts [of U. S.]; full orch. [14841]

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— Valse des fleurs; from *The nutcracker* suite by P. Tschaikowsky, op. 71a, arr. by Gaston Borch [of U. S.]; violin, cello and piano. [14842]

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**TURN OUR DOLLARS INTO AIRPLANES;** words by M. E. Bonner, music by E. S. S. Huntington [of U. S.] [14843]

© 1 c. Aug. 28, 1917; E 407636; Margaret Elizabeth Bonner, Eureka Springs, Ark.

**TUTOR (A) FOR THE B FLAT CONTRA-BASS;** music by various authors, comprising parts 1 to 5. 4to. (Paling's victor series, no. 10) [14844]

© July 30, 1917; 1 c. Aug. 25, 1917; E 400818; W. H. Paling & co., Sydney, Australia.

**TUTOR (A) FOR THE CORNET;** music by various authors, comprising parts 1 to 5. 4to. (Paling's victor series, no. 1) [14845]

© July 30, 1917; 1 c. Aug. 25, 1917; E 400817; W. H. Paling & co., Sydney, Australia.

**'T WAS ONLY A SIMPLE COTTAGE, BUT 'T WAS HOME SWEET HOME TO ME;** words by Horace Haws, music by Alevia R. Chins [of U. S.] [14846]

© 1 c. Sept. 15, 1917; E 410075; Haws & Chins co., Fairburg, Neb.

**TWILIGHT;** words by William Sidney Walker, music by Elsa Levisseur [of England] [14847]

© Aug. 22, 1917; 1 c. Sept. 5, 1917; E 395610; Elkin & co., ltd., London.

— See also Poetic fancies.

**TWO CHARACTERISTIC DANCES.** See Tschaikowsky (P. I.)

**TYPEWRITERS NUMBER.** See The land of joy.

**UKALELE (THE) GIRL;** words and music by L. S. Omohundro [of U. S.] [14848]

© 1 c. Aug. 31, 1917; E 409811; Lehte S. Omohundro, Ft. Worth, Tex.

**UMORESCA;** di Amilcare Zanella [of Italy] op. 58, no. 2; pianoforte. [14849]

© Aug. 18, 1917; 1 c. Aug. 20, 1917; E 395546; G. Ricordi & co., Milan, Italy.

**UNCLE REMUS.** See Poetic fancies.

**UNCLE SAM;** words by W. E. Hurd, music by E. S. S. Huntington [of U. S.] [14850]

© 1 c. Oct. 3, 1917; E 410504; W. E. Hurd, % C. L. Burgess, Toledo, O.

**UNCLE SAM AND THE ALLIES;** words by A. G. Cooney, music by E. S. S. Huntington [of U. S.] [14851]

© 1 c. Sept. 10, 1917; E 409930; Alma G. Cooney, New Orleans.

**UNCLE SAM NEEDS US ALL;** words by L. B. Hang, music by E. S. S. Huntington [of U. S.] [14852]

© 1 c. Sept. 13, 1917; E 410031; Lucy B. Hang, Memphis.

**UNCLE SAM—THE CHAMPION OF DEMOCRACY;** a war song, words and music by M. J. Hooley [of U. S.] [14853]

© 1 c. July 31, 1917; E 409729; Michael James Hooley, Tacoma.

- UNCLE SAMMY IS A-CALLING YOU; words and music by J. N. Hall [of U. S.] [14854]  
 © July 3, 1917; 2 c. Aug. 25, 1917; E 407574; Jimmie N. Hall, Los Angeles.
- UNCLE SAMMY, WE'RE WITH YOU; words and music by B. E. Savage, Winkel and Dean [of U. S.] Philadelphia, Matt. Weiss music pub. co. [14855]  
 © Sept. 5, 1917; 2 c. Sept. 15, 1917; E 410112; Benjamin E. Savage, Philadelphia.
- UNCLE SAMMY'S BOYS; words by C. G. Pero, music by E. S. S. Huntington [of U. S.] [14856]  
 © 1 c. Oct. 3, 1917; E 410499; C. G. Pero, Providence, R. I.
- UNCLE SAMMY'S SOLDIER BOYS; words by M. E. Warner, music by J. E. Andino [of U. S.] [14857]  
 © 1 c. Sept. 22, 1917; E 410249; Mabel E. Warner, Tonkawa, Okla.
- UNCLE SAM'S SAMMIES IN FRANCE; words by G. N. Kingston, music by J. E. Andino [of U. S.] [14858]  
 © 1 c. Sept. 13, 1917; E 410042; Grace N. Kingston, Washington.
- UNDER THE GREENWOOD TREE; trio, words by W. Shakespeare, music by W. Berwald [of U. S.]; women's voices. (Octavo series, women's voices, no. 708) [14859]  
 © Sept. 12, 1917; 2 c. Sept. 13, 1917; E 410017; Arthur P. Schmidt co., Boston.
- UNDER THE STAR SPANGLED BANNER; march by A. S. Josselyn [of U. S.]; piano. Providence, R. I., Alpha music co. [14860]  
 © Sept. 24, 1917; 2 c. Sept. 18, 1917; E 410146; Arthur S. Josselyn, Pawtucket, R. I.
- UNDERNEATH THE MANGO TREE; music by Ellen Tuckfield, arr. by H. M. Higgs [of Great Britain]; salon orchestra. (Chappell & co.'s . . . journal, no. 13) [14861]  
 © July 30, 1917; 1 c. Aug. 14, 1917; E 400791; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- UNITED (THE) STATES; the people's national hymn, words and music by William Leander Sheets [of U. S.]; unison, male or mixed voices. 4to. [14862]  
 © Aug. 2, 1917; 2 c. Aug. 4, 1917; E 407272; White-Sheetz co., Burlington, Ia.
- U. S. A. (THE); words by Ida Reither, melody by Raymond A. Browne [of U. S.] [14863]  
 © 1 c. Sept. 24, 1917; E 412263; Ida Reither, Concordia, Mo.
- U. S. S. (THE) PANTHER; words and melody by E. Taylor [of England, domiciled at Skyland, N. C.] [14864]  
 © 1 c. Aug. 30, 1917; E 407683; Eglon Taylor, Skyland, N. C.
- UNITED WE SHOULD STAND; words by C. G. V. Sjöström, jr., music by O. Sjöström [of U. S.] [14865]  
 © Sept. 6, 1917; 2 c. Sept. 10, 1917; E 407796; Olga Sjöström, Roxbury, Boston, Mass.
- UNITED WE STAND; words by A. L. Kindt, music by E. S. S. Huntington [of U. S.] [14866]  
 © 1 c. Aug. 28, 1917; E 407630; Annie Lawrence Kindt, Mansdale, Pa.
- UNLESS; words by Elizabeth Barrett Browning, music by Phyllis Norman Parker [of Great Britain]; no. 1 in B flat. [14867]  
 © Sept. 10, 1917; 1 c. Sept. 10, 1917; E 395633; Keith, Prowse & co., ltd., London.
- UP IN THE SWING; by F. Flaxington Harker [of U. S.] op. 18, no. 1; pianoforte. (Summertime sketches, no. 1) [14868]  
 © Aug. 9, 1917; 2 c. Aug. 10, 1917; E 409362; Arthur P. Schmidt co., Boston.
- UP! UP! AMERICA! words and air by Herbert Gould, harmonization by J. Lewis Browne [of U. S.] [14869]  
 © Aug. 27, 1917; 2 c. Aug. 27, 1917; E 407875; Gilbert music co., Chicago.
- VALSE. *See* Tschaikowsky (P. I.)
- VALSE DES FLEURS. *See* Tschaikowsky (P. I.)
- VALSE DON; by J. H. Squire [of England]; piano. [14870]  
 © Aug. 20, 1917; 1 c. Aug. 22, 1917; E 395575; Herman Darewski music pub. co., London.
- VALSE DU BALLET DE PATRIE; by E. Paladilhe, arr. by V. F. Safranek [of U. S.]; military band. [14871]  
 © July 31, 1917; 2 c. Sept. 13, 1917; E 412061; Carl Fischer, New York.

VALE DU COURONNEMENT; par I. Strauss, transcrit par Heugel et cie. [of France]; violon seul. (Selecta, 1<sup>er</sup> recueil, no. 23) [14872]

© June 30, 1917; 1 c. July 21, 1917; E 400664; Heugel et cie., Paris. [Copyright is claimed on transcription]

VALE GRÈS; by Ralph Letts [of England]; piano. [14873]

© Sept. 21, 1917; 1 c. Sept. 24, 1917; E 395698; H. Sharples & son, ltd., Blackpool, England.

VALE IN F. See From my sketch book.

VALE LENTE. See Chopin (F. F.)

VALE PENSIEROSO (Thoughtful); by A. Quintavale [of Italy, domiciled at Philadelphia], arr. by G. De Stefano [of U. S.]; 1st and 2nd mand. and guitar. 4to. [14874]

© Sept. 7, 1917; 2 c. Sept. 11, 1917; E 409987; G. De Stefano, Philadelphia.

VALE PENSIVE; by Archie A. Mumma [of U. S.]; pianoforte. (Stillwater moods, no. 2) [14875]

© Aug. 9, 1917; 2 c. Aug. 10, 1917; E 409363; Arthur P. Schmidt co., Boston.

VALE POUDRÉE; by Francis Papy, arr. by Chas. J. Roberts [of U. S.]; full orch. [14876]

© Aug. 16, 1917; 2 c. Sept. 13, 1917; E 412077; Carl Fischer, New York. [Copyright is claimed on arrangement]

VALE ROMANTIQUE; by L. De Crescenzi [of U. S.]; instrumental. [14877]

© 1 c. Sept. 26, 1917; E 410351; Louis De Crescenzi, New York.

VALSETTE GRACIEUSE. See Poetic fancies.

VARIATIONS; on a theme by Stephen Foster, Old Kentucky home, arr. by Albert Spalding [of U. S.]; piano and violin. [14878]

© 1 c. Aug. 1, 1917; E 409118; Albert Spalding, New York.

VARIATIONS SÉRIEUSES. See Mendelssohn-Bartholdy (J. L. F.)

VARSOVIA; mazurka élégante, by Rodolphe J. Vanasse [of U. S.]; piano. [14879]

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412203; Theo. Presser co., Philadelphia.

VEILLÉE (LA); par L. Boëllmann, arr. par S. Chapelier [of France]; orchestre avec piano conducteur. 4to. [14880]

© Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400855; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]

— — transcription par Eugène Gigout [of France]; piano à 4 mains. (Scènes du moyen-âge, no. 2) [14881]

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VERDI (GIUSEPPE) Light (The) of home; duet or two part chorus, words by Gertrude Knox Willis, music by G. Verdi, arr. by Mrs. R. R. Forman [of U. S.]; women's voices. 4to. [14882]

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412223; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

— Miserere; from Il trovatore by G. Verdi, arr. by W. P. Mero [of U. S.]; piano. [14883]

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412175; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

— Trovatore (II); by Verdi, arr. by Ira B. Arnstein [of U. S.]; piano. [14884]

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VÉRITABLE (LA) MANOLA; par E. Bourgeois, transcrit par Heugel et cie. [of France]; violon seul. (Selecta 2<sup>o</sup> recueil, no. 28) [14885]

© June 30, 1917; 1 c. July 21, 1917; E 400668; Heugel et cie., Paris. [Copyright is claimed on transcription]

VICTORY FOR AMERICA; march song, words and music by F. Dierks [of U. S.] [14886]

© 1 c. Sept. 18, 1917; E 410154; Frederick Dierks, New York.

VICTROLA BLUES; words by Walter Hirsch, melody by James (Slap) White [of U. S.], arr. by Frank E. Barry [of U. S.] [14887]

© 1 c. Sept. 8, 1917; E 409912; Roger Graham, Chicago.



- VIE D'UNE FEMME. *See* Schumann (R. A.)
- VIEILLE CHANSON FLAMANDE. *See* Princesse d'auberge.
- VILLAGE BELLS; a tone picture by A. F. Markland [of England]; piano. [14888]  
© July 11, 1917; 1 c. July 24, 1917; E 400881; Nightingale & co., London.
- VIOLETS; words by Herrick, music by Havergal Brian [of Great Britain]; three part song for female voices, and piano. 4to. [Augener's edition, no. 4209] [14889]  
© July 23, 1917; 1 c. Sept. 4, 1917; E 400886; Augener Ltd., London.
- VIRTUOSO-PIANIST (THE) IN SIXTY EXERCISES (Le pianiste virtuose en 60 exercices); by C. L. Hanon, English text by H. L. Heartz [of U. S.]; English and French text. (Edition White-Smith, no. 278-280, pt. 1-3) [14890-14892]  
© Sept. 11, 1917; 2 c. each Sept. 15, 1917; E 410102-410104; White-Smith music pub. co., Boston. [Copyright is claimed on English text]
- VIVE L'ONCLE SAM; sur les motifs de la march British volunteers, paroles de Bouchaud-Dufleuve, musique de D. Berniaux [of France] [14893]  
© Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400835; E. Gaudet, Paris.
- VOCALISE; par Ch. Lefebvre [of France]; chant et piano. [The practice and art of singing on vowels] [14894]  
© June 30, 1917; 1 c. Sept. 4, 1917; E 395621; Alphonse Leduc & cie., Paris.
- VOLUNTEER (THE) *See* Fourth album of songs.
- VOLUNTEER CHOIR; v. 4, no. 11, August, 1917, ed. by E. S. Lorenz [of U. S.] 4to. [14895]  
© July 20, 1917; 2 c. July 23, 1917; aff. July 30, 1917; A 471372; Lorenz pub. co., Dayton, O.
- VOLUNTEERS (THE); words and music by S. Terranova [of Italy, domiciled at Eveleth, Minn.]; four part song and chorus. [14896]  
© 1 c. Aug. 20, 1917; E 395563; Salvatore Terranova, Eveleth, Minn.
- WAGNER (RICHARD) Swan song [and] Lohengrin's farewell; from Lohengrin, by R. Wagner, arr. by Gaston Borch [of U. S.]; violin, violoncello and piano. [14897]  
© June 4, 1917; 2 c. July 25, 1917; E 412024; Carl Fischer, New York. [Copyright is claimed on arrangement]
- WAIT 'TILL THE COWS COME HOME; duet from the musical comedy, Jack O'Lantern, words by Anne Caldwell, music by Ivan Caryll [of Great Britain] [14898]  
© Sept. 10, 1917; 1 c. Sept. 11, 1917; E 395754; Chappell & co., ltd., London.
- WALLABIES (THE); march by Alex. F. Lithgow, arr. by T. M. Taylor [of U. S.] 4to. 1. Military band.—2. Orch. [14899, 14900]  
© June 1, 1917; 2 c. each July 26, 1917; E 407996, 407998; Carl Fischer, New York. [Copyright is claimed on arrangement]
- WANDERER'S RETURN; At the crossroad, legend ed. by Mark Skalmer [of U. S.]; violoncello and piano. [14901]  
© July 13, 1917; 2 c. Sept. 13, 1917; E 412094; Carl Fischer, New York. [Copyright is claimed on arrangement]
- WANDERLURE; words by Kendall Banning, music by Tod B. Galloway [of U. S.] [14902]  
© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412164; Theo. Presser co., Philadelphia.
- WAR (A) HYMN; words by Juliana Horatia Ewing, music by A. S. Scott-Gatty [of Great Britain]; four mixed voices. 8vo. [14903]  
© Aug. 24, 1917; 1 c. Sept. 15, 1917; E 400898; Boosey & co., London.
- WATERLILIES. *See* Moszkowski (Moritz)
- WAVE YE TREES OF LIFE (Weht bäume des lebens); ode by F. G. Klopstock, music by K. Freytag [of U. S.]; mixed voices and organ. 4to. [14904]  
© Aug. 14, 1917; 2 c. Aug. 16, 1917; E 407408; K. Freytag, Stevens Point, Wis.

WAVING FLAGS; military march by Al Caradies, arr. by Leo Oehmler [of U. S.]; piano. [14905]

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WE ARE PATRIOTIC, TOO; words by L. F. Saccani, music by E. S. S. Huntington [of U. S.] [14906]

© 1 c. Aug. 30, 1917; E 409806; Louis F. Saccani, Bridgeville, Pa.

WE ARE SOLDIERS OF AMERICA; march song, words and music by S. A. Kenney-Bockius [of U. S.] [14907]

© 1 c. Aug. 1, 1917; E 409123; Sarah A. Kenney-Bockius, Lewiston, Id.

WE ARE WITH YOU, SAMMY; poem by E. M. Weller, melody by Raymond A. Browne [of U. S.] [14908]

© 1 c. Sept. 11, 1917; E 409961; Eugene M. Weller, Rochester, N. Y.

WE BELONG TO THE BROTHERHOOD BAND; words and music by J. W. Henderson [of U. S.] [14909]

© Aug. 1, 1917; 2 c. Aug. 4, 1917; E 407283; J. W. Henderson, Charleston, W. Va.

WE'LL BE THERE, UNCLE SAMMY; patriotic march song, words by William K. Devereux, music by Arthur Pryor [of U. S.] [14910]

© Sept. 7, 1917; 2 c. Sept. 8, 1917; E 407848; M. Witmark & sons, New York.

WE'LL BE THERE WITH THE RED, WHITE AND BLUE; words and music by E. A. Keith [of U. S.] Boston, Keith music co. [14911]

© Sept. 19, 1917; 2 c. Sept. 21, 1917; E 412232; E. Austin Keith, Onset, Mass.

WE'LL COME SAILING BACK SOME DAY; words by V. Van Meter, melody by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [14912]

© 1 c. Sept. 12, 1917; E 407871; Vearl Van Meter, Guthrie, Okl.

WE'LL FIGHT FOR DEAR OLD GLORY; words and music by E. L. Derenzy [of U. S.] [14913]

© Oct. 1, 1917; 2 c. Oct. 1, 1917; E 410522; E. L. Derenzy, Lowman, N. Y.

WE'LL HELP THEM WIN THE WAR; the women's song, words by Mrs. B. M. Bell, melody by Raymond A. Browne [of U. S.] [14914]

© 1 c. Aug. 27, 1917; E 409628; Mrs. B. McM. Bell, Cataract, Ont., Canada.

WE'LL KEEP OLD GLORY FLYING HIGH UP IN THE SKY; words and music by C. A. Bush [of U. S.] [14915]

© 1 c. Aug. 30, 1917; E 409803; C. Almeda Bush, Rusk, Tex.

WE'LL SHOW YOU THE WAY TO GERMAN; march, words by Walter B. Coats, music by R. Roy Coats [of U. S.] [14916]

© Sept. 6, 1917; 2 c. Sept. 7, 1917; E 409923; R. Roy Coats, Macomb, Ill.

WE'LL SING OF THE STRIPES AND STARS; marching song, words by Laura Rountree Smith, music by Irving Gingrich [of U. S.]; voices in unison. 4to. [14917]

© Sept. 10, 1917; 2 c. Sept. 10, 1917; E 407819; J. S. Fearis & bro., Chicago.

WE'LL STAND BY THIS FLAG AND BE TRUE; patriotic song, words by D. L. Cushman, music by Martha Green [of U. S.] Cleveland, O., Cushman shop. [14918]

© Oct. 9, 1917; 2 c. Oct. 1, 1917; E 410519; Della Leora Cushman, Cleveland.

WE'LL STAND BY UNCLE SAMMY; words and music by E. M. Towner [of U. S.] [14919]

© 1 c. Sept. 22, 1917; E 410230; Ella M. Towner, Colorado Springs, Col.

WE LOVE OUR LAND. See Rossini (G. A.)

WE MARCH TO VICTORY; words by Francis C. Young, music by Hugo Bach [of U. S.] Milwaukee, Milwaukee consolidated music co. [14920]

© Aug. 9, 1917; 2 c. Sept. 10, 1917; E 407824; F. C. Young, Chicago.

WE'RE AFTER YOU; words by J. Branen, music by Evans Lloyd [of U. S.] [14921]

© Sept. 17, 1917; 2 c. Sept. 15, 1917; E 410072; Jeff Branen, New York.

- WE'RE COMING, PAPA JOFFRE; words by L. Varnes, music by Gaetano Antonio Balice [of U. S.] [14922]  
© 1 c. Aug. 10, 1917; E 409377; Lilyan Varnes, San Francisco.
- WE'RE GOING OVER; words and music by Andrew B. Sterling, Bernie Grossman and Arthur Lange [of U. S.] [14923]  
© Aug. 4, 1917; 2 c. Aug. 4, 1917; E 407275; Joe Morris music co., New York.
- WE'RE NOT FRIENDS ANY MORE, WE'RE MARRIED; words by Ed Mullaney, music by E. S. S. Huntington [of U. S.] [14924]  
© 1 c. Sept. 13, 1917; E 410027; Ed. Mullaney, Chicago.
- WE THANK THEE, O LORD. *See* Short cantatas for festival services.
- WE WILL BATTLE FOR THE LAND OF THE GOOD OLD U. S. A.; words and music by A. M. Daniels [of U. S.] [14925]  
© 1 c. Sept. 13, 1917; E 410030; A. M. Daniels, Wapinitia, Or.
- WE WILL MAKE THE KAISER WISER; words by C. J. Baer, tune: Battle hymn of the Republic (John Brown's body) [14926]  
© Aug. 25, 1917; 2 c. Sept. 10, 1917; E 407827; Carl J. Baer, Riverside, Ill.
- WEDDING OF RED RIDING-HOOD; march by Albert Franz [of U. S.] intro. Bridal chorus, by Wagner; piano. (Five studio pieces for the piano-forte, no. 14752) [14927]  
© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412177; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- WEE WIFE O' MINE; words by Robert Burns, music by Carl Engel [of U. S.]; medium voice. [14928]  
© Aug. 16, 1917; 2 c. Sept. 13, 1917; E 412076; Carl Fischer, New York.
- WELCOME HOME; a song for the great war veterans, words by Mrs. W. E. Cunningham (Ruby Cunningham), music by Edward W. Miller [of Canada]. Toronto, The Anglo-Canadian music publishers' association, ltd. [14929]  
© Sept. 3, 1917; 1 c. Sept. 10, 1917; E 395630; Ruby Cunningham, Toronto, Canada.
- WELCOME, ONE AND ALL; an action song, by H. A. Donald and Sheila E. Braine [of Great Britain]; in old and new notation. (Curwen's edition, no. 1448) [14930]  
© Sept. 10, 1917; 1 c. Sept. 21, 1917; E 400914; J. Curwen & sons, ltd., London.
- WHAT'S THE MATTER WITH BLACKPOOL; words and music by John F. Lambe and Percy Edgar [of England] [14931]  
© Aug. 20, 1917; 1 c. Aug. 22, 1917; E 395572; Herman Darewski music pub. co., London.
- WHAT SHALL I RENDER; anthem, words by Philip Doddridge, music by J. W. Lerman [of U. S.]; mixed voices. 4to. [14932]  
© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412224; Theo. Presser co., Philadelphia.
- WHAT THE DEUCE DO WE CARE FOR KAISER BILL; words and music by Morris Manley [of Canada] [14933]  
© Aug. 14, 1917; 1 c. Aug. 23, 1917; E 395588; Morris Manley, Toronto.
- WHAT THE MERMAID SAID TO ME; words and melody by Eglen Taylor [of England, domiciled at Skyland, N. C.] [14934]  
© 1 c. Aug. 30, 1917; E 407680; Eglen Taylor, Skyland, N. C.
- WHAT WILL THEY GAIN AFTER THE WAR; words by T. Onesti and E. Onesti, music by J. E. Andino [of U. S.] [14935]  
© 1 c. Sept. 13, 1917; E 410025; Thomas Onesti and Ernestina Onesti, New Castle, Del.
- WHAT WILL YOU DO FOR YOUR UNCLE SAM; words by G. N. Kingston, music by J. E. Andino [of U. S.] [14936]  
© 1 c. Sept. 13, 1917; E 410034; Grace N. Kingston, Washington.
- WHEN A BOY SAYS GOOD BYE TO HIS MOTHER AND SHE GIVES HIM TO UNCLE SAM; words and melody by Jack Frost [of U. S.] [14937]  
© 1 c. Sept. 4, 1917; E 409823; Frank K. Root & co., Chicago.



WHEN A BUDDY MEETS A BUDDY; fox-trot, by McCarron and Smith, played by Wm. E. Berge [of U. S.] (Ryth-modik record music rolls, H 100203) [14938]

© July 20, 1917; 2 c. Sept. 8, 1917; E 409952; American piano co., New York. [Copyright is claimed on interpretation]

WHEN DADDY WAS A LITTLE BOY; words by Betty Sage, music by Floy Little Bartlett [of U. S.] [14939]

© Aug. 21, 1917; 2 c. Aug. 22, 1917; E 409574; Arthur P. Schmidt co., Boston.

WHEN HE COMES; words by Herbert G. Tovey, music by Logan Oskin [of U. S.] [14940]

© July 1, 1917; 2 c. Sept. 13, 1917; E 410052; C. L. Dorris, Leadwood, Mo.

WHEN I GET BACK TO LOVELAND AND YOU; words and music by the Avon comedy four [of U. S.] [14941]

© Sept. 12, 1917; 2 c. Sept. 13, 1917; E 409999; Leo Feist, inc., New York.

WHEN I HEAR THAT FAR, FAR CALL; words by E. Lockton, music by Herbert Mackenzie [of England]; no. 1 in E flat. [14942]

© July 31, 1917; 1 c. Aug. 25, 1917; E 400824; Reid bros., ltd., London.

WHEN I HEARD YOU SAY GOOD-BYE; words by Wm. E. Grow and Chas. Nitchie, music by John R. Diesel [of U. S.] [14943]

© Sept. 8, 1917; 2 c. Sept. 14, 1917; E 410047; Will Rossiter, Chicago.

WHEN I'M LEAVING DEAR OLD MOTHER TO ANSWER UNCLE SAM; words by G. Kopko, music by E. S. S. Huntington [of U. S.] [14944]

© 1 c. Sept. 22, 1917; E 410257; George Kopko, Monessen, Pa.

WHEN I'M THROUGH WITH THE ARMS OF THE ARMY I'LL COME BACK TO THE ARMS OF YOU; words and melody by Earl Carroll [of U. S.] [14945]

© 1 c. Sept. 19, 1917; E 410199; Leo Feist, inc., New York.

WHEN I SETTLE DOWN WITH YOU; from His bridal night, lyric by Edward Madden and Arthur J. Lamb, music by Frederick V. Bowers [of U. S.] [14946]

© Sept. 8, 1917; 2 c. Sept. 10, 1917; E 409927; Waterson, Berlin & Snyder co., New York.

WHEN I THINK OF OLD ERIN, I THINK OF YOU TOO; words by L. B. Nelson, music by J. E. Andino [of U. S.] [14947]

© 1 c. Sept. 22, 1917; E 410246; L. B. Nelson, Villisca, Ia.

WHEN ICICLES HANG BY THE WALL; trio, words by W. Shakespeare, music by W. Berwald [of U. S.]; women's voices. (Octavo series, women's voices, no. 709) [14948]

© Sept. 12, 1917; 2 c. Sept. 13, 1917; E 410018; Arthur P. Schmidt co., Boston.

WHEN IT IS NIGHT-TIME; song by Gena Branscombe [i. e. Gena Branscombe Tenney, of U. S.] (Edition Schmidt, no. 179: Three songs of childhood [no. 2]) [14949]

© Sept. 12, 1917; 2 c. Sept. 13, 1917; E 410015; Arthur P. Schmidt co., Boston.

WHEN IT'S HONEYSUCKLE TIME IN MARYLAND; words and music by Dai Jenkins and Jay Whidden [of England] [14950]

© Aug. 15, 1917; 1 c. Aug. 16, 1917; E 395513; B. Feldman & co., London.

WHEN IT'S ROSEBUD TIME IN RED BUD I'M COMING BACK TO YOU; words by F. Belohlavek, music by Evie Clark [of Great Britain, domiciled at Chicago] Chicago, Frances-Clifford music pub. co. [14951]

© Sept. 10, 1917; 2 c. Sept. 12; 1917; E 407851; Francis Belohlavek, Chicago.

WHEN JESUS CALLS YOUR NAME; words by Anna Printzlau Bowen, music by D. B. Towner [of U. S.] [14952]

© May 1, 1917; 2 c. Sept. 15, 1917; E 410090; Charles M. Alexander, Philadelphia.

WHEN LAST WE SAID GOODBYE; words by W. Leigh, music by E. S. S. Huntington [of U. S.] [14953]

© 1 c. Sept. 22, 1917; E 410264; William Leigh, Park City, Utah.

WHEN MY RED CROSS GIRL COMES HOME; words and music by J. P. Gilroy [of U. S.] [14954]

© Sept. 1, 1917; 2 c. Sept. 10, 1917; E 407801; John Peach Gilroy, Seattle.

WHEN OUR GOOD OLD EAGLE IS SCREAMING; words and music by Jack Salden [of U. S.], arr. by Fred Moss [of U. S.] [14955]

© 1 c. Aug. 27, 1917; E 409620; Harry Atwool, Ogden, Utah.

- WHEN OUR SHIPS COME HOME; words by Ernest Wainwright, music by Ernest Newton [of England]; no. 1 in A flat. [14956]  
 © Sept. 25, 1917; 1 c. Sept. 22, 1917; E 400933; Gould & Boltler, London.
- WHEN ROSE TIME COMES AGAIN; song from the revue, Smile, [words by Harold Tivey] music by Frederick W. Chappelle [of England] [14957]  
 © July 6, 1917; 1 c. Aug. 11, 1917; E 895465; Ascherberg, Hopwood & Crew, Ltd., London.
- WHEN SHE SANG THAT ILTROVATORE MELODY; words and music by William H. Perrins [of Great Britain] [14958]  
 © Sept. 8, 1917; 1 c. Sept. 21, 1917; E 395759; William H. Perrins, Toronto, Canada.
- WHEN THE BATTLE OF THE BRAVE IS OVER, I'LL COME MARCHING HOME TO YOU; words and music by John T. Graham [of U. S.] [14959]  
 © Aug. 14, 1917; 2 c. Aug. 16, 1917; E 407411; Williams and Piron music pub. co., New Orleans.
- WHEN THE BELLS OF PEACE ARE RINGING; words and music by F. J. Wilson [of England] [14960]  
 © Aug. 15, 1917; 1 c. Aug. 16, 1917; E 395514; B. Feldman & co., London.
- WHEN THE BOYS COME BACK FROM THE RIO-GRANDE; words by George W. Jeffords, music by M. L. Jeffords [of U. S.] New York, Columbia music co. [14961]  
 © Feb. 20, 1917; 2 c. May 16, 1917; E 409366; Minnie Lee Jeffords, New York.
- WHEN THE BOYS COME HOME AGAIN; words by I. N. Stowe, music by J. E. Andino [of U. S.] [14962]  
 © 1 c. Aug. 28, 1917; E 407639; I. N. Stowe, Atlanta, Ga.
- WHEN THE BUGLE CALLS FOR PEACE; words and music by Amelia M. Gerle [of U. S.] Card, 5¼ by 3½ inches. [14963]  
 © June 8, 1917; 2 c. June 11, 1917; E 407858; Amelia M. G. Loring, Stockton, Cal.
- WHEN THE EVENING BREEZES BLOW; words and music by Elizabeth Bacon-Chapin [of U. S.]; medium in C. [14964]  
 © Sept. 12, 1917; 2 c. Sept. 13, 1917; E 407891; Jerome H. Remick & co., New York.
- WHEN THE GIRLS GO BY; march song from Round the map, words by Clifford Grey, music by Herman Finck [of England] [14965]  
 © Aug. 20, 1917; 1 c. Sept. 17, 1917; E 395658; Hawkes & son, London.
- WHEN THE GODDESS OF LIBERTY CALLS; lyric and music by T. A. Ferguson [of U. S.] arr. by Andrew O. Kohlhof [of U. S.] [14966]  
 © 1 c. Sept. 21, 1917; E 412249; Thomas Archibald Ferguson, Sea Cliff, N. Y.
- WHEN THE LAST ROSE OF SUMMER HAS WHISPERED GOODBYE, JUST REMEMBER I LOVE YOU; words by Robert Levenson, music by Ted Garton [of U. S.] [14967]  
 © Sept. 8, 1917; 2 c. Sept. 10, 1917; E 407808; Garton bros., Boston.
- WHEN THE SUN SAYS, FARE-THEE-WELL AND THE MOON SAYS, HOW-DO-YOU DO; words by Fred Goggin, music by E. S. S. Huntington [of U. S.] [14968]  
 © 1 c. Sept. 22, 1917; E 410271; Fred Goggin, Republic, Mich.
- WHEN THE THREE FLAGS FLOAT AS ONE; words by S. W. Williams, melody by Raymond A. Browne [of U. S.] [14969]  
 © 1 c. July 31, 1917; E 407194; Samuel Worthington Williams, Hariman, Tenn.
- WHEN THE YANKEES COME MARCHING HOME; words and music by E. Sterne [of U. S.] [14970]  
 © 1 c. Aug. 27, 1917; E 409635; Elaine Sterne, New York.
- WHEN TWILIGHT WEAVES HER GENTLE SPELL. *See* Beethoven (Ludwig van)
- WHEN UNCLE SAMMY GETS THE KAISER'S NANNY; words by Bobby Rhoads, melody by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [14971]  
 © 1 c. July 26, 1917; E 407099; Bobby Rhoads, Macoupin, Ill.
- WHEN VICTORY HAS BEEN WON; words by W. C. Brookshire, melody by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [14972]  
 © 1 c. Sept. 12, 1917; E 407867; Wm. C. Brookshire, Granger, Tex.

WHEN WE GET THERE; words by Billy Frish and Leo Fagan, music by Alex Marr [of U. S.] [14973]

© Sept. 22, 1917; 2 c. Sept. 22, 1917; E 410207; Joe Morris music co., New York.

WHEN WE'RE MARCHING DOWN THE MAIN STREET OF BERLIN; music by John Henri Sugden, words by H. E. Negley [of U. S.] Indianapolis, Ind., Negley & Sugden [1917]

[14974]

© Sept. 7, 1917; 2 c. and aff. Sept. 10, 1917; A 474225; H. E. Negley, Indianapolis.

— war song of the squadrons, words by Harry E. Negley, music by John Henri Sugden [of U. S.] Indianapolis, Ind., Negley & Sugden.

[14975]

© Sept. 7, 1917; 2 c. Sept. 10, 1917; E 410159; H. E. Negley, Indianapolis.

WHEN YOU COME HOME; words by Fred. E. Weatherly, music by W. H. Squire [of Great Britain]; no. 3 in F. [14976]

© Oct. 1, 1917; 2 c. Oct. 2, 1917; E 395750; Boosey & co., New York. [Copyright is claimed on revised edition]

WHEN YOU FIND THE ONE WHO LOVES YOU; words by L. E. Larson, music by J. E. Andino [of U. S.] [14977]

© 1 c. Sept. 22, 1917; E 410218; L. E. Larson, Chippewa Falls, Wis.

WHEN ZEPHYRS PLAY; barcarolle, words by J. E. Nott-Barnes, music by Aloysius Tucker [of England]; solo and duet. [14978]

© Sept. 3, 1917; 1 c. Sept. 24, 1917; E 395696; John Edward Nott-Barnes, London.

WHENEVER I THINK OF YOU; from Rambler rose, lyric by Schuyler Greene, music by Charles N. Grant [of U. S.] [14979]

© Sept. 17, 1917; 2 c. Sept. 18, 1917; E 410145; T. B. Harms & Francis, Day & Hunter, New York.

WHERE MY CARAVAN HAS RESTED; words by Edward Teschemacher, music by Hermann Löhr [of Great Britain], arr. by Otto Langey [of U. S.]; voice, piano acc. and violin and cello obligatos. [14980]

© Aug. 7, 1917; 1 c. Aug. 8, 1917; E 409483; Chappell & co., ltd., London.

WHERE THE BLUE-EYED VIOLETS GROW; words by Mary E. Jesberger, music by Edward Wunderlich [of U. S.] New York, Fairchild music co.

[14981]

© Sept. 19, 1917; 2 c. Sept. 20, 1917; E 410198; Mrs. M. E. Jesberger, Brooklyn.

WHERE THE CHESTNUTS BLOOM; words by Edward Teschemacher, music by Ernest Newton [of England]; vocal duet for soprano & mezzo or contralto. [14982]

© Sept. 21, 1917; 1 c. Sept. 22, 1917; E 400932; Gould & co., London.

WHERE THE LINE OF DUTY FALLS; words by A. B. Avery, melody by Raymond A. Browne [of U. S.] [14983]

© 1 c. July 31, 1917; E 407195; Asenath Bailey Avery, Springfield, Mass.

WHERE THE LITTLE SHAMROCK GROWS; from Come back to Erin, words and music by Amy Ashmore Clark [of U. S.] [14984]

© Aug. 31, 1917; 2 c. Sept. 10, 1917; E 407882; Ashlaw music co., Bayside, N. Y.

WHILE WE ARE ON OUR WAY TO EUROPE; patriotic song, words by W. E. Walter, music by Henry C. Work [of U. S.] [14985]

© Aug. 11, 1917; 2 c. Sept. 10, 1917; E 407826; William Ermine Walter, Detroit.

WHIMS. See Schumann (R. A.)

WHISPER TO ME; from Airs and graces, words by Adrian Ross, music by Lionel Monckton [of Great Britain] [14986]

© July 17, 1917; 1 c. July 26, 1917; E 400786; Chappell & co., ltd., London.

— song or duet from Airs and graces, music by Lionel Monckton, arr. by H. M. Higgs [of Great Britain]; salon-orchestra. 4to. (Chappell & co.'s salon orchestral journal, no. 15) [14987]

© Aug. 11, 1917; 1 c. Aug. 21, 1917; E 395564; Chappell & co., ltd., London. [Copyright is claimed on orchestration]



- WHITE HYACINTHS; words and music by Elsie Tade Hawson [of U. S.]; high or medium voice. Los Angeles, Mission music pub. co. [14988]  
 © Apr. 27, 1917; 2 c. Aug. 25, 1917; E 407573; A. E. Millier, Los Angeles.
- WHO CARRIES HIS TROOPER HOME; words by Lawrence Eastwood, music by Edgar Rooksby [of Great Britain]; recitation with piano acc. [14989]  
 © Sept. 17, 1917; 1 c. Sept. 24, 1917; E 395670; Herman Darewski music pub. co., London.
- WHY I BELONG TO YOU; words by J. L. Keepe, music by Ed. Wills [of U. S.] New York, Fairchild music co. [14990]  
 © Sept. 19, 1917; 2 c. Sept. 20, 1917; E 410197; J. L. Keefe, Yonkers, N. Y.
- WHY I LOVE YOU SO; words and music by J. V. Pericola [of U. S.], arr. by Julius Joseph Bachmann [of U. S.] [14991]  
 © 1 c. Sept. 8, 1917; E 409911; James Vincent Pericola, East Rochester, N. Y.
- WHY IS CECIL SELLING SEA SHELLS BY THE BEAUTIFUL SEA; by Clarence Gaskill, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C. 4to. [14992]  
 © Sept. 15, 1917; 2 c. Sept. 17, 1917; E 407962; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- WHY KEEP ME WAITING SO LONG; words and music by Tony Jackson [of U. S.] [14993]  
 © Sept. 8, 1917; 2 c. Sept. 14, 1917; E 410048; Will Rossiter, Chicago.
- WHY MUST I DO ALL THE LOVING; words and music by R. P. Weston and Bert Lee [of England] [14994]  
 © Sept. 10, 1917; 1 c. Oct. 10, 1917; E 395783; Francis, Day & Hunter, London.
- WHY NOT BOOST AMERICA; words by F. Cedarstrom, melody by Raymond A. Browne [of U. S.] [14995]  
 © 1 c. Aug. 22, 1917; E 409556; Fay Cedarstrom, Des Moines, Ia.
- WILD FLOWERS WALTZ; by Dora Bell Burdey, arr. by Henry S. Sawyer [of U. S.]; piano four hands. [14996]  
 © Sept. 6, 1917; 2 c. Sept. 19, 1917; E 412117; McKinley music co., Chicago. [Copyright is claimed on arrangement]
- WILD HARE; tarantelle from At the Zoo, by Joseph William Lerman [of U. S.] [14997]  
 © Sept. 24, 1917; 2 c. Sept. 26, 1917; E 410363; Hinds, Hayden & Eldredge, inc., New York.
- WILL YOU BE MINE; words by I. F. Coble-Unger R. N., music by E. S. S. Huntington [of U. S.] [14998]  
 © 1 c. Sept. 22, 1917; E 410242; Ida Florence Coble-Unger R. N. c/o Wm. H. Coble, Wabash, Ind.
- WILL YOU GO WITH ME; words by Lizzie De Armond, music by D. B. Towner [of U. S.] [14999]  
 © May 1, 1917; 2 c. Sept. 15, 1917; E 410088; Charles M. Alexander, Philadelphia.
- WILL YOU LOVE ME WHEN I'M OLD; words by Ellen Tomisman, music by E. S. S. Huntington [of U. S.] [15000]  
 © 1 c. Oct. 3, 1917; E 410498; Ellen Tomisman, Albany.
- WINTER THOUGHTS; by Paul Bronte [of Australia] op. 3; pianoforte solo. (Paling's pianoforte series, no. 204) [15001]  
 © June 14, 1917; 1 c. Aug. 25, 1917; E 400820; W. H. Paling & co., Sydney, Australia.
- WISHES; part song, words by Anna Bird Stewart, music by Harold Vincent Milligan [of U. S.] 1. Men's voices. (Octavo series, men's voices, no. 422)—2. Mixed voices. (Octavo series, mixed voices, secular, no. 172)—3. Trio for women's voices. (Octavo series, women's voices, no. 717) [15002-15004]  
 © Sept. 12, 1917; 2 c. each Sept. 13, 1917; E 410019-410021; Arthur P. Schmidt co., Boston.
- WISTFUL THOUGHTS; by Gena Branscombe [i. e. G. B. Tenney, of U. S.]; piano solo. (Four ballet episodes [no. 2]) [15005]  
 © Aug. 21, 1917; 2 c. Aug. 22, 1917; E 409570; Arthur P. Schmidt co., Boston.
- WITH A LIGHT FOOT. See Sequence (A) of melodies.

WITH COURTLY GRACE; minuet; by W. M. Felton [of U. S.]; piano. [15006

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412196; Theo. Presser co., Philadelphia.

WITH HATS LIKE GABY'S; song from the revue, Smile, [words by Edgar Wallace] music by Frederick W. Chappelle [of England] [15007

© July 6, 1917; 1 c. Aug. 11, 1917; E 395464; Ascherberg, Hopwood & Crew, Ltd., London.

WITH SHIMMERING VEILS; by Gena Branscombe [i. e. G. B. Tenney, of U. S.]; piano solo. (Four ballet episodes [no. 3]) [15008

© Aug. 21, 1917; 2 c. Aug. 22, 1917; E 409571; Arthur P. Schmidt co., Boston.

WOHLFAHRT (FRANZ) Fifty easy melodious studies; by F. Wohlfahrt, op. 74, ed. by Oscar S. Elgart [of U. S.]; violin. Book 1.—Book 2. [15009, 15010

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—Forty elementary studies; by F. Wohlfahrt, op. 54, ed. by Oscar S. Elgart [of U. S.]; violin. [15011

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WONDER-EYES; song-intermezzo, by Percy E. Fletcher [of Great Britain]; piano. [15012

© Aug. 28, 1917; 1 c. Sept. 7, 1917; E 395615; Chappell & co., Ltd., London.

WONDERFUL STORY IN SONG; a collection of hymns, new and old, for public worship, the home and the school, comp. by Fred A. Fillmore [of U. S.] [371] p. 8vo. [15013

© Sept. 22, 1917; 2 c. and aff. Oct. 1, 1917; A 473777; Fred L. Rowe, Cincinnati.

WONDERFUL (A) WORLD—ALL OUR OWN; words by Adelene Harrison, music by Bay Russell [of Great Britain] [15014

© Oct. 23, 1917; 1 c. Sept. 7, 1917; E 395619; Chappell & co., Ltd., London.

WON'T YOU FOLLOW ME THERE; from Cheer up, words by J. L. Golden, music by R. Hubbell [of U. S.] [15015

© Sept. 5, 1917; 2 c. Sept. 6, 1917; E 409888; John L. Golden, Raymond Hubbell and R. H. Burnside, New York.

WON'T YOU HAVE A WALTZ WITH ME; words by J. A. Costello, music by E. S. S. Huntington [of U. S.] [15016

© 1 c. Aug. 28, 1917; E 407634; J. A. Costello, Milly, Canada.

WOOD (THE) SYLPH. See Goblin suite.

WOODLAND MUSINGS; by Hans Schick [of U. S.]; piano. [15017

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412163; Theo. Presser co., Philadelphia.

WOULD I MIGHT LOVE AGAIN (Ach könnt ich noch einmal so lieben); English version by Alice Mattullath, music by W. Aletter, arr. by Edwin Franko Goldman [of U. S.]; solo B flat cornet, ad lib. [15018

© June 13, 1917; 2 c. July 25, 1917; E 412004; Carl Fischer, New York. [Copyright is claimed on arrangement]

WRITE TO ME, JOHN HENRY; words and music by H. Detaxa Ellis Hall [of U. S.] [15019

© 1 c. Sept. 21, 1917; E 412243; Halliett D. E. Hall, Tulsa, Okl.

XAVIÈRE; opéra de Th. Dubois, [of France], transcrit par Heugel et cie. [of France]; violon seul. 4to. (Selecta 2<sup>e</sup> recueil, no. 32.) Contents:—1. Chanson de la grive.—2. Chanson du bouvreuil. [15020

© June 30, 1917; 1 c. July 21, 1917; E 403671; Heugel et cie., Paris. [Copyright is claimed on transcription]

YAH-DE-DAH; jazz fox trot, by Mel Kaufman, arr. by Dave Kaplan [of U. S.]; orch. and piano acc. 4to. [15021

© Aug. 27, 1917; 2 c. Aug. 27, 1917; E 409643; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

YAKETA; words by Fred Gillett, music by Guy Le Feuvre [of England] [15022

© Aug. 20, 1917; 1 c. Aug. 22, 1917; E 395568; Herman Darewski music pub. co., London.

YANKEE (THE) BOY; poem by J. R. Stidman, melody by Raymond A. Browne [of U. S.] [15023]

© 1 c. Sept. 11, 1917; E 409962; John Randolph Stidman, ElkrIDGE, Md.

YANKEE (THE) BOYS; words by C. Lux, music by Irene Varley [of England, domiciled at Seattle] [15024]

© 1 c. Sept. 17, 1917; E 407956; Charles Lux, Prevost, Wash.

YANKEE (THE) NOODLE; words and music by E. K. Myers [of U. S.] arr. by J. F. Galuska [of U. S.] Preston, Ia., The E. K.-O. K. songs co. [15025]

© Sept. 5, 1917; 2 c. Sept. 15, 1917; E 410125; E. K. Myers, Preston, Ia.

YANKEE (THE) VOLUNTEERS; words by C. Lux, music by Irene Varley [of England, domiciled at Seattle] [15026]

© 1 c. Sept. 17, 1917; E 407955; Charles Lux, Prevost, Wash.

✓ YES, YOU ARE; song from the revue, Smile, words by Harold Tivey, music by Frederick W. Chappelle [of England] [15027]

© July 6, 1917; 1 c. Aug. 11, 1917; E 395461; Ascherberg, Hopwood & Crew, Ltd., London.

YESTERDAY; words by Hjalmar Erickson, music by Robert Van Sickle [of U. S.] [15028]

© 1 c. Aug. 22, 1917; E 409565; Hjalmar Erickson, Red Wing, Minn.

YIDDISHE (DIE) FREIHEIT; words by P. M. Raskin, music by Platon Brounoff [of Great Britain] New York, The Jewish natl. flag co. [15029]

© Sept. 6, 1917; 2 c. Sept. 8, 1917; E 409902; Mordecai Grossmark, New York.

YOU AND ME; a little conversation, by Reginald Barrett [of U. S.], op. 64, no. 6; piano. [15030]

© Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412195; Theo. Presser co., Philadelphia.

YOU ARE CHILDREN OF THE U. S. A.; words by Edward Van Every, music by J. W. Conrad [of U. S.] Brooklyn, Chas. R. Lacey & son. [15031]

© May 1, 1917; 2 c. Aug. 28, 1917; E 407613; James W. Conrad, Brooklyn.

YOU CALLED ME YOUR SWEET BIRD OF PARADISE; words and music by Tom Mellor and Alf. J. Lawrance [of England] [15032]

© Aug. 20, 1917; 1 c. Aug. 22, 1917; E 395569; Herman Darewski music pub. co., London.

YOU CAN CALL ME POSSUM OR BUZZARD BUT I AIN'T NO COON; words by K. Kelly, music by E. S. S. Huntington [of U. S.] [15033]

© 1 c. Aug. 28, 1917; E 407629; King Kelly, Watertown, N. Y.

YOU IS JES' AS SWEET; words by Jack Hazzard, music by Hallett Gilberté [of U. S.] 1. Male quartet. 2. Trio womens voices. [15034, 15035]

© Aug. 6, 1917; 2 c. each Sept. 13, 1917; E 412058, 412059; Carl Fischer, New York.

YOU MAY BE THE SWEETHEART OF SOME OTHER FELLOW BUT YOU'RE MY SWEETHEART IN MY DREAMS; words by E. R. Smith, music and arr. by George Perfect [of U. S.] [15036]

© 1 c. Sept. 26, 1917; E 410367; Enrique R. Smith, Dallas, Tex.

YOU'RE MINE; words and music by J. H. Hilbrandt [of U. S.] [15037]

© 1 c. Sept. 18, 1917; E 410153; John H. Hilbrandt, New York.

YOU'RE MINE, I'M YOURS; words and melody by A. Wheeler [of U. S.], arr. by Robt. H. Brennen, of U. S.] [15038]

© 1 c. Aug. 27, 1917; E 409992; Alex Wheeler, Port Townsend, Wash.

YOU'RE MY GOLDEN STATE; words and music by M. W. Gerlich [of U. S.] [15039]

© 1 c. Sept. 24, 1917; E 412257; Max W. Gerlich, San Mateo, Cal.

YOU'RE THE SWEETEST BABY OF THEM ALL; by Billy James, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E. flat. 4to. [15040]

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YOU'RE THE SWEETEST BABY OF THEM ALL—Continued.

— words by Bobby Heath, music by Billy James [of U. S.] [15041

© Aug. 24, 1917; 2 c. Aug. 25, 1917; E 407576; M. Witmark & sons, New York.

YOU REALLY DON'T KNOW HOW MUCH I LOVE YOU; lyric by J. Will Callahan, music by B. M. Tice [of U. S.] [15042

© July 28, 1917; 2 c. July 26, 1917; E 407114; Blanche M. Tice music co., Sioux City, Ia.

YOU TAUGHT ME ALL I KNOW; words and music by Peter Bernard and Gitz Rice [of England] [15043

© Aug. 20, 1917; 1 c. Aug. 22, 1917; E 395573; Herman Darewski music pub. co., London.

YOU'VE GOT TO BE GOOD; by Walter Donaldson, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in F. 4to. [15044

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YOU WILL NOT BE FORGOTTEN, ANNIE; words by P. M. Ludwig, music by E. S. S. Huntington [of U. S.] [15045

© 1 c. Sept. 13, 1917; E 410036; Paul M. Ludwig, New York.

YOUNG AMERICA MARCH; by Morris Weston, arr. by Henry S. Sawyer [of U. S.]; piano four hands. [15046

© Sept. 6, 1917; 2 c. Sept. 19, 1917; E 412118; McKinley music co., Chicago. [Copyright is claimed on arrangement]

YOUR COUNTRY IS CALLING; words by F. P. Patterson, music by Mae Betts [of U. S.] [15047

© July 14, 1917; 2 c. Aug. 24, 1917; E 409588; Frances Payne Patterson, Chicago.

YOUR COUNTRY'S CALLING YOU; words and melody by G. Van Orden [of U. S.] [15048

© 1 c. Sept. 15, 1917; E 410070; Gerald Van Orden, East Orange, N. J.

YOUR EYES HAVE TAUGHT ME TO LOVE YOU; song, music by Jack Thompson, arr. by H. M. Higgs [of Great Britain]; orchestra. 4to. [15049

© Aug. 10, 1917; 1 c. Aug. 17, 1917; E 400797; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

YOUR FLAG AND COUNTRY WANT YOU; we don't want to lose you, words by Paul A. Rubens and Frank North, music by Paul A. Rubens, arr. by Clarence Lucas [of U. S.]; female trio. 4to. [15050

© Sept. 7, 1917; 2 c. Sept. 8, 1917; E 409918; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

YOUR MINIATURE; poem by H. Flammer, music by Bryceson Treharne [of Great Britain, domiciled at New York] [15051

© Sept. 17, 1917; 2 c. Sept. 18, 1917; E 410151; Harold Flammer, inc., New York.

YOUR PAPA WILL NEVER COME HOME, DEAR; words by Julius N. Albert, music by J. E. Andino [of U. S.] [15052

© 1 c. Oct. 3, 1917; E 410491; Julius N. Albert, Worcester.

YOUR SAMMY OR MINE; words and music by B. E. Johnston [of U. S.], arr. by Leo Freidman [of U. S.] Chicago, National music co. [15053

© Sept. 14, 1917; 2 c. Sept. 20, 1917; E 410178; Bertha E. Johnston, Chicago.

YSMITA; Japanese serenade by H. Engelmann [of U. S.]; piano. [15054

© Sept. 18, 1917; 2 c. Sept. 15, 1917; E 410134; Church, Paxson & co., New York.

ZIEGFELD FOLLIES 1917; fox-trot by Stamper, played by Victor Arden, assisted by W. E. D. [of U. S.] (Rythmodik record music rolls, K 18244) Contents:—Just you and me.—Chu-chin-chow.—Hello my dearie. [15055

© July 20, 1917; 2 c. Sept. 8, 1917; E 409941; American piano co., New York. [Copyright is claimed on interpretation]

ZINGARA'S DANCE. See Land of joy.

[ZION'S SOLDATEN]; words and music by L. Feingold [of U. S.]

ZION'S SOLDATEN—Continued.

ציונים סאלדאטען; ווערטער און מוזיק  
פון ל. פיינגאָלד.  
[15056]

© Aug. 22, 1917; 2 c. Aug. 24, 1917;  
E 409607; Lipa Feingold, Brooklyn.

ZO-NA-VON; words and music by E. D.  
Stone [of U. S.] [15057]

© 1 c. Sept. 13, 1917; E 410039;  
E. D. Stone, Cisco, Utah.

2<sup>me</sup> BERCEUSE; Mardi (Tuesday), par  
Deszo Lederer [of France], op. 101;  
violon et piano. (Six morceaux  
très faciles, no. 2) [15058]

© Aug. 24, 1917; 1 c. Sept. 13,  
1917; E 400907; Joseph Williams,  
ltd., London.

3<sup>me</sup> TRIO. See Schumann (R. A.)

6 SONATAS. See Bach (J. S.)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1917:

Class D, Dramatico-musical compositions (including 41 unpublished) — 69

Class E, Musical compositions (including 3,933 unpublished) — 14,989

Total ----- 15,058

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN  
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH  
4, 1909. [15058

- AVE MARIA NO. 12; by Harrison Millard; in A flat. [1  
© by Marie Millard Gottschalk, Los Angeles, as child of the deceased author, in renewal for 28 years. Renewal no. 10583; Aug. 23, 1917. Original entry, Dec. 12, 1889, no. 37881.
- BROKEN (THE) RING (Mill wheel); arr. by H. Carmer [*pseud.* of A. H. Rosewig]; piano. Rev. ed. [2  
© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10580, Aug. 23, 1917. Original entry, Oct. 18, 1889, no. 31646.
- four hands. Rev. ed. [3  
© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10584, Aug. 23, 1917. Original entry, Dec. 16, 1889, no. 38410.
- COQUETTE (THE); characteristic dance by J. P. Sousa; orch. [4  
© by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 10571, Aug. 18, 1917. Original entry, Dec. 28, 1889, no. 40010.
- CORN FLOWER WALTZ; arr. by Brunner [*pseud.* of A. H. Rosewig]; four hands, secondo. Rev. ed. [5  
© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10581, Aug. 23, 1917. Original entry, Nov. 2, 1889, no. 33352.
- CROCIATO MARCH; arr. by H. Carmer [*pseud.* of A. H. Rosewig]; piano. Rev. ed. [6  
© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10586, Aug. 23, 1917. Original entry, Dec. 16, 1889, no. 38412.
- CROWN OF ROSES WALTZ; arr. by H. Carmer [*pseud.* of A. H. Rosewig]; piano. Rev. ed. [7  
© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10585, Aug. 23, 1917. Original entry, Dec. 16, 1889, no. 38411.
- DREAMS OF THE OCEAN WALTZ; arr. by Brunner [*pseud.* of A. H. Rosewig]; violin and piano. Rev. ed. [8  
© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10579, Aug. 23, 1917. Original entry, Oct. 18, 1889, no. 31645.
- FIRST LOVE REDOWA; arr. by Brunner [*pseud.* of A. H. Rosewig]; piano. Rev. ed. [9  
© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10582, Aug. 23, 1917. Original entry, Dec. 2, 1889, no. 36629.
- FORGET ME NOT (Theresen waltz); arr. by Brunner [*pseud.* of A. H. Rosewig]; piano. Rev. ed. [10  
© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10587, Aug. 23, 1917. Original entry, Dec. 16, 1889, no. 38414.
- GLORIOUS MAKE HIS PRAISE; words from Psalm 66:1-3, 7, music by James McGranahan. [11  
© by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 10605, Sept. 15, 1917. Original entry, Apr. 16, 1890, no. 12521.
- LILY (THE); by R. De Koven; sop. in A flat. [12  
© by Reginald De Koven, New York, as the author, in renewal for 28 years. Renewal no. 10603, Sept. 17, 1917. Original entry, Sept. 21, 1889, no. 28759.



NATIONAL, PATRIOTIC AND TYPICAL AIRS OF ALL NATIONS; by J. P. Sousa; E flat cornet. [13]

© by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 10564, Aug. 18, 1917. Original entry, Nov. 11, 1889, no. 34251.

O JEHOVAH WHO SHALL DWELL; words from Psalm 15, music by W. A. Christie, arr. by James McGranahan. [14]

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O LORD TO THEE I CRY; words from Psalm 28, music by James McGranahan. [15]

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OH, PROMISE ME! song by R. De Koven, op. 50; mezzo sop. or bar. in F. [16]

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O'REILLY'S KETTLE DRUM; a social incident, words by Edward M. Taber, music by J. P. Sousa. [17]

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OWL (THE) AND THE PUSSY CAT; by R. De Koven; men's voices. [18]

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PICADORE MARCH; by J. P. Sousa; E flat cornet. [19]

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PICADORE MARCH—Continued.

— piano. [20]

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QUEEN OF THE HARVEST QUADRILLE; by J. P. Sousa; orch. [21]

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— piano. [22]

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REVERIE, NYMPHALIN; by J. P. Sousa; orch. [23]

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SANTA CLAUS & CO.; Christmas cantata for children, words by C. L. Burnham, music by George F. Root. [24]

© by Clara Louise Burnham, Chicago, as child of the deceased author, in renewal for 28 years. Renewal no. 10588, Aug. 23, 1917. Original entry, Aug. 29, 1889, no. 26376.

SILVER SPRAY SCHOTTISCHE; by J. P. Sousa; orch. [25]

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SING UNTO THE LORD; words from Psalm 30, music by James McGranahan. [26]

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THEE WILL I LOVE; words from Psalm 18: 1-3, 5, 42, music by James McGranahan. [27]

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THUNDERER (THE) MARCH; by J. P. Sousa. [28]

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————— E flat cornet. [29]

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————— orch. [30]

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WASHINGTON POST MARCH; by J. P. Sousa; piano. [31]

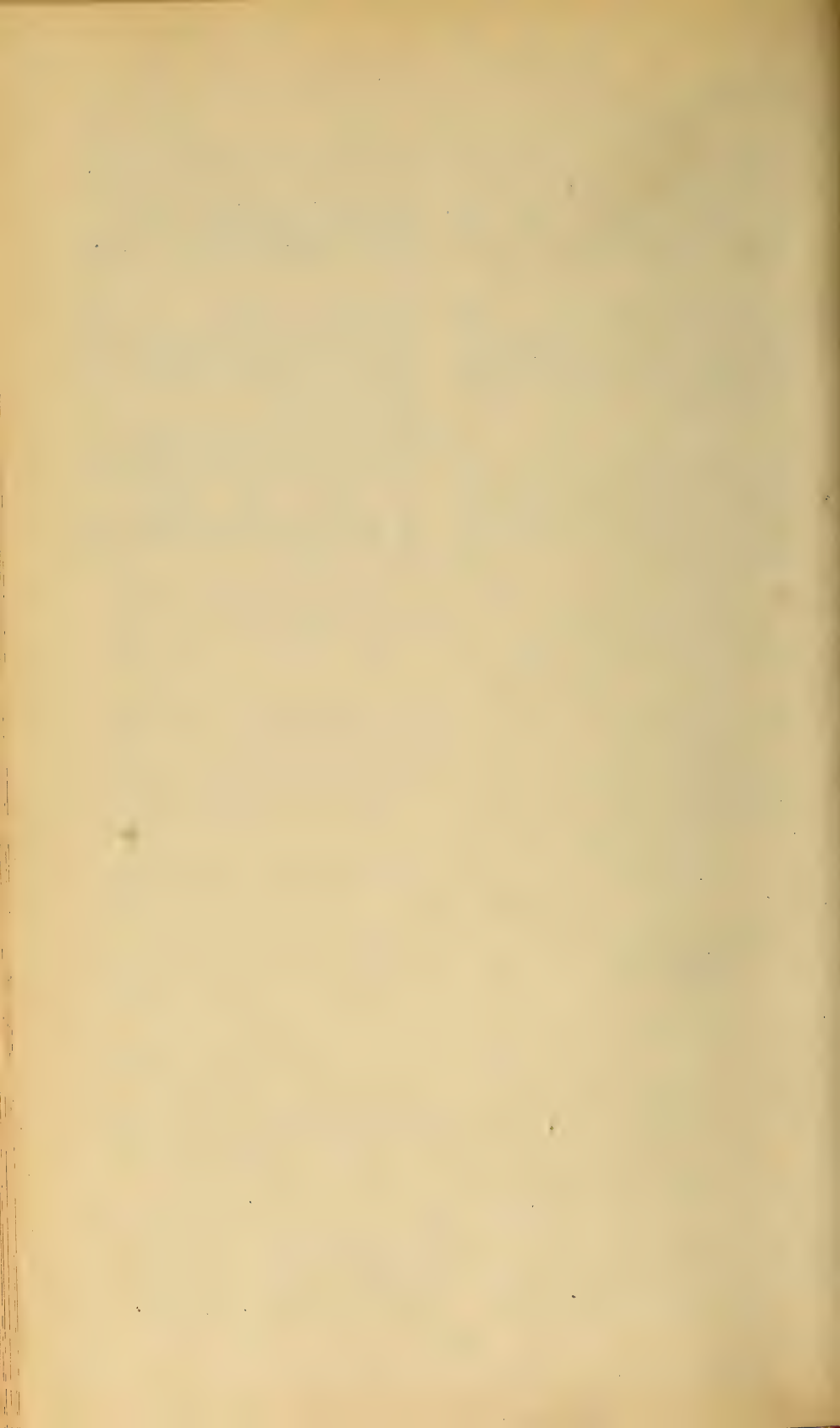
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WINTER (A) LULLABY; by R. De Koven; sop. in B flat. [32]

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2:15; an episode, words by Edward M. Taber, music by J. P. Sousa. [33]

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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [15058

AMERICA! BELOVED BY ALL! [34

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AT THE COTTON PICKERS BALL. [35

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AUGUST, WHY DID YOU LIE. [36

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BARNYARD BLUES. [37

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BE SURE IT'S LIGHT; from You're in love, by Rudolf Friml. [38

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BEE (THE) THAT GETS THE HONEY DON'T HANG AROUND THE HIVE. [39

© James P. Doyle, Buffalo. Notice rec'd Oct. 8, 1917; recorded, v. 3, p. 100.

BOYS (THE) OF UNCLE SAM. [40

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BUNGALOO. [41

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BUNGLOW IN QUOGUE. [42

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CAMP CUSTER MARCH. [43

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CHEER UP; selection intro. Melody land, Beautiful queen of the Nile, Cheer up, Liza, Won't you follow me there. Gee! what a wonderful mate you'll be. [44

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CHEER UP LIZA; fox trot intro. Beautiful queen of the Nile. [45

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CHEER UP THE SUN WILL SOON BE SHINING. [46

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CHINESE TODDLE. [47

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CLEOPATRA HAD A JAZZ BAND. [48

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CONSTANCY; from Oh! so happy. [49

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DOWN BY THE OLD RED MILL. [50

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EENIE WEENIE, LOVEY DOVEY; from Oh! so happy. [51

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EVERYBODY'S CRAZY ABOUT THE DOGGONE BLUES. [52

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- FATHER WAS RIGHT. [53  
© Leo Feist, inc., New York. Notice rec'd Oct. 23, 1917; recorded, v. 3, p. 105.
- FOLLOW THE GIRLS AROUND; words by Anne Caldwell, music by Ivan Caryll. [54  
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- GIRLS OF AMERICA, WE ALL DEPEND ON YOU. [55  
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- GOOD BYE JOE. [56  
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- GOOD BYE THAT MEANS YOU. [57  
© Joe Morris music co., New York. Notice rec'd Oct. 10, 1917; recorded, v. 3, p. 102.
- GREENWICH VILLAGE. [58  
© M. Witmark & sons, New York. Notice rec'd Oct. 31, 1917; recorded, v. 3, p. 106.
- HAIL, HAIL, THE GANG'S ALL HERE. [59  
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- HALLIES (THE) HOWE A HAWFUL LOT TO US. [60  
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- HELLO PAL. [61  
© Jos. W. Stern & co., New York. Notice rec'd Sept. 26, 1917; recorded, v. 3, p. 100.
- HELLO WISCONSIN, WON'T YOU FIND MY YONNIE YONSON. [62  
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- HERE THEY COME. [63  
© Jos. W. Stern & co., New York. Notice rec'd Sept. 26, 1917; recorded, v. 3, p. 100.
- HOMeward BOUND. [64  
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- I'D SOONER BE IN GOOD WITH A BAD LITTLE GIRL. [65  
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- I DON'T WANT TO GET WELL. [66  
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- I HAVE GIVEN MY HEART TO YOU DEAR; from Oh! so happy. [67  
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- I LIKE YOU; from Oh! so happy. [68  
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- I'LL TAKE YOU BACK TO ITALY. [69  
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- I'M FROM CHICAGO. [70  
© Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 16, 1917; recorded, v. 3, p. 104.
- I'M OLD ENOUGH FOR A LITTLE LOVIN', MAMA TOLD ME SO LAST NIGHT. [71  
© Will E. Skidmore, Kansas City, Mo. Notice rec'd Oct. 4, 1917; recorded, v. 3, p. 99.
- IN THE LAND OF WEDDING BELLS. [72  
© Leo Feist, inc., New York. Notice rec'd Oct. 3, 1917; recorded, v. 3, p. 99.
- IN THE SWEET BYE AND BYE. [73  
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- INNER CIRCLE TANGO. [74  
© Jos. W. Stern & co., New York. Notice rec'd Sept. 26, 1917; recorded, v. 3, p. 100.
- IT'S A LONG, LONG WAY TO THE U. S. A. AND THE GIRL I LEFT BEHIND. [75  
© Harry Von Tilzer music pub. co., New York. Notice rec'd Oct. 1, 1917; recorded, v. 3, p. 99.
- IT'S A LONG WAY FROM DREAMLAND TO LOVELAND. [76  
© Buckeye music pub. co., Columbus, O. Notice rec'd Sept. 26, 1917; recorded, v. 3, p. 98.

IT'S ALL WRONG UNTIL THE RIGHT ONE  
COMES ALONG. [77

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1917; recorded, v. 3, p. 99.

IT TAKES A LONG TALL BROWN SKIN  
GAL, TO MAKE A PREACHER LAY HIS  
BIBLE DOWN; intro. I never asked to  
come to this world. [78

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Notice rec'd Sept. 26, 1917; recorded,  
v. 3, p. 100.

JAZZ (THE) [79

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Notice rec'd Sept. 26, 1917; recorded,  
v. 3, p. 100.

JERRY; by Don Richardson. [80

© G. Schirmer, New York. Notice  
rec'd Oct. 9, 1917; recorded, v.  
3, p. 103.

JOSEFFY (RAFAEL) Five Hungarian  
melodies for piano. [81

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rec'd Oct. 15, 1917; recorded,  
v. 3, p. 104.

JUST A VOICE TO CALL ME DEAR. [82

© T. B. Harms co., New York.  
Notice rec'd Oct. 8, 1917; recorded,  
v. 3, p. 102.

JUST YOU WATCH MY STEP; instrumen-  
tal. [83

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Notice rec'd Oct. 8, 1917; recorded,  
v. 3, p. 102.

LEAVE IT TO JANE. [84

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Notice rec'd Oct. 8, 1917; recorded,  
v. 3, p. 102.

— medley intro. Leave it to Jane,  
Siren's song, There it is again,  
Crickets are calling, The sun shines  
brighter, What I am longing to say. [85

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Notice rec'd Oct. 8, 1916; recorded,  
v. 3, p. 102.

LEGENDE; by Rudolf Friml. [86

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rec'd Oct. 15, 1917; recorded,  
v. 3, p. 104.

LET'S TURN BACK THE HANDS OF TIME.  
[87

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lumbus, O. Notice rec'd Sept. 26,  
1917; recorded, v. 3, p. 98.

LONG BOY. [88

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New York. Notice rec'd Oct. 6,  
1917; recorded, v. 3, p. 101.

LOVE ME TO-DAY. [89

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Notice rec'd Sept. 26, 1917; recorded,  
v. 3, p. 100.

LOVE O' MINE. [90

© Chas. K. Harris, New York.  
Notice rec'd Oct. 11, 1917; recorded,  
v. 3, p. 103.

MADRIGALE; by A. Simonetti, ed. by  
John Orth. [91

© Oliver Ditson co., Boston. Notice  
rec'd Oct. 8, 1917; recorded, v.  
3, p. 101.

MAMMA, MAMMA, MAMMA. [92

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inc., New York. Notice rec'd Oct.  
16, 1917; recorded, v. 3, p. 104.

MAN IN THE BATTLE PLANE. [93

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MEMORY OPENS THE DOOR. [94

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Ill. Notice rec'd Mar. 2, 1917; re-  
corded, v. 3, p. 58.

MORE POWER BLUES. [95

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rec'd Sept. 29, 1917; recorded,  
v. 3, p. 103.

MOTHER O' MINE; words by Rudyard  
Kipling, music by Frank E. Tours. [96

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Notice rec'd Oct. 10, 1917; recorded,  
v. 3, p. 103.

MY FLOWER GARDEN GIRL. [97

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rec'd Sept. 29, 1917; recorded,  
v. 3, p. 99.

MY FLOWER OF ITALY. [98

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bus, O. Notice rec'd Sept. 26, 1917;  
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MY LITTLE RAMBLING ROSE. [99

© Garton bros., Boston. Notice  
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p. 98.

MY NAME AIN'T JOHNNY, BUT OH! HOW  
I CAN LOVE. [100

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Mo. Notice rec'd Oct. 17, 1917; re-  
corded, v. 3, p. 105.



- MY OLD IRISH MOTHER AND IRELAND. [101]  
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- MY SWEETIE. [102]  
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- NO VOICE BUT YOURS. [103]  
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- OLD GLORY IS THE SIGN. [104]  
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- OLD (THE) GREY MARE. [105]  
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- OLE VIRGINNY DAYS. [106]  
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- OUR COUNTRY. [107]  
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- OUR OWN BELOVED LAND. [108]  
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- ✓ PADDLE ADDLE; fox-trot. [109]  
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- PAJAMA GIRLS. [110]  
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- PANAMA LOVE MELODY. [111]  
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- PANAMA ORCHIDS. [112]  
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- PLANT PLENTY OF POTATOES. [113]  
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- PLAY MY WEDDING MARCH IN RAGTIME. [114]  
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- PLEASE KEEP OUT OF MY DREAMS. [115]  
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- PLENILUNIO (Full moon) [116]  
 © Enrique Munguia, Mexico City, Mexico. Notice rec'd Sept. 26, 1917; recorded, v. 3, p. 97.
- POOR CRYIN' BABY. [117]  
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- POOR LITTLE RICH GIRL'S DOG. [118]  
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- POOR MARY ANNE O'SHEA. [119]  
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- PRAY FOR SUNSHINE, BUT ALWAYS BE PREPARED FOR RAIN. [120]  
 © Kalmar, Puck & Abrahams consolidated inc. music publishers, New York. Notice rec'd Oct. 11, 1917; recorded, v. 3, p. 104.
- ✓ RAG-A-MINOR ONE STEP. [121]  
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- RAMBLE (THE) [122]  
 ✓ © Jos. W. Stern & co., New York. Notice rec'd Sept. 26, 1917; recorded, v. 3, p. 100.
- RAMBLER ROSE; medley intro. Dream, dream, Rambler rose, Gypsy song. [123]  
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- selection intro. Dream, dream, Gypsy song, Rambler rose. [124]  
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- ROAD (THE) HOUSE RAG. [125]  
 ✓ © Leo Feist, inc., New York. Notice rec'd Oct. 10, 1917; recorded, v. 3, p. 103.

ROBIN'S RETURN; by Leander Fisher; piano. [126]

© Oliver Ditson co., Boston. Notice rec'd Oct. 8, 1917; recorded, v. 3, p. 101.

SAY A PRAYER FOR THE BOYS OUT THERE. [127]

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SET ASIDE YOUR TEARS, TILL THE BOYS COME MARCHING HOME. [128]

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✓ SINCE THEY'RE PLAYIN' HAWAIIAN TUNES IN DIXIE. [129]

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✓ SOMEDAY SOMEBODY'S GONNA GET YOU; intro. Jazbo Johnson's hokum band. [130]

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SOMEONE IS WAITING FOR YOU. [131]

© Al Piantadosi & co., inc., New York. Notice rec'd Sept. 28, 1917; recorded, v. 3, p. 99.

SOMEWHERE IN FRANCE; one step by Herbert Ivey, played by William E. Bergé. (Rythmodik record music rolls, C 13512) [132]

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SUNNY SUE. [133]

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SWEETHEART (A) OF MY OWN; words by Anne Caldwell, music by Ivan Caryll. [134]

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TAKE ME BACK TO DEAR OLD BLIGHTY; music by A. J. Mills, Fred Godfrey and Bennett Scott. [135]

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TEXAS. [136]

© Emma Stephens, New York. Notice rec'd Oct. 6, 1917; recorded, v. 3, p. 101.

THAT RED CROSS GIRL OF MINE. [137]

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THERE IT GOES AGAIN. [138]

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THERE'LL BE A HOT TIME IN THE OLD TOWN TO-NIGHT. [139]

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THERE'LL BE A HOT TIME IN THE U. S. A. [140]

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THERE'S A GREEN HILL OUT IN FLANDERS. [141]

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THERE'S ANOTHER ANGEL NOW IN OLD KILLARNEY. [142]

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TUNES (THE) MY DEAR OLD DADDY LOVED SO WELL. [143]

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TWILIGHT CHIMES. [144]

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UNDERTAKERS BLUES. [145]

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WAIT TILL THE COWS COME HOME; words by Anne Caldwell, music by Ivan Caryll. [146]

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WE'LL DRIFT ALONG; from You're in love, by Rudolf Friml. [147]

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WHAT WONDERFUL THINGS ONE LITTLE GIRL CAN DO. [148]

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✓ WHEN MORGAN PLAYED THE ORGAN. [149]

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WHEN THE GREAT RED DAWN IS SHINING; music by Evelyn Sharpe. [150]

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WHEN THEY TACKLE YOUR UNCLE SAM. [151]

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WHEN YANKEE DOODLE MARCHES THRO' BERLIN. [152]

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WHENEVER I THINK OF YOU. [153]

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✓ WILD (A) JAZZ KNIGHT. [154]

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WILL YOU FORGET. [155]

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YANKEE; he's there, all there. [156]

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YEAR (A) IS A LONG, LONG TIME; from You're in love, by Rudolf Friml. [157]

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YOU DON'T HAVE TO GO TO BORNEO, THE GIRLS ARE WILD ENOUGH HERE. [158]

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YOU KISSED ME, AND SAID GOODBYE. [159]

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YOUR HEART IS IN THE ROSE. [160]

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ZOO (THE) STEP; from The show of wonders, by Clarence Wilson. [161]

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MUSICAL COMPOSITIONS

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INCLUDING:  
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NEW SERIES, VOLUME 12  
No. 11

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## MUSICAL COMPOSITIONS

- A LA JUERGA.** See Pequeñas fantasias.
- ABIDE WITH ME;** words by Lyle, music by L. W. Warren [of U. S.] [15059]  
 © May 10, 1917; 1 c. May 16, 1917; 1 c. Aug. 25, 1917; E 410967; Le Roy W. Warren, Galena, Ill.
- ABIDING IN CHRIST;** words and music by H. D. Loes [of U. S.] [15060]  
 © Oct. 2, 1917; 2 c. Oct. 6, 1917; E 412493; Harry Dixon Loes, Chicago.
- ABIE, MY SOLDIER;** words by Alfred Olenick, music by Leo Bennett [of U. S.] [15061]  
 © July 13, 1917; 2 c. July 7, 1917; E 410602; Leo Bennett and Al. Olenick, New York.
- ACROSS THE GREAT WHITE WAY;** words by Chas. A. Donaldson, music by H. Wildermere [of U. S.] [15062]  
 © Oct. 26, 1917; 2 c. Oct. 26, 1917; E 412884; Theo. Presser co., Philadelphia.
- ADMIRAL'S (THE) GALLIARD;** air from 18th century English violin pieces, arr. by Alfred Moffat [of Great Britain]; with piano acc. [15063]  
 © Sept. 5, 1917; 1 c. Sept. 27, 1917; E 395721; Schott & Co., London. [Copyright is claimed on arrangement.]
- ADORATION;** a Christmas cantata, for church choirs and choral societies, composed by George S. Schuler [of U. S.] 4to. [15064]  
 © Oct. 29, 1917; 2 c. and aff. Nov. 5, 1917; A 478040; Geo. F. Rosche, Chicago.
- words by Gustav Davidson, music by Samuel Richard Gaines [of U. S.]; med. voice in E flat. [15065]  
 © Oct. 16, 1917; 2 c. Oct. 20, 1917; E 411171; Oliver Ditson co., Boston.
- See also High noon.
- AFTER;** words by A. H. M. Reed, music by Edward Wunderlich [of Canada]. New York, Fairchild music co. [15066]  
 © Sept. 25, 1917; 2 c. Sept. 27, 1917; E 412527; A. H. M. Reed, Wallaceburg, Canada.
- words by Corinne Roosevelt Robinson, music by H. Stanley Haskins [of U. S.] (Songs of spring and After, no. vi.) [15067]  
 © Oct. 29, 1917; 2 c. Oct. 29, 1917; E 412974; Carl Millegram pub. co., inc., New York.
- AFTER SUNSET;** words by Arthur Symons, music by Dorothy Herbert, arr. by Deems Taylor [of U. S.]; three-part chorus, women's voices. 4to. (Part-songs for women's voices, no. 4389) [15068]  
 © Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411272; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- AFTER THE VICTORY;** military march, by Paul Gardie [of U. S.]; guit. or lute, in A or D. Chicago, Lyon & Healy. [15069]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411390; Arling Shaeffer, Chicago.
- AFTER THE WAR;** words and music by Why Oakland [of U. S.] [15070]  
 © Oct. 17, 1917; 2 c. Oct. 24, 1917; E 411238; Charlie A. Peddicord, Oakland, Cal.
- AFTER THIS VALLEY OF SIN;** words by John R. Clements, music by Chas. H. Gabriel [of U. S.] [15071]  
 © Oct. 5, 1917; 2 c. Oct. 12, 1917; E 410766; Homer A. Rodeheaver, Chicago.
- AGITATING RAG;** by Paul Gardie [of U. S.] guit. in D. Chicago, Lyon & Healy. [15072]  
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- AH, MON BERGER** (Shepherd, mine own); English version harmonized and arr. by Deems Taylor [of U. S.]; four-part chorus, women's voices. 4to. (Part-songs for women's voices, no. 4385) [15073]  
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- AH! QUE N'ES-TU FLEUR**; paroles et musique de Theodore J. Ducasse [of U. S.] [15074]  
 © Oct. 30, 1917; 2 c. Oct. 29, 1917; E 411333; E. L. Turcot, Lowell.
- AIRS AND GRACES**; selection of popular melodies, by Lionel Monckton, arr. by Dan Godfrey [of Great Britain]; military band. (Chappell's army journal, no. 450) [15075]  
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- AL ALBA** (At dawning); with Spanish, French and Italian text, words by Nelle Richmond Eberhart, traduction en Español, Frances y Italiano por Isidora Martinez [of U. S.], music by Chas. Wakefield Cadman, op. 29, no. 1. [15076]  
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- AL CHIAR DI LUNA** (At a bright moon); waltz, by James Agovino [of U. S.]; instrumental. [15077]  
 © Oct. 22, 1917; 2 c. Oct. 23, 1917; E 412774; Nicolò Biondo, New York.
- ALBUM LEAF.** See Whitaker-Wilson (C). Six miniature sketches.
- ALICE L'AMOUR C'EST TOI**; paroles et musique de Theodore Ducasse [of U. S.] [15078]  
 © Oct. 30, 1917; 2 c. Oct. 29, 1917; E 411332; E. L. Turcot, Lowell.
- ALL ALONE**; words by A. E. Boone, music by E. S. S. Huntington [of U. S.] [15079]  
 © 1 c. Oct. 4, 1917; E 412441; A. Elliott Boone, Pagosa Springs, Col.
- ALL HAIL TO THEE, AMERICA**; words and music by P. P. Bilhorn [of U. S.] [15080]  
 © Oct. 10, 1917; 2 c. Oct. 8, 1917; E 410575; Peter Philip Bilhorn, Chicago.
- ALL PRAISE, LORD JESUS, TO THEE**; (Gelobet seist du, Jesu Christ); Christmas anthem, arr. from C. Simper; English and German text adapted by T. F. Miller [of U. S.] 4to. (Euphonia, no. 34) [15081]  
 © Oct. 24, 1917; 2 c. Oct. 30, 1917; E 412977; Theo F. Miller and Wm. Noelsch, Philadelphia.
- ALL SOULS' NIGHT**; part song, words by E. E. Weatherly, music by C. Lee Williams [of Great Britain]; mens' voices 4 pts. (Boosey's choral miscellany, no. 66) [15082]  
 © Oct. 4, 1917; 1 c. Oct. 29, 1917; E 401044; Boosey & co., London. [Copyright is claimed on mens voices]
- words by Fred. E. Weatherly, music by C. Lee Williams [of Great Britain]; voice and piano. [15083]  
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- ALL THAT'S GOOD IN LIFE**; words and music by J. J. Corbett [of U. S.] [15084]  
 © Sept. 28, 1917; 2 c. Oct. 22, 1917; E 411192; James J. Corbett, Spokane, Wash.
- ALLEGRETTO SCHERZANDO.** See Suite rococo.
- ALLEGRO APPAESIONATO.** See Saint-Saëns (C. C.)
- ALLELUIA.** See Bossi (M. Enrico)
- ALLIED (THE) MEN**; words and music by A. MacAlister [of Canada] Toronto, Whaley, Royce & co. [15085]  
 © Oct. 15, 1917; 1 c. Oct. 17, 1917; E 395840; Agnes MacAlister, Alberta, Canada.
- ALLIED VICTORY**; Italian dance, by A. Amato [of U. S.]; piano. [15086]  
 © Aug. 2, 1917; 2 c. Sept. 19, 1917; E 412352; A. Amato, Chicago.
- ALLIES VICTORY MARCH**; by C. C. Heiser [of U. S.]; piano. [15087]  
 © 1 c. Oct. 22, 1917; E 411176; Cecilia Cain Heiser, Columbus, O.
- ALOHA OE** (Farewell to thee); theme with variations, by Queen Liliuokalani, arr. by Henry S. Sawyer [of U. S.]; piano. [15088]  
 © Sept. 22, 1917; 2 c. Sept. 27, 1917; E 412314; McKinley music co., Chicago. [Copyright is claimed on arrangement]

- ALONE ON A NIGHT LIKE THIS; words by B. Blackmon, music by J. E. Andino [of U. S.] [15089]  
 © 1 c. Oct. 19, 1917; E 411004; Bessie Blackmon, West Point, Ga.
- ALONG CAME ANOTHER LITTLE GIRL; from Jack o'lantern, by Ivan Caryll, orchestration by S. Deshon [of U. S.]; orch. 4to. [15090]  
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- words by Benjamin Hapgood Burt, music by Ivan Caryll [of Great Britain, domiciled at New York] [15091]  
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- ALONG COMES THE YANKEE SOLDIER; words by A. P. Thomas, music by Robt. H. Brennen [of U. S.]. Philadelphia, M. D. Swisher. [15092]  
 © Oct. 5, 1917; 2 c. Oct. 6, 1917; E 412588; Aimee Paul Thomas, Philadelphia.
- ALONG THE SILV'RY COLORADO FAR AWAY; words by Otis Rhoderick, music by E. S. S. Huntington [of U. S.] [15093]  
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- ALOUETTE (L') GAULOISE; poème de Maurice Léna, musique de Jules Chevallier [of France]; no. 1 pour tenor, ton original. [15094]  
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- ALWAYS TAKE MOTHER'S ADVICE; from Furs and frills; a musical play by Edward Clark, music by Silvio Hein [of U. S.] [15095]  
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- AMARILLI, MIA BELLA (Amaryllis my fair one); music by Giulio Caccini. English version and arr. by Deems Taylor [of U. S.]; four-part chorus of women's voices. 4to. [15096]  
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- AMBER (THE) NECKLACE; words by F. Kinsey Peile, music by Reginald Somerville [of England]; no. 1 in D. [15097]  
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- AMBULANCE CORPS; words by Mrs. M. I. Tracey, music by R. A. Browne [of U. S.] [15098]  
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- AMERICA; patriotic medley, by Frank Shaw [of U. S.] [15099]  
 © Sept. 26, 1917; 2 c. Oct. 8, 1917; E 410604; Frank Harding, New York.
- U. S. national hymn, by Joseph Barretto de Souza [of Great Britain, domiciled at New York] [15100]  
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- words by M. Cole, music by J. E. Andino [of U. S.] [15101]  
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- AMERICA, AMERICA; or, The boys in khaki, words and music by W. Gwynne Hanns, arr. by John M. Olver [of U. S.] [15102]  
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- AMERICA CALLS; words and music by A. M. Bassett [of U. S.] [15103]  
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- AMERICA FIRST; words by M. Powell, music by Raymond A. Browne [of U. S.] [15104]  
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- AMERICA FIRST AND LAST; patriotic march, by Adam Preston [of U. S.]; piano. [15105]  
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- AMERICA, HOME SWEET HOME; words and music by C. M. Brooks [of U. S.] [15106]  
 © June 25, 1917; 2 c. Sept. 24, 1917; E 412282; Carrie M. Brooks, Painesville, O.

- AMERICA, I'M STRONG FOR YOU; words and music by J. A. Snead and I. A. Bodie [of U. S.] [15107]  
 © 1 c. Oct. 1, 1917; E 410424; Johnny A. Snead and Irving A. Bodie, Covington, Ky.
- AMERICA IS CALLING ME; words and music by R. S. Jones [of U. S.] [15108]  
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- AMERICA, IT'S UP TO YOU; words and music by C. A. Ford [of U. S.] Newark, N. J., Ford pub. co. [15109]  
 © May 24, 1917; 2 c. Oct. 17, 1917; E 411236; Charles A. Ford, Newark, N. J.
- AMERICA MADE A MAN; words and music by Andrew Mack [of U. S.] [15110]  
 © Oct. 20, 1917; 2 c. Oct. 22, 1917; E 411068; Leo Feist, inc., New York.
- AMERICA MY COUNTRY; new national anthem, words by Jens K. Grondahl, music by E. F. Maetzold [of U. S.]; in A flat. [15111]  
 © Oct. 5, 1917; 2 c. Oct. 26, 1917; E 412827; Red Wing daily republican, Red Wing, Minn.  
 — words by Lena Shackelford Hesselberg, music by E. Hesselberg [of U. S.] [15112]  
 © Oct. 10, 1917; 2 c. Oct. 15, 1917; E 412771; Edouard Hesselberg, Lincoln, Neb.
- AMERICA MY HOME-LAND; a song of the states, words and music by H. C. Eldridge [of U. S.] Franklin, O., Eldridge entertainment house. [15113]  
 © Sept. 20, 1917; 2 c. Oct. 27, 1917; E 412911; Harry C. Eldridge, Franklin, O.
- AMERICA, TO THEE; patriotic hymn, words and music by G. F. Bullock, arr. by Lucien F. Chaffin [of U. S.] 4to. [15114]  
 © Oct. 16, 1917; 2 c. Oct. 19, 1917; E 412836; Grace F. Bullock, New York.
- AMERICA, YOUR FLAG MEANS MY LIBERTY; or, A soldier's rosary, words and music by J. H. Rhodes, sr., [of U. S.] [15115]  
 © 1 c. Oct. 20, 1917; E 412738; Julian Hall Rhodes, Somerville, N. J.
- AMERICAN BATTLE CRY; a liberty slogan for 1917, words and music by F. J. O'Neill [of U. S.]; male voices. [15116]  
 © Oct. 31, 1917; 2 c. Nov. 2, 1917; E 411485; Felix J. O'Neill, Stafford Springs, Conn.
- AMERICAN BOYS IN FRANCE; march patriotique, words and music by J. W. Jocelyn [of U. S.], arr. by Louis Roccia [of U. S.] [15117]  
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- AMERICAN FANTASIE; transcription, by Ernest C. Krohn [of U. S.], op. 2; piano solo. [15118]  
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- AMERICAN (THE) SERENADE; from Her regiment, words by Wm. Le Baron, music by Victor Herbert [of U. S.] [15119]  
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- AMERICAN SOLDIERS IN FRANCE; words by E. Clinton, air, Shepherd boy, arr. by Howard R. York [of U. S.] [15120]  
 © Oct. 22, 1917; 2c. Oct. 22, 1917; E 411173; Eugene Clinton, Norwich, N. Y.
- AMERICAN TRIUMPH; march by J. H. Hilbrandt [of U. S.]; piano. [15121]  
 © 1c., Sept. 28, 1917; E 410414; John H. Hilbrandt, New York.
- ANDANTE CANTABILE. *See* sweet rococo.
- AMERICA'S CALL TO THE COLORS; words by O. H. Bruce, music by E. S. S. Huntington [of U. S.] [15122]  
 © 1 c. Oct. 26, 1917; E 411263; O. H. Bruce, Westernport, Md.
- AMERICA'S CAUSE; words by J. L. Freshour, music by Raymond A. Browne [of U. S.] [15123]  
 © 1 c. Oct. 17, 1917; E 410914; John L. Freshour, Healdsburg, Cal.
- AMERICA'S GREATEST; march, by D. H. Hawthorne [of U. S.]; piano, Buffalo, Hawthorne music pub. co. [15124]  
 © Sept. 12, 1917; 2 c. Sept. 14, 1917; E 407930; David H. Hawthorne, Buffalo.



- AMERICA'S PRIDE; words by M. Dixon, music by Carl Muehling [pseud. of Ethel Fischer, of U. S.] [10125]  
© 1 c. Oct. 15, 1917; E 410884; Martha Dixon, Hunter, Mo.
- AMERICA'S SLOGAN; words and music by C. L. Baker [of U. S.] [16126]  
© Sept. 22, 1917; 2 c. Sept. 25, 1917; E 410651; Clara L. Baker, West Grove, Pa.
- AMERICA'S VOICE (La voce d'America), song-inno; by R. Montalbano [of Italy, domiciled at Tampa, Fla.] [15127]  
© Aug. 25, 1917; 2 c. Oct. 22, 1917; E 411039; Rosaria Montalbano, Tampa, Fla.
- ANDANTE PATHÉTIQUE; arr. by Arthur Emil Uhe [of U. S.]; string quartet. [15128]  
© Sept. 15, 1917; 2 c. Sept. 17, 1917; E 407945; Breitkopf & Härtel, inc., New York. [Copyright is claimed on arrangement.]
- ANDANTE RELIGIOSO; by G. Goltermann, op. 56, arr. by Chas. J. Roberts [of U. S.]; full orch. [15129]  
© Aug. 25, 1917; 2 c. Oct. 11, 1917; E 410727; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- ANDANTE SERIOSO; by Clarence Dickinson [of U. S.]; organ. (St. Cecilia series, no. 80) [15130]  
© Sept. 15, 1917; 2 c. Sept. 17, 1917; E. 407979; H. W. Gray co., New York.
- ANGELIC HOST; Christmas service, words by C. Austin Miles, music comp. by A. Geibel [of U. S.] [15131]  
© Oct. 16, 1917; 2 c. Oct. 23, 1917; E 411217; Adam Geibel music co., Philadelphia.
- ANGELS' SERENADE (La serenta); by G. Braga, trans. by A. Pollitzer, edited by Karl Rissland [of U. S.]; violin and piano, in G. [15132]  
© Sept. 25, 1917; 2 c. Oct. 20, 1917; E 411170; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- ANGELUS (THE) (L'angélus); words by François Coppée, tr. by Frederick H. Martens [of U. S.], music a
- ANGELUS (THE) (L'angélus)—Contd. Breton folk tune, arr. by L. A. Bour-gault-Ducoudray; low in F sharp. [15133]  
© Oct. 13, 1917; 2 c. Oct. 27, 1917; E 412896; Oliver Ditson co. Boston. [Copyright is claimed on translation.]
- ANORANZA GALLEGA. See Suite española.
- ANTHEM; by R. C. Williams [of U. S.]; piano. [15134]  
© 1 c. Sept. 17, 1917; E 407938; Ralph Clark Williams, Brooklyn.
- ANY TIME'S KISSING TIME; from Chu-Chin-Chow, by Frederic Norton, arr. by D. Savino [of U. S.]; small orch. 4to. [15135]  
© Oct. 10, 1917; 2 c. Oct. 10, 1917; E 410631; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- APPLE BLOSSOMS; valse by Arthur Clifford [of England]; piano. [15136]  
© June 24, 1916; 1 c. July 6, 1917; E. 395891; Allan & co. proprietary ltd., Melbourne, Australia.
- APPLE-TIME AND YOU; duett from Suzette, words by George Arthurs, music by Max Darewski [of England] [15137]  
© Sept. 10, 1917 1 c. Oct. 9, 1917; E 400965; Francis, Day & Hunter, London.
- APRES UN RÊVE (After a dream); four-part chorus, words by Romain Bus-sine from the Tuscan, English version by Deems Taylor, music by Gabriel Faure, arr. by D. Taylor [of U. S.]; women's voices, 4 to. (Part songs for women's voices, no. 4384.) [15138]  
© Oct. 22, 1917; 2 c. Oct. 23, 1917; E 412994; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- APRIL MOODS; by Fannie Dillon [of U. S.], op. 20 no. 1, piano. [15139]  
© Oct. 17, 1917; 2 c. Oct. 15, 1917; E 410863; John Church co., Cincinnati.
- ARABIAN MAID; from The lads of the village, words by Clifford Harris, music by Jas. W. Tate [of England]. [15140]  
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- ARABIAN RAG**; by George Gould [of U. S.]; piano. [15141]  
 © Nov. 2, 1917; 2 c. Nov. 7, 1917; E 411562; Sherman Clay & co., San Francisco, Cal.
- ARCADIE**; words by Arthur Willis Colton, music by Browning Russel [of U. S.] [15142]  
 © Aug. 28, 1917; 2 c. Oct. 11, 1917; E 410703; Carl Fischer, New York.
- ARGENTINE**; characteristic, by A. Shaeffer [of U. S.]; banjo, in A or C. Chicago, Lyon & Healy. [15143]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411379; Arling Shaeffer, Chicago.
- ARGONAUTS (THE)**; musical legend, by C. L. Barnhouse [of U. S.]; orch. 4 to. [15144]  
 © July 3, 1917; 2 c. Nov. 1, 1917; E 411430; C. L. Barnhouse, Oskaloose, Ia.
- ARTOSO [and] SARABAND**; air from 18th century English violin pieces no. 6, arr. by Alfred Moffat [of Great Britain]; with piano acc. [15145]  
 © Sept. 5, 1917; 1 c. Sept. 27, 1917; E 395720; Schott & co., London. [Copyright is claimed on arrangement.]
- ARISE! SHINE! FOR THY LIGHT HAS COME**; Christmas anthem, by F. C. Maker, arr. by Julius S. Seredy [of U. S.]; full orch. [15146]  
 © Sept. 6, 1917; 2 c. Oct. 11, 1917; E 410698; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- ARMY'S (THE) FULL OF IRISH**; words by Bert Hanlon, music by Walter Donaldson [of U. S.] [15147]  
 © Oct. 18, 1917; 2 c. Oct. 19, 1917; E 410975; M. Witmark & sons, New York.
- AROUND THE CAMPFIRE**; by Frederick A. Williams [of U. S.] op. 96; piano. (Woodland sketches, no. 4) [Cover title: Round the camp fire] [15148]  
 © Sept. 28, 1917; 2 c. Oct. 1, 1917; E 410460; Hinds, Hayden & Eldredge, inc., New York.
- ARPEGGIOS AND CHORDS**; by W. B. Parkinson [of U. S.]; for all instruments. (Parkinson's system of class instruction. Lesson no. 20) [15149]  
 © Oct. 26, 1917; 2 c. Oct. 29, 1917; E 411327; William Bliss Parkinson, Le Mars, Ia.
- ARRIVAL OF THE AMERICAN TROOPS IN FRANCE**; with song, On to Berlin, by F. W. Hager [of U. S.]; words and melody. [15150]  
 © 1 c. Oct. 25, 1917; E 412823; Fred W. Hager, New York.
- ART SONG**; from Her regiment, words by Wm. Le Baron, music by Victor Herbert [of U. S.] [15151]  
 © Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411247; T. B. Harms & Francis, Day & Hunter, New York.
- AS WITH GLADNESS**; Christmas anthem, words by C. Austin Miles, music by A. Geibel [of U. S.] 4to. [15152]  
 © Oct. 19, 1917; 2 c. Oct. 23, 1917; E 411214; Adam Geibel music co., Philadelphia.
- ASLEEP IN THE MANGER**; a Christmas lullaby, words by Julia Redford Tomkinson, music by Paul Ambrose [of U. S.], op. 40, no. 1; in key of F and A flat. [15153]  
 © Oct. 11, 1917; 2 c. Oct. 13, 1917; E 400993; Arthur P. Schmidt co., Boston.
- AT-A-BOY**; by R. W. Patrick, arr. by H. O. Hennemann [of U. S.] [15154]  
 © 1 c. Oct. 12, 1917; E 410754; Robert W. Patrick, Newark, N. J.
- AT EVERY TICK OF THE CLOCK**; song from Suzette, words by Arthur Anderson, music by Austen Hurgon [of England] [15155]  
 © Sept. 10, 1917; 1 c. Oct. 9, 1917; E 400971; Francis, Day & Hunter, London.
- AT NIGHTFALL**; words by Charles Hanson Towne, music by John W. Metcalf [of U. S.]; with violin obligato, sop. or ten., mezzo sop. or bar., alto or bass. [15156]  
 © Sept. 22, 1917; 2 c. each Sept. 24, 1917; E 412299; A. P. Schmidt & co., Boston. [Copyright is claimed on arrangement]
- AT THAT ALABAMA REGIMENTAL BALL**; words and music by Dave Harris [of U. S.] [15157]  
 © Oct. 31, 1917; 2 c. Oct. 31, 1917; E 411405; Shapiro, Bernstein & co., inc., New York.
- AT THE COTTON PICKERS BALL**; words by Alex Gerber, music by Maurice Abrahams [of U. S.] [15158]  
 © Oct. 10, 1917; 2 c. Oct. 10, 1917; E 410629; Kalmar Puck & Abrahams cons. inc. mus. pubrs., New York.

- AT THE JAZZ BAND BALL; one step, by D. J. La Rocca and Lawrence Shields [of U. S.]; instrumental. [15159]  
© 1 c. Sept. 17, 1917; E 407970; Leo Feist, inc., New York.
- AT THE YANKEE MILITARY BALL; fox-trot, by Harry Jentes, arr. by Wm. Schulz [of U. S.]; orch. 4to. [15160]  
© Oct. 16, 1917; 2 c. Oct. 17, 1917; E 410941; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- ATA BOY (That's the boy); words and music by Dave Kirkpatrick [of U. S.] [15161]  
© Oct. 23, 1917; 2 c. Oct. 24, 1917; E 411204; D. Kirkpatrick, Des Moines.
- AU BEAU JARDIN DE FRANCE; allégorie dramatique et musicale en un acte, poème Guillot de Saix, musique de Francis Casadesus [of France]; partition pour chant et piano. [15162]  
© Sept. 29, 1917; 1 c. Oct. 17, 1917; E 395850; Société d'édicions théâtre-musique, Paris.
- AUBADE; par Ethel Barns [of Great Britain]; violin and piano. [15163]  
© Sept. 27, 1917; 1 c. Sept. 29, 1917; E 395743; Edwin Ashdown, ltd., London.
- AUGUST, WHY DID YOU LIE; words and music by Chas. McCarron [of U. S.] [15164]  
© Sept. 21, 1917; 2 c. Oct. 6, 1917; E 412487; Broadway music corp., New York.
- AUTUMN. *See* Chaminade (C. L. S.)
- AUTUMN FANCIES. *See* Morris (J. R.)
- AUTUMN (AN) SONG; song without words, intermezzo by Herbert E. Haines [of England]; full orch., piano conductor. 4to. [15165]  
© Sept. 5, 1917; 1 c. Sept. 27, 1917; E 395736; Hawkes & son, London.
- AUTUMN STAR MAZURKA; by Eddie Richards [of U. S.]; banjo, in A or C. Chicago, Lyon & Healy. [15166]  
© Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411401; Arling Shaeffer, Chicago.
- AVE MARIA; by Joseph Bonnet, op. 2, ed. by William C. Carl [of U. S.], mixed voices and organ, in B flat, AVE MARIA—Continued.  
4to. (Fischer octavo edition of choruses, etc., no. 4398) [15167]  
© Oct. 22, 1917; 2 c. Oct. 23, 1917; E 412999; J. Fischer & bro., New York. [Copyright is claimed on editing]
- *See also* Cherubini (M. L. C. Z. S.)
- AVEC ELAN; one-step, by Jack Egan [of U. S.] [15168]  
© 1 c. Oct. 22, 1917; E 411049; Artmusic, inc., New York.
- AVIATIK KVAPIK; galop, arr. by H. Silberhorn [of U. S.]; concertina. [15169]  
© Aug. 15, 1917; 2 c. Sept. 28, 1917; E 412367; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement]
- AVRIL; romance, by Jean Sarola [of Australia]; piano solo. [15170]  
© Dec. 28, 1916; 1 c. July 6, 1917; E 395889; Allan and co. proprietary ltd., Melbourne, Australia.
- AWAKE AMERICA; words and music by J. F. Caithness [of U. S.] [15171]  
© 1 c. Sept. 24, 1917; E 412563; Jeanne Falconer Caithness, Everett, Wash.
- AWAKE MY SOUL TO JOYFUL LAYS; hymn-anthem, by S. Medley, music by Eduardo Marzo [of U. S.] op. 131; mixed voices. 4to. (Anthems for mixed voices, no. 13153) [15172]  
© Sept. 29, 1917; 2 c. Oct. 10, 1917; E 410640; Oliver Ditson co., Boston.
- AWAKE, O GALLANT LADS; a bahamian recruiting song for 1917, words and music by A. Destoup [of Great Britain]. [15173]  
© Sept. 18, 1917; 1 c. Sept. 29, 1917; E 400927; Austin Destoup, Nassau, Bahama Islands.
- AYRE, and CERELL; airs from 18th century English violin pieces no. 3, arr. by Alfred Moffat [of Great Britain]; with piano acc. [15174]  
© Sept. 5, 1917; 1 c. Sept. 27, 1917; E 395717; Schott & co., London. [Copyright is claimed on arrangement]
- BABE (THE) IN THE GARDEN; words by Eugene Field, music by Emerson Whithorne [of U. S.] op. 39. 1 in D. 2 in G. [15175, 15176]  
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- BABES (DER) YERUSHE.** See Masel tov.
- BABY (THE) RAG;** words and music by Tom Kennedy and Ed. Morton [of U. S.] [15177]  
© Oct. 13, 1917; 2 c. Oct. 15, 1917; E 410878; Leo. Feist, inc., New York.
- BACH (JOHANN SEBASTIAN)** English suites; by J. S. Bach, ed. by Franklin Taylor [of Great Britain]; pianoforte, book 2. (Augener's ed., 8017a) [15178]  
© Aug. 25, 1917; 1 c. Sept. 27, 1917; E 395725; Augener, ltd., London. [Copyright is claimed on arrangement]
- Six sonatas; by J. S. Bach, ed. by Leopold Auer [of U. S.]; violin solo. (Carl Fischer's music library, no. 788) [15179]  
© Aug. 28, 1917; 2 c. Oct. 11, 1917; E 410706; Carl Fischer, New York. [Copyright is claimed on editing]
- BACK TO THE SIMPLE LIFE;** words and music by S. Allen [of U. S.] [15180]  
© 1 c. Oct. 10, 1917; E 410664; Suzane Allen, Jacksonville, Fla.
- BALFE (MICHAEL WILLIAM)** It came upon the midnight clear; duet or two part chorus, words by E. H. Sears, music by M. W. Balfe, adaptation and arr. by J. A. Parks [of U. S.]; sop. and alto. 4to. [15181]  
© Sept. 27, 1917; 2 c. Oct. 1, 1917; E 410431; J. A. Parks co., York, Neb. [Copyright is claimed on adaptation and arrangement]
- BALLYMACLOE;** words by Stanton Hill, music by Chas. P. Scott [of U. S.]; high voice. [15182]  
© Sept. 6, 1917; 2 c. Oct. 11, 1917; E 410719; Carl Fischer, New York.
- BAMA BLUES;** by A. S. Shaw [of U. S.]; piano. [15183]  
© 1 c. Oct. 3, 1917; E 410545; Arthur Sumner Shaw, New York.
- BANJOS DOWN IN DIXIE;** words by Elsie Duncan Yale, music by A. Geibel [of U. S.] 4to. [15184]  
© Aug. 30, 1917; 2 c. Oct. 23, 1917; E 411213; Adam Geibel music co., Philadelphia.
- BARCAROLLE;** by M. C. Moore [of U. S.] op. 75, no. 8; instrumental. San Francisco, J. M. Byron. [15185]  
© Oct. 18, 1917; 2 c. Oct. 12, 1917; E 410771; Mary Carr Moore, San Francisco.
- BARCAROLLE VENETIENNE;** reverie by Jules Bernard [of England]; piano. [15186]  
© May 5, 1916; 1 c. July 6, 1917; E 395883; Allan & co. proprietary ltd., Melbourne, Australia.
- BARNEY O'NEIL;** a romantic Irish opera, act one, words by Alfred H. Brown, music by Lambert Stewart [of U. S.] [15187]  
© 1 c. Oct. 26, 1917; D 19794; Anna Lambert Stewart, New York.
- BARNYARD BLUES;** jazz fox-trot, by D. J. La Rocca [of U. S.]; orch. 4to. [15188]  
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- piano. New York, Leo Feist, inc. [15189]  
© Sept. 24, 1917; 2 c. Oct. 12, 1917; E. 410670; Max Hart, New York.
- BARON (MAURICE);** 3 little sketches for piano; by M. Baron [of France, domiciled in Brooklyn] Contents: 1. Detective—2. Melodrama—3. Vampire. [15190]  
© 1 c. Oct. 27, 1917; E 411559; Maurice Baron, Brooklyn.
- BATTLE;** ten songs, poems by Wilfrid W. Gibson, music by P. Napier Miles [of England], op. 7. [15191]  
© Apr. 30, 1917; 1 c. May 15, 1917; E 400980; Sydney Acott & co., ltd., Oxford, England.
- BATTLE-CRY (THE) OF FREEDOM;** rally 'round the flag, words and music by George F. Root, adapted and harmonized by John Hyatt Brewer [of U. S.]; chorus of mixed voices. (8vo choruses, no. 6661.) [15192]  
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- men's voices. 4to. [15193]  
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**BATTLE HYMN**; words by Julia Ward Howe, music by J. H. Plummer [of Great Britain] [15194]

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**BATTLE HYMN OF THE REPUBLIC**; words by Julia Ward Howe, music by Ralph Kinder [of U. S.] 1. Three-part ladies chorus. 2. Sop. and alto. 3. Three male voices. 4. Four male voices. 5. Four mixed voices. 6. Sop., alto and bar. 7. March, military band. [15195-15201]

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— mine eyes have seen the glory, words by Julia Ward Howe, music anon. adapted and harmonized by John Hyatt Brewer [of U. S.]; chorus of men's voices. (8vo choruses, no. 6663.) [15202]

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— arr. by John Hyatt Brewer [of U. S.]; chorus of women's voices. 4to. [15203]

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**BATURRADAS (LAS) DEL MAÑO.** See Suite española.

**BE A SAMMY BACKER**; words and melody by H. W. Willett [of U. S.] [15204]

© 1 c. Sept. 13, 1917; E 410661; Herbert W. Willett, Madison, Wis.

**BE A TRUE AMERICAN**; words by J. Will Callahan and Frank H. Grey, music by F. H. Grey [of U. S.] [15205]

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**BE BRAVE, BE STRONG**; words by S. E. Mekin, music by Alfred Wooler [of U. S.]; low voice in B flat. [15206]

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**BE SURE TO WEAR YOUR IRISH SMILE**; words by Bartley Costello, music by C. B. Lawlor [of U. S.] [15207]

© 1 c. Oct. 24, 1917; E 412790; Charles B. Lawlor, New York.

**BE THOU EXALTED, O GOD, ABOVE THE HEAVENS**; anthem, words from the Psalms, music by Gottfried H. Fedlerlein [of U. S.]; mixed voices, 4to. [15208]

© Oct. 22, 1917; 2 c. Oct. 25, 1917; E 412834; Boston music co., Boston.

**BEAU SOIR** (Afterglow; part song, words by Paul Bourget, English version by Deems Taylor, music by Claude De Bussy, arr. by D. Taylor [of U. S.]; four part chorus of women's voices, 4to. (Part-songs for women's voices, no. 4388). [15209]

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**BEAUTIFUL (THE) BLUE DANUBE WALTZS**; by Johann Strauss, op. 314, arr. by Albert G. Mitchell [of U. S.]; violin. [15210]

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**BEAUTIFUL LAND OF MY DREAMS**; words by M. Fairfield, melody by Raymond A. Browne [of U. S.] [15211]

© 1 c. Oct. 11, 1917; E 412574; Marie Fairfield, Becket, Mass.

**BEAUTIFUL (THE) LAND THAT IS MINE**; words and music by R. A. Evans [of U. S.] [15212]

© Sept. 11, 1917; 2 c. Oct. 6, 1917; E 412518; Raymond A. Evans, Fullerton, Cal.

**BEAUTIFUL LIFE WITH JESUS**; words by Katharine E. Purvis, music by J. M. Black [of U. S.] [15213]

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411131; James M. Black, Williamsport, Pa.

**BEAUTIFUL LILY**; part-song, words by Longfellow, music by M. W. Davies [of Great Britain]; 3 female voices and piano. 4to. Boosey's choral miscellany, no. 65) [15214]

© Sept. 26, 1917; 1 c. Oct. 29, 1917; E 401043; Boosey & co., London.

**BEAUTIFUL MAY**; words by R. Surfus, music by E. S. S. Huntington [of U. S.] [15215]

© 1 c. Oct. 4, 1917; E 412435; Ray Surfus, Charles City, Ia.

BEAUTY'S SECRET; the vole song, words anon., music by Henry Horatio McCray [of U. S.] [15216]

© Sept. 29, 1917; 2 c. Oct. 6, 1917; E 412510; Moses F. Mullins, Florence, S. C.

BECAUSE YOU LOVE YOUR FLAG, YOUR GIRL AND LIBERTY; words and music by J. Salden, arr. by Fred Moss [of U. S.] [15217]

© Oct. 6, 1917; 2 c. Oct. 10, 1917; E 411072; Jack Salden, Ogden, Utah.

BEETHOVEN (LUDWIG VAN) Minuet in G; by L. van Beethoven, ed. by Henry S. Sawyer [of U. S.]; piano. [15218]

© Sept. 22, 1917; 2 c. Sept. 27, 1917; E 412322; McKinley music co., Chicago. [Copyright is claimed on editing.]

— Nel cor pin; by L. V. Beethoven, arr. by Vahdah Olcott-Bickford [of U. S.] guitar solo. 4to. [15219]

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BEFORE THE SQUALL; words by Arthur Symons, music by Giuseppe Ferrata [of U. S.] op. 35, no. 3. [15220]

© Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411284; J. Fischer & bro., New York.

BEHOLD, GOD IS MY SALVATION. *See* Responses.

BEHOLD THY KING; Christmas service for the Sunday school, by Chas. H. Gabriel and others [of U. S.] [15221]

© Oct. 17, 1917; 2 c. Oct. 19, 1917; E 412735; Hope pub. co., Chicago.

BEHOLD, 'TIS DAWN; words by Elsie J. Stern, music by Mana Zucca [of U. S.], op. 29, no. 1. (*In Musical Courier*, v. 75) [15222]

© Oct. 25, 1917; 2 c. Oct. 31, 1917; E 411439; Musical courier co., New York.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; fantasia, by Smith and Holmes [of U. S.]; various brass instruments in solo or duet form with piano ace. (Two modern concert pieces, no. 2) [15223]

© Sept. 6, 1917; 2 c. Oct. 11, 1917; E 410697; Carl Fischer, New York.

BELLE (LA) FRANCE; words by T. T. Brown, music by E. S. S. Huntington [of U. S.] [15224]

© 1 c. Oct. 4, 1917; E 412440; Travis T. Brown, Annapolis.

BELLS OF JUNE; words by Adrian Ross, music by Lao Silésu [of England]; no. 1 in C. [15225]

© Aug. 30, 1917; 1 c. Oct. 15, 1917; E 395809; Ascherberg, Hopwood & Crew, ltd., London.

BENEATH THE BIG-TREE OF CALIFORNIA I AM WAITING FOR YOU; words and music by E. J. Pourmon [of U. S.] [15226]

© 1 c. Oct. 20, 1917; E 412709; Elmer J. Pourmon, Newark, N. J.

BENEDICITE; words from the Bible, music by Nannie Branham Wood [of U. S.] 8vo. [15227]

© Oct. 20, 1917; 2 c. Oct. 8, 1917; E 410576; Edward Wilson Averill, Ft. Wayne, Ind.

BERCEUSE; by A. Merkle, arr. by Seredy-Tocaben [of U. S.]; full orch. with parts for full mand. orch. [15228]

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— by Adolf Frey [of U. S.]; piano. [15229]

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BERCEUSE FROM JOCELYN. *See* Godard (B. L. P.)

BERGER (LE) DISCRET (The timid shepherd); French air of the XVIII century, English version and arr. by Deems Taylor [of U. S.]; women's voices. 4to. (Part-songs for women's voices, no. 4387) [15230]

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BERLIN OR BUST; words and melody by P. P. Grainger and W. Peterson [of U. S.] [15231]

© 1 c. Sept. 22, 1917; E 410293; Porter P. Grainger & Wallace Peterson, Chicago.



**BETROTHAL (THE) MARCH**; intro: Annie Laurie, duet, by Charles Lindsay [of U. S.]; piano. [15232]

© Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412855; Theo. Presser co., Philadelphia.

**BIDDING FAREWELL TO MOTHER AND HOME**; words by G. Fisher, music by E. S. S. Huntington [of U. S.] [15233]

© 1 c. Oct. 26, 1917; E 411265; Gracie Fisher, Dunkirk, N. Y.

**BLJOU**; valse by J. Amédée Roy [of Canada]; piano. [15234]

© Oct. 30, 1917; 2 c. Oct. 29, 1917; E 401040; E. L. Turcot, Lowell.

**BILL, YOU WON'T GET OFF AT HELIGOLAND**; a song for the national army, words and music by A. S. Crockett [of U. S.] [15235]

© 1 c. Sept. 18, 1917; E 412483; Albert Stevens Crockett, New York.

**BIRDIE**; words and music by Mary A. Carter [of U. S.] [15236]

© Oct. 3, 1917; 2 c. Oct. 10, 1917; E 410668; Jos. Krolage music co., Cincinnati.

**BIRDS AT DAWN**; by Fannie Dillon [of U. S.], op. 20, no. 2; piano. [15237]

© Oct. 17, 1917; 2 c. Oct. 15, 1917; E 410864; John Church co., Cincinnati.

**BIRTH OF LOVE**; libretto by Mary Louise Dawson, music by William Lester [of U. S.] 4to. [15238]

© Oct. 22, 1917; 2 c. Oct. 25, 1917; aff. Oct. 24, 1917; A 474858; Clayton F. Summy co., Chicago.

**BIRTH (THE) OF THE KING**; Christmas service, words and music by F. A. Clark [of U. S.] [15239]

© Oct. 16, 1917; 2 c. Oct. 23, 1917; E 411223; Hall-Mack co., Philadelphia.

**BIRTHDAY GREETING**; tone-stanza, no. 17, by Ernest Austin [of Great Britain], op. 61, no. 2; piano. [15240]

© Sept. 28, 1917; 1 c. Oct. 10, 1917; E 395789; J. H. Larway, London.

**BIZET (GEORGES) Carmen**; selection from the opera, by G. Bizet, arr. by Charles Woodhouse [of Great Britain]; piano solo. [15241]

© Aug. 8, 1917; 1 c. Sept. 12, 1917; E 395848; Metzler & co., (1909) ltd., London. [Copyright is claimed on arrangement.]

**BLACKBIRD (THE)**; words by W. E. Henley, music by Reginald Billin [of U. S.] [15242]

© Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412875; Theo. Presser co., Philadelphia.

**BLESSED GOSPEL SUNSHINE**; words by Birdie Bell, music by Chas. H. Gabriel [of U. S.] [15243]

© Oct. 5, 1917; 2 c. Oct. 12, 1917; E 410764; Homer A. Rodeheaver, Chicago.

**BLESSED SAVIOR, LEAD ME ON**; sacred, words and music by F. A. Davis [of U. S.] 4to. 1. Male voices. 2. Choir. [15244, 15245]

© Oct. 11, 1917; 2 c. each Oct. 15, 1917; E 410849, 410850; C. W. Thompson & co., Boston.

**BLESSED (THE) STORY**; words by Wilbur J. Powell, set to a Spanish melody. [15246]

© Oct. 2, 1917; 2 c. Oct. 3, 1917; E 410547; Olivet pub. house, Beaver Falls, Pa.

**BLIND**; songs of a great war no. 1, poem by Eric Thirkell Cooper, music by John Ireland [of England]; medium voice and piano. [15247]

© Sept. 11, 1917; 1 c. Oct. 16, 1917; E 400997; Winthrop Rogers, ltd., London.

**BLUE (THE) HILLS OF HOME**; words by Eileen Price-Evans, music by Frederick Drummond [of England]; no. 2 in E flat. [15248]

© Oct. 26, 1917; 1 c. Oct. 27, 1917; E 395913; Cary & co., London.

**BLUE MONDAY**; fox trot by Harry Potter, arr. by Louis Tocaben and Sarah Myrin Bickford [of U. S.], full mandolin orch. [15249]

© Sept. 19, 1917; 2 c. Oct. 12, 1917; E 410691; Carl Fischer, New York. [Copyright is claimed on arrangement]

**BLUSHING (THE) BRIDE AND GROOM**; from Cheer up, words by William Jerome, music by Milton Ager [of U. S.] [15250]

© Sept. 17, 1917; 2 c. Sept. 17, 1917; E 407944; Win. Jerome pub. corp., New York.

**BOBOLINK**; two-part song, words by Ella Gilbert Ives, music by Walter Howe Jones [of U. S.] (Octavo series, no. 132) [15251]

© Oct. 3, 1917; 2 c. Oct. 6, 1917; E 412500; Arthur P. Schmidt co., Boston.

- BOHEMIOS**; musical play in six scenes, words by Guillermo Perrin and Miguel de Palacios, music by A. Vives [of Spain] Parte de opuntar. [15252]  
 © 1 c. Oct. 15, 1917; E 410861; Amadeo Vives, Madrid.
- BOLÍ MNE HLAVIČKA**; valčík se zpěvem, words and music by E. Štolz, arr. by K. M. Coufal [of U. S.] [15253]  
 © Oct. 12, 1917; 2 c. Oct. 26, 1917; E 411323; S. K. Turek, Chicago. [Copyright is claimed on arrangement]
- BON (LE) VIEUX TEMPS**; by Carl Engel [of U. S.]; piano. (Perfumes, no. 1) [15254]  
 © Sept. 6, 1917; 2 c. Oct. 11, 1917; E 410737; Carl Fischer, New York.
- BONJOUR PHILIPPINE**; caprice par Paul Wachs [of France]; piano. [15255]  
 © June 30, 1917; 1 c. Aug. 10, 1917; E 401010; E. Hamelle fils, Paris.
- BOREE (A)**; air from 18th century English violin pieces no. 5, arr. by Alfred Moffat [of Great Britain]; with piano acc. [15256]  
 © Sept. 5, 1917; 1 c. Sept. 27, 1917; E 395719; Schott & co., London. [Copyright is claimed on arrangement]
- BOSSI (M. ENRICO)** Six pieces for the organ; by M. E. Bossi, ed. by Henry Clough-Leighter [of U. S.] Contents: Prelude. — Musette. — Choral. — Scherzo. — Cantabile. — Alleluia. [15257]  
 © Oct. 5, 1917; 2 c. Oct. 22, 1917; E 411190; Boston music co., Boston. [Copyright is claimed on editing]
- BOUND FOR BERLIN**; words and music by Billy Burns [of U. S.] [15258]  
 © Oct. 9, 1917; 2 c. Oct. 8, 1917; E 410621; American music co., Milwaukee.
- BOY (THE) SCOUTS OF AMERICA**; words and music by M. Van Fleet [of U. S.] Toledo, O., Van Fleet & co. [15259]  
 © Oct. 30, 1917; 2 c. Nov. 5, 1917; E 411514; Marguerite Van Fleet, Toledo, O.
- BOY SCOUTS PATROL**; march, by The boys, Sisk & James [of U. S.]; piano. [15260]  
 © Oct. 1, 1917; 2 c. Oct. 22, 1917; E 411056; Sisk & James, Cherokee, Ia.
- BOYS (THE) FROM YANKEE LAND**; words and music by H. R. Franks [of U. S.] [15261]  
 © Sept. 15, 1917; 2 c. Oct. 11, 1917; E 412407; Harry R. Franks & Jack Wensley, Brooklyn.
- BOYS (THE) OF UNCLE SAM**; our new battle song, words and music by J. Cameron [of England, domiciled at New York], arr. by Harry Collins [of U. S.] New York, Harry Collins. [15262]  
 © Aug. 18, 1917; 2 c. Sept. 27, 1917; E 412615; Jock Cameron, New York.
- BOYS WHY NOT ENLIST RIGHT NOW**; words by P. R. Craven, music by E. S. S. Huntington [of U. S.] [15263]  
 © 1 c. Oct. 12, 1917; E 410805; P. R. Craven, New Liskeard, Canada.
- BRAHMS (JOHANNES)** Lullaby and good night; cradle song, words by Karl Simrock, tr. by Arthur Westbrook, music by J. Brahms, arr. by Arthur H. Ryder [of U. S.]; women's voices. 4to. 1. Three-part song. 2. Four-part song. [15264, 15265]  
 © Aug. 21, 1917; 2 c. each. Oct. 16, 1917; E 412644, 412645; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- BRASSIN (LOUIS)** Nocturne; by L. Brassin, op. 17, rev. and annotated by C. von Sternberg [of U. S.]; piano in G flat. [15266]  
 © Oct. 26, 1917; 2 c. Oct. 26, 1917; E 411301; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]
- BRAVE SOLDIER BOYS**; words and music by F. B. Hartmaier [of U. S.] [15267]  
 © Sept. 29, 1917; 2 c. Oct. 1, 1917; E 410457; Frances Benziger Hartmaier, Brooklyn.
- BREAD OF THE WORLD, IN MERCY BROKEN**; words by Reginald Heber, music by W. Berwald [of U. S.]; mixed voices. 4to. [15268]  
 © Sept. 18, 1917; 2 c. Oct. 18, 1917; E 410983; Oliver Ditson co., Boston.

**BREAKING WAVES**; by Jules Bernard [of England]; pianoforte. [15269]

© Oct. 25, 1915; 1 c. July 6, 1917; E 395882; Allan & co., proprietary ltd., Melbourne, Australia.

**BRIDAL MARCH.** See Wagner (Richard)

**BRIGHTEN UP YOUR JOURNEY WITH A SMILE**; words and music by P. P. Bilhorn [of U. S.] [15270]

© Oct. 10, 1917; 2 c. Oct. 8, 1917; E 410574; Peter Philip Bilhorn, Chicago.

**BRITAIN'S EMPIRE**; words by John Davidson, music by Frederic H. Wood [of England]; in key of F. [15271]

© Oct. 2, 1917; 1 c. Oct. 13, 1917; E 400990; H. Sharples & son, Blackpool, England.

**BROOCH (THE) MELODY**; from The maid of the mountains, by Harold Fraser-Simson, arr. by Alfred Mofat [of Great Britain]; violin and piano. [15272]

© Sept. 10, 1917; 1 c. Oct. 15, 1917; E 395802; Ascherberg Hopwood & Crew, ltd., London.

**BROTHER SAMMIES**; or, France's welcome to the American soldiers, words by J. Abbott, music by Raymond A. Browne [of U. S.] [15273]

© 1 c. Oct. 23, 1917; E 412764; John Abbott, Pontiac, Mich.

**BROWN EYES OR BLUE EYES**; words by Wm. M. Browne, music by G. L. Tracy [of U. S.]; baritone. [15274]

© Oct. 13, 1917; 2 c. Oct. 17, 1917; E 410943; George Lowell Tracy, Boston.

**BUNCH (A) OF SHAMROCKS**; selection on Irish melodies by J. S. Sereby, arr. by Sereby-Tocaben [of U. S.]; full orch. with parts for full mandolin orch. [15275]

© Sept. 6, 1917; 2 c. Oct. 12, 1917; E 410689; Carl Fischer, New York.

**BUTTERFLIES (Papillons)**; by Ole Olsen, op. 50, no. 5, ed., phrased and fingered by Félix Fox [of U. S.]; piano. [15276]

© Sept. 28, 1917; 2 c. Sept. 28, 1917; E 412388; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]

**BUTTERFLIES AND LILAC**; words and music by Clifton E. Boanas [of Australia]; no. 1 in E flat. [15277]

© May 5, 1916; 1 c. Oct. 22, 1917; E 395900; Allan & co. proprietary, ltd., Melbourne, Australia.

**BY THE MILLPOND WHERE THE WATER LILIES GROW**; words by W. C. Richardson, melody by Raymond A. Browne [of U. S.] [15278]

© 1 c. Oct. 11, 1917; E 412576; Walter C. Richardson, Baltimore.

**CADET'S MARCH**; music by Joseph Welch [of U. S.]; piano. [15279]

© Oct. 5, 1917; 2 c. Oct. 8, 1917; E 410581; W. B. Hasey, Boston.

**CALL (THE)**; words by John Nobbs, music by Franklin Riker [of U. S.] [15280]

© Oct. 26, 1917; 2 c. Oct. 26, 1917; E 412886; Theo. Presser co., Philadelphia.

**CALL (THE) OF FREEDOM**; words and music by D. L. Creveling [of U. S.] [15281]

© 1 c. Oct. 25, 1917; E 412808; D. L. Creveling, Wilkes Barre, Pa.

**CALL (THE) OF OUR COUNTRY**; words by A. B. Pruitt, music by R. A. Browne [of U. S.]. [15282]

© 1 c. Oct. 15, 1917; E 410858; Annie B. Pruitt, Franklinton, N. C.

**CALL (THE) OF THE FLAG**; words by M. H. Tannehill, music by J. E. Andino [of U. S.] [15283]

© 1 c. Oct. 25, 1917; E 412797; Marie H. Tannehill, Pomona, Cal.

**CALL (THE) TO ARMS**; words and music by U. E. N. E. Hayden [of U. S.] [15284]

© Aug. 18, 1917; 2 c. Aug. 30, 1917; E 412530; Urban Elaine Nell Eleanor Hayden, Oakland, Cal.

**CALM SUMMER NIGHT**; words and music by A. Geibel [of U. S.] 4to. [15285]

© Aug. 30, 1917; 2 c. Oct. 23, 1917; E 411210; Adam Geibel music co., Philadelphia.

**CAMP CUSTER**; march or one step, by Edw. A. Schroeder [of U. S.]; piano. [15286]

© Oct. 4, 1917; 2 c. Oct. 4, 1917; E 412461; Chas. E. Roat music co., ltd., Battle Creek, Mich.



CAN, CAN, CAN, WE ALL ARE CANNING; words by M. S. Clunet [of U. S.], music after Mr. Root's Tramp, tramp, tramp, the boys are marching. [15287]

© Oct. 9, 1917; 2 c. Oct. 10, 1917; E 412589; Minnie S. Clunet, Philadelphia.

CAN THE KAISER; words and music by A. W. Adkins and T. Fennell [of U. S.] [15288]

© 1 c. Sept. 24, 1917; E 412504; Alex. W. Adkins and Tom Fennell, Houston, Tex.

— words and music by T. Williams [of U. S.] [15289]

© Aug. 15, 1917; 2 c. Oct. 24, 1917; E 411446; Thomas Williams, Philadelphia.

— words by E. P. Smith, music by [Edwin Soley, of U. S.] [15290]

© Oct. 29, 1917; 2 c. Oct. 30, 1917; E 412924; Edward P. Smith, Pittston, Pa.

CAN THIS BE LOVE; song from Land of joy, lyrics by Ruth Boyd Ober, music by Joaquin Valverde [of Spain] [15291]

© Oct. 6, 1917; 1 c. Oct. 9, 1917; E 400963; G. Schirmer, New York.

CAN WE GIRLIES GO TO WAR; words by B. C. Lund, music by E. S. S. Huntington [of U. S.] [15292]

© 1 c. Sept. 28, 1917; E 410397; Betty C. Lund, Forbes, Minn.

CANDYLAND; from Jack o' lantern, words by Anne Caldwell, music by Ivan Caryll [of Great Britain, domiciled at New York] [15293]

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— Same. [15294]

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— one step from Jack o' lantern, by Ivan Caryll, orchestration by S. Deshon [of U. S.]; orch. 4to. [15295]

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CANNIBAL (THE) KING; words and music by Dorothy Fyfe [of U. S.] [15296]

© Sept. 24, 1917; 2 c. Sept. 25, 1917; E 410309; Leo Feist, inc., New York.

CANTABILE. *See* Bossi (M. Enrico)

CANTILÈNE; par Paul Wachs [of France], pour 9<sup>d</sup> orgue. (Deux pièces, no. 2.) [15297]

© June 30, 1917; 1 c. Aug. 10, 1917; E 401011; E. Hamelle fils, Paris.

CANZONETTA; by Edouard Schuett, ed., phrased and fingered by Maurits Leeftson [of U. S.]; piano in D. [15298]

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— by G. Bachmann, ed., phrased and fingered by Maurits Leeftson [of U. S.]; piano in G; both hands in treble clef. [15299]

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CANZONETTE; by Willem Willeke [of U. S.]; violin and piano. [15300]

© Sept. 6, 1917; 2 c. Oct. 11, 1917; E 410735; Carl Fischer, New York.

CAPRICCIO XIII. *See* Paganini (Niccolo)

CAPRICCIO XXIV. *See* Paganini (Niccolo)

CARESSES DES YEUX; intermezzo, music by Richard Barthélemy, arr. by Wm. H. Tyers [of U. S.]; orch. 4to. [15301]

© Oct. 18, 1917; 2 c. Oct. 19, 1917; E 410945; G. Ricordi & co., inc., New York.

CARIBBEAN (THE); valse de concert, by Smith and Holmes [of U. S.]; various brass instruments in-solo or duet form with piano acc. (Two modern concert pieces, no. 1) [15302]

© Sept. 6, 1917; 2 c. Oct. 11, 1917; E 410696; Carl Fischer, New York.

CARMEN. *See* Bizet (Georges)

- CARMINETTA**; selections on popular melodies, by Emile Lassailly, Herman Fink and Herman Darewski, arr. by H. Darewski [of England]; piano. [15303]  
 © Oct. 25, 1917; 1 c. Nov. 1, 1917; E 395923; Herman Darewski music pub co., London.
- CARNAVAL DE VENISE.** See Paganini Niccolò)
- CARRY THE FLAG TO VICTORY**; words by Lizzie DeArmond, music by B. D. Ackley [of U. S.] [15304]  
 © July 30, 1917; 2 c. Oct. 27, 1917; E 412904; B. D. Ackley, Philadelphia.
- CARRYING ON**; words and music by Fred Murray [of England] [15305]  
 © Sept. 17, 1917; 1 c. Oct. 15, 1917; E 395818; Francis, Day & Hunter, London.
- CE SERA LE PARDON**; paroles et musique de Alcide Giroux [of Canada] [15306]  
 © Oct. 30, 1917; 2 c. Oct. 29, 1917; E 401041; Edmour L. Turcot, Lowell.
- CHAMINADE (CÉCILE LOUISE STÉPHANIE)** Autumn; etude de concert no. 2, by C. Chaminade, op. 35, ed., phrased and fingered by Félix Fox [of U. S.]; piano in D flat. [15307]  
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- Flatterer (La lisonjéra); by C. Chaminade, op. 50, ed., phrased and fingered by Félix Fox [of U. S.]; piano in G flat. [15308]  
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- Toccata; by C. Chaminade, op. 39, ed., phrased and fingered by Félix Fox [of U. S.]; piano in C min. [15309]  
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- CHAMPAGNE (THE) RAG**; from the production Hanky-Panky, words by Worton David, music by Max Darewski [of England] [15310]  
 © Sept. 10, 1917; 1 c. Oct. 15, 1917; E 395832; Francis, Day & Hunter, London.
- CHAMPION MARCH**; militaire by A. Shaeffer [of U. S.]; banjo, in A or C. [15311]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411374; Arling Shaeffer, Chicago.
- CHANT D'AMOUR**; by Arnold Volpe [of U. S.]; violin and piano acc. [15312]  
 © Sept. 6, 1917; 2 c. Oct. 11, 1917; E 410705; Carl Fischer, New York.
- CHAQUE CHOSE A SON TEMPS** (Everything has its time); French air of the XVIII century, English version harmonized and arr. by Deems Taylor [of U. S.]; four-part chorus, women's voices. 4to. (Part-songs for women's voices, no. 4386.) [15313]  
 © Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411270; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement for four-part chorus, unaccompanied.]
- CHAT! CHAT! CHATTER ON THE TELEPHONE**; [from A trip to Washington]; words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [15314]  
 © Oct. 18, 1917; 2 c. Oct. 19, 1917; E 410978; M. Witmark & sons, New York.
- CHEER UP**; selection, by R. Hubbell, arr. by Theo. M. Tobani [of U. S.]; piano. New York, T. B. Harms and Francis, Day & Hunter. [15315]  
 © Oct. 5, 1917; 2 c. Oct. 6, 1917; E 412525; John L. Golden, Raymond Hubbell and R. H. Burnside, New York. [Copyright is claimed on arrangement]
- CHEER-UP, DO**; words by Fred G. Bowles, music by Robert Coverley [of Great Britain] [15316]  
 © Oct. 5, 1917; 1 c. Oct. 16, 1917; E 401006; Chappell & co., ltd., London.
- CHERRY BLOSSOM'S CONCERT WALTZ**; by A. Shaeffer [of U. S.]; banjo, in A or C. Chicago, Lyon & Healy. [15317]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411375; Arling Shaeffer, Chicago.
- CHERUBINI (MARIE LUIGI CARLO ZENOBIE SALVATORE)** Ave Maria; chorus by L. Cherubini, arr. by Louis Victor Saar [of U. S.]; women's voices with sop. solo. 4to. (Choral music series 32, no. 1260) [15318]  
 © Oct. 5, 1917; 2 c. Oct. 22, 1917; E 411189; Boston music co., Boston. [Copyright is claimed on arrangement]

- CHILDREN'S (A) ENTERTAINMENT; words and music by L. F. Young [of U. S.]; vocal score. [15319]  
 © 1 c. Oct. 9, 1917; E 410630; Loula Farr Young, Petaluma, Cal.
- CHIN-CHIN-CHINAMAN; words by Ballard Macdonald and Joe Goodwin, music by James F. Hanley, arr. by Eugene Platzmann [of U. S.] [15320]  
 © 1 c. Oct. 8, 1917; E 410579; Shapiro, Bernstein & co., inc., New York.
- CHINESE MOTHER GOOSE RHYMES; tr. from the Chinese by Isaac Taylor Headland, music by Bainbridge Crist [of U. S.] [15321]  
 © Sept. 6, 1917; 2 c. Oct. 11, 1917; E 410718; Carl Fischer, New York.
- CHINESE (THE) TANGLE TROT; words and music by Billy Merson [of England] [15322]  
 © Sept. 10, 1917; 1 c. Oct. 15, 1917; E 395828; Francis, Day & Hunter, London.
- CHING-A-LING-A-LING-TING; by D. Bigelow [of U. S.]; piano. [15323]  
 © 1 c. Oct. 10, 1917; E 410645; Dorothe Bigelow, New York.
- CHOP SUEY; two-step, music by C. Sanna [of U. S.]; piano. [15324]  
 © 1 c. Oct. 19, 1917; E 410951; Carmine Sanna, New York.
- CHOPIN (FRÉDÉRIC FRANÇOIS) Lithuanian song; part song by F. Chopin, arr. by Louis Victor Saar [of U. S.]; women's voices, 4to. (Choral music, series 32, no. 1259) [15325]  
 © Oct. 5, 1917; 2 c. Oct. 22, 1917; E 411187; Boston music co., Boston. [Copyright is claimed on arrangement.]
- Maiden's (The) wish; part song by F. Chopin, arr. by Louis Victor Saar [of U. S.]; women's voices, 4to. (Choral music, series 32, no. 1258) [15326]  
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- CHORAL. See Bossi (M. Enrico)
- CHRIST CHILD; a Christmas cantata for the use of church choirs, text by Rene Bronner, music by H. W. Petrie [of U. S.] 76 p. 4to. [15327]  
 © Sept. 24, 1917; 2 c. and aff. Oct. 17, 1917; A 474685; Lorenz pub. co., Dayton, O.
- CHRIST IS KING AND LORD OF ALL; words and music by J. M. Black [of U. S.] [15328]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411143; James M. Black, Williamsport, Pa.
- CHRIST OF GALLILEE; words by H. Wilder, music by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [15329]  
 © 1 c. Oct. 15, 1917; E 410886; Hiram Wilder, Anthony, Kan.
- CHRISTIAN'S (THE) FUTURE ABODE; words and music by A. Taylor [of U. S.] (*In Songs of the reapers*) [15330]  
 © Apr. 1, 1917; 2 c. Oct. 19, 1917; E 411199; Austin Taylor, Weatherford, Tex.
- CHRISTMAS BELLS. See Whitaker-Wilson (C.) Six miniature sketches.
- CHRISTMAS CLASSICS, no. 6; Christmas service, words by Elsie Duncan Yale, music compiled by Alfred Judson [of U. S.] [15331]  
 © Oct. 16, 1917; 2 c. Oct. 23, 1917; E 411220; Hall-Mack co., Philadelphia.
- CHRISTMAS JOY BELLS; Christmas service, arr. by Ira B. Wilson [of U. S.]; orch. 4to. [15332]  
 © Oct. 10, 1917; 2 c. Oct. 17, 1917; E 410942; Lorenz pub. co., Dayton, O.
- CHRISTMAS (THE) PROPHECY; words by I. M. Bagby, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [15333]  
 © Oct. 1, 1917; 2 c. Oct. 2, 1917; E 412416; Ida M. Bagby, Pasadena.
- CHUTER (H. W.) Eight short voluntaries; by H. W. Chuter [of Great Britain]; organ, with pedal obbl. obl. 8vo. [15334]  
 © Sept. 14, 1917; 1 c. Oct. 1, 1917; E 400941; Collard Moutrie, London.
- CINKA PANNA; Hungarian fantasia, by Helen Ware [of U. S.] op. 4; violin and piano. [15335]  
 © Aug. 28, 1917; 2 c. Oct. 11, 1917; E 410700; Carl Fischer, New York.
- CLARINET BLUES; fox trot, by Fred M. Fagan [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. 4to. [15336]  
 © Sept. 29, 1917; 2 c. Oct. 20, 1917; E 411000; Christian A. Grimm, Chicago.



CLARISSA; old English dance, no. 2, by William C. Steere [of U. S.]; op. 17. (Recital pieces for the piano, no. 3) [15337]

© Oct. 11, 1917; 2 c. Oct. 12, 1917; E 410746; Edward Schuberth & co., New York.

CLASS CALL. See Pinney (Mary) Three songs.

CLASS SONG; by E. M. Maritt [of U. S.]; voice and piano. [15338]

© 1 c. Oct. 13, 1917; E 412607; Edith May Maritt, Cortland, N. Y.

CLEAR (A) MIDNIGHT; four-part chorus, words by Walt Whitman, music by Harry Reginald Spier, arr. by Deems Taylor [of U. S.]; women's voices. 4to. (Part-songs for women's voices, no. 4390) [15339]

© Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411273; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

— words by Walt Whitman, music by H. Reginald Spier [of U. S.]; med. B flat. [15340]

© Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411281; J. Fischer & bros., New York.

CLEAR SHINING AFTER RAIN; words by Amelia M. Starkweather, music by J. M. Black [of U. S.] [15341]

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411106; James M. Black, Williamsport, Pa.

CLOUD-SWEPT AND DREARY SKY; words by Harry Brunswick Loeb, music by Giuseppe Ferrata [of U. S.] op. 35, no. 6. [15342]

© Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411287; J. Fischer & bro., New York.

COASTING; one-step, by F. W. Hager, arr. by Stephen O. Jones [of U. S.] [15343]

© 1 c. Oct. 17, 1917; E 410923; Fred W. Hager, New York.

COEUR DE JEANNETTE; by Carl Engel [of U. S.]; piano (Perfumes, no. 5) [15344]

© Sept. 6, 1917; 2 c. Oct. 11, 1917; E 410741; Carl Fischer, New York.

COLLEEN MACHREE; words by Jack Mahoney, music by Abe Olman [of U. S.] [15345]

© Oct. 22, 1917; 2 c. Oct. 25, 1917; E 412824; Forster music publisher, inc., Chicago.

COLOMBE. See Gounod (C. F.)

COLORED (A) SONG FOR COLORED FOLKS MUST BE PLAYED ON THE COLORED KEYS; words and melody by M. Pinkard [of U. S.] [15346]

© 1 c. Oct. 30, 1917; E 412992; Maceo Pinkard, Chicago.

COLUMBIA; march with song chorus, by Seneca G. Lewis [of U. S.] [15347]

© Oct. 23, 1917; 2 c. Oct. 26, 1917; E 412841; Jerome H. Remick & co., New York.

— Patriotic service, words by C. S. Brown, music by Chas. H. Gabriel [of U. S.] [15348]

© Oct. 18, 1917; 2 c. Oct. 20, 1917; E 412712; Hope pub. co., Chicago.

COLUMBIA VICTORIOUS; words by Maurice Freeman, music by Ralph Garren [of U. S.] [15349]

© Oct. 19, 1917; 2 c. Oct. 23, 1917; E 412766; Freeman and Garren, Washington.

COME ACROSS; words and music by B. M. Gorman [of U. S.] [15350]

© Oct. 4, 1917; 2 c. Oct. 8, 1917; E 410595; Bernadette M. Gorman, Philadelphia.

— words by M. Perry Mills, music by D. W. Guion [of U. S.] [15351]

© 1 c. Oct. 22, 1917; E 411044; David W. Guion, New York.

COME ALONG; words by Howard Johnson, music by Percy Wenrich [of U. S.] [15352]

© Oct. 6, 1917; E 412532; Leo. Feist, inc., New York.

COME ALONG TO CHINA LAND; words and music by B. Black [of U. S.]; arr. by William Quinn [of U. S.] [15353]

© 1 c. Sept. 17, 1917; E 407993; Ben Black, San Francisco.

COME AND HAVE A SWING WITH ME; from Jack o'lantern, music by Ivan Caryll, arr. by S. Deshon [of U. S.]; orch. 4to. [15354]

© Sept. 22, 1917; 2 c. Sept. 24, 1917; E 412274; Chappell & co., ltd., London. [Copyright is claimed on orchestration]

COME BACK THERE'LL BE A WELCOME FOR YOU; words and music by J. J. Jones [of U. S.] [15355]

© 1 c. Oct. 11, 1917; E 412572; John J. Jones, New York.

- COME BACK TO HOME AND ME; words by Herbert J. Brandon, music by Arnold Beresford [of England] No. 1 in E flat.—No. 2 in F. [15356, 15357]  
 © Oct. 10, 1917; 1 c. each Oct. 11, 1917; E 400984, 400985; J. H. Adams, Birmingham, England.
- COME BACK TO ME; words by Milton Goldsmith, music by Frank E. Tours [of U. S.] 4to. [15358]  
 © Oct. 5, 1917; 2 c. Oct. 9, 1917; E 412536; G. Schirmer, New York.
- COME BE A RED CROSS NURSE FOR ME; words and music by L. E. Burgess [of U. S.] [15359]  
 © 1 c. Oct. 16, 1917; E 412679; Leila Elivor Burgess, Los Angeles.
- COME BOYS BE READY TO FIGHT FOR OUR COUNTRY; words and music by D. Primavera [of Italy, domiciled at Philadelphia] [15360]  
 © Oct. 2, 1917; 2 c. Oct. 4, 1917; E 410673; Domineck Primavera, Philadelphia.
- COME DOWN THE WANGANUI; words and music by Alf. J. Lawrance [of England] [15361]  
 © Sept. 10, 1917; 1 c. Oct. 15, 1917; E 395824; Francis, Day & Hunter, London.
- COME HOME WHEN THE FLOWERS BLOOM; Words and music by E. P. Stockett [of U. S.] Philadelphia, M. D. Swisher. [15362]  
 © Oct. 18, 1917; 2 c. Oct. 19, 1917; E 410949; Ethel Piper Stockett, Philadelphia.
- COME INTO MY GARDEN AND REST. *See* Crampton (Ernest) Five songs of a lonely farm.
- COME, JOIN THE CAUSE; words by H. C. Ellsworth and A. R. Bare, music by H. C. Ellsworth [of U. S.] [15363]  
 © Oct. 24, 1917; 2 c. Oct. 30, 1917; E 412982; Ellsworth & Bare pub. co., Salem, O.
- COME ON, BOYS, LET'S GET TOGETHER NOW; words by C. Haber, music by Raymond A. Browne [of U. S.] [15364]  
 © 1 c. Oct. 17, 1917; E 410917; Conrad Haber, New York.
- COME QUICKLY, DEAR JESUS; words by H. Wilder, music by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [15365]  
 © 1 c. Oct. 15, 1917; E 410887; Hiram Wilder, Anthony, Kan.
- COME RALLY; words and music by L. and L. Cameron [of U. S.] Brooklyn, New York, Chandler-Ebel music co. [15366]  
 © Oct. 27, 1917; 2 c. Oct. 29, 1917; E 411337; L. and L. Cameron, New York.
- COME TO GEORGIA; words by W. Mac-Tomberlain, music by E. S. S. Huntington [of U. S.] [15367]  
 © 1 c. Oct. 25, 1917; E 412809; Miss Willie Mac Tomberlain, Nashville, Ga.
- COME TO THE WOODS AWAY; four-part song, words by M. S. Haycraft, music by Fred. W. Peace [of England]; mixed voices. 4 to. (Choral album, no. 1278) [15368]  
 © Sept. 26, 1917; 1 c. Oct. 13, 1917; E 400994; Bayley & Ferguson, Glasgow.
- COME WHEN I CALL YOU; words by Edward Lockton, music by Gladys Melrose [of Great Britain]; in F. [15369]  
 © Oct. 17, 1917; 1 c. Oct. 20, 1917; E 401024; Charles Sheard & co., London.
- COME WITH ME; from Land of joy, lyrics by Ruth. Boyd Ober, music by Joaquin-Valverde [of Spain] [15370]  
 © Oct. 6, 1917; 1 c. Oct. 9, 1917; E 400964; G. Schirmer, New York.
- COMPLETE CELEBRATED METHOD FOR CLARINET; by Carl Baermann, op. 63, rev. by Gustave Langenus [of U. S.] 1. Second division. 2. Third division. [15371, 15372]  
 © Aug. 28, 1917; 2 c. each Oct. 11, 1917; E 410725, 410726; Carl Fischer, New York. [Copyright is claimed on revision.]
- COMPLETE VESPER SERVICE IN D FLAT; Latin and English words by H. Millard [rev. by P. F. del Campiglio, of U. S.] New York, H. S. Gordon 4to. [15373]  
 © Nov. 5, 1917; 2 c. and aff. Nov. 9, 1917; A 478138; estate of Hamilton S. Gordon, New York.
- COMPOUND MARCH; by A. L. Neufeld [of U. S.]; trombone. [15374]  
 © Oct. 19, 1917; 2 c. Oct. 22, 1917; E 411048; U. S. school of music, New York.

- COMRADES ADVANCE**; war-song. words by Joseph H. Hunter, music by M. E. Schwarz [of U. S.]; male chorus. 4to. [15375]  
 © Sept. 22, 1917; 2 c. Sept. 17, 1917; E 412675; Moritz E. Schwarz, Jersey City.
- COMRADES IN ARMS**; words and music by G. S. Barlow [of England, domiciled at New York] arr. by Paul E. Gustafson [of U. S.] [15376]  
 © 1 c. Oct. 27, 1917; E 411429; George Surrey Barlow, New York.
- CONFESSION**; par Gabriel Morel [of England]; piano. [15377]  
 © Aug. 14, 1915; 1 c. Sept. 11, 1917; E 395897; Allan and co. proprietary, ltd., Melbourne, Australia.
- CONSOLATION**; tone-stanza no. 16, by Ernest Austin [of Great Britain] op. 61, no. 1; piano. [15378]  
 © Sept. 28, 1917; 1 c. Oct. 9, 1917; E 395788; J. H. Larway, London.
- words by A. D. T. Whitney, music by Harriet Ware [of U. S.]; low in D flat. [15379]  
 © Oct. 24, 1917; 2 c. Oct. 25, 1917; E 412789; Harold Flammer, inc., New York.
- CONTENTED WOMEN**; words and music by Lyman F. Brackett [of U. S.]; women's voices. 4to. [15380]  
 © Oct 11, 1917; 2 c. Oct. 15, 1917; E 410848; C. W. Thompson & co., Boston.
- CORONA**; chanson, paroles de Arthur Smith, musique sur les motifs de la valse de L. Claude, arr. de J. E. de Kerrigou [of U. S.] [15381]  
 © Oct. 30, 1917; 2 c. Oct. 29, 1917; E 411331; Edmour L. Turcot, Lowell.
- COST (THE)**; songs of a great war, no. 2, poem by Eric Thirkell Cooper, music by John Ireland [of England]; medium voice and piano. [15382]  
 © Sept. 11, 1917; 1 c. Oct. 16, 1917; E 400998; Winthrop Rogers, ltd., London.
- COUNTLESS (THE) HOSTS IN WHITE ARRAY**; Norwegian folk song, English text by Helen A. Dickinson, arr. by Edward Grieg. 4to. 1. Women's voices, ed. by Mary Carver Williams [of U. S.] 2. Male voices, ed. COUNTLESS (THE) HOSTS IN WHITE ARRAY—Continued.  
 by Clarence Dickinson [of U. S.] (Sacred choruses, no. 76, 75) [15383, 15384]  
 © Oct. 29, 1917; 2 c. each Nov. 1, 1917; E 411435, 411436; H. W. Gray co., New York. [Copyright is claimed on editing]
- COUNTRY (THE) BACKS YOU, MR. WILSON**; words by Chas. Hope Wagener, music by R. J. Mazza [of U. S.] New Haven, Conn., Liberty music pub. co. [15385]  
 © Sept. 30, 1917; 2 c. Oct. 11, 1917; E 410666; Robert Joseph Mazza, New Haven, Conn.
- COUNTRY BAND**; serenade, by A. Schaeffer [of U. S.]; guit. or lute, in D or A. Chicago, Lyon & Healy. [15386]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411392; Arling Schaeffer, Chicago.
- COUNTRY (A) DANCE**; by Joseph Speaight [of Great Britain]; piano. [15387]  
 © Sept. 10, 1917; 1 c. Oct. 18, 1917; E 395869; Anglo French music co., ltd., London.
- COUNTRY FROLIC**; eccentric dance, by W. M. Felton [of U. S.]; piano. [15388]  
 © Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412848; Theo. Presser co., Philadelphia.
- COUNTRY HOME**; words by H. Combe, music by E. S. S. Huntington [of U. S.] [15389]  
 © 1 c. Oct. 25, 1917; E 412795; Harry Combe, St. Louis.
- CRADLE SONG**. See Highways and byways—Straus (Henrietta) Five small pieces.
- CRAMPTON (ERNEST)** Five songs of a lonely farm; words and music by Ernest Crampton [of Great Britain]. Contents:—1. The lonely farm.—2. Four o'clock in the morning.—3. Come into my garden and rest.—4. New mown hay.—5. Harvest moon. [15390]  
 © Oct. 4, 1917; 1 c. Oct. 12, 1917; E 395815; J. B. Cramer & co., ltd., London.
- CRIMSON (THE) CROSS**; words and music by J. S. Ward [of U. S.] [15391]  
 © 1 c. Oct. 1, 1917; E 412403; Julius Smith Ward, Salem, Or.



- CROSS ROADS. *See* Highways and by-ways.
- CROSSING THE BAR; words by Alfred Tennyson and R. L. Fletcher, music by R. L. Fletcher [of U. S.] [15392]  
 © Oct. 18, 1917; 2 c. Oct. 19, 1917; E 410962; Robert L. Fletcher, Wheeling, W. Va.
- words by Tennyson, music by A. H. Behrend, arr. by Sumner Salter [of U. S.]; organ, solo and mixed voices. 4to. [15393]  
 © Oct. 22, 1917; 2 c. Oct. 29, 1917; E 411347; Boosey & co., New York. [Copyright is claimed on arrangement]
- CUCKOO (THE) AND THE DONKEY; (Der kuckuck und der esel); comic medley by E. Stern [of U. S.] 4to. (Concert songs for mixed voices, no. 37) [15394]  
 © Oct. 1, 1917; 2 c. Oct. 9, 1917; E 412538; Antigo pub. co., Antigo, Wis.
- CUCKOO (THE) IN THE WOODS. *See* Whitaker-Wilson (C) Six miniature sketches.
- CUPID'S NIGHT SONG; by William Leander Sheetz [of U. S.]; piano. [15395]  
 © Oct. 15, 1917; 2 c. Oct. 17, 1917; E 410906; White-Sheetz co., Burlington, Ia.
- CUTE AND PRETTY; fox trot, by Melville Morris [of U. S.]; piano. [15396]  
 © Sept. 26, 1917; 2 c. Sept. 28, 1917; E 412361; Jerome H. Remick & co., New York.
- CZERNY (C.) 101 exercices élémentaires (101 elementary exercises); par Czerny, op. 261, édition revue par Victor Charmettes [of France]; piano. (Collection orphée, no. 186) [15397]  
 © Sept. 28, 1917; 1 c. Sept. 29, 1917; E 400943; Société française d'édition des grands classiques musicaux, Paris.
- DADDY IS A PROUD OLD SOUL; words by A. Price, music by Robert Van Sickle [of U. S.] [15398]  
 © 1 c. Oct. 4, 1917; E 412482; Albert Price, Toledo, O.
- DADDY WAS A SOLDIER BRAVE AND TRUE; words by Mrs. W. A. Stevens, music by J. E. Andino [of U. S.] [15399]  
 © 1 c. Nov. 5, 1917; E 411533; Mrs. W. A. Stevens, Lockport, N. Y.
- DADDY'S BOYS IN KHAKI; words by J. B. O'Leary, music by E. S. S. Huntington [of U. S.] [15400]  
 © 1 c. Sept. 28, 1917; E 410383; Jeremiah B. O'Leary, Springfield, Mass.
- DAEMRINGSFANTASIER (Dammerungsphantasie); von Leopold Rosenfeld, op. 23, no. 4, arr. von Alvin Berger [of Denmark]; piano solo. [15401]  
 © Dec. 29, 1916; 1 c. Jan. 30, 1917; E 394531; Wilhelm Hansen, Copenhagen.
- DAFFODILS FROM MY GARDEN; words and music by Clifton E. Boanas [of Australia]; no. 1 in E flat. [15402]  
 © Sept. 25, 1915; 1 c. Jul. 6, 1917; E 395879; Allan & co., proprietary, ltd., Melbourne, Australia.
- DAISY; fox-trot chanté, paroles et musique de Moretti [of France]; petit format, chant seul. [15403]  
 © Sept. 29, 1917; 1 c. Oct. 17, 1917; E 395855; Raoul Moretti, Geneva, Switzerland.
- DANCE OF THE KEWPIES; duet, by E. L. Ashford [of U. S.]; piano. [15404]  
 © Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412878; Theo. Presser co., Philadelphia.
- DANCE OF THE LITTLE BELLS; (Danse des clochettes); by W. Rebikoff, rev. and annotated by C. V. Sternberg [of U. S.]; piano, E flat. [15405]  
 © Oct. 26, 1917; 2 c. Oct. 26, 1917; E 411290; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]
- DANCE OF THE PIGMIES; by Francesco B. De Leone [of U. S.], op. 5, no. 2; piano. [15406]  
 © Nov. 2, 1917; 2 c. Nov. 5, 1917; E 411507; W. B. Hasey, Boston.
- DANCE (THE) OF THE RAG DOLLS; by S. Behrens [of England]; piano. [15407]  
 © Sept. 10, 1917; 1 c. Oct. 15, 1917; E 395875; Francis, Day & Hunter, London.
- DANCE ROCOCO; by W. M. Felton [of U. S.]; piano. [15408]  
 © Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412849; Theo. Presser co., Philadelphia.
- DANCING IN THE CLOVER; by W. M. Felton [of U. S.]; piano. [15409]  
 © Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412869; Theo. Presser co., Philadelphia.

- DANIEL IN THE LION'S DEN; words by Joe McCarthy, music by Fred Fisher [of U. S.] [15410]  
 © July 11, 1917; 2 c. Sept. 22, 1917; E 410287; McCarthy & Fisher, inc., New York.
- DANZA, DANZA (Dance little maid); arietta by Francesco Durante, arr. and English version by Deems Taylor [of U. S.]; three-part chorus of women's voices. 4to. [15411]  
 © Oct. 4, 1917; 2 c. Oct. 6, 1917; E 410591; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- DARLING, MY OWN (Caro mio ben); chorus, by Giordani, arr. by Charles Gilbert Spross [of U. S.]; male voices. 4to. (Choruses and glees for men's voices, no. 2558) [15412]  
 © Nov. 2, 1917; 2 c. Nov. 5, 1917; E 411491; John Church co., Cincinnati. [Copyright is claimed on arrangement.]
- DARLING OF THE GODS; words by Jamie Kelly, music by Ed. Hutchison [of U. S.] [15413]  
 © Oct. 13, 1917; 2 c. Oct. 15, 1917; E 410874; Leo Feist, inc., New York.
- DAT LILA GIRL; words by L. R. Combs, music by E. S. S. Huntington [of U. S.] [15414]  
 © 1 c. Nov. 5, 1917; E 411520; L. R. Combs, Lancaster, Va.
- DAUGHTER (A) OF THE FOREST; musical play in three pictures, text by Randolph Hartley, music by Arthur Nevin [of U. S.], arr. by W. H. Humiston [of U. S.] [15415]  
 © Oct. 13, 1917; 2 c. Oct. 12, 1917; E 412847; John Church co., Cincinnati.
- DAWNE CZASY MAZUR [and] SPIEWKA V WAKACYJACH; arr. by H. Silberhorn [of U. S.]; concertina. [15416]  
 © Aug. 15, 1917; 2 c. Oct. 8, 1917; E 410611; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]
- DAY (THE) THOU GAVEST, LORD, IS ENDED; anthem, words by John Ellerton, music by W. Berwald [of U. S.]; men's voices. 4to. [15417]  
 © Sept. 1, 1917; 2 c. Oct. 18, 1917; E 410984; Oliver Ditson co., Boston.
- DAYBREAK. See Quilter (Roger) Three songs of William Blake.
- DEAR DEAD ROSE; words and music by J. F. Frey [of U. S.] [15418]  
 © Sept. 26, 1917; 2 c. Sept. 28, 1917; E 410417; John Fremont Frey, Indianapolis.
- DEAR OLD BAY STATE; words by F. D. Lane, music by E. S. S. Huntington [of U. S.] [15419]  
 © 1 c. Oct. 12, 1917; E 410801; Frederic D. Lane, Ashburnham, Mass.
- DEAR OLD FRANCE; words and music by J. J. Mahoney [of U. S.] [15420]  
 © 1 c. Oct. 22, 1917; E 412919; John J. Mahoney, Boston.
- DEAR OLD GLORY; words and music by Bernard Hamblen [of Great Britain] [15421]  
 © Oct. 11, 1917; 2 c. Oct. 12, 1917; E 395793; H. W. Gray co., New York.
- DEAR (THE) OLD MOON IN U. S. A, IS THE ONE THAT'S SHINING IN FRANCE; words by J. Maguire, music by E. S. S. Huntington [of U. S.] [15422]  
 © 1 c. Sept. 28, 1917; E 410378; Jane Maguire, Bennington, Vt.
- DEATH (THE) OF MINNEHAHA; by S. Coleridge - Taylor, arr. by John Pointer [of England]; piano solo. [15423]  
 © Oct. 10, 1917; 1 c. Oct. 11, 1917; E 400938; Novello & co., ltd., London. [Copyright is claimed on arrangement.]
- DEATH (THE) OF MORAR; an Ossianic lay from The songs of Selma, music by Granville Bantock [of Great Britain]; chorus of mixed voices unacc. 4to. [15424]  
 © Oct. 19, 1917; 1 c. Oct. 23, 1917; E 395871; J. Curwen & sons, ltd., London.
- DEATHLESS (THE) ARMY; words by Frederic E. Weatherly, music by H. Trotere, arr. by Sumner Salter [of U. S.]; male voices. 4to. (Famous songs specially arr. for male voices, no. 1233) [15425]  
 © Oct. 29, 1917; 2 c. Nov. 2, 1917; E 411426; Boosey & co., New York. [Copyright is claimed on arrangement.]
- DEEP RIVER; American negro melody, by William Arms Fisher [of U. S.], arr. by James H. Rogers [of U. S.]; organ. [15426]  
 © Aug. 24, 1917; 2 c. Oct. 16, 1917; E 412650; Oliver Ditson co., Boston.

## DEEP RIVER—Continued.

— three-part song, by William Arms Fisher, arr. by Victor Harris [of U. S.]; women's voices. 4to. [15427]

© Aug. 23, 1917; 2 c. Oct. 16, 1917; E 412640; Oliver Ditson co., Boston.

— negro spiritual, part song, arr. by William Arms Fisher [of U. S.]; mixed voices. 4to. [15428]

© Sept. 24, 1917; 2 c. Oct. 16, 1917; E 412639; Oliver Ditson co., Boston.

DEFEND AMERICA; march, by Arthur Hadley [of U. S.]; orch. 4to. (Standard edition, no. 437) [15429]

© Aug. 23, 1917; 2 c. Oct. 16, 1917; E 412647; Oliver Ditson co., Boston.

— marching song, words by Rufus Stickney, music by Arthur Hadley [of U. S.] [15430]

© Aug. 22, 1917; 2 c. Oct. 16, 1917; E 412649; Oliver Ditson co., Boston.

DELIBES (CLÉMENT PHILIBERT LEO) LAKMÉ; selection, by Leo Delibes, compiled and arr. by Chas. J. Roberts [of U. S.]; full orch. [15431]

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DEMOCRACY FOREVER; march song, words of 2nd reg., N. Y., music by Mrs. M. D. Nolan [of U. S.] [15432]

© 1 c. Sept. 24, 1917; E 412284; Mrs. Michael Drury Nolan, Troy, N. Y.

DEMOCRACY-LIBERTY AND HOME; words by H. P. Wilder, music by E. S. S. Huntington [of U. S.] [15433]

© 1 c. Oct. 16, 1917; E 412662; H. P. Wilder, Leon Springs, Tex.

DEPARTURE (THE) OF THE AMERICAN TROOPS FOR FRANCE; by F. W. Hager [of U. S.]; words and melody. [15434]

© 1 c. Oct. 25, 1917; E 412822; Fred W. Hager, New York.

DESERT (THE); by Fannie Dillon [of U. S.], op. 20, no. 3; piano. [15435]

© Oct. 17, 1917; 2 c. Oct. 15, 1917; E 410865; John Church co., Cincinnati.

DESERT MOON; words and music by J. S. Bafunno [of U. S.] [15436]

© 1 c. July 21, 1917; E 411428; Julius L. Bafunno, Chicago.

DETECTIVE (THE) See Baron (Maurice) 3 little sketches for the piano.

DEUX (LES) POUPEES (The two dollies); valse romance, words by Marion Gillespie, music by Leo. Edwards [of U. S.] [15437]

© Oct. 24, 1917; 2 c. Oct. 26, 1917; E 412845; Waterson, Berlin & Snyder co., New York.

DEVOTION; by A. Shaeffer [of U. S.]; guit. in A and D. Chicago, Lyon & Healy. [15438]

© Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411388; Arling Shaeffer, Chicago.

DEW DROP INN; potpourri one step, by A. Baldwin Sloane, arr. by Wm. Schulz [of U. S.]; orch. [15439]

© Sept. 27, 1917; 2 c. Sept. 28, 1917; E 410405; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

D'HARDELLOT (GUY) Two songs; words by J. B. Morton and Augusta Clayton-East, music by Guy D'Hardelet [of Great Britain]. Contents:—

1. When you went.—2. Your coming. [15440]

© Oct. 16, 1917; 1 c. Oct. 27, 1917; E 395910; Chappell & co., ltd., London.

Di CARNEVALE (The carnival); par Luigi Romaniello [of Italy]; piano. (Tre impressioni, no. 3.) [15441]

© Oct. 15, 1917; 1 c. Oct. 23, 1917; E 395872; Bryant music co., New York.

DIALOGUE SENTIMENTAL; par Paul Lacombe [of France], op. 151; piano. [15442]

© Sept. 29, 1917; 1 c. Oct. 17, 1917; E 395858; Heugel et cie., Paris.

DIANA; overture, by Samuel E. Morris [of U. S.]; orch. 4to. [15443]

© Sept. 15, 1917; 2 c. Sept. 21, 1917; E 412252; J. G. Richards co., Cleveland.

DICKINSON (CLARENCE) Canzona; by C. Dickinson [of U. S.]; organ. (St. Cecilia series, no. 81.) [15444]

© Sept. 15, 1917; 2 c. Sept. 17, 1917; E 407980; H. W. Gray co., New York.



- DID CHRIST O'ER SINNERS WEEP**; anthem, words by Benjamin Beddome, music by Frank E. Ward [of U. S.]; mixed voices. 4to. [15445]  
 © Aug. 21, 1917; 2 c. Oct. 16, 1917; E 412646; Oliver Ditson co., Boston.
- DING DONG WEDDING BELLS ARE CALLING YOU**; words by Leo Wood and Earl Benham, music by Harry De Costa [of U. S.] [15446]  
 © Oct. 24, 1917; 2 c. Oct. 26, 1917; E 411319; M. Witmark & sons, New York.
- DIXIE DOODLE**; words and music by Alonzo Newton Benn [of U. S.] [15447]  
 © Oct. 17, 1917; 2 c. Oct. 17, 1917; E 410920; A. N. Benn, Chicago.
- DIXIE HOME**; words C. F. Sachtleben, music by Eugene Platzmann [of U. S.] Dallas, Star state pub. co. [15448]  
 © Oct. 6, 1917; 2 c. Oct. 11, 1917; E 412599; Chas. F. Sachtleben, Dallas.
- DIXIE LAND AND YANKEE DOODLE LAND**; by A. D. Alderson [of U. S.] [15449]  
 © 1 c. Oct. 11, 1917; E 412602; Alberry David Alderson, Alexandria, La.
- DO YOU LOVE HIM**; words by Charles S. Nutter, music by J. M. Black [of U. S.] [15450]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411095; James M. Black, Williamsport, Pa.
- DO YOU RECALL (Te souvient-il)**; words by Jean Richepin, tr. by Chas. Fonteyn Manney, music by Dagmar de C. Rubner [of Denmark, domiciled at New York]; high voice in D min. [15451]  
 © Aug. 24, 1917; 2 c. Oct. 18, 1917; E 410995; Oliver Ditson co., Boston.
- DO YOU WONDER I LOVE JESUS**; words by Lizzie De Armond, music by F. R. Webb [of U. S.] [15452]  
 © Oct. 5, 1917; 2 c. Oct. 12, 1917; E 410762; Homer A. Rodeheaver, Chicago.
- DO YOUR BIT**; words and music by F. L. Belford [of U. S.], arr. by Minnie Webb Castle [of U. S.] Chicago, H. E. Belford. [15453]  
 © Nov. 2, 1917; 2 c. Nov. 5, 1917; E 411517; Flora Leaverton Belford, Joliet, Ill.
- DO YOUR LITTLE BITTY-BIT RIGHT NOW**; words by Frances Belohlavek and Clifford Clifton Perkins, music by Edmund Braham [of England, domiciled at Chicago] [15454]  
 © 1 c. Oct. 8, 1917; E 410599; Frances-Clifford music pub. co., Chicago.
- Same. [15455]  
 © Oct. 9, 1917; 2 c. Oct. 11, 1917; E 411089; Frances-Clifford music pub. co., Chicago.
- DOES POLLY WANT WALLY**; from Furs and frills, words by Edward Clark, music by Silvio Hein [of U. S.] [15456]  
 © Oct. 13, 1917; 2 c. Oct. 15, 1917; E 410845; M. Witmark & sons, New York.
- DOING OUR BIT FOR THE GOOD OLD U. S. A.**; words by J. A. Cartwright, music by E. S. S. Huntington [of U. S.] [15457]  
 © 1 c. Nov. 5, 1917; E 411528; J. A. Cartwright, Stamford, Conn.
- DOLLAR BILL**; words by V. Cairns, music by E. S. S. Huntington [of U. S.] [15458]  
 © 1 c. Oct. 26, 1917; E 411258; Violet Cairns, Font-Hill, Ont., Canada.
- DOLLY VARDEN**; gavotte by Jules Bernard [of England]; pianoforte. [15459]  
 © Dec. 20, 1915; 1 c. July 6, 1917; E 395880; Allan & co., proprietary, Ltd., Melbourne, Australia.
- DONIZETTI (GAETANO) Fille (La) du régiment**; par G. Donizetti, fantaisie arr. par Ch. Pons [of France] 1. Violoncelle avec acc. de piano.—2. Violon avec acc. de piano.—3. 2<sup>m</sup> fantaisie pour piano seul.—4. 1<sup>re</sup> fantaisie pour piano seul. [15460-15463]  
 © Aug. 10, 1917; 1 c. each Aug. 25, 1917; E 400838-400841; C. Joubert, Paris. [Copyright is claimed on arrangement]
- Sextette from Lucia; by G. Donizetti, arr. by A. Shaeffer [of U. S.]; banjo, in A and C. Chicago, Lyon & Healy. [15464]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411378; Arling Shaeffer, Chicago.

## DONIZETTI (GAETANO)—Continued.

—Sextette from Lucia di Lammermoor; by G. Donizetti, arr. by Columbia graphophone co. [of U. S.]; orch. [15465]

© 1 c. Oct. 19, 1917; E 410982; Columbia graphophone co., New York.

DON'T BE A BIRD IN A GILDED CAGE; words and music by C. E. Trucksess [of U. S.] [15466]

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DON'T BE A HYPHEN AMERICAN; words and music by F. C. Lawson [of U. S.] [15467]

© 1 c. Oct. 4, 1917; E 412448; F. C. Lawson, Buffalo.

DON'T BE A SLACKER; words and music by J. Collins, arr. by Richard L. Halle [of U. S.] [15468]

© 1 c. Oct. 22, 1917; E 411042; Jean Collins, New York.

DON'T BE A TRAITOR, BE LOYAL TO OLD GLORY; words by R. Mastin, music by E. S. S. Huntington [of U. S.] [15469]

© 1 c. Sept. 28, 1917; E 410393; Rosa Mastin, Kalamazoo, Mich.

DON'T FAIL TO WRITE TO MOTHER; words and music by G. de Veuve [of U. S.] [15470]

© Aug. 31, 1917; 2 c. Sept. 4, 1917; E 412278; Gardner de Veuve, St. Helena, Cal.

DON'T FORGET; words by Alice Horton, music by J. M. Black [of U. S.] [15471]

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411103; James M. Black, Williamsport, Pa.

DON'T FORGET THE NUMBER, JACK, AND A LETTER TOO; words by A. Murphy, music by J. E. Andino [of U. S.] [15472]

© 1 c. Sept. 28, 1917; E 410400; Anna Murphy, Detroit.

DON'T FORGET THEM; words by J. J. Hickman, music by E. S. S. Huntington [of U. S.] [15473]

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DON'T FORGET YOUR BOY IN KHAKI; words by F. Cormier, music by E. S. S. Huntington [of U. S.] [15474]

© 1 c. Oct. 19, 1917; E 411012; Fred Cormier, Rochester, N. H.

DON'T GRIEVE ABOUT ME; words by J. T. Kelly, music by E. S. S. Huntington [of U. S.] [15475]

© 1 c. Sept. 28, 1917; E 410389; Jesse T. Kelly, Winston-Salem, N. C.

DON'T LOSE YOUR HEART TO THE LILY OF FRANCE; words by E. Le Doux, music by E. Le Doux and Archie Dionne [of U. S.] Leominster, Mass., Worcester North pub. co. [15476]

© Sept. 29, 1917; 2 c. Oct. 3, 1917; E 410550; Edward Le Doux, Leominster, Mass.

DON'T MARRY A SLACKER, GIRLS; words by G. Dattilo, music by Minnie May Bauer [of U. S.] [15477]

© Sept. 27, 1917; 2 c. Oct. 5, 1917; E 410155; Gus Dattilo, Louisville.

DON'T WORRY MOTHER, WE'LL BE BACK; words by E. M. Wagenhurst, melody by Raymond A. Browne [of U. S.] [15478]

© 1 c. Sept. 14, 1917; E 407903; Edward M. Wagenhurst, Allentown, Pa.

DOS LIED FIN DEM BROIT; words and music by M. Warshawsky, arr. by Platon Brounoff [of U. S.] [15479]

© Aug. 20, 1917; 2 c. Aug. 28, 1917; E 410470; Mordecai Grossmark, New York.

DOST THOU KNOW THAT FAIR LAND. See Thomas (C. L. A.)

DOWN BY THE OLD RED MILL; words and music by Halsey K. Mohr [of U. S.] [15480]

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DOWN IN CAIRO TOWN; words and music by Howard Johnson and Georgia Lane Brown [of U. S.] [15481]

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DOWN ON THE OLD FARM; words by E. A. Clayson, music by E. S. S. Huntington [of U. S.] [15482]

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DOWN TEXAS WAY; words and music by Fred Godfrey, A. J. Mills and Bennett Scott [of England] [15483]

© Oct. 15, 1917; 1 c. Oct. 16, 1917; E 401000; Star music pub. co., ltd., London.

- DREAM, SOLDIER BOY, FOR NIGHT WAS MADE FOR DREAMING; words by S. Shields, music by Raymond A. Browne [of U. S.] [15484]  
 © 1 c. Sept. 22, 1917; E 410283; Sarah Shields, Blevins, Ark.
- DREAM VALLEY. See Quilter (Roger) Three songs of William Blake.
- DREAMS; words by A. Graves, music by J. E. Andino [of U. S.] [15485]  
 © 1 c. Oct. 12, 1917; E 410778; Ada Graves, Streator, Ill.
- words by William Hillman, music by Bryceson Treharne [of Great Britain, domiciled at New York] [15486]  
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- DREAMS OF VENICE; moonlight idyll. by Felix Lemoine [of Great Britain]; pianoforte. [15487]  
 © Oct. 17, 1917; 1 c. Oct. 20, 1917; E 401032; Charles Sheard & co., London.
- DRIFTING; words and music by Gertrude Nichols Myers [of U. S.] [15488]  
 © 1 c. Oct. 11, 1917; E 412565; C. W. Myers, Portland, Or.
- words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [15489]  
 © July 5, 1917; 2 c. Sept. 4, 1917; E 407918; Homer A. Rodeheaver, Chicago.
- DRINK, DRINK, DRINK; words by Munson D. Pardee, music by Etta M. McAfee [of U. S.], arr. by W. C. Polla [of U. S.] [15490]  
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- DROWSY POPPIES; words and music by Howard C. Gilmour [of U. S.] [15491]  
 © Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412877; Theo. Presser co., Philadelphia.
- DRY YOUR TEARS; waltz, by C. K. Harris [of U. S.]; piano. [15492]  
 © Oct. 4, 1917; 2 c. Nov. 3, 1917; E 411539; Chas. K. Harris, New York.
- Duo. See Paul et Virginia.
- DYING (THE) WORDS OF A SOLDIER BOY; words by R. Surfus, music by E. S. S. Huntington [of U. S.] [15493]  
 © 1 c. Oct. 4, 1917; E 412436; Ray Surfus, Charles City, Ia.
- EAGLE'S (THE) CALL; words and music by S. L. Krebs [of U. S.] [15494]  
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- EAGLES (THE) OF THE WEST; words and music by L. Arbor [of U. S.] [15495]  
 © Aug. 1, 1917; 2 c. Oct. 10, 1917; E 412817; L. Arbor, Riverton, N. J.
- EARTH (THE) IS THE LORD'S; anthem, words from Psalm xxiv, music by E. S. Hosmer [of U. S.]; mixed voices. 4to. [15496]  
 © Aug. 21, 1917; 2 c. Oct. 16, 1917; E 412641; Oliver Ditson co., Boston.
- EASTERNE'S (THE) PRAYER; words anon., music by C. B. Jennings [of U. S.] [15497]  
 © Oct. 8, 1917; 2 c. Oct. 10, 1917; E 410957; C. B. Jennings music co., Howard City, Mich.
- EASTERTIDE; words by A. K. Cunningham, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [15498]  
 © Sept. 25, 1917; 2 c. Sept. 27, 1917; E 412327; Anna K. Cunningham, Nobscot, Mass.
- ECCE PANIS; solo and quartette, by L. Pecorella [of U. S.], op. 46. Los Angeles, Chas. W. Hatch. 4to. [15499]  
 © Oct. 6, 1917; 2 c. Nov. 5, 1917; E 411503; L. Pecorella, San Pedro, Cal.
- ECHOES FROM THE FRONT; words by [Ward] Morde Smith, music by Chas. T. Edwards [of U. S.] [15500]  
 © Sept. 29, 1917; 2 c. Oct. 6, 1917; E 412520; [Ward] Morde Smith, Wilmington, Del.
- ECHOES (THE) OF LIBERTY OUR COUNTRY'S DREAM; or, The fourth of July, words and music by A. W. Van Dorston [of U. S.] 4to. [15501]  
 © Oct. 3, 1917; 2 c. Oct. 5, 1917; E 410565; Alvin Washington Van Dorston, Chicago.
- ELEGIE; by Leopold Godowsky [of Russia], phrased and fingered by Hans Kindler [of U. S.]; violoncello and piano. [15502]  
 © Sept. 15, 1917; 2 c. Oct. 11, 1917; E 410733; Carl Fischer, New York. [Copyright is claimed on arrangement.]



- ELEGY, NO. 2; by Charles H. Lloyd [of England]; full organ. [15503]  
 © Oct. 10, 1917; 1 c. Oct. 17, 1917; E 395847; Novello & co., ltd., London.
- EN LA AUSENCIA DEL SER AMADO. *See* Pequeñas fantasias.
- EN PASSANT L'ATLANTIQUE; idylle franco américaine, paroles de Jack Cazol, musique de O'Bill [of France]; chant et piano. [15504]  
 © Sept. 29, 1917; 1 c. Oct. 17, 1917; E 395860; G. Gross, Paris.
- ENGLISH SUITES. *See* Bach (J. S.)
- ENIWUBE'S VISION. *See* Miller (Horace Alden)
- ENSEMBLE (L'); march, words and music by H. S. Mecartney [of U. S.]; male or mixed voices. Chicago, Newell co. [15505]  
 © Nov. 1, 1917; 2 c. Oct. 29, 1917; E. 412968; Harry S. Mecartney, Chicago.
- ENTOMBMENT (THE); words by W. Beamer, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [15506]  
 © Oct. 1, 1917; 2 c. Oct. 2, 1917; E 412418; Wilhelmina Beamer, Detroit.
- ENTREAT ME NOT TO LEAVE THEE; song of Ruth, music by Pietro Florida [of Sicily, domiciled at New York]; med. in F, piano or organ acc. [15507]  
 © Sept. 11, 1917; 2 c. Oct. 18, 1917; E 410994; Oliver Ditson co., Boston.
- ENTREATY. *See* Morris (J. R.)
- ETHEL GAVOTTE; by Harry Smith [of U. S.]; banjo, in A or C. Chicago, Lyon & Healy. [15508]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411381; Arling Shaeffer, Chicago.
- ETHIOPIAN TROT; solo, by Henry M. Skinner [of U. S.]; banjo. Chicago, Lyon & Healy. [15509]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411372; Arling Schaeffer, Chicago.
- ETUDE DE CONCERT, NO. 5; by Emilio Ugalde [of U. S.], op. 86; piano. [15510]  
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- ETUDE IN F; by Henrietta Straus [of U. S.]; piano. [15511]  
 © Sept. 25, 1917; 2 c. Sept. 25, 1917; E 410305; Herman Federoff, Baltimore.
- ÉTUDES MÉLODIQUES POUR VIOLON (melodious studies for violin); 2<sup>ème</sup> suite, études brillantes par F. Mazas, op. 36, édition revue par Alfred Brun [of France]; violon. (Collection Orphée, no. 126.) [15512]  
 © Sept. 28, 1917; 1 c. Sept. 29, 1917; E 400942; Société française d'édition des grands classiques musicaux, Paris.
- EVANGELINE; words by Alison Hastings, music by Louis Adolphe Coerne [of U. S.], op. 106, no. 1. [15513]  
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- EVE (THE) WALTZ; by R. Bassett [of Great Britain]; piano. -15514  
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- EVENING; by Fannie Dillon [of U. S.], op. 20, no. 4; piano. [15515]  
 © Oct. 17, 1917; 2 c. Oct. 15, 1917; E 410866; John Church co., Cincinnati.
- EVERGREEN; album leaf for piano, by Herman Spielter [of U. S.]; piano. (*In* Musical courier, v. LXXV, no. 9) [15516]  
 © Aug. 30, 1917; 1 c. Oct. 2, 1917; E 412471; Musical courier co., New York.
- EVERY BIT OF KINDNESS LIVES; words by W. L. Lauher, music by Juna B. Lauher [of U. S.] [15517]  
 © Sept. 1, 1917; 2 c. Oct. 6, 1917; E 412499; William L. Lauher, Kansas, Ill.
- EVERY GIRL LOVES A SOLDIER; words by C. F. Whaley, music by K. Hoffman [of U. S.] [15518]  
 © 1 c. Oct. 9, 1917; E 412533; Katharine Hoffman and Charles Francis Whaley, St. Paul.
- EVERYBODY LOVES A SOLDIER; words and music by K. C. Murphy, arr. by J. F. Zimmerman [of U. S.] Philadelphia, J. Joseph Murphy. [15519]  
 © Sept. 29, 1917; 2c. Oct. 6, 1917; E 412516; Katherine Crosby Murphy, Philadelphia.

EVIGE (TEN) SNE (Der ewige schnee); von August Winding, arr. von Alvin Berger [of Norway]; piano solo. [15520]

© Dec. 29, 1916; 1 c. Jan. 30, 1917; E 394532; Wilhelm Hansen, Copenhagen.

ÉVOCATION (1915); par Théodore Dubois [of France]; partition pour orch. [15521]

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EV'RY GIRL IS DOING HER BIT TODAY; from The lads of the village, words by Clifford, Harris and Valentine, music by Jas. W. Tate [of England] [15522]

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EV'RYBODY OUGHT TO KNOW HOW TO DO THE TICKLE TOE; words by Otto Hauerbach, music by Louis A. Hirsch [of U. S.] (Cover title: The tickle toe) [15523]

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EV'RYBODY'S CRAZY 'BOUT THE DOGGONE BLUES BUT I'M HAPPY; by Creamer & Layton [of U. S.] [15524]

© Sept. 21, 1917; 2 c. Oct. 6, 1917; E 412491; Broadway music corp., New York.

EV'RYBODY'S KNITTIN' NOW; words by Joe Goodwin, music by James F. Hanley, arr. by Eugene Platzmann [of U. S.] [15525]

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EXALTATION; words by Florence King Berresford, music by S. Pierce [of U. S.] [15526]

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EXCELSIOR MUSIC READER, BOOK 1, FOR PRIMARY SCHOOLS; comp., arranged and composed by J. D. Luse [of U. S.] [Columbus, O., Press of Nitschke bros.] 144 p. 8vo. [15527]

© Oct. 10, 1917; 2 c. Oct. 13, 1917; aff. Oct. 12, 1917; A 477006; Jesse D. Luse, Columbus, O.

FACES IN THE CAMP FIRE; words by W. E. Davis, music by W. E. Davis and H. Bossert [of U. S.] [15528]

© Oct. 19, 1917; 2 c. Oct. 26, 1917; E 411324; William E. Davis & Henry Bossert, Santa Cruz, Cal.

FAIR (THE) (Kermesse); by C. Gurlitt, op. 101, no. 8, ed., phrased and fingered by Maurits Leefson [of U. S.]; piano, in C. [15529]

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FAIR ELLEN; mazurka de salon, by Carl Bohm, op. 327, no. 18, ed., phrased and fingered by Maurits Leefson [of U. S.]; piano, in C. [15530]

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FAIREST (THE) FLAG BENEATH THE SKY; patriotic, words by F. W. Herzberger, music by Liborius Semmann [of U. S.] 4to. [15531]

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FAIRY BARK; a song of youth, words by Thomas Moore, music by Harriet Ware [of U. S.] [15532]

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FAIRY WORLD OF JUNE; words by Edward Lockton, music by Harold Costin [of Great Britain]; no. 1 in D. [15533]

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FALL IN, BOYS; words and music by B. Walker [of U. S.] Indianapolis, Beardslay-Woods co. [15534]

© July 26, 1917; 2 c. Aug. 9, 1917; E 407922; Barclay Walker, Indianapolis.

FALL IN LINE, MARCH; by A. Shaeffer [of U. S.]; banjo, in A. Chicago, Lyon & Healy. [15535]

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FALLING LEAVES. See Whitaker-Wilson (C.) Six miniature sketches.

FALSE AND FAIR; words by Claribel, music by Gustave Ferrari [of Switzerland, domiciled at New York]; in F. [15536]

© Oct. 25, 1917; 2 c. Oct. 29, 1917; E 411348; Boosey & co., New York.

- FAR FROM MY HEAVENLY HOME**; hymn-anthem, by H. F. Lyte, music by Charles Huerter [of U. S.]; mixed voices. 4to. [15537]  
 © Sept. 24, 1917; 2 c. Oct. 20, 1917; E 411166; Oliver Ditson co., Boston.
- FAR O'ER THE SEA**; words by W. Averach, music by E. S. S. Huntington [of U. S.] [15538]  
 © 1 c. Oct. 16, 1917; E 412654; Wm. Averach, New York.
- FAREWELL, LITTLE GIRL OF MINE**; march ballad, words and music by S. P. Harris [of U. S.] Detroit, Sydney P. Harris co. [15539]  
 © Oct. 9, 1917; 2 c. Oct. 5, 1917; E 412624; Sydney P. Harris, Detroit.
- FAREWELL, SOLDIER BOY**; words by R. S. Hull, music by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [15540]  
 © 1 c. Oct. 29, 1917; E 411359; Rebecca S. Hull, Dunavant, Kan.
- FAREWELL TO WINTER.** *See* Return of spring.
- FARM (THE) UPON THE HILL**; words by Mrs. C. Pratt-Lang, music by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [15541]  
 © 1 c. Oct. 29, 1917; E 411360; Mrs. Clarence Pratt-Lang, Candia, N. H.
- FARM YARD (THE) BLUES**; I miss my Mississippi home, words and music by Chris Smith and Henry Troy [of U. S.] [15542]  
 © Oct. 12, 1917; 2 c. Oct. 12, 1917; E 410772; Jos. W. Stern & co., New York.
- FARMERS' (THE) UNION SONG**; words and music by G. W. Hickman [of U. S.] Greenville, Ill., Farmers' equity-union. [15543]  
 © June 1, 1917; 2 c. Oct. 11, 1917; E 412579; G. William Hickman, Bath, S. D.
- FATHER BIRD AND MOTHER BIRD**; words by F. W. Danielson, music by Grace Wilbur Conant [of U. S.] [15544]  
 © Sept. 1, 1917; 2 c. Oct. 20, 1917; E 412739; Frances Weed Danielson, Danielson, Conn.
- FAUST WALTZ.** *See* Gounod (C. F.)
- FELLOW (THE) WHO GIVES YOU ADVICE**; words by Jay Stevenson, music by E. S. S. Huntington [of U. S.] [15545]  
 © 1 c. Oct. 19, 1917; E 411021; J. S. Bramwell, Ogden, Utah.
- FELLOWSHIP WITH HIM**; words by Lizzie De Armond, music by J. M. Black [of U. S.] [15546]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411141; James M. Black, Williamsport, Pa.
- FIELDS (THE) OF FRANCE**; words by Mrs. S. E. Mackley, music by Raymond A. Browne [of U. S.] [15547]  
 © 1 c. Oct. 27, 1917; E 412831; Mrs. S. E. Mackley, Ferndale, Cal.
- FIESTA (LA)**; by J. H. Blake, arr. by Nelson Kincaide [of U. S.]; piano. [15548]  
 © 1 c. Nov. 2, 1917; E 411413; James Hubert Blake, New York.
- FIGHT FOR THE U. S. A.**; march song, words by Jack Gregg, music by Lou Jennus [of U. S.] Newark, N. J., Jencre. [15549]  
 © May 5, 1917; 2 c. May 4, 1917; E 404846; Lou Jennus, Newark, N. J.
- FIGHT FOR YOUR UNCLE SAM**; words and music by H. W. Lee [of U. S.] [15550]  
 © 1 c. Sept. 17, 1917; E 407947; Herbert W. Lee, Brooklyn.
- FILL YOUR PLACE**; words and music by J. K. Roberts [of U. S.] [15551]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411135; James M. Black, Williamsport, Pa.
- FILLE DU RÉGIMENT.** *See* Donizetti (Gaetano)
- FIRESIDE DREAMS**; tone-poem, by Walter L. Rosenberg [of U. S.]; piano. [15552]  
 © Sept. 22, 1917; 2 c. Sept. 27, 1917; E 412316; McKinley music co., Chicago.
- FIRST LOVE IS THE TRUEST LOVE**; words by N. Malone, music by E. S. S. Huntington [of U. S.] [15553]  
 © 1 c. Oct. 25, 1917; E 412811; Ned Malone, Greenville, N. M.
- FLAG OF FREEDOM**; words by E. E. Hewitt, music by B. D. Ackley, chorus by A. H. A. [of U. S.] [15554]  
 © July 30, 1917; 2 c. Oct. 27, 1917; E 412905; B. D. and A. H. Ackley, Philadelphia.



## FLAG OF FREEDOM—Continued.

— words by Mrs. M. E. Green, music by E. S. S. Huntington [of U. S.]

[15555]

© 1 c. Oct. 4, 1917; E 412437; Mrs. M. E. Green, Bridgeton, N. J.

FLAG OF MY COUNTRY; words by Edward B. Seymour, music by M. M. Parker [of U. S.]

[15556]

© 1 c. Oct. 10, 1917; E 410655; Mabel M. Parker, Philadelphia.

FLAG (THE) OF THE LAND I LOVE; words and music by E. J. Berrigan [of U. S.]

[15557]

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FLAG (THE) OF THE U. S. A.; march song, words by B. S. Collins, music by Will Kurtz [of U. S.]

[15558]

© Sept. 4, 1917; 2 c. Oct. 3, 1917; E 410543; Belle Schlosser Collins, Lima, O.

FLAG (THE) THAT FLIES FOR LIBERTY; words by S. Iannone, music by Merritt E. Gregory [of U. S.] n. p., Iannone & Scarp.

[15559]

© Oct. 3, 1917; 2 c. Oct. 6, 1917; E 410573; Salvator Iannone, Orange, N. J.

FLAG (THE) THAT GAVE ME YOU; words by S. R. Braley, music by Raymond A. Browne [of U. S.]

[15560]

© 1 c. Sept. 22, 1917; E 410282; S. R. Braley, Camp Verde, Ariz.

FLAG (THE) THAT SET US FREE; words and music by H. E. Green [of U. S.] 4to.

[15561]

© July 5, 1917; 2 c. Aug. 15, 1917; E 412557; Hattie E. Green, Ouray, Col.

FLATTERER. See Chaminade (C. L. S.)

FLEMISH DANCE; by Eugene Blore [of Australia]; piano.

[15562]

© June 24, 1916; 1 c. Oct. 22, 1917; E 395904; Allan & co. proprietary ltd., Melbourne, Australia.

FLEU DE LYS; mélodie par Jean Douste [of Great Britain]; piano, foreign fingering.

[15563]

© Sept. 27, 1917; 1 c. Sept. 29, 1917; E 395744; Edwin Ashdown, ltd., London.

FLOATING WITH THE TIDE; meditation, by H. Engelmann [of U. S.]; piano.

[15564]

© Sept. 22, 1917; 2 c. Sept. 27, 1917; E 412317; McKinley music co., Chicago.

FLOWING FOR ME; words by Fred Amstutz, music by E. M. Roth [of U. S.]

[15565]

© Aug. 16, 1917; 2 c. Nov. 5, 1917; E 411489; Elton M. Roth, St. Paul, Minn.

FLYING THE RED, WHITE AND BLUE; words and music by A. McPherrin-Frazier [of U. S.]

[15566]

© Oct. 9, 1917; 2 c. Oct. 20, 1917; E 412737; Anna McPherrin-Frazier, Los Angeles.

FOLLOW THE FLAG; words by Walter Winchell, music by Roy Mack [of U. S.]

[15567]

© Sept. 12, 1917; 2 c. Oct. 3, 1917; E 412470; David music pub. co., Pittsburgh.

FOOL ME; from Follow me, words by Alfred Bryan, music by Jack Wells of U. S.]

[15568]

© Oct. 31, 1917; 2 c. Nov. 2, 1917; E 411445; Waterson, Berlin & Snyder co., New York.

FOR ALL THE SAINTS, WHO FROM THEIR LABOURS REST; anthem, words by W. W. How, music by Le Roy M. Rile [of U. S.]; organ, sop. ten, and baritone solo, quartet and chorus. 4to.

[15569]

© Sept. 13, 1917; 2 c. Sept. 14, 1917; E 407914; Edward Schuberth & co., New York.

FOR ALL THE STATES,—ONE FLAG, THE STARS AND STRIPES — OUR PRIDE; words by E. C. Geneux, music by Clifton Keith [of U. S.]. Long Branch, N. Y., Keith's music pub. house.

[15570]

© Oct. 24, 1917; 2 c. Oct. 30, 1917; E 412987; Emil C. Geneux, Jeanette, La.

FOR AN EAGLE'S WINGS! words by Sarah Stokes Hackett, music by Harvey Worthington Loomis [of U. S.]; high voice in D flat.

[15571]

© Aug. 28, 1917; 2 c. Oct. 11, 1917; E 410702; Carl Fischer, New York.

FOR ENGLAND; from The lads of the village, words by Clifford Harris and Valentine, music by Jas. W. Tate [of England]

[15572]

© Sept. 10, 1917; 1 c. Oct. 15, 1917; E 395834; Francis, Day & Hunter, London.

FOR HOME AND LIBERTY; words by J. J. Hickman, music by E. S. S. Huntington [of U. S.]

[15573]

© 1 c. Nov. 5, 1917; E 411526; James J. Hickman, Brooklyn.

- FOR JEANNIE'S SAKE; words by Ethel Newman, music by Morfydd Owen [of Great Britain] [15574]  
 © Oct. 16, 1917; 1 c. Oct. 27, 1917; E 395906; Chappell & co., ltd., London.
- FOR MY LAND, MY FLAG AND YOU; words by Daniel Olsen, jr., music by J. A. Heaton [of Great Britain, domiciled at Philadelphia] [15575]  
 © Oct. 6, 1917; 2 c. Oct. 8, 1917; E 410609; John Arthur Heaton, Philadelphia.
- FOR OLD GLORY, MOTHER AND YOU; words by L. Dickson, music by Albert J. Knights [of U. S.] [15576]  
 © 1 c. Nov. 5, 1917; E 411532; Louis Dickson, Brooklyn.
- FOR THE LAND AND FLAG YOU LOVE; patriotic song, words and music by F. A. Nick [of U. S.] [15577]  
 © Aug. 23, 1917; 2 c. Aug. 28, 1917; E 407921; Ferdi A. Nick, Philadelphia. [Copyright is claimed on revision and arrangement.]
- FOR YOU AND TENNESSEE; words and music by Bernard E. Fay [of U. S.] [15578]  
 © Oct. 1, 1917; 2 c. Oct. 11, 1917; E 412567; Harold Freeman co., Providence, R. I.
- FOREST MOURNING DOVE; by Fannie Dillon [of U. S.], op. 20, no. 5; piano. [15579]  
 © Oct. 17, 1917; 2 c. Oct. 15, 1917; E 410867; John Church co., Cincinnati.
- FORWARD TO HONOR MARCH; by Paul Gardie [of U. S.]; guit. or lute, in A or D. Chicago, Lyon & Healy. [15580]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411395; Arling Shaeffer, Chicago.
- FOUNDATION TO SAXOPHONE PLAYING; an elementary method, by Ben Vereecken [of U. S.]; saxophone. [15581]  
 © Aug. 28, 1917; 2 c. Oct. 12, 1917; E 412623; Carl Fischer, New York.
- FOUR O'CLOCK IN THE MORNING. *See* Crampton (Ernest) Five songs of a lonely farm.
- FOURTH MAZURKA. *See* Godard (B. L. P.)
- FOURTH (THE) OF AUGUST; composed by Edward Elgar [of England] op. 80, no. 1; (The spirit of England, no. 1.) 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Contra bassi. 5. violoncello. [15582-15586]  
 © Oct. 10, 1917; 1 c. Oct. 17, 1917; E 395842-395846; Novello & co., ltd., London.
- FOWLERS' (THE) FIVE-STEP; by M. B. Carpenter [of U. S.]; piano. [15587]  
 © 1 c. Sept. 29, 1917; E 412380; Medora B. Carpenter, Los Angeles.
- FRANCE IS CALLING; words by H. D. Shaiffer, music by Clarence Kohlmann [of U. S.] [15588]  
 © July 17, 1917; 2 c. Sept. 14, 1917; E 407909; Harry D. Shaiffer, Philadelphia.
- FRANCE'S WELCOME TO THE AMERICAN SOLDIERS. *See* Brother Sammies.
- FREEDOM FIGHTS FOR FRANCE; words and music by Uloyke Retlaw [pseud. of S. W. Krebs, of U. S.] [15589]  
 © 1 c. Oct. 9, 1917; E 412559; Stanley Walter Krebs, New York.
- FREEDOM ON THE SEAS; words by Henry M. Wharton, music by George A. Norton [of U. S.] [15590]  
 © Oct. 1, 1917; 2 c. Oct. 5, 1917; E 410554; Henry Morton Wharton, Luray, Va.
- FREEDOM'S BRIDE; part-song, words by Caroline Hazard, music by H. C. Macdougall [of U. S.] 4to. (Octavo series, nos. 423, 721) 1. Men's voices. 2. Women's voices. [15591, 15592]  
 © Sept. 22, 1917; 2 c. each Sept. 24, 1917; E 412297, 412298; A. P. Schmidt & co., Boston. [Copyright is claimed on arrangement]
- FREEDOM'S CALL; words by L. W. Lowell, music by J. E. Andino [of U. S.] [15593]  
 © 1 c. Oct. 16, 1917; E 412663; Leonard W. Lowell, Cherokee, Ia.
- FREEDOM'S FLAG; school chorus in unison, words and music by J. H. Powers [of U. S.] 4to. [15594]  
 © Oct. 26, 1917; 2 c. Nov. 5, 1917; E 411510; J. Harold Powers, Moorhead, Minn.
- words by O. T. Dozier, music by Elbert B. Fowler [of U. S.] [15595]  
 © Oct. 13, 1917; 2 c. Oct. 18, 1917; E 412915; Orion Theophilus Dozier, Birmingham, Ala.

- FREEMAN'S (THE) HYMN**; words and music by A. Benoist [of U. S.] [15596]  
 © 1 c. Oct. 4, 1917; E 412484; André Benoist, New York.
- FRIEND (THE) INDEED**; words and music by Ralph Killingsworth [of U. S.] (*In Songs of the reapers*) [15597]  
 © Apr. 1, 1917; 2 c. Oct. 19, 1917; E 411198; Ralph Killingsworth, Lamesa, Tex.
- FROM OLD ERIN'S ISLE**; selection of Irish melodies, by H. F. Odell [of U. S.]; full mandolin orch. [15598]  
 © Aug. 25, 1917; 2 c. Oct. 11, 1917; E 410704; Carl Fischer, New York.
- FROM WINNEBAGOLAND.** *See* Miller (Horace Alden)
- FULGIDA (Pastorale)**; words from church music from Birth of Christ, music by C. Sanna [of U. S.] [15599]  
 © 1 c. Oct. 19, 1917; E 410952; Carmine Sanna, New York.
- FURTHER (THE) IT IS FROM TIPPERARY**; from Odds and ends of 1917, words and music by Bide Dudley, John Godfrey and James Byrnes [of U. S.] [15600]  
 © Sept. 26, 1917; 2 c. Oct. 2, 1917; E 412410; T. B. Harms & Francis, Day & Hunter, New York.
- FUTURE (THE) IS CALLING**; words by John R. Clements, music by Chas. H. Gabriel [of U. S.] [15601]  
 © Oct. 5, 1917; 2 c. Oct. 12, 1917; E 410769; Homer A. Rodeheaver, Chicago.
- FYLGIA**; von Wilh. Stenhammar, op. 16, no. 4, arr. von Alvin Berger [of Norway]; piano solo. [15602]  
 © Dec. 29, 1916; 1 c. Jan. 30, 1917; E 394521; Wilhelm Hansen, Copenhagen.
- GABY (THE) TROT**; song from Suzette, words by George Arthurs, music by Max Darewski [of England] [15603]  
 © Sept. 10, 1917; 1 c. Oct. 9, 1917; E 400974; Francis, Day & Hunter, London.
- GAIETY**; by Frederick A. Williams [of U. S.] op. 96; piano. (*Woodland sketches, no. 1*) [Cover-title: *Gayety.*] [15604]  
 © Sept. 28, 1917; 2 c. Oct. 1, 1917; E 410459; Hinds, Hayden & Eldredge, inc., New York.
- GAL OF MINE**; words by Cecil Mack, music by Will Marion Cook [of U. S.] [15605]  
 © 1 c. Oct. 12, 1917; E 410828; Artmusic, inc., New York.
- GAMBLER (THE)**; song from Suzette, words by George Arthurs, music by Max Darewski [of England] [15606]  
 © Sept. 10, 1917; 1 c. Oct. 9, 1917; E 400972; Francis, Day and Hunter, London.
- GARDEN (THE) OF YOUR HEART**; words by Ed. Teschemacher, music by Francis Dorel, arr. by Sumner Salter [of U. S.]; male voices. 4to. (Boosey & co.'s series, no. 1235) [15607]  
 © Oct. 29, 1917; 2 c. Nov. 2, 1917; E 411422; Boosey & co., New York. [Copyright is claimed on arrangement]
- GARROTIN.** *See* Land (The) of joy.
- GAVOTTE DES ÉCOLIERS**; by Chantrelle and Francis MacMillen [of U. S.]; violin with piano acc. [15608]  
 © Aug. 8, 1917; 2 c. Oct. 11, 1917; E 410713; Carl Fischer, New York.
- GAVOTTE PASTORALE**; by Frederick N. Shackley [of U. S.]; pipe organ. [15609]  
 © Oct. 26, 1917; 2 c. Oct. 26, 1917; E 412888; Theo. Presser co., Philadelphia.
- GEE THERE NEVER WAS A GIRL LIKE YOU**; words by Clifford Seyler, music by William Brightwell [of Great Britain] [15610]  
 © Oct. 16, 1917; 1 c. Oct. 27, 1917; E 395905; Chappell & co., Ltd., London.
- GEE, WHAT A WONDERFUL TIME WE'LL HAVE WHEN THE BOYS COME HOME**; words and music by Mary Earl [of U. S.] [15611]  
 © 1 c. Sept. 25, 1917; E 410300; Shapiro, Bernstein & co., inc., New York. [15612]
- Same.  
 © Oct. 15, 1917; 2 c. Oct. 16, 1917; E 410894; Shapiro, Bernstein & co., inc., New York.
- GEMS FROM THE LYRIC PIECES.** *See* Grieg (E. H.)
- GENERAL CADORNA MARCH**; by S. P. Fachutar [of U. S.]; band. [15613]  
 © 1 c. Oct. 24, 1917; E 411193; Salvator P. Fachutar, Aberdeen, Wash.



- GERALDINE, MY DIXIE QUEEN; words and music by T. L. Battey [of U. S.] [15614]  
 © 1 c. Oct. 22, 1917; E 411030; Terence Louise Battey, Augusta, Ga.
- GHOSTS IN THE ATTIC; by Mary Gail Clark [of U. S.]; piano. [15615]  
 © Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412879; Theo. Presser co., Philadelphia.
- GIM'ME A KISS, MIRANDY, 'CAUSE I'M GOIN' OVER THERE; words by Forrest S. Rutherford, music by A. J. Rutherford [of U. S.] [15616]  
 © Oct. 22, 1917; 2 c. Oct. 23, 1917; E 412758; M. Witmark & sons, New York.
- GIPSY RONDO. See Haydn (F. J.)
- GIRL (THE) BEHIND THE GUN; from Her regiment, lyric by Wm. Le Baron, music by Victor Herbert [of U. S.] [15617]  
 © Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411244; T. B. Harms & Francis, Day & Hunter, New York.
- GIRL (THE) FOR ME; words by J. Howe, music by J. E. Andino [of U. S.] [15618]  
 © 1 c. Oct. 12, 1917; E 410816; Jane Howe, Akron, O.
- GIRL (THE) OF MY DREAMS; words by H. L. James, music by E. S. S. Huntington [of U. S.] [15619]  
 © 1 c. Oct. 12, 1917; E 410799; Harry L. James, Munhall, Pa.
- GIRL (THE) OF TENNESSEE; song from the comedy, Bubbly, words by Winnie Melville, music by G. W. Byng. [of England] [15620]  
 © Sept. 10, 1917; 1 c. Oct. 15, 1917; E 395822; Francis, Day & Hunter, London.
- GIRL (THE) WHO NEVER RETURNED; words by I. A. Jackson, music by E. S. S. Huntington [of U. S.] [15621]  
 © 1 c. Sept. 28, 1917; E 410380; Irwin A. Jackson, Chicago.
- GIRLS I'VE MET; from Jack o' lantern, words by Louis Harrison, music by Ivan Caryll [of Great Britain, domiciled at New York] [15622]  
 © Oct. 4, 1917; 2 c. Oct. 5, 1917; E 410568; Chappell & co., ltd., London.
- GITANA; by Paul J. Lannin [of U. S.] [15623]  
 © 1 c. Oct. 22, 1917; E 411047; Artmusic, inc., New York.
- GIVE BACK MY MOTHER TO ME; words by L. E. W. Kirby, music by J. E. Andino [of U. S.] [15624]  
 © 1 c. Oct. 19, 1917; E 411007; Leo E. W. Kirby, New York.
- GIVE ME A LITTLE BIT MORE THAN YOU GAVE REILLY; words by Alfred Bryan, music by Jack Wells and Pete Wendling [of U. S.] [15625]  
 © Oct. 20, 1917; 2 c. Oct. 22, 1917; E 411202; Waterson, Berlin & Snyder co., New York.
- GIVE ME AN OLD FASHIONED MELODY; from Odds & ends of 1917, words by Bide Dudley and John Godfrey, music by James Byrnes [of U. S.] [15626]  
 © Oct. 15, 1917; 2 c. Oct. 16, 1917; E 412681; T. B. Harms & Francis, Day & Hunter, New York.
- GIVE ME BACK MY HUSBAND, YOU'VE HAD HIM LONG ENOUGH; words and music by J. J. Davilla [of U. S.] New Orleans, World's music pub. co. [15627]  
 © Oct. 25, 1917; 2 c. Oct. 31, 1917; E 411368; Joseph John Davilla, New Orleans.
- GIVE ME LOVE; song from Suzette, words by George Arthurs, music by Louis Jerome [of England] [15628]  
 © Sept. 10, 1917; 1 c. Oct. 9, 1917; E 400976; Francis, Day & Hunter, London.
- GIVE ME YOUR HANDS; words by Edward Teschemacher, music by Frank E. Tours [of U. S.] 4to. [15629]  
 © Oct. 5, 1917; 2 c. Oct. 9, 1917; E 412535; G. Schirmer, New York.
- GIVE US A DRINK; [from A trip to Washington] words by Henry Blossom, music by A. B. Baldwin Sloane [of U. S.] [15630]  
 © Oct. 18, 1917; 2 c. Oct. 19, 1917; E 410979; M. Witmark & sons, New York.
- GLANCE (A); words and music by Clifton E. Boanas [of Australia]; in E flat. [15631]  
 © Apr. 20, 1916; 1 c. July 6, 1917; E 395888; Allan & co., proprietary, ltd., Melbourne, Australia.
- GLIDE ALONG; schottische, by A. Shaeffer [of U. S.]; guitar, or lute, A or D. Chicago. Lyon & Healy. [15632]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411383; Arling Shaeffer, Chicago.

- GLISSANDO MAZURKA; by Carl Bohm, op. 259, no. 2, ed., phrased and fingered by Maurits Leefson [of U. S.]; piano in F. [15633]  
 © Nov. 2, 1917; 2 c. Nov. 2, 1917; E 411461; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]
- GLORIOUS MORN; waltz, by H. Engelmann [of U. S.]; piano. [15634]  
 © Sept. 22, 1917; 2 c. Sept. 27, 1917; E 412318; McKinley music co., Chicago.
- GLORY IN THE HIGHEST; Christmas concert service for Sunday schools, words by Geo. O. Webster, music by J. H. Fillmore [of U. S.]. Cincinnati, Fillmore music house. Svo. [15635]  
 © Oct. 22, 1917; 2 c. Nov. 5, 1917; E 411495; Fillmore bros. co., Cincinnati.
- GLORY (THE) OF THE U. S. A.; words and music by R. K. Jones [of U. S.] [15636]  
 © 1 c. Oct. 6, 1917; E 412524; Robert K. Jones, Riverton, N. J.
- GOD BLESS AND KEEP YOU DEAR; words by Edgar Cheesman, music by Edward Cuthbertson [of Great Britain] [15637]  
 © Oct. 17, 1917; 1 c. Oct. 20, 1917; E 401025; Charles Sheard & co., London.
- GOD IS A SPIRIT; by W. S. Bennett, arr. by Julius S. Seredy [of U. S.]; full orch. [15638]  
 © Sept. 15, 1917; 2 c. Oct. 11, 1917; E 410720; Carl Fischer, New York. [Copyright is claimed on arrangement]
- GOD IS LOVE; anthem, by Daniel Protheroe [of U. S.]; alto solo and chorus. 4to. [15639]  
 © Oct. 17, 1917; 2 c. Oct. 20, 1917; E 412725; Gamble hinged music co., Chicago.
- GOD OF NATIONS; or, Columbia's prayer, words and music by T. H. Mulvey [of U. S.] [15640]  
 © 1 c. Oct. 25, 1917; E 412749; Thomas H. Mulvey, Louisville.
- GODARD (BENJAMIN LOUIS PAUL) Berceuse from Jocelyn; by B. Godard, arr. by Fred Lax [of U. S.]; violin and piano. [15641]  
 © Sept. 19, 1917; 2 c. Sept. 26, 1917; E 412332; P. J. Lammers, Baltimore.
- GODARD (BENJAMIN LOUIS PAUL)—Continued.  
 — Fourth mazurka; by B. Godard, op. 103, ed., phrased and fingered by Félix Fox [of U. S.]; piano in B flat. [15642]  
 © Nov. 2, 1917; 2 c. Nov. 2, 1917; E 411464; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]
- Lullaby (Berceuse); from Jocelyn, English tr. by Nicholas Douty [of U. S.], music by B. Godard; high in F. [15643]  
 © Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412853; Theo. Presser co., Philadelphia. [Copyright is claimed on translation]
- GOING ON AND OVER; words by P. R. Minahan, music by Florence Bettey [of U. S.] [15644]  
 © Sept. 12, 1917; 2 c. Oct. 9, 1917; E 410617; P. R. Minahan, Fond du Lac, Wis.
- GOLDEN CITY MARCH; two step, by Chas. Southwell [of U. S.]; military band. 4to. [15645]  
 © Sept. 14, 1917; 2 c. Sept. 17, 1917; E 407968; George Southwell pub co., Kansas City, Mo.
- GOLDEN (THE) DAYS OF YORE; words by Jack H. Russell, music by Leroy Decker [of U. S.] [15646]  
 © Apr. 13, 1917; 2 c. Oct. 26, 1917; E 411321; S. K. Turek, Chicago.
- GOLDEN (THE) DRAGON; overture, by K. L. King [of U. S.]; band. [15647]  
 © July 3, 1917; 2 c. Nov. 1, 1917; E 411433; C. L. Barnhouse, Oskaloosa, Ia.
- GOLDENROD; salon piece, by Louis Adolphe Coerne [of U. S.], op. 85, no. 2; piano. [15648]  
 © Oct. 27, 1917; 2 c. Oct. 29, 1917; E 411336; Harold Flammer, inc., New York.
- GOODBYE, AMERICA; march song, words by W. J. McKeever, music by James A. Brennan [of U. S.] [15649]  
 © Oct. 23, 1917; 2 c. Oct. 29, 1917; E 411354; W. J. McKeever, Cambridge, Mass.
- GOOD-BYE AND GOOD LUCK, BOYS; march song, by Hassall and De Luca [of U. S.] Philadelphia, M. D. Swisher. [15650]  
 © Oct. 18, 1917; 2 c. Oct. 19, 1917; E 410948; Hassall and De Luca, Philadelphia.

- GOODBYE BLUES; words by Lew Payton, music by Luckey Roberts [of U. S.] [15651]  
 © Sept. 1, 1917; 2 c. Sept. 8, 1917; E 407917; Payton & Brown, New York.
- GOOD-BYE, DEAR HEART, GOOD-BYE; from A trip to Washington, words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [15652]  
 © Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411311; M. Witmark & sons, New York.
- GOODBYE, DIXIE LEE; words by Robert Levenson, music by G. Vernon Strout [of U. S.] [15653]  
 © Oct. 5, 1917; 2 c. Oct. 8, 1917; E 410625; Garton bros., Boston.
- GOOD BYE, GOD BLESS YOU, OLD GLORY NEEDS YOU SO GO AND DO YOUR BEST FOR UNCLE SAM; words and music by Nannie Dean Edwards [of U. S.] [15654]  
 © 1 c. Oct. 16, 1917; E. 412661; Mrs. W. P. Edwards, Big Springs, Tex.
- GOOD-BYE, GRACIE DARLING; words and music by G. Selleck [of U. S.] Keyport, N. J., R. S. Lawson music co. [15655]  
 © Sept. 4, 1917; 2 c. Sept. 13, 1917; E 412369; Gertrude Selleck, Keyport, N. J.
- GOOD-BYE HOME AND MOTHER, I AM OFF TO WAR; words by H. Van Winkle, music by E. S. S. Huntington [of U. S.] [15656]  
 © 1 c. Oct. 19, 1917; E 411020; Hattie Van Winkle, Jersey City.
- GOOD-BYE, JOE; from His bridal night, lyric by Edward Madden, music by Frederick V. Bowers [of U. S.] [15657]  
 © Oct. 9, 1917; 2 c. Oct. 10, 1917; E 410659; Waterson, Berlin & Snyder co., New York.
- GOOD-BYE, KHAKI BOY; words and music by F. P. Cobb [of U. S.] [15658]  
 © 1 c. Oct. 20, 1917; E 411029; Fredricka Pratt Cobb, Titusville, Pa.
- GOOD-BYE, MARY; words by Harry Bewley, music by Jimmie McHugh [of U. S.] [15659]  
 © Sept. 12, 1917; 2 c. Oct. 8, 1917; E 410606; David W. Cooper, Boston.
- GOOD-BYE, MOTHER DEAR, GOOD-BYE; words by F. S. Kabosky, music by E. S. S. Huntington [of U. S.] [15660]  
 © 1 c. Nov. 5, 1917; E 411531; F. S. Kabosky, So. Amboy, N. J.
- GOODBYE, MY DEARIE; words by G. F. Lutz, music by A. D. Minnick [of U. S.] [15661]  
 © Sept. 11, 1917; 2 c. Oct. 6, 1917; E 412519; A. D. Minnick, West Haven, Conn.
- GOOD-BYE, MY PRETTY BABY; words by Walter Hirsch, music by Howard Steiner [of U. S.] [15662]  
 © Nov. 3, 1917; 2 c. Nov. 2, 1917; E 411415; Stone and Thompson, Chicago.
- GOOD BYE, MY SOLDIER BOY; words by J. E. Reels and D. Rosenwein, music by J. E. Reels [of U. S.] [15663]  
 © 1 c. Sept. 17, 1917; E 407933; J. Ernest Reels & David Rosenwein, San Francisco.
- GOODBYE, MY SWEETHEART, I GO TO FIGHT FOR COUNTRY AND MY FLAG; by J. L. Halloran [of U. S.] [15664]  
 © Sept. 29, 1917; 2 c. Oct. 3, 1917; E 410540; James L. Halloran, South Boston, Mass.
- GOOD-BYE, MY YANKEE SOLDIER BOY; words and music by W. J. Satchell [of U. S.] [15665]  
 © Sept. 29, 1917; 2 c. Oct. 6, 1917; E 412512; William J. Satchell, Providence.
- GOOD-BYE, OLD GLORY'S CALLING ME; words by J. J. Coughlin, music by L. A. Clark [of U. S.] [15666]  
 © Nov. 3, 1917; 2 c. Nov. 5, 1917; E 411548; Joseph J. Coughlin, Lawrence, Mass.
- GOOD-BYE, SO-LONG LITTLE SWEETHEART; words and music by Andrew Mack [of U. S.] [15667]  
 © Oct. 20, 1917; 2 c. Oct. 22, 1917; E 411069; Leo Feist, inc., New York.
- GOOD BYE, SOLDIER BOY, GOOD - BYE; words by L. M. Samuel, music by V. W. Rucker [of U. S.] [15668]  
 © 1 c. Sept. 17, 1917; E 407994; Lottie May Samuel & Violet W. Rucker, Oakland, Cal.
- GOOD LUCK TO THE BOYS OF U. S. A.; words and music by E. A. Carroll [of U. S.] [15669]  
 © 1 c. Oct. 20, 1917; E 412710; Edith A. Carroll, Rochester, N. Y.



- GOOD-MORNING, GOOD-MORNING;** by Theodora Dutton [of U. S.]; piano. [15670]  
 © Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412881; Theo. Presser co., Philadelphia.
- GOOD NIGHT;** words by C. Devenish, music by H. Fraser-Simson [of England]; in G. [15671]  
 © Sept. 5, 1917; 1 c. Oct. 15, 1917; E 395807; Ascherberg, Hopwood & Crew, ltd., London.
- GOOD NIGHT, GIRLIES;** words by J. J. Cluxton, music by Maxim De Grosz [of U. S.] [15672]  
 © 1 c. Aug. 4, 1917; E 407267; John J. Cluxton, San Francisco.
- GOOD-NIGHT SONG;** words by Marion C. Moreland, music by R. L. Briggs [of U. S.] 4to. [15673]  
 © Nov. 7, 1917; 2 c. Nov. 5, 1917; E 411500; Ruth L. Briggs, Brookline, Mass.
- GOOD NIGHT WALTZ;** by W. T. Welch [of U. S.]; piano with voice or solo instrument. [15674]  
 © 1 c. Oct. 3, 1917; E 410549; William T. Welch, Westfield, N. Y.
- GOOD TIDINGS;** Christmas service for Sunday school, by Chas. H. Gabriel and others [of U. S.] [15675]  
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- GOOD TIDINGS OF GREAT JOY;** Christmas service, by Walter A. Shawker [of U. S.] [15676]  
 © Oct. 16, 1917; 2 c. Oct. 23, 1917; E 411222; Hall-Mack co., Philadelphia.
- GOOD WILL;** a Christmas program, words by C. S. Brown and others, music by Chas. H. Gabriel [of U. S.] 8vo. [15677]  
 © Oct. 1, 1917; 2 c. Oct. 6, 1917; E 412489; Homer A. Rodeheaver, Chicago.
- GOULASH;** fox trot, by Jack Egan and Victor Hyde [of U. S.]; piano. [15678]  
 © 1 c. Oct. 6, 1917; E 412488; Broadway music corp., New York.
- GOUNOD (CHARLES FRANÇOIS) Colombe (La);** intermezzo, by C. F. Gounod, arr. by Chas. Roberts [of U. S.]; orch. [15679]  
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- GOUNOD (CHARLES FRANÇOIS)—Contd.**  
 —Faust waltz; arr. by Jean Alard, ed. by Karl Rissland [of U. S.]; piano and violin. [15680]  
 © Sept. 25, 1917; 2 c. Oct. 20, 1917; E 411168; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- GRAND CANYON;** a garden for the gods, words by J. W. Williams, music by J. W. Tussing [of U. S.] Buffalo, Niagara music pub. co. [15681]  
 © Sept. 8, 1917; 2 c. Sept. 27, 1917; E 412336; John W. Williams & John William Tussing, La Salle, N. Y.
- GRAND CHOEUR DE FÊTE;** by Arthur Davis [of U. S.]; organ. [15682]  
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- GRAND (THE) OLD FLAG OF LIBERTY;** march song, by C. E. Collins, music by Elizabeth C. Klein [of U. S.] [15683]  
 © 1 c. Oct. 8, 1917; E 410619; Charles E. Collins, Washington.
- GRAND (THE) OLD U. S. A.;** words by Bert C. Shepke, music by E. S. S. Huntington [of U. S.] [15684]  
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- GRANDMOTHER'S MENUET.** See Grieg (E. H.)
- GRANT WE BESEECH THEE MERCIFUL GOD.** See Responses.
- GRASSHOPPERS;** capriccio, by W. M. Felton [of U. S.]; piano. [15685]  
 © Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412867; Theo. Presser co., Philadelphia.
- GREAT (THE) ADVENTURE;** a romantic operetta in 3 acts, lyrics by Amelia Clay, music by F. Fasnacht [of U. S.] [15686]  
 © 1 c. Oct. 31, 1917; D 19795; Ferdinand Fasnacht, Philadelphia.
- GREAT CAMP MEETING DAY;** words by N. Sissle, music by F. E. Mikell, arr. by Rafael Hernandez [of U. S.] [15687]  
 © 1 c. Oct. 1, 1917; E 410427; F. Eugene Mikell and Noble Sissle, Brooklyn.

GREAT IS THE LORD; chorus, scriptural text, music by John D. Thomas [of U. S.]; mixed voices. 4to. [15688

© Nov. 2, 1917; 2 c. Nov. 5, 1917; E 411501; Gamble hinged music co., Chicago.

GREAT PRIZE AMATEUR BAND BOOK; by Paul de Ville, rev. and arr. by M. L. Lake [of U. S.]; military band. obl. 24mo. [15689

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GREENWICH VILLAGE; from Venus on Broadway, words by John Murray Anderson, music by A. Baldwin Sloane [of U. S.] [15690

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GRIEG (EDVARD HAGERUP) Gems from the lyric pieces; by Edvard Grieg, compiled by G. H. Dows [of U. S.]; piano. (Stern's leisure hour series, v. 1) [15691

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— Grandmother's menuet; by E. Grieg, op. 68, no. 2, ed., phrased and fingered by Alexander Lambert [of U. S.]; piano in G. [15692

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— Nocture (Notturmo); by E. Grieg, op. 54, no. 4, rev. and annotated by C. von Sternberg [of U. S.]; piano in C. [15693

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— Papillon (Butterfly); valse de ballet, free transcription of Grieg's Papillon, with introduction and coda added by Hugo Frey [of U. S.]; piano. [15694

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GRIEG (EDVARD HAGERUP—Continued. — Sonata no. III in C minor; by E. Grieg, op. 45, ed. by Rudolph Ganz and Theodore Spiering [of U. S.]; piano and violin. [15695

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— To spring (An den frühling); by E. Grieg op. 43, no. 6, simplified and transposed by Henry S. Sawyer [of U. S.]; piano A flat. [15696

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GUIDE ME EVER; words and music by N. M. Clark [of U. S.] [15697

© Oct. 16, 1917; 2 c. Nov. 5, 1917; E 411499; Nannie M. Clark, Tacoma.

GUIDING (THE) STAR; a Christmas program, words by E. E. Hewitt and Edith Sanford Tillotson, music by Vivian Jones [of U. S.] 8vo. [15698

© Oct. 1, 1917; 2 c. Oct. 6, 1917; E 412490; Homer A. Rodeheaver, Chicago.

HAIL, CHAUTAUQUA; words by Virginia C. Bennett, music by R. W. Hawley [of U. S.] [15699

© 1 c. Oct. 29, 1917; E 411335; Mrs. R. M. Hawley, Malden, Mass.

HAIL, COLUMBIA; the President's march, words by Jos. Hopkinson, music by Philip Phile, arr. by John Hyatt Brewer [of U. S.]; three-part chorus of women's voices. 4to. [15700

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HAIL COLUMBIA AND MARYLAND DUETT; by A. S. Neufeld [of U. S.]; clarinet. [15701

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HAIL EMMANUEL; special Christmas service, by Chas. H. Gabriel and others [of U. S.] [15702

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**HAIL, HAIL THE GANG'S ALL HERE; one-step, two-step or march,** by Theodore Morse and Arthur Sullivan, arr. by Wm. Schulz [of U. S.]; orch. 4to. [15703]

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— words by D. A. Esrom, music by Theodore Morse [of U. S.] and Arthur Sullivan [of Great Britain] [15704]

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**HAIL, STARRY BANNER; words and music** by E. L. Reardon [of U. S.] [15705]

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**HALCYON DAYS; words** by F. M. Earl, music by Louis Adolph Coerne [of U. S.] op. 104, no. 1. [15706]

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**HANKY-PANKY; selection from the production,** by Max Darewski [of England]; piano. [15707]

© Sept. 10, 1917; 1 c. Oct. 15, 1917; E 395831; Francis, Day & Hunter, London.

**HAPPY DAYS; album of melodious pieces,** by Walter L. Twinning [of Great Britain]; piano. [15708]

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**HARK, HARK, MY SOUL; anthem,** words by F. W. Faber, music by C. B. Rutenber [of U. S.]; women's voices. 4to. [15709]

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**HARK! THEY'RE COMING; march song,** words and melody by T. Best [of U. S.] arr. by Sheldon Heaps. [15710]

© 1 c. Oct. 9, 1917; E 412550; Theodore Best, Salt Lake City.

**HARK TO THE CALL OF FREEDOM! words and music** by G. de Veuve [of U. S.] card 7x4 $\frac{1}{2}$  inches. [15711]

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**HARK WHAT MEAN THOSE HOLY VOICES; [words by John Cawood], music by Paul Bliss [of U. S.]; men's voices.** 4to. [15712]

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**HARLEQUIN; by Charles Huerter [of U. S.]; violincello and pf.** [15713]

© Oct. 6, 1917; 2 c. Oct. 10, 1917; E 410636; Oliver Ditson co., Boston.

— by William E. Haesche [of U. S.]; violin and piano. [15714]

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**HARMONY JAZZ; fox-trot,** by Leonard Palminteri [of U. S.]; violin part. [15715]

© 1 c. Oct. 3, 1917; E 412401; Leonard Palminteri, Brooklyn.

**HARP (THE) WITH A BROKEN STRING; words** by F. E. Dutcher, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [15716]

© Sept. 25, 1917; 2 c. Sept. 27, 1917; E 412328; F. E. Dutcher, Springfield, Mass.

**HARVEST MOON. See Crampton (Ernest)** Five songs of a lonely farm.

**HARVEST SONG. See Morris (J. R.)**

**HATS OFF TO THE GIRLS ON BROADWAY; words and music** by E. M. Gibbs [of U. S.] [15717]

© Oct. 1, 1917; E 410425; Edith M. Gibbs, Brooklyn.

**HAWAIIAN DREAMS; waltz,** by H. F. Laney [of U. S.]; piano. [15718]

© Nov. 1, 1917; 2 c. Nov. 2, 1917; E 411437; H. F. Laney, New York.

**HAWAIIAN LOVE WALTZ; by H. Berger, arr. by M. L. Lake [of U. S.] 4to.** 1. Orch. 2. Full military band. [15719, 15720]

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**HAWAIIAN MARCH AND ONE-STEP; by H. Berger, arr. by M. L. Lake [of U. S.] 4to.** 1. Full military band. 2. Orch. [15721, 15722]

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HAWAIIAN MOONLIGHT; valse pathetic, by F. Henri Klickmann [of U. S.]; instrumental. [15723]  
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HAWAIIAN WALTZ; by H. Berger, arr. by M. L. Lake [of U. S.]; piano. [15724]

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HAWAIIANA; one step, by D. Kainalana, arr. by Louis Tocaben and Zarh Myron Bickford [of U. S.]; full mandolin orch. with ukulele and steel guitar acc. [15725]

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HAYDN (FRANZ JOSEF) Gipsy rondo; by F. J. Haydn, arr. by H. F. Odell [of U. S.]; full mand. orch. [15726]

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HE IS ALL IN ALL TO ME; words and music by Alice Horton [of U. S.] [15727]

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HE IS COMING BACK AGAIN; words by Lizzie De Armond, music by Chas. C. Ward [of U. S.] [15728]

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HE IS WALKING WITH ME; words by Chas. B. McHomer, music by Harry Dixon Loes [of U. S.] [15729]

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HE IS WEEDING OUT THE SLACKERS; words by M. E. Clark, music by E. S. S. Huntington [of U. S.] [15730]

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HE KEEPS ME SANCTIFIED ALL THE TIME; words by M. Turner, music by B. K. Guierre [of U. S.] [15731]

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HE LEADETH ME; hymn-anthem by J. H. Gilmore, music by C. B. Rutenber [of U. S.]; men's voices. 4to. (Sacred music for men's voices, no. 13188) [15732]

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HE'S A SOLDIER THRU AND THRU; words and music by J. T. Beattie, [arr. by John B. Hartrauft of U. S.] [15733]

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HE'S ALL SHOT TO PIECES BY THE FRENCH GIRLS EYES; words and music by John Stark [of U. S.] St. Louis, Stark music ptg. & pub. co. [15734]

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HE'S MY DAD-DIE-DAD; words and music by E. P. Stockett [of U. S.] Philadelphia, M. D. Swisher. [15735]

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HE'S THE MAN, BEHIND THE MAN, BEHIND THE GUN; words by Fritz Blumenthal, music by Olive Daye [of U. S.] [15736]

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HE SAVES ME—WILL SAVE YOU; words by Anna F. Bakley, music by J. M. Black [of U. S.] [15737]

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HE WILL NOT LET ME FALL; words by Anna B. Linn, music by J. M. Black [of U. S.] [15738]

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HEAR DEM BELLS; by Walter Rolfe [of U. S.]; piano. [15739]

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HEARTSEASE; by Gabriel Morel [of England]; piano. [15740]

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HEAVENLY STORY; a Christmas cantata, words by Elsie Duncan Yale, music by A. Geibel [of U. S.] 4to. [15741]

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HELLO AMERICA, HELLO; words and music by Geo. Fairman, [of U. S.] [15742]

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HELLO CENTRAL GIVE ME FRANCE; words by James M. Reilly, music by Harry De Costa [of U. S.] [15743]

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HELLO FRANCE; words and melody by F. Tribozio [of U. S.] [15744]

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HELP UNCLE SAM WIN; words by W. R. Goslin, music by C. Kohlmann [of U. S.] [15745]

© Sept. 3, 1917; 2 c. Oct. 23, 1917; E 411227; Wm. R. Goslin, Federalburg, Md.

HER COUNTRY WAYS; words and music by Errol H. Collins [of U. S.] [15746]

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HER COUNTRY'S CALL; words and music by Frances Atwell, acc. by W. S. Peterson [of U. S.] [15747]

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HER YOUNGER DAYS; words by W. A. Knapton, music by J. E. Andino [of U. S.] [15748]

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HERE COME OUR BOYS, HERE COMES OUR FLAG; words and music by J. Strauser [of U. S.] [15749]

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HERE COMES UNCLE SAM; words by C. W. North, music by W. H. Graham [of U. S.] [15750]

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HERE'S WHERE YOU GET YOURS KAISER BILL; words and music by Joseph Marple [of U. S.] arr. by E. M. Reyer [of U. S.] [15751]

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HERE THEY COME; march and one-step by Arthur Bergh, arr. by Dave Kaplan [of U. S.]; orch. 4to. [15752]

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HEROES OF THE U. S. A.; words by Evelyn Clark, music by D. Bigelow [of U. S.] [15753]

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HERZBLÄTTCHEN WALZER; arr. by H. Silberhorn [of U. S.]; concertina. [15754]

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HIDDEN IN YOUR HEART; words by Edward Teschemacher, music by Frank E. Tours [of U. S.] 4to. [15755]

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HIGH NOON; song cycle, words by Carleton S. Montanye, music by A. Louis Scarmolin [of U. S.] op. 29. Contents:—1. Pastorale. 2. Adoration. 3. Orientale. 4. Vanished noon. [15756]

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HIGHLAND (THE) KILTIE BAG; from Furs and frills, words by Edward Clark, music by Silvio Hein [of U. S.] [15757]

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HIGHWAYS AND BYWAYS; eight tune-ful pieces by Joseph Frederick [of Great Britain]; pianoforte. 1. Book 1. Contents:—Sunbeams.—To the hunt. A little love story. St. Martha's benediction. 2. Book 2. Contents:—Cradle song.—Cross roads.—Massa Johnson's breakdown.—Night march. [15758, 15759]

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- HINDOO SONG** (Chant Hindou); part-song, by H. Bemberg, arr. by Charles Gilbert Spross [of U. S.]; women's voices. 4to. [15760]  
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- HIP! HIP! HOORAY WE ARE MARCHING AWAY**; marching song, words and music by Barney Toy [of U. S.] arr. by Frederick Hamilton Watson [of U. S.] [15761]  
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 — words and music by Barney Toy [of U. S.] [15762]  
 © Oct. 18, 1917; 2 c. Oct. 15, 1917; E 410901; Watson-Quinn & Toy, Brooklyn.
- HIS COMING**; hymn, words by F. E. Powell, music by Wilber J. Powell [of U. S.]; har. by Miss M. E. QuaiFFE [of U. S.] [15763]  
 © Oct. 2, 1917; 2 c. Oct. 3, 1917; E 410548; F. E. and W. J. Powell, Beaver Falls, Pa.
- HIS COUNTRY FIRST OF ALL**; the people's king, words by Clifford Grey, music by Ivor Novello [of England] [15764]  
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- HIS LIFE HE GAVE ON THE BATTLEFIELD FOR THE CAUSE THAT HE KNEW WAS RIGHT**; words by W. S. Charles, music by Raymond A. Browne [of U. S.] [15765]  
 © 1 c. Oct. 17, 1917; E 410913; Wm. S. Charles, Greenville, S. C.
- HIS LOVE REACHES DOWN TO YOU**; words by Helen Fairfield, music by J. K. Everett [of U. S.] [15766]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411107; James M. Black, Williamsport, Pa.
- HIS WONDERFUL LOVE IS MINE**; words by Lizzie De Armond, music by J. K. Roberts [of U. S.] [15767]  
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- HO! EVERY ONE THAT THIRSTETH**; anthem, words from Isaiah LV, music by George C. Martin, arr. by Harry Benjamin Jepson [of U. S.]; bass solo, male chorus. 4to. [15768]  
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- HOLLY (THE) BUSH**; a Northumbrian country dance, air from 18th century English violin pieces no. 1, arr. by Alfred Moffat [of Great Britain] with p. f. acc. [15769]  
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- HOLY INNOCENTS**; four-part song, words by Christina Rossetti, music by Bryceson Treharne [of Great Britain]; women's voices. (Choral music series 32, no. 1261.) [15770]  
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- HOLY WEEK WALTZ**; song from Land of joy; lyrics by Ruth Boyd Ober, music by Joaquin Valverde [of Spain] [15771]  
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- HOME MEMORIES**; or, The American soldier behind the lines, words by J. Abbott, music by Raymond A. Browne [of U. S.] [15772]  
 © 1 c. Oct. 23, 1917; E 412765; John Abbott, Pontiac, Mich.
- HOME RULE**; words and music by H. A. Tipper [of Australia] (In Fringo-Bragh) [15773]  
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- H-O-M-E. SPELLS HOME**; words and music by John A. Glover-Kind [of England] [15774]  
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- HOMeward BOUND**; one or two-step by Geo. W. Meyer, arr. by Wm. Schulz [of U. S.]; orch. 4to. [15775]  
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- HONEY BABE**; words by J. Scott, music by Buster Page [of U. S.] [15776]  
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- HONEY BEES' PARADE**; by Fisher Benton [of U. S.]; piano. [15777]  
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**HONEYMOON AT NIAGARA**; words by J. W. Williams, music by J. W. Tussing [of U. S.] Buffalo, Niagara music pub. co. [15778

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**HONEYMOON LAND**; from The lads of the village, words by Clifford Harris, music by Jas. W. Tate [of England]. [15779

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**HONNEUR AUX BRAVES QUI PASSENT**; chanson-marche, paroles et musique de Alcide Giroux [of Canada] [15780

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**HONOR'S CALL**; patriotic song, words and music by John W. Metcalf [of U. S.]; sop. or ten., alto or bar. [15781

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**HOOSIER (THE) GUARD ON THE RIO GRANDE**; words by L. Helm, music by H. B. Roland [of U. S.] [15782

© 1 c. Oct. 25, 1917; E 412800; Louise Helm, Omaha, Neb.

**HOPE ON BRAVE HEART**; lyric by A. J. Mills, music by Bennett Scott [of England]; no. 2 in G. [15783

© Sept. 24, 1917; 1 c. Sept. 26, 1917; E 395701; Star music pub. co., London.

**HOSPITAL BLUES**; by H. M. Skinner [of U. S.]; banjo, in A or C. Chicago, Lyon & Healy. [15784

© Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411398; Arling Shaeffer, Chicago.

**HOPE (THE) OF REST**; reverie, by H. Engelmann [of U. S.]; piano. [15785

© Sept. 22, 1917; 2 c. Sept. 27, 1917; E 412319; McKinley music co., Chicago.

**HOW HIRAM GREEN WRECKED THE SUBMARINE**; words by Bill Dugan [pseud. of M. F. Kingsley] music by M. F. Kingsley [of U. S.] 15786

© 1 c. Sept. 24, 1917; E. 412293; Minola Fitz-Gerald Kingsley, Los Angeles.

**HUKI**; Hawaiian march and one-step, by H. Berger, arr. by M. L. Lake [of U. S.] 4to. 1. Full military band. 2. Full orch. [15787, 15788

© Aug. 28, 1917; 2 c. each Oct. 12, 1917; E 410687, 410688; Carl Fischer, New York. [Copyright is claimed on arrangement.]

**HUMORESQUE**; by Anton Dvořák, op. 101, no. 7, arr. by Albert G. Mitchell [of U. S.]; violin. [15789

© Oct. 6, 1917; 2 c. Oct. 10, 1917; E 410637; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

**HUNGARIAN CONCERT POLKA (Ungarische concert polka)**; duet, by Imre Alföldy, arr. by W. P. Mero [pseud. of P. W. Orem of U. S.]; piano. [15790

© Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412858; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

**HUNTSMAN'S (THE) CHORUS**; woodland sketches by Frederick A. Williams [of U. S.] op. 96, no. 2; piano. [15791

© Sept. 28, 1917; 2 c. Oct. 1, 1917; E 410461; Hinds, Hayden & Eldredge, inc., New York.

**HURRAH FOR BILLY SUNDAY**; words and music by A. G. Reynolds, arr. by George Isbell [of U. S.] [15792

© 1 c. Oct. 16, 1917; E 410892; Arthur Gray Reynolds, Long Beach, Cal.

**HURRY SEND US OVER THERE**; words by J. Kalisher, melody by S. Kleefeld, arr. by Arthur M. Cohen [of U. S.] [15793

© 1 c. Nov. 7, 1917; E 411568; Sidney Kleefeld, New York.

**HUSH, LITTLE WINGS**; part song, words by William Stanley Braithwaite, music by Grace Louise McQuesten, arr. by Josephine Sherwood [of U. S.] (Radcliffe college collection of part songs, series II no. 5). [15794

© Oct. 11, 1917; 2 c. Oct. 15, 1917; E 410847; C. W. Thompson & co., Boston.

**HUSTLE TO CAMP MARCH**; by A. Shaeffer [of U. S.]; banjo, in A or C. Chicago, Lyon & Healy. [15795

© Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411397; Arling Shaeffer, Chicago.

- HVIS DU HAR VARME TANKER (Regt sich's dir warm im Herzen); von Hakon Borresen, op. 2 no 4, arr. von Alvin Berger [of Norway]; piano. [15796]  
 © Dec. 29, 1916; 1 c. Jan. 30, 1917; E 394527; Wilhelm Hansen, Copenhagen.
- HYMN (THE) OF THE FLAG BEARERS; words and music by C. J. North, arr. and harmonized by Mrs. Chas. T. Wallace [of U. S.] 4to. [15797]  
 © Oct. 1, 1917; 2 c. Oct. 3, 1917; E 410544; Chas. J. North, Buffalo.
- HYMN 520; by G. Underwood [of U. S.] [15798]  
 © Oct. 8, 1917; 2 c. Oct. 15, 1917; E 410838; Geo. Underwood, Auburn, N. Y.
- HYMNE AUX AVIATEURS; paroles de J.-B. Cavaillès, musique de Omer Letorey [of France]. [15799]  
 © July 5, 1917; 1 c. Aug. 10, 1917; E 401013; J. Hamelle, Paris.
- HYPNOTIC DUET; words and melody by F. N. Berrens [of U. S.], arr. by Jacques Grünberg [of U. S.] [15800]  
 © 1 c. Sept. 7, 1917; E 412330; Fred N. Berrens, New York.
- I AIN'T NO BABY NOW; words by J. W. O'Connell, music by Merritt E. Gregory [of U. S.] [15801]  
 © June 20, 1917; 2 c. Oct. 2, 1917; E 412419; Jas. W. O'Connell, Nevada, Mo.
- I AM A LONE STAR GIRL; words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [15802]  
 © Nov. 1, 1917; 2 c. Nov. 2, 1917; E 411482; M. Witmark & sons, New York.
- I AM AN AMERICAN SOLDIER; words by F. D. Moody, music by E. S. S. Huntington [of U. S.] [15803]  
 © 1 c. Oct. 12, 1917; E 410803; Fountain D. Moody, Chicago.
- I AM DREAMING TO-NIGHT OF CAROLINE; words by J. A. Cooke, music by E. S. S. Huntington [of U. S.] [15804]  
 © 1 c. Nov. 5, 1917; E 411524; John Allen Cooke, Passaic, N. J.
- I AM WAITING FOR YOU; words by R. Belles, music by E. S. S. Huntington [of U. S.] [15805]  
 © 1 c. Sept. 28, 1917; E 410387; Robert Belles, Belle Vernon, Pa.
- I AM YEARNING DEAR, FOR YOU; words and music by L. F. Demarest [of U. S.] [15806]  
 © 1 c. Sept. 14, 1917; E 407916; Leander Fillmore Demarest, Plainfield, Ill.
- I CANNOT TELL; words by G. W. Ogden, music by H. W. Chase [of U. S.] [15807]  
 © 1 c. Oct. 23, 1917; E 411177; Helen Woolsey Chase, Webster City, Ia.
- I COULD NOT DO WITHOUT THEE; words by Frances R. Havergal, music by L. W. Warren [of U. S.] [15808]  
 © May 10, 1917; 2 c. July 14, 1917; E 410968; Le Roy W. Warren, Galena, Ill.
- I'D HATE TO BE THE KAISER, WHEN HE CLIMBS THE GOLDEN STAIRS; words by L. Kauffman, music by Chas. R. Weills [of U. S.] [15809]  
 © 1 c. Oct. 25, 1917; E 412752; Louis Kauffman, York, Pa.
- I'D SOONER BE IN GOOD WITH A BAD LITTLE GIRL, THAN IN BAD WITH A GIRL THAT'S GOOD; from His Bridal Night, words by Arthur J. Lamb, music by Frederick V. Bowers [of U. S.] [15810]  
 © Oct. 9, 1917; 2 c. Oct. 10, 1917; E 410658; Waterson Berlin & Synder co., New York.
- I DIDN'T RAISE MY BOY TO BE A SLACKER; words and music by J. H. Boyd [of U. S.] Chicago, Chicago song house. [15811]  
 © Oct. 23, 1917; 2 c. Oct. 26, 1917; E 411320; J. H. Boyd, Morland, Kan.
- I DO NOT KNOW THE WAY; words by Ada Blenkhorn, music by J. M. Black [of U. S.] [15812]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411097; James M. Black, Williamsport, Pa.
- I DON'T SEE NO USE AT ALL IN LIVING, JUST LIVING. IF YOU CAN'T ENJOY LIFE; words by L. A. Miller, melody by C. Harris [of U. S.] [15813]  
 © 1 c. Oct. 18, 1917; E 411084; Leslie A. Miller and Charles Harris, Ossining, N. Y.
- I DON'T WANT IT, YOU CAN HAVE IT; by Jos. M. Verges [of U. S.]; instrumental. [15814]  
 © 1 c. Nov. 7, 1917; E 411563; Triangle music pub. co., New Orleans.

- I DON'T WANT TO GET WELL; words by Howard Johnson and Harry Pease, music by Harry Jentes [of U. S.] [15815  
© Sept. 24, 1917; 2 c. Sept. 25, 1917; E 410308; Leo Feist, inc., New York.
- I DREAMT THAT I DWELT IN MARBLE HALLS; by A. S. Neufeld [of U. S.]; clarinet. [15816  
© Oct. 19, 1917; 2 c. Oct. 22, 1917; E 411032; U. S. school of music, New York. [Copyright is claimed on studies and text-sheet]
- I HAVE ASSURANCE; words and music by P. V. Clark [of U. S.] [15817  
© Sept. 22, 1917; 2 c. Oct. 23, 1917; E 411224; Paul V. Clark, Polo, Mo.
- I HEAR FRANCE CALLING ME; words and music by R. Atwell [of U. S.] [15818  
© 1 c. Oct. 12, 1917; E 410831; Roy Atwell, New York.
- I KISSED A SOLDIER GOOD-BYE; words by C. E. Stone, music by E. S. S. Huntington [of U. S.] [15819  
© 1 c. Oct. 19, 1917; E 411024; Chas. E. Stone, Leeds, Ala.
- I KNOW HIS BLOOD IS BLUE; words and music by S. Marsh and I. E. Pinet [of U. S.] [15820  
© 1 c. Oct. 12, 1917; E 410811; Stella Marsh and Iva E. Pinet, Reeds, Mo.
- I KNOW NO OTHER WAY; words by W. L. Lauher, music by Juna B. Lauher [of U. S.] [15821  
© Sept. 1, 1917; 2 c. Oct. 6, 1917; E 412494; William L. Lauher, Kansas, Ill.
- I LIKE LITTLE GIRLS; song from Suzette, words by George Arthurs, music by Max Darewski [of England] [15822  
© Sept. 10, 1917; 1 c. Oct. 9, 1917; E 400973; Francis, Day & Hunter, London.
- I LIKE YOU AT LUNCH-TIME; song from Suzette, words by George Arthurs, music by Max Darewski [of England] [15823  
© Sept. 10, 1917; 1 c. Oct. 9, 1917; E 400969; Francis, Day & Hunter, London.
- I'LL ALWAYS REMEMBER YOU; words by Jack Caddigan, music by Billy Coty [of U. S.] [15824  
© Oct. 23, 1917; 2 c. Oct. 25, 1917; E 412821; David W. Cooper, Boston.
- I'LL BE A LONG, LONG WAY FROM HOME; words and music by Howard Miller [of U. S.] New York, Plaza music co. [15825  
© Oct. 8, 1917; 2 c. Oct. 12, 1917; E 412627; William J. Moran, New York.
- I'LL BE WAITING DOWN IN TENNESSEE; words by N. Blodgett, music by J. E. Andino [of U. S.] [15826  
© Sept. 28, 1917; E 410399; Norval Blodgett, Littleton, W. Va.
- I'LL BE WAITING FOR YOU IN OLD DIXIE; words by J. R. Sims, music by J. E. Andino [of U. S.] [15827  
© 1 c. Oct. 12, 1917; E 410775; Josephine Rector Sims, Little Rock, Ark.
- I'LL BE WITH YOU SOON, THE CLOUDS ARE GOING BY; words by C. A. Johnson, music by E. S. S. Huntington [of U. S.] [15828  
© 1 c. Oct. 25, 1917; E 412802; Chas. A. Johnson, Brooklyn.
- I'LL FIGHT FOR MY COUNTRY AND YOU; words and music by Miriam Florence [of U. S.] Philadelphia, Burkart music pub. co. [15829  
© July 3, 1917; 2 c. Oct. 8, 1917; E 412616; Miriam S. Capon, Philadelphia.
- I'LL FIND A BIT OF HEAVEN; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [15830  
© Oct. 13, 1917; 2 c. Oct. 15, 1917; E 410877; Leo Feist, inc., New York.
- I'LL LIVE FOR HIM DAY BY DAY; words by Gertrude Everett, music by J. K. Everett [of U. S.] [15831  
© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411119; James M. Black, Williamsport, Pa.
- I'LL SEE YOU LATER, YANKEE LAND; words and music by C. K. Harris [of U. S.] [15832  
© Aug. 22, 1917; 2 c. Sept. 24, 1917; E 412302; Chas. K. Harris, New York.



- I'LL TAKE YOU BACK TO ITALY; duet from Jack o'lantern, words and music by Irving Berlin [of U. S.] [15833]  
 © Oct. 13, 1917; 2 c. Oct. 15, 1917; E 412673; Waterson, Berlin & Snyder co., New York.
- I LOVE 'EM WHEN THEY'RE WILD; words by Clarence J. Marks, music by William Schroeder [of U. S.] [15834]  
 © 1 c. Oct. 4, 1917; E 412421; Jos. W. Stern & co., New York.
- I LOVE YOU; words by Herbert Byrne and Wm. C. Hodges, jr., music by E. K. Kaai [of U. S.] [15835]  
 © Oct. 9, 1917; 2 c. Oct. 12, 1917; E 410751; Ernest K. Kaai, Honolulu.
- I LOVE YOU DEAR ERIN; words and music by W. J. Faulkner [of U. S.] [15836]  
 © Oct. 18, 1917; 2 c. Oct. 22, 1917; E 411054; William J. Faulkner, Chicago.
- I LOVE YOU, MY SAMMY BOY; words by E. A. Tarr, music by J. E. Andino [of U. S.] [15837]  
 © 1 c. Oct. 12, 1917; E 410821; Edith Adele Tarr, Kingman, Ariz.
- I'M A SOLDIER BOY OF THE U. S. A.; words by L. E. De Land, music by E. S. S. Huntington [of U. S.] [15838]  
 © 1 c. Oct. 12, 1917; E 410794; Lewis E. De Land, Nelsonville, O.
- I'M COMING BACK TO YOU POOR BUTTERFLY; words by Andrew Donnelly, music by Raymond Hubbell [of U. S.] [15839]  
 © Oct. 6, 1917; 2 c. Oct. 8, 1917; E 410597; T. B. Harms & Francis, Day & Hunter, New York.
- I'M COMING HOME TO YOU BABY, TIE BY TIE; words by W. Lenox, jr., music by E. S. S. Huntington [of U. S.] [15840]  
 © 1 c. Oct. 12, 1917; E 410824; Wm. Lenox, jr., Evansville, Ind.
- I'M DREAMING OF A WONDROUS ROSE; words and music by H. B. Freeman [of U. S.] [15841]  
 © Oct. 1, 1917; 2 c. Oct. 11, 1917; E 412566; Harold Freeman co., Providence, R. I.
- I'M FROM MISSOURI; words by J. L. Cass, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [15842]  
 © Oct. 1, 1917; 2 c. Oct. 2, 1917; E 412417; J. L. Cass, Haileyville, Okla.
- I'M GOIN' TO GO TA MINNESOTA; words and music by Jim Davis and Kenneth Sisson [of U. S.] [15843]  
 © Nov. 3, 1917; 2 c. Nov. 5, 1917; E 411552; Davis & Sisson, New York.
- I'M GOING AWAY, TO FIGHT FOR MY GOOD OLD U. S. A.; words by Harry H. Rubinstein and Ed. B. Gregory, music by Henry V. D'Iorio [of U. S.] [Cover title. I'm going away, to fight for the good old U. S. A.] [15844]  
 © Sept. 29, 1917; 2 c. Oct. 6, 1917; E 412509; D'Iorio-Rubinstein-Gregory music co., Philadelphia.
- I'M GOING BACK TO EL PASO TO-DAY; words by J. Guheen, music by E. S. S. Huntington [of U. S.] [15845]  
 © 1 c. Oct. 12, 1917; E 410797; John Guheen, El Paso, Tex.
- I'M GOING FOR THE RED, WHITE, AND BLUE; words by P. Case, music by J. B. Claudius [of U. S.] [15846]  
 © 1 c. Oct. 25, 1917; E 412837; Paul Case and James B. Claudius, Hermosa Beach, Cal.
- I'M GOING TO FIGHT FOR THE U. S. A.; words by E. J. Romeo, music by E. S. S. Huntington [of U. S.] [15847]  
 © 1 c. Oct. 25, 1917; E 412801; E. J. Romeo, Summit, N. J.
- I'M GOING TO MARRY A RED CROSS NURSE; words by A. J. Ziegler, music by E. S. S. Huntington [of U. S.] [15848]  
 © 1 c. Oct. 16, 1917; E 412671; Albert J. Ziegler, Brookpark, Minn.
- I'M IN THE ARMY; words and music by Victor Ormond [of U. S.] [15849]  
 © Oct. 1, 1917; 2 c. Oct. 10, 1917; E 410667; Joseph Buell Carey, San Francisco.
- I'M ON MY WAY, TO MOBILE BAY; words by R. B. Markle, music by E. S. S. Huntington [of U. S.] [15850]  
 © 1 c. Oct. 4, 1917; E 412431; Richard B. Markle, Haines, Or.

I'M SICK OF THIS BLINKIN' BLOOMIN' WAR; words by James Heard, music by Herman Darewski [of England]. [15851]

© Oct. 25, 1917; 1 c. Nov. 1, 1917; E 395920; Herman Darewski music pub. co., London.

I'M UNCLE SAMMY'S SOLDIER; words and music by W. Tankersley, [of U. S.] arr. by Donald F. Bond [of U. S.] Frankfort, Ind., Tankersley music pub. co. [15852]

© Oct. 2, 1917; 2 c. Oct. 4, 1917; E 412480; Wayne Tankersley, Frankfort, Ind.

I'M WAITING FOR YOU TO FORGET; words by J. R. Darby, music by E. S. S. Huntington [of U. S.] [15853]

© 1 c. Sept. 28, 1917; E 410392; Jos. A. Brady, Philadelphia.

I'M YOURS WITH LOVE AND KISSES; words by Fleta Jan Brown, music by Herbert Spencer [of U. S.] [15854]

© Sept. 26, 1917; 2 c. Sept. 28, 1917; E 412357; Jerome H. Remick & co., New York.

I MISS THE OLD FOLKS NOW; words and music by Van, Schenck and Edmund J. Porray [of U. S.] [15855]

© Sept. 15, 1917; 2 c. Oct. 22, 1917; E 411155; Chas. K. Harris, New York.

I MISS YOU, DEAR OLD BROADWAY; words and music by C. A. Ford [of U. S.] Newark, N. J., Ford pub. co. [15856]

© Oct. 2, 1917; 2 c. Oct. 17, 1917; E 411233; Charles A. Ford, Newark, N. J.

I NEED HIM EVERY DAY; words by Lizzie De Armond, music by J. K. Roberts [of U. S.] [15857]

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411149; James M. Black, Williamsport, Pa.

I NEVER THOUGHT I'D MISS YOU SO, UNTIL YOU WENT AWAY; words by Robert Spencer, music by C. L. Johnson [of U. S.] Kansas City, Mo., Chas. L. Johnson music co. [15858]

© Nov. 2, 1917; 2 c. Nov. 5, 1917; E 411546; Chas. L. Johnson, Kansas City, Mo.

I RAISED MY BOY TO BE A SOLDIER; words by E. M. Sheetz, music by Leo Friedman [of U. S.] [15859]

© 1 c. Nov. 5, 1917; E 411516; Emma M. Sheetz, Chicago.

I SHALL SEE YOU TONIGHT; the Angelus, words and music by Clay Smith, R. P. Weston and Bert Lee [of England]. [15860]

© Sept. 10, 1917; 1 c. Oct. 9, 1917; E 400966; Francis, Day & Hunter, London.

I STAND FOR AMERICA; words and music by L. Logsdon [of U. S.] New York, Frank Harding. [15861]

© Sept. 26, 1917; 2 c. Oct. 8, 1917; E 410603; Luella Logsdon, Rushville, Ill.

I TAKE A BAND WHEREVER I GO; words by Evelyn Clark, music by D. Bigelow [of U. S.] [15862]

© 1 c. Oct. 10, 1917; E 410647; Dorothe Bigelow, New York.

I'VE GOT A GOOD JOB NOW; words and music by B. Whipple and W. Huston [of Canada domiciled at New York] arr. by Joe Mark [of U. S.] [15863]

© 1 c. Aug. 23, 1917; E 407564; Walter Huston and Bayone Whipple, Toronto, Canada.

I'VE GOT A WELCOME FOR A BOY IN FRANCE; words and music by Jack Foley [of Great Britain] [15864]

© Oct. 17, 1917; 1 c. Oct. 20, 1917; E 401026; Charles Sheard & co., London.

I'VE GOT THOSE DOG-GONE, CONFOUND MEXICO ARMY BLUES; words by A. J. Skeens, music by E. S. S. Huntington [of U. S.] [15865]

© 1 c. Oct. 26, 1917; E 411253; A. J. Skeens, Columbus, N. M.

I'VE HEARD ABOUT THE KNIGHTS OF COLUMBUS BUT WHERE DID HE SPEND HIS DAYS; words by William A. Wilander, music by Billy Vanderveer [of U. S.] [15866]

© Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411309; M. Witmark & sons, New York.

I WANT A DADDY LIKE YOU; words by Lew Brown and Darl MacBoyle, music by Albert Von Tilzer [of U. S.] [15867]

© 1 c. Oct. 22, 1917; E 411041; Broadway music corp., New York.

I WANT A DOLL LIKE YOU; words by Edward Lockton, music by Claude B. Yearsley [of England] [15868]

© Oct. 24, 1917; 1 c. Oct. 26, 1917; E 395876; B. Feldman & co., London.

- I WANT A SOLDIER FOR A SWEETHEART; words by A. J. Ziegler, music by E. S. S. Huntington [of U. S.] [15869]  
 © 1 c. Oct. 16, 1917; E 412670; Albert J. Ziegler, Brookpark, Minn.
- I WANT A STAY-AT-HOME BOY; words by J. W. McAfee, music by Etta M. McAfee [of U. S.], arr. by W. C. Polla [of U. S.] [15870]  
 © 1 c. Sept. 27, 1917; E 412313; Julius Wilbur McAfee, New York.
- I WANT TO GO TO BYE-BYE; words by Adrian Ross, music by Lionel Monckton [of Great Britain] [15871]  
 © Oct. 16, 1917; 1 c. Oct. 27, 1917; E 395908; Chappell & co., ltd., London.
- I WANT YOU; words by Jamie Kelly, music by Ed. Hutchison [of U. S.] [15872]  
 © Oct. 13, 1917; 2 c. Oct. 15, 1917; E 410873; Leo Feist, inc., New York.  
 — words by Marie Seton, music by Lao Silésu [of England]; no. 2 in G. [15873]  
 © Sept. 10, 1917; 1 c. Oct. 15, 1917; E 395798; Ascherberg, Hopwood & Crew, ltd., London.
- I WAS GLAD WHEN THEY SAID UNTO ME; words from Psalm 122, music by T. Frederick H. Candlyn [of England] [15874]  
 © Oct. 20, 1917; 2 c. Oct. 22, 1917; E 401022; H. W. Gray co., New York.
- I WHISPER THE NAME; words by Calia Alstaetter, music by Chas. H. Gabriel [of U. S.] [15875]  
 © Oct. 1, 1917; 2 c. Oct. 4, 1917; E 412477; Homer A. Rodeheaver, Chicago.
- I WISH I HAD A SWEETHEART JUST LIKE YOU; words by G. C. Boyd, music by E. S. S. Huntington [of U. S.] [15876]  
 © 1 c. Oct. 12, 1917; E 410788; Geo. C. Boyd, Payson, Ariz.
- I WISH I WAS GOING WITH YOU AMERICAN FIGHTING BOYS; words by A. J. Sosmann, music by E. S. S. Huntington [of U. S.] [15877]  
 © 1 c. Oct. 12, 1917; E 410798; A. J. Sosmann, Chicago.
- I WONDER WHAT HE'S DOING TO-NIGHT; words by Joe Goodwin, music by James F. Hanley [of U. S.] [15878]  
 © Oct. 22, 1917; 2 c. Oct. 22, 1917; E 411061; Shapiro, Bernstein & co., inc., New York.
- I WON'T BE A SLACKER, MOTHER; words by S. Stewart, music by B. Kling [of U. S.] [15879]  
 © 1 c. Oct. 4, 1917; E 412432; Samuel Stewart and Byron J. Kling, Baltimore.
- ICE AND SNOW; words and music by Tony Jackson [of U. S.] [15880]  
 © Oct. 29, 1917; 2 c. Nov. 1, 1917; E 411410; Will Rossiter, Chicago.
- ICH MÖCHTE SCHWEBEN ÜBER THAL UND HÜGEL; von Emil Sjögren, op. 12, no. 6, arr. von Alvin Berger [of Sweden]; piano. [15881]  
 © Dec. 29, 1916; 1 c. Jan. 30, 1917; E 394530; Wilhelm Hansen, Copenhagen.
- IF A BABY CAN LOVE WHY CAN'T I LOVE YOU; words and music by Bernie Grossman, Eddie Buzzell and Arthur Lange [of U. S.] [15882]  
 © Sept. 24, 1917; 2 c. Sept. 24, 1917; E 412285; Joe Morris music co., New York.
- IF ALL; words by Frank W. Bartlett, music by E. Johnson, arr. by A. Ferrara [of U. S.] [15883]  
 © Sept. 29, 1917; 2 c. Oct. 6, 1917; E 412517; Eleanor Johnson, Philadelphia.
- IF I CAN'T HAVE YOU ALL OF THE TIME THEN I DON'T WANT YOU AT ALL; intro. Solomon must have had some fun, one-step, by Ernest Breuer and William Tracey, arr. by M. Helm [of U. S.]; orch. 4to. [15884]  
 © Sept. 29, 1917; 2 c. Sept. 29, 1917; E 412398; Maurice Richmond music co., New York.
- IF I COULD HEAR YOUR VOICE; song of youth, words by Kenneth Rae Morrison, music by Arthur J. Dunkley [of Great Britain] [15885]  
 © Aug. 28, 1917; 1 c. Sept. 27, 1917; E 395711; Schatt & co., London.
- IF I SHOULD COME BACK; words by Constance Lowe, music by Edith Hands [of Great Britain]; no. 3 in F. [15886]  
 © Sept. 24, 1917; 1 c. Oct. 11, 1917; E 395796; J. H. Larway, London.
- IF THE KAISER WERE WISER HE'D KEEP FAR AWAY; words by Pete Kramer and Jack Singer, music by Morris Perlman [of U. S.] [15887]  
 © Oct. 8, 1917; 2 c. Oct. 10, 1917; E 410669; Perlman-Corn music pub. co., New York.



IF THE MASTER SHOULD CALL; solo and chorus, words and music by Nellie Place Chandler [of U. S.] [15888

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411098; James M. Black, Williamsport, Pa.

IF THEY'D NEVER STEAL YOU FROM ME; words by Marvin Lee, music by Dave Harris [of U. S.] [15889

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IF THEY'D NEVER TAKE YOU FROM ME; words by Marvin Lee, music by Dave Harris [of U. S.] [15890

© Nov. 1, 1917; 2 c. Nov. 5, 1917; E 411502; Broadway music corp., New York.

IF THINGS WERE WHAT THEY SEEM; duet from Her regiment, words by Wm. Le Baron, music by Victor Herbert [of U. S.] [15891

© Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411246; T. B. Harms & Francis, Day & Hunter, New York.

IF THIS WORLD COULD TURN THE OTHER WAY WOULD IT TAKE ME BACK TO YOU; words by Betty Bellin, music by Robert T. McGee [of U. S.] [15892

© Oct. 17, 1917; 2 c. Oct. 17, 1917; E 410908; Frank H. Gillespie & co., Pittsburgh.

IF YOU AND I WERE ON A CORAL ISLAND, JUST WE TWO; words and music by Frank Dunlop [of England] [15893

© Oct. 2, 1917; 1 c. Oct. 13, 1917; E 400989; H. Sharples & son, ltd., Blackpool, England.

IF YOU DO YOUR BIT THEY'LL NEVER PUT AMERICA DOWN; words by P. A. Brophy, music by Robert C. Buckley [of U. S.] [15894

© Oct. 19, 1917; 2 c. Nov. 5, 1917; E 411551; Phillip A. Brophy, Los Angeles.

IF YOU'RE BOUND TO BE A KICKER, BE A SIDEKICKER WITH YOUR UNCLE SAM; words by O. I. Marohn, music by L. A. Clark [of U. S.] [15895

© 1 c. Oct. 29, 1917; E 411366; Olga I. Marohn, Eden, Mont.

IF YOU WERE THERE WITH ME; words and music by I. L. Haggerty [of U. S.] [15896

© 1 c. Sept. 4, 1917; E 412402; Isabel Lewis Haggerty, Los Angeles.

IF YOUR PAPA TURNS YOU DOWN; words and music by Maceo Pinkard and M. Lee [of U. S.] [15897

© 1 c. Oct. 26, 1917; E 411314; Marvin Lee, Chicago.

ILLINOIS! ILLINOIS; words by H. Helling, music by Henry Panduro and Frantz Neumann [of U. S.] [15898

© Oct. 1, 1917; 2 c. Oct. 4, 1917; E 412423; Henry Helling, Milwaukee.

IN A COTTAGE GARDEN; intermezzo by S. H. Braithwaite [of Great Britain]; piano. [15899

© Aug. 30, 1917; 1 c. Sept. 27, 1917; E 395733; Augener ltd., London.

IN A HINDOO HAREM; musical comedy in one act, words by Marie Wardall, music by T. V. Cator [of U. S.] [15900

© 1 c. Nov. 8, 1917; D 19797; Thomas Vincent Cator, Far Rockaway, N. Y.

IN A LITTLE QUAIN T OLD FASHIONED TOWN; words and music by Ted McKeon [of U. S.] [15901

© Oct. 18, 1917; 2 c. Oct. 20, 1917; E 412728; H. C. Weasner & co., Buffalo, N. Y.

IN A WOODLAND GLADE; caprice, by G. E. Holmes [of U. S.]; band. 4to. [15902

© July 3, 1917; 2 c. Nov. 1, 1917; E 411431; C. L. Barnhouse, Oskaloosa, Ia.

IN ARCADY; an idyl, words by Carolyn Wells, music by Joseph McManus [of U. S.]; piano. [15903

© Sept. 28, 1917; 2 c. Oct. 1, 1917; E 410463; Hinds, Hayden & Eldredge, inc., New York.

IN BERRY PICKIN' TIME; words by Jack Yellen, music by Percy Wenrich [of U. S.] [15904

© Oct. 13, 1917; 2 c. Oct. 15, 1917; E 410875; Leo Feist, inc., New York.

IN BETHLEHEM TOWN; Christmas service, words and music by C. Austin Miles [of U. S.] [15905

© Oct. 16, 1917; 2 c. Oct. 23, 1917; E 411221; Hall-Mack co., Philadelphia.

IN DAYS GONE BY; words by E. E. Proper, music by E. S. S. Huntington, [of U. S.] [15906

© 1 c. Oct. 4, 1917; E 412433; E. E. Proper, Flint, Mich.

- IN DEAR OLD CALIFORNIA; words by J. L. Freshour, music by Raymond A. Browne [of U. S.] [15907]  
 © 1 c. Oct. 17, 1917; E 410912; John L. Freshour, Healdsburg, Cal.
- IN MEMORY; words by J. M. Laramie, music by Raymond A. Browne [of U. S.] [15908]  
 © 1 c. Oct. 20, 1917; E 412722; John M. Laramie, Hamilton, Wash.
- IN MEMORY'S LAND WE'LL DWELL; words by Olive Oliver, music by E. S. S. Huntington [of U. S.] [15909]  
 © 1 c. Oct. 12, 1917; E 410806; A. Walter, Cincinnati.
- IN OHIO; words and music by Billy Merson and W. H. Thompson, jr., [of England] [15910]  
 © Sept. 10, 1917; 1 c. Oct. 15, 1917; E 394829; Francis, Day & Hunter, London.
- IN STEP (Au pas); marche elegante, duet, by L. J. Oscar Fontaine [of U. S.]; piano. [15911]  
 © Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412873; Theo. Presser co., Philadelphia.
- IN THAT HEAVENLY HARBOR UP THERE; words by A. Kennedy, music by Abbie Gerrish Jones [of U. S.] [15912]  
 © 1 c. Oct. 10, 1917; E 410626; Albert Kennedy, San Francisco.
- IN THE EYES OF THE LAW YOU'RE THE SAME AS DEAD; words and music by Creamer & Layton [of U. S.] [15913]  
 © 1 c. Oct. 1, 1917; E 410454; Broadway music corp., New York.
- IN THE FIRE'S GLOW. *See* Miller (Horace Alden)
- IN THE FULLNESS OF THY MERCY; words by E. E. Hewitt, music by C. H. Gabriel, jr. [of U. S.] [15914]  
 © Oct. 5, 1917; 2 c. Oct. 12, 1917; E 410755; Chas. H. Gabriel, Chicago.
- IN THE GARDEN; sacred solo, words and music by C. Austin Miles [of U. S.] [15915]  
 © Oct. 17, 1917; 2 c. Oct. 23, 1917; E 411229; Hall-Mack co., Philadelphia.
- IN THE LAND OF WEDDING BELLS; words by Howard Johnson, music by Geo. W. Meyer [of U. S.] [15916]  
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- IN THE LIGHT OF REDEEMING GRACE; words by James Rowe, music by J. K. Everett [of U. S.] [15917]  
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- IN THE NAME OF THE KING; words by Birdie Bell, music by S. B. Jackson [of U. S.] [15918]  
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- IN THE ORCHARD; rustic dance by Percy Elliott [of Great Britain]; p. f. [15919]  
 © Aug. 28, 1917; 1 c. Sept. 27, 1917; E 395707; Schott & co., London.
- IN THE SHADOW OF OLD GLORY; words by H. B. Edwards, music by E. S. S. Huntington [of U. S.] [15920]  
 © 1 c. Oct. 25, 1917; E 412812; H. B. Edwards, Highland Park, Ill.
- IN THE SHADOW OF YOUR EYES (In der augen schattennacht); words by Arthur Marvel, music by William J. McCoy [of U. S.]; low voice in E flat. [15921]  
 © Aug. 24, 1917; 2 c. Oct. 18, 1917; E 410993; Oliver Ditson co., Boston.
- IN THE SWEET BYE AND BYE; from His bridal night, words by Arthur J. Lamb, music by Frederick V. Bowers [of U. S.] [15922]  
 © Oct. 13, 1917; 2 c. Oct. 15, 1917; E 412672; Waterson, Berlin & Snyder co., New York.
- IN VENICE; by G. Sellars [of U. S.]; organ. [15923]  
 © 1 c. Oct. 4, 1917; E 412462; Gatty Sellars, New York.
- INCLINE THINE EAR; text from Psalm xxxl, ed. and adapted to English words by A. M. Henderson [of Great Britain]; mixed voices. (Choral album, no. 1274.) [15924]  
 © Sept. 13, 1917; 1 c. Sept. 27, 1917; E 395737; Bayley & Ferguson, Glasgow. [Copyright is claimed on editing and adaptation]
- INDEPENDENCE MARCH; two step, by Chas. Southwell [of U. S.]; military band. 4to. [15925]  
 © Sept. 14, 1917; 2 c. Sept. 17, 1917; E 407969; George Southwell pub. co., Kansas City, Mo.

INDIA; words by Richard W. Pascoe, music by Monte Carlo and Alma M. Sanders [of U. S.] [15926]

© Oct. 26, 1917; 2 c. Oct. 26, 1917; E 411307; Jos. W. Stern & co., New York.

INDIAN DANCE; by Fisher Benton [of U. S.]; piano. [15927]

© Nov. 5, 1917; 2 c. Nov. 7, 1917; E 411561; Willis music co., Cincinnati.

INDIANOLA; fox-trot, by S. R. Henry and D. Onivas, arr. by D. Onivas [of U. S.]; orch. 4to. [15928]

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— instrumental novelty and fox trot, by S. R. Henry and D. Onivas [of U. S.]; piano. [15929]

© Sept. 28, 1917; 2 c. Sept. 28, 1917; E 412394; Jos. W. Stern & co., New York.

INNO DEL GENERALE CADORNA; versi di Umberto Fragasso, musica dell'Onorevole Filippo Turati [of Italy]; canto e melodia. [15930]

© Sept. 22, 1917; 1 c. Sept. 27, 1917; E 395741; Arturo Matacea, New York.

INNOCENCE; words by Jack H. Russel, music by J. Vlach, arr. by George Hrusa [of U. S.] [15931]

© July 19, 1917; 2 c. Oct. 26, 1917; E 411222; S. K. Turek, Chicago. [Copyright is claimed on arrangement.]

INSPIRATION; waltz, by H. G. Boorse [of U. S.]; piano. [15932]

© Sept. 10, 1917; 2 c. Oct. 23, 1917; E 411226; Horace G. Boorse, Quakertown, Pa.

INTERNATIONAL (THE) BATTLE CRY; bugle song, words and music by J. C. Palmer [of U. S.] [15933]

© 1 c. Oct. 3, 1917; E 410546; Jesse C. Palmer, New York.

INVITATION (L') A LA VALSE; by C. M. von Weber, arr. by Geo. Hamilton Green [of U. S.]; xylophone and piano. [15934]

© Oct. 1, 1917; 2 c. Oct. 5, 1917; E 410556; Dixie music house, Chicago. [Copyright is claimed on arrangement.]

INVOCATION; words by F. G. Bowles, music by James H. Rogers [of U. S.]; high, medium, and low voice. [15935]

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IRISH (THE) WILL BE THERE; words by William Jerome, music by Dave Reed, jr. [of U. S.] [15936]

© Oct. 22, 1917; 2 c. Oct. 22, 1917; E 411064; Wm. Jerome pub. corp., New York.

ISRAFEL; part-song, words by Edgar Allen Poe, music by King-Protheroe [of U. S.]; mixed voices. 4to. [15937]

© Oct. 17, 1917; 2 c. Oct. 20, 1917; E 412726; Gamble hinged music co., Chicago.

IT CAME UPON THE MIDNIGHT CLEAR; Christmas hymn, words by E. H. Sears, music by R. S. Willis, arr. by J. A. Parks [of U. S.]; male voices. 4to. [15938]

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— [words by Edmund H. Sears], music by J. E. Abner [of U. S.]; three part chorus of women's voices. 4to. [15939]

© Oct. 12, 1917; 2 c. Oct. 17, 1917; E 410936; Willis music co., Cincinnati.

— See also Balfe (M. W.)

IT GOT ME DANCING; by D. Bigelow [of U. S.]; piano. [15940]

© 1 c. Oct. 10, 1917; E 410648; Dorothe Bigelow, New York.

IT IS LILAC TIME; poem by Mrs. Harvey L. Glen, music by Daisy Wood Hildreth [of U. S.] [15941]

© Oct. 11, 1917; 2 c. Oct. 15, 1917; E 410853; C. W. Thompson & co., Boston.

IT'S A BIRD; fox trot, by Mel. B. Kaufman [of U. S.]; piano. [15942]

© Oct. 10, 1917; 2 c. Oct. 15, 1917; E 410835; Sam Fox pub. co., Cleveland, O.

IT'S A FINE PLACE FOR A FELLOW THAT'S SINGLE; words by Roger Lewis, music by Ernie Erdman [of U. S.] [15943]

© Nov. 1, 1917; 2 c. Nov. 2, 1917; E 411477; M. Witmark & sons, New York.



IT'S A LONG LONG WAY—FROM THE COLONIES TO LONDON TOWN; words and music by Langton Marks [of England]. [15944]

© Oct. 26, 1917; 1 c. Oct. 27, 1917; E 395911; Cary & co., London.

IT'S A LONG, LONG WAY TO DIXIELAND; words and music by D. Jackson [of U. S.] [15945]

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IT'S A LONG, LONG WAY TO MY OLD HOME TOWN; words and music by Andrew Mack [of U. S.] [15946]

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IT'S A LONG, LONG WAY TO THE U. S. A. AND MY OWN LITTLE HOME SWEET HOME; words and music by Zeph Fitz-Gerald [of U. S.] [15947]

© Oct. 20, 1917; 2 c. Oct. 22, 1917; E 411201; Waterson Berlin & Snyder co., New York.

IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE; one or two-step by Leon Flatow, arr. by Wm. Schulz [of U. S.]; orch. 4to. [15948]

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— two step march, by Leon Flatow, arr. by Wm. Schulz [of U. S.]; band. [15949]

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IT'S A MIGHTY GOOD WORLD AFTER ALL; words by Robert W. Service, music by Geoffrey O'Hara [of U. S.]; in C. [15950]

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IT'S ALL UP TO YOU; words and music by Z. Fitz-Gerald [of U. S.] [15951]

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IT'S GREAT TO BE A SOLDIER OF THE U. S. A.; words and music by Beth Mack [of U. S.] [Cover title: Oh! it's great to be a soldier of the U. S. A.] [15952]

© Oct. 11, 1917; 2 c. Oct. 23, 1917; E 412746; L. Elizabeth McCune, Jasper, Mo.

IT'S MY FLAG, IT'S YOUR FLAG, IT'S OUR FLAG; words and music by C. B. Smith [of U. S.] [15953]

© 1 c. Oct. 26, 1917; E 411255; Chas. Barclay Smith, Westville, N. J.

IT'S NOT THE UNIFORM THAT MAKES THE MAN; [from A trip to Washington] words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [15954]

© Oct. 18, 1917; 2 c. Oct. 19, 1917; E 410980; M. Witmark & sons, New York.

IT'S THE WRONG TIME TO MARRY; words by J. L. Hatch, music by E. S. S. Huntington [of U. S.] [15955]

© 1 c. Sept. 28, 1917; E 410382; J. Lewis Hatch, Fergus Falls, Minn.

IT'S TOO LATE; words by Lois Nesmith and C. E. Lowe, music by C. E. Lowe [of U. S.] Terre Haute, Ind., Clifford Lowe music pub. co. [15956]

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IT'S UP TO YOU UNCLE SAM; words by Elinor M. Miller, music by G. Copeland [of U. S.] [15957]

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IT'S WAR TIME IN '17; words by C. D. White, music by J. E. Andino [of U. S.] [15958]

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IT'S YOU, ONLY YOU THAT I LOVE; words and music by Andrew Mack [of U. S.] [15959]

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IT TAKES YOUR UNCLE SAMMY TO FINISH UP THE SCRAP; words by A. F. Shaw, music by Howard E. Hitchcock [of U. S.] [15960]

© Aug. 31, 1917; 2 c. Sept. 17, 1917; E 412422; Arthur Fred Shaw, Chicago.

IT WAS A WILD NIGHT; words and music by James Kendis and James Brockman [of U. S.] [15961]

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no. 11, 1917

ITALIAN FÊTE DANCE; par Gabriel Morel [of England]; piano. [15962

© Apr. 15, 1911; 1 c. Sept. 11, 1917; E 395899; Allan and co., proprietary ltd., Melbourne, Australia.

JANE; words by P. J. O'Reilly, music by Lóis Barker [of Great Britain]; no. 2 in G. [15963

© Sept. 27, 1917; 1 c. Oct. 29, 1917; E 401048; Boosey & co., London.

JAPANESE LOVE SONG; words anon., music by Clayton Thomas, arr. by Sumner Salter [of U. S.]; women's voices. 4to. (Famous songs specially arranged for female voices no. 1249) [15964

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JASMO; one-step or fox-trot, by John N. Klohr [of U. S.]; piano. [15965

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JASPER'S GOLDEN WEDDING; by W. K. Bedford [of U. S.]; banjo solo A and C notation. [15966

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JAZZ (THE); latest American fox trot idea, by Ted Eastwood and G. Hepburn Wilson [of U. S.]; piano. [15967

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JAZZIN' AROUND; one-step, by Earl Fuller [of U. S.]; piano. [15968

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JEANNIE'S FUNNY LITTLE UH-UH STOLE MY HEART AWAY; from Furs and frills, words and music by Ernest Torrence [of U. S.] [15969

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JEFFERSON BROWN; words by Adrian Metzger, music by G. Voorheis [of U. S.] [15970

© Oct. 18, 1917; 2 c. Oct. 12, 1917; E 410770; Gertrude Voorheis, San Francisco.

JESTER (THE); ayre and dance from 18th century English violin pieces no. 9, arr. by Alfred Moffat [of Great Britain]; piano acc. [15971

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JESUS BIDS US SHINE; words by Anna Bartlett Warner, music by J. M. Black [of U. S.] [15972

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JESUS I MY CROSS HAVE TAKEN; words and music by C. West Freeman [of U. S.] [15973

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JESUS LIVES; words by Theodora A. Thomson, music by J. M. Black [of U. S.] [15974

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JOHNNY OVER THE SEA; words and music by B. Benson [of U. S.] [15975

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JOLLY JACK; morceau by Edwin Thornton [of England]; piano. [15976

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Joy; words by Annie Mapleson, music by Harvey B. Gaul [of U. S.] [15977

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Joy IS IN MY SOUL; words by Theodora A. Thomson, music by J. M. Black [of U. S.] [15978

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Joy (THE) OF KNOWING; words by Theodora A. Thomson, music by J. M. Black [of U. S.] [15979

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Joy OF SPRING. See Return of spring.

- JOYFUL DAYS; by Francesco B. De Leone [of U. S.] op. 4, no. 1; piano. [15980]  
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- JOYFUL (THE) MESSAGE; words by E. E. Hewitt, music by Henry D. Field [of U. S.] [15981]  
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- JOYOUS HEARTS; march rondo, by W. M. Felton [of U. S.]; piano. [15982]  
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- JUNE ON THE MOUNTAIN; words by Corinne Roosevelt Robinson, music by H. Stanley Haskins [of U. S.] (Songs of spring and After, no. V) [15983]  
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- JUST A LITTLE COTTAGE AND I'LL CALL IT HOME SWEET HOME; words by Al. Harriman, music by Jack Egan [of U. S.] [15984]  
 © 1 c. Nov. 5, 1917; E 411504; Broadway music corp., New York.
- JUST A NARROW BAND OF VELVET; words by S. B. Brenner, music by Carl Seyb [of U. S.]. St. Louis Needham music co. [15985]  
 © Oct. 17, 1917; 2 c. Oct. 22, 1917; E 411179; Lena Belle Brenner, Osborn, O.
- JUST A PICTURE OF MY DEAR OLD SOUTHERN HOME; words and music by William Price Augustin [of U. S.] [15986]  
 © Oct. 26, 1917; 2 c. Oct. 29, 1917; E 411357; W. Price Augustin, New Orleans.
- JUST A PLAIN EVERY-DAY GIRL; waltz song by W. Wolff [of U. S.] [15987]  
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- JUST A ROSE; words and music by Jessie Shmith [of Australia]. [15988]  
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- JUST AS I AM WITHOUT ONE PLEA; words by Toplady, music by W. Warren [of U. S.] [15989]  
 © May 10, 1917; 2 c. July 14, 1917; E 410969; Le Roy W. Warren, Galena, Ill.
- JUST FOR THE SAKE OF YOUR MOTHER; words and music by L. Schaeffer [of U. S.] New York, Lew Schaeffer music co. [15990]  
 © Oct. 5, 1917; 2 c. Oct. 24, 1917; E 411206; Lew Schaeffer, New York.
- JUST FOR YOU DEAR; words by Gus Sullivan and George B. Pitman, music by G. B. Pitman [of U. S.] [15991]  
 © Oct. 23, 1917; 2 c. Oct. 29, 1917; E 411355; Innella Pitman music co., Boston.
- JUST FOR YOU, I'LL BE TRUE; words by May Van Dyke, music by H. E. Van Dyke [of U. S.] [15992]  
 © 1 c. Oct. 15, 1917; E 410842; Harry E. Van Dyke, Portland, Or.
- JUST GIVE ME A CHANCE TO GO TO FRANCE; words by M. L. Wilson, music by Robert VanSickle [of U. S.] [15993]  
 © 1 c. Oct. 27, 1917; E 412899; Mary L. Wilson, Maryville, Mo.
- JUST SAY GOODBY TO UNCLE SAMMY; words by Patsy Flynn [pseud. of Helen M. Burdick]; music by Jacob Epstein [pseud. of M. Hoffmann, jr. of U. S.] [15994]  
 © 1 c. Oct. 31, 1917; E 411403; Maurice Hoffmann, jr., Manchester, N. H.
- JUST THE FRIEND I NEED; words by Lizzie De Armond, music by Chas. H. Gabriel, jr. [of U. S.] [15995]  
 © Oct. 5, 1917; 2 c. Oct. 12, 1917; E 410760; Homer A. Rodeheaver, Chicago.
- JUST WE TWO; melodious four hand pieces, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano with words ad lib. [15996]  
 © Oct. 26, 1917; 2 c. Oct. 26, 1917; E 412892; Theo. Presser co., Philadelphia.
- JUST YOU AND I IN THE TWILIGHT; words by Louis Weslyn, music by J. Roemer [of U. S.] [15997]  
 © 1 c. Sept. 7, 1917; E 407781; Jules Roemer, New York.



KA-WE- AH- LOO (I'll be waiting by the river); words and music by Peter Bernard and Gitz Rice [of England] [15998]

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KÄRNTNER MARSCH; by Leopold Brixel, arr. by H. Silberhorn [of U. S.]; concertina. [15999]

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KAISER BILL BEWARE; words and music by E. W. Madigan [of U. S.] [16000]

© 1 c. Oct. 17, 1917; E 410904; Edgar W. Madigan, Tompkinsville, N. Y.

KAISER BILL YOU'VE GOT A LOT TO ANSWER FOR; words by W. H. Falls, music by Al. W. Beatty [of U. S.] [16001]

© 1 c. Oct. 8, 1917; E 410608; Wm. Hallen Falls, Rochester, N. Y.

KAISER FRIEDRICH MARCH; arr. by H. Silberhorn [of U. S.]; concertina. [16002]

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KAISER WILHELM, GOOD BYE; words by B. Houghtaling, music by Carl Muehling [pseud. of Ethel Fisher of U. S.] [16003]

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KAISER (THE) WILL BE WISER WHEN UNCLE SAM IS THROUGH; words and music by C. T. McClelland [of U. S.] [16004]

© Sept. 1, 1917; 2 c. Sept. 19, 1917; E 412377; Charles T. McClelland, San Francisco.

KAISER'S DAYLIGHT DREAM; words by M. E. Paige, music by H. B. Roland [of U. S.] [16005]

© 1 c. Oct. 12, 1917; E 410819; M. E. Paige, Detroit.

KAN THE KAISER MARCH; by A. W. Adkins and T. Fennell [of U. S.]; piano. [16006]

© 1 c. Oct. 15, 1917; E 410897; Alex. Waller Adkins and Tom Fennell, Houston.

KARGANOFF (G.) Valse; by G. Karganoff, op. 10, no. 2, rev. and annotated by C. v. Sternberg [of U. S.]; piano in E. [16007]

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KATHLEEN MY ROSE; a Celtic ballad, words and music by C. K. Harris [of U. S.] [16008]

© Aug. 22, 1917; 2 c. Sept. 24, 1917; E 412300; Chas. K. Harris, New York.

KEE-TO-KEE; a modulation rag, by Eugene Platzmann and Ted Eastwood [of U. S.]; instrumental. [16009]

© 1 c. Sept. 28, 1917; E 410376; Artmusic, inc., New York.

KEEP ON FIGHTING, SOLDIER BOY; words by J. Feore, music by E. S. S. Huntington [of U. S.] [16010]

© 1 c. Oct. 16, 1917; E 412659; Jennie Feore, Northbridge, Mass.

KEEP THE HOME FIRES BURNING TILL THE SAMMY BOYS COME HOME; words by L. M. Estabrooks, music by E. S. S. Huntington [of U. S.] [16011]

© 1 c. Oct. 19, 1917; E 411019; L. M. Estabrooks, Augusta, Me.

KEEP THE LOVELIGHT SHINING IN THE WINDOW; words and music by Cadigan and McHugh [of U. S.] [16012]

© Oct. 23, 1917; 2 c. Oct. 27, 1917; E 412893; David W. Cooper, Boston. [Copyright is claimed on revision]

KEEP THE OLD FLAG FLYING O'ER THAT LITTLE HOME O' MINE; words by Frank E. Lord, music by W. O. Miessner [of U. S.] Milwaukee, American music co. [16013]

© Oct. 1, 1917; 2 c. Sept. 29, 1917; E 412378; W. Otto Miessner, Milwaukee.

KEEP THE SAME OLD LOVE IN YOUR HEART FOR ME, AND DON'T FORGET YOUR SOLDIER BOY; words and music by F. Williams [of U. S.] [16014]

© Aug. 25, 1917; 2 c. Oct. 2, 1917; E 412413; Frankie Williams, New York.

KEEP YOUR PECKER UP AND CARRY ON; words by F. J. Barnes and Chas. Collins, music by Fred Elton [of England] [16015]

© Sept. 10, 1917; 1 c. Oct. 15, 1917; E 395830; Francis, Day & Hunter, London.

- KENTUCKY BLUES;** words by Dot T. Steed, music by Babe E. Lion [of U. S.] [16016]  
 © Oct. 22, 1917; 2 c. Oct. 29, 1917; E 411343; Billy Smythe music co., inc., Louisville.
- KHAKI AND NAVY BLUE;** words and music by G. E. Crump [of U. S., arr. by Ted Eastwood, of U. S.]; piano. [16017]  
 © 1 c. Oct. 10, 1917; E 410627; Geo. Elder Crump, New York.
- KHAKI SONG BOOK;** words by Samuel Francis Smith and others, music by Henry Carey and others, comp. by [W. A. Fisher of U. S.] 4to. [16018]  
 © Aug. 21, 1917; 2 c. Oct. 16, 1917; aff. Oct. 27, 1917; A 474908; Oliver Ditson co., Boston.
- KID (THE) HAS GONE TO THE COLORS;** words by W. M. Herschell, music by E. T. Hawson [of U. S.] [16019]  
 © Oct. 29, 1917; 2 c. Oct. 27, 1917; E 412828; Ada Emily Millier, Los Angeles.
- KING ARTHUR HAD THREE SONS;** an English folk song, music by T. Keighley [of England] arr. for mixed voices. [16020]  
 © Sept. 12, 1917; 1 c. Oct. 10, 1917; E 395787; Stainer & Bell, Ltd., London.
- KING OF KINGS;** a Christmas cantata, by G. W. Davies [of U. S.] 4to. [16021]  
 © Oct. 22, 1917; 2 c. and aff. Oct. 25, 1917; A 475671; Willis music co., Cincinnati.
- KING (THE) OF YVETOT;** overture, by Adolphe Adam, arr. by V. F. Safranek [of U. S.]; full band (U. S. military band journal, no. 222) [16022]  
 © Aug. 31, 1917; 2 c. Oct. 11, 1917; E 410742; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- KINGLY (THE) GUEST;** Christmas service for Sunday school, by Samuel W. Beazley [of U. S.] [16023]  
 © Oct. 17, 1917; 2 c. Oct. 19, 1917; E 412736; Hope pub. co., Chicago.
- KISS ME GOOD NIGHT;** words and music by J. F. Frey [of U. S.] [16024]  
 © Sept. 26, 1917; 2 c. Sept. 28, 1917; E 410419; John Fremont Frey, Indianapolis.
- KISS YOUR LITTLE SAMMY GOODBYE;** lyrics and music by Don W. Sillaway [of U. S.] [16025]  
 © 1 c. Sept. 4, 1917; E 412280; Sillaway pub co., Milwaukee.
- KISS YOUR SOLDIER BOY GOOD-BYE;** words and music by Ray Girard, arr. by Wm. Smith [of U. S.] [16026]  
 © Oct. 15, 1917; 2 c. Oct. 17, 1917; E 410918; Girard and Cleveland, North Adams, Mass.
- KNIT, GIRLS, KNIT;** words by Howard Johnson and Harry Pease, music by Harry Jentes [of U. S.] [16027]  
 © 1 c. Nov. 1, 1917; E 411427; Leo Feist, inc., New York.
- KNIT, KNIT, KNIT;** from Jack o' lantern, words by Anna Caldwell, music by Ivan Caryll [of Great Britain domiciled at New York] [16028]  
 © Oct. 15, 1917; 2 c. Oct. 16, 1917; E 412635; Chappell & co., ltd., London.
- KNOCK AT THE DOOR;** words by Theodora A. Thomson, music by J. M. Black [of U. S.] [16029]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411123; James M. Black, Williamsport, Pa.
- KNOTTING;** air from 18th century English violin pieces, no. 2, arr. by Alfred Moffat [of Great Britain] with piano acc. [16030]  
 © Sept. 5, 1917; 1 c. Sept. 27, 1917; E 395716; Schott & co., London. [Copyright is claimed on arrangement.]
- KÖLNISCHES WASSER;** by Carl Engel [of U. S.]; piano. (Perfumes, no. 3) [16031]  
 © Sept. 6, 1917; 2 c. Oct. 11, 1917; E 410739; Carl Fischer, New York.
- KÖNIGS KIND VON BETHLEHEM;** eine Weihnachts liturgie, music von Fred B. Holton [of U. S.] 8vo. [16032]  
 © Oct. 4, 1917; 2 c. and aff. Oct. 17, 1917; A 474686; Lorenz pub. co., Dayton, O.
- KULLAK (THEODORE) SCHOOL OF OCTAVE PLAYING;** op. 48, book 2, ed. by Karl Benker [of U. S.] text tr. by Arthur Westbrook. [16033]  
 © Aug. 10, 1917; 2 c. and aff. Oct. 27, 1917; A 475722; Oliver Ditson co., Boston.

- LADIES' (THE) MAN; words and music by G. W. Cable [of U. S.] [16034]  
 © Sept. 19, 1914; 2 c. May 9, 1917; E 412604; George Washington Cable, Northampton, Mass.
- LADY SYBILLA'S FANCIE; air from 18th century English violin pieces no 4, arr. by Alfred Moffat [of Great Britain]; piano acc. [16035]  
 © Sept. 5, 1917; 1 c. Sept. 27, 1917; E 395718; Schott & co., London. [Copyright is claimed on arrangement.]
- LAKMÉ. See Delibes (C. P. L.)
- LAMP (THE) OF LIBERTY; patriotic song, words by Y. Middleton, music by P. Thomas [of U. S.] [16036]  
 © 1 c. Oct. 15, 1917; E 410837; Philippe Thomas and Y. Middleton, New York.
- LAND (THE) OF JOY; contos de Valencia, three selections from the opera in 2 acts, words by Ruth Boyd Ober, music by Joaquin Valverde [of Spain, domiciled at New York]. Contents:—1. Marcha, no. 6 act 1. 2. Garrocin canto, no. 7 act. 3. Taralara dance, no. 8 act 1. [16037]  
 © 1 c. Sept. 1, 1917; E 410278; Valverde musical enterprises, inc., New York.
- LAND (THE) OF LAW AN FREEDOM; words and music by T. M. Roberts [of U. S.] [16038]  
 © 1 c. Oct. 30, 1917; E 412991; T. M. Roberts, Washington, D. C.
- LAND OF LIBERTY; a national anthem, words and music by C. M. Pyke [of U. S.] [16039]  
 © Aug. 6, 1917; 2 c. Aug. 21, 1917; E 407484; C. M. Pyke, Los Angeles, Cal.
- LAND OF MY HEART; words by Fred E. Weatherly, music by Eric Coates [of Great Britain] [16040]  
 © Oct. 29, 1917; 1 c. Nov. 3, 1917; E 395928; Chappell & co., ltd., London.
- LANETTE WALTZ; intro. Laverne waltz, by H. Beune Henton, arr. by M. L. Lake [of U. S.] 4to. 1. Full military band. 2. Full orch. [16041, 16042]  
 © Sept. 6, 1917; 2 c. each Oct. 12, 1917; E 410680, 410681; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- LARGHETTO LAMENTOSO; by Leopold Godowsky [of Russia] phrased and fingered by Hans Kindler [of U. S.]; violoncello and piano. [16043]  
 © Sept. 15, 1917; 2 c. Oct. 11, 1917; E 410731; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- LARME FURTIVE; poésie de Angel Verdeau, musique de Ch. Pons [of France.] [16044]  
 © Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400843; C. Joubert, Paris.
- LASS (THE) OF LIMERICK TOWN; a romantic comic opera in two acts, words and music by A. A. Penn [of U. S.]; vocal score. [16045]  
 © Oct. 18, 1917; 2 c. Oct. 19, 1917; D 19793; M. Witmark & sons, New York.
- LATEST (THE) HAWAIIAN HULAS; arr. by C. E. King [of U. S.]; voice and piano. [16046]  
 © Sept. 19, 1917; 2 c. Oct. 3, 1917; E 410570; Chas. E. King, Honolulu, Hawaii.
- LAUGHING BLUE EYES; words by Henry Thorpe, music by Albert Fox-Aston [of Great Britain]; high key. [16047]  
 © Sept. 5, 1917; 1 c. Sept. 27, 1917; E 395712; Schott & co., London.
- LAUGHING SONG; trio, words by William Blake, music by Bryceson Treharne [of Great Britain]; women's voices. (Choral music series 32, no. 1262). [16048]  
 © Oct. 16, 1917; 2 c. Oct. 22, 1917; E 401036; Boston music co., Boston.
- LEAD, KINDLY LIGHT; anthem, words by J. H. Newman, music by Edith Lang [of U. S.]; mixed voices. 4to. [16049]  
 © Oct. 11, 1917; 2 c. Oct. 18, 1917; E 410956; Boston music co., Boston.
- LEAD ON AMERICA; words and music by E. A. Perkins [of U. S.]. [16050]  
 © 1 c. Sept. 22, 1917; E 410284; E. A. Perkins, Elgin, Ill.
- LEAD THE KITTY; fox-trot, words and music by Frank Swift [of U. S.] [16051]  
 © Nov. 4, 1917; 2 c. Nov. 5, 1917; E 411505; Frank C. Huston, Indianapolis.



- LEAP YEAR MARCH; by Paul Gardie [of U. S.]; guit. or lute, A or D. Chicago, Lyon & Healy. [16052]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411384; Arling Shaeffer, Chicago.
- LEE (SEBASTIAN) Twenty studies, by S. Lee, op. 92, 76, & 105, ed. by Ludwig Lebell [of Great Britain]; violoncello. (Augener's ed. no. 7698.) [16053]  
 © Aug. 28, 1917; 1 c. Sept. 27, 1917; E 395726; Augener Ltd., London. [Copyright is claimed on editing.]
- LEJOS DE TI, Y LAS MAÑANITAS; por Manuel M. Ponce [of Mexico] para piano y canto. (Canziones Mexicanas, nos. 1 y 2.) [16054]  
 © Oct. 22, 1917; 1 c. Oct. 27, 1917; E 395915; de la Peña Gil hermanos, Mexico.
- LEONORA; words and music by S. M. Kerrigan [of U. S.] [16055]  
 © 1 c. Oct. 15, 1917; E 410891; Sarah McLean Kerrigan, Hollywood, Cal.
- LEPRECHAUN (THE); four-part-song, words by Nora Chesson, music by Bryceson Treharne [of Great Britain]; women's voices. (Choral music, series 32 no. 1263.) [16056]  
 © Oct. 16, 1917; 2 c. Oct. 22, 1917; E 401037; Boston music co., Boston.
- LEST WE FORGET; words by Rudyard Kipling, music by Joseph Surdo [of U. S.]; mixed chorus. [16057]  
 © Sept. 12, 1917; 2 c. Sept. 14, 1917; E 412369; Willis music co., Cincinnati.
- LET IT BE KNOWN; words by J. H. Sammis, music by James G. Garth [of U. S.] [16058]  
 © Oct. 5, 1917; 2 c. Oct. 12, 1917; E 410758; Homer A. Rodeheaver, Chicago.
- LET NOT THEM THAT WAIT UPON THEE. See Responses.
- LET'S ALL GO OVER TO FRANCE; words by J. W. Illingworth, music by E. H. Feather [of U. S.] [16059]  
 © Oct. 20, 1917; 2 c. Oct. 25, 1917; E 412819; Ernest H. Feather, Clark Mills, N. Y.
- LET'S ALL JOIN THE RED CROSS BAND; words by H. W. Rotavele and Henry J. Secord, music by Michael Jackson [of U. S.] [16060]  
 © Sept. 18, 1917; 2 c. Sept. 17, 1917; E 407976; Jackson music pub. co., Duluth, Minn.
- LET'S GET OVER INTO FRANCE; march song, words by R. S. Cooper, music by Martin Greenwald [of U. S.] [16061]  
 © Nov. 2, 1917; 2 c. Nov. 2, 1917; E 411412; Robert S. Cooper, Washington.
- Same. [16062]  
 © 1 c. Sept. 20, 1917; E 412331; Robert S. Cooper, Washington.
- LET'S GO BACK AND PLAY HOOKEY AGAIN; words and music by J. Kline, arr. by Wm. M. Schmitt [of U. S.] [16063]  
 © 1 c. Oct. 26, 1917; E 411242; Jud Kline, Mt. Healthy, O.
- LET'S HAVE A MOTOR-CAR MARRIAGE; song from Suzette, words by George Arthurs, music by Louis Jerome [of England] [16064]  
 © Sept. 10, 1917; 1 c. Sept. 9, 1917; E 400970; Francis, Day & Hunter, London.
- LET'S HAVE LIBERTY 'TILL THE END; words and music by J. L. Gwartz [of U. S.] [16065]  
 © Oct. 20, 1917; 2 c. Oct. 22, 1917; E 411065; Jay L. Gwartz, Philadelphia.
- LET'S LOVE AND COO LIKE TWO PIGEONS do; duett, words and music by G. T. Lo Re [of U. S.] [16066]  
 © 1 c. Sept. 14, 1917; E 407923; G. Tommasi Lo Re, Chicago.
- LET THE HOME LIGHT SHINE FOR THE BOYS; words by V. F. Dorn, music by E. S. S. Huntington [of U. S.] [16067]  
 © 1 c. Oct. 26, 1917; E 411256; Violet Fisher Dorn, Van Etten, N. Y.
- LET US SAY A PRAYER FOR DADDY; words and music by L. Schaeffer [of U. S.] New York, Lew Schaeffer music co. [16068]  
 © Oct. 5, 1917; 2 c. Oct. 24, 1917; E 411207; Lew Schaeffer, New York.
- LET US SING A SONG ABOUT THE GIRLS; words and music by Billy Merson [of England] [16069]  
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- LET YOUR LIGHT SHINE; words by George Leidy, music by J. M. Black [of U. S.] [16070]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411145; James M. Black, Williamsport, Pa.
- LETTRÉ D'AMOUR (Love letter); morceau par Gabriel Morel [of England]; piano. [16071]  
 © Dec. 23, 1913; 1 c. Sept. 11, 1917; E 395898; Allan and co. proprietary ltd., Melbourne, Australia.
- LIBERTY; national march, by C. L. Barnhouse [of U. S.]; band. 4to. [16072]  
 © July 3, 1917; 2 c. Nov. 1, 1917; E 411432; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement]  
 — words by S. E. Reece, music by Clara Mae Callahan [of U. S.] [16073]  
 © Sept. 10, 1917; 2 c. Sept. 24, 1917; E 412311; Sutton Earl Reece, San Diego, Cal.
- LIBERTY BELL; words and music by C. Adrian Hammond [of U. S.] [16074]  
 © 1 c. Sept. 28, 1917; E 410415; Chas. A. Hammond, Mount Vernon, N. Y.
- LIBERTY BOND; words and music by Nic Aragua [of U. S.] pseud. [16075]  
 © 1 c. Oct. 16, 1917; E 412637; Fanny Weil Frankfurter, New York.
- LIBERTY CALLS; words and music by C. B. Reynolds [of U. S.] [16076]  
 © Sept. 12, 1917; 2 c. Sept. 14, 1917; E 407932; Caroline B. Reynolds, Columbia, S. C.
- LIBERTY (THE) FIGHT; or, Uncle Sam's on the job, words and music by N. F. Nixon [of U. S.]. New York, Cross music co. pubs. 1 Orch., 4to. 2. Song. [16077, 16078]  
 © Oct. 16, 1917; 2 c. each Oct. 23, 1917; E 412767, 412770; Nicholas F. Nixon, Wampee, S. C.
- LIBERTY FOREVER IN THE U. S. A.; words and music by S. J. Chamberlain [of U. S.] [16079]  
 © Sept. 15, 1917, 2 c. Oct. 9, 1917; E 410615; Chamberlain music house, Mishawaka, Ind.
- LIBERTY LOAN MARCH; by J. P. Sousa [of U. S.]; instrumental. [16080]  
 © Oct. 7, 1917; 1 c. Oct. 8, 1917; E 410607; John Philip Sousa, New York.
- LIBERTY, SWEET LIBERTY; quartet, words by C. Carter, music by G. T. Edwards [of U. S.]; mixed voices. 4to. [16081]  
 © Oct. 22, 1917; 2 c. Oct. 25, 1917; E 412820; George Thornton Edwards, Portland, Me.
- LIBERTY'S TRIBUTE; words and music by Della Kopp [of U. S.] [16082]  
 © Sept. 18, 1917; 2 c. Sept. 19, 1917; E 410291; Dell pub. co., New York.
- LIEBESHYMNÉ (Hymn of love); by Francis Mac Millen [of U. S.]; violin with piano acc. [16083]  
 © Aug. 28, 1917; 2 c. Oct. 11, 1917; E 410712; Carl Fischer; New York.
- LIED DER BRAUT. See Schumann (R. A.)
- LIFE (A) FOR THE CZAR; selection from the opera by M. Glinka, selected and arr. by Charles Godfrey [of England]; orch. [16084]  
 © Sept. 24, 1917; 1 c. Oct. 16, 1917; E 401005; Hawkes & son, London.
- LIFE'S SADDEST MEMORIES; words by J. Busch, music by J. E. Andino [of U. S.] [16085]  
 © Oct. 19, 1917; 2 c. Oct. 22, 1917; E 411154; Jacob Busch, Hamburg, N. Y.
- LIFT UP YOUR HEADS, O YE GATES (Machet die tore weit); words and voices by R. Beyer [of U. S.]; mixed voices. 4to. [16086]  
 © Oct. 1, 1917; 2 c. Oct. 9, 1917; E 412542; Antigo pub. co., Antigo, Wis.
- LIGHT; hymn, words by Sidney T. Cooke, music by E. E. Weaver, harmonized by J. H. Loud [of U. S.] [16087]  
 © Oct. 17, 1917; 2 c. Oct. 20, 1917; E 411070; Edward E. Weaver and John Hermann Loud, Boston.
- LIGHTNING (THE) BUG; words anon., music by John Barnes Wells [of U. S.] [16088]  
 © Oct. 22, 1917; 2 c. Oct. 25, 1917; E 412815; John Church co., Cincinnati.
- LIKE AS A FATHER; Psalm 103, music by T. Frederick H. Candlyn [of England]; mixed voices and organ. (Church music review, no. 470.) [16089]  
 © Oct. 20, 1917; 2 c. Oct. 22, 1917; E 401020; H. W. Gray co., New York.

- LILAC TIME IS LOVE TIME; words by Evelyn Clark, music by D. Bigelow [of U. S.] [16090]  
 © 1 c. Oct. 10, 1917; E 410649; Dorothe Bigelow, New York.
- LINGERING THOUGHTS; music by Harold Konrad [of U. S.]; instrumental. [16091]  
 © Oct. 10, 1917; 2 c. Oct. 12, 1917; E 410830; H. J. Konrad, Eau Claire, Wis.
- LIPS; words and music by M. Ott [of U. S.] [16092]  
 © Aug. 21, 1917; 2 c. Oct. 3, 1917; E 410538; Matthew Ott, Wollaston, Mass.
- LISONJERA; by Jean Sarola [of Australia]; piano. [16093]  
 © Oct. 24, 1916; 1 c. July 22, 1917; E 395886; Allan and co., proprietary, ltd., Melbourne, Australia.
- LITHUANIAN SONG. See Chopin (F. F.)
- LITTLE (A) BIT OF SUGAR; from the production Hanky-Panky; words by George Arthurs, music by Max Darsowsky [of England] [16094]  
 © Sept. 10, 1917; 1 c. Oct. 15, 1917; E 395833; Francis, Day & Hunter, London.
- LITTLE (A) BUNCH OF ROSES; by Francesco B. De Leone [of U. S.] op. 4, no. 4; piano. [16095]  
 © Nov. 2, 1917; 2 c. Nov. 5, 1917; E 411509; W. B. Hasey, Boston.
- LITTLE (THE) CHILDREN'S FRIEND; words by John Bossinger, music by J. M. Black [of U. S.] [16096]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411133; James M. Black, Williamsport, Pa.
- LITTLE (A) DUTCH GARDEN; words by Harriet Whitney Durbin, music by Hermann Spielter [of U. S.] [16097]  
 © Sept. 27, 1917; 1 c. Sept. 29, 1917; E 412387; Musical courier co., New York.
- LITTLE (A) LOVE STORY. See Highways and byways.
- LITTLE MOTHER OF MINE; by H. T. Burleigh, arr. by James C. McCabe [of U. S.]; orch. [16098]  
 © Oct. 18, 1917; 2 c. Oct. 20, 1917; E 412740; G. Ricordi & co., inc., New York.
- LITTLE MOTHER OF MINE—Continued.  
 — words by Walter H. Brown, music by H. T. Burleigh [of U. S.]; in A flat. [16099]  
 © Sept. 13, 1917; 2 c. Sept. 14, 1917; E 407912; G. Ricordi & co. inc., New York.  
 ————— no. 3 in F. [16100]  
 © Sept. 13, 1917; 2 c. Sept. 22, 1917; E 410295; G. Ricordi & co., New York.
- LITTLE OLD MANHATTAN BY THE SEA; words by Adeline Leitzbach, music by B. V. Giannini [of Italy]. New York, Messina music co. (Cover title: Little old Manhattan) [16101]  
 © Oct. 2, 1917; 2 c. Oct. 6, 1917; E 412529; Bruto V. Giannini, New York.
- LITTLE (A) PEACH; intermezzo, by Gustave Colin [of England]; orch. with piano conductor. 4to. [16102]  
 © Sept. 14, 1917; 1 c. Oct. 11, 1917; E 400982; Hawkes & son, London.
- LITTLE (A) ROCK; song by John Barnes Wells [of U. S.] [16103]  
 © Oct. 23, 1917; 2 c. Oct. 25, 1917; E 412816; John Church co., Cincinnati.
- LITTLE ROSE IN MY HAIR; words by Eileen Price-Evans, music by Montague Ring [of Great Britain] [16104]  
 © Oct. 5, 1917; 1 c. Oct. 16, 1917; E 401007; Chappell & co., ltd., London.
- LITTLE (A) STORY (Historiette); by J. Ascher, op. 59, no. 2, ed., phrased and fingered by Maurits Leefton [of U. S.]; piano in C. [16105]  
 © Nov. 2, 1917; 2 c. Nov. 2, 1917; E 411460; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]
- LITTLE (A) WHILE; words by F. C. Hennequin, music by Georges Dorlay [of Great Britain] [16106]  
 © Oct. 4, 1917; 1 c. Oct. 12, 1917; E 395814; J. B. Cramer & co., ltd., London.
- LITTLE YANKEE LADY; words and music by M. Hillier [of U. S.] [16107]  
 © 1 c. Oct. 12, 1917; E 410813; Maud Hillier, Davidson, Canada.
- LIVE ALL THE DAY WITH JESUS; words and music by James G. Garth [of U. S.] [16108]  
 © Oct. 5, 1917; 2 c. Oct. 12, 1917; E 410756; Homer A. Rodeheaver, Chicago.



- LIZZIE AND HARRY; words by S. Phillips, music by E. S. S. Huntington [of U. S.] [16109]  
 © 1 c. Nov. 5, 1917; E 411525; S. Phillips, New York.
- LÖHR (HERMANN) Two sonnets; words by Alice Meynell, music by Hermann Löhr [of Great Britain] Contents:—1. My heart shall be thy garden.—2. Renouncement. [16110]  
 © Oct. 16, 1917; 1 c. Oct. 27, 1917; E 395907; Chappell & co., ltd., London.
- LOIN DU BAL (Echoes of the ball); by E. Gillet, arr. by Geo. Hamilton Green [of U. S.]; xylophone solo, piano acc. [16111]  
 © Oct. 1, 1917; 2 c. Oct. 5, 1917; E 410555; Dixie music house, Chicago. [Copyright is claimed on arrangement.]
- LONELY (THE) FARM. *See* Crampton (Ernest) Five songs of a lonely farm.
- LONESOME; a slow waltz by Frederick L. Plant [of Great Britain]; piano. [16112]  
 © Oct. 10, 1917; 1 c. Oct. 15, 1917; E 395816; F. W. Oates, Toronto, Canada.
- LONESOME FOR YOU; by A. Shaeffer [of U. S.]; guit. in A or D. Chicago, Lyon & Healy. [16113]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411386; Arling Shaeffer, Chicago.
- LONG AGO; words by Mrs. V. S. Ferrin, music by E. S. S. Huntington [of U. S.] [16114]  
 © 1 c. Oct. 12, 1917; E 410802; Mrs. V. S. Ferrin, Globe, Ariz.
- LONG AGO, ON CHRISTMAS MORN; words and music by G. W. Wilmot [of U. S.] [16115]  
 © Oct. 1, 1917; 2 c. Oct. 11, 1917; E 412406; Geo. W. Wilmot, New Brunswick, N. J.
- LONG (LE) DU VARDAR; intermezzo par A. Ganay [of France] op. 425; orch. avec piano conducteur. 4to. [16116]  
 © Sept. 29, 1917; 1 c. Sept. 17, 1917; E 395853; Rouart, Lerolle et cie., Paris.
- LONG LONG AGO; folk-song by Lyman F. Brackett [of U. S.]; men's voices. 4to. [16117]  
 © Oct. 17, 1917; 2 c. Oct. 20, 1917; E 412720; C. W. Thompson co., Boston.
- LONGING; morceau by Haydn Wood [of England]; piano solo. [16118]  
 © Sept. 11, 1917; 1 c. Oct. 11, 1917; E 400983; Hawkes & son, London.
- LONGING FOR DIXIE; words by R. V. Wakefield, music by J. E. Andino [of U. S.] [16119]  
 © 1 c. Oct. 12, 1917; E 410815; Ruth Virginia Wakefield, Wecota, S. D.
- LONGING LOVE, FOR YOU; words by E. S. Schaub, music by E. S. S. Huntington [of U. S.] [16120]  
 © 1 c. Oct. 12, 1917; E 410781; E. W. Schaub, St. Paul.
- LOOK AT 'EM DOIN' IT; fox trot by Lawrence Shields [of U. S.]; instrumental. [16121]  
 © 1 c. Sept. 17, 1917; E 407971; Leo Feist, inc., New York.
- LOOK IT OVER; one-step, by J. W. Conrad [of U. S.]. New York, A. E. Bohrer pub. co. [16122]  
 © Apr. 9, 1917; 2 c. Oct. 30, 1917; E 412922; James W. Conrad, Brooklyn.
- LORD (THE) BLESS THEE; words by F. D. Morrill, music by A. H. Simms [of U. S.] 12mo. [16123]  
 © Sept. 1, 1917; 2 c. Oct. 1, 1917; E 411090; A. Hoffman Simms, Chicago.
- LORD, MAY IT SO BETIDE ME; words and music by B. L. Burhans [of U. S.] [16124]  
 © 1 c. Oct. 25, 1917; E 412751; Burton Leon Burhans, Petersburg, Va.
- LORD OF ALL MAJESTY, KING MOST DIVINE; words anon., music by Ralph Kinder [of U. S.], male chorus and bar. solo. 4to. [16125]  
 © Oct. 5, 1917; 2 c. Oct. 6, 1917; E 410582; J. Fischer & bro., New York.
- LORD WE BESEECH THEE. *See* Responses.
- LORD'S (THE) PRAYER; words from the Bible, music by George B. Nevin [of U. S.]; male voices. 4to. [16126]  
 © Oct. 29, 1917; 2 c. Nov. 1, 1917; E 411434; H. W. Gray co., New York.

- LOBNA'S LAUNDRY; words by Donah Parsons and Reginald Relsie, music by Arthur P. Burton [of England] [16127]  
 © Sept. 10, 1917; 1 c. Oct. 15, 1917; E 395819; Francis, Day & Hunter, London.
- LOVE AND LAVENDER; romance, by Ed. Cuthbertson [of Great Britain]; piano. [16128]  
 © Oct. 17, 1917; 1 c. Oct. 20, 1917; E 401031; Charles Sheard & co., London.
- LOVE AND PEACE; One morning, oh, so early, words by Jean Ingelow, music by A. S. Scott-Gatty [of Great Britain] [16129]  
 © Sept. 28, 1917; 1 c. Oct. 29, 1917; E 401047; Boosey & co., London. [Copyright is claimed on revised melody and accompaniment.]
- LOVE AND WAR; march, words and music by C. Fritzsche [of U. S.]; piano with text. Los Angeles, Harding & co. [16130]  
 © Oct. 5, 1917; 2 c. Oct. 30, 1917; E 412980; Charles Fritzsche, Los Angeles.
- words by A. J. Hinde, music by E. S. S. Huntington [of U. S.] [16131]  
 © 1 c. Oct. 12, 1917; E 410791; A. J. Hinde, Vancouver, B. C., Canada.
- LOVE (A) CALL; music by S. Edw. Chenette [of U. S.]; band. 4to. Cincinnati, Fillmore music house. [16132]  
 © Oct. 5, 1917; 2 c. Oct. 13, 1917; E 412611; Fillmore bros. co., Cincinnati.
- LOVE (THE) CALL OF THE WHIP-POOR-WILL; words by Mrs. C. Jeffries, music by J. E. Andino [of U. S.] [16133]  
 © 1 c. Oct. 19, 1917; E 411006; Mrs. Chas. Jeffries, Traverse City, Mich.
- LOVE DIVINE, ALL LOVE EXCELLING; sacred duet, words by Charles Wesley, music by Henry S. Sawyer [of U. S.]; sop. and alto. [16134]  
 © Sept. 22, 1917; 2 c. Sept. 27, 1917; E 412320; McKinley music co., Chicago.
- LOVE IN HER SUNNY EYES; words by Abraham Cowley, music by Albert Spalding [of U. S.]; high in B flat. [16135]  
 © Sept. 14, 1917; 2 c. Oct. 18, 1917; E 410992; Oliver Ditson co., Boston.
- LOVE IS A GARDEN; valse by Cecil Wynne [of Great Britain]; piano. [16136]  
 © Oct. 17, 1917; 1 c. Oct. 20, 1917; E 401030; Charles Sheard & co., London.
- LOVE IS PARADISE; waltzes by Briglio [of U. S.]. arr. by Chas. N. Grant [of U. S.]; piano. [16137]  
 © 1 c. Oct. 12, 1917; E 410826; Nicholas Briglio, New York.
- LOVE IS THE KEY TO THE KINGDOM OF HEAVEN; words and music by M. Pinney [of U. S.] 4to. [16138]  
 © Sept. 14, 1917; 2 c. Sept. 18, 1917; E 407989; Mary Pinney, New York.
- LOVE O' MINE; words and music by C. K. Harris [of U. S.] [16139]  
 © Sept. 10, 1917; 2 c. Oct. 11, 1917; E 412569; Chas. K. Harris, New York.
- LOVE SONG (Chanson amoureuse); words by Victor Hugo, music by Frank E. Ward [of U. S.] op. 30. no. 2. [16140]  
 © Oct. 11, 1917; 2 c. Oct. 12, 1917; E 410744; H. W. Gray co., New York.
- LOVE WAS ONCE A LITTLE BOY; part-song, words by Joseph Augustine Wade, music by Geo. B. Nevin [of U. S.]; men's voices. 4to. [16141]  
 © Sept. 18, 1917; 2 c. Oct. 18, 1917; E 410985; Oliver Ditson co., Boston.
- LOVE'S COMING; words by A. H. Clements, music by Mana Zucca [of U. S.] (*In Musical courier*, v. 75) [16142]  
 © Oct. 25, 1917; 2 c. Oct. 31, 1917; E 411440; Musical courier co., New York.
- LOVE'S DREAM; words by Frances Stone Mason, music by Le Roy M. Rile [of U. S.] [16143]  
 © Sept. 28, 1917; 2 c. Oct. 1, 1917; E. 410464; Hinds, Hayden & Eldredge, inc., New York.

- LOVE'S GOLDEN DREAM; song without words, by Leo Oehmler [of U. S.] op. 218; piano. [16144]  
 © Oct. 26, 1917; 2 c. Oct. 26, 1917; E 412885; Theo. Presser co., Philadelphia.
- LOVE'S LAST WALTZ; by Franklyn Manning [of U. S.]; piano. [16145]  
 © Sept. 22, 1917; 2 c. Sept. 27, 1917; E 412321; McKinley music co., Chicago.
- LOVE'S LETTER; romance by Percy Elliott [of Great Britain]; pf. [16146]  
 © Aug. 28, 1917; 1 c. Sept. 27, 1917; E 395706; Schott & co., London.
- LOVE'S MELODY; words and music by J. R. Shannon [of U. S.] 1. Song. 2. Reverie. [16147, 16148]  
 © Oct 6, 1917; 2 c. each Oct. 9, 1917; E 412560, 412561; Vandersloot music pub. co., Williamsport, Pa.
- LOVE'S ROUND. See Pinney (Mary) Three songs.
- LOVE'S SPRINGTIME; words by Frank Dempster Sherman, music by Giuseppe Ferrata [of U. S.] op. 35, no. 1. [16149]  
 © Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411282; J Fischer & bro., New York.
- LOVE'S SWEET LONGING; by C. B. Clark [of U. S.]; piano. [16150]  
 © Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412859; Theo. Presser co., Philadelphia.
- LOVIN' (THE) HABIT; words and music by A. Christopher [of U. S.] [16151]  
 © 1 c. Oct. 25, 1917; E 412792; Alfred Christopher, New York.
- LOVING AND GIVING; words by Lizzie De Armond, music by Haldor Lillenas [of U. S.] [16152]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411105; James M. Black, Williamsport, Pa.
- LOW (THE) DOWN, DOLLAR, YANKEE NATION; words and music by B. J. Downer [of U. S.]. [16153]  
 © Sept. 22, 1917; 2 c. Sept. 24, 1917; E 412270; Benjamin J. Downer, Orange, N. J.
- LOYAL RED WING; words by Charles P. Hall, music by Ernst Schmidt [of U. S.] [16154]  
 © Sept. 12, 1917; 2 c. Sept. 14, 1917; E 407929; H. C. E. Schmidt, Red Wing, Minn.
- LULLABY. See Godard (B. L. P.)
- LULLABY AND GOOD NIGHT. See Brahms (Johannes)
- MA BELLE CHARMANTE (my lady fair); by Charles J. Roberts [of U. S.]; piano. [16155]  
 © Aug. 28, 1917; 2 c. Oct. 12, 1917; E 410692; Carl Fischer, New York. [Copyright is claimed on arrangement]
- waltz, arr. by Chas. J. Roberts [of U. S.]; full orch. 4to. [16156]  
 © Aug 28, 1917; 2 c. Oct. 12, 1917; E 410686; Carl Fischer, New York.
- MA CHÉRIE; chant sans paroles, par Percy Elliott [of Great Britain]; piano. [16157]  
 © Aug. 28, 1917; 1 c. Sept. 27, 1917; E 395708; Schott & co., London.
- MACARONI JOE; words by James Donohue and Al. Dubin, music by George Lyons and Bob Yosco [of U. S.] [16158]  
 © Oct. 22, 1917; 2 c. Oct. 23, 1917; E 412759; M. Witmark & sons, New York.
- MACDOWELL (EDWARD ALEXANDER) Poet's (The) dream; monologue from six poems after Heine, by E. A. MacDowell, op. 31, no. 1. arr. by Chas. J. Roberts [of U. S.]; full orch. [16159]  
 © Sept. 18, 1917; 2 c. Oct. 11, 1917; E 410722; Carl Fischer, New York. [Copyright is claimed on arrangement]
- Reverie (Traumerei); from Forest idyls by E. A. MacDowell, op. 19, no. 6, arr. by Chas. J. Roberts [of U. S.]; full orch. [16160]  
 © Sept. 18, 1917; 2 c. Oct. 11, 1917; E 410721; Carl Fischer, New York.
- MADRIGAL; words by Winthrop Packard, music by Emma Hanson Bartmess [of U. S.] [16161]  
 © Sept. 11, 1917; 2 c. Sept. 14, 1917; E 407908; C. W. Thompson & co., Boston.



- MAID (THE) OF THE MOUNTAINS; selection, music by H. Fraser-Simson, arr. by J. Ord Hume [of Great Britain]; military band. (Supplemental journal, no. 168.) [16162]  
 © Sept. 20, 1917; 1 c. Oct. 29, 1917; E 401049; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]
- MAIDEN'S WISH. *See* Chopin (F. F.)
- MAÏMOUNA; fantaisie-ballet en 2 tableaux de P. André Gérard, musique de Gabriel Grovez [of France]; piano [avec texte descriptif.] [16163]  
 © Sept. 29, 1917; 1 c. Oct. 17, 1917; E 395849; Société d'éditions théâtre-musique, Paris.
- MAJOR (THE) SCALES; by W. B. Parkinson [of U. S.]; for all instruments. (Parkinson's system of class instruction, lesson no. 15) [16164]  
 © Sept. 24, 1917; 2 c. Sept. 28, 1917; E 410416; William Bliss Parkinson, Le Mars, Ia.
- MAKE WAY FOR THE KING; words by Laurene Highfield, music by Chas. H. Gabriel, jr. [of U. S.] [16165]  
 © Sept. 15, 1917; 2 c. Oct. 27, 1917; E 412902; B. D. Ackley, Philadelphia.
- MAKE YOUR BLESSINGS COUNT; words and music by J. M. Black [of U. S.] [16166]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411140; James M. Black, Williamsport, Pa.
- MAMMA, MAMMA, MAMMA, I DOUBLY DO LOVE YOU; words by James Burris, music by Jack Wells and Pete Wendling [of U. S.] [16167]  
 © Oct. 9, 1917; 2 c. Oct. 10, 1917; E 410656; Waterson Berlin & Snyder co., New York.
- MAMMY'S LULLABY; words by J. Will Callahan, melody by L. S. Roberts [of U. S.] [16168]  
 © 1 c. Nov. 7, 1917; E 411556; Lee S. Roberts, Chicago.
- MAN (THE) IN THE BATTLE PLANE; lyric, by W. F. Boosey, music by Emma Stephens [of U. S.] [16169]  
 © Oct. 8, 1917; 2 c. Oct. 9, 1917; E 412556; T. B. Harms & Francis, Day & Hunter, New York.
- MANGER-CRADLE (THE); Christmas cantata, words by James Aitchison, music by Fred. W. Peace [of England] [16170]  
 © Oct. 1, 1917; 1 c. Oct. 13, 1917; E 400996; Bayley & Ferguson, Glasgow.
- MANGER (THE) KING; Christmas concert service for Sunday schools, words by Lizzie De Armond, music by S. B. Stambaugh [of U. S.]. Cincinnati, Fillmore music house. 8vo. [16171]  
 © Oct. 22, 1917; 2 c. Nov. 5, 1917; E 411496; Fillmore bros. co., Cincinnati.
- MANUAL AND PEDAL EXERCISES FOR THE ORGAN; comp. by W. C. Carl [of U. S.] [16172]  
 © Oct. 9, 1917; 2 c. Oct. 12, 1917; E 410825; William C. Carl, New York.
- MARBLE HALLS; words and music by Anna Chandler, Sam Steppe and Al. Selden [of U. S.] [16173]  
 © 1 c. Oct. 1, 1917; E 410455; Broadway music corp., New York.
- MARCH LOUIS FRIEDRICH; by J. Kaups [of Russia, domiciled in Oakland, Cal.]; baritone. [16174]  
 © 1 c. Oct. 12, 1917; E 411443; John Kaups, Oakland, Cal.
- MARCH OF THE ELVES; *See* Straus (Henrietta) Five small pieces.
- MARCH OF THE TIN SOLDIERS; by Gabriel Pierné, arr. by Albert G. Mitchell [of U. S.]; violin. [16175]  
 © Oct. 6, 1917; 2 c. Oct. 10, 1917; E 410638; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- MARCH OF THE WOOD-NYMPHS; by Frederick A. Williams [of U. S.], op. 96; piano. (Woodland sketches, no. 3.) [16176]  
 © Sept. 28, 1917; 2 c. Oct. 1, 1917; E 410462; Hinds, Hayden & Eldredge, inc., New York.
- MARCH WINDS. *See* Whitaker-Wilson (C) Six miniature sketches.
- MARCHA; *See* Land (The) of joy.
- MARCHE DERNIÈRE; par Paul Lacombe [of France] op. 150; piano. [16177]  
 © Sept. 29, 1917; 1 c. Oct. 17, 1917; E 395859; Heugel et cie, Paris.

MARCHE-FUGUETTE; by Louis Victor Saar [of U. S.] op. 86, no. 3; organ. [16178]

© Oct. 26, 1917; 2 c. Oct. 23, 1917; E 411350; John Church co., Cincinnati.

MARCHE-MILITAIRE; par E. Durand [of England; piano. [16179]

© Mar. 12, 1916; 1 c. July 6, 1917; E 395884; Allan and co., proprietary ltd., Melbourne, Australia.

MARCHE NUPTIALE; par Paul Wachs [of France]; orgue. (Deux pièces no. 1.) [16180]

© July 2, 1917; 1 c. Aug. 10, 1917; E 401012; E. Hamelle fils, Paris.

MARCHE SLAVE. See Tschaikowsky, (P. I.)

MARCHE TRIOMPHALE; par Ch. Pons [of France]; piano. [16181]

© Aug. 10, 1917; 1 c. Aug. 25, 1917; E 400844; C. Joubert, Paris.

MARCHING ON TO GERMANY WE FIGHT FOR LIBERTY; words by P. C. Biersach, music by Henry G. Work [of U. S.] [16182]

© Oct. 10, 1917; 2 c. Oct. 20, 1917; E 412772; Paul C. Biersach, Milwaukee. [Copyright is claimed on words]

MARCHING SONG OF FREEDOM; three-part song, words by Louise Ayers Garnett [of U. S.], music by Henry Clay Work, arr. by N. Clifford Page; women's voices. 4to. [16183]

© Oct. 9, 1917; 2 c. Oct. 27, 1917; E 412897; Oliver Ditson co., Boston. [Copyright is claimed on words]

MARCHING THROUGH FRANCE; words by B. H. Scott, music by Raymond A. Browne [of U. S.] [16184]

© 1 c. Oct. 20, 1917; E 412724; Benton Halstead Scott, Harrison, O.

MARCHING TO THE TRENCHES; words by A. E. F. Holden, music by E. S. Huntington [of U. S.] [16185]

© 1 c. Oct. 19, 1917; E 411015; A. E. F. Holden, Centralia, W. Va.

MARGARET; words by Walter Savage Landor, music by J. Bertram Fox [of U. S.] 1. No. 1 in C minor. 2. No. 2 in E minor. [16186, 16187]

© Oct 8, 1917; 2 c. each Oct. 9, 1917; E 412545, 412546; G. Ricordi & co., inc., New York.

MARGOTON VA T'À L'IAU (A-tripping to the spring); chanson à danser XVIIIème siècle, English text by Stewart Trench; harmonized by Gustave Ferrari [of France]; women's voices. (Modern series, no. 115.) [16188]

© Oct. 20, 1917; 2 c. Oct. 22, 1917; E 401019; H. W. Gray co., New York. [Copyright is claimed on harmonization.]

MARSEILLAISE (THE) (La Marseillaise); part-song, words and music by Rouget de l'Isle, arr. by W. Rhys-Herbert [of U. S.]; male voices. 4to. (Fischer's octavo edition no. 4438) [16189]

© Oct. 22, 1917; 2 c. Oct. 23, 1917; E 412995; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

MASEL TOV; collection of songs, words by Bores Thomashefsky, music by J. M. Rumshisky [of U. S.] Contents: Babes (Der) Yerushé.—Mazel tov.—Yosim'l (Der).—Men Shokelt sich.—Moshiach is gekumen. [16190]

© Oct. 6, 1917; 2 c. Oct. 10, 1917; E 412564; Hebrew pub. co., New York.

MASON (DANIEL GREGORY) Impromptu; by D G. Mason [of U. S.] op. 16, no. 1; piano. [16191]

© Oct 16, 1917; 2 c. Oct. 20, 1917; E 411164; Oliver Ditson co., Boston.

MASONIC RESPONSES FOR THE BLUE LODGE; arr. and composed by W. Rhys-Herbert [of U. S.] Chicago, New York [etc.] Hinds, Hayden & Eldredge, inc. [1917] 2 p. 1., 37 p. 16mo. [16192]

© Oct. 19, 1917; 2 c. and aff. Oct. 22, 1917; A 477138; Hinds, Hayden & Eldredge, inc., New York.

MASSA JOHNSON'S BREAKDOWN. See Highways and byways.

MATUSHKA (Polish dance); duet, by Heinrich Engel, op. 2, no. 1, arr. by Geo. L. Spaulding [of U. S.]; piano. [16193]

© Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412861; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

- MAY OUR MOUTHS BE FILLED WITH THY PRAISE**; by S. Rachmaninoff, adaptation and arr. by N. Lindsay Norden [of U. S.]; nine mixed voices. 4to. (Russian church music, Fischer ed. no. 4411) [16194]  
 © Oct. 22, 1917; 2 c. Oct. 23, 1917; E 412998; J. Fischer & bro., New York. [Copyright is claimed on English adaptation and arrangement]
- MAYBE SOMETIME**; words by Gus Kahn, music by Henry I. Marshall [of U. S.] [16195]  
 © Sept. 26, 1917; 2 c. Sept. 28, 1917; E 412360; Jerome H. Remick & co., New York.
- MAYTIME**; a play with music in four acts, words by Rida Johnson Young, music by Sigmund Romberg [of Austria domiciled at New York] [16196]  
 © Sept. 25, 1917; 2 c. Sept. 29, 1917; E 412373; G. Schirmer, New York.
- MAYWOOD CADET MARCH**; by A. F. Kennedy [of U. S.]; piano. [16197]  
 © Jan. 27, 1917; 2 c. Oct. 23, 1917; E 412756; Arthur F. Kennedy, Maywood, N. J.
- MAZUR CHŁOPICKIEGO**. *See* Mazur dwernickiego [and] Mazur chłopickiego.
- MAZUR DWERNICKIEGO [and] MAZUR CHŁOPICKIEGO**; arr. by H. Silberhorn [of U. S.]; concertina. [16198]  
 © Aug. 15, 1917; 2 c. Oct. 8, 1917; E 410612; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement]
- MAZURKA**; by L. Koehler, op. 202, no. 22. ed., phrased and fingered by Maurits Loefson [of U. S.]; piano in F. [16199]  
 © Nov. 2, 1917; 2 c. Nov. 2, 1917; E 411458; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]
- *See also* Straus (Henrietta) Five small pieces.
- MEADOW FLOWERS**; by H. D. Hewitt [of U. S.]; piano. [16200]  
 © Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412850; Theo. Presser co., Philadelphia.
- MEDITATION**; by George Frederic Sharpe [of Great Britain]; piano. [16201]  
 © Aug. 31, 1917; 1 c. Sept. 27, 1917; E 395730; Angener ltd., London.
- MELODIE IN F**. *See* Rubinstein (A. G.).
- MELODRAME**. *See* Baron (Maurice). 3 little sketches for piano.
- MEMORIES OF CALIFORNIA**; words and music by A. Murphy, arr. by S. J. Mustol [of U. S.] [16202]  
 © Sept. 29, 1917; 2 c. Oct. 5, 1917; E 410557; Adele Murphy, San Jose, Cal.
- MEMORIES THAT CLING**; words by A. J. Hinde, music by E. S. S. Huntington [of U. S.] [16203]  
 © 1 c. Oct. 12, 1917; E 410792; A. J. Hinde, Vancouver, Canada.
- MEN SHOKELT SICH**. *See* Masel tov.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)**. Romances sans paroles (Songs without words); by F. Mendelssohn, nos. 1-48; edition revue par. C. Galeotti [of France] (Collection orphée, no. 124.) [16204]  
 © Oct. 5, 1917; 1 c. Oct. 18, 1917; E 395841; Société française d'édition des grands classiques musicaux France.
- MENUET**; by A. Kopylow, op. 52, no. 5, rev. and annotated by C. v. Sternberg [of U. S.]; piano in G. [16205]  
 © Nov. 2, 1917; 2 c. Nov. 2, 1917; E 411455; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]
- MERRY (THE) SONGSTERS**; four part male chorus, English version by H. Flammer, music by Fritz Baselt, ed. by Louis Koemmenich [of U. S.] [16206]  
 © Oct. 1, 1917; 2 c. Oct. 2, 1917; E 412414; Harold Flammer, inc., New York.
- MESSAGE (A) FROM THE GOOD OLD U. S. A.**; words by F. Glasner, music by E. S. S. Huntington [of U. S.] [16207]  
 © 1 c. Oct. 4, 1917; E 412443; Frank Glasner, Hinton, Ia.
- MESSAGE (THE) OF THE FLAG**; first two stanzas from Norman instructor, last two stanzas and music by H. E. Cogswell [of U. S.]; mixed voices. 4to. [16208]  
 © Oct. 11, 1917; 2 c. Oct. 15, 1917; E 410898; Hamlin E. Cogswell, Washington. [Copyright is claimed on two additional stanzas]



- MESSAGE (A) TO THE BOYS IN BROWN;** words by Mrs. J. O. A. Cortright, music by E. S. S. Huntington [of U. S.] [16209]  
 © 1 c. Oct. 4, 1917; E 412450; J. O. A. Cortright, Johnson City, N. Y.
- MESSIAH;** Christmas service, words by A. A. Payn, music compiled by Clarence Kohlmann [of U. S.] [16210]  
 © Oct. 16, 1917; 2 c. Oct. 23, 1917; E 411218; Adam Geibel music co., Philadelphia.
- MÉTODO COMPLETO DE SOLFEO, SIN ACOMPAÑAMIENTO;** por D. Hilarion Es-lava, rev. por Julian Carrillo [of Mexico] (Schirmer's library of musical classics, v. 1366) [16211]  
 © Oct. 22, 1917; 2 c. Oct. 24, 1917; E 411230; G. Schirmer, New York.
- MILCHUME (DIE) (The war);** words and music by Gus Goldstein, arr. by S. Secunda [of U. S.] [16212]  
 © Sept. 13, 1917; 2 c. Sept. 17, 1917; E 407934; Samuel Goldberg, New York.
- MILITARY MARCH (Marche militaire);** by Arnolde Sartorio, op. 229, no. 3, ed. phrased and fingered by Mauritz Leefson [of U. S.]; piano in C. [16213]  
 © Oct. 26, 1917; 2 c. Oct. 26, 1917; E 411294; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering.]
- MILLER (HORACE ALDEN) Four Indian themes;** by H. A. Miller [of U. S.]; piano. Contents: 1. To the sacred bow—2. From Winnebagoland—3. In the fire's glow—4. Eniwube's vision. [16214]  
 © Nov. 1, 1917; 2 c. Nov. 2, 1917; E 411420; Breitkopf & Hartel, inc., New York.
- MINE, MINE, ALL MINE;** words by M. E. Holman, music by E. S. S. Huntington [of U. S.] [16215]  
 © 1 c. Oct. 12, 1917; E 410796; Mary E. Holman, Birmingham, Mich.
- MINIATURE DANCE;** by Ada Weigel Powers [of U. S.]; piano. [16216]  
 © Sept. 15, 1917; 2 c. Sept. 17, 1917; E 407972; Edward Schuberth & co., New York.
- MINISTER (THE) AND THE MAID;** words by H. Bancroft, music by J. E. Andino [of U. S.] [16217]  
 © 1 c. Oct. 12, 1917; E 410823; H. Bancroft, Elmira, Or.
- MINNESOTA, THE GEM OF THE HOME- LAND;** text and music by Laura Walker Colgrove [of U. S.] [16218]  
 © Oct. 15, 1917; 2 c. Oct. 19, 1917; E 410970; Willis music co., Cincinnati.
- MINUET.** See Beethoven (Ludwig van)
- MIRACULOUS (THE) RESPONSORY;** words by St. Bonaventure, music by Margaret Diamond [of U. S.] [16219]  
 © Oct. 5, 1917; 2 c. Oct. 13, 1917; E 412613; Commissariat of the Holyland, inc., Washington, D. C.
- MISCHIANZA (THE);** cantata, words by Richard J. Beamish, music by Camille W. Zeckwer [of U. S.] op. 34; women's voices. 4to. [16220]  
 © Aug. 28, 1917; 2 c. Oct. 11, 1917; E 410710; Carl Fischer, New York.
- MISS PRIM;** one step by A. W. Hughes [of Canada]; piano. [16221]  
 © Oct. 27, 1917; 1 c. Oct. 27, 1917; E 395916; S. G. Smith and Frank Eborall, Toronto, Canada.
- MISTER EDISON IS WORKING ON IT NOW;** words by Jack Caddigan, music by James A. Brennan [of U. S.] [16222]  
 © Nov. 5, 1917; 2 c. Nov. 5, 1917; E 411487; Daly music pub., inc., Boston.
- MISTER WHO, AH WHO;** words and music by R. P. Weston and Bert Lee [of England] [16223]  
 © Sept. 10, 1917; 1 c. Oct. 15, 1917; E 395839; Francis, Day & Hunter, London.
- MISTER WILSON, LISTEN TO ME;** words by Mrs. J. Caraway, music by Carl Muehling [pseud. of Ethel Fisher of U. S.] [16224]  
 © 1 c. Oct. 29, 1917; E 411363; Mrs. Jack Caraway, Logansport, La.
- MISTLETOE;** by Louis Adolphe Coerne [of U. S.]; op. 105, no. 5; piano. [16225]  
 © Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412880; Theo. Presser co., Philadelphia.
- MMACULATI;** words by G. Eposito Pasqualotto, music by G. Quaranta [of Italy domiciled at New York] [16226]  
 © Sept. 25, 1917; 2 c. Sept. 29, 1917; E 412381; G. E. Pasqualotto, New York.

MOCKING EYES; valse brillante, by Bert R. Anthony [of U. S.] op. 78; piano. [16227]

© Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412866; Theo. Presser co., Philadelphia.

MODERN LIFE; concert waltz, by C. Valente [of Italy domiciled at New York]; piano. New York, Krovale music pub. co. [16228]

© Oct. 10, 1917; 2 c. Oct. 9, 1917; E 412630; Ciro Valente, New York.

MODERN (THE) METHOD FOR UKULELE AND BANJO UKULELE; by R. J. Carpenter [of U. S.] [16229]

© Oct. 5, 1917; 2 c. Oct. 8, 1917; E 410624; Richard J. Carpenter & co., Oakland, Cal.

MOMENT MUSICAL; by Philippe Lé Veillé [of U. S.]; op. 7; violin and piano. [16230]

© Oct. 11, 1917; 2 c. Oct. 15, 1917; E 410851; C. W. Thompson & co., Boston.

MONTANINA; Alpine pastoral, words and music by A. Buzzi-Peccia [of Italy domiciled at New York], tr. by Frederick H. Martens; high in A. [16231]

© Oct. 2, 1917; 2 c. Oct. 16, 1917; E 412651; Oliver Ditson co., Boston.

MOONLIGHT; by J. Frank Frysinger [of U. S.]; organ. [16232]

© Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412876; Theo. Presser co., Philadelphia.

— See also Return of Spring.

MOONLIGHT (THE) ROAD TO YOU; words by Edward Teschemacher, music by Russell Phillips [of Great Britain]; no. 2 in G. [16233]

© Sept. 15, 1917; 1 c. Sept. 27, 1917; E 395704; Weekes & co., London.

MOONLIGHT THROUGH THE TREES; words and music by Robert Eden [of England]; no. 2 in D. [16234]

© Sept. 28, 1917; 1 c. Sept. 29, 1917; E 400944; Elkin & co., ltd., London.

MORE CANDY; one step, by Mel B. Kaufman [of U. S.] arr. by J. S. Zamecnik [of U. S.]; full orch. 4to. [16235]

© Sept. 17, 1917; 2 c. Sept. 20, 1917; E 412356; Sam Fox pub. co., Cleveland.

MORE CANDY—Continued.

piano. [16236]  
© Oct. 10, 1917; 2 c. Oct. 15, 1917; E 410834; Sam Fox pub. co., Cleveland.

MORE (THE) LOVE I GET THE MORE I WANT; words and music by Gus Van and Joseph Schenck [of U. S.] [16237]

© Aug. 22, 1917; 2 c. Sept. 24, 1917; E 412301; Chas. K. Harris, New York.

MORE POWER; fox trot blues, by T. Brown and C. Adams [of U. S.]; piano. [16238]

© 1 c. Sept. 22, 1917; E 410289; Tom Brown and Cliff Adams, Chicago.

MORE POWER BLUES; fox-trot a la New Orleans, by Tom Brown and Cliff Adams [of U. S.]; melody only. [16239]

© 1 c. Sept. 29, 1917; E 412370; Roger Graham, Chicago.

MORNING GLORIES; words and music by W. Z. Corbett [of U. S.] [16240]

© 1 c. Oct. 29, 1917; E 411326; William Zachariah Corbett, Wilmington, N. C.

MORRIS (J. R.) Four tone-poems for piano; by J. R. Morris [of U. S.]; piano. Contents:—Autumn fancies.—Entreaty.—Harvest song.—Starlit night. [16241]

© Oct. 6, 1917; 2 c. Oct. 11, 1917; E 412568; Willis music co., Cincinnati.

MOSHIACH IS GEKUMEN; See Marsel tov.

MOST (THE) BEAUTIFUL FLAG IN THE WORLD; words by Charles H. Newman, music by Jack Glogau [of U. S.] [16242]

© Oct. 1, 1917; 2 c. Oct. 27, 1917; E 412913; Lew Berk music co., Rochester, N. Y.

MOST (THE) BEAUTIFUL PICTURE OF ALL; words by Marvin Lee, music by M. Hill [of U. S.] [16243]

© 1 c. Oct. 8, 1917; E 410598; May Hill, Chicago.

MOST (THE) BEAUTIFUL WOMAN OF ALL; words by G. Franklin, music by E. S. S. Huntington [of U. S.] [16244]

© 1 c. Oct. 16, 1917; E 412667; Grace Franklin, Oak Forest, Ill.

**MOST WONDERFUL OF ALL**; by Lao Silésu, arr. by Alfred Moffat [of England]; violin and piano.

[16245]

© Sept. 10, 1917; 1 c. Oct. 15, 1917; E 395801; Ascherberg, Hopwood & Crew, Ltd., London.

**MOSZKOWSKI (MORITZ) Valse brillante**; by M. Moszkowski, rev. and annotated by C. von Sternberg [of U. S.]; piano in A flat.

[16246]

© Oct. 26, 1917; 2 c. Oct. 26, 1917; E 411300; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]

**MOTHER (THE)**; words and music by E. E. Hamilton [of U. S.]

[16247]

© 1 c. Oct. 4, 1917; E 412425; Evelyn E. Hamilton, New York.

**MOTHER GOOSE SONGS**; rhymes and jingles of Mother Goose set to music by R. S. Porter [of U. S.] 29 p. 4to.

[16248]

© Oct. 22, 1917; 2 c. Oct. 24, 1917; aff. Oct. 23, 1917; A 475614; Ruth Stephens Porter, Crafton, Pa.

**MOTHER IS ROCKING HER BABY TO SLEEP**; descriptive lullaby, words and music by M. E. Streeter [of U. S.]

[16249]

© Oct. 31, 1917; 2 c. Nov. 2, 1917; E 411471; Metta E. Streeter, New Britain, Conn.

**MOTHER LOVE**; words and music by H. H. Frost [of U. S.]

[16250]

© Sept. 29, 1917; 2 c. Oct. 6, 1917; E 412514; Helen Hendrix Frost, Mt. Carmel, Pa.

**MOTHER, MY DEAR**; poem by Katherine Nolen, music by Bryceson Treharne [of Great Britain domiciled at New York]

[16251]

© Oct. 13, 1917; 2 c. Oct. 15, 1917; E 410881; Harold Flammer, inc., New York.

**MOTHER (THE) WANTS HER BOY**; words by E. M. Ellis, music by Raymond A. Browne [of U. S.]

[16252]

© 1 c. Oct. 27, 1917; E 412830; Ethel M. Ellis, Hampton, Mass.

**MOTHEE'S BOYS ARE MARCHING TO THE FRONT**; words by L. A. Meyer, music by E. S. S. Huntington [of U. S.]

[16253]

© Oct. 18, 1917; 2 c. Oct. 22, 1917; E 411178; Lena A Meyer, St. Paul.

**MOTTO (THE) OF UNCLE SAM**; words and music by M. B. Baker [of U. S.]

[16254]

© 1 c. Oct. 9, 1917; E 412549; Mabel Beatrice Baker, Barker, Tex.

**MOUNTAIN (A) LULLABY**; words by O. I. Marohn, music by Carl Muehling [pseud. of Ethel Fisher, of U. S.]

[16255]

© 1 c. Sept. 24, 1917; E 412289; Olga I. Marohn, Eden, Mont.

**MOVE YOUR FEET**; fox-trot, words by B. Smythe, music by Roland F. Lamb and B. Smythe [of U. S.] 1. Piano, 2. Song.

[16256, 16257]

© Oct. 18, 1917; 2 c. each Oct. 25, 1917; E 412784, 412785; Billy Smythe music co, inc., Louisville.

**MOZART (Wolfgang Amadeus) To Thy Temple I repair (Herr ich habe lieb)**; hymn-anthem, German text by Otto Ungemach, music from Mozart, arr. by W. Noelsch [of U. S.] 4to. (Euphonia, no. 33.)

[16258]

© Oct. 24, 1917; 2 c. Oct. 30, 1917; E 412978; Theo. F. Miller and Wm. Noelsch, Philadelphia.

**MUSETTE**. See. Bossi (M. Enrico)

**MUSICAL ALPHABET SONG**; words and music by M. Pinney [of U. S.] 4to.

[16259]

© Sept. 14, 1917; 2 c. Sept. 18, 1917; E 407988; Mary Pinney, New York.

**MUSTARD-SEED FAITH**; words and music by W. P. Jay [of U. S.]

[16260]

© June 16, 1917; 2 c. Sept. 17, 1917; E 407939; William Paris Jay, Canby, Or.

**MY BEAUTIFUL GIRL**; music by F. W. Chappelle, arr. by Henri Jaxon, [of England]; orch. (Melodia, no. 15.) 4to.

[16261]

© Sept. 12, 1917; 1 c. Oct. 16, 1917; E 401002; Ascherberg, Hopwood & Crew, Ltd., London.

**MY BEAUTIFUL LITTLE RAIN DROP**; words by Alonzo Washington, music by E. S. S. Huntington [of U. S.]

[16262]

© 1 c. Sept. 28, 1917; E 410381; Alonzo Washington, Sparrow Point, Md.

**MY CAIRO MAID**; words by Bud De Sylva, music by G. Foster and Chris Schonberg [of U. S.]

[16263]

© Oct. 3, 1917; 2 c. Oct. 11, 1917; E 412601; W. A. Quincke & co., Los Angeles.



- MY COMRADE**; words by Corinne Roosevelt Robinson, music by H. Stanley Haskins [of U. S.]. (Songs of spring and After, no. II) [16264]  
 © Oct. 29, 1917; 2 c. Oct. 29, 1917; E 412970; Carl Millegram pub. co., inc., New York.
- MY COUNTRY AND MY HOME**; patriotic words and music by J. H. Boschen [of U. S.] [16265]  
 © Sept. 14, 1917; 2 c. Oct. 11, 1917; E 410724; John H. Boschen, New York.
- MY COUNTRY FOREVER**; words by H. W. Yeager, music by L. S. Roberts [of U. S.] [16266]  
 © Nov. 2, 1917; 2 c. Nov. 5, 1917; E 411544; Lee S. Roberts, Chicago.
- MY COUNTRY IS CALLING ME**; words by A. A. Chief, music by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [16267]  
 © 1 c. Sept. 24, 1917; E 412292; Arthur A. Chief, St. Louis.
- MY DAFFODILS**; words by Fred G. Bowles, music by W. Berwald [of U. S.]; B flat. [16268]  
 © Sept. 14, 1917; 2 c. Oct. 18, 1917; E 410991; Oliver Ditson co., Boston.
- MY DARLING SUE**; words and music by F. H. Ackemann [of U. S.] [16269]  
 © Oct. 23, 1917; 2 c. Oct. 24, 1917; E 411203; Frederick H. Ackemann, Elgin, Ill.
- MY DEAR OLD SOUTHERN HOME**; words by Mrs. J. H. Bowen, music by E. S. S. Huntington [of U. S.] [16270]  
 © 1 c. Oct. 16, 1917; E 412658; Mrs. John Haille Bowen, Sutton, Mass.
- MY FATHER KNOWS**; words by Elizabeth Holmes, music by W. W. Holden [of U. S.] [16271]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411137; James M. Black, Williamsport, Pa.
- MY GOD, MY COUNTRY AND MY FLAG**; words by E. Machugh, jr., music by H. L. Hartz [of U. S.] [16272]  
 © 1 c. Sept. 17, 1917; E 407973; Edward Machugh jr., and H. L. Hartz, Boston.
- MY HAWAIIAN DREAM GIRL, I LONG FOR YOU**; words by Jesse G. Glick, music by Max Gootherts [of U. S.] [16273]  
 © Oct. 18, 1917; 2 c. Oct. 23, 1917; E 412773; W. A. Quince & co., Los Angeles.
- MY HEART IS WHERE YOU ARE ON ERIN'S GREEN SHORE**; words by Arthur Angyalfi, music by W. Wolff [of U. S.] [16274]  
 © 1 c. Oct. 15, 1917; E 410902; Walter Wolff, New York.
- MY HEART SHALL BE THY GARDEN.** *See* Löhr (Hermann) Two songs.
- MY JONSEY BOY**; words and music by W. B. Jones [of U. S.] [16275]  
 © Oct. 1, 1917; 2 c. Oct. 5, 1917; E 412485; Walter B. Jones, Indianapolis.
- MY LADY OF THE NILE**; lyric by Harry Ralph, music by T. S. Barron [of U. S.]. New York, Metropolis music co. [16276]  
 © Oct. 11, 1917; 2 c. Oct. 12, 1917; E 410672; Ted. S. Barron, New York.
- MY LIPS BREATHE THY NAME**; words by Sarah Moore Sullivan, music by A. M. Greene [of U. S.] [16277]  
 © 1 c. Oct. 19, 1917; E 410958; Anna M. Greene, Brooklyn.
- MY LITTLE DOLL**; words by Charles Kingsley, music by A. Buzzi-Peccia [of U. S.]; in E flat. [16278]  
 © Oct. 25, 1917; 2 c. Oct. 29, 1917; E 411349; Boosey & co., New York.
- MY LITTLE GIRL BACK HOME**; words by O. Elward, music by J. E. Andino [of U. S.] [16279]  
 © 1 c. Oct. 4, 1917; E 412439; Opal Elward, Clinton, Ill.
- MY LITTLE HOUSE**; words by Helen Emery Smith, music by C. Whitney Coombs [of U. S.] [16280]  
 © Oct. 19, 1917; 2 c. Oct. 20, 1917; E 412714; Harold Flammer, inc., New York.
- MY LITTLE JAPANESE**; words by S. F. Read, music by Marie Nicholson [of U. S.] Louisville, Fine arts music co. [16281]  
 © Sept. 12, 1917; 2 c. Sept. 14, 1917; E 407928; Sue Finley Read, Louisville.
- MY LITTLE JAVANESE**; from Venus on Broadway, words by John Murray Anderson, music by A. Baldwin Sloane [of U. S.] [16282]  
 © Oct. 18, 1917; 2 c. Oct. 19, 1917; E 410972; M. Witmark & sons, New York.

- MY MOTHER CAME FROM IRELAND**; by Hugo Frey, arr. by James C. McCabe [of U. S.]; orch. [16283]  
 © Oct. 18, 1917; 2 c. Oct. 20, 1917; E 412741; G. Ricordi & co., New York.
- MY MOTHER'S WEDDING GOWN**; a musical reading, words by M. G. Bird, music by Ruby Vary Donaldson [of U. S.] Chicago, Graydon pub. co. [16284]  
 © May 15, 1917; 2 c. Sept. 28, 1917; E 412353; Marion Graves Bird, Oak Park, Ill.
- MY NAME AIN'T JOHNNY**; words and music by W. E. Skidmore [of U. S.] [16285]  
 © Oct. 11, 1917; 2 c. Oct. 17, 1917; E 410919; Will. E. Skidmore, Kansas City, Mo.
- MY OLD CORNELL**; words and music by W. A. Dillon [of U. S.] [16286]  
 © Oct. 8, 1917; 2 c. Oct. 9, 1917; E 412551; Will A. Dillon, Ithaca, N. Y.
- MY OLD NORTH CAROLINA HOME**; words by Mrs. M. A. Wilson, music by E. S. S. Huntington [of U. S.] [16287]  
 © 1 c. Oct. 12, 1917; E 410785; Mrs. M. A. Wilson, Philadelphia.
- MY OLD WISCONSIN HOME AMONG THE PINES**; words by C. A. Vivian, music by E. S. S. Huntington [of U. S.] [16288]  
 © 1 c. Oct. 16, 1917; E 412669; Carrie A. Vivian, Pittsburgh.
- MY OWN COLUMBIA**; song of a thousand years, words by Duncan J. Muir, melody by H. C. Work, rewritten by D. J. Muir [of U. S.] [16289]  
 © Nov. 3, 1917; 2 c. Nov. 5, 1917; E 411536; S. Brainard's sons co., New York. [Copyright is claimed on words and new matter]
- MY OWN SWEET MOLLY O'REILLY**; words by J. J. Hewston, music by E. S. S. Huntington [of U. S.] [16290]  
 © 1 c. Oct. 16, 1917; E 412664; J. J. Hewston, San Mateo, Cal.
- MY OWN SWEET ROSE**; words and music by M. Fairfield [of U. S.] [16291]  
 © 1 c. Oct. 27, 1917; E 412832; Marie Fairfield, Becket, Mass.
- MY PRETTY DREAM-MAID**; words by Mrs. B. Stolz, music by E. S. S. Huntington [of U. S.] [16292]  
 © 1 c. Sept. 28, 1917; E 410391; Mrs. B. Stolz, West New Brighton, N. Y.
- MY RAGTIME DIXIE GIRL**; words and music by O. C. Lee [of U. S.] arr. by Christian A. Praetorius [of U. S.] [16293]  
 © 1 c. Oct. 29, 1917; E 411328; Oscar Coiner Lee, New York.
- MY RED CROSS GIRL**; words and music by G. W. Lamley [of U. S.]; arr. by Jaques Mendelsohn [of U. S.] [16294]  
 © 1 c. Oct. 29, 1917; E 411325; George Washington Lemley, New York.
- MY RED CROSS GIBLIE**; words by Harry Bewley, music by Theodore Morse [of U. S.] [16295]  
 © Oct. 13, 1917; 2 c. Oct. 15, 1917; E 410872; Leo Feist, inc., New York.
- MY SAVIOUR**; hymn quartett, words and music by W. D. Rich, arr. by Emil Held [of U. S.] 4to. [16296]  
 © Oct. 24, 1917; 2 c. Oct. 30, 1917; E 412979; Wm. D. Rich, Newportville, Pa.
- MY SHEPHERD**; words by Charles N. Nutter, music by J. M. Black [of U. S.] [16297]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411112; James M. Black, Williamsport, Pa.
- MY SOLDIER BOY**; from America first, words and music by Lester Brockton [of U. S.] [16298]  
 © Sept. 19, 1917; 2 c. Oct. 11, 1917; E 410717; Carl Fischer, New York. [Copyright is claimed on arrangement]  
 — one step, by Lester Brockton, arr. by Louis Tocoben and Zarh Myron Bickford [of U. S.]; full mandolin orch. with parts for ukulele and steel guitar acc. [16299]  
 © Sept. 19, 1917; 2 c. Oct. 12, 1917; E 410693; Carl Fischer, New York. [Copyright is claimed on arrangement]  
 — song and one-step by Lester Brockton, arr. by M. L. Lake [of U. S.]. 4to. 1. Full orch. 2. Full military band. [16300, 16301]  
 © Sept. 19, 1917, Aug. 28, 1917; 2 c. each Oct. 12, 1917; E 410684, 410685; Carl Fischer, New York. [Copyright is claimed on arrangement]

## MY SOLDIER BOY—Continued.

—war-time march song by Patsy Flynn [pseud. of Helen M. Burdick], music by Jacob Epstein [pseud. of M. Hoffmann, jr., of U. S.] [16302]

© 1 c. Oct. 31, 1917; E 411404; Maurice Hoffmann, jr., Manchester, N. H.

—words and music by M. Redd-Wuller [of U. S.] [16303]

© 1 c. Sept. 17, 1917; E 412376; Mary Redd-Wuller, Butler, Pa.

MY SOLDIER BROTHER; words and music by C. Stephenson [of U. S.], arr. by I. N. Williams [of U. S.] [16304]

© Sept. 1, 1917; 2 c. Sept. 7, 1917; E 411241; Carrie Stephenson, El Dorado, Kan.

MY SWEET EGYPTIAN ROSE; one step intro: Get a jazz band to jazz the Yankee Doodle tune; by Anatol Friedland and Chris. Smith, arr. by Dave Kaplan [of U. S.]; orch. 4to. [16305]

© Oct. 10, 1917; 2 c. Oct. 10, 1917; E 410633; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

MY SWEET HAWAIIAN LOVE BESIDE THE SEA; words and music by E. G. Allanson [of U. S.] [16306]

© 1 c. Oct. 12, 1917; E 410829; Edward G. Allanson, Chicago, Ill.

MY SWEETHEART TRUE; words by Mrs. L. F. Solms, music by J. E. Andino [of U. S.] [16307]

© 1 c. Oct. 12, 1917; E 410776; Mrs. L. F. Solms, Mullica Hill, N. J.

MY SWEETIE; by Irving Berlin [of U. S.] [16308]

© Oct. 11, 1917; 2 c. Oct. 13, 1917; E 412631; Waterson Berlin & Snyder co., New York.

MY UNCLE SAM; words and music by H. J. Smith [of U. S.] [16309]

© Sept. 29, 1917; 2 c. Oct. 6, 1917; E 412511; Henry J. Smith, Stromsburg, Neb.

—Same. [16310]  
© Oct. 6, 1917; 2 c. Oct. 11, 1917; E 412573; Henry J. Smith, Stromsburg, Neb.

MY WAY'S CLOUDY; negro spiritual, arr. by H. T. Burleigh [of U. S.]; solo voice. [16311]

© Sept. 13, 1917; 2 c. Sept. 14, 1917; E 407913; G. Ricordi & co., inc., New York.

MY WILD ROSE OF TEXAS; words by M. D. Wren, music by H. B. Roland [of U. S.] [16312]

© 1 c. Oct. 25, 1917; E 412798; M. D. Wren, Galveston, Tex.

MY WORD, AIN'T WE CARRYING ON; song from the production The better 'ole, or, The romance of Old Bill, words and music by James Heard, Melville Gideon and Herman Darewski [of England] [16313]

© Oct. 25, 1917; 1 c. Nov. 1, 1917; E 395922; Herman Darewski music pub. co., London.

NATIONAL (THE) ARMY MAN; words and music by Clifton Crawford [of U. S.] [16314]

© Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411308; M. Witmark & sons, New York.

NATIONAL (THE) ECHO; words by R. E. Weiss, music by R. A. Browne [of U. S.] [16315]

© 1 c. Oct. 8, 1917; E 410593; Rowland Edwin Weiss, Los Angeles.

NATIONAL HYMN; words, America, by S. F. Smith, music and fifth verse by C. W. Levalley [of U. S.] [16316]

© Oct. 14, 1917; 2 c. Oct. 20, 1917; E 412715; Christopher W. Levalley, Milwaukee.

NATION'S (THE) CALL; words and music by C. R. Meyer [of U. S.] [16317]

© 1 c. Oct. 27, 1917; E 412900; Charles Russell Meyer, New York.

NATION'S (THE) PERIL; words by Mrs. W. S. Burnham, melody by Raymond A. Browne [of U. S.] [16318]

© 1 c. Sept. 17 1917, E 407943; Mrs. W. S. Burnham, Bellows Falls, Vt.

NEL COR PIÙ. See Beethoven (Ludwig van)

NERVES; trio, from Her regiment, words by Wm. Le Baron, music by Victor Herbert [of U. S.] [16319]

© Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411245; T. B. Harms & Francis, Day & Hunter, New York.

NEVER TRY TO STEAL A SOLDIER'S SWEETHEART; words by Earl Benham, music by Harry De Costa [of U. S.] [16320]

© Nov. 1, 1917; 2 c. Nov. 2, 1917; E 411478; M. Witmark & sons, New York.



NEW (THE) AMERICA; words by W. E. Davis, music by W. E. Davis and H. Bossert [of U. S.] [16321]

© Sept. 10, 1917; 2 c. Oct. 16, 1917; E 412680; William E. Davis & Henry Bossert, Santa Cruz, Cal.

NEW COLUMBIA; patriotic song, words by T. J. Mitchell [music by D. T. Shaw of U. S.] [16322]

© Aug. 20, 1917; 2 c. Aug. 25, 1917; E 407565; Thomas Jefferson Mitchell, Los Angeles. [Copyright is claimed on words]

NEW CONCERT SELECTIONS, NO. 2; words by Elsie Duncan Yale and others, music by J. Lincoln Hall [of U. S.] and others; men's voices. 4to. (Ideal series of music folios) [16323]

© Aug. 30, 1917; 2 c. and aff. Oct. 23, 1917; A 474850; Hall-Mack co., Philadelphia.

NEW HARTFORD; march, by Francis A. Myers [of U. S.], op. 105; band. 4to. [16324]

© Sept. 29, 1917; 2 c. Oct. 6, 1917; E 412507; H. C. Miller, Parkesburg, Pa.

NEW-MOWN HAY; by Carl Engel [of U. S.]; piano. (Perfumes, no. 2) [16325]

© Sept. 6, 1917; 2 c. Oct. 11, 1917; E 410738; Carl Fischer, New York.

— See also Crampton (Ernest) Five songs of a lonely farm.

NEW (THE) NATIONAL ANTHEM AMERICA; words and music by C. Condie [of U. S.] Washington, C. C. Condie [16326]

© Oct. 4, 1917; 2 c. Oct. 4, 1917; E 412528; Christopher Condie, Washington.

NEWBORN (THE) KING; anthem, words from the Scriptures, music by A. Geibel [of U. S.] 4to. [16327]

© Oct. 19, 1917; 2 c. Oct. 23, 1917; E 411216; Adam Geibel music co., Philadelphia.

NEWS (THE) ENTERTAINERS MARCH; by J. F. Frey [of U. S.] [16328]

© Sept. 26, 1917; 2 c. Sept. 28, 1917; E 410418; John Fremont Frey, Indianapolis.

NIGHT IS FOR LOVING AND DREAMING; words by Leonard Cooke, music by Arthur F. Tate [of England.] [16329]

© Sept. 10, 1917; 1 c. Oct. 15, 1917; E 395823; Francis, Day & Hunter, London.

NIGHT MARCH. See Highways and byways.

NIGHT-TIME BRINGS DREAMTIME AND DREAMTIME BRINGS YOU; words by Walter Decker, music by Betty Belin [of U. S.] [16330]

© Oct. 9, 1917; 2 c. Oct. 8, 1917; E 410622; Frank H. Gillespie & co., Pittsburgh.

NIGHTS' SHADE NO LONGER. See Rosini (G. A.)

NIJNSKY; mazurka, by Francis MacMillen [of U. S.]; violin and piano. [16331]

© Sept. 6, 1917; 2 c. Oct. 11, 1917; E 410714; Carl Fischer, New York.

NIÑO ESTATE QUIETO. See Pequeñas fantasías.

NINTH LESSON; chromatics, by A. L. Neufeld [of U. S.]; clarinet. [16332]

© Oct. 19, 1917; 2 c. Oct. 22, 1917; E 411037; U. S. school of music, New York.

NIPPONESE (A) SWORD SONG; from an ancient tanka, English version by Shotaro Kimura and Charlotte M. A. Peake, music by Fay Foster [of U. S.]; high D min. [16333]

© Oct. 2, 1917; 2 c. Oct. 4, 1917; E 412427; J. Fischer & bro., New York.

—————1. Med. in C min. 2. Low A min. 16334, 16335

© Oct. 25, 1917; 2 c. each Oct. 26, 1917; E 411279, 411280; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

NO FEAR OF THE WAY; words by Theodora A. Thomson, music by J. M. Black [of U. S.] [16336]

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411096; James M. Black, Williamsport, Pa.

NO HEAVEN BUT YOU; words by Huntley Trevor, music by Lillian Ray [of England]; no. 1 in E flat, original key and no. 2 in F. [16337]

© Aug. 25, 1917; 1 c. each Oct. 15, 1917; E 395811; Ascherberg, Hopwood & Crew, ltd., London.

NO WORD FOR JESUS; words by Anna S. Hawks, music by Chas. C. Ward [of U. S.] [16338]

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411136; James M. Black, Williamsport, Pa.

- NOBODY CARES; from A trip to Washington, words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [16339]  
 © Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411312; M. Witmark & sons, New York.
- NOCHE SERENA (Serene night); folk song, from Mexico and South America comp. by Eleanore Hague, arr. by Victor Harris [of U. S.]; women's voices. 4to. [16340]  
 © Oct. 20, 1917; 2 c. Oct. 22, 1917; E 411046; H. W. Gray co., New York. [Copyright is claimed on arrangement.]
- NOCTURNE. See Grieg (E. H.)
- NOËL OF STRASBOURG; by the Dominican monk, Tauler, English text by Stewart A. Trench, harmonized by Gustave Ferrari [of France]; mixed chorus. (Sacred choruses, no. 68.) [16341]  
 © Oct. 20, 1917; 1 c. Oct. 22, 1917; E 401021; H. W. Gray co., New York. [Copyright is claimed on harmonization.]
- NOT TOO PROUD TO FIGHT; words and music by C. T. French [of U. S.] arr. by William F. Daniel [of U. S.] [16342]  
 © 1 c. Oct. 4, 1917; E 412424; Charles T. French, New York.
- NOTTURNO; by L. J. Quigley, op. 17, arr. by Richard Keys Biggs [of U. S.]; organ, in F. [16343]  
 © Aug. 29, 1917; 2 c. Sept. 24, 1917; E 412269; B. F. Wood music co., Boston. [Copyright is claimed on arrangement.]
- NOW FROM LABOR AND FROM CARE; hymn-anthem, words by Thomas Hastings, music by Geo. W. Bacon [of U. S.] [16344]  
 © Oct. 17, 1917; 2 c. Oct. 20, 1917; E 412718; C. W. Thompson co., Boston.
- NOW OUR FLAG IS WAVING, WHILE THE BATTLE'S ON; words by C. B. Koher, music by E. S. S. Huntington [of U. S.] [16345]  
 © 1 c. Oct. 25, 1917; E 412806; C. B. Koher, Akron, O.
- NUOVE CANZONI DELLA CASA EDITRICE MUSICALE RAFFAELE IZZO, SETTEMBRE 1917; versi di Anèpeta, Bellini [and others], musica di Capaldo, Chimienti [and others] [16346]  
 © Sept. 10, 1917; 1 c. Oct. 12, 1917; E 395917; Raffaele Izzo, Naples.
- O CANADA; Canadian national anthem by C. Lavallée. paroles de l'Honorable Juge Routhier, English words by Ed. Teschemacher, arr. by Ernest Newton [of England]; vocal duet. [16347]  
 © Oct. 16, 1917; 1 c. Oct. 13, 1917; E 400992; Frederick Harris co., London.
- O COME LET US WORSHIP. See Tschai-kowsky (P. I.)
- O FATHER, WHOSE ALL-SEEING EYE; words and music by M. E. Colman [of U. S.] [16348]  
 © Oct. 15, 1917; 2 c. Oct. 25, 1917; E 412787; Marion Emerett Colman, Tallahassee, Fla.
- O FORGIVE; words by Henry G. Treasure, music by Herbert Ralph Ward [of U. S.] [16349]  
 © Oct. 26, 1917; 2 c. Oct. 26, 1917; E 412890; Theo. Presser co., Philadelphia.
- O GIVE THANKS; sacred chorus, by J. Carlton Drew [of U. S.]; male voices. Cincinnati, Fillmore music house. 4to. [16350]  
 © Oct. 22, 1917; 2 c. Nov. 5, 1917; E 411497; Fillmore bros. co., Cincinnati.
- O GLORIOUS LAND; words and music by J. M. Long [of U. S.] [16351]  
 © Oct. 15, 1917; 2 c. Oct. 9, 1917; E 412626; Joseph Mansfield Long, Hyattsville, Md.
- O GOD THOU ART MY GOD; words selected from the Psalms, music by Rosamond Linnette [of U. S.] [16352]  
 © Oct. 11, 1917; 2 c. Oct. 15, 1917; E 410854; C. W. Thompson & co., Boston.
- O HOME BEYOND; words and music by Walter A. Shawker [of U. S.] [16353]  
 © Oct. 17, 1917; 2 c. Oct. 23, 1917; E 411228; Hall-Mack co., Philadelphia.
- O, I MUST HAVE BEEN A-DREAMING; words by E. A. Tarr, music by J. E. Andino [of U. S.] [16354]  
 © 1 c. Oct. 12, 1917; E 410820; Edith Adele Tarr, Kingman, Ariz.
- O JESUS, THOU ART STANDING; words by William H. How, music arr. by C. W. Wallace [of U. S.] [16355]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411126; James M. Black, Williamsport, Pa.

- O LADY WEAVE THY SILKEN THREAD;** words by Thos. Hood, music by L. T. Strickland [of U. S.]; women's voices. 4to. [16356]  
 © Oct. 17, 1917; 2 c. Oct. 20, 1917; E 412719; C. W. Thompson co., Boston.
- O LITTLE TOWN OF BETHLEHEM;** Christmas hymn, words by Philips Brooks, music by L. H. Redner, arr. by J. A. Parks [of U. S.]; male voices. 4to. [16357]  
 © Sept. 27, 1917; 2 c. Sept. 29, 1917; E 410429; J. A. Parks co., York, Nebr. [Copyright is claimed on arrangement]
- O LORD MOST HOLY; Ave Maria,** quartet or chorus by Joseph Bonnet, op. 2, ed. by Wm. C. Carl [of U. S.]; mixed voices, organ acc. 4to. [16358]  
 © Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411267; J. Fischer & bro., New York. [Copyright is claimed on editing]
- O LOVE AND GRACE;** words by J. W. Hunt, music by H. G. Tovey [of Australia, domiciled at Du Quoin, Ill.] [16350]  
 © Oct. 11, 1917; 2 c. Oct. 17, 1917; E 410930; Herbert G. Tovey, Du Quoin, Ill.
- O MISTRESS MINE!** from Twelfth night by William Shakespeare, music by Bella C. Porter [of U. S.] [16360]  
 © Sept. 6, 1917; 2 c. Oct. 11, 1917; E 410736; Carl Fischer, New York.
- O PRAISE THE LORD, YE NATIONS;** chorus, scriptural text, music by John D. Thomas [of U. S.]; mixed voices. 4to. [16361]  
 © Oct. 19, 1917; 2 c. Oct. 22, 1917; E 411028; Gamble hinged music co., Chicago.
- O SALUTARIS HOSTIA;** chorus, by Eduardo Marzo [of U. S.], op. 145; mixed voices. 1. E flat. 2. G. 3. F. 4to. (Oct. ed. of choruses, nos. 4393-4395) [16362-16364]  
 © Oct. 25, 1917; 2 c. each Oct. 26, 1917; E 411274-411276; J. Fischer & bro., New York.
- O SALUTARIS HOSTIA IN G, [and] TANTUM ERGO IN E FLAT;** musical settings by Frank McIntyre [of U. S.]; mixed voices. 4to. [16365]  
 © Sept. 21, 1917; 2 c. Sept. 24, 1917; E 412271; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- O SEND OUT THY LIGHT;** words from Psalm, music by J. Baptiste Calkin, rev. and ed. by C. P. Scott [of U. S.]; mixed chorus, organ acc. 4to. (Choir music, ed. no. 74). [16366]  
 © Aug. 29, 1917; 2 c. Oct. 11, 1917; E 410711; Carl Fischer, New York. [Copyright is claimed on revising and editing]
- 'O STORE 'E 5 E 10;** canzonetta comica, words by E. Migliaccio, Farfariello, music by V. Napolitano [of Italy domiciled at New York] [16367]  
 © Oct. 1, 1917; 2 c. Oct. 22, 1917; E 411027; Italian book co., New York.
- O SWEETEST ROSE;** words by M. Isaacs, music by E. S. S. Huntington [of U. S.] [16368]  
 © 1 c. Nov. 5, 1917; E 411522; Moise Isaacs, Dallas.
- O TASTE AND SEE;** anthem, music by George B. Nevin [of U. S.]; mixed voices. 4to. [16369]  
 © Aug. 21, 1917; 2 c. Oct. 16, 1917; E 412642; Oliver Ditson co., Boston.
- O WHAT A NIGHT TO SPOON;** words by F. P. Noren, music by E. S. S. Huntington [of U. S.] [16370]  
 © 1 c. Oct. 19, 1917; E 411018; Frank P. Noren, Camp Funston, Kan.
- O ZION, THAT BRINGEST GOOD TIDINGS;** Christmas anthem, words from the Bible, music by Eduardo Marzo [of U. S.] op. 138; mixed voices. 4to. (Anthems for mixed voices, no. 2555) [16371]  
 © Nov. 5, 1917; 2 c. Nov. 7, 1917; E 411567; John Church co., Cincinnati.
- OCEAN DEPTHS;** by Fannie Dillon [of U. S.], op. 20, no. 6; piano. [16372]  
 © Oct. 17, 1917; 2 c. Oct. 15, 1917; E 410868; John Church co., Cincinnati.
- OcéANIDES (LES);** poème symphonique, par A. Ganay [of France], op. 414; petit orch., piano conducteur. [16373]  
 © Sept. 29, 1917; 1 c. Oct. 17, 1917; E 395851; Rouart, Lerolle et cie., Paris.
- OF HER OWN DEAR U. S. A.;** words by M. B. Snedeker, music by E. S. S. Huntington [of U. S.] [16374]  
 © 1 c. Sept. 28, 1917; E 410386; Martha B. Snedeker, Cortland, N. Y.



- OFF TO SPAIN; song from Land of Joy, lyrics by Ruth Boyd Ober, music by Joaquin Valverde [of Spain] [16375]  
 © Oct. 6, 1917; 2 c. Oct. 9, 1917; E 400961; G. Schirmer, New York.
- OFF TO THE COUNTRY; by W. M. Felton [of U. S.]; piano. [16376]  
 © Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412868; Theo. Presser co., Philadelphia.
- OH, BLESSED DAY; duet, words by H. Flammer, music by Raymond Huntington Woodman [of U. S.]; sop. and ten. [16377]  
 © Sept. 15, 1917; 2 c. Sept. 17, 1917; E 407937; Harold Flammer, inc., New York.
- OH IT'S GREAT TO BE A SOLDIER; words and melody by De Sunde [of U. S.] [16378]  
 © 1 c. Nov. 5, 1917; E 411553; A. R. Sunde, Alamosa, Col.
- OH, MY; from Her regiment, words by Wm. Le Baron, music by Victor Herbert [of U. S.] [16379]  
 © Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411250; T. B. Harms & Francis, Day & Hunter, New York.
- OH MY DARLING; from Land of Joy. English lyrics by Ruth Boyd Ober, words and music by Joaquin Valverde [of Spain] [16380]  
 © Oct. 6, 1917; 2 c. Oct. 9, 1917; E 400957; G. Schirmer, New York.
- OH! MY MINNESOTA; words and music by O. Day [of U. S.] [16381]  
 © Oct. 4, 1917; 2 c. Oct. 8, 1917; E 410594; Oscar Day, Minneapolis.
- OH! OH! GIRLS; words and music by C. F. Harrison, arr. by Elmer Harley [of U. S.] [16382]  
 © 1 c. Oct. 31, 1917; E 411370; Charles Franklin Harrison, Vancouver, B. C.
- OH! OH! OH! O'BRIEN; words by C. Westover, music by L. Horner [of U. S.] [16383]  
 © 1 c. Sept. 25, 1917; E 412562; Clyde Westover and Lottie Horner, San Francisco.
- OH, THEY'RE VERY CAUTIOUS PEOPLE ARE THE MASONS; words and music by Jack Foley [of Great Britain] [16384]  
 © Oct. 17, 1917; 1 c. Oct. 20, 1917; E 401027; Charles Sheard & co., London.
- OH VICTORY, OH VICTORY; words by C. E. Hill, music by Raymond A. Browne [of U. S.] [16385]  
 © 1 c. Oct. 17, 1917; E 410915; Carrie E. Hill, Dragon, Utah.
- OH YOU DADDY; fox-trot, by Ted Eastwood and Nat Vincent, arr. by Frank E. Barry [of U. S.]; orch. 4to. [16386]  
 © Sept. 29, 1917; 2 c. Sept. 29, 1917; E 412397; Maurice Richmond music co., New York.
- OISEAU (L') S'ENVOLE. See Paul et Virginie.
- OJ MA, TU SAIE PECCHE; words and music by Francesco Pennino [of U. S.] [16387]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411409; Mauro V. Cardilli, New York.
- OLD BLACK JOE; arr. by Sidney Steinhilmer [of U. S.]; piano. [16388]  
 © Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412865; Theo. Presser co., Philadelphia.
- OLD DUTCH NURSERY RHYMES; English version by R. H. Elkin, original tunes harmonized by J. Röntgen [of The Netherlands] obl. 8vo. [16389]  
 © Sept. 3, 1917; 1 c. Sept. 27, 1917; E 395724; Augener Ltd., London. [Copyright is claimed on harmonization.]
- OLD GLORY; by N. F. Nixon [of U. S.] 1. Band. 2. Orch. New York, Cross music co. pubs. 4to. [16390, 16391]  
 © Oct. 16, 1917; 2 c. each Oct. 23, 1917; E 412768, 412769; Nicholas F. Nixon, Wampee, S. C.  
 — solo or quartet, words and music by E. M. Birch [of U. S.]. [16392]  
 © Oct. 24, 1917; 2 c. Oct. 30, 1917; E 412983; Elizabeth MacPhee Birch, Youngstown, Pa.  
 — unison chorus, words and music by Emma Louise Ashford [of U. S.] 4to. [16393]  
 © Oct. 1, 1917; 2 c. Oct. 2, 1917; E 412415; Harold Flammer inc., New York.  
 — words by G. H. Manlove, music by R. A. Browne [of U. S.]. [16394]  
 © 1 c. Oct. 15, 1917; E 410856; G. H. Manlove, Asheville, N. C.
- OLD GLORY AND YOU; words by A. C. Wells, music by Roy Glen [of U. S.] [16395]  
 © 1 c. Nov. 2, 1917; E 411414; Annie C. Wells, Richmond, Va.

- OLD GLORY AND YOU—Continued.  
— words by J. P. Connell, melody by  
Raymond A. Browne [of U. S.] [16396]  
© 1 c. Sept. 22, 1917; E 410281;  
J. P. Connell, Plymouth, Pa.
- OLD GLORY ENTWINED WITH THE FLAGS  
OF THE ALLIES; words and music by  
N. F. Nixon [of U. S.] New York,  
Cross music co. pubs. [16397]  
© Aug. 21, 1917; 2 c. Oct. 23,  
1917; E 411196; Nicholas Foy Nixon,  
Wampee, S. C.
- OLD GLORY FLOATS ABOVE US; words by  
Mrs. E. M. Anway, music by E. S. S.  
Huntington [of U. S.] [16398]  
© 1 c. Oct. 12, 1917; E 410800;  
Mrs. E. M. Anway, Van Nuys, Cal.
- OLD GLORY IS THE SIGN; words by J.  
G. MacDermid, music by James  
Gardner [of U. S.] [16399]  
© Oct. 13, 1917; 2 c. Oct. 15, 1917;  
E 410900; Forster music pub. inc.,  
Chicago.
- OLD GLORY ON A FOREIGN SHORE; words  
by C. S. Guilford, music by Edward  
Kloepfer [of U. S.] [16400]  
© Sept. 17, 1917; 2 c. Sept. 21,  
1917; E 412503; Charles S. Guilford,  
Shawnee, Okl.
- OLD GLORY SPIRIT OF 1917; words by  
E. A. Hardwick, music by J. E.  
Andino [of U. S.] [16401]  
© 1 c. Oct. 26, 1917; E 411262;  
E. A. Hardwick, Lexington, Ky.
- OLD GLORY WILL FLY FOREVER; words  
by J. Bradley, music by E. S. S.  
Huntington [of U. S.] [16402]  
© 1 c. Oct. 16, 1917; E 412653;  
John Bradley, Augusta, Ga.
- OLD (THE) GREY MARE; the wiffletree  
song, words and music by Frank  
Panella [of U. S.] [16403]  
© Oct. 4, 1917; 2 c. Oct. 4, 1917;  
E 412464; Joe Morris music co., New  
York.
- OLD (AN) HORSE THAT KNOWS HIS  
WAY HOME; words by Ed. Rose,  
music by Abe Olman [of U. S.] [16404]  
© Oct. 26, 1917; 2 c. Oct. 29, 1917;  
E 411344; Forster music publisher,  
inc., Chicago.
- OLD (THE) LOVE STORY; words by S.  
P. Johnson, music by J. A. Andino  
[of U. S.] [16405]  
© 1 c. Oct. 16, 1917; E 412656;  
S. Paige Johnson, Grand Forks,  
N. D.
- OLD (THE) POST ROAD; words by Grace  
Blatchley, music by E. S. S. Hunt-  
ington [of U. S.] [16406]  
© 1 c. Sept. 28, 1917; E 410390;  
Mrs. F. M. Blatchley, Guilford,  
Conn.
- OLD TREASURED MEMORIES; words by  
C. A. Gifford, music by H. C. Weas-  
ner [of U. S.] [16407]  
© Oct. 18, 1917; 2 c. Oct. 20, 1917;  
E 412729; H. C. Weasner & co.,  
Buffalo, N. Y.
- ON A SPRINGTIME AFTERNOON; words by  
S. Lewis, music by E. S. S. Hunting-  
ton [of U. S.] [16408]  
© 1 c. Sept. 28, 1917; E 410398;  
Samuel Lewis, Middletown, N. Y.
- ON, COLUMBIA; words and music by  
S. S. F. Sampson [of U. S.] [16409]  
© 1 c. Oct. 31, 1917; E 411408;  
Sarah Spotswood Fontaine Sampson,  
Woodsdale, N. C.
- ON HER DANCING; words by James  
Shirley, music by Albert Spalding  
[of U. S.]; high in D flat. [16410]  
© Sept. 14, 1917; 2 c. Oct. 18,  
1917; E 410990; Oliver Ditson co.,  
Boston.
- ON HORSEBACK; by Charles Huerter  
[of U. S.]; piano. [16411]  
© Oct. 26, 1917; 2 c. Oct. 27, 1917;  
E 412864; Theo. Presser co., Phila-  
delphia.
- ON OUR WAY TO GERMANY; words and  
music by W. H. Grumpelt [of U. S.],  
arr. by Leon Verry [of U. S.] [16412]  
© 1 c. Oct. 16, 1917; E 412676;  
William H. Grumpelt, New York.
- ON RUSSIAN LAND; waltz, by J. Cara-  
bella [of U. S.]; piano. New York,  
J. Fischer & bro. [16413]  
© Oct. 2, 1917; 2 c. Oct. 4, 1917;  
E 412428; J. Carabella, Cohoes, N. Y.
- ON THE ROAD TO LORD KNOWS WHERE;  
from The lads of the village, words  
by Clifford Harris, music by Jas. W.  
Tate [of England] [16414]  
© Sept. 10, 1917; 1 c. Oct. 15,  
1917; E 395836; Francis, Day &  
Hunter, London.
- ON THE STAFF; song from the produc-  
tion Arlette, words by Clifford Grey,  
music by Ivor Novello [of England]  
[16415]  
© Oct. 11, 1917; 1 c. Oct. 11, 1917;  
E 400981; B. Feldman & co., Lon-  
don.

- ON THE WAY TO GLORY; words by J. H. Sammis, music by Chas. H. Gabriel [of U. S.] [16416]  
© Oct. 5, 1917; 2 c. Oct. 12, 1917; E 410765; Homer A. Rodeheaver, Chicago.
- ON TO BERLIN; tramp, tramp, tramp, the boys are marching, words by Gabe Caffrey, music by J. E. Conrad [arr. by Florence Bluett, of U. S.] [16417]  
© 1 c. Oct. 12, 1917; E 411191; Joseph Edward Conrad, Minneapolis.
- words by J. T. McGiveran, music by Zema Randale [of U. S.], arr. by William Hartman [of U. S.] [16418]  
© 1 c. Oct. 29, 1917; E 411338; John Talleyrand McGiveran, Chicago.
- ON TO FRANCE; words by J. H. Throckmorton, music by T. G. Spence [of U. S.] [16419]  
© 1 c. Sept. 24, 1917; E 412309; Thomas G. Spence and J. H. Throckmorton, Washington.
- ON TO VICTORY; words and music by M. J. Mulloy [of U. S.] [16420]  
© 1 c. Nov. 7, 1917; E 411554; Mary Josephine Mulloy, Winthrop, Mass.
- ON TO VICTORY MARCH; by A. Shaeffer [of U. S.] Chicago, Lyon & Healy.  
1. Guitar in A, D, or F sharp minor.  
2. Banjo in A or C. [16421, 16422]  
© Oct. 29, 1917; 2 c. each Oct. 31, 1917; E 411387, 411402; Arling Shaeffer, Chicago.
- ONCE AGAIN; [from A trip to Washington] words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [16423]  
© Oct. 18, 1917; 2 c. Oct. 19, 1917; E 410981; M. Witmark & sons, New York.
- ONE DAY IN JUNE; words by Joe Goodwin, music by James F. Hanley [of U. S.] arr. by Eugene Platzmann [of U. S.] [16424]  
© 1 c. Oct. 23, 1917; E 412747; Shapiro, Bernstein & co., inc., New York.
- ONE DAY NEARER TO YOU; words and music by Frederick L. Plant [of Canada] [16425]  
© Oct. 10, 1917; 1 c. Oct. 15, 1917; E 395817; F. W. Oates, Toronto, Canada.
- ONE MORE DAY; words and music by J. P. Roger [of U. S.] [16426]  
© Oct. 20, 1917; 2 c. Oct. 22, 1917; E 411063; H. W. Gray co., New York.
- ONE WEEK AGO; words and music by E. R. Smith and George Perfect [of U. S.] [16427]  
© 1 c. Oct. 4, 1917; E 412481; Enrique Russell Smith, Dallas.
- ONLY GOT ONE HEART; words and music by Pedro De Zulueta [of Great Britain] [16428]  
© Oct. 29, 1917; 1 c. Nov. 3, 1917; E 395930; Chappell & co., ltd., London.
- ONLY IN JESUS; words and music by A. H. Ackley [of U. S.] [16429]  
© June 1, 1917; 2 c. Oct. 27, 1917; E 412903; B. D. and A. H. Ackley, Philadelphia.
- ONLY ONE DAY; words and music by W. R. Williams [of U. S.] [16430]  
© Oct. 29, 1917; 2 c. Nov. 1, 1917; E 411411; Will Rossiter, Chicago.
- ONLY (THE) STARRY BANNER IN THE WORLD; words and music by Edwin L. Foster, arr. by Herbert E. Wood [of U. S.] [16431]  
© Sept. 8, 1917; 2 c. Sept. 26, 1917; E 412334; Vermont music co., Windsor, Vt.
- ONLY THREE; words by H. H. Loxley, music by Harry Hague [of Great Britain]; no. 2 in D flat. [16432]  
© Sept. 24, 1917; 1 c. Oct. 11, 1917; E 395795; J. H. Larway, London.
- ONLY TO-DAY IS MINE; words by Lizzie De Armond, music by J. M. Black [of U. S.] [16433]  
© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411094; James M. Black, Williamsport, Pa.
- ONLY WITH THEE; words by Tom W. Sageman, music by Harry A. Powell [of U. S.]; high in G. Seattle, Sound music pub. co. [16434]  
© Oct. 9, 1917; 2 c. Oct. 8, 1917; E 410620; T. W. Sageman, Seattle.
- ONWARD! ONWARD! WE ARE MARCHING; words by W. O'Connell, music by Leo Friedman [of U. S.] [16435]  
© Sept. 19, 1917; 2 c. Oct. 9, 1917; E 410613; Wm. O'Connell, Chicago.



ONWARD TO BERLIN; words and music by E. B. Byrne [of U. S.] [16436]

© 1 c. Oct. 15, 1917; E 412921; Eva B. Byrne, Burke, S. D.

ONWARD TO VICTORY; solo or unison song by Julia Wingate Sherman [of U. S.] 4to. [16437]

© Sept. 24, 1917; 2 c. Sept. 29, 1917; E 412371; C. W. Thompson co., Boston.

ORANGE BLOSSOMS (Fleurs d'oranger); waltz, by G. Ludovic, op. 36, ed. phrased and fingered by Maurice Goddard [of U. S.]; piano. [16438]

© Nov. 2, 1917; 2 c. Nov. 2, 1917; E 411450; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]

ORGAN; a manual of the true principles of organ playing, by John Stainer, ed. and enl. by Edwin Arthur Kraft [of U. S.] [16439]

© Oct. 11, 1917; 2 c. and aff. Nov. 5, 1917; A 478061; Theo. Presser co., Philadelphia.

ORGAN SONATA; by Charles Villiers Stanford [of Great Britain] op. 149, no. 1; organ; in F. [16440]

© Sept. 4, 1917; 1 c. Sept. 27, 1917; E 395732; Augener ltd., London.

ORGANIST; v. 21, no. 5, Nov., 1917, ed. by E. L. Ashford, assisted by Karl K. Lorenz [of U. S.] obl. 8vo. [16441]

© Oct. 20, 1917; 2 c. and aff. Nov. 2, 1917; A 477352; Lorenz pub. co., Dayton, O.

ORIENTAL; intermezzo, by Vincent Rose [of U. S.]; piano. [16442]

© Sept. 15, 1917; 2 c. Oct. 20, 1917; E 412711; Daniels & Wilson, inc., San Francisco.

ORIENTAL NIGHTS; words and music by L. Wolfe Gilbert and Anatol Friedland [of U. S.] [16443]

© Sept. 1, 1917; 2 c. Sept. 28, 1917; E 412393; Jos. W. Stern & co., New York.

ORIENTAL PEARLS; oriental jazz fox-trot, by Loraine Guy, arr. by Frank E. Barry [of U. S.]; orch. 4to. [16444]

© Sept. 29, 1917; 2 c. Sept. 29, 1917; E 412396; Maurice Richmond music co. inc., New York. [Copyright is claimed on medley dance orch., containing Pearl of the Harem and Salome]

ORIENTALE. See High noon.

OTHER (THE) SIDE OF THE MOON; words by Monica Chapman, music by A. Herbert Brewer [of Great Britain] [16445]

© Sept. 28, 1917; 1 c. Oct. 29, 1917; E 401046; Boosey & co., London.

OUR AMERICAN BOYS; by G. Cabot Moore (Mrs. H. E. Moore), arr. by George Lowell Tracy [of U. S.]; band. 4to. [16446]

© Aug. 23, 1917; 2 c. Aug. 25, 1917; E 407591; G. Cabot Moore, Brookline, Mass.

OUR BOYS; words and music by H. C. Williams [of U. S.] [16447]

© Oct. 28, 1917; 2 c. Oct. 31, 1917; E 411555; Harry C. Williams, Pittsburgh.

OUR BOYS IN KHAKI; words by M. Holding, music by Raymond A. Brown [of U. S.] [16448]

© 1 c. Oct. 22, 1917; E 411172; Mary Holding, Friday Harbor, Wash.

OUR CHICAGO SOLDIER BOYS, WE'RE FROM CHICAGO; words and music by F. B. Williams [of U. S.] [16449]

© 1 c. Oct. 8, 1917; E 410592; Frances Bray Williams, Chicago.

OUR COUNTRY; words by B. H. Scott, melody by Raymond A. Browne [of U. S.] [16450]

© 1 c. Oct. 11, 1917; E 412577; Benton Halstead Scott, Harrison, O.

— words by F. H. Humphreys, music by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [16451]

© 1 c. Sept. 24, 1917; E 412286; Frances H. Humphreys, Mount Philo, North Ferrisburg, Vt.

OUR COUNTRY, 'TIS OUR LOVE FOR THEE; patriotic march song, words and music by H. B. Loëb [of U. S.] [16452]

© 1 c. Oct. 18, 1917; E 411082; Harry Brunswick Loëb, New Orleans.

OUR COUNTRY'S CALL; words by C. L. Smith, music by E. S. S. Huntington [of U. S.] [16453]

© Oct. 17, 1917; 2 c. Oct. 20, 1917; E 412707; Clair Louise Smith, Bloomington, Ill.

- OUR COUNTRY'S FLAG; words by Edwin K. Hurlbut, music by F. M. Paine [of U. S.] [16454]  
 © Oct. 20, 1917; 2 c. Oct. 26, 1917; E 412826; Francis M. Paine, Los Angeles.
- OUR FLAG; words by W. J. Ahrens, music by E. S. S. Huntington [of U. S.] [16455]  
 © 1 c. Oct. 12, 1917; E 410784; W. J. Ahrens, Tacoma, Wash.
- OUR FLAG ACROSS THE SEA; words by C. E. Moore, melody by Raymond A. Browne [of U. S.] [16456]  
 © 1 c. Oct. 11, 1917; E 412578; Chas. E. Moore, Waterville, Me.
- OUR FLAG AND FREEDOM; words by J. F. Smith, music by Thomas F. Priest [of U. S.] [16457]  
 © Oct. 4, 1917; 2 c. Oct. 6, 1917; E 412587; Jas. F. Smith, Philadelphia.
- OUR FLAG WE LOVE SO WELL; words and music by S. Yatter [of U. S.] [16458]  
 © 1 c. Oct. 5, 1917; E 412632; Sam Yatter, Chicago.
- OUR GALLANT SAMMY BOYS IN THAT SUNNY LAND OF FRANCE; words and music by W. J. Faulkner [of U. S.] [16459]  
 © Oct. 18, 1917; 2 c. Oct. 22, 1917; E 411053; William J. Faulkner, Chicago.
- OUR KIDDIES IN TOYLAND; one-step by F. W. Hager [of U. S.]; instrumental. [16460]  
 © 1 c. Oct. 17, 1917; E 410924; Fred W. Hager, New York.
- OUR MOTHERLAND; song of America, words and music by F. Nevin [of U. S.], harmonized by John Hermann Loud [of U. S.] 4to. [16461]  
 © Oct. 22, 1917; 2 c. Oct. 29, 1917; E 411342; Frances Nevin, Brookline, Mass.
- OUR MOTTO; words and music by S. A. Williams [of U. S.] 4to. [16462]  
 © Sept. 14, 1917; 2 c. Sept. 17, 1917; E 407982; Sarah A. Williams, Evanston, Ill.
- OUR NATION; words by B. B. Ussher, music by Mabel Tait Elliott [of U. S.] Boston, Charles W. Homeyer & co. [16463]  
 © Oct. 19, 1917; 2 c. Oct. 24, 1917; E 411186; B. B. Ussher, Jamaica Plain, Mass.
- OUR NATIONAL FLAG; Old Glory, words and music by Elenor Raynor [of U. S.] Chicago, Modern music publishers. [16464]  
 © Sept. 29, 1917; 2 c. Oct. 1, 1917; E 410653; Francis E. McCullin, Chicago.
- OUR NATION'S FLAG; words and music by M. S. Ludwig [of U. S.] [16465]  
 © 1 c. Sept. 27, 1917; E 412463; Mae Scott Ludwig, Detroit.
- OUR NAVY; song from Cheep, words by Harry Grattan, music by Bert Lee [of England] [16466]  
 © Sept. 10, 1917; 1 c. Oct. 9, 1917; E 400967; Francis, Day & Hunter, London.
- OUR NAVY AND THE BOYS IN NAVY BLUE; words and music by B. Nolan [of U. S.] arr. by Ernest Cutting [of U. S.] [16467]  
 © 1 c. Oct. 19, 1917; E 411026; Billy Nolan, New York.
- OUR NEIGHBORS; words by V. Realff, music by E. S. S. Huntington [of U. S.] [16468]  
 © 1 c. Oct. 12, 1917; E 410808; Violet Realff, Marshall, Canada.
- OUR OWN AMERICA FAREWELL; words and music by M. Sargent [of U. S.] Lincoln, Neb. Amigo pub. co. [16469]  
 © Oct. 4, 1917; 2 c. Oct. 6, 1917; E 412531; Marian Sargent, Lincoln, Neb.
- OUR OWN AMERICAN BOY; words by W. C. Wilbert, music by M. F. Friedman and Geo. Olcott [of U. S.] [16470]  
 © Oct. 1, 1917; 2 c. Oct. 1, 1917; E 412838; Max Friedman music co., Pittsburgh.
- OUR OWN RED, WHITE AND BLUE; song, music by F. Serre [of U. S.]. New York, Hinds, Hayden & Eldredge, inc. [16471]  
 © Oct. 16, 1917; 2 c. Oct. 19, 1917; E 410999; Fèlicie Serre, New York.
- OUR SAMMIES; somewhere in France, two-step, words by Arthur J. Matthews, music by C. B. Gilliland [of U. S.] [16472]  
 © Oct. 8, 1917; 2 c. Oct. 10, 1917; E 410850; Carrie B. Gilliland, Mt. Vernon, O.
- words by W. A. Charles, music by E. S. S. Huntington [of U. S.] [16473]  
 © 1 c. Nov. 5, 1917; E 411521; William A. Charles, Wilksburg, Pa.

OUR SOLDIER BOYS; words by E. V. Williams, music by E. S. S. Huntington [of U. S.] [16474

© 1 c. Oct. 4, 1917; E 412444; Effie V. Williams, Great Falls, Mont.

— words by Laura A. Phillips, music by E. Huether [of U. S.] [16475

© 1 c. Oct. 19, 1917; E 411010; Edward Huether, Brooklyn.

OUR SOLDIERS OF '17; march two-step with vocal trio by T. D. Casale, arr. by Harry J. Lincoln [of U. S.]; band. 4to. [16476

© Oct. 31, 1917; 2 c. Nov. 2, 1917; E 411470; Thos. D. Casale, Williamsport, Pa. [Copyright is claimed on arrangement]

OUR SONS; words by Mrs. E. C. Jacobs, music by Compton P. Thorp [of U. S.] [16477

© 1 c. Oct. 19, 1917; E 411003; E. C. Jacobs, San Diego, Cal.

OUR YANKEE DOODLE SOLDIER; words and music by I. H. Lyon [of U. S.] [16478

© 1 c. Sept. 14, 1917; E 407925; Ida Hill Lyon, New York.

OUT ON THE WINGS OF NIGHT; words by L. E. De Land, music by E. S. S. Huntington [of U. S.] [16479

© 1 c. Oct. 12, 1917; E 410793; Lewis E. De Land, Nelsonville, O.

OVER HERE; words and music by C. B. Weston [of U. S.] [16480

© Oct. 22, 1917; 2 c. Oct. 29, 1917; E 411339; Charles B. Weston, Brooklyn.

OVER THE SEA; words by Wm. Struthers, music by P. J. Wenner [of U. S.] [16481

© Oct. 24, 1917; 2 c. Oct. 30, 1917; E 412986; P. J. Wenner, Philadelphia.

OVER THE TOP; military march, by Geoffrey O'Hara. 1. Band, arr. by Tom Clark [of U. S.]. 4to. 2. Piano. [16482, 16483

© Oct. 23, 1917; 2 c. each, Oct. 24, 1917; E 411183, 411184; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

— words by Alfred Bryan, music by Pete Wendling and Jack Wells [of U. S.] [16484

© Oct. 27, 1917; 2 c. Oct. 30, 1917; E 412975; Waterson Berlin & Snyder co., New York.

OVER THE TOP—Continued.

— words by Marian Phelps, music by Maxwell Goldman [of U. S.] [16485

© Oct. 27, 1917; 2 c. Oct. 31, 1917; E 411369; Buck & Löwney, St. Louis.

OVER THE TOP FOR U. S. A.; words by C. W. Tharp and R. B. Tharp, music by R. B. Tharp [of U. S.] [16486

© 1c. Nov. 5, 1917; E 411506; Charles Watson Tharp and Rose Belle Tharp, Chicago.

OVER THE WESTERN SEA; words by William E. Henley, music by R. White [of U. S.] [16487

© 1 c. Oct. 1, 1917; E 410423; Roderick White, Grand Rapids, Mich.

OVER THERE; words and music by Ernest Vousden [of England] [16488

© Oct. 26, 1917; 1 c. Oct. 27, 1917; E 395914; Cary & co., London.

OVERLAND MARCH; by Chas. Southwell [of U. S.]; military band. 4to. [16489

© Sept. 14, 1917; 2 c. Sept. 17, 1917; E 407967; George Southwell pub. co., Kansas City, Mo.

OWL (THE); poem anon., music by John Barnes Wells, arr. by A. D. Woodruff [of U. S.]; male voices. 4to. (Choruses and glees for men's voices no. 2559) [16490

© Nov. 2, 1917; 2 c. Nov. 5, 1917; E 411493; John Church co., Cincinnati. [Copyright is claimed on arrangement.]

PADDLE-ADDLE; fox-trot, by Ted Snyder [of U. S.]; piano. [16491

© Oct. 10, 1917; 2 c. Oct. 11, 1917; E 410674; Waterson, Berlin & Snyder co., New York.

PADDLE-ADDLE IN YOUR LITTLE CANOE; words by Sam M. Lewis and Joe Young, music by Ted Snyder [of U. S.] [16492

© Sept. 17, 1917; 2 c. Sept. 19, 1917; E 407495; Waterson, Berlin & Snyder co., New York.

PAGANINI (NICCOLÒ) Capriccio XIII; by N. Paganini, transcribed by Albert Spalding [of U. S.]; violin and piano, in B flat maj. [16493

© Aug. 30, 1917; 2 c. Oct. 16, 1917; E 412648; Oliver Ditson co., Boston. [Copyright is claimed on transcription.]



## PAGANINI (NICCOLÒ)—Continued.

— Capriccio xxiv in A minor; by N. Paganini, trans. by Albert Spalding [of U. S.]; violin and piano.

[16494]

© Aug. 24, 1917; 2 c. Oct. 18, 1917; E 410996; Oliver Ditson co., Boston. [Copyright is claimed on transcription.]

— Carnaval de Venise; by N. Paganini, ed. by Karl Rissland [of U. S.]; violin and piano.

[16495]

© Sept. 20, 1917; 2 c. Oct. 20, 1917; E 411169; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

PAJAMA GIRLS; from His bridal night, lyric by Edward Madden, music by Frederick V. Bowers [of U. S.]

[16496]

© Oct. 9, 1917; 2 c. Oct. 10, 1917; E 410657; Waterson Berlin & Snyder co., New York.

PALS OF MINE; words by H. H. Prentice, music by E. S. S. Huntington [of U. S.]

[16497]

© 1 c. Sept. 28, 1917; E 410395; Harry H. Prentice, Woodcliff, N. J.

PANAMA LOVE MELODY; by Frank Flynn [of U. S.]; piano.

[16498]

© Oct. 16, 1917; 2 c. Oct. 15, 1917; E 410840; Chas. E. Roat music co., ltd., Battle Creek.

PANAMA ORCHIDS; by Frank Flynn [of U. S.]; piano.

[16499]

© Oct. 16, 1917; 2 c. Oct. 15, 1917; E 410839; Chas. E. Roat music co., ltd., Battle creek.

PAPILLON. See Grieg (E. H.)

PARQUÉ NO ME QUIERES. See Pequeñas fantasias.

PASTORAL SCENE; by C. Valente [of Italy domiciled at New York] op. 5; piano.

[16500]

© Oct. 10, 1917; 2 c. Oct. 9, 1917; E 412629; Ciro Valente, New York.

PASTORALE. See High noon.

PASTORELLA; by R. S. Morrison [of U. S.]; piano.

[16501]

© Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412851; Theo. Presser co., Philadelphia.

PATH (THE) THAT LEADS THE HEAVENLY WAY; reverie by Alberta Hill [of U. S.]

[16502]

© Oct. 18, 1917; 2 c. Oct. 22, 1917; E 411050; Willis music co., Cincinnati.

PATROL OF THE RED, WHITE AND BLUE; intro. The British grenadiers, the Marseillaise and the Red, White and Blue, by T. H. Rollinson [of U. S.]; full orch. (Concert edition no. 522)

[16503]

© Aug. 22, 1917; 2 c. Oct. 16, 1917; E 412638; Oliver Ditson co., Boston.

PAUL ET VIRGINIE; par V. Massé, transcrit par Heugel et cie. [of France]; violon seul, (Selecta 1<sup>er</sup> recueil, no. 17.) Contents:—1. L'oiseau-s'envole.—2. Duo.

[16504]

© June 30, 1917; 1 c. July 21, 1917; E 400661; Heugel et cie., Paris. [Copyright is claimed on transcription]

PEACE; words and music by G. G. Gillespie [of U. S.]

[16505]

© Oct. 3, 1917; 2 c. Oct. 5, 1917; E 410571; Geo. G. Gillespie, East Palestine, O.

PEACE ON EARTH AND LIBERTY; march song by Roy L. Burtch [of U. S.]

[16506]

© Oct. 15, 1917; 2 c. Oct. 11, 1917; E 412581; Halcyon pub. co., Indianapolis.

PEACE, PEACE, PEACE; words and music by A. J. Mills and Harry Castling [of England]

[16507]

© Sept. 24, 1917; 1 c. Sept. 26, 1917; E 395700; Star music pub. co., London.

PEACEFUL VALLEY; words by A. A. Chief, music by Carl Muehling [pseud. of Ethel Fisher, of U. S.]

[16508]

© 1 c. Sept. 24, 1917; E 412291; Arthur A. Chief, St. Louis.

PEACH (A) IN BLUE; words by A. Gongaw, music by Ed. Wills [of U. S.] New York, Fairchild music co.

[16509]

© Oct. 9, 1917; 2 c. Oct. 11, 1917; E 412592; Al. Gongaw, Bay City, Mich.

PEACOCK STRUT; fox trot, by Friscoe and Martyn [of U. S.]; piano.

[16510]

© Sept. 26, 1917; 2 c. Sept. 28, 1917; E 412359; Jerome H. Remick & co., New York.

PEARL OF THE SEA; valse brillante, by Karl Merz, rev. and fingered by H. S. Sawyer [of U. S.]; piano, four hands.

[16511]

© Nov. 3, 1917; 2 c. Nov. 5, 1917; E 411537; S. Brainard's sons co., New York. [Copyright is claimed on arrangement]

- PEAU D'ESPAGNE; by Carl Engel [of U. S.]; piano. (Perfumes, no. 4) [16512]  
 © Sept. 6, 1917; 2 c. Oct. 11, 1917; E 410740; Carl Fischer, New York.
- PECCHÈ (WHY?); words by C. De Flaviis, English version by Perley A. Child, music by G. E. Pennino [of U. S.] [16513]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 395918; Mauro V. Cardilli, New York.
- PENE D'AMORE (Heart yearnings); di Luigi Romaniello [of Italy]; piano. (Tre impressioni, no. 2.) [16514]  
 © Oct. 15, 1917; 1 c. Oct. 23, 1917; E 395874; Bryant music co., New York.
- PENNSYLVANIA FREE; words by Helen T. McNarney, music by Leah C. Marion [of U. S.] [16515]  
 © Sept. 28, 1917; 2 c. Oct. 23, 1917; E 411225; Pennsylvania Women's Christian temperance union, Harrisburg.
- PENSÉE JOYEUSE; valse par A. Lebert [of France] op. 386; orch., piano conducteur. 4to. [16516]  
 © Sept. 29, 1917; 1 c. Oct. 17, 1917; E 395852; Rouart, Lerolle et cie., Paris.
- PEQUEÑAS FANTASIAS; por Ignacio Telleria [of Cuba] op. 7; piano. Contents:—1. Parqué no me quiereres.—2. Niño, estate quieto.—3. Súplica.—4. Respuesta tropical.—5. A la juerga.—6. En la ausencia del ser amado. [16517]  
 © Oct. 15, 1917; 2 c. Oct. 22, 1917; E 401033; White-Smith music pub. co., Boston.
- PEQUEÑO (UN) PENSAMIENTO VASKO. See Suite española.
- PERFECT BABY; words and music by M. Batson & Glennie Clark [of U. S.] Chicago, Lyceum music publishers. [16518]  
 © Sept. 12, 1917; 2 c. Sept. 14, 1917; E 407927; Milton Batson, Chicago.
- PERFECTION; valse by Richard Maxwell [of England]; piano. [16519]  
 © Sept. 24, 1917; 1 c. Sept. 26, 1917; E 395702; B. Feldman & co., London.
- PERLA CYLLEJSKA; śpiewy z akompaniamentem fortepianowym do sztuki, [words by] S. Zahajkiewiczza, ułożył i wydał A. J. Kwasigroch [of U. S.] 4to. [16520]  
 © Oct. 23, 1917; 2 c. Nov. 5, 1917; E 411511; A. J. Kwasigroch, Chicago.
- PETER; words and music by L. Johnson [of U. S.] [16521]  
 © Sept. 12, 1917; 2 c. Sept. 24, 1917; E 410297; Lee Johnson music pub. co., Los Angeles.
- PEUR D'UNE MÈRE. See Quand les femmes sont belles.
- PHILOMEL; words by William Shakspeare, music by Cecil Burleigh [of U. S.] op. 32, no. 1; medium voice in D flat. [16522]  
 © Sept. 26, 1917; 2 c. Oct. 10, 1917; E 410642; Oliver Ditson co., Boston.
- PIERRETTE; par Ethel Barns [of Great Britain]; violin and piano. [16523]  
 © Sept. 27, 1917; 1 c. Sept. 29, 1917; E 395745; Edwin Ashdown, ltd., London.
- PINNEY (MARY) Three songs; words and music by M. Pinney [of U. S.] 4to. Contents:—Triad song.—Love's round.—Class call. [16524]  
 © Sept. 14, 1917; 2 c. Sept. 18, 1917; E 407985; Mary Pinney, New York.
- PIONEER MARCH; by Eddie Richards [of U. S.]; banjo, in A or C. Chicago, Lyon & Healy. [16525]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411376; Arling Shaeffer, Chicago.
- PLANTATION LOVE SONG, MY ROSE; words by Ruth McEnery Stuart, music by Deems Taylor [of U. S.] op. 6; four-part chorus, women's voices. 4to. (Part-songs for women's voices, no. 4391) [16526]  
 © Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411268; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- PLANTATION SAL; words by Art-Freligh, music by Joe August [of U. S.] [16527]  
 © Sept. 18, 1917; 2 c. Sept. 24, 1917; E 412305; Edw. A. A. Kirner, Jersey City.

PLAY BALL; a descriptive one step, by W. B. Rogers [of U. S.]; piano.

[16528]

© 1 c. Sept. 14, 1917; E 407905; Walter B. Rogers, Brooklyn.

PLAYERA; Spanish dance, by E. Granados, op. 5, no. 5, transcribed by Arthur Hartmann [of U. S.]; violin and piano.

[16529]

© Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412882; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

PLAYMATES; by Charles Huerter [of U. S.]; piano.

[16530]

© Oct. 13, 1917; 2 c. Oct. 27, 1917; E 412894; Oliver Ditson co., Boston.

PLEASE REMEMBER ME; words by H. H. Prentice, music by E. S. S. Huntington [of U. S.]

[16531]

© 1 c. Sept. 28, 1917; E 410394; Harry H. Prentice, Woodcliff, N. J.

PLENTY OF TIME; words by W. M. Smith, music by Chas. T. Edwards [of U. S.] Wilmington, Del., One price music co.

[16532]

© Oct. 24, 1917; 2 c. Oct. 30, 1917; E 412981; (Ward) Morde Smith, Wilmington, Del.

POEM OF GRACE; gavotte by Paul Gardie [of U. S.]; guit. or lute, in A. Chicago, Lyon & Healy.

[16533]

© Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411393; Arling Shaeffer, Chicago.

POÈME; by Manlio Di Veroli [of England]; violin and piano.

[16534]

© Sept. 12, 1917; 1 c. Oct. 15, 1917; E 395803; Ascherberg Hopwood & Crew, Ltd., London.

POET'S DREAM. See MacDowell (E. A.)

POET'S (A) VISION; twilight shadows, words by F. Channon, music by J. S. Deutsch [of U. S.]

[16535]

© Aug. 20, 1917; 2 c. Sept. 27, 1917; E 410465; Albert Teres, New York. [Copyright is claimed on words]

POLICHINELLE; by S. Rachmaninoff, op. 3, no. 4, ed. phrased and fingered by Maurito Leefson [of U. S.]; piano in F sharp min.

[16536]

© Oct. 26, 1917; 2 c. Oct. 26, 1917; E 411293; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]

POLONAISE; by C. Valente [of Italy domiciled at New York]; piano. New York, Krovale music pub. co.

[16537]

© Oct. 10, 1917; 2 c. Oct. 9, 1917; E 412628; Ciro Valente, New York.

POOR LITTLE RICH GIRL'S DOG; from The rambler rose, words and music by Irving Berlin [of U. S.]

[16538]

© Oct. 13, 1917; 2 c. Oct. 15, 1917; E 412674; Waterson, Berlin & Snyder co., New York.

POOR OLD KAISER BILL; fox-trot, by W. Reed [of U. S.]; orch.

[16539]

© Sept. 25, 1917; 2 c. Sept. 28, 1917; E 410406; Waldo Reed, Westport Point, Mass.

PRAISE YE THE LORD; words from the Psalms of David, music by Burno Huhn [of U. S.]; high in E flat.

[16540]

© Oct. 19, 1917; 2 c. Oct. 22, 1917; E 411048; G. Schirmer, New York.

PRAY IT DOWN; words by Lizzie De Armond, music by J. M. Black [of U. S.]

[16541]

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411122; James M. Black Williamsport, Pa.

PRAYER; tone-stanza no. 19, by Ernest Austin [of Great Britain] op. 61, no. 4; piano.

[16542]

© Sept. 28, 1917; 1 c. Oct. 9, 1917; E 395791; J. H. Larway, London.

PREGUNTALE A LAS ESTRELLAS (Go ask of the high stars gleaming); Mexican folk song, comp. by Eleanor Hague, arr. by Victor Harris [of U. S.]; women's voices. 4to.

[16543]

© Oct. 20, 1917; 2 c. Oct. 22, 1917; E 411045; H. W. Gray co., New York. [Copyright is claimed on arrangement]

PRELUDE. See Bossi (M. Enrico)

PRESIDENT WILSON MARCH; by Pasquale Fressola [of Italy domiciled at Brooklyn]; piano.

[16544]

© Oct. 13, 1917; 2 c. Oct. 15, 1917; E 411076; Modern music pub. co., New York.

PREVENT US, O LORD; short anthem collect from the office of Holy Communion, music by Ernest Farrar [of England], mixed voices and organ. 4to.

[16545]

© Sept. 28, 1917; 1 c. Sept. 29, 1917; E 395742; Novello & co., ltd., London.



PRIDE OF THE U. S. A.; words by B. E. Comey, music by Raymond A. Browne [of U. S.] [16546]

© 1 c. Oct. 27, 1917; E 412829; Bernice E. Comey, Framingham Center, Mass.

PRINCE (THE); words by Josephine Daskam Bacon, music by Giuseppe Ferrata [of U. S.] op. 35, no. 4. [16547]

© Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411285; J. Fischer & bro., New York.

PROMIS' LAN'; a hallelujah song, words by Mrs. N. J. Corey, music by H. T. Burleigh [of U. S.]; male chorus. 4to. [16548]

© Oct. 22, 1917; 2 c. Oct. 23, 1917; E 412781; G. Ricordi & co., New York.

PROMISED CHRISTMAS; a Christmas service; text by Lizzie De Armond; music by E. S. Lorenz [of U. S.] 8 vo. [16549]

© Oct. 6, 1917; 2 c. and aff. Oct. 17, 1917; A 474687; Lorenz pub. co., Dayton, O.

PUCCHINI (Giacomo) Rondine (La); opera in three acts [words by Giuseppe Adami] music by G. Puccini [of Italy] Grande partitura. [16550]

© May 30, 1917; 2 c. Oct. 27, 1917; D 19798; Casa musicale Sonzogno, Milan.

PULL OFF YOUR COAT UNCLE SAM; by A. W. L. Tracy [of U. S.]; orch. 4to. [16551]

© July 14, 1917; 2 c. Oct. 25, 1917; E 412818; Agnes Walker Lee Tracy, Brookline, Mass.

PUT ON A BONNET WITH A RED CROSS ON IT; words by Howard Johnson and Harry Pease, music by Harry Jentes [of U. S.] [16552]

© Oct. 13, 1917; 2 c. Oct. 15, 1917; E 410871; Leo Feist, inc., New York.

PUT ON THE UNIFORM, GO, BE A MAN; words by C. B. Sykes, music by J. E. Andino [of U. S.] [16553]

© 1 c. Oct. 16, 1917; E 412657; Chas. B. Sykes, Brayton, Ia.

PUT OUR FLAG ON THE FIRING LINE; words by L. D. Clarke, music by E. S. S. Huntington [of U. S.] [16554]

© 1 c. Oct. 26, 1917; E 411260; L. D. Clarke, Mt. Solo, Wash.

PUZZLED (THE) CENSUS-TAKER; words by John G. Saxe, music by A. Geibel [of U. S.] [16555]

© Aug. 30, 1917; 2 c. Oct. 23, 1917; E 411211; Adam Geibel music co., Philadelphia.

QUAND LES FEMMES SONT BELLES; ou, La peur d'une mère, romance populaire, paroles de G. Montéhus, musique de R. Chantegrelet et P. Doubis, arr. de J. E. de Kerrigou [of U. S.] [16556]

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QUAND MADELON; chanson-marche, de Louis Bousquet et Camille Robert, arr. par Ad. Gauwin [of France] [16557]

© Sept. 29, 1917; 1 c. Oct. 17, 1917; E 395856; L. Bousquet, Paris. [Copyright is claimed on arrangement]

QUARTET FOR STRINGS; by Frank E. Ward [of U. S.] op. 22; violin 1 and 2., viola and cello in C minor. 4to. [16558]

© Oct. 10, 1917; 2 c. Oct. 11, 1917; E 412582; H. W. Gray co., New York.

QUEEN OF MY HEART; English adaptation by F. Shannon, music by M. Baron [of France domiciled at Brooklyn] [16559]

© 1 c. Oct. 27, 1917; E 411558; Maurice Baron, Brooklyn.

QUEEN OF THE WAVES; chorus by J. L. Frank [of U. S.]; mixed voices. 4to. (Quartets and choruses for mixed voices, no. 2564) [16560]

© Nov. 2, 1917; 2 c. Nov. 5, 1917; E 411494; John Church co., Cincinnati.

QUILTER (ROGER) Three songs of William Blake; music by Roger Quilter [of England] op. 20; low voice. Contents:—1. Dream valley.—2. The Wild flowers.—3. Day-break. [16561]

© Sept. 21, 1917; 1 c. Oct. 22, 1917; E 401023; Winthrop Rogers, ltd., London.

RAG-A-MINOR; by Julius Lenzberg [of U. S.]; instrumental. [16562]

© Oct. 8, 1917; 2 c. Oct. 9, 1917; E 412554; T. B. Harms & Francis, Day & Hunter, N. Y.

- RAIN AND SLEET. *See* Whitaker-Wilson (C.) Six miniature sketches.
- RAIN SONG; words and music by M. Pinney [of U. S.] 4to. [16563]  
 © Sept. 14, 1917; 2 c. Sept. 18, 1917; E 407987; Mary Pinney, New York.
- RALLY (THE); patriotic song, words by Madeleine S. Beck, music by M. Snoeck [of U. S.] [16564]  
 © 1 c. Sept. 22, 1917; E 410292; Maurice Snoeck, East Orange, N. J.
- RAMBLE (THE); the one stepping fox trot-waltz, by Luis Cases Romers [of U. S.]; piano. [16565]  
 © Sept. 14, 1917; 2 c. Sept. 14, 1917; E 407907; Jos. W. Stern & co., New York.
- RAUS MIT DER KAISER; words by Andrew B. Sterling and Bartley Costello, music by Arthur Lange [of U. S.] [16566]  
 © Oct. 22, 1917; 2 c. Oct. 22, 1917; E 411043; Joe Morris music co., New York.
- RECESSIONAL; words by Rudyard Kipling, music by R. L. Fletcher [of U. S.] [16567]  
 © Oct. 18, 1917; 2 c. Oct. 19, 1917; E 410965; Robert L. Fletcher, Wheeling, W. Va.
- RECUERDOS DE MÁLAGA. *See* Suite Español.
- RED (THE) CROSS FLAG; words by J. Abbott, music by R. A. Browne [of U. S.] [16568]  
 © 1 c. Oct. 15, 1917; E 410857; John Abbott, Pontiac, Mich.
- RED CROSS, I HEAR YOU CALLING; words and music by G. F. Smithfield, arr. by Christian Practorius [of U. S.] [16569]  
 © 1 c. Sept. 25, 1917; E 412412; George F. Smithfield, New York.
- RED (THE) HEART; from an ancient tanka, English version by Shotaro Kimura and Charlotte M. A. Peake, music by Fay Foster [of U. S.]; 1. Low in E; 2. High in G. [16570, 16571]  
 © Oct. 25, 1917; 2 c. each Oct. 26, 1917; E 411277, 411278; J. Fischer and bro., New York. [Copyright is claimed on arrangement.]
- RED POPIES; words by Edward Lockton, music by Cecil Baumer [of Great Britain]; no. 3 in C. [16572]  
 © Sept. 24, 1917; 1 c. Oct. 11, 1917; E 395797; J. H. Larway, London.
- REFLECTIONS ON THE WATER; by George Frederic Sharpe [of Great Britain]; piano. [16573]  
 © Aug. 31, 1917; 1 c. Sept. 27, 1917; E 395731; Augener, ltd., London.
- REFORMATION (THE) CALL; words and music by Lida Shivers Leech [of U. S.] 8vo. [16574]  
 © July 3, 1917; 2 c. Sept. 14, 1917; E 407900; Lutheran publication soc., Philadelphia.
- REGIMENT (THE) OF SAMBRE AND MEUSE (Le régiment de Sambre et Meuse); marching song, words by Paul Cézano, tr. by Geo. Harris, jr. [of U. S.], music by Robert Planquette. [16575]  
 © Sept. 17, 1917; 2 c. Oct. 20, 1917; E 411162; Oliver Ditson co., Boston. [Copyright claimed on translation.]
- REGISTRATION DAY IN U. S. A.; words and music by G. W. Thomas [of U. S.] [16576]  
 © Sept. 4, 1917; 2 c. Sept. 7, 1917; E 410301; Geo. W. Thomas, New Orleans.
- REMEMBER HIS LOVE FOR YOU; words by Helen Fairfield, music by J. K. Everett [of U. S.] [16577]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411121; James M. Black, Williamsport, Pa.
- REMEMBER I'LL BE TRUE THE REST REMAINS WITH YOU; words by A. Allison, music by J. E. Andino [of U. S.] [16578]  
 © 1 c. Oct. 4, 1917; E 412438; Archie Allison, Walsenberg, Col.
- REMEMBRANZA ASTURIANA. *See* Suite Español.
- RENOUNCEMENT. *See* Löhr (Hermann) Two songs.
- REQUES; words by Arthur Symons, music by Giuseppe Ferrata [of U. S.] op. 35, no. 8. [16579]  
 © Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411289; J. Fischer & bro., New York.
- RESERVED IN HEAVEN; words by W. L. Lauher, music by Juna B. Lauher [of U. S.] [16580]  
 © Sept. 1, 1917; 2 c. Oct. 6, 1917; E 412497; William L. Lauher, Kansas, Ill.

**RESPONSES**; words from the Scriptures, music by Arthur Olaf Anderson [of U. S.] 4to. Contents:—Grant we beseech thee merciful God.—Lord we beseech Thee.—Behold God is my salvation.—Unto Thee O God, do we give thanks.—Let not them that wait upon thee. [16581]

© Oct. 9, 1917; 2 c. Oct. 11, 1917; E 412580; Clayton F. Summy co., Chicago.

**RESPUESTA TROPICAL.** See *Pequeñas fantasias*.

**RETURN (THE)**; words and music by B. F. Marshall [of U. S.] [16582]

© Sept. 29, 1917; 2 c. Oct. 12, 1917; E 412404; B. F. Marshall, Kansas City, Kans.

**RETURN OF SPRING**; four pieces by Walter Bush [of Great Britain]; pf. Contents:—1. Farewell to Winter.—2. Joy of Spring.—3. Moonlight.—4. Sérénade joyeuse. [16583]

© Sept. 5, 1917; 1 c. Sept. 27, 1917; E 400937; Schott & co., London.

**REVEALED SONGS**; the Heavenly Father [by C. R. Baker, of U. S.] [Chicago] E. L. Jackson, 1917. 8vo. [16584]

© Oct. 16, 1917; 2 c. and aff. Oct. 20, 1917; A 475566; C. R. Baker, Chicago.

**REVERIE**; by Clarence Dickinson [of U. S.]; organ. (St. Cecilia series no. 79) [16585]

© Sept. 15, 1917; 2 c. Sept. 17, 1917; E 407981; H. W. Gray co., New York.

— by Henri Vieuxtemps, op. 22, no. 3, ed. by Karl Rissland [of U. S.]; violin and piano. [16586]

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— by Manlio De Veroli [of England]; violin and piano. [16587]

© Aug. 25, 1917; 1 c. Oct. 15, 1917; E 395812; Ascherberg, Hopwood & Crew, ltd., London.

— See also MacDowell (E. A.)

**REVERIE TRISTE**; by Roland Diggle [of U. S.]; organ. [16588]

© Sept. 26, 1917; 2 c. Oct. 20, 1917; E 411161; Oliver Ditson co., Boston.

**REVIEW OF THE REGIMENT**; march by Fred K. Huffer [of U. S.]; military band. 4to. [16589]

© Oct. 13, 1917; 2 c. Oct. 20, 1917; E 411001; Dixie music house, Chicago.

**RIDE (THE) IN THE PARK**; words by Edward Lear, music by W. H. G. Bradner, arr. by A. Geibel [of U. S.]; man's voices. 4to. [16590]

© Aug. 30, 1917; 2 c. Oct. 23, 1917; E. 411212; Adam Geibel music co., Philadelphia.

**RIGHT (THE) OF WAY**; words by Lizzie De Armond, music by J. M. Black [of U. S.] [16591]

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411150; James M. Black, Williamsport, Pa.

**RIMENBRANZ**; gavotte, by L. Cioffi [of U. S.]; piano. [16592]

© 1 c. Sept. 7, 1917; E 407777; Louis Cioffi, Rochelle Park, N. J.

**RISLAND (KARL)** Fifty airs for violin and piano; arr. by K. Rissland [of U. S.] [16593]

© Sept. 13, 1917; 2 c. and aff. Oct. 27, 1917; A 475721; Oliver Ditson co., Boston.

**RIVER (THE) IS FREE**; words and music by Henry I. Myers [of U. S.]; high voice in A flat. [16594]

© Oct. 5, 1917; 2 c. Oct. 5, 1917; E 410563; Jos. W. Stern & co., New York.

**RIVULET (THE)**; valse brillante, by J. L. Langan [of U. S.] arr. by Christian A. Praetorius [of U. S.]; piano. [16595]

© 1 c. Sept. 22, 1917; E 410277; Joseph L. Langan, Brooklyn.

**ROAMEO, THE HOBOO**; words and music by B. Hill [of U. S.] [16596]

© 1 c. Oct. 29, 1917; E 411341; Boyd Hill, Janesville, Wis.

**ROBIN'S LULLABY**; words by M. E. Kerr, music by Ed. Wills [of U. S.] New York, Fairchild music co. [16597]

© Oct. 6, 1917; 2 c. Oct. 11, 1917; E 412594; Mabel E. Kerr, Port Huron, Mich.

**ROLLER (THE) SKATERS**; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [16598]

© Aug. 22, 1917; 2 c. Oct. 27, 1917; E 412901; Robert E. Clark, Philadelphia.



- ROMANCE; by Philippe Lé Veillé [of U. S.] op. 4; violin and piano. [16599]  
 © Oct. 11, 1917; 2 c. Oct. 15, 1917; E 410852; C. W. Thompson & co., Boston.
- tone stanza no. 18, by Ernest Austin [of Great Britain] op. 61, no. 3; piano. [16600]  
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- ROMANCE À L'AIMÉE; par O. Vargues [of France]; salon orch. [16601]  
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- ROMANCE, IN C; by W. Berwald [of U. S.]; violoncello and pf. [16602]  
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- ROMANCE IN F; by George Frederic Sharpe [of Great Britain]; piano. [16603]  
 © Aug. 31, 1917; 1 c. Sept. 27, 1917; E 395729; Augener ltd., London.
- ROMANCE OF OLD BILL. *See* My word ain't we carrying on.
- ROMANCES SANS PAROLES. *See* Mendelssohn-Bartholdy (J. L. F.)
- RONDE DES PRINCESSES; from The bird of fire, by Igor Strawinsky [of U. S.] ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series no. 2) [16604]  
 © Oct. 11, 1917; 2 c. Oct. 12, 1917; E 410743; H. W. Gray co., New York. [Copyright is claimed on editing]
- RONDINE. *See* Puccini (Giacomo)
- ROPE (THE) DANCER; air from 18th century English violin pieces, no. 8, arr. by Alfred Moffat [of Great Britain]; piano acc. [16605]  
 © Sept. 5, 1917; 1 c. Sept. 27, 1917; E 395722; Schott & co., London. [Copyright is claimed on arrangement.]
- ROSE (THE) MAIDEN; cantata, words adapted from the German by R. E. Francillon, music by Frederic H. Cowen, ed. and arr. by W. Ethelbert Fischer [of U. S.]; three treble voices and optional bass; chorus pts. only. 4to. [16606]  
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- ROSE OF KILLARNEY; words and music by James Francis Cooke [of U. S.] [16607]  
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- ROSE (THE) OF MEMORY; words and melody by L. S. Roberts [of U. S.] [16608]  
 © 1 c. Nov. 5, 1917; E 411542; Lee S. Roberts, Chicago.
- ROSE OF MY HEART; words by Edwin Kingsley Hurlbut, music by F. M. Paine [of U. S.]; med. voices. [16609]  
 © Oct. 20, 1917; 2 c. Oct. 26, 1917; E 412825; Francis M. Paine, Los Angeles.
- ROSE PETALS; words by Jessie Shmith, music by Fedora St. Ledger [of Australia]; no. 2 in A. [16610]  
 © Mar. 26, 1917; 1 c. July 6, 1917; E 395893; Allan and co. proprietary ltd., Melbourne, Australia.
- ROSE ROOM FOX-TROT; song without words, by A. Hickman [of U. S.]; piano. San Francisco, Hotel St. Francis. [16611]  
 © Oct. 15, 1917; 2 c. Oct. 22, 1917; E 411181; Art Hickman, San Francisco.
- ROSE TIME AT KEW; words by Edward Lockton, music by Sydney Trick [of England]; no. 1 in E flat. [16612]  
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- ROSELLA CONCERT WALTZ; by A. Shaeffer [of U. S.]; banjo, in A or C. Chicago, Lyon & Healy. [16613]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411400; Arling Shaeffer, Chicago.
- ROSES; words by Evelyn Clark, music by D. Bigelow [of U. S.] [16614]  
 © 1 c. Oct. 10, 1917; E 410650; Dorothy Bigelow, New York.
- ROSES EVERYWHERE; a service for Children's day; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] 8vo. [16615]  
 © June 1, 1917; 2 c. Oct. 27, 1917; E 412907; B. D. Ackley, Philadelphia.
- ROSES OF JUNE, waltz by May H. Scotland [of England]; piano. [16616]  
 © Oct. 24, 1916; 1 c. July 9, 1917; E 395887; Allan and Co. proprietary ltd., Melbourne, Australia.

- ROSES OF PICARDY; music by Haydn Wood, arr. by H. M. Higgs, [of Great Britain]; piano. [16617]  
 © Oct. 5, 1917; 1 c. Oct. 16, 1917; E 401008; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- ROSSINI (GIOACCHINO ANTONIO); Night's shade no longer; from Moses in Egypt, by G. Rossini, ed. and arr. by Frederic H. Ripley and H. S. Hertz [of U. S.]; sop. I, II and alto, ten. and bass ad. lib. 4to. [16618]  
 © Oct. 15, 1917; 2 c. Oct. 22, 1917; E 411071; White-Smith music pub. co., Boston [Copyright is claimed on editing and arrangement]
- 'ROUND HER NECK SHE WEARS A YELLOW RIBBON; words and music by Geo. A. Norton [of U. S.] [16619]  
 © Oct. 29, 1917; 2 c. Oct. 19, 1917; E 410953; Theron C. Bennett, Denver.
- RUBINSTEIN (ANTON GREGOROVITCH) Melodie in F; by A. Rubinstein, arr. by Serey-Tocaben [of U. S.]; full orch. with parts for full mand. orch. [16620]  
 © Sept. 18, 1917; 2 c. Oct. 16, 1917; E 412620; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- RUMOURS; words and music by R. P. Weston and Bert Lee [of England]. [16621]  
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- RUNNING IN THE RYE; words by Corinne Roosevelt Robinson, music by H. Stanley Haskins [of U. S.]. (Songs of spring and After, no. III) [16622]  
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- RUSSIAN (A) PANSY; flower song, by Otto Langey [of U. S.] op. 160; violin and piano. [16623]  
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- SACRED (THE) LEGION; patriotic march song, poem by M. Tucci [of U. S.] music arr. by Alberto Bimboni [of Italy] New York, Carmen co. [16624]  
 © Oct. 27, 1917; 2 c. Oct. 29, 1917; E 411356; Marcel Tucci, New York. [Copyright is claimed on arrangement.]
- SAD EYES; words and music by C. Murray Gibbes [of Australia]; key of G. [16625]  
 © Sept. 30, 1916; 1 c. July 6, 1917; E 395892; Allan and co. proprietary ltd., Melbourne, Australia.
- SADIE; from Good-bye boys, words by J. McCree, music by Edward Stembler [of U. S.] [16626]  
 © Sept. 28, 1917; 2 c. Sept. 28, 1917; E 412389; Junie McCree, New York.
- SAFELY GUIDE OLD GLORY; words and music by F. T. Burger [of U. S.] [16627]  
 © 1 c. Oct. 25, 1917; E 412807; F. T. Burger, San Francisco.
- ST. MARTHA'S BENEDICTION. See Highways and byways.
- SAINT PAUL'S; words and music by J. Schmidt [of U. S.] [16628]  
 © Oct. 16, 1917; 2 c. Oct. 17, 1917; E 410921; Julius Schmidt, New York. [Copyright is claimed on correction of words and music.]
- SAINT-SAËNS (CHARLES CAMILLE) Allegro appassionato; by C. Saint-Saëns, op. 43, ed. by Joseph Malkin [of U. S.]; cello and piano. (Modern cello music, superior ed. no. 4285) [16629]  
 © Sept. 18, 1917; 2 c. Oct. 11, 1917; E 410723; Carl Fischer, New York.
- SALLY O'MALLEY; words and music by T. W. Connor [of England] [16630]  
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- SALUTE (A) TO OLD GLORY; words by Mrs. D. Ray Campbell, music by A. Bohlender [of U. S.] op. 16. [16631]  
 © June 26, 1917; 2 c. Nov. 5, 1917; E 411540; August Bohlender, St. Louis.
- SALUTE TO THE FLAG; by L. S. Collins [of U. S.] voice, piano or organ acc. [16632]  
 © Oct. 11, 1917; 2 c. Oct. 12, 1917; E 410773; Laura Sedgwick Collins, New York.
- SALVATION BELONGETH UNTO THE LORD; anthem, words from Psalm 111, music by W. Berwald [of U. S.]; mixed voices, with alto solo. 4to. [16633]  
 © Oct. 9, 1917; 2 c. Oct. 27, 1917; E 412898; Oliver Ditson co., Boston.

**SAMMIE BOY**; patriotic march, words and music by P. A. Cunningham [of U. S.] Chicago, Cunningham & Geyer. [Cover title: Sammy boy] [16634]

© Oct. 3, 1917; 2 c. Oct. 22, 1917; E 411059; Paul A. Cunningham, Chicago.

**SAMMIE BOYS**; words and melody by A. C. Cooke [of U. S.] [16635]

© 1 c. Oct. 27, 1917; E 412917; A. Conjess Cooke, Rockford, O.

**SAMMIE (THE) BOYS'LL GET YOU, IF YOU DON'T WATCH OUT**; words by P. K. Sexton, music by J. E. Andino [of U. S.] [16636]

© 1 c. Oct. 25, 1917; E 412805; Pearl Kauble Sexton, St. Louis.

**SAMMIES (THE) ARE COMING**; words by Walter S. Hunt, music by E. A. Powell [of U. S.] [16637]

© Nov. 5, 1917; 2 c. Nov. 7, 1917; E 411570; Hunt and Powell, Peoria, Ill.

**SAMMIES (THE) HAVE COME**; or, Uncle Sam's challenge to the Kaiser, words by J. Abbott, music by Raymond A. Browne [of U. S.] [16638]

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**SAMMY**; from Good-bye boys, words by J. McCree, music by Edward Stembler [of U. S.] [16639]

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**SAMMY DEAR, I LOVE YOU**; words and melody by C. W. Kemling [of U. S.] [16640]

© 1 c. Sept. 17, 1917; E 407965; Charles W. Kemling, San Jose, Cal.

**SARABAND**. See Arioso.

**SAY A PRAYER FOR THE BOYS OUT THERE**; words by Bernie Grossman, music by Alex. Marr, arr. by Arthur Lange [of U. S.] [16641]

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**SAY YOU WILL BE MY PAL FOR LIFE**; words by G. Franklin, music by E. S. S. Huntington [of U. S.] [16642]

© 1 c. Oct. 16, 1917; E 412666; Grace Franklin, Oak Forest, Ill.

**SCALE, INTERVAL AND ARPEGGIO STUDIES**; by J. Roodenburg [of U. S.]; wind instruments. [On cover: For the flute.] [16643]

© Oct. 18, 1917; 2 c. Oct. 22, 1917; E 412916; John Roodenburg, New York.

**SCALE TECHNIC**; from first to intermediate stages, by Pavel L. Bytovetzski [of U. S.]; violin. [16644]

© Aug. 28, 1917; 2 c. Oct. 16, 1917; E 412622; Carl Fischer, New York.

**SCARLATTI (DOMENICO) 25 SONATAS**; by D. Scarlatti, selected and ed. by Thomas F. Dunhill [of Great Britain]; piano. [16645]

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**SCHERZO**. See Bossi (M. Enrico). Six pieces for the organ.

**SCHERZO CAPRICE**; by Charles Gilbert Spross [of U. S.]; organ. [16646]

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**SCHERZO FANTASTIQUE**; by Carl Moter [of U. S.]; piano. [16647]

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**SCHUBERT (FRANZ PETER) Trois marches militaires**; by F. Schubert op. 51, arr. by Alex. Roloff [of Great Britain]; piano. (Augener ed., no. 8394.) [16648]

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**SCHUMANN (ROBERT ALEXANDER) Lied der braut (Bride's song)**; words by Friedrich Rückert, English version and arr. by Deems Taylor [of U. S.], music by R. A. Schumann, op. 25, no. 11; four-part chorus of women's voices. 4to. [16649]

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SCHUMANN (ROBERT ALEXANDER)—  
Continued.

—Widmung (Dedication); words  
by Friedrich Rückert, English ver-  
sion and arr. by Deems Taylor [of  
U. S.], music by R. A. Schumann,  
op. 25, no. 1; four-part chorus of  
women's voices. 4to. [16650]

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E 410590; J. Fischer & co., New  
York. [Copyright is claimed in ar-  
rangement]

SE FLORINDO É FEDELE (If Florindo be  
faithful); three-part chorus, music  
by Alessandro Scarlatti, English  
version and arr. of music by Deems  
Taylor [of U. S.]; women's voices.  
4to. [16651]

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E 410586; J. Fischer & bro., New  
York. [Copyright is claimed on ar-  
rangement]

SEA (THE) HATH ITS PEARLS; words  
tr. from the German, by Henry W.  
Longfellow, music by Le Roy M.  
Rile [of U. S.] [16652]

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1917; E 410458; Hinds, Hayden &  
Eldredge, inc., New York.

SECOND MAZURKA; by Felix Borowski,  
ed. phrased and fingered by Maurits  
Leefson [of U. S.]; piano, in C min.  
[16653]

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SECOND ROMANCE; by York Bowen [of  
Great Britain] op. 45; pianoforte.  
[16653\*]

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E 395413; Joseph Williams, ltd.,  
London.

SECOND RONDEL; tone-stanza no. 20, by  
Ernest Austin [of Great Britain]  
op. 61 no. 5, piano. [16654]

© Sept. 28, 1917; 1 c. Oct. 9, 1917;  
E 395792; J. H. Larway, London.

SECONDARY BAND AND ORCHESTRA COL-  
LECTION; by Mackie-Beyer [of U.  
S.]; solo B flat cornet; 24mo.  
[16655]

© Sept. 26, 1917; 2 c. Sept. 26,  
1917; aff. Sept. 29, 1917; A 474420;  
J. W. Pepper & son, Philadelphia.

—39 v. (24 v. obl. 24mo. 15  
v. 4to.) [16656]

© Sept. 26, 1917; 2 c. Oct. 12,  
1917; A 475715; J. W. Pepper & son,  
Philadelphia.

SEMPER PARATUS; march, by C. A.  
Blodgett [of U. S.]; band. 4to.  
[16657]

© Oct. 23, 1917; 2 c. Oct. 29, 1917;  
E 411353; C. A. Blodgett, Spring-  
field, Mass.

SEND ME A CURL; words and music by  
Geoffrey O'Hara [of U. S.] [16658]

© Oct. 8, 1917; 2 c. Oct. 9, 1917;  
E 412533; Huntzinger & Dilworth,  
New York.

SEND MY LADDIE HOME AGAIN; words  
and music by D. Scott [of Great  
Britain] [16659]

© Oct. 3, 1917; 1 c. Oct. 16, 1917;  
E 401016; Dexter Scott, London.

SEÑOR (EL) PANDOLFO; musical play  
in three acts, words by Pedro Pérez  
Fernández and Luis F. Andarin, mu-  
sic by A. Vives [of Spain] Parte de  
apuntar. [16660]

© 1 c. Oct. 15, 1917; E 410860;  
Amadeo Vives, Madrid.

SEPARATION (LA) D'AMOUR (Love's  
separation); valse intermezzo by  
Jean Martell [of England]; piano.  
[16661]

© Sept. 1, 1917; 1 c. Oct. 5, 1917;  
E 395805; Ascherberg, Hopwood &  
Crew, ltd., London.

SERENADE; by Franz Drdla, tr. by J.  
Frank Frysinger [of U. S.]; piano.  
[16662]

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E 412857; Theo. Presser co., Phila-  
delphia. [Copyright is claimed on  
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—by Mark Andrews [of U. S.];  
organ. [16663]

© Oct. 23, 1917; 2 c. Oct. 26, 1917;  
E 411317; G. Schirmer, New York.

—by Ole Olsen, ed. phrased and  
fingered by Maurits Leefson [of U. S.];  
piano in A. [16664]

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E 411305; Jos. W. Stern & co., New  
York. [Copyright is claimed on  
editing, phrasing and fingering]

—by Pietro Lanciani, ed. phrased  
and fingered by Maurits Leefson [of  
U. S.]; piano in G min. [16665]

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E 411453; Jos. W. Stern & co., New  
York. [Copyright is claimed on  
editing, phrasing and fingering]

—See also Straus (Henrietta)  
Five small pieces.

- SERENADE (La); valse Espagnole by Oliver Métra, arr. by H. F. Odell [of U. S.]; mand. orch. with guit. or harp guit. acc. [16666]  
 © Sept. 19, 1917; 2 c. Oct. 11, 1917; E 410730; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SERENADE (Ständchen); by C. Sinding, op. 33, no. 4, ed., phrased and fingered by Maurits Leefson [of U. S.]; piano in D flat. [16667]  
 © Oct. 26, 1917; 2 c. Oct. 26, 1917; E 411292; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]
- SÉRÉNADE JOYEUSE. See Return of Spring.
- SERVICE (THE) OF THE KING; words by Edith Updegraff, music by H. R. Albright [of U. S.] [16668]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411127; James M. Black, Williamsport, Pa.  
 — words by W. B. Lauher, music by Juna B. Lauher [of U. S.] [16669]  
 © Sept. 1, 1917; 2 c. Oct. 6, 1917; E 412498; William L. Lauher, Kansas, Ill.
- SET ASIDE YOUR TEARS TILL THE BOYS COME MARCHING HOME; march-two-step, by L. Wolfe Gilbert, Malvin M. Franklin and Anatol Friedland, arr. by William Schulz [of U. S.]; intro. Honey girl, by James A. Marcaldi; band, 4to. [16670]  
 © Oct. 5, 1917; 2 c. Oct. 5, 1917; E 410558; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]  
 — one-step, by Gilbert, Franklin and Friedland, arr. by Dave Kaplan [of U. S.]; intro. Honey girl, by James Marcaldi; orch. 4to. [16671]  
 © Oct. 10, 1917; 2 c. Oct. 10, 1917; E 410632; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- SET MY NAME DOWN; words by Lizzie De Armond, music by J. M. Black [of U. S.] [16672]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411116; James M. Black, Williamsport, Pa.
- SEVENTH LESSON; long, long ago, by A. L. Neufeld [of U. S.]; clarinet. [16673]  
 © Oct. 19, 1917; 2 c. Oct. 22, 1917; E 411036; U. S. school of music, New York.
- SEXTETTE FROM LUCIA. See Donizetti (Gaetano)
- SHADOWS; a tone poem by Gabriel Morel [of England]; pf. [16674]  
 © Aug. 2, 1915; 1 c. July 6, 1917; E 395881; Allan and co. proprietary ltd., Melbourne, Australia.
- SHE'LL BE THERE; words by Jack Cadigan, music by James A. Brennan [of U. S.] [16675]  
 © Nov. 5, 1917; 2 c. Nov. 5, 1917; E 411486; Daly music pub. inc., Boston.
- SHE'LL BE WAITING WHEN YOU COME BACK HOME; march song, words by Rega-Farran, music by Albert Chiaffarelli [of U. S.] [16676]  
 © Oct. 19, 1917; 2 c. Oct. 19, 1917; E 411025; F. Wallace Rega, New York.
- SHE'S MY LITTLE GIRL; words and music by H. G. Miner [of U. S.] [16677]  
 © 1 c. Oct 25, 1917; E 412755; Hattie Garrison Miner, Claremont, Cal.
- SHE'S SAVING IT ALL FOR ME; words by Harry Pease, music by H. Jentes [of U. S.] [16678]  
 © 1 c. Nov. 2, 1917; E 411418; Harry Jentes, New York.
- SHE'S THE GIRLIE I LOVE; words by H. C. Dickerson, music by J. E. Andino [of U. S.] [16679]  
 © 1 c. Nov. 14, 1917; E 411715; H. C. Dickerson, Philadelphia.
- SHE WEARS A CROSS UPON HER SLEEVE; a song of tribute, words and music by H. C. Eldridge [of U. S.] Franklin, O, Eldridge entertainment house. [16680]  
 © Sept. 15, 1917; 2 c. Oct. 27, 1917; E 412910; Harry C. Eldridge, Franklin, O.
- SHENA VAN; words by William Black from Yolande, music by Mrs. H. H. A. Beach [of U. S.] op. 56, no. 4. (Octavo series, nos. 715, 419, 171)  
 1. Women's voices. 2. Men's voices. 3. Mixed voices secular. [16681-16683]  
 © Sept. 22, 1917; 2 c. each Sept. 24, 1917; E 412294-412296; A. P. Schmidt co., Boston. [Copyright is claimed on arrangement]

**SHEPHERD'S (THE) VISION**; anthem, words by Elsie Duncan Yale, music by A. Geibel [of U. S.] 4to. [16684

© Oct. 19, 1917; 2 c. Oct. 23, 1917; E 411215; Adam Geibel music co., Philadelphia.

**SHIMEI**; a shepherd of the Orient; song story for Christmas, book by Lizzie DeArmond, music by A. Geibel [of U. S.] 8vo. [16685

© Oct. 17, 1917; 2 c. and aff. Oct. 23, 1917; A 474847; Adam Geibel music co., Philadelphia.

**SHIP (THE) WENT DOWN AT SEA**; words by E. M. Sheetz, music by Leo Friedman [of U. S.] [16686

© 1 c. Nov. 5, 1917; E411515; Emma M. Sheetz, Chicago.

**SHLACH NO REFIO**; from *Whose child*, words by H. Kaufman, music by Samuel Secunda [of U. S.] [16687

© Sept. 13, 1917; 2 c. Sept. 17, 1917; E 407935; Samuel Goldberg, New York.

**SHORT (A) FAREWELL IS BEST**; from *Furs and frills*, words by Edward Clark, music by Silvio Hein [of U. S.] [16688

© Nov. 1, 1917; 2 c. Nov. 2, 1917; E 411474; M. Witmark & sons, New York.

**SHOULDER YOUR GUNS**; words and music by S. Allen [of U. S.] [16689

© 1 c. Oct. 10, 1917; E 410665; Suzane Allen, Jacksonville, Fla.

**SHOW THE KAISER**; words by Chief Caupolican, music by E. Zeckiel [of U. S.] [16690

© Oct. 1, 1917; 2 c. Oct. 1, 1917; E 410428; Ernest Zeckiel, Cedar Falls, Ia.

**SHOWIN' YO' SHOT**; words and music by Spencer Williams [of U. S.] [16691

© Oct. 10, 1917; 2 c. Oct. 10, 1917; E 410635; Jos. W. Stern & co., New York.

**SHPIELCHEN (A) IS DIE WELT**; from *Die korbunes von liebe*, words by H. Kaufman, music by Samuel Secunda [of U. S.] [16692

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**SILENCE**; part song, words by Alfred H. Hyatt, music by Joseph W. G. Hathaway [of England]; female voices. (Part songs for treble and alto voices, no. 91.) [16693

© Sept. 12, 1917; 1 c. Oct. 10, 1917; E 395786; Stainer & Bell, Ltd., London.

**SILENT NIGHT! HOLY NIGHT!** Christmas hymn, music by Haydn, arr. by J. A. Parks [of U. S.]; women's voices. 4to. [16694

© Sept. 27, 1917; 2 c. Oct. 1, 1917; E 410430; J. A. Parks co., York, Nebr. [Copyright is claimed on arrangement]

**SILVER (THE) NYMPH** (*Die silber-nixe*); mazurka, by Carl Heins, op. 164, ed. phrased and fingered by Maurits Leefson [of U. S.]; piano in E flat. [16695

© Nov. 2, 1917; 2 c. Nov. 2, 1917; E 411468; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]

**SIMPLE CONFESSION** (*Simple aveu*); song without words, by Francis Thomé, ed. phrased and fingered by Felix Fox [of U. S.]; piano in D. [16696

© Nov. 2, 1917; 2 c. Nov. 2, 1917; E 411448; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]

**SIMPLE HISTOIRE**; scherzino, par Eng. Gandolfo [of Italy]; piano, violin et violoncelle. avec. contrebasse ad lib. [16697

© Sept. 29, 1917; 1 c. Oct. 17, 1917; E 395854; Paul Decourcelle, Nice, France.

**SINCE HE CAME INTO MY HEART**; words by E. E. Hewitt, music by J. M. Black [of U. S.] [16698

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411125; James M. Black, Williamsport, Pa.

**SINCE MY BOY HAS GONE AWAY**; words by A. Rich, music by Rose M. Kall [of U. S.] [16699

© 1 c. Oct. 4, 1917; E 412472; Ambrose Rich, Stamford, Conn.

**SINCERITY GAVOTTE**; by A. Shaeffer [of U. S.]; guit. or lute, in A, D, or F sharp minor. Chicago, Lyon & Healy. [16700

© Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411396; Arling Shaeffer, Chicago.



- SING ME A SONG OF HEAVEN; words and music by H. Lillenas [of Norway domiciled at Auburn, Ill.] [16701]  
 © Oct. 1, 1917; 2 c. Oct. 12, 1917; E 410827; Haldor Lillenas, Auburn, Ill.
- words by J. W. Hunt, music by H. G. Tovey [of Australia, domiciled at Du Quoin, Ill.] [16702]  
 © Oct. 11, 1917; 2 c. Oct. 17, 1917; E 410931; Herbert G. Tovey, Du Quoin, Ill.
- SING PRAISES UNTO OUR GOD; (Frohlocket ihr völker); anthem, arr. from Caleb Simper by W. Noelsch [of U. S.]. 4to. (Euphonia, no 27) [16703]  
 © Oct. 24, 1917; 2 c. Oct. 30, 1917; E 412976; Theo. F. Miller & Wm. Noelsch, Philadelphia.
- SING TO MY GUITAR; words and music by E. C. Clifford [of U. S.] [16704]  
 © 1 c. Oct. 22, 1917; E 411051; Emma Christiani Clifford, San Francisco.
- SINGING (THE) BIRD; waltz, by R. Larsh [of U. S.]; piano. [16705]  
 © Nov. 3, 1917; 2 c. Nov. 5, 1917; E 411543; Ralph Larsh, Chicago.
- SINGING ON THE HOMEWARD WAY; words by Albert C. Fischer, music by James G. Garth [of U. S.] [16706]  
 © Oct. 5, 1917; 2 c. Oct. 12, 1917; E 410757; Homer A. Rodeheaver, Chicago.
- SINNER'S (THE) FRIEND; words by Theodora A. Thomson, music by H. R. Albright [of U. S.] [16707]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411120; James M. Black, Williamsport, Pa.
- SISTER; words by Adrian Ross, music by Archibald Joyce [of England] [16708]  
 © Sept. 5, 1917; 1 c. Oct. 15, 1917; E 395804; Acherberg, Hopwood & Crew, ltd., London.
- SISTERS (THE) OF COLUMBIA AND THE SONS OF UNCLE SAM; words by John W. Carden, music by J. W. Carden and F. Klem [of U. S.]. New York, Whitmore mus. pub. co. [16709]  
 © Sept. 14, 1917; 2 c. Oct. 10, 1917; E 410652; Fritz Klem, Binghanton, N. Y.
- SIVÁ HOLUBIČKA VALČIK (The little gray dove); waltz, by A. Grill [of U. S.]; orch. 4to. [16710]  
 © Sept. 19, 1917; 2 c. Oct. 9, 1917; E 410616; Jos. Jiran, Chicago.
- SIX SONATAS. See Bach (J. S.)
- SKIPPER'S LAMENT; words and music by Gorton A. Harris, arr. by Arthur Fisk and B. Lee [of U. S.] [16711]  
 © 1 c. Oct. 19, 1917; E 410960; Barbara Lee, Alameda, Cal.
- SLACKER MAN; from Good-bye boys, words by J. McCree, music by Edward Stembler [of U. S.] [16712]  
 © Sept. 28, 1917; 2 c. Sept. 28, 1917; E 412390; Junie McCree, New York.
- SLIPPERY HANK; characteristic march one-step by F. H. Losey [of U. S.]; piano. [16713]  
 © Oct. 13, 1917; 2 c. Oct. 16, 1917; E 410907; Vandersloot mus. pub. co., Williamsport, Pa.
- SLUMBER LAND; words and music by M. Ott [of U. S.] voice & piano. [16714]  
 © Sept. 12, 1917; 2 c. Oct. 3, 1917; E 410539; Matthew Ott, Wollaston, Mass.
- SLURRED NOTES; by A. L. Neufeld [of U. S.]; trombone. [16715]  
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- SMILE; selection from the revue, music by F. W. Chappelle, selected and arr. by Julian Jones [of England], full orch. [16716]  
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- SMILES; words and music by C. Howell [of U. S.] [16717]  
 © 1 c. Oct. 19, 1917; E 411009; Camille Howell, Tyler, Tex.
- SMILES AND CHUCKLES; rag one-step, by F. Henri Klickmann [of U. S.]; instrumental. [16718]  
 © 1 c. Oct. 8, 1917; E 410578 Frank K. Root & co., Chicago.
- SMOKE CLOUDS; words by Davy Burnaby and Ernest C. Rolls, music by Herman Darewski [of England] [16719]  
 © Oct. 30, 1917; 1 c. Nov. 1, 1917; E 395921; Herman Darewski music pub. co., London.

SNOW-BALL (THE) SONG; from Venus on Broadway, words by John Murray Anderson, music by A. Baldwin Sloane [of U. S.] [16720]

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SO LONG AMERICA; words by Z. Semons, music by E. S. S. Huntington [of U. S.] [16721]

© 1c. Sept. 28, 1917; E 410388; Zella Semons, Philadelphia.

SO LONG OLD UNCLE SAMMY; words by L. I. Skelton, music by Nona C. Arnold, arr. by L. I. Skelton and N. C. Arnold [of U. S.] [16722]

© 1 c. Oct. 6, 1917; E 412526; Lenora I. Skelton, Central City, S. D.

SOFTLY IN THE GLOAMING (Stille ruht die erde); four-part chorus by Franz Abt, English tr., rev. and adaptation by Carl Hahn [of U. S.]; male voices. 4to. (Choruses and glees for men's voices, no. 2560) [16723]

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SOFTLY THE NIGHT WAS SLEEPING, Christmas song, words and music by Duncan J. Muir [of U. S.] [16724]

© Nov. 3, 1917; 2 c. Nov. 5, 1917; E 411535; S. Brainard's sons co., New York.

SOLDIER BOY; words and music by J. H. McDonald [of U. S.] [16725]

© 1 c. Oct. 29, 1917; E 411334; John H. McDonald, Fulton, Mo.

SOLDIER (A) I SHALL BE; words and music by J. Dufau [of France domiciled at Chicago] [16726]

© 1 c. Sept. 24, 1917; E 412308; Jenny Dufau, Chicago.

SOLDIER LEAVING SWEETHEART; by A. Gentilella [of U. S.]; piano, cornetto and flauto. [16727]

© 1 c. Sept. 29, 1917; E 412618; Antonio Gentilella, New London, Conn.

SOLDIER MEN; from Her regiment, words by Wm. Le Baron, music by Victor Herbert [of U. S.] [16728]

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SOLDIER REST; words by Ashby Wood, music by C. W. Waggoner [of U. S.] [16729]

© July 1, 1917; 2 c. Oct. 15, 1917; E 410880; Chas. Walter Waggoner, E. Liverpool, O.

SOLDIERS (THE) ARE MARCHING AWAY; words and music by E. E. Page, arr. by Lewis S. Kuell [of U. S.] [16730]

© 1 c. Nov. 2, 1917; E 411441; Eugene Edgar Page, Sacramento, Cal.

SOLDIERS AT PEACE; words by Herbert Asquith, music by T. Boyle [of England]; chorus of mixed voices and piano. [16731]

© Oct. 10, 1917; 1 c. Oct. 11, 1917; E 400987; T. Boyle, Wicklow, Ireland.

SOLDIER'S (THE) GOOD-BYE; words by G. A. Bruce, music by E. S. S. Huntington [of U. S.] [16732]

© 1 c. Oct. 16, 1917; E 412668; Geo. A. Bruce, South Saskatoon, Canada.

SOLDIER'S (A) LAST LETTER; words by N. Pratt, music by E. S. S. Huntington [of U. S.] [16733]

© 1 c. Oct. 26, 1917; E 411254; N. Pratt, Barrie, Ont., Canada.

SOLDIER'S (A) LITTLE KIDDIE; words by A. Le Neve, music by Raymond A. Browne [of U. S.] [16734]

© 1 c. Oct. 17, 1917; E 410911; Anna Le Neve, Cambridge City, Ind.

SOLDIERS MARCH, THE FOE'S ADVANCING; words by Mrs. A. E. Gaudin, music by Raymond A. Browne [of U. S.] [16735]

© 1 c. Sept. 28, 1917; E 410372; Mrs. A. E. Gaudin, Heathcote, Canada.

SOLE E LUNA; words and music by G. E. Pasqualotto, arr. by G. Quaranta [of Italy domiciled at New York] [16736]

© 1 c. Sept. 29, 1917; E 412382; G. E. Pasqualotto, New York.

SOLFÈGE D'AMOUR; valse chantée, paroles de Paul Loupiac, musique de G. Almayrac [of France]; chant et piano. [16737]

© Sept. 29, 1917; 1 c. Oct. 17, 1917; E 395857; Paul Decourcelle, Nice, France.

- SOME GIRL, SOME BOY**; from Good-bye boys, words by J. McCree, music by John L. McManus [of U. S.] [16738]  
© Sept. 23, 1917; 2 c. Sept. 29, 1917; E 412392; Junie McCree, New York.
- SOME HAWAIIAN'S LYIN' 'BOUT THIS HONOLULA TOWN**; words and melody by Z. Fitz-Gerald [of U. S.] [16739]  
© 1 c. Oct. 15, 1917; E 410895; Zeph Fitz-Gerald, Grand Rapids, Mich.
- SOME JAZZ BLUES**; fox trot, by M. L. Lake, art. by Louis Tocaben and Zach Myron Bickford [of U. S.]; full mandolin orch. with ukulele and steel guitar acc. [16740]  
© Aug. 25, 1917; 2 c. Oct. 11, 1917; E 410694; Carl Fisher, New York. [Copyright is claimed on arrangement.]
- SOME OTHER DAY (Tout doit souffrir)**; French words by Marie Seton, English words and music by Teresa Del Riègo [of Great Britain]; voice and piano with violin and 'cello parts ad lib. [16741]  
© Oct. 16, 1917; 1 c. Oct. 27, 1917; E 395909; Chappell & co., ltd., London.
- SOME SORT OF SOMEBODY**; intermezzo, by Jerome D. Kern [of U. S.]; piano. [16742]  
© Sept. 10, 1917; 2 c. Oct. 25, 1917; E 412839; Francis Day & Hunter, London.
- SOME WHERE IN FRANCE, MY BOY**; patriotic march song and chorus, words and melody by J. C. Stevens [of U. S.] [16743]  
© 1 c. Sept. 4, 1917; E 407920; John Clarence Stevens, Urbana, O.
- SOMEBODY'S GOING TO GET THE BEE**; words by Haven Gillespie, music by Henry I. Marshall [of U. S.] [16744]  
© Oct. 23, 1917; 2 c. Oct. 26, 1917; E 412842; Jerome H. Remick & co., New York.
- SOMEBODY STOLE MY HEART, AND YOU ARE THE ONE WHO DID IT**; words and music by Chris Smith [of U. S.] [16745]  
© Sept. 10, 1917; 2 c. Oct. 13, 1917; E 411077; Kendis Brockman music co., inc., New York.
- SOMEBODY'S BOY**; words by D. A. Esrom, music by Theodore Morse [of U. S.] [16746]  
© Sept. 29, 1917; 2 c. Oct. 1, 1917; E 410450; Leo Feist, inc., New York.
- SOMEDAY**; duo, from Her regiment, words by Wm. Le Baron, music by Victor Herbert [of U. S.] [16747]  
© Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411248; T. B. Harms & Francis, Day & Hunter, New York.
- SOMEDAY AT LAST**; words by Fred. G. Bowles, music by Wilfrid Sanderson [of Great Britain]; no. 2 in B flat. [16748]  
© Sept. 5, 1917; 1 c. Sept. 27, 1917; E 395734; Boosey & co., London.
- SOMEDAY I'LL WANDER BACK**; words by G. V. Warman, music by Robert Van Sickle [of U. S.] [16749]  
© 1 c. Oct. 2, 1917; E 411091; Gertrude Vevia Warman, Chicago.
- SOMEDAY SOMEBODY'S GONNA GET YOU**; march and one-step intro. Jazbo Johnson's hokum band, by L. Wolfe Gilbert and Carey Morgan, arr. by Geo. F. Briegel [of U. S.]; band. 4to. [16750]  
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- SOMEHOW I CAN'T FORGET YOU**; ballad, words by George Springer, music by George A. Morton (of U. S.) [16751]  
© Oct. 15, 1917; 2 c. Sept. 24, 1917; E 412303; Theron C. Bennett, Denver.
- SOMEONE IS WAITING FOR YOU**; words and music by A. Piantadosi [of U. S.] [16752]  
© Sept. 29, 1917; 2 c. Sept. 28, 1917; E 410375; Al Piantadosi & co. inc., New York.
- SOMEONE'S FIANCÉE**; words by Leslie Mayne, music by Lionel Monckton [of Great Britain] [16753]  
© Oct. 29, 1917; 1 c. Nov. 3, 1917; E 395929; Chappell & co., ltd., London.
- SOMETHING DOING ALL THE TIME AND EVERY DAY**; words by A. Rich, music by Rose M. Kall, arr. by Arthur M. Cohen [of U. S.] [16754]  
© 1 c. Nov. 1, 1917; E 411442; Ambrose Rich, Stamford, Conn.



SOMETHING IS COMING YOUR WAY; words and music by T. Williams [of U. S.] [16755]

© 1 c. Oct. 19, 1917; E 411011; Thos. Williams, Philadelphia.

SOMETIME I'LL COME BACK; words by J. B. Stroupe, music by J. E. Andino [of U. S.] [16756]

© 1 c. Oct. 12, 1917; E 410814; Jewel Blanchard Stroupe, Oxford, Mich.

SOMETIME, IF DREAMS COME TRUE; from the musical comedy There she goes. words and music by Louis Weslyn [of U. S.] [16757]

© Oct. 10, 1917; 2 c. Oct. 20, 1917; E 411085; Harvey D. Orr, Chicago.

SOMETIME IT MAY BE TOO LATE; words by Jennie Wilson, music by Howard E. Smith [of U. S.] [16758]

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411109; James M. Black, Williamsport, Pa.

SOMETIME—SOMEWHERE; words by Margaret A. Leeds, music by Chas. C. Ward [of U. S.] [16759]

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411144; James M. Black, Williamsport, Pa.

SOMEWHERE; words by Johnathon Wickwire [pseud. of Paul E. Switzer], melody by P. E. Switzer [of U. S.] [16760]

© 1 c. Oct. 22, 1917; E 411175; Paul E. Switzer, Washington, D. C.

SOMEWHERE ACROSS THE SEA; words by A. M. Short, music by E. S. S. Huntington [of U. S.] [16761]

© 1 c. Oct. 19, 1917; E 411022; Alice M. Short, Big Pine, Cal.

SOMEWHERE IN DIXIE; by George L. Lansing [of U. S.]; banjo solo A and C notation. [16762]

© Oct. 25, 1917; 2 c. Oct. 29, 1917; E 411340; H. F. Odell & co., Boston.

SOMEWHERE IN FRANCE; poem by Mabel Gregg, melody by J. Stafford Sumner [of U. S.] [16763]

© Sept. 27, 1917; 2 c. Oct. 9, 1917; E 410614; Sumner & Maher pub. co., Chicago.

— words and music by W. H. Sahly, jr., arr. by Irene Varley [of England domiciled at Seattle] [16764]

© 1 c. Sept. 29, 1917; E 412383; Wm. H. Sahly, jr., Seattle, Wash.

SOMEWHERE IN FRANCE—Continued.

— words by F. Cooper, music by Cecil Jennings [of England domiciled at New Bedford] [16765]

© 1 c. Oct. 5, 1917; E 412619; Fred Cooper, New Bedford, Mass.

— words by F. L. Carleton, melody by Raymond A. Browne [of U. S.] [16766]

© 1 c. Oct. 4, 1917; E 412465; Frank L. Carleton, Sullivan, Me.

— words by Mrs. R. S. Smoot, music by Raymond A. Browne [of U. S.] [16767]

© 1 c. Oct. 17, 1917; E 410910; Mrs. Robert S. Smoot, Florence, Ala.

SOMEWHERE IN THE U. S. A.; words by G. F. Safstrom, music by Raymond A. Browne [of U. S.] [16768]

© 1 c. Sept. 28, 1917; E 410374; Gustaf F. Safstrom, Chicago.

SOMEWHERE (THE) OF GOD; words and music by J. M. Black [of U. S.] [16769]

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411110; James M. Black, Williamsport, Pa.

SOMEWHERE OUT ON THE OCEAN; words by Sarah Moore Sullivan, music by A. M. Greene [of U. S.] [16770]

© 1 c. Oct. 19, 1917; E 410959; Anna M. Greene, New York.

SOMEWHERE OVER THERE; words and music by R. Villar [of U. S.] [16771]

© 1 c. Oct. 4, 1917; E 412474; Rose Villar, New York.

SOMEWHERE THERE'S SUNSHINE AND YOU; words by Marian Phelps, music by F. E. Whitmore [of U. S.] Scranton, Pa., Whitmore music pub. co. [16772]

© Sept. 15, 1917; 2 c. Sept. 17, 1917; E 407984; Floyd E. Whitmore, Scranton, Pa.

SON (THE) OF GOD GOES FORTH TO WAR; anthem, words by R. Heber, music by Cornelius M. Estill [of U. S.]; mixed chorus. 4to. [16773]

© Oct. 17, 1917; 2 c. Oct. 20, 1917; E 412717; C. W. Thompson co., Boston.

SONATA NO. 1 IN D MINOR; by John Ireland [of Great Britain]; violin and pf. [16774]

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- SONATA NO. 111 IN C MINOR.** *See* Grieg (E. H.)
- SONATINA IN A MINOR;** by Edith Rowland [of Great Britain]; pf. [16775]  
 © Sept. 28, 1917; 1 c. Oct. 18, 1917; E 395868; Joseph Williams, ltd., London.
- SONATINE BUREAUCRATIQUE;** paroles et musique par Erik Satie [of France]; piano [with descriptive text] [16776]  
 © Sept. 29, 1917; 1 c. Oct. 17, 1917; E 395865; S. Chapelier, Paris.
- SONG (Chanson) ;** by C. Sinding, op. 34, no. 5, ed., phrased and fingered By Maurits Leefson [of U. S.]; piano in C. [16777]  
 © Oct. 26, 1917; 2 c. Oct. 26, 1917; E 412291; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]
- SONG AND STAR;** Christmas service, words by Elsie Duncan Yale, music compiled by J. Lincoln Hall [of U. S.] [16778]  
 © Oct. 16, 1917; 2 c. Oct. 23, 1917; E 411219; Hall-Mack co., Philadelphia.
- SONG MELODY;** by A. M. Wood [of U. S.]; instrumental. [16779]  
 © 1 c. Oct. 29, 1917; E 411346; Alta May Wood, Roanoke, Va.
- SONG OF COLORADO SPRINGS;** words and music by L. S. Duvall [of U. S.] [16780]  
 © Sept. 7, 1917; 2 c. Sept. 24, 1917; E 412374; Laura S. Duvall, Colorado Springs.
- SONG (A) OF FAREWELL;** words anon, music by Giuseppe Ferrata [of U. S.] op. 35, no. 7. [16781]  
 © Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411288; J. Fischer & bro., New York.
- SONG OF LOVE;** from *The grass widow*, words by Channing Pollock and Renold Wolf, music by Louis A. Hirsch and Didby Latouche [of U. S.] [16782]  
 © Nov. 1, 1917; 2 c. Nov. 2, 1917; E 411475; M. Witmark & sons, New York.
- SONG (A) OF NEW JERSEY;** words by C. D. Platt, music by R. A. L. Smith [of U. S.]; mixed voices. 4to. Boston, Ginn & co. [16783]  
 © Sept. 14, 1917; 2 c. Oct. 5, 1917; E 410553; Charles Davis Platt, Dover, New Jersey & R. A. Laslett Smith, Newark, N. J.
- SONG OF THE BROOK;** words by A. Graves, music by E. S. S. Huntington [of U. S.] [16784]  
 © 1 c. Oct. 12, 1917; E 410783; Ada Graves, Streator, Ill.
- SONG (A) OF THE BY-WAYS;** words by Corinne Roosevelt Robinson, music by H. Stanley Haskins [of U. S.] (Songs of spring and After no. 1) [16785]  
 © Oct. 29, 1917; 2 c. Oct. 29, 1917; E 412969; Carl Millegram pub co., inc., New York.
- SONG OF THE CAMP FIRE GIRLS;** words and music by Henry S. Sawyer [of U. S.] [16786]  
 © Sept. 22, 1917; 2 c. Sept. 27, 1917; E 412323; McKinley music co., Chicago.
- SONG (THE) OF THE SAILOR;** words by J. Baillie, music by Platon Brounoff [of U. S.] [16787]  
 © Sept. 21, 1917; 2 c. Sept. 21, 1917; E 412208; Theo. Presser co., Philadelphia.
- SONG (A) OF THE SIERRAS;** by Fannie Dillon [of U. S.], op. 20, no. 7; piano. [16788]  
 © Oct. 17, 1917; 2 c. Oct. 15, 1917; E 410869; John Church co., Cincinnati.
- SONG OF THE SWALLOW;** by Carl Bohm, op. 270, ed., phrased and fingered by Maurits Leefson [of U. S.]; piano in E flat. [16789]  
 © Oct. 26, 1917; 2 c. Oct. 26, 1917; E 411306; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering.]
- SONG OF THE TROUBADOUR (Chant du menestrel) ;** by Charles Morley, op. 89, arr. by John W. Crowley [of U. S.]; violin and piano. [16790]  
 © Sept. 19, 1917; 2 c. Sept. 22, 1917; E 410290; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]

SONG (THE) THAT'S IN MY HEART; words by M. E. Faber, music by J. M. Black [of U. S.] [16791]

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411146; James M. Black, Williamsport, Pa.

SONG WITHOUT WORDS (Romance sans paroles); by J. Ascher, op. 59, no. 4, ed., phrased and fingered by Maurits Leefson [of U. S.]; piano, in G. [16792]

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SONGS FOR ALL; a book for schools, institutes and community singing, words by Charles H. Le Fevre and others, music by J. Lincoln Hall and others, comp. by Carroll Downes [of U. S.] 8vo. [16793]

© Sept. 28, 1917; 2 c. and aff. Oct. 23, 1917; A 474845; Hall-Mack co., Philadelphia.

SONGS (THE) MOTHER SANG; words by W. E. Hatfield, music by J. E. Andino [of U. S.] [16794]

© 1 c. Nov. 5, 1917; E 411530; W. E. Hatfield, New Haven.

SONGS OF THE HEBRIDES, v. 2; collected and arr. by Marjory Kennedy-Fraser and Kenneth Macleod [of Great Britain]; voice and piano with Gaelic and English words. [16795]

© Sept. 20, 1917; 1 c. Oct. 29, 1917; E 401042; Boosey & co., London.

SONS OF LIBERTY; words and music by K. E. Appel [of U. S.] [16796]

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SOUTHERN SEA ECHOES; novelette by Walter Burke [of U. S.]; steel guitar solo, in A maj. [16797]

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SOUTHERN SONGS MEDLEY; solo by A. Shaeffer [of U. S.]; banjo. Chicago, Lyon and Healy. [16798]

© Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411373; Arling Shaeffer, Chicago.

SOUVENIR; by Franz Drdla, trans. by J. Frank Frysinger [of U. S.]; piano. [16799]

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SOWING SEEDS OF SERVICE; words by Jennie Wilson, music by W. A. March [of U. S.] [16800]

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411152; James M. Black, Williamsport, Pa.

SPARK (A) OF MANHOOD, GLOWING BRIGHT IN ME; words by E. A. Clayton, music by E. S. S. Huntington [of U. S.] [16801]

© 1 c. Oct. 12, 1917; E 410779; Eugene A. Clayton, Wayland, N. Y.

SPIEWKA V WAKACYJACH. See Dawne czasy mazur [and] Spiewka v wakacyjach.

SPINNERLIEDCHEN (Spinning song); German folksong, English version and arr. by Deems Taylor [of U. S.]; four part chorus and soli of women's voices. 4to. [16802]

© Oct. 4, 1917; 2 c. Oct. 6, 1917; E 410583; J. Fischer & bro., New York.

SPIRIT OF THE U. S. A.; march and two-step, by J. N. Burke, arr. by Chas. Corbeau [of U. S.]; piano. [16803]

© Oct. 24, 1917; 2 c. Oct. 30, 1917; E 412984; James N. Burke, S. Bethlehem, Pa.

SPIRIT OF 1917. See Uncle Sam is now calling you.

SPOONING TIME; words by J. W. Williams, music by J. W. Tussing [of U. S.] Buffalo, Niagara music pub. co. [16804]

© Sept. 13, 1917; 2 c. Sept. 27, 1917; E 412335; John W. Williams and John William Tussing, La Salle, N. Y.

SPRING (A) DITTY; part song, words by John Addington Symonds, music by Addison F. Andrews [of U. S.]; mixed voices. 4to. [16805]

© Aug. 23, 1917; 2 c. Oct. 16, 1917; E 412643; Oliver Ditson co., Boston.

SPRING FLOWERS; words and music by E. K. Kaai [of U. S.] [16806]

© Oct. 9, 1917; 2 c. Oct. 12, 1917; E 410748; Ernest K. Kaai, Honolulu.

SPRING ON THE MOUNTAIN; words by Corinne Roosevelt Robinson, music by H. Stanley Haskins [of U. S.]. (Songs of spring and After, no. IV) [16807]

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- SPRING SONG (Fruehlingslied); by Victor Hollaender, op. 3, no. 1, ed. phrased and fingered by Maurits Leeftson [of U. S.]; piano in C. [16808]  
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- SPRINGTIME; waltz-song, words by Edward O'Neil, music by Walter Wallace Smith [of U. S.] [16809]  
 © Oct. 26, 1917; 2 c. Oct. 26, 1917; E 412889; Theo. Presser co., Philadelphia.
- SPRINGTIME (THE) OF LIFE; duet, music by J. H. Adams [of Great Britain]. London, Walsh, Holmes & co. 1. No. 1 in F, low voice.—2. No. 2 in A flat, high voice. [16810, 16811]  
 © Sept. 27, 1917; 1 c. Sept. 28, 1917; E 400934, 400935; Joseph H. Adams, Birmingham, England.
- SCACCATO CAPRICE; by Arthur Cooke [of England]; piano. [16812]  
 © Oct. 10, 1917; 1 c. Oct. 11, 1917; E 400986; J. H. Adams, Birmingham, England.
- STAMITZ (KARL) Andante; by K. Stamitz [of U. S.]; ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital pieces, no. 1) [16813]  
 © Oct. 11, 1917; 2 c. Oct. 12, 1917; E 410745; H. W. Gray co., New York. [Copyright is claimed on editing]
- STAND BY THE FLAG; words by H. M. Perkins, music by Raymond A. Browne [of U. S.] [16814]  
 © 1 c. Sept. 28, 1917; E 410373; Hattie M. Perkins, Amsterdam, N. Y.
- STAND BY THE RED, WHITE AND BLUE; words by A. War, music by J. E. Andino [of U. S.] [16815]  
 © 1 c. Oct. 25, 1917; E 412794; Anita War, La Honda, Cal.
- STANDARD ADVANCE ALBUM; [comp. and arr. by W. P. Mero, pseud. of P. W. Orem, of U. S.]; piano. [16816]  
 © Oct. 26, 1917; 2 c. Oct. 26, 1917; E 412891; Theo. Presser co., Philadelphia. [Copyright is claimed on compilation and arrangement]
- STAR OF LIBERTY; words by Fleming Tuckerman, music by Alexander Steinert, jr. [of U. S.]; high in A. [16817]  
 © Oct. 20, 1917; 2 c. Oct. 25, 1917; E 412833; Boston music co., Boston.
- STAR-SPANGLED (THE) BANNER; words by Francis Scott Key, music by R. L. Fletcher [of U. S.] [16818]  
 © Oct. 18, 1917; 2 c. Oct. 19, 1917; E 410963; Robert L. Fletcher, Wheeling, W. Va. [Copyright is claimed on arrangement]
- STAR (THE) SPANGLED BANNER IS OURS; solo and chorus, words by A. M. Castello, music by L. S. Collins [of U. S.] [16819]  
 © Oct. 18, 1917; 2 c. Oct. 19, 1917; E 410961; Laura Sedgwick Collins and A. M. Castello, New York.
- STARLIT NIGHT. See Morris (J. R.)
- STELLA (LA) (THE STAR); intermezzo, by Carlo Mora, arr. by Geo. D. Barnard [of U. S.]. 4to. Cincinnati. Fillmore music house. 1. Band. 2. Orch. [16820, 16821]  
 © Oct. 5, 1917; 2 c. each Oct. 13, 1917; E 412609, 412610; Fillmore bros. co., Cincinnati.
- STITCHING THE RED TO THE WHITE; words and music by M. A. McMichael [of U. S.] [16822]  
 © 1 c. Oct. 19, 1917; E 411008; Mary A. McMichael, San Juan Bautista, Cal.
- STORY (THE) CAN'T BE TOLD; words by Theodora A. Thomson, music by J. M. Black [of U. S.] [16823]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411101; James M. Black, Williamsport, Pa.
- STRAUS (HENRIETTA) Five small pieces; by H. Straus [of U. S.]; piano. Book 1. Contents:—1. Mazurka.—2. Cradle song.—3. March of the elves. Book 2. Contents:—4. Serenade.—5. Tarantelle. [16824, 16825]  
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- STRAUSS (RICHARD) Zueignung (Devotion); three-part chorus; words by Hermann von Gilm, music by R. Strauss, op. 10, no. 1. English version and arr. of music by Deems Taylor [of U. S.]; women's voices. 4to. [16826]  
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- SUBMARINE (THE)**; words by J. W. Williams, music by J. W. Tussing, arr. by Herman E. Schultz [of U. S.]; bass solo. Buffalo, Niagara music pub. co. [16827]  
 © Sept. 8, 1917; 2 c. Sept. 27, 1917; E 412339; John W. Williams and John William Tussing, La Salle, N. Y.
- SUITE ESPAÑOLA**; por Ignacio Telleria [of Cuba] op. 8; piano. Contents:—1. Remembranza Austriana.—2. Remembranza no. 2.—3. Recuerdo de Málaga.—4. Añoranza gallega.—5. Las baturradas del maño.—6. Un pequeño pensamiento vasko. [16828]  
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- SUITE ROCOCO**; by Walter Imboden [of Switzerland] op. 18; piano. Contents:—1. Tempo moderato.—2. Andante cantabile.—3. Tempo di minuetto.—4. Allegretto scherzando. [16829]  
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- SULTANA WALTZES**; by P. Jones [of U. S.]; piano. [16830]  
 © Sept. 20, 1917; 2 c. Sept. 22, 1917; E 410296; Paul Jones, Richmond, Mo.
- SUMMER IS GONE**; words and music by C. West Freeman [of U. S.] 1. High voice. 2. Low voice. [16831, 16832]  
 © Oct. 26, 1917; 2 c. each Oct. 27, 1917; E 412862, 412863; Theo. Presser co., Philadelphia.
- SUMMER SUNBEAMS**; a service for Children's day, words by E. E. Hewitt and A. H. Ackley, music by B. D. Ackley and A. H. Ackley [of U. S.] 8vo. [16833]  
 © June 1, 1917; 2 c. Oct. 27, 1917; E 412908; B. D. Ackley, Philadelphia.
- SUNBEAMS**. See Highways & byways.
- SUNDAY MORN**; by W. M. Felton [of U. S.]; piano. [16834]  
 © Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412870; Theo. Presser co., Philadelphia.
- SUNDAY SCHOOL RALLY SONG**; words and music by R. L. Selle [of U. S.] [16835]  
 © July 15, 1917; 2 c. Oct. 12, 1917; E 410753; Robert L. Selle, Nowata, Okla.
- SUNFLOWERS**; waltz by Arthur Clifford [of England]; piano. [16836]  
 © Feb. 23, 1916; 1 c. July 6, 1917; E 395890; Allan and co. proprietary ltd. Melbourne, Australia.
- SUNSET AT THE SEA (Der abend am see)**; words and music by L. Heller [of U. S.]; mixed voices. 4to. [16837]  
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- SUNSHINE AND SNOW FLAKES**; words by [Ward] Morde Smith, music by Chas. T. Edwards [of U. S.] [16838]  
 © Sept. 29, 1917; 2 c. Oct. 6, 1917; E 412521; [Ward] Morde Smith, Wilmington, Del.
- SÚPLICA**. See Pequeñas fantasias.
- SUPREMO (EL) MARCH**; by W. C. White [of U. S.]; full military band. 4to. [16839]  
 © Sept. 6, 1917; 2 c. Oct. 12, 1917; E 410682; Carl Fischer, New York.
- SURE IRELAND IS HEAVEN I KNOW**; words by H. S. Douglass, music by E. S. S. Huntington [of U. S.] [16840]  
 © 1 c. Oct. 12, 1917; E 410810; H. S. Douglass, Rockford, Ill.
- SUSANNA**; song and dance, words and music by O. W. Humphrey [of U. S.] [16841]  
 © 1 c. Oct. 16, 1917; E 410905; Oscar William Humphrey, Colorado Springs, Col.
- SUZETTE**; selection, music by Max Darewski [of England]; piano. [16842]  
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- SWANS**; words by Sara Teasdale, music by A. Walter Kramer [of U. S.] op. 44, no. 4. 1. High voice. 2. Low voice. [16843, 16844]  
 © Sept. 13, 1917; 2 c. each Sept. 14, 1917; E 407910, 407911; G. Ricordi & co., inc., New York.
- SWAYING PALMS**; waltz by Walter Burke [of U. S.]; ukulele solo. [16845]  
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SWEET ALICE RAY; words by G. M. O'Malley, music by E. S. S. Huntington [of U. S.] [16846

© 1 c. Oct. 4, 1917; E 412430; Georgie Muse O'Malley, Santa Cruz, Cal.

SWEET AND LOW; words anon., music by Joseph Barnby, arr. by Heinrich Kiehl [of U. S.]; med. C, violin ad lib. [16847

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SWEET AND TWENTY; intermezzo by Edward St. Quentin [of Great Britain]; piano. [16848

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SWEET EVENING STAR; words by C. Cudney, music by J. E. Andino [of U. S.] [16849

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SWEET ORIENTAL ROSE; words by Ivan Reid, music by P. De Rose [of U. S.] [16850

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SWEET ROSE MARIE; words by Andrew B. Sterling and Edward Phillips, music by Lewis Porter [of U. S.] [16851

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SWEET SEVENTEEN; words and music by Mrs. E. L. Smith [of U. S.] [16852

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SWEETEST (THE) DREAM OF ALL; words and music by J. J. Coughlin [of U. S.] [16853

© Nov. 3, 1917; 2 c. Nov. 5, 1917; E 411549; Joseph J. Coughlin, Lawrence, Mass.

SWEETEST (THE) LITTLE MORSEL; words by Louis Weslyn, music by J. Roemer [of U. S.] [16854

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SWEETHEART; romance, by Eddie Fox [of U. S.]; violin and piano. [16855

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SWEETHEART MINE; words and music by Clifton E. Boanas [of Australia] [16856

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— words and music by D. Leudemann [of U. S.] [16857

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— words by Mrs. L. K. Ruddick, music by E. S. S. Huntington [of U. S.] [16858

© 1 c. Oct. 4, 1917; E 412449; Mrs. L. K. Ruddick, Vancouver, Canada.

SWEETHEART (A) OF MY OWN; song from the musical comedy, Jack o' lantern, words by Anne Caldwell and R. H. Burnside, music by Ivan Caryll [of Great Britain, domiciled at New York] [16859

© Sept. 22, 1917; 2 c. Sept. 24, 1917; E 412276; Chappell & co., ltd., London.

SWING LOW, SWEET CHARIOT; negro spiritual, arr. by H. T. Burleigh [of U. S.]. 1. Low voices; 2. High voice. [16860, 16861

© Oct. 10, 1917; 2 c. Oct. 11, 1917; E 412583, 412584; G. Ricordi & co., inc., New York.

SYLVAN DREAMS; gavotte by E. S. Phelps [of U. S.]; orch. 4to. [16862

© Sept. 17, 1917; 2 c. Oct. 20, 1917; E 411160; Oliver Ditson co., Boston.

SYMBOL OF HONOR; overture, by W. L. Skaggs [of U. S.] op. 31; band. 4to. [16863

© Sept. 29, 1917; 2 c. Oct. 6, 1917; E 412508; H. C. Miller, Parkesburg, Pa.

SYMPHONY (A) FROM GOD'S GARDEN OF LOVE; words by O. I. Marohn, music by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [16864

© 1 c. Sept. 24, 1917; E 412288; Olga I. Marohn, Eden, Mont.

TAKE CARE OF MY SWEETHEART, WHILE I AM AWAY; words and music by W. Thomas [of U. S.] [16865

© Oct. 12, 1917; 2 c. Oct. 15, 1917; E 411092; William Thomas, Philadelphia.



- TAKE ME BACK TO DEAR OLD BLIGHTY**; by A. J. Mills, Fred Godfrey and Bennett Scott, arr. by S. Deshon [of U. S.]; orch. 4to. [16866]  
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- TAKE ME BACK TO HACKENSACK**; words by Herman Hauser, music by A. L. Berliner [of U. S.] [16867]  
 © 1 c. Oct. 1, 1917; E 412400; Alexander L. Berliner, New York.
- TAKE ME BACK TO IRELAND**; words by C. Bronish, music by E. S. S. Huntington [of U. S.] [16868]  
 © 1 c. Oct. 19, 1917; E 411013; Carl Bronish, Chicago.
- TAKE ME BACK TO TEXAS**; words and music by Jimmie Lewis [of U. S.] arr. by G. M. Newell [of U. S.] [16869]  
 © 1 c. Sept. 24, 1917; E 412306; Geo. MacCouan Newell, Boston.
- TAKE ME TO DREAMLAND**; fox-trot, words and music by R. Walter Manning [of U. S.] [16870]  
 © Oct. 27, 1917; 2 c. Nov. 5, 1917; E 411513; Richard W. Manning, Chicago.
- TAMBOURINE DANCE**; song from Land of joy, by Joaquin Valverde [of Spain]; piano. [16871]  
 © Oct. 6, 1917; 2 c. Oct. 9, 1917; E 400958; G. Schirmer, New York.
- TANGLE TOP**; march and two-step. by W. E. Marks [of U. S.]; mandolin. [16872]  
 © Aug. 15, 1917; 2 c. Oct. 13, 1917; E 412605; W. Ewing Marks, Salem, O.
- TARALARA DANCE**. *See* Land (The) of joy.
- TARANTELLÉ**. *See* Straus (Henrietta) Five small pieces.
- TE DEUM LAUDAMUS**; music by Vernon Eville [of U. S.]; mixed voices. 4to. (Famous songs for male voices. no. 1262) [16873]  
 © Oct. 29, 1917; 2 c. Nov. 2, 1917; E 411424; Boosey & co., New York.
- sacred words, music by E. Pierce-Lyman [of U. S.]; mixed voices, in in E flat. 4to. [16874]  
 © Sept. 15, 1917; 2 c. Sept. 17, 1917; E 407977; E. Pierce-Lyman, Little Rock, Ark.
- TELEPHONE SONG**; words by John P. Mulgrew, music by Harry L. Alford [of U. S.] [16875]  
 © 1 c. Sept. 14, 1917; E 407899; Mary Grace Hanson, New York.
- TELL ME WHERE MISTER MOON SPENDS EVERY AFTERNOON**; words by Howard Johnson, music by Geo. Meyer [of U. S.] [16876]  
 © Sept. 24, 1917; 2 c. Sept. 25, 1917; E 410310; Leo Feist, inc., New York.
- TEMPO DI MINUETTO**. *See* Suite rococo.
- TEMPO MODERATO**. *See* Suite rococo.
- TENDER MEMORIES**; by Bruce Browning [of U. S.]; piano. [16877]  
 © Sept. 22, 1917; 2 c. Sept. 27, 1917; E 412324; McKinley music co., Chicago.
- TENTH LESSON**; selection from William Tell, by A. L. Neufeld [of U. S.]; trombone. [16878]  
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- TÊTE-À-TÊTE**; chanson sans paroles, par Percy Elliott [of Great Britain]; piano. [16879]  
 © Aug. 28, 1917; 1 c. Sept. 27, 1917; E 395709; Schott & co., London.
- TEXAS**; words by W. F. Boosey, melody by E. Stephens [of U. S.] [16880]  
 © 1 c. Oct. 6, 1917; E 412523; Emma Stephens, New York.
- TEXAS TOM'Y**; march-two-step by A. Shaeffer [of U. S.]; banjo, in A or C. Chicago, Lyon & Healy. [16881]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411399; Arling Shaeffer, Chicago.
- THAT EASY GOIN' MAN OF MINE**; words by Chas. MacCarron, music by C. MacCarron and Ed. Moebus [of U. S.] [16882]  
 © 1 c. Oct. 6, 1917; E 412436; Broadway music corp., New York.
- THAT IS MY DREAM OF YOU**; words and music by H. W. Lee, [of U. S.] [16883]  
 © 1 c. Sept. 17, 1917; E 407946; Herbert W. Lee, Brooklyn.

THAT LITTLE BIT OF BUNTING; words and music by Thomas H. Barrington [arr. by George A. Cragg, of U. S.] [16884]

© 1 c. Oct. 17, 1917; E 410926; Thomas H. Barrington, New Brighton, S. I., N. Y.

THAT RED CROSS GIRL OF MINE; words and music by Ed. C. Cannon [of U. S.] [16885]

© Sept. 27, 1917; 2 c. Sept. 27, 1917; E 412354; Buckeye music pub. co., Columbus, O.

THAT'S A MOTHER'S LIBERTY LOAN; words by Mayo and Tally, music by Clarence Gaskill [of U. S.] [16886]

© Nov. 1, 1917; 2 c. Nov. 2, 1917; E 411479; M. Witmark & sons, New York.

THAT'S THE STUFF TO GIVE 'EM; words and music by Geo. Grant [of England] [16887]

© Oct. 15, 1917; 1 c. Oct. 16, 1917; E 401001; Star music pub. co., London.

THAT'S WHOSE LITTLE GIRL AM I; waltz song by F. W. Grant [of U. S.] Dover, N. H., Grant music pub. co. [16888]

© Oct. 17, 1917; 2 c. Oct. 24, 1917; E 411194; Frank W. Grant, Dover, N. H.

THAT'S WHY I LOVE YOU; words by Ilma McGuinness and P. C. Cole, music by Ilma McGuinness [of Australia] [16889]

© Aug. 3, 1917; 1 c. Oct. 22, 1917; E 395902; Allan and co. proprietary ltd., Melbourne, Australia.

THAT'S WHY MOTHER-LOVE WAS MADE; words by Louis Weslyn, music by Frederick W. Vanderpool [of U. S.] [16890]

© Oct. 22, 1917; 2 c. Oct. 23, 1917; E 412760; M. Witmark and sons, New York.

THAT'S WHY YOU'RE LIKE AN ANGEL TO ME; words by S. L. Rosenbaum, music by J. M. Verges [of U. S.] words with guitar acc. [16891]

© 1 c. Oct. 1, 1917; E 410456; Sam L. Rosenbaum & Joseph M. Verges, New Orleans.

THAT WONDERFUL FEELING OF LOVE; words by J. A. Cooke, music by E. S. S. Huntington [of U. S.] [16892]

© 1 c. Oct. 19, 1917; E 411002; John Allen Cooke, Passaic, N. J.

THEIR VOICE IS GONE OUT INTO ALL THE WORLD; communion verse, words by P. Tschesnokoff, English adaptation by N. Lindsay Norden [of U. S.]; six mixed voices, 4to. (Russian church music with English texts, Fischer ed. no. 4413) [16893]

© Oct. 22, 1917; 2 c. Oct. 23, 1917; E 412996; J. Fischer & bro., New York. [Copyright is claimed on English adaptation and arrangement]

THEN I'LL HAVE YOU; words and music by O. C. Lee [of U. S.] arr. by Christian A. Praetorius [of U. S.] [16894]

© 1 c. Oct. 29, 1917; E 411329; Oscar Coiner Lee, New York.

THEN THOU ART MY SON; words and music by Gubonith [pseud. of Abbie G. Rockwell of U. S.] [16895]

© Sept. 22, 1917; 2 c. Sept. 24, 1917; E 412307; Abbie G. Rockwell, Boston.

THERE CAME THREE KINGS; Christmas anthem, 16th century hymn, music by C. S. Briggs [of U. S.]; mixed voices. (Octavo series no. 1239) [16896]

© Oct. 3, 1917; 2 c. Oct. 6, 1917; E 412501; Arthur P. Schmidt co., Boston.

THERE IS A FLAG CALLING YOU; words by G. B. Ludwig, melody by Raymond A. Browne [of U. S.] [16897]

© 1 c. Oct. 4, 1917; E 412466; G. Bruce Ludwig, Buffalo.

THERE IS SOMEONE LIKE YOU; words by C. A. Jackson, music by J. E. Andino [of U. S.] [16898]

© 1 c. Oct. 12, 1917; E 410818; Charles A. Jackson, Chattanooga, Tenn.

THERE'LL BE A HOT TIME IN THE OLD TOWN TO-NIGHT; words by Joe Hayden and James Dillon, music by T. A. Metz [of U. S.] [16899]

© 1 c. Sept. 29, 1917; E 412399; Theo. A. Metz, Stamford, Conn.

— words by Joe Hayden, new version by T. A. Metz, J. A. Dillon, and Gilbert Dodge, music by T. A. Metz [of U. S.] [16900]

© Oct. 17, 1917; 2 c. Oct. 15, 1917; E 411438; Theo. A. Metz, Stamford, Conn.

THERE'LL BE NO NIGHT THERE; words by Theodora A. Thomson, music by J. M. Black [of U. S.] [16901

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411104; James M. Black, Williamsport, Pa.

THERE'S A CHAPTER; duet from Land of joy, lyrics by Ruth Boyd Ober, music by Joaquin Valverde [of Spain] [16902

© Oct 6, 1917; 2 c. Oct. 9, 1917; E 400960; G. Schirmer, New York.

THERE'S A COLONEL MISSING IN THE RANKS; words and music by M. S. Spearin [of U. S.] [16903

© 1 c. Sept. 28, 1917; E 410370; Mary Sutherland Spearin, New York.

THERE'S A GREEN HILL OUT IN FLANDERS, THERE'S A GREEN HILL UP IN MAINE; words and music by Allan J. Flynn [of U. S.] [16904

© Oct. 16, 1917; 2 c. Oct. 15, 1917; E 410832; Al. Piantadosi & co. inc., New York.

THERE'S A LAND; words by Charles Mackay, music by Frances Allitsen, arr. by Sumner Salter [of U. S.]; mixed voices. 4to. (Famous songs for male voices, no. 1230) [16905

© Oct. 29, 1917; 2 c. Nov. 2, 1917; E 411425; Boosey & co., New York. [Copyright is claimed on arrangement]

THERE'S A LITTLE BIT OF GREEN IN EVERYBODY; words by Ray Sherwood, music by Will Donaldson [of U. S.] [16906

© Oct. 8, 1917; 2 c. Oct. 9, 1917; E 412544; F. B. Haviland pub. co., New York.

THERE'S A LITTLE GIRL IN OLD KENTUCKY; words and music by J. M. McKiernan, jr., [of U. S.] [16907

© June 10, 1917; 2 c. Oct. 24, 1917; E 412742; Joseph M. McKiernan jr. pub. co., San Jose, Cal.

THERE'S A LITTLE HOME IN MY LAND; words by J. Will Callahan, music by L. S. Roberts [of U. S.] [16908

© Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411371; Lee S. Roberts, Chicago.

THERE'S A TEAR IN EVERY EYE IN ERIN; words by Alex Sullivan, music by Lew Pollack [of U. S.] [16909

© Oct. 18, 1917; 2 c. Oct. 19, 1917; E 410977; M. Witmark and sons, New York.

THERE'S ALWAYS SOMETHING DOIN' DOWN IN DINIE; words by Darl MacBoyle, music by Nat Vincent [of U. S.] [16910

© Oct. 22, 1917; 2 c. Oct. 22, 1917; E 411060; Shapiro, Bernstein & co. inc., New York.

THERE'S ANOTHER ANGEL NOW IN OLD KILLARNEY; words by George A. Little, music by Mike Bernard [of U. S.] [16911

© Oct. 13, 1917; 2 c. Oct. 16, 1917; E 412678; Broadway music corp., New York.

THERE'S GLORY IN OLD GLORY; words by Mrs. L. M. Sligh, music by Jack Gardner [of U. S.] [16912

© Sept. 15, 1917; 2 c. Oct. 5, 1917; E 410566; Mrs. L. M. Sligh, Dallas.

THERE'S ROOM IN THIS WORLD FOR US ALL; words and melody by C. W. Kemling [of U. S.] [16913

© 1 c. Sept. 17, 1917; E 407966; Charles W. Kemling, San Jose, Cal.

THERE'S SOMETHING ABOUT YOU DEAR; [from A trip to Washington] words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [16914

© Oct. 18, 1917; 2 c. Oct. 19, 1917; E 410976; M. Witmark and sons, New York.

THERE'S SOMETHING IN THE NAME OF IRELAND; one or two-step, by Milton Ager, arr. by Wm. Schulz [of U. S.]; orch. 4to. [16915

© Oct. 16, 1917; 2 c. Oct. 17, 1917; E 410940; Leo Feist inc., New York. [Copyright is claimed on arrangement]

THERE WERE SHEPHERDS; a Yuletide anthem for eight-part chorus, unacc., words scriptural, music by George Henschel [of England] op. 66; mixed voices. 4to. (Choral album no. 1279) [16916

© Oct. 19, 1917; 1 c. Nov. 2, 1917; E 395926; Bayley & Ferguson, Glasgow.

THERE WILL BE SINGING IN HEAVEN; words by W. L. Lauher, music by Juna B. Lauher [of U. S.] [16917

© Sept. 1, 1917; 2 c. Oct. 6, 1917; E 412495; William L. Lauher, Kansas, Ill.



- THEY ARE ALL THERE; words by Fanny J. Crosby, music by Chas. H. Gabriel [of U. S.] [16918]  
 © Oct. 5, 1917; 2 c. Oct. 12, 1917; E 410767; Homer A. Rodeheaver, Chicago.
- THEY CAN'T BLUFF UNCLE SAM; words by M. J. Dougherty, music by Raymond A. Browne [of U. S.] [16919]  
 © 1 c. Oct. 20, 1917; E 412723; Michal J. Dougherty, Wilmington, Del.
- THEY'LL ALL SAIL BACK TO YOU; words by Howard L. Montgomery, music by S. M. Simpson [of U. S.] [16920]  
 © 1 c. Oct. 30, 1917; E 412923; Sadie M. Simpson, Fort Edward, N. Y.
- THEY NEED US FOR THE U. S. A.; words and melody by W. R. Page [of U. S.] [16921]  
 © 1 c. Sept. 14, 1917; E 407926; William Ray Page, New York.
- THEY'RE ALL FUSSIN' 'BOUT HAWAII, BUT GIVE ME CAROLINE; words and music by R. P. Yaw [of U. S.] [16922]  
 © 1 c. Oct. 16, 1917; E 410893; Ralph Percy Yaw, Hartford.
- THEY WANT IT AGAIN; words by Sam L. Rosenbaum, music by Jos. M. Verges [of U. S.] [16923]  
 © 1 c. Nov. 7, 1917; E 411564; Triangle music pub. co., New Orleans.
- THING (THE) WILL HAPPEN. *See* Women from the stars.
- THINGS WORTH WHILE; words by E. E. Hewitt, music by J. M. Black [of U. S.] [16924]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411093; James M. Black, Williamsport, Pa.
- THINK OF ME; words by L. Phillips, music by Ed. Wills [of U. S.] New York, Fairchild music co. [16925]  
 © Oct. 9, 1917; 2 c. Oct. 11, 1917; E 412590; Lora Phillips, Coeburn, Va.
- THIRD TEXAS INFANTRY; march, by J. Belardi [of U. S.]; piano. [16926]  
 © Oct. 1, 1917; 2 c. Oct. 4, 1917; E 412476; John Belardi, Corpus Christi, Texas.
- THIS COUNTRY OF MINE; words and music by B. C. Sampson [of U. S.] [16927]  
 © 1 c. Sept. 28, 1917; E 410396; Bessie C. Sampson, Oklahoma City, Okla.
- THIS MESSAGE YOUR MOTHER SENDS YOU; waltz song by F. W. Grant [of U. S.] Dover, N. H., Grant music pub. co. [16928]  
 © Oct. 20, 1917; 2 c. Oct. 24, 1917; E 411195; Frank W. Grant, Dover, N. H.
- THIS WANT OF YOU; words and music by E. K. Kaai [of U. S.] [16929]  
 © Oct. 9, 1917; 2 c. Oct. 12, 1917; E 410749; Ernest K. Kaai, Honolulu.
- THOMAS (CHARLES LOUIS AMBROISE) Dost thou know that fair land (Connais-tu le pays); from Mignon, English version by Nicholas Douty [of U. S.] music by A. Thomas; medium in D flat. [16930]  
 © Oct. 26, 1917; 2 c. Oct. 27, 1917; E 412854; Theo. Presser co., Philadelphia. [Copyright is claimed on English version]
- THOMÉ (F.) Melody (Mélodie); by F. Thomé, ed. phrased and fingered by Maurits Leefson [of U. S.]; piano in C. [16931]  
 © Oct. 26, 1917; 2 c. Oct. 26, 1917; E 411295; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]
- THOSE DRAFTIN' BLUES; words and music by Maceo Pinkard [of U. S.] [16932]  
 © Sept. 12, 1917; 2 c. Sept. 14, 1917; E 407931; Griffin music house, Chicago.
- THOSE OLDEN DAYS; words by J. Fielding, music by E. S. S. Huntington [of U. S.] [16933]  
 © 1 c. Oct. 12, 1917; E 410795; J. Fielding, Cuyuna, Minn.
- THOU THAT HEAREST PRAYER; words scriptural, music by H. Elliot Button [of England]; mixed voices and organ. 4to. (Choral album, no. 1273.) [16934]  
 © Oct. 2, 1917; 1 c. Oct. 13, 1917; E 400995; Bayley & Ferguson, Glasgow.

THOUGH YOU HAVEN'T GOT THOSE TWO WHITE WINGS, YOU'RE AN ANGEL JUST THE SAME; words and music by W. P. Schueler [of U. S.] [16935]

© 1 c. Oct. 5, 1917; E 410572; Waldemar Peter Schueler, Milwaukee.

THOUGHT (THE) OF YOU; words and music by Cramer-Suckley [of England] [16936]

© Sept. 21, 1917; 1 c. Sept. 27, 1917; E 395739; E. Osborne & co., ltd., London.

THOUGHTS; valse by Kenneth J. Alford [of England]; orch. with piano-conductor. [16937]

© Sept. 26, 1917; 1 c. Oct. 16, 1917; E 401004; Hawkes & son, London.

THREE CHEERS FOR UNCLE SAM; words by P. J. O'Brien, music by Richard Gray [of U. S.] [16938]

© 1 c. Oct. 25, 1917; E 412796; Parker J. O'Brien, Newark, N. J.

THREE (THE) REPUBLICS; grand march, by Chas. Fonteyn Manney [of U. S.]; military band. 4to. [16939]

© Aug. 25, 1917; 2 c. Oct. 18, 1917; E 410986; Oliver Ditson co., Boston.

THROUGH ALL THE YEARS OF WASTED LIFE; words by G. V. Seesholtz, music by Haus Hock [of U. S.] [16940]

© Oct. 17, 1917; 2 c. Oct. 20, 1917; E 412708; Guy V. Seesholtz, Columbus, O.

THROUGH GERMANY WE WILL GO; words and melody by G. W. Bilbo [of U. S.] arr. by Basil Wise [of U. S.] [16941]

© 1 c. Nov. 5, 1917; E 411488; George W. Bilbo, Creston, Ia.

THROUGH SHADY LANES; music by Carl Busch [of U. S.]; violin and piano. [16942]

© Sept. 20, 1917; 2 c. Oct. 20, 1917; E 411159; Oliver Ditson co., Boston.

THROUGH THE SHADOWS TO YOUR HEART; words by Edward Lockton, music by Frederick Drummond [of England]; no. 1 in D flat. [16943]

© Oct. 26, 1917; 1 c. Oct. 27, 1917; E 395912; Cary & co., London.

THROUGH THICK AND THIN; words by R. Saxon, music by R. A. Browne [of U. S.] [16944]

© 1 c. Oct. 17, 1917; E 410916; Ruth Saxon, Willits, Cal.

THUMBS UP; two-step by Florence Fare [of Great Britain]; piano. [16945]

© Oct. 17, 1917; 1 c. Oct. 20, 1917; E 401028; Charles Sheard & co., London.

TICKLE (THE) TOE. *See* Ev'ry body ought to know how to do the tickle toe.

TIGER ROSE; words and music by Gene Buck [of U. S.] [16946]

© Oct. 20, 1917; 2 c. Oct. 22, 1917; E 411062; T. B. Harms & Francis, Day & Hunter, New York.

TIPPITY HOUSE; words by Denison Fay, music by T. S. Lovette [of U. S.] [16947]

© Oct. 16, 1917; 2 c. Oct. 19, 1917; E 410954; Gamble hinged music co., Chicago.

'TIS THE LOVE OF JESUS CALLING; words by W. C. Martin, music by H. R. Albright [of U. S.] [16948]

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411147; James M. Black, Williamsport, Pa.

'TIS YOU; words by C. Devenish, music by Harold Fraser-Sinon [of England]; in E flat. [16949]

© Sept. 5, 1917; 1 c. Oct. 15, 1917; E 395806; Ascherberg, Hopwood & Crew, ltd., London.

TISHOMINGO BLUES; words and music by Spencer Williams [of U. S.] [16950]

© Oct. 10, 1917; 2 c. Oct. 10, 1917; E 410634; Jos. W. Stern & co., New York.

TO ARMS; words by A. Karlson, melody by Raymond A. Browne [of U. S.] [16951]

© 1 c. Sept. 17, 1917; E 407941; Alfred Karlson, Bismarck, N. D.

TO ARMS! TO ARMS!; military march, by W. Reed [of U. S.]; piano. [16952]

© 1 c. Oct. 23, 1917; E 412775; Waldo Reed, Westport Point, Mass.

TO ARMS, TO ARMS, 'TIS YOUR COUNTRY'S CALL; words and music by H. Hansen [of U. S.] arr. by O. R. Olsen [of U. S.] [16953]

© Sept. 22, 1917; 2 c. Sept. 26, 1917; E 412329; Harold Hansen, Virginia, Minn.

- To BETHLEHEM; Christmas cantata, by E. K. Heyser [of U. S.] Cincinnati, Fillmore music house. 4to. [16954]  
 © Oct. 22, 1917; 2 c. Nov. 5, 1917; E 411498; Fillmore bros. co., Cincinnati.
- To COLUMBIA; words by Fritz Blumenthal and I. M. Canfield, music by Olive Daye [of U. S.] [16955]  
 © 1 c. Sept. 17, 1917; E 407991; Ida Mae Canfield, Oklahoma City, Okl.
- To MAKE THE WORLD SAFE FOR DEMOCRACY; words by O. H. Roberts, music by E. S. S. Huntington [of U. S.] [16956]  
 © 1 c. Oct. 25, 1917; E 412803; O. H. Roberts, Amsterdam, O.
- To MY SWEETHEART AT HOME; words by S. S. Wanser, music by E. S. S. Huntington [of U. S.] [16957]  
 © 1 c. Nov. 5, 1917; E 411523; Sara A. Wanser, Watervliet, N. Y.
- To SPRING. *See* Grieg (E. H.)
- To THE HUNT. *See* Highways and byways.
- To THE MUSIC OF THAT OLD JAZZ BAND; from the musical comedy *There she goes*, words and music by Louis Weslyn [of U. S.] [16958]  
 © Oct. 10, 1917; 2 c. Oct. 20, 1917; E 411086; Harvey D. Orr, Chicago.
- To THE SACRED BOW. *See* Miller (Horace Alden) Four Indian themes.
- To THEE, DEAR, TO THEE; words and music by L. F. Demarest [of U. S.] [16959]  
 © 1 c. Sept. 14, 1917; E 407915; Leander Fillmore Demarest, Plainfield, Ill.
- To THY TEMPLE I REPAIR. *See* Mozart (W. A.)
- To YOU DEAR, TO YOU; words by C. C. Perkins, music by Edmund Braham [of Great Britain, domiciled at Chicago] [16960]  
 © 1 c. Nov. 2, 1917; E 411483; Frances-Clifford music pub. co., Chicago.
- TOCCATA. *See* Chaminade (C. L. S.)
- TOMCAT'S (THE) SERENADE; words and music by J. Seymour [of U. S.] arr. by Josephine Tyler [of U. S.] [16961]  
 © 1 c. Oct. 15, 1917; E 410833; Jim Seymour, Santa Cruz, Cal.
- TO-MORROW; words by Theodora Flower Mills, music by Albert Jowett [of Great Britain]; no. 1 low voice. [16962]  
 © Sept. 5, 1917; 1 c. Sept. 27, 1917; E 395713; Schott & co., London.
- TORERITO, TORERAZO; song from *Land of joy*, lyrics by Ruth Boyd Ober, music by Joaquin Valverde [of Spain] [16963]  
 © Oct. 6, 1917; 2 c. Oct. 9, 1917; E 400959; G. Schirmer, New York.
- TORPEDO JIM; words by Roger Lewis, music by Jimmie V. Monaco [of U. S.] [16964]  
 © 1 c. Sept. 28, 1917; E 410403; Leo Feist, inc., New York.
- TRADITION (LA) CLASSIQUE (The classical tradition); extraits des oeuvres des grands maitres, ed. revue par Victor Charmettes [of France]; piano. (Collection orphée no. 187.) [16965]  
 © Oct. 19, 1917; 1 c. Oct. 20, 1917; E 395870; Société française d'édition des grands, classiques musicaux, Paris.
- TRAMP (THE); words by S. Plummer, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [16966]  
 © Oct. 9, 1917; 2 c. Oct. 11, 1917; E 412593; Sarah Plummer; Sugar City, Col.
- TRANQUILLITY; by Carl Busch [of U. S.]; violin and piano. [16967]  
 © Sept. 20, 1917; 2 c. Oct. 20, 1917; E 411158; Oliver Ditson co., Boston.
- TRIAD SONG. *See* Pinney (Mary) Three songs.
- TRIBUTE; a song book for day schools and institutes, [comp.] by J. W. Yoder [of U. S.] Svo. [16968]  
 © Oct. 6, 1917; 2 c. and aff. Oct. 23, 1917; A 474848; Hall-Mack co., Philadelphia.
- to one fallen in battle, words by Barrington Gates, music by Joan Trevalsa [of England] [16969]  
 © Sept. 24, 1917; 1 c. Sept. 29, 1917; E 395747; Laudy & co., London.



**TRIESTE LIBERATA** (Trieste liberated);  
marcia militare, by A. Parisi [of  
Italy domiciled at New York];  
piano. [16970]

© Oct. 17, 1917; 2 c. Oct. 22, 1917;  
E 411052; Antonio Parisi, Clearfield,  
Pa.

**TRIUMPHANT AMERICA**; march, by  
Francesco B. De Leone [of U. S.];  
piano. [16971]

© Oct. 24, 1917; 2 c. Oct. 30, 1917;  
E 412988; Biagio Quattrocioche,  
Steubenville, O.

**TROIS MARCHES MILITAIRES.** See Schu-  
bert (F. P.)

**TROIS (LES) UHLANS**; chant de guerre,  
poème de Maurice Boukay, musique  
de Ch. Pons [of France] [16972]

© Aug. 10, 1917; 1 c. Aug. 25,  
1917; E 400842; C. Joubert, Paris.

**TROUBADOUR**; par E. Durand [of Eng-  
land]; piano. [16973]

© Mar. 12, 1916; 1 c. Oct. 22, 1917;  
E 395903; Allan and co. proprietary  
ltd., Melbourne, Australia.

**TROVATORE.** See Verdi (Giuseppe)

**TRUE FRIENDS MAZURKA**; by Paul Gar-  
die [of U. S.]; guit. or lute, in A,  
D, and E. Chicago, Lyon & Healy.  
[16974]

© Oct. 29, 1917; 2 c. Oct. 31, 1917;  
E 411394; Arling Shaeffer, Chicago.

**TRUE LOVE**; words by F. H. Humph-  
reys, music by Carl Muehling [pseud.  
of Ethel Fisher, of U. S.] [16975]

© 1 c. Sept. 24, 1917; E 412287;  
Frances H. Humphreys, Mt. Philo,  
North Ferrisburg, Vt.

**TRUE LOVE LOST**; words by E. B. V.  
Doyle, music by E. S. S. Huntington  
[of U. S.] [16976]

© 1 c. Oct. 16, 1917; E 412665; Ed.  
B. V. Doyle, New Haven, Conn.

**TRUSTING ON**; words by E. E. Hewitt,  
music by J. M. Black [of U. S.]  
[16977]

© Oct. 8, 1917; 2 c. Oct. 22, 1917;  
E 411139; James M. Black, Wil-  
liamsport, Pa.

**TSCHAIKOWSKY (PETER ILJITCH)**  
Marche slave; concert paraphrase,  
by P. Tschaikowsky, trans. by  
Gordon Balch Nevin [of U. S.];  
organ (St. Cecilia series of composi-  
tions for the organ, no. 85, 86)  
[16978]

© Oct. 19, 1917; 2 c. Oct. 20, 1917;  
E 412713; H. W. Gray co. New York.  
[Copyright is claimed on trans. for  
org.]

**TSCHAIKOWSKY (PETER ILJITCH)**—  
Continued.

— O come let us worship; by P. I.  
Tschaikowsky, adaptation and arr.  
by N. Lindsay Norden [of U. S.];  
mixed voices, 4to. (Russian church  
music, Fischer ed. no. 4412) [16979]

© Oct. 22, 1917; 2 c. Oct. 23, 1917;  
E 412997; J. Fischer & bro., New  
York. [Copyright is claimed on  
English adaptation and arrange-  
ment.]

**TWAS AUTUMN**; words and music by  
Clifton E. Boanas [of Australia]  
[16980]

© Sept. 30, 1916; 1 c. July 6, 1917;  
E 395885; Allan and co. proprietary,  
ltd., Melbourne, Australia.

**TWAS GOOD**; words and music by C. A.  
Ford [of U. S.] [16981]

© Oct. 2, 1917; 2 c. Oct. 17, 1917;  
E 411232; Charles A. Ford, Newark,  
N. J.

**TWENTY YEARS**; words and music by  
Creamer and Layton [of U. S.]  
[16982]

© 1 c. Sept. 29, 1917; E 412386;  
Broadway music corp., New York.

**TWILIGHT PICTURES**; seven sketches by  
E. B. Scheve [of U. S.], op. 31;  
pianoforte. [16983]

© Oct. 5, 1917; 2 c. Oct. 8, 1917;  
E 410623; Edw. B. Scheve, Grinnell,  
Ia.

**TWITTERING BIRDS**; by Louis Adolph  
Coerne [of U. S.] op. 101, no. 1; pf.  
[16984]

© Oct. 22, 1917; 2 c. Oct. 25, 1917;  
E 412835; Boston music co., Boston.

**TWIXT LOVE AND DUTY**; from Her regi-  
ment, words by Wm. LeBaron, music  
by Victor Herbert [of U. S.] [16985]

© Oct. 25, 1917; 2 c. Oct. 26, 1917;  
E 411251; T. B. Harmes & Francis,  
Day & Hunter, New York.

**TWO CHILDREN'S SONG BITS**; words  
and music by Horace Johnson [of  
U. S.] [16986]

© Sept. 6, 1917; 2 c. Oct. 11,  
1917; E 410699; Carl Fischer, New  
York.

**TWO FLAGS THAT FLOAT TOGETHER**;  
words by A. L. Shellington, music  
by Raymond A. Browne [of U. S.]  
[16987]

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Alice L. Shellington, Paris, Canada.

- TWO-PART CHOIR**; a collection of easy two-part anthems and songs, ed. by Ira B. Wilson [of U. S.] 4to. [16988]  
 © Sept. 22, 1917; 2 c. and aff. Oct. 17, 1917; A 474689; Lorenz pub. co., Dayton, O.
- U SAMMIES OF THE RED, WHITE AND BLUE**; words and music by L. Copeland, arr. by Alvin Kraussich [of U. S.] [16989]  
 © 1 c. Oct. 17, 1917; E 410928; Lillian Copeland, Cleveland.
- UMBRELLAS TO MEND**; one-step by Mel. B. Kaufman, arr. by Harry L. Alfred [of U. S.]; orch. 4to. [16990]  
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- UNCLE SAM**; words by E. Lawson, music by Ed. Willis [of U. S.] New York, Fairchild music co. [16991]  
 © Oct. 9, 1917; 2 c. Oct. 11, 1917; E 412591; Emily Lawson, Irondale, Ohio.
- UNCLE SAM IS CALLING**; words by E. C. Dedrick, melody by Raymond A. Browne [of U. S.] [16992]  
 © 1 c. Sept. 14, 1917; E 407902; Emalinda C. Dedrick, Poughkeepsie, N. Y.
- UNCLE SAM IS CALLING ME**; words by C. J. Albee, music by E. S. S. Huntington [of U. S.] [16993]  
 © 1 c. Oct. 25, 1917; E 412793; Clarence J. Albee, Waco, Tex.
- UNCLE SAM IS NOW CALLING YOU**; or, The spirit of 1917; patriotic song, words and music by V. Colosino [of U. S.] [16994]  
 © Sept. 26, 1917; 2 c. Sept. 28, 1917; E 412355; Vincenzina Colosimo, Brooklyn.
- UNCLE SAM'S GOING TO SEE IT THROUGH**; words by M. E. Clark, music by E. S. S. Huntington [of U. S.] [16995]  
 © 1 c. Oct. 19, 1917; E 411017; Maurice E. Clark, Greenwood, Miss.
- UNCLE SAM WILL BE RIGHT THERE**; words by O. M. Jenne, music by D. H. Wood [of U. S.]. Santa Cruz, Cal., H. M. Jenne. [16996]  
 © Sept. 18, 1917; 2 c. Sept. 24, 1917; E 412283; S. B. Wood and Olive M. Jenne, Santa Cruz, Cal.
- UNCLE SAMMY FOR YOU**; words and music by A. R. Harned, arr. by Julius Joseph Bachmann [of U. S.] [16997]  
 © 1 c. Oct. 13, 1917; E 412614; Adele Randall Harned, Rochester, N. Y.
- UNCLE SAMMY'S CALLING YOU**; words and music by J. Heron; harmonized by Jean Walz [of U. S.] [16998]  
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- UNCLE SAMMY'S MESSAGE**; words by A. H. Stevenson, music by Carl Muehling [psued. of Ethel Fischer, of U. S.] [16999]  
 © 1 c. Oct. 15, 1917; E 410890; Alice H. Stevenson, Mirror, Alberta, Canada.
- UNCLE SAM'S BOYS**; words by H. B. S. Short, music by Carlo Carleton [of U. S.] [17000]  
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- UNCLE SAM'S BOYS ARE MARCHING**; words by J. Pankey, music by E. S. S. Huntington [of U. S.] [17001]  
 © 1 c. Oct. 19, 1917; E 411014; John Pankey, Indianapolis.
- UNCLE SAM'S BUGLE CALL**; words by Mrs. M. A. Wilson, music by E. S. S. Huntington [of U. S.] [17002]  
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- UNCLE SAM'S CALL**; words by Mrs. C. B. H. Sommers, melody by Raymond A. Browne [of U. S.] [17003]  
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- UNCLE SAM'S DIXIE**; words and music by J. Y. Hughes [of U. S.] [17004]  
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- UNCLE SAM'S YOUNG DEMOCRACY**; words and music by J. Schmidt [of U. S.] [17005]  
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- UND WAR FIDEL**. See *Zwei fidele lieder*.

UNDER THE GREENWOOD TREE; words by William Shakspeare, music by A. Buzzi-Peccia [of Italy domiciled at New York]; high in A. [17006

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UNDER THE PINES; by Fannie Dillon [of U. S.] op. 20, no. 8; piano. [17007

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UNDER THE RED, WHITE AND BLUE TRIANGLE; a descriptive patrol, intro: Au revoir girls we're on our way, words by Rega Farran, melody by F. W. Hager [of U. S.] [17008

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UNDER THE STARS WITH YOU; words by E. L. Haines, music by E. S. S. Huntington [of U. S.] [17009

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UNDER WESTERN SKIES; words and melody by J. B. Mitchell [of U. S.] [17010

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UNDERTAKER'S (THE) WEDDING; comedy song, words and melody by Lou Klein and F. H. Warren [of U. S.] arr. by F. H. Warren. [17011

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UNITED AMERICA; Pan-American hymn, words and music by A. H. McOwen [of U. S.] arr. by Harry Pabst [of U. S.] Philadelphia, Arcanum music co. [17012

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U. S. (THE) FLEET; march song, by E. L. Reardon [of U. S.] [17013

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U. S. A., HERE WE ARE (E. U. A. nous voici), allegro militare, par. P. Codini [of Italy]; piano. [17014

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U. S. A. IS CALLING ME; words and music by Donie Gray [of U. S.] [17015

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U. S. A. (THE) WILL FIND A WAY; a patriotic song of faith, words and music by H. C. Eldridge [of U. S.] Franklin, O., Eldridge entertainment house. [17016

© Sept. 10, 1917; 2 c. Oct. 27, 1917; E 412909; Harry C. Eldridge, Franklin, O.

U. S. RALLY SONG; words by C. De Barea, music by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [17017

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U. S. (THE) SHIP RESOLUTION; words by G. P. Meeker, melody by Raymond A. Browne [of U. S.] [17018

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UNSEEN (THE) GARDEN; words by Mrs. Archer M. Huntington, music by Giuseppe Ferrata [of Italy, domiciled at New Orleans] [17019

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UNTO THEE O GOD, DO WE GIVE THANKS. See Responses.

UNTO THEE O LORD; words from the 25th Psalm, music by Eduardo Marzo [of U. S.] op. 146; organ, high in A min. [17020

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UPSEE-DIDDY-DOO; words and music by S. D. Taylor [of U. S.] [17021

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VAAR (FRÜHLING); von Johan S. Svendsen, arr. von Alvin Berger [of Norway]; piano. [17022

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VAGABOND (THE) LOVER; part song, by Alexander Brome, music by Franz C. Bornschein [of U. S.]; men's voices, 4to. (Part-songs for men's voices no. 13156). [17023

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VALMU I VANGE (Mohnblumen); von Christian Sinding, op. 50, no. 6, arr. von Alvin Berger [of Norway]; piano. [17024

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- VALE ARABESQUE**; by Theodore Lack, ed. phrased and fingered by Felix Fox [of U. S.]; piano in E flat. [17025]  
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- VALE BRILLANTE**. See Moszkowsky (Moritz)
- VALE CAPRICE**; by Francesco B. De Leone [of U. S.]; piano. [17026]  
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 — by J. Hofmann, op. 53, ed. phrased and fingered by Maurits Leeftson [of U. S.]; piano in E flat. [17027]  
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- VALE MACABRE**; by Leopold Godowsky [of Russia] phrased and fingered by Hans Kindler [of U. S.]; violoncello and piano. [17028]  
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- VALE MARGUERITE**; by F. Hackert [of U. S.]; piano. [17029]  
 © 1 c. Oct. 1, 1917; E 410551; Frederick Hackert, White Plains, N. Y.
- VAMPIRE (THE)** See Baron (Maurice) 3 little sketches for piano.
- VAMPIRE (THE) MAID**; from Odds and ends of 1917; words by Bide Dudley and John Godfrey, music by James Byrnes [of U. S.] [17030]  
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- VANISHING NOON**. See High noon.
- VARIATIONS PASTORALES SUR UN VIEUX NOËL**; par Marcel Samuel-Rousseau [of France]; harpe. [17031]  
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- VERDI (GIUSEPPE)** Trovatore (II); fantasia, by Verdi, transcribed by Eduard Dorn, op. 39, no. 3, ed. phrased and fingered by Maurits Leeftson [of U. S.]; piano. [17032]  
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- VERGIN TUTTO AMOR** (Virgin all of love); three-part chorus, music by Francesco Durante, English version and arr. by Deems Taylor [of U. S.]; women's voices. 4to. [17033]  
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- VEXILLUM GLORIOSUM**; a hymn of the flag, words by J. F. Genung [of U. S.] music by J. B. Calkin. [17034]  
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- VICTORY**; words by W. L. Lauher, music by Juna B. Lauher [of U. S.] [17035]  
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- VILLAGE (A) HOLIDAY**; (Feiertag im dorfe); by O. Beringer, ed. phrased and fingered by Maurits Leeftson [of U. S.]; piano in G. [17036]  
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- VILLAGGIO ALPESTRE** (An Alpine village); di Luigi Romaniello [of Italy]; piano. (Tre impressioni, no. 1.) [17037]  
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- VINTER** (Winter); von Johan S. Svendsen, arr. von Alvin Berger [of Norway]; piano. [17038]  
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- VITTORIA (LA) SUL S. GABRIELE**; inno, versi di Umberto Fragasso, musica di Oliviera [of Italy] sur motivo dell' inno di Garibaldi; versi e melodia. [17039]  
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- VOICE ACROSS THE SEA**; words by Stanley Rivers, music by Arthur F. Tate [of Great Britain]; no. 2 in A flat. [17040]  
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VOICE (A) FROM THE AERIE; words and music adapted from the Mar-seillaise, by I. Tidestrom [of U. S.] [17041]

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VOICE (A) I HEARD IN SONG DEAR; words and music by L. M. Bergmann [of U. S.]; high in B flat. [17042]

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VOICE THAT EVER CALLS ME; words by Edward Lockton, music by Harold Costin [of England] [17043]

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VOLUNTEERS (THE); words and music by Al Mood (L. M. Schneider) of U. S.] [17045]

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— words and music by S. Terranova [of U. S.] [17046]

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VUGGEVISE (Wiegenlied); von P. E. Lange-Müller, arr. von Alvin Berger [of Norway]; piano. [17047]

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WAGNER (RICHARD) Bridal march; from Lohengrin, by R. Wagner, arr. by H. Silberhorn [of U. S.]; concertina. [17048]

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WAIT FOR THE SUNSHINE; words by Edward Lockton, music by Ronald F. Wakley [of England]; no. 2 in D. [17049]

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WAIT TILL THE COWS COME HOME; music by Ivan Caryll, arr. by S. Deshon [of U. S.]; orch. 4to. [17050]

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WAIT UNTIL; words by Charlotte Villiers, music by Charles Villiers [of England] [17051]

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WAITING (THE) SAVIOUR; duet and chorus, words by James Rowe, music by J. Leslie [of U. S.] 12mo. [17052]

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WALK TOGETHER, CHILDREN; triumphant negro march song, arr. by J. Rosamond Johnson [of U. S.]; high voice in F. [17053]

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WALTZ AND THE TRIPLET; by A. L. Neufeld [of U. S.]; clarinet. [17054]

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WALTZ LLELLYN; by R. C. Wiedoeft [of U. S.]; saxophone. [17055]

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WARRIOR'S (THE) PSALM; words by Reginald Heber, music by R. L. Fletcher [of U. S.] [17056]

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WAS IT YOU? words by A. J. Chapman, music by H. A. Henry [of U. S.] [17057]

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WASHINGTON GRAND MILITARY MARCH; by R. E. Ewing and G. M. Ball, arr. by Geo. Hansford [of U. S.]; piano. [17058]

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WASHINGTON GRAYS; march by C. S. Grafulla, arr. by H. F. Odell [of U. S.]; full mand. orch. with guit. acc. or harp guit. [17059]

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WASN'T IT YESTERDAY; words and music by Irving Berlin [of U. S.] [17060]

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WASSERMAUS UND KRÖTE; See Zwei fidele lieder.

WAVING OUR COLORS; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [17061]

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WAYS (THE) OF ZION DO MOURN; words scriptural, music by Michael Wise (1648-1687), ed. by C. H. Kitson [of England]; sop. and bass with organ acc. 4to. (Choral album, no. 1275.) [17062]

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WE ARE COMING; words and music by Beecher Winckler [of U. S.] [17063]

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WE ARE FIGHTING FOR OLD GLORY; words and music by H. Morse [of U. S.] [17064]

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WE ARE GOING WITH PERSHING OF THE U. S. A.; words by Mrs. E. F. Norris, melody by Raymond A. Browne [of U. S.] [17065]

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WE ARE GROWING OLD TOGETHER; words by L. McCoy, music by J. E. Andino [of U. S.] [17066]

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WE ARE OFF TO THE WAR, BOYS; patriotic march song, words and music by Clara and Grace Carroll [of U. S.] New York, Carmolo musical agency. [17067]

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WE ARE OLD DIXIE TRUE; words by J. Albertini, music by E. S. S. Huntington [of U. S.] [17068]

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WE ARE THE BOYS OF THE U. S. A.; words by J. Howe, music by J. E. Andino [of U. S.] [17069]

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WE ARE THE FIGHTING ROYS OF UNCLE SAM; words by L. F. Saccani, music by E. S. S. Huntington [of U. S.] [17070]

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WE ARE THE U. S. A.; words by W. E. McClaughry, music by Carl Muehling [pseud. of Ethel Fisher of U. S.] [17071]

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WE HAIL FROM THE U. S. A.; words and music by D. T. Meyer [of U. S.] New York, National music co. [17072]

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WE HAVE FONDLY LOVED EACH OTHER; words by C. C. Russell, music by E. S. S. Huntington [of U. S.] [17073]

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WE'LL BE ALL DAY THERE; words by Lizzie De Armond, music by J. M. Black [of U. S.] [17074]

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WE'LL BE BACK TO DIXIE OR GIVE OUR LIVES FOR YOU; words by J. F. Oates, music by William J. Oates [of U. S.] [17075]

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WE'LL BE THERE, UNCLE SAM, WE'LL BE THERE; words and music by C. Ryan [of U. S.] Brooklyn, Ryan pub. co. [17076]

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WE'LL FIGHT FOR YOU UNCLE SAM; words by Arthur A. Colby, music by E. S. S. Huntington [of U. S.] [17077]

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WE'LL FOLLOW PERSHING INTO OLD BERLIN; words by R. C. Young, music by Will Carroll [of U. S.] [17078

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WE'LL GET THEM BOYS, WHEN WE CROSS THE SEA; words by M. Smoley, music by E. S. S. Huntington [of U. S.] [17079

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WE'LL GET THERE; words by L. Kauffman, music by Chas. R. Weills [of U. S.] [17080

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WE'LL KEEP THINGS GOING TILL THE BOYS COME HOME WON'T WE GIRLS; words by Andrew B. Sterling, music by Alfred Solman [of U. S.] [17081

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WE'LL NEVER LET THE OLD FLAG FALL; patriotic march song, music by H. Kenning, arr. by Wm. M. Redfield [of U. S.]; orch. [17082

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WE'LL TAKE OLD BERLIN OR BUST; words and music by H. D. Murray, arr. by Clarence M. Jones [of U. S.] [17083

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WE LOVE OUR FLAG; words and music by M. M. Whittlesey [of U. S.] Chicago, Ill., McDonald co. [17084

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WE LOVE YOU AMERICA; words by A. J. Motsch, music by E. S. S. Huntington [of U. S.] [17085

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WE'RE ALL A-HELPING; words by L. Kauffman, music by Chas. R. Weills [of U. S.] [17086

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WE'RE ALL UNCLE SAM'S BOYS NOW; words and music by J. B. Herbert [of U. S.] [17087

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WE'RE ALL WITH YOU, DEAR AMERICA; words and music by L. Schaeffer [of U. S.] New York, Lew Schaeffer music co. [17088

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WE'RE FIGHTING FOR THE CAUSE OF HUMANITY; words and music by M. A. Scanlon [of U. S.] arr. by Eustasio Rosales [of S. America domiciled at Chicago] Chicago, National music co. [Cover title: Fighting for the cause of humanity] [17089

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— Same. [17090

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WE'RE GOIN' TER GIT TH' KAISER—WE YANKEE DOODLE YANKEES; words by Mary Elizabeth Oakley, music by Charles H. Gabriel [of U. S.] Chicago, Patriotic music co. [17091

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WE'RE GOING THERE; words by Majel, music by A. Zant [of U. S.] Chicago, American music pub. [17092

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WE'RE GOING TO FIGHT FOR UNCLE SAMMY; words and music by G. Cruickshank [of U. S.] arr. by Geo. Lowell Tracy [of U. S.] [17093

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WE'RE GOING TO HANG THE KAISER UNDER THE LINDEN TREE; words and music by Kendis and Brockman, arr. by Freda Applebaum [of U. S.] [17094

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WE'RE GOING TO WIN THIS GREAT BIG FIGHT; words and music by E. M. Gibbs [of U. S.] [17095

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- WE'RE IN THE WAR TO SEE IT THROUGH; patriotic march song, words and music by H. F. Andrews, arr. by George Edgar Oliver [of U. S.] [17096]  
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- WE'RE IN TO SEE IT THROUGH; words and music by R. C. Lafferty [of U. S.] [17097]  
© Oct. 11, 1917; 2 c. Oct. 15, 1917; E 410836; Robert C. Lafferty, New York.
- WE'RE NOT COMING BACK TILL THE KAISER PLAYS SQUARE; words and music by S. A. Nielson [of U. S.] [17098]  
© 1 c. Oct. 23, 1917; E 412744; Samuel A. Nielson, Pasadena, Cal.
- WE'RE ON OUR WAY THROUGH FRANCE TO OLD BERLIN; words and music by J. H. McDonald [of U. S.] [17099]  
© 1 c. Nov. 2, 1917; E 411419; John H. McDonald, Fulton, Mo.
- WE'RE SO HAPPY; from Furs and frills, lyric by Edward Clark, music by Silvio Hein. [17100]  
© Oct. 13, 1917; 2 c. Oct. 15, 1917; E 410846; M. Witmark & sons, New York.
- WE'RE WAITING FOR THE CALL, MR. WILSON; words by J. W. Metrie and S. W. Cloutman, music by Geo. Gerber, arr. by Billy Williams [of U. S.] [17101]  
© Oct. 6, 1917; 2 c. Oct. 11, 1917; E 411083; Sillaway pub. co., Milwaukee.
- WE STAND BY OUR PRESIDENT; words by Erven E. Proper, music by William George Weil [of U. S.] [17102]  
© 1 c. Oct. 15, 1917; E 410899; Weil and Proper, Mansfield, O.
- WE THANK THEE, OUR FATHER; words by Daniel A. Paling, music by Chas. H. Gabriel [of U. S.] [17103]  
© Oct. 5, 1917; 2 c. Oct. 12, 1917; E 410768; Homer A. Rodeheaver, Chicago.
- WE'VE GOT TO FOOL THE KAISER; words and music by N. C. Morgan [of U. S.] arr. by Elmer Howell. [17104]  
© 1 c. Oct. 24, 1917; E 411239; Norman C. Morgan and Earl G. Knotts, Muncie, Ind.
- WE WANT FREEDOM OF THE SEA; words by Mrs. C. Miller, music by Raymond A. Browne [of U. S.] [17105]  
© 1 c. Oct. 23, 1917; E 412762; Mrs. C. Miller, Rockfall, Conn.
- WE WERE PICKIN' BERRIES AT OLD AUNT MARY'S IN BERRY PICKIN' TIME; words by Jack Yellen, music by Percy Wenrich [of U. S.] [17106]  
© 1 c. Sept. 28, 1917; E 410404; Leo Feist, inc., New York.
- WE WILL FOLLOW THE RED, WHITE AND BLUE; words by J. W. O'Connell, music by Chas. L. Johnson [of U. S.] [17107]  
© Sept. 8, 1917; 2 c. Oct. 26, 1917; E 411318; Jas. W. O'Connell, Nevada, Mo.
- WE WILL SHOW THEM WHAT AMERICA CAN DO; a military march song, words and music by S. B. Wright [of U. S.] [17108]  
© Sept. 14, 1917; 2 c. Sept. 17, 1917; E 407974; Sidney B. Wright, Newport, R. I.
- WE WILL WIN IN THE WAR OF '17; words and music by Geo. B. Pitman [of U. S.] [17109]  
© Sept. 29, 1917; 2 c. Oct. 3, 1917; E 410542; Innella-Pitman music pub. co., Boston.
- WEEDIE; words and music by E. K. Kaai [of U. S.] [17110]  
© Oct. 9, 1917; 2 c. Oct. 12, 1917; E 410750; Ernest K. Kaai, Honolulu.
- WHAT ARE THOSE WOUNDS?; words by John R. Clements, music by S. B. Jackson [of U. S.] [17111]  
© Oct. 5, 1917; 2 c. Oct. 12, 1917; E 410759; Homer A. Rodeheaver, Chicago.
- WHAT DID I EVER DO TO YOU THAT YOU SHOULD WANT TO DO TO ME; words by Howard Johnson and Alfred Bryan, melody by Geo. W. Meyer [of U. S.] [17112]  
© 1 c. Oct. 10, 1917; E 410662; Leo Feist inc., New York.
- WHAT DO THEY WANT; words by G. Wetzelberger, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [17113]  
© Oct. 6, 1917; 2 c. Oct. 11, 1917; E 412596; Geo. Wetzelberger, Baltimore.

WHAT DO YOU THINK OF THE KAISER; words by C. L. Ballinger, music by Carl Muehling [pseud. of Ethel Fisher of U. S.] [17114]

© 1 c. Oct. 29, 1917; E 411361; Casper L. Ballinger, Zanesville, O.

WHAT HAVE YOU DONE TO HELP YOUR UNCLE SAM; words by F. R. Farrow, music by Clarence Kohlmann [of U. S.] [17115]

© Oct. 24, 1917; 2 c. Oct. 30, 1917; E 412985; Fred R. Farrow, Philadelphia.

WHAT HE HAS DONE FOR ME; words by E. W. Petticord, music by G. D. Reep [of U. S.] [17116]

© Oct. 2, 1917; 2 c. Oct. 4, 1917; E 412478; Geo. D. Reep, Three Rivers, Mich.

WHAT IS LIFE WITHOUT THE GIRL YOU LOVE; words and music by G. L. Heck [of U. S.] [17117]

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WHAT KIND OF A MAN ARE YOU; words by E. E. Proper, music by E. S. S. Huntington of U. S.] [17118]

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WHAT WILL YOUR ANSWER BE; words by Lizzie De Armond, music by J. K. Everett [of U. S.] [17119]

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411115; James M. Black, Williamsport, Pa.

WHEN DAYS OF PEACE SHALL COME; words by Mrs. E. M. Langendorf, music by R. A. Browne [of U. S.] [17120]

© 1 c. Oct. 15, 1917; E 410855; Mrs. E. M. Langendorf, Bazaar, Kan.

WHEN FINIS COMES; words anon, music by Giuseppe Ferrata [of U. S.] op. 35 no. 5. [17121]

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WHEN HE GETS PAID ON A SATURDAY; words and music by N. N. Baker [of U. S.] [17122]

© 1 c. Oct. 26, 1917; E 411259; Mrs. N. N. Baker, Boyce, Va.

WHEN I GET BACK TO CAROLINE; words and melody by S. T. Shaw and L. M. Hawkins [of U. S.] arr. by Louis Hercher [of U. S.] [17123]

© 1 c. Sept. 5, 1917; E 407919; Seth T. Shaw and Leroy M. Hawkins, Atlantic City.

WHEN I'M DREAMING OF YOU 'NEATH THE ROSE ARBOR; words by E. W. Schaub, music by E. S. S. Huntington [of U. S.] [17124]

© 1 c. Oct. 12, 1917; E 410782; E. W. Schaub, St. Paul.

WHEN I'M WITH YOU; words by C. E. Quackenbush, music by J. E. Andino [of U. S.] [17125]

© 1 c. Nov. 5, 1917; E 411529; C. E. Quackenbush, Ridgefield Park, N. J.

WHEN I WAS YOUR LITTLE DIXIE SWEET HEART, YOU WERE MY LITTLE DIXIE QUEEN; words and music by G. Balliett [of U. S.] [17126]

© 1 c. Oct. 26, 1917; E 411257; Geo. Balliett, Anaconda, Mont.

WHEN IT'S CHERRY TIME IN TOKIO; one-step, by Ivan Reid and P. de Rose, arr. by L. Tocaben and Z. M. Bickford [of U. S.]; full mandolin orch. [17127]

© Sept. 19, 1917; 2 c. Oct. 12, 1917; E 410690; Carl Fischer, New York.

WHEN IT'S CHRISTMAS TIME ON THE BATTLE FIELD; words and music by J. N. Burke [of U. S.] arr. by Chas. Corbeau. [17128]

© Sept. 11, 1917; 2 c. Oct. 6, 1917; E 412522; James N. Burke, Bethlehem, Penn.

WHEN IT'S MOONLIGHT IN TOKIO; words by Bobby Heath, music by Chas. P. Shisler and Billy James [of U. S.] [17129]

© Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411310; M. Witmark & sons, New York.

WHEN IT'S RINGTIME IN SPRINGTIME, THEN I'LL BRING A RING TO YOU; words by Wm. Tracey, music by Ernest Breuer [of U. S.] [17130]

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WHEN ITS SPRINGTIME DOWN IN DIXIELAND; words and music by B. Appleton [of U. S.] Scranton, Pa., Whitmore music pub. co. [17131]

© Sept. 21, 1917; 2 c. Sept. 24, 1917; E 412304; Bernard Appleton, Eynon, Pa.

— words by Jimmie Marten, music by Mitch Le Blanc [of U. S.] [17132]

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- WHEN JESUS CALLS; words by W. E. Wise, music by J. K. Everett [of U. S.] [17133]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411113; James M. Black, Williamsport, Pa.
- WHEN JESUS IS LIVING WITHIN; words by Lizzie De Armond, music by J. M. Black [of U. S.] [17134]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411117; James M. Black, Williamsport, Pa.
- WHEN JOHNNY MARCHES AWAY; words by Ed. Farran, music by F. W. Hager [of U. S.] [17135]  
 © 1 c. Oct. 17, 1917; E 410925; Fred W. Hager, New York.
- WHEN LOVE COMES ALONG; from the musical comedy There she goes, words and music by Louis Weslyn [of U. S.] [17136]  
 © Oct. 10, 1917; 2 c. Oct. 20, 1917; E 411087; Harvey D. Orr, Chicago.
- WHEN MR. RIGHT COMES ROUND; song from Suzette, words by George Arthurs, music by Max Darewski [of England] [17137]  
 © Sept. 10, 1917; 1 c. Oct. 9, 1917; E 400975; Frances, Day & Hunter, London.
- WHEN MORGAN PLAYED THE ORGAN; words and music by Chas. McCarron [of U. S.] [17138]  
 © Sept. 21, 1917; 2 c. Oct. 8, 1917; E 410600; Broadway music corp., New York.
- WHEN OLD GLORY WEARS A STRIPE OF GREEN; words by L. Porter, music by R. A. Browne [of U. S.] [17139]  
 © 1 c. Oct. 15, 1917; E 410859; Lloyd Porter, Ft. Ticonderoga, N. Y.
- WHEN OUR SOLDIER BOYS GO MARCHING FORWARD; words by M. O'Connor, music by J. E. Andino [of U. S.] [17140]  
 © 1 c. Oct. 25, 1917; E 412810; May O'Connor, San Francisco.
- WHEN PETALS FALL; words by Kenneth Rae Morrison, music by Arthur J. Dunkley [of Great Britain] [17141]  
 © Aug. 28, 1917; 1 c. Sept. 27, 1917; E 395710; Schott & co., London.
- WHEN SAMMY GETS A GOING; words by [Tom Slick, pseud. of] Otto I. Sallik, music by Don W. S. Sillaway [of U. S.] [17142]  
 © Sept. 1, 1917; 2 c. Sept. 4, 1917; E 412281; Sillaway pub. co., Milwaukee.
- WHEN SHE TUCKED ME AWAY FOR THE NIGHT; words by G. H. Greenbank, music by J. E. Andino [of U. S.] [17143]  
 © 1 c. Oct. 19, 1917; E 411005; G. Herbert Greenbank, Olympia, Wash.
- WHEN SINKS THE SUN; words and music by Elizabeth Bacon-Chapin [of U. S.]; low key B flat. [17144]  
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- WHEN SWEETHEARTS LEAVE THEIR SWEETHEARTS; words by J. J. Drolshagen, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [17145]  
 © Oct. 6, 1917; 2 c. Oct. 11, 1917; E 412595; John J. Drolshagen, Detroit.
- WHEN THAT VAMPIRE ROLLED HER VAMPY EYES AT ME; words and music by L. Johnson [of U. S.] [17146]  
 © Sept. 12, 1917; 2 c. Sept. 24, 1917; E 410298; Lee Johnson music pub. co., Los Angeles.
- WHEN THE AMERICAN ARMY GET'S THE KAISER'S GOAT; words and music by E. H. James [of U. S.] [17147]  
 © Oct. 6, 1917; 2 c. Oct. 22, 1917; E 411058; Ernest H. James, Chicago.
- WHEN THE AUTUMN LEAVES ARE TURNING GOLD; words and music by T. Taylor [of U. S.] [17148]  
 © Oct. 25, 1917; 2 c. Oct. 24, 1917; E 411200; Tell Taylor, Chicago.
- WHEN THE CANDLELIGHT GOES FLICK, FLICK, FLICKER AND THE SHADOWS COME AND GO; words by Richard W. Pascoe, music by Monte Carlo and Alma M. Sanders [of U. S.] [17149]  
 © Nov. 2, 1917; 2 c. Nov. 2, 1917; E 411469; Jos. W. Stern & co., New York.
- WHEN THE FIRST FROSTS OF THE AUTUMN KISS THE ROSE; words by A. H. Stevenson, music by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [17150]  
 © 1 c. Oct. 15, 1917; E 410889; Alice H. Stevenson, Mirror, Alberta, Canada.
- WHEN THE FLOWERS SAY GOOD-BYE; words and music by G. D. Richardson [of U. S.] [17151]  
 © 1 c. Oct. 4, 1917; E 412447; Geo. D. Richardson, Lewisburg, Ky.

WHEN THE GREAT RED DAWN IS SHINING; by Evelyn Sharpe, arr. by S. Deshon [of U. S.]; orch. [17152]

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— arr. by Tom Clark [of U. S.]; band. 4to. [17153]

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WHEN THE JAZZ BAND PLAYS ON THE RIVER NILE; words by John Mulgren and Boyle Woolfolk, music by Boyle Woolfolk [of U. S.] New York, Metropolis music co. [17154]

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WHEN THE KAISER DOES THE GOOSE-STEP TO A GOOD OLD AMERICAN RAG; words by Jack Frost, melody by Harold Neander [of U. S.] [17155]

© 1 c. Oct. 22, 1917; E 411174; Frank K. Root & co., Chicago.

WHEN THE LAST SHIP SAILS AWAY; bass solo, words by Edward S. Metcalfe, music by Geoffrey O'Hara [of U. S.] [17156]

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WHEN THE NEW LOVE PROVES UNTRUE; words and music by Harry Ellis and Shep Camp [of U. S.] [17157]

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WHEN THE SAVIOUR COMES AGAIN; words and music by Wilbur J. Powell, harmonized by J. L. Beistline [of U. S.] [17158]

© Oct. 8, 1917; 2 c. Oct. 9, 1917; E 411197; Olivet pub. house, Beaver Falls, Pa.

WHEN THE SILVER THREADS ARE MINGLED WITH THE GOLD; words by J. J. McWilliams, music by R. E. Bell [of U. S.] [17159]

© July 27, 1917; 2 c. Aug. 27, 1917; E 410618; Robert E. Bell and Jas. J. McWilliams, San Quentin, Cal.

WHEN THE SUN GOES DOWN O'ER THE FIGHTING LINE; lyric by Ed. Farran, music by F. W. Hager [of U. S.] [17160]

© 1 c. Oct. 17, 1917; E 410926; Fred W. Hager, New York.

WHEN THE SWEET DAISIES ARE BLOOMING, I WILL RETURN TO YOU; words and music by G. R. Corpell [of U. S.] [17161]

© 1 c. Sept. 28, 1917; E 410379; Guy R. Correll, Hutsonville, Ill.

WHEN THE WAR IS O'ER MARJORIE; words by E. McCarthy, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [17162]

© Oct. 6, 1917; 2 c. Oct. 11, 1917; E 412597; Eugene McCarthy, Fillmore, N. Y.

WHEN THE WAR IS OVER I'LL BRING BACK A FRENCHMAN'S DAUGHTER; words by Nellie Mac Daniels, music by E. S. S. Huntington [of U. S.] [17163]

© 1 c. Sept. 28, 1917; E 410384; Nellie Mac Daniels, Frederickstown, Pa.

WHEN THE YANKEES GO INTO BATTLE; words by A. Rossi, music by Christian A. Praetorius [of U. S.] [17164]

© Sept. 12, 1917; 2 c. Oct. 8, 1917; E 410601; Anthony Rossi, Perth Amboy, N. J.

WHEN THERE'S PEACE ON EARTH AGAIN; words and music by Roger Lewis, Bob Crawford and Joseph Santly [of U. S.] [17165]

© Oct. 3, 1917; 2 c. Oct. 4, 1917; E 412467; Leo Feist inc., New York.

WHEN TWILIGHT COMES I THINK OF YOU; song without words, by A. Shaeffer [of U. S.]; guit., in D or A Chicago, Lyon & Healy. [17166]

© Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411391; Arling Shaeffer, Chicago.

WHEN TWO HEARTS MEET; gavotte, by A. Shaeffer [of U. S.]; banjo, in A or C. Chicago, Lyon & Healy. [17167]

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WHEN UNCLE SAM MAKES THE GERMAN BAND PLAY YANKEE DOODLE; words by J. W. Williams, music by J. W. Tussing [of U. S.] Buffalo, Niagara music pub. co. [17168]

© Sept. 8, 1917; 2 c. Sept. 27, 1917; E 412338; John W. Williams and John William Tussing, La Salle, N. Y.

- WHEN UNCLE SAM ROLLS UP HIS SLEEVES; words by A. S. Odell, melody by Raymond A. Browne [of U. S.] [17169]  
 © 1 c. Sept. 14, 1917; E 407901; Almon S. Odell, Brooklyn.
- WHEN WE COME BACK FROM OVER THERE; words and music by G. C. Boyd [of U. S.] [17170]  
 © 1 c. Nov. 5, 1917; E 411534; Geo. C. Boyd, Payson, Ariz.
- WHEN WE REACH THE PEARLY GATES; words by Anelia M. Starkweather, music by J. K. Roberts [of U. S.] [17171]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411129; James M. Black, Williamsport, Pa.
- WHEN WE REALLY UNDERSTAND; words by Mrs. O. Dobbins, music by E. S. S. Huntington [of U. S.] [17172]  
 © 1 c. Nov. 5, 1917; E 411519; Mrs. Oattie Dobbins, Coleman, Tex.
- WHEN WE WED BY TELEPHONE; words and music by Billie J. Morrissey [of U. S.] [17173]  
 © Sept. 18, 1917; 2 c. Oct. 3, 1917; E 410537; Matthew Ott, Wollaston, Mass.
- WHEN WILT THOU SAVE THE PEOPLE; sacred part-song, words by Ebenezer Elliot, music by Geo. Marks Evans [of U. S.]; mixed voices, 4to. [17174]  
 © Oct. 17, 1917; 2 c. Oct. 20, 1917; E 412727; Gamble hinged music co., Chicago.
- WHEN YANKEE DOODLE MARCHES THRO' BERLIN THERE'LL BE A HOT TIME IN THE U. S. A.; words by Andrew B. Sterling, music by Arthur Lange [of U. S.] [17175]  
 © Sept. 29, 1917; 2 c. Sept. 29, 1917; E 412372; Joe Morris music co., New York.
- WHEN YOU FIND THERE'S SOMEONE MISSING; words by Joe McCarthy, music by George Fairman [of U. S.] [17176]  
 © Sept. 24, 1917; 2 c. Oct. 17, 1917; E 410929; McCarthy & Fisher inc., New York.
- WHEN YOU GO BACK TO THAT LONESOME TOWN OF MINE; by Eli Dawson [of U. S.] [17177]  
 © Oct. 22, 1917; 2 c. Oct. 20, 1917; E 412716; Charles D. Gallagher, New York.
- WHEN YOU GO MARCHING BY; words by H. Newingham, music by E. S. S. Huntington [of U. S.] [17178]  
 © 1 c. Oct. 4, 1917; E 412446; Newingham & McConnelle, Akron, O.
- WHEN YOU'RE LONESOME FOR SOMEONE WHO'S LONESOME FOR YOU; lyric, by Harry Ralph, music by T. S. Barron [of U. S.] New York, Metropolis music co. [17179]  
 © Oct. 9, 1917; 2 c. Oct. 9, 1917; E 412552; Ted S. Barron, New York.
- WHEN YOU'RE TWENTY-ONE; from the musical comedy There she goes, words and music by Louis Weslyn [of U. S.] [17180]  
 © Oct. 10, 1917; 2 c. Oct. 20, 1917; E 411088; Harvey D. Orr, Chicago.
- WHEN YOU SPEND YOUR HONEYMOON IN HONOLULU; words by J. M. McKiernan, music by Jimmie Bonetti [of U. S.] [17181]  
 © Apr. 25, 1917; 2 c. Oct. 24, 1917; E 412743; Joseph M. McKiernan jr. pub. co., San Jose, Cal.
- WHEN YOU'VE JUST RECEIVED A LETTER FROM THE GIRL BACK HOME; words by Ivan Reid, music by P. De Rose [of U. S.] [17182]  
 © Sept. 29, 1917; 2 c. Oct. 1, 1917; E 410451; F. B. Haviland pub. co., New York.
- WHEN YOU WENT. *See* D'Hardelot (Guy) Two songs.
- WHEN YOU WRITE, SEND A LETTER OF CHEER; words and music by C. A. Ford [of U. S.] Newark, N. J., Ford pub. co. [17183]  
 © Oct. 2, 1917; 2 c. Oct. 17, 1917; E 411234; Charles A. Ford, Newark, N. J.
- WHERE DID THAT ONE GO; from Cheep, words and music by Clay Smith, R. P. Weston and Bert Lee [of England] [17184]  
 © Sept. 10, 1917; 1 c. Oct. 9, 1917; E 400968; Francis, Day & Hunter, London.
- WHERE DO WE GO FROM HERE; march and one or two-step, by Percy Wenrich [of U. S.] 1. Band. 2. Orchestra, arr. by Wm. Schulz [of U. S.] [17185, 17186]  
 © Oct. 2, 1917; 2 c. Oct. 3, 1917; E 400535, 400536; Leo Feist inc., New York. [Copyright is claimed on arrangement.]



- WHERE THE CHERRY BLOSSOMS BLOOM; words and music by J. Graham, arr. by S. J. Mustol [of U. S.] [17187]  
 © Oct. 16, 1917; 2 c. Oct. 29, 1917; E 411406; James Beatty and Jack Graham, San Jose, Cal.
- WHERE THE STARS AND STRIPES ARE TO WAVE 'WAY CROSS IN THOSE GERMANY TOWNS; words and music by W. G. Hall [of U. S.] [17188]  
 © Sept. 28, 1917; 2 c. Sept. 29, 1917; E 412384; W. G. Hall, California, Pa.
- WHERE THE TEMPLES STAND IN THE HOLY LAND; words by Roger Lewis, music by Ernie Erdman [of U. S.] [17189]  
 © Nov. 1, 1917; 2 c. Nov. 2, 1917; E 411480; M. Witmark & sons, New York.
- WHILE OLD GLORY WAVES; words by D. F. Williams, music by Raymond A. Browne [of U. S.] [17190]  
 © 1 c. Oct. 23, 1917; E 412761; Dale F. Williams, Parkersburg, W. Va.
- WHILE UNCLE SAM SINGS YANKEE DOODLE TO THE KAISER; words and music by F. D. Lamb, arr. by G. W. Walton [of U. S.] [17191]  
 © Sept. 29, 1917; 2 c. Oct. 6, 1917; E 412513; F. D. Lamb, Rochester, N. Y.
- WHITAKER-WILSON (C.) Six miniature sketches; by C. Whitaker-Wilson [of Great Britain]; pianoforte. Contents:—1. Album leaf.—2. March winds.—3. The cuckoo in the wood.—4. Falling leaves.—5. Rain and sleet.—6. Christmas bells. [17192]  
 © Sept. 26, 1917; 1 c. Oct. 16, 1917; E 401017; Weekes & co., London.
- WHITE ROSES; words by G. Douglas Furber, music by Lao Silésu [of England]; no. 1 in F, and no. 2 in A. (original key). [17193]  
 © Sept. 10, 1917; 1 c. each Oct. 15, 1917; E 395799; Ascherberg, Hopwood & Crew, ltd., London.
- WHO CARES FOR H. C. L.; words by W. R. Waldorf, music by E. S. S. Huntington [of U. S.] [17194]  
 © 1 c. Oct. 12, 1917; E 410804; W. R. Waldorf, Akron, O.
- WHO IS GOD SAVE THE LORD; text arr. from the 18th Psalm, by C. Hugo Grimm [of U. S.]; mixed voices, 4to. (Anthems for mixed voices, no. 2557) [17195]  
 © Nov. 5, 1917; 2 c. Nov. 7, 1917; E 411566; John Church co., Cincinnati.
- WHO IS IT? words and music by M. Sargent [of U. S.] [17196]  
 © 1 c. Oct. 25, 1917; E 412791; Marian Sargent, Lincoln, Neb.
- WHO IS ON THE LORD'S SIDE; words by Frances Ridley Havergal, music by R. L. Fletcher [of U. S.] 4to. [17197]  
 © Oct. 18, 1917; 2 c. Oct. 19, 1917; E 410964; Robert L. Fletcher, Wheeling, W. Va.
- WHO WILL DO HIS PART; words by E. E. Hewitt, music by James D. Hewitt [of U. S.] [17198]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411114; James M. Black, Williamsport, Pa.
- WHOEVER YOU ARE; words and music by James F. Hanley [of U. S.] arr. by Eugene Platzmann [of U. S.] [17199]  
 © 1 c. Oct. 23, 1917; E 412748; Shapiro, Bernstein & co., inc., New York.
- WHOLE (THE) WORLD IS CALLING YOU; words and music by C. S. Anthony [of U. S.] [17200]  
 © Oct. 26, 1917; 2 c. Oct. 29, 1917; E 411352; Clifton S. Anthony, Providence, R. I.
- WHY; words and music by Mary Rucker Brooke [of U. S.] [17201]  
 © 1 c. Oct. 25, 1917; E 412788; Mrs. E. S. Brooke, Roanoke, Va.
- WHY DON'T THEY PLAY AN OLD-TIME MELODY; words and music by Merle St. Leon [of U. S.] [17202]  
 © Sept. 29, 1917; 2 c. Oct. 6, 1917; E 412515; Waterman, St. Leon & Fairfax co., Oklahoma City, Okl.
- WHY DON'T YOU MAKE ME; song from Suzette, words by George Arthurs, music by Max Darewski [of England] [17203]  
 © Sept. 10, 1917; 1 c. Oct. 9, 1917; E 400977; Francis, Day & Hunter, London.

- WHY DON'T YOU TRY TO GET ALONG WITH ME? words by Walter Hirsch, music by S. Williams [arr. by Clarence M. Jones, of U. S.] [17204]  
 © 1 c. Oct. 1, 1917; E 410420; Spencer Williams, Chicago.
- WHY NOT TELL HIM ALL; words by Alice Horton, music by J. K. Everett [of U. S.] [17205]  
 © Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411153; James M. Black, Williamsport, Pa.
- WHY SAMMIE LEFT HOME; words by F. V. Ryan, music by E. S. S. Huntington [of U. S.] [17206]  
 © 1 c. Oct. 12, 1917; E 410789; F. V. Ryan, Wabash, Ind.
- WHY WAS IT; words by G. E. Fisher, jr., music by Carl Muehling [pseud. of Ethel Fisher of U. S.] [17207]  
 © 1 c. Oct. 29, 1917; E 411365; Geo. E. Fisher, jr., Pittsburgh.
- WIDMUNG. See Schumann (R. A.)
- WIENER FITZ MARSCH; Kärnthner melodies, by Leopold Brixel, arr. by H. Silberhorn [of U. S.]; concertina. [17208]  
 © Aug. 15, 1917; 2 c. Sept. 28, 1917; E 412364; Henry Silberhorn, Chicago.
- WILD FLOWERS; words by Lillian Glanville, music by Montague F. Phillips [of Great Britain] op. 27, no. 3. [17209]  
 © Oct. 29, 1917; 1 c. Nov. 3, 1917; E 395927; Chappell & co., Ltd., London.
- See also Quilter (Roger). Three songs of William Blake.
- WILL YOU BE WITH OLD GLORY WHEN IT'S UNFURLED IN BERLIN; words by R. Kingdon, music by E. S. S. Huntington [of U. S.] [17210]  
 © 1 c. Oct. 19, 1917; E 411016; Robert Kingdon, Caskey, Wv.
- WILL YOU MEET ME TONIGHT BENEATH OLD GLORY; words by Arlie Seeley, music by Vogt and Seeley [of U. S.] [17211]  
 © 1 c. Oct. 20, 1917; E 412731; Vogt and Seeley, Vandalia, Mont.
- WILL YOU SERVE YOUR COUNTRY LIKE A MAN; words by G. W. Jones, music by E. S. S. Huntington [of U. S.] [17212]  
 © 1 c. Oct. 16, 1917; E 412655; Geo. W. Jones, Los Angeles.
- WINDROSE (Anemone); four part chorus, English version and arr. of music by Deems Taylor [of U. S.], music by Christian Sinding, op. 28, no. 1; women's voices. 4to. [17213]  
 © Oct. 4, 1917; 2 c. Oct. 6, 1917; E 410588; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- WINGS (THE) OF THE U. S. A.; words by W. H. Blanchard, music by Caroline Heald Blanchard [of U. S.] [17214]  
 © Oct. 30, 1917; 1 c. Nov. 5, 1917; E 411538; Webster Heald Blanchard, Fair Oaks, Cal.
- WINNING SMILE POLKA; by A. Shaeffer [of U. S.]; guit. or lute. Chicago, Lyon & Healy. [17215]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411389; Arling Shaeffer, Chicago.
- WISH (A) AT PARTING; words and music by Jessie Shmith [of Australia]; no. 1 in F. [17216]  
 © Mar. 9, 1917; 1 c. Oct. 22, 1917; E 395901; Allan and co., proprietary ltd., Melbourne, Australia.
- WITH ALL THY HEART AND SOUL; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [17217]  
 © Oct. 20, 1917; 2 c. Oct. 22, 1917; E 411066; Leo Feist inc., New York.
- WOLVERINE (A); words and music by C. A. Heath [of U. S.] 4to. [17218]  
 © Oct. 27, 1917; 2 c. Nov. 5, 1917; E 411545; Charles Andrews Heath, Chicago.
- WOMAN (THE) FROM THE STARS; or, The thing will happen, an Irish belief, musical drama in three acts, words and music by A. M. B. St. Vincent-Jaxon [of New Zealand] [17219]  
 © 1 c. Nov. 7, 1917; D 19796; Annie Marie Bertenshaw St. Vincent-Jaxon, Timaru, New Zealand.
- WOMAN (THE) WHO WAITS AT HOME; words by Gordon Johnstone, music by Geoffrey O'Hara [of U. S.] [17220]  
 © Oct. 4, 1917; 2 c. Oct. 5, 1917; E 410567; Chappell & co., Ltd., London.
- WONDERFUL (A) DAY; words and music by C. A. Ford [of U. S.] Newark, N. J., Ford pub. co. [17221]  
 © Oct. 2, 1917; 2 c. Oct. 17, 1917; E 411237; Charles A. Ford, Newark, N. J.

WONDERFUL DAYS; duet from Suzette, words by George Arthurs, music by Louis Jerome [of England] [17222

© Sept. 10, 1917; 1 c. Oct. 9, 1917; E 400978; Francis, Day & Hunter, London.

WONDERFUL JOYS; words by E. E. Hewitt, music by Wm. M. Mason [of U. S.] [17223

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411118; James M. Black, Williamsport, Pa.

WONDEROUS (THE) CROSS; words by Isaac Watts, music by Chas. C. Ward [of U. S.] [17224

© Oct. 8, 1917; 2 c. Oct. 22, 1917; E 411130; James M. Black, Williamsport, Pa.

WONDEROUS (A) ROSE; waltz by Eunice Waite Burnham [of U. S.]; piano. [17225

© Sept. 11, 1917; 2 c. Oct. 18, 1917; E 410987; Oliver Ditson co., Boston.

WON'T YOU BE NICE TO ME; words and music by Charles Oliver [of England]; in D. [17226

© Oct. 2, 1917; 1 c. Oct. 13, 1917; E 400991; H. Sharples & son, ltd., London, England.

WON'T YOU LET ME SEE YOU SOMETIMES; words and music by H. Goodfellow [of Canada] [17227

© Sept. 6, 1917; 1 c. Sept. 29, 1917; E 395746; Harry Goodfellow, Montreal, Canada.

WOODLAND ECHOES; by A. P. Wyman, op. 34, ed., phrased and fingered by Maurice Goddard [of U. S.]; piano in D flat. [17228

© Nov. 2, 1917; 2 c. Nov. 2, 1917; E 411459; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]

— by Frederick Lacey [of U. S.]; organ. [17229

© Oct. 22, 1917; 2 c. Oct. 23, 1917; E 412780; Theo. Presser co., Philadelphia.

WOODLAND LULLABY; by Harold Craxton [of Great Britain]; pf. [17230

© Sept. 28, 1917; 1 c. Oct. 18, 1917; E 395867; Joseph Williams, ltd., London.

WOODS (THE); cantata for young people, by Lily Fuhrman-Barnes [of U. S.] 4to. [17231

© Oct. 4, 1917; 2 c. Oct. 10, 1917; E 411080; Joseph Krolage music co., Cincinnati.

WORKERS FOR JESUS; words and music by E. Menno Roth [of U. S.] [17232

© Aug. 16, 1917; 2 c. Nov. 5, 1917; E 411490; Elton M. Roth, St. Paul, Minn.

WOULDEST THOU KNOW WHAT THE ANGEL HOSTS SING (Willst du die engelien hören in chor); words by Abt. tr. by J. T. Müller, music by Beyer [of U. S.] 4to. 1. Mixed voices; 2. Women's voices. 3. Male voices. [17233-17235

© Oct. 1, 1917; 2 c. each Oct. 9, 1917; E 412539-412541; Antigo pub. co., Antigo, Wis.

WRITE THAT LETTER TO-DAY; words and music by E. E. Hyland [of U. S.] arr. by Henry S. Sawyer [of U. S.] [17236

© Oct. 17, 1917; 2 c. Oct. 19, 1917; E 411316; Edward E. Hyland, Chicago.

WRITE TO YOUR DEAR SWEET MOTHER; words by E. S. Stafford, music by C. Haller [of U. S.] [17237

© Oct. 24, 1917; 2 c. Oct. 25, 1917; E 412920; Charles Haller and Ernest S. Stafford, New York.

YANKEE BOYS OF THE U. S. A.; words by W. Foisy, music by Raymond A. Browne [of U. S.] [17238

© 1 c. Oct. 20, 1917; E 412721; Wm. Foisy, Webster, Mass.

YANKEE FIGHTING MAN; words by John Dunlea, music by E. E. Hailman [of U. S.] [17239

© 1 c. Oct. 25, 1917; E 412750; Elizabeth E. Hailman, San Diego, Cal.

YANKEE HE'S THERE, ALL THERE; words and music by C. K. Harris [of U. S.] [17240

© Sept. 10, 1917; 2 c. Oct. 11, 1917; E 412571; Chas. K. Harris, New York.

YANKEE-REB; words and music by S. Allen [of U. S.] [17241

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- YANKEE SAM, THAT'S ME; words and music by J. A. Randall [of U. S.] [17242]  
 © 1 c. Oct. 4, 1917; E 410552; John A. Randall, Chicago.
- YANKEE (THE) TIN SOLDIER; words by D. Amsden, music by Estelle Drummond Swift [of U. S.] [17243]  
 © 1 c. Nov. 5, 1917; E. 411550; Dora Amsden, Berkeley, Cal.
- YES, I'LL HELP BRING PEACE AGAIN; words by Chauncey Long, voice part by Mrs. M. McLaren, music by C. E. Keller [of U. S.] Vienna, S. D., Keller & McLaren. [17244]  
 © Oct. 24, 1917; 2 c. Oct. 30, 1917; E 412989; Charles E. Keller, Vienna, S. D.
- YES—LET ME LIKE A SOLDIER FALL; from Maritana, words by William Vincent Wallace, music arr. by Lyman F. Brackett [of U. S.]; mixed voices. 4to. [17245]  
 © Oct. 23, 1917; 2 c. Oct. 25, 1917; E 412783; C. W. Thompson & co., Boston.
- YES, YOU ARE; music by F. W. Chappelle, arr. by Henri Jaxon [of England]; orch. (Melodia, no. 16.) 4to. [17246]  
 © Sept. 12, 1917; 1 c. Oct. 16, 1917; E 401003; Ascherberg, Hopwood & Crew, ltd., London.
- YO'S HONEY TO YO' MAMMY JES' THE SAME; words and music by Kendis, James Brockman and Geo. A. Kershaw [of U. S.] [17247]  
 © Sept. 10, 1917; 2 c. Oct. 13, 1917; E 411079; Kendis, Brockman music co., inc., New York.
- YOCK-A-HILO TOWN; words and music by Walter Donaldson [of U. S.] [17248]  
 © Nov. 1, 1917; 2 c. Nov. 2, 1917; E 411481; M. Witmark & sons, New York.
- YOSIM'L (DER) See Masel tov.
- YOU; words and music by E. K. Kaai [of U. S.] [17249]  
 © Oct. 9, 1917; 2 c. Oct. 12, 1917; E 410747; Ernest K. Kaai, Honolulu.
- YOU ARE A VERY UNUSUAL GIRL; words by George W. Sutton, jr., music by V. B. Nichols [of U. S.] [17250]  
 © 1 c. Oct. 26, 1917; E 411315; Virginia B. Nichols, New Rochelle, N. Y.
- YOU ARE A WONDERFUL BABY; words and music by Jack Smith [of U. S.] [17251]  
 © Sept. 20, 1917; 2 c. Oct. 13, 1917; E 411078; Kendis, Brockman music co., inc., New York.
- YOU ARE MY DAISY, MY QUEEN; words by V. Realf, music by E. S. S. Huntington [of U. S.] [17252]  
 © 1 c. Oct. 12, 1917; E 410807; Violet Realf, Marshall, Canada.
- YOU ARE THE EVENING CLOUD; words by Rabindranath Tagore, music by Giuseppe Ferrata [of U. S.] op. 35, no. 2. [17253]  
 © Oct. 25, 1917; 2 c. Oct. 26, 1917; E 411283; J. Fischer & bro., New York.
- YOU CAME TO ME; words and music by Christabel Baxendale [of England] [17254]  
 © Aug. 30, 1917; 1 c. Oct. 15, 1917; E 395810; Ascherberg, Hopwood & Crew, ltd., London.
- YOU CAN'T TAKE IT WITH YOU; from Furs and frills, words by Edward Clark, music by Silvio Hein [of U. S.] [17255]  
 © Nov. 1, 1917; 2 c. Nov. 2, 1917; E 411473; M. Witmark & sons, New York.
- YOU DON'T HAVE TO GO TO BORNEO THE GIRLS ARE WILD ENOUGH HERE; words by Alex Gerber, music by Harry Jentes [of U. S.] [17256]  
 © Oct. 10, 1917; 2 c. Oct. 10, 1917; E 410628; Kahmar, Puck & Abrahams cons inc., music pub., New York.
- YOU KISSED ME AND SAID GOOD-BYE; words and music by C. K. Harris and Eleanor Alverson [of U. S.] [17257]  
 © Sept. 10, 1917; 2 c. Oct. 11, 1917; E 412570; Chas. K. Harris, New York.
- YOU'LL BE LONGING FOR THE OLD GREEN RIVER IF YOU VOTE YOUR HOME TOWN DRY; words and music by M. Kennedy [of U. S.] [17258]  
 © 1 c. Oct. 26, 1917; E 411252; Mabel Kennedy, Bend, Or.
- YOU'LL BE SORRY ALL YOUR LIFE; words by N. L. Moore, music by E. S. S. Huntington [of U. S.] [17259]  
 © 1 c. Oct. 26, 1917; E 411261; Noble L. Moore, Bloomfield, Mont.

- YOU'LL MEET AGAIN YOUR MOTHER;** words by F. H. Ackemann, music by Daniel Protheroe [of U. S.] [17260]  
 © Nov. 5, 1917; 2 c. Nov. 7, 1917; E 411571; Frederick H. Ackemann, Elgin, Ill.
- YOU'LL REGRET THE DAY THE DAY YOU BROKE MY HEART;** words and music by Jerry Jarnagin [of U. S.] [17261]  
 © Oct. 6, 1917; 2 c. Oct. 8, 1917; E 410596; M. Witmark & sons, New York.
- YOU LOVE ME NOT;** words by Edward Oxenford, music by Lloyd Edwards [of Great Britain]; no. 2 in F. [17262]  
 © Sept. 15, 1917; 1 c. Sept. 27, 1917; E 395705; Bennett & co., London.
- YOU MAY BURY ME IN DE EAS';** negro spiritual arr. by H. T. Burleigh [of U. S.] 1. Low voice. 2. High voice. [17263, 17264]  
 © Oct. 10, 1917; 2 c. Oct. 11, 1917; E 412585, 412586; G. Ricordi & co., inc., New York.
- YOU RAISED A NOBLE HERO FOR THE GOOD OLD U. S. A.;** words by James Sunderland and John J. McGlinchy, music by William T. Gilmore [of U. S.] [17265]  
 © Oct. 11, 1917; 2 c. Oct. 17, 1917; E 410944; McGlinchy-Sunderland pub. co., Lowell.
- YOU'RE A GRAND OLD FLAG;** intro. Yankee Doodle boy, one-step, by Geo. M. Cohan, arr. by W. G. Polla [of U. S.]; orch. 4to. [17266]  
 © Sept. 29, 1917; 2 c. Sept. 29, 1917; E 412395; Maurice Richmond music co., inc., New York. [Copyright is claimed on medley dance orch. arrangement]
- YOU'RE MY BEAUTIFUL AMERICAN ROSE;** words and music by C. A. Ford [of U. S.] Newark, N. J., Ford pub. co. [17267]  
 © Oct. 2, 1917; 2 c. Oct. 17, 1917; E 411235; Charles A. Ford, Newark, N. J.
- YOU'RE MY LITTLE INDIANA ROSE;** words and music by Charles J. Cordray [of U. S.] [17268]  
 © Sept. 24, 1917; 2 c. Sept. 25, 1917; E 410311; Leo Feist, inc., New York.
- YOU'RE SOME PRETTY DOLL;** words and music by Clarence Williams [of U. S.] [17269]  
 © Oct. 16, 1917; 2 c. Oct. 20, 1917; E 412918; Williams and Piron music pub. co., New Orleans.
- YOU'RE THE DEAREST LITTLE GIRL I EVER KNEW;** words and music by E. G. Holmgren [of U. S.] arr. by Alfred Danm [of U. S.] St. Paul, Brannwell & Ragen. [17270]  
 © Oct. 8, 1917; 2 c. Oct. 11, 1917; E 412603; Ernie G. Holmgren, St. Paul.
- YOU'RE THE LEADING LADY DOWN IN MY HEART;** words by Arthur James, music by J. Fred Coots [of U. S.] [17271]  
 © 1 c. Oct. 2, 1917; E 412408; Fred Hiram Warren, New York.
- YOU SAID THE SAME THING TO ME;** words by Howard Johnson, music by Milton Ager [of U. S.] [17272]  
 © Sept. 24, 1917; 2 c. Sept. 25, 1917; E 410312; Leo. Feist inc., New York.
- YOUR BOY HAS COME TO SAY GOOD-BYE;** words by J. Prest, music by H. B. Roland [of U. S.] [17273]  
 © 1 c. Oct. 25, 1917; E 412799; Jessie Prest, Granton, Wis.
- YOUR COMING.** See D'Hardelot (Guy) Two songs.
- YOUR COUNTRY IS CALLING, BOYS;** words by H. H. Jones, melody by Raymond A. Browne [of U. S.] [17274]  
 © 1 c. Sept. 14, 1917; E 407904; Hilton Howell Jones, Mobile.
- YOUR FLAG AND MY FLAG;** words by Wilbur D. Nesbit, music by Miss C. Buchanan [of U. S.]; quartette, and solo, with piano, in D flat. [17275]  
 © Sept. 22, 1917; 2 c. Sept. 25, 1917; E 410299; Collins Buchanan, Newark, N. J.
- — — — music by Harley Joseph Wood [of U. S.] [17276]  
 © Oct. 24, 1917; 2 c. Oct. 29, 1917; E 411358; H. J. Wood, Sheldon, Ia.
- YOUR HEART IS CALLING TO ME;** words and music by William H. Perrins [of Great Britain] [17277]  
 © Aug. 27, 1917; 1 c. Sept. 21, 1917; E 395924; William H. Perrins, Toronto, Canada.

**YOUR HEART IS IN THE ROSE**; lyric and music by Harry D. Kerr [of U. S.]; medium voice. [17278]

© Oct. 16, 1917; 2 c. Oct. 15, 1917; E 410841; Chas. E. Roat music co., ltd., Battle Creek.

**YOUTHFUL LOVE**; reverie, by Walter L. Rosenberg [of U. S.]; piano. [17279]

© Sept. 22, 1917; 2 c. Sept. 27, 1917; E 412326; McKinley music co., Chicago.

**ZIGEUNERWEISEN**; by Pablo de Sarasate, op. 20, arr. by Charles J. Roberts [of U. S.]; full orch. 4to. [17280]

© Aug. 17, 1917; 2 c. Oct. 11, 1917; E 410707; Carl Fischer, New York. [Copyright is claimed on arrangement]

**ZINGARA DANCE**; from the musical opera, Land of Joy, lyrics and music by Joaquin Valverde [of Spain] [17281]

© Oct. 6, 1917; 2 c. Oct. 9, 1917; E 400956; G. Schirmer, New York.

**ZUEIGNUNG**. See Strauss (Richard)

**ZWEI FIDELE LIEDER**; gemischte stimmen, 4to (Concert songs for mixed voices, no. 41) Contents: Und war fidel; von F. Ullrich [of U. S.]—Wassermusik und kröte; von E. Stern [of U. S.] [17282]

© Oct. 1, 1917; 2 c. Oct. 9, 1917; E 412337; Antigo pub. co., Antigo, Wis.

**2<sup>e</sup>me SONATE**; par Gabriel Fauré [of France] op. 118; violin et piano. [17283]

© Sept. 29, 1917; 1 c. Oct. 17, 1917; E 395864; Durand et cie., Paris.

1914; poems by Rupert Brooke, set to music by Sydney H. Nicholson [of Great Britain]; baritone solo, chorus and piano. 4to. [17284]

© Oct. 8, 1917; 2 c. Oct. 9, 1917; E 400955; J. Curwen & sons, ltd., London.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1917:

Class D, Dramatico-musical compositions (including 43 unpublished) \_ 75

Class E, Musical compositions (including 4,484 unpublished) ----- 17,209

Total ----- 17,284



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN  
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH  
4, 1909. [17284

**ABENDLIED** (Evening song); part-song, words by Gottfried Kinkel, music by Bruno Oscar Klein, op. 36, no. 6; mixed voices. [1

© by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 10673, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27288.

**ABSCHIED** (Parting); part-song, English version by Fred W. Bancroft, music by Bruno Oscar Klein, op. 34, no. 1; men's voices. [2

© by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 10662, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27277.

**ABSCHIED VOM WALDE** (Farewell thou verdant forest fair); part-song, English version by Fred W. Bancroft, music by Bruno Oscar Klein, op. 36, no. 1; mixed voices. [3

© by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 10668, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27283.

**AH, MY HEART**; words tr. by John M. Neale, music by P. P. Bliss. [4

© by G. G. Bliss, Providence R. I., and P. P. Bliss, Cincinnati, as children of the deceased author, in extension for 14 years. Renewal no. 10649, Oct. 10, 1917. Renewal entry, Apr. 27, 1903, no. C 46785.

**ALTE** (DAS) **LIED** (The old song); part-song by Bruno Oscar Klein, op. 34, no. 2; men's voices. [5

© by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 10663, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27278.

**ARME** (DER) **KNABE** (The poor boy); part-song, English version by Fred W. Bancroft, music by Bruno Oscar Klein, op. 3, no. 2; mixed voices. [6

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**AS PANTS THE HART**; hymn-anthem by George W. Marston; mixed voices. [7

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 10693, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30109.

— words from Psalm 42, music by James McGranahan. [8

© by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 10611, Sept. 15, 1917. Original entry, Apr. 16, 1890, no. 12535.

**AT EARLY MORN**; by H. P. Main. [9

© Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 10628, Sept. 28, 1917. Original entry, Nov. 9, 1889, no. 34121.

**AUF DEM MEERE** (On the ocean); part-song, words by H. Heine, music by Bruno Oscar Klein, op. 36, no. 3; mixed voices. [10

© by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 10670, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27285.

**AUS DER JUGENDZEIT** (From youth's happy day); part-song, words by Fr. Rückert, music by Bruno Oscar Klein, op. 34, no. 4; men's voices. [11

© by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 10665, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27280.

**BE GLAD, IN HIM REJOICE**; words from Psalm 32, music by James McGranahan. [12

© by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 10614, Sept. 15, 1917. Original entry, May 12, 1890, no. 15692.

- BE STILL AND KNOW THAT I AM GOD; anthem by George W. Marston: mixed voices. [13]  
 © by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 10694, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30110.
- CAPRICIEUSE (LA); by Victor René [pseud. of Irene Hale] op. 15, no. 2. [14]  
 © by Irene Hale, Boston, as the author, in renewal for 28 years. Renewal no. 10686, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27304.
- CHRISTIANS AWAKE; by Geo. Wm. Warren. [15]  
 © by Chas. E. Warren, New York, as child of the deceased author, in extension for 14 years. Renewal no. 10597, Sept. 11, 1917. Renewal entry, Sept. 29, 1903, no. C 55612.
- COLUMBINE; gavotte by Frank Lynes, op. 14, no. 9; pianoforte. [16]  
 © by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10705, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30121.
- COQUETTERIE; by Victor René [pseud. of Irene Hale] op. 15, no. 1. [17]  
 © by Irene Hale, Boston, as the author, in renewal for 28 years. Renewal no. 10685, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27303.
- CRUISKEEN LAWN; fantasie by Arthur E. Harris; violin and piano. [18]  
 © by A. E. Harris, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10734, Oct. 27, 1917. Original entry, Oct. 1, 1890, no. 30326.
- DAUGHTER OF THE REGIMENT. *See* Donizetti (Gaetano)
- DONIZETTI (GAETANO) Daughter (The) of the regiment; selection from Donizetti's opera, by T. Moses-Tobani, op. 145; 1st violin. [19]  
 © by Theo. Moses-Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10727, Oct. 27, 1917. Original entry, Feb. 3, 1890, no. 4392.
- EINST AUF MEINER WANG (Once upon my cheek); madrigal by Bruno Oscar Klein, op. 36, no. 4; mixed voices. [20]  
 © by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 10671, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27286.
- ETUDE MELODIEUSE; by H. W. Parker, op. 19, no. 3. [21]  
 © by Horatio W. Parker, New Haven, as the author, in renewal for 28 years. Renewal no. 10709, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30125.
- FRENCH CANADIAN AIRS; potpourri, by A. E. Harris; full orch. [22]  
 © by A. E. Harris, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10636, Oct. 9, 1917. Original entry, Dec. 30, 1889, no. 40436.
- FROM DAWN TO TWILIGHT; overture by C. W. Bennet; full orch. [23]  
 © by C. W. Bennet, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10637, Oct. 9, 1917. Original entry, Dec. 30, 1889, no. 40432.
- FRÜHLINGSGLAUBE (In spring); part-song, words by L. Uhland, English version by Fred W. Bancroft, music by Bruno Oscar Klein, op. 36, no. 5; mixed voices. [24]  
 © by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 10672, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27287.
- GOOD IS JEHOVAH THE LORD; words from Psalm 100, music by James McGrath. [25]  
 © by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 10615, Sept. 15, 1917. Original entry, May 12, 1890, no. 15693.
- GRAND SONATA; by G. E. Whiting, op. 25; organ. [26]  
 © by George E. Whiting, Boston, as the author, in renewal for 28 years. Renewal no. 10688, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27307.

**HALLELUJAH PRAISE JEHOVAH**; words from Psalm 146, music by James McGranahan. [27]

© by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 10616, Sept. 15, 1917. Original entry, June 9, 1890, no. 18725.

**HARK, 'TIS THE SONG**; words by Grace J. Frances, music by H. P. Main. [28]

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 10627, Sept. 28, 1917. Original entry, Oct. 4, 1889, no. 30197.

**HARLEQUIN (THE)**; march by Frank Lynes, op. 14, no. 4; pianoforte. [29]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10700, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30116.

**HARP (THE) THAT ONCE**; Irish fantasia by Arthur E. Harris; violin and piano. [30]

© by A. E. Harris, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10735, Oct. 27, 1917. Original entry, Oct. 1, 1890, no. 30327.

**HE LOVED ME**; by James McGranahan from words and melody by J. E. Dutton. [31]

© by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 10612, Sept. 15, 1917. Original entry, Apr. 16, 1890, no. 12596.

**HENLEIN'S GUITAR CHORDS**; by C. Henlein. [32]

© by Charles Henlein, Norwood, O., as the author, in renewal for 28 years. Renewal no. 10623, Sept. 22, 1917. Original entry, Nov. 11, 1880, no. 34383.

**HUNTER'S (THE) SONG**; by Frank Lynes, op. 14, no. 3; pianoforte. [33]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10699, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30115.

**I WILL PRAISE THEE**; words by El Nathan, music by James McGranahan. [34]

© by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 10613, Sept. 15, 1917. Original entry, Apr. 21, 1890, no. 13164.

**IDALIA WALTZES**; by C. W. Bennet, full military band. [35]

© by C. W. Bennet, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10733, Oct. 27, 1917. Original entry, Oct. 1, 1890, no. 30314.

**LAST (A) PRAYER**; words by Helen Hunt Jackson, music by H. P. Main. [36]

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 10653, Oct. 12, 1917. Original entry, Apr. 16, 1890, no. 12631.

**LIFT UP YOUR HEADS, O YE GATES**; anthem by George W. Marston; mixed voices. [37]

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 10692, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30108.

**LIGHT (THE) OF THE WORLD**; by P. P. Bliss. [38]

© by G. G. Bliss, Providence, R. I., and P. P. Bliss, Cincinnati, as children of the deceased author, in extension for 14 years. Renewal no. 10648, Oct. 10, 1917. Renewal entry Apr. 27, 1903, no. C 46790.

**LIKE AS A FATHER**; anthem by George W. Marston; mixed voices. [39]

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 10691, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30107.

**LITTLE (A) SHIP WAS ON THE SEA**; words by Dorothy A. Thrupp, music by H. P. Main. [40]

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 10626, Sept. 28, 1917. Original entry, Apr. 16, 1890, no. 12645.

**LORD (THE) IS IN HIS HOLY TEMPLE**; words from Hab. 2:20, music by H. P. Main. [41]

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 10652, Oct. 12, 1917. Original entry, Apr. 16, 1890, no. 12638.



- LORD (THE) IS KING**; anthem by George W. Marston; mixed voices. [42]  
© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 10690, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30106.
- MACDOWELL (EDWARD ALEXANDER)** Six love songs; verses by W. H. Gardner, music by E. A. MacDowell, op. 40. dition Schmidt, no. 19) [43]  
© by Marian MacDowell, Peterborough, N. H., as widow of the author, in renewal for 28 years. Renewal no. 10696, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30112.
- MARCHE DES ROIS MAGES**; by Théodore Dubois, ed. by P. Hale. [44]  
© by Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 10689, Oct. 15, 1917. Original entry, Sept. 17, 1890, no. 28672.
- MARIONETTES (THE)**; waltz by Frank Lynes, op. 14, no. 6; pianoforte. [45]  
© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10702, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30118.
- MASS IN E FLAT**; by Mrs. H. H. A. Beach; vocal score with pianoforte acc., arr. from the full score. [46]  
© by Mrs. H. H. A. Beach, Boston, as the author, in renewal for 28 years. Renewal no. 10660, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27275.
- MAVOURNEEN**; words by W. W. Caldwell, music by Frank Lynes, op. 15, no. 1; in G. [47]  
© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10676, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27291.
- MAXSON (FREDERICK)** March; duett by F. Maxson, op. 7, no. 5; in C. [48]  
© by Frederick Maxson, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10684, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27302.
- MAZURKA**; duett by F. Maxson, op. 7, no. 4; in G. [49]  
© by Frederick Maxson, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10683, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27301.
- MAZURKA TYROLIENNE**; by Frank Lynes, op. 14, no. 2; piano. [50]  
© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10698, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30114.
- MILL (THE) WHEEL**; by Frank Lynes, op. 14, no. 1; pianoforte. [51]  
© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10697, Oct. 15, 1917. Original entry Sept. 29, 1890, no. 30113.
- MINUETT**; duett by F. Maxson, op. 7, no. 1; in D. [52]  
© by Frederick Maxson, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10680, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27298.
- MOSSER (THE) AND HIS LOVE**; words by Procta, music by Frank Lynes, op. 15, no. 2; in C. [53]  
© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10677, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27293.
- MY REFUGE**; by P. P. Bliss. [54]  
© by G. G. Bliss, Providence, R. I., and P. P. Bliss, Cincinnati, as children of the deceased author, in extension for 14 years. Renewal no. 10643, Oct. 10, 1917. Renewal entry, July 22, 1903, no. C 51805.
- NATIONAL FANTASIE, HAIL COLUMBIA**; by A. E. Harris; violin and piano. [55]  
© by Arthur E. Harris, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10736, Oct. 27, 1917. Original entry, Oct. 1, 1890, no. 30328.
- NATIONAL MELODIES**; 2d series, arr. by C. W. Bennet; orch. [56]  
© by C. W. Bennet, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10638, Oct. 9, 1917. Original entry, Dec. 30, 1889, no. 40450.
- NEW (THE) SONG**; words by A. T. Pierson, music by P. P. Bliss. [57]  
© by G. G. Bliss, Providence, R. I., and P. P. Bliss, Cincinnati, as children of the deceased author, in extension for 14 years. Renewal no. 10641, Oct. 10, 1917. Renewal entry, Apr. 27, 1903, no. C 46788.

- NINETTA WALTZES**; by C. W. Bennet; full military band. [58]  
 © by C. W. Bennet, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10731, Oct. 27, 1917. Original entry, Sept. 27, 1890, no. 29955.
- orch. Amateur edition. [59]  
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- O ROCK OF AGES**; words by H. L. Hastings, music by H. P. Main. [60]  
 © by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 10658, Oct. 17, 1917. Original entry, Apr. 16, 1890, no. 12646.
- O SALUTARIS HOSTIA** (All glorious God); duett by J. Wiegand, op. 135, no. 1; sop. and alto, in E. [61]  
 © by John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 10725, Oct. 23, 1917. Original entry, Dec. 20, 1889, no. 38913.
- (For Thee, O God, our constant praise); solo by J. Wiegand; alto or bass in D flat; organ acc. [62]  
 © by John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 10726, Oct. 23, 1917. Original entry, Dec. 20, 1889, no. 38914.
- O TASTE AND SEE**; words from Psalm 34:1-6, music by James McGranahan. [63]  
 © by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 10610, Sept. 15, 1917. Original entry, Apr. 16, 1890, no. 12534.
- OH TO BE NOTHING**; words by Georgiana M. Taylor, music by R. Geo. Halls, arr. by P. P. Bliss. [64]  
 © by G. G. Bliss, Providence, R. I., and P. P. Bliss, Cincinnati, as children of the deceased author, in extension for 14 years. Renewal no. 10650, Oct. 10, 1917. Renewal entry, Apr. 27, 1903, no. C 46787.
- ON THE LAKE**; barcarolle by Frank Lynes, op. 14, no. 5; pianoforte. [65]  
 © by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10701, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30117.
- ORTH (JOHN)** Two nocturnes; by J. Orth; piano. no. 1, 2. [66, 67]  
 © by John Orth, Boston, as the author, in renewal for 28 years. Renewal no. 10711, 10712, each Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30127, 30128.
- OUR DAY OF FLORAL GREETING**; new service especially for Children's day, by H. P. Main. (Floral praise, no. 8) [68]  
 © by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 10651, Oct. 12, 1917. Original entry, Apr. 22, 1890, no. 13286.
- PANTOMIME**; by Victor René [pseud. of Irene Hale] op. 15, no. 3. [69]  
 © by Irene Hale, Boston, as the author, in renewal for 28 years. Renewal no. 10687, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27305.
- PARKER (HORATIO W.)** Nocturne; by H. W. Parker, op. 19, no. 4. [70]  
 © by Horatio W. Parker, New Haven, as the author, in renewal for 28 years. Renewal no. 10710, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30126.
- PAT MALLOY MARCH**; by C. W. Bennet; full military band. [71]  
 © by C. W. Bennet, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10730, Oct. 27, 1917. Original entry, Sept. 23, 1890, no. 29631.
- PAYING THE TOLL**; words by William H. Gardener, music by Frank Lynes, op. 15, no. 4. [72]  
 © by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10679, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27297.
- PEACE**; words by Amy Levy, music by Frank Lynes, op. 15, no. 3; in B. [73]  
 © by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10678, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27295.
- POLONAISE**; duett by F. Maxson, op. 7, no. 2; in B flat. [74]  
 © by Frederick Maxson, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10681, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27299.

- REFUGE**; sacred fantasia for violin by A. E. Harris; violin and piano. [75]  
 © by A. E. Harris, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10732, Oct. 27, 1917. Original entry, Oct. 1, 1890, no. 30310.
- ROMANCE FOR TROMBONE**; by C. W. Bennet; military band. [76]  
 © by C. W. Bennet, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10635, Oct. 9, 1917. Original entry, Dec. 13, 1889, no. 38046.  
 ——— orch. and piano. [77]  
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- ROMANZA**; by H. W. Parker, op. 19, no. 1. [78]  
 © by Horatio W. Parker, New Haven, as the author, in renewal for 28 years. Renewal no. 10707, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30123.
- SCALE (THE) PRACTICE FOR SINGERS**; a collection of fifty different forms of scales with a simple piano acc. for transposition into different keys, arr. by G. Federlein. [79]  
 © by Gottlieb Federlein, New York, as the author, in renewal for 28 years. Renewal no. 10674, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27289.
- SCHERZINO**; by H. W. Parker, op. 19, no. 2. [80]  
 © by Horatio W. Parker, New Haven, as the author, in renewal for 28 years. Renewal no. 10708, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30124.
- SEEKING TO SAVE**; words and music by P. P. Bliss. [81]  
 © by G. G. Bliss, Providence, R. I., and P. P. Bliss, Cincinnati, as children of the deceased author, in extension for 14 years. Renewal no. 10640, Oct. 10, 1917. Original entry, Jan. 11, 1904, no. C 62653.
- SHOUT THE GLAD TIDINGS**; anthem for Christmas by George W. Marston; mixed voices. [82]  
 © by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 10695, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30111.
- SING, MY SOUL**; by P. P. Bliss. [83]  
 © by G. G. Bliss, Providence, R. I., and P. P. Bliss, Cincinnati, as children of the deceased author, in extension for 14 years. Renewal no. 10644, Oct. 10, 1917. Original entry, July 22, 1903, no. C 51804.
- SIX LOVE SONGS**. See MacDowell (E. A.)
- SOLITUDE**; nocturne by Frank Lynes, op. 14, no. 7; pianoforte. [84]  
 © by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10703, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30119.
- STUDIES OF VOCAL CADENZAS**; forty cadenzas ed. by G. Federlein. [85]  
 © by Gottlieb Federlein, New York, as the author, in renewal for 28 years. Renewal no. 10675, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27290.
- SWORD OF THE LORD**; words and music by P. P. Bliss. [86]  
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- TARANTELLA**; by Frank Lynes, op. 14, no. 8; pianoforte. [87]  
 © by Adèle G. Lynes, Cambridge, as widow of the author, in renewal for 28 years. Renewal no. 10704, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30120.
- TARENTELLE**; duett by F. Maxson, op. 7, no. 3; in E minor. [88]  
 © by Frederick Maxson, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10682, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27300.
- TE DEUM IN B FLAT MINOR**; anthem by A. Foote; mixed voices. [89]  
 © by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 10661, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27276.
- THEME AND VARIATIONS**; by Frank Lynes, op. 14, no. 10; pianoforte. [90]  
 © by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10706, Oct. 15, 1917. Original entry, Sept. 29, 1890, no. 30122.



**THERE ARE SONGS THAT RISE**; words by Grace J. Frances, music by H. P. Main. [91]

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 10625, Sept. 28, 1917. Original entry, Apr. 15, 1890, no. 12486.

**TRICOTRIN WALTZES**; by C. W. Bennet; orch. and piano. [92]

© by C. W. Bennet, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10738, Oct. 27, 1917. Original entry, Oct. 17, 1890, no. 32296.

**TRINKLIED (Drinking song)**; bei mondenschein zu singen; part-song, English version by Fred W. Bancroft, music by Bruno Oscar Klein, op 34, no. 3; men's voices. [93]

© by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 10664, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27279.

**VALE CARISSIMA**; part-song, words by Karl Stieler, English version by Fred W. Bancroft, music by Bruno Oscar Klein, op. 34, no. 5; men's voices. [94]

© by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 10666, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27281.

**VIKING'S (THE) DAUGHTER**; overture by W. F. Sudds, op. 160; orch. [95]

© by W. F. Sudds, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10728, Oct. 27, 1917. Original entry, Apr. 23, 1890, no. 13447.

**WEARING OF THE GREEN**; Irish medley march arr. by C. W. Bennet; full military band. [96]

© by C. W. Bennet, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10729, Oct. 27, 1917. Original entry, Sept. 25, 1890, no. 29630.

**WEINACHTS-ABEND (Christmas eve)**; idylle, part-song, words by Robert Prutz, English version by F. A. Schmitt, music by Bruno Oscar Klein, op. 34, no. 6; men's voices. [97]

© by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 10667, Oct. 15, 1917. Original entry, Sept. 5, 1890, no. 27282.

**WHERE ARE THE NINE**; words and music by P. P. Bliss. [98]

© by G. G. Bliss, Providence, R. I., and P. P. Bliss, Cincinnati, as children of the deceased author, in extension for 14 years. Renewal no. 10647, Oct. 10, 1917. Renewal entry, Apr. 27, 1903, no. C 47315.

**WHERE HAST THOU GLEANED TO-DAY?** by P. P. Bliss. [99]

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**WONDERFUL LOVE**; words by Grace J. Frances, music by H. P. Main. [100]

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 10659, Oct. 17, 1917. Original entry, Apr. 16, 1890, no. 12647.

**WONDERFUL WORDS OF LIFE**; words and music by P. P. Bliss. [101]

© by G. G. Bliss, Providence R. I., and P. P. Bliss, Cincinnati, as children of the deceased author, in extension for 14 years. Renewal no. 10646, Oct. 10, 1917. Renewal entry, July 22, 1903, no. C 51800.



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [17284

ALONG CAME ANOTHER LITTLE GIRL: lyrics by Benjamin Hapgood Burt. music by Ivan Caryll. [102 © Chappell & co., ltd., London. Notice rec'd Oct. 30, 1917; recorded, v. 3, p. 108.	BILLY BOY. [111 © Walton pub. co., New York. Notice rec'd Nov. 15, 1917; recorded, v. 3, p. 111.
ALWAYS TAKE MOTHER'S ADVICE; from Furs and frills. [103 © M. Witmark & sons, New York. Notice rec'd Oct. 31, 1917; recorded, v. 3, p. 106.	BOHEME. <i>See</i> Pucini (Giacomo)
ANCORA UN PASSO. <i>See</i> Puccini (Giacomo)	BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME. [112 © Harry Von Tilzer music pub. co., New York. Notice rec'd Nov. 9, 1917; recorded, v. 3, p. 110.
AND THEN SHE'D KNIT, KNIT, KNIT. [104 © Harry Von Tilzer music pub. co., New York. Notice rec'd Nov. 17, 1917; recorded, v. 3, p. 113.	BUT YOU ALONE; by Franz Lehar. [113 © Karczag pub. co., inc., New York. Notice rec'd Nov. 15, 1917; recorded, v. 3, p. 111.
ANY TIME'S KISSING TIME. [105 © Keith, Prowse & co., ltd., % Jos. W. Stern & co., New York. Notice rec'd Nov. 15, 1917; recorded, v. 3, p. 112.	CANNIBAL (THE) KING. [114 © Leo Feist, inc., New York. Notice rec'd Nov. 3, 1917; recorded, v. 3, p. 108.
ARE WE DOWNHEARTED? No! no! no! [106 © F. B. Haviland pub. co., New York. Notice rec'd Oct. 29, 1917; recorded, v. 3, p. 108.	CLEOPATRA'S NILE. [115 © Keith, Prowse & co., ltd., % Jos. W. Stern & co., New York. Notice rec'd Nov. 15, 1917; recorded, v. 3, p. 112.
AS A BUTTERFLY SIPS THE ROSES; by Franz Lehar. [107 © Karczag pub. co., inc., New York. Notice rec'd Nov. 15, 1917; recorded, v. 3, p. 111.	COBBLER'S (THE) SONG. [116 © Keith, Prowse & co., ltd., % Jos. W. Stern & co., ltd., New York. Notice rec'd Nov. 15, 1917; recorded, v. 3, p. 112.
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BE A TRUE AMERICAN. [110 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 10, 1917; recorded, v. 3, p. 109.	COOLIN' THE COFFEE POT. [119 © Jos. W. Stern & co., New York. Notice rec'd Nov. 15, 1917; recorded, v. 3, p. 112.
	CORRALINE. [120 © Keith, Prowse & co., ltd., % Jos. W. Stern & co., New York. Notice rec'd Nov. 15, 1917; recorded, v. 3, p. 112.



- CUTE AND PRETTY. [121  
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- DANNY BOY; words and music by F. E. Weatherly. [122  
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- DAS HABEN DIE MÄDCHEN SO GERNE. [123  
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- DAUGHTER OF THE NILE. [124  
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- DESECRATION RAG; by Arndt. [125  
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- DEUX (LES) POUPEES. [126  
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- DIXIE (THE) VOLUNTEER. [127  
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- DODOLA; by Frey. [128  
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- DON'T WORRY DEARIE. [129  
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- DRY YOUR TEARS; waltz. [130  
 © Chas. K. Harris, New York. Notice rec'd Nov. 3, 1917; recorded, v. 3, p. 109.
- EVERYBODY TOOK A KICK AT NICHOLAS. [131  
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- FARMYARD BLUES; I miss my Mississippi home. [132  
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- FATAL (THE) RING. [133  
 © Shapiro, Bernstein & co., New York. Notice rec'd Oct. 27, 1917; recorded, v. 3, p. 107.
- FIRELIGHT FANCIES; by Leslie Loth. [134  
 © Oliver Ditson co., Boston. Notice rec'd Nov. 2, 1917; recorded, v. 3, p. 106.
- FOOL ME. [135  
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 20, 1917; recorded, v. 3, p. 116.
- FURS AND FRILLS; from Furs and frills. [136  
 © M. Witmark & sons, New York. Notice rec'd Oct. 31, 1917; recorded, v. 3, p. 106.
- GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN THE BOYS COME HOME. [137  
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 27, 1917; recorded, v. 3, p. 107.
- GIM'ME A KISS, MIRANDY. [138  
 © M. Witmark & sons, New York. Notice rec'd Oct. 27, 1917; recorded, v. 3, p. 107.
- GIVE ME A LITTLE BIT MORE THAN YOU GAVE REILLY. [139  
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 20, 1917; recorded, v. 3, p. 116.
- HAVANOLA; by Frey. [140  
 © G. Ricordi & co., inc., New York. Notice rec'd Nov. 16, 1917; recorded, v. 3, p. 114.
- HE'S DOING HIS BIT, FOR THE GIRLS. [141  
 © Harry Von Tilzer music pub. co., New York. Notice rec'd Nov. 9, 1917; recorded, v. 3, p. 110.
- HEART OF MY HEART; from Furs and frills. [142  
 © M. Witmark & sons, New York. Notice rec'd Oct. 31, 1917; recorded, v. 3, p. 106.
- HER BEAUTIFUL HAND; words by James Whitcomb Riley, music by Ward-Stephens. [143  
 © Chappell & co., ltd., London. Notice rec'd Nov. 20, 1917; recorded, v. 3, p. 111.
- HONEY GIRL. [144  
 © Jos. W. Stern & co., New York. Notice rec'd Nov. 15, 1917; recorded, v. 3, p. 112.
- I LOVE MY HONEY ALL YEAR 'ROUND. [145  
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 20, 1917; recorded, v. 3, p. 116.

- I LOVE YOU SO.** [146]  
© Keith, Prowse & co., ltd., %  
Jos. W. Stern & co., New York.  
Notice rec'd Nov. 15, 1917; recorded,  
v. 3, p. 112.
- I'M NOT SO DIFFERENT FROM THE GIRLS  
OF LONG AGO.** [147]  
© Leo Feist, inc., New York.  
Notice rec'd Nov. 22, 1917; recorded,  
v. 3, p. 113.
- I MISS THE OLD FOLKS NOW.** [148]  
© Chas. K. Harris, New York.  
Notice rec'd Oct. 22, 1917; recorded,  
v. 3, p. 108.
- I'VE BEEN ROAMING;** by Charles Ed-  
ward Horn, arr. by William Arns  
Fisher. [149]  
© Oliver Ditson co., Boston. No-  
tice rec'd Nov. 2, 1917; recorded, v.  
3, p. 106.
- I'VE GOT A RED CROSS ROSIE.** [150]  
© Waterson, Berlin & Snyder co.,  
New York. Notice rec'd Nov. 20,  
1917; recorded v. 3, p. 116.
- I WANT TO FORGET.** [151]  
© Jos. W. Stern & co., New York.  
Notice rec'd Nov. 15, 1917; recorded,  
v. 3, p. 112.
- I WONDER WHAT HE'S DOING TO-NIGHT.**  
[152]  
© Shapiro, Bernstein & co., inc.,  
New York. Notice rec'd Oct. 27,  
1917; recorded, v. 3, p. 107.
- IF A BATCHELOR IN LOVE SHOULD FALL;**  
by Franz Lehar. [153]  
© Karczag pub. co. inc., New  
York. Notice rec'd Nov. 15, 1917;  
recorded, v. 3, p. 111.
- IF I WERE KING OF IRELAND;** words by  
Alfred Perceval Graves, music by  
Jay Foster. [154]  
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tice rec'd Nov. 14, 1917; recorded, v.  
3, p. 114.
- IF THEY'D NEVER TAKE YOU FROM ME.**  
[155]  
© Broadway music corp., New  
York. Notice rec'd Nov. 10, 1917;  
recorded, v. 3, p. 111.
- IF YOU ONLY KNEW;** lyrics by Matthew  
Woodward, music by Franz Lehar.  
[156]  
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York. Notice rec'd Nov. 6, 1917;  
recorded, v. 3, p. 109.
- IF YOUR PAPA TURNS YOU DOWN;** by  
Maceo Pinkard and M. Lee. [157]  
© Marvin Lee, Chicago. Notice  
rec'd Oct. 26, 1917; recorded, v. 3,  
p. 107.
- IN THE HARBOR OF LOVE WITH YOU.**  
[158]  
© Jerome H. Remick & co., New  
York. Notice rec'd Nov. 16, 1917;  
recorded, v. 3, p. 116.
- IN YOCK-A-HILO TOWN.** [159]  
© M. Witmark & sons, New York.  
Notice rec'd Nov. 8, 1917; recorded,  
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- INDIANOLA.** [160]  
© Jos. W. Stern & co., New York.  
Notice rec'd Nov. 15, 1917; recorded,  
v. 3, p. 112.
- IT'S A LONG, LONG WAY TO THE U. S. A.**  
[161]  
© Waterson, Berlin & Snyder co.,  
New York. Notice rec'd Nov. 20,  
1917; recorded, v. 3, p. 116.
- IT'S EASY TO LIE TO YOUR HUSBAND;**  
from Furs and frills. [162]  
© M. Witmark & sons, New York.  
Notice rec'd Oct. 31, 1917; recorded,  
v. 3, p. 106.
- IT'S YOU, ONLY YOU THAT I LOVE.** [163]  
© Leo Feist, inc., New York. No-  
tice rec'd Nov. 22, 1917; recorded, v.  
3, p. 113.
- JAZ-O-MINE;** by Askt. [164]  
© G. Ricordi & co., inc., New  
York. Notice rec'd Nov. 16, 1917;  
recorded, v. 3, p. 114.
- JAZZ BAND BLUES.** [165]  
© May Hill, Chicago. Notice  
rec'd Nov. 1, 1917; recorded, v. 3,  
p. 106.
- JUST YOU WATCH MY STEP;** one step,  
intro. Leave it to Jane, I'm going to  
find a girl. [166]  
© T. B. Harms co., New York.  
Notice rec'd Nov. 15, 1917; recorded,  
v. 3, p. 112.
- KINGDOM (THE) OF MY HEART;** lyric  
by Rida Johnson Young, music by  
Otto Motzan. [167]  
© Karczag pub. co., inc., New  
York. Notice rec'd Nov. 15, 1917;  
recorded, v. 3, p. 111.
- KNIT, KNIT, KNIT;** lyrics by Anne  
Caldwell, music by Ivan Caryll.  
[168]  
© Chappell & co., ltd., London.  
Notice rec'd Oct. 30, 1917; recorded,  
v. 3, p. 108.

- LADY (THE), THE LOVER AND THE JEALOUS HUSBAND. [169]  
 © Keith, Prowse & co., ltd., % Jos. W. Stern & co., New York. Notice rec'd Nov. 15, 1917; recorded, v. 3, p. 112.
- LEAVE IT TO JANE; medley fox trot, intro. The sun shines brighter, Siren's song, The crickets are calling. [170]  
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- LIFE'S A TALE. [171]  
 © T. B. Harms co., New York. Notice rec'd Nov. 5, 1917; recorded, v. 3, p. 110.
- LIKE A BEAUTIFUL WILD RED ROSE. [172]  
 © William H. Perrins, Toronto, Canada. Notice rec'd Oct. 29, 1917; recorded, v. 3, p. 108.
- LITTLE MOTHER OF MINE; by Burleigh. [173]  
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- MARY; by T. Richardson. [174]  
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- MAY BE SOMETIME. [175]  
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- MEIN HERZ IST MIR; by Goritz. [176]  
 © Carl Fischer, New York. Notice rec'd Nov. 15, 1917; recorded, v. 3, p. 111.
- MELODY LAND ONE STEP; intro. Melody land, My bridal rose. [177]  
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- MY DESERT FLOWER. [178]  
 © Keith, Prowse & co., ltd., % Jos. W. Stern & co., New York. Notice rec'd Nov. 15, 1917; recorded, v. 3, p. 112.
- MY HEART IS LIKE A BIRD IN MAY; lyrics by Matthew Woodward, music by Franz Lehár. [179]  
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- OLD (AN) HORSE THAT KNOWS ITS WAY HOME. [180]  
 © Forster music publisher, inc., Chicago. Notice rec'd Oct. 29, 1917; recorded, v. 3, p. 107.
- OLD (AN) SWEETHEART OF MINE. [181]  
 © Lee S. Roberts, Chicago. Notice rec'd Nov. 21, 1917; recorded, v. 3, p. 113.
- ON HIS MAJESTY'S SERVICE; words by H. Ernest Hunt, music by Joan Trevalsa. [182]  
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- ONE LIFE, ONE LOVE. [183]  
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- ORIENTAL NIGHTS. [184]  
 © Jos. W. Stern & co., New York. Notice rec'd Nov. 15, 1917; recorded, v. 3, p. 112.
- OUR LANKY YANKEE BOYS IN BROWN. [185]  
 © T. B. Haviland pub. co., New York. Notice rec'd Oct. 29, 1917; recorded, v. 3, p. 108.
- OVER THE TOP. [186]  
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 — march by Geoffrey O'Hara. [187]  
 © Chappell & co., ltd., London. Notice rec'd Nov. 19, 1917; recorded, v. 3, p. 113.
- PRINCESS (THE) OF MY HEART. [188]  
 © Leo Feist, inc., New York. Notice rec'd Oct. 31, 1917; recorded, v. 3, p. 107.
- PUCCHINI (GIACOMO) Ancora un passo; from La Tosca, by Puccini. [189]  
 © G. Ricordi & co., inc., New York. Notice rec'd Nov. 14, 1917; recorded, v. 3, p. 114.  
 — Boheme (La); quartette, 3d act by Puccini. [190]  
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- RAINBOW (THE) OF LOVE; words by Wm. F. Kirk, music by Gustave Ferrari. [191]  
 © Boosey & co., New York. Notice rec'd Nov. 14, 1917; recorded, v. 3, p. 114.



- RAMBLER ROSE; medley one step. intro. GYPSY song, Land of the midnight sun, One look, one word, Gypsy song. [192]  
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- RIVIERA GIRL; intro. Just a voice to call me dear, Will you forget, Man, man, man, Life's a tale; instrumental. [193]  
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- ROBBER'S (THE) MARCH. [194]  
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- SAPHIRA WALTZ. [195]  
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- SCHWARZWALD LIED; by Goritz. [196]  
© Carl Fischer, New York. Notice rec'd Nov. 15, 1917; recorded, v. 3, p. 111.
- SEA (THE) MAKES A MAN A MAN; words by Adrian Ross, music by Fred J. Blackman. [197]  
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- SECOND REGIMENT MARCH. [198]  
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- SET ASIDE YOUR TEARS; intro. Honey girl. [199]  
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- SHORT (A) FAREWELL IS BEST; from Furs and frills. [200]  
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- SINCE I FIRST KNEW YOU. [201]  
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- SO LONG MOTHER. [202]  
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- SO LONG SAMMY. [203]  
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- SOLILOQUY; by Tyers. [204]  
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- SOMEBODY'S GOING TO GET THE BEE. [205]  
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- SOMETIME SOMEWHERE. [206]  
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- SONGE D'AUTOMME. [207]  
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- SONGS OF THE NIGHT; by James. [208]  
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- SPINNING (THE) TOP; waltz. [209]  
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- STAR GAZER, STAR GAZER; by Franz Lehar. [210]  
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- SUNSHINE AND ROSES. [211]  
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- SWEETNESS; honeysuckle of mine. [212]  
© Chas. K. Harris, New York. Notice rec'd Nov. 12, 1917; recorded, v. 3, p. 109.
- THAT ROSE WAS YOU. [213]  
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- THAT'S A MOTHER'S LIBERTY LOAN. [214]  
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- THAT'S WHY I LOVE YOU AND CALL YOU MACHREE. [215]  
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- THAT TESTING THEM ALL ONE AND ALL. [216]  
 © Euday L. Bowman, Kansas City, Mo. Notice rec'd Nov. 16, 1917; recorded, v. 3, p. 113.
- THERE'LL NEVER BE ANOTHER GIRL LIKE DAISY. [217]  
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- THERE'S A LITTLE BIT OF GREEN IN EVERYBODY. [218]  
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- THERE'S A LITTLE HOME IN MY LAND. [219]  
 © Lee S. Roberts, Chicago. Notice rec'd Oct. 31, 1917; recorded, v. 3, p. 106.
- THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE. [220]  
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- THEY NEEDED AN ANGEL IN HEAVEN, SO THEY TOOK MY MOTHER AWAY. [221]  
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- TIRO (AL) AVDI JACOB. [222]  
 © Theodore Lohr, New York. Notice rec'd Oct. 24, 1917; recorded, v. 3, p. 107.
- UNCLE TOM; by Frey. [223]  
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- WASN'T IT YESTERDAY. [224]  
 © Waterman, Berlin & Snyder co., New York. Notice rec'd Nov. 20, 1917; recorded, v. 3, p. 116.
- WE ARE COMING. [225]  
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 10, 1917; recorded, v. 3, p. 110.
- WE'LL GO HOME THE SAME WAY, I'M GOING TO MARRY 'ARRY [and] WEE HOOSE 'MANG THE HEATHER; instrumental medley. [226]  
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- WE'LL KNOCK THE HELIGO. [227]  
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- WHEN A PULLET IS PLUMP. [228]  
 © Keith, Prowse & co., ltd., % Jos. W. Stern & co., New York. Notice rec'd Nov. 15, 1917; recorded, v. 3, p. 112.
- WHEN IT'S MOONLIGHT IN TOKIO. [229]  
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- WHEN THE LIGHTS GO OUT ON BROADWAY. [230]  
 © Harry Von Tilzer music pub. co., New York. Notice rec'd Nov. 1, 1917; recorded, v. 3, p. 106.
- WHEN THE NEW LOVE PROVES UNTRUE. [231]  
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- WHEN THE YANKS COME MARCHING HOME. [232]  
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- WHEN YOU ARE MINE, ALL MINE; lyrics by Matthew Woodward, music by Franz Lehár. [233]  
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- WHEN YOU COME HOME; words by Fred E. Weatherly, music by W. H. Squire. [234]  
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- WHISPERING HOPE; by Alice Hawthorne. [235]  
 © Oliver Ditson co., Boston. Notice rec'd Nov. 2, 1917; recorded, v. 3, p. 106.
- YOU'RE AS DEAR TO ME AS DIXIE WAS TO LEE. [236]  
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- YOU'RE MY LITTLE INDIAN ROSE. [237]  
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YOU WISE OLD OWL; by Franz Lehar.

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YOU, YOU, YOU; lyrics by Matthew  
Woodward, music by Franz Lehar.

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York. Notice rec'd Nov. 6, 1917;  
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YOUNGEST IN THE FAMILY. [240

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v. 3, p. 112.

11TH ST. RAG.

[241

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City, Mo. Notice rec'd Nov. 16,  
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PART 3:  
MUSICAL COMPOSITIONS

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INCLUDING:  
LIST OF COPYRIGHT RENEWALS  
LIST OF NOTICES OF USER

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1917

NEW SERIES, VOLUME 12

No. 12

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WASHINGTON  
GOVERNMENT PRINTING OFFICE  
1918

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## MUSICAL COMPOSITIONS

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- A. B. C. PHOTOPLAY CONCERT EDITION NO. 4**; military scene, comp. and arr. by Ernst Luz [of U. S.]; orch. [17286]  
 © Nov. 16, 1917; 2 c. Nov. 16, 1917; E 411834; Photoplay music co., New York.
- no. 5; ten minutes of drama and aftermath, arr. by Ernst Luz [of U. S.]; orch. Contents:—Adagio; by W. A. Mozart.—Cradle song; by L. M. Gottschalk, op. 47. [17287]  
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- A VENISE**; chanson du gondolier, paroles de Pierre d'Amor, musique de V. Monti [of Italy]; chant et piano. [17288]  
 © Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401116; Société anonyme des éditions Ricordi, Paris.
- ABBREVIATIONS**; by A. S. Neufeld [of U. S.] 1. Clarinet. 2. Trombone. [17289, 17290]  
 © Nov. 20, 1917; 2 c. each Nov. 22, 1917; E 413509, 413516; U. S. school of music, New York.
- ACTIVE SERVICE ARMY & NAVY HYMNAL**. Charlotte, N. C.. Active service publishing co. [1917] cover-title, [176] p. port. 12mo. [17291]  
 © Sept. 28, 1917; 2 c. Oct. 4, 1917; aff. Oct. 17, 1917; A 476629; D. E. Dortch, Charlotte, N. C.
- ADAGIO**. See A. B. C. Photoplay concert edition no. 5.
- AFAR OFF, DOST THOU FOLLOW**; a call to indifferent Christians, words by Ernest G. W. Wesley, music by F. Hermans [of U. S.] [17292]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411984; Frank Hermans, Troy, N. Y.
- AFRICAN (AN) LOVE SONG**. See Lyrics.
- AFTER**; words by Helen Taylor, music by Arthur Meale [of England]; no. 2 in F minor. [17293]  
 © Nov. 12, 1917; 1 c. Nov. 16, 1917; E 401152; Enoch & Sons, London.  
 — See also Songs of spring and after.
- AFTER A THOUSAND YEARS**; by J. V. Monaco, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C. 4to. [17294]  
 © Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414402; M. Witmark & sons, New York, N. Y. [Copyright is claimed on new arrangement]
- words by Alfred Dubin, music by James V. Monaco [of U. S.] [17295]  
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- AH, PECCHE'**; versi di Riccardo Cordiferro, musica del Enrico Rossi [of U. S.]; canto é mandolino. (Edizione Russo, no. 237) [17296]  
 © Oct. 15, 1917; 2 c. Nov. 20, 1917; E 413461; James B. Russo, Brooklyn.
- AITKEN (GEORGE)** Two Whitcomb-Riley songs; words by James Whitcomb-Riley, music by G. Aitken [of Great Britain] Contents:—1. In the night.—2. The brook song. [17297]  
 © Nov. 17, 1917; 1 c. Nov. 22, 1917; E 401208; Chappell & co., ltd., London.
- ALBUM LEAVES FOR THE YOUNG** (Albumblätter für die Jugend); by Cornelius Gurlitt, op. 101, no. 261. ed. Karl Benker [of U. S.] [17298]  
 © Oct. 29, 1917; 2 c. and aff. Nov. 19, 1917; A 478370; Oliver Ditson co., Boston.
- ALL HAIL TO GOD ON HIGH**. See Hammond (Fanny Reed)

- ALL PRAISE TO THEE, ETERNAL LORD; Christmas anthem, words by Martin Luther, music by W. Berwald [of U. S.]; organ, mixed voices. 4to. [17299]  
© Oct. 26, 1917; 2 c. Nov. 8, 1917; E 413176; Oliver Ditson co., Boston.
- ALL SOULS' DAY. *See* Strauss (Richard)
- ALL THAT I ASK; words by Dorothy Dickinson, music by Guy D'Hardelot [of Great Britain] [17300]  
© Nov. 17, 1917; 1 c. Nov. 22, 1917; E 401209; Chappell & co., ltd., London.
- ALL THE WORLD IS IN LOVE WITH YOU; words by M. B. Tannenholz, music by Frank Pepe [of Italy, domiciled at New York] Coney Island, N. Y., Harmony music house. [17301]  
© Oct. 13, 1917; 2 c. Oct. 17, 1917; E 412689; Murray B. Tannenholz, Coney Island, N. Y.
- ALLEGRO. *See* Schumann (R. A.)
- ALLEGRO CON SPIRITO; by Frank H. Warner [of U. S.]; organ. [17302]  
© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411945; Theo. Presser co., Philadelphia.
- ALLIES (THE); words by E. G. Jones, music by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [17303]  
© 1 c. Nov. 21, 1917; E 411931; Eleanor G. Jones, Sharon, Pa.
- ALLIES, ARISE; words and music by F. S. Hyde [of U. S.] [17304]  
© 1 c. Nov. 12, 1917; E 413218; Frederick Smith Hyde, Springfield, Mass.
- ALOHA OE (Farewell to thee) with variations; words by H. M. Liliuokalani, music by L. Weber [of U. S.] Kansas City, Weber bros. [17305]  
© Oct. 8, 1917; 2 c. Nov. 2, 1917; E 413130; Louis Weber, Kansas City, Kan.
- ALONG THE WAY TO WAIKIKI; fox-trot, by Whiting, played by Victor Arden [of U. S.] (Rythmodik record music rolls, E 18533) [17306]  
© Aug. 20, 1917; 2 c. Nov. 26, 1917; E 413604; American piano co., New York. [Copyright is claimed on interpretation.]
- ALPHABET SONG; words and music by G. Hoff [of U. S.]; piano with dialogue. [17307]  
© 1 c. Nov. 10, 1917; E 413454; Gus Hoff, Philadelphia.
- ALPINE VIOLETS (Alpenveilchen); by Andre, played by Andrei Kmita [of U. S.] (Rythmodic record music rolls, K 18406) [17308]  
© Aug. 20, 1917; 2 c. Nov. 24, 1917; E 413620; American piano co., New York. [Copyright is claimed on interpretation.]
- AM I A BUTTERFLY; words by Walter Hirsch, melody by Clarence M. Jones [of U. S.] [17309]  
© 1 c. Nov. 10, 1917; E 411647; Frank K. Root & co., Chicago.
- AMBER (THE) NECKLACE; words by F. Kinsey Peile, music by Reginald Somerville [of England]; no. 2 in F. [17310]  
© Nov. 5, 1917; 1 c. Nov. 24, 1917; E 401218; Ascherberg, Hopwood & Crew, ltd., London.
- AMERICA; patriotic song, words by Rollin J. Wells, music by D. de C. Rubner [of U. S.] New York, Luckhardt & Belder. 4to. [17311]  
© Nov. 13, 1917; 2 c. Nov. 24, 1917; E 414097; Dagmar de Corval Rubner, New York.  
--- variation, by M. W. Butler [of U. S.]; piano. [17312]  
© Nov. 9, 1917; 2 c. Nov. 14, 1917; E 411869; A. W. Perry's sons, Sedalia, Mo.  
--- words by J. B. Keating, music by R. A. Browne [of U. S.] [17313]  
© 1 c. Dec. 6, 1917; E 413787; J. B. Keating, West Bay, Nova Scotia.  
--- words by L. J. Walker, music by J. E. Andino [of U. S.] [17314]  
© 1 c. Nov. 9, 1917; E 411597; L. J. Walker, Helena, Mont.  
--- words by Samuel F. Smith, music by L. H. Montague [of U. S.] 4to. (Cover title: The new America) [17315]  
© Nov. 5, 1917; 2 c. Nov. 10, 1917; E 411671; Laurence H. Montague, Buffalo.  
--- *See also* Roder (Milan) Three songs.
- AMERICA FOR ME; words by Henry Van Dyke, music by Jean Elizabeth Van Dyke [of U. S.] [17316]  
© Nov. 14, 1917; 2 c. Nov. 17, 1917; E 413322; March bros., Lebanon, O.

- AMERICA IS READY; words by J. B. Cassidy, music by N. DeRubertis [of U. S.] Kansas City, Mo., Cassidy & DeRubertis. [17317]  
 © Oct. 30, 1917; 2 c. Nov. 5, 1917; E 411853; Josephine B. Cassidy, Kansas City, Mo.
- AMERICA, MY BRIDE; words and music by L. Buchanan [of U. S.] [17318]  
 © Nov. 17, 1917; 2 c. Nov. 19, 1917; E 413402; Laura Buchanan, Chicago.
- AMERICA NEEDS YOU; words by C. Kennedy, music by P. B. Story [of U. S.] New York, P. B. Story. [17319]  
 © Sept. 1, 1917; 2 c. Nov. 24, 1917; E 413590; Clara Kennedy, Estherville, Ia.
- AMERICA'S PROUD OF YOU; march military, words and music by A. J. Hiller [of U. S.] [17320]  
 © Nov. 20, 1917; 2 c. Nov. 20, 1917; E 414218; Arthur Joseph Hiller, Kansas City, Mo.
- AMERICA, THE GREATEST OF THEM ALL; words and music by O. R. Kaiser [of U. S.]; march time. [17321]  
 © 1 c. Nov. 19, 1917; E 413355; Otto Riemann Kaiser, New Orleans.
- AMERICA TRIUMPHANT; patriotic song, words and music by J. Moffatt [of U. S.] [17322]  
 © 1 c. Nov. 15, 1917; E 411788; Joseph Moffatt, Bicknell, Ind.
- AMERICA VICTORIOUS; words by J. L. McLean, music by E. S. S. Huntington [of U. S.] [17323]  
 © 1 c. Nov. 15, 1917; E 411777; John L. McLean, Victor, Col.
- AMERICA, YOU ARE MINE, I AM YOURS; words by V. B. Miller, music by J. E. Andino [of U. S.] [17324]  
 © 1 c. Nov. 14, 1917; E 411726; Virgil B. Miller, Charleston, W. Va.
- AMERICAN ARMY SONG; words by L. A. R. Clark, music by T. Y. Cannon [of U. S.] Salt Lake City, John Held co. [17325]  
 © Sept. 28, 1917; 2 c. Nov. 10, 1917; E 413227; Lucy A. Rice Clark and Tracy Y. Cannon, Salt Lake City.
- AMERICAN BATTLE SONG; words by Ella L. Watts, music by E. Potjes [of U. S.]. Nashville, Standard music co. [17326]  
 © Nov. 19, 1917; 2 c. Nov. 21, 1917; E 411911; Edward Potjes, Nashville.
- AMERICAN BUGLE CALL; words and music by Julius Schmidt [U. S.] Card, 4½ by 9 inches. [17327]  
 © Nov. 6, 1917; 2 c. Nov. 9, 1917; E 411572; Julius Schmidt, New York.
- AMERICAN DANCE NO. 1; by Albert Stoessel [of U. S.]; violin and piano, G min. [17328]  
 © Nov. 23, 1917; 2 c. Nov. 26, 1917; E 414058; Boston music co., Boston.
- AMERICAN DANCE NO. 2 IN E; by Albert Stoessel [of U. S.]; violin and piano. [17329]  
 © Nov. 30, 1917; 2 c. Dec. 3, 1917; E 414215; Boston music co., Boston.
- AMERICAN THRU AND THRU; words anon., music by William Baltzell, arr. by Aubrey Stauffer [of U. S.] Chicago, Wallace publishers. [17330]  
 © June 1, 1917; 2 c. Oct. 19, 1917; E 412703; Hyde W. Perce, Chicago. [Copyright is claimed on arrangement]
- AMERICAN TRIUMPHAL MARCH; by B. E. Head [of U. S.]; piano. [17331]  
 © Oct. 1, 1917; 2 c. Oct. 1, 1917; E 410523; Burnes E. Head, English, Ind.
- AMERICANS ABROAD; patriotic song, words by Emery Anderson, music by Martin Greenwald [of U. S.] [17332]  
 © Dec. 3, 1917; 2 c. Dec. 5, 1917; E 414248; Emery E. Anderson, Radcliffe, Ia.
- AMERICA'S MIGHTY ARMY; words by E. W. Delacour, music by Philip Braham [of England] [17333]  
 © Oct. 19, 1917; 1 c. Nov. 15, 1917; E 401139; Ascherberg, Hopwood & Crew, ltd., London.
- AMOR CHE PIANGE; valtzer del Enrico Rossi [of U. S.], per 2 mandolini e chitarra. [17334]  
 © Nov. 10, 1917; 2 c. Nov. 20, 1917; E 413462; James B. Russo, Brooklyn.
- AMOUR (L') EST UNE FOLIE; paroles de V. Scotto et E. Gitral, musique de V. Scotto [of France] [17335]  
 © Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401087; Vincent Scotto, Paris.



- AND THEN SHE'D KNIT, KNIT, KNIT; words by Ed. Moran, music by H. Von Tilzer [of U. S.] [17336]  
 © Nov. 19, 1917; 2 c. Nov. 17, 1917; E 413290; Harry Von Tilzer music pub. co., New York.
- ANE NOWELLE; Christmas carol, words from ancient Scottish, music harmonized and rhythm modified and adapted by E. M. Davis [of U. S.]; mixed voices, organ acc. 4to. [17337]  
 © Dec. 1, 1917; 2 c. Dec. 7, 1917; E 413856; E. Mettler Davis, Brooklyn.
- ANGEL MOTHER; words by John N. Lloyd, music by D. C. Perry [of U. S.] [17338]  
 © Nov. 1, 1917; 2 c. Nov. 5, 1917; E 411614; Dewitt C. Perry, McGregor, Ia.
- ANGEL (THE) OF NO MAN'S LAND; words by H. M. Barr, music by H. L. Clements [of U. S.] [17339]  
 © 1 c. Nov. 1, 1917; E 413090; Harvey MacDonald Barr and Henry Loren Clements, Brooklyn.
- ANSWER UNCLE SAMMY'S CALL; words by Clifford Martin Eddy, jr., music by Kay S. Dover [of U. S.] [17340]  
 © May 5, 1917; 2 c. May 10, 1917; E 411894; Kay and Eddy, Providence, R. I.
- ANSWER YOUR COUNTRY'S CALL; words by Helen Farr Tohman, music by Finch Elbert Lewis [of U. S.]; pf. acc. [17341]  
 © Nov. 21, 1917; 2 c. Nov. 24, 1917; E 411981; C. W. Thompson & co., Boston.
- ANSWERING LIBERTY'S CALL; march, by C. Corvers [of U. S.]; band. 4to. [17342]  
 © Nov. 15, 1917; 2 c. Nov. 24, 1917; E 414026; Fillmore bros. co., Cincinnati.
- APOLOGY (AN); words by P. J. O'Reilly, music by Wilfrid Sanderson [of Great Britain]; no. 2 in E flat. [17343]  
 © Oct. 16, 1917; 1 c. Nov. 14, 1917; E 401130; Boosey & co., London.
- APOSTROPHE TO AMERICA; words by J. G. Whittier, music by M. P. Converse [of U. S.] Card, 6 by 8 inches. [17344]  
 © Nov. 10, 1917; 2 c. Dec. 3, 1917; E 414224; Mary Parker Converse, Dover, Mass.
- APRILE; melodia, versi di R. E. Pagliara, musica di F. Paolo Tosti, riduzione di Luigi Sandron [of Italy]; piano solo con recitativo. 4to. [17345]  
 © Nov. 7, 1917; 1 c. Nov. 8, 1917; E 395976; G. Ricordi & co., Milan.
- ARE WE DOWNHEARTED NO, NO, NO; words by Ray Sherwood, music by Will Donaldson [of U. S.] [17346]  
 © Oct. 17, 1917; 2 c. Oct. 18, 1917; E 412682; F. B. Haviland pub. co., New York.
- ARE YOU FROM HEAVEN; words by L. Wolfe Gilbert, music by Anatol Friedland [of U. S.] [17347]  
 © Nov. 19, 1917; 2 c. Nov. 19, 1917; E 413332; Gilbert & Friedland, inc., New York.
- ARE YOU GLAD I LOVE YOU; words by M. Goldman, music by E. S. S. Huntington [of U. S.] [17348]  
 © 1 c. Nov. 15, 1917; E 411761; Mary Goldman, Louisville.
- ARE YOU READY TO STAND BEHIND THE GUN; patriotic march song, words by Edith Waite Colson, music by N. R. Smith [of U. S.] [17349]  
 © Nov. 20, 1917; 2 c. Nov. 24, 1917; E 411980; Nelson Ricker Smith, Centrevillage, N. Y.
- AREIN GEGANGEN SICH AUS GEDREIT UND AROUS GEGANGEN ZURICK. See Washington, Lincoln und Moische Ra-beiny.
- ARENSKY (A.) Gavotte; by A. Arensky, ed., phrased and fingered by C. von Sternberg [of U. S.]; piano, in C. [17350]  
 © Nov. 22, 1917; 2 c. Nov. 22, 1917; E 413489; Jos. W. Stern & co., New York. [Copyright is claimed on revision, annotation and fingering]
- ARIZONA, MY LAND; words and music by Mrs. H. F. Homer [of U. S.] Phoenix, Ariz., Arizona piano co. [17351]  
 © Oct. 23, 1917; 2 c. Oct. 15, 1917; E 412965; Mrs. H. F. Homer, Phoenix, Ariz.
- ARLETTE; selection from the operette, music by Guy Le Feuvre & Ivor Novello, arr. by R. S. Stoddon [of England]; piano. [17352]  
 © Oct. 31, 1917; 1 c. Nov. 5, 1917; E 401086; B. Feldman & co., London.
- ARMIDE. See Glück (Christoph Willibald.) Suite de ballet.

- ARMY'S (THE) FULL OF IRISH; by Walter Donaldson, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in G. 4to. [17353]  
 © Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414401; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- ABRAH GLORY, MIKE O'LEARY; author of works unknown, music by B. H. Flanders [of U. S.] [17354]  
 © 1 c. Nov. 7, 1917; E 413458; Bert H. Flanders, Mason, Ga.
- AS A BUTTERFLY SIPs THE ROSES; from The star gazer, words by Matthew Woodward, music by Franz Lehár [of Austria] [17355]  
 © Nov. 14, 1917; 2 c. Nov. 15, 1917; E 413711; Karczag pub. co., inc., New York.
- AS THE FLAG UNFURLS; words by W. J. Monday, music by Raymond A. Browne [of U. S.] [17356]  
 © 1 c. Nov. 22, 1917; E 413478; Will J. Monday, Batesville, Ark.
- ASLEEP IN A MANGER; Christmas lullaby, words by George W. Englar, music by Anna Priscilla Risher [of U. S.]; women's voices. (Octavo series, no. 719) [17357]  
 © Sept. 27, 1917; 2 c. Oct. 1, 1917; E 410448; Arthur P. Schmidt co., Boston.
- AT FORTY YEARS (Mit vierzig jahren); German text by Friedrich Rueckert, English version and music by Hans Bruening [of U. S.]; medium voice. [17358]  
 © Oct. 31, 1917; 2 c. Nov. 2, 1917; E 401071; Hans Bruening, Milwaukee.
- AT HOME WITH MOTHER HUBBARD; a musical pantomime by R. K. Crim [of U. S.] [17359]  
 © 1 c. Nov. 26, 1917; D 19801; Ruth King Crim, Jordanville, N. Y.
- AT NIGHT; by A. F. Le Claire [of U. S.]; piano. [17360]  
 © 1 c. Nov. 8, 1917; E 413183; Al-geroy F. Le Claire, Chicago.
- words by Alice Meynell, music by Bryceson Treharne [of England, domiciled at New York]; baritone and piano. [17361]  
 © Nov. 7, 1917; 2 c. Nov. 12, 1917; E 413207; G. Schirmer, Boston.
- AT THE DARK TOWN STRUTTERS' BALL; fox-trot, by Shelton Brooks, arr. by F. Henri Klickmann [of U. S.]; orch. 4to. [17362]  
 © Nov. 17, 1917; 2 c. Nov. 19, 1917; E 413408; Leo Feist, inc. New York. [Copyright is claimed on arrangement]
- AT THE PLAY; three pieces by York Bowen [of England]; piano. Contents:—1. Overture.—2. Entr' acte.—3. Finale. [17363]  
 © Oct. 15, 1917; 1 c. Nov. 15, 1917; E 401200; Ascherberg, Hopwood & Crew, ltd., London.
- ATHERTON (E. SMITH) Four song buds; from A child's garden of verse, words by Robert Louis Stevenson, music by E. S. Atherton [of Germany, domiciled at Boston] Contents:—The sun is not a-bed.—Up in a swing.—Little Indian, Sioux or Crow.—Time to rise. [17364]  
 © Aug. 16, 1917; 2 c. Sept. 13, 1917; E 413412; Carl Fischer, New York.
- ATTABOY TOMMY; words by J. W. Spencer, music by E. S. S. Huntington [of U. S.] [17365]  
 © 1 c. Oct. 30, 1917; E 412939; J. W. Spencer, Olneyville, R. I.
- AU LAC DE WALLENSTADT. See Liszt (Franz)
- AUNT SALLY'S SONG; words ad. lib., music by Mason Rutledge [of U. S.] [17366]  
 © Nov. 13, 1917; 2 c. Nov. 15, 1917; E 411787; Hatch music co., Philadelphia.
- AUTUMNS TURNING; words by Mrs. H. W. Scovell, music by E. S. S. Huntington [of U. S.] [17367]  
 © 1 c. Oct. 30, 1917; E 412949; Mrs. H. W. Scovell, Cambridge, Conn.
- A-WAKE; words by Omar Khayyam, music by James A. Bliss [of U. S.], op. 4. (Songs of Omar, no. 2.) [17368]  
 © Nov. 8, 1917; 2 c. Nov. 14, 1917; E 411734; Breitkopf & Härtel, New York.
- AWAKE, PUT ON THY STRENGTH; Christmas anthem, words anon., music by Adolf Frey [of U. S.]; mixed voices with sop. or ten. solo. 4to. [17369]  
 © Nov. 12, 1917; 2 c. Dec. 6, 1917; E 414332; Oliver Ditson co., Boston.

AY QUE RICO. *See* Land of joy.

B (THE) AND O; from *The Grass* widow, words by Channing Pollack and Rennold Wolf, music by Louis A. Hirsch [of U. S.] [17370]

© Nov. 7, 1917; 2 c. Nov. 8, 1917; E 413185; M. Witmark & sons, New York.

BABES OF FRANCE; march song, words and music by L. Osborne [of U. S.] [17371]

© Oct. 30, 1917; 2 c. Nov. 9, 1917; E 411586; Luella Osborne, Colorado Springs, Col.

BABILLAGE; entre acte, by G. del Castillo, arr. by Irenée Bergé [of U. S.]; orch. and piano. 4to. [17372]

© Sept. 25, 1917; 2 c. Dec. 5, 1917; E 413741; Samuel M. Berg, New York.

— morceau gai, par Ernest Austin [of Great Britain]; piano. [17373]

© Nov. 2, 1917; 1 c. Nov. 20, 1917; E 401199; Schott & co., London.

BABILLARD (LE) (The chatterer); by A. Terschak, op. 23, arr. by C. E. Fischer [of U. S.]; orch. 4to. [17374]

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BACHELOR'S (A) MESSAGE TO HIS SWEETHEART AULD LANG SYNE; words by L. J. Walker, music by J. E. Andino [of U. S.] [17375]

© 1 c. Nov. 9, 1917; E 411598; L. J. Walker, Helena, Mont.

BACK TO MY LOVE THAT'S YOU; words and music by L. E. Hansen [of U. S.] [17376]

© Nov. 17, 1917; 2 c. Nov. 19, 1917; E 413404; Lloyd E. Hansen, Manderson, S. D.

BALL (ERNEST R.) FAVORITES, NO. 2; by Ball, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls, K 18496) [17377]

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BALLET MUSIC. *See* Schubert (F. P.)

BANJOLA BAND; song from the musical production *The red clock*, lyric by Schuyler Greene, music by Silvio Hein [of U. S.] [17378]

© Sept. 24, 1917; 2 c. Sept. 25, 1917; E 410342; Carl Millegram pub. co., inc., New York.

BATTLE-CRY (THE) OF FREEDOM; march, by M. W. Butler [of U. S.]; piano or organ. [17379]

© Nov. 9, 1917; 2 c. Nov. 14, 1917; E 411865; A. W. Perry's sons, Sedalia, Mo.

BATTLE-CRY (THE) OF FREEDOM, RALLY 'ROUND THE FLAG; three-part chorus, words and music by George F. Root, adapted and harmonized by John Hyatt Brewer [of U. S.]; women's voices. (8vo. choruses, no. 0659) [17380]

© Oct. 16, 1917; 2 c. Oct. 18, 1917; E 412691; G. Schirmer, New York. [Copyright is claimed on adaptation and harmonization]

BATTLE-HYMN OF THE REPUBLIC; by Ralph Kinder [of U. S.]; piano. [17381]

© Dec. 4, 1917; 2 c. Dec. 5, 1917; E 414244; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

— fantasie, festal piece by Ralph Kinder [of U. S.]; organ. [17382]

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BATTLE SONG OF AMERICA 1917; set to tune, Maryland, my Maryland, words by L. B. Couch. [17383]

© Dec. 15, 1917; 2 c. Dec. 7, 1917; E 413854; Louis Bradford Couch, Nyack, N. Y. [Copyright is claimed on poem and setting to tune]

BATTLE'S (A) BEQUEST; words by L. Cooke, music by Edward Wunderlich [of U. S.] [17384]

© Sept. 26, 1917; 2 c. Sept. 27, 1917; E 412346; Lillian Cooke, Hempstead, Tex.

BE A WAR DADDY; words and music by A. Piantadosi, arr. by George Collins [of U. S.] [17385]

© 1 c. Nov. 13, 1917; E 411681; Al Piantadosi & co., inc., New York.

BE HAPPY AS THE DAYS GO BY; words by Frona Scott, music by Chas. H. Gabriel [of U. S.] [17386]

© Nov. 26, 1917; 2 c. Dec. 3, 1917; E 414205; Homer A. Rodeheaver, Chicago.

BE KIND TO YOUR FATHER AND MOTHER; words and music by J. Baum [of U. S.] [17387]

© 1 c. Nov. 10, 1917; E 411635; John Baum, Chicago.



- BE MY LITTLE RED CROSS NURSE; words by B. Lewis, music by J. E. Andino [of U. S.] [17388]  
 © 1 c. Nov. 15, 1917; E 411773; Bessie Lewis, Cananda, N. Y.
- BE READY AT THE CALLER'S CALL; words by W. Davidson, music by E. S. S. Huntington [of U. S.] [17389]  
 © 1 c. Nov. 17, 1917; E 413281; Wm. Davidson, Boone, Ia.
- BE READY, THAT'S ALL; words by C. Schoepfer, music by E. S. S. Huntington [of U. S.] [17390]  
 © 1 c. Nov. 14, 1917; E 411729; C. Schoepfer, Brooklyn.
- BE TRUE TO THE RED, WHITE AND BLUE; words by William Meyer and William Prager, music by M. L. Konigsberg [of U. S.] [17391]  
 © 1 c. Nov. 16, 1917; E. 411872; Mortimer Leonard Konigsberg, New York.
- BECAUSE I LOVE YOU, DEAR; words by Marie Seton, music by Dorothy Forster [of Great Britain] [17392]  
 © Oct. 22, 1917; 2 c. Oct. 30, 1917; E 401060; Chappell & co., ltd., London.
- BEETHOVEN (LUDWIG VAN) Variations; de Beethoven, révision par Paul Dukas [of France], pour piano. v. 1. (Edition classique, no. 9498) [17393]  
 © Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401104; Durand et cie., Paris. [Copyright is claimed on revision]
- BEIM FASS; gedicht von Julius Wolff, musik von E. Oslender [of U. S.]; maennerchor. 4to. New York, Luckhardt & Belder. [17394]  
 © Nov. 12, 1917; 2 c. Nov. 24, 1917; E 414098; E. Oslender, New York.
- BELGIAN ROSE; words by Robert Levenson and Ted Garton, music by George Benoit [of U. S.], arr. by Howard T. Gogins [of U. S.] [17395]  
 © 1 c. Nov. 12, 1917; E 413253; Garton bros., Boston.
- BELGIUM; march, by G. Kleefeld [of Belgium, domiciled at New York]; piano. New York, A. E. Bohrer pub. co. [17396]  
 © Nov. 26, 1917; 2 c. Nov. 30, 1917; E 414156; Gaston Kleefeld, New York.
- BELL (THE) SYMPHONY; from the anthem Rejoice in the Lord, by Henry Purcell, arr. by Wm. C. Carl [of U. S.]; organ. (St. Cecilia series, no. 82) [17397]  
 © Nov. 26, 1917; 2 c. Nov. 27, 1917; E 413663; H. W. Gray co., New York. [Copyright is claimed on arrangement]
- BELLA; mazurka, by E. Mezzacapo, arr. by T. C. Meyer [of U. S.]; orch. 4to. [17398]  
 © Nov. 20, 1917; 2 c. Nov. 26, 1917; E 414060; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]
- BELLE (LA) ROSA; waltzes, by Anthony L. Maresh [of U. S.]; piano. [17399]  
 © Nov. 10, 1917; 2 c. Nov. 26, 1917; E 414052; Maresh music co., Cleveland.
- BELLINI (VINCENZO) Introduction and theme no. 1; from Norma, by Bellini, adapted by Ernst Luz [of U. S.]; orch. 4to. (A. B. C. feature photoplay edition) [17400]  
 © Nov. 16, 1917; 2 c. Nov. 16, 1917; E 411821; Photoplay music co., New York. [Copyright is claimed on arrangement]
- BELOW DECK RAG; one-step, by F. W. Hager [of U. S.] [17401]  
 © 1 c. Nov. 12, 1917; E 413216; Fred W. Hager, New York.
- BENEATH THY LATTICE; Japanese serenade, trio, words by Pierson Curtis, music by Harry Patterson Hopkins [of U. S.]; women's voices, piano acc. 4to. (Octavo series, no. 723) [17402]  
 © Nov. 27, 1917; 2 c. Nov. 28, 1917; E 413653; Arthur P. Schmidt co., Boston.
- BENEDICTUS; by Healey Willan [of England]; mixed voices; B flat, organ acc. 4to. [17403]  
 © Nov. 17, 1917; 2 c. Nov. 19, 1917; E 401167; H. W. Gray co., New York.
- BENNET (C. W.) Twelve famous duets; arr. by C. W. Bennet [of U. S.]; two B flat cornets, two trombones or baritones, B flat cornet and trombone, or B flat cornet and baritone. [17404]  
 © Oct. 6, 1917; 2 c. and aff. Nov. 19, 1917; A 478373; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

- BERG'S INCIDENTAL SERIES 51 TO 70;** by Gaston Borch, Adolf Minot and others [of U. S.]; piano. 4to. [17405]  
 © Sept. 25, 1917; 2 c. Dec. 5, 1917; E 413739; Samuel M. Berg, New York.
- BEST (THE) THING ON EARTH;** hymn, words and music by W. P. Jay [of U. S.] [17406]  
 © Oct. 16, 1917; 2 c. Nov. 6, 1917; E 413109; William Paris Jay, Canby, Or.
- BETTY MY OWN;** words and music by L. C. Chatham [of U. S.] Kansas City, Co-operative union music. [17407]  
 © Oct. 26, 1917; 2 c. Nov. 21, 1917; E 411903; L. C. Chatham, Kansas City, Mo.
- BEYOND THE RIVER RHINE;** words by M. S. Sweeney, music by Felix West [of U. S.] [17408]  
 © Oct. 17, 1917; 2 c. Nov. 1, 1917; E 413061; Michael Sweeney, Minneapolis.
- BIG (THE) BOY BLUE;** marching song, words by J. J. Donovan, music by Antonio N. Angelino [of U. S.] Oakland, Cal., Jerome pub. co. [17409]  
 © Oct. 24, 1917; 2 c. Nov. 1, 1917; E 411857; Jerome J. Donovan, Oakland, Cal.
- BIGGEST (THE) RICHES IS REST;** mazurka, words and music by G. A. Janicke [of U. S.] [17410]  
 © Oct. 29, 1917; 2 c. Oct. 31, 1917; E 413003; Gustavus A. Janicke, Louisville.
- BIRD'S (THE) SONG;** words and music by I. B. Linebarger [of U. S.] [17411]  
 © 1 c. Nov. 8, 1917; E 411819; Iva Blue Linebarger, Rockville, Ind.
- BIRDS' SONGS;** words by Claribel, music by Gustave Ferrari [of U. S.]; high D. [17412]  
 © Dec. 3, 1917; 2 c. Dec. 7, 1917; E 413850; Boston music co., Boston.
- BLACK JACK;** march, words and music by L. McHenry [of U. S.] [17413]  
 © 1 c. Nov. 10, 1917; E 411672; Mrs. L. McHenry, Los Angeles.
- BLESSED BE THE LORD GOD OF ISREAL;** anthem, words from St. Luke 1, 68, music by David E. Grove, jr. [of U. S.]; mixed voices. 4to. [17414]  
 © Nov. 26, 1917; 2 c. Dec. 6, 1917; E 413771; Willis music co., Cincinnati.
- BLESSED IS THE MAN;** words from the Bible, music by O. H. Sietsema [of U. S.] [17415]  
 © Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413146; O. H. Sietsema, Coopersville, Mich.
- BLIND (THE) FIDDLER.** See Wayside sketches.
- BLOOD (THE) CLEANSETH ME;** words by Kate Ulmer, music by C. S. Brown [of U. S.] [17416]  
 © Nov. 26, 1917; 2 c. Dec. 3, 1917; E 414204; Homer A. Rodeheaver, Chicago.
- BLUE (THE) BELLS OF SCOTLAND;** Scotch melody, arr. by M. Greenwald [of U. S.]; pf. [17417]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411966; Theo Presser co., Philadelphia. [Copyright is claimed on arrangement]  
 — See also Choice selections for the banjo.
- BOHÈME.** See Puccini (Giacomo)
- BOHEMIA;** I'd rather fail in Bohemia than win in another land, words and music by F. Sturgis, arr. by J. Rosamond Johnson [of U. S.] [17418]  
 © 1 c. Nov. 22, 1917; E 413527; Frank Sturgis, New York.
- BONNIE LAND OF FREEDOM;** words and music by E. D. Moyer [of U. S.], arr. by Margarite Johnston [of U. S.] [17419]  
 © Dec. 10, 1917; 2 c. Dec. 5, 1917; E 414269; E. D. Moyer, Pueblo, Col.
- BONNY (A) SHIP;** words by P. J. O'Reilly, music by T. Wilkinson Stephenson [of Great Britain]; no. 2 in D. [17420]  
 © Nov. 1, 1917; 1 c. Nov. 23, 1917; E 401214; Boosey & co., London.
- BOO HOO;** from the musical extravaganza, Biff, bang, words by Jerome H. Cargill, music by G. M. Barton [of U. S.] [17421]  
 © Nov. 3, 1917; 2 c. Nov. 8, 1917; E 411610; Gale Marsh Barton, Grand Rapids, Mich.
- BORT SOM EN SKYGGE.** See Sange.

**BOY (THE)**; a musical comedy in two acts, founded on Arthur Pinero's farce, *The magistrate*, by Fred Thompson [of Great Britain], lyrics by Adrian Ross and Percy Greenbank, music by Lionel Monckton and Howard Talbot [of Great Britain]; vocal score. [17422]

© Nov. 8, 1917; 2 c. Nov. 16, 1917; D 19799; Chappell & co., ltd., London.

**BOY OF MINE**; march-song and one-step, words by William Creager, music by James Anthony Nicholas Caruso [of U. S.] [17423]

© 1 c. Nov. 12, 1917; E 411736; Alliance music pub. co., New York.

**BOY (THE) THAT WENT**; words by K. P. Crowninshield, music by George Lovell Tracy [of U. S.] Boston, C. W. Thompson. [17424]

© Nov. 12, 1917; 2 c. Dec. 3, 1917; E 414230; K. P. Crowninshield, Onset, Mass.

**BOYS (THE) FROM THE OLD HOME TOWN**; going over the top, words by Stella Francesca Foster, music by A. S. Foster [of U. S.] [17425]

© Nov. 8, 1917; 2 c. Nov. 10, 1917; E 411648; Alan Stephens Foster, New York.

**BOYS (THE) IN BROWN FROM EVERY TOWN IN THE U. S. A.**; words and music by J. T. Elker [of U. S.] [17426]

© 1 c. Oct. 18, 1917; E 412705; John T. Elker, Washington.

**BOYS (THE) OF THE U. S. A.**; words and music by J. W. Howard [of U. S.] [17427]

© 1 c. Nov. 10, 1917; E 411643; Joseph Warren Howard, Phoenixville, Pa.

— words by Mrs. D. Crossley, music by Rob't H. Brennen [of U. S.] [17428]

© Nov. 10, 1917; 2 c. Nov. 15, 1917; E 411797; Mrs. D. Crossley, Buffalo.

— words by E. L. Thornton, music by E. S. S. Huntington [of U. S.] [17429]

© 1 c. Oct. 30, 1917; E 412927; Emma L. Thornton, Waukesha, Wis.

**BOYS (THE) OF UNCLE SAM**; words and music by T. C. Trent [of U. S.] [17430]

© Oct. 30, 1917; 2 c. Nov. 2, 1917; E 401070; Theodore Collins Trent, Springfield, Ill.

**BRAHMES (JOHANNES) Christmas (A) lullaby**; [and] A Christmas carol, three-part arr. words by Karl Simrock, tr. and arr. by Harvey Worthington Loomis [of U. S.]; unchanged voices. 4to. (Choral art series, no. 6) [17431]

© Nov. 26, 1917; 2 c. Dec. 4, 1917; E 413715; American book co., New York. [Copyright is claimed on words and rearrangement]

**BRAVE BOYS ONE AND ALL**; words by M. H. Scopes, music by J. E. Audino [of U. S.] [17432]

© 1 c. Nov. 17, 1917; E 413277; M. H. Scopes, Pittsburgh.

**BREAKERS (THE)**; tarantella, by Carl Wilhelm Kern [of U. S.], op. 335, piano. (Robinson Crusoe suite no. 3) [17433]

© Oct. 27, 1917; 2 c. Oct. 31, 1917; E 413028; John Church co., Cincinnati.

**BRIGHT AND JOYFUL IS THE MORN**; Christmas anthem, words by James Montgomery, music by Bruce Steane [of Great Britain]; mixed voices and organ. [17434]

© Oct. 26, 1917; 1 c. Nov. 8, 1917; E 395963; Oliver Ditson co., Boston.

**BRIGHT STAR GALOP**; by H. Engelmann [of U. S.]; piano. [17435]

© Nov. 13, 1917; 2 c. Nov. 15, 1917; E 411784; Hatch music co., Philadelphia.

**BRIGHTEST AND BEST OF THE SONS OF THE MORNING**; Christmas anthem, words by Reginald Heber, music by W. Berwald [of U. S.]; women's voices. 4to. [17436]

© Nov. 12, 1917; 2 c. Dec. 6, 1917; E 414333; Oliver Ditson co., Boston.

**BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME**; words by Adele Rowland and Ed. Moran, music by H. Von Tilzer [of U. S.] [17437]

© Nov. 12, 1917; 2 c. Nov. 9, 1917; E 411622; Harry Von Tilzer music pub. co., New York.

**BRING BACK MY DADDY TO ME**; words by William Tracey and Howard Johnson, music by Geo. W. Meyer [of U. S.] [17438]

© 1 c. Nov. 28, 1917; E 413664; Leo Feist, New York.

— Same. [17439]

© Nov. 26, 1917; 2 c. Nov. 28, 1917; E 413666; Leo Feist, New York.



- BRING BACK MY LOVER**; words by J. M. Benedick, music by E. S. S. Huntington [of U. S.] [17440]  
 © 1 c. Nov. 9, 1917; E 411595; J. M. Benedick, Plymouth, Pa.
- BRING BACK THE FLAG**; words and music by Vivian-Fagin-Roberts [of U. S.] [17441]  
 © Oct. 24, 1917; 2 c. Nov. 1, 1917; E 413002; Joseph Krolage music co., Cincinnati.
- BRING DOWN THE OLD FLAG**; words and music by J. W. Parmenter [of U. S.] 12mo. [17442]  
 © Nov. 16, 1917; 2 c. Nov. 26, 1917; E 414041; John W. Parmenter, Springfield, O. [Copyright is claimed on words]
- BROKEN THREADS**; words and music by Earl Carroll [of U. S.] [17443]  
 © Nov. 21, 1917; 2 c. Nov. 22, 1917; E 413505; Leo Feist, New York.
- BRONWEN**; prelude, by J. Holbrooke [of England] op. 67; piano. London, J. & W. Chester. [17444]  
 © Nov. 17, 1917; 1 c. Nov. 19, 1917; E 401163; Josef Holbrooke, London.
- BRONWEN'S SONG**; from the drama, act II, words by T. E. Ellis, music by J. Holbrooke [of England], op. 67. London, J. & W. Chester. [17445]  
 © Nov. 17, 1917; 1 c. Nov. 19, 1917; E 401164; Josef Holbrooke, London.
- BROOK (THE) SONG.** See Aiken (George) Two Whitcomb-Riley songs.
- BROOKLYN, N. Y.**; waltz, by F. Consoli [of U. S.]; mand. or violin. 4to. [17446]  
 © Nov. 1, 1917; 2 c. Nov. 15, 1917; E 411854; Frank Consoli, Brooklyn.
- BROTHER JONATHAN LEAVES HOME**; words and music by A. J. Fynn [of U. S.] [17447]  
 © Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413137; A. J. Fynn, Denver.
- BROWN-SKIN'S (THE) BALL**; words by Geo. Davage, music by E. S. S. Huntington [of U. S.] [17448]  
 © 1 c. Dec. 10, 1917; E 414420; Geo. Davage, New York.
- BUBBLE (A)**; words by E. R. Sill, music by Leo Braun [of U. S.], op. 51; high voice. [17449]  
 © Sept. 6, 1917; 2 c. Oct. 11, 1917; E 413414; Carl Fischer, New York.
- BUFFALO BILL THAT GRAND OLD SCOUT**; words by H. O. Weber, music by Robert Van Sickle [of U. S.] San Rafael, Cody music pub. co. [17450]  
 © Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413155; H. O. Weber, San Rafael, Cal.
- BUGLE (THE) IS CALLING**; words by F. Branch, music by R. A. Browne [of U. S.] [17451]  
 © 1 c. Dec. 6, 1917; E 413805; Fannie Branch, Smithdale, Miss.
- BURLEIGH (CECIL)** Six fancies; by C. Burleigh [of U. S.], op. 31; violin and piano. Contents:—1. Early morning.—2. Fairy sailing.—3. Dew.—4. Coloring.—5. Woodbine.—6. Yule-tide. [17452]  
 © Sept. 28, 1917; 2 c. Oct. 27, 1917; E 412957; Boston music co., Boston.
- BURMESE DANCE (Kouli-khan)**; by R. M. Stults [of U. S.]; pf. [17453]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411943; Theo. Presser co., Philadelphia.
- BURROWS (BENJAMIN)** Three songs; words by Shelley and Tennyson, music by B. Burrows [of Great Britain] Contents:—1. O gentle morn.—2. O happy lark.—3. There is sweet music here. [17454]  
 © Oct. 9, 1917; 1 c. Nov. 6, 1917; E 395983; Augener ltd., London.
- BUSY (THE) BEE**; words and music by W. S. Hockridge [of U. S.] [17455]  
 © Nov. 16, 1917; 2 c. Nov. 24, 1917; E 414034; Wm. S. Hockridge, Rensselaer, N. Y.
- BUT YOU ALONE**; from The star gazer, words by Matthew Woodward, music by Franz Lehar [of Austria] [17456]  
 © Nov. 14, 1917; 2 c. Nov. 15, 1917; E 413710; Karczag pub. co., inc., New York.
- BUTTERFLIES**; by Pascal, played by Andrei Kmitya [of U. S.] (Rythmodic record music rolls, J 18594) [17457]  
 © Sept. 20, 1917; 2 c. Nov. 26, 1917; E 413616; American piano co., New York. [Copyright is claimed on interpretation]
- BUTTERFLIES AND SWEETHEARTS**; by L. S. Roberts [of U. S.]; piano. [17458]  
 © 1 c. Nov. 14, 1917; E 411699; Lee S. Roberts, Chicago.

**BUY UP THE LIBERTY LOAN**; words by Grace C. Foote, music by M. E. Fiske and John Hermann Loud [of U. S.] [17459]

© 1 c. Dec. 5, 1917; E 414239; Myra E. Fiske, Boston.

**BY AN' BY**; negro spiritual, words anon., music harmonized by H. T. Burleigh, arr. by N. Clifford Page [of U. S.]; women's voices, piano acc., 4to (Coll. of part-songs and choruses for women's voices, no. 116456) [17460]

© Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413314; G. Ricordi & co., inc., New York.

**BY AND BY**; words by A. G. Hanks, music by R. A. Browne [of U. S.] [17461]

© 1 c. Dec. 6, 1917; E 413796; A. G. Hanks, Conrad, Mont.

**BY THE DREAMY SEA**; waltz, words by Edwin Spicer, music by A. J. Bloom [of U. S.]. Oakland, Cal., Oakland pub. co. [17462]

© Oct. 16, 1917; 2 c. Oct. 26, 1917; E 411611; Edwina M. Crossman, Alameda, Cal.

**BY THE MISSISSIPPI RIVER I AM SITTING**; words by E. Tackett, music by J. E. Andino [of U. S.] [17463]

© 1 c. Dec. 10, 1917; E 414415; Emma Tackett, E. Moline, Ill.

**BY THE POOL**; two-part song, words and music by W. F. Abbey [of U. S.]; mixed voices, 4to. [17464]

© Nov. 26, 1917; 2 c. Dec. 6, 1917; E 413774; Willis music co., Cincinnati.

**CADMAN** (—) Sonata; 2nd movement, by Cadman, played by Earle La Ross [of U. S.]; A major (Rythmodik record music rolls, J 18545) [17465]

© Sept. 20, 1917; 2 c. Nov. 26, 1917; E 413605; American piano co., New York. [Copyright is claimed on interpretation]

**CALENDIMAGGIO**; opera in due parti, words by Pietri Gori, music by A. Egidj [of U. S.] [17466]

© 1 c. Oct. 18, 1917; E 411231; Armando Egidj, New York.

**CALICOCO**; fox trot, by Hugo Frey [of U. S.]; orch. 4to. [17467]

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**CALICOCO**—Continued.

— piano. [17468]

© Oct. 31, 1917; 2 c. Nov. 1, 1917; E 413044; G. Ricordi & co., inc., New York.

**CALIFORNIA (THE) GRIZZLIES**; words by W. J. Carlin, music by Harry G. McIntosh [of U. S.] [17469]

© 1 c. Nov. 13, 1917; E 411683; William James Carlin, Vallejo, Cal.

**CALL (THE) FOR VOLUNTEERS**; words and music by E. Cox [of U. S.] [17470]

© Nov. 7, 1917; 2 c. Nov. 21, 1917; E 413728; Emily Cox, Bellefontaine, O.

**CALL (THE) OF THE SAMMIES**; words and music by I. O. Glazier [of U. S.] [17471]

© 1 c. Nov. 19, 1917; E 413432; Irwin O. Glazier, Greeley, Col.

**CALL (THE) OF UNCLE SAM**; solo and chorus, words and melody by H. P. Gates [of U. S.] [17472]

© Oct. 27, 1917; 2 c. Nov. 1, 1917; E 413451; Horace P. Gates, Pasadena, Cal.

**CALL (THE) TO ARMS**; words and music by F. M. Chacon [of U. S.] [17473]

© Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413156; F. M. Chacon, Las Vegas, N. M.

— words by J. H. Lewis, music by J. H. Lewis and G. Clerbois [of U. S.] Santa Barbara, Cal., Printing studio. [17474]

© Sept. 15, 1917; 2 c. Sept. 24, 1917; E 412696; J. H. Lewis and Georges Clerbois, Santa Barbara, Cal.

**CALL (THE) TO THE FLAG**; march, by J. Janesek [of U. S.], arr. by Alfred Damm [of U. S.] 4to. 1. Band. 2. Orch. [17475, 17476]

© Nov. 5, 1917; 2 c. each Nov. 12, 1917; E 413583, 414095; John Janesek, St. Paul.

**CALM ON THE LIST'NING EAR OF NIGHT**; Christmas anthem, music by Harry Patterson Hopkins [of U. S.], op. 52, no. 2; mixed voices sacred. (Octavo series, no. 1237) [17477]

© Sept. 27, 1917; 2 c. Oct. 1, 1917; E 410449; Arthur P. Schmidt co., Boston.

CAMOUFLAGE; words and music by L. Wolfe Gilbert and Anatol Friedland [of U. S.] [17478]

© Nov. 16, 1917; 2 c. Nov. 16, 1917; E 411837; Jos. W. Stern & co., New York.

CAMP CUSTER MARCH; one step, by Edward A. Schroeder [of U. S.] 4to. 1. Orch. 2. Band. [17479, 17480]

© Oct. 18, 1917; 2 c. each Oct. 18, 1917; E 412692, 412693; Chas. E. Roat music co., ltd., Battle Creek.

CAN THE KAISER; words and music by A. W. Adkins and T. Fennell [of U. S.] Kansas City, Adkins-Fennell music pub. co. [17481]

© Nov. 23, 1917; 2 c. Nov. 21, 1917; E 411901; Alex. Walter Adkins and Tom Fennell, Kansas City, Mo.

CANCION DEL CUCU; from The land of joy, words and music by Joaquin Valverde [of Spain, domiciled at New York] [17482]

© 1 c. Oct. 30, 1917; E 413235; Valverde musical enterprises, inc., New York.

CANZONETTA DEL SALVATOR ROSA. *See* Liszt (Franz)

CAPRICCIO. *See* Grofcsik (Edmund)

CARAWAN (A) FROM CHINA COMES; words by Richard Le Gallienne, music by Joseph McManus [of U. S.] [17483]

© Oct. 3, 1917; 2 c. Oct. 4, 1917; E 412456; M. Witmark & sons, New York.

CARNIVAL; by Hermann Spielter [of Germany, domiciled at New York], op. 89, no. 5; piano. [17484]

© Aug. 28, 1917; 2 c. Oct. 11, 1917; E 413419; Carl Fischer, New York.

CARNIVAL MIGNON, NO. 3; from Tristesse de Colombine by Schütt, op. 48, played by Howard Brockway [of U. S.] (Rythmodik record music rolls, H 18343) [17485]

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— NO. 4; from Polichinelle burlesque, by Schütt, op. 48, played by Howard Brockway [of U. S.]

CARNIVAL MIGNON, NO. 4—Continued. (Rythmodik record music rolls, J 18353) [17486]

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— NO. 6; from Caprice Sganarelle, by Schütt, op. 48, played by Howard Brockway [of U. S.] (Rythmodik record music rolls, J 18363) [17487]

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CARNIVAL (THE) OF VENICE; by Theo. Hoch, air and variations by J. Levy, arr. by W. F. Ambrosio [of U. S.]; piccolo with piano acc. [17488]

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CAROLINA, I'M A CALLING YOU; words and music by David J. Monroe [of U. S.] Scranton, Whitmore music pub. co. [17489]

© Nov. 5, 1917; 2 c. Nov. 7, 1917; E 413161; Floyd E. Whitmore, Scranton, Pa.

CATHERINE; chansonette comique, paroles de Paul Darny, musique de Ch. Guindani [of Italy]; chant et piano et chant seul. [17490]

© Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401092; Georges Ondet, Paris.

CELAJES; by J. P. Martinez [of Guatemala]; piano. New Orleans, L. Grunewald co., ltd. [17491]

© Nov. 1, 1917; 2 c. Nov. 6, 1917; E 413102; J. Paniagua Martinez, Guatemala.

ČERVENÝ ŠÁTEČEK; valčík, arr. by A. Grill [of U. S.]; piano. [17492]

© Nov. 9, 1917; 2 c. Nov. 26, 1917; E 414074; Jos. Jiran, Chicago.

CEUX QUI AIMENT SONT DES FOUS; paroles de Louis Despax et Senga, musique de V. Scotto [of France] [17493]

© Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401088; Vincent Scotto, Paris.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Scarf dance; by C. L. Chaminaide, arr. by J. A. Witter [of U. S.]; harp guit. [17494]

© 1 c. Nov. 26, 1917; E 414035; James A. Witter, Tyrone, Pa.



- CHAMPION (THE); march, by Forrest Cook Castle [of U. S.]; orch. 4to. [17495]  
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- piano. [17496]  
 © Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413159; Conway-Castle, Norton, Kan.
- CHANSON (LA) DE L'ALSACE; paroles et musique par T. Botrel [of France]; piano et chant. [17497]  
 © Oct. 28, 1917; 1 c. Nov. 14, 1917; E 401115; Théodore Botrel, Paris.
- CHANSON (LA) DE MANON; paroles de V. Scotto et E. Gitral, musique de V. Scotto [of France] [17498]  
 © Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401089; Vincent Scotto, Paris.
- CHANSON JOYEUSE; by William R. Spence [of U. S.]; pf. [17499]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411947; Theo Presser co., Philadelphia.
- CHANSON MIGNONNE; by A. Irvine [of Great Britain]; pianoforte solo. [17500]  
 © Nov. 16, 1917; 1 c. Nov. 17, 1917; E 401161; A. Irvine, Paisley, Scotland.
- CHANT D'AUTOMNE; by Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; violoncelle et piano. [17501]  
 © June 1, 1917; 1 c. July 16, 1917; 1 c. Oct. 8, 1917; E 411917; Wilhelm Hansen, Copenhagen.
- CHAT! CHAT! CHATTER ON THE TELEPHONE; duet, from We should worry, words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [17502]  
 © Nov. 21, 1917; 2 c. Nov. 24, 1917; E 414009; M. Witmark & sons, New York.
- CHEER, BOYS, CHEER OUR FLAG IS PASSING; words and music by C. F. Ludwig [of U. S.] [17503]  
 © 1 c. Nov. 26, 1917; E 414043; Carl F. Ludwig, Cleveland.
- CHEER FOR THE RED, WHITE AND BLUE; words and music by W. H. Potstock [of U. S.]. Chicago, Acme music co. [17504]  
 © Oct. 28, 1917; 2 c. Oct. 31, 1917; E 411680; William Herman Potstock, Chicago.
- CHILD (A) IS BORN IN BETHLEHEM. See Hammond (Fanny Reed) Four carols.
- CHILD OF MY HEART; words by T. Flower Mills, music by Albert Fox-Aston [of Great Britain]; low voice. [17505]  
 © Sept. 24, 1917; 1 c. Nov. 6, 1917; E 395954; Schott & co., London.
- CHIMES OF NORMANDY; words by Alfred Bryan, music by Jack Wells [of U. S.] [17506]  
 © Nov. 19, 1917; 2 c. Nov. 19, 1917; E 413331; T. B. Harms & Francis, Day & Hunter, New York.
- CHIMES OF ST. CECILIA; a descriptive fantasy, by Karl Rauch [of U. S.]; piano. [17507]  
 © Nov. 7, 1917; 2 c. Nov. 10, 1917; E 411659; John Church co., Cincinnati.
- CHINA DREAMS; fox-trot, by Van Alstyne, played by William E. Berge [of U. S.] (Rythmodik record music rolls, E 185503) [17508]  
 © Aug. 20, 1917; 2 c. Nov. 26, 1917; E 413642; American piano co., New York. [Copyright is claimed on interpretation]
- CHINA ROSE; words by Anna Marble Pollack, music by Louis A. Hirsch [of U. S.] [17509]  
 © Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413305; M. Witmark & sons, New York.
- CHINA, WE OWE A LOT TO YOU; fox-trot, by Milton Ager, arr. by Wm. Schulz [of U. S.]; orch. with piano acc. [17510]  
 © Oct. 29, 1917; 2 c. Oct. 30, 1917; E 412953; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]
- CHOICE SELECTIONS FOR THE BANJO, BOOK NO. 7; arr. by H. C. Trussell and Frank B. Smith [of U. S.]; banjo solo, C notation. Contents:—Fantasia waltzes.—Ripples from Dixie land.—Blue bells of Scotland. [17511]  
 © Nov. 10, 1917; 2 c. Nov. 15, 1917; E 411789; Stephen Shepard, Pater-son, N. J.
- CHOISIS LISON; chanson marche, paroles de Louis Bousquet, musique de Camille Robert [of France]; chant et piano. [17512]  
 © Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401113; L. Bousquet, Paris.

- CHOPIN (FRÉDÉRIC FRANÇOIS) Waltz; by Chopin, op. 42, played by Marguerite Volavy [of Austria]; A flat major. (Rythmodik record music rolls, K 18004) [17513]  
 © Sept. 20, 1917; 2 c. Nov. 26, 1917; E 414167; American piano co., New York. [Copyright is claimed on interpretation]
- CHRISTIAN SOLDIERS SPREAD THE LIGHT; words by Malcolm R. Birnie, music by C. Crump [of Great Britain, domiciled at Brooklyn] [17514]  
 © Oct. 26, 1917; 2 c. Nov. 22 1917; E 413517; Chas. Crump, Brooklyn.
- CHRISTIANS AWAKE; Christmas anthem, words from the Bible, music by William E. Haesche [of U. S.]; ten. (or sop.) solo & chorus. 4to. [17515]  
 © Oct. 19, 1917; 2 c. Oct. 18, 1917; E 412694; Wm. A. Pond & co., New York.
- CHRISTMAS CAROL. *See* Brahms (Johannes) Christmas (A) lullaby; [and] A Christmas carol.
- CHRISTMAS (A) CAROL SERVICE; words by various authors, comp. by Ralph M. Harper [of U. S.] 4to. [17516]  
 © Nov. 1, 1917; 2 c. Nov. 19, 1917; E 413356; Oliver Ditson co., Boston. [Copyright is claimed on compilation]
- CHRISTMAS COMES BUT ONCE A YEAR. *See* Hammond (Fanny Reed)
- CHRISTMAS (THE) DAWN; words by Florence Pitt-Hyke, music by E. H. Kroeger [of U. S.] [17517]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411952; Theo Presser co., Philadelphia.
- CHRISTMAS (A) LULLABY; [and] A CHRISTMAS CAROL; three-part arr., words by Karl Simrock, tr. and arr. by Harvey Worthington Loomis [of U. S.]; unchanged voices. 4to. (Choral art series, no. 6) [17518]  
 © Nov. 26, 1917; 2 c. Dec. 4, 1917; E 413715; American book co., New York. [Copyright is claimed on words and rearrangement]
- *See also* Brahms (Johannes)—Hammond (Fanny Reed) Four carols.
- CHRISTMAS (A) MESSAGE; words and music by C. Cutmore [of England] [17519]  
 © Nov. 12, 1917; 2 c. Nov. 20, 1917; E 413463; Constance Cutmore, New York.
- CHRISTOPHER COLUMBUS; words and music by F. K. Krebs [of U. S.] Sierra Madre, Garden song shop. [17520]  
 © Nov. 19, 1917; 2 c. Nov. 19, 1917; E 413401; Florence Kellogg Krebs, Sierra Madre, Cal.
- CLARENE (THE) WALTZ; by G. F. Holden [of U. S.]; piano. Chicago, National music co. [17521]  
 © Nov. 7, 1917; 2 c. Nov. 13, 1917; E 411687; Goodwin F. Holden, Chicago.
- CLARICE; waltz, by C. De Windt [of U. S.], arr. by Joseph Bastirn and William Russo [of U. S.] [17522]  
 © 1 c. Nov. 9, 1917; E 411858; Clifford De Windt, Jersey City.
- CLASSIC (THE) ONE STEP; by Jockers bros. [of U. S.]; piano. [17523]  
 © 1 c. Nov. 20, 1917; E 413447; Jos. W. Stern & co., New York.
- CLEOPATRA HAD A JAZZ BAND; words by Jimmy Morgan and J. Coogan, music by Jack Coogan [of U. S.] [17524]  
 © Nov. 14, 1917; 2 c. Nov. 15, 1917; E 411781; Leo Feist, inc., New York.
- CLICQUOT; song from the production *Carminetta*, words by Douglas Furber, music by Herman Darewski [of England] [17525]  
 © Oct. 25, 1917; 1 c. Nov. 1, 1917; E 395962; Herman Darewski music pub. co., London.
- COLLINES (LES) D'ANACAPRI; prelude, by Debussy, played by Wynne Pyle [of U. S.] (Rythmodik record music rolls, J 18444) [17526]  
 © Aug. 20, 1917; 2 c. Nov. 26, 1917; E 413611; American piano co., New York. [Copyright is claimed on interpretation]
- COLORADO; words and music by Zella Estelle Leighton [pseud. of Mrs. P. D. Graff, of U. S.] [17527]  
 © Oct. 29, 1917; 2 c. Nov. 30, 1917; E 414176; John Grant Crabbe, Greeley, Col.
- COLORING. *See* Burleigh (Cecil) Six fancies.
- COLUMBIA IN ARMS; march by Siegmund Jaffa [of U. S.]; piano. [17528]  
 © Sept. 22, 1917; 2 c. Oct. 1, 1917; E 410444; Willis music co., Cincinnati.

**COLUMBIA VICTORIOUS; battle-ery of America, words by Maurice Freeman, music by R. Garren [of U. S.]**

[17529]

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**COLVILLE HIGH SCHOOL; march, by Hans Fleckl [of U. S.]; piano.**

[17530]

© Nov. 12, 1917; 2 c. Nov. 19, 1917; E 413348; Hans Fleckl, Boyd, Wash.

**COME BACK LITTLE GIRL OF MINE; words by Geo. Twyman and Dave Schnell, music by John Casey [of U. S.]**

[17531]

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**COME BACK MY SOLDIER BOY; words and music by A. A. Mier [of Mexico, domiciled at New York]**

[17532]

© Nov. 12, 1917; 2 c. Nov. 13, 1917; E 411690; Arturo Alvano Mier, New York.

**COME BACK O WONDERFUL NIGHT OF LOVE; words and music by S. Gregor [of U. S.]; high in E flat.**

[17533]

© Oct. 23, 1917; 2 c. Oct. 26, 1917; E 413046; Jerome H. Remick & co., New York.

**COME BACK THERE'LL BE A WELCOME FOR YOU; words and music by J. J. Jones [of U. S.]**

[17534]

© Nov. 28, 1917; 2 c. Dec. 3, 1917; E 414206; John J. Jones, Bronx, N. Y.

**COME BACK TO DREAMLAND AND ME; words by Edward Lockton, music by Ellen Tuckfield [of Great Britain]**

[17535]

© Nov. 13, 1917; 1 c. Nov. 22, 1917; E 401207; Chappell & co., ltd., London.

**COME GLADLY NOW FOR FREEDOM AND FOR FRANCE, DEAR; words by G. H. W. Cloud, music by Luther A. Clark [of U. S.]**

[17536]

© 1 c. Nov. 9, 1917; E 411587; George H. W. Cloud, Coatesville, Pa.

**COME ON! COME ON! OUR NATION NEEDS YOU NOW! TO ARMS! TO ARMS! ANCESTORS TAUGHT YOU HOW; melody, Marching through Georgia, words by**

**COME ON! COME ON! OUR NATION NEEDS YOU NOW! TO ARMS! TO ARMS! ANCESTORS TAUGHT YOU HOW—Contd.**

R. R. Parrish, music by Henry C. Work [of U. S.] [17537]

© Nov. 19, 1917; 2 c. Nov. 24, 1917; E 414031; Rob Roy Parrish, Chula Vista, Cal.

**COME ON DOWN TO CINCINNATI TOWN; words by Jack Yellen, music by George L. Cobb [of U. S.]**

[17538]

© Nov. 3, 1917; 2 c. Nov. 9, 1917; E 411584; Alfred W. Macbrair, Cincinnati.

**COME ON IN, MISS SPRINGTIME; words by Frank L. Stanton, music by Edward E. Menges [of U. S.]**

[17539]

© Nov. 27, 1917; 2 c. Dec. 1, 1917; E 414168; Shattinger piano and music co., St. Louis.

**COME ON OLD PAL, LET'S THROW THE KAISER OUT AND PUT A MAN IN BERLIN LIKE UNCLE SAM; words and music by E. J. Pourmon [of U. S.]**

[17540]

© 1 c. Nov. 13, 1917; E 413521; Elmer J. Pourmon, Newark, N. J.

**COME ON YOU YANKEE, OH COME ON YOU BOY; words by Cleveland A. Hodges, music by Chas. L. Lewis [of U. S.]**

[17541]

© Dec. 3, 1917; 2 c. Dec. 5, 1917; E 414253; A. I. Reeves, Helena, Mont.

**COME OVER AND JOIN THE PARTY; words and music by Walter Lawrence [of U. S.] (Cover title: Come on over and join the party)**

[17542]

© Oct. 12, 1917; 2 c. Nov. 6, 1917; E 411617; Ashlaw music pub. co., New York.

**COME QUICKLY, FREEDOM, THY EMBLEMS LET TRIUMPH PROUDLY WAVE; words by G. H. W. Cloud, music by Luther A. Clark [of U. S.]**

[17543]

© 1 c. Nov. 9, 1917; E 411588; George H. W. Cloud, Coatesville, Pa.

**COME TO ME; ballad, words by A. H. Eastman, music by F. Heltman [of U. S.] 1. Low voice. 2. High voice.**

[17544, 17545]

© Nov. 19, 1917; 2 c. each Nov. 21, 1917; E 411890, 411891; Fred Heltman co., Cleveland.

**COME TO ME NOW; words by Edward Storer, music by Bryceson Treharne [of England, domiciled at New York]; baritone and piano.**

[17546]

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- COME TO US WITH SONGS OF GLEE. *See* Sinding (Christian)
- COME UP, COME IN WITH STREAMERS; words from The lord of misrule, by Alfred Noyes, music by Carl Deis [of U. S.] [17547]  
 © Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413266; Harold Flammer, inc., New York.
- COMFORTER (THE); words and music by A. Musgrove Roberts [of U. S.] [17548]  
 © Nov. 22, 1917; 2 c. Nov. 21, 1917; E 411928; Eberle music co., Buffalo.
- COMPOSIZIONI VOCALI POLIFONICHE; a due, tre e quattro, voci sole, dei secoli XVI e XVII, madrigali, villanelle, frottole, e canzonette, di vario compositori, raccolte e trascritte in notazione moderna, da Romeo Bartoli [of Italy] [17549]  
 © Nov. 7, 1917; 1 c. Nov. 8, 1917; E 395977; G. Ricordi & co., Milan.
- COMPOUND MARCH; by A. L. Neufeld [of U. S.]; clarinet. [17550]  
 © Nov. 20, 1917; 2 c. Nov. 22, 1917; E 413510; U. S. school of music, New York.
- CONCONE (GIUSEPPE) Thirty exercises for the voice; by G. Conccone. op. 11, no. 275. ed. by Max Friedlander [tr. by Arthur Westbrook of U. S.], high voice. 27 p. 4to. [17551]  
 © Oct. 24, 1917; 2 c. and aff. Nov. 19, 1917; A 478367; Oliver Ditson co., Boston. [Copyright is claimed on translation]
- CONSCRIPT (THE) ARMY OF THE U. S. A.; words and melody by J. C. Gallagher [of U. S.] [17552]  
 © 1 c. Nov. 19, 1917; E 413443; James C. Gallagher, Boston.
- CONSOLATION; words by William E. Kirk, music by Gustave Ferrari [of U. S.]; low in C. [17553]  
 © Dec. 3, 1917; 2 c. Dec. 7, 1917; E 413851; Boston music co., Boston.
- CORALS AND PEARLS; valse de salon, by Carl Wilhelm Kern [of U. S.], op. 335; piano. (Robinson Crusoe suite, no. 10) [17554]  
 © Oct. 27, 1917; 2 c. Oct. 31, 1917; E 413035; John Church co., Cincinnati.
- CORNELIUS (PETER) Four Christmas songs; by P. Cornelius, arr. by Victor Harris [of U. S.]; women's voices. 1 p. l. 21 p. 4to. [17555]  
 © Oct. 24, 1917; 2 c. and aff. Nov. 19, 1917; A 478366; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- COTTON-FIELD (A) DREAM; words ad lib., music by Mason Rutledge [of U. S.] [17556]  
 © Nov. 13, 1917; 2 c. Nov. 15, 1917; E 411783; Hatch music co., Philadelphia.
- COUNCIL (THE) HYMNAL; a selection of hymns and tunes chosen from the Pilgrim hymnal. [New ed.] Boston, New York [etc.] The Pilgrim press [1917] [112] p. 8vo. [17557]  
 © Oct. 17, 1917; 2 c. Nov. 22, 1917; aff. Nov. 23, 1917; A 477693; Congregational Sunday-school & pub. soc., Boston.
- COUNTRY (A) DANCE. *See* Wayside sketches.
- COUNTRY (THE) FAITH; words by Norman Gale, music by Harold Craxton [of Great Britain]; no. 1 in A flat. [17558]  
 © Oct. 24, 1917; 1 c. Nov. 14, 1917; E 401129; Boosey & co., London.
- COUSINLY LOVE; trio from the production Arlette, words by Clifford Grey, music by Ivor Novello [of England] [17559]  
 © Oct. 30, 1917; 1 c. Nov. 5, 1917; E 395980; B. Feldman & co., London.
- CRADLE SONG. *See* A. B. C. photoplay concert edition no. 5.
- CRADLE SONGS FOR CHRISTMAS. *See* Hammond (Fanny Reed)
- CREDO (LE) DU PAYSAN; sur la célèbre chanson de Gustave Goublier [of France]; petit orchestre avec piano conducteur. 4to. [17560]  
 © Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401121; Louis Jacquot, Paris.
- CRIMSON SHADOWS; waltz, by Malvin M. Franklin [of U. S.]; piano. [17561]  
 © Nov. 22, 1917; 2 c. Nov. 22, 1917; E 413487; Jos. W. Stern & co., New York.

CRISIS (THE); march-two-step, by R. Wilson [of U. S.]; piano. [17562

© 1 c. Oct. 22, 1917; E 413071; Rufus Wilson, Minneapolis.

CRISTOFORO COLOMBO; drame lyrique en 3 actes de Alberto Franchetti, grande fantaisie par E. Tavan [of France]; orchestre avec piano-conducteur. 4to. [17563

© Nov. 7, 1917; 1 c. Nov. 8, 1917; E 395969; G. Ricordi & co., Milan.

CUBIST; by Thos. Griselle [of U. S.] [17564

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CUCKOO (THE) SINGS IN THE POPLAR TREE; four-part song, words by E. Fitzball, music by G. A. Macfarren [of England]; arr. for soprano and contralto. 4to (The collegiate choir, no. 268) [17565

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CUI (CÉSAR) Six songs; English version by Carl Engel [of U. S.], ed. by Henry Clough-Leigher, music by C. Cui; high voice. Contents:—Mirage.—If I only could forget.—Separation.—Oh, gentle wind.—The dream.—Three birds. [17566

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CUPID IS A SOLDIER; words by M. Weaver, music by J. E. Andino [of U. S.] [17567

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CUPID'S BOW. *See* Wayside sketches.

DAISIES AMONG THE CLOVER; words and music by W. Webster [of U. S.] [17568

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DANCE (A); by A. L. Hamilton [of U. S.]; piano. [17569

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DANCE CAPRICE; by Francesco B. De Leone [of U. S.]; op. 6; piano. [17570

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DANCE FANTASTIQUE; by Reynard, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls, J 18394) [17571

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DANCE FORERO. *See* Land of joy.

DANCE OF THE CANNIBALS; by Carl Wilhelm Kern [of U. S.], op. 335; piano. (Robinson Crusoe suite, no. 7) [17572

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DANCE OF THE IDOLATORS; by A. L. Hamilton [of U. S.]; piano. [17573

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DANCE OF THE SAVAGES. *See* Salammbô.

DANCE OF THE WOOD NYMPHS; by Fitzgerald, played by Andrei Kmita [of U. S.] (Rythmodic record music rolls, J. 18484) [17574

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DANCE WITH ME; from the Grass Widow, words by Channing Pollock and Rennold Wolf, music by Louis A. Hirsch [of U. S.] [17575

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DANCING; by H. E. Millikin [of U. S.], op. 16; piano, waltz time. [17576

© Nov. 14, 1917; 2 c. Nov. 19, 1917; E 413375; Hugh E. Millikin, Cleveland.

DANISH DANCE; folk dance, by F. E. Foertsch [of U. S.]; arr. by Martina Gilbert [of U. S.]; piano. [17577

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DANSE DE SALAMMÔ. *See* Salammbô.

DANSE DES KABIRES. *See* Salammbô.

DANSE DES SERPENTS. *See* Salammbô.

DANSE DU VOILE; morceau caractéristique oriental, par F. Salabert [of France]; orchestre avec piano-conducteur. 4to. [17578

© Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401122; Francis Salabert, Paris.

DANZA. *See* Rossini (G. A.)

DANZARINA (LA); by Edward A. Mueller [of U. S.]; piano. [17579]  
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 E 411652; John Church co., Cincinnati.

DARLING, WILL YOU FORSAKE ME; words by W. A. Busse, music by J. E. Audino [of U. S.] [17580]  
 © 1 c. Nov. 24, 1917; E 414017;  
 Wm. A. Busse, St. Paul.

DAUGHTER OF THE NILE; words by J. Will Callahan, music by L. S. Roberts [of U. S.] [17581]  
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 E 413219; Lee S. Roberts, Chicago.

DAVIDSBUNDLER. *See* Schumann (R. A.)

DAVINCI'S MADONNA; words by Charles Lamb, music by Henry I. Myers [of U. S.] [17582]  
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 E 414102; Luckhardt & Belder, New York.

DAWN; words by A. Wakefield, music by E. S. S. Huntington [of U. S.] [17583]  
 © 1 c. Nov. 14, 1917; E 411722;  
 Addison Wakefield, West Enfield, Me.

— *See also* Lyrics.

DAWN (THE) OF A LASTING PEACE; words and music by L. G. Blakemore [of U. S.] [17584]  
 © 1 c. Oct. 22, 1917; E 411624;  
 Leonard George Blakemore and Lydia Ellen Blakemore, Stockton, Cal.

DAY (A) DREAM; words by James Ferris Morison, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [17585]  
 © Sept. 25, 1917; 2 c. Sept. 27, 1917;  
 E 413730; Mrs. Etta Morison, Manchester, N. H.

DAY IS DYING IN THE WEST; anthem, words by Mary A. Lathbury, music by Mark Andrews [of U. S.]; mixed voices, with sop. solo. 4to. [17586]  
 © Oct. 31, 1917; 2 c. Nov. 19, 1917;  
 E 413357; Oliver Ditson co., Boston.

DAY (THE) OF LIBERTY. *See* Her sacrifice.

DAYBREAK. *See* Quilter (Roger) Three songs.

DEAR OLD BRONX; from Odds and ends of 1917, words by Bide Dudley and John Godfrey, music by James Byrnes [of U. S.] [17587]  
 © Nov. 30, 1917; 2 c. Dec. 1, 1917;  
 E 414169; T. B. Harms & Francis, Day & Hunter, New York.

DEAR OLD DIXIE LAND; march song and chorus, words and music by Ruth Dryden Harlow [of U. S.] [17588]  
 © Nov. 9, 1917; 2 c. Nov. 14, 1917;  
 E 411864; A. W. Perry's sons, Sedalia, Mo.

DEAR OLD OHIO; words and music by D. Driscoll [of U. S.] [17589]  
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 E 414252; David Driscoll, Springfield, O.

DEAR OLD SWEETHEARTS STILL; words and music by J. W. Spencer, arr. by P. B. Story [of U. S.] New York, P. B. Story. [17590]  
 © Oct. 1, 1917; 2 c. Nov. 24, 1917;  
 E 413589; J. W. Spencer, Olneyville, R. I.

DEAREST TO HER HEART IS THE WORD SPELLED LOVE; words by A. H. Stanford, music by Edward Wunderlich [of U. S.] [17591]  
 © Sept. 26, 1917; 2 c. Sept. 27, 1917;  
 E 412345; Arthur H. Stanford, Johnson City, N. Y.

DEDICATION. *See* Strauss (Richard)

DEEP RIVER; old negro melody, harmonized by H. T. Burleigh, arr. by N. Clifford Page [of U. S.]; chorus for women's voices. 4to. [17592]  
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 E 411663; G. Ricordi & co. (Inc.), New York.

DEIS (CARL O.) Nocturne; words and music by C. O. Deis [of U. S.] [17593]  
 © Nov. 3, 1917; 2 c. Nov. 12, 1917;  
 E 411889; Globe & commercial advertiser assn., New York.

DEMOCRACY; words by Raymond Hart, music by F. G. Del Negro [of U. S.] [17594]  
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 Ferd. G. Del Negro, Washington.

DEMOCRACY FOREVER; march militaire, by G. S. Cash [of U. S.]; piano. [17595]  
 © Nov. 27, 1917; 2 c. Dec. 1, 1917;  
 E 413693; George Stewart Cash, Rye, N. Y.



- DÉPART (LE) DU CONSCRIT**; proscopème et musique, de Maude Valérie White [of England], 2 part song, with piano acc. [17596]  
 © Oct. 18, 1917; 1 c. Nov. 17, 1917; E 401159; Winthrop Rogers, London.
- DEVOTION**; by Carl Wilhelm Kern [of U. S.], op. 335, piano. (Robinson Crusoe suite, no. 2) [17597]  
 © Oct. 27, 1917; 2 c. Oct. 31, 1917; E 413027; John Church co., Cincinnati.
- DEW**. See Burleigh (Cecil) Six fancies.
- DID YOU LET HIM**; words and music by Lew Orth [of U. S.] [17598]  
 © 1 c. Nov. 24, 1917; E 411997; Selma Walters, Brantwood, Wis.
- DINNA ASK ME**; Scotch ballad, words anon., music by C. P. Cathey [of U. S.]; medium voice. Chicago, Cathey music shop. [17599]  
 © Nov. 7, 1917; 2 c. Nov. 12, 1917; E 413245; Clara Phillips Cathey, Chicago.
- DIRGE FOR A FALLEN SOLDIER**; words by George Henry Boker, music by Bryceson Treharne [of Great Britain], slow march for piano, and mixed voice with piano acc.; medium in C min. [17600]  
 © Nov. 13, 1917; 1 c. Nov. 16, 1917; E 401149; Boston music co., Boston.
- DIVINE PRAISES**; arr. by Leo Thuis [of U. S.]; male and mixed voices. 4to. [17601]  
 © Nov. 26, 1917; 2 c. Dec. 6, 1917; E 413767; Willis music co., Cincinnati.
- DIXIE (THE) BOYS ARE COMING**; words by A. G. Jackson, melody by R. A. Browne [of U. S.] [17602]  
 © 1 c. Nov. 16, 1917; E 411806; Addison G. Jackson, Biloxi, Miss.
- DIXIE (THE) DIVISION**; words and music by A. C. Mitchell [of U. S.] [17603]  
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- DIXIE (THE) VOLUNTEERS**; words and music by Edgar Leslie and Harry Ruby [of U. S.] [17604]  
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- DO IT FOR ME**; from Going up, words by Otto A. Hauerbach, music by Louis A. Hirsch [of U. S.] [17605]  
 © Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413306; M. Witmark & sons, New York.
- DO NOT FORGET ME, DARLING**; words by K. L. Coburn, music by E. S. S. Huntington [of U. S.] [17606]  
 © 1 c. Nov. 26, 1917; E 414050; Kate L. Coburn, Wallingford, Utah.
- DO PITY ME**; words and music by R. Thomas [of U. S.] [17607]  
 © Oct. 1, 1917; 2 c. Nov. 27, 1917; E 414118; Robert Thomas, Portland, Or.
- DO SOMETHING FOR YOUR COUNTRY**; words by F. Belasco and M. F. Levy, music by Paul Sternberg [of U. S.] [17608]  
 © 1 c. Dec. 4, 1917; E 413718; F. Belasco, P. Sternberg and M. F. Levy, San Francisco.
- DO YOUR BIT**; words and music by A. MacDonald [of U. S.] New Port, R. I. Studio music store. [17609]  
 © Nov. 21, 1917; 2 c. Dec. 3, 1917; E 414228; Archie MacDonald, Newport, R. I.
- DO YOUR BIT OVER HERE FOR THE BOYS OVER THERE**; words by Harry Pease and Al Jentes, music by Harry Jentes [of U. S.] [17610]  
 © 1 c. Nov. 28, 1917; E 413659; Harry Jentes, New York.
- DOES IT PAY**; words by Mrs. J. D. Jones, music by Ola S. Oatley [of U. S.] [17611]  
 © Oct. 26, 1917; 2 c. Nov. 1, 1917; E 413012; E. O. Excell, Chicago.
- DOING MY BIT**; from Doing our bit, words by Harold Atteridge, music by Sigmund Romberg [of Austria, domiciled at New York] and Herman Timberg [of U. S.] [17612]  
 © Nov. 5, 1917; 2 c. Nov. 10, 1917; E 413438; G. Schirmer, New York.
- DON JUAN**. See Glöck (Christoph Willibald) Suite de ballet.
- DONKEY (THE)**; words by G. K. Chesterton, music by Bryceson Treharne [of Great Britain]; medium voice in D min. [17613]  
 © Nov. 13, 1917; 2 c. Nov. 16, 1917; E 401148; Boston music co., Boston.

- DON'T FORGET THE GIRL YOU LEFT BEHIND IN YOUR HOME TOWN; words and music by E. R. Sheehan [of U. S.] [17614]  
 © 1 c. Nov. 27, 1917; E 414117; Eva Runnals Sheehan, Washington.
- DON'T FORGET THE GIRLS IN U. S. A.; words and music by E. M. Beamgard [of U. S.] [17615]  
 © Oct. 29, 1917; 2 c. Nov. 1, 1917; E 413057; Elsie Maye Beamgard, Chardon, Kan.
- DON'T GIVE BACK MY WIFE TO ME; from Ziegfeld's follies, words by Alex. Gerber, music by Archie Gottler [of U. S.] [17616]  
 © Nov. 26, 1917; 2 c. Nov. 26, 1917; E 414044; Kalmar Puck & Abrahams cons. inc. music pub., New York.
- DON'T LET YOUR FOOT SLIP, HIRAM; words and music by Norma Gregg [of U. S.] [17617]  
 © Nov. 19, 1917; 2 c. Nov. 21, 1917; E 411907; Gregg pub. co., Indianapolis.
- DON'T TRY TO STEAL THE SWEETHEART OF A SOLDIER; words by Alfred Bryan, music by Van and Schenck [of U. S.] [17618]  
 © Nov. 8, 1917; 2 c. Nov. 12, 1917; E 411674; Jerome H. Remick & co., New York.
- DON'T YOU HEAR THE BUGLE CALLING; words by J. J. Fearon, music by R. A. Browne [of U. S.] [17619]  
 © 1 c. Dec. 6, 1917; E 413799; James J. Fearon, Biddeford, Me.
- DOWN AT THE CROSS; the million edition, 1917 [arr. and ed. by D. E. Dortch, of U. S.] Charlotte, N. C., The Dortch publishing company [1917] cover-title, [320] p. 12mo. [17620]  
 © May 1, 1917; 2 c. Oct. 4, 1917; aff. Oct. 17, 1917; A 476630; David Elijah Dortch, Charlotte, N. C.
- DOWN IN HINDUSTAN; song of the East, words by Ray Egan, music by Walter Smith [of U. S.] [17621]  
 © Nov. 22, 1917; 2 c. Nov. 28, 1917; E 414128; Daniels & Wilson, inc., San Francisco.
- DOWN WHERE THE WEeping WILLOWS GROW; words by Mrs. W. A. Goodman, music by J. E. Andino [of U. S.] [17622]  
 © 1 c. Nov. 9, 1917; E 411591; Mrs. W. A. Goodman, Natches, Miss.
- DREAM; waltz-hesitation, by F. Locante [of U. S.]; piano. [17623]  
 © Nov. 21, 1917; 2 c. Nov. 26, 1917; E 414082; Frank Locante, Kenosha, Wis.  
 — See also Cui (César)
- DREAM DAYS OF LONG AGO; words and music by Walter Rolfe [of U. S.] [17624]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411957; Theo. Presser co., Philadelphia.
- DREAM! DREAM; from Rambler rose, words by Harry B. Smith, music by Victor Jacobi [of Hungary, domiciled at New York] [17625]  
 © Sept. 14, 1917; 2 c. Sept. 15, 1917; E 413428; T. B. Harms & Francis, Day & Hunter, New York.
- DREAM (THE) OF A SOLDIER BOY; by J. V. Monaco, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in F. 4to. [17626]  
 © Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414400; M. Witmark & sons, New York, N. Y. [Copyright is claimed on new arrangement]  
 — words by Alfred Dubin, music by James V. Monaco [of U. S.] [17627]  
 © Nov. 30, 1917; 2 c. Dec. 1, 1917; E 413707, M. Witmark & sons, New York.
- DREAM THOUGHTS; waltz, by J. M. Schinks [of U. S.] [17628]  
 © 1 c. Nov. 12, 1917; E 411684; John Mozart Schinks, Des Moines.
- DREAM VALLEY. See Quilter (Roger) Three songs.
- DREAMING EYES; ballad, words original, music by C. P. Cathey [of U. S.]; medium voice. Chicago, Cathey music shop. [17629]  
 © Nov. 7, 1917; 2 c. Nov. 12, 1917; E 413249; Clara Phillips Cathey, Chicago.
- DREAMING OF MY OLD NEW ENGLAND HOME AND YOU; words by J. M. Walsh, music by F. M. Paine [of U. S.] [17630]  
 © Oct. 30, 1917; 2 c. Nov. 6, 1917; E 413107; Francis M. Paine, Los Angeles.
- DREAMING OF OLD TENNESSEE; words by Bert Sherwood, music by James A. Murray [of U. S.] [17631]  
 © 1 c. Nov. 6, 1917; E 413097; Leo Feist, inc., New York.

- DREAMS DIMLY LYING** (Pallidi sogno); poem by Cecelia Deni, English version by Th. Baker, music by Emilio A. Roxas [of Italy, domiciled at New York]; high voice. (Two love songs. no. 1) [17632]  
 © Sept. 28, 1917; 2 c. Oct. 1, 1917; E 410439; G. Schirmer, New York.
- DREAMS OF LONG AGO**; ROMANZA, by Bert R. Anthony [of U. S.], op. 76; piano. [17633]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411971; Theo. Presser co., Philadelphia.
- DREAMY MOON**; waltz lullaby, by Walter Smith [of U. S.] [17634]  
 © Nov. 15, 1917; 2 c. Nov. 21, 1917; E 411937; Daniels & Wilson, inc., San Francisco.
- DRINK TO ME ONLY WITH THINE EYES.** See Quilter (Roger) Two old English tunes.
- DRUMMER WAKE UP**; one step by E. P. Cáceres [of U. S.]; piano. Corpus Christi, Tex., Daniel C. Garza. [17635]  
 © Oct. 1, 1917; 2 c. Oct. 1, 1917; E 410524; E. P. Cáceres, Corpus Christi, Tex.
- DUBINUSHKA**; revolutionary folk-song of Russia, tr. and arr. by Edward Bromberg [of U. S.] [17636]  
 © Nov. 10, 1917; 2 c. Nov. 12, 1917; E 413260; Harold Flammer, inc., New York. [Copyright is claimed on translation and arrangement]
- DUE FIORI**; melodia, versi di Riccardo Pittèri, musica di Vincenzo Billi [of Italy], op. 327. [17637]  
 © Nov. 7, 1917; 1 c. Nov. 13, 1917; E 401083; G. Ricordi & co., Milan.
- DUET FOR TWO TROMBONES**; by A. L. Neufeld [of U. S.] [17638]  
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- DUNBAR HIGH SCHOOL MARCH**; by I. R. Hammond, arr. by Wellington A. Adams [of U. S.]; piano. Washington, W. A. Adams music house. [17639]  
 © Oct. 12, 1917; 2 c. Nov. 13, 1917; E 413256; Isabelle R. Hammond, Washington.
- DUOS POUR DEUX VIOLONS**; duet by Gebauer, op. 10, arr. by Alfred Brun [of France]; violin. (Collection orphée, no. 122) [17640]  
 © Nov. 19, 1917; 1 c. Nov. 20, 1917; E 401184; Société française d'édition des grands classiques musicaux, Paris.
- DUSK**; melody, by Sydney Baynes [of England]; violin and piano. [17641]  
 © Nov. 20, 1917; 1 c. Nov. 21, 1917; E 401191; Swan & co., Watson & Wilcock, ltd., London.
- EARLY MORNING.** See Burleigh (Cecil) Six fancies.
- EBB AND FLOW**; by Carl Wilhelm Kern [of U. S.], op. 335; piano. (Robinson Crusoe suite, no. 4.) [17642]  
 © Oct. 27, 1917; 2 c. Oct. 31, 1917; E 413029; John Church co., Cincinnati.
- ECHO DE VIENNE**; by Sauer, played by Wynne Pyle [of U. S.]; (Rythmodik record music rolls, N 18436.) [17643]  
 © Aug. 20, 1917; 2 c. Nov. 26, 1917; E 413623; American piano co., New York. [Copyright is claimed on interpretation.]
- ÉCOLE DE LA MAIN GAUCHE**; par Carl Czerny, op. 399, révision par S. Riéra [of France]; piano. (Edition classique, no. 9517.) [17644]  
 © Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401101; Durand et cie., Paris. [Copyright is claimed on revision.]
- ECSTASY** (Canto exsultatio); by John Hermann Loud [of U. S.]; organ, E flat. [17645]  
 © Nov. 30, 1917; 2 c. Dec. 3, 1917; E 414225; White-Smith music pub. co., Boston.
- EDMONIA**; words by H. Erickson, music by R. A. Browne [of U. S.] [17646]  
 © 1 c. Dec. 6, 1917; E 413800; Hjalmar Erickson, Red Wing, Minn.
- ELBOW ROOM**; words by F. M. Lehman, music by F. M. Lehman and Claudia Lehman Mays [of U. S.] [17647]  
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- ELEGIE.** See Grofcsik (Edmund)



- ELEGIE ROMANTIQUE**; by Roland Diggle [of U. S.]; organ. [17648]  
 © Nov. 17, 1917; 2 c. Nov. 19, 1917; E 413335; J. Fischer & bro., New York.
- ELSIE RAY**; words by A. H. Gibson. music by F. M. Paine [of U. S.]; medium voice. Los Angeles, Hodgdon music co. [17649]  
 © Oct. 30, 1917; 2 c. Nov. 6, 1917; E 413105; Francis M. Paine, Los Angeles.
- EMBLEM OF OUR LIBERTY**; words by Mrs. W. E. Peters. music by E. S. S. Huntington [of U. S.] [17650]  
 © 1 c. Nov. 15, 1917; E 411758; Mrs. W. E. Peters, New Haven.
- EMMANUEL**; Christmas song, words by W. C. Disc, music by Eduardo Marzo [of U. S.]; low voice. [17651]  
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- END (THE) OF THE DAY**; words and music by J. H. Metzgar [of U. S.] [17652]  
 © 1 c. Nov. 19, 1917; E 414116; James H. Metzgar, Floreffe, Pa.
- ENGLISH FOLK SONGS FROM THE SOUTHERN APPALACHIANS**; comprising 122 songs and ballads, and 323 tunes, collected by O. D. Campbell [of U. S.] and C. J. Sharp [of Great Britain] xxviii p., 1 l., 341 p. front. (map) 8vo. [17653]  
 © Nov. 23, 1917; 2 c. Nov. 30, 1917; aff. Nov. 28, 1917; A 477779; Olive Dame Campbell, Asheville, N. C., and Cecil J. Sharp, London.
- ENTRE' ACTE**. See At the play.
- ENTRÉE DE BALLET**; de P. Rameau. transcription par Alfred de Keyser [of Great Britain]; violon et piano. [17654]  
 © Sept. 24, 1917; 1 c. Nov. 6, 1917; E 395955; Schott & co., London.
- EPITHALAMIUM**; by H. Alexander Matthews [of U. S.]; organ. [17655]  
 © Nov. 24, 1917; 2 c. Nov. 26, 1917; E 414087; G. Schirmer, inc., New York.
- ERMA BELLE**; waltz, by Nellie Harlow [of U. S.]; piano. [17656]  
 © Nov. 9, 1917; 2 c. Nov. 14, 1917; E 411861; A. W. Perry's sons, Sedalia, Mo.
- ETERNAL LOVE**; poem by H. Flammer, music by R. Huntington Woodman [of U. S.]; in D. [17657]  
 © Sept. 26, 1917; 2 c. Oct. 1, 1917; E 410468; Harold Flammer, inc., New York.
- ETERNEL CHAGRIN**; mélodie triste par A. Ganay [of France], op. 428; orch. et piano conducteur. 4to. [17658]  
 © Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401108; Rouart, Lerolle et cie., Paris.
- ETUDE JAPONAISE NO. 2**; by Poldini, op. 27, played by Wynne Pyle [of U. S.] (Rythmic record music rolls, J18413) [17659]  
 © Aug. 20, 1917; 2 c. Nov. 26, 1917; E 413630; American piano co., New York. [Copyright is claimed on interpretation.]
- ETUDES D' EXECUTION TRANSCENDANTE**. See Liszt (Franz)
- ÉTUDES SPÉCIALES**; par F. Mazas, op. 36, v. 1, revues et doigtées par J. Angel-Guyonnet [of France]; violon solo. [17660]  
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- EVELYN WALTZ**; by G. Holcombe [of U. S.]; piano. [17661]  
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- EVENING**; three-part song, words by Mrs. R. T. Skiles, music by J. A. Jahn [of U. S.]; chorus women's voices. 4to. [17662]  
 © Nov. 26, 1917; 2 c. Dec. 6, 1917; E 413769; Willis music co., Cincinnati.
- EVENING BELLS**. See Spielter (Hermann) Six easy pieces.
- EVENING CHIMES**; reverie, by Franz Jacobs [of U. S.]; piano. [17663]  
 © Nov. 7, 1917; 2 c. Nov. 10, 1917; E 411658; John Church co., Cincinnati.
- EVERLASTING (THE) LIGHT**; Christmas service, words by F. A. Clark, Lizzie De Armond and A. J. Cleator. music by F. A. Clark [of U. S.] Philadelphia, A. M. E. book concern. 8vo. [17664]  
 © Oct. 31, 1917; 2 c. Nov. 3, 1917; E 413075; F. A. Clark, Philadelphia.

- EVERLASTING PUNISHMENT**; words and music by C. B. Hardman [of U. S.] [17665]  
 © Oct. 23, 1917; 2 c. Nov. 16, 1917; E 411874; Clovis B. Hardman, Denver.
- EVERY KIDDIE LOVES A CHOO-CHOO CAR**; words and music by L. M. Dempsey [of U. S.] [17666]  
 © 1 c. Nov. 30, 1917; E 414175; Lillian M. Dempsey, New York.
- EVERY MOTHER'S SON**; words and music by C. G. Gregg [of U. S.] Indianapolis, Gregg pub. co. [17667]  
 © Nov. 19, 1917; 2 c. Nov. 21, 1917; E 411906; Calla Gowdy Gregg, Indianapolis.
- EVERY NIGHT WHEN THE STARS SHINE BRIGHT**; words and music by J. Forbyrn [of U. S.] [17668]  
 © 1 c. Nov. 19, 1917; E 413320; Joseph Forbyrn, New York.
- EVERYBODY'S COMPLAINING**; words and music by G. Hoff [of U. S.] [17669]  
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- EVERYBODY TOOK A KICK AT NICHOLAS**; words by Cliff Hess, Sam M. Lewis, and Joe Young, music by Cliff Hess [of U. S.] [17670]  
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- EVERYBODY OUGHT TO KNOW HOW TO DO THE TICKLE TOE**; from *Going up*, by Louis A. Hirsch, arr. by Geo. J. Trinkaus [of U. S.]; vocal, orch, in E flat. 4to. [17671]  
 © Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414399; M. Witmark & sons, New York. N. Y. [Copyright is claimed on new arrangement]
- EXCERPTS FROM AN OPERETTA**; by J. S. Zamecnik [of U. S.]; piano and air. [17672]  
 © 1 c. Dec. 6, 1917; E 413809; Sam Fox pub. co., Cleveland.
- EYES OF UNCLE SAM**; words and music by F. M. Kaylor [of U. S.] [17673]  
 © Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413158; Frances M. Kaylor, Gary, Ind.
- FACCIA TAGLIATA**; words by Nicola Gambone, music by R. De Luca [of Italy, domiciled at Brooklyn] [17674]  
 © 1 c. Nov. 17, 1917; E 413289; Ralph De Luca, Brooklyn.
- FAIR KILLARNEY ACROSS THE SEA**; words and music by Walter Rolfe [of U. S.] [17675]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411956; Theo Presser co., Philadelphia.
- FAIR SNOW AND WINTER WIND**. *See* Fish (Denison)
- FAIRY (A) DREAMS**; humoresque, by W. E. Haesche [of U. S.]; pf. [17676]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411967; Theo Presser co., Philadelphia.
- FAIRY SAILING**. *See* Burleigh (Cecil) Six fancies.
- FAIRY TALE**. *See* Spielter (Hermann) Six easy pieces.
- FAITHFUL (THE) ROSE**; words by Harry T. Bunce, music by Shelton Brooks [of U. S.] [17677]  
 © 1 c. Oct. 31, 1917; E 413039; Leo Feist, inc., New York.
- FALL IN LINE BEHIND OLD GLORY**; words and music by C. B. Bartle and J. P. Keough [of U. S.] [17678]  
 © Sept. 22, 1917; 2 c. Nov. 16, 1917; E 413522; Charles B. Bartle, Pueblo, Col.
- FALL IN, REVEILLE, FALL IN! FALL IN!**; words by J. Flood, melody by R. A. Brownie [of U. S.] [17679]  
 © 1 c. Nov. 16, 1917; E 411805; James Flood, Danville, Ill.
- FALL OF JERUSALEM**; by R. Tilman [of U. S.]; piano. [17680]  
 © Nov. 19, 1917; 2 c. Nov. 21, 1917; E 411904; Randolph Tilman, Lancaster, Pa.
- FANTASIA IN C**. *See* Händel (G. F.)
- FANTASIA WALTZES**. *See* Choice selections for the banjo book no. 7.
- FAREWELL**; words by A. H. Eastman, music by Fred Heltman [of U. S.] 1. Low voice. 2. High voice. [17681. 17682]  
 © Nov. 19, 1917; 2 c. each Nov. 21, 1917; E 411892, 411893; Fred Heltman co., Cleveland.  
 — *See also* Letter song—farewell.
- FAREWELL MY DEAREST**; words by M. Alarcon, music by Gabriel Allebis [of Italy, domiciled at New York] [17683]  
 © 1 c. Nov. 19, 1917; E 413364; Mariano Alarcon, New York.

- FAREWELL SWEETHEART; words by T. J. Geyer, music by J. E. Ardino [of U. S.] [17684]  
 © 1 c. Nov. 26, 1917; E 414045; Theodore J. Geyer, Philadelphia.
- FARMER GILES; words by Fred E. Weatherly, music by Herman Löhr [of Great Britain] [17685]  
 © Nov. 17, 1917; 1 c. Nov. 22, 1917; E 401210; Chappell & co., ltd., London.
- FAST ASLEEP IN POPPYLAND; words and music by B. Gay [of U. S.] [17686]  
 © 1 c. Nov. 30, 1917; E 414146; Byron Gay, Brooklyn.
- FATHER FINN'S CAROL BOOK; words by various authors, music compiled and ed. by William J. Finn [of U. S.] 4to. [17687]  
 © Nov. 21, 1917; 2 c. Nov. 26, 1917; E 414029; C. C. Birchard & co., Boston.
- FATHER WAS RIGHT; one or two step. by Rube Goldberg, arr. by Wm. Achulz [of U. S.]; orch. with piano acc. [17688]  
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- FESTIVAL MARCH. *See* Spielter (Hermann) Six easy pieces.
- FIALNA POLKA; or, Violet polka, by Apolonie Smerda [of Bohemia]; cornet B. [17689]  
 © 1 c. July 21, 1917; E 401182; August Smerda, Cleveland.
- FIANCÉE (LA) DU LIEUTENANT; vaudeville-opérette en 3 actes, paroles de Francis Gally, musique de Henri Goublier fils; partition chant et piano. 4to. [17690]  
 © Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401124; Choudens, Paris.
- FIERAMOSCA; intermezzo sinfonico la sfida, di Vincenzo Ferroni, arr. by Angelo Castellani [of Italy]; grande partitura (Corpi di musica, serie xxx, n. 376) [17691]  
 © Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401590; G. Ricordi & co., Milan.
- FIGHT FOR THE U. S. A.; words and music by Tipton Mayne [of U. S.] [17692]  
 © Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413149; Standard pub. co., Delaware, O.
- FIGHTING FOR YOU; words and music by F. H. Robertson [of U. S.] [17693]  
 © Nov. 23, 1917; 2 c. Nov. 26, 1917; E 414065; Francis H. Robertson, New York.
- FIGHTING (THE) MEN; words by M. A. De Wolfe Howe, music by G. W. Chadwick [of U. S.] [17694]  
 © Nov. 5, 1917; 2 c. Nov. 9, 1917; E 411585; C. C. Birchard & co., Boston.
- FIJI SAMMIES; words and music by P. Lyon [of U. S.] Delaware, O., Fairbanks Lodge. [17695]  
 © Nov. 19, 1917; 2 c. Nov. 21, 1917; E 411913; Phil Lyon, Delaware, O.
- FINALE. *See* At the play.
- FINALE, FAREWELL; U. S. A. music 1917, by F. E. Champlain [of U. S.]; melody. [17696]  
 © 1 c. Nov. 20, 1917; E 413460; Frederick E. Champlain, Springfield, Mass.
- FINALE FROM THE SYMPHONIE PATHÉTIQUE. *See* Tschaikowsky (P. I.)
- FINE FEATHERS; from Doing our bit, words by Harold Atteridge, music by Sigmund Romberg [of Austria, domiciled at New York] and Herman Timberg [of U. S.] [17697]  
 © Nov. 5, 1917; 2 c. Nov. 10, 1917; E 413436; G. Schirmer, New York.
- FINSK FOLKVISÅ; af Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; sang med obligat violoncell ad libitum. [17698]  
 © June 7, 1917; 1 c. July 16, 1917; 1 c. Oct. 8, 1917; E 411916; Wilhelm Hansen, Copenhagen.
- FIOR DI NEVE; valzer-intermezzo di Ernesto Becucci, op. 304 istrumentazione di Guglielmo Montecchi [of Italy]; piccola partitura per banda. [17699]  
 © Nov. 7, 1917; 1 c. Nov. 8, 1917; E 395970; G. Ricordi & co., Milan.
- FIRST AID; lyric by James Dyrenforth, music by John Arden [of U. S.] [17700]  
 © 1 c. Nov. 9, 1917; E 411576; Lewis John Fuiks, New York.



**FISH (DENISON)** Four Christmas carols; words by various authors, music by D. Fish [of U. S.]; mixed voices. 4to. Contents:—Love came down at Christmas.—Villagers all, this frosty-tide.—Fair snow and winter wind.—The Lord of highest Heaven. [17701]

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**FLAG OF MINE;** words by Albert F. Madison, music by D. C. Schnabel [of U. S.] [17702]

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**FLAG (THE) THAT HAS KNOWN NO DEFEAT;** words by L. Blakey, music by J. E. Andino [of U. S.] [17703]

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**FLAG (THE) THEY CAN'T PULL DOWN;** words by C. H. Wetzel, music by E. S. S. Huntington [of U. S.] [17704]

© 1 c. Nov. 14, 1917; E 411717; C. H. Wetzel, Soda Springs, Id.

**FLIRTATION;** scherzo, by Hermann Spielter [of Germany, domiciled at New York], op. 39, no. 4; piano. [17705]

© Aug. 28, 1917; 2 c. Oct. 11, 1917; E 413418; Carl Fischer, New York.

**FLOWERS ON THE CASKET ARE NOT BEST;** words and music by L. R. Bingham [of U. S.] [17706]

© Oct. 20, 1917; 2 c. Nov. 17, 1917; E 414208; Lewis Reynold Bingham, San Pedro, Cal.

**FLUTE (THE) PLAYER.** *See* The harvest moon.

**FLYING COLORS;** march, by W. Wood [of U. S.]; piano. [17707]

© Nov. 10, 1917; 2 c. Nov. 12, 1917; E 411747; Will Wood, New York.

**FOLK SONG.** *See* Harvest moon.

**FOLLOW OLD GLORY;** words and music by M. O. Sprinkle [of U. S.] [17708]

© 1 c. Oct. 23, 1917; E 414106; Marie O. Sprinkle, Washington.

**FOR AMERICA AND LIBERTY;** words by L. L. Davis, music by Earl V. Moore [of U. S.] [17709]

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**FOR FLAG AND COUNTRY;** words by Erma Clarke, music by H. A. Dinsmore [of U. S.] [17710]

© Nov. 10, 1917; 2 c. Nov. 14, 1917; E 411696; Harry A. Dinsmore, Skowhegan, Me.

**FOR OLD GLORY;** words and music by K. B. Johnson [of U. S.] [17711]

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**FOR OUR SOLDIER BOYS;** words and music by R. A. Ullrich [of U. S.] [17712]

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**FOR PEACE AND LIBERTY;** patriotic song, words and music by D. E. Morgan [of U. S.]; arr. by Karl Lenox [of U. S.] Boston, W. B. Hasey & co. [17713]

© Oct. 8, 1917; 2 c. Oct. 10, 1917; E 412685; D. E. Morgan, Providence, R. I.

**FOR THE DOLLIES, SET I;** by C. F. Stayner [of U. S.]; piano. [17714]

© Nov. 20, 1917; 2 c. Nov. 26, 1917; E 414089; Charles Frederick Stayner, Salt Lake City.

**FOR THE LOVE OF THE U. S. A.;** words and music by C. Foerch [of U. S.] [17715]

© 1 c. Nov. 15, 1917; E 411771; Cecilia Foerch, Plymouth, Conn.

**FOR THE RED, WHITE AND BLUE, DEARS, AND YOU;** words and music by M. J. Whitely [of U. S.] [17716]

© Sept. 24, 1917; 2 c. Sept. 25, 1917; E 416344; Milton James Whitely, New York.

**FOR THE SAKE OF HUMANITY;** from *Doing our bit*, words by Harold Ateridge, music by Sigmund Romberg [of Austria, domiciled at New York] and Herman Timberg [of U. S.] [17717]

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**FOR THE STARS AND STRIPES HE'LL FIGHT;** words by J. H. O'Brien, music by E. S. S. Huntington [of U. S.] [17718]

© 1 c. Nov. 17, 1917; E 413234; J. H. O'Brien, Sillery, Canada.

- FOR THE WORLD AND THE U. S. A; words and music by G. E. Buck [of U. S.], arr. by Harry L. Alford [of U. S.] [17719]  
© 1 c. Nov. 1, 1917; E 414216; Gertrude E. Buck, Ironwood, Mich.
- FOR THEE, AMERICA; words and music by C. T. Schubarth [of U. S.] [17720]  
© Dec. 5, 1917; 2 c. Dec. 8, 1917; E 413848; C. Turner Schubarth, Boston.
- FOR YOU HAVE TOLD IT TO THEM RIGHT. UNCLE SAM; words by J. W. McCance, music by R. A. Browne [of U. S.] [17721]  
© 1 c. Dec. 6, 1917; E 413791; James W. McCance, Gloucester, O.
- FOUNTAIN (THE); a sketch, by H. Alexander Matthews [of U. S.]; organ. [17722]  
© Oct. 12, 1917; 2 c. Oct. 15, 1917; E 412687; G. Schirmer, New York.
- FOUR STARS; by M. F. Smith [of U. S.]; brass quartette. [17723]  
© 1 c. Dec. 1, 1917; 413675; Maurice F. Smith, New York.
- FREEDOM, YOUR VOICE IS CALLING; words by Oscar F. G. Day, music by C. F. Koehler [of U. S.] [17724]  
© 1 c. Nov. 26, 1917; E 414037; C. Franz Koehler, Minneapolis.
- FRIEND, COME TO JESUS; words and music by A. E. P. Billington [of U. S.] [17725]  
© Nov. 1, 1917; 2 c. Dec. 3, 1917; E 414234; Arthur Edwin Phillips Billington, Vallejo, Cal.
- FRIENDSHIP; words by Lois E. Perdue, music by C. Isabel Booker [of U. S.] [17726]  
© Nov. 30, 1917; 2 c. Dec. 4, 1917; E 413726; Carrie I. Booker, Little Rock, Ark.
- FROM ONE SABBATH TO ANOTHER; sacred song, words and music by C. Hugo Grimm [of U. S.]; low voice. [17727]  
© Nov. 7, 1917; 2 c. Nov. 10, 1917; E 411655; John Church co., Cincinnati.
- FROM THE SOUTH; an idyl, by James R. Gillette [of U. S.]; organ. [17728]  
© Nov. 17, 1917; 2 c. Nov. 19, 1917; E 413338; J. Fischer & bro., New York.
- FROM YAPHANK TO YOU; words and music by H. D. Hoberman [of U. S.] Brooklyn, Hobbs-Bobker music pub. co. [17729]  
© Nov. 20, 1917; 2 c. Nov. 21, 1917; E 411880; Harry D. Hoberman, Brooklyn.
- FUGHETTI. See Schumann (R. A.) Scherzo.
- FURS AND FRILLS; from Furs and frills, lyric by Edward Clark, music by Silvio Hein [of U. S.] [17730]  
© Oct. 3, 1917; 2 c. Oct. 4, 1917; E 412451; M. Witmark & sons, New York.
- GALLOZZI (TOMMASO) Fifty new vocalises; by old Italian masters, comp. by T. Gallozzi [of U. S.] [no. 309]; medium and high voices. 2 p. l., 28 p. 4to. [17731]  
© Sept. 19, 1917; 2 c. and aff. Nov. 19, 1917; A 478368; Oliver Ditson co., Boston. [Copyright is claimed on compilation]
- GALOPADE: 3° studio caratteristico, di Antonino Pasculli, per oboe con accompagnamento di pianoforte. [17732]  
© Nov. 7, 1917; 1 c. Nov. 13, 1917; E 401077; G. Ricordi & co., Milan.
- GAMIN (LE) DE CHICAGO; marche Américaine, par Odette Vargues; petit orchestre avec piano acc. [17733]  
© Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401125; F. Vargues, Villemonble, France.
- GARDEN OF DREAMS; words by David Morton, music by Joseph McManus [of U. S.]; medium voice. [17734]  
© Nov. 15, 1917; 2 c. Nov. 16, 1917; E 411847; Hinds, Hayden & Eldridge, inc., New York.
- GAVINIÈS (P.) 24 études (matinées), 24 studies (daily); par P. Gaviniès, revues et doigtées par Alf Brun [of France]; violon solo. [17735]  
© Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401118; Editions française de musique classique, Paris. [Copyright is claimed on revision]
- GAVOTTE; by B. Malach [of U. S.]; piano. [17736]  
© 1 c. Nov. 21, 1917; E 411878; Barnett Malach, New York.

## GAVOTTE—Continued.

— words by F. Campion, music by D. de C. Rubner [of U. S.] New York, Luckhardt & Belder. [17737

© Nov. 13, 1917; 2 c. Nov. 24, 1917; E 414096; Dagmar de C. Rubner, New York.

GAVOTTE F MAJOR; by Martini, played by Earle La Ross [of U. S.] (Rhythmic record music rolls, F18552) [17738

© Sept. 20, 1917; 2 c. Nov. 26, 1917; E 413629; American piano co., New York. [Copyright is claimed on interpretation.]

GAVOTTE IN C; by Otto Hackh [of U. S.]; piano. [17739

© Nov. 19, 1917; 2 c. Nov. 21, 1917; E 411898; Chandler-Ebel music co., Brooklyn.

GAVOTTE IN E FLAT; by Henry Maylath [of U. S.]; piano. [17740

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GEE! BUT THIS IS SURE MY LUCKY DAY; from Furs and frills, words by Edward Clark, music by Silvio Hein [of U. S.] [17741

© Oct. 31, 1917; 2 c. Nov. 1, 1917; E 413009; M. Witmark & sons, New York.

GELOSA MIA; versi e musica di F. Pennino [of U. S.] [17742

© 1 c. Nov. 17, 1917; E 413293; Francesco Pennino, Brooklyn.

GERMS no. 2; canzonetta, by Eugenio Pirani, arr. by Lucius Hosmer [of U. S.]; orch. (Ideal edition no. 245) [17743

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GERMS OF TSCHAIKOWSKY. See Tschai-kowsky (P. I.)

GEORGIA; words by J. T. Derry, music by Julia L. Spalding [of U. S.] Atlanta, J. T. Derry and Mrs. J. L. Spalding. [17744

© Nov. 24, 1917; 2 c. Nov. 24, 1917; E 413716; Joseph Tyrone Derry, Atlanta.

GERMANY DOODLE; words by Mrs. E. C. Montrose [of U. S.], melody by R. A. Brown. [17745

© 1 c. Nov. 22, 1917; E 413483; Mrs. E. C. Montrose, Washington.

GESÙ BAMBINO (The infant Jesus); words by Frederick H. Martens, Italian version by P. A. Yon, music by Pietro A. Yon [of U. S.]; high in G. [17746

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GET A BOND, BOYS, AND BE HAPPY; words by J. W. Spencer, music by P. B. Story [of U. S.] [17747

© Nov. 19, 1917; 2 c. Nov. 21, 1917; E 411909; J. W. Spencer, Olneyville, R. I.

— Same. New York, P. B. Story. [17748

© Oct. 1, 1917; 2 c. Nov. 24, 1917; E 413587; J. W. Spencer, Olneyville, R. I.

GET THERE, SAMMIES, AND GET THERE QUICK; marching song, words by W. L. Colby, music by Thomas Lester [of U. S.] Chicago, L. D. Cole pub. co. [17749

© Nov. 1, 1917; 2 c. Nov. 19, 1917; E 413399; Walter Lincoln Colby, Chicago.

GIGUE. See Schumann (R. A.) Scherzo.

GIM ME A KISS, MIRANDY; by Althea J. Rutherford, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in D. 4to. [17750

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GIRL (THE) I CANNOT FORGET; words and music by Anthony Wayne [of U. S.] [17751

© Oct. 10, 1917; 2 c. Oct. 11, 1917; E 412686; Lipinski bros., Brooklyn.

GIRL (THE) I LEFT AT SAN FRANCISCO BAY; words and music by E. C. Mangan [of Ireland, domiciled at San Francisco], arr. by Patrick William D'Arcy [of U. S.] [17752

© 1 c. Nov. 27, 1917; E 414120; Elizabeth Columbanas Mangan, San Francisco.

GIRL (THE) IN THE VALLEY FAR AWAY; words by T. Lapinski, music by E. S. S. Huntington [of U. S.] [17753

© 1 c. Nov. 15, 1917; E 411759; Thomas Lapinski, Durea, Pa.

GIRL (THE) SHE USED TO BE; words by J. O. Palmer, music by J. E. Andino [of U. S.] [17754

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- GIRLS (THE) FROM THE VILLAGE;** words by J. Forbym, music by Eugene Platzmann [of U. S.] [17755]  
© 1 c. Nov. 3, 1917; E 413087; Joseph Forbym, New York.
- GIRLS (THE) WE LEAVE BEHIND;** words by Arthur F. Holt, music by William T. Pierson [of U. S.] [17756]  
© Nov. 20, 1917; 2 c. Nov. 20, 1917; E 413464; W. T. Pierson & co., Washington.
- GITANELLA;** second Spanish dance, by Richard Ferber [of U. S.] 1. Piano. 2. Violin and piano. [17757, 17758]  
© Nov. 23, 1917; 2 c. each Nov. 24, 1917; E 411964; 411965; Theo Presser co., Philadelphia. [No. 2. Copyright is claimed on arrangement]
- GIVE ME A LITTLE SMILE;** words and music by E. Fortunato [of U. S.] [17759]  
© 1 c. Nov. 12, 1917; E 413492; Eugenio Fortunato, Philadelphia.
- GIVE ME LOVE;** words by Harold Gilby, music by Archibald Joyce, in C. [17760]  
© Nov. 5, 1917; 1 c. Nov. 24, 1917; E 401220; Ascherberg, Hopwood & Crew, Ltd., London.
- GIVE THREE LOUD CHEERS FOR ALL THE BOYS;** words and music by E. M. Gibbs, Isabel Stewart, and Geoffrey O'Hara [of U. S.] New York, Chappell & co., Ltd. [17761]  
© Nov. 24, 1917; 2 c. Nov. 26, 1917; E 414123; Edith M. Gibbs, New York.
- GIVE US A DRINK;** from We should worry, words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [17762]  
© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 414003; M. Witmark & sons, New York.
- GLIDE POLKA;** simple couple dance for grades IV-VIII, by F. E. Foertsch, arr. by Martina Gilbert [of U. S.] [17763]  
© Nov. 7, 1917; 2 c. Nov. 9, 1917; E 413198; Frederick Edward Foertsch, New Haven.
- GLORY (THE) OF THE LORD;** a Christmas service, prepared and ed. by C. F. Price [of U. S.] 16 p. illus. 8vo. [17764]  
© Sept. 28, 1917; 2 c. and aff. Nov. 6, 1917; A 476956; Carl F. Price, New York.
- GLORY TO GOD IN HIGHEST HEAVEN;** Christmas anthem, words by Robert Stephen Hawker, music by J. Lamont Galbraith [of Great Britain, domiciled at Richmond]; mixed voices, sacred. (Octavo series, no. 1236) [17765]  
© Sept. 27, 1917; 2 c. Oct. 1, 1917; E 410446; Arthur P. Schmidt co., Boston.
- GLÜCK (CHRISTOPH WILIBALD VON)** Suite de ballet; from Glück's operas, arr. by Dan Godfrey [of Great Britain]; full military band. (Army journal, no. 451.) Contents:—1. Don Juan.—2. Orfeo.—3. Armide.—4. Iphigenie in Aulis. [17766]  
© Oct. 16, 1917; 1 c. Oct. 30, 1917; E 401064; Chappell & co., Ltd., London. [Copyright is claimed on arrangement]
- GO DOWN, MOSES, LET MY PEOPLE GO;** negro spiritual, words from the Bible, music har. by H. T. Burleigh, arr. by N. Clifford Page [of U. S.]; women's voices, piano acc. 4to. (Coll. of part-songs and choruses for women's voices no. 116433) [17767]  
© Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413316; G. Ricordi & co., inc., New York.
- GO FORWARD;** words by L. Tuttle, music by Hart Pease Danks [of U. S.] [17768]  
© 1 c. Aug. 21, 1917; E 410317; Biglow & Main co., New York.
- GO GET YOUR KHAKIS ON;** words by F. L. Clements, jr., music by E. S. S. Huntington [of U. S.] [17769]  
© 1 c. Nov. 9, 1917; E 411603; Frank L. Clements, jr., Edgerly, La.
- GO LITTLE BOAT;** from Miss 1917, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [17770]  
© Nov. 19, 1917; 2 c. Nov. 19, 1917; E 413392; T. B. Harms co., New York.
- GOD BLESS OUR BOYS, OUR DEAR BOYS;** words and music by V. Hall [of U. S.] Newport, Ky., Kayser and Waldenmayer. [17771]  
© Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413139; Violet Hall, Newport, Ky.
- GOD BLESS YOU, SOLDIER BOY;** words by S. DeKalb, music by J. E. Andino [of U. S.] [17772]  
© 1 c. Nov. 26, 1917; E 414048; Samuel DeKalb, New York.

**GOD KEEP YOU EVERYWHERE;** poem anon., music by Bryceson Treharne [of Great Britain, domiciled at New York]; in E flat. [17773]

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**GOD OF OUR FATHERS;** words by Daniel Roberts, music by John Prindle Scott [of U. S.]; org. acc., high in E flat. [17774]

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**GOD OF THE NATIONS;** national hymn, part-songs, words by Sara E. Branscombe, music by Gena Branscombe [i. e. G. B. Tenney of U. S.] (Octavo series nos. 174a, 174b) 1. Mixed voices. 2. Sop. and bar. solos and chorus. [17775, 17776]

© Dec. 4, 1917; 2 c. each Dec. 4, 1917; E 413721, 413722; Arthur P. Schmidt co., Boston.

**GOD SPEED THE DAY, WHEN MIGHT AND RIGHT ARE ONE;** words by Fred W. Leigh, music by Arthur Stroud [of England]; in B flat. [17777]

© Aug. 11, 1917; 1 c. Nov. 15, 1917; E 401138; Herman Darewski music pub. co., London.

**GOD'S LAW OF ADJUSTMENT;** words and music by A. G. Reynolds, arr. by George Isbell [of U. S.] [17778]

© 1 c. Nov. 14, 1917; E 411741; Arthur Gray Reynolds, Long Beach, Cal.

**GOING UP;** from Going up, by L. A. Hirsch, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4to. [17779]

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— — — words by Otto A. Hauerbach, music by Louis A. Hirsch [of U. S.] [17780]

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**GOLDEN PRAGUE POLKA (Zlatá Praha);** arr. by A. Grill [of U. S.]; piano. [17781]

© Nov. 9, 1917; 2 c. Nov. 26, 1917; E 414072; Jos. Jiran, Chicago.

**GOLDENHEART;** gavotte, by A. I. Earle [of U. S.]; piano. [17782]

© Nov. 28, 1917; 2 c. Dec. 3, 1917; E 414227; A. I. Earle, Lawrence, Mass.

**GOLFER (THE) KING;** by L. S. Roberts [of U. S.]; piano. [17783]

© 1 c. Nov. 10, 1917; E 411634; Lee S. Roberts, Chicago.

**GONE BUT NOT FORGOTTEN BY YOUR GIRL IN THE U. S. A.;** words and music by G. Balliett [of U. S.] [17784]

© 1 c. Nov. 15, 1917; E 411760; Geo. Balliett, Anaconda, Mont.

**GONE BUT NOT FORGOTTEN, THE BOYS FROM THE U. S. A.;** words by A. Selvy, music by E. S. S. Huntington [of U. S.] [17785]

© 1 c. Nov. 14, 1917; E 411723; Adolph Selvy, Haverford, Pa.

**GOOD-BYE;** words by C. Appelby, music by J. E. Andino [of U. S.] [17786]

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**GOOD-BYE, AMERICA, WE'LL FIGHT FOR YOU;** words by C. Schipper, music by E. S. S. Huntington [of U. S.] [17787]

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**GOOD BYE AND GOOD LUCK TO YOU;** by L. S. Roberts [of U. S.]; piano. [17788]

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**GOOD-BYE, BILL;** words by C. M. Hutchins, music by R. A. Browne [of U. S.] [17789]

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**GOODBYE, BROADWAY, HELLO FRANCE;** one-step, by Baskette, played by Victor Arden [of U. S.]; in G. (Rhythmic record music rolls, G 100233) [17790]

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**GOOD-BYE, DEAR HEART, GOOD-BYE;** duet, from We should worry, words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [17791]

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- GOOD-BYE, DEAR OLD GIRL, GOOD-BYE; words and music by Elmer J. Pourmon [of U. S.] [17792]  
© Oct. 28, 1917; 2 c. Oct. 29, 1917; E 411852; Broad & Market music co., Newark, N. J.
- GOODBYE, DEAR UNCLE SAMMY; words and music by P. M. Emmke [of U. S.] [17793]  
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- GOOD BYE, GIRL, I'VE GOT TO GO; words by L. F. Paschall, melody by R. A. Browne [of U. S.] [17794]  
© 1 c. Nov. 12, 1917; E 413243; Lulu Foreman Paschall, Cisco, Tex.
- GOOD-BYE, GOD BLESS YOU MOTHER UNTIL WE MEET AGAIN; words by J. J. Fearon, music by R. A. Browne [of U. S.] [17795]  
© 1 c. Dec. 6, 1917; E 413798; James J. Fearon, Biddeford, Me.
- GOOD-BYE HAPPY DAYS; from Flo-Flo, words by Edward Paulton, music by Silvio Hein [of U. S.] [17796]  
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- GOOD-BYE, MOTHER; words by A. Kysilba, music by R. A. Browne [of U. S.] [17797]  
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- GOODBYE, MOTHER MINE; words and music by S. H. Brown [of U. S.] [17798]  
© Nov. 30, 1917; 2 c. Nov. 26, 1917; E 414090; S. Howard Brown, Minneapolis.
- GOOD-BYE, MOTHER, SO-LONG DAD, HELLO UNCLE SAM; words by W. E. Browning, music by C. A. Grimm [of U. S.] Chicago, Lyceum music publishers. [17799]  
© Oct. 30, 1917; 2 c. Nov. 2, 1917; E 413119; Christian A. Grimm, Chicago.
- GOOD-BYE, MY DEAR OLD GLORY GIRL; words by Mrs. C. G. Bierbower, music by E. S. S. Huntington [of U. S.] [17800]  
© 1 c. Nov. 14, 1917; E 411706; Mrs. C. G. Bierbower, Lampasas, Tex.
- GOOD-BYE, MY SOLDIER BOY; words and music by C. G. Gregg [of U. S.] [17801]  
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- GOOD-BYE TO THE FARM; song from Cash on delivery, words by Seymour Hicks and James Heard, music by Haydn Wood [of Great Britain] [17802]  
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- GOOD DAY, SUZON (Bonjour Suzon); English words by Elizabeth M. Lockwood, music by Manlio Di Veroli [of Italy]; no. 1 in A. [17803]  
© Oct. 15, 1917; 1 c. Nov. 6, 1917; E 395956; Schott & co., London.
- GOOD NIGHT; words by C. Devenish, music by H. Fraser-Simson [of England]; no. 1 in F. [17804]  
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- GOOD-NIGHT, PAUL; selection from musical play, by Harry B. Olsen, [of U. S.], arr. by Geo. J. Trinkaus [of U. S.] [17805]  
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- GOOD-NIGHT, SWEETHEART, GOOD-BYE, BE TRUE; words and music by E. R. Pollock [of U. S.] [17806]  
© Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413145; Emma Richards Pollock, Pittsburgh.
- GOOD OLD JOHN BRADBURY; words and music by Tom. B. Newsome [of England] [17807]  
© Nov. 19, 1917; 1 c. Nov. 21, 1917; E 401186; Star music pub co., London.
- GOOD (THE) SHEPHERD MASS; communion service, words and music by E. H. Brown [of U. S.]; mixed voices, organ acc. Philadelphia, John Joseph McVey. 4to. [17808]  
© Nov. 12, 1917; 2 c. Nov. 19, 1917; E 413341; E. H. Brown, Lansdowne, Pa.
- GOULASH; fox-trot, by Victor Hyde and Jack Egan [of U. S.]; piano. [17809]  
© Nov. 23, 1917; 2 c. Nov. 28, 1917; E 413651; Broadway music corp., New York.
- GOUNOD (CHARLES FRANÇOIS) Soldiers' chorus; part-song, from Faust, by C. Gounod, arr. by N. Clifford Page [of U. S.]; mixed voices. 4to. [17810]  
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GRANDE (LA) CHASSE; poésie de Maurice Boukay, music by René de Buxeuil [of France]; chant et piano et chant seul. [17811

© Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401095; Georges Ondet, Paris.

GRIEG (EDWARD HAGERUP) Murmuring brooklet; by E. Grieg, paraphrased for concert use by Charles Kunkel [of U. S.]; piano. [17812

© Nov. 24, 1917; 2 c. Nov. 27, 1917; E 414153; Kunkel bros. music co., St. Louis.

GROFCSIK (EDMUND) Suite for violin and piano; by E. Grofcsik [of U. S.]. Contents: 1. Melodie Hungarian.—2. Elegie.—3. Love song.—4. Menuetto.—5. Priere.—6. Capriccio. [17813

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GYPSY LULLABY; words and music by Bernard Hamblen [of Great Britain, domiciled at New York] [17814

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GYPSY SONG; from Rambler rose, words by Harry B. Smith, music by Victor Jacobi [of Hungary, domiciled at New York] [17815

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HÄNDEL (GEORG FRIEDRICH) Fantasia in C; by G. F. Händel, revised by Carlo Tonelli [of Great Britain]; piano solo. [17816

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HAIL, HAIL, THE GANG'S ALL HERE; march-two step, by Theodore Morse and Arthur Sullivan, arr. by Wm. Schulz [of U. S.]; band. obl. 32mo. [17817

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HAIL! NORWOOD; words by George A. Uphill, music by Samuel Kallgren [of U. S.] [17818

© Nov. 28, 1917; 2 c. Dec. 3, 1917; E 414231; Ambrose bros., Norwood, Mass.

HAIL TO AMERICA; march, words and music by F. K. Huffer [of U. S.] [17819

© Nov. 5, 1917; 2 c. Nov. 9, 1917; E 411612; Fred K. Huffer, Chicago.

HAIL TO OUR NATIVE LAND. See Verdi (Giuseppe)

HAIL TO THE FLAG; words and music by J. G. Bush [of U. S.]. 4to. [17820

© Sept. 14, 1917; 2 c. Sept. 14, 1917; E 410525; J. Gow Bush, Cincinnati, O.

HAIL TO THE LORD'S ANOINTED; Christmas anthem, words by James Montgomery, music by Cedric W. Le-mont [of U. S.]; organ, mixed voices. 4to. [17821

© Oct. 26, 1917; 2 c. Nov. 8, 1917; E 413177; Oliver Ditson co., Boston.

HALF A MARRIED MAN, from The Riviera girl, words by P. G. Wodehouse, music by Emmerich Kalman [of Hungary] [17822

© Sept. 17, 1917; 2 c. Sept. 19, 1917; E 401172; T. B. Harms co., New York.

HALLOW-E'EN; entr'acte, by Frances Dower [of England]; piano. [17823

© Nov. 20, 1917; 1 c. Nov. 21, 1917; E 401183; Swan & co., Watson & Wilcock, ltd., London.

HAMMOND (FANNY REED) Four carols; by F. R. Hammond [of U. S.]; piano acc. 4to. Contents: 1. In Bethlehem, words from old English.—2. Child is born in Bethlehem, words from Latin.—3. Christmas lullaby, words by John Addington Symonds.—4. This endris night, words from old English. [17824

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— 5 carols; words by various authors, music by F. R. Hammond [of U. S.]. Contents: 1. I hear along our street.—2. Christmas comes but once a year.—3. Cradle songs for Christmas.—4. Whispering palms.—5. All hail to God on High. [17825

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HAPPY CHILDREN'S WALTZ; by L. Weber [of U. S.]; piano. Kansas City, Kan. Weber bros. [17826

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- HAPPY (A) DREAM.** See Spielter (Hermann), Six easy pieces.
- HAPPY MOMENTS;** entr'acte, music by William G. James, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Orchestral journal, no. 755) [17827]  
© Oct. 15, 1917; 2 c. Oct. 30, 1917; E 401061; Chapelle & co., ltd., London. [Copyright is claimed on arrangement.]
- HARK, HARK, THE LARK;** by E. Schaaf [of U. S.]; piano. [17828]  
© 1 c. Dec. 6, 1917; E 413807; Edward Oswald Schaaf, Newark, N. J.
- HARK, HARK, WHAT NEWS THE ANGELS BRING;** Christmas carol, words traditional, music harmonized, changed and adapted by E. M. Davis [of U. S.]; mixed voices, organ acc. 4to. [17829]  
© Dec. 1, 1917; 2 c. Dec. 7, 1917; E 413855; E. Mettler Davis, Brooklyn.
- HARK, HERE COME THE SOLDIERS;** words by O. M. Skelton, music by Olive Pearl Cochrane [of Canada] [17830]  
© Oct. 15, 1917; 1 c. Oct. 15, 1917; E 401166; Olive M. Skelton, Exeter, Ont.
- HARK! HOW THE ROLLING DRUM IS CALLING;** battle song, words by Adrian Ross, music by G. F. W. Bruhns [of Germany domiciled at New York] [17831]  
© 1 c. June 4, 1917; E 414172; Georg Friedrich Wilhelm Bruhns, New York.
- HARK, THE BELLS OF HOME AGAIN;** words and music by H. Caley [of England]. [17832]  
© 1 c. Nov. 14, 1917; E 401131; Henry Caley, London.
- HARMONIC (THE) QUARTETS;** a collection of sacred and secular male and mixed quartets; by R. H. Brooks [of U. S. and others]. Morristown, Tenn., The Harmonic publishing co., 1917. Svo. [17833]  
© Oct. 20, 1917; 2 c. and aff. Oct. 22, 1917; © Cl. A 477155; Harmonic pub. co., Morristown, Tenn.
- HARMONY WALTZ;** jazz, by Robert R. Pattison [of U. S.]; piano. [17834]  
© Nov. 2, 1917; 2 c. Nov. 5, 1917; E 413444; Warner C. Williams, Indianapolis.
- HARVEST [THE] MOON;** five piano pieces by Francis Burton [of Great Britain]; piano. Contents:—1. Old (an) world dance.—2. Flute (The) player.—3. There's music in the air.—4. Legend.—5. Folk song. [17835]  
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- HAS ANYONE A KISS TO SPARE;** words by M. Robb, music by E. S. S. Huntington [of U. S.] [17836]  
© 1 c. Dec. 10, 1917; E 414416; Mae Robb, Eureka, Cal.
- HATS OFF! THE FLAG GOES BY;** patriotic song; words by Henry H. Bennett, music by R. B. Lynch [of U. S.], Youngstown, O., D. C. Evans. [17837]  
© Nov. 14, 1917; 2 c. Nov. 16, 1917; E 411816; Richard Berry Lynch, Youngstown, O.
- HATS OFF TO U. S. A.;** words by H. E. Jaynes, music by Henry Kaillimai [of Hawaii]. [17838]  
© 1 c. Dec. 1, 1917; E 41395; Howard Earl Jaynes, Detroit.
- HAUT (LA), SUR LA BUTTE;** on. Lettre d'un titi à sa titine, paroles de Paul Darny, musique de Ch. Guindani; chant et piano, et chant seul. [17839]  
© Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401091; Georges Ondet, Paris.
- HAVE FAITH;** sacred song; words by Richard Neville Lynn, music by G. Corri [of England]. [17840]  
© Nov. 16, 1917; 1 c. Nov. 17, 1917; E 401160; Ghita Corri, Wealdstone Harren, England.
- HAVE YOU FORGOTTEN;** words and music by M. Questad [of U. S.]; medium voice. [17841]  
© Nov. 1, 1917; 2 c. Nov. 13, 1917; E 411740; Mabel Questad, Conde, S. Dak.
- HAWAIIAN MARCH AND ONE-STEP;** intro: Moani ke ala, Akahi hoi, and Kawaikini, by H. Berger, arr. by M. L. Lake [of U. S.]; piano. [17842]  
© Sept. 6, 1917; 2c. Oct. 11, 1917; E 410715; Carl Fischer, New York. [Copyright is claimed on arrangement]

- HE'LL FORGIVE**; words by Johnson Oatman, jr., music by Victor H. Benke [of U. S.] [17843]  
 © 1 c. Aug. 21, 1917; E 410331; Biglow & Main co., New York.
- HE MARCHED AWAY ONE SUMMER'S DAY**; words by J. Branen, melody by Evans Lloyd [of U. S.] [17844]  
 © 1 c. Dec. 3, 1917; E 414203, Jeff Branen, New York.
- HE'S A TRAITOR TO THE UNION BOYS IN BLUE**; words and music by B. Jones, arr. by Harry Alford [of U. S.] [17845]  
 © Oct. 31, 1917; 2 c. Nov. 19, 1917; E 413397; Billie Jones, Chicago.
- HE'S DOING HIS BIT FOR THE GIRLS**; words by Bert Hanlon, music by H. von Tilzer [of U. S.] [17846]  
 © Nov. 12, 1917; 2 c. Nov. 9, 1917; E 411621; Harry von Tilzer music pub co., New York.
- HE'S NOW UPON THE SEA**; words by Mrs. Lucius Hardage, music by F. Hall [of U. S.] [17847]  
 © Nov. 24, 1917; 2 c. Nov. 30, 1917; E 414173; S. H. & Flavil Hall, Atlanta.
- HE'S SOMEWHERE IN FRANCE**; words and music by J. B. Tower [of U. S.] [17848]  
 © 1 c. June 11, 1917; E 413286; Jay B. Tower, Marshfield, Ore.
- HEART OF MY HEART**; from Furs and frills; lyric by Edward Clark, music by Silvio Hein [of U. S.] [17849]  
 © Oct. 3, 1917; 2 c. Oct. 4, 1917; E 412452; M. Witmark & Sons, New York.
- words and music by Edgar Pinchot Crissman [of U. S.]; mezzo. sop. or bar. [17850]  
 © Oct. 19, 1917; 2 c. Oct. 18, 1917; E 412695; Wm. A. Pond & co., New York.
- HEART (THE) OF THE U. S. A**; words by J. A. Shultz, music by J. E. Andino [of U. S.] [17851]  
 © 1 c. Nov. 24, 1917; E 414016; Jos. Albert Shultz, Houston, Tex.
- HEAVEN IS WEEPING**; words by H. L. James, music by E. S. S. Huntington [of U. S.] [17852]  
 © 1 c. Nov. 17, 1917; E 413270; Harry L. James, Munhall, Pa.
- HEAVENLY DREAMS**; meditation, by E. G. Martin [of U. S.]; piano. [17853]  
 © Nov. 7, 1917; 2 c. Nov. 10, 1917; E 411641; Willis music co., Cincinnati, O.
- HEAVENLY (THE) MESSAGE**; short Christmas cantata, words from the Scriptures and ancient Christmas carols, music by Edith Lang [of U. S.]; organ, soli and chorus of mixed voices. Vocal score. 4to. [17854]  
 © Nov. 6, 1917; 2 c. Nov. 8, 1917; E 413179; Boston music co., Boston.
- HEAVY DESC. AGITATO NO. 1**; by Ernst Luz [of U. S.]; orch. 4to. (A. B. C. feature photoplay edition). [17855]  
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- HEAVY DESC. AGITATO NO. 2**; by Ernst Luz [of U. S.] orch. 4to. (A. B. C. feature photoplay edition). [17856]  
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- HEAVY DRAMATIC AGITATO NO. 1**; an excerpt, from Il Guarany over. by Gomez, adapted by Ernst Luz [of U. S.]; orch. 4to. (A. B. C. feature photoplay edition). [17857]  
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- HEAVY DRAMATIC SCENE**; by Ernst Luz [of U. S.]; orch. 4to. (A. B. C. dramatic set no. 23). [17858]  
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- HEAVY ROMANTIC (AGIT.) NO. 1**. See Wagner (Richard).
- HELLO, AMERICA, WE HAVE WON**; words by W. J. Wolfe, music by Carl Muehling, [pseud. of Ethel Fisher, of U. S.] [17859]  
 © 1 c. Nov. 21, 1917; E 411932; Winifred J. Wolfe, Watertown, Fla.
- HELLO XMAS**; words and music by B. Black [of U. S.] [17860]  
 © 1 c. Oct. 22, 1917; E 413104; Ben Black, San Francisco.



- HELLO RED, WHITE AND BLUE, AMERICA AND ALL HER ALLIES TOO; words by John J. Puderer, music by C. H. Iddings [of U. S.]. New Orleans, L. Grunewald co. ltd. [17861]  
 © Oct. 8, 1917; 2 c. Oct. 18, 1917; E 413120; C. Hamilton Iddings, New Orleans.
- HELP ALL TO LIVE TO-DAY; America's motto, words and music by W. C. Piatt [of U. S.]; mixed and male quartette. [17862]  
 © Nov. 24, 1917; 2 c. Nov. 26, 1917; E 414038; W. C. Piatt, Chicago.
- HER ONLY SON, HE COMES TO SAY GOOD-BYE; words by J. Forbym, music by Eugene Platzmann [of U. S.] [17863]  
 © 1 c. Nov. 3, 1917; E 413085; Joseph Forbym, New York.
- HER SACRIFICE; or, The day of liberty, words by J. Abbott, melody by R. A. Browne [of U. S.] [17864]  
 © 1 c. Nov. 8, 1917; E 413170; John Abbott, Pontiac, Mich.
- HERALD (THE) OF SPRING; the skylark, two-part song, words by Margery Allison, music by C. Lloyd Stafford [of England]; soprano and contralto, with piano acc. (The Collegiate Choir, no. 270.) [17865]  
 © Nov. 2, 1917; 1 c. Nov. 22, 1917; E 401203; Bayley & Ferguson, Glasgow.
- HERE'S TO THE FLAG; words by K. M. Fargo, music by E. D. Palmer [of U. S.] [17866]  
 © Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413147; Kate Mills Fargo and Emma Denman Palmer, Oakland, Cal.
- HERE'S TO THE LAND OF THE STARS AND THE STRIPES; words by Willis N. Bugbee, music by Edna Randolph Worrell [of U. S.] [17867]  
 © Oct. 23, 1917; 2 c. Dec. 6, 1917; E 414322; Paine pub. co., Dayton, O.
- HERE'S YOUR CHANCE; words and music by Chas. Abbate [of U. S.] Marcus music pub. co. [17868]  
 © Nov. 19, 1917; 2 c. Nov. 17, 1917; E 413326; Abraham B. Marcus, Boston.
- HERE THEY COME, LEFT, RIGHT, LEFT, RIGHT; words and music by Sara Simpson [of U. S.] [17869]  
 © 1 c. Nov. 6, 1917; E 413114; Sadie Estelle Simpson, The Weirs, N. H.
- HERO'S (THE) RETURN; words by M. E. Austin, music by Evan Martin Chapman [of U. S.] [17870]  
 © 1 c. Nov. 22, 1917; E 413580; Mary Ellen Austin, Rochester, N. Y.
- HEURE (L') EXQUISE; by Harry Benjamin Jepson [of U. S.]; organ. (Four organ pieces no. 4) [17871]  
 © Nov. 13, 1917; 2 c. Nov. 16, 1917; E 411814; G. Schirmer, New York.
- HIDE AND SEEK. See Wayside sketches, 6 little pieces.
- HIGHWAY (THE) TO FAIRYLAND; words by L. S. Fry, music by T. H. Bairnsfather [of Great Britain] [17872]  
 © Oct. 14, 1917; 1 c. Nov. 20, 1917; E 401193; Weekes & co., London.
- HIS COUNTRY'S CALL; words by W. E. Huff, music by R. A. Browne [of U. S.] [17873]  
 © 1 c. Dec. 6, 1917; E 413795; Wm. E. Huff, Honor, Mich.
- HIS FOLD OF REST; words by Fanny J. Crosby, music by Charles H. Gabriel [of U. S.] [17874]  
 © 1 c. Aug. 21, 1917; E 410326; Biglow & Main co., New York.
- HIS GREAT CARE; words by V. Branson [of U. S.] [17875]  
 © 1 c. Dec. 10, 1917; E 414414; Verna Branson, El Aguila, Mex.
- HIS LOVE FOR YOU; words and music by James Rowe [of U. S.] [17876]  
 © Oct. 26, 1917; 2 c. Nov. 1, 1917; E 413016; E. O. Excell, Chicago.
- HIS SWEETEST CARE; song and chorus, words and music by A. N. Milam [of U. S.] Sedalia, Mo., A. W. Perry's sons. [17877]  
 © Nov. 9, 1917; 2 c. Nov. 14, 1917; E 411860; Annie Nelson Milam, Sedalia, Mo.
- HIS SWEETHEART; words by G. M. McKinney, melody by R. A. Browne [of U. S.] [17878]  
 © 1 c. Nov. 8, 1917; E 413171; Gladys May McKinney, Kittery, Me.
- HITCHY-KOO; selection, by E. Ray Goetz, arr. by Geo. J. Trinkaus [of U. S.]; piano. [17879]  
 © Nov. 7, 1917; 2 c. Nov. 8, 1917; E 413194; M. Witmark & sons, New York.

- HOLD 'EM, YALE**; marching song, words by Damon Runyon, music by Charles Farwell Edson [of U. S.] Los Angeles, Frank J. Hart, Southern California music co. [17880]  
 © Dec. 3, 1917; 2 c. Dec. 3, 1917; E 414202; Charles Farwell Edson, Los Angeles.
- HOLD THOU MY HAND**; anthem, words by Grace J. Frances, music by Cedric W. Lemont [of U. S.]; mixed voices, with alto solo, 4to. [17881]  
 © Oct. 31, 1917; 2 c. Nov. 19, 1917; E 413358; Oliver Ditson co., Boston.
- HOLLAND (EDWIN)** Ten melodious and progressive vocal exercises; by E. Holland [of England]. Book 1, for soprano or tenor. [17882]  
 © Nov. 23, 1917; 1 c. Nov. 24, 1917; E 401223; Cary & Co., London.
- HOLY BIBLE, BOOK DIVINE**; words and music by Mrs. C. H. Morris [of U. S.] [17883]  
 © Oct. 26, 1917; 2 c. Nov. 1, 1917; E 413017; E. O. Excell, Chicago.
- HOLY MOTHER, SWEET AND MILD.** *See* *Sinding (Christian)*
- HOLY WEEK.** *See* *Land of joy.*
- HOMAGE TO MUSIC**; choral song, words by W. R. Glanvill, music by W. S. Desborough [of Great Britain]; mixed voices and piano acc. [17884]  
 © Oct. 22, 1917; 1 c. Nov. 14, 1917; E 401128; Boosey & co., London.
- HOME (A)**; words by Claribel, music by Gustave Ferrari [of U. S.]; low E flat. [17885]  
 © Nov. 23, 1917; 2 c. Nov. 26, 1917; E 414057; Boston music co., Boston.
- HOME! JAMES**; words and music by D. D. Deene [of U. S.] [17886]  
 © Nov. 9, 1917; 2 c. Nov. 12, 1917; E 411673; Dorothy D. Deene, Chicago.
- HOME (THE) ROAD**; unison chorus, words and music by John A. Carpenter [of U. S.]; mixed voices. (Svo Choruses no. 6687) [17887]  
 © Nov. 8, 1917; 2 c. Nov. 10, 1917; E 411644; G. Schirmer, New York.
- HOME WHERE LOVE IS WAITING**; words and music by Sara Pet Fain [of U. S.] [17888]  
 © Nov. 26, 1917; 2 c. Dec. 6, 1917; E 413778; Willis music co., Cincinnati.
- HOMESTEAD (THE) BY THE RIVER**; words by J. C. Mulcahy, music by V. M. L. Freeman [of U. S.] [17889]  
 © 1 c. Oct. 1, 1917; E 413166; J. C. Mulcahy and Virginia M. L. Freeman, Spokane, Wash.
- HOMEWARD BOUND**; by Carl Wilhelm Kern [of U. S.], op. 335; piano. (Robinson Crusoe suite, no. 12.) [17890]  
 © Oct. 27, 1917; 2 c. Oct. 31, 1917; E 413037; John Church co., Cincinnati.
- HOMING**; words by Arthur Salmon, music by Teresa Del Riego [of Great Britain] [17891]  
 © Oct. 22, 1917; 2 c. Oct. 30, 1917; E 401057; Chappell & co., ltd., London.
- HONEY FOR YOU-ALL**; words and music by D. D. Deene [of U. S.] [17892]  
 © Oct. 27, 1917; 2 c. Nov. 1, 1917; E 413022; Dorothy D. Deene, Chicago.
- HONEY LOU**; words and music by Rene Dietrich [of U. S.] [17893]  
 © Oct. 30, 1917; 2 c. Oct. 31, 1917; E 413042; Leo Feist, inc., New York.
- HOSANNA TO OUR KING**; words and arr. of music by Mrs. B. F. Smith [of U. S.], music by Carl Muehling [pseud. of Ethel Fisher of U. S.] [17894]  
 © 1 c. Oct. 15, 1917; E 410885; Mrs. B. F. Smith, Ludington, Mich.
- HOT PUNCH**; Parisian one-step novelty, by Gene Lucas [of U. S.]; piano. [17895]  
 © Nov. 22, 1917; 2 c. Nov. 22, 1917; E 413490; Jos. W. Stern & co., New York.
- HOW CAN A FELLOW HELP IT**; words and music by Fred Wicke [of U. S.] [17896]  
 © 1 c. Nov. 19, 1917; E 413339; Evans & Denton, New York.
- HOW I THANK THEE**; words by Fanny J. Crosby, music by Chas. H. Gabriel [of U. S.] [17897]  
 © 1 c. Aug. 21, 1917; E 410320; Biglow & Main co., New York.



- HOW SLEEP THE BRAVE**; four-part chorus, words by William Collins, music by Bryceson Treharne [of Great Britain domiciled in New York]; mixed voices, 4to. (Blue Octavo series no. 1006) [17898]  
 © Oct. 31, 1917; 2 c. Nov. 1, 1917; E 413065; Harold Flammer, inc., New York.
- HUGUENOT (THE)**; words by Mary E. Coleridge, music by Bryceson Treharne [of England domiciled at New York]; baritone and piano. [17899]  
 © Nov. 7, 1917; 2 c. Nov. 12, 1917; E 413208; G. Schirmer, Boston, Mass.
- HUKI**; Hawaiian march and one-step, by H. Berger, arr. by M. L. Lake [of U. S.]; piano. [17900]  
 © Aug. 28, 1917; 2 c. Oct. 11, 1917; E 413118; Carl Fischer, New York. [Copyright is claimed on arrangement]
- HUMORESQUE**; by Hermann Frommel [of Austria domiciled at New York] op. 4, no. 2; piano. [17901]  
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- HUNT (THE)**; by Carl Wilhelm Kern [of U. S.], op. 335; piano. (Robinson Crusoe suite, no. 8) [17902]  
 © Oct. 27, 1917; 2 c. Oct. 31, 1917; E 413033; John Church co., Cincinnati.
- HURRAH, HURRAH, WE'LL SET THE BELGIANS FREE**; words and music by M. Fay [of U. S.] New York, T. J. Nolan. [17903]  
 © Nov. 24, 1917; 2 c. Nov. 24, 1917; E 411999; Miles Fay, Brooklyn.
- HURRAH THE COLUMBIANS ARE COMING**; words by G. H. W. Cloud, music by Luther A. Clark [of U. S.] [17904]  
 © 1 c. Dec. 3, 1917; E 414233; George H. W. Cloud, Coatesville, Pa.
- HUSBANDS FOR SALE**; words by Electra Platt, music by Josephine Hills [of U. S.]; piano with overlying tent. [17905]  
 © 1 c. Nov. 20, 1917; E 413446; Leonard Grover, jr., Brooklyn.
- HYMN FOR AMERICA**; words by William Adams Slade, music by G. C. Ringgenberg [of U. S.] [17906]  
 © 1 c. Nov. 19, 1917; E 413327; Gerhard Calvin Ringgenberg, Fall River, Mass.
- HYMN FOR PEACE**; words and music by M. J. C. Macauley [of England, domiciled at San Diego] [17907]  
 © 1 c. Sept. 26, 1917; E 411895; Mary Jane Cecilia Macauley, San Diego, Cal.
- HYMN TO MERLIN**; from act one of the opera Merlin, by Carl Goldmark, English text adapted by Frederick H. Martens, music arr. by G. P. Centanini [of Italy]; chorus of mixed voices and piano. 4to. [17908]  
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- HYMNE AUX MORTS POUR LA PATRIE**; poésie de Victor Hugo, musique de C.-Z. Vernazobres [of France]; chant et piano. [17909]  
 © Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401114; Z. Bajus, Paris.
- HYMNE TIL DANMARK**; tekst af Valdemar Rørdam, musik af Carl Nielsen [of Denmark] [17910]  
 © Sept. 22, 1917; 1 c. Oct. 31, 1917; E 401067; Wilhelm Hansen, Copenhagen.
- I AM A LONE STAR GIRL**; from We should worry, words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [17911]  
 © Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413296; M. Witmark & sons, New York.
- I AM FIGHTING FOR COUNTRY, FOR YOU AND LITTLE NELL**; words and music by B. Jones, arr. by Harry L. Alford [of U. S.] [17912]  
 © Oct. 31, 1917; 2 c. Nov. 19, 1917; E 413398; Billie Jones, Chicago.
- I ASKED OF MY DESOLATE SOUL**; words by Laurence Hope, music by A. Buzzi Peccia [of U. S.] [17913]  
 © Nov. 13, 1917; 2 c. Nov. 24, 1917; E 414099; Luckhardt & Belder, New York.
- I CALL THEE MINE SWEETHEART**; words by E. V. Sloats, music by E. S. S. Huntington [of U. S.] [17914]  
 © 1c. Oct. 30, 1917; E 412944; Emma V. Sloats, Evansville, Ind.
- I CANNOT WEAVE THE CHAIN TO-DAY**; words by S. Storar, music by E. S. S. Huntington [of U. S.] [17915]  
 © 1 c. Nov. 14, 1917; E 411716; Sarah Storar, Red Lodge, Mont.



- I DON'T CARE TO LIVE IN ANY MARBLE HALLS WITH YOU; words and music by Al Selden, Anna Chandler, and Sam H. Stept [of U. S.] [17916]  
 © Nov. 19, 1917; 2 c. Nov. 24, 1917; E 411988; Broadway music corp., New York.
- I DON'T KNOW WHERE I'M GOING BUT I'M ON MY WAY; by Fairman, played by Wm. E. Berge [of U. S.]; in G. (Rythmodik record music rolls, G100282) [17917]  
 © Aug. 20, 1917; 2 c. Nov. 26, 1917; E 413633; American piano co., New York. [Copyright is claimed on interpretation.]
- I DON'T WANT NO VISITORS AROUND AT MY MEAL TIME; words and music by J. C. Palmer [of U. S.] [17918]  
 © 1 c. Nov. 10, 1917; E 411633; Jesse Cair Palmer, New York.
- I DON'T WANT TO GET WELL; one or two step, by Harry Jentes, arr. by Wm. Schulz [of U. S.]; band. 4to. [17919]  
 © Nov. 30, 1917; 2 c. Dec. 1, 1917; E 413698; Leo Feist inc. New York, [Copyright is claimed on arrangement]
- — — orch. 4to. [17920]  
 © Nov. 14, 1917; 2 c. Nov. 15, 1917; E 411779; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- I FIND EARTH NOT GRAY BUT ROSY; words by Robert Browning, music by Zahr Myron Bickford [of U. S.]; sop. or ten. [17921]  
 © Nov. 28, 1917; 2 c. Nov. 27, 1917; E 414112; Wm. A. Pond & co., New York.
- I HAD A LITTLE DOG; marching song, words by Richard D. Ware, music by George Lowell Tracy [of U. S.] [17922]  
 © Sept. 27, 1917; 2 c. Oct. 1, 1917; E 410477; C. C. Birchard & co., Boston.
- I HEAR ALONG OUR STREET. *See* Hammond (Fanny Reed)
- I KNOW A GIRL THERE; words and music by H. Lamb [of U. S.] [17923]  
 © 1 c. Nov. 10, 1917; E 411642; Harold Lamb, Newark, N. J.
- I KNOW HE WILL BE THERE; a memory, words and music by P. Douglas Bird [of U. S.]; violin obbl. ad lib. [17924]  
 © Nov. 13, 1917; 2 c. Nov. 17, 1917; E 411796; Clayton F. Summy co., Chicago.
- I KNOW NEW YORK U. S. A. *See* Land of joy.
- I LIKE TO KEEP MY EYES ON YOU; fox-trot, tango-banjo arr. by Edwards, played by Victor Arden assisted by W. E. D. [of U. S.] (Rythmodik record music rolls, E18703) [17925]  
 © Sept. 20, 1917; 2 c. Nov. 24, 1917; E 413597; American piano co., New York. [Copyright is claimed on interpretation.]
- I'LL BE SWEET PAPA TO YOU; by W. J. Herbst [of U. S.] New Orleans, Herbst and Oster. [17926]  
 © Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413152; Wm. J. Herbst, New Orleans.
- I'LL BE WITH YOU IN THE SPRINGTIME, NELLIE DEAR; words by C. A. Hay, melody by R. A. Browne [of U. S.] [17927]  
 © 1 c. Nov. 16, 1917; E 411802; Chester A. Hay, Houlton, Me.
- I'LL COME BACK SOME DAY; words and music by A. J. Palmer, arr. by Thos. B. Bryan [of U. S.] [17928]  
 © Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413138; Al. J. Palmer, Columbus, O.
- I'LL COME BACK TO YOU WHEN IT'S ALL OVER; words by Lew Brown, music by Kerry Mills [of U. S.], arr. by Lee Orean Smith [of U. S.] [17929]  
 © Nov. 30, 1917; 2 c. Dec. 1, 1917; E 413699; Leo Feist, inc., New York.
- I'LL COME SAILING HOME TO YOU; fox-trot, by Carroll, played by Mabel Wayne [of U. S.] (Rythmodik record music rolls, E18513) [17930]  
 © Aug. 20, 1917; 2 c. Nov. 26, 1917; E 413598; American piano co., New York. [Copyright is claimed on interpretation]
- I'LL FIGHT FOR YOU, RED, WHITE AND BLUE, IN THE BATTLE YOU'RE MY GUIDE; words by A. G. Fritz, music by E. S. S. Huntington [of U. S.] [17931]  
 © 1 c. Oct. 30, 1917; E 412929; Albert G. Fritz, Chattanooga.

- I'LL NEVER PLAY WITH YOU AGAIN; words by Elizabeth F. Guptill, music by T. B. Weaver [of U. S.] [17932]  
© Oct. 23, 1917; 2 c. Dec. 6, 1917; E 414328; Paine pub. co., Dayton, O.
- I'LL PICK MYSELF A CALIFORNIA ROSE; words by Eddie Cox, music by Archie Gottler [of U. S.] [17933]  
© Dec. 4, 1917; 2 c. Dec. 4, 1917; E 413719; Kalmar, Puck & Abrahams cons. inc. music co., New York.
- I'LL SOON BE COMING BACK TO YOU; words by E. M. Solloway, music by J. E. Andino [of U. S.] Philadelphia, M. D. Swisher. [17934]  
© Nov. 8, 1917; 2 c. Nov. 9, 1917; E 411689; Ethel M. Solloway, Philadelphia.
- I'LL TRUST HIM; words by M. Victor Staley, music by Victor H. Benke [of U. S.]. [17935]  
© 1 c. Aug. 21, 1917; E 410313; Biglow & Main co., New York.
- I'LL WELCOME YOU BACK WITH A KISS; words by J. H. Lee, music by J. E. Andino [of U. S.] [17936]  
© 1 c. Nov. 14, 1917; E 411705; James Hampton Lee, Clarkesville, Ga.
- I LONG TO BE WITH BETTY, BUT SHE'S LIVING IN CONNECTICUT; words and music by Howard Johnson and Geo. Meyers [of U. S.] [17937]  
1 c. Nov. 28, 1917; E 413665; Leo Feist, New York.
- I LOVE MY HONEY ALL YEAR 'ROUND; words and music by Ethel Stanard [of U. S.] [17938]  
© Nov. 12, 1917; 2 c. Nov. 14, 1917; E 411743; Waterson Berlin & Snyder co., New York.
- I LOVE YOU; ballad, words original, music by C. P. Cathey [of U. S.]; medium voice. Chicago, Cathey music shop. [17939]  
© Nov. 7, 1917; 2 c. Nov. 12, 1917; E 413247; Clara Phillips Cathey, Chicago.
- I LOVE YOU MORE EACH DAY; words by A. A. Wilson, music by E. S. S. Huntington [of U. S.] [17940]  
© 1 c. Nov. 17, 1917; E 413268; A. A. Wilson, New York.
- I'M A-TRAV'LIN'; words and music by Gertrude Nichols Myers [of U. S.] [17941]  
© 1 c. Nov. 30, 1917; E 414144; C. W. Myers, Portland, Or.
- I'M COMING BACK TO YOU; words and music by A. L. Hamilton [of U. S.] [17942]  
© 1 c. Dec. 6, 1917; E 413762; Archie Lindsey Hamilton, Dayton, O.
- I'M DREAMING OF YOU SWEETHEART; words and melody by E. S. La Paz, arr. by P. Hans Flath [of U. S.], with piano acc. [17943]  
© Sept. 18, 1917; 2 c. Sept. 14, 1917; E 410533; Emma Strode La Paz, Wichita.
- I'M DREAMING TO-NIGHT BY THE CAMP-FIRE BRIGHT; words and music by L. G. Blakemore [of U. S.] [17944]  
© 1 c. Oct. 22, 1917; E 411623; Leonard George Blakemore, Stockton, Cal.
- I'M FALLING IN LOVE WITH YOU; song from Cash on delivery; words by Harold Simpson and James Heard, music by Haydn Wood [of Great Britain]. [17945]  
© Nov. 13, 1917; 1 c. Nov. 22, 1917; E 401205; Chappell & co., ltd., London.
- I'M FIGHTING FOR YOU; march and one-step, words and music by W. A. Perry [of U. S.] [17946]  
© Nov. 17, 1917; 2 c. Nov. 20, 1917; E 413691; Wm. Augustine Perry, Brunswick, Ga.
- I'M FROM CHICAGO; words by Blanche Merrill, music by Leo Edwards [of U. S.] [17947]  
© Sept. 20, 1917; 2 c. Sept. 25, 1917; E 410343; Waterson, Berlin & Snyder co., New York.
- I'M GOIN' TO PEEK IN, IN PEKIN; words by M. B. Tannenholz, music by Frank Pepe [of Italy domiciled at New York] Coney Island, N. Y., Harmony music house. [17948]  
© Oct. 13, 1917; 2 c. Oct. 17, 1917; E 412688; Murray B. Tannenholz, Coney Island, N. Y.
- I'M GOING BACK TO THE GIRL I LOVE; words by S. Turner, music by E. S. S. Huntington [of U. S.] [17949]  
© 1 c. Nov. 9, 1917; E 411602; Stanley Turner, Covington, Ky.

I'M GOING DOWN TO CHILLICOTHE; words and music by Roy H. Pitzen [of U. S.] [17950]

© Dec. 3, 1917; 2 c. Dec. 5, 1917; E 414255; Jacobs and Pitzen music production co., Toledo, O.

I'M GOING TO FOLLOW THE BOYS; by James V. Monaco, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in B flat, 4to. [17951]

© Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414396; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I'M GOING TO TELL THE MOON HOW MUCH I LOVE YOU; words and music by G. Dignowity [of U. S.], arr. by W. C. Polla [of U. S.] [17952]

© 1 c. Nov. 12, 1917; E 413251; Grace Dignowity, New York.

I'M HAPPY NOW; words and music by W. P. Jay [of U. S.] [17953]

© Oct. 16, 1917; 2 c. Nov. 6, 1917; E 413110; William Paris Jay, Canby, Ore.

I'M HITTING THE TRAIL TO NORMANDY SO KISS ME GOOD-BYE; words and music by Chas. A. Snyder and Oscar Doctor [of U. S.] [17954]

© Sept. 15, 1917; 2 c. Oct. 8, 1917; E 413124; Snyder music pub. co., New York.

I'M JUST CRAZY TO FIGHT BY GUM; words by F. Austin, music by Joseph Simon, arr. by L. W. Ford [of U. S.] [17955]

© 1 c. Nov. 28, 1917; E 413655; Fred Austin, Ontario, Can.

I'M LONGING FOR SOMEONE TO LOVE ME; by Joseph E. Howard, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in B flat, 4to. [17956]

© Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414411; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— words and music by Joseph E. Howard [of U. S.] [17957]

© Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413308; M. Witmark & sons, New York.

I'M LOOKING FOR A NICE LITTLE MAN; words by J. L. Umbenhower, music by E. S. S. Huntington [of U. S.] [17958]

© 1 c. Nov. 15, 1917; E 411768; Jesse Lee Umbenhower, Chariton, Ia.

I'M OLD ENOUGH FOR A LITTLE LOVIN'; intro: When the animals are gone, fox-trot, by Will E. Skidmore and Malvin Franklin, arr. by Dave Kaplan [of U. S.]; orch. 4to. [17959]

© Nov. 22, 1917; 2 c. Nov. 22, 1917; E 413486; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

I'M SO AMBITIOUS; words and music by Marquis Ellis [of U. S.] [17960]

© 1 c. Dec. 1, 1917; E 413696; Ellrich, Los Angeles.

I'M SO HAPPY; from Furs and frills, words by Edward Clark, music by Silvio Hein [of U. S.] [17961]

© Oct. 3, 1917; 2 c. Oct. 4, 1917; E 412453; M. Witmark & sons, New York.

I'M SO HAPPY AND SO GAY; words and music by J. J. Racer [of U. S.] [17962]

© 1 c. Oct. 29, 1917; E 413072; Johan Justus Racer, New York.

I'M THE OLD MAN IN THE MOON; from Miss 1917, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [17963]

© Nov. 19, 1917; 2 c. Nov. 19, 1917; E 413389; T. B. Harms co., New York.

I'M WRITING TO YOU, SAMMY; words by Lew Brown, music by Al Harriman [of U. S.] [17964]

© Nov. 19, 1917; 2 c. Nov. 24, 1917; E 411982; Broadway music corp., New York.

I MAY BE GONE FOR A LONG, LONG TIME; one-step, by Von Tilzer, played by Mabel Wayne [of U. S.] Rythmodic record music rolls, E 18523 [17965]

© Aug. 20, 1917; 2 c. Nov. 26, 1917; E 413614; American piano co., New York. [Copyright is claimed on interpretation]

I MAY NEVER STROKE YOUR CHESTNUT HAIR AGAIN; words by W. S. Tooke, music by E. S. S. Huntington [of U. S.] [17966]

© 1 c. Nov. 24, 1917; E 414019; Wesley S. Tooke, Munnsville, N. Y.

I PRAY FOR THEM ALL; words by C. Terry, music by Robert Van Sickle [of U. S.] [17967]

© 1 c. Nov. 10, 1917; E 411628; Clint Terry, Bellaire, O.



- I SAW A ROSE; words by Richard Le Gallienne, music by E. O. Schaaf [of U. S.] [17968]  
 © 1 c. Dec. 6, 1917; E 413808; Edward Oswald Schaaf, Newark, N. J.
- I SEE OUR FLAG THERE; words and music by R. R. Parrish, arr. by W. F. Reyer [of U. S.] [17969]  
 © Nov. 19, 1917; 2 c. Nov. 24, 1917; E 414030; Rob Roy Parrish, Chula Vista, Cal.
- I SURRENDER TO THE RED, WHITE AND BLUE; words by R. A. Holden, music by W. C. McCullough [of U. S.] [17970]  
 © 1 c. Nov. 22, 1917; E 413499; Richard A. Holden and W. C. McCullough, San Quentin, Cal.
- I'VE ALWAYS BEEN A LUCKY LITTLE GUY; from We should worry, words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [17971]  
 © Nov. 16, 1917; 2c. Nov. 17, 1917; E 413302, M. Witmark & sons, New York.
- I'VE GOT A RED CROSS ROSIE GOING ACROSS WITH ME; words by Edgar Leslie, music by Bert Kalmar and Harry Ruby [of U. S.] [17972]  
 © Nov. 1, 1917; 2c. Nov. 3, 1917; E 413129, Waterson Berlin & Snyder co., New York.
- I'VE GOT THE DIXIE, DIXIE BLUES; words by V. B. Miller, music by J. E. Andino [of U. S.] [17973]  
 © 1 c. Nov. 14, 1917; E 411713; Virgil B. Miller, Charleston, W. Va.
- I'VE GOT THE NICEST LITTLE HOME IN D-I-X-I-E; fox-trot, by Donaldson, played by Mabel Wayne [of U. S.]; in G. (Rythmodik record music rolls, G100423.) [17974]  
 © Sept. 20, 1917; 2 c. Nov. 26, 1917; E 413606, American piano co., New York. [Copyright is claimed on interpretation.]
- I'VE HEARD ABOUT THE NIGHTS OF COLUMBUS; by Billy Vanderveer, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat, 4to. [17975]  
 © Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414410; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- I WANT A CONFIDENTIAL FRIEND; words by R. A. Thompson, music by J. E. Andino [of U. S.] [17976]  
 © 1 c. Nov. 17, 1917; E 413275; R. A. Thompson, Lynchburg, Va.
- I WANT MY WEDDING MARCH PLAYED IN JAZZ TIME; words by Harry T. Bunce, music by Shelton Brooks [of U. S.] [17977]  
 © 1 c. Oct. 31, 1917; E 413040; Leo Fiast, inc., New York.
- I WANT TO BE A SOLDIER BOY; words and music by Levi Bryant [of U. S.] [17978]  
 © Oct. 19, 1917; 2 c. Oct. 27, 1917; E 412964; Levi Bryant, Chicago.
- I WANT TO BE A SOLDIER MAN; words and music by J. L. Parker and Aagot Parker [of U. S.]; Minneapolis, Hennepin pub. co. [17979]  
 © Oct. 1, 1917; 2 c. Nov. 16, 1917; E 411859; J. Lee Parker, Minneapolis.
- words by J. Le Roy Green, music by E. S. S. Huntington [of U. S.] [17980]  
 © 1 c. Nov. 14, 1917; E 411728; James Le Roy Green, Atlantic City.
- I WANT TO BE READY; or, Walk in Jerusalem just like John, chorus, words from the Bible, music harmonized by H. T. Burleigh, arr. by N. Clifford Page [of U. S.]; women's voices, 4to; (Coll. of part songs and choruses for women's voices no. 116454.) [17981]  
 © Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413313; G. Ricordi & co., inc., New York.
- I WANT TO GO TO THE COUNTY MAYO; words and music by William J. McKenna [of U. S.] [17982]  
 © Nov. 8, 1917; 2 c. Nov. 12, 1917; E 411675; Jerome H. Remick & co., New York.
- I WANT YOU; words and music by L. S. Williams [of U. S.] New York, Williams & Simpson.  
 © Nov. 10, 1917; 2 c. Nov. 6, 1917; E 413140; Lula Sutton Williams, Ft. Worth, Tex. [17983]
- words by Marie Seton, music by Lao Silésu [of England]; no. 1 in F. [17984]  
 © Oct. 1, 1917; 1 c. Nov. 8, 1917; E 395966; Ascherberg, Hopwood & Crew, ltd., London.
- I WANT YOU TO REMEMBER; words by Murray Roth, music by Ernest Breuer [of U. S.] [17985]  
 © Nov. 9, 1917; 2 c. Nov. 9, 1917; E 413199; Maurice Richmond music co. inc., New York.

I WANT YOU! YES I DO; words and music by H. Pleasants [of U. S.]

[17986]

© 1 c. Nov. 5, 1917; E 411738; Henry Pleasants, New York.

I WENT HOME IN MY B. V. D.'s; words and melody by L. W. Babb [of U. S.]

[17987]

© 1 c. Dec. 1, 1917; E 413697; Lon W. Babb, Wilmington, O.

I WILL LIFT UP MINE EYES; anthem, words from Psalm cxxi: 1, 2, music by H. J. Storer [of U. S.]; mixed voices. 4to.

[17988]

© Oct. 27, 1917; 2 c. Dec. 6, 1917; E 414336; Oliver Ditson co., Boston.

I WILL WAIT UNTIL YOU COME BACK; march, by A. Pennella [of U. S.]; piano.

[17989]

© Nov. 26, 1917; 2 c. Nov. 27, 1917; E 414124; Angelo Pennella, Ralston, Pa.

I WONDER HOW THE OLD FOLKS ARE AT HOME; words by Herbert S. Lambert, music by F. W. Vandersloot, patriotic version by Ed. Rose [of U. S.]

[17990]

© Oct. 31, 1917; 2 c. Nov. 3, 1917; E 413127; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on patriotic version.]

I WOULD GIVE THE WORLD TO LIVE THOSE DAYS AGAIN BACK IN MY HOME IN MICHIGAN; words by E. W. Jervois, music by E. S. S. Huntington [of U. S.]

[17991]

© 1 c. Nov. 14, 1917; E 411731; Emmabelle Wood Jervois, New York.

IDEALE; melodia, verse di Carmelo Errico, musica di F. Paolo Tosti, ridotte da Luigi Sandron [of Italy], per pianoforte, [with overlying tent.].

[17992]

© Nov. 7, 1917; 1 c. Nov. 13, 1917; E 401074; G. Ricordi & Co., Milan.

IDILLIS AL FONTE; impressione di Vincenzo Billi [of Italy] op. 325; per pianoforte.

[17993]

© Nov. 7, 1917; 1 c. Nov. 13, 1917; E 401081; G. Ricordi & Co., Milan.

IF A BACHELOR IN LOVE SHOULD FALL; trio, from The stargazer, words by Matthew Woodward, music by Franz Lehar [of Austria]

[17994]

© Nov. 14, 1917; 2 c. Nov. 15, 1917; E 413712; Karczag pub. co. inc., New York.

IF I CAN'T BE MORE THAN A FRIEND TO YOU, I'LL BE ALL THAT A FRIEND SHOULD BE; words by A. Aronson, music by R. A. Browne [of U. S.]

[17995]

© 1 c. Nov. 22, 1917; E 413477; Abe Aronson, Brooklyn.

IF I ONLY COULD FORGET. See Cul (César)

IF IT IS GOOD ENOUGH TO LIVE UNDER, IT IS GOOD ENOUGH TO FIGHT FOR TOO; words by E. Muse, music by E. S. S. Huntington [of U. S.]

[17996]

© 1 c. Oct. 30, 1917; E 412950; Elizabeth Muse, % Mrs. Burnham, New York.

IF IT TAKES ME A MILLION YEARS; words and music by George Byrd Dougherty [of U. S.]

[17997]

© 1 c. Sept. 27, 1917; E 412350; Joseph Kline Emmet, New York.

IF ON THE FIELDS I DIE; words by M. Goldman, music by E. S. S. Huntington [of U. S.]

[17998]

© 1 c. Nov. 15, 1917; E 411765; Mary Goldman, Louisville.

IF 'TWERE NOT FOR YOU; words by H. MacD. Barr, music by H. L. Clements [of U. S.]

[17999]

© 1 c. Dec. 4, 1917; E 413724; Harvey MacDonald Barr and Henry Loren Clements, Brooklyn.

IF UNCLE SAM WAS TO LOSE THE FLAG; words by D. O. Morrison, music by Raymond A. Browne [of U. S.]

[18000]

© 1 c. Nov. 1, 1917; E 413049; D. O. Morrison, Poplarville, Miss.

IF WE HAVE TO FIGHT THE KAISER; words by T. Sharpe, music by J. E. Andino [of U. S.]

[18001]

© 1 c. Nov. 9, 1917; E 411599; Theodore Sharpe, Cando, N. D.

IF YOU LOOK IN HER EYES; from Going up, words by Otto A. Hauerbach, music by Louis A. Hirsch [of U. S.]

[18002]

© Nov. 7, 1917; 2 c. Nov. 8, 1917; E 413188; M. Witmark & sons, New York.

IF YOU LOVED ANYBODY BUT ME; words and music by Scott Middleton and Billy Smythe [of U. S.]

[18003]

© Nov. 19, 1917; 2 c. Nov. 21, 1917; E 411902; Billy Smythe music co., inc., Louisville.



- IF YOU ONLY KNEW; from *The star gazer*, words by Matthew Woodward, music by Franz Lehar [of Austria] [18004]  
 © Nov. 5, 1917; 2 c. Nov. 6, 1917; E 401179; Karczag pub. co. inc., New York.
- IF YOU WANT A GIRL GET A GIRL THAT'S A YANKEE GIRL AND YOU'LL HAVE A REGULAR GIRL; words by William A. Dillon, music by Ernest R. Ball [of U. S.] [18005]  
 © Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413307; M. Witmark & sons, New York.
- IMPROMPTU; poème d'amour, by Josef Holbrooke [of Great Britain]; pianoforte, continental fingering, grade 4, book 3. [18006]  
 © Oct. 24, 1917; 1 c. Nov. 16, 1917; E 401154; Incorporated society of musicians, London.
- IN A CORNER OF SOMEWHERE; song from *Cash on delivery*, words by Davey Burnaby and Donovan Parsons, music by Haydn Wood [of Great Britain]. [18007]  
 © Nov. 13, 1917; 1 c. Nov. 22, 1917; E 401204; Chappell & co., ltd., London.
- IN A DANCING MOOD. *See My lady's moods.*
- IN A LITTLE SHANTY; plantation melody, words anon., music by C. P. Cathey [of U. S.]; medium voice. Chicago, Cathey music shop. [18008]  
 © Nov. 7, 1917; 2 c. Nov. 12, 1917; E 413246; Clara Phillips Cathey, Chicago.
- IN AN OLD SPANISH GARDEN; Spanish dance, by A. L. Hamilton [of U. S.]; piano. [18009]  
 © 1 c. Nov. 14, 1917; E 411702; Archie Lindsey Hamilton, Dayton, O.
- IN BETHLEHEM. *See Hammond (Fanny Reed) Four carols.*
- IN CHERRY BLOSSOM LAND; I'm coming back to you; song from the production, *Topsy turvy*, words by Leslie Stiles, music by Gitz Rice and H. Darewski [of England] [18010]  
 © Nov. 5, 1917; 1 c. Nov. 15, 1917; E 401136; Herman Darewski music pub. co., London.
- IN CHINA LAND; words by F. P. McCauley, music by José Castro Carazo [of Costa Rica domiciled at New York] [18011]  
 © 1 c. Nov. 12, 1917; E 413259; Frank Paul McCauley, New York.
- IN ECSTASY. *See My lady's moods.*
- IN FLANDERS' FIELDS; words by John McCrae, music by D. Grossmayer [of U. S.] [18012]  
 © 1 c. Nov. 9, 1917; E 414094; Dolce Grossmayer, Denver.
- IN HER OLD-FASHIONED WAY; words by Ada L. Harris, music by Guy d'Hardelet [of Great Britain] [18013]  
 © Nov. 7, 1917; 1 c. Nov. 16, 1917; E 401156; Chappell & co., ltd., London.
- IN MY GARDEN OF EDEN; words and music by Harry D. Kerr [of U. S.] [18014]  
 © Sept. 28, 1917; 2 c. Nov. 5, 1917; E 413287; Edw. L. Ballinger music pub. co., Los Angeles.
- IN PARTNERSHIP WITH UNCLE SAM; words and melody by C. M. Smith [of U. S.] [18015]  
 © 1 c. Oct. 27, 1917; E 411407; Charley Mathew Smith, San Francisco.
- IN SALUTATION OF THEE MY GOD; words by Rabindranath Tagore, music by A. Buzzi Peccia [of U. S.] [18016]  
 © Nov. 13, 1917; 2 c. Nov. 24, 1917; E 414100; Luckhardt & Belder, New York.
- IN THAT LITTLE HOME THAT'S BUILT FOR TWO; song in the production *Topsy Turvy*, words by Warton David, music by Herman Darewski [of England]; voice and piano. [18017]  
 © Nov. 15, 1917; 1 c. Nov. 16, 1917; E 401150; Herman Darewski music pub. co., London.
- IN THE BATTLE OVER THERE; words and melody by L. W. Pritzkow [of U. S.] [18018]  
 © 1 c. Nov. 21, 1917; E 413727; Louis W. Pritzkow, Shrewsbury, Mass.
- IN THE DEAR OLD U. S. A.; words and music by C. P. Smith [of U. S.] Flint, Mich., Wallace W. Smith. [18019]  
 © Nov. 10, 1917; 2 c. Nov. 16, 1917; E 411851; Clara P. Smith, Flint, Mich.
- IN THE HILLS; by A. L. Hamilton [of U. S.]; piano. [18020]  
 © 1 c. Sept. 27, 1917; E 412342; Archie Lindsay Hamilton, Dayton, O.



- IN THE MOONLIGHT; words by K. A. Sleath, music by J. E. Andino [of U. S.] [18021]  
 © 1 c. Oct. 30, 1917; E 412945; Katherine A. Sleath, New Britain, Conn.
- IN THE NAME OF OUR COUNTRY I BID YOU GOOD NIGHT; words by M. A. Murphy, music by Raymond A. Browne [of U. S.] [18022]  
 © 1 c. Nov. 3, 1917; E 413082; Mabel Anderson Murphy, Haigler, Neb.
- IN THE NAME OF OUR GOD WE WILL SET UP OUR BANNERS; words from the Bible, music by Healey Willan [of England]; mixed voices, organ acc. 4to. [18023]  
 © Nov. 17, 1917; 2 c. Nov. 19, 1917; E 401168; H. W. Gray co., New York.
- IN THE NIGHT. *See* Aitken (George) Two Whitcomb Riley songs, no. 1.
- IN THE SERVICE; quartet, words by F. A. Earle, music by E. Brown [of U. S.]; mixed voices. 4to. [18024]  
 © Dec. 4, 1917; 2 c. Dec. 8, 1917; E 413847; Edward Brown, Waverly, Mass.
- IN THE SHADOW OF THE OLD BLUE RIDGE; words and music by E. R. Kenney [of U. S.] [18025]  
 © Aug. 7, 1917; 2 c. Aug. 8, 1917; E 409257; Eugene R. Kenney & Nicholas Pavlou, New York.
- IN THE SOUTHLAND; intermezzo, by Paul Tietjens [of U. S.]; piano. [18026]  
 © Nov. 21, 1917; 2 c. Nov. 24, 1917; E 414010; M. Witmark & sons, New York.
- IN THE VALLEY BEYOND THE MOON; words by A. Washington, music by E. S. S. Huntington [of U. S.] [18027]  
 © 1 c. Nov. 17, 1917; E 413278; Alonzo Washington, Sparrows Point, Md.
- INCENSE; words by Edward Lockton, music by T. Wilkinson Stephenson [of Great Britain]; no. 2 in B flat. [18028]  
 © Oct. 31, 1917; 1 c. Nov. 23, 1917; E 401213; Boosey & co., London.
- INDIAN LEGEND intro; Chippewa Themes, by Horace Alden Miller [of U. S.]; organ (St. Cecilia series no. 84) [18029]  
 © Nov. 17, 1917; 2 c. Nov. 19, 1917; E 413354; H. W. Gray co., New York.
- INDIAN SUMMER; by A. L. Hamilton [of U. S.]; piano. [18030]  
 © 1 c. Nov. 14, 1917; E 411703; Archie Lindsey Hamilton, Dayton, O.
- INNO (L) DEI SICILIANI; words by M. B. Chirco, music by Salvatore P. Chirco [of Italy, domiciled at Brooklyn] [18031]  
 © 1 c. Dec. 6, 1917; E 413853; Michael B. Chirco, Brooklyn.
- INSIDE THE BAR; a sailor's song, words by Gilbert Parker, music by Edward Elgar [of England]; no. 1 in F minor. [18032]  
 © Nov. 22, 1917; 1 c. Nov. 23, 1917; E 401215; Enoch & sons, London.
- INTERNATIONAL (THE) mandolin, guitar and banjo studies; by P. W. Newton [of U. S.]; C notation. Rev. ed. bk. 1, 2. [18033, 18034]  
 © Nov. 5, 1917; 2 c. each Nov. 6, 1917; E 413133, 413134; Wm. C. Stahl, Milwaukee.
- INTRODUCTION. *See* Salammbo.
- INTRODUCTION AND THEME; NO. 1. *See* Bellini (Vincenzo)
- IOWA, UNIVERSITY IOWA; an Alma Mater song, words by Francis W. and H. R. Newsom, music by H. R. Newsom [of U. S.] 4to. Chicago, State university of Iowa club. [18035]  
 © Nov. 12, 1917; 2 c. Nov. 17, 1917; E 413585; Hugh R. Newsom, Chicago.
- IPHIGENIE IN AULIS. *See* Gluck (Christoph Wilibald) Suite de ballet.
- IRELAND, MY NATIVE LAND; words by F. Sanft, music by Edward Wunderlich [of U. S.] [18036]  
 © Sept. 26, 1917; 2 c. Sept. 27, 1917; E 412347; F. Sanft, South Boston.
- ISLE (THE) OF LOST ROMANCE; from Hitchy-koo, words by Ray E. Goetz, music by Leo Edwards [of U. S.] [18037]  
 © Nov. 7, 1917; 2 c. Nov. 8, 1917; E 413189; M. Witmark & sons, New York.
- IT IS JUST BECAUSE OF YOU; words by J. Conroy, music by E. S. S. Huntington [of U. S.] [18038]  
 © 1 c. Nov. 20, 1917; E 413469; Jos. Conroy, New Orleans.

- IT ISN'T THE MOONLIGHT; song from the musical production The red clock, lyric by Schuyler Greene, music by Silvio Hein [of U. S.] [18039]  
 © Sept. 24, 1917; 2 c. Sept. 25, 1917; E 410336; Carl Millegram pub. co., inc. New York.
- IT MAKES NO DIFFERENCE WHOSE SWEETIE YOU WERE YOU'RE MY SWEET SWEETIE NOW; words and music by Nat Vincent and Frank Stilwell [of U. S.] arr. by Eugene Platzmann [of U. S.] [18040]  
 © 1 c. Dec. 5, 1917; E 414240; Shapiro, Bernstein & co. inc., New York.
- IT'S A HUNDRED TO ONE YOU'RE FROM DIXIE; words and music by L. Wolfe Gilbert and Carey Morgan [of U. S.] New York, T. B. Harms & Francis Day & Hunter. [18041]  
 © Nov. 30, 1917; 2 c. Nov. 30, 1917; E 413708; Gilbert & Friedland inc., New York.
- IT'S A LONG WAY BACK TO MOTHER'S KNEE; by Lange, played by Mabel Wayne [of U. S.]; in G. (Rhythmic record music rolls, H 100303) [18042]  
 © Aug. 20, 1917; 2 c. Nov. 26, 1917; E 413618; American piano co., New York. [Copyright is claimed on interpretation]
- IT'S A LONG LONG WAY TO THE U. S. A. AND THE GIRL I LEFT BEHIND; words by Val Trainor, music by H. von Tilzer [of U. S.] [18043]  
 © Oct. 2, 1917; 2 c. Oct. 1, 1917; E 410437; Harry von Tilzer music pub. co., New York.
- IT'S A WONDERFUL WORLD THAT YOU LIVE IN; words and music by James L. Dempsey [of U. S.] arr. by H. J. Lincoln [of U. S.] Williamsport, Pa., Harry J. Lincoln music co. [18044]  
 © Nov. 24, 1917; 2 c. Nov. 26, 1917; E 414068; Harry J. Lincoln, Williamsport, Pa.
- IT'S EASY TO LIE TO YOUR HUSBAND; from Furs and frills, words by Edward Clark, music by Silvio Hein [of U. S.] [18045]  
 © Oct. 3, 1917; 2 c. Oct. 4, 1917; E 412454; (M.) Witmark & sons, New York.
- IT'S HEAVEN TO BE BACK HOME AGAIN; words by A. Lazorcak, music by E. S. S. Huntington [of U. S.] [18046]  
 © 1 c. Nov. 20, 1917; E 413468; A. Lazorcak c/o Levison, New York.
- IT'S MONEY, MONEY MONEY, ALL THE TIME; words and music by Mrs. L. S. Whitaker [of U. S.] [18047]  
 © 1 c. Nov. 17, 1917; E 411875; Mrs. L. S. Whitaker, Bay City, Tex.
- IT'S NOT BECAUSE I WANT TO GO; words by W. Green, music by Raymond A. Browne [of U. S.] [18048]  
 © 1 c. Nov. 3, 1917; E 413078; Walter Green, Chester, Pa.
- IT'S NOT THE UNIFORM THAT MAKES THE MAN; from We should worry, words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [18049]  
 © Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413297; M. Witmark & sons, New York.
- IT'S NOT YOUR HOME, IT IS YOU; words by C. F. Harrison, music by E. S. S. Huntington [of U. S.] [18050]  
 © 1 c. Nov. 14, 1917; E 411707; Carl F. Harrison, Joplin, Mo.
- IT'S HARD TO BE HAPPY WITHOUT YOU; words by W. J. Jansen, music by Chas. B. Brown [of U. S.] [18051]  
 © Oct. 20, 1917; 2 c. Oct. 22, 1917; E 413060; Walter John Jansen, Chicago.
- IT'S THE ANSWER TO OLD GLORY'S CALL; words and music by G. K. Ringling [of U. S.] [18052]  
 © 1 c. Nov. 26, 1917; E 414049; G. K. Ringling, Bucyrus, O.
- IT'S THE ONE THAT IS LEFT BEHIND; words and music by E. S. Harris [of U. S.] West Baldwin, Me., Harris pub. co. [18053]  
 © Oct. 15, 1917; 2 c. Oct. 17, 1917; E 412699; Elwood Stephen Harris, West Baldwin, Me.
- IT'S THERE; fox trot, by Jim and Joe Urbanek, arr. by Harry L. Alford [of U. S.]; orch. 4to. [18054]  
 © Oct. 16, 1917; 2 c. Oct. 18, 1917; E 412697; Urbanek bros., Chicago.
- IT'S YOUR FLAG AND MINE; words by F. C. Smith, music by C. W. Hatch [of U. S.], arr. by Leah P. Hatch [of U. S.] [18055]  
 © Nov. 25, 1917; 2 c. Dec. 3, 1917; E 414197; Fred'k C. Smith and Chas. W. Hatch, Los Angeles.

**IT TAKES YOUR UNCLE SAMMY TO FINISH UP THE SCRAP**; words by A. F. Shaw, music by H. E. Hitchcock [of U. S.] [18056]

© Nov. 28, 1917; 2 c. Nov. 30, 1917; E 414174; Arthur Fred Shaw, Chicago. [Copyright is claimed on new matter]

**IT WAS A GERMAN DREAM**; words and music by Afton Bruce [of U. S.] [18057]

© 1 c. Nov. 3, 1917; E 413073; Mono pub. co., Stephenson, Va.

**IVAN THE TERRIBLE**; or, The maid of Pskov (Paskovitauka), canzone and finale from the opera, English text adapted by Frederick H. Martens, music by M. Rimsky-Korsakow, arr. by G. P. Centanini [of Italy]; chorus of male & female voices and piano. [18058]

© Oct. 29, 1917; 1 c. Nov. 1, 1917; E 401052; John Church co., Cincinnati, Ohio.

— scenes from the opera, English text adapted by Frederick H. Martens, music by M. Rimsky-Korsakow, arr. by G. P. Centanini [of Italy]; chorus of mixed voices with soprano solo. [18059]

© Oct. 29, 1917; 2 c. Nov. 1, 1917; E 401051; John Church co., Cincinnati. [Copyright is claimed on arrangement and adaptation]

**JACK O' LANTERN**; selection, by Ivan Caryll, arr. by S. Deshon [of U. S.]; piano. [18060]

© Nov. 20, 1917; 2 c. Nov. 22, 1917; E 413503; Chappell & co., ltd., London. [Copyright is claimed on selection arranged for piano]

— waltz, by Ivan Caryll [of Great Britain domiciled at New York]; piano. [18061]

© Dec. 7, 1917; 2 c. Dec. 8, 1917; E 413844; Chappell & co., ltd., London.

**JAROMIR, THE HUNTER**; from the opera Mlada, English text adapted by Frederick H. Martens, music by M. Rimsky-Korsakow, selected and arr. by G. P. Centanini [of Italy]; chorus of mixed voices. [18062]

© Oct. 29, 1917; 2 c. Nov. 1, 1917; E 401053; John Church co., Cincinnati. [Copyright is claimed on arrangement and adaptation]

**JASMINE**; by Hermann Spielter [of Germany domiciled at New York], op. 91; piano. [18063]

© July 19, 1917; 2 c. Aug. 15, 1917; E 413411; Oliver Ditson co., Boston.

**JAVALAN MAN**; song from the musical production *The red clock*, lyric by Schuyler Greene, music by Silvio Heim [of U. S.] [18064]

© Sept. 24, 1917; 2 c. Sept. 25, 1917; E 410335; Carl Millegram pub. co., inc., New York.

**JAZZ BAND BLUES**; fox-trot, by James (Slap) White [of U. S.] [18065]

© 1 c. Nov. 1, 1917; E 413023; May Hill, Chicago.

**JEANNETTE**; words by Jethro Bithell, music by Bryceson Treharne [of England domiciled at New York]; baritone and piano. [18066]

© Nov. 7, 1917; 2 c. Nov. 12, 1917; E 413209; G. Schirmer, Boston.

**JEG LAENGES EFTER DIG**. See Sange.

**JESUS IS THE NAME**; words by Frederick Whitfield, music by J. P. Scholfeld [of U. S.] [18067]

© Oct. 26, 1917; 2 c. Nov. 1, 1917; E 413018; E. O. Excell, Chicago.

**JESUS WAITS FOR THEE**; words by Rev. W. O. Cushing, music by Chas. H. Gabriel [of U. S.] [18068]

© 1 c. Aug. 21, 1917; E 410322; Biglow & Main co., New York.

**JIM JAM JEMS**; words by E. Ray Goetz, music by Walter Donaldson [of U. S.] [18069]

© Oct. 3, 1917; 2 c. Oct. 4, 1917; E 412457; M. Witmark & sons, New York.

**JIMSIE BOY**; words and music by A. H. Behr [of U. S.] [18070]

© 1 c. Nov. 24, 1917; E 414012; Allen H. Behr, Yonkers, N. Y.

**JOAN OF ALABAM**; words by E. Lamb, music by W. M. Schmitt [of U. S.] [18071]

© 1 c. Nov. 14, 1917; E 411692; Esther Lamb and Wm. M. Schmitt, Cincinnati.

**JOHN BARLEYCORN**; words and music by J. Tomlinson [of U. S.] [18072]

© 1 c. Nov. 12, 1917; E 413211; Jack Tomlinson, Baldwinville, N. Y.



- JOLLY JINGLES**; words by F. Sanborn, music by V. Hadley [of U. S.] Collection, nos. 1—8. [18073]  
© 1 c. Nov. 20, 1917; E 413475; Verna Hadley and Flora Sanborn, San Francisco.
- JOUR D'AUTREFOIS**; mélodie de Ormeno Gomes [of Spain], op. 146; petit orch. avec piano-conducteur. 4to. [18074]  
© Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401126; Barron, Luchon, France.
- JOY BEYOND THE SEA**; words by Fanny J. Crosby, music by Chas. J. Gabriel [of U. S.] [18075]  
© Aug. 21, 1917; E 410324; Biglow & Main co., New York.
- JOY (THE) OF HIS PRESENCE**; words by James Rowe, music by G. E. Vinaroff [of U. S.] [18076]  
© May 1, 1917; 2 c. Dec. 4, 1917; E 413729; G. E. Vinaroff, Chicago.
- JOY-RIDE-SONG (THE) OF THE FORD**; words and music by C. L. Andrews [of U. S.] [18077]  
© 1 c. Nov. 21, 1917; E 411879; Charles Lewis Andrews, North Bend, Or.
- JOYOUS CHRISTMASTIDE**; prelude or postlude on O sanctissima with a motif from Grieg, by Martin H. Schumacher [of U. S.]; organ. [18078]  
© Nov. 5, 1917; 2 c. Nov. 26, 1917; E 414032; Wiess-Feil music pub. co., Chicago.
- JUNE**; words by H. Egan, melody by Alfred Harriman [of U. S.] [18079]  
© 1 c. Nov. 12, 1917; E 413204; Artmusic inc., New York.
- JUNE ON THE MOUNTAIN.** See Songs of spring and after.
- JUNIOR LAUREL SONGS**; [arranged by] M. Teresa Armitage. Special ed. [of U. S.] 2 p. l., 154, [2] p. 4to. [18080]  
© Sept. 20, 1917; 2 c. Oct. 29, 1917; aff. Oct. 30, 1917; A 476843; C. C. Birchard & co., Boston. [Copyright is claimed on new arrangements]
- JUNIOR SCHOOL AND COMMUNITY ORCHESTRA**; by L. M. Gordon [of U. S.] 4to. [18081]  
© Nov. 15, 1917; 2 c. Nov. 19, 1917; E 413366; Willis music co., Cincinnati, O.
- JUST A BIT OF SHAMROCK**; words anon., music by E. T. Landon [of U. S.] [18082]  
© 1 c. Nov. 2, 1917; E 411613; E. Townsend Landon, New York.
- JUST A LITTLE ANGEL**; from Paradise valley, words and music by Boyle Woolfolk and T. S. Barron [of U. S.] New York, Metropolis music co. [18083]  
© Nov. 9, 1917; 2 c. Nov. 10, 1917; E 413225; Ted S. Barron, New York.
- JUST A VOICE TO CALL ME DEAR**; from The Riviera girl, words by P. G. Wodehouse, music by Emmerich Kalman [of Hungary] [18084]  
© Sept. 17, 1917; 2 c. Sept. 19, 1917; E 401170; T. B. Harms co., New York.
- JUST COME GIRLS LOVE GIVE TO HELP SWEET FREEDOM LIVE**; words by G. H. W. Cloud, music by Luther A. Clark [of U. S.] [18085]  
© 1 c. Nov. 21, 1917; E 411922; George H. W. Cloud, Coatesville, Pa.
- JUST DRIFTWOOD**; words by G. R. Fremont, music by Walter Mathews [of England domiciled at Bridgeport, Conn.] [18086]  
© 1 c. Nov. 16, 1917; E 411850; George R. Fremont, Bridgeport, Conn.
- JUST TO HEAR YOU WHISPER I LOVE YOU**; words and music by Arthur A. Penn [of U. S.] [18087]  
© Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413309; M. Witmark & sons, New York.
- JUST TO KEEP PEACE IN THE FAMILY**; from A trip to Washington, words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [18088]  
© Nov. 7, 1917; 2 c. Nov. 8, 1917; E 413190; M. Witmark & sons, New York.
- from We should worry, words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [18089]  
© Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413298; M. Witmark & sons, New York.
- JUST TO KNOW**; words by Charlotte G. Hosmer, music by Chas. H. Gabriel [of U. S.] [18090]  
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**JUST YOU AND I**; from *Come back to Erin*, words and music by Walter Lawrence [of U. S.] [18091]

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**JUST YOU AND ME**; from the musical comedy *The grass widow*, words by Channing Pollock and Rennold Wolf, music by Louis A. Hirsch [of U. S.] [18092]

© Oct. 31, 1917; 2 c. Nov. 1, 1917; E 413008; M. Witmark & sons, New York.

**JUVENILE BIRTHDAY PARTY**; by W. Berwald [of U. S.]; pf. (When school's out, no 14982) [18093]

© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411978; Theo. Presser co., Philadelphia.

**KATSER (THE) AND HIS GOAT**; words by J. W. Russell, music by Hugo Herzer [of U. S.] [18094]

© 1 c. Nov. 30, 1917; E 414150; J. W. Russell, San Francisco.

**KALINY WIOSNA**. See Kowalski (Karol T.)

**KATIE MOORE**; words by Mannie Lowenstein, music by John Musso [of U. S.] [18095]

© Oct. 21, 1917; 2 c. Oct. 25, 1917; E 413238; Sunset pub. co., Los Angeles.

**KEEP MOVING**; some-step, by Armond Dumas [of England]; piano. [18096]

© Nov. 20, 1917; 1 c. Nov. 21, 1917; E 401190; Swan & co., Watson & Wilcock Ltd., London.

**KEEP THE HOME FIRES BURNING**; by Novello, played by Andrei Kmita [of U. S.]; in G. (Rythmodic record music rolls, H100344) [18097]

© Sept. 20, 1917; 2 c. Nov. 26, 1917; E 413612; American piano co., New York. [Copyright is claimed on interpretation.]

**KEEP THE HOME LIGHT BURNING**; words and music by John Wesley Dick [of U. S.] [18098]

© Oct. 24, 1917; 2 c. Oct. 24, 1917; E 411240; J. W. Dick co. inc., New York.

**KEEP THOU ME**; words by Fanny Jane Crosby, music by Chas. H. Gabriel [of U. S.] [18099]

© 1 c. Aug. 21, 1917; E 410316; Biglow & Main co., New York.

**KHAKI AND NAVY BLUE**; words and music by G. E. Crump [of U. S.], arr. by Ted Eastwood [of U. S.] [18100]

© Nov. 8, 1917; 2 c. Nov. 10, 1917; E 411650; George Elder Crump, New York.

**KHAKI (THE) AND THE BLUE**; the new battle cry of freedom, words and music by W. J. Trainer, arr. by Ralph Gunst [of U. S.] [18101]

© Sept. 1, 1917; 2 c. Oct. 23, 1917; E. 413244; W. J. Trainer, Perth Amboy, N. J.

**KHAKI BLUES**; words by M. Locke, music by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [18102]

© 1 c. Nov. 21, 1917; E 411934; Margaret Locke, Running Water, Tex.

**KHAKI SAMMY**; words and music by John Alden Carpenter [of U. S.] [18103]

© Nov. 13, 1917; 2 c. Nov. 16, 1917; E 411815; G. Schirmer, New York.

**KIEDY KOGOŚ KTOŚ POSDROWI**. See Zalewski (Bolestaw J.)

**KING BEE MARCH**; by H. E. Ruhe [of U. S.], op. 110, no. 5; piano. [18104]

© Nov. 23, 1917; 2 c. Nov. 30, 1917; E 413639; Cooperative music co., Philadelphia.

**KINGDOM (THE) OF MY HEART**; words by Rida Johnson Young, music by Otto Motzan [of U. S.]; in C. [18105]

© Nov. 14, 1917; 2 c. Nov. 15, 1917; E 411778; Karczag pub. co., New York.

**KISS ME**; from *Going up*, words by Otto A. Hauerbach, music by Louis A. Hirsch [of U. S.] [18106]

© Nov. 21, 1917; 2 c. Nov. 24, 1917; E 414011; M. Witmark & sons, New York.

**KISSES**; words by Sara Teasdale, music by Gertrude Wilson [of U. S.] [18107]

© Nov. 6, 1917; 2 c. Nov. 8, 1917; E 413180; Harold Flammer, New York.

**KNITTING**; words and music by L. J. Bohnstadt, arr. by David Peyton [of U. S.] [18108]

© 1 c. Oct. 31, 1917; E 413047; Louis J. Bohnstadt, Lansing, Mich.

KØBMANDS-VISE; teket af Valdemar Rørdaa, musik af Carl Nielsen [of Denmark.] [18109]

© Sept. 22, 1917; 1 c. Oct. 31, 1917; E 401066; Wilhelm Hansen, Copenhagen.

KONVALINKA VALCIK, or Lily of the valley waltz; by Apolonie Smerda [of Bohemia]; cornet B. [18110]

© 1 c. July 21, 1917; E 401183; August Smerda, Cleveland.

KOWALSKI (KAROL T.) Dwa ut worry; napisał K. T. Kowalski [of U. S.]; chóry żeńskie i solo. 4to. Contents Kaliny wiosna.—Wrzesińskie dzieci. [18111]

© Dec. 1, 1917; 2 c. Dec. 3, 1917; E 414199; Bolesław J. Zalewski, Chicago.

KRÁLOVNA PLESU (Queen of the ball); waltzes, by E. Stole, arr. by A. Grill [of U. S.] piano. [18112]

© Nov. 9, 1917; 2 c. Nov. 26, 1917; E 414078; Jos. Jiran, Chicago.

KNEISLERIANO. See Schumann (R. A.)

LADIES OF PORTUGAL; from The grass widow, words by Channing Pollock and Rennold Wolf, music by Louis A. Hirsch [of U. S.] [18113]

© Nov. 7, 1917; 2 c. Nov. 8, 1917; E 413191; M. Witmark & sons, New York.

LADS (THE) ON THE FIRING LINE; march song, words by Annie B. Brown, music by H. H. Romer [of U. S.] [18114]

© 1 c. Nov. 23, 1917; E 413690; Harry H. Romer, New York.

LAENGSEL. See Sange.

LAKE (THE) ISLE OF INNISFREE; words by W. B. Yeats, music by Angus Morrison [of Great Britain]. [18115]

© Oct. 31, 1917; 1 c. Nov. 23, 1917; E 401212; Boosey & co., London.

LAND OF JOY; five selections, words by Ruth Boyd Ober, music by Joaquin Valverde [of Spain domiciled at New York]. Contents: 1. Moroccan song and Zambra gitana, 2.—I know N. York U. S. A., 3.—Holy week, 4.—Dance Forero, 5.—Ay que rico. [18116]

© 1 c. Sept. 1, 1917; E 407741; Valverde musical enterprises inc., New York.

LAND OF JOY—Continued.

— intermezzo, by Joaquin Valverde [of Spain domiciled at New York.] orch. [18117]

© 1 c. Nov. 19, 1917; E 413370; Valverde musical enterprises inc., New York.

— intro: Come with me, Torerito Torerazo, Danza de Crotalos, Holy week waltz, by Joaquin Valverde [of Spain], arr. by Adolf Minot [of U. S.]; orch. [18118]

© Nov. 17, 1917; 2 c. Nov. 21, 1917; E 414221; G. Schirmer, New York.

LAND OF MINE; words by Wilbur D. Nesbit, music by J. G. MacDermid [of U. S.] [18119]

© Oct. 31, 1917; 2 c. Nov. 9, 1917; E 411579; James G. MacDermid, Chicago.

LAND (THE) OF THE MIDNIGHT SUN; words by Harry B. Smith, music by Victor Jacobi [of Hungary domiciled at New York] [18120]

© Sept. 28, 1917; 2 c. Oct. 2, 1917; E 413429; T. B. Harms & Francis, Day & Hunter, New York.

LAND (THE) WHERE THE GOOD SONGS GO; from Miss 1917, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [18121]

© Nov. 19, 1917; 2 c. Nov. 19, 1917; E 413393; T. B. Harms co., New York.

LANETTE WALTZ; intro: Laverne waltz, by H. Benne Henton, arr. by Wm. Strasser [of Germany, domiciled at New York]; piano. [18122]

© Sept. 6, 1917; 2 c. Oct. 11, 1917; E 413420; Carl Fischer, New York. [Copyright is claimed on arrangement]

LASS (THE) O' KILLEAN; words by Pamela Woodruff, music by William Stickles [of U. S.]; high, in B flat. [18123]

© Nov. 30, 1917; 2 c. Dec. 3, 1917; E 414214; Boston music co., Boston.

LAST (THE) LONG MILE; Plattsburg marching song, from Toot-toot, words and music by Emil Breitenfeld [of U. S.] New York, T. B. Harms co. [18124]

© Nov. 19, 1917; 2 c. Nov. 19, 1917; E 413386; Henry W. Savage, inc., New York.



LAST NIGHT YOU TOLD ME THAT YOU LOVED ME; fox-trot, by Spencer, played by Victor Arden [of U. S.]; in E flat. (Rythmodic record music rolls, G 100393) [18125]

© Sept. 20, 1917; 2 c. Nov. 24, 1917; E 413594; American piano co., New York. [Copyright is claimed on interpretation]

LAST (THE) ROSE OF SUMMER; with variations, by W. M. Treloar [of U. S.], op. 63; pf. [18126]

© Oct. 27, 1917; 2 c. Nov. 1, 1917; E 413020; W. M. Treloar, St. Louis.

LAURA; words by H. M. Jordan, music by E. S. S. Huntington [of U. S.] [18127]

© 1 c. Nov. 20, 1917; E 413467; Henry M. Jordan, Hecla, Wyo.

LEAH-WALTZES; by P. J. Vargas [of U. S.]; piano. [18128]

© 1 c. Nov. 16, 1917; E 411844; Pete J. Vargas, Los Angeles.

LEAVE IT TO JANE; selection, by Jerome Kern, arr. by Charles N. Grant [of U. S.]; piano. [18129]

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LE COUPPEY (FELIX) 8 tuneful pieces for beginners; by F. Le Couppey, phrased and ed. by Thomas F. Dunhill [of Great Britain]; piano. [18130]

© Oct. 29, 1917; 1 c. Nov. 20, 1917; E 401195; Augener ltd., London.

LEGEND. See The harvest moon.

LEGGENDA; da una leggenda Indiana di Valmik, musica di Giulia Simoncelli [of Italy], per arpa. [18131]

© Nov. 7, 1917; 1 c. Nov. 13, 1917; E 401079; G. Ricordi & co., Milan.

LET NOT YOUR HEART BE TROUBLED; words by M. V. Staley, music by Victor H. Benke [of U. S.] [18132]

© 1 c. Aug. 21, 1917; E 410319; Biglow & Main co., New York.

LET THE BILLOWS ROLL; words and music by J. P. Scholfield [of U. S.] [18133]

© Oct. 26, 1917; 2 c. Nov. 1, 1917; E 413015; E. O. Excell, Chicago.

LET THY LOVE ABIDE WITH ME; words by M. Victor Staley, music by Victor H. Benke [of U. S.] [18134]

© 1 c. Aug. 21, 1917; E 410327; Biglow & Main co., New York.

LET US SING THIS SONG FOR THE U. S. A.; words by L. Wilkening, music by Raymond A. Browne [of U. S.] [18135]

© 1 c. Nov. 1, 1917; E 413052; Lena Wilkening, Lakewood, N. J.

LETTER (A) OF REMEMBRANCE; words by J. L. Gardner, music by W. L. Needham [of U. S.] Chicago, Chicago song co. [18136]

© Nov. 5, 1917; 2 c. Nov. 8, 1917; E 413173; Wm. L. Needham, Chicago.

LETTER SONG-FAREWELL; from The grass widow, words by Channing Pollock and Remnold Wolf, music by Louis A. Hirsch and Digby Latouche [of U. S.] [18137]

© Nov. 30, 1917; 2 c. Dec. 1, 1917; E 413703; M. Witmark & sons, New York.

LIBERTY; our battle cry, words by A. McGill, music by J. E. Andino [of U. S.] [18138]

© 1 c. Nov. 14, 1917; E 411708; Ada McGill, Lewisport, Ky.

— words by B. H. Scott, music by R. A. Browne [of U. S.] [18139]

© 1 c. Dec. 10, 1917; E 414423; Benton Halstead Scott, Harrison, O.

LIBERTY FOX-TROT; by J. W. Angelorich [of U. S.]; piano. [18140]

© 1 c. Nov. 13, 1917; E 411688; Joseph R. and Joseph W. Angelorich, San Francisco.

LIBERTY IS CALLING; words and music by H. A. R. Boell [of U. S.] [18141]

© 1 c. Dec. 6, 1917; E 413794; Henry A. R. Boell, New Orleans.

LIBERTY MARCH; words and music by C. A. West [of U. S.] [18142]

© Nov. 1, 1917; 2 c. Nov. 7, 1917; E 411618; Carl Albert West, Somerville, Mass.

LIBERTY'S HYMN; words and music by W. S. Young [of U. S.] New York, Liberty pub. co. [18143]

© Nov. 12, 1917; 2 c. Nov. 13, 1917; E 411679; Walter S. Young, New York.

- LICHNER (HEINRICH)** Rondo; duet, by H. Lichner [of U. S.] op. 182 ed. by Harrison E. Ruhe; piano. 1. No. 1. 2. No. 4. [18144, 18145]  
 © Nov. 12, 1917; 2 c. each Nov. 19, 1917; E 413346, 413347; J. H. Faunce co., Philadelphia.
- LIE STILL MY LITTLE ONE;** lullaby, words by Burgess Johnson, music by Rosa L. Ingraham [of U. S.] [18146]  
 © Nov. 9, 1917; 2 c. Nov. 12, 1917; E 413202; Gamble hinged music co., Chicago.
- LIFE AND DEATH.** *See* Lyrics.
- LIFE'S A TALE;** from *The Riviera girl*, words by P. G. Wodehouse, music by Emmerich Kalman [of Hungary]. [18147]  
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- LIFE'S SONG;** words by Minna S. Martrit, music by Irene Bucklin [of U. S.] [18148]  
 © 1 c. Nov. 22, 1917; E 413496; Artmusic inc., New York.
- LIGHT.** *See* Singing (Christian)
- LIGHT DRAMATIC AGITATO NO. 1;** adapted by Ernst Luz [of U. S.]; orch. 4to. (A. B. C. feature photoplay edition no. 14) [18149]  
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- LIGHT ROMANTIC THEME NO. 1;** melody by E. Waldteufel, adapted by Ernest Luz [of U. S.]; orch. 4to. (A. B. C. feature photoplay edition) [18150]  
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- LIGHT ROMANTIC THEME NO 2;** by Ernst Luz [of U. S.]; orch. 4to. (A. B. C. feature photoplay edition) [18151]  
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- LIGHT ROMANTIC THEME NO. 3;** by Ernst Luz [of U. S.]; orch. 4to. (A. B. C. feature photoplay edition no. 16) [18152]  
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- LIGHT (THE) THAT SHINES;** words by W. W. J. Ewins, music by E. S. S. Huntington [of U. S.] [18153]  
 © 1 c. Nov. 24, 1917; E 414021; W. W. J. Ewins, Montreal, Canada.
- LIGHT UP YOUR FACE MISTER JACK O'LANTERN;** words and music by J. Stern [of U. S.] [18154]  
 © 1 c. Nov. 10, 1917; E 411627; Jack Stern, New York.
- LIGHTED (A) CANDLE IN THE WINDOW PANE;** words by B. R. De Voe, music by E. S. S. Huntington [of U. S.] [18155]  
 © 1 c. Oct. 30, 1917; E 412947; B. R. De Voe, Kansas City, Mo.
- LILAC WALTZ;** by R. E. Ruhe [of U. S.], op. 110, no. 3; piano. [18156]  
 © Nov. 23, 1917; 2 c. Nov. 30, 1917; E 413688; Co-operative music co., Philadelphia.
- LILT (THE) OF A GYPSY STRAIN;** from *The Riviera girl*, words by P. G. Wodehouse, music by Emmerich Kalman [of Hungary] [18157]  
 © Sept. 17, 1917; 2 c. Sept. 19, 1917; E 401173; T. B. Harms co., New York.
- LILY (THE) FAIR THOU ART;** lyric by Arthur A. Penn, music by Gabriel L. Hines. [18158]  
 © Oct. 3, 1917; 2 c. Oct. 4, 1917; E 412458; M. Witmark & sons, New York.
- LILY OF THE VALLEY;** reverie, by Bert R. Anthony [of U. S.], op. 73, no. 4; piano. (In the flower garden no. 14940) [18159]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411976; Theo. Presser co., Philadelphia.
- LINGERING, LONELY ROSE (Ultima rosa);** words by A. Fogazzaro, English version by Th. Baker, music by Gabriele Sibelle [of U. S.]; medium voice. [18160]  
 © Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413435; G. Schirmer, New York.
- LISZT (FRANZ)** Au lac de Wallenstadt; années de pèlerinage, year 1, no. 2, par F. Liszt, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano. [18161]  
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## LISZT (FRANZ)—Continued.

— Canzonetta del Salvator Rosa; années de pèlerinage, year 2, no. 3, music by F. Liszt, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano. [18162]

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— Études d'exécution transcendante par Fr. Liszt, révision par S. Riéra [of France]; piano. 1. 1er Cahier, nos. 1-7. 2. 2d Cahier, nos. 8-12. (Editions classiques, nos. 9525 & 9526.) [18163, 18164]

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— Rhapsodies hongroises, nos. 13, 14, 15; par Fr. Liszt, révision par C. Saint-Saëns [of France]; d'après les éditions originales; piano à deux mains. (Edition classique, no. 9494.) [18165]

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— Sonetto 123 del Petrarca; années de pèlerinage, year 2 no. 6, by Fr. Liszt; ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano. [18166]

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— Tarantella; Venezia e Napoli, no. 3, by Fr. Liszt, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano. [18167]

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LITANIES DE LA SAINTE VIERGE. *See* Saint-Saëns (C. C.)

LITTLE COLLEEN; words by Alfred Dublin, music by Clarence Gaskill [of U. S.] [18168]

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LITTLE GIRL; words by Mrs. L. E. Gilbert, music by R. A. Browne [of U. S.] [18169]

© 1 c. Dec. 6, 1917; E 413797; Mrs. L. E. Gilbert, Geyserville, Col.

LITTLE INDIAN, SIOUX OR CROW. *See* Atherton (E. Smith) Four song buds.

LITTLE MISS MELODY; words by Percy Greenbank, music by Lionel Monckton [of Great Britain]. [18170]

© Nov. 1, 1917; 1 c. Nov. 14, 1917; E 401134; Chappell & co., ltd., London.

LITTLE MISS MUFFET; by M. Nitke [of U. S.]; piano. [18171]

© Aug. 1, 1917; 2 c. Oct. 30, 1917; E 411793; Maurice Nitke, New York.

LITTLE MY DEAR & POOJIE SONGS [v. 1] 2; words and music by Helen Howarth Lemmel [of U. S.] [18172, 18173]

© Nov. 24, 1917; 2c. each and aff. Nov. 27, 1917; A 480251, 480252; Luckhardt & Belder, New York.

LITTLE (THE) ROAD THAT WINDS BACK HOME; words by Gordon Johnstone, music by Jean Fraser [of U. S.]; in F. [18174]

© Dec. 7, 1917; 1 c. Dec. 8, 1917; E 413843; Chappell & co., ltd., London.

LITTLE (THE) SCOTCH GIRL; words by Fred. E. Weatherly, music by Lóis Barker [of Great Britain]. [18175]

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LITTLE (A) SEÑORITA; by Robert Ring [of U. S.]; piano. [18176]

© Nov. 13, 1917; 2 c. Nov. 17, 1917; E 411795; Clayton F. Summy co., Chicago.

LITTLE SOLDIER BOY; words and music by William G. Hammond [of U. S.] [18177]

© Nov. 7, 1917; 2 c. Nov. 10, 1917; E 411661; John Church co., Cincinnati.

LITTLE WALK. *See* Spielter (Hermann) Six easy pieces.

LITTLE (THE) WOODEN ARMY; by Edward A. Mueller [of U. S.]; piano. [18178]

© Nov. 7, 1917; 2 c. Nov. 10, 1917; E 411653; John Church co., Cincinnati.

LIVERY STABLE BLUES; fox-trot, by Lopez and Nunez, played by Wm. E. Berge [of U. S.] (Rythmodic record music rolls, D 18453) [18179]

© Aug. 20, 1917; 2 c. Nov. 26, 1917; E 413593; American piano co., New York. [Copyright is claimed on interpretation.]



## LIVERY STABLE BLUES—Continued.

— words by Marvin Lee, music by Ray Lopez and Alcide Nunez [of U. S.] [18180

© Nov. 2, 1917; 2 c. Nov. 19, 1917; E 413396; Roger Graham, Chicago.

LONESOME, JUST LONESOME, THAT'S ALL; from We should worry, words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [18181

© Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413303; M. Witmark & sons, New York.

LONGING FOR HOME; words and music by W. P. Jay [of U. S.] [18182

© Oct. 16, 1917; 2 c. Nov. 6, 1917; E 413111; William Paris Jay, Canby, Ore.

LONGING FOR YOU (Languissant pour vous); by G. R. McWilliams [of U. S.]; piano. [18183

© 1 c. Nov. 24, 1917; E 414001; Graham R. McWilliams, Holly Springs, Miss.

LOOK OUT FOR SQUALLS KAISER BILL; lyric by E. H. Fitzpatrick, music by Harry Frey [of U. S.] [18184

© Sept. 15, 1917; 2 c. Sept. 19, 1917; E 410466; Ernest Hugh Fitzpatrick, Chicago.

LORD OF ALL MAJESTY! KING MOST DIVINE; by Ralph Kinder [of U. S.]; mixed voices and baritone solo, piano or orchestral acc. 4to. [18185

© Nov. 23, 1917; 2 c. Nov. 26, 1917; E 414033; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

LORD OF HIGHEST HEAVEN. *See* Fish (Denison)

LORD OF LIGHT; words and music by J. Vale-Lane [of Great Britain]; mezzo sop., bar. and contralto. Bantstead, Surrey, Vale-Lane. [18186

© Nov. 21, 1917; 1 c. Nov. 20, 1917; E 401194; Jasper Vale-Lane, London.

LORD'S (THE) PRAYER; words from St. Matthew, VI, music by S. Pautchenko, adapted by Carl Engel [of U. S.]; chorus of 8 mixed voices, in E. [18187

© Sept. 28, 1917; 2 c. Oct. 27, 1917; E 412959; Boston music co., Boston. [Copyright is claimed on adaptation.]

## LORD'S (THE) PRAYER—Continued.

— words from the Bible, music by Mark Shumway Dickey [of U. S.] op. 10; mixed voices. 4to. [18188

© Nov. 17, 1917; 2 c. Nov. 19, 1917; E 413378; C. W. Thompson & co., Boston.

LORENZ'S FAVORITE ANTHEM CLASSICS; a collection of widely known and famous anthems [comp. by E. S. Lorenz, of U. S.] 90 p. 4to. [18189

© Oct. 20, 1917; 2 c. and aff. Nov. 2, 1917; A 477350; Lorenz pub. co., Dayton, O.

LOUISE. *See* Sange.

LOVE; words and music by F. A. Snively [of U. S.] [18190

© 1 c. Nov. 21, 1917; E 411927; Fern Alpha Snively, Evansville, Ind.

— words by A. Hanna, music by R. A. Browne [of U. S.] [18191

© 1 c. Dec. 6, 1917; E 413783; Ada Hanna, New York.

LOVE CAME DOWN AT CHRISTMAS. *See* Fish (Denison)

LOVE! LOVE! LOVE! from The grass widow, words by Channing Pollock and Rennold Wolf, music by Louis A. Hirsch [of U. S.] [18192

© Nov. 7, 1917; 2 c. Nov. 8, 1917; E 413192; M. Witmark & sons, New York.

LOVE MY LITTLE KICKAPOO TOO; song from the musical production The red clock, lyric by Schuyler Greene, music by Silvio Hein [of U. S.] [18193

© Sept. 24, 1917; 2 c. Sept. 25, 1917; E 410339; Carl Millegram pub. co. inc. New York.

LOVE (THE) OF GOD; words by F. M. Lehman, music by F. M. Lehman and Claudia Lehman Mays [of U. S.] [18194

© Aug. 15, 1917; 2 c. Nov. 12, 1917; E 414162; Frederick Martin Lehman, Pasadena.

LOVE (A) OF YESTERDAY; words and music by Floyd E. White [of U. S.] [18195

© Nov. 24, 1917; 2 c. Nov. 24, 1917; E 411989; Shapiro, Bernstein & co., inc., New York.

LOVE SCENE. *See* Salammbô.

LOVE (A) SONG; morceau de concert, by Haydn Wood [of Great Britain]; orch. 4 to (Chappell & co.'s journal, no. 754.) [18196]

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— See also Grofesik (Edmund)

LOVE (THE) THAT I FEEL FOR YOU; words and music by Y. O. Brosseau [of U. S.], arr. by Arthur Cohen. [18197]

© 1 c. Sept. 27, 1917; E 412351; Yvon O. Brosseau, Brooklyn.

LOVE THEY WAIT FOR YOUR RETURN; grove song from the play *Nec Neta*, words by J. Wilson Shiels, music by Uda Waldrop [of U. S.] [18198]

© Oct. 31, 1917; 2 c. Nov. 1, 1917; E 413006; M. Witmark & sons, New York.

LOVED BY THE KING; words by James Rowe, music by James V. Reid [of U. S.] [18199]

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LOVELY SPRINGTIME; reverie, by W. Wood [of U. S.]; piano. [18200]

© Nov. 10, 1917; 2 c. Nov. 12, 1917; E 411748; Will Wood, New York.

LOVER'S (A) REVERIE; words by E. Gislason, music by E. S. S. Huntington [of U. S.] [18201]

© 1 c. Nov. 14, 1917; E 411709; Einar Gislason, Ocean Falls, Canada.

LOVE'S DREAM. See *My lady's moods*.

LOVE'S ECHO; reverie, by M. Greenwald [of U. S.]; piano. [18202]

© Nov. 10, 1917; 2 c. Nov. 12, 1917; E 411750; Will Wood, New York.

LOVE'S FOUNTAIN OF JOY; words by A. Hanna, music by R. A. Browne [of U. S.] [18203]

© 1 c. Dec. 6, 1917; E 413784; Ada Hanna, New York.

LOVE'S IDYLL; words by Susan Sanders Rollins, music by Mary Lynn Rollins [of U. S.] [18204]

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LOVE'S MELODY; waltz, by J. R. Shannon [of U. S.]; full orch. and piano acc. 4to. [18205]

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LOVE'S PARADISE; words by Edgar Allan Brown, music by Fred. W. Sparrow [of England]; No. 1 in E flat. [18206]

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LOVE'S REVERIE; valse lente, by Bert R. Anthony [of U. S.], op. 82, piano. [18207]

© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411972; Theo. Presser co., Philadelphia.

LOYAL AND TRUE; words by M. Fairfield, music by R. A. Browne [of U. S.] [18208]

© 1 c. Nov. 8, 1917; E 413172; Marie Fairfield, Becket, Mass.

LUCY MAY; words by R. B. Wharry, music by R. A. Browne [of U. S.] New York, P. B. Story. [18209]

© Sept. 1, 1917; 2 c. Nov. 24, 1917; E 413588; Rufus Benton Wharry, Thompsonville, Ill.

LULLABY; words by E. Torrence, music by E. S. S. Huntington [of U. S.] [18210]

© 1 c. Dec. 10, 1917; E 414417; Eugenia Torrence, New York.

— words by H. Smith, music by E. S. S. Huntington [of U. S.] [18211]

© 1 c. Dec. 10, 1917; E 414424; Helen Smith, St. Louis.

LYRICS; after his songs, by S. Coleridge-Taylor, transcribed by Alex. Roloff, [of Great Britain]; piano. Contents:—1. Life and death.—2. An African love song.—3. Dawn. 4. Scottish song. [18212]

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MACDOWELL (EDWARD ALEXANDER) Woodland sketches; by MacDowell, played by Howard Brockway [of U. S.] (Rythmodic record music rolls J18624) Contents: At an old trysting place.—From an Indian lodge. [18213]

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- MAD PATSY**; in the poppy field, words by James Stephens, music by Bryce-son Treharne [of Great Britain]; high voice in C. [18214  
© Nov. 13, 1917; 1 c. Nov. 16, 1917; E 401147; Boston music co., Boston.
- MAD' MOISELLE**; words by Ann Irish, music by Joe Rosey [of U. S.] [18215  
© Nov. 16, 1917; 2 c. Nov. 16, 1917; E 411838; Jos. W. Stern & co., New York.
- MAGIC (THE) FOUNTAIN**; etude de concert, by H. Engelmann [of U. S.]; pf. [18216  
© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411963; Theo Presser co., Philadelphia.
- MAGIC ROSE**; song from the musical production *The red clock*, lyric by Schuyler Greene, music by Silvio Hein [of U. S.] [18217  
© Sept. 24, 1917; 2 c. Sept. 25, 1917; E 410337; Carl Millegram pub. co., inc., New York.
- MAIDEN ROCK IN LAKE PEPIN**; by Carl Wilhelm Kern [of U. S.], op. 338, No. 3, pf. [18218  
© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411970; Theo. Presser co., Philadelphia.
- MAIDEN (THE) TO THE MOON**; words by John G. Saxe, music by L. B. Woodcock [of U. S.] [18219  
© Nov. 13, 1917; 2 c. Nov. 24, 1917; E 414105; Luckhardt & Belder, New York.
- MAIDEN WENT WHERE Poppies grow.** *See* *Sinding (Christian).*
- MAJOR AND MINOR SCALES**; by A. S. Neufeld [of U. S.]; trombone. [18220  
© Nov. 20, 1917; 2 c. Nov. 22, 1917; E 413513; U. S. school of music, New York. [Copyright is claimed on studies I-VII and instructions for trombone].
- MAKE THE WORLD SAFE FOR DEMOCRACY**; words and music by R. L. Smith [of U. S.] [18221  
© Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413160; R. L. Smith, Stanley, N. C.
- MALIA**; versi di R. E. Pagliara, musica di F. Paolo Fosti, ridotte da Luigi Sandron [of Italy]; pianoforte [with overlying text]. [18222  
© Nov. 7, 1917; 1 c. Nov. 13, 1917; E. 401075; G. Ricordi & co., Milan.
- MAMMA, MAMMA, MAMMA I DOUBLY DO LOVE YOU**; fox-trot, by Wells, played by Victor Arden [of U. S.]; in C (Rythmodik record music rolls, G100403). [18223  
© Sept. 20, 1917; 2 c. Nov. 26, 1917; E 413639; American piano co., New York. [Copyright is claimed on interpretation.]
- MAMMY'S LI'L MAN**; words and music by Gertrude Nichols Myers [of U. S.] [18224  
© 1 c. Nov. 30, 1917; E 414145; C. W. Myers, Portland, Or.
- MAN, MAN, MAN**; from *The Riviera girl*, words by P. G. Wodehouse, music by Emmerich Kalman [of Hungary]. [18225  
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- MAN (THE) WHO PUT THE US IN U. S. A.**; words by S. Downing, melody by A. Glatt [of U. S.] [18226  
© 1 c. Dec. 5, 1917; E 414238; Sam Downing and Abe Glatt, Chicago.
- MANIKINS**; by Mathilde Bilbro [of U. S.]; piano. [18227  
© Nov. 16, 1917; 2 c. Nov. 24, 1917; E 411983; Willis music co., Cincinnati.
- MAN'S DOMINION**; words and music by A. Musgrove Robarts [of U. S.] [18228  
© Nov. 22, 1917; 2 c. Nov. 21, 1917; E 411929; Eberle music co., Buffalo.
- MARCH OF THE GOBLINS.** *See* *Wayside sketches, 6 little pieces.*
- MARCH OF THE MARIONETTES**; by Ernest H. Sheppard [of U. S.]; pipe organ. [18229  
© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411962; Theo Presser co., Philadelphia.
- MARCH PATRIOTIC**; by Newell Cummins [of U. S.]; piano. [18230  
© Nov. 26, 1917; 2 c. Dec. 6, 1917; E 413779; Willis music co., Cincinnati.
- MARCHE BRILLANTE**; by C. Harold Lowden [of U. S.]; pipe organ. [18231  
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- MARCHE DES HEROS**; by David Dick Slater [of Canada]; pf. [18232]  
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- MARCHING SONG**; words and music by David Donald [of U. S.] [18233]  
 © Nov. 7, 1917; 2 c. Nov. 15, 1917; E 411799; Clark pub. co., Holyoke, Mass.
- MARCHING (THE) SONG OF FREEDOM**; words and music by W. Y. Elliott, arr. by Maia Muse Guest [of U. S.] [18234]  
 © 1 c. Nov. 17, 1917; E 413491; William Yandell Elliott, Nashville.
- MARCHING SONG OF THE FRENCH ARMY** (Le regiment de Sambre-et-Meuse); duet, by R. Planquette [of U. S.]; piano four hands, words ad lib. [18235]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411954; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- MARECHIARE**; canto napolitano, versi di S. di Giacomo, melodia di F. Paolo Tosti; ridotto di Luigi Sandron [of Italy]; pianoforte solo [with overlying text] [18236]  
 © Nov. 7, 1917; 1 c. Nov. 13, 1917; E 401076; G. Ricordi & co., Milan.
- MARGOTON**; chanson-marche, paroles et musique de Bouchard (dit Dufleuve); chant et piano. [18237]  
 © Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401117; Marcel Labbé, Paris.
- MARGOLD**; words by D. G. Rossetti and Ernest Dowson, music by John Ireland [of England]. Contents: Youth's spring tribute.—Penumbra.—Spleen. [18238]  
 © May 23, 1917; 1 c. Nov. 17, 1917; E 401181; Winthrop Rogers, Ltd., London.
- MARJORY**; song from the musical production *The red clock*, lyric by Schuyler Greene, music by Silvio Hein [of U. S.] [18239]  
 © Sept. 24, 1917; 2 c. Sept. 25, 1917; E 410340; Carl Millegram pub. co., inc., New York.
- MARY**; the march of the fighting 600, words and music by T. W. Nendick [of England, domiciled at San Francisco] [18240]  
 © 1 c. Nov. 19, 1917; E 413381; Thomas Willis Nendick, San Francisco.
- MARYLAND, MY MARYLAND**; tune. See *Battle song of America*.
- MASS IN HONOR OF ST. CATHERINE**; by Rene L. Becker [of U. S.]; sop., alto and baritone, organ. 4to. (Fischer ed., no. 4342.) [18241]  
 © Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413165; J. Fischer & bro., New York.
- MASSA'S IN THE COLD, COLD GROUND**; by Stephen Foster, arr. by Albert Stoessel [of U. S.]; violin and piano. [18242]  
 © Nov. 30, 1917; 2c. Dec. 3, 1917; E 414213; Boston music co., Boston. [Copyright is claimed on arrangement]
- MASSACHUSETTS AGRICULTURAL COLLEGE SONGS**; [comp. by R. J. Watts, of U. S.] New and rev. ed. 4to. [18243]  
 © Oct. 29, 1917; 2 c. and aff. Nov. 19, 1917; A 478369; Ralph J. Watts, Amherst, Mass.
- MASTER OF MERCY**; words by Lillias C. Nevin, music by George B. Nevin [of U. S.] [18244]  
 © 1 c. Aug. 21, 1917; E 410330; Bigelow & Main co., New York.
- MAY-DAY QUEEN**; valse, by R. Zink [of U. S.]; piano. [18245]  
 © Oct. 15, 1917; 2 c. Oct. 19, 1917; E 412702; Shattinger piano & music co., St. Louis.
- MAY GAVOTTE**. See *Roder* (Milan). Three songs.
- MAYLATH (HENRY) Scherzo**; by H. Maylath [of U. S.]; piano. [18246]  
 © Nov. 3, 1917; 2 c. Nov. 12, 1917; E 411887; Globe & commercial advertiser assn., New York.
- MAYOR MILLER**; one step by G. M. Gonzalez [of U. S.]; piano. [18247]  
 © Sept. 14, 1917; 2 c. Sept. 14, 1917; E 410532; G. M. Gonzalez, Corpus Christi, Tex.
- MAYTIME**; by Romberg, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls, N18657). [18248]  
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- MAZURKA**; by Hermann Frommel [of Austria domiciled at New York]; op. 4, no. 3; piano in E flat. [18249]  
 © Aug. 31, 1917; 2 c. Sept. 1, 1917; E 413423; Harold Flammer, inc., New York.

## MAZURKA—Continued.

— di Giuseppe Frugatta [of Italy],  
per pianoforte. [18250

© Nov. 7, 1917; 1 c. Nov. 13, 1917;  
E 401078; G. Ricardi & co., Milan.

MAZURKA-CAPRICE; by Hermann Spiel-  
ter [of Germany domiciled at New  
York], op. 89, no. 2; piano. [18251

© Aug. 28, 1917; 2 c. Oct. 11,  
1917; E 413416; Carl Fischer, New  
York.

MEDITATION; by George Drumm, arr.  
by Edward Shippen Barnes [of U.  
S.]; organ. [18252

© Nov. 21, 1917; 2 c. Nov. 26,  
1917; E 413735; G. Schirmer, inc.,  
New York. [Copyright is claimed on  
arrangement for pipe organ.]

— See also Talbert (R. C.) Three  
violin and piano compositions.

MEDITATIONS; quotations from the  
Psalms, by E. B. Scheve [of U. S.];  
op. 29, nos. 1-5; piano, violin, and  
organ ad lib. [18253

© Nov. 23, 1917; 2 c. Nov. 26,  
1917; E 414064; Edw. B. Scheve,  
Grinnell, Ia.

MEDITAZIONE; di Giuseppe Frugatta  
[of Italy]; pianoforte. [18254

© Nov. 7, 1917; 1 c. Nov. 13, 1917;  
E 401084; G. Ricordi & co., Milan.

MEDLEY FROM THE SOUTH; two-part  
song, arr. by Harry Hale Pike [of  
U. S.]; women's voices. 4to. [18255

© Oct. 27, 1917; 2 c. Dec. 6, 1917;  
E 414335; Oliver Ditson co., Bos-  
ton. [Copyright is claimed on ar-  
rangement]

MEDLEY OF XMAS CAROLS; words anon.,  
music compiled and arr. by R. H.  
Bowers [of U. S.] pt. 1. 2.

[18256, 18257  
© 1 c. each Nov. 19, 1917; E  
413372, 413373; Robert Hood Bow-  
ers, New York.

MEET ME ON THE WARPATH; words by  
N. B. Norman, music by J. E. An-  
dino [of U. S.] [18258

© 1 c. Nov. 20, 1917; E 413466;  
N. Boyd Norman, Fairforest, S. C.

MEI DIRNEL IS HARB UF MI; words and  
music by E. Straub [of U. S.]; men's  
voices. 4to. [18259

© Nov. 5, 1917; 2 c. Nov. 6, 1917;  
E 413143; Eva Straub, Hamilton, O.

MEJOR (LA) MUSICA DEL MUNDO; edi-  
cion filarmónica, revisada y amplia-  
da, preparada por la junta editorial  
de la Sociedad universitaria. t.  
1-10. 4to. [18259\*

© Nov. 5, 1917; 2 c. Nov. 8, 1917;  
aff. Nov. 9, 1917; A 477477; Univ.  
soc., inc., New York.

MELODIA; di Giuseppe Frugatta [of  
Italy]; pianoforte. [18260

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1917; E 401085; G. Ricordi & co.,  
Milan.

MELODIE HUNGARIAN. See Grofcsik  
(Edmund)

MELODY (THE) DIVINE; words and mu-  
sic by I. B. Linebarger [of U. S.]

[18261  
© 1 c. Nov. 8, 1917; E 411820;  
Iva Blue Linebarger, Rockville, Ind.

MELODY IN D. See Talbert (R. C.)  
Three violin and piano compositions.

MELODY LAND; one-step, from Cheer up,  
by Golden-Hubbell, played by Victor  
Arden [of U. S.] (Rythmodik rec-  
ord music rolls, E 18683). [18262

© Sept. 20, 1917; 2 c. Nov. 26,  
1917; E 413608; American piano co.,  
New York. [Copyright is claimed  
on interpretation]

MEMORIES; words by K. M. Fargo,  
music by E. D. Palmer [of U. S.]

[18263  
© Nov. 5, 1917; 2 c. Nov. 6, 1917;  
E 413151; Kate Mills Fargo and  
Emma Deuman Palmer, Oakland,  
Cal.

— See also Talbert (R. C.) Three  
violin and piano compositions.

MEMORY'S DREAM; words by Minna L.  
Martrit, music by Irene Bucklin  
[of U. S.]; piano acc. [18264

© 1 c. Nov. 22, 1917; E 413501;  
Artmusic inc., New York.

MENUETTO. See Grofcsik (Edmund)

MERRY RIDERS; petite polka, by R. S.  
Morrison [of U. S.]; piano. [18265

© Nov. 13, 1917; 2 c. Nov. 15,  
1917; E 411786; Hatch music co.,  
Philadelphia.

MERRY RING GAME; dance by W. Ber-  
wald [of U. S.]; pf. (When school's  
out, no. 14981) [18266

© Nov. 23, 1917; 2 c. Nov. 24,  
1917; E 411977; Theo. Presser co.,  
Philadelphia.



- MERRY (A) ROUND**; hornpipe, by Hans Schick [of U. S.]; pf. [18267]  
© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411942; Theo. Presser co., Philadelphia.
- MESSAGE (THE) HE 'PHONED ME BROKE, BROKE MY HEART**; words by M. Goldman, music by E. S. S. Huntington [of U. S.] [18268]  
© 1 c. Nov. 15, 1917; E 411762; Mary Goldman, Louisville.
- MESSAGE (THE) OF A ROSE**; words by J. Le Roy Green, music by E. S. S. Huntington [of U. S.] [18269]  
© 1 c. Nov. 14, 1917; E 411727; James Le Roy Green, Atlantic City.
- METOSWA RAPIDS**; by Carl Wilhelm Kern [of U. S.] op. 338; pf. (Mississippi river scenes, no. 4) [18270]  
© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411949; Theo. Presser co., Philadelphia.
- MID THE GREEN FIELDS ROUND MY OLD KENTUCKY HOME**; words and music by Arnold & Cole [of U. S.] [18271]  
© Sept. 14, 1917; 2 c. Sept. 14, 1917; E 410529; Carson Bradford, Nashville.
- MIDNIGHT IN JAPAN**; words by Fleta Jan Brown, music by Herbert Spencer [of U. S.] [18272]  
© Nov. 8, 1917; 2 c. Nov. 12, 1917; E 411676; Jerome H. Remick & co., New York.
- MIDSUMMER**; Far-away isles, by Maquarre, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls, J18564) [18273]  
© Sept. 20, 1917; 2 c. Nov. 26, 1917; E 413640; American piano co., New York. [Copyright is claimed on interpretation.]
- MIGHTY AMERICA**; march, by A. L. Maresh [of U. S.]; piano. [18274]  
© Nov. 10, 1917; 2 c. Nov. 26, 1917; E 414053; Maresh music co., Cleveland.
- MILITARY PARADE**; by Mathilde Bilbro [of U. S.]; two pianos. [18275]  
© Nov. 7, 1917; 2 c. Nov. 10, 1917; E 411638; Willis music co., Cincinnati, O.
- MINE EYES HAVE SEEN THE KING**; words by E. E. Hewitt, music by Victor H. Benke [of U. S.] [18276]  
© 1 c. Aug. 21, 1917; E 410318; Biglow & Main co., New York.
- MINOR THEME NO. 1**; adapted by Ernst Luz [of U. S.]; orch. 4to. (A. B. C. feature photoplay edition no. 1) [18277]  
© Nov. 16, 1917; 2 c. Nov. 16, 1917; E 411826; Photoplay music co., New York.
- MINUET-LOUIS XV**; by Ivan Caryll, rev. and fingered by Fred S. Newcombe [of Great Britain, domiciled at New York]; piano. [18278]  
© Dec. 1, 1917; 2 c. Dec. 3, 1917; E 414223; Chappell & co., ltd., London. [Copyright is claimed on revised edition]
- MIRAGE**. See Cui (César)
- MISTER HI COSTA LIVING**; words by F. Coler, music by Emile Michaux [of U. S.] [18279]  
© Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413154; Frank Coler, Wilsonville, Neb.
- MISTER MARIONETTE**; words by Davy Burnaby, music by Herman Darewski [of England]; voice and piano. [18280]  
© Nov. 15, 1917; 1 c. Nov. 16, 1917; E 401151; Herman Darewski music pub. co., London.
- MR. STEAMBOAT MAN**; words by W. E. Broddus, music by E. S. S. Huntington [of U. S.] [18281]  
© 1 c. Nov. 15, 1917; E 411766; W. E. Broddus, Orlinda, Tenn.
- MOCKING BIRD WALTZ**; by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [18282]  
© Oct. 2, 1917; 2 c. Nov. 15, 1917; E 411756; Louis Weber, Kansas City, Kans.
- MOMENTS (A) HALT**; words by Omar Khayyam, music by James A. Bliss [of U. S.], op. 4. (Songs of Omar, no. 3) [18283]  
© Nov. 8, 1917; 2 c. Nov. 14, 1917; E 411735; Brietkopf & Härtel, New York.
- MONTSERRAT**; words by Arthur Symons, music by Bryceson Treharne [of England, domiciled at New York]; baritone and piano. [18284]  
© Nov. 7, 1917; 2 c. Nov. 12, 1917; E 413206; G. Schirmer, Boston.
- MOON (THE) BEHIND THE HILL**; words by C. G. Crise, music by E. S. S. Huntington [of U. S.] [18285]  
© 1 c. Nov. 14, 1917; E 411714; C. G. Crise, Chicago.



- MOONLIGHT (THE) DREAM WALTZ;** words and music by S. White, arr. by Carl F. Williams [of U. S.] [18286]  
 © 1 c. Nov. 21, 1917; E 411938; Selina White, Brooklyn.
- MORAVO, MORAVO;** waltz, by A. Grill [of U. S.]; piano. [18287]  
 © Nov. 9, 1917; 2 c. Nov. 26, 1917; E 414077; Jos. Jiran, Chicago.
- MORCEAU Á LA MAZURKA;** by Carl Wilhelm Kern [of U. S.], op. 331; piano. [18288]  
 © Oct. 31, 1917; 2 c. Nov. 19, 1917; E 413359; Oliver Ditson co., Boston.
- MORNING;** three-part song, words by Mrs. R. T. Skiles, music by J. A. Jahn [of U. S.]; chorus women's voices with sop. solo. 4to. [18289]  
 © Nov. 26, 1917; 2 c. Dec. 6, 1917; E 413768; Willis music co., Cincinnati.
- words by Frank L. Stanton, music by Victor Harris [of U. S.]; low voice. [18290]  
 © Nov. 7, 1917; 2 c. Nov. 10, 1917; E 411660; John Church co., Cincinnati.
- MOROCCAN SONG AND ZAMBRA GITANA.** See Land of joy.
- MOTHER IS WAITING;** words by J. C. Anderson, music by E. S. S. Huntington [of U. S.] [18291]  
 © 1 c. Nov. 14, 1917; E 411704; J. C. Anderson, Mobile.
- MOTHER WILL BE WAITING FOR YOU;** words by H. J. Haley and N. F. Taylor, music by E. S. S. Huntington [of U. S.] [18292]  
 © 1 c. Nov. 9, 1917; E 411592; H. J. Haley & N. F. Taylor, Hallwood, Va.
- MOTHER'S (A) LOVE;** words by J. F. Doyle, music by David Bimberg [of U. S.] [18293]  
 © Nov. 15, 1917; 2 c. Nov. 19, 1917; E 413523; John F. Doyle, jr., New York.
- MOTHER'S LOVE NEVER GROWS COLD;** words and music by A. M. Dalhoff [of U. S.] [18294]  
 © 1 c. Dec. 10, 1917; E 414413; Anna May Dalhoff, Little Rock, Ark.
- MOTHER'S SOLDIER BOY;** words by H. E. Jaynes, music by Harry P. Guy [of U. S.] [18295]  
 © 1 c. Dec. 6, 1917; E 413765; Howard Earl Jaynes, Detroit.
- MOUNTAIN MUSIC;** a suite in four parts, by Gaston Borch [of U. S.]; orch. [18296]  
 © Sept. 25, 1917; 2 c. Dec. 5, 1917; E 413738; Samuel M. Berg, New York.
- MOUSSÓRGSKY (MODEST P.)** Twenty-five songs; by M. P. Moussórgsky, collected and ed. by Kurt Schindler [of U. S.] (Masters of Russian song, v. I.) [18297]  
 © Nov. 12, 1917; 2 c. Nov. 16, 1917; E 411841. G. Schirmer, New York. [Copyright is claimed on collecting and editing]
- MSZA LACIŃSKA NO. 1;** opracował, Jan Przanowski [of U. S.]; organami. Reading, Pa., X. Jordan pub. co. 4to. [18298]  
 © Nov. 12, 1917; 2 c. Nov. 14, 1917; E 411870; Jan Przanowski, Meriden, Conn.
- MURMURING BROOKLET.** See Grieg (E. H.)
- MY BEAUTIFUL COUNTRY;** words by Mrs. J. D. Lehalle, music by Rob't H. Brennan [of U. S.] [18299]  
 © Oct. 26, 1917; 2 c. Oct. 30, 1917; E 412955; Mrs. J. D. Lehalle, Denver.
- MY BELGIAN HOME;** words by Mrs. L. B. Price, music by J. E. Andino [of U. S.] [18300]  
 © 1 c. Nov. 9, 1917; E 411594; Mrs. L. B. Price, Hawthorne, Fla.
- MY BONNIE QUEEN;** words by F. M. Kaar, melody by R. A. Browne [of U. S.] [18301]  
 © 1 c. Nov. 12, 1917; E 413242; Frances M. Kaar, Princeton, Ill.
- MY BOY;** patriotic song, words by A. J. Cook, music by P. B. Story [of U. S.] [18302]  
 © Nov. 1, 1917; 2 c. Nov. 24, 1917; E 413586; A. J. Cook, Westerlo, N. Y.
- MY BOY, DIE OR DO;** words by L. B. Wells, music by E. S. S. Huntington [of U. S.] [18303]  
 © 1 c. Oct. 30, 1917; E 412930; Linley B. Wells, Dabinda, Ill.
- MY BOY HAS BEEN ADOPTED BY THAT UNCLE SAM OF OURS;** words by R. Schwehm, music by E. S. S. Huntington [of U. S.] [18304]  
 © 1 c. Nov. 9, 1917; E 411600; Raymond Schwehm, Tolona, Ill.

- MY CAVALIER**; words by Philip Wingate, music by F. M. Paine [of U. S.]; medium voice, Los Angeles, Hodgdon music co. [18305]  
© Oct. 30, 1917; 2 c. Nov. 6, 1917; E 413106; Francis M. Paine, Los Angeles.
- MY CHILDHOOD'S HAPPY HOME**; words by W. O. Walters, music by E. S. S. Huntington [of U. S.] [18306]  
© 1 c. Nov. 20, 1917; E 413455; Willard Oscar Walters, Lamar, Mo.
- MY COMRADE.** See Songs of spring and after.
- MY COREANA COME HOME TO ME**; words by Leo Bailey, music by L. Johnson [of U. S.], arr. by Clarence M. Jones. [18307]  
© 1 c. Dec. 6, 1917; E 413766; Lukie Johnson, Chicago.
- MY COUNTRY 'TIS OF THEE**; words by S. F. Smith, music by C. T. Schubarth [of U. S.] 4to. [18308]  
© Dec. 5, 1917; 2 c. Dec. 8, 1917; E 413845; C. Turner Schubarth, Boston.
- MY DEAR OLD CABIN HOME**; words and music by A. Van Deventer-Kastler [of U. S.] [18309]  
© 1 c. Dec. 5, 1917; E 414242; Agnes Van Deventer-Kastler, Raton, N. M.
- MY DEAR OLD GRAY-HAIRED MOTHER'S VACANT CHAIR**; words by T. C. Hitchcock, music by J. E. Andino [of U. S.] [18310]  
© 1 c. Oct. 30, 1917; E 412935; Till C. Hitchcock, Chicago.
- MY FAVORITE SONGS**; by Alma Gluck [ed. by William Arms Fisher of U. S.]; low voice. [18311]  
© Oct. 24, 1917; 2 c. and aff. Nov. 19, 1917; A 478372; Oliver Ditson co., Boston.
- MY GARDEN**; words by Estelle Leask, music by A. P. Fitch [of U. S.] [18312]  
© Nov. 22, 1917; 2 c. Nov. 24, 1917; E 414093; Ashbel P. Fitch, New York.
- MY GIRL**; waltz, by C. L. Willert [of U. S.], arr. by Henry G. Peters [of U. S.]; piano. [18313]  
© Nov. 13, 1917; 2 c. Nov. 16, 1917; E 414109; Charles L. Willert, Buffalo.
- MY GIRL IN TENNESSEE**; words by Wm. Shane, music by E. S. S. Huntington [of U. S.] [18314]  
© 1 c. Oct. 30, 1917; E 412932; Wm. Shane, Buffalo.
- MY HEART IS LIKE A BIRD IN MAY**; duett, from *The stargazer*, words by Matthew Woodward, music by Franz Lehar [of Austria] [18315]  
© Nov. 5, 1917; 2 c. Nov. 6, 1917; E 401180; Karczag pub. co., inc., New York.
- MY HEART'S TO-NIGHT IN OLD NEW HAMPSHIRE WITH MY LADY JANE**; words by Andrew B. Sterling, music by Arthur Lange [of U. S.] [18316]  
© Nov. 19, 1917; 2 c. Nov. 19, 1917; E 411371; Joe Morris music co., New York.
- MY HOME TOWN**; words by M. C. Kummrow, music by Carl Muehling [pseud. Ethel Fisher, of U. S.] [18317]  
© 1 c. Nov. 21, 1917; E 411930; Marie C. Kummrow, Lewiston, Mont.
- MY HOOSIER ROSE**; words by E. Reynolds and N. Donegan, music by Lon Healy [of U. S.] [18318]  
© Oct. 18, 1917; 2 c. Nov. 15, 1917; E 411790; Earle Reynolds and Nellie Donegan, Rensselaer, Ind.
- MY IRISH SONG OF SONGS**; words by Al Dubin, music by Dan J. Sullivan [of U. S.] [18319]  
© Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413310; M. Witmark & sons, New York.
- MY LADY'S MOODS**; four tuneful pieces by George Hay [of Great Britain]; pianoforte. 1. In ecstasy.—2. In a dancing mood.—3. Love's dream.—4. Playfulness. [18320]  
© Sept. 26, 1917; 1 c. Nov. 6, 1917; E 395957; Alfred Lengnick & co., London.
- MY LEANING SIDE**; words by F. M. Lehman, music by Claudia Lehman Mays and F. M. Lehmann [of U. S.] [18321]  
© Aug. 15, 1917; 2 c. Nov. 12, 1917; E 414161; Frederick Martin Lehman, Pasadena.
- MY LITTLE GIRL IN TEXAS**; words and music by Mrs. J. V. Spring, sr. [of U. S.] [18322]  
© Oct. 1, 1917; 2 c. Oct. 29, 1917; E. 411685; Mrs. John V. Spring, sr., San Antonio.

- MY LITTLE ROSEBUD**; Hungarian folk-song, English version by Arthur Knox, music by Max Filke, ed. by Louis Koenmenich [of U. S.]; four-part male chorus. 4to. [18323]  
 © Sept. 26, 1917; 2 c. Oct. 1, 1917; E 410467; Harold Flammer, inc., New York.
- MY LITTLE WHIRL-GIRL.** *See* Roder (Milan) Three songs.
- MY LOVE'S AN ARBUTUS**; Irish folk song, words by A. P. Graves, arr. by Will C. MacFarlane [of U. S.]; baritone solo and male chorus, 4to. (Part-songs for male voices no. 4396). [18324]  
 © Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413163; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- MY LOVEY BEE**; words by F. Taylor, melody by R. A. Browne [of U. S.] [18325]  
 © 1 c. Nov. 16, 1917; E 411803; Fred. Taylor, Monticello, Ill.
- MY MENAGERIE**; words by Mrs. Elder, music by Fay Foster [of U. S.]; high or medium. [18326]  
 © Dec. 4, 1917; 2 c. Dec. 5, 1917; E 414245; J. Fischer & bro., New York.
- MY OLD KENTUCKY HOME**; by Stephen Foster, arr. by Albert Stoessel [of U. S.]; violin and piano. [18327]  
 © Nov. 30, 1917; 2 c. Dec. 3, 1917; E 414212; Boston music co., Boston. [Copyright is claimed on arrangement]
- MY OLD LOUISIANA HOME BENEATH THE SOUTHERN SKIES**; words by V. Metoyer, music by Eugene Platzmann [of U. S.] [18328]  
 © Sept. 14, 1917; 2 c. Sept. 14, 1917; E 410528; Vilcour Metoyer, Shreveport, La.
- MY OLD MAN IS IN THE ARMY NOW**; words by Roy K. Moulton, music by S. R. Henry and D. Onivas [of U. S.] [18329]  
 © 1 c. Nov. 21, 1917; E 411925; Jos. W. Stern & co., New York.
- MY ORIENTAL SWEETHEART**; words and music by Theodor Bock [of Switzerland, domiciled at New York.] [18330]  
 © 1 c. Nov. 9, 1917; E 411573; Theodor Bock, Chicago.
- MY PLEDGE**; words and music by H. M. Phoenix [of U. S.] [18331]  
 © June 2, 1917; 2 c. Sept. 21, 1917; E 410472; Henry Mook Phoenix, Oakhurst, N. J.
- MY REFUGE**; words by Evangeline S. Close; music by C. Whitney Coombs [of U. S.]; high in E. [18332]  
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- MY ROMEO**; song from the musical production *The red clock*, lyric by Schuyler Greene, music by Silvio Hein [of U. S.] [18333]  
 © Sept. 24, 1917; 2 c. Sept. 25, 1917; E 410338; Carl Millegram pub. co., inc., New York.
- MY SAMMY**; words by Miss B. Bennett, music by Amber Lasley [of U. S.], arr. by Ed. R. Wagner [of U. S.] [18334]  
 © 1 c. Nov. 24, 1917; E 414002; Miss Billie Bennett, Los Angeles.
- MY SHADOW**; words by Robert Louis Stevenson, music by William G. Hammond [of U. S.] [18335]  
 © Nov. 7, 1917; 2 c. Nov. 20, 1917; E 411662; John Church co., Cincinnati.
- MY SON**; words by G. R. Fremont, music by G. R. Fremont and Walter Mathews [of U. S. and England, domiciled at Bridgeport] [18336]  
 © 1 c. Nov. 16, 1917; E 411849; Geo. R. Fremont, Bridgeport, Conn.
- MY YANKEE BOY**; words by Bernie Grossman and Billy Frisch, music by Alfred Solman [of U. S.] [18337]  
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- MY YANKEE FAMILY**; words and melody by J. J. Maguire [of U. S.] [18338]  
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- MYRA WALTZ**; by E. G. M. Fisher [of U. S.]; piano. [18339]  
 © Nov. 7, 1917; 2 c. Nov. 10, 1917; E 411640; Willis music co., Cincinnati.
- NA VYSKOČILCE**; polka, arr. by A. Grill [of U. S.]; piano. [18340]  
 © Nov. 9, 1917; 2 c. Nov. 26, 1917; E 414073; Jos. Jiran, Chicago.



NALEZENEC VALČIK (The foundling waltz); by A. Grill [of U. S.]; piano. [18341

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NEW HYMN-BOOK FOR CHURCH AND SCHOOL; by S. E. Hummel [of U. S.]; band. 4to. [18342

© Nov. 28, 1917; 2 c. Nov. 30, 1917; E 414147; Silas E. Hummel, Philadelphia.

NAVY (THE) BLUES; words and music by W. E. Broaddus [of U. S.] [18343

© 1 c. Nov. 3, 1917; E 413074; William Edward Broaddus, Orlinda, Tenn.

NEARER MY GOD TO THEE; by A. S. Neufeld [of U. S.]; clarinet. [18344

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NEATH THE AUTUMN MOON; by Frederick M. Vanderpool, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat, 4to. [18345

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NEBRASKA OVER ALL; marching song of the Neb. brigade troops, words by George H. Harries, music by J. Stanley Brothers, jr. [of U. S.] [18346

© 1 c. Nov. 22, 1917; E 413500; J. Stanley Brothers, jr., Havelock, Neb.

NEW (THE) AMERICA; by W. E. Davis and H. Bossert [of U. S.]; band. 32mo. [18347

© Oct. 27, 1917; 2 c. Nov. 5, 1917; E 413410; William E. Davis and Henry Bossert, Santa Cruz, Cal.

— quartet, words by Charles Boynton Martin, music by E. Brown [of U. S.]; mixed voices, 4to. [18348

© Dec. 4, 1917; 2 c. Dec. 8, 1917; E 413846; Edward Brown, Waverly, Mass.

NEW (THE) ARION COLLECTION FOR MEN'S VOICES; ed. by Reinald Werenrath [of U. S.] Boston. Oliver Ditson company [1917] 3 p. l., 180 p. 12mo. [18349

© Sept. 22, 1917; 2 c. and aff. Nov. 8, 1917; A 476995; Oliver Ditson co., Boston.

NEW DAYS; words by F. M. Lehman, music by Claudia Lehman Marys and F. M. Lehman [of U. S.] [18350

© Aug. 15, 1917; 2 c. Nov. 12, 1917; E 414165; Frederick Martin Lehman, Pasadena.

NEW HYMN-BOOK FOR CHURCH AND SCHOOL; a collection of hymns in new English translations covering the entire ecclesiastical year, melodies and text selected from approved sources and reedited by Hans Merx [of Germany, domiciled at Chicago]. 24mo. [18351

© Aug. 1, 1917; 2 c. and aff. Oct. 16, 1917; A 480081; Benziger bros., New York.

NIGGER WAR BRIDE BLUES; words by Jimmie Marten, music by Mitch Le Blanc [of U. S.] [18352

© Nov. 12, 1917; 2 c. Nov. 15, 1917; E 411798; Thos. Goggan & bro., Houston.

NIGHT. See Strauss (Richard).

NIGHT (THE) AFTER CHRISTMAS; words by L. A. Wailes, music by Edward Wunderlich [of U. S.] [18353

© Sept. 26, 1917; 2 c. Sept. 27, 1917; E 412348; L. A. Wailes, New Orleans.

NIGHT VOICES; words by Marjorie Marie Phillips, music by Forrest H. Willison [of U. S.] [18354

© Dec. 4, 1917; 2 c. Dec. 6, 1917; E 413782; C. P. Foster co., Los Angeles.

NO FOE SHALL INVADE OUR LAND; American children's pledge, words by Agnes R. L. Pratt, music by Alfred Hallam [of U. S.] [18355

© Oct. 31, 1917; 2 c. Nov. 1, 1917; E 413004; M. Witmark & sons, New York.

NOBODY CARES; from We should worry; words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [18356

© Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413299; M. Witmark & sons, New York.

NOBODY CARES ABOUT ME; song from the musical production The red clock, lyric by Schuyler Greene, music by Silvio Hein [of U. S.] [18357

© Sept. 24, 1917; 2 c. Sept. 25, 1917; E 410341; Carl Millegram pub. co., inc., New York.

- NOBODY KNOWS DE TROUBLE I'VE SEEN**; negro spiritual, words anon, harmonization by H. T. Burleigh, arr. by N. Clifford Page [of U. S.]; women's voices, piano acc., 4to (Coll. of part songs and choruses for women's voices, no. 116452. [18358  
© Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413317; G. Ricordi & co., inc., New York.
- NON T'AMO PIÙ**; melodia. parole di C. E., musica di F. Paolo Tosti, ridotte da Luigi Sandron [of Italy]; piano-forte solo con recitativo. [18359  
© Nov. 7, 1917; 1 c. Nov. 8, 1917; E 395971; G. Ricordi & co., Milan.
- NORRIS (THE) SYLLABUS OF PIANO STUDIES GRADE III**; by Albert Locke Norris [of U. S.] [18360  
© Dec. 3, 1917; 2 c. Dec. 7, 1917; E 413852; Boston music co., Boston.
- NOT NOW**; words by Julia H. Johnston, music by Roscoe M. Booth [of U. S.] [18361  
© Oct. 26, 1917; 2 c. Nov. 1, 1917; E 413011; E. O. Excell, Chicago.
- NOW, AREN'T YOU GLAD YOU CAME**; words by Elizabeth F. Guptill, music by T. B. Weaver [of U. S.] [18362  
© Oct. 23, 1917; 2 c. Dec. 6, 1917; E 414327; Paine pub. co., Dayton, O.
- NOZZE ANDALUSE**; valzer spagnuolo di Vincenzo Billi [of Italy], op. 326. per pianoforte. [18363  
© Nov. 7, 1917; 1 c. Nov. 13, 1917; E 401082; G. Ricordi & co., Milan.
- NUIT D'AMOUR**; valse, by P. Acito [of U. S.]; piano. [18364  
© 1 c. Nov. 8, 1917; E 413184; Pascal Acito, New York.
- NUT BROWN MAIDEN**; intro: Nut brown maiden, When you and I were young Maggie, by Walter Rolfe [of U. S.]; pf. [18365  
© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411960; Theo. Presser co., Philadelphia.
- NUT (THE) OF THE R. F. C.**; words by Adrian Ross, music by Archibald Joyce [of England] [18366  
© Oct. 1, 1917; 1 c. Nov. 8, 1917; E 395964; Ascherberg, Hopwood & Crew, ltd., London.
- NUTS**; by R. M. Simpson [of U. S.], piano. Mt. Sterling, Mt. Sterling music pub. co. [18367  
© Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413157; Ray M. Simpson, Mt. Sterling, Ill.
- O BEAUTIFUL NIGHT**; by E. E. Harder [of U. S.]; organ. [18368  
© 1 c. Nov. 12, 1917; E 413213; Erwin E. Harder, Chicago.
- O COME, IT IS THE ROSE'S DAY**; six-part chorus from act 3 of the opera Merlin, by Carl Goldmark, English text adapted by Frederick H. Martens, music arr. by G. P. Centanini [of Italy]; women's voices. obl. 12mo. [18369  
© Nov. 5, 1917; 1 c. Nov. 7, 1917; E 395961; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- O, FOR A FAITH**; words by Fanny J. Crosby, music by Chas. H. Gabriel [of U. S.] [18370  
© 1 c. Aug. 21, 1917; E 410321; Biglow & Main co., New York.
- O GENTLE MORN.** See Burrows (Benjamin) Three songs.
- O GLADSOME LIGHT NO. 2**; original version, words paraphrased and adjusted by Charles Winfred Douglas [of U. S.], music by A. Kastalsky; mixed voices. 4to. (Cappella choruses no. 10) [18371  
© Dec. 5, 1917; 2 c. Dec. 6, 1917; E. 413761; H. W. Gray co., New York. [Copyright is claimed on arrangement]
- O GRACIOUS GOD**; duet, words by Oliver Wendell Holmes, music by J. Concone, arr. by Alfred Wooler [of U. S.]; organ acc., sop. and tenor. [18372  
© Nov. 2, 1917; 2 c. Nov. 19, 1917; E 413360; Oliver Ditson co., Boston.
- O HAPPY LARK.** See Burrows (Benjamin) Three songs.
- O LAFAYETTE WE'RE HERE** (Lafayette nous voila); a military march, words and music by H. W. Geiger [of U. S.] [18373  
© 1 c. Dec. 7, 1917; E 414330; Henry William Geiger, New York.
- O LITTLE TOWN OF BETHELHEM**; full anthem, words by Phillips Brooks, music by David E. Grove, jr., [of U. S.]; mixed voices with sop. solo. 4to. [18374  
© Nov. 26, 1917; 2 c. Dec. 6, 1917; E 413770; Willis music co., Cincinnati.

- O LORD! MY GRACIOUS KING; words and music by F. Hermans [of U. S.] [18375]  
© Nov. 23, 1917; 2c. Nov. 24, 1917; E 411985; Frank Hermans, Troy, N. Y.
- O LORD, THY WILL BE DONE; words by M. Victor Staley, music by Victor H. Benke [of U. S.] [18376]  
© 1 c. Aug. 21, 1917; E 410315; Biglow & Main co., New York.
- O MOON OF GOLDEN ROSES; words by Edward Lockton, music by F. S. Breville-Smith [of Great Britain]. [18377]  
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- O SAVIOUR, HEAR; words by Fanny J. Crosby, music by Chas. H. Gabriel [of U. S.] [18378]  
© 1 c. Aug. 21, 1917; E 410329; Biglow & Main co., New York.
- ODE TO THE FLAG; words by W. R. Thompson, music by H. P. Jackson [of U. S.] [18379]  
© Dec. 3, 1917; 2 c. Dec. 5, 1917; E 414251; W. R. Thompson, Byesville, O.
- OF ALL THE LITTLE FLOWER GIRLS GIVE ME LITTLE ROSE; words and music by E. Lamb, arr. by William M. Schmitt [of U. S.] [18380]  
© 1 c. Nov. 12, 1917; E 413214; Esther Lamb, Cincinnati.
- OH CINDERELLA, WHERE DID YOU LEARN TO LOVE; words and music by B. R. Werner, arr. by Arthur M. Cohen [of U. S.] [18381]  
© 1 c. Nov. 22, 1917; E 413660; Beezie R. Werner, New York.
- OH, GENTLE WIND. *See* Cui (César)
- OH, HOCK THE KAISER; words and music by R. H. Bonnell [of U. S.] Svo. [18382]  
© Nov. 15, 1917; 2 c. Nov. 20, 1917; E 413465; Robert Henry Bonnell, New York.
- OH, HOW HE SAVES; words and music by J. P. Scholfield [of U. S.] [18383]  
© Oct. 26, 1917; 2 c. Nov. 1, 1917; E 413010; E. O. Excell, Chicago.
- OH, I AM THINKING TODAY; words and music by R. Thomas [of U. S.] [18384]  
© Oct. 1, 1917; 2 c. Nov. 27, 1917; E 414119; Robert Thomas, Portland, Or.
- OH! IT'S A LOVELY WAR; words and music by J. P. Long and Maurice Scott [of England] [18385]  
© Nov. 19, 1917; 1 c. Nov. 21, 1917; E 401185; Star Music pub. co., London.
- OH SAMMY WHAT ARE YOU GOING TO DO; words by J. J. Hewston, music by E. S. S. Huntington [of U. S.] [18386]  
© 1 c. Oct. 30, 1917; E 412926; J. J. Hewston, San Mateo, Cal.
- OH, SANTA CLAUS, SEND DADDY BACK TO ME; words by Phil Ponce, music by Sid Mitchell [of U. S.] [18387]  
© Nov. 23, 1917; 2 c. Nov. 23, 1917; E 414219; Phil Ponce publications, Brooklyn.
- OH, THE AEROPLANE, THE AEROPLANE WILL BE BETTER THAN LOVER'S LANE; words and music by E. McFadden [of U. S.] [18388]  
© 1 c. Nov. 17, 1917; E 413272; Mrs. Elizabeth McFadden, Cincinnati.
- OH THE CROSS OF CALVARY; words and music by Nellie G. Fosdick, arr. by Hubert P. Main [of U. S.] [18389]  
© 1 c. Aug. 21, 1917; E 410332; Biglow & Main co., New York.
- OH, WHY DID YOU SAY GOOD-BYE; words and music by W. M. Miller [of U. S.] [18390]  
© 1 c. Nov. 24, 1917; E 414013; Wanda Mae Miller, Canton, O.
- OH! YOU SWEET LITTLE LADY; words by Mac Stich, music by Lew Weissman [of U. S.] [18391]  
© Nov. 1, 1917; 2 c. Nov. 3, 1917; E 413126; Nonpareil music pub. co., New York.
- OH, YOU SWEETIE; from *Doing our bit*; words by Harold Atteridge, music by Sigmund Romberg [of Austria domiciled at New York] and Herman Timberg [of U. S.] [18392]  
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- OHIO (THE) TROOPS; march, words by Frank J. Daley, music by Raymond P. Paul [of U. S.] [18393]  
 © Sept. 14, 1917; 2 c. Sept. 14, 1917; E 410530; Paul & Daley music co., Dayton, O.
- OLD BLACK JOE; by Stephen Foster, arr. by Albert Stoessel [of U. S.]; violin and piano. [18394]  
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- OLD (AN) COURT DANCE; by Francesco B. De Leone [of U. S.] op. 4 no. 3; piano. [18395]  
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- OLD (THE) ELM TREE; words by H. C. Colman, music by E. S. S. Huntington [of U. S.] [18396]  
 © 1 c. Nov. 9, 1917; E 411601; H. C. Colman, Colorado Springs, Col.
- OLD (THE) FLAG'S CALLING YOU; patriotic song, words and music by E. A. Cranston [of U. S.] [18397]  
 © Nov. 23, 1917; 2 c. Nov. 27, 1917; E 414126; Edward A. Cranston, Providence, R. I.
- OLD FOLKS AT HOME; by Stephen Foster, arr. by Albert Stoessel [of U. S.]; violin and piano. [18398]  
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- OLD GLORY; words by O. S. Lamberson, music by J. E. Andino [of U. S.] [18399]  
 © 1 c. Oct. 30, 1917; E 412938; O. S. Lamberson, Dickinson, N. Dakota.
- words by S. H. Morrison, music by R. A. Browne [of U. S.] [18400]  
 © 1 c. Dec. 6, 1917; E 413790; S. H. Morrison, Plymouth, Mass.
- OLD GLORY THE FLAG OF VICTORY; words and music by J. Robertson, arr. by Ferdinand Destabelle [of U. S.] [18401]  
 © 1 c. Nov. 24, 1917; E 411998; James Robertson, Anaconda, Mont.
- OLD GLORY, THE PRIDE OF THE SEA; words by N. D. Sleight, music by Robert Hackett [of U. S.] [18402]  
 © 1 c. Oct. 18, 1917; E 412706; Nellie Davenport Sleight, New Orleans.
- OLD GLORY WILL BE THERE; words and music by G. W. Armstrong, arr. by W. J. Weaver [of U. S.] [18403]  
 © Nov. 26, 1917; 2 c. Nov. 28, 1917; E 413652; G. W. Armstrong, Lisbon, O.
- OLD (AN) SWEETHEART OF MINE; valse sentimental, by L. S. Roberts [of U. S.]; piano. [18404]  
 © Nov. 19, 1917; 2 c. Nov. 21, 1917; E 411877; Lee S. Roberts, Chicago.
- OLD (AN) WORLD DANCE. *See* The harvest moon.
- ON A STARLIGHT NIGHT; intro: A starry night for a ramble. Old folks at home, by Walter Rolfe [of U. S.]; piano. [18405]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411958; Theo Presser co., Philadelphia.
- ON OUR WAY TO GERMANY; American war song, words and music by W. H. Grumpelt [of U. S.] Staten Is., American song pub. co. [18406]  
 © 2 c. Nov. 22, 1917; E 413494; William Henry Grumpelt, Staten Is., N. Y.
- ON THE BATHING BEACH; by Karl Wilhelm Kern [of U. S.] op. 338, no. 6; pf. (Mississippi river scenes, no. 14970). [18407]  
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- ON THE BIG DRIVE IN FRANCE; words by M. W. Colwell, music by Robert Hart [pseud. of E. A. Howe, of U. S.] [18408]  
 © 1 c. Nov. 9, 1917; E 413233; Ethel A. Howe and M. Worth Colwell, Forest Hills gardens, L. I.
- ON THE FIRING LINE; words and music by F. M. Casler, arr. by Errol H. Collins [of N. S.] [18409]  
 © 1 c. Nov. 1, 1917; E 413053; Fred M. Casler, Los Angeles.
- ON THE LAKE OF GALILEE; by I. Barton [of U. S.]; organ. [18410]  
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- ON THE SWING; by M. J. Roberts [of U. S.]; piano. [18411]  
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- ON TO BERLIN; words and music by F. E. Way [of U. S.] [18412]  
 © 1 c. Nov. 16, 1917; E 411817; Franklin Eliada Way, Kansas City, Mo.
- words and music by L. E. Cheeseman [of U. S.] Seattle, Echo music pub. co. [18413]  
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- ON TO VICTORY; words and music by J. K. Roberts [of U. S.] [18414]  
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- ONCE AGAIN; from We should worry, words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [18415]  
 © Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413300; M. Witmark & sons, New York.
- ONE DAY IN JUNE IT MIGHT HAVE BEEN YOU; words by Joe Goodwin, suggested by Jack Coogan, music by James F. Hanley [of U. S.] [18416]  
 © Nov. 24, 1917; 2 c. Nov. 24, 1917; E 411991; Shapiro, Bernstein & co., inc., New York.
- ONE LAST FOND LOOK; The soldier's talisman, words and music by Herbert Owen Holderness [of U. S.] [18417]  
 © Nov. 8, 1917; 2 c. Nov. 19, 1917; E 413400; W. A. Luey, Chicago.
- ONE LOOK, ONE WORD; from Rambler rose, words by Harry B. Smith, music by Victor Jacobi [of Hungary domiciled at New York] [18418]  
 © Sept. 5, 1917; 2 c. Sept. 6, 1917; E 413425; T. B. Harms & Francis, Day & Hunter, New York.
- ONE, TWO, THREE; WHO ARE WE; words by Elizabeth F. Guptill, music by T. B. Weaver [of U. S.] [18419]  
 © Oct. 23, 1917; 2 c. Dec. 6, 1917; E 414320; Paine pub. co., Dayton, O.
- ONLY A DREAM OF YOUTHFUL DAYS; words by R. A. Holden, music by Alex Belardez [of Mexico domiciled at Tulare, Cal.] [18420]  
 © 1 c. Oct. 23, 1917; E 411739; Richard A. Holden, Croton on Hudson, N. Y.
- ONLY YOU; words and music by E. F. Brainerd [of U. S.] [18421]  
 © 1 c. Nov. 15, 1917; E 411767; E. Frances Brainerd, St. Petersburg, Pa.
- ONWARD, CHRISTIAN SOLDIERS; with variations, by L. Weber [of U. S.]; piano. Kansas City, Kan. Weber bros. [18422]  
 © Nov. 12, 1917; 2 c. Nov. 15, 1917; E 411754; Louis Weber, Kansas City, Kan.
- OPEN THE WINDOWS OF HEAVEN; words by T. Jeremiah, music by David R. Jeremiah [of U. S.] [18423]  
 © Nov. 7, 1917; 2 c. Nov. 10, 1917; E 411657; John Church co., Cincinnati.
- ORFEO. See Glück (Christoph Willibald) Suite de ballet.
- ORGAN ALBUM; music by S. Coleridge-Taylor, transcribed by A. Eaglefield Hull [of Great Britain]; organ, Book 2, nos. 1-7. [18424]  
 © Oct. 6, 1917; 1 c. Nov. 6, 1917; E 395986; Augener ltd., London. [Copyright is claimed on transcription].
- ORGIES OF THE SPIRITS (Orgie des esprits); from Oriental suite, by A. Ilynsky, op. 13, arr. by R. Jungnickel [of U. S.]; orch. (Artist's orchestra repertoire, no. 67) [18425]  
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- ORIENTALE; by Leopold Godowsky, phrased and fingered by Hans Kindler [of Russia domiciled at New York]; violoncello and piano. [18426]  
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- OTHER (THE) LOVE; words by William F. Kirk, music by Gustave Ferrari [of U. S.]; high G. [18427]  
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- OUR ANSWER TO THE CALL; words and music by E. Garrett [of U. S.] [18428]  
 © Sept. 21, 1917; 2 c. Sept. 25, 1917; E 410347; Elizabeth Garrett, Las Cruces, New Mexico.

- OUR ARMY; words by M. H. Meidell, music by E. S. S. Huntington [of U. S.] [18429]  
 © 1 c. Nov. 14, 1917; E 411712; Mary Hyde Meidell, Beresford, S. D.
- OUR BOYS; march song, words by Katherine M. Fiorini, music by Mary L. Lo Cascio [of U. S.] 18430  
 © Nov. 15, 1917; 2 c. Nov. 19, 1917; E 413344; S. Lo Cascio, Norfolk, Va.
- For liberty we are fighting, words by Estelle M. Hurl, music by F. W. Wodell [of U. S.] Boston, People's music co. [18431]  
 © Oct. 31, 1917; 2 c. Nov. 19, 1917; E 413409; Frederick W. Wodell, Boston.
- OUR BOYS WHO FOLLOW THE FLAG; words by L. Y. Carswell, music by E. S. S. Huntington [of U. S.] [18432]  
 © 1 c. Nov. 17, 1917; E 413280; Loretta Young Carswell, Topeka, Kan.
- OUR BROTHERS FIGHTING FOR THE U. S. A.; words and music by S. Warren, arr. by Roger Halle [of U. S.] [18433]  
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- OUR COUNTRY; words by B. H. Scott, music by R. A. Browne [of U. S.] [18434]  
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- OUR COUNTRY'S APPEAL. *See* Patriotic songs.
- OUR COUNTRY'S BOYS; words by E. Du Frene, music by R. A. Browne [of U. S.] [18435]  
 © 1 c. Nov. 22, 1917; E 413482; Ethel Du Frene, Long Prairie, Minn.
- OUR COUNTRY'S CALL; words and music by B. S. Smith [of U. S.] 24mo. [18436]  
 © Oct. 22, 1917; 2 c. Nov. 2, 1917; E 413067; Bertha Slater Smith, Portland, Ore.
- words by H. Smith, music by E. S. S. Huntington [of U. S.] [18437]  
 © 1 c. Dec. 10, 1917; E 414425; Helen Smith, St. Louis.
- words by N. Ovitt, music by Dorr Sillaway [of U. S.] Milwaukee, Sillaway pub. co. [18438]  
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- OUR COUNTRY'S CALL—Continued.  
 — words by W. Blackshaw, music by Robt. H. Brennen [of U. S.] [18439]  
 © Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413144; W. M. Blackshaw, Detroit.
- OUR FLAG; words by M. W. Colgrove, music by Raymond Q. Browne [of U. S.] [18440]  
 © 1 c. Nov. 1, 1917; E 413051; Minnie Williams Colgrove, Bunkerhill, Kans.
- OUR FLAG—OUR COUNTRY; words and music by J. V. E. Andrews [of U. S.] [18441]  
 © 1 c. Nov. 5, 1917; E 413095; Jane Van Etten Andrews, Evanston, Ill.
- OUR GOOD OLD U. S. A.; words and music by L. L. Stowe [of U. S.] [18442]  
 © Nov. 2, 1917; 2 c. Nov. 10, 1917; E 414121; Lillis Lombard Stowe, Redlands, Cal.
- OUR MAGIC FLAG; poem by L. Hill, music by Raymond A. Browne [of U. S.]; words and melody. [18443]  
 © 1 c. Oct. 1, 1917; E 410435; Lucy Hill, Dayton, Washington.
- OUR MARCHING SONG OF LIBERTY; words and air by C. W. Marsh, arr. by Egbert S. Marsh [of U. S.] [18444]  
 © Dec. 4, 1917; 2 c. Dec. 6, 1917; E 413806; Clifford Wanzer Marsh, Bridgeport, Conn.
- OUR RED CROSS PATRIOTS; the nation's life savers, words by W. R. Thompson, music by E. H. Thompson [of U. S.] [18445]  
 © Dec. 10, 1917; 2 c. Dec. 5, 1917; E 414256; W. R. Thompson, Byesville, O.
- OUR SAMMIES IN FRANCE; words by Chas. Van Norman, music by B. Van Norman [of U. S.] [18446]  
 © 1 c. Oct. 1, 1917; E 410436; Beatrice Van Norman, Perrysburgh, Ohio.
- OUR SOLDIER BOYS ARE OVER IN FRANCE; words by J. Tackett, music by Raymond A. Browne [of U. S.] [18447]  
 © 1 c. Nov. 3, 1917; E 413080; James Tackett, Rose Dale, Ky.
- OUR SOLDIERS OF '17; march two-step or song, words by T. D. Casale, music by Harry J. Lincoln [of U. S.] [18448]  
 © Nov. 10, 1917; 2 c. Nov. 6, 1917; E 413141; Thos. D. Casale, Williamsport, Pa.



OUR STATES; the crest minstrel overture and opening chorus, arr. by Isidore Witmark [of U. S.]; piano. [18449]

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————— vocal part. 4to. [18450]

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OUR VICTORS; military march, by Kate Vannah [of U. S.]; piano. [18451]

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OUT OF THE DEEP; sacred song from a traditional Hebrew theme, words by Henry W. Baker, music by E. M. Davis [of U. S.], in A flat. [18452]

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OVER THE PHONE; words by Will J. Hart, music by Ed Nelson [of U. S.] [18453]

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OVER THE TOP; military march, by Geoffrey O'Hara, arr. by S. Deshon [of U. S.]; orch. 4to. [18454]

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———— words and music by L. Kummer, arr. by Harry L. Alford [of U. S.] [18455]

© 1 c. Nov. 19, 1917; E 413383; Lourine Kummer, Chicago.

———— words and music by W. Westbrook [of U. S.] [18456]

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———— words by A. Forbes, music by Frances Franklin Porteous [of England domiciled at Holyoke, Mass.]. [18457]

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———— words by Cynthia Graves, music by E. S. S. Huntington [of U. S.] [18458]

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OVER THE TOP—Continued.

———— words by H. W. Rainie, music by G. H. Perkins [of U. S.] [18459]

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OVERTURE. See At the play.

OZYMANDIAS; words by Shelley, music by Bryceson Treharne [of Great Britain]; high voice in C min. [18460]

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PAIR O' DICE; words by L. A. White, music by Coon White [of U. S.] [18461]

© Sept. 18, 1917; 2 c. Sept. 14, 1917; E 410534; L. Ansel White, Norman, Okla.

PANOFKA (H.) 24 progressive vocalises; by Panofka, op. 85, ed. by E. T. Evetts [of Great Britain]; voice and piano. 4to. [18462]

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PANTOMIME; by Harry Benjamin Japson [of U. S.]; organ. (Four organ pieces no. 3) [18463]

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PARADE; ballet réaliste, thème de Jean Cocteau, musique de Erik Satie [of France]; réduction pour piano à quatre mains. [18464]

© Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401111; Rouart, Lerolle et cie., Paris.

PARTING; words and music by J. S. Anderson [of U. S.] [18465]

© Sept. 14, 1917; 2 c. Sept. 14, 1917; E 410527; Jennie Simpson Anderson, San Antonio, Tex.

PARTING IS SUCH SWEET SORROW; words by Jean Ingelow, music by Zahr Myron Bickford [of U. S.]; medium voice. [18466]

© Nov. 28, 1917; 2 c. Nov. 27, 1917; E 414113; Wm. A. Pond & co., New York.

PASSING (THE) OF THE CLOUDS; by P. J. Jersey [of U. S.]; piano. [18467]

© Oct. 20, 1917; 2 c. Oct. 18, 1917; E 412698; P. J. Jersey, Cleveland.

- PAST COMMANDER; march, by J. O. Casey [of U. S.]; band. 4to. [18468]  
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- PASTEL; by Harry Benjamin Jepson [of U. S.]; organ. (Four organ pieces no. 1) [18469]  
 © Nov. 13, 1917; 2 c. Nov. 16, 1917; E 411811; G. Schirmer, New York.
- PASTORALE; by Domenico Scarlatti, transcribed by W. Strasser [of Austria domiciled at New York]; violin and piano. [18470]  
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- PATHETIC ANDANTE NO. 1; by Paul Vely, arr. by Sol. P. Levy [of U. S.]; orch. 4to. [18471]  
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- PATRIOTIC SCOTLAND; intro. The blue bells of Scotland, by George Spenser [of U. S.], pf. 14975 (National songs of the, no. 14975) [18472]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411946; Theo. Presser co., Philadelphia.
- PATRIOTIC SONGS; words and music by N. Y. Jelley [of U. S.] Contents: The soldier's call, Our country's appeal. [18473]  
 © Nov. 16, 1917; 2 c. Nov. 19, 1917; E 413368; Nina Young Jelley, Lancaster, N. Y.
- PEACE BE ON EARTH; words by K. H. Schmidt, music by Arthur Ryan [of U. S.] [18474]  
 © Dec. 23, 1917; 2 c. Nov. 10, 1917; E 413239; Karl H. Schmidt, Chicago.
- PEACE (THE) OF THY CHILDREN; and them, text from the Bible, music by Charles P. Scott [of U. S.]; mixed voices. (Octavo ed. no. 1240) [18475]  
 © Nov. 12, 1917; 2 c. Nov. 14, 1917; E 411691; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement for mixed voice]
- PEACHES; from Miss 1917, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [18476]  
 © Nov. 19, 1917; 2 c. Nov. 19, 1917; E 413388; T. B. Harms co., New York.
- PENNSYLVANIA; by Henre Lattis [pseud. of W. W. Jones, of U. S.]; piano. [18477]  
 © 1 c. July 23, 1917; E 413264; William W. Jones, Scranton, Pa.
- PENSIERO MELODICO; by J. Salerno [of Italy, domiciled at New York] op. 6; violin and piano. [18478]  
 © Nov. 24, 1917; 2 c. Nov. 28, 1917; E 414166; Joseph Salerno, New York.
- PENSO; melodia popolare, versi di R. E. Pagliara, musica di F. Paolo Tosti, ridotte da Luigi Sandron [of Italy]; pianoforte solo con recitativo. [18479]  
 © Nov. 7, 1917; 1 c. Nov. 8, 1917; E 395972; G. Ricordi & co., Milan.
- PENUMBRA. See Marigold.
- PEP (THE) SONG; words by Leo C. Jones, music by Ralph P. Jones [of U. S.] [18480]  
 © Sept. 11, 1917; 2 c. Sept. 14, 1917; E 407924; Owen music pub. co., Wilkes-Barre, Pa.
- PEPITA; words by Estelle Leask, music by A. P. Fitch [of U. S.] [18481]  
 © Nov. 10, 1917; 2 c. Nov. 12, 1917; E 413254; Ashbel P. Fitch, New York.
- PERFECT (A) DAY (Le jour divin); words and music by C. Jacobs-Bond [of U. S.]; high voice. medium voice 'cello obbl. low voice 'cello obbl. Chicago, Carrie Jacobs-Bond & son. [18482]  
 © Nov. 19, 1917; 2 c. each Nov. 23, 1917; E 413573; Carrie Jacobs-Bond, Chicago. [Copyright is claimed on French text]
- PERFECT (THE) MELODY; by Geoffrey O'Hara, arr. by Gatty Sellars [of Great Britain domiciled at New York]; organ solo. [18483]  
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## PERFECT (THE) MELODY—Continued.

— arr. by Otto Langey [of U. S.] 1. Violin and piano. 2. Violoncello and piano. [18484, 18485]

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PERFECTION DANCE FOLIO NO. 2; by L. Wolfe Gilbert, Anatol Friedland and others [of U. S.]; piano. [18486]

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PERPLEXITY; words and music by Ebenezer Cook [of U. S.] [18487]

© Nov. 24, 1917; 2 c. Nov. 27, 1917; E 414157; Kunkel bros. music co., St. Louis.

PERSHING'S MARCH; words and music by A. S. Watt [of U. S.], arr. by Julius Vogler [of U. S.] [18488]

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PICTURE (THE) I WANT TO SEE; from Miss 1917, words by P. G. Wodehouse, music by Jerome Kern of U. S.] [18489]

© Nov. 19, 1917; 2 c. Nov. 19, 1917; E 413390; T. B. Harms co., New York.

PIERROT WOUNDED; poem by Walter Adolphe Roberts, adapted from the French of P. Alberty, music by Rossetter G. Cole [of U. S.], op. 33. [18490]

© Dec. 6, 1917; 2 c. Dec. 7, 1917; E 414331; Arthur P. Schmidt co., Boston.

PIEŚĆ WESELNA. See Zalewski (Bolesław J.)

PILGRIMS OF THE NIGHT; religious meditation, by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [18491]

© Nov. 12, 1917; 2 c. Nov. 15, 1917; E 411753; Louis Weber, Kansas City, Kan.

PLAY (A) OF BELLS; by Leonard Rudko [of U. S.]; piano. [18492]

© Nov. 3, 1917; 2 c. Nov. 12, 1917; E 411885; Globe & commercial advertiser assn., New York.

PLAY THE GAME; words and music by T. W. Nendick [of England, domiciled at San Francisco] [18493]

© 1 c. Nov. 19, 1917; E 413379; Thomas Willis Nendick, San Francisco.

PLAYFULNESS. See My lady's moods.

PLEASANT (THE) SOUND WALTZ (Mile zvuky valcik); arr. by A. Grill [of U. S.]; piano. [18494]

© Nov. 9, 1917; 2 c. Nov. 26, 1917; E 414071; Jos. Jiran, Chicago.

PLEASE PAPA BUY ME A BABY; words and music by James L. Dempsey [of U. S.], arr. by Harry J. Lincoln (of U. S.) Williamsport, Pa., Harry J. Lincoln music co. [18495]

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PLEASURE; words by V. K. Hoge [of U. S.], music by Carl Muehling [pseud. of Ethel Fisher of U. S.] [18496]

© 1 c. July 26, 1917; E 407097; Virgil K. Hoge, Decatur, Ill.

PLEDGE OF ALLEGIANCE TO MY FLAG; words anon, music by M. K. Fowler [of U. S.]; four voices and piano. 8vo. [18497]

© Nov. 1, 1917; 2 c. Nov. 20, 1917; E 413449; M. K. Fowler, Minneapolis.

PLENILUNIO (Full moon); by Ponce, played by Howard Brockway [of U. S.] (Rythmodic record music rolls, K18575) [18498]

© Sept. 20, 1917; 2 c. Nov. 26, 1917; E 413591; American piano co., New York. [Copyright is claimed on interpretation]

PLIGHTING TROTH; menuet, by Heinrich Gunnerson [of U. S.], op. 11; pf. [18499]

© Oct. 27, 1917; 2 c. Oct. 30, 1917; E 413001; Paul A. Schmitt, Minneapolis.

PLYNMY. See Zalewski (Bolesław J.)

POD TOU NASI LIPOU POCHOD (Beneath the linden tree); march, by E. Stole, arr. by A. Grill [of U. S.]; piano. [18500]

© Nov. 9, 1917; 2 c. Nov. 26, 1917; E 414069; Jos. Jiran, Chicago.

POJD SEM HRDLÍČKS; volčik se slovy, arr by Fr. Vognar [of U. S.]; piano with words. [18501]

© Nov. 9, 1917; 2 c. Nov. 26, 1917; E 414070; Jos. Jiran, Chicago.

POLISH DANCE; by Elj. Padowska [pseud. of Otto Hackh of U. S.]; piano. [18502]

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**POLLY**; from Furs and frills, words by Edward Clark, music by Silvio Hein [of U. S.] [18503]

© Oct. 3, 1917; 2 c. Oct. 4, 1917; E 412455; M. Witmark & sons, New York.

**POLLY WANT A SLACKER, NO, NO, NO**; words by Rita Tell [pseud. of Bertha Allen], music by Arthur Heft [of U. S.] [18504]

© 1 c. Dec. 4, 1917; E 413714; Bertha Allen, Sacramento, Cal.

**POPPY LOVE THEME**; by Ernst Luz [of U. S.]; orch. 4to. [18505]

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**POPPY THEME**; by Ernst Luz [of U. S.]; orch. 4 to. [18506]

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**POPULAR MEDLEY FOX-TROT No. 6**; played by Victor Arden, assisted by W. E. D. [of U. S.] Contents: 1. In San Domingo.—2. Sweetest little girl in Tennessee.—3. You're a great big, lonesome baby.—4. I'm all bound round with the Mason-Dixon line. (Rythmodik record music rolls, L 18716) [18507]

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**PORTRAIT (THE)**; words and melody by J. G. Spernek, harmonized by Walter Howe Jones [of U. S.] [18508]

© Nov. 1, 1917; 2 c. Oct. 11, 1917; E 413125; John G. Spernek, Minneapolis.

**POSTLUDE IN D**; by Ernest H. Shepard [of U. S.]; organ. [18509]

© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411961; Theo. Presser co., Philadelphia.

**POURQUOI PARLER D'AMOUR**; valse chantée, paroles de R. Brisson, musique de Rémi Lormès [of Canada] [18510]

© Mar. 7, 1917; 1 c. Nov. 8, 1917; E 395979; Louis Payette, Montreal, Canada.

**PRAISE THE PRECIOUS BLOOD**; English and Latin hymns by J. A. Henkel [of U. S.]; organ or melodeon acc. 4to. [18511]

© Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413135; Justin A. Henkel, Collegeville, Ind.

**PRAISE YE THE LORD**; trio, by H. Maery [of U. S.]; female voices. 4to. (Series for ladies' voices no. 4034). [18512]

© Nov. 3, 1917; 2 c. Nov. 8, 1917; E 411616; Clayton F. Summy co., Chicago.

— words from Psalm CXIII, music by S. Pantchenko, adapted by Carl Engel [of U. S.]; mixed voices, in E minor. [18513]

© Sept. 28, 1917; 2 c. Oct. 27, 1917; E 412958; Boston music co., Boston. [Copyright is claimed on adaptation].

**PRAYER (A)**; by Harry Farjeon [of Great Britain]; organ. [18514]

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— piano. [18515]

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— words by Daniel M. Henderson, music by G. F. W. Bruhns [of U. S.] [18516]

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**PRECIPITEVOLISSIMEVOLMENTE**; galop di Ernesto Becucci, op. 266, strumentazione di Guglielmo Monteverchi [of Italy]; piccola partitura per banda. (Biblioteca popolare . . . 115631.) [18517]

© Nov. 7, 1917; 1 c. Nov. 8, 1917; E 395967; G. Ricordi & co., Milan.

**PRELUDE-INTERMEZZO**; by Louis Victor Saar [of U. S.], op. 86, no. 1; organ. [18518]

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**PRELUDIO E TOCCATA**; di Riccardo Pick-Mangiagalli [of Italy], op. 27; per pianoforte. [18519]

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**PRETTY CALIFORNIA POPPIES**; words and music by N. A. Lynch [of U. S.] [18520]

© 1 c. Nov. 1, 1917; E 413062; Nellie A. Lynch, San Francisco.

**PRETTY PANSIES**; polka, by Bert R. Anthony [of U. S.], op. 73, no. 3; piano (In the flower garden no. 14939). [18521]

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- PRIERE. See Grofcsik (Edmund).
- PRIMER LIBRO PARA EL PIANO; por Thomas Tapper, Spanish text by Isidora Martinez [of U. S.] [18522]  
© Oct. 25, 1917; 2 c. and aff. Nov. 19, 1917; A 478371; Oliver Ditson co., Boston. [Copyright is claimed on Spanish text.]
- PRINCE IGOR; chorus and finale from Act 1. of the opera, English text adapted by Frederick H. Martens, music by A. Borodine, arr. by G. P. Centanini [of Italy]; mixed voices and piano. [18523]  
© Oct. 29, 1917; 2 c. Nov. 1, 1917; E 401056; John Church co.; Cincinnati. [Copyright is claimed on arrangement and adaptation.]
- PRINCESS BEATRICE; espagnol, by Henry Wildermere [of U. S.]; pf. [18524]  
© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411944; Theo. Presser co., Philadelphia.
- PRINCESS WALTZ; by H. E. Ruhe [of U. S.], op. 110, no. 1; piano. [18525]  
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- PRIVATE O'SHEA; words and music by F. K. Krebs [of U. S.] [18526]  
© Nov. 19, 1917; 2 c. Nov. 19, 1917; E 413403; Florence Kellogg Krebs, Sierra Madre, Cal.
- PRODIGAL (THE); words and music by M. W. Murray [of U. S.] [18527]  
© Nov. 5, 1917; 2 c. Nov. 15, 1917; E 413432; M. W. Murray, Philadelphia.
- PROHIBITIONS BLUES; by Al. Sweet, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in D. 4to. [18528]  
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- PROLOGUE; by Carl Wilhelm Kern [of U. S.], op. 335, piano; (Robinson Crusoe suite, no. 1). [18529]  
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- PROMISE; words from the Bible, adaptation and music by J. P. Kürsteiner [of U. S.] op. 26. no. 1; low voice. [18530]  
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- PUCCINI (GIACOMO) Bohème (La); (La vie de Bohème); opéra en 4 actes de G. Puccini, 1<sup>re</sup> grande fantaisie par E. Tavan [of France], pour orchestre avec piano-cond. [18531]  
© Nov. 7, 1917; 1 c. Nov. 8, 1917; E 395968; G. Ricordi & co., Milan.
- PUISQUE J'AI MIS MA LÈVRE. See Ruban (Le) dénoué.
- PUNCHINELLO; tone story by Cornelius M. Estill [of U. S.]; piano. [18532]  
© Nov. 10, 1917; 2 c. Nov. 10, 1917; E 411631; John Ferdinand Schroeder, New York.
- PURER YET AND PURER; words by J. W. von Goethe, music by H. L. Baumgartner [of U. S.] [18533]  
© Oct. 15, 1917; 2 c. Oct. 29, 1917; E 413099; C. Hauser, pub., Cleveland.
- PURPLE (THE) AND WHITE; words and music by P. Lyon [of U. S.] Delaware, O. Fairbanks Lodge. [18534]  
© Nov. 19, 1917; 2 c. Nov. 21, 1917; E 411914; Phil Lyon, Delaware, O.
- PUT JESUS BETWEEN; words by Ernest G. W. Wesley, music by F. Hermans [of U. S.] [18535]  
© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411987; Frank Hermans, Troy, N. Y.
- PUT THE KAISER DOWN; words by J. S. C. Nicholls, music by F. L. McFarland [of U. S.] [18536]  
© Nov. 19, 1917; 2 c. Nov. 23, 1917; E 413578; John S. C. Nicholls, Boston.
- QUAND MADELON; marche sur la chanson populaire de Louis Bousquet et Camille Robert, orchestrée par Laurent Halet [of France]; orchestre avec piano conducteur. 4to. [18537]  
© Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401112; L. Bousquet, Paris. [Copyright is claimed on orchestre.]
- QUEEN (THE) OF THE WAVES (Aallotar bøljornas drottning); waltz, by A. L. Klemi [of U. S.] [18538]  
© Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413150; A. L. Klemi, Brooklyn.

**QUILTER (ROGER)** Three songs; words by William Blake, music by R. Quilter [of England], op. 20; high voice. Contents:—1. Dream Valley.—2. The wild flower's song.—3. Daybreak. [18539]

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—Two old English tunes; arr. by R. Quilter [of England]; violin and piano. Contents:—1. Drink to me only with thine eyes.—2. Three poor mariners. [18540]

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**RAFF (JOSEPH JOACHIM)** Tarantella; by Joachim Raff, op. 85, no. 6, ed. by Karl Rissland [of U. S.]; violin and piano. [18541]

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**RAINBOW (THE) MARCH**; by Louis Maurice [of U. S.]; piano. [18542]

© Nov. 14, 1917; 2 c. Nov. 15, 1917; E 411780; Leo Feist, inc., New York.

**RAINBOW (THE) ON THE RHINE**; words by James W. McGee, music by E. Stewart [of U. S.] [18543]

© 1 c. Nov. 17, 1917; E 413324; Effie Stewart, New York.

**RAINBOWS**; waltz arpeggio, by Many De Sales [of U. S.], op. 144; piano. Baltimore, Maryland music pub. co. [18544]

© Nov. 8, 1917; 2 c. Nov. 8, 1917; E 413196; Herman Federoff, Baltimore.

**RAMBLER ROSE**; from Rambler rose, words by Harry B. Smith, music by Victor Jacobi [of Hungary domiciled at New York] [18545]

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**RANSOMED (THE) OF THE LORD**; words from Isaiah 35, music by J. G. MacDermid [of U. S.]; low voice. [18546]

© Nov. 15, 1917; 2 c. Dec. 3, 1917; E 414235; James G. MacDermid, Chicago.

**REAPERS (THE)**; words by Olin Wanamaker, music by T. Carl Whitmer [of U. S.]; men's voices. 4to. [18547]

© Nov. 13, 1917; 2 c. Nov. 16, 1917; E 411846; Willis music co., Cincinnati.

**RECESS MARCH**; by H. E. Ruhe [of U. S.], op. 110, no. 2; piano. [18548]

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**RED (THE), WHITE AND BLUE**; words by P. L. Dodge, music by R. A. Browne [of U. S.] [18549]

© 1 c. Dec. 6, 1917; E 413803; Pauline Louisa Dodge, Cold Spring on Hudson, N. Y.

**REINE (LA) DU MOULIN ROUGE**; grande fantasia par A. Ganay [of France], op. 420; orch. avec piano conducteur. 4to. [18550]

© Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401110; Rouart, Lerolle et cie., Paris.

**REMEMBER**; words and music by H. I. Boguslan [of U. S.] [18551]

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**REMEMBER ME**; words and music by A. W. Hanush [of U. S.] [18552]

© 1 c. Nov. 15, 1917; E 411769; A. W. Hanush, Delmont, Pa.

**REMEMBER YOUR DUTY TO THE DEAR OLD U. S. A**; or, A soldier's good bye; words and music by J. H. Rhodes, sr. [of U. S.] [18553]

© 1 c. Sept. 17, 1917; E 414220; Julian Hall Rhodes, sr., Somerville, N. J.

**REMEMBRANCE**; music by Teresa Del Riego [of England]; song for medium voice with piano. [18554]

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**REMEMBRANZA, pasillo, por Juan de Dios Paez** [of Costa Rica]; piano. [18555]

© Nov. 17, 1917; 2 c. Nov. 19, 1917; E 401162; J. D. Paez y compania. San Jose, Costa Rica.

**RENUNCIATION**; by A. F. Le Claire [of U. S.]; piano. [18556]

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- RESEDA** (Mignonette); valse lente, by Hermann Spielter [of Germany domiciled at New York], op. 89, no. 3: piano. [18557]  
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- RESURRECTION**; music by Teresa Del Riego [of England]; song for medium voice with piano. [18558]  
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- RETURNING TO YOU AND THE LAND OF MY BIRTH**; words and music by J. Forbym [of U. S.] [18559]  
 © 1 c. Nov. 19, 1917; E 413321; Joseph Forbym, New York.
- REUPKE** (OTILIE M.) Two songs; music by O. M. Reupke [of U. S.]; contralto. Contents: "Lullaby, words by composer.—Roses, words by James Whitcomb Riley. [18560]  
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- RÈVERIE**; by Jean Baptiste de Pauw [of Holland]; violin and piano. Baltimore, G. Fred Kranz music co. [18561]  
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- REVERSE FINGERING**; four exercises, by G. F. Brady [of U. S.]; piano. [18562]  
 © 1 c. Nov. 12, 1917; E 413226; George Ferris Brady, Plattsburg Barracks, N. Y.
- REVUE (LA) DES ÉPOPÉES**; poésie de Henri de Fleurigny, musique de René de Buxeuil [of France]; piano avec recitatif, et la poésie seul. [18563]  
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- RHAPSODIES HONGROISES, NOS. 13-15.** See Liszt (Franz)
- RICCI** (CLARA ROSS) Three songs; music by C. R. Ricci [of U. S.] Contents: Each in his own name; words by William Herbert Carruth.—Medieval romance; trans. from old German.—The rainy day, by Longfellow. Wheeling, W. Va., Davis, Burkham & Tyler co. [18564]  
 © Nov. 1, 1917; 2 c. Nov. 22, 1917; E 413520; Clara Ross Ricci, Wheeling, W. Va.
- RIGHT FROM THE U. S. A.**; words by F. de F. Jones, music by R. A. Browne [of U. S.] [18565]  
 © 1 c. Dec. 6, 1917; E 413785; F. De Forest Jones, Troy, N. Y.
- RIGOLETTO.** See Verdi (Giuseppe)
- RING ON SWEET ANGELUS**; words by Harold Freeman, music by J. Edwin Allemong [of U. S.] Roanoke, Va., Imperial music co. [18566]  
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- RING OUT THE BELLS**; Christmas carol, words by J. S. B. Hodges, music by W. C. Williams, arr. by C. H. H. B. [of U. S.] (Choir music no. 39) [18567]  
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- RIPPLES FROM DIXIE LAND.** See Choice selections for the banjo, book no. 7.
- RISE, CROWNED WITH LIGHT**; anthem, words by Alexander Pope, music by C. B. Ruteuber [of U. S.]; mixed voices, organ acc. 4to. [18568]  
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- RIVER (THE)**; words by C. C. Chopin jr., music by J. E. Andino [of U. S.] [18569]  
 © 1 c. Oct. 30, 1917; E 412936; C. C. Chapin, jr., Louisville, Ky.
- RIVIERA (THE) GIRL**; selection, by Emerich Kalman, arr. by Charles N. Grant [of U. S.]; piano. [18570]  
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- ROAD (THE) FOR YOU AND ME**; by G. Lyons and B. Yosko, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in B flat. 4to. [18571]  
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- ROCKABY MA PICKANIN**; words by E. R. Greenlaw, music by G. Scott [of U. S.] New Orleans, L. Grunewald co., ltd. [18572]  
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- ROCK-A-BYE LAND**; words by Gus Kahn, music by Egbert Van Alstyne [of U. S.]. [18573]  
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- ROCOCO MINUET**; by Hermann Spielter [of Germany domiciled at New York]; op. 89, no. 1; piano. [18574]  
 © Aug. 28, 1917; 2 c. Oct. 11, 1917; E 413415; Carl Fischer, New York.
- RODER (MILAN)** Three songs; by M. Roder [of U. S.]; piano. Contents: America.—May gavotte.—My little whirl-girl. [18575]  
 © 1 c. Nov. 1, 1917; E 413434; Milan Roder, New York.
- ROLLING HOOP RONDO**; by H. E. Ruhe [of U. S.], op. 110, no. 9; piano. [18576]  
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- ROMANCE**; by Hermann Frommel [of Austria domiciled at New York], op. 4, no. 1; piano in A. [18577]  
 © Aug. 31, 1917; 2 c. Sept. 1, 1917; E 413421; Harold Flammer, inc., New York.
- See also Schumann (R. A.) Scherzo, op. 32, no. 1.
- ROMANCE D'AUTOMNE** (An autumn romance); by Henrich Gunnerson [of U. S.]; op. 12, pf. [18578]  
 © Oct. 27, 1917; 2 c. Oct. 30, 1917; E 413000; Paul A. Schmitt, Minneapolis.
- ROMANCE OF A ROSE**; by Victor La More [of U. S.]; piano. [18579]  
 © Nov. 13, 1917; 2 c. Nov. 15, 1917; E 411782; Hatch music co., Philadelphia.
- ROMANCE PASTORALE**; by Louis Victor Saar [of U. S.], op. 86, no. 2; organ. [18580]  
 © Oct. 27, 1917; 2 c. Oct. 31, 1917; E 413025; John Church co., Cincinnati.
- RONDEL**; words by Algernon Charles Swinburne, music by Percy Lee Atherton [of U. S.], op. 30, no. 2; medium voice in F. [18581]  
 © Sept. 28, 1917; 2 c. Oct. 27, 1917; E 412961; Boston music co., Boston.
- ROSALIE**; chanson-marche en l'honneur de la terrible, Baionnette française, extraite de la collection, Les chants du bivouac, paroles et musique de Théodore Botrel [of France]. Coups de clarion, 2<sup>e</sup> série. [18582]  
 © Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401096; Georges Ondet, Paris.
- ROSE (THE) GARDEN**; waltz, by Mathilde Bilbro [of U. S.]; two pianos. [18583]  
 © Nov. 7, 1917; 2 c. Nov. 10, 1917; E 411637; Willis music co., Cincinnati.
- ROSE (THE) I HAVE HERE**; words by J. H. Sullivan, music by E. S. S. Huntington [of U. S.] [18584]  
 © 1 c. Oct. 30, 1917; E 412941; J. H. Sullivan, Grand Rapids, Mich.
- ROSEBUD**; march song, words by J. R. Angelovich, music by H. Angelovich, arr. by John William McKenzie [of U. S.] [18585]  
 © 1 c. Nov. 19, 1917; E 413328; Hedwig and Joseph R. Angelovich, San Francisco, Cal.
- ROSEBUD (THE) YOU GAVE ME**; words by O. Lundell, music by Sophie E. Miller [of U. S.] [18586]  
 © Nov. 7, 1917; 2 c. Nov. 13, 1917; E 413257; Otto Lundell, Chicago.
- ROSEMARY**; for remembrance, words and music by C. A. Hotchkiss [of U. S.] [18587]  
 © 1 c. Oct. 30, 1917; E 412948; Chas. A. Hotchkiss, Bridgeport, Conn.
- ROSES IN FLANDERS**; words by Conrad Strassburger, music by E. Lux [of U. S.] [18588]  
 © 1 c. Nov. 30, 1917; E 414149; Edward Lux, New York.
- ROSES OF LOVE FOR YOU**; words by Douglas Furber, music by A. Emmett Adams; no. 2 in F. [18589]  
 © Nov. 5, 1917; 1 c. Nov. 24, 1917; E 401222; Ascherberg, Hopwood & Crew, ltd., London.
- ROSES RED**; march, by Bert R. Anthony [of U. S.], op. 73, no. 1; piano. (*In the flower garden*, no. 14937) [18590]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411973; Theo. Presser co., Philadelphia.

ROSSINI (GIOACHINO ANTONIO) Danza (La); tarantella Napolitana by Rossini, arr. by Franz Liszt, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano. [18591

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ROUND; from the opera Mlada, English text adapted by Frederick H. Martens, music by H. Rimsky-Korsakow, arr. by G. P. Centanini [of Italy], mixed voices and piano. [18592

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ROVER REDOWA; by H. E. Ruhe [of U. S.], op. 110, no. 7; piano. [18593

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ROZTOMLÁ; polka, by Fr. Kmoch, arr. by A. Grill [of U. S.]; piano. [18594

© Nov. 9, 1917; 2 c. Nov. 26, 1917; E 414079; Jos. Jiran, Chicago.

RUBAN (LE) DÉNOUÉ; douze valse à deux pianos, et une melodie, Puisque J'ai mis ma lèvre, pour chant et piano, no. 1 ten original; musique de Reynaldo Hahn [of France] [18595

© Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401120; Heugel et cie., Paris.

RUBINSTEIN (ANTON GREGOROVITCH) Trot de cavalerie; by A. G. Rubinstein, ed. phrased and fingered by C. Von Sternberg [of U. S.]; piano. E flat. [18596

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RUNNING IN THE RYE. *See* Songs of spring and after.

RUSSIA FREE FOREVER; march, by M. Langer [of U. S.]; piano. New York, A. Buchbaum. [18597

© Nov. 10, 1917; 2 c. Nov. 12, 1917; E 413255; Mamie Langer, New York.

RUSSIAN KOŠACK; by H. Millrad [of U. S.]; violin. [18598

© 1 c. Dec. 12, 1917; E 414499; Hyman Millrad, New York.

RUSSIAN LAMENT AND FINAL CHORUS; from the opera Prince Igor, English text adapted by Frederick H. Martens, music, by A. Borodine, arr. by G. P. Centanini [of Italy]; mixed voices and piano. [18599

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RUSSIAN LOVE SONG; refusal, words from the Russian folk poem of A. Maykov, trans. and music by Patty Stair [of U. S.]; mezzo-sop. or contralto. [18600

© Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413112; Courtney R. Putt, Cleveland.

RUSSIAN REVOLUTION; march, by H. Millrad [of U. S.]; violin. [18601

© 1 c. Dec. 12, 1917; E 414500; Hyman Millrad, New York.

SACRIFICE (THE); a song of consolation, words and music by Louis Arthur Russell [of U. S.] New York, Luckhardt & Belder. [18602

© Oct. 13, 1917; 2 c. Oct. 17, 1917; E 412683; Essex pub. co., Newark, N. J.

SAILIN' AWAY ON THE HENRY CLAY; one-step, by Van Alstyne, played by Wm. E. Berge [of U. S.]; in C. (Rythmodik record music rolls, H 100293) [18603

© Aug. 20, 1917; 2 c. Nov. 26, 1917; E 413607; American piano co., New York. [Copyright is claimed on interpretation]

SAILING; intro: Sailing, sailing, by Walter Rolfe [of U. S.]; pf. [18604

© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411959; Theo. Presser co., Philadelphia.

SAILING AWAY DOWN OLD TAMPA BAY; words and music by D. E. Williams [of U. S.] [18605

© Nov. 30, 1917; 2 c. Dec. 3, 1917; E 414201; D. Evan Williams, Charleston, S. C.

SAILING ON THE LAGOON; by Carl Wilhelm Kern [of U. S.], op. 335, piano. Robinson Crusoe suite no. 9. [18606

© Oct. 27, 1917; 2 c. Oct. 31, 1917; E 413034; John Church co., Cincinnati.



- SAILOR BOY; words by Hersh and Gillette, music by Cy Ullian [of U. S.]; Boston, M. M. Hersh. [18607]  
 © Nov. 13, 1917; 2 c. Nov. 16, 1917; E 411800; Hersh & Gillette, Boston.
- SAINT FRANCIS DE SALES; by Carl Wilhelm Kern [of U. S.], op. 338, no. 2; pf. [18608]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411969; Theo Presser co., Philadelphia.
- SAINT SAËNS (CHARLES CAMILLE) Litanies de la Sainte Vierge; par C. Saint-Saëns [of France]; chant et orgne.  
 © Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401107; Durand et cie., Paris.
- SALAMMBÔ; suite from the ballet, by H. Arends, arr. by Otto Langey [of U. S.]; orch. Contents:—1. Introduction.—2. Danse des Kabires.—3. Danse de Salammbô.—4. Danse des serpents.—5. Love scene.—6. Danse of the savages. [18610]  
 © Nov. 7, 1917; 2 c. Nov. 9, 1917; E 411575; G. Schirmer, New York. [Copyright is claimed on arrangement]
- SALLY DOWN OUR ALLEY; from Doing our bit, words by Harold Atteridge, music by Sigmund Romberg [of Austria domiciled at New York] and Herman Timberg [of U. S.] [18611]  
 © Nov. 5, 1917; 2 c. Nov. 10, 1917; E 413440; G. Schirmer, New York.
- SALUTE THE FLAG; military march, by John A. Allen [of U. S.]; piano. [18612]  
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- SALVADORE; herceuse, by Gottfried H. Federlein [of U. S.]; organ. [18613]  
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- SALVAMME L'ITALIA; versi di Carlo Forte, musica di E. De Curtis [of Italy] [18614]  
 © Nov. 10, 1917; 2 c. Nov. 12, 1917; E 413215; Italian book co., New York.
- SAMMIES (THE) ARE COMING; words and music by Albert Allen Ketchum [of U. S.] [18615]  
 © Nov. 1, 1917; 2 c., Dec. 4, 1917; E 413736; F. B. Haviland pub. co., New York.
- SAMMIES AT THE SOMME; words by B. Hackett, music by E. S. S. Huntington [of U. S.] [18616]  
 © 1 c. Dec. 10, 1917; E 414421; Bessie Hackett, Westfield, Pa.
- SAMMIES' (THE) GOOD-BYE; words by E. S. Witherill, music by R. A. Browne [of U. S.] [18617]  
 © 1 c. Nov. 22, 1917; E 413484; Ella S. Witherill, St. Andrews, Fla.
- SAMMIES (THE) O'ER THE SEA; words by E. Graham, music by E. S. S. Huntington [of U. S.] [18618]  
 © 1 c. Oct. 30, 1917; E 412946; E. Graham, Hazel Dell, Ill.
- SAMMIES (THE) OF THE U. S. A.; words by Jesse J. Rich, music by J. Stone [of U. S.], arr. by F. G. Bliss [of U. S.] [18619]  
 © 1 c. Nov. 8, 1917; E 413174; Jerome Stone, Portland, Or.
- SAMMY; words and music by G. F. Marrack [of Australia domiciled at San Francisco] [18620]  
 © 1 c. Dec. 3, 1917; E 413734; Gertrude Forbes Marrack, San Francisco.
- SAMMY, GIVE 'EM THE UNION YELL; words and music by Al. E. Chamberlain [of U. S.] [18621]  
 © Oct. 31, 1917; 2 c. Nov. 1, 1917; E 413005; M. Witmark & sons, New York.
- SAMMY SLACKER; words by Harvey Denton, music by Fred Wicke [of U. S.] [18622]  
 © 1 c. Nov. 19, 1917; E 413340; Evans & Denton, New York.
- SAMMY'S SONG; words and music by G. R. Vanstrum [of U. S.] [18623]  
 © 1 c. Nov. 8, 1917; E 411845; George Richard Vanstrum, Minneapolis.
- SAM'S ABOUT; words and music by G. D. McMillan, arr. by Charles M. Long [of U. S.] [18624]  
 © 1 c. Nov. 19, 1917; E 413365; George Dalgarno McMillan, New York.
- SANDS (THE) O'DEE; three-part song, words by Charles Kingsley, music by Frederick Clay, arr. by Victor Harris [of U. S.]; women's voices. 4to. [18625]  
 © Oct. 27, 1917; 2 c. Dec. 6, 1917; E. 414334; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

**SANGE** (Lieder); tekst af Sophus Michaëlis, deutsch von Alfons Fedor Cohn, musik af Paul V. Klenau [of Denmark]. Contents: 1. Laengsel.—2. Til en levende.—3. Til en død.—4. Louise.—5. Jeg laenges efter dig.—6. Bort som en skygge.

[18626]

© Sept. 22, 1917; 1 c. Oct. 31, 1917; E 401065; Wilhelm Hansen musikforlag, Copenhagen.

**SAVANNAH**; march and one-step, by George Rosey [of U. S.]; piano. New York, Jos. W. Stern & co.

[18627]

© Sept. 12, 1917; 2 c. Nov. 28, 1917; E 413648; G. M. Rosenberg, New York.

**SAVIOUR, SOURCE OF EVERY BLESSING**; anthem, words by R. Robinson, music by E. Hill [of U. S.]; mixed voices. 4to.

[18628]

© Nov. 9, 1917; 2 c. Nov. 12, 1917; E 413258; Edwin Hill, Philadelphia.

**SAVIOUR, TEACH ME, DAY BY DAY**; sacred song, words by Yane E. Leeson, music by Wm. Berwald [of U. S.]; alto in A flat, sop. or ten. in C.

[18629]

© Nov. 28, 1917; 2 c. each Nov. 27, 1917; E 414114; Wm. A. Pond & co., New York.

**SCARF DANCE.** See Chaminade (C. L. S.)

**SCENES FROM A RIVER LEEVEE**; by Carl Wilhelm Kern [of U. S.] op. 338; pf. (Mississippi river scenes no. 14972)

[18630]

© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411951; Theo. Presser co., Philadelphia.

**SCHERZO.** See Schumann (R. A.)

**SCHINDLER (KURT)** Twenty-five songs; by Balakireff, Tschaiakowsky, Rimsky-Korsakoff, Borodine, Gretcheninoff and Rachmaninoff, coll. and ed. by Kurt Schindler [of U. S.] (Masters of Russian song, v. II)

[18631]

© Nov. 12, 1917; 2 c. Nov. 16, 1917; E 411842; G. Schirmer, New York.

**SCHUBERT (FRANZ PETER)** Ballet music; from Rosamunde, by F. Schubert, transcribed by Fritz Kreisler [of Austria-Hungary domiciled at New York]; violin and piano.

[18632]

© July 31, 1917; 2 c. Sept. 14, 1917; E 413413; Carl Fischer, New York.

**SCHUMANN (ROBERT ALEXANDER)** Davidsbundler (Die) (Les compagnons de David); par R. Schumann, op. 6, révision par Gabriel Fauré [of France]; oeuvres complètes pour piano; no. 1-18. (Edition classiques, no. 9398.)

[18633]

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— Kreisleriana; par R. Schumann, op. 16, révision par Gabriel Fauré [of France]; oeuvres complètes pour piano; nos. 1-8. (Edition classique, no. 9488.)

[18634]

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— Scherzo, Gigue, Romance & Fughette; par R. Schumann, op. 32, nos. 1-4, révision par Gabriel Fauré [of France]; oeuvres complètes pour piano. (Edition classique, no. 9489.)

[18635]

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— Scherzo, Presto passionato, et Canon; oeuvres posth. par R. Schumann, révision par Gabriel Fauré [of France]; oeuvres complètes pour piano. (Edition classique, no. 9404.)

[18636]

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— Toccata, op. 7 et Allegro, op. 8, par R. Schumann, révision par Gabriel Fauré [of France]; oeuvres complètes pour piano. (Edition classique, no. 9466.)

[18637]

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**SCOTTISH SONG.** See Lyrics.

**SÉDÉCIAS**; romance sans paroles par A. Ganay [of France], op. 429; orch. avec piano conducteur. 4to. [18638]

© Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401109; Rouart, Lerolle et cie., Paris.



SEEK TO BE A BLESSING; words by E. E. Hewitt, music by Victor H. Beuke [of U. S.] [18639]

© 1 c. Aug. 21, 1917; E 410314; Biglow & Main co., New York.

SEGRETO; melodia, versi di L. Stecchetti musica di F. Paola Tosti, ridotte da Luigi Sandron [of Italy]; pianoforte solo con recitativo. [18640]

© Nov. 7, 1917; 1 c. Nov. 8, 1917; E 395973; G. Ricardi & co., Milan.

SELECTED HYMNS OF PATRIOTISM. Boston. Chicago, The Pilgrim press. 1917. 15 p. 8vo. [18641]

© Oct. 5, 1917; 2 c. and aff. Nov. 23, 1917; A 477694; Congregational Sunday-school & pub. soc., Boston.

SELECTED SONGS FOR THE SCRANTON HIGH SCHOOL, PENNA., comp. by William W. Jones [of U. S.] 8vo. [18642]

© Nov. 1, 1917; 2 c. and aff. Nov. 16, 1917; A 478264; Thos. L. Gibson, Baltimore.

SELECTED STUDIES; by F. Le Couppey, graded, fingered, and edited by Thomas F. Dunhill [of Great Britain]; piano. Book 1 nos. 1-24. [18643]

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SEND ME AWAY WITH A SMILE; one-step, by Piantadosi, played by Victor Arden [of U. S.]; in G. (Rythmodik record music rolls, G 100313). [18644]

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SENTIMENTAL ORIENTAL NIGHTS; valse, by L. Wolfe Gilbert and Anatol Friedland [of U. S.]; piano. [18645]

© Nov. 16, 1917; 2 c. Nov. 16, 1917; E 411839; Jos. W. Stern & co., New York.

— arr. by D. Onivas [of U. S.]; orch. 4to. [18646]

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SEPARATION. *See* Cui (César)

SERENADE; by Rachmaninoff, op. 3, played by Wynne Pyle [of U. S.] (Rythmodik record music rolls, J 18334) [18647]

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— by Will C. Macfarlane [of U. S.]; organ. [18648]

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— by Willis O. Chapin [of U. S.]; violin and piano. [18649]

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— *See also* Strauss (Richard)

SERENADE D'AUTREFOIS; words by Rosario di Vita, music by G. Silvestri [of Italy, domiciled at New York]; mand. and violin. 4to. [18650]

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SERENATA; dal Noël de Pierrot, mimodramma in 3 atti, versi di Carlo Clausetti, musica di V. Monti [of Italy]; canto e pianoforte. [18651]

© Nov. 7, 1917; 1c. Nov. 13, 1917; E 401073; G. Ricordi & co., Milan.

— riduzione di Armando Morlacchi [of Italy], per mandolino solo con recitativo. 4to. [18652]

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SHADOW AND SONG; words and music by Samuel Richards Gaines [of U. S.]; sop. or ten., in A flat. [18653]

© Nov. 28, 1917; 2 c. Nov. 27, 1917; E 414111; Wm. A. Pond & co., New York.

SHE IS KEEPING VIGIL LOVE; words by E. A. Wheeler, music by E. S. H. Huntington [of U. S.] [18654]

© 1 c. Oct. 30, 1917; E 412943; Elyda A. Wheeler, Cottage Grove, Ore.

SHE'S BACK AMONG THE POTS AND PANS AGAIN; words by Wm. Jerome and Bert Hanlon, music by Seymour Furth [of U. S.] [18655]

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- SHE'S SAVING IT ALL FOR ME**; words by Howard Johnson and Harry Pease; melody by Harry Jentes [of U. S.] [18656]  
© 1 c. Nov. 23, 1917; E 413575; Leo. Feist inc., New York.
- SHINE SONG**; words and music by M. Pinney [of U. S.] 4to. [18657]  
© Sept. 14, 1917; 2 c. Sept. 18, 1917; E 407986; Mary Pinney, New York.
- SHIP AHOY**; by Carl Wilhelm Kern [of U. S.], op. 335; piano. (Robinson Crusoe suite, no. 11.) [18658]  
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- SHORT (THE) CUT TO ROSSES**; words by Nora Chesson, music by Bryceson Treharne [of Great Britain]; high voice in D min. [18659]  
© Nov. 13, 1917; 1 c. Nov. 16, 1917; E 401145; Boston music co., Boston.
- SHRAPNEL**; military march, by W. S. Pontin [of U. S.]; piano. Boston, Acorn pub. co. [18660]  
© Dec. 6, 1917; 2 c. Dec. 8, 1917; E 413849; Wm. S. Pontin, Boston.
- SHULAMITE (THE)**; lyric scene, words by Jean Richepin, trans. by M. Louise Baum. [of U. S.], music by Emmanuel Chabrier; mezzo-sop. solo and chorus of women's voices. 4to. [18661]  
© Oct. 11, 1917; 2 c. Oct. 18, 1917; E 412690; Boston music co., Boston. [Copyright is claimed on English version.]
- SIBELLA (GABRIELE)**; Nocturne; poem by Jean Lahor, English version by Th. Baker, music by Gabriele Sibella [of U. S.]; high voice. [18662]  
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- SICILIA**; waltz, by F. Consoli [of U. S.]; mand. or violin. 4to. [18663]  
© Nov. 1, 1917; 2 c. Nov. 15, 1917; E 411856; Frank Consoli, Brooklyn.
- SICILIAN VESPERS**. See Verdi (Giuseppe).
- SILK HAT HARRY FROM KOKOMO**; words and music by Jose V. Ramos [of U. S.] [18664]  
© 1 c. Nov. 22, 1917; E 413493; Edward Boring Rodgers, Cornelia, Ga.
- SILLY SONNETS**; fox trot, by Rube Goldberg, arr. by Wm. Schulz [of U. S.]; orch. with piano acc. [18665]  
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- SILVER EYES**; starlight, two-part song. words and music by R. B. Cross [of U. S.]; mixed voices. 4to. [18666]  
© Nov. 26, 1917; 2 c. Dec. 6, 1917; E 413776; Willis music co., Cincinnati.
- SILVER (THE) STRAND WALTZ**; by E. M. Bush [of U. S.]; piano. [18667]  
© 1 c. Nov. 8, 1917; E 413167; Esther Muga Bush, San Diego, Cal.
- SINCE JOHNNY GOT HIS GUN**; words by Lew Brown and Daryl Mac Boyle, music by Albert Von Tilzer [of U. S.] [18668]  
© Nov. 23, 1917; 2 c. Nov. 28, 1917; E 413649; Broadway music corp., New York.
- SINCE LITTLE BROTHER JOHNNIE JOINED THE AVIATION CORPS**; words and music by H. S. Leinss [of U. S.], arr. by Julian Andino [of U. S.] [18669]  
© 1 c. Oct. 18, 1917; E 412700; Herman S. Leinss, New York.
- SINCE YOU LOST YOUR LOVE**; words by W. H. Drott, music by Joseph Boddell [of U. S.], arr. by Remick's arr. dept. [of U. S.] [18670]  
© 1 c. Nov. 21, 1917; E 411881; William H. Drott, Cincinnati.
- SINDING (CHRISTIAN)**; Six songs; from the Norwegian of Vetle Vislie, English version by Charles Wharton Stork [of U. S.] ed. by Henry Clough-Leighter, music by Christian Sinding; medium voice. Contents:—Sylvelin.—The maiden went where poppies grow.—Holy mother, sweet and mild.—Light.—Come to us with songs of glee.—To voice my thoughts. [18671]  
© Nov. 13, 1917; 2 c. Nov. 16, 1917; E 411873; Boston music co., Boston. [Copyright is claimed on English version]
- SING AND SMILE**; words and music by G. Treat [of U. S.] [18672]  
© 1 c. Nov. 3, 1917; E 413093; Gail Treat, Greenwich, Conn.

- SING, O SING THIS BLESSED MORN;** Christmas anthem, words by Bishop Wordsworth, music by Paul Ambrose [of U. S.]; mixed voices sacred. (Octavo series, no. 1235) [18673]  
 © Sept. 27, 1917; 2 c. Oct. 1, 1917; E 410447; Arthur P. Schmidt co., Boston.
- SINNER, PLEASE DOAN LET DIS HARVES' PASS;** negro spiritual, words anon. music har. by H. T. Burleigh, arr. by N. Clifford Page [of U. S.]; women's voices, piano acc., 4to. (Coll. of part-songs and choruses for women's voices no. 116457) [18674]  
 © Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413318; G. Ricordi & co., inc., New York.
- SIT MENS LAETA, VOX SONORA** (Be ye glad, let voices ringing); hymn, words from a medieval sequence, English trans. by Keith Preston, music by J. Lewis Browne [of U. S.] (Octavo church music no. 64) [18675]  
 © Oct. 30, 1917; 2 c. Nov. 1, 1917; E 413054; Gilbert music co., Chicago.
- SITTING KNITTING;** words and music by E. Morel [of U. S.]; voice and piano. [18676]  
 © 1 c. Nov. 20, 1917; E 413472; Enid Morel, New York.
- SIVÁ HOLUBIČKA VALČIK;** (The little gray dove); waltz, arr. by A. Grill [of U. S.]; piano. [18677]  
 © Nov. 9, 1917; 2 c. Nov. 26, 1917; E 414076; Jos. Jiran, Chicago.
- SIX SONGS.** See Strauss (Richard)
- SIXTH AIR VARIE;** by C. de Berliot, op. 12, ed. by Edgar Haddock [of England]; violin and piano. [18679]  
 © Nov. 28, 1917; 1 c. Dec. 18, 1917; 401407; Hawkes & son, London.
- SKIPPER POLKA;** cornet solo, by W. E. Grimm [of U. S.]; piano acc. [18679]  
 © 1 c. Nov. 26, 1917; E 414091; Walter E. Grimm, Stockton, Cal.
- SLAM (THE) OF THE TAXI-CAB DOOR;** words and music by J. Tomlinson, arr. by Herbert A. Hill [of U. S.] Baldwinsville, Tomlinson music service. [18680]  
 © Nov. 19, 1917; 2 c. Nov. 21, 1917; E 411923; Jack Tomlinson, Baldwinsville, N. Y.
- SLEEP LITTLE BIRDIES;** bird lullaby, words by Martha Shepard Lippincott, music by Leo Oehmler [of U. S.] op. 273. [18681]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411955; Theo. Presser co., Philadelphia.
- SLEEP, LITTLE DOLLY;** words by Elizabeth F. Guptill, music by Thomas B. Weaver [of U. S.] [18682]  
 © Oct. 22, 1917; 2 c. Dec. 6, 1917; E 414325; Paine pub. co., Dayton, O.
- SLEEPING ROSE;** valse lento, by Gaston Borch [of U. S.]; orch. 4to. [18683]  
 © Sept. 25, 1917; 2 c. Dec. 5, 1917; E 413740; Samuel M. Berg, New York.
- SLICK SLIDE;** a trombone tone poem, by Frank K. Huffer [of U. S.]; military band. 4to. [18684]  
 © Oct. 22, 1917; 2 c. Oct. 27, 1917; E 411737; Dixie music house, Chicago.
- SMILE A LITTLE, SMILE FOR ME;** from Rambler rose, words by Harry B. Smith, music by Victor Jacobi [of Hungary domiciled at New York] [18685]  
 © Oct. 8, 1917; 2 c. Oct. 9, 1917; E 412555; T. B. Harms & Francis, Day & Hunter, New York.
- SMILE AND SHOW YOUR DIMPLE;** fox-trot, by Berlin, played by Victor Arden [of U. S.]; in B flat (Rythmodik record music rolls, G100383) [18686]  
 © Sept. 20, 1917; 2 c. Nov. 26, 1917; E 413603; American piano co., New York. [Copyright is claimed on interpretation.]
- SMILE (A) FROM YOU;** a waltz, words by G. H. Cronin, music by G. H. Cronin and E. Irene Lavigne [of U. S.] [18687]  
 © 1 c. Dec. 6, 1917; E 413760; George Henry Cronin and E. Irene Lavigne, Albany.
- SMOKE (THE) GOES UP THE CHIMNEY JUST THE SAME;** words by A. J. Mills and J. P. Long, music by Bennett Scott [of England] [18688]  
 © Nov. 19, 1917; 1 c. Nov. 21, 1917; E 401188; Star music pub. co., London.
- SNAPPY ONE STEP;** by Jockers bros. and Milton L. Mayer [of U. S.]; piano. [18689]  
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- SO BID YOURSELF GOODBY KAISER BILL;** words by G. P. French and James A. Murphy, music by F. Melville [of U. S.] [18690]  
 © 1 c. Aug. 22, 1917; E 414217; James Anthony Murphy, George Peter French and Frederick Melville, Rochester, N. Y.
- SO LONG, MOTHER;** one-step, by Van Alstyne, played by Victor Arden, assisted by W. E. D. [of U. S.]; tango-banjo, in E flat. (Rythmodik record music rolls, G100433) [18691]  
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- SO LONG SAMMY;** words by W. G. Lindholm, music by J. E. Andino; [of U. S.] [18692]  
 © 1 c. Dec. 10, 1917; E 414418; Wm. G. Lindholm, Chicago.
- SOLDIER BOY;** words by C. Hawkins, melody by R. A. Browne [of U. S.] [18693]  
 © 1 c. Nov. 12, 1917; E 413241; Caspar Hawkins, Binghampton, N. Y.
- SOLDIER (THE) BRAVE AND THE RED CROSS MAID;** words by Elizabeth F. Guptill, music by T. B. Weaver [of U. S.] [18694]  
 © Oct. 23, 1917; 2 c. Dec. 6, 1917; E 414326; Paine pub. co., Dayton, O.
- SOLDIER (A) HUSBAND'S FAREWELL;** words and arr. by Mrs. P. J. Marier, music by Carl Muehling [pseud. of Ethel Fisher of U. S.] [18695]  
 © 1 c. Oct. 15, 1917; E 410888; Mrs. P. J. Marier, Hawkins, Wis.
- SOLDIER LAD, MY SOLDIER LAD;** words and music by E. G. Toothaker [of U. S.] Park, Kan. Mrs. A. B. Toothaker. [18696]  
 © Dec. 3, 1917; 2 c. Dec. 5, 1917; E 414254; Eva Gordon Toothaker, Park, Kan.
- SOLDIER'S BENEDICTION;** words by J. R. Clements, music by Theo. E. Perkins [of U. S.] [18697]  
 © Nov. 6, 1917; 2 c. Nov. 12, 1917; E 413220; John R. Clements, Binghamton, N. Y.
- SOLDIER'S (A) BRIDE;** words and music by J. Farnworth [of England] London, Frederick Harris Co. [18698]  
 © Nov. 26, 1917; 1 c. Nov. 20, 1917; E 401192; Jenny Farnworth, London.
- SOLDIER'S (THE) CALL.** See Patriotic songs.
- SOLDIERS' CHORUS.** See Gounod (C. F.)
- SOLDIER'S CHRISTMAS NIGHT;** words by M. Alarcon, music by J. Benloch [of Spain domiciled at New York] [18699]  
 © 1 c. Nov. 24, 1917; E 414000; Mariano Alarcon and Julian Benloch, New York.
- SOLDIER'S GOOD BYE.** See Remember your duty to the dear old U. S. A.
- SOLDIER'S LOVE (Katono szerelem Indúló);** Hungarian march, by Edgar Kromes [of U. S.]; op. 151; pf. [18700]  
 © Nov. 22, 1917; 2 c. Nov. 24, 1917; E 411994; Ernest Rueffer, New York.
- SOLDIERS (A) MOTHER SONG;** or, In the ranks of the U. S. A., words and music by E. E. Page, arr. by Barroletti [of U. S.] [18701]  
 © 1 c. Nov. 19, 1917; E 413363; Eugene Edgar Page, Sacramento, Cal.
- SOLDIER'S (A) MOTHER'S REQUEST;** words by C. L. Hayes, music by H. Fredrick [of U. S.] [18702]  
 © Sept. 20, 1917; 2 c. Sept. 27, 1917; E 412340; Hyman Fredrick & Chas. L. Hayes, Oakland, Cal.
- SOLDIERS (THE) OF THE U. S. A.;** words by T. J. Connally, music by E. S. S. Huntington [of U. S.] [18703]  
 © 1 c. Nov. 14, 1917; E 411710; Thomas James Connally, Fulton, N. J.
- SOLDIER'S (A) PRAYER;** Oh God give give your blessing to all, words by M. J. Plescia and P. Clifton, music by E. S. S. Huntington [of U. S.] [18704]  
 © 1 c. Nov. 17, 1917; E 413273; M. J. Plescia and P. Clifton, Hoboken, N. J.
- SOLDIER'S SONG (Addio d'un soldato);** words by Richard Butler Gluenzer, Italian version by Romilli, music by Giovanni Romilli [of U. S.], op. 8. [18705]  
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SOME DAY SOMEBODY'S GONNA GET YOU; fox-trot, by Gilbert and Morgan, played by Wm. E. Berger [of U. S.] (Rythmodik record music rolls, E18303) [18706]

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SOME REEL; Anglo-American one-step, invented by J. Finnigan, music by Harry Wood [of England]; piano. [18707]

© Oct. 30, 1917; 1 c. Nov. 5, 1917; E 395981; B. Feldman & co., London.

SOME SUNDAY MORNING; fox-trot, by Whiting, played by John I. Lederer [of U. S.] (Rhythmodik record music rolls, E18643) [18708]

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SOMEBODY'S EYES; words by J. G. M. Glick, music by Geo. Howard [of U. S.], arr. by Geo. P. Hulten [of U. S.] [18709]

© 1 c. Nov. 15 1917; E 411757; Jesse G. M. Glick, San Francisco.

SOMEONE; words and music by Carrie Ernestine Koch [of U. S.] [18710]

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SOMEONE IS GOIN' TO BE LONESOME; words and music by Walter J. Donaldson [of U. S.] [18711]

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SOMETHING FOR THEE; words by Sylvanus D. Phelps, music by John N. Burnham [of U. S.] [18712]

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SOMETIME; words and music by N. Picini [of U. S.] [18713]

© 1 c. Nov. 3, 1917; E 411808; Nina Picini, Sag Harbor, N. Y.

SOMEWHERE; words by J. C. Spray, music by J. Stafford Sumner [of U. S.] Chicago, Spray & Henry. [18714]

© Nov. 19, 1917; 2 c. Nov. 26, 1917; E 414083; John C. Spray, Chicago.

SOMEWHERE DOWN IN DIXIE; words and music by Geo. E. Simmons [of U. S.] [18715]

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SOMEWHERE IN FRANCE; words by H. M. Harkins, music by J. E. Andino [of U. S.] [18716]

© 1 c. Nov. 15, 1917; E 411774; H. M. Harkins, Wendling, Or.

— words by I. B. Beltz, music by J. E. Andino [of U. S.] [18717]

© 1 c. Nov. 20, 1917; E 413470; Ida B. Beltz, Bellevue, O.

— words by James P. Sinnott, music by May Hartmann [of U. S.] [18718]

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— words by L. C. Holgate, music by L. C. Holgate and R. A. Brown [of U. S.] [18719]

© 1 c. Nov. 12, 1917; E 413232; Lana Claire Holgate, Corvallis, Ore.

SOMEWHERE IN FRANCE IS THE LILY; by Joseph E. Howard, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in D, 4to. [18720]

© Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414406; M. Witmark & sons, New York, N. Y. [Copyright is claimed on new arrangement].

SOMEWHERE OVER THERE; words and music by R. Villar [of U. S.] [18721]

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SONATA IN C; allegro molto, by Domenico Scarlatti, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano. [18722]

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SONATA IN E; presto, by Domenico Scarlatti, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano. [18723]

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SONATA IN F MINOR; allegro assai, by Domenico Scarlatti, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano. [18724

© Sept. 27, 1917; 1 c. Nov. 6, 1917; E 395950; Augener ltd., London. [Copyright is claimed on editing and fingering]

SONATA IN G; allegro, by Domenico Scarlatti, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano. [18725

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SONETTO 123 DEL PETRARCA. *See* Liszt (Franz)

SONG DEVELOPMENT 1; by Frederic H. Ripley and Harry Lawson Harts [of U. S.] obl. 8vo. (Stanhope edition of supplementary music no. 225) [18726

© Nov. 2, 1917; 2 c. Dec. 3, 1917; E 414226; White-Smith music pub. co., Boston.

SONG (A) I CAN NEVER FORGET, ROCK-A-BYE BABY; words by Dave Green and Jack Ryan, music by Jerome Shay [of U. S.] [18727

© Oct. 18, 1917; 2 c. Nov. 5, 1917; E 413229; Gem music co., New York.

SONG (THE) OF A CITY; words by George M. P. Baird, music by T. Carl Whitmer [of U. S.]; men's voices. 4to. [18728

© Nov. 7, 1917; 2 c. Nov. 10, 1917; E 411636; Willis music co., Cincinnati.

SONG OF A MAN; words and music by Frank Kotte [of U. S.]; sop. alto and bass. 4to. [18729

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SONG (THE) OF HURRY; words by E. S. Smith, music by Raymond A. Browne [of U. S.] [18730

© 1 c. Nov. 22, 1917; E 413479; Eddy S. Smith, Hastings, Mich.

SONG OF PLENTY; plantation melody, words original, music by C. P. Cathey [of U. S.]; medium voice. Chicago, Cathey music shop. [18731

© Nov. 7, 1917; 2 c. Nov. 12, 1917; E 413248; Clara Phillips Cathey, Chicago.

SONG OF THE BY-WAYS. *See* Songs of spring and after.

SONG OF THE ROCKIES; words and music by L. S. Duvall [of U. S.] [18732

© Oct. 20, 1917; 2 c. Oct. 12, 1917; E 413045; Laura S. Duvall, Colorado Springs.

SONG OF THE SAMMIES; words and music by H. Stroud [of U. S.] [18733

© Nov. 6, 1917; 2 c. Nov. 9, 1917; E 411896; Horace Stroud, Aurora, Ill.

SONG WITHOUT WORDS (Lied ohne worte); by Gustav Hoelzel, ed., phrased, and fingered by Maurits Leefson [of U. S.]; piano. [18734

© Nov. 16, 1917; 2 c. Nov. 16, 1917; E 411840; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing, and fingering.]

SONGS OF HELP; for the Sunday school, evangelistic, and church services; edited by James M. Black [of U. S.] The New York, Cincinnati [etc.] The Abingdon press, 1917. 194 p. 8vo. [18735

© Oct. 8, 1917; 2 c. and aff. Oct. 22, 1917; A 477172; J. M. Black, Williamsport, Pa.

SONGS OF SPRING AND AFTER; words by Corinne Roosevelt Robinson, music by H. Stanley Haskins [of U. S.] Contents: 1. Song of the by-ways. 2. My comrade. 3. Running in the rye. 4. Spring on the mountain. 5. June on the mountain. 6. After. [18736

© Oct. 29, 1917; 2 c. Nov. 6, 1917; E 413123; Carl Millegram pub. co., inc., New York.

SONORENSE (LA); danza Mexicana, by John Musso [of U. S.]; piano. [18737

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SONS OF AMERICA; one-step, by Pierson, played by Victor Arden [of U. S.], in A flat. (Rythmodic record music rolls, G 100263). [18738

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- SONS OF FREEDOM**; words by F. G. McCauley, music by C. C. Case [of U. S.]; mixed voices. [18739]  
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- SONS (THE) OF LIBERTY**; words by R. A. McDevitt, music by E. S. S. Huntington [of U. S.] [18740]  
 © 1 c. Nov. 24, 1917; E 414023; R. A. McDevitt, Trenton, N. J.
- SONS (THE) OF UNCLE SAM HAVE ALWAYS BROUGHT THE BACON HOME**; words and music by Chris. Smith and Henry Troy [of U. S.] [18741]  
 © Nov. 9, 1917; 2 c. Nov. 10, 1917; E 411667; Jos. W. Stern & co., New York.
- SOTTOMARINO (IL)**; words by A. Melina, music by Vincenzo De Crescenzo [of Italy, domiciled at New York.] [18742]  
 © 1 c. Nov. 15, 1917; E 401141; Alfredo Melina, Brooklyn.
- SOUNDS FROM THE HAWAIIAN ISLES**; waltz, by G. Holcombe [of U. S.]; piano. [18743]  
 © Nov. 9, 1917; 2 c. Nov. 14, 1917; E 411867; A. W. Perry's sons, Sedalia, Mo.
- SOUVENIR DE EMS (Erinnerung an Ems)**; concertstück, by Carl J. F. Umlauf, arr. by E. Rueffer [of U. S.]; zither. [18744]  
 © Nov. 22, 1917; 2 c. Nov. 24, 1917; E 411992; Ernst Rueffer, New York.
- SPIELTER (HERMANN)** Six easy pieces; by H. Spielter [of U. S.], op. 90; piano six hands. Contents:—1. Fairy tale.—2. Little walk.—3. Evening bells.—4. A Happy dream.—5. Springtime.—6. Festival march. [18745]  
 © Sept. 28, 1917; 2 c. Oct. 27, 1917; E 412963; Boston music co., Boston.
- SPINNING (THE) TOP**; waltz by Joseph Knecht [of U. S.]; piano. [18746]  
 © Oct. 25, 1917; 2 c. Oct. 30, 1917; E 412956; Artmusic, inc., New York.
- SPIRIT OF NATURE**; words by Mrs. B. H. Gambrell, music by E. S. S. Huntington [of U. S.]. [18747]  
 © 1 c. Nov. 9, 1917; E 411593; Mrs. B. H. Gambrell, McLoud, Okl.
- SPIRIT (THE) OF THE OLD HOUSE**; elegy, by Margaret Ruthven Lang [of U. S.] op. 58; pf. [18748]  
 © Nov. 27, 1917; 2 c. Nov. 28, 1917; E 413654; Arthur P. Schmidt co., Boston.
- SPIRIT OF THE WEST**; march, by H. A. Hummer, arr. by E. De Lamater [of U. S.]; orch. 4to. [18749]  
 © Nov. 20, 1917; 2 c. Nov. 22, 1917; E 413495; Victor music co., Chicago.
- SPIRIT (THE) OF '17**; words and music by H. Whitehead [of U. S.] [18750]  
 © 1 c. Nov. 12, 1917; E 413212; Hubert Whitehead, Los Angeles.
- SPLEEN.** See Marigold.
- SPOHR (LOUIS)** Concerto no. 9; by L. Spohr, op. 55, ed. and rev. by Emile Sauret [of Great Britain]; violin and piano. Augener's edition, no. 7964.) [18751]  
 © Oct. 27, 1917; 1 c. Nov. 20, 1917; E 401196; Aujener ltd., London.
- SPREAD OVER MY BROW THY HAVEN HAIR.** See Strauss (Richard)
- SPRING**; three-part chorus, words by T. Nash, music by Christian Kriens [of U. S.]; female voices, 4to (Three-part songs for women's voices no. 2562) [18752]  
 © Nov. 15, 1917; 2 c. Nov. 17, 1917; E 413312; John Church co., Cincinnati.
- SPRING ON THE MOUNTAIN.** See Songs of spring and after.
- SPRING (THE) ON THE MOUNTAIN-TOP**; caprice, by Carl Wilhelm Kern [of U. S.], op. 335; piano. (Robinson Crusoe suite, no. 6) [18753]  
 © Oct. 27, 1917; 2 c. Oct. 31, 1917; E 413031; John Church co., Cincinnati.
- SPRING (A) PROGRAMME**; words by F. Sanborn, music by V. Hadley [of U. S.]. Collection nos. 1-17, voice and piano. [18754]  
 © 1 c. Nov. 20, 1917; E 413473; Verna Hadley and Flora Sanborn, San Francisco.
- SPRINGTIME** See Spielter (Hermann) Six easy pieces.



- SPRINGTIME FOR LOVE**; words and music by Lily Strickland [of U. S.] [18755]  
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- STAND AT YOUR POST**; words by Fanny J. Crosby, music by Victor H. Benke [of U. S.] [18756]  
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- STAND UP FOR JESUS**; words by C. Duffield, music by E. O. Excell [of U. S.] [18757]  
 © Oct. 26, 1917; 2 c. Nov. 1, 1917; E 413014; E. O. Excell, Chicago.
- STANDARD CHORUS BOOK**; ed. by T. P. Giddings [of U. S.] 4to. [18758]  
 © Sept. 5, 1917; 2 c. and aff. Nov. 19, 1917; A 478365; Oliver Ditson co., Boston.
- STANDARD STUDIES FOR THE LEFT HAND**; compiled, annotated and edited by Menator Crosse [of U. S.] v. 1. preparatory. [18759]  
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- STAR GAZER, STAR GAZER**; duett, from The stargazer, words by Matthew Woodward, music by Franz Lehar [of Austria] [18760]  
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- STAR (A) OF OUR FLAG**; march, by A. Katzenberger [of U. S.]; piano. [18761]  
 © 1 c. Nov. 21, 1917; E 411920; Alma Katzenberger, Chicago.
- STAR (A) PROGRAMME**; words by F. Sanborn, music by V. Hadley [of U. S.] Collection nos. 1-13. [18762]  
 © 1 c. Nov. 20, 1917; E 413474; Verna Hadley & Flora Sanborn, San Francisco.
- STARS (THE) AND STRIPES IN FRANCE**; words and music by J. McKelvie, arr. by Chas. Corbeau [of U. S.] South Bethlehem, Battery music co. [18763]  
 © Nov. 15, 1917; 2 c. Nov. 19, 1917; E 413343; John McKelvie, South Bethlehem, Pa.
- STARS (THE) AND STRIPES SHALL NEVER TRAIL THE DUST**; words and music by J. E. McGirt [of U. S.] Chicago, Western music publishers. [18764]  
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- STARS AND STRIPES, WE LOVE YOU**; words and music by Edna R. Worrell [of U. S.] [18765]  
 © Oct. 23, 1917; 2 c. Dec. 6, 1917; E 414321; Paine pub. co., Dayton, O.
- STARS (THE) IN CHORUS HOLY**; Christmas carol, text and music by Frederick Schlieder [of U. S.] 4to. [18766]  
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- STEAL THE SUNSHINE FROM THE WEST, BRING IT BACK TO ME**; words and music by A. J. Von Schoeneck, arr. by Henry Reinhardt [of U. S.] [18767]  
 © 1 c. Sept. 29, 1917; E 411940; John V. Schoeneck, Sea Gate, N. Y.
- STEP ALONG**; words and music by G. Phelps [of U. S.] [18768]  
 © 1 c. Nov. 23, 1917; E 413476; Grace Phelps, Columbus, O.
- STEPS TO INTERNATIONAL PEACE (Dio peacesso)**; by M. Anastasia; piano. [18769]  
 © 1 c. Oct. 1, 1917; E 410441; Sister Mary Anastasia, Florence, Ala.
- STICK IT**; or, Tho' the road be long, hum a little song, words by Percy Linkson, music by Lóis Barker [of Great Britain] [18770]  
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- STOCK YARD BLUES**; by Maceo Pinkard [of U. S.]; piano. [18771]  
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- STOP THAT FIRING IN THE REAR**; words by C. W. Stewart, music by C. W. Stewart and Bert Peters [of U. S.] arr. by Clarence Jones [of U. S.] [18772]  
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- STORNELLI DEL CAFONE**; musica di Giovanni Del Colle [of Italy, domiciled at Brooklyn] [18773]  
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- STRAP (THE) HANGER**; or, The subway; words by Electra Platt, music by Josephine Hills [of U. S.]; piano with overlying text. [18774]  
 © 1 c. Nov. 20, 1917; E 413445; Leonard Grover, jr., Brooklyn.
- STRAUSS (RICHARD)** Six songs; words by Hermann von Gilm, English version by Charles Wharton Stork [of U. S.] ed. by Henry Clough-Leigher, music by R. Strauss; high voice. Contents:—Dedication.—Serenade.—All souls' day.—Thou art the crown.—Night.—Spread over my brow thy raven hair. [18775]  
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- STREPHON KISSED ME IN THE SPRING**; words by Sara Teasdale, music by Percy Lee Atherton [of U. S.] op. 30, no. 3; medium voice in A. [18776]  
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- STRIKING MATCHES**; humorous musical sketch, by Arthur A. Penn [of U. S.]; quartette of mixed voices. [18777]  
 © Nov. 16, 1917; 2 c. Nov. 17, 1917; D 19800; M. Witmark & sons, New York.
- STROLLING ON BROADWAY**; words by J. Forbym, music by Eugene Platzmann [of U. S.] [18778]  
 © 1 c. Nov. 3, 1917; E 413089; Joseph Forbym, New York.
- SUFFRAGETTE'S (THE) BOY**; words by M. H. York, music by Raymond A. Browne [of U. S.] [18779]  
 © 1 c. Oct. 1, 1917; E 410434; M. H. York, Anaconda, Mont.
- SUITE DE BALLET.** See Glück (C. W.)
- SUMMER (THE) MOON**; waltz song, words and music by R. W. Cook of [U. S.] [18780]  
 © Nov. 15, 1917; 2 c. Nov. 19, 1917; E 413345; Richard Warner Cook, Trenton, N. J.
- SUMMER THOUGHTS**; meditation, by W. Wood [of U. S.]; piano. [18781]  
 © Nov. 10, 1917; 2 c. Nov. 12, 1917; E 411749; Will Wood, New York.
- SUN IS NOT A-BED.** See Atherton (E. Smith) Four song buds.
- SUNBEAM**; a song of the Winnepesaukee, words by W. E. Hatch, music by Frank Howard [of U. S.] [18782]  
 © Nov. 8, 1917; 2 c. Nov. 22, 1917; E 413497; Wesley E. Hatch, West Alton, N. H.
- SUNDAY MORNING ON GLION**; by F. Bendel, transcribed by Walter P. Stanley [of U. S.]; organ. [18783]  
 © Nov. 17, 1917; 2 c. Nov. 19, 1917; E 413336; J. Fischer & bro., New York.
- SUNRISE**; by E. B. Scheve [of U. S.] op. 32, no. 1; piano. [18784]  
 © Oct. 29, 1917; 2 c. Nov. 1, 1917; E 413058; Edward B. Scheve, Grinnell, Ia.
- SUNSET**; by E. B. Scheve [of U. S.] op. 32, no. 2; piano. [18785]  
 © Oct. 29, 1917; 2 c. Nov. 1, 1917; E 413059; Edward B. Scheve, Grinnell, Ia.
- SUNSET ON THE OCEAN**; barcarolle, by Carl Wilhelm Kern [of U. S.], op. 335; piano. (Robinson Crusoe suite no. 5) [18786]  
 © Oct. 27, 1917; 2 c. Oct. 31, 1917; E 413030; John Church co., Cincinnati.
- SUNSHINE AND SHADOW**; words and music by J. N. Stewart [of U. S.] [18787]  
 © 1 c. Dec. 10, 1917; E 414412; J. N. Stewart, Chicago.
- SUNSHINE (THE) IN A SMILE**; words by L. E. Allen, music by E. S. S. Huntington [of U. S.] [18788]  
 © 1 c. Oct. 30, 1917; E 412928; Lillian E. Allen, Westville, Ind.
- SUPERSTITIOUS**; words by James Madison, music by Fred Wicke [of U. S.] [18789]  
 © 1 c. Nov. 19, 1917; E 414155; Evans & Denton, New York.
- SWEET EMALINA, MY GAL**; by Layton, played by John I. Lederer [of U. S.]; in C. (Rythmic record music rolls G 100363). [18790]  
 © Sept. 20, 1917; 2 c. Nov. 26, 1917; E 413617; American piano co., New York. [Copyright is claimed on interpretation.]

- SWEET FORGET ME NOT**; words by R. Talbot, music by E. S. S. Huntington [of U. S.] [18791]  
 © 1 c. Oct. 30, 1917; E 412934; Rebekah Talbot, Montreal, Canada.
- SWEET FORGET ME NOTS**; by Francesco B. De Leone [of U. S.], op. 4, no. 2; piano. [18792]  
 © Nov. 7, 1917; 2 c. Nov. 9, 1917; E 411583; W. B. Hasey, Boston.
- SWEET GENEVIEVE, WITH VARIATIONS**; melody by Henry Tucker, music by L. Weber [of U. S.]; piano. Kansas City, Weber bros. [18793]  
 © Oct. 8, 1917; 2 c. Nov. 2, 1917; E 413131; Louis Weber, Kansas City, Kan.
- SWEET HAWAII**; words by E. H. Moss, music by J. E. Andino [of U. S.] [18794]  
 © 1 c. Nov. 24, 1917; E 414015; Ernest H. Moss, Galt, Canada.
- SWEET MEMORY**; words and music by J. C. Rodenbeck [of U. S.] [18795]  
 © 1 c. Nov. 22, 1917; E 413661; John C. Rodenbeck, Rochester, N. Y.
- SWEET PEGGY O'NEIL**; words by Joseph P. Redding, music by Uda Waldrop [of U. S.] [18796]  
 © Oct. 31, 1917; 2 c. Nov. 1, 1917; E 413007; M. Witmark & sons, New York.
- SWEETER AND SWEETER TO ME**; words and music by J. D. Sturk [of U. S.] [18797]  
 © Nov. 25, 1917; 2 c. Dec. 6, 1917; E 413764; John Delore Sturk, Owosso, Mich.
- SWEETEST (THE) GIRL IN URUGUAY**; words and music by J. E. Wood [of U. S.], arr. by Will B. Morrison [of U. S.] [18798]  
 © 1 c. Nov. 30, 1917; E 414153; Joseph Eugene Wood, Indianapolis.
- SWEETHEART HOW I LONG FOR YOU**; words and music by A. A. Petrow [of U. S.] [18799]  
 © 1 c. Nov. 13, 1917; E. 411939; Alfred A. Petrow, Davenport, Ia.
- SWEETHEART I'M COMING BACK TO YOU**; words and music by R. W. Weihe [of U. S.] [18800]  
 © 1 c. Nov. 12, 1917; E 413217; Roxana Wales Weihe, Oakland, Cal.
- SWEETHEART MINE**; words by A. Hanna, melody by R. A. Browne [of U. S.] [18801]  
 © 1 c. Nov. 16, 1917; E 411804; Ada Hanna, New York.
- SWEETHEARTS**; waltz, by A. McCrerey [of U. S.]; piano. [18802]  
 © Nov. 19, 1917; 2 c. Nov. 21, 1917; E 411908; Alexander McCrerey, Hiawatha, Kan.
- SWEETNESS**; honey suckle of mine. words and music by Eddie Leonard and Jack Stern [of U. S.] [18803]  
 © Oct. 10, 1917; 2 c. Nov. 12, 1917; E 413250; Chas. K. Harris, New York.
- SWORD (THE) OF AMERICA**; words by J. W. Spencer, music by E. S. S. Huntington [of U. S.] [18804]  
 © 1 c. Nov. 15, 1917; E 411776; J. W. Spencer, Olneyville, R. I.
- SYLVELIN**. See Sinding (Christian)
- TAKE ME BACK AGAIN TO DEAR OLD ECHO LAKE**; words and music by K. G. Gabell [of U. S.] [18805]  
 © Oct. 20, 1917; 2 c. Nov. 22, 1917; E 413524; Katharine Gordon Gabell, Philadelphia.
- TAKE ME BACK TO DEAR OLD BLIGHTY**; by A. J. Mills, Fred Godfrey and Bennett Scott, arr. by Tom Clark [of U. S.]; band. 4to. [18806]  
 © Nov. 17, 1917; 2 c. Nov. 20, 1917; E 413442; Star pub. co., New Oxford, England. [Copyright is claimed on arrangement]
- TAKE ME BACK TO DEAR OLD BROADWAY**; revised version of Take me back to dear old Blighty, words and music by A. J. Mills, Fred Godfrey and Bennett Scott [of U. S.] [18807]  
 © Nov. 8, 1917; 2 c. Nov. 13, 1917; E 413574; Star music pub. co. ltd., London. [Copyright is claimed on new words]
- TAKE MY HEART BACK TO IRELAND**; words by M. Brodesser, music by E. S. S. Huntington [of U. S.] [18808]  
 © Nov. 12, 1917; 2 c. Nov. 5, 1917; E 413450; Mary Brodesser, San Francisco.
- TAKE UP DEAR OLD GLORY**; words by Mattie L. Paddock, music by Rolf Grant [of U. S.] [18809]  
 © Dec. 1, 1917; 2 c. Dec. 4, 1917; E 413725; M. L. Paddock, Chicago.
- TALBERT (R. C.)** Three violin and piano compositions; by R. C. Talbert [of U. S.] Contents: Melody in D. Memories. Meditation. [18810]  
 © Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413136; R. C. Talbert, Los Angeles.



TARANTELLA. *See* Liszt (Franz)—Raff (J. J.)

TATTLE, THE TELEPHONE BIRD; words by Elizabeth F. Guptill, music by T. B. Weaver [of U. S.] [18811]

© Oct. 23, 1917; 2 c. Dec. 6, 1917; E 414324; Paine pub. co., Dayton, O.

TEACH US THY WAY, TRUTH, LOVE, WILL; words and music by F. Hermans [of U. S.] [18812]

© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411986; Frank Hermans, Troy, N. Y.

TEDDY BOYS; words by B. Schälze, music by T. V. Short [of U. S.] [18813]

© Nov. 6, 1917; 2 c. Nov. 8, 1917; E 411742; Blanche Schulze, Springfield, Mass.

TELL ME; words by Thomas Lovell Beddoes, music by Bainbridge Crist [of U. S.]; high voice in F. [18814]

© Sept. 6, 1917; 2 c. Oct. 11, 1917; E 412684; Carl Fischer, New York.

TELL ME ALL YOUR TROUBLES, CUTIE; from Miss 1917, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [18815]

© Nov. 19, 1917; 2 c. Nov. 19, 1917; E 413391; T. B. Harms co., New York.

TESKNOTA. *See* Zalewski (Bolesław J.)

TEXAS; words and music by H. B. Arledge Edmiston [of U. S.] [18816]

© Nov. 17, 1917; 2 c. Nov. 19, 1917; E 413405; C. L. Edmiston, Crockett, Texas.

THAT BOY OF MINE; words by N. G. Parks, music by E. S. S. Huntington [of U. S.] [18817]

© 1 c. Nov. 24, 1917; E 414022; N. G. Parks, Newark, O.

THAT CITY; words by F. M. Lehman, music by F. M. Lehman and Claudia Lehman Mays [of U. S.] [18818]

© Aug. 15, 1917; 2 c. Nov. 12, 1917; E 414163; Frederick Martin Lehman, Pasadena.

THAT FUNNNY FOX-TROT GLIDE; by A. Siebrecht and Edward A. Blake, arr. by Art Mark [of U. S.]; orch. 4to. [18819]

© June 15, 1917; 2 c. Nov. 12, 1917; E 413263; Arthur M. Siebrecht music pub., Lexington.

THAT LITTLE BOY OF MINE; or, The cry of peace, words and music by E. K. Boller [of U. S.] [18820]

© Sept. 14, 1917; 2 c. Sept. 14, 1917; E 410526; Ethyl Kellogg Boller, Greene, Ia.

THAT LITTLE GIRL HANGING UP CLOTHES; words and music by S. L. Leafgreen [of U. S.] [18821]

© 1 c. Nov. 14, 1917; E 411693; Sigfreid Leonard Leafgreen, Columbus, O.

THAT LOVIN' JOHNSON RAG; words and music by Hall and Kleinkauf [of U. S.] [18822]

© Dec. 3, 1917; 2 c. Dec. 5, 1917; E 414249; G. Hall & H. Kleinkauf, Wilkesbarre, Pa.

THAT OPERATIC JAZZ BAND; words and music by G. W. Milton [of U. S.] [18823]

© 1 c. Nov. 24, 1917; E 414004; George W. Milton, Freeport, N. Y.

THAT'S A MOTHER'S LIBERTY LOAN; by Mayo Tally and Clar. Gaskill, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in F, 4to. [18824]

© Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414405; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THAT'S A MOTHER'S REWARD FROM HER SON; words and music by Gilbert C. Tennant [of U. S.] [18825]

© Apr. 24, 1917; 2 c. Nov. 30, 1917; E 414178; Key music pub. co., Baltimore.

THAT'S THE KIND OF A BABY FOR ME; one-step, from Ziegfeld follies of 1917, by Egan, played by Victor Arden [of U. S.]; in E flat. (Ryth-modik record music rolls J 100323) [18826]

© Aug. 20, 1917; 2 c. Nov. 26, 1917; E 413628; American piano co., New York. [Copyright is claimed on interpretation]

THAT'S WHAT WE'LL RAISE WITH GERMANY; words by Carroll Higbey, music by Frank Cook [of U. S.], arr. by Ethel Cook [of U. S.] Redlands, Cal., J. H. Flinn. [18827]

© Dec. 3, 1917; 2 c. Dec. 5, 1917; E 414250; Cook & Higbey, Redlands, Cal.

- THAT'S WHOSE LITTLE GIRL AM I; waltz song, words and music, by F. W. Grant [of U. S.] Dover, N. H., Grant music pub. co. [18828]  
© Oct. 30, 1917; 2 c. Nov. 19, 1917; E 413350; Frank W. Grant, Dover, N. H.
- THAT'S WHY, AMERICA, THE ALLIES NEED YOU NOW; words by J. D. Rapp, music by R. A. Browne [of U. S.] [18829]  
© 1 c. Dec. 6, 1917; E 413792; Jos. D. Rapp, Morton, Ill.
- THAT'S WHY I'M HAPPY TO-NIGHT; words and music by J. C. Goodspeed [of U. S.] [18830]  
© Nov. 23, 1917; 2 c. Nov. 26, 1917; E 414042; Jennie Crawford Goodspeed, Hennessey, Okl.
- THAT'S WHY WE LOVE YOU BETSY ROSS; words and music by Ivan Reid and Peter De Rose [of U. S.] [18831]  
© Nov. 2, 1917; 2 c. Nov. 3, 1917; E 413083; F. B. Haviland pub. co., New York.
- THAT'S WRONG; words and music by F. C. Metcalfe [of U. S.] [18832]  
© Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413142; Billy Smythe music co., inc., Louisville.
- THEN I'LL COME BACK TO YOU; by J. W. Brattan, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in B flat. 4to. [18833]  
© Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414404; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- THEN WHAT SHALL YOUR PART LATER SHOW, DEAR; words by G. H. W. Cloud, music by Luther A. Clark [of U. S.] [18834]  
© 1 c. Nov. 21, 1917; E 411883; George H. W. Cloud, Coatesville, Pa.
- THERE IS NOTHING NEW FOR ME TO DO, IT'S ALL BEEN DONE BEFORE; words by E. Gillenwater, music by E. S. S. Huntington [of U. S.] [18835]  
© 1 c. Nov. 17, 1917; E 413282; E. Gillenwater, Long Beach, Cal.
- THERE IS SORROW AND THERE'S JOY; words and music by Joseph Sylvia and E. Medeiros [of U. S.] New Bedford, Sylvia and Medeiros music pub. [18836]  
© Nov. 9, 1917; 2 c. Nov. 12, 1917; E 413223; Ernest Medeiros, New Bedford, Mass.
- THERE IS STILL A GOLDEN FUTURE, LITTLE GIRL; words by Arthur E. Bucknam, music by J. Henry Ellis [of U. S.] [18837]  
© Nov. 9, 1917; 2 c. Nov. 10, 1917; E 412912; Vinton music pub. co., inc., New York.
- THERE IS SWEET MUSIC HERE. *See* Burrows (Benjamin) Three songs.
- THERE IT IS AGAIN, WHEN YOUR FAVORITE GIRL'S NOT THERE; song from the musical comedy, Leave it to Jane, lyric by P. G. Wodehouse, music by Jerome Kern [of U. S.] [18838]  
© Sept. 24, 1917; 2 c. Sept. 25, 1917; E 410346; T. B. Harms co., New York.
- THERE'LL BE SINGING IN THE OLD HOME SOME DAY; words by Edward Lockton, music by Felix Corbett [of England]; no. 3 in B flat. [18839]  
© Sept. 22, 1917; 1 c. Nov. 9, 1917; E 395978; Warren & Phillips, London.
- THERE'LL NEVER BE A STAIN ON OLD GLORY; words by Oliver T. Lenz, music by J. Edward Woolley [of U. S.] [18840]  
© Nov. 15, 1917; 2 c. Nov. 14, 1917; E 411701; Zoeller music co., Louisville.
- THERE'LL NEVER BE ANOTHER GIRL LIKE DAISY; from The Riviera girl, words by P. G. Wodehouse, music by Emmerich Kalman [of Hungary] [18841]  
© Sept. 17, 1917; 2 c. Sept. 19, 1917; E 401171; T. B. Harms co., New York.
- THERE'S A LILY FIELD; (Un champ de lys) words by Florence Ripley Mastin, Fr. trans. by Nathan Haskell Dole, music by Louise Souther [of U. S.] [18842]  
© Oct. 16, 1917; 2 c. Oct. 18, 1917; E 412701; C. W. Thompson & co., Boston.
- THERE'S A LONG, LONG TRAIL; by Elliott played by Annette Frances [of U. S.]; in A flat (Rythmodik record music rolls, J100333) [18843]  
© Sept. 20, 1917; 2 c. Nov. 26, 1917; E 413643; American piano co., New York [Copyright is claimed on interpretation.]
- THERE'S A MESSAGE IN MY HEART FOR SOME ONE; words and music by A. Knight [of U. S.] [18844]  
© 1 c. Dec. 10, 1917; E 414419; Alice J. Lowe, San Francisco.



- THERE'S A MILLION HEROES IN EACH CORNER OF THE U. S. A.; words by Sam Lewis and Joe Young, music by Maurice Abrahams [of U. S.] [18445]  
 © Nov. 22, 1917; 2 c. Nov. 22, 1917; E 413518; Kalmar Puck & Abrahams inc. mus. pub., New York.
- THERE'S A VACANT CHAIR IN EVERY HOME TO-NIGHT; words by Alfred Bryan, music by Ernest Breuer [of U. S.] [18846]  
 © Nov. 12, 1917; 2 c. Nov. 10, 1917; E 411651; Maurice Richmond music co. inc., New York.
- THERE'S JUST ROOM FOR YOU; novelty waltz song; words and music by V. Dujardin [of U. S.] [18847]  
 © 1 c. Nov. 16, 1917; E 411848; Victor Dujardin, Chicago.
- THERE'S MUSIC IN THE AIR. *See* The harvest moon.
- THERE'S ONE LITTLE GIRL; from Flo-Flo, words by Edward Paulton, music by Silvio Hein [of U. S.] [18848]  
 © Nov. 24, 1917; 2 c. Nov. 24, 1917; E 414024; T. B. Harms & Francis, Day & Hunter, New York.
- THERE'S SOMETHING ABOUT YOU, DEAR; from We should worry, words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [18849]  
 © Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413301; M. Witmark & sons, New York.
- THERE'S SOMETHING IN THE NAME OF IRELAND THAT THE WHOLE WORLD SEEMS TO LOVE; one, or two-step, by Milton Ager [of U. S.]; band. obl. 24mo. [18850]  
 © Nov. 21, 1917; 2 c. Nov. 22, 1917; E 413504; Leo Feist, New York. [Copyright is claimed on arrangement for band]
- THERE WERE SHEPHERDS; anthem, four-part chorus, verses from St. Luke ii, music by Eduardo Marzo [of U. S.], op. 144; organ acc. mixed voices sop. or ten. solo. (Svo. choruses, no. 4003) [18851]  
 © Nov. 24, 1917; 2 c. Dec. 1, 1917; E 413731; Harold Flammer, inc., New York.
- pastoral, text from St. Luke: II 8-15, music by John Prindle Scott [of U. S.]; high in F. [18852]  
 © Nov. 2, 1917; 2 c. Nov. 3, 1917; E 413070; Harold Flammer inc., New York.
- THEY ALL WEAR PANTS; words and music by C. J. Abbott [of U. S.] [18853]  
 © Nov. 19, 1917; 2 c. Nov. 21, 1917; E 411910; Chas. J. Abbott, Greenwich Village, Mass.
- THEY CAN'T TRAMP ON UNCLE SAM; words by E. M. Gasber, music by C. O. Fish [of U. S.] [18854]  
 © 1 c. Nov. 3, 1917; E 413079; Ella Myers Gasber, Wheeling, W. Va.
- THEY FALL A LITTLE HARDER; words and music by L. J. Bohnstadt, arr. by Dave Peyton [of U. S.] [18855]  
 © 1 c. Aug. 29, 1917; E 413048; Louis J. Bohnstadt, Lansing, Mich.
- THEY GET ME ALL FUSSED UP; words by Lew Brown and Al Haniman, music by Jack Egan [of U. S.] [18856]  
 © 1 c. Nov. 12, 1917; E 413203; Broadway music corp., New York.
- THEY GO WILD, SIMPLY WILD OVER ME; by Fred Fisher, played by John I. Lederer [of U. S.]; in C. (Rythmodik record music rolls, F 100372) [18857]  
 © Sept. 20, 1917; 2 c. Nov. 26, 1917; E 413637; American piano co., New York. [Copyright is claimed on interpretation.]
- THEY HUNG A PIECE OF CREPE UPON HIS DOOR; words by A. Kennedy, music by Cass Downing [of U. S.] [18858]  
 © 1 c. Oct. 29, 1917; E 411996; Albert Kennedy, San Francisco.
- THEY'LL GET OLD KAISER BILL; words by H. L. James, music by E. S. S. Huntington [of U. S.] [18859]  
 © 1 c. Nov. 17, 1917; E 413271; Harry L. James, Munhall, Pa.
- THEY'RE ON THEIR WAY TO GERMANY; words and music by Halsey K. Mohr [of U. S.] [18860]  
 © Nov. 24, 1917; 2 c. Nov. 24, 1917; E 411990; Shapiro, Bernstein & co., inc., New York.
- THINKING OF NELLIE; words by J. McGowan, music by E. S. S. Huntington [of U. S.] [18861]  
 © 1 c. Nov. 17, 1917; E 413283; Jas. McGowan, Cambridge, Mass.
- THIS ENDRIS NIGHT. *See* Hammond (Fanny Reed) Four carols.



THIS LITTLE PIG WENT TO MARKET; words by Y. Middleton, music by Louis Katzman [of U. S.] [18862

© Oct. 3, 1917; 2 c. Oct. 4, 1917; E. 412459; M. Witmark & sons, New York.

THIS MESSAGE YOUR MOTHER SENDS YOU; waltz song, words and melody by F. W. Grant [of U. S.] Dover, N. H., Grant music pub. co. [18863

© Oct. 30, 1917; 2 c. Nov. 19, 1917; E 413351; Frank W. Grant, Dover, N. H.

THIS ROSE; words by Alys Wenzel, music by C. R. Wenzel [of U. S.]

[18864

© 1 c. Nov. 10, 1917; E 411632; Charles Rudolph Wenzel, New York.

THIS TIME TOMORROW, HONEY, YOU'LL BE MINE; words by Harry T. Bunce, music by Shelton Brooks [of U. S.]

[18865

© 1 c. Oct. 31, 1917; E 413038; Leo Feist, inc., New York.

THO' WE'RE MANY MILES APART WE SEE THE SAME OLD MOON; words by L. W. Babb, music by Nina Moon [of U. S.]

[18866

© Dec. 3, 1917; 2 c. Dec. 5, 1917; E 414247; Lon W. Rabb, Wilmington, O.

THOMPSON (JOHN WINTER) Romance; by J. W. Thompson [of U. S.]; pipe organ.

[18867

© Nov. 20, 1917; 2 c. Nov. 22, 1917; E 413485. Clayton F. Summy co., Chicago.

THOU ART THE CROWN. *See* Strauss (Richard).

THOU GLORIOUS LAND; words and music by R. Dewey [of U. S.]; mixed voices.

[18868

© 1 c. Oct. 1, 1917; E 410475; Richard Dewey, Wauwatosa, Wis.

THOUGH DUTY CALLS IT'S HARD TO SAY GOOD-BYE; words and music by W. R. Williams [of U. S.]

[18869

© Nov. 5, 1917; 2 c. Nov. 8, 1917; E 411615; Will Rossiter, Chicago.

THREE BIRDS. *See* Cui (César).

THREE CHEERS FOR OUR COUNTRY THE U. S. A.; words by J. Forbym, music by Eugene Platzmann [of U. S.]

[18870

© 1 c. Nov. 3, 1917; E 413086; Joseph Forbym, New York.

THREE CHEERS FOR THE RED CROSS; words by M. La. Tremoille-Wells, music by George Lowell Tracy [of U. S.]

[18871

© Nov. 14, 1917; 2 c. Nov. 12, 1917; E 413262; Maude La Tremoille-Wells, Boston.

THREE CHEERS FOR THE U. S. A.; words by I. C. Lichtenstein, music by E. S. S. Huntington [of U. S.]

[18872

© 1 c. Nov. 9, 1917; E 411606; Irving Charles Lichtenstein, Bronx, N. Y.

THREE POOR MARINERS. *See* Quilter (Roger) Two old English tunes.

THREE QUESTIONS; ballad by James Welden Johnson, music by J. Rosamond Johnson [of U. S.]; high in D.

[18873

© Nov. 15, 1917; 2 c. Nov. 16, 1917; E 413288; Harold Flammer inc., New York.

THROW NO STONES IN THE WELL THAT GIVES YOU WATER; one-step, by Morse, played by John I. Lederer [of U. S.]; in E flat.

[18874

© Sept. 20, 1917; 2 c. Nov. 26, 1917; E 413644; American piano co., New York. [Copyright is claimed on interpretation]

THROWING THE BULL; from *We should worry*, words by Henry Blossom, music by A. Baldwin Sloane [of U. S.]

[18875

© Nov. 30, 1917; 2 c. Dec. 1, 1917; E 413704; M. Witmark & sons, New York.

THUMB (THE) EXERCISE; by Jewell M. Pfaltz [of U. S.]; piano.

[18876

© Nov. 20, 1917; 2 c. Nov. 22, 1917; E 413506; U. S. school of music, New York.

THY SOFT BLUE EYES, BELOVED; German text by Heinrich Heine, English version by B. S. El., music by Percy Lee Atherton [of U. S.] op. 30, no. 1; medium in D flat.

[18877

© Sept. 28, 1917; 2 c. Oct. 27, 1917; E 412960; Boston music co., Boston.

TIGER GALOP; by H. E. Ruhe [of U. S.] op. 110, no. 6; piano.

[18878

© Nov. 23, 1917; 2 c. Nov. 30, 1917; E 413684; Co-operative music co., Philadelphia.

TIL EN DØD. *See* Sange.

TIL EN LEVENDE. *See* Sange.

- TILL THE CLOUDS ROLL BY**; fox-trot, from Oh Boy, by Kern, played by Wm. E. Berge [of U. S.] (Rythm-odik record music rolls, E18423). [18879]  
 © Aug. 20, 1917; 2 c. Nov. 26, 1917; E 413631; America piano co., New York. [Copyright is claimed on interpretation.]
- TIME TO RISE.** See Atherton (E. Smith). Four song buds.
- TINKLE-TINKER**; by Cornelius M. Estill [of U. S.] op. 20, no. 1; piano. [18880]  
 © Nov. 10, 1917; 2 c. Nov. 10, 1917; E 411629; John Ferdinand Schroeder, New York.
- TINY TOT**; bell waltz, by Cornelius M. Estill [of U. S.]; piano. [18881]  
 © Nov. 10, 1917; 2 c. Nov. 10, 1917; E 411630; John Ferdinand Schroeder, New York.
- 'TIS TRUE THAT EV'RY YANKEE BOY JUST LOVES HIS UNCLE SAM**; words by E. P. Brown, melody by R. A. Browne [of U. S.] [18882]  
 © 1 c. Nov. 8, 1917; E 413169; Everett P. Brown, Centre Moriches, N. Y.
- 'TIS YOU**; words by C. Devenish, music by H. Fraser-Simson [of England]; no 1 in C. [18883]  
 © Nov. 5, 1917; 1 c. Nov. 24, 1917; E 401219; Ascherberg, Hopwood & Crew, ltd., London.
- TO A SAILOR**; words by Comfort Parry, music by Hermann Löhr [of Great Britain]. (Two service songs, no 1). [18884]  
 © Oct. 22, 1917; 2 c. Oct. 30, 1917; E 401058; Chappell & co., ltd., London.
- TO A SOLDIER**; words by Comfort Parry, music by Hermann Löhr [of Great Britain]. (Two service songs, no 2). [18885]  
 © Oct. 22, 1917; 2 c. Oct. 30, 1917; E 401062; Chappell & co., ltd., London.
- TO CALL YOU MINE**; words and music by Nat Goldstein [of U. S.] [18886]  
 © Nov. 8, 1917; 2 c. Nov. 12, 1917; E 411678; Jerome H. Remick & co., New York.
- TO DEAR OLD ERIN'S ISLE**; words and music by A. M. Cairns, arr. by Burrel Van Buren [of U. S.] [18887]  
 © 1 c. Nov. 19, 1917; E 413382; Mrs. Alice Maria Cairns, Chicago.
- TO DEAR OLD KENTUCKY'S HILLS**; words by M. M. Helsley, music by E. E. Huntington [of U. S.] [18888]  
 © 1 c. Oct. 30, 1917; E 412925; Mattye M. Helsley, Paducah, Ky.
- TO KEEP OLD GLORY WAVING**; words and music by P. C. Riggs [of U. S.] [18889]  
 © 1 c. Sept. 27, 1917; E 412344; Pearl Connor Riggs, Bardstown, Ky.
- TO OUR SAMMIES**; words by P. McDonald-Steed, music by P. A. Browne [of U. S.] [18890]  
 © 1 c. Nov. 22, 1917; E 413481; Mrs. Phebe McDonald-Steed, Red Key, Ind.
- TO SAVE THE WORLD FOR FREEDOM**; words by Frederick H. Martens, music by A. Leonard [of U. S.] [18891]  
 © Oct. 29, 1917; 2 c. Nov. 3, 1917; E 413122; Arthur Leonard, New York.
- TO THE MEMORY OF MOTHERS OF MEN**; words by A. K. Curtin, music by E. S. S. Huntington [of U. S.] [18892]  
 © 1 c. Nov. 15, 1917; E 411772; Agnes K. Curtin, Hartford.
- TO THE SPIRIT OF MUSIC**; part song, words by Charles Hanson Towne, music by Percy Rector Stephens [of U. S.]; male voices. 4to. (Part-songs for male voices no. 4353) [18893]  
 © Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413164; J. Fischer & bro., New York.
- TO THE SUMMER**; caprice, by Mrs. A. M. Virgil, op. 74; piano. New York, Virgil piano school co. [18894]  
 © Oct. 15, 1917; 2 c. Oct. 18, 1917; E 412704; Mrs. A. M. Virgil, New York.
- TO THE VANGUARD**; a poem by Beatrix Brice, set to music by Arthur Somervell [of Great Britain]; soprano solo, chorus and piano. 4to. [18895]  
 © Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401127; Boosey & co., London.
- TO THEE, DEAR, TO THEE**; words and music by L. F. Demarest [of U. S.] Joliet, Ill., West music co. [18896]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411995; Leander Fillmore Demarest, Plainfield, Ill.
- TO VICTORY**; the allies' marching song, words and music by D. Miller-Wilson [of Great Britain] [18897]  
 © Jun. 14, 1917; 1 c. Jul. 20, 1917; E 395757; M. Royle, London.



- TO VOICE MY THOUGHTS. *See* Sinding (Christian)
- TOCCATA; by Harry Benjamin Jepson [of U. S.]; organ. (Four organ pieces, no. 2) [18898]  
 © Nov. 13, 1917; 2 c. Nov. 16, 1917; E 411812; G. Schirmer, New York.
- *See also* Schumann (R. A.)
- TODAY; words by Will Lizenbee, music by F. K. Berresford [of U. S.] [18899]  
 © Oct. 31, 1917; 1 c. Nov. 2, 1917; E 401072; Seneca Pierce, Boston.
- TOMMY AND SAMMY; one-step. arr. by Harry P. Guy [of Canada]; orch. 4to. [18900]  
 © Nov. 5, 1917; 1 c. Nov. 7, 1917; E 395959; John Gilheeneey, Cookstown, Canada.
- TOPSY TURVY; selection on melodies from the revue, music by H. Darewski [of England]; piano. [18901]  
 © Aug. 11, 1917; 1 c. Nov. 15, 1917; E 401137; Herman Darewski music pub. co., London.
- TOUT LE LONG . . . SUR LE BORD; balade nocturne, paroles de Paul Darny, musique de Ch. Guindani [of Italy]; chant et piano et chant seul. [18902]  
 © Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401094; Georges Oudet, Paris.
- TOWN TALK; a classic in rag time, by Elmer Olson [of U. S.]; piano. [18903]  
 © Nov. 27, 1917; 2 c. Dec. 1, 1917; E 414207; E. F. Bickhart's song shop, Minneapolis.
- TRABEL ON; burlesque march from American negro suite, by Th. Otterström [of U. S.]; piano. [18904]  
 © Nov. 1, 1917; 2 c. Nov. 2, 1917; E 401069; Thorwald Otterström, Chicago.
- TRAIL (THE) BY NIGHT; words by Dorothy E. Camp, music by Bryce-son Treharne [of Great Britain]; high voice in C min. [18905]  
 © Nov. 13, 1917; 2 c. Nov. 16, 1917; E 401144; Boston music co., Boston.
- TRAMP, TRAMP, TRAMP, THE BOYS ARE MARCHING; by M. W. Butler [of U. S.]; piano or organ. [18906]  
 © Nov. 9, 1917; 2 c. Nov. 14, 1917; E 411863; A. W. Perry's sons, Sedalia, Mo.
- TRES-BIEN; by Jean Marvel [pseud. of Ted Eastwood of U. S.]; piano. [18907]  
 © 1 c. Nov. 12, 1917; E 413252; Artmusic inc., New York.
- TROLLEY'S OFF; words by F. M. Lehman, music by F. M. Lehman and Claudia Lehman Mays [of U. S.] [18908]  
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- TROT DE CAVALERIE. *See* Rubinstein (A. G.)
- TRUE LOVE WILL LIVE FOREVER; words and music by O. E. Crabtree [of U. S.] [18909]  
 © Nov. 21, 1917; 2 c. Nov. 22, 1917; E 413576; Olive Estelle Crabtree, Shelby, N. C.
- TSCHAIKOWSKY (PETER ILJITCH) Finale from the Symphonie pathétique; by P. I. Tschaikowsky, trans. by Leonard Adams [of U. S.]; organ. [18910]  
 © Nov. 24, 1917; 2 c. Nov. 26, 1917; E 414086; G. Schirmer, inc., New York.
- Gems of Tschaikowsky; selection, arr. by Tom Clark [of U. S.]; band. [18911]  
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- TUNE (THE) OF LIBERTY; words and melody by John T. Prout [of U. S.] [18912]  
 © 1 c. Nov. 16, 1917; E 411801; John W. Donovan, New York.
- TURKEY'S (THE) OPINION; words by Mrs. T. W. Bush, music by Carl Muehling [pseud. of Ethel Fisher of U. S.] [18913]  
 © 1 c. Nov. 21, 1917; E 411935; Mrs. T. W. Bush, Kansas City, Mo.
- TWILIGHT CHIMES; by Harley E. Parker [of U. S.]; piano. [18914]  
 © Nov. 7, 1917; 2 c. Nov. 13, 1917; E 411686; Buckeye music pub. co., Columbus, O.
- TWILIGHT (THE) OF LIFE; words by Percy J. Barrow, music by Albert Fox [of England]; no. 1 in D flat. [18915]  
 © Oct. 6, 1917; 1 c. Nov. 8, 1917; E 395965; Ascherberg, Hopwood & Crew, Ltd., London.



TWILIGHT (THE) OF LIFE—Continued.

————— no. 2 in E flat.

[18916

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E 401216; Ascherberg, Hopwood &  
Crew, ltd., London.

TWILIGHT ON THE MISSISSIPPI; bar-  
carolle, by Carl Wilhelm Kern [of  
U. S.], op. 338; pf. [18917

© Nov. 23, 1917; 2 c. Nov. 24,  
1917; E 411968; Theo. Presser co.,  
Philadelphia.

TWILIGHT REVERIE (Le Crepuscule);  
by Guy, played by Andrei Kmita [of  
U. S.] [18918

© Sept. 20, 1917; 2 c. Nov. 26,  
1917; E 413600; American piano co.,  
New York. [Copyright is claimed  
on interpretation.]

TWILIGHT SERENADE; school-song,  
words and music by J. J. Gardner  
[of U. S.]; sop. alto and bass. 4to.  
[18919

© Nov. 24, 1917; 2 c. Dec. 6,  
1917; E 413775; Willis music co.,  
Cincinnati.

TWO FINGER EXERCISES; by Jewell M.  
Pfaltz [of U. S.]; piano. [18920

© Nov. 20, 1917; 2 c. Nov. 22,  
1917; E 413507; U. S. school of  
music, New York.

TWO'S COMPANY. *See* Wayside  
sketches, 6 little pieces.

UGALDE (EMILIO) Prelude, no. 17; by  
Ugalde [of U. S.]; op. 93; piano.  
[18921

© Oct. 6, 1917; 2 c. Oct. 11, 1917;  
E 413091; Emilio Ugalde, Houston.

UMBRELLAS TO MEND.; one-step, by  
Kaufman, played by Mabel Wayne  
[of U. S.] (Rythmodic record music  
rolls, D18673) [18922

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1917; E 413595; American piano co.,  
New York. [Copyright is claimed  
on interpretation.]

UNCLE SAM; words and music by Mrs.  
J. W. Gossner [of U. S.] [18923

© 1 c. Nov. 17, 1917; E 413269;  
Mrs. J. W. Gossner, Oakland, Cal.

— words and music by M. Ensley,  
arr. by W. J. Grudeboune [of U. S.]  
[18924

© 1 c. Nov. 19, 1917; E 413384;  
Martin Ensley, New York.

UNCLE SAM IS A GRAND OLD MAN; fox-  
trot and one-step, war song, words  
and music by J. Christian [of U. S.],  
arr. by Geo. Clerbois [of U. S.]  
[18925

© Nov. 20, 1917; 2 c. Nov. 26,  
1917; E 414063; John Christian,  
Santa Barbara, Cal.

UNCLE SAM IS CALLING; words by Mrs.  
L. E. Gilbert, melody by R. A.  
Browne [of U. S.] [18926

© 1 c. Nov. 8, 1917; E 413168;  
Mrs. L. E. Gilbert, Geyserville, Cal.

— words by Lura M. Emerson, music  
by C. P. Goewey [of U. S.] [18927

© 1 c. Nov. 7, 1917; E 413162; C.  
Philip Goewey, Pittsfield, Mass.

UNCLE SAM IS SURELY GOING TO WIN  
THIS FIGHT; words by L. R. Cutton,  
music by E. S. S. Huntington [of U.  
S.] [18928

© 1 c. Nov. 15, 1917; E 411770;  
Lydia R. Cutton, Fernandina, Fla.

UNCLE SAM NEEDS YOU; words by  
D. M. Thomson, music by John  
Krewson [of U. S.] Philadelphia,  
M. D. Swisher. [18929

© Nov. 7, 1917; 2 c. Nov. 9, 1917;  
E 411607; D. M. Thomson, Philadel-  
phia.

UNCLE SAM'S GONE A' GUNNING; words  
by Charlotte Butz, music by Edna  
Pennington [of U. S.] [18930

© Sept. 15, 1917; 2 c. Oct. 1, 1917;  
E 410443; Walter D. Butz, jr.,  
Philadelphia.

UNCLE SAM THE DEAREST OF THEM ALL;  
words and music by C. T. Winnett-  
Applebee [of U. S.] [18931

© 1 c. Nov. 22, 1917; E 413526;  
Charlotte T. Winnett-Applebee, Man-  
chester, N. H.

UNCLE SAM THE VICTOR, THE KAISER A  
BUM; words by W. Everett, music  
by R. A. Browne [of U. S.] [18932

© 1 c. Dec. 6, 1917; E 413801;  
Walter Everett, Eureka, Wash.

UNCLE SAMMY, HERE'S MY BOY; words  
by R. Fera, music by E. S. S. Hunt-  
ington [of U. S.] [18933

© 1 c. Nov. 15, 1917; E 411763;  
Richard Fera, Horatio, Pa.

UNCLE SAMMY'S IN THIS FIGHT; words  
and music by F. E. Nugent [of U.  
S.] [18934

© Nov. 24, 1917; 2 c. Nov. 28,  
1917; E 413656; Frank E. Nugent,  
Philadelphia.

UNDAUNTED; words by Blanche M. Kelly, music by Mabel W. Daniels [of U. S.] op. 26, no. 1; sop. or ten. mezzo sop. or bar. [18935]

© Nov. 15, 1917; 2 c. each Nov. 16, 1917; E 411818; Arthur P. Schmidt co., Boston.

UNDER THE BANNER OF THE RED CROSS NURSE; words and music by E. Quaw [of U. S.] New York, National pub. co. [18936]

© Nov. 19, 1917; 2 c. Nov. 21, 1917; E 411912; Eugene Quaw, New York.

UNDER THE RED WHITE AND BLUE; words and music by A. E. Moore [of U. S.], arr. by William Hanson [of U. S.] [18937]

© 1 c. Nov. 5, 1917; E 414122; Albert E. Moore, Orway, Utah.

— words by W. Speck, music by E. S. S. Huntington [of U. S.] [18938]

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UNDER THE ROSE; valse elegante by G. Holcombe [of U. S.]; piano. [18939]

© Nov. 9, 1917; 2 c. Nov. 14, 1917; E 411868; A. W. Perry's sons, Sedalia, Mo.

UNDER THE STARS AND STRIPES; words by Mrs. F. A. Hubbell, music by Raymond A. Browne [of U. S.] [18940]

© 1 c. Nov. 1, 1917; E 413050; Mrs. F. A. Hubbell, Zenda, Kan.

UNDER TWO FLAGS OF RED, WHITE AND BLUE; words by W. H. Gatlin, music by Florence Gatlin [of U. S.] [18941]

© 1 c. Nov. 26, 1917; E 414040; William Hosea Gatlin, jr., St. Paul.

UNITED (THE) STATES; words by W. R. Bailey, music by R. A. Browne [of U. S.] [18942]

© 1 c. Dec. 6, 1917; E 413804; Wm. R. Bailey, Needles, Cal.

U. S. A.; words by L. C. Eddy, jr., music by D. Eddy [of U. S.] Post card. [18943]

© Nov. 2, 1917; 2 c. Nov. 3, 1917; E 413068; Lloyd Champlin Eddy, East Providence, R. I. [Copyright is claimed on arrangement and change of words in chorus]

UNITED STATES OF AMERICA; a song of world democracy, words and music by J. A. Springer [of U. S.] [18944]

© 1 c. Oct. 1, 1917; E 410442; J. Austin Springer, New York.

— words and music by J. A. Springer [of U. S.] [18945]

© Nov. 13, 1917; 2 c. Nov. 14, 1917; E 411700; Albany musical bureau, Albany.

U. S. A. LIBERTY WALTZ; by Mrs. L. E. Schroeder [of U. S.]; piano. [18946]

© Nov. 12, 1917; 2 c. Nov. 14, 1917; E 411752; Mrs. L. E. Schroeder, Sioux City, Ia.

U. S. A. WE LOVE YOU; words and music by E. G. Bauman [of U. S.] Dayton, O., E. W. Bauman. [18947]

© Dec. 3, 1917; 2 c. Dec. 5, 1917; E 414263; Edna Graves Bauman, Dayton, O.

U. S. (THE) SOLDIERS' MARCH SONG; words and music by V. C. S. McManis [of U. S.] [18948]

© July 16, 1917; 2 c. Nov. 26, 1917; E 414084; Viola C. Snider McManis, Masters, Col.

UP IN A SWING. See Atherton (E. Smith) Four song buds.

VACANCES ENFANTINES; petite cantate, poésies de Edouard Daurelly, musique de Ch. Grelinger [of France]; orchestre, chant et danses, nos. 1-10, partition. 4to. [18949]

© Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401123; Ch. Grelinger, Paris.

VALERIE; gavotte, by Gottfried H. Federlein [of U. S.]; organ. [18950]

© Nov. 17, 1917; 2 c. Nov. 19, 1917; E413333; J. Fischer & bro., New York.

VALGUARNERA; mazurk, by F. Consoli [of U. S.]; mand. or violin. 4to. [18951]

© Nov. 1, 1917; 2 c. Nov. 15, 1917; E 411855; Frank Consoli, Brooklyn.

VALSE ARABESQUE; by Elj. Padowska [pseud. of Otto Hackh, of U. S.]; piano. [18952]

© Nov. 19, 1917; 2 c. Nov. 21, 1917; E 411900; Chandler-Ebel music co., Brooklyn.

VALSE MIGNONNE; by Selim Palmgren, op. 54, no. 1, ed. and rev. by Julia A. Burt [of U. S.]; piano. [18953]

© June 7, 1917; 1 c. July 16, 1917; 1 c. Oct. 8, 1917; E 411915; Wilhelm Hansen, Copenhagen.

VALSE (LA) NOIRE; paroles de V. Scotto et E. Gitral, musique de V. Scotto [of France.] [18954]

© Oct. 25, 1917; 1 c. Nov. 14, 1917; E 401090; Vincent Scotto, Paris.

VALSE POETIQUE; by Francesco B. De Leone [of U. S.] op. 4, no. 1; piano. [18955]

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VAMPIRE (THE); a dramatic theme, by Sol P. Levy [of U. S.]; orch. 4to. [18956]

© Nov. 20, 1917; 2 c. Nov. 26, 1917; E 414027; Cinema music co., New York.

VARIATIONS. See Beethoven (Ludwig van).

VATER (DAS) UNSER (The Lord's prayer); words from the Bible, nach einem Satz von Clasing (1822), with original acc. by Herm. M. Hahn [of U. S.] op. 36. [18957]

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VEDENNO CANTARE ME VENE LA VOGLIA: versi e musica di F. Pennino [of U. S.] [18958]

© 1 c. Nov. 17, 1917; E 413291; Francesco Pennino, Brooklyn.

VENEZIA NOSTA; canzonetta-patriotica, versi e musica di F. Pennino [of U. S.] [18959]

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VENTUS OVERTURE; by R. Henderly [of U. S.]; piano. [18960]

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VERDI (GIUSEPPE) Hail to our native land; march, from Aida, words by Wilbur E. Davison, music by G. Verdi, arr. by N. Clifford Page [of U. S.]; mixed voices. 4to. [18961]

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VERDI (GIUSEPPE)—Continued.

—Rigoletto; fantasia, by Verdi, transcribed by Eduard Dorn, op. 39, no. 9, ed. phrased and fingered by Maurits Leefson [of U. S.]; piano. [18962]

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—Sicilian vespers; selection from the ballet music from the opera, by G. Verdi, selected and arr. by Charles Godfrey, jr.; orch. with piano-conductor. [18963]

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VERNA'S PERSIAN GARDEN SERENADERS; words by Ugo Cecehiui, music by G. Verna [of Italy, domiciled at New York] [18964]

© 1 c. Nov. 22, 1917; E 413525; Giuseppe Verna, New York.

VICTORY; words and music by G. Treat [of U. S.] [18965]

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VILLAGERS ALL, THIS FROSTY-TIDE. See Fish (Denison)

VIOLET EYES; kissed by the skies, words and music by S. Henry [of Great Britain domiciled at Philadelphia], arr. by Rudolph Thaler [of Germany] [18966]

© 1 c. Dec. 3, 1917; E 414236; Stanley Henry, Philadelphia.

VIOLETS BLUE; waltz, by Bert R. Anthony [of U. S.], op. 73, no. 2; piano (In the flower garden, no. 14938) [18967]

© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411974; Theo. Presser co., Philadelphia.

VIOLETS WALTZ; by Marjorie Bell Jewell [of U. S.] piano. [18968]

© Nov. 12, 1917; 2 c. Nov. 19, 1917; E 413349; Mrs. E. C. Jewell, Limenburgh, Vt.

VIRGIN (A) MOST PURE; old English carol, words traditional, music harmonized with original prelude and interludes, and interpretation by E. M. Davis [of U. S.]; organ acc. 4to. [18969]

© Dec. 1, 1917; 2 c. Dec. 7, 1917; E 413857; E. Mettler Davis, Brooklyn.



VISION (THE); words by F. M. Lehman, music by F. M. Lehman and Claudia Lehman Mays [of U. S.]

[18970]

© Aug. 15, 1917; 2 c. Nov. 12, 1917; E 414160; Frederick Martin Lehman, Pasadena.

VOGLIO PARTI PE NAPULE; versi e musica di F. Pennino [of U. S.]

[18971]

© 1 c. Nov. 17, 1917; E 413292; Francesco Pennino, Brooklyn.

VOICE (THE) OF A CHILD; words and music by C. B. Weston [of U. S.]

[18972]

© Sept. 20, 1917; 2 c. Oct. 1, 1917; E 410476; Charles B. Weston, Brooklyn.

VOICE (THE) OF JESUS; words by Wm. C. Dix, music by H. W. Petrie [of U. S.]

[18973]

© Nov. 21, 1917; 2 c. Oct. 26, 1917; E 411918; Theo. Presser co., Philadelphia.

VOLUNTEER CHOIR; v. 5, no. 2, Nov., 1917, Christmas number. Editor, E. S. Lorenz [of U. S.] cover-title, p. 18-31. 4to.

[18974]

© Oct. 19, 1917; 2 c. and aff. Nov. 2, 1917; A 477351; Lorenz pub. co., Dayton, O.

VORREI; melodia, versi di Mario dei Fiori, musica di F. Paola Tosti, ridotte da Luigi Sandron [of Italy]; pianoforte solo con recitativo.

[18975]

© Nov. 7, 1917; 1 c. Nov. 8, 1917; E 395974; G. Ricordi & co., Milan.

WAGGING; words by A. T. Light, music by Clifton Keith [of U. S.] Long Branch, N. J., Keith's music pub. house.

[18976]

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WAGGLE (THE) O' THE KILT; words and music by Harry Lauder [of Scotland]

[18977]

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WAGNER (RICHARD) Heavy romantic (agit) no. 1; by R. Wagner, adapted by Ernst Luz [of U. S.]; orch. 4to. (A. B. C. feature photoplay edition)

[18978]

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WAIT FOR YOUR HONEY-BOY; words and music by C. Arthur (Pot) Pfeiffer [of U. S.]

[18979]

© Dec. 10, 1917; 2 c. Dec. 5, 1917; E 414261; C. Arthur Pfeiffer, Quincy, Ill.

WAITING (THE) ANGEL; words by H. O. Isbell, music by Carl Muehling [pseud. of Ethel Fisher, of U. S.]

[18980]

© 1 c. Nov. 21, 1917; E 411933; Hugh O. Isbell, Sanger, Tex.

WAITING IN THE GOLDEN SUNSET; words by J. L. Dedrick, music by J. E. Andino [of U. S.]

[18981]

© 1 c. Nov. 14, 1917; E 411721; Jennie Leah Dedrick, State College, Pa.

WAITING TO HEAR FROM YOU; words by A. J. Johnson, music by E. S. S. Huntington [of U. S.]

[18982]

© 1 c. Nov. 9, 1917; E 411604; Alfred J. Johnson, Idaho Springs, Col.

WAKE UP; words and arr. by V. M. Snively [of U. S.], melody by Carl Muehling [pseud. of Ethel Fisher, of U. S.]

[18983]

© 1 c. Oct. 15, 1917; E 410883; Vera M. Snively, Keedysville, Md.

WALK TOGETHER, CHILDREN; triumphant negro march song, arr. by J. Rosamond Johnson [of U. S.]; piano acc., mixed voices. 4to.

[18984]

© Oct. 31, 1917; 2 c. Nov. 19, 1917; E 413362; Oliver Ditson co., Boston.

WALKING THROUGH THE RUSTLING FOREST (Šel jsem ondy šumným hájem); march, arr. by A. Grill [of U. S.]; piano.

[18985]

© Nov. 9, 1917; 2 c. Nov. 26, 1917; E 414075; Jos. Jiran, Chicago.

WALTZ. See Chopin (F. F.)

WALTZ, ALLURING; by A. Huycke [of Canada]; piano.

[18986]

© Oct. 29, 1917; 1 c. Nov. 1, 1917; E 401068; Asa Huycke, Peterboro, Canada.

WALTZ SONG; by L. S. Roberts [of U. S.]; piano.

[18987]

© 1 c. Nov. 14, 1917; E 411698; Lee S. Roberts, Chicago.

WASHINGTON, LINCOLN UND MOISCHE RABENY; words by L. Gilrod, [and] Arein gegangen sich aus gedreit und arous gegangen zurick; words by Isidor Lillian; from Yente telebende, music by J. M. Rumshisky [of U. S.] [18988]

© Nov. 26, 1917; 2 c. Dec. 1, 1917; E 413733; Hebrew pub. co., New York.

WATER NYMPHS; intermezzo, by Raymond Hubbell [of U. S.]; piano. [18989]

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WATERS (THE) OF THE DEEP; words by M. E. Bailey, music by Raymond A. Browne [of U. S.] [18990]

© 1 c. Nov. 3, 1917; E 413081; Mary E. Bailey, Hot Springs, Va.

WAVES; song from Sea echoes, words by Nance B. Marsland, music by Montague F. Phillips [of Great Britain]. [18991]

© Oct. 22, 1917; 2 c. Oct. 30, 1917; E 401059; Chappell & co., ltd., London.

WAY (THE) TO WIN A MAN; words by John P. Mulgrew, music by Harry Alford [of U. S.] [18992]

© 1 c. Sept. 14, 1917; E 407898; Mary Grace Hanson, New York.

WAYSIDE SKETCHES; 6 little pieces by A. Herbert Brewer [of Great Britain]; piano. Contents:—Book 1, elementary: 1. Blind (The) fiddler.—2. Hide and seek.—3. Two's company. Book 2, intermediate; 4. March of the goblins.—5. Country (A) dance.—6. Cupid's bow. [18993, 18994]

© Nov. 5, 1917; 1 c. Nov. 20, 1917; E 401197, 401198; Augener, ltd., London.

WE ALL LOVE THE FLAG; words by F. D. Budlong, music by Wm. H. Sprague [of U. S.] [18995]

© Sept. 29, 1917; 2 c. Oct. 1, 1917; E 410438; Budlong & Sprague, Boston.

WE ARE ALL AMERICANS; words and music by W. K. Allen [of U. S.] Post card. [18996]

© Nov. 9, 1917; 2 c. Nov. 15, 1917; E 411791; Woodruff K. Allen, North Chattanooga, Tenn.

WE ARE ALL ASHAMED OF BILLIE; words by E. Jennings, music by E. S. S. Huntington [of U. S.] [18997]

© 1 c. Nov. 17, 1917; E 413274; Mrs. Emma Jennings, Jennings Lodge, Or.

WE ARE COMING; a battle hymn of democracy, words by James H. Blount, music by Mrs. M. R. Wragg [of U. S.] [18998]

© 1 c. Nov. 16, 1917; E 411844; Mrs. M. R. Wragg, Charleston, S. C.

WE ARE CREEPY LITTLE SCARECROWS; words by Elizabeth F. Guptill [of U. S.], music by T. B. Weaver. [18999]

© Oct. 23, 1917; 2 c. Dec 6, 1917; E 414329; Paine pub. co., Dayton, O.

WE ARE FIGHTING FOR HUMANITY; words by R. N. Mitchell, music by Edward B. Aborn [of U. S.]. New York, Condosta, Mitchell music co. [19000]

© Nov. 3, 1917; 2 c. Nov. 7, 1917; E 413431; Randolph Norwood Mitchell, Edgewater, N. J.

WE ARE READY TO FOLLOW OLD GLOBY; words and music by T. J. Quigley [of U. S.] [19001]

© Apr. 5, 1917; 2 c. July 23, 1917; E 413584; Thomas J. Quigley, Chicago.

WE ARE SOLDIERS OF THE U. S. A.; words and music by I. M. Briggs [of U. S.] Boston, C. W. Thompson & co. [19002]

© Nov. 23, 1917; 2 c. Dec. 3, 1917; E 414229; Ida May Briggs, Boston.

WE ARE THE NAVY BOYS IN BLUE; words by B. J. Scully, music by R. A. Browne [of U. S.] [19003]

© 1 c. Dec. 6, 1917; E 413793; Bart J. Scully, New Orleans.

WE ARE WITH YOU GENERAL PERSHING; words and music by E. S. Gushee [of U. S.] [19004]

© Sept. 6, 1917; 1 c. Oct. 22, 1917; 1 c. Nov. 19, 1917; E 413459; Edward S. Gushee, New York.

WE BELONG TO UNCLE SAM; marching song, words by L. J. Leavens, music by Katharonza Clarvoe [of U. S.] [19005]

© 1 c. Dec. 4, 1917; E 413723; L. Josephine Leavens, New York.

WE DO NOT LIKE TO SAY GOOD-BYE; words by Willis N. Bugbee, music by T. B. Weaver [of U. S.] [19006]

© Oct. 23, 1917; 2 c. Dec. 6, 1917; E 414323; Paine pub. co., Dayton, O.

WE HAVE CARRIED THE COLORS AT HOME; words and music by J. C. Palmer [of U. S.] Erie, Pa., Erie music pub. co. [19007]

© Nov. 17, 1917; 2 c. Nov. 21, 1917; E 411936; J. C. Palmer, Erie, Pa.

WE'LL BE HOME FOR THAT PEACE JUBILEE; words and music by I. O. Trenis [of U. S.] [19008]

© 1 c. Nov. 20, 1917; E 413457; Ida Offutt Trenis, Washington.

WE'LL CARRY THE STAR SPANGLED BANNER THROUGH THE TRENCHES; words and music by D. M. Erd [of U. S.] Boston, District welfare aide. [19009]

© Nov. 19, 1917; 2 c. Nov. 23, 1917; E 413577; Daisy M. Erd, Boston.

WE'LL COME BACK; words by E. G. Tarantino, music by T. A. Metz [of U. S.] Stamford, Metz music co. [19010]

© Nov. 17, 1917; 2 c. Nov. 19, 1917; E 413369; Theo. A. Metz, Stamford, Conn.

WE'LL KEEP FLYING; words and music by A. N. Benn [of U. S.] [19011]

© Oct. 29, 1917; 2 c. Nov. 1, 1917; E 413055; Alonzo Newton Benn, Chicago.

WE'LL KEEP OLD GLORY FLYING; grand march, by A. Louis Scarmolin, arr. by Tom Clark [of U. S.]; band. 4to. [19012]

© Dec. 1, 1917; 2 c. Dec. 7, 1917; E 414339; Boosey & co., New York. [Copyright is claimed on arrangement]

— words by Carleton S. Montayne, music by A. Louis Scarmolin [of U. S.]; in F. [19013]

© Nov. 12, 1917; 2 c. Nov. 14, 1917; E 411732; Boosey & co., New York.

WE'LL KNOCK THE HELIGO—INTO HELIGO—OUT OF HELIGOLAND; words by John O'Brien, music by Theodore Morse [of U. S.] [19014]

© Oct. 30, 1917; 2 c. Oct. 31, 1917; E 413041; Leo Feist, inc., New York.

WE'LL SEND OUR YANKEE DOLLARS; words by T. D. Oakley, music by Charles S. Brown [of U. S.] [19015]

© Oct. 6, 1917; 2 c. Nov. 28, 1917; E 413658; Theophield D. Oakley, Chicago.

WE'LL VOTE OHIO DRY; words by Carl Countryman, music by W. Thomas [of U. S.] [19016]

© Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413153; William Thomas, Warren, O.

WE PRAISE THEE IN THY TEMPLE, LORD (Wir loben dich im Heiligthum); anthem, English text by Otto Ungemach, music by E. A. Clare, arr. by T. F. Miller [of U. S.] 4to (Euphonia coll., no. 98) [19017]

© Nov. 12, 1917; 2 c. Nov. 19, 1917; E 413342; Theo F. Miller & Wm. Noelsch, Philadelphia.

WE'RE AFTER THE KAISER'S GOAT; the Sammie's pep song, words and melody by J. E. Reed [of U. S.] [19018]

© 1 c. Nov. 10, 1917; E 411649; Joseph Edward Reed, Chicago.

WE'RE CROOKS; from Miss 1917, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [19019]

© Nov. 19, 1917; 2 c. Nov. 19, 1917; E 413387; T. B. Harms co., New York.

WE'RE GOING OVER; one-step, by Grossman-Lange, played by Victor Arden [of U. S.]; in G. (Rythmodik record music rolls, G100413) [19020]

© Sept. 20, 1917; 2 c. Nov. 26, 1917; E 413636; American piano co., New York. [Copyright is claimed on interpretation.]

WE'RE GOING OVER THERE; words and music by H. L. Reed [of U. S.] [19021]

© Dec. 1, 1917; 2 c. Nov. 30, 1917; E 414148; Harry L. Reed, New York.

WE'RE GOING TO FIGHT FOR DEAR OLD UNCLE SAM; words by Roswell Sharron, music by R. R. Richard [of U. S.] [19022]

© 1 c. Nov. 17, 1917; E 413325; Roy R. Richard, New York.

WE'RE GOING TO HANG THE KAISER UNDER THE LINDEN TREE; words and music by James Kendis and James Brockman [of U. S.] [19023]

© Nov. 8, 1917; 2 c. Nov. 27, 1917; E 414125; Kendis-Brockman music co., inc., New York.



WE'RE GOING TO TAKE THE GERM OUT OF GERMANY; words by Arthur J. Lamb, music by F. V. Bowers [of U. S.] [19024]

© Nov. 7, 1917; 2 c. Nov. 10, 1917; E 411876; Frederick V. Bowers, New York.

WE'RE GOING TO WHIP THE KAISER; words and music by J. E. Reed [of U. S.] [19025]

© Nov. 12, 1917; 2 c. Nov. 26, 1917; E 414081; Jennie E. Reed, Everett, Wash.

WE'RE NOT COMING BACK TILL THE KAISER PLAYS SQUARE; words and music by S. A. Nielson [of U. S.] [19026]

© Oct. 26, 1917; 2 c. Nov. 1, 1917; E 413063; Samuel A. Nielson, Pasadena.

WE'RE OFF; words and music by C. C. Worthington [of U. S.] [19027]

© Nov. 30, 1917; 2 c. Dec. 1, 1917; E 414171; Chas. C. Worthington, Shawnee on Delaware, Pa.

WE'RE OFF TO JOIN OUR ALLIES; words and music by H. Cooke [of U. S.] [19028]

© 1 c. Nov. 14, 1917; E 411744; Harold Cooke, Rochester, Minn.

WE'RE OFF TO-DAY FOR THE MIGHTY FRAY; words by J. E. Wall, music by Mae Trescher Brady [of U. S.] [19029]

© Nov. 8, 1917; 2 c. Nov. 9, 1917; E 411608; John E. Wall, Quincy, Ill.

WE'RE PROUD THAT WE ARE BRITISH; words by William Price, music by W. E. Brown [of Canada] New York, Frederick Harris co. [19030]

© Nov. 15, 1917; 1 c. Nov. 19, 1917; E 401169; W. Ernest Brown, Toronto, Canada.

WE'RE THE SAMMIES FROM ACROSS THE OCEAN; words by J. Seiler, music by Robt. H. Brennen [of U. S.] [19031]

© Dec. 3, 1917; 2 c. Dec. 5, 1917; E 414262; J. Seiler, Detroit.

WE'RE THE SONS OF UNCLE SAM; words by H. B. Fallas, music by Dorothy Thompson [of U. S.]. Los Angeles, Edw. L. Ballenger music pub. co. [19032]

© Nov. 8, 1917; 2 c. Nov. 17, 1917; E 413323; Hattie B. Fallas, Los Angeles.

WE'RE YANKEE-DOODLE DANDERS; words by J. F. Johnston, music by E. S. S. Huntington [of U. S.] [19033]

© 1 c. Nov. 14, 1917; E 411720; John F. Johnston, St. Louis, Canada.

WE SHOULD WORRY, UNCLE SAM; from We should worry, words by Henry Blossom, music by A. Baldwin Sloane [of U. S.] [19034]

© Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413304; M. Witmark & sons, New York.

WE'VE CALLED THE KAISERS'S BLUFF; words by L. C. Lewis, music by Edgar Allyn Cole [of U. S.] Toledo, O., Toledo musical college. [19035]

© Dec. 10, 1917; 2 c. Dec. 5, 1917; E 414259; Lewis & Cole co., Toledo, O.

WE WILL NEVER YIELD THE FLAG; march song, words and arr. by F. H. Klein [of U. S.], music by F. C. Fitschler [of U. S.] [19036]

© 1 c. Nov. 7, 1917; E 411807; Fred. H. Klein & Fred. C. Fitschler, Detroit.

WEAR THE KHAKI; words by W. D. Cornell, music by L. J. Cornell [of U. S.] [19037]

© 1 c. Nov. 1, 1917; E 413064; Louis J. Cornell, New York.

WEDDING (THE) MORN; words by Mrs. J. M. Rich, music by E. S. S. Huntington [of U. S.] [19038]

© 1 c. Nov. 17, 1917; E 413276; Mrs. J. M. Rich, Lynn, Mass.

WEEPIN' MARY; negro spiritual, words from the Bible, harmonization by H. T. Burleigh, arr. by N. Clifford Page [of U. S.]; women's voices, piano acc. 4to. (Coll. of part-songs and choruses for women's voices no. 116455) [19039]

© Nov. 16, 1917; 2 c. Nov. 17, 1917; E 413315; G. Ricordi & co., inc., New York.

WELCOME, LOVE; (O ben tornato, amore); poem by Cecilia Deui, English version by Th. Baker, music by Emilio A. Roxas [of Italy, domiciled at New York City]; high voice. (Two love songs, no. 2) [19040]

© Sept. 28, 1917; 2 c. Oct. 1, 1917; E 410440; G. Schirmer, New York.

- WELCOME, PRETTY PRIMROSE FLOWER; by Ciro Pinsuti, arr. by Paul Bliss [of U. S.]; women's voices. 4to. 1. Three-part. 2. Two-part. [19041, 19042  
© Nov. 26, 1917; 2 c. each Dec. 6, 1917; E 413772, 413773; Willis music co., Cincinnati. [Copyright is claimed on arrangement]
- WHAT ARE YOU DOING NOW, SAY DEAR; words by G. H. W. Cloud, music by Luther A. Clark [of U. S.] [19043  
© 1 c. Nov. 21, 1917; E 411921; George H. W. Cloud, Coatesville, Pa.
- WHAT DOES THE FLAG OF OUR COUNTRY MEAN; words by S. Fieser, music by E. S. S. Huntington [of U. S.] [19044  
© 1 c. Nov. 15, 1917; E 411764; Sebastian Fieser, Toronto, O.
- WHAT I'M LONGING TO SAY; song from the musical comedy, Leave it to Jane, lyric by P. G. Wodehouse, music by Jerome Kern [of U. S.] [19045  
© Sept. 24, 1917; 2 c. Sept. 28, 1917; E 410345; T. B. Harms co., New York.
- WHAT NEXT; fox-trot, by Tierney, played by Victor Arden [of U. S.] (Rythmodic record music rolls H 18464) [19046  
© Aug. 20, 1917; 2 c. Nov. 26, 1917; E 413596; American piano co., New York. [Copyright is claimed on interpretation]
- WHAT'S THE MATTER WITH YOU; words by A. J. Mills, music by Bennett Scott [of England] [19047  
© Nov. 19, 1917; 1 c. Nov. 21, 1917; E 401187; Star music pub. co., London.
- WHAT'S THE USE; words by A. Washington, music by E. S. S. Huntington [of U. S.] [19048  
© 1 c. Nov. 17, 1917; E 413279; Alonzo Washington, Sparrows Point, Md.
- WHAT WILL BECOME OF YOUR LITTLE DOLL GIRL; words and music by Billy Gaston [of U. S.] [19049  
© Sept. 26, 1917; 2 c. Aug. 29, 1917; E 410473; Song review co., inc., New York.
- WHAT WOULD YOU DO FOR YOUR UNCLE SAMMY; words and music by J. B. Mitchell [of U. S.] [19050  
© 1 c. Nov. 30, 1917; E 414151; John Battiste Mitchell, Wallace, Id.
- WHEN ALL THE WORLD'S AT PEACE; words by J. Bell and Richard C. Maddox, music by Earl K. Smith [of U. S.] [19051  
© 1 c. Nov. 23, 1917; E 413694; Jessie Bell, Chicago.
- WHEN DONALD FELL; words and music by T. W. Nendick [of England, domiciled at San Francisco.] [19052  
© 1 c. Nov. 19, 1917; E 413380; Thomas Willis Nendick, San Francisco.
- WHEN HECTOR WAS A PUP; from Odds and ends of 1917, words by Bide Dudley and John Godfrey, music by James Byrnes [of U. S.] [19053  
© Nov. 30, 1917; 2 c. Dec. 1, 1917; E 414170; T. B. Harms & Francis, Day & Hunter, New York.
- WHEN HUMANITY FOR JUSTICE CEASE TO CRY; words by C. H. Friggens, music by E. S. S. Huntington [of U. S.] [19054  
© 1 c. Nov. 26, 1917; E 414046; Caroline H. Friggens, Saint Ouge, S. D.
- WHEN I AM SAD AND LONELY; words by C. Luxon, music by E. S. S. Huntington [of U. S.] [19055  
© 1 c. Nov. 20, 1917; E 413456; Cora Luxon, East Brady, Pa.
- WHEN I'M ALONE; words and melody by E. L. Whelan [of U. S.] [19056  
© 1 c. Dec. 1, 1917; E 413701; Ernest L. Whelan, San Francisco.
- WHEN IT'S HARVEST TIME IN HONOLULU; words by Stanton Massey, music by W. H. Andrews [of U. S.] [19057  
© 1 c. Oct. 18, 1917; E 411609; William Hugo Andrews, Philadelphia.
- WHEN IT'S MOONLIGHT IN TOKIO; by Chas. P. Shisler and Billy James, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in G. 4to. [19058  
© Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414403; M. Witmark & sons, New York, N. Y. [Copyright is claimed on new arrangement]
- WHEN MAMMY SANG A-ROCK-A-BYE TO ME; words and music by C. L. Minor, arr. by Edwin L. Mayson [of U. S.] [19059  
© 1 c. Nov. 27, 1917; E 413717; Coleman L. Minor, Baltimore.

- WHEN MY MARY DANCE HAWAIIAN; words and melody by I. Shannon and Roy Troise [of U. S.] [19060]  
© 1 c. Nov. 10, 1917; E 411668; Irene Shannon, New York.
- WHEN PATTI SANG HOME SWEET HOME; words by Ballard MacDonald, music by Robert A. Keiser [of U. S.] [19061]  
© Nov. 22, 1917; 2 c. Nov. 22, 1917; E 413498; Shapiro, Bernstein & co., inc., New York.
- WHEN SONG IS SWEET; words and music by Paul Ambrose [of U. S.], op. 41, no. 1; mezzo sop. in G. [19062]  
© Nov. 28, 1917; 2 c. Nov. 27, 1917; E 414115; Wm. A. Pond & co., New York.
- WHEN SPRING UNLOCKS THE FLOWERS; two-part song in canon, words by Heber, music by C. Lloyd Stafford [of England]; with piano acc. 4to. (Collegiate choir, no. 271) [19063]  
© Nov. 2, 1917; 1 c. Nov. 22, 1917; E 401202; Bayley & Ferguson, Glasgow.
- WHEN THE ALLIES PARADE THE STREETS OF BERLIN; words and music by Z. F. Gorbett [of U. S.] [19064]  
© Dec. 10, 1917; 2 c. Dec. 5, 1917; E 414257; Gorbett bros., New Castle, Ind.
- WHEN THE BOYS COME HOME FROM FRANCE; words by B. M. Sare, music by J. E. Andino [of U. S.] [19065]  
© 1 c. Nov. 14, 1917; E 411718; Bertha M. Sare, Sentinel, Okl.
- WHEN THE BOYS COME MARCHING HOME; words by D. Rosenwein, music by J. E. Reels [of U. S.] [19066]  
© 1 c. Nov. 26, 1917; E 414085; David Rosenwein and J. Ernest Reels, San Francisco, Cal.
- WHEN THE FLAG GOES BY; words by Marion Dearborn Merry, music by George B. Nevin [of U. S.]; medium voice. [19067]  
© Sept. 17, 1917; 2 c. Oct. 20, 1917; E 411157; Oliver Ditson co., Boston.
- WHEN THE FLOWERS AGAIN ARE BLOOMING; words and music by J. Forbym [of U. S.] [19068]  
© 1 c. Nov. 3, 1917; E 413088; Joseph Forbym, New York.
- WHEN THE JAZZ BAND JAZZ'S FOR ME; lyric by Harry Clarke, music by John Arden [of U. S.] [19069]  
© 1 c. Nov. 9, 1917; E 411577; Lewis John Fuiks, New York.
- WHEN THE LIGHTS GO OUT ON BROADWAY; words and music by Al. Selden, Max Friedman and Sam H. Stept [of U. S.] [19070]  
© Nov. 3, 1917; 2 c. Nov. 1, 1917; E 413019; Harry Van Tilzer music pub. co., New York.
- words and music by W. C. Gorman [of U. S.] [19071]  
© 1 c. Nov. 27, 1917; E 414127; W. C. Gorman, New York.
- WHEN THE LIPS SAY YES AND THE HEART SAYS NO; words by Arthur J. Lamb, music by C. B. Brown [of U. S.] Chicago, Chas. B. Brown music co. [19072]  
© Nov. 20, 1917; 2 c. Nov. 14, 1917; E 413581; Charles B. Brown, Chicago.
- WHEN THE RED, WHITE AND BLUE TIME UNFOLDS WITH FREEDOM TRUE; words by G. H. W. Cloud, music by Luther A. Clark [of U. S.] [19073]  
© 1 c. Nov. 9, 1917; E 411589; George H. W. Cloud, Coatesville, Pa.
- WHEN THE SAXAPHONE IS PLAYING; from The grass widow, words by Channing Pollock and Rennold Wolf, music by Louis A. Hirsch [of U. S.] [19074]  
© Nov. 7, 1917; 2 c. Nov. 16, 1917; E 411871; M. Witmark & sons, New York.
- WHEN THE STARS AND STRIPES ARE PLANTED EVERYWHERE; words by J. Atwood, music by D. Baxter [of U. S.] [19075]  
© 1 c. Nov. 28, 1917; E 413646; Dorothy Baxter and Joseph Atwood, Washington.
- WHEN THE SUN GOES DOWN IN FRANCE; words and music by Gilbert C. Tennant [of U. S.] [19076]  
© Oct. 5, 1917; 2 c. Nov. 30, 1917; E 414177; Key music pub. co., Baltimore.
- WHEN THE TIDE IS LOW; words by L. C. Holgate, music by L. C. Holgate and R. A. Browne [of U. S.] [19077]  
© 1 c. Nov. 12, 1917; E 413231; Lana Claire Holgate, Corvallis, Ore.
- WHEN THE YANKS COME MARCHING HOME; words by W. Jerome, music by Seymour Furth [of U. S.] [19078]  
© Nov. 3, 1917; 2 c. Nov. 3, 1917; E 413069; Wm. Jerome pub. corp., New York.



WHEN UNCLE SAM SAYS FORWARD; words by C. E. Broyles, music by Barclay Walker [of U. S.] [19079]

© Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413148; Chas. E. Broyle, Bridgeport, Ind.

WHEN UNCLE SAMMY'S SAMMIES SAILED AWAY; words by D. E. Gibbons, music by J. E. Andino [of U. S.] [19080]

© 1 c. Nov. 24, 1917; E 414014; D. E. Gibbons, Lind, Wash.

WHEN WE COME BACK; words by Frank S. Naugle, music by J. Curtis, jr. [of U. S.] [19081]

© 1 c. Dec. 4, 1917; E 413720; John Curtis, jr., Philadelphia.

WHEN WE TAKE THE GERM OUT OF GERMANY; words by A. C. Ammenheuser, music by Rebë Danmark [of U. S.], arr. by J. Bodewalt Lampe [of U. S.] [19082]

© 1 c. Sept. 26, 1917; E 414154; Anna C. Ammenheuser, New York.

WHEN WILL THE WAR BE OVER; march song, words and music by W. A. Freise [of U. S.] New York, Freise pub. co. Post card. [19083]

© Nov. 27, 1917; 2 c. Nov. 28, 1917; E 413647; William A. Freise, New York.

WHEN WOODROW WILSON TAKES A HAND; words and music by S. E. Cox, arr. by Harry Sheetz [of U. S.] [19084]

© 1 c. Nov. 3, 1917; E 413076; S. E. Cox, Nashville.

WHEN YANKEE DOODLE GETS TO BERLIN; words by F. de F. Jones, music by R. A. Browne [of U. S.] [19085]

© 1 c. Dec. 6, 1917; E 413786; F. de Forest Jones, Troy, N. Y.

WHEN YOU ARE MINE, ALL MINE; duett from the Stargazer, words by Matthew Woodward, music by Franz Lehar [of Austria] [19086]

© Nov. 5, 1917; 2 c. Nov. 6, 1917; E 401177; Karczag pub. co., inc., New York.

WHEN YOU ARE TRULY MINE; by Dorothy Lee, played by Andrei Knita [of U. S.] (Rythmodik record music rolls, G18634) [19087]

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WHEN YOU BID YOUR SWEETHEART GGOD-BYE; words by Harry B. Smith, music by Victor Jacobi [of Hungary, domiciled at New York] [19088]

© Sept. 5, 1917; 2 c. Sept. 6, 1917; E 413426; T. B. Harms & Francis, Day & Hunter, New York.

WHEN YOU COME BACK; by Hugo Frey, arr. by James C. McCabe [of U. S.]; orch. 4to. [19089]

© Nov. 9, 1917; 2 c. Nov. 10, 1917; E 413221; G. Ricordi & co., inc., New York.

— one-step and march, by Hugo Frey [of U. S.]; orch. 4to. [19090]

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— piano. [19091]

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— words by George Edwards, music by Hugo Frey [of U. S.] [19092]

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— Same. [19093]

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WHEN YOU PLAY WITH THE HEART OF A GIRL; words by George A. Little, music by Albert Von Tilzer [of U. S.] [19094]

© 1 c. Nov. 10, 1917; E 411646; Broadway music corp., New York.

WHEN YOU'RE LOVING A WONDERFUL GIRL; words by Chas. E. Hochberg, music by Leo Halpern, arr. by A. Siebrecht [of U. S.] [19095]

© Nov. 6, 1917; 2 c. Nov. 12, 1917; E 413201; Arthur M. Siebrecht music pub., Lexington.

WHEN YOUR COUNTRY IS CALLING YOU; words by J. H. Sullivan, music by E. S. S. Huntington [of U. S.] [19096]

© 1 c. Oct. 30, 1917; E 412940; J. H. Sullivan, Grand Rapids, Mich.

WHERE DO WE GO FROM HERE; duet, by Johnson & Wenrich, played by Sterling and Arden [of U. S.]; in G, 4 hands. (Rythmodik record music rolls, G 100272) [19097]

© Aug. 20, 1917; 2 c. Nov. 26, 1917; E 413602; American piano co., New York. [Copyright is claimed on interpretation.]

- WHERE TEARS ARE STARS; words by Frank Sturgis, music by Anita Doré [of U. S.] [19098]  
 © Oct. 3, 1917; 2 c. Oct. 4, 1917; E 412460; M. Witmark & sons, New York.
- WHERE THE DEAR LITTLE SHAMROCK IS GROWING; words by Mrs. C. F. Williams, music by J. E. Audino [of U. S.] [19099]  
 © 1 c. Oct. 30, 1917; E. 412937; Mrs. C. F. Williams, Sidney, B. C., Canada.
- WHERE THE MORNING GLORIES GROW; fox-trot, by Whiting, played by Wm. E. Berge [of U. S.] (Rythmodik record music rolls, E18473) [19100]  
 © Aug. 20, 1917; 2 c. Nov. 26, 1917; E 413613; American piano co., New York. [Copyright claimed on interpretation.]
- WHERE? THERE! SOMEWHERE IN FRANCE; words by J. V. Blanchet, music by George Ira Tompkins [of U. S.] [19101]  
 © 1 c. Nov. 20, 1917; E 411882; Joseph Victor Blanchet, Watertown, Conn.
- WHISPERING PALMS. See Hammond (Fanny Reed)
- WHO GOES THERE? -- UNCLE SAM!; New England marching song, words and music by A. B. Berg [of U. S.] [19102]  
 © 1 c. Nov. 19, 1917; E 413385; Axel B. Berg, West Millbury, Mass.
- WHO-LAH, WHO-LAH, A; words and music by W. E. Davis and H. Bossert [of U. S.] [19103]  
 © Oct. 24, 1917; 2 c. Nov. 1, 1917; E 413021; William E. Davis & Henry Bossert, Santa Cruz, Cal.
- WHO-LAH-A; by W. E. Davis and H. Bossert [of U. S.]; orch. [19104]  
 © Nov. 24, 1917; 2 c. Dec. 1, 1917; E 413668; William E. Davis and Henry Bossert, Santa Cruz, Cal.
- WHY I'M A U. S. SOLDIER BOY; words and music by J. M. B. Stapleford [of U. S.] [19105]  
 © Sept. 26, 1917; 2 c. Oct. 19, 1917; E 493451; Julia M. Baker Stapleford, Colorado Springs, Colo.
- WHY KEEP ME WAITING SO LONG; fox-trot, by Jackson, played by Mabel Wayne [of U. S.] (Rythmodik record music rolls, D18693) [19106]  
 © Sept. 20, 1917; 2 c. Nov. 26, 1917; E 413638; American piano co., New York. [Copyright claimed on interpretation.]
- WHY NOT BELIEVE; words by Fanny J. Crosby, music by Charles H. Gabriel [of U. S.] [19107]  
 © 1 c. Aug. 21, 1917; E 410325; Biglow & Main co., New York.
- WHY NOT HERE, MY LOVE, TO GREET ME; from The ambassador, words and music by E. H. Hackley [of U. S.], arr. by F. Hall Johnson [of U. S.] [19108]  
 © 1 c. Nov. 30, 1917; E 414152; Edwin H. Hackley, Media, Pa.
- WIAZANKA PIĘŚNI NARODOWYCH; zeszyt 111 [words from old Polish songs], zeb. B. J. Zalewski [of U. S.], zharm. Eugenius Walkiewicz [of U. S.] 4 to. [19109]  
 © Dec. 1, 1917; 2 c. Dec. 3, 1917; E 414200; Bolesław J. Zalewski, Chicago.
- WILD (THE) FLOWER'S SONG. See Quilter (Roger) Three songs.
- WILD, (THE) WILD WOMEN ARE MAKING A WILD MAN OF ME; words by Al Wilson and Henry Lewis, music by A. Piantadosi [of U. S.] [19110]  
 © Dec. 8, 1917; 2 c. Dec. 6, 1917; E 413780; Al. Piantadosi & co., inc., New York.
- words by Al Wilson and Lou Dorn, music by A. Piantadosi, arr. by Tobias Fitzpatrick [of U. S.] [19111]  
 © 1 c. Nov. 10, 1917; E 411625; Al Piantadosi & co., inc., New York.
- WILDWOOD BEVERIE; by H. E. Ruhe [of U. S.], op. 110, no. 8; piano. [19112]  
 © Nov. 23, 1917; 2 c. Nov. 30, 1917; E 413687; Cooperative music co., Philadelphia.
- WILL HEAVEN GIVE ME BACK MY BABY? words by E. G. Goodier, music by Chas. L. Johnson [of U. S.] [19113]  
 © Oct. 29, 1917; 2 c. Nov. 1, 1917; E 413056; E. G. Goodier, Oxford, Kans.

WILL THE LOVELIGHT IN YOUR BLUE EYES FADE AWAY? words by Y. S. Beans, music by J. E. Andino [of U. S.] [19114

© 1 c. Sept. 13, 1917; E 410334; Yandell S. Beans, Bethany, Nebr.

WILL THE ROSE FORGET? words by Reginald Wright Kauffman, music by A. Louis Scarmolin [of U. S.] [19115

© Nov. 3, 1917; 2 c. Nov. 12, 1917; E 411886; Globe & commercial advertiser assn., New York.

WILL WE SEE THEM ONCE MORE? words by C. Mulvey and A. M. Lupe, music by R. A. Browne [of U. S.] [19116

© 1 c. Dec. 6, 1917; E 413789; C. Mulvey & Arthur M. Lupe, New York.

WILL YOU FIGHT FOR YOUR COUNTRY AND ME, DEAR; words by S. K. Daly, music by R. A. Browne [of U. S.] [19117

© 1 c. Dec. 6, 1917; E 413802; S. Kathleen Daly, Reinhardt, Tex.

WILL YOU FORGET; from The Riviera girl, words by P. G. Wodehouse, music by Emmerich Kalman [of Hungary] [19118

© Sept. 28, 1917; 2 c. Oct. 2, 1917; E 401175; T. B. Harms co., New York.

WILL YOU LOVE ME WHEN I'M OLD; words and music by E. Tomisman [of U. S.], arr. by E. S. S. Huntington [of U. S.] [19119

© 1 c. Nov. 9, 1917; E 411605; Ellen Tomisman, Albany.

WINE, WINE, WINE; words and music by George Byrd Dougherty [of U. S.] [19120

© 1 c. Sept. 27, 1917; E 412349; Joseph Kline Emmet, New York.

WINTER FOLLIES; words by Ray Harrison Hadfield, music by L. A. Hadfield [of U. S.] [19121

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WITH HOUND AND HORN; by Mathilde Bilbro [of U. S.]; piano two. [19122

© Nov. 7, 1917; 2 c. Nov. 10, 1917; E 411639; Willis music co., Cincinnati, O.

WITH ME; words by Omar Khayyam, music by James A. Bliss [of U. S.], op. 4. (Songs of Omar, no. 1.) [19123

© Nov. 8, 1917; 2 c. Nov. 14, 1917; E 411733; Breitkopf & Hartel inc., New York.

WONDROUS (THE) LIGHT; cantata for Christmas, words by various authors, music by R. M. Stults [of U. S.] 4to. [19124

© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411941; Theo Presser co., Philadelphia.

WOOD (ARTHUR) Three dale dances; suite founded on Yorkshire folk tunes, by A. Wood [of England]; piano, nos. 1-3. [19125

© Oct. 15, 1917; 1 c. Nov. 15, 1917; E 401140; Ascherberg, Hopwood & Crew, ltd., London.

WOODBINE. See Burleigh (Cecil) Six fancies.

WOODLAND SKETCHES. See MacDowell (E. A.)

WOODROW AT THE WHEEL; words and music by F. Powell [of Canada, domiciled at Detroit] [19126

© Oct. 25, 1917; 2 c. Oct. 26, 1917; E 413113; Fanny Powell, Detroit.

WOONG (THE) OF THE DOVE; words by H. N. Doocy, music by E. S. S. Huntington [of U. S.] [19127

© 1 c. Nov. 14, 1917; E 411719; Helen Nelson Doocy, Washington.

WORLD (THE) HAS BEEN SO MEAN TO ME; words and music by James L. Dempsey [of U. S.], arr. by H. J. Lincoln [of U. S.] Williamsport, Pa., Harry J. Lincoln music co. [19128

© Nov. 24, 1917; 2 c. Nov. 26, 1917; E. 414067; Harry J. Lincoln, Williamsport, Pa.

WORLD'S (THE) PROGRESS MARCH; by Victor Herbert [of U. S.]; military band. 4to. [19129

© Mar. 12, 1917; 2 c. Sept. 25, 1917; E 410333; M. Witmark & sons, New York.

WORLD'S (THE) REDEEMER; words anon., music by Jean Bohannan [of U. S.] [19130

© Nov. 23, 1917; 2 c. Nov. 24, 1917; E 411979; Theo. Presser co., Philadelphia.

WRAITH (THE); by A. F. Le Claire [of U. S.]; piano. [19131

© 1 c. Nov. 8, 1917; E 413182; Algeroy F. Le Claire, Chicago.

WRZESIŃSKIE DZIECI. See Kowalski (Karol T.)



- YAK-DE-DAH; fox-trot, by Kaufman, played by Victor Arden, assisted by W. E. D. [of U. S.]; tango-banjo (Rythmodik record music rolls, E 18663) [19132]  
 © Sept. 20, 1917; 2 c. Nov. 26, 1917; E 413634; American piano co., New York. [Copyright is claimed on interpretation]
- YANKEE DOODLE ON THE RHINE; words by J. B. Woods, music by Marvin Radnor [of U. S.] [19133]  
 © Nov. 1, 1917; 2 c. Nov. 3, 1917; E 413092; John Brady Woods, Buffalo.
- YANKEE (THE) PUNCH; words and music by Phil Ramsey [of U. S.] [19134]  
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- YANKEE SMOKY BLUES; words and melody by E. L. Connor [of U. S.] [19135]  
 © 1 c. Oct. 1, 1917; E 410478; Emilie L. Connor, Chicago.
- YANKEES, WE KNOW YOU'RE THERE; words by W. A. Bisland, music by Stephen O. Jones [of U. S.] [19136]  
 © 1 c. Dec. 6, 1917; E 413763; William A. Bisland, New York.
- YAPHANK (THE) YANK; words by Junior Willud, music by George Longstaff [of U. S.] [19137]  
 © Nov. 26, 1917; 2 c. Nov. 28, 1917; E 413662; George L. Weitz, New York.
- YESTERDAY; words by J. Lawrence, music by E. S. S. Huntington [of U. S.] [19138]  
 © 1 c. Nov. 24, 1917; E 414018; James Lawrence, Pittsburg.
- YESTERYEAR; three-part song, words and music by Earl C. Sharp [of U. S.]; woman's voices. 4to. [19139]  
 © Oct. 24, 1917; 2 c. Nov. 8, 1917; E 413175; Oliver Ditson co., Boston.
- YO TE GUIERO; from The land of joy, words by Ruth Boyd Ober, music by Joaquin Valverde [of Spain, domiciled at New York]. [19140]  
 © 1 c. Oct. 30, 1917; E. 413236; Valverde musical enterprise, inc., New York.
- YOU ARE MY ROSE; words and music by George Lohman, D. Crawford Ewan and Perc. J. Palliser [of U. S.] [19141]  
 © Oct. 24, 1917; 2 c. Nov. 1, 1917; E 413066; Lohman, Ewan & Palliser, Jersey City.
- YOU CAN'T TRANSPLANT THE SHAMROCK FROM ITS HOME ACROSS THE SEA; words by L. J. Fay, music by Chas. A. O'Donnell [of U. S.] [19142]  
 © Nov. 28, 1917; 2 c. Dec. 3, 1917; E 414232; Louis J. Fay, Boston.
- YOU MADE A THOUSAND PROMISES AND BROKE THEM EVERY ONE; words by Billy Mason, music by Joseph Landes Mann [of U. S.] [19143]  
 © Nov. 15, 1917; 2 c. Nov. 20, 1917; E 413367; Landes Carlyle pub. co., Denver.
- YOU NEVER KNEW WHAT A KISS COULD DO; words and music by A. J. von Schoeneck [of Austria, domiciled at Coney Island, N. Y.], arr. by Henry Reinhardt [of U. S.] [19144]  
 © 1 c. Sept. 29, 1917; E 411794; John V. Schoeneck, Sea Gate, N. Y.
- YOU WILL HAVE A LUCKY HOUR EVERY DAY; words and music by Will S. Ashbrook [of U. S.] [19145]  
 © Sept. 14, 1917; 2 c. Sept. 14, 1917; E 410531; Anthony J. Klee, Indianapolis.
- YOU WILL MISS ME SOMEDAY; words by A. J. Carlton, music by J. E. Andino [of U. S.] [19146]  
 © 1 c. Nov. 26, 1917; E 414051; Avelyne J. Carlton, San Francisco.
- YOU WISE OLD OWL; duett, from The star gazer, words by Matthew Woodward, music by Franz Lehar [of Austria] [19147]  
 © Nov. 14, 1917; 2 c. Nov. 15, 1917; E 413709; Karczag pub. co. inc., New York.
- YOU, YOU, YOU; trio from The star-gazer; words by Matthew Woodward, music by Franz Lehar [of Austria] [19148]  
 © Nov. 5, 1917; 2 c. Nov. 6, 1917; E 401178; Karczag pub. co. inc., New York.
- YOU 21 AND YOU 53 YOU BOTH STAND FOR LIBERTY; words by Andrew B. Sterling, music by Arthur Lange [of U. S.]; piano acc. [19149]  
 © Nov. 28, 1917; 2 c. Nov. 28, 1917; E 413650; Joe Morris music co., New York.

MUSICAL COMPOSITIONS

no. 12, 1917

19160

YOUR AMERICAN GIRL WILL WAIT FOR YOU; words by L. Ritchie, music by E. S. S. Huntington [of U. S.]

[19150

© 1 c. Nov. 14, 1917; E 411711; Lydia Ritchie, Richmond, Cal.

YOUR COUNTRY CALLS; words and music by C. T. Greenawald [of U. S.] New York, O. H. La Barre.

[19151

© Oct. 10, 1917; 2 c. Oct. 30, 1917; E 413103; Charles T. Greenawald, New York.

YOUR COUNTRY NEEDS YOU; words by M. J. Erchinger, music by E. S. S. Huntington [of U. S.]

[19152

© 1 c. Nov. 14, 1917; E 411725; Mary J. Erchinger, Tacoma, Wash.

YOUR COUNTRY NEEDS YOU AND UNCLE SAM CAN USE YOU TOO; words by T. F. Reilly, music by J. E. Andino [of U. S.]

[19153

© 1 c. Nov. 9, 1917; E 411596; Thomas F. Reilly, Taunton, Mass.

YOUR KISS; words by Sara Teasdale, music by Fay Foster [of U. S.]; high in C.

[19154

© Dec. 4, 1917; 2 c. Dec. 5, 1917; E 414243; J. Fischer & bro., New York.

YOUR LITTLE OLD UNCLE SAM; words by James Wilkinson Jervey, music by C. L. Seiler [of U. S.]

[19155

© 1 c. Nov. 3, 1917; E 413096; C. Linn Seiler, Bronxville, N. Y.

YOUTHFUL GRACE; by Edward A. Mueller [of U. S.]; piano.

[19156

© Nov. 7, 1917; 2 c. Nov. 10, 1917; E 411654; John Church co., Cincinnati.

YOUTH'S SPRING TRIBUTE. See Mari-gold.

YULE-TIDE. See Burleigh (Cecil) Six fancies.

ZALEWSKI (BOLESŁAW J.) [Cztery spiewy]; oprac. B. J. Zalewski [of U. S.]; chór mieszany. 4to. Contents:—Pieśń weselna; z op. Lohengrin, ułożyli R. Wagner.—Kiedy ktoś ktoś pozdrowi.—Płyńmy; muzyka Mendelssohn, przekład J. Checińskiego.—Tesknota; z Agathe, muzyka F. Abt, słowa naśladował zniemieckiego J. Checiński.

[19157

© Dec. 1, 1917; 2 c. Dec. 3, 1917; E 414198; Bolesław J. Zalewski, Chicago.

ZANZIBAR; one-step, by Eugene Gribbin and Cecil Noe, arr. by A. Siebrecht [of U. S.]; orch. 4to.

[19158

© Nov. 6, 1917; 2 c. Nov. 12, 1917; E 413200; Arthur M. Siebrecht, music pub., Lexington.

2 (THE) DOCTORS; words and music by J. N. Kitchen [of U. S.]

[19159

© Nov. 12, 1917; 2 c. Nov. 17, 1917; E 413285; James Nelson Kitchen, Buffalo.

11TH ST. RAG; by E. L. Bowman [of U. S.]; piano.

[19160

© 1 c. Nov. 16, 1917; E 411809; Euday Louis Bowman, Kansas City, Mo.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1917:

Class D, Dramatico-musical compositions (including 44 unpublished) \_ 77

Class E, Musical compositions (including 5,016 unpublished) ----- 19, 083

Total ----- 19, 160





LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN  
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH  
4, 1909. [19160

**ABENDRUHE** (Evening rest); by Ludvig Schytté, op. 16, no. 15, ed. by Philip Hale. [1

© by Jutta Schytté, Copenhagen, as widow of the author, in renewal for 28 years. Renewal no. 10801, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32184.

**ABENDSTERN** (DER) (The evening star); nocturne von P. Weiss, ed. by H. W. Nicholl; pianoforte. [2

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10893, Nov. 28, 1917. Original entry, Aug. 20, 1890, no. 25806.

**ADORATIO ET VOX ANGELICA**; by T. Dubois, op. 80, no. 2, ed. by Philip Hale; organ. [3

© by Th. Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 10776, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32160.

**ALBUM ROTOLI**; album of songs by Augusto Rotoli. [4

© by Marta Rotoli, Boston, as widow of the author, in renewal for 28 years. Renewal no. 10860, Nov. 16, 1917. Original entry, May 19, 1890, no. 16453.

**AM SEE** (At the lake); by Ludvig Schytté, op. 66, no. 23, ed. by Philip Hale. [5

© by Jutta Schytté, Copenhagen, as widow of the author, in renewal for 28 years. Renewal no. 10809, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32192.

**AMONG THE ALDERBUSHES**; by Gustav Lange, op. 427, no. 10, ed. by O. B. Boise. (Scenes from childhood's joyous days) [6

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10841, Nov. 13, 1917. Original entry, Feb. 7, 1890, no. 4763.

**AMONG THE LILIES**; words by Susan Coolidge, music by C. Henshaw Dana. [7

© by Mrs. J. C. Bates Dana, Stamford, Conn., as executrix, in extension for 14 years. Renewal no. 10763, Nov. 7, 1917. Renewal entry, Jan. 25, 1904, no. C63480.

**ANGELS FROM THE REALMS OF GLORY**; by C. A. Havens. (Summy's octavo edition, no. 18) [8

© by C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 10773, Nov. 9, 1917. Original entry, Nov. 6, 1890, no. 35020.

**ANNIE LAURIE**; arr. by A. H. Rosewig; violin or flute and piano. Rev. ed. [9

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10849, Nov. 14, 1917. Original entry, Feb. 20, 1890, no. 6197.

**ARABESQUE**; by A. Longo, op. 16, no. 2, ed. by Philip Hale. [10

© by Alessandro Longo, Naples, as the author, in renewal for 28 years. Renewal no. 10781, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32165.

**ART THOU WEARY?** by G. W. Chadwick. [11

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 10823, Nov. 9, 1917. Original entry, Oct. 31, 1890, no. 34170.

**AUF DER WEISE** (On the meadow); by Ludvig Schytté, op. 66, no. 10, ed. by Philip Hale. [12

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**BAJADERE (THE)**; by Ludvig Schytté, op. 66, no. 9, ed. by Philip Hale. [13]

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**BALLSPIEL (Playing ball)**; by Ludvig Schytté, op. 66, no. 21, ed. by Philip Hale. [14]

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**BARCAROLLE**; par R. Tempest, op. 4; piano. [15]

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**BETLES (THE) BUZZ**; by Gustav Lange, op. 427, no. 13, ed. by O. B. Boise. (Scenes from childhood's joyous days.) [16]

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**BEHOLD THE LOVELY SPRINGTIME**; words by Fanny J. Crosby, music by H. P. Main. [17]

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 10877, Nov. 27, 1917. Renewal entry, Mar. 12, 1904, no. C 66602.

**BIRTHDAY MARCH**; by Gustav Lange, op. 427, no. 16, ed. by O. B. Boise. (Scenes from childhood's joyous days.) [18]

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**BLINDEKUH (Blind man's buff)**; by Ludvig Schytté, op. 66, no. 3. [19]

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**BLUE BELLS OF SCOTLAND**; arr. by A. H. Rosewig; violin or flute and piano. Rev. ed. [20]

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10850, Nov. 14, 1917. Original entry, Feb. 20, 1890, no. 6198.

—arr. for four hands by A. H. Rosewig. Rev. ed. [21]

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10851, Nov. 14, 1917. Original entry, Jan. 14, 1890, no. 2036.

**BOHEMIAN GIRL**; arr. for four hands by Brunner [pseud. of A. H. Rosewig] [22]

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10852, Nov. 14, 1917. Original entry, Jan. 14, 1890, no. 2037.

**BY THE WATERS OF BABYLON**; song by C. T. Howell. [23]

© by Charles T. Howell, New York, as the author, in renewal for 28 years. Renewal no. 10758, Nov. 7, 1917. Original entry, Feb. 10, 1890, no. 5144.

**CARNIVAL OF VENICE**; arr. by A. H. Rosewig; violin and piano. Rev. ed. [24]

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10853, Nov. 14, 1917. Original entry, Mar. 29, 1890, no. 10313.

**CHILDREN'S HUNTING SONG**; by Gustav Lange, op. 427, no. 2, ed. by O. B. Boise. (Scenes from childhood's joyous days) [25]

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**CHILD'S AWAKENING**; by Gustav Lange, op. 427, no. 4, ed. by O. B. Boise. (Scenes from childhood's joyous days) [26]

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CLASSIC FOUR-HAND COLLECTION; comp. by John C. Haynes. [27]

© by Fanny S. Haynes, Brookline, as widow of the author, in renewal for 28 years. Renewal no. 10757, Nov. 7, 1917. Original entry, Feb. 10, 1890, no. 5135.

COMIN' THRO' THE RYE; arr. by Fred-eric W. Root; four ladies voices. [28]

© by Mrs. Frederic W. Root, Chicago, as widow of the author, in renewal for 28 years. Renewal no. 10768, Nov. 9, 1917. Original entry, Apr. 14, 1890, no. 12384.

CORSAIR (THE); words by John P. Wilson, music by Walter A. Phillips; bass or bar. [29]

© by Hattie Phillips, New York, as widow of the author, and John P. Wilson, New York, as author, in renewal for 28 years. Renewal no. 10848, Nov. 14, 1917. Original entry, Jan. 22, 1890; no. 3172.

COUNTRY DANCE; duett by Ethelbert Nevin, op. 6, no. 2. [30]

© by Anne Paul Nevin, New York, as widow of the author, in renewal for 28 years. Renewal no. 10858, Nov. 16, 1917. Original entry, Apr. 16, 1890, no. 12654.

DANSE ESPAGNOLE; by A. Longo, op. 16, no. 6, ed. by Philip Hale. [31]

© by Alessandro Longo, Naples, as the author, in renewal for 28 years. Renewal no. 10785, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32169.

DANSE LOUISIANE; by John Francis Gilder, op. 21; piano. [32]

© by Joseph B. Gilder, New York, as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 10752, Nov. 7, 1917. Original entry, Jan. 6, 1890, no. 1049.

DORNROSCHEA KLAGE (Sleeping beauty); by Ludvig Schytté, op. 66, no. 20, ed. by Philip Hale. [33]

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ELFENREIGEN (The fairy ring); by Ludvig Schytté, op. 66, no. 17, ed. by Philip Hale. [34]

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ESTUDIANTINA (Spanish students' song); chorus, by Lacome, arr. by T. J. S., tr. and adaptation by J. C. Macy; men's voices with sop. or ten. obl. ad lib. [35]

© by J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 10754, Nov. 7, 1917. Original entry, Jan. 14, 1890, no. 2050.

EVENING PRAYER; by Gustav Lange, op. 427, no. 11, ed. by O. B. Boise. (Scenes from childhood's joyous days.) [36]

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10842, Nov. 13, 1917. Original entry, Feb. 7, 1890, no. 4764.

FESTAL JOY; by Gustav Lange, op. 427, no. 8, ed. by O. B. Boise. (Scenes from childhood's joyous days.) [37]

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10839, Nov. 13, 1917. Original entry, Feb. 7, 1890, no. 4761.

FRÖHLICHE JUGEND (Youth and joy); by Ludvig Schytté, op. 66, no. 12, ed. by Philip Hale. [38]

© by Jutta Schytté, Copenhagen, as widow of the author, in renewal for 28 years. Renewal no. 10798, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32181.

GAVOTTE DES MANDARINES; par Otto Hackh, op. 43; piano. [39]

© by Mrs. Otto Hackh, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10874, Nov. 24, 1917. Original entry, Aug. 11, 1890, no. 25109.

GETZE'S NEW AND IMPROVED SCHOOL FOR THE PARLOR ORGAN; by J. A. Getze. [40]

© by Edw. B. Getze, Philadelphia, as child of the deceased author, in extension for 14 years. Renewal no. 10854, Nov. 14, 1917. Renewal entry, July 14, 1904, no. A 93273.

GNOMENTÄNZE (Dance of the gnomes); von P. Weiss, op. 34, no. 1-6, ed. by H. W. Nicholl (Sechs Cichte tanzweisen für pianoforte) 1. Polo-



## GNOMENTÄNZE—Continued.

naise.—2. Polka.—3. Tyrolienne.—4. Walzer.—5. Galopp.—6. Mazurka.

[41-46]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10887-10892, each Nov. 28, 1917. Original entry, Aug. 20, 1890, no. 25800-25805.

GNOMENTANZ (Dance of the gnomes) : by Ludwig Schytté, op. 66, no. 18, ed. by Philip Hale. [47]

© by Jutta Schytté, Copenhagen, as widow of the author, in renewal for 28 years. Renewal no. 10804, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32187.

GOD BE MERCIFUL (Deus misereatur) ; by G. W. Chadwick. [48]

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 10822, Nov. 9, 1917. Original entry, Oct. 31, 1890, no. 34169.

GOLDEN STAR GALOP; by Richard Goerdeler; piano. [49]

© by Julius A. Goerdeler, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 10759, Nov. 7, 1917. Original entry, Feb. 10, 1890, no. 5142.

GOOD (THE) SHEPHERD; arr. from O. Barri by G. B. Nevin. [50]

© by George B. Nevin, Easton Pa., as the author, in renewal for 28 years. Renewal no. 10751, Nov. 7, 1917. Original entry, Jan. 6, 1890, no. 1027.

GRIEVING (THE) CHILD; by Gustav Lange, op. 427, no. 5, ed. by O. B. Boise. (Scenes from childhood's joyous days) [51]

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10836, Nov. 13, 1917. Original entry, Feb. 7, 1890, no. 4758.

HARVEST HOME; by C. A. Havens, op. 81. [52]

© by C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 10772, Nov. 9, 1917. Original entry, Oct. 7, 1890, no. 31142.

HASCHEMANN (Hide and seek); by Ludvig Schytté, op. 66, no. 6, ed. by Philip Hale. [53]

© by Jutta Schytté, Copenhagen, as widow of the author, in renewal for 28 years. Renewal no. 10792, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32175.

HERALDS OF SPRING; English version by Frederick W. Bancroft, music by George W. Marston. [54]

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 10827, Nov. 9, 1917. Original entry, Oct. 31, 1890, no. 34184.

HEXENSPRÜNGE (Witches' revels); by Ludvig Schytté, op. 66, no. 24, ed. by Philip Hale. [55]

© by Jutta Schytté, Copenhagen, as widow of the author, in renewal for 28 years. Renewal no. 10810, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32193.

HIGH (THE) SCHOOL CADETS MARCH; by J. P. Sousa. [56]

© by John Philip Sousa, Port Washington, L. I., N. Y., as the author, in renewal for 28 years. Renewal no. 10880, Nov. 26, 1917. Original entry, Feb. 20, 1890, no. 6195.

HOSANNA! TO OUR KING; Christmas carol written by John W. Brown, music by Geo. Wm. Warren. [57]

© by Chas. E. Warren, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 10765, Nov. 8, 1917. Original entry, Dec. 5, 1889, no. 37029.

HOSANNAH! chorus magnus by T. Dubois, op. 80, no. 3, ed. by Philip Hale; organ. [58]

© by Th. Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 10777, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32161.

ICH BIN TAMBOURMAJOR (The little drum-major); leichtes instructives rondo von F. Bold, op. 61; pianoforte zu 4 händen. [59]

© by Ferd. Bold, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10871, Nov. 21, 1917. Original entry, Aug. 8, 1890, no. 24847.

**IDEAL**; by A. Longo, op. 16, no. 4, ed. by Philip Hale. [60]

© by Alessandro Longo, Naples, as the author, in renewal for 28 years. Renewal no. 10783, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32167.

**IDYLLE**; by Ludwig Schytté, op. 66 no. 14, ed. by Philip Hale. [61]

© by Jutta Schytté, Copenhagen, as widow of the author, in renewal for 28 years. Renewal no. 10800, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32183.

**IN DER DAMMERUNG (In the twilight)**; by Ludwig Schytté, op. 66, no. 28, ed. by Philip Hale. [62]

© by Jutta Schytté, Copenhagen, as widow of the author, in renewal for 28 years. Renewal no. 10814, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32197.

**IN HEAVENLY LOVE ABIDING**; arr. by Albert J. Holden. [63]

© by Chas. E. Holden, Montclair, N. J., as child of the deceased author, in renewal for 28 years. Renewal no. 10764, Nov. 8, 1917. Original entry, Nov. 29, 1889, no. 36330.

**IN THE GREEN MEADOW**; by Gustav Lange, op. 427, no. 1, ed. by O. B. Boise. (Scenes from childhood's joyous days) [64]

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10832, Nov. 13, 1917. Original entry, Feb. 7, 1890, no. 4710.

**IRRLICHTER (Will o' the wisp)**; by Ludwig Schytté, op. 66, no. 2, ed. by Philip Hale. [65]

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**JÄGERLIED (The hunters' song)**; by Ludvig Schytté, op. 66, no. 30, ed. by Philip Hale. [66]

© by Jutta Schytté, Copenhagen, as widow of the author, in renewal for 28 years. Renewal no. 10816, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32199.

**JOYOUS NEWS**; by Gustav Lange, op. 427, no. 3, ed. by O. B. Boise. (Scenes from childhood's joyous days). [67]

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10834, Nov. 13, 1917. Original entry, Feb. 7, 1890, no. 4756.

**JUMBLIES (THE)**; words by Edward Lear, music by M. R. Lang. [68]

© by Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 10817, Nov. 9, 1917. Original entry, Oct. 31, 1890, no. 34166.

**KINDERSPIELE (Sports of childhood)**; by Ludvig Schytté, op. 66, no. 4, ed. by Philip Hale. [69]

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**KLEINE (DIE) TÄNZERIN (The little dancer)**; by Ludvig Schytté, op. 66, no. 5, ed. by Philip Hale. [70]

© by Jutta Schytté, Copenhagen, as widow of the author, in renewal for 28 years. Renewal no. 10791, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32174.

**KOBOLDKLÄNGE (The goblins)**; by Ludvig Schytté, op. 66, no. 29, ed. by Philip Hale. [71]

© by Jutta Schytté, Copenhagen, as widow of the author, in renewal for 28 years. Renewal no. 10815, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32198.

**KÜHLES WETTER (Summer breezes)**; by Ludvig Schytté, op. 66, no. 16, ed. by Philip Hale. [72]

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**LITTLE (THE) FERRYMAN**; by Gustav Lange, op. 427, no. 7, ed. by O. B. Boise. (Scenes from childhood's joyous days). [73]

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10838, Nov. 13, 1917. Original entry, Feb. 7, 1890, no. 4760.

- LITTLE SOLDIERS' MARCH**; by H. Schoenefeld, op. 10; piano. [74]  
 © by Henry Schoenefeld, Los Angeles, as the author, in renewal for 28 years. Renewal no. 10770, Nov. 9, 1917. Original entry, July 5, 1890, no. 21735.
- LORD (THE) IS EXALTED**; anthem arr. from J. A. West by G. B. Nevin; men's voices. [75]  
 © by George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 10753, Nov. 7, 1917. Original entry, Jan. 14, 1890, no. 2049.
- LOVE DIVINE**; by J. C. Macy. [76]  
 © by J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 10756, Nov. 7, 1917. Original entry, Jan. 29, 1890, no. 3867.
- LUSTIG VORWÄRTS**: (The merry procession); by Ludvig Schytté, op. 66, no. 7, ed. by Philip Hale. [77]  
 © by Jutta Schytté, Copenhagen, as widow of the author, in renewal for 28 years. Renewal no. 10793, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32176.
- MACDOWELL (EDWARD ALEXANDER)**; Sechs kleine stücke; nach skizzen von J. S. Bach, bearb. von E. A. MacDowell; pianoforte. [78]  
 © by Marian MacDowell, Peterborough, N. H., as widow of the author, in renewal for 28 years. Renewal no. 10774, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32156.
- MAZURKA**; by A. Longo, op. 16, no. 1, ed. by Philip Hale. [79]  
 © by Alessandro Longo, Naples, as the author, in renewal for 28 years. Renewal no. 10780, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32164.  
 — duett by Ethelbert Nevin, op. 6, no. 3. [80]  
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- MENUET**; par F. Siebmann, op. 72, no. 2; pianoforte. [81]  
 © by Mrs. F. Siebmann, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10869, Nov. 21, 1917. Original entry, Aug. 8, 1890, no. 24845.
- MOZART (WOLFGANG AMADEUS)** Unto us a child is born; Christmas anthem arr. from Mozart by O. B. Brown. [82]  
 © by Harold H. Brown, Indianapolis, as child of the deceased author, in renewal for 28 years. Renewal no. 10824, Nov. 9, 1917. Original entry, Oct. 31, 1890, no. 34171.
- MUSICIAN (THE)**; by Gustav Lange, op. 427, no. 9, ed. by O. B. Boise. (Scenes from childhood's joyous days) [83]  
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- NEVIN (ETHELBERT)** Intermezzo; by E. Nevin, op. 7, no. 3. [84]  
 © by Anne Paul Nevin, New York, as widow of the author, in renewal for 28 years. Renewal no. 10863, Nov. 16, 1917. Original entry, June 7, 1890, no. 18642.
- O ZION THAT BRINGEST GOOD TIDINGS**; anthem for Christmas by O. B. Brown; sop. and alto solo and ladies' chorus. [85]  
 © by Harold H. Brown, Indianapolis, as child of the deceased author, in renewal for 28 years. Renewal no. 10789, Nov. 9, 1917. Original entry, Oct. 31, 1890, no. 34172.
- OLD FOLKS AT HOME**; by Stephen C. Foster, arr. by Frederic W. Root; four ladies' voices. [86]  
 © by Mrs. Frederic W. Root, Chicago, as widow of the author, in renewal for 28 years. Renewal no. 10767, Nov. 9, 1917. Original entry, Feb. 7, 1890, no. 4743.
- ON HORSEBACK**; by Gustav Lange, op. 427, no. 15, ed. by O. B. Boise. (Scenes from childhood's joyous days) [87]  
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- ON THE WATER**; words by H. Heine, English version by Frederick W. Bancroft, music by George W. Marston. [88]  
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- OPERATIC PIANO COLLECTION**; comp. by John C. Haynes. [89]  
 © by Fanny S. Haynes, Brookline, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10750, Nov. 7, 1917. Original entry, Jan. 6, 1890, no. 1030.
- ORIENTALE (L')**; by A. Longo, op. 16, no. 5, ed. by Philip Hale. [90]  
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- OUR FLIRTATION MARCH**; by J. P. Sousa. [91]  
 © by John Philip Sousa, Port Washington, L. I., N. Y., as the author, in renewal for 28 years. Renewal no. 10881, Nov. 26, 1917. Original entry, Feb. 20, 1890, no. 6196.
- PEACE TO THIS DWELLING**; duet, words by M. C. J., music by Alice Mary Smith; sop. or ten. in A flat. [92]  
 © by J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 10762, Nov. 7, 1917. Original entry, Feb. 24, 1890, no. 6610.
- PILGRIMS (THE)**; cantata, words by Mrs. Hemans, music composed for chorus and orch., by G. W. Chadwick; piano score. [93]  
 © by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 10818, Nov. 9, 1917. Original entry, Oct. 31, 1890, no. 34167.
- PRAELUDIUM GRAVE**; by Th. Dubois, op. 80, no. 1, ed. by Philip Hale; organ. [94]  
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- QUIET PLEASURE**; by Gustav Lange, op. 427, no. 6, ed. by O. B. Boise. (Scenes from childhood's joyous days.) [95]  
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- RACE (THE)**; by Gustav Lange, op. 427, no. 14, ed. by O. B. Boise. (Scenes from childhood's joyous days.) [96]  
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- REVEIL (LE) DES SYLPHES**; valse impromptu, by F. Behr, ed. by O. B. Boise; für grosses orch. [97]  
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- RINGELTANZ (Round dance)**; by Ludvig Schytté, op. 66, no. 1, ed. by Philip Hale. [98]  
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- ROUNDELAY**; by Gustav Lange, op. 427, no. 12, ed. by O. B. Boise. [99]  
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- SAINT JOHN**; cantata, by J. C. D. Parker. [100]  
 © by Philip S. Parker, Boston, as child of the deceased author, in renewal for 28 years. Renewal no. 10829, Nov. 9, 1917. Original entry, Dec. 30, 1889, no. 40353.
- SARABANDE**; par F. Siebmann, op. 72, no. 3; piano. [101]  
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- SAVIOUR BREATHE AN EVENING BLESSING**; by C. A. Havens, op. 83. (Summy's octavo editions, sacred series, no. 13) [102]  
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- SCHERZINO; by Ludvig Schytté, op. 66, no. 27, ed. by Philip Hale. [103]  
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- SCHMETTERLINGSJAGD (Hunting Butterflies); by Ludvig Schytté, op. 66, no. 13, ed. by Philip Hale. [104]  
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- SCHYTTÉ (LUDWIG) Impromptu; by L. Schytté, op. 66, no. 22, ed. by Philip Hale. [105]  
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- Novellette; by L. Schytté, op. 66, no. 8, ed. by Philip Hale. [106]  
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- SECHS KLEINE STÜCKE. See MacDowell (E. A.)
- SIBYLLE (DIE) (Sibyl); by Ludwig Schytté, op. 66, no. 26, ed. by Philip Hale. [107]  
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- SIEBMANN (F.) Deux valse pour piano; par F. Siebmann, op. 74, no. 1, 2. [108, 109]  
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- Prélude; par F. Siebmann, op. 72, no. 1; piano. [110]  
 © by Mrs. F. Siebmann, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10870, Nov. 21, 1917. Original entry, Aug. 8, 1890, no. 24844.
- SLUMBER SONG; by Ethelbert Nevin, op. 7, no. 2. [111]  
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- SONATE IN G MOLL; by A. Foote, op. 20. [112]  
 © by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 10828, Nov. 9, 1917. Original entry, Oct. 31, 1890, no. 34188.
- SONG OF THE BROOK; by Ethelbert Nevin, op. 7, no. 4. [113]  
 © by Anne Paul Nevin, New York, as widow of the author, in renewal for 28 years. Renewal no. 10864, Nov. 16, 1917. Original entry, June 7, 1890, no. 18643.
- SONGS OF BRITANY; with original words, music arr. and harmonized from traditional Breton melodies by G. W. Chadwick. [114]  
 © by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 10821, Nov. 9, 1917. Original entry, Oct. 31, 1890, no. 34168.
- SPAZIERGANG IM WALDE (A walk in the woods); by Ludvig Schytté, op. 66, no. 19, ed. by Philip Hale. [115]  
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- STAR OF MY SOUL; words by Eben E. Rexford, music by Louis Raphael Dressler. [116]  
 © by Louis R. Dressler, % Chas. H. Ditson & co., New York, as the author, in renewal for 28 years. Renewal no. 10760, Nov. 7, 1917. Original entry, Feb. 10, 1890, no. 5145.
- SÜSS (WILHELM); Twenty-four preludes in all the major and minor keys; by Wilhelm Süß, ed. by H. W. Nicholl; church organ. [117]  
 © by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10867, Nov. 20, 1917. Original entry, July 3, 1890, no. 21420.

**SYLPHIDEN (Die) (Sylphs)**; by Ludvig Schytté, op. 66, no. 25, ed. by Philip Hale. [118]

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**THERE WAS AN AGED MONARCH**; words by H. Heine, English version by Frederick W. Bancroft, music by George W. Marston. [119]

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**THIRD SOLEMN MASS**; by E. Marzo, op. 32. [120]

© by Eduardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 10865, Nov. 19, 1917. Original entry, May 28, 1890, no. 17466.

**THOU'RT LIKE A LOVELY FLOWER**; words by H. Heine, English version by Frederick W. Bancroft, music by George W. Marston. [121]

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 10825, Nov. 9, 1917. Original entry, Oct. 31, 1890, no. 34179.

**THOU WILT SHEW ME THE PATH**; trio by John B. Marsh; sop., con., ten. [122]

© by Walter V. V. Marsh, Boston, as child of the deceased author, in renewal for 28 years. Renewal no. 10766, Nov. 8, 1917. Original entry, Dec. 31, 1889, no. 40791.

**TRISTESSE**; by A. Longo, op. 16, no. 3, ed. by Philip Hale. [123]

© by Alessandro Longo, Naples, as the author, in renewal for 28 years. Renewal no. 10782, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32166.

**TWAS IN THE CHARMING MONTH OF MAY**; words by H. Heine, English version by Frederick W. Bancroft, music by George W. Marston. [124]

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**UNTO US A CHILD IS BORN.** See Mozart (W. A.)

**VALE AVEC INTERMEZZO**; dialogue by A. Falconi, op. 37, no. 2; piano. [125]

© by Alfonso Falconi, Naples, as the author, in renewal for 28 years. Renewal no. 10779, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32163.

— sérénade by A. Falconi, op. 37, no. 1, ed. by Philip Hale; piano. [126]

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**VALE CAPRICE**; duett by Ethelbert Nevin, op. 6, no. 1. [127]

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**VALZER GENTILE**; by Ethelbert Nevin, op. 7, no. 1. [128]

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**VEILCHEN AM BACH (The first violet)**; by Charles Morley, op. 91, no. 1, ed. by H. W. Nicholl. [129]

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**WANDA**; mazurka-caprice von Francois Behr, ed. by H. W. Nicholl; für grosses orch. [130]

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**WANDERMARSCH**; von P. Weiss, op. 36, ed. by H. W. Nicholl; pianoforte zu vier händen. [131]

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WHITNEY'S ORGAN ALBUM; by S. B. Whitney. [132]

© by C. F. Chapman, Woodstock, Vt., as executor, in renewal for 28 years. Renewal no. 10749, Nov. 7, 1917. Original entry, Jan. 6, 1890, no. 1029.

WITHIN A LITTLE WOOD; arr. by Frederic W. Root; four ladies' voices. [133]

© by Mrs. Frederic W. Root, Chicago, as widow of the author, in renewal for 28 years. Renewal no. 10771, Nov. 9, 1917. Original entry, Sept. 8, 1890, no. 27656.

WYNKEN, BLYNKEN, AND NOD; Dutch lullaby, words by Eugene Field, music by Ethelbert Nevin; sop. solo and chorus, with four hand acc. [134]

© by Anne Paul Nevin, New York, as widow of the author, in renewal for 28 years. Renewal no. 10856, Nov. 16, 1917. Original entry, Jan. 13, 1890, no. 1871.

YOUNG PLAYERS' POPULAR COLLECTION; comp. by John C. Haynes. [135]

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ZUGVÖGLE (Birds of passage); by Ludwig Schytté, op. 66, no. 11, ed. by Philip Hale. [136]

© by Jutta Schytté, Copenhagen, as widow of the author, in renewal for 28 years. Renewal no. 10797, Nov. 9, 1917. Original entry, Oct. 16, 1890, no. 32180.

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- AFTER A THOUSAND YEARS. [137]  
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- AMERICA MADE A MAN. [138]  
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- ARMY'S (THE) FULL OF IRISH. [139]  
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- AT DAWNING; by Charles Wakefield Cadman. [140]  
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- AT THE FRONT; march and one step intro. When we come marching home. [141]  
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- CAN THIS BE LOVE. [142]  
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- CARRY ME BACK TO OLD VIRGINNY; by James Bland. [143]  
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- CATERPILLAR CREEP; jazz fox trot. [144]  
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- CHIMES OF NORMANDY. [145]  
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 — fox trot. [146]  
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- CHIN-CHIN-CHINAMAN. [147]  
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- COCOANUT GROVE JAZZ. [148]  
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- COME AND HAVE A SWING WITH ME; lyrics by Anne Caldwell, music by Ivan Caryll. [149]  
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- COME BACK LITTLE GIRL OF MINE. [150]  
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- COME ON OVER MARY TO OLD FATHER JOHN. [151]  
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- DANCE WITH ME; from The grass widow. [152]  
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- DARLING OF THE GODS. [153]  
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- DEW DROP INN. [154]  
 © Leo Feist, inc., New York. Notice rec'd Dec. 17, 1917; recorded, v. 3, p. 117.
- DREAM (A); by J. C. Bartlett. [155]  
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- DREAM OF A SOLDIER BOY. [156]  
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- ELKS MARCH; by M. L. Lake. [157]  
© Carl Fischer, New York. Notice rec'd Dec. 21, 1917; recorded, v. 3, p. 119.
- EVERYBODY OUGHT TO KNOW HOW TO DO THE TICKLE TOE; from Going up. [158]  
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- FANCY YOU FANCYING ME. [159]  
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- GOULASH. [161]  
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- HOLY WEEK WALTZ; by Joaquin Valverde. [162]  
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- HONEY LOU. [163]  
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- HOT FOOT; by M. L. Lake. [164]  
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- I AM WRITING TO YOU SAMMY. [165]  
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- I DON'T CARE TO LIVE IN ANY MARBLE HALLS WITH YOU. [166]  
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- I'LL BE THE WORDS AND YOU'LL BE THE MUSIC. [167]  
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- I LOVE TO BE A SAILOR. [168]  
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- I'M GOING TO FOLLOW THE BOYS. [169]  
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- I'VE HEARD ABOUT THE NIGHTS OF COLUMBUS. [170]  
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- I WANT YOU TO REMEMBER. [171]  
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- IF I CAN'T HAVE YOU ALL THE TIME, THEN I DON'T WANT YOU AT ALL. [172]  
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- IF YOU DON'T LIKE MY PEACHES, DON'T YOU SHAKE MY TREE. [173]  
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- IN BERRY PICKING TIME. [174]  
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- IN THE DAYS OF AULD LANG SYNE. [175]  
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- JACK O' LANTERN ONE-STEP; music by Ivan Caryll. [176]  
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- JUST A LITTLE COTTAGE, I'LL CALL IT HOME SWEET HOME. [177]  
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- JUST YOU AND ME; from The grass widow. [178]  
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- LAND WHERE THE GOOD SONGS GO. [179]  
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- LIBERTY LOAN MARCH; instrumental. [180]  
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- MACARONI JOE. [181]  
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- MARIA, MARIA; tr. by Nathan Haskell Dole, music by Eduardo di Capua. [182]  
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- MEDLEY FOX TROT; intro. Sun shines brighter, Siren's song, and The crickets are calling. [183]  
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- MOTHER, MY DEAR; song by Bryceson Treharne. [184]  
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- MY BROKEN ROSARY. [185]  
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- MY HEART'S TO-NIGHT IN OLD NEW HAMPSHIRE. [186]  
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- MY RED CROSS GIRLIE. [187]  
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- MY YANKEE BOY. [188]  
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- O SOLE MIO; tr. by Nathan Haskell Dole, music by Eduardo di Capua. [189]  
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- OH, MY DARLING. [190]  
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- OLD (THE) GREY MARE. [191]  
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- ONE DAY IN JUNE; it might have been you. [192]  
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- OUR WEDDING DAY. [193]  
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- RAUS MIT DER KAISER. [194]  
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- ROBIN'S RETURN; by Leander Fisher. Rev. ed., 1910. [195]  
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- SAILING AROUND. [196]  
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- SILLY SONNETS. [197]  
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- SINCE JOHNNY GOT HIS GUN. [198]  
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- SIREN'S SONG. [199]  
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- SONG OF LOVE; from The grass widow. [200]  
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- SPRINGTIME; valse intermezzo, by Drumm-George. [201]  
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- SWEET ROSE MARIE. [202]  
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- THERE'S A CHAPTER. [203]  
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- THERE'S A VACANT CHAIR IN EVERY HOME TO-NIGHT. [204]  
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- THEY GET ME ALL FUSSED UP. [205]  
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THEY'RE ON THEIR WAY TO GERMANY. [206]

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recorded, v. 3, p. 115.

TORERITO, TORERAZO; by Joaquin Val-  
verde. [207]

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Notice rec'd Dec. 6, 1917; recorded,  
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WHEN IT'S RINGTIME IN SPRINGTIME,  
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WHEN PATTI SANG HOME SWEET HOME.  
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WHEN ROSIE RICOLLA DO THE HOOLA  
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WHEN THE FLAG GOES BY; by Geo. B.  
Nevin. [211]

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tice rec'd Dec. 12, 1917; recorded, v.  
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WHEN THE SAXOPHONE IS PLAYING;  
from The grass widow. [212]

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WHEN THERE'S PEACE ON EARTH AGAIN.  
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WHEN WE COME MARCHING HOME;  
march song. [214]

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WHEN WE WIND UP THE WATCH ON THE  
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WILD (THE) WILD WOMEN ARE MAKING  
A WILD MAN OF ME. [216]

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YOU CAN TELL IT'S TIME TO SAY GOOD-  
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20, 1917; recorded, v. 3, p. 118.

YOU'LL REGRET THE DAY, THE DAY YOU  
BROKE MY HEART. [218]

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v. 3, p. 115.

YOU'RE SUCH A HAUNTING MELODY.  
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NOTE.—The Annual Index for 1917 will follow this issue. With it will be published a supplemental list of titles of music too late for inclusion in this number.



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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,  
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:  
MUSICAL COMPOSITIONS

INCLUDING:  
LIST OF COPYRIGHT RENEWALS  
LIST OF NOTICES OF USER

1917

NEW SERIES, VOLUME 12

No. 13

This number contains the Volume Index

WASHINGTON  
GOVERNMENT PRINTING OFFICE  
1918



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**T**HE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

**EXCEPTIONS.**—(1) In the case of editions of classical music instead of scattering them under the titles each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Balfe (Michael William); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chopin (Frédéric François); Delibes (Clément Philibert Leo); Donizetti (Gaetano); Flotow (Friedrich von); Gluck (Christoph Wilibald von); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Mascagni (Pietro); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Meyerbeer (Giacomo); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Paganini (Niccolo); Puccini (Giacomo); Rubinstein (Anton Gregorovitch); Schubert (Franz Peter); Schumann (Robert Alexander); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); and Wagner (Richard). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

## MUSICAL COMPOSITIONS

- A KIND IS DUS GLICK AUF DER WELT**; words by Alfred Lasarson, music by Perlmutter and Wohl [of U. S.] [19161]  
 © Nov. 15, 1917; 2 c. Dec. 8, 1917; E 416314; A. Teres, New York.
- A LA FRANCAISE (A Frangesa)**; English lyric by Daniel Doré [of France, domiciled at New York], music by P. Mario Costa. [19162]  
 © Nov. 14, 1917; 2 c. Dec. 21, 1917; E 416131; John Franklin music co., New York. [Copyright is claimed on arrangement and lyric]
- ABBREVIATIONS**; by A. L. Neufeld [of U. S.]; flute and piccolo. [19163]  
 © Dec. 5, 1917; 2 c. Dec. 8, 1917; E 413867; U. S. school of music, New York.
- ABEILLE.** See Schubert (F. P.)
- ABSENCE BRINGS YOU NEARER TO MY HEART**; words by Paul Benedek, music by Alfred Solman [of U. S.] [19164]  
 © Dec. 28, 1917; 2 c. Dec. 31, 1917; E 416417; M. Witmark & sons, New York.
- ACQUA**; versi di Antonia Rubino, musica di Ottorino Respighi [of Italy]; canto e pianoforte. (Deità Silvano, cinque liriche, no. 4) [19165]  
 © Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401269; G. Ricordi & co., Milan.
- ADAGIO RELIGIOSO**; by John Winter Thompson [of U. S.]; organ. obl. 8vo. [19166]  
 © Dec. 12, 1917; 2 c. Dec. 17, 1917; E 414574; Gamble hinged music co., Chicago.
- ADORATION**; by John Winter Thompson [of U. S.]; organ. obl. 8vo. [19167]  
 © Dec. 12, 1917; 2 c. Dec. 17, 1917; E 414573; Gamble hinged music co., Chicago.
- AEROPLANE SONG**; words and music by K. Merkau [of Germany, domiciled at San Francisco] [19168]  
 © Dec. 18, 1917; 2 c. Dec. 19, 1917; E 414778; Karl Merkau, San Francisco.
- AFTER TAKING**; words by M. H. Meidell, music by E. S. S. Huntington [of U. S.] [19169]  
 © 1 c. Dec. 29, 1917; E 415019; Mary H. Meidell, Beresford, S. D.
- AFTER THE WAR IS OVER**; words by F. H. Green, music by Arthur A. Penn [of U. S.] [19170]  
 © Dec. 27, 1917; 2 c. Dec. 28, 1917; E 416322; Frederick H. Green, Muscatine, Ia.
- AGGIA PARTI**; words by Rosario Di Vita, music by Adolfo Salemmè [of Italy, domiciled at Brooklyn]; mand. or violin. 4to. [19171]  
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- AH! FAIR MAIDEN, SAIL WITH ME**; (Fanciulla, vieni a me); English lyric by Daniel Doré [of France, domiciled at New York], composer anon. [19172]  
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- AH! SAD MY HEART.** See Tschaikowsky (P. I.)
- AH! SI LES FEMMES**; paroles et musique de Christiné [of France] [19173]  
 © Dec. 15, 1917; 2 c. Dec. 28, 1917; E 401512; Christiné, Paris.
- AHOY! BOATMAN (O marenariello)**; lyric by G. Mariano, English lyric by Daniel Doré [of France, domiciled at New York] music by S. Gambardella.  
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- AI CADUTI PER LA PATRIA** (To our dead heroes); by Felice De Matteo [of Italy, domiciled at New York]; band. 4to. [19175]  
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- AIDA.** See Verdi (Giuseppe)
- AIR À DANSER**; de Raoul Pugno, transcrit par Heugel [of France]; violon seul. 4to. [19176]  
 © Dec. 15, 1917; 2 c. Dec. 28, 1917; E 401500; Heugel & cie., Paris.
- AIR FOR G STRING.** See Bach (J. S.)
- AIR VARIE IN G MAJOR**; by Pierre Rode. op. 10, ed. by Edgar Haddock [of England]; violin and piano. [19177]  
 © Nov. 28, 1917; 1 c. Dec. 18, 1917; E 401412; Hawkes & son, London.
- ALABAMA BLUES**; one-step, by N. S. Robinson [of U. S.]; piano. [19178]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414625; Nora Smith Robinson, Opelika, Ala.
- ALBA PROMESSA**; inno, parole di Giovanni Bertacchi, musica di Guido Carlo Visconti [of Italy]; canto e pianoforte. [19179]  
 © Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401250; G. Ricordi & co., Milan.
- ALBUMLEAF**; by F. Arthur Johnson [of U. S.]; piano. [19180]  
 © Dec. 5, 1917; 2 c. Dec. 6, 1917; E 413815; Edward Schuberth & co., New York.
- ALL ABOARD FOR FAIRYLAND**; from Honolulu Lou, words by Chas. S. Adelman, music by Ben M. Jerome [of U. S.] [19181]  
 © Dec. 11, 1917; 2 c. Dec. 12, 1917; E 416004; T. B. Harms & Francis, Day & Hunter, New York.
- ALL DOES NOT FADE WITH THE SUMMER'S ROSE**; words by J. P. McJilton, music by E. S. S. Huntington [of U. S.] [19182]  
 © 1 c. Dec. 19, 1917; E 414648; John P. McJilton, Hannibal, Mo.
- ALL HAIL THE FLAG**; words by George M. Beckett, music by H. L. Gilmour [of U. S.] [19183]  
 © Dec. 19, 1917; 2 c. Dec. 21, 1917; E 414726; George M. Beckett, Woodbury, N. J.
- ALL HAIL, U. S. A.**; patriotic march song, words and music by Theodore Schroeder [of U. S.] [19184]  
 © Dec. 6, 1917; 2 c. Dec. 7, 1917; E 414298; Theodor Albert Schroeder, Boston.
- ALLAH**; poem by Longfellow, music by Charles Willeby [of Great Britain]; no. 1 in B flat minor. [19185]  
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- ALLE VORHERRES FUGLE**; tekst af Kaj Hoffmann, musik af Sophus Andersen [of Denmark] [19186]  
 © Oct. 1, 1917; 2 c. Dec. 5, 1917; E 401290; Wilhelm Hansen, Copenhagen.
- ALLEGRO DE CONCERT**; by W. W. Livingston [of U. S.]; pf., C sharp minor. [19187]  
 © Dec. 31, 1917; 2 c. Jan. 2, 1918; E 416449; W. W. Livingston, Quincy, Ill.
- ALLELUIA, LORD MOST HOLY.** See Schirmer's (G.) Christmas carol annual no. 13.
- ALLES BEI DEM FETTER**; from The two mothers-in-law (Die tzwei shweegers), words and music by Louis Friedsell [of U. S.] [19188]  
 © Nov. 15, 1917; 2 c. Dec. 8, 1917; E 416311; A. Teres, New York.
- ALLIES (THE)**; words by Hester Hexmit, music by J. B. Herbert [of U. S.] [19189]  
 © Dec. 20, 1917; 2 c. Dec. 31, 1917; E 416366; John B. Herbert, Monmouth, Ill.
- ALLONS NOUS COUCHER**; petite pièce par Albert Ribollet, [of France]; piano. [19190]  
 © Dec. 15, 1917; 1 c. Dec. 28, 1917; E 401519; Jane Vieu, Paris.
- ALMA**; vals, por Mauricio E. Jara [of Mexico, domiciled at El Paso]; piano. [19191]  
 © 1 c. Dec. 10, 1917; E 414356; W. G. Walz co., El Paso.
- ALMA MATER**; words and music by H. A. Miller [of U. S.] Cincinnati, Willis music co. [19192]  
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ALONE; mediation by Frederick L. Plant [of Canada]; piano. Toronto, Empire music club. [19193]

© Dec. 5, 1917; 1 c. Dec. 14, 1917; E 401356; F. W. Oates, Toronto, Canada.

— See also Drifting alone.

AMBITION; words by Jessica Moore, music by Franz Joseph Haydn, arr. by Geo. L. Spaulding [of U. S.] (Childhood of the masters) [19194]

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A-M-E-R-I-C-A; patriotic song, words and music by Burton J. McPhee [of Canada, domiciled at Medford, Or] Medford, Or., Fred Alton Haight co. [19195]

© Dec. 14, 1917; 2 c. Dec. 21, 1917; E 414714; Burton J. McPhee, Medford, Or.

AMERICA; words by S. F. Smith, music by D. Webster [of U. S.] [19196]

© Dec. 6, 1917; 2 c. Dec. 10, 1917; E 414348; Daniel Webster, Davenport, Ia.

—; or, God save the king, U. S. of A., and English national hymn, music arr. by Al Hayes [of U. S.]; orch. 4to. [19197]

© Dec. 22, 1917; 2 c. Dec. 28, 1917; E 416268; Fillmore brothers co., Cincinnati.

AMERICA FOREVER; march, by Y. Arnandez [of U. S.]; piano. [19198]

© Nov. 22, 1917; 2 c. Nov. 26, 1917; E 413817; Yves Arnandez, New Iberia, La.

AMERICA IT'S UP TO YOU; words by W. R. Walters, music by E. S. S. Huntington [of U. S.] [19199]

© 1 c. Dec. 29, 1917; E 415006; W. R. Walters, Pittsburgh.

AMERICA! MY HOME-LAND; patriotic song, words by Henry Treleven, music by Richard Blaine [of U. S.]; in G. [19200]

© Dec. 18, 1917; 2 c. Dec. 20, 1917; E 414717; Boosey & co., New York.

— words and music by L. W. Colgrove [of U. S.] [19201]

© Dec. 18, 1917; 2 c. Dec. 21, 1917; E 414711; Laura Walker Colgrove, Minneapolis.

AMERICA, OH NOBLE NAME; part-song, words by W. W. Thum, music by Patrick O'Sullivan [of U. S.]; male voices. 4to. [19202]

© Nov. 30, 1917; 2 c. Dec. 6, 1917; E 413810; John Church co., Cincinnati.

AMERICA, OUR BOYS ALL LOVE YOU; words and music by Mrs. G. W. Rash [of U. S.] [19203]

© 1 c. Dec. 1, 1917; E 413943; Mrs. Gypsy Wm. Rash, Winchester, Ky.

AMERICA'S ON HER WAY; words and music by J. S. Brothers, jr. [of U. S.] [19204]

© 1 c. Dec. 19, 1917; E 414636; J. Stanley Brothers, jr., Kalamazoo, Mich.

AMERICA, WE'LL FIGHT FOR YOU; words and music by I. Jones [of U. S.] [19205]

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AMERICAN FESTIVAL MARCH; by Hugo Riesenfeld [of U. S.]; orch. [19206]

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AMERICAN (THE) MARINES; march, by Y. Arnandez [of U. S.]; piano. [19207]

© Nov. 22, 1917; 2 c. Nov. 26, 1917; E 413818; Yves Arnandez, New Iberia, La.

AMERICAN WELCOME; intermezzo rag-time, by A. Lebert [of France], op. 427; piano. [19208]

© Dec. 15, 1917; 1 c. Dec. 28, 1917; E 401527; A. Lebert, Paris.

AMERICANA'S BOYS; words by F. Huber, music by E. H. F. Weis [of U. S.] Philadelphia, Hatch music co. [19209]

© Dec. 7, 1917; 2 c. Dec. 8, 1917; E 414354; Florence Huber, Columbus, O.

AMERICANS FIRST; words and music by K. A. Robert [of U. S.]; march tempo. [19210]

© Nov. 23, 1917; 2 c. Nov. 30, 1917; E 413677; Kate Ayres Robert, Mobile.

- AMERICA'S CALL; words by E. F. Larkins, music by P. S. Taylor [of U. S.] East Liverpool, O., Larkins-Taylor music pub. co. [19211]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414621; Edward F. Larkins and Pearl S. Taylor, East Liverpool, O.
- AMONGST THE BERRIES (Po mal'eenoo, po smoródinoo); roundelay from the opera Pskovitianka (Ivan the terrible), words trans. into English by Deems Taylor and Kurt Schindler, music by Rimsky-Korsakoff, arr. by Kurt Schindler [of U. S.], mixed chorus with flute, clar., & harp. obl. 4to. (G. S. Svo. choruses no. 6666) [19212]  
 © Dec. 6, 1917; 2 c. Dec. 10, 1917; E 414383; G. Schirmer, inc., New York.
- AMOUR; tiré des blasphèmes d'amour, poème de Magnus Synnestvedt, musique de Théodore Mathieu, chant et piano. [19213]  
 © Dec. 5, 1917; 1 c. Dec. 28, 1917; E 401526; Heugel et cie., Paris.
- ANCHOR YOUR SOUL TO THE CROSS; words and music by J. P. Scholfield [of U. S.] [19214]  
 © Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416261; Robert H. Coleman, Dallas.
- AND THE VERY GOD OF PEACE SANCTIFY YOU WHOLLY; solo with ensemble, words and music by E. A. Lewis [of U. S.] 4to. [19215]  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416142; E. Arthur Lewis, Chicago.
- AND THEN; words by Gertrude Hall, music by Vivian Burnett [of U. S.] [19216]  
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- ANDANTE CANTABILE, IN A MAJOR; by C. Sivori, ed. by Edgar Haddock [of England]; violin and piano. [19217]  
 © Nov. 28, 1917; 1 c. Dec. 18, 1917; E 401411; Hawkes & son, London.
- ANDANTE PATHÉTIQUE; extrait de la 1<sup>re</sup> suite symphonique, de E. Hovelacque [of France]; piano conducteur double quatuor et cors. 4to. [19218]  
 © Dec. 15, 1917; 2 c. Dec. 28, 1917; E 401506; E Hovelacque, Paris.
- ANGELS (THE) AND THE SHEPHERDS; Christmas service, words and music by W. B. Judefind [of U. S.] Svo. [19219]  
 © Oct. 11, 1917; 2 c. Dec. 31, 1917; E 416348; Judefind bros., Baltimore.
- ANNIVERSARY MARCH; by Sibley G. Pease [of U. S.]; pipe organ. [19220]  
 © Dec. 31, 1917; 2 c. Dec. 29, 1917; E 416392; Theo. Presser co., Philadelphia.
- ANY OLD PLACE THE GANG GOES I'LL BE THERE; words and music by Wm. J. McKenna [of U. S.] [19221]  
 © Dec. 28, 1917; 2 c. Dec. 28, 1917; E 416283; Jos. W. Stern & co., New York.
- APPEAL (THE); words by Henry B. Van Slenbrouck, music by Paul De Ronne [of U. S.] [Text in English, Flemish and French] [19222]  
 © Oct. 13, 1917; 2 c. Nov. 8, 1917; E 411897; Henry B. Van Slenbrouck, Detroit.
- APRIL; words by Madison Cawein, music by Vivian Burnett [of U. S.] [19223]  
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- ARAB LOVE SONG; words by Francis Thompson, music by H. V. Jervis-Read [of England], op. 33; high voice. [19224]  
 © Dec. 4, 1917; 1 c. Dec. 27, 1917; E. 401480; Winthrop Rogers ltd., London.
- ARABELLE; words by Salome Severn, music by P. B. Story [of U. S.]; violin obligato. New York, P. B. Story. [19225]  
 © Oct. 15, 1917; 2 c. Dec. 8, 1917; E 413841; Sara Storer, Red Lodge, Mont.
- ARIA DI STILE ANTICO; di Stefano Donaudy [of Italy]; violino and pf. acc. [19226]  
 © Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401572; G. Ricordi & co., Milan.
- ARIETTA. See Grieg (Edward Hagerup).
- ARLETTE; operette in three acts, lyrics by Adrian Ross and Clifford Grey, music by Guy le Feuvre and Ivor Novello [of England], arr. by Leon-

## ARLETTE—Continued.

ard Hornsey [of England]; vocal score with introduction for piano.

[19227]

© Dec. 4, 1917; 1 c. Dec. 6, 1917; E 401346; B. Feldman & co., London.

ARMY (THE) OF THE AIR; poem by Edward Brown, music by C. B. Bull. jr. [of U. S.]

[19228]

© 1 c. Dec. 7, 1917; E 414308; Clifton Banham Bull, jr., New York.

AROUSE, YE SONS OF FREEDOM; words by G. Lee, melody by R. A. Browne [of U. S.]

[19229]

© 1 c. Dec. 12, 1917; E 414456; Georgianna Lee, Quincy, Ill.

ART SONGS OF JAPAN; words traditional Japanese poems, music by Gertrude Ross [of U. S.]; high voice. Contents:—Old Samurai prayer.—Butterfly (Cho-cho)—Fireflies (Hotaru).—Love-lay indited by the Mikado Temmu.—Slumber song of Izumo.—Fuji (Ode to the mountain Fujiyama)

[19230]

© Dec. 18, 1917; 2 c. Dec. 21, 1917; E 414724; White-Smith music pub. co., Boston.

AS A MAN OF MY IMPORTANCE; quartet, words by Maude Elizabeth Inch, music by Edward Johnston [of U. S.]

[19231]

© 1 c. Dec. 22, 1917; E 416110; J. Fischer & bro., New York.

AS HER SOLDIER BOY MARCHED BY; words and music by L. L. Fisher [of U. S.]

[19232]

© Dec. 13, 1917; 2 c. Dec. 17, 1917; E 414577; Lena Leonard Fisher, Cleveland.

AS I LOOK MY PATHWAY OVER; words by H. L. Thomas, music by Johann M. Blose [of U. S.]

[19233]

© Apr. 9, 1917; 2 c. Dec. 31, 1917; E 416345; Harry Lewis Thomas, Keewaydin, Pa.

AŠ JOJAU PER GIRELE; Lithuanian folk song. ir Zaliuok Rutele, zenėjēt Stasys Simkus [of Russia domiciled at Brooklyn]; mixed voices. 4to.

[19234]

© Dec. 22, 1917; 2 c. Jan. 2, 1918; E 416468; Xavier Strumskis, Brooklyn.

AS WITH GLADNESS MEN OF OLD; Christmas anthem, trio, by W. Berwald [of U. S.]; organ, women's voices. 4to.

[19235]

© Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414874; Theo. Presser co., Philadelphia.

ASCHER'S ADVANCED BOOK, NO. 2; by various composers, arr. by E. Ascher [of U. S.]; orch. 4to.

[19236]

© Dec. 10, 1917; 2 c. Dec. 19, 1917; E 414697; Emil Ascher, New York.

ASPERGES ME. See Msza anielska.

AT DAWNING; part song. words by Nellie Richmond Eberhart, music by Charles Wakefield Cadman, arr. by Philip Greeley [of U. S.]; men's voices. 4to.

[19237]

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AT EVENING; duet, words and music by O. M. Schoebel [of U. S.], op. 91; sop. and alto.

[19238]

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AT HALF PAST ELEVEN IN THE MORNING; words and music by Chris Smith and Henry Troy [of U. S.]

[19239]

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AT THE CANDY COUNTER; by W. Berwald [of U. S.]; piano.

[19240]

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AT THE FRONT; march and one-step, intro: When we come marching home, by W. H. Rees [of U. S.]; piano.

[19241]

© 1 c. Dec. 18, 1917; E 416022; William H. Rees, New York.

AT THE GRASSHOPPER'S HOP; characteristic two-step, by John W. Bratton [of U. S.]; piano.

[19242]

© Dec. 13, 1917; 2 c. Dec. 14, 1917; E 414547; Leo Felst, inc., New York.

AT THIS TIME OF MY PARTING See Spoken songs.

A TOP OF THE WORLD OUR FLAG; by J. D. McDonald [of U. S.], arr. by Wm. M. Redfield [of U. S.]; orch. 4to.

[19243]

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— — — — 1. Band. 4to. 2. Song. [19244, 19245]

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- ATTABOY**; words by B. C. Wilson, music by Robt. H. Brennen [of U. S.] [19246]  
© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 416460; Bert C. Wilson, Clarinda, Ia.
- AU DELÀ DES ALPES**; tarantelle par A. Lebert [of France] op. 387; petit orchestre avec piano conducteur. 4to. [19247]  
© Nov. 27, 1917; 1 c. Dec. 17, 1917; E 401375; Rouart, Lerolle et cie., Paris.
- AU REVOIR BUT NOT GOODBYE, SOLDIER BOY**; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [19248]  
© 1 c. Nov. 30, 1917; E 414134; Broadway music corp., New York.
- AUF, AUF MEIN HERZ MIT FREUDEN** (Awake my heart with gladness); Easter chorus, words from hymn text, music by H. A. Schumacher [of U. S.]; mixed voices, organ acc. 4to. [19249]  
© Nov. 27, 1917; 2 c. Dec. 1, 1917; E 413672; H. A. Schumacher, Watertown, Wis.
- AUSTIN (ERNEST) Preludes**; by E. Austin [of England], op. 56, nos. 4, 5, 6; piano. [19250]  
© Oct. 29, 1917; 1 c. Nov. 12, 1917; E 401476; Joseph Henry Larway, London.
- AUTUMN ENCHANTMENT**; by Wilson G. Smith [of U. S.], op. 103, no. 4, ed. by Fannie Bloomfield-Zeisler; piano. [19251]  
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- AVIATOR (THE)**; the mariner of the sky, descriptive song, words and music by Howard Flynn [of England]. [19252]  
© Dec. 18, 1917; 1 c. Dec. 26, 1917; E 401459; E. Osborne & co., ltd., London.
- AVRAHM, AVRAHM!**; Yiddish folksong, words traditional from White Russia, music from the notation of J. Engel, arr. by Kurt Schindler [of U. S.]; mixed voices, piano acc. 4to. (G. S. Svo. choruses, no. 6689) [19253]  
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- AWAKE, YE SONS OF LIBERTY**; words and music by Evelyn Frankish Stroh [of U. S.] [19254]  
© 1 c. Dec. 13, 1917; E 413936; Evelyn F. Stroh, Ontario, Cal.
- AWAKENING (THE) OF THE LION** (Le reveil du lion); duet caprice heroique, by Antoine de Kontski, op. 115, ed. by Joseph Gahm [of U. S.]; piano. [19255]  
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- AWAY FROM HOME IN A FOREIGN LAND**; words and music by A. J. Schorr [of U. S.] [19256]  
© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 416457; A. J. Schorr, Fort Wayne, Ind.
- A-WHISPERING**; words by Carter S. Cole, music by Mana Zucca [of U. S.], op. 24. [19257]  
© Dec. 4, 1917; 2 c. Dec. 6, 1917; E 413758; G. Schirmer, inc., New York.
- AZORA, THE DAUGHTER OF MONTEZUMA**; opera in three acts, words by David Stevens, music by Henry Hadley [of U. S.] op. 80; vocal score. [19258]  
© Dec. 15, 1917; 2 c. Dec. 18, 1917; E 416034; G. Schirmer, inc., New York.
- BAAH JAH**; oriental intermezzo, by Victor G. Boehnlein [of U. S.]; orch. [19259]  
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- BABY VAMPIRE**; words by Gus Kahn and Edward Beck, music by Milton E. Schwarzwald [of U. S.] [19260]  
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- BACH (JOHANN SEBASTIAN) Air for G string**; by J. S. Bach, transcribed by Gordon Balch Nevin [of U. S.]; organ. [19261]  
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## BACH (JOHANN SEBASTIAN)—Contd.

—Préludes et fugues; 1<sup>er</sup> cahier, oeuvres complètes, révision par Gabriel Fauré [of France], pour orgue. obl. 8vo. (Edition classique no. 9442) [19262

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BACIAMI FORTE; mazurka, by J. Sides-tri, arr. by Torre [of U. S.]; mand. and guit. 4to. [19263

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BACIO DI FATA; valse, by Alfredo Anelli [of Italy, domiciled at New York]; piano. [19264

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BACK TO THE SUNSHINE TRAIL; words and music by Frederick Roth [of U. S.] [19265

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BACK TO WISCONSIN; march song, words by Raymond A. Clemens, music by L. C. Clemens [of U. S.] [19266

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BALFE (MICHAEL WILLIAM) Bohemian girl; overture in C, by M. W. Balfe, arr. by Fr. X. Chotek, ed. by Jos. Gahm [of U. S.]; 2 pianos (Superior ed. 2566) [19267

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—potpourri, duet, by M. W. Balfe, arr. by H. Cramer, ed. by Joseph Gahm [of U. S.]; piano. [19268

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—Brave (The) and true are love's inspiring glory; words by R. R. Parrish [of U. S.], music by M. W. Balfe. [19269

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BALLAD OF THE GOLDEN SUN; a ballad of the conquest, text by Frederick H. Martens, music by William Lester [of U. S.] op. 68; chorus of men's voices with soprano solo. 3 p. l., 32 p. 4to. [19270

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BALLAD IN F MAJOR; by A. Bazzini, op. 43 no. 1, ed. by Edgar Haddock [of England]; violin and piano. [19271

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BAND (THE) FROM DIXIELAND; words and music by F. R. Jones [of U. S.] [19272

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BAR KOCKBA; opera in four acts, words and music by A. Goldfaden, arr. by A. R. Zagler [of U. S.] [19273

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BARCAROLA; di Alfredo Casella [of Italy]; per pianoforte. [19274

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BARCAROLE; by E. O. Schaaf [of U. S.] op. 10, no. 1; piano, in F major. [19275

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BARCAROLLE. See Rubinstein (A. G.)

BATTLE CRY OF THE U. S. A.; words by P. Shaffer, music by Edna Rae [of U. S.] [19276

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BATTLE HYMN; words and music by R. H. Atkins [of Great Britain]; mixed voices. 4to. [19277

© Nov. 30, 1917; 1 c. Dec. 3, 1917; E 401283; R. H. Atkins, Cork, Ireland.

BATTLE HYMN OF AMERICA, THE BOYS THE U. S. A.; words and music by L. C. Ladd [of U. S.] [19278

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- BATTLE HYMN OF THE REPUBLIC**; march, by Ralph Kinder [of U. S.]; orch. [19279]  
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- BAY OF NAPLES**; words by Burt Dean, music by Grace Morton [of U. S.] [19280]  
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- BE A MAN**; words and music by I. E. Reynolds [of U. S.] [19281]  
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- BE A SOLDIER**; words by Fred. Beaumont, music by E. S. S. Huntington [of U. S.] [19282]  
 © 1 c. Dec. 12, 1917; E 414464; Fred. Beaumont, Westholme, B. C. Canada.
- BE AS BRAVE AS YOU WERE, WHEN YOU SAID, GOOD-BYE**; words by Mrs. L. J. McDonnell, music by E. S. S. Huntington [of U. S.] [19283]  
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- BE SURE TO GET THE KAISER TOO**; words and music by A. C. Wilson [of U. S.] [19284]  
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- BECAUSE OF YOU**; ballad, words and music by Rene Dietrich [of U. S.] [19285]  
 © Nov. 23, 1917; 2 c. Nov. 23, 1917; E 413559; T. B. Harms & Francis, Day & Hunter, New York.
- BEETHOVEN (LUDWIG VAN)** Deux romances; de Beethoven, révision par Paul Dukas et Armand Parent [of France]. op. 40 et 50; violon avec acc. d'orch., réduction de l'orch. pour piano. (Édition classique, no. 9543) [19286]  
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- Pièces choisies (Selected pieces); par Beethoven, édition revue par Victor Charmettes [of France]; piano. (Collection Orphée, no. 177) [19287]  
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- BEETHOVEN (LUDWIG VAN)**—Continued.  
 — Rondo; by L. van Beethoven, op. 51, no. 1, ed. phrased and fingered by C. von Sternberg [of U. S.]; piano. [19288]  
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- BEFORE THE ENDING OF THE DAY**; short anthem, words translated by J. M. Neale and others, music by Hugh Blair [of England]; sop. voices. 4to. (Chorister series of church mus'c, no. 54) [19289]  
 © Dec. 27, 1917; 1 c. Dec. 28, 1917; E 401488; Novello & co., ltd., London.
- BEHOLD THE LORD'S HAND IS NOT SHORTENED**; anthem, words from the Bible, music by E. S. Hosmer [of U. S.]; mixed voices, organ acc. 4to. [19290]  
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- BEL CANTO VIOLIN METHOD**; combining foundation technique with the art of melody playing, by Mabel Madison Watson [of U. S.] 95 p. fol. [19291]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; aff. Jan. 4, 1918; A 479853; Theo. Presser co., Philadelphia.
- BEL DI VEDREMO.** See Puccini (Giacomo)
- BEL (UN) SOGNO**; waltzes, by Ciro Di Bella, arr. by L. Canora [of U. S.]; mand. and guit. [19292]  
 © Oct. 15, 1917; 2 c. Dec. 28, 1917; E 416293; O. Di Bella, New York.
- BELGIAN ROSE**; words by Will J. Hart, music by Ed. Nelson [of U. S.] [19293]  
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- BELL-BUOY (THE)**; words and music by Harry Rowe Shelley [of U. S.]; piano acc. High. [19294]  
 © Dec. 26, 1917; 2 c. Dec. 27, 1917; E 414968; G. Schirmer, inc., New York.
- 1. Four-part chorus, men's voices with bass drum and gong (a-l lib.) 2. Three-part chorus women's voices with piano acc. [19295, 19296]  
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**BELL (THE) SONG**; by Henry Dellafield [of U. S.]; op. 87; piano.

[19297]

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**BELLE DE NUIT** (Beauty of the night); from The five prize miniatures, by Hugo Ruysch [of U. S.], op. 95, no. 1; piano.

[19298]

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**BELLS**; by Oscar Beringer [of Great Britain]; piano.

[19299]

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**BELLS (THE) OF Ys**; words by John Oxenham, music by J. Weston Nicholl; contralto or baritone.

[19300]

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**BERCEUSE**; collection passepartout, de E. Hovélacque [of France]; piano conducteur petit orch. 4to.

[19301]

© Dec. 15, 1917; 2 c. Dec. 28, 1917; E 401508; E. Hovélacque, Paris.

— par Selim Palmgren [of Finland] ed. and rev. by Julia A. Burt [of U. S.]; violon et piano.

[19302]

© Oct. 24, 1917; 2 c. Dec. 5, 1917; E 414281; Wilhelm Hansen, Copenhagen.

**BESADORA**; polka, por Mauricio E. Jara [of Mexico, domiciled at El Paso]; piano.

[19303]

© 1 c. Dec. 10, 1917; E 414357; W. G. Walz co., El Paso, Tex.

**BETHLEHEM**; a Christmas song, words and music by Samuel Richard Gaines [of U. S.]; violin ad lib., high voice in C.

[19304]

© Nov. 30, 1917; 2 c. Dec. 24, 1917; E 414819; Oliver Ditson co., Boston.

— anthem for Christmas, words anon., music by R. S. Morrison [of U. S.]; mixed voices. 4to.

[19305]

© Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414863; Theo. Presser co., Philadelphia.

**BETHLEHEM**—Continued.

— See also Hodges (J. S. B.)

**BEYOND THE VALE**; memorial hymn, words and music by H. E. Engelmann [of U. S.], arr. by Fred K. Huffer [of U. S.]; male quartette. 4to.

[19306]

© Dec. 7, 1917; 2 c. Dec. 10, 1917; E 414429; Chart music pub. co., Chicago.

**BILLIE BURKE LULLABY**; words by S. Sale, music by John Peter Grant [of U. S.]

[19307]

© Dec. 12, 1917; 2 c. Dec. 14, 1917; E 414522; Stella Sale, Louisville.

**BIRDS IN THE MEADOW**; caprice, by R. M. Stults [of U. S.]; piano.

[19308]

© Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414929; Theo. Presser co., Philadelphia.

**BITTERSWEET**. See Characteristic pieces.

**BIZET (GEORGES)**; Pescatori (I) di perle mia par d'udir ancora (The pearl fishers; Again I hear her singing); romanza, words by A. Zanardini, trans. into English by Perley A. Child, music by G. Bizet [of France]; ten. in G.

[19309]

© Dec. 21, 1917; 2 c. Dec. 24, 1917; E 414846; Mauro V. Cardilli, New York.

**BLOCH (ERNEST) Trois poèmes juifs**; by E. Bloch [of Switzerland domiciled at New York]; orch. Contents: Danse.—Rite.—Cortège funèbre.

[19310]

© Dec. 26, 1917; 2 c. Dec. 28, 1917; E 414993; G. Schirmer, inc., New York.

**BLOSSOM-TIME OF JUNE**; words by Edward Lockton, music by Jack Trelawny [of England]; B flat.

[19311]

© Nov. 9, 1917; 1 c. Nov. 21, 1917; E 401473; Joseph Henry Larway, London.

**BLOW YOUR TRUMPETS**; words and music by J. B. Herbert [of U. S.]; male voices.

[19312]

© Dec. 20, 1917; 2 c. Dec. 31, 1917; E 416367; John B. Herbert, Monmouth, Ill.

**BLUE EYES**; (Occhi turchini); a serenade, English lyric by Daniel Doré [of France, domiciled at New York], music by L. Denza.

[19313]

© Nov. 14, 1917; 2 c. Dec. 21, 1917; E 416117; John Franklin music co., New York. [Copyright is claimed on arrangement and lyric.]

- BLUE (THE) FLAG**; by C. Jacobs Bond, arr. by F. Henri Klickmann [of U. S.]; orch. [19314]  
 © Nov. 19, 1917; 2 c. Nov. 23, 1917; E 413897; Carrie Jacobs-Bond & son, Chicago. [Copyright is claimed on arrangement.]
- military march, words by C. Jacobs-Bond and Frank Stanton, music by C. Jacobs-Bond [of U. S.] [19315]  
 © Nov. 19, 1917; 2 c. Nov. 23, 1917; E 413572; Carrie Jacobs-Bond & son, Chicago.
- BLUE (THE) MELODY**; by Maceo Pinkard [of U. S.]; piano. [19316]  
 © Dec. 31, 1917; 2 c. Dec. 31, 1917; E 416360; Jos. W. Stern & co., New York.
- BLUE MONDAY**; fox-trot, by Harry Potter, arr. by Zark Myron Bickford [of U. S.]; steel guit. and ukulele. [19317]  
 © Sept. 29, 1917; 2 c. Dec. 21, 1917; E 414749; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- BLUE MOON**; fox-trot, by L. S. Roberts and Max Kortlander, arr. by Frank E. Barry [of U. S.]; piano. [19318]  
 © 1 c. Dec. 19, 1917; E 414641; Lee S. Roberts, Chicago.
- BLUEBELLS OF NEW ENGLAND**; three-part song, words by Thomas Bailey Aldrich, music by George W. Chadwick [of U. S.]; women's voices. 4to. [19319]  
 © Dec. 3, 1917; 2c. Dec. 15, 1917; E 413982; Oliver Ditson co., Boston.
- BLUEBIRD OF HAPPINESS**; words and music by E. P. Roma [of U. S.] [19320]  
 © 1 c. Dec. 18, 1917; E. 416019; Elise Pardow Roma, San Francisco.
- BOAT SONG**; words and music by G. Romilli [of U. S.] [19321]  
 © Dec. 26, 1917; 2 c. Dec. 28, 1917; E 416337; Luckhardt & Belder, New York.
- BOATS ON THE ROUND POND**. See Old Kensington.
- BOCCA DA BACI** (Kisses from lips); polka, by A. Gilardenghi, arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. 4to. [19322]  
 © Nov. 20, 1917; 2 c. Dec. 11, 1917; E 413918; Peter Tesio, New York.
- BOHÈME**. See Puccini (Giacomo)
- BOHÈME (LA) MONTMARTROISE**; grande fantaisie par A. Ganay [of France], op. 423; petit orchestre avec piano conducteur. 4to. [19323]  
 © Nov. 27, 1917; 1 c. Dec. 17, 1917; E 401374; Rouart, Lerolle et cie., Paris.
- BOHEMIAN GIRL**. See Balfe (M. W.)
- BOLERO**; by E. G. Rothleder [of U. S.]; violin and piano. [19324]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414904; Theo. Presser co., Philadelphia.
- BOLTON ORIGINAL HYMN TUNE SERIES**, NO. 1; vesper hymn 8877, words and music by J. Whiteley [of England] Post card. [19325]  
 © Dec. 6, 1917; 1 c. Dec. 10, 1917; E 401315; John Whiteley, Bolton, England.
- BONE-DRY (THE) BLUES**; words and music by E. M. Lackey [of U. S.] [19326]  
 © Dec. 1, 1917; 2 c. Dec. 5, 1917; E 414495; Ethel M. Lackey, Nashville.
- words and music by T. L. Crawford [of U. S.] [19327]  
 © Dec. 20, 1917; 2 c. Dec. 26, 1917; E 416225; Thomas Lansden Crawford, Topeka, Kan.
- BONNIE FLAG**; words by J. M. O'Keefe, music by E. S. S. Huntington [of U. S.] [19328]  
 © 1 c. Dec. 29, 1917; E 414997; J. M. O'Keefe, Folsom, Cal.
- BOOSTERS (THE)**; words and music by R. C. Mann [of U. S.] [19329]  
 © Dec. 27, 1917; 2 c. Dec. 31, 1917; E 416403; Roscoe C. Mann, Indianapolis.
- BOSS (THE) COMMANDERY**; march two step, by Al. Morton, arr. by Mackie-Beyer [of U. S.] 1. Military band. 2. Full orchestra. [19330, 19331]  
 © Dec. 6, 1917; 2 c. each Dec. 8, 1917; E 414295, 414296; J. W. Pepper & son, Philadelphia.
- BOSTON (THE) RAG**; ragtime, music by J. Aerts [of France]; piano. [19332]  
 © Nov. 27, 1917; 1 c. Dec. 17, 1917; E 401368; Louis Aerts, Paris.
- BOW BELLS**. See Dick Whittington.

- BOY (THE)**; selection, music by Lionel Monckton and Howard Talbot, selected and arr. by H. M. Higgs [of Great Britain]; piano solo. [19333]  
 © Nov. 22, 1917; 1 c. Dec. 7, 1917; E 401308; Chappell & co., ltd., London. [Copyright is claimed on selection and arrangement]
- BOY (THE) AND THE BROWNIE**; eighteen piano pieces with words for very young players, by Ruth Lydia Bagley [of U. S.] [19334]  
 © Dec. 15, 1917; 2 c. Dec. 19, 1917; E 414774; Clayton F. Summy co., Chicago.
- BOY-SCOUTS (THE)**; a play with music for boys, words by Clara J. Denton, music by S. T. Paul [of U. S.] 12mo. (Operettas and short cantatas, no. 4428) [19335]  
 © Dec. 4, 1917; 2 c. Dec. 5, 1917; D 19808; J. Fischer & bro., New York.
- BOY SCOUTS PARADE**; march by Julius K. Johnson [of U. S.]; piano. [19336]  
 © Dec. 12, 1917; 2 c. Dec. 10, 1917; E 414439; Koninsky music co., Troy, N. Y.
- BOYS (THE) IN BLUE OF YESTERDAY**; words and music by L. M. Kulp and C. C. Harter [of U. S.], arr. by Chas. F. Wandersee [of U. S.] [19337]  
 © 1 c. Oct. 11, 1917; E 414704; Leo Kulp and Charles Harter, Rochester, N. Y.
- BOYS (THE) IN KHAKI**; patriotic march, words and music by W. L. Lawson [of U. S.] [19338]  
 © Dec. 16, 1917; 2 c. Dec. 27, 1917; E 414851; Warren Lee Lawson, Hedrick, Ia.
- words by J. A. Rutherford, music by Jos. L. Bickerstaff [of U. S.] [19339]  
 © Nov. 23, 1917; 2 c. Dec. 5, 1917; E 416134; John Adolphus Rutherford, Richmond.
- BOYS (THE) IN KHAKI AND IN BLUE**; words and music by W. Reed [of U. S.] [19340]  
 © 1 c. Dec. 20, 1917; E 416071; Waldo Reed, Westport Point, Mass.
- BOYS (THE) OF COMPANY I**; march, by Mrs. W. D. Eyre [of U. S.]; piano. [19341]  
 © Nov. 23, 1917; 2 c. Nov. 30, 1917; E 413676; Mrs. Wallace D. Eyre, West Chester, Pa.
- BOYS (THE) OF LIBERTY**; words by B. J. Scully, music by Eugene Platzmann [of U. S.] [19342]  
 © 1 c. Dec. 13, 1917; E 413955; Bartholomew J. Scully, New Orleans.
- BOYS (THE) OF UNCLE SAM**; words by A. V. Finch, music by G. W. Horne, arr. by Charles L. Abbott [of U. S.] [19343]  
 © 1 c. Nov. 23, 1917; E 414741; George W. Horne and Adelaide V. Finch, Lewiston, Me.
- BOYS WE'RE GOING THROUGH**; words and music by J. Jones, arr. by F. A. Mueller. [19344]  
 © 1 c. Dec. 7, 1917; E 414642; James Jones, Victor, N. Y.
- BOYS (THE) WHO FIGHT FOR YOU**; words and music by R. E. Hyatt [of U. S.], arr. by A. W. Fisk [of U. S.] [19345]  
 © 1 c. Dec. 13, 1917; E 413956; Ralph E. Hyatt, San Francisco.
- BRAVE AND TRUE ARE LOVE'S INSPIRING GLORY**. See Balfe (M. W.)
- BRAVEST (THE) HEART OF ALL**; lyric by Raymond Egan, music by Richard A. Whiting [of U. S.] [19346]  
 © Dec. 5, 1917; 2 c. Dec. 6, 1917; E 414292; Jerome H. Remick & co., New York.
- BREADSELLERS' CHORUS**; buy a loaf of bread, words by Maude Elizabeth Inch, music by Edward Johnston [of U. S.] [19347]  
 © 1 c. Dec. 22, 1917; E 416106; J. Fischer & bro., New York.
- BREATH OF SANDALWOOD**; words by Aséret Dnommäh, music by Lily Strickland [of U. S.] [19348]  
 © Dec. 21, 1917; 2 c. Dec. 22, 1917; E 416097; J. Fischer & bro., New York.
- BRIDAL MORN**; wedding march, intro: Mendelssohn's wedding march, Hail to the happy bridal day from Puritani, by Walter Rolfe [of U. S.]; piano. [19349]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414883; Theo. Presser co., Philadelphia.
- BRING BACK A BUTTON**; words by Henry P. Nelson, music by Kenneth G. Merrill [of U. S.] [19350]  
 © 1 c. Dec. 5, 1917; E 414287; Henry P. Nelson & Kenneth G. Merrill, Atlanta.



- BROOK (THE)**; four-part chorus, words by Alfred Tennyson, music by George H. Shackley [of U. S.]; women's voices. 4to. [19351]  
 © Dec. 3, 1917; 2 c. Dec. 15, 1917; E 413981; Oliver Ditson co., Boston.
- BROTHER OF MINE**; verse by Grace Mary Golden, music by John Hay [of Great Britain]; no. 3 in F. [19352]  
 © Dec. 20, 1917; 2 c. Dec. 24, 1917; E 401456; John Church co., Cincinnati.
- BROWNIE BOYS.** See Post (W. A.) Three primary motion songs for Christmas.
- BUDDY**; words by Frederick Slack, music by Duncan Peckham [of U. S.]. [19353]  
 © Jan. 2, 1917; 2 c. Dec. 31, 1917; E 416413; Al. Piantadosi & co., inc., New York.
- BUFERA DI NEVE**; parole di Renato Fucini, musica di Guido Carlo Visconti [of Italy]; canto e pianoforte. (Liriche no. 4) [19354]  
 © Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401253; G. Ricordi & co., Milan.
- BUGLE CALLS**; war memories compiled by A. H. Knoll [of U. S.]; cornet, piano acc. 4to. [19355]  
 © Dec. 5, 1917; 2 c. Dec. 13, 1917; E 416005; Achatious Harry Knoll, Erie, Pa.
- BUGLE (THE) SONG**; words and music by C. Cutmore [of England, domiciled at New York] [19356]  
 © Dec. 10, 1917; 2 c. Dec. 12, 1917; E 414498; Constance Cutmore, New York.
- BUMPITY BUMP**; words by W. T. Schorn, music by Louis W. Hinsey [of Switzerland] [19357]  
 © 1 c. Dec. 17, 1917; E 414552; William T. Schorn, Brooklyn.
- BUNGALOW OF LOVE**; words by Burt Dean, music by Grace Morton [of U. S.]. [19358]  
 © 1 c. Dec. 13, 1917; E 413954; Burt Winsor Dean, Chicago.
- BUSCH (CARL) Impromptu**; by C. Busch [of U. S.]; violin and piano, in G. [19359]  
 © Nov. 2, 1917; 2 c. Dec. 15, 1917; E 413977; Oliver Ditson co., Boston.
- BUT HER KISSES ARE ONLY FOR ME**; words by G. H. Greenbank, music by J. E. Andino [of U. S.] [19360]  
 © 1 c. Dec. 29, 1917; E 415010; G. Herbert Greenbank, Olympia, Wash.
- BUT STILL THE WAR GOES ON**; words by W. B. Campbell, music by E. S. S. Huntington [of U. S.] [19361]  
 © 1 c. Dec. 29, 1917; E 415009; W. Bruce Campbell, Burlington, Canada.
- BUT THE WORLD TREATS REAL SALVATION IN SUCH A FUNNY WAY**; words by E. A. Lewis, music mostly an old tune, Granny only left to me the old arm chair, arr. by E. A. Lewis [of U. S.] 4to. [19362]  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416143; E. Arthur Lewis, Chicago.
- BUTTERFLY.** See Art songs of Japan.
- BUY A LIBERTY BOND**; words by A. Forbes, music by F. F. Porteous [of England, domiciled at Holyoke, Mass.] [19363]  
 © 1 c. Dec. 19, 1917; E 414692; Alexander Forbes and Frances Franklin Porteous, Holyoke, Mass.
- BUZZER (THE) BEES**; words by E. V. Sloats, music by E. S. S. Huntington [of U. S.] [19364]  
 © 1 c. Dec. 12, 1917; E 414475; Emma V. Sloats, Evansville, Ind.
- By GOSH**; characteristic march, by Mackie-Beyer [of U. S.] 1. Military band. 2. Orchestra. [19365, 19366]  
 © Dec. 6, 1917; 2 c. each Dec. 8, 1917; E 414293, 414294; J. W. Pepper & son, Philadelphia.
- BY THE SEA**; by Carl Moter [of U. S.]; piano. [19367]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414935; Theo. Presser co., Philadelphia.
- BYE, BABY, BYE, O, DON'T SIGH OR CRY FOR ME**; words and music by Frank Panella [of U. S.] [19368]  
 © 1 c. Nov. 30, 1917; E 414132; Panella music co., Pittsburgh.
- C'ETAIT PAR UN BEAU JOUR**; chanson, de Henri Rabaud, transcrit par Heugel [of France]; violon seul. 4to. [19369]  
 © Dec. 15, 1917; 2 c. Dec. 28, 1917; E 401501; Heugel & cie, Paris.

- CADENZA (THE)**; by A. L. Neufeld [of U. S.]; clarinet. [19370]  
 © Dec. 4, 1917; 2 c. Dec. 8, 1917; E 413870; U. S. school of music, New York. [Copyright is claimed on studies no. 2, 3 & 4 and instructions]
- CALIFORNIA**; quartette, words by Henry Van Dyke, music by E. P. Roma [of U. S.]; male quartette. [19371]  
 © 1 c. Dec. 18, 1917; E 416018; Elise Pardow Roma, San Francisco.
- CALIFORNIA THE COUNTRY FOR ME**; words and music by E. J. Yarrow [of U. S.] Los Angeles, Western music pub. co. [19372]  
 © Dec. 19, 1917; 2 c. Dec. 21, 1917; E 414782; E. J. Yarrow, Los Angeles.
- CALL (THE)**; words by A. L. Simpson, music by M. Du Frerre, arr. by A. L. Simpson [of U. S.] [19373]  
 © 1 c. Dec. 18, 1917; E 416041; Alice L. Simpson, Penn Yan, N. Y.
- CALL ME HONEY, MISTER, BUT DON'T CALL ME HON**; words and music by J. S. Brothers, jr. [of U. S.] [19374]  
 © 1 c. Dec. 19, 1917; E 414615; J. Stanley Brothers, jr., Kalamazoo, Mich.
- CALL (THE) OF THE SPRING**; four-part chorus, words by Alfred Noyes, music by Marshall Bartholomew [of U. S.]; men's voices, piano acc. (Svo. choruses, no. 6719) [19375]  
 © Dec. 11, 1917; 2 c. Dec. 14, 1917; E 414527; G. Schirmer, inc., New York.
- CALLING IN THE STARS**; words by E. Ridge, music by E. S. S. Huntington [of U. S.] [19376]  
 © 1 c. Dec. 19, 1917; E 414647; Ella Ridge, New York.
- CAMOUFLAGE**; one-step, by J. Bode-walt Lampe [of U. S.]; piano. [19377]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414680; Jerome H. Remick & co., New York.
- CAMP CUSTER**; march, by R. Meier [of U. S.]; piano. [19378]  
 © Dec. 31, 1917; 2 c. Jan. 2, 1918; E 416456; Robt. Meier, Kenosha, Wis.
- CAMP LEWIS MARCH**; by H. Thomson [of U. S.]; piano. [19379]  
 © 1 c. Dec. 11, 1917; E 413887; Henry Thomson, Seattle.
- CAMPANE A SERA**; Ave Maria di Vincenzo Billi [of Italy] op. 316, testo adattamento del santo di Paolo Malfetti; canto, violino, piano, harmonium ed arpa ad lib. [19380]  
 © Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401232; G. Ricordi & co., Milan.
- pezzo imitativo di Vincenzo Billi op. 316, arr. by Ezio Barocini [of Italy]; grande partitura (Corpi di musica, serie xxx, n. 373) [19381]  
 © Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401591; G. Ricordi & co., Milan.
- CAN THE KAISER**; words and music by J. B. Herbert [of U. S.]; male voices. [19382]  
 © Dec. 20, 1917; 2 c. Dec. 31, 1917; E 416373; John B. Herbert, Monmouth, Ill.
- CANADA'S CHILDREN**; words by Patrick Devlin, music by E. S. S. Huntington [of U. S.] [19383]  
 © 1 c. Dec. 12, 1917; E 414470; Patrick Devlin, Pentiction, B. C., Canada.
- CANADIAN KILTIES**; words and music by J. B. Rainsford [of Canada] Boston, Louis H. Ross music pub. co. [19384]  
 © Dec. 8, 1917; 2 c. Dec. 29, 1917; E 401532; John Benison Rainsford, Fredericton, N. B.
- CAN'T WE START IT ALL OVER AGAIN**; words and music by Yvon Brosseau, arr. by Arthur Cohen [of U. S.] [19385]  
 © 1 c. Dec. 1, 1917; E 413674; Brosseau music corp., New York.
- CANTICO D'AMORE**; parole e musica di Guido Carlo Visconti [of Italy]; canto e pianoforte. (Liriche no. 6) [19386]  
 © Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401255; G. Ricordi & co., Milan.
- CANTO (II) DI MORGANA**; minuetto, by M. V. Cardilli [of Italy, domiciled at New York]; mand. and guit. [19387]  
 © Dec. 21, 1917; 2 c. Dec. 24, 1917; E 414843; Mauro V. Cardilli, New York.

- CANTONMENT (THE); march, by E. H. Frey [of U. S.]; violin and piano. [19388]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414631; E. H. Frey, Oklahoma City, Okl.
- CAPRICE (LA) DE NANETTE. *See* Petite suite de concert.
- CAPRICE DE ROI; overture, by G. Michiels, arr. by H. J. Crosby [of U. S.]; orch. [19389]  
 © Dec. 26, 1917; 2 c. Dec. 28, 1917; E 414988; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]
- CARADOC'S TRUMPET. *See* Somervell (Arthur)
- CARMEN OF THE CABARET; words by Louis Weslyn, music by Fred Vanderpool [of U. S.] [19390]  
 © Dec. 28, 1917; 2 c. Dec. 31, 1917; E 416416; M. Witmark & sons, New York.
- CARNEVALE DI VENEZIA; by N. Paganini, arr. by P. Tešio [of U. S.]; 1st and 2nd mand. and guit. 4to. [19391]  
 © Nov. 20, 1917; 2 c. Dec. 11, 1917; E 413917; Peter Tešio, New York.
- CARNIVAL PASSES BY; a characteristic march, by Hugo Goodwin [of U. S.]; organ. obl. Svo. [19392]  
 © Dec. 12, 1917; 2 c. Dec. 17, 1917; E 414572; Gamble hinged music co., Chicago.
- CARRY ME BACK TO HONOLULU; words by Arthur W. Bradley, music by H. B. Roland [of U. S.] [19393]  
 © 1 c. Dec. 12, 1917; E 414467; A. W. Bradley, Honolulu.
- CARRY ME BACK TO OLD VIRGINNY; two-part song, words and music by James Bland, arr. by Arthur H. Ryder [of U. S.]; women's voices. piano acc. 4to. [19394]  
 © Dec. 18, 1917; 2 c. Dec. 24, 1917; E 414813; Oliver Ditson co., Boston.
- waltz, melody by Jas. A. Bland, arr. by J. H. Rayder [of U. S.]; orch. 4to. [19395]  
 © Nov. 8, 1917; 2 c. Dec. 27, 1917; E 414978; Oliver Ditson co., Boston.
- CASH ON DELIVERY; Clovertown, musical farce in three acts, words by Hugh E. Wright, Davy Burnaby and James Heard, music by Haydn Wood [of Great Britain]; vocal score. [19396]  
 © Dec. 6, 1917; 1 c. Dec. 26, 1917; E 401337; Chappell & co., Ltd., London.
- selection, music by Haydn Wood, selected and arr. by H. M. Higgs [of Great Britain]; piano solo. [19397]  
 © Dec. 3, 1917; 1 c. Dec. 10, 1917; E 401337; Chappell & co., Ltd., London. [Copyright is claimed on arrangement]
- CASTANET DANCE; by Theodora Dutton [of U. S.]; piano. [19398]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414932; Theo. Presser co., Philadelphia.
- CATERPILLAR CREEP; jazz fox-trot, by N. H. Johnson [of U. S.]; instrumental. [19399]  
 © 1 c. Dec. 20, 1917; E 414770; Nathan Henry Johnson, Everett, Mass.
- CAVALLERIA RUSTICANA. *See* Mascagni (Pietro)
- CAVALRY CARNIVAL; intro: Light cavalry overture, Carnival of Venice, by Walter Rolfe [of U. S.]; piano. [19400]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414885; Theo Presser co., Philadelphia.
- CAVALRY (THE) SOLDIER; march, by J. O. Brockenshire [of U. S.]; military band. 4to. [19401]  
 © Oct. 8, 1917; 2 c. Dec. 18, 1917; E 414609; Carl Fischer, New York.
- CEAMĂ (THE) PRIVIGITOREA; Roumanian selection, by M. Leibovitz, arr. by I. J. Hockman; instrumental. [19402]  
 © 1 c. June 26, 1917; E 413909; Max Leibovitz, New York.
- CHANSONNETTE. *See* Elementary melodic educational studies.
- CHANTE SI DOUCEMENT. *See* Ropartz (J. Guy) Quatre odelettes.
- CHANTONS LE MAI; hymns, by Giulio Ricordi (J. Burgmein), arr. by Leopoldo Mugnone [of Italy]; orch. [19403]  
 © Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401570; G. Ricordi & co., Milan.



CHANTY. *See* Summer time.

CHARACTERISTIC PIECES; by Frank Bridge [of England]; piano. Contents:—Water nymphs.—Fragrance.—Bittersweet.—Fireflies. [19404

© Dec. 4, 1917; 1 c. Dec. 27, 1917; E 401479; Winthrop Rogers, ltd., London.

CHARMANTE (LA); by Edward F. Kurtz [of U. S.]; orch. [19405

© Dec. 10, 1917; 2 c. Dec. 10, 1917; E 414362; John Church co., Cincinnati.

CHEER FOR THE L. C. B. A.; words and music by C. Weber [of U. S.]

19406  
© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 416461; Clara Weber, Hanover, Kan.

CHEER UP; waltz, by Walter Burke [of U. S.]; ukulele solo. [19407

© Dec. 8, 1917; 2 c. Dec. 14, 1917; E 414694; H. F. Odell & co., Boston.

CHILD'S (THE) PARADE. *See* Old Kensington.

CHILE SAUCE; words by M. E. Lord, music by J. E. Andino [of U. S.]

[19408  
© 1 c. Dec. 20, 1917; E 416081; Mary E. Lord, Thermopolis, Wy.

CHIN-CHIN CHINAMAN; words by Joe Goodwin and Ballard Macdonald, music by James F. Hanley [of U. S.]

[19409  
© Dec. 5, 1917; 2 c. Dec. 5, 1917; E 414288; Shapiro, Bernstein & co., New York.

CHINESE (A) SUITE; by Alec Rowley [of England], op. 20, nos. 1-3; piano. Contents:—The moon river.—In the temple.—Dragon dance. [19410

© Nov. 26, 1917; 1 c. Dec. 27, 1917; E 401478; Winthrop Rogers, ltd., London.

CHOPIN (FREDERIC FRANCOIS) Nove variazioni; sul preludio xx di F. Chopin, di Mario Tarenghi [of Italy] op. 68; 2 pianos. [19411

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401588; G. Ricordi & co., Milan.

CHRIST (THE) CHILD; by H. W. Petrie, orchestrated by A. C. Buschle [of U. S.]; orch. 4to. [19412

© Nov. 22, 1917; 2 c. Dec. 20, 1917; E 416068; Lorenz pub. co., Dayton, O.

CHRIST (THE) CHILD—Continued.

— words and music by E. Culberhouse, arr. by N. W. Allphin [of U. S.] Fort Worth, Tex., Quartet co.

[19413  
© Oct. 15, 1917; 2 c. Dec. 26, 1917; E 416191; Eula Culberhouse; New Ark, Tex.

CHRISTIANS, AWAKE; Christmas anthem, words by J. Byrom, music by Wm. T. Meyer [of U. S.]; mixed voices. 4to. [19414

© Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414864; Theo. Presser co., Philadelphia.

CHRISTMAS CAROL; four-part chorus, words by Gilbert K. Chesterton, music by Henry Hadley [of U. S.]; mixed voices, piano or organ acc. (G. S., Svo. choruses no. 6715)

[19415  
© Dec. 6, 1917; 2 c. Dec. 10, 1917; E 414379; G. Schirmer, inc., New York.

CHRISTMAS CHEER AND BLESSING; Christmas service, words by A. J. Cleator, music by A. L. Judefind [of U. S.] Svo. [19416

© Oct. 11, 1917; 2 c. Dec. 31, 1917; E 416349; Judefind bros., Baltimore.

CHRISTMAS (THE) GAME; juvenile Christmas cantata for schools, words by Lizzie De Armond, music by W. B. Judefind [of U. S.] Svo. [19417

© Oct. 11, 1916; 2 c. Dec. 31, 1917; E 416353; Judefind bros., Baltimore.

CHRISTMAS MESSAGE; a Christmas service, by W. A. Post and others [of U. S.] cover-title, [16] p. illus. Svo. [19418

© Nov. 1, 1917; 2 c. and aff. Dec. 17, 1917; A 480609; Post pub. co., Labanon, Pa.

CHRISTMAS (THE) SILENCE; carol, words by Margaret Deland, music by George A. Burdette [of U. S.]; piano acc. [19419

© Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414376; G. Schirmer, inc., New York.

CHRISTMAS SONGS AND CAROLS; ancient and modern, words and music from various sources [comp. by C. C. Birchard & co., of U. S.] 4to. [19420

© Dec. 7, 1917; 2 c. Dec. 21, 1917; E 414738; C. C. Birchard & co., Boston.

- CHRISTMAS (THE) STORY IN SCRIPTURE AND SONG**; arranged by Emma Hoppé Hunton [of U. S.] Philadelphia, Pa., The General council publication house, 1917. 16 p. 8vo. [19421]  
 © Nov. 8, 1917; 2 c. Dec. 6, 1917; aff. Dec. 5, 1917; A 479446; General council publ. board, Philadelphia.
- CHRISTMASTIDE**; from Words and music, words by E. Ray Goetz, music by Willy White [of U. S.] [19422]  
 © Dec. 28, 1917; 2 c. Dec. 31, 1917; E 416424; M. Witmark & sons, New York.
- CHRIST'S GARDEN**; hymn anthem, words anon., music by W. John Reynolds [of Great Britain]; mixed voices, org. acc. 4to. [19423]  
 © Dec. 31, 1917; 2 c. Dec. 26, 1917; E 401548; Theo. Presser co., Philadelphia.
- CHROMATIC WALTZ**; by Frank Howard Warner [of U. S.]; piano. [19424]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414926; Theo. Presser co., Philadelphia.
- CHU CHIN CHOW**; from Jim-jam revue, words by Edward Madden, music by Louis Silvers [of U. S.] [19425]  
 © Dec. 24, 1917; 2 c. Dec. 24, 1917; E 414799; Jerome H. Remick & co., New York.
- one step, intro.: Any time's kissing-time, by Frederic Norton, arr. by Dave Kaplan [of U. S.]; orch. 4to. [19426]  
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- CLAIR DE LUNE**; by Edwin H. Lemare [of England] op. 104; grand organ. [19427]  
 © Nov. 24, 1917; 2 c. Nov. 26, 1917; E 401225; G. Schirmer, inc., New York.
- CLASSIC ALBUMS**; graded for piano-forte, compiled by Jules Devaux [of Great Britain] Book 1, preliminary, ed. no. 861. Book 2, Elementary, ed. no. 862. Book 3, higher elementary, ed. no. 863. Book 4, lower intermediate, ed. no. 864. Book 5, intermediate, ed. no. 865. [19428-19432]  
 © Nov. 9, 1917; 2 c. each Dec. 19, 1917; E 401390-401394; B. F. Wood music co., Boston. [Copyright is claimed on compilation]
- CLAUDINE**; marche de Rodolphe Berger, transcrit by [Heugel & co. of France]; violon seul. (Selecta, grande coll. de morceaux, 2<sup>e</sup> recueil no. 27) [19433]  
 © June 30, 1917; 1 c. July 21, 1917; E 401339; Heugel et cie., Paris.
- CLEMENTI (MUZIO) Sei sonatine (Six sonatines)**; di M. Clementi, riveduta e digitata da Ernesto Marciano [of Italy]; pf. 1. Op. 36. 2. Op. 37 e 38. [19434, 19435]  
 © Dec. 29, 1917; 1 c. each Dec. 31, 1917; E 401565, 401566; G. Ricordi & co., Milan.
- CLOUDS WILL GATHER**; words and music by E. A. Lewis [of U. S.] 4to. [19436]  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416145; E. Arthur Lewis, Chicago.
- CLOVERTOWN**; valse, from Cash on delivery; by Haydn Wood [of Great Britain], arr. by H. M. Higgs [of Great Britain]; piano. [19437]  
 © Dec. 6, 1917; 1 c. Dec. 26, 1917; E 401486; Chappell & co., ltd., London.
- COLINETTE**; morceau de ballet, by Percy Elliott [of England]; piano. [19438]  
 © Dec. 4, 1917; 1 c. Dec. 31, 1917; E 401545; Ascherberg, Hopwood & Crew, ltd., London.
- COLIN'S KISS**; words by Sara Teasdale, music by Maude Haben Luck [of U. S.] [19439]  
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- COLOR-BLIND**; new flag song, words and music by J. B. Herbert [of U. S.] [19440]  
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- COLORS (THE) OF THE FLAG TO-DAY ARE THE SAME OLD RED, WHITE AND BLUE**; words by H. Heissler, music by J. E. Andino [of U. S.] [19441]  
 © 1 c. Dec. 12, 1917; E 414463; H. Heissler, Ft. Logan, Mont.
- COLUMBIA'S CALLING YOU, LADDIES**; words and music by V. Roberts [of U. S.] [19442]  
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**COLUMBUS**; a short cantata for mixed voices, text by Joaquin Miller, music by E. S. Hosmer [of U. S.] 4to. [19443]

© Nov. 16, 1917; 2 c. and aff. Dec. 24, 1917; A 480796; Oliver Ditsoun co., Boston.

— words by Joaquin Miller, music by M. O'Gorman [of U. S.] [19444]

© 1 c. Dec. 7, 1917; E 413864; May O'Gorman, Sioux Falls, S. D.

**COME BACK, MY SOLDIER BOY**; words and music by K. L. Doyle [of Canada.] Boston, New York, etc., Evans music co. [19445]

© Oct. 26, 1917; 2 c. Nov. 3, 1917; E 395931; Katharine Lidwina Doyle, Halifax, Nova Scotia.

**COME BACK TO DREAMLAND AND ME**; by Ellen Tuckfield, arr. by H. M. Higgs [of Great Britain]; orch. 4to. [19446]

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**COME BACK TO ME**; words by R. Guy-Reeve, music by Leon T. Acland [of England] [19447]

© Nov. 20, 1917; 1 c. Dec. 22, 1917; E 401444; H. F. Swift, Manchester, England.

**COME, BOYS, COME LET US RALLY AROUND THE FLAG**; words by F. M. D'Auby, music by Robt. H. Brennen [of U. S.] [19448]

© Nov. 23, 1917; 2 c. Nov. 30, 1917; E 413678; Florence May D'Auby, Birney, Mont.

**COME, BOYS, THE BUGLES ARE CALLING**; words and music by B. M. Dudley [of U. S.] [19449]

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— Same. [19450]

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**COME, JESUS, REDEEMER**; hymn anthem, words by Ray Palmer, music by J. Truman Wolcott [of U. S.]; mixed voices. 4to. [19451]

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**COME ON BOYS LET'S GO**; words and music by E. Rupert [of U. S.]

[19452]

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**COME, LASSES AND LADS**; three part song, from an old English country dance, words by Sir Roger de Coverly, music arr. by Victor Harris [of U. S.]; women's voices, 4to.

[19453]

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**COME OVER THE SEA**; barcarola, words and music by O. Chelli [of U. S.]; violin obligato, sop. [19454]

© Dec. 15, 1917; 2 c. Dec. 18, 1917; E 416049; Ovidus Chelli, Newport News, Va.

**COME THOU ALMIGHTY KING**; hymn anthem for festal or general use, words by Wesley, music by Charles B. Blount [of U. S.]; organ, mixed voices. 4to. [19455]

© Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414869; Theo. Presser co., Philadelphia.

**COME THRU**; words and music by B. S. Tremper [of U. S.] Seattle, Craig music press. [19456]

© Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414632; Bertha Sophie Tremper, Seattle.

**COME TO THE SAVIOUR TO-DAY**; words and music by E. A. Lewis [of U. S.] 4to. [19457]

© Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416144; E. Arthur Lewis, Chicago.

**COME WHERE THE MOONBEAMS ARE GLEAMING**; words anon., music by Warren Wainright [of U. S.], arr. by Fred K. Huffer [of U. S.]; mixed quartette. 4to. [19458]

© Dec. 7, 1917; 2 c. Dec. 10, 1917; E 414428; Chart music pub. co., Chicago.

**COMEDY TOM MARCH**; by Gus King [of U. S.]; piano. [19459]

© Dec. 17, 1917; 2 c. Dec. 20, 1917; E 414772; Will Rossiter, Chicago.

**COMPANY M**; lyrics by Mary E. McBain, music by Dorr W. Sillaway [of U. S.] [19460]

© Nov. 10, 1917; 2 c. Dec. 6, 1917; E 414319; Mary E. McBain, Janesville, Wis.



- COMRADES IN ARMS, LET'S RALLY BOYS; march song, words and music by G. S. Barlow [of England, domiciled at New York] [19461]  
 © Nov. 30, 1917; 2 c. Dec. 4, 1917; E 413885; Geo. Surrey Barlow, New York.
- COMRADES O' MINE; words by Percy Edgar, music by John Ashton [of England]; no. 1 in D. [19462]  
 © Dec. 18, 1917; 1 c. Dec. 26, 1917; E 401460; E. Osborne & co., ltd., London.
- CONCERTO IN D. *See* Haydn (F. J.)
- CONCILIATOR (THE); march, by H. J. Crosby [of U. S.]; band. obl. 32 mo. [19463]  
 © Dec. 26, 1917; 2 c. Dec. 28, 1917; E 414982; Cundy-Bettoney co., Boston.
- CONNECTICUT; march, by William Nassann, arr. by Sereby & Tocaben [of U. S.]; orch. [19464]  
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- CONSCRIPT (THE) MARCH; by H. Kahn [of U. S.]; piano. [19465]  
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- CONSOLATION; words and music by K. Merkau [of Germany, domiciled at San Francisco] [19466]  
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- CONTEMPLATION; part-song, words by Victor Hugo, trans. by Frederick H. Martens, music by Charles M. Widor, arr. by Victor Harris [of U. S.]; women's voices. 4to. [19467]  
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- CONTENT; words by Carroll Aikens, music by Mrs. T. Sturkow-Ryder [of U. S.] [19468]  
 © 1 c. Dec. 10, 1917; E 414442; Mrs. Theodore Sturkow-Ryder, Chicago.
- CONVEGNO; marcia militare, di Alessandro Peroni [of Italy]; piccola partitura per banda. [19469]  
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- COOING DOVES; by Edgar H. Vose [of U. S.]; op. 17, no. 2; pf. Boston, W. B. Hasey & co. [19470]  
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- COQUETTE (LA); by Mana Zucca [of U. S.] op. 23; piano. [19471]  
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- CORONATION MARCH. *See* Meyerbeer (Giacomo)
- CORPORAL'S (THE) CALL; words and music by B. C. Gerke [of U. S.] [19472]  
 © Dec. 28, 1917; 2 c. Dec. 31, 1917; E 416356; B. C. Gerke, Berkeley, Cal.
- CORRICOLO (IL); galop brilliant, by Durand de Grau, op. 24; arr. by L. Gobbaerts, ed. by Joseph Galm [of U. S.]; piano, four hands. [19473]  
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- CORTÈGE DES CARDINAUX (Procession of cardinals); by I. Barton [of U. S.]; organ. obl. 8vo. [19474]  
 © Dec. 21, 1917; 2 c. Dec. 22, 1917; E 416102; J. Fischer & bro., New York.
- CORTÈGE FUNÈBRE. *See* Bloch (Ernest)
- CORTÈGES; trois pièces par R. Plick-Mangiagalli [of Italy]; piano. Contents:—1. Les gnomes.—2. Les petits soldats.—3. Les masques. [19475]  
 © Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401249; G. Ricordi & co., Milan.
- COUNSELOR MARCH; by E. E. Bagley [of U. S.]; band. 4to. [19476]  
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- COVERED BY HIS WINGS; words by James Rowe, music by Henry P. Morton [of U. S.] [19477]  
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- CREDO, À LA FRANCE IMMORTELE; poème de E. Herboomez, musique de Alexandre Georges [of France]; chant et piano. [19478]  
 © Dec. 15, 1917; 1 c. Dec. 28, 1917; E 401520; Société d'éditions, Théâtre-musique, Paris.

- CREPUSCOLO; versi di Antonio Rubino, musica da Ottorino Respighi [of Italy]; canto e pianoforte. (Deità silvane, cinque liriche, no. 5) [19479]  
 © Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401270; G. Ricordi & co., Milan.
- CROSS (THE) AND RESURRECTION; in song, [arr.] by S. H. and Flavil Hall [of U. S.], contributing authors: M. B. Stroud, A. J. Mann, Bertha Williams, J. H. Carter, C. C. Haggard, Leonard Orange. 256 p. 12mo. [19480]  
 © Nov. 24, 1917; 2 c. Dec. 1, 1917; aff. Nov. 30, 1917; A 479332; S. H. and Flavil Hall, Atlanta.
- CRY (THE) OF THE GULLS. *See* Memories of the deep.
- CUCKOO (THE); by E. Markham Lee [of Great Britain]; piano grade one, continental fingering only with short analysis. London, Alfred Lengnick & co. [19481]  
 © Nov. 20, 1917; 1 c. Dec. 20, 1917; E 401418; Incorporated society of musicians, London.
- CURTIS LEE; words by G. Bristow, music by E. S. S. Huntington [of U. S.] [19482]  
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- CYCLE (A) RIDE; by Arthur G. Colborn [of Great Britain]; piano. [19483]  
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- DAFFODILS. *See* Elementary melodic educational studies.
- DAINTY STEPS. *See* Elementary melodic educational studies.
- DANCE OF THE BROOK; by R. G. Montd'or [of U. S.]; piano. [19484]  
 © Nov. 28, 1917; 2 c. Dec. 17, 1917; E 414559; Reka G. Montd'or, Chicago.
- DANS LA MONTAGNE; petite pièce (no. 2 des impressions de route), di J. Burgmein (Giulio Ricordi), arr. by Alessandro Peroni [of Italy]; grande partitura (Corpi di musica, serie xxx, n. 374) [19485]  
 © Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401593; G. Ricordi & co., Milan.
- DANSE DU CLAIR DE LUNE (Dance of the moonbeams); by F. H. Strawbridge, jr. [of U. S.]; violin, cello and piano. [19486]  
 © Dec. 22, 1917; 2 c. Dec. 24, 1917; E 414824; M. D. Swisher, Philadelphia.
- DANSE SERBE; par Marcel Colin et Hubert Mouton [of France], pour violon avec acc. d'orchestre avec piano conducteur. 4to. [19487]  
 © Nov. 27, 1917; 1 c. Dec. 17, 1917; E 401378; Heugel et cie., Paris.
- DANSEUSE (LA); entr' acte, by Karl Rissland [of U. S.], op. 20, no. 3; cello and piano. [19488]  
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- DANZA SPAGNOLA; di Renato Brogi [of Italy]; pianoforte. (Cinque composizioni, no. 1) [19489]  
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- DARK (THE) TOWN STRUTTERS' BALL; fox-trot, by Shelton Brooks, arr. by Harry L. Alford [of U. S.]; military band. obl. 32mo. [19490]  
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- DAY DREAMS (En rêvant); by L. J. Oscar Fontaine [of U. S.]; pf. [19491]  
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- DAY (THE) FOR LABOUR, THE NIGHT FOR REST; vesper hymn, words by Mary Bradford Whiting, music by H. A. Chambers [of England] 12mo. (Parish choir book, no. 940) [19492]  
 © Oct. 30, 1917; 1 c. Dec. 24, 1917; E 401471; Novello & co., ltd., London.
- DAY (A) IN JUNE; by Anna Priscilla Risher [of U. S.] op. 12, no. 4; piano. [19493]  
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- DANSE. *See* Bloch (Ernest)
- DAY IS AWAKENED. *See* Grieg (E. H.)

- DAY (THE) IS PAST AND OVER**; hymn anthem, words by J. M. Neale, music by R. M. Stults [of U. S.]; mixed voices. 4to. [19494]  
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- DAY (THE) THOU GAVEST LORD IS ENDED**; anthem, words by John Ellerton, music by E. S. Hosmer [of U. S.]; mixed voices. 4to. [19495]  
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- DAYBREAK**; four-part song, words by Henry Wadsworth Longfellow, music by David Stanley Smith [of U. S.] op. 33, no. 2; mixed voices, piano acc. (8vo choruses no. 6706) [19496]  
 © Dec. 26, 1917; 2 c. Dec. 29, 1917; E 414992; G. Schirmer. New York.
- DAYS OF HAPPINESS**; valse by Jullien H. Wilson [of England]; piano. [19497]  
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- DE BOGIE MAN**; words by Phil H. Armstrong, music by Karolyn Wells Bassett [of U. S.]; piano acc. [19498]  
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- DE WORLD SHO IS A FIGHTIN' MAD**; a negro war song, words and music by J. H. Jones [of U. S.] [19499]  
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- DEAD (THE)**; how they so softly rest, words by Longfellow, music by Healey Willan [of U. S.]; mixed voices. 4to. [19500]  
 © Dec. 18, 1917; 2 c. Dec. 24, 1917; E 414957; H. W. Gray co., New York.
- DEAR CHICAGO TOWN**; words by Hall F. Keagle, music by Jerome H. Gibler [of U. S.] [19501]  
 © Dec. 3, 1917; 2 c. Dec. 17, 1917; E 414557; Schumann piano co., Chicago.  
 ——— arr. by Bob Gibler [of U. S.] [19502]  
 © Nov. 1, 1917; 2 c. Dec. 8, 1917; E 416026; Schumann piano co., Chicago.
- DEAR LITTLE GIRL**. See King (Charlton H.) Three short songs.
- DEAR MOTHER, I MUST LEAVE YOU**; words and music by F. Olbrich [of U. S.] [19503]  
 © Nov. 12, 1917; 2 c. Dec. 28, 1917; E 416310; Florian Olbrich, Terre Haute, Ind.
- DEAR OLD BROADWAY, I HEAR YOU CALLING**; words by Wm. G. Yoerger, music by J. E. Andino [of U. S.] [19504]  
 © 1 c. Dec. 13, 1917; E 413940; Wm. G. Yoerger, Rochester, N. Y.
- DEAR OLD FRANCE—UNCLE SAM HE HEARS YOU CALLING**; words and music by J. J. Mahoney [of U. S.] Boston, Liberty music pub. co. [19505]  
 © Dec. 24, 1917; 2 c. Dec. 31, 1917; E 416398; J. J. Mahoney, Boston.
- DEAR OLD LAUREATE, OUR MEMORY HOLDS YOU DEAR**; words and music by P. E. Potts [of U. S.] [19506]  
 © Dec. 21, 1917; 2 c. Dec. 24, 1917; E 414837; Porter E. Potts, Troy, N. Y.
- DEARIE MOTHER**; words and melody by H. Towne [of U. S.] [19507]  
 © 1 c. Dec. 15, 1917; E 413975; Hattie Towne, Waupun, Wis.
- DEEDS OF VALOR**; march, duet, by R. S. Morrison [of U. S.], arr. by R. M. Stults [of U. S.]; piano. [19508]  
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- DEEP IN THE NIGHT**; words by Sara Teasdale, music by Maude Haben Luck [of U. S.] [19509]  
 © Nov. 1, 1917; 2 c. Nov. 23, 1917; E 413860; William A. Kaun music co., Milwaukee.
- DEER DANCE**. See Skilton (Charles Sanford) Two Indian dances.
- DEFEND AMERICA**; march, by Arthur Hadley. 1 and 2. Banjo in A and C notations, arr. by Geo. L. Lansing [of U. S.] 3. Mand. orch., arr. by H. F. Odell [of U. S.] [19510-19512]  
 © Dec. 14, 1917; 2 c. each Dec. 24, 1917; E 414807-414809; Oliver Ditson co., Boston.  
 — two-step march, text by Rufus Stickney, music by Arthur Hadley [of U. S.]; piano. [19513]  
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- DELIBES** (CLÉMENT PHILIBERT LEÒ) *Sylvia*; valse lente, duet, by L. Delibes, ed. by Joseph Gahn [of U. S.]; piano. [19514]  
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- DELIRIO D'AMORE**; mazurk, by O. Di Bella, arr. by L. Canora [of U. S.]; guit. and mand. 4to. [19515]  
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- DELIZIOSA**; mazurka, by Jos. Lazio [of U. S.]; mand. and guit. 4to. [19516]  
 © Oct. 15, 1917; 2 c. Dec. 28, 1917; E 416306; O. Di Bella, New York.
- DEM GERMAN DUTCH**; solo, words by Habington, music by J. B. Herbert [of U. S.] [19517]  
 © Dec. 20, 1917; 2 c. Dec. 31, 1917; E 416375; John B. Herbert, Monmouth, Ill.
- DEMANDE ET RÉPONSE**. *See* Petite suite de concert.
- DESIO DI VOLI**; aria da concerto, parole di Andrea D'Angeli, musica di Amilcare Zanella [of Italy] op. 66, no. 2; canto e pianoforte. [19518]  
 © Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401241; G. Ricordi & co., Milan.
- DEUX ROMANCES**. *See* Beethoven (Ludwig van)
- DIALOGUE SENTIMENTAL**; par Paul Lacombe [of France]; flûte ou violon, basson ou violoncelle, et piano. [19519]  
 © Dec. 15, 1917; 1 c. Dec. 28, 1917; E 401525; Heugel et cie., Paris.
- DICK WHITTINGTON**; four little pieces by Charles Whittington [of Great Britain]; pianoforte. Contents:—1. Off to London.—2. Bow bells.—3. In the merchant's house.—4. Happy days. [19520]  
 © Nov. 20, 1917; 1 c. Dec. 20, 1917; E 401427; Alfred Lengnick & co., London.
- DIDN'T KING PHARAOH GIT DROWNED**; words and music by J. B. Herbert [of U. S.] [19521]  
 © Dec. 20, 1917; 2 c. Dec. 31, 1917; E 416372; John B. Herbert, Monmouth, Ill.
- DIONYSIAQUES**; poème pour orchestre d'harmonie, par Florent Schmidt [of France], op. 62, réduction par l'auteur pour piano à 4 mains. [19522]  
 © Nov. 27, 1917; 1 c. Dec. 17, 1917; E 401361; Durand et cie., Paris. [Copyright is claimed on transcription]
- DIRTY KAISER BILL**; a marching song, words and music by G. B. Baker [of U. S.]. [19523]  
 © 1 c. Dec. 20, 1917; E 416060; George Bennett Baker, Brooklyn.
- DISSONANCE (A)**; romance, English version by Frederick H. Martens [of U. S.], music by Alexander Borodine; in D flat. [19524]  
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- DIXIE, MY HAT'S OFF TO YOU**; words and music by Jack Osterman [of U. S.]. [19525]  
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- DO IT AGAIN**; words by Mason Dixon, music by Silberman, Grock and Thurban [of England] [19526]  
 © Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401594; Silberman & Grock, London.
- DO NOT GO, MY LOVE**. *See* Spoken songs.
- DO SOMETHING**; words and music by Edward Laska [of U. S.] [19527]  
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- DO YOU OR DON'T YOU LOVE ME**; words and music by John H. Camp [of U. S.] [19528]  
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- DO YOUR BEST**; words and music by D. S. McCosh [of U. S.] Mount Morris, Ill. McCosh music pub. co. [19529]  
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- DO YOUR BIT**; words and music by E. K. Baldwin [of U. S.] [19530]  
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- DOES YOUR ANCHOR HOLD; words and music by M. Beal [of U. S.] [19531  
© Oct. 26, 1917; 2 c. Dec. 17, 1917; E 414540; Mark Beal, Los Angeles.
- DOLCE FAR NIENTE (Sweet idleness); serenata, by Lucius Hosmer [of U. S.]; full orch. [19532  
© Oct. 8, 1917; 2 c. Dec. 21, 1917; E 414747; Carl Fischer, New York.
- DOLLY; three-part song, words by Austin Dobson, music by George W. Chadwick [of U. S.]; women's voices. 4to. [19533  
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- DON CARLO. *See* Verdi (Giuseppe)
- DONAUDY (STEFANO) Novelletta; by S. Donaudy [of Italy]; pf. [19534  
© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401573; G. Ricordi & co., Milan.
- DONIZETTI (GAETANO) Fille (La) du regiment (The daughter of the regiment); overture, by G. Donizetti, ed. by Joseph Gahm [of U. S.]; four hands, piano. [19535  
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- DON'T FORGET; words and music by J. B. Herbert [of U. S.]; male voices. [19536  
© Dec. 20, 1917; 2 c. Dec. 31, 1917; E 416368; John B. Herbert, Monmouth, Ill.
- DON'T FORGET THE GIRL YOU LEFT BEHIND; words by Howard King, music by Raymond White [of U. S.] [19537  
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- DON'T WORRY; words by R. Louis Casson, music by Geoffrey Blackmore [of Great Britain] [19538  
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- DOOM THE KAISER; words and music by E. Preston [of U. S.] [19539  
© 1 c. Dec. 5, 1917; E 416027; Ernest Preston, Beverly, Mass.
- Dopo; melodia, versi di Ferdinando Martini, musica di F. Paolo Tosti, ridotta da Luigi Sandron [of Italy]; pianoforte solo [with overlying text] (Melodie no. 117165) [19540  
© Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401265; G. Ricordi & co., Milan.
- parole di Ferdinando Martini, musica di F. Paolo Tosti, arr. by Armano Morlacchi [of Italy]; mand. 4to. [19541  
© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401582; G. Ricordi & co., Milan.
- DORS, DORS, MON ENFANT; berceuse, by Giulio Ricordi (J. Burgmein), arr. by Leopoldo Mugnone [of Italy]; orch. [19542  
© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401569; G. Ricordi & co., Milan.
- DOUBLE DEFENDERS; words and music by H. S. Chapin [of U. S.] [19543  
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- DOULEUR (LA) DE MIREILLE; scène émouvante, par R. Boisshot, [of France]; petit orchestre avec piano conducteur. 4to. [19544  
© Nov. 27, 1917; 1 c. Dec. 17, 1917; E 401380; Raoul Boisshot, Paris.
- DOVE (THE) OF HEARTS; ariette valse et valse-duo, by O. Otis [of U. S.]; piano. [19545  
© 1 c. Dec. 14, 1917; E 414540; Oliver Otis, New York.
- DOWN IN CAIRO TOWN; words and music by Howard Johnson and Georgia Layne Brown [of U. S.] [19546  
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- DOWN WHERE THE DAISIES GROW; words and music by Harry Cost [of U. S.] [19547  
© Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414624; Richards pub. co., Cincinnati.
- DRAGON DANCE. *See* Chinese suite.
- DRAMATIC AGITATO, NO. 1; by Henry Hough, arr. by Sol. P. Levy [of U. S.]; orch. 4to. [19548  
© Dec. 12, 1917; 2 c. Dec. 19, 1917; E 414603; Cinema music co., New York.

**DRAMATIC POEM**; by Max Meyer-Olbersleben, op. 25, no. 3; ed. by Joseph Gahn [of U. S.]; 2 pianos. (Superior ed. 2590.) [19549]

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**DRAMATIC RECITATIVE, NO. 1**; by Sol. P. Levy [of U. S.]; orch. 4to. [19550]

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**DREAM OF MAY**; song without words, by George S. Schuler [of U. S.]; piano. [19551]

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**DREAM OF SPAIN**; waltz, by Walter Burke [of U. S.]; guit. solo or harp guit. [19552]

© Dec. 8, 1917; 2 c. Dec. 14, 1917; E 414693; H. F. Odell & co., Boston.

**DREAM PICTURES**; sketch, by Anna Priscilla Risher [of U. S.] op. 14; piano. [19553]

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**DREAM (A) REVERIE**; by J. Harold Henry [of England]; violin and piano. [19554]

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**DREAM (A) SONNET**; by Leonard Mayne [of England]; piano solo. [19555]

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**DREAM (A) WITHIN A DREAM**; words by Edgar Allan Poe, music by O. G. Sonneck [of U. S.], op. 16, no. 4. [19556]

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**DREAMING OF HEAVEN**; words and music by Arthur Bristow [of U. S.] [19557]

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**DREAMING OF LOVE AND YOU**; by Arthur F. Tate, orchestrated by W. H. Mackie [of U. S.]; orch. 4to. [19558]

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— words by Edward Lockton, music by Arthur F. Tate [of Great Britain]  
1. High voice, in G. 2. Medium voice, in F. [19559, 19560]

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**DREAMS OF THE PAST**; words by Emma V. Sloats, music by E. S. S. Huntington [of U. S.] [19561]

© 1 c. Dec. 12, 1917; E 441476; Emma V. Sloats, Evansville, Ind.

**DREAMY EYES**; words by R. Guy Reeve, music by Arthur L. Ward [of England] [19562]

© Nov. 20, 1917; 1 c. Dec. 22, 1917; E 401448; H. F. Swift, Manchester, England.

**DREAMY MOON**; waltz lullaby, words by Sidney Carter, music by Walter Smith [of U. S.] [19563]

© Nov. 15, 1917; 2 c. Nov. 21, 1917; E 414490; Daniels & Wilson, inc., San Francisco.

**DRESSLER (LOUIS R.)** Six Christmas carols, ninth series; text by Mary Genevieve Manahan and others, music by Louis R. Dressler and others [of U. S.]; mixed voices and voices in unison with organ acc. 4to. [19564]

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**DRIFTING ALONE**; words by Salome Severn, music by P. B. Story [of U. S.] New York, P. B. Story. (Inside title: Alone) [19565]

© Oct. 15, 1917; 2 c. Dec. 8, 1917; E 413839; Sara Storer, Red Lodge, Mont.

**DRIFTING CLOUDS (Nuages à la dérive)**; by Francis Heudricks [of U. S.] op. 32; piano. [19566]

© Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414378; G. Schirmer, inc., New York.

**DRIFTING ON HILO BAY**; Hawaiian caprice, by Walter Burke [of U. S.]; 2 steel guitars. [19567]

© Dec. 8, 1917; 2 c. Dec. 13, 1917; E 416135; H. F. Odell & co., Boston.



- DRUMMER BOYS.** See Post (W. A.)  
Three primary motion songs for  
Christmas.
- DRY YOUR EYES, SWEET MARY;** words  
and music by Dave Berquist [of  
U. S.] [19568]  
© Nov. 23, 1917; 2 c. Nov. 30,  
1917; E 413679; Berquist pub. co.,  
McKeesport, Pa.
- DUNYA;** a Danube song of Bessarabia,  
English version from the Little Rus-  
sian by Deems Taylor and Kurt  
Schindler, music after the notation  
of Sissénko, arr. by Kurt Schindler  
[of U. S.] op. 17; mixed voices and  
alto solo, piano acc. 4to. (G. S.  
Svo. choruses no. 6694) [19569]  
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E 414371; G. Schirmer, inc., New  
York.
- DURAND (AUG.)** Valse; by A. Durand,  
op. 83, ed. phrased and fingered by  
Felix Fox [of U. S.]; piano. [19570]  
© Nov. 30, 1917; 2 c. Nov. 30,  
1917; E 414141; Jos. W. Stern & co.,  
New York. [Copyright is claimed  
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- DUSK IN JUNE;** four-part chorus,  
words by Sara Teasdale, music by  
Mrs. H. H. A. Beach [of U. S.] op.  
82; women's voices, piano acc. 4to.  
(G. S. Svo. choruses, no. 6695) [19571]  
© Dec. 6, 1917; 2 c. Dec. 10, 1917;  
E 414385; G. Schirmer, inc., New  
York.
- (El anochecer en Junio); words  
by Sara Teasdale, music by Fay  
Foster [of U. S.]; low voice, in D,  
high voice in G. [19572]  
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14, 1917; E 413999; Bryant music  
co., New York.
- DUTCH (THE) KIDDIES;** from The five  
prize miniatures, by Hugo Ruysch,  
op. 95, no. 3; piano. [19573]  
© Dec. 15, 1917; 2 c. Dec. 21,  
1917; E 414731; Bach music co.,  
Boston.
- EARTH HAS MANY A NOBLE CITY.** See  
Schirmer's (G.) Christmas carol an-  
nual.
- EASTER MESSENGERS;** Easter service;  
words by A. J. Cleator, music by A.  
L. Judefind [of U. S.] Svo. [19574]  
© Feb. 16, 1917; 2 c. Dec. 31,  
1917; E 416352; Judefind bros., Bal-  
timore.
- EBBEN? NE ANDRO LONTANA;** from Act  
I of La Wally, by A. Catalani, arr.  
by Armando Morlacchi [of Italy];  
mand. 4to. [19575]  
© Dec. 29, 1917; 1 c. Dec. 31,  
1917; E 401576; G. Ricordi & co.,  
Milan.
- ECHO (THE);** by Anna Priscilla  
Risher [of U. S.] op. 12, no. 5;  
piano. [19576]  
© Nov. 5, 1917; 2 c. Nov. 23, 1917;  
E 413533; B. F. Wood music co.,  
Boston.
- ECSTASY;** valse, by Sydney Baynes [of  
England]; violin and piano. [19577]  
© Oct. 30, 1917; 1 c. Nov. 6, 1917;  
E 395935; Swan & co., Watson &  
Wilcock, ltd., London.
- EFFLUVIO D'APRILE;** parole e musica di  
Guido Carlo Visconti [of Italy];  
canto e pianoforte. (Liriche, no. 2)  
[19578]  
© Nov. 26, 1917; 1 c. Nov. 27,  
1917; E 401256; G. Ricordi & co.,  
Milan.
- EGLÉ;** versi di Antonio Rubino, mu-  
sica di Ottorino Respighi [of Italy];  
canto e pianoforte. (Deità silvane,  
cinque liriche, no. 3) [19579]  
© Nov. 26, 1917; 1 c. Nov. 27,  
1917; E 401268; G. Ricordi & co.,  
Milan.
- EILI, EILI;** incantation, Yiddish folk-  
song, words traditional, music by  
Shalitt, arr. by Kurt Schindler [of  
U. S.]; mezzo sop. solo and mixed  
voices, piano acc. 4to. (G. S. Svo.  
choruses, no. 6690) [19580]  
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E 414369; G. Schirmer, inc., New  
York.
- words traditional, music after the  
notation of Shalitt by Kurt Schin-  
dler [of U. S.] [19581]  
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1917; E 416032; G. Schirmer, inc.,  
New York.
- ELDORADO;** words by Edgar Allan Poe,  
music by O. G. Sonneck [of U. S.],  
op. 16, no. 3. [19582]  
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E 413755; G. Schirmer, inc., New  
York.
- ELEMENTARY MELODIC EDUCATIONAL  
STUDIES;** by Wilson Manhire [of  
England]; grade 1 very easy, Eng-  
lish and continental fingering; piano.  
Contents.—1. A humming bird.—2.

## ELEMENTARY MELODIC EDUCATIONAL STUDIES—Continued.

Novelette.—3. Chansonette.—4. Dainty steps.—5. Daffodils. [19583  
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ELFENTANZ (Elfin dance) *See* Grieg (Edvard Hagerup)

EMMET'S LULLABY; words by Franklin Earl Hathaway, music by J. K. Emmet [of U. S.] [19584

© Dec. 6, 1917; 2 c. Dec. 19, 1917; E 416063; F. E. Hathaway, Chicago.

EN VALSANT; by Gerald Phillips [of England]; piano solo. [19585

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ENAMOURÉE; song without words, by Howard Fisher [of England]; piano. [19586

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ENCHANTING (THE) WALTZ; by Herbert W. Lowe [of U. S.]; piano. [19587

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ENFANTS (LES) DE FRANCE; marche par L. Lempèrs [of Belgium]; orchestre avec piano conducteur. 4to. [19588

© Nov. 27, 1917; 1 c. Dec. 17, 1917; E 401379; Heugel et cie., Paris.

ENIGMA; aria da concerto, parole di Andrea D'Angeli, musica di Amilcare Zanella [of Italy], op. 66 no. 3; canto e pianoforte. [19589

© Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401237; G. Ricordi & co., Milan.

ENVIREMENT; impromptu, di Giulio Ricordi (J. Burgmèin), arr. by Leopoldo Mugnone [of Italy]; archi partitura. [19590

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ENTR' ACTE; by Walter Rolfe [of U. S.]; pf. [19591

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## ENTR' ACTE—Continued.

—old style, by Gustave Michiels, arr. by Carl Meyer [of U. S.]; orch. [19592

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EOH MARGOT; marche sur la chanson de route de poilus de 1917, de Henry Moreau, Girard et A. S. Petit, orchestrée par Paul Nast [of France]; orchestre avec piano conducteur. 4to. [19593

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EPIC POEM; by Max Meyer-Olbersleben, op. 25, no. 2; ed. by Jos. Gahm [of U. S.]; 2 pianos. (Superior ed. 2589.) [19594

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ÉTUDE, FOR THE LEFT HAND ALONE; by Ossip Gabrilówitsch [of Russia domiciled at Ardmore, Pa.] op. 12; piano. [19595

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EVANDRO; one act opera by S. Guerrieri [of U. S.] [19596

© 1 c. Dec. 4, 1917; D 19804; Stefano Guerrieri, New York.

EVANGELICAL (THE) HYMNAL; ed. by David Bruening [of U. S.] St. Louis and Chicago, Eden publishing house, 1917. xl, 395, 76 p. 8vo. [19597

© Nov. 26, 1917; 2 c. Dec. 1, 1917; A 477785; Ernst William Meyer, St. Louis.

EVENING STAR; waltz, intro. Evening star from Tannhäuser, by Walter Rolfe [of U. S.]; piano. [19598

© Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414882; Theo. Presser co., Philadelphia.

EVENING TWILIGHT. *See* Summer time.

EVENING ZEPHYRS; by Ethel Glover [of U. S.]; piano. [19599

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EVENTIDE; anthem for evening service, words by H. F. Lyte, music by R. M. Stults [of U. S.]; mixed voices. 4to. [19600]

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EVERGREEN (THE) TREE; book of music, a Christmas community masque, words by Percy Mackaye, music by Arthur Farwell [of U. S.] [19601]

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EVERLASTING PEACE; words and music by Frank Wickham [of U. S.], arr. by William D. Otto [of U. S.] [19602]

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EVERY CLOUD HAS A LINING OF SILVER; duet, words by M. Oliphant, music by D. S. McCosh [of U. S.] Mount Morris, Ill., McCosh music pub. co. [19603]

© Dec. 6, 1917; 2 c. Dec. 10, 1917; E 414395; David S. McCosh and Minnie Oliphant, Mount Morris, Ill.

EVERY GIRL IS KNITTING FOR SOME MOTHER'S SON IN FRANCE; words and music by Hawley and Bellaire [of U. S.] [19604]

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EVERY GIRLIE LOVES A SOLDIER; words and music by Chas. Bayha [of U. S.] [19605]

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EVERYBODY KNOWS A YANKEE; words by T. N. Sundy, music by E. S. S. Huntington [of U. S.] [19606]

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EVERYBODY READY FOR WAR; words and music by J. Parrino [of U. S.] [19607]

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EVERYBODY'S WAITING FOR A SOMEBODY ELSE; lyric and music by B. C. Hilliam [of Great Britain] [19608]

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EVERYTHING LOOKS ROSY AND BRIGHT; from Words and music, words and music by E. Ray Goetz [of U. S.] [19609]

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EV'RY SAMMY NEEDS HIS SMOKIN' OVER THERE; words by Richard W. Pascoe, music by Monte Carlo and Alma M. Sanders [of U. S.] [19610]

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EXALTED FOREVER; Easter service, words by Lizzie De Armond, music by W. B. Judefind [of U. S.] Svo. [19611]

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EXERCICES POUR VIOLON; école moderne, 1<sup>er</sup> volume, d'après les principaux traits de V. d'Indy, sonate,—Lalo, concerto et symphonie espagnole.—C. Saint-Saëns, 3<sup>me</sup> concerto, arr. par Armand Parent [of France] [19612]

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EYE HATH NOT SEEN; hymn, words by Mary B. Wingate, music by Carl Fischer [of U. S.] [19613]

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FADED (A) FLOWER; Giulia, English lyric by Daniel Doré [of France, domiciled at New York], music by L. Denza. [19614]

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FAIR GRANATELLO (Il Granatello); English lyric by Daniel Doré [of France, domiciled at New York], composer anon. [19615]

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FAIREST (THE) FLOWER OF THE GARDEN; words by O. Kellar, music by E. S. S. Huntington [of U. S.] [19616]

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- FAIRY DREAM**; a dream of war, words and music by E. G. Appleton [of U. S.]; low voice in F. [19617]  
 © Nov. 19, 1917; 2 c. Nov. 23, 1917; E 413570; Egbert G. Appleton, Beaver Dam, Wis.
- FAIRY (A) TALE**; by Karl Komzak, tr. by E. H. Pierce [of U. S.]; pf. [19618]  
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- FALL IN AND FOLLOW THE CHORUS**; words by F. V. St. Clair, music by Milton Cass [of England] [19619]  
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- FALL IN LINE, MARCH**; by A. Shaeffer [of U. S.]; mand. [19620]  
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- FALSTAFF**. See Verdi (Giuseppe)
- FANCHETTE, LA MARQUISE**; gavotte par Ernest Donajowski [of England]; piano. [19621]  
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- FANFARE MILITAIRE**; duet, by J. Ascher, op. 40, arr. by J. Rummel, ed. by Joseph Gahm [of U. S.]; piano. [19622]  
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- FANTAISIE MILITAIRE**; by H. Leonard, op. 15, ed. by Edgar Haddock [of England]; violin and piano. [19623]  
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- FANTAISIE PASTORALE**; by J. B. Singelée, op. 56, ed. by Edgar Haddock [of England]; violin and piano. [19624]  
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- FANTASIA DI CONCERTO**; di Carlo Comandini, opera postuma, nuova edizione riveduta da Romeo Franzoni [of Italy]; per violino. [19625]  
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- FANTASIA, ON THE RUSSIAN NATIONAL ANTHEM**; by J. Artol, op. 11, ed. by Edgar Haddock [of England]; violin and piano. [19626]  
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- FAREWELL**; words by Byron, music by Henry I. Meyers [of U. S.] [19627]  
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- FAREWELL, CARNIVAL (Proshtchaï maslyanitzza)**; words by Ostrovsky, trans. by Kurt Schindler, music from Rimsky-Korsakoff's opera Snyegourotcha, arr. by Kurt Schindler [of U. S.]; mixed chorus, piano acc. 4to. (G. S. Svo choruses, no. 6667) [19628]  
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- FAREWELL DIXIE**; words by W. M. Tomberlin, music by E. S. S. Huntington [of U. S.] [19629]  
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- FAREWELL (THE) MESSAGE**; words and music by H. H. Cowles [of U. S.] Saxonville, H. H. Cowles & co. [19630]  
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- FAREWELL, MY ROSILEE**; words by H. E. Jaynes, music by Fred Louis Neddermeyer [of U. S.] [19631]  
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- FAREWELL SOLDIER BOY**; words by William D. Totten, music by J. E. Butler [of U. S.] (Cover-title: Soldier boy farewell) [19632]  
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- FAREWELL TO NAPOLI (Addio a Napoli)**; English lyric by Daniel Doré [of France, domiciled at New York], composer anon. [19633]  
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- FARJEON (HARRY)** Two sketches; by H. Farjeon [of England], op. 7, nos. 1, 2; piano. Contents:—In the sunlight.—Rocking song. (New century edition, no. 46) [19634  
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- FATHER'S JOINED THE NATIONAL GUARD;** a war-time ballad, words and music by W. Ward-Higgs [of England] [19635  
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- FAUGH-A-BALLAGH** (Faug-a-bolla); words by Ed. Rose, music by Abe Olman [of U. S.] [19636  
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- FAUNI (I);** versi di Antonio Rubino, musica di Ottorino Respighi [of Italy]; canto e pianoforte. (Delta silvane, cinque liriche no. 1.) [19637  
© Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401228; G. Ricordi & co., Milan.
- FATHER (THE) OF SPRING;** ballet from the opera Hamlet, music by Ambrose Thomas, arr. by Dan Godfrey [of Great Britain]; full military band. (Chappell's army journal, no. 452) [19638  
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- FEAST OF THE LANTERNS.** See Griffes (Charles T.) Five poems of ancient China and Japan.
- FEEDING THE BIRDS** See Old Kensington.
- FELICITY;** by Francis G. Byford [of England]; piano solo. [19639  
© Nov. 10, 1917; 1 c. Dec. 11, 1917; E 401330; Bosworth & co., London.
- FELLOWSHIP SONG OF BETA PHI SIGMA;** words and music by E. Tafinger [of U. S.] [19640  
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- FEMMES QUE VOUS ÊTES JOLIES;** la célèbre melodie d'après la chanson, musique de P. Codini [of Italy]; piano seul. [19641  
© Nov. 27, 1917; 1 c. Dec. 17, 1917; E 401365; P. Codini, Paris.
- FERRARI (GUSTAVE)** Twelve popular old rounds of France; English texts by Carl Engel, music by G. Ferrari [of U. S.] [19642  
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- FESTIVAL MARCH;** by René L. Becker [of U. S.]; organ. [19643  
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- FÊTARDS (LES);** polka, de Victor Roger, transcrit per Heugel [of France]; violon seul. 4to. [19644  
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- FÊTE GALANTE;** by Francis Hendricks [of U. S.] op. 36; piano. [19645  
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- FÊTE VENITIENNE;** march, di Ch. Borel-Clerc, arr. by Guglielmo Montevecchi [of Italy]; grande partitura; biblioteca (Corpi musica, serie xxx, n. 374) [19646  
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- FICKLE LITTLE MELODY;** words by Roger Lewis, music by A. W. Brown [of U. S.] [19647  
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- FIGARO'S WEDDING.** See Mozart (W. A.)
- FIGHTING FOR THE U. S. A.;** words by F. W. Loeffel, music by E. S. S. Huntington [of U. S.] [19648  
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- FIGHTING (THE) NAVY;** words by S. Keane, music by S. Henry, arr. by Rudolph Thaler [of Germany, domiciled at Philadelphia] [19649  
© 1 c. Nov. 23, 1917; E 413556; Stanley Henry and Sam Keane, Philadelphia.
- FILLE DU REGIMENT.** See Donizetti (Gaetano)
- FIORILLO (FEDORIGO)** 36 études ou caprices (36 studies or caprices); par F. Fiorillo, édition revue par G. Willaume [of France]; violon seul. (Collection Orphée, no. 121) [19650  
© Nov. 9, 1917; 1 c. Nov. 10, 1917; E 395989; Société française d'édition des grands classiques musicaux, Paris.

**FIREFLIES.** See Art songs of Japan.—  
Characteristic pieces.

**FIRST HUNGARIAN RHAPSODY;** by M. Hauser, op. 43, ed. by Edgar Had-dock [of England]; violin and piano. [19651

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**FIRST (THE) RED ROSE;** words by A. C. Galvin, music by Thomas F. Dris-coll [of U. S.] [19652

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**FLAMES AND FANCIES;** a reverie, by Wm. H. Tylers [of U. S.]; orch. 4to. [19653

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**FLEURS D'ORANGER;** par Cecil Wynne [of Great Britain]; piano. [19654

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**FLIRTING;** valse caprice, by Ludwig Renk [of U. S.]; pf. [19655

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**FLIRTING WAVES MAZURKA;** three step, by Theo. O. Taubert [of U. S.] op. 24; full orch. 4to. [19656

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**FLOR D'OREZZA;** valse par Haakman [of Holland]; piano. [19657

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**FLORENCE POLKA;** by Harrison E. Ruhe [of U. S.] op. 110, no. 4; piano. [19658

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**FLOTOW (FRIEDRICH VON) Martha;** overture, duet, by F. von Flotow, arr. by Czerny, ed. by Joseph Gahn [of U. S.]; piano. [19659

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**FLOW GENTLY, SWEET AFTON;** three-part chorus, words by Robert Burns, music by James R. Gillette [of U. S.]; women's voices. 4to. [19660

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**FLOWER SONG (Blumenlied);** by Gus-tav Lange, op. 39, ed. phrased and fingered by Maurits Leefson [of U. S.]; piano, in F. [19661

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**FOND MEMORIES;** waltzes, by Roland G. Bender [of U. S.], arr. by E. DeLamater [of U. S.]; orch. 4to. [19662

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**FOR HE'S COMING TWO MILLION STRONG;** words by T. Lapinski, music by E. S. S. Huntington [of U. S.] [19663

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**FOR LIBERTY;** words by Charles W. Gordon, music by K. G. French [of U. S.] [19664

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**FOR ME—REMEMBRANCE;** words by Lena Guilbert Ford, music by Leo. Cohnreich [of Great Britain]; in F. [19665

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**FOR MY COUNTRY I'LL FIGHT TILL I DIE;** words and music by W. H. Pease, arr. by Otto Herrmann [of U. S.] [19666

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**FOR OLD GLORY AND YOU;** words by Billy Desmond, music by Alexander Hagan [of Scotland, domiciled at Represa, Cal.] [19667

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**FOR THE SAKE OF THE GIRL YOU LOVE;** words by by Moise Isaacs, music by E. S. S. Huntington [of U. S.] [19668

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- FOR THE U. S. A.; words by Elizabeth Hermann, music by E. S. S. Huntington [of U. S.] [19669]  
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- FOR THOU WERT HERE; words and music by G. Romilli [of U. S.] [19670]  
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- FOR TRUE DEMOCRACY; words by Mrs. J. E. Springer, music by E. S. S. Huntington [of U. S.] [19671]  
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- FOR YOU; words and music by J. P. Scholfield [of U. S.] [19672]  
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- words by Victor Starbuck, music by Vivian Burnett [of U. S.] [19673]  
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- FOREST ECHOES; words and music by V. Latsky [of U. S.] [19674]  
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- FOREST HILL LIBERTY MARCH; by P. H. V. Trier [of U. S.], arr. by Herm M. Hahn; piano. Ft. Wayne, Ind., L. E. Curdes realty co. [19675]  
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- FOREST (A) LEGEND; concert-étude, by Francis Hendricks [of U. S.] op. 30; piano. [19676]  
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- FORESTIERO (IL); canzone, parole di Andrea D'Angeli, musica di Amilcare Zanella [of Italy], op. 66, no. 6; canto e pianoforte. [19677]  
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- FOREVER THINE; words by A. E. Wester, music by E. S. S. Huntington [of U. S.] [19678]  
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- FORT WARREN; march, by Eric H. F. Svensson [of U. S.]; orch. 4to. [19679]  
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- FOUNTAIN OF LOVE; by Walter Rolfe [of U. S.]; piano. [19680]  
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- FOUNTAIN (THE) SPARKLING IN THE SUNLIGHT; sketch, by Hugo Goodwin [of U. S.]; organ. obl. Svo. [19681]  
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- FOUR DUCKS ON A POND; words by Al lingham, music by Louis Versel [of U. S.] (Esco ed., no. 4335) [19682]  
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- FOX-TROT (THE) CRAZE; words and music by Peter Bernard and Gitz Rice [of England] [19683]  
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- FRAGRANCE. *See* Characteristic pieces.
- FREEDOM'S TRIUMPH; words by J. G. Bourne, music by Leonard B. Rosborough, arr. by Charles Humfeld [of U. S.] [19684]  
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- FREISCHÜTZ (DER); overture, by C. M. v. Weber, ed. by Joseph Gahm [of U. S.]; 2 pianos. (Superior ed. 2574.) [19685]  
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- FRESHENING (A) BREEZE. *See* O'er moorland and mountain.
- FRIENDLY (THE) IRISH MOON; words by Billy Desmond, music by Alexander Hagan [of Scotland, domiciled at Represa, Cal.] [19686]  
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- FRISCO (THE) BLUES; by C. L. Flory [of U. S.]; instrumental. [19687]  
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- FRIVOLE (LA)**; scherzo, by Walter Rolfe [of U. S.]; piano. [19688]  
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- FRIVOLETTE**; dance by Montague Ring [of Great Britain]; piano. [19689]  
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- FROLICS**; by Anna Priscilla Risher [of U. S.] op. 12, no. 6; piano. [19690]  
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- FUJL**. See Art songs of Japan.
- FUNERAL MARCH**; by Lucien G. Chaffin [of U. S.]; organ. [19691]  
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- by Maude D. Harwood [of U. S.]; piano. [19692]  
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- FUNICULI FUNICULA**; English lyric by Daniel Doré [of France, domiciled at New York], music by Luigi Denza. [19693]  
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- FUNNY (THE) MAN**; a two part song, words by Carolyn Wells, music by G. Cotton-Marshall [of U. S.]; women's voices. 4to. [19694]  
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- words by Carolyn Wells, music by G. Cotton-Marshall [of U. S.], op. 3, no. 1. [19695]  
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- FURS AND FRILLS**; selection; by Silvio Hein, arr. by Geo. J. Trinkaus [of U. S.]; piano. [19696]  
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- GAGE (LE) D' AMOUR**; opéra héroïque en un acte, poème de Emmanuel Ducros, musique de Frédéric Le Rey [of France] 4to. [19697]  
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- GALLANT SERBIA**; march by Adolf Lotter [of Austria]; reed and brass band. 4to. [19698]  
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- GAME OF LOVE**; words and music by Frank Wickham [of U. S.], arr. by William D. Otto [of U. S.] [19699]  
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- GAVOTTA (LA) DEL MISTERO**; gavotta da concerto, parole di Andrea D'Angeli, musica di Amilcare Zanella [of Italy], op. 66, no. 5; canto e pianoforte. [19700]  
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- GAVOTTE IN A**. See Gluck (C. W. v.)
- GAVOTTE JOYEUSE**; by Rodolphe J. Vanasse [of U. S.]; piano. [19701]  
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- GAY BUT WISTFUL**. See In a nutshell.
- GENTLY DRIFTING**; barcarolle, by Chas. Lindsay [of U. S.]; piano. [19702]  
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- GERKIT BROLIUKAI**; Lithuanian folk song, vi Kad aš Jojau, zenėjėt Stasys Simkus [of Russia, domiciled at Brooklyn]; mixed voices. 4to. [19703]  
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- GESU BAMBINO (The infant Jesus)**; pastorale, by Pietro A. Von [of U. S.]; pipe organ. [19704]  
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- GET A LIBERTY BOND**; words and music by Y. O. Brosseau, arr. by Arthur Cohen [of U. S.] [19705]  
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- GET UP AND GET OVER**; words and music by Bertha Ware Rhoades [of U. S.] [19706]  
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- GINGER**; from Words and music, words by E. Ray Goetz, music by Willy White [of U. S.] [19707]  
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- GIRL (THE) AT HOME**; words and music by F. M. Ralston [of U. S.] [19708]  
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- GIRL (THE) I LEFT BEHIND ME**; words and music by J. B. Herbert [of U. S.] [19709]  
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- GIRL (THE) I LEFT BEHIND ME IS BEFORE ME ALL THE TIME**; words and music by Jack Mahoney [of U. S.] [19710]  
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- GIRL (THE) I LOVE IS WAITING**; words and music by P. A. Kennedy [of U. S.] [19711]  
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- GIRLY WHAT YOU ARE ASKING** (Quello che tu mi dici); English lyric by Daniel Doré [of France, domiciled at New York], music by L. Biscardi. [19712]  
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- GIVE EAR UNTO ME**; anthem, words from the Scripture, music by W. G. Owst [of U. S.]; mixed voices. (8vo choruses no. 6700) [19713]  
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- GIVE PEACE, O GOD**; anthem, words by H. W. Baker, music by Arthur Bertridg [of Great Britain]; mixed voices. 4to. [19714]  
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- GIVE THE DEVIL HIS FILL SEND HIM OLD KAISER BILL**; words by R. E. Jinkins, music by E. S. S. Huntington [of U. S.] [19715]  
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- GLAD (THE) NEW DAY**; Easter cantata, words by Lizzie De Armond, music by W. B. Judefind [of U. S.] 8vo. [19716]  
 © Feb. 1, 1917; 2 c. Dec. 31, 1917; E 416350; Judefind bros., Baltimore.
- GLOIRE (LA) PASSE**; morceau caractéristique par Trespaillé—B. [of France]; orchestre avec piano conducteur. 4to. [19717]  
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- GLORIA CARMELI**; words by Marcello Tucci, music by F. Magliocco [of U. S.] [19718]  
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- GLORY! GLORY! UNCLE SAMMY**; words and music by W. F. O'Hearn [of U. S.] [19719]  
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- GLORY IN MY SOUL**; words and music by W. A. March [of U. S.] [19720]  
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- GLORY (THE) OF THE U. S. A.**; march song, one step, words and music by R. K. Jones [of U. S.] Philadelphia, Pa., M. D. Swisher. [19721]  
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- GLORY TO GOD I FEEL SO JOYFUL NOW**; words and music by E. A. Lewis [of U. S.]. 4to. [19722]  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416152; E. Arthur Lewis, Chicago.
- GLUCK (CHRISTOPH WILIBALD VON) GAVOTTE IN A**; from Iphigenia in Aulis, by C. W. Gluck and Joh. Brahms, trans. by Leonard Adams [of U. S.]; organ. [19723]  
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- Iphigénie en Aulide; gavotte par Gluck [transcribed by Heugel & co., of France]; violon seul. (Selecta, grande collection de morceaux, 1<sup>er</sup> recueil, no. 12.) [19724]  
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GNOMES (LES). See Cortèges.

GO, LAD, AND MAY GOD BLESS YOU; words by Haven Gillespie, music by Henry I. Marshall [of U. S.] [19725]

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GO ON, MY BOY, YOUR COUNTRY NEEDS YOU; patriotic singing one-step, words and music by E. D. Horgan [of U. S.] [19726]

© Dec. 1, 1917; 2 c. Dec. 28, 1917; E 414966; Edward D. Horgan, Albuquerque, N. M.

GO OVER THE TOP WITH REILLY; words by T. P. Hoier and Jos. Leahan, music by A. W. Brown [of U. S.] [19727]

© 1 c. Dec. 14, 1917; E 414510; Al. W. Brown and Thomas P. Hoier, Chicago.

GO TO SLEEP; by Thedora Dutton [of U. S.]; piano. [19728]

© Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414933; Theo. Presser co., Philadelphia.

GOD AND OUR GOOD CAUSE; short anthem for intercessory and other war services, words by Shakespeare, music by Sir Frederick Bridge [of England]; mixed voices and organ, ad lib. [19729]

© Nov. 30, 1917; 1 c. Dec. 3, 1917; E 401282; Novello & co., London:

GOD BLESS THE BOYS OF UNCLE SAM; words by Albert Finn, music by Mae Miller, arr. by Frederic Watson. [19730]

© Jan. 2, 1918; 2 c. Dec. 31, 1917; E 416441; Bessie L. Miller, Ramsey, N. J.

GOD BLESS THE DEAR OLD STARS AND STRIPES; words and music by G. E. Jackson and F. E. Mendenhall [of U. S.], arr. by Evelyn Buckman. [19731]

© Jan. 2, 1918; 2 c. Jan. 2, 1918; E 416459; George E. Jackson, Springfield, O.

GOD IS NOT FAR AWAY; words by T. O. Chisholm, music by Henry P. Morton [of U. S.] [19732]

© Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416246; Robert H. Coleman, Dallas.

GOD SAVE AMERICA; words and music by L. W. Colgrove [of U. S.] [19733]

© Dec. 15, 1917; 2 c. Dec. 21, 1917; E 414709; Laura Walker Colgrove, Minneapolis.

GOD SEND YOU BACK SOME DAY; words by Mollie Gwynne, music by Leon T. Acland [of England] [19734]

© Nov. 20, 1917; 1 c. Dec. 22, 1917; E 401445; H. F. Swift, Manchester, England.

GOD (THE) WHO LIVED IN FATHER'S TIME; words and music by E. A. Lewis [of U. S.] 4to. [19735]

© Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416167; E. Arthur Lewis, Chicago.

GOG AND MAGOG; duet, words by Edward Lockton, music by Herbert Oliver [of England]; tenor and baritone. [19736]

© Oct. 13, 1917; 1 c. Oct. 30, 1917; E 401302; Joseph Henry Larway, London.

GOING BACK H-O-M-E; march, by Kenneth S. Clark [of U. S.]; band, 4to. [19737]

© Nov. 27, 1917; 2 c. Nov. 30, 1917; E 416136; John Church co., Cincinnati.

GOLDEN MOMENTS; waltzes, by C. H. Niles [of U. S.], arr. by E. DeLamater [of U. S.]; orch. 4to. [19738]

© Nov. 1, 1917; 2 c. Dec. 29, 1917; E 415028; M. L. Carlson, Chicago.

GOLDFINCH'S (THE) WEDDING (Shtchiglikove veseelia); humorous part-song of Little Russia, English version by Deems Taylor and Kurt Schindler, music after the setting by A. Koshitz, arr. by Kurt Schindler [of U. S.]; mixed voices, piano acc. 4to (G. S. Svo. chorus no. 6670) [19739]

© Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414370; G. Schirmer, inc., New York.

GOOD-BYE ALL, TAKE CARE OF MY YANKEE FRIEND WHILE I'M ON MY WAY TO MY NATIVE LAND; words and music by E. Fortunato [of U. S.] [19740]

© 1 c. Nov. 26, 1917; E 416028; Eugenio Fortunato, Philadelphia.

- GOOD-BYE, BOYS, TO FRANCE FOR MINE;** words by S. Reibstein, music by E. S. S. Huntington [of U. S.] [19741]  
© 1 c. Dec. 19, 1917; E 414658; Sam Reibstein, Philadelphia.
- GOODBYE, DADDY DEAR;** words and music by B. Black [of U. S.] arr. by William Quinn [of U. S.] [19742]  
© 1 c. Nov. 30, 1917; E 414139; Ben Black, San Francisco.
- GOOD-BYE, DEAR DAD, WE ARE GOING OVER THE TOP;** words by W. Smith, music by E. S. S. Huntington [of U. S.] [19743]  
© 1 c. Dec. 20, 1917; E 416087; Will Smith, Granite City, Ill.
- GOOD BYE, DIXIE LAND OF COTTON, I'M LEAVING YOU NOW;** words by W. A. Knapton, music by J. E. Andino [of U. S.] [19744]  
© 1 c. Dec. 29, 1917; E 415021; Wm. A. Knapton, Gorham, Me.
- GOOD BYE, LITTLE BOY, GOOD BYE;** words by C. C. Owsley, music by Raymond A. Browne [of U. S.] [19745]  
© 1 c. Dec. 19, 1917; E 414690; C. C. Owsley, Lucasville, O.
- GOOD-BYE, MY BOY, WE'RE PROUD TO SEE YOU GO;** words and music by R. L. Kaiser [of U. S.] [19746]  
© 1 c. Dec. 24, 1917; E 414793; Ralph L. Kaiser, Oakland, Cal.
- GOOD-BYE, MY LOVE;** words by Helen Taylor, music by Hugh R. Hulbert [of Great Britain] [19747]  
© Dec. 22, 1917; 1 c. Dec. 31, 1917; E 401537; Chappell & co., ltd., London.
- GOOD-FOR-NOTHING JIM;** words and music by Jack Mahoney [of U. S.] [19748]  
© Dec. 28, 1917; 2 c. Dec. 28, 1917; E 416282; Jos. W. Stern & co., New York.
- GOOD-NIGHT, CHILDREN;** chorus, words by Maude Elizabeth Inch, music by Edward Johnston [of U. S.] [19749]  
© 1 c. Dec. 22, 1917; E 416113; J. Fischer & bro., New York.
- GOODNIGHT, DEAR FRIENDS, GOODNIGHT;** words anon., music by F. E. Werner [of U. S.], arr. by Fred K. Huffer [of U. S.]; mixed quartette. 4to. [19750]  
© Dec. 7, 1917; 2 c. Dec. 10, 1917; E 414430; Chart music pub. co., Chicago.
- GOOSEY, GOOSEY, GANDER;** chorus, words by Maude Elizabeth Inch, music by Edward Johnston [of U. S.] [19751]  
© 1 c. Dec. 22, 1917; E 416111; J. Fisher & bro., New York.
- GOPHER GUNNER;** march, words and music by J. G. Spernek [of U. S.] [19752]  
© 1 c. Dec. 14, 1917; E 414502; John G. Spernek, Minneapolis.
- GO-ZIN-TO;** words and music by Philip Ponce [of U. S.], arr. by Louis Katzman [of U. S.] [19753]  
© 1 c. Dec. 27, 1917; E 414940; William Rock, New York.
- GRAND (THE) VICTORY;** march and two-step, by Jean Savasta, orchestrated by Francis Salabert [of France]; piano conducteur, orch. 4to. (Célébre collection des succès, no. 292) [19754]  
© Dec. 15, 1917; 1 c. Dec. 28, 1917; E 401497; Francis Salabert, Paris.
- GRASS (THE) WIDOW;** selection, by Louis A. Hirsch, arr. by Geo. J. Trinka [of U. S.]; piano. [19755]  
© Dec. 7, 1917; 2 c. Dec. 8, 1917; E 413830; M. Witmark & sons, New York.
- GREAT IS THE LORD;** anthem, words from the Psalms, music by Gottfried H. Federlein [of U. S.]; tenor and mixed voices, organ acc. 4to. (G. S. 8 vo choruses, no 6696) [19756]  
© Dec. 5, 1917; 2 c. Dec. 10, 1917; E 414386; G. Schirmer, inc., New York.
- GRIEG (EDVARD HAGERUP) Day is awakened;** three-part song, from A spring cycle, words by B. Björnson, tr. by Nathan Haskell Dole, music by E. Grieg, op. 21, no. 2, arr. by W. Franke Harling [of U. S.]; women's voices. 4to. [19757]  
© Nov. 8, 1917; 2 c. Dec. 24, 1917; E 414812; Oliver Ditson co., Boston [Copyright is claimed on arrangement]
- Lyric melodies; suite of eight (1, 2, 3, 4), by E. Grieg, op. 12, arr. by A. E. Harris [of U. S.]; orch. Contents: Arietta. — Waltz. — Watchman's song.—Elftantz (Elfin-dance) [19758]  
© Dec. 26, 1917; 2 c. Dec. 28, 1917; E 414989; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]

**GRIFFES (CHARLES T.)** Five poems of ancient China and Japan; words by Wang Chang-Ling and others, music by C. T. Griffes [of U. S.], op. 10, no. 1; medium voice. Contents:—So-fei (Gathering flowers).—Landscape.—The old temple among the mountains.—Tears.—A feast of the lanterns. [19759]

© Dec. 4, 1917; 2 c. Dec. 6, 1917; E 413753; G. Schirmer, inc., New York.

**GRIILLO (IL) DEL NATALE**; aria da concerto, parole di Andrea D'Angeli, musica di Amilcare Zanella [of Italy]; op. 66, no. 1; canto e piano-forte. [19760]

© Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401236; G. Ricordi & co., Milan.

**GROVLEZ (GABRIEL)** Trois valse romantiques; par G. Grovlez [of France]; piano, nos. 1-3. [19761]

© Dec. 15, 1917; 1 c. Dec. 28, 1917; E 401517; Durand et cie., Paris.

**GUERRILLERO**; marcha por Mauricio E. Jara [of Mexico, domiciled at El Paso]; piano. [19762]

© 1 c. Dec. 10, 1917; E 414359; W. G. Walz co., El Paso.

**GUI, GUI (Yes, yes)**; words by F. Guarino, English lyric by Daniel Doré [of France, domiciled at New York], music by S. Gambardella. [19763]

© Nov. 14, 1917; 2 c. Dec. 21, 1917; E 416118; John Franklin music co., New York. [Copyright is claimed on arrangement and lyric]

**GUMSUCKER'S (THE) MARCH.** See In a nutshell.

**GUNNERS (THE) OF LONDON**; words and music by Edith Mary Julia Lloyd [of Great Britain] [19764]

© Nov. 21, 1917; 1 c. Dec. 24, 1917; E 401453; Augener ltd., London.

**GYPSY PEP**; fox-trot, by Dave Kaplan [of U. S.]; orch. 4to. [19765]

© Nov. 23, 1917; 2 c. Nov. 23, 1917; E 413563; Jos. W. Stern & co., New York.

— oriental fox trot, by Dave Kaplan [of U. S.]; piano. [19766]

© Dec. 17, 1917; 2 c. Dec. 17, 1917; E 414567; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

**GYPSY SERENADE (serenata zingaresca)**; by V. A. Vosa [of Italy, domiciled at Trenton, N. J.]; pf. [19767]

© Dec. 21, 1917; 2 c. Dec. 24, 1917; E 414845; Mauro V. Cardilli, New York.

**HÄNDEL (GEORGE FREDERICK)** Persistence; words by Jessica Moore, music by G. F. Händel, arr. by Geo. L. Spaulding [of U. S.] (Childhood of the masters) [19767\*]

© Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414898; Theo. Presser co., Philadelphia.

**HAIL COLUMBIA**; President's march. arr. by W. P. Mero [pseud. of P. W. Orem, of U. S.]; 2 pianos. [19768]

© Dec. 27, 1917; 2 c. Dec. 26, 1917; E 416214; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

**HAIL! LOVED AMERICA**; a national hymn, words and music by W. Reed [of U. S.] [19769]

© 1 c. Dec. 20, 1917; E 416070; Waldo Reed, Westport Point, Mass.

**HAIL TO AMERICA**; march by F. K. Huffer [of U. S.] 4to. 1. Orch. 2. Military band. [19770, 19771]

© Dec. 20, 1917; 2 c. each Dec. 26, 1917; E 414820, 414821; Fred K. Huffer, Chicago.

**HAIL TO UNCLE SAM**; patriotic song, words and music by R. P. Noble [of U. S.] [19772]

© 1 c. Dec. 19, 1917; E 416433; Robert Primrose Noble, Raleigh, N. C.

**HANDLE ME WITH CARE**; from Words and music, words by E. Ray Goetz, music by Jean Schwartz [of U. S.] [19773]

© Dec. 28, 1917; 2 c. Dec. 31, 1917; E 416427; M. Witmark & sons, New York.

**HANDS OFF OUR U. S. 'A.**; words and music by R. Hendricks [of U. S.] 4to. [19774]

© Dec. 6, 1917; 2 c. Dec. 17, 1917; E 414554; Rosie Hendricks, Pulaski, Ia.

**HAPPY DAYS.** See Dick Whittington.

**HAPPY (THE) FRIENDS**; by Anna Priscilla Risher [of U. S.]; op. 12, no. 1; piano. [19775]

© Nov. 5, 1917; 2 c. Nov. 23, 1917; E 413529; B. F. Wood music co., Boston.



- HAPPY SAMMIES**; one-step, by Leo De Val [of U. S.]; piano. [19776]  
 © Dec. 28, 1917; 2 c. Dec. 28, 1917; E 416285; Jos. W. Stern & co., New York.
- HARMONIUMSPELETS TEKNIK**; orgelharmoniumskola, självstudium som lära-  
 orelledning av A. O. Assar och Otto  
 Olsson [of Sweden] [19777]  
 © Oct. 1, 1917; 1 c. Dec. 5, 1917;  
 E 401292; A. B. Nordiska, musik-  
 förlaget, Stockholm, Sweden.
- HAVE YOU BOUGHT YOUR LIBERTY BOND**;  
 words by M. Isaacs, music by E. S.  
 S. Huntington [of U. S.] [19778]  
 © 1 c. Dec. 19, 1917; E 414664;  
 Moise Isaacs, Dallas.
- HAVE YOU HEARD THE NEWS**; words by  
 Maude Elizabeth Inch, music by Ed-  
 ward Johnston [of U. S.]; solo voice  
 and chorus. [19779]  
 © 1 c. Dec. 22, 1917; E 416108;  
 J. Fischer & bro., New York.
- HAVING LOVED I LOVE YOU BEST**; words  
 by M. M. Helsley, music by E. S. S.  
 Huntington [of U. S.] [19780]  
 © 1 c. Dec. 29, 1917; E. 415005;  
 Mattye M. Helsley, Paducah, Ky.
- HAWAIIAN DREAMS**; reverie, by Carl  
 Bonner [of U. S.]; piano. [19781]  
 © Dec. 11, 1917; 2 c. Dec. 26,  
 1917; E. 414945; W. A. Evans, Bos-  
 ton.
- HAYDN (FRANZ JOSEF)** Concerto in  
 D; by Joseph Haydn, ed., with ca-  
 denzas by W. E. Whitehouse [of  
 Great Britain]; violoncello and pi-  
 ano. [19782]  
 © Nov. 23, 1917; 1 c. Dec. 22,  
 1917; E 401440; Joseph Williams,  
 ltd., London.
- Romance in F; by F. J. Haydn,  
 rev. by Hans Semper [of U. S.];  
 piano. [19783]  
 © Nov. 5, 1917; 2 c. Nov. 23, 1917;  
 E 413528; B. F. Wood music co.,  
 Boston. [Copyright is claimed on re-  
 vising]
- See also Ambition.
- HE LOVES YOU SO**; words and music by  
 I. E. Reynolds [of U. S.] [19784]  
 © Oct. 1, 1917; 2 c. Dec. 26, 1917;  
 E 416256; Robert H. Coleman, Dal-  
 las.
- HE'S YOUR BOY AND MY BOY, DADDY**;  
 words by E. Thornton, music by  
 Robert Van Sickle [of U. S.] [19785]  
 © Nov. 28, 1917; 2 c. Dec. 3, 1917;  
 E 414492; Edward Thornton, Hood  
 River, Ore.
- HE SHALL FEED HIS FLOCK**; duet, words  
 from Isaiah xl:2, music by Walter  
 Howe Jones [of U. S.]; sop. and  
 alto. [19786]  
 © Dec. 21, 1917; 2 c. Dec. 27,  
 1917; E 414916; Theo. Presser co.,  
 Philadelphia.
- HE WILL BE OUR GUIDE**; words by Mrs.  
 W. S. Orvis, music by Barclay  
 Walker [of U. S.] 4to. [19787]  
 © Dec. 24, 1917; 2 c. Dec. 28,  
 1917; E 414995; Mrs. W. S. Orvis,  
 Indianapolis.
- HEAR THE MYRIAD VOICES SINGING**;  
 Christmas anthem, words and music  
 by K. Sutter, arr. by Arthur Van  
 W. Eltinge [of U. S.] Syracuse,  
 Clark harp man. co. [19788]  
 © Dec. 24, 1917; 2 c. Dec. 31,  
 1917; E 416399; Karl Sutter, Syra-  
 cuse, N. Y.
- HEART (THE) OF A BUTTERFLY**; words  
 by Edward Lockton, music by Mon-  
 tague Ewing [of England]; no. 1  
 in F, original key. [19789]  
 © Nov. 28, 1917; 1 c. Nov. 30,  
 1917; E 401277; Gould & Boltler,  
 London.
- HEART'S DELIGHT**; intro.: Ah! so pure,  
 from Martha, Heart bowed down  
 from Bohemian girl, by Walter  
 Rolfe [of U. S.]; piano. [19790]  
 © Dec. 21, 1917; 2 c. Dec. 27,  
 1917; E 414891; Theo. Presser co.,  
 Philadelphia.
- HEAVEN (THE) OF YOUR LOVE**; words  
 by Gordon Johnstone, music by  
 Walter Milbank [of U. S.]; D flat.  
 [19791]  
 © Dec. 18, 1917; 2 c. Dec. 20,  
 1917; E 414720; Boosey & co., New  
 York.
- HEAVY DRAMATIC PATHETIC NO. 1**;  
 melody by R. Wagner, adapted by  
 Ernst Luz [of U. S.]; orch. 4to.  
 [19792]  
 © Dec. 28, 1917; 2 c. Dec. 28,  
 1917; E 416276; Photoplay music  
 co., New York. [Copyright is  
 claimed on music of first twelve  
 bars, and arrangement of balance  
 for orchestra]

- HEAVY MISTERIOSO NO. 1; by Sol. P. Levy [of U. S.]; orch. 4to. [19793  
 © Dec. 6, 1917; 2 c. Dec. 10, 1917; E 414489; Cinema music co., New York.
- HELL WILL BE AWFUL; words and music by E. A. Lewis [of U. S.] 4to. [19794  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416151; E. Arthur Lewis, Chicago.
- HELLO! HELLO! BABY MAKE THAT DREAM COME TRUE; words by Mason Dixon, music by L. Silberman, A. Grock & T. W. Thurban [of England] [19795  
 © Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401599; L. Silberman & A. Grock, London.
- HER LOVE I'M KEEPING; words by C. H. Wetzel, music by E. S. S. Huntington [of U. S.] [19796  
 © 1 c. Dec. 19, 1917; E 414650; C. H. Wetzel, Soda Springs, Id.
- HER REGIMENT; operetta. lyrics by Wm. Le Baron, music by Victor Herbert [of U. S.]; vocal score. [19797  
 © Dec. 31, 1917; 2 c. Dec. 31, 1917; E 416402; T. B. Harms & Francis, Day & Hunter, New York.
- HER TOOTH (La dent); words by Mme. Burnat-Provins, tr. into English by Th. Baker, music by Rudolph Ganz [of U. S.]; piano acc. [19798  
 © Dec. 6, 1917; 2 c. Dec. 10, 1917; E 414387; G. Schirmer, inc., New York.
- HERE AND THERE; scherzo, by Bert R. Anthony [of U. S.], op. 81; piano. [19799  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414880; Theo. Presser co., Philadelphia.
- HERE COME THE SAMMIES; words by George F. Ewing, music by E. G. Rotzler [of U. S.] [19800  
 © 1 c. Dec. 18, 1917; E 416030; Edwin G. Rotzler, Hollywood, Cal.
- HERE COMES AMERICA NOW; words by Ed Rose, music by Jack Glogau [of U. S.] [19801  
 © Jan 2, 1918; 2 c. Dec. 31, 1917; E 416414; Al. Piantadosi & co., inc., New York.
- HERE, O MY LORD, I SEE THREE FACE TO FACE; hymn-anthem, words by Horatius Bonar, music by W. Berwald [of U. S.]; mixed voices; unacc. 4to. [19802  
 © Oct. 24, 1917; 2 c. Dec. 3, 1917; E 414274; Oliver Ditson co., Boston.
- HERE'S TO THE FLAG; words and music by Frank Sherwood [of U. S.], arr. by Fred K. Huffer [of U. S.]; male quartette, 4to. [19803  
 © Dec. 7, 1917; 2 c. Dec. 10, 1917; E 414431; Chart music pub. co., Chicago.
- HERE'S TO THE TWO OF YOU; from Going up, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [19804  
 © Dec. 28, 1917; 2 c. Dec. 31, 1917; E 416418; M. Witmark & sons, New York.
- HERE WE COME, YE SONS OF FRANCE; words by Dow Vroman, music by Henry Tussing [of U. S.] [19805  
 © Dec. 31, 1917; 2 c. Jan. 2, 1917; E 416464; Vroman & Tussing, North Tonawanda, N. Y.
- HERO (A) FROM HERO LAND; march-song, words by Francis Gil Long, music by E. Lux [of U. S.] [19806  
 © 1 c. Dec. 17, 1917; E 414594; Edward Lux, New York.
- HEURE (L') TENDRE; intermezzo, by L. Lèmpèrs [of Belgium]; piano conducteur orch. 4to. [19807  
 © Dec. 15, 1917; 2 c. Dec. 28, 1917; E 401492; Société anonyme des éditions Ricordi, Paris.
- HEYSER'S ANTHEMS AND CHORUSES FOR MEN; by E. K. Heyser [of U. S.] Cincinnati, O., Fillmore music house, 1917. 128 p. 4to. \$0.75. [19808  
 © Nov. 23, 1917; 2 c. and aff. Dec. 31, 1917; A 481199; Fillmore bros. co., Cincinnati.
- HEYSER'S CONCERT QUARTETS, GLEES AND CHORUSES FOR MIXED VOICES; by E. K. Heyser [of U. S.] Cincinnati, O., Fillmore music house, 1917. 128 p. 4to. \$0.75. [19809  
 © Nov. 23, 1917; 2 c. and aff. Dec. 31, 1917; A 481198; Fillmore bros. co., Cincinnati.

- HEYSEY'S QUARTETS, GLEES AND CHORUSES FOR WOMEN**; by E. K. Heyser [of U. S.] Cincinnati, O., Fillmore music house, 1917. 128 p. 4to. [19810]  
 © Dec. 5, 1917; 2 c. and aff. Dec. 31, 1917; A 481274; Fillmore bros. co., Cincinnati.
- HIS DADDY'S SWORD**; words and music by M. A. Kiernan and Geo. Cahill, arr. by Fred L. Hogan [of U. S.] [19811]  
 © Dec. 21, 1917; 2 c. Dec. 26, 1917; E 416230; M. A. Kiernan, Salem, Mass.
- HIS LOVE NEVER KNOWS ANY CHANGE**; words by Alfred Barratt, music by H. Lillenas [of Norway, domiciled at Auburn, Ill.] [19812]  
 © Dec. 15, 1917; 2 c. Dec. 24, 1917; E 414962; Haldor Lillenas, Auburn, Ill.
- HIS PROMISE TO ME**; words by James Rowe, music by Henry P. Morton [of U. S.] [19813]  
 © Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416236; Robert H. Coleman, Dallas.
- HISTORICAL ORGAN-RECITALS, v. I**; fore-runners of Bach (maîtres primitifs et precureurs de Bach), coll., ed. and annotated by Joseph Bonnet [of France, domiciled at New York]; organ. [19814]  
 © Dec. 15, 1917; 2 c. Dec. 18, 1917; E 416033; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- HIT THE TRAIL**; hymn, author of words not given, music by Gordon V. Thompson [of Canada] 12mo. [19815]  
 © Dec. 6, 1917; 1 c. Dec. 8, 1917; E 401318; Thompson pub. co., Toronto, Canada.
- HIT THE TRAIL THAT LEADS TO MOTHER**; words and music by Gordon V. Thompson [of Canada] [19816]  
 © Nov. 26, 1917; 1 c. Nov. 30, 1917; E 401278; Thompson pub. co., Toronto.
- HIVER (Winter) [and] PRINTEMPS (Spring)**; by Ernest Bloch [of Switzerland, domiciled at New York]; orch. [19817]  
 © Dec. 6, 1917; 2 c. Dec. 10, 1917; E 414389; G. Schirmer, inc., New York.
- HODGES (J. S. B.) Hymns**; words by Paul Matthews, music by J. S. B. Hodges and S. Meyer [of U. S.] 4to. Contents: Bethlehem.—The Holy city. [19818]  
 © Dec. 12, 1917; 2 c. Dec. 14, 1917; E 414518; Willis music co., Cincinnati.
- HOLY (THE) CITY**. See Hodges (J. S. B.)
- HOLY (THE) NIGHT**; four-part chorus, words by R. L. Gales, music by Bryceson Treharne [of England, domiciled at New York]; mixed voices, piano acc. 4to. (G. S. Svo choruses, no. 6703) [19819]  
 © Dec. 5, 1917; 2 c. Dec. 10, 1917; E 414380; G. Schirmer, inc., New York.
- HOLY (THE) SACRIFICE**; words by E. Ridge, music by E. S. S. Huntington [of U. S.] [19820]  
 © 1 c. Dec. 19, 1917; E 414646; Ella Ridge, New York.
- HOME AND MOTHER**; words by H. Price, music by M. Du Frerre [pseud. of Ethel Fisher], arr. by H. Price [of Canada] [19821]  
 © 1 c. Dec. 18, 1917; E 416035; H. Price, Oshawa, Ontario.
- HOME OF THE FREE**; patriotic hymn, arr. by M. A. Simpson [of U. S.]; mixed voices and piano. 4to. (Choir music, no. 53) [19822]  
 © Dec. 7, 1917; 2 c. Dec. 7, 1917; E 414316; M. A. Simpson, Ridgefield Park, N. J.
- HOME SONG**; words by Duncan Campbell Scott, music by Edward Manning [of U. S.] op. 3, no. 1; low in F. [19823]  
 © Nov. 8, 1917; 2 c. Dec. 27, 1917; E 414976; Oliver Ditson co., Boston.
- HOME WHERE YOU'LL ALWAYS BE WELCOME**; words by S. Keane, music by S. Henry, arr. by Rudolph Thaler [of Germany, domiciled at Philadelphia] [19824]  
 © 1 c. Nov. 23, 1917; E 413557; Sam Keane and Stanley Henry, Philadelphia.
- HOMELAND IS CALLING**; words and music by E. G. Appleton [of U. S.]; high in F minor. [19825]  
 © Dec. 11, 1917; 2 c. Dec. 14, 1917; E 413993; Egbert G. Appleton, Beaver Dam, Wis.



- HOMEWARD BOUND**; one or two-step, by Geo. W. Meyer [of U. S.]; military band. obl. 32mo. [19826]  
 © Dec. 11, 1917; 2 c. Dec. 12, 1917; E 414486; Leo Feist, New York. [Copyright is claimed on arrangement]
- HOMO QUIDAM.** See *Osacrum convivium.*
- HONOR THE RED, WHITE AND BLUE**; words by B. D. Coulter, music by Robt. H. Brennen [of U. S.] [19827]  
 © Dec. 31, 1917; 2 c. Jan. 2, 1918; E 416466; Boone D. Coulter, Union City, Tenn.
- HONOR'S CALL**; words and music by John W. Metcalf [of U. S.]; part-song, mixed voices. (Octavo series, no. 176) [19828]  
 © Dec. 22, 1917; 2 c. Dec. 26, 1917; E 416189; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- HOPÍ INDIAN CRADLE SONG**; words by Louis Untermeyer, music by David W. Guion [of U. S.]; E flat. [19829]  
 © Dec. 18, 1917; 2 c. Dec. 20, 1917; E 414718; Boosey & co., New York.
- HOSANNA**; Easter anthem, words anon., music by J. Granier, arr. and ed. by W. P. Mero [pseud. of P. W. Orem, of U. S.]; men's voices. 4to. [19830]  
 © Dec. 27, 1917; 2 c. Dec. 26, 1917; E 416203; Theo. Presser co., Philadelphia.
- HOURLY (THE) OF TRIUMPH**; military march, by L. W. Lewis [of U. S.]; piano. Kansas City, Mo., Will L. Livernash music co. [19831]  
 © Dec. 27, 1917; 2 c. Dec. 28, 1917; E 416324; Will L. Livernash, Kansas City, Mo.
- HOUSE (THE) WITH A HEART BY THE HORSE CHESTNUT TREE**; words and arr. by W. M. White [of U. S.]; music by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [19832]  
 © 1 c. Dec. 18, 1917; E 416040; W. M. White, Rochester, Mo.
- How do YOU DO**; chanson-marche sur les motifs de la marche franco-américaine, U. S. A. here we are, paroles de Roland Gaël, musique de P. Codini; piano. [19833]  
 © Nov. 27, 1917; 1 c. Dec. 17, 1917; E 401364; P. Codini, Paris.
- HOW FIRM A FOUNDATION**; Christmas anthem, words by G. Keith, music by M. Portogallo, tr. by A. Geibel [of U. S.]; mixed voices. 4to. [19834]  
 © Oct. 23, 1917; 2 c. Dec. 19, 1917; E 414643; Adam Geibel music co., Philadelphia.
- HOW LOVELY ARE THE MESSENGERS.** See *Mendelssohn-Bartholdy (J. L. F.)*
- HUGH DALEY**; words and music by J. P. Rafferty, arr. by Burrell Van Buren [of U. S.] [19835]  
 © 1 c. Dec. 13, 1917; E 414771; Joseph P. Rafferty, Chicago.
- HUMMING (A) BIRD.** See *Elementary melodic educational studies.*
- HUNT (THE) BALL.** See *Rural tunes.*
- HURRAH! SANTA LAND! HURRAH!**; Christmas cantata in two parts, words and music by R. R. Chatfield [of U. S.] [19836]  
 © 1 c. Nov. 19, 1917; D 19802; Raymond Rogers Chatfield, Brooklyn.
- HURRY TOMORROW**; words by George M. Wallace, jr., music by E. S. S. Huntington [of U. S.] [19837]  
 © 1 c. Dec. 12, 1917; E 414473; Geo. M. Wallace, jr., Camp McArthur, Waco, Tex.
- HUSH MY BABY, HUSH MY HONEY-GAL**; words by Harry J. Durham, music by Franklin Earl Hathaway [of U. S.] [19838]  
 © Dec. 6, 1917; 2 c. Dec. 19, 1917; E 416064; F. E. Hathaway, Chicago.
- HUSH, MY DEAR**; a cradle hymn, words by Isaac Watts, music by Alfred G. Wathall [of U. S.]; low voice in F. [19839]  
 © Dec. 7, 1917; 2 c. Dec. 14, 1917; E 413990; Oliver Ditson co., Boston.
- HUSHED ARE THE WINDS**; poem by Byron, music by Henry I. Meyers [of U. S.] [19840]  
 © Dec. 26, 1917; 2 c. Dec. 28, 1917; E 416339; Luckhardt & Belder, New York.
- HYMN OF MOURNING**; quartet, words by Amy Sherman Bridgman, music from a Swedish folk-song by Glen Carle [of U. S.]; mixed voices. 4to. [19841]  
 © Dec. 5, 1917; 2 c. Dec. 18, 1917; E 414601; Boston music co., Boston [Copyright is claimed on text and arrangement]

- HYMN OF PEACE; O God of love, O King of peace, hymn anthem, words by Henry Williams Baker, music by W. Berwald [of U. S.]; organ, mixed voices. 4to. [19842]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414873; Theo. Presser co., Philadelphia.
- HYMNE À APOLLON (Hymn to Apollo); words and music by Léo Roy [of U. S.] [19843]  
 © Dec. 14, 1917; 2 c. Dec. 17, 1917; E 414589; Léo A. Roy, Woonsocket, R. I.
- I AIN'T MARRIED NO MORE; words by Rennold Wolf, music by Leo C. Copeland [of U. S.] [19844]  
 © Dec. 7, 1917; 2 c. Dec. 8, 1917; E 413832; M. Witmark & sons, New York.
- I AM A GARDEN; words and music by G. Romilli [of U. S.] [19845]  
 © Dec. 26, 1917; 2 c. Dec. 28, 1917; E 416333; Luckhardt & Belder, New York.
- I AM BUT A PILGRIM HERE; hymn, words by R. H. McDaniel, music by Chas. H. Gabriel [of U. S.] [19846]  
 © Nov. 17, 1917; 2 c. Nov. 23, 1917; E 413548; Homer A. Rodeheaver, Chicago.
- I AM COMING BACK TO YOU; words by L. S. Gould, music by E. S. S. Huntington [of U. S.] [19847]  
 © 1 c. Dec. 13, 1917; E 413937; Lulu Smith Gould, Pensacola, Fla.
- I AM LOOKING DAILY FOR MY SAVIOR; words and music by E. A. Lewis [of U. S.] 4to. [19848]  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416150; E. Arthur Lewis, Chicago.
- I AM ON MY WAY TO GLORY; words and music by E. A. Lewis [of U. S.] 4to. [19849]  
 © Nov. 3, 1917; 2c. Dec. 22, 1917; E 416148; E. Arthur Lewis, Chicago.
- I AM ONE WITH THEE; words by Amy Ashmore Clark, music by Jessie Mae Jewitt [of U. S.] [19850]  
 © Dec. 11, 1917; 2 c. Dec. 12, 1917; E 414482; M. Witmark & sons, New York.
- I AM SAFE; words and music by I. E. Reynolds [of U. S.] [19851]  
 © Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416257; Robert H. Coleman, Dallas.
- I AM SINGING ON THE GOOD OLD-FASHIONED HIGHWAY; song with medley, words and music by E. A. Lewis [of U. S.] 4to. [19852]  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416149; E. Arthur Lewis, Chicago.
- I AM THE WOMAN; words by M. E. Tracy, music by Mrs. M. E. Tracy [of U. S.] [19853]  
 © Dec. 10, 1917; 2 c. Dec. 12, 1917; E 413962; M. E. Tracy, Houston.
- I BELONG TO UNCLE SAMMY AND I COME FROM THE U. S. A.; words and music by A. Green [of U. S.] [19854]  
 © 1 c. Dec. 28, 1917; E 416329; Alan Green, Portland, Or.
- I'D LIKE TO MARRY, BUT I COULDN'T LEAVE THE GIRLS; words and music by Nat. D. Ayer [of England] [19855]  
 © Dec. 12, 1917; 1 c. Dec. 12, 1917; E 401351; B. Feldman & co., London.
- I'D LIKE TO WANDER BACK AGAIN TO KIDLAND; words and music by Floyd E. White [of U. S.] Kansas City, Mo., W. L. Livernash music co. [19856]  
 © Dec. 27, 1917; 2 c. Dec. 28, 1917; E 416325; Will L. Livernash, Kansas City, Mo.
- I'D LOVE TO LIVE THE OLD DAYS OVER; words and music by Vincent, Clark and Paley [of U. S.] [19857]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414666; Jerome H. Remick & co., New York.
- I'D RATHER HAVE YOU FOR MY OWN THAN THE RAINBOW'S POT OF GOLD; words and music by P. C. Dalbey and L. M. Cory [of U. S.] [19858]  
 © Nov. 30, 1917; 2 c. Dec. 3, 1917; E 413820; P. Corte Dalbey & Lillian M. Cory, Springfield, O.  
 — Same. [19859]  
 © Nov. 20, 1917; 2 c. Dec. 12, 1917; E 414462; Lillian M. Cory & P. Corte Dalbey, Springfield, O.
- I DON'T WANT IT, YOU CAN HAVE IT; jazz fox trot, by Clarence Williams and Armand J. Piron [of U. S.]; instrumental. [19860]  
 © 1 c. Nov. 30, 1917; E 414135; Williams and Piron music co., New Orleans.

I DON'T WANT TO GO BACK WHERE THAT SWANEE RIVER FLOWS; words and music by Harry Carlton & Jay Whidden [of England] [19861]

© Dec. 4, 1917; 1 c. Dec. 6, 1917; E 401297; B. Feldman & co., London.

I FOUND THE HEART OF YOU; from Jimjam revue, words by Arthur Freed, music by Louis Silvers [of U. S.] [19862]

© Dec. 24, 1917; 2 c. Dec. 24, 1917; E 414797; Jerome H. Remick & co., New York.

I GAILY HUM, FAREWELL MY LOVE; words by Mrs. S. A. Baldwin, music by E. S. S. Huntington [of U. S.] [19863]

© 1 c. Dec. 13, 1917; E 413932; Mrs. S. A. Baldwin, San Francisco.

I HAVE COME TO SAY GOOD-BYE; words and music by A. F. Carp, arr. by Albert J. Sittig. [19864]

© Dec. 10, 1917; 2 c. Dec. 18, 1917; E 414602; Andrew Francis Carp, Iliou, N. Y.

I HAVE ENTERED THE LAND OF CORN AND WINE; words and music by E. A. Lewis [of U. S.] 4to. [19865]

© Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416147; E. Arthur Lewis, Chicago.

I HEAR COLUMBIA CALLING, GOODBYE MOTHERLAND; words and music by Leland Johnson [of U. S.] [19866]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 416462; A. W. Adkins & co., Kansas City, Mo.

I HEARD A BIRD; words by Bertha Bolling, music by H. E. Sachs [of U. S.] [19867]

© 1 c. Dec. 17, 1917; E 414582; Henry Ernest Sachs, Denver.

I JUST STEPPED IN TO GET OUT OF THE BAIN; words by Al. Harriman and Lew Brown, music by Jack Egan [of U. S.] [19868]

© 1 c. Dec. 17, 1917; E 414597; Broadway music corp., New York.

I KNOW A TINKER; duet and chorus, words by Maude Elizabeth Inch, music by Edward Johnston [of U. S.] [19869]

© 1 c. Dec. 22, 1917; E 416104; J. Fischer & bro., New York.

I KNOW HIM; hymn, words by Mary B. Wingate, music by Chas. H. Gabriel [of U. S.] [19870]

© Nov. 19, 1917; 2 c. Nov. 23, 1917; E 413550; Homer A. Rodeheaver, Chicago.

I LIKE THE LITTLE THINGS YOU SAY, THE LITTLE THINGS YOU DO; words and music by F. E. Bunn, arr. by E. S. S. Huntington [of U. S.] [19871]

© 1 c. Dec. 19, 1917; E 414654; Frank E. Bunn, Detroit.

I'LL BE THE WORDS AND YOU'LL BE THE MUSIC; words by Jack Mahoney, music by H. Von Tilzer [of U. S.] [19872]

© Dec. 18, 1917; 2 c. Dec. 17, 1917; E 414579; Harry Von Tilzer music pub. co., New York.

I'LL COME BACK HOME TO YOU; words and music by C. Ireland [of Great Britain] [19873]

© Dec. 5, 1917; 1 c. Dec. 14, 1917; E 401355; Chauncey Ireland, Rush Lake, Canada.

I'LL KEEP YOUR LITTLE GARDEN GREEN TILL YOU COME BACK TO ME; words and music by C. A. Pfeiffer [of U. S.] [19874]

© Dec. 12, 1917; 2 c. Dec. 21, 1917; E 414705; C. Arthur Pfeiffer, Quincy, Ill.

I'LL MAKE A HOME SWEET HOME; words and music by A. L. Jones [of U. S.] [19875]

© 1 c. Dec. 14, 1917; E 414539; Aaron L. Jones, Philadelphia.

I'LL MEET YOU HALF-WAY; words by R. S. Hooper, music by H. M. Tennent [of Great Britain] [19876]

© Dec. 3, 1917; 1 c. Dec. 10, 1917; E 401335; Chappell & co., ltd., London.

I'LL THINK OF YOU; from The rainbow girl, words by Rennold Wolf, music by Louis A. Hirsch [of U. S.] [19877]

© Dec. 24, 1917; 2 c. Dec. 26, 1917; E 416184; M. Witmark & sons, New York.

I LONG TO BE A MELODY; words by L. Wolfe Gilbert, music by Gene Lucas [of U. S.] [19878]

© Dec. 31, 1917; 2 c. Dec. 31, 1917; E 416358; Jos. W. Stern & co., New York.

I'M ALWAYS THINKING OF GEORGIA; words by Joe McCarthy, music by Jimmie V. Monaco [of U. S.] [19879]

© Nov. 19, 1917; 2 c. Nov. 28, 1917; E 413910; McCarthy & Fisher, inc., New York.



- I'M COMING BACK A HERO; words and music by F. H. Clavey [of U. S.] [19880]  
 © 1 c. Dec. 19, 1917; E 414638; Frank Harmer Clavey, Wilmington, Del.
- I'M COMING, UNCLE SAMMIE, WATCH FOR ME MISS LIBERTY; words by H. Cliff Hill, music by Geo. Behr [of U. S.], arr. by John A. Sharick and Joseph Cox. [19881]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414627; Hill, Sharick & Cox, Glassport, Pa.
- I'M CRAZY OVER EVERY GIRL IN FRANCE; words by Alfred Bryan, music by Pete Wendling and Jack Wells [of U. S.]; piano acc. [19882]  
 © Dec. 3, 1917; 2 c. Dec. 5, 1917; E 413826; Waterson, Berlin & Snyder co., New York.
- I'M FOR PENNSY DRY; words and music by H. L. Thomas [of U. S.] [19883]  
 © Mar. 15, 1917; 2 c. Dec. 31, 1917; E 416344; Harry Lewis Thomas, Keewaydin, Pa.
- I'M GOING TO FOLLOW THE BOYS; words by Howard Rogers, music by James V. Monaco [of U. S.] [19884]  
 © Nov. 30, 1917; 2 c. Dec. 1, 1917; E 413706; M. Witmark & sons, New York.
- I'M GOING TO LEND MY MAN TO UNCLE SAM; words and music by J. A. Richard [of U. S.] [19885]  
 © Nov. 16, 1917; 2 c. Nov. 30, 1917; E 416056; Williams & Piron music pub. co., New Orleans.
- I'M IN SWEET BEULAH LAND; words and music by E. A. Lewis [of U. S.] 4to. [19886]  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416146; E. Arthur Lewis, Chicago.
- I'M IN THE ARMY NOW; words and music by Chas. A. Bayha [of U. S.] [19887]  
 © Dec. 28, 1917; 2 c. Dec. 28, 1917; E 416281; Jos. W. Stern & co., New York.
- I'M LOOKING FOR A GIRLIE; words by Lloyd A. Calkins, music by Myron St. Clair [of U. S.] [19888]  
 © Dec. 2, 1917; 2 c. Dec. 12, 1917; E 414461; Lloyd A. Calkins, Wichita, Kan.
- I'M SORRY I MADE YOU CRY; words and music by N. J. Clesi [of U. S.] [19889]  
 © Jan. 1, 1916; 2 c. Dec. 8, 1917; E 414776; Triangle music pub. co., New Orleans.
- I'M SORRY I QUARRELLED WITH YOU; words by B. Cole, music by Howard Steiner, arr. by Jean Walz [of U. S.] [19890]  
 © 1 c. Dec. 28, 1917; E 416330; Bob Cole, Chicago.
- I'M THE MAN THAT GOT THE GERMAN KAISER'S GOAT; words and music by The Christophers [of U. S.] [19891]  
 © Dec. 15, 1917; 2 c. Oct. 26, 1917; E 416029; The Christophers, Leavenworth, Kan.
- I MAY STAY AWAY A LITTLE LONGER; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [19892]  
 © 1 c. Dec. 13, 1917; E 413921; Broadway music corp., New York.
- I PROVED THAT I KNEW SOMETHING WHEN I FELL IN LOVE WITH YOU; from So long Letty, words by Alfred Bryan, music by Harry Tierney [of U. S.] [19893]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414675; Jerome H. Remick & co., New York.
- I SING THE BIRTH; words by Ben Jonson, music by C. Hubert H. Parry [of England]; mixed voices. 4to. (Part-song book, second series, no. 1325) [19894]  
 © Dec. 27, 1917; 1 c. Dec. 28, 1917; E 401489; Novello & co., ltd., London.
- I THINK OF YOU; words by Percy Edgar, music by Silberman, Grock & Thurban [of England] [19895]  
 © Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401600; L. Silberman & A. Grock, London.
- I WANT MY OLD HOME TOWN; words by R. Guy Reeve, music by Leon T. Acland [of England] [19896]  
 © Nov. 20, 1917; 1 c. Dec. 22, 1917; E 401446; H. F. Swift, Manchester, England.
- I WANT SOME ONE TO KISS THE BLUES AWAY; words by Jos. McKeon, music by Gus. Van & Joseph Schenck [of U. S.]; words & melody. [19897]  
 © 1 c. Dec. 5, 1917; E 414285; Chas. K. Harris, New York.

- I WANT SOME ONE TO LOVE ME, TO LOVE ME WHEN I'M OLD; words by E. M. Gasber, melody by R. A. Browne [of U. S.] [19898]  
 © 1 c. Dec. 12, 1917; E 414450; Ella Myers Gasber, Wheeling, W. Va.
- I WANT TO BE A SOLDIERETTE; words by G. G. Davis, music by Ray Crocker [of U. S.] [19899]  
 © 1 c. Dec. 12, 1917; E 414447; George G. Davis, San Francisco.
- I WILL DWELL IN THE HOUSE OF THE LORD; sacred song, words from Psalm xxiii, music by Vernon Eville [of U. S.]; in F. [19900]  
 © Dec. 18, 1917; 2 c. Dec. 20, 1917; E 414721; Boosey & co., New York.
- I WILL LIVE FOR MY SAVIOUR; words and music by E. A. Lewis [of U. S.] 4to. [19901]  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416156; E. Arthur Lewis, Chicago.
- I WILL PRAY FOR YOU, DEAR MOTHER; from the grand opera Happy at last, words and music by S. Miceli, arr. by Theo. H. Northrup [of U. S.] [19902]  
 © Dec. 31, 1917; 2 c. Jan. 2, 1918; E 416446; Sam Miceli, Denver.
- I WILL THINK OF YOU; words by W. C. Poole, music by William Edie Marks [of U. S.] 8vo. [19903]  
 © Dec. 15, 1917; 2 c. Dec. 20, 1917; E 416058; William C. Poole, Ocean City, Md.
- I WISH I WAS IN BLIGHTY; from The better 'ole, words and music by Herman Darewski [of England] [19904]  
 © Dec. 11, 1917; 1 c. Dec. 31, 1917; E 401541; Herman Darewski music pub. co., London.
- I WISH I WAS IN THE LAND OF COTTON NOW; words by Howard Johnson and Chas. McCarron, music by George W. Meyer [of U. S.]; words and melody. [19905]  
 © 1 c. Dec. 5, 1917; E 414280; Leo Feist, inc., New York.
- I WISH YOU ALL THE LUCK IN THE WORLD; words and music by Abe Oiman [of U. S.] [19906]  
 © Dec. 21, 1917; 2 c. Dec. 26, 1917; E 416222; Forster music pub., inc., Chicago.
- I WONDER WHO'S KNITTING FOR ME; words by Raymond Leveen, music by Jesse Winne [of U. S.] [19907]  
 © Dec. 10, 1917; 2 c. Dec. 11, 1917; E 413889; Winlee music co., New York.
- I AMMO 'N FRANCIA; verse by Torry Ferrozzano, music by Raffaele De Luca [of Italy] [19908]  
 © 1 c. Dec. 7, 1917; E 414297; T. Ferrozzano, Paterson, N. J.
- IDYLLE; by John Edward Robert Teague [of Great Britain]; violoncello, or violin and piano. [19909]  
 © Nov. 16, 1917; 2 c. Dec. 20, 1917; E 401426; Incorporated soc. of musicians, London.
- IF I COULD BRING YOU MY DREAMS; words by Cecil Fanning, music by Charles Wakefield Cadman [of U. S.]; high voice in F. [19910]  
 © Dec. 10, 1917; 2 c. Dec. 15, 1917; E 416006; White-Smith music pub. co., Boston.
- IF IT MEANS LOVE I HOPE YOU'VE GOT A SNEAKY FEELING TOO; words by Mason Dixon, music by L. Silberman and A. Grock [of England] [19911]  
 © Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401597; L. Silberman & A. Grock, London.
- IF IT WERE NOT FOR EATING AND DRINKING; solo and chorus, words and music by J. B. Herbert [of U. S.] [19912]  
 © Dec. 20, 1917; 2 c. Dec. 31, 1917; E 416371; John B. Herbert, Monmouth, Ill.
- IF MY DREAMS COULD ALL COME TRUE; words by G. R. Sharp, music by S. V. Nevanas. [19913]  
 © Sept. 21, 1917; 1 c. Oct. 13, 1917; E 401014; Sydney V. Nevanas, London.
- IF THE WORLD SHOULD END TOMORROW; words and music by May Hartmann [of U. S.]; in C. [19914]  
 © Dec. 18, 1917; 2 c. Dec. 20, 1917; E 414719; Boosey & co., New York.
- IF THEY GET YOU IN THE DRAFT; words and music by L. Orth, arr. by Abie Phillips [of U. S.] [19915]  
 © 1 c. Dec. 24, 1917; E 414792; Lew Orth, Roxbury, Mass.

IF WE'D FIGHT IN AN IRISH WAY; words and music by F. A. Wright [of Canada], arr. by Adam Blatz, of Canada]. [19916]

© 1 c. Nov. 28, 1917; E 401271; Frank Alexander Wright, Hamilton, Canada.

IF YOU BUT KNEW; words by Howard King, music by Raymond White [of U. S.] [19917]

© Dec. 12, 1917; 2 c. Dec. 10, 1917; E 414435; Koninsky music co., Troy, N. Y.

IF YOU DON'T LIKE MY PEACHES, DON'T YOU SHAKE MY TREE; words and music by D. Carnecchia [of U. S.] [19918]

© 1 c. Dec. 17, 1917; E 414575; Duke Carnecchia, Chicago.

IF YOU DON'T LIKE OUR PRESIDENT WILSON YOU KNIFE THE LAND THAT FEEDS US ALL; words and music by Charles Flagler and W. R. Williams [of U. S.] [19919]

© Dec. 10, 1917; 2 c. Dec. 13, 1917; E 414504; Will Rossiter, Chicago.

IF YOU FIGHT FOR YOUR COUNTRY LIKE YOU FOUGHT AT HOME; words and music by Harry De Costa of U. S.] [19920]

© Dec. 28, 1917; 2 c. Dec. 31, 1917; E 416420; M. Witmark & sons, New York.

IF YOU WERE A ROSE IN CUPID'S GARDEN AND I WERE A BUMBLE BEE; words and music by Harry Carlton and Jay Whidden [of England] [19921]

© Nov. 5, 1917; 1 c. Nov. 10, 1917; E 395993; B. Feldman & co., London.

IMMOLABIT. *See* O sacrum convivium.

IMPRISONED FOR LOVE'S SAKE (Il carcerato per amore); lyric by A. Migliorato, English lyric by Daniel Doré [of France, domiciled at New York], music by L. Biscardi. [19922]

© Nov. 14, 1917; 2 c. Dec. 21, 1917; E 416119; John Franklin music co., New York. [Copyright is claimed on arrangement and lyric]

IN A BIRD STORE; descriptive fantasia, by M. L. Lake [of U. S.]; military band. 4to. [19923]

© Oct. 3, 1917; 2 c. Dec. 21, 1917; E 414754; Carl Fischer, New York. [Copyright is claimed on arrangement]

IN A GARDEN AT NAISHAPAR; by Florence Parr Gere [of U. S.]; piano. [19924]

© Dec. 26, 1917; 2 c. Dec. 28, 1917; E 416335; Luckhardt & Belder, New York.

IN A NUTSHELL; by P. A. Grainger, arr. by Otto Langey [of U. S.]; orch. Contents: Gay but wistful. The gumsucker's march. [19925]

© Nov. 30, 1917; 2 c. Dec. 3, 1917; E 413912; Percy Grainger, New York.

IN A ROSE GARDEN (Im rosen garten); by Petrowitsch Bissing [of U. S.]; violin, piano acc. Chicago, Allanson pub. co. [19926]

© Dec. 19, 1917; 2 c. Dec. 21, 1917; E 414786; Edward G. Allanson, Chicago.

IN BETHLEHEM; a Christmas play with music for boys and girls, words by Clara J. Denton, music by S. T. Paul [of U. S.] 12mo. (Operettas and cantatas, no. 4430) [19927]

© Dec. 7, 1917; 2 c. Dec. 10, 1917; D 19810; J. Fischer & bro., New York.

IN BRITANNY; words by Maude Elizabeth Inch, music by Edward Johnston [of U. S.]; unison chorus. [19928]

© 1 c. Dec. 22, 1917; E 416109; J. Fischer & bro., New York.

IN CAMP; march humoreske, by Randolph Wharnccliffe [of U. S.], op. 93; piano. [19929]

© Dec. 15, 1917; 2 c. Dec. 21, 1917; E 414736; Bach music co., Boston.

IN CHAINS (Enchaîné); par Nándor Zsolt [Austria]; violon et piano. [19930]

© Nov. 22, 1917; 1 c. Dec. 20, 1917; E 401424; Augener ltd., London.

IN DEAR OLD GLORY; words by Walter R. Walters, music by E. S. S. Huntington [of U. S.] [19931]

© 1 c. Dec. 13, 1917; E 413924; Walter R. Walters, Pittsburgh.

IN EXCELSIS GLORIA. *See* Schirmer's (G.) Christmas carol annual.

IN FLANDERS FIELDS; words by John McCrae, music by S. W. Hubbard [of U. S.]. Chicago, C. F. Summy co. [19932]

© Dec. 26, 1917; 2 c. Dec. 29, 1917; E 416320; Susan Weare Hubbard, Chicago.



- IN GOD'S OWN GOLDEN DAWN**; words by John P. Harrington, music by Bowker Andrews [of England]; no. 2 in E flat. [19933]  
 © Oct. 30, 1917; 1 c. Nov. 6, 1917; E 395933; Swan & co., Watson & Wilcock, Ltd., London.
- IN LOVE'S DOMAIN**; words by E. M. Gasber, melody by R. A. Browne [of U. S.] [19934]  
 © 1 c. Dec. 12, 1917; E 414449; Ella Myers Gasber, Wheeling, W. Va.
- IN MY DREAMS OF WAIKIKI, MAIDS OF HONOLULA DANCED THE HULA HULA**; words and music by Bob Brown [of U. S.] [19935]  
 © Dec. 10, 1917; 2 c. Dec. 13, 1917; E 414505; Will Rossiter, Chicago.
- IN MY IRISH AEROPLANE**; words by Stanley Murphy, music by Harry Tierney [of U. S.] [19936]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414665; Jerome H. Remick & co., New York.
- IN OLD VICTORIAN DAYS.** *See* Old Kensington.
- IN OLDEN TIME**; by Cecil Hazellhurst [of Great Britain]; piano, grade one, continental fingering only with short analysis. London, Alfred Lengnick & co. [19937]  
 © Nov. 20, 1917; 1 c. Dec. 20, 1917; E 401416; Incorporated soc. of musicians, London.
- IN OUR HEARTS THE BELLS OF HEAVEN SWEETLY CHIME**; words and music by E. A. Lewis [of U. S.] 4to. [19938]  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416153; E. Arthur Lewis, Chicago.
- IN THE DAYS OF AULD LANG SYNE**; words by Eddie Moran, music by H. Von Tilzer [of U. S.]; piano acc. [19939]  
 © Dec. 4, 1917; 2 c. Dec. 1, 1917; E 413669; Harry Von Tilzer music pub. co., New York.
- IN THE FIELDS WITH THEIR FLOCKS.** *See* Schirmer's (G.) Christmas carol annual.
- IN THE HAYFIELD.** *See* Rural tunes.
- IN THE MERCHANT'S HOUSE.** *See* Dick Whittington.
- IN THE MERRY SUMMERTIME**; chorus, words by Maude Elizabeth Inch, music by Edward Johnston [of U. S.] [19940]  
 © 1 c. Dec. 22, 1917; E 416112; J. Fischer & bro., New York.
- IN THE RANKS OF THE U. S. A.**; words and music by C. R. Carson [of U. S.] [19941]  
 © Dec. 12, 1917; 2 c. Dec. 14, 1917; E 414524; Cleman R. Carson, Atlanta, Ind.
- IN THE SUNLIGHT.** *See* Farjeon (Harry)
- IN THE TEMPLE.** *See* Chinese suite.
- IN THE WOODLANDS.** *See* Summer time.
- INDIAN (AN) CRADLE SONG**; three-part chorus, words anon, music by Arthur Hartmann [of U. S.] op. 30a; female voices, piano acc. 4to. (Octavo ed., no. 4032) [19942]  
 © Dec. 7, 1917; 2 c. Dec. 10, 1917; E 414364; Clayton F. Summy co., Chicago.
- INDIAN FOX-TROT**; par R. Moretti [of France]; piano. [19943]  
 © Nov. 27, 1917; 1 c. Dec. 17, 1917; E 401362; Raoul Moretti, Genève, Switzerland.
- INSIDE THE BAR**; a sailor's song, words by Gilbert Parker, music by Edward Elgar, arr. by Richard D. Metcalf [of England]; part-song for 4 baritone. 4to. (Choral series, no. 27.) [19944]  
 © Dec. 22, 1917; 1 c. Dec. 26, 1917; E 401469; Enoch & sons, London.
- INSPIRATOR (THE)**; march, one step, by B. N. Senobie [of U. S.], arr. by E. DeLamater [of U. S.]; orch. 4to. [19945]  
 © Nov. 1, 1917; 2c. Dec. 29, 1917; E 415025; M. L. Carlson, Chicago.
- INTERCESSION**; sacred duet, words by Mrs. J. H. Knowles, music by Walter Howe Jones [of U. S.]; sop. & alto. [19946]  
 © Dec. 27, 1917; 2 c. Dec. 26, 1917; E 416216; Theo. Presser co., Philadelphia.
- INTERMEZZO**; by Florence Parr Gere [of U. S.]; piano. [19947]  
 © Dec. 26, 1917; 2 c. Dec. 28, 1917; E 416334; Luckhardt & Belder, New York.

INTERNATIONAL FANTASY; by James H. Rogers [of U. S.]; pipe organ.

[19948

© Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414934; Theo. Presser co., Philadelphia.

INTERNATIONAL HYMN; words and music by A. E. French [of U. S.]

[19949

© Dec. 18, 1917; 2 c. Dec. 21, 1917; E 414723; A. E. French, Revere, Mass.

INVICTUS; trio, words by William Ernest Henley, music by Bruno Huhn, arr. by Paul Ambrose [of U. S.]; part-song, women's voices. (Octavo series, no. 722)

[19950

© Dec. 22, 1917; 2 c. Dec. 26, 1917; E 416187; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]

INVITATION TO THE DANCE (AUFFORDERUNG ZUM TANZE); by C. M. v. Weber, op. 65, ed. by Jos. Gahn [of U. S.]; 2 pianos. (Superior ed. 2588.)

[19951

© Oct. 19, 1917; 2 c. Dec. 20, 1917; E 414766; Carl Fischer, New York. [Copyright is claimed on edited version]

IPHIGÉNIE EN AULIDE. *See* Gluck (C. W. V.)

IRENE WALTZ; by M. C. Bales [of U. S.]; piano or organ.

[19952

© Dec. 20, 1917; 2 c. Dec. 24, 1917; E 414834; A. W. Perry's sons, Sedalia, Mo.

IRISH (THE) GIRLS; from The better 'ole, words by James Heard, music by Herman Darewski [of England] (Cover title; The Irish girls are there.)

[19953

© Dec. 11, 1917; 1 c. Dec. 31, 1917; E 401542; Herman Darewski music pub. co., London.

IRISH (THE) KAISER; words and music by E. F. Kamerly [of U. S.]

[19954

© Dec. 12, 1917; 2 c. Dec. 18, 1917; E 416024; Edwin Forrest Kamerly, Philadelphia.

ISLE 'O DREAMS; words by C. S. Millsfaugh and G. V. Wolcott, music by C. S. Millsfaugh, arr. by E. S. S. Huntington [of U. S.]

[19955

© 1 c. Dec. 8, 1918; E 413842; Charles S. Millsfaugh, Warwick, N. Y.

IT CAME UPON THE MIDNIGHT CLEAR; Christmas song, words by Edmund Hamilton Sears, music by Oley Speaks [of U. S.]; high voice in C.

[19956

© Nov. 30, 1917; 2 c. Dec. 3, 1917; E 414194; G. Schirmer, inc., New York.

IT DON'T SEEM THE SAME SINCE THE BOYS MARCHED AWAY; words and music by Yvon O. Brosseau, arr. by Arthur Cohen [of U. S.]

[19957

© 1 c. Dec. 1, 1917; E 413673; Brosseau music corp., New York.

IT IS THE DAY. *See* Schirmer's (G.) Christmas carol annual.

IT'S A GRAND OLD FLAG TO FIGHT FOR; march song, words by J. H. G. Fraser, music by D. E. MacPherson [of U. S.]

[19958

© Dec. 29, 1917; 2 c. Dec. 31, 1917; E 416415; Duncan E. MacPherson and John H. G. Fraser, Clinton, Mass.

IT'S ALL FOR THE FLAG AND YOU; words and music by Bob. D. Quinn [of U. S.]

[19959

© Dec. 1, 1917; 2 c. Dec. 7, 1917; E 414315; Robert D. Quinn, Carbondale, Pa.

IT'S AMERICA FOR ME; words by H. W. Wold, music by E. S. S. Huntington [of U. S.]

[19960

© 1 c. Dec. 20, 1917; E 416076; Hugo Wm. Wold, Duluth, Minn.

IT TOOK THE STORK TO DELIVER THE GOODS; words by T. P. Hoier, music by A. W. Brown [of U. S.]

[19961

© 1 c. Dec. 14, 1917; E 414511; Al. W. Brown and Thomas P. Hoier, Chicago.

IT WAS IN MAY. *See* Spoken songs.

'ITALO (L) —AMERICANO; macchietta, words by C. De Marinis, music by C. Morrone [of Italy, domiciled at New York]; mand.

[19962

© Dec. 20, 1917; 2 c. Dec. 24, 1917; E 414842; Mauro V. Cardilli, New York.

JACK O' LANTERN FOX-TROT; from Jack o' lantern, by Ivan Caryll [of Great Britain, domiciled at New York]; piano.

[19963

© Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414351; Chappell & co., ltd., London.

**JACK O' LANTERN MAN**; from Jim-jam revue, words by Edward Madden, music by Louis Silvers [of U. S.]

[19964]

© Dec. 24, 1917; 2 c. Dec. 24, 1917; E 414798; Jerome H. Remick & co., New York.

**JACK O' LANTERN ONE-STEP**; from Jack o' lantern, by Ivan Caryll [of Great Britain, domiciled at New York]; piano.

[19965]

© Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414350; Chappell & co., ltd., London.

**JANE, MY HEART IS CALLING YOU**; words and music by Chris Smith and Henry Troy [of U. S.]

[19966]

© Nov. 23, 1917; 2 c. Nov. 23, 1917; E 413565; Jos. W. Stern & co., New York.

**JAUNTY (A) SAILOR MAN**; words and music by A. R. Collins [of Canada]

[19967]

© Dec. 17, 1917; 1 c. Dec. 18, 1917; E 401383; A. Roger Collins, Mount Forest, Ontario, Canada.

**JAZZIN' THE COTTON TOWN BLUES**; words by Roger Lewis, music by Harry B. Olsen [of U. S.]

[19968]

© Dec. 28, 1917; 2 c. Dec. 31, 1917; E 416421; M. Witmark & sons, New York.

**JE N'AI RIEN QUE TROIS FEUILLES D'OR**. See Ropartz (J. Guy) Quatre odelles.

**JERUSALEM IS FREE**; words and music by Vincent Bryan and Earle Reynolds, arr. by Will Vodery [of U. S.]

[19969]

© 1 c. Dec. 28, 1917; E 416328; Reynolds & Donegan, Rensselaer, Ind.

**JESU, LORD OF LIFE AND GLORY**; a short anthem, words by J. Cummins, music by Charles Macpherson [of England]; sop. voices. 4to. (Chorister series of church music, no. 55)

[19970]

© Dec. 27, 1917; 1 c. Dec. 28, 1917; E 401491; Novello & co., ltd., London.

**JESUS FIRST**; words and music by Mrs. C. H. Morris [of U. S.]

[19971]

© Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416248; Robert H. Coleman, Dallas.

**JESUS, STRETCH THY HAND TO ME**; sacred song, words by Chas. F. H. Mills, music by J. Frank Frysinger [of U. S.] 1. Low voice. 2. High voice.

[19972, 19973]

© Dec. 21, 1917; 2 c. each Dec. 27, 1917; E 414920, 414930; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

**JIM-JAM MAN**; from the Jim-jam revue, words by Edward Madden, music by Louis Silvers [of U. S.]

[19974]

© Dec. 24, 1917; 2 c. Dec. 24, 1917; E 414800; Jerome H. Remick & co., New York.

**JOHNNY BROWN**; words and music by E. B. Manning [of Canada, domiciled at New York]; original key E flat.

[19975]

© 1 c. Dec. 3, 1917; E 414180; Edward Betts Manning, New York.

**JOHNNY GET YOUR GUN, PUT THE KAISER ON THE RUN, JUST AS YOUR DAD WOULD DO**; words by J. G. Knight, music by Ed. J. Lee [of U. S.]

[19976]

© Dec. 5, 1917; 2 c. Dec. 10, 1917; E 414426; John G. Knight, Columbus, O.

**JOLIE (LA) AVENTURE**; paroles et musique de Christiné [of France]

[19977]

© Dec. 15, 1917; 2 c. Dec. 28, 1917; E 401515; Christiné, Paris.

**JOLIE ENTRE TOUTES**; polka, de E. Hovelacque [of France]; piano conducteur petit orch. 4to.

[19978]

© Dec. 15, 1917; 2 c. Dec. 28, 1917; E 401505; E. Hovelacque, Paris.

**JONAH AND 'LIJAH**; words and music by J. B. Herbert [of U. S.]

[19979]

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**JOY**; words by Sara Teasdale, music by Maude Haben Luck [of U. S.]

[19980]

© Nov. 1, 1917; 2 c. Nov. 23, 1917; E 413862; William A. Kaufman music co., Milwaukee.

**JOY IN SERVING JESUS**; words and music by I. E. Reynolds [of U. S.]

[19981]

© Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416253; Robert H. Coleman, Dallas.



- JOY (THE) OF DANCING; an allegro, composed by Ethel Lansdowne [of England]; pianoforte. [19982]  
 © Dec. 11, 1917; 1 c. Dec. 17, 1917; E 401385; E. Zillhart, London.
- JOYEUX (LE) PICARD; ouverture, by H. Mouton [of France]; piano-conducteur orch. 4to. [19983]  
 © Dec. 15, 1917; 2 c. Dec. 28, 1917; E 401495; Z. Bajus, éditeur, Paris.
- JUMPING ROPE; by Albert Locke Norris [of U. S.], op. 38, no. 2; piano. [19984]  
 © Nov. 30, 1917; 2 c. Dec. 24, 1917; E 414815; Oliver Ditson co., Boston.
- JUNE AND DIXIE; words by Folger McKinsey, music by Horace Clark [of U. S.]; piano. [19985]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414893; Theo. Presser co., Philadelphia.
- JUST A LITTLE BIT O' LOVE; lyric by Stanley Murphy, music by Harry Carroll [of U. S.] [19986]  
 © Dec. 5, 1917; 2 c. Dec. 6, 1917; E 414290; Jerome H. Remick & co., New York.
- JUST A LITTLE COTTAGE, I'LL CALL IT HOME, SWEET HOME; words by Al Harriman, music by Jack Egan [of U. S.] [19987]  
 © Dec. 8, 1917; 2 c. Dec. 13, 1917; E 413922; Broadway music corp., New York.
- JUST A QUIET EVENING; a musical sketch, words and music by F. Norton [of U. S.] [19988]  
 © 1 c. Nov. 26, 1917; D 19805; Fletcher Norton, New York.
- JUST A WHILE AGO; words and music by Godfrey Leslie [of England]; no. 1 in C, no. 2 in D, no. 3 in F. [19989-19991]  
 © Dec. 20, 1917; 1 c. each Dec. 21, 1917; E 401429-401431; G. Ricordi & co., London.
- JUST ALL OF YOU; words and music by N. Moore [of U. S.] [19992]  
 © 1 c. Oct. 4, 1917; E 413901; Nadine Moore, Traer, Ia.
- JUST AROUND THE TURN OF THE LANE; words and arr. by C. Wilson [of U. S.], music by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [19993]  
 © 1 c. Dec. 18, 1917; E 416042; Catherine Wilson, Fort Smith, Ark.
- JUST AS LONG; words by P. C. Dalbey, music by L. M. Cory [of U. S.]; Springfield, O., Paul May music co. [19994]  
 © Dec. 27, 1917; 2 c. Dec. 28, 1917; E 416327; P. Corte Dalbey and Lillian M. Cory, Springfield, O.
- JUST KEEP MARCHING ALONG; words by Worton David, music by Lawrence Wright [of England]; no. 1 in F, original key. [19995]  
 © Dec. 28, 1917; 1 c. Dec. 19, 1917; E 401396; Lawrence Wright music co., London.
- JUST LOVING YOU; words by Julia Dowdell Gautier, music by Vinn Pitts Christian [of U. S.] Columbus, Ga., Mrs. Wm. T. Gautier. [19996]  
 © Dec. 19, 1917; 2 c. Dec. 21, 1917; E 414785; J. D. Gautier, Columbus, Ga.
- KAISER BILL YOU'VE GOT A LOT TO ANSWER FOR; words by Wm. Hallen, music by Al. Beatty [of U. S.] [19997]  
 © Dec. 19, 1917; 2 c. Dec. 21, 1917; E 416176; Shapiro, Bernstein & co., inc., New York.
- KAISER'S (THE) GALL; words and arr. by Arthur Haywood [of U. S.] [19998]  
 © Dec. 20, 1917; 2 c. Dec. 31, 1917; E 416376; John B. Herbert, Monmouth, Ill. [Copyright is claimed on words and arrangement of melody]
- KEEP ME ON THE FIRING LINE; words and music by E. A. Lewis [of U. S.] 4to. [19999]  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416155; E. Arthur Lewis, Chicago.
- KEEP ON SINGING TILL THE MORNING COMES; words by Edward Lockton, music by Herbert Mackenzie [of England]; no. 2 in D. [20000]  
 © Oct. 30, 1917; 1 c. Nov. 6, 1917; E 395934; Swan & co., Watson & Wilcock, ltd., London.
- KEEP ON SMILING, MR. MOON MAN; or, Jack o' lantern moon, words and music by A. W. Brown [of U. S.] [20001]  
 © 1 c. Dec. 14, 1917; E 414514; Al. W. Brown, Chicago.
- KEEP THE FLAG ON HIGH; words by H. P. Tallmadge, music by Oliver Washburn Gushee [of U. S.] [20002]  
 © Dec. 12, 1917; 2 c. Dec. 13, 1917; E 413970; Harold Porter Tallmadge, Brooklyn.

- KEEP THE SNOWBALL ROLLING. *See* Post (W. A.) Three primary motion songs for Christmas.
- KEYBOARD TRAINING IN HARMONY; by Arthur E. Heacox [of U. S.] pt. 1, 2. (Schmidt's educational series, 181a, 181b) [20003, 20004  
 © Oct. 25, 1917; 2 c. each Oct. 26, 1917; E 414367, 414368; Arthur P. Schmidt co., Boston.
- KHAKI (A) BOY; words by M. E. Purdy, music by E. S. S. Huntington [of U. S.] [20005  
 © 1 c. Dec. 13, 1917; E 413941; M. E. Purdy, White Plains, N. Y.
- KHAKI (THE) BOYS; words by Mrs. W. Cox, music by Carl Muehling [pseud. of Ethel Fisher], arr. by Mrs. W. Cox [of U. S.] [20006  
 © 1 c. Dec. 18, 1917; E 416039; Mrs. Walter Cox, Sinton, Tex.
- KHAKI BOYS OF THE U. S. A.; words by Charl Alman, music by Robt. H. Brennen [of U. S.] [20007  
 © Dec. 6, 1917; 2 c. Dec. 6, 1917; E 414599; Charles Eugene Alderman, Holyoke, Mass.
- KID (THE) HAS GONE TO THE COLORS; words by William Herschell, music by Leon E. Idoine [of U. S.] [20008  
 © Sept. 1, 1917; 2 c. Dec. 20, 1917; E 416091; Seidel music pub. co., inc., Indianapolis.
- KING (CHARLTON H.) Three short songs; words by Ed. Lockton and Harold Simpson, music by Charlton H. King [of England]; low voice. Contents: 1. Some golden hours.—2. Dear little girl.—3. The sunbeam. [20009  
 © Dec. 5, 1917; 1 c. Dec. 24, 1917; E 401452; Warren & Phillips, London.
- KING ALL GLORIOUS; words and music by Frederick N. Shackley [of U. S.]; baritone solo. [20010  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414902; Theo. Presser co., Philadelphia.
- KING-BEE; waltzes, by Billy West [of U. S.]; piano. [20011  
 © Jan. 1, 1917; 2 c. Dec. 31, 1917; E 416346; Ed. Rosenbaum, jr., New York.
- KING CUPID; court dance, by R. S. Morrison [of U. S.]; piano. [20012  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414937; Theo. Presser co., Philadelphia.
- KISMET; a tone poem, by Hugo Goodwin [of U. S.]; organ. obl. 8vo. [20013  
 © Dec. 12, 1917; 2 c. Dec. 17, 1917; E 414570; Gamble hinged music co., Chicago.
- KISS YOUR LITTLE SAMMY GOOD-BYE; words and music by D. W. Sillaway [of U. S.] [20014  
 © Oct. 20, 1917; 2 c. Oct. 22, 1917; E 413825; Dorr W. Sillaway, Milwaukee.
- KNIGHT (THE) AND THE LADY; a ballad, words by Reginald Heber, music by Alfred G. Wathall [of U. S.]; medium voice in F. [20015  
 © Dec. 4, 1917; 2 c. Dec. 14, 1917; E 413991; Oliver Ditson co., Boston.
- KNITTING; trio, words by Frank L. Armstrong, music by Anna Priscilla Risher [of U. S.] 1. Women's voices. 4to (Octavo series, no. 725) 2.—Sop. or ten., alto or bar. [20016, 20017  
 © Dec. 18, 1917; 2 c. each Dec. 26, 1917; E 416188, 416190; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- KNITTING SONG; chorus, words by Maude Elizabeth Inch, music by Edward Johnston [of U. S.] [20018  
 © 1 c. Dec. 22, 1917; E 416103; J. Fischer & bro., New York.  
 — words by Esther Harr [pseud. of L. C. Albinger], melody by R. A. Browne [of U. S.] [20019  
 © 1 c. Dec. 12, 1917; E 414453; Lena C. Albinger, Cleveland.
- LAFAYETTE, WE'RE GOING OVER; words and music by R. Girard [of U. S.], arr. by Ralph Domin [of U. S.] North Adams, Girard pub. co. [20020  
 © Nov. 26, 1917; 2 c. Dec. 1, 1917; E 414460; Ray Girard, North Adams, Mass.
- LAND (THE) BEYOND COMPARE; words by T. Henckels and Henry Van Dyke, music by T. Henckels [of U. S.] [20021  
 © Sept. 14, 1917; 2 c. Dec. 24, 1917; E 414794; Theodore Henckels, Washington.
- LAND (THE) OF LIBERTY; patriotic song, words and music by F. Lines [of U. S.] [20022  
 © Nov. 10, 1917; 2 c. Dec. 17, 1917; E 414591; Frederick Lines, Worcester, Mass.

- LAND OF MOA; march, by Alex F. Lithgow, arr. by M. L. Lake [of U. S.] 4to. 1. Orch. 2. Band. [20023, 20024]  
 © Oct. 8, 1917; 2 c. each Dec. 18, 1917; E 414606, 414607; Carl Fischer, New York. [Copyright is claimed on arrangement]
- LANDSCAPE. *See* Griffes (Charles T.) Five poems of ancient China and Japan.
- LAST DREAM OF THE VIRGIN. *See* Massenet (J. E. F.)
- LAST (THE) ROSE OF SUMMER; Irish air, arr. by Joseph Schofield and H. J. O'Brien [of Ireland]; violin or cello with piano acc. (Tara series no. 1) [20025]  
 © Oct. 15, 1917; 1 c. Dec. 1, 1917; E 401279; Irish music pub. co., Dublin, Ireland.
- LAUGHING SONG; three-part song, words by William Blake, music by Havergal Brian [of Great Britain]; female voices. [20026]  
 © July 23, 1917; 1 c. Dec. 24, 1917; E 401454; Augener Ltd., London.
- LEAD US, HEAVENLY FATHER, LEAD US; words by James Edmeston, music by Arthur G. Colborn [of Great Britain]; duet for soprano and tenor. [20027]  
 © Dec. 27, 1917; 2 c. Dec. 26, 1917; E 401468; Theo. Presser co., Philadelphia.
- LEGENDE; by Karl Rissland [of U. S.], op. 20, no. 2; violoncello and piano. [20028]  
 © Dec. 10, 1917; 2 c. Dec. 14, 1917; E 413987; Oliver Ditson co., Boston.
- LEŠETINSKY KOVAŘ-U STUDANKY SEDĚLAVALČIK (Blacksmith and the maid); waltz, arr. by A. L. Maresh and Frank O. Boos [of U. S.]; orch. piano acc. Bohemian ed. 4to. [20029]  
 © Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414345; E. M. Orpin, music pub., Cleveland.
- LET'S BE SWEETHEARTS; words by U. L. Dames, music by E. E. Menges [of U. S.] St. Louis, Rialto music pub. co. [20030]  
 © Nov. 24, 1917; 2 c. Dec. 7, 1917; E 416053; Urban L. Dames, St. Louis.
- LET'S GIVE THE PHONOGRAPH A START; words by Mrs. S. A. Baldwin, music by J. E. Andino [of U. S.] [20031]  
 © 1 c. Dec. 13, 1917; E 413931; Mrs. S. A. Baldwin, San Francisco.
- LET'S HAVE THE OLD TIME RING; words and music by E. A. Lewis [of U. S.] 4to. [20032]  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416154; E. Arthur Lewis, Chicago.
- LETTER (THE); words by Alfred Tennyson, music by Cecil Burleigh [of U. S.] op. 8; sop. or tenor in G. [20033]  
 © Dec. 27, 1917; 2 c. Dec. 26, 1917; E 416229; Wm. A. Pond & co., New York.
- LIBERTY BELL, IT'S TIME TO RING AGAIN; words by Joe Goodwin, music by Halsey K. Mohr [of U. S.] [20034]  
 © Dec. 19, 1917; 2 c. Dec. 21, 1917; E 416177; Shapiro, Bernstein & co., inc., New York.
- LIBERTY FOREVER; march, by Bert Brown [of U. S.]; piano. [20035]  
 © Dec. 12, 1917; 2 c. Dec. 10, 1917; E 414437; Koninsky music co., Troy, N. Y.
- LIBERTY LADS; march and two-step, by Lee Orean Smith [of U. S.]; piano. [20036]  
 © Dec. 12, 1917; 2 c. Dec. 13, 1917; E 413961; Leo Feist, inc., New York.
- LIBERTY LOAN MARCH; by John Philip Sousa [of U. S.]; band. 4to. [20037]  
 © Nov. 19, 1917; 2 c. Nov. 19, 1917; E 413329; T. B. Harms & Francis, Day & Hunter, New York.
- LIBERTY SONG; America, words by S. F. Smith, music by J. M. Wilson [of U. S.] [20038]  
 © Nov. 16, 1917; 2 c. Nov. 23, 1917; E 413554; J. M. Wilson, Albuquerque, N. M.
- LIBRO (IL) SANTO; melodia, versi di Carmelo Errico, musica di Ciro Pinuti, ridotta da Luigi Sandron [of Italy]; pianoforte solo [with overlying text] (Melodie celebri, no. 117188) [20039]  
 © Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401257; G. Ricordi & co., Milan.



## LIBRO (IL) SANTO—Continued.

— parole di Carmelo Errico, musica di Ciro Pinsuti, arr. by Armando Morlacchi [of Italy]; mand. 4to. [20040

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401581; G. Ricordi & co., Milan.

LIETO AVVENIRE; mazurk, by O. Di Bella, arr. by L. Canora [of U. S.]; guit. and mand. 4to. [20041

© Oct. 15, 1917; 2 c. Dec. 28, 1917; E 416288; O. Di Bella, New York.

LIFT UP YOUR HEADS, YE GATES OF BRASS; anthem, words by James Montgomery, music by Cedric W. Lemont [of U. S.]; mixed voices and organ. 4to. [20042

© Oct. 31, 1917; 2 c. Dec. 3, 1917; E 414273; Oliver Ditson co., Boston.

LIKE THE LOVERS IN THE STORY BOOKS DO; duet, words and music by A. W. Brown [of U. S.] [20043

© 1 c. Dec. 14, 1917; E 414515; Al. W. Brown, Chicago.

LIKE-PU; Hawaiian song, words and music by Rens Dietrich [of U. S.] [20044

© Dec. 8, 1917; 2 c. Dec. 6, 1917; E 413748; Bergstrom music co., Honolulu.

LILY (THE) AND THE ROSE; words by L. C. Lewis, music by Edgar Allyn Cole [of U. S.] Toledo, Toledo musical college. [20045

© Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414629; Lewis & Cole, Toledo, O.

LIMBURGER CHEESE; words and music by J. B. Herbert [of U. S.]; male voices. [20046

© Dec. 20, 1917; 2 c. Dec. 31, 1917; E 416365; John B. Herbert, Monmouth, Ill.

LITANY OF REPENTANCE; words by Thos. B. Polloch, music by C. G. Dickson [of U. S.] [20047

© Dec. 26, 1917; 2 c. Dec. 26, 1917; E 416262; C. G. Dickson, Washington.

LITTLE (THE) BABOON; song and chorus, words by J. S. Barbour, music by Edward Johnston [of U. S.] [20048

© 1 c. Dec. 22, 1917; E 416114; J. Fischer & bro., New York.

LITTLE BROTHER; words by J. Will Callahan, music by Frank H. Grey [of U. S.] [20049

© Dec. 27, 1917; 2 c. Dec. 26, 1917; E 416211; Theo. Presser co., Philadelphia.

LITTLE (A) COUNTRY LASS (La luisella); English lyric by Daniel Doré [of France, domiciled at New York], composer unknown. [20050

© Nov. 14, 1917; 2 c. Dec. 21, 1917; E 416129; John Franklin music co., New York. [Copyright is claimed on arrangement and lyric]

LITTLE DAISY WALTZ; by A. Teres [of U. S.]; piano. [20051

© Nov. 15, 1917; 2 c. Dec. 8, 1917; E 416318; A. Teres, New York.

LITTLE DUCK IN THE MEADOW; Russian folk dance, (Ootyonushka loogovaya), tr. by Deems Taylor and Kurt Schindler, arr. by A. Nikolsky; mixed voices; piano acc. 4to. (G. S. Svo. choruses, no. 6669) [20052

© Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414373; G. Schirmer, inc., New York.

LITTLE HOME DOWN THE SWANEE RIVER WAY; words and music by Gordon Hart [of England] [20053

© Dec. 1, 1917; 1 c. Dec. 22, 1917; E 401443; H. F. Swift, Manchester, England.

LITTLE HUMAN NEEDLE; words by Mrs. Mattie R. Luman, music by E. S. S. Huntington [of U. S.] [20054

© 1 c. Dec. 13, 1917; E 413949; Mattie R. Luman, Yakima, Wash.

LITTLE MISS MELODY; valse on melodies from The boy, music by Lionel Monckton and Howard Talbot, selected and arr. by H. M. Higgs [of Great Britain]; piano solo. [20055

© Nov. 22, 1917; 1 c. Dec. 7, 1917; E 401309; Chappell & co., ltd., London. [Copyright is claimed on selection and arrangement]

LITTLE PATRIOTS; marche militaire, by Wallace A. Johnson [of U. S.]; piano. [20056

© Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414918; Theo. Presser co., Philadelphia.

LITTLE (A) PEACH; intermezzo by Gustave Colin [of England]; piano solo. [20057

© Nov. 12, 1917; 1 c. Dec. 8, 1917; E 401311; Hawkes & son, London.

- LITTLE (THE) SAVOYARD**; by Ferdinand David, ed. by Edgar Haddock [of England]; violin and piano, in A minor. [20058]  
 © Nov. 28, 1917; 1 c. Dec. 18, 1917; E 401414; Hawkes & son, London.
- LITTLE (A) SECRET**; polka, intro.: Le secret, by Walter Rolfe [of U. S.]; piano. [20059]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414889; Theo. Presser co., Philadelphia.
- LITTLE STARS IN HEAVEN**; words by M. McD. Cobb, music by E. S. S. Huntington [of U. S.] [20060]  
 © Nov. 17, 1917; 2 c. Nov. 30, 1917; E 413899; M. McD. Cobb, Wilson, N. C.
- LITTLE (THE) TOWN—BELGIUM 1914**; words by Katharine Adams, music by S. Pierce [of U. S.] [20061]  
 © Dec. 15, 1917; 2 c. Dec. 19, 1917; E 414613; Seneca Pierce, Boston.
- LITTLE (A) WHILE**; words and music by F. E. Powell [of U. S.] [20062]  
 © Dec. 22, 1917; 2 c. Dec. 28, 1917; E 416331; Fred E. Powell, Beaver Falls, Pa.
- LITTLE WOODEN SHOES**; words and music by Arthur Selwyn Garbett [of U. S.] [20063]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414919; Theo. Presser co., Philadelphia.
- LOBE DEN HERRN, MEINE SEELE** (Praise thou the Lord); words and music by A. L. Wendt [of U. S.]; choir, 4to. [20064]  
 © Dec. 22, 1917; 2 c. Dec. 31, 1917; E 416379; Amandus L. Wendt, Chicago.
- LONELY (A) FLOWER**; song without words, by Emile Foss Christiani [of U. S.]; piano. [20065]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414894; Theo. Presser co., Philadelphia.
- LOOK (THE) OF FAITH**; words and music by Alpha Ira Ruby [of U. S.] [20066]  
 © Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416242; Robert H. Coleman, Dallas.
- LORD (THE) IS MY LIGHT**; anthem, scriptural text, music by T. D. Williams [of U. S.]; mixed voices, org. acc. 4to. [20067]  
 © Dec. 27, 1917; 2 c. Dec. 26, 1917; E 416201; Theo. Presser co., Philadelphia.
- LORD (THE) IS MY REFUGE**; words from the Bible, music by G. L. McQuesten [of U. S.] Boston. Antholio music pub. co. [20068]  
 © Nov. 29, 1917; 2 c. Dec. 3, 1917; E 414611; Grace Louise McQuesten, Manchester, N. H.
- LORD JESUS KNOWS THE WAY I TAKE**; words and music by E. A. Lewis [of U. S.] 4to. [20069]  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416141; E. Arthur Lewis, Chicago.
- LORD (THE) MY PASTURE SHALL PREPARE**; duet, words by Joseph Addison, music by Walter Howe Jones [of U. S.]; sop. and ten. [20070]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414915; Theo. Presser co., Philadelphia.
- LORD OF OUR LIFE**; intercessory hymn-anthem, words by Philip Pusey, music by G. Herbert Knight [of Great Britain]; mixed voices and organ. [20071]  
 © Nov. 30, 1917; 2 c. Dec. 3, 1917; E 401284; Boston music co., Boston.
- LORRAINE, MY BEAUTIFUL ALSACE LORRAINE**; words by Alfred Bryan, music by Fred Fisher [of U. S.] [20072]  
 © Dec. 8, 1917; 2 c. Dec. 15, 1917; E 413994; McCarthy & Fisher, inc., New York.
- LOST (THE) TROOPER**; words by M. E. Lord, music by J. E. Andino [of U. S.] [20073]  
 © 1 c. Dec. 20, 1917; E 416080; Mary E. Lord, Thermopolis, Wy.
- LOUISE**; words by O. H. Neal, music by J. E. Andino [of U. S.] [20074]  
 © 1 c. Dec. 20, 1917; E 416086; Ophelia Hotzclan Neal, Aubrey, Ark.
- LOVE AND KISSES**; words and music by W. T. Schorn, arr. by Paul Cremaschi [of U. S.] [20075]  
 © 1 c. Dec. 26, 1917; E 416178; William Theodore Schorn, Brooklyn.

- LOVE AND PATRIOTISM; words by M. S. Strickler, music by E. S. S. Huntington [of U. S.] [20076]  
 © 1 c. Dec. 13, 1917; E 413950; Mary S. Strickler, Los Angeles.
- LOVE AND YOU; words by Monica Chapman, music by A. Herbert Brewer [of Great Britain]; no. 4 in A flat. [20077]  
 © Nov. 23, 1917; 1 c. Dec. 22, 1917; E 401437; Boosey & co., London.
- LOVE DECLARED; words and music by J. P. Scholfield [of U. S.] [20078]  
 © Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416235; Robert H. Coleman, Dallas.
- LOVE FOR YOU AND ME; words and music by Albert C. Fisher [of U. S.] [20079]  
 © Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416250; Robert H. Coleman, Dallas.
- LOVE-LAY INDITED BY THE MIKADO TEMMU. *See* Art songs of Japan.
- LOVE-LIGHT; caprice, by E. J. Yarrow [of U. S.]; piano. Los Angeles, Western music pub. co. [20080]  
 © Dec. 12, 1917; 2 c. Dec. 14, 1917; E 414523; E. J. Yarrow, Los Angeles.
- words by Fred Beaumont, music by E. S. S. Huntington [of U. S.] [20081]  
 © 1 c. Dec. 12, 1917; E 414465; Fred Beaumont, Westholme, B. C., Canada.
- LOVE MAKES THE WORLD WORTH WHILE; words by Bartley Costello, music by Albert Veté [of U. S.] [20082]  
 © 1 c. Dec. 8, 1917; E 413827; Artmusic, inc., New York.
- LOVE NOT; by A. L. Neufeld [of U. S.]; flute. [20083]  
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- LOVE (A.) SONG; words by Edward Howard Griggs, music by R. S. Flagler [of U. S.] [20084]  
 © 1 c. Dec. 6, 1917; E 413858; Robert Samuel Flagler, Poughkeepsie, N. Y.
- LOVE (THE) THAT I FEEL FOR YOU; words and music by Yvon Oscar Brosseau [of U. S.] [20085]  
 © Dec. 21, 1917; 2c. Dec. 27, 1917; E 414849; Brosseau music corp., New York.
- LOVE WILL PAY FOR ALL; words by R. Guy Reeve, music by Leon T. Acland [of England] [20086]  
 © Nov. 20, 1917; 1 c. Dec. 22, 1917; E 401447; H. F. Swift, Manchester, England.
- LOVELY (THE) LADY; words by Richard Cecil Pond, music by Albert Veté [of U. S.] [20087]  
 © 1 c. Dec. 13, 1917; E 413952; Artmusic, inc., New York.
- LOVE'S GARDEN OF ROSES; by Haydn Wood [of Great Britain]; violin and piano. [20088]  
 © Dec. 11, 1917; 1 c. Dec. 26, 1917; E 401485; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- LOVE'S GOLDEN DAY; words by Eileen Price-Evans, music by Montague Ring [of Great Britain] [20089]  
 © Nov. 26, 1917; 1 c. Dec. 8, 1917; E 401313; Chappell & co., ltd., London.
- LOVE'S PARADISE; words by Edgar Allan Brown, music by Fred W. Sparrow [of England]; no. 2 in F. [20090]  
 © Nov. 23, 1917; 1 c. Dec. 31, 1917; E 401546; Ascherberg, Hopwood & Crew, ltd., London.
- LOVE'S RAPTURE; words by William Lindsey, music by Henry Hadley [of U. S.] [20091]  
 © Dec. 6, 1917; 2 c. Dec. 7, 1917; E 413835; Harold Flammer, inc., New York.
- LOVE'S SWEET SONG IS CALLING; words and music by L. W. Colgrove [of U. S.] [20092]  
 © Dec. 18, 1917; 2 c. Dec. 21, 1917; E 414713; Laura Walker Colgrove, Minneapolis.
- LOVING THOUGHTS TO MOTHER FROM ACROSS THE SEAS; words and music by J. A. Fredette [of U. S.] Holyoke, Mass., M. P. Conway. [20093]  
 © Dec. 13, 1917; 2 c. Dec. 17, 1917; E 416054; Joseph A. Fredette, Chicopee Falls, Mass.



- LOYAL SPIRIT; march, one step, by E. DeLamater [of U. S.]; orch. 4to. [20094]  
 © Nov. 1, 1917; 2 c. Dec. 29, 1917; E 415026; M. L. Carlson, Chicago.
- LULLABY; words and music by Gorton A. Harris, arr. by Fisk and Lee [of U. S.] [20095]  
 © 1 c. Oct. 29, 1917; E 411745; Barbara Lee, Alameda, Cal.  
 — words and music by Jean Taggart [of U. S.]; low. violin obligato. [20096]  
 © Dec. 11, 1917; 2 c. Dec. 14, 1917; E 414520; Taggart music pub. co., Evanston, Ill.  
 — words and music by N. Moore [of U. S.] [20097]  
 © 1 c. Oct. 4, 1917; E 413902; Nadine Moore, Traer, Ia.
- LULLABY FROM TRIBUTE TO FOSTER; by Percy Aldridge Grainger [of Australia, domiciled at New York city] New York, G. Schirmer. [20098]  
 © Dec. 19, 1917; 2 c. Dec. 21, 1917; E 401433; Percy A. Grainger, New York.
- LYRIC INTERMEZZO; words by Heinrich Hëine, music by E. O. Schaaf [of U. S.] op. 18, no. 4; piano. [20099]  
 © 1 c. Dec. 26, 1917; E 416193; Edward Oswald Schaaf, Newark, N. J.
- LYRIC MELODIES. See Grieg (E. H.)
- MA LITTLE BANJO; words by Arthur Rutherford, music by Wm. Dichtmont [of U. S.] [20100]  
 © Dec. 19, 1917; 2 c. Dec. 21, 1917; E 414789; G. Schirmer, inc., New York.
- MADRIGAL (A); three-part chorus, words by Frederick Truesdell, music by Arthur Hartmann [of U. S.] op. 30*b*; female voices, piano, acc. 4to. (Octavo ed., no. 4033) [20101]  
 © Dec. 7, 1917; 2 c. Dec. 10, 1917; E 414365; Clayton F. Summy co., Chicago.
- MADRIGALE; by Karl Rissland [of U. S.], op. 20, no. 1; violoncello and piano. [20102]  
 © Dec. 7, 1917; 2 c. Dec. 14, 1917; E 413986; Oliver Ditson co., Boston.
- MAE MARSH WALTZES; by Sadie Koninsky [of U. S.]; piano. [20103]  
 © Dec. 12, 1917; 2 c. Dec. 10, 1917; E 414434; Koninsky music co., Troy, N. Y.
- MALLE VUS MEN BEDT AUF DEM STOOP; from *The two mothers-in-law* (Die tzwei shweegers), words and music by Louis Friedsell [of U. S.] [20104]  
 © Nov. 15, 1917; 2 c. Dec. 8, 1917; E 416312; A. Teres, New York.
- MAMMY JINNY'S HALL OF FAME; words by Stanley Murphy, music by Harry Tierney [of U. S.] [20105]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414671; Jerome H. Remick & co., New York.
- MAN (THE) OF FORTY; song from the musical production *Arlette*, words by Clifford Grey, music by Ivor Novello [of England] [20106]  
 © Dec. 6, 1917; 1 c. Dec. 6, 1917; E 401298; B. Feldman & co., London.
- MAPLE (THE) LEAF AND ROSE; words and music by Harry Taylor [of England] [20107]  
 © Dec. 3, 1917; 1 c. Nov. 16, 1917; E 401285; Lawrence Wright music co., London.
- MARCH OF THE GUARD; by A. W. Holt, arr. by Josef Frantz [pseud. of H. L. Heartz, of U. S.]; piano. [20108]  
 © Dec. 5, 1917; 2 c. Dec. 15, 1917; E 416007; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement]
- MARCHE DE CONCERT; by George F. Hammer [of U. S.]; pf. Boston, W. B. Hasey & co. [20109]  
 © Dec. 28, 1917; 2 c. Dec. 31, 1917; E 416406; W. B. Hasey, Boston.
- MARCHE FUNÈBRE; by Raoul Boischot [of France]; orchestre et piano conducteur. [20110]  
 © June 30, 1917; 1 c. July 21, 1917; E 401340; Raoul Boischot, Paris.
- MARCHE RUSTIQUE; by René L. Becker [of U. S.]; pf. [20111]  
 © Dec. 27, 1917; 2 c. Dec. 26, 1917; E 416196; Theo. Presser co., Philadelphia.
- MARCHING SONG OF FREEDOM; text by Louis Ayres Garnett, music by Henry Clay Work, arr. by N. Clifford Page [of U. S.]; men's voices, piano acc. ad lib. 4to. [20112]  
 © Oct. 20, 1917; 2 c. Dec. 3, 1917; E 414264; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

## MARCHING SONG OF FREEDOM—Contd.

— words by Louise Ayres Garnett, music by Henry Clay Work, arr. by N. Clifford Page [of U. S.]; mixed voices, piano acc. 4to.

[20113]

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MARCHING THROUGH FRANCE; words by B. H. Scott, music by R. A. Browne [of U. S.]

[20114]

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MARCHING THROUGH GERMANY; words by E. J. Sendelar, music by E. S. S. Huntington [of U. S.]

[20115]

© 1 c. Dec. 20, 1917; E 416085; E. J. Sendelar, Chicago.

MARCIA FESTIVA; by Melchiorre Mauro-Cottone [of U. S.]; pipe organ.

[20116]

© Dec. 27, 1917; 2 c. Dec. 26, 1917; E 416215; Theo. Presser co., Philadelphia.

MARGARITA; English lyric by Daniel Doré [of France, domiciled at New York] music by Vittorio Fassone.

[20117]

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MARIA STELLA; danza, por Mauricio E. Jara [of Mexico, domiciled at El Paso]; piano.

© 1 c. Dec. 10, 1917; E 414360; W. G. Walz co., El Paso.

MARIE ANTOINETTE; gavotte, by Randolph Wharncliffe [of U. S.], op. 91; piano.

[20119]

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MARIONETTES (LES); petite pièces par Albert Ribollet [of France]; piano.

[20120]

© Dec. 15, 1917; 1 c. Dec. 28, 1917; E 401518; Jane Vieu, Paris.

MARITANA; overture, by W. V. Wallace, ed. by Jos. Gahn [of U. S.]; 2 pianos. (Superior ed. 2573)

[20121]

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MARRAINE (LA) DE L'ESCOUADE; operette en trois actes, paroles de Mouëzy-Eon et Davellans, musique de Moreau-Febvre [of France] Cahiers 1, 2. 4to.

[20122]

© Dec. 15, 1917; 2 c. Dec. 28, 1917; E 401494; Société générale théâtrale et d'éditions, Paris.

MARSEILLAISE (THE); French national hymn, music arr. by Al Hayes [of U. S.]; band. 4to.

[20123]

© Dec. 22, 1917; 2 c. Dec. 28, 1917; E 416269; Fillmore brothers co., Cincinnati.

MARTHA. See Flotow (Friedrich von)

MARTINEZ (FELIPE) 14 études mélodiques; par F. Martinez [of Germany] op. 25; piano solo.

[20124]

© Aug. 29, 1917; 2 c. Sept. 24, 1917; E 401227; B. F. Wood music co., Boston.

MARVELOUS (A) MAN; song and chorus, words by Maude Elizabeth Inch, music by Edward Johnston [of U. S.]

[20125]

© 1 c. Dec. 22, 1917; E 416107; J. Fischer & bro., New York.

MARY'S GOING SKATING NOW; words by Raymond Austin, music by L. B. McWhood [of U. S.] Madison, N. J., Morris music co.

[20126]

© Dec. 7, 1917; 2 c. Dec. 24, 1917; E 416185; Leonard B. McWhood, Madison, N. J.

MASCAGNI (PIETRO) Cavalleria rusticana; potpourri, duet, by P. Mascagni, arr. by F. Brissler, ed. by Joseph Gahn [of U. S.]; piano.

[20127]

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MASQUES (LES). See Cortèges.

MASSENET (JULES EMILE FRÉDÉRIC) Last dream of the Virgin; by J. Massenet, arr. by H. F. Odell [of U. S.]; mand. orch.

[20128]

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— Ouvre tes yeux bleus; de J. Massenet, transcrit par Heugel [of France]; violon seul. 4to.

[20129]

© Dec. 15, 1917; 2 c. Dec. 28, 1917; E 401499; Heugel & cie., Paris.

- MATIN SONG**; part-song, words by Thomas Heywood, music by David Stanley Smith [of U. S.] op. 33, no. 1; mixed chorus. (Svo. choruses. no. 6705) [20130]  
 © Dec. 28, 1917; 2 c. Dec. 29, 1917; E 415029; G. Schirmer, New York.
- MAY POLE FROLIC**; by W. Berwald [of U. S.]; piano. [20131]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414895; Theo. Presser co., Philadelphia.
- MAY THE DOVE SOON A MESSAGE WING, THEN LIBERTY'S BELL FOR THE WORLD WILL RING**; words by S. L. Boden, music by E. S. S. Huntington [of U. S.] [20132]  
 © 1 c. Dec. 20, 1917; E 416072; Sarah L. Boden, Paris, Tenn.
- MAYFAIR DANCE**; from The five prize miniatures, by Hugo Ruysch [of U. S.], op. 95, no. 5; piano. [20133]  
 © Dec. 15, 1917; 2 c. Dec. 21, 1917; E 414732; Bach music co., Boston.
- MAZAS (F.) 12 petits duos**; par F. Mazas, op. 38, édition revue par Alfred Brun [of France]; deux violons, v. 2. [20134]  
 © Nov. 30, 1917; 1 c. Dec. 1, 1917; E 401281; Société française d'édition des grands classiques musicaux, Paris.
- MAZURKA ALGÉROISE**; mazurka, de E. Hovelacque [of France]; piano conducteur petit orch. 4to. [20135]  
 © Dec. 15, 1917; 2 c. Dec. 28, 1917; E 401510; E. Hovelacque, Paris.
- MAZURKA DE CONCERT**; by Emile Pessard, op. 50, ed., phrased and fingered by Maurits Leefson [of U. S.]; piano E flat. [20136]  
 © Nov. 23, 1917; 2 c. Nov. 23, 1917; E 413569; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]
- MEADOW SPRITES**; by Ethel Glover [of U. S.]; piano. [20137]  
 © Dec. 20, 1917; 2 c. Dec. 24, 1917; E 414833; A. W. Perry's sons, Sedalia, Mo.
- MEDITATION**; by Bernard Sargeant [of England]; pianoforte. [20138]  
 © Dec. 21, 1917; 1 c. Dec. 22, 1917; E 401458; Cary & co., London.
- MEDLEY OF OLD SONGS**; words and music arr. by R. H. Bowers [of U. S.]; male voices and piano part in score. pt. 1, 2. [20139, 20140]  
 © 1 c. each Dec. 7, 1917; E 414305, 414306; Robert Hood Bowers, New York.
- MEIN WEIBEL SHPRINTZE**; words by Isidor Lilien, music by Joseph Brody [of U. S.] [20141]  
 © Nov. 15, 1917; 2 c. Dec. 8, 1917; E 416316; A. Teres, New York.
- MELCHISEDECH REX SALEM**. See *Osacrum convivium*.
- MÉLODIE D'AMOUR**; valse américaine, by Harry Rowe Shelley [of U. S.]; orch. pf. acc. 4to. [20142]  
 © Dec. 26, 1917; 2 c. Dec. 27, 1917; E 414967; G. Schirmer, inc., New York.
- MELODY MARCH**; intro.: Quartette from Rigoletto and Rubinstein's melody in F, by Walter Rolfe [of U. S.]; piano. [20143]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414884; Theo. Presser co., Philadelphia.
- MEMORIES**; waltz, by Stanley F. Widener [of U. S.] op. 55; piano. [20144]  
 © Nov. 20, 1917; 2 c. Nov. 23, 1917; E 413558; Willis music co., Cincinnati.
- MEMORIES OF CUBA**; words by R. St. John, music by E. S. S. Huntington [of U. S.] [20145]  
 © 1 c. Dec. 12, 1917; E 414477; Ruth St. John, Mexico, Mo.
- MEMORIES OF THE DEEP**; four sea idylls. words by Marie Fornario, set to music by Gertrude Bracey [of Great Britain] Contents: 1. Sea memories.—2. Song of the sea-serpents.—3. Midnight.—4. The cry of the gulls. [20146]  
 © Nov. 9, 1917; 1 c. Dec. 7, 1917; E 401306; Boosey & co., London.
- MEM'RIES OF U. S. A.**; words and music by Calabrese & Demma [of U. S.] [20147]  
 © 1 c. Dec. 12, 1917; E 414474; Calabrese & Demma, Framingham, Mass.



MEN OF AMERICA; words by H. A. Clarke, music of Welsh air, arr. by Granville Bantock [ed. by C. F. Manney, of U. S.]; men's voices with piano acc. [20148

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MEN OF HARLECH. See Somervell (Arthur)

MENDELSSOHN - BARTHOLDY (JACOB LUDWIG FELIX) How lovely are the messengers; two-part chorus, music by F. Mendelssohn, arr. by Rich. A. Moss [of England]; treble voices. [20149

© Nov. 5, 1917; 2 c. Nov. 6, 1917; E 395939; J. Fischer & bro., New York.

— O be gracious, ye immortals; words from St. Paul, music by F. Mendelssohn, arr. by Rich. A. Moss [of England]; part-song for soprano and alto, with piano acc. (Octavo edition, no. 4457) [20150

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— Ruy Blas; overture, by F. Mendelssohn, op. 95, ed. by Joseph Gahn [of U. S.]; four hands, piano. (Superior ed. 2569) [20151

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— Spring song (Frühlinglied); by F. Mendelssohn Bartholdy, op. 62, no. 30, rev. and annotated by C. von Sternberg [of U. S.]; piano. [20152

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— War march of the priests; from Athalia, duet, by F. Mendelssohn-Bartholdy, ed. by Joseph Gahn [of U. S.]; piano. [20153

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MEPHISTOPHÈLES; opéra en 4 actes de A. Boito, grande fantaisie par E. Tavan [of France]; orchestre avec piano conducteur. 4to. [20154

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MERRY (THE) BLACKSMITH; intro.: Anvil chorus from Il trovatore and Galop from Orpheus, by Walter Rolfe [of U. S.]; piano. [20155

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MERRY-MAKERS DANCE ALBUM; by Felix Burns [of England]; piano. 4to. [20156

© Oct. 20, 1917; 1 c. Oct. 30, 1917; E 401474; Joseph Henry Larway, London.

MERRY MOCKING BIRDS; intro.: Listen to the mocking bird, by Walter Rolfe [of U. S.]; piano. [20157

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MERRY YULETIDE (Kolyádka); Christmas song from Little Russia, English version by Jane and Deems Taylor and K. S., music by Nicolai A. Rimsky Korsakoff, from the opera, Christmas night, arr. by Kurt Schindler [of U. S.]; womens voices and piano. [20158

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MERRYMAGING; by Charles Huerter [of U. S.]; piano solo. [20159

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MESSA DI REQUIEM; a tre voci d'uomo, di Amilcare Zanella [of Italy] op. 63, organ acc. [20160

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401586; G. Ricordi & co., Milan.

MESSAGE (THE) ETERNAL; a sacred cantata, text selected and analyzed by J. Percival Huget, music by J. Truman Wolcott [of U. S.]; mixed voices. 4to. [20161

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MESSAGE (THE) OF THE BELLS; reverie, by J. Ghio-Cutaiar [of U. S.]; op. 26; piano. [20162

© Dec. 1, 1917; 2 c. Dec. 5, 1917; E 413822; Jos. Krolage music co., Cincinnati.

- MESSIAH COMES; words by George Bears, music by H. E. J. Vernon [of Canada] [20163]  
 © Dec. 31, 1917; 1 c. Dec. 31, 1917; E 401604; Anglo-Canadian music pub. assn., ltd., Toronto, Canada.
- METHOD (A) FOR PIPE ORGAN; by Clarence Eddy [of U. S.] v. 1. 243 p. illus. fol. [20164]  
 © Dec. 3, 1917; 2 c. Dec. 6, 1917; aff. Dec. 17, 1917; A 481035; John Church co., Cincinnati.
- Same. v. 2. 246 p. fol. [20165]  
 © Dec. 14, 1917; 2 c. and aff. Dec. 17, 1917; A 481036; John Church co., Cincinnati.
- MEYERBEER (GIACOMO) Coronation march: from The prophet by G. Meyerbeer arr. by F. Wrede, ed. by Joseph Gahn [of U. S.]; 2 pianos. (Superior ed. 2576) [20166]  
 © Oct. 18, 1917; 2 c. Dec. 20, 1917; E 414759; Carl Fischer, New York. [Copyright is claimed on edited version]
- MIA SPOSA SARÀ LA MIA BANDIERA (My flag shall be my bride); English version by Perley A. Child, music by A. Rotoli [of Italy]; mezzo sop. or bar. [20167]  
 © Dec. 21, 1917; 2 c. Dec. 24, 1917; E 414848; Mauro V. Cardilli, New York.
- MIDNIGHT. *See* Memories of the deep.
- MIDSUMMER NIGHT (Hochsommer-nacht); words by Martin Greif, English version by Theo. Baker, music by Walter Henry Rothwell [of England, domiciled at New York] [20168]  
 © Dec. 28, 1917; 2 c. Dec. 29, 1917; E 415035; G. Schirmer, New York.
- MIGHTY GOD. WHILE ANGELS BLESS THEE; hymn anthem, words by Robert Robinson, music by W. Berwald [of U. S.]; men's voices. 4to. [20169]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414870; Theo. Presser co., Philadelphia.
- MIGNONETTE; by H. F. Odell [of U. S.]. op. 62; mand. duo. [20170]  
 © Dec. 14, 1917; 2 c. Dec. 21, 1917; E 414707; H. F. Odell & co., Boston.
- MILDRED; words by F. J. McNally, music by John F. Mayer [of U. S.] [20171]  
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- MILITARY WALTZ; patriotic medley, words from various songs, music by Frederic Knight Logan [of U. S.] [20172]  
 © Dec. 21, 1917; 2 c. Dec. 26, 1917; E 416223; Forster music pub. inc., Chicago.
- MINUET CHARACTERISTIQUE; by Douillet, arr. by E. H. Böteführ [of U. S.]; violin and piano. [20173]  
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- MINUET IN F; by Ethel Lansdowne [of England]; pianoforte. [20174]  
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- MINUET IN G MAJOR; by Ferdinand David, ed. by Edgar Haddock [of England]; violin and piano. [20175]  
 © Nov. 28, 1917; 1 c. Dec. 18, 1917; E 401410; Hawkes & son, London.
- MISIT ME VIVENS PATER. *See* O sacrum convivium.
- MISS CHERRYBLOSSOM; or, A maid of Tokyo, musical comedy in three acts, words and music by May Hewes Dodge and John Wilson Dodge [of U. S.]; vocal score. 4to. [20176]  
 © Dec. 14, 1917; 2 c. Dec. 17; 1917; D 19807; Willis music co., Cincinnati.
- MISSISSIPPI (THE) BUBBLE; by Carl Wilhelm Kern [of U. S.] op. 333, no. 5; piano. [20177]  
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- MISTER DRUMMER; from The rainbow girl, words by Rennold Wolf, music by Louis A. Hirsch [of U. S.] [20178]  
 © Dec. 24, 1917; 2 c. Dec. 26, 1917; E 416183; M. Witmark & sons, New York.
- MIXING IN DIXIE; words and music by G. T. Edwards [of U. S.] Portland, Me., Underwood music co. [20179]  
 © Dec. 15, 1917; 2 c. Dec. 17, 1917; E 414590; George Thornton Edwards, Portland, Me.

- MOMENT ORIENTAL**; by Mana Zucca [of U. S.] op. 8, no. 2; piano. [20180]  
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- MOMENT TRISTE**; by Mana Zucca [of U. S.] op. 8, no. 1; piano. [20181]  
 © Dec. 11, 1917; 2 c. Dec. 14, 1917; E 414530; G. Schirmer, inc., New York.
- MONTAGNE E VALLATÉ**; parole di Renato Fucini, musica di Guido Carlo Visconti [of Italy]; canto e pianoforte. (Liriche, no. 3) [20182]  
 © Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401251; G. Ricordi & co., Milan.
- MOON RIVER**. See Chinese suite.
- MOONSHINE**; musical play in 3 acts, lyrics by Leila Brett, music by Otto Motzan [of U. S.] [20183]  
 © 1 c. Dec. 1, 1917; D 19803; Karczag pub. co., New York.
- MORCEAU DE SALON IN B MINOR**; by B. Moliqne, op. 41, no. 1, ed. by Edgar Haddock [of England]; violin and piano. [20184]  
 © Nov. 28, 1917; 1 c. Dec. 18, 1917; E 401403; Hawkes & son, London.
- MORNING**; part-song, words by Joanna Baillie, music by David Stanley Smith [of U. S.] op. 33, no. 3; mixed voices, piano acc. (8vo. choruses no. 6707) [20185]  
 © Dec. 26, 1917; 2 c. Dec. 29, 1917; E 414991; G. Schirmer, New York.
- See also Summer time.
- MORNING AND SUNLIGHT**; words by Aséret Dnommäh, music by Lily Strickland [of U. S.] [20186]  
 © Dec. 21, 1917; 2 c. Dec. 22, 1917; E 416096; J. Fischer & bro., New York.
- MORNING SERENADE (In California)**; by Edwin H. Lemare [of England], op. 105; grand organ. [20187]  
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- MOSQUITO ISLAND**; polquette fantastique, by Carl Wilhelm Kern [of U. S.] op. 338, no. 7; piano. [20188]  
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- MOTHER**; words anon, music by E. L. Wolslagel [of U. S.] [20189]  
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- MOTHER AMERICANS**; words and music by Edward Walter Buchanan [of U. S.] [20190]  
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- MOTHER AND HOME**; words and music by P. Wells [of U. S.] [20191]  
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- MOTHER DEAR**; words by I. Merchant and N. McCormick, music by J. E. Andino [of U. S.] [20192]  
 © 1 c. Dec. 19, 1917; E 414652; Isaac Merchant and Nettie McCormick, West Dennis, Mass.
- MOTHER DEAREST (Matushka golobushka)**; Russian folk song, arr. and trans. by Kurt Schindler [of U. S.]; piano acc. [20193]  
 © Nov. 9, 1917; 2 c. Nov. 13, 1917; E 411682; G. Schirmer, New York.
- MOTHER HUBBARD'S POT-PIE**; words and music by J. B. Herbert [of U. S.] [20194]  
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- MOTHER, NOW YOUR SAVIOUR IS MY SAVIOUR TOO**; words by E. A. Lewis, music by Ernest Leslie and E. A. Lewis [of U. S.] 4to. [Old tune: Rock me to sleep, mother] [20195]  
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- MOTHER WILL BE NEAR YOU**; words and music by N. Meadows [of U. S.] [20196]  
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- MOTHER'S DAY**; ballad, words by J. Alter, music by Robt. H. Brennen [of U. S.] New York, P. B. Story. [20197]  
 © Oct. 15, 1917; 2 c. Dec. 8, 1917; E 413840; Josephine Alter, Carlisle, Pa.



- MOTHER'S (A) DREAM; words and music by I. Austein [of U. S.] [20198]  
 © 1 c. Dec. 31, 1917; E 416388; Irving Austein, New York.
- MOTHERS OF FRANCE; words by David J. Friedman, music by Jean Walz [of U. S.] [20199]  
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- MOTHERS OF MEN; words by Willis L. Robards, music by Gus Edwards [of U. S.] [20200]  
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- MOTTO (THE) OF UNCLE SAM; words and music by M. B. Baker [of U. S.] [20201]  
 © Dec. 22, 1917; 2 c. Dec. 19, 1917; E 414620; Mabel Beatrice Baker, Barker, Tex.
- MOVIE (THE) SCHOOL OF LOVE; words by B. W. Dean, music by Grace Morton [of U. S.] [20202]  
 © 1 c. Nov. 8, 1917; E 413904; Burt Winsor Dean, Chicago.
- MOZART (WOLFGANG AMADEUS) Figaro's wedding; overture, by W. A. Mozart, ed. by Jos. Gahm [of U. S.]; 2 pianos. (Superior ed. 2570) [20203]  
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- Precociousness; words by Jessica Moore, music by W. A. Mozart, arr. by Geo. L. Spaulding [of U. S.] (Childhood of the masters) [20204]  
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- MSZA ANIELSKA. (Missa angelica); Asperges me, Veni creator, Msza choralna, words from old Latin and Polish sacred liturgical hymns, music by J. Paczoski [of Poland domiciled at New York] op. 20; organ acc. [20205]  
 © Dec. 8, 1917; 2 c. Dec. 22, 1917; E 416173; Julius Paczowski, New York.
- MSZA CHORALNA. *See* Msza anielska.
- MUSIC, WHEN SOFT VOICES DIE; words by Percy Bysshe Shelley, music by Clarence Dickinson [of U. S.] 1. Male voices, piano ad lib. 2. Female voices, piano ad lib. [20206, 20207]  
 © Dec. 1, 1917; 2 c. Dec. 7, 1917; E 414313, 414314; H. W. Gray co., New York. [Copyright is claimed on arrangement]
- MUSICA IN HORTO; versi di Antonio Rubino, musica di Ottorino Respighi [of Italy]; canto e pianoforte. (Deità silvane, cinque liriche, no. 2) [20208]  
 © Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401267; G. Ricordi & co., Milan.
- MY BABY SOLDIER BOY; words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [20209]  
 © Nov. 30, 1917; 2 c. Nov. 30, 1917; E 401275; B. Feldman & co., London.
- MY BOY; words by M. M. Schell, music by L. A. Clark [of U. S.] [20210]  
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- MY BROADWAY BUTTERFLY; from Words and music, words by E. Ray Goetz, music by Willy White [of U. S.] [20211]  
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- MY CALIFORNIA CALLA; words and music by R. E. Motherson [of U. S.] [20212]  
 © Dec. 11, 1917; 2 c. Dec. 6, 1917; E 414501; Edwin Bird Wilson, New York.
- MY DEAR OLD ARKANSAW; words by G. B. Bristow, music by E. S. S. Huntington [of U. S.] [20213]  
 © 1 c. Dec. 29, 1917; E 415014; Geo. B. Bristow, Runge, Tex.
- MY DESERT FLOWER; song from Chu Chin Chow, musical tale of the East, words and music by Frederic Norton [of Great Britain]; no. 1 in G minor. [20214]  
 © Nov. 9, 1917; 1 c. Nov. 10, 1917; E 395987; Keith, Prowse & co., ltd., London.
- MY FAIR LADY; words by Jean Inge-low, music by Zarh Myron Bickford [of U. S.] [20215]  
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- MY GAL OF THE SOUTHLAND, MY DIXIE ROSE;** words and music by A. W. Brown [of U. S.] [20216]  
 © 1 c. Dec. 14, 1917; E 414517; Al. W. Brown, Chicago.
- MY GARDEN OF FORGET-ME-NOTS;** words and music by L. W. Colgrove [of U. S.] [20217]  
 © Dec. 18, 1917; 2 c. Dec. 21, 1917; E 414710; Laura Walker Colgrove, Minneapolis.
- MY GIRL;** words by Edna McCormick, music by R. A. Garstang [of U. S.] [20218]  
 © Dec. 1, 1917; 2 c. Dec. 7, 1917; E 414312; Raymond A. Garstang, Davenport, Ia.
- MY HEART'S DESIRE;** words and music by R. Hyatt, arr. by Arthur Fisk [of U. S.] [20219]  
 © 1 c. Dec. 31, 1917; E 416410; Ralph Hyatt, San Francisco.
- MY HEAVEN OF DREAMS;** words and music by H. C. Pulver [of U. S.] [20220]  
 © 1 c. Dec. 29, 1917; E 415020; Howard C. Pulver, Washington.
- MY HOME AND FLAG;** words and melody by H. C. Barker [of U. S.] [20221]  
 © 1 c. Dec. 12, 1917; E 41445; Helen C. Barker, Oakland, Cal.
- MY ITALIAN ROSE;** words by Alfred Dubin, music by George Lyons and Bob Yosco [of U. S.] [20222]  
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- MY LITTLE BUTTERFLY;** words by Carleton A. Coon, music by Thomas L. Crawford [of U. S.] [20223]  
 © Dec. 27, 1917; 2 c. Dec. 28, 1917; E 416326; Coon, Crawford & co., New York.
- MY LOVE IS FOR THEE;** from The rainbow girl, words by Rennold Wolf, music by Louis A. Hirsch [of U. S.] [20224]  
 © Dec. 24, 1917; 2 c. Dec. 26, 1917; E 416182; M. Witmark & sons, New York.
- MY LOVE TO YOU;** billet doux, chansonette, by Percy E. Fletcher [of Great Britain]; orch. 4to. (Orchestral journal, no. 756.) [20225]  
 © Dec. 11, 1917; 1 c. Dec. 26, 1917; E 401484; Chappell & co., ltd., London. [Copyright is claimed on orchestration.]
- MY MIND'S MADE UP TO MARRY CAROLINA;** words by Lew Brown, music by Ruby Cowan [of U. S.] [20226]  
 © 1 c. Nov. 30, 1917; E 414129; Broadway music corp., New York.
- MY MINNESOTA ROSE;** words and music by H. F. Schiller [of U. S.] [20227]  
 © Nov. 15, 1917; 2 c. Dec. 10, 1917; E 413893; Harry F. Schiller, Toledo, O.
- MY ORIENTAL GIRL;** words by Edward Beck, music by Milton E. Schwarzwald [of U. S.] [20228]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414670; Jerome H. Remick & co., New York.
- MY PACKAGE FROM THREE OVER THERE;** words by Josepha, music by E. S. S. Huntington [of U. S.] [20229]  
 © 1 c. Dec. 13, 1917; E 413933; Marie Dagoret, Washington.
- MY RAINBOW GIRL;** from The rainbow girl, words by Rennold Wolf, music by Louis A. Hirsch [of U. S.] [20230]  
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- MY ROSE;** words and music by Charles Oliver [of England] [20231]  
 © Nov. 23, 1917; 1 c. Dec. 5 1917; E 401289; H. Sharpless & son, ltd., Blackpool, England.
- MY SOLDIER;** words by Mary Belle Freeley and A. Haberstro, music by A. Haberstro [of U. S.] Omaha, Neb., Liberty pub. co. [20232]  
 © Dec. 19, 1917; 2 c. Dec. 22, 1917; E 416092; Albert Haberstro, Omaha, Neb.
- MY SWEET HAWAIIAN DOLL;** words and music by W. L. Livernash and K. Frederick Rose [of U. S.] Kansas City, Mo., Will L. Livernash music co. [20233]  
 © Dec. 27. 1917; 2 c. Dec. 28, 1917; E 416323; Will L. Livernash, Kansas City, Mo.
- MY SWEET HAWAIIAN LOVE BESIDE THE SEA;** words and music by E. G. Allanson [of U. S.] Chicago, Allanson pub. co. [20234]  
 © Dec. 8, 1917; 2 c. Dec. 6, 1917; E 413747; Edward G. Allanson, Chicago.

MY TEXAS HOME; words and music by John S. Caldwell, F. A. Scott and H. L. Clamp [of U. S.] [20235

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MY VIGIL; words and music by R. Billings [of U. S.] [20236

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MY WAY'S CLOUDY; three-part chorus, negro spiritual, harmonized by H. T. Burleigh, arr. by N. Cliffford Page [of U. S.]; women's voices. 4to. [20237

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MY WONDERFUL SAVIOR; words and music by H. Lillenas [of Norway, domiciled at Auburn, Ill.] [20238

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NA PANKRÁCI NA MALEM VRŠIČKU; valčík, arr. by A. Grill [of U. S.] 4to. 1. Orch. 2. Band. [20239, 20240

© Dec. 19, 1917; 2 c. each Dec. 19, 1917; E 414617, 414618; Jos. Jiran, Chicago.

NATIONAL ARMY; march and one-step, by Edmund Braham [of Great Britain, domiciled at Chicago]; piano. [20241

© 1 c. Dec. 10, 1917; E 414427; Frances-Clifford music pub. co., Chicago.

NATIONAL PRIDE; march and one-step, by G. H. Bishop [of U. S.]; piano. [20242

© Oct. 30, 1917; 2 c. Oct. 13, 1917; E 414493; George H. Bishop, Phoebus, Va.

NEAR THE HUDSON RIVER; fox trot, music by H. Morisson [of France]; piano. [20243

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'NEATH STARLIT SKIES; Christmas service, words by Mabel J. Rosemon and Lizzie De Armond, music by Roy E. Nolte, Jean Bohannon and William Burchinell [of U. S.] 8vo. [20244

© Oct. 11, 1917; 2 c. Dec. 31, 1917; E 416347; Judefind bros., Baltimore.

'NEATH THE APPLE-BOUGHS IN MAY; words and music by Lottie Riley Hanscom [of U. S.] [20245

© 1 c. Dec. 13, 1917; E 413947; L. R. Hanscom, Hartford.

'NEATH THE HONOLULU MOON; words by Walter Burkhart, music by Arne Emerson [of U. S.] [20246

© Nov. 20, 1917; 2 c. Nov. 20, 1917; E 414944; Melody shop, Williamsport, Pa.

NEL SOGNO; mazurka, by J. Torre [of U. S.]; mand. and guit. 4to. [20247

© Oct. 15, 1917; 2 c. Dec. 28, 1917; E 416296; O. Di Bella, New York.

NELL GWYN; three dances; music by Edward German, fingered by Clarence Lucas [of U. S.]; piano. Contents: Country dance. Pastoral dance. Merrymakers' dance. [20248

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NESIGRAUDINK, MERGUŽĖLE; Lithuanian folksong, ir Einu Per Dvareli, zenėjēt Stasys Simkus [of Russia domiciled at Brooklyn]; mixed voices, 4to. [20249

© Dec. 19, 1917; 2 c. Jan. 2, 1918; E 416471; Xavier Strumskis, Brooklyn.

NEUFELD (A. L.) Lesson 5th [with instructions by A. L. Neufeld, of U. S.]; clarinet. [20249\*

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— Lesson 7th & 9th [with instructions by A. L. Neufeld, of U. S.]; clarinet. [20249\*\*

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— Lesson, 1st, 2nd, 5th, 6th, 7th, 9th, 10th; [with instructions by A. L. Neufeld, of U. S.]; flute or piccolo. [20250-20256

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## NEUFELD (A. L.)—Continued.

—Lesson 1st-3rd, 5th, 7th-9th; [with instructions by A. L. Neufeld, of U. S.]; trombone. [20256\*]

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—Lesson 4th & 6th; [with instructions by A. L. Neufeld, of U. S.]; trombone. [20256\*\*]

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—Lesson 10th; [with instructions by A. L. Neufeld, of U. S.]; trombone. [20256\*\*\*]

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NEW COMMON-SCHOOL SONG BOOK; a one-book course in music for schools of mixed grades, with lessons in the principles of music and study exercises, by Laura Rountree Smith and others [of U. S.] 174 p. 8vo. [20257]

© June 20, 1917; 2 c. and aff. Dec. 31, 1917; A 481259; Beckley-Cardy co., Chicago.

NEW (THE) MOON (Luna nova); a fisherman's song, lyric by Salvatore Giacomo, English lyric by Daniel Doré [of France, domiciled at New York], music by P. Mario Costa. [20258]

© Nov. 14, 1917; 2 c. Dec. 21, 1917; E 416115; John Franklin music co., New York. [Copyright is claimed on arrangement and lyric]

NIGHT AND THE RAIN; words by Aséret Dnommāh, music by Lily Strickland [of U. S.] [20259]

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NIGHT (THE) HAS A THOUSAND EYES; words by F. W. Bourdillon, music by G. Romilli [of U. S.] [20260]

© Dec. 26, 1917; 2 c. Dec. 28, 1917; E 416340; Luckhardt & Belder, New York.

NIGHT SCHOOL; words and music by A. W. Brown [of U. S.] [20261]

© 1 c. Dec. 14, 1917; E 414513; Al. W. Brown, Chicago.

NIGHTINGALE SERENADE; from The five prize miniatures, by Hugo Ruysch [of U. S.] op. 95, no. 2; piano. [20262]

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NIGRO (THE) PRINCE (Le prince noir); intermezzo two step, by Jean Savasta, orchestration by Francis Salabert [of France]; piano conducteur orch. 4to. (Célèbre collection des succès, no. 293) [20263]

© Dec. 15, 1917; 2 c. Dec. 28, 1917; E 401493; Francis Salabert, Paris.

NO ONE CAN KEEP ME AWAY FROM YOU; words by Al Bryan, music by A. W. Brown [of U. S.] [20264]

© 1 c. Dec. 19, 1917; E 414635; Al. W. Brown, Chicago.

NO OTHER GUIDE HAVE WE; communion verse, by P. Tschesnokoff, English adaptation by N. Lindsay Norden [of U. S.]; mixed voices. 4to. (Russian church music with English texts, no. 4422) [20265]

© Dec. 7, 1917; 2 c. Dec. 10, 1917; E 414393; J. Fischer & bro., New York. [Copyright is claimed on English adaptation]

NOBODY KNOWS BUT JESUS; words by Frances Ridley Havergal, music by Jackson Leslie [of U. S.] [20266]

© Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416247; Robert H. Coleman, Dallas.

NOCTURNE, IN D MAJOR; by Ole Bull, op. 2, ed. by Edgar Haddock [of England]; violin and piano. [20267]

© Nov. 28, 1917; 1 c. Dec. 18, 1917; E 401408; Hawkes & son, London.

NOËL! NOËL; pastorale, by Giulio Ricordi (J. Burgmein), arr. by Leopoldo Mugnone [of Italy]; partitura ottavino, flauto, due oboi, corno inglese, due clarinetti e due fagotti. [20268]

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401563; G. Ricordi & co., Milan.

NON E' VER; solo, by Tito Mattei, arr. by J. A. Witter [of U. S.]; harp guit. [20269]

© 1 c. Dec. 15, 1917; E 416013; James A. Witter, Tyrone, Pa.

- NON T'AMO PIU (No more I love thee), words by C. E., trans. by Perley A. Child, music by F. Paolo Tosti [of Italy]; mezzo sop. or bar. [20270]  
 © Dec. 21, 1917; 2 c. Dec. 24, 1917; E 414847; Mauro V. Cardilli, New York.
- NONE IS EXCLUDED; words and music by Mrs. C. H. Morris [of U. S.] [20271]  
 © Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416245; Robert H. Coleman, Dallas.
- NORMA WALTZ; intro.: Flower song and Hear me Norma, by Walter Rolfe [of U. S.]; pf. [20272]  
 © Dec. 31, 1917; 2 c. Dec. 29, 1917; E 416395; Theo. Presser co., Philadelphia.
- NOT SO LONG AGO; words by Fred W. Leigh, music by Silberman, Grock and Meher [of England] [20273]  
 © Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401595; L. Silberman & A. Grock, London.
- NOVE VARIAZIONI. *See* Chopin (F. F.)
- NOVELETTE. *See* Elementary melodic educational studies.
- NUBI (LE) FOLLI; aria da concerto, parole di Andrea D'Angeli, musica di Amilcare Zanella [of Italy] op. 66, n. 4; canto e pianoforte. [20274]  
 © Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401238; G. Ricordi & co., Milan.
- NURSERY ARITHMETIC; words and music by H. P. Grove [of U. S.] (*In* Home dept. quarterly, v. XVIII, no. 1.) [20275]  
 © Nov. 13, 1917; 1 c. Dec. 13, 1917; E 413911; Harriett Pyne Grove, Quincy, Ill.
- NUT (A) SUNDÆ; one-step, by L. Spier, [of U. S.], arr. by Klapholz-King; orch. 4to. [20276]  
 © Dec. 29, 1917; 2 c. Dec. 31, 1917; E 416435; Lawrence Spier, New York.
- NUVOLE NOTTURNE; parole e musica di Guido Carlo Visconti [of Italy]; canto e pianoforte. (*Liriche*, no. 5.) [20277]  
 © Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401254; G. Ricordi & co., Milan.
- NYPH AND SWAIN; madrigal, words anon, music by Clarence Dickinson [of U. S.]; mixed voices. 4to. [20278]  
 © Nov. 22, 1917; 2 c. Nov. 23, 1917; E 413571; H. W. Gray co., New York.
- O BE GRACIOUS YE IMMORTALS. *See* Mendelssohn-Bartholdy (J. L. F.)
- O BE JOYFUL IN THE LORD; Jubilate Deo, by W. Berwald [of U. S.]; organ, mixed voices. 4to. [20279]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414871; Theo. Presser co., Philadelphia.
- words anon., music by Carlo Mora [of U. S.]; mixed voices, organ acc. 4to. [20280]  
 © Dec. 27, 1917; 2 c. Dec. 26, 1917; E 416202; Theo. Presser co., Philadelphia.
- O CAPTAIN, MY CAPTAIN; unison song, poem by Walt Whitman, music by Charles H. Lloyd [of England] 4to. [20281]  
 © Aug. 27, 1917; 1 c. Nov. 6, 1917; E 395937; Year book press, London.
- O COME TO MY HEART, LORD JESUS; words by Emily E. S. Elliott, music by J. Lincoln Hall [of U. S.] [20282]  
 © Oct. 17, 1917; 2 c. Dec. 19, 1917; E 414644; Hall-Mack co., Philadelphia.
- O I AM SO HAPPY; words and music by E. A. Lewis [of U. S.] 4to. [20283]  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416158; E. Arthur Lewis, Chicago.
- O JESUS, THOU ART STANDING; duet, words by William W. How, music by Walter Howe Jones [of U. S.]; sop. and alto. [20284]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414917; Theo. Presser co., Philadelphia.
- O LITTLE TOWN OF BETHLEHEM; Christmas anthem, words by Bishop Brooks, music by R. M. Stults [of U. S.]; mixed voices. 4to. [20285]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414859; Theo. Presser co., Philadelphia.

- O LORD, HOW MANIFOLD; anthem, words from the Psalms, music by H. G. Millier [of U. S.]; solo and mixed voices. 4to. Los Angeles, Mission music pub. co. [20286]  
 © Dec. 5, 1917; 2 c. Dec. 10, 1917; E 414343; Ada Emily Millier, Los Angeles.
- O MARENARO 'E SURRIENTO; versi di G. E. Pasqualotto, musica di G. Quaranta [of Italy] [20287]  
 © Dec. 14, 1917; 2 c. Dec. 15, 1917; E 413971; G. Esposito Pasqualotto, New York.
- O MOTHER MINE; words and music by L. W. Colgrove [of U. S.] [20288]  
 © Dec. 18, 1917; 2 c. Dec. 21, 1917; E 414712; Laura Walker Colgrove, Minneapolis.
- O MOTHER, THE YOUNG PRINCE IS TO PASS BY. *See* Spoken songs.
- O PRAISE THE LORD FOR SAVING ME; words and music by E. A. Lewis [of U. S.]. 4to. [20289]  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416159; E. Arthur Lewis, Chicago.
- O PRAISE THE NAME OF THE LORD; by A. D. Kastalsky, English adaptation by N. Lindsay Norden [of U. S.]; mixed voices. 4to. [20290]  
 © Dec. 21, 1917; 2 c. Dec. 22, 1917; E 416095; J. Fischer & bro., New York. [Copyright is claimed on English adaptation.]
- O PRIMAVERA; melodia, versi di Olga Bonetti, musica di P. A. Tirindelli, ridotta da Luigi Sandron [of Italy]; pianoforte solo [with overlying text]. (Melodie celebri, no. 117189.) [20291]  
 © Nov. 26, 1917; 1 c. Nov. 27, 1917; E. 401258; G. Ricordi & co., Milan.
- O SACRUM CONVIVIUM; seu six cantus eucharistici, words of old Latin sacred liturgical hymns, music by J. Paczowski [of Poland, domiciled at New York] op. 19; organ acc. Contents: Homo guidem.—Immolabit.—Respexit Elias.—Misit me vivens pater.—O sacrum convivium.—Melchisedech rex salem. [20292]  
 © Dec. 8, 1917; 2 c. Dec. 22, 1917; E 416174; Julius Paczowski, New York.
- O SHADOW IN A SULTRY LAND; duet, words anon, music by Arthur G. Colburn [of Great Britain]; sop. and ten. [20293]  
 © Dec. 31, 1917; 2 c. Dec. 26, 1917; E 401552; Theo. Presser co., Philadelphia.
- O SING TO GOD. *See* Wagner (Richard)
- O SING UNTO THE LORD A NEW SONG; anthem, words anon., music by Frank Henry Pierce [of U. S.]; mixed voices. 4to. [20294]  
 © Dec. 3, 1917; 2 c. Dec. 6, 1917; E 413812; John Church co., Cincinnati.
- O TENDER EYES; words by Alfred Hyatt, music by Robert Carvel [of U. S.] op. 4, no. 1; high in D flat. [20295]  
 © Nov. 8, 1917; 2 c. Dec. 27, 1917; E 414974; Oliver Ditson co., Boston.
- O WAND'RER ON LIFE'S TROUBLED SEA; words and music by E. A. Lewis [of U. S.]. 4to. [20296]  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416160; E. Arthur Lewis, Chicago.
- O WILLIE WE'RE AFTER YOU; words and music by R. C. Moon [of U. S.] [20297]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414628; Russ C. Moon, Centerville, O.
- OCCHI DI FATA; melodia, parole di Tremacoldo, musica di Luigi Denza, arr. by Armano Morlacchi [of Italy]; mand. 4to. [20298]  
 © Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401578; G. Ricordi & co., Milan.  
 — ridotta da Luigi Sandron [of Italy]; pianoforte solo [with overlying text] [20299]  
 © Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401259; G. Ricordi & co., Milan.
- ODDS AND ENDS OF 1917; selection, by Dudley, Godfrey and Byrnes, arr. by Stephen O. Jones [of U. S.]; piano. [20300]  
 © Dec. 14, 1917; 2 c. Dec. 14, 1917; E 414503; T. B. Harms & Francis Day & Hunter, New York.
- ODE TO OUR NATIONAL EMBLEM; words by G. A. Sackett, music by E. S. S. Huntington [of U. S.] [20301]  
 © 1 c. Dec. 13, 1917; E 413926; G. A. Sackett, Manchester, N. H.



- O'ER MOORLAND AND MOUNTAIN; suite by Jean Morel [of Great Britain]; pianoforte. Contents: 1. Purple heather.—2. Thistledown.—3. A passing cloud.—4. A freshening breeze. [20302]  
 © Nov. 8, 1917; 1 c. Nov. 12, 1917; E 395995; Reeder & Walsh, London.
- OF THE FATHER'S LOVE BEGOTTEN. See Schirmer's (G.) Christmas carol annual.
- OFF TO LONDON. See Dick Whittington.
- OFFENBACH (JACQUES) Orphée aux enfers; selection from the opera, by J. Offenbach, arr. by Thomas Brown [of England]; reed and brass band. [20303]  
 © Nov. 7, 1917; 1 c. Dec. 5, 1917; E 401293; Hawkes & son., London.
- OH BOY, WHEN YOU'RE HOME ON LEAVE; words by Nat. D. Ayer, Fred Thompson and Clifford Grey, music by Nat. D. Ayer [of England] [20304]  
 © Dec. 12, 1917; 1 c. Dec. 12, 1917; E 401350; B. Feldman & co., London.
- OH, DAYS THAT HAVE GONE; words and music by J. A. Cooke, arr. by E. S. S. Huntington [of U. S.] [20305]  
 © 1 c. Dec. 12, 1917; E 414478; John Allen Cooke, Passaic, N. J.
- OH! GEE I WISH I WERE A BOY; words by Mayme Gehrue, music by V. Hammond [of U. S.] [20306]  
 © 1 c. Dec. 26, 1917; E 416265; Victor Hammond, New York.
- OH, I JAYHAWKED A KISS FROM A CUTE LITTLE MISS; words by C. E. Oswald, music by Carl Muehling [pseud. of Ethel Fisher], arr. by C. E. Oswald [of U. S.] [20307]  
 © 1 c. Dec. 18, 1917; E 416037; Clarence E. Oswald, Princeton, Kan.
- OH JOHNNY CANUCK (J'appelle à toi); words and music by Margaret Saint Barbe Harrison [of Canada] [20308]  
 © Dec. 13, 1917; 1 c. Dec. 14, 1917; E 401354; Margaret Saint Barbe Harrison, Quebec, Canada.
- OH, LORD OF HOSTS, THEIR LEADER BE; words by E. S. Riley, tune, Columbia's supplication, by Lillie E. Henkel [of U. S.] [20309]  
 © Nov. 23, 1917; 2 c. Nov. 24, 1917; E 413824; Elihu Samuel Riley, Annapolis.
- OH! MY LITTLE GIRLIE DRESSED IN OVERALLS; words by V. J. Gluckowsky, music by J. E. Andino [of U. S.] [20310]  
 © 1 c. Dec. 19, 1917; E 414662; V. J. Gluckowsky, Lookeba, Okl.
- OH NOBLE FRANCE WE HEAR YOU CALL; words and music by J. A. Cooke [of U. S.] [20311]  
 © 1 c. Dec. 13, 1917; E 413928; John Allen Cooke, Newark, N. J.
- OH RED ROSE THAT BLOOMS IN THE LANE; words and music by Julia James Davis [of U. S.] [20312]  
 © Dec. 3, 1917; 2 c. Dec. 7, 1917; E 414311; J. J. Davis, Franklin, Tenn.
- OH, YOU BOYS ON THE CATERPILLAR AND THE PLOW; words by W. Colquhoun, music by E. S. S. Huntington [of U. S.] [20313]  
 © 1 c. Dec. 29, 1917; E 415000; W. Colquhoun, New York.
- OH YOU YANKEE DOODLE GLORY BOYS; words and music by B. D. Hecht, arr. by Robert Numa Formia [of U. S.] [20314]  
 © 1 c. Dec. 19, 1917; E 414700; Bessie Daniels Hecht, Seattle.
- OLD BILL JONES; words by John Irwin Scull, music by T. Gorecki [of U. S.] [20315]  
 © 1 c. Dec. 27, 1917; E 416434; Thaddeus Gorecki, Philadelphia.
- OLD (THE) CONTINENTALS; words by Guy Humphrey McMaster, music by David Nyvall, jr. [of U. S.] 4to. [20316]  
 © Dec. 14, 1917; 2 c. Dec. 17, 1917; E 414580; J. S. Fearis & bro., Chicago.
- OLD ENGLISH WORTHIES; revived by Alec Rowley [of England]; piano. (New century edition, no. 49) [20317]  
 © Dec. 4, 1917; 1 c. Dec. 27, 1917; E 401477; Winthrop Rogers, ltd., London.
- OLD (THE) FASHIONED HOME; words and music by C. G. Spindler [of U. S.] [20318]  
 © Sept. 1, 1917; 2 c. Dec. 31, 1917; E 416377; Claude Garrison Spindler, Tulsa, Okl.

- OLD GLORY; national hymn, words and music by W. Cutty [of U. S.] 4to. [20319]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414626; William Cutty, New York.
- patriotic song, words by Thomas J. Duggan, music by Homer N. Bartlett [of U. S.]; chorus of mixed voices. [20320]  
 © Oct. 8, 1917; 2 c. Dec. 21, 1917; E 414947; Carl Fischer, New York.
- Same. 4to. 1. Men's voices. 2. Women's voices. [20321, 20322]  
 © Oct. 8, 1917; 2 c. each Dec. 21, 1917; E 414744, 414745; Carl Fischer, New York. [Copyright is claimed on arrangement]
- words by V. Roberts, music by Cordelia Wood [of U. S.] [20323]  
 © Dec. 28, 1917; 2 c. Dec. 31, 1917; E 416401; Virginia Roberts, Chicago.
- OLD GLORY ON A FOREIGN SHORE; words by C. S. Guilford, music by Chas. L. Johnson [of U. S.] Shawnee, Okl., Litho-thone printery. [20324]  
 © Oct. 18, 1917; 2 c. Oct. 25, 1917; E 413230; Chas. S. Guilford, Shawnee, Okl. [Copyright is claimed on new lyric for song]
- OLD GLORY PROUDLY FLIES; words and music by R. C. Lindberg [of U. S.] [20325]  
 © 1 c. Dec. 12, 1917; E 414466; R. C. Lindberg, Florence, Wis.
- OLD KENSINGTON (In Kensington gardens); suite by Laurence Sturdy [of England]; piano. Contents:—1. In old Victorian days.—2. Feeding the birds.—3. Peter Pan.—4. The child's parade.—5. Boats on the round pond.—6. A winter morning's walk. [20326]  
 © Nov. 10, 1917; 1 c. Dec. 11, 1917; E 401327; Bosworth & co., London.
- OLD (AN) LOVE SONG; by Charles Huertter [of U. S.]; violin and piano. [20327]  
 © Oct. 22, 1917; 2 c. Dec. 3, 1917; E 414278; Oliver Ditson co., Boston.
- OLD MAN MOON NEVER TELLS; words by J. R. Epps, melody by R. A. Browne [of U. S.] [20328]  
 © 1 c. Dec. 12, 1917; E 414452; James R. Epps, Kewana, Ind.
- OLD MOTHER HUBBARD [and] THIS LITTLE PIG WENT TO MARKET; words from Mother Goose's rhymes, music by George B. Nevin [of U. S.] [20329]  
 © Dec. 27, 1917; 2 c. Dec. 26, 1917; E 416227; Wm. A. Pond & co., New York.
- OLD (THE) MUSKET; words by J. M. Cuddy, music by M. Du Frerre [pseud. of Ethel Fisher], arr. by J. M. Cuddy [of U. S.] [20330]  
 © 1 c. Dec. 18, 1917; E 416038; John M. Cuddy, Tonopah, Nev.
- OLD (THE) OLD LOVE; words and music by Reginald De Koven [of U. S.] op. 390. 1. High voice. 2. Medium voice. 3. Low voice. [20331-20333]  
 © Dec. 27, 1917; 2 c. each Dec. 26, 1917; E 416207-416209; Theo. Presser co., Philadelphia.
- arr. by Arthur Hartmann [of U. S.]; violin and piano. [20334]  
 © Dec. 31, 1917; 2 c. Dec. 29, 1917; E 416391; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- OLD SAMURAI PRAYER. See Art songs of Japan.
- OLD SANTA'S FAIRIES; a Christmas play with music, words by Clara J. Denton, music by S. T. Paul [of U. S.] 12mo. (Operettas and cantatas, no. 4431) [20335]  
 © Dec. 7, 1917; 2 c. Dec. 10, 1917; D 19811; J. Fischer & bro., New York.
- OLD TEMPLE AMONG THE MOUNTAINS. See Griffes (Charles T.) Five poems of ancient China and Japan.
- OLD TIMERS WALTZ; compiled and arr. by M. L. Lake [of U. S.]; full band. 4to. [20335\*]  
 © Oct. 2, 1917; 2 c. Dec. 21, 1917; E 414755; Carl Fischer, New York. [Copyright is claimed on arrangement]
- OLE 'LA MUJER; paso doble flamenco, by Mauricio E. Jara [of Mexico, domiciled at El Paso]; piano. [20336]  
 © 1 c. Dec. 10, 1917; E 414358; W. G. Walz co., El Paso.

- OLIVE (THE) DRAB; words by M. Lamont, music by E. S. S. Huntington [of U. S.] [20337]  
 © 1 c. Dec. 20, 1917; E 416088; Mina Lamont, Alma, Mich.
- ON A BATTLEFIELD IN FRANCE; words and music by H. F. Kissell and E. M. Howell [of U. S.] [20338]  
 © 1 c. Dec. 19, 1917; E 414637; Harry F. Kissell and Edward M. Howell, Denver.
- ON, ON TO GERMANY; march song, words and music by F. W. Howland [of U. S.] [20339]  
 © 1 c. Dec. 26, 1917; E 416179; Frank W. Howland, Acushnet, Mass.
- ON THE BATTLEFIELDS OF FRANCE; words by B. H. Scott, music by E. S. S. Huntington [of U. S.] [20340]  
 © 1 c. Dec. 13, 1917; E 413923; Benton Halstead Scott, Harrison, O.
- ON THE HILLSIDE; by Frank Jephson [of Great Britain], arr. by Ch. Tourville; piano 4 hands. [20341]  
 © Oct. 5, 1917; 1 c. Oct. 31, 1917; E 401348; Joseph Williams, ltd., London.
- ON THE MOUNTAIN TOP; waltz, intro.: Home to our mountain from Il trovatore, Heavenly Aida from Aida, by Walter Rolfe [of U. S.]; piano. [20342]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414881; Theo. Presser co., Philadelphia.
- ON TO BERLIN; words by J. C. Crisler, music by Lee Johnson [of U. S.] [20343]  
 © 1 c. Dec. 27, 1917; E 414941; James Corey Crisler, Los Angeles.
- ON TO PLATTSBURG; words by David Stevens, music by Herbert W. Lowe, arr. by Philip Greely [of U. S.]; men's voices, piano acc. 4to. [20344]  
 © Nov. 8, 1917; 2 c. Dec. 24, 1917; E 414811; Oliver Ditson co., Boston.
- ON WINDY WAY; poem by Joan Rundall, music by C. V. Stanford [of England]; three-part song, women's voices, unacc. or piano ad lib. 4to. [20345]  
 © Oct. 11, 1917; 1 c. Nov. 6, 1917; E 395936; Year book press, London.
- ONCE UPON A TIME; from Once upon a time, words by Alfred Dubin, music by George Lyding [of U. S.] [20346]  
 © Dec. 7, 1917; 2 c. Dec. 8, 1917; E 413829; M. Witmark & sons, New York.
- ONCE UPON A TIME—Continued.  
 — selection, by George Lyding [of U. S.]; piano. [20347]  
 © Dec. 28, 1917; 2 c. Dec. 31, 1917; E 416422; M. Witmark & sons, New York.
- ONCE YOU WERE MINE; words by F. G. Long, music by E. Lux [of U. S.] [20348]  
 © 1 c. Dec. 10, 1917; E 414441; Edward Lux and Francis Gil Long, Brooklyn.
- ONE GLADSOME DAY; words and music by J. H. Hughes [of U. S.] arr. by Harry Richardson [of U. S.] [20349]  
 © Nov. 15, 1917; 2 c. Dec. 3, 1917; E 414182; Joseph H. Hughes, Saginaw, Mich.
- ONE LAND UNITED; text and music by Paul Bliss [of U. S.] 4to. (Willis school songs, no. 3201) [20350]  
 © Dec. 24, 1917; 2 c. Dec. 28, 1917; E 416267; Willis music co., Cincinnati.
- ONE LITTLE WORD FROM YOU; words and music by A. Marquis [of Britain, domiciled at Rochester, N. Y.] [20351]  
 © 1 c. Dec. 15, 1917; E 413972; Alexander Marquis, Rochester, N. Y.
- ONLY HOPE; words and music by W. H. Fitzgerald, arr. by J. D. Jones [of U. S.] Sedalia, Mo., A. W. Perry's sons. [20352]  
 © Dec. 20, 1917; 2 c. Dec. 24, 1917; E 414829; W. H. Fitzgerald, Knoxville, Tenn.
- ONWARD, O LIBERTY; words by C. Ewing, music by Louis H. Mental [of U. S.] [20353]  
 © 1 c. Nov. 30, 1917; E 414136; Clifford Ewing, Covington, Ky.
- OPEN THE GATES; words and music by I. E. Reynolds [of U. S.] [20354]  
 © Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416249; Robert H. Coleman, Dallas.
- OPEN THY WINDOW (Aprite la finestra); words and music by F. Cimmino, English lyric by Dan'el Doré [of France, domiciled at New York] [20355]  
 © Nov. 14, 1917; 2 c. Dec. 21, 1917; E 416130; John Franklin music co., New York. [Copyright is claimed on arrangement and lyric]



- ORANGE BLOSSOMS WALTZ; (Fleurs d'oranger); by G. Ludovic, arr. by Constantin Wieghorst [of U. S.]; piano. Brooklyn, C. R. Lace & son. [20356]  
 © Dec. 28, 1917; 2 c. Dec. 31, 1917; E 416437; Thos. J. Lace, Brooklyn. [Copyright is claimed on simplified arrangement without octaves]
- ORGAN ACCOMPANIMENT TO THE NEW HYMN-BOOK FOR CHURCH AND SCHOOL; by Hans Merx [of Germany] 48 p. obl. 12mo. [20357]  
 © Nov. 28, 1917; 2 c. and aff. Dec. 8, 1917; A 477954; Benziger bros., New York.
- ORPHEE AUX ENFERS. See Offenbach (Jacques)
- OUR BLUE JACKETS; march, by J. Hazel [of U. S.]; band. 4to. [20358]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414619; John Hazel, Williamsport, Pa.
- OUR BOYS OF UNCLE SAM; march song, words and music by M. B. Rock [of U. S.] [20359]  
 © 1 c. Dec. 14, 1917; E 414543; Michael B. Rock, New York.
- OUR COUNTRY'S FLAG; quartet, words and music by Alice Maxwell Chalmers [of U. S.]; mixed voices. 4to. [20360]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414938; Alice M. Chalmers, Jamaica Plain, Mass.
- OUR FLAG; patriotic march song, words and music by Lucy May Bacon [of U. S.] [20361]  
 © Nov. 27, 1917; 2 c. Dec. 1, 1917; E 413671; C. W. Thompson & co., Boston.
- words and music by C. Geerken [of U. S.] [20362]  
 © 1 c. Sept. 7, 1917; E 416319; Charles Geerken, Brooklyn.
- words by G. M. O'Malley, music by E. S. S. Huntington [of U. S.] [20363]  
 © 1 c. Dec. 29, 1917; E 415003; Georgia Muse O'Malley, San Pedro, Cal.
- OUR FLAG KNOWS ONLY VICTORY; words and music by M. May [of U. S.] Milwaukee, Myron May pub. co. [20364]  
 © Dec. 17, 1917; 2 c. Dec. 20, 1917; E 416057; Myron May, Milwaukee.
- OUR FLAG STILL WAVES OVER THERE; words by J. Wm. Thacker, music by E. S. S. Huntington [of U. S.] [20365]  
 © 1 c. Dec. 13, 1917; E 413935; J. Wm. Thacker, Johnstonville, Cal.
- OUR GOLDEN NORTHLAND; words by Samuel M. Bayles, music by Edna M. Morrison [of Canada] [20366]  
 © Dec. 10, 1917; 1 c. Dec. 11, 1917; E 401321; Anglo Canadian music publishers' assn., ltd., Toronto.
- OUR LONE PET MAY BE A SOLDIER YET; words and music by C. McGinn [of Canada, domiciled at Pittsburgh] [20367]  
 © Dec. 10, 1917; 2 c. Dec. 12, 1917; E 413900; Charles McGinn, Pittsburgh.
- OUR NATION'S CALL; words and music by F. G. Sussman and T. Kahn [of U. S.] [20368]  
 © 1 c. Dec. 21, 1917; E 414708; Frieda G. Sussman & Theresa Kahn, New York.
- OUR PLEDGE TO THE U. S. A.; march song, words and music by G. Shirley [of U. S.] [20369]  
 © Dec. 31, 1917; 2 c. Jan. 2, 1918; E 416454; Gene Shirley, Toledo, O.
- OUR STAR SPANGLED BANNER NOW IS FLOATING IN FRANCE; words by J. Craig, music by Luther A. Clark [of U. S.] [20370]  
 © Nov. 28, 1917; 2 c. Dec. 20, 1917; E 416066; John Craig, Des Moines.
- OUR STARRY BANNER; words by Elizabeth F. Guptill, music by T. B. Weaver [of U. S.] [20371]  
 © Oct. 23, 1917; 2 c. Dec. 17, 1917; E 414612; Paine pub. co., Dayton, O.
- OUT OF THE DEPTHS; anthem, words from the Psalms, music by Henry Hadley [of U. S.]; mixed voices. 4to. [20372]  
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- OUT WHERE THE WEST BEGINS; words by Arthur Chapman, music by E. Philleo [of U. S.] Chicago, Ill., M. St. Vrain Sanford. [20373]  
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OUVRE TES YEUX BLEUS. *See* Massenet (J. E. F.)

OVER HERE; fox-trot, words by Agnes Eiberg, music by L. Eiberg [of U. S.] [20374]

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OVER JORDAN; a mammy song, words and music by Horace Clark [of U. S.] [20375]

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OVER THE BILLOWY SEA; reverie, by Kathryn Bayley [of U. S.]; piano. [20376]

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OVER THE PHONE; words by Will J. Hart and Ed. Rose, music by Abe Olman [of U. S.] [20377]

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OVER THE RAILS; by E. E. Harder [of U. S.]; piano. [20378]

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OVER THE TOP; words and music by L. Kummer [of U. S.] Chicago, Lowell pub. co. [20379]

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— words and music by R. Villar [of U. S.] [20380]

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— words by Mrs. J. C. Groshut, music by Jos. Arnold and Mrs. J. C. Groshut, arr. by Joseph Arnold [of U. S.] [20381]

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OVER THE TOP GOES SAMMY; vocal two-step, words and music by T. E. Rhodes [of U. S.] [20382]

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OVER THERE; words and music by George M. Cohan [of U. S.], French text by Louis Delamarre. [20383]

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OVERTURE FANTASTIQUE; by D. Robinson [of U. S.]; instrumental. [20384]

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OWL'S (THE) BLEAK CALL; words by Alfred Fletcher, music by Thurlow Lieurance [of U. S.]; flute or violin with piano acc. (At the foot of the mound, no. 2) [20385]

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PAGANINI (NICCOLO) *See* Carnevale di Venezia.

PALESTINE; words and melody by Kendis and Brockman [of U. S.], arr. by James Brockman [of U. S.] [20386]

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PALMGREN (SELM) NOCTURNE; ord av Astrid Gullstrand, musik av S. Palmgren [of Finland], ed. and rev. by Julia A. Burt [of U. S.]; sang for en rost med piano. [20387]

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PANCAKE (THE) SONG; three-part song, music by Charles Lecocq, arr. by Gottlieb Federlein [of U. S.]; women's voices and piano acc. 4to. [20388]

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PANTALON; polka, by René L. Becker [of U. S.]; pf. [20389]

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PARADISO (IL) DELLE SIGNORINE; mazurka, by A. Geluso [of U. S.]; mand. and guit. 4to. [20390]

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PARAMOUNT BAG; by James Scott [of U. S.]; piano solo. [20391]

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PARFUM-DU-SOIR; chanson japonaise, paroles et musique de Christiné [of France] [20392]

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- PARLA D'AMORE; waltzes, by Di Bella [of U. S.]; mand. and guit. 4to. [20393]  
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- PASSING (A) CLOUD. *See* O'er moorland and mountain.
- PASTRY COOK'S CHORUS; who will buy our pastry, words by Maude Elizabeth Inch, music by Edward Johnston [of U. S.] [20395]  
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- PATH (THE) ACROSS THE HILLSIDE; words and music by Bernard D. Cropper [of England]; in E flat. [20396]  
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- PATH OF HONOR; march, by H. D. Hewitt [of U. S.]; piano duet. [20397]  
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- PEACE WITH A SWORD; chorus, words by Abbie Farwell Brown, music by Mabel W. Daniels [of U. S.] op. 25; mixed voices, pf. acc. 4to. (Octavo series, no. 173) [20400]  
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- PEACEFUL (THE) RIVER. *See* Rural tunes.
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- PEEVISH WIDOW; words and music by George Spink [of U. S.] [20402]  
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- PENNSYLVANIA; words by M. A. Smith, music by E. S. S. Huntington [of U. S.] [20404]  
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- PESCATORI DI PERLE MAI PAR D'UDIR EN-CORA. *See* Bizet (Georges)
- PETER PAN. *See* Old Kensington.
- PETIT ROSEAU M'A SUFFI. *See* Repartz (J. Guy) Quatre odelettes.
- PETITE RAPSONDIE RUSSE; by Eric Olsen, arr. by Adolf Lotter [of England]; orchestra with piano-conductor. 4to. [20409]  
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- PETITE SUITE DE CONCERT; by S. Coleridge-Taylor, arr. by Frank Winterbottom [of England]; military band. Contents:—1. La caprice de Nanette.—2. Demande et réponse.—3. Un sonnet d'amour.—4. La tarantelle frétilante. [20411]  
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- PIÈCES CHOISIES. *See* Beethoven (Ludwig van)
- PIF PAF; march by G. Racca, arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. 4to. [20412]  
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- PLANTATION FROLICS; barn dance, by Bert R. Anthony [of U. S.], op. 86; piano. [20414]  
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- POST (W. A.) Three primary motion songs for Christmas; words by E. E. Hewitt, music by W. A. Post [of U. S.] cover-title, [4] p. Svo. 8 c. single copies; 60 c. per dozen. Contents:—Keep the snowball rolling.—Brownie boys.—Drummer boys. [20423]  
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- POST (THE) HORN. *See* Summer time.
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- PRÉLUDES ET FUGUES**. *See* Bach (J. S.)
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- PRELUDJA KU CZCI MATKI BOZEJ CZĘSTOCHOWSKIEJ**; by J. Paczowski [of Poland, domiciled at New York] op. 7; organ. [20433]  
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PROMENADE NOCTURNE; paroles et musique de Christiné [of France] [20445

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PROTECT OLD GLORY ON THE SEA; words by S. Smith jr., music by E. S. S. Huntington [of U. S.] [20446

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PROTECT THE U. S. A.; words by T. Donnelly, music by Arthur A. Penn [of U. S.] Morristown, N. J., F. Schraudenbach. [20447

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PUCCINI (GIACOMO) Bel (Un) di vedremo; from act II of Madame Butterfly, by G. Puccini [of Italy] 1. Piano solo. 2. Mandolin. 4to. [20448, 20449

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— Bohème (La); by G. Puccini, arr. by Emile Tavan [of France]; pf. Prima-terza trascrizione. [20450-20452

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— Or son sei mesi che mio padre morì; canto dal opera, La Fanciulla del West, atto 2, di G. Puccini [of Italy], arr. di Carlo Carignane [of Italy]; canto e pianoforte. [20453

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— Villi (Le); opéra en 2 actes de G. Puccini, grande fantaisie par E. Tavan [of France]; orchestre avec piano-conducteur. 4to. [20454

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— Villi (Le) (La tregenda); di G. Puccini, strumentazione di Raffaele Caravaglios of Italy]; grande partitura (Biblioteca dei corpi di musica, serie xxx, n. 377) [20455

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PURPLE HEATHER. See O'er moorland and mountain.

PUT ME THROUGH TO DADDY XMAS; words by James Wilson, music by Sidney Lennox [of England]; voice and piano. [20456

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PUT ON YOUR UNIFORM OF BLUE FOR YOUR COUNTRY'S CALLING YOU; words by Mary Burns Bahr, music by Charles William Bahr [of U. S.] [20457

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QUADRIGLIA AMBLAS; by N. N. arr. by L. Canora [of U. S.]; mand. and guit. 4to. [20458

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QUARTET FOR STRINGS AND PIANO IN A MAJOR; by Daniel Gregory Mason [of U. S.] op. 7. [20459

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QUARTET FOR STRINGS IN C MINOR; by Frank E. Ward [of U. S.], op. 22. 1. First violin. 2. Second violin. 3. Viola. 4. Violoncello. [20460-20463

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QUEEN OF MY SOUL; words by Jehu Stuart Bingham, music by May Richards [of England] [20464

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QUEEN OF THE CABARET; words and music by J. K. Meyer [of U. S.] [20465

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**RAG DOLL**; from Words and music, words by E. Ray Goetz, music by Willy White [of U. S.] [20466

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**RAGGY MAGGY**; words and music by L. S. Whitaker [of U. S.] San Antonio, South Texas music co. [20467

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**RAGNO (IL) AZZURRO**; valzer, operetta di A. Randegger, arr. by Alberto De Cristofaro [of Italy]; pf. [20468

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**RAGTIME WILL O' THE WISP**; words and music by A. W. Brown [of U. S.] [20469

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**RAISON MAJEURE**; paroles et musique de Christiné [of France] [20470

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**RAMBLER ROSE**; selection, book and lyrics by Harry B. Smith, music by Victor Jacobi [of Hungary]; piano solo. [20471

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**RECESSIONAL**; words by Rudyard Kipling, music by S. Jeffery, arr. by M. A. Simpson [of U. S.]; mixed voices. 4to. (Choir music, no. 51) [20473

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**RED (THE) BIRDS SING O'ER THE CRYSTAL SPRING**; words by Alfred Fletcher, music by Thurlow Lieurance [of U. S.]; flute with piano acc. (At the foot of the mound, no. 1) [20475

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**RED (THE) CROSS**; a simple play with music for ten girls, words by Clara J. Denton, music by S. T. Paul [of U. S.] 12mo. (Operettes and cantatas, no. 4429) [20476

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— march, by George O. Frey [of U. S.]; orch. 4to. [20477

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**RED CROSS CRY**; march and two-step, words by Henry M. Hartman, music by D. Scotti [of U. S.] [20478

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**RED (THE) HAired SOLDIER BOY**; words by F. J. Clemon, music by Fred G. Fuller [of U. S.] Detroit, Mich., Fred G. Fuller. [20479

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**RED ROSE WALTZ**; by Max Brice [of U. S.]; piano. [20480

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**RED (THE) SKIN**; Indian fox-trot, by Frank W. McKee [of U. S.]; piano. [20481

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**REDHEADED (THE) IRISHMAN**; an Irish march rag, words by A. M. Grant, music by Dan J. Sullivan [of U. S.] [20482

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**REFLECTION RAG**; syncopated musings, by Scott Joplin [of U. S.]; piano. [20483

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- REGIMENT (THE) OF SAMBRE AND MEUSE (Le regiment de Sambre et Meuse); by Robert Planquette, arr. by C. Genet, ed. by Henri Lamart [of U. S.]; 2 pianos. [20484]  
 © Nov. 23, 1917; 2 c. Dec. 27, 1917; E 414973; Oliver Ditson co., Boston. [Copyright is claimed on editing]
- marching song, by Robert Planquette, arr. by A. Turlet, ed. by Henri Lamart [of U. S.]; piano. [20485]  
 © Nov. 20, 1917; 2 c. Nov. 22, 1917; E 413542; Oliver Ditson co., Boston. [Copyright is claimed on editing]
- REJOICE, THE LORD IS KING; anthem, words by Charles Wesley, music by William R. Spence [of U. S.]; mixed voices and organ. 4to. [20486]  
 © Oct. 31, 1917; 2 c. Dec. 3, 1917; E 414269; Oliver Ditson co., Boston.
- REMEMBER, BOY, THIS LAND OF OURS; intro.: strains from Marseillaise, Red, White and Blue, and Marching through Georgia, words by J. E. Wall, music by Edith Hyman Shontze [of U. S.]. [20487]  
 © Dec. 15, 1917; 2 c. Dec. 18, 1917; E 416050; John E. Wall, Quincy, Ill.
- REMEMBRANCE; words by Arthur Charlton, music by Lois Barker [of Great Britain]. [20488]  
 © Nov. 9, 1917; 1 c. Dec. 7, 1917; E 401307; Boosey & co., London.
- RESPEXIT ELIAS. *See* O sacrum convivium.
- REVELLE (THE); words and music by W. H. Figg [of U. S.]. [20489]  
 © Dec. 4, 1917; 2 c. Dec. 6, 1917; E 413746; William H. Figg, Chicago.
- words and music by Z. Harrington [of U. S.]. [20490]  
 © 1 c. Dec. 26, 1917; E 416234; Zina Harrington, Winlock, Wash.
- REVELRY; valse, music by Victor Brittain [of Great Britain] arr. by I. Zanfi [of Great Britain]; piano. [20491]  
 © Nov. 26, 1917; 1 c. Dec. 8, 1917; E 401382; Chappell & co., ltd., London.
- REVERIE IN C; by Edward Watson [of England]; pianoforte. [20492]  
 © Nov. 12, 1917; 1 c. Dec. 5, 1917; E 401305; Ryalls & Jones, ltd., Birkenhead, England.
- RICCIOLINI DORATI; polka, by A. Geluso [of U. S.]; mand. and guit. 4to. [20493]  
 © Oct. 15, 1917; 2 c. Dec. 28, 1917; E 416307; O. Di Bella, New York.
- RICCIOLINI NERI; mazurk, by G. Provenza, arr. by L. Canora [of U. S.]; guit. and mand. 4to. [20494]  
 © Oct. 15, 1917; 2 c. Dec. 28, 1917; E 416287; O. Di Bella, New York.
- RICHARD, THE VOLUNTEER; an original patriotic war opera in three acts, words by S. H. Matlock, music by H. Gorjux [of U. S.]. [20495]  
 © 1 c. Dec. 22, 1917; D 19814; Susan Hyman Matlock & Hector Gorjux, San Antonio.
- RICHARDSON (DON) novelette; by D. Richardson [of U. S.]; piano. [20496]  
 © Dec. 1, 1917; 2 c. Dec. 3, 1917; E 414189; Harold Flammer, inc., New York.
- RICORDI DI MEMPHIS; valzer, by A. Geluso [of U. S.]; mand. and guit. 4to. [20497]  
 © Oct. 15, 1917; 2 c. Dec. 28, 1917; E 416308; O. Di Bella, New York.
- RIENZI. *See* Wagner (Richard)
- RISURREZIONE; di F. Alfano, seconda trascrizione di Emile Tavan [of France]; pf. [20498]  
 © Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401554; G. Ricordi & co., Milan.
- RITE. *See* Bloch (Ernest)
- ROAD (THE) TO FRANCE; chorus, words by Daniel M. Henderson, music by Signe Lund [of U. S.]. 1. Mixed voices (8vo choruses no. 6714). 2. High in F. [20499, 20500]  
 © Dec. 13, 1917; 2 c. each Dec. 19, 1917; E 414639, 414640; G. Schirmer, inc., New York.
- ROBE (A) OF WHITE; words and music arr. by Richard Hainsworth [of U. S.]. [20501]  
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- ROCK OF AGES; anthem for general use, arr. by John Spencer Camp [of U. S.]; organ, mixed voices. 4to. [20502]  
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- ROCKING SONG. See Farjeon (Harry)
- ROMANCE; musik par Selim Palmgren [of Finland], ed. and rev. by Julia A. Burt [of U. S.]; violon et piano. [20503]  
© Oct. 24, 1917; 2 c. Dec. 5, 1917; E 414284; Wilhelm Hansen, Copenhagen.
- ROMANCE IN F. See Haydn (F. J.)
- RONDE DES GARDES LORRAINES; par Emile Tavan [of France]; orchestre avec piano conducteur. 4to. [20504]  
© Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401244; G. Ricordi & co., Milan.
- RONDO. See Beethoven (Ludwig van)
- ROPARTZ (J. GUY) Quatre odelettes; paroles de Henri de Régnier, musique de J. G. Ropartz [of France]; chant et piano. Contents.—1. Petit roseau m'a suffi.—2. Si tu disais.—3. Chante si doucement.—4. Je n'ai rien que trois feuilles d'or. [20505]  
© Nov. 27, 1917; 1 c. Dec. 17, 1917; E 401358; Durand et cie., Paris.
- ROSA; melodia, versi di R. E. Pagliara, musica di F. Paolo Tosti, ridotta da Luigi Saudron [of Italy]; pianoforte solo [with overlying text] (Melodie, no. 117168) [20506]  
© Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401264; G. Ricordi & co., Milan.
- ROSAMUNDE. See Schubert (F. P.)
- ROSARY (THE); by Ethelbert Nevin, arr. by Fritz Kreisler [of Austria]; violin and piano. [20507]  
© Nov. 21, 1917; 2 c. Nov. 23, 1917; E 401288; Boston music co., Boston. [Copyright is claimed on arrangement]
- ROSCHÉ'S TWO-PART CHOIR; words by Katherine Hankey and others, music by Wm. G. Fischer and others, comp. by Geo. F. Rosche [of U. S.]; women's voices. New York, N. Y., G. F. Rosche & co. 4to. [20508]  
© Nov. 19, 1917; 2 c. and aff. Dec. 3, 1917; A 480356; Geo. F. Rosche, Chicago.
- ROSE (THE) I WED IN THE SPRING-TIME; words by J. F. Murry, music by E. S. S. Huntington [of U. S.] [20509]  
© 1 c. Dec. 12, 1917; E 414468; J. F. Murry, Pawtucket, R. I.
- ROSE (THE) SINGS; four-part song, words by Edmund Gosse, music by Victor Harris [of U. S.]; women's voices, piano acc. 4to. [20510]  
© Nov. 16, 1917; 2 c. Nov. 22, 1917; E 413541; Oliver Ditson co., Boston.
- ROSES AT TWILIGHT; waltzes, by G. F. Bradley [of U. S.]; piano. [20511]  
© 1 c. Dec. 17, 1917; E 414584; George F. Bradley, San Francisco.
- ROSES OF LOVE FOR YOU; words by Douglas Furber, music by A. Emmett Adams [of England]; no. 1 in E flat. [20512]  
© Nov. 13, 1917; 1c. Dec. 12, 1917; E 401344; Ascherberg, Hopwood & Crew, ltd., London.
- ROSTIA; air de ballet, by Hans Schick [of U. S.]; pf. [20513]  
© Dec. 27, 1917; 2 c. Dec. 26, 1917; E 416219; Theo. Presser co., Philadelphia.
- ROTE SONGS FOR GRADES 1, 2 AND 3; comp. and ed. by Archibald T. Davison and Thomas W. Surette [both of U. S.] iv, 89 p. 8vo. (Boston public school music series) [20514]  
© Oct. 12, 1917; 2 c. Nov. 14, 1917; aff. Nov. 30, 1917; A 481029; School committee of the city of Boston, Boston.
- ROUND THE MAP; fox trot, by Herman Finck [of England]; orchestra with piano conductor. 4to. [20515]  
© Oct. 18, 1917; 1 c. Nov. 10, 1917; E 395988; Hawkes & son, London.
- selection from the musical play, composed and arr. by Herman Finck [of England]; full orchestra with piano conductor. [20516]  
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- ROUSE YE, AMERICA; chorus, words and music by E. W. Newton, arr. and harmonized by H. S. Leavitt [of U. S.]; mixed voices. Boston, Le Roy Phillips. 4to. [20517]  
© Aug. 27, 1917; 2 c. Dec. 21, 1917; E 414769; E. W. Newton, Somerville, Mass.



- RUBINSTEIN (ANTON GREGOROVITCH)** Barcarolle; by A. Rubinstein op. 30, arr. by Otto Langey [of U. S.]; orch. [20518]  
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- RUBY SCHOTTISCHE**; by H. E. Rube [of U. S.] op. 110, no. 10; piano. [20519]  
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- RUDDY (THE) PLATOON**; words by Howard Fisher and W. F. Tompkins, music by Howard Fisher [of England] [20520]  
 © Dec. 18, 1917; 1 c. Dec. 26, 1917; E 401462; E. Osborne & co., ltd., London.
- RURAL SKETCH**; by W. Wolstenholme [of Great Britain]; piano, grade one, continental fingering only with short analysis. London, Alfred Lengnick & co. [20521]  
 © Nov. 20, 1917; 1 c. Dec. 20, 1917; E 401419; Incorporated soc. of musicians, London.
- RURAL TUNES**; five short pieces, by G. F. Broadhead [of Great Britain]; pianoforte. Contents:—1. The steeplechase.—2. In the hayfield.—3. The peaceful river.—4. A rustic waltz.—5. The hunt ball. [20522]  
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- RUSLAND**; words by Isidor Lilien, music by Joseph Brody [of U. S.] [20523]  
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- RUSSIAN CAROL**; from the opera Christmas night, text after Gogol's tale, English version by Jane and Deems Taylor and K. S., music by N. Rimsky-Korsakoff, arr. by Kurt Schindler [of U. S.]; four part song for women's voices and piano. [20524]  
 © Oct. 27, 1917; 2 c. Dec. 3, 1917; E 414268; Oliver Ditson co., Boston.
- RUSTIC FROLIC**; by Edgar H. Vose [of U. S.] op. 17, no. 1; pf. Boston, W. B. Hasey & co. [20525]  
 © Dec. 18, 1917; 2 c. Dec. 31, 1917; E 416408; W. B. Hasey, Boston.
- RUSTIC SONG**. See Summer time.
- RUSTIC (A) WALTZ**. See Rural tunes.
- RUSTLE OF SPRING (Fruhlingsrauschen)**; by Christian Sinding, op. 32, no. 3, rev. and annotated by C. von Sternberg [of U. S.]; piano, in D flat. [20526]  
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- RUY BLAS**. See Mendelssohn-Bartholdy (J. L. F.)
- RYDNING'S (P. H. P.) ORGAN LIBRARY**, v. 1; by various composers, comp. by P. H. P. Rydning [of U. S.] [20527]  
 © Déc. 29, 1917; 2 c. Dec. 31, 1917; E 416440; Tjernagel & co., Crookston, Minn.
- SAD CHANGES**; patriotic ballad, words and music by Laura Franey-Wehe [of U. S.]. Milwaukee, The Sillaway publishing co. [20528]  
 © Nov. 15, 1917; 2 c. Dec. 6, 1917; E 414318; Laura Franey-Wehe, Milwaukee.
- SAFELY SHELTERED**; words and music by H. Lillenas [of Norway, domiciled at Auburn, Ill.] [20529]  
 © Dec. 15, 1917; 2 c. Dec. 24, 1917; E 414959; Haldor Lillenas, Auburn, Ill.
- SAILING AROUND**; words by Chas. A. Bayha, music by Nat Vincent [of U. S.] [20530]  
 © Dec. 15, 1917; 2 c. Dec. 17, 1917; E 416012; Shapiro, Bernstein & co., inc., New York.
- ST. EDWARD'S! ST. EDWARD'S!** quartet, words by Wm. D. Jamieson, music by Brother Louis, c. s. c. [of U. S.] [20531]  
 © Dec. 19, 1917 2 c. Dec. 19, 1917; E 414622; St. Edwards College, Austin, Tex.
- SAMMIES (THE) OF THE U. S. A.**; words and music by C. P. Thompson [of U. S.] [20532]  
 © Dec. 31, 1917; 2 c. Jan. 2, 1918; E 416450; Charlotte P. Thompson, Jewett, O.
- SAMMIE'S OWN**; march, by E. Meinardus [of U. S.]; band. 4to. [20533]  
 © Dec. 15, 1917; 2 c. Dec. 27, 1917; E 414942; E. Meinardus, Kiel, Wis.

**SAMMY**; words by C. A. Sweetland, music by J. Stafford Sumner and Leo Friedman [of U. S.] Chicago, Ill., American music pubrs. [20534

© Nov. 2, 1917; 2 c. Nov. 16, 1917; E 413261; Charles A. Sweetland, Chicago.

**SANDALWOOD LAND**; words and music by D. D. Deene [of U. S.] [20535

© July 30, 1917; 2 c. Dec. 10, 1917; E 413895; Dorothy D. Deene, Chicago.

**SANTA LUCIA**; English lyric by Daniel Doré [of France, domiciled at New York], composer anon. [20536

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**SARABAND**; by George Henry Smith [of Great Britain]; piano, grade one, continental fingering only, with short analysis. London, Alfred Lengnick & co. [20537

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**SARAH FROM SAHARA**; words by George Edwards, music by Hugo Frey [of U. S.] [20538

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**SAUTERIOT (LE)**; drame lyrique en 3 actes et quatre tableaux, poème de H. P. Roché and Martial Perier, d'après la pièce de E. de Keyserling, musique de S. Lazzari [of France] [20539

© Dec. 5, 1917; 2 c. Dec. 24, 1917; D 19185; Sylvio Lazzari, Paris.

**SAVE IT FOR SAMMY**; words and music by D. S. Knowlton [of U. S.]; voice and piano. [20540

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**SAVED (THE) SOUL**; words and music by Arthur Bristow [of U. S.] [20541

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**SAVIOR, BREATHE AN EVENING BLESSING**; duet, words by James Edmeston, music by Arthur G. Colborn [of U. S.]; sop. and ten. [20542

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**SAY GOOD-BYE TO MY DARLING MOTHER** BECAUSE HER HAIR IS TURNING GREY; words and arr. by L. H. Hess [of U. S.]; music by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [20543

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**SAY HAWAII TO ME**; from Honolulu Lou, words by Chas. S. Adelman, music by Ben M. Jerome [of U. S.] [20544

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**SCARLATTI (DOMENICO) CINQUE PEZZI** (5 pieces); da D. Scarlatti, trascritti da Carlo Tausig, riveduta da Felice Boghen [of Italy]; pf. [20545

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**SCHIRMER'S (G.) CHRISTMAS CAROL ANNUAL**, no. 13; six Christmas carols, comp. by Edward Shippen Barnes [of U. S.] 4to. Contents: Of the Father's love begotten.—In excelsis gloria.—It is the day.—Alleluia, Lord most holy.—In the fields with their flocks.—Earth has many a noble city. [20546

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**SCHIRMER'S GALAXY**, no. 109; arr. by Otto Langey [of U. S.]; orch. Contents: Air de ballet no. 2; Español, by Gaston Borch.—Albumleaf; by César Cui. [20547

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**SCHUBERT (FRANZ PETER) ABEILLE (I') (THE BEE)**; by François Schubert, op. 13, no. 9, in E minor, ed. by Edgar Haddock [of England]; violin and piano. [20548

© Nov. 28, 1917; 1 c. Dec. 18, 1917; E 401409; Hawkes & son, London.

—Rosamunde; overture, by F. Schubert, op. 26, no. 1, ed. by Jos. Gahn [of U. S.]; 2 pianos. (Superior ed. 2571.) [20549

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SCHUMANN (ROBERT ALEXANDER) 2<sup>o</sup> SONATE; par Schumann op. 22, édition revue par C. Galeotti [of France]; piano. (Collection Orphée, no. 160) [20550]

© Nov. 30, 1917; 1 c. Dec. 1, 1917; E 401280; Société française, d'éditions des grands classiques musicaux, Paris.

SE . . . ; melodia, parole di E. Mancini, musica di Luigi Denza, arr. by Armando Morlacchi [of Italy]; mand. 4to. [20551]

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— — — ridotta da Luigi Sandron [of Italy]; pianoforte solo [with overlying text] (Melodie celebri, no. 117187) [20552]

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SEA MEMORIES. *See* Memories of the deep.

SECRET (THE) OF A ROSE; words by H. Flammer, music by F. Morris Class [of U. S.] [20553]

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SECRETO AMOROSO; schottisch, by Mauricio E. Jara [of Mexico, domiciled at El Paso]; piano. [20554]

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SĖDŽIU PO LANGELIU; [Lithuanian folk song, zenėjēt] Stasy Simkus [of Russia domiciled at Brooklyn]; mixed voices. 4to. [20555]

© Dec. 19, 1917; 2 c. Jan. 2, 1918; E 416472; Xavier Strumskis, Brooklyn.

SEE AMID THE WINTER'S SNOW; carol-anthem for Christmas, words by E. Caswell, music by John E. West [of England], arr. for boys' or female voices, with organ acc. (Novello's chorister series. . . no. 56) [20556]

© Nov. 7, 1917; 1 c. Nov. 10, 1917; E 395991; Novello & co., ltd., London.

SEE MY DADA IS A SOLDIER; words and music by J. R. A. Jones [of Canada] [20557]

© Dec. 22, 1917; 1 c. Dec. 19, 1917; E 401395; Mrs. J. R. A. Jones, Winnipeg, Canada.

SEE THOSE IRISH VOLUNTEERS MARCH AWAY THRO' TEARS AND CHEERS; words by Sydney Mitchell, music by Willie White [of U. S.] [20558]

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SELAMLİK; divertissement, par Florent Schmitt, pour musique d'harmonia, op. 48, réduction par l'auteur pour piano à 4 mains. [20559]

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SEMPLICITA; waltzer, by R. Provenza [of U. S.]; mand. and guit. 4to. [20560]

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SEND BACK DEAR DADDY TO ME; words by Alexander Sullivan and Harry Tenney, music by Irving Maslof [of U. S.] [20561]

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SEND HIM VICTORIOUS; words by Douglas Furber, music by Cecil Raymond [of England] [20562]

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SĖRĖNADE; by Anton Strelezki, op. 191, no. 4, ed. phrased and fingered by Maurits Leefson [of U. S.]; piano. [20563]

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— by Ch. M. Widor, trans. by Vahdah Olcott-Bickford [of U. S.] op. 51; guit. [20564]

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— words by AsĖret Dnommāh, music by Lily Strickland [of U. S.] [20565]

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- SERENADE FANTASTIQUE; by H. Meyerowitz [of U. S.]; piano. New York, M. Greenwald. [20566]  
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- SERENATA (LA); melodia, versi di G. A. Cesareo, musica di F. Paolo Tosti, ridotta da Luigi Sandron [of Italy]; pianoforte solo [with overlying text] (Melodie, no. 117167) [20567]  
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- SETE DI BACI; parole di Mino, musica di Renato Avena arr. by Armanno Morlacchi [of Italy]; mand. 4to. [20568]  
 © Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401575; G. Ricordi & co., Milan.
- ridotta da Luigi Sandron [of Italy]; pianoforte solo [with overlying text] (Melodie celebre, no. 117184) [20569]  
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- ŠEVČÍK (O.) 18 trill exercises; by O. Ševčík, selected and ed. by George Lesson [of England]; violin in the 1st to 5th positions. [20570]  
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- SHADOWS (THE) OF WAR; words and music by H. A. Hill [of U. S.] [20571]  
 © Aug. 29, 1917; 1 c. Dec. 1, 1917; 1 c. Dec. 10, 1917; E 413905; Henry Augustus Hill, Syracuse, N. Y.
- SHAKE STUDIES; by Christian Schäfer [of Great Britain], op. 95; pianoforte. (Melodious recreation studies, book 5, nos. 1-6) [20572]  
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- SHALL WE MEET; variations, by Esma Clevidence [of U. S.]; instrumental. [20573]  
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- SHE IS GOING; words by Charles Lamb, music by Henry I. Myers [of U. S.] [20574]  
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- SHE'S A LITTLE AMERICAN RED CROSS; words and music by M. I. Horan [of U. S.], arr. by A. Lohmann [of U. S.] [20575]  
 © 1 c. Dec. 17, 1917; E 414596; Miriam Isabelle Horan, Denver.
- SHE'S A REAL AMERICAN; words and music by C. Emerson [of U. S.] [20576]  
 © 1 c. Dec. 5, 1917; E 414286; Clyde Emerson, Orange, N. J.
- SHE'S MY OLD FASHIONED GIRL FROM VIRGINIA; words by G. G. Davis, music by Ray Crocker [of U. S.] [20577]  
 © 1 c. Dec. 12, 1917; E 41448; George G. Davis, San Francisco.
- SHEPHERDESS (A) IN PORCELAIN; slow minuet by Harold Craxton [of Great Britain]; piano. [20578]  
 © Nov. 5, 1917; 1 c. Dec. 6, 1917; E 401299; Anglo-French music co., Ltd., London.
- SHINE; words and music by J. P. Scholfield [of U. S.] [20579]  
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- SHINING STAR; words by Mae Adams, music by J. E. Andino [of U. S.] [20580]  
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- SHO NUFF SHIMMEYING BLUES; words and music by M. M. Kippel [of U. S.] [20581]  
 © 1 c. Jan. 2, 1918; E 416443; Michael M. Kippel, St. Louis.
- SHOOTING (THE) STAR; caprice, by J. Anderson [of U. S.] Erie, Pa., Brehm bros. [20582]  
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- SHPIELT MIR KLESMOREMLECH; a mach-atunem tenzele, words and music arr. by J. & J. Kammen [of U. S.]; piano. [20583]  
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- SITU DISAIS. See Ropartz (J. Guy) Quatre odelettes.
- SICILIAN VESPERS. See Verdi (Giuseppe)

- SICILIANELLA; words and music by F. Pennino [of U. S.] [20584]  
 © 1 c. Dec. 11, 1917; E 413880; Francesco Pennino, Brooklyn.
- SIMPLE (A) FLOWER; lyric by Edward Oxenford, music by Oscar Allon [of England]; key of G. [20585]  
 © Dec. 20, 1917; 1 c. Dec. 18, 1917; E 401388; Brooks bros., Nottingham, England.
- SIMPLICITY; valse, by C. Marcus, arr. by Nelson Kincaid [of U. S.]; piano. [20586]  
 © 1 c. Dec. 14, 1917; E 414536; Christian Marcus, New York.
- SIMPLIFIED SIGHT READING; words by Laurene Highfield, music by J. S. Fearis [of U. S.] 4to. [20587]  
 © Dec. 14, 1917; 2 c. Dec. 17, 1917; E 414946; J. S. Fearis, Chicago.
- SINCE WE PARTED; words by Robert Browning, music by Louis Versel [of U. S.]; high voice. [20588]  
 © Dec. 26, 1917; 2 c. Dec. 29, 1917; E 415034; G. Schirmer, New York.
- SINGENBERGER (JOHN) Sixteen hymns to the B. Virgin Mary, words anon, music comp. by J. Singenberger [of U. S.]; male voices. 4to. [20589]  
 © Dec. 18, 1917; 2 c. Dec. 21, 1917; E 414787; John Singenberger, St. Francis, Wis.
- SINKING OF THE U. S. TROOP-SHIP ANTILLES; words by F. W. Foster, music by E. S. S. Huntington [of U. S.] [20590]  
 © 1 c. Dec. 29, 1917; E 415002; F. W. Foster, Summerside, Canada.
- SKILTON (CHARLES SANFORD) Two Indian dances; by C. S. Skilton, arr. by Chas. J. Roberts [of U. S.]; small orch. Contents: Bear dance.—War dance. [20591]  
 © Oct. 9, 1917; 2 c. Dec. 21, 1917; E 414751; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SKY (THE) KING; words and music by N. Meadows [of U. S.] [20592]  
 © Dec. 31, 1917; 2 c. Dec. 29, 1917; E 414981; Norman Meadows, New York.
- SLEEPY; a lullaby, words by Frederic Bohme, music by Caesar Winkler [of Austria, domiciled at Union Hill, N. J.] [20593]  
 © Dec. 15, 1917; 2 c. Dec. 18, 1917; E 416017; Rex Stovel, New York.
- SLEIGH (A) RIDE; by C. B. Clark [of U. S.]; pf. [20594]  
 © Dec. 27, 1917; 2 c. Dec. 26, 1917; E 416199; Theo. Presser co., Philadelphia.
- words by Mrs. R. W. Green, melody by R. A. Browne [of U. S.] [20595]  
 © 1 c. Dec. 12, 1917; E 414454; Mrs. R. W. Green, Tampa, Tex.
- SLUMBER SONG; by Frank Howard Warner [of U. S.]; piano. [20596]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414923; Theo. Presser co., Philadelphia.
- SLUMBER SONG OF IZUMO. *See* Art songs of Japan.
- SMILE (Sorriso); polka, by Luigi Selmi, arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. 4to. [20597]  
 © Nov. 20, 1917; 2 c. Dec. 11, 1917; E 413916; Peter Tesio, New York.
- SMILING SAMMY; fox trot, by Arthur M. Kraus [of U. S.]; piano. [20598]  
 © Dec. 5, 1917; 2 c. Dec. 6, 1917; E 414289; Jerome H. Remick & co., New York.
- SNOW-TIME IN SWITZERLAND; words by Worton David, music by Lawrence Wright [of England] [20599]  
 © Dec. 28, 1917; 1 c. Dec. 19, 1917; E 401393; Lawrence Wright music co., London.
- SO THIS IS DIXIE; words by Jack Yellen, music by Albert Gumble [of U. S.] [20600]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414676; Jerome H. Remick & co., New York.
- SO-FOL. *See* Griffes (Charles T.) Five poems of ancient China and Japan.
- SONNANDO L'ITALIA; valse, by Giulio Provenza, arr. by S. Canora [of U. S.]; guit. and mand. 4to. [20601]  
 © Oct. 15, 1917; 2 c. Dec. 28, 1917; E 416286; O. Di Bella, New York.

- SOIR D'HIVER; valse de salon par Holger Prehn [of Denmark]; piano. [20602]  
 © Oct. 24, 1917; 1 c. Dec. 5, 1917; E 401291; Wilhelm Hansen, Copenhagen.
- SOLA, TU SOLA; versi di R. Gargiulo, musica di F. Fortezza [of Italy]; mand. 4to. [20603]  
 © Sept. 1, 1917; 2 c. Dec. 10, 1917; E 416171; Italian book co., New York.
- SOLDAT . . . RÈVE; valse lente, par T. Riettan [of France]; orchestre avec piano acc. 4to. [20604]  
 © June 30, 1917; 1 c. July 21, 1917; E 401341; T. Riettan, St. Mandé, France.
- SOLDIERS OF THE KING; march, intro.: Soldier's chorus from Faust, March from Aida, by Walter Rolfe [of U. S.]; piano. [20605]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414886; Theo. Presser co., Philadelphia.
- SOLFEGGI; a due voci maschili, di Luigi Cornago [of Italy]; senza accompagnamento. [20606]  
 © Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401587; G Ricordi & co., Milan.
- SOME AFTERNOON, WHEN YOU'VE GOT NOTHING TO DO; words and music by Harry Carlton and Jay Whidden [of England] [20607]  
 © Nov. 30, 1917; 1 c. Nov. 30, 1917; E 401273; B. Feldman & co., London.
- SOME GOLDEN HOURS. See King (Charlton H.) Three short songs.
- SOME SWEET DAY; words and music by I. E. Reynolds [of U. S.] [20608]  
 © Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416258; Robert H. Coleman, Dallas.
- SOMEBODY CARES; hymn, words by Irene Durfee, music by W. Stillman Martin, arr. by C. H. G. [of U. S.] [20609]  
 © Nov. 19, 1917; 2 c. Nov. 23, 1917; E 413553; Homer A. Rodeheaver, Chicago.
- SOMEONE FROM THIS HOUSE IS SOMEWHERE IN FRANCE; words by G. R. Fremont, music by Walter Mathews [of Great Britain, domiciled at Bridgeport, Conn.] [20610]  
 © 1 c. Nov. 23, 1917; E 413547; Geo. R. Fremont, Bridgeport, Conn.
- SOMEONE IS FOLLOWING YOU; words and music by R. C. Mann [of U. S.] [20611]  
 © Dec. 27, 1917; 2 c. Dec. 31, 1917; E 416404; Roscoe C. Mann, Indianapolis.
- SOMEONE IS WAITING FOR ME; words by Edward Lockton, music by Herbert Matheson [of England]; no. 2 in F; original key, with violin acc. ad lib. [20612]  
 © Nov. 28, 1917; 1 c. Nov. 30, 1917; E 401276; Gould & Boltler, London.
- SOMERVELL (ARTHUR) Three old Welsh folk and fighting songs; words by A. P. Graves, choral setting with ten, solo after the arr. of A. Somervell by Kurt Schindler [of U. S.] Contents.—Song of welcome.—Caradoc's trumpet.—Men Of Harlech. [20613]  
 © Dec. 18, 1917; 2 c. Dec. 20, 1917; E 414716; Boosey & co., New York. [Copyright is claimed on arrangement]
- SOMETIME WHEN I AM FAR AWAY, I LOVE YOU; from Carminetta, words by Douglas Furber, music by Emile Lassally and Herman Darewski [of England] [20614]  
 © Nov. 30, 1917; 1 c. Dec. 12, 1917; E 401342; Herman Darewski music pub. co., London.
- SOMEWHERE IN FRANCE TO VICTORY; words by Sylvester Stein, music by K. S. Jourdan [of U. S.] [20615]  
 © 1 c. Dec. 24, 1917; E 416186; Katie Sexton Jourdan, St. Louis.
- SOMEWHERE IN SOMERSET; song in the revue Topsy-turvy, words by Worton David, music by Gene Williams [of England] [20616]  
 © Dec. 31, 1917; 1 c. Dec. 26, 1917; E 401463; Lawrence Wright music co., London.
- SOMEWHERE OVER THERE; by R. Villar [of U. S.] 4to. 1. Orch., arr. by Ben Roberts [of U. S.] 2. Band. [20617, 20618]  
 © Dec. 24, 1917; 2 c. each Dec. 28, 1917; E 416270, 416271; Rose Villar, New York.
- SONATA IN D MINOR; by S. Coleridge-Taylor, op. 28, ed. by Albert Sammons [of England]; violon and piano. [20619]  
 © Nov. 16, 1917; 1 c. Dec. 6, 1917; E 401301; Hawkes & son, London.



- SONATA IN E MINOR; by W. O. Miessner [of U. S.] op. 10; piano. Milwaukee, American music co. [20620]  
 © Dec. 31, 1917; 2 c. Jan. 2, 1918; E 416444; W. Otto Miessner, Milwaukee.
- SONATINA, NO. 1 IN C; by Mark Calmond [of Great Britain]; piano-forte. (Augener edition no. 145.) [20621]  
 © Oct. 26, 1917; 1 c. Nov. 13, 1917; E 395997; Joseph Williams, Ltd., London.
- SONATINES (Sonatinas); par Fr. Kuhlau, op. 44 and 66, édition revue par Victor Charmettes [of France]; piano 4 mains. (Collection Orphée, no. 190) [20622]  
 © Dec. 21, 1917; 1 c. Dec. 24, 1917; E 401457; Société française d'édition des grands classique musicaux, Paris.
- SONG (A) OF INDIA (Chanson Indoue); from the Legend of Sadko, by N. Rimsky-Korsakow, fingered by Adolf Hahn [of U. S.]; violin and piano. [20623]  
 © Dec. 8, 1917; 2 c. Dec. 13, 1917; E 414614; Willis music co., Cincinnati. [Copyright is claimed on arrangement]
- SONG (A) OF LIFE; words and music by Robert Huntington Terry [of U. S.] [20624]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414928; Theo. Presser co., Philadelphia.
- SONG OF MAYTIME; by Anna Priscilla Risher [of U. S.] op. 12, no. 2; piano. [20625]  
 © Nov. 5, 1917; 2 c. Nov. 23, 1917; E 413530; B. F. Wood music co., Boston.
- SONG (THE) OF PAN; by Vera Poppé [of Great Britain, domiciled at Chicago]; violoncello, piano acc. [20626]  
 © Dec. 26, 1917; 2 c. Dec. 27, 1917; E 414969; G. Schirmer, inc., New York.
- SONG OF THE ADVENTURER BOLD; words by Maurice Switzer, music by Frederick W. Vanderpool [of U. S.] [20627]  
 © Dec. 28, 1917; 2 c. Dec. 31, 1917; E 416423; M. Witmark & sons, New York.
- SONG OF THE BELLS; part-song, words by Albert Bigelow Paine, music by C. Whitney Coombs [of U. S.]; mixed voices, piano acc. 4to. (8vo. choruses, no. 6681) [20628]  
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- SONG (THE) OF THE PUBLIC; words by Mrs. J. Merrick, music by E. S. S. Huntington [of U. S.] [20629]  
 © 1 c. Dec. 19, 1917; E 414653; Mrs. J. Merrick, St. Paul.
- SONG OF THE SEA-SERPENTS. See Memorials of the deep.
- SONG (THE) OF THE THRUSH; waltz by C. Bowles [of New Zealand], op. 2; piano. [20630]  
 © Dec. 3, 1917; 2 c. Dec. 7, 1917; E 414310; Carter Bowles, Opotiki, New Zealand.
- SONG OF THE YOUNG WITCH (Der jungen hexe lied); words by Otto Julius Bierbaum, tr. by Frederic H. Martens [of U. S.], music by Anton Hoff; high voice in F sharp minor. [20631]  
 © Dec. 6, 1917; 2 c. Dec. 14, 1917; E 413985; Oliver Ditson co., Boston. [Copyright is claimed on translation of text]
- SONG OF WELCOME. See Somervell (Arthur)
- SONGS OF HELP; for the Sunday school, evangelistic and church services, ed. by J. M. Black [of U. S.] New York, Cincinnati, The Abingdon press, 1917. [192] p. 12mo. [20632]  
 © Nov. 1, 1917; 2 c. and aff. Dec. 10, 1917; A 479467; James M. Black, Williamsport, Pa.
- SONGS OF OLD; song with medley, words by E. A. Lewis, A. M. Toplady, E. P. Stites and Charles Wesley, music by E. A. Lewis [of U. S.] 4to. [20633]  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416161; E. Arthur Lewis, Chicago.
- SONGS WE LIKE BEST; a collection of favorite songs for school and home. 48 p. 8vo. [20634]  
 © Nov. 24, 1917; 2 c. and aff. Dec. 31, 1917; A 481260; Beckley-Cardy co., Chicago.
- SONNET (UN) D'AMOUR. See Petite suite de concert.

SONORENSE (LA); danza mexicana, by John Musso [of U. S.]; orch. [20635

© Dec. 26, 1917; 2 c. Dec. 28, 1917; E 414985; Cundy-Bettoney co., Boston.

SONS OF POLAND, GO FREE POLAND, GIVE HER LIBERTY; words by Ernest Loos, music by P. Zmidzinski [of U. S.] [20636

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SONS OF THE U. S. A; march song, words and music by Mrs. W. T. Weaver [of U. S.] [20637

© 1 c. Dec. 17, 1917; E 414598; Mrs. Waldo Theron Weaver, Muskogee, Okl.

SONS OF UNCLE SAM; march militaire, by Earl McCoy [of U. S.] 4to. 1. Orch. 2. Band. [20638, 20639

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piano. [20640

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SORORITY RAG; fox trot or one step, by Edgar G. Allen [of U. S.], arr. by E. De Lamater [of U. S.]; orch. 4to. [20641

© Nov. 23, 1917; 2 c. Dec. 29, 1917; E 415024; M. L. Carlson, Chicago.

SOUL GUARDIAN; words and music by Vivian Burnett [of U. S.] [20642

© Dec. 28, 1917; 2 c. Dec. 29, 1917; E 415032; G. Schirmer, New York.

SOUL OF THE ROSE; waltz, by E. G. Allanson [of U. S.]; piano. Chicago, Allanson pub. co. [20643

© Dec. 8, 1917; 2 c. Dec. 6, 1917; E 413749; Edward G. Allanson, Chicago.

SOUTHERN (THE) SAMMY; words by Earl R. Buell, music by Harold Crouley and A. R. Ward [of U. S.] [20644

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SOUVENANCE; by Noel Norman [of England]; pianoforte. [20645

© Nov. 26, 1917; 1 c. Dec. 24, 1917; E 401451; Warren & Phillips, London.

SOUVENIRS; paroles et musique de Christiné [of France]; chant et piano, et chant seul. [20646

© Dec. 15, 1917; 1 c. Dec. 28, 1917; E 401521; Christiné, Paris.

SPEED UP, AMERICA; you're going to win, one-step, march song, words by R. J. Beckhard, music by Joseph Bradley [of U. S.] [20647

© Dec. 22, 1917; 2 c. Dec. 27, 1917; E 414939; Ruy J. Beckhard, Boston.

SPELL (THE) OF THE FOREST (Dubráva); Russian folksong, from Pskovitiánka, English version by Deems Taylor and Kurt Schindler, music by K. Schindler [of U. S.]; mixed voices. (Svo. choruses, no. 6668) [20648

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SPELLING LESSONS IN TIME AND NOTATION; by Mathilde Bilbro [of U. S.] 29 p. fol. [20649

© Dec. 21, 1917; 2 c. Dec. 27, 1917; aff. Jan. 4, 1918; A 479852; Theo. Presser co., Philadelphia.

ŚPIEWNIK PIEŚNI RELIGIJNYCH; kościółca wyznania baptyckiego w Ameryce, zebrał i ułożył Ludwik Adamus [of U. S.] Philadelphia, Pa., American Baptist publication society [1917] x, 11-235, 43 p. 8vo. [20650

© Oct. 31, 1917; 2 c. and aff. Nov. 28, 1917; A 477752; Guy C. Lamson, sec., Philadelphia.

SPINDLE (THE) SONG; four-part song, words by Walter Scott, music by Bryceson Treharne [of England, domiciled at New York]; chorus women's voices with sop. solo. (Svo. choruses, no. 6702) [20651

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SPIRIT (THE) OF AMERICA; words by W. J. B. Shanahan, music by Leo Bartosh [of Hungary, domiciled at New York] [20652

© Aug. 18, 1917; 2 c. Aug. 18, 1917; E 414963; William J. B. Shanahan, Brooklyn.

SPIRIT (THE) OF CHRISTMAS; a play in three acts, words and music by A. Jennings [of U. S.] [20653

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- SPITIN' OL' MISTAH HOOVER**; words and music by E. A. M. [of U. S.] [20654]  
 © 1 c. Dec. 13, 1917; E 413965; Jacob Smolin, New York.
- SPOKEN SONGS**; words by Rabindranath Tagore, music by Arthur Koerner [of U. S.]; piano acc. Contents: At this time of my parting.—Do not go my love.—O mother the young prince is to pass by.—It was in May.—Tell me if this be all true, my lover. [20655]  
 © Dec. 5, 1917; 2 c. Dec. 10, 1917; E 414391; G. Schirmer, inc., New York.
- SPRAY (A) OF PEACH BLOSSOMS**; words by M. Bradley, music by E. S. S. Huntington [of U. S.] [20656]  
 © 1 c. Dec. 29, 1917; E 414999; Matt Bradley, Tioga, Tex.
- SPRING AND YOU**; words and music by Arthur Olaf Anderson [of U. S.]; sop. or tenor in E. [20657]  
 © Dec. 15, 1917; 2 c. Dec. 19, 1917; E 414775; Clayton F. Summy co., Chicago.
- SPRING SONG**. *See* Mendelssohn-Bartoldy (J. L. F.)
- STAND BY OUR WILSON**; words by John Jayem, music by J. De Luca [of U. S.] [20658]  
 © Dec. 1, 1917; 2 c. Dec. 6, 1917; E 413863; Joseph De Luca, Philadelphia.
- STAND BY THE FLAG**; patriotic march, by R. M. Stults, arr. by W. H. Mackie [of U. S.] 4to. 1. Band. 2. Orch. [20659, 20660]  
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- STAND BY THE FLAG THAT HAS STOOD BY YOU**; words and music by C. E. Billings, arr. by George L. Atwater [of U. S.] [20661]  
 © 1 c. Dec. 7, 1917; E 414290; Clarence Edw'n Billings, New Haven.
- STANDARD PARLOR ALBUM**; by various composers, comp. by W. P. Mero [pseud. of P. W. Orem, of U. S.]; pf. [20662]  
 © Dec. 31, 1917; 2 c. Dec. 29, 1917; E 416396; Theo. Presser co., Philadelphia. [Copyright is claimed on compilation]
- STANDARD STUDIES FOR THE LEFT HAND**, v. 2; comp., annotated and ed. by Mentor Crosse [of U. S.]; piano. [20663]  
 © Dec. 5, 1917; 2 c. Dec. 6, 1917; E 413813; John Church co., Cincinnati.
- STAR (THE) GAZER**; by Franz Lehar, arr. by Wm. Schulz [of U. S.]; orch. 4to. 1. Fox-trot. 2. One-step. 3. Waltzes. [20664-20666]  
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- STAR (THE) OF BETHLEHEM**; Christmas choir cantata, by Carrie B. Adams, orchestrated by A. C. Buschle [of U. S.]; orch. 4to. [20667]  
 © Nov. 22, 1917; 2 c. Dec. 20, 1917; E 416067; Lorenz pub. co., Dayton, O.
- STAR-SPANGLED (THE) BANNER, NO. 2**; words and music by W. J. Wilson [of U. S.] [20668]  
 © Dec. 6, 1917; 2 c. Dec. 11, 1917; E 413886; William Jesse Wilson, San Saba, Tex.
- STARS (THE) AND STRIPES**; words and music by T. J. White [of U. S.] [20669]  
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- STARS (THE) AND STRIPES ARE YOURS AS WELL AS MINE**; words and music by N. E. Walker [of U. S.] Chicago, National music co. [20670]  
 © July 14, 1917; 2 c. Dec. 26, 1917; E 414822; Nina E. Walker, Chicago.
- STARS (THE) AND STRIPES HAVE GONE TO WAR**; words by W. Colquhoun, music by E. S. S. Huntington [of U. S.] [20671]  
 © 1 c. Dec. 29 1917; E 415001; W. Colquhoun, New York.
- STEEPLECHASE (THE)** *See* Rural tunes
- STERN'S LEISURE HOUR SERIES**, v. 1; salon pieces, by modern composers of northern Europe, comp. by G. H. Dows [of U. S.]; piano. [20672]  
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STICK IT; by LÖIS BARKER, arr. by H. M. Higgs [of Great Britain]; orch. 4to. [20673]

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STOP YOUR CAMOUFLAGING WITH ME; from Words and music, words by E. Ray Goetz, music by Jean Schwartz [of U. S.] [20674]

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STREW NO MORE RED ROSES; words by Matthew Arnold, music by Frank Bridge [of England]; high voice. [20675]

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SUA MAESTÀ L'AMORE; marcia eroicomico, di Vincenzo Billi [of Italy], op. 329; pianoforte. [20676]

© Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401243; G. Ricordi & co., Milan.

SUAVITY (Soavità); valse lente, by Angelo Geluso [of U. S.]; mand. and guit. 4to. [20677]

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SUBLIMES POILUS; marche triomphale, de E. Hovelacque [of France]; piano conducteur orch. 4to. [20678]

© Dec. 15, 1917; 2 c. Dec. 28, 1917; E 401504; E. Hovelacque, Paris.

SUGAR; words and music by Charles Osborne [of England] [20679]

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SUGAR (THE) BABY; selections from the production, nos. 1-7, lyrics by George Arthurs, music by Grace A. Vernon [of England] [20680]

© Nov. 30, 1917; 1 c. Nov. 30, 1917; E 401272; B. Feldman & co., London.

SUITE DI DANZE; di Filippo Codivilla [of Italy]; grande partitura (Corpi di musica, n. 115946) [20681]

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401589; G. Ricordi & co., Milan.

SUL MARE; waltzer, by A. Munafò, arr. by G. Torre [of U. S.]; guit. and mand. 4to. [20682]

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SUMMER; words by J. Dean Atkinson, music by Dorothy Atkinson [of England]; no. 1 in D. [20683]

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SUMMER TIME; six tuneful pieces, by Edwin Booth [of Great Britain]; piano. Contents:—1. Morning.—2. Chanty.—3. Rustic song.—4. In the woodlands.—5. The post horn.—6. Evening twilight. [20684]

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SUNBEAM (THE). See King (Charlton H.) Three short songs.

SUNBEAMS; by Mana Zucca [of U. S.] op. 2, no. 3; piano. [20685]

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SUNKIST VALLEY; words and music by E. M. Weaver [of U. S.] [20686]

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SUNSET IN A JAPANESE GARDEN; by Fay Foster [of U. S.]; piano. [20687]

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SUSQUEHANNA; words and music by F. S. Hyde [of U. S.] [20688]

© 1 c. Dec. 13, 1917; E 413969; Frederick Smyth Hyde, Springfield, Mass.

SUSQUEHANNA SUE; words by Will D. Cobb, music by Gus Edwards [of U. S.] [20689]

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SWARTZ (ELSA E.) Eight short studies for the piano, by E. E. Swartz [of U. S.] [20690]

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- SWEET CONTENT**; an air, words by Thomas Dekker, music by Alfred G. Wathall [of U. S.]; low voice, in B flat. [20691]  
 © Dec. 5, 1917; 2 c. Dec. 14, 1917; E 413989; Oliver Ditson co., Boston.
- SWEET DAY, SO COOL**; three-part song, unacc. words by George Herbert, music by G. H. Smith [of England] [20692]  
 © Sept. 17, 1917; 1 c. Nov. 6, 1917; E 395938; Year book press, London.
- SWEET LITTLE BUTTERCUP**; words by Alfred Bryan, music by Herman Paley [of U. S.] [20693]  
 © Dec. 24, 1917; 2 c. Dec. 24, 1917; E 414803; Jerome H. Remick & co., New York.
- SWEET MEM'RIES**; words by N. F. Nevells, music by E. S. S. Huntington [of U. S.] [20694]  
 © 1 c. Dec. 29, 1917; E 415016; Nellie F. Nevells, Ellsworth, Me.
- SWEET MINNIE BELL**; words and music by J. A. Cooke [of U. S.] [20695]  
 © 1 c. Dec. 13, 1917; E 413938; John Allen Cooke, Newark, N. J.
- SWEET PETOOTIE**; words by Stanley Murphy, music by Harry Tierney [of U. S.] [20696]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414672; Jerome H. Remick & co., New York.
- SWEET ROSE MARIE**; words by Andrew B. Sterling and Edward Phillips, music by Lewis Porter [of U. S.] [20697]  
 © Dec. 31, 1917; 2 c. Dec. 31, 1917; E 416411; Joe Morris music co., New York. [Copyright is claimed on change of melody in the chorus]
- SWEETER AND DEARER**; words by James Rowe, music by I. E. Reynolds [of U. S.] [20698]  
 © Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416259; Robert H. Coleman, Dallas.
- SWEETEST (THE) FLOWER**; words by Frederic Peterson, music by Cornelius M. Estill [of U. S.] op. 22. [20699]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414931; Theo. Presser co., Philadelphia.
- SWEETNESS ITSELF**; by Creamer & Layton [of U. S.]; piano. [20700]  
 © 1 c. Dec. 1, 1917; E 413667; Artmusic, inc., New York.
- SWING LOW, SWEET CHARIOT**; negro spiritual song, arr. by James H. Rogers [of U. S.]; low voice in E flat. [20701]  
 © Oct. 16, 1917; 2 c. Dec. 3, 1917; E 414276; Oliver Ditson co., Boston.
- negro spiritual, words from II Kings 2, 11, harmonized by H. T. Burleigh, arr. by N. Clifford Page [of U. S.]; chorus women's voices. 4to. [20702]  
 © Dec. 14, 1917; 2 c. Dec. 17, 1917; E 414588; G. Ricordi & co., inc., New York.
- SWING ME IN THE MOONLIGHT**; words and music by A. J. Mills and Maurice Scott [of England] [20703]  
 © Dec. 31, 1917; 1 c. Dec. 31, 1917; E 401602; Star music pub. co., London.
- SYLVAN RIPPLES**; waltz, intro: Kammenoi Ostrow by Rubinstein, Ah, I have sighed to rest me from Il Trovatore, by Walter Rolfe [of U. S.]; piano. [20704]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414890; Theo. Presser co., Philadelphia.
- SYLVIA**. See Delibes (C. P. L.)
- SYMPHONETTE**; by Irénée Berge [of U. S.]; orch. and piano. [20705]  
 © Dec. 13, 1917; 2 c. Dec. 15, 1917; E 416051; Samuel M. Berg, New York.
- SYNCOPATED WEDDING**; words and music by Harry De Costa, arr. by Alex Hyde [of U. S.] [20706]  
 © 1 c. Dec. 5, 1917; E 414538; Billy St. Clair, New York.
- TAKE ME UP IN A BIPLANE**; words by D. G. Price, music by H. B. Roland [of U. S.] [20707]  
 © 1 c. Dec. 20, 1917; E 416077; Davis G. Price, Deweyville, Tex.
- TANK FOX-TROT**; by R. Moretti [of France]; piano. [20708]  
 © Nov. 27, 1917; 1 c. Dec. 17, 1917; E 401371; Raoul Moretti, Geneva, Switzerland.
- TARANTELLA CAPRICE**; by Henry Dellafield [of U. S.] op. 86; piano. [20709]  
 © Dec. 15, 1917; 2 c. Dec. 21, 1917; E 414727; Bach music co., Boston.
- TARANTELLE (LA) FRÉTILLANTE**; See Petite suite de concert.

- TARRY NO LONGER**; song or duet, words and music by Amelie Lane McNeill [of Canada]; in key of G. [20710]  
 © Dec. 11, 1917; 1 c. Dec. 14, 1917; E 401357; A. L. McNeill, Vancouver, B. C.
- TE DEUM IN E FLAT**; music by George A. Burdett [of U. S.]; mixed chorus with organ acc. [20711]  
 © Nov. 30, 1917; 2 c. Dec. 3, 1917; E 414193; G. Schirmer, inc., New York.
- TEARS.** See Griffes (Charles T.) Five poems of ancient China and Japan.
- TEETH AND TOE NAILS FOR UNCLE SAM**; words by B. D. Coulter, music by Robt. H. Brennen [of U. S.] [20712]  
 © Dec. 31, 1917; 2 c. Jan. 2, 1918; E 416467; Boone D. Coulter, Union City, Tenn.
- TELL ME IF THIS BE ALL TRUE, MY LOVER.** See Spoken songs.
- TELL ME WHERE IS FANCY BRED**; part-song, words by Shakespeare, music by John Pointer [of England]; mixed voices. 4to. [20713]  
 © Oct. 30, 1917; 1 c. Dec. 24, 1917; E 401472; Novello & co., ltd., London.
- TELL SOMEONE TO-DAY**; words and music by J. P. Scholfield [of U. S.] [20714]  
 © Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416252; Robert H. Coleman, Dallas.
- TEMPLE BELLS**; words by Aséret Dnom-mah, music by Lily Strickland [of U. S.] [20715]  
 © Dec. 21, 1917; 2 c. Dec. 22, 1917; E 416098; J. Fischer & bro., New York.
- TEN DAYS LEAVE**; words and music by William Hargreaves [of England] [20716]  
 © Oct. 6, 1917; 1 c. Dec. 6, 1917; E 401296; B. Feldman & co., London.
- TENOR HORN TUTOR**; parts 1-5, comp. by W. H. Paling & co. [of Australia] 4to. (Paling's Victor series, no. 4) [20717]  
 © Aug. 23, 1917; 1 c. Dec. 1, 1917; E 401389; W. H. Paling & co., Sydney, Australia.
- TES YEUX SONT DES BLUETS**; poésie de Eug. Rimbault, musique de P. Codini [of Italy] [20718]  
 © Nov. 27, 1917; 1 c. Dec. 17, 1917; E 401366; P. Codini, Paris.
- TEXAS BLUES**; fox-trot, by L. C. Copeland [of U. S.]; piano. [20719]  
 © Dec. 7, 1917; 2 c. Dec. 10, 1917; E 413898; Waterson, Berlin & Snyder co., New York.
- TEXAS NEVER SEEMED SO FAR AWAY**; words by Darl Mac Boyle, music by Herman Paley [of U. S.] [20720]  
 © Dec. 24, 1917; 2 c. Dec. 24, 1917; E 414805; Jerome H. Remick & co., New York.
- THANKSGIVING (A) INCIDENT**; by E. E. Harder [of U. S.]; piano. [20721]  
 © 1 c. Dec. 26, 1917; E 416195; Erwin E. Harder, Hot Springs, Ark.
- THAT BUM TA RUM TUM TUNE**; words by Howard Johnson, music by Geo. W. Meyer [of U. S.] [20722]  
 © 1 c. Dec. 31, 1917; E 416385; Leo Feist, inc., New York.
- THAT DANCING MELODY**; song in the production Topsy-turvy, words by Worton David, music by Gene Williams [of England] [20723]  
 © Dec. 28, 1917; 1 c. Dec. 19, 1917; E 401397; Lawrence Wright music co., London.
- THAT FIRM TRIUMPHANT TREAD**; words by L. A. Boss, music by E. S. S. Huntington [of U. S.] [20724]  
 © 1 c. Dec. 19, 1917; E 414656; Lewis A. Boss, Augusta, N. J.
- THAT HONOLULU DANCE**; from Honolulu Lou, words by Chas. S. Adelman, music by Queenie Hewlett [of U. S.] [20725]  
 © Dec. 11, 1917; 2 c. Dec. 12, 1917; E 416001; T. B. Harms & Francis. Day & Hunter, New York.
- THAT'S HOW FAR I'LL GO FOR YOU**; words and music by Chas. McCarron and Chris Smith [of U. S.] [20726]  
 © Dec. 17, 1917; 2 c. Dec. 17, 1917; E 414565; Joseph W. Stern & co., New York.
- THAT'S MY EDUCATION**; words and melody by D. A. Smith [of U. S.] arr. by Allen D. Rowe [of U. S.] [20727]  
 © 1 c. Dec. 12, 1917; E 414446; Daniel Angus Smith, San Francisco.
- THAT'S WHEN I LOVE YOU BEST OF ALL**; words by T. G. Cone, music by Grace L. Morris [of U. S.] [20728]  
 © 1 c. Dec. 11, 1917; E 413878; Thomas G. Cone, San Francisco.



- THAT'S WHY I NO LONGER ROAM; words by Marie V. Dugan, music by Otto A. Voget [of U. S.] [20729]  
 © July 13, 1917; 2 c. Nov. 9, 1917; E 414279; Norfolk commercial club, Norfolk, Neb.
- THAT SWEET IRISH GIRL OF MINE; words and music by D. T. Fay [of U. S.] [20730]  
 © Dec. 7, 1917; 2 c. Dec. 11, 1917; E 414593; Della T. Fay, Minneapolis.
- THAT SWEET STORY OF OLD; offertory, children's service or general use, words by J. Luke, music by R. M. Stults [of U. S.]; organ, mixed voices. 4to. [20731]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414861; Theo. Presser co., Philadelphia.
- THEN YOU'LL OPEN YOUR HEART AND GIVE A LITTLE LOVE TO ME; words and melody by D. Carneccchia [of U. S.] [20732]  
 © 1 c. Dec. 17, 1917; E 414551; Duke Carneccchia, Chicago.
- THERE IS NOTHING LIKE A GOOD NIGHT'S SLEEP; words by C. P. McDonald, music by A. W. Brown [of U. S.] [20733]  
 © 1 c. Dec. 14, 1917; E 414509; Al. W. Brown, Chicago.
- THERE IS SOMEBODY WAITIN' FOR ME; words and music by Harry Lauder [of Great Britain] [20734]  
 © Dec. 7, 1917; 2 c. Dec. 7, 1917; E 414309; T. B. Harms & Francis, Day & Hunter, New York.
- THERE'LL BE A JUBILEE IN THIS COUNTRY WHEN THE BOYS COME HOME; words and music by L. J. Kelly, arr. by Chas. L. Maurer [of U. S.] [20735]  
 © 1 c. Dec. 31, 1917; E 416355; Lawrence Jack Kelly, Philadelphia.
- THERE'S A HALF WAY HOUSE TO HEAVEN AND THEY CALL IT, HOME SWEET HOME; words and music by J. P. Long and Bennett Scott [of England] [20736]  
 © Dec. 31, 1917; 1 c. Dec. 31, 1917; E 401603; Star music pub. co., London.
- THERE'S A PLACE IN OLD IRELAND; words by Frank P. Allen, music by J. E. Andino [of U. S.] [20737]  
 © 1 c. Dec. 13, 1917; E 413925; Frank P. Allen, Burley, Washington.
- THERE'S A SERVICE FLAG FLYING AT OUR HOUSE; words by Thomas P. Hoier and Bernie Grossman, music by Al. W. Brown [of U. S.] [20738]  
 © Dec. 22, 1917; 2 c. Dec. 22, 1917; E 416093; Joe Morris music co., New York.
- THERE'S A WAR ON THE ISLAND OF LOVE; words by J. Brandon Walsh, music by A. W. Brown [of U. S.] [20739]  
 © 1 c. Dec. 14, 1917; E 414516; Al. W. Brown, Chicago.
- THERE'S NO FRIEND LIKE JESUS; words and music by M. J. Babbitt [of U. S.] [20740]  
 © Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416240; Robert H. Coleman, Dallas.
- THERE'S NOTHING LEFT TO SAY EXCEPT GOOD-BYE; words by Darl MacBoyle, music by Herman Paley [of U. S.] [20741]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414673; Jerome H. Remick & co., New York.
- THERE'S REDEMPTION FOR YOU AT CALVARY; words and music by I. E. Reynolds [of U. S.] [20742]  
 © Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416244; Robert H. Coleman, Dallas.
- THERE SHALL COME FORTH A ROD; anthem for Christmas, words from Isaiah and Matthew, music by F. W. Wadely [of England]; voices and organ. (Novello's octavo anthems, no. 1061) 4to. [20743]  
 © Nov. 7, 1917; 1 c. Nov. 10, 1917; E 395992; Novello & co., ltd., London.
- THERE WAVES THE FLAG; words by Charles Horwitz, music by Gaston Borch [of U. S.]; orch. in G. 4to. [20744]  
 © Sept. 25, 1917; 2 c. Dec. 5, 1917; E 416052; Samuel M. Berg, New York.
- THEY DID THEIR SHARE, NOW I'LL DO MINE; words and music by H. Tobias [of U. S.] New York, Harry Tobias music co. [20745]  
 © Nov. 15, 1917; 2 c. Nov. 30, 1917; E 414130; Harry Tobias, New York.
- THEY GET ME ALL FUSSED UP; words by Lew Brown and Al. Harriman, music by Jack Egan [of U. S.] [20746]  
 © Dec. 15, 1917; 2 c. Dec. 20, 1917; E 416065; Broadway music corp., New York.

THEY'LL BE WHISTLING IT ALL OVER TOWN; from Words and music, words by E. Ray Goetz, music by Jean Schwartz [of U. S.] [20747

© Dec. 28, 1917; 2 c. Dec. 31, 1917; E 416431; M. Witmark & sons, New York.

THIS IS GOD'S WILL YOUR SANCTIFICATION; words and music by E. A. Lewis [of U. S.] 4to. [20748

© Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416165; E. Arthur Lewis, Chicago.

THISTLEDOWN. See O'er moorland and mountain.

THOMAS (C. L. A.) See Feast of spring.

THOSE OLDEN GOLDEN DAYS OF LONG AGO; words by Daisy Sullivan, music by Grace Le Boy [of U. S.] [20749

© Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414668; Jerome H. Remick & co., New York.

THOU ART THE WAY; sacred song, words by Bishop Doane, music by R. M. Stults [of U. S.]; medium voice. [20750

© Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414897; Theo. Presser co., Philadelphia.

THOU WOULDST BE LOVED; words by Edgar Allen Poe, music by O. G. Sonneck [of U. S.], op. 16, no. 2. [20751

© Dec. 4, 1917; 2 c. Dec. 6, 1917; E 413756; G. Schirmer, inc., New York.

THOUGH THE WIDE SEAS ROLL BETWEEN US; words by Edward Lockton, music by Herbert Matheson [of England]; no. 3 in F. [20752

© Oct. 13, 1917; 1 c. Oct. 30, 1917; E 401303; Joseph Henry Larway, London.

THOUGHT (A) (Pensée); French words by F. Roz, tr. into English by Th. Baker, music by Rudolph Ganz [of U. S.]; piano acc. [20753

© Dec. 6, 1917; 2 c. Dec. 10, 1917; E 414388; G. Schirmer, inc., New York.

THREE (THE) CAVALIERS (Dōōshetchka djevitza); Russian folksong, words traditional, tr. into English by Kurt Schindler, arr. from setting of Alex Dargomyshsky by Kurt Schindler [of U. S.]. 4to (G. S. 8vo choruses, no. 6688, 6693. 1. Sop. or mezzo solo

THREE (THE) CAVALIERS—Continued; with mixed voices, piano or harp acc. 2. Women's voices with sop. solo, piano obligato. [20754, 20755

© Dec. 6, 1917; 2 c. each Dec. 10, 1917; E 414382, 414384; G. Schirmer, inc., New York.

THREE CHEERS FOR OUR BOYS; words by A. D. Baker, music by Robt. H. Brennen [of U. S.] New York, P. B. Story. [20756

© Nov. 25, 1917; 2 c. Dec. 8, 1917; E 413837; Alice A. Baker, Columbus, O.

THREE CHEERS FOR YOUR UNCLE SAM; march, music by Leo Rich Lewis [of U. S.]; military band. 4to. 1. Complete parts in A flat and D flat. 2. Concert edition in B flat and E flat. [20757, 20758

© Nov. 3, 1917; 2 c. each Dec. 3, 1917; E 414186, 414187; Leo Rich Lewis, Somerville, Mass., & Nixon Waterman, Canton, Mass.

— march with chorus, words by N. Waterman, music by L. R. Lewis [of U. S.] [20759

© Oct. 1, 1917; 2 c. Dec. 19, 1917; E 414971; Leo Rich Lewis, Somerville, Mass., and Nixon Waterman, Canton, Mass.

— in C. 1. Words and melody; card 2½ by 4½ inches. 2. Words with piano acc.; card 4½ by 12 inches. [20760, 20761

© Sept. 22, 1917; 2 c. each Dec. 3, 1917; E 414183, 414184; Nixon Waterman, Canton, Mass., & L. R. Lewis, Somerville, Mass.

THREE (THE) RAVENS; old English folk-song, text traditional, arr. by Victor Harris [of U. S.]; women's voices, piano acc. 4to. [20762

© Nov. 16, 1917; 2 c. Nov. 22, 1917; E 413540; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

THROUGH GERMANY WE WILL GO; words by Geo. Bilbo, music by B. Wise [of U. S.] [20763

© Dec. 4, 1917; 2 c. Dec. 6, 1917; E 413745; Geo. W. Bilbo, Creston, Ia.

THROW ME A KISS FROM OVER THE SEA; words by Raymond Egan, music by Richard A. Whiting [of U. S.] [20764

© Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414677; Jerome H. Remick & co., New York.

- THY HAND IN MINE**; words by Mary E. Coleridge, music by Frank Bridge [of England]; high voice. [20765]  
 © Oct. 6, 1917; 1 c. Dec. 6, 1917; E 401295; Winthrop Rogers, ltd., London.
- TI RICORDI**; by H. Ciauri [of U. S.]; mand. and guit. 4to. 1. Mazurka. 2. March. [20766, 20767]  
 © Oct. 15, 1917; 2 c. each Dec. 28, 1917; E 416297, 416303; O. Di Bella, New York.
- TIDE (THE) OF THE FATES IS EBBING IN**; words by Fred D. Robb, music by E. S. S. Huntington [of U. S.] [20768]  
 © 1 c. Dec. 12, 1917; E 414471; Fred D. Robb, Noank, Conn.
- TIGER ROSE**; one or two-step, by Louis Maurice [of U. S.]; piano. [20769]  
 © Dec. 12, 1917; 2 c. Dec. 13, 1917; E 413960; Leo Feist, inc., New York.
- TILL THE MORNING APPEARS**; words by Richard Sevigne and J. Wilbur Chapman, music by C. H. Marsh [of U. S.] [20770]  
 © Nov. 21, 1917; 2 c. Nov. 30, 1917; E 414133; Chas. H. Marsh, Los Angeles.
- TILL THE SAMMY BOYS COME HOME**; marching song, words by Percy Edgar, music by Silberman, Grock & Thurban [of England] [20771]  
 © Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401596; L. Silberman & A. Grock, London.
- TIME (THE) THAT USED TO BE IN FRONT**; words and music by E. A. Lewis [of U. S.] 4to. [20772]  
 © Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416166; E. Arthur Lewis, Chicago.
- TIN (THE) SOLDIER**; by Frank Jephson [of Great Britain], arr. by Ch. Tourville; piano 4 hands. [20773]  
 © Oct. 5, 1917; 1 c. Oct. 31, 1917; E 401347; Joseph Williams, ltd., London.
- TIS CHRISTMAS TIME**; a carol, words anon. music by Alfred G. Wathall [of U. S.]; med. in C. [20774]  
 © Dec. 1, 1917; 2 c. Dec. 27, 1917; E 414973; Oliver Ditson co., Boston.
- TIZ MAGYAR NOTA**; words by Kery Gyula, Tarnoci Arpad, Doczy Jozsef, music by J. Jancsi [of Hungary, domiciled at Cleveland] [20775]  
 © Dec. 11, 1917; 2 c. Dec. 3, 1917; E 414494; Jonas Jancsi, Cleveland.
- TO HELEN**; words by Edgar Allan Poe, music by O. G. Sonneck [of U. S.] op. 16, no. 1. [20776]  
 © Dec. 4, 1917; 2 c. Dec. 6, 1917; E 413757; G. Schirmer, inc., New York.
- TO YOU, DEAR**; waltzes. by Edmund Braham [of Great Britain, domiciled at Chicago]; piano. [20777]  
 © 1 c. Dec. 13, 1917; E 413957; Frances-Clifford music pub. co., Chicago.
- TOCCATINA**; by W. W. Starmer [of Great Britain]; piano grade one, continental fingering only, with short analysis. London, Alfred Lengnick & co. [20778]  
 © Nov. 17, 1917; 1 c. Dec. 20, 1917; E 401415; Incorporated soc. of musicians, London.
- TODO POR TI (All for you)**; danza, por Y. Arnandez [of U. S.]; piano. [20779]  
 © Nov. 22, 1917; 2 c. Nov. 26, 1917; E 413819; Yves Arnandez, New Iberia, La.
- TOM, DICK, AND HARRY AND JACK**; words by Howard Johnson, music by Milton Ager [of U. S.] [20780]  
 © 1 c. Dec. 12, 1917; E 414487; Leo Feist, New York.
- TOMMIE ATKINS**; international march song, words by E. T. Luckie, music by Ella R. Luckie [of U. S.] [20781]  
 © Nov. 30, 1917; 2 c. Dec. 3, 1917; E 414195; E. T. Luckie, Atlanta.
- TOMMY**; from 'The better 'ole, words by James Heard, music by Herman Darewski [of England] [20782]  
 © Dec. 11, 1917; 1 c. Dec. 31, 1917; E 401543; Herman Darewski music pub. co., London.
- TONE POEM**; by D. Robinson [of U. S.]; piano. [20783]  
 © 1 c. Dec. 21, 1917; E 416175; David Robinson, New York.
- TOREADOR (THE) MARCH**; intro.: Tempest of the heart from Il trovatore, Toreador song from Carmen, by Walter Rolfe [of U. S.]; piano. [20784]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414905; Theo. Presser co., Philadelphia.



**TORN UP, A NEW YORK REVIEW**; a musical sketch, lyrics by Anna Bird Stewart and Alfred H. Brown, music by A. L. Stewart [of U. S.] [20785]

© 1 c. Dec. 5, 1917; D 19806; Anna Lambert Stewart, New York.

**TORNA**; melodia, parole di R. E. Paggiara da l'inglese (di F. E. Weatherly, musica di Luigi Denza, arr. by Armano Morlacchi [of Italy]); mand. 4to. [20786]

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401579; G. Ricordi & co., Milan.

— — — — — musica di Luigi Denza, ridotta da Luigi Sandron [of Italy]; pianoforte solo [with overlying text] (Melodie celebri, no. 117185) [20787]

© Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401261; G. Ricordi & co., Milan.

**TOUCH (THE) OF A WOMAN'S HAND**; from Going up, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [20788]

© Dec. 28, 1917; 2 c. Dec. 31, 1917; E 416419; M. Witmark & sons, New York.

**TOURBILLONS (LES)**; rondeau par J. P. Rameau, edited and fingered by A. Roloff [of Great Britain]; piano. [20789]

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**TOWN TOPICS**; fox-trot, by George C. Mac Kintosh [of U. S.]; piano. [20790]

© Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414669; Jerome H. Remick & co., New York.

**TRAILING ARBUTUS**; words by George Edwards, music by Hugo Frey [of U. S.] [20791]

© Dec. 12, 1917; 2 c. Dec. 13, 1917; E 413963; G. Ricordi & co., inc., New York.

**TRAMONTO IN MARE**; parole di Renato Fucini, musica di Guido Carlo Visconti [of Italy]; canto e pianoforte. (Liriche no. 1) [20792]

© Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401252; G. Ricordi & co., Milan.

**TRAMWAY**; galop brillant, duet, by L. Gobbaerts, op. 37, ed. by Joseph Gahn [of U. S.]; piano. [20793]

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**TRANSCRIPTIONS POUR GRAND ORGUE**; par Haendel, Marcello, Mendelssohn et Schumann, transcrits par Théodore Dubois. obl. Svo. (Edition classique, no. 9516) [20794]

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— — — — — nos. 1-7. [20795]

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**TRAVESTY (A)**; humorous part song, words anon, music by R. M. Stults [of U. S.]; mixed voices. 4to. [20796]

© Dec. 27, 1917; 2 c. Dec. 26, 1917; E 416204; Theo. Presser co., Philadelphia.

**TRIBOULETTE**; polka, de E. Hovelacque [of France]; piano conducteur orch. 4to. [20797]

© Dec. 15, 1917; 2 c. Dec. 28, 1917; E 401509; E. Hovelacque, Paris.

**TRISTINA (LA) MARCIA**; by F. Gallo [of U. S.]; guit and mand. 4to. [20798]

© Oct. 5, 1917; 2 c. Dec. 28, 1917; E 416290; O. Di Beila, New York.

**TRIP (A) TO THE SKY**; words by H. Price, music by M. Du Frere [pseud. of Ethel Fisher], arr. by H. Price [of Canada] [20799]

© 1 c. Dec. 18, 1917; E 416086; H. Price, Oshawa, Ontario.

**TROOPER FLYNN**; words and music by Jack Mahoney [of U. S.] [20800]

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**TROOPSHIPS (THE)**; words by Mrs. S. A. Baldwin, music by J. E. Andino [of U. S.] [20801]

© 1 c. Dec. 13, 1917; E 413930; Mrs. S. A. Baldwin, San Francisco.

**TROUBADOURS**; by E. R. Sollitt [of U. S.]; piano solo. [20802]

© 1 c. Dec. 7, 1917; E 414301; Edna Richolson Sollitt, Chicago.

- TROVATORE.** See Verdi (Giuseppe)
- TRUE (THE) RING OF LOVE IN YOUR HEART;** words by Douglas Furber, music by Herman Finck [of England]. [20803]  
 © Dec. 20, 1917; 1 c. Dec. 31, 1917; E 401539; Herman Darewski music pub. co., London.
- TRUE TO THE FLAG;** marching song, words by Edith Sanford Tillotson, music by Iréné Bergé [of U. S.]. [20804]  
 © Dec. 28, 1917; 2 c. Dec. 29, 1917; E 415037; G. Schirmer, New York.
- TRUMPET (THE) CALL;** march, duet, by Matilee Loeb-Evans, arr. by W. P. Mero [pseud. of P. W. Orem, of U. S.]; piano. [20805]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414877; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- TRUMPS;** words and music by D. Kirkpatrick [of U. S.]. [20806]  
 © Dec. 19, 1917; 2 c. Dec. 21, 1917; E 414780; Dave Kirkpatrick, Des Moines.
- TSCHAIKOWSKY (PETER ILJITCH) Ah! sad my heart;** by Tschaiikowsky, transcribed by Henry Dellafield [of U. S.]; p'ano. [20807]  
 © Dec. 15, 1917; 2 c. Dec. 21, 1917; E 414728; Bach music co., Boston.
- TU SOLA;** mazurka, by H. Ciauri [of U. S.]; mand. and guit. 4to. [20808]  
 © Oct. 15, 1917; 2 c. Dec. 28, 1917; E 416298; O. Di Bella, New York.
- TURKEY;** words and music by J. B. Herbert [of U. S.]; male voices. [20809]  
 © Dec. 20, 1917; 2 c. Dec. 31, 1917; E 416374; John B. Herbert, Monmouth, Ill.
- TURN BACK TO SORRENTO (Torna a Surriento);** lyric by G. B. de Curtis, English lyric by Daniel Doré [of France, domiciled at New York], music by Ernesto de Curtis. [20810]  
 © Nov. 14, 1917; 2 c. Dec. 21, 1917; E 416120; John Franklin music co., New York. [Copyright is claimed on arrangement and lyric]
- TURN THE BLACK STRIPE BLUE;** words and music by A. F. Katke [of U. S.]. [20811]  
 © 1 c. Dec. 19, 1917; E 414696; A. Frank Katke, Charlotte, N. C.
- TUTTI IN FESTA;** polka, by L. Canora [of U. S.]; mand. and guit. 4to. [20812]  
 © Oct. 15, 1917; 2 c. Dec. 28, 1917; E 416291; O. Di Bella, New York.
- 'T WAS A ROSE THAT BROUGHT US TOGETHER;** words and music by A. J. Mills and Harry Castling [of England]. [20813]  
 © Dec. 31, 1917; 1 c. Dec. 31, 1917; E 401601; Star music pub. co., London.
- TWIN BEDS;** words and music by K. Davenport [of U. S.]. [20814]  
 © 1 c. Dec. 10, 1917; E 414342; Kenneth Davenport, Rogers Park, Ill.
- UCCELLINO (L') (Le petit o'seau);** versi di Alfredo Silvestri, version française de Mèo Talmas musica di Vincenzo Billi [of Italy] op. 328; canto e pianoforte. [20814\*]  
 © Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401242; G. Ricordi & co., Milan.
- UNCLE SAM AND AUNT COLUMBIA;** words and music by C. W. Freeman [of U. S.] arr. by Ruth and Laura Freeman. [20815]  
 © Dec. 7, 1917; 2 c. Dec. 17, 1917; E 414576; Charles Wesley Freeman, Harrisburg, Ill.
- UNCLE SAM, HERE'S MY HAND;** words by S. J. Chamberlain, music by R. A. Brown [of U. S.]. [20816]  
 © Dec. 3, 1917; 2 c. Dec. 17, 1917; E 414558; Chamberlain music house, Mishawaka, Ind.
- UNCLE SAM IS CALLING FOR ME, DIXIE DARLING;** words by L. L. Nichols, music by E. S. S. Huntington [of U. S.]. [20817]  
 © 1 c. Dec. 13, 1917; E 413942; Lottie Lee Nichols, Eureka, Kan.
- UNCLE SAM PLEASE KEEP YOUR EYE ON THAT GAL OF MINE;** words by Chas. A. Snyder, music by Oscar Doctor and Chas. A. Snyder [of U. S.]. [20818]  
 © Dec. 9, 1917; 2 c. Dec. 12, 1917; E 414496; Snyder music pub. co., New York.

UNCLE SAM, THE NEW DIXIE; words and arr. by J. W. Haas [of U. S.], music by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [20819]

© 1 c. Dec. 18, 1917; E 416044; John W. Haas, Lincoln, Ill.

UNCLE SAM, WE HEAR YOU CALLING; words and music by J. Jordon [of U. S.] [20820]

© Dec. 11, 1917; 2 c. Dec. 14, 1917; E 414544; Joe Jordon, Chicago.

UNCLE SAM, WE'RE READY; words and music by W. M. Wright, arr. by C. L. Lewis. Newport, Ky., Will Wright music co. [20821]

© Dec. 19, 1917; 2 c. Dec. 21, 1917; E 414779; William Morgan Wright, Newport, Ky.

UNCLE SAMMIES' BOYS; words and music by L. C. Ross, arr. by Robt. H. Brennan [of U. S.] [20822]

© Dec. 4, 1917; 2 c. Dec. 7, 1917; E 414304; Lillian Cole Ross, Almo, Id.

UNCLE SAMMY, WE'LL BE THERE; words and music by R. S. Freese [of U. S.] [20823]

© Dec. 19, 1917; 2 c. Dec. 21, 1917; E 414783; Ralph S. Freese, Bloomington, Ill.

UNCLE SAM'S FLOWERS; words and music by A. A. Craig [of U. S.] Chicago, National music co. [20824]

© Dec. 6, 1917; 2 c. Dec. 19, 1917; E 416062; A. A. Craig, Chicago.

UNCLE SAM'S SOLDIERS ON THEIR WAY TO FRANCE; words by H. S. Chubb, music by E. S. S. Huntington [of U. S.] [20825]

© 1 c. Dec. 20, 1917; E 416082; Henry S. Chubb, Wrightstown, N. J.

UND YAH DER KAISER TOO; words and music by H. W. Copeland, arr. by Karl Guiott [of U. S.] [20826]

© Nov. 26, 1917; 2 c. Nov. 19, 1917; E 414965; Herbert W. Copeland, Pendleton, Or.

UNDER THE APPLE BOUGHS; trio of three part chorus, words by Susan E. Dickinson, music by C. West Freeman [of U. S.]; women's voices. 4to. [20827]

© Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414866; Theo. Presser co., Philadelphia.

UNDER THE BALCONY; words by Oscar Wilde, music by H. V. Jarvis-Read [of England], op. 33; low voice. [20828]

© Dec. 4, 1917; 1 c. Dec. 27, 1917; E 401481; Winthrop Rogers, ltd., London.

UNDERNEATH THE MANGO TREE; by Ellen Tuckfield, arr. by H. M. Higgs [of Great Britain]; orch. 4to. [20829]

© Dec. 18, 1917; 1 c. Dec. 31, 1917; E 401536; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

UNDERNEATH THE TREES; intermezzo by Ernest Newton [of Great Britain]; piano. [20830]

© Dec. 17, 1917; 1 c. Dec. 21, 1917; E 401438; J. B. Cramer & co., ltd., London.

UNDIMMED (THE) STAR OF BETHLEHEM; a Christmas song, words and music by W. H. Neidlinger [of U. S.]; high voice. [20831]

© Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414922; Theo. Presser co., Philadelphia.

————— low voice. [20832]

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UNFURL THE FLAG; words and music by S. L. Harkey [of U. S.] [20833]

© Dec. 4, 1917; 2 c. Dec. 5, 1917; E 413816; S. L. Harkey, Philadelphia.

UNFURL THE FLAG OF FREEDOM; a patriotic hymn, words and music by E. J. Adams [of U. S.] 4to. [20834]

© Dec. 1, 1917; 2 c. Dec. 14, 1917; E 413995; Eliza Jane Adams, Bayonne, N. J.

U. S. (THE) HONOR; words by Mrs. C. A. Grassell, music by Louise D'Artell [of Switzerland, domiciled at Long Beach, Cal.] Chicago, American music publishers. [20835]

© Dec. 20, 1917; 2 c. Dec. 28, 1917; E 415038; Mrs. Chas. A. Grassell, Pittsburgh.

U. S. (THE) NAVY; words and music by W. H. Perrins, [of Canada] [20836]

© 1 c. Nov. 30, 1917; E 401353; William H. Perrins, Toronto, Canada.



- U. S. A. 1917; march two step, by C. C. Heath [of U. S.], arr. by F. H. Losey [of U. S.]; orch. 4to. [20837  
© Dec. 1, 1917; 2 c. Dec. 15, 1917; E 413976; Chas. C. Heath, Greenville, Pa.
- U. S. (THE) OF THE WORLD; a song of universal democracy, words by K. Oliver-McCoy, music by John E. Thomas [of U. S.] Kenton, O., U. S. music co. [20838  
© Nov. 28, 1917; 2 c. Dec. 17, 1917; E 414561; Katherine Oliver-McCoy, Kenton, O.
- U. S. (THE) VOLUNTEER; words by A. M. Quintal, music by J. E. Andino [of U. S.] [20839  
© 1 c. Dec. 13, 1917; E 413946; Alice M. Quintal, Naples, Ill.
- UNITED WE STAND; march song, words and music by Rubin Rudolfe [of U. S.] [20840  
© Dec. 6, 1917; 2 c. Dec. 8, 1917; E 414361; Ansano music co., Boston.
- UNSUNDERED; words by Ethel Allen Murphy, music by Claude Warford [of U. S.] [20841  
© Dec. 26, 1917; 2 c. Dec. 28, 1917; E 416336; Luckhardt & Belder, New York.
- UP TO THE TOP HE'D POP, IN HIS HONEYMOON SUBMARINE; words and music by Harry Carlton and Jay Whidden [of England] [20842  
© Nov. 30, 1917; 1 c. Nov. 30, 1917; E 401274; B. Feldman & co., London.
- USEN'T YOU USE TO; words and melody by T. Linton [of U. S.] [20843  
© 1 c. Dec. 17, 1917; E 414595; Tom Linton, Denver.
- VÄRVISA (EN); ord av Z. Topelius, musik av Selim Palmgren [of Finland], ed. and rev. by Julia A. Burt [of U. S.]; sång för en röst med piano. [20844  
© Oct. 24, 1917; 2 c. Dec. 5, 1917; E 414282; Wilhelm Hansen, Copenhagen.
- VAGO SOGNO; valzer, by A. Geluso [of U. S.]; mand. and guit. 4to. [20845  
© Oct. 15, 1917; 2 c. Dec. 28, 1917; E 416301; O. Di Bella, New York.
- VALE AMOUREUSE; paroles de L. Aerts, musique de J. Aerts [of France] [20846  
© Nov. 27, 1917; 1 c. Dec. 17, 1917; E 401370; Louis Aerts, Paris.
- VALE BRILLANTE; by Edgar H. Vose [of U. S.] op. 16; pf. Boston, W. B. Hasey & co. [20847  
© Dec. 28, 1917; 2 c. Dec. 31, 1917; E 416407; W. B. Hasey, Boston.
- VALE ENLAÇANTE; di Victor Dolmetsch, op. 154. arr. by Guglielmo Monteverchi [of Italy]; piccola partitura per banda. [20848  
© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401585; G. Ricordi & co., Milan.
- VALE ESPAGNOLE; by Gustav Saenger, arr. by J. Serey and L. Tocaben [of U. S.]; orch. [20849  
© Oct. 5, 1917; 1 c. Dec. 18, 1917; 1 c. Dec. 21, 1917; E 414742; Carl Fischer, New York. [Copyright is claimed on arrangement for full orchestra with parts for full mandolin orchestra]
- VALE PANTOMIME; by Rodolphe J. Vanasse [of U. S.]; pf. [20850  
© Dec. 21, 1917; 2 c. Dec. 27, 1917; E 416217; Theo. Presser co., Philadelphia.
- VALE PEGGY; by Dave Kaplan [of U. S.]; piano solo. [20851  
© Nov. 36, 1917; 2 c. Dec. 3, 1917; E 414196; G. Schirmer, inc., New York.
- VALE PETITE; by Anna Priscilla Risher [of U. S.] op. 12, no. 3; piano. [20852  
© Nov. 5, 1917; 2 c. Nov. 23, 1917; E 413531; B. F. Wood music co., Boston.
- VALE VOLUPTUEUSE; paroles de L. Aerts, musique de René De Buxeuil [of France]; chant et piano. no. 2 mezzo ou baryton. [20853  
© Nov. 27, 1917; 1 c. Dec. 17, 1917; E 401369; Louis Aerts, Paris.
- VARISITY; one-step, by Earl V. Moore, arr. by Tom Clark [of U. S.]; band. 4to. [20854  
© Dec. 28, 1917; 2 c. Dec. 29, 1917; E 416384; University music house, Ann Arbor. [Copyright is claimed on arrangement]
- VASILISSA THE FAIR; or, The prince and the maiden, ballads, words founded upon a Russian legend. tr. by Kurt Schindler and Deems Taylor, music arr. by Kurt Schindler [of U. S.] op. 16. 4to. no. 1.—

## VASILISSA THE FAIR—Continued.

Mixed with sop. solo. no. 2.—  
Women's voices with sop. solo (Svo.  
choruses, no. 6691, 6692)

[20855, 20856]

© Dec. 8, 1917; 2 c. each Dec. 10,  
1917; E 414374, 414375; G. Schirmer,  
inc., New York.

VAZIYAVU DIENA; Lithuanian folk  
song, ir Vai Zydėk Balta O belėle,  
zenėjėt Stasys Simkus [of Russia,  
domiciled at Brooklyn]; mixed  
voices. 4to. [20857]

© Dec. 19, 1917; 2 c. Jan. 2, 1918;  
E 416470; Xavier Strumskis, Brook-  
lyn.

VEANCEANCE (LA) DE BRUTUS; poème  
symphonique par A. Ganay [of  
France], op. 415; petit orchestre,  
avec piano conducteur. 4to. [20858]

© Nov. 17, 1917; 1 c. Dec. 17,  
1917; E 401373; Rouart, Lerolle et  
cie., Paris.

VENDETTA; words and music by F.  
Pennino [of U. S.] [20859]

© 1 c. Dec. 11, 1917; E 413879;  
Francesco Pennino, Brooklyn.

VENI CREATOR. *See* Msza anielska.

VENITE, EXULTEMUS DOMINO, PSALM 95;  
words and music by T. A. Y. Hodg-  
son [of U. S.] [20860]

© Dec. 20, 1917; 2 c. Dec. 31,  
1917; E 416378; Thomas A. Y.  
Hodgson, Palmerton, Pa.

VERDI (GIUSEPPE) AIDA; opera en 4  
actes de G. Verdi, grande fantaisie  
par Emile Tavan [of Italy]; orch.  
avec piano conducteur. 4to. [20861]

© Dec. 29, 1917; 1 c. Dec. 31,  
1917; E 401562; G. Ricordi & co.,  
Milan.

— Don carlo; di G. Verdi, prima  
trascrizione di Emile Tavan [of  
France]; dalla grande fantasia, per  
pianoforte. [20862]

© Nov. 26, 1917; 1 c. Nov. 27,  
1917; E 401233; G. Ricordi & co.,  
Milan.

— — — — — seconda trascrizione.  
[20863]

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1917; E 401234; G. Ricordi & co.,  
Milan.

— — — — — terza trascrizione.  
[20864]

© Nov. 26, 1917; 1 c. Nov. 27,  
1917; E 401235; G. Ricordi & co.,  
Milan.

## VERDI (GIUSEPPE)—Continued.

— Falstaff: [opera] di G. Verdi,  
due trascrizioni dalla grande fan-  
tasia per orchestra, di Emile Tavan  
[of France], per pianoforte. 1.  
Prima trascrizione.—2. Seconda  
trascrizione. [20865, 20866]

© Nov. 26, 1917; 1 c. each Nov.  
27, 1917; E 401245, 401246; G. Ri-  
cordi & co., Milan.

— Sicilian (The) vespers; overture,  
by G. Verdi, arr. by V. F. Safranek  
[of U. S.]; military band (U. S.  
military band journal, no. 229)

[20867]

© Sept. 26, 1917; 2 c. Dec. 21,  
1917; E 414756; Carl Fischer, New  
York. [Copyright is claimed on ar-  
rangement]

— Trovatore (II); an opera in 4  
acts, book by Salvatore Camma-  
rano, English version by Natalia  
MacFarren, music by G. Verdi [of  
Italy], with an introductory essay  
by Philip H. Hale [of U. S.] xxi,  
[3], 239 p. port. 4to. [20868]

© Sept. 25, 1917; 2 c. and aff.  
Nov. 8, 1917; A 476996; Oliver Dit-  
son co., Boston. [Copyright is  
claimed on preface by P. Hale

VERY LIKELY; intermezzo, by Archie  
Naish [of England]; piano. [20869]

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E 401544; Ascherberg, Hopwood &  
Crew, ltd., London.

VERY (A) LITTLE KISS; song in revue  
Cheep, words and music by Pedro  
De Zulueta [of Spain] [20870]

© Dec. 21, 1917; 1 c. Dec. 26,  
1917; E 401470; Keith, Prowse &  
co., ltd., London.

VESPER BELLS BRING YOU; words by  
Arthur Angyalfi, music by P. J.  
Lannin [of U. S.] [20871]

© 1 c. Dec. 18, 1917; E 416015;  
Artmusic, inc., New York.

VIENI; melodia, versi di Carmelo Er-  
rico, musica di Luigi Denza, arr. by  
Armando Morlacchi [of Italy];  
mand. 4to. [20872]

© Dec. 29, 1917; 1 c. Dec. 31,  
1917; E 401580; G. Ricordi & co.,  
Milan.

VILLANELLE IN D MAJOR; by D. Al-  
lard, op. 49, no. 1, edited by Edgar  
Haddock [of England]; violin and  
piano. [20873]

© Nov. 28, 1917; 1 c. Dec. 18,  
1917; E 401413; Hawkes & son, Lon-  
don.

- VIOLETS OF LONG AGO**; words by Fred. G. Bowles, music by Dennis Ashleigh [of Great Britain] [20874]  
 © Dec. 27, 1917; 2 c. Dec. 26, 1917; E 401467; Theo. Presser co., Philadelphia.
- VIRGINIA**; words by Harry Curran Wilbur, music by M. W. Kent [of U. S.] [20875]  
 © Dec. 1, 1917; 2 c. Dec. 3, 1917; E 413821; May Walton Kent, Wytheville, Va. [Copyright is claimed on the harmonized edition]
- VISION (THE)**; solo or duet, words by Charles H. Gabriel, music by Chas. H. Gabriel, jr. [of U. S.] [20876]  
 © Nov. 17, 1917; 2 c. Nov. 23, 1917; E. 413555; Homer A. Rodeheaver, Chicago.
- VISION FUGITIVE**; chanson pathétique, by Frederick Stevenson [of U. S.], op. 78; organ. [20877]  
 © Dec. 6, 1917; 2 c. Dec. 14, 1917; E 413988; Oliver Ditson co., Boston.
- VISION OF A GOLDEN SUNSET**; by G. W. McAdams [of U. S.]; piano. [20878]  
 © Dec. 31, 1917; 2 c. Jan. 2, 1918; E 416463; G. W. McAdams, Pittsburgh.
- VOCAL CANTA**; barcarola, words by P. Cinquegrana, music by N. Valente [of Italy]; mand. 4to. [20879]  
 © Sept. 1, 1917; 2 c. Dec. 10, 1917; E 416169; Italian book co., New York.
- VOICE (A) IN THE SILENCE**; Rosaeucian hymn, words by Fratro Barney O'Mara, music by Fratro Theodore Westman [of U. S.] [20880]  
 © Dec. 15, 1917; 2 c. Dec. 24, 1917; E 414841; Supreme grand lodge, A. M. O. R. C., New York.
- VOICE (THE) OF LIBERTY**; words and music by E. A. Powell [of U. S.] [20881]  
 © 1 c. Dec. 14, 1917; E 414542; Eckless A. Powell, Peoria, Ill.
- VOCAL VA**; versi di A. Barb'eri, musica di E. Canio [of Italy]; mand. 4to. [20882]  
 © Sept. 1, 1917; 2 c. Dec. 10, 1917; E 416170; Italian book co., New York.
- VOLGA BOATMEN'S SONG** (Barge hauler's chant); Russian folksong, trans. and ed. by Edward Bromberg [of U. S.]; piano acc. in F sharp min. [20883]  
 © Oct. 25, 1917; 2 c. Dec. 27, 1917; E 414972; Oliver Ditson co., Boston. [Copyright is claimed on editing]
- VOLUNTEER BOYS, THE NAVY NEEDS YOU**; words by F. W. Hager, music by J. Ring [of U. S.] [20884]  
 © 1 c. Dec. 17, 1917; E 414583; J. Ring, and F. W. Hager, New York.
- VOLUNTEER CHOIR**; v. 5, no. 3, Dec., 1917, ed. by E. S. Lorenz [of U. S.] 4to. [20885]  
 © Nov. 20, 1917; 2 c. and aff. Dec. 20, 1917; A 478844; Lorenz pub. co., Dayton, O.
- VORREI MORIRE**; melodia, versi di L. M. Cognetti, musica di F. Paolo Tosti, ridotta da Luigi Sandron [of Italy]; pianoforte solo [with overlying text] [20886]  
 © Nov. 26, 1917; 1 c. Nov. 27, 1917; E 401266; G. Ricordi & co., Milan.
- VOSGIENNE (LA)**; marche militaire par E. Jacques-Dalcroze [of France, transcrit par Heugel et cie.]; violon seul. [20887]  
 © Nov. 27, 1917; 1 c. Dec. 17, 1917; E 401377; Heugel et cie., Paris. [Copyright is claimed on transcription]
- VOUS . . . TOI**; words by Arturo Fabricotti, music by Natalie Townsend [of U. S.] [20888]  
 © Dec. 22, 1917; 2 c. Dec. 24, 1917; E 414823; G. Ricordi & co., inc., New York.
- WAGNER (RICHARD)** O sing to God; Pilgrim's chorus from Tannhäuser, by R. Wagner, arr. by Charles E. Allum [of U. S.]; mixed voices and piano. [20889]  
 © Oct. 31, 1917; 2 c. Dec. 3, 1917; E 414271; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- Rienzi; overture, by R. Wagner, ed. by Joseph Gahn [of U. S.]; 2 pianos. (Superior ed. 2572) [20890]  
 © Oct. 11, 1917; 2 c. Dec. 20, 1917; E 414758; Carl Fischer, New York. [Copyright is claimed on edited version for piano four hands]
- See also Heavy dramatic pathetic no. 1.



- WAITING; words by H. T. May, music by G. De Marco [of U. S.] [20891]  
 © 1 c. Dec. 12, 1917; E 414484; Gennaro De Marco, San Francisco.
- WALLS OF DOUBT; words by Lee Nichols, music by E. E. Freer [of U. S.], op. 27, no. 5. Chicago, Clayton Summy co. [20892]  
 © Dec. 19, 1917; 2 c. Dec. 21, 1917; E 416094; Eleanor Everest Freer, Chicago. [Copyright is claimed on both words and music]
- WALTZ. *See* Grieg (Edward Hagerup)
- WALTZ FROM FAUST; by A. L. Neufeld [of U. S.]; flute and piccolo. [20893]  
 © Dec. 4, 1917; 2 c. Dec. 8, 1917; E 413865; U. S. school of music, New York. [Copyright is claimed on adaptations and instructions]
- WALTZ (A) OF TO-DAY; by Theodora Dutton [of U. S.]; piano. [20894]  
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- WAR DANCE. *See* Skilton (Charles Sanford)
- WAR MARCH OF THE PRIESTS. *See* Mendelssohn-Bartholdy (J. L. F.)
- WAR-MARCH (THE) OF THE REPUBLIC; national song and tableaux, words and music by E. A. Tunis [of U. S.] [20895]  
 © 1 c. Dec. 11, 1917; D 19813; Edward Ansley Tunis, New York.
- WARD-STEPHENS (THE) MUSICAL SETTINGS OF SELECTED PSALMS; words from the Bible, music by Ward-Stephens [of U. S.] [20896]  
 © Dec. 8, 1917; 2 c. Dec. 10, 1917; E 414349; Chappell & co., ltd., London.
- WARNER (FRANK H.) Ten chord studies; by F. H. Warner [of U. S.]; piano. [20897]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414921; Theo. Presser co., Philadelphia.
- WARRIOR (THE) (Pochod Československe armady); march by A. V. Cerny [of U. S.]; piano. [20898]  
 © 1 c. Nov. 13, 1917; E 416342; Albert V. Cerny, Chicago.
- WATCHING THE SOLDIERS; by Arthur G. Colborn [of Great Britain]; piano. [20899]  
 © Dec. 31, 1917; 2 c. Dec. 26, 1917; E 401551; Theo Presser co., Philadelphia.
- WATCHMAN'S SONG. *See* Grieg (Edward Hagerup)
- WATER (THE) LILY; from The five prize miniatures, by Hugo Ruysch [of U. S.], op. 95, no. 4; piano. [20900]  
 © Dec. 15, 1917; 2 c. Dec. 21, 1917; E 414733; Bach music co., Boston.
- WATER NYMPH (Calypso); novelette, by Malvin M. Franklin [of U. S.]; piano. [20901]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414667; Jerome H. Remick & co., New York.
- WATER NYMPHS. *See* Characteristic pieces.
- WATERMELON HANGING ON THE VINE; words by W. M. Cunningham, music by E. S. S. Huntington [of U. S.] [20902]  
 © 1 c. Dec. 29, 1917; E 415013; Wm. M. Cunningham, Wheeling, W. Va.
- WAY DOWN IN GEORGIA; words and music by Yvon O. Brosseau, arr. by Arthur Cohen [of U. S.] [20903]  
 © 1 c. Nov. 30, 1917; E 416168; Brosseau music corp., New York.
- WAY DOWN THERE A DIXIE BOY IS MISSING; words by Stanley Murphy, music by Harry Tierney [of U. S.] [20904]  
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- WE ALSO SERVE WHO WATCH AND WAIT; words by J. Gammill, music by P. B. Story [of U. S.] New York, P. B. Story. [20905]  
 © Nov. 1, 1917; 2 c. Dec. 8, 1917; E 413836; Jessie Gammill, Imperial, Neb.
- WE ARE COMING FATHER WOODROW; words by G. M. O'Malley, music by E. S. S. Huntington [of U. S.] [20906]  
 © 1 c. Dec. 29, 1917; E 415004; Georgia Muse O'Malley, San Pedro, Cal.

- WE ARE U. S. VOLUNTEERS; words by A. Hamilton, music by E. S. S. Huntington [of U. S.] [20907]  
 © 1 c. Dec. 29, 1917; E 415008; Al. Hamilton, Richmond, O.
- WE DON'T KNOW WHERE WE'RE GOING; words by M. A. Hanscom, melody by R. A. Browne [of U. S.] [20908]  
 © 1 c. Dec. 6, 1917; E 413998; Mary Allen Hanscom, Portsmouth, N. H.
- WE HAVE HEARD YOU, TOMMY ATKINS; war song, words by Theodore Wilby Caulfield, music by Hallard C. Rhoades [of U. S.] New York, Triangle music pub. co. [20909]  
 © Dec. 7, 1917; 2 c. Dec. 10, 1917; E 414443; H. Anthony Boger, Brooklyn.
- WE'LL BE BACK TO DIXIE OR GIVE OUR LIVES FOR YOU; words by J. F. Oates, music by William J. Oates [of U. S.] [20910]  
 © Dec. 18, 1917; 2 c. Dec. 18, 1917; E 416047; James F. Oates, Washington.
- WE'LL BING 'EM ON THE RHINE; words and music by J. Mahoney and Allan Flynn; words and melody. [20911]  
 © 1 c. Dec. 7, 1917; E 414300; Jack Mahoney, New York.
- WE'LL FIGHT FOR YOU, DEAR UNCLE SAM; words by N. Edelson, melody by R. A. Browne [of U. S.] [20912]  
 © 1 c. Dec. 12, 1917; E 414459; Nathan Edelson, Oshkosh, Wis.
- WE'LL ROLL THE OLD WORLD ALONG; words and music by C. J. North, arr. and harmonized by Mrs. Chas. T. Wallace [of U. S.]; 4to. [20913]  
 © Nov. 20, 1917; 2 c. Dec. 14, 1917; E 414526; Chas. J. North, Buffalo.
- WE MUST SAY GOOD-BYE TO UNCLE SAM WE'RE OFF TO NO-MAN'S LAND; words by Mrs. J. E. Knowlton, music by E. S. S. Huntington [of U. S.] [20914]  
 © 1 c. Dec. 29, 1917; E 415012; Mrs. Jesse E. Knowlton, Brockton, Mass.
- WE'RE COMING, BILL, TO GET YOU; words and music by C. W. Noble [of U. S.] [20915]  
 © Dec. 15, 1917; 2 c. Dec. 15, 1917; E 416014; C. W. Noble, Toledo, O.
- WE'RE COMING, SISTER FRANCE; words and music by N. Meadows [of U. S.] [20916]  
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- WE'RE COMING WITH OUR YANKEE AIRSHIPS; words and music by A. L. Hamilton [of U. S.] [20917]  
 © 1 c. Dec. 13, 1917; E 413968; Archie L. Hamilton, Dayton, O.
- WE'RE GOING TO TAKE THE SWORD AWAY FROM WILLIAM; words and music by Willie Weston [of U. S.] [20918]  
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- WE'RE IN THE WAR TO STAY; words and music by J. F. Mayfield [of U. S.] Svo. [20919]  
 © Dec. 8, 1917; 2 c. Dec. 17, 1917; E 414578; J. F. Mayfield, Big Sandy, Tex.
- WE'RE IN TO WIN THE WAR; words by Cyrus Wood and H. K. Clark, music by H. K. Clark [of England, domiciled at New York] [20920]  
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- WE'RE MIT YOU; words and music by B. H. Delamater [of U. S.] [20921]  
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- WE'RE ON OUR WAY TO FRANCE TO FIGHT FOR LIBERTY; words by D. M. Buchanan, music by Ned Clay [of U. S.] [20922]  
 © Aug. 1, 1917; 2 c. Dec. 20, 1917; E 416089; Seidel music pub. co., inc., Indianapolis.
- WE'RE ON OUR WAY TO GERMANY; words and music by N. Moore [of U. S.] [20923]  
 © 1 c. Dec. 28, 1917; E 416321; Nadine Moore, Traer, Ia.
- WE'RE THE MYSTIC VOLUNTEERS ALL RIGHT; words and music by F. W. Grant [of U. S.] [20924]  
 © 1 c. Dec. 14, 1917; E 414519; Frank W. Grant, Dover, N. H.
- WE'RE TRULY ON OUR WAY TO CAN THE KAISER; Sammy march song, words and music by J. S. Ramey [of U. S.] [20925]  
 © Dec. 19, 1917; 2 c. Dec. 19, 1917; E 414630; J. S. Ramey, Salida, Col.

WE SHALL MEET HIM ON THE OTHER SIDE; hymn, words by Birdie Bell, music by Chas. H. Gabriel [of U. S.] [20926]

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WE TRULY LOVE OUR SAVIOUR; words and music by E. A. Lewis [of U. S.] 4to. [20927]

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WE'VE COME A WONDROUS JOURNEY; words by Mary Ronsard, music by Albert Veté [of U. S.] [20928]

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WE'VE GOT TO GET THE KAISER; words by Charles W. Lyon, music by C. G. Schmidt [of U. S.] [20929]

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WE WILL MISS YOU WHILE YOU'RE GONE; words and music by H. R. MacLeod [of U. S.], arr. by Frederick Melville [of U. S.] [20930]

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WEE (A) BIT O' SCOTCH; fox-trot, by Herbert Lowe [of U. S.]; piano. [20931]

© Dec. 28, 1917; 2 c. Dec. 28, 1917; E 416284; Jos. W. Stern & co., New York.

WELCOME HOME, BRAVE LADS, WELCOME HOME; words and music by A. N. Wollaston [of England] [20932]

© Dec. 8, 1917; 1 c. Dec. 10, 1917; E 401317; A. N. Wollaston, Wilmer, England.

WELCOME, SWEET PLEASURE; ballet madrigal, words circa 1600, music by C. E. Miller [of Great Britain]; 3 part women's voices. [20933]

© Dec. 5, 1917; 1 c. Dec. 7, 1917; E 401432; J. Curwen & sons, Ltd., London.

WELCOME, YULE; ancient carol, 15th century, music by C. Hubert H. Parry [of England]; mixed voices, 4to. (Part-song book second series, no. 1324) [20934]

© Dec. 27, 1917; 1 c. Dec. 28, 1917; E 401490; Novello & co., Ltd., London.

WERE I THE ROSE; words by Arthur Rutherford, music by William Diehl-mont [of U. S.] [20935]

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WHALE (THE) AND THE SUBMARINE; words by H., music by J. B. Herbert [of U. S.]; male voices. [20936]

© Dec. 20, 1917; 2 c. Dec. 31, 1917; E 416370; John B. Herbert, Monmouth, Ill.

WHAT CAN I DO FOR ENGLAND; patriotic song, words by Arthur Brooks, music by J. Whiteley [of England]; mixed voices, in both notations. [20937]

© Dec. 6, 1917; 1 c. Dec. 10, 1917; E 401316; John Whiteley, Bolton, England.

WHAT COULD BE SWEETER; one-step, by Earl Fuller [of U. S.]; piano. [20938]

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WHAT FIGHT YOU FOR? FREEDOM AND LIBERTY; words by W. E. Brown, music by W. R. Wilson [of U. S.] Detroit, Mich., Wolverine music pub. co. [20939]

© Oct. 13, 1917; 2 c. Dec. 4, 1917; E 413997; William Edgar Brown and Will R. Wilson, Detroit.

WHAT'S THE USE OF LOVING ONLY ONE GIRL; from THE GRASS WIDOW, words by Channing Pollock and Rennold Wolf, music by Louis A. Hirsch [of U. S.] [20940]

© Dec. 7, 1917; 2 c. Dec. 8, 1917; E 413831; M. Witmark & sons, New York.

WHAT YOU NEED NOW IS SANCTIFICATION; words of the verses by E. S. Mathews, chorus words and music by E. A. Lewis [of U. S.] 4to. [20941]

© Nov. 3, 1917; 2 c. Dec. 22, 1917; E 416163; E. Arthur Lewis, Chicago.

WHEN A BUDDY MEETS A BUDDY; COMIN' THRU' THE SOUTH; words and music by Chas. McCarron and Chris Smith [of U. S.] [20942]

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WHEN DADDY MARCHED AWAY; words by R. J. Crawford, music by J. E. Andino [of U. S.] [20943]

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- WHEN E'ER COLUMBIA CALLS; words by Billy Desmond, music by Alexander Hagan [of Scotland, domiciled at Represa, Cal.] [20944]  
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- WHEN GOD SHALL PLEASE; words by Edward Lockton, music by Kennett Wynne [of Great Britain]; in E flat. [20945]  
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- WHEN HE TOOK A LOOK IN HIS LITTLE RED BOOK; words by Darl MacBoyle, music by Herman Paley [of U. S.] [20946]  
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- WHEN I CROSS THE MOONLIT RIVER; words and music by J. W. Turnpaugh [of U. S.] [20947]  
© Dec. 18, 1917; 2 c. Dec. 19, 1917; E 414685; J. W. Turnpaugh, Fort Worth, Tex.
- WHEN I CROWNED YOU THE QUEEN OF MAY; words by Jack Mahoney, music by Albert Gumble [of U. S.] [20948]  
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- WHEN I GET BACK TO THE FOLKS I LOVE; words and music by Charles and Harry Tobias [of U. S.] New York, Harry Tobias music co. [20949]  
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- WHEN I MET YOU AMONG THE ROSES; words and music by J. W. Morrissey and A. M. Loeb, arr. by E. S. S. Huntington [of U. S.] [20950]  
© 1 c. Dec. 19, 1917; E 414655; J. W. Morrissey and Agnes M. Loeb, Dunkirk, N. Y.
- WHEN I WAVE MY FLAG; from Odds and ends of 1917, words by Bide Dudley and John Godfrey, music by James Byrnes [of U. S.] [20951]  
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- WHEN IT'S ALL OVER WE'LL ALL GO HOME; words and music by C. A. Pfeiffer [of U. S.] [20952]  
© Dec. 12, 1917; 2 c. Dec. 21, 1917; E 414706; C. Arthur Pfeiffer, Quincy, Ill.
- WHEN IT'S CHERRY TIME IN TOKIO; one-step, intro.: Meet me in the moonlight Mandy Lane, by Ivan Reid and P. de Rose, arr. by Zarh Myron Bickford [of U. S.]; steel guit. and ukulele. [20953]  
© Sept. 29, 1917; 2 c. Dec. 21, 1917; E 414750; Carl Fischer, New York. [Copyright is claimed on arrangement]
- WHEN IT'S MAYFLOWER TIME IN OLD ONTARIO; words and music by A. E. Mayes [of Canada] New York, F. B. Haviland pub. co. [20954]  
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- WHEN LOVE IS DONE; words by Francis William Bourdillon, music by Jean Taggart [of U. S.] [20955]  
© Dec. 11, 1917; 2 c. Dec. 14, 1917; E 414521; Taggart music pub. co., Evanston, Ill.
- WHEN LOVE PLAYS ON YOUR HEART-STRINGS; words by Minnie Lou Bott, music by Paul Bliss [of U. S.] [20956]  
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- WHEN LOVE SHALL CALL; words and music by H. Lyaal Phillips [of Great Britain] [20957]  
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- WHEN OUR COUNTRY CALLS; marching song. words by Chas. S. Davis, music by P. H. Davies, arr. by Mary Ludington [of U. S.] Muncie, Ind., Davis music co. [20958]  
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- WHEN OUR NAVY CROSSED THE SEA; words and music by A. Cook [of U. S.] [20959]  
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- WHEN SAMMY COMES MARCHING HOME AGAIN; words and music by G. S. Horne [of U. S.] [20960]  
© 1 c. Dec. 6, 1917; E 414537; Gertrude Shafer Horne, Erie, Pa.
- WHEN THE APPLES ARE RIPE IN DEVONSHIRE; words by Edward Lockton, music by Cecil Baumer [of England]; in F. [20961]  
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WHEN THE BAND PLAYS YANKEE DOODLE; words by C. Marston, melody by R. A. Browne [of U. S.] [20962]

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WHEN THE BIRD'S ABOUT TO STEAL; part-song, words by Emile Andrew Huber, music by Felix Jaeger [of U. S.]; female voices. 4to. [20963]

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WHEN THE BOYS COME MARCHING HOME; words and music by Joseph E. Howard [of U. S.] [20964]

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WHEN THE BOYS COME SAILING HOME; words by Fred Ellers, music by Ralph Matthew Bailey [of U. S.] [20965]

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WHEN THE BOYS GO OVER THE TOP; words by E. P. Brown, melody by R. A. Browne [of U. S.] [20966]

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WHEN THE EAGLE SCREAMS, HURRAH; words and music by Edmond Dallas [pseud. of A. E. Hicks, of U. S.] [20967]

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WHEN THE FLAG GOES BY; patriotic song, words by Marian Dearborn Merry, music by George B. Nevin [of U. S.]; mixed voices. 4to. [20968]

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WHEN THE GODDESS OF LIBERTY CALLS; words by T. A. Ferguson, music by A. O. Kohlhof [of U. S.] Brooklyn, N. Y., Will Carroll co. [20969]

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WHEN THE GREAT RED DAWN IS SHINING; trio, words by Edward Lockton, music by Evelyn Sharpe, arr. by Clarence Lucas [of U. S.] 4to. 1.—Female voices. 2.—Mixed voices. [20970, 20971]

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WHEN THE GREEN LEAVES OF SUMMER ARE TURNING TO GOLD; words by A. M. Van Sickle, music by J. E. Andino [of U. S.] [20972]

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WHEN THE HEART IS YOUNG; words by Percy Greenbank, music by Howard Talbot [of Great Britain] [20973]

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WHEN THE HERDS WERE WATCHING; carol, words by William Canton, music by Edith Rowland [of Great Britain] [20974]

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WHEN THE KAISER GETS HOME; words by F. Aingell, jr., music by E. S. S. Huntington [of U. S.] [20975]

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WHEN THE KING LEFT HIS THRONE; Christmas cantata for schools, words by Lizzie De Armond, music by W. B. Judefind [of U. S.] 8vo. [20976]

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WHEN THE LABORITES CONVENE; words and music by J. P. Doyle [of U. S.] [20977]

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WHEN THE MELLOW MOON IS SWINGING LOW; lyric by Stanley Murphy, music by Nat Goldstein [of U. S.] [20978]

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WHEN THE MIST OF BATTLE HAS ROLLED AWAY; words by J. W. Berger, music by E. S. S. Huntington [of U. S.] [20979]

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WHEN THE MOON IS SHINING SOMEWHERE IN FRANCE; words and music by Frederick Rath [of U. S.] [20980]

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WHEN THE OLD CHURCH BELLS ARE RINGING; words and music by Gordon Hart [of England] [20981]

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WHEN THE ROLL IS CALLED IN BERLIN, WE'LL BE THERE; marching song, words by M. B. Marshall, music by J. Hume [of U. S.] Norfolk, Va., M. B. Marshall. [20982]

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WHEN UNCLE SAM GETS READY; words by B. D. Coulter, music by Robt. H. Brennen [of U. S.] [20983]

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— words and music by O. W. Lane [of U. S.] [20984]

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WHEN UNCLE SAMMY SENDS ME HOME; words and arr. by W. W. Scheffler [of U. S.]; music by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [20985]

© 1 c. Dec. 18, 1917; E 416045; W. W. Scheffler, Warrenton, Mo.

WHEN UNCLE SAMMY WAVES HIS FLAG, DEAR, I'LL BE COMING BACK TO YOU; words and music by L. M. Redkey [of U. S.] Philadelphia, Patriot pub. co. [20986]

© Dec. 17, 1917; 2 c. Dec. 18, 1917; E 414587; Lida M. Redkey, Philadelphia.

WHEN UNCLE SAM'S BRAVE BOYS ARRIVE IN GERMANY; words and music by B. H. Gundy [of U. S.] [20987]

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WHEN WE ARE OLD; words by Fred E. Weatherly, music by F. W. Sparrow [of Great Britain] [20988]

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WHEN WE COME MARCHING HOME; march song, words by D. A. Esrom, music by W. H. Rees [of U. S.] [20989]

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WHEN WE FOLLOW WOODROW WILSON IN THE MORNING; words and music by W. W. Hinshaw [of U. S.] [20990]

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WHEN WE GO MARCHING INTO GERMANY; liberty fox trot; words and music by J. W. Angelovich [of U. S.], arr. by Geo. F. Hulton [of U. S.] [20991]

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WHEN WE GO OVER THE TOP; words and music by S. B. Wright [of U. S.] [20992]

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WHEN WE MARCH DOWN THROUGH THE STREETS OF OLD BERLIN; words and music by C. W. Barrett [of U. S.] [20993]

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WHEN YANKEE DOODLE LEARNS TO PARLEZ VOUS FRANÇAIS; words by Will J. Hart, music by Edward Nelson [of U. S.] [20994]

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WHEN YOU FIGHT FOR THE CAUSE OF FREEDOM YOU'RE PROTECTING THE FOLKS BACK HOME; words by W. A. Bisland, music by W. A. Bisland and S. O. Jones [of U. S.] [20995]

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WHEN YOU'RE ALONE; words by Edward Lockton, music by Herbert Matheson [of Great Britain]; in F. [20996]

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WHEN YOU RETURN TO ME; words by Harold Simpson, music by Sydney Baynes [of England]; no. 3 in F. [20997]

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WHERE ARE OUR BOYS TO-NIGHT; words by M. E. Lord, music by J. E. Andino [of U. S.] [20998]

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WHERE ARE THE GIRLIES OF MY CHILDHOOD DAYS; words by Chas. A. Snyder, music by J. Fred Coots [of U. S.] [20999]

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WHERE MY SAVIOUR LEADS ME I'LL FOLLOW ALL THE WAY; words and music by E. A. Lewis [of U. S.] 4to. [21000]

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WHERE THE BEE SUCKS, THERE SUCK I; words by Shakespeare, music by Louis Versel [of U. S.] (Esco ed. no. 4336.) [21001]

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WHERE THE NIGHTINGALES ARE SINGING; words by Mary Burns Bahr, music by Charles William Bahr [of U. S.] [21002]

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WHERE THE SUNNY SUSQUEHANNA SWEEPS THE BEND; words by J. C. Dykema, music by Everett J. Evans [of U. S.] Brooklyn, C. E. Hochberg & co. [21003]

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WHIRLWIND (THE) (Tourbillon); by A. Krantz, ed. by A. Brooke [of U. S.]; flute and piano. [21004]

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WHIZZ-BANG LANE; words and music by Bruce Le Roy [of England] [21005]

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WHO GOES THERE; words and melody by Harry Goodfellow, arr. by A. E. J. McCreary [of Canada] [21006]

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WHO KNOWS (Chi sa); lyric by Luigi Criscuolo, English lyric by Daniel Doré [of France, domiciled at New York], music by Raffaele D'Attri. [21007]

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WHO WAS THE FATHER OF THE CHILDREN WHO LIVED WITH THE WOMAN WHO LIVED IN THE SHOE; words by Chris Bender, music by Nat Vincent, arr. by Eugene Platzmann [of U. S.] [21008]

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WHO WILL MIND THE BABY WHEN MAMMA GOES TO WAR; words by D. G. Price, music by H. B. Roland [of U. S.] [21009]

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WHY DID I LEARN TO CARE FOR YOU; words by F. Dittwald, music by E. S. S. Huntington [of U. S.] [21010]

© 1 c. Dec. 20, 1917; E 416075; Freda Dittwald, Utica, N. Y.

WHY DON'T YOU LOVE HIM; words by E. L. W., music by J. P. Scholfield [of U. S.] [21011]

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WHY DON'T YOU TRY TO LOVE ME; words by J. Will Callahan, music by Paul Pratt [of U. S.] [21012]

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WIE ZENNEN MEINE KINDER; from The two mothers-in-law (Die zwei shweegers), words and music by Louis Friedsell [of U. S.] [21013]

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WILD WOMAN WHADAYOU WANT; words by J. G. M. Glick, music by Geo. P. Howard [of U. S.] [21014]

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- WILL SANTA CLAUS FIND ME IN HEAVEN; words and music by E. M. Fry [of U. S.] St. Louis, Shattinger piano & music co. [21015]  
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- WILL YOU STAND BEHIND THE MAN BEHIND THE GUN; words by H. A. Garrison, music arr. by Lavina Vaaler [of U. S.] [21016]  
 © Dec. 31, 1917; 2 c. Jan. 2, 1918; E 416452; H. A. Garrison, Princeton, Minn.
- WILL YOUR LOVE BE ALWAYS NEW; words by Salome Severn, music by P. B. Story [of U. S.]; cello acc. New York, P. B. Story. [21017]  
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- WILLISTON HYMNS; for young people's societies, Sunday schools and church prayer meetings, comp. by Homer A. Rodeheaver & A. J. Shartle [of U. S.], music editor, Charles H. Gabriel. Svo. [21018]  
 © Nov. 20, 1917; 2 c. and aff. Dec. 13, 1917; A 478745; United society of Christian endeavor, Boston.
- WINDS IN THE TREES; words from the German, by Miss Muloch, music by A. Goring Thomas, arr. by Philip Greely [of U. S.]; women's voices with piano acc. 4to. [21019]  
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- WINTER; words and arr. by E. M. Gunschel [of U. S.]; music by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [21020]  
 © 1 c. Dec. 18, 1917; E 416046; Elsa M. Gunschel, Brooklyn.
- WINTER (A) MORNING'S WALK. *See* Old Kensington gardens.
- WITH A WATCH ON THE RHINE; words by Edith Irene Jadwin, melody by R. A. Browne [of U. S.] [21021]  
 © 1 c. Dec. 12, 1917; E 414451; Edith Irene Jadwin, Cedar Rapids, Ia.
- WITH EYES LIKE STARS; words by A. M. Ringo, music by E. S. S. Huntington [of U. S.] [21022]  
 © 1 c. Dec. 13, 1917; E 413939; Alethea M. Ringo, Kirksville, Mo.
- WITH PERSHING IN FRANCE; words and music by I. L. Ashley [of U. S.] [21023]  
 © 1 c. Dec. 28, 1917; E 416275; Ivers Louise Ashley, Los Angeles.
- WONDER-EYES; song-intermezzo, by Percy E. Fletcher [of Great Britain] orch. 4to. (Orchestral journal, no. 757) [21024]  
 © Dec. 11, 1917; 1 c. Dec. 26, 1917; E 401483; Chappell & co., Ltd., London. [Copyright is claimed on orchestration]
- WONDERFUL NAME; words and music by J. P. Scholfield [of U. S.] [21025]  
 © Oct. 1, 1917; 2 c. Dec. 26, 1917; E 416254; Robert H. Coleman, Dallas.
- WONDERFUL (A) WORLD—ALL OUR OWN; by Bay Russell, arr. by H. M. Higgs [of Great Britain]; orch. 4to. [21026]  
 © Dec. 18, 1917; 1 c. Dec. 31, 1917; E 401535; Chappell & co., Ltd., London. [Copyright is claimed on arrangement]
- WONDERING; words by M. G., music by Lady Garioch [of Great Britain] [21027]  
 © Nov. 23, 1917; 1 c. Dec. 22, 1917; E 401436; Boosey & co., London.
- WONDEROUS NAME; words by W. C. Poole, music by H. Lillenas [of Norway, domiciled at Auburn, Ill.] [21028]  
 © Dec. 15, 1917; 2 c. Dec. 24, 1917; E 414958; Haldor Lillenas, Auburn, Ill.
- WON'T YOU BE A DEAR, DEAR DADDY TO A ITA BITTA DOLL LIKE ME; words and music by Creamer & Layton [of U. S.] [21029]  
 © 1 c. Dec. 24, 1917; E 414828; Broadway music corp., New York.
- WON'T YOU BUY; words by S. L. Frazier, music by Alice Frazier [of U. S.] Los Angeles, Chas. W. Hatch. [21030]  
 © Dec. 15, 1917; 2 c. Dec. 28, 1917; E 416272; S. L. Frazier, Los Angeles.
- WON'T YOU DO YOUR SHARE; words by H. Palm, music by E. S. S. Huntington [of U. S.] [21031]  
 © 1 c. Dec. 19, 1917; E 414661; Henry Palm, Morgantown, W. Va.

- WON'T YOU TAKE ME HOME WITH YOU;** from Jim-jam revue, words by Edward Madden, music by Louis Silvers [of U. S.] [21032]  
 © Dec. 24, 1917; 2 c. Dec. 24, 1917; E 414796; Jerome H. Remick & co., New York.
- WOODLAND STREAM;** by Chas. Lindsay [of U. S.]; piano. [21033]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414908; Theo. Presser co., Philadelphia.
- WORLD'S (THE) AWAKE TO-DAY;** words by Myra Otilie Oxford, music by M. Oxford [of U. S.] [21034]  
 © Dec. 6, 1917; 2 c. Dec. 8, 1917; E 413828; May Oxford, Chicago.
- WORLD (THE) WILL DIE IF YOU'LL NOT BE MINE;** from the grand opera Happy at last, words and music by S. Miceli, arr. by Theo. H. Northrup [of U. S.] [21035]  
 © Dec. 31, 1917; 2 c. Jan. 2, 1917; E 416445; Sam Miceli, Denver.
- WORLD (THE) WILL NEVER BE THE SAME TO ME;** words by Arthur Angyalfi, music by Dave Kenny [of U. S.] [21036]  
 © 1 c. Dec. 15, 1917; E 413974; Artmusic inc., New York.
- WORLD'S (THE) WAR SONG;** words and music by G. B. Freeman, jr., arr. by Earl S. Gere [of U. S.] Milwaukee, Milwaukee consolidated music co. [21037]  
 © Aug. 6, 1917; 2 c. Dec. 5, 1917; E 414506; George B. Freeman, jr., Naval Trng. Station, Great Lakes, Ill.
- WRITE HER A LETTER TO-DAY;** words and music by D. Kirkpatrick [of U. S.] [21038]  
 © Dec. 19, 1917; 2 c. Dec. 21, 1917; E 414781; Dave Kirkpatrick, Des Moines.
- YAAKI-DAAKI-YAAKI-DAI** (Mandy from Tonypandy); words by Mason Dixon, music by L. Silberman & A. Grock [of England] [21039]  
 © Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401598; L. Silberman & A. Grock, London.
- YANKEE DOODLE'S OVER THERE;** words and music by K. Perkins, arr. by Isabel Sheffield Blake [of U. S.] [21040]  
 © 1 c. Nov. 26, 1917; E 413859; Kent Perkins, Boston.
- YE SONS OF LIBERTY;** words and music by H. A. R. Boell [of U. S.], arr. by Raymond A. Browne [of U. S.] [21041]  
 © 1 c. Dec. 12, 1917; E 414458; Henry A. R. Boell, New Orleans.
- YEA BO;** one-step, by Earl Fuller [of U. S.]; piano. [21042]  
 © 1 c. Dec. 31, 1917; E 416386; Leo Feist, inc., New York.
- YELLOW BUTTERFLIES;** waltz, by Matilee Loeb-Evans [of U. S.]; piano. [21043]  
 © Dec. 21, 1917; 2 c. Dec. 27, 1917; E 414907; Theo. Presser co., Philadelphia.
- YESTERYEAR;** part song, words and music by Earl C. Sharp [of U. S.]; mixed voices. 4to. [21044]  
 © Nov. 2, 1917; 2 c. Dec. 15, 1917; E 413983; Oliver Ditson co., Boston.
- words by Cyril Morton Horne, music by Bainbridge Crist [of U. S.]; piano. 1—Low in D flat. 2—High in A major. [21045, 21046]  
 © Oct. 16, 1917; 2 c. each Dec. 20, 1917; E 414763, 414764; Carl Fischer, New York. [Copyright is claimed on arrangement]
- YIDDISH (A) REPUBLIC IN PALESTINE;** words by Isidor Lillien, music by Joseph Brody [of U. S.] [21047]  
 © Nov. 15, 1917; 2 c. Dec. 8, 1917; E 416317; A. Teres, New York.
- YOU BLOOM LIKE THE RAMBLER ROSES** (Du blühst wie die julirosen); words by Dauthendey, English version by Louis Undermeyer, music by Walter Henry Rothwell [of England, domiciled at New York] [21048]  
 © Dec. 28, 1917; 2 c. Dec. 29, 1917; E 415036; G. Schirmer, New York.
- YOU CAN'T BLAME ME;** words by Robert S. Vaughan, music by Gus Edwards [of U. S.] [21049]  
 © Dec. 24, 1917; 2 c. Dec. 27, 1917; E 414855; Song review co., New York.
- YOU COULD DO WONDERS WITH ME;** words and music by Leslie Stuart [of Great Britain] [21050]  
 © 1 c. Dec. 18, 1917; E 401384; Jos. W. Stern & co., New York.
- YOU DON'T KNOW EVERYTHING;** words and music by J. Q. Dixon [of U. S.] [21051]  
 © Dec. 17, 1917; 2 c. Dec. 6, 1917; E 414740; J. Quallan Dixon, Buffalo.



YOU'LL ALWAYS WISH YOU HAD ME  
BACK; words by B. Wilson, music by  
R. A. Powell, arr. by James M. Cuth-  
bert [of U. S.] [21052]

© 1 c. Dec. 31, 1917; E 416361;  
Billy Wilson and Rudolph A. Powell,  
New York.

YOU'LL NEVER MISS ME TILL I'VE GONE;  
words and music by S. Harder and  
Jack Prescott, arr. by Alex Hyde  
[of U. S.] [21053]

© 1 c. Dec. 28, 1917; E 416266;  
St. Clair Harder, New York.

YOU LOOKED AWFUL GOOD TO FATHER  
AND YOU LOOK MIGHTY GOOD TO ME;  
words by B. W. Dean and Grace  
Morton, music by Grace Morton [of  
U. S.] [21054]

© 1 c. Nov. 8, 1917; E 413903;  
Burt Winsor Dean, Chicago.

YOU MAY BE A DOGGONE DANGEROUS  
GIRL BUT I'M A DESPERATE GUY;  
words by Arthur Freed and Eddie  
Madden, music by Louis Silvers,  
arr. by George Collins [of U. S.] [21055]

© 1 c. Dec. 18, 1917; E 416016;  
Al. Piantadosi & co., inc., New  
York.

YOU OUGHTN'T TO DO IT, WHEN YOU  
DON'T BELONG TO ME; words and  
music by Harry Carlton and Jay  
Whidden [of England] [21056]

© Nov. 5, 1917; 1 c. Nov. 10, 1917;  
E 395994; B. Feldman & co., Lon-  
don.

YOU'RE A LONG LONG WAY FROM DEAR  
OLD YANKEE LAND; words by Frank  
W. Stodgell, music by E. S. S.  
Huntington [of U. S.] [21057]

© 1 Dec. 12, 1917; E 414472;  
Frank W. Stodgell, Detroit, Mich.

YOU'RE THE FINEST OF THEM ALL; from  
The rainbow girl, words by Rennold  
Wolf, music by Louis A. Hirsch [of  
U. S.] [21058]

© Dec. 24, 1917; 2 c. Dec.  
26, 1917; E 416180; M. Witmark &  
sons, New York.

YOU SEEM TO FILL THAT ACHING WANT;  
words by G. R. Fremont, music by  
Walter Matthews [of Great Britain,  
domiciled at Bridgeport, Conn.] [21059]

© 1 c. Nov. 23, 1917; E 413546;  
Geo. R. Fremont, Bridgeport, Conn.

YOU'VE GONE TOO FAR WITH UNCLE  
SAM; patriotic marching song, words  
and music by W. C. Archer [of  
U. S.] Hopewell, Va., Hopewell pub.  
co. [21060]

© Dec. 26, 1917; 2 c. Dec. 27, 1917;  
E 414943; Walter Charles Archer,  
Hopewell, Va.

YOU'VE GOT TO TAKE THE BAD WITH THE  
GOOD; words by Andrew B. Sterling,  
music by Arthur Lange [of U. S.] [21061]

© Dec. 1, 1917; 2 c. Dec. 1, 1917;  
E 413670; Joe Morris music co.,  
New York.

YOU WILL BE WITH ME; words by Ber-  
nard Phillips, music by E. S. S.  
Huntington [of U. S.] [21062]

© 1 c. Dec. 13, 1917; E 413945;  
Bernard Phillips, Addison, Mich.

YOUR COUNTRY NEEDS YOU; words and  
music by Edgar Allyn Cole [of U. S.]  
Toledo, O., Toledo musical college. [21063]

© Dec. 31, 1917; 2 c. Jan. 2, 1918;  
416455; Lewis & Cole, Toledo, O.

YOUR SOLDIER BOY; words by M. H.  
Meidell, music by E. S. S. Hunting-  
ton [of U. S.] [21064]

© 1 c. Dec. 29, 1917; E 415018;  
Mary H. Meidell, Beresford, S. D.

YOUR UNCLE SAM WILL GET A SQUARE  
...MEAL WHEN THE KAISER GETS A  
LUNCH; words by E. Poppewell,  
music by Harry J. Lincoln [of U. S.] [21065]

© Dec. 13, 1917; 2 c. Dec. 17,  
1917; E 414586; Ed. Poppewell,  
Stillwater, Okl.

YULE-TIDE (THE) SPIRIT; from Furs  
and frills, words by Edward Clark,  
music by Silvis Hein [of U. S.]  
(Cover title: Yuletide greetings) [21066]

© Dec. 7, 1917; 2 c. Dec. 8, 1917;  
E 413833; M. Witmark & sons, New  
York.

ZACATECAS MARCH; by Codina, arr. by  
P. Tesio [of U. S.]; 1st and 2nd  
mand. and guit. 4to. [21067]

© Nov. 20, 1917; 2 c. Dec. 11,  
1917; E 413915; Peter Tesio, New  
York.

ZUCCA (MANA) Capricietto; by M. Zucca [of U. S.], op. 3; piano. [21068]

© Dec. 11, 1917; 2 c. Dec. 14, 1917; E 414529; G. Schirmer, inc., New York.

2<sup>a</sup> CANZONETTA ABRUZZESE IN RE MAGGIORE; di Camillo De Nardis [of Italy]; pf. [21069]

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401560; G. Ricordi & co., Milan.

2<sup>da</sup> GAVOTTA; di Renato Brogi [of Italy]; pianoforte. (Cinque composizioni, no. 4) [21070]

© Nov. 12, 1917; 1 c. Dec. 10, 1917; E 401325; A. Forlivesi & cie., Florence.

2<sup>do</sup> MINUETTO; di Renato Brogi [of Italy]; pianoforte. (Cinque composizioni, no. 2) [21071]

© Nov. 12, 1917; 1 c. Dec. 10, 1917; E 401323; A. Forlivesi & c., Florence, Italy.

2<sup>do</sup> NOTTURNO; di Renato Brogi [of Italy]; pianoforte. (Cinque composizioni, no. 3) [21072]

© Nov. 12, 1917; 1 c. Dec. 10, 1917; E 401324; A. Forlivesi & c., Florence, Italy.

2<sup>o</sup> SONATE. See Schuman (R. A.)

3<sup>a</sup> CANZONETTA ABRUZZESE; canto di Maggio; di Camillo De Nardis [of Italy]; pf. in Mi bemolle. [21073]

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401561; G. Ricordi & co., Milan.

3<sup>zo</sup> STUDIO DI CONCERTO; (sui tasti neri) per Renato Brogi, [of Italy]; pianoforte. (Cinque composizioni, no. 5) [21074]

© Nov. 12, 1917; 1 c. Dec. 10, 1917; E 401326; A. Forlivesi & c., Florence, Italy.

20TH CENTURY GIRL; words by J. H. Foley, music by J. J. Meehan [of U. S.] [21075]

© 1 c. Dec. 11, 1917; E 413892; John H. Foley and James J. Meehan, New York.

32ND DIVISION; march, words and music by T. A. Steinmetz [of U. S.] Marshfield, Wis., Melody music co. [21076]

© Dec. 24, 1917; 2 c. Dec. 31, 1917; E 416438; Theo. A. Steinmetz, Marshfield, Wis.

55 SONGS AND CHORUSES; for community singing, words and music by various authors and composers, selected by the national conference of music supervisors [of U. S.] [21077]

© Dec. 27, 1917; 2 c. Dec. 31, 1917; E 416442; C. C. Birchard & co., Boston.

101ST REGIMENT, U. S. A.; march, by Bert Potter [of U. S.]; pf. [21078]

© Dec. 10, 1917; 2 c. Dec. 15, 1917; E 416009; D. W. Cooper, Boston.

258; words and music by A. B. Hill [of U. S.]; piano acc. [21079]

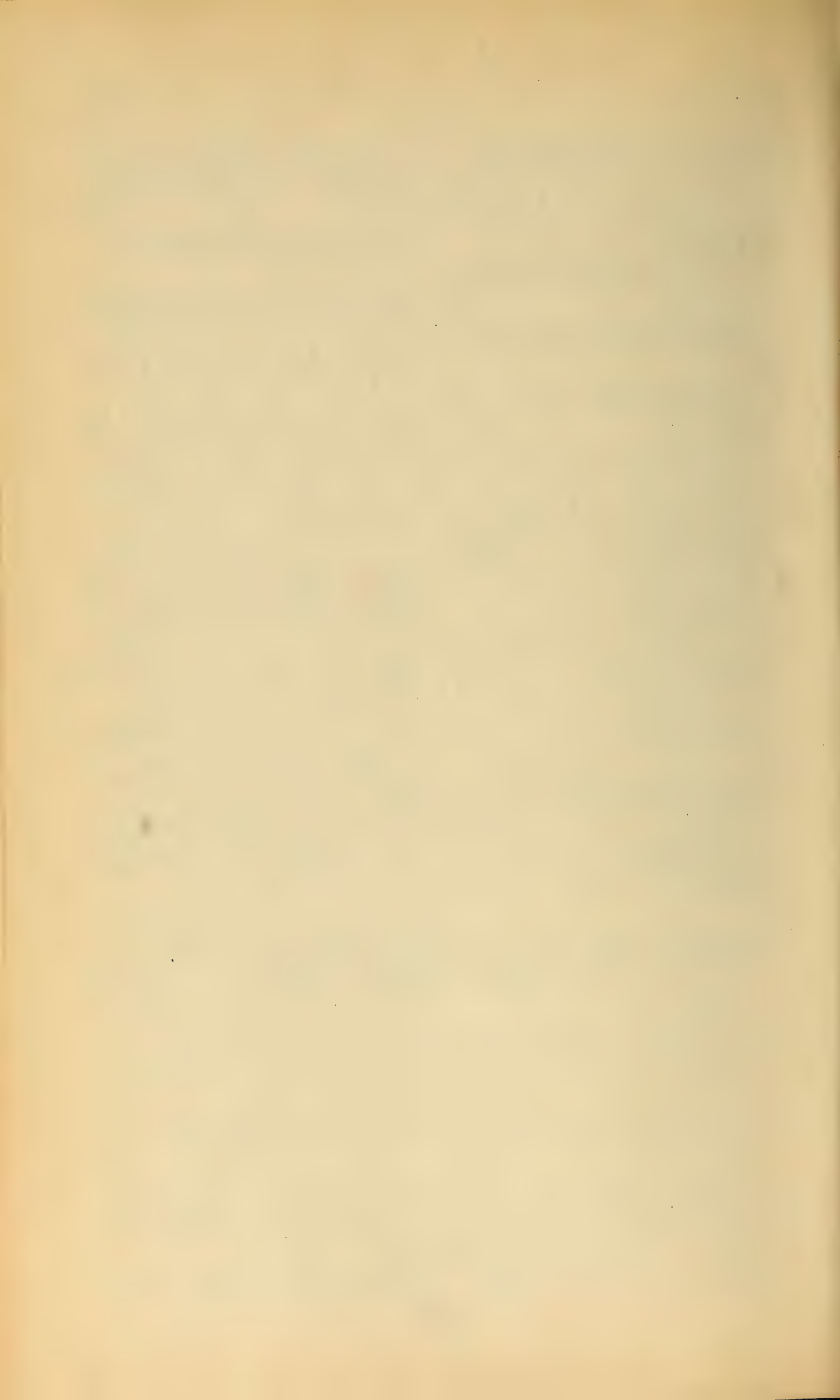
© 1 c. Dec. 21, 1917; E 414788; Alex B. Hill, Bradford, Pa.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1917:

Class D, Dramatico-musical compositions (including 52 unpublished) \_ 91

Class E, Musical compositions (including 5,376 unpublished) ----- 20,988

Total ----- 21,079





LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN  
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH  
4, 1909. [21079]

- APPROACH OF EVENING**; by C. Fiqué. (Summer sketches, five easy fantasies for pianoforte, no. 5) [1]  
© by Carl Fiqué, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10903, Dec. 1, 1917. Original entry, Aug. 25, 1890, no. 26201.
- AT THE BALL**; composed and fingered by H. Kaun, op. 30, no. 5; pf., four hands. (For encouragement, a collection of easy pieces without octaves, no. 5) [2]  
© by Hugo Kaun, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10914, Dec. 8, 1917. Original entry, Sept. 4, 1890, no. 27114.
- EIZARRERIE**; by Ludvig Schytté, op. 63, no. 7, ed. by Philip Hale. [3]  
© by Anna Schytté, Copenhagen, as child of the deceased author, in renewal for 28 years. Renewal no. 10925, Dec. 8, 1917. Original entry, Nov. 8, 1890, no. 35291.
- BOURRASQUE DE NEIGE** (In a snow squall); by Ludvig Schytté, op. 63, no. 3, ed. by Philip Hale. [4]  
© by Anna Schytté, Copenhagen, as child of the deceased author, in renewal for 28 years. Renewal no. 10920, Dec. 8, 1917. Original entry, Nov. 8, 1890, no. 35286.
- CAMÉLÉON**; by Ludvig Schytté, op. 63, no. 10, ed. by Philip Hale. [5]  
© by Anna Schytté, Copenhagen, as child of the deceased author, in renewal for 28 years. Renewal no. 10927, Dec. 8, 1917. Original entry, Nov. 8, 1890, no. 35293.
- CAPRICE** (Pentesilea); by Ludvig Schytté, op. 63, no. 5, ed. by Philip Hale. [6]  
© by Anna Schytté, Copenhagen, as child of the deceased author, in renewal for 28 years. Renewal no. 10922, Dec. 8, 1917. Original entry, Nov. 8, 1890, no. 35288.
- CHANSON DE PRINTEMPS**; par C. E. Van Laer, op. 26; piano. [7]  
© by C. E. Van Laer, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10898, Dec. 4, 1917. Original entry, Aug. 25, 1890, no. 26196.
- CHEVAUCHÉE NOCTURNE AU BOIS** (A night-ride through the woods); by Ludvig Schytté, op. 63, no. 8, ed. by Philip Hale. [8]  
© by Anna Schytté, Copenhagen, as child of the deceased author, in renewal for 28 years. Renewal no. 10924, Dec. 8, 1917. Original entry, Nov. 8, 1890, no. 35290.
- CORTÈGE FUNÈBRE** (Funeral march), by Ludvig Schytté, op. 63, no. 2, ed. by Philip Hale. [9]  
© by Anna Schytté, Copenhagen, as child of the deceased author, in renewal for 28 years. Renewal no. 10919, Dec. 8, 1917. Original entry, Nov. 8, 1890, no. 35285.
- FESTIVAL MARCH**; composed and fingered by H. Kaun, op. 30, no. 2; pf., four hands. (For encouragement, a collection of easy pieces without octaves, no. 2) [10]  
© by Hugo Kaun, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10911, Dec. 8, 1917. Original entry, Sept. 4, 1890, no. 27111.
- KAUN** (HUGO) Waltz; composed and fingered by H. Kaun, op. 30, no. 1; pf., four hands. (For encouragement, a collection of easy pieces without octaves no. 1) [11]  
© by Hugo Kaun, c/o Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10910, Dec. 8, 1917. Original entry, Sept. 4, 1890, no. 27110.

- LAENDLER**; composed and fingered by H. Kaun, op. 30, no. 6; pf., four hands. (For encouragement, a collection of easy pieces without octaves, no. 6) [12]  
 © by Hugo Kaun, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10915, Dec. 8, 1917. Original entry, Sept. 4, 1890, no. 27115.
- LAKE (THE)**; by C. Fiqué. (Summer sketches, five easy fantasies for pianoforte, no. 2) [13]  
 © by Carl Fiqué, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10900, Dec. 1, 1917. Original entry, Aug. 25, 1890, no. 26198.
- LIEDER ALBUM (Song album)**; by G. W. Marston; alto or baritone. (Edition Schmidt, no. 18) [14]  
 © by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 10928, Dec. 8, 1917. Original entry, Nov. 10, 1890, no. 35494.
- LOVE FOREVER WILL STAY (Himmlische zeit, O selige zeit!)**; by Franz Ries, op. 39, no. 2, ed. by H. W. Nicholl. 1. Sop.—2. Mezzosop.—3. Alto. [15-17]  
 © by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10906-10908, each Dec. 5, 1917. Original entry, Aug. 29, 1890, no. 26573-26575.
- LOVE LIFE COMPLETE (Gestillte sehnsucht)**; by Franz Ries, op. 39, no. 1, ed. by H. W. Nicholl. 1. Sop.—2. Alto. [18, 19]  
 © by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10904, 10905, each Dec. 5, 1917. Original entry, Aug. 29, 1890, no. 26571, 26572.
- MERRY WANDERINGS**; by C. Fiqué. (Summer sketches, five easy fantasies for pianoforte, no. 1) [20]  
 © by Carl Fiqué, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10899, Dec. 1, 1917. Original entry, Aug. 25, 1890, no. 26197.
- MILL (THE) BROOK**; by C. Fiqué. (Summer sketches, five easy fantasies for pianoforte, no. 3) [21]  
 © by Carl Fiqué, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10901, Dec. 1, 1917. Original entry, Aug. 25, 1890, no. 26199.
- MÜHLE (DIE) (The mill)**; leichte stücke von C. E. Van Laer, op. 25, no. 1; pianoforte. [22]  
 © by C. E. Van Laer, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10895, Dec. 4, 1917. Original entry, Aug. 25, 1890, no. 26193.
- OLD CASTLE RUIN**; by C. Fiqué. (Summer sketches, five easy fantasies for pianoforte, no. 4). [23]  
 © by Carl Fiqué, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10902, Dec. 1, 1917. Original entry, Aug. 25, 1890, no. 26200.
- PASSION**; by Ludvig Schytté, op. 63, no. 1, ed. by Philip Hale. [24]  
 © by Anna Schytté, Copenhagen, as child of the deceased author, in renewal for 28 years. Renewal no. 10918, Dec. 8, 1917. Original entry, Nov. 8, 1890, no. 35284.
- POLKA MAZURKA**; leichte stücke von C. E. Van Laer, op. 25, no. 2; pianoforte. [25]  
 © by C. E. Van Laer, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10896, Dec. 4, 1917; Original entry, Aug. 25, 1890, no. 26194.
- POLONAISE**; composed and fingered by H. Kaun, op. 30, no. 3; pf., four hands. (For encouragement, a collection of easy pieces without octaves, no. 3) [26]  
 © by Hugo Kaun, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10912, Dec. 8, 1917. Original entry, Sept. 4, 1890, no. 27112.
- ROAMING**; composed and fingered by Hugo Kaun, op. 30, no. 4; pf., four hands. (For encouragement, a collection of easy pieces without octaves, no. 4) [27]  
 © by Hugo Kaun, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10913, Dec. 8, 1917. Original entry, Sept. 4, 1890, no. 27113.

SOURCE (LA) ENCHANTEÉ (The enchanted fountain); by Ludvig Schytté, op. 63, no. 6; ed. by Philip Hale.

[28]

© by Anna Schytté, Copenhagen, as child of the deceased author, in renewal for 28 years. Renewal no. 10923, Dec. 8, 1917. Original entry, Nov. 8, 1890, no. 35280.

VARIATIONS GROTESQUES; by Ludvig Schytté, op. 63, no. 4, ed. by Philip Hale.

[29]

© by Anna Schytté, Copenhagen, as child of the deceased author, in renewal for 28 years. Renewal no. 10921, Dec. 8, 1917. Original entry, Nov. 8, 1890, no. 35287.

VISION; by Ludvig Schytté, op. 63, no. 9, ed. by Philip Hale.

[30]

© by Anna Schytté, Copenhagen, as child of the deceased author, in renewal for 28 years. Renewal no. 10926, Dec. 8, 1917. Original entry, Nov. 8, 1890, no. 35292.

WIEGENLIED (Cradle song); leichte stücke von C. E. Van Laer, op. 25, no. 3; pianoforte.

[31]

© by C. E. Van Laer, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10897, Dec. 4, 1917. Original entry, Aug. 25, 1890, no. 26195.





LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [21979]

AMERICAN FESTIVAL MARCH. [32]	DEFEND AMERICA; by Arthur Hadley. [43]
© Jos. W. Stern & co., New York. Notice rec'd Dec. 31, 1917; recorded, v. 3, p. 122.	© Oliver Ditson co., Boston. Notice rec'd Jan. 4, 1918; recorded, v. 3, p. 122.
AMERICAN SERENADE. [33]	DON'T GIVE BACK MY WIFE TO ME. [44]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Jan. 9, 1918; recorded, v. 3, p. 124.	© Kalmar, Puck & Abrahams, cons. inc., mus. pub., New York. Notice rec'd, Jan. 12, 1918; recorded, v. 3, p. 124.
BRING BACK MY DADDY TO ME. [34]	FAUGH-A-BALLAH. [45]
© Leo Feist, inc., New York. Notice rec'd Dec. 29, 1917; recorded, v. 3, p. 120.	© Forster music publisher, inc., Chicago. Notice rec'd Jan. 3, 1918; recorded, v. 3, p. 122.
BUDDY. [35]	GOD SEND YOU BACK TO ME; words by Douglas Furber, music by A. Emmett Adams. [46]
© Al. Piantadosi & co., inc., New York. Notice rec'd Dec. 31, 1917; recorded, v. 3, p. 123.	© Newman pub. co., London, % Ed. Schuberth & co., New York. Notice rec'd Jan. 7, 1918; recorded, v. 3, p. 123.
BUSTER; one-step, by Charles F. Gall. [36]	GOSINTO. [47]
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PART 3:  
MUSICAL COMPOSITIONS

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ANNUAL INDEX FOR 1917

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 Anglo-Canadian music publishers assn., Ltd.:  
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 Call of Empire. 13594.  
 Flow gently sweet Afton. 3947.  
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- Anglo-Canadian music publishers  
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Lads of the land of the maple leaf.  
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Messiah comes. 20163.  
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Shepherdess in porcelain. 20578.
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Country dance. 15387.  
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Homage to Bach. 7593.  
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 mother from across the seas. 20093.
- Fredricks, Horner & Brown. Keep  
 your eye on eleven o'clock. 12248.
- Free (J. E.):  
 Bubble ship. 7183.  
 Widow McNiff's mare. 13360.
- Freeborn (Cass):  
 My old Irish mother and Ireland.  
 12507.  
 Princess of my heart. 12741.  
 What will I say? 13298.
- Freeman (Bertie) Scent of the honey-  
 suckles in the air. 9751.
- Freeman (C. A.) *pseud.* See Ackley  
 (B. D.)
- Freeman (Mrs. C. E.) Tennessee.  
 8489.
- Freeman (C. W.):  
 Jesus I my cross have taken.  
 15973.  
 Summer is gone. 16831, 16832.  
 Uncle Sam and Aunt Columbia.  
 20815.  
 Under the apple boughs. 20827.
- Freeman (G. B.) jr. World's war  
 song. 21037.
- Freeman (H. B.):  
 Any old town can be heaven for  
 you. 2128.  
 I'm dreaming of a wondrous rose.  
 15841.  
 In Arizona. 9310.  
 It's a long way from Berlin to  
 Broadway. 12194 14105.  
 My little rambling rose. 4550.  
 My mother's lullaby. 2880, 8038.
- Freeman (Harold) co.:  
 Any old town can be heaven for  
 you. 2128.  
 For you and Tennessee. 15578.  
 I'm dreaming of a wondrous rose.  
 15841.  
 In Arizona. 9310.  
 It's a long way from Berlin to  
 Broadway. 12194, 14105.  
 My mother's lullaby. 2880, 8038.  
 21079 (75).
- Freeman (Maurice):  
 Columbia victorious. 11655, 17529.  
 Do your bit. 7334.
- Freeman (R. R.) Song of the regi-  
 ment. 12948.
- Freeman (Roderick) High jinks fox  
 trot. 12009.
- Freeman (Mrs. V. M. L.) Homestead  
 by the river. 17889.
- Freeman (W. F.) Temple of love in  
 my heart. 14771.
- Freeman & Fitz-Gerald:  
 Along the trail of dreams. 11423.  
 I'm goin' to be a soldier. 14021.
- Freeman & Garren. Columbia victori-  
 ous. 15349.
- Freer (E. E.):  
 For the freedom of all nations.  
 11860.  
 Walls of doubt. 20892.
- Freer (W. H.) Gravy on potatoes.  
 2463.
- Freese (J. B.) Vapor city blues. 3306.
- Freese (R. S.) Uncle Sammy we'll be  
 there. 20823.
- Freiburger (E. M.):  
 Cole bros.' grand entry. 7253.  
 Troopers of America. 8558.
- Freidman (Leo) Rally boys, who's  
 going to France. 11040.
- Freischutz. 4477, 19685.
- Freise (W. A.) When will the war be  
 over. 19083.
- Freivogel (E. C.) Valse Eunice.  
 13228.
- Freligh (A. J.) Give me my heart.  
 7502.
- Freligh, Kirner & August. Give me  
 my heart. 7502.
- Fremling (C. J.) Yankee honor.  
 10151.
- Fremont (G. R.):  
 Just driftwood. 18086.  
 My son. 18336.  
 Someone from this house is some-  
 where in France. 20610.  
 Something wrong somewhere. 3137.  
 You seem to fill that aching want.  
 21059.
- French (A. E.) International hymn.  
 19949.
- French (C. T.) Not too proud to  
 fight. 16342.
- French (Cyril) Spring serenade.  
 9838.
- French (E. W.):  
 Flag of liberty. 11833.  
 I lift my heart to thee. 349.
- French (F. A.) Yes, I miss you.  
 2063.
- French (Mr. & Mrs. G. B.) Hats off.  
 11982.
- French (G. P.):  
 Hang out the flag. 11977.  
 So bid yourself good-by Kaiser  
 Bill. 18690.
- French (K. G.):  
 For liberty. 19664.  
 Hats off. 11982.
- French (Margaret) Isle of content.  
 1499.
- Frerre (M. du) See Du Frerre (M.)

- Freshour (J. L.):  
 America's cause. 15123.  
 In dear old California. 15907.
- Fressola (Pasquale):  
 President Wilson march. 16544.  
 Sogno dileguato. 1856.  
 Triste amore. 1951.
- Frey (Adolf):  
 Awake, put on thy strength.  
 17369.  
 Berceuse. 15229.
- Frey (E. H.):  
 Cantonment. 19388.  
 Serenade. 1835.
- Frey (G. O.) Red cross. 20477.
- Frey (Harry) Look out for squalls  
 Kaiser Bill. 18184.
- Frey (Hugo):  
 Calicoco. 17467, 17468, 21079  
 (37).  
 Dódola. 1265, 2322, 10177 (67),  
 17284 (128).  
 Havanola. 1055 (154), 3460  
 (146), 5840, 9175, 10177 (86),  
 17284 (140).  
 Molly Dhu. 3460 (180), 10177  
 (125).  
 Money blues. 1055 (187), 3460  
 (181), 10177 (126).  
 My dough boy. 12487, 12488,  
 21079 (74).  
 My mother came from Ireland.  
 16283.  
 Our boys' march. 10974, 12638.  
 Sarah from Sahara. 20538.  
 That Havanola tune. 5049, 6717-  
 6720.  
 Topsy. 1055 (218), 3460 (205),  
 10177 (166).  
 Trailing arbutus. 20791.  
 Uncle Tom. 1055 (220), 3460  
 (207), 10177 (169), 17284  
 (223).  
 When you come back. 19089-  
 19093, 21079 (109).
- Frey (J. F.):  
 Dear, dead rose. 15418.  
 Kiss me good night. 16024.  
 News entertainers march. 16328.
- Frey (O. E.) Twilight in the forest.  
 9979.
- Frey (Oscar) Twilight in the forest.  
 9979.
- Freytag (K.) Wave, ye trees of life.  
 14904.
- Frick (C. C.) White rose. 8734.
- Friedland (—) My own Iona. 592.
- Friedland (Anatol):  
 Are you from heaven. 17347.  
 Camouflage. 17478.  
 I'm hearin' from Erin. 7668.  
 I'm hearin' from Erin and mother  
 of mine. 2572.  
 Lily of the valley. 2740, 7849,  
 7850, 10774, 12313.
- Friedland (Anatol)—Continued.  
 Love is a wonderful thing. 2768,  
 6167.  
 My sweet Egyptian rose. 4570,  
 16305.  
 Myona. 6339.  
 Oriental nights. 16443.  
 Perfection dance folio no. 2.  
 18486.  
 Sentimental oriental nights.  
 18645, 18646.  
 Set aside your tears. 16670,  
 16671.
- Friedlander (W. B.):  
 I want to forget. 14040.  
 Oh, you wonderful girls. 12584.  
 Play my wedding march in rag-  
 time. 12706.  
 Youngest in the family. 13415.
- Friedman (Ignaz):  
 Strophes. 9864, 9865.  
 Suite. 9098.
- Friedman (Leo):  
 I raised my boy to be a soldier.  
 15859.  
 Onward! onward! we are march-  
 ing. 16435.  
 Sammy. 20534.  
 Ship went down at sea. 16686.  
 Somewhere a heart is breaking.  
 9800.  
 Song of a day. 1867.  
 True Irish heart. 914.  
 Uncle Sam, I am sure strong for  
 you. 13177.  
 When you came in dreams last  
 night. 8722.
- Friedman (M. C.) Under the spell of  
 the tropical moon. 5140.
- Friedman (Max):  
 Our own American boy. 16470.  
 When the lights go out on Broad-  
 way. 19070.
- Friedman (Max) music co. Our own  
 American boy. 16470.
- Friedman, Guthman & co. Mothers of  
 France. 20199.
- Friedsell (Louis):  
 Alles bei dem fetter. 19188.  
 Malle vus men redt auf dem stoop.  
 20104.  
 Tzures auf der elter. 13174.  
 Wie zennen meine kinder. 21013.
- Friend (A. L.):  
 Good bye home folks and mother.  
 7514.  
 I have tried to be the man. 10618.  
 Vow of Nightingale. 11275.
- Friend (E. M.) That's what all the  
 fellows tell me. 6725.
- Friend Martha. 14297.
- Friess (A. V.) Izora. 7764.
- Friganza (Trixie) Peevish widow.  
 20402.

- Friggens (C. H.) When humanity for justice cease to cry. 19054.
- Friml (—):  
 Boola boo. 3460 (132).  
 Buck up. 3460 (134).  
 He will understand. 3460 (152).  
 I'm only dreaming. 3460 (159), 10641.  
 Katinka waltz. 10177 (109).  
 Keep off the grass. 3460 (164).  
 Loveland. 3460 (174).  
 Married life. 3460 (175).  
 Oriental. 10177 (138).  
 What's the use of being lonesome. 3460 (211).
- Friml (Rudolf):  
 Adieu. 5343.  
 Allah's holiday. 14.  
 Be sure it's light. 2172, 15058 (38).  
 Legende. 15058 (86).  
 Suite of four selected pieces. 4992.  
 We'll drift along. 15058 (147).  
 Year is a long, long time. 15058 (157).  
 You're in love. 5320, 11372.
- Frisbee (G. R.) Hurray for the great U. S. A.! 12041, 13988.
- Friscoe (—) Peacock strut. 16510.
- Frisinger (C. V.) Don't turn the Saylor away. 3832.
- Fritz (A. G.) I'll fight for you Red, White and Blue. 17931.
- Fritzsche (Charles):  
 I arise from dreams of thee. 10612.  
 Lady Claire. 4331.  
 Love and war. 6162, 16130.  
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 To loveliness alone. 14825.
- Froelich (S.):  
 Slumber song. 2075 (32).  
 When the heart's feeling. 2075 (38).
- Froelich (Mrs. S.):  
 Slumber song. 2075 (32).  
 When the heart's feeling. 2075 (38).
- From old Erin's isle. 15598.
- Frommel (Hermann):  
 Humoresque. 17901.  
 Mazurka. 18249.  
 Romance. 18577.
- Fromont (E.) Hymne de guerre. franco-américain. 12052, 12053.
- Frone (Frances) Call of the hills. 8944.
- Frontin (Gabriel):  
 Chanson qu'elles chantent. 7223.  
 Chanson qu'ils chantent. 7224.
- Frost (F. L.) America we'll fight for you. 8851.
- Frost (H. H.) Mother love. 16250.
- Frost (Jack):  
 Giddy giddap! go on, go on. 13882.  
 I'm just crazy 'bout that stuff called love. 10637.  
 I will love you till the old mill stream runs dry. 12125.  
 Take up your arms. 8485.  
 When a boy says good bye to his mother. 14937.
- Frothingham (Frances) Playing and singing book. 11020.
- Frugatta (Giuseppe):  
 Mazurka. 18250.  
 Meditazione. 18254.  
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- Fry (E. M.):  
 Lola. 486.  
 Will Santa Claus find me in heaven? 21015.
- Frye (Coretta) I love him but he don't love me. 5931.
- Fryklöf (Harald) Impromptu. 14061.
- Frysinger (J. F.):  
 Grand choeur. 1384.  
 Jesus stretch Thy hand to me. 19972, 19973.  
 March of the tin soldiers. 2792.  
 Meditation. 7009 (114).  
 Moonlight. 16232.  
 Rose. 12802.
- Fuhrman - Barnes (Lily) Woods. 17231.
- Fuhrmann (W. A.) Glorious is Thy name. 5792.
- Fuiks (L. J.):  
 First aid. 17700.  
 Loving golf. 12360.  
 When the jazz band jazz's for me. 19069.
- Full steam ahead. 5514, 5549, 5949, 6093, 6212.
- Fullen-Watson co.:  
 Go to a musical show. 1372.  
 I'm still in love with you. 14031.  
 Oh for a day of the long ago. 10931.  
 There's a quaint little town in Virginia. 11196.
- Fuller (A. F.) I love to be loved by you. 1448.
- Fuller (C. W.) My soldier boy. 12515.
- Fuller (Caroline) Don' you miss dat train. 9014.
- Fuller (Earl):  
 Jazzin' around. 12211, 15968.  
 What could be sweeter. 20938.  
 Yea bo. 21042.
- Fuller (Emma) America is calling you. 10201, 11431.
- Fuller (F. G.) Red haired soldier boy. 20479.
- Fuller (H. N.) Dollar and a dog. 11730.



- Fuller (L. G.) When I came back to you. 11307.
- Fuller (M. M.) America is calling you. 10201, 11431.
- Fuller (S. L.) There's somebody longing for you. 879.
- Fulton (Pauline) When the leaves are falling. 6901.
- Funk (E. G.) In the misty twilight. 397.
- Funk (Oscar) Dramatic adagio. 1273.
- Funk (P. G.):  
Mavourneen is a little word. 4453.  
Soon the evening shadows rest. 4931.
- Furber (N. I.) Won't you meet me in the gloaming when the stars are in the sky. 1028.
- Furgus (Phyllis):  
Candle light. 7206.  
Desire. 7323.  
It takes. 7763.  
Spring fever. 8440.
- Furs and frills. 15095, 15757, 16688, 17100, 17255, 17284 (103, 136, 142, 162, 200), 17730, 17741, 17849, 17961, 18045, 19696, 21066.
- Furst (William) Joan the woman. 4289.
- Furth (Seymour):  
Come back to me. 137.  
She's back among the pots and pans again. 18655.  
When the Yanks come marching home. 19078.
- Fyne (C. B.) Feed me with love. 1323.
- Fynn (A. J.) Brother Jonathan leaves home. 17447.
- G. C. S. pub. co. Grotto march. 4031.
- Gabell (K. G.) Take me back again to dear old Echo Lake. 18805.
- Gabriel (—) Engelstimmen. 13793.
- Gabriel (C. H.) or Gabriel (C. H.) *jr.*:  
After this valley of sin. 15071.  
Alone with Jesus. 2101.  
Ambassadors are we. 5358.  
Angelic guards. 8866.  
As a bird from the snare of the fowler. 1103.  
As a flower to the sun. 1104.  
As the mountains around Jerusalem. 7092.  
Awake, my soul. 8889.  
Awake sweet Easter flowers. 2151.  
Be happy as the days go by. 17386.  
Be near me, Lord. 7138.  
Be on the bright side. 64.  
Because He saved me. 7141.  
Before Thy mercy seat. 8908.  
Behold I stand. 8909.  
Behold the King. 15221.  
Better than silver and gold. 11542.  
Beyond the sunset skies. 7154.
- Gabriel (C. H.) or Gabriel (C. H.) *jr.*—Continued.  
Blessed gospel sunshine. 15243.  
Carol forth your praises. 2235.  
Choose my cross for me. 7236.  
Christ the Lord. 8957.  
Christian endeavor. 2257.  
City of dreams. 132.  
Clay in the hands of the potter. 133.  
Columbia. 15348.  
Columbia, arise! 2271.  
Columbia's song. 2272.  
Come and help us. 5553.  
Come and take possession. 10342.  
Comfort one another. 7268.  
Coming in glory. 10352.  
Crown Him King. 7282.  
Do you know Jesus. 185.  
Easter gladness. 2348.  
Eternity. 7398.  
Everlasting is Thy throne. 9050.  
For the coming of His kingdom. 2404.  
Forbid that we forget. 250.  
Fount of blessing. 2410.  
Friend of mine. 7480.  
Froh im Herrn 3971.  
From God the victory. 9100.  
Future is calling. 2420, 15601.  
Garlands of praise. 7488.  
Glorious banner. 3999, 9120.  
Go in faith. 2441.  
God so loved the world. 9134.  
Good tidings. 15675.  
Good will. 15677.  
Guide in truth. 9156.  
Hail day of rejoicing. 2477.  
Hail Emmanuel. 15702.  
Hallelujah and praise. 2479.  
Hark 'tis a call. 5836.  
Hats off to the flag. 7562.  
He leads to victory. 2499.  
He shall come again. 2501.  
He that is athirst. 9183.  
He will keep thee safe. 9184.  
He wore a crown of thorns. 2504.  
Hear us, Holy Spirit. 10574.  
Help to save somebody. 2508.  
Hidden clouds. 10586.  
Hills of God. 7588.  
His altar-fires. 9198.  
His fold of rest. 17874.  
His mercy doth endure. 9202.  
His wonders I will tell. 9203.  
His wondrous love. 9204.  
How I thank Thee. 17897.  
I am but a pilgrim here. 19846.  
I am happy all the time. 10610.  
I am with you. 10611.  
I come, I come. 9241.  
I hunger and thirst. 7646.  
I know Him. 19870.  
I'll carry mother's Bible next my heart. 14009.

Gabriel (C. H.) or Gabriel (C. H.)  
*jr.*—Continued.

I love Him more and more. 2559.  
I praise the Lord. 9275.  
I whisper the name. 15875.  
I will glory in the cross. 10659.  
If thy soul should be lost. 7701.  
If you'll just be true. 2612.  
In His glory. 10671.  
In His holy temple. 9314.  
In the fullness of Thy mercy.  
15914.  
In the Master's garden. 6009.  
It is Thy blood, my Jesus. 10701.  
Jesus gives me the victory. 2671.  
Jesus is near. 10715.  
Jesus knew. 10717.  
Jesus waits for thee. 18068.  
Jesus will never forget. 7772.  
Joy beyond the sea. 18075.  
June time. 4299.  
Just the friend I need. 15995.  
Just to know. 18090.  
Justified by faith. 9373.  
Keep the lights burning. 12247.  
Keep Thou me. 18099.  
Keep your face toward the sun.  
2690.  
Kept by His wonderful love. 2691.  
King of glory. 9384.  
King of my heart. 2695.  
King supreme. 9386.  
Lead them into the light. 6097.  
Led all the way by His love. 2713.  
Less of self and more of Jesus.  
7829.  
Let the love-life grow. 1558.  
Let your life ring true. 2718.  
Liberty. 6114.  
Lift your heads. 2731.  
Live to be a blessing. 485.  
Living on the border-land. 10790.  
Lord is good. 9442.  
Make way for the King. 16165.  
Messenger of Christ. 6249.  
More laborers for the harvest.  
6275.  
More light. 6276.  
More love is needed. 10857.  
More than life. 9511.  
Morning land. 7984.  
Music of God's love. 8005.  
My Father is King. 8021.  
My hope. 2868.  
My shield and glory. 9542.  
My tent is pitched in Beulah land.  
2897.  
Near to Jesus. 10900.  
No cross to carry over there. 611.  
Now hath Christ been raised. 9566.  
Now is the accepted time. 10912.  
O, for a faith. 18370.  
O Jesus, answer prayer. 2930.  
O keep my heart. 9570.  
O Saviour, hear. 18378.

Gabriel (C. H.) or Gabriel (C. H.)  
*jr.*—Continued.

O Thou who dost care for my soul.  
630.  
On the way to glory. 16416.  
Only a contrite sinner. 10960.  
Open the gates of prayer. 10963.  
Our glorious king. 2985.  
Our Sovereign and Maker. 9656.  
Our unseen friend. 8189.  
Peaceful sleep. 9672.  
Perfect peace. 9675.  
Perfect rest. 20407.  
Praise the Lord. 3035.  
Precious promise. 699.  
Prepare ye the way. 9689.  
Rainbow glasses. 11039.  
Recessional. 3058.  
Refuge Thou hast been. 9713.  
Remember me. 9717.  
Resurrection morn. 3062.  
Return to thy Father. 8286.  
Rose garden. 6538.  
Safest way. 3080.  
Same old flag. 11067.  
Secure in Him. 8336.  
Shall we meet. 8352.  
Sing His glory. 9777.  
Somebody cares for me. 3134,  
11108.  
Something for Jesus today. 6609.  
Sometime. 1862.  
Song of Eastertide. 3146.  
Song of love. 813.  
Soon I'll hear the angels singing.  
821.  
Sowing the seed. 825.  
Spreading the tidings of salva-  
tion. 3166.  
Stand fast in the Lord. 3171.  
Stay not till to-morrow. 839.  
Story of Thy love. 9861.  
Sun-lit way. 3191.  
Sunbeam soldiers. 3192.  
Sweeten your deeds with love.  
1904.  
Tell Jesus. 1918.  
Tell to others the story. 11184.  
They are all there. 16918.  
They have called us to the colors.  
3251.  
They led Him away. 11200.  
They that know Thy name. 9920.  
Thou hast set me free. 9924.  
Thou mighty to save. 3261.  
Thy glorious name. 9930.  
Thy health's eternal spring.  
9931.  
Thy will be done. 3269.  
To Jesus I am clinging. 11213.  
Toiling for the Master. 11219.  
Trust and obey. 3290.  
Trustfully follow. 6783.  
Try to be a blessing. 915.  
'Twill be better over there. 921.

- Gabriel (C. H.) or Gabriel (C. H.)  
*jr.*—Continued.  
Vision. 20876.  
Waiting like watchers. 10026.  
Way of the cross. 11282.  
We're goin' ter git th' Kaiser.  
17091.  
We shall meet Him on the other  
side. 20926.  
We shall wear a crown. 3338.  
We thank Thee our Father.  
17103.  
What more could He do. 3350.  
When He calls for you. 3358.  
When I look in His face. 980.  
When I think of His love. 11309.  
Wherever you wander come home.  
11338.  
Why not be saved to-night. 11344.  
Why not believe. 19107.  
Why will ye die. 10130.  
Will it pay. 5277.  
With trumpets, pitchers, lamps.  
3415.  
Within the walls. 8762.  
Wonders in glory. 11354.  
Won't you come now. 11356.  
Would you be a blessing. 3426.  
Gabriel-Marie (—) Cinquantaine.  
13648.  
Gabrielson (V. R.) Love. 9452.  
Gabrilowitsch (Ossip):  
Caprice burlesque. 11601.  
Elegy. 3873.  
Etude, for the left hand alone.  
19595.  
Good-bye. 4015.  
I love her gentle forehead. 7654.  
New day. 8069.  
Gänschals (Carl) Peaceful evening.  
14508.  
Gaffney (*Mrs.* Frank) Call of the  
U. S. A. 7199.  
Gaffney (Kathleen) I am a hungry  
man. 5907.  
Gage (Edw.):  
Cupid's caprice. 7287.  
Maid o' my dreams. 10811.  
Miss Manicure. 7965.  
Simply great. 6589.  
Uncle Sammy's Sammee. 13187.  
Gage d'amour. 19697.  
Gahn (Joseph) Sacred piano album.  
14599.  
Gaines (Ella) Autumn leaves. 7102.  
Gaines (S. R.):  
Adoration. 15065.  
Bethlehem. 19304.  
Light at eventide. 10770.  
Shadow and song. 18653.  
Sun, shine forth. 5000, 5001.  
Sweetheart. 5016, 6691.  
Galbraith (J. L.):  
Glory to God in highest heaven.  
17765.  
Galbraith (J. L.)—Continued.  
I was glad when they said unto  
me. 12124.  
I will lift up mine eyes. 4205.  
In the hour of trial. 396.  
Love's dawn. 4414.  
Gale (Adolphus) If we go to Ger-  
many. 9301.  
Gale (C. R.):  
Battle hymn of the Republic. 8902.  
Sunshine and shadow. 13017.  
Galimany (Alberto):  
Elizabeth. 10426.  
Lelia. 7826.  
Gall (C. F.) Buster. 21079 (36).  
Gallagher (C. D.):  
At the old farm gate. 3554.  
Dreams are all that are left me.  
2343.  
Greatest general of them all.  
10549.  
Preparedness march. 3040.  
When you go back to that lone-  
some town of mine. 17177.  
Gallagher (J. C.) Conscript army of  
the U. S. A. 17552.  
Gallagher (J. J.):  
My dear Irish mother. 8017.  
She's my girl from Donegal. 774.  
Uncle Sam Uncle Sam I'll fight  
and die for you. 8583.  
Gallagher (J. T.) I don't mind being  
called simple. 7638.  
Gallignani (Giuseppe) Squilla di  
guerra. 8444, 8445.  
Gallito. 5762.  
Gallo (F.) Triestina marcia. 20798.  
Gallon (Noël) Marne, l'Yser et Ver-  
dun. 2798.  
Galloway (J. E.) I hear my country  
calling me. 10619.  
Galloway (T. B.):  
Gypsy trail. 11964.  
Once on a radiant morning. 14445.  
Wanderlure. 14902.  
Gallozzi (Tommaso) Fifty new vocal-  
ises. 17731.  
Galvin (A. C.) First red rose. 19652.  
Gambardella (S.):  
Ahoy! boatman. 19174.  
Gui, gui. 19763.  
Gamble hinged music co.:  
Adagio religioso. 19166.  
Adoration. 19167.  
At the cross. 2143.  
Birds. 78.  
Cantilena. 2232.  
Carnival passes by. 19392.  
Cradle song. 7278.  
First travels in piano-land. 10464.  
Fountain sparkling in the sunlight.  
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- Gammill (*Jessie*) We also serve who watch and wait. 20905.
- Ganay (*A.*):  
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- Gandolfo (*Eug.*) Simple histoire. 16697.
- Ganiard (*Donald*) Nora Bayes fox trot. 4593.
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- Ganne (*Louis*) Valse de l'Archiduc. 13222.
- Gans (*J.*) Mes trois filleuls. 14288.
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- Ganss (*L. J.*):  
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- Gantz (*L. G.*) When the clovers nod their heads. 10098.
- Ganz (*Rudolph*):  
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- Garaton (*Carlos*) Ole las mujeres. 9603.
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- Garbett (*A. S.*) Little wooden shoes. 20063.
- Garcia (*Angel*) Bill Jones. 2189.
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- Gardener (*C. J.*) Mimi valse. 7009 (116), 10847.
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- Garlin (*L. H.*):  
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- Garrey (R. N.) Meet me by the old  
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- Garrey & Frederick. Meet me by the  
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- Garrey, Frederick & Sammons. She's  
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- Garrison (H. A.):  
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- Garten (Nannie) Answer to the call.  
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- Gartner (Adolph) Russian revolution  
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- Gartner (Melanie):  
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- Garton Bros.:  
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5066.  
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- Gartung (O. L.) 'Tis just a little red  
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- Garvin (W. N.) Cry of liberty. 10362.
- Gary (Wilmuth) Call to arms. 3665.
- Garza (A. M.) When I'm dreaming in  
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- Gaskell (G. T.) Hark, America is  
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- Gatlin (W. H.) Under two flags of  
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 8431.  
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- Geiger (H. W.):  
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- Geisler (Will) My American girl  
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 mas story in Scripture and song.  
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- General pub. soc.:  
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- Geneux (E. C.) For all the states,  
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- Gensburger (F. M.) Let us boys  
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- Gensburger (Fred) Therese. 1937.
- Genson (D. G.) Down in Alabama.  
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- Gentile (A.) Ucciuuzzi niuri. 9983.
- Gentilella (Antonio) Soldier leaving  
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- Gentry (A. J.) Abide with me.  
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- Genz (*Mrs.* Frank) Down in the  
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- Genz (H. S.) Oh, moonlight in the  
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- George (K. B.) Girls of Killarney.  
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- Georges (Alexandre) Credo, à la  
 France immortelle. 19478.
- Georges (P. M.) Broken string.  
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- Georgi & Vitak music co.:  
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- Gerard (J. J.) Whoops tum-de dedle-  
 e-oo-fra la-la. 5270.
- Gerber (George) We're waiting for  
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- Gerber (John) Happy dreams of  
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- Gerdes (M. L.) Oh daddy, what a  
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- Gere (F. P.):  
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- Gericke (H. W.) Am I off to join the  
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- Gerke (B. C.) Corporal's call.  
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- Gerke (*Mrs.* H. W.) Corporal's call.  
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- Gerle (A. M.) When the bugle calls  
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- Germaine (Lida) Our Stars and Stripes forever shall be our emblem clear. 4689.  
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- Gilbert (E. B.) Long, long ago. 4384.
- Gilbert (E. O. B.):  
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- Gilbert (J.) Violin instruction for be-  
 ginners. 8621.
- Gilbert (J. L.) Bonnie, sweet Bessie,  
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- Gilbert (L. W.):  
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- Gilbert & Friedland, inc.:  
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- Gilbert music co.:  
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- Gilday (H. T.) Columbian. 1216.
- Gilder (J. B.):  
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- Gilder (J. T.):  
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- Gill (Rena) Mitchell S. Weir school  
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 Our best for Jesus. 14455.  
 Our Yankee Doodle dandy. 14478.  
 Purer yet and purer. 18533.  
 Sufficient grace. 14741.  
 Vision. 5174.  
 Hauser (Henry) Shandon bells.  
 9765.  
 Hauser (M.) First Hungarian rhap-  
 sody. 19651.  
 Hausmann (R. L.) :  
 Fog. 1341.  
 In D minor. 2617.  
 Moods. 2840.  
 Rajani. 3057.  
 Songs from Rivers to the sea.  
 3152.  
 Hausmann (Rosalie) Welcome to the  
 Orient & Occident. 8680.  
 Haussmann (Olga Kuhlmeier-) *See*  
 Kuhlmeier-Haussmann (Olga)  
 Have (Jean Ten) *See* Ten Have  
 (Jean)  
 Have a heart. 2489, 3791, 4048, 10168.  
 Haven (J. E.) With my Savior.  
 10138.  
 Havens (C. A.) :  
 Angels from the realms of glory,  
 19160 (8)  
 Brightest and best. 5339 (12).  
 Harvest home. 19160 (52).  
 O had I, my Saviour, the wings  
 of a dove. 5339 (66).  
 Saviour breathe an evening bless-  
 ing. 19160 (102).  
 Havez (Jean) Mix them up together,  
 that's me. 2834.  
 Havez & Silvers. Root for Uncle Sam.  
 8301.  
 Haviland (F. B.) pub. co., inc. :  
 After to-night you won't forget  
 me. 1065.  
 Any place is heaven in the sum-  
 mer time. 8871.  
 Are we downhearted? No, no, no.  
 13489, 17284 (106), 17346.  
 Boys of Uncle Sam. 11572.  
 Have you made your mother's  
 dream come true. 2492.  
 I feel lonesome sometimes. 4135.



## Haviland (F. B.) pub. co., inc.—Contd.

- I know that my someone is you. 4144.  
 Let yez all be Irish to-night. 4357.  
 Mama's blues. 7910.  
 Meet me in the moonlight, Mandy Lane. 2811, 3460 (177).  
 My broken rosary. 4526, 12474, 12475, 19160 (185).  
 Our lanky Yankee boys in brown. 14469, 17284 (185).  
 Sammies are coming. 18615.  
 Somebody's waiting all alone. 14691.  
 Stop it. 13003.  
 Sweet oriental rose. 16850, 21079 (94).  
 That's why we love you Betsy Ross. 18831.  
 There's a little bit of green in everybody. 16906, 17284 (218).  
 We'll fight for each star in the flag. 10049.  
 When it's cherry time in Tokio. 6883, 7009 (179).  
 When the new love proves untrue. 17157, 17284 (231).  
 When you've just received a letter. 17182.

Haviland (*Mrs. G. F.*) At the call of the drum. 7099.

Haviland (*G. I.*) Rubber doll. 4816.

Haw (*J. J.*):

Three cheers for our Yankee Doodle dandy boys. 6754.

When the birds fly north again Arlean. 6894.

Hawaiian butterfly. 6045, 6046.

Hawaiian melodies. 1399-1402.

Hawes (*Josephine*) 'Twas the Yankee Doodle Do. 9976.

Hawkes & Harris music co., ltd.:

Come on you Canadians. 5563.

Magnificat [and] Nunc dimittis. 2790.

Hawkes & son:

Abeille. 20548.

Air varie in G maj. 19177.

Andante cantabile, in A maj. 19217.

April buds. 3533, 5396.

Autumn song. 15165.

Baby dreams. 10245.

Back to Blighty. 3573.

Ballade in F major. 19271.

Bombers. 3622.

Caprice. 13609.

Castles in Spain. 11607.

Cheero. 13633.

Cradle song. 13693.

Day dreams. 13716.

Down in Zanzibar. 5656.

Enfant prodigue. 11776.

Fantaisie militaire. 19633.

## Hawkes &amp; son—Continued.

Fantaisie pastorale. 19024.

Fantasia on the Russian national anthem. 19626.

First hungarian rhapsody. 19651.

Folly dance. 5738.

Gallant Serbia. 19698.

God send you back to me. 11924, 13899.

Golden stripe. 11929.

Great little army. 9152, 10548.

Here comes Tootsie. 12001.

Impi. 14060.

In twilight. 2637.

Kirchner girl. 453.

Kiss for Cinderella. 1534, 6085.

Lassie. 12274.

Lazy Lulu. 12281.

Life for the czar. 16084.

Little goblin. 2748.

Little peach. 16102, 20057.

Little Savoyard. 20058.

Londonderry air. 487, 488.

Longing. 14203, 16118.

Lovelight. 6175.

Melodie caprice. 14272.

Menin road. 1624.

Middy. 14291.

Minuet in G maj. 20175.

Morceau de salon in B min. 20184.

My Lady Frayle. 4543.

My old Kentucky home. 6324.

Night in Venice. 10907.

Nocturne in D major. 20267.

Nugae. 8093.

Old Cork road. 1700.

On the quarter deck. 8146.

On the Volga. 4656.

Orphée aux enfers. 20303.

Perfect day. 8218.

Petite rapsodie russe. 20409.

Petite suite de concert. 20411.

Raggy chimes. 14549.

Rainbow fairies. 715.

Recitative and Adagio. 20474.

Round the map. 14593, 14594,

20515, 20516.

Scherzo symphonique. 6566.

Sicilian vespers. 18963.

Sixth air varie. 18678.

Some girl has got to darn his socks. 12920.

Sonata in D minor. 20619.

Song of the Anzac. 816.

Sylphides. 6695.

Theme with variations. 14784.

Thoughts. 14808, 16937.

Three lyrical pieces. 3060.

Triumph of Argentina. 8555.

Valley of poppies. 934.

Villanelle in D maj. 20873.

Vivienne. 8624.

When the girls go by. 14965.

When the right girl comes along. 13324.

- Hawkins (—) Pass the butter. 12667.  
 Hawkins (Caspar) Soldier boy. 18693.  
 Hawkins (L. M.) When I get back to Caroline. 17123.  
 Hawley (—) Every girl is knitting. 19604.  
 Hawley (A. A.):  
   Little scout, you're a brave soldier boy. 12327.  
   Somebody loves you dear. 807, 808.  
 Hawley (M. M.) Uphold the flag. 3302.  
 Hawley (Mrs. R. M.) Hail Chattanooga. 15699.  
 Hawley (Walter) Little humming bird. 7859.  
 Haws (Horace). America, it's up to you. 7057.  
 Haws & Chins co.:  
   America its up to you. 10202, 13426 (4).  
   'Twas only a simple cottage. 14846.  
 Hawson (E. T.):  
   Dreams. 13774.  
   Kid has gone to the colors. 16019.  
   White hyacinths. 14988.  
 Hawthorn (Alice) Whispering hope. 17284 (235), 21079 (110).  
 Hawthorne (D. H.) America's greatest. 15124.  
 Hay (C. A.) I'll be with you in the springtime Nellie dear. 17927.  
 Hay (George) My lady's moods. 18320.  
 Hay (John) Brother of mine. 19352.  
 Hayden (Samuel):  
   Keep a kiss and caress for your mother. 6078.  
   Lily of the pasture is my dairy queen. 6121.  
   They always sing of mother and never think of dad. 884.  
 Hayden (U. E. N. E.) Call to arms. 15284.  
 Hayden-Clarendon (J.):  
   Rose of yesteryear. 4805.  
   We're only just a baby and we're very much in arms. 13283.  
 Haydn (F. J.):  
   Allegro. 4056.  
   Concerto in D. 19782.  
   Gypsy rondo. 1403, 15726.  
   Heavens are telling. 4057.  
   Romance in F. 19783.  
   Silent night! holy night! 16694.  
   Sonates. 7567, 10569.  
   1<sup>er</sup> concerto en Ut. 9179.  
 Hayes (Al.):  
   America. 19197.  
   America exultant. 7049.  
   Banner of Democracy. 7125.  
   Determination. 177, 5621.  
 Hayes (Al.)—Continued.  
   Flag of humanity. 5727, 5728.  
   Marseillaise. 20123.  
   United service. 6808.  
 Hayes (C. S.) Soldier's mother's request. 18702.  
 Hayes (E. W.) When Uncle Sammy's boys get into the trenches. 13334.  
 Hayes (J. W.) Let us eat a philopena for a heart. 10766.  
 Hayes (Lew) In lilac time. 7722.  
 Hayes (R. W.) Why roses for you. 3406.  
 Hayes (T. C.) I long to see the golden West and you. 10627.  
 Hayes (T. P.) I long to see the golden West and you. 10627.  
 Hayet (Ch.):  
   Sonate en Mi mineur. 6614.  
   Souvenir d'une nuit de mai. 6640.  
   6<sup>me</sup> quatuor en Mi bémol. 7005.  
 Hayford (G. W.):  
   Arise America [and] America, my country great and free. 5399.  
   We'll fight, O land, for thee. 8662.  
 Haynes (C. G.) My country U. S. A. 12480.  
 Haynes (F. S.):  
   Classic four-hand collection. 19160 (27).  
   Operatic piano collection. 19160 (89).  
   Piano classics, no. 2. 5339 (73).  
   Young players' popular collection. 19160 (135).  
 Haynes (J. C.):  
   Classic four-hand collection. 19160 (27).  
   Operatic piano collection. 19160 (89).  
   Piano classics, no. 2. 5339 (73).  
   Young players' popular collection. 19160 (135).  
 Haynes-Smith (W.) If my Uncle Sam should need me I will go. 7700.  
 Hays (Lew):  
   Everybody's jazzin it. 2368, 3909, 7009 (68).  
   In lilac time. 12152.  
   Longing, yes longing for you. 6154.  
 Hays (M. T.):  
   Freedom of the seas. 11878.  
   Light of the moon. 12310.  
 Hays (R. B.) Signal bells at sea. 1055 (102).  
 Hays (W. S.):  
   Mollie darling. 21079 (73).  
   Signal bells at sea. 1055 (102).  
 Haywood (Arthur) Kaiser's gall. 19998.  
 Hazel (Edward) Triumph. 13144.  
 Hazel (John):  
   Bolero imperial. 3621.  
   Our blue jackets. 20358.

- Hazelhurst (Cecil):  
 In Arcady. 381.  
 In olden time. 19937.
- Hazur (Sydney) This world does nothing but move. 11203.
- Heacox (A. E.) Keyboard training in harmony. 20003, 20004.
- Head (B. E.) American triumphal march. 17331.
- Healy (F. I.) Let the Stars and Stripes still wave. 14172.
- Healy (Lon) My Hoosier Rose. 18318.
- Heaney (Elizabeth) Don't turn your back on Uncle Sam. 7341.
- Heaney (John) Our Sammies in the trenches. 12651.
- Heard (James):  
 Julia. 14131.  
 My word, ain't we carrying on. 16313.
- Hearts of Erin. 319, 1411, 2298, 2358, 2728, 2874, 3065, 3257, 3366, 7009 (64, 105, 120, 164, 178).
- Heartz (H. L.) My God, my country, and my flag. 16272.
- Heath (Arlie) You can't bluff your Uncle Samuel. 10161.
- Heath (Bobby) You're the sweetest baby of them all. 13408.
- Heath (C. A.) Wolveriner. 17218.
- Heath (C. C.):  
 Bessemer march. 2186.  
 U. S. A. 1917. 11253, 20837.
- Heath (C. J.) You can't bluff your Uncle Samuel. 10161.
- Heath (Frankie) Drug store. 5669.
- Heath (Joe) Quaker city trot. 1780.
- Heather (M. P.) Dream dance. 10417.
- Heaton (J. A.) For my land, my flag and you. 11853, 15575.
- Hebrew pub. co.:  
 Antkegen Gott ken men kein chuchem nit sein. 5393.  
 Broken violin. 2214.  
 Bruder Yisrolik. 3642.  
 Chaver in leben. 3699.  
 Hamavdil. 4040.  
 Helfte liebe Yiden. 7575.  
 Jewish war brides. 2674.  
 Masel tov. 16190.  
 Menshenfresser. 4469.  
 Naie Russland. 8055.  
 Russland's freiheits lied. 6548.  
 Song of love. 6619.  
 Thilem'l. 8523.  
 Up town, down town. 8602\*.  
 Washington Lincoln und Moishes Rabeiny. 18988.  
 Yehi rozon. 5309.  
 Yisrolikel, yezt is die zait. 6973.
- Hecht (B. D.) Oh you Yankee Doodle glory boys! 20314.
- Heck (—) Be prepared. 65.
- Heck (G. L.) What is life without the girl you love. 17117.
- Hecker (B. J.):  
 Goldilocks. 1377.  
 Little Boy Blue. 1567.
- Hedges (E.) Dear old mother and dad. 10387.
- Hedley (H. B.) So he followed me. 8383.
- Heeb (Mrs. W. S.) Come help defend our nation. 8968.
- Heelan (W. A.) It's the husband of Mother Machree. 420.
- Heenan (M. E.) I want a boy in khaki. 9284.
- Heffelfinger (R. W.):  
 Kiver up yo' haid. 14153.  
 Very first steps in melody land. 1980.
- Heft (Arthur):  
 Afterglow 5346.  
 Spirit of '76. 12972.
- Hehn (R. I.) Multus amor. 12467.
- Heidelberg press:  
 All my heart this night rejoices. 2094.  
 At twilight. 11476.  
 Child of heaven. 2249.  
 Christmas songs. 2261-2263.  
 Church of the word. 11641.  
 Come all ye faithful. 2273.  
 Earth's fairest flowers. 11759.  
 Flag. 11827.  
 In Thee, O Lord. 12170.  
 Love incarnate. 2767.  
 Memories which speak of mother. 12421.  
 Mother and home. 12459.  
 O come to my heart Lord Jesus. 2927.  
 Our birthday gift. 2982.  
 Rejoice ye righteous. 3061.  
 There were shepherds. 3249.  
 Uplifting songs. 13214.  
 Wonderful emblem of freedom. 13375.
- Heiden (H. G.) Christ ist erstanden. 1206.
- Heidenfelder (—) St. Louis. 8318.
- Heil (E. A.) Bumble bee's revenge. 2220.
- Heilner (—) Get off my foot. 2424.
- Hein (Silvio):  
 Always take mother's advice. 15095.  
 Banjola band. 17378.  
 Bubbles. 5491, 10177 (56), 10298.  
 Does Polly want Wally. 15456.  
 Eyes have a language of their own. 2369.  
 Furs and frills. 17730, 19696.  
 Gee! but this is sure my lucky day. 17741.  
 Good-bye happy days. 17796.  
 Highland kiltie rag. 15757.  
 I'm so happy. 17961.  
 It isn't the moonlight. 18039.



- Hein (Silvio)—Continued.  
 It's easy to lie to your husband. 18045.  
 Javalan man. 18064.  
 Love my little Kickapoo too. 18193.  
 Magic rose. 18217.  
 Marjory. 18239.  
 My Romeo. 18333.  
 Nobody cares about me. 18357.  
 Polly. 18503.  
 Salt Lake City. 8320.  
 Short farewell is best. 16688.  
 There's one little girl. 18848.  
 We're so happy. 17100.  
 You can't take it with you. 17255.  
 Yule-tide spirit. 21066.
- Heine (Harry) America woke up at last. 5371.
- Heins (Carl):  
 Album of favorite pianoforte pieces. 13450.  
 Country dance. 13692.  
 Evening chimes. 11782.  
 Goldfishes. 13906.  
 In a gondola. 12146.  
 Silver nymph. 16695.  
 Taking leave. 13052.
- Heiser (C. C.):  
 Allies victory march. 15087.  
 Autumn splendor. 11483.
- Heiser (John) Earth is the Lord's. 9033.
- Heissler (H.) Colors of the flag today. 19441.
- Held (Emil) Ten melodious compositions. 7574.
- Held (Paul):  
 Hymnus. 5905.  
 Preghiera. 6477.
- Held (William):  
 Drop the battle flag and drum. 3845.  
 March of the goblins. 6218.  
 Sparkling waters. 14714.  
 Whispering flowers. 11340.
- Helder (Ernie) Hail to Old Glory. 7550.
- Helder (Otto) Hail to Old Glory. 7550.
- Heller (—) Sweetheart. 1055 (212).
- Heller (Jerome) Go to sleep my baby. 2075 (77)
- Heller (L.) Sunset at the sea. 16837.
- Heller (Stephen):  
 Avalanche. 41.  
 Etude in form of a valse. 9048.  
 Lullaby. 511.  
 May song. 6229.  
 Twenty-five melodious studies. 320.
- Helling (Henry):  
 Illinois! Illinois! 15898.  
 My Hawaiian moon. 4535.
- Helm (Dorothy) My girl from New York. 6309.
- Helm (Louise) Hoosier guard on the Rio Grande. 15782.
- Helms (E. T.) Boys in blue and tan. 8929.
- Helmund (Erik Meyer) *See Meyer-Helmund (Erik)*
- Helsley (M. M.):  
 Dear old Kentucky's hills. 18888.  
 Having loved I love you best. 19780.
- Heltman (Fred):  
 Come to me. 17544, 17545.  
 Down where the daisies grow. 3838, 10414-10416.  
 Farewell. 11804, 17681, 17682.  
 Good night. 2457, 2458.
- Heltman (Fred) co.:  
 Come to me. 17544, 17545.  
 Down where the daisies grow. 3838, 10414-10416.  
 Farewell. 11804, 17681, 17682.  
 Good night. 2457, 2458.
- Helvey (Neal) Shimmie bear rag. 4874.
- Hempy (L. E.) After the war is over. 11403.
- Henckels (Theodore) Land beyond compare. 20021.
- Henderly (Russell) Ventus overture. 18960.
- Henderson (A. M.) Incline Thine ear. 15924.
- Henderson (C. E.) Visions. 5176.
- Henderson (Mrs. D. H.):  
 My little Louella Lou. 10882.  
 O! could I call you back again. 10920.
- Henderson (J. W.):  
 Am I my brother's keeper. 13463.  
 Christ leads to victory. 13643.  
 Friend without Jesus. 13865.  
 I would be like Jesus all the while. 14050.  
 We belong to the brotherhood band. 14909.
- Henderson (L. M. D.) On to victory. 6410.
- Hendricks (Francis):  
 Drifting clouds. 19566.  
 Fête galante. 19645.  
 Forest legend. 19676.
- Hendricks (N. K.) Skookum chimes from the golden West. 1850.
- Hendricks (Rosie) Hands off our U. S. A. 19774.
- Henery (S. R.) My old man is in the army now. 18329.
- Henk (E. J.) Mothers of our nation are crying for peace not war. 6289.
- Henkel (J. A.) Praise the precious blood. 18511.
- Henkel (L. E.) Oh, Lord of Hosts, their leader be. 20309.

- Henlein (Charles) Henlein's guitar chords. 17284 (32).  
 Henley (J. J.) Victor. 941.  
 Henley (William) Modern violin school. 7971.  
 Henn (Ad) :  
     Chansons populaires espagnoles. 11615.  
     Figurines carnavalesques. 1329.  
     Treize pièces brèves. 1950.  
 Hennemann (H. O.) Give three cheers for our boys. 9117.  
 Hennessey (T. K.) :  
     Kaleialii. 12237.  
     Leialoha. 12287.  
     Mahina malamalama. 12383.  
 Henning (Carl) Practical violin school. 3034.  
 Henninger (C. D.) Yankeeland. 8779.  
 Henrich (C. W.) Still, still with Thee. 4968.  
 Henry (F. G.) I need you, so does Uncle Sam. 2584.  
 Henry (H. A.) :  
     Happy sunshine. 2485.  
     I know I am saved. 10620.  
     Land we love. 10751.  
     Messenger of Christ. 6249.  
     Not my own. 2922.  
     Was it you? 17057.  
     When the storm of battle dies away. 11327.  
 Henry (J. H.) Dream reverie. 19554.  
 Henry (Rowland) I want the girl I'm looking for. 5965.  
 Henry (S. R.) :  
     Indianola. 14093, 15928, 15929.  
     Love me today, tomorrow we may part. 12348.  
 Henry (Stanley) :  
     Fighting navy. 19649.  
     Home where you'll always be welcome. 19824.  
     Violet eyes. 18966.  
 Henry (T.) Our God. 6428.  
 Henry (Victor) *pseud.* See Todd (V. H.).  
 Henry (Will) Why should I care? 10128.  
 Henschel (George) There were shepherds. 16916.  
 Henselt (Adolf) :  
     Gondola. 9138.  
     If I were a bird. 376.  
     Petite valse. 3010.  
 Henson (I. H.) Oh! take me back, babe. 2944.  
 Henton (H. B.) :  
     Lanette. 1551.  
     Lanette waltz. 16041, 16042, 18122.  
 Hentzy (E. F.) I want to love, love, love. 9287.  
 Her regiment. 15151, 15891, 16319, 16379, 16728, 16985, 19797.  
 Her soldier boy. 23, 548, 793, 1055 (157, 176, 186), 1415, 4896, 7583, 9210.  
 Herbert (A. D.) Cupid's kiss. 3786.  
 Herbert (Dorothy) After sunset. 15068.  
 Herbert (J. B.) :  
     Allies. 19189.  
     Be still. 8806 (13).  
     Blow your trumpets. 19312.  
     Can the Kaiser. 19382.  
     Color-blind. 19440.  
     Dem German Dutch. 19517.  
     Didn't king Pharaoh git drowned? 19521.  
     Don't forget. 19536.  
     Girl I left behind me. 19709.  
     Great is the Lord. 8806 (51).  
     Great peace. 4023, 9153.  
     He hath done marvelous things. 8806 (53).  
     Hear His voice. 9186.  
     Holy One is He. 9209.  
     Humble poor. 10177 (13).  
     I love Thy law. 9258.  
     If it were not for eating and drinking. 19912.  
     It is a good thing to give thanks. 8806 (61).  
     Jonah and 'Lijah. 19979.  
     Kaiser's gall. 19998.  
     Let hearts rejoice. 9410.  
     Like sweet blushing dawn. 8806 (68).  
     Limburger cheese. 20046.  
     Lord is in His holy temple. 8806 (72).  
     Lord who hearkens. 9449.  
     Mother Hubbard's pot pie. 20194.  
     My trust. 9544.  
     Name of matchless worth. 9549.  
     O sacred Calvary. 8806 (86).  
     Redeemed, redeemed. 9710.  
     Refuge strong. 9712.  
     Thanks be to Him. 8806 (115).  
     To Him for safety. 9947.  
     Turkey. 20809.  
     We're all Uncle Sam's boys now. 17087.  
     Whale and the submarine. 20936.  
     When Bethlehem's shepherds. 8806 (122).  
     When I confessed. 10076.  
     When the Lord shall build up Zion. 8806 (123).  
     When unto Thee I look. 10104.  
 Herbert (J. C.) His love is like a father's. 9201.  
 Herbert (Lawrence) In dear Tralee. 2618.  
 Herbert (Victor) :  
     American rose. 5378.  
     American serenade. 15119.  
     Art song. 15151.

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- Can't you hear your country calling. 8946.  
 Canzonetta. 321, 13960.  
 Century girl. 2238.  
 Cupid the cunnin' paudeen. 2298.  
 Dinny's serenade. 7324.  
 Eileen. 2356, 2357, 9039-9041.  
 Eileen, alanna asthore. 2358.  
 Eileen selections. 11763.  
 Free trade and a misty moon. 5757.  
 Girl behind the gun. 15617.  
 Glad triumphant hour. 7504.  
 Hearts of Erin. 319, 1414.  
 Her regiment. 19797.  
 I'd love to be a lady. 2545.  
 If Eve had left the apple on the bough. 4213.  
 If things were what they seem. 15891.  
 Ireland my sireland. 2651.  
 Irish have a great day tonight. 4273.  
 Irish rhapsody. 9340.  
 Life's a game at best. 2727.  
 Little red lark. 7861.  
 Love theme. 2778, 12351.  
 My good friends of Erin's Isle. 8025.  
 My little Irish Rose. 2874.  
 Nerves. 16319.  
 Oh, my. 16379.  
 Oriental dance. 10969.  
 Reveries. 3065.  
 Rosemary. 4807.  
 Soldier men. 16728.  
 Soldiers of Erin. 803.  
 Some day. 16747.  
 Stars and rosebuds. 3175.  
 Thine alone. 3257.  
 Too-re-loo-re. 3283.  
 Twixt love and duty. 16985.  
 Two pieces from Natoma. 4075.  
 When Ireland stands among the nations of the world. 3366.  
 When love awakes. 5226.  
 When shall I again see Ireland. 6889.  
 World's progress. 13382, 19129.  
 Herbert (W. Rhys) *See* Rhys-Herbert (W.)  
 Herbst (W. J.) I'll be sweet papa to you. 17926.  
 Here comes the bride. 13505.  
 Herman (Edw.) Petite novelette. 3007.  
 Herman (R. L.) Sirens. 14662.  
 Herman (W. F.) America! we are ready. 11435.  
 Hermann (Elizabeth) For the U. S. A. 19669.  
 Hermann (L. A.) Banner of purity waves over our country to-day. 7126.

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- Kirkpatrick (Howard) Heavenly Shepherd. 5861.
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 Frühlings morgengruss. 1055 (36).  
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 Jesus is born. 5339 (49).  
 Jesus my rock. 1055 (53).  
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- Luzzi (Luigi) Ave Maria. 3460 (6, 7).
- Lvoff (V.) Boris. 7173.
- Lwoff (—) America. 8839.
- Lybarger (L. L.) All hail the Stars and Stripes. 13454.
- Lyding (George) Once upon a time. 20346, 20347.
- Lyle (Carlyon de) See De Lyle (Carlyon)
- Lyle (Kenneth):  
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- Lyman (E. Pierce-) See Pierce-Lyman (E.)
- Lyman (James) New trail. 2911.
- Lympero (A. K.) Columbia's call. 11656.
- Lynam (J. E.):  
Oh you chicken you. 6385.  
Old uncle, Uncle Sammy. 14433.
- Lynch (A. R.) I's happy as I am. 5957.
- Lynch (N. A.) Pretty California poppies. 18520.
- Lynch (Oscar) Take me back to Missouri. 13044.
- Lynch (Owney) Bonnie Mary of Loughowna's shore. 1154.
- Lynch (R. B.) Hats off! the flag goes by. 17837.
- Lynes (A. G.):  
Columbine. 17284 (16).  
Fear not, ye seek Jesus. 3460 (35).  
Harlequin. 17284 (29).  
Hunter's song. 17284 (33).  
Lord is risen. 3460 (58).  
Marionettes. 17284 (45).  
Mavourneen. 17284 (47).  
Mazurka tyrolienne. 17284 (50).  
Mill wheel. 17284 (51).  
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On the lake. 17284 (65).  
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Song album. 8806 (109).  
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- Lynes (Frank):  
Columbine. 17284 (16).  
Fear not, ye seek Jesus. 3460 (35).  
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Harlequin. 17284 (29).  
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Lord is risen. 3460 (58).  
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Song album. 8806 (109).  
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- Lynn (Ralph) Hugo. 12035.
- Lyon (Finley):  
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- Lyon (I. H.) Our Yankee Doodle soldier. 16478.
- Lyon (I. W.) Our love will live for aye. 14470.
- Lyon (James):  
Palace of cards. 4701.  
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- Lyon (Phil):  
Fiji Sammies. 17695.  
Purple and white. 18534.
- Lyons (A. M.) Dying hermit. 9031.
- Lyons (George):  
Come on over, Mary, to old Father John. 13674.  
Don't worry dearie. 10406, 10407.  
Macaroni Joe. 16158.  
My Italian rose. 20222.  
Road for you and me. 14568, 18571.
- Lyons (M. G.):  
Boysen waltz. 8932.  
Ha-wah-ee rag. 11987.  
Hawaii rag. 9178.  
Kentucky blues. 16016.  
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Please don't devil me. 20416.
- Lyons (Willie) Dying hermit. 9031.
- Lysoght (W. J.) For the honor of the U. S. A. 7466.
- M. (E. A.) Spitin' ol' Mistah Hoover. 20654.
- M. Cecilia (*Sister*) Golden chimes. 9137.
- M. P. pub. co. Clark (Marguerite) waltz. 5543.
- Mable (M. E.) War-time lullaby. 8642.
- Mabon (James) Face and the song. 3918.
- McAdams (G. W.) Vision of a golden sunset. 20878.
- McAfee (E. M.):  
Drink, drink, drink. 15490.  
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- McAfee (J. W.):  
Drink, drink, drink. 15490.  
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- MacAlister (Agnes) Allied men. 15085.
- McAll (Maurice):  
I'm looking for someone to love me. 7670.  
Little girl I love you so. 7857.
- McAlpin (Colin) Loves' vigil. 7898.
- MacArthur (C. E.) Give me the roses now. 2434.
- MacArthur (D.) Down in Honolulu town. 9020.
- Macauley (M. J. C.) Hymn for peace. 17907.
- McAusland (J. R. D.) Boy in khaki. 11567.
- MacAvoy (—) For freedom and humanity. 10177 (79).
- McBain (M. E.) Company M. 19460.
- Macbrair (A. W.) Come on down to Cincinnati town. 17538.
- McBryde (R. R.):  
Country club dip. 3776.  
I'm from Dixie. 7661.
- McCabe (J. C.) Little mother of mine. 16098-16100.
- McCabe (J. J.):  
New national air—A m e r i c a. 11389 (50).  
O salutaris. 7009 (33).  
Tantum ergo. 7009 (43).
- Maccabees (Woman's benefit assn. of) Order of the rose. 10966.
- McCain (H. B.) On our road to Germany. 12610.
- McCallister (H.) Model treble clef album. 2835.
- McCampbell (A. D.) Show me! 6585.
- McCance (J. W.) For you have told it to them right Uncle Sam. 17721.
- McCandless (Lottie) Our boys of the U. S. A. 8161.
- McCanles (J. C.) University of Kansas. 8598.
- McCann (W. J.) My flag, my flag. 9527.
- McCargar (E. E.) This is my song of love. 14803.
- McCarron (Chas.):  
August, why did you lie. 11481, 15164.  
That easy goin' man of mine. 16882.  
That's how far I'll go for you. 20726.  
When a buddy meets a buddy. 14938, 20942.  
When Morgan played the organ. 5228, 17138.
- McCarthy (B. M.) I remain your soldier boy. 12110.
- McCarthy (Eugene) When the war is o'er, Marjorie. 17162.
- McCarthy (Gene) In my dear old home town. 10677.
- MacCarthy (Hector) Martial song. 1616.
- McCarthy (J. D.) Best days of all. 8920.
- McCarthy (Joe):  
It's not your nationality it's simply you. 418.  
What do you want to make those eyes at me for. 968.

- McCarthy (Joe)—Continued.  
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- McCarthy (Justin) Hail! freedom's land. 5825.
- McCarthy & Fisher, inc.:  
 Daniel in the lion's den. 15410.  
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 Hello America, hello. 15742.  
 I'm always thinking of Georgia. 19879.  
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 Pull the cork out of Erin. 1776, 6489.  
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 They go wild, simply wild over me. 14798.  
 What did you do with all the love I gave you. 13295.  
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- McCartney (H. W.) Where the mill-stream is flowing. 1007.
- McCarty (I. H.) It's not going to rain forever. 1505.
- McCarty (Loretta) Do your bit. 13747.
- McCauley (F. G.):  
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- McCauley (F. P.) In China land. 18011.
- McCauley (W. F.) Adoration. 11398.
- McCaw (E. C.) Freedom of the world. 9094.
- McChristian (Lillian) Honor of the good old U. S. A. 9214.
- McClaughry (W. E.) We are the U. S. A. 17071.
- McClellan (Hazel) Kansas land. 10731.
- McClellan (Jack) Spirit of our flag. 12970.
- McClelland (C. F.) Kaiser will be wiser. 16004.
- McCloskey (J. M. F.):  
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- McCloud (B. W.) Our U. S. A. boys. 10991.
- McClure (O. G.) In the gates of heaven. 9324.
- McCluskey (W. O.) Our grand old West Virginia hills. 12646.
- MacColl (Irene) When the prohibition ship comes in. 13323.
- MacComas (S. D.) Tell Uncle Sam I'm here. 11185.
- McConathy (Osbourne) Progressive music series. 8258, 9694, 20444.
- McConnell (—) When the sun goes down in Switzerland. 1001.
- McConnell (G. B.):  
 What Dixie means to me. 5212.  
 When it's summer time down by the seaside. 10085.  
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- McConnell (J. E.) Goodbye, Germany. 10532.
- McConnell (Lincoln) Goodbye, Germany. 10532.
- MacConnell (M. F.) Rose elf. 737.
- McCormick (Nettie) Mother dear. 20192.
- McCormick (P. A.):  
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 When it's honeysuckle time, honey dear. 13311.
- McCosh (D. S.):  
 Do your best. 19529.  
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- McCost (D. S.) Root's journal of grandfather's favorites. 735.
- McCoy (Earl) Sons of Uncle Sam. 13426 (76), 20638-20640.
- McCoy (Jack) Chinky Chinaman. 3708, 13640.
- McCoy (K. O.) U. S. of the world. 20838.
- McCoy (Le Roy) We are growing old together. 17066.
- McCoy (R. M. Eversole) *See* Eversole-McCoy (R. M.)
- McCoy (W. J.) In the shadow of your eyes. 15921.
- McCray (H. H.):  
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- McCrea (E. H.) Fireside dreams. 1331.
- McCree (Junie):  
 Ah don't want to be no slacker man. 8820\*.  
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- McCrerey (Alexander) Sweethearts. 18802.
- McCullin (Francis) Our national flag. 16464.
- McCullough (E. C.) Uncle Sam we're with you just tell us where you're gwine. 6797.

- McCullough (W. C.):  
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- McCune (L. E.) It's great to be a soldier of the U. S. A. 15952.
- McCurdy (Lenore) Forward American soldiers. 11868.
- McCusker (Frank) Everybody's crazy. 9054.
- McDaniel (I. B.) Not a chance. 6361.
- MacDaniels (Nellie) When the war is over. 17163.
- MacDermid (J. G.):  
Land of mine. 18119.  
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- McDermott (M. T.) Kingdom of love. 12257.
- McDevitt (R. A.) Sons of liberty. 18740.
- Macdonald (A. G.) Garden of dreams. 3981.
- Mac Donald (Archie) Do your bit. 17609.
- Macdonald (Gertrude) Bells and birds. 8913.
- Macdonald (Houston):  
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- McDonald (J. D.):  
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- McDonald (J. H.):  
Rag me to that rag time melody. 6500.  
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- McDonald (J. J.) Ohio, fair and free. 14421.
- McDonald (L. C.) When love is done. 5227.
- McDonald (Louise):  
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- Macdonald (R. H.):  
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- McDonald (Tera) Old grape swing. 8139.
- McDonald (W. J.) Uncle Sam needs you. 11239.
- McDonald (W. M.) Whippoorwill Jane. 5262.
- MacDonald (Wilson):  
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- McDonald-Steed (Phebe) To our Sammies. 18890.
- McDonnell (Mrs. L. J.) Be as brave as you were, when you said good bye. 19283.
- McDonnell (Milton) We want you, Mr. Wilson. 8675.
- McDonough (E. A.) America's call. 11444.
- Macdougall (H. C.):  
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- McDowell (D. L.) Sounding of the bugle. 14710.
- MacDowell (E. A.):  
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- MacDowell (Marian):  
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- McEachern (J. H.) Bookman song sheaf. 7172.
- McElheney (Margaret) When the Eagle starts to scream. 5234.
- McElligatt (Thomas) Toast to our flag. 9955.
- McElroy (B. L.) Prayer for guidance. 6476.
- Maceo-Scott. Spanola dance. 6643.
- McEvans (James) Let us begin to prepare. 1559.
- McEvans (Mrs. James) Let us begin to prepare. 1559.
- McEwen (J. B.):  
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- Macfadden (Bernarr) I may not have reared my boy to be a soldier. 10644.
- McFadden (Elizabeth):  
 Oh! the aeroplane. 18388.  
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- MacFadyen (Alexander):  
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- McFarland (F. L.) Put the Kaiser down. 18536.
- MacFarlane (T. M.) O Scotland, bonnie Scotland. 4612.
- Macfarlane (W. C.):  
 America first. 11430.  
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- Macfarren (G. A.):  
 Cuckoo sings in the poplar tree. 17565.  
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- McFee (F. B.) I'm raising my boy for a soldier. 7671.
- McGee (Luther):  
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- McGee (R. T.) If this world could turn the other way. 15892.
- McGeehan bros. You owe it all to mother. 8788.
- McGill (Ada) Liberty. 18138.
- McGill (Josephine) Folk-songs of the Kentucky mountains. 5736.
- McGillcuddy (A. J.) My lost one. 9532.
- McGinn (Charles) Our lone pet may be a soldier yet. 20367.
- McGinnes (J. P.) My mother-in-law's a queen. 4556.
- McGinnis (O. D.) My soldier boy, good-bye. 2889.
- McGirt (J. E.):  
 My boy he just can't help from being a soldier. 9520.  
 Stars and Stripes shall never trail the dust. 18764.
- McGivern (J. T.) On to Berlin. 16418.
- McGlinchy-Sunderland pub. co. You raised a noble hero for the good old U. S. A. 17265.
- McGloch (Daisy) I've brought some songs. 7682.
- McGovern (Chas.) That ragtime Irish band. 3227.
- McGowan (James):  
 Only a nickel or dime. 4668, 6416.  
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- McGrade (Joe) H. H. P. rag. 7542.
- McGranahan (James):  
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 Glorious make His praise. 15058 (11).  
 Good is Jehovah the Lord. 17284 (25).  
 Good will and peace. 2075 (12).  
 Hallelujah praise Jehovah. 17284 (27).  
 He loved me. 17284 (31).  
 I will praise Thee. 17284 (34).  
 O Lord to Thee I cry. 15058 (15).  
 O taste and see. 17284 (63).  
 Sing unto the Lord. 15058 (26).  
 Thee will I love. 15058 (27).
- McGrane (M. A.) Some day you will learn to love me. 8400.
- McGrath (J. J.) Three motets. 6194.
- McGregor (C. C.) Dixieland, my Dixie. 9009.
- McGregor (D. C.) Liberty. 14176.
- McGregor (G. E.) We are coming little peoples. 8649.
- McGuigan (John):  
 It seems as though I see your sunny smile. 12203.  
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- McGuinness (Ilma) That's why I love you. 16889.
- McGuire (F.):  
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- McHenry (L.) Khaki boys. 450.

- McHenry (Mrs. L.) Black Jack. 17413.
- McHugh (—):  
 Keep the lovelight burning in the window. 7792.  
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- Machugh (Edward), jr.:  
 Just a sweet Irish mother allanna asthore. 14132.  
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- McHugh (George) Mother, who loves you so. 7992.
- McHugh (James) Mother always waits at home. 2845.
- McHugh (Jimmie):  
 Good-bye, Mary. 15659.  
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- McInnis (William) Melody land. 6238.
- McIntire (S. A.) Sons of America. 6636.
- McIntosh (H. G.) California grizzlies. 17469.
- McIntosh (S. E.):  
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- McIntyre (E. M.):  
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 I'm bringing these roses to you. 2566.  
 I'm thinking of the old home. 2580.  
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- McIntyre (Frank):  
 O salutaris hostia in G. 16365.  
 Tantum ergo in E flat. 16365.
- McIntyre (Georgina) Work. 5300.
- MacIntyre (Mrs. Sarah) Good bye, daddy. 10531.
- McJilton (J. P.) All does not fade with the summer's rose. 19182.
- Mack (A. E.) My Dixie queen. 9525.
- Mack (Andrew):  
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 It's a long long way to my old home town. 15946.
- Mack (Andrew)—Continued.  
 It's you, only you that I love. 15959.  
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- Mack (Austin) Take the air. 9892.
- Mack (Beth) It's great to be a soldier of the U. S. A. 15952.
- Mack (E.) jr. Killarney. 3460 (8).
- Mack (Eugene) *pseud.* See McIntyre (E. M.)
- Mack (G. H.) Kaiser's got to salute old Uncle Sam. 9377.
- Mack (Louisa) Let the Stars and Stripes wave. 12298.
- Mack (N. E.) We're from Missouri. 11293.
- Mack (Roy) Follow the flag. 15567.
- McKay (Clifford) From year to year. 11885.
- Mackay (E. I.) One God, one flag, one home. 4663.
- McKay (H. S.) Here's to our flag. 12002.
- McKean (F. R.):  
 Are all girls the same. 3537.  
 Uncle Sam's soldier boys are welcome home. 5136.
- McKean (Hugh):  
 I met her at K. O. B's. 2583.  
 You sleep by the Wasatch Mountains. 6991.
- McKee (—):  
 My Clarabelle. 1055 (188), 10177 (129).  
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- McKee (A. W.) Offertories on old tunes. 4619.
- McKee (F. W.):  
 Forget me not. 9091, 11864.  
 Miracle of love. 555, 1629, 2075 (118).  
 Red skin. 9707, 20481.
- McKee (James) It's a little bit of heaven. 6026.
- McKeeth (A. L.) Oh, girlie, girlie. 12575.
- McKeever (W. J.) Goodbye America. 15649.
- McKelvie (John) Stars and Stripes in France. 18763.
- McKendrick (Read) My sweetheart's smile makes every land a Dixie land to me. 2896.
- McKenna (W. J.):  
 Any old place the gang goes I'll be there. 19221.  
 I feel lonesome sometimes. 4135.  
 I know that my someone is you. 4144.  
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- McKenna (W. J.)—Continued.  
 Let yez all be Irish to-night. 4357.  
 Meet me in the moonlight, Mandy Lane. 2811, 10832.  
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 Won't you say a word for Ireland. 6963, 8770.
- McKenrick (P. L.) :  
 Blow the whistle Uncle Sammy, we'll be there. 11555.  
 My sweetheart's smile makes every land a Dixieland to me. 2896.
- McKenrick (Read) Blow the whistle, Uncle Sammy, we'll be there. 11555.
- Mackenzie (A. C.) Jottings. 1511, 1512.
- Mackenzie (C. S.) Flag of the Union. 2390, 7443.
- Mackenzie (Gordon) :  
 Kilties kourtsip. 2692.  
 Up guards and at 'em. 8601.
- Mackenzie (Herbert) :  
 Keep on singing till the morning comes. 20000.  
 Trail that leads to home. 11221.  
 When I hear that far, far call. 14942.
- McKenzie (J. L.) :  
 Dear little girl good-bye. 2312.  
 Everybody's doing their bit over there. 9055.  
 Last night when we met at the ball. 9398.
- McKenzie (J. W.) Toast to our flag. 9955.
- McKenzie (M. M.) Town where I was born. 3284.
- MacKenzie (R.) I'll be good enough for you some day. 5922.
- McKenzie (Mrs. S. A.) Our fatherland. 8170.
- McKeon (Ted) In a little quaint old-fashioned town. 15901.
- Mackey (L. J.) Spirit of 1917. 11139.
- Mackie (James) Days when we were sweethearts. 3810.
- Mackie-Beyer (—) :  
 Alliance band and orch. collection. 15.  
 By gosh. 19365, 19366.  
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 Secondary band and orchestra collection. 16655, 16656.  
 State militia march. 3176, 4963.
- McKiernan (J. M.) jr. pub. co. :  
 There's a little girl in old Kentucky. 16907.  
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- McKinley (E. B.) We're off to the call. 10062.
- McKinley music co. :  
 Aloha oe. 13461, 15088.  
 America first and last. 15105.  
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- Meyerowitz (Harry) Serenade fan-  
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- Meyers (Edwin) 'Tis then dear heart  
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- Meyers (George) I long to be with  
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- Meyers (H. I.):  
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- Meyers (Ruby) In the twilight's  
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- Michalek (Adolph) Suffragette grand  
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- Middleton (T.) Lamp of liberty.  
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- Middleton - Smythe (—) Hesitation  
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- Miessner (W. O.):  
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- Mietzke (Mrs. G. A.) Jubilate Deo.  
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- Migliaccio (Oreste) Georgia. 5771.
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- Mikkelsen (J. S.) Soldier boy's good  
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- Milbank (Walter) Heaven of your  
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- Milens (E. P.) Aviator's love song.  
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- Miles (C. A.):  
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- Miles (Nellie) Boys of '17. 11574.
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- Millegram (Carl) pub. co., inc.:  
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- Miller (H. S.) Jesus saves. 14120.
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- Miller (W. M.):  
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- Morgan (Lew) Uncle Sammy we'll fight for you. 9999.
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- Myers (G. N.):  
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- Myers (G. W.) Hundred years from now. 13985.
- Myers (Geo.) I long to be with Betty. 17937.
- Myers (H. I.):  
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- Myers (W. L.) There's music over there. 8514.
- Myers & Carrington. Swallow. 1898.
- Myland (D. W.) Sunnyside songs. 13015.
- Mynter (Agnes) For America. 7456.
- Mysell (Hyman) Everything for money. 5703.
- Mystery of life. 8053.
- N. (N.) Quadriglia amblas. 20458.
- Na pankráci na malem višičku. 20239. 20240.
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- Nadel (J.) Telegrapher's song. 861.
- Nagel (George):  
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- Naish (Archie):  
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- Namrell (William) Blessed be forever the Red, White and Blue. 11551.
- Namystowski (K.):  
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- Nancy Lee. 2075 (132).
- Napier (P.) Battle. 15191.
- Napolitano (V.) 'O store 'e 5 e 10. 16367.
- Nardis (Camillo de):  
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- Narici (N.) Spinning wheel. 8433.
- Nash (P. S.):  
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- Nassann (William). Connecticut. 19464.
- Nassau (W. L.) Graduation song. 5814.
- Natiello (Ernesto) Why do you play on my feelings. 8742.
- National anthems of the allies. 8058.
- National conference of music supervisors. I hear America singing. 7642.
- Natl. German-American teachers seminary (Literary society of) Seminar march. 4853, 9761.
- National music co., Boston:  
 Ma chrysantheme. 12373.  
 Petit crucifié. 12689.
- National music co., Chicago:  
 America's call to arms. 10216.  
 I'm for America first. 5939.
- National music co. of N. Y. My fair lady. 14345.
- Natl. music publishers. We'll bring him back to Tipperary. 13268.
- National self teacher for ragtime piano playing. 9552.
- National society of music, inc., New York:  
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- Natl. soc. of music of N. J. Gone were but the winter cold. 4013.
- National songs of the United States of America and our allies. 12528.
- Nava (D. N.) Juan Escutia. 10724.
- Navarette (N. D.) Be true to the Red, White and Blue. 11510.
- Navarro (Jean) Go ahead and choose. 1371.
- Navarro (M. E.) But what will we do with him then. 10297.
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- Naylor (Oscar) Midland trot. 4479.
- Naylor (W. F.):  
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- Nazarro (Nathaniel) When I left school. 5223.
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- Neal (R. M.) Christ the Lord is born today. 10327.
- Neander (Harold) When the Kaiser does the goose-step. 17155.
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- Neddermeyer (F. L.) Farewell, my Rosilee. 19631.
- Neech (G. C.) Landing. 7812.
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- Needham (W. S.):  
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- Neff (W. E.) Somewhere there's a heart for you. 12934.
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- Neidlinger (W. H.):  
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- Neighbour (A. V.):  
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- Neilsen (Stewart) Through all the years. 6756.
- Neilsson (H. F.) Lead on Old Glory. 9402.
- Nelles (A. A.) Pride of our great country Red, White and Blue. 12737.
- Nelm (Fr.) Fairies realm. 1055 (27).
- Nelmes-Bluck (K. S.) Flag of liberty. 13831.
- Nelson (E. P.) My America. 9519.
- Nelson (Ed.):  
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- Nelson (H. P.) Bring back a button. 19350.
- Nelson (J. T.):  
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- Nelson (L. B.):  
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- Nelson (M. W.) I have been dreaming. 4139.
- Nelson (W. H.) I love each star in Old Glory. 14015.
- Nendick (T. W.):  
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- Nero. 11760, 12539.
- Nesbit (Wilbur D.) Your flag and my flag. 11381.
- Nesbitt (S. J.) Angels at the handle of the door. 5388.
- Nessler (—) It was not so to be. 2665.
- Netten (P. E.) War vesper. 953.
- Netter (C. D.) Stitch in time saves nine. 3182.
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- Neubauer (R. F.) Mid the roses and violets blue. 545.
- Neuberger (A. H.):  
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- Neuer Berliner musikverlag g. m. b. h.:  
Hoch Ferdinand. 5880.  
O kehr zwiück. 6366.  
Sultanswache. 6675.
- Neuf music pub. co. Quaker city trot. 1780.
- Neufeld (A. L.):  
Abbreviations. 19163, 17289, 17290.  
Blue bells of Scotland. 10279.  
Cadenza. 19370.  
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- Massa's in the cold, cold ground.  
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Nearer my God to Thee. 18344.  
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Neumann (Frantz) Illinois! Illinois.  
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all come true. 19913.Nevells (N. F.) Sweet mem'ries.  
Neville (B. A.) Hundred and ninety  
nine. 7617.Neville (Jack) Fight for the U. S. A.  
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## Nevin (A. P.):

- Country dance. 19160 (30).  
Intermezzo. 19160 (84).  
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Slumber song. 19160 (111).  
Song of the brook. 19160 (113).  
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## Nevin (Arthur):

- Birds. 78.  
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## Nevin (Ethelbert):

- Country dance. 19160 (30).  
Intermezzo. 19160 (84).  
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Nevin (Frances) Our motherland.  
16461.Nevin (G. I.) Liberty bells are ring-  
ing. 12305.

## Nevin (Geo. B.):

- Benedictus. 5339 (6).  
Good Shepherd. 19160 (50).  
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Lord's prayer. 16126.  
Love was once a little boy. 16141.  
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O brother man. 8097.  
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Ring on sweet bells. 5339 (76).

## Nevin (Geo. B.)—Continued.

- Ring out, wild bells. 9730.  
This little pig went to market.  
20329.

Trump of God shall sound. 5108.

Under the wagon. 11247.

When the flag goes by. 19067,  
19160 (211), 20968.

## Nevin (Gordon Balch):

- Arlequin. 8873.  
In the ingle-nook. 6006.  
Sketches of the city. 6600.

Nevins (K. L.) California love song.  
13588.New hymn-book for church and school.  
12541.

## New music pub. co.:

- Angel's prayer. 2122.  
Barcarolle. 2168.  
Happiness. 2480.  
Pensée fugitive. 3004.  
Polonaise. 3027.  
Sur le lac. 3197.  
Underneath the palms. 3297.  
Valse courante. 3304.

## New sacred songs. 14386.

## New songs of Pentecost. 8074.

New Zealand, reciprocal protection of  
music p. 148 (v-ix), p. 1236 (v).Newburg (J. G.) Pretty Louise.  
14533.Newbury (J. G.) That grand old flag.  
14780.Newcombe (G. H.) Brown laughing  
eyes. 2217.

## Newell (B. H.) Sing of Jesus. 6595.

Newell (G. M.) Take me back to  
Texas. 16869.Newell (Mrs. W. H.) Daughters of  
Confederacy. 8996.Newey (W. F.) I asked the little joy-  
ous bird. 10613.Newingham (H.) Our dear old  
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shadow. 14746.Newman (F. M.) Price that I paid for  
you. 702.Newman (Golda) I'm looking for a  
sweetheart. 2579.

## Newman pub. co., ltd.:

- Canada. 11599.  
Down to Richmond. 11740.  
God send you back to me. 21079  
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- Newman pub. co., ltd.—Continued.  
 Hearing your name. 11995.  
 If I could only be with you. 12131.  
 Look up, dear eyes. 12338.  
 Prélude héroïque. 12735.  
 Song of love. 12941.  
 That sweet someday. 13083.  
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- Newsom (F. W.) Land of mine—the States of America. 12270.
- Newsom (H. R.):  
 Iowa, university Iowa. 18035.  
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- Newsome (T. B.) Good old John Bradbury. 17807.
- Newton (E. W.) Rouse ye, America! 20517.
- Newton (Ernest):  
 Forest life. 2406.  
 Underneath the trees. 20830.  
 When our ships come home. 14956.  
 Where the chestnuts bloom. 14982.
- Newton (P. W.) International banjo, mandolin and guitar studies, bk. I. 18033, 18034.
- Neymarck (Jean) Belle dame sans merci. 3597, 3598.
- Neyrat (G.) Chant des aviateurs. 11616.
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- Nicholas (Henry) Red, White and Blue. 6509.
- Nicholl (H. W.):  
 Abendstern. 19160 (2).  
 Album of selected compositions. 8806 (3).  
 Aurora. 8806 (8).  
 Ave Maria. 3460 (6, 7).  
 Butterfly and flower. 8806 (19).  
 Canzonetta. 1055 (71-74).  
 Christ our Passover is sacrificed for us. 1055 (17).  
 Diana. 8806 (28).  
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 Imperial guard march. 8806 (59).  
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 Melodie. 10177 (34).  
 Mercur. 8806 (79).  
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 Notturmo. 5339 (58-60).  
 Our darling. 2075 (24).
- Nicholl (H. W.)—Continued.  
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 Reminiscences. 8806 (98).  
 Rondo, D major. 1055 (99).  
 Silver bells. 7009 (40).  
 Sonatine no. 1-3. 2075 (13-15).  
 Song without words. 10177 (47).  
 Twenty-four preludes in all the major and minor keys. 19160 (117).  
 Under the branches. 5339 (93-95).  
 Union square collection, no. 41, 42. 1055 (114, 115).  
 Veilchen am bach. 19160 (129).  
 Wanda. 19160 (130).  
 Wandermarsch. 19160 (131).  
 Welcome young spring. 3460 (120).
- Nicholl (J. W.) Bells of Ys. 19300.
- Nicholls (Edward) Think sometimes of me. 6746.
- Nicholls (Horatio):  
 Delilah. 10391.  
 Love, come from your hiding place. 7886.  
 When God gave you to me. 5218.  
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- Nicholls (J. S. C.) Put the Kaiser down. 18536.
- Nichols (E. L.) Somewhere on the border. 1864.
- Nichols (L. L.) Uncle Sam is calling for me, Dixie darling. 20817.
- Nichols (L. O.) Call of the Sylvan hills. 5505.
- Nichols (Leland) Moon that shines on Dixieland. 4505.
- Nichols (V. B.) You are a very unusual girl. 17250.
- Nicholson (Isabel) Sons of America arise in your might. 9824.
- Nicholson (Marie) My little Japanee. 16281.
- Nicholson (S. H.) 1914. 17284.
- Nicholson & co., ltd. Memories. 7945.
- Nick (F. A.) For the land and flag you love. 11861, 15577.
- Nickel (J. B.) My volunteer. 6335.
- Nickels (G. A.) Here comes your Uncle Sam. 9195.
- Nickels (N. J.) Cupid's flowers. 11695.
- Nickerson (C. L.) Melancholy. 14269.
- Nicodé (—) In heavenly love abiding. 7009 (25).
- Nicode (J. L.):  
 From the South. 255.  
 Scenes from the South. 14617.
- Nicolai (C. R.) Waiting. 949.
- Nicolai (Otto) Woodland sprites. 5299.
- Nicolai (S. F.) Freedom of the seas. 10490.



- Nicolay (J. V.) Syncopated days. 14759.
- Nicolò (Mario):  
 Censura. 7215.  
 Indovina, indovinello. 2646.  
 'O scetavajasse. 9575.  
 Ricordo é Napule. 4790.  
 Specchio e il divano. 9830.  
 Tra una polka. 9959.
- Nicolson (J. S.) Skating. 3117.
- Nicomede (Joe) Submarine polka. 8459.
- Niedhammer (G. B.) Dreaming of bygone days. 7355.
- Nielsen (Carl):  
 Hymn til Danmark. 17910.  
 Kobmands-vised. 18109.  
 Snes danske viser. 8381.  
 Undslukkelige. 1969.
- Nielsen (Emil) Skogsüs. 789.
- Nielsen (Ole):  
 Jubilee. 436.  
 Sweethearts delight. 8480.
- Nielson (S. A.) We're not coming back till the Kaiser plays square. 17098, 19026.
- Nightingale & co.:  
 How can I comfort thee. 4103.  
 My ain lassie. 12470.  
 Thank God for sleep. 13070.  
 Village bells. 14888.
- Nikolsky (Alexander) Little duck in the meadow. 10783, 20052.
- Niles (C. H.) Golden moments. 19738.
- Nirella (J. D.) Uncle Sam is calling. 13180.
- Nirella (V. D.) Chihauhau. 1200.
- Nitke (Maurice):  
 Little Miss Muffet. 18171.  
 Rosa. 9737.
- Nixon (N. F.):  
 Liberty fight. 16077, 16078.  
 Old Glory. 16390, 16391.  
 Old Glory entwined with the flags of the allies. 16397.
- Noble (C. W.) We're coming Bill to get you. 20915.
- Noble (L. A.) Franklin assembly song book. 13858.
- Noble (R. P.) Hail to Uncle Sam. 19772.
- Noble (T. T.):  
 Cupid's arrow. 2299.  
 Jubilata Deo, in D. 435.  
 O love that wilt not let me go. 4609.  
 Winter. 3413.
- Noblett (Mrs. H. W.) Darling I must leave you. 5599.
- Nobody knows de trouble I've seen. 12549, 12550.
- Nobody knows the trouble I see. 8079.
- Noche serena. 16340.
- Noe (Cecil) Zanzibar. 19158.
- Noel (E. E.):  
 Back in the U. S. A. 11493.  
 My Irish maid so fair. 4541.
- Noel (Godfrey) Little coon knockin'. 2747.
- Noël of Strasbourg. 16341.
- Noelsch (Wm.):  
 All praise, Lord Jesus, to Thee. 15081.  
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 To Thy temple I repair. 16258.  
 We praise Thee in Thy temple Lord. 19017.
- Nogero (Francisco di) *pseud.* See Bauer (E. F.)
- Noke (W. E.) Awake Columbia awake. 5416.
- Nolan (Billy):  
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 Three cheers for Uncle Sammy. 11207.
- Nolan (Mrs. M. D.) Democracy forever. 15432.
- Nolin (J. J.) Grandest man I ever knew. 7536.
- Nolk (Arthur) Summer holiday. 4995.
- Noll (L. E.) Memories at eventide. 6240.
- Noll (Roy) Say! maybe you think it ain't lonesome here to-night. 3086.
- Nollet (E.) Heure du couvre-feu. 12007.
- Nolte (R. E.):  
 Easter praise. 3856.  
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 Hear the bells of Christmas. 1411.  
 'Neath starlit skies. 20244.  
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 Risen as He said. 4792.  
 Springtime. 4951.  
 Welcome we sing. 5207.
- Nomis (E. G.) All my tender thoughts of you. 1072.
- Nonpareil music pub. co. Oh! you sweet little lady. 18391.
- Norbert (—) Matrimonial fox trot. 10177 (122).
- Norcross (Webster) Uncle Sam's boys. 6803, 10001.
- Nordiska (A. B.) musik förlaget:  
 Harmoniumspelets teknik. 19777.  
 Impromptu. 14061.  
 Tre rosor har jag plockat. 11223.
- Noren (F. P.) O what a night to spoon. 16370.
- Norfolk commercial club. That's why I no longer roam. 20729.
- Norman (N. B.) Meet me on the war-path. 18258.
- Norman (Noel) Souvenance. 20645.

- Norman (T. V.):  
 Blighty girl. 11553.  
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- Norris (A. L.):  
 Jumping rope. 19984.  
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 Norris syllabus of piano studies.  
 4594, 4595, 18360.  
 Right about face. 723.  
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- Norris (Mrs. E. F.) We are going  
 with Pershing of the U. S. A. 17065.
- Norris (F. W.):  
 Everlasting peace. 19602.  
 Game of love. 19699.
- Norris (H. A.) Once in royal David's  
 city. 1055 (91).
- Norris (Kathryn) On to victory.  
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- Norsk musikforlag:  
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 908.  
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 17 de Mai kantate. 1055.
- North (C. J.):  
 Hymn of the flag bearers. 15797.  
 We'll roll the old world along.  
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- North Carolina state normal college  
 song book. 9565.
- Northern book & music co. Ingerid  
 Sletten [and] Six-and-twenty. 402.
- Northern musical agency:  
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- Norton (Fletcher) Just a quiet even-  
 ing. 19988.
- Norton (Frederic):  
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- Norton (G. A.):  
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 'Round her neck she wears a yeller  
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 Somehow I can't forget you.  
 16751.
- Norton (H. B.) She's the dream of  
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- Nortrop Cabarrus co., inc. Chil-Tep.  
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- Norway, reciprocal protection of music.  
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- Norwood (Eille) Danse des follettes.  
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- Norwood (Jack) My boy. 6299.
- Norworth (Jack):  
 Meet me in orange blossom time.  
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 Molly Malone. 4502.  
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- Not a chance. 6361.
- Nott (Cora) In daisy time. 383.
- Nott-Barnes (J. E.):  
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- Nougès (Jean) Lady, lady fair to  
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- Novello (Ivor):  
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 December. 13724.  
 Dream-pedlary. 1280.  
 Eastern dance. 11760.  
 Elegy no. 2. 15503.  
 Elves. 7384-7389.  
 Evening rest. 11784.  
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 Christmas carols. 13817.  
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 God and our good cause. 19729.  
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 God of our fathers, and Lord of  
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 Hail, gladdening light. 13934.

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- Hay loft. 7566.  
 Heart's blossom. 13954.  
 Hiawatha's wedding feast. 1420.  
 Humpty Dumpty. 5901.  
 I sing the birth. 19894.  
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     When the boys come marching home. 19066.  
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     Everybody'd like to quit it. 5696.  
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     That's why we love you, Betsy Ross. 18831.  
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- Rhoades (B. W.) Get up and get over. 19706.
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- Rice (C. I.) To commerce. 897.
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- Richardson (J. W.) Darling I want to see you. 7299.
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- Seymer (O. D.) Beneath the old plum tree. 10270.
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- Sheridan music pub. co.:  
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- Sherman, Clay & co.:  
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- Sherwood (A. L.) Safety first. 6549.
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- Shroyer (D. R.) T. N. G. waltz. 13040.
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- Sicoransa (A. F.) Waltz mystical. 8639.
- Sidestri (J.) Baciami forte. 19263.
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- Sietsema (O. H.):  
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- Sillaway pub. co.:  
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- Silver (A. J.):  
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- Silver (M. I.) Brook. 2215.
- Silver, Burdett & co.:  
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- Silverio (Celestino) Valse antillano.  
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- Silvers (Louis):  
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## Smerda (August):

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- Smith (E. S.) Song of hurry. 18730.
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- Smith (F. B.) Choice selections for  
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- Smith (F. C.) It's your flag and  
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- Smith (F. J.) Long, long ago. 7872.
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- Smith (G. H.):  
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- Smith (Mrs. Gerrit) Slumber song.  
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- Smith (H. A.) Ohio. 4631.
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- Smith (H. J.):  
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- Smith (Mrs. J. D.) Valse caprice.  
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- Smith (Kent):  
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- Smith (L. E.):  
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- Smith (L. O.):  
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- Smith (L. R.) New common-school  
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- Smith (L. W.) Sun burst across the  
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- Smith (Louise) Who will defend Old  
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- Smith (M. A.) Pennsylvania. 20404.
- Smith (Mrs. M. E.) Old Glory is  
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- Smith (M. F.):  
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- Smith (M. R.) Volunteer battle song  
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- Smith (Maurice):  
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- Smith (Morde):  
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- Smith (N. K.) Sunshine band. 8469.
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- Smith (R. A. L.) Song of New Jer-  
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- Smith (R. C.):  
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- Smith (R. E.) Nation's call. 6345.
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- Smith (R. L.):  
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- Smith (S. G.):  
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- Smith (S. W.):  
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- Smith (T. B.) Show me! I'm from old Mizzoo. 6585.
- Smith (W. F. J.) I'm glad I raised my boy to be a soldier. 5940.
- Smith (W. G.):  
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- Smith (W. J.):  
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- Smith (W. J.) & co.:  
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- Smith (W. R.) Pansy of Delta tau. 4705.
- Smith (W. S.):  
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- Smith (W. W.):  
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- Smith (Walter):  
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- Smithers (Ralph) My lady dances. 2869.
- Smithfield (G. F.) Red cross I hear you calling. 16569.
- Smithson (S. A.) May-song. 530.
- Smoley (Marvin) We'll get them, boys. 17079.
- Smolin (Jacob) Spitin' ol' Mistah Hoover. 20654.
- Smoot (M.) In the garden of my dreams. 2627.
- Smoot (*Mrs.* R. S.) Somewhere in France. 16767.
- Smothers (Talbert) Honey don't you hear that bugle calling me. 5886.
- Smulewitz (S.) Thilem'l. 8523.
- Smythe (Billy):  
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- Smythe (Billy) mus. co. inc.:
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  - Hesitation blues. 21079 (50, 51).
  - If you loved anybody but me. 18003.
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- Snead (J. A.) America I'm strong for you. 15107.
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- Sneed (E. A.) Border boys. 11562.
- Sneed (Milton) Patriotic mother. 9669.
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- Snelling (—) How firm a foundation. 10603.
- Snively (F. A.) Love. 18190.
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- Snoeck (Maurice) Rally. 16564.
- Snow (H. M.) Colorado, gem state. 3757.
- Snow (J. A.) Foster's Old folks at home. 1055 (32).
- Snow queen. 1854.
- Snyder (C. A.):
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- Snyder (E. L.) Get a kodak. 9108.
- Snyder (G. I.) Are you going back to Dixieland? 13490.
- Snyder (Raymond) Dear Maryland girl. 2313.
- Snyder (Ted):
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  - Meet me at the station, dear. 6231.
  - Oh-oh-lady. 10937.
  - Paddle-addle. 16491.
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  - There's no more harmony at home sweet home. 8515.
  - You're mine. 5322.
- Snyder music pub. co.:
- I'm hitting the trail to Normandy. 17954.
  - Uncle Sam please keep your eye on that gal of mine. 20818.
  - Where are the girlies of my childhood days. 20999.
- Snjegourotchka. 19628.
- So long, Letty. 1855, 3124, 3389, 7683, 9281, 19893.
- Societa Italiana cines. Rapsodia Sautanica. 7929.
- Société anonyme des éditions Ricordi:
- À Venise. 17288.
  - Barcarolle vénitienne. 10253.
  - Bonjour. 1717.
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  - Cantares de Andalucia. 7208.
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  - Dame Souris trotte. 7292.
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  - Exercices progressifs à deux parties. 3913.
  - Heure tendre. 19807.
  - Invitation. 10697.
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  - Pavane. 12680.
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  - Punching ball. 8262.
  - Romance à l'aimée. 16601.
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- Société d'éditions théâtre musique:
- Alouette Gualoise. 15094.
  - Au beau jardin de France. 15162.
  - Credo. A la France immortelle. 19478.
  - Elvya. 2361.
  - Madrigal lyrique. 12380.
  - Maïmouna. 16163.
- Société française d'édition des grands classiques musicaux:
- Amours d'un poète. 14625.
  - Art de délier les doigts. 1102.
  - Duos pour deux violons. 17640.
  - Études. 1310, 3898, 4512, 4513.
  - Études mélodiques pour violon. 13802, 15512.
  - Études symphoniques. 4844.
  - Inventions à deux et à trois voix. 1121.
  - Morceaux divers. 11636.
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  - Sonates. 11518, 14336.
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  - 2<sup>me</sup> sonate. 20550.
  - 12 petits duos. 4457, 20134.
  - 36 études ou caprices. 19650.
  - 101 exercices élémentaires. 15397.
- Société générale théâtrale & d'éditions. Marnaise de l'escouade. 20122.
- Socio (Robert de) See De Socio (Robert)
- Söderlund (G. F.) Nocturne. 12906.



- Söderman (August) Joan of Arc. 6054.
- Solan (J. D.) America. 1080.
- Soldier boy. 800.
- Sole e luna. 16736.
- Soler (Alberto):  
A dónde vas, bella cubana? 3461.  
Carabali. 3673.  
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- Soley (Edwin) Can the Kaiser. 15290.
- Solley (Mrs. G. W.) Violin song. 5172.
- Sollitt (E. R.):  
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- Solman (Alfred):  
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- Some show. 13886.
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- Somervell (Arthur):  
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- Somerville (Reginald) Amber necklace. 15097, 17310.
- Sommer (H. K.) My little Yankee girl. 14356.
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- Song play book. 9820.
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- Soukup, Price music pub. co. Gray haired mother's praying. 2464.
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- Sousa (J. P.)—Continued.  
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- Southard (J. L.) You are not the  
 only tin can in the alley. 8782.
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- Southwell (George) pub. co.:  
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Stearns Vespers in G. 1055 (109).
- Stearns (R. C.):  
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- Stebbins (G. C.):  
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- Stebbins (G. C.)—Continued.  
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- Stebbins (G. W.) Thy will is best.  
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- Steckel (A. D.) Flower march. 7452.
- Steed (D. T.) *pseud.* See Steedman  
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- Steed (Phebe McDonald-) See Mc-  
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- Steedman (Alma):  
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Hawaii Hah-wah-ee rag. 9178.  
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- Steele (G. W.) Uncle Sam the fight-  
ing man. 6795.
- Steele (M. Z.) Child at the piano.  
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- Steele (Porter) Freedom of the sea.  
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- Steely (W. C.) Stand by Old Glory.  
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- Steere (W. C.) Clarissa. 15337.
- Steffa (W.) Glory hallelujah. 11911.
- Steffen (E. A.) Two loves. 13172.
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- Stein (Mrs. A. M.) Lonesome for you.  
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- Stein (Anton) May flowers. 528.
- Stein (E. A.) City of the straits.  
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- Stein (William) Salute the flag. 8321.
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- Steiner (Roman) Spirit of heroes.  
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- Steinert (Alexander) jr. Star of lib-  
erty. 16817.
- Steinheimer (Sidney) Old black Joe.  
16388.
- Steinmetz (T. A.) 32nd division.  
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- Stembler (Edward):  
Ah don't want to be no slacker  
man. 8820\*.  
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- Stenhammer (P. V.) Måste ock af  
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- Stephens (G. E.) Do, do, your best  
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- Stephens (Jimmie):  
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- Stephenson (Carrie) My soldier  
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- Stephenson (T. W.):  
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- Steppe (Sam) Marble halls. 16173.
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- Stern (G. H.) I'm going back to  
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- Stern (J. W.) & co.:  
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 6467, 10177 (144).  
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 10177 (181).  
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- Stern (J. W.) & co.—Continued.  
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- Stern (Leo) I hear my hula calling  
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- Sternberg (Constantin):  
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- Sternberg (P.) Do something for  
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- Sterndale-Bennett (T. C.):  
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- Sterne (Elaine) When the Yankees  
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- Sterner (H. J.) On the swing beneath  
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- Sternsdorff (Else) Rapid progress.  
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- Stetson (A. E.):  
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- Stevens (A. J.):  
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- Stevens (Andrew) Grand old U. S. A.  
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- Stevens (C. D.):  
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 2075 (10).  
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- Stevens (David):  
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- Stevens (G. A.) In Somerset in sum-  
 mertime. 1481.
- Stevens (G. E.):  
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- Stevens (J. C.) Somewhere in France,  
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- Stevens (L. S.) Xanthe. 11359.
- Stevens (M. E.) It's the only thing  
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- Stevens (Robert) Patriot's song.  
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- Stevens (Vernon) It's the system  
 that they have at Illinois. 7761.
- Stevens (Mrs. W. A.):  
 Daddy was a soldier brave and  
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- Stevenson (A. H.):  
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 autumn kiss the rose. 17150.
- Stevenson (C. E.) Love me when  
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- Stevenson (Frederick):  
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- Stevenson (M. D.) Some day my love,  
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- Stevenson (Roy) Flag of glory.  
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- Stevenson & Rathbun pub. co. Love  
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- Stewart (A. Kingston) See Kingston-  
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- Stewart (A. L.):  
 Barney O'Neil. 15187.  
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 20785.
- Stewart (C. W.) Stop that firing in  
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- Stewart (D. G.) Girl I met a-coasting.  
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- Stewart (Effie) Rainbow on the  
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- Stewart (Isabel) Give three loud  
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- Stewart (J. N.) Sunshine and shadow.  
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- Stewart (J. N.) jr. Putting "am" in  
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- Stewart (James) Where you were.  
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- Stewart (Lambert) Violet widow.  
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- Stewart (Peggy) pseud. See Jones  
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- Stewart (Samuel) I won't be a  
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- Stewart (W. A.) Tested songs. 8491.
- Stewart-North (Isabel) I will keep  
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- Sticht (Lorenz) Forget me not. 2407.
- Stickler (D. A.) Park by the sea.  
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- Stickles (William) Lass o' Killean.  
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- Stickney (E. A.) Good-bye, Cherry Blossom. 4016.
- Stidman (J. R.) Yankee boy. 15023.
- Stiers (L. H.) Letter of all letters. 4359.
- Stilwell (Frank) It makes no difference whose sweetie you were. 18040.
- Stinson (F. M.) Land of the whispering pine. 7810.
- Stirling (—) School days of yesterday. 4842.
- Stirling (Harry) Girl in gray. 2429.
- Stock (G. A.) Oh! Oregon, my Oregon. 9582.
- Stockett (E. P.):  
Come home when the flowers bloom. 15362.  
He's my dad-die-dad. 15735.
- Stockwell (J. B.) For my country and you, dear. 7461.
- Stoddard (N. F.) Come on, boys. 11665.
- Stoddard (Silas) Goat of William. 11916.
- Stodgell (F. W.) You're a long, long way from dear old Yankee land. 21057.
- Stoessel (Albert):  
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- Stogden (Harry):  
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- Stojowski (Sigismund) Chant d'amour. 3688.
- Stokes (I. F.) Memories. 2813.
- Stole (E.):  
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- Stolz (Mrs. B.) My pretty dream-maid. 16292.
- Stolz (E.) Boli mne hlavička. 15253.
- Stone (Bobby) In the movies. 4248.
- Stone (C. E.) I kissed a soldier good-bye. 15819.
- Stone (E. D.) Zo-na-oon. 15057.
- Stone (G. E.) Dawn and the twilight. 7304.
- Stone (Jerome) Sammies of the U. S. A. 18619.
- Stone (M. F.) When the fairies weave our dreams. 6896.
- Stone (Mrs. Ray):  
In thy youth. 4255.  
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- Stone (William):  
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- Stone and Thompson. Good-bye my pretty baby. 15662.
- Stoner (W. S.) Our flag of liberty. 4681.
- Storer (H. J.) I will lift up mine eyes. 17988.
- Storer (Sara):  
Arabelle. 19225.  
Drifting alone. 19565.  
I cannot weave the chain to-day. 17915.  
Will your love be always new? 21017.
- Storey (R. C.) Life more abundant. 2725.
- Storey (Shelley) Loving girls of California. 7899.
- Storman (E. A.) Philosophy Joe. 1753.
- Story (J. P.) America needs you. 17319.
- Story (P. B.):  
Arabelle. 19225.  
Drifting alone. 19565.  
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My boy. 18302.  
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We also serve who watch and wait. 20905.  
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- Storz (W. J.):  
Oh you cute and cunning baby doll. 2946.  
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- Stott (S. F.) Yankee Land. 5307.
- Stouffer (G. R.) In the Juniata Valley on a farm. 6007.
- Stoughton (J. M.) Soldier lad. 12912.
- Stoughton (R. S.):  
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I will lift up mine eyes unto the hills. 4207.  
Piper. 14519.  
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- Stout (C. A.) I ain't a goin' to be A fool there was. 2530, 4123.
- Stout (S. M.) For the honor of the U. S. A. 5746.
- Stovall (J. A.) Alabama gone bone dry. 7025.
- Stovall (Wallace) Sweet child. 847.
- Stovel (Rex) Sleepy. 20593.
- Stowe (H. B.) When you strike at Old Glory you make a mistake. 11335.
- Stowe (I. N.) When the boys come home again. 14962.

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- Stowe (L. L.) Our good old U. S. A. 18442.
- Straight (Charley) Old fashioned roses for old times sake. 4640.
- Straight (E. B.) American drummer. 5374.
- Strait (G. L.) Where is the love-light, where. 5254.
- Straker (R. G.) Te Deum. 13055.
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- Vincent (Mrs. R. O.) Evening reverie. 7404.
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- Vinton music pub. co.:  
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- Violoncello album. 1985.
- Viotti (—) Concerto no. 22. 8981.
- Virgil (*Mrs.* A. M.) To the summer.  
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- Visconti (G. C.):  
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- Voget (O. A.) That's why I no longer  
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 Farewell to Minka. 8806 (41).  
 God is my guide. 3460 (95).  
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 Remonstrance. 3460 (86).  
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- Vogrich (Alice)—Continued.  
 Russian national hymn. 3460  
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- Vogrich (Max):  
 Abide with me. 3460 (1).  
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 (24).  
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- Volga boatmen's song. 20883.
- Volkert (Louis) Why don't they vote  
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- Von Flotow (Friedrich) *See* Flotow (Friedrich von)
- Von Füzy (Stephen) My girl in Waikiki. 4531.
- Von Gluck (C. W.) *See* Gluck (C. W. von)  
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- Von Hagen (M. M.):  
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- Von Holst (Gustav):  
I love my love. 12084.  
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- Von Holstein (Hans):  
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- Von Neer (Frank) My country. 8013.
- Von Rague (B.) Short cantatas. 14650.
- Von Schultz (Mulford) *pseud.* *See* Fisher (Floda)
- Von Suppé (F.) *See* Suppé (F. von)
- Von Tilzer (—) Waters of Venice. 11281.
- Von Tilzer (Albert):  
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Dear heart I love you so. 2311.  
Douglas Fairbanks you've ruined my home. 10409.  
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- Von Tilzer (Harry):  
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It's a long long way to the U. S. A. and the girl I left behind. 18043.  
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- Von Tilzer (Harry)—Continued.  
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- Von Tilzer (H.) music pub. co.:  
 And then she'd knit, knit, knit 17284 (104), 17336.  
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 Buy a liberty bond for the baby. 10177 (57), 10299.  
 Close your eyes now sleepy moon. 11389 (21), 11648.  
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 Cross my heart. 155, 1055 (143).  
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 Georgia. 5771, 7009 (71).  
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- Von Tilzer (H.) music pub. co.—Con.  
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- Voorhies (H. G.):  
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- Vousden (Ernest) Over there. 16488.
- Vragel (T. E.) Those great big dreamy eyes. 5079.
- Vroman & Tussing. Here we come, ye sons of France. 19805.
- Vulpesco (M.) Chants populaires roumains. 11617.
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- Wachs (Paul):  
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- Waddell (Chester) That whistling coon. 3234.

- Wade (Robert) Sleepy pyjama girl. 1851.
- Wadely (F. W.):  
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- Wagenhurst (E. M.) Don't worry, mother, we'll be back. 15478.
- Waggett (J. M.) Wont you laugh little girl instead. 5296.
- Waggoner (A. B.) We will stand by our President. 11295.
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- Waghorne (W. R.) It is a good thing to give thanks. 4275.
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- Wagner (Rudolf) Parade of the manikins. 8199, 10995.
- Wahlen (E. F.) You're the sweetest girl in Dixieland. 3447.
- Wailles (H. E.) Mine forever. 2828.
- Wailles (L. A.) Night after Christmas. 18353.
- Wainwright (Warren) Come where the moonbeams are gleaming. 19458.
- Waite (Jack) Poor cryin' baby. 14523.
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- Wakefield (Addison) Dawn. 17583.
- Wakefield (Margaret):  
 I'm waiting for a lonely soldier-boy. 4187.  
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- Wakefield (Margaret)—Continued.  
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- Wakefield (R. V.) Longing for Dixie. 16119.
- Wakley (R. F.):  
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- Waking (A. C.) Echo of the plains. 3858.
- Walcott (J. T.) Ocean spray. 6373.
- Waldorf (W. R.) Who cares for H. C. L. 17194.
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- Waldrop (Uda):  
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- Waldteufel (Emile):  
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- Walker (C. F.) Jasmine hill. 6042.
- Walker (J. H.) Democracy and liberty. 11720.
- Walker (L. J.):  
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- Walker (Marshall) It takes a long tall brown-skin gal. 6035, 10707.
- Walker (N. E.) Stars and Stripes are yours as well as mine. 20670.
- Walker (Raymond) Chasing the chickens. 10317.
- Walker (W. S.) Twilight. 14847.
- Walker (Wm.) Tell me, little girlie, yes or no. 3213.
- Walkiewicz (Eug) Kantata. 7789.
- Walking through the rustling forest. 18985.
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- Wall, Nichols co., ltd.:  
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- Wallace (C. J.):  
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- Wallace (C. W.) O Jesus, Thou art  
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- Wallace (Dan) Oh, oh, to-night's the  
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- Wallace (Dave) Muffin and crumpet  
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- Wallace (G. D.) Our country's call.  
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- Wallace (G. M.) *jr.* Hurry to-mor-  
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- Wallace (M. O.) Golden apple. 2447.
- Wallace (O. G.) Your love. 3457.
- Wallace (S. T.) Let earth rejoice.  
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- Wallace (W. G.) Girl of his choice.  
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- Wallace (W. V.) Maritana. 20121.
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- Waller (F. L.):  
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- Waller (Henry) Our souls are thine,  
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- Wallin (D. Ellen) Old Iowa and the  
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- Walls (Mamie) You'd better be care-  
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- Walsh (D. R.) Broadway Mary. 3639.
- Walsh H. G.) Red cross nurse.  
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- Walsh (K. H.) My country first then  
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- Walt (E. J.) Lassie o' mine. 14166.
- Walter (A.) In memory's land we'll  
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- Walter (J. L.) *jr.* Dear old Ohio.  
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- Walter (W. E.) While we are on our  
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- Walter pub. co. Dear old Ohio. 10388.
- Walters (Geo.) Good-bye old Broad-  
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- Walters (Harry):  
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- Walters (J. J.) Oh! the Lamb's book  
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- Walters (P. C.) United States. 5146.
- Walters (Selma) Did you let him?  
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- Walters (W. O.) My childhood's  
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- Walters (W. R.):  
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- Waltner (N. C.) Uncle Sam is call-  
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- Waltner & Waltner. Uncle Sam is  
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- Walton pub. co. Billy boy. 11545,  
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- Walton, Rogers and Dabney. Come  
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- Walz (Jean):  
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- Walz (W. G.) co.:  
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- Wambsganss (B.) Singet dem Herrn.  
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- Wambsganss (John) Soldier, rest!  
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- Wamkae (Alus)*pseud.* See Eakman  
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- Wandell (F. H.) Touching shoulders.  
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- Wanderer. 2846.
- Wannemacher (E. L.) Prayer for  
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- Wanser (S. A.) To my sweetheart at  
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- Waples. (B. M.) My dream girl.  
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- War (Anita) Stand by the Red White  
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- Ward (A.) Forward go. 2409.
- Ward (A. L.):  
 Dreamy eyes. 19562.  
 Southern Sammy. 20644.
- Ward (Aylmer) Daisy's second play-  
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- Ward (Bob) Have you made your  
 mother's dream come true. 2492.
- Ward (C. C.):  
 He is coming back again. 15728.  
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- Ward (Clementine):  
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- Ward (F. E.) :**  
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**Ward (F. W.)** Till all is lost or all  
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**Ward (H. R.) :**  
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 I rise from dreams of thee. 14034.  
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 2<sup>m</sup><sup>e</sup> berceuse. 15058.  
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 11495.  
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- Cocaine dance. 13654.  
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- Lord is my light. 7877, 20067.  
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 2075 (16S).

Williams (W. C.) & co.:

- Floreine waltz. 9078.  
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- America to-day. 3509.  
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- I never knew what the blues were until you went away. 5954.
- Mamma's baby boy. 6208.
- No more cabarets in town. 8078.
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- When the battle of the brave is over. 14959.
- You're some pretty doll. 8792, 17269.

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Willing (J. S.) Climax collection. 2266.

## Willis (Alvin):

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  - Beauty and culture. 5439.
  - Commoner. 8974.
  - Crystal knight. 8988.
  - Federal reserve. 9065.
  - Freedom & honor. 5758.
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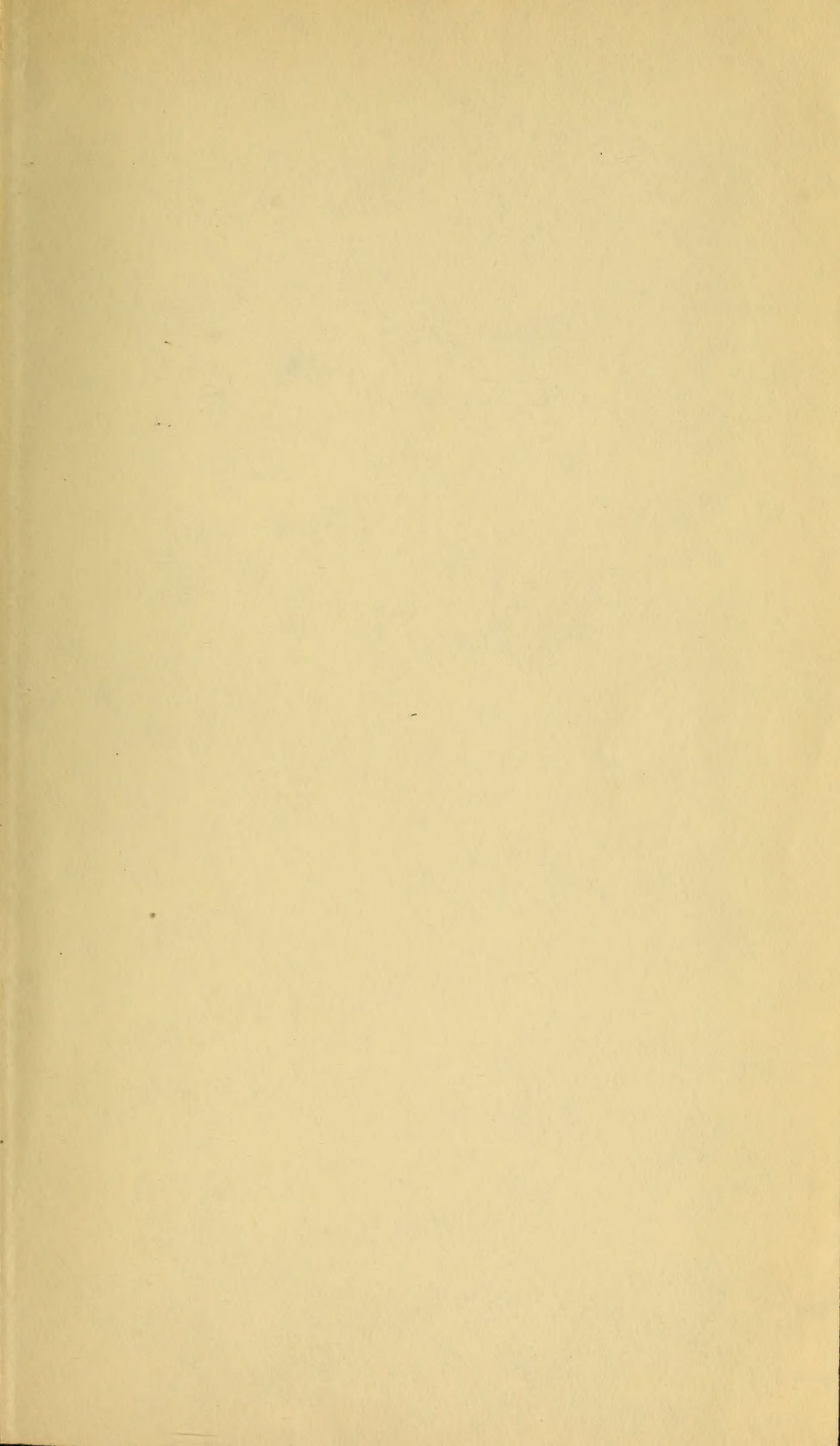
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