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Catalog of Copyright Entries: *Third Series*

Volume 30, Parts 3-4, Number 1

Dramas and
Works Prepared for
Oral Delivery

January-June

1976



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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: “The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration.”

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The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.). For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

Each part listed in the following table records registrations in the class or classes indicated by the alphabetical symbols. The second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

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- I Books and periodicals registered for ad interim copyright. (AI, BI)
- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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Introduction

PARTS 3–4 list all registrations made in classes C and D for the period covered by this issue. An index of names and titles associated with the work is followed by the main entries, listed in order by registration number. Filing of the index is letter by letter, except in the case of inverted names which are filed up to the comma or parenthesis, after which letter by letter filing is resumed. Entries beginning with numbers which are not spelled out are filed at the end in numerical sequence.

The main entries include, when applicable, the following information derived from the work and application.

- 1) Title, followed by subtitle and/or descriptive statements. The authorship of the work is included in this statement, with the nature of authorship (if available).
- 2) Edition statement.
- 3) Country of publication for works registered as foreign or as ad interim works.
- 4) Label name and number for registered sound recordings.
- 5) Physical description of the deposit.
- 6) Series statement.
- 7) Additional titles associated with the registered work such as variant titles, alternative titles, translated titles, etc.
- 8) Notes; information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly.
- 9) Statement that the registered work is published in or as part of another work, or is bound with another independent work.
- 10) Names of authors given in the application which do not appear elsewhere in the entry.
- 11) Statement of those materials contained in the registered work on which copyright is not claimed, when so stated in the application.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed when so stated in the application.

- 14) Copyright symbol © or ®.
- 15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 16) Name of the copyright claimant.
- 17) Date of publication for published works; for unpublished works the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 18) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data

given in the work; e.g., © John Doe; 10Jan76 (in notice: 1975).

For renewal registrations the original date of publication and registration number precede the name of the claimant of the renewal registration. Following the name of the renewal claimant is a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the application; e.g., "John Doe (A)" indicates that John Doe has made renewal claim as author.

Works deposited in connection with current copyright registrations may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Catalog Distribution Service Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

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These figures represent the number of registrations for dramas and works prepared for oral delivery for January–June 1976, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	no.	number(s)
a.a.d.o.	accepted alternative designation of	nouv.	nouveau, nouvelle
a.k.a.	also known as	op.	opus
acc.	accompaniment	p.	page(s)
Adm.c.t.a.	Administrator(s) cum testamento annexo	©	copyright symbol for sound recordings
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
appl.	application	(PCW)	proprietor of copyright in a composite work
approx.	approximate, approximately	(PPW)	proprietor of copyright in a posthumous work
arr.	arranged, arrangement, arranged by	(PWH)	proprietor of copyright in a work made for hire
au.	author(s)	prev.	previous, previously
Aufl.	Auflage	print.	printing
augm.	augmented	priv. print.	privately printed
Ausg.	Ausgabe	pseud.	pseudonym
b&w	black and white	pt.	part, parts
Bd.	Band (German)	pty.	proprietary
bearb.	bearbeitet	pub.	published, publishing
©	copyright symbol	R, (R)	renewal registration
(C)	child or children of the deceased author	reg.	registered, registration
ca.	circa	rev.	revised
chap.	chapter(s)	r.p.m.	revolutions per minute
col.	colored	s.	side(s)
comp.	compiler	sd.	sound
d.b.a.	doing business as	sec.	seconds
(E)	executor(s) of the author	ser.	series
ed.	edition, editor	si.	silent
enl.	enlarged	suppl.	supplement
fr.	frames	t.	tome, tomo
ft.	feet	T., Th.	Teil, Theil
hrsg.	herausgegeben	t.a.	trading as
illus.	illustration(s)	ti.	title(s)
in.	inches	t.p.	title page
ips.	inches per second	tr.	translator
m	music, music by	v., vol.	volume, volumes
min.	minutes	w	words, words by
mm.	millimeters	(W)	widow of the author
(NK)	next of kin of the deceased author	(Wr)	widower of the author
NM	new matter		

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 Marcella Katz. O Marcella Katz; 17Feb76;
 DU97819.
- DU97820.
 Tough lovers be lost; a one act play in
 three scenes. By Lynn Humphrey Elliott.
 23 p. O Lynn H. Elliott; 17Feb76;
 DU97820.
- DU97821.
 Jam it! w & m Mark Strapp. 2 v.
 O Mark Strapp; 17Feb76; DU97821.
- DU97822.
 Mary; a new musical play. Book & lyrics
 by Jean Flynn, pseud. of Carrie G.
 Reynolds. 56 p. Book & lyrics only.
 O Jean Flynn; 17Feb76; DU97822.
- DU97823.
 Girl of destiny; a new musical play.
 Book & lyrics by Jean Flynn, pseud. of
 Carrie G. Reynolds. 30 p. Book & lyrics
 only. O Jean Flynn; 17Feb76; DU97823.
- DU97824.
 The Best things in life; a musical in
 two acts. By Joseph A. Walter. 23 p.
 O Joseph A. Walter; 11Feb76; DU97824.
- DU97825.
 She's a lady. By Ronald Charles Darby.
 Sheets (50 p.). O Ronald Charles Darby;
 17Feb76; DU97825.
- DU97826.
 The Eight basic closing techniques;
 script. 17 p. (Professional sales-
 manship, course 7) O Elba Systems
 Corporation; 29Oct75; DU97826.
- DU97827.
 Showmanship in selling; script. 12 p.
 (Professional salesmanship, course 8)
 O Elba Systems Corporation; 29Oct75;
 DU97827.
- DU97828.
 He'll let you know; script. 13 p.
 (Professional salesmanship, course 6)
 O Elba Systems Corporation; 29Oct75;
 DU97828.
- DU97829.
 Case history of a sale; script. 12 p.
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 O Elba Systems Corporation; 29Oct75;
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- DU97830.
 Image speaks; script. 32 p.
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 Systems Corporation; 29Oct75; DU97830.
- DU97831.
 Stumbling blocks; script. 36 p.
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 Systems Corporation; 29Oct75; DU97831.
- DU97832.
 Tuning in; script. 38 p. (Professional
- salesmanship) O Elba Systems Corporation;
 29Oct75; DU97832.
- DU97833.
 Unlocking the sale; script. 36 p.
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 Systems Corporation; 29Oct75; DU97833.
- DU97834.
 The Big three; script. 39 p.
 (Professional salesmanship) O Elba
 Systems Corporation; 29Oct75; DU97834.
- DU97835.
 Closing time; script. 43 p.
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 Systems Corporation; 29Oct75; DU97835.
- DU97836.
 Ambrose makes a sale; script. 8 p.
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 O Elba Systems Corporation; 29Oct75;
 DU97836.
- DU97837.
 Looking back; script. 30 p.
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 Systems Corporation; 29Oct75; DU97837.
- DU97838.
 Territory organization and coverage;
 script. 20 p. (Professional sales-
 manship) O Elba Systems Corporation;
 29Oct75; DU97838.
- DU97839.
 The Importance of a planned presen-
 tation; script. 6 p. (Professional
 salesmanship, course 4) O Elba Systems
 Corporation; 29Oct75; DU97839.
- DU97840.
 The First step; script. 40 p.
 (Professional salesmanship) O Elba
 Systems Corporation; 29Oct75; DU97840.
- DU97841.
 Prospecting for selling success; script.
 12 p. (Professional salesmanship, course
 3, side 1) O Elba Systems Corporation;
 29Oct75; DU97841.
- DU97842.
 Prospecting in your own back yard;
 script. 10 p. (Professional sales-
 manship, course 3, side 2) O Elba Systems
 Corporation; 29Oct75; DU97842.
- DU97843.
 Defining your personal goals; script.
 9 p. (Professional salesmanship, course 2,
 side 2) O Elba Systems Corporation;
 29Oct75; DU97843.
- DU97844.
 The Sense that sells; script. 37 p.
 (Professional salesmanship) O Elba
 Systems Corporation; 29Oct75; DU97844.
- DU97845.
 Product knowledge, the salesman's
 ammunition; script. 8 p. (Professional
 salesmanship, course 1) O Elba Systems
 Corporation; 29Oct75; DU97845.
- DU97846.
 Developing your observation abilities;
 script. 6 p. (Professional salesmanship,
 course 2) O Elba Systems Corporation;
 29Oct75; DU97846.
- DU97847.
 A Day at beautiful station W.A.F.P.: a
 comedic script for radio or television.
 Written by Cathleen Carol Nelson &
 Maryjane Carbo. 24 p. Appl. au: Ronald
 W. Morgan. O Cathleen Carol Nelson &
 Maryjane Carbo; 20Feb76; DU97847.
- DU97848.
 V for Vietnam. By Moffett B. Hall with
 Michael B. Hall. Sheets (114 p.) in
 folder. A translation of Armand Gatti's V

- DU97848 (cor.)
coase Vietnam. Prev. pub. abrad 1967.
NM: translation. C Moffett B. Hall;
23Feb76; DU97848.
- DU97849.
Greenjo Kerry; screen play. By Beverly
Jean Roberts (Beverly Jean Roberts
Loftrom) Sheets. C Beverly Jean Roberts
(Loftrom); 4Feb76; DU97849.
- DU97850.
A Paradise ago; a musical comedy in two
acts. Book & lyrics by Ronald Schultz,
lyrics & m Petsy L. Schulaan. Sheets in
folder. C Ronald Schultz & Betsy L.
Schulaan; 10Dec75; DU97850.
- DU97851.
John and George Washington. 51 p.
Appl. au: Joseph Ellen Hansen. C Jo-
seph Ellen Hansen; 6Feb76; DU97851.
- DU97852.
The Storyteller of Gotham. By Michael
J. Keenan. 39 p. C Michael J. Keenan;
17Feb76; DU97852.
- DU97853.
The Tempering of John Arvad; a two-act
play. By William F. Craig. 69 p. Prev.
reg. 12May69, DU74269. NM: revisions &
additions. C William F. Craig; 20Feb76;
DU97853.
- DU97854.
Equivalent forms; a play in one act. By
John Michael Schram. 52 p. C John
Michael Schram; 18Feb76; DU97854.
- DU97855.
Burning bright. By Lyle Kessler. 1 v.
C Lyle Kessler; 18Feb76; DU97855.
- DU97856.
Druids; a play. By Philip Jay Goodman.
1 v. C Philip Jay Goodman; 18Feb76;
DU97856.
- DU97857.
Larkburg will win; a wholesome bondage
comedy. By Archie Oldham. Sheets (73 p.)
in folder. C Archie Oldham; 18Feb76;
DU97857.
- DU97858.
And one makes eight; a musical. By Alex
Herrmann. 1 v. Book only. C Alex
Herrmann; 18Feb76; DU97858.
- DU97859.
Piedras negras; screenplay. By Richard
L. Curilla. 3rd draft. 125 p. Prev.
reg. 27Dec73, DU89328; 5Dec74, DU92590.
NM: revisions & additions. C Richard L.
Curilla; 18Feb76; DU97859.
- DU97860.
A Clam's chance on Mount Everest; an
underground American farce in two parts &
a Quasimodo insert. By Eric Overmyer. 1
v. C Eric Overmyer; 18Feb76; DU97860.
- DU97861.
Derrick Amberson, Rosedale hero; a one
act play. By Gary Bruce Polovsky. 21 p.
C Gary Bruce Polovsky; 18Feb76; DU97861.
- DU97862.
Black canvas; screenplay. By Marlo Por,
pseud. of Marlo Por Smithen. Sheets (132
p.) C Marlo Por Smithen; 18Feb76;
DU97862.
- DU97863.
A Year's end. By Joseph P. Kravczyk.
84 p. C Joseph P. Kravczyk; 19Feb76;
DU97863.
- DU97864.
Cross country cruisin'; screenplay. By
Marc Goodman. 212 p. C Marc Goodman;
19Feb76; DU97864.
- DU97865.
Brenda's dinner date. By William Neil
Dugatkin. 28 p. C William Neil Dugatkin;
19Feb76; DU97865.
- DU97866.
The Session; a play in three acts. By
Richard Broadhurst. 110 p. C Richard
Broadhurst; 19Feb76; DU97866.
- DU97867.
Breaking and entering; a three-act
comedy. By Lawrence Paul Schulz. Sheets
(70 p.) C Larry Schulz; 19Feb76;
DU97867.
- DU97868.
Lamoura of the islands; a South Seas
musical with a New Orleans accent. Book &
lyrics by Robert J. Bruce & David
Cuthbert, m Leota Futh Moore. 1 v. C The
Moonbabes Company; 19Feb76; DU97868.
- DU97869.
The Wilderness rebels. Script, lyrics &
m Marcia McKenna Biddle. 51 p. & sheets
in folder. C Marcia McKenna Biddle;
19Feb76; DU97869.
- DU97870.
The Catalyst; a screenplay. By Stan
Papell. 163 p. C Stan Papell; 19Feb76;
DU97870.
- DU97871.
Cabrona 5; a play. By Cynthia Buchanan.
Revision, Cabrona 4. 148 p. C Cynthia
Buchanan; 19Feb76; DU97871.
- DU97872.
The Hollywood Bares. By Robert E.
Kenney. 12 p. C Robert E. Kenney;
19Feb76; DU97872.
- DU97873.
Boathouse. By Penelope Ann Prentice.
Sheets (65 p.) C Penelope Ann Prentice;
19Feb76; DU97873.
- DU97874.
Background with figures; a drama in two
acts. By Vivian Johannes. 112 p.
C Vivian Johannes; 19Feb76; DU97874.
- DU97875.
Trapezoid. By Sarah Elizabeth Maclay.
10 p. C Sarah Elizabeth Maclay; 19Feb76;
DU97875.
- DU97876.
Welcome to Warren Street. By Venice
Melta Johnson. Sheets (83 p.) C Venice
Melta Johnson; 19Feb76; DU97876.
- DU97877.
The August remembrance. By Edward
Cohen. Sheets (271 p.) C Edward Cohen;
19Feb76; DU97877.
- DU97878.
That clam from Oyster Bay. By Rose W.
Mead & Robert S. Mead. Sheets (50 p.)
C Rose W. Mead & Robert S. Mead; 19Feb76;
DU97878.
- DU97879.
Fire on De Koven Street! By Elizabeth
Garry, pseud. of Elizabeth Derl-Davis. 60
p. C Elizabeth Derl-Davis; 25Feb76;
DU97879.
- DU97880.
Becoming an American. By Sharon
Elizabeth Doyle. 1 v. C Sharon Elizabeth
Doyle; 26Feb76; DU97880.
- DU97881.
Long Tom Jefferson. By Richard Duprey,
m Manfred Abrahamson. 1 v. NM: dramatic
adaptation, lyrics & music. C Conso-
lidated Productions, Inc.; 20Feb76;
DU97881.
- DU97882.
Jack and the beanstalk. By Donald
Kersey. 1 v. NM: dramatic adaptation,
lyrics & music. C Consolidated Pro-
ductions, Inc.; 20Feb76; DU97882.
- DU97883.
Robinson Crusoe. By Donald Kersey. 1
v. NM: dramatic adaptation, lyrics &
music. C Consolidated Productions, Inc.;
20Feb76; DU97883.
- DU97884.
Pincocchio; a musical play for children.
By Donald Kersey. 1 v. NM: dramatic
adaptation, lyrics & music. C Conso-
lidated Productions, Inc.; 20Feb76;
DU97884.
- DU97885.
Ben Franklin. By Richard Duprey, m Ker
Ford. 1 v. NM: dramatic adaptation,
lyrics & music. C Consolidated Pro-
ductions, Inc.; 20Feb76; DU97885.
- DU97886.
Robin Hood. By Donald Kersey, m Manfred
Abrahamson. 1 v. NM: dramatic ad-
aptation, lyrics & music. C Consolidated
Productions, Inc.; 20Feb76; DU97886.
- DU97887.
Llama land blues. By William Thomas
Ballard. Sheets (154 p.) C Will Ballard
(William Thomas Ballard); 9Feb76;
DU97887.
- DU97888.
The Pile; a conglomeration. By Ruby
Streak, pseud. of Mary Heller Wender. 20
p. C Mary Heller Wender (Ruby Streak);
27Feb76; DU97888.
- DU97889.
Second coming; a musical play in two
acts. Book & lyrics by Sunja Svenser
Akerman, lyrics & Marc Buccii. 1 v.
C Sunja Akerman & Marc Buccii; 26Feb76;
DU97889.
- DU97890.
Let's wave the flag once more; a musical
play in three acts. By Girard D. Paolini.
1 v. C Girard D. Paolini; 23Feb76;
DU97890.
- DU97891.
Circle of savage splendour. By Louis
Capson. 109 p. C Louis Capson; 24Feb76;
DU97891.
- DU97892.
Hortense said: "No skin off my ass!"
Adaptation by Norman Richard Shapiro of
Hortense a dit: "Je m'en fous!", by
Georges Feydeau. 56 p. NM: English
version. C Norman Richard Shapiro;
10Feb76; DU97892.
- DU97893.
The Test; a play in three acts. By Joan
Kufirin. 77 p. C Joan Kufirin; 20Feb76;
DU97893.
- DU97894.
What did I ever see in you? A comedy.
By Richard T. Povill. 101 p. C Richard
T. Povill; 20Feb76; DU97894.
- DU97895.
Hexagon; an uneuclidian farce in three
acts. By Eva Coss. 6 v. C Benn Clay
International, Inc.; 20Feb76; DU97895.
- DU97896.
The Dreamer. By Lewis C. Thorne &
Douglas E. Stone. 1 v. Includes music.
C Lewis C. Thorne & Douglas E. Stone;
20Feb76; DU97896.
- DU97897.
Of guns and roses; an original play. By

DU97897 (con.)
Steven Charles Posner. 70 p. © Steven Charles Posner; 20Feb76; DU97897.

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Patrick Henry; a play in thirty-six scenes. By Patton Lockwood. 45 p. © Patton Lockwood; 20Feb76; DU97898.

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Another cousin'; a play in three acts. By Donald Williams. Sheets (112 p.) & Donald Williams; 20Feb76; DU97899.

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Rah, rah, ripoff. By Rebecca C. Hegevald. 1 v. © Rebecca Hegevald; 20Feb76; DU97900.

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Rights crossing. By Richard Seltzer. 45 p. © Richard Seltzer; 20Feb76; DU97901.

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The Horror of 1580; an original screenplay. By Patrik Carlök & Blake Andersen. 61 p. © Patrik Carlök; 20Feb76; DU97902.

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Chameleons. By Patrick J. Nolan. 169 p. © Patrick J. Nolan; 20Feb76; DU97903.

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Mrs. Murray and the general; a play in three acts & an epilogue. By Marior Sturges Burton. 70 p. © Marior Sturges Burton; 20Feb76; DU97904.

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Two for the show. Written by Stevan Fobb Clements. 1 v. © Steve Clements; 20Feb76; DU97905.

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The Greatest man on Earth. By Van Coleman. 2nd draft. 1 v. © Val Coleman; 20Feb76; DU97906.

DU97907.
Tune in tomorrow; a new soap opera. Book & lyrics by Sarah Marie Schlesinger, a Michael Edward Dansicker. 2 v. © Sarah Marie Schlesinger & Michael Edward Dansicker; 20Feb76; DU97907.

DU97908.
Gladys; an original evening. Written by Sarah Miles. 69 p. © Sarah Miles; 20Feb76; DU97908.

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Xanthippe. By Helen Obrikat. 90 p. © Helen Obrikat; 23Feb76; DU97909.

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Fear again. By Myran Marie Erick. Sheets (56 p.) (Starsky and Hutch) © Myran Marie Erick; 23Feb76; DU97910.

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The Legend of Harriet Tubman; a musical in two acts. By Lillian Barr. Sheets (27 p.) Book & act 1 only. © Lillian Barr; 23Feb76; DU97911.

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The Josephine Baker story; screenplay. By Eugene Lerner. 262 p. © Eugene (Gene) Lerner & Henry Kaufman (Hank Kaufman); 23Feb76; DU97914.

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Whither the weather; an audience participation play. By Alna Bowden & Kathryn Shapinsky. 8 p. © Kathryn Shapinsky & Alna Bowden; 23Feb76; DU97915.

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Ice cream; motion picture shooting script. By Diane Coulter Thomas. 47 p. © Diane C. Thomas; 23Feb76; DU97916.

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Larry, Harry, and Gary; a play in one act. By Mark Alan Bringelson. 43 p. © Mark Bringelson; 23Feb76; DU97917.

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Progressions; a screenplay. By Georgelle Durcan. 91 p. © Georgelle Durcan; 23Feb76; DU97924.

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Penelope; a play in three acts. By Sophy Burnham. Sheets (130 p.) © Sophy Burnham; 24Feb76; DU97930.

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Andre Ernotte & Elliot Tiber. 66 p. © Andre Ernotte & Elliot Tiber; 24Feb76; DU97932.

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The practical aspects of making a President; an historical drama in one act. By Stanley E. Disney. 35 p. © Stanley E. Disney; 24Feb76; DU97933.

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Lust; a comedy in three acts. By Steven Sonkin. 101 p. © Steven Sonkin; 25Feb76; DU97935.

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Skin deep; a black/white fantasy in three acts. By Eddie Lucas Parton. 24 p. © Eddie Lucas Parton; 25Feb76; DU97936.

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The Patriots; a musical in two acts. Book & lyrics by Richard A. Lane, & Milo Menendez. 2 v. Based on the story by Robert Munford. NM; adaptation, revisions & additions. © Richard A. Lane & Milo Menendez; 25Feb76; DU97937.

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American express. By Alfred J. Dumais. 93 p. © Alfred J. Dumais; 25Feb76; DU97938.

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Father to his son; a one act play. By Louis LaRusso, 2nd. 17 p. © Louis LaRusso, 2nd; 25Feb76; DU97939.

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Eguals; a play in three acts. By Joel Gross. Sheets (80 p.) © Joel Gross; 25Feb76; DU97940.

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Widow on trial. By Alfred J. Dumais. 106 p. © Alfred J. Dumais; 25Feb76; DU97943.

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George Washington couldn't have slept here; comedy-drama. By Starr West Jones & Bradie C. Metheny, incidental m & lyrics by Paul Jones. 1 v. Consists of lyrics for 3 songs only. Prev. reg. 16Jul75, DU95320. NM; lyrics for 3 songs. © Starr West Jones & Bradie C. Metheny; 25Feb76; DU97945.

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Discovery. Pt. 2. By Joseph Alden Feiman & Neal Lawrence Turen. 74 p. Pt. 1 prev. reg. 10Nov75, DU96722. © Joseph Alden Feiman & Neal Lawrence Turen; 25Feb76; DU97946.

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- DU97948.
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The Red wheelbarrow; a satirical farce in one act (of incredulity). By Karl Bottjer. Sheets (40 p.) © Karl Bottjer; 25Feb76; DU97949.
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The Open window; a modern dilemma. By Steven MicStephen, pseud. of Steven M. Nesbit & Michael S. Gelehrter. 34 p. © Steven M. Nesbit & Michael S. Gelehrter; 25Feb76; DU97950.
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Sing "Melancholy baby!" A comedy in one act. By Steven Soakin. 8 p. © Steven Soakin; 25Feb76; DU97952.
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- DU97954.
Better. w & m Bernard Carlton Willis. 1 v. Prev. reg. 1976. NM: additions. © Bernard Carlton Willis; 13Feb76; DU97954.
- DU97955.
Hey Jamie! A musical for television. By Gerald Newman & Louis Schere. 74 p. Book & lyrics only. © Topol Productions, Inc.; 2Mar76; DU97955.
- DU97956.
Tess; a screenplay. Written by Kathryn Ann Blecha. Sheets. From the novel, Tess of the D'Urbervilles, by Thomas Hardy. NM: dramatization, additions & revisions. © Kathryn Ann Blecha; 4Mar76; DU97956.
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The Insane; a play. By W. Brian Falk. 29 p. © W. Brian Falk; 26Feb76; DU97964.
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Saving grace; a new comedy. By Jack Sharkey. 1 v. © Jack Sharkey; 26Feb76; DU97965.
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Katie. By Harry Hodges Harrison, Jr. 124 p. © Harry Hodges Harrison, Jr.; 26Feb76; DU97966.
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If it don't eat ants; a potential screenplay. By David Kenneth Fernandes & Stephen Titus Kibble. Sheets (91 p.) © David Kenneth Fernandes & Stephen Titus Kibble; 26Feb76; DU97967.
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The Rain King's daughter. As Hai Iow kept house. Ah Mee's invention. High as Han Hsin. 4 v. Add. ti: The Rain King's daughter and other tales from Shen of the Sea. Based on Shen of the Sea, by Arthur Bowle Chrisman. NM: dramatization. © Newbery Award Records, Inc.; 9Dec75; DU97974.
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O distant land; a play in one-act. By Stanley Richards. © 6Dec48; D17487. Stanley Richards (A); 20Jan76; R624345.
- R624444.
The Gentleman from Athens; a play in three acts. By Emmet Lavery. © 29Oct48; D17101. Emmet Lavery (A); 22Jan76; R624444.
- R624445.
The Hallows; a play in three acts. By Pose Franken (Pose Franken Meloney). © 9Nov48; D17282. Pose Franken (A); 22Jan76; R624445.
- R624446.
Home was never like this; a rousing modern farce in three acts. By Nat Lakely, pseud. of Wilbur Braun. © 12Nov48; D17388. Samuel French, Inc. (PWH); 22Jan76; R624446.
- R624447.
The Secret of Pat Pending; a modern whimsical comedy in three acts. By William Abel McCreary & Margaret McCreary. © 26Nov48; D17389. William Abel McCreary (A); 22Jan76; R624447.

8624448.
The Stuffed shirt; a genuinely amusing comedy in three acts. By Jethro Jenkins, pseud. of Wilbur Braun. © 26Nov48; D17392. Samuel French, Inc. (PWH); 22Jan76; 8624448.
8624449.
Der Oeffentliche Anklaeger; Schauspiel in drei Akten. By Fritz Hochwaelder. © 27May48; D15163. Fritz Hochwaelder (A); 22Jan76; 8624449.
8624541.
Lincoln takes a Wife. By Earl Hobson Smith. Revision. © 1Mar48; D13349. Earl Hobson Smith (A); 23Jan76; 8624541.
8624542.
Old Smoky. By Earl Hobson Smith. © 1Mar48; D13350. Earl Hobson Smith (A); 23Jan76; 8624542.
8624543.
David Crockett. By Earl Hobson Smith. © 2Apr48; D13764. Earl Hobson Smith (A); 23Jan76; 8624543.
8624564.
Princess Elizabeth. By Jennette Dowling Letton. © 6Aug48; D15991. Jennette Dowling Letton (A); 26Jan76; 8624564.
8624700.
The Victory of the cross; a passion play in three scenes. By May Creagh-Henry. © 10Feb48; D13875. Dorothy Marten (E); 21Jan76; 8624700.
8624701.
Portrait in black; a play in three acts. By Ivan Goff & Ben Roberts. © 16Feb48; D13972. Ivan Goff & Ben Roberts (A); 21Jan76; 8624701.
8624742.
We've come from the city. Text & a Herbert Haufrecht. © 29Mar48; D14042. MCA Music, a division of MCA, Inc. (PWH); 19Jan76; 8624742.
8624999.
The House of the world. By Nila Mack. (Let's pretend) © 22Jan49; D18108. CBS, Inc. (PWH); 30Jan76; 8624999.
8624999.
Drakestall. By Nila Mack. (Let's pretend) © 22Jan49; D18109. CBS, Inc. (PWH); 30Jan76; 8624999.
8625000.
Dick Whittington and his cat. By Nila Mack. (Let's pretend) © 22Jan49; D18110. CBS, Inc. (PWH); 30Jan76; 8625000.
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Donkey skin. By Nila Mack. (Let's pretend) © 22Jan49; D18111. CBS, Inc. (PWH); 30Jan76; 8625001.
8625002.
Gigi and the magic ring. By Nila Mack. (Let's pretend) © 22Jan49; D18112. CBS, Inc. (PWH); 30Jan76; 8625002.
8625037.
The Little hut. By Andre Roussin. Add. tit. Le Petite hutte. © 30Dec48; D18512. Andre Roussin (sic) (A); 26Jan76; 8625037.
8625086.
La Peine capitale. By Claude-Andre Pugeat. © 13Dec48; D18508. Claude-Andre Pugeat (A); 23Jan76; 8625086.
8625087.
L'Etat de siege; spectacle en trois parties. By Albert Casus. © 30Dec48; D19192. Madame Albert Casus, nee Francine Faure (W); 23Jan76; 8625087.
8625088.
Gloria mundi; a comedy in 3 acts. By Arthur Maxwell Folgner. © 6Apr48; D13812. Emily Donick (E); 2Feb76; 8625088.
8625089.
Interlude; a one act play. By Arthur Maxwell Folgner. © 6Apr48; D13813. Emily Donick (E); 2Feb76; 8625089.
8625090.
The Nascent Communist; a one act play. By Arthur Maxwell Folgner. © 2Jul48; D15458. Emily Donick (E); 2Feb76; 8625090.
8625091.
Virtus vincit; a play in 2 acts. By Arthur Maxwell Folgner. © 2Jul48; D15459. Emily Donick (E); 2Feb76; 8625091.
8625092.
Everman today. By Walter Sorell. © 25Oct48; D16953. Walter Sorell (A); 3Feb76; 8625140.
8625140.
The Case of the counterfeit corpse. By Jim Parsons. (Nick Carter, master detective) © 4Jan49; D17793. The Conde Nast Publications, Inc. (PWH); 29Jan76; 8625657.
8625140.
The Case of the disappearing bandit. By Jim Parsons. (Nick Carter, master detective) © 4Jan49; D17793. The Conde Nast Publications, Inc. (PWH); 29Jan76; 8625659.
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The Case of the dying stamps. By Alfred Bester. (Nick Carter, master detective) © 4Jan49; D17794. The Conde Nast Publications, Inc. (PWH); 29Jan76; 8625660.
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The Head of doom. By Frank Kane. (The Shadow) © 4Jan49; D17795. The Conde Nast Publications, Inc. (PWH); 29Jan76; 8625661.
8625662.
The Lost dead. By Peter Barry. (The Shadow) © 4Jan49; D17796. The Conde Nast Publications, Inc. (PWH); 29Jan76; 8625662.
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Murder marked merry Christmas. By Frank Kane. (The Shadow) © 4Jan49; D17797. The Conde Nast Publications, Inc. (PWH); 29Jan76; 8625663.
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The Case of the 500 witnesses. By Jim Parsons. (Nick Carter, master detective) © 19Jan49; D18058. The Conde Nast Publications, Inc. (PWH); 29Jan76; 8625664.
8625665.
The Case of the disappearing doctor. By Walter J. McGraw. (Nick Carter, master detective) © 19Jan49; D18059. The Conde Nast Publications, Inc. (PWH); 29Jan76; 8625665.
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Death and the crown of Odolph. By Peter Barry. (The Shadow) © 19Jan49; D18060. The Conde Nast Publications, Inc. (PWH); 29Jan76; 8625666.
8625667.
The Disciple of death. By Edward Adamson. (The Shadow) © 19Jan49; D18061. The Conde Nast Publications, Inc. (PWH); 29Jan76; 8625667.
8625668.
The Sabbath of 'he talors. By Peter Barry. (The Shadow) © 19Jan49; D18062. The Conde Nast Publications, Inc. (PWH); 29Jan76; 8625668.
8625669.
Population 31,000; play in three acts. By Ronald Alexander. © 25May48; D15041. Ronald Alexander (A); 2Feb76; 8625669.
8625670.
Under wraps; comedy in two acts. By Ronald Alexander. © 26May48; D15055. Ronald Alexander (A); 2Feb76; 8625670.
8625671.
The Lady's not for burning; a comedy. By Christopher Fry. © 2Apr48; D14252. Christopher Fry (A); 26Jan76; 8625671.
8625695.
Benologues; 6 sketches. By Joseph Jefferson Farjeon. © 4Feb48; D13502. Joseph Jefferson Farjeon (A); 28Jan76; 8625695.
8625696.
A Ficcadilly daffodil; six song scenes as performed at the Windmill Theatre, London. Written & composed by Dorothy Laister, piano arrangements by Harold Dyer. © 4Feb48; D13507. Dorothy Laister (A); 28Jan76; 8625696.
8625716.
The American passion play. By Delmar Duane Darrah. Wt. additions & revisions. © 7Feb48; D1553. Peoples Bank of Bloomington & Marion Cloud, co-trustees of the Estate of Delmar D. Darrah. © 27Jan76; 8625716.
8625861.
L'Invitation au chateau; comedie en 5 actes. By Jean Anouilh. © 1Apr48; D17421. Jean Anouilh (A); 6Feb76; 8625861.
8625862.
Ardele; ou, La Marguerite. Farce en 1 acte. By Jean Anouilh. © 27Jan49; D18518. Jean Anouilh (A); 6Feb76; 8625862.
8625866.
On the square; a revue in two acts. w Leo Corday, m Leon Carr. © 10Feb49; D18788. Leon Carr (A); 12Feb76; 8625866.
8625908.
Gardenias and sand; a three act play (comedy drama) in 16 scenes. By Margaret Barbrick Purcell. © 19Oct48; D17096. Margaret Barbrick Purcell (A); 12Feb76; 8625908.
8626005.
Lions after slumber. By Jay Bennett. © 3May48; D14312. Jay Bennett (A); 26Feb76; 8626005.
8626008.
Sunset and smoke. By Tennessee Williams. © 17Nov48; D18707. Tennessee Williams (A); 19Feb76; 8626008.
8626009.
American blues; five short plays. By Tennessee Williams. © 16Nov48; D17279. Tennessee Williams (A); 19Feb76; 8626009.
8626050.
Mister Roberts. By Joshua Logan & Thomas Heggen. © 18Mar48; D13470.

- R626050 (con.)
Joshua Logan (A) & T. O. Heggen (NR);
27Feb76; R626050.
- R626346.
The Bid was four hearts. By Timothy
Mulvey. © 16Jun48; D15893. National
Broadcasting Company, Inc. (PWH);
23Feb76; R626346.
- R626347.
Long distance. By Harry Junkin.
© 5Jul48; D16073. National Broadcasting
Company, Inc. (PWH); 23Feb76; R626347.
- R626348.
Marriage in distress. By Louis Hazan.
© 23Sep48; D16453. National Broadcasting
Company, Inc. (PWH); 23Feb76; R626348.
- R626349.
Whistle, daughter, whistle. By Ernest
Kinoy. © 3Jan49; D17999. National
Broadcasting Company, Inc. (PWH);
23Feb76; R626349.
- R626350.
Freedom is a home-made thing. By Louis
Hazan. © 17Jan49; D18137. National
Broadcasting Company, Inc. (PWH);
23Feb76; R626350.
- R626351.
The Man who knew Carver. By Morter
Wiesegrad. (The Eternal light)
© 14Feb49; D19252. National Broadcasting
Company, Inc. (PWH); 23Feb76; R626351.
- R626594.
Theatre. By Jean Cocteau. © 15Dec48;
D19270. Edouard Deraut (E); 10Mar76;
R626594.
- R626825.
Tippie and me; a musical play based on
Edwina's cartoon, Tippie. Book, lyrics &
a Helen Thomas (Helen Thomas Van Campen),
& Robert Thomas. Text only. © 25Jan49;
D18941. Henry Van Campen (WR); 26Jan76;
R626825.
- R626941.
The Dream-grinder. By Jacob Bentkover.
© 29Mar48; D13665. Jacob Bentkover (A);
27Feb76; R626941.
- R626993.
In the summer house. By Jane Auer
Bowles. © 17May48; D014721. Paul Bowles
(*); 1Mar76; R626993.
- R627012.
Through a glass, darkly; a play in one
act. By Stanley Richards. © 25Sep48;
D16519. Stanley Richards (A); 11Feb76;
R627012.
- R627054.
The Raskin's progress; opera. Act 1. w
W. H. Auden & Chester Kallman, & Igor
Stravinsky. © 23Feb49; D18957. Vera De
Bosset Stravinsky (W), Theodore Stra-
vinsky, Soulima Stravinsky & Milene
Stravinsky Marion (C); 25Feb76; R627054.
- R627099.
The Half dead corpse. By Edward J.
Adamson. (The Shadow) © 10Feb49;
D18853. The Conde Nast Publications, Inc.
(PWH); 26Feb76; R627099.
- R627099.
The Case of the bad Samaritan. By Jim
Parsons. (Nick Carter, master detective)
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Publications, Inc. (PWH); 26Feb76;
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- R627100.
Death and the double cross. By Frank
Kane. (The Shadow) © 10Feb49; D18855.
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26Feb76; R627100.
- R627101.
The House of the ravens. By Peter
Barry. (The Shadow) © 10Feb49; D18856.
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26Feb76; R627101.
- R627102.
The Case of the man who married murder.
By Jim Parsons. (Nick Carter, master
detective) © 10Feb49; D18857. The Conde
Nast Publications, Inc. (PWH); 26Feb76;
R627102.
- R627103.
The Case of the blind witness. By Jim
Parsons. (Nick Carter, master detective)
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Publications, Inc. (PWH); 26Feb76;
R627103.
- R627104.
The Case of the corpse named Smith. By
Jim Parsons. (Nick Carter, master
detective) © 10Feb49; D18859. The Conde
Nast Publications, Inc. (PWH); 26Feb76;
R627104.
- R627109.
Overlaid; a comedy. By Robertson
Davies. © 4Mar48; D1079. Robertson
Davies (A); 9Feb76; R627109.
- R627109.
Heat lightning; a play in one act. By
Robert Francis Carroll. © 22Mar48;
D13544. Robert Francis Carroll (A);
9Feb76; R627109.
- R627110.
Heir to the throne; a play in one act.
By Robert Francis Carroll. © 23Mar48;
D13561. Robert Francis Carroll (A);
9Feb76; R627110.
- R627111.
Captain Plume presents; a comedy in
three acts. By Lee Bertram, pseud. of
Leona Gosman Reinherz, & Nettie Myra
Chipman. © 9Mar48; D13686. Nettie Myra
Chipman (A); 9Feb76; R627111.
- R627112.
The Happiest years; a comedy in three
acts. By Thomas Luther Coley & William
George Foerick. © 23Apr48; D14574.
Thomas Luther Coley & William George
Foerick (A); 9Feb76; R627112.
- R627524.
William Shakespeare. By Philip Harding
Jordan. MM: dialogue changes & additions
to text. © 3May48; D14289. Philip
Harding Jordan (A); 5Mar76; R627524.
- R627525.
Neglected wives; a 3 act farce comedy.
By Jack George Stenning. © 25Mar48;
D13598. Jack Stenning (A); 5Mar76;
R627525.
- R627526.
Ruckleberry Pinn. By Frank M. Whiting &
Corinne Pickert. © 31Jan49; D19063.
Anchorage Press, Inc. (PWH); 5Mar76;
R627526.
- R627711.
Murder on the Nile; a play in three
acts. By Agatha Christie. © 25Mar48;
D20113. Max Edgar Mallowan (WR);
4Feb7711.
- R627832.
Once in a lovetime; an original musical
comedy for television. Book: Albert G.
Miller, w Mack David, m Max Showalter.
Text only. © 9Mar49; D19133. Mack David
(A); 10Mar76; R627832.
- R628144.
Westbrook Pegler's Capone. By Lewis
Graham. © 26Apr48; D14777. Lewis Graham
(A); 15Mar76; R628144.
- R628284.
The Beggar's opera. Lyrics & m John
Gay, realization of a & arr: Benjamin
Britten, vocal score: Arthur Oldham. MM:
realization of music, arr. & vocal score.
© 11Mar49; D19127. Benjamin Britten &
Arthur Oldham (A); 15Mar76; R628284.
- R628288.
The Conquest of the Grand Canyon. By
Irve Tunick & Robert Lewis Shayon.
© 27Jan49; D18142. CBS, Inc. (PWH);
18Feb76; R628288.
- R628322.
Willow pattern; a Chinese legend in one
act. By Eric Willings. © 1May48;
D15814. Eric Willings (A); 22Mar76;
R628322.
- R628323.
Master Bell's creation; a comedy in one
act. By Stanley Richards. © 26May48;
D15865. Stanley Richards (A); 22Mar76;
R628323.
- R628622.
Thumbelina. By Wila Mack. (Let's
pretend) © 1Mar49; D18880. CBS, Inc.
(PWH); 10Mar76; R628622.
- R628623.
The Youth who learned to shiver and
shake. By Wila Mack. (Let's pretend)
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- R628624.
The Enchanted stag. By Wila Mack.
(Let's pretend) © 1Mar49; D18882. CBS,
Inc. (PWH); 10Mar76; R628624.
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Colonel Johnson eats the love apple. By
Micajah Wren & Robert Lewis Shayon. (You
are there) © 1Mar49; D19079. CBS, Inc.
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- R628626.
The Trial of John Peter Zenger. By Irve
Tunick & Robert Lewis Shayon. (You are
there) © 1Mar49; D19080. CBS, Inc.
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The Battle of Hastings. By Michael
Sklar & Robert Lewis Shayon. (You are
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- R628628.
The Fall of Savanarola. By Henry Walst.
(You are there) © 1Mar49; D19082. CBS,
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- R628629.
The Impeachment of Andrew Johnson. By
Irve Tunick. (You are there) © 11Mar49;
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- R628630.
Alexander the Great seeks mastery of the
world. By Michael Sklar & Robert Lewis
Shayon. (You are there) © 1Mar49;
D19084. CBS, Inc. (PWH); 19Mar76;
R628630.
- R628631.
The Betrayal of Toussaint l'Cuverture.
By Joseph Liss. (You are there)
© 1Mar49; D19078. CBS, Inc. (PWH);
19Mar76; R628631.
- R628650.
The Loud Patrick. By Ruth McKenney
(Ruth McKenney Bransten) & Richard
Eransten. © 26Apr48; D14254. Eileen F.
Bransten (C of Ruth McKenney Bransten);
22Mar76; R628650.
- R628669.
Ladies depart; a play in one act. By

- R628669 (con.)
Evan John, pseud. of Evan John Simpson. C 2Mar48; D13932. Evan John Simpson (A); 23Feb76; R628669.
- R628670.
Happy birthday; a play in two acts. By Anita Loos. C 12May48; D14649. Anita Loos (A); 19Mar76; R628670.
- R628671.
Peacocks and Ivory; a costume play in one act. By Thomas Baden Morris. C 15Apr48; D15095. Thomas Baden Morris (A); 19Mar76; R628671.
- R628672.
Ruby; a play in three acts. By Katherine Albert & Dale Funston. C 26May48; D14979. Dale Funston (A); 19Mar76; R628672.
- R628747.
The Duenna; or, Betrothal in a monastery. Libretto for an opera by Sergei Prokofieff. By Jean Karsavina. C 15May48; D14726. Jean Karsavina (A); 22Mar76; R628747.
- R628748.
The Duenna. By Jean Karsavina & Mira Mendelson, composer; Sergei Prokofieff. O 27May48; D15164. Jean Karsavina (A); 22Mar76; R628748.
- R628856.
Butterflies and balsam; a one-act play for women. By Florence Clay Knox. C 7Apr48; D13879. Florence Clay Knox (A); 15Mar76; R628856.
- R628989.
The Winds of Carbaljal. By David Robinson a.k.a. Budd Robinson. O 10Jan48; D15176. David Robinson a.k.a. Budd Robinson (A); 22Mar76; R628989.
- R628993.
Two blind mice. By Samuel Spewack. C 14Oct48; D16730. Bella Spewack (W); 22Mar76; R628993.
- R629058.
The Pursued. By Henry Denker. (The Greatest story ever told, no. 84) C 15Nov48; D17137. Henry Denker (A); 25Mar76; R629058.
- R629059.
The Reward is great. By Henry Denker. (The Greatest story ever told, no. 85) C 19Nov48; D17226. Henry Denker (A); 25Mar76; R629059.
- R629060.
A Blade from Damascus. By Henry Denker. (The Greatest story ever told, no. 86) C 29Nov48; D17231. Henry Denker (A); 25Mar76; R629060.
- R629061.
A Child in the house. By Henry Denker. (The Greatest story ever told, no. 87) C 3Dec48; D17414. Henry Denker (A); 25Mar76; R629061.
- R629062.
Where thieves break through. By Henry Denker. (The Greatest story ever told, no. 88) C 14Dec48; D17557. Henry Denker (A); 25Mar76; R629062.
- R629063.
Let your light shine. By Henry Denker. (The Greatest story ever told, no. 89) C 28Dec48; D17759. Henry Denker (A); 25Mar76; R629063.
- R629064.
Unto you 'his day. By Henry Denker. (The Greatest story ever told, no. 90) C 30Dec48; D17789. Henry Denker (A); 25Mar76; R629064.
- R629065.
Star of peace. By Henry Denker. (The Greatest story ever told, no. 91) C 7Jan49; D17947. Henry Denker (A); 25Mar76; R629065.
- R629066.
Give us this day. By Henry Denker. (The Greatest story ever told, no. 92) C 11Jan49; D17985. Henry Denker (A); 25Mar76; R629066.
- R629067.
Boy with courage. By Henry Denker. (The Greatest story ever told, no. 93) C 14Jan49; D18048. Henry Denker (A); 25Mar76; R629067.
- R629068.
The House in darkness. By Henry Denker. (The Greatest story ever told, no. 94) C 22Jan49; D18107. Henry Denker (A); 25Mar76; R629068.
- R629069.
The Figure at the door. By Henry Denker. (The Greatest story ever told, no. 95) C 31Jan49; D18141. Henry Denker (A); 25Mar76; R629069.
- R629070.
The Good samaritan. By Henry Denker. (The Greatest story ever told, no. 96) C 9Feb49; D18448. Henry Denker (A); 25Mar76; R629070.
- R629071.
Journey to Tiberias. By Henry Denker. (The Greatest story ever told, no. 97) C 17Feb49; D18742. Henry Denker (A); 25Mar76; R629071.
- R629072.
This is my commandment. By Henry Denker. (The Greatest story ever told, no. 98) C 2Mar49; D18821. Henry Denker (A); 25Mar76; R629072.
- R629073.
The Prodigal son. By Henry Denker. (The Greatest story ever told, no. 98) C 2Apr49; D18891. Henry Denker (A); 25Mar76; R629073.
- R629074.
Moment of decision. By Henry Denker. (The Greatest story ever told, no. 100) C 8Mar49; D18996. Henry Denker (A); 25Mar76; R629074.
- R629075.
The Salt of the earth. By Henry Denker. (The Greatest story ever told, no. 101) C 11Mar49; D19070. Henry Denker (A); 25Mar76; R629075.
- R629076.
One thing thou lackest. By Henry Denker. (The Greatest story ever told, no. 102) C 17Mar49; D19156. Henry Denker (A); 25Mar76; R629076.
- R629105.
Oedipus Rex; opera-oratorio in 2 acts after Sophocles. By Igor Stravinsky & Jean Cocteau, text mis en latin par J. Danielou, English translation by E. E. Cummings. NM: revision of music & English translaticr. C 18Mar49; D19162. Vera De Bosset Stravinsky (W), Theodore Stravinsky, Soullina Stravinsky & Elene Stravinsky Haricr (C); 22Mar76; R629105.
- R629163.
The Frog prince; a play for children in one act. By E. Harcourt Williams. C 12Aug48; D16543. Edmund Kelly Blyth (B); 24Mar76; R629163.
- R629164.
Briar Rose; a play for children in one act. By E. Harcourt Williams. Based on the story of The Sleeping Beauty. C 12Aug48; D16547. Edmund Kelly Blyth (B); 24Mar76; R629164.
- R629165.
Peter Penguin and the bullseyes; a play for children in one act. By E. Harcourt Williams. C 28Sep48; D17017. Edmund Kelly Blyth (B); 24Mar76; R629165.
- R629166.
All over the town; a play in three acts. By F. F. Delderfield. C 29Jun48; D15790. May E. Delderfield (W); 12Apr76; R629166.
- R629167.
Peace comes to Peckham; a comedy in three acts. By F. F. Delderfield. C 1May48; D16667. May E. Delderfield (W); 12Apr76; R629167.
- R629235.
Key to the city. By Robert Eiley Crutcher, employee for hire of Z. Wayne Griffin. C 10Jan49; D17973. Metro-Goldwyn-Mayer, Inc. (PWH); 13Apr76; R629235.
- R629327.
The Diving fool. By Laurence V. Griswold. C 29Mar48; D13607. Laurence V. Griswold (A); 26Mar76; R629327.
- R629370.
Flück, the little fire engine. By Bert Reissfeld. O 19Oct48; D16846. Bert Reissfeld (A); 26Mar76; R629370.
- R629371.
The Miracle of the music shop. By Bert Reissfeld. O 15Nov48; D17169. Bert Reissfeld (A); 26Mar76; R629371.
- R629382.
When the wind blows. By Joseph Hayes. C 6May48; D14422. Joseph Hayes (B); 12Apr76; R629382.
- R629383.
The Glass slipper; a fairytale with music. By Herbert Farjeon & Eleanor Farjeon, & Clifton Parker. Acting ed. Text & lyrics only. C 4Feb48; D16557. Joan Farjeon (EPW of Herbert Farjeon); 21Jan76; R629383.
- R629554.
Troubled island; an opera in 3 acts. By William Grant Still, libretto by Langston Hughes. Libretto only. C 31Mar49; D19449. George Houston Bass (E of Langston Hughes); 31Mar76; R629554.
- R630070.
The Case of the deadly torch bearer. By Jim Parsons & Norman A. Daniels. (Nick Carter, master detective) C 3Mar49; D18848. The Conde Nast Publications, Inc. (PWH); 31Mar76; R630070.
- R630071.
Minotau the avenger. By Peter Barry. (The Shadow) O 3Mar49; D18849. The Conde Nast Publications, Inc. (PWH); 31Mar76; R630071.
- R630072.
The Trail of the knifer. By Peter Barry. (The Shadow) C 3Mar49; D18850. The Conde Nast Publications, Inc. (PWH); 31Mar76; R630072.
- R630073.
The Case of the perfect crime. By Jim Parsons. (Nick Carter, master detective) C 3Mar49; D18851. The Conde Nast Publications, Inc. (PWH); 31Mar76; R630073.
- R630074.
The Case of the killer in the dark. By Alfred Bester. (Nick Carter, master detective) C 3Mar49; D18852. The Conde

- F630074 (con.)
Mast Publications, Inc. (PWH); 31Mar76; R630074.
- F630075.
Collectors of death. By Frank Kane. (The Shadow) © 11Mar49; D19098. The Conde Mast Publications, Inc. (PWH); 31Mar76; R630075.
- F630076.
Unto death do us part. By Edward J. Adamson. (The Shadow) © 11Mar49; D19099. The Conde Mast Publications, Inc. (PWH); 31Mar76; R630076.
- F630077.
The Case of the would-be crook. By Alfred Bester. (Nick Carter, master detective) © 11Mar49; D19100. The Conde Mast Publications, Inc. (PWH); 31Mar76; R630077.
- F630078.
The Case of the bronze dragon. By Jim Parsons. (Nick Carter, master detective) © 25Mar49; D19237. The Conde Mast Publications, Inc. (PWH); 31Mar76; R630078.
- F630079.
The Case of the living corpse. By Jim Parsons. (Nick Carter, master detective) © 25Mar49; D19238. The Conde Mast Publications, Inc. (PWH); 31Mar76; R630079.
- F630080.
The Big ace. By Frank Kane. (The Shadow) © 25Mar49; D19894. The Conde Mast Publications, Inc. (PWH); 31Mar76; R630080.
- F630081.
The Ring of Mahalalylee. By Peter Barry. (The Shadow) © 25Mar49; D19895. The Conde Mast Publications, Inc. (PWH); 31Mar76; R630081.
- F630225.
Little Tommy Tinkle, the little bell who found a big job; an original children's operetta. Book by Vernon Bowen, lyrics by Edward Lane, m John Jacob Loeb. © 5Apr49; D19652. Frances Lane Krebs (W), Gary M. Lane & Harriet M. Lane (C); 5Apr76; R630225.
- F630226.
Little Tommy Tinkle, the little bell who found a big job; an original children's operetta. Book by Vernon Bowen, lyrics by Edward Lane, m John Jacob Loeb. © 5Apr49; D19652. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 5Apr76; R630226.
- F630270.
The Paragon. By Roland Pertwee & Michael Pertwee. © 18Feb49; D19014. Ritty Pertwee (W of Roland Pertwee) & Michael Pertwee (A); 26Apr76; R630270.
- F630279.
Don Mike and Estrellita. By Trendle & Bernard Dougall. (The Lone Ranger, radio program 2393-1718, January 10, 1949) © 4Jan49; D18146. Linda Seifert & Penelope D. Lind (C of Bernard Dougall); 6Apr76; R630279.
- F630280.
Eoranza 47. By Trendle & Bernard Dougall. (Challenge of the Yukon, radio program 596, January 5, 1948) © 4Jan49; D18159. Linda Seifert & Penelope D. Lind (C of Bernard Dougall); 6Apr76; R630280.
- F630281.
Skawway patrol. By Trendle & Bernard Dougall. (Challenge of the Yukon, radio program 603, January 21, 1949) © 14Jan49; D18166. Linda Seifert & Penelope D. Lind (C of Bernard Dougall); 6Apr76; R630281.
- F630282.
The Emerald in the nugget. By Trendle & Bernard Dougall. (Challenge of the Yukon, radio program 590, December 20, 1948) © 27Dec48; D18319. Linda Seifert & Penelope D. Lind (C of Bernard Dougall); 6Apr76; R630282.
- F630283.
The Man with the red coat. By Trendle & Bernard Dougall. (Challenge of the Yukon, radio program 591, December 22, 1948) © 27Dec48; D18320. Linda Seifert & Penelope D. Lind (C of Bernard Dougall); 6Apr76; R630283.
- F630284.
Injur devil. By Trendle & Bernard Dougall. (Challenge of the Yukon, radio program 592, December 27, 1948) © 27Dec48; D18321. Linda Seifert & Penelope D. Lind (C of Bernard Dougall); 6Apr76; R630284.
- F630285.
The Moose River murder. By Trendle & Bernard Dougall. (Challenge of the Yukon, radio program 605, January 26, 1949) © 31Jan49; D18540. Linda Seifert & Penelope D. Lind (C of Bernard Dougall); 6Apr76; R630285.
- F630286.
Lost River ambush. By Trendle & Bernard Dougall. (Challenge of the Yukon, radio program 606, January 28, 1949) © 31Jan49; D18591. Linda Seifert & Penelope D. Lind (C of Bernard Dougall); 6Apr76; R630286.
- F630287.
Pecunia progress. By Trendle & Bernard Dougall. (Challenge of the Yukon, radio program 610, February 7, 1949) © 31Jan49; D18594. Linda Seifert & Penelope D. Lind (C of Bernard Dougall); 6Apr76; R630287.
- F630288.
Night train. By Trendle & Bernard Dougall. (The Lone Ranger, radio program 2514-1739, February 28, 1949) © 17Feb49; D19032. Linda Seifert & Penelope D. Lind (C of Bernard Dougall); 6Apr76; R630288.
- F630289.
The Music hall murder. By Trendle & Bernard Dougall. (Challenge of the Yukon, radio program 621, March 4, 1949) © 1Mar49; D19053. Linda Seifert & Penelope D. Lind (C of Bernard Dougall); 6Apr76; R630289.
- F630290.
The Coward. By Trendle & Bernard Dougall. (Challenge of the Yukon, radio program 613, February 14, 1949) © 17Feb49; D19060. Linda Seifert & Penelope D. Lind (C of Bernard Dougall); 6Apr76; R630290.
- F630291.
Doublecross Creek. By Trendle & Bernard Dougall. (Challenge of the Yukon, radio program 614, February 16, 1949) © 17Feb49; D19061. Linda Seifert & Penelope D. Lind (C of Bernard Dougall); 6Apr76; R630291.
- F630292.
Letters to a killer. By Trendle & Bernard Dougall. (Challenge of the Yukon, radio program 630, March 25, 1949) © 22Mar49; D19366. Linda Seifert & Penelope D. Lind (C of Bernard Dougall); 6Apr76; R630292.
- F630771.
Truant in Park Lane; a comedy in three acts. By James Parish. © 18Jun48; D15813. Midland Bank Trust Company, Ltd. (P); 11Mar76; R630771.
- F630772.
Intermezzo; a comedy in three acts. By Jean Giraudoux, English version by Maurice J. Valency. © 7Apr48; D14078. Maurice J. Valency (A); 15Mar76; R630772.
- F630773.
The New colony; a play in three acts. By Luigi Pirandello, translated by Marita Abba Milikina. © 19Jan49; D18084. Marita Abba Milikina (A); 15Mar76; R630773.
- F630916.
Little Jo. By John Donald Bobb. libretto. © 25Aug48; D16450. John Donald Bobb (A); 12Apr76; R630916.
- R631173.
Master Pompous and the pussy-cat; a play for children in three acts. By Cicely Mary Hamilton (C. M. Hamill), m & arr. Kate Coates. © 27May48; D15804. National Westminster Bank, Ltd. (E of C. M. Hamill); 13Apr76; R631173.
- F631174.
The Shoemakers of Syracuse; a play in one act. By John Edward Hoare. © 1May48; D15811. J. F. M. Hoare (E); 12Apr76; R631174.
- F631233.
The Empty coffin. By Trendle & Dougall a.k.a. Bernard Dougall. (The Challenge of the Yukon, radio program 647, April 20, 1949) © 14Apr49; D19682. Linda Seifert & Penelope D. Lind (C of Bernard Dougall); 15Apr76; R631233.
- F631262.
The Trail of the werewolf. By Trendle & Dougall a.k.a. Bernard Dougall. (The Challenge of the Yukon, radio program 638, April 13, 1949) © 18Apr49; D19680. Linda Seifert & Penelope D. Lind (C of Bernard Dougall); 19Apr76; R631262.
- F631380.
Miranda; a comedy in three acts. By Peter Blackmore. © 6May48; D15521. Peter Blackmore (A); 12Apr76; R631380.
- F631418.
The Storm. Radio adaptation by Worthington Miner. Based on a short story of the same title by McKnight Malraux. © 12Apr49; D19544. CES, Inc. (PWH); 26Apr76; R631418.
- F631445.
Miss Liberty. By Robert Emmet Sherwood. © 14Apr49; D19826. Madeline Sherwood (W); 16Apr76; R631445.
- F631570.
The Silly chick; a children's opera. m & arr. Jerry Fitelberg, text by Neil Brant. © 21Apr49; D19649. Tamara Fitelberg (W) & Neil Brant (A); 22Apr76; R631570.
- F631599.
Little Johnny Strike Out; a baseball story with songs for boys and girls. Story, lyrics & m John Jacob Loeb. © 20Apr49; D19624. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 21Apr76; R631599.
- F631845.
The Battle of Asia. By Michael Sklar. (Alexander the Great seeks mastery of the world, pt. 2) © 25Apr49; D19704. CES, Inc. (PWH); 27Apr76; R631845.
- F631846.
Mutiny in India. By Michael Sklar. (Alexander the Great seeks mastery of the world, pt. 3) © 25Apr49; D19705. CES, Inc. (PWH); 27Apr76; R631846.
- F631847.
The Execution of Mary, Queen of Scots. By Joseph Liss & Robert L. Shayon.

- R631847 (con.)
 O 25Apr49; D19707. CBS, Inc. (PWH);
 27Apr76; R631847.
- R631848.
 Napoleon returns from Elba. By Irve
 Napolion & Robert Louis Shayon. G 25Apr49;
 D19709. CBS, Inc. (PWH); 27Apr76;
 R631848.
- R631849.
 The Signing of the Magna Charta. By
 Henry Walsh & Robert Lewis Shayon. G
 26Apr49; D19745. CBS, Inc. (PWH);
 27Apr76; R631849.
- R631850.
 The Battle of Gettysburg. By Micajah
 Fren & Robert Lewis Shayon. G 26Apr49;
 D19746. CBS, Inc. (PWH); 27Apr76;
 R631850.
- R631851.
 Aladdin and the wonderful lamp. By Nila
 Mack. G 26Apr49; D19747. CBS, Inc.
 (PWH); 27Apr76; R631851.
- R631852.
 The Leprachaun. By Nila Mack.
 G 26Apr49; D19748. CBS, Inc. (PWH);
 27Apr76; R631852.
- R631853.
 The Six swans. By Nila Mack.
 G 26Apr49; D19749. CBS, Inc. (PWH);
 27Apr76; R631853.
- R631854.
 How six traveled through the world. By
 Nila Mack. G 26Apr49; D19750. CBS, Inc.
 (PWH); 27Apr76; R631854.
- R631855.
 The Snow Queen. By Nila Mack.
 G 26Apr49; D19751. CBS, Inc. (PWH);
 27Apr76; R631855.
- R631856.
 The Enchanted frog. By Nila Mack.
 G 26Apr49; D19752. CBS, Inc. (PWH);
 27Apr76; R631856.
- R631857.
 Heavenly music. By Nila Mack.
 G 26Apr49; D19753. CBS, Inc. (PWH);
 27Apr76; R631857.
- R631858.
 Hop o' My Thumb. By Nila Mack.
 G 26Apr49; D19754. CBS, Inc. (PWH);
 27Apr76; R631858.
- R631859.
 The Little mermaid. By Nila Mack.
 G 26Apr49; D19755. CBS, Inc. (PWH);
 27Apr76; R631859.
- R631894.
 Dodsworth; play in three acts. By
 Sinclair Lewis & Sidney Howard. Rev.
 acting ed. G 8Nov48; D17235. Melville
 H. Cane (E); 14May76; R631894.
- R631969.
 Are you kidding? A richly amusing farce
 in three acts. By Samuel French, employer
 for hire of Pussell Drake, pseud. of
 Wilbur Braun. G 30Dec48; D17954. Samuel
 French, Inc. (PWH); 12Apr76; R631969.
- R631970.
 Who would a-murdering go? A suspen-
 sion-filled mystery comedy in three acts.
 By Samuel French, employer for hire of Walter
 Blake, pseud. of Wilbur Braun. G 1Dec48;
 D19097. Samuel French, Inc. (PWH);
 12Apr76; R631970.
- R631971.
 An Apple for the teacher; a schoolroom
 comedy in one act. By Samuel French,
 employer for hire of Percy Forst, pseud.
 of Wilbur Braun. G 5Dec48; D18092.
- Samuel French, Inc. (PWH); 12Apr76;
 R631971.
- R631972.
 Feudin'; a hillbilly comedy in one act.
 By Samuel French, employer for hire of
 Wilbur Braun. G 17Dec48; D18093. Samuel
 French, Inc. (PWH); 12Apr76; R631972.
- R632092.
 South Pacific. M Richard Rodgers, w
 Oscar Hammerstein, 2nd. Text only.
 G 2May49; D19879. Dorothy Hammerstein
 (W), Alice H. Mathias, William Hammer-
 stein, James B. Hammerstein (C); 3May76;
 R632092.
- SW32093.
 The Bear trap. By Trendle & Dougall
 a.k.a. Bernard Dougall. (The Challenge of
 the Yukon, radio program 643, April 25,
 1949) G 2May49; D19999. Linda Seifert &
 Penelope D. Lind (C of Bernard Dougall);
 3May76; R632093.
- R632094.
 Fire in the sky. By Trendle & Dougall
 a.k.a. Bernard Dougall. (The Challenge of
 the Yukon, radio program 645, April 29,
 1949) G 2May49; D20001. Linda Seifert &
 Penelope D. Lind (C of Bernard Dougall);
 3May76; R632094.
- R632111.
 The Life of Riley. Program C-36. By
 Irving Brecher. G 14May48; D14639.
 Irving Brecher (A); 3May76; R632111.
- R632112.
 The Life of Riley. Program C-37. By
 Irving Brecher. G 21May48; D14794.
 Irving Brecher (A); 3May76; R632112.
- R632113.
 The Life of Riley. Program C-39. By
 Irving Brecher. G 7Jun48; D15122.
 Irving Brecher (A); 3May76; R632113.
- R632114.
 The Life of Riley. Program C-40. By
 Irving Brecher. G 11Jun48; D15177.
 Irving Brecher (A); 3May76; R632114.
- R632115.
 The Life of Riley. Program C-38. By
 Irving Brecher. G 14Jun48; D15218.
 Irving Brecher (A); 3May76; R632115.
- R632116.
 The Life of Riley. Program C-41. By
 Irving Brecher. G 22Jun48; D15284.
 Irving Brecher (A); 3May76; R632116.
- R632117.
 The Life of Riley. Program C-42. By
 Irving Brecher. G 28Jun48; D15363.
 Irving Brecher (A); 3May76; R632117.
- R632118.
 The Life of Riley. Program C-43. By
 Irving Brecher. G 2Jul48; D15478.
 Irving Brecher (A); 3May76; R632118.
- R632119.
 The Life of Riley. Program C-44. By
 Irving Brecher. G 17Sep48; D16390.
 Irving Brecher (A); 3May76; R632119.
- R632212.
 Light up the sky. By Moss Hart.
 G 3Mar49; D19142. Catherine Carlisle
 Hart (N); 5May76; R632212.
- R632216.
 Town house; three act play. By Gertrude
 Tonkonogy (Gertrude Tonkonogy Friedberg)
 Dramatization of Town house stories by
 John Cheever, pub. in New Yorker magazine.
 NM: dramatization. D 18May48; D14626.
 Gertrude Tonkonogy Friedberg (A); 6May76;
 R632216.
- F632226.
 Minnesota. Author & composer: Clifford
 Raymond Sakry. C 15Mar49; D19189. Cliff
 R. Sakry (A); 6May76; R632226.
- #432255.
 The ticklish acrobat. By Robert Hivner.
 G 28Apr49; D19796. Robert Hivner (I);
 7May76; R632255.
- R632402.
 Sing along with organ songs. By Charles
 Baye Schertz. G 23Apr48; D14221.
 Charles Baye Schertz (A); 29Mar76;
 R632402.
- R632403.
 Goldm; places with the Smith's; or,
 Seeing the USA and overseas. By Charles
 Baye Schertz. G 30Apr48; D14261.
 Charles Baye Schertz (A); 29Mar76;
 R632403.
- R632404.
 Nise it for cash; a television stud'ic,
 home, indoor & outdoor areas participation
 quiz. By Charles Baye Schertz.
 G 12May48; D14656. Charles Baye Schertz
 (A); 7May76; R632404.
- R632405.
 Time will tell; or, Life saved by 30
 seconds. By Charles Baye Schertz.
 G 26May48; D14991. Charles Baye Schertz
 (A); 7May76; R632405.
- R632411.
 Two Barlows; a musical play in two acts.
 Author & composer: Seymour (Cy) Levittan.
 Text only. G 10Nov48; D17123. Cy
 Levittan (A); 16Jan76; R632411.
- R632448.
 The Case of the genial gambler. By
 Alfred Bester. (Nick Carter, master
 detective) G 5Apr49; D19896. The Conde Nast
 Publications, Inc. (PWH); 3May76;
 R632448.
- R632449.
 The Darkcliff terror. By Frank Kane.
 (The Shadow) G 5Apr49; D19897. The
 Conde Nast Publications, Inc. (PWH);
 3May76; R632449.
- R632450.
 The Case of the lady arsenal. By Alfred
 Bester. (Nick Carter, master detective)
 G 5Apr49; D19898. The Conde Nast
 Publications, Inc. (PWH); 3May76;
 R632450.
- R632451.
 The Case of death in the dark. By Jim
 Parsons. (Nick Carter, master detective)
 G 27Apr49; D19899. The Conde Nast
 Publications, Inc. (PWH); 3May76;
 R632451.
- R632452.
 The Case of the cupid killer. By Alfred
 Bester. (Nick Carter, master detective)
 G 27Apr49; D19900. The Conde Nast
 Publications, Inc. (PWH); 3May76;
 R632452.
- R632453.
 The Case of Marvelous Mabel. By Alfred
 Bester. (Nick Carter, master detective)
 G 27Apr49; D19901. The Conde Nast
 Publications, Inc. (PWH); 3May76;
 R632453.
- R632454.
 Creature of darkness. By Edward J.
 Parsons. (The Shadow) G 27Apr49;
 D19902. The Conde Nast Publications, Inc.
 (PWH); 3May76; R632454.
- R632455.
 Death and the Easter bonnet. By Peter
 Barry. (The Shadow) G 27Apr49; D19904.

- 8632455 (con.)
The Conde Nast Publications, Inc. (PWH);
3May76; R632455.
8632457.
Death of a salesman. By Arthur Miller.
© 3May49; D19965. Arthur Miller (A);
7May76; R632653.
8632466.
Middlebury parade. By William Hazlett
Upton. Rev. version of Try and get it.
© 6May49; D19917. Marjorie Upton (W);
10May76; R632676.
8632743.
Displaced persons: a play in one act.
By Ursula Bloom (Ursula Bloom Robinson)
© 3Sep44; D17079. Ursula Bloom Robinson
(A); 10May76; R632743.
8632744.
College knights: a comedy in three acts.
By John Fand, pseud. of James Reach.
© 31Dec48; D17957. Samuel French, Inc.
(PWH); 10May76; R632744.
8632745.
The Spirit is willing: a comedy in three
acts. By James Reach. © 5Jan49; D17958.
Samuel French, Inc. (PWH); 10May76;
R632745.
8632746.
The House on the lake: a melodramatic
comedy in three acts. By James Reach.
© 8Mar49; D19089. Samuel French, Inc.
(PWH); 10May76; R632746.
8632747.
Whatever goes up: a comedy in three
acts. By Thomas Sutton, pseud. of James
Reach. © 2Mar49; D19091. Samuel French,
Inc. (PWH); 10May76; R632747.
8632801.
The Foot fall in: a one-act hillbilly
pantomime. By Ned Albert, pseud. of
Wilbur Braun. © 29Apr49; D20084. Samuel
French, Inc. (PWH); 7May76; R632801.
8632802.
My shadow: a one-act farcical pantomime.
By Wilbur Braun. © 29Apr49; D20083.
Samuel French, Inc. (PWH); 7May76;
R632802.
8632803.
A Month of Tuesdays: an exciting &
amusing farce in three acts. By Orville
Shapp, pseud. of Wilbur Braun. © 20Apr49;
D20079. Samuel French, Inc. (PWH);
7May76; R632803.
8632804.
Confidentially: a captivating comedy for
an all-female cast in one act. By Peggy
Fernway, pseud. of Wilbur Braun.
© 10Mar49; D19088. Samuel French, Inc.
(PWH); 7May76; R632804.
8632805.
Just one big happy family!: an
invigorating modern comedy in three acts.
By Edith Loring, pseud. of Wilbur Braun.
© 17Feb49; D19086. Samuel French, Inc.
(PWH); 7May76; R632805.
8632819.
The Model bride: an operetta in two
acts. By Harold B. Allen & Don Wilson.
© 28Apr49; D20064. Edward B. Marks Music
Corporation (PWH); 28May76; R632819.
8632870.
The Rising Wind. By Leon Martin
Gilbert. © 24Jun48; D15324. Lee Gilbert
(A); 10May76; R632870.
8632953.
Relief train. By Trendle & Bernard
Dougall. (The Lone Ranger, 2471-1696)
© 12May49; D19998. Linda Seifert &
- Penelope D. Lind (C of Bernard Dougall);
13May76; R632953.
8633120.
The Million dollar deadline. By Trendle
& Bernard Dougall. (The Challenge of the
Yukon, 650) © 13May49; D20006. Linda
Seifert & Penelope D. Lind (C of Bernard
Dougall); 14May76; R633120.
8633121.
The Skull in the stone. By Trendle &
Bernard Dougall. (The Challenge of the
Yukon, 657) © 13May49; D20013. Linda
Seifert & Penelope D. Lind (C of Bernard
Dougall); 14May76; R633121.
8633122.
King of the county. By Trendle &
Bernard Dougall. (The Lone Ranger,
2543-1768) © 13May49; D20026. Linda
Seifert & Penelope D. Lind (C of Bernard
Dougall); 14May76; R633122.
8633414.
The Little sweep. Libretto: Eric
Crozier, & Benjamin Britten. © 24May49;
D20373. Benjamin Britten & Eric Crozier
(A); 26May76; R633414.
8633436.
No one knows how: a play in three acts.
By Luigi Pirandello, translated from the
Italian by Marta Abba (Marta Abba
Milklikin) Add. tit. Non si sa come. RM:
translation. © 1Apr49; D19331. Marta
Abba Milklikin (A); 12Apr76; R633436.
8633437.
The Traitor: a play in two acts. By
Heran Wouk. © 7Apr49; D19455. Heran
Wouk (A); 12Apr76; R633437.
8633499.
Bravo! A play in three acts. By Edna
Ferber & George S. Kaufman. © 24Sep48;
D16422. Harriet F. Pilpel (C of Edna
Ferber) & Anne Kaufman Schneider (C of
George S. Kaufman); 20May76; R633499.
8633586.
Have you got the time? By Marjorie
Marie Alexander (Marjorie Marie Alexander
Brinkworth) © 16Jun48; D15235. Marjorie
Marie Alexander, now: Marjorie Alexander
Brinkworth (A); 24May76; R633586.
8633828.
Pluffy: a comedy in one act. By Neil
Forbes Grant. © 2Jun48; D15800. Neil
Forbes Grant (A); 19May76; R633828.
8633829.
The Housekeeper: a comedy in one act.
By Neil Forbes Grant. © 18Jun48; D15902.
Neil Forbes Grant (A); 19May76; R633829.
8633830.
The Lean years: a comedy in one act. By
Neil Forbes Grant. © 18Jun48; D15803.
Neil Forbes Grant (A); 19May76; R633830.
8633831.
Sales lady: a comedy in one act. By
Neil Forbes Grant. © 18Jun48; D15810.
Neil Forbes Grant (A); 19May76; R633831.
8633832.
Honeycomb couple: a play in one act. By
Neil Forbes Grant. © 28Oct48; D17396.
Neil Forbes Grant (A); 19May76; R633832.
8633833.
The Elopement. Breakfast in the
country. The Marriage bureau, and others.
By Evelyn Goshawk. (The Elopement and
other names) © 22Jun48; D15796. Evelyn
Goshawk (A); 19May76; R633833.
8633834.
The Red Campbells: a play for women in a
prologue, three acts & an epilogue. By
- Joy Anderson. © 16Jun48; D15807. Joy
Anderson (A); 19May76; R633834.
8633835.
Ring down the curtain. Any complaints.
The lady-bulldog breed, and others. By
Douglas Furber. (The Favourites of the
stars) © 21Jun48; D15797. A. I. Furber
(C); 19May76; R633835.
8633836.
Polly in the park. The Pirates and the
ladies. Sukie has an air, and others. By
Mabel Maughfling. (Five mice plays)
© 22Jun48; D15799. Mabel Maughfling (A);
19May76; R633836.
8633837.
Hey, Will! Will! A play in one act. By
John Hone. © 29Jun48; D15801. John Hone
(A); 19May76; R633837.
8633838.
The Road to Bunynamed: an historical
play in three acts. By Martin Holmes.
© 2Jun48; D15808. Martin Holmes (A);
19May76; R633838.
8633839.
The Strawhatters' case; a mystery-drama
in three acts. By Rosemary Poster
(Rosemary Poster Martin) & Bill Noble.
© 8Jun48; D15863. Rosemary Poster Martin
(A); 19May76; R633839.
8633985.
Out of dust. By Lynn Riggs. © 19Apr49;
D19609. Lee G. Riggs & Joe V. Riggs (NR);
27May76; R633985.
8633986.
This strange night. By John McGreevey.
© 10Sep48; D16365. John McGreevey (A);
27May76; R633986.
8633987.
The Perfect date. By Hilla Carlisle,
pseud. of Anne Coulter Martens.
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Volume 30, Parts 3-4, Number 2

Dramas and
Works Prepared for
Oral Delivery

July-December

1976



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- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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Introduction

PARTS 3–4 list all registrations made in classes C and D for the period covered by this issue. An index of names and titles associated with the work is followed by the main entries, listed in order by registration number. Filing of the index is letter by letter, except in the case of inverted names which are filed up to the comma or parenthesis, after which letter by letter filing is resumed. Entries beginning with numbers which are not spelled out are filed at the end in numerical sequence.

The main entries include, when applicable, the following information derived from the work and application.

- 1) Title, followed by subtitle and/or descriptive statements. The authorship of the work is included in this statement, with the nature of authorship (if available).
- 2) Edition statement.
- 3) Country of publication for works registered as foreign or as ad interim works.
- 4) Label name and number for registered sound recordings.
- 5) Physical description of the deposit.
- 6) Series statement.

- 7) Additional titles associated with the registered work such as variant titles, alternative titles, translated titles, etc.
- 8) Notes; information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly.
- 9) Statement that the registered work is published in or as part of another work, or is bound with another independent work.
- 10) Names of authors given in the application which do not appear elsewhere in the entry.
- 11) Statement of those materials contained in the registered work on which copyright is not claimed, when so stated in the application.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed when so stated in the application.

- 14) Copyright symbol © or ®.
- 15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 16) Name of the copyright claimant.
- 17) Date of publication for published works; for unpublished works the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 18) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data

given in the work; e.g., © John Doe; 10Jul76 (in notice: 1975).

For renewal registrations the original date of publication and registration number precede the name of the claimant of the renewal registration. Following the name of the renewal claimant is a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the application; e.g., "John Doe (A)" indicates that John Doe has made renewal claim as author.

Works deposited in connection with current copyright registrations may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Catalog Distribution Service Division, Building No. 159, Navy Yard Annex, Washington, D.C., 20541.

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Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	NM	new matter
a.a.d.o.	accepted alternative designation of	no.	number(s)
a.k.a.	also known as	nouv.	nouveau, nouvelle
acc.	accompaniment	op.	opus
Adm.c.t.a.	Administrator(s) cum testamento annexo	p.	page(s)
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo	Ⓟ	copyright symbol for sound recordings
appl.	application	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
approx.	approximate, approximately	(PCW)	proprietor of copyright in a composite work
arr.	arranged, arrangement, arranged by	(PPW)	proprietor of copyright in a posthumous work
au.	author(s)	(PWH)	proprietor of copyright in a work made for hire
Aufl.	Auflage	prev.	previous, previously
augm.	augmented	print.	printing
Ausg.	Ausgabe	priv. print.	privately printed
b&w	black and white	pseud.	pseudonym
Bd.	Band (German)	pt.	part, parts
bearb.	bearbeitet	pty.	proprietary
©	copyright symbol	pub.	published, publishing
(C)	child or children of the deceased author	R, (R)	renewal registration
ca.	circa	reg.	registered, registration
chap.	chapter(s)	rev.	revised
col.	colored	r.p.m.	revolutions per minute
comp.	compiler	s.	side(s)
d.b.a.	doing business as	sd.	sound
(E)	executor(s) of the author	sec.	seconds
ed.	edition, editor	ser.	series
enl.	enlarged	si.	silent
fr.	frames	suppl.	supplement
ft.	feet	t.	tome, tomo
hrsg.	herausgegeben	T., Th.	Teil, Theil
illus.	illustration(s)	t.a.	trading as
in.	inches	ti.	title(s)
ips.	inches per second	t.p.	title page
m	music, music by	tr.	translator
min.	minutes	v., vol.	volume, volumes
mm.	millimeters	w	words, words by
(NK)	next of kin of the deceased author	(W)	widow of the author
		(Wr)	widower of the author

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 Kaufman Research; 12Jan76 (in notice:
 1975); DP9969.
- DP9970.
 Seven cuties; in 1 act, 2 scenes. By
 Benny Bell, pseud. of Benjamin Sanberg. 4
 p. Includes music. O Benjamin Sanberg;
 8Jun76; DP9970.
- DP9971.
 The Shortchanged review. By Michael
 Dorn Moody. 87 p. Prev. reg. 25Sep73,
 DU88223. NM: additions & revisions to
 text. O Michael Dorn Moody; 28Jul76;
 DP9971.
- DP9972.
 Every night when the sun goes down; a
 play in two acts. By Phillip Hayes Dean.
 73 p. O Phillip Hayes Dean; 28Jul76;
 DP9972.
- DP9973.
 Pun City; a comedy in two acts. By
 Lester Colodny, Joan Rivers & Edgar
 Rosenberg. 66 p. Prev. reg. as Details,
 Details, 10Oct70, DU78127 & My son-in-law
 knows Zubin Mehta, 27Oct70, DU78464.
 O Rugby Productions, Ltd., Lester Colodny
 & Trustees for Melissa Prida Rosenberg;
 14Feb73; DP9973.
- DP9974.
 Standard safety; a play in one act. By
 Julie Bovasso. 42 p. O Julie Bovasso;
 27Jul76; DP9974.
- DP9975.
 A Bad day at Gopher's Breath; a farce in
 thirteen scenes. By Alan A. Ver Schure &
 Leon D. Ver Schure. 64 p. Prev. reg.
 10Jan75, DU93023. O Al Ver Schure & Lee
 Ver Schure; 27Jul76; DP9975.
- DP9976.
 The Great white hope; a drama in three
 acts. By Howard Sackler. 135 p. Prev.
 reg. 23Feb68, DU70889. O Howard Sackler;
 23Jun71; DP9976.
- DP9977.
 What a spot! A musical farce in three
 acts. By Jack Sharkey & Dave Reiser. 76
 p. Book & lyrics only. Prev. reg.
 28Oct75, DU96545. O Jack Sharkey & Dave
 Reiser; 27Jul76; DP9977.
- DP9978.
 The Prodigal sister; a new black
 musical. Book & lyrics by J. E. Franklin,
 lyrics & a Micki Grant. 60 p. Book &
 lyrics only. Prev. reg. as Prodigal soul
 sister, 16May74, DU90198, lyrics prev.
 reg. 1975. O J. E. Franklin; 6Apr76;
 DP9978.
- DP9979.
 D. Boon, 1776: war has two sides. Drama
 by Louise Rutledge, Bonita Pendleton &
 Gene Rutledge. 34 p. Prev. reg. 12Jul75,
 A653223. NM: dramatization. O Louise
 Rutledge; 26Jul76; DP9979.
- DP9980.
 The Neighbor. By Patricia C. Atwater &
 Joan D. Ginn. 16 p. O Patricia C.
 Atwater & Joan D. Ginn; 12Jul76; DP9980.
- DP9981.
 Step on a crack; an imaginary world
 game. By Suzanne Zeder. 55 p. O The
 Anchorage Press, Inc.; 5Aug76; DP9981.
- DP9982.
 Unsere Leute 100. Author: Norbert E.
 Dreiling, contributing authors: Lawrence
 Weigel & Leona Pfeifer. 40 p. Add. tit:
 Exodus to freedom, 1763-1976. O Volga-
 German Centennial Association; 25Jul76;
 DP9982.
- DP9983.
 From "Paradise lost"; an opera-oratorio
 in 3 acts. By John Milton, a Phillip
 Rhodes 3 v. Based on the epic poem by
 John Milton. O on music; C. F. Peters
 Corporation; 5Sep73; DP9983.
- DP9984.
 The Story of Adele H.; the complete
 script of the film. By Francois Truffaut,
 translated & edited by Helen C. Scott,
 English dialogue by Jan Dowson. 191 p.
 NM: translation. O Francois Truffaut;
 15Feb76; DP9984.
- DP9985.
 Who killed Lake Erie? An ecology-
 minded, multi-media musical. Lyrics & m
 Doris Merker Kohn, musical arrangements by
 Mary Krauer. 64 p. Prev. reg. 23Jan73,
 DU86207. NM: additions. O General Words
 and Music Company; 5Apr76; DP9985.
- DP9986.
 The Lamb and the lion; a play. By Neil
 Jensen. 96 p. O Neil Jensen; 28May76;
 DP9986.
- DP9987.
 Flgs and fury. By Phyllis Alexander
 Tickle. 2nd ed. 58 p. Prev. pub.
 3Jan75, DP9264. O Saint Luke's Press;
 1Jun76; DP9987.
- DP9988.
 Death-wish. 20 p. Appl. au: Gerald J.
 LePage. O Gerald J. LePage & L and M
 Productions; 22Jul76; DP9988.
- DP9989.
 How to succeed in the organization by
 really communicating; shooting script. By
 Joan Owens. 25 p. O Trikon Productions;
 14Jun76; DP9989.
- DP9990.
 Anthony's mad, Anthony's mad. By Ernest
 A. Tremblay, 2nd. Sheets. Prev. pub.
 17Feb76, DP9851. NM: additions &
 revisions. O Ernest A. Tremblay, 2nd;
 23May76; DP9990.
- DP9991.
 Visions and dreams; a musical. Written
 & lyrics by Laurence E. Chaberslain, m
 John J. Dinda, arr. Tarquena Davis.
 Sheets. Prev. reg. 10May76, EU67503.
 O Laurence E. Chaberslain & John J. Dinda;
 5Jul76; DP9991.
- DP9992.
 Hatfields and McCoys; a screenplay. By
 Clyde Ware. 52 p. O MHC Publications;
 8Apr75; DP9992.
- DP9993.
 Treblinka; a screenplay. By Xavier
 Reyes. 105 p. Based on an original story
 by William Morrissey. O Zephyr Express
 Corporation; 11May76; DP9993.
- DP9994.
 Street games. 111 p. Appl. au: Pablo
 G. Chavez (Paul Chavez) & Corey Stephen
 Hennessy. O Paul Chavez & Corey Hennessy;
 7Aug76; DP9994.
- DP9995.
 The Prodigal seeker; a voice play for a
 cast of three men & three women. By
 Leonard Price. 20 p. O Walter H. Baker
 Company; 19Jul76; DP9995.
- DP9996.
 Essentials; a one act comedy. By Pat
 Rahmann. 20 p. O Walter H. Baker
 Company; 19Jul76; DP9996.
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 The Long road home; a play in one act.
 By Earl Reimer. 31 p. O Walter H. Baker
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- DP9998.
 The Idea echo; a comedy fantasy in one
 act. By Ruth Ingeell Purkey. 20 p.
 O Walter H. Baker Company; 19Jul76;
 DP9998.
- DP9999.
 The Sorrows of Frederick; a play in
 three acts. By Rowulus Linney. 62 p.
 Prev. reg. 25Jan66, DU64976; prev. pub.
 1966. NM: additions & revisions.
 O Rowulus Linney; 28Jul76; DP9999.
- DP10000.
 Smith; a musical. Book by Dean Fuller,
 Tony Hendra & Matt Dubey, lyrics & m
 Matt Dubey & Dean Fuller. 67 p. Book & lyrics
 only. Lyrics prev. reg. 1972. NM: book.
 O Dean Fuller, Tony Hendra & Matt Dubey;
 10Jun75 (in notice: 1972); DP10000.
- DP10001.
 The Life of P. T. Barnum; an American
 epic. By Jack Holder. 166 p. Appl. au:
 Gurian Entertainment, Inc. O Gurian
 Entertainment Corporation; 11Aug76;
 DP10001.
- DP10002.
 Grass-widows. By Mary Orr. 72 p.
 Prev. reg. as The Divorces, 21Jan69,
 DU73317. NM: additions & revisions.
 O Mary Orr; 7Jun76; DP10002.

- DP10003.
Democracy; a comedy based on two novels by Henry Adams & the administration of Ulysses S. Grant. By Rowland Linney. 56 p. Prev. reg. as Democracy and Esther, 5Nov68, DP72735 & prev. pub. 1973. NM: additions & revisions. © Rowland Linney; 28Jul76; DP10003.
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The Hound of the Baskervilles; a play in two acts. From the classic thriller of Arthur Conan Doyle, adapted & dramatized by Tim Kelly. 71 p. NM: adaptation & dramatization. © Tim Kelly; 16Jun76; DP10004.
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The Overcoat. By Nikolai Gogol, English adaptation by Thomas E. Lanter & Frank S. Torok. 77 p. NM: English adaptation. © Tom Lanter & Frank S. Torok; 23Dec75; DP10005.
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The Handrake. By Niccolò Machiavelli, translated by David Sices. 50 p. NM: translation with original prologue added. © David Sices; 22Jun76; DP10006.
- DP10007.
The Old and the new; First John in dialogue. By James M. Whitaker. 6 p. NM: translation & dramatic format. © James M. Whitaker; 10Jun76; DP10007.
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Rooftop; a one act play. By Doris L. Ray. 7 p. © Doris L. Ray; 14Apr76; DP10008.
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That ghost, that bride of time; excerpts from a play-in-progress. By Ray Bradbury. 16 p. Based on the holy Dick mythology, by Herman Melville. © Ray Bradbury; 31Mar76; DP10009.
- DP10010.
The last medicine show. Written by Arthur J. Schmidt for the Benton-Linn Council on Alcohol, Inc. 17 p. © Benton-Linn Council on Alcohol, Inc.; 15Jul76; DP10010.
- DP10011.
Mike Anderson: Revenge. Sheets (44 p.) in folder. Appl. au: Richard A. Hall, Jr. © Richard A. Hall, Jr.; 15Jul76; DP10011.
- DP10012.
Bananas do have seeds; a musical. Book & lyrics by Douglas Bruce Hiaelfarb. 122 p. Book & lyrics only. © Douglas Bruce Hiaelfarb; 10Jul76; DP10012.
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The Holy terrors. By Jean Cocteau, original translation from the French text & adapted for the screen by John Marlon, pseud. of John F. Vattovaz. 69 p. Add. tit: Les Foutrous sages. NM: translation & dramatization. © John F. Vattovaz; 10May76; DP10013.
- DP10014.
The Sandcrabs; a play. By Thomas E. Northam. 77 p. © T. E. Northam; 15Aug76; DP10014.
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Prometheus; a play in one act. By Linda Appelblatt Barnes. 20 p. Prev. reg. 24Apr75, DP94159. © Linda Appelblatt Barnes; 19Jul76; DP10015.
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Summer and snake; opera in 2 acts. Libretto by Lanford Wilson, a Lee Holby. 332 p. Focal score; based on the play by Tennessee Williams. Libretto prev. pub. 3Apr72, DP7993. NM: music. © Belwin-
- Hills Publishing Corporation; 7May76; DP10016.
- DP10017.
Tilt; a comedy in 3 acts. By Michael Saint George Hoye. 1 v. © Michael Hoye; 19Aug76; DP10017.
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Billy's doll; a musical drama in three acts. Libretto by Carlisle Floyd. 60 p. Libretto only; based on the novel A Mirror for Witches, by Esther Forbes (Esther Forbes Hoskins) NM: libretto. © Belwin-Hills Publishing Corporation; 5Mar76; DP10018.
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The Seagull; an opera in three acts. Libretto by Kenward Elmslie, a Thomas Pasatieri. 234 p. Based on the play by Anton Chekhov. Libretto prev. pub. 15Mar74, DP9108. NM: vocal score. © Belwin-Hills Publishing Corporation; 31Dec75; DP10019.
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Knock, knock; a play. By Jules Feiffer. 119 p. © Jules Feiffer; 15Sep76; DP10020.
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Born female; original play. By Vera Stough & Gwyn Karon. 69 p. © Manfred Bernhard, Gwyn Karon & Vera Stough; 27Aug76; DP10027.
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Loyalty, Espathy, Confession. Three one-act plays. By John Patrick. 67 p. (Suicide, anyone?) Prev. reg. 22Sep75, DP96159. NM: additions & revisions to text. © John Patrick; 8Sep76; DP10028.
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Cavern of the jewels. By John Heuer. 60 p. Prev. reg. 1Dec75, DP96964. NM: additions & revisions to text. © John Heuer; 8Sep76; DP10029.
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Maude's reunion; a comedy in one act. Teleplay by Budd Grossman, Alan J. Levitt & Leo Rifkin, story by Leo Rifkin. 21 p. (Maude) Based on the television program of the same title. Prev. reg. as TV play, 1972. NM: rewritten & revised. © Tandem Productions, Inc.; 30Oct75; DP10037.
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The Will; a comedy in one act. Teleplay by Albert E. Lewin, story by Leonard B.

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Teleplay by Lou Derman & Bill Davenport,
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The Visitor; a comedy in one act.
Teleplay by Jack Elinson & Norman Paul,
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Wolterstorff & Thad Mumford. 21 p. (Good
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1974. NM: rewritten & revised. © Tandem
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What happened to Rudolph's nose? A
Christmas play for children. By Brenda
Whitehead. 39 p. © Brenda Whitehead;
27Jul76; DP10046.
- DP10047.
Santa's efficiency campaign; a Christmas
operetta. Lyrics by Frances B. Watts, &
Michael J. Wolf. 1 v. Appl. au: The
Saturday Evening Post Company. © The
Saturday Evening Post Company; 27Aug76;
DP10047.
- DP10048.
Order of the Dragon; dance-poem. By
Suzanne Muldowney. 29 p. Add. ti: The
Rise of Vlad 4th. © Suzanne Muldowney;
20Mar76; DP10048.
- DP10049.
The Fabric of freedom; a drama with
music. Book & lyrics by Ed Seabough, &
Bill Cates. 63 p. © Broadman Press;
22Mar76; DP10049.
- DP10050.
Never mind what happened, how did it
end? A full-length comedy. By David
Rogers. 104 p. © David Rogers; 13Sep76;
DP10050.
- DP10051.
American Beauty Rose; a full-length
play. By Frank Shiras. 88 p. © The
Dramatic Publishing Company; 13Sep76;
DP10051.
- DP10052.
The Day the President called, and
called, and called; a comedy in one act.
By Anne Coulter Martens. 21 p. Appl. au:
Walter H. Baker Company, employer for
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- DP10053.
Listen to the wind; a play for voices.
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Dirty work in high places; a saga rich
in human folly, inspirational romance &
treachery unchecked. By Tim Kelly. 67 p.
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- DP10055.
Murder well rehearsed; a thriller in one
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The Saga of Marshall Matt Door; a
couplet farce, by R. F. Berndt. The
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Teddy Keller. 20 p. (Rhyme time, two
verse farces) Appl. au: Walter H. Baker
Company, employer for hire. © Walter H.
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- DP10057.
Gift, without price; a choral pre-
sentation based on the short story, A Gift
of the magi, by O. Henry, pseud. By R. F.
Berndt. 19 p. Appl. au: Walter H. Baker
Company, employer for hire of R. F.
Berndt. © Walter H. Baker Company;
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- DP10058.
Breaking up is hard to do; a comedy in
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H. Baker Company; 25ep76; DP10058.
- DP10059.
Look who's playing God; a comedy in one
act. By Albert Johnson. 20 p. © Walter
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- DP10060.
Flight of fancy; a play for the
Christmas season. By Albert Johnson. 18
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DP10060.
- DP10061.
The Hound builders; a play. By Lanford
Wilson. 148 p. © Lanford Wilson;
15Sep76; DP10061.
- DP10062.
The Spelling bee; a play in two acts.
By Marsha Sheiness. 68 p. Prev. reg.
2Jan75; DP94716. © Marsha Sheiness;
9Aug76; DP10062.
- DP10063.
Give 'em hell, Harry! A documentary
piece of the Truman White House years. By
Carl E. Bolte, Jr. 89 p. Prev. reg.
12Jan70; DP76086. © Carl E. Bolte, Jr.;
6Aug76; DP10063.
- DP10064.
All this freedom talk; a play. By
Arthur C. Chase, illus. by Thomas Orlando.
51 p. © Arthur C. Chase; 9Apr76;
DP10064.
- DP10065.
Sinner on the roof. By Jeffrey Lee
Slutsky. 26 p. © Jeff Slutsky; 29Mar76;
DP10065.
- DP10066.
The Sixty million dollar mouse. By
Perry Reinger Chapman. 56 p. © Perry
Reinger Chapman; 14Jul76; DP10066.
- DP10067.
Jubilee; opera in three acts. Libretto
by Donald Dorr, a Ulysses Kay. 39 p.
Based on the novel by Margaret Walker;
libretto only. Prev. pub. 1966. NM:
operatic dramatization. © Donald Dorr;
25May76; DP10067.
- DP10068.
The Four seasons; script adaptation.
Staging by Rosemary Cagiano. 12 p. Add.
ti: Summer-fall-winter-spring. Prev. reg.
NM: narrative adapted into play form.
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Corporation; 14Jul76; DP10068.
- DP10069.
Butts; a film script. By Donald Richard
Ouellette & Bruce M. Pastarnack. 9 p.
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19Jul76; DP10069.
- DP10070.
Please pass the candle. By David Robert
Trotter. 1 v. Prev. reg. 29Jan76,
DU97703. © David R. Trotter; 14Feb76;
DP10070.
- DP10071.
Christmas, way, way out! A three-act
comedy with music. By Robert Emmett
Deegan. 67 p. © Robert Emmett Deegan;
30Jun76; DP10071.
- DP10072.
Screamatorium; original screenplay. By
Richard W. Endelson. 165 p. © Richard W.
Endelson; 22Jul76; DP10072.
- DP10073.
The Life and loves of Doctor Lantz; a
play in five acts. 10 p. Appl. au: Mary
Yturri. © Mary Yturri; 21Jun76;
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- DP10074.
Four honor; a dramatic composition, film
script-dialogue & action. 10 p. Appl.
au: Lee Colligan. © Lee Colligan;
10Aug76; DP10074.
- DP10075.
The Cycle; a dramatic composition, film
script-dialogue & action. 13 p. Appl.
au: Lee Colligan. © Lee Colligan;
26May76; DP10075.
- DP10076.
Saving Grace; a comedy in three acts.
By Jack Sharkey. 93 p. © Jack Sharkey;
20Sep76; DP10076.
- DP10077.
Faith of women on a mission; a pageant
in three episodes. Written & produced by
Elizabeth Maddox Hentley. 1 v. With
music. © Woman's Convention Auxiliary to
the National Baptist Convention, U. S. A.,
Inc.; 16Sep76; DP10077.
- DP10078.
Searns and Company; a musical saga.
Book: Walter Shurden & Ray Sikes, book &
lyrics: Norman Boswan & John Hendrix, &
Mark Blankenship. 90 p. © Broadman
Press; 10Dec75; DP10078.
- DP10079.
The Hiking of Lord Bilgewaterly; a
one-act melodrama. By Charles E. Bright.
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DP10079.
- DP10080.
Big boom at Castle Doom; a three-act
play. By Peter Walker. 64 p. © Peter
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Mix-up at the mortuary; a three-act
play. By Pat Wilson. 79 p. © Pat
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- DP10082. The Barber of Seville; a one-act play. By Pierre-Augustin Caron de Beaumarchais, translated & adapted into one act by Michael R. Malkin. 31 p. Prev. reg. NM: translation & editorial revision. © Michael R. Malkin; 9Sep75; DP10082.
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- DP10087. Aras and the man; a modern adaptation of a three-act comedy. By George Bernard Shaw. 78 p. Appl. au: James Seay, employee for hire, & Performance Publishing. Prev. reg. NM: editorial revisions. © Performance Publishing; 9Sep75; DP10087.
- DP10088. What in blazes? A one-act play. By Stephen G. Yanoff. 30 p. © Stephen G. Yanoff; 9Sep76; DP10088.
- DP10089. Don't switch your witches; a three-act play. By Peter Walker. 69 p. © Peter Walker; 9Sep75; DP10089.
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- R638130. Leave it to Joan. Broadcast of July 25, 1949. By Jesse Goldstein, Jack Harvey, Marvin Marx & Al Gordon. © 8Aug49; D21038. CBS, Inc. (PWH); 10Aug76; R638130.
- R638141. Hear no evil. By Merritt W. Barnum & Thomas H. Adair. (The Shadow) © 27Apr49; D19903. The Conde Nast Publications, Inc. (PWH); 18Jun76; R638141.
- R638145. Saint Francis and the wolf of Hollywood. By Gemma D'Auria Houston. © 8Nov48; D17091. Gemma D'Auria Houston (A); 9Aug76; R638145.
- R638146. El Pasado. By Gemma D'Auria Houston. © 21Oct48; D17131. Gemma D'Auria Houston (A); 9Aug76; R638146.
- R638147. Cockadoodle dandy; a play in three acts. By Sean O'Casey. © 3Dec48; D17350. Eileen O'Casey (W); 9Aug76; R638147.
- R638148. On the sentimental side; a comedy in one act. By John Alexander Kirkpatrick. © 17Dec48; D18094. Samuel French, Inc. (PWH); 9Aug76; R638148.
- R638149. World mother; a one-act play. By Gemma D'Auria Houston. © 9Dec48; D18095. Gemma D'Auria Houston (A); 9Aug76; R638149.
- R638150. Set for a spell; a comedy in three acts. By Alvin Kerr & Peter Carhartt. © 12Nov48; D18096. Alvin Kerr & Peter Carhartt (A); 9Aug76; R638150.

- R638151.
Dangerous Nan McGrew; a mystery comedy in three acts. By George Batson. © 17Jan49; D18098. George Batson (A); 9Aug76; R638151.
- R638152.
Discrimination for everybody. By Edward Mabley. An adaptation for stage of the radio script, Created equal. NM: adaptation. © 12Nov48; D18099. Edward Mabley (A); 9Aug76; R638152.
- R638153.
Lady-killers; or, How to murder your husband. A farce in one act for six women & an offstage man. By John Alexander Kirkpatrick. © 18Mar49; D19249. Samuel French, Inc. (PWH); 9Aug76; R638153.
- R638183.
The Rape of Lucretia. By Benjamin Britten, text by Ronald Duncan, German translation by Elizabeth Mayer. Rev. version. Text based on André Obey's play; full score. © 19Jul49; D21056. Benjamin Britten (A); 16Aug76; R638183.
- R638194.
Two little girls in blue; a three-act comedy for girls. By Austin Goetz. © 28Sep48; D16664. Samuel French, Inc. (PWH); 5Aug76; R638194.
- R638195.
Dangerous decision; a comedy in three acts. By Austin Goetz. © 12Nov48; D17385. Samuel French, Inc. (PWH); 5Aug76; R638195.
- R638196.
A Change of heart; a three-act comedy for high schools. By Marijane Hayes & Joseph Arnold Hayes. © 1Dec48; D17391. Marijane Hayes & Joseph Arnold Hayes (A); 5Aug76; R638196.
- R638197.
Just imagine! A comedy in one act for the ladies. By Charles George. © 1Dec48; D18091. Samuel French, Inc. (PWH); 5Aug76; R638197.
- R638198.
Your time is up; a thrilling & absorbing mystery comedy in three acts. By Edwin F. Hornung, pseud. of Wilbur Braun. © 1Jul49; D21002. Samuel French, Inc. (PWH); 5Aug76; R638198.
- R638199.
Domestic symphony; an amusing comedy of family life in three acts. By Alice Chadwicke, pseud. of Wilbur Braun. Based on Lillian Day's novel of the same name. © 3Aug49; D21002. Samuel French, Inc. (PWH); 5Aug76; R638199.
- R638200.
The Loop in the steeple-crowned hat. The Accommodating suitor. A Question of conscience, and others. Six period plays in rhyme. By Dorothy Law. (Call back yesterday) © 7Oct48; D17394. Dorothy Law (A); 6Aug76; R638200.
- R638201.
Ball and farewell; a play in one act. By Joyce Denays (Joyce Denays Evans) © 28Oct48; D17397. Joyce Denays Evans (A); 6Aug76; R638201.
- R638202.
Easy money; a comedy in three acts. By Arnold Ridley. © 8Nov48; D17401. Arnold Ridley (A); 6Aug76; R638202.
- R638203.
The Picture of Dorian Gray; a play in two acts. By Constance Cox. Adapted from Oscar Wilde's novel. © 6Oct48; D18917. Constance Cox (A); 6Aug76; R638203.
- R638204.
Billy Budd. By Louis Osborne Cox & Robert Harris Chapman. NM: additions. © 20Jul49; D20814. Louis O. Cox & Robert H. Chapman (A); 17Aug76; R638204.
- R638319.
Sheherazade; 3 acts. By Jules Supervielle. © 15Mar49; D19816. Madame J. Supervielle, nee Maria Del Pilar Saavedra (W); 2Aug76; R638319.
- R638320.
Le Voleur d'enfants; 3 actes et un epilogue. By Jules Supervielle. © 15Mar49; D19818. Madame J. Supervielle, nee Maria Del Pilar Saavedra (W); 2Aug76; R638320.
- R638321.
Les Monstres sacres. La Machine ecrire. Renaud et Armide. L'Aigle a deux tetes. By Jean Cocteau. (Theatre 2) © 30Dec48; D19819. Edouard Dermit (E); 2Aug76; R638321.
- R638349.
La Terrasse de midi; 3 actes. By Maurice Clavel. © 30May49; D22088. Maurice Clavel (A); 2Aug76; R638349.
- R638375.
Mama's wedding. By Louis Verneuil, pseud. of Louis Jacques Marie Collin. © 13Sep48; D16573. Florence Ryan (E); 9Aug76; R638375.
- R638376.
Celles qu'on aime. By Louis Verneuil, pseud. of Louis Jacques Marie Collin. © 13Jun49; D20378. Florence Ryan (E); 9Aug76; R638376.
- R638469.
Aegean fable. By William H. Long. © 10Aug49; D21080. William H. Long (A); 17Aug76; R638469.
- R638470.
The Rat race. By Garson Kanin & Ruth Gordon. © 15Aug49; D21093. Garson Kanin & Ruth Gordon (A); 18Aug76; R638470.
- R638537.
Down memory lane. By Contemporary Productions, Inc., employer for hire. © 29Jun49; D20535. Raymond Rohauer (PWH); 2Jul76; R638537.
- R638738.
Uncle Aesop; a play in one act for children. By M. P. Patton. © 1Dec48; D17962. M. P. Patton (A); 16Aug76; R638738.
- R638739.
Jack and Jill. By Sydney Arthur Polley & Conrad Carter. © 1Dec48; D17963. Sydney Arthur Polley (A) & Mrs. N. B. C. Carter (W); 16Aug76; R638739.
- R638740.
Ali Baba and the Forty Thieves. By Trudy West. © 1Dec48; D17964. Trudy West (A); 16Aug76; R638740.
- R638741.
A ship comes home; a play in three acts. By Daisy Fisher. © 1Dec48; D17965. Daisy Fisher (A); 16Aug76; R638741.
- R638742.
Alice in Wonderland; a play in two acts. From Lewis Carroll's Alice in Wonderland & through the looking glass. Adapted for the stage by Eva Le Gallienne & Florida Friebus, foreword by Eva Le Gallienne. NM: revised & rewritten. © 31Jan49; D18568. Eva Le Gallienne & Florida Friebus (A); 16Aug76; R638742.
- R638743.
Player queen; an imaginary incident in one act. By Kathleen Stafford. © 31Dec48; D20106. Kathleen Stafford (A); 16Aug76; R638743.
- R638744.
When the streets are dark; a drama in one act. By Howard Agg. © 1Dec48; D17960. Ernest Balfour Agg & John Balfour Agg (E); 12Aug76; R638744.
- R638745.
That state of life; a play in a prologue & three acts. By Thomas Baden Morris. Add. tit. The State of life. © 3Jan49; D18102. Thomas Baden Morris (A); 12Aug76; R638745.
- R638746.
Wild for to hold; a play in one act. By Thomas Baden Morris. © 31Dec48; D19085. Thomas Baden Morris (A); 12Aug76; R638746.
- R638747.
Strange parallel; a play in one act. By Howard Agg. © 28Jun49; D20811. Ernest Balfour Agg & John Balfour Agg (E); 12Aug76; R638747.
- R639168.
Christy Adamo. By Richard Irpinio Bionote. © 7Feb49; D18425. Richard Irpinio Bionote (A); 19Aug76; R639168.
- R639207.
The Light heads. By Don Appell. © 16Feb49; D18708. Don Appell (A); 20Aug76; R639207.
- R639208.
The Gold in her hair. By Don Appell. © 11Aug49; D21121. Don Appell (A); 20Aug76; R639208.
- R639233.
Madame Szell; or, Limbo. A play in three acts. By Walter Grotyohann. © 11Oct48; D16843. Walter Grotyohann (A); 23Aug76; R639233.
- R639283.
I love you truly; a play in three acts. By Eric Hawby Green & Edward Allan Fellbert. Adapted from Ving-t-cinq ans de bonheur, by Germaine LeFrancq. © 16Nov48; D17167. Eric Hawby Green & Edward A. Fellbert (A); 26Aug76; R639283.
- R639557.
Der Unsichtbare Weg; lyrisch-dramatische Oper. By Carl Julina Aebegg & Mary Tibaldi Chiesla, m Luigi Malatesta. Add. tit. Il Cammino invisibile. © 9Dec48; D18710. Luigi Malatesta, Carl Julina Aebegg & Mary Tibaldi Chiesla (A); 24Aug76; R639557.
- R639688.
The Case of the seven sinister steps. By George B. Anderson. (Nick Carter, master detective) © 11May49; D19967. The Conde Nast Publications, Inc. (PWH); 3Jun76; R639688.
- R639689.
The Case of the troubled bridegroom. By Jim Parsons. (Nick Carter, master detective) © 11May49; D19968. The Conde Nast Publications, Inc. (PWH); 3Jun76; R639689.
- R639690.
The Double slug killer. By Peter Barry. (The Shadow) © 11May49; D19969. The Conde Nast Publications, Inc. (PWH); 3Jun76; R639690.
- R639691.
Partners in crime. By Frank Kane. (The Shadow) © 11May49; D19970. The Conde Nast Publications, Inc. (PWH); 3Jun76; R639691.

- R639757.
The Shop at Sly Corner; play in three acts. By Edward Percy, pseud. of Edward Percy Smith. American acting ed. Add. tit.; Play with fire. O 23Aug49; D21543. Lillian M. Smith (W); 27Aug76; R639757.
- R639775.
Morning departure; a drama in three acts. By Kenneth Woollard. O 1Sep49; D16535. Kenneth Woollard (A); 4Aug76; R639775.
- R639776.
Bluebeard; a pantomime in four acts. By K. O. Samuel. O 1Sep48; D16542. Peter Seymour (A); 4Aug76; R639776.
- R639777.
Fly away, Peter; a comedy in three acts. By Alfred Percy Dearsley. O 28Sep48; D17015. Alfred Percy Dearsley (A); 4Aug76; R639777.
- R639778.
This and that; sketches for revue. By John Slattery, William J. Conner, Lionel J. Tweedale, Jane Newell & Cecil Moss. O 28Sep48; D17016. John Slattery (A); 4Aug76; R639778.
- R639779.
Ladies' orchestra; a play in four acts. By Preda Pietersen. O 28Sep48; D17018. Preda Pietersen (A); 4Aug76; R639779.
- R639780.
The blind goddess; a play in three acts. By Patrick Hastings. O 28Sep48; D17021. Patrick Hastings (A); 4Aug76; R639780.
- R639781.
The Hidden tree; a play in two acts. By John Boynton Priestley. O 28Sep48; D18359. John Boynton Priestley (A); 4Aug76; R639781.
- R639782.
The Curtain; a play in three acts. By Gilbert Lennox & Gisela Ashley. O 27Aug48; D16313. Mrs. Gilbert Lennox (W); 27Aug76; R639782.
- R639783.
Circus day; a play in four scenes. By Aurand Harris. D 5Jan49; D17959. Aurand Harris (A); 26Aug76; R639783.
- R639784.
Pibocchio and the Indians; a dramatization of Pibocchio in Africa by Cherubini, from the Italian by Angelo Patri. By James Aurand Harris. O 23Feb49; D18769. Aurand Harris (A); 26Aug76; R639784.
- R639811.
Second threshold. By Philip Barry & Ellen S. Barry. O 22Aug49; D21199. Ellen S. Barry (W & A); 24Aug76; R639811.
- R639848.
Lucky's mistake. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2437-1662) O 13Sep48; D16324. Lone Ranger Television, Inc. (PWH); 23Aug76; R639848.
- R639849.
Valley uprising. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2439-1666) O 13Sep48; D16325. Lone Ranger Television, Inc. (PWH); 23Aug76; R639849.
- R639850.
The Far pirates. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2440-1665) O 13Sep48; D16326. Lone Ranger Television, Inc. (PWH); 23Aug76; R639850.
- R639851.
Frenchy's gang. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2442-1667) O 13Sep48; D16327. Lone Ranger Television, Inc. (PWH); 23Aug76; R639851.
- R639852.
Feet of clay. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2443-1668) O 13Sep48; D16328. Lone Ranger Television, Inc. (PWH); 23Aug76; R639852.
- R639853.
The Mythical sap. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2445-1670) O 13Sep48; D16329. Lone Ranger Television, Inc. (PWH); 23Aug76; R639853.
- R639854.
Duty, in the night. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2446-1671) O 13Sep48; D16330. Lone Ranger Television, Inc. (PWH); 23Aug76; R639854.
- R639855.
The Coward. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2447-1672) O 27Sep48; D16593. Lone Ranger Television, Inc. (PWH); 23Aug76; R639855.
- R639856.
The Innocents. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2448-1673) O 27Sep48; D16594. Lone Ranger Television, Inc. (PWH); 23Aug76; R639856.
- R639857.
The Outlaw's son. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2449-1674) O 27Sep48; D16595. Lone Ranger Television, Inc. (PWH); 23Aug76; R639857.
- R639858.
Pioneer wagon train. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2450-1675) O 27Sep48; D16596. Lone Ranger Television, Inc. (PWH); 23Aug76; R639858.
- R639859.
Jeff Ward rides shotgun. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2452-1677) O 27Sep48; D16597. Lone Ranger Television, Inc. (PWH); 23Aug76; R639859.
- R639860.
Mister Justice. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2453-1678) O 27Sep48; D16598. Lone Ranger Television, Inc. (PWH); 23Aug76; R639860.
- R639861.
Special deputy. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2451-1676) O 27Sep48; D16646. Lone Ranger Television, Inc. (PWH); 23Aug76; R639861.
- R639862.
One man town. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2452-1677) O 27Sep48; D16647. Lone Ranger Television, Inc. (PWH); 23Aug76; R639862.
- R639863.
The Great peacemaker. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2461-1686) O 15Oct48; D16794. Lone Ranger Television, Inc. (PWH); 23Aug76; R639863.
- R639864.
Trail for the iron horse. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2454-1679) O 15Oct48; D16795. Lone Ranger Television, Inc. (PWH); 23Aug76; R639864.
- R639865.
Toughest kid in town. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2454-1679) O 15Oct48; D16830. Lone Ranger Television, Inc. (PWH); 23Aug76; R639865.
- R639866.
Missouri landing. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2455-1680) O 13Oct48; D16831. Lone Ranger Television, Inc. (PWH); 23Aug76; R639866.
- R639867.
Gannon's bridge. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2456-1681) O 13Oct48; D16832. Lone Ranger Television, Inc. (PWH); 23Aug76; R639867.
- R639868.
A Desperate stand. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2457-1682) O 13Oct48; D16833. Lone Ranger Television, Inc. (PWH); 23Aug76; R639868.
- R639869.
The Outcast. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2458-1683) O 13Oct48; D16834. Lone Ranger Television, Inc. (PWH); 23Aug76; R639869.
- R639870.
The Black Gang. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2460-1685) O 11Oct48; D16835. Lone Ranger Television, Inc. (PWH); 23Aug76; R639870.
- R639871.
Extortion. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2444-1669) O 13Sep48; D16980. Lone Ranger Television, Inc. (PWH); 23Aug76; R639871.
- R639872.
Picture proof. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2462-1687) O 22Oct48; D17033. Lone Ranger Television, Inc. (PWH); 23Aug76; R639872.
- R639873.
The Black box. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2463-1688) O 11Nov48; D17075. Lone Ranger Television, Inc. (PWH); 23Aug76; R639873.

- R639874. A Pound of flesh. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no. 2465-1690) © 1Nov48; D17076. Lone Ranger Television, Inc. (PWH); 23Aug76; R639874.
- R639875. Tenderfoot sheriff. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2466-1691) © 1Nov48; D17077. Lone Ranger Television, Inc. (PWH); 23Aug76; R639875.
- R639876. South Gap. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2467-1692) © 1Nov48; D17078. Lone Ranger Television, Inc. (PWH); 23Aug76; R639876.
- R639877. Red mask outlaw. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2468-1693) © 1Nov48; D17079. Lone Ranger Television, Inc. (PWH); 23Aug76; R639877.
- R639878. Flashlight ring, number 2. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2469-1694) © 1Nov48; D17218. Lone Ranger Television, Inc. (PWH); 23Aug76; R639878.
- R639879. Sign of the hoboes. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no. 2470-1695) © 1Nov48; D17219. Lone Ranger Television, Inc. (PWH); 23Aug76; R639879.
- R639880. The Flashing light. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2471-1696) © 1Nov48; D17220. Lone Ranger Television, Inc. (PWH); 23Aug76; R639880.
- R639881. Mary Lawson's gifts. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2472-1697) © 1Nov48; D17263. Lone Ranger Television, Inc. (PWH); 23Aug76; R639881.
- R639882. Good neighbors. By The Lone Ranger, Inc., employer for hire of Trendle & Dougall. (The Lone Ranger, radio serial episode no. 2473-1698) © 1Nov48; D17264. Lone Ranger Television, Inc. (PWH); 23Aug76; R639882.
- R639883. Counterfeiter's cave. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2474-1699) © 1Nov48; D17265. Lone Ranger Television, Inc. (PWH); 23Aug76; R639883.
- R639884. The Hidden herd. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2475-1700) © 1Nov48; D17266. Lone Ranger Television, Inc. (PWH); 23Aug76; R639884.
- R639885. Double trouble. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2477-1702) © 1Nov48;
- D17313. Lone Ranger Television, Inc. (PWH); 23Aug76; R639885.
- R639886. The Unholy tree. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2476-1701) © 26Nov48; D17518. Lone Ranger Television, Inc. (PWH); 23Aug76; R639886.
- R639887. The Second frame-up. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2479-1704) © 26Nov48; D17519. Lone Ranger Television, Inc. (PWH); 23Aug76; R639887.
- R639888. The Big Baldy. By The Lone Ranger, Inc., employer for hire of Trendle & Randon. (The Lone Ranger, radio serial episode no. 2478-1703) © 7Dec48; D17613. Lone Ranger Television, Inc. (PWH); 23Aug76; R639888.
- R639889. Daniel and El Diabolo. By The Lone Ranger, Inc., employer for hire of Trendle & Dougall. (The Lone Ranger, radio serial episode no. 2480-1705) © 7Dec48; D17614. Lone Ranger Television, Inc. (PWH); 23Aug76; R639889.
- R639890. Fast on the draw. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2481-1706) © 7Dec48; D17615. Lone Ranger Television, Inc. (PWH); 23Aug76; R639890.
- R639891. Last Chance Mine. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, no. 2482-1707) © 7Dec48; D17616. Lone Ranger Television, Inc. (PWH); 23Aug76; R639891.
- R639892. The Big drive. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, no. 2483-1708) © 7Dec48; D17617. Lone Ranger Television, Inc. (PWH); 23Aug76; R639892.
- R639893. Three against the sunrise. By The Lone Ranger, Inc., employer for hire of Trendle & Goll. (The Lone Ranger, no. 2485-1710) © 27Dec48; D18309. Lone Ranger Television, Inc. (PWH); 23Aug76; R639893.
- R639894. The Lone bandit. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2484-1709) © 27Dec48; D18310. Lone Ranger Television, Inc. (PWH); 23Aug76; R639894.
- R639895. Xmas comes to Sandy. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2486-1711) © 27Dec48; D18311. Lone Ranger Television, Inc. (PWH); 23Aug76; R639895.
- R639896. Big Bill Landis. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2487-1712) © 27Dec48; D18312. Lone Ranger Television, Inc. (PWH); 23Aug76; R639896.
- R639897. Pancho Blanca. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, no. 2488-1713)
- © 27Dec48; D18313. Lone Ranger Television, Inc. (PWH); 23Aug76; R639897.
- R639898. Dead man's deputy. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, no. 2489-1714) © 27Dec48; D18314. Lone Ranger Television, Inc. (PWH); 23Aug76; R639898.
- R639899. Lawman's legacy. By The Lone Ranger, Inc., employer for hire of Trendle & Goll. (The Lone Ranger, no. 2490-1715) © 27Dec48; D18315. Lone Ranger Television, Inc. (PWH); 23Aug76; R639899.
- R639900. New neighbors. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, no. 2491-1716) © 27Dec48; D18316. Lone Ranger Television, Inc. (PWH); 23Aug76; R639900.
- R639901. Pop Travis' letter. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2492-1717) © 27Dec48; D18317. Lone Ranger Television, Inc. (PWH); 23Aug76; R639901.
- R639996. Claire; theatre de verdure. By Rene Char. © 5Jul49; D21179. Rene Char (A); 9Aug76; R639996.
- R639997. Le Partage de midi; nouvelle version pour la scene. By Paul Claudel. © 5Jul49; D21180. Pierre Claudel (C); 9Aug76; R639997.
- R639998. Demain il fera jour. 3 actes, pasiphae. By Henry De Montherlant. © 5Jul49; D21181. Jean-Claude Barat (E); 9Aug76; R639998.
- R639999. Mademoiselle Adelaide; 3 actes. By Jean Francois Jeantet, pseud. of Jean Plazanet. © 28May49; D21183. Madame Adoue nee Francoise Plazanet (C); 9Aug76; R639999.
- R640000. Les Maitres nageurs; piece en trois actes. By Marcel Franck. © 15Jul49; DPO-8. Marcel Franck (A); 9Aug76; R640000.
- R640001. L'Amour et son image; piece en 5 actes. By Roger Dornes. © 9Jul49 DPO-9. Madame Dornes nee Edith Rouard (W); 9Aug76; R640001.
- R640002. Le Complexe de Phileon; comede en deux actes. By Jean Bernard-Luc, pseud. of Lucien Boudousse. © 25Mar49; D19404. Jean Bernard-Luc (A); 9Aug76; R640002.
- R640003. La Soif; 3 actes. By Henry Bernstein. © 25Mar49; D19406. Madame Gruber nee George Bernstein (C); 9Aug76; R640003.
- R640004. Les Heritiers Bouchard; piece de theatre en deux actes. By Max Regnier. © 25Mar49; D19407. Max Regnier (A); 9Aug76; R640004.
- R640005. Nous avons tous fait la scene chose; 3 actes. By Jean De Letraz. © 22Apr49; D19798. Madame J. De Letraz nee Simone Peigniet (W); 9Aug76; R640005.

- R640119.
Bravol A play in three acts. By Edna Ferber & George S. Kaufman. NM; adaptations to and changes in text. © 23Aug49; D21383. Harriet P. Pilpel [E of Edna Ferber] & Anna Kaufman Schneider (C); 30Aug76; R640119.
- R640555.
Clarence Day's Life with mother. Made into a play by Howard Lindsay & Russel Crouse. © 29Aug49; D21542. Dorothy Lindsay (W), Anna E. Crouse, Timothy Crouse & Lindsay Ann Crouse (C); 15ep76; R640555.
- R640585.
In the shadows; a drama in one act. By Le Rosa Rose. © 6May49; D19943. Art Craft Play Company (PWH); 3Sep76; R640585.
- R640586.
Taming the brat; a comedy in three acts. By Earl Louis Russell. © 5May49; D19944. Art Craft Play Company (PWH); 3Sep76; R640586.
- R640587.
Andy's antics; a comedy in one act. By Anna Lenington Heath. © 6May49; D19945. Art Craft Play Company (PWH); 3Sep76; R640587.
- R640588.
Uninvited ghost; a mystery comedy in one act. By Le Rosa Rose. © 6May49; D19946. The Heuer Publishing Company (PWH); 3Sep76; R640588.
- R640589.
Gone about girls; a comedy in one act. By Le Rosa Rose. © 6May49; D19956. Art Craft Play Company (PWH); 3Sep76; R640589.
- R640590.
Willbur faces facts; a comedy in one act. By Donald Payton. © 9May49; D19984. Art Craft Play Company (PWH); 3Sep76; R640590.
- R640591.
Three fingers in the door; a mystery comedy in three acts. By Felicia Metcalfe. © 17May49; D20134. The Heuer Publishing Company (PWH); 3Sep76; R640591.
- R640592.
Grandpa's best years; a comedy in three acts. By Earl L. Russell. © 26Aug49; D21242. Art Craft Play Company (PWH); 3Sep76; R640592.
- R640593.
Say unclé; a comedy in 1 act. By Donald Payton. © 26Aug49; D21273. Heuer Publishing Company (PWH); 3Sep76; R640593.
- R640594.
Her Christmas wish; a Christmas play in one act. By Le Rosa Rose. © 26Aug49; D21274. Art Craft Play Company (PWH); 3Sep76; R640594.
- R640735.
Magnolia Alley; a comedy in three acts. By George Batson. © 18Nov48; D17211. George Batson (A); 11Aug76; R640735.
- R640736.
Girl in the moon; a comedy in three acts. By Harriet Ide Eager Davis. © 1Dec48; D17383. Harriet Ide (Eager) Davis (A); 11Aug75; R640736.
- R640737.
Let William tell; a comedy in three acts. By Charles George. © 4Dec48; D17481. Samuel French, Inc. (PWH); 11Aug76; R640737.
- R640738.
The Little dog laughed; a comedy in three acts. By Geoffrey Arden Thomas. © 1Dec48; D17564. Edward Rowe (E); 11Aug76; R640738.
- R640739.
The Rose in the cloister, and four other one-act plays. By Margaret Luce. © 30Dec48; D18101. Margaret Luce (A); 11Aug76; R640739.
- R640740.
Items from May week revue; three sketches (two with music). By David Eady, Kenneth Poolman & Stephen Joseph. © 30Dec48; D18104. David Eady (A); 11Aug76; R640740.
- R640741.
Spinster's pie; a play in one act. By Emily Maxfield, pseud. of Alice Thornley. © 31Dec48; D19597. Alice Thornley (A); 11Aug76; R640741.
- R640742.
The Medicine of Hau Sao; a play in two scenes. By Charles F. Jeffrey. © 31Dec48; D20110. Charles F. Jeffrey (A); 11Aug76; R640742.
- R640745.
The Stranger in camp. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2433-1658) © 20Aug48; D15999. Lone Ranger Television, Inc. (PWH); 16Aug76; R640745.
- R640746.
Grudge pay-off. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, no. 2433-1657) © 20Aug48; D16000. Lone Ranger Television, Inc. (PWH); 16Aug76; R640746.
- R640747.
Missouri Bend. By The Lone Ranger, Inc., employer for hire of Trendle & Dougall. (The Lone Ranger, no. 2434-1659) © 23Aug48; D16115. Lone Ranger Television, Inc. (PWH); 16Aug76; R640747.
- R640748.
Stagecoach plot. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, no. 2436-1661) © 23Aug48; D16116. Lone Ranger Television, Inc. (PWH); 16Aug76; R640748.
- R640749.
Range warfare. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, no. 2435-1660) © 23Aug48; D16120. Lone Ranger Television, Inc. (PWH); 16Aug76; R640749.
- R640750.
The Chisholm Trail. By The Lone Ranger, Inc., employer for hire of Trendle & Dougall. (The Lone Ranger, no. 2431-1656) © 16Aug48; D16193. Lone Ranger Television, Inc. (PWH); 16Aug76; R640750.
- R640751.
Happy ever after; a comedy in three acts. By Samuel French, employer for hire of Douglass Parkhurst. © 30Dec48; D17956. Samuel French, Inc. (PWH); 15ep76; R640751.
- R640752.
Before the throne; a play in two acts. By Jennette Dowling (Jennette Dowling Letton) in collaboration with Francis Letton. NM; a revision of the play Princess Elizabeth. © 13Jul49; D20605.
- Jennette Dowling Letton & Francis Letton. (A); 15ep76; R640752.
- R640828.
Medea. Freely adapted from the Medea of Euripides by Robinson Jeffers. Acting ed. © 4Dec48; D17480. Donan C. Jeffers & Garth S. Jeffers (C); 75ep76; R640828.
- R640829.
Information please, April 09, 1948. By Dan Golenpaul. © 15Nov48; C3242. Ann Golenpaul (W); 75ep76; R640829.
- R640830.
Information please, April 16, 1948. By Dan Golenpaul. © 15Nov48; C3243. Ann Golenpaul (W); 75ep76; R640830.
- R640831.
Information please, April 23, 1948. By Dan Golenpaul. © 15Nov48; C3244. Ann Golenpaul (W); 75ep76; R640831.
- R640832.
Information please, April 30, 1948. By Dan Golenpaul. © 15Nov48; C3245. Ann Golenpaul (W); 75ep76; R640832.
- R640833.
Information please, May 07, 1948. By Dan Golenpaul. © 15Nov48; C3246. Ann Golenpaul (W); 75ep76; R640833.
- R640834.
Information please, May 14, 1948. By Dan Golenpaul. © 15Nov48; C3247. Ann Golenpaul (W); 75ep76; R640834.
- R640835.
Information please, May 21, 1948. By Dan Golenpaul. © 3Jan49; C3288. Ann Golenpaul (W); 75ep76; R640835.
- R640836.
Information please, May 28, 1948. By Dan Golenpaul. © 3Jan49; C3249. Ann Golenpaul (W); 75ep76; R640836.
- R640837.
Information please, June 04, 1948. By Dan Golenpaul. © 3Jan49; C3250. Ann Golenpaul (W); 75ep76; R640837.
- R640838.
Information please, June 11, 1948. By Dan Golenpaul. © 3Jan49; C3251. Ann Golenpaul (W); 75ep76; R640838.
- R640839.
Information please, June 18, 1948. By Dan Golenpaul. © 3Jan49; C3252. Ann Golenpaul (W); 75ep76; R640839.
- R640840.
Information please, June 25, 1948. By Dan Golenpaul. © 3Jan49; C3253. Ann Golenpaul (W); 75ep76; R640840.
- R641370.
Mister America. By Harvey Lincoln David Narcisenfeld & Philip Mills, pseud. of Philip Owaroff. © 22Aug49; D21166. Harvey Narcisenfeld & Philip Owaroff (A); 13Sep76; R641370.
- R641456.
Mister America; a television serial, a child's adventure story. By Harvey Lincoln David Narcisenfeld & Philip Mills, pseud. of Philip Owaroff. © 12Sep49; D23313. Harvey Narcisenfeld & Philip Owaroff (A); 15Sep76; R641456.
- R641485.
Long ago. By Jerome Lawrence & Robert E. Lee. (Favorite stories) NM; dramatization. © 25Apr49; D19711. Jerome Lawrence & Robert E. Lee (A); 14Sep76; R641485.
- R641486.
A Work of art. By Jerome Lawrence &

- R641486 (con.)
Robert E. Lee. (Favorite stories) NM:
dramatization. © 25Apr49; D19712.
Jerome Lawrence & Robert E. Lee (A);
14Sep76; R641486.
- R641487.
The Judgment of Paris. By Jerome
Lawrence & Robert E. Lee. (Favorite
stories) NM: dramatization. © 25Apr49;
D19714. Jerome Lawrence & Robert E. Lee
(A); 14Sep76; R641487.
- R641488.
The Mistleria trees. By Joshua Logan.
NM: adaptation. © 1Aug49; D20949.
Joshua Logan (A); 14Sep76; R641488.
- R641493.
Come back, Little Sheba. By William
Mottor Inge. © 22Mar49; D19202. Helene
Connell (E); 14Sep76; R641493.
- R641494.
Bell, book and candle; play in 3 acts.
By John Van Druten. NM: rev. version.
© 12May49; D19952. Carter Lodge (E);
14Sep76; R641494.
- R641495.
The Laugh maker. By Jerome Lawrence &
Robert E. Lee. D 16May49; D19996.
Jerome Lawrence & Robert E. Lee (A);
14Sep76; R641495.
- R641496.
Make way for Lucia; comedy in three
acts. By John Van Druten. Based on the
novels by E. F. Benson. NM: revisions &
additions to text. © 18Jul49; D21003.
Carter Lodge (E); 14Sep76; R641496.
- R641558.
Easter; a play in three acts. By August
Strindberg, a new translation for the
stage & an introd. by Elizabeth Sprigge.
© 8Sep49; DF740. Mrs. Julian Mulock &
Ruth Lualley-Smith (C of Elizabeth
Sprigge); 10Sep76; R641558.
- R641561.
The Biggest thief in town; play in three
acts. By Dalton Trumbo. © 5Sep49;
D22202. Dalton Trumbo (A); 13Sep76;
R641561.
- R641567.
Prison without bars; a play in three
acts. By Peggy Barwell. © 3Jan49;
D18100. Peggy Barwell (A); 13Sep76;
R641567.
- R641568.
High button shoes; a period comedy in
two acts. By Stephen Longstreet. Adapted
from the author's book, The Sisters liked
them handsome. © 24Jan49; D18357.
Stephen Longstreet (A); 13Sep76;
R641568.
- R641569.
One wild oat; a farce in three acts. By
Vernon Sylvania. © 10Jan49; D18623.
Marie Sylvania (W); 13Sep76; R641569.
- R641570.
Shadow of the vine; a play in three
acts. By Beverley Nichols. © 10Jan49;
D18725. Beverley Nichols (A); 13Sep76;
R641570.
- R641571.
The Chiltern hundreds; a comedy in three
acts. By William Douglas Home. © 3Jan49;
D19288. William Douglas Home (A);
13Sep76; R641571.
- R641853.
Seventeen is awfully young; a comedy in
3 acts. By Ruth Hale & Nathan Hale.
© 21Jul49; D20904. Heuer Publishing
Company (PWB); 27Sep76; R641853.
- R641859.
His or me. By Arch Oboler. © 3May49;
D19655. Arch Oboler (A); 20Sep76;
R641859.
- R641860.
Imagination. By Arch Oboler. © 6Jun49;
D20258. Arch Oboler (A); 20Sep76;
R641860.
- R641861.
The Lover. By Arch Oboler. © 29Jul49;
D20935. Arch Oboler (A); 20Sep76;
R641861.
- R641862.
The Naked man. By Arch Oboler.
© 29Jul49; D20936. Arch Oboler (A);
20Sep76; R641862.
- R641863.
African story. By Arch Oboler. (Run,
san, run) © 29Jul49; D20937. Arch
Oboler (A); 20Sep76; R641863.
- R641985.
Cecilia. By Charlotte Hastings.
© 10Jun49; D21762. Charlotte Hastings
(A); 17Sep76; R641985.
- R642000.
Shakes versus Shaw. By George Bernard
Shaw. D 16Sep49; D21626. The Public
Trustee (E); 22Sep76; R642000.
- R642036.
The Open shelf. By Doris Sorell.
© 24Sep48; D16436. Esther Sunshine (E);
24Sep76; R642036.
- R642195.
The Big knife; a play. By Clifford
Odets. © 8Aug49; D21388. Walt Whitman
Odets & Nora Odets (C); 27Sep76;
R642195.
- R642410.
The Love for three oranges. From the
fairytale of Carlo Gozzi, opera in 4 acts
by Serge Prokofieff. Libretto adapted &
translated by Victor Seroff. Text only.
NM: adaptation & translation. © 29Sep49;
D22210. Victor Seroff (A); 30Sep76;
R642410.
- R642531.
The Marriage of Figaro. By Ruth Kelley
Martin & Thomas Phillip Martin. Libretto.
NM: revisions in translation. © 14Oct48;
D16813. Ruth Martin & Thomas Martin (A);
30Sep76; R642531.
- R642835.
Craig's wife; a drama in three acts. By
George Edward Kelly. NM: revisions.
© 22Sep49; D21842. Girard Trust Company
(E); 10Oct76; R642835.
- R642929.
Orley and the cricket. w & s Hugh
Brannum. © 22Sep49; D21497. Shawnee
Press, Inc. (PWH); 23Sep76; R642929.
- R642930.
Orley and the haunted house. w & s Hugh
Brannum. © 22Sep49; D21498. Shawnee
Press, Inc. (PWH); 23Sep76; R642930.
- R642991.
The Member of the wedding. By Carson
Smith McCullers. © 26Sep49; D21653.
D21852. Richard Craven (E); 7Oct76;
R643224.
- R643224.
Hope is the thing with feathers, and two
other short plays. By Richard Harry.
NM: additions & revisions. © 5Oct49;
D21852. Richard Craven (E); 7Oct76;
R643224.
- R643363.
Sing ho for a prince; a musical play in
2 acts. By Joe Edward Grenzeback, &
- Maakon Feder Bergh. Based on Briar Pose,
a story by the Brothers Grimm. © 30Oct49;
D21638. Jeanne Adeline Grenzeback (W) &
Ann Bergh (W); 12Oct76; R643363.
- R643397.
Bel aml (Regiebuch); operetta. W Fritz
Eckhardt, m Rudolf Kattling. Text only.
© 30Mar49; D19595. Fritz Eckhardt (A);
12Oct76; R643397.
- R643727.
Mister Barry's etchings; comedy in 3
acts. By Walter Bullock & Daniel Archer.
© 7Feb49; D18429. Dorothy F. Montgomery
(W of Walter Bullock) & Harry Bogner (NK
of Daniel Archer); 28Oct76; R643727.
- R643833.
Inspasse. By Frederick Albert Woodress.
© 20Oct48; D17188. Fred A. Woodress (A);
18Oct76; R643833.
- R644052.
Because of their unbelief. By Henry
Denker. (The Greatest story ever told,
no. 103) © 4Apr49; D19392. Henry Denker
(A); 20Oct76; R644052.
- R644053.
That which is gone astray. By Henry
Denker. (The Greatest story ever told,
no. 104) © 4Apr49; D19393. Henry Denker
(A); 20Oct76; R644053.
- R644054.
Not by word alone. By Henry Denker.
(The Greatest story ever told, no. 105)
© 12Apr49; D19394. Henry Denker (A);
20Oct76; R644054.
- R644055.
The Betrayal and the crucifixion. By
Henry Denker. (The Greatest story ever
told, no. 106) © 4Apr49; D19375. Henry
Denker (A); 20Oct76; R644055.
- R644056.
The Resurrection. By Henry Denker.
(The Greatest story ever told, no. 107)
© 21Apr49; D19373. Henry Denker (A);
20Oct76; R644056.
- R644057.
The Crumbs from the table. By Henry
Denker. (The Greatest story ever told,
no. 108) © 2May49; D19847. Henry Denker
(A); 20Oct76; R644057.
- R644058.
Seventy were sent forth. By Henry
Denker. (The Greatest story ever told,
no. 109) © 9May49; D19920. Henry Denker
(A); 20Oct76; R644058.
- R644059.
Let not thy left hand know. By Henry
Denker. (The Greatest story ever told,
no. 110) © 17May49; D19985. Henry
Denker (A); 20Oct76; R644059.
- R644060.
Wolves in sheep's clothing. By Henry
Denker. (The Greatest story ever told,
no. 111) © 20May49; D20068. Henry
Denker (A); 20Oct76; R644060.
- R644061.
The Fruit of forgiveness. By Henry
Denker. (The Greatest story ever told,
no. 112) © 1Jun49; D20208. Henry Denker
(A); 20Oct76; R644061.
- R644062.
The Widow's mite. By Henry Denker.
(The Greatest story ever told, no. 113)
© 7Jun49; D20269. Henry Denker (A);
20Oct76; R644062.
- R644063.
He who exalted himself. By Henry
Denker. (The Greatest story ever told,

- R644063 (con.)
no. 1149. O 15Jun49; D20384. Henry Denker (A); 20Oct76; R644063.
- R644064.
Do ye unto others. By Henry Denker. (The Greatest story ever told, no. 115) O 24Jun49; D20484. Henry Denker (A); 20Oct76; R644064.
- R644082.
Me and Molly; play in three acts. By Gertrude Berg. MS: additions & changes in text. O 13Nov48; D17278. Lewis W. Berg (W); Cherney R. Berg & Harriet Schwartz (C); 21Oct76; R644082.
- R644510.
Partage de midi; drama. By Paul Claudel. O 5Mar49; D19815 Pierre Claudel (C); 21Oct76; R644510.
- R644595.
Angel in a pawnshop; or, Tell me pretty maiden. By A. B. Shiffrin. O 29Aug49; D21209. A. B. Shiffrin (A); 26Oct76; R644595.
- R644618.
Yea Gods. By David Belgrade. O 21Apr49; D19648. David Belgrade (A); 26Oct76; R644618.
- R644619.
Coral Reef. By David Belgrade. O 7Sep49; D21320. David Belgrade (A); 26Oct76; R644619.
- R644620.
Keep it in the South; a play in three acts. By Mary Ellen Norfleet, a Claiborne Foster Richardson. O 24Oct49; D21859. Claiborne F. Richardson (A); 26Oct76; R644620.
- R644636.
The Copper penny. By Jerome Lawrence, pseud. of Arthur Wlster Mays. O 25Apr49; D19713. Jerome Lawrence (A); 5Nov76; R644636.
- R644637.
Kill the uplire. By John Beck, employer for hire of James Henry Hill & Harry Clock. O 27May49; D20159. Columbia Pictures Industries, Inc. (PWH); 11Nov76; R644637.
- R644879.
Pite in the brush. By Philip Fenigson. O 9Nov48; D17128. Philip Fenigson (A); 29Oct76; R644879.
- R644884.
South Pacific; a musical play. Book by Joshua Logan, book & w Oscar Hammerstein, 2nd, & Richard Rodgers. Adapted from James A. Michener's Pulitzer prizewinning Tales of the South Pacific; text only. O 18Oct49; D22279. Richard Rodgers (A); 18Oct76; R644884.
- R644885.
South Pacific; a musical play. Book by Joshua Logan, book & w Oscar Hammerstein, 2nd, & Richard Rodgers. Adapted from James A. Michener's Pulitzer prizewinning Tales of the South Pacific; text only. O 18Oct49; D22279. Dorothy Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 18Oct76; R644885.
- R644952.
Little scandal; a comedy in three acts. By Florence Ryerson (Florence Ryerson Clements) & Alice D. G. Miller. O 22Sep48; D16715. Hal Ryerson (C); 12Apr76; R644952.
- R644953.
Strange bedfellows; a comedy in three acts. By Florence Ryerson (Florence Ryerson Clements) & Colin Clements. O 1Nov48; D17100. Hal Ryerson (C); 12Apr76; R644953.
- R644954.
Oh! Susanna; a comedy with music in two acts. By Florence Ryerson (Florence Ryerson Clements) & Colin Clements, musical score & lyrics by Ann Ronell. Based on the songs of Stephen Foster; text only. O 18Nov48; D17967. Hal Ryerson (C) & Ann Ronell (A); 12Apr76; R644954.
- R645320.
Sing to the moon; a musical play in two acts. Book by David De Koven & Henry Barsha, w Kim Gannon, & Walter Kent. Based on an original story by Henry Barsha; text only. O 4Nov49; D21999. Norma Gannon (W); 5Nov76; R645320.
- R645573.
Detective story. By Sidney Kingsley. O 18Oct49; D22007. Sidney Kingsley (A); 5Nov76; R645573.
- R645704.
Easy Easterettes. By Karin Asbrand. O 5Oct49; D22022. Mrs. Karl H. Asbrand (Karin Asbrand) (A); 8Nov76; R645704.
- R645705.
Riddle me riches. By Anne Ferring Weatherly. O 21Sep49; D21904. Anne Ferring Weatherly (A); 8Nov76; R645705.
- R645706.
The Pink dress. By Donald Elser. O 21Sep49; D21901. Donald Elser (A); 8Nov76; R645706.
- R645707.
The Zoozah. By Guernsey LePelley. O 21Sep49; D21899. Guernsey LePelley (A); 8Nov76; R645707.
- R645708.
Glamour boy. By Esther E. Olson. O 21Sep49; D21898. Esther E. Olson (A); 8Nov76; R645708.
- R645709.
Fog Island. By E. Clayton McCarthy. O 19Aug49; D21897. E. Clayton McCarthy (A); 8Nov76; R645709.
- R645710.
Simon's wife. By Francis D. Alwaide. O 10Oct49; D21769. Dominican Fathers (PFW); 8Nov76; R645710.
- R645711.
Sudden romance. By Helen Hunter. O 29Sep49; D21661. Helen Hunter (A); 8Nov76; R645711.
- R645712.
Ma's new husband. By Charles George. O 26Sep49; D21601. Mary Elizabeth Ellis (E); 8Nov76; R645712.
- R645719.
Verba crucis. By Paul Nagy, Jr. O 11Jan49; D18017. Paul Nagy, Jr. (A); 8Nov76; R645719.
- R645720.
The Stuffed shirt. By Anne Coulter Martens. O 5Feb49; D18506. Anne Coulter Martens (A); 8Nov76; R645720.
- R645721.
Don't call me Junior. By Hugh Richard Bennick. O 5Feb49; D18507. Hugh Richard Bennick (A); 8Nov76; R645721.
- R645722.
No moon tonight. By Donald Elser, pseud. of Ralph MacDonald. O 2Jan49; D18531. Ralph MacDonald (sic), pseud.: Donald Elser (A); 8Nov76; R645722.
- R645723.
Dressed to kill; a solo-mystery in 3 acts. By Kurtz Gordon, pseud. of C. Gordon Kurtz. O 15Feb49; D18556. C. Gordon Kurtz (Kurtz Gordon) (A); 8Nov76; R645723.
- R645724.
The Jack pot. By Alma Murphy Halfp. O 8Feb49; D18573. Alma Murphy Halfp (A); 8Nov76; R645724.
- R645725.
There she goes. By Charles George. O 9Feb49; D18607. Mary Elizabeth Ellis (E); 8Nov76; R645725.
- R645726.
Food for Father. By Philip H. Valdes. O 15Feb49; D18711. Philip H. Valdes (A); 8Nov76; R645726.
- R645727.
The Lawyer of Springfield. By Ronald Gow. O 26Feb49; D18830. Ronald Gow (A); 8Nov76; R645727.
- R645728.
After the fog lifts. By Walter Hackett. O 10Mar49; D19230. Walter Hackett (A); 8Nov76; R645728.
- R645729.
The Second guest. By Hugh Beresford and C. S. Saint Brelade Seale. O 11Mar49; D19231. Hugh Beresford & C. S. Saint Brelade Seale (A); 8Nov76; R645729.
- R645730.
Sing out, sweet land. By Walter Kerr. O 18Mar49; D19267. Walter Kerr (A); 8Nov76; R645730.
- R645731.
Opened by mistake. By Thomas Seller. O 23Feb49; D19394. Thomas Seller (A); 8Nov76; R645731.
- R645732.
I love you truly. By Elizabeth Montague Birdsall (Elizabeth Birdsall Burdick). O 23Feb49; D19395. Elizabeth Birdsall Burdick (Elizabeth Montague Birdsall) (A); 8Nov76; R645732.
- R645733.
Elmer and the soprano. By Beatrice Hamilton McNeil. O 6Apr49; D19452. Beatrice H. McNeil (A); 8Nov76; R645733.
- R645734.
Mary wasn't here. By Marguerite Kreger Phillips. O 13Apr49; D19552. Marguerite Kreger Phillips (A); 8Nov76; R645734.
- R645735.
Knock on wood. By Glenn Hughes. O 13Apr49; D19587. Victoria Vivian Hughes (W); 8Nov76; R645735.
- R645736.
Hoppsville holiday. By Nathan Hale and Ruth Hale. O 28Feb49; D19874. Ruth Hale & Nathan Hale (A); 8Nov76; R645736.
- R645737.
Hecuba. By Euripides, adapted & considerably abridged by Burton Crane. O 6Jun49; D20263. Mrs. Philip L. Kesler (W of Burton Crane); 8Nov76; R645737.
- R645738.
Jericho Road and other one-act miracle plays. By Isabel H. Barr. O 13Jun49; D20408. Isabel H. Barr (A); 8Nov76; R645738.
- R645739.
The old district school. By Karin Asbrand. O 16Jun49; D20453. Mrs. Karl H. Asbrand (Karin Asbrand) (A); 8Nov76; R645739.

- R645740.
Linden tree. By Vahan Tashjian.
© 22Jun49; D20523. Vahan Tashjian (A);
8Nov76; R645740.
- R645741.
Tonight we graduate. By Robley C.
Wilson, Jr. © 21Jun49; D20524. Robley
C. Wilson, Jr. (A); 8Nov76; R645741.
- R645742.
Little thing like love. By Ruth Willcock
& Hattie May Pavlo. © 22Jun49; D20525.
Ruth Willcock & Hattie May Pavlo (A);
8Nov76; R645742.
- R645743.
These golden days. By Sophie Gage.
© 21Jun49; D20527. Byron E. Barr (W);
8Nov76; R645743.
- R645744.
Transcontinental bus minstrels. By J.
C. McMullen. © 23Jun49; D20578. Vivian
Miller Bruggie (B); 8Nov76; R645744.
- R645745.
We're in the money. By Albert Johnson.
© 23Jun49; D20579. Albert Johnson (A);
8Nov76; R645745.
- R645746.
Frankly speaking. By Anne Coulter
Martens. © 23Jun49; D20580. Anne
Coulter Martens (A); 8Nov76; R645746.
- R645747.
Road that led to London. By Gina Scott,
pseud. of Virginia F. Prescott (Mrs.
Norman Cyr) © 23Jun49; D20581. Mrs.
Norman Cyr (Gina Scott, pseud. of Virginia
F. Prescott) (A); 8Nov76; R645747.
- R645748.
Old Lady Robbins. By Albert G. Miller.
© 22Jun49; D20582. Albert G. Miller (A);
8Nov76; R645748.
- R645749.
The Whiz kids. By Jay Tobias.
© 22Jun49; D20583. Mrs. Roy T. Gallemore
(B); 8Nov76; R645749.
- R645750.
The Parce of the worthy master Pierre
Patellin. By Moritz Jagendorf. © 27Jun49;
D20631. Moritz Jagendorf (A); 8Nov76;
R645750.
- R645751.
You don't have to be rich. By Jean
Provence. © 1Jul49; D20653. Jean
Provence (A); 8Nov76; R645751.
- R645752.
Easy plays for boys. By Albert M.
Brown. © 30Jun49; D20654. Albert M.
Brown (A); 8Nov76; R645752.
- R645753.
Strictly feminine. By Lyda Nagel (Mrs.
A. R. Tidwell) © 30Jun49; D20655. Mrs.
A. R. Tidwell (Lyda Nagel) (A); 8Nov76;
R645753.
- R645754.
I, a stranger. By Grace Elizabeth
Potter. © 25Jul49; D20924. Grace
Elizabeth Potter (A); 8Nov76; R645754.
- R645755.
The Mad house. By Roy Allen, pseud. of
Austin Goetz. © 25Jul49; D20925. Pae E.
Goetz (W); 8Nov76; R645755.
- R645756.
Button busters. By Arthur LeRoy Kaser.
© 25Jul49; D20926. Loah Kaser (W);
8Nov76; R645756.
- R645757.
Collector's item. By Wall Spence.
© 25Jul49; D20927. Wall Spence (A);
8Nov76; R645757.
- R645758.
By the beautiful sea. By Donald Vining.
© 15Sep49; D21451. Donald Vining (A);
8Nov76; R645758.
- R645759.
College is terrific. By Austin Goetz.
© 15Sep49; D21452. Pae E. Goetz (W);
8Nov76; R645759.
- R645760.
The Wrecking crew. By Winifred Carol
Storer. © 16Sep49; D21492. Winifred
Carol Storer (A); 8Nov76; R645760.
- R645761.
D22055 a hit. By J. C. McMullen.
© 16Sep49; D21493. Vivian Miller Bruggie
(B); 8Nov76; R645761.
- R645762.
Scottin' Grandma. By John Nash.
© 16Sep49; D21494. John Nash (A);
8Nov76; R645762.
- R645763.
Dollars and nonsense. By William Ellis
Jones. © 16Sep49; D21495. Dora Jones
(W); 8Nov76; R645763.
- R645764.
Dressed to kill. By Kurtz Gordon.
© 19Sep49; D21600. Kurtz Gordon (A);
8Nov76; R645764.
- R645765.
Leave it to Joan. Broadcast of Oct. 21,
1949. By Jesse Goldstein, Jack Harvey,
Marvin Marx & Al Gordon. © 7Nov49;
D22065. CBS, Inc. (PWH); 8Nov76;
R645765.
- R645766.
Leave it to Joan. Broadcast of Oct. 14,
1949. By Jesse Goldstein, Jack Harvey,
Marvin Marx & Al Gordon. © 7Nov49;
D22064. CBS, Inc. (PWH); 8Nov76;
R645766.
- R645767.
Leave it to Joan. Broadcast of Sept. 2,
1949. By Jesse Goldstein, Jack Harvey,
Marvin Marx & Al Gordon. © 7Nov49;
D22058. CBS, Inc. (PWH); 8Nov76;
R645767.
- R645768.
Leave it to Joan. Broadcast of Sept. 9,
1949. By Jesse Goldstein, Jack Harvey,
Marvin Marx & Al Gordon. © 7Nov49;
D22059. CBS, Inc. (PWH); 8Nov76;
R645768.
- R645769.
Leave it to Joan. Broadcast of Sept.
16, 1949. By Jesse Goldstein, Jack
Harvey, Marvin Marx & Al Gordon.
© 7Nov49; D22060. CBS, Inc. (PWH);
8Nov76; R645769.
- R645770.
Leave it to Joan. Broadcast of Sept.
23, 1949. By Jesse Goldstein, Jack
Harvey, Marvin Marx & Al Gordon.
© 7Nov49; D22061. CBS, Inc. (PWH);
8Nov76; R645770.
- R645771.
Leave it to Joan. Broadcast of Sept.
30, 1949. By Jesse Goldstein, Jack
Harvey, Marvin Marx & Al Gordon.
© 7Nov49; D22062. CBS, Inc. (PWH);
8Nov76; R645771.
- R645772.
Leave it to Joan. Broadcast of Oct. 7,
1949. By Jesse Goldstein, Jack Harvey,
Marvin Marx & Al Gordon. © 7Nov49;
D22063. CBS, Inc. (PWH); 8Nov76;
R645772.
- R645773.
The trial of Aaron Burr. By Michael
Sklar. (You are there) © 7Nov49;
D22051. CBS, Inc. (PWH); 8Nov76;
R645773.
- R645774.
Goldlocks and the three bears. By Nila
Mack. (Let's pretend) © 7Nov49; D22052.
CBS, Inc. (PWH); 8Nov76; R645774.
- R645775.
Leave it to Joan. Broadcast of Aug. 1,
1949. By Jesse Goldstein, Jack Harvey,
Marvin Marx & Al Gordon. © 7Nov49;
D22053. CBS, Inc. (PWH); 8Nov76;
R645775.
- R645776.
Leave it to Joan. Broadcast of Aug. 8,
1949. By Jesse Goldstein, Jack Harvey,
Marvin Marx & Al Gordon. © 7Nov49;
D22054. CBS, Inc. (PWH); 8Nov76;
R645776.
- R645777.
Leave it to Joan. Broadcast of Aug. 15,
1949. By Jesse Goldstein, Jack Harvey,
Marvin Marx & Al Gordon. © 7Nov49;
D22055. CBS, Inc. (PWH); 8Nov76;
R645777.
- R645778.
Leave it to Joan. Broadcast of Aug. 22,
1949. By Jesse Goldstein, Jack Harvey,
Marvin Marx & Al Gordon. © 7Nov49;
D22056. CBS, Inc. (PWH); 8Nov76;
R645778.
- R645779.
Leave it to Joan. Broadcast of Aug. 26,
1949. By Jesse Goldstein, Jack Harvey,
Marvin Marx & Al Gordon. © 7Nov49;
D22057. CBS, Inc. (PWH); 8Nov76;
R645779.
- R645973.
The Love for three oranges; an opera in
four acts. Adaptation & translation into
English by Victor Seroff, m Serge
Prokofieff. Based after Carlo Gozzi's
comedy; libretto only. NM: adaptation &
& translation. © 4Nov49; D22209. Victor
Seroff (A); 8Nov76; R645973.
- R646198.
Montserrat. By Lillian Hellman.
© 24Jun49; D20482. Lillian Hellman (A);
11Nov76; R646198.
- R646212.
Lost in the stars; a musical play in two
acts. By Maxwell Anderson & Kurt Weill.
Based on the novel, Crj, the beloved
country, by Alan Paton; text only.
© 10Nov49; D22142. Lotte Lenya Weill
Detweiler (W); 11Nov76; R646212.
- R646456.
Wh*! you lie down? By Albert G.
Miller. NM: revisions & additions.
© 7Dec49; D22433. Albert G. Miller (A);
9Dec76; R646456.
- R646490.
Zone of the fish; a play in three acts.
By Shirland quin, pseud. of Emlid Rogers.
© 14Nov49; D22166. Shirland quin, legal
name: Emlid Rogers (A); 18Nov76; R646490.
- R646553.
Present laughter; a light comedy in 3
acts. By Noel Coward. © 10Nov49;
D23363. Barclays Bank Trust Company,
Ltd., Graham Payn & Cole Lesley (E);
16Nov76; R646553.
- R646746.
Dream me another. Book & m (original)
by Lynne Hayes (Lynne Hayes Grey)
© 6Dec48; D17726. Lynne Grey (maiden
name: Hayes) (A); 6Dec75; R646746.

- R646852.
Love, hate, murder. By A. B. Shiffrin. O 15Dec49; D22549. A. B. Shiffrin (A); 20Dec76; R646852.
- R647068.
Un Ptit mari en or. By Andre Moezy-Eon. O 25Mar49; D19405. Madame Leacnicier, nee Michele Moezy-Eon (C); 21Oct76; R647068.
- R647087.
Sebastien; 3 actes. By Henri Troyat, pseud. of Leon Torossiau. O 22Apr49; D19799. Henry Troyat, pseud. of Leon Torossiau (A); 21Oct76; R647087.
- R647088.
Madame de Fallador; 3 actes. By Georges Manoir, pseud. of Maurice Lalau & Armand Verhille, pseud. of Adolphe Du Bouchet. O 22Apr49; D19800. Elisabeth Lalau & Jacques Du Bouchet (C); 21Oct76; R647088.
- R647089.
Dominique; 3 actes. By Ivan Noe, pseud. of Jean Noetinger & A. Linou, pseud. of Pierreette Caillol. O 22Apr49; D19821. A. Linou, pseud. de Pierreette Caillol (A) & Jacques Noetinger (C); 21Oct76; R647089.
- R647090.
A Dieu vat; 4 actes. By Leopold Marchand. O 8Aug49; D21988. Madame Leopold Marchand, nee Jacqueline Breitel (W); 21Oct76; R647090.
- R647102.
I made Christ's cross. By Esther C. Averill. O 22Jun49; D20526. Lawrence Averill (W); 14Dec76; R647102.
- R647525.
Stephen Foster; or, Weep no more by lady. By Earl Hobson Smith. NT: various line revisions. O 19Sep49; D21754. Earl Hobson Smith (A); 20ec76; R647525.
- R647806.
The Little brass band. Story & M Young People's Records, Inc., employer for hire of Margaret Wise Brown (story) & Walter Hand (A) O 1Jun49; D20348. The Francon Corporation (PWR); 17Dec76; R647806.
- R647911.
The Case of Doctor Lopez. By Philip Harding Jordan. O 4Jan49; D17872. Philip Harding Jordan (A); 6Dec76; R647911.
- R647912.
Star of Dallas. By Philip Harding Jordan. O 15Feb49; D18579. Philip Harding Jordan (A); 6Dec76; R647912.
- R648003.
Let me be guilty. By Arthur Philip Carter. O 21Nov49; D22366. Arthur P. Carter (A); 8Dec76; R648003.
- R648020.
Little Boy Blue. By Albert Griffith Miller. O 7Mar49; D19135. Albert G. Miller (A); 9Dec76; R648020.
- R648057.
I know my love; a play in three acts. By S. N. Behraan. Adapted from *Amree de sa blonde*, by Marcel Icard. O 9Nov49; D22111. Elza Behraan (W) & David Behraan (C); 6Dec76; R648057.
- R648058.
Lost in the stars; a musical play. By Maxwell Anderson & Kurt Weill. Based on the novel, *Cry, the beloved country*, by Alan Paton. O 10Nov49; D22142. Gilda Anderson (W), Alan Anderson, Quentin Anderson & Hesper Anderson (C) & Lotte Lenya Detweiler (W of Kurt Weill); 6Dec76; R648058.
- R648229.
The Adventures of Gertie; a television script. By Jerome Lawrence, pseud. of Arthur Wister Hays, & Robert Edwin Lee. O 5Dec49; D22358. Jerome Lawrence & Robert E. Lee (A); 7Dec76; R648229.
- R688402.
September tide. By Daphne DuMaurier. O 10Feb49; D18513. Daphne Du Maurier (A); 3Dec76; R648402.
- R649415.
Orley's barn dance. By Hugh Brannum. O 23Nov49; D22326. Shawnee Press, Inc. (PWR); 13Dec76; R649415.
- R649416.
Orley and the bubble-gum. By Hugh Brannum. O 23Nov49; D22327. Shawnee Press, Inc. (PWR); 13Dec76; R649416.
- R649417.
Orley and the little engine. By Hugh Brannum. O 23Nov49; D22328. Shawnee Press, Inc. (PWR); 13Dec76; R649417.
- R649418.
Orley and the moon. By Hugh Brannum. O 23Nov49; D22329. Shawnee Press, Inc. (PWR); 13Dec76; R649418.
- R649455.
Let's be friends. By Arnold Arthur Sonderegger. O 14Feb49; D18557. Arnold Arthur Sonderegger (A); 16Dec76; R649455.
- R649456.
Choose your own. By Arnold Arthur Sonderegger. O 21Feb49; D18695. Arnold Arthur Sonderegger (A); 16Dec76; R649456.
- R649457.
Rosalie. By Arnold Arthur Sonderegger. O 21Feb49; D18694. Arnold Arthur Sonderegger (A); 16Dec76; R649457.
- R649458.
Forgive us as we forgive; one act play. By Arnold Arthur Sonderegger. O 1Apr49; D19386. Arnold Arthur Sonderegger (A); 16Dec76; R649458.
- R649459.
Something for you, too; one act play. By Arnold Arthur Sonderegger. O 12Apr49; D19388. Arnold Arthur Sonderegger (A); 16Dec76; R649459.
- R649536.
The Deep six. By Harvey Shadle Haislip. O 27Apr49; D19787. Harvey Shadle Haislip (A); 20Dec76; R649536.
- R649797.
Man of goodwill. By The Lone Ranger, Inc., employer for hire of Trender & Holt. (The Lone Ranger, radio serial episode no. 2492-1717) O 4Jan49; D18145. Lone Ranger Television, Inc. (PWR); 17Dec76; R649797.
- R649798.
Mary Robert's legacy. By The Lone Ranger, Inc., employer for hire of Trender & Beattie. (The Lone Ranger, radio serial episode no. 2494-1719) O 13Jan49; D18147. Lone Ranger Television, Inc. (PWR); 17Dec76; R649798.
- R649799.
The Boss of Cedar Bend. By The Lone Ranger, Inc., employer for hire of Trender & Striker. (The Lone Ranger, radio serial episode no. 2495-1720) O 13Jan49; D18148. Lone Ranger Television, Inc. (PWR); 17Dec76; R649799.
- R649800.
Matilda's Kittens. By The Lone Ranger, Inc., employer for hire of Trender & Holt. (The Lone Ranger, radio serial episode no. 2496-1721) O 14Jan49; D18149. Lone Ranger Television, Inc. (PWR); 17Dec76; R649800.
- R649801.
Choctaw Pass. By The Lone Ranger, Inc., employer for hire of Trender & Striker. (The Lone Ranger, radio serial episode no. 2497-1722) O 14Jan49; D18150. Lone Ranger Television, Inc. (PWR); 17Dec76; R649801.
- R649802.
Joshua Biddle returns. By The Lone Ranger, Inc., employer for hire of Trender & Striker. (The Lone Ranger, radio serial episode no. 2498-1723) O 14Jan49; D18151. Lone Ranger Television, Inc. (PWR); 17Dec76; R649802.
- R649803.
Ned Franklin's granddad. By The Lone Ranger, Inc., employer for hire of Trender & Beattie. (The Lone Ranger, radio serial episode no. 2501-1726) O 14Jan49; D18152. Lone Ranger Television, Inc. (PWR); 17Dec76; R649803.
- R649804.
Ring number 1. By The Lone Ranger, Inc., employer for hire of Trender & Striker. (The Lone Ranger, radio serial episode no. 2497-1722) O 28Jan49; D18601. Lone Ranger Television, Inc. (PWR); 17Dec76; R649804.
- R649805.
Fugitive from injustice. By The Lone Ranger, Inc., employer for hire of Trender & Goll. (The Lone Ranger, radio serial episode no. 2502-1727) O 28Jan49; D18602. Lone Ranger Television, Inc. (PWR); 17Dec76; R649805.
- R649806.
Man at large. By The Lone Ranger, Inc., employer for hire of Trender & Striker. (The Lone Ranger, radio serial episode no. 2503-1728) O 28Jan49; D18603. Lone Ranger Television, Inc. (PWR); 17Dec76; R649806.
- R649807.
The Bunkhouse trap. By The Lone Ranger, Inc., employer for hire of Trender & Beattie. (The Lone Ranger, radio serial episode no. 2505-1730) O 28Jan49; D18604. Lone Ranger Television, Inc. (PWR); 17Dec76; R649807.
- R649808.
The Hole in the wall. By The Lone Ranger, Inc., employer for hire of Trender & Goll. (The Lone Ranger, radio serial episode no. 2516-1741) O 1Mar49; D19027. Lone Ranger Television, Inc. (PWR); 17Dec76; R649808.
- R649809.
A Cuck for Skinner. By The Lone Ranger, Inc., employer for hire of Trender & Holt. (The Lone Ranger, radio serial episode no. 2517-1742) O 1Mar49; D19028. Lone Ranger Television, Inc. (PWR); 17Dec76; R649809.
- R649810.
Rifles underground. By The Lone Ranger, Inc., employer for hire of Trender & Striker. (The Lone Ranger, radio serial episode no. 2515-1740) O 1Mar49; D19029. Lone Ranger Television, Inc. (PWR); 17Dec76; R649810.
- R649811.
Apache treachery. By The Lone Ranger, Inc., employer for hire of Trender & Beattie. (The Lone Ranger, radio serial episode no. 2513-1738) O 1Mar49; D19030.

- R649811 (con.)
Lone Ranger Television, Inc. (PWH); 17Dec76; R649811.
- R649812.
Veterans Valley. By The Lone Ranger, Inc., employer for hire of Trendle & Goll. (The Lone Ranger, radio serial episode no. 2512-1737) © 18Mar49; D19031. Lone Ranger Television, Inc. (PWH); 17Dec76; R649812.
- R649813.
Girl from Saint Louis. By The Lone Ranger, Inc., employer for hire of Trendle & Goll. (The Lone Ranger, radio serial episode no. 2507-1732) © 17Feb49; D19033. Lone Ranger Television, Inc. (PWH); 17Dec76; R649813.
- R649814.
Brogan's gang. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2506-1731) © 17Feb49; D19034. Lone Ranger Television, Inc. (PWH); 17Dec76; R649814.
- R649815.
Surprise for Red Dolan. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no. 2511-1736) © 17Feb49; D19035. Lone Ranger Television, Inc. (PWH); 17Dec76; R649815.
- R649816.
The Hero worshipper. By The Lone Ranger, Inc., employer for hire of Trendle & Goll. (The Lone Ranger, radio serial episode no. 2510-1735) © 17Feb49; D19036. Lone Ranger Television, Inc. (PWH); 17Dec76; R649816.
- R649817.
Stolen horses. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2509-1734) © 17Feb49; D19037. Lone Ranger Television, Inc. (PWH); 17Dec76; R649817.
- R649818.
Abilene Trail. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no. 2508-1733) © 17Feb49; D19038. Lone Ranger Television, Inc. (PWH); 17Dec76; R649818.
- R649819.
An Honest man. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2518-1743) © 18Mar49; D19047. Lone Ranger Television, Inc. (PWH); 17Dec76; R649819.
- R649820.
The white buffalo. By The Lone Ranger, Inc., employer for hire of Trendle & Sits. (The Lone Ranger, radio serial episode no. 2518-1743) © 22Mar49; D19346. Lone Ranger Television, Inc. (PWH); 17Dec76; R649820.
- R649821.
Wild West steamboats. By The Lone Ranger, Inc., employer for hire of Trendle & Fox. (The Lone Ranger, radio serial episode no. 2519-1748) © 18Mar49; D19347. Lone Ranger Television, Inc. (PWH); 17Dec76; R649821.
- R649822.
Killed. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no. 2520-1745) © 22Mar49; D19348. Lone Ranger Television, Inc. (PWH); 17Dec76; R649822.
- R649823.
The whimsical bandit. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2521-1746) © 22Mar49; D19349. Lone Ranger Television, Inc. (PWH); 17Dec76; R649823.
- R649824.
Horse thieves of Devil's Mesa. By The Lone Ranger, Inc., employer for hire of Trendle & Fox. (The Lone Ranger, radio serial episode no. 2522-1747) © 18Mar49; D19350. Lone Ranger Television, Inc. (PWH); 17Dec76; R649824.
- R649825.
Face-to-face with guns. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2523-1748) © 18Mar49; D19351. Lone Ranger Television, Inc. (PWH); 17Dec76; R649825.
- R649826.
A political debt. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no. 2524-1749) © 18Mar49; D19352. Lone Ranger Television, Inc. (PWH); 17Dec76; R649826.
- R649827.
Three against one. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2525-1750) © 18Mar49; D19353. Lone Ranger Television, Inc. (PWH); 17Dec76; R649827.
- R649828.
Legion of old timers. By The Lone Ranger, Inc., employer for hire of Trendle & Fox. (The Lone Ranger, radio serial episode no. 2526-1751) © 22Mar49; D19354. Lone Ranger Television, Inc. (PWH); 17Dec76; R649828.
- R649829.
Where you find it. By The Lone Ranger, Inc., employer for hire of Trendle & Goll. (The Lone Ranger, radio serial episode no. 2527-1752) © 22Mar49; D19355. Lone Ranger Television, Inc. (PWH); 17Dec76; R649829.
- R649830.
Aggie wins her point. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2528-1753) © 28Mar49; D19356. Lone Ranger Television, Inc. (PWH); 17Dec76; R649830.
- R649831.
Cancel the five numbers. By The Lone Ranger, Inc., employer for hire of Trendle & Goll. (The Lone Ranger, radio serial episode no. 2529-1754) © 28Mar49; D19357. Lone Ranger Television, Inc. (PWH); 17Dec76; R649831.
- R649832.
Liz Huntley's gang. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2530-1755) © 28Mar49; D19358. Lone Ranger Television, Inc. (PWH); 17Dec76; R649832.
- R649833.
Eastbound-westbound. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2531-1756) © 28Mar49; D19359. Lone Ranger Television, Inc. (PWH); 17Dec76; R649833.
- R649834.
Special deputy. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2530-1755) © 18Apr49; D19685. Lone Ranger Television, Inc. (PWH); 17Dec76; R649834.
- R649835.
Dirk Billing's downfall. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2532-1757) © 14Apr49; D19686. Lone Ranger Television, Inc. (PWH); 17Dec76; R649835.
- R649836.
A lady called Cannonball. By The Lone Ranger, Inc., employer for hire of Trendle & Goll. (The Lone Ranger, radio serial episode no. 2533-1758) © 18Apr49; D19687. Lone Ranger Television, Inc. (PWH); 17Dec76; R649836.
- R649837.
Badge of friendship. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2534-1759) © 14Apr49; D19688. Lone Ranger Television, Inc. (PWH); 17Dec76; R649837.
- R649838.
Bushwhacker's feud. By The Lone Ranger, Inc., employer for hire of Trendle & Fox. (The Lone Ranger, radio serial episode no. 2537-1762) © 14Apr49; D19689. Lone Ranger Television, Inc. (PWH); 17Dec76; R649838.
- R649839.
The Unusual Rex Morgan. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2538-1763) © 2May49; D20021. Lone Ranger Television, Inc. (PWH); 17Dec76; R649839.
- R649840.
The Falcon hawk. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no. 2539-1764) © 2May49; D20022. Lone Ranger Television, Inc. (PWH); 17Dec76; R649840.
- R649841.
Greg Hanson's trickery. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2540-1765) © 2May49; D20023. Lone Ranger Television, Inc. (PWH); 17Dec76; R649841.
- R649842.
The Iron hearse. By The Lone Ranger, Inc., employer for hire of Trendle & Fox. (The Lone Ranger, radio serial episode no. 2541-1766) © 2May49; D20024. Lone Ranger Television, Inc. (PWH); 17Dec76; R649842.
- R649843.
The Gay caballero. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2542-1767) © 2May49; D20025. Lone Ranger Television, Inc. (PWH); 17Dec76; R649843.
- R649844.
A Last request. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no. 2544-1769) © 13May49; D20027. Lone Ranger Television, Inc. (PWH); 17Dec76; R649844.
- R649845.
Re-tased town. By The Lone Ranger, Inc., employer for hire of Trendle & Joyce. (The Lone Ranger, radio serial episode no. 2545-1770) © 13May49; D20028. Lone Ranger Television, Inc. (PWH); 17Dec76; R649845.
- R649846.
The medicine bird. By The Lone Ranger,

R649846 (con.)
Inc., employer for hire of Trendle & Goll.
(The Lone Ranger, radio serial episode no. 2546-1771) © 13May49; D20029. Lone Ranger Television, Inc. (PWH); 17Dec76; R649846.

R649847.
The Tenderfoot. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2547-1772) © 13May49; D20030. Lone Ranger Television, Inc. (PWH); 17Dec76; R649847.

R649848.
Trail of the Sioux. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no. 2548-1773) © 13May49; D20031. Lone Ranger Television, Inc. (PWH); 17Dec76; R649848.

R649849.
Rustlers of Redstone. By The Lone Ranger, Inc., employer for hire of Trendle & Goll. (The Lone Ranger, radio serial episode no. 2549-1774) © 13May49; D20032. Lone Ranger Television, Inc. (PWH); 17Dec76; R649849.

R649850.
A Barrel of money. By The Lone Ranger, Inc., employer for hire of Trendle & Goll. (The Lone Ranger, radio serial episode no. 2550-1775) © 13May49; D20033. Lone Ranger Television, Inc. (PWH); 17Dec76; R649850.

R649851.
Epitaph in Tombstone. By The Lone Ranger, Inc., employer for hire of Trendle & Fox. (The Lone Ranger, radio serial episode no. 2535-1760) © 14Apr49; D20304. Lone Ranger Television, Inc. (PWH); 17Dec76; R649851.

R649852.
Like father, like son. By The Lone Ranger, Inc., employer for hire of Trendle & Goll. (The Lone Ranger, radio serial episode no. 2554-1779) © 31May49; D20313. Lone Ranger Television, Inc. (PWH); 17Dec76; R649852.

R649853.
The Missing lawman. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2563-1788) © 23May49; D20317. Lone Ranger Television, Inc. (PWH); 17Dec76; R649853.

R649854.
The Cattle buyer. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2553-1778) © 23May49; D20318. Lone Ranger Television, Inc. (PWH); 17Dec76; R649854.

R649855.
The Faud. By Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2552-1777) © 23May49; D20319. Lone Ranger Television, Inc. (PWH); 17Dec76; R649855.

R649856.
The Friendly enemy. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2551-1776) © 23May49; D20320. Lone Ranger Television, Inc. (PWH); 17Dec76; R649856.

R649857.
Savage Jackson. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2555-1780) © 3Jun49; D20401.

Lone Ranger Television, Inc. (PWH); 17Dec76; R649857.

R649858.
The Belt buckle. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2556-1781) © 3Jun49; D20402. Lone Ranger Television, Inc. (PWH); 17Dec76; R649858.

R649859.
The Beeler Gang. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no. 2557-1782) © 3Jun49; D20403. Lone Ranger Television, Inc. (PWH); 17Dec76; R649859.

R649860.
Substitute ranger. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2558-1783) © 15Jun49; D20545. Lone Ranger Television, Inc. (PWH); 17Dec76; R649860.

R649861.
Double masquerade. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2559-1784) © 15Jun49; D20546. Lone Ranger Television, Inc. (PWH); 17Dec76; R649861.

R649862.
A Dog named Deuce. By The Lone Ranger, Inc., employer for hire of Trendle & Goll. (The Lone Ranger, radio serial episode no. 2561-1786) © 17Jun49; D20548. Lone Ranger Television, Inc. (PWH); 17Dec76; R649862.

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