

P. 13

SEASON 1921-22.



CATALOGUE

OF NEW AND CHOICE

Chrysanthemums

✿ *Show and Zonal* ✿

✿ *Pelargoniums* ✿

*Dahlias, Fuchsias, Coleus and
other Greenhouse Plants.*



J. W. COLE & SON,

(J. W. COLE, M. J. Cole).

F.R.H.S., F.N.C.S.

MIDLAND ROAD & WESTWOOD NURSERIES,

✿ **PETERBOROUGH.** ✿

MIDLAND ROAD AND WESTWOOD NURSERIES
PETERBOROUGH.

November, 1921.

We have pleasure in offering herewith our 28th Annual Catalogue of Chrysanthemums and Pelargoniums. We also include Dahlias, Zonal Pelargoniums, Fuchsias, Coleus, and other Greenhouse Plants. These latter, however, will not be ready before March; Dahlias not till early May, except pot roots, which can be sent at any time during the Winter and Spring.

With thanks for past favours and soliciting a continuance of the same.

We are, yours truly,

J. W. COLE & SONS.

THIS LIST CANCELS ALL PREVIOUS ISSUES.

TERMS OF BUSINESS.

Orders Value 6/- and upwards will be sent free per post where cash accompanies orders. Where under 6/- please add 9d. for Box and Postage. This does not apply to Pot Orders which have to be sent by rail. We must also ask that all Orders under 10s. value shall be accompanied by cash.

Colonial Orders.—No plants can be supplied for oversea orders at less than 1/- each, and extra must be added for postage, also Cash must accompany order.

TIME WHEN PLANTS AND CUTTINGS CAN BE SENT.

Chrysanthemum Cuttings.—End of November to end of January.

Chrysanthemum Plants (Rooted Cuttings). — From Mid February till June.

Chrysanthemums in Pots.—Middle of March when ordered early in season. Orders received during the Spring cannot be supplied under 2 or 3 weeks.

Show and Regal Pelargoniums.—From December till end of May.

Zonal Pelargoniums. (Geraniums). Fuchsias Coleus Heliotropes and other Plants.—During March, April and May.

Dahlias.—Pot Roots any time during the winter. Young Plants early in May.

BOOKED ORDERS.

All orders are acknowledged (unless they can be despatched in a day or two) and a reference number given. **This number must be retained by customer and quoted in case of any enquiries, or any additions to same.** This is of great importance.

POT ORDERS.

Our method of sending Pot Orders in Leather-board Pots having been generally satisfactory, we are continuing to send in this way. The extra charge for Pelargoniums, Palms, and Dahlias, which are grown in pots will be 3/- per dozen. Chrysanthemums and other plants which are potted up only as ordered will be 4/- per dozen extra. This includes Box, Packing, and Carriage, where cash accompanies order. Where cash does not accompany order, the cost of Box and Packing is charged extra.



Chrysanthemum Novelties

For 1922.

JAPANESE VARIETIES.

To be sent out in February (Plants only).

The descriptions are those of the raisers.

Douglas J. Cole, a beautiful primrose sport from the popular variety "Masterpiece." Like the parent plant it is of very compact and dwarf habit. We have the entire stock of this variety. Natural crown. 7/6 each.

Hon. Mrs. Dalgety (Baxter), rich ruby crimson, broad evenly reflexing florets of much substance. An exhibition bloom of great merit. Natural crown. F.C.C. 10/6 each.

Major Dalgety (Baxter), bright chestnut crimson, deepening towards the centre; broad reflexing petals. A full-sized exhibition flower of fine quality. Natural crown. 7/6 each.

J. M. Jordanopulo (Jones), bright silvery mauve; broad curling florets of much substance, building up a very large flower. Stop mid April for 1st crown. 7/6 each.

Maurice Davis (Davis), rich deep yellow, similar to "Charlotte E. Soer," but of better colour. Natural crown. 5/- each.

Mr. Chas. Chichester (Hall), a deep shade of rose with silvery reverse. An extra broad and deep flower, with long reflexing petals, curling at the tips; a fine acquisition. Natural crown. F.C.C. 10/6 each.

Mrs. Fred Fairs (Davis), straw yellow, flushed pink; a very beautiful flower of the largest size; a sport from "General Petain." Natural crown. F.C.C. 5/- each.

Miss Phyllis Alley (Jones), bright rosy purple with broad stout florets, the lower ones showing silvery reverse. A fine exhibition bloom. Stop mid April, 1st crown. 7/6 each.

Miss Verena Chichester (Hall), an extremely beautiful and refined white of the largest exhibition size. In form it is reminiscent of the one time popular "Mdm. Carnot." A very easy and reliable doer. Natural crown. F.C.C. 10/6. each.

Pink Turner (Totty), a clear pink sport from "William Turner." Quite fixed, and of the same vigorous habit as the parent variety. 7/6 each.

Dr. J. M. Inglis (Luxford), purple amaranth with silver reverse; large broad petals slightly recurving. Natural crown. 7/6 each.

F. Spring Watts (Luxford), chestnut and gold. A very beautiful bronze, similar in form and colour to the well-known variety "Kara Dow," but easier to grow. Natural 1st crown. 7/6 each.

H. V. West (Luxford), deepest yellow with broad long petals, whorled and incurved. Of perfect habit quite distinct and will certainly become very popular. Natural 1st crown. 7/6 each.

Mrs. D. Andrew (Luxford), an immense Japanese incurved white, with a beautiful pink shading on late buds. The petals are broad and beautifully formed, and when well grown will be larger than any variety yet introduced. Stop early April for 2nd crown. 7/6 each.

Renown (Luxford), rich dark crimson with gold reverse; beautifully reflexed and drooping petals. Fine habit. Natural 1st crown. 7/6 each.

Rose Day (Luxford), beautiful pink of the largest size somewhat the colour and form of "Meudon," but easier to grow. A most desirable addition in this colour. Natural 1st crown. 7/6 each.

Stephen Brown (Luxford), salmon, with old gold reverse; very broad petals, which are whorled and incurved, making a large solid flower. Natural 1st crown. 7/6 each.

NEW SINGLE VARIETIES.

Golden Sun, intense yellow, a large exhibition flower with petals of great substance. 3/6 each.

Joyce Strowlger, an exquisite shade of deep pink; good disbudded or in sprays. 3/6 each.

Malcolm, primrose yellow, a large flower of fine form. 3/6 each.

Mrs. A. M. Hiles, deep buff shade, with beautiful sheen of rose and light yellow centre. A very large flower. 5/- each.

Miss Molly Hunt, pure white, a flower of large size; very fine. 3/6 each.

NEW EARLY VARIETY.

Reine des Blanc, the same dazzling white as "Roi des Blanc," from which it is a sport. It is a fuller and larger flower and the growth is much stronger. F.C.C. 3/6 each.

DECORATIVE VARIETIES.

Minerva (Luxford), a lovely chestnut red of perfect form; can be grown 6 to 8 flowers per plant, each flower measuring 6 inches across. 5/- each.

Junana (Luxford), deep buttercup yellow, shaded green towards centre; a solid incurving flower of perfect form. 5/- each.

Katrina, a lovely primrose yellow of perfect form; can be cut with 3ft. stems. Splendid habit. 5/- each.

Japanese Chrysanthemums.

NOVELTIES OF 1921. ...

F.C.C. denotes First-Class Certificate from the National Chrysanthemum Society. A.M., Award of Merit from the Royal Horticultural Society.

Arthur Winter, a handsome Japanese with long florets of medium width; colour, rich gold, overlaid bright chestnut; good habit. Nat. 1st cr. P. 2/6, C. 1/6.

David Burnett Nicoll, bronze with coppery sheen; a large reflexing flower, with broad florets. Nat. 1st crown. P., 2/6, C., 1/6.

Helena Margerison, a big exhibition variety of reflexing form, with narrow florets; pale pearly pink. F.C.C. Nat. 1st crown. P. 2/6, C. 1/6.

Huntsman, brilliant chestnut red, moderate size, but in colour one of the brightest. End of April, 2nd crown. P., 2/6, C., 1/6.

Major Spencer Chichester, rich canary yellow; a reflexing Japanese of great size and splendid form. Nat. 1st crown. F.C.C. P., 2/6, C., 1/6.

Mr. A. J. Guilbert, rich canary yellow; broad reflexing florets of much substance. Mid April, 1st crown. P., 2/6, C., 1/6.

Mrs. Charles Davis, a beautiful and refined Japanese of the largest size and of purest ivory white; reflexing florets. End March, 1st crown. P., 2/6, C., 1/6.

Mrs. F. J. Fleming, rosy lilac on white ground; a very striking colour; a large exhibitors flower. Early March, 1st crown. P., 2/6, C., 1/6.

Mrs. Fred Huggett, creamy white, flushed rosy-mauve. End March, 2nd crown. P. 2/6, C. 1/6.

Mrs. G. D. Sturdy, incurving Japanese; colour, rich chestnut with light buff reverse. Early April, 1st crown. P., 2/6, C., 1/6.

Mrs. John Balmer, a very large Japanese variety of great promise; colour, bright Indian red, with dull gold reverse. Nat. 1st crown. F.C.C. P., 2/6, C., 1/6.

Mrs. Peter Murray, rich purple amaranth; best described as a glorified "Fred Green," but larger and earlier. Nat. 1st crown. F.C.C. P., 2/6, C., 1/6.

- Mrs. R. H. Malby**, rich purple amaranth, with bright silvery reverse. End March, 2nd crown. P. 2/6, C. 1/6.
- Mrs. Spencer Chichester**, an incurved Japanese of the largest size and of magnificent form; colour, lovely primrose-yellow; a good doer. Nat. 1st crown. F.C.C. P., 2/6, C., 1/6.
- Norman Chittenden**, a very large variety of good form; long reflexing florets of medium width; colour, white, faintly tinged green. F.C.C. and A.M. P., 2/6, C., 1/6.
- Nadine**, very large golden bronze. Nat. 1st crown. F.C.C. P., 2/6, C., 1/6.
- Pandora**, wine red; has not done well with us Nat. 1st cr. P., 2/6, C., 1/6.
- Prince Albert**, a deep yellow sport from "Princess Mary." Nat. 1st crown. P., 2/6, C., 1/6.
- W. Coles**, light buff, heavily shaded chestnut; broad florets, incurving at tips. Early May, 1st cr. P., 2/6, C., 1/6.

Choice Japanese Varieties of Recent Introduction.

Including also the best of the older varieties.

Approximate dates are given for pinching where this is required. Where natural break is stated it is not required.

First Crown means the first bud that appears after the break or stopping. For Second Crown this should be pinched out and the next taken. Northern growers will usually find it best to take first crowns, and will also need to stop a week or two earlier when stopping is required.

All not priced are 6/- per dozen. Unrooted Cuttings, 4/- per dozen.

Admiral Beatty (1919), white ground, flushed and striped rosy mauve.

Early April, 1st crown. 9d.

A. F. Tofield, brilliant chestnut red. Nat. crown.

Alec Harvey, canary yellow. Nat. 1st crown.

Alice Lemon, mauve pink. Early April, 2nd crown.

Amy Poulton, beautiful flesh pink. Nat. 1st crown.

Arthur Holden (1919), crimson-bronze. Early April, 2nd crown, 9d.

- A. S. Watt (1920), described as a glorified Princess Mary; rich deep yellow, broad petals. Nat. 1st crown. 1/6.
- Beauty of Norwich, crimson claret. April, 2nd crown.
- Beecham Keeling, cinnamon red. End May, 1st crown.
- Bessie Godfrey, canary yellow. Early May, 1st crown.
- Bob Pulling, deep yellow. Early April, 1st crown.
- Captain C. O. Liddell (1920), a tawny-orange Japanese of the form of Gen. Petain. Nat. 1st crown. 1/6.
- Captain Fox, brilliant crimson. Mid April, 1st crown.
- Charlotte E. Soer, rich yellow, suffused amber. End May, 1st cr. 9d.
- Coronation, deep rich rose, large. Nat. 1st crown.
- Daily Mail, buttery yellow. Early April, 2nd crown.
- Dawn of Day, orange, shaded bronze, splendid. Nat. 1st crown.
- D. B. Crane, deep golden yellow. Nat. 1st crown.
- Eclipse, rich red. 1st May, 1st crown.
- Edith Cavell, chestnut bronze, splendid. Nat. 1st crown.
- Edith Jameson, creamy white. Early April, 1st crown.
- Edward Jones (1919), creamy white. Mid April, 1st crown. 9d
- Enchantress, pale pink. Nat. 1st crown. 9d.
- Evangeline, white, drooping florets. Nat. 2nd crown.
- Fascination, white, beautifully shaded mauve. Nat. 1st crown.
- F. Chandler, red, golden reverse. End March, 1st crown.
- Florrie Poulton, white flushed lilac, 2nd crown.
- Formidable (1920), rich chestnut crimson, refined exhibition flower, reflexing petals. Stop end April, 1st crown. 1/6.
- Frances Jolliffe, cream, edged pink. Nat. 1st crown.
- Frances Rowe, bronzy red. Early April, 1st crown.
- Frank W. Ladds, rich yellow, 1st crown.
- Fred Green, velvety purple. 1st April, 1st crown.
- General Allenby (1919), rich golden yellow, long reflexing florets. Mid April, 1st crown. 1/6.
- General French, terra-cotta. Mid April, 1st crown.
- General Joffre, rich crimson. Mid April, 1st crown.
- General Pershing (1919), colour white, marbled and flushed rose. End April, 1st crown. Tall grower. 9d.
- General Petain, pink on white ground; a splendid exhibition flower. Nat. 1st crown. 9d.
- General Smith-Dorrien, rosy red, suffused chestnut. Nat. 1st crown.
- General Townsend (1919), rose on cream ground, well built flower, with long reflexing florets. 9d.
- Golden Champion, golden bronze, reflexing petals, a fine exhibition flower, A.M. Nat. 1st crown.
- Grace Harvey (1920), a beautifully formed white. Stop mid May, 1st crown, 1/6.
- H. E. Converse, reddish bronze. Nat. 1st crown. 9d.
- His Majesty, richest velvety crimson. Nat. 1st crown. 9d.
- H. J. Jones, rich deep yellow. Mid March, 2nd crown.
- H. Medhurst, colour, cream, edged mauve. Nat. 1st crown.

- Hon. Mrs. J. Ward**, canary yellow, 2nd crown.
- Hon. Mrs. Lopes**, canary yellow. Early May, 1st crown.
- James Stredwick**, beautiful rosy salmon. Nat. 1st crown.
- J. H. Silsbury**, light crimson. Early April, 2nd crown.
- Joan Stratton**, pearl-pink. Early April 1st crown.
- John Freeman** (1919), rich chestnut; a reflexed flower, with stout florets of medium width. End March, 2nd crown. 9d.
- John Peed**, white shaded pink. Nat. 1st crown.
- Kara Dow**, bronze, golden reverse. Early April, 2nd crown.
- King George V.**, crimson. Nat. 1st crown.
- Lady Conyers**, rosy pink. Mid March, 2nd crown.
- Lady, F. Ryder**, pure white. Nat. 1st crown.
- Lady Talbot**, creamy yellow. Early May, 1st crown.
- L. C. Thorne** (1920), a massive Japanese of great promise; colour, lovely shell pink. Nat. 1st crown. 1/6.
- Lord Fisher**, yellow, marked bronze. Nat. 1st crown. 9d.
- Lord Kitchener**, ruby crimson. Mid April, 1st crown.
- Lord Stuart of Wortley** (1920), deep crimson, an immense flower. Nat. 1st crown. 1/6.
- Louisa Pockett**, a huge white incurved Jap., flower 10 inches across. Stop about May 10th. 1st crown.
- Madame Stuart** (1920), a remarkably fine reflexing Japanese; colour, rich canary yellow. Stop early March. 1st crown. F.C.C. 1/6.
- Majestic** (1920), a monster exhibition flower, dwarf habit; colour, intense golden amber; pinch early May. 1st crown. F.C.C. 1/6.
- Marie Loomes**, terra-cotta. Mid April, 2nd crown.
- Marshal Foch** (1919), an exceedingly large and bold flower of magnificent form, colour lemon yellow. Stop April 20, 1st crown. 9d.
- Marshal Haig** (1919), chestnut crimson; stop mid April, 1st crown. 9d.
- Mary Farnsworth**, salmon buff. Nat. 1st crown.
- Mary Poulton**, shell-pink. Nat. 2nd crown.
- Master David**, crimson, gold reverse. End May, 1st crown.
- Master James**, rich chestnut. Nat. 2nd crown.
- Masterpiece** (1919), an immense Japanese exhibition variety. Colour, orange yellow, flushed red; dwarf habit. Nat. crown bud. 3/4.
- Master Rex**, rich amber. End April, 1st crown.
- Mona Davis**, bright mauve pink. 2nd crown.
- Mr. E. Dove**, a very fine incurved Jap., broad leathery florets; colour, old rose. Nat. 1st crown.
- Mr. F. S. Vallis**, canary yellow, large. Natural 1st crown.
- Mr. K. Luxford**, white, tinted green. Natural 1st crown.
- Mr. Lloyd George**, rich crimson scarlet; a large bold reflexing flower; very fine. Natural 1st crown.
- Mrs. A. E. Cobb** (1919), white, edged mauve. Nat. crown bud. 9d.
- Mrs. A. H. Sanders**, malmaison pink. Nat. 1st crown.
- Mrs. Algernon Davis**, a lovely shade of heliotrope pink. F.C.C. 1st crown or stop early for 2nd crown. 9d.
- Mrs. A. T. Miller**, splendid white. Early June, 1st crown.

- Mrs. Chas. H. Curtis** (1920), a refined Japanese, with reflexing florets; white flushed with mauve. Nat. 1st crown. 1/6.
- Mrs. C. Edwards**, white, tinted mauve; very large. Stop early. 1st crown. 1/-.
- Mrs. E. A. Tickle**, soft mauve pink, splendid. Nat. 1st crown.
- Mrs. E. Dove**, rich plum colour. Nat. 1st crown. 1/-.
- Mrs. F. P. Steward** (1920), a rich velvety purple, with petals slightly incurving at the tips. Late crown buds. 1/6.
- Mrs. F. W. Vallis**, crimson, shaded apricot. End May, 1st crown.
- Mrs. G. Drabble**, marble white; splendid. Nat. 1st crown.
- Mrs. G. Lloyd Wigg**, very large, yellow, shaded buff. Nat. 2nd cr.
- Mrs. G. Mileham**, silvery mauve. Natural 1st crown.
- Mrs. George Munro, Junr.** (1920), intense velvety crimson; of large size and perfect form. Nat. crown. F.C.C. 1/6.
- Mrs. Gordon Baker**, rich brick red. Nat. 1st crown.
- Mrs. G. S. Cotterell** (1919), golden yellow. Early April, 1st cr. 9d.
- Mrs. H. E. Dixon** (1920), a very large Japanese with broad reflexing florets; yellow, shaded bronze. Nat. 1st crown. F.C.C. 1/6.
- Mrs. H. E. Jones** (1920), a solidly built flower; colour, bright rose. Nat. 1st crown. 1/6.
- Mrs. H. J. Jones**, chartreuse green. Early April, 1st crown.
- Mrs. H. J. Stratton**, deep rich pink. Nat. 1st crown.
- Mrs. H. Kemp**, light buff. Mid April, 1st crown. •
- Mrs. Howard Kinsey**, fine white. Natural 1st crown. 1/-.
- Mrs. H. Stevens**, salmon-bronze. 2nd crown.
- Mrs. H. Tysoe**, canary sport from W. Turner.
- Mrs. James Gibson**, mauve pink, lovely. Nat. 1st crown. 9d.
- Mrs. J. W. Coie**, pure white. End March, 2nd crown.
- Mrs. M. Sargeant**, white, shaded green, very striking. Nat. 1st cr. 9d.
- Mrs. O. H. Broomhead**, rich yellow. Nat. 1st crown.
- Mrs. R. C. Pulling**, clear lemon yellow, one of the very best. Early April, 1st crown.
- Mrs. R. H. B. Marsham**, pure white. Nat. 1st crown.
- Mrs. R. Luxford**, Indian red, fine habit. Nat. 1st crown. 9d.
- Mrs. Wainwright**, silvery pink; a most lovely colour. Nat. 1st cr.
- Mrs. W. Coles** (1919), deep velvety crimson; of good form. Stop end March. 2nd crown. 1/-.
- Mrs. W. E. Tricker**, deep blush; large. Nat. 2nd crown. 9d.
- Mrs. W. Holden**, a large flower; colour, chestnut red. Nat. 1st cr. 1/-.
- Miss A. E. Roope**, richest golden yellow. Mid April, 1st crown.
- Miss D. L. Athron** (1919), a very fine incurved Japanese; colour, deep reddish bronze with buff reverse. Nat. crown bud. 1/-.
- Miss E. Cooper**, rich crimson, nat. 1st crown.
- Miss E. Fulton**, fine incurved white. Natural 1st crown. 9d.
- Miss Gladys Bromley** (1919), a very beautiful pure white of dwarf habit, in the way of Guy Hamilton. 1/-.
- Miss Gladys Wooderson** (1919), rich rosy amaranth, broad reflexing florets, drooping gracefully. Early May, 1st crown. 9d.
- O. H. Broomhead**, rich deep rose. End May, 1st crown.

- PEACE** (1919), a yellow sport from "Louisa Pockett," one of the best,
Stop about May 10. 1st crown. 9d.
- Pockett's Crimson**, rich deep crimson. Early May, 1st crown.
- Princess Mary**, deep butter yellow, sport from the splendid white variety
"Queen Mary."
- President Wilson** (1919), deep yellow, overlaid with reddish bronze; re-
flexing florets. Early April, 1st crown.
- Queen Mary**, splendid white incurved Jap. Nat. 1st crown.
- Rear Admiral**, chestnut, with old gold reverse; a massive flower.
Stop in March and again early in June.
- Rear Admiral Keyes** (1919), rich rose. Stop 20th April, 1st crown. 1/-.
- Reginald Vallis**, rich purple amaranth. Early May, 1st crown.
- Rosamund**, primrose, flushed rose. Nat. 1st crown.
- Rose Pockett**, gold tinted salmon. Nat. 2nd crown.
- Rosemary Simmons** (1920), soft primrose yellow of "William Turner"
build; Nat. 1st crown. 1/6.
- Salonica**, deep old rose, sport from "Undaunted." Stop end March
and again end May. 9d.
- Shirley Autocrat** (1920), immense reflexing flower, with broad florets;
colour, crimson on yellow ground. Nat. 1st crown. 1/6.
- Shirley Democrat** (1920), a huge incurved Jap.; colour, terra cotta with
buff reverse. Nat. 1st crown. 1/6.
- Shirley Golden** (1920), rich yellow with long curling and reflexing
florets. Nat. 1st crown; not a strong grower. 1/6.
- Sir E. Letchworth**, purple with silvery reverse; very fine. Nat. 1st
crown. 9d.
- Sir W. H. Dunn**, terra cotta. End April, 1st crown.
- Splendour**, crimson, golden reverse. End April, 2nd crown.
- Sunset**, rich golden amber. Early April, 2nd crown.
- Thos. Beeson**, yellow, marked bronze. Nat. 1st crown.
- Thos. Lunt**, fine crimson. Nat. 1st crown.
- Undaunted**, purple, silvery reverse. Stop end March and again end of
May. 9d.
- Victory** (1919), an immense pure white flower with reflexing and slightly
twisting florets. Stop mid-April, 1st crown 1/-.
- Viscount Chinda** (1920), deep buttercup yellow, a large handsome re-
flexing Jap. Nat. 1st crown, A.M. 1/6.
- Viscountess Chinda** (1920), rich purple with silver reverse, an incurving
Japanese of the largest size. Nat. 1st crown. 1/6.
- White Queen**, fine white. Nat. 2nd crown.
- W. Holden**, fawn on yellow ground. Nat. 1st crown.
- Wm. Rigby**, yellow sport from "Mrs. G. Drabble," splendid; 1st cr.
- Wm. Turner**, purest white. Stop in April and again early in June.
- William Vert**, rich chestnut crimson. Nat. 1st crown.
- Wm. Mease**, rosy cerise. Nat. 2nd crown.

New and Choice Incurved Chrysanthemums.

Including also the best of the older varieties.

All Not Priced Plants or Rooted Cuttings, 6/- per dozen. Unrooted
Cuttings, 4/- per dozen.

- Acme, rosy lake, silvery reverse. Mid April, 1st crown. 9d.
 Advance, deep golden yellow, robust habit. Nat. 1st crown.
 Alice Honour, golden sport from "W. H. Thorp."
 Buttercup, rich yellow, immense. End May, 1st crown.
 Bouie Rose, rosy white, sturdy habit. Nat. 2nd crown.
 Calypso, reddish-bronze. Early April, 2nd crown.
 C. H. Curtis, rich yellow. Mid March, 2nd crown.
 Clara Wells, rich cream. Nat. break, 1st crown..
 Doris, pure white. Early April, 1st crown. 9d.
 Douglas Wells, rich yellow.. Nat 2nd crown.
 Duchess of Fife, white, tinted rose; very large. 1st April, 2nd crown.
 Durbar, rich plum colour. Nat. 2nd crown. 1/-.
 Edwin Thorp, pure white. Nat. 1st crown.
 Embleme Poitevine, golden yellow. Mid May, 1st crown.
 Ethel Thorp, silvery pink, fine. Nat. 1st crown.
 Eva Smith, fine pure white. Nat. 1st crown.
 Frank Trestain, bright buff-amber; fine form. 1st March, 2nd crown.
 Godfrey's Eclipse, canary yellow. Mid May, 1st crown.
 Golden Glory (1920), a beautiful incurved; colour, bright and intense
 golden yellow. Second crown. 1/6.
 Grace (1919), bright rosy mauve. Crown bud. Plants only, 2/-.
 H. Hearn, deep orange red. Nat. 1st crown.
 H. W. Thorp, pure white. Mid March, 2nd crown.
 Iaiene, rosy violet. Early March, 2nd crown.
 J W. Streater, primrose. Mid March, 2nd crown.
 Lady Isabei, lavender blush. End March, 2nd crown.
 Master Chas. Hall, rich amaranth. Nat. 1st crown.
 Meiba, soft rose pink. End May, 1st crown.
 Mdm. E. Roger, pale green, best in cold house. Mid March, 2nd cr.
 Mdm. Vremby, pink; good flower and habit. Nat. 1st crown.
 Mrs. A. H. Hall, chocolate. Mid March, 2nd crown.
 Mrs. B. Hankey, deep bronze. Mid March, 2nd crown. 9d.
 Mrs. F. Ashworth, cerise, buff reverse. Early April, 1st crown 9d.
 Mrs. F. Judson, pure white; late. End April, 1st crown.
 Mrs. G. Denyer, silvery pink. Mid April, 2nd crown.
 Mrs. J. Hygate, pure white. Nat. 1st crown.
 Mrs. J. P. Bryce, fine white. Mid March, 2nd crown.
 Mrs. P. N. Wiseman, primrose. Mid March, 2nd crown.

- Mrs. Sidney Dove** (1919), a greatly improved "Ethel Thorp," both in colour and habit. Early April, 2nd crown. 9d.
- Miss Cora Stoop**, mauve pink. Mid March, 2nd crown.
- Miss D. Adams** (1919), intense golden yellow. End March, 1st cr. 9d.
- Miss Eva Hudd** (1919), deep crimson, with bronzy reverse. End April, 1st crown. 1/6.
- Miss M. Sadler** (1919), sulphur yellow, a neat flower. Nat. cr. 9d.
- Miss N. Southam**, purple lilac. End May, 1st crown.
- Pantia Ralli**, bronzy buff. End March, 1st crown.
- Percy A. Dove** (1919), purest white, fairly broad florets; fine. Nat. crown. 9d. Fine for Late Market work. Special Quotations per 100 or per 1,000.
- Queen Mab**, pearl-pink. Nat. 2nd crown.
- Romance**, rich yellow. Nat. 2nd crown.
- Silver King** (1920), colour, silver rose, inside of petals bright purple. Stop early for 2nd crown. 1/6.
- Snowdon**, pure white. Mid March, 1st crown.
- Souv de Wm. Clibran**, fine pure white. 1st April, 2nd crown.
- The Egyptain**, deep velvety red. Nat. 1st crown. 1/-.
- The Giant**, salmon-red. Natural 1st crown.
- T. H. Hambledon**, rich rose. Early March, 1st crown.
- Vierge Montbrunoise**, ivory white. Mid April, 2nd crown.
- W. J. Higgs**, mahogany bronze; neat. 2nd crown. 1/-.
- W. Pascoe**, lilac pink. Mid May, 1st crown.
- Yellow Hygate**, sulphur yellow. Nat. 1st crown.

Hairy Varieties.

Plants 6d. each. Cuttings 4d. each.

- F. T. Taggart**, fine yellow. Nat. 1st crown.
- Hairy Beauty**, white. Early May, 1st crown.
- Hairy Wonder**, reddish bronze. Nat. 1st crown.
- Louis Boehmer**, mauve pink. Mid April, 2nd crown.
- Princess Henry**, silvery pink. Nat. 1st crown.
- White L. Boehmer**, white. Mid April, 2nd crown.

New Decorative Varieties.

NOVELTIES OF 1921.

- Miss Elsie Bell**, deep bronze, suffused yellow; habit, dwarf and compact; a good market variety. P. 1/6, C. 1/-.
Miss Joyce Godber, rich deep yellow, suffused bronze; fine habit and comes well in sprays. P. 1/6, C. 1/-.
Pamela, bright chestnut red, gold reverse; reflexing and drooping florets. Nat. 1st crown. P. 2/6, C. 1/6.
Teresa, a medium sized Japanese variety, of deep bronze apricot; splendid for decoration. F.C.C. and A.M. P. 1/6, C. 1/-.
Winter Gem, bright orange, flushed red, a splendid late Market variety, in fact one of the finest ever introduced for very late bloom. The raiser, Mr. Norman Davis, considers it one of his best. P. 2/6, C. 1/6. Special quotations for quantity.
Winter Glow, a beautiful shade of rose, good habit and very free; A.M. P. 1/6, C. 1/-.

NOVELTIES OF 1920.

- Blanche Poltevine**, pure white, incurved flowers; should be disbudded; splendid dwarf habit. October. 1/-.
Blanche du Poitou, very fine pure white; promises to be one of the very best for October bloom. 1/6.
Cissbury Pink, a very beautiful and distinct shade of salmon pink; end October. 1/-.
Framfield Glory, rich deep orange, of dwarf habit, reflexed flowers; a fine late Market variety. 9d.
Sunshine, brilliant golden amber, aptly described by its name; fine either disbudded or in sprays. A.M. 9d.
The Favourite, a splendid late white for market; claimed to be the best up-to-date, extra fine for pot work, making fine bushy specimens in 5 inch pots. 1/-.

Decorative Varieties of Recent Introduction.

Including also the best of the older varieties.

Plants or Rooted Cuttings, all not price 6d. each, 5/- per dozen.
Unrooted Cuttings, 4d. each, 3/6 per dozen.

Plants or Rooted Cuttings, our own selection, from 5/- per dozen.

- A. J. Balfour**, beautiful pink; late.
Apollo, rich yellow, good habit.
Badger, splendid crimson, best disbudded.
Ball of Gold, very late yellow.
Baldock's Crimson, a fine late crimson.

- Bertha Lachaux**, bright mauve pink ; very late.
Black Knight, rich dark crimson.
Black Prince, very dark crimson.
Brilliant, rich glowing crimson, 9d.
Bronze Julian Valat, a fine bronze market variety.
Cannell's Late Prolific, fine November white.
Chas. Davis, bronze sport from V. Morel.
Cheshunt White, very fine December white.
Countess, fine October white.
Cranford Yellow, fine yellow, October flowering.
Dazzler, vivid crimson scarlet ; splendid. 9d.
December Bronze, a splendid bronze market variety, blooming from early December to Christmas.
December Gold, rich yellow, very late.
Distinction, a very pretty soft pink.
Dorothy, golden yellow, fine disbudded.
Dragon, a good bronze, October flowering.
Elsa, splendid October white.
Fernande, bronze, overlaid with gold.
Florence Davis, white, green centre.
Foxhunter, a very fine bright red.
Freda Bedford, orange, shaded apricot.
Godfrey's Crimson, solid brilliant crimson, with reflexing florets. 9d.
Golden Thompson, very late yellow.
Heleua Williams, bright yellow, late flowering.
Heston Bronze, fine bronze.
Heston Pink, a splendid late pink.
Hortus Tolosanus, coppery bronze, free and good.
Ivy Gay, a beautiful shade of pink.
Julie Lagraviere, very dark crimson.
Joan Maitland, chestnut red on orange ground.
Kathleen Adams, a lovely shade of "mushroom pink,"
Lady E. Collins, pure white, sport from "Ivy Gray."
Lady Stanley, fine mauve pink ; F.C.C. 9d.
La Negresse, bright crimson with gold points.
Lizzie Adcock, golden yellow ; sport from "Source d'Or."
Lieut. Howard Peto (1919), colour, golden amber. 1/-.
Lucie Louppe, pure white ; very free and good.
Lustre, bright amber and gold ; Commended N.C.S.
Market Gold, deep golden yellow, late.
Market Red, splendid bright red.
Mauve Beauty, fine for late bloom.
Mauve Queen, white, beautifully shaded mauve.
Maud Jefferies, fine pure white.
Merital, deep crimson, late November. 9d.
Money-maker, splendid creamy white.
M. Julian Valat, fine pure white market variety.

- Mdm. Felix Perrin**, very late pink.
Mdm. R. Oberthur, splendid late white.
Mrs. Andrew Walker, deep coppery red, with sunset shading.
Mrs. J. Thompson, very late white.
Mrs. Rolfe, lovely shell pink.
Mrs. Roots, fine October white. 9d.
Mrs. W. A. Read, rich bright crimson, late.
Mrs. W. A. Buckbee, pure white, a fine market variety.
Miss A. H. Parrott, lemon yellow, tinted green.
Miss F. Collier, pure white, good.
Miss Gena Harwood, rosy fawn; sport from "Rayonnante." 9d.
Nagoya, brilliant yellow; late. 9d.
N.C.S. Jubilee, mauve pink, exquisite.
Nebron, a fine terra-cotta bronze.
Nelle Pockett, fine pearly white.
Niveus, splendid pure white, late.
November Gold, golden yellow, best disbudded.
Parsons White, a well-known market white.
Petite Jeanne, fine October white.
Phoebus, rich clear yellow.
Pink Pearl, beautiful pink; good habit.
Pride of Ryecroft, soft yellow; sport from "Niveus." 9d.
Rayonnante, pale rosy pink; narrow florets.
Red Dragon, bright red; sport from "Dragon"; October.
Soliel d'Octobre, canary yellow; splendid.
Sorcerer, bright bronze of the best type; a splendid Market variety.
 F.C.C. 9d.
Source d'Or, deep orange red, tinted gold, a lovely decorative kind.
Terra Cotta, rosy terra-cotta; sturdy habit.
Thorp's December Pink, soft rosy pink, splendid market variety, dwarf.
Thorp's Early Purity, good October white, incurved.
Thorp's Rosy Amaranth, rich amaranth; good for market work.
Tom Tinsey, rich crimson scarlet, very effective.
Tuxedo, reddish bronze; very late.
Vindictive, bright crimson red, reflexing petals.
Vivian Morel, fine blush mauve.
West Hall Crimson, very late crimson.
Western King, very fine late white.
White Wonder, late white; medium size. 9d.
W. J. Crossley, late crimson.
'Xmas Gift, a brilliant shade of amber; late.
Yellow Julian Valat, a good market variety.
 * **Yellow Money-maker**, soft yellow.
Yellow Rayonnante, golden yellow, with narrow tubular petals; very striking; a late variety. 9d.
Yuletide, deep rosy pink; fine for cutting at Christmas. 9d.

Caprice du Printemps and its Sports.

These have a splendid dwarf sturdy habit, and make fine pot plants for market.

Plants, 6d. each, 5/- per dozen. Cuttings, 4d. each, 3/6 per dozen.

Caprice du Printemps, rich glowing rose.

Dr. G. Barre, reddish purple.

Kathleen Thompson, crimson red, gold tipped.

Mdm. Andre Bœuf, rose purple, tinted lilac.

Mons. Charles Bœuf, reddish brown, gold tipped.

Mdm. G. Barre, purplish red, tipped gold.

Surprise, cream, slightly tinted lilac.

White Caprice, creamy white.

Yellow Caprice, bright yellow.

New Single Chrysanthemums.

NOVELTIES OF 1920 AND 1921.

Annie Burnett, light mauve pink, with white zone; good habit, fine in sprays. P. 1/6, C., 1/-.

Baby John, beautiful pure white; fine in sprays. P. 1/6, C. 1/-.

Catriona, rich old rose, with narrow white rose; one of the finest in commerce. F.C.C. P., 1/6, C., 1/-.

Christmas Wonder, a real gem, both as a pot plant and for cutting in sprays; small starry white flowers produced in great profusion; a late variety. P., 1/6, C., 1/-.

Estelle, a very fine exhibition single; colour, clear pale yellow. P., 1/6, C., 1/-.

J. J. Morrish, bright golden yellow; produced in great profusion; may be disbudded or flowered in sprays; flowering middle to end of December. P., 1/6, C., 1/-.

Lady Astor, M.P. (1920), rich scarlet crimson, with a sheen of velvety red; free and of splendid form. F.C.C. and A.M. P., 1/6, C., 1/-.

Margaret Nicoll, deep rose pink; fine habit, forms good sprays. P. 1/6, C. 1/-.

Mrs. Atkinson (1920), a sport from "Sylvia Slade"; beautiful crimson with yellow zone. P. 1/-, C., 8d.

General Collection of Single Chrysanthemums.

Including the Best Varieties.

- All Not Priced: Plants, 6/- per dozen. Cuttings, 4/- per dozen.
- Allie** (1919), rich clear pink with white zone.
- Altrincham Yellow**, splendid lemon yellow
- Aristocrat**, richest golden yellow.
- Ashe House Success**, bronze, fine exhibition variety.
- Aviator** (1919), terra-cotta red with yellow zone.
- Barbara** (1919), rich crimson red, in the way of "Ceddie Mason" but later. 9d.
- Beacon** (1919), rosy crimson; a very large flower. 9d.
- Bertha Fairs**, orange flushed bronze; splendid form.
- Bronze Beauty**, beautiful bronze of fine quality.
- Bronze Buckingham**, bronze sport from "Mrs. W. Buckingham."
- Bronze E. Pagram**, reddish bronze.
- Bronze Florrie King**, a lovely fawn colour sport from "Florrie King."
- Bronze Molly** (1919), a sport from the famous variety "Molly Godfrey"; colour, soft apricot-orange on a fawn yellow; very striking and beautiful. 9d.
- Buttercup**, richest yellow.
- Caledonia**, rosy lilac, very large. 9d.
- Cardinal**, rich dark red, exquisite colour.
- Ceddie Mason**, deep crimson; grand.
- Celia**, deep yellow, green centre.
- Chas. Fairs**, deep terra-cotta, flushed rose.
- Chas. Kingsley**, rich yellow, very fine.
- Commodore**, splendid dark red, December flowering.
- Coronet**, golden buff; of true "Mensa." form.
- Crimson Mary Richardson**, fine crimson.
- Crimson Velvet**, bright crimson with yellow centre. 9d.
- Daybreak** (1919), rich glowing amber. 9d.
- Donald**, described as a salmon "Mensa"; fine disbudded or in sprays.
- Dorothy Dann**, lovely salmon bronze.
- Edith Pagram**, rich pink; extra fine.
- Effective**, rich apricot; Mid October.
- Elleen Thompson**, wine red; large flowers.
- Ethel Mortimer**, deep yellow; splendid.
- Ethel Russell** (1919), beautiful blush of dwarf habit.
- Evelyn** (1919), cinnamon-bronze, with a ring of yellow. 9d.
- Faust**, beautiful salmon bronze.
- Fiery Cross** (1919), bright chestnut red, with yellow centre.
- Florrie King**, pale pink, splendid.
- Florrie Stevens**, bronze, gold centre.
- Flossy**, splendid pure white.
- F. W. Smith**, rich pink, good.

- Gem**, a magnificent large pure white. 9d.
Gladys Duckham, very large pure white.
Glorious, rich golden yellow.
Golden Mensa, yellow sport from "Mensa."
Golden Rain (1919), old gold with yellow ring round centre.
Golden Spray, rich golden colour, in long sprays.
Grace Darling, pure white; good in sprays.
Heroine (1919), soft blush pink; very fine, good in all ways. 9d.
Ideal (1919), bright buff, overlaid rose.
Ideality, fine pure white; dwarf habit.
Isobel Felton, immense yellow.
Ivor Grant, rose pink, white centre.
James Beats, orange chestnut; very fine.
Jessica, rich bronze red with gold tips. 9d.
Jessie Russell, bright rosy magenta; dwarf. 9d.
Joan Edwards, good October pink.
Juno, deep rose, very large.
Kitchener (1919), brilliant scarlet crimson; very large; should be dis-
 budded. 9d.
Lady Clinton, bright rose pink; October.
Lady Duncannon, beautiful old rose.
Lady Mowbray, deepest buttercup yellow.
Lodysmith, good decorative pink.
Lily Neville, pure white, late; good in sprays. 9d.
Lizzie Robertson (1919), clear yellow; very fine. A.M. 9d.
Louis Shears (1919), scarlet chestnut, yellow centre; of great sub-
 stance. 9d.
Maggie (1916), pure white, of good form.
Marjorie Lloyd, deep golden apricot.
Mary Morris, terra-cotta, very fine.
Mary Richardson, reddish salmon, charming.
Mavis (1919), chestnut; very large, best disbudded. 1/-.
Max, bronzy crimson, gold tips; October.
Mensa, purest white; splendid.
Merstham Jewel, reddish terra-cotta.
Metta, magenta with white zone; very large.
Molly Godfrey, rosy pink; very large.
Mrs. E. Scott (1919), rich rosy pink, with small zone.
Mrs. Harold Phillips, peach bloom pink.
Mrs. H. J. Jones (1919), pink with cream zone. F.C.C. 9d.
Mrs. Loo Thompson, primrose; fine form.
Mrs. R. C. Pulling, lovely pink, white centre.
Mrs. Roger Gregory, splendid pink of great substance; end November.
Mrs. Tresham Gilbey, grand pure yellow; sport from "Bronze Pagram."
Mrs. Walter Hemus, splendid dark red.
Mrs. W. Buckingham, beautiful salmon pink.

Mrs. W. B. London (1918), rich bronze yellow, slightly marked pink ;
a sport from "Mrs. W. Higgs." 9d.

Mrs. Whitehorn, rich bronze ; very late.

Mrs. W. J. Godfrey (1919), a lovely peach blossom pink ; very large.
F.C.C. 1/-.

Mrs. W. Smith, very fine pure white.

Miss Goodburn (1919), deep red with yellow zone ; fine. 1/-.

Miss Mary Pope, lovely pale pink.

Orange Perfection, deep yellow, shaded orange ; December.

Peter Pan, fawn colour ; lovely in sprays.

Peter Plant, rich mauve pink.

Phyllis Cooper, rich golden yellow ; one of the best.

Pink Perfection (1919), good deep pink.

Portia, beautiful rich red.

Princess Mary, peach blossom pink ; good form.

Queen Alexandra, a lovely shade of pink.

Reginald Godfrey (1919), rich chestnut red ; very large. 1/-.

R. Goodburn (1919), velvety red ; good grower. 9d.

Roupeil Beauty, dark plum colour.

Royalty, brightest crimson ; decorative. 1/-.

Ruby Beauty, large ruby crimson ; late. 1/6.

Ruth (1919), rich yellow, with florets of rare substance. 9d.

Sandown Radiance, rich chestnut crimson ; scarce. 9d.

Scarlet Monarch, scarlet crimson ; good habit. 1/-.

Scarlet Prince, bright crimson red.

Sevenoaks Gem, fine bronze yellow.

Shoreham Pink Delight, bright rose pink.

Snowflake, pure white ; one of the best.

Star of Mons (1919), deep salmon with lighter tips ; a charming variety.

Supreme, deep crimson, with yellow zone ; fine. 9d.

Sweet Auburn, deep orange, overlaid terra-cotta ; fine.

Sylvia Slade, rosy garnet, white zone ; fine.

Thos. Ward, Junr., rich chestnut crimson.

Toddles, brilliant crimson, yellow zone.

Virgin Queen, large pure white ; good habit.

White Beauty, pure white ; best in sprays.

White E. Pagram, splendid pure white.

Feathery Varieties.

Small flowers with very narrow thread-like petals.

Plants 6d. each. Cuttings 4d. each.

- Bertie Bindon**, beautiful pure white.
Golden Shower, rich yellow.
Jessie Madelene Cole, soft canary yellow.
Sam Caswell, rich pink.
Sparkler, bright Indian red.
White Jitsujetui, pure white.
-

Single Varieties with Anemone Centre.

Plants 6d. each. Cuttings 4d. each.

- Aphrodite**, mauve pink, slightly tipped gold; very pretty.
Ceres, canary yellow, deeper centre.
Cordelia, cinnamon bronze; very striking.
Elsbeth, pale mauve pink, tipped gold; splendid for table decoration.
Thora, bright rose pink, changing to lilac, lighter centre.
-

Anemones Flowered Varieties.

Plants 6d. each. Cuttings 4d. each.

- Descartes**, splendid crimson red.
Godfrey's Perfection, fine pure white.
John Bunyan, lemon yellow, deeper centre.
Mrs. Caterer, pure white; very fine.
Mrs. Judge Benedict, rich cream, yellow centre.
Miss Archer, bright rosy pink.
Peggy Poile, silvery rose; very fine.
Snow Queen, pure white.
-

Pompone Chrysanthemums.

NEW VARIETIES.

- Donald**, a lovely pale blush of perfect form; splendid habit.
P., 1/-, C., 8d.
Francis Hutchinson, a rich claret, in form resembling "W. Kennedy."
Inez, a taking little flower; colour, bright chestnut. P., 1/-, C., 8d.
Lilian Doty, lovely mauve pink, medium size; very free. P., 1/-, C., 8d.
P., 1/-, C., 8d.
White Doty, white sport from the above. P., 1/-, C., 8d.

Pompone Chrysanthemums.

Plants 6d. each.

Cuttings 4d. each.

Black Douglas, very dark maroon.**Crimson Perfection**, rich crimson.**Klondyke**, brilliant yellow.**Mdile. Dordan**, beautiful silvery pink.**Model of Perfection**, rosy lilac, fine form.**Primrose League**, primrose, sport from ".Snowdrop."**Prince of Orange**, bright orange amber.**Rubra Perfecta**, deep red.**Snowball**, purest white.**Snowdrop**, small pure white.**Wm. Kennedy**, beautiful rich crimson.**Wm. Westlake**, golden yellow.

Early Garden Varieties.

For blooming in the open ground from August till October.

The early flowering varieties have been greatly improved of recent years, and when established make a splendid show in bed or borders at a time when most other flowers are getting over. The dates given are at times at which they usually commence blooming.

NOVELTIES OF 1921.

Basra, a charming shade of rich orange-bronze; makes a great show; fine in sprays. Commended N.C.S. Sept., 2ft. P., 1/6, C., 1/-.

Batoum, a very taking shade of salmon-bronze; flowers on long straight stems. End Sept and Oct.; 3½ft. P., 1/6, C., 1/-.

Harvester, a handsome yellow, heavily shaded orange; good either disbudded or in sprays; a very fine novelty. September. P., 1/6, C., 1/-.

Lichfield Pink, deep mauve pink; this has been described as the finest early yet raised; grand disbudded, also fine as a border variety. F.C.C. and A.M., also F.C.C. Glasgow. Early Sept., 2½ft. P., 1/6, C., 1/-.

Nantwich Aristocrat, chestnut, shading to coral, petals resemble a Cactus Dahlia; a full deep bloom, 5 inches across when disbudded. F.C.C. Sept. to Nov., 2½ft. P., 1/6, C., 1/-.

Perpetual White, the flower is very like "Polly" in shape; habit, dwarf and bushy; flowering from May till October, 2ft. Commended N.C.S. Scarce, 2/-.

Reaseneath Bedder, colour bronze yellow; compact habit and does not require staking; flowering from July to end of Oct., 15 inches. Commended by N.C.S. as a bedding variety. P., 1/6, C., 1/-.

Red Cross, Indian red with gold reverse; a most telling colour, when disbudded 5 inches across, also good in sprays. Award for colour, N.C.S. August to end October, 2½ft. P., 1/6, C., 1/-.

September Glory, very large well formed flowers, of a brilliant orange-bronze colour, also fine undisbudded as a garden plant. Sept. P., 1/6, C., 1/-.

September White, a very fine early white; apparently a seeding from "M. Julian Valat," and equal to it in quality, but a month or more earlier; fine disbudded or in sprays. September, 2½ft. P., 1/6, C., 1/-.

Silver Lining, silvery pink on a white ground; a very fine variety. F.C.C. Sept., 3ft. P., 1/6, C., 1/-.

The Harvester, a fine bronze, Cactus-like petals; exceedingly free; makes a fine cut flower. P., 1/6, C., 1/-.

General Collection of Early Varieties.

All those Not Priced: Plants, 6d. each; 5/- per dozen. Cuttings, 4d. each; 3/6 per dozen. Our Own Selection, Plants from 4/6 dozen.

Abercorn Beauty, rich bronze-red, sport from "Polly."; end Aug., 2ft.

Alan, flesh pink; very free; August, 2½ft.

Alec Coyle (1920), deep amber, paler towards the tips of petals; very free and good habit; early Sept., 2½ft. 9d.

Alma, vivid scarlet; end Sept., 2½ft.

Almirante, terra-cotta red, shaded scarlet; Oct., 2½ft.

Anthea, bright pink, golden centre; large; end Sept.

Armored, a splendid large early bronze; end Sept.

Autumn Beauty, bronze yellow; September, 2ft.

Barbara Forbes, large pure white; October, 3½ft.

Betty Spark, clear rosy pink; September, 3ft.

Border Beauty, fiery orange; end September, 2ft.

Bouquet Rose, rose with gold centre; end September, 3ft.

Bronze Betty Spark, a fine sport from "Betty Spark"; September, 3ft.

Bronze Cranfordia, fine bronze sport from "Cranfordia" October, 3ft.

Bronze Goacher, orange bronze; September, 2½ft.; very fine.

Bronze Normandie, fawn coloured; sport from "Normandie"; early September, 2½ft.

Bronze Queen, orange bronze; early October, 3ft.

Carmalite, guinea gold; dwarf and free; August, 1½ft.

Carmen, coppery red; very fine; end September, 3ft.

Carrie, splendid deep yellow; September, 2ft.

Champagne, brilliant crimson-carmine; October, 3ft.

Charley, free flowering; white; October, 2½ft.

Cherry, rich cherry-red; September, 3½ft.

Cranfordia, golden yellow; a splendid market variety; best disbudded; October, 3ft.

- Crimson Diana**, very deep crimson ; August, 2ft.
Crimson Masse, bronzy crimson ; free ; August, 2ft.
Crimson Polly, chestnut crimson, golden reverse ; early Sept., 2ft.
Diana, deep bronzy red, tipped gold ; August, 2ft.
Dolores, bronzy terra-cotta ; unique colour ; September, 2½ft.
Dorothy Ashley, pink shaded bronzy salmon ; September, 2ft.
Elizabeth Gilleland (1920), a distinct shade of salmon-cerise ; semi-double ; September, 3ft. 9d.
Elstob Yellow, very free flowering ; end August, 2ft.
Emily, pure white ; very free ; August, 2ft.
Ena Thorpe (1920), light flesh colour, incurving petals ; very distinct ; early September, 3ft. 1/-.
Ernest Baltet, red shaded old rose, very fine ; early October, 3ft. 9d.
Esperance, creamy white, very large ; September, 2½ft.
Ethel, lovely primrose ; August, 2ft.
Ethel Blades, chestnut scarlet ; September, 3ft.
Excelsior (Sanctity), splendid white ; end September, 2½ft.
Fee Parlslenne, deep pink, silvery reverse ; September, 3½ft.
Framfield Early White, fine white ; splendid for market ; end Sept., 2½ft.
Framfield Early Yellow, sport from "Framfield Early White" ; fine ; end September, 2½ft.
Fred, creamy white ; dwarf habit, splendid for market work ; end Aug., 2ft.
Goacher's Terra-Cotta, lovely terra-cotta ; September, 2½ft.
Goacher's Pink, fine early pink ; September, 2½ft.
Goacher's Crimson, rich crimson ; a grand variety ; September, 2½ft.
Golden Diana, deep golden yellow ; August, 2ft.
Golden Goacher (1920), a deep golden sport from "Goacher's Crimson," September, 2½ft. 9d.
Golden Glow, fine golden yellow ; September, 3ft.
Golden Polly, golden sport from "Polly," August, 2ft.
Goldfinch (1920), a lovely shade of old gold ; early Sept., 2½ft. 9d.
Goodwill (1920), lovely apricot yellow, large flowers on stiff stems, best disbudded ; end September, 3ft. 9d.
Grosvenor, fine white ; free ; September, 2½ft.
Harvest Home, red, tipped gold ; September, 2½ft.
Hector, mauve pink ; September, 9d.
Hermine, purest white ; September, 2½ft.
Hollicot White, pure white ; October, 2ft.
Holmes White, pure white ; free flowering ; August, 2ft.
Horace Martin, golden yellow ; August, 2ft.
Improved Masse, lilac mauve ; end August, 2½ft.
J. Bannister, fine lemon yellow ; September, 3ft.
James Bateman, a fine pink ; sport from "Grunerwald" ; Sept., 2ft. 1/-
J. J. Hart, deep yellow ; free ; September, 2ft.
Joyce, clear pink ; end October, 3½ft.
Knaresboro' Yellow, deep golden yellow ; September, 2½ft.
La Garonne, terra-cotta ; fine ; September, 3½ft.

- L'Oise**, rose on white ground; September, 3ft.
Le Pactole, bronzy yellow; very large; October, 3ft.
Le Somme, bright mauve pink; September, 4ft.
Le Tage, terra-cotta; very large; September, 3ft.
La Tamise, blush white; very fine; August, 2½ft.
Leslie, rich buttercup yellow; end August, 2½ft.
Lichfield Purple (1920), very bright rich purple; fine for garden decoration and for cutting; early September, 3ft. 9d.
Lillie, pearly pink; very large; Sept., 2ft.
Market White, pure white; fine; September, 2ft.
Mary Mason, claret pink, very fine; August, 2½ft.
Mignon, delicate rosy mauve; early September, 3ft.
Minnie Carpenter, rich terra-cotta; September, 2½ft.
Mdm. M. Masse, lilac mauve; August, 2ft.
M. G. Grunerwald, white, shaded pink; August, 1½ft. 1/-.
Mrs. Marshall Field, splendid pink, very free; October, 2½ft.
Mrs. R. J. Fielding, brilliant chestnut; September, 2½ft.
Mrs. W. Sydenham, deep crimson; September, 2ft. 1/-.
Miss K. G. Thorpe (1920), described as a glorified "Roi des Blanc"; white, slightly tinted pink; September. 9d.
Nina Blick, rich bronzy red; September, 3ft.
Normandie, delicate blush pink; September, 2½ft.
October Gold, old gold; October, 2½ft.
Perle Chatillonnaise, creamy white; September, 3ft.
Pink Profusion, an exquisite shade of pink; good disbudded or in sprays; September, 2½ft. 9d.
Pluie d'Argent, lovely dwarf white; August. 9d.
Polly, deep orange, splendid; August, 2ft.
Provence, bright rose pink; early September, 2½ft.
Queen of Earlies, large white; October, 3½ft.
Red Almirante, sport from "Almirante"; October, 2½ft.
Roi des Blanc, splendid pure white, one of the very best; Sept., 2½ft.
Superba, beautiful shell pink, good habit; September. 1/-.
Tonkin, reddish orange, large flower; September, 2½ft.
Uxbridge Bronze (1920), a fine sport from "Uxbridge Pink," Oct. 9d.
Uxbridge Pink, splendid October pink; October, 2½ft.
Verona, fiery terra-cotta; October, 2ft.
Wells' Crimson, bright crimson; October, 3ft.
Wells' Primrose, very large; September, 3ft.
Wells' Scarlet, bright terra-cotta; August, 2ft.
White Beauty, white, tinged pink; September, 2ft.
White Hope, fine white; September, 3ft.
White Masse, creamy white; August, 2ft.
White Quintus, pure white; October, 3ft.
Yellow Esperance, fine primrose; September, 2½ft.

Early Flowering Single Varieties.

All Not Priced: Plants, 6d. each; 5/- per dozen; Cuttings, 4d. each;
3/6 per dozen.

- Alice, rosy red, yellow centre; October, 3ft.
 Brazier's Beauty, white, tinged with blush, very fine; Aug., 1½ft. 9d.
 Brigadier, golden amber; September, 2½ft. 9d.
 Canada, beautiful salmon rose; September, 2ft.
 Carrle Luxford, rich crimson; September, 2½ft.
 Chastity, beautiful pure white; early October, 3ft.
 Derwentwater, crimson red; September, 1½ft.
 Firebrand, fiery crimson; September, 3½ft.
 Formidable, rose pink; September, 2ft.
 Halg, rich crimson, very large flowers; September, 2ft.
 Kate Westlake, deep crimson; September, 2½ft.
 Kingcup, bright yellow, September, 2ft.
 Kitty Riches, delicate pink; September, 2½ft.
 Lady Melbourne, fine pure white; September, 2½ft.
 Marie Correlli, fine yellow; August, 1½ft.
 Melbourne, terra-cotta, very showy; September, 3½ft.
 Midnight Sun, fine terra-cotta; September, 2ft.
 Mrs. C. Curtis, deep crimson; October, 2½ft.
 Mrs. H. Woolman, a good white; September, 2½ft.
 Mrs. J. Newton, terra-cotta, very large; October, 2½ft.
 Miss Rose, soft pink, very free; October, 2½ft.
 Nellie Riding, reddish bronze; October, 3ft.
 Pink Gem, rich pink, large; August, 2ft. 9d.
 Richard, rosy claret, distinct; September, 1½ft.
 Ruby Queen, brilliant ruby; September, 3ft.
 Shrapnel (1920), one of the very finest early singles yet raised; colour, vivid orange terra-cotta; F.C.C.; September, 3ft. 1/-.
 Sidney, bright canary yellow; September, 3ft.
 Spitfire, fiery crimson, gold tips; early October, 3ft.
 The Dome, salmon, gold centre; September, 2ft.
 The Downs, rosy lilac, large; September, 2½ft.
 Waldron Gem (1920), bright crimson-lake; a striking plant in the garden or for pots; October, 2ft. 9d.
 White City, fine pure white, dwarf habit; August, 1½ft. 9d.
 Yvette Richardson, reddish rose, distinct; early October, 2½ft.

In case of any enquiries respecting orders, please always give number of order (see Booked Orders, Page 2).

Choice Greenhouse Plants.

- Aralia Moseri**, a very popular plant for window and house decoration; strong plants. 1/-.
Asparagus Plumosus Nanus, beautiful dark green foliage; splendid as a room plants or for cutting. 1/-.
Asparagus Sprengeri, this also makes a magnificent window plant, quite distinct from the preceding variety; should be grown by all. 1/-.
Aloysia Citriodora (Lemon Scented Verbena), has most delightfully fragrant leaves. 6d.
Cocos Weddelliana, one of the very best Palms; most graceful and beautiful. 2/6.
Kentia Belmoreana, another species of Palm, with broader foliage than the Cocos, and more hardy; almost unequalled for room decoration; strong plants, 1/-.
Kentia Rostermaniana, of taller growth than Kentia Belmoreana, makes magnificent specimens; strong plants, 1/-.
Nephrolepis Todeaeoides, a lovely crested form of exaltata; grand for room decoration. 1/-.
Plumbago Capensis, a very showy Greenhouse plant; flowers a most exquisite shade of blue and freely produced in clusters. 1/-.
Plumbago Capensis Alba, pure white variety. 1/-.
Plumbago Rosea, this is quite distinct in habit from the two preceding varieties and requires more heat; a most lovely rose colour. 1/6.
Pandanus Veitchii, a beautiful fine foliage plant, has long tapering, serrated leaves, striped green and white. 2/6.
Double White Marguerite Mrs. Sander, a splendid variety with double flowers of purest white; grand for cutting. 4/- per dozen.

Tuberous Begonias.

SUMMER FLOWERING.

BLACKMORE & LANGDON'S SPLENDID STRAIN.

- Doubles**, in various colours. 9/- dozen.
Friiled Singles, in various colours. 8/- per dozen.
Crested Singles, in various colours. 8/- per dozen.

Begonias.

WINTER FLOWERING.

These make lovely specimens for winter and spring flowering, and last a long time in flower, but should have rather more than ordinary Greenhouse heat.

Plants from 3 inch pots.

Glorie de Lorraine, beautiful pink flowers; tremendously free blooming. 1/6.

Leopold de Rothschild, somewhat paler in colour; very compact habit; fine. 1/-.

Mrs. Petersen, deep rose colour, with beautiful bronze foliage. 1/6.

Turnford Hall, beautiful white sport from "Glorie de Lorraine." 1/-

Coleus.

Fine foliage plants of brilliant and refined appearance, and of easy cultivation, but requiring more than ordinary Greenhouse heat in the Winter. They should not be placed in an unheated Greenhouse before the end of April. ...

Our Collection is one of the best. We were awarded a Silver Medal at the N.C.S. Show, November, 1919, for a Group of Coleus and Chrysanthemums.

Plants, Our Selection, 6/- per dozen.

Scarcer Varieties, 7/6 and 10/- per dozen.

Attractive, cream and crimson centre, with broad green edge. 9d.

Baden Powell, pink centre and cream base; serrated leaf, edged with green. 1/-.

Beaumarchais, deep purplish crimson serrated edge. 1/-.

Beckwiths Gem, rich crimson and maroon, edged bright green; very fine. 9d.

Bonnie, pale yellow, splashed lake and mottled green. 9d.

Brightness, bronzy red, margined gold. 9d.

Brixton Gem, cream with green edge and purple veins. 9d.

Chamisso, rich purple with crimson veins and edged with green, deeply serrated leaf. 1/-.

Chancellor, purple maroon, crimson midrib. 9d.

Citron, distinct citron yellow, compact. 6d.

Colossal, immense rosy crimson, edged green. 9d.

Cordelia, bright bronzy red, large leaf. 1/6.

Countess of Dudley, creamy white, edged and mottled green; very refined. 1/6.

Crimson Beauty, bright crimson and maroon, edged pale green; a lovely variety and fine habit. 1/6.

- Crimson Velvet**, very rich crimson maroon. 9d.
- Diane**, rose with green edge. 1/-.
- Dr. Jackson**, golden chestnut, veined rose; distinct. 1/-.
- Dolly Varden**, deep green with dark crimson blotches, large leaf. 9d.
- Dorothy Cole**, maroon with rosy crimson veins; a fine sport from "Countess of Dudley." 1/-.
- Edith Sentence**, rich maroon with crimson centre and green edge; splendid habit; one of the best. 1/-.
- Excellent**, rosy amaranth, green edge. 9d.
- Emperor of China**, emerald splashed yellow and magenta crimson. 9d.
- Futurly**, dark brown, splashed with green and red. 9d.
- Glorie de Luxemburg**, rich bronze red with gold edge; serrated leaf. 1/6.
- Harts Conqueror**, maroon with bright rose centre and cream base; green serrated edge; splendid. 1/6.
- Lord Falmouth**, small serrated leaf, rose with cream centre, margined and netted green. 6d.
- Lord Milner**, maroon with crimson veins. 1/-.
- Lovely**, dark maroon, tipped with green and gold. 1/-.
- Mdm. A. Delaux**, brilliant green, marked with crimson, maroon and cream; fine. 1/-.
- Mdlle. J. Bellefond**, crimson maroon with yellow edge. 9d.
- Mrs. Tolworthy**, yellow, heavily spotted brownish red. 1/-.
- Negro**, dark foliage, edged red, deeply serrated. 9d.
- Olympic**, blackish crimson, very large leaf. 1/-.
- Papillon**, yellowish green, deeply marked with chocolate. 1/-.
- Pompadour**, green, overlaid crimson and spotted yellow and maroon. 9d.
- Sanderii**, rosy lake with deeper base and edged gold, richly coloured, deeply serrated leaf. 1/-.
- Sensation**, crimson red, with rose centre; fine 1/-.
- Star of the East**, green shaded and spotted brown. 6d.
- The Lord Mayor**, green and yellow, mottled with rose and crimson. 9d.
- The Queen**, maroon with crimson centre and edged bright green; deeply serrated leaf. 9d.
- Vesuvius**, brilliant red, edged gold, very fine. 1/-.
- Verschaffetti**, rich reddish purple; splendid specimens and also for bedding. 6d. 5/- per dozen.

Dahlias.

SPLENDID NEW CACTUS VARIETIES.

NOVELTIES OF 1921.

Sturdy young plants ready in May from 3 inch pots. If sent in leatherboard pots, carriage paid, 3/- per dozen extra.

F.C.C. denotes First-Class Certificate from the National Dahlia Society. A.M., Award of Merit from the Royal Horticultural Society.

- Emperor**, one of the finest ever offered; colour, rich purple crimson; very long and strong flower stems. F.C.C. and A.M. 2/6.
- Independent**, soft salmon pink, lightly tipped yellow, with lemon-yellow base; good stems; F.C.C. and A.M. 2/6. ...
- Magnet**, clear yellow, deepening to reddish salmon, of regular incurved form; F.C.C. and A.M. 2/6.
- Miss Honey**, brilliant scarlet; in every way a typical garden cactus; very free and with strong, erect stems; F.C.C. and A.M. 2/6.
- Pearl**, clear cerise, shading to yellow at tips of florets; a lovely colour; very free and with good stems. 2/6.
- Peerless**, clear deep yellow; a flower of great size on strong, erect stems; very fine. F.C.C. and A.M. 2/6.
- Phoenix**, red, overlaying yellow, edged and veined deeper colour; very dwarf habit. 2/-.
- Redwing**, light orange with yellow base, and with a decided reddish tinge at tips; straight, narrow petals; free and with good stems. F.C.C. and A.M. 2/-.
- Rival**, crimson scarlet throughout; a very deep and full flower, suitable for any purpose; long stems. F.C.C. and A.M. 2/6.
- Satisfaction**, yellow, faintly tinged and veined lilac; the largest in diameter of the new varieties; very free and with good stems. F.C.C. and A.M., Award Silver Medal as a second best Cactus Dahlia of 1920. 2/6.
- Silverhill Park**, a grand white of beautifully incurved form and of great size; good stems. Awarded Gold Medal as the best new Cactus Dahlia of 1920. 3/-.
- Superb**, deep velvety crimson, of large size; most suitable for showing on boards. 2/6.

All the above varieties are from the famous raisers, Messrs. Stredwick & Son. Owing to a new rule of the National Dahlia Society, the awards indicated were provisional, subject to a trial at Wesley Gardens.

General Collection of Cactus Dahlias.

9d. each (except where priced). Our Selection, 8/- per dozen.

Young Plants from Pots ready early in May. If sent in Pots 3/- per dozen extra.

Most varieties (except Novelties of 1921), can also be supplied as pot roots. Price same as young plants, so long as stock lasts.

Alabaster, purest white of large size, good stems; one of the best whites ever raised. F.C.C. and A.M. 1/-.

Alderman, golden orange, tinted reddish colour, wonderfully free and early. 1/-.

Alex. Kennedy, deep crimson; extra large; strong flower stems. F.C.C. and A.M. 1/-.

A. R. Perry, old rose, tipped gold, splendid strong flower stems. 1/-.

Australian, rich purple, very large.

Bizarre, a pretty bi-coloured cactus; the lower half of the florets is crimson, the upper half pure white. F.C.C. and A.M. 1/-.

British Lion, a large flower, yellow, burnished red, almost a tawny colour. F.C.C. and A.M. 1/-.

Blenda, rosy crimson, cream base.

Caronia (1920), a huge cactus; one of the best; free flowering and with long stems; colour, clear yellow. 1/6.

Centurion, rich glowing crimson scarlet.

Climax (1919), deep crimson, a huge flower of grand form. 1/-.

Clincher, heliotrope, a gigantic flower.

Coronet, deep orange with yellow base.

Criterion (1920), a very dwarf and perfectly erect wiry stemmed variety. Colour, soft carmine pink, with yellow tips. 1/6.

Dominion (1919), old gold, tinged red on centre florets; a first class exhibition variety. 1/-.

Edith Carter, yellow, suffused rosy carmine; splendid garden variety.

Erecta, colour, pink, splendid for garden.

Esther, silvery rose; splendid habit.

Florence M. Stredwick, fine pure white.

Flossie Ridout, golden yellow tipped white.

Francis White, splendid pure white.

Frederick Wenham, fawn pink, salmon centre.

F. W. Fellowes, bright orange scarlet. 1/-.

Germiston, rich dark crimson.

Gen. Smith-Dorrien, very fine scarlet flowers of great depth. 1/-.

Geo. Schofield, yellow, overlaid pink and tipped white.

Gigantic, pure old gold, splendid for exhibition. 1/-.

Glory of Wilts, clear golden yellow.

Golden Rain (1918), clear yellow; form incurved, with good centre, F.C.C. and A.M. 1/-.

Gondola, clear rosy pink.

- Guardian** (1918), rich crimson scarlet; a monster flower, with strong stems, showing the flower up well. F.C.C. and A.M. 1/-.
- Harold Peerman**, pure deep yellow.
- Harry Crabtree** (1918), a splendid variety, exceptionally deep blooms; colour, deep mauve pink, creamy centre and tips. F.C.C. and A.M. 1/-. Grand for garden decoration.
- Harvester** (1918), a dwarf free flowering variety, yellow centre, shading to deeper colour. 1/-.
- Herbert Raby**, purplish crimson, very large, grand exhibition flower. 1/-.
- Hibernia**, primrose, deepening to bronze.
- Hugh McNeil**, splendidly free flowering, with erect stems; colour, deep rose; grand for garden.
- Ivory White**, an extremely fine variety: strong grower, good habit, and strong flower stems. 1/-.
- J. H. Jackson**, very dark crimson maroon.
- Johannesburg**, bright gold; splendid habit.
- John Riding**, rich deep crimson. 1/-.
- Lieut. Robinson, V.C.**, a splendid exhibition variety; colour, clear ruby with amaranth tips. 1/-.
- Lightship**, bright yellow; fine for garden.
- Magnificent II.**, deep orange; very fine.
- Mary Purrier**, crimson scarlet, very large; grand for garden, and also for exhibition. 1/-.
- Marguerite Phillips**, pure white; fine for exhibition. 1/-.
- Mauve Queen**, lovely clear mauve; very distinct, fine for garden.
- Meridian** (1919), clear light yellow, large deep blooms on erect stems. F.C.C. and A.M. 1/-.
- Mrs. Alfred Dyer**, pale lemon yellow; very fine.
- Mrs. Alfred Harvey** (1920), a large full flower with incurved florets; colour, light salmon pink, with darker shading; strong upright stems. F.C.C. and A.M. 1/6.
- Mrs. D. B. Crane** (1920), purest pearly white, the flowers of good size, evenly curved in form, long and erect stems. F.C.C. and A.M. 1/6.
- Mrs. Douglas Fleming**, very fine, pure white.
- Mrs. Ed. Drury**, rosy crimson, tinted orange.
- Mrs. F. Grinsted**, rich rosy crimson.
- Mrs. H. Blackman** (1918), delicate pink with white centre; a splendid garden variety, with long stiff stems. F.C.C. and A.M. 1/-.
- Mrs. H. Randle**, cream, shading to rose; very fine.
- Mrs. John Woolman**, crimson scarlet, shaded rose; a first-rate flower with good stems; very constant. 1/-.
- Mrs. MacMillan**, deep pink, white centre.
- Mrs. M. Stredwick** (1918), colour, lovely shades of pink, flowers of perfect form, with strong flower stems. F.C.C. and A.M. 1/-.
- Oceanic** (1918), a huge flower, one of the largest of all; colour, orange shading to rosy tints, with yellow tips. 1/-.
- Orion**, rosy mauve.

- Penguin**, bright gold colour, good for garden.
- Pennant** (1919), a splendid flower of perfect form; colour, deep clear coral; F.C.C. and A.M. and Gold Medal. 1/6.
- Pierrot**, deep amber, tipped pure white.
- Record**, yellow, shading to deep orange; grand for garden.
- Red Admiral**, fiery scarlet, very large.
- Renown** (1919), deep golden bronze, narrow incurved florets, full centre; awarded Silver Medal. 1/6.
- Rev. A. H. Lowe**, pure yellow, tinged rose.
- Rev. Dr. Baker**, plum colour; very free.
- Rev. T. W. Jamieson**, lilac rose; fine for Garden.
- Royal Sussex** (1920), blooms of exceptional size, with long incurving florets of a glowing red, shaded with orange; strong wiry stems. A.M. and F.C.C., also Silver Medal. 1/6.
- Ruby Grinstead**, soft rosy fawn; lovely colour.
- Scorpion**, clear light yellow.
- Signal**, bright red; good habit.
- Sir Douglas Haig**, a lovely pink shade, narrow incurving petals. 1/-.
- Stiletto** (1918), a very large clear deep yellow, long narrow florets. 1/-.
- Sydney Jones** (1919), clear deep pink, with yellow base; flowers erect on stiff stems; one of the best. F.C.C. and A.M. 1/6.
- The Quaker**, white, tinged flesh pink.
- Treasure**, white base, changing to deep rose and tipped yellow.
- Turtle Dove**, scarlet, tipped white.
- Valliant**, brilliant crimson, strong flower stems.
- Veteran**, crimson scarlet; splendid form and habit.
- Viceroy** (1920), an exhibition Cactus after the style of "British Lion," but more refined; colour, pure orange scarlet. 1/6.
- Washington**, very fine crimson; good habit.
- W. E. Peters**, crimson scarlet; fine and very free.

Decorative Dahlias.

This section is especially suitable for Garden Decoration, most of the varieties have broader petals and a more massive appearance than the true Cactus varieties. They, however, have strong stems and show up the flowers splendidly, which, unfortunately, some of the true Cactus do not.

NOVELTIES OF 1921.

- Africa**, colour, maroon at tips to black at base of florets; an early flowering decorative; large bloom and almost globular, with pointed petals; free flowering and long stems. F.C.C. and A.M. 2/-.
- Crimson Beauty**, medium size, and of refined and partially reflexed form; very good for cutting and decorative work; stems erect; rich glowing crimson. F.C.C. and A.M. 2/-.

- Ebor**, salmon-red on yellow base, full flower, florets slightly incurved; free flowering, with erect and stiff stems F.C.C. and A.M. 2/-.
- Helena Margerison**, very fine; colour, a clear deep pink; considered by raiser (Stredwick), to be their best new decorative. 2/-.
- Moiioch**, huge flower; colour, fiery orange-scarlet; florets broad to the tips; very striking. F.C.C. and A.M. 2/-.
- Mrs. H. J. Jones**, colour, sulphur with white tips; large bold flower of irregular form. F.C.C. and A.M. 2/-.
- Miss Freeman**, a full compact flower; colour, deep orange at centre, tips rather lighter; free flowering and good stems. F.C.C. and A.M. 2/-.
- Nancy**, has long tapering florets, very free, with erect stems; colour, a glowing shade of almond blossom pink. F.C.C. and A.M. 2/-.
- Victorine**, large bold flowers, erect on long stems; cream colour, suffused rosy lavender. 2/-.
- Water Lily**, medium flowers, with flat and partially reflexed florets, sometimes twisted; colour, purest white. F.C.C. and A.M. 2/-.
- Zanzibar**, a very large flower, carried erect on strong stems; colour, crimson maroon, a shade lighter than "Africa." F.C.C. and A.M. 2/-.

Awards indicated above were made provisionally subject to a trial at Wisley Gardens.

General Collection of Decorative Dahlias

9d. each (except where priced). Our Selection, 7/6 per dozen.

- Adellus** (1920), bright rosy red; reflexing pointed petals, very rich colour and marvellously free. 1/6.
- Aladdin** (1919), amber, lightly suffused scarlet; good habit and very free. A.M. and F.C.C. 1/-.
- Amos Perry**, rich velvety crimson; still one of the best.
- Autumn Tints**, rich dark bronze, dark foliage.
- Beauport Beauty**, reddish buff, overlaid salmon.
- Black Prince**, rich deep maroon, nearly black.
- Challenger**, yellow, overlaid salmon, florets tipped rose; splendid. F.C.C. and A.M. 1/-.
- Conqueror**, bright crimson, of splendid habit.
- Crimson Flag**, brilliant fiery crimson, flowers bourne in great profusion on stiff wiry stems; the finest crimson decorative Dahlia yet produced. F.C.C. and A.M. 1/-.
- Defiance** (1919), cream, suffused salmon; very large flowers with strong erect stems; very free. A.M. and F.C.C. 1/-.
- Delice**, a most lovely shade of pink; one of the very best. 1/-.

- Dictator** (1920), lavender rose, suffused fawn; very large; long irregularly reflexed florets; very distinct and fine. F.C.C. and A.M. 2/-.
- Dragon** (1919), crimson, with darker centre, large full flowers, with erect stems. A.M. and F.C.C. 1/6.
- Dr. Jervis**, soft salmon rose, suffused old gold, deepening to apricot in centre; very large. 1/6.
- Effective**, deep amber, rose centre; very free.
- E. F. Hawes**, beautiful blush pink.
- Elsie Golding** (1920), light pink, edged deeper colour. 1/6.
- Fantasy**, colour, crimson scarlet; of unique form. 1/-.
- Fire King**, brilliant scarlet; marvellously free.
- General Joffre**, deep maroon, shading to crimson; a splendid variety. F.C.C. and A.M. 1/-.
- Grand Duke Alexis**, white, long tubular petals
- Jeanne Charmet**, blush pink with narrow edge of deep pink. 1/-.
- Leviathan**, a monster bloom; colour, orange scarlet; extra fine. F.C.C. and A.M. 1/-.
- Lodestar** (1919), clear light yellow, in form something like the Double Dahlia, but with florets more irregular. A.M. and F.C.C. 1/-.
- Maid of all Work**, splendid pure white.
- Marion Walton** (1919), a lovely pink colour, small flowers on perfectly upright stems. 1/-.
- Mastiff** (1918), a fine showy variety; colour, yellow, shading to buff. F.C.C. and A.M. Very large flowers. 1/-.
- Medusa** (1919), cream, lightly suffused salmon; large flowers. A.M. and F.C.C. 1/-.
- Milton Howard**, light pink; very fine.
- Mr. W. J. Unwin** (1920), delicate creamy pink, base and reverse bright pink, splendid flowers on good stems. 1/6.
- Norah Bell** (1919), scarlet, with yellow base, small semi-double flower; erect habit; early and free. A.M. and F.C.C. 1/-.
- Our Annie** (1919), shrimp pink, with deep yellow base, small semi-double flower. F.C.C. and A.M. 1/-.
- Purple Emperor** (1919), a good purple variety of fine habit and free flowering. A.M. and F.C.C. 1/-.
- Reginald Cory**, brilliant crimson, tipped white with dwarf bushy habit; a splendid bedder. F.C.C. and A.M. 1/-.
- Rosetta**, clear violet rose; long wiry stems.
- Satyr** (1920), bright red, outer florets tinted buff; an exceedingly fine variety for Garden. F.C.C. and A.M. 1/6.
- Stability**, lovely pink, strong flower stems.
- Stalwart** (1920), purplish crimson, some petals twisting and showing purple reverse; splendid habit and fine long flower stems. F.C.C. and A.M. 1/6.
- Standard** (1920), very similar in habit to "Stalwart," but with flowers of a clear mauve pink; very fine. F.C.C. and A.M. 1/6.
- Stargazer**, rich apricot red, yellow centre.

- Sunray, bright yellow, shaded salmon pink.
 Sweet Briar, exquisite pink, splendid for garden.
 The Swan, a splendid pure white.
 Transport, creamy yellow centre, outer petals soft pink. A.M. and F.C.C. 1/-.
 Triumph (1920), colour, pretty rosy carmine; large flowers with broad and fluted petals; habit, A.I. F.C.C. and A.M. 1/6.
 Trojan (1919), dark maroon, toning to black in centre; an immense full flower. A.M. and F.C.C. 1/6.
 Wyvern, massive flowers with broad petals; colour, soft silvery mauve; splendid habit. F.C.C. and A.M. 1/-.

Show and Fancy Dahlias.

Price, 9d. each (except where priced). Our Selection, 8/- per dozen.

- Arthur Ocock (S), reddish orange.
 Canary Bird (S), bright yellow; extra fine. 1/-.
 David Johnson (S), salmon, shaded rose.
 Distinction (F), blush white, striped with purple.
 Dorothy (F), fawn, flaked and striped maroon.
 Duchess of Albany (F), pale orange, striped crimson.
 Emily Edwards (S), blush white; extra.
 Florence Tranter (S), blush white, edged rosy purple.
 Glorie de Lyon (S), fine pure white. 1/-.
 Goldfinder (S), yellow, distinctly edged red.
 Harrison Weir (S), rich clear yellow.
 Henry Walton (S), yellow, edged and shaded crimson. 1/-.
 James Cocker (S), large purple; fine form.
 Keynes A.I. (S), bright yellow.
 Majestic (S), white, edged purple; large. 1/-
 Mont Blanc (S), very fine pure white. 1/-.
 Mrs. Gladstone (S), delicate soft blush.
 Mrs. Langtry (S), cream, edged crimson; fine.
 Mrs. Purvis (F), yellow, edged white.
 Mrs. W. Slack (S), blush white, edged purple. 1/-.
 Peacock (F), dark purple maroon, edged white. 1/-.
 Pioneer (S), splendid rich dark maroon.
 Rev. J. B. M. Cann (F), yellow, flaked red; very large. 1/-.
 Seraph (S), blush; a large well-built flower.
 Sulphurea (S), pure sulphur yellow.
 W. H. Williams (S), bright scarlet; fine.

Pompone Dahlias.

Raider (new 1921), a perfect little flower, is considered to be the best yellow pompone; it is free flowering and has a good centre. F.C.C. and A.M. 2/-.

Price, 9d. each (except where priced). Our Selection, 7/6 per dozen.

Adelaide, blush, edged with lavender; free.

Arthur West, deep crimson; perfect form.

Bacchus, bright glowing scarlet. 1/-.

Buttercup, golden yellow, small well-shaped flowers.

Cecili, bright scarlet.

Censor, bluish plum colour of perfect form.

Cheerfulness, old gold, tipped scarlet crimson. 1/-.

Crusoe, white, edged rosy pink.

Daisy, a pretty shade of amber and salmon.

Darkest of All, very dark maroon; scarce. 1/6.

Dolly Keith, white, frequently marked yellow.

Doris, silvery lilac, passing to pale cream. 1/-.

Edith Seale, a delicate shade of soft apricot.

Fairy Tales, delicate primrose.

Flossie, silvery white, shaded rosy pink.

F. K. Hirsch, amber, tipped rosy red; very pretty.

George Brinckman, pure white, very fine. 1/-.

Golden Gem, small bright yellow; free and good.

Hedwig, chestnut gold; distinct.

Hubert, rich maroon crimson; very fine. 1/-.

Hesperia, pale yellow, distinctly edged vermilion.

Jessica, amber, edged with red; very pretty.

Ladybird, bright crimson lake, base pale fawn.

Lady Blanche, pure white; very fine. 1/6.

Leila, reddish buff, tipped white.

Little Bobby, magenta purple.

Little Bugler, rosy purple; distinct.

Little Dear, blush white, tipped rose.

Little Mary, dark crimson.

Little Prince, crimson, tipped white; fine.

Madge, soft crimson, tipped white.

Maud (1919), blush, tipped purple; very fine. 1/-.

Mdme. O. Franchett, delicate fawn, edged primrose

Mercury, reddish salmon, tipped white.

Mignon, dark maroon, shaded purple.

Montagu Wootton, white ground, edged with lake.

Nerissa, soft rose, tinted with silver. 1/6.

Peacemaker, pure snow-white; sturdy habit. 1/-.

Phoebe, deep golden orange; of fine form.

Pure Love, soft lilac; distinct.

Queen of Whites, pure white of fine form. 1/-.

- Revenge**, rich mauve, deepening to purple.
Rosea, pale rosy pink, with light centre.
Rosebud, white, edged rosy pink; fine.
San Toy, white, heavily edged rosy carmine.
Sensation, fine primrose yellow.
Sunny Daybreak, apricot, edged rosy red. 1/-.
Sunset, bright orange.
Sylph (1919), pure white; very free. 1/-.
Thalia, rose pink, white centre; very fine.
The Duke, deep velvety crimson.
Tommy Keith, red tipped white, constant.
White Button, small pure white. 1/-.
Winifred, light ground, edged purple.

Pæony Flowered Dahlias.

These being mostly large semi-double flowers, and fairly tall plants, are especially suitable for back of borders, where a bold mass of colour is required.

Those not priced 9d. each.

- Albina** (1920), pure white, medium size, flowers erect on long stems. 1/6
Harmony (1920), clear ivory white; one of the very best in this class.
 F.C.C. and A.M. 1/6.
Iliad (1920), creamy buff, lightly suffused salmon; good. F.C.C. and
 A.M. 1/6.
Baron de Grancy, fine pure white.
Benbow, rich crimson scarlet; fine.
Blush Queen, delicate blush; good habit.
Duke Henry, rosy cerise.
Fanny, yellow, tinted rose.
John Green, fiery scarlet, yellow centre.
Liberty, cerise red, a huge flower.
London, crimson scarlet; fine.
Merveille, pink with orange centre. 1/-.
Mona, rich yellow; fine habit. 1/-.
Princess Royal, yellow centre, tinted blush.
Red Indian, large crimson.
Rembrandt, apple blossom pink; fine habit. 1/-.
Romance, yellow, edged scarlet; grand. 1/-.
South Pole, pure white with yellow disc. 1/-
Tenderesse (1919), yellow base, suffusing to pink and distinctly tipped
 white; a beautiful variety. A.M. and F.C.C. 1/-.

Collarette Dahlias.

A Comparatively New and Very Popular Section.

The flowers are single with a "collar." of short petals round the centre. Splendid for Garden Decoration and for Cutting.

NOVELTIES OF 1921.

- Barbara**, rich crimson, faintly tipped yellow, with yellow collar; erect habit and free. F.C.C. and A.M. 2/-.
- Charm**, medium and neat flowers; colour, yellow at base of petals, changing to white, and flushed pink. F.C.C. and A.M. 2/-.
- Coronette**, scarlet-crimson, broad pointed petals; collar, crimson, suffused yellow; free flowering and habit erect. F.C.C. and A.M. 2/-.
- Ivor**, orange-scarlet; collar, yellow, suffused scarlet; good habit. F.C.C. and A.M. 2/-.
- Lolah**, brilliant scarlet, faintly tipped yellow, collar yellow; dwarf branching habit; very free; fine for bedding. 2/-.
- Mrs. O. M. Courage**, distinct colour, deep carmine, shading to white at edges, with pure white collar; splendid habit. 2/-.
- Padre**, maroon, each petal edged rosy crimson; collar, white; bushy, erect habit. F.C.C. and A.M. 2/-.
- Siskin**, colour, light clear yellow; perfect form and flower stems, erect. 2/-.

All Awards indicated above were made provisionally subject to a trial at Wisley Gardens.

General Collection Collarette Dahlias.

9d. each (except where priced). Our Selection, 7/6 per dozen.

- Admiral**, blackish maroon, with pure white collar; the finest dark variety. F.C.C. and A.M. 1/-.
- Avocet**, light pink, deepening to rose, white collar.
- Beacon**, crimson with yellow collar; fine.
- Bullfinch** (1919), a brilliant crimson-scarlet, with yellow collar; very fine. F.C.C. and A.M. 1/-.
- Buttercup**, pure yellow of circular form.
- Canopus**, pale lemon yellow, yellow collar; splendid.
- Capeila**, wine shade and maroon, white collar.
- Circie** (1919), white, centre suffused lavender, white collar. 1/-.
- Daffodil** (1920), beautiful deep yellow with lighter collar; one of the best. 1/6.
- Dante**, velvety crimson, white collar; very free.
- Dainty**, lovely rose pink, yellow collar.
- Dr. Rene Gerard**, magenta purple, primrose collar.
- Eclipse** (1919), reddish crimson, edged yellow, and with yellow collar; very attractive. F.C.C. and A.M. 1/-.

- Eden**, lovely pure white; very free splendid.
- Ethel**, crimson edged primrose, primrose collar.
- Evelyn**, brilliant crimson, edged yellow, yellow collar.
- Exposition de Lyon**, crimson, with yellow collar.
- Grand Papa Charmet**, bright red, cream collar.
- Harmony**, primrose flushed purple, yellow collar.
- Henri Farman**, claret, tipped yellow, yellow collar.
- Ina** (1919), maroon red with yellow base, heavily edged and yellow collar; richly coloured flowers. F.C.C. and A.M. 1/-.
A.M. 1/6.
- Jazz** (1920), pale lemon with white collar; very fine. F.C.C. and A.M. 1/6.
- John Buli**, velvety crimson, white collar; very large. 1/-.
- Le Congo Belgae**, maroon-crimson, white collar.
- Leo**, brilliant scarlet with yellow collar.
- Lily**, very fine, pure white; good habit. 1/-.
- Lotus**, white, flushed vermilion, yellow collar.
- Louie Blackman**, crimson magenta, white collar.
- Lucifer**, rosy crimson, tipped white, white collar.
- Matilda** (1920), creamy yellow, centre of petals suffused bright red, sulphur collar; very fine. F.C.C. and A.M. 1/6.
- Maurice Riviore**, claret, white collar.
- Medallion**, primrose yellow, tinted rose, yellow collar; splendid form. F.C.C. and A.M. 1/-.
- Meteor**, crimson, with yellow collar.
- Mdm. le Page Viger**, wine colour, collar creamy white.
- Nightingale**, orange, overlaid crimson-red, yellow collar. 1/-.
- Opal**, white, flushed rosy-crimson, yellow centre.
- Orphee**, bright red with orange collar.
- Polaris**, yellow striped and speckled with crimson.
- Prudence**, yellow, flushed red, collar yellow.
- Regularity**, purplish crimson, collar tipped white.
- Rosette**, cerise, edged cream, white collar.
- Ruby**, crimson, tipped yellow, collar yellow.
- Rufus**, yellow and scarlet, yellow collar. 1/-.
- Snowcloud**, pure white, rather tall habit. F.C.C. and A.M. 1/-.
- Swallow**, pure white; very fine.
- Taurus**, maroon, with clear white collar. 1/-.
- Verona** (1920), coppery red self, collar red tipped and suffused yellow; very fine. 1/6.
- Warspite**, rich crimson scarlet, yellow collar.

Star Dahlias.

A new type of great beauty and elegance, the first of which (*Crawley Star*) was distributed in 1914. All of them are splendid for Garden Decoration, having long wiry stems, throwing their flowers well above the foliage. For Cutting they are unequalled in grace and beauty, and also in lasting properties.

Surrey Star (1921), a lovely tangerine shade, suffused with copper and rose; flowers produced on stiff wiry stems; considered the finest since introduction of "*White Star*." F.C.C. and A.M. 2/-.

General Collection of Star Dahlias.

- Autumn Star**, rich terra-cotta, flushed with red, a charming combination of Autumn Tints. F.C.C. and A.M. 1/-.
Blush Star, delicate blush pink, quite distinct. F.C.C. and A.M. 1/-.
Coral Star (1920), lovely coral red; a beautiful flower, quite distinct in colour; good habit. F.C.C. and A.M. 1/6.
Crawley Star, beautiful rose pink, dark ring round centre. 1/-.
Eastern Star, rich rosy purple, very striking and beautiful, wonderfully free flowering, with perfect habit. F.C.C. and A.M. 1/-.
Horley Star (1920), beautiful creamy yellow, edged with carmine. 1/6.
Ifield Star, pale pink, very delicate and pretty. 1/-.
Lowfield Star, rich clear pink, erect sturdy habit. F.C.C. and A.M.
Mauve Star, pale mauve, a distinct lavender shade, with white centre; a very charming variety. F.C.C. and A.M. 1/6.
Morning Star, rich carmine centre, shading off to pale lake towards the margin of the florets, a very striking colour. 1/6.
Northern Star, deep satiny rose; fine bushy habit. 1/-.
Primrose Star (1919), a lovely clear primrose shade; flowers in great profusion; habit of plant perfect. F.C.C. and A.M. 1/6.
Rising Star (1919), brilliant scarlet, each petal tipped with yellow; free and distinct. F.C.C. and A.M. 1/6.
Scarlet Star, a lovely orange-scarlet; a distinct shade, perfect habit. 1/-.
Southern Star (1919), crimson, flushed apricot and purple, yellow centre; splendid habit. F.C.C. and A.M. 1/6.
Sussex Star (1919), rich clear satiny rose, flushed with yellow towards the centre. F.C.C. and A.M. 1/6.
Western Star, rich salmon-pink, fine bold habit of growth. 1/-.
White Star, beautiful pure white, with rich centre of orange-yellow, closely resembling a water lily; wonderfully free and of perfect habit. F.C.C. and A.M. 1/-.
Worth Star, old rose colour. 1/-.
Yellow Star, soft primrose yellow, wonderfully free flowering, with stiff wiry stems. F.C.C. and A.M. 1/6.

Single Dahlias.

9d. each (except where priced). Our Selection, 7/6 per dozen.

- Alma, delicate primrose; fine form.
 Ariel, rich coppery orange with chestnut-red ring round centre. 1/-.
 Bessie Seale, salmon, rose centre; fine.
 Columbine, beautiful rose colour. 1/-.
 Darkness, rich dark crimson maroon.
 Doris (1918), pale amber colour, quite distinct. 1/-.
 Eclipse, clear rose, maroon ring round centre.
 Eileen, deep rose with white tips, yellow ring round centre. 1/-.
 Fugi San, rich orange, crimson ring round centre.
 Halo (1919), a true mauve colour; good habit. F.C.C. and A.M. 1/-
 Juno, light ground, striped and flaked maroon.
 Kitty, rose mauve, dark ring round centre.
 Liberty, rich petunia colour, tipped white.
 Masterpiece, dark purple, tipped white; very fine.
 Mikado, scarlet centre, margin clear yellow.
 Myra, rich deep red with buff tips to florets. 1/-.
 Mrs. T. W. Bates, pale mauve, crimson base.
 Miss Morland, lovely rich crimson-scarlet.
 Owen Thomas, crimson-scarlet, tipped yellow. 1/-.
 Princess of Wales, a lovely shade of pink.
 Snowdrop, fine pure white, yellow ring round centre.
 Stromboli, deep maroon, tipped white; very fine.
 White Tip (1919), deep crimson, each floret tipped white; very free and good. F.C.C. and A.M. 1/-.
 Yellow Queen, bright yellow.
 Yellow Satin, good yellow.

Tom Thumb Dahlias.

Single, height 12 to 18 inches, 9d. each.

- Bo Peep, maroon, dark ring round centre.
 Canary, bright yellow.
 Daisy, rich velvety crimson.
 Gem, a clear bright yellow.
 Golden Fairy, golden yellow.
 Hoop-la, rich velvety maroon.
 Lilliput, bright scarlet, very dwarf and free.
 Little Nell, distinct orange shade.
 Mignon, clear pink, white centre.
 Miss Grace, bright orange.
 Pearl, deep mauve.
 Venus, rich crimson, edged purple.

In case of any enquiries respecting orders, please always give number of order (see Booked Orders, Page 2).

General Collection of Fuchsias.

Single Varieties unless otherwise stated.

Our Selection, 6/6, 9/6, and 12/6 per dozen.

- Alfred Rambaud**, purple, violet corolla; double. 1/-.
Alice Hoffman, carmine sepals, pure white corolla; very free. 6d.
Altair, sepals coral red, violet corolla; double. 1/6.
Amelia Auban, good light coloured variety. 6d.
Amy Lye, sepals white, shaded pink, salmon corolla. 9d.
Artus, rosy scarlet sepals, double white corolla. 1/6.
Aurora Superba, sepals rich salmon, orange corolla. 9d.
Avalanche, carmine sepals, violet corolla; double. 9d.
Ballet Girl, rose sepals, white corolla; double. 9d.
Banner, crimson sepals, corolla rosy white; semi-double. 1/-.
Beauty of Cleveland, fine double white. 6d.
Beauty of Exeter, bright salmon rose; semi-double. 9d.
Beauty of Trowbridge, white sepals, pink corolla. 6d.
Berliner Kind, good double white. 9d.
Bertnay, crimson sepals, violet corolla; double. 1/-.
Brilliant, rich red sepals, violet corolla; fine. 1/-.
Brutus, crimson sepals, purple corolla; very free. 9d.
Burning Bush, golden foliage, shaded bronze red. 9d.
Buffon, scarlet sepals, blush white corolla; double. 1/6.
Cadmus, scarlet sepals, pure white corolla. 1/-.
Charming, bright red sepals, rich purple corolla. 6d.
Champion, red sepals, rich purple corolla; fine. 1/6.
Claudia, red sepals, blush pink corolla; double. 1/-.
Clipper, deep red sepals, rich claret corolla; fine. 9d.
Duchess of Edinburgh, good double white. 1/-.
Duchess of York, white sepals, mauve corolla; double. 1/-.
Earl of Beaconsfield, deep orange; very free. 1/-.
E. Joubert, carmine sepals, double white corolla. 1/-.
Elegance, white sepals, blush pink corolla. 6d.
Enid, crimson sepals, plum purple corolla; double. 1/6.
Fascination, white sepals, pale rose pink corolla. 9d.
Flocon de Neige, carmine sepals, pure white corolla. 9d.
Gertrude Pearson, crimson sepals, rich purple corolla. 9d.
Hafiz, carmine sepals, pure white corolla; fine. 1/-.
H. Duterrail, carmine sepals, plum corolla; double; very fine. 1/6.
Henri Poincare, red sepals, violet corolla. 1/-.
Herald, crimson sepals, deep purple corolla. 9d.
Heron, crimson sepals, plum purple corolla. 9d.
Julius, bright red sepals, corolla rosy lavender. 1/-.
La France, bright red sepals, double blue corolla. 1/-.
Lady Heytesbury Improved, white sepals, rose corolla. 9d.
Lena, white sepals, deep mauve corolla; semi-double. 1/-.
Louise, red sepals, corolla white, veined rose. 9d.
Lye's Excelsior, creamy white sepals, carmine corolla. 6d.

- Magnate**, red sepals, purple corolla. 9d.
Marinka, magenta self-colour; very novel and free. 9d.
Martial, crimson sepals, plum corolla. 1/-.
Masterpiece, sepals red, corolla rosy purple. 1/-.
Molesworth, splendid double white, red sepals. 9d.
Monument, crimson sepals, deep purple corolla; double. 9d.
Muriel, red sepals, corolla carmine rose. 6d.
Mdm. Carnot, red sepals, fine double white corolla. 1/6.
Mdm. Jules Chretein, red sepals, semi-double white. 9d.
Mr. A. Huggett, mauve with carmine sepals; very free. 6d.
Mr. Gladstone, red sepals, bluish violet corolla; double. 1/-.
Mrs. E. G. Hill, scarlet sepals, double white corolla. 1/-.
Mrs. Ida Noack, dark corolla; very free, good bedder. 6d.
Mrs. Rundell, orange colour, drooping habit. 9d.
Pedro, crimson sepals, corolla carmine red. 9d.
Phenomenal, red sepals, purple corolla; double, enormous. 1/6.
President, red sepals, violet corolla. 6d.
President Felix Faure, double violet corolla; very fine. 1/-.
Rose of Castle Improved, very distinct; extra fine. 9d.
Rose Phenomenal, rosy mauve, sport from "Phenomenal." 1/-.
Swanley Yellow, orange; sturdy habit.—1/-.
Torquil, rosy sepals, double white corolla. 1/-.
Ursula, rose sepals, white semi-double corolla. 1/-.
Warrior Queen, crimson sepals, blush corolla. 9d.
White Phenomenal, white sport from "Phenomenal." 1/-.
-

Grand Hybrids from Fuchsia Triphylla.

Brilliantly coloured flowers produced in clusters.

- Coralie**, a lovely shade of coral red; splendid. 1/-.
Mary, coral red, distinct foliage. 1/-.
-

Hardy Fuchsias

- Corallina**, brilliant large flowers. 9d.
Gracilis, small foliage, small red flowers; very free. 6d.
Mdm. Cornicillison, bright scarlet, white corolla; very free. 9d.

Heliotropes.

Highly esteemed for their lovely fragrance. 12 in 6
Choice Varieties, 7/6.

- Beauty of the Boudoir**, dark purple, white centre. 9d.
Dr. Jenlin, distinct metallic blue; compact habit. 9d.
Florence Nightingale, one of the best dark varieties. 9d.
Jeanne d'Amour, dark purple. 9d.
Lord Roberts, metallic violet colour, white centre. 9d.
Paul Pfitzer, purplish mauve, fine truss. 9d.
Princess de Sagan, bluish shade, good truss. 9d.
Swanley Giant, massive heads of deep blue flowers; very fine. 9d.
White Lady, nearest approach to white. 9d.
Westale, a fine flower, blush white centre. 9d.

Zonal Pelargoniums.

(GERANIUMS).

NOVELTIES OF 1920.

Stock of these varieties is very limited.

- Arethusa**, brilliant magenta, fine truss. 2/6.
Calypso, white with coral pink centre. 2/6.
Canopus, soft scarlet, immense circular flower. 2/6.
Formidable, cochineal; fine, of good substance. 2/6.
Hawk, salmon rose, small white eye. 2/6.
Hood, glowing crimson scarlet. 2/6.
Indomitable, carmine purple, white centre; a flower of the "Mary Seton" type. 2/6.
Iron Duke, brilliant vermilion; enormous pip. 2/6.
Inflexible, a grand crimson; splendid form and substance. 2/6.
Lion, rose with blue tint, large white eye. 2/6.
Queen Elizabeth, soft salmon, shaded pink, small white eye. 2/6.
Queen Mary, brilliant rosy red; very fine. 2/6.
Renown, soft salmon cerise, small white eye. 2/6.
Superb, a beautiful shade of reddish lake. 2/6.
Tiger, clear pink, white base. 2/6.
Vindictive, intense salmon red, good truss. 2/6.

Zonal Pelargoniums.

General Collection of Single Varieties.

NOTE.—One of the most useful classes of plants in existence. With a succession of plants and moderate warmth, they can be had in bloom every day in the year.

Plants from 3-in Pots, Our Selection, 9/- and 12/- per dozen; Carriage Paid in Leather-Board Pots, 3/- per dozen extra. Ready in March.

- Ada Negra**, rich purplish crimson, white centre. 1/-.
- Aldenham**, fine rich crimson. 1/-.
- Arabic**, bright scarlet, large white eye. 1/-.
- Beauty**, lovely scarlet cerise; very free. 1/-.
- Blue Peter**, deep bluish purple. 1/-.
- Bombay**, bright rosy red; very large. 1/-.
- Carmania**, soft salmon rose, large truss. 1/-.
- Caledonia**, blush pink, an exquisite shade. 1/-.
- Campania**, mottled salmon, tinted cream. 1/6.
- Captain Holford**, soft crimson; fine variety. 1/-.
- Civic**, delicate salmon tint, white centre. 1/6.
- Chatsworth**, orange scarlet, bold truss. 1/6.
- Cleopatra**, beautiful soft pink. 1/-.
- Conan Doyle**, clear reddish salmon; fine. 1/6.
- Countess of Jersey**, clear coral salmon; dwarf. 1/6.
- Crabbe**, bright cherry red very large. 1/6.
- Cymric**, fine bold flower, deep purple. 1/-.
- Dublin**, fine bold flowers, beautiful rose shade. 1/-.
- Duchess of Roxburgh**, a beautiful shade of salmon. 2/-.
- Duke of Connaught**, deep magenta. 1/-.
- Duke of Bedford**, rich red well-formed flowers. 1/-.
- Fascination**, rosy scarlet, white centre. 1/6.
- Fiscal Reformer**, salmon rose, fine winter bloomer. 2/6.
- Frogmore**, magenta, suffused crimson; very fine. 1/-.
- General French**, soft scarlet. 1/-.
- Helen, Countess of Radnor**, rosy cerise, bold truss. 1/-.
- Goodwood**, pure white of fine form. 1/6.
- Hibernian**, bright red, large bold trusses. 1/6.
- His Majesty**, rich crimson scarlet, white eye. 2/6.
- Hopedene**, crimson lake, white centre. 1/-.
- H. S. Rainforth**, rich rose pink. 1/-.
- Iris**, brilliant crimson purple. 1/6.
- Jupiter**, bright red; fine. 2/-.
- Kingswood**, bright scarlet, with clear white centre. 1/-.
- King Victor**, clear cerise, fine bold truss. 1/-.
- Lady Brooke**, white, delicately marked salmon. 1/-.
- Lady Folkestone**, pale pink, a lovely colour. 1/6.
- Lady Sarah Wilson**, white striped and edged crimson. 1/6.

- Leonidas**, bright scarlet, a fine flower. 1/-.
Leonus, cherry crimson, large bold truss. 1/-.
Lisbon, a fine purple variety; robust habit. 1/-.
London, rich dark crimson; very large. 1/-.
Lord Curzon, bright magenta colour; fine. 1/-.
Lord Ilchester, fine deep pink. 2/-.
Lord Roberts, deep purplish magenta, crimson centre. 1/6.
Lusitania, deep magenta; very fine. 1/6.
Mars, crimson; of fine form and substance. 1/6.
Mary Hamilton, rich crimson scarlet; with white eye. 2/-.
Mary Beton, a fine flower of purest white. 2/6.
Mary Pelton, very pale salmon, beautiful shade. 1/6.
Mary Seton, bright vermillion, white blotch. 1/-.
Mary Stuart, soft rosy red, very large. 2/-.
Maureen (1920), a fine pale salmon, in the way of "Mrs. J. Ward," good habit and free. 2/-.
Mauretainia, white with salmon ring round centre. 1/-.
Mr. Kendal Barnes, intense crimson, shot with purple. 1/-.
Mrs. D. Ombrain, a lovely shade of salmon. 1/-.
Mrs. John Ward, large mottled salmon. 2/-.
Mrs. P. Hurst (1920), intense salmon, with paler edge; very fine. 1/6.
Mrs. Simpson, salmon, edged white. 1/6.
Naples, deep scarlet, white eye. 1/6.
Neptune, deep magenta, with orange blotch. 1/6.
Nicholas II., crimson scarlet, of great size. 1/6.
Paris, white, splashed and striped pink. 1/-.
Phyllis, pale salmon rose; extra fine. 1/6.
President McKinley, warm rosy red. 1/-.
Prince of Wales, purple-magenta; very large. 2/6.
Princess Dhuleep Singh, clear rosy salmon. 2/-.
Queenswood, delicate soft salmon. 1/-.
Reticulata, beautifully reticulated; red on white ground. 1/-.
Rudyard Kipling, rich crimson purple; very large. 1/-.
Salmon Paul Crampel, sport from "Paul Crampel." 1/-.
Saturn, orange and crimson, streaked with white. 1/-.
Shelley, rich deep crimson. 1/-.
Sir E. Cassel, brilliant scarlet, shaded deeper colour. 1/-.
Sir Robert Ball, soft red of fine form. 1/-.
Sir T. Hanbury, vivid crimson scarlet. 2/6.
Springcroft Gem (1920), deep reddish salmon, very distinct; good habit and fine foliage. 2/-.
St. Louis, bright scarlet, very fine. 1/6.
Sydney, lovely light pink, of good form. 1/6.
Taurus, deep fiery salmon, fine flower and truss. 1/6.
The Mackintosh of Mackintosh, cherry red; fine. 1/6.
Umbria, fine solid deep scarlet. 1/-.
Vesta, rosy salmon, good winter bloomer. 1/6.
Venus, purest white, fine truss and habit. 1/6.

- Victory**, a lovely rich salmon, seedling from "Paul Crampel"; one of the finest varieties ever sent out; awarded a Silver Gilt Banksian Medal by R.H.S. 1/6.
Warley, white, reticulated rosy lake. 1/-.
White Queen, pure white; very free. 1/6.
Winston Churchill, rich magenta pink, white centre. 1/6.
Winter Cheer, bright cerise, overlaid scarlet. 2/-.

Zonal Pelargoniums.

GERANIUMS.

DOUBLE AND SEMI-DOUBLE.

Plants from 3-inch Pots Ready in March.

Our Selection, 9/- and 12/- per dozen. Carriage Paid in Leather Board Pots, 3/- per dozen extra.

- Baron de Layres**, beautiful pure white. 1/-.
Beante Poitevine, semi-double salmon, robust habit. 1/6.
Capitaine Jolivet, fine deep rosy red. 1/-.
Champ de Neige, semi-double, pure white. 1/6.
Chavarri Hermanos, brilliant scarlet, semi-double. 1/6.
Dr. A. Violette, clear rosy violet; semi-double. 1/-.
Dagata, clear rosy mauve, semi-double; immense. 1/-.
Double H. Jacoby, deep crimson. 1/-.
Double Paul Crampel, sport from "Paul Crampel." 1/-.
Double West Brighton Gem, bright red, very free. 1/-.
Edmund Lachenal, bright crimson, large flowers. 1/6.
Fraicheur, white, edged rosy crimson; grand. 1/-.
Fratelli Ferrara, free flowering; double white. 1/-.
F. V. Raspall, very free flowering; scarlet. 1/-.
Golden Glory, nearest approach in colour to an orange shade. 2/-.
Gripper Banks, orange red; good habit. 1/-.
Gustave Emich, clear scarlet; semi-double. 1/-.
Hermine, fine pure white, extra. 1/-.
H. M. Stanley, deep rose pink. 1/-.
Lady Candahar, intense deep self-salmon. 1/6.
Lady Ilchester, pale satiny rose, lovely colour. 1/6.
Lave, brilliant orange-scarlet. 1/6.
Le Lutin, large pink, white centre. 1/6.
Lord Kitchener, fine bright scarlet; semi-double. 1/6.
Mauve Queen, soft blush mauve; semi-double. 1/6.
Mdm. Landry, deep salmon, enormous semi-double. 1/6.
Mdm. Thibaut, rose pink. 1/-.
Mdlle. Meindre, splendid salmon pink. 1/6.
Miss Floss, clear rosy salmon; free. 1/-.
Miss G. Ashworth, fine pure white. 1/6.
Mrs. Lawrence, salmon, sport from 'Hermine.' 1/-.

- Nydia**, creamy white, rosy centre. 1/6.
Pegasa, intense crimson purple, white centre. 1/6.
Pink F. V. Raspail, soft pink, very free. 1/-.
Rainbow, reddish salmon, a lovely colour. 1/6.
Raspail Improved, sport from "F. V. Raspail," immense. 1/6.
Scarlet King of Denmark, fine scarlet. 1/6.
Sombre Horizon, deep crimson. 1/6.
Triomphe de Nancy, fine rosy carmine. 1/6.
Ville de Poitiers, clear scarlet, immense semi-double. 1/-.
-

Cactus Geraniums.

- Attraction**, salmon, veined white. 1/6.
Delicata, rose-pink, narrow quilled petals. 1/6.
Exquisite, beautiful salmon rose. 1/-.
Firebrand, dark scarlet, single. 1/-.
Firefly, dark scarlet, very attractive. 1/6.
Helen Keller, rose colour; splendid. 1/6.
H. Greenhill, lovely soft pink. 1/-.
Lady Roberts, salmon pink, twisted petals. 1/-.
Miss Wilmott, salmon pink, single. 1/-.
Salmon Queen, salmon colour, narrow petals. 1/-.
Snowdrift, white, dwarf and free. 1/-.
The Prince, dark rose, fine large truss. 2/6.
-

Bedding Varieties.

- Paul Crampel**, very bright scarlet, 6/- per dozen.
Mrs. H. Cox, the best tricolour variety, 9/- per dozen.

Show & Regal Pelargoniums

Splendid for Greenhouse and Window Decoration during the Spring and early Summer. Very few plants can compare with them in superb richness of colouring.

We have one of the finest Collections of Show and Regal Pelargoniums in existence.

Clean sturdy plants from 3-inch pots, Carriage Paid, in Leather-board Pots, 3/- per dozen extra.

NOVELTIES OF 1920.

These were introduced by Messrs. Godfrey and Son, and are really a magnificent set. They contain some of the finest varieties we have ever seen.

Twelve distinct varieties, our selection, 18/-.

Betty, rosy salmon, upper petals clear light salmon, marked maroon. 2/-
Charmer, lower petals rose pink, upper ones rich crimson lake with darker markings; splendid habit and very free. 2/6.

Delightful, pure white, upper petals pencilled and blotched ruby carmine. 2/-.

Devonshire Lass, soft rose, upper petals bright pink, edged with rose, veined maroon-brown; fine truss. 2/-.

Douglas, a good dark variety, madder rose, heavily shaded crimson; each petal blotched blackish chocolate. 2/-.

Dulcinea, lavender mauve, with crimson and maroon marking in upper petals; large flower; very distinct. Scarce. 3/-.

Ella, fine trusses of light coloured flowers, soft mauve, blush and magenta pink; mauve blotch on upper petals. 2/6.

Evelyn Cole, rose pink, upper petals rich velvety crimson, edged with pink, dark blotch; fine. 2/6.

Exmouthian, immense trusses of beautiful flowers, lower petals rose and blush, upper ones cherry red with dark blotches, white centre. 3/6.

Fascination, soft salmon pink in lower florets, upper ones shaded vermillion, with small blotches of darker shade; a perfect model and one of the finest we have ever seen. 3/6.

Geoffrey Heard, rich salmon scarlet, upper petals shaded vermillion, red and maroon blotches; the best in this colour. 3/-.

Glory of Devon, lower petals soft salmon pink, upper ones rich cherry red and crimson, edged with pink, heavily shaded maroon and with large white throat; very rich colouring. 3/6.

- Grandeur**, rosy scarlet, flushed with brighter shade, each petal blotched; very distinct and striking. 2/-.
Joy, soft salmon red, each petal has a medium sized dark blotch; a lovely colour and most distinct. 2/6.
Maid of Devon, soft salmony-pink, upper petals bright cherry red, with dark blotches; attractive and distinct. 2/-.
Mildred Jones, charming variety of dwarf habit; salmony-pink, upper petals shaded vermilion and chocolate, crimson and slight maroon blotch. 2/-.
Mrs. Bengough Clarke, bright rosy salmon, upper petals blotched maroon and crimson, lower ones feather crimson. 2/-.
Olive, a richly coloured combination of cinnabar-red and maroon, each petal marked; a very fine dark variety. 2/-.
Patricia, white flushed pink, upper petals shaded crimson lake with maroon blotches. Scarce. 3/6.
Penelope, lower petals deep violet rose, upper ones blotched maroon and shaded crimson; a striking variety. 2/-.
Quakeress, bright rose-mauve, each petal heavily marked with blackish maroon, an immense flower and truss; very striking. 2/6.
Queen Bess, very large frilled flowers, freely produced in large trusses; white, flushed pink, upper petals blotched maroon, lower ones feathered. 2/6.
Reginald Godfrey, salmon rose, upper petals crimson with maroon blotches; richly coloured and a model in growth. 2/6.
Royalty, blush pink, upper petals stained and blotched crimson and maroon. 2/-.
Violet Warnford, lovely rose pink, dark blotches on upper petals; splendid habit and very free. 2/-.

Show and Regal Pelargoniums.

GRAND VARIETIES OF RECENT INTRODUCTION.

Price, Our Selection, from the two following sections, 9/-. , 12/-. ,
 and 15/- per dozen, or in Leather-board Pots, 12/-. , 15/ ,
 and 18/ per dozen.

- Admiral Beresford**, clear light scarlet with white centre. 1/6.
Beauty, crimson maroon on rosy salmon ground. 1/6.
Black Prince, black, edged blush pink; very distinct. 1/6.
Blush Queen, blush white, distinctly blotched maroon. 1/6.
Bridesmaid, delicate pink, blotched crimson maroon. 1/6.
Bystock, pure white, distinctly blotched chocolate. 1/6.
Commander Peary, beautiful rosy crimson. 1/6.
Constance, pure white, slightly pencilled soft lake. 1/6.
Dainty (Canuell), blush white, crimson blotch. 1/6.
Dainty (Godfrey), bright rose pink, dark blotch. 1/6.
Distinction (Godfrey), cerise rose, blotched maroon. 1/6.
Distinction (Jones), rich rose, shaded brick red. 1/6.
Earl Crewe, rich mauve purple. 2/-.
Edna May, deep rose pink, white centre. 1/6.

- Enchantress**, blush white, feathered maroon. 1/6.
Ettie, salmon, shaded cherry-red, and blotched chocolate. 1/6.
Godfrey's Success, salmon pink, shaded vermilion. 2/-.
Godfrey's Superb, rosy salmon, shaded rosy lake, blotched chocolate crimson; splendid. 2/-.
Gordon Newton Welis, blush pink, feathered mauve. 1/6.
Grandis, rosy red with lighter centre. 1/6.
Heroine, rosy red, shaded maroon; splendid. 2/-.
H. S. Davy, cinnabar-red, blotched maroon. 1/6.
Juvenal, fine salmon rose. 2/-.
Keston Belle, salmon pink, blotched maroon; splendid. 2/-.
King George, rich deep plum-maroon, edged with rosy salmon; grand. 2/-.
King Haakon, deep purple, flushed crimson. 2/-.
King Manuel, rose pink, flushed crimson. 1/6.
King of Spain, reddish purple with lighter centre. 1/6.
Lady Clinton, rose, blotched crimson maroon. 1/6.
Lady Decies, delicate blush pink with carmine spot. 1/6.
Lady Doreen Long, rosy salmon, crimped petals. 2/-.
Lady Gertrude, white blotched crimson; fine. 2/-.
Lady Treloar, blush white, tinted lavender. 1/6.
Lord Bute, purplish black, edged deep rosy pink; splendid habit; the darkest variety we have. 2/-.
Lord Mayor Treloar, rosy red, white centre. 1/6.
Mabs, rosy mauve, shaded salmon. 1/6.
Maggie, beautiful pale blush; sport from "Empress of India." 1/6.
Market Favourite, rose pink, shaded crimson. 1/6.
Modesty, rosy cerise, white centre. 1/6.
Mr. A. F. Wootton, rich salmon rose, maroon blotch. 1/6.
Mrs. Bazalgette, mauve pink with maroon blotch. 1/6.
Mrs. E. Anderson, rosy red, margined pink. 1/6.
Mrs. Gwynn Powell, soft pink, blotched crimson. 1/6.
Mrs. Howell Powell, rich crimson, blotched; lower petals rose. 1/6.
Mrs. J. H. James, soft mauve pink, tinted red. 1/6.
Mrs. W. J. Godfrey, rosy salmon, stained crimson lake. 2/-.
Miss Henson, pure white, maroon blotch. 1/6.
Prime Minister, rose shaded crimson lake. 1/6.
Prince Olaf, fine orange scarlet, white centre. 1/6.
Queen Mary, upper petals lake, on velvety maroon; lower ones delicate rose; splendid. 2/-.
Queen Maud, beautiful salmon, white centre. 1/6.
Queen of Spain, flesh colour, prettily crimped. 1/6.
Queen of the West, salmon pink, shaded vermilion. 2/-.
Robert Hinton, rosy violet, maroon blotch, distinct. 1/6.
Sandringham, delicate rose. pencilled vermilion. 2/-.
Sweetness, delicate rose pink, white centre. 2/-.
Veronica, blush, shading to crimson; maroon blotch. 1/6.
Vicar of Exmouth, rosy lake, blotched crimson; fine. 2/-.

A Splendid Selection of Best Older Varieties.

- Albert Victor**, rich rosy red, edged white. 1/-.
Atlante, light mauve, edged white; very distinct. 1/-.
Aurora, brilliant fiery crimson, dark blotch. 1/6.
Bush Hill Beauty, white, heavily mottled pink. 1/6.
Carlotta, beautiful light pink, shaded deeper colour. 1/-.
Champion, blush white, with maroon blotch. 1/6.
Chas. E. Pearson, salmon-scarlet, feathered maroon. 1/6.
Chilwell White, pure white, blotched crimson lake. 1/-.
Corona, orange-scarlet, with white throat. 1/-.
Countess, bright cerise, white centre. 1/-.
Decorator, deep rosy crimson, dark maroon blotch. 1/-.
Delicata, clear pale blush, crimson blotch. 1/-.
Digby Grand, blush white, rose spots; compact. 1/6.
Dorothy, rosy salmon, dark maroon blotch. 1/-.
Duchess of Bedford, white, feathered carmine. 1/-.
Duchess of Edinburgh, white, blotched crimson; compact. 1/-.
Duchess of Portland, rosy salmon, crimson blotch. 2/-.
Duchess of Teck, beautiful pure white; one of the best. 1/6.
Edith, rosy crimson, heavily blotched maroon; splendid. 1/-.
Edward Perkins, orange scarlet, dark blotch; splendid. 1/-.
Emma Hayes, salmon rose, upper petals feathered crimson. 1/-.
Emmanuel Lias, rose, marbled white, frilled petals. 1/6.
Endymion, rose pink, blotched plum colour. 1/6.
Esther Graham, bright crimson, heavily blotched black. 1/6.
Evening Star, crimson, dark blotch and white centre. 1/-.
Eventide, pale rose cerise, blotch on upper petals; fine. 1/-.
Fannie Eden, pale salmon, white throat. 1/-.
Galte More, rich scarlet, with crimson blotch. 1/-.
Godfrey's Pride, rosy red, edged white; fringed. 1/6.
Goldmine, light salmon scarlet, with dark blotch. 1/-.
Gorgon, bright orange scarlet, maroon blotch. 1/-.
Halo, rich mauve, upper petals shaded maroon; fine. 1/6.
Hamlet et Oplulie, light satin mauve, maroon blotch. 1/-.
Hilda Pascoe, pure white, with deep crimson blotch. 1/-.
H. J. Jones, bright rosy red, with maroon blotch. 1/-.
H. M. Stanley, rosy crimson, blotch on upper petals. 1/-.
Homer, white, feathered and blotched crimson. 2/-.
Jubilee, salmon rose, maroon blotch. 1/6.

- Kingston Beauty**, white with rich maroon blotch. 1/-.
Mabel, salmon rose, maroon blotch. 1/-.
Marie Malet, blush white, blotched crimson; compact. 1/-.
May Queen, soft salmon rose, crimson blotch. 1/6.
Martial, rich deep red, with dark blotch. 2/-.
Mdm. Thibaut, blush white, blotched crimson; compact. 1/-.
Monarch, blush white, with crimson maroon blotch. 1/-.
Mrs. A. Norris, soft cerise and salmon on white ground. 1/-.
Mrs. E. Perkins, fine pure white, with maroon blotch. 1/6.
Mrs. Innes Rogers, rosy carmine, blotched maroon; fine. 1/-.
Mrs. Langtry, beautiful rose purple, plum blotch. 1/-.
Mrs. R. Green, pure white, maroon blotch. 1/-.
Mrs. W. Wright, delicate blush, feathered crimson. 1/6.
Pearl, splendid pure white. 1/6.
Persimmon, rich deep crimson, semi-double. 1/6.
Pink Perfection, beautiful rose pink, dark blotch. 1/-.
Prince George, rich rosy salmon, with dark blotch. 1/-.
Princess May, delicate salmon rose, with dark blotch. 1/-.
Purity, pure white, slightly pencilled rose. 1/6.
Radiant, rich crimson with maroon blotch; grand. 2/-.
Regina, lilac, upper petals rich crimson amaranth. 1/-.
Rose Bard, soft rose, blotched and feathered maroon. 1/6.
Rosetta, deep rosy lilac, large bloom, compact. 1/-.
Sir C. Halle, deep purplish mauve, maroon blotch. 1/6.
Tela Gauntlett, rose with white centre; good habit. 1/-.
Venus, white, feathered carmine. 1/-.
Victoria Regina, white feathered crimson; fringed. 1/6.
Virgin Queen, white, feathered with rose. 1/-.
Vivid, brilliant crimson scarlet, with dark blotch. 1/6.
Volonte Nationale, white marbled rose; compact. 1/-.
W. E. Boyes, salmon rose, blotched maroon; splendid 1/-.

Double Ivy Leaved Pelargoniums.

READY IN MARCH.

Our Selection, 9/- per dozen, or in Leather Board Pots, Carriage
Paid, 12/-.

- Abel Carriere**, rich magenta. 9d.
Baden Powell, delicate blush, a lovely variety. 9d.
Beaute Supreme, rich rosy pink; fine. 1/-.
Beauty of Castlehill, deep rosy pink; very double. 1/-.
Beauty of Jersey, rich reddish purple. 1/-.
Charles Grad, brilliant satiny magenta. 9d.
Galilee, soft rosy pink; very fine. 9d.

H.M. The King, dark cerise ; large truss. 1/-.
H.M. The Queen, fine salmon. 1/-.
Jeanne d'Arc, white veined lilac. 9d.
Joseph Warner, bright rose, vigorous habit. 9d.
Millfield Gem, soft pink, shaded rose ; compact. 9d.
Mdm. Crousse, delicate pale rose ; fine. 9d.
Mrs. W. H. Martin, soft mauve ; distinct. 1/-.
Queen of Balkong, fine crimson scarlet ; vigorous habit. 1/-.
Ryecroft Surprise, salmon rose ; compact habit. 9d.
Scarlet Mdm. Crousse, very fine scarlet. 1/-.
Souv. de Chas. Turner, deep rose pink, feathered maroon. 9d.

SCENTED LEAVED GERANIUMS. 1/- each.

Capitatum, large deeply cut leaf.
Citroidorum, citron scented, pale mauve, maroon blotch.
Denticulatum, very finely cut foliage.
Fragrans, small white flower in clusters ; very fragrant.

In case of any enquiries respecting orders, please always give number of order (see Booked Orders, Page 2).

TESTIMONIALS.

A few selected from a great number received last season. (Entirely Unsolicited).

GLASTONBURY.

Many thanks for plants received. I am very pleased with them all, such sturdy stuff and so nicely packed.

Mr. GEO. G. ADAMS.

HAROLD SWICK, SHETLAND.

The plants arrived here all right, in perfect condition. I am very pleased with them.

Mr. C. E. THOMSON.

LEICESTER.

Many thanks for plants to hand. I must compliment you on the splendid way they were packed.

Mr. E. ASHTON.

MANCHESTER.

I received Pelargoniums, Coleus and Plumbago in first-rate condition, and am very pleased with them.

Mr. J. J. ALFREY.

RYTON-ON-TYNE.

Many thanks for Chrysanthemums and Dahlias to hand. They arrived safely and in splendid condition.

MR. T. WATERS.

KELVINSIDE, GLASGOW.

Thanks for your promptitude in sending the Pelargoniums, which arrived yesterday, in good condition.

Mr. ANDREW DONALD.

YATTENDON, BERKS.

I thank you for plants and cuttings, which arrived in splendid condition.

Mr. J. T. HARDING.

WIMBLEDON, S.W.

Chrysanthemum Cuttings received safely. Nice clean, sturdy stuff.

Mr. A. FITTALL.

HEYWOOD, LANCS.

I received the Cuttings all right, in perfect order. They are a fine lot and should make big plants.

Mr. F. OGDEN.

WOLSTANTON, STOKE-ON-TRENT.

Dahlia Pot Roots arrived safely. Many thanks for your nice selection.

Mr. S. HILL.

FOREST GATE.

Plants received quite safely, beautifully fresh, with which I am very pleased.

Mr. D. HOLMES.

BOURNEMOUTH.

