



## CATALOGUE

OF

A Miscellaneous Collection of Books

INCLUDING

Angling and Sporting, Fisheries, Duelling, Bibliography, etc., with interesting items by H. W. Herbert (Frank Forrester), Henry Van Dyke and others.

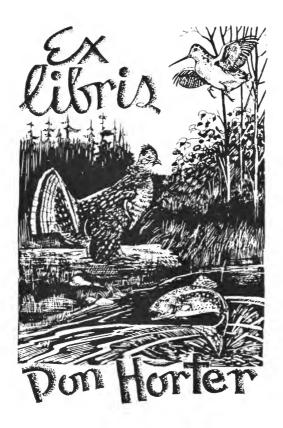
TOGETHER WITH A FEW

Books Plates, Postage Stamps, Scrap Books, etc., etc.

TO BE SOLD AT AUCTION Wednesday, April 3rd, 1912

COMMENCING AT 2.30 P. M.

The Alexandre Sales Company 20-24 EAST 20TH STREET NEW YORK



the

ted his all

ich ich

his en, an

of

enods all dirce

the sale contract and collect the amount due without such resale at its own option. Accounts remaining unsettled after thirty days from date of sale will be charged interest at the rate of six per cent from date of sale.

6. All goods are sold as catalogued, and are assumed to be in good second-hand condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. This condition will be strictly enforced.

7. All manuscripts and autographs, all magazines and reviews, all books in lots and all pamphlets in lots or volumes will be sold with all faults, imperfections and errors of description.

8. Bids. We make no charge for executing orders for our customers. All bids being used competitively.

### To The Merwin-Clayton Sales Company, 20-24 East 20th Street, New York.

Please buy for me at your Auction Sale on \_\_\_\_\_\_\_\_ 191\_\_\_\_\_ the following lots at not exceeding the prices named, which are <u>SO MUCI</u> **PER LOT.** 

Name----

Address\_\_\_\_\_

#### BIDS PER LOT.

LOT	FIRST WORD OF TITLE	BID PER LOT	LOT NUMBER	FIRST WORD OF TITLE	81
	In future all bids to be Per Lot, and not per volume or piece.			-	
	Car				
1					
111	Falle !!			154	
1	and the second second				
	milding 1				

.OT MBER	FIRST WORD OF TITLE	BID	LOT '	LOT ' NUMBER	FIRST WORD OF TITLE	BID PI	R LOT
		re -		· · ·		- ren mud 4	
						(	
	-		ę				

## CATALOGUE.

#### NOTE: Bids should be PER LOT.

#### IMPORTANT NOTICE.

WE BEG TO CALL THE ATTENTION OF OUR PATRONS TO THE PACT THAT IN FUTURE ALL BIDS SHOULD BE MADE PER LOT AND NOT PER VOLUME OR PIECE AS HERETOFORE.

In future all sets, bundles and aggregated parcels of whatever kind WILL BE SOLD AS ONE LOT AND ALL BIDS THEREFORE SHOULD READ ACCORDINGLY.

#### Wednesday, April 3, 1912. Commencing at 2.30 P.M.

A DAMS (ANDY). The Outlet. Illustrated by E. Boyd Smith. First Edition. 12mo, cloth.

Boston and New York: Houghton, 1905

SK3

NH

2. AINSWORTH (W. HARRISON). Windsor Castle. An Historical Romance. New Edition. Illustrated by Geo. Cruikshank and Tony Johannot. With designs on wood, by Alfred Delamotte. 8vo, cloth, uncut. London: Routledge et al., 1859

3. ALLEN (GARDNER W.). Our Navy and the Barbary Corsairs. First Edition. 1905;—Jacob Faithful (Captain Marryat). 1895. 2 vols. 12mo, cloth. London and New York.

4. AMERICAN COUNTRY LIFE. A Descriptive List of Novels and Tales dealing with American Country Life, by W. M. Griswold;—Directory of Writers for the Literary Press (Do);— Seventy Years of Book Auctions in New York; etc. 12mo, paper. (5)

5. AMERICAN PORTRAITS, ETC. By Early American Engravers. Darley, Yeager, A. L. Dick and F. Halpin. 8vo. (12)

Including "Grant Thorburn," Silas Wright, Jr., O. A. Bowman, Wm. R. King, Thomas Benton, Washington Alston, C. F. Hoffman, etc., with excerpts from U. S. Magazine, etc.

#### ANGLING.

6. ANGLER. The Angler's Note-Book and Naturalist's Record: A Repertory of Fact, Inquiry and Discussion on Fish, Fishing, and Subjects of Natural History. The "Yellow Series" complete. With illustrations. Small 4to, cloth. London: Elliot Stock, 1888

7. ANGLING. Catalogues. Bosgoed (D. Mulder). Bibliotheca Ichthyologica et Piscatoria. Catalogue de livres et d'écrits sur Tral'histoire naturelle des poissons et des cétacés, la pisciculture, les pêches, la legislation des pêches, etc. 8vo, half morocco, gilt top, uncut. Haarlem, 1874

[A very admirable catalogue. The Bibliotheca of Mr. Westwood (1861) has been incorporated with it in extenso.]

**M844792** 

#### Angling.

0

8. ——— Catalogues. Foster (D. and W. H.). Catalogue of the Renowned Specialties in Fishing Tackle. Illustrated. 8vo, paper covers. London: Bemrose & Sons, 1833;—Mills & Son (William). Catalogue of Fishing Tackle. 4to, paper. New York, 1894. 2 vols.

9. —— Catalogues. Chubb (Thos. H.). Retail Catalogue for 1889. Fishing Rods and Angler's Supplies. 8vo, emblematic engraved covers. Post Mills, Vt., 1889

10. ——— Catalogues. The Heckscher Angling and Sporting Catalogues, including the Duplicates. (Priced with pencil.) 4 pieces. 8vo, paper. New York, 1906-09

Very useful to collectors for reference.

New York: J. W. Bouton, 1873 The FIRST FIVE EDITIONS of Walton's Complete Angler published during the life of Walton was offered in this catalogue for \$400.00.

12. ——— Complete Set of Henry Thorpe's Catalogues of Books on Angling, Sporting, First Editions, etc., 1870-1910. 8vo. (14)

13. — Herbert (Henry William). Plates of Fish. etc., on wood, by H. W. Herbert, from Frank Forester's Fish and Fishing. 34 pieces. 8vo (some duplicates).

14. BEECHER (HENRY WARD). Star Papers; or, Experiences of Art and Nature. New York: J. C. Derby, 1855

Collation: pp. 359. 12mo, cloth. [Chap. VII., "Trouting;" Chap. XIX., "The Morals of Fishing."]

15. BICKNELL (W. I.). Natural History of the Holy Scriptures, and Guide to General Zoology. Illustrated by upwards of 300 colored engravings. 2 vols. Square 16mo, half morocco.

London: John Tallis [n. d.]

Th =

11, =

16. BLANCHERE (H. DE LA). La Peche et les Poissons Nouveau Dictionnaire General des Peches publee sous les Auspices de LL. EE. MM. Precede D'Une preface par Aug. Dumerie. 1,100 illustrations Dessinees et Coloriees par A. Mesnel d'Apres les Photographies faites sur Nature par L. Auteur. Thick imperial 8vo, morocco back, gilt. Paris, 1868

17. BLAKEY (ROBERT). The Angler's Song Book. First Edition. 16mo, half morocco (binding warped by damp). gilt top, uncut. London: Geo. Cox, 1855

**18.** [BROWN (JOHN J.).] American Angler's Guide. Fourth Edition, with a Second Part. Illustrated by 20 full-page engravings of Fish and other illustrations. 12mo, cloth.

New York: D. Appleton & Co., 1857 The preceding title is also called the "Fourth Edition," a much inferior book, but is quite rare. 19. CRAWHALL (JOSEPH). A Collection of Right Merrie Garlands for North Country Anglers. Edited by Joseph Crawhall and continued to this present year. Pretty head- and tail-pieces by Bewick, etc., and music. Crown 8vo, roxburghe binding.

Newcastle-on-Tyne, George Rutland, 1864 [This is a republication of the celebrated "Newcastle Fishers Garlands," with a continuation up to 1864.]

20. DAWSON (GEORGE).Pleasures of Angling with Rod and<br/>Reel for Trout and Salmon.Illustrated.First Edition.Izmo, cloth.New York: Sheldon & Co., 1876

21. DAX (LE VICOMTE LOUIS DE). Souvenirs de mes Chasses et de la Peches dans le Midi de la France. 12mo, morocco back. Paris: Castel, 1858

Book-plate J. G. H.

0

22. — Nouveaux Souvenirs de Chasse et de Peche, dans le Midi de la France. [Woodcuts.] 12mo, picture paper covers, uncut. Book-plate J. G. H. Paris: Dentu, 1860

D 23. — Nouveaux Souvenirs de Chasse et de Peche dans le Midi de la France. Illustration. 12mo, morocco back.

Book-plate J. G. H. Paris: E. Dentu, 1860

24. DODD (ANNA BOWMAN). On the Broads. Illustrated by Joseph Pennell. 8vo, decorated buckram, gilt top, uncut.

London and New York: Macmillan, 1896

25. ETCHINGS. Angling: The Angler's Song; The Milkmaid's Song; The Bridge; Piscator's Lesson; Hawking; Portrait of Charles Cotton; Landing the Grayling. Engraved by Ben Damman after A. H. Tourrier. 7 pieces. Crown 8vo.

26. FARRAR (CAPT. CHAS. A. J.). Illustrated Guide Book to Moosehead Lake. First Edition. Square 12mo, cloth. Bost. 1889

O 27. FISHERIES. Fisheries and Fishermen. By Bertram, Adams, etc. Illustrations. 8vo, green cloth.

London: W. Clowes & Sons, 1883 [Pamphlets issued by the International Fisheries Exhibition Commission, London, 1883.] Two book-plates J. G. H.

**28. FRIIS (JENS ANDREAS).** Tilfjelds i Ferierne eller Jaeger-og Fiskerliv i Hoifjeldene. Med et Kart og 12 illustrationer. Christiania Alb. Cammermeyer, 1887.

Engraved title, printed title. 16mo, pictured paper cover uncut.

29. GESNERUS (D. C.). Gesnerus redivivus auctors et emendatus, oder Allgemeines Thierbuch (das ist eigentlische und lebendige abbildung aller vierfussigen) so wohl zahmen als wilder Thieren welche in allen vier Theilender lebt, etc. 6 vols. in one. Franfurt am Main, Wilhelm Serlius, 1669

Collation: Vol. I. engraved title, rubricated title, 3 unnumbered leaves, pp. 392-IV. (index), XVII. (register); Vol. II., engraved title, printed title, pp. IV.-380-VII., register; Vol. III., title, pp. II.-212-XIV. (register); Vol. IV., engraved title, printed title, pp. II.-199-V. (register); Vol. V., title, pp. VI.-98; Vol. VI. (1662), title, pp. VI.-116. Folio, half brown crushed levant morocco, gilt back (joints worn). Two book-plates J. G. H. 30. ICHTHYOLOGISKA BIDRAG. Af B. Fr. Fries 1: sta Afdelningen. (Utdragur K. Vet. Academi ens Handlingar for de 1837.) Plates (some finely colored). 12mo, half red morocco.

Stockholm, 1839

From T. Westwood's library, with his book-plate, and one of J. G. H. 31. ICHTHYOLOGY. Bonnaterre (L'Abbe). Ichthyologie. Five Classe. Poissons Cartilagineaux; Apodes; Jugulaires; Pectoraux, and Abdominaux. 102 copper-plates of Fishes. 4to, boards,

cloth back. Paris: Panckoucke, 1788 Book-plate J. G. H.

32. LA PECHE A LA LIGNE. Extraite des Amusemens de la Campagne. Avec Figures. 16mo, half green levant morocco, emblematic tooling on back, gilt top, uncut, paper title cover inserted, by Stikeman. Paris: Audot, 1826

Three book-plates J. G. H. (one plate missing).

33. McGAFFEY (ERNEST). Poems of Gun and Rod. Illustrated by Herbert E. Butler. Square 8vo, cloth. New York, 1892 FIRST EDITION.

34. McLELLAN (ISAAC). Poems of the Rod and Gun. Crown 8vo, cloth, entirely uncut. New York: Henry Thorpe, 1886

One of thirty copies left in uncut condition, being a half-inch taller than the rest of the edition of one thousand copies printed from the type. FIRST AND ONLY EDITION. A unique angling and sporting book.

35. —— Poems of the Rod and Gun. Another copy of the above in sheets, folded.

36. OPPIANI. De Venatione Lib. IV et de Piscatione Lib. V. [Gr. and Lat.] Curavit J. G. Schneider. 8vo, full calf (worn), marbled edges. Argentorati: Konig, 1776

[Bound with the above: "Cynegetica et Halieutica Emendavit Schneider." Lipsiae, Weigel, 1813, pp. XVI.-98, and two other Greek publications.] Book-plate J. G. H.

37. — Oppiano della Pesca e della Caccia Tradotto del Greco ed Illustrato con Varie Annotazioni da Antonmaria Salvini. Nuova Edizione Coll' Aggiunta delle Notizie Sulla Vita dell' Autore per Giglielmo Alessandro Greenhill. 18mo, original paper cover, uncut.

Book-plate J. G. H. Milano: G. Daelli E. C. Edition, 1864

**38. OYSTER.** The Oyster; Where, How and When to Find, Breed, Cook and Eat it. Second edition, with a new chapter, The Oyster-Seeker in London. 18mo, pictured boards.

VIGNETTE by G. CRUIKSHANK ON TITLE AND TWO OTHERS. Book-plate of J. G. H.

39. PEARD (W.). A Year of Liberty; or, Salmon Angling in Ireland from February 1st to November 1st. First Edition. 12mo, cloth, uncut. London: Horace Cox, 1867

40. PETIT (JULES). Du Tir du Gibier Pourquoi l'on Mauque Comment on tue Education d'un Jeune Chasseur. Deuxiéme Edition. 18n10, paper, uncut. Paris: E. Plon, Nourrit et Cie, 1885 Book-plate J. G. H.

41. PISCARIUS. The Artificial Production of Fish. By Piscarius. Third edition. 16mo, boards, cloth back.

London: Reeve & Co., 1852

42. RENNIE (JAMES). Alphabet of Scientific Angling for the Use of Beginners. Illustrated. First Edition. 18mo, cloth, uncut. London: Wm. Orr, 1833

43. REYNOLDS (J., M. D.). Peter Gott, the Cape Ann Fisher-15 man. Frontispiece, view of Dartmoor Prison. Fourth Thousand. 12mo, cloth. Boston, etc., 1856

44. SANDYS (EDWYN). Sporting Sketches. Illustrated. First N. Y.: Macmillan, 1905 Edition. Fine copy. 12mo, cloth.

45. SCHREINER'S (WM. H.) Sporting Manual. A Complete 00 Treatise on Fishing, Fowling, and Hunting. Illustrated, 18mo, ○ cloth. Philadelphia, 1841

> VERY RARE. Some leaves torn, and blank part of last leaf cut off. Text is complete.

46. SHIRLEY (THOMAS). The Angler's Museum. The Third 7 Edition. 18mo, full calf antique (worn).

London: John Fielding (n. d.) Prefixed is a portrait of Mr. John Kirby, the celebrated angler. He was Keeper of Newgate, and died in 1804, aged 80.

47. SPECIAL CATALOGUES of Angling Books. W. W. Sabin, Nos. IV and VII; Dodd, Mead & Co. [No. 9]; Scribner and Welford; Leggat Bros.; A. L. Luyster, 1885; Henry Miller; Frank Hollings [No. 17]; and Albert Sutton's Walton Tercentenary, 1503-1803.

48. [SMITH (JOHN).] The True Art of Angling. [n. p., n. d.] All missing to sig. A3, "To the Lovers of Angling." Last leaf lacks most of the margin (some leaves mended, as is). EXTREMELY RARE. (158 pp.)

49. [SQUIER (E. GEORGE).] Waikna; or, Adventures on the Mosquito Shore. By Samuel A. Bard. 60 illustrations. 12mo, cloth. New York: Harper's, 1855

FIRST EDITION. FINE COPY. [Contains "Fire-light Fishing," etc.]

50. SQUIRES (HENRY C.). Descriptive Catalogue and Price List of Sportsman's Supplies. Including . . . Fishing Tackle . . and everything for Forest, Field and Stream. Illustrations. Royal 4to, decorative white boards, gilt top, uncut.

> Book-plate J. G. H. New York: Knickerbocker Press, 1800

51. TAYLOR (JOHN). The Canadian Handbook and Tourist's Guide. . . . With the Best Spots for Fishing and Shooting. Photo-illustrations. First Edition. 12mo, cloth.

Montreal: Longmore & Co., 1867

52. THOMSON (JAMES). The Seasons. With the Life of the Author. London: Printed for J. Creswick & Co., 1794

Collation: pp. XIX.-196. PORTRAIT OF THE AUTHOR, AND FOUR PLATES AFTER J. CRUIKSHANK (one of which is an Angling Scene). 24mo, mot-tled calf, with the Coat of Arms of Dublin College stamped in gold on each cover, and the book-plate of the College inserted. [In "Spring" there occurs a passage of 49 lines on angling, in which the cunning of the practiced angler is as evident as the skill of the poet.

It commences: "When with his lively ray, the potent sun "When with the streams and rous'd the f

Has pierc'd the streams and rous'd the finny race, Then, issuing cheerful, to thy sport repair," etc.]

53. WARREN (T. ROBINSON). Shooting, Boating and Fishing for Young Sportsmen. Illustrations. 12mo maroon cloth, gilt.

New York: Charles Scribner & Co., 1871 [Chap. X., "Fishing," pp. 139-165.] Book-plate J. G. H.

The Natural History and 54. WHITE (REV. GILBERT). Antiquities of Selborne and a Garden Kalendar. Edited by E. Bowdler Sharpe, with an Introduction to the Garden Kalendar by the Very Rev. S. Reynolds Hole, Dean of Rochester, and numerous illustrations by J. G. Keulemans, Herbert Railton and Edmund J. London: S. T. Freemantle, 1900 Sullivan. 2 vols.

Collation: Vol. I., pp. XXIII.-427; Vol. II., pp. XV.-433. ILLUSTRATED WITH 99 FULL-PAGE PLATES AND 68 SMALLER ILLUSTRATIONS, ALL PROOFS ON INDIA PAPER. 4to, vellum, with G. White's coat of arms in gold and colors stamped on covers, gilt top, uncut. [LARGE PAPER EDITION, limited to 160 copies, of which 150 only are for sale. Each copy is signed by the editor and artists. No. 17.] Facsimile autograph letter of the Author inserted. List of plates: Vol. II calls for a facsimile letter of Hon. Daines Bar-rington, which is lacking, there is no evidence that it was ever inserted. Two book-plates J. G. H.

150

Two book-plates J. G. H.

55. WIDEGREN (HJALMAR). Bidrag till Kannedomen om Sveriges Salmonider; Akademisk af handling. . . .

Stockholm: Norstdt & Söner, 1863 Collation: pp. 78. TEN PLATES, numbered from IV. to XIII. (some lded). 8vo, stitched, uncut. Book-plate J. G. H. folded).

56. WILSON (JOHN). The Isle of Palms, and other Poems. calf (joints cracked). Edinburgh, 1812 8vo. With "Angler's Tent" (p. 18), and "The FIRST EDITION. Scarce. With "Angler's T Nameless Stream" (p. 380). Fine clean copy.

57. YOUNG (ANDREW). The Angler's Guide to the Rivers and Lakes in the North of Scotland. New Edition, with the bylaws as to boundaries and close times.

Edinburgh: A. & C. Black, 1865 Collation: pp. V.-131. MAP. 18mo, green cloth.

58. YOUNG (ARCHIBALD). The Angler's and Sketcher's Guide to Sutherland. Second Edition. 18mo, original blue cloth. Edinburgh: Wm. Paterson, 1881 Book-plate J. G. H.

DALZAC'S CONTES DROLATIQUES. Droll Stories Collected from the Abbeys of Touraine. Translated into English, Complete and Unabridged. Illustrated with 425 designs by Gustave Doré. Crown 8vo, crimson cloth gilt, gilt top, uncut.

London: J. C. Hotten [1874]

60. — Droll Stories Collected from the Abbeys of Touraine. Illustrated with designs by Gustave Doré and decorative borders by Camden. Crown 8vo, crimson cloth, gilt tops, uncut.

Printed for the Bibliophilist's Library, 1907

61. BALZAC (HONORÉ DE). Droll Stories Collected from the Abbeys of Touraine. Illlustrated with designs by Gustave Doré and decorative borders by Camden. With Life and Sketch of "Balzac and His Critics." Crown 8vo, cloth, paper label, gilt top, Printed for the Bibliophilist Library, 1907 uncut.

62. BANGS (JOHN KENDRICK). Cobwebs from a Library Corner. Frontispiece. Narrow 18mo, cloth. New York, 1899 FIRST EDITION.

63. BARHAM (R. H.). The Ingoldsby Legends; or, Mirth and Marvels, by Thomas Ingoldsby, Esq. Edited with Notes Introductory and Illustrative, by R. H. Dalton Barham. 2 vols. 8vo.

London: R. Bentley, 1870

64. [BECKFORD (WILLIAM).] [Vathek.] An Arabian Tale. Portrait of W. Beckford from European Magazine inserted. 12mo, half calf (one joint cracked), gilt back. London, 1786 . Two book-plates J. G. H. (Front cover loose.)

65. BEECHER (HENRY WARD). A. L. S., Brooklyn, Sept. 9, 1862 [and] Edward Beecher, his Brother, Galesburg, July 24, 1862. Both written to Philip Snyder, Esq., commending his lecture on the Nile. 2 pieces. 12mo and 18mo.

66. — A. L. S., fixing a lecture date, Oct. 22, '61;—A. L. S. to Samuel E. Belcher, of Brooklyn, by Spencer W. Cone, 2 pp.;—A. N. S., Chas. Gould, on 3d page of the Cone note, and the 4th page an endorsement of the son of Samuel E. Belcher by Henry Ward Beecher. 2 pieces. 12mo.

67. BEECHER-TILTON JURY. (The Last Man on.) [Extract from the New York "Morning Journal," A. D. 1925.] Etched by D'Aguille, inv. by Geo. Cruikshank. Portrait of Theo. Tilton, India paper proof;—Autograph Letters of Carroll Tilton, one mentions oil portrait of A. Lincoln. (5)

68. BELL (J. J.). Jess & Co. First Edition. 16mo, art linen. New York: Harpers, 1904

69. BELMONT (A.). Letters, Speeches and Addresses. Privately printed. Royal 8vo, cloth. New York, 1890

Author's autograph presentation copy to Mrs. Mary M. Travers from her old friend August Belmont, May, 1890. Book-plate J. G. H.

70. BIBLIOGRAPHY. Catalogue of the Entire Collection of the Late Mr. John Allan, of Choice, Scarce, Curious and Unique Books, Drawings, Engravings, Coins, etc., etc. 8vo, paper, uncut.

New York: Bangs, Merwin & Co.. 1864 Named and priced in ink.

71. — A Catalogue of Old and Rare Books (5,836 lots). 12mo, cloth. London: Pickering & Chatto, 1896

C

72. — An Extraordinary Collection of Books, Part Two, of Gems from the Library of a Bibliomaniac. (By order of the Sheriff, sale postponed). N. Y.: Leavitt, 1878;—Library of a Bibliomaniac. N. Y.: G. A. Leavitt & Co., 1880. 2 vols 8vo, paper.

73. —— Catalogue of the Library of Edward Hale Bierstadt, Parts 1 and 2, 1897;—Catalogue of the Stock of Geo. H. Richmond & Co. (6 parts);—Frank R. Burbank's Books and Autographs;— Library of John R. Reid, 2 parts. (11)

#### Bibliography.

74. ——— Catalogue of the Collection of Autographs belonging to Lewis J. Cist, Esq. 3 parts (1st part priced and named). 3 vols. 8vo, paper. New York, 1886-1887

75. ——— Catalogue of the Library collected by Peter Hastie and Edward H. Tracy, January, 1877, Sold at Leavitts';—Ellis and Elveys' General Catalogue, Books and MSS. (4);—Trivulzio Collection, Part 2. N. Y. 1888. (7)

76. ——— Catalogue of the Library of Thomas J. McKee. 7 parts. 8vo. New York, Nov., 1900-1903

77. — The Perkins Library. A Catalogue of the Very Valuable and Important Library formed by the late Henry Perkins. Splendid Illuminated MSS., Ancient Bibles, the Four Folio Editions of Shakespeare, etc., etc. Imperial 8vo, half crimson levant morocco, top edge gilt. London [1873]

Ruled and priced, also the printed prices bound in. The grand total of the sale was £25,954.4.0. Two copies of the Mazarine Bible were sold. One on vellum brought £3,400. Paper copy £2,690.

78. BIDDLE (HORACE P.). A Few Poems. First Edition. 12mo, cloth. Cincinnati, 1858

On fly-leaf autograph of "Horace P. Biddle, Logansport, Indiana." 79. BOKER (GEORGE H.). Poems of the War. First Edition.

12mo, cloth. Boston, 1864

80. BLACKBURN (H.). Randolph Caldecott. 172 illustrations. 8vo, cloth, gilt edges. London, 1886

Book-plate J. G. H.

40

81. BOOK-PLATES. Barrett (William Phillips). [Lady Anglesea.] Cupid standing on a vase looking into a lily blossom, three flying hearts above, within a wreath of ivy and ribbon, with names of authors, meadow and woods in the background. (Inv. W. P. B., 1900.) 18mo.

82. — Barrett (William Phillips). Juana Constance Barrow. Library interior (Fox Terrier in possession). Motto over bookshelves, "If you will not rise to us, we cannot stoop to you." (Inv. W. P. B., 1904.) 4to. FINE PROOF.

50 83. — Barrett (William Phillips). Raphaeli Mauritii Bauer. Library Interior. (Inv. W. P. B., 1903.) 24mo.

84. — Barrett (William Phillips). Frank Bibby. Motto: "Vi Et Vertute." Armorial. (Inv. W. P. B., 1902.) 24mo.

**85.** —— Barrett (William Phillips). John Hunter Blair. Motto: "Vigilantia Robur Voluptas." (Not signed or dated.) 24m0.

86. — Barrett (William Phillips). Mildred Boynton. Armorial. (Inv. W. P. B., 1904.) 24mo.

87. — Barrett (William Phillips). Archibald Charles Campbell. Armorial, with motto: "Arma Parata Fero." (Not signed or dated.) 32mo. Book-plates.

88. — Barrett (William Phillips). Margie Chandos-Pole, Her Book. Name interwoven with a ribbon and rose scroll, including four cupids. (Inv. W. P. B., 1905.) 24mo.

89. — Barrett (William Phillips). Arthur Davidson. Armorial. Motto: "Sapienter Si Sincere." (Inv. W. P. B., 1903.) 32mo.

90. — Barrett (William Phillips.) Feodorovna, with Monogram, F. A., on top, three cupids within wreath of lilies and roses in a frame. (Inv. W. P. B., 1904.) 32mo.

91. — Barrett (William Phillips). Bernard and Mary Lewton Firth (conjoint plate). Armorial and Marine, with full-rigged ship. Motto: "The wicked borroweth and payeth not again." (Inv. W. P. B., 1903.) 4to.

FINE PROOF IMPRESSION.

92. — Barrett (William Phillips). Ethel (Hon. Ethel Gerard). Two Angels and white Lily, flag with black cross on a white ground, in floral frame. (Inv. W. P. B., 1903.) Royal 8vo. Proof.

The first book-plate, designed by Mr. Barrett, was executed for this lady in 1896.

93. — Barrett (William Phillips). Ethel (Lady Gerard). Same as above. 24mo (1903), on smaller paper.

94. — Barrett (William Phillips). J. A. Henderson. Motto: "Sola Nobilatat Virtus." (Inv. W. P. B., 1904.) 32mo.

95. — Barrett (William Phillips). William Hillier, 4th Earl 3 of Onslow. Library Interior. Armorial design at top. (Inv. W. P. B., 1903.) 24mo (dup.).

96. — Barrett (William Phillips). [Sidney Humphries.) Ex Libris. Two monograms in center. Ex Libris on Valance. Two Cupids surmounting the design. (Inv. W. P. B., 1903.) 4to.

FINE PROOF IMPRESSION.

90

97. ——— Barrett (William Phillips). [Sidney Humphries.] Same as above on smaller paper. 24mo. (1903.)

98. —— Barrett (William Phillips). Siball Levett. Ex Libris. Dog in center, surrounded with carnations and roses. (Inv. W. P. B., 1903.) 24mo.

5 99. —— Barrett (William Phillips). Violet Donaldson Hudson. Palatial Residence in a conventional scroll. (Inv. W. P. B., 1903.) 24mo.

100. — Barrett (William Phillips). Ex Libris. Robert Hall, 1902. Library Interior (bust of Dickens upper right-hand corner). (Inv. W. P. B., 1902.) Square 18mo.

101. — Barrett (William Phillips). Virginia Otis. Moonlight scene, within a frame draped with vines. Rifle and elk horn and tiger in foreground, two elephants in the distance. Artist's proof, signed. (Inv. W. P. B., 1904.)

#### Book-plates.

3

HO

h

h

102. —— Barrett (William Phillips). Sir Weetman Dickinson Pearson, Baronet. Armorial. Motto: "Do It with Thy Might." (Inv. W. P. B., 1904.) 4to. JAPAN PROOF.

103. — Barrett (William Phillips). Lionel Phillips. Armorial. Motto: "Veritas Vincet." (Inv. W. P. B., 1905.) Royal 8vo.

VERY FINE PROOF.

104. — Barrett (William Phillips). Lucy Cecilia Scarbrough, with Motto: "Murus Aeneus conscientia Sana." Heron on nest, feeding young, in center of ribbon and floral wreath. (Inv. W. P. B., 1904.) 32mo.

105. — Barrett (William Phillips). Elizabeth Steele. Garden scene, with motto: "L'Abeille Sait La Fleur qui Recèle Le Miel. (Inv. W. P. B., 1902.) 16mo.

106. — Barrett (William Phillips). Charles Trevelyan, Ex Libris. Man ploughing, open book under a tree. (Inv. W. P. B., 1903.) 24mo.

107. —— Barrett (William Phillips). Reginald Clifton Vaughan. Fine armorial. 4 heads, with snakes twined loosely around the necks. (Not signed or dated.) 32mo.

108. — Barrett (William Phillips). Helen Venetia Vincent. Garden scene, within a wreath. (Inv. W. P. B., 1903.) 18mo.

U Drnamental capital A within a wreath of roses, thistles and shamrock, surrounded by a crown. (Inv. W. P. B., 1904.) 32mo.

110. — Barrett (William Phillips). Prince Edward of Wales. (The same as Prince Albert of Wales except the initial is an E instead of an A.) (Inv. W. P. B., 1904.) 32mo.

111. — Barrett (William Phillips). Charlotte C. Williamson, with nine lines of sentiment, "Books are our friends, etc.," within a wreath of roses done in sepia. (Not signed or dated.)

112. ——— Barrett (William Phillips). Edith A. Wolverton [Lady Wolverton]. With monogram in center of ribbon and floral wreath. (Inv. W. P. B., 1905.) Royal 8vo. FINE PROOF, SIGNED BY W. P. BARRETT, 1905.

113. — Barrett (Wm. P.). A. L. S., Lond., Aug. 26, 1905. Relates to women's book-plates. pp. 3, 12mo (mended).

114. — French (Edwin Davis). 1903. Rev. William Augustus Brewer. Beautiful design, with church and parsonage. (2.) 32mo.

 116. BRADY (CYRUS T.). Under Tops'ls and Tents. Illustrated. First Edition. 1901;—The Christmas Wreck and other Stories. [Frank R. Stockton.] 1887. 2 vols. Cloth. N. Y.

117. BRIDGES (ROBERT). Eden. An Oratorio set to Music, by C. V. Stanford. 18mo, blue paper covers.

London: G. Bell & Sons, 1891

118. BROWN. The Public Life of Capt. John Brown. By James Redpath, with an Autobiography of his Childhood and Youth. Portrait. 12mo, cloth. Boston: Thayer & Eldridge, 1860

119. [BROWNE (HABLOT K.).] Sketches of Young Ladies. By "Quiz." With six illustrations by "Phiz." Third Edition. 18mo, three-quarter green levant morocco, gilt top, uncut, with the original pictorial paper cover preserved.

Two book-plates J. G. H. London: Chapman & Hall, 1837 120. BURNABY: The Life of Colonel Fred. Burnaby. By Thomas Wright. With fifty-nine plates. 8vo, cloth, gilt top, uncut. London: Everett & Co., 1908

121. BUTTERFIELD (DANIEL—Maj.-Genl. U. S. A., etc.). A. L. S., to the Hon. the Secretary of War, Washington, D. C., Feby. 19, 1894, 4 pp., 16mo. "I earnestly recommend and request that the Medal of Honor be granted Lieut. John G. Heckscher as being within the spirit and purpose of the law, a proper recognition and reward for special gallantry and service in that battle (Gaines Mills, June, 1862)."

# 122. C ATALOGUE OF BOOKS IN THE LIBRARY OF ... 4to, half morocco, gilt edges.

New York: R. G. Hutchinson [n. d.] Printed headings: Author, no. title, publisher and date of publication, number of vols., size, style of binding, remarks. Indexed, gill letters on black. Space for 2,144 titles.

- 123. CATALOGUES. Library catalogue. 236 pages, 25 lines to a page. With printed headings, under title, shelf or mark, author or translator, vols., size, date, remarks, ruled in red and blue, on ledger paper, recording 5,900 titles. Oblong 4to, full scarlet morocco, gilt edges. (Cost 35s. sterling.)

London: Published by Houghton & Gunn [n. d.]

124. CHURCHES, ETC. 151 Engravings of Churches, Cathedrals, etc. Principally taken from books about old London.

Very early engravings.

50

150

125. CIVIL WAR. A Catalogue of Books and Pamphlets belonging to Daniel M. Tredwell relating to the Great Civil War between the North and the South, etc. Together with about 500 portraits of participators in the civil strife. 8vo, paper, uncut.

SCARCE printed on thick paper with large type. Brooklyn, 1874

126. ——— Spirit of The Fair: Numbers 1-12, April 5-18, 1864. 4to. New York.

With original contributions by Jas. Fenimore Cooper, R. H. Dana, C. P. Cranch, E. C. Stedman, Bayard Taylor, J. R. Lowell, Geo. W. Curtis, W. C. Bryant, Washington Irving, D. G. Mitchell, R. W. Raymond, etc. Now very scarce.

127. CLARKE (McDONALD). Poems. Portrait drawn by H. Inman, engraved by Peter Maverick. 16mo, calf back.

New York: J. W. Bell, 1836 FIRST EDITION. RARE. Book-plate of Henry B. Anthony.

128. [CLINTON (DeWITT).] Letters on the Natural History and Internal Resources of the State of New York. By Hibernicus. 16mo, calf (worn). New York, 1822

Other titles bound in same cover. The Code of 1650, Hartford: 1825, etc.

129. CLUB CAMEOS: Portraits of the Day. With 62 illustrations by Rupert Browne. 8vo, half blue morocco, gilt back and top, uncut. London: Sampson Low, 1879

Two book-plates J. G. H.

130. COLLIS (MRS. C. H. T.). A Woman's War Record. Illustrated. First Edition. 16mo, cloth, gilt top, uncut. N. Y. 1889 Presentation copy from the Authoress. Book-plate J. G. H.

131. COTTON (CHARLES). The Essays of Michael, Seigneur de Montaigne. With Notes and Quotations, and some Account of the Author's Life. Translated from the French by Charles Cotton. 2 vols. 8vo, cloth, gilt top, uncut.

London and New York: Ward, Lock & Co. [n. d.] Two book-plates J. G. H.

132. [CRONIN.] The Evolution of a Life, described in the Memoirs of Major Seth Eyland [i. e., David Edward Cronin]. 12mo, cloth. New York, 1884

 $\operatorname{Mr.}$  Cronin was an officer in the Civil War, and a correspondent for Harper's Weekly.

133. DARLEY (F. O. C.). Illustrations to Hawthorne's Scarlet Letter. Oblong 4to, imitation alligator skin.

Book-plate J. G. H. Boston, 1884

134. DICKENS (CHARLES). A Christmas Carol in Prose. Being a Ghost Story of Yule-Tide. 8vo. boards, ooze calf back, uncut. East Aurora, N. Y.: The Roycroft Book Shop, 1902

135. DOLLY MADISON. Memoirs and Letters of. Wife of James Madison, President of the United States. Edited by her Grand-Niece, First Edition. 16mo, cloth. Boston, 1886

136. DOYLE (A. CONAN). The Captain of the Polestar, and other Tales. 12mo, cloth. London: Longmans. 1890

137. DOYLE (RICHARD). Manners and Cvstoms of the Englyshe. Drawn from ye Quick by Richard Doyle. To which he added some extracts from Mr. Pips hys Diary, contrybuted by Percival Leigh. Oblong 4to, half red morocco, gilt edges.

Two book-plates J. G. H. London: Bradbury & Evans (1849)

138. DUELLING. Beecher (Lyman). The Remedy for Duelling. A Sermon, delivered before the Presbytery of Long Island at the Opening of their Session at Aquebogue, April 16, 1806. By Lyman Beecher, Pastor of the Church in East-Hampton. 8vo, half crimson morocco, gilt top, uncut.

New York: Williams & Whiting, 1809 SCARCE. Book-plate J. G. H.

#### Duelling.

139. —— Cauchy (M. Eugène). Du Duel considéré dans ses Origines et dans L'Etat Actuel des Moeurs. 2 vols. 8vo, half 3 crimson morocco, emblematic tooling, gilt top's, uncut, by Zaehnsdorf. Paris: Guillaunim et Cie, 1863

Two book-plates J. G. H.

140. ---- Colombey (Emile). Histoire Anecdotique Du Duel Dans Tous Les Temps et Dans Tous Les Pays. 16mo, paper, un-Paris: M. Levy [n. d.]. cut.

Book-plate J. G. H.

141. — D'Almbert (Alfred). Physiologie du Duel. 8vo. half crimson morocco, emblematic tooling, gilt top, uncut, by B Zaehnsdorf. Paris: Anvot. 1867

Book-plate J. G. H.

142. — Gandon (Antoine). Les 32 Duels de Jean Gigon. Histoire D'Un Enfant Trouve. Par Antoine Gandon. Nouvelle Edition. Portrait. 12mo, half crimson morocco, emblematic tool-R ing, gilt top, uncut, by Zaehnsdorf. Paris: Calmann Levy, 1887 Book-plate J. G. H.

- Grave (Théodore de). Les Duellistes. Preface par 143. -Jules Claretie. 12mo, half crimson morocco, emblematic tooling, gilt top, uncut, by Zaehnsdorf. Paris: Georges Barber, 1868 R

Book-plate J. G. H.

I44. ----- Grissier (A.). Les Armes et le Duel par A. Grissier. Ouvrage Agrée par S. M. L'Empereur de Russie. Preface Anecdotique par Alexandre Dumas, etc. Dessins par E. de Beaumont. Deuxieme Edition. Royal 8vo, half crimson morocco, emblematic 13 tooling on back, gilt top, uncut, by Zaehnsdorf. (Library stamp on title.) Paris: Garnier Freres, 1847

Book-plate J. G. H.

145. —— Hamilton (General Alexander). A Letter to Aaron Burr, Vice-President of the United States of America, on the barbarous Origin, the Criminal Nature and the baneful effects of Duels; Occasioned by his late fatal Interview with the Deceased and Much Lamented General Alexander Hamilton. By Philanthropos. 12mo, half crushed crimson levant morocco, emblematic tooling, gilt top. New York: Printed for the Author, and sold by John Low, etc., 1804.

Book-plate J. G. H.

146. — Hey (Richard). A Dissertation on Duelling. Published by Appointment as having gained a prize (May, 1784) in the University of Cambridge. 8vo, mottled calf, antique (worn).

Cambridge: J. Archdeacon; London: T. Cadell, etc., 1784 [In same cover: "A Dissertation on Suicide," Cambridge: 1785; and "A Dissertation on the Pernicious Effects of Gaming," etc. SECOND EDITION. Cambridge: 1784. Both by the same author.] From the library of Dr. Wm. R. Williams, pastor Amity Baptist Church of N. Y., with a neatly written note about the Author in Dr. Williams' autograph. Book-plate J. G. H.

- Leroy (Charles). Guide du Duelliste Indélicat. 147. Illustrations. 12mo, half crimson morocco, gilt back and top, uncut. Paris: Tresse, 1884 p.

Book-plate J. G. H.

#### Duelling.

148. — Mackay (Charles, LL. O.). Memoirs of Extraordinary Popular Delusions and the Madness of Crowds. Second Edition. Engravings. 2 vols. 12mo, embossed cloth.

London: National Illustrated Library, 1852

111 =

[Under the heading, "Duels and Ordeals," there is an account of "The Origin of the Duello"] Two book-plates J. G. H.

149. — Mendez (Theodore-Auguste). Le Duel depuis les temps les plus recules jusqu'a nos jours. Deuxieme Edition. 8vo, half crimson morocco, emblematic tooling on back, gilt top, uncut, by Zaehnsdorf. Paris: Appart et Vavasseur, 1854 Book-plate J. G. H.

150. —— Saint-Albin (A. de). Les Salles d'Armes De Paris. Par A. de Saint-Albin. Etched portraits. Royal 8vo, half crimson morocco, emblematic tooling on back, gilt top, uncut, by Zaehnsdorf. Paris: Glady Freres, 1875.

[Only 550 copies printed, 500 on Van Gelder paper, 30 on Whatman, 20 on China.] Book-plate J. G. H.

151. ——— Steinmetz (Andrew). The Romance of Duelling in All Times and Countries. 2 vols. 8vo, half crimson morocco, gilt backs and tops, uncut. Two book-plates J. G. H.

152. — Tavernier (Adolphe). Amateurs et Salles D'Armes De Paris. Illustrations de Genilloud. Square 8vo, pictorial paper covers, uncut. Paris: C. Morpon [n. d.]

Book-plate J. G. H.

**153.** — Thimm (Carl A.). A Complete Bibliography of Fencing and Duelling as practised by All European Nations from the Middle Ages to the Present Time, with a Classical Index, etc. **Illustrated.** Royal 8vo, art linen, red cloth back, red top, uncut.

London and New York: John Lane, 1896-

154. — Thomas (M. L'Abbé Alexandre). Le Duel L'Eglise
Catholique et L'Armée. Dieuxieme Edition. Royal 8vo, half red.
morocco, emblematic tooling on back, gilt top, uncut, by Zaehns dorf. Versailles: Paul Oswold, 1871

Book-plate J. G. H.

155. DU MAURIER (GEORGE). Social Pictorial Satire. Reminiscences and Appreciations of English Illustrators of the Past Generation. With illustrations. 12mo, art linen, gilt top, uncut. New York and London: Harper's, 1898

156. EGERTON (GEORGE). Key Notes. 16mo, brown cloth. Boston: Roberts Bros.; London: Elkin Mathews and John Lane, 1894.

Book-plate J. G. H.

157. ELLARD (HARRY). Ranch Tales of the Rockies. Author's edition. Portrait and illustrations. Square 8vo, cloth, gilt. top, uncut. Canon City, Colorado, 1899.

Letter signed by the Author laid in.

158. [EMERSON (R. W.).] Memoirs of Margaret Fuller Ossoli. First Edition. 2 vols. 12mo, cloth. Boston, 1852 With notices of her life and chapters on Concord and Boston, by R. W. Emerson.

159. —— Sanborn (F. B.). The Personality of Emerson. Portrait engraved by S. L. Smith after David Scott, pinx, and facsimile letter of Chas. C. Emerson. First Edition. 8vo, boards, paper label, uncut. Boston: Chas. E. Goodspeed, 1903

160. ENGRAVINGS. Bartolozzi. Two Women and a Nude Child. Engraved by F. Bartolozzi, Guercino da Cento fecit, in white and gold frame (glazed). Outside measure of frame I ft.  $6\frac{1}{2} \times I$  ft.  $9\frac{1}{2}$  inches.

161. — Bartolozzi. Virgin and Child and the Three Wise Men. Ex Collectione Comitis Antonii M. Zanetti qm Hieron F. Engraved by F. Bartolozzi, Guercino da Cento, inv. Framed and glazed in white and gold. Outside measure of frame, I ft. 7½ inches x I ft. 17½ inches.

162. — Bartolozzi. Woman and two Nude Children. "Ecce Agua" on scroll. Ex Collectione Joannis Baptistae Tiepolo. Celebris Pitoris Veneti. Engraved by F. Bartolozzi, scolpt; Guercino da Cento, inv. Framed in white and gold, size outside frame, I ft. 7½ x I ft. 11½ inches (glazed).

163. — Cruikshank (Geo.). Sir Isaac Newton's Courtship;— Nell Gwyn (W. G. Jackman);—Another (Woodbury type);—Effie Deane;—Hon. Mrs. Norton. (5 pieces. 4to.)

164. — Portraits of Wm. Penn; Kühner, Sc.; Chapman, Sc., and another from a small ivory mould in the possession of Paul Bevan, a contemporary of Wm. Penn (3);—Richard Peters, and residence of John Morton. 5 pieces. Crown 8vo.

SCARCE.

**165. ETCHINGS.** Portrait of William Gowans, old New York Bookseller. Etched by H. B. Hall, and 6 etchings by J. F. Sabin. (7)

166. **FAIRFIELD (FRANCIS GERRY).** The Clubs of New York. With an Account of the Origin, Progress, Present Condition and Membership of the Leading Clubs. 12mo. green cloth, gilt top, uncut. New York: H. L. Hinton, 1873 Two book-plates J. G. H., and newspaper clippings pasted in.

167. [FAWCETT (EDGAR).] The Buntling Ball. Illustrated. First Edition. Small 4to, cloth gilt. New York, 1884 Book-plate J. G. H.

168. FICTION. Jess & Co. [J. J. Bell];—Maria [Jorge Isaacs]; —The Captain of the Polestar [A. Conan Doyle]. First Editions. 3 vols. 12mo, cloth. [v. d., v. p.]

169. FISHERIES. Reports of the United States Fish Commission. Illustrated with colored and plain plates. 8vo and royal 8vo. (40 pieces.) Washington [v. d.] 170. FITCH (EUGENE). Some of the Rhymes of Ironquill. Eleventh edition. Crown 8vo, gilt top. New York, 1902 With 125 more rhymes than in the first edition. Ex libris of Elwyn B. Gould.

171. FLAGG (WILSON). A Year with the Birds; or, The Birds and Seasons of New England. 12mo, cloth.

Boston: Estes & Lauriat, 1881 FIRST EDITION. Book-plate J. G. H.

172. FLOYD-JONES (DE LANCEY). Letters from the Far East. Illustrations. First Edition. 8vo, cloth. New York, 1887 Autograph note from the Author, inserted, presenting the book to John Gerard Heckscher. Book-plate J. G. H.

173. FORESTER (FRANK). Albert Simmons: The Midshipman's Revenge. A Tale of Land and Sea. 8vo, stitched.

Boston: F. Gleason, 1845.

13.1

hi

12

Name and spots on title and elsewhere. The author of this story evidently pirated Henry William Herbert's pseudonym, as he confesses in the preface to having been born in Boston. Herbert never signed Frank Forester to any but Sporting Articles, or books.

174. FREDERICKSON (CHAS. N.). Old New York Cotton Broker and Collector of Books, mainly about Shelley, Keats, Byron, Shakespeare, etc., bought under the name of "Fred." This is his address book, showing his wide acquaintance with bookbuyers and the trade. 12mo, old boards (much used). A curiosity.

175. G AVARNI. Le Diable A Paris. Paris et les Parisiens. Moeurs et Costumes, Caracteres et Portraits des habitants de Paris, Tableau Complet de leur vie Privée, Publique, Politique, Artistique, Litteraire, Industrielle, etc., etc. Text par MM. George Sand, P. J. Stahl, etc., precédé d'une Histoire de Paris Par Theophile Lavallie. Illustrations les gens de Paris. Series de Gravures Avec Legendes par Gavarni. 2 vols. Imperial 8vo, half red morocco (rubbed), gilt top, uncut.

Two book-plates J. G. H. Paris: J. Hetzel, 1845, '6

176. — Les Joyaux Fantaísie Par Gavarni. Texte par Méry. Mineralogie des Dames par le Cte Foelix. Imperial 8vo, half green morocco (rubbed), gilt back and top, uncut. Paris: G. de Gonet [n. d.]

Two book-plates J. G. H.

177. — Les Parures Fantaisie Par Gavarni. Texte par Méry. Histoire de la Mode par Le Cte Foelix. Imperial 8vo, half green morocco (rubbed), gilt back and top, uncut. Paris: G. de Gonet [n. d.] Two book-plates J. G. H.

178. GERMAN POPULAR TALES AND HOUSEHOLD STORIES. Collected by the Brothers Grimm. Newly translated. With illustrations by Edward H. Wehnert. First and Second Series. 2 vols. 12mo, cloth. Boston: Crosby & Nichols, 1862

Frontispiece and binding loose of Vol. II., not uniform. 179. GOSPEL OF PEACE (THE). According to St. Benjamin.

First Edition. 16mo, paper. (Two copies.)

New York: Sinclair Tousey (1863) SCARCE. By Richard Grant White, paraphrased by Sabin "Richard Can't write."

180. GRANT (GENERAL U. S.). Two Silk Woven Portraits, dated "Richmond, 1865," and "Richmond, 1865, Vicksburg, Fort Donelson," Woven by Stevens at Coventry, England.

181. GRAZIER. Complete Grazier; or, Farmers' and Cattle Breeders' and Dealers' Assistant . . . By A Lincolnshire Grazier. 2 Sixth edition. Illustrated by numerous engravings. 8vo, cloth, London: Baldwin & Cradock, 1833 uncut.

182. GREELY (A. W.). A. L. S., Aug. 24th, 1884. To Dr. T. Sterry Hunt, accepting an invitation to attend a meeting of the B. A. A. S. at Montreal. 1 page, 12mo.

183. GRIERSON (CAPT. J. M.). The Armed Strength of the German Empire. Map. (Parts I and II in I vol.) Royal 8vo, half London, 1888 crimson morocco, gilt top, uncut.

Book-plate J. G. H.

[ ] AGEMAN (MILLER). Liberty, as delivered by The Goddess at Her Unveiling in the Harbor of New York, 1886. First Edition; Silence, third edition. 2 vols. 4to and 16mo. Brooklyn, L. I., 1876

185. HALE (EDWARD E.). If, Yes, and Perhaps. Four Possibilities and Six Exaggerations, with Some Bits of Fact. First Edition. 12mo, cloth. Boston, 1868

186. HALLECK (FITZ-GREENE). Young America: a Poem. (Frontispiece by E. Whitney.) First Edition. 18mo, picture New York: D. Appleton & Co., 1865 boards.

187. HAWTHORNE (N.). The Scarlet Letter. Illustrated. Crown 8vo, cloth, gilt edges. Boston, 1878

Book-plate J. G. H. Autograph of Mary M. Travers. 188. HARE (A. J. C.). Walks in Rome. Map. 2 vols. 12mo, cloth, uncut. London, 1887

Book-plates J. G. H. Mrs. Travers' autograph on half-title and fly leaf.

189. HEPTAMERON (THE); or, Tales and Novels of Marguerate, Queen of Navarre. Now first completely done into English prose and verse from the original French by Arthur Machen. Crown 8vo, red cloth, uncut.

PRIVATELY PRINTED.

190. [HERBERT (HENRY WILLIAM).] The Brothers: a Tale of the Fronde. 2 vols. 12mo, original cloth, paper labels. First Edition. Very rare. New York: Harper & Bros., 1835

- Marmaduke Wyvil; or, The Maid's Revenge. A His-101. torical Romance. 3 vols. 12mo, original boards, paper labels, London: Henry Colburn, 1843 uncut.

VERY RARE. The only copy the compiler has ever seen. The binding is ach worn. The back of one vol., with label, is missing. The text is much worn. fresh and clean.

192. — Biographical Notice of. With portrait and illustrations, taken from the International Magazine, New York, June 1, 1851. Vol. III, No. III. 3 pp. 8vo.

We doubt whether the wood engravers of this country have ever pro-duced a finer portrait than the above of the author of "The Brothers," etc.

#### [Herbert (Henry William).]

193. ——— History of the French Protestant Refugees from the Revocation of the Edict of Nantes to our own days. By Chas. M. Weiss. Translated from the French by Henry William Herbert. Frontispiece, portrait of St. Pius the Fifth. 2 vols. 12mo, cloth.

New York: Stringer & Townsend, 1854

**194.** — Editor. The Magnolia for 1836. Edited by Henry Held W. Herbert. Illustrated with 13 steel engravings. 12mo, full embossed morocco, gilt back, sides and edges.

VERY SCARCE. New York: Monson Bancroft (1836)

195. — The Magnolia for 1837. Edited by Henry William Herbert. Illustrated with 23 steel plates, including one of the Astor House. 12mo, full morocco, gilt edges. New York (1837) VERY SCARCE.

196. ——— Old Forest Ranger. Edited by Frank Forester. Engraved title and 5 plates to illustrate above, 6 plates to illustrate Mr. Sponges sporting tour. Edition edited by Frank Forester. 8vo. (12)

197. — The Chevaliers of England; or, The Times of the Revolutions of 1642 and 1688. First Edition. 12mo, cloth.

New York: Redfield, 1852

198. — Original Contributions to Magazines: "The Quorndon Hounds" (last installment missing [Grahams]; "The Soldier's Dream;" "Ellenore" (a Poem); "The Earl's Death Bed," etc. 8vo. (10)

199. ——— "Ringwood, the Rover." A Tale of Florida. By the Author of "Cromwell," "The Brothers," etc. 8vo, paper, uncut.

New York, 1839

H - 11

This is Chap. I, pp. 59-68, from "Colman's Monthly Miscellany" (Vol. 1, No. 1.). The only portion in this shape I have ever seen.

200. — Portrait of. Etched by Bobbett & Edmonds. Proof before letters. Small 4to. Scarce.

It was from this portrait that Mr. S. Hallyer copied his excellent picture of Herbert, which I think is the most pleasing of any other that I have seen.

201. — Portrait of, etched by S. Hollyer. 4to.

202. ——— Portrait of. Etched by S. Hollyer. Japan proof. 4to.

203. — Portrait of. Engraved by Bobbett & Edmonds, with his facsimile autograph. 12mo. SCARCE.

204. — Portrait of. By Zimmermann, St. Paul, Minn. Photo. considered one of the best ever done. Cabinet size. VERY SCARCE.

205. ——— Portrait of the late H. W. Herbert, the Celebrated "Frank Forester," from a photograph by Meade Brothers. Woodcut. 24mo. [1858.] Scarce;—Another in Shooting Costume. 32mo. (2 pieces.)

#### [Herbert (Henry William).]

206. — Woodcut Portrait of Henry William Herbert, drawn by C. Barry for Ballou's Pictorial from a fine daguerreotype by Meade Bros., of New York, with a biographical notice, mentioning his "Field Sports" and "Fishes and Fishing of North America." 4to.

SCARCE PORTRAIT.

207. — Memoir of (in manuscript, written with pencil by "Walton"). 63 pp., 12mo.

208. — Sue (Eugene). Matilda; or, The Memoirs of a Young Woman. Translated from the French by Henry William Herbert. Complete in Two Parts. (Part 1 only.) First Edition. 8vo, original paper covers. New York, 1843

209. — The Last Desmonds; or, The Graves of a Household. By the Author of "The Brothers," "Cromwell," "Ringwood the Rover," etc. 8vo, stitched. Jan., 1843

210. \_\_\_\_\_ (?) Fernande; or, The Fallen Angel. By Alexander Dumas. 2 vols. in one. 8vo, paper, uncut.

New York: Stringer & Townsend, 1849 Probably translated by H. W. Herbert. Piece torn from lower righthand corner of title and foxed in places.

211. — Various Articles about Henry William Herbert (Frank Forester). "The Cedars," the Residence of Frank Forester; the Herbert Monument; A Reminiscence of Frank Forester, by Barnes McGoffin; In Memoriam, Frank Forester; A. L. S., F. F. (copy), Aug., 1840; The Last of The Cedars; The Cedars, poem by Will Wildwood; Memories of Herbert; Three papers by Witch-Hazel Bud; [— Budd]; The Lonely Grave of a famous Author; [H. W. Herbert]; Frank Forester's Poems, destroyed in The Century Building, July 14th, 1888, with Interesting Clippings on Fish, Indians of Long Island, Sporting, William T. Porter, Thos. Bangs. Thorpe, Birds of Long Island, Names on Long Island, etc., etc., mounted in a scrap book. pp. 71, 4to, cloth, labeled "Choice Selections." (Indexed).

213. HICHENS (ROBERT). The Prophet of Berkeley Square. First Edition. 12mo, cloth. N. Y.: Dodd, Mead & Co., 1901

214. HOLDSWIRTH (EDMUND W. H.). The Sea Fisheries of Great Britain and Ireland. . . With illustrations and descriptions of the boats, nets and other gear in use. Square 16mo, blue cloth. London: Edward Stanford, 1883

Book-plate J. G. H.

215. HOLMES (OLIVER W.). Elsie Venner: A Romance of Destiny. 2 vols. 12mo, cloth. Boston, 1861 Fine copy of the FIRST EDITION. Three or four leaves torn at edges in opening. The Arnold copy \$8.50.

216. — Mechanism in Thought and Morals. An Address delivered before the Phi Beta Kappa Society of Harvard University, June 29, 1870, with Notes and Afterthoughts. 16mo, original cloth.

Boston: J. R. Osgood & Co., 1871

FIRST EDITION.

217. HOWELLS (W. D.). The Undiscovered Country, 1880;— Confidence (Henry James, Jr.), 1880. First Editions. 2 vols. 12mo, cloth. Boston.

218. —— The Garroters. Farce. First Edition. 24mo, cloth. New York, 1886

**219. J'NDIANS.** "The Sunflower." A true tale of the N. W., 8 pp. [Major Richardson];—"St. Paul and its Environs" [E. D. W.], 1855; 15 pp., illustrated;—"The Haunted Rock" ("A

Legend of the Senecas") [W. H. C. Hosmer], I page;—" Indian Traditions," Fort Point [D. M. Elwood], 5 pp.;—" The Pampas Fired by the Indians," from Bentley's Miscellany, 6 pp.

220. IRELAND (ALEXANDER). The Book-Lover's Enchiridion. With three illustrations. Third Edition. Crown 8vo, roxburghe, gilt top, uncut. London, 1883

Two book-plates J. G. H. [Facsimile letter of Carlyle is inserted at page 470 written to Leigh Hunt after reading Hunt's "Autobiography," June 17, 1850. Expressing his admiration of the work. A letter more overflowing with loving kindness and hearty recognition and sympathy, is not to be found in the whole range of literary correspondence.]

221. IRVING. Irvingiana: A Memorial of Washington Irving. Portrait and facsimile. Small 4to, cloth.

New York: Chas. E. Richardson, 1860

222. —— Bracebridge Hall. Illustrated by R. Caldecott. 12mo, original gilt cloth, gilt edges. Lond.: Macmillan & Co., 1882 Fine copy. Mr. Heckscher's copy, with his book-plate.

223. ——— Tales of a Traveller. Parts one and two. First Edition. (Inscription on half-title). 8vo, original covers, uncut.

Philadelphia, 1824

n

224. JERROLD (DOUGLAS). Shilling Magazine. (Nos. 1 to 18, inclusive.) Seventeen etchings by John Leech. 3 vols. 16mo, original wrappers. uncut. London, 1845-1846 Fine set. Scarce.

225. K EENE (JOHN HARRINGTON). A. L. S., April 1, 1904. Inquiring for two of his books which are out of print, "Practical Fisherman" and "Fishing Tackle." I page, 4to.

226. A DÉESSE. An Elssler-Atic Romance. By the Author of Straws. 12mo, cloth. N. Y.: Carvill & Co., 1841 FIRST EDITION. SCARCE.

227. LANG (ANDREW). The Library. First Edition. 12mo, half crimson morocco extra, gilt back, gilt top, uncut.

C

Book-plate J. G. H. London: Macmillan, 1881 228. ——— Old Friends. Large paper. Only 150 copies (on

Japan paper) printed, No. 93. 8vo, boards, gilt top, uncut.

FIRST EDITION. RARE. Two book-plates J. G. H. London, 1890 229. LANMAN (CHARLES). Essays for Summer Hours. 18mo, cloth, uncut. Boston: Jas. Monroe & Co., 1843 (Frontispiece missing.)

230. LONGFELLOW (H. W.). The Divine Tragedy:-The New England Tragedies. 2 vols. 12mo, green cloth.

Boston, 1868-1871 Fine copies of the FIRST EDITIONS.

231. ---- Kavanagh; A Tale. First Edition. 12mo, cloth, un-Boston, 1840 cut.

The last end paper contains, in minute, though clear characters, forty-four lines of criticism of the book unsigned.

- Tales of a Wayside Inn. 12mo, cloth, gilt top. First 232. ---Edition. 12mo, cloth, gilt top. Boston, 1863

Nice copy, with the engraved title-page.

---- The Song of Hiawatha, First Edition, 12mo. cloth. 233. -Boston, 1855 uncut.

VERY FINE COPY. Mr. Montgomery's copy, gilt edged, sold for \$4.25.

234. LOUISY (M. P.). L'Ancienne France, Le Livre et les Arts Qui s'y Raltachent. Illustrated. Royal 8vo, crimson, gilt paper, uncut, enclosed in half morocco slip case. Paris. 1880 Book-plate J. G. H.

235. M CLELLAN (ISAAC). Original Manuscript Poem, "In Memoriam, the Late Pastor of Plymouth Church." Nine Stanzas, 2 pp., 4to. Greenport, L. I., Mch. 22nd [1887] Eighth stanza — "Nearer to Thee, my God, He stands, "Mid worshippers of Ancient lands, "The Kings, the Martyred Saints of old, "Safe gather'd in the Saviour's fold." [with two A. L. S. relating to the above].

236. Journal of a Residence in Scotland, and a Tour through England, France, Germany, Switzerland and Italy, with a Memoir of the Author, and Compiled from the Manuscript of the late Henry B. McLellan. First Edition. 16mo, cloth. Bost. 1834

237. ---- A. L. S., Greenport, L. I., Oct. 26, 1895 (in his 89th year), asking that a copy of "Poems of the Rod and Gun" be sent to Wm. Dean Howells. I page, 12mo, in original envelope.

238. McVICKAR (H. W.). Our Amateur Circus. Colored illustrations. Oblong 12mo, watered silk, carmine edges. N. Y. 1892 Two book-plates J. G. H.

239. —— The Evolution of Woman. Colored illustrations. 4to, cloth, gilt top. New York, 1896

Book-plate J. G. H.

240. MAXWELL (W. H.). Life of Field Marshal His Grace the Duke of Wellington. Illustrated with 51 engravings on steel and 77 on wood by the best artists. Sixth Edition. 3 vols. 8vo, half calf, gilt backs, gilt tops, uncut. Lond.: H. G. Bohn, 1862 VERY FINE COPY. SCARCE.

241. MELVILLE (HERMAN). Battle-Pieces and Aspects of the War. 12mo, cloth. New York: Harpers, 1866 FIRST EDITION. VERY FINE COPY. RARE.

- Mardi: and A voyage Thither. First Edition. 2 vols. 242. -12mo, cloth. New York: Harper's, 1849

Book-label of H. W. Vincent and his autograph at the beginning of each volume.

243. MONTRESOR (C. A.). Some Hobby Horses. Illustrated. 16mo, cloth. London, 1890

Book-plate J. G. H.

244. MERRY ORDER OF ST. BRIDGET (THE). Personal Recollections of the Use of the Rod. By Margaret Anson. Crown 8vo, roxburghe, gilt top, uncut.

York: Printed for the Author's Friends, 1857 245. [MITCHELL (DONALD G.).] Fresh Gleanings, 1847;— Seven Stories, with Basement and Attic. 1864. 2 vols. 12mo. First Editions. Original cloth. New York, v. d.

246. ——— Seven Stories, with Basement and Attic. By the Author of "My Farm at Edgewood." First Edition. 12mo, cloth. New York: Charles Scribner. 1864

247. ---- Same. Another copy. First Edition.

248. MORRIS (JOHN). Wanderings of a Vagabond. 12mo, cloth. New York (1873)

Book-plate J. G. H.

249. MOTHER GOOSE'S MELODIES. With colored plates. 4to, green cloth gilt. Phila.: Porter & Coates, n. d. The drawings of this series of chromo illustrations of "Dear Old Mother Goose" were designed for a birthday gift from a loving daughter to her father, and were not intended for publication.

250. MURRAY (E. C. G.). Side-Lights on English Society, etc. Illustrated. First Edition. 2 vols. 8vo, half morocco, gilt tops.

London: Vizetelly & Co., 1881

Four book-plates J. G. H. Newspaper clippings pasted in.

251. NATURAL HISTORY. The Swiss Cross. A Monthly Magazine of the Agassiz Association. Illustrated. Royal 8vo. New York, April, 1887; February, 1889 15 nos. (no duplicates). Information about Fish, etc.

252. [NEALE (W. J. N.).] Paul Periwinkle: or, The Pressgang. In three books. By the Author of "Cavendish," "Flying Dutchman," "Will Watch." With embellishments on steel, drawn and engraved by "Phiz." Crown 8vo, original cloth, uncut.

London [n. d.]

10

1 h

253. NELSON (LORD) AND HAMILTON (LADY). Letters of Lord Nelson to Lady Hamilton. With a Supplement of Interesting Letters by Distinguished Characters. 2 vols. 8vo, half calf, gilt backs and tops, uncut. London, 1814

FINE COPY, with a long article clipped from *The Daily Telegraph*, London, March 18, 1881, about Lord Nelson and Lady Hamilton. Two bookplates J. G. H.

254. NORDHOFF (CHARLES). Cape Cod and All Along Shore: Stories. First Edition. 12mo, cloth. N. Y.: Harper's, 1868 Author's Autograph Copy presented to "Alvah W. Brown, Esq., with Charles Nordhoff's friendly regards, June, 1896."

**255.** NOVELS. Kane (Capt. Jas. J.). Ilian (author's autograph presentation copy), 1888;—Harlan, The Lady Paramount, 1902;— Parker, Donavan Pasha, 1902;—Gerard, A Queen of Curds and Cream, 1892;—Wales, Cynthia in the Wilderness, 1908;—Whiteing, No. 5 John St., 1899. 6 vols. 12mo, cloth (as new).

FIRST EDITIONS.

256. NEW YORK YACHT CLUB. Report of the Special Committee on Certain Charges Made by the Earl of Dunraven concerning the Recent Match for the America's Cup. 8vo, paper, uncut. [Newspaper clippings inserted.] N. Y.: Printed for the Club, 1896 Book-plate J. G. H.

257. **PARKER (GILBERT).** The Seats of the Mighty;—A Guardian of the Poor (Russell);—Lady Rose's Daughter (Ward);—A Desperate Chance (Kelley). All First Editions. 4 vols. 12mo, cloth. [v. p., v. d.]

258. PERRY (BLISS). The Broughton House. First Edition. 12mo, cloth. New York: Scribner, 1890

**259.** [PINDAR (PETER).] A Poetical Supplicating, Modest and Affecting Epistle to those Literary Collossuses, the Reviewers. Carmine, Di Super placanter, Carmine, Manes. 18mo, half calf.

[n. p., n. d.]

Autograph of Susan Moale, 1808, on title; also lettered in gold on the back. Probably a descendant of Ellen North, the first white child born in Baltimore, who was married to John Moale 25th day of May, 1758. Two book-plates of J. G. H.

**260. PIRATES.** Gaspar: The Pirate of the Indian Seas; Butchers of Ghent; Lights and Shadows of Factory Life in New England. (Brother Jonathan Extras, etc.) (6 pieces as they are.)

**261. POSTAGE STAMPS.** 988 Stamps, some very rare, mounted in the International Album, Ninth Edition.

New York: The Scott Stamp and Coin Co. [n. d.] This collection is the result of just a hobby, extending through a business career of over fifty years, and gathered one by one as the chance offered. Many have become scarce while in possession of the owner.

**262.** 488 Stamps, mainly duplicates of the above-described lot. A long run of English penny stamps, all different; fine lot of British, Canadian and French stamps, many scarce; United States Postage and Revenue, some unused. Mounted in a small 4to gilt cloth album. (Oppen's 23rd edition.) [n. d.]

**263.** 415 Postage and Revenue Stamps, a good percentage of which are unused or lightly cancelled; quite a number are duplicated, but are desirable for filling in; at end of album is specimens of the first Brooklyn Bridge Tickets, etc. Mounted in a 4to embossed cloth album. [n. p., n. d.]

On the third page is a fine specimen of the unperforated \$1.00 internal revenue stamp.

**264.** 3,194 Stamps of All Nations, assorted according to countries. Duplicate stock, some unused or lightly cancelled. The bulk is English and American, in envelopes and in packages, enclosed in a pasteboard box. Fine lot.

**265.** 5 cent, brown; issued 1861-62. Enclosed in a metal disk, front covered with isinglass. Patented Aug. 12, 1862, by J. Gault.

Used as currency during the Civil War, when small change was scarce. 266. POSTAGE STAMP ALBUM. 1895. New York: The Scott Stamp and Coin Co. 55th edition. 18mo, cloth. 267. POSTAGE STAMPS AND COINS. E. B. Sterling's Priced Catalogue of Revenue Stamps of the United States; the collection of Coins and Medals of Mr. L. F. Montanye, 1881, and four others. Paper. (6)

268. POE'S (EDGAR ALLAN) WORKS, with Memoir by R. W. Griswold. (Vol. IV of his collected works.) 12mo, original cloth. New York, 1856

FIRST EDITION, Scarce. [Contains "Arthur Gordon Pym" and "Miscellanies."]

269. PRIME (WILLIAM C.). Boat Life in Egypt and Nubia. Illustrated. First Edition. 12mo, cloth. N. Y.: Harper's, 1857

270. PUBLIC PARKS. First Annual Report of the Board of Commissioners of the Department of Public Parks for the year ending May 1, 1871. Illustrated with photographs, maps, plain and colored plates. Thick 8vo, paper. (2)

New York: W. C. Bryant & Co., 1871

271. R EES (J. R.). Pleasures of a Book-Worm. Printed on Whatman paper. 16mo, roxburghe, gilt top, uncut. Book-plate J. G. H. London: E. Stock, 1886

272. REYNOLDS (CHAS. B.). Old St. Augustine. A Story of Three Centuries [1565-1885]. Illustrated. 12mo, boards.

St. Augustine, Florida, 1886

1 h =

1h=

Auto presentation copy, "Mrs. M. M. Travers, with much love from Mary E. Rumsey, St. Augustine, Mch. 2nd, 1886." Book-plate J. G. H.

273. REYNOLDS (GEO. W. M.). Pickwick Abroad; or, The Tour in France. Illustrated with forty steel engravings by Crowquill and thirty-three woodcuts. Thick 8vo, cloth, uncut.

London: H. G. Bohn, 1864 SCARCE. (Binding loose and a small defect on title.)

274. RIVES (AMÉLIE). Barbara Dering;—Stronger Than Love (Mrs. Alexander);—The Tribulations of a Princess. First Editions. 3 vols. Cloth (as new). v. d., v. y.

275. ROBERTS (CHAS. G. D.). Earth's Enigmas, 1903;—The Watchers of the Trails. Illustrations by Charles L. Bull. 2 vols. Crown 8vo, gilt cloth, uncut. Two book-plates J. G. H.

276. ROCHESTER (JOHN, LATE EARL OF). Poems, etc., on several occasions; with Valentinian, a Tragedy. 12mo, contemporary calf. London: Printed for Jacob Tonson, 1691

277. ROGERS (SAMUEL). Recollections of the Table Talk of Samuel Rogers. To which is added Porsoniana. 12mo, half morocco, gilt top. London: E. Moxon, 1856

Book-plate J. G. H.

278. SALA (G. A.). Lady Chesterfield's Letters to Her Daughter. First Edition. Square 16mo, half morocco, gilt top, uncut. London: Houlston & Wright, 1860

279. SAPPHO AND ERINNA. Poems of. Complete Fragments. 12mo, paper, uncut. Boston, n. d. 280. [SCOVILLE (J. A.).] Old Merchants of New York City. By Walter Barrett, Clerk. First Series. 12mo, cloth. N. Y. 1863 Book-plate and autograph of J. G. H.

**281. SCRAP BOOK.** Commenced in the Early Sixties. Contains numerous clippings about the Civil War. First piece is George B. McClellan's "A Peace Candidate's Platform," and his Letter of Acceptance of the Nomination for President. Many of the articles relate to Lincoln, etc., etc. 110 pp. Small 4to, cloth.

282. — Newspaper clippings about N. Y. People, Obituary Notices, some Sporting. Very interesting. Covering period of 1874-1897. 4to, cloth.

From the Library of John G. Heckscher. (Indexed.)

**283.** — Many interesting clippings, covering the years 1875 to 1878, inclusive. 4to, cloth (loose).

INDEXED. From the Library of John G. Heckscher.

SCARCE.

**284. SHAKESPEARE HEROINES.** The Girlhood of. By Mary Cowden Clarke. Tale 2, 3, 4, 6, 7, 8, 9. 10, 11, 12, 13, 15. Twelve Tales (should be 15). Square 16mo, stiff paper covers.

London, 1851-52

**285. SMITH (F. HOPKINSON).** The Other Fellow. [Eleven short stories.] Illustrated. First Edition. N. Y. 1899;—Heart Throbs of Gifted Authors. Compiled by Wm. H. Browne, Phila. 1878. First Edition. 2 vols. 12mo, cloth.

286. SOCIAL REGISTER OF N. Y. 1901-1906. 10 vols. 12mo, smooth boards.

287. SPORTING. Gasper (Howland). The Complete Sportsman. A Manual of Scientific and Practical Knowledge designed for the Instruction and Information of all Votaries of the Gun. Illustrated. 8vo, stitched. New York, 1893

288. — Greville (Lady). The Gentlewoman's Book of Sports. Edited by Lady Greville. 2 vols. 12mo, gilt cloth, gilt tops. London: Henry & Co. [n. d.]

[Vol. I only, but with matter relating to Fish.] Book-plate J. G. H.

**289.** — Oracle (The) of Rural Life: an Almanack for Sportsmen and Country Gentleman. 1840. **24 beautifully engraved illustrations and wood engravings from the designs of William and Henry Barraud.** 16mo, cloth, uncut. Lond.: A. H. Baily & Co., 1840

VERY SCARCE. One plate missing and one inserted from another book called "The Clubbist."

**290.** — Oracle of Rural Life. Another copy of the same year, with 14 steel plates. 16mo, original cloth, uncut, and an incomplete copy of 1841 in same cover. 16mo (loose).

291. — Illustrated Magazine Articles on Fox-Hunting (R. E. Robinson);—Moose Hunting (Chas. E. Ward);—Canvas Back and Terrapins;—The Sportsman's Drag (Frank Forester):—The American Sportsman (E. J. Lewis);—Bass and Bass Fishing (Frank Forester);—The Red Fox (Frank Forester). 7 pieces. 8vo.

292. — Pond (F. E.). Sportsman's Directory. Illustrated. 8vo, cloth. Milwaukee, 1892 293. STAINER (JOHN, M. A., Mus. Doc., Organist of St. Paul's Cathedral). A. L. S., I p., 16mo, Feb. 28th, 1879, with biographical notice and portrait (Woodbury process), and a woodcut portrait in 4to wrapper.

294. STEDMAN (EDMUND C.). The Prince's Ball. With illustrations by Stephens. First Edition. 12mo, cloth. N. Y. 1860

295. ---- Prince's Ball. Another copy of the First Edition.

296. STEVENSON (ROBERT L.). The Master of Ballantrae. A Winter's Tale. First Edition. 12mo, original cloth.

London: Cassell & Co., 1889 Library copy, label removed from cover. Text in first-class condition. 297. STILES (H. D.). Bundling: Its Origin, Progress and Decline in America. 12mo, cloth. Scarce. Albany, 1871

298. STOWE (HARRIET BEECHER). Pink and White Tyranny. First Edition. 12mo, cloth. Boston, 1871

299. STOCKTON (FRANK B.). The Late Mrs. Null. First Edition. 12mo, cloth. New York, 1886

300. TALES FROM FOREIGN TONGUES. Memories: a Story of German Love from Max Müller, by G. P. Upton;—Grazcella: a Story of Italian Love, from the French of A. De Lamartine, by J. B. Runnion;—Marie: a Story of Russian Love, from the Russian of A. Pushkin, by M. H. de Zielinska;—Madeleine: a Story of French Love, from the French of J. Sandeau, by F. Chariot. 4 vols. 12mo, half morocco, gilt edges.

Chicago: Jansen McClurg & Co. [v. d.]

301. TALMAGE (REV. T. DE WITT). Original Manuscript Address of Rev. T. De Witt Talmage, at the Brooklyn Tabernacle, before the Public Annual Pew Renting, 19th day of January, 1885. 6 pp., 4to.

302. TENNYSON (ALFRED—Poet Laureate). Words (by the Poet Laureate) Sung to Professor Bennett's Music at the Opening of the International Exhibition. Taken from the Times, with the blunder, April 24, 1862. Another copy, with the error corrected. The Latin and Greek translations. The whole mounted on 4 sheets. 4to.

SCARCE.

303. THACKERAY (WM. M.). Sultan Stork and other Stories and Sketches (1829-1844). Now first collected. To which is added The Bibliography of Thackeray, revised and considerably enlarged. / First Edition. 8vo, cloth, uncut. London: Geo. Redway, 1887

304. THOREAU (HENRY D.). Letters to Various Persons. First Edition. 12mo, cloth. Boston, 1865 FINE COPY.

305. — The Personality of Thoreau. By F. B. Sanborn. 8vo, boards, paper label, uncut. Boston: Chas. E. Goodspeed, 1901

26

Thoreau (Henry D.).

3.00

h

306. ---- The Service. By Henry David Thoreau. Edited by F. B. Sanborn. First Edition. 8vo, boards, cloth back, paper label, uncut, Boston: Chas. E. Goodspeed, 1902

307. THORPE (THOMAS BANGS). The Mysteries of the Backwoods; or, Sketches of the South West. Including Character, Scenery and Rural Sports. Illustrations by F. O. C. Darley. 12mo, purple cloth. Philadelphia: Carey & Hart, 1846 [Contains " Piscatory Archery."] Book-plate J. G. H.

308. TUXEDO. The Original Historical Names of the Tuxedo -0 Region: Together with a copy of the Manuscript Map of this portion of New York and New Jersey, made for Washington in the Years 1778-1779. Being a Report to the Executive Committee of the Tuxedo Club by W. W. Astor. Square 16mo, cloth. N. Y. 1888 Book-plate J. G. H.

ZANNE (O.). La Reliure Moderne, Artistique et fantaisiste. Illustrated. Imperial 8vo. three-quarter purple morocco extra, gilt back. gilt top, uncut, by Stikeman.

Paris, 1887

A sumptuous volume on the Bibliopegic art, with reproductions of beau-tiful binding by P. Albert Dujardin, etc. Frontispiece by Albert Lynch, engraved by Manesse. Two book-plates J. G. H.

310. JAN DYKE (HENRY). The Blue Flower. Colored illustrations. First Edition. 12mo, blue cloth, richly New York: Scribners, 1902 gilt, gilt top, uncut.

---- The Blue Flower. Illustrated. 311. -First Edition. Crown 8vo, full morocco, richly gilt sides and back, gilt top, uncut. New York: Chas. Scribner's Sons. 1902

This edition is limited to 500 copies, signed by the author. This copy is No. 68.

Author's autograph inscription "To Chas. Stewart Davison with the best wishes of Henry Van Dyke, July 29, 1903." In addition to the engravings there is a poem "A Wayfaring Song" signed by the author, in facsimile, facing the list of illustrations.

---- The Story of the Other Wise Man. Frontispiece. 312. -Narrow 8vo, cloth, uncut. New York, 1899 Book-plate J. G. H.

313. — The Lost Word. A Christmas Legend of Long Ago. Plates. 8vo, green cloth gilt, gilt top, uncut.

New York: Charles Scribner's Sons, 1898 Book-plate Elwyn B. Gould.

314. VAN DYKE (JOHN C.). The Desert. Further Studies in Natural · Appearances. Second Edition. Frontispiece. 16mo. cloth. New York: Chas. Scribner's Sons, 1904 Autograph of Chas. Stewart Davison, from John Van Dyke-Febry 21, 1905.

315. VENUS AND ADONIS, and other Tales of the Court of Catharine II. By Sacher Macho. (First Time in English.) 12mo, London: Mathieson and Co., n. d. wrappers, uncut.

**316.** WALTON (IZAAK). The Complete Angler of Izaak Walton and Charles Cotton. With the lives of the authors, and notes, historical, critical and explanatory. By Sir John Hawkins, Knt. 2 vols. 18mo, original boards, uncut (name on titles). Chiswick: Printed by C. Whittingham, 1824 [A reprint of the edition of 1797.]

317. WALTONIANA. Hall (Mrs. S. C.). Pilgrimages to English Shrines. With notes and illustrations by F. W. Fairholt. New Edition. 4to, red cloth, gilt edges. Lond.: Hall, Virtue & Co., 1853

["The Grave of Izaak Walton," pp. 295-318.] Two book-plates J. G. H. 318. WARNER (CHAS. DUDLEY). My Summer in a Garden.

First Edition. 16mo, cloth. Boston, 1871 With a long introductory letter by Henry Ward Beecher.

319. WHARTON (GRACE AND PHILIP). The Queens of Society. With illustrations. 2 vols. Crown 8vo, crimson cloth gilt, gilt tops. Philadelphia [n. d.].

Book-plate J. G. H.

320. WASHINGTON (GEORGE). On "Love and Marriage." Facsimile Letter to Miss Betsey Custis, aged 19, reproduced in facsimile for the first time. Published in the New York Times, Feby. 19, 1905. With portrait of Miss Custis. (Written Phila., 6th Jan., 1796.)

321. [WHITE (RICHARD GRANT).] The New Gospel of Peace. According to St. Benjamin. 12mo, paper covers.

New York, 1863

Part one, with the characters named on the margins.

322. —— The New Gospel of Peace. According to St. Benjamin. Original parts one and two. 12mo, paper covers.

New York, 1863

4

11 :

323. —— Same. Parts 1 and 2. 12mo, paper. N. Y. 1863

324. WHITE (STEWART EDWARD). The Magic Forest. Illustrated. 1903;—The Silent Places. Illustrated. 2 vols. 12mo, cloth, gilt top. Toronto, 1904

Two book-plates J. G. H.

325. WHITTIER (JOHN G.). The Journal of John Woolman, with an Introduction by J. G. Whittier. 16mo, cloth, gilt top.

Boston: J. R. Osgood & Co., 1871

326. WHITEING (RICHARD). No. 5 John Street. First Edition. 12mo, cloth, gilt top, uncut. N. Y.: Century Co., 1899

327. WHO'S WHO. [English.) 1899 Issue. Douglas Sladen, Editor. 12mo, cloth. London, 1899;—Who's Who, in New York City and State. 1904. 8vo, cloth. N. Y. 2 vols.

Book-plate of J. G. H. (E. D. French.)

328. WILKINSON (FLORENCE). The Strength of the Hills; -Brady, Sir Henry Morgan, Buccaneer;-Crawford, With the Immortals. 2 vols. in one;-Perry, The Broughton House;-The Anglomaniacs;-Stockton, Fanciful Tales. 6 vols. 12mo, cloth.

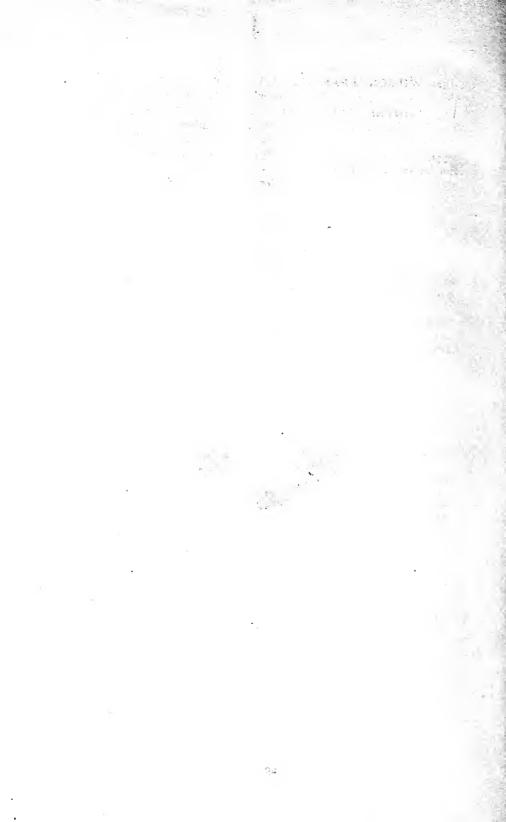
[v. p., v. y.]

329. WILSON (FRANCIS). A. L. S., July 17, 1896. Enclosing check for a copy of Crabb Robinson's Diary. Crown 8vo, 1 page. 330. WINTER (WILLIAM). English Rambles; and other Fugitive Pieces in Prose and Verse. First Edition. 16mo, cloth.

Boston: Jas. R. Osgood & Co., 1884 331. — English Rambles; and other Fugitive Pieces in Prose and Verse. First Edition. 16mo, cloth.

Boston: J. R. Osgood & Co., 1884









# THE MERWIN-CLAYTON SALES CO.

## BOOK AUCTIONEERS

20-24 EAST 20TH STREET

NEW YORK CITY

## SPECIAL SALES OF BOOKS, AUTOGRAPHS ENGRAVINGS AND OTHER PERSONAL PROPERTIES

Unequalled facilities for handling such material to the best advantage. Catalogues forwarded to the principal Private Buyers, Libraries, Historical Societies and others throughout the United States, including Great Britain and Continental Europe, thus placing at once each and every book consigned to us at the disposal of the book-buyers of the world. Collectors, Executors and others having books, etc., to dispose of, are invited to communicate with us. Consignments solicited in large and small quantities.

Libraries Appraised for Probate or Insurance.

on the date to	ast date stamped below, or which renewed. oject to immediate recall.
ICLF	(N)
NAR 51958 5	8
REC'D LD	FEB 20'68 -2 PM
	-
	-
LD 21A-60m-2,'67 (H241s10)476B	General Library University of California Berkeley



YC 1220

