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—CATALOGUE—

OF

OXFORD FEMALE SEMINARY

OXFORD, N. C.

1889 and 1890.







CATALOGUE

OF

OXFORD FEMALE SEMINARY,

OXFORD, N. C.

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1889--'90.

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## CALENDAR.

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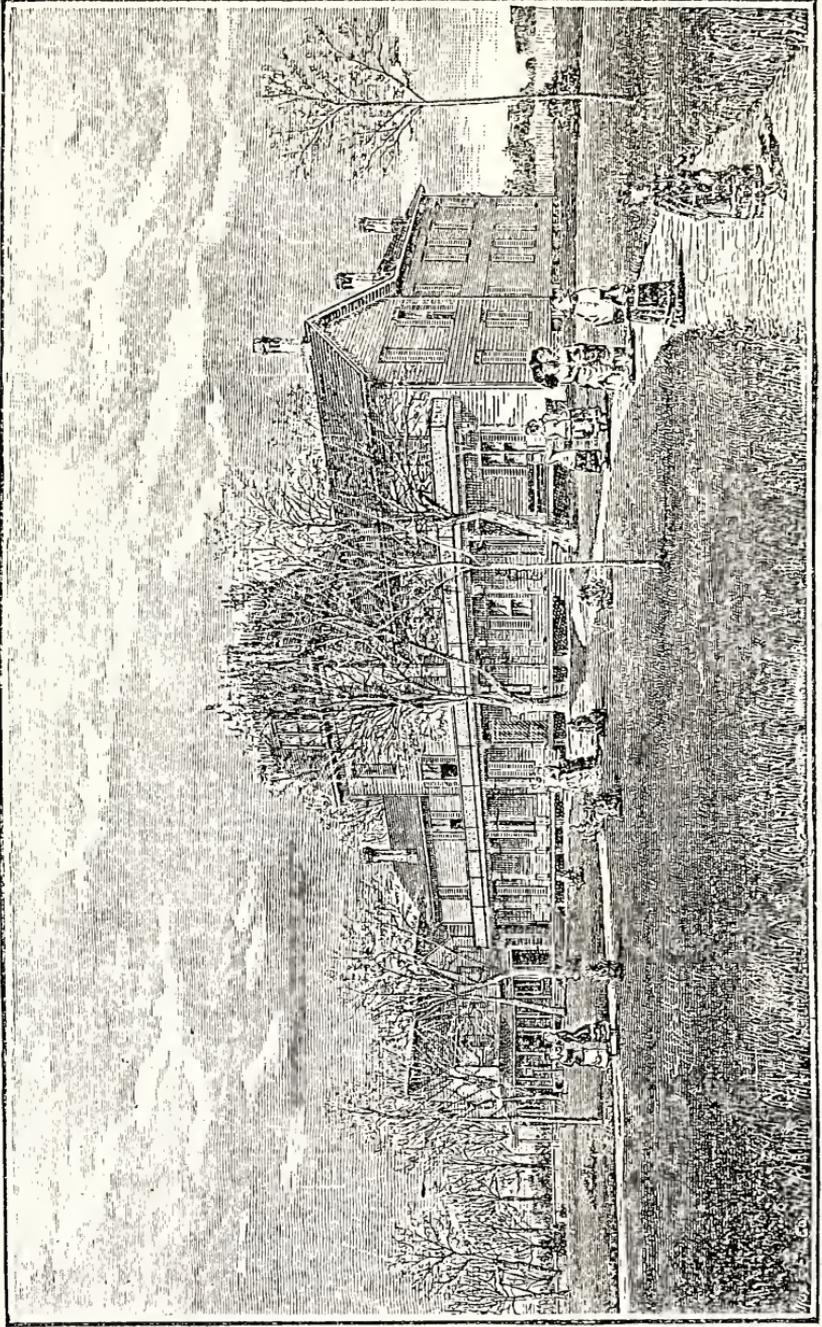
The Session of 1889 and '90 opens September 4, 1889.

The Session of 1889 and '90 closes first Thursday in June, 1890.

Exercises suspended December 25 and 26.







OXFORD FEMALE SEMINARY, OXFORD, N. C.



# TEACHERS AND OFFICERS, 1889 and 1890.

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F. P. HOBGOOD, PRESIDENT.  
MRS. S. D. TWITTY, LADY PRINCIPAL.

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F. P. HOBGOOD, A. M.,  
*Latin and Moral Science.*

REV. C. A. JENKENS, (Univ. Va.),  
*Mathematics and Natural Science.*

MISS LIZZIE LOWNES (Sauveur School of Languages),  
*French and English Literature.*

MRS. S. D. TWITTY (Patapsco Institute, Md.),  
*English.*

MRS. M. A. STRADLEY,  
*Mathematics.*

MISS BETTIE JORDAN,  
*Composition and Elocution.*

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## MUSIC DEPARTMENT.

MISS ANNIE HAMMIE (Norwich Conservatory and N. Y. Professors),  
*Piano, Organ and Violin.*

MISS HALLIE TAURMAN (Richmond Institute and New York  
Professors),  
*Vocalization.*

MISS LIZZIE HOBGOOD,  
*Piano.*

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## ART DEPARTMENT.

MISS SUE HALL (Cooper Union Art School, N. Y.)

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## DOMESTIC DEPARTMENT.

MRS. MARY A. HOBGOOD,  
*Superintendent.*

MRS. MARTHA W. CANNADY,  
*Matron.*



# OXFORD FEMALE SEMINARY.

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## SUMMARY.

The following summary is given that parents and guardians may see, in a brief space, what provision the Seminary makes for the health and comfort of its pupils, and what facilities it offers them for acquiring a thorough education :

1. An abundance of well-served, substantial food, daily outdoor exercise in fair weather, and in rainy weather the Calisthenic exercise indoors, regular hours of retiring and rising, and large, airy sleeping rooms, well warmed in winter, are the means used to preserve and improve the health of young ladies entrusted to our care. When sick, they are removed to the Infirmary and placed under the care of the Matron, who gives them her undivided attention ; and in cases of serious sickness the best medical skill of the town is secured.

We are fortunate in our location. Oxford is one of the healthiest towns in the State. The surface of the earth here is rolling, the air is invigorating, and the water pure and cool. The health of pupils from malarial sections is usually greatly improved by this climate ; and during the existence of the Seminary there has not been a case of typhoid fever among its boarding pupils.

2. Our course of study is thorough and comprehensive. To meet the wants of all classes of students, two courses, an English and a Classical, are arranged. Young ladies desiring to fit themselves for teaching public or private schools will find our English Course just suited to their needs. Our Classical Course embraces a wider range of studies ; and those who complete this are prepared to take remunerative positions in high schools and colleges.

The teachers are among the best in the land.

The Rev. C. A. Jenkins, a graduate in several of the schools of the University of Virginia, has charge of Mathematics and Natural Science. The teacher of French and German, a pupil of Dr. Sauveur, uses the Sauveur or Natural Method, so far as this is suited to the needs of our students. The Lady Principal is a graduate of the Patapsco Institute, Maryland, and has had a long and eminently successful experience in the management of girls. The other teachers in the Academic Department are well known to the patrons of the school.

In the Music Department, the standard of which has at all times



been high, three teachers are employed. Miss Hammie, the teacher of Piano, Organ and Violin, besides a thorough course in the Norwich Conservatory, studied Piano under Prof. Wm. Sherwood, of Chickering Hall, New York City, Organ under Dr. Eugene Thayer, of the same city, and Theory of Music under Prof. Stankowitch, of Philadelphia. She has had a large and successful experience as teacher. For several years she was Principal of the Music Department of one of the Staunton Colleges of Virginia, and for the past two years she taught in Oxford, where her popularity is evidence of her success.

Miss Taurman, the teacher of Singing, is a graduate of the School of Music of Richmond Female Institute, Va., where she won both the Vocal and Instrumental Medals. Afterwards she gave three years to the study of music under the best teachers of Baltimore and New York City, among them Prof. Tamaro in Singing, and S. B. Mills in Piano. Singing well herself, and understanding the science of developing and training the voice, she is thoroughly prepared to do the work assigned her.

The third teacher is the daughter of the President of the Seminary, who, during the past two sessions, has taught with entire acceptance to the patrons of the Seminary.

Two courses are provided—one for those who desire to become thorough musicians, and have the time and the means to devote to this end; the other for those who expect to remain in school a limited period.

The Art Department is in charge of Miss Hall, who for several years has conducted it with marked ability. During her second course at Cooper Institute, and under private teachers in New York City, she acquainted herself with the new styles of Art, and with the improved methods of teaching them. Reference to the list of Art pupils will attest her popularity.

## LOCATION.

Oxford possesses peculiar advantages as a seat of learning. For years there have existed schools of high order in the town; and if there is anything in climate, society, and atmosphere physical and moral, then Oxford Female Seminary may hope to achieve much. Nature has furnished here in abundance the conditions of health—pure air, good water, and mild, but invigorating climate. And it is not too much to claim for its citizens a culture and improved taste, which are at once the best proof of past advantages and an augury



of good to every enterprise of an elevating character undertaken in their midst.

A nice appreciation of higher learning is not now a point to be gained with the people of Oxford. It already exists. And one added security, which those from abroad may feel, is that the trained judgment and practiced eye of the community are with the teachers in their work.

The leading Christian denominations are represented in the town, and pupils boarding may attend the church of their choice, under such restrictions only as a regard for the discipline of the Seminary may require.

### THE BUILDINGS.

The buildings are imposing in appearance and conveniently arranged. They contain a chapel 30 x 80, a dining hall 26 x 50, a studio 26 x 50, a reading room 20 x 30, six large class rooms, eight music rooms, a parlor, a suite of rooms for an infirmary, and thirty-two large and comfortable sleeping rooms.

The chapel, reading room, dining hall, and all the class and music rooms are on the first floor. This arrangement makes unnecessary the frequently going up and down stairs, which is productive often of ill health and sometimes of lasting disease.

All the sleeping rooms except three are on the second floor, and each building is provided with two stairways, a front and a rear, so that in case of fire there is absolutely no danger of accident.

Thus, in point of comfort, convenience and safety, we challenge for our buildings comparison with any other school buildings in North Carolina.

The sleeping rooms, during the past year, were refurnished at a cost of several hundred dollars.

### DOMESTIC GOVERNMENT.

The design of the President is to surround the pupils while under his care with such influences as tend to cultivate taste, refine and polish manners, develop and strengthen the moral sense, and fit them to occupy with ease and grace every department of social and domestic life.

Neatness and order everywhere and at all times are inculcated.

Uniform courtesy towards others is required.

Cheerful conversation at the table encouraged.

Correspondence with gentlemen is not allowed. Visits from them



are allowed only on the written request of the parents or guardians of the pupils; and even then the President reserves the right to refuse or grant the request. As he is responsible for his pupils, he must be free to act according to his own judgment.

Visits to them from relatives and friends should be so arranged as not to conflict with their hours of study and recitation.

### HEALTH AND PHYSICAL TRAINING.

Good health, important to every one, is especially so to woman. This is steadily kept in view in the furnishing and all the regulations of the Seminary. The hours of study and recitation, rising and retiring, exercise and recreation, have been arranged with reference to the preservation of body as well as mind in a state of sound and vigorous health.

As a pleasant indoor exercise, adapted to promote gracefulness of bearing and movement, a system of light Gymnastics, with suitable apparatus, is used.

Every pupil, unless physically unable, is expected to take this exercise.

### INFIRMARY.

For the proper care and treatment of sick pupils, two rooms, large, airy and cheerful, are set apart for an Infirmary. A lady of refinement, and of experience in attending the sick, is in charge. In cases of serious illness, the best medical skill of the town is secured, and parents are promptly notified; and they may feel assured that their daughters will receive every attention which they could have were they at home.

### RELIGIOUS DUTIES.

All pupils are required to be present at Chapel service every morning, and to take part in suitable devotional exercises.

On Sunday, boarders attend Sunday-school at the Baptist Church, and worship with the President and his family.

Young ladies belonging to other denominations than that of the President are permitted to attend Sunday-school and divine service at the churches of their choice in the morning. At night attendance is entirely optional.



## COURSE OF STUDY.

This comprises a Preparatory and a Collegiate Department.

### PREPARATORY DEPARTMENT.

The studies of this Department are divided into two classes :

FIRST CLASS.—Reading—Lippincott ; Geography—Monteith ; Arithmetic.

SECOND CLASS.—Spelling—Harrington ; Reading—Lippincott and Barnes ; Geography—Maury ; History—Goodrich and Mrs. Spencer's First Steps in N. C. History ; Arithmetic—Wentworth's First Steps in Numbers ; Grammar—Swinton's *Linguae Lessons* ; Conversational French ; and Free Hand Drawing.

Special pains is taken with pupils in this Department. A large, airy and cheerful room is set apart for them. This room is furnished with desks, globes, wall-maps, color and form charts.

The text-books and the whole course of instruction are made to bear upon the advanced course of the pupil.

### COLLEGIATE DEPARTMENT.

The studies of this Department are distributed into the following Schools, any one of which may be prosecuted and completed independently of the others :

1. English Language and Literature.
2. Latin Language and Literature.
3. Modern Languages.
4. Mathematics.
5. Natural Science.
6. Moral Science.
7. History.

### SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

FIRST YEAR.—Swinton's English Grammar ; Study of Words—Reed.

SECOND YEAR.—Hill's Rhetoric ; Gilmore's Art of Expression ; Brook's English Literature ; English Classics ; Hudson's School Shakespeare.



For obvious reasons, this School holds a conspicuous place in the Course of Study, and students have every facility for its successful prosecution. An accurate and practical knowledge of English is imparted by the study of both the structure and the classics of the language. As part of the course in Rhetoric, written exercises are frequently required, to apply and impress the principles learned.

The course in Literature consists in studying the history of the standard English authors, and in reading critically their leading works.

All the students have four reading lessons a week. Standard English and American authors are used as reading books.

In Spelling, the principles of Orthography, and the formation and derivation of words are insisted upon. Every student has four lessons a week, until the course in spelling is completed.

In Penmanship, the Spencerian system is used, and the Spencerian Charts furnish invaluable aid.

## SCHOOL OF LATIN.

FIRST YEAR.—Bingham's Grammar (McCabe's Edition).

SECOND YEAR.—Bingham's Grammar and Reader, Cæsar.

THIRD YEAR.—Virgil and Cicero, and Arnold's Prose Composition.

FOURTH YEAR.—Horace; Roman History and Literature.

Such a large proportion of English words have Latin roots, and English Grammar so largely rests on Latin construction, that a knowledge of the Latin facilitates the proper use of our own tongue, and aids in the better understanding of English Syntax. Its study, too, holds a place by the side of Mathematics in the work of mental discipline.

Frequent exercises in translating English into Latin call attention to the idioms of both languages.

Varied and extensive readings of the classics, with frequent written translations, contribute to the formation of a correct taste and chaste style.

Throughout the course attention is given to Roman History and Literature, Mythology and Antiquities.



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## SCHOOL OF MODERN LANGUAGES.

### FRENCH.

FIRST YEAR.—*Causeries avec Les Enfants—Sauveur, Chardenal's First French Course.*

SECOND YEAR.—*Chardenal's Second French Course, Causeries avec Mes Eleves, Le Roman d'un Jeune Homme Pauvre.*

THIRD YEAR.—*Moliere, Racine, La Literature Contemporaine and Original Exercises.*

### GERMAN.

FIRST YEAR.—*Studien und Plaudereien, and Otto's Grammar.*

SECOND YEAR.—*Otto's Grammar, Anderson's Bilderbuch ohne Bilder, Lessing's Minna von Barnhelm.*

THIRD YEAR.—*Whitney's Grammar, Schiller's Maria Stuart and selections from Goethe's Prose.*

In this School the same method is adopted as in the School of Latin. Besides, students are taught to read and write these languages with ease, to pronounce with correct French and German accent, and to speak them fluently.

The present age demands imperatively that educated ladies should not only speak and write correctly their own language, but should know how to converse with ease and fluency in modern tongues, specially French and German. To satisfy this demand and at the same time make the work pleasant and therefore easy for the student, the *Sauveur* or Natural Method is followed, which here, as elsewhere, has met with success.

## SCHOOL OF MATHEMATICS.

FIRST YEAR.—*Wentworth's Arithmetic, Robinson's Intellectual Arithmetic.*

SECOND YEAR.—*Olney's Algebra.*

THIRD YEAR.—*Wentworth's Geometry and Wentworth's Trigonometry.*

This School holds a conspicuous place in the course of study on account of its disciplinary power and its practical use. Students are thoroughly grounded in Arithmetic.

## SCHOOL OF NATURAL SCIENCE.

FIRST YEAR.—*Maury's Physical Geography, Gray's Lessons in Botany.*



SECOND YEAR.—Cooley's Chemistry, Cooley's Natural Philosophy, Lockyer's Astronomy, and Physiology.

This School receives the attention which its increasing importance demands. The instruction is of the most thorough kind, and during the next session improvements will be made which will largely increase its efficiency.

### SCHOOL OF MORAL SCIENCE.

ONE YEAR.—Hill's Psychology, Hill's Jevon's Logic, Peabody's Moral Science.

The subjects of this School are taught by text-books and lectures. Frequent essays on topics connected with the course are required of the students, that they may learn to apply the principles discussed.

In Logic, specimens of reasoning are analyzed and fallacies are detected according to the laws of the science.

### SCHOOL OF HISTORY.

FIRST YEAR.—Auderson's History of England.

SECOND YEAR.—Barnes's General History.

THIRD YEAR.—Barnes's United States History.

The outlines of General History are so taught as to give the student a knowledge of the important events of the Ancient, Mediæval and Modern world, thus establishing a basis for future historical reading, and cultivating a taste for it. Special attention is given to the history of our own country.

### SCHOOL OF MUSIC.

#### PIANO.

Lebert and Stark's Method, Duvernoy's Studies, Kohler's Opus 50 and 129, Peters' Edition of Czerny's Velocity Studies, Bulot's Edition of Bach's Inventions, Czerny's 50 Daily Studies, Czerny's Grand Finishing Studies, Heller's Art of Phrasing Opus 16, Cramer's Studies, Compositions by Beethoven, Chopin, Schubert, Weber, Liszt, Moschelles, Mendelssohn, &c.

#### VOCAL.

Lablache's Method, Concone's Exercises, Aprile's Method.

In this School are taught Music on Piano, Organ and Violin, Vocalization, Thorough Bass and Harmony.



Appreciating the importance of Music as a branch of polite education, neither pains nor expense is spared to furnish our pupils every facility for learning it. To accustom them to playing before company, recitals are given frequently in the presence of teachers, pupils and a few invited guests, in which music pupils of all grades are required to take part.

The outfit consists of six Square Pianos, one Grand Piano, two Upright Pianos, and two Cabinet Organs, and by the opening of the session additional new pianos of the most approved manufacture will be purchased.

### SCHOOL OF ART.

This School comprises Pencil, Charcoal and Crayon Drawing, Painting in Oil and in Water Colors, Painting on China, Silk and Wood, several kinds of Lustre Painting, &c., Portraits in Crayon, in Oil, in Water Colors and in Pastel.

Pupils are taught to draw from objects and to paint from still life, as well as to copy. The Studio is supplied with a large number of models and casts. A good Art Journal will be free to the Art pupils.

### POST-GRADUATE COURSE.

Young ladies who have completed the course of study prescribed for graduation in this or other schools will find in the Seminary every facility requisite for further prosecution of any branch of study in which they may desire greater proficiency.

Special advantages in the Department of Music, of Art, and of Modern Languages, are afforded those who wish to continue the course beyond the period of graduation. Our teachers in these branches are unsurpassed by any in the State, as their success in the past abundantly attests. We invite correspondence with reference to terms.

### THE CALLIOPEAN SOCIETY.

Holds weekly meetings. The exercises consist in music, in reading original compositions, and in recitations of selected pieces. The Library contains several hundred well selected books, and the Reading Room is supplied with magazines and newspapers. At the close of the session the Society gives a public entertainment, and has an address delivered by a distinguished speaker.



## MAGGIE NUTT MISSIONARY SOCIETY.

For cultivating a deeper interest in the progress of the Gospel in pagan lands, a Missionary Society for several years has existed among the students. This Society is named in honor of Mrs. Maggie Nutt Herring, one of the Alumnae of the Seminary, now laboring in China. The membership is large, and the meetings are interesting, instructive and spiritual.

## EXAMINATIONS.

These are held on the completion of a study, and in some studies are oral and in others written. The mark obtained on the examination and the average sessional mark are added and the sum divided by two. The result must be seventy-five hundredths of the maximum grade for the student to be approved.

These examinations are compulsory, and are necessary in determining whether the student is entitled to Certificates of Proficiency and to Distinction.

If a student who is a candidate for a Diploma should fail to receive the required seventy-five hundredths at her examination, she must repeat the study upon which she has failed before being allowed to take up the study next in order in the course. If not a candidate for a Diploma, she may proceed if deemed competent to do so.

## DIPLOMAS AND CERTIFICATES.

Pupils who complete the studies of any one of the seven Schools, receive Certificates of Proficiency in that School. These Certificates are awarded on Commencement Day.

Those who complete the studies of the Schools of English Language, Latin, Modern Languages (French or German), Mathematics, Natural Science, Moral Science, and History, receive Diplomas as Graduates of the Seminary.

Those who complete the studies of the Schools of English Language, Mathematics, Natural Science, Moral Science, and History, receive Diplomas as Graduates in English.

Those who complete the course prescribed in Music or Art, receive Diplomas as Graduates in these Schools.

Every student applying for a Diploma as a Graduate of the Seminary must review English Grammar and Arithmetic during the last year of her course, unless upon examination this should be seen to be unnecessary.



## DISTINCTIONS.

A student who completes a study and whose average sessional mark, combined with the mark obtained on the examination, is ninety per cent. of the maximum grade, is announced upon Commencement Day as having completed the study with Honor.

In the case of a study, as Latin or French, not completed within a year, a student, whose average sessional mark, combined with the mark obtained on examination, is ninety per cent. of the maximum grade, is announced as deserving Honorable Mention for her progress.

## REPORTS.

A daily record of recitations is kept, and reports of progress and deportment are sent to parents. These reports should be carefully examined by them; and commendation or reproof based upon them will greatly influence the conduct of students and incite them to diligence and study.

## CHARGES PER ANNUAL SESSION.

BEGINNING SEPTEMBER 4, 1889, AND CLOSING THE FIRST THURSDAY  
IN JUNE, 1890.

Board, fuel, lights, washing, English Course, Latin, French  
and Free Hand Drawing ----- \$170 00

## EXTRA CHARGES FOR OPTIONAL STUDIES.

Music, either Instrumental or Vocal, or both Instrumental and  
Vocal, with the usual number of lessons per week divided. \$ 50 00  
Drawing or Painting, or both .. 30 00  
Special rates will be made for pupils desiring a Double Course in  
Music.

These charges are payable quarterly, in advance, as follows: Sep-  
tember 4, 1889; November 1, 1889; January 18, 1890, and April 1, 1890.

But to a patron who will pay in advance for two Quarters, a dis-  
count of five per cent. will be made. With this discount, the charge  
becomes, for the two Quarters, as follows:

Board, fuel, lights, washing, English, Latin, French, and Free  
Hand Drawing ----- \$ 80 75  
Add Music, and the charge is ----- 105 00



A larger discount will be made for payment in advance of the bill for the session of Forty Weeks. A special discount will be made for two or more pupils from a family or a neighborhood.

The first payment may be deferred till November 1 by patrons who give good references.

Entrance is supposed to be for the entire session of Forty Weeks, unless a shorter period is agreed upon.

In case of the necessary withdrawal of the pupil from school on account of her sickness, she will be charged only for the time of her stay here, and the balance of the money will be refunded.

At the end of the second quarter, on January 18, 1890, new students will find classes suited to their wants.

Books and stationery must be paid for in advance. Sheet Music and Drawing and Painting Materials will be furnished at New York retail prices. Bills for these will be rendered quarterly.

Accepted drafts at thirty or sixty days, on commission merchants, will be received instead of currency, the patron paying the discount.

The daughters of ministers who live by the ministry receive tuition in the Literary Department free of charge.

Pupils entering at any time within the first two weeks will be charged from the beginning of the session; those entering later will be charged from the date of entrance. But the importance of being present the first day of the session cannot be too strongly urged upon them. On that day the classes are organized and lessons assigned, and the earnest work of the session begins.

No deduction is made for absence from any other cause than protracted sickness, and this must be of three weeks' continuance; and when pupils are withdrawn on any other ground they will be charged to the end of the session. This rule applies to day pupils and to those boarding pupils who on account of sickness leave the Seminary. As no charge is made for nursing boarders when sick, deduction is not made for their absence from their classes.

Aid will be extended to meritorious young ladies unable to pay their expenses. Applications for this aid must be accompanied by a candid statement of the financial condition of the applicants and of their advancement in their studies.



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## MISCELLANEOUS.

Towels, napkins and ring, one pair of sheets, one pair of pillow cases, one white counterpane, must be furnished by the student; and these, with every article of clothing, must be marked with her name. She must be provided also with an umbrella, a pair of overshoes, suitable outdoor wraps, and a Calisthonic suit. This will cost not more than one dollar and a half.

Boxes of eatables are prohibited except at Christmas. These are wholly unnecessary and are often positively injurious. This prohibition does not extend to boxes of fruit.

Money may be sent by Post-office Order, Registered Letter, Express or Draft. Express charges must be prepaid.

Temptations to extravagance in dress do not exist in small as in large towns. •But parents are expected to co-operate with the teachers in efforts to repress the tendency to unnecessary outlay of money in this direction. Running accounts at the stores are not allowed, and all purchases are carefully superintended by the Matron.

Unless they have near relatives living in Oxford, pupils will be required to board at the Seminary. Regular hours of study, recreation, retiring and rising are observed. Oversight and direction of the studies in preparation are given by the teachers, who are always at hand for this purpose, and special care is taken at all points to guard the morals and improve the manners of those who board with us. Further, pupils boarding in the Seminary are never prevented by bad weather from attendance.

It has been the experience of all Boarding Schools that young ladies who board in the school make more rapid progress in their studies, and are in all respects more satisfactory as pupils than those who board elsewhere.

Washing is done at the Seminary Laundry, the quantity limited to sixteen plain pieces, besides bed-linen, towels and napkins.

## TEACHERS SUPPLIED.

The demand for the graduates and other pupils of the Seminary as teachers is so great that the President finds no difficulty in securing good situations for all whom he can recommend. Many of them are filling prominent positions at salaries ranging from thirty to fifty dollars per month.



**DIRECTIONS FOR REACHING OXFORD.**

Oxford is the capital of Granville County, N. C., having a population of about thirty-five hundred. It is connected with the two great systems of railroads of the State, the Raleigh and Gaston, and the Richmond and Danville—with the former by the Oxford and Henderson, and with the latter by the Oxford and Clarksville, which runs from Raleigh via Durham and Oxford to Keysville, Va.

The town has complete Telegraph and Express facilities, and is lighted by electricity.

The President will take pleasure in meeting pupils at the depot.

**SPECIAL NOTICE.**

On Tuesday, September 3, Prof. Jenkins will be in Durham to take charge of young ladies on their way to Oxford; and the President will be in Henderson to assist those coming by the R. & G. road.

**GENERAL REGULATIONS.**

These regulations, which our experience has found to be essential to the comfort, safety and proper training of girls, are published. Others are announced as occasion requires. Too many become burdensome and useless. Moreover, our system of government rests mainly on appeals to the moral sense.

Cheerful obedience must be rendered to the officers.

Lady-like conduct at all times must be observed.

There must be a prompt response to all the bells.

The sleeping rooms are to be put in good order every day, and the furniture carelessly broken is to be replaced.

Strict order is to be kept on Sunday.

Pupils are required to write home at least once a week.

Neither the walls nor furniture must be defaced with pencil marks or otherwise.

Visitors are not to be received in the sleeping rooms.

Rooms must not be changed without permission.

Borrowing clothing and jewelry is prohibited.

Clothing must be marked with the name of the owner.

Lamps must not be taken from one room to another. This is dangerous and unnecessary, as the halls are lighted by suspended lamps. The lamps in the rooms must be extinguished when the occupants are to be long absent from them.



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The ink-wells are not to be taken from the desks.

Reading and text-books must not be taken to the music rooms during practice hours.

Eating at unseasonable hours and spending the night out of the Seminary are prohibited.

Boisterous laughing and loud talking in the building, on the grounds, on the streets or at the table must not be indulged.

Correspondence with gentlemen, except by written request of parents, is not permitted.





# LIST OF STUDENTS.

1888 AND 1889.

## ABBREVIATIONS.

Prep.....	Preparatory.	P. G.....	Physical Geography.
E.....	English Grammar.	Phys.....	Physics.
G.....	Geography.	Chem.....	Chemistry.
H.....	History.	Bot.....	Botany.
L.....	Latin.	E. L.....	English Literature.
F.....	French.	Log.....	Logic.
Ger.....	German.	Rhet.....	Rhetoric.
Math.....	Mathematics.	Psy.....	Psychology.
As.....	Astronomy.	Mor. Sci.....	Moral Science.
Physiol.....	Physiology.		

The studies of each student, except Reading and Spelling and Penmanship, which are required of all, are printed on the line below her name.

LULA ALDERMAN.....	D. W. Alderman.....	S. C.
	H—Math—L—F—E. L—Bot—Rhet.	
LENA ALLEN.....	W. O. Allen.....	N. C.
	F—Math—E. L—As—Chem.	
MINTA ALLEN.....	Mrs. T. M. Watson.....	"
	F—E. L—Physiol—Bot.	
MARY ARRINGTON.....	J. P. Arrington.....	"
	H—Math—L—F—Rhet.	
ETHEL BAIN.....	Geo. M. Bain.....	Va.
	Math—T—E. L—Rhet—Chem—Psy.	
FANNIE BALL.....	Mrs. E. H. McCann.....	N. C.
	H—Math—E—Rhet—As—Chem—E. L.	
FLORENCE BALLANCE.....	Dr. B. F. Dixon.....	"
	H—Math—P. G.—Phys—Rhet—Chem—Bot—E. L.	
GERTIE BEASLEY.....	W. R. Beasley.....	"
	Prep.	
NETTIE BECKWITH.....	C. H. Beckwith.....	Ga.
	Math—L—F—E. L—As.	
LILLIE BELL.....	D. Bell.....	N. C.
	H—Math—E—L—F—Rhet.	
LULIE BIGGS.....	Mrs. W. H. White.....	"
	Prep.	



ORA BIZZELL	.....C. W. Bizzell	<i>La Grange</i>	N. C.
	E-L-Ger-Log-As.		
<i>called</i> MAMIE BONNER	.....H. Bonner	<i>Aurora</i>	"
	H-Math-E-Bot-Rhet.		
IDA BONNER	.....H. Bonner	<i>"</i>	"
	H-Math-E-Bot-Rhet.		
ANNIE BOOTH	.....Dr. S. D. Booth	<i>Oxford</i>	"
	Art.		
BEULAH BROOKS	.....R. U. Brooks	<i>Nashville</i>	"
	H-Math-E-Bot.		
SALLIE BROOKS	.....J. J. Brooks	<i>Daysville</i>	"
	G-H-E-L-Math.		
MAGGIE BULLOCK	.....C. Bullock	<i>Oxford</i>	"
	Prep.		
ADDIE CALLIS	.....S. Callis	<i>"</i>	"
	H-Math-E.		
ANNIE CARLTON	.....J. W. Carlton	<i>Durham</i>	"
	H-Math-E-L-Rhet-Chem-Bot.		
LIZZIE CHANDLER	.....P. Chandler	<i>Buchanan</i>	"
	H-Math-E-Phys-Physiol-Chem-Bot-E. L.		
ESTELLE CLARK	.....J. F. Clark	<i>Newbern</i>	"
	H-Math-L-F-E. L.		
LILLIAN COGHILL	.....P. Coghill	<i>"</i>	Tenn.
	Prep.		
<i>ban</i> LULA COLEMAN	.....M. Q. Coleman	<i>Low's Falls</i>	"
	H-Math-E-L.		
LOTTIE COLEMAN	.....Capt. W. G. Coleman	<i>Churchill</i>	"
	Math-L-Chem-Bot.		
LOLLIE CORBET	.....J. F. Corbet	<i>Durham</i>	"
	H-Math-F-Rhet-E. L.		
NENA COZART	.....B. H. Cozart	<i>Oxford</i>	"
	Math-E. L.		
EVA CURRIN	.....J. M. Currin	<i>"</i>	"
	Math-Phys-Physiol.		
LONIE CURRIN	.....J. M. Currin	<i>"</i>	"
	Math-L-F.		
MARY CURRIN	.....J. M. Currin	<i>"</i>	"
	H-G-Math-E.		
NELLIE CURRIN	.....J. M. Currin	<i>"</i>	"
	Prep.		
KATIE DANIEL	.....W. H. Daniel	<i>Mullins</i>	S. C.
	Math-E-L.		



ADAH DRUMMOND	Capt. R. F. Drummond	N. C.
	Chem—E. L.	
SALLIE DUNN	J. H. Dunn	Henderson "
	Math L—F.	
CLAY EGGLESTON	T. J. Eggleston	Martinsville Va.
	Bot—E. L—Rhet.	
LIZZIE ELLINGTON	J. C. Ellington	Cal. N. C.
	Math—L—F—E. L—As.	
HETTIE ELLIOT	Mrs. S. E. Elliott	Oxford "
	H—G—Math—E.	
LUCY FARABOW	D. C. Farabow	Tally Ho "
	Math—Phys—E. L.	
MARY EMMA FAULKNER	Rev. J. K. Faulkner	Saluda Va.
	Math—Rhet—E. L—As—Chem—Psy.	
INDIA FULLER	D. W. Fuller	Smithfield N. C.
	H—Math—F—Physiol—As.	
MAMIE GABRIEL	Dr. B. F. Dixon	Oxford "
	H—Math—Physiol—Phys.	
MATTIE GILL	Geo. E. Gill	Wake Forest "
	H—Math—L—Bot.	
LIZZIE GILLILAND	L. B. Gilliland	Blacksville Va.
	H—Math—G—E.	
SUSIE GOOCH	D. J. Gooch	Oxford N. C.
	Prep.	
ANNIE GOOCH	D. J. Gooch	" "
	Prep.	
LEONE GRAVES	D. H. Graves	Selma "
	Math—Phys—Log—As—Psy.	
LILA GRAVES	W. B. Graves	Spencer Va.
	Math—E. L—Rhet—As—Bot.	
LUCY GREGORY	Maj. N. A. Gregory	Oxford "
	Art.	
LULIE HARDAWAY	J. S. Hardaway	Amelia Co. Va.
	Math—F—E. L—Chem.	
LINDA HAYS	Capt. O. J. Hays	Oxford N. C.
	H—Math—E—G.	
MAMIE HERBERT	W. M. Herbert	" "
	Prep.	
ETHEL HERRING	G. A. Herring	" "
	H—Math—L—F—Physiol—Rhet—Psy.	
MABEL HERRING	G. A. Herring	" "
	H—Math—E—P. G—Rhet—Bot.	



MARTHA HESTER	H. J. Hester	Oxford	N. C.
	Prep.		
MAUDE HESTER	H. J. Hester	"	"
	Prep.		
GENEVA HIGHSMITH	R. Highsmith	"	"
	H-L-Phys-E. L.-Chem		
LILLY HOBGOOD	L. Hobgood	Oxford	"
	H-Math-E. L.-P. G.		
ANNIE HOBGOOD	Mrs. Rebecca Hobgood	"	"
	H-Math-E-L-E. L.-Rhet.		
JEANNETTE HOBGOOD	Mrs. Rebecca Hobgood	"	"
	Prep.		
PATTIE HOBGOOD	Mrs. Rebecca Hobgood	"	"
	Prep.		
B. R. RAY MAMIE HOBGOOD	F. P. Hobgood	"	"
	Math-F-Rhet-E. L.		
CARRIE HOBGOOD	F. P. Hobgood	"	"
	H-Math-G-E.		
OREON HOLLOWAY	F. J. Holloway	"	"
	Math-P. G-Rhet-Chem-Bot-E. L.		
MINNIE CORRA HOLLOWAY	H. E. Holloway	"	"
	Math-E-P. G-Rhet.		
LIZZIE HOLLOWAY	W. S. Holloway	Oxford	"
	H-G-Math-E.		
OCTAVIA HOLLOWAY	W. S. Holloway	"	"
	H-G-Math E.		
MAMIE HOLLOWAY	W. S. Holloway	"	"
	Prep.		
LUTA HOLMES	M. D. Holmes	Youngsville	"
	Math-L-P. G-Rhet-Bot-F. L.		
L. W. B. BULL NANNIE HOWERTON	R. T. Howerton	Suburban	"
	H-Math-I-F.		
ANICE HUGHES	Capt. R. P. Hughes	Oxford	"
	H-G-Math-E.		
MARY HUMPHRIES	Rev. C. F. Humphries	"	"
	H-G-Math-E.		
MAGGIE HUMPHRIES	Rev. C. F. Humphries	"	"
	Prep.		
EMMA HUNT	D. T. Hunt	"	"
	H-G-Math-E.		
LESSIE HUNTER	Mrs. Hunter	"	"
	Prep.		



BEULAH JAMES	Dr. C. F. James	N. C.
	H-Math-E-Rhet-Physiol.	
STELLA JENKINS	Rev. C. A. Jenkins	Oxford
	H-G-Math-E-L-F.	
JESSIE JENKINS	Rev. C. A. Jenkins	"
	Prep.	
LOVIE JONES	W. R. Jones	Raleigh
	H-Math-Rhet-As-E.	
MAMIE JONES	A. J. Jones	Blacksburg Va.
	H-Math-E-Rhet.	
SADIE KEMPNER	J. Kempner	Oxford N. Y.
	Prep.	
NANNY KING	L. M. King	N. C.
	H-Math-E.	
LAURA KING	L. M. King	"
	Prep.	
ELLEN KING	L. M. King	"
	Prep.	
SALLY KIVETT	Mrs. A. J. Kivett	"
	Prep.	
ADDIE KIVETT	Mrs. A. J. Kivett	"
	Prep.	
LIZZIE KNOTT	Rufus Knott	"
	H-G-Math-E.	
LULA KNOTT	Rufus Knott	"
	Prep.	
LONIE KRONHEIMER	I. Kronheimer	"
	Math-Phys-Physiol-As-Chem-Psy.	
FANNY KRONHEIMER	I. Kronheimer	"
	H-G-Math-E.	
MINNIE KRONHEIMER	I. Kronheimer	"
	Prep.	
LIZZIE LEACH	C. B. Leach	"
	Math-E-L.	
FLORENCE LESLIE	Dr. J. A. Leslie	Ninnes
	H-Math-L-F E. L-Bot.	
LILLY LESLIE	Dr. J. A. Leslie	"
	H-Math-E-L-Rhet.	
ANNIE LOCKHART		Oxford
	Art.	
MARY LYNCH	Washington Lynch	"
	H-Math-As-Chem.	



MATTIE MASON	J. C. Mason	<i>Stille</i>	N.C.
	H-Math-L-F.		
MARY MCGUIRE	R. H. McGuire	<i>Oxford</i>	"
	Prep.		
EMMA MEADOWS	Dr. J. S. Meadows	<i>"</i>	"
	H-G-Math-E.		
BETTIE NICHOLSON	Mrs. Emily Nicholson	<i>Oakville</i>	"
	Math-Bot-L.		
ZUA PACE	Henry Pace	<i>Newse</i>	"
	H-Math-L-F-Phys-E. L.		
MINNIE PEACE	J. W. Peace	<i>Oxford</i>	"
	Prep.		
EMMA PEACE	J. W. Peace	<i>"</i>	"
	Prep.		
FLORENCE PEARCE	R. P. Pearce	<i>Oakville</i>	"
	H-Math-L-E.		
ROSA PERSON	Ben. Person	<i>Oxford</i>	"
	Prep.		
LAURA PETERSON	J. E. Peterson	<i>Goldboro</i>	"
	H-L-E. L.		
ALICE PICKET	Mrs. H. E. Pickett	<i>Magnolia</i>	"
	H-Bot-E. L-Math-E-Rhet-Physiol.		
CORNIE POWELL	I. M. Powell	<i>Fair Bluff</i>	"
	H-Math-Rhet-Bot-E. L.		
BESSIE POWELL	I. M. Powell	<i>"</i>	"
	H-G-Math-E.		
ANNIE POWELL	Capt. C. P. Powell	<i>Oxford</i>	"
	Music.		
SABRA POWERS	R. F. Powers	<i>"</i>	"
	H-Math-E-Physiol-Rhet.		
BETSIE RODWELL	J. J. Rodwell	<i>Metalia</i>	"
	H-Math-L-Phys-Log-Chem-Bot		
BERTHA ROYSTER	Robert Royster	<i>Oxford</i>	"
	H-G-Math-E.		
GRACE ROYSTER	Robert Royster	<i>"</i>	"
	Prep.		
CHLOE SAUNDERS	Dr. B. F. Dixon	<i>"</i>	"
	H-Math-P. G-Phys-Rhet-Chem-Bot-E. L.		
CORA SMITHWICK	Mrs. F. S. Smithwick	<i>Stonewall</i>	"
	H-Math-E-Bot.		
ILA SPAINHOUR	R. A. Spainhour	<i>Moranam Falls</i>	"
	H-E-Phys-Log-Physiol-As-Chem-Psy.		



MARY SPENCER	-----	A. B. Spencer	<i>Oxford</i>	N. C.
		Math-E-P. G-Bot		
SALLIE STREET	-----	T. H. Street	<i>Mill Creek</i>	
		Math-L-F-E. L-Chem-Psy.		
EVIE STREET	-----	T. H. Street		"
		H-Math-F-E. L-Physiol-Chem.		
PEARL TUCK	-----	C. Tuck	<i>Blue Wing</i>	
		H-Math-E.		
LILLY TURLINGTON	-----	E. T. Turlington	<i>Ora</i>	"
		Math-E-L.		
BESSIE WALKER	-----	W. S. Walker	<i>Anderson's</i>	
		H-Math-F-Rhet-As-E. L.		
HATTIE WALKER	-----	W. S. Walker		"
		H-Math-F-Rhet-E. L.		
ANNIE WARREN	-----	W. A. Warren		"
		H-Math-E.		
ADDIE WATKINS	-----	Geo. Watkins	<i>side iron</i>	
		H-Math-E.		
FLORENCE WALTERS	-----	Mrs. Mary J. Walters	<i>side iron</i>	"
		H-Math-As-Chem.		
BIRDIE WATSON	-----	Will. Watson	<i>side iron</i>	"
		E-L-Log-Physiol-As-Chem.		
Mrs. W. H. WHITE	-----		<i>Oxford</i>	
		Art.		
NELLY WILDER	-----	J. R. Wilder		"
		Prep.		
FANNY WILKINSON	-----	Alex. Wilkinson	<i>Clarksville</i>	Va
		Math-E-P. G-Rhet-Bot-E. L.		
LUCY WILLIAMS	-----	Capt. A. H. A. Williams	<i>Oxford</i>	N. C.
		H-G-Math-E.		
ANNIE WILLIAMS	-----	Capt. A. H. A. Williams		"
		Prep.		
LIZZIE YANCEY	-----	I. J. Yancey	<i>Ballier</i>	"
		H-Math-E-P. G-Bot.		
ELLA YARBOROUGH	-----	J. B. Yarborough	<i>Semora</i>	
		H-E-Rhet-As-Bot.		



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LIST OF MUSIC PUPILS.

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INSTRUMENTAL MUSIC.

LULA ALDERMAN,	OREON HOLLOWAY,
LENA ALLEN,	CORA HOLLOWAY,
MINTA ALLEN,	LUTA HOLMES,
MARY ARRINGTON,	NANNY HOWERTON,
FANNIE BALL,	BEULAH JAMES,
NETTIE BECKWITH,	LOVIE JONES.
LILLY BELL,	MAMIE JONES,
LULIE BIGGS,	FANNY KRONHEIMER,
BEULAH BROOKS,	MINNIE KRONHEIMER,
ADDIE CALLIS,	FLORENCE LESLIE,
ANNIE CARLTON,	LILLY LESLIE,
LULA COLEMAN,	MATTIE MASON,
LOTTIE COLEMAN,	MARY MCGUIRE,
NENA COZART,	BETTIE NICHOLSON,
LONIE CURRIN,	ZUA PACE,
MARY CURRIN,	MINNIE PEACE,
KATIE DANIEL,	FLORENCE PEARCE,
ADAH DRUMMOND,	LAURA PETERSON,
SALLIE DUNN,	CORNIE POWELL,
LIZZIE ELLINGTON,	ANNIE POWELL,
LUCY FARABOW,	BETSIE RODWELL,
MARY EMMA FAULKNER,	ILA SPAINHOUR,
LIZZIE GILLILAND,	SALLIE STREET,
LEONE GRAVES,	EVIE STREET,
LILA GRAVES,	LILLY TURLINGTON,
ETHEL HERRING,	BESSIE WALKER,
LILLY HOBGOOD,	HATTIE WALKER,
ANNIE HOBGOOD,	ANNIE WARREN,
JEANNETTE HOBGOOD,	BIRDIE WATSON,
PATTIE HOBGOOD,	LUCY WILLIAMS,
MAMIE HOBGOOD,	LIZZIE YANCEY,
CARRIE HOBGOOD,	ELLA YARBOROUGH.



## VOICE CULTIVATION.

LULA ALDERMAN,	BEULAH JAMES,
LENA ALLEN,	LOVIE JONES,
MARY ARRINGTON,	ZUA PACE,
LILLY BELL,	LAURA PETERSON,
LOTTIE COLEMAN,	ANNIE POWELL,
KATIE DANIEL,	BETSIE RODWELL,
MARY EMMA FAULKNER,	ILA SPAINHOUR,
LUCY FARABOW,	SALLIE STREET,
LILA GRAVES,	EVIE STREET,
LEONE GRAVES,	LILLY TURLINGTON,
MAMIE HOBGOOD,	HATTIE WALKER.
LUTA HOLMES,	

## LIST OF ART PUPILS.

MINTA ALLEN,	LUCY GREGORY,
ETHEL BAIN,	GENEVA HIGHSMITH,
LILLY BELL,	ANNIE LOCKHART,
ORA BIZZELL,	LAURA PETERSON,
ANNIE BOOTH,	CORNIE POWELL,
EVA CURRIN,	SABRA POWERS,
ADAH DRUMMOND,	MARY SPENCER,
HETTIE ELLIOT,	BESSIE WALKER,
INDIA FULLER,	Mrs. W. H. WHITE.
LEONE GRAVES,	

## GRADUATES, JUNE, 1889.

## FULL GRADUATE.

ORA BIZZELL-----La Grange. N. C.

## GRADUATES IN ENGLISH.

LEONE GRAVES ----- Selma, N. C.  
 ILA SPAINHOUR ----- Moravian Falls, N. C.  
 BIRDIE WATSON ----- Warrenton, N. C.  
 ELLA YARBOROUGH ----- Semora, N. C.



## TESTIMONIALS.

[From President Taylor, of Wake Forest College.]

Oxford Female Seminary is one of the leading educational institutions in North Carolina. President Hobgood has had many years of experience as a teacher of young ladies, and the seal of success is upon his work. The Faculty contains nine instructors, of whom five are known to me personally. There are few more accomplished gentlemen in the State than Prof. Jenkins. Mrs. Stradley and Miss Jordan have, during their connection with the Seminary, only added to the reputation as faithful and successful teachers which had been achieved before.

Oxford has long been celebrated for its salubrity and healthful, social and moral surroundings. I have no doubt that the Seminary will feel the impulse which new railroad connections are giving to the town, and that enlarged prosperity and usefulness are before it.

CHAS. E. TAYLOR.

[From Rev. W. E. Hatcher, D. D., Pastor Grace Street Church, Richmond, Va.,]

RICHMOND, VA., March 25, 1888.

I have sincere respect for the Oxford Female Seminary, N. C. In Prof. F. P. Hobgood it has an admirable presiding officer. To his charming and sterling qualities as a Christian gentleman he adds a genius for affairs, a rare tact in government, and genuinely broad views on the subject of Woman's Education. He gathers around him strong and skilled teachers, and does his work under the convictions of a good Christian conscience. He has done excellent service as an educator, and he is still at it, growing with the passing years in experience and influence.

WM. E. HATCHER.

[From Rev. T. H. Pritchard, D. D.]

WILMINGTON, N. C., April 20, 1888.

I know President F. P. Hobgood well; my eldest daughter was educated by him and I once taught in his school; I am, therefore, familiar with his methods of teaching and the principles on which he conducts his school, and regard him as a careful, wise and conscientious educator of young ladies. I can, therefore, in all good faith, commend the Seminary over which he presides as worthy of the patronage of the public.

T. H. PRITCHARD.

[From R. H. Winborne, M. D., Chowan Coun'y, N. C.]

BARNITZ, CHOWAN COUNTY, N. C., April 27, 1888.

It gives me pleasure to recommend to all persons having girls to educate the Oxford Female Seminary. President Hobgood employs first class teachers in all its departments. From my own personal knowledge of the School, I am free to express the belief that its curriculum is as extensive, its instruction is as thorough, and its standard of scholarship necessary for graduation is as high as in any similar institution in the State.

R. H. WINBORNE, M. D.



[From Hon. C. W. McClammy.]

HOUSE OF REPRESENTATIVES U. S.,  
WASHINGTON, D. C., April 10, 1888.

PROF. F. P. HOBGOOD, *President Oxford Female Seminary, Oxford, N. C.:*

DEAR SIR: So complete an educational institution, under such excellent management as the Oxford Female Seminary, is so greatly beneficial to the entire locality in which it is situated that it merits the commendation and support of every citizen of the community. I fully appreciate the great benefit my daughter derived from a course of instruction at your Seminary, and most heartily give your School and all that pertains thereto my unqualified endorsement. Hoping sincerely that your institution may have a very prosperous future, I beg to remain,

Yours most cordially, C. W. McCLAMMY.

[From Rev. Thos. E. Skinner.]

President F. P. Hobgood, of Oxford, is one of the foremost educators of young ladies in the South. His success proves it. Oxford is one of the growing centers of the State; the climate scarcely equalled by any other; the community admirably adapted to the situation of a college in all respects; the teachers and their methods of the best selection, and the patronage increasing constantly. North Carolina is proud of such schools.

THOS. E. SKINNER.

## TESTIMONIALS OF THE MUSIC TEACHERS.

MISS ANNIE HAMMIE has much natural talent for music, including the ability to color and contrast musical efforts, and a fluent execution. She has decided musical expression and feeling, and she shows herself very intelligent and quick to comprehend the methods of analyzing music, and of developing good habits of technique and touch at her lessons.

WM. H. SHERWOOD,  
*Chickering Hall, N. Y.*

MISS HALLIE TAURMAN: It affords me pleasure to bear testimony to your knowledge of Vocal Music and Pianoforte playing, and I fully believe that those who desire a painstaking teacher will find in you their ideal.

Your patience and perseverance in your studies warrants me in stating the above facts. I sincerely hope that you will meet with the success that merit demands.

J. WILLIAM JUFFERN,  
*President Musical Art Institute, New York.*

MISS TAURMAN has taken lessons of me during the last season, and in that time has proved herself a most talented and satisfactory pupil. She has an excellent technique, and is a diligent student. I am certain that she will have success both as pianist and teacher, as she fully understands my method.

S. B. MILLS,  
*New York.*

MISS TAURMAN has been a pupil of mine during the past season, and I have found in her an ambitious and studious pupil. Her voice is a soprano of good quality and compass, and I think she is qualified to teach or sing in a choir.

JOSEPH TAMARO,  
*New York.*





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