





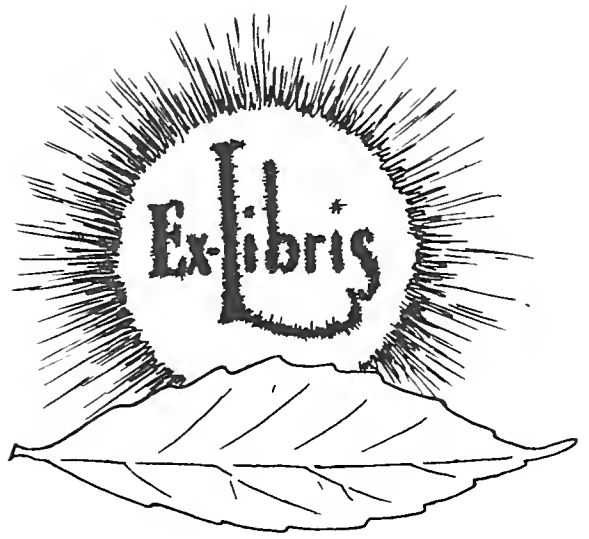






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The

# Chestnut Burr

of

1925

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A YEAR BOOK

of

KENT STATE NORMAL COLLEGE

KENT, OHIO.

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Volume XII



## Foreword

This Annual is an effort to preserve for you, and the thousands who will come after you, the precious memories, and hallowed traditions of this year. If at some distant time you find this book a charm, which enables you to roll aside the years, reviving the memories of the happiest days of your life, those spent at "Good Old Kent State," the earnest endeavors of the editors will not have been in vain.

*Table of*

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Faculty      Seniors  
Degree Undergraduates  
Juniors  
Organizations  
Fraternities  
Training School  
Literary  
Special Classes  
Athletics      Society  
Jokes  
Advertisements



# dedication

“The teachers are the keepers of ideality. Look about you at the villages. In every one there are two towers, a visible one and an invisible one. The invisible one is the ideality of the village teacher as he sits among his pupils.”

~ Auerbach

To the teachers and to their  
ideality, the Seniors of Kent  
State College dedicate this  
Annual of 1925



*President John Edward McGilvrey*



## BOARD OF TRUSTEES

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*President*

D. C. WILLS - - - - - CLEVELAND

*Secretary*

W. A. CLUFF - - - - - KENT

*Treasurer*

D. L. ROCKWELL - - - - - CLEVELAND

W. M. COURSEN - - - - - YOUNGSTOWN

W. KEE MAXWELL - - - - - AKRON



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## BOARD OF TRUSTEES

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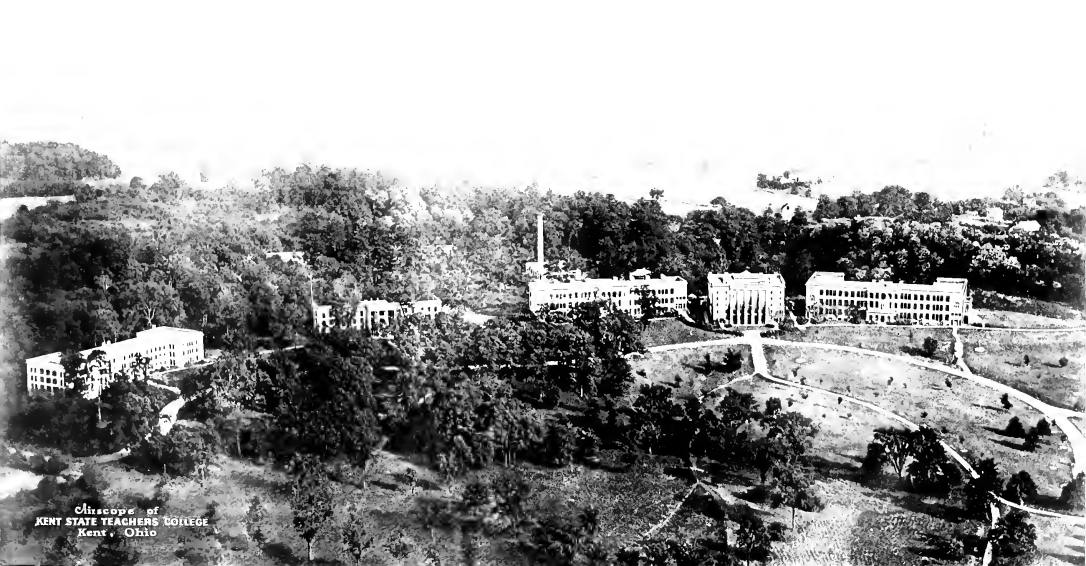
*Treasurer*

D. L. ROCKWELL - - - - - CLEVELAND

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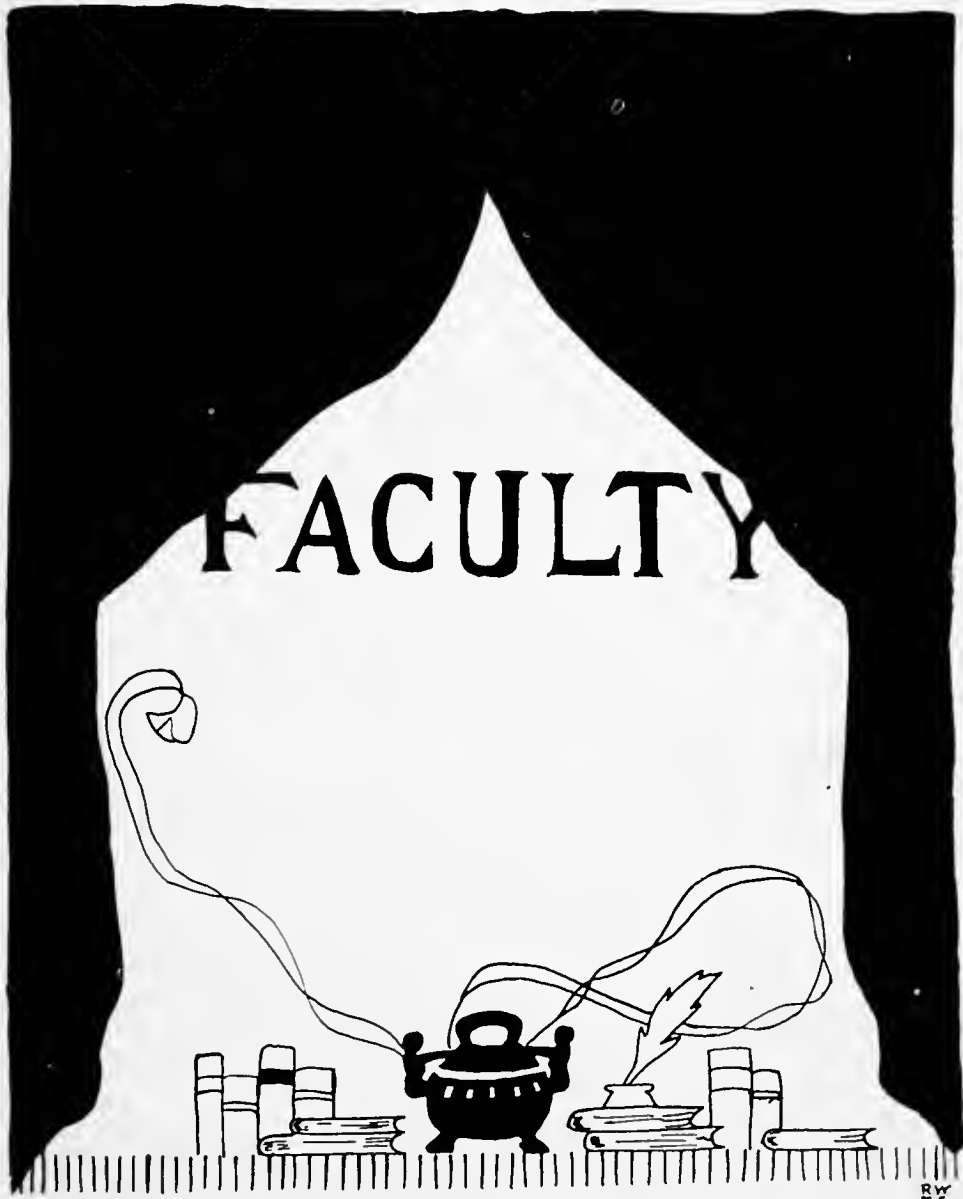
W. KEE MAXWELL - - - - - AKRON

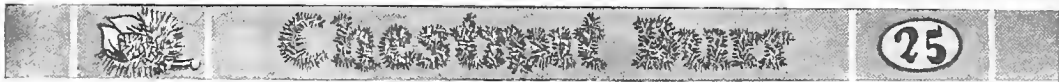




Airscope of  
KENT STATE TEACHERS COLLEGE  
Kent, Ohio







## Kent State Summer Term

The United States Bureau of Education places Kent State at the top when listing the Teacher Training Schools of this nation on a basis of summer term attendance. The National Educational Association Journal using another basis for classification places Kent State fourth among Teachers Colleges. Isn't this evidence enough that Kent State ranks as one of the great among colleges of its kind?

When one considers that Kent State is only a dozen years old the natural questions are: Why? And How?

The answer to one question is

PRESIDENT MCGILVREY.

The answer to the other is

PRESIDENT MCGILVREY.

A college never rises higher than the idealism of the man or woman in charge of administration. Kent State from its beginning has had the guiding hand of one who dreams great dreams and then makes them real.

When President McGilvrey came to Kent there was only a wood-lot and quietly grazing cattle where now we see the great circle of buildings, but his vision was great enough to see beyond the present, so he engaged his faculty and established the college. Classes were held in the nearby towns in churches, in halls, in school houses and private homes. By the time the first building was up there were twice as many students as it would hold. This was again true of the second building and the third—has always been true and is still true. Tents are used to take care of the over-flow.

Kent State at present is not only serving the thirty odd counties in the northeastern part of the state but is reaching out to serve indirectly all the states in the Union. Our graduates carry the Kent idea abroad through the land and wherever they go there is established a center from which new students come.

Indications at present promise three thousand students on the campus in June. They will come to Kent State because the college is pledged to a democratic policy based on sound educational theory. The college is pledged to service and the spotlight is on the student rather than the subject matter. Kent State produces superior men and women.

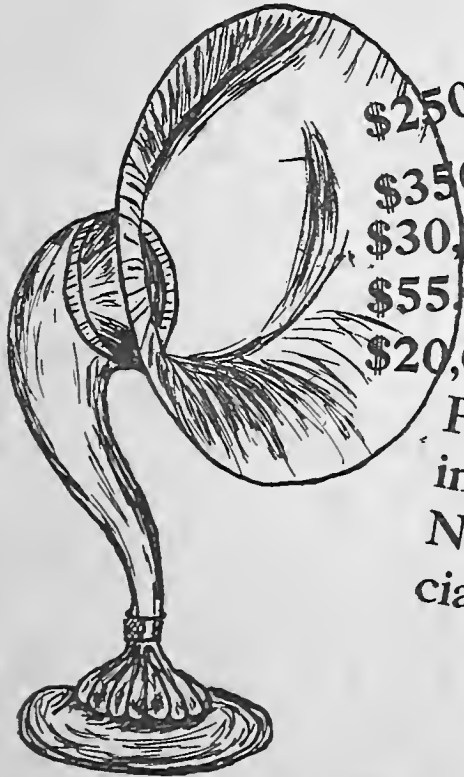


# BROADCASTING

from

**EIGHTY-SIXTH GENERAL ASSEMBLY**

**KENT STATE GETS WHAT SHE HAS EARNED**



**\$250,000 for Library Building**  
**\$350,000 for Training School Building**  
**\$30,000 for Equipping New Gym**  
**\$55,000 for New Heating Plant**  
**\$20,000 for New Lighting System**

**Provision for---New Department  
in Athletics and Health Education.  
New Four-year Course Commer-  
cial Education.**

**RAH! RAH! RAH!**

**See Your Alma Mater Grow.**



## Our Faculty

“Hail to the leaders of men,  
The sovereigns by grace of God,  
Who flinch not, nor fear not to venture  
Where none before them have trod.”  
Hail to the leaders here,  
The teachers who have impressed  
Upon our minds, upon our lives,  
That naught should be, if not the best.  
Our faculty, our friends,  
Whom inspirations give  
To follow daily in their paths,  
And helpful lives to live.  
Our teachers, leaders, and our guides  
Through perilous ways and steep,  
Over the rough and difficult paths  
You have guided our faltering feet.  
Taking the Master Teacher  
As the pattern of life and thought,  
Exemplified in deed and word,  
We to Him have been nearer brought.  
Showing us how and pointing the way  
To paths as yet untrod,  
Encouraging, assisting, helping all  
To live faithful to our fellow man, and  
To our Heavenly God.  
The lessons you have left impressed  
Upon our memory’s scroll,  
Will live e’en after life hath ceased,  
As ages onward roll.  
And when, in after years we turn  
The page of memory o’er  
We’ll look upon your faces here,  
And hope to see once more  
The college hill, the campus green,  
The buildings white and tall,  
But most of all, we’ll hope to greet  
Our Faculty—each and all.



MAY H. PRENTICE,  
*Director of Training.*

NINA S. HUMPHREY,  
*Department of Public School Art.*



MARGARET DUNBAR,  
*Department of Library Science.*

ELSIE MABEE,  
*Training Supervisor.*



DAVID OLSON,  
*Department of Geography.*

NOTE—The names of Faculty are arranged in order of their election.



CLINTON S. VAN DEUSEN,  
*Department of Manual Training.*



EDITH M. OLSON,  
*Training Supervisor.*

ISABELLE DUNBAR,  
*Assistant Librarian.*



ADALINE KING,  
*Secretary.*

ANNE MAUDE SHAMEL,  
*Department of Public School Music.*





BERTHA LOUISE NIXON,  
*Department of Home Economics.*



MIRTIE MABEE,  
*Training Supervisor.*



EMMET C. STOPHER,  
*Superintendent of Training School.*



LESTER S. IVINS,  
*Department of Agriculture.  
Director of Rural Education.*



CHARLES FREDERICK KOEHLER,  
*Principal High School Training Department.*

CHRISTIAN FERDINAND RUMOLD,  
*Department of Chemistry and Physics.*



ISABELLE HAZEN,  
*Training Supervisor.*

MARIE HYDE APPLE,  
*Department of Physical Education.*



ELEANOR ANN MEYER,  
*Instructor in History.*

BESS DUNSTAN RIDER,  
*Training Supervisor.*



GEORGE A. DAMANN,  
*Instructor in Manual Training.*

ISABELLE C. BOURNE,  
*Head Resident, Moulton Hall.*



RAYMOND E. MANCHESTER,  
*Department of Mathematics.*

PAUL G. CHANDLER,  
*Department of Education.*



ETHEL GOWANS,  
*Department of Biology.*

HERMAN DEWITT BYRNE,  
*Department of History and Social Science.*  
On leave of absence.



HENRI BOULET,  
*Department of French.*

RENA M. POTTORF,  
*Instructor in Public School Art.*



IDA C. JACOBSON,  
*Training Supervisor.*

MITTIE SMITH,  
*Resident Nurse.*





NORA O'ROURKE,  
*Training Supervisor.*



MAUDE L. VAN ANTWERP,  
*Training Supervisor.*



ORA BELLE BACHMAN,  
*Instructor in Public School Music.*



EDGAR PACKARD,  
*Department of English.*



FRANK N. HARSH,  
*Director of Athletics.*

ADA HYATT,  
*Training Supervisor.*



MARGARET JEFFREY,  
*Training Supervisor.*

BLANCHE AVALINE VERDER,  
*Dean of Women.*



LAWRENCE W. MILLER,  
*Department of Extension.*  
On leave of absence.

RUTH WEST CLARKE,  
*Instructor in Home Economics.*





STEPHEN AMBROSE HARBOURT,  
*Department of Extension.*



HERTA HEBERLEIN GREEN,  
*Instructor in Kindergarten Department.*



DANIEL W. PEARCE,  
*Department of Education.*



MABLE THURSTON,  
*Library Department.*



MARY LOIS TREFETHEN,  
*Dietitian.*



AMY IRENE HERRIFF,  
*Training Supervisor.*



A. O. DEWEESE,  
*Department of Physical and Health  
Education.*

CHESTER SATTERFIELD,  
*Instructor in English.*



MONA FLETCHER,  
*Instructor in History.*

FRED MUSSELMAN,  
*Department of Extension.*





GRACE BUDAHN,  
*Instructor in Commercial Education.*



WILLIAM VAN HORN.



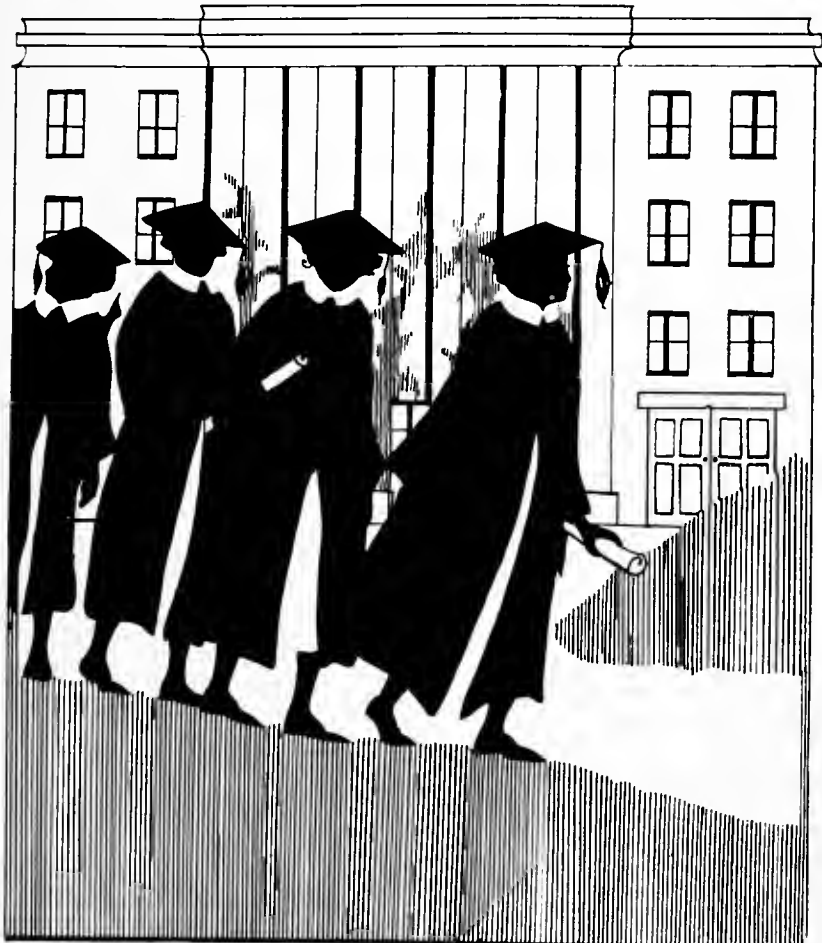
HELEN BONSTALL,  
*Office.*



MABEL LAIRD,  
*Office.*

- L. A. BUDAHN... *Department of Commercial Education*  
 CHARLES F. CORLETT..... *Assistant in Music*  
 MARY H. EWENS..... *Instructor in Home Economics*  
 C. R. SHUMWAY..... *Assistant in Agriculture*  
 IDA E. SIRDEFIELD..... *Assistant in Music*  
 LIDA MAE STRAIGHT.... *Office Secretary Training School*  
 EDITH TOPE..... *Department of Extension*

# Seniors



***Candidates for  
Degree***

GERALD H. CHAPMAN  
Kent  
*President Senior Degree Class*

FRANCES TWEEDY  
Hopedale  
*Vice President Senior Degree Class*

MRS. MILDRED SPRINGER MOZENA  
Kent  
*Secretary-Treasurer Senior Degree Class*  
*Editor-in-Chief Chestnut Burr '25*

WILLARD C. BRYAN  
Limaville  
*Chestnut Burr Staff '25*





JAMES REED BECK  
Fredericktown

LAURA MAE RICHARDSON  
Andover

OLIVE MAE HISEY  
Corydin, Indiana  
*Senior Class Editor*

THELMA RUTH PROEHL  
Ravenna  
*Chestnut Burr Staff '25*

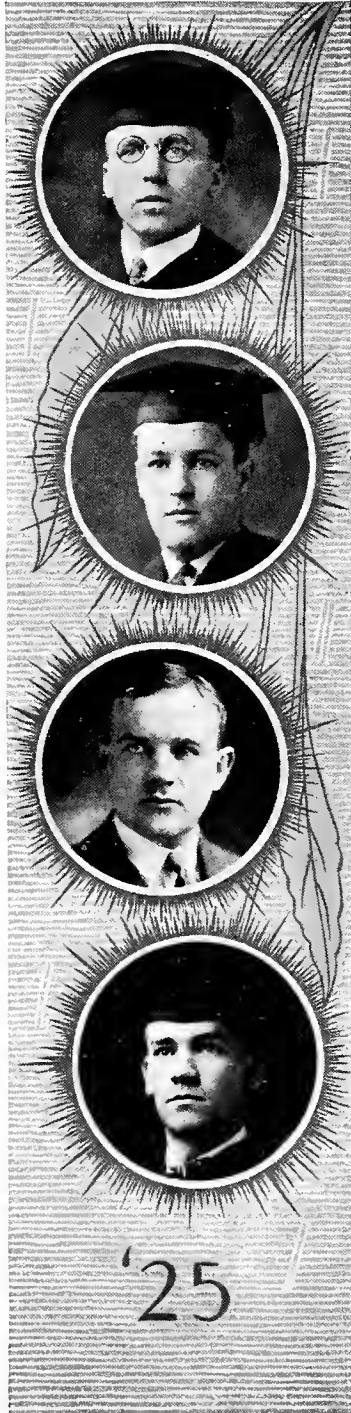
EVERLIN B. DILLE  
Cleveland  
*President College Section*

FRIDA WERNECKE  
Harrietsville

LAVERNE HARRISON  
Painesville

MRS. ELLA M. INGERSOLL  
Warren





HAROLD P. FRANK  
Port Washington

EDWIN J. EVANS  
Canal Fulton  
*Treasurer College Section*

HAROLD H. BROWN  
Orwell

LEON H. SABIN  
Randolph



CALVIN R. RAUSCH  
Sugar Creek

EMELINE F. METCALF  
Smithfield

RAY PALMER SMITH  
Cleveland

VERA MORRIS  
Youngstown





WILLIAM CLIFFORD BEANE  
East Liverpool

BESS DUNSTAN RIDER  
Kent  
*Chestnut Burr Staff '25*

R. P. STUCKERT  
Kent

FRED ZAPPALO  
Macedonia



CATHERINE MARY SHAFER  
Canal Fulton



ALICE JOHNSON  
Wayland



KARL BERNS  
East Sparta



RUSSEL BENDER  
Fiat



'25



WILLIAM H. KNIGHT  
Deerfield  
*Chestnut Burr Staff '25*

RUTH GRACE HORNER  
Homerville

MRS. ERNESTINE D. HINKEL  
Kent

CHARLES A. CAMPBELL  
Cortland



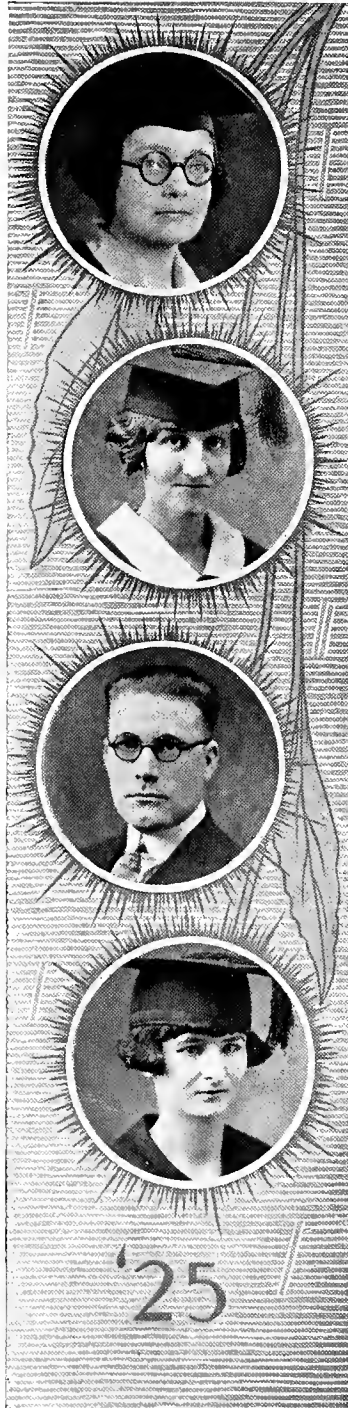
FRANK C. CORP  
Rome

MARGARET DAY DUER  
North Jackson

CLARENCE LEROY COOK  
Beech City

OSCAR RAY LE BEAU  
North Canton





HARRIET MARIE MARKLE  
Steubenville

MARY BRIGHTMORE WALKER  
Kent

LUCIEN C. BLACK  
Pulaski, Pa.

LUCILLE RIEDINGER  
Kent



MARYELLAN CONROY  
Cuyahoga Falls

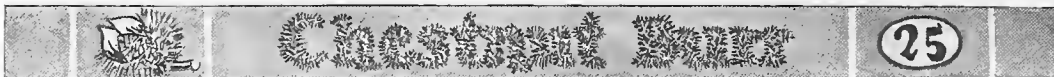
CARL F. KOONTZ  
Louisville

LAURA HILL  
Lorain

MARJORIE HELEN SHATTUCK  
Cleveland

KENNETH C. SHOOK  
Lorain

CHARLES E. FOSTER  
East Orwell



## The Cruise of Class Twenty-five

'Twas in the fall of nineteen twenty-one that we saw the good brig "Shaw" lying in the stream with her "Blue and Gold" flying at the bow. This was the year that we, eighty-six in all, set sail from the port of Ignorance upon the sea of College Life. We were all registered as steerage passengers and were assigned the lowest deck, under the stewardship of Mr. Rumold. The passengers of deck two and three, of course, looked down upon us and often taunted us about our freshness, but nevertheless we held our heads high and quite attracted attention in "Clarence" that year. In June, we sighted the Submarine Zone, which spoke "danger." Torpedoes, or in other words, low grades, were very much to be feared but most of us came through without being struck, while a few went under.

After this thrilling and hair-breadth escape, the good ship "K. S. C." weighed anchor near the Island-de-while-away. Here some spent three delightful months of rest and play while the rest sailed on through the summer and returned to the island to rest during the month of September. In October, our boat heaved anchor and away we started. Mr. Ivins, our new steward, assigned us to the second deck and consequently we felt very lordly; very often, I fear, making fun of the poor Freshmen below. This voyage passed off unusually well. There were many good times, dances, parties, and entertainment and last but not least the college play "Mrs. Bumpsted Leigh." As 'twas the custom in June, we had to weather a very mild tempest (grades) and a few were washed overboard.

The next year was our long anticipated one, when we would be shipped with the first class passengers and have the third deck as our quarters. October the second was the date of our first get-together party. Then there was Campus night, the Pop Entertainment, Colonial Party, Homecoming and many other pleasant affairs. The year was closed with the Commencement and our reception to the Seniors.

After a vacation spent on the mountain of Recreation, the good brig "Kent State," started on her course. We are now registered as Seniors, which, of course, means our last voyage. As we pursue our journey, we are thinking of the many changes which we have observed in our Alma Mater. We have seen the enrollment of students greatly increased each year; there have been new departments established to meet the growing needs of Kent State and new members have been added to the Faculty. Many changes have taken place about the campus and buildings. We are proud of the newly and beautifully decorated auditorium, and are glad that the change took place while we, as Seniors, are here to enjoy it. The campus has been beautified by the addition of many trees and much shrubbery which were started last spring. We note, too, with pride, the excellently lighted college drive; at night this addition makes it a pleasure to view the campus. New pavements have been laid which adds to our convenience and comfort. Then the building program that has been in progress this year has been a source of inspiration for it speaks plainly of the rapid growth of Kent State. The new gymnasium and wing to Lowry Hall are nearing completion and they will supply a need which for a long time has been in evidence.

We have spent four delightful years of sailing and will always look back upon them as the most enjoyable in our lives. Ahead of us lies commencement and the sad farewells from our beloved bark "Kent State"; then comes the long weary journey to our destined city.

Everlin B. Dille, '25.





## Class Poem

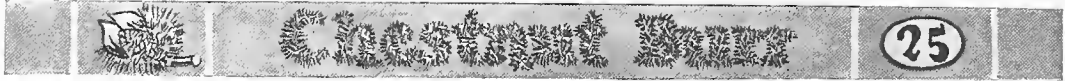
The sun is in the west, the purple shades on high  
Reflect the dying embers—the night is drawing nigh.  
A little while we fain would pause beside the way,  
Musing the while, and lingering at the fading of the day.  
Methinks I see a happy throng awinding up the hill  
With purpose, energy, and strength, with a determined will.  
A will to do, a will to be, a will to conquer all,  
To be "a hero in the strife", to go where duties call.  
We'll follow them as through the halls they passing to and fro  
To library, class-room, gym, and shop, upstairs and down they go.  
They delve in history, music, math, languages, art, and song,  
And revel in the classics old, and pause to muse thereon.  
Their books they con the pages o'er, and study to discern,  
The great, the good, the pure, the true, striving alway to learn  
The way of life, the way to serve, to be of help to man.  
True to their God, their school, their all, serving whom they can.  
But 'tis not always they can stay, their duties call them forth,  
Out in the busy marts of life they must go to prove their worth.  
To others they leave the school they love, though friendship's  
    ties still bind,  
Commencement but marks another round in the ladder they have  
    climbed.  
Just as the sun in its onward course dispels the night and brings day  
The class of '25 will attempt ignorance to banish, joy to infuse,  
    to spread light and love on its way.  
The light of knowledge, of truth sincere, the way of life as is told  
In the Book of Life where the Greatest Teacher His marvelous  
    lessons unfold.  
Not in books alone have they learned to live, but in their  
    calling, they  
The little child, the needy one, the discouraged day by day,  
Will endeavor to help, to teach, to lead on to paths as yet untrod  
Pointing the way, increasing faith in brotherhood and God.

Ella M. Ingersoll, '25.

## What Has Kent State Meant To Me?

It has meant the pathway which will lead me on into fields yet to be discovered. It has caused me to look at this old world as a golden opportunity in which to accomplish magic. Just as in the days that are past, when my heart was torn many times by the tragedies of life, so again will my heart be rent if I cannot accomplish a bit of this magic in my own little part of the world. In my studying here, I have found a satisfaction in living, a longing to go on and on, ever striving for that perfection no mortal ever attains; it has meant growth and breadth of mind which will reach out unto all people; what Kent State has meant to me has been so much that words fail to express one half that is in my

Frida Werneck, '25.



## Degree Courses

By LESTER S. IVINS

*Chairman Committee Four-Year College Courses*

All four-year College courses listed in our catalog lead to the B. S. in Education degree. This degree carries with it a State High School Provisional four-year certificate for those with less than fifty months of teaching experience and a life certificate for those with more than fifty months of teaching experience. When the life certificate is granted, the teaching experience must be rated as successful by those who know of the applicant's work.

Four-year College courses are increasing in numbers in all Colleges where teachers are being trained, due largely to the fact that higher standards are required than formerly of High School teachers, also to the fact that more elective courses are being offered in the schools.

Many states are now requiring teachers in Junior High Schools as well as teachers of Senior High schools to hold a four-year degree. This results in an increased demand for High School teachers. Several school boards in Ohio have placed provisions in the teacher's contract which provide for an increase in salary according to the experience of the teacher and to the amount of College credit possessed by the individual. Such provisions encourage those with a two-year diploma to work toward the degree.

Superintendents of Schools in many school districts are preparing to expand their High School courses as soon as finances permit. This probably will mean a much greater demand for High School teachers in the future than we have had in the past.

The four-year course in Physical and Health Education and the four-year course in Commercial Education will mean much to Kent State in the future. The addition of these departments permits students to secure extra minors or additional majors which were not possible before these courses were added. The fact that students secure these extra majors or minors during the four years they are here gives them a certificate of wider validity than otherwise would have been possible.

The degree class this year promises to be the largest in the school's history. At the time this is written our records show about fifty persons are eligible for the degree provided they continue the work through the summer quarter. We do not know at this time just how many of those now teaching will enter the summer quarter, June 15th.

Those persons who have secured the degree from Kent State in the past have made good. For this reason we are having an increased number of calls for High School teachers each year. Considering all that has been said above, it would seem highly desirable for those who find it possible to do so to plan to take the four-year course.

***Candidates for  
Elementary Diploma***



MRS. CARRIE V. ANDERSON

DOROTHY FRANCES BALDWIN  
Niles

JESSIE BECHTEL  
Nellie

IVA MAY BECK  
Alliance

EVA BOLTON  
Andover

MARY ANNA BUEHLER  
Brewster



RUTH GORHAM BYERS  
Burbank



CLARA E. BAUGHMAN  
Mantua



MARGARET ROSE BRAY  
Shiloh



EDNA E. BEAL  
Kent



'25



FLORA GERTRUDE BEIL  
Holloway

MURIEL BONHAM  
Watska, Ill.

ETHEL MARY COLE  
Franklin

ALICE E. CHAMBERS  
Cleveland

BEULAH L. CULP  
Toronto

RUTH EDNA COCHRAN  
Edinburg



IMOGENE CANFIELD  
Millersburg



RUBY CARY CULP  
Toronto



LULU B. COX  
Sharon Center



FRANCIS B. CLARK  
Mt. Vernon



'25



MARY CRISWELL  
Coshocton

MARY K. DUNNING  
Brilliant

MARGARET MARY DEVNEY  
Ashtabula

LEOLA MARGARET DONOVAN  
East Youngstown

MRS. MARGARET MAE CUMPSON  
Doylestown



RUTH ELEANOR DOUGLAS  
Kent

AGNES REGINA DIETZ  
Massillon

ESTHER DAVIS  
Plymouth

MARIAN L. EVANS  
East Claridon

MARIAN ESTHER FORSYTHE  
Ashtabula  
*Chestnut Burr Staff '25*





MARY ALMIRA FRENCH  
Garfield

NINA H. FRIEDEN  
Hannibal

JESSIE M. FENTON  
Rock Creek

NORA B. FRY  
Howard

MABEL GERTRUDE FOOTE  
Youngstown

CATHERINE RACHEL FRICK  
Gambier



RUTH OAKLEY GIBSON  
Kent



MARY ALICE GASTON  
Akron



ANGELINA RACHEL GALLUCCI  
Cleveland



GRACE IRENE GAUGLER  
Barberton



'25



MYRTLE ALBERTA GEORGE  
Rogers

LILLIAN GOLLAND  
Cleveland

ESTRELLA DOROTHY GOVE  
Brewster

BERNICE HIXENBAUGH  
Kent

CHARLENE B. HERMAN  
Ravenna

ISABEL M. HITCHCOCK  
Warren

HELEN B. HOFFMAN  
Mantua

MARION JULIETTE HILL  
Garrettsville

FLORENCE RUTH HOLCOMB  
Conneaut

RUTH ALMA HALLOCK  
Newton Falls





BLANCHE H. INGERSOLL  
Greenwich

INA M. JACOBSON  
Burton

MARY BERNICE KUHN  
Lorain

EDNA IRENE KLINGENSMITH  
North Jackson

ELLENA GLEN LEWIS  
Conneaut

EMILY B. LOGAN  
Sharon, Pa.

HAZEL LUCE  
Mantua

MARIE LENGES  
Salem

MARY LEVIN  
Cleveland

WILLA MAY MARKLEY  
Conotton





DONNA McBRIDE  
New Lyme

HELEN DUNDON MALONEY  
Youngstown

LONA MARIE MILLER  
Andover

OONA ALVORDE MURPHEY  
Hudson

VIVIAN RUTH MARKLEY  
Atwater



FRANCES JANETTE MICHALEC  
Tryrell



LURA MCGREGOR  
Blissfield



HAZEL RENA MOORE  
Forest



OPAL MCDUGALL  
Diamond



MARION ALICE O'DONNELL  
New Lexington



'25



IDA ESTHER O'JARVI  
Conneaut

BEATRICE MARY PALMER  
Rocky River

FLORENCE PETTIT  
Titusville

DOROTHY PAXSON  
Salem

MARY FERNE PHIPPS  
Freeport

VIRGIL PERRY  
Andover

KENNETH W. ROBBINS  
Carrollton

HELEN HOLMES RUSH  
Batavia

MARGERY A. RICHARDSON  
Akron

BEULAH IRENE RICHARDSON  
Steubenville





RUTH ROSAMONDE RAY  
Ashtabula

HENRIETTA ROBISON  
Newton Falls

GLADYS MARIE RICE  
Niles

MRS. EVA NAGLE SPENCER  
Ravenna

ELIZABETH SEIBEL  
Sharon, Pa.

RUTH M. SCHONER  
Lake



MILDRED ALBERTA SCHLUP  
Barberton



ELDON EVERET SCHNEIDER  
Canton



HELEN G. SACKETT  
North Fairfield



MILDRED M. STOREY  
Girard



'25



NORMA SELMA STEINECKER  
New Bremen

MRS. RUTH C. TEMPLER  
Greenwich  
*Senior Class Editor*

MILDRED TEMPLAR  
Shiloh

CATHERINE VARTORELLA  
Berlin Heights

ANNETTE BELLE UNATIN  
Steubenville

HELEN R. WILSON  
Willoughby



ALICE ANNE WHITE  
Akron



MABEL MARGUERETTA WALKER  
Lorain



FLORENCE WILMOT  
Orwell



LIDA D. WOODARD  
Youngstown



'25



FLORENCE ELLEN LE PREVOST

FLORENCE YAXLEY  
Willoughby

MILDRED MARIE ELGIN  
Kent

MARGUERITE G. ULRICH  
Oakfield

OLGA ZEH  
Creston



MURIEL BUTTON  
Middlefield

MARGUERITE CONDRON  
Ashtabula

EDNA MAY CONDRON  
Ashtabula

ALICE DIXON  
Kent

MARY DIXON  
Cleveland





MARGARET ALICE GILL  
Cleveland

ROSE AGNES HILLARD  
Atwater

PAUL W. HOLT  
Conneaut  
*Business Manager--Chestnut Burr '25*

EMILY HELEN LUDLOW  
Deposit, N. Y.

FRANCES LUCILLE LANGIN  
Youngstown

PEARL E. LANDIN  
Lorain

NAOMI KING  
Kent

MAMIE KASARI  
Spearfish, S. D.

MARY MARGARET KALEY  
Mineral Ridge

MARY KOFSKY  
Uhrichsville





KATHERINE MCCARTHY

ANNE HELEN MYLOTT  
Youngstown

MINNIE MAE MARTIN  
Albany

ALICE M. NEPHEW  
Kinsman

DOROTHY CLAIRE PLUM  
Kent

FLORENCE MARGARET QUINN  
Youngstown

RUTH CARRIE RARICK  
Cuyahoga Falls

MARGARET JANE REED  
Lowellville

SUE L. SCRIBNER  
Conneaut

NANCY E. SKELDON  
Ashtabula





HELEN ELAINE DREW  
Kent

MRS. HELEN HAYES STOPHER  
Kent

RUTH ANNA WINTER  
Youngstown  
*Chestnut Burr Staff '25*

EMMA JOSEPHINE THOMPSON  
Conneaut

MARIE THERESA MILLER  
Conneaut

CORNELIA KAUFMAN  
Bellaire



ESTHER LENORE WILSON  
Ashland



KATHERINE C. THOMPSON  
Youngstown



ETHEL IRENE THOMPSON  
Cuyahoga Falls



ALICE THOMPSON  
Cadiz



'25



FLORA PAULINE JACOBS  
 Kent

MARTHA MILDRED JONES  
 Youngstown

ALICE L. JONES  
 Wayland

MILDRED ALENE COVELL  
 Warren  
*President Senior Class*

OLIVE MARIA BEDFORD  
 Strongsville



GLADYS BIRDINE RICHARD  
Louisville

CORA ISABEL BUCHNER  
Willoughby

HARRIET ELIZABETH COSS  
Canton

MARY BETH EIRY  
Clyde  
*Secretary Senior Class*

MILDRED E. WINSON  
Amherst



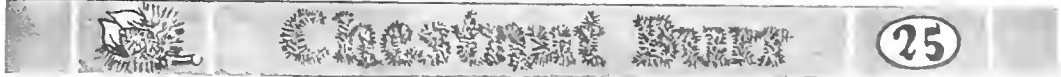


RUTH MAE SHIBLEY  
Hudson  
*Chestnut Burr Staff '25*

LUCILLE COY

ESTHER JOHNSON  
Elyria

HELEN LUCILLE MILLER



Velma Irene Ault.....Shadyside  
 Mabel Lillian Austin.....Lorain  
 Elsie Bachman .....Vermillion  
 Naomi Roselyn Baker.....Youngstown  
 Helen Myrtle Beck.....Lorain  
 Ralph C. Bloom.....Shiloh  
 Mildred Irene Briggs.....Girard  
 Alice Brown .....Warren  
 Mary Alice Callahan.....Sharon, Pa.  
 Mabel Mae Canfield.....Sharon, Pa.  
 Ruth Cusack .....Youngstown  
 Margaret M. Davis.....Wierton  
 Kathryn E. Detwiler.....Columbiana  
 Ruth Bernice Englander.....Youngstown  
 Bernitea Foltz .....Farmdale  
 Anita Laura Gray.....Youngstown  
 Elinor S. Grier, Treasurer Senior Class.....Cleveland  
 Helen Louise Hanks.....Dresden  
 Sara Frances Henricle.....Painesville  
 Minnie E. Husted.....Mantua  
 Gladys M. Jenkins.....Brooklyn  
 Dorothy Irene McCormick.....Wapakoneta  
 Catherine McNally .....Youngstown  
 Pearl Staats Metcalf.....Youngstown  
 Viola Ethel Miles.....Cleveland  
 Rose Marie Miller.....Massillon  
 Ruth O. Marcomb.....Youngstown  
 Violet C. Mullen.....Kent  
 Rose Ocker .....Youngstown  
 Estelle Orkin .....Geneva  
 Esther L. Peake.....Berea  
 Florence Radcliffe .....Chardon  
 Paul T. Ruckman.....Rayland  
 Elizabeth C. Sawyer.....Kent  
 Catherine Schuller .....Youngstown  
 Frances Scott .....Youngstown  
 Louise Shafer .....Kent  
 Margaret Smith .....Toronto  
 Elizabeth S. Sofchalk.....Youngstown  
 Katherine Spangler .....Kent  
 Mary Helen Squires.....Youngstown  
 Alice E. Swinehart.....Kent  
 Mildred Taylor .....Newton Falls  
 Frances E. Tidd.....Williamsfield  
 Mildred Sylvia Weigand.....Painesville  
 Frances Gertrude Wheale.....Niles  
 Gladys Whitney .....Danville



## Will of Class of 1925

We, the Senior Class of 1925 of the City of Kent, State of Ohio, in these United States of America, on leaving Old Kent State College for our life work along the many lines of Opportunity, do hereby make known to ye people of Kent State this our last will and testament:

*First:* We, the members of the Senior Class, do hereby bequeath our remarkable class spirit, dignity, and honor to the Juniors.

*Second:* To the whole of K. S. C. we do bequeath the lasting memory of our exalted class.

*Third:* To the Faculty and Board of Trustees we do bequeath our sincere thanks for the many holidays (?) and for their untiring efforts in attempting to educate us.

Individual bequests are as follows:

- I, Ruth Winter, to Doris Sinclair, my little feet.
- I, Paul Holt, to Sammy Pliskins, my power to smash hearts.
- I, Mrs. Blanche Ingersoll, to Florence Cain, my good grades.
- I, Alice Chambers, to Virginia Webber, my ability to sleep.
- I, Sara Henrich, to Helen McCullough, my brilliant remarks.
- I, Marian Forsythe, to Nelly Close, my artistic ability.
- I, Rose Marie Miller, to Billy Pratt, my popularity and way with the men.
- I, Cora Buchner, to Gwendolyn Drew, my thinness.
- I, Kenneth Robbins, to Lawrence McCardel, my highly esteemed novel, "Diamond Dick."
- I, Helen Beck, to Henrietta Luth, my ability as cheer leader.
- I, Helen Malony, to Lillian Asheld, my curly hair.
- I, Ralph Bloom, to Harold Frank, my "ease with the ladies."
- I, Mabel Foote, to Ralph Byrne, my public speaking ability.
- I, Katherine McCarthy, to Theresa DeFranco, my good looks.
- I, Mrs. Templer, to whoever may need it, my common sense.
- I, Marie Lengs, to Helen Stroh, my school spirit.
- I, Mabel Walker, to Betty Neff, my ability to play basket ball.
- I, Dorothy Baldwin, to Earl Miller, my soulful brown eyes.
- I, Esther Davis, to Glenna Stine, my mathematical ability.
- I, Mildred Schlup, to August Brown, my high soprano voice.
- I, Nancy Skeldon, to Catherine Clevenger, my psychological knowledge.
- I, Helen Elaine Drew, to Mary Hyland, my slow and gentle ways.

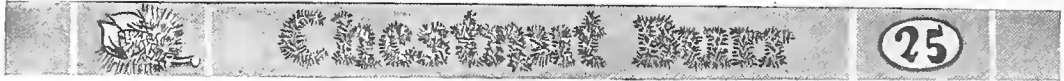
*IN TESTIMONY WHEREOF,* We have set our hand to this our last will and testament, at Kent, Ohio, this Second day of March, in the year of our Lord One Thousand Nine Hundred and Twenty-five.

*Senior Class of '25.*



## Names of Magazines

Dream World—Mary Eiry  
Womans Home Companion—Paul Holt  
Modern Priscilla—Marion Hill  
Beauty—Elaine Drew  
The Outlook—Cora Buchner  
Saturday Evening Post—Alice Hickman  
Cupid's Diary—Catherine Schuller  
Metropolitan—Rose Miller, Dorothy Baldwin, Gladys Rice  
Snappy Stories—Helen Beck  
Hearsts' International—Ruth Gibson  
Cosmopolitan—Mildred Covell  
Life—Helen Ludlow  
Judge—Margaret Davis  
The Detective Story Magazine—Mrs. Ingersoll  
Harper's Bazaar—Florence Quinn  
Radio Magazine—Alice Chambers  
Vogue—Ruth Winter  
Etude—Helen Davidson  
Puck—Tommy Thompson  
Love Story Magazine—Elinor Grier.  
Vanity Fair—Nancy Skeldon  
Power—Helen Rush  
Liberty—Edna Beal  
Elite—Lucile Langin



## Department of Extension

By LESTER S. IVINS, *Director.*

Kent State has conducted extension work for teachers in service since 1912. This has provided an opportunity for teachers to learn while they earn. A very large per cent of our graduates in the two-year courses and the four-year courses have earned a part of their credits through extension work.

The year is divided into two terms: the first, beginning September 15th, and the second, beginning February 9th. About one thousand students, on the average, are enrolled in extension courses each year.

Teachers in service, desiring an extension instructor, make application to the Extension Department of the College for an extension instructor to be sent to a particular center.

Twenty-five persons in village and city districts, or fifteen in rural districts are required for the organization of a class. The course to be studied is decided at the first meeting of the group. The class meets once a week for twenty-two weeks during the first term, and once a week for eleven weeks during the second term.

Sufficient work is assigned by the instructor at each recitation to consume the time of the student for about one hour each night during the week. The recitation held once a week covers all the work studied during the week by each student. The first term of twenty-two weeks gives four (4) term hours credit to those who successfully pass the examinations. The student taking the second term secures two (2) term hours credit for his work if it has been satisfactorily done.

Each student pays \$6.50 to the College to assist in paying the cost of sending the instructor. Many school districts require their teachers to take some type of professional work each year to make them eligible to the increase provided in the salary schedule.

The State Department of Education permits a student who graduates from a two-year course to secure eighteen (18) term hours, and a student who graduates in the four-year course to secure thirty-six (36) term hours in extension since September 1st, 1921.

Kent State has been given credit for being one of the first teachers' Colleges in the United States to successfully conduct extension work. President McGilvrey organized the work here before any buildings were erected.

# DEGREE UNDERGRADUATES



FRANK  
WINTER



Frances Virginia Curtiss  
Virgil Lee Shilling  
Paul R. Levering  
Helen Lurs Thorp  
Violet T. Thornquist

Caroline Tulloss  
Agnes Irene Watson  
Dorothy Bernice Harper  
Dorthea L. Harris  
Evelyn G. Long





Helen V. Monegan

Charles W. Dunn

Ethel Louise McMasters

Anna Louise Miller

John H. Ziegler

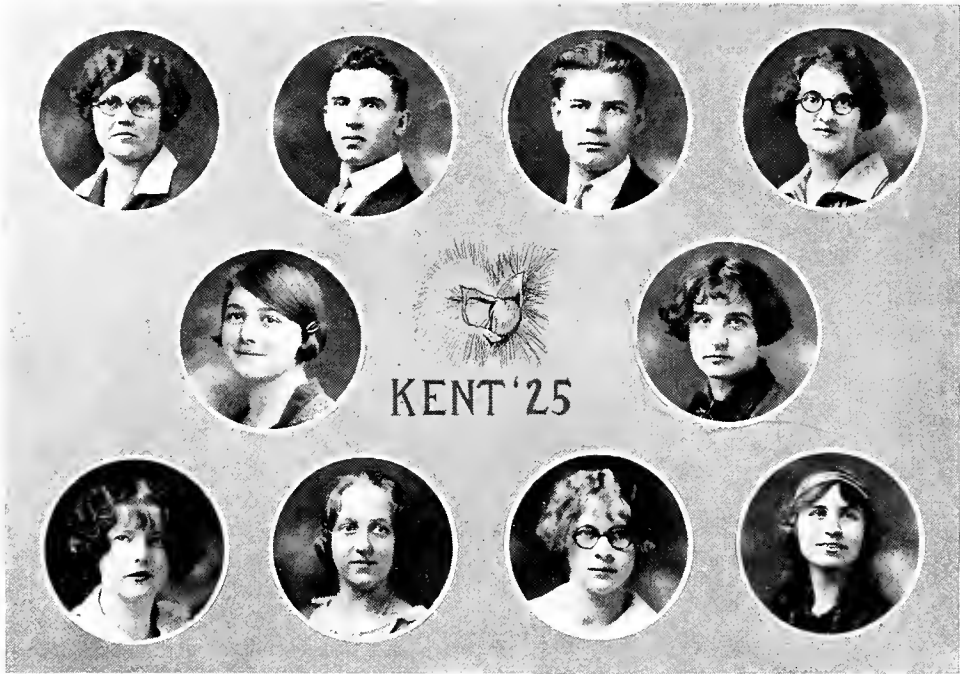
Rhoda Dale Shuart

Francis Mull

Bernice Van Hyning

Mildred Alberta Jones

Ruth Swinehart



Katharine R. McArthur  
 Clinton E. Blanch  
 Virginia Wernecke  
 Mayme Sanders  
 Marguerite B. Walker

Ralph Waldo Byrne  
 Frances B. Boettler  
 Florence Mildred Babb  
 Hilda Bachman  
*Secretary College Section*  
 Mignonne J. Bryant



Elizabeth Boyd

William F. Bloom

Nina Ellen Chapman

Gladys Marsh Cochran

Ben Robert Colville

Theresa De Franco

Violet Mary Davis

Richard Lee Davis

Mae Elizabeth Evans

Jack Irving Chermin



Katherine May Frase  
Ruth Estella Felt  
Kathryn E. Greene  
Everette Gault  
Clarence Gerren

Helen Daphine Hahn  
Wm. Henry Harvey  
Cleo Edna Henry  
Alice Ada Hickman  
Frank L. Hall  
*Chestnut Burr Staff '25*



Alma Sylvia Helming  
Beatrice Johnstone  
Gladys Olivia Jacob  
Kathryn Alena Kingsley  
Marion Violet King

Andrew Herchek  
Ellen Elizabeth King  
Lily Kaupinen  
Ellen Kiss  
Antoinette H. Link



Clark Russel Line

Elizabeth Mae Leickheim

Anna Murray

Helen Irene McCullough

Roy Olin Merrell

Elizabeth Mary Neff

Doris Ott

Glenna E. Overholt

Gladys I. Ohl

Donald Poole



Mrs. Ruth Verna Proehl  
 Freida Elizabeth Phelps  
 August Peterka  
 Samuel Pliskin  
 Lucille W. Pearce

Irene Mae Polen  
 Viena Simuka  
 Nina M. Simmonds  
 Glenna M. Stine  
 Doris S. Simuka



Frances Eging  
John Bryson Doan  
Mary Mildred Nickerson  
Lawrence C. Wagoner  
Eleanor F. Poorman

Alberta Rhoads  
Jeanette I. Carnes  
Seldon H. Watkins  
Edith Mills  
Paul S. Van Deusen





Burdette Weaver  
 Violet J. Theiss  
*Chestnut Burr Staff '25*  
 Madeline M. Yarman  
 Edwin Earl Sulteen  
*Chestnut Burr Staff '25*  
 Naomi Wise

Harry Augustus Westover  
 Esther Leona Merrell  
 Emory Tarr  
 Mae Williams  
*Chestnut Burr Staff '25*  
 Mary Luella Stevenson



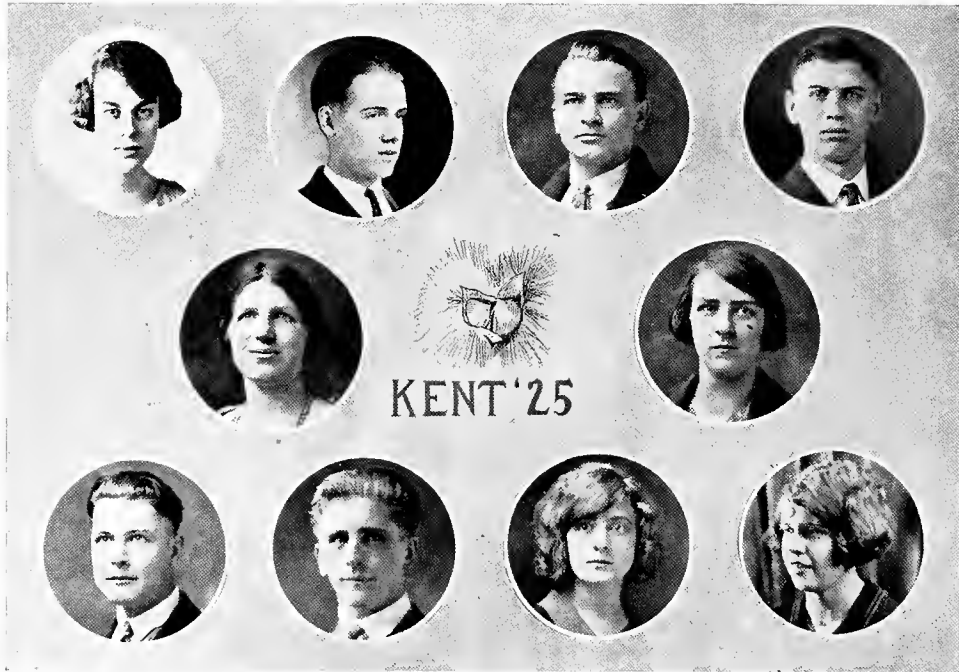
Ellis Howard Betzer  
Charles H. Beaubien  
Frances Dona Blake  
Ardis E. Burroughs  
William A. Cowan

Harlan J. Carson  
Violet V. Creps  
Helen F. Davison  
Merna Audene Elliman  
Mrs. Lavinia L. Fowler



Louise V. Fenton  
 Marie Green  
 Frances M. Gregg  
 Carl Koontz  
 Evelyn A. Horton

Faye B. Wolfe  
*Chestnut Burr Staff '25*  
 Marion A. Wolcott  
*Chestnut Burr Staff '25*  
 Pearl V. Warner  
*Vice President Junior Class*  
 Vera Jackson  
 Howard Keener



Susan Garberson  
H. Charles Hulme  
Mary Rowlee  
Karl Sander  
Warren Smith

Lauson McCardel  
Frank Dundon  
Eunice R. Norton  
Elizabeth F. Pille  
Ruth Ryland



Carl Rhodes  
Lillian J. Rice  
Elizabeth M. Rohley  
John Edward Spinnewebber  
Ada Marie Schmitt

Benjamin G. Schroeder  
Ella Melisa Springer  
Margaret R. Rose  
Archie R. Davis  
Gerald Sillman



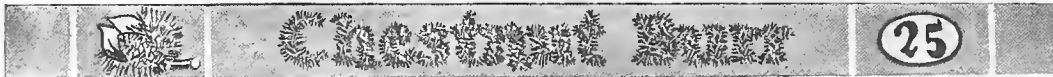
Dean L. Stribley  
Marion C. Wisneiski  
Mildred Johnston  
Alma G. Hoskin  
Chester L. Miller

Thurma Kinsey  
Kenneth Loomis  
Helen E. Lyden  
Earl D. McPeck  
Nancy B. Moreland



Hannah B. Kanter  
Jane Harris  
Clara M. Petro  
Lena Maenza  
Hazel Christian

Naomi Bell  
Earl C. Miller  
Charles A. Randolph  
Christine Steinmetz  
Harvey Gifford



## The Library

*The right book for the right person at the right time.*

Our library has outgrown its present quarters in the administration building just as it outgrew its first location in Merrill Hall. There is not room in the stack room to shelve new books and many new books are needed; there is not room where books may be made ready for the shelves without their being lifted and shifted unnecessarily; there is not room in the reading room for students to work comfortably; there are no rooms where groups may meet for consultation. This condition is known in the legislative halls at Columbus and we feel sure that by the time the Chestnut Burr is published, it will be announced that a sufficient appropriation has been made by the legislature of Ohio for an adequate library building at Kent College.

The new departments which recently have been added to the school have meant new departments added to the library and we now have several shelves of books and a number of special magazines particularly adapted to the work of the health department and to that of the commercial department. The extension of the department of education has meant the addition to the library of many books and magazines in ethics and in psychology which were not needed before; the growth of the physical education department with its instruction for coaches in athletics has meant a new type of books added to the library.

The service of the library is not limited to students of college grade but is given also to pupils of the high, elementary and primary grades. Below the fourth grade the critic teachers come to the library and select books adapted to the little people, at least one book for each child, and take the books to the school room where the children may use them with the teacher's help. In the fourth grade and all grades above the fourth the children come directly to the library and choose books for their own reading with the help of the librarians. This means that we need a large library of children's literature, both for the children and for those who are studying to teach children. Our encyclopedias, indexes and other library tools are needing to be replaced by new copies and new editions, reference books are needed and, if we are fulfilling our highest purpose, training citizens to use their leisure time, we need many books on various subjects to meet this demand, that students may be inspired with such an appreciation and love of books that their own lives may be enriched and that they may through their schools encourage a better book-loving world.

Some of our hopes for the future are:

A library building, of adequate size and adequately equipped for efficient work, with well lighted, comfortable rooms for reference work and other types of reading and for organization of the books;

Libraries for each grade in the elementary school;

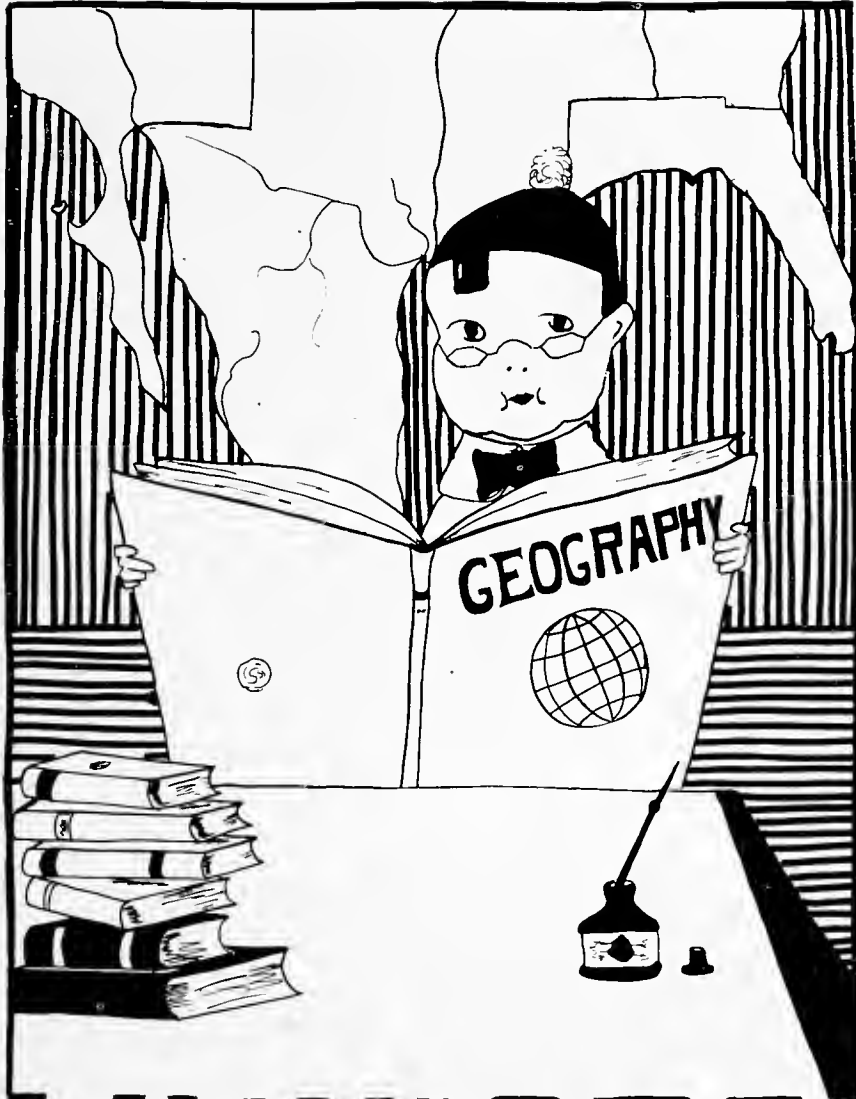
Model noncirculating libraries for primary, elementary and high schools for the use of student teachers and teachers in the field;

Plenty of books for reference work;

Traveling libraries for students in absentia;

A library staff of sufficient number to keep the library organized to date and to give the best possible service to students and to faculty members.





# JUNIORS



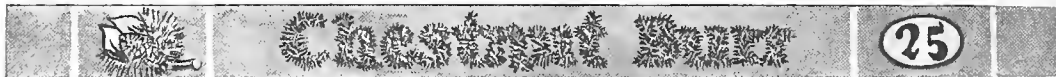
May Lieberman  
Margaret R. Walker  
Olive Walker  
Frances C. Stinebring  
Letty Ruth Strawick

Leona Samuel  
Helen L. Stroh  
Sarabel Thompson  
Ethel Mae Vine  
Rebecca B. Vinitzky



Dorothy Delight Ware  
Dorothy E. Wright  
Lillian Rose Witwer  
Virginia Adene Webber  
Margaret Louise Williams

Dorothy Evelyn Waite  
Thelma Lenora Young  
Veneta Zimmerman  
Rose Zaas  
Helen Tugend



Nora Elizabeth Yoder  
Elizabeth Switky  
Opal Smith  
Rhoda Sykes  
Robert W. Strock

Lois Doll Samples  
Doris Sinclair  
Florence Stein  
Wanda Delores Scott  
Marie Lillian Stewart



Katharine L. Spangler  
Ida Lena Smith  
Florence Sidle  
Katherine H. Robinson  
Maude M. Riemenschneider

Marion Juanita Quillen  
Wilma Louise Pratt  
Lavina H. Porter  
Helen E. Porter  
Phyllis Rose Pollock



Viola A. Parker  
Harriet R. Myers  
Blanche E. Myers  
Edna M. Muster  
Genevieve Moulder

Ardith Motter  
Abbie M. Morse  
Hannah B. Morgan  
Martha E. Mercer  
Mrs. Isabella R. Matley



Henrietta Livousky  
Mary C. McCormick  
Nancy D. McBane  
Muriel Lloyd  
Paul D. Luikarb

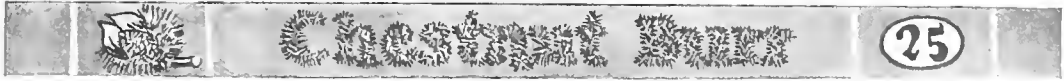
Gertrude M. Kruse  
Fay Jordan  
Eugene St. Clair Jones  
Rhea Mae Johnson  
Sigrid C. Johnson



Cecelia Jacobs  
Ethel Mae Humphrey  
May Belle Howard  
Iva Hoard  
Helen Clare Hipple

Betsy Heasley  
Irma Vivian Hines  
Ila B. Hawley  
Elsie Hartland  
Neva G. Harrington





Mae Halderman  
Vivian B. Haas  
Dorothy A. Gladding  
Lucille Grabensteter  
Katheryn E. Gilbert

Arthur R. Gaffga  
Helen E. Freeman  
Mary Frances Fuller  
Gertrude Ericson  
Florence J. Everett



Marjorie Lenore Edie  
 Ruth Emma Day  
 Mary Louise Dunn  
 A. Gwendolyn Drew  
*President Junior Class*  
 Hazel Mary Cook

Anne Chalk  
 Jean Cross  
 Grace Croft  
 Ethel Lucille Corbitt  
 Marion E. Carlile



Helen M. Clayton  
Mabel I. Clark  
Nellie L. Close  
Angeline M. Grant  
Lois G. Billiter

Mary Vesta Styles  
Catherine Clevenger  
Irene E. Sanders  
Dorothy V. Bigelow  
Delight Brown



Agnes E. Boyd  
Evelyn Burkett  
Julia E. Beck  
Blanch E. Thompson  
Gladys M. Warner

Lillian May Asheld  
Maybelle E. Burke  
Floy Lucille Butler  
Geraldine Allen  
Margaret Allbright



Mabel D. Anderson  
Sophronia E. Allen  
Gladys E. Bruner  
Elizabeth H. Beynon  
Florence A. Cain

Margaretta Hollenbaugh  
Mary Cornelia Hyland  
Coral Jane Hendricks  
Marian E. Leuty  
Henrietta Luth



Florence H. Murray  
Luella M. Martin  
Nellie B. Milligan  
Mary Louise McLean  
Halcyon D. McNeill

Helen M. Oyster  
Theresa May Parker  
Hazel Mae Phillips  
Georgia Santangelo  
Eleanor G. Sutton



Lois Ethel Scribner

Alice E. Swinehart

Lillian Ira Searle

Bernice Mae Warner

Martha Elizabeth Wells

Mabel Elizabeth Walker

Florence Rose  
*Sec.-Treas. Junior Class*

Hazel Levers

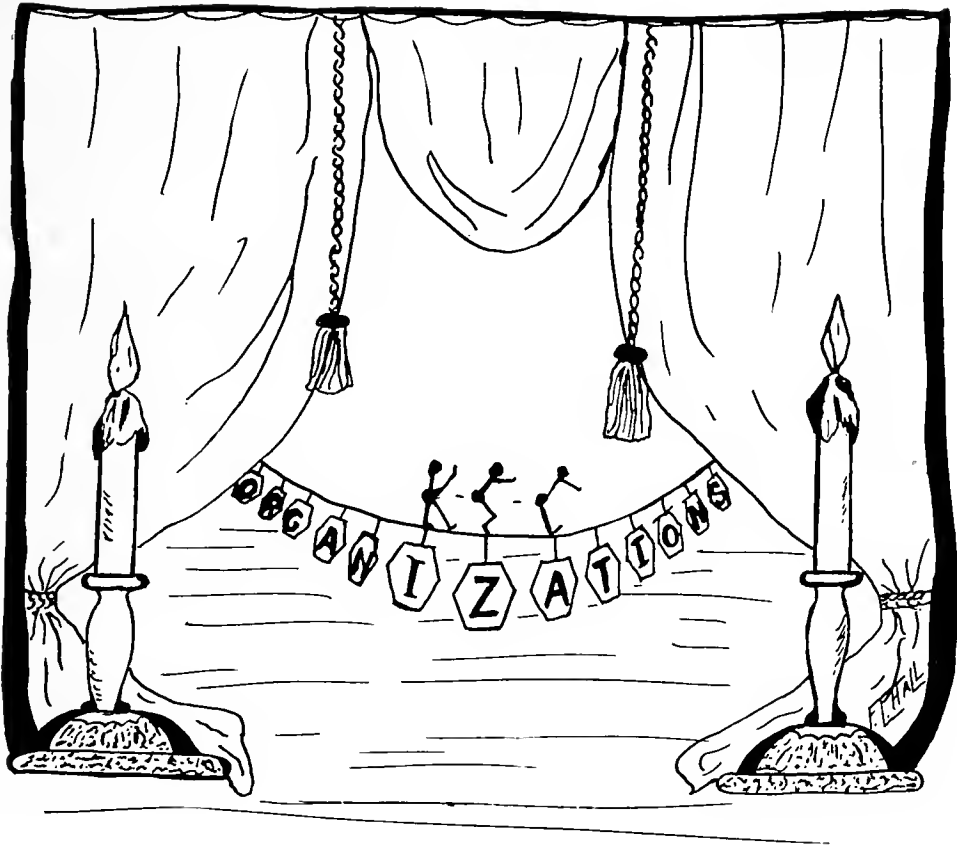
Helen Hogle

Emma June Lash



Claire Chamberlain  
Norma E. McClafin  
Ruth Manderback  
Anna Dukat  
Goldie Smedley Baldwin  
Alice McConnell





Young Men's Christian Association  
Young Women's Christian Association  
Women's League  
Men's Union  
Kent State Council  
Off Campus Girls' Club  
Kentonian Staff  
Chestnut Burr Staff



## Young Men's Christian Association

### OFFICERS

<i>President</i> .....	Elden E. Schneider .....	Stark County
<i>Vice President</i> .....	Burdette Weaver .....	Summit County
<i>Recorder</i> .....	Oscar Le Beau .....	Stark County
<i>Student Treasurer</i> .....	Arthur R. Gaffga .....	Summit County
<i>Faculty Advisor</i> .....	Prof. D. W. Pearce .....	Portage County

Among the various student organizations at Kent State College is a live, growing Young Men's Christian Association. Although this is a comparatively young organization, it promises to be one of the most dynamic forces for good on the campus.

The discussion group has considered such subjects as: "What Shall I Do with the Master?" and "The College Man's Religion". An intensive study of such books as "Jesus and His Cause", "The Manhood of the Master" and "Jesus' Measure of a Christian", has occupied the study hour. A short period of recreation has usually followed the study hour.

The organization has as its basis a program of social service and the establishment of Christian standards and convictions. It seeks to stimulate a well-rounded development of mind and body and strives to make the will of Christ effective in human society.

The Y. M. C. A. has cooperated with its sister organization, the Y. W. C. A. in a number of activities. Whether it be active field work or a joint dinner, splendid teamwork has been displayed.

Students should avail themselves of the opportunities presented by such organizations. The Y. M. C. A. extends the hand of Friendship to all Men Students.



# Y.W.C.A.

Y. W. C. A.

1924-1925

OFFICERS

- President*.....Miss Laura Richardson
- Vice-President*.....Miss Agnes Watson
- Secretary*.....Miss Nancy Skeldon
- Treasurer*.....Miss Catherine Frick
- Undergraduate Representative*.....Miss Nina E. Chapman
- Faculty Adviser*.....Miss Blanche A. Verder

CHAIRMEN OF COMMITTEES

- Program*.....Miss Mable M. Walker
- Social*.....Miss Glenna M. Stine
- Music*.....Miss Helen F. Davison
- Publicity*.....Miss Grace I. Gaugler
- Hospitality*.....Miss Eva B. Bolton
- Women's League Representative*.....Miss Cora Buchner





## Men's Union

*President* ..... Edwin J. Evans  
*Vice-President* ..... Glenn Francis  
*Secretary-Treasurer* ..... Howard Shepherd

The Men's Union is an organization of all men enrolled in the college. It was first organized during the fall term of 1921. The main purpose is to get the men of the college acquainted with each other, and thus develop a higher social life, and do their bit for a better Kent State.



## Members of Kent State Council

Chairman, Miss Blanche A. Verder, Dean of Women

Prof. R. E. Manchester, Dean of Men

Miss Mildred M. Elgin

Miss Margaret Smith

Miss Mabel M. Walker

Mr. Calvin P. Rausche

Mr. Benjamin G. Schroeder

Mr. Ivan R. Statler



## Off Campus Women's Club

By RUTH MAE SHIBLEY

The women students of Kent State who do not live in either of the dormitories, belong to the Off Campus group. Within this group is the Off Campus Women's Club, which is a thoroughly organized sisterly group. Sisterly, because of its hospitality to new girl students, and its wholesome companionship among all the members thereof.

On each registration day, the club gives a tea to which all of the new off campus girls are invited. In addition, the club arranges, during the year, for a certain number of activities—mostly social. It is hoped that certain social functions, by reason of their popularity in the past, will become annual affairs in the club calendar, especially the Off Campus Club Banquet at Home Coming, which in nineteen hundred twenty-four was a marked success, because of the large attendance of the alumnae and the undergraduate members. Other events of the past year were: a May Day breakfast in the wood, that proved a most happy occasion for the club members; a party on May ninth; a club supper, on July fourteenth, in the college dining hall; a tea tendered the club, on July twenty-second, by Dean Verder, Advisor of the Club; a Halloween party on October seventeenth; an afternoon card party on December third; a subscription dance on January twenty-fourth, nineteen hundred twenty-five; and a theatre party to Akron, to see "St. Joan," on February fifth.

Furnishings for the club rooms in Science Hall are bought with funds raised by "benefits" given by the club. Those for the last year were: A benefit picture, on March twentieth; ice-cream sold on "County Night", July ninth; and a Pop Entertainment, December eleventh.

A tea dance and a benefit picture are two events being planned to close the Social Calendar for the winter term of nineteen hundred twenty-five.

The Off Campus Alumnae held a reunion in Cleveland at the Hotel Hollenden, October twenty-fourth, in connection with the Kent State luncheon at that time. To this reunion the club sent its president, Miss Helen Blake.

The club is steadily gaining in popularity. Each year a larger number of students apply for membership. The present membership is one hundred and ten.



## Kentonian Staff

*Chief-of-the-Staff* ..... JAMES R. BECK  
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*Lowry Hall.*



*Moulton Hall*



Kappa Mu Kappa

Delta Phi Sigma

Alpha Kappa Phi

Beta Tau Zeta



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## Alpha Kappa Phi

Alpha Kappa Phi,  
 Alpha Kappa Phi,  
 Are we in it?  
 Well, I guess.  
 Kent State, Kent State  
 Yes! Yes! Yes!

### OFFICERS

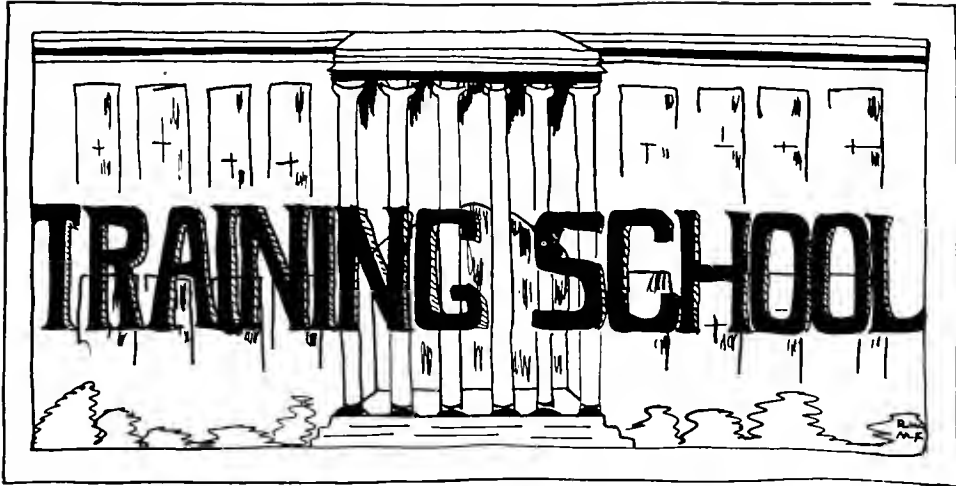
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#### HELPFUL HINTS FOR PRACTICE TEACHERS

- Never let the critic teacher talk back to you.
- Dismiss class at least five minutes before time.
- Do not have your lesson plans ready. They will keep.
- Let the pupils chew gum; it will aid in loosening their jaws.
- Never be dependable, for the critic teacher does not advise it.
- Always leave your galoshes open so the students can hear you coming.
- When teaching, come late for class.
- Bring your dog or any other pet animal to class. When you are tired of playing with it, one of the members of the class will entertain it for you.
- Act wiser than you are.
- Never assign too long lessons, you may not have time to prepare them.
- Always begin to talk with a "why" or "well," use plenty of "ands". It makes a good impression.

Mary Hites, Mary McMahan, Doris Dixon,

Junior High.

For many and many a day  
 We've come here to work and to play.  
 Our days are quite long but seem short,  
 For work is to us just a sport.  
 Unless you are with us a while,  
 You can't understand why we smile.  
 Ready for reading and singing,  
 We come here to join in all thinking.  
 To learn all we can while at school  
 Is always our very good rule.  
 Here learning to make all our toys,  
 The girls just as well as the boys.

Greek plays we've made by the score,  
 So acting to us is no chore.  
 Remember the movies and store,  
 And how number work they helped more.  
 Always ready to meet our tasks,  
 To do what the teacher may ask.  
 Don't shirk the hard work of the day,  
 For after the work comes our play.  
 Each morn we just start in the right,  
 So work will be finished at night.

Grade 4.

#### ECHO JOYS

When the "Junior High Echo" comes around,  
 The Seventh Grade Room is silent, there's not a sound,  
 It's because the children are quiet and still,  
 And of the good news are taking their fill.

It's the "Junior High Echo" that's taking their time,  
 They read the different departments and occasionally a rhyme.  
 The news fills the "Echo," as clouds fill the sky;  
 That's because it's made by the Junior High.

Arden Smith,

Junior High.



Come to Room 21 in Merrill Hall and we will sing this song to you. Music by Rachel Vance. Words by Fourth Grade.

**OUR DEAR SLED**

Slide the sled, slide the sled down the slippery hill.  
Winter day, time to play, if you only will.  
Bumpity-bump, bumpity-bump, the old sled seems to say,  
Follow me, if you don't I will run away.

On your sled, on your sled, let us run a race,  
Now begin, see who will win, Bob will set the pace.  
Down and down, over the ground. Keep on you'll win, Fred.  
Oh what fun it is to run races on a sled.

**OUR HALLOWE'EN PARTY**

We had a Hallowe'en party  
Which was just loads of fun.  
We had two plays by the Fourth and Fifth Grades,  
And our mothers and fathers could come.

The Fifth Grade made paper plates,  
From which the guests could eat.  
The Home and School League furnished the eats.  
We had doughnuts and cider but no kinds of sweets.

The Fifth Grade's play was "Tam Lin,"  
The Fourth's was "The Wishing Leaf."  
There were witches, fairies and all kinds of folk,  
Everyone waiting to come in.

Then after the plays we had our lunch.  
We drank cider instead of punch.  
Then we went home all full of good cheer,  
But some went home all full of fear.

Winnifred Watrous,  
Fifth Grade.

**YOU AUTO KNOW**

What auto is seen in the sky?  
When in the way of a street car what do you do?  
This auto has the same name as that of a Biblical river.  
What auto will find a person at the Franklin Hotel?  
What auto has the name of a former president?  
What two nearby towns are of the same names as machines?

Answers—Star, Jordan, Paige, Lincoln, Hudson and Cleveland.  
Grade 4.

**REAL A. B. C's.**

**A** stands for an athlete,  
Which I want to be.  
Be well and strong,  
In the games do no wrong.

**B** is for ball,  
Any kind at all.  
But the basketball  
Is the finest of them all.

**C** stands for coach,  
Who helps us to boast  
That no grade team  
Can beat fifth it seems.

Billie Gressard,  
Fifth Grade.

**A STATE EXAMINATION**

Does your tongue stumble? Try these and see.  
Benny Bender's brother bought a box of bumble bees.  
Doctor Dolly Dooker did a deed for Dotty Dane.  
Six long slick saplings.  
Sue Sally Sookey set astride a short straight stump.  
Kitty's cat caught a canary.  
Little Letty let Leon Loveland look longingly at a lily in the lake.  
Terrible Terry tore a tear in Tommy Tompkins' tweed trousers.  
Tommy Thompson's twenty two tame tigers tumbled about together.

Grade 4.

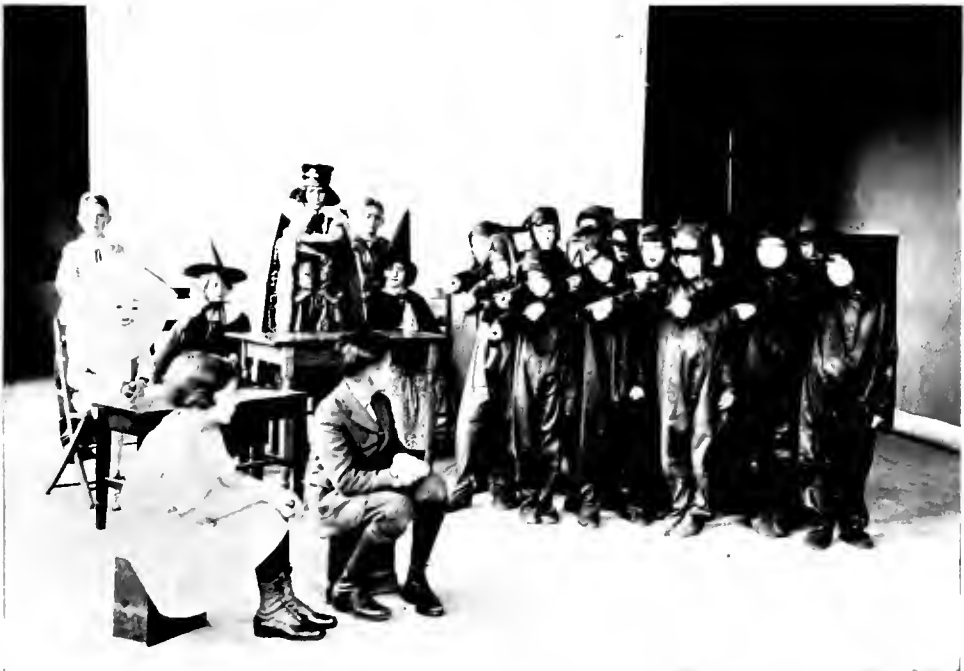
Young girl.  
Number.  
Popular dress material.  
To be sick.  
Mothers' Monday work.  
Do to lawn in summer.  
Girl's name.  
Father.  
Of use during the flood.

Answers—Miss., Tenn., New Jersey., Ill., Wash., Mo., Georgia, Pa., Ark.  
Grade 4.

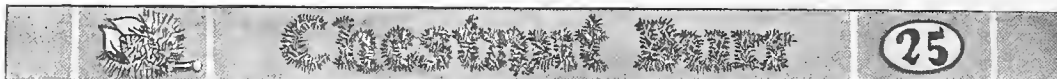




*Kindergarten*



*Operetta*



## Kent State High School

Here's a cross-word puzzler for you! Find something that means Kent State High in three letters. P-E-P! That's us! Drop in some time and look us over, and go away with a feeling of pride that you belong to a college that can boast of such a worthy high school. We have the Kent State spirit in our very bones and it bursts out on every occasion. From the first day in Kindergarten to the last day in Junior High we were taught "Kent first" and by the time we reached Senior High, we had become true patriots to the blue and gold. You hear our voices at every game, you see our faces at every play, and you feel our presence in every act; but still some of you don't know us. For, in the words of an old song:

We have a dear young High School  
Of which we're very proud,  
But it belongs in Merrill Hall  
So in Science isn't allowed.

So let's get acquainted. This is going to be a different kind of introduction from any you ever had before, because we are going to give just our side of it.

We don't have to tell you much about our athletics, for we practiced with the College in football and feel pretty well acquainted. Our team didn't win the Trolley League banner (yes, we admit some one was better for once) but we did give it a merry chase. We made the winners earn it and, as a special reward, won the inter-scholastic championship. We put one man on the All-Trolley League Team for three successive years and no other school can say that.

Basketball? We aren't exactly sure. But we do know that we are proud of the fine showing the College is making and promise to do just as well, for—excuse us if we do a little better—we're after that banner.

Ever notice how the Auditorium hums when the High School comes to assembly? That's because we get so much and such good training. We have a Girls' Glee Club and every Thursday morning finds us warbling in the music room. Yes, just across from Mr. Stopher's office. Poor man! If you think our Glee Club isn't worth looking at as well as listening to, just buy an Annual and feast your eyes.

Have you noticed how congenial the girls are? And that's because we have a Girls' Friendly Club. It promotes good feeling among the members and also provides an organization to buy dictionaries for the assembly room. Honest, they did! Every month there is a G. F. party and the boys call them "hen parties" and other "fowl" names, but I hope you noticed how they "flocked" when we gave one for them. There may have been one boy who wasn't there, but I can't remember who he was.

And while parties are in the air, you may as well hear about the Senior girls' organization, called the F. F. F. Club. In 1920 a club called the A. A. A. was organized and each year it has been handed down until now we have the Frivolous, Flippant, Flappers—and card parties, and slumber parties, and weiner roasts, and sleigh loads. And EATS, and EATS, and EATS.

We haven't given you the impression of too much social activity and not enough intellectual, have we? Every day we work hard and a glance at the average report card will show well the result. We have teachers who are friends as well as instructors, and make school life interesting and unusual. Some of them we share with other departments but most of them are our own individual property. Every class from Mr. Boulet's French to Miss Herriff's Geometry is different and original.

We have plenty of talent over here, too. We have future orators, singers, authors, musicians, coaches, and teachers. We will be the pride of Kent some day. Already some of our members have been heard over the radio from a popular broadcasting station.

We have a paper, too. It's printed by the printing class and issued twice a month. The idea is to publish up-to-date news and keep up the school spirit. The name is T. N. T. and maybe you didn't know it, but once every year the College sets a match to the T. N. T. and has a grand explosion called the Red Flame.

We don't want to tell you too much about ourselves for we know you are already determined to buy one of our Annuals and find out more about this unusual organization over in Merrill Hall. Yes, just come in some time and see us—and leave an order. No table will ever be complete without the Hi Life and the Chestnut Burr for 1925.

Neva Skinner, 1925.



Oscar La Beau-



Louise Fenton-

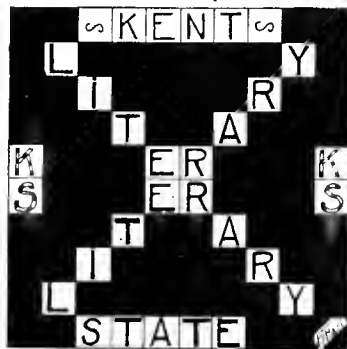


JAMES R. Beck-



Katherine Robinson-

LITERARY



Mildred Nicholson



Alice Anne White

WINNERS



Laverne Harrison-



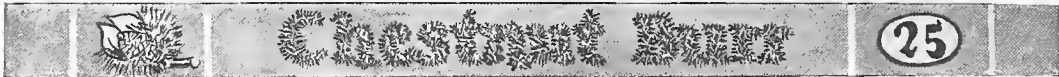
Essie M. Ingersoll



Marjorie Richardson



Robert Stuckart-



### HONEY IN FAIRY GARDENS CULLED

Several months ago the Editor of *The Chestnut Burr* asked me to write my impressions of Kent. I promised. Not being of an original turn of mind, I decided to imitate the method of *The Literary Digest* and simply collect a few choice gems from America's foremost literary men and women.

I agreed to have my copy in before the first of June and forthwith dispatched notes to H. L. Mencken, Harold Bell Wright, Andy Gump, and other rare spirits, asking each to send me by Special Delivery his opinion of the Kent State Teachers College.

I waited three months and a day for replies. On the 20th of May I realized that I had on hand exactly two answers. One of these was from a poet who punches a wicked Corona. He informed me that he would be happy to comply with my request at his regular rate, namely, two dollars a word including prepositions. The second, a prose penman, stated that his contract with *Breezy Stories* forbade his making any literary efforts in other directions.

There was but one thing left for me to do. You guessed it, Miss Garberson, write 'em myself. Here's what my modest and unassuming Underwood has done:

#### EDGAR LEE MASTERS

I was the village cut-up of Spoon River;  
My Uncle Bim proclaimed me, "Beautiful but your I. Q. is 37".  
My father thought, "Bowling Green will cure her".  
My mother insisted, "She must go to Kent!"  
They compromised, and I went to Kent.  
I registered for Education 13A.  
I took Library Economy.  
I passed Mathematics 12.  
I copied 65,467 words in my History 11 note-book.  
I joined the Off Campus Club and went to the Methodist Sunday School.  
I read Hall's Life Problems and Chums;  
I memorized Clark's Interpretation of the Printed Page.  
Two years after my Uncle Bim pronounced me a dumb-bell,  
The faculty of Kent pronounced me cultured,  
And bestowed upon me a diploma.  
Did I return to Spoon River?  
Not on your sweet life:  
I started teaching school at Silver Lake Junction.

#### NINA WILCOX PUTNAM

Hot Bozo! I've just had a commencement announcement from a girl-friend who has had the nerve to go to and through Kent for two whole annums; and believe me, Madam Secretary, from what she writes me she has passed through with some Ritzy experiences.

Susan, which is her maiden name, has went to Kent mostly on acct. of her sheik of a husband having ran away to Pittsburg with some flapper from Akron and she having to settle with the furniture co. for the March payments on their Louie Cans parlor-suit.

Well, Susie seeing she was in danger of becoming a flat-tire, decided she'd turn a deaf ear to the apple-sauce dispensed by the red-hot papas of the town and take up some genteel work like rearing the tender plants and teaching the young ideals where to shoot.

To finish what I begun to remark, the factly at Kent certainly made poor Susanna toil like a gallus-slave. Her Pa and Ma uster say that Sue couldn't be drove to look at no literature but Elinor Glin and Snappy Stories.

But of course they're dead wrong now, Susie says, for after oncet you get started on the rt. road to culture, it aint so fierce as them babies in Rosemere tries to make you believe.

Sue thinks she must of got some of her lines crossed in the more refined subjects like elocution, for her profs. has sure give the poor girl fits; but next month she's through, she says, and I'm right here to tell the cockeyed terra cotta that (1) one artistic teacher is all set for the practice of the broadening aims of education, and et cetera.

## AMY LOWELL

You big sprawling houses,  
Lying on a hillside—  
Like a lazy school-boy  
Stretched out on  
The green turf—  
Watching the clouds sail by.  
You look dull and sleepy,  
This bright June morning;  
Your squares of panes  
Gape and blink at me  
Through your filmy and flickering trees.  
Ha! Ha! Ha!  
Your shafts of limestone,  
And your Ionic capitals,  
Like fat bishops with their miters.  
Ha! Ha! Ha!  
Why do I laugh?

(Note by Editor:—Well, Amy, since you have asked the question, now answer it.)

## ANONYMOUS IN TRUE STORY

Certainly, truth is stranger than fiction. This fact impels me to write my story as a warning to others.

I was only seventeen when I first came to Kent State College. I knew little of the World and still less of Life. I occasionally read the Akron Beacon-Journal and the Plain Dealer.

I was innocent, in fact unsophisticated. I thought LaFollette was the French general who stabbed Napoleon at the battle of Bull Run. I earnestly believed that boot-leggers were found only in drugstores.

I had never been considered bold in Loraine. In fact the most daring thing I attempted in my three years at Kent was to read the last 45 pages of Eddy's Vitamine Manual.

Now I am asking myself, Why should I thus be tortured? Why should this awful question confront me? Why should I be compelled to answer? Other girls escape. Why not I?

Fate seems cruel. The inevitable hour is sure to come when my husband will demand the truth. Some day he will know that *I took Home Eco. 20!!!*

Robert Stuckart.

## WHAT WE LIVE FOR

Just what do we live for? What is our ultimate aim and purpose in life? It is certainly worth thinking about, and it need not, necessarily, be a dreary thought.

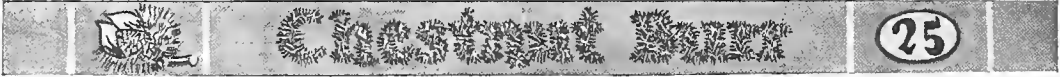
"I live for those who love me" cries the child, in his unbiased innocence. The child, in his happy ignorance, not yet, having been obliged to resort to meaningless conventions and mannerisms, lives only to love and to be loved by his family and friends. So do we, dear friends, if we only would stop to think of it. What would life be, if it were not for the friendships and dear ties and interests which we enter into as we go along?

It has been said that our success is measured by the number of friends whom we have that respond when we are in trouble. This must certainly be true, in a measure. Our friends are the most priceless possessions which we have on this earth.

Then, why not let us glorify friendship? The human brotherhood is not nearly to its highest state of development. If only we could have the wonderful social condition existing in which we always feel sorry for and aid the friend in need, admire and glory in the friend in prosperity, and always feel a close companionship for the friend at all times. Would it not be indeed wonderful? And it is not at all impossible.

Right here at Kent College would be an ideal place to foster the spirit and to cherish it. We do now, in a very sweet way, but it could be enhanced, greatly. Let us do it. Let us extend a hand to everybody in good cheer and note the results. Here's to a better and bigger *friendliness* at Kent College.

Katherine Robinson.



*K*ent State stands for progress, order and law,  
*E*ducation and culture—a school without a flaw;  
*N*ation wide known, honored, and loved,  
*T*itanic in strength, her worth we have proved.

*S*ocratic in ethics, in learning supreme,  
*T*he school that we love and revere and esteem.  
*A*tttempting the highest, and reaching the goal,  
*T*raining the youth, and enlarging the soul.  
*E*ternity will only its greatness reveal.

*N*ot the present is able its worth to feel.  
*O*’er the broad land wave its standard on high!  
*R*e-echo ye hills! Resound through the sky!  
*M*ake the people rejoice, the land to proclaim  
*A*nother bright star in Learning’s domain.  
*L*end your voice to its praise, triumphantly shout!

*C*ommend to its care the whole land throughout—  
*O*thers, moved with keen purpose and ambition high,  
*L*earning’s true disciples, to its walls to draw nigh.  
*L*et all the land know this school is the best;  
*E*ver striving, attaining, and finding its quest;  
*G*oing forth in its majesty, beauty, and grace,  
*E*nthroned through the ages, that none can displace.

Ella M. Ingersoll, '25.

#### ONE DAY IN THE LIFE OF A COLLEGE STUDENT

Ting-a-ling-a-ling! One eye opens slowly. Who in the world can be telephoning at this hour? It must be in the middle of the night. Ting-a-ling-a-ling! Both eyes come open this time. Oh, it is the alarm clock under my roommate’s pillow instead of the telephone. That means that it is six thirty o’clock anyway.

I wonder if the room is cold and one foot creeps cautiously from under the bed clothes. The window is open and the air is frosty so I decide to wait and see what my roommate will do. Perhaps, if I lie real quiet, she will think that I am still asleep and will venture out first and close the window.

Some time passes, until finally neither can longer stand the feeling that we must get up, and both decide to do so at the same time.

Dressing does not take much time when one knows that there is no time to spare, and soon we are on our way to breakfast. One step on the icy walks and we are reminded that “Haste makes waste” and we know that we cannot hope to make good time this morning. Why didn’t we think of this and get up earlier?

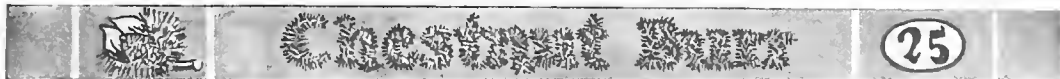
After eating breakfast, we rush up to the library to do a little reference work which must be done before the first class.

Once in the library, we procure our books and sit down to study, only to find that it is nearly class time. Surely that clock must be fast! We must have more time than that, but we gather up our books and start for Merrill Hall.

The work there is interesting, and time passes so rapidly that we are startled when the gong warns us that only five minutes of the period are left.

No assignment has yet been made for our next lesson. Doesn’t the instructor realize that the next class is in a room on the third floor at the opposite end of Science Hall, and that a solid glare of ice intervenes? At last the assignment is made and we hurry out, only to encounter a long procession of grade pupils just returning from Science Hall. Finally the way is clear, and we reach the next classroom before the door is closed after all.

The period passes quickly and closes on time giving us ample time to get our note books and material for Library Economy. Here we take notes and instructions until our heads whirl and we go from class in a dazed condition, wondering if we will ever be able to do all that we have been told to do and when we shall find time to do it. We



now realize that it is lunch time and that we must try our luck on the ice again if we are to have anything to eat.

At "The Cozy Corner" we wait in line until our turn comes. By that time we are ravenously hungry and select a much larger lunch than we had intended to get.

Back in school during the one o'clock class period we realize the mistake we made when we ate so much for our lunch and for some time we have to struggle with the drowsy feeling, which at times seems certain to overcome us.

Next comes a vacant period, which is usually spent in the library, where we prepare for the next class.

Three o'clock comes and we stand in front of the door of our classroom, waiting for the class that is already there to come out. By this time we are getting tired and we stalk into the room with rather a dejected air and a shiver, for the room is always cold. Here we are instructed how to manage unruly children and create and maintain interest in the classroom. Time passes and we find ourselves dismissed, only to don our gymnasium suits for an hour of brisk work in the gymnasium.

Five o'clock finds us free to go home, and we ponder over what books we shall need to take with us.

Dinner over, we sit down and try to compose our tired minds enough to write a composition on "One Day in the Life of a College Student." What can we tell that will be of interest?

Rhoda Sykes.

#### TO A DEPARTED ONE

Dear faithful one, my heart now sighs for thee!  
How like a mother thou didst watch my sleep!  
When tossing on my pillow, thou didst keep,  
A kindly vigil, bending over me;  
And wishing, most of all, bad dreams to flee  
Thou ganst me a fairy slumber deep,  
And lulled me into rest till dawn did creep,  
Over the field and fair retreating lea  
Over the top of yon advancing hill;  
When I arose refreshed and charmed the while  
By tree and knoll and many a sloping mile,  
And breathed a prayer, submitted to thy will,  
O God,—within the heavens and earth arrayed—  
Who givest all thy children blessed rest.

*A Sonnet by Alice Ann White.*

#### EXTRACT FROM A DIARY

*June 16, 1925—Commencement Night*

*Dear Little Book:—*

It's all over, Little Book! The night I have worked and waited for these twelve long years has come—and gone. All the excitement has passed. Music and speeches are over, congratulations extended and accepted, farewells said and the "Class of '25" exists only in spirit.

It made its exit as many other classes in the past have made theirs, and as many in the time to come will make theirs, yet just because it was Our Class—that made the difference. It has been a time of merry-making, pleasure, and gayety, yet underneath it all, there seemed to run a minor chord of sadness.

I wonder what it is, Little Book, that tinges each Commencement with sadness. Is it because we know our places will be taken by others? Is it because we must leave those places where many of our happiest hours were spent, or where our sweetest memories have their settings? Is it because we know that friendships must be broken, that have been four years in the making? Or is it because we realize that we face a new life—a life quite different from the old one led in the gay care-free high school days?

Our lives have been given into our hands for making; we may build of them what we will. I wonder, Little Book, what my future will be. As I sit here, the words of the Valedictorian come back to me, "The only asset that a man can carry with him at



the close of his life, is that asset which inheres in character and in individuality. There is no greater wealth than that of a fine personality. These are the greatest riches, compared with which, money wealth is poverty." After all, what is money, power, and position if individuality, character and personality are lacking?

Again, I hear her plead, "Let us resolve to be square, to ourselves, to our country, and to our God." This, I think, Little Book, cares for everything. To be true to yourself, you must necessarily be true to your country and your Maker. If this is practised in everyday life, "Why," as our prophetess asked, "should we worry about the future, for the future will soon be present and the present will soon be past?"

May God help me, Little Book, to be square—to myself, to my country and to my God.

M. L. R.

Our campus is a blithesome sprite  
So fair is she by day and night.  
The seasons feel her beauty's spell  
And do their best to dress her well.

Spring hides a robe of palest green  
Beneath the dogwood's gorgeous screen.  
And grows a wreath of flowers fair  
To twine within our loved one's hair.

Summer dots her dress with flowers  
Where drowsy bees may hum for hours,  
And ferns provide a dainty lace  
To hide and yet reveal her grace.

Autumn makes a simple gown  
Rich with her own exquisite brown,  
And with bouquets of scarlet leaves  
The rustic plainness she relieves.

The winter night weaves a party dress  
That glitters with sheer loveliness  
For balls of light above the snow  
Spread sparkling radiance far below.

Our campus is a blithesome sprite  
So fair is she by day and night  
That though the Seasons did their best  
God must have smiled to do the rest.

James Beck.

#### A SOLILOQUY FOR THE OTHER FELLOW OR WHAT'S A COLLEGE FOR?

You can get a much better perspective of the other fellow, if you are a pace or two behind him than you can by pushing in ahead of him when he is standing courteously in line.

Sometimes the opportunity comes to line people up when they are conspicuous by their absence. One almost decides that "First come, first served" is a souvenir of the nineteenth century.

The other fellow's materials cost money. Can he furnish you day after day, week in and week out, and fail to recognize a "sponge"? It is a far cry from friendly interchange of courtesies, and never being provided with tools.

The reverberating echoes of a beautiful hillside will demonstrate to you your voice capacity, and, oh, how much mercy will be shown the walls of the rooms and the ear cavities, by such a thoughtful retirement!

Jack Jones may be a brilliant student, but that does not signify his desire to work over-time looking up notes which you were too lazy to jot down when they were given





in class time, or to answer questions for which you were too indolent to find the answers. In most cases of "getting by" (such a clever stunt!) somebody does the "getting".

Table manners are terrible things to carry around. They are better worn out than when allowed to rust out. The hostess would appreciate a few.

Homes are opened as a privilege to students. You are not buying for a few dollars a week the exclusive right to the conveniences and customs of that home to command and change at your will. Friendships formed outside the campus arena are lasting pleasures of college life. Why not make them mutual pleasures?

There is one thing which we can not "get by", crowd out, command, "sponge", or change—the view and gorgeous sunsets seen from the campus hilltop, which inspire us to believe that, after all, the other fellow is worth considering, and just needs a guiding "hand upon his shoulder in a friendly sort of way". We all possess a hand and shoulder.

Laverne Harrison.

### THE USE OF THE MARGIN

"What do you do when you've nothing to do?" It would be interesting to compile a list of answers that Kent Staters might give to this question.

One group of students might be quick to enjoin, "When does that time come?" They are continuously plodding along life's way without treating themselves to one bit of recreation. Something is wrong; either their work is not managed properly or their burden is too heavy. Neither cause is excusable. No matter how much work a person may have to do, he can never afford to go a long time without rest and recreation. He loses promptly in efficiency all he seeks to gain by over-time. Mother Nature sets aside a whole winter of rest for the plant world; certainly man ought not deprive himself of recreation.

The majority of folks would have abundant time for recreation if they could only be made to see it and improve it. But how many of them do? Some folks are always pressed for time, while others who accomplish an equivalent amount of work, find time for many additional pleasures. It is the blending of these recreational moments with work well done that makes a college career fuller, richer, and more complete. How much more profitable it would be if the hours, spent in idle conversation, in reading nonsense stories, in attending cheap "movies", in playing pool, and in other wasteful ways, were devoted to useful recreation! Lincoln improved his leisure time at hard and diligent study. The world knows the result—and may profit by his example.

Every man should have a hobby; that is, something which he likes to do, and at which he is reasonably expert. It may be as difficult as his regular occupation, but it will be different, and prove a source of pleasure and recreation. It may add to his income, it may increase his circle of friends; it will at least break the dull, monotonous grind of never-ending work.

Our modern inventions and conveniences have opened a wide field of recreations, hitherto unthought of. With them has come the problem of selection. Our savage forefathers, who dwelled in the trees, and ate of the fruit that grew wild, had none of these modern complexities; nor did they need them. We labor, we toil, we sweat, and in the end, our greatest, and perhaps only advantage over primitive man, is this choice of recreation.

How inevitably important, then, that we school ourselves in the proper use of this margin of time. We are prone to fix our eyes too rigidly on the material things of life and fail to see the higher and nobler possibilities. The spice of life is recreation and whether our lives will be registered under Success or Failure will be determined, not by how long, but by how well, we have lived—by the use we have made of the margin.

Oscar LeBeau.

### GETTING EVEN

Jack Dunn, at the age of twelve, had written poetry and plays that have probably never been equalled in crudeness. He confidently believed that some day he would startle the world by producing an epoch making play, at least epoch making in his life. His little neighbor, Jane, likewise believed she was going to surprise the world with her acting in the future. They had visited the same ingenious gypsy who had prophesied these things for them. This prophecy coupled with a touch of talent gave both Jane and Jack unlimited confidence and daring. There is genius in confidence and daring.

It was well for Jane and Jack that they both believed in themselves, for no one



of the amused villagers of the simple western town believed there was any startling latent power in either. Each of the children, eager for ascendancy had no respect, but only the utmost contempt for the other's ambitions. The contrariety was truly mutual. But even with the intense antipathy each felt for the other there seemed to be an indefinable attraction which brought them together. They had tried many times to produce one of Jack's crude playlets, but such extreme inharmony always resulted that each attempt speedily melted away. Jane could not endure Jack's literary creations and Jack, perhaps somewhat humiliated by her cutting sarcasm of his great efforts, ridiculed her mad endeavors at impressive acting. If either had adored the other or had been as sensitive as their more tender and affectionate school-mates they would probably never have reached their teens for they would long before have been crushed by cruel word thrusts. It was true no adoration for the other was felt by either, but their promising natures were too fine not to suffer from sensitiveness and yet too proud to reveal it.

Then a change came in Jane's life. Her mother had died when she was a baby and her father decided to send her to her aunt in the East. Jane was somewhat depressed to leave her school-mates but she was confident of the future and thrilled with the rainbow promises of youth. On the morning of her departure her school friends and her staunch enemy were at the station to see her off. When all the boys and girls of the undesigning little town except Jack, had said goodbye to the adored and adoring Jane, Jack expressed his by shouting to her, as she sat in the train, some verse which he had labored on since 5:30 o'clock that morning:

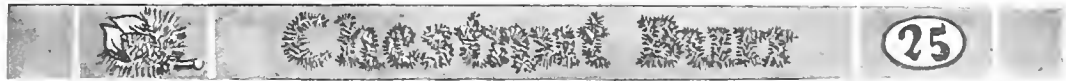
"Of all the girls I ever knew  
The homeliest of them is you.  
Your hair is red and tangled up,  
Your freckled nose is too abrupt.  
Your petticoat's another mess,  
It always hangs below your dress.  
Your stockings always are a sight  
And need some shifting to the right.  
Right now you're trying to conceal  
With soot, that hole around your heel."  
You t'ink you'll be an actress! hah!  
You'd better stay home with your pa."

This created a dramatic ending to Jane's going away. Words failed to express her indignation. Custard pie was dear to Jane but pride was dearer still. "Someday I'll get even with you for that," she cried as she sacrificed the choice desert of her carefully packed lunch to fling it straight into the face of the tantalizing barefoot poet. The train began to move. The detested Jack looked up into Jane's little unbeautiful face, blotched with freckles and tears and said a final goodbye by vigorously pulling of her long red curls as they dangled along with her out of the window.

After ten years the glorious hopes of Jane's youth were a long way on the path of realization. One night, during her early career a hopeful but unknown dramatist was madly pacing the floor of his room in a New York hotel in nervous anticipation of the first presentation of his play that evening. If realization were consistent with the writer's great efforts and hopes, his success would be considerable. A winsome little actress of twenty-two years was the star of the play. She recognized its greatness and realized the big opportunity that was hers. The actress was Jane. She was calm and confident. She would not fail. She knew. Days of earnest toil were behind her and gave her the utmost confidence and faith. Two great desires for success, concentrated on the same design were at work. Jane's and the playwright. Intense desire means concentration and is a potent prayer. If Jane had known the intense desire of the other, she might have remembered what the poet wrote and said to herself before the curtain parted:

"Have I not prayed with faith today  
O Lord, has he not prayed?  
Are not two prayers a perfect strength  
And shall we feel afraid?"

The first week the play was an unbelievable success. The second and third and so on. It ran for five months amidst the wild applause of the public. The dramatist fell madly in love with the artist who was making his play live and she fell as desperately in love with the author who had made possible the revelation of her talent. To her, he



was simply Jack, the dramatist who had become famous in one night. To him, she was only Jane, the actress whom critics prophesied would be a second Bernhardt.

One night after the first act, the dramatist rushed up from the audience to Jane who was sitting in her dressing room with a wistful look upon her face. "Jane", he exclaimed, "as I watched you tonight, a little verse came to my mind? Let me say it to you dear. We have just time." And this is the verse he said to her:

Your acting, dear, is most divine  
 O, may I ever claim you mine?  
 Those sweet disorders in your dress  
 Enhance your winsome loveliness.  
 Your petticoat a peeping through  
 Right now it shows an inch or two.  
 How I adore your lovely hair  
 The coloring is wondrous rare.  
 And those stray wisps about your face  
 That blow with such bewitching grace.  
 That splash of freckles on your brow  
 And dainty cheeks, I don't see how  
 I ever loved a girl before  
 Without these charms I so adore.  
 You're dearer, Jane, to me than life,  
 O, promise me you'll be my wife.

Jane looked up into the adoring face of her lover. "Once", she said, "When I was a little awkward girl in a simple western town a barefoot boy composed some lines to me scorning the same things you adore. "Now", she smiled, "I feel compensated for all I suffered then. Say those things again to me." He looked at her in wonder.

"Are you the little Jane who flung the pie into my face and vowed some day she would get even?" he said. She looked at him dumbly for a moment. "Yes, I am she. And you—are that Jack?"

They stood looking at each other in awed wonder for another moment. Then Jane went up to him and said, "Jack I promise to be you're wife, but say, I did get even with you, didn't I?"

That night the second act began a half an hour late. But afterwards the critics did not only believe Jane would be a second Bernhardt. They knew.

Louise Fenton.

There is a Dean at Kent State  
 Who handles the girls first rate.  
 So my dear little lass,  
 No matter your class,  
 You'd better not stay out too late.

Karl Sander.

### OUR CAMPUS ON A WINTER NIGHT

Some time ago I had the pleasure of viewing Kent State College on a frosty winter night. Mother Nature had covered the campus with a downy coverlet of snow. Every branch and twig wore a feathery crest. The air was crisp and clear. The stars winked gleefully from the cloudless sky.

As the moon came up over the rim of trees on the low-lying hills in the distance, the beauty of the quiet winter night almost took my breath away. As I watched it, I felt like a youngster watching for the first time the incredible magic of a conjurer. Slowly, as the moon rose higher, the shaft of shimmering light advanced over the snow. For sheer beauty, the snow, glittering like a carpet of diamonds under the magic touch of the moonbeams, far surpassed any picture mortal man can paint. The lights around the campus drive shone like huge Oriental pearls. In the background rose the college buildings, silent and majestic, casting deep purple shadows in strong contrast to the iridescent radiance of the moonbeams. A few lights shining from the windows of the dormitories gave a living touch to an otherwise cold but beautiful picture.

F. Wilmot.



## Should Kent State Have the Honor System?

### Positive

Honor is a trait very much to be desired. Universally the honorable person is the one most admired by his fellowmen. The honor system of grading is a means of developing this trait in the students. It gives them a feeling of responsibility and makes them want to prove themselves honest. In using this system, the teacher leaves the room during the examinations and the students are on their honor not to cheat. Every case of dishonesty is reported to the Honor Court, where it is tried, and a sentence pronounced. The students have no desire to be publicly disgraced and cheating is greatly diminished while a much better spirit exists in the classroom.

Ruth Day.

### Negative.

I think that Kent State should not have an honor system because:

First. It should not be necessary among a body of persons training for teaching, they ought to have enough honor, if they are to teach the young of America, not to cheat. Their ideals should be high; if they are not they have no business in this profession.

Second. It is as easy or easier for the average person to be honest with the teacher in the room, rather than out. Few people regard the teacher as a policeman in this age.

Third. Few persons would report a cheater, no matter what anyone said in favor of dishonesty being "shown up." There is a strong instinct in most people to scorn a talebearer.

Fourth. Those who would cheat with a teacher in the room, have no honor, therefore how could they be relied upon when they were alone?

Mildred Weigand.

### Neutral.

The Honor System, in which the court of justice is made up of the students, develops honesty and responsibility, but in a sort of "have to have it" way.

The pupils, being the judges and imposers of penalties, make rules very strict and inflict the hardest kind of punishment. As a result of this the pupil knows that he will be punished if he is caught cheating, and while under the Honor System, refrains from it, because of the fear of results. However, if there is ever a chance to cheat, and there is no possibility of punishment, the pupil takes the chance—especially if he is of the type that has few principles. In the honor system a pupil is guided by a group approval and what the group does is the proper thing. The attitude in a college is generally that of being smart and seeing how much can be done without being punished. If a certain group happens to be conscientious, the honor system will work and everyone will want the approval of his fellow student. But if the group happens to have a majority of not too conscientious people, the honor system will not be very successful—group approval will be away from the right thing.

M. Condon.

### Positive

Kent State College needs the Honor System. The difficulty is in making the students realize the importance of being honorable in taking examinations. In some schools where the honor system has been, and is being used, the students hold the honor system as one of the traditions of their college, they consider being dishonest, either by cheating or by failing to report cheating, as disloyal to the college as anything could possibly be.

Kent State needs some change. At the present time there is much need for reform. No teacher can adequately "police" seventy-five pupils who are seated side by side. As things are the student doesn't realize that he is stealing, that he is really doing something low and despicable. He merely thinks that he is "putting something over" on the teacher and is rather proud of his success.

We must not expect that the introduction of the honor system would immediately stop all cheating. There might even be more cheating for a time, but when it has become an ideal—a tradition of the college—then it will be effective and accomplish the thing that is intended.

Mildred Nickerson.

### Negative.

I do not believe in the honor system which has come to the attention of Kent State Officials and is causing some concern as to whether the plan be adopted or not.

In my estimation and observation it can not be worked out to the extent that it is thoroughly beneficial to the welfare of the student. I believe a student likes to feel that he is being trusted by his instructors and colleagues without a bothersome system, which is liable to result in hard feelings and losing friends, especially when tried before a student body comprising the court. Even though the penalty may not be so great the suffering caused by snobbing and coolness of acquaintances on the part of the condemned one should be considered.

I believe all management should be left to the instructors.

Harriet Kennedy.

### Positive

I have always liked the idea of a student being honorable enough not to cheat, regardless of circumstances. However, it is true that there are times when even the most honorable will cheat a little unconsciously. To prevent this the Honor System would be a good thing. Then, the really reliable students would never cheat; they would guard against it; while the less reliable ones would be forced to "play fair". I do not like the thought of one student telling on another. No matter in what light one may look at it, it is not a good thing for the "tattler" or the one who is told upon. Must college students be so little as to cheat when they are placed on their honor not to? Will the teachers never be able to trust them completely? I think the ideal honor system will come to be when each student will realize his own responsibility, and work with no thought of cheating. Then and then only, will true honor reign in the classrooms.

Marion Leuty.

## THE FEATURE PAGE

- "Days of Real Sport"—Commencement.  
 "When a Feller Needs a Friend"—His first days at College.  
 "Aw, What's the Use"—to skip chapel.  
 "Why Mothers Get Gray"—"Dear Ma: Please send me a fifty  
     at once. Lovingly, Helen."  
 "Out Our Way"—Moulton & Lowry.  
 "Tedious Pastime"—Waiting for 12:00 on Tuesday and  
     Thursday in the Auditorium.  
 "Doings of the Duffs"—Stopher Family.  
 "Tillie, the Toiler"—Lettie Strawick.  
 "Bringing up Father"—The Satterfield Baby.  
 "Ain't it a grand and glorious feelin'"—Friday night.      Lillian Searle.

## HOPER-ETTA

In Moulton Hall,  
 Where pale lights glow,  
 On Friday nights  
 To the hop we go.

To the banjo's strum  
 And the drum's tum tum,  
 Dance the short and the tall,  
     The fat and the lean,  
     The wise and the green,  
     The sheiks and the prudes,  
     The bums and the dudes,  
 At the hop in Moulton Hall.

Out in the midst  
 Of the crowded floor  
 We strut our stuff  
 As never before.

Get the doodle do do's  
 And the 'Red Hot Mama' blues  
 And strut to the fiddle call,  
     The young and the old,  
     The slow and the bold,  
     The sour and the sweet,  
     The big and petite,  
 At the hop in Moulton Hall.

Chester Miller.

## SHOULD KENT STATE HAVE A DEBATE CLUB?

As the story goes, Kent State had a Debate Club. I say *had* because it is only a memory to a few and an unknown fact to most of the student body.

Being interested in debate work, I made inquiry to discern, if possible, just why a debating society was not a vital and permanent part of our college activity. One answer was that there were not enough students interested to keep a society alive. This statement seemed almost incredible to me. To think, that in a student body of approximately seven hundred students, there could be less than twenty-four people who were interested in debating and they are planning to become school teachers!

As I thought the matter over, I came to the conclusion that it was not lack of interest altogether; but that perhaps the students had not been appealed to in the right way, that they regarded a debating society as a "dead" society with no "pep" or enthusiasm, and failed to realize the opportunity that was escaping them.

Consider with me first how a course in Debate can be beneficial to us as students and prospective teachers. We are all more or less selfish; so we will consider first just how it will benefit us personally. We are preparing ourselves to become school teachers and thus to become leading factors in the community life of which we shall become a part. In this position, on many occasions we shall be obliged to express ourselves in public. If we cannot do this in a manner creditable to ourselves and to our profession, we shall lose our prestige; we shall lose the respect that the parents of the children we teach have had for us. If we cannot express ourselves, clearly and fluently, to our classes,

they too will lose respect for us and doubt our superior ability. In order to make our point of view clear, we must analyze our reasons and present them in a logical way. A course in Debate will help us to make a creditable speech in public, without becoming embarrassed, more readily than any other course.

There is another angle that should be considered by the student who is planning to become a teacher of English in a high school. In most schools where there is no special course offered in Public Speaking and Debating, the English teacher will be asked to coach the debate team. If he has had no experience himself, how, then, is he going to help the pupil? Many superintendents consider this when selecting their English teachers.

There are many other ways in which debate training will help us personally, but let us now realize just how it will help our college. We know that a school is advertised by the kind of students it sends out, and by the success of its athletic teams. A school may also be advertised by its scholastic attainments. For example, Ohio Wesleyan University and Bates College are noted nationally and even universally because of their success in debating. Ohio Wesleyan has the record of winning all debates held on their home floor for twenty-one years. Winning a debate is of more importance to them than winning an athletic contest. Can we not establish a tradition of this kind at Kent State?

Mildred Nickerson.

#### EXAMINATIONS

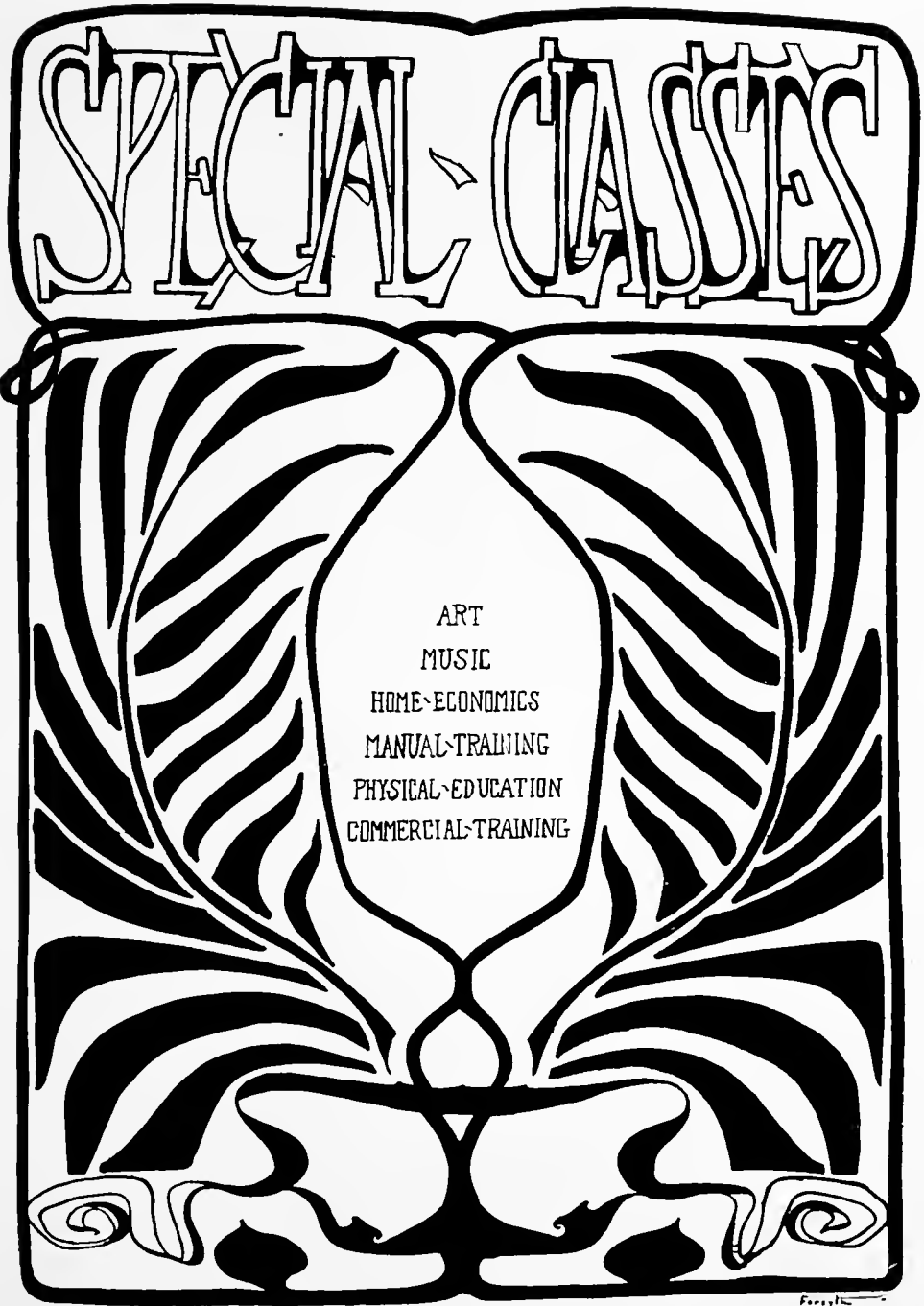
In the history of education there seems to have been no type of school established without some form of examination. Since college examinations have been recently emphasized, tests "true or false", "oral or written" and grades are topics which we discuss constantly; as students these things become a part of our lives and we react almost unconsciously at the suggestion of the words. We see the value but usually do not enjoy the "passing" of an examination in any subject.

Another type of examination which is vital but which receives less attention is examinations for ourselves. But are they not just as essential? We are not living as individuals at Kent State, but help to form that group whose ideals and standards are making history and establishing a record which to some extent must remain permanent. They are significant because many see what we do, hear what we say; often our thoughtlessness and carelessness cast a reflection on our Alma Mater. The impressions which we give are not always in accordance with the ideals which she holds. Examinations for ourselves are vastly more difficult and more unpleasant than those in college subjects. Plain speaking concerning our own actions may cause some embarrassment, but it is better than a superficial smoothing over of faults that are serious. Someone has made the statement, "It is better to be helped by the wounds of a friend than soothed by the false flattery of an enemy." Sometimes, our worst enemy is ourself, for not stopping to consider, we continue to think that what we do or refuse to do is justifiable.

Much has been said and is being said about the spirit of our college. It is the time for us to prepare an examination for ourselves and to see what we can do to make the spirit better. It is obvious that our Alma Mater is giving us the best in all that she attempts for us; she has our welfare, enjoyment, pleasure and success at heart and is giving a large measure of helpfulness and encouragement to us; but what are we giving in return? Have we forgotten that we are College Students or have we ever thought of it? Surely we need to question ourselves to see whether we are contributing much, little or nothing for the welfare of the college. Some questions we often ask are—"Can we not create a spirit of helpfulness and cooperation that could not be excelled by any other institution? Can we not have organizations to include all the group? Can we not have social functions that will interest all and that will give an opportunity for the entire student body to become better acquainted?"

It must be remembered that creating a fine college spirit does not depend entirely on the faculty; it is not all their responsibility. As students we are directly responsible; but are we conscious of it? Whatever else characterizes us, it seems that complaint is a very prominent characteristic; all of us complain of the condition which surrounds us. What is the matter that we do not see our part of the responsibility? It is an interesting question to discuss, whether our surroundings are growing better or worse. Is it not a more profitable thing to help make them better by doing something, instead of merely talking about them?

Olive Hisey.





## Special Music Department

The Special Music Department has been much larger this year than ever before. The increase has been in quality as well as quantity.

The class work consisting of voice, piano, harmony and conducting lessons has been especially interesting.

Special vocal and piano recitals in class have been enjoyable features.

The group has provided special music numbers for various Assembly programs during the year. They also gave their annual spring concert and furnished music for Baccalaureate and Commencement Exercises.

On February 4th a sextette of girls from the Special Music Department broadcast three songs from W T A M Cleveland on the All-Kent program.

The Senior girls have put the motto "Learn to do by doing" into practice by teaching music in the training school.

The following girls comprise the group: Seniors: Alice Dixon, Helen Davison, Mildred Elgin, Elinor Grier, Katherine Green, Elene LePrevost, Isabella Matley, Mildred Mozena, Helen Shattuck, Esther Wilson, Mrs. Proehl, Thelma Proehl and Mary Helen Squires.

Juniors: Mignonne Bryant, Catherine Clevenger, Nellie Crewson, Frances Eging, Helen Hipple, Abbie Morse, Anne Mylotte, Helen McCullough, Viola Parker, Lucille Pearce, Lavina Porter, Marjorie Richardson, Katherine Robinson, Loretta Ryan, Ella Springer, Margaret Stackhouse, Sarabel Thompson, Helen Thorpe, Annette Unatin, Margaret Walker, Pearl Warner, Mae Williams, Lillian Witwer, Vereta Zimmerman.





## The Orchestra

Our orchestra is one of our organizations of recent years. This is the second year that Mr. Corlett, from Dana's Institute, Warren, has had charge of the orchestra. At various times during the year, members of the orchestra favor the student body with very lovely musical selections.

Personnel of Orchestra: Jean Gorham, violin; Mildred Elgin, violin; Gwendolyn Drew, violin; Thelma Proehl, piano; Roy Merrell, violin; Richard Davis, cornet; Clark Line, saxophone; Mignonne Bryant, violin; Lowell Van Deusen, trombone; Maxine Moore, violin.

### INSTRUMENTAL QUARTET

1st Violin—Mildred Elgin.  
2nd Violin—Mignonne Bryant.  
3rd Violin—Gwendolyn Drew.  
Piano—Katherine Robinson.



## Music in the Training School

Music is taught in the training school under the efficient supervision of Miss Bachman. The girls in the Special Music Classes have the privilege of observing very interesting music in the Training School, then the privilege of putting into practice the methods they have learned.

On the evening of December 17th, the children presented an operetta, "The Trial of John and Jane," by Protheare. It was lovely in every detail and showed very careful interpretation on the part of the children. In March the Junior High School presented "Way Down in South" and "Grandmother's Rose Jar." Both productions showed much skill on the part of the young people.

Each spring a music recital is given to the student body—showing the progress of the children as they go on with their work in the grades.

## Kindergarten Course

This course has been offered this year for the first time. Miss Ida Sirdefield of Akron has conducted this work and results have been so satisfactory that it will be carried on in the future. The girls of the Senior music class were given the teacher's method course, and also observed a class of grade children taught by Miss Sirdefield. Later, classes were organized in which Miss Sirdefield gave the girls private instruction in piano.



## The Art Department

Most people take Art 11, because it is a required subject. Did you, however, ever hear anyone say that he did not enjoy the twelve weeks spent in the course? Oh, perhaps there are a few, but then there are always a few.

Just think of planning toys and then making them, doesn't it take you back to childhood? Now, tell the truth, of course it does. Then after we finish Art 11, we want another course in which we can enjoy once more our by-gone days, so, we choose Art 12, which is "School Handiwork." Oh yes, we make dolls and dress them, but even though we are grown up now, we enjoy it.

Now that we have learned all about making toy dolls, baskets, books, and weaving, we need something which will help us to appreciate good pictures, so we enroll in Art 26, or "Art Appreciation." And through this course we get full appreciation of the famous paintings.

## The Art Department—*continued*

What shall we do now? Our course in Art 26 is finished. Shall we take Art 21, which is freehand work and charcoal work? It doesn't sound very interesting, I'll admit, but join the class and find out. Yes, each one in the class must pose, and then we draw them. Sometimes when they are finished you can recognize them and sometimes you cannot, but, however, good or bad they are, we have done our best.

And last but by far one of the most interesting is "Design", known as Art 22. In this we study color to some extent and then we do design work. Some of the projects under design are woodblocking, stenciling, leather tooling, making of bookends, lamp shades, etc. So we find that the Art Course given in Kent State College is one of the most interesting courses although one of the shortest.

Gladys Reichard.





## Home Economics

Home Economics today covers a very wide field. The purposes of the various phases of Home Economics are practical, scientific, artistic, economic, and sociological. Every girl needs instruction regarding better and more healthful living, and training in those practices which will enable her to live her daily life more intelligently, to rear her children more efficiently.

The business woman as well as the homemaker is better fitted for life by Home Economics. A keener insight and appreciation of the suitability and aesthetic points of room furnishings are hers and are valuable even though she has only one or two rooms to care for; she can better select her clothing and know how well and why it shall serve her needs; she can, more wisely, choose her food, though she does not prepare it.

Home Economics ever looks forward for the purpose of the advancement of the welfare, comfort, and happiness of mankind.

G. S.

CANDIDATES FOR SPECIAL HOME ECONOMICS DIPLOMA: Janet MacLillan, Alma Hoskin, Esther Merrell, Ruth Ryland, Kathryn Irwin, Agnes Watson, Mildred A. Jones, Mildred Johnston, Dorothy Harper, Lillian Cummings, Nancy Moreland.



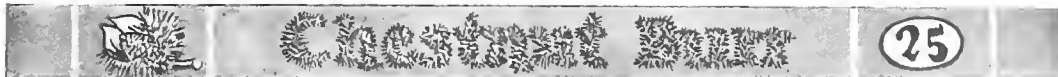
## Manual Training Department

According to James, there are three forms of intelligence:—abstract, mechanical and social. It is the special aim of manual training to develop the second of these. This work should occupy an equal position with English and mathematics in our schools. It should not be considered a special subject but a regular subject and approximately as much time should be devoted to it as to English and mathematics.

It is not given such a place in our schools at present. The main reason for this is that most of those who determine educational policies and determine curricula have little mechanical intelligence. They have therefore no background which would enable them to appreciate its educational value and they fail to realize its significance to the vast majority of our people who live by doing.

It is the main aim of the Manual Training Department of Kent State to develop in those, now passing thru our institution, such mechanical intelligence as will lead them to appreciate the educational value of manual training and will as they later become our educational leaders, urge them to give it the place it should have in our schools.

A minor objective of the department is to prepare special teachers of manual training who can, under present conditions, so teach the work as to demonstrate its value, that it may later be advanced from its position as a side show to a place in the big show—education.



## New School of School Health, Physical Education and Athletics Necessity for the School of Health and Physical Education

DR. A. O. DE WEESE

A growing appreciation and respect for human life has culminated in the last few years in a universal public demand for the application of the scientific knowledge available for the prolongation of human life and the physical betterment of the race. A survey of long neglected conditions showed us that over half of our population died before they reached the age of twenty-four, and that a large percent of the remainder went through life with physical handicaps which incapacitated and in many cases blighted their life activities. On a daily average there are in America 3,250,000 people dangerously sick. Our annual death rate is 1,600,000 over one half of which is wholly and easily preventable. Near 3,000,000 people are unable to go to their work each morning. Approximately 1,500,000 of these human individuals suffer this inconvenience and hardship because of our ignorance and neglect to apply simple scientific facts. So easily preventable diseases holds several million of our people in the slavery of continuous ill health.

A survey of long neglected conditions in our schools showed that approximately 70% of our school children had physical defects which were amendable to treatment, and that more babies died in the United States in proportion to the population than in the other nations of the world.

Then came the world war and brought to light the fact that approximately one-half of the nation's youth were actually unfit for active military service and that this unfitness could have been largely prevented or remedied by proper treatment at the right time. By comparison it was brought forcibly before the American public that while we were sacrificing 38,000 American young men in the world war, we lost in our American homes 300,000 babies under one year of age, one half of whom died from preventable causes. So that while the Hun was a menace to American life, the ignorance of the American mother and the laity in general, the products of our schools, was also deserving of attention.

Historical observation taught that the various nations of people had their greatest physical and mental activity following those periods in which they consciously or unconsciously emphasized physical development. Then sprang up all over America a great enthusiasm for physical training and school athletics. These were directed for the most part by leaders trained only in athletics without any scientific knowledge of the body as a whole, or of the highly specialized field of Education. They were, in many cases, inspired only to win athletic honors for their school or to reach certain goals in physical training, and had no conception of the relation between the general health and welfare of the individual and his physical exercise. The actual physical harm and impairment of the health resulting in many instances finally brought about a reaction to this much needed phase of education.

To meet this condition and at the same time to train real community health teachers, leaders and directors in the schools and various communities of America, the more progressive states have established in their state educational school systems, schools of school health and physical education. The eighty-fifth General Assembly of Ohio authorized the establishment of such a school, and Ohio became one of the first states to lead the way in this National Educational Activity.



### *Object of the Course*

The purpose of the course is to prepare men and women to efficiently discharge the duties of a Director of school health and physical education. These duties may be stated as follows:

1. To have charge or supervision of the physical examination of pupils and of their gymnastic activities.
2. To have charge of the health education of pupils, and the organization and promotion of community health activities.
3. To advise concerning the heating, lighting, ventilation and sanitation of the school and community buildings.
4. To direct playground activities, play and game life of children, mass athletics, etc.
5. To have charge of such special classes as open air schools, nutrition classes, cardiac classes, sight saving classes, etc.
6. To provide health education and recreational training for teachers.
7. To have charge of evening and other extension work in health education and community recreation.
8. To coach or supervise the coaching of football, baseball, basketball, track and field activities, tennis, handball, indoor baseball, swimming, volley ball, soccer, etc.

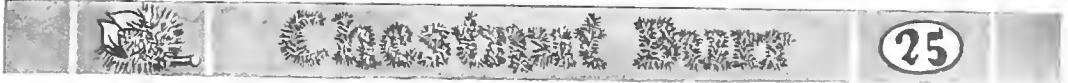
### *Plan of Course*

A broad education with specialized training is provided for in the course. Approximately one half of the students time is taken in training the student for his special field, School Health and Physical Education. Approximately one fourth of the time is given to training the student to teach and acquire a working knowledge of the field of Education, and to fundamental cultural subject. The remaining time is given to elective subjects. This gives ample times for preparation for the teaching of other high school subjects, administrative school work, or to subjects contributing to the entrance of related professions such as Dentistry, Public Health, Public Health Nursing, Social Service and Medicine.

The group of subjects under School Health will familiarize the student with the fundamentals of right living, health promotion, supervision and direction of health activities in the school from medical examination to the teaching of hygiene, and disease prevention. The student will be trained in the recognition of various abnormal body processes, which frequently appear during pre-school and school age. Particular study is given to the various types of physical defects, retrogressive changes, communicable diseases, and to the diseases of childhood, both physical and mental. Special emphasis is placed upon the methods of disease control through cooperation with nurses, health departments and the home. Due consideration is given to corrective hygiene and physical exercise, and to such special classes as open air schools, nutrition classes, cardiac classes, sight saving classes, etc.

The group of subjects under physical education will prepare the students to organize and supervise the various activities that come in physical education and athletics, to teach the various plays and games and coach with effectiveness the different athletic sports.





## The New Commercial Department

L. A. BU DAHN

When Kent State announced the opening of a four year commercial course leading to a B. S. degree, it acknowledged with the same breath that it is aiming to provide for a long neglected need, felt in the high schools not only in northeastern Ohio, but all over the state and in the nation at large.

Statistics gathered in a recent study of American high schools show that more than one-third of the entire high school enrollment pursue commercial courses. If this study were extended into a survey of the vocations pursued by high school graduates, it would be safe to predict that more than two-thirds of these high school graduates sooner or later find themselves in some kind of commercial enterprise.

A study of the commercial curriculum of the average American high school reveals the fact that very few of them go beyond offering stenography, typewriting, and book-keeping preparation for commercial training.

A further study into the personnel of high school commercial teachers makes it evident that a very small percent of them have had commercial training leading to a college degree. The North Central Association of Colleges and Secondary Schools has made it imperative that all high school teachers should have college degrees. While this requirement is not altogether enforced, it is very nearly so with regard to teachers of subjects outside of commercial courses. In these branches one rarely finds teachers who have had more than six months or a years' training in some commercial business college beyond high school graduation. What is more startling than ever, one very often finds that these commercial teachers command better salaries than other high school teachers who hold college degrees.

With these facts in view, is it any wonder that commercial courses of the average high school so often lack in the kind of subject matter that prepares for business; and that the teachers lack both in training and vision which should fit them for the organization of a proper high school commercial course, as well as teaching, supervising, and administering the subject matter of such a course?

A study of the accompanying outline of the four year course that will be offered by Kent State at the opening of the fall term of 1925, will reveal the fact that the course not only provides for a maximum of training in the commonly regarded commercial subjects of bookkeeping, stenography, and typewriting, but also a very liberal offering in such other commercial subjects as should appear in the normal high school commercial course of study, viz: Office Practice, Business Practice, Commercial English, Advertising, Commercial Law, Salesmanship, Transportation, Marketing, Economics, etc. In addition to this, the course also provides for a rather liberal amount of instruction in the humanities; and further offers electives in the arts and sciences, thus providing opportunities for a broad foundation in cultural training.

In as much that teachers are generally required to have a college degree before they are eligible to a teaching position in high school, there will be no effort made to offer a two year course in commercial work. Kent State is essentially a teachers college, therefore it would not be justified to offer a short course in preparation for commercial positions.

In surveying the field of needs, it is not too much to say that in a short while the commercial school of Kent State will be one of the important departments of the college. In the event that the state legislature should grant Kent State the privilege of operating as an Arts College, there would then be added to the present plan of the commercial course a much wider range of subjects in accounting, aiming to prepare students for the C. P. A. examinations, in Money and Banking, Economics, Business Management, Transportation, and many other allied commercial subjects.

The present course provides not only for practice teaching in commercial subjects, but it also provides for a study of Methods, Supervision, and Administration of Commercial Departments in the Cosmopolitan American High School.







## Social Calendar

### SEPTEMBER

- 29—Registration day for former students.
- 30—New students register. Former women students entertain the new women students at Moulton Hall in the evening.

### OCTOBER

- 1—First Y. W. C. A. meeting at Moulton Hall.
- 2—Faculty reception—Moulton Hall.
- 3—A pleasing program in Assembly. Mr. Bentley Ball, a noted lecturer and recitalist, sang folk songs of the Southern Highlanders. Women's League dance in the evening.
- 8—Big Sister Tea. Everyone had a delightful time.
- 9—Another interesting Assembly program. Mr. and Mrs. Raymond Bott gave us an exhibition of modern dancing.
- 10—All-college dance at Moulton Hall, given by the Faculty Social Committee.
- 11—Y. W. C. A. breakfast hike—5:00 A. M. Everyone enjoyed to the utmost the scrambled eggs, bacon and coffee.
- 16—Lowry Hall supper at Brady Lake. Are we hungry?
- 17—Off Campus Club entertained new members and their friends at Moulton Hall. Everyone had a most enjoyable time.
- 23—"Pep" meeting in Assembly to prepare for Indiana State game.
- 24-25—N. E. O. T. A.—Cleveland-Kent State luncheon at the Hollenden Hotel.
- 31—Hallowe'en rally in the Gym. Will we win over Indiana State?

### NOVEMBER

- 1—Kent State versus Indiana. We lost! We treated them to a good time, anyway.
- 4—Special Assembly. The Women's League presented Mrs. H. H. Smith, who spoke to us of "Kenmore, A National Shrine".
- 7—The Faculty entertained us royally when they held an "At Home" to the student body.
- 11—We celebrate another Armistice Anniversary.
- 15—Kent State versus Hiram. Men's Union Party at Moulton Hall.
- 20—Annual benefit given by the Kent Women's Club at the College Auditorium.
- 21—Mr. Isaacson entertained us in Assembly with a lecture on the "Miracle".
- 27-29—Thanksgiving Day! Oh, what have we to be thankful for? Turkey and mince pie. Yum!

### DECEMBER

- 4—Dr. I. T. Headland, of Mount Union, talks on "By-Products of Missions".
- 5—All-college dance by the Faculty social committee.
- 10—Y. W. C. A. Bazaar at Moulton.
- 11—Pop entertainment by our Off-Campus Club.
- 13—Another Moulton Hall dance.
- 17—Training School Operetta.
- 19—College closes. A Merry Xmas to everyone!

## JANUARY

- 9—Women's League New Year Ball.
- 24—Off campus Subscription dance.
- 28—Olin Recital—Harlan and Collins, the world's great humorists, entertained us with negro folk songs and melodies.

## FEBRUARY

- 5—Off Campus Club went on a theatre party to Akron. We know it was good for we learned the facts from Mr. Packard.
- 10—Our Silver Foxes played the Davey Basketball team. A lively affair, with sparks flying all the time!
- 12—Big Sister Tea Dance—Moulton Hall, Benefit given by the Dramatic Club, "Cadet Life at Culver", a picture enjoyed by all.
- 13—Lowry Hall party.
- 14—How many hearts were given or broken on St. Valentine's Day?
- 21—Y. W. C. A. Colonial Party.
- 26—Junior High School Entertainment.
- 28—Moulton Hall Party.

## MARCH

- 5—Off Campus Women's Club Tea Dance.
- 7—College Section Dance.
- 10—Dramatic Club—"Spot-Light" plays.
- 13—Term closes.
- 17—Back again for twelve more weeks of hard work and fun.
- 19—Senior High School play—"Seventeen".
- 21—Kappa Mu Kappa Party at Franklin Hotel.
- 23—Kent State Teacher's Banquet at Youngstown.

## APRIL

- 1—Brown University Glee Club.
- 2—Off Campus Women's Club-Benefit Picture.
- 18—Sorority Dinner-Dance, Franklin Hotel.

## MAY

- 7—Training School Recital.
- 14—Recital-Music Department.
- 15—Home Coming Play—"Icebound".
- 20—Founder's Day Assembly.
- 30—Decoration Day.
- 31—Baccalaureate Service—College Auditorium.

## JUNE

- 1—Campus Night.
- 2—College Class Day.
- 3—Junior Reception to Seniors.
- 4—Commencement.
- 5—College closes. Farewell to Kent State!



#### OFF CAMPUS POP ENTERTAINMENT

The "Pop" entertainment, given by the Off Campus Women's Club, December 11, was one of the biggest events of the school year at Kent State.

At 8 o'clock on that evening two plays were given, one "The Pot-Boiler" and the other "The Will O' The Wisp". Several vaudeville acts were given.

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#### WOMEN'S LEAGUE SPECIAL ASSEMBLY

At a special Assembly on November 4, the Women's League presented as a speaker Mrs. H. H. Smith of Fredericksburg, Virginia, who spoke on "Kenmore, a National Shrine". Mrs. Smith is the corresponding secretary to the Kenmore Association. All who heard her were glad to have a part in Kenmore.

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#### COLLEGE HEAD SPEAKS OF MISSION

Among a number of pleasant and profitable occasions initiated by the Y. W. C. A. of Kent State Teachers College was a meeting attended by the students of the college and addressed by Dr. I. T. Headland of Mt. Union College. Dr. Headland used as the subject of his address, "By-Products of Missions."

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#### LECTURE RECITAL

Mr. Bentley Ball, noted lecturer and recitalist, gave a lecture recital in Assembly on Friday morning, October 3rd. He is well known throughout the country for his programs on different types and phases of music.

His lecture recital was on the folk material of the southern Highlanders. Because of the isolation of these people, the songs they sing have even an earlier source than the old songs found today in England, Scotland or Wales. The seriousness of their life is reflected in their songs, many of which are in the form of ballads, having a sad, pessimistic note. Mr. Ball has a very pleasing manner and rendered the selections with grace and with elegance of style. Everyone enjoyed the program, because the folk music makes a universal appeal.

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#### MEN'S UNION PARTY

The Men's Union gave a party to the entire student body on November 15th. Some enjoyed dancing to splendid music, while others engaged in cards. Everything was afforded to provide for a good time.

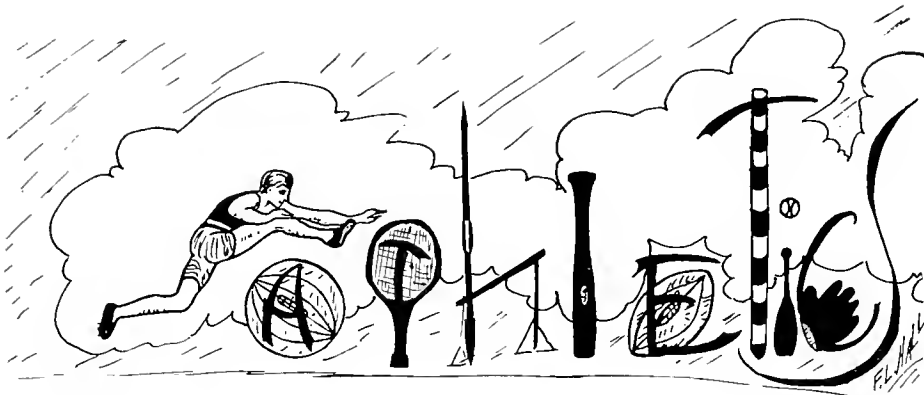
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#### FACULTY "AT HOME" TO STUDENTS

Moulton Hall presented a most pleasing scene when the Faculty held an "at home" to students, November 7. The rooms were most attractively decorated with ferns, palms, and chrysanthemums. Music was furnished the entire evening by the Elgin Trio. Everyone who attended pronounced the occasion one of the most pleasant of the year.

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A pleasant occasion was afforded to everyone when the Women's League gave their annual New Year Ball in Moulton Hall. Miss Mabel Foote, President of the Women's League, was Lady New Year and Mr. Evans, President of the Men's Union, took the role of Father Time. The hall was attractively decorated and the music was delightful. Everyone pronounced it as a success.



That athletics at Kent State College are on the up-grade, that they are playing a more and more important part in the activities of the student, and that they will always occupy a better and bigger place is now accepted as axiomatic.

Kent's acquiring of a regular athletic coach and a head of the athletic and public health department, backed by a \$175,000 gymnasium are sound proof.

In previous years the cry of students used to be "wait until we get a new gymnasium". That time has arrived, along with the time when campus organizations were favoring a full-time coach who would do nothing but devote his energies to building up an athletic department.

While the school lacks sufficient funds to develop its athletic ability to the greatest point, it is making lengthy strides towards its goal—an institution where teachers may learn from actual experience the art of developing the human body physically and mentally through the use of athletics.

While intra-mural activities have been stunted the past year, they have been more than made up by the great number of students who have enrolled in the various student athletic endeavors.

Both football and basketball during the past season saw more candidates represented than in any other year. Track is playing a more and more important part, and it is hoped that soon Kent State may be able to place a good track team in competition with other colleges.

The one deplorable feature of the summing up, probably is the losing of one ideal of the athletic department—that of sports for everyone. However, an intra-mural system is in the making and it should be no long time until that hope is realized.

The time is not far distant when athletes and athletics were unheard of at the college, but gradually, and by small degrees a once women's college has been transformed into one where men also take an active part in its functions.

Not ten years ago there were only two men students enrolled. Now there are at least one hundred regularly enrolled, most of whom are preparing for a four-year course, leading to the B. S. degree in education.



Men are not alone now in their athletic endeavors. The women students are each day adding more functions to their program, and are pursuing a course of study that will train them to be athletic instructors in Ohio graded and high schools.

Kent State, as an institution, has appreciated the fact that there is a crying demand for women and men instructors alike in this field, and are pioneering in their efforts to serve Ohio's children.

Out here in the nation's industrial corridor, amid the smoke and grime of the cities there has arisen an institution dedicated to the children of Ohio, and there is no selfish motives in its effort to serve.

M. A. W.

LETTER MEN—Wolcott, Mgr., Huge, Shedden, Peterka, Frances, Cowan, Feeley, Troyer, Youngen, Trotter, Hershberger, Brown, Thompson, Newhart, H. Evans, Snyder, C. Davis, Harvey, Morris, Pliskin, D. Smith, Shepherd, Kirn, McCue, E. B. Dille, Mgr., Schroeder, Schiely, Brunswick.

1924 BASEBALL—Gardner, Mgr.; Troyer, Catcher; Youngen, Pitcher; Peterka, 1st Base; Feeley, 2nd Base; Trotter, S. S.; Hershberger, 3rd Base and Pitcher; Brown, Center Field; Thompson, Left Field; Frances, Right Field; Newhart, Outfield; H. Evans, S. S.; Snyder, Outfield; Keener, Outfield; Swank, Outfield.

TRACK—Newhart 1st, Peterka 2nd, Creighton 3rd.

ATHLETIC BOARD—Dr. A. O. DeWeese, R. E. Manchester, P. G. Chandler, Mrs. Marie Apple, F. N. Harsh.

BASKETBALL TEAM 1925—M. A. Wolcott, Mgr.; Peterka, Forward; Shedden, Forward; Huge (Capt.), Center; Cowan, Guard; Feeley, Guard; Schroeder, Guard; Shepherd, Guard; Frances, Forward; Evans, Forward; Chapman, Center.

FOOTBALL TEAM 1924—E. B. Dille, Mgr.; Brown, Fullback; Colville, Tackle; Cowan, End; Davis, Guard; Feeley (Capt.), Halfback; Frances, Fullback; Heppberger, Halfback; Huge, Tackle; Harvy, End; Kirn, Tackle; Levering, Halfback; McCardel, Tackle; McCue, Halfback; Menough, Quarter; Morris, Guard; Pliskin, Quarter; Peterka, End; Shedden, Quarter; Smith, Halfback; Shepherd, Guard; Schroeder, Tackle; Schiely, Tackle; Wisniewski, Halfback; Wolcott, Center; Hall, Guard; Brunswick, Halfback.

A. P.





## Girls' Athletics

By RUTH MAE SHIBLEY

The most scientific and intelligent study that has ever been given athletics has been directed by the National Organization to evolve a game that could be played by girls and women safely and that would conform to the physical development of the girl. The results of this study are shown in the rules for girls' basketball.

Moreover, if the game is to be played by the official women's rules, it is obvious that it can be coached to develop the full range of possibilities of the game, only by someone who has played by these rules and believes in them. The coach and the referee must be women.

In the special physical education department of Kent State, the girls are training to be basketball coaches and referees under the efficient direction of Frank N. Harsh, Director of Athletics. A little competition has been introduced to make the training more interesting and spirited; two teams have been organized under the captaincies of Miss Frances Blake and Miss Mabel Walker. The teams made their first appearance in public in the role of a preliminary when Kent State College battled with the Davey Tree Institute. Competition was as keen and the game as interesting as if two varsity teams of different colleges had played. In the future the girls will be called upon to play the preliminaries for the home games.

There are twenty-five girls enrolled in the physical education classes. This department promises big results with the completion of the new gymnasium which will be ready for the spring term.

Track, tennis, and swimming are on the program of "Sports" for the girls for the spring and summer terms.



## Football

UNWEPT, UNHONORED AND UNSUNG, the football team of Kent State College battered through the 1924 season with no victories.

The lusty bark of the Silver Fox pack, however, never lost its strength and even though pitted against superior odds at each fight, defeat was the last word to be said.

With a comparatively green squad of about thirty men Coach Frank N. Harsh started preliminary practice Wednesday, October 1, and from then until the first game of the season with Indiana, Pa., the Silver Fox pack were busy learning the rudiments of the game with very little time for signals and fancy work.

Indiana came, with the Alumni of the Blue and the Gold packing Rockwell field to capacity. Surprising the Silver Foxes on an array of dazzling passes and terrific line plunges the invading enemy went home with a 29 to 0 victory.

The Ashland game, there, was the second of the season and was lost after a long string of injuries had crippled the home team. Holding the Ashland backs well in check the first half, Kent stumbled in the final periods and the down-state college won.

With two defeats and no victories, Hiram College was the next visitor to Rockwell field. The only conference game of the season. The pack threw themselves into the fight with a whole-hearted effort to tally the first victory. Gallantly outplaying the visitors the first half and with the game in its very grasp a lucky break allowed the Hiram college to score a touchdown, repeating again in the final quarter which made the score 14 to 0. Kent was defeated.

As a last attempt of the season to battle back the wave of tough luck Kent State travelled to West Virginia State Normal College at West Liberty. But Kent was the loser and thus the season drew to a close with no victories on Kent's side of the ledger.

But now the season is over. Instead of blaming anyone for the results a Kent State is united stronger than ever, greater than before, and the spirit that soothed and sustained the founders lives yet in its students and great things yet will be heard of the college who "always lost." M. A. W.



## Basketball

Winning five and losing eight, Kent State college basketball team finished their season below par. But the notable accomplishments in these games do not stand out by the scores.

Kent played Western Reserve University of Cleveland two games, one at Cleveland and one at Kent, both close games that showed no marked superiority over the Kent college.

Following the two Cleveland defeats Kent was trounced by Hiram, Slippery Rock, and Ashland until they hit their stride. A practice game with the Falls M. E. church team turned the tide. Kent won in a walk.

The next game was with Defiance college, in which only six Kent men made the trip. The locals were defeated, but only after the down state maulers had tussled four periods for the lead.

Kent's first victory came at Cleveland when the Silver Fox invaded the Cleveland Spencerian camp and carried off an illustrious victory. Flushed with the Cleveland victory and in the prime of the season the Blue and Gold thrashed completely the Davey Institute cagers and ground in a 51-30 score.

But only a week afterwards the Davey warriors, inspired by the fighting spirit of the man they serve, John Davey, made a powerful comeback and in the second game the college suffered a 17-15 defeat.

Following the Davey defeat the Silver Fox was again beaten by Hiram college. The rest of the games were college victories. Slippery Rock journeyed to Kent and in a marvelous game that was an uproar from start to finish the college lads were sent back to Pennsylvania with a 32-31 defeat, evening the score that Slippery Rock held in their previous game.

The last game of the season was played with Cleveland Spencerian business college on the Roosevelt floor and after four overtime sessions the Kent team mastered the visitors in a game that ended 41-40.

All during this time Coach Frank N. Harsh was handicapped with lack of gymnasium



facilities, but the college five maintained their practices wherever and whenever they could and the result of the season is no discredit to either school or team.

Next year will bring a new era in athletics to Kent State. Wills gymnasium, with a valuation of \$175,000, room enough for five basketball games and everything in equipment possible, combining to form the largest gymnasium in Ohio will be the main feature of the new wave of better athletics.

It is also thought that with an extra increase of new students who will enroll in the athletic coaching courses that the athletic department will have more money with which to operate.

Review of the personnel of the Kent State college basketball team.

**TED HUGE, captain**

Ted Huge, who comes from South Euclid, O., was elected captain of the basketball game early in the year, and from his election to the end of the season he diligently led the college lads, assuming the leadership in all games. Ted, who stands higher than anyone else on the squad, won the center's berth by virtue of his three years experience. Huge's record of field goals was a record but it was the main stem of every game.

**JOHN SHEDDEN, Rye, N. Y.**

Fresh from a brilliant high school career with additional training from Georgetown University, Johnny Shedden easily led the scoring in every game that he played in.

Shedden played left forward. He was one of the fastest men that ever tipped a ball for the college outfit and should easily rate a job as captain on next year's squad.

**AUGUST PETERKA, Hudson**

August Peterka, Hudson, played both center and forward and did a good job at both. Peterka's best qualities were shown at the forward position. Peterka is expected back next year which will make his third year at Kent.

**HOWARD SHEPARD, South Euclid**

"Shep," who has been enrolled at Kent before returned this year with his mind made up to stay in school and win a berth on the college five. He did this at the first of the season, but towards the balance interchanged with guards and forwards alike, filling in as handy man. Shepard played his best ball at the forward position.

**GLEN FRANCIS, Martinsburg**

Francis started the season with a handicap which he failed to completely overcome. An injured knee, that was sustained in football season was a constant bother, with the result that last year's star forward was a substitute player this year. But as the season advanced Francis found himself being used more and more at guard and forward until at the close he was considered one of the squad. Glen completes his third year in June.

**EDWARD EVANS, Canal Fulton**

"Eddie" was a sub. He never won a regular berth on the college team, but in almost every game it was "Eddie" that was injected into the mess to start the boys on their scoring streak. "Eddie" sent into the game was just the same as an insurance policy that a score would be made. Evans will not complete his work until next year.

**EUGENE FEELEY, Rye, N. Y.**

"Gene" Feeley was the one consistent guard of the whole outlay of men vieing for the position. Coming from the vigorous climate of the New England states "Gene" and his chilly breath to enemy forwards were synonyms. Fans interpret his value to Kent by saying "no athlete ever filled his place, and none ever will". Feeley is majoring in athletic work here, and will complete in two years so Kent will be sure of one athlete at least for that time.

**WILLIAM COWAN, South Euclid**

"Cuss" Cowan makes the third member of the squad that was sent by South Euclid. Cowan played a guard all season with Feeley, and was equally as good as a running mate. Cowan majors in athletics, and will return in September for football.

**BEN SCHROEDER, South Euclid**

The last of South Euclid comes with Ben. Ben was a regular in last year's lineup and played the bulk of the games this year. He subbed for Feeley and Cowan. Schroeder completes his work in a year.

Of the irregulars that are left of the team come Herman Chapman, center; Walter Kirm, guard; Samuel Pliskin, forward and Raymond Glass, guard. All of these men have played over four quarters in college games, but not a sufficient enough time to qualify as regulars.



The comic editor may work  
Till brains and hands are sore  
But some wise duffies sure to say,  
"Gee, I've heard that before."

**HEARD IN EXCHANGE**

Do you have Centennial Chocolates?  
No—we carry only fresh goods.

**CLASS COURTESY**

Freshie—"Will you please repeat that question again?"  
Sop.—"What was that question?"  
Junior—"What?"  
Senior—"Huh?"

Prof. Rumold (In Physics class)—"Chapman, please explain your hot air system."

Red—"I threw a kiss at a girl yesterday."  
Bill—"What did she say?"  
Red—"She said I was the laziest boy she ever saw."

Mr. Van Horn, stopping a Freshie who was running down the hall: "Stop there! Don't you know there are classes in the building, and that you are disturbing them? How long have you been here anyhow?"  
"Oh, I just came yesterday. How long have you been here?"

Ed—"You are the first girl I ever loved."  
Mary—"You are dismissed. I am not training amateurs."

Prof. Packard—"Gerren, give me an example of the double negative."  
Gerren—"I don't know none."

The other nite when we were coming home about one-thirty we saw Prof. Chandler coming down Main Street. We are still wondering where he had been.

1st Reader—"These jokes remind me of tissue paper."  
2nd Reader—"How's that?"  
1st Reader—"Why, they're terrible."

Janitor—"Hey, there! Don't spit on the floor."  
Freshie—"Why, does the floor leak?"

Miss Fletcher—"Who was Joan of Arc?"  
Davis—"Noah's wife."

Prof. Chandler—"What is an engineer?"  
Willie—"Man who runs an engine."  
Chandler—"Correct, and a pioneer?"  
Willie—"Man that tunes a piano."

His hand lay on her hair,  
Her face so fair  
Upturned to his,  
Bespoke the truth,  
And he with subtle care  
Her thought did share,  
A shriek! A whizz!  
He had the tooth.

Flo—"Just look at all those football boys in that awful mud! How will they ever get clean?"  
Ethyl—"Why, dumb-bell, what do you suppose the scrub team's for?"

Heard in one of Packard's talks—"If everyone would wear asbestos clothing there would be fewer persons burned to death."



A powdered nose is no guarantee of a clean neck.

All good boys love their sisters,  
But so good have I grown  
That I love other boy's sisters  
As well as my own.

Bud (In History)—Garfield was shot in the railway station.

Dead—Why did you quit Helen?  
Broke—She eats like a chicken!  
Dead—Huh?  
Broke—A peck at a time.

Biology Prof.—“Where do all the bugs go in winter?”  
Bob—“Search me.”

Prof. Satterfield—“Be prepared Monday to write the lesson orally.”

Cowen (In History)—“In 1791 the first ten commandments were added to the constitution.”

Red (In Chemistry)—“Heat is the absence of cold.”

Harold—“That soprano had a large repertoire.”

Marjorie—“Ain't it the truth now, and since you speak of it, her dress only made it look worse.”

Prof. Rumold (In Freshman Chemistry)—Does anyone in this class know what “H. C. L.” stands for?  
Bright Student—High Cost of Living.

Prof. Satterfield (In English class)—These papers are simply awful, there ain't no one in this here class that can talk good English.

Bill—That's right!

Miss Fletcher—Richard, can you tell me the name of the largest city in Alaska?

Richard—Nom'am. I'm not sure.  
Miss Fletcher—Correct.

This space reserved for a joke on President McGilvrey.

? ? ?  
We feel safer if we leave it out.

Ex. College Graduate—“I have a fine job now. I'm working in a shirt factory.”

He—“Then how does it happen that you're not working today?”  
She—“Oh, we're making night shirts now.”

#### LADY OYSTERS WILL SUP LATER

The College is holding a male oyster supper tonight at the Franklin Hotel.

I kissed her on the mouth, the cheeks,  
I kissed her on the nose.  
I kissed her neck, I kissed her ear,  
And what do you suppose?  
Because I stopped to catch my breath—  
I thought that I should smother—  
She founced off in a rage, and said,  
“I'm sure you love another.”

Chester Satterfield told his class in English literature that Shakespeare desired that his bones should not be transplanted.

If we noticed little pleasures  
As we noticed little pains  
And forgot our little losses,  
Remembered all our gains—  
Looked for people's virtues,  
Their faults refused to see,  
What a comfortable, happy,  
Cheerful place this world would be.

#### BE ALIVE

Don't hurry;  
Don't worry;  
Just strive!  
Don't grumble;  
Don't stumble;  
Look alive!  
Here and now there is work to do,  
And the one to do it for you is you.  
So be alive.

This world that we're alive in  
Is mighty hard to beat.  
You get a thorn with every rose,  
But aren't the roses sweet?

Prof. Satterfield (In English 14)—  
“Speaking about ‘moods’ just what mood is this class in at the present time.”  
Earl Rhodes (sleepily)—“Sleepy mood.”

The Belle of the choir loved the bass, but she married the tenor because he was more high-toned.

The latest thing in absent mindedness is the professor who poured catsup on his shoestring and tied his spaghetti.

Prof. Pearce (In Psychology class)—  
“Mr. Merrell, what is the most nervous thing next to a girl?”  
Merrell—“Me, next to a girl!”

Prof. Ivins (To dense class)—“Did I ever tell you the story of the dirty window?”

Class—“No, tell us about it.”  
Ivins—“It's no use, you wouldn't see through it.”

At the State-Hiram Football game President McGilvrey was heard to exclaim “Hot Dog!”

Chappie—“Gee, I held a fine hand last night.”  
Bud—“What was the fair one's name?”  
Chappie—“Fair, nothing, it was a royal flush.”

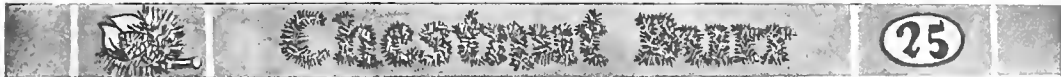
Prof. Rumold (In Chemistry class)—  
“Sanders, what is the formula for hard water?”

Sanders—“I-C-E.”

Farmer (Coming in restaurant and being waited upon by a college girl)—“Have you corn on the ear?”

Waitress—“No, sir, that is a wart.”

“They won't make a brick-layer out of me”, said the hen as she shoved the porcelain egg out of her nest.”



Fresh—"Who was the smallest man in the world?"

Soph—"I dunno."

Fresh—"The Roman soldier who slept on his watch."

Professor—"Before I dismiss the class let me repeat the words of Webster."

A quiet sober stude—"Let's get out of here. He's starting on the dictionary."

Mother—"Why didn't you call me when that young man tried to kiss you last night?"

Fair Daughter—"But, Mother, I didn't know that you wanted to be kissed."

1st Sorority Girl—"Did Red act nasty when you gave him back his pin?"

Second S. Girl—"I should say he did. The horrid thing took out his nail file and scratched a cross on the back of the pin."

1st S. Girl—"Well, what's that to you?"

2nd S. Girl—"Why, there were four crosses there already."

"Young man, did I see you kissing my daughter?"

"I really don't know sir, I was too occupied at the time to notice."

"You can't beat these women! Here they are wearing their stockings in sausage fashion now."

"Sausage fashion—what do you mean?"

"You know—Below-knees."

Pearl—"You girls don't know how to get along with the Dean, that's all. Now, you want to go in and humor her the way I do."

Mary—"Hub! You don't humor her—you amuse her."

When a woman reckons her own age, 6 plus 4 equals 2.

A college Dum Dora thinks that Ma Jong is the divorced wife of Pa Jamma.

**OUR ANATOMY LESSON**

A skeleton is a gink with his insides out and his outsides off.

**IMPORTANCE OF LITTLE THINGS**

She—Just think of it! A few words mumbled by the minister and people are married.

He—Yes, and by George, a few words mumbled by a sleeping husband and people are divorced.

I call my girl Hazel, because when I am with her I feel so nutty.

He—"Where did you do most of your skating when you learned?"

She—"I think you're horrid!"

Bright Physiology stude (to Judge) — I didn't choke him to death, honest I didn't. He got cut on the chin so I wrapped a towel around his neck so he could not bleed to death.

Lady—"My! But doesn't travel bring out all that's in one?"

Man—"Yes, especially ocean travel."

Visiting Girl—Is that man a football player?

College Widow—No, he was in an auto accident.

Women are hanging everything on their ears nowadays, except bath tubs.

The real Fraternity Man is one who wears another Frat Pin on his shirt in case he has to take his vest off.

A modest girl  
Is Lizzie Fishes,  
She won't even  
Wash the dishes.

I'd rather be a Could Be  
If I could not be an Are,  
For a Could Be is a Maybe  
With a chance of Touching Par.  
I'd rather be a Has Been,  
Than a Might Have Been by far,  
For a Might Have Been has never been  
But a Has Been was once an Are.

Sam's girl is tall and slender;  
My girl is fat and low.  
Sam's girl wears silks and satins;  
My girl wears calico.  
Sam's girl is swift and speedy;  
My girl's demure and good.  
Do you think I'd swap for Sam's girl?  
You know darn well I would!

Little beams of moonshine,  
Little hugs and kisses,  
Make the little maiden  
Change her name to Mrs.

Beggar—Will you give me a dime for a cup of coffee?

Freshie—Let's see the coffee first.





## Famous Sayings by Famous People

Very extraordinary .....	Mona Fletcher
I agree with you there .....	Everette Gault
On the table .....	"Johnny" Sheddon
Dollar .....	"Shep" Shepherd
Act your age .....	Hilda Bachman
And what not .....	D. O. DeWeese
You monked out .....	"Bill" Bryan
Dr. DeWeese says? .....	Ben Colville
I ask you, is that nice? .....	"Betty" Leicheim
Damn the skinners .....	Cliff Morris
I've a major in—? .....	Jimmy Beck
Ask me anything .....	Frank Hall
When I was at Reserve .....	"Fat" Woodward
Someone is holding you .....	Paul Chandler
In place; rest .....	"Cora" Apple
Sold to the idea .....	C. R. Shumway
Dog-gone .....	Mirtie Mabey
There you are .....	Red Wolcott
Not so hot .....	Bill Harvey
Did he take the roll today? .....	"Geni" Feeley
Haven't I been teaching this correctly? .....	David Olson
Be yourself .....	Kenn Loomis
Damfino .....	Gus Peterka
Neut told me .....	F. N. Harsh
Girls can't be trusted .....	"Smokey" Miller
Don't say no—say maybe .....	Ted Huge
I'm a lemon .....	Laura Williams
Get outa my way .....	Frieda Phelps
Don't toddle here .....	Blanche Verder
You are high school pupils .....	Eleanor Ann Myer
Quit your kiddin' .....	Helen McCullough
Is that so? .....	Ruth Ray
My man in Dartmouth .....	Esther Johnson
Your name please .....	"Nursie" Smith
You're just right .....	Isabelle Hitchcock
Gotta letter today .....	Helen Hahn
Absolutely .....	Mr. Gallagher
Oh! Go on! .....	Marguerite Condron
Positively .....	Mr. Shean
The point is this— .....	Isabelle Bourne
Up in Wisconsin— .....	Egdar Packard



Name	Nickname	Favorite Saying	Favorite Song	Ambition
Marye Saunders	"Red"	Oh! Gosh!	That Red-Head Gal	Be a basketball star.
Ruth Winter	"1/2-Pint"	My heavens!	My Sweetie Went Away	To grow 2 inches.
Hilda Bachman	"Coca Cola"	You big egg!	Jealous	Be a baseball star.
William Bryan	"Bill"	Deal the gosh darn cards!	All Alone	Be a perfect lover.
Theodore Huge	"Slats Huge"	Son of a gun!	Long Boy	S. Euclid Policeman.
Helen Blakc	"Blakie"	Come on!	Jimmie	Dean of Kent State.
Paul Levering	"Red"	Hello ole keed!	Dancing Fool	Dancing Instructor.
Alex Cowan	"Cussin"	Aw H - - !	My Home Town	Mayor of S. Euclid.
Antonnette Link	"Tony"	Hello Sweetie!	Somebody Stole My Pal	Suffraget.
William Harvey	"Sleep"	Yea!	K-K-K-Kary	Get an "A" from Miss Fletcher.
Howard Shepherd	"B-B-Shep"	There you are!	Peg of My Heart	Look like Harold Lloyd.
Eugene Feeley	"Gene"	Aw go on!	Kist Me A Gain	Arrow Collar man.
Paul Woodward	"Fat"	Gimme a cigarette!	Bebe	Theologist.
Mildred Johnston	"Babe"	Oh Maizie!	A. T. O. Girl	Get thin.
Benjamin Schroeder	"Ben the Hugger"	Aw Gee!	The Pal That I Loved	Knute Rockne II.
Margaret Hughes	"Peg"	Oh no!	Stole the Girl That I Loved	Shepherdess.
John Shieley	"Jack"	Hey you Gypsy!	Bring Them In	Proprietor of a boat house.
Catherine Clevinger	"Caley"	Maizie the wagon!	Tiny	Galli Curci II.
Katharine Green	"Kaye"	Isn't that mean?	Big Bad Bill	? ? ? ? ?
Elizabeth Kist	"Bob"	What's it to you?	Comin' Thru the Rye	To have a mean "figger".
Marie Lengs	"Monk"	My heart!	That Redheaded Man	Weigh 100 lbs.
Glen Francis	"Bob"	Oh Gee!	Margie	Own a restaurant.
August Brown	"Augie"	You think you're good!	I ain't Nobody's Darlin'	Get thru school before 50.
John Shedden	"Johnny"	Think it ain't?	Oh What a Pal was Mary	? ? ? ? ?
Nancy Skeldon	"Nance"	Holy!	Jimmy	Reduce.
Marion Wolcott	"Red"	Hot Almighty!	I Love Her	Editor.
Wm. Knight	"Bill"	I told you so!	What'll I do?	Orator.
James Beck	"Jimmy"	Gosh!	Mary	Mr. Olson II.
Calvin Rausch	"Rausch"	We-I-I!	Lonesome	John Barrymore
Earl Sulteen	"Saltine"	Oh gosh!	Somebody Stole My Gal	Get a degree.
Kenneth Loomis	"Ken"	My heart!	Never was a Girl Like You (?)	? ? ? ? ?
Naomi Burke	"Nome"	My soul!	Somebody Stole My Pal	Gain weight.



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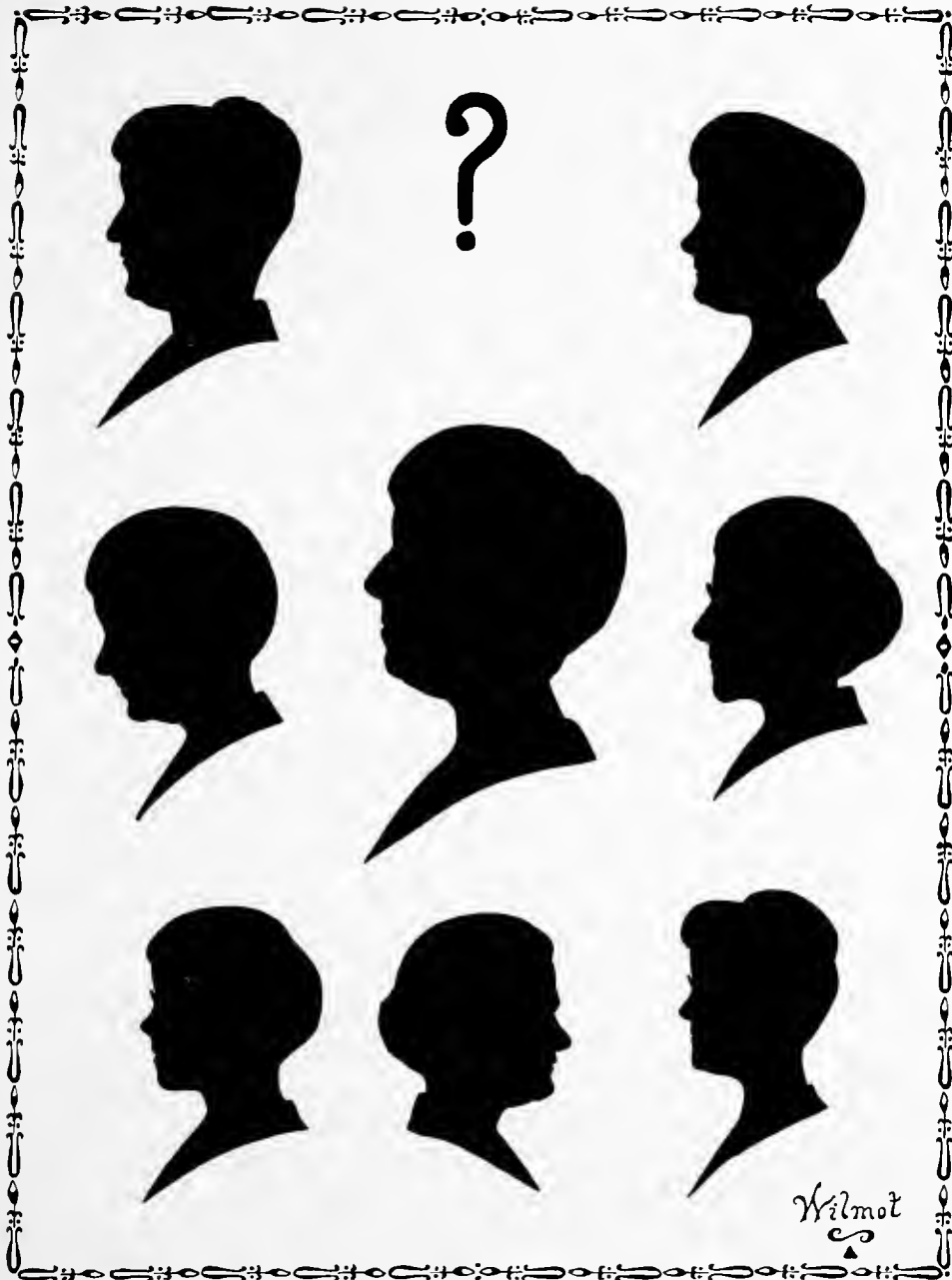
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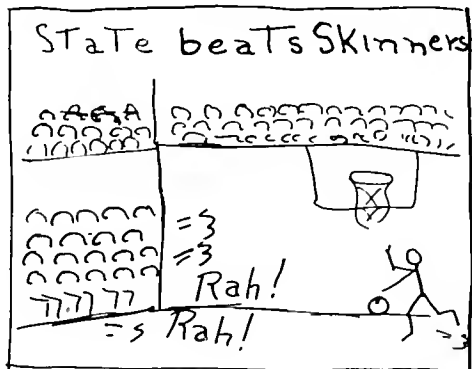
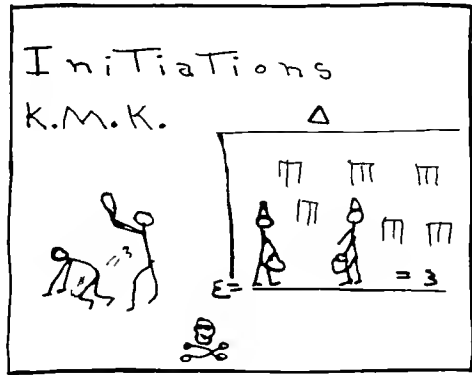
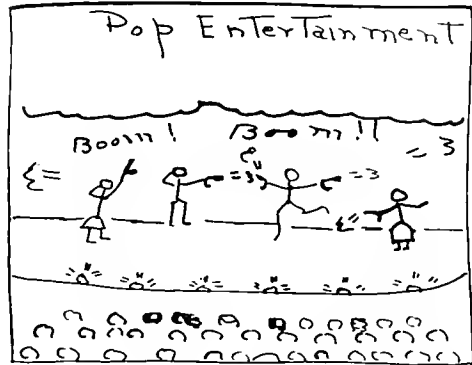
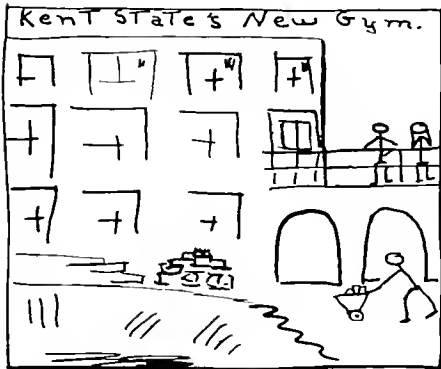
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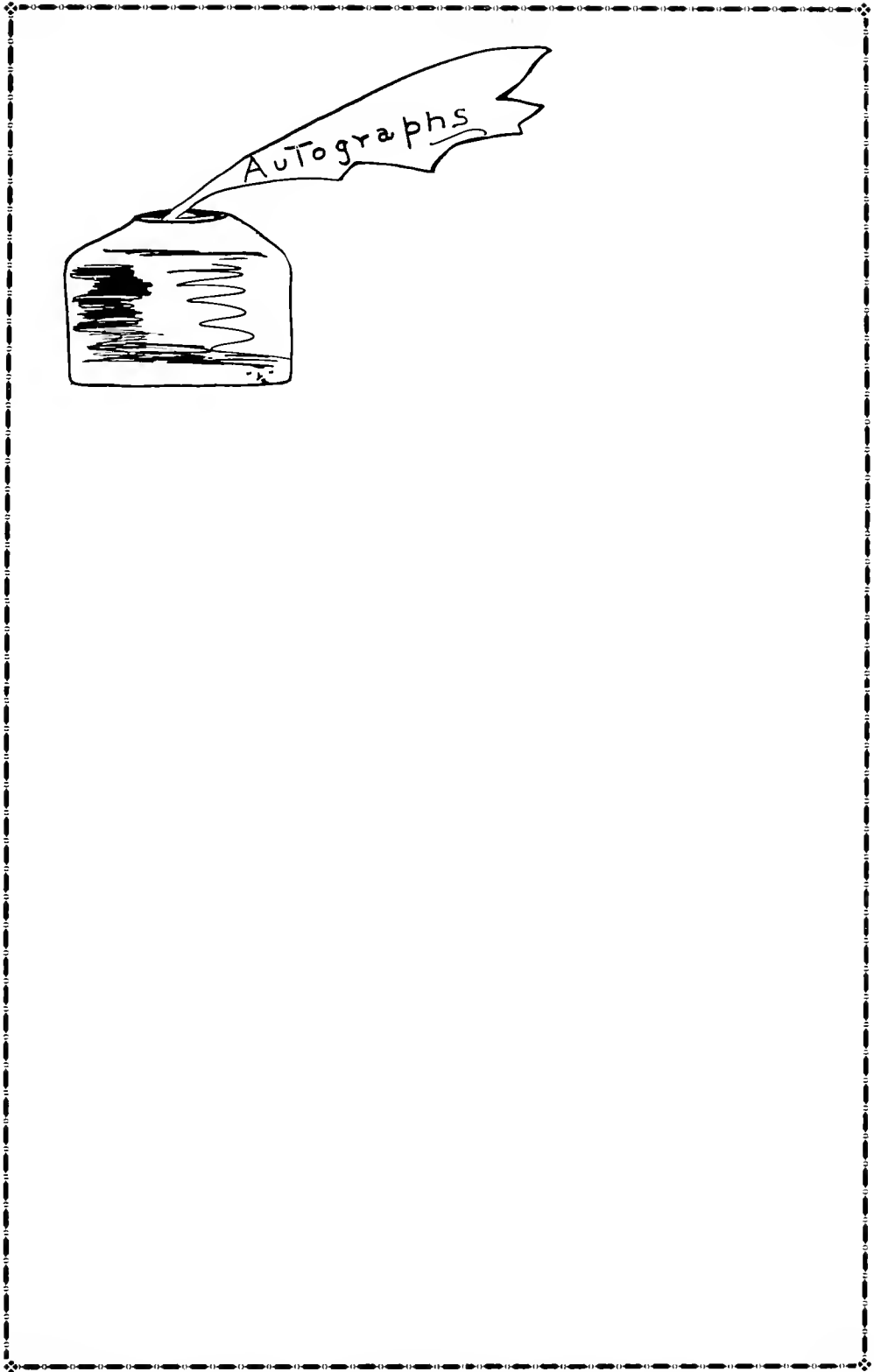
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Edwin J. Evans, Canal Fulton, Ohio "Let's Play Tennis and Tennis?"

Autographs

H. P. Frank, South Euclid, O. K. M. K.  
August Peterbo - "Lus" Hudson, O. K. M. K.

When did I see you Friday May 1st  
I hope you are well. Love

Your next door neighbor in English 30.  
Mame Mae Cantfield.

Remember English 30  
Frank Corp. Home, O.

With all good wishes for happi-  
ness & success in years to come.

Sue S. Galbreath  
Maring, Ohio.

*[Faint, mostly illegible handwritten text]*



*1836*  
a fellow sufferer in Aug. 24. John D. Baker,  
Garrettsville, Ohio

# Autographs

John D. Baker 336 Spill St. Belle Plaine, Ohio

# FINIS

