

LEACHES
COLLEGE
KSU



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Photography: Opposite: Gus Chan.
Above and right: Dell Vouwie.





TELEPHONE





Photography: Opposite: top: Gus Chan; bottom: Dell Vouwie.
This page: Joe Stenger.





Photography: Opposite: top: Dell Vouwie; bottom: Joe Stenger. This page: Joe Stenger.











Moving In





It's September 16 already, and you can't believe you're here at Kent, still asking yourself what happened to July and August.

But you are here, after squeezing all your paraphernalia into the car and hauling it from home. Now comes the real work – twelve trips from the car to your room. And the space you have to put it all in seems smaller with every trip of suitcases and boxes.

Seems as though you'll never get unpacked, not to mention organized. And this is only the beginning . . .

Photography: Gus Chan.

Freshmen Week

Food, people, music – what more can you ask?

Well, it isn't home, but Residence Services tries to give a welcome to the new kids in town via sponsored activities around campus. While Freshmen Week focuses on getting the neophytes out of their rooms and into the "recreational facilities," the more seasoned students have an equally good time being condescending to them.

But, differences aside, the first week is a free-for-all before any serious consideration can be given to classes. Theme dinners at the "residence hall dining units," Happy Hours and Welcome Wagon coupon specials provide incentives to get acquainted with KSU food. There's Open Recreation Night, Super Sunday and an assortment of dances for socializing and amusement; and featured performers such as Landzend introduce newcomers to some of the music scene to be encountered on campus.

It may not be home, but they try.





Photography: Opposite: top: Steve Lerner; bottom: Tracy Guyot. This page: top left: Laurie Unger; top right: Dave Anderson; bottom: Steve Lerner.





Campus Week

Photography: Opposite: top:
Doug Kingsbury; bottom: Darrell
White. Above and right: Gus
Chan.





Campus Week '78 was a successful attempt to bring everyone outside to the special concerts, outdoor movies, snowcone vendors and that ever-present smell of popcorn dominating the normal campus scenery.

The week of May 15 through 21 was one of frenzied plans and a flurry of activities as ACPB joined with other campus organizations to pull together the annual spring fling. One of many highlights was guest speaker Pete Franklin, WWWE sports analyst. Franklin attracted a crowd of students to the Student Center, where he spoke on topics of sports interest and other aspects of his job – such as hate mail.

The projector at Eastway seemed on the verge of collapse as it spewed out the all-night movies Friday, including favorites such as “The Groove Tube” and “2001: A Space Odyssey.” Things ran smoother the next day for the outdoor concerts, however. The Ice Arena field and Tri-Towers set the stages for a host of performers, featuring McGuffey Lane, the Daisy Dillman Band and members of the Kent Guitar Club.

Campus Week wrapped up on Sunday with a parade downtown of clowns, floats, bands, animals, antique cars and horse-drawn carriages. And after things settled down, students made one last attempt to return to their books before finals.

Story: Laurie Beck and Sally Burnell.



Photography: Darrell White.



Greek Week





Pushing and pulling, climbing to the top, and stretching towards the finish line — the thrill of victory and the agony of defeat strained the atmosphere at the Greek Games during Greek Week, another springtime frolic. Fraternities and sororities competed for points towards trophies in tug-of-war, a human pyramid and a three-legged race, among others.

A more subdued evening Sunday brought the Greeks together at a Rogers and Hammerstein songfest. Strains of "Oh What a Beautiful Morning," "Getting to Know You" and "You'll Never Walk Alone" wafted from the Kiva that night.

Not-so-melodic whistling, booing and cries of "that's a guy" accompanied the Greek Goddess Contest held at the Crazy Horse Lounge. Fraternity men adorned their macho bodies with evening gowns, bathing suits and tutus to compete for the title of Miss Greek Goddess. The pageant was followed by a beer-chugging contest, where large quantities of the brew magically disappeared before the eyes of the audience. "The King of Beers" now refers, not to Budweiser, but to the members of Sigma Alpha Epsilon and Phi Sigma Kappa, who won the fraternity division of the contest.

The diversity of beer cans was demonstrated by the recycling of Miller cans to decorate the winning float of the parade held Friday before the games began. "We're Still the One" was the theme of the float, designed by Sigma Alpha Epsilon Fraternity and Chi Omega Sorority.

Altogether, one got the impression that being a Greek can be a hell of a lot of fun.





Story: Beverly Bohnen.
Photography: Opposite: top: Joe Stenger; bottom: Steve Lerner.
This page: left: Steve Lerner;
right and bottom: Joe Stenger.





Homecoming Weekend:

An Old-Fashioned Good Time

The spirit of welcome which heralded in Freshmen Week culminated in the festivities of Homecoming Weekend on Oct. 6 and 7. "An Old-Fashioned Homecoming," sponsored by the Alumni Association, saw the revival of electing a Homecoming Queen, who this year was accompanied by a King. Brenda Paramore, 21, an advertising major from Koonce Hall, and Bill Stone, 22, a marketing major of Tau Kappa Epsilon, were selected from 12 finalists by the students.

KSU cheerleaders led a pep rally in the Student Center Plaza to kick off the weekend. Later, a featured tradition kept things moving: the Bowman Cup Steeplechase, where activities ranged from throwing a shaving cream pie to chugging beer to competing in a toilet paper wrap. The Groover Bobs of Apple Hall took the honors in the

tournament with a time of 27 minutes and 16 seconds. Kent's own version of the Gong Show topped off Friday evening along with music by "Lefty" at the Rathskellar.

Despite an eager crowd of 6,633 spectators awaiting a third consecutive victory and "the old college try" of an admirable defense, the Golden Flashes failed to defeat Western Michigan Saturday. The spirit of enthusiasm carried on, however, during the halftime crowning of the King and Queen, a post-game reception and the Homecoming Dance in the Student Center Ballroom. The "big band" music of the Ted Weems Orchestra and Danny Rio's Jimmy Durante impersonation added to the enjoyment of the concluding evening of "An Old-Fashioned Homecoming."





Story: William Van Watson.
Photography: Opposite: top:
Darrell White; left: Steve Lerner.
This page: top and bottom left:
Dell Vouwie; bottom right:
Darrell White.





Photography: Opposite top: Dell Vouwie; bottom and crossover: Dave Andersen. This page: Darrell White.

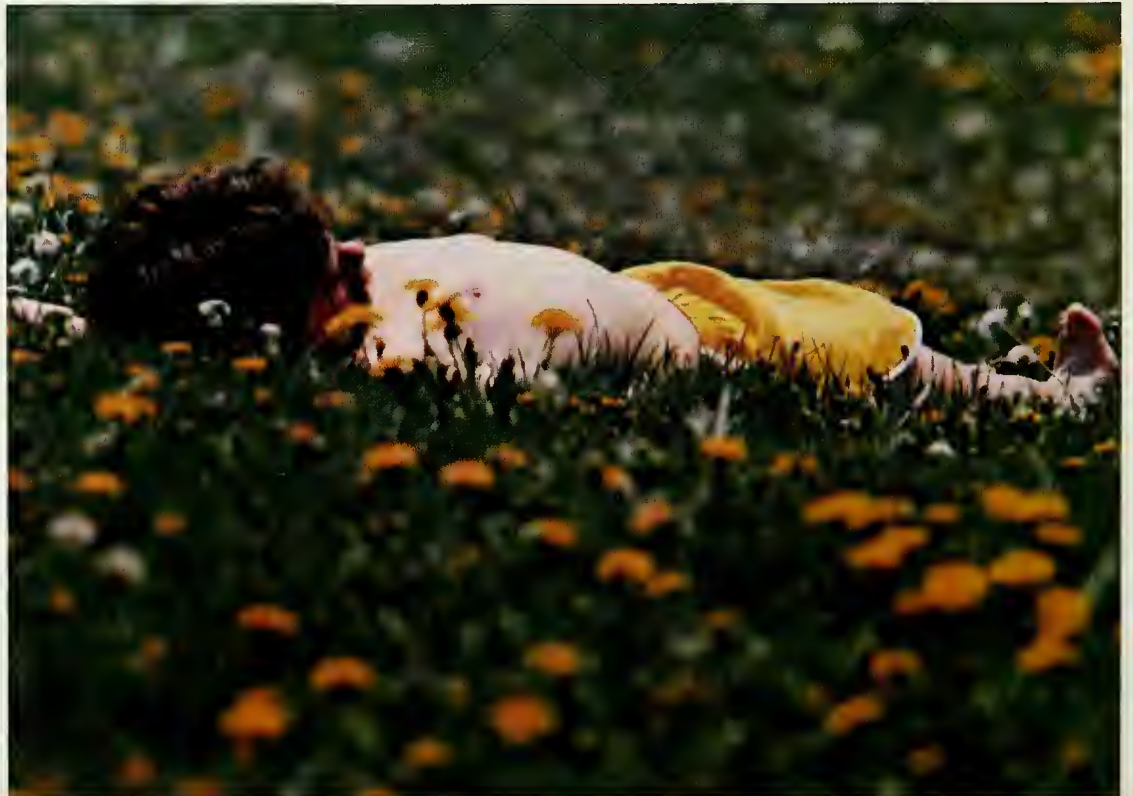


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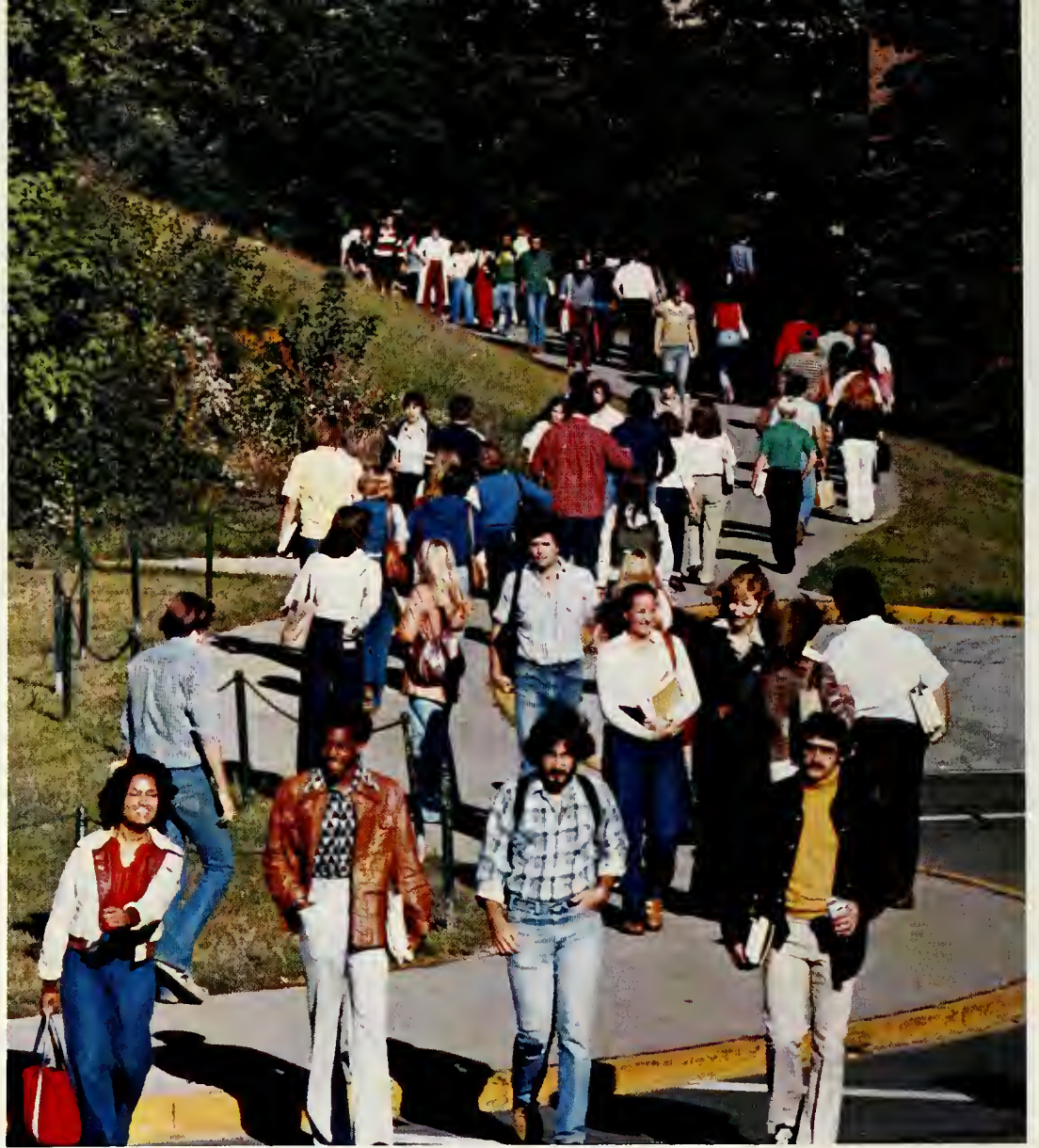




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Photography: Opposite: top: Dale Tibbits; bottom left: Gus Chan; bottom right: Steve Lerner. This page: top left: Gus Chan; top right and bottom: Joe Stenger.





Photography: top right: Dave Andersen; top left, bottom left and right: Darrell White. Opposite: Dell Vouwie.







People: Learning

Colleges

Golding: Working to Improve Kent's Image

"Kent State has made a difference to me" — a series of campus-produced radio spots and newspaper ads features this slogan to promote the university.

This is one of the ways President Brage Golding has been working to improve Kent's image, beginning his second year at KSU.

Golding said that Dix and Eaton, a Cleveland-based public relations firm, has been engaged by the university on a trial basis. The firm works with a KSU marketing professor in rebuilding the fine reputation Kent once claimed.

Golding's major goals for the university all pertain to promoting its image.

"I want to reach the point where any news about Kent is not tied to May 4. I don't think we should forget about it, but that was eight years ago," Golding said.

He said he wants to build public confidence in Kent as "a foremost institution of higher education in this part of the country." And Golding feels that Kent must intensify its information program to the public — "to let the people know what we have to offer," he said.

There are a number of reasons for the two large drops in enrollment in the past two years, Golding explained. "This is the first time in 20 years that there has been a total enrollment decline across the nation," he said. "Kent has just experienced this drop earlier than other universities."

The strong points of KSU are "fortunately all in the right areas: the library, faculty and academic programs," continued Golding, "while the weak points are correctable." He cited some services to students and areas of residence life as a few of Kent's weaknesses.

One "remarkable change" has been the relationship between Kent and its community. "We're making a positive effort to improve relations, not just letting it happen," Golding said.

He has made it his business to get to know as many people in the community as possible — attending committee meetings and social affairs, and inviting people to join him in the president's box to watch KSU football games. "I want to show there is a good feeling between Kent and the community," he said.

The improvement in that relationship may be partially due to the change in the campus atmosphere this year, Golding said. After meeting with a group of dorm students this fall, Golding "couldn't believe the difference. It is as if last year has been wiped away," the president said.

Golding added that he is pleased to see the students becoming more campus oriented. He said he feels that if students don't care about their campus, college will not leave as indelible a mark on them when they leave.

In summarizing today's approach towards the curriculum, Golding said that in the 1960s students demanded a more relaxed program and the administration submitted to them. Administrators are now taking a second look and feel that the loosening of requirements was "probably a mistake."

"The argument of structural programs is a continuing one," Golding added. "The trend of different approaches to learning comes in waves. We are in the beginning of a new wave, for better or worse."

Another ongoing argument concerns the change to semesters from the quarter system. Golding claims he is responsible for persuading the faculty to make the change. He has served as president for both quarter and semester systems and feels that the early semester system is the best.

President Golding said he feels confident that "Kent is going back to the kind of university it was in the '50s and '60s. And I hope it becomes even better," he concluded.

Story: Judy Goldman.
Photography: This page: Frank F. Zizzo Jr.; Opposite: Top: Frank F. Zizzo Jr.; bottom: Roberta Barnes.







Story: Sally Burnell. Photography: Terry Grande.



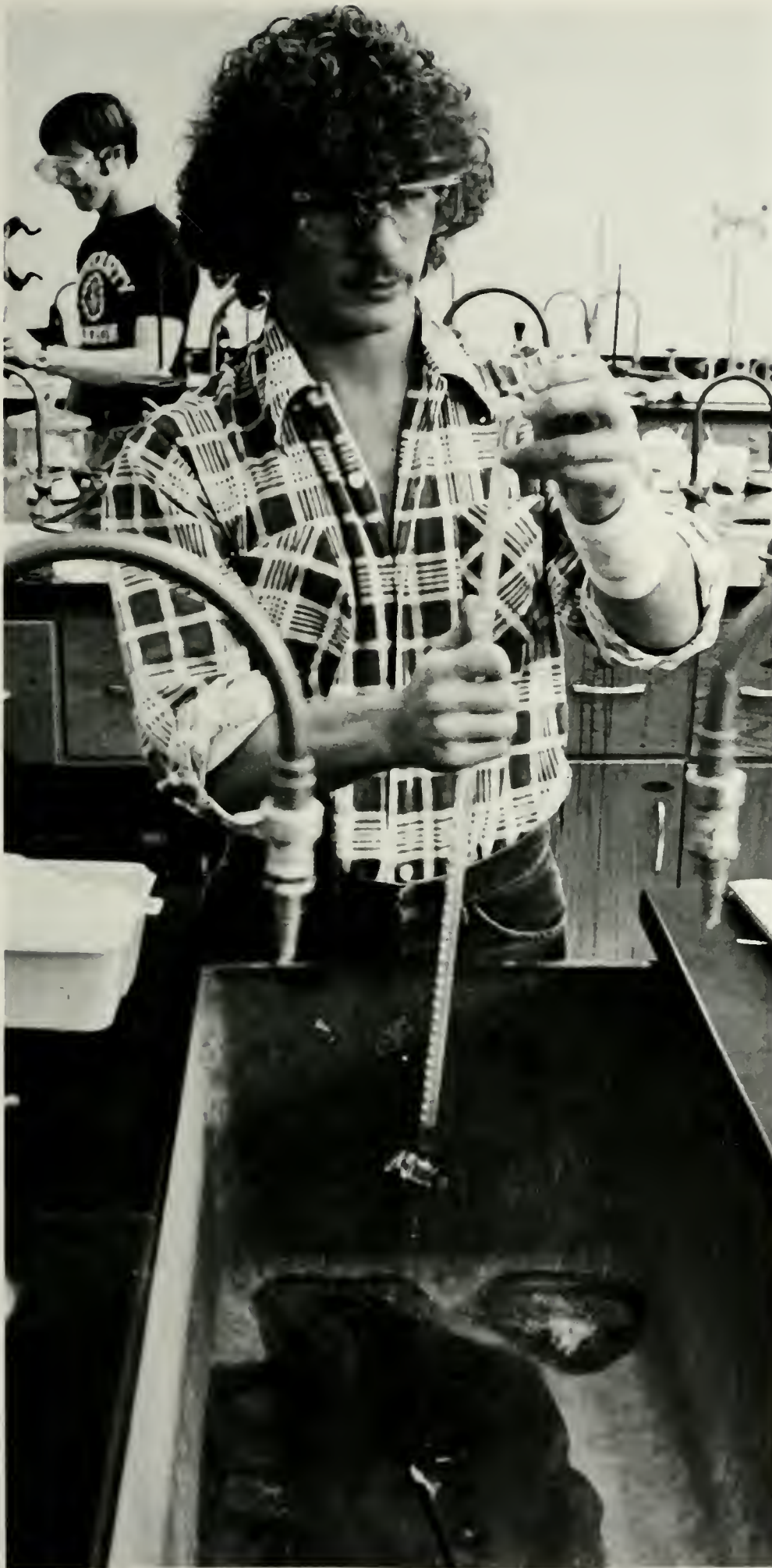
Arts/Sciences

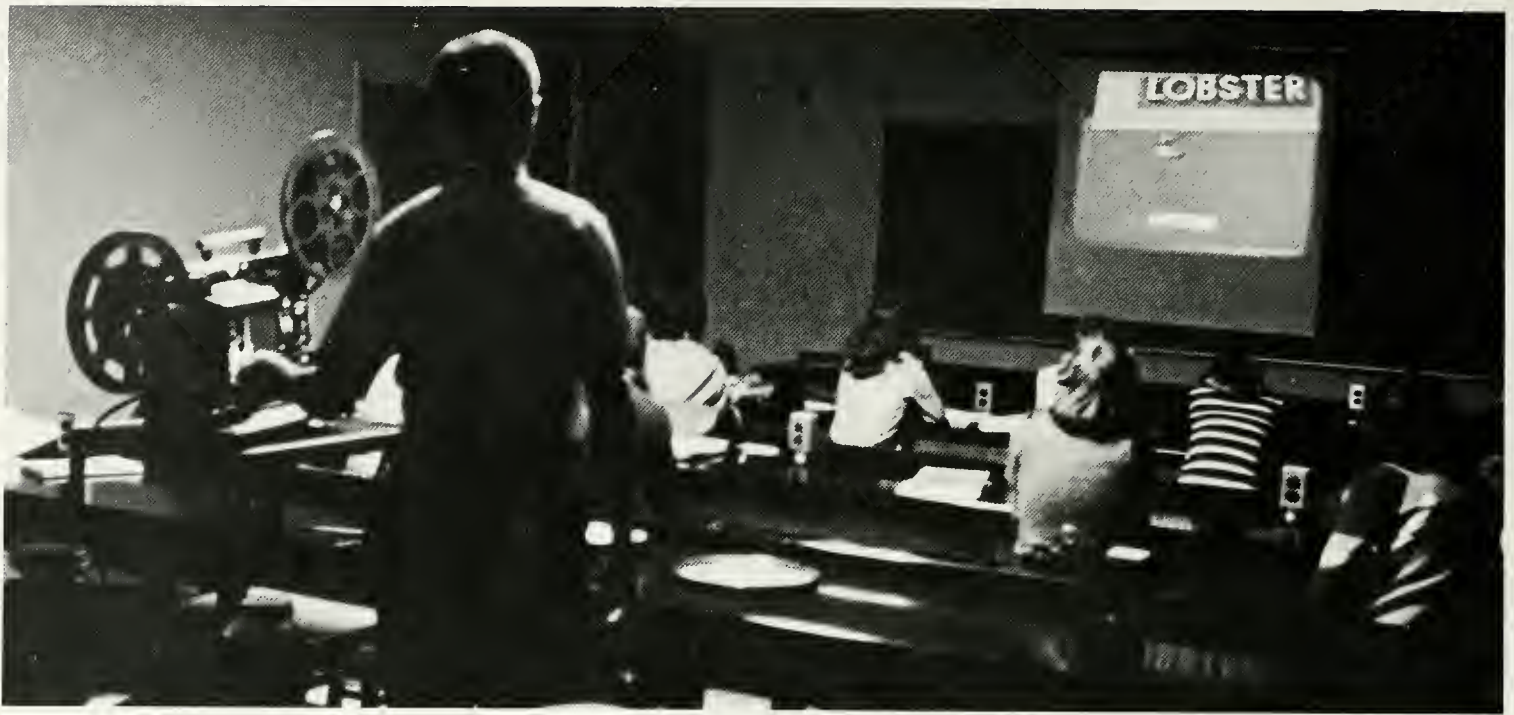
From African Studies to Pre-Med, from Law Enforcement to Anthropology, the College of Arts and Sciences offers a wide variety of disciplines, some of the most uncommon sort.

Usually when people think of the college, they think of English, Biological Sciences, History and Psychology. But there are many more unusual programs within this diverse college.

For example, the Sociology and Anthropology department sponsors an annual archeological dig. And students preparing for study in a seminary have a special program to prepare them. There is a pre-program in Pre-Natural Resources for students in Forestry and Wildlife Management.

The basic purpose of the College of Arts and Sciences is to give the student a well-rounded educational background in addition to preparing him adequately for a career in a specific field. The college offers three degrees, the Bachelor of Arts, Bachelor of Sciences and the unique Bachelor of General Studies, which allows the student to design his own major according to his interests.





The College of Arts and Sciences consists of 15 academic departments which offer a total of 54 majors.

One department unique to Kent State University in this college is the Center for Peaceful Change which was developed as a living memorial to the four students slain here on May 4, 1970. The Center offers a degree in Integrative Change, a discipline which seeks to develop awareness of the human condition and promote non-violent change in society.

Students in the college participate in both practical and theoretical studies. Rick Mansfield, a computer science major, said, "We learn how to use, design and build computer software and hardware. The computer field is expanding tremendously now. Besides," he adds, "they're fun to play with."

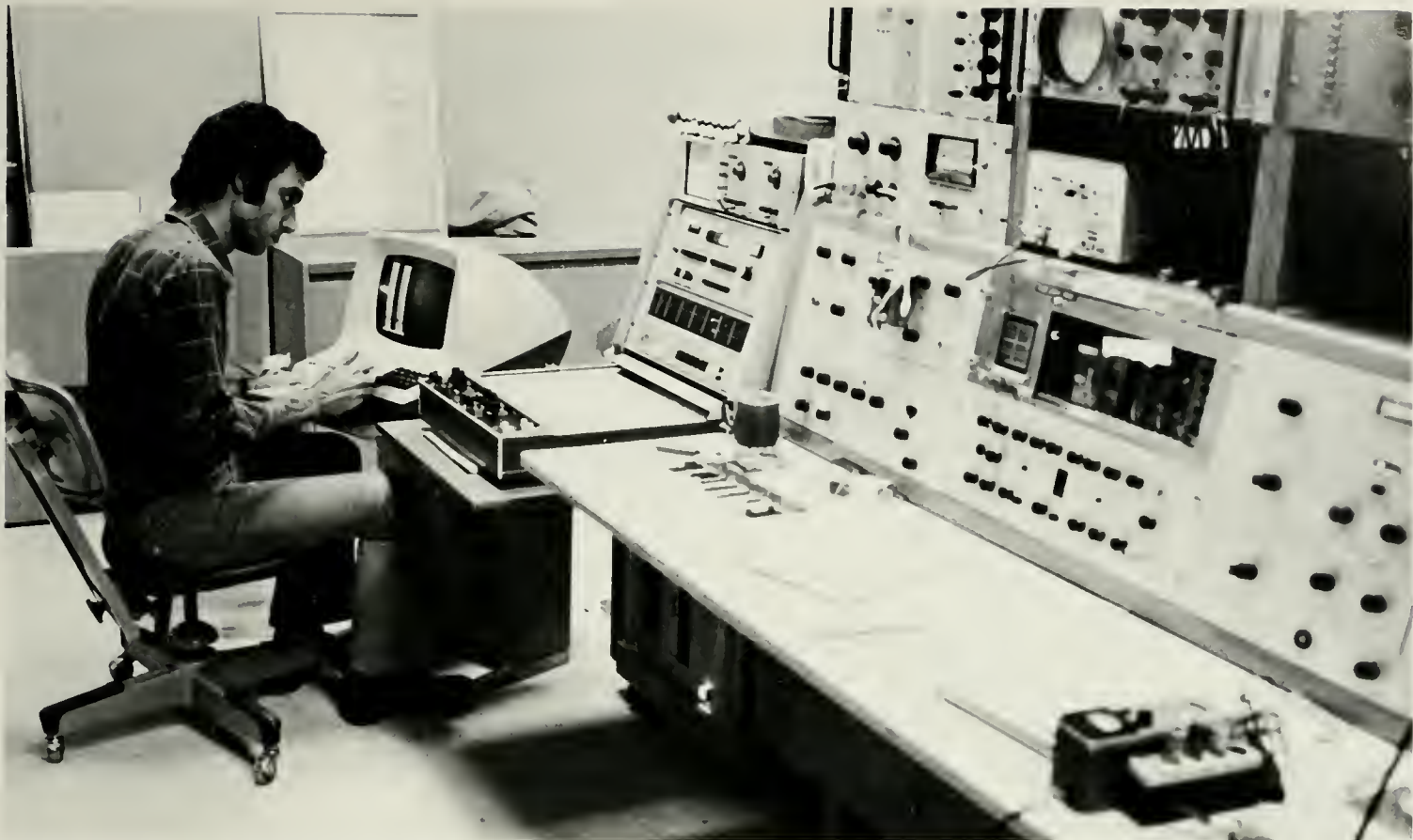
Overall, the College of Arts and Sciences offers many opportunities, some very unusual, to study a wide range of interests and areas as well as offering the student a chance to design his own degree. It truly personifies the term "Liberal Arts."





Photography: Terry Grande.



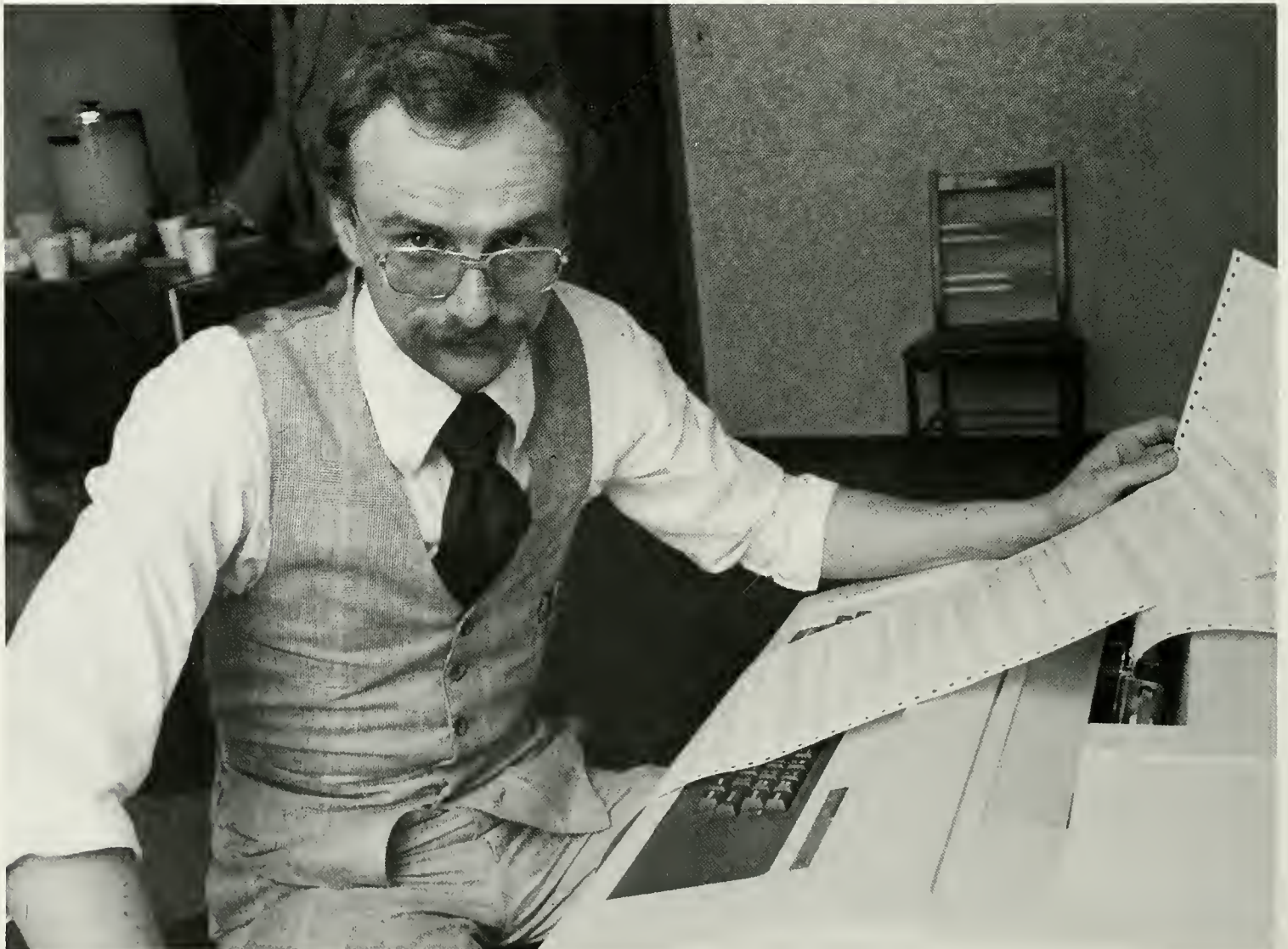
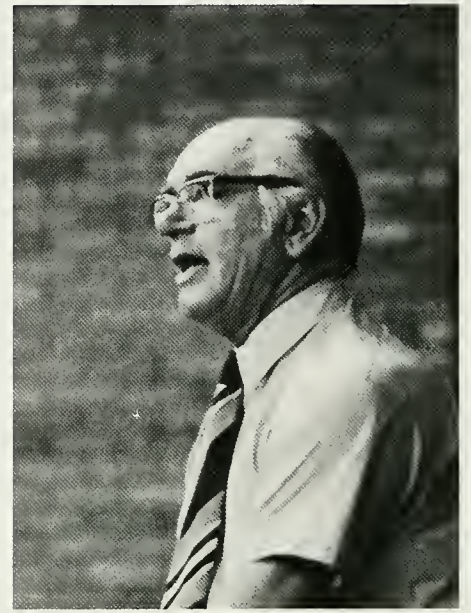
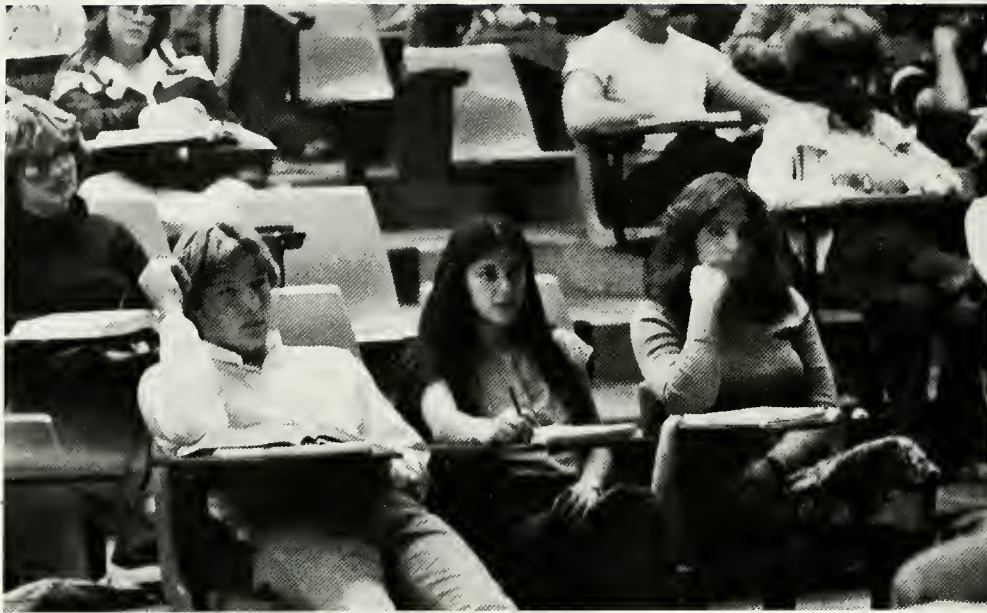


Photography: Terry Grande.



Business Administration:

Training to Sell



According to a recent Gallup poll, most Americans don't trust big business or business executives.

And according to attitude surveys in the College of Business Administration, many freshman business majors feel the same way.

Dr. Elmer Larsen, Goodyear executive professor here, doesn't view the results of his survey with alarm, however. The Goodyear professor is appointed by university officials on a yearly basis. Larsen, a retired vice-president of PPG Industries, was active in business for nearly 40 years.

He points out that for all the negative feelings about American business, the profession at least rates higher on the surveys in honesty, integrity and dependability than politics or the news media.

Despite this apparent lack of faith in the system, more and more students at KSU are opting to leave behind blue jeans and beards for three-piece suits and button-down collars.

Unlike most of the rest of the university, enrollment in the business college has been growing steadily.

Why? Because that's where the jobs are, says Gerald Brody of the placement center. Computer sciences and accounting in particular are "hot" just now, although Brody notes that there is a consistent demand for business graduates since almost half of today's jobs are business-related.



In addition, job openings are expanding into new areas. Economic graduates, for example, are now finding jobs with multinational corporations as well as in the more traditional fields of teaching and government work, says Dr. Harold Williams, economics chairman.

Whatever field a business major specializes in, however, part of his education here involves correcting what Larsen sees as common misconceptions about business.

"Most people think that when they join a large company they'll be pigeonholed somewhere," he notes. "When they talk about business and free enterprise, they assume that large corporations control everything."

Larsen said only 25 percent of those employed in business work for large corporations, and even there the individual with initiative and ability will succeed.

Larsen's faith in the system is shared by students like Craig Arnoff, a junior accounting major and president of Students in Free Enterprise. Arnoff got his first taste of success when he started his own wallpapering firm in high school.

Story: Andrew Sterling.
Photography: Opposite: top: Stanley McBee; bottom: Dell Vouwie. This page: Terry Grande.



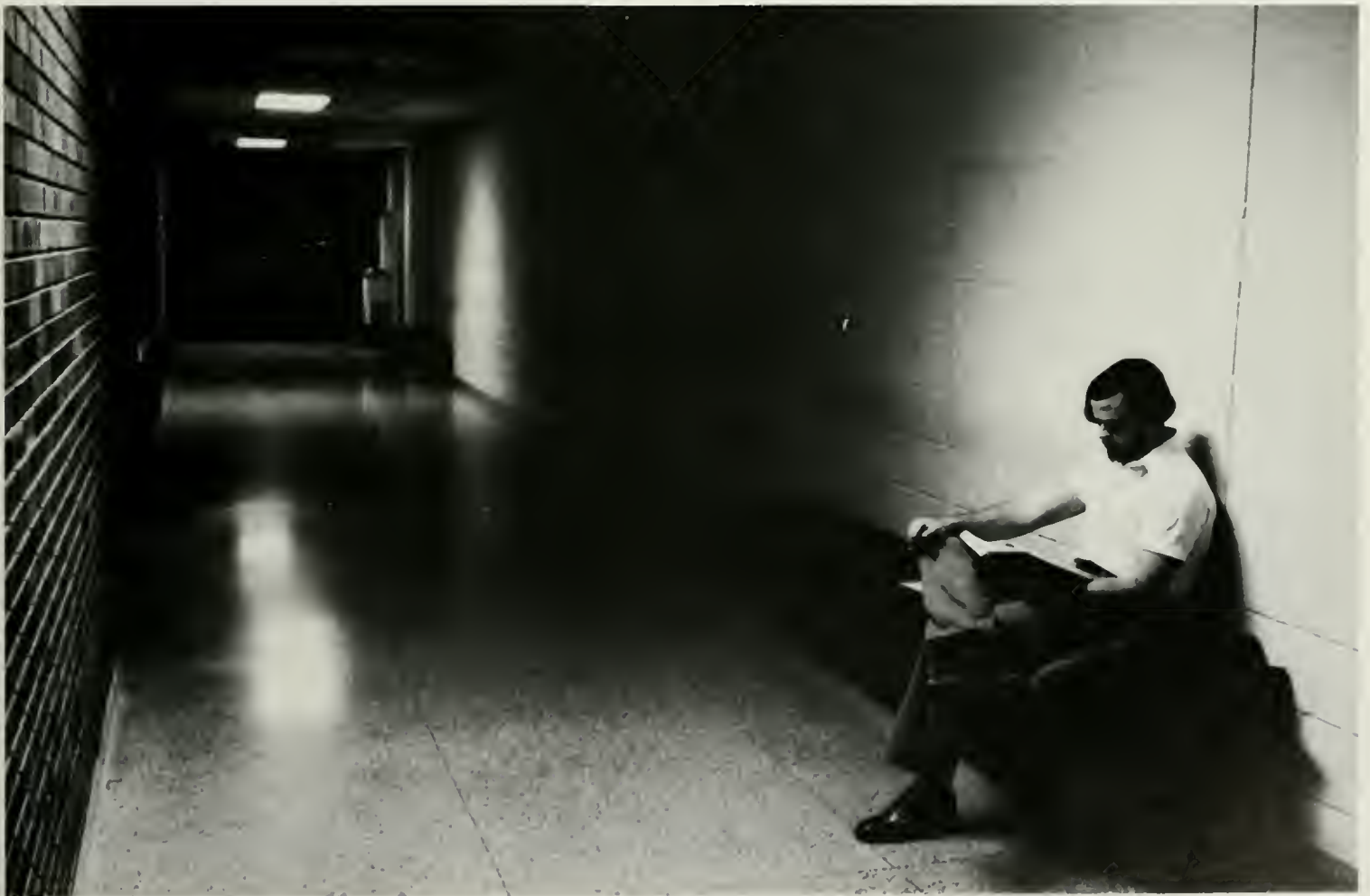
The college also provides internships for students like Peggy Pietzcher, a marketing senior. During her internship with the Athletic Department last summer, Pietzcher and two other students designed a program to promote the football team. Because of a lack of coordination, the program was never implemented, but Pietzcher says she is encouraged by the willingness of various campus and community groups to cooperate with the internship program.

Perhaps business' biggest booster is Dr. Stanley Hille, who became dean of the college last August. Hille says the business college here has an "excellent" reputation, upon which he hopes to build.

"I believe in this place and I'll try to sell it in every way I can," he says confidently.



Photography: This page: Terry Grande. Opposite: top left: Sue Arnold; top right and bottom: Terry Grande.



Education: To Teach is to Learn

An education reformer once said that "Education is all": all necessary, all important. No student is more aware of this than one who is an education major or minor. For these students, graduation does not mean an end to classrooms, exams, note-taking and textbooks. For them, it is only the beginning.

The College of Education, centered in White Hall, offers a number of degrees, from Aerospace Education to Vocational Trade and Industrial Education. Students in the college say they like the friendly, informal atmosphere, and the faculty and staff who are willing to help students with their problems — be it class schedules or finding a job.

Senior Cindy Sase says, "Most professors instill an incentive in their students because they are excited about the subject matter they teach." Another senior, Connie Cook, says, "Professors keep up with current trends in the real classrooms of today, and I think that is important." Concerning counselors, freshman Rachel Silverman says, "The counselors are more than willing to help, they are enthusiastic."

The diverse facilities of the college enable students to learn about equipment and methods of teaching during their free time.

One very important instrument of the college is the second floor Instruction Resources Center (IRC). IRC is divided into five areas: Curriculum Material Lab (CML), Production Lab, Self-Instructional Lab and the Video-Taping Lab. CML provides teaching aids such as flash cards that students can check out and use during student teaching assignments. IRC also has a small television studio which students use to tape themselves for an objective look at their skills. The practical experience with teaching aids is very helpful to the students.

Senior Edith Ternes says that "IRC has been a big help to me whenever I need material and supplies for classwork, or when I am working with children outside of my classes."



University School is another valuable resource within the College of Education. University School is designed as an experimental school where innovative teaching methods can be used. Students in the college observe and participate in the school's classes, which begin at the kindergarten level and continue up to the eighth grade. Education majors and minors participate in these classes through short term tasks, such as observing teaching methods and children's behavior, to quarter-long work teaching the children math and reading. In the state of Ohio only one other school is operated in connection with a university and designed as a demonstration school as is the University School.

Education majors who have participated in University School seem to think it is a good idea, both for them and for the children in the school. One senior commented, "University School has been a helpful experience for me, and it has given me a real insight into the problems and methods of teaching."

Professional Quarter, another program, provides similar classroom experience to Secondary Education majors. During Professional Quarter, students visit a different area school every week to observe classes. One week of the quarter students are assigned to one school where they spend each day assisting teachers with classes. During two days of that week the student does the actual teaching of the class.

A senior in the class said, "I learned a lot from Professional Quarter and was able to apply teaching methods learned in my lecture classes to real classroom situations."

The Expressive Arts and Social Studies Block offers a similar experience to Elementary Education majors. Students are assigned to one school for the entire quarter, where they spend time observing classes. Mrs. Kay Bayless, one of the teachers of the class, says that this class gives students "a chance to get a feel for what teaching is really like." Dave Hefling, a fall quarter student in the class, brought his third-grade Walls Elementary class on

campus for a day. The field trip gave both sides a new outlook on the campus as the children took a tour, had lunch in the Student Center Cafeteria and attended classes with KSU students.

Those classes that do not involve actual experiences off-campus are not always lectures only. One such class is Music and Rhythm for Pre-Primary Children. During one of the classes students brought in and demonstrated instruments they had made to be used in teaching young children about music and rhythm.

The College of Education offers a variety of master and doctorate degrees. These programs are highly individualized and offer continuous upgrading for certified teachers or the training of students as specialists in a variety of fields.

Story: Dorothy Gierth. Photography: Gus Chan.





One such program is the Education Child Study Center. Dr. Carl Rosen, head of the program, says the Center is highly recognized for its outstanding program, and that its graduates are actively sought after by state agencies, public and private schools.

A newly-developed graduate program is the Teacher Corps. The goal of this program is to work with graduate students (interns), teachers and the community to improve methods of instruction in low-income areas. Kent graduate students assist teachers in the Akron community.

Although the job market in the field of education concerns all the students, many have a positive attitude about it. Senior Gayle Balsley says, "Flexibility and mobility are the key factors in finding a job." But whatever the outlook is, being an Education major means something special to every person in the college. Beverly Strouse, a sophomore, summarized the feelings: "Being a teacher is a very important role that has great influence on society. The job situation does concern me, but teaching is the only field I would want to go into."





Photography:
Opposite:
Gus Chan
This page:
top: Gus Chan;
bottom:
Dale Dengerd.







Photography: Gus Chan.



Fine and Professional Arts

An idea begging to be expressed – through the mind, voice, hands and heart – the students in the College of Fine and Professional Arts seem to thrive on the expression of these ideas. Walking through the classrooms, seeing a young artist with her head bent over a sketch pad, noticing the proud fatigue as a Stater reporter turns in that last-minute story, hearing the notes of a concerto being played by an aspiring musician, one realizes that for these students education is much more than lectures, books and tests. Education is creating and performing.

How can such creativity flourish within the sterile walls of Van Deusen, Taylor, Nixon, Music and Speech and the Art Building? Perhaps it is in persistence. The lights in many of these buildings burn late into the night as students work after hours on that special project or performance. "It's a different type of work that they do – oriented towards doing and creating," says one student of those in the College of Fine and Professional Arts.

Paint-splotted tables, unfinished paintings and sculptures, mingled odors of clay and paint and long locker-covered halls characterize the Art Building. To an outsider this atmosphere may seem almost spooky, but apparently it doesn't inhibit the students who spend hours working on their creations.

For Dennis Marold, a sophomore graphic design major, the art building provides "a feeling of your own studio." He finds art students to be "very individualistic, earthy people" who are not likely to be conformists.

The long, curving corridors of the Music and Speech Building seem as if they never end. A stroll down one of these greenish-gray tiled hallways reveals a multitude of people wrapped up in their activities.

Telecommunications majors learn and practice reporting and broadcasting techniques. "It's exciting," says Tracey Lodge, who adds that she is anxious to get past preliminary course-work and into the technical aspects of her field.

Music and Speech also houses a speech therapy clinic where students observe and help speech patients. Speech pathology majors are some of the students who use these facilities to gain an understanding of what their work will actually be like.

A major in the five year speech pathology program graduates with a master's degree, explains sophomore Debbie Gangle. "Our motto is to try and get the best job you can at first, then work from there," she comments, explaining that eventually she would like to work with children who have speech disorders.

Tracy Calpin, another speech pathology major, explains that they work with anyone who has a speech disorder stemming from illness, accidents or birth. Speech pathology majors serve a one-year internship to prepare them for the practical aspects of their work.

Learning for music majors, on the other hand, is self-oriented, according to junior music education major Jeannie Vidoni. "It's more coming from us," she says.





For some, music is everything and requires total devotion, but Ms. Vidoni says she would like to use her musical talent to help others. Her goal is to be a music therapist. Music therapy combines teaching skills and music to help children and adults with learning disabilities, or merely as a type of mental therapy.

There are also the musicians who speak only one language — that of the musical note. Producing music, whether by voice, instrument or composing, is the only way of life for these few, and striving for perfection seems to be their constant goal.

"It's a continuous growth process," says a sophomore vocal performance major. "You have to work at it every day if you want to get anywhere. Professionals never let a day go by without several hours of practice."

Deadlines: the focal point of a journalist's week. Everywhere on the first floor of Taylor Hall writers and photographers work frantically all hours of the day and night to meet deadlines. Printing for the final of a photography course, completing a page for the next day's Stater, pulling together a yearbook layout — everyone has a job to be done in what seems to be an incredibly short amount of time.

But this hyperactivity is the spark of the media. The ebb and flow of pressures that carry them through the quarter never stop. And somehow the work gets done.

"The relief of seeing a finished product is what you live for," says one tired writer. "However it turns out, you know all the hours that went into it, and have more of an appreciation for a job well done."

Brightly-colored lockers break up the monotony of the cream-colored walls; work tables can be seen in the classrooms; an old plane is parked outside. Where else but Van Deusen Hall, the center of technology on campus?

It is here that students pull books and tools out of blue, orange and yellow lockers, enter those table-filled rooms and use their knowledge of physics, math and many other subjects to become graduates of industrial arts, aerospace technology or industrial technology.

Photography: Opposite: Dell Vouwie. This page: left: Laurie Mazerov; right: Dell Vouwie.

What is it really like to study architecture? "You work and you work and you work," responds junior Randy Doi.

Why do these students sacrifice hours of sleep and fun? "Because we love it," says Doi, grinning.

"It's a very demanding course — they try to weed out people." and only the best make it, comments third-year architect major Dario DiMare.

The architecture student must adapt himself to getting less sleep and learn ways of releasing tension when in this five-year program, according to Doi and DiMare.

And apparently they do learn to adjust. DiMare and Doi share a two-bedroom apartment with another architect major, Greg Ross. All three sleep in one room so that the other room can be used for their architect's tables. This allows them to work at home and not have to worry about leaving expensive equipment in Taylor Hall.

It takes a well-rounded person who is outwardly involved to be in home economics, according to Debbie Smialek. "There's such a wide variety of things you can do with what you learn," comments the sophomore individual and family development major.

"I like what I'm doing," says Mrs. Francis Lowe, instructor of foods and nutrition. "I believe that the education students get in home economics is useful throughout their lives." Mrs. Lowe adds that not only did her knowledge in home economics help her in dealing with her family, but that she has never had trouble getting a job.

But home economics is not all a batch of cookies, as one can see from the students who scientifically prepare foods and note the results from varying factors. There is much to be learned in this department — four years' worth.

The programs in the College of Fine and Professional Arts start with a concept. Each student is given the tools and the guidance to begin a career. But it is up to the individual to use what he is given to develop a skill he can use to reach his ideal. He must use his mind and hands to bind the basic concepts with practice, and by long hours of work, express the ideas that come from within him.





Photography: Opposite:
top: Dell Vouwie;
bottom: Gus Chan. This
page: Dell Vouwie.





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top: Art Dillard; bottom:
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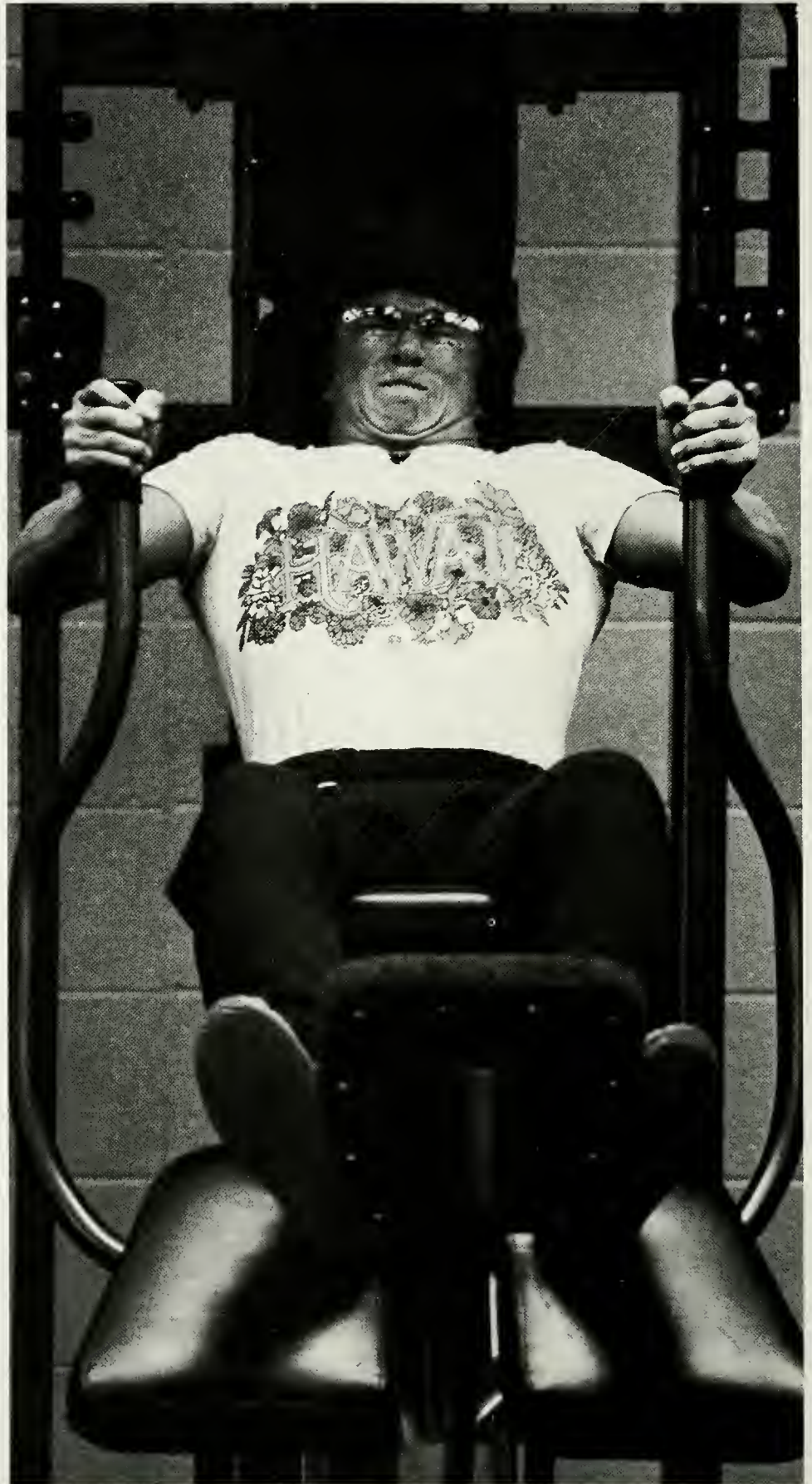
Health, Physical Education And Recreation

How would you like to take classes that consist of playing games instead of studying?

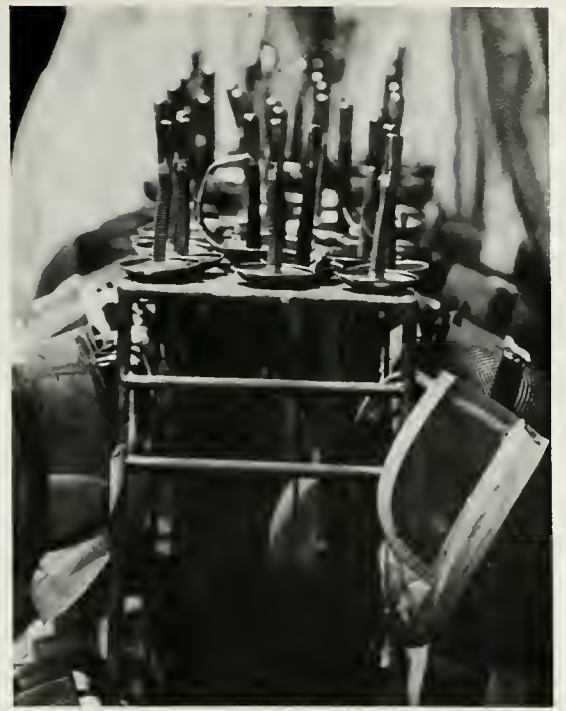
Well, every quarter, students have the option to take classes such as football, bowling, tennis, jogging and dancing. All of these courses are part of the curriculum for the College of Health, Physical Education and Recreation.

Students enrolled in the college may earn a Bachelor of Science degree or a Masters of Education degree in Health Education or Physical Education. Students may also minor in Athletic Coaching and Training, Dancing and Secondary Education.

The college's aim is to teach students how to help people in the community to participate in the programs that may help them directly with one's health and creative needs.

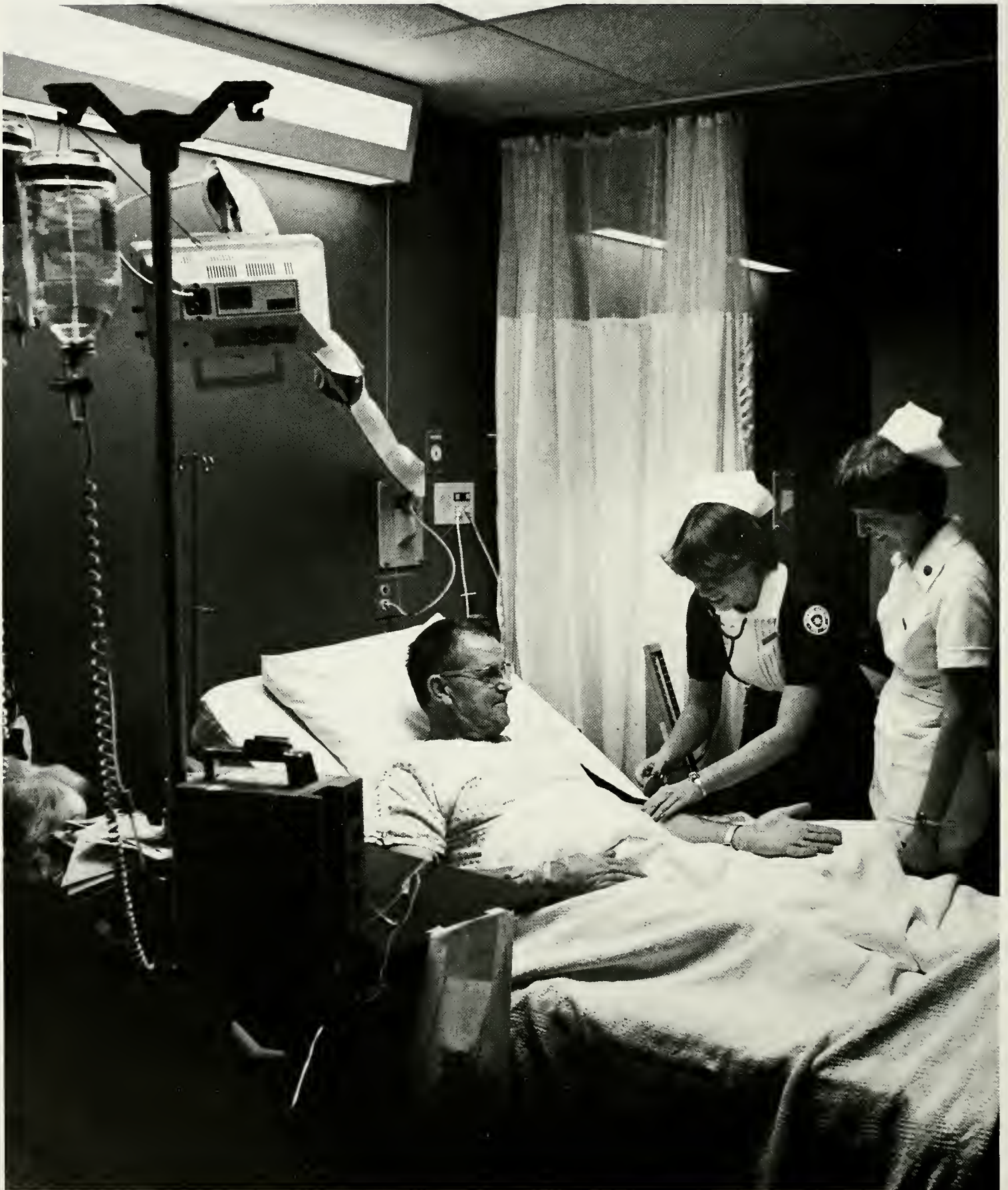


Story: Gina Buccino.
Photography: This page: Chuck Dillard. Opposite: top left: Chuck Dillard; top right: Steve Lerner; bottom: Roberta Barnes.



Nursing:

Dedication and Concern





Getting up at 5 a.m. to catch the bus to St. Luke's Hospital, practicing giving injections on oranges, all-night cramming sessions before Physiology tests — these are some of the things that some 900 students in the School of Nursing go through quarter after quarter. But why?

"I think the university has a good nursing program," said Judy Kinn, a sophomore nursing student. "And it offers a wide variety of clinical laboratories for the registered nurse."

The school, which was started in 1967, is accredited by the National League for Nursing and also by the League's Council of Baccalaureate and Higher Degree Programs.

According to Dr. Linnea Henderson, dean for the School of Nursing, KSU is noted for having "one of the finest programs in the country." It was the only school in the state of Ohio to be accredited by the National League of Nursing before graduating its first class in nursing.

The school's aim is to teach students how to provide intelligent nursing care to patients and to assist physicians in any way possible.

Aside from the courses required for graduation, the school offers a clinical program in which students work in hospitals and medical centers throughout northeastern Ohio. There, they learn first-hand the essentials of providing adequate nursing care to patients.

During the hospital visits, instructors explain to the students new medical

techniques and the basics of helping all types of hospital patients, from bed-making to therapeutic conversation. Students in the junior nursing program attend the hospital session two days a week, while those in the senior nursing program visit the hospital four days a week.

Harriet Wallace, a graduate student, said the program offers a wide variety of science electives in addition to clinical experience.

But there is more to nursing than administering medication, preparing rooms for incoming patients and taking temperatures. Nursing enables students to develop themselves as responsible individuals with a high degree of ethical standards and moral values, as well as providing them with the knowledge needed in order to help others.

Julie Keys, a sophomore student, said she thinks KSU offers a good program for students seeking a Bachelor of Science degree in Nursing. "It's tough, but if you're dedicated you'll get through," she said.

And today, nursing is no longer a career limited to women only. The School of Nursing has a 10 percent male enrollment and according to Dr. Henderson, more men are becoming interested in nursing and the medical profession. It is not just a woman's job.

Approximately 500 students are presently enrolled in the clinical nursing courses; 540 are enrolled in pre-nursing, and 60 students are enrolled in the graduate program. The masters

degree program was started last year and has graduated 70 students to date.

The rigorous course of studies that nursing students subject themselves to is more than book-learning. It involves a different kind of determination and concern for other people.

Story: Gina Buccino.
Photography: Opposite: Eric Hoppel. This page: Tracy Guyot.

NEOUCOM:

A Unique Closeness

Inseparable, those medical students. They study, eat, play and work together — almost unavoidably so.

"We call ourselves the Siamese Sixteen — we didn't ask to be this way, but that's how it happened," Lauren Parsons, second year medical student, said of the intense closeness of her class.

This unique cohesion of students are informally referred to as the "medcos." They are enrolled in the Northeastern Ohio Universities College of Medicine (NEOUCOM) program.

NEOUCOM is indeed a unique medical school — the only one that is a consortium in the state of Ohio. It serves the students of Kent State, Youngstown State and Akron Universities. An accelerated six year program, it allows pre-med students to have clinical experience for the last four years of the program.

The small number of students accepted into the program from each of the universities allows for greater faculty and administration contact, according to Roseann Dilauro, a member of NEOUCOM'S inaugural or "charter" class.

"You know everyone," she said. "It's a more personal approach."

Another charter class student, Nancy Greenlees, said that the six year program "facilitates learning for the sake of learning." Mark Midei, who is also in his fourth year, said that the program offered him "a feeling of security. I didn't have to worry about trying to get into a medical school once I did four years of work. I already had a place in the program."

After finishing studies in the program, the student receives a Bachelor of Science degree from the college of his or her entrance and an MD degree granted by the medical school. But the road to that end is an extremely difficult one.

"No one in my family was a doctor," said Greenlees. "You really had to commit yourself before you knew what you were getting into — especially because you are accepted right out of high school. You don't realize all the work that is entailed."

Part of that work includes completing one quarter of liberal arts studies per year at KSU.

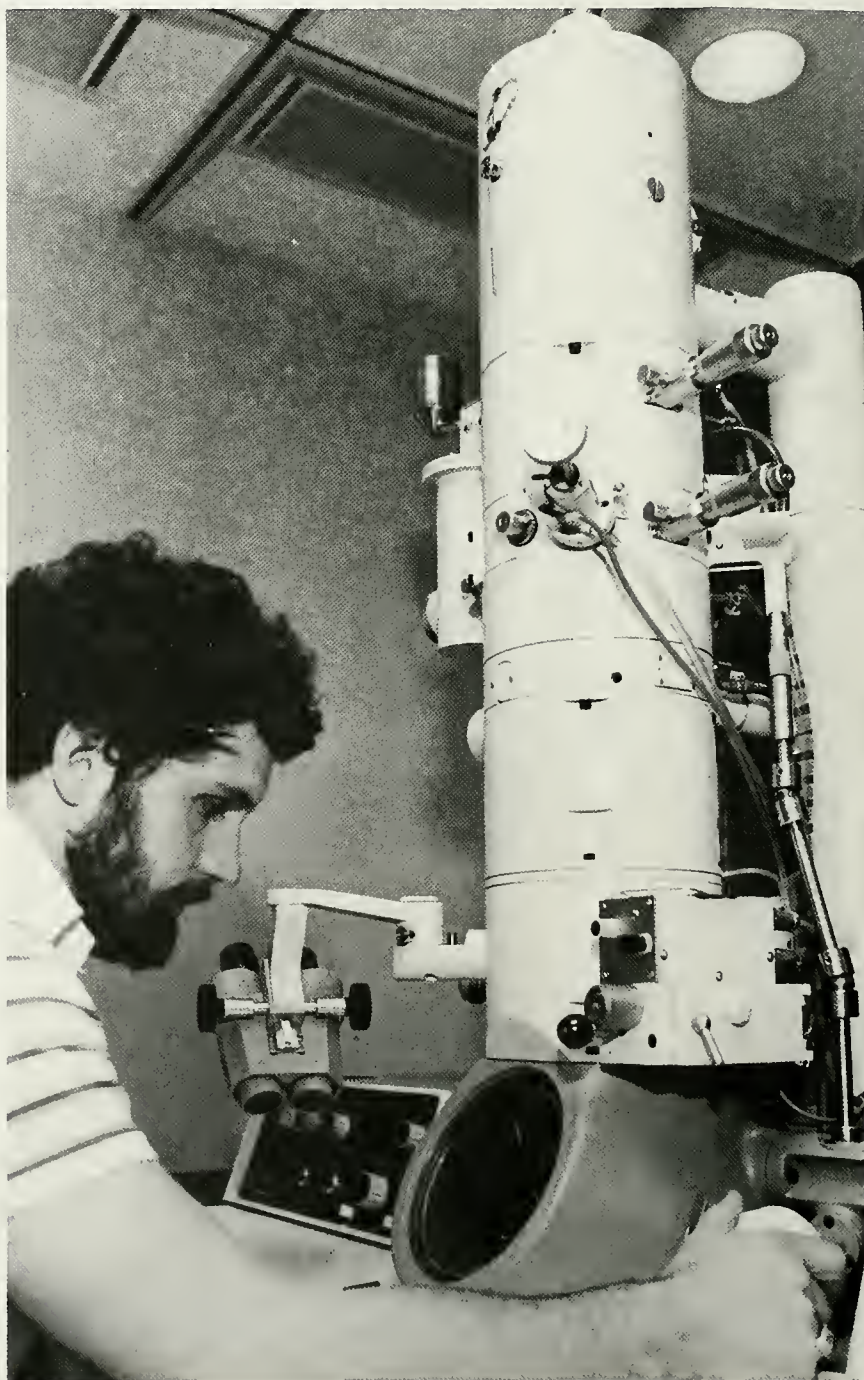
Emphasis is placed on studies beyond the sciences, according to Janet Hoover, Associate Dean of the Arts and Sciences college. "We do not want to narrow the interests of the students to just the sciences," she said.

"We give top students a good general background in family practice," she added. "These students are well-rounded people, not just four point students."

Grades are used as an indication of how a student will perform in the program, but the qualities of personality and individual ideals are also considered before allowing them to enter the medical school, Hoover said.

Of the 200 students who apply for admission to NEOUCOM, all but 50 are eliminated by what Hoover calls "paper elimination," based on high school grades and ACT scores. High ACT scores are very important, but other factors that rank high are "leadership and unique experiences that would show an ability to make mature decisions," Hoover said.

And it doesn't take long for a medco to discover that many more unique experiences and important decisions to be made are yet to come in the NEOUCOM program.





Story: Denise Melilli.
Photography: Opposite: Greg Soula. This page: Cory Barbis.



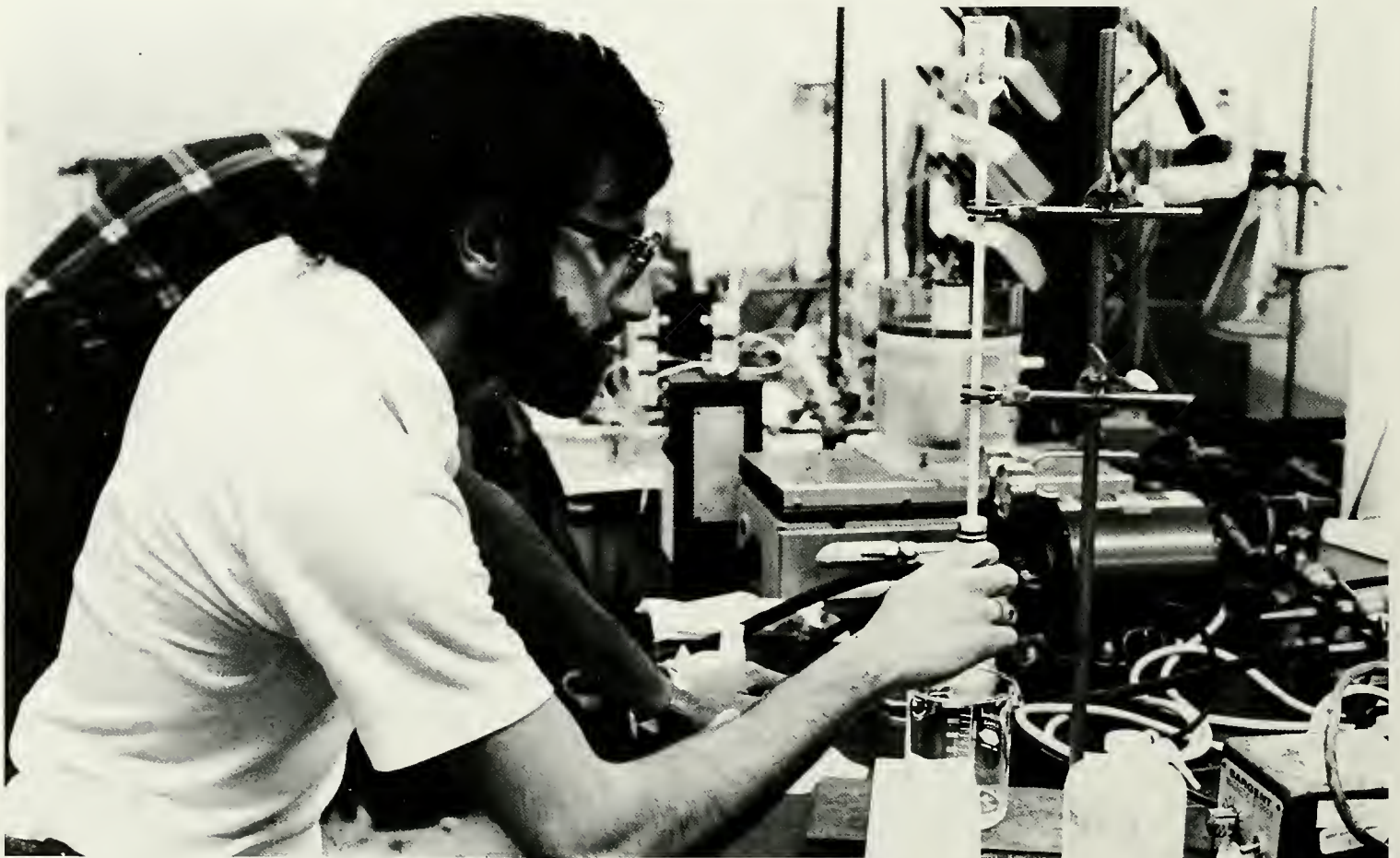
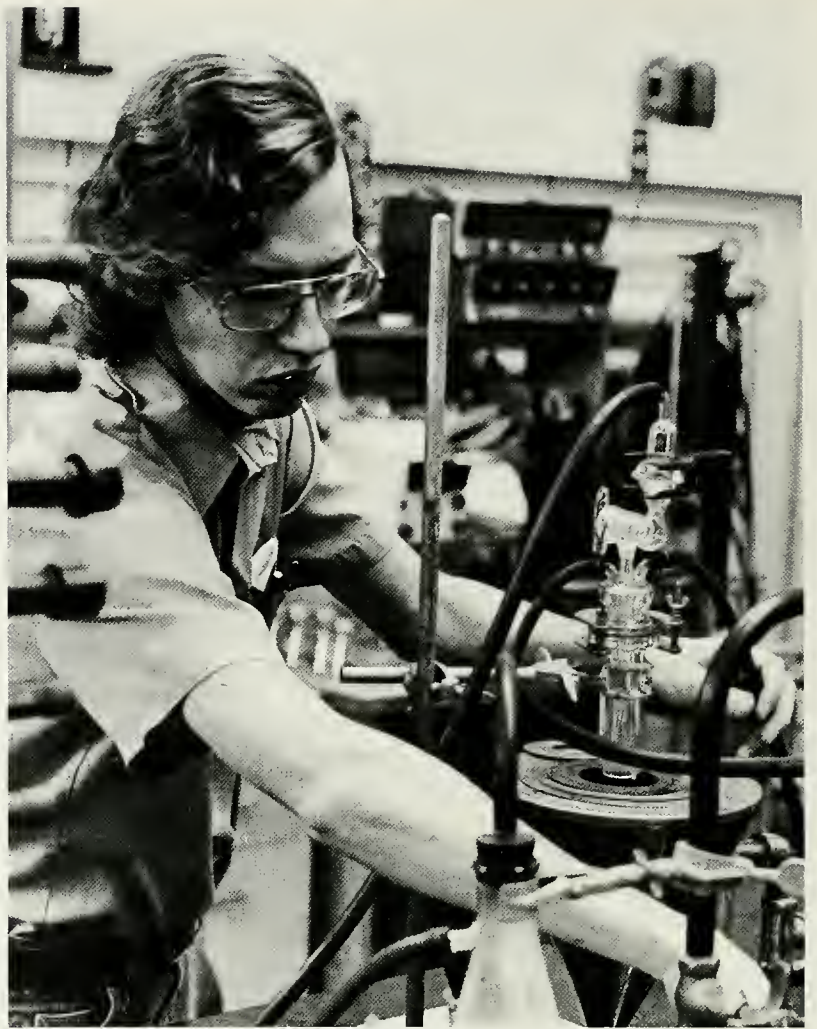
Graduate Studies

Kent State's graduate studies program covers a wide spectrum, and therefore it is difficult to find a "typical" graduate student. But Ken Joling, graduate history assistant, describes the graduate student in this way: "This species of student can be found buried deep within the caverns of the library, having surrounded himself with that most sacred type of knowledge — primary source material. The students are also characterized by their frantic 4 a.m. mornings amidst scattered packets of instant coffee and No-Doz tablets, furiously typing up a paper due at 7:45 that same morning."

Inherent to the graduate program is the excellent faculty involved with graduate instruction and advising. The graduate faculty serves to provide direction and incentive to the aspiring graduate student. Of note are Dr. Lawrence Kaplan, who is internationally recognized for his work in diplomatic history, and Dr. Robert Bamberg of the English department.

Although a university is primarily concerned with its undergraduate program, it is often the graduate studies program upon which the academic reputation of the institution is built.

Story: Cheryl D. Harris.
Photography: Dale Tibbits.





Honors and Experimental

The quiet, nose-in-the-book image is out of date for Honors College students. "People get rowdy here, too," says an R.S.A. in Metcalf Hall, the women's Honors dorm. "The feeling here is more intense and hyperactive."

Honors courses are generally small ones, so the vastness of the university is scaled down to a more personal level. Usually a student taking an Honors course will know others in the class from a previous Honors course. And chances are that that course was the one grueling experience common to Honors people — the Freshman Colloquium.

"We do get complaints about Colloquium from the students taking it," says Melvin Feinberg, Honors College dean. "But a few years later they realize the true impact of the knowledge gained from the course." Colloquium is a rigorous course in the humanities that fulfills the Freshman English requirement. It involves an unusual amount of reading, and the student is often required to write three to five papers per quarter.

Since each Colloquium group stays together for the entire year, there is a sense of continuity to the course. This experience helps freshmen learn to relate to each other in class and carry their friendships outside of the classroom.

After Freshman Colloquium, the Honors students may not see as much of their former fellow sufferers as each delves into their area of interest. The friendships are not forgotten, though — the tie is still there. "The common bond is an appreciation of the academic world," says an Honors senior.

Being in Honors offers the opportunity to go beyond the usual college experience through intensive coursework and the formation of a small community of diverse interests within the university.

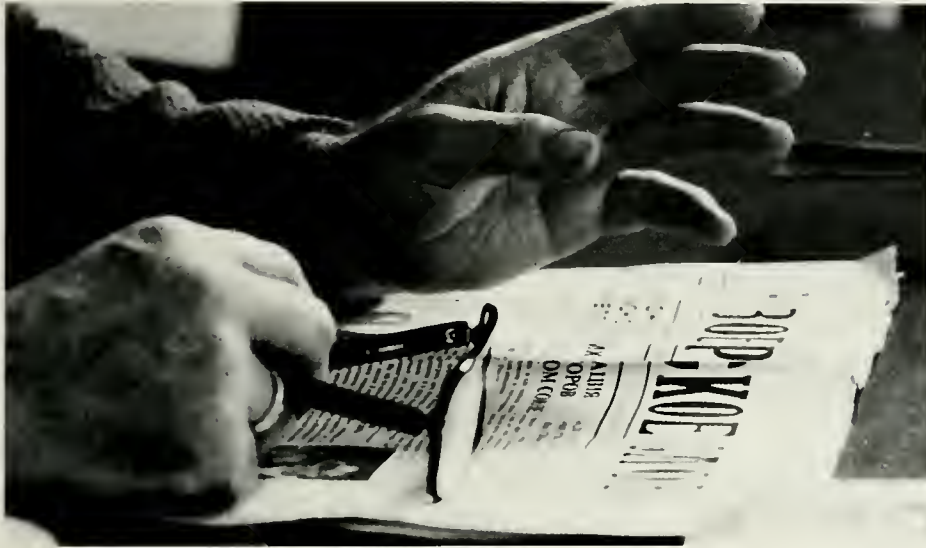
The Experimental division also helps students realize the range of ideas to be explored, and offers the courses to help explore them. Through classes such as Hatha Yoga, Parapsychology and Sex in the Bible, the Experimental Programs division gives something to those who look for an extra challenge from university life.





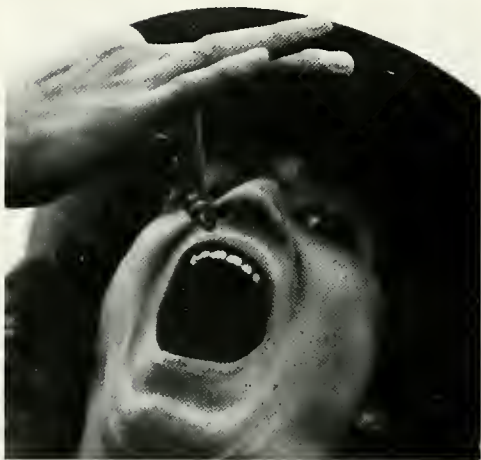
Experimental courses give students a chance to study concepts not taught in traditional curriculum; they allow departments of the university to try out course ideas before adopting them as a permanent part of the curriculum; and they offer the opportunity for the university to learn from people in the larger Kent area community. But probably the most important objective of the Experimental division is that of encouraging a spirit of innovation in the university community.

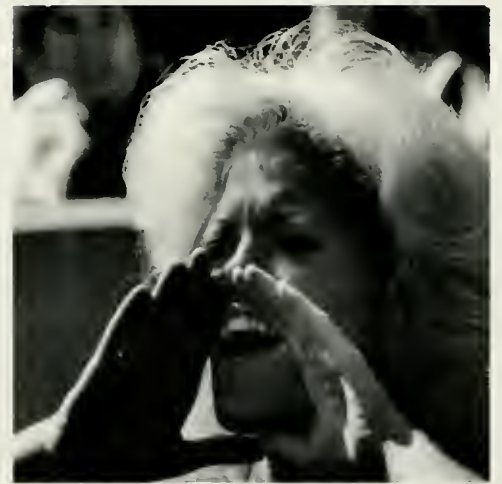
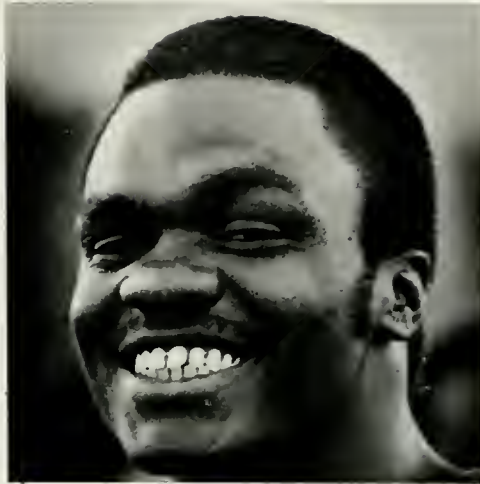
What a student may remember from an Honors or Experimental course is not facts or figures alone, but also an idea of the many perspectives and ideas there are to be discovered. This expansion of horizons is generally acknowledged as one of the most important purposes of higher education. Those who have participated in Honors and Experimental courses know the truth of T.S. Eliot's words, "Each venture is a new beginning, A raid on the inarticulate."



Story and photography: Laurie Unger.







People: Living

Features

Halloween:

They Only Come Out
At Night

Photography: This page: Gus
Chan. Opposite: Dell Vouwie.









Photography: Opposite: top left: Gus Chan; top right: Ed Pengal; bottom left: Dell Vouwie; bottom right: Joe Stenger. This page: top: Joe Stenger; bottom: Dell Vouwie.



The Den of Disco Fever

Is it the Big Apple, the Krazy Horse, Soul Train or American Bandstand? No, it's Kent State's own Disco Den Show on TV2. It doesn't have to be a Saturday night, because every day of the week has the disco fever — especially Thursdays when Disco Den is taped. Deep within the walls of the Music and Speech Building one can hear the sounds of Donna Summer, the Bee Gees and the Village People making feet move to the beat.

Stand back, Dick Clark: here comes Vince Robinson, producer and host of Disco Den. He motivates the KSU students to get on the dance floor and show off their dancing skills. But Vince and the pulsating beat aren't the only initiators. Revolving police lights, the startling, blinking motion of the strobe lights and the flickering multi-colored lights spark the dancers. Zagar Dawson, a professional dancer from Akron, demonstrates the new disco steps to take with you to your favorite dancing scene. The hottest new albums are also given away each week.

It takes many devoted, hard-working students, such as directors Dave McCoy and Jill Adams, to put the show together week after week. Together with the volunteer dancers, the crew produces a reverberating reminder of the 70's disco dance craze.

Story: Beverly Bohnen.
Photography: Joe Stenger.





Foreign Students

The foreign students who come here from all over the world have a wealth of cultural experiences and knowledge of share with the American society. They come here primarily to explore, expand and enrich their educational capacities.

What attracts foreign students to Kent State? Its respectable Education and Business schools, its distinctive fine arts college, and its science facilities were named by many of the students.

The program for foreign students is described as "vibrant" by one student, who also said that it is one which caters to the needs and interests of individual students. Through its activities, such as the Annual International Fund-Raising Dinner, an attempt is made to link students with the school and the community.

Kent State has integrated within its population hundreds of foreign students from as many as 73 countries. At the beginning of the 1978-79 academic year the number swelled to well over 500.

Students come from diversified sociocultural backgrounds, and adjusting to American society is not an easy transition. The language barrier, a major problem, is further magnified in formal instruction and written assignments.

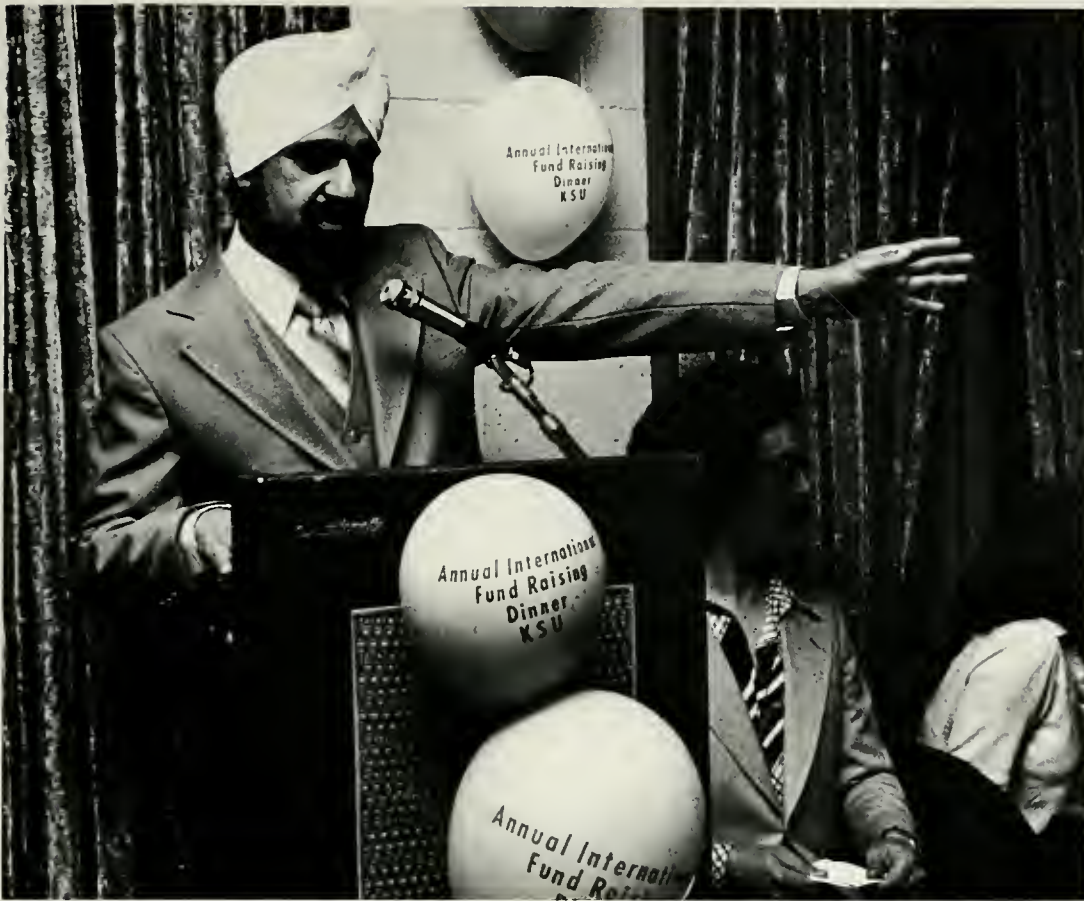
Regularity of tests, some students indicated, are aids to retention and alertness — quite unlike the English system, which uses annual examinations as the main mode for evaluating a student's academic ability. But others feel that too much time is spent in cramming irrelevant material.

The American society is "highly grade-conscious," one student perceives. "Learning seems to be for extrinsic rather than intrinsic means."

But the general concensus is that the American students are open, friendly and approachable, and make no distinction when dealing with their foreign peers. This helps to build and maintain trust and mutual friendship with the university, community and the world.



Story: Wilston Anderson.
Photography: This page: Dell Vouwie. Opposite: top: Dell Vouwie; bottom: Gus Chan.





The King Kennedy Center:

Realization of a Dream

Ravenna's King Kennedy Center is a Kent State University story that is seldom told.

It all began in 1969, when KSU Greeks decided to do a service project that would benefit the entire Portage County. The students began with a dream to build a community center in a poverty area.

At that time, a federal study designated the Skeels and McElrath areas as the third worst ghetto in the nation.

With this knowledge, students met with these area residents and told them of their dream.

Since then, KSU students have become involved in perhaps the highest level of social consciousness displayed at any educational institution. They made the construction of the center possible by their donations totalling \$85,000 in addition to Cleveland and Knight Foundation funds.

During the late 1930's Portage County

experienced an agricultural boom. There was a great need for cheap labor-migrant farm workers. This motivated many to make their move to Portage County.

When the agrarian business began to dwindle, it left the people untrained and unskilled for desirable jobs. These predominantly black communities have made a late 20th century transition.

It was not until 1959 that these communities had electricity. There was no gas heating until 1968. The communities had no water and sewage facilities until 1975, and today, some homes still do not have these facilities.

The average Skeels and McElrath family consists of 6.5 members. A family's average income is \$3,500 per year.

Seventy percent of the communities' populations have less than an eighth grade education. Nine years after the project's initiation, KSU students and community residents celebrated the

reality of a long-time dream.

Grand opening ceremonies were held for the King Kennedy Center on Saturday, Nov. 4.

The center offers services to the county such as legal aide, a food stamps department, health and mental counseling, drug abuse and problem pregnancy counseling, and employment and career development counseling.

Other programs include Challenge to Read, a remedial reading program; Out-Reach Services, a crisis intervention and financial information service; and a preparation program for the General Equivalency Diploma testing.

The center has overcome political changes such as freezes on Housing and Urban Development funds to see the realization of the dream.



Story: Robin K. Lytle.
Photography: Gus Chan.



Story: Juliana Williams.
Photography: This page: top:
Dale Dengerd; bottom: Dell
Vouwie. Opposite: Dale
Dengerd.



BUS Line: Crisis Intervention

Garbage from an overturned trash can lies scattered on the floor. Down the hall several doors are covered with baby powder and previously decorative bulletin boards are now barren.

A group of black girls seen leaving the damaged areas immediately become suspects to the nearby security guard. Even though they did not witness the vandalism, each of the girls received a white slip in disciplinary action.

BUS Line was called in to represent inform the alleged vandals of their rights. And in the end charges were dropped by the conduct board due to lack of evidence.



This case and many others like it are the concerns of the BUS Line staff. BUS Line, unlike security, handles no criminal activities. Their purpose is to make contact with students and quell potentially explosive situations. By conferring with dorm staff, they play the part of third-party mediators.

The BUS Line patrolers travel in pairs and are equipped with one-way communicators, as well as keys to all the dorms. They can be easily identified by the organizations badge worn when on duty.

BUS Line's most important functions are to provide limited patrol, third party mediation and counseling. Janice Howard, director, states that "BUS Line is a crisis intervention organization designed to alleviate tension and possible criminal activity on campus by working hand in hand with Black United Students, Residence Services, and the hall staff."

Another incident which was reported to BUS Line occurred in the Front-Midway area. A young black woman coming to visit a friend in a women's dorm was allegedly abused by a security aide. When she approached the door a guard informed her that if she was not a resident of that dorm, she would have to call for an escort.

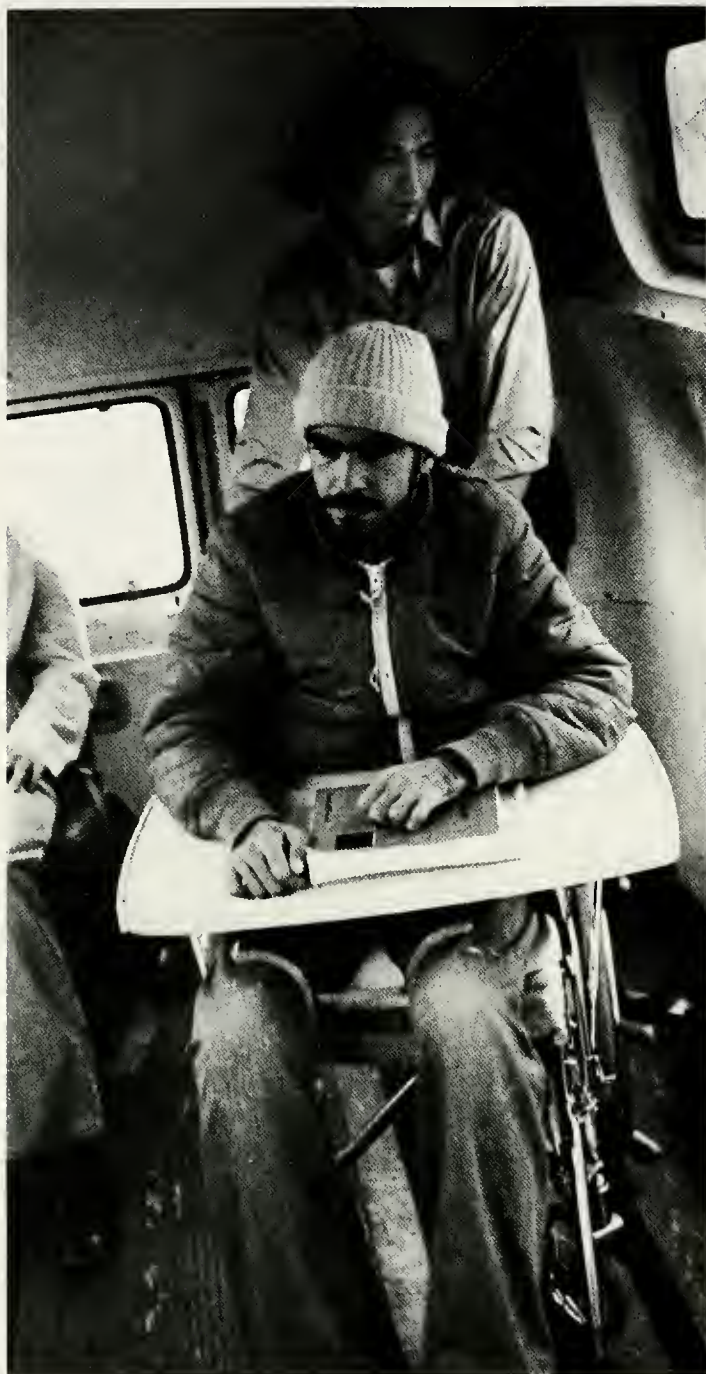
In the meantime two white girls approached the same guard. Because one of them was wearing that dorm's T-shirt they were allowed to enter. When the first girl noticed this she returned to ask the security guard why the other two were allowed to enter without any positive identification. This time he allegedly pushed her in the chest and closed the door on her.

The case was brought before the conduct board, but no action was taken against the security guard because he claimed that the woman walked into his arm.

BUS Line was called in to the case to provide counseling and representation for the students involved. Originally formed by Black United Students Ministries of Grievance to deal specifically with the often neglected concerns of black students, it has since broadened its objectives to include referral services in drug abuse, alcoholism and pregnancy information.

BUS Line members are trained paraprofessionals. Field Team Coordinator Leonard Killings summarized their work: "We are here to enhance the quality of life in the residence halls for an effective educational environment while contributing to the sustainment of racial harmony at Kent State University."

Handicapped Students: Overcoming Barriers



Story: Denise Melilli.
Photography: This page: Laurie Mazerov. Opposite: top left: Dale Tibbitts; middle left: Phoebe O'Neil; bottom: Gus Chan.

Until recently, handicapped students at Kent State University had to deal with architectural barriers that hindered their accessibility to certain buildings. But they still must deal with attitudinal barriers that exist between themselves and society.

"We're not that different. We're not gonna bite," said Joe DeChant, a handicapped student who attends KSU. "Some times people think too much. They might see a handicapped person and say to themselves, 'Will he get upset if I open the door for him, or should I just let him do it himself?'"

However, the people at KSU have "an open and accepting attitude," said Adelle Pietszak, who is also handicapped. "The people here go out of their way to help you," she said. "In New York state, where I'm from, people are a lot more put off by the difference of someone in a wheelchair. They don't stare, here."

Adelle said that KSU is one of the few campuses in the United States that made the barriers come down. "KSU is exposed to more handicapped students and the people here are positive and open minded," she said.

As far as architectural barriers, the campus is undergoing some changes to make mobility easier for handicapped students.

According to Gwen Callas, Coordinator for the Office of Services for Handicapped Students, ramps have been added around campus and, with the assistance of Residence Services, dorms are being modified for those who wish to live on campus. Revisions include rest room modifications and facilities such as touch-tone phones and lower clothing bars for the closets.

The Office of Services for Handicapped Students, which has been in existence for 15 years, also offers preferential registration. "We offer this service because of inaccessibility problems," Callas said. "First priority is given because a handicapped student might get closed out of a class or section that is accessible to him, which would only create more problems."

Although Callas' office offers over thirty services for handicapped students, there isn't a service that will break down the attitudinal barriers that still exist.

Adelle attributed this program to the lack of exposure people have with handicapped people. "Kent in general is no problem," she said, "but sometimes if I go to the grocery store and must see the manager, the manager will often address the person with me — not me. If it's my problem, I want to handle it.

"It can be the same way in a restaurant. A waiter or waitress will say, 'What would she like to eat?' They just don't talk directly to you," Adelle said.

Joe DeChant said that people tend to think handicapped people are simple-minded. "People tend to smile a lot and wonder if we have a total personality," he said.

And as far as staring is concerned, Adelle said "People are afraid to look, but want to look. I prefer to have them look. I myself stare at things that are different. I think that staring is an honest reaction — and I accept that."



Beginning Thursday . . .

Some Weekends Start Early

“Let’s get away from the confines, break loose from this jail, it’s a Thursday night and we’re ready to sail.”

What to do on a weeknight, classes are over and the night’s already here. The end of the week should be laid to rest; it’s time to drag out the dancing shoes and party attire. The girls stand in front of their mirrors perfecting their faces and the guys blow an hour shooting the breeze while sipping on a pre-party brew. The calm before a storm.

“The mood is set, the feeling is right, we’re all psyched to party tonight.”

At the Stone Jug there’s an unusually large crowd to welcome back “too long gone but not forgotten” deadly Earnest and the Honky Tonk Heroes band. The music begins and a tiny dance floor overflows with “happy feet” before the song’s first stanza is complete.

Ah, but if only Genesis could draw such an energetic crowd. The half-filled bar’s holding a special tonight. Free pitchers are finding their way to the tables where grateful students pitch in coins to buy raffle tickets. Tonight there’s a Ski Club party with slide shows, free beer, a late night raffle and disco tunes. If only more people showed.

Down at the Loft the bar seats aren’t always filled so no one’s got to stand with a drink in hand; there’s always room in a booth. The music’s softer and conversations are flowing as fast as the beer. It’s a laid-back, comfortable atmosphere that you’ll find here; perfect for the once-a-week get-togethers with good friends.

For some there’s no motivation to go out tonight. It’s too comfortable curling up in front of the TV for a night of mental entertainment.

“The energy level is low, the air movement is slow, the pictures keep changing on the fantasy shows.”

Dunbar Hall is changing its image. No longer do the stereos blare while guys yell obscenities back and forth in the hall. Now, there aren’t any groups in the hall. The only crowd’s gathered in the lounge for quiet company during a late night study session.

But across the way at Verder, residents are up for some mental activity – possibly a debate on some unnegotiable issue.





"The lights are on, the minds are clicking, the sides are drawn but no one's winning."

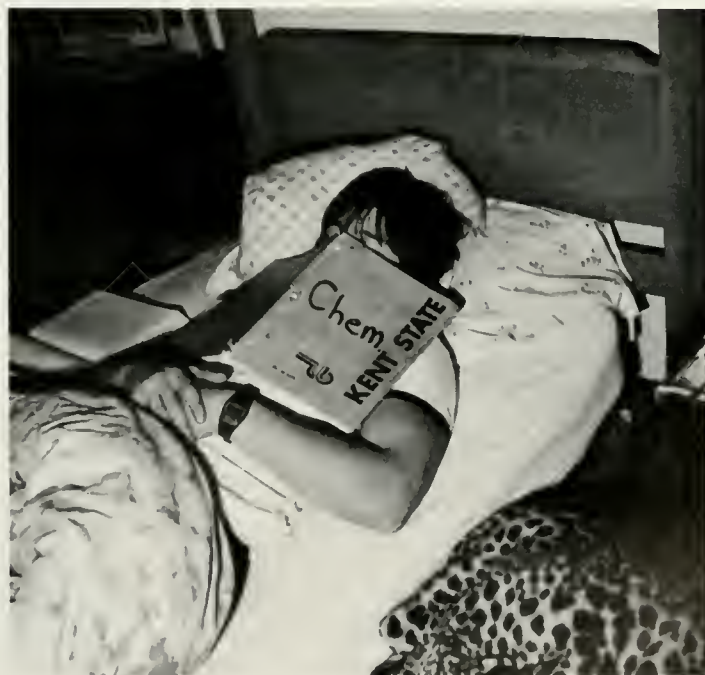
Five guys crowded in a room: one Catholic, one Jew, one evolutionist and two born-again Christians. Can you guess the debate? The night-long discussion knows no end until someone dozes off during a long-winded defense. I doubt the group will reach a decision before dawn.

"A test tomorrow, the cram session blues, the best thing to do is just take a snooze."

A Friday morning test can really get you down. It laid one tired architect flat out on his back under a book. Sleeping no doubt. He must be into the material absorption process that sounds good in theory but never really works.

Of all night life alternatives, sleep seems to be the most popular. Only the timing and partners (if any) vary.

"An evening is ending, the night slowly fades, the ship comes to await the new day."



Story: Debbie Armstrong.
 Photography: Opposite: top: Joe Stenger; middle and bottom: Dell Vouwie This page: Dell Vouwie.

Toga, Toga, Toga ... Kent's Animal House



National Lampoon's movie "Animal House" set the college world on fire with its scenes of a new variation in partying: the Toga Party. Guests are required to dress in togas — preferably with greens in the hair — before taking in refreshments. Campus dorms latched onto the idea, and Dunbar Hall, as illustrated here, gathered a large group to their version.





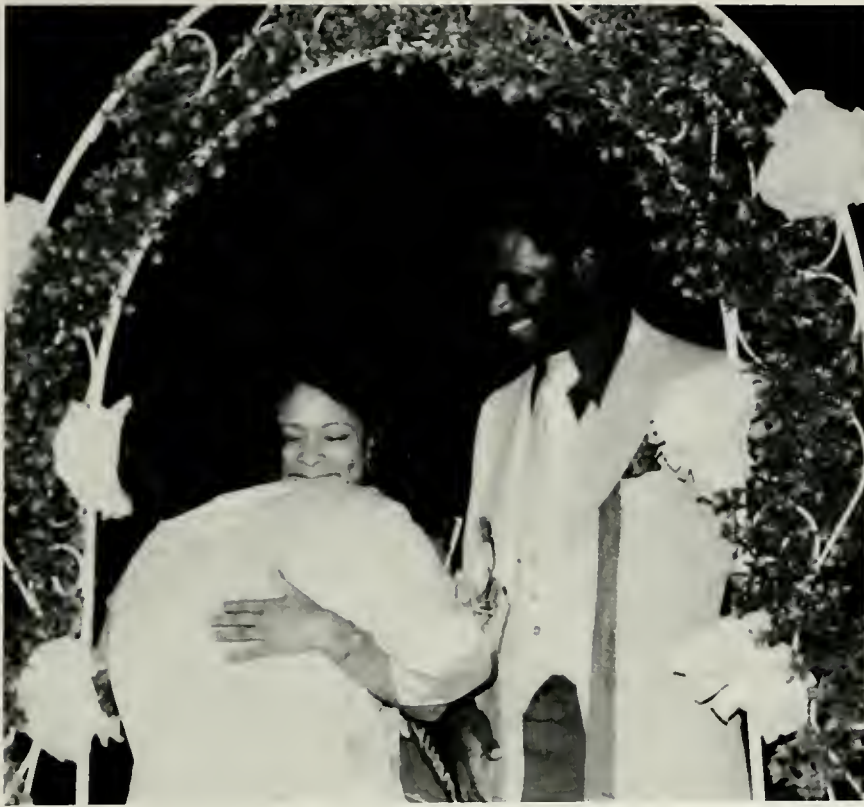
Photography: John Martin.

The Renaissance Ball:

A Reawakening of Black Unity



1978-79 Renaissance Queens and Court: First row: Sophomore Queen Maria Ponders; Senior Queen Vanessa Johnson; Junior Queen Denise Watkins; Freshman Queen Teresita Simmons. Second Row: Court: Theresa Bradley; Linda Harrington; Jo Ann Henry; Felicia Lowe. Third row: Court: Althea Stubbs; Vicki Hawthorne; Julia Waller; Lillian Rudd.



Black Homecoming, an annual event at KSU since 1970, celebrates the richness of black students and their culture.

This year's Renaissance Ball was traditional in its drama and pageantry, as black women were spotlighted on the basis of poise and talent which has symbolized the crowning of past Black United Students queens.

The 1978-79 court is a fitting tribute to all Renaissance women who have served under the crown of black womanhood.

Renaissance is a rebirth and reawakening of awareness and unity among black students at KSU. It stresses the black perspective on art, with cultural and social information for all students.

Senior Renaissance Queen Vanessa Johnson said, "The people heard my message." That message was, "There is still a revolution."

Vanessa wants to set an example for other black women at Kent. As she addressed the crowd of some 500 onlookers, she said, "Black students do not have enough confidence in what they can do now."

Renaissance Queen Johnson and freshman queen Teresita Simmons, sophomore queen Maria Ponder, and junior queen Denise Watkins will embark upon another tradition in dedication to the Renaissance.

Ms. Simmons said she plans to spend her time upholding the responsibility of her crown.

"I hope to be able to relate my goals to other sophomore students and to continue my progress in Black United Students," said Maria Ponder.

Ms. Watkins said she plans to get involved in other organizations and bring people closer together.

The King Kennedy Community Choir, under the direction of Todd Thompson, opened the program with two selections.

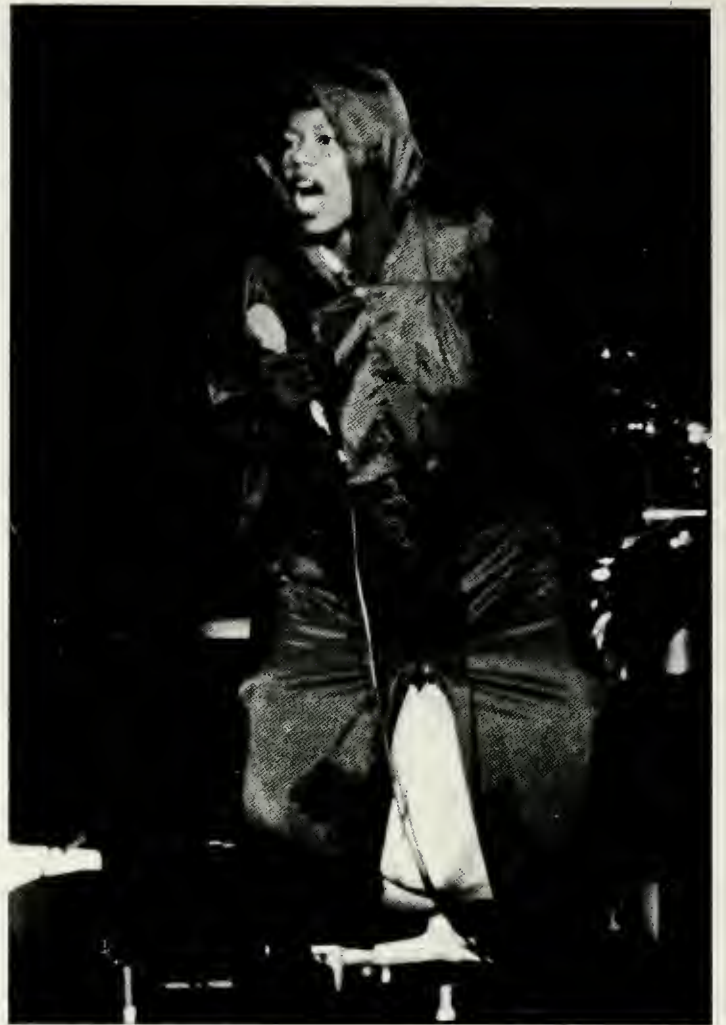
The Delltones, a combination band and singing group from Cleveland, provided an evening of dance and music. In fact, it was down-right funky.

Melba Moore's stellar performance at the ball was a fitting close to the week-long Renaissance activities.

Her performance was marked by a musical theatrical balance of talent personified. Many of her selections allowed her full use of her four-octave range that brought her three standing ovations from the exuberant crowd.

The 1978-79 Renaissance Court will mark a new chapter in the history of Black Homecoming. The queens that are to be chosen in the future will be crowned in the traditional spirit of Renaissance.

Story: Nathaniel Madison.
Photography: Darrell White;
page 93: bottom right: Dell
Vouwie.









People: Uniting Organizations



Students With Celeste: Kneeling: Maria Malandra. Seated: Debbie Armstrong; Anne Dorian. Standing: Gary Collins; Fran Smith; Greg Schoof; Pam Rayburn; Thom Williams.



Public Relations Student Society of America: First row: Dennis Butler; Cheryl Williams; Blake W. Sherry; Joe Cali (National Liason Officer); Dale Liilala (Vice President). Second row: Standing: Shirley Sorice; Ralph Darrow (advisor); Carl Roberts; Sue Farley. Seated: Debbie Armstrong; Dave Straight; Bob Reider. Third row: Linda Meredith; Debbie Uhler; Liza Bartz; Norbert Hobrath; Joseph A. Fristik (President).



Zeta Phi Beta: Seated: Audrey Billingsley (Vice President); Cynthia Hudson; Charlotte Perkins (President); Pamela Jackson. Standing: Kathryn Phillips; Sharon Allen; Pat Thompson (pledge); Rachel Hayes.



Alpha Epsilon Pi: First row: Robert Arnoff; Robert Blum; Howard Kahan; David Bernstein; Steve Berger; Dr. Mark Greenberg; Fred Binstock. Second row: Joe Goldstein; Mike Sokol; Mark Schwartz; Jack Herman; Ken Wallenstein; Dan Fried.



Esquire Club: Seated: Victor Haynes; Fred Parker. Standing: Arthur Simms; Fred Simms; Bill Bass; Carlos Collins; Andre Morrow; Branford Brown; Barry Quinn. Not pictured: Reggie Harris; Edgar Wright; Gregory Hodges; Ken Knight; Ken Simmons; Larry Super.



Collegiate Marketing Association: First row: Tim Rodgers (President). Second row: Karen Church (Vice President); Tom Strauss, Bill Sell; Sara Thoms; Sharon Pannunzio. Third row: (visitor); (visitor); Paula Kutsko; (visitor); Greg Arvanitis; Frank Colabianci. Fourth row: Rich Gottschling; (visitor); Brent Furuci; Reed Schnitker; Mike Gorsek; Gary Schuster; Bruce Bennett; Tom Moore; Jim Berry; Mark Albany; Mark Sanke. Fifth row: Bill Stone; Gary Rivan; (visitor); Ken Page; Tom Gavozzi; Jonny Kaplan; Roger Krohn; Jerry McKerrihan.



Phi Epsilon Kappa: Seated: Debbie Lee; Walter L. Holmes (President); Pam Heiber; Mrs. Winona Vannoy. Standing: Rudy Bachna (advisor); David Hill; Carl Varner.



Students in Free Enterprise: Kneeling: Craig Arnoff (President); Mickey Nevis; Randy Merklin; Dave Smith. Second row: Dianne Bentley; Peggy O'Donnell; Francis Monda; Barb Boyce; Linda Smith; Jo Anne Kelly; Joseph Buckman.



Student Dietetic Association: First row: Mary Anne Ciresi; Debra Huelsman; Mary Gabric. Second row: Roberta Ugucini; Audrey Evankovich; Nancy Smith; Louise Roth; Rebecca Taggart.

Black United Students: Seated: Maria Ponder; Derrell Fugua; Rose Armstrong. Standing: Ernie Wooten; Cliff Jones; Reynaldo Franklin; Tony Crosby; Greg Collins.





Alpha Phi: First row: Cheryl Trump; Eileen Hughes; Alison Bashian; Becky Cowan. Second row: Lori Lanzendorfer; Lori Mackulin; Karen Kovalchik; Jeanne Hughes; Mary Perkowski; Francine Rose; Diane Manz; Pat Garwood; Julia Paquelet; Gayle Meyer. Third row: Nan Early; Julie Hodder; Kathy Holton. Fourth row: Elise Hazen; Kim Storer; Traci Wolfcale; Laura Hawkins. Fifth row: Liz Meyer; Patty Figley; Sissy McKenna.



American Society of Interior Design: I (front to back): Renee Melcher; Sally Rogers; Pam Schnell; Patti Sanor; Mary Jo Haupt; Lynda Lott; Julie Friedman; Bob Meden. D (counter-clockwise from front): Beth Fitzgibbons; Robin Miller; Diane Panak; Dawn Carmichael; Kris Lauritzeti; Sharon Gleason; Dan McGowan; Cheri Lauthlyn; Cindy Weiss; Laurie Wallik.



Kent Singers: Kneeling: Amy Freed; Libby Harmon. Seated: Michael Bell; Lisa Youll; Shelly Smith; Paul Baker; Reggie Kiss; Maria Scali; Stacy Stofsick; Steven Demarco. Standing: Sandy Gibson; Ken Shepherd; Michael Linz; Bill Tuttle; Ron West; Susan Freer; Mark Jessie; John Smatla; Jim Fargo; Mary Sue Diemer.

Bowling Team: Cathy Redig; Robert Swan; Delton Jenkins.





Society for Creative Anachronism: First row: Susan Bour; Susan Graham; Harriet Lipman. Second row: Susan Barns; Jim Doughman (Chancellor of the Exchequer). Standing: Roger Schauffler (Pursuivant); David Lash (Seneschal); T.J. Wentzel; Elizabeth Fender; Andrew Lindsay; Richard Mansfield; Bruce Miller; Robert Curtis; Gerry Greis (Master of Arts). Standing, second row: Mary Knettel; P.J. Southram.



Family Tree: First row: Juliana Williams; Dennis Black; Brenda Woods. Second row: Gwen Crutcher; Terrie Tisdale; Vanessa Johnson; Gail Thomas; Sylvia Moore; Leon Armstrong.



Delta Sigma Pi: First row: Ron Bliss; Lee Wood; Bob Arnoff; Peggy O'Donnell; Kurt Boveington. Second row: Linda Smith; Margie Kubuski; Marty Dunagan; Judy Stevens. Third row: Dan Brommer; Barb Boyce; Krissy Kozesky; Mike Meine. Fourth row: Alan Rossetti; George Morrison; Tom Baker; Doug Dowell; Tom Moore; Dan Tarchick; Gordon Johns.



Phi Gamma Nu: First row: Sandy Hale; Laura Anderson; Peggy Mallory; Debbie Salem. Second row: Mary Kay Bassett; Eleanor Kaczor; Chris Mallernee; Ann Karson; Kathy Klingbiel; Lynn Mirie. Third row: Joann Apollonio; Terry Tillo; Cindy Ripley; Candy Moser; Beth Steinle; Teri Bucklin; Adele Hawkins; Cathie Lamasters; Tracey Mellinger; Karen Campbell; Sue Shreffer.



Pre-Med Society: Lee Chung; Mike Coccia; Gregory Clifford.



Home Ec Association: First row: Jennifer Woo; Alice Dewey; Debbie Flasher; Kim Smith; Maria Skerlam, Linda Curry. Second row: Judy Pitoscia; Barb Grafton; Heidi Argento; Theresa Bradley; Laurie Beck; Pat Stuck; Mary Hopgood; Laura Fortnam. Third row: Linda Schilz; Debbie Smialek; Judy Brown; Agnes Perko; Jackie Zeigler; Beth Berry. Fourth row: Kris Lauritzen; Patty Flarharty; Juli Saginack; Maggie Freed; Oneida White; Melinda Patrick; Lisa Bittner; Karen Keele; Mary Gabric.



Eta Sigma Gamma: Front row: Pat Wickson. Seated: Bev Wheeler; Cindy Rose; LuAnne Clapp; Terri Wolf. Standing: Laura Arabian; Chris Amik; Sue Garofalo; Carolyn Thiel; Christopher Mrozik.



KASA African Student Association: First row: Rudo Chinbangus; Sam Bamgoura; Donna Coles; Lasun Olayinola; Francis Selli. Second row: Michael Olarotimi; Musa; Bridget Nwosu. Third row: Dapo Badru.



Bava Ujamaazinda Zuri Fraternity: First row: Robert Morton; Nathan L. Bolden; Gauntlett Eldermire. Second row: Mario Atkinson; Alfred Randolph; Dwight Hughes. Third row: Harold Robinson; Peter Scarborough.



Student Recreation Association: First row: Terry Gilliam; Walter Holmes; Sue Deloye; Janet Verchio; Joe Toth. Second row: Bonnie Herwitz; Curtis Wells; Ralf Kolasinski; Jim Timoteo. Third row: Mrs. Winona Vannoy (advisor); Mike Shiningier; Angelo Forchione; Dave Hill; Dave Straub.



Phi Beta Sigma: Standing: Darwin Marshall; Lester Cumberlander; Marlon Dixon. Seated: Kevin Hubbard.



Wolfpack: Front row: Zdgar Dawson; Jeff Johnson; Warren Love; Mike McQueen. Back row: Greg Jackson; Russell Phillips. Not pictured: Sammy Dee.



International Executive Club: Seated: Renaldo Franklin; Keith Elam. Standing: Denise Merriweather; Mike McQueen; Lisa Stevens.



Minority Communicators Association: First row: Gwen Crutcher; Robin Parker; Vanessa Johnson; Gail Thomas; Osupa Maxey; Stephanie Anderson. Second row: Lisa Singletary; Vince Robinson; Virlyn Covington; Gail Oliver; Brenda Woods; Dr. Milt Wilson (advisor); Sharon Hart (President); Wayne Dawson; Oona Temple; Jeff Johnson. Third row: Ted Johnson; Zdgar Dawson; Les Williams; Curtis Clingman.



Sigma Phi Epsilon: First row: Daniel Drees; Mark Terry; James Norman. Second row: Michael Borsch; Donald Stofcho; Scott Weslow; Thomas Forbes. Third row: James Hopkins; Stephen Orris; Dominic Alosi; Douglas Campbell; Peter Thompson. Fourth row: Thomas Wersell; Larry Daniels; Joseph Tock; Phillip Morgante.

Delta Nu Alpha: First row: Larry Larsen; Stanley Horton; Marty Nypaver; Roderick Arnold; Jim Posipanka. Second row: Robin Endre; Ed Deierling; (vistor): Sue Anderegg; Anne Stults; Keith Meller; Hans Kwee; Tom Jewett. Not pictured: Professor William White (advisor).





Minority Business Association: Seated: Marlene Wilson; Candance Mosby; Glenna Brown. Standing: Pamela Parker; Vanessa Johnson; Myron Reed; Bernice Parker; Amatullah Sabree.

Sigma Gamma Rho: Seated: Evelyn Jackson; Leslie Johnson; Ardean Shipp; Tanya McMickens. Standing: Beverly Mitchell; Bonita Hammock; Lois Jones; Claudia Bolden; Madeline Reeder; Rhonda Mitchell; Ida Washington.





Black Sabbath: First row: Osupa Maxey; Ted Johnson. Second row: Curtis Hall; Michael Whitfield; Cliff Jones; Gwen Crutcher; Eric T. Williams; Zdgar Dawson; Greg Lockhart. Third row: Vince Robinson; Ernie Wooten; Curtis T. Clingman (Program Director); Donald Arthur Worthy, Jr.; Ricky

Omega Psi Pi: Seated: Larry Williams; Kevin May; Effrem Speigner. Standing: Curtis Halsell; Arthur Worthy, Jr.; Ricky Curry; Jack Gonsalves; Al Sawyer.





Fancy Flashers: Clockwise from top: Mrs. Winona Vannoy; Wayne Kan; Diane Buchanan; Jim Buchanan; Sandy Brant; John Wilder; Vicky Regal; Walter Holmes.

Chi Omega: First row: Jan Staff; Jerri Beene; Beth Palmer; Cathy Cunningham; Debbie Lewis; Tricia Gallo; Angela Ackley. Second row: Barb Woodruff; Jain Lovell; Nancy Hoenes; Jill Wagner; Marsie Welch; Valerie Brown; Joni Trainer; Carolyn Klaiber; Sherrin Hawkins; Jill Sopko. Third row: Pat Dowling; Debbie Kollar; Peggy Keeney; Diane Labbe; Giselle Aguirre; George Counes; Lisa Dolvig.





Arnold Air Society: Lower level: Kevin C. Molli (Commander); Theoren J. Murvin; Steven Suhay III; Laura Soltisz; Nancy Kelley; Joseph Schiffer; Kelley Stegal. Upper level: Timothy Hocking; Mira Eubanks; Douglas A. Giles; Kathy Shaeffer; Diane Pritchard; David Percich; Jeffrey Workman; Nicholas Franklin.



Alpha Kappa Alpha: Sheryl Jones; Annette Logan; Angelia Gooden; Geneva Maiden; Linda Harrington; Athena Parker; Barnetta Jones; Tammy Bond; Norene Lynem; Victoria Holloman; Terry Allen.



Women in Communications, Inc.: Seated: First row: Juliana Williams. Second row: Janice Moss (Vice-President); Rae Ann Bittle-Baskins (President). Third row: Gail Thomas; Brenda Paramore; Katie Frame (Secretary); Dorothy Gierth (Treasurer).



Daily Kent Stater: Seated: Terry Mazone; Brenda Lang. Standing: First row: Reneè Wapnik; Michael Murphy; Pete Nofel; Joy Poore; Dell Vouwie; Andrew Sterling. Second row: Mike Pesarchick; Ken Hornack; Gina Buccino; Jeannine Schmoll; Brenda Sapino; Linda Benefield; John Przybys;

Eric Durr. Third row: Jeff Woodard; Joe Cali; Larry Rodgers; Connie Schultz; John Martin; Bonnie Mauch; John Axford; Rich Oldham. Fourth row: Chris Plonsky; Linda Bandler. Advisor: Frank Ritzinger.



Men of Dunbar: First row: Victor Brown; Richard Davis; John Gregory Isaiah Sr.; Eddie Huckabee. Second row: Adam Frye; Lawrence Johnson (Treasurer); Darrell Louis Isaiah (Vice-President); Kevin S. Paul (Recorder); Randall Frye. Third row: Mark B. Cunningham; David Irvin

Days; Mark A. Riley; Michael Irvin Davis; Curtis T. Clingman (advisor); Robert Woods; Darren Brown; Ron Reeves (charter member); Eric T. Williams; David Drummond; Brock "Secret" Johnson.



Alpha Xi Delta: First row: Mary Tusoch; Kim Couris; Karen Maneval; Debbie Harris. Second row: Lou Mazur; Debi Sabo; Pam Hawkins; Kathy Linnon; Kathy Cogdeill; Karen Marshall; Dennise Hull. Third row: Joy Prescott; Jenny Jurko; Lesa Shell; Cindae Hodgson; Julia Vanscoy; Mary Wasulko; Sally Kleffman. Fourth row: Sue Reeves; Karen Santone; Kathy August; Lezlie Shell; Donna Root; Nancy McMillan. Fifth row: Nancy Prisuta; Olga Anastas; Robbie Kral; Kelly Stegal; Kim Hutchinson; Judy Kral; Marie Weniger. Sixth row: Margie Nowak; Roberta McMillan; Terry Moore; Kathy Lobsiger.

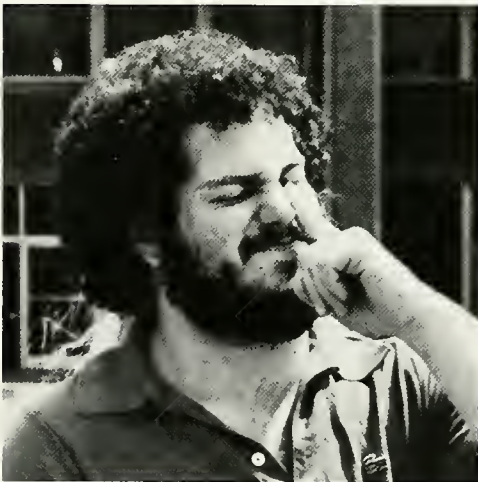


Sigma Chi: First row: Donn Handy; Jay Hanzak; Ray Dunn; Matt Dehnke; Mark Hronek; Mick Gleason; Arty Michaels; Drew Sundles; Dave Parrish; Tom Homeier; Bernie Chaboudy. Second row: Mark Eagle; Jim Walsh; Steve

Lerner; Dave Shanan; Dale Dunn; Ross Kramer. Third row: Steve Rogers; Walt Hamilton; Todd Germain; Ed Sabol; George Sulin; Bob Spurlock; Tim McDonald; Bruce Bennett; Jack Durante; Todd Smith; Marty Shillington.

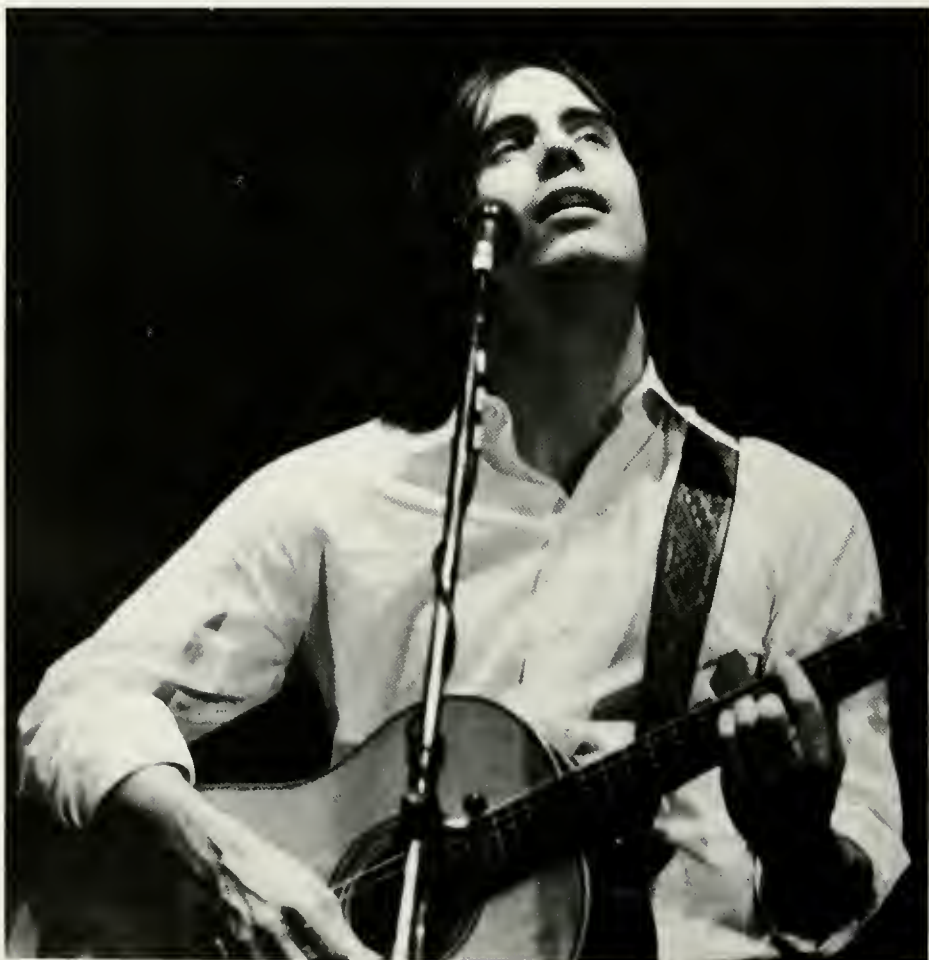


Isshinryu: First row: Ron Shaw; Mark Ventura, Wayne Kinkopf; Tom Jewett; Curtis T. Clingman; Bob Niederlander; Steve Spergel (President); Anthony D. Floyd. Second row: Buddy Stone; Michael Terry; Craig Hilles; Don Secrest; Ed Preusse; Martin Valasek; Scott Smith; Paul Willett; Tim Burke. Third row: Kevin Nelsen, Ewald Hamlescher; Kim Hysell; John Weeks; Donna LaMar; Timothy Fowler. Fourth row: Bob Burch; Mike Inghram; Scott Pennell, Rick Idgehouse; Vince Robinson; Charles Haynes.





People: Relaxing
Entertainment





Jackson Browne

(opposite)

Stanley Clark

Photography: Opposite: Dave Andersen. This page: Gus Chan.





Robert
Palmer



Wet
Willie



“The
Master
Builder”



Photography: Opposite:
Steve Lerner. This page: Gus
Chan.

"Ghosts"



"The Boy Friend"





"Reflections"

Photography: Opposite: top. Simine Golestaneh; bottom: Dale Tibbitts. This page: Dale Tibbitts.

"Gymnastics
In Motion"



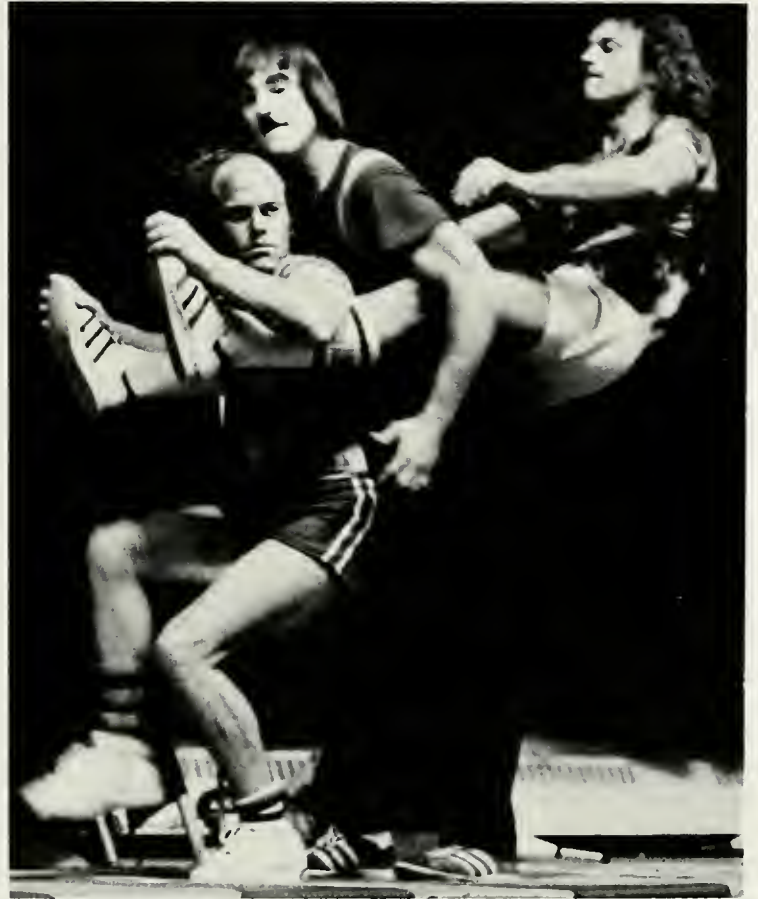
Photography: This page: top:
Steve Lerner; bottom: Dell
Vouwie. Opposite: top: Darrell
White; bottom: Dell Vouwie.







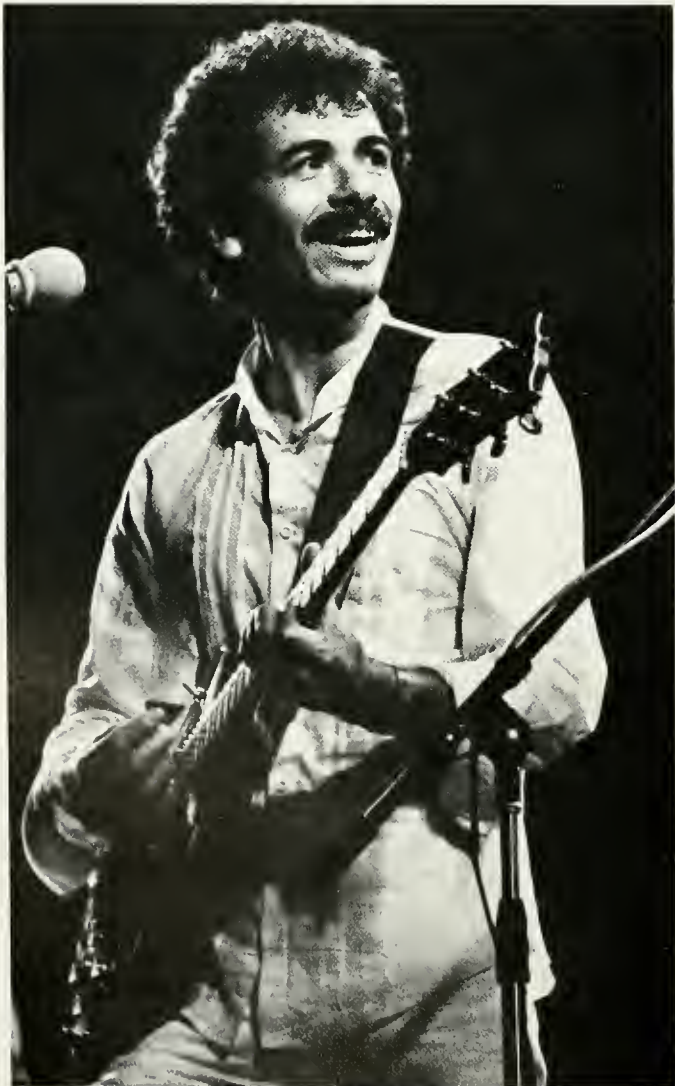
Creative Arts Festival



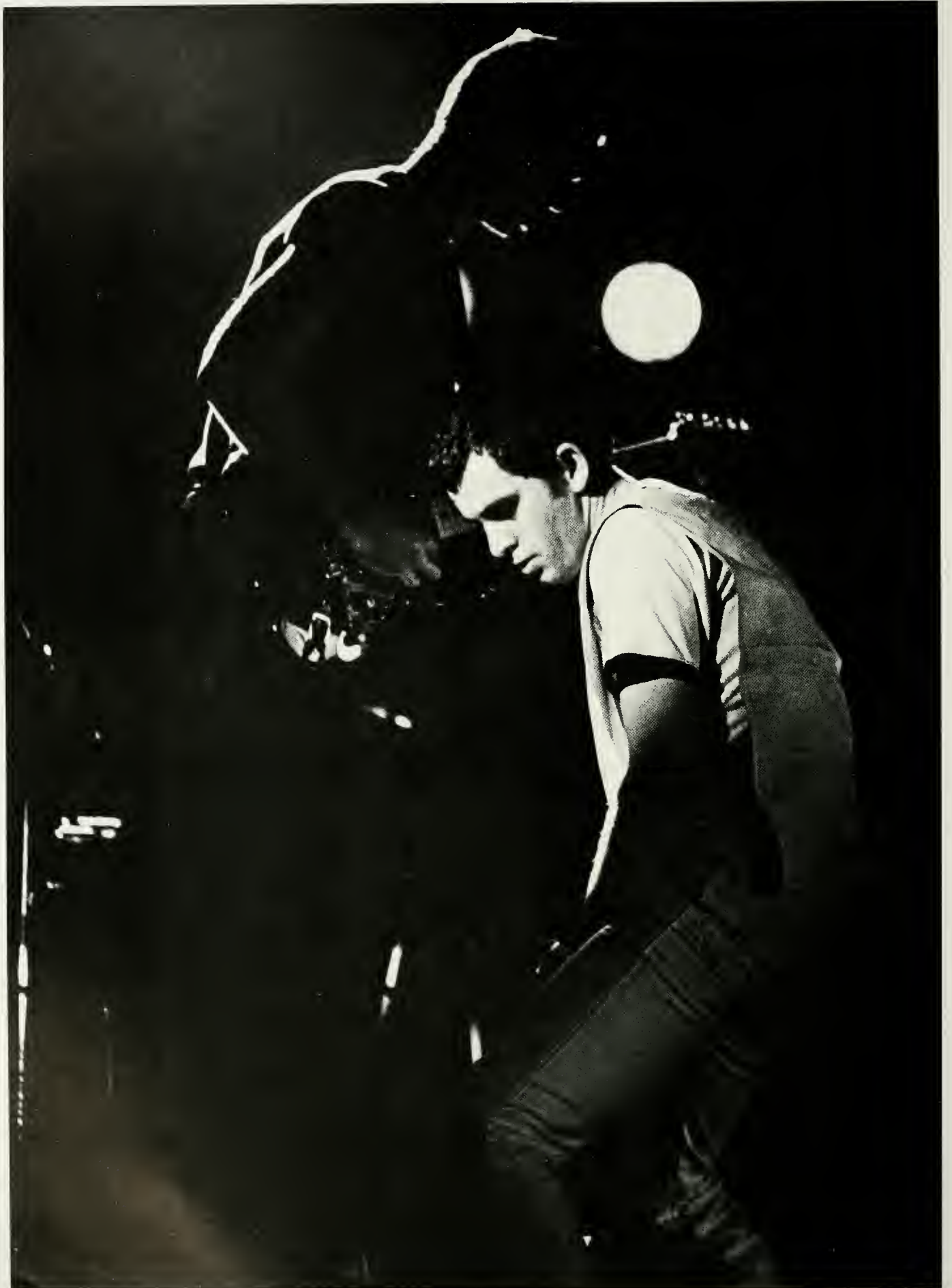
Photography: Opposite: Gus Chan. This page: top left and bottom: Gus Chan; top right: Ed Pengal.

Santana

Photography: This page: top and bottom right: Dave Andersen; bottom left: Steve Lerner. Opposite: Dave Andersen.









Gabriel

Photography: Opposite: Steve Lerner. This page: top and bottom right: Dave Andersen; bottom left: Steve Lerner.



Southside Johnny and the Asbury Jukes

Photography: Dave Andersen.





Jazz
Festival



Photography: This page: top: Joe Stenger; bottom left: Dave Andersen; bottom right: Dell Vouwie. Opposite: Dave Andersen.



Fashion Show

Photography: This page: top: Joy Poore; bottom: Darrell White.
Opposite: top: Darrell White; bottom: Joy Poore.







Rev. Ralph
Abernathy



Chinese
New Year



“Rogues and Vagabounds”

Photography: Opposite: top: Jennifer Young; bottom: Gus Chan. This page: top: Dave Andersen; bottom: Gus Chan.

“Master Builder”



“Merchant
of Venice”



“A Delicate
Balance”





“The Madwoman
of Chaillot”

Photography: Opposite: Dale
Tibbitts. This page: top: Cindy
Reeder; bottom: Dale Tibbitts.







People: Participating Sports



Women's Tennis



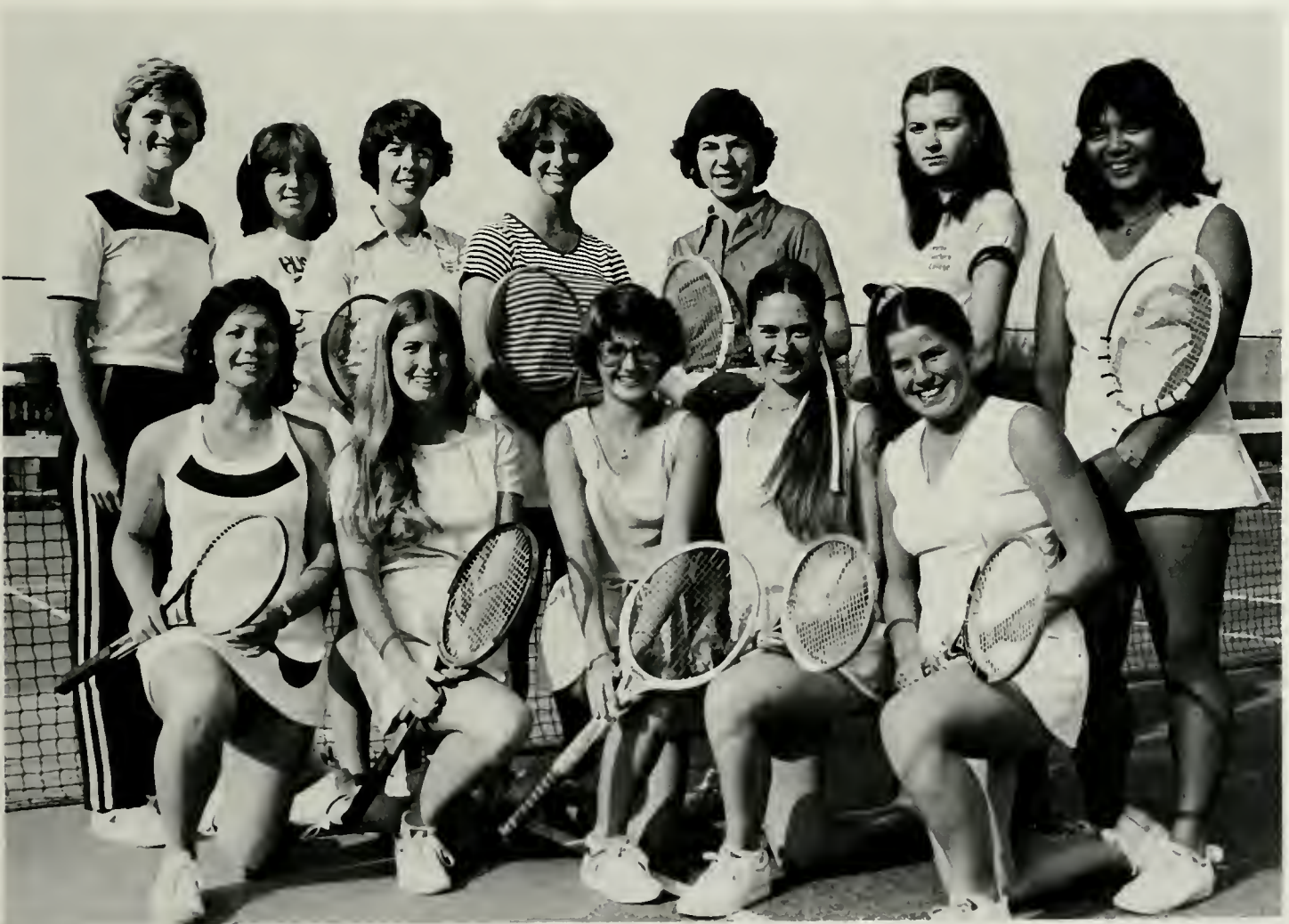
The women's tennis team finished the season at an even six wins and six losses. A close loss to Oberlin College, 5-4, in the last match of the season, prevented them from finishing above .500.

Five of the six victories were shutouts. Kent defeated Ashland College and Cedarville College 9-0, Malone College 5-0 and Lorain Community College twice, 5-0. The other victory came over Akron University, 8-1.

Coach Jan Scholes feels that the team did not play up to their full potential. "I thought there were a few other teams we should have beat," she said.

Andi Temple and Grace Marasigan performed well as the number two doubles combination. Temple also had to move up to the number one singles spot after Sue Panyi suffered a shoulder separation and was lost to the team.

Story: Curtis Clingman.
Photography: Opposite: Dell Vouwie. This page: Doug Moore (University News Service).



1978 Women's Tennis Team: Kneeling: Sue Weiner, Jenny Spencer, Patty Dupay, Sue Panyi, Moira Scragg. Standing: Head Coach Jan Scholes, Jill Woodruff, Jenny Arkett, Mary Shea Dufek, Andi Temple Minster, Lorraine Heinsohn, Grace Marasigan.



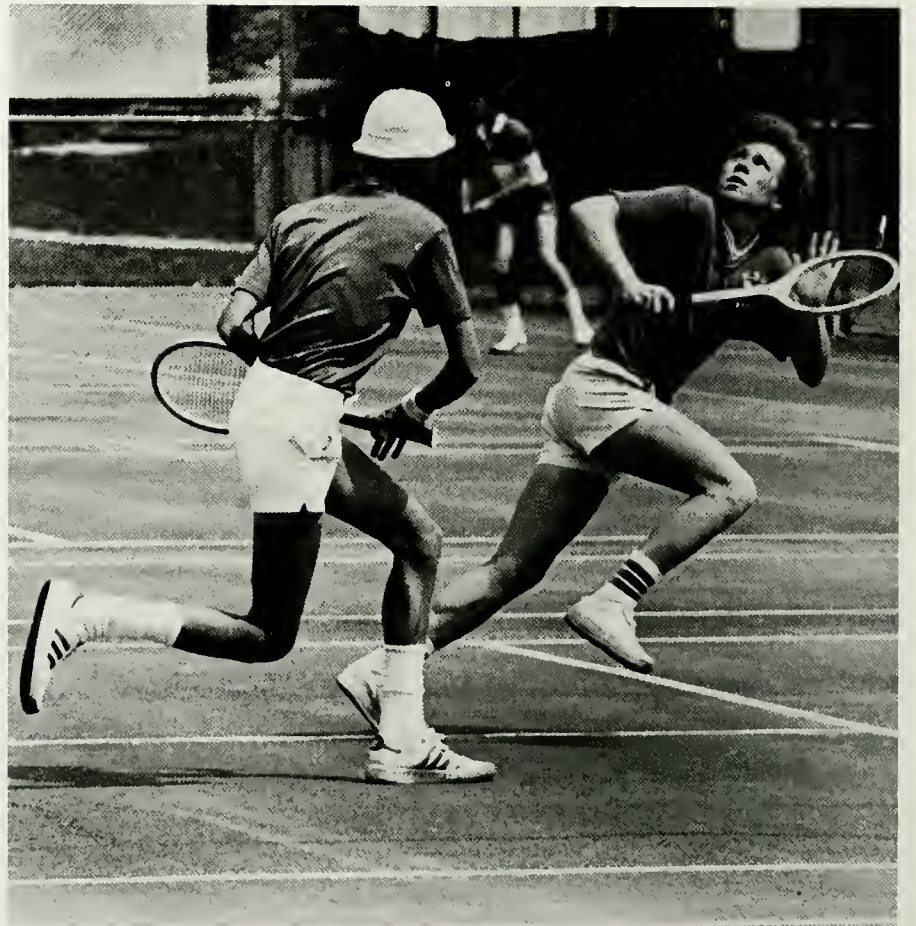
Men's Tennis

The men's varsity tennis team, under the guidance of Coach Blan Fuller, compiled a 4-14 record in 1978 for an eighth place Mid-American Conference finish.

The young Flashes were paced by junior lettermen Norbert Hobrath and Tom Lemon, and sophomore letter winners Kevin O'Connell and Bill Robertson.

The Blue and Gold also featured four freshmen, including Tony Debo, who led the team with a 15-5 singles record.

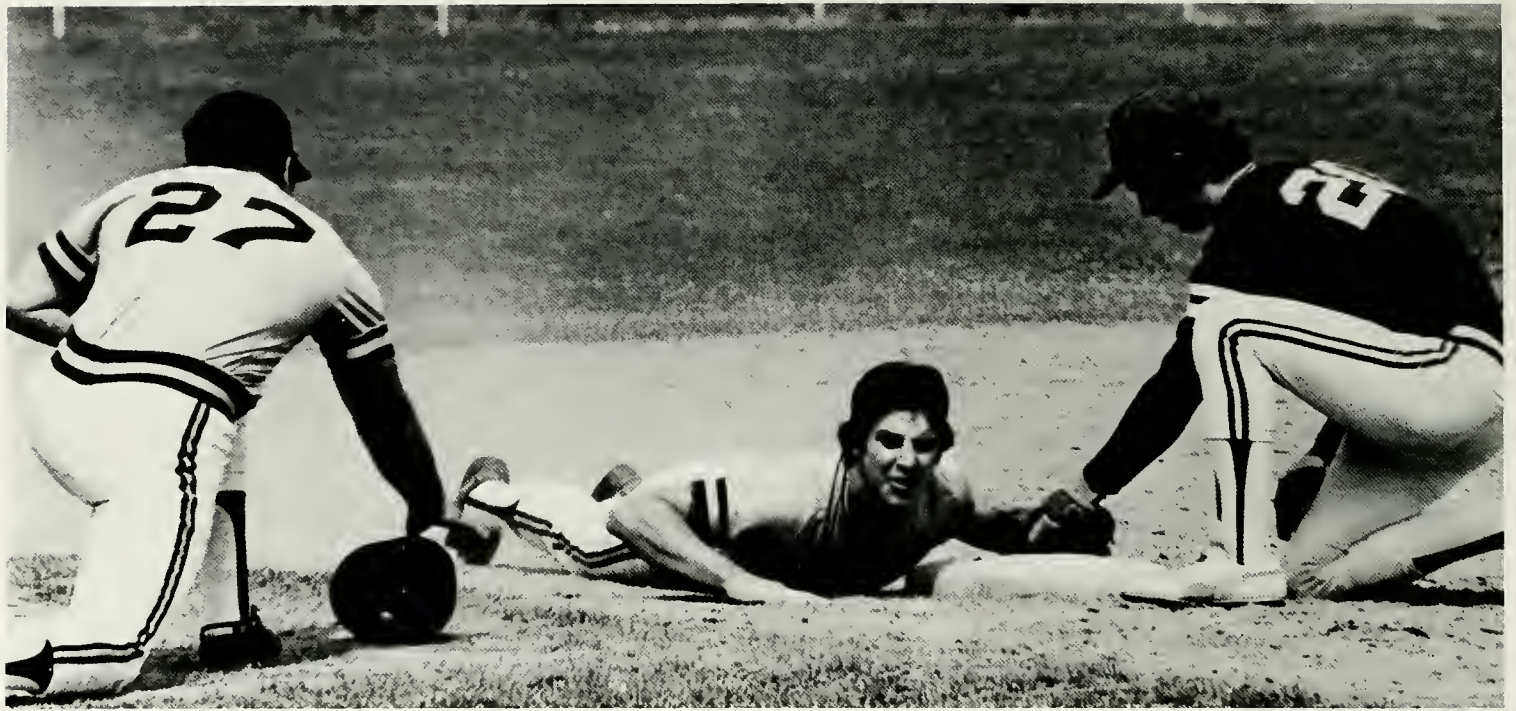
The former Florissant, Mo. High School state champion was a semi-finalist in the MAC league match, as well as the runner-up in the Eastern Collegiate Intercollegiate Championships in Rochester, N.Y.





Story: Jeff Woodard.
Photography: Doug Smorag.





Baseball

The men's baseball team, coached by Art Welch, finished the season ninth in the Mid-American Conference with a league record of 3-11 and an overall record of 18-25-1. The tie, unusual in baseball, came in a home game against Ashland. With the score tied 0-0, rain and darkness forced cancellation of the game.

The season was highlighted by some outstanding individual performances. Pitcher Bill Laskey, who compiled a record of six wins and four losses, was selected to the MAC first team. Lakey pitched his way to 59 strikeouts and a 2.70 earned run average, one of the lowest in the MAC.

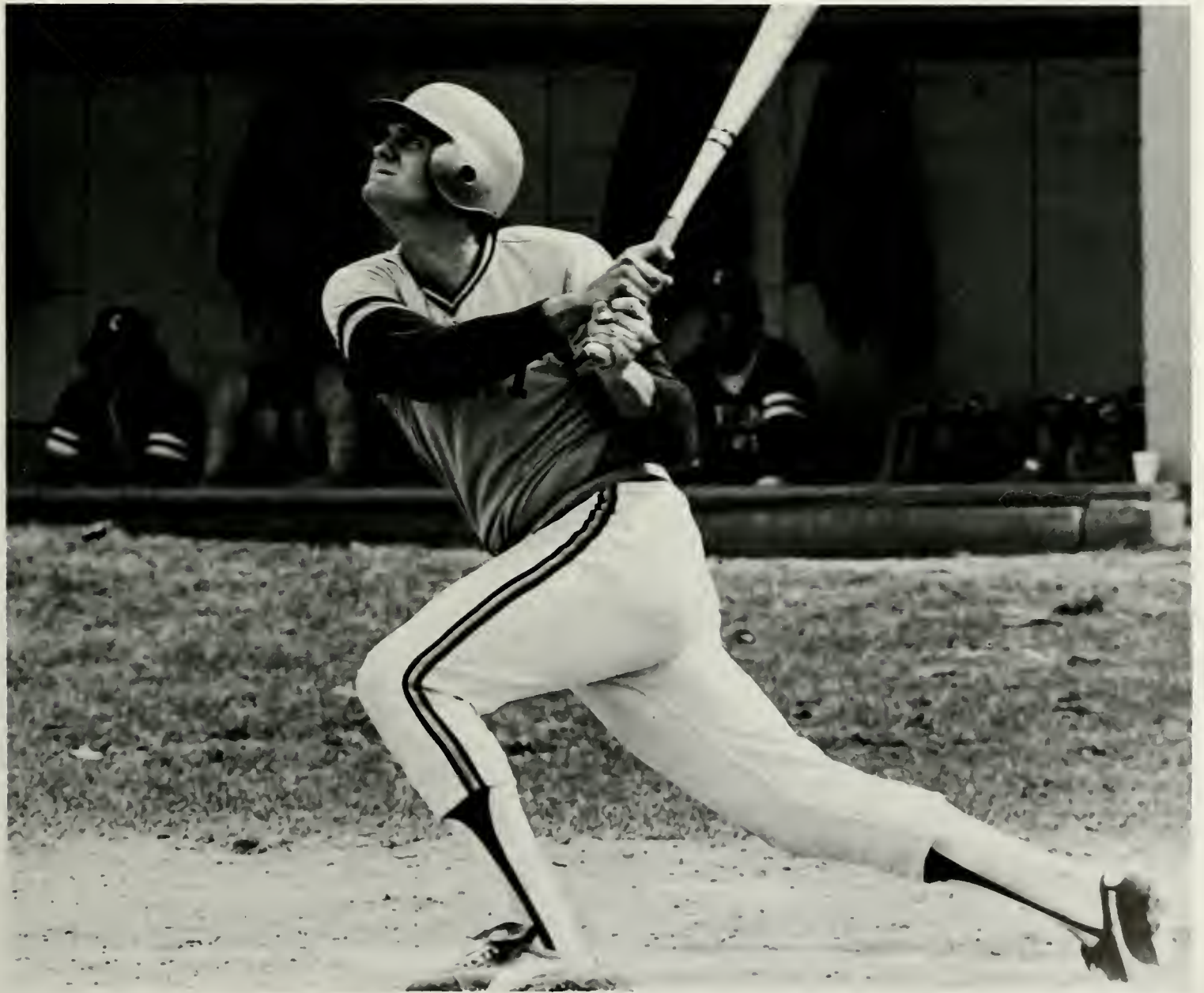
Centerfielder Jeff Ironside was a second team MAC selection. Ironside led the Flashes in batting with a .340 average, as well as setting the Flash record of 28 career doubles.

The Flashes maintained a good defensive ball club throughout the season and finished second in the MAC in fielding with a .959 average. The Flashes failure to come up with a winning record was due to a lack of offensive firepower.

Kent finished the season with a team batting average of .254.

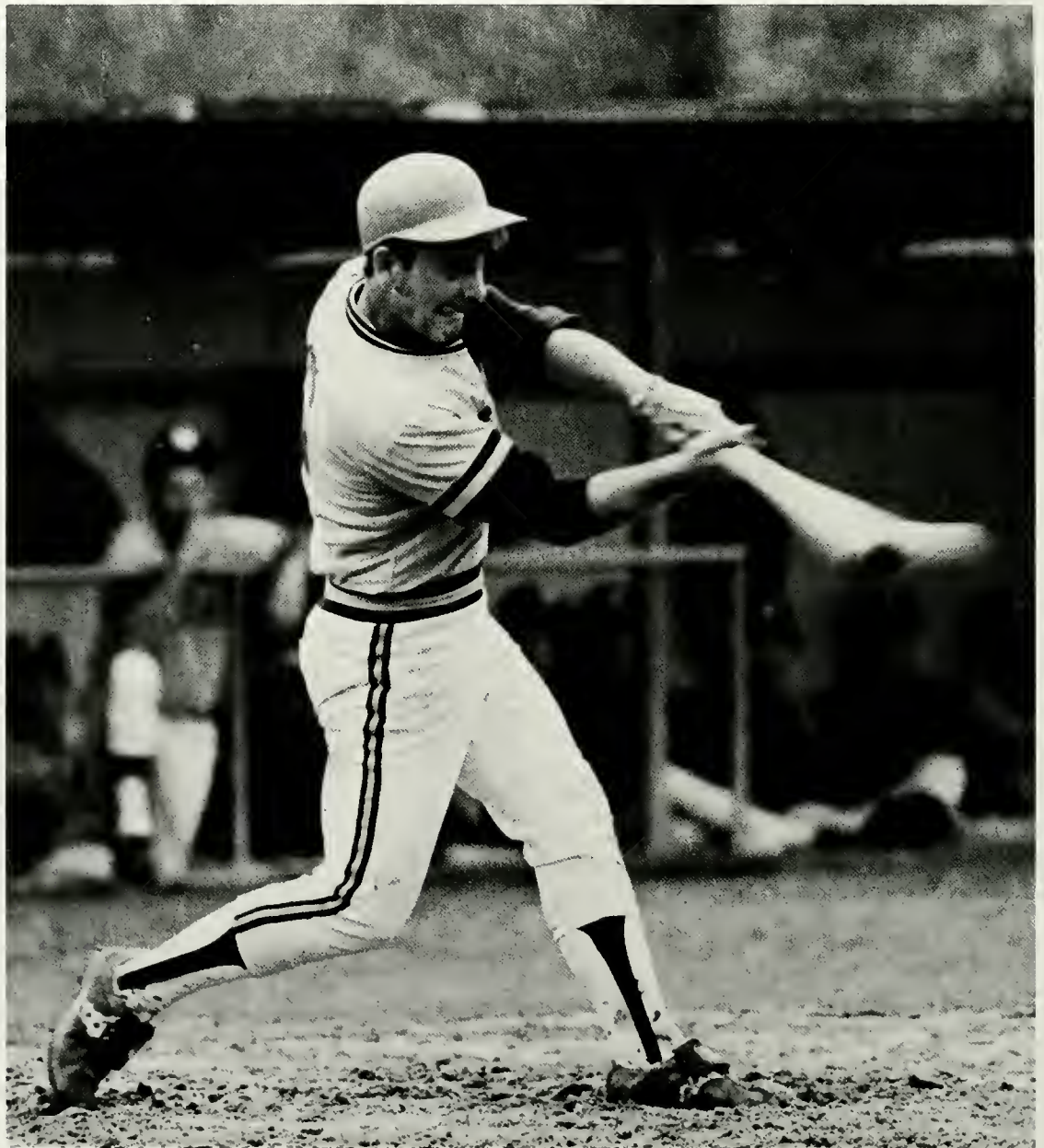


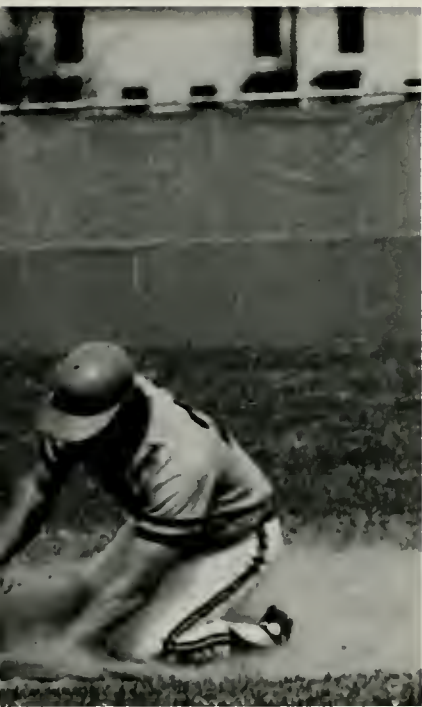
Story: Curtis Clingman.
Photography: Dave Andersen.





Photography: Dave Andersen.





1978 Baseball Team: Front row: Bugs Wagner (Equipment Manager), Jim Moore (Trainer), Eric Hoppel, Gene Whisman, Ernie Rosado, Darren Rabant, Brian Mutter, Steve Newell, Carl Peet, Dave Kegley. Middle Row: Mark Bendetto (Asst. Coach), Steve Romey, Karl Knierim, Lynn Oberlin, Jeff Ironside, Tom Tamerlano, Dave Clegg, Jeff Kurtz, Bob Silvanik, Paul Carollo (Trainer). Back Row: Art Welch (Coach), Don Price, Mike Ryan, Tim Buchanan, Joe Karpinski, Cal Baker, Craig Schmacher, Bill Laskey, Brian Merz, Tom McFerin, George Spiroff, Mike Corley.



Lacrosse

The KSU lacrosse club finished the season with a 2-6-1 record. Playing clubs with a bigger budget and more experience, the club managed to win big against Toledo University, 19-1. The other win came against the Miami University team, 11-7. A tie with Ashland's junior varsity, 8-8, and a well-played, heart-breaking 15-14 overtime loss to Ohio University canceled chances of a good season.

The club was led by the 1-2-3 scoring punch of Mark Jewett, Tom Jewett and Ron Smith. On the other side of the coin, the defense was anchored by the strong play of goalie Paul Turevon. Also outstanding on defense were Rich Ennis, George Steele and Todd Morgan.

Lacrosse is a very physical team game and this year's team was aided by the unsung performances of Bob Dewolf, Dave Straffhan, Bill Conn, Peter Lock, Glenn Zugahara, and Phil Zubiecki in the all-important midfield area.



Story: Curtis Clingman.
 Photography: This page: top: Doug Smorag; bottom: Gus Chan. Opposite: top left: Gus Chan; top right: Jeff Riggenschach; bottom: Gus Chan.





Golf

If the golf team salvaged anything from the 1978 season, the Flashes were at least able to pride themselves on pride.

The Flashes returned from their spring trip looking for the maturing of a fifth or sixth starter to build on to the returning veteran nucleus to defend their Mid-American golf championship.

While trying to replace the leadership due to the graduation of Art Nash, the team suffered middle-of-the-pack finishes during the season while the team tried to jell.

But at the MAC Championship, instead of disasters coming in threes, the Flashes saw them in nine.

KSU was 18 strokes off the pace after 36 holes and were trying to defend the championship via the comeback trail. After nine holes at Ohio University the Flashes were in contention but the next nine hurt chances of repeating as champs.

In the last two rounds at Central Michigan, KSU kept their pride by making up 20 strokes in the final round to take a fifth place finish. Doug Henzel was low man for the Flashes and was placed on All-MAC first team.

Story: Bob Parasiliti.

Photography: Joe Stenger.





Stories: Women's Track: Bob Parasiliti; Men's Track: Curtis Clingman. Photography: This page: Jill Robarge. Opposite: Doug Moore (University News Service).





Women's Track

The KSU women's track team played the role of card sharks by ending a successful 3-0 season with the shuffling of the Decker.

Coach Alan Bashian's team made powerful improvements – comparable to drawing three cards for a royal flush. The Flashes three aces in the hole were Maureen Decker, Shirley Russell and Pam Meece.

Decker, a junior, qualified for the Association for Inter-Collegiate Athletics for Women National Track Championships, for topping KSU's old mark with a 5'8" high jump.

Meece and Russell anchored field and running events with respective performances in the javlin and long distance runs.

The Lady Flashes ended their season with a third place at the All-Ohio Relays. KSU put together six second place finishes for 79 total team points, falling behind Bowling Green and Ohio State.

On their way to marked improvements, the Flashes shattered all but three school records and finished fourth in the Mid-American Conference meet, which Bashian thought showed the most improvement. "We moved ourselves into a position of challenging and perhaps being able to defeat the powerful Michigan schools," Bashian said.

Men's Track

The men's track team finished the spring outdoor season with a dual meet record of three wins, two losses and one tie.

In his last season as a KSU track coach, Doug Raymond saw his team finish seventh in the MAC track championships. Raymond, who has coached the team for 18 years, has coached over 30 All-Americans, including Olympic sprinter Gerald Tinker and hammer thrower Jaques Ac-cambray.

The main bright spot in the season was the steady performance of hammer thrower Chip Briedenbach. Briedenbach defended his title in the hammer throw with a first place finish in the MAC. Wayne Willis, who finished fourth in the event, and hurdler Greg Heffner, qualified for the NCAA Track Championships in Eugene, Oregon.

Junior Ed Marshall also placed first in the MAC in the 200 meter dash.



Photography: Dave Andersen.





N.C.B.C. Boxing

KSU saw the arrival of the National Collegiate Boxing championships this spring. Bob Hope Productions in conjunction with the Inter-Fraternity Council sponsored the four "Fights Nights" of exciting amateur boxing in Memorial Gym.

The fans received their money's worth over the four nights. To conclude the event, five worthy champions of the 70 fighters were crowned in their respective weight divisions.

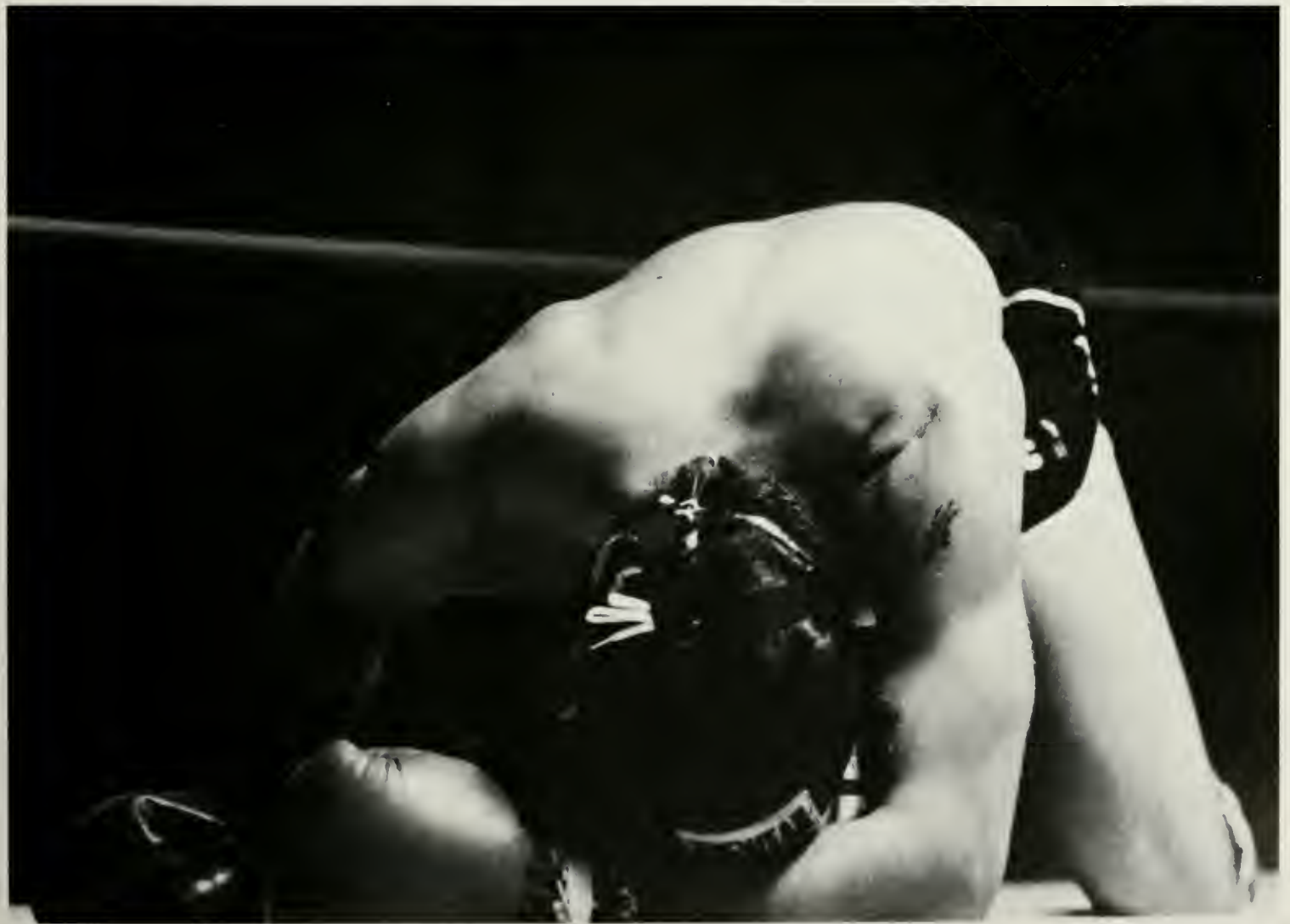
Jeff Brizes decisioned Pat Fahey for the lightweight crown, while Earlie Lee Jackson took the light middleweight title with a decision over Steven Raye. Greg Cardis came out on top in the middleweight division with a decision over Randy Frye. Light heavyweight Alfonzo Burdett decisioned Craig Smith for his title, and Bob Jarvis won the battle of the heavyweights with a decision over Dave Steuer.

Three of the champions, Jackson, Cardis and Burdett, fought in regional competition in Auburn, Alabama. Jackson won the light middleweight crown while Cardis and Burdett both finished second in their division.

Story: Curtis T. Clingman.
 Photography: Page 162. Dave Andersen. Page 163. top left: Dell Vouwie; top right: Dave Andersen; bottom: Gus Chan.

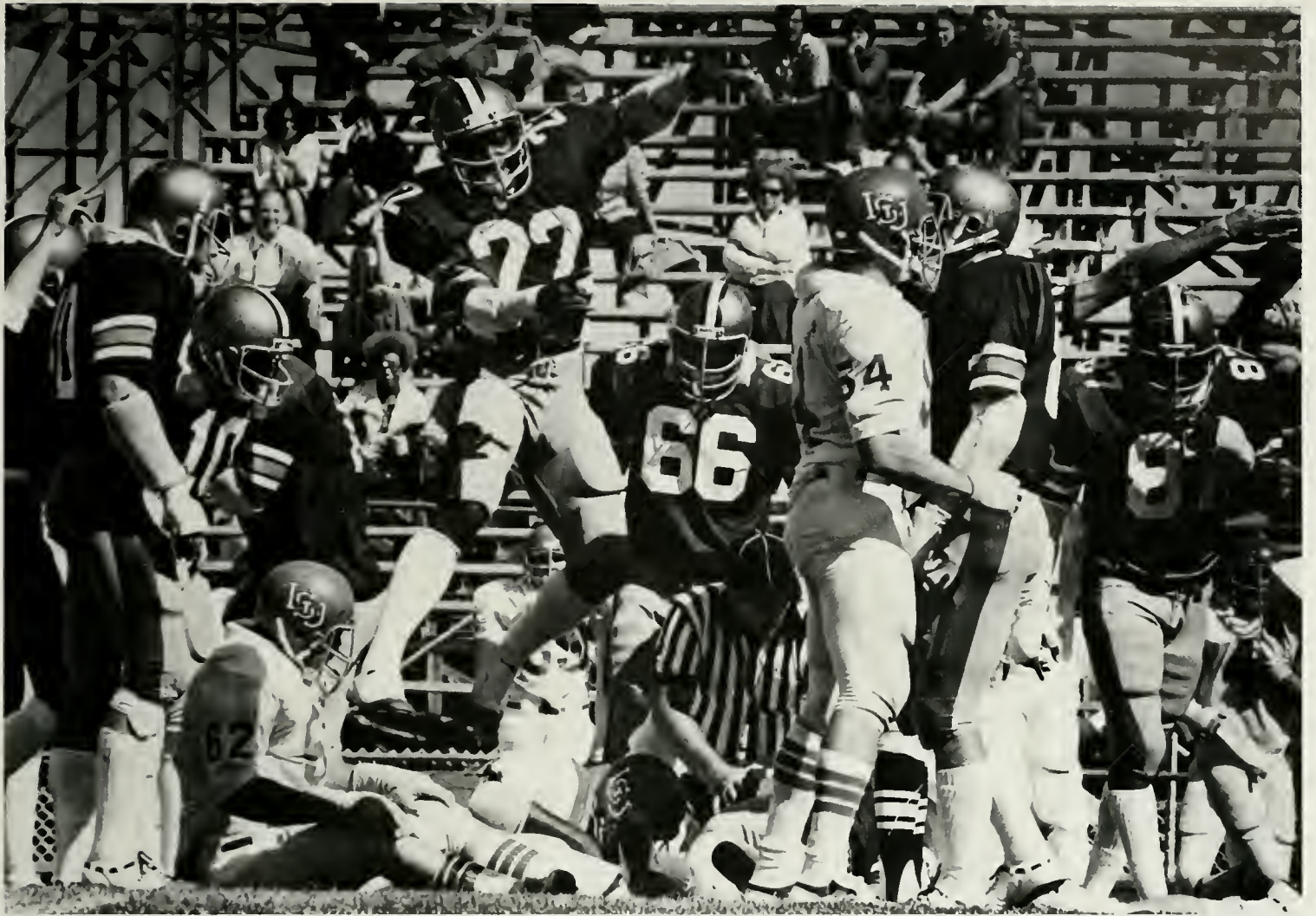






Football





Photography: Opposite: Dave Andersen. This page: top and bottom left: Dave Andersen; bottom right: John Martin.

New coach Ron Blackledge guided the Golden Flashes to an overall record of 4-7 and a 2-5 record in the MAC in his rookie year. Blackledge, who was hired to replace Dennis Fitzgerald (who resigned unexpectedly in April of 1978), had served as an assistant coach at four schools — including KSU the previous year.

An unsettled quarterback situation severely hampered Blackledge's efforts to build a consistently productive offense. Freshman Tom Delaney, sophomore Bill St. Pierre, and junior Keith Elam divided the signal — calling duties with no one able to claim the position on a permanent basis.

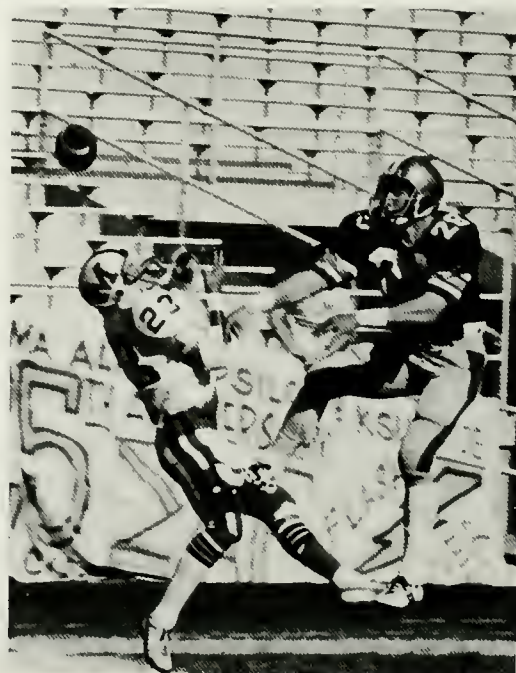
As always, KSU's rugged defensive unit was largely responsible for the team's four victories. The strength of the Golden Flash stop troops was attested to by the placement of linebackers Mike McKibben and Jack Lazor and tackle Mike Zele to the All — MAC defensive squad.

With a year's head coaching experience under his belt and a firmer knowledge of the strengths and weaknesses of his team, Blackledge can look forward to regaining that "winning edge" in 1979.

Story: Gary Webster.
Photography: This page: Dave Andersen; Opposite: top left and middle: Dave Andersen; top right: Steve Lerner; bottom: Dell Vouwie.









Photography: Opposite: top: Steve Lerner; bottom left: Dave Andersen; bottom right: John Martin. This page: Dell Vouwie.

Soccer

First-year soccer coach Bob Shemory took control of a team that had graduated 13 lettermen, and molded a predominantly freshmen lineup to a 6-4-3 season on the strength of one offensive change.

The Flashes, led by Jay Schultz on offense and Tom Shemory on defense, had a trademark of poise as they took problems in stride. Early in the season the Flashes, who posted their best record since 1972, concentrated on playing defensive soccer to keep opponents off the scoreboard while the offense jelled.

Six games into the season, Shemory made a change for the better as he changed Schultz and Tim Richardson's positions to create more offensive punch. The switch resulted in a four game winning streak that put KSU's record past the .500 mark.

The Akron game was one of the season's highlights as Shemory saw the young team come into its own as they battled the nation's 14th-ranked Zips, shot for shot — only to fall short 1-0.



Story: Bob Parasiliti.
Photography: This page: John Martin. Opposite: top and bottom left: John Martin; bottom right: Dave Andersen.



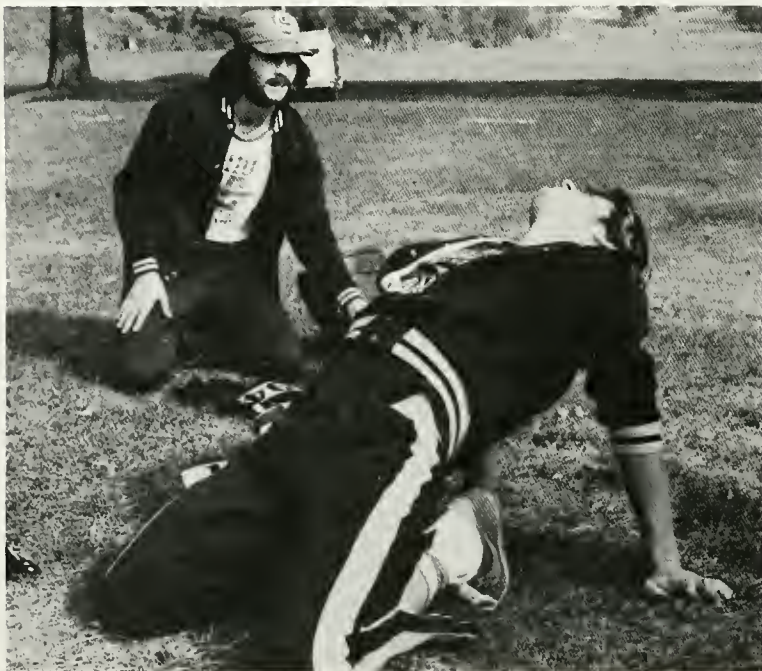


Cross Country

The 1978 cross country season marked the first year without coach Doug Raymond, who retired at the end of the 1978 track season. The men's team finished 0-15 and last at the Mid-American Conference Meet, while the women, in their first year as a varsity sport, finished 1-2 and fared well in the Falcon and United Nations Invationals.

The coaching staff, headed by assistant and distance coach Paul Bateman, was pleased with the overall performance of the women, especially junior Shirley Russell, who qualified for the National Women's Championship Meet in Colorado. Russell finished 17th in the Regional Meet and finished 92nd of 250 runners in the National Meet, running the 3.1 mile distance in a time of 18:45.

Basically a young team, the men were led by lone senior Scott DePerro, who, according to co-head coach Orin Richburg, "did a good job and provided team leadership." Freshmen Tim Griffith, Tim McMullen and Doug Drew will be counted on in the years to come, said Richburg.



Men's Rugby

After losing many experienced players, fall 1978 was a rebuilding season for the KSU Men's Rugby Club. The Ruggers put together a club which held the best clubs in Ohio under 20 points.

The regular season record ended at 1-4 and 2-7 overall. Kent defeated Dead Lake twice, 12-0 and 10-9, but fell to Miami Valley and Siota Valley in the Ohio State Sevens Tournament.

Cross Country story: Jim Horvath. Men's Rugby story: Rick Oldham. Photography: Opposite: Ollie Bell - Bey. This page: Joy Poore.



Women's Rugby

For better or worse, the women's rugby club traditions of always losing to Ohio State and never breaking a bone were broken this fall, but the third and most popular custom-post-game, two-team parties – continued merrily.

The victory over OSU and three massacres (two wins over Pittsburgh and a 18-4 mauling of California State) leveled the fall slate at 4-4. Karen Schweitzer utilized her fast footwork to snatch and unload the ball to Linda Renehan, Jan Bruno and Tammie McGivern for most of the season's scoring.

Renehan, the club's president and unofficial coach, said that the former varsity athletes and sorority members of the club want to "have a fun time – play just to play, not to win, though winning's nice."

Winter practice and the invention of "silly" plays to overcome the no forward pass rule will prepare the club for the annual spring break tournament in Florida, more parties and a new season in the spring.

Story: Shelly Giroski.
Photography: This page: Dave Andersen. Opposite: top and middle: Laurie Mazerov; bottom and right: Dave Andersen.





Volleyball

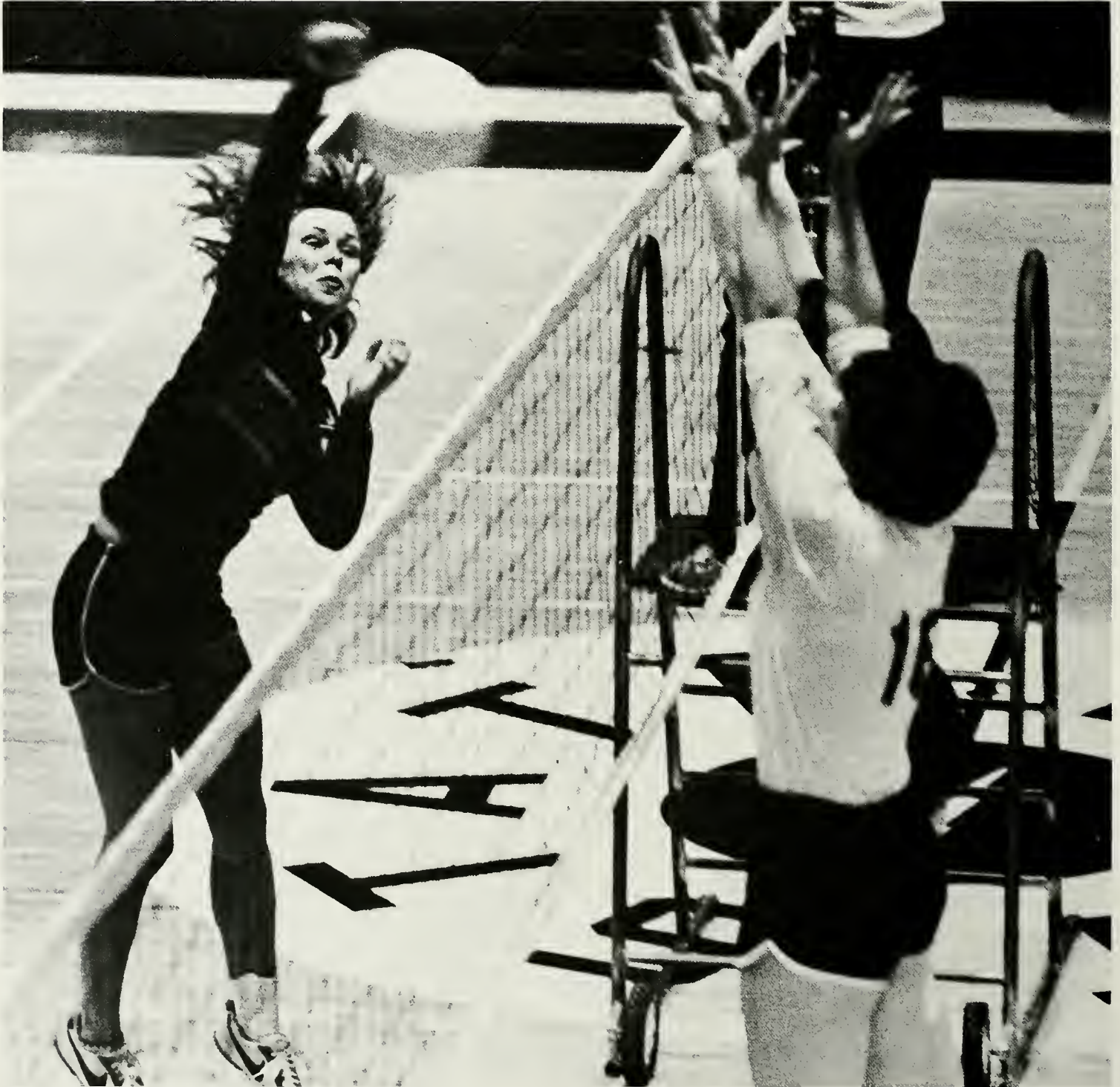
Exciting comeback wins against Bowling Green (first time ever) and the University of North Carolina highlighted a 21-14 season for the volleyball squad under two-year coach Jan Sholes.

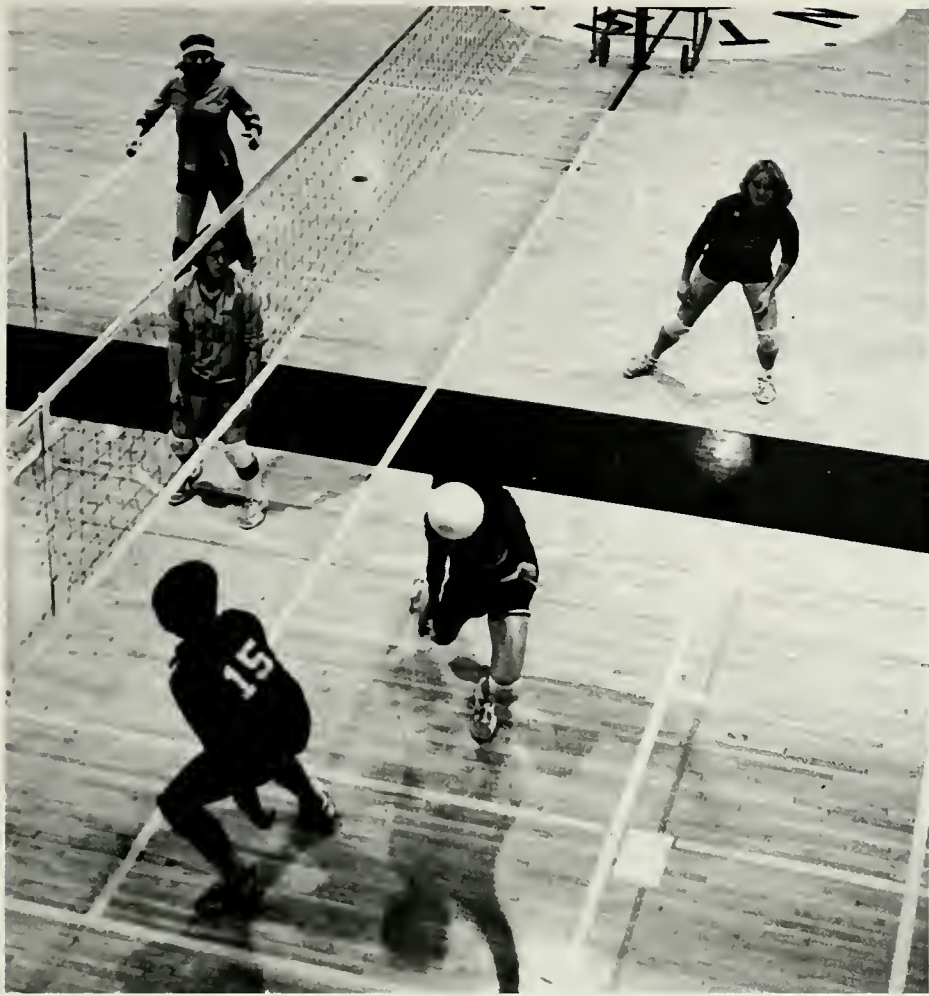
With co-captain Pam Meece as the team's only senior, weekend tournaments helped to blend strong individual talents with competitive team experience.

Although the Lady Flashes fell to second- and third-seeded Cleveland and Ohio State at the state play-offs before downing Toledo, sophomore Cindy Maxwell, a 6'1" spiker, was selected to the all-tournament team.

Freshman co-captain Kathy Lucas, termed "a super setter" by Sholes, emerged as the pilot of the offensive attack, while sophomores Kelly DeWitt, Joyce Riehl and Kim Blackshere held fast on defense.

Story: Shelley Giroski.
Photography: This page: Dave Andersen. Opposite: top left: Roberta Barnes; top right: Gus Chan; bottom: Dave Andersen.







Field Hockey

The women's field hockey team finished the season at 17-6-7, second only to Ohio State in the state and tied for fifth in the Midwest Region. Coach Judy Devine called her team "the best field hockey team ever at Kent," a team which became the second women's sports team in KSU history ever to qualify for the Regional tournament.

During the season, KSU scored 88 goals and yielded a meager 26 goals, due mainly to a staunch defense which recorded 16 shutouts. After making the regionals as an at-large team, the women lost to top-seeded Michigan State 2-1, defeated Indiana champion Indiana State 3-1, and lost to the University of Wisconsin-Lacross in the fifth overtime period 2-1.

Senior Jill Woodruff led the offense for the third straight year, scoring 22 goals for the year and giving her 56 for her career, tops in KSU history.

Sue Jensen was the team's second leading scorer with 16 goals, while Nancy Carst was singled out by Devine as top defensive player.

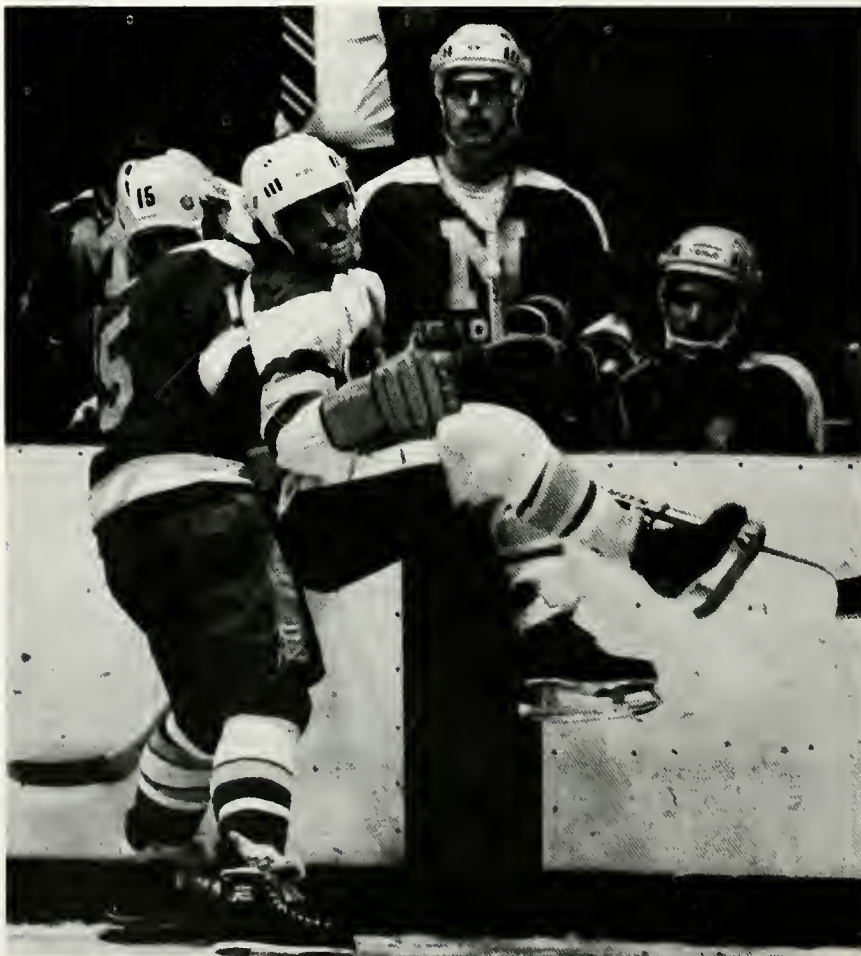


Story: Jim Horvath. Photography:
This page: top: Dale Dengerd;
bottom: Dave Andersen.
Opposite: John Martin.





Story: Gary Webster
Photography: Dave Andersen.





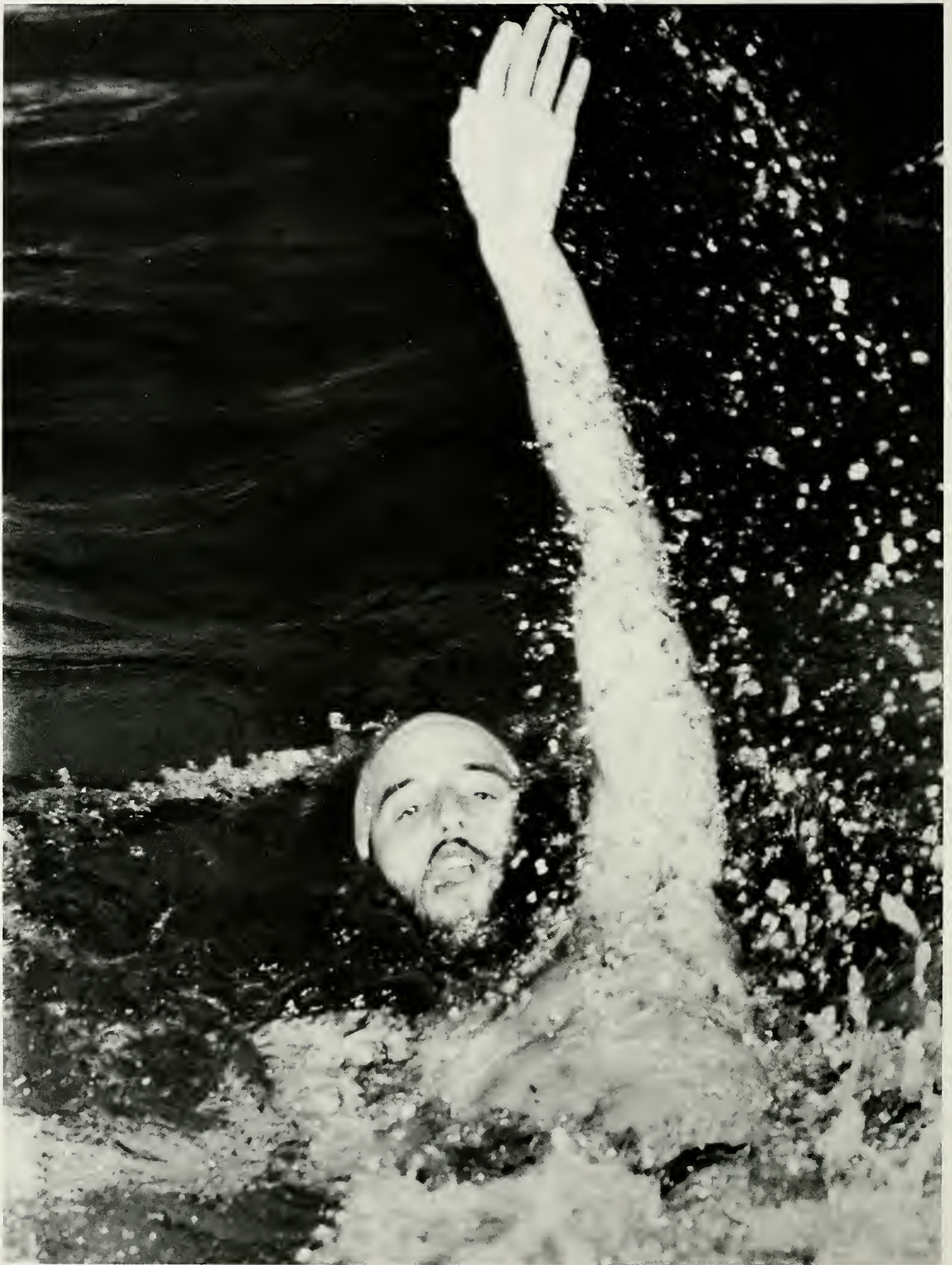
Hockey

Saved from extinction by a fund-raising drive organized by supporters and club members, the Kent State Clippers took the ice for the 1978-79 hockey season knowing that their fortunes couldn't help but improve.

Under the direction of first-year head coach Bill McCreary, the Clippers faced the challenge of integrating several new players into their line-up. Add to this the pressure of adjusting to the philosophy of a new coach and the need to attract fans with winning hockey, and the dismal early season performance of the Clippers can be understood.

But McCreary's system eventually began to produce results. After dropping eight of eleven games prior to Christmas break, the Clippers jelled midway through the campaign and posted a final ledger of 13-12-1. Though the team's record in the Mid-Central Collegiate Hockey Association was 3-12-1, it kept the Clippers in the race for the MCCA playoffs until the second-last week of the season.

Stand-out individual performances were turned in by Ron Smith, whose 31 goals led the Clipper offense, and defensemen Jeff Knapp and Dave Straffon, who made ace goaltender Mitch Korn's job considerably easier.



Men's Swimming

"The goal is always to win it all," is the stated objective of the Golden Flash men's swim team according to coach Tod Boyle.

The Flashes converted a 7-3 record into the team's sixth Mid-American Conference championship in eight years. It was the fifth championship in the seven-year reign of Boyle.

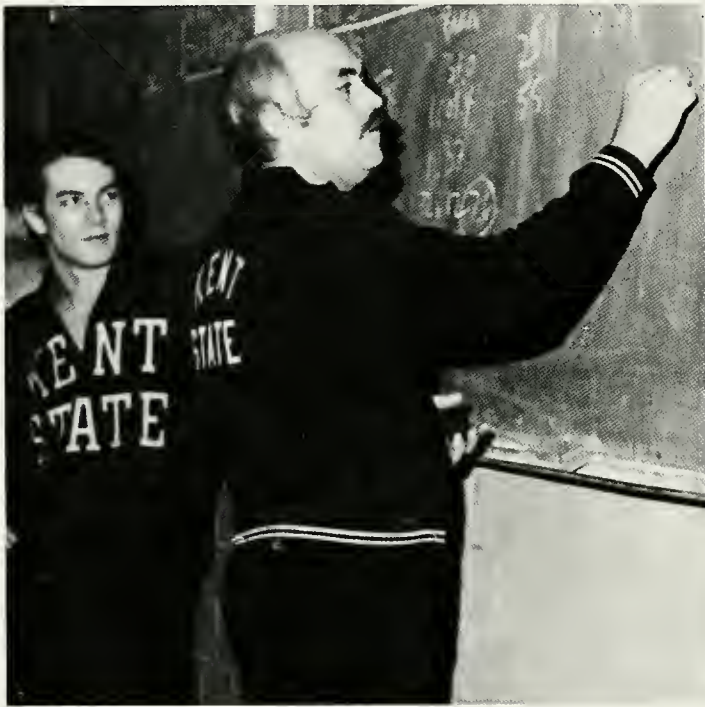
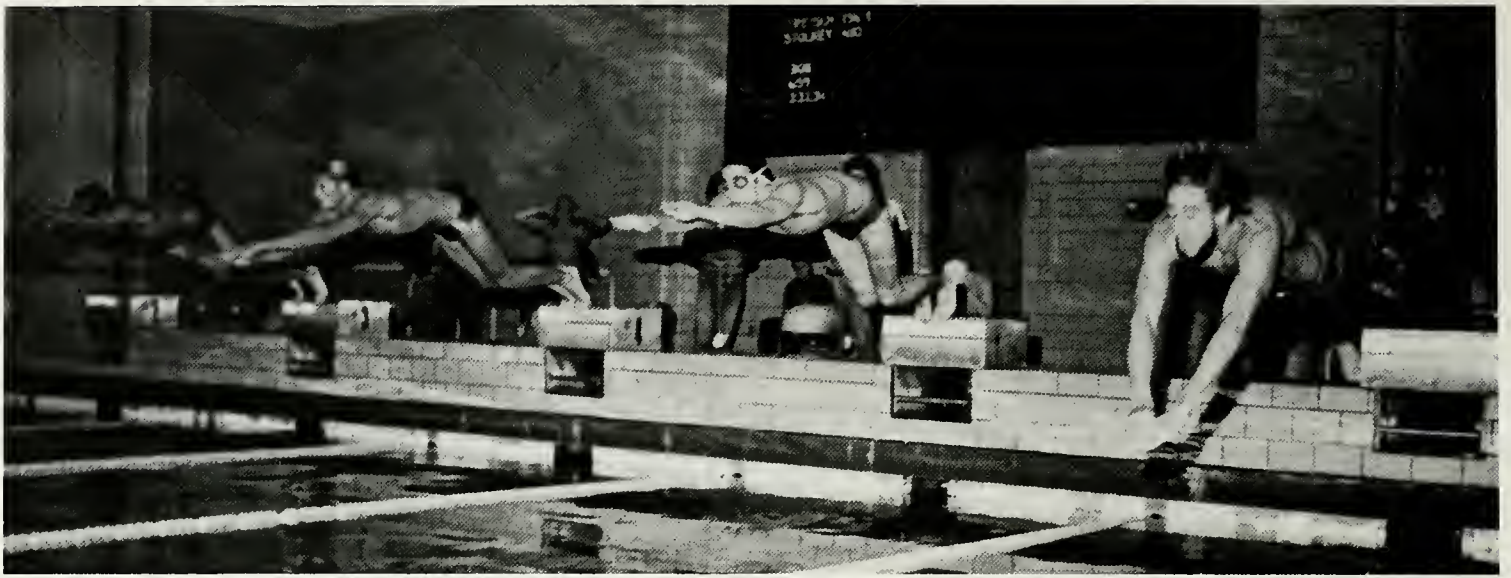
The Flashes fashioned an unblemished record of 4-0 in the MAC dual meet season to keep up with Boyle's record of only three career losses in the conference.

The men won championships in the 400-yard medley relay, the 800-yard freestyle relay, 400-yard individual medley by Jeff Triesch and the 100-yard backstroke by Chris Atwater for the third year in a row.

Boyle won his fifth honor as Coach of the Year in the MAC. Two days afterward he resigned as coach here.

Story: Bob Parasiliti. Photography: Dave Andersen.





Story: Bob Parasiliti.
Photography: This page: top and
bottom left: Dell Vouwie;
bottom right: Darrell White.
Opposite: Darrell White.



Women's Swimming

The women's swim team's season has revolved like a 33 1/3 album played at 45 in the way it has dropped seconds off existing marks in the record book.

Looking at the team accomplishments of a 6-6 record and a sixth place finish in the Ohio Association for Intercollegiate Sports for Women out of a 16-team field, the average fan might be displeased.

Coach Tod Boyle would beg to differ.

The Lady Flashes were a young team but were still able to have "record" success as they crushed 19 KSU school marks. But the major producer for the Lady Flashes was Sue MacDonald, who set or had a hand in setting nine new standards herself.

With a team of 12, five of whom were freshmen, senior Linda Howe acted as the only experienced member while controlling the distance freestyle events.

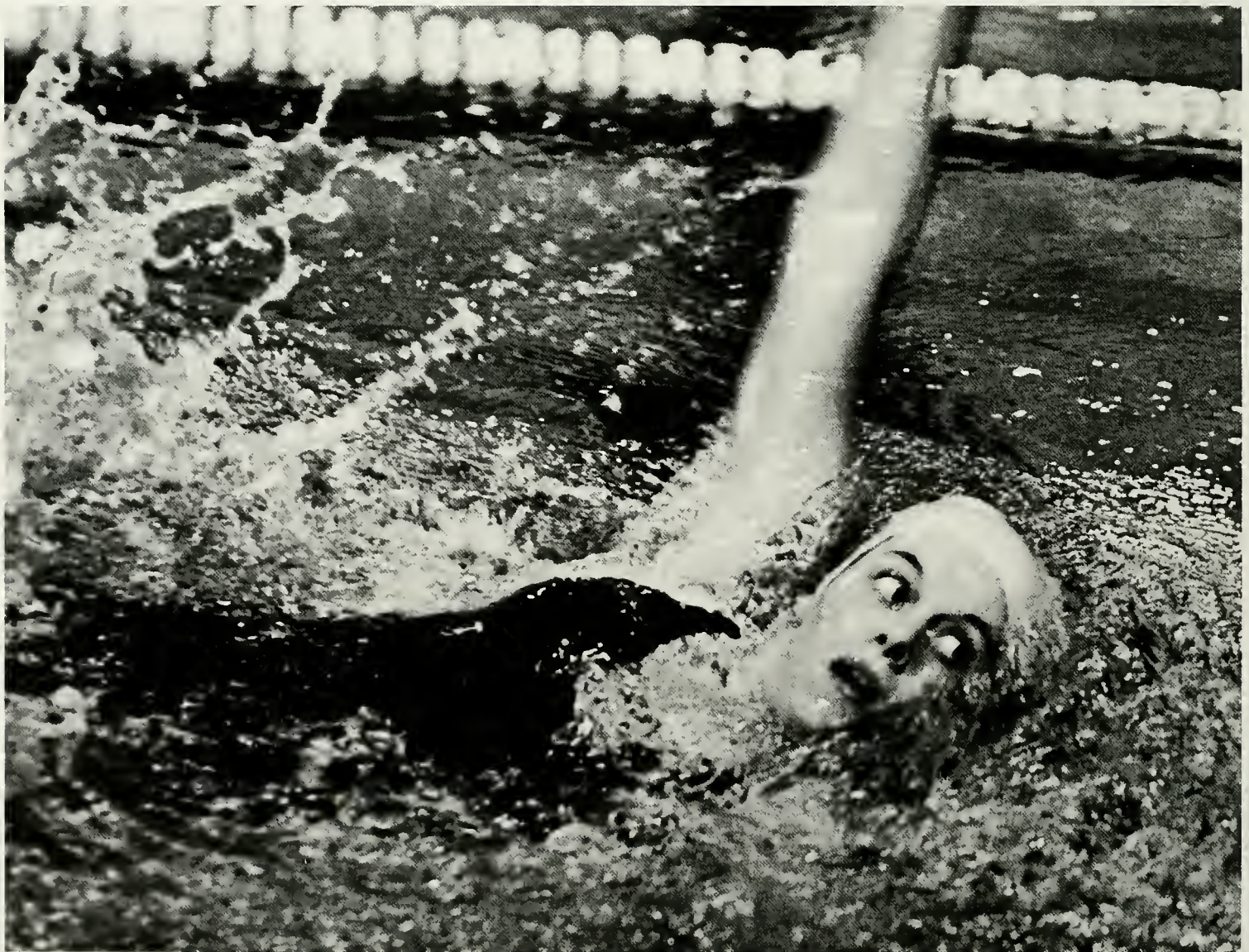
But Boyle's freshmen trio of MacDonald, Cheri DeMoss and Bernadine Linkfield rewrote the records.

From the beginning of the year Boyle has said that the women's team is on a definite trend. "This team gets stronger every year," he said.

MacDonald's performance in the OASIW state championship proved how much the team improved this season. The Toledo native was the second in overall points scored by an individual swimmer with 86 points and broke five KSU and four state marks enroute to a championship in the 200-yard breaststroke.

"I was pleased with the team's performance," Boyle said. "Important points were picked up in the consolation events."

"KSU has established itself as a team threat in the state swimming scene," he concluded.





Photography: Opposite: Joe Stenger. This page: top left and bottom: Dave Andersen; top right: Joe Stenger.



Women's Basketball

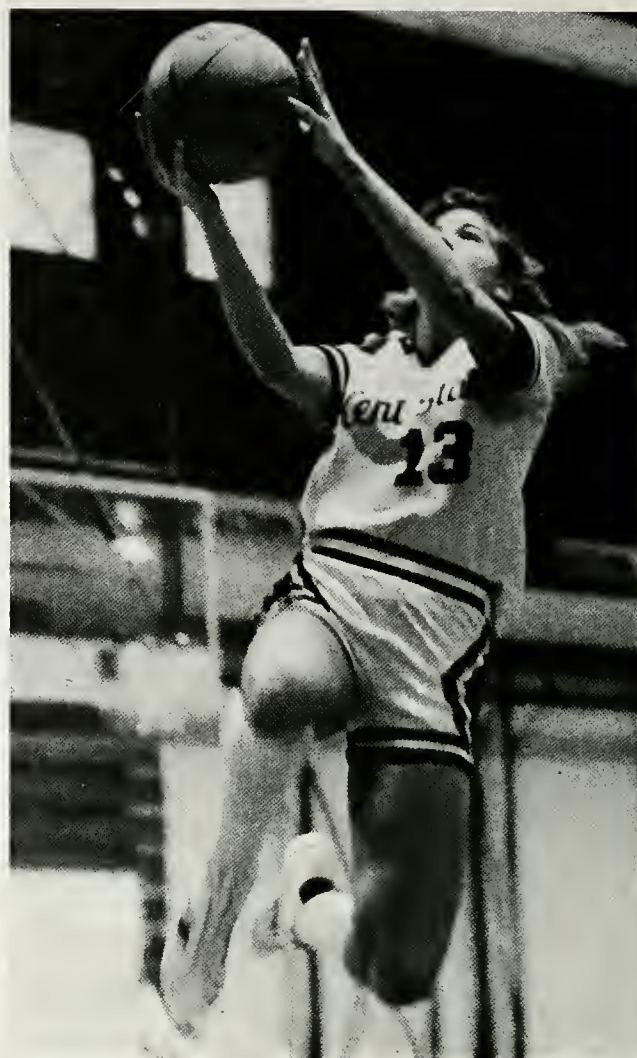
"A bright and exciting future" is in store for the women's basketball team, according to coach Laura Wartluft. With Pam Meece as the only graduating senior, the future does indeed look bright.

Playing the longest season ever in KSU women's basketball, the Lady Flashes finished the regular season with 21 wins and seven losses. This included two second-place finishes, in the University of Cincinnati Invitational and the first ever Kent State Invitational Classic.

The women displayed a balanced scoring attack that saw four players averaging in the double figures. Freshman Bonnie Beachy and Tanya Corbett led the way, averaging 12.6 and 11.3 points per game, respectively. Sophomore Darlene Wolfe added 10.8 points per game, while junior Margie Zezulewicz finished with 10.6 markers a game. Zezulewicz led the team in rebounding with 10 a game followed with strong performances by Beachy, Corbett, and Theresa Nixon.

One high point in the season was the upset victory over previously undefeated Youngstown State. "I knew we had the juice all along," said Coach Wartluft, "but just like a lamp, you got to turn on the switch."

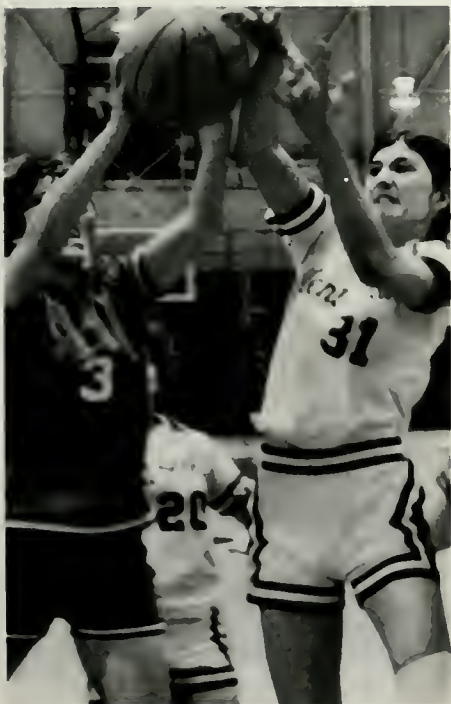
As the only two seniors on next year's club, co-captains Zezulewicz and Kathy Tedrick will be called upon to lead a young but experienced team in what promises to be an even more exciting season, as the women continue to upgrade the KSU women's basketball program.



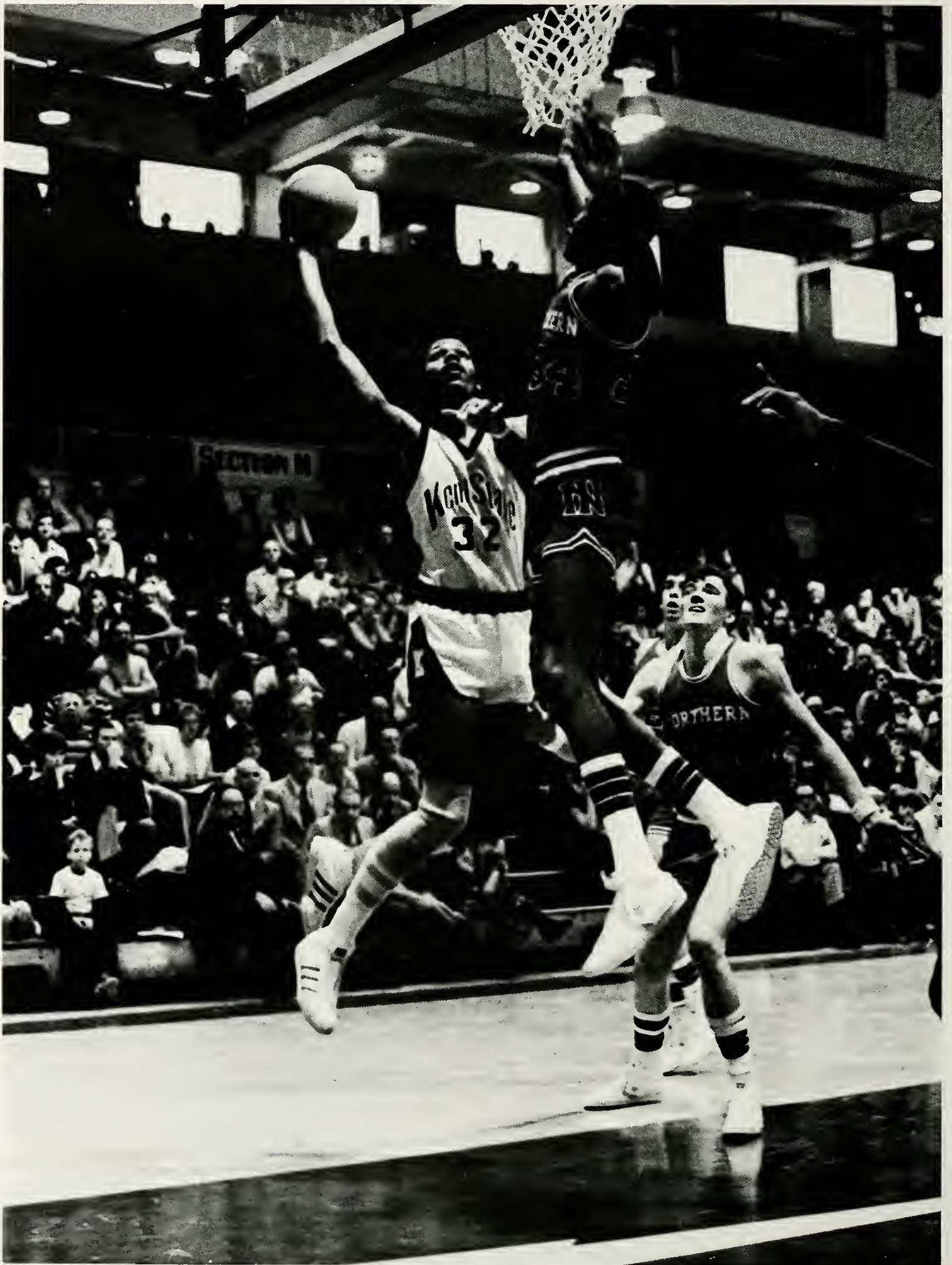


Story: Curtis T. Clingman.
Photography: Opposite: top:
Fred Squillante; bottom: Dave
Andersen. This page: top: Fred
Squillante; bottom: Dell Vouwie.





Photography: Opposite: Dave Andersen. This page: top: Dave Andersen, bottom left: Fred Squillante; bottom right: Dell Vouwie.



Men's Basketball

The 1978-79 men's basketball season started slowly and ended in a flurry for the Flashes and first-year coach Ed Douma.

At the beginning of the season, Douma's youthful squad dominated by freshmen and transfers, went through the expected growing pains. After a 2-1 start, the Flashes suffered through numerous individual and team setbacks.

But the team rallied to a 13-14 overall finish, KSU's best finish since the 1970-71 Flashes were 13-11. KSU finished sixth in the MAC with a 7-9 record and was a key influence in the conference title chase.

The second half of the season saw a 69-68 upset win over then first-place Toledo for Douma's 100th career victory, a 101-70 win over Wilmington College, Burrell McGhee's clutch performances that gave the Flashes two wins over Miami, and a 6-1 finish, topped off with a resounding 79-68 win over first-place Central Michigan, forcing a playoff for the MAC championship.

A crowd of nearly 4,000 at Memorial Gym witnessed the

win over CMU, which was also the final game for forward McGhee, who scored 25 points in the game and finished his career with 13 KSU scoring records. McGhee, who averaged 20 points per game during his career and scored in double figures in 68 consecutive games, began looking forward to a future in pro basketball.

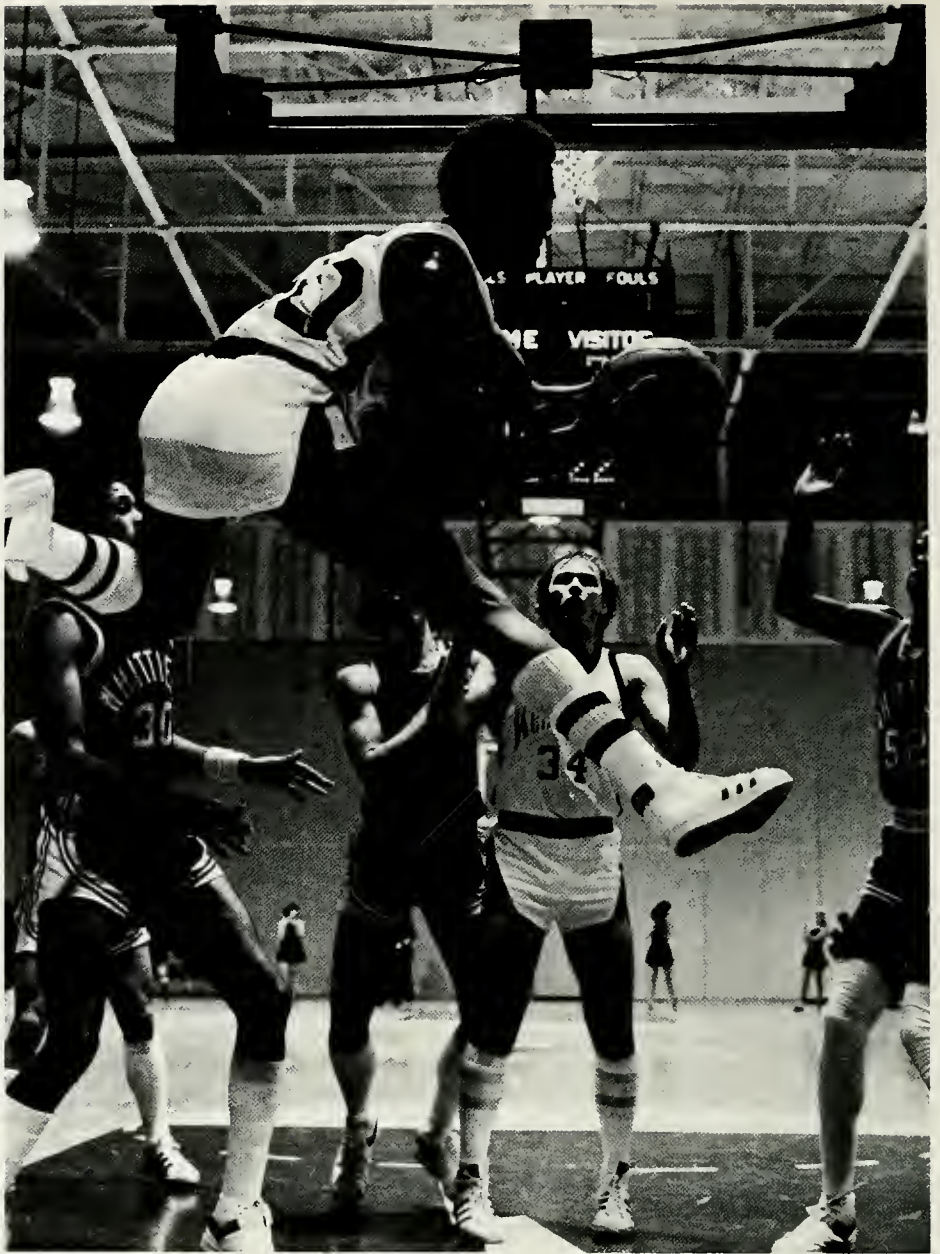
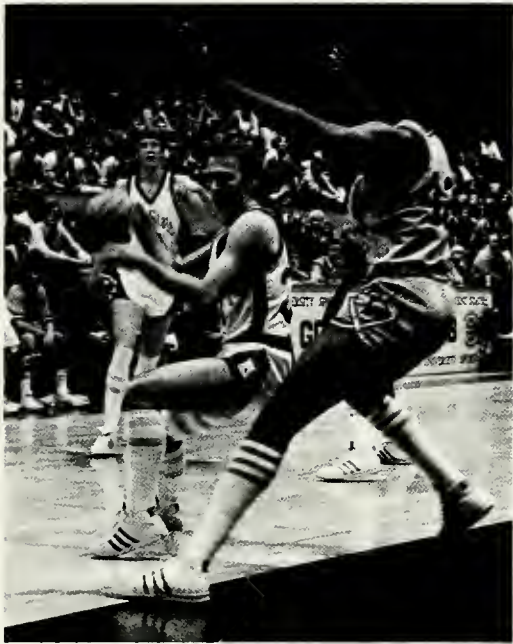
The Athletic Committee was asked to consider retiring McGhee's uniform number, 42. Douma became a strong candidate for MAC Coach of the Year honors on his coaching strength.

Trent Grooms, the Flashes' junior center-forward, improved his overall play and won the MAC rebounding title, while freshman guard Kenny Howell developed into one of the top first-year players in the league.

With an anticipated good recruiting year, a solid nucleus of talent, increased fan enthusiasm and the renovation of Memorial Gym, KSU seems to have found its way back to at least respectability in collegiate basketball, and may prove to be an advancing contender for the MAC title.



Story: Jim Horvath. Photography:
Opposite: Dale S. Dengerd. This
page: left: Dave Andersen; right:
Fred Squillante.





Photography: Opposite: top: Dale S. Dengerd; bottom: Gus Chan. This page: top: Dave Andersen; side: Dale S. Dengerd; bottom: Joe Stenger.

Burrell McGhee

The name Burrell McGhee has become synonymous with Kent State basketball. For the past three years, fans have watched "Burrell the Pearl" bring excitement to Memorial Gym with his accomplishments on the court.

Burrell has given the fans something to cheer about during his illustrious career here at KSU. Besides holding eight KSU records, McGhee was an all Mid-American Conference forward, has led the MAC in scoring, named to Basketball Weekly's All-Midwest team, KSU's first Pizza Hut Classic nominee (an all-star game for the best seniors in the country), and finished 12th in the nation in 1977-78 scoring.

Among the records he holds are: most points in a career (which he broke in two years), most points in a season, most field goals attempted in a season, best career scoring average, most field goals made in a season, most points made by a sophomore, best scoring average by a sophomore, and most points made by a junior.

At Warren Western Reserve High School, McGhee lettered six times in basketball, football, and track. He was an honorable mention All-American who played in the prestigious Dapper Dan Classic in Pittsburgh that features the best high school players from around the country. He earned All-District, All-Regional, and All-Ohio honors, as well as being selected to the Big Eight team and named the Northeastern Ohio Player of the Year. He is also Western Reserve's all-time leading scorer and rebounder.

Burrell came to Kent after spending one year at the University of Michigan in Ann Arbor. "I felt I wasn't playing enough and I wanted to go somewhere where I could play," he explains.

Basketball is not the only thing in McGhee's life. The Physical Education major comes from a large family (four brothers and seven sisters) that he says "wasn't very sports-oriented, but definitely religious."





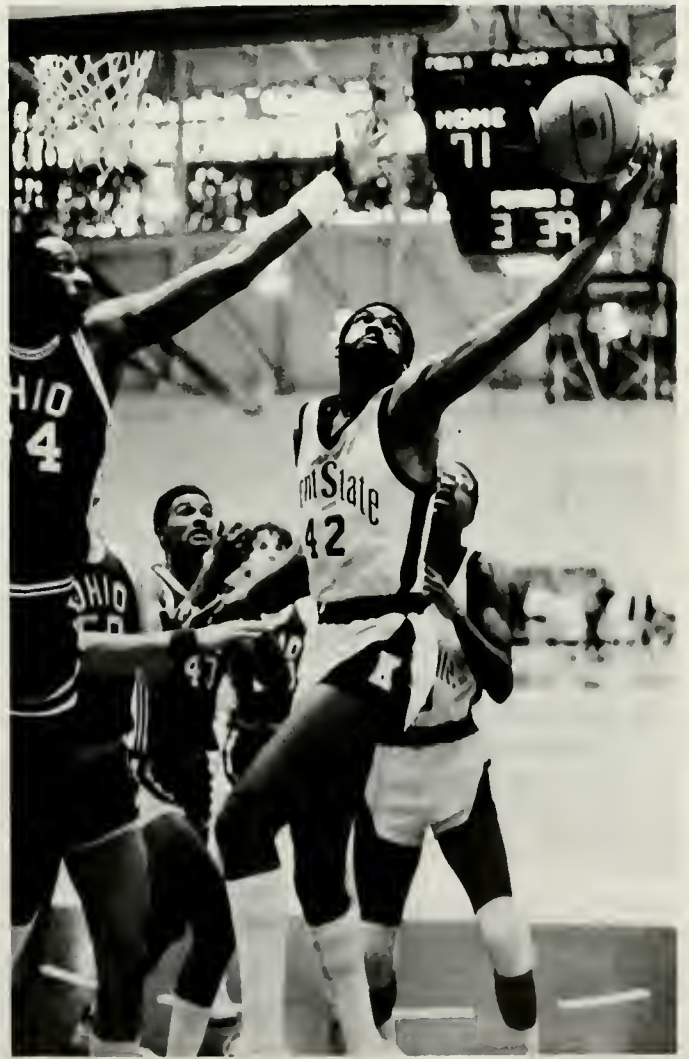
But Burrell pointed out that if there was one thing he could change in his life, he would be more religious. "I have gotten away from it (religion) somewhat. I would like to slow my life down."

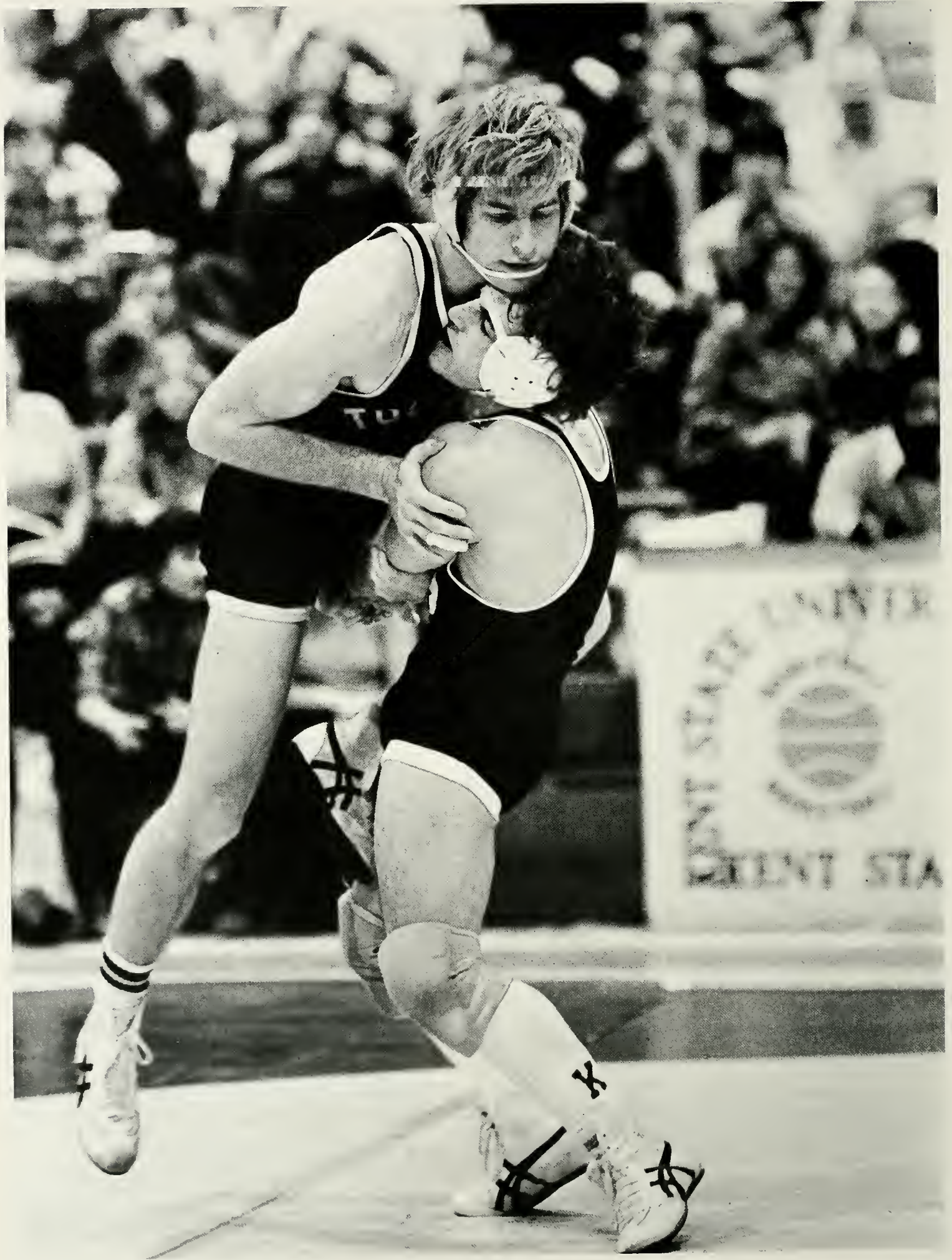
Work is also on his mind. He spends his summers working as a patient transporter for a physical therapist in Ravenna. He says he would like to work "somewhere like D.C. or Atlanta."

To someone who didn't know him, Burrell says he would describe himself as "smooth and unique." These two words fit his playing ability as well as his personality. Many times his smooth and unique scoring ability has left opponents baffled and opposing coaches in awe.

Someone will come along and erase Burrell McGhee's records, but not the memory of him: the six-foot seven-inch scoring machine that left fans begging for an instant replay of the same jump shot that made the nets sing. KSU can always be proud to claim Burrell McGhee as an alumnus.

Story: Curtis T. Clingman.
Photography: Opposite: top:
John Martin; bottom: Dave
Andersen. This page: Dave
Andersen.





Wrestling

The wrestling team added another Mid-American Conference title trophy to the case taking a first, a second and three third place finishes in the championships, capping a season highlighted by heavyweight Ray Wagner's 27-4-1 record.

Head coach Ron Gray was selected to the prestigious Citizens Savings Amateur Wrestling Hall of Fame after receiving the MAC Coach of the Year award. Gray was chosen to the hall of fame for his wrestling achievements at Eagle Grove High School, Iowa and Iowa State University.

Wagner received the only MAC championship medal with 167-pound Ron Michael winning second place and Steve Reedy (158), Bob Stas (177) and Pete Houghtaling (190) taking third places.

The MAC regular season was highlighted by a victory over the University of Toledo, a meet that probably marked the turning point of the season in favor of the Flashes. Toledo was thought to be the team to beat after KSU absorbed

their only MAC defeat at the hands of Central Michigan.

Coach Gray predicted the match to be a toss-up, and a loss would have seriously hampered the team's chances at a third straight title.

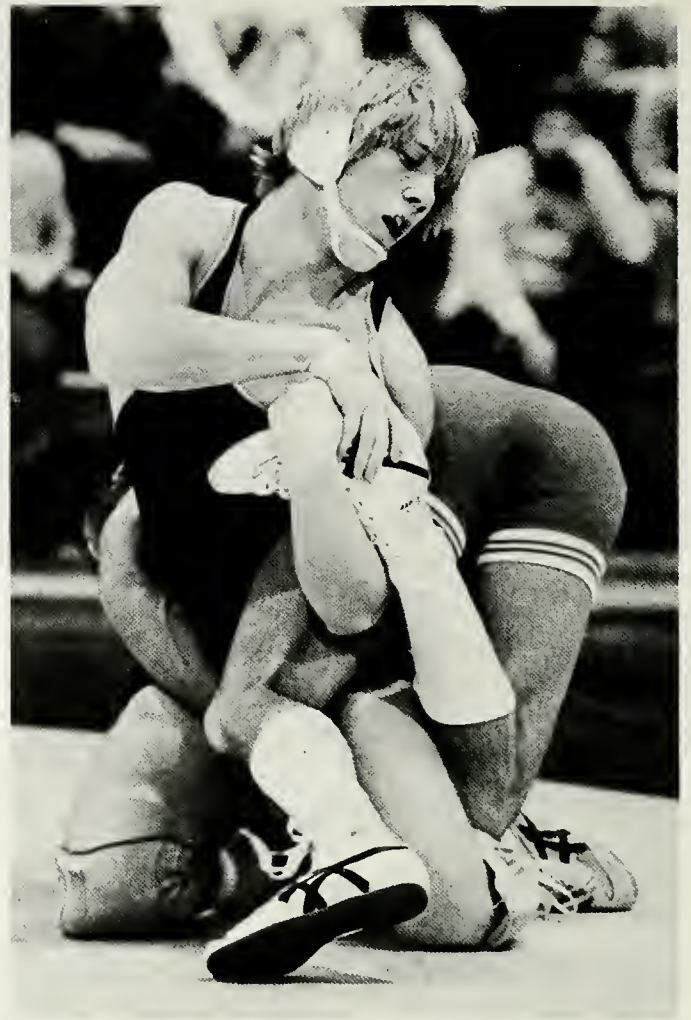
The meet wasn't decided until the 177 pound match with Bob Stas winning a frenzied match by default, ensuring the 27-14 victory for KSU. Eugene Leonard (118), Reedy, Stas, Joe Dahlhausen (190) and Wagner keyed the win and sent the Flashes into the MAC championships with confidence.

Wagner and Michael went to the NCAA championships in Iowa and Wagner was knocked off by Fred Bonha of UCLA, the eventual winner of the heavyweight title, after an opening pin and decision to his credit. Michael was knocked off in the first round.

Story: Steve Cooper.

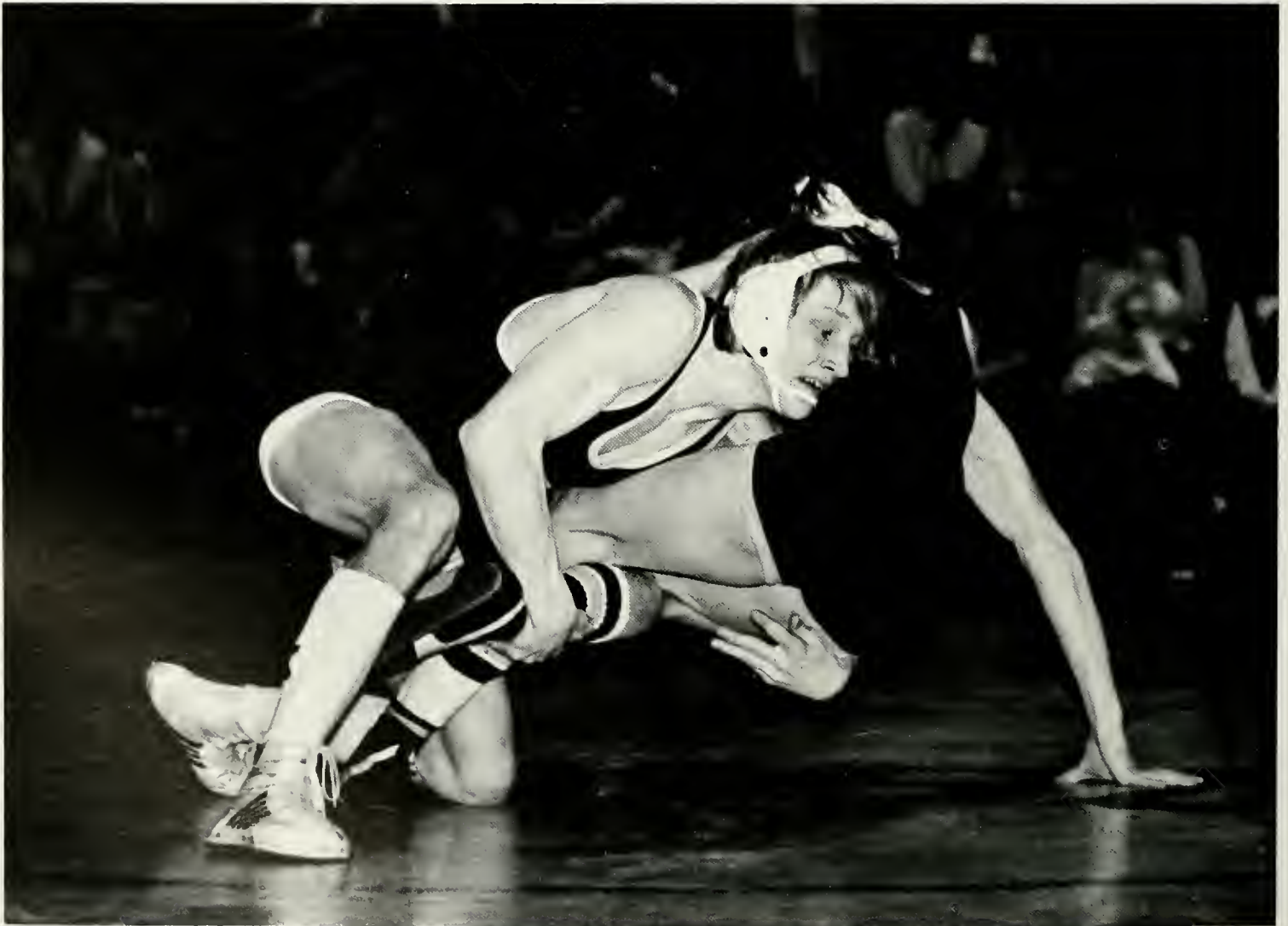
Photography: Dave Andersen.







Photography: Opposite: top left: Dave Andersen; top right and bottom: Joy Poore. This page: top: Joy Poore; bottom: Dave Andersen.



Men's Gymnastics



Photography: Opposite: top: Dave Andersen; bottom: Dell Vouwie. This page: top: Darrell White; bottom left: Dale Tibbitts; bottom right: Dale S. Dengerd.



With one of the youngest teams ever in their history, the men's gymnastics team was able to uphold tradition and come up with yet another winning season.

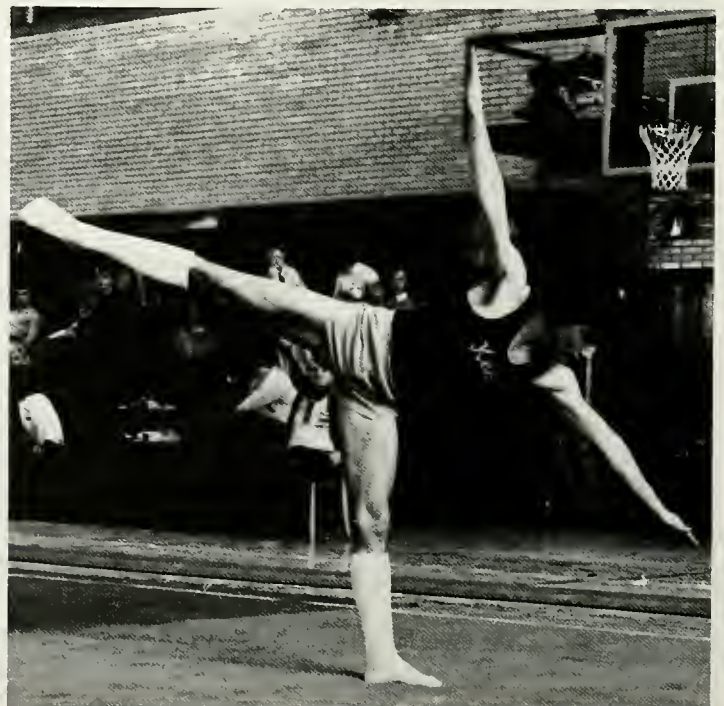
This season's team, which came away with fifth place in the Great Lakes Intercollegiate Gymnastics League, consists of four juniors, one sophomore and six freshmen.

Yet, the season score was 7-4, which brings the lifetime record to 92-40. This marks the 10th consecutive winning season for the men.

Men's coach Terry Nesbitt, under the direction of head coach Rudy Bachna, is a previous team member himself. He led the men to a record which boasts a seven point increase over last year's league competition score. All this was done with 24 new routines out of 36 competition routines.

Once the season was over, attention was turned to the 16th annual Gymnastics in Motion program, which is performed for the public by the men's and women's gymnastics teams.

Another activity in which the men's team was involved was the children's gymnastics program, taught by both men's and women's teams.



Story: Barb Knapic. Photography:
Opposite page: Jon Horning.
This page: top and bottom left:
Dale Tibbitts; top right: Jon
Horning; bottom right: Darrell
White.



Women's Gymnastics

The sweat, pain, and disappointments all seemed worth it when the women's gymnastics team won their first Regional title and qualified for the Nationals for the 10th consecutive time — something no other team in the nation has ever done.

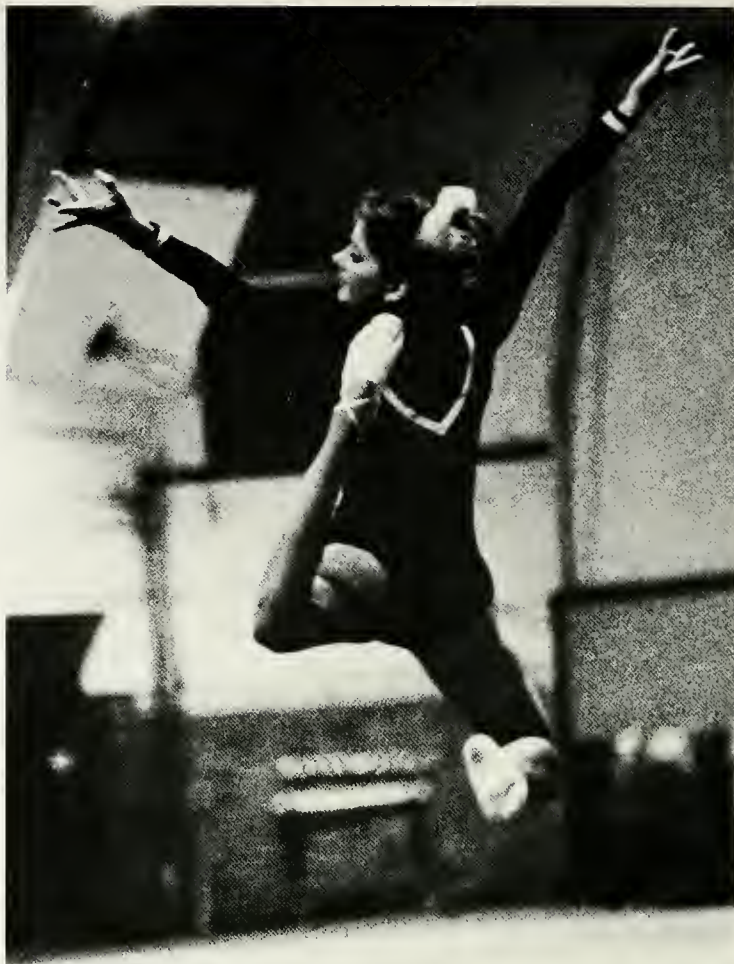
Coach Rudy Bachna, who was named the first Regional Coach of the Year, attributed the team's success to the fact that the team had such depth. "Sure, we had injuries, but there was always someone just as qualified and talented to step in for the injured gymnast."

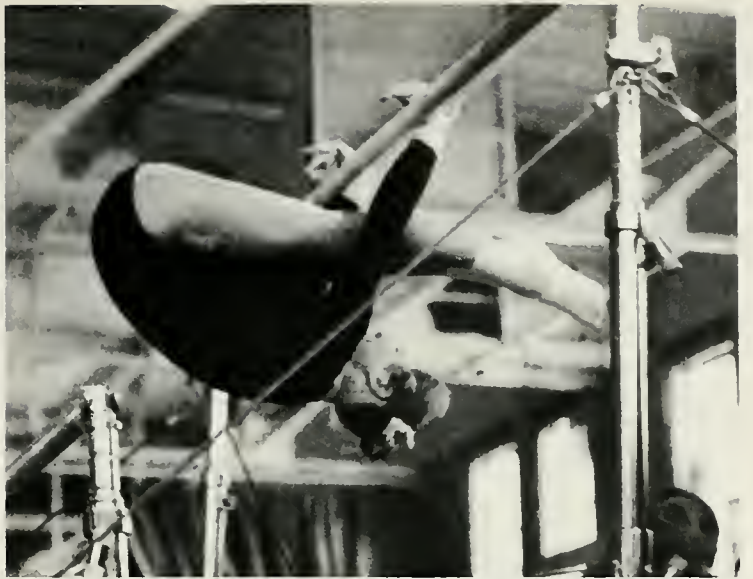
The women's overall record this season was 10-4, which brings the lifetime total score to 151-18. The team has never had a losing season.

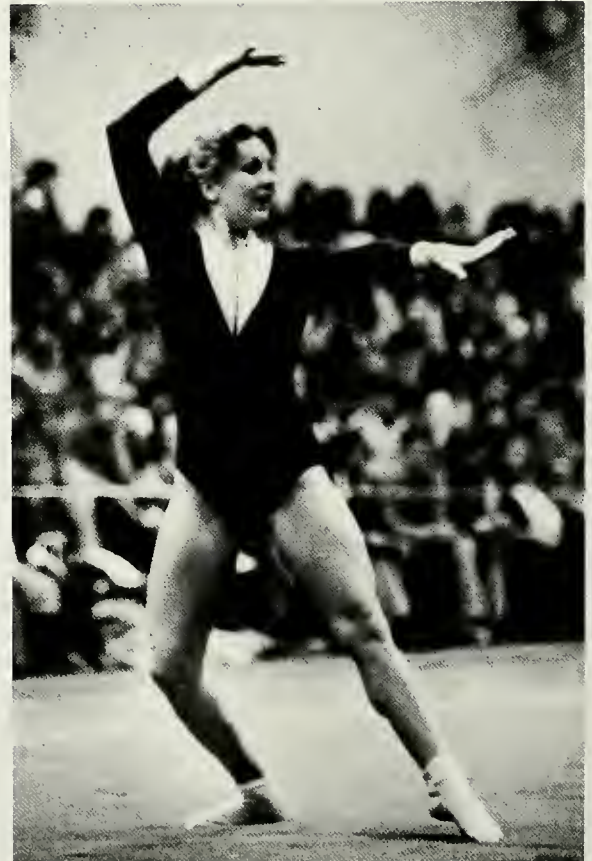
Still, there were trials and tribulations to be dealt with. The women's team lost the state meet for the first time in five years. Yet, this only seemed to seal their determination to be one of the few teams representing their region at the national competition.

Bachna and his wife Janet have been coaching the gymnastic teams at KSU for 20 years. Their dedication to the teams and love for coaching are obvious in their excellent record; and year after year past students and team members return to confer luck and good wishes upon the Bachnas and their teams.

Story: Barb Knapic. Photography:
This page: top and bottom right:
Darrell White; bottom left: Steve
Lerner. Opposite: Darrell White.







Photography: This page: top left and bottom: Darrell White; top right: Steve Lerner. Opposite: Steve Lerner.

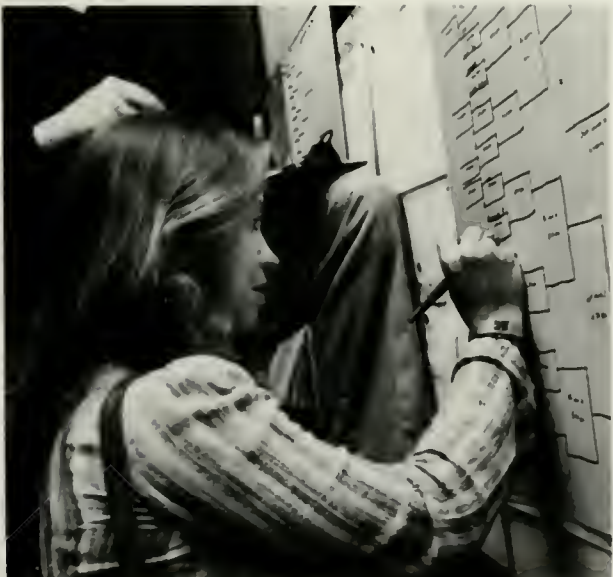


Intramurals

Softball

Photography: This page: Dell Vouwie. Opposite: top left: Gus Chan; top right and bottom: Dell Vouwie.







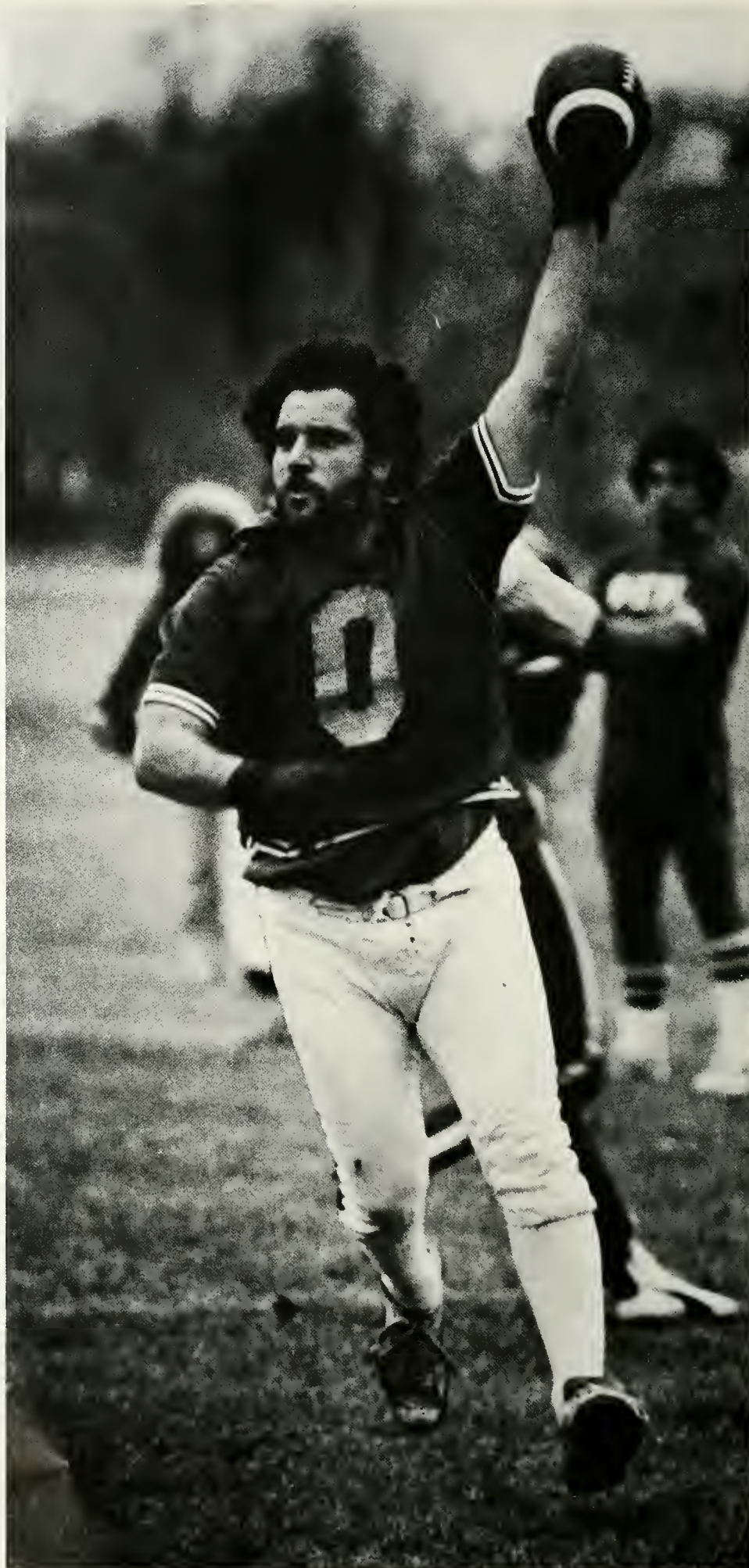


Photography: Opposite: top: bottom left: Dell Vouwie;
Doug Smorag; bottom: Dell Vouwie. This page: top and
bottom right: Fred Squillante.

Football

Top Ten Teams, 1978

Team	League
1 All Pro	Independent
2 Great Lakes	Independent
3 Phi Sigma Kappa	Fraternity
4 Apple Corps	Dorm
5 Animal House	Independent
6 Sigma Alpha Epsilon	Fraternity
7 Vikings	Dorm
8 Flying High	Independent
9 Go Crazy	Independent
10 Who Cares	Independent





Photography: Opposite: Dave Andersen. This page: top: Terry Grande; bottom: Roberta Barnes.



Photography: This page: top: Dale Tibbitts; bottom: Dave Andersen. Opposite: Dave Andersen.









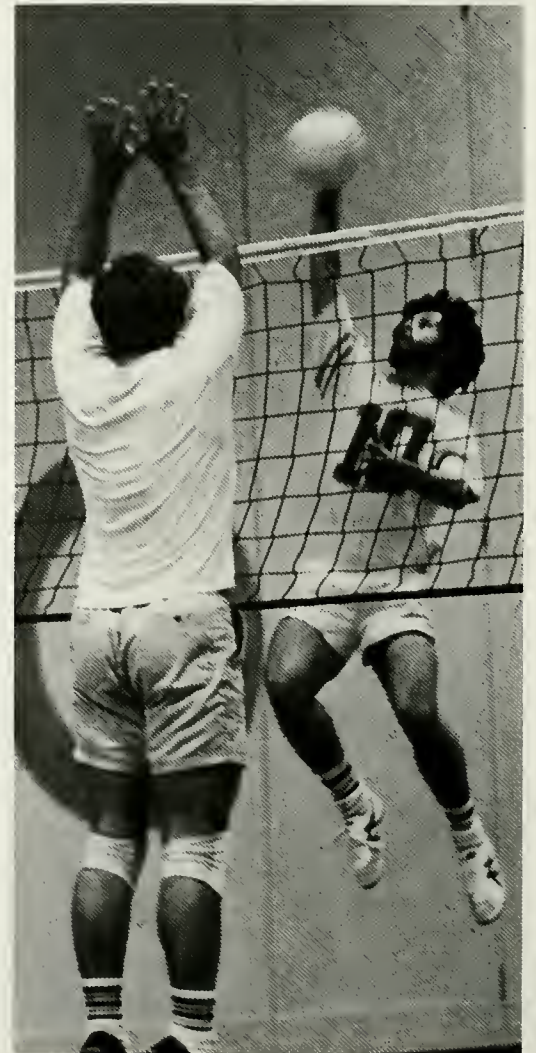
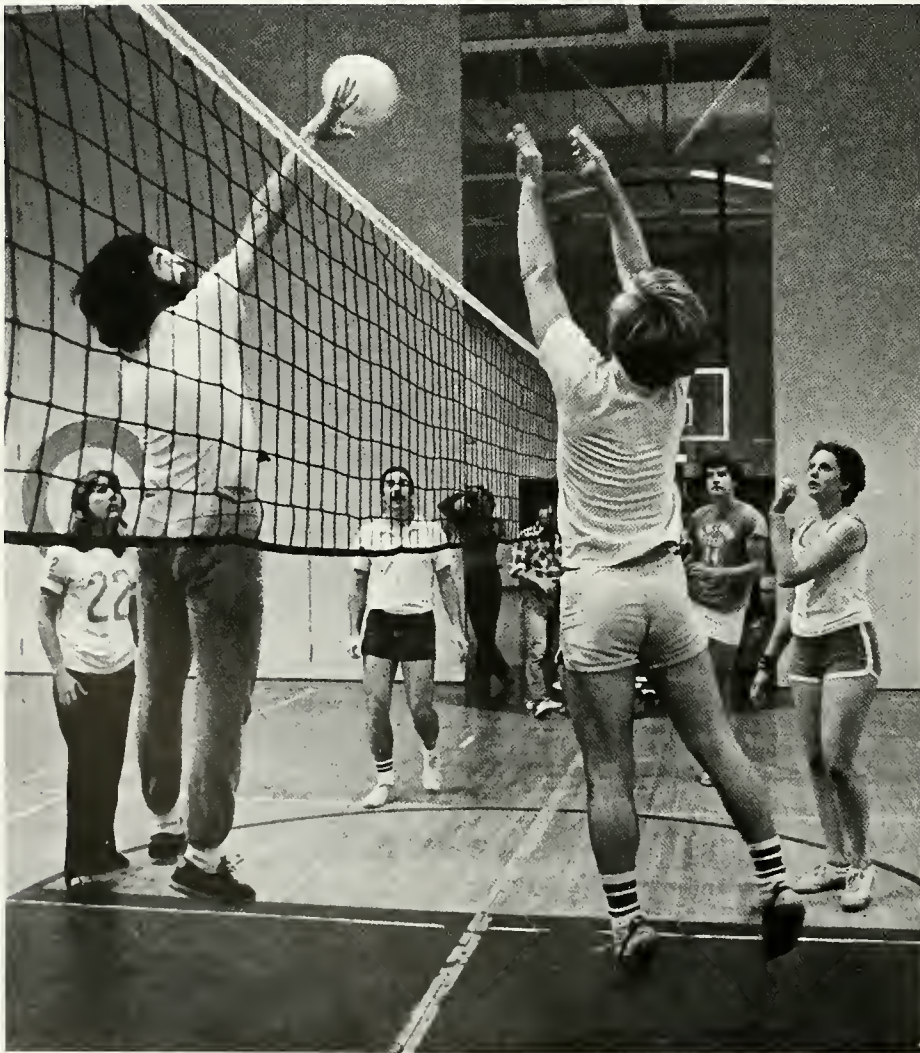
Photography: Opposite: top: Dale S. Dengerd; bottom: Dave Andersen. This page: Dave Andersen.



Volleyball



Photography: Dale S. Dengerd.





Soccer



Photography: This page: Dale Tibbitts. Opposite: Laurie Mazerov.





Basketball

Photography: This page: top left: Joe Stenger; top right and bottom right: Sue Arnold; bottom left: Dale Tibbitts. Opposite: Dave Andersen.







Photography: This page: top: Sue Arnold; bottom: Dale Tibbitts.
Opposite: Dave Andersen.







Photography: This page: top:
Dale S. Dengerd; bottom: Dale
Tibbitts. Opposite: Dale Tibbitts.





Ken Ferguson: A World Champion

Superman Ken Ferguson can break a 16-inch concrete slab with one blow of his hand.

Disguised as a mild-mannered KSU student, Ferguson, a second-degree black belt karate champion, has already won the national championship and the All-American Award at the National Amateur Athletic Union Karate Championships in Hackensack, N.J. last July.

Ferguson's interest in karate was sparked in 1972 when he started school here.

"What seemed to be a mere interest and a passing phase developed into an integral part of my life," he said.

"The fascination of the movements and exercises, the feel of growth as you conquer each maneuver, and the spirituality of the art continually fed my interest and motivated me to train hard," he continued.

In 1974, Ferguson finished fifth in the advanced division of the regionals, which qualified him for a shot at the U.S. World Karate Team.

In 1975, he not only made the squad: he made first team and fought his way to the semi-finals before losing in two overtimes to Japan's top man.

Keeping this defeat and the chance of a rematch in mind, he gained top honors in the Pennsylvania and Ohio State Championships in the heavyweight division in 1975, 1976 and 1977.

Also in 1977 Ferguson won the AAU National Championship and the right to represent the U.S. in the 1978 world championships, again in Japan.

In November of 1977, Ferguson was appointed to the National AAU Karate Committee as one of two representatives for karate athletes. This entitles him to voting power on all national policies.

Ferguson, a native Clevelander, has been named as the Cleveland representative of the American International Karate Association.

In August of 1978, Ferguson won the light-heavyweight Black Belt Division at the Martial Arts Rating System National Karate Championships held at Cleveland State University.

However, Ferguson is still looking forward to this year's world championships. As a warm-up for this event, in November the national AAU team competed in the International Karate Championships in South Africa.

The three-week tour of Durban, Pretoria, Johannesburg and Welkon was a victorious one for Ferguson, who won four gold medals and one silver medal.

Upon graduation from Kent State, the man of karate hopes to continue working for the Cleveland Recreation Department. He operates a city-wide karate program of 500 students in eight centers.



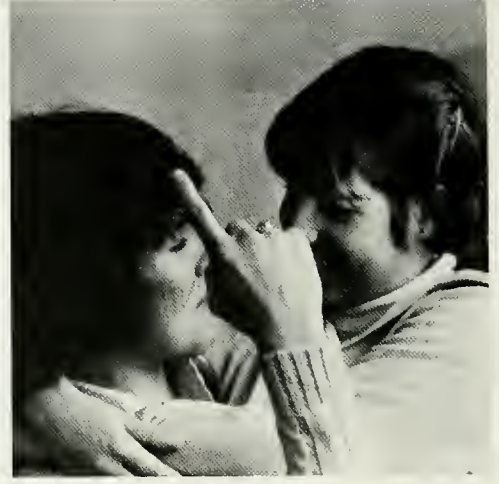
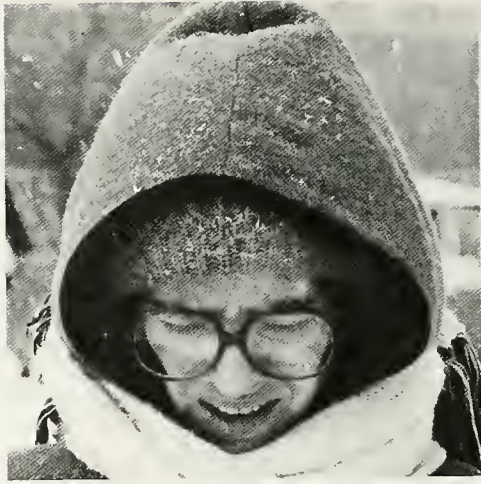


Ferguson stresses discipline and self-control in his programs because he feels it is essential to childhood growth.

The youngsters in his program range from four to 17 years old. Eight of his students have already won national championships.

Story: Roger Freeman.
Photography: Opposite: top: Joe Stenger; bottom: Darrell White. This page: top: Joe Stenger; bottom left: Dave Andersen; bottom right: Dale S. Dengerd.







People: Graduating Seniors

Arts/Sciences

Ann Abbott
Mindy Aguirre
Harold Alpern
Randy Alvarez
Eric Amery



Gary Anastas
Denise Anderson
Mark Anken brandt
Elizabeth Aring
Mary Beth Aust



Roberta Balcik
Stacie R. Banks
Anthony Barker
Alice Barkley
Gregory Barnes



Julia Baron
James Bartha
Irit Bernstein
James Berry
Judith Bick



Carolyn Birk
Nancy Birk
Tina Blair
Cynthia Bleisch
Paul Block



Beverly Bowers
Janet Boyd
Jeff Boyd
Lovie Branson
Robert Bray





Thenesa Brown
Vaughn Brown
Karen Bruno
Don Bryant
Larry E. Buckles



Veronica Budacki
Robert A. Burns
Barbara Carter
Janet Castellano
Richard Chicko



Ken Christensen
Carolyn Clarke
Sanjena Clay
Heidi Cofsky
Timothy Cornett



Woody Coutts
Sue Crittenden
Patricia Culbertson
Christopher Dalheim
Frank Daloisio



Julie Daniszewski
Anthony Daria
Gary David
Jacki Davidson
Gary Decker

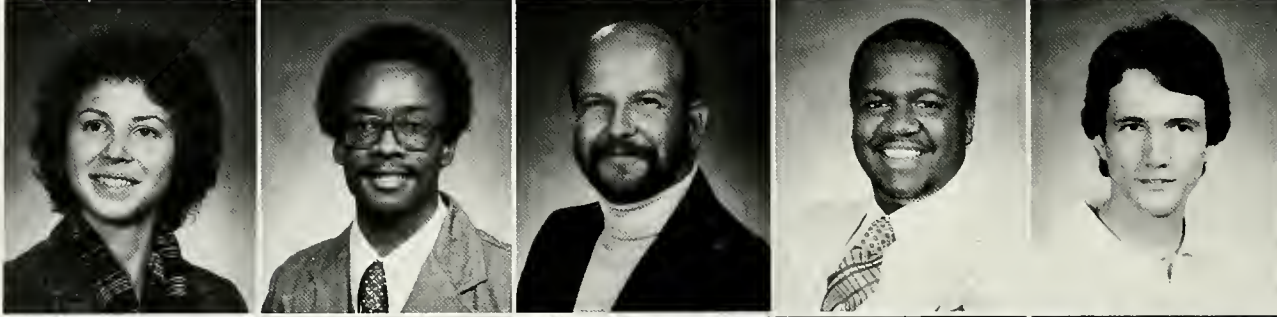


Janet DeFrangé
Susan Denning
Edmond M. DePomp
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Ramond Dicks

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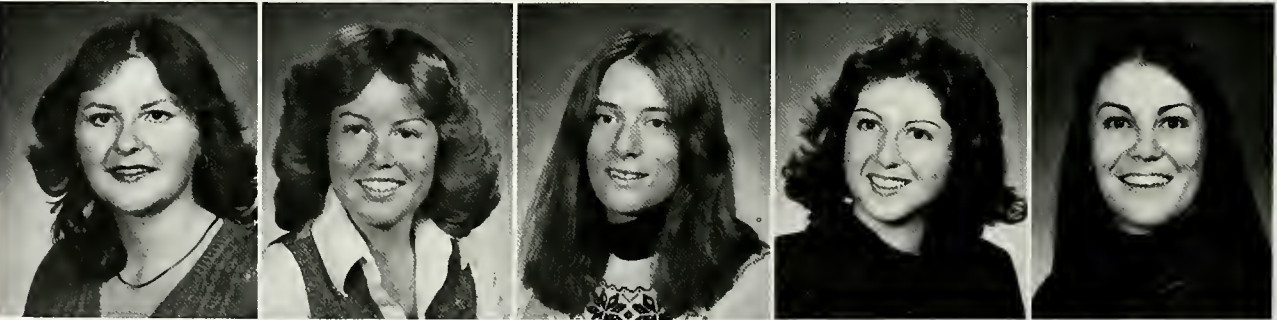
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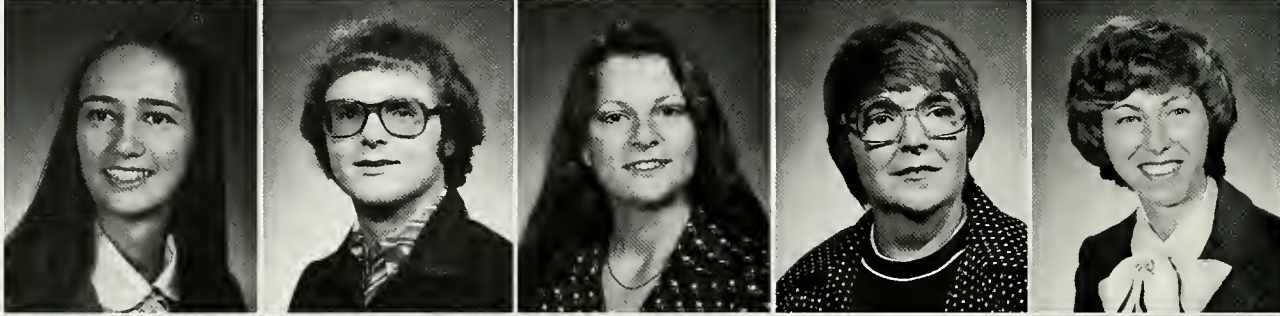
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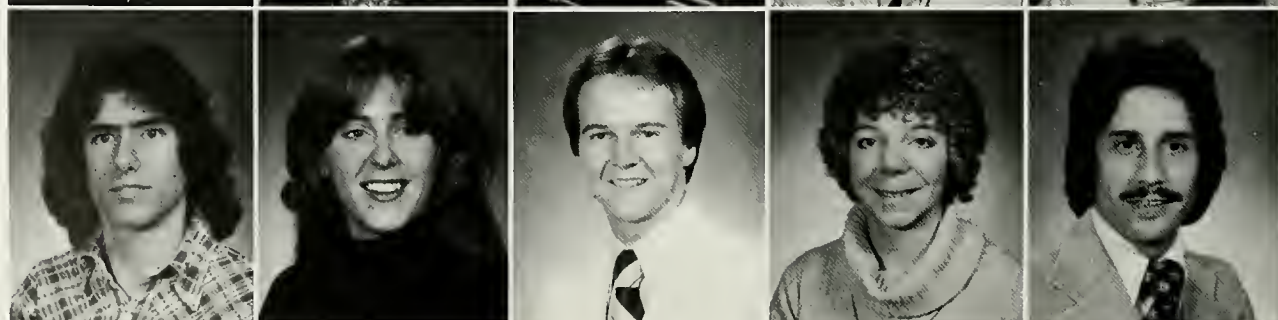
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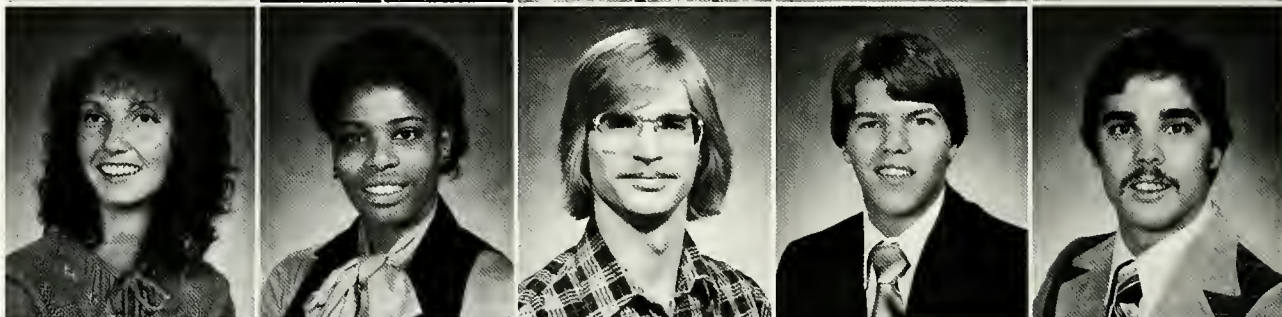
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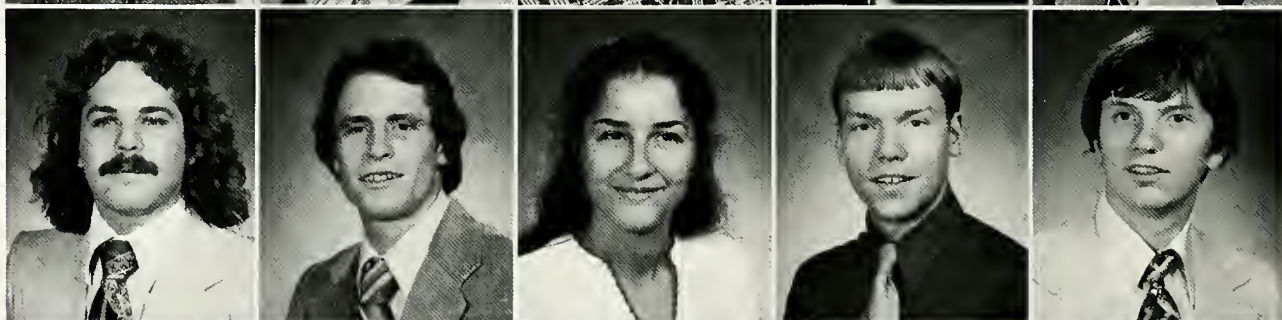
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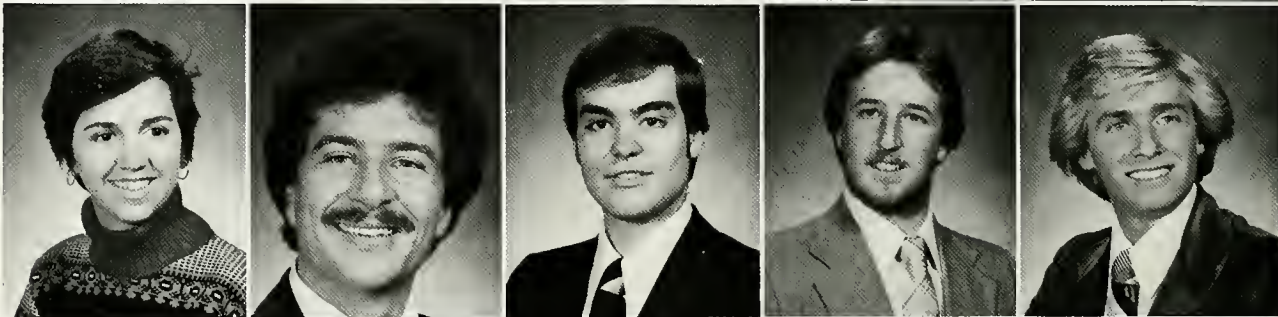
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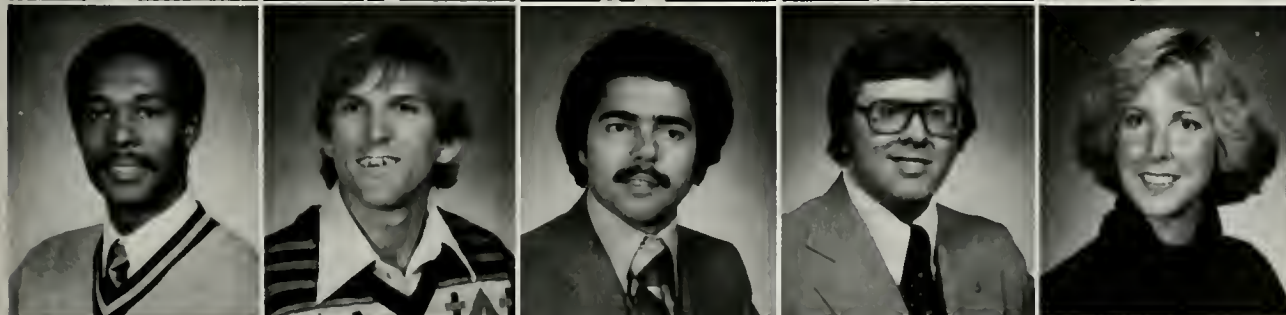
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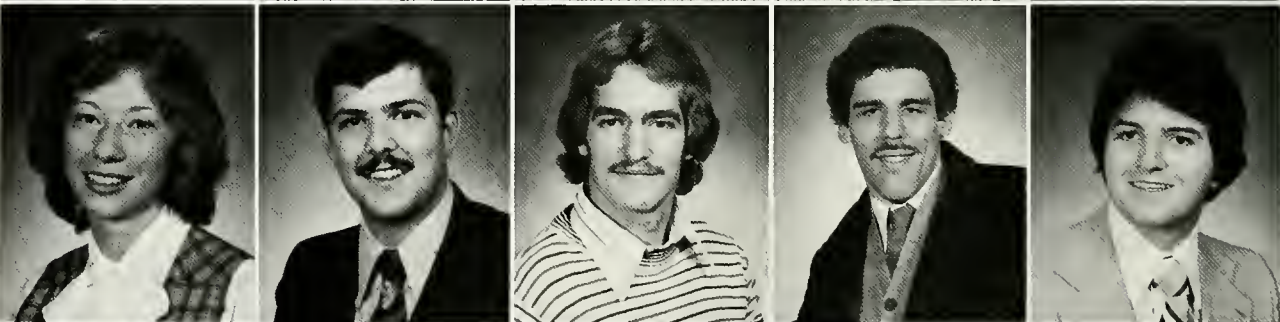
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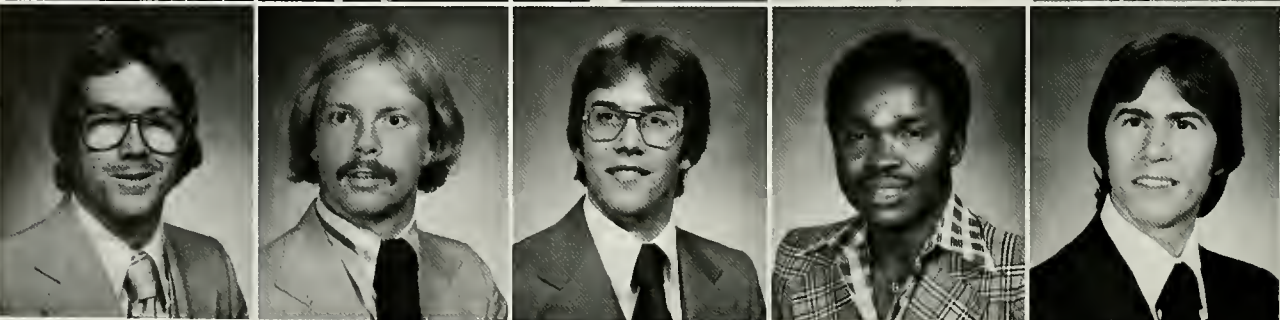
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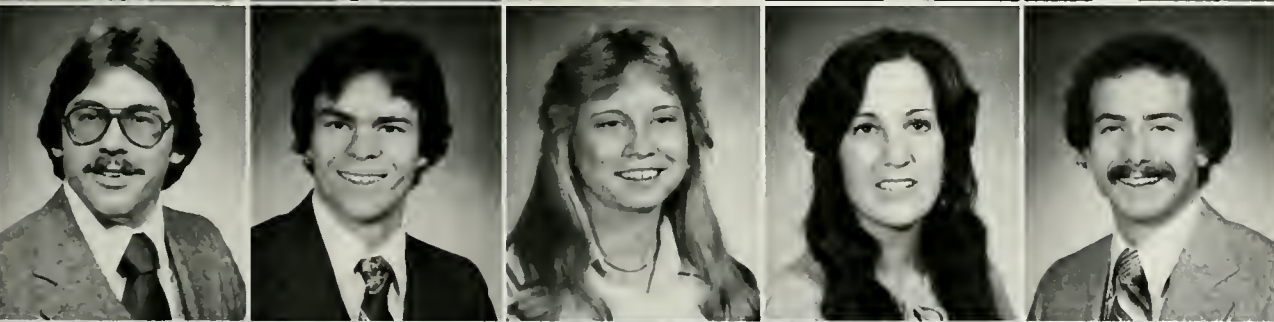
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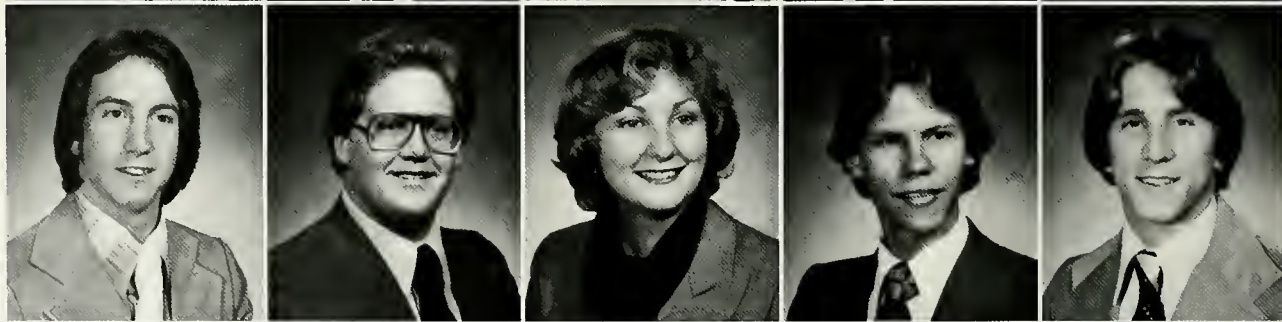
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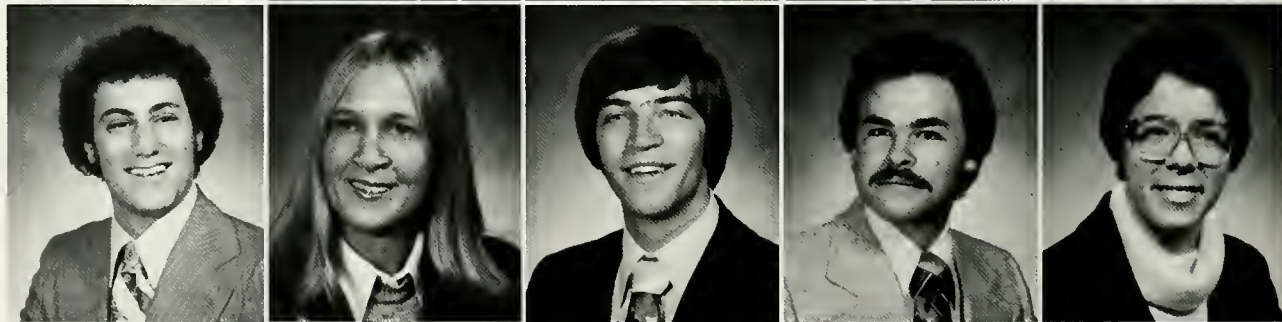
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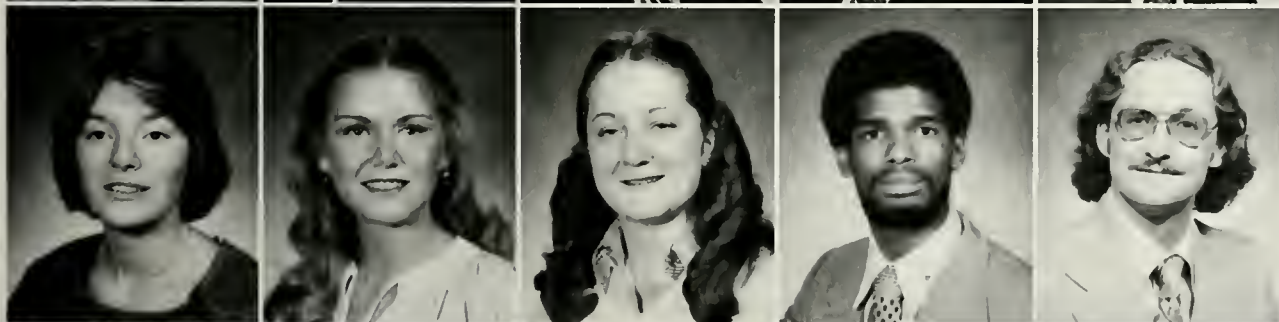
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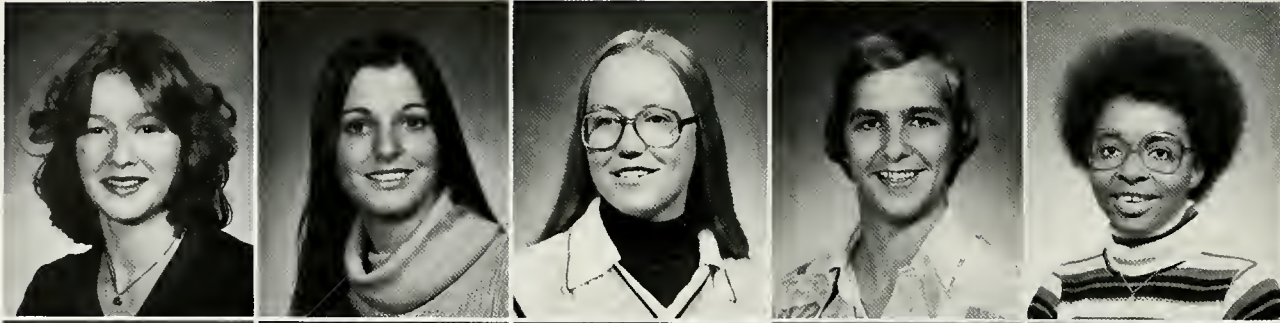
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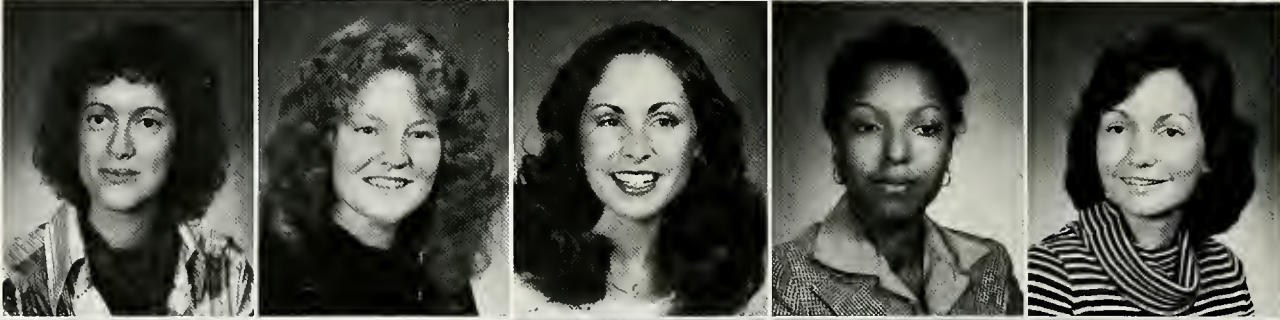
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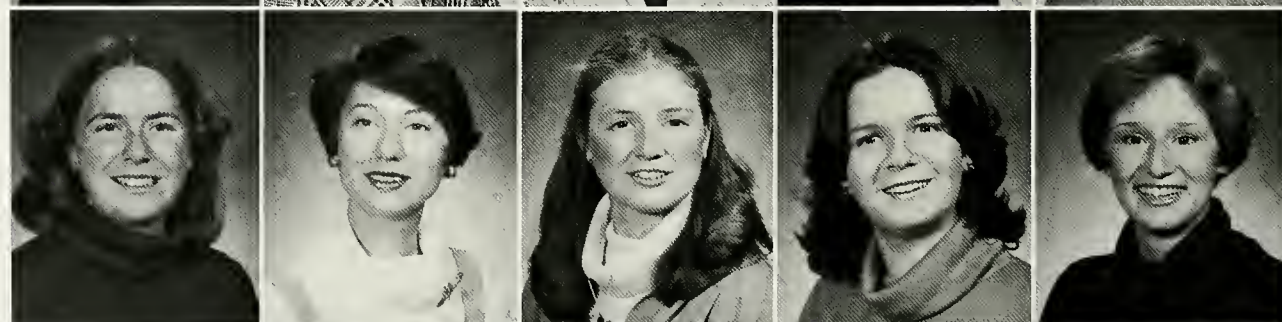
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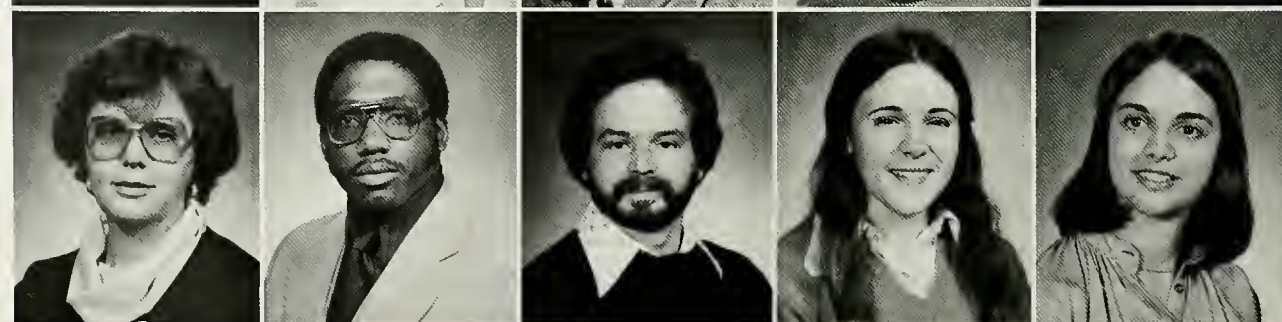
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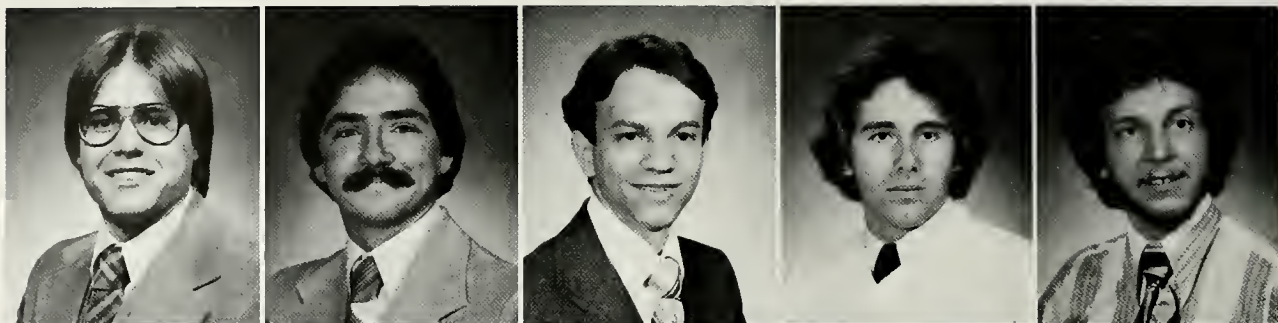
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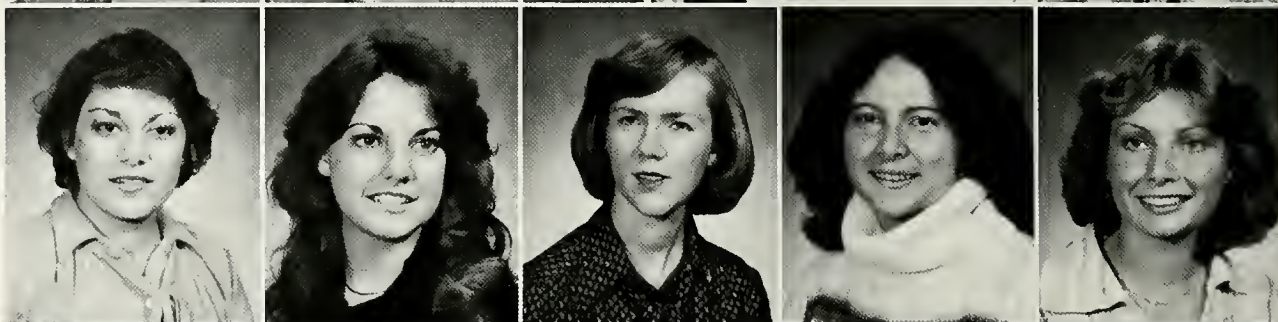
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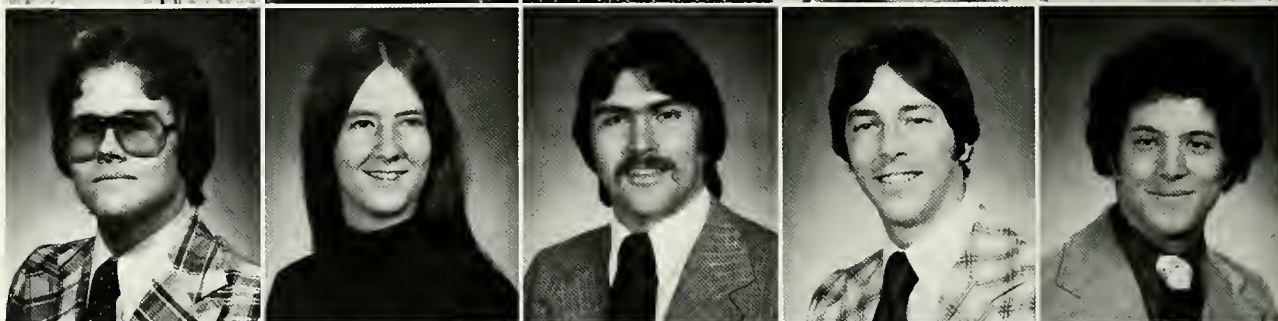
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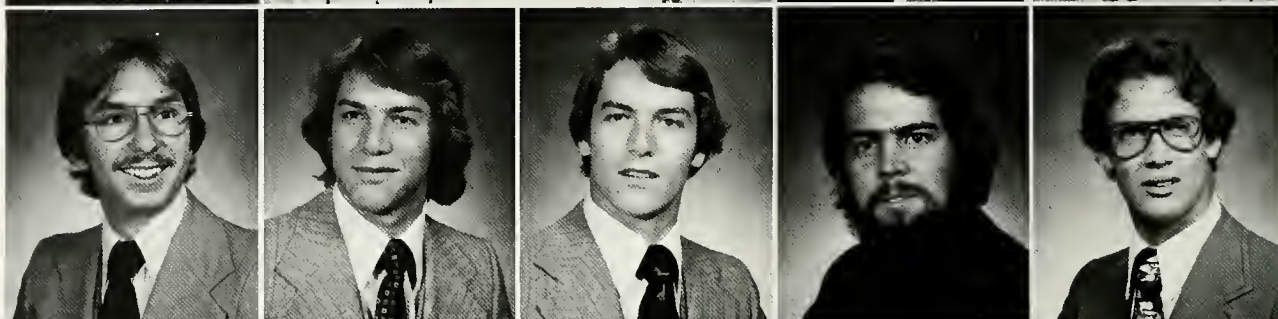


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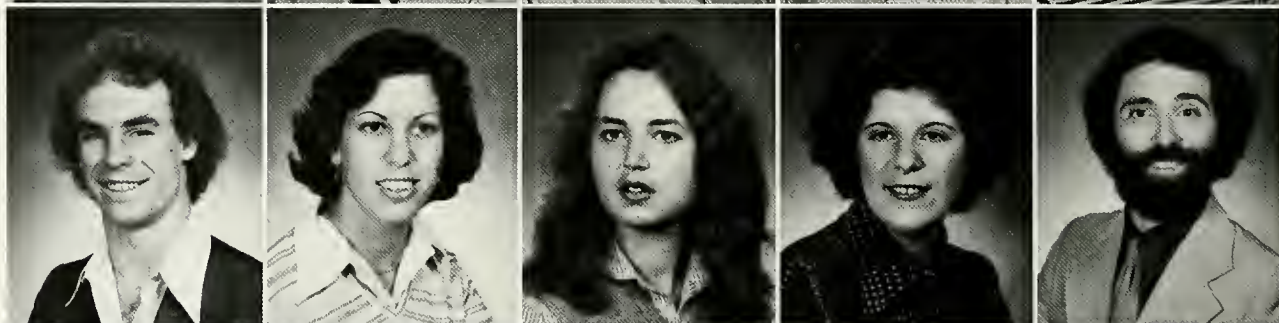
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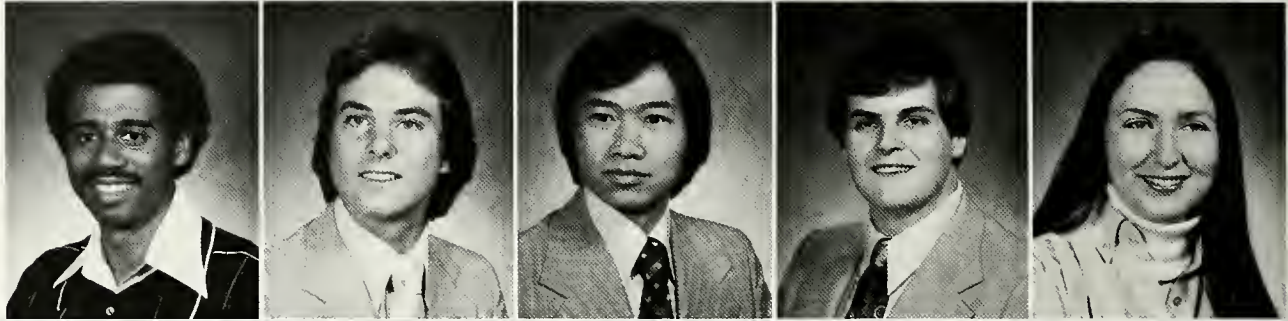


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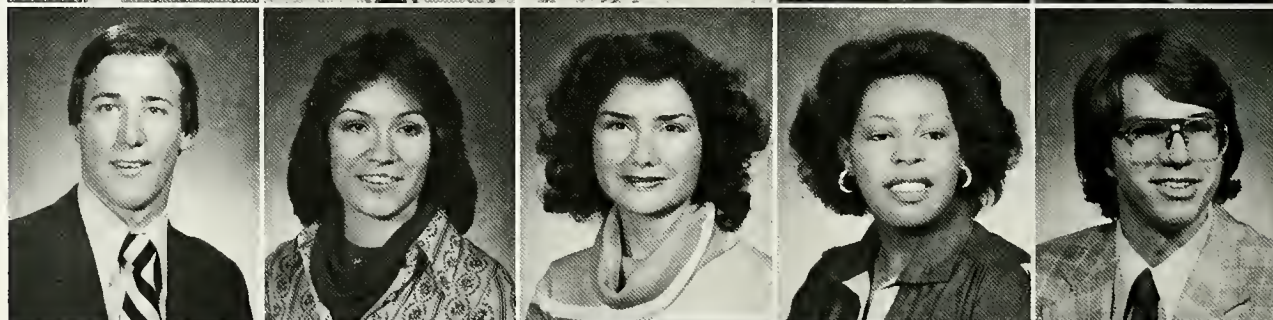
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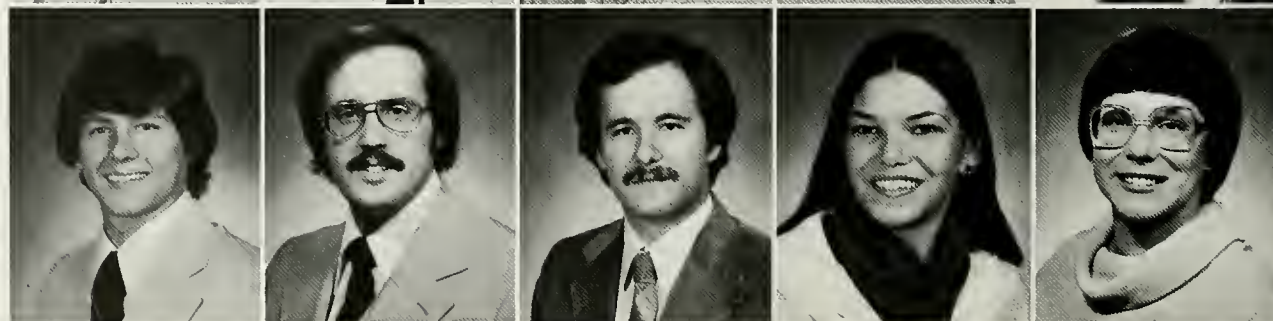
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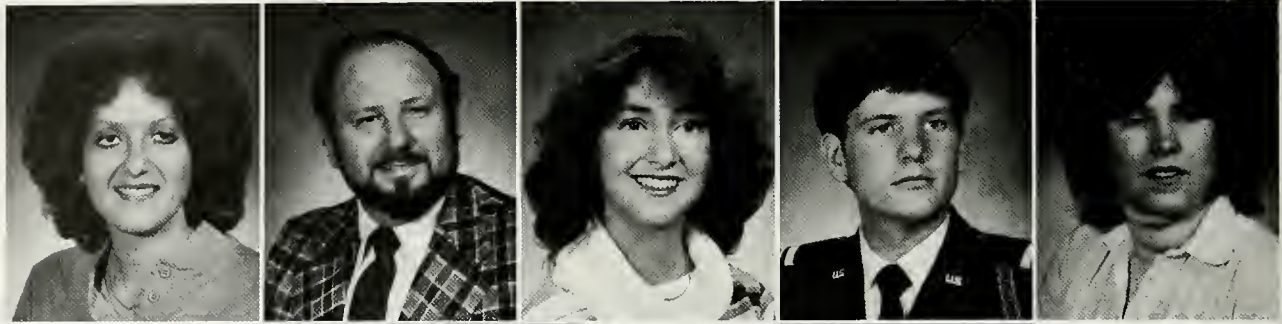


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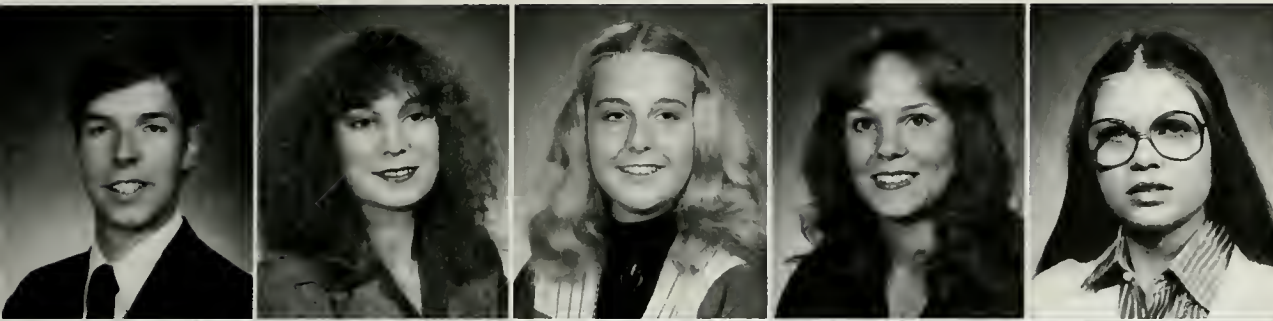


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Physical Education
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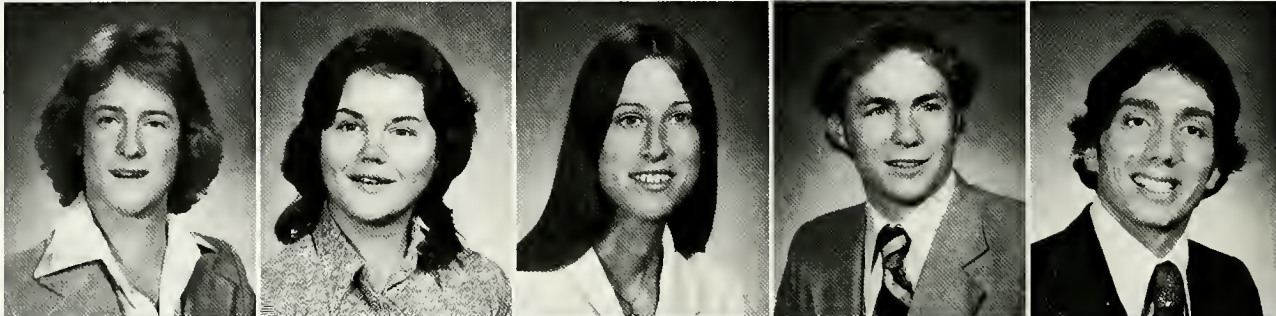
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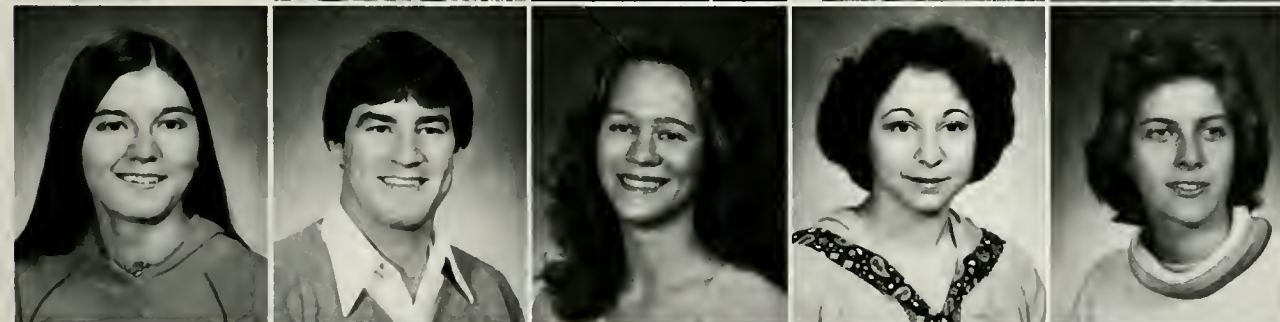
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Annette Miano
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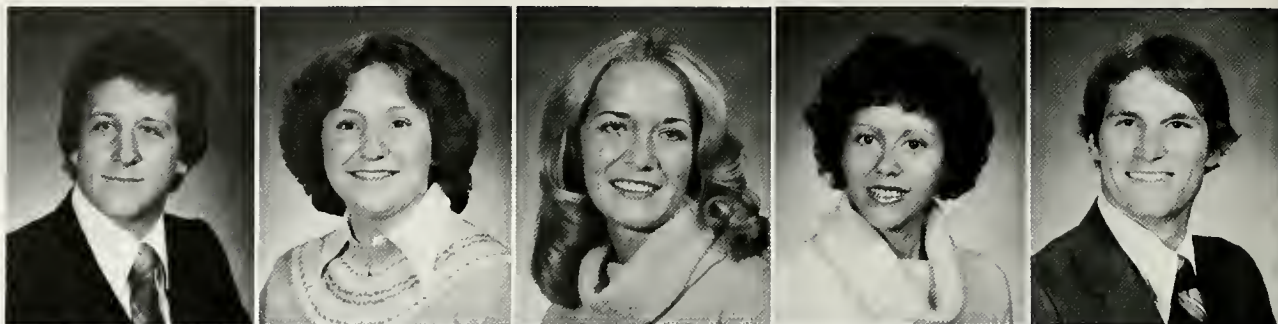


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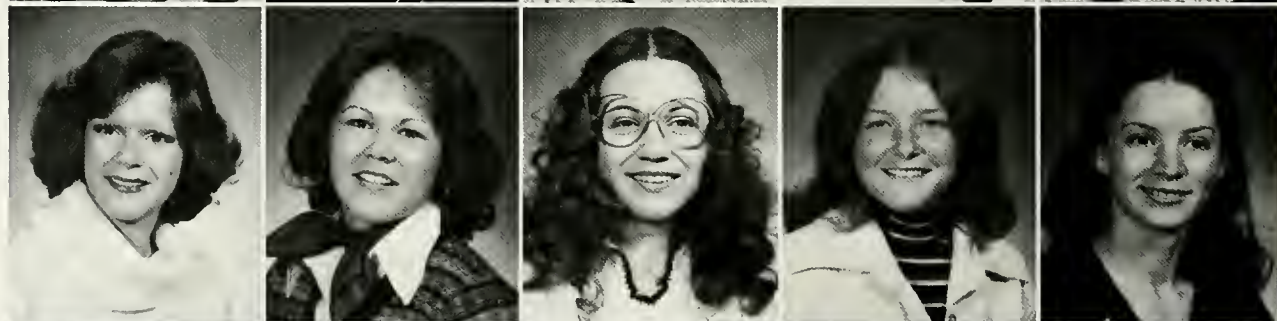
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Theresa Kasovic
Margaret Kelly
Jennifer King
Linda Klein



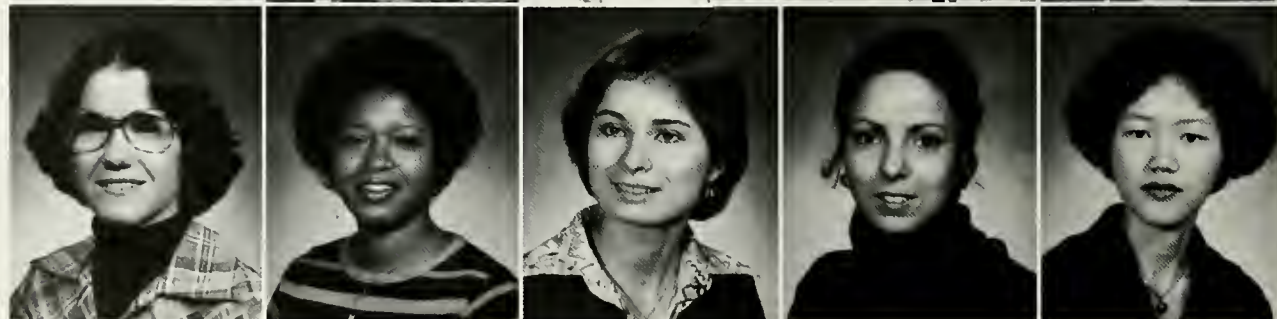
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Cheryl Kramb
Brenda Leavitt
Cathleen McCartney
Sue MacCaughey



Lori Mackulin
Michelle Malik
Elizabeth McCreary
Diane L. McMurray
Patricia Meyers

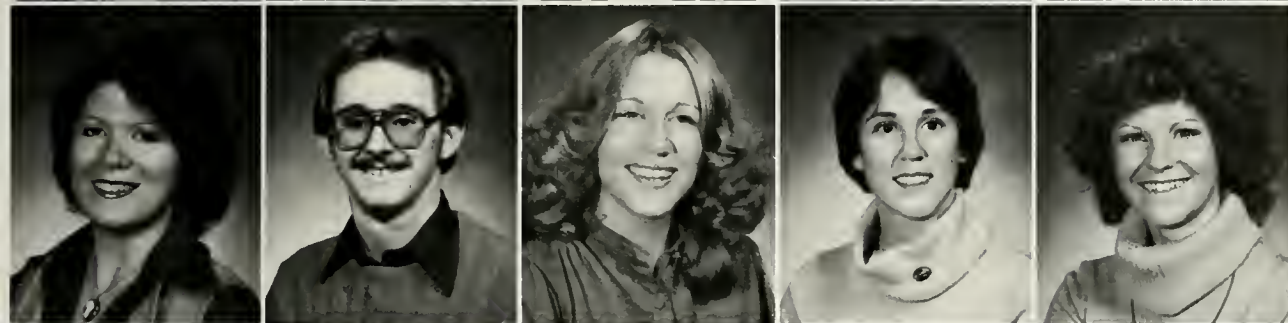


Helen Morris
Suzette Morris
Karen S. Moschella
Nancy Munoz
Mey Lie Ng

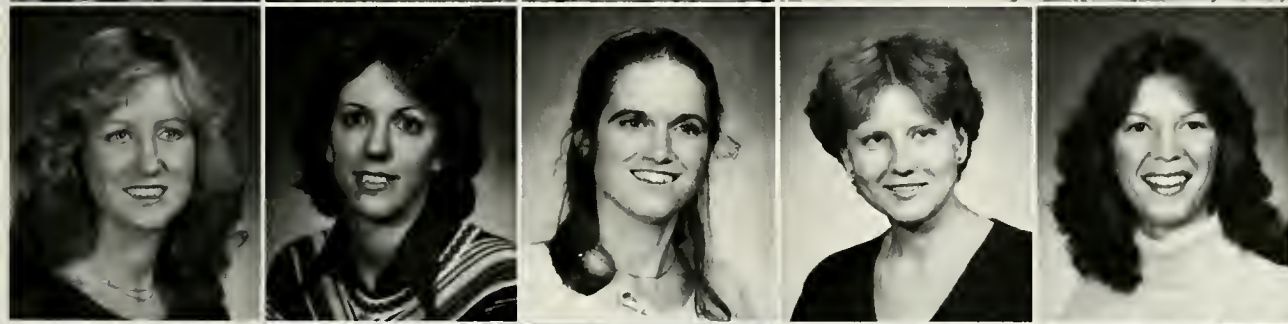




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Jacqueline Pociach
Kathy Porter
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James Raper
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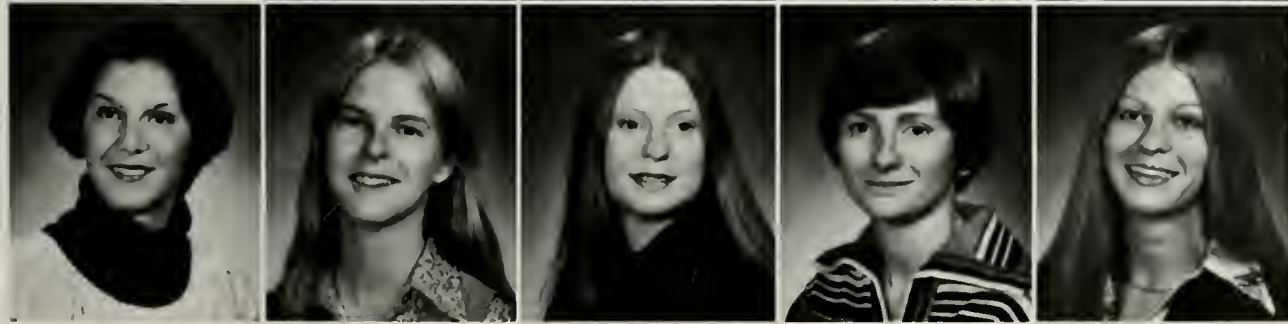
Gina Rhodes
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M. Denise Schwartz
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J. Ross Baughman

What started out as a high school hobby won J. Ross Baughman the prestigious Pulitzer Prize for feature photography in 1978.

Baughman, who graduated cum laude from KSU in 1975, worked as a photographer and reporter for the Lorain Journal for a year before joining the Associated Press staff in 1976. It was while working for AP accompanying a Rhodesian army cavalry unit that he took the three prize-winning photos.

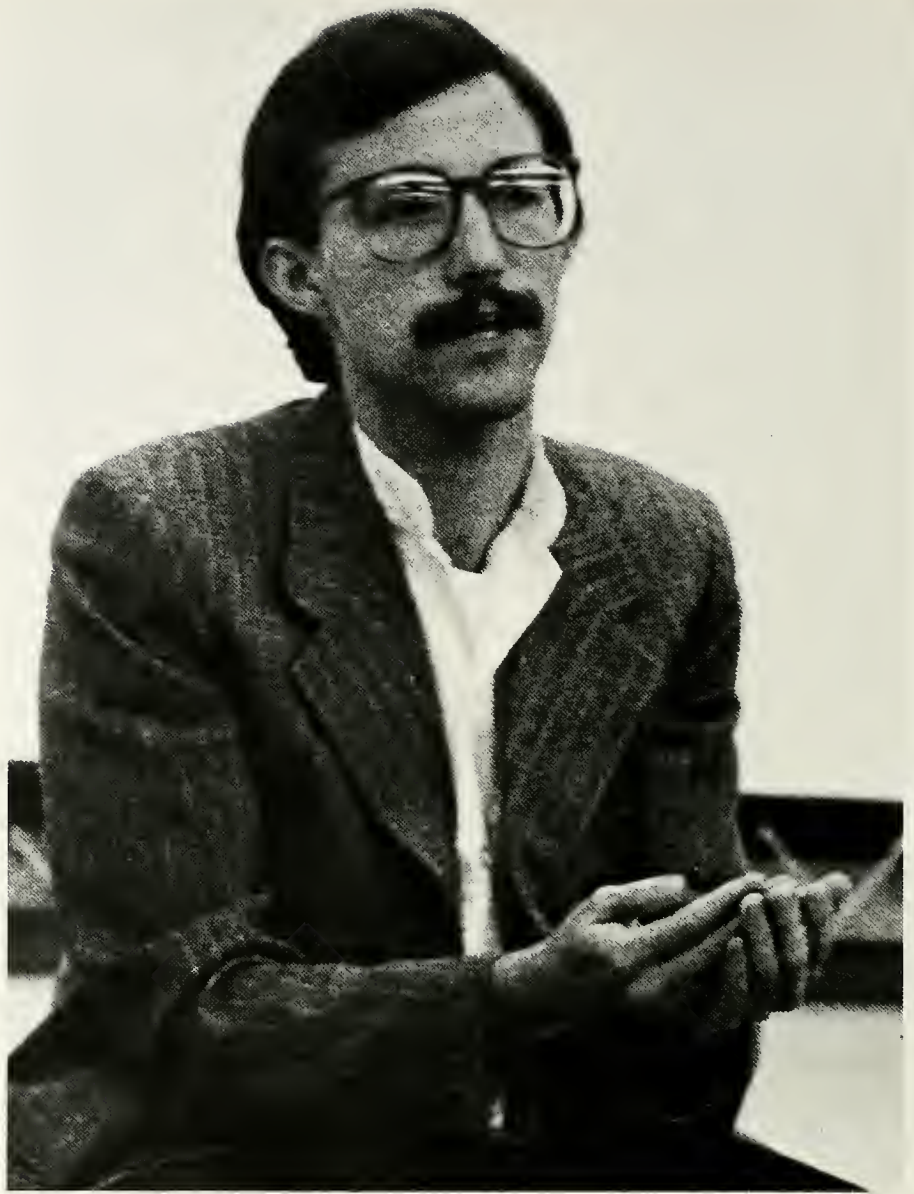
In trying to win people's acceptance, Baughman said he uses the argument, "The truth is on your side." This acceptance from people he is covering in a story has proved important in many of Baughman's missions, including his dangerous job of infiltrating the American Nazi movement in Cleveland in 1976.

But the risk-taking shows the initiative which has brought him to success. His initiative is part of what impressed AP and won him the position on their London staff.

"The biggest problem for photographers is attitude," Baughman said, adding that it is very easy to lose initiative in the field.

The Pulitzer Prize winner recently opened Independent Visions International in New York City, his own photo firm. "The photography of photojournalism does not challenge me anymore," he said.

Story: Lisa Schnellinger.
Photography: Gus Chan.



Six Alumni: Their Success Stories



Lou Holtz

When asked to name some of the top universities in the nation, one would probably mention Ohio State, UCLA, Harvard and the like. But Kent State is at the top of the list for Lou Holtz, a KSU graduate and head football coach at the University of Arkansas.



"Kent State is as fine a school as there is in the country," said Holtz, who played football and served as student coach under Trevor Rees.

"When I was growing up, I had to look into state universities because I didn't have much choice financially. I visited KSU and found Kent and ideal place for a university. It was a pretty place, and the people there were friendly and hospitable, and I liked the whole atmosphere.

"It's the people that made KSU what it was to me. Whatever your needs may be, KSU can fill them; whether they deal with sports or academics . . . When you're in school, it's your life, and it's only as good as what you make of it."

Originally from East Liverpool, Ohio, Holtz has been assistant coach at Iowa, William and Mary, Connecticut, South Carolina and Ohio State, while landing head coaching positions at William and Mary, North Carolina State, and the New York Jets of the National Football League.

"My first break was when Trevor Rees got me a graduate assistantship at the University of Iowa. You've got to do your very best at what you're doing at the time and not be looking ahead. It's almost guaranteed, someone will notice you and offer you a better position," he added.

Concerning KSU's present athletic situation, Holtz believes "to have a first class program you must be going all out by acting, doing and thinking first class, not second class, or your goals will never be reached."

Story: Jim Horvath. Photo: courtesy
KSU Alumni Association.

Al Fitzpatrick

When Al Fitzpatrick came to KSU 30 years ago to study journalism, his advisor told him to consider another career. A black man wouldn't make it in the white-dominated newspaper industry, he was told.

Those words discouraged Fitzpatrick at first. But he was determined to prove this advisor wrong. After a four-year stint in the air force, he returned to KSU, earned degrees in journalism and sociology, and landed a \$56-a-week job doing rewrites and obituaries for the Akron Beacon Journal.

Today at age 50, Fitzpatrick is executive editor of that newspaper and is responsible for a staff of 143 persons.

Named the journalism school's outstanding alumnus in 1973, Fitzpatrick recalls that his reasons for coming here were, at first, purely practical. "Kent State had a school of journalism and it happened to be close to my hometown

(Elyria)," he says matter-of-factly. It wasn't until later that he became impressed with the faculty and programs here. He also remembers that his first ambition was to be a sports writer, which he carried with him while sports editor of the Daily Kent Stater.

Among the faculty, he remembers being impressed by the late William Taylor, former director of the school. It was Taylor who gave him that piece of unheeded advice back in 1949. "I told him I was determined to go on," Fitzpatrick says. "He told me he admired my determination and enthusiasm. I respected him for being candid with me."

Enthusiasm is one of the qualities that he looks for in today's college graduates. In addition, he advises would-be-journalists to "be curious and write as much as possible. The most important thing is to never be satisfied."

Story: Andrew Sterling. Photography: Gus Chan.

Julia M. Walsh

Among KSU's most distinguished graduates may be counted the Washington, D.C. businesswoman Julia M. Walsh, a member of the class of '45. Named "Top Corporate Woman in the Country" by Business Week, her list of firsts is impressive. She was the first woman to be accepted to and graduated from advanced management program at the Harvard Graduate College of Business, the first woman to hold seat on the American Stock Exchange, and the first woman to chair a committee of the National Chamber of Commerce Board of Directors. At the age of 54 she created one of the first three investment firms in the country to be headed by a woman.

A native of Akron, Mrs. Walsh finds time among her many endeavors to be a member of Ken State's Board of Trustees. This fact is indicative of the warmth Mrs. Walsh feels toward KSU. She appreciatively recalls that "Kent was way ahead of everybody on women. Thirty years ago Kent was accepting women in the college of business while Harvard, Wharton, Stanford, all that prestigious group, did not do so until the middle or late '60s."

She describes her KSU professors as "creative." She adds that "professors who took an interest in women students just didn't happen in those days." Even her father could not understand her interest in business. But she stuck with it, and became a true point of pride for KSU, which she considers a "a good place to be from."

Story: Van Watson. Photo: courtesy KSU Alumni Association.



Dick Goddard

Probably one of the best known Kent State graduates in the northeast Ohio area is Dick Goddard, whose familiar face may be seen each weekday night forecasting the weather on WJKW-TV, Channel 8 in Cleveland.

A native of Summit County, Goddard was forced to postpone his college career during the Korean War. Goddard chose to do his service in Greenland, and it was there that he learned the science of meteorology which was to develop into a career.

Nevertheless, his early interest was not meteorology but art. Endowed with a talent for cartooning and inspired by

the work of Walt Disney, Goddard entered Kent to study art. In 1960 he graduated with a B.F.A. in art and the goal of being an illustrator. While attending Kent Goddard's interests were not confined to his major; he managed to find time to appear in a KSU production of "Oklahoma!" between his classes and working nights forecasting weather at the Akron-Canton Airport. It was while working there in 1961 that he was picked up by WKYC-TV (Channel 3). Following a temporary stint in Philadelphia in the mid-60s, Goddard returned to his native northeast Ohio to forecast one of the most unpredictable climates in the country.

Story: Van Watson. Photo: courtesy KSU Alumni Association.



Jack Lambert

The trek from the gridiron at KSU to the battlefield of the Pittsburgh Steelers has been a successful one for Jack Lambert.

At Kent, the all-pro linebacker was shifted from defensive end to middle linebacker by the Flashes defensive coordinator, Dennis Fitzgerald, to whom Lambert attributes most of his knowledge of football.

As a junior and senior he was All Mid-American first team as Kent's man in the middle and carried the Golden Flashes into two MAC Championship games.

"I owe a great deal of my success to Coach Fitzgerald because he taught me most of the fundamentals and the techniques I use today," Lambert said.

His success continued in 1974, when he became a second round draft choice of the Pittsburgh Steelers.

Even though he had soared to stardom at Kent, the 6'4", 215 pound gridder from Mantua, Ohio still found the transition to pro ball a little rough.

"The toughest part was the pass coverages. We played basically a 4-3 at Kent like we do in Pittsburgh but the pass coverages are a lot more complicated," Lambert said.

In his rookie year in the National Football League he became the defensive rookie of the year. This was the first step in a great career for Lambert, who is now an all-pro linebacker and one of the most feared players in the game.

Story: Roger Freeman. Photo: courtesy KSU Alumni Association.

Dr. Murvin Perry: 15 Years of Dedicated Service

"For his 15 years of dedicated service to KSU . . . this commendation in recognition, by friends and colleagues," reads the plaque presented to Murvin Perry during the 1978 Homecoming festivities.

In those 15 years he has earned the respect and gratitude of hundreds of students, many of whom have gone on to highly successful careers in journalism.

Dr. Perry, Director of the School of Journalism, participated in the planning of Taylor Hall, which was completed in 1966, to house the Schools of Journalism and Architecture. He joined the Kent State University faculty in 1963 as associate professor and Chairman of the School of Journalism.

In February 1967, he was named Assistant Dean of Fine and Professional Arts and continued to serve also as Chairman of Journalism. He was promoted to full professor in 1967 and to Associate Dean in 1968.

On July 1, 1971 Dr. Perry left the College office to serve full-time as Director of the School of Journalism. As Director of the School of Journalism, he is responsible for the keeping of student records, enforcement of academic standards and curriculum requirements.

Dr. Perry has chaired the curriculum committee and coordinated its work, assisted with allocation and management budgets, reviewed faculty and departmental performance, represented the college on University councils and committees and served as acting dean when the dean was away from campus.

In Journalism, he has the responsibility for one of seven professional schools in the College of Fine and Professional Arts. His duties include formulation of academic policy, recruitment of faculty and staff, preparation of budgets, administration of academic and fiscal programs and liaison with professional constituencies.

Enrollment in the School of Journalism has increased from less than 100 students in 1963-64 to more than 1,000 students in 1975. The enrollment is now limited to 650 to maintain the quality of the programs and to conserve available resources.

The News-Editorial program of the School of Journalism was examined and accredited by the American Council on

Education for Journalism during 1964-65. It has since been re-accredited in 1971 and 1977. The Public Relations program was accredited in 1977.

The School of Journalism instituted a program of graduate study leading to the Master of Arts in Journalism in the fall of 1968.

Dr. Perry has worked closely with the School of Journalism alumni and the KSU Alumni Association to develop a Winter Quarter Program in National Issues, which has been conducted successfully in Washington, D.C. for the last five years.

He has also helped to develop and conduct two week-long experimental Alumni College programs for graduates and their families.

Dr. Perry began his journalistic career in 1947, teaching English and Journalism at Gregory High School in South Dakota. There he served as advisor to the student newspaper, yearbook and monthly magazine.

After receiving his Bachelor of Science degree in journalism at the South Dakota State College in 1950, Dr. Perry became the Publicity Specialist at South Dakota State, where he also taught journalism courses.

In 1951 he left South Dakota State to continue his education at the University of Iowa, where he received his masters in journalism in 1954. During this time Dr. Perry was also Radio Program Director at the Veterans Administration Hospital, before being promoted to Special Services Technician.

Dr. Perry became the Assistant to the Director of the School of Journalism at the State University of Iowa in 1956-59, when he also received a Doctor of Philosophy degree in Mass Communications at the University. Dr. Perry then moved to Kansas to take on the job of Assistant Professor of Technical Journalism at Kansas State University, where he stayed until coming to Kent.

An outdoor man, Dr. Perry enjoys outboard boating, water skiing and golf, with his wife, and five children, ages 14-22. He has traveled to Russia, Poland, Yugoslavia and Germany in 1971 as one of five university faculty members selected to participate in a journalism seminar on Eastern Europe.





It Happened This Year

In the past year, a number of people have been the focus of world news events and special American interest. Together they form a montage of the world of 1978-79: a snapshot of It Happened This Year.

In the arena of United States foreign relations, President **Jimmy Carter** made great diplomatic strides. The September summit talks at Camp David, Maryland with Israeli Prime Minister **Menachem Begin** and Egyptian President **Anwar Sadat** represented the biggest steps ever made towards peace in the Middle East. The talks concluded with the signing of two documents which reflected concessions from both parties. However, the ensuing difficulties with the treaties posted barriers which prevented a final settlement.

But in December, Carter made the momentous announcement of the secret and sudden decision to end almost thirty years of unspoken hostility with **China**. The countries had agreed to end relations with Taiwan, including the withdrawal of troops from the island and cancellation of the 1954 mutual defense treaty. But just as soon as it was established, the new friendship became strained when China invaded Vietnam at the end of February. Future developments may yet prove or disprove the durability of the relationship.

Further complications in international affairs were brought about by complete chaos in **Iran**. Starting with the November uprisings against the **Shah's** attempts at modernizing the country, Iran became a bloody scene of rebellion as conservative religious elements joined forces with leftist "freedom fighters." The protests of the masses led to the **Shah's** being driven out of Iran, after a 37-year reign and desperate attempts to hold the country together during the continuing battles. But the **Shah's** departure was not the solution to all the problems in Iran. The **Shah** — appointed **Bakhtiar** government was overthrown in a matter of days by the **Khomeini** revolutionaries. And the **Khomeini** government struggles to retain control over the diversified forces.

A religious influence comparable to **Khomeini's** is that of the Roman Catholic pope. The Church was shaken by the death of two popes within a period of two months, **Pope Paul VI** in August and **John Paul I** in October. The selection of **John Paul I** had seemed a hopeful step for the Church in the direction of a more warm and personal approach in the papacy. His sudden death of a massive stroke saddened millions of Roman Catholics who already had come to revere the "smiling Pope." The choice of **Cardinal Wojtyla** from Poland as his replacement was a further shock. A 456-year-old tradition of Italian popes was shattered when **John Paul II** was elected by the conclave. But the robust 58-year-old is not one to shatter any other major Catholic traditions.

But a very frightening example of the power of a religious leader was that of a man whose obsessions led to the death of some 900 people who believed in him: **Jim Jones**. To escape the pressures of modern life, he and more than 1,000 of his followers fled to the jungles of Guyana to build a Utopian society. Congressman **Leo Ryan** and a group of journalists traveled to **Jonestown** to investigate reports of strange occurrences. While leaving, **Ryan** and four others were killed in an ambush. Their deaths were followed by orders for a "white night" of suicide from **Jones**. Some temple members obediently drank the **Kool-Aid** laced with

cyanide, feeding it also to their children. Many others were forced to consume it. What shook the world most, perhaps, was the fact that so many individuals would voluntarily surrender their lives because they had shut off their minds to be led by any leader strong enough to bring them into his folds.

A major political occurrence of the year was the success of Proposition 13. A measure approved by California voters 2-1 for a 57% tax cut, it was brought to realization by the long years of work by **Howard Jarvis**, who worked fervently to get the 1.5 million petition signatures to place it on the ballot. By this measure and the subsequent fever of uprising which swept the country as dissatisfied voters expressed their anger with government expenses and waste, **Jarvis** became a celebrated hero of the American middle-class taxpayers.

In even greater turmoil is the city of **Cleveland**. Beset with problems so overwhelming, personalities so conflicting and situations so unlikely that it has been suggested as the setting for a comedy play, **Cleveland** has become a kind of pathetic symbol of truth stranger than fiction. But its troubles are very real to those who live there. Mayor **Dennis Kucinich**, director and central character in this 1978 drama, struggles to keep his own head above water, narrowly missing recall and fighting with City Council President **George Forbes**. Meanwhile, some \$15 million in municipal notes came due and as the city was unable to pay them, it was forced to default. In February, **Cleveland** voters passed a tax raise but rejected the sale of Municipal Electric Light System. The tax increase is a step in the right direction for saving **Cleveland** from bankruptcy, but the city's future is far from certain.

A historical aeronautic feat previously attempted at least 17 times — the crossing of the Atlantic Ocean in a balloon — was finally accomplished August 17. Three men from **Albuquerque**, **New Mexico** made the crossing of over 3,200 miles in a helium balloon, from **Main** to **Miserey**, **France**. Upon landing, the pilots of the **Double Eagle II** were hailed by enthusiastic crowds and acclaimed in **America** for their courage. The recent revival of interest in ballooning shows that spirit of adventure and love of fresh-air flight is still alive in **America**.

A variety of entertainment newcomers made waves on campuses all over the country. The **Dallas Cowboys Cheerleaders** became the new "Charlie's Angels" — type of female sex symbols. They began a trend of professional team's cheerleaders that were the off-moments focus of national television cameras. Elsewhere, "Ex-cu-u-use me!" became the cry of college students who were initiated into the realm of **Steve Martin's** humor by his routines on "Saturday Night Live" and two albums, "Let's Get Small" and "A Wild and Crazy Guy." And even stranger sounds emitted from the mouth of **Robin Williams**. His antics on the sci-fi sitcom "Mork and Mindy" sent his audiences into spasms of laughter and gave them a new vocabulary, including the greeting "Na-no na-no" and the expletive "Shaz bot!"

Though far from complete, this picture of the past year is an attempt to put this year at **KSU** in its historical perspective. Some day in all-too-near future we may look back and remember that it happened this year.

May 4 Civil Trial Settlement

The second May 4 civil trial ended January 4, 1979 with a \$657,000 out-of-court settlement. Dean Kahler, paralyzed as a result of the 1970 shootings, received \$350,000. The parents of the four dead students each were compensated \$15,000. The remainder of the money was distributed among the eight wounded students.

The following statement accompanied the settlement order and was signed by all defendants, including Governor James Rhodes.

In retrospect, the tragedy of May 4, 1970 should not have occurred. The students may have believed that they were right in continuing their mass protest in response to the Cambodian invasion, even though this protest followed the posting and reading by the University of an order to ban rallies and an order to disperse. These orders have since been determined by

the Sixth Circuit Court of Appeals to have been lawful.

Some of the Guardsmen on Blanket Hill, fearful and anxious from prior events, may have believed in their own minds that their lives were in danger. Hindsight suggests that another method would have resolved the confrontation. Better ways must be found to deal with such confrontations.

We devoutly wish that a means had been found to avoid the May 4 events culminating in the Guard shootings and the irreversible deaths and injuries. We deeply regret those events and are profoundly saddened by the deaths of four students and wounding of nine others which resulted. We hope that the agreement to end this litigation will help to assuage the tragic memories regarding that sad day.





Photography: Opposite: Gus Chan. This page: top and bottom left: Gus Chan; bottom right: Laurie Mazerov.



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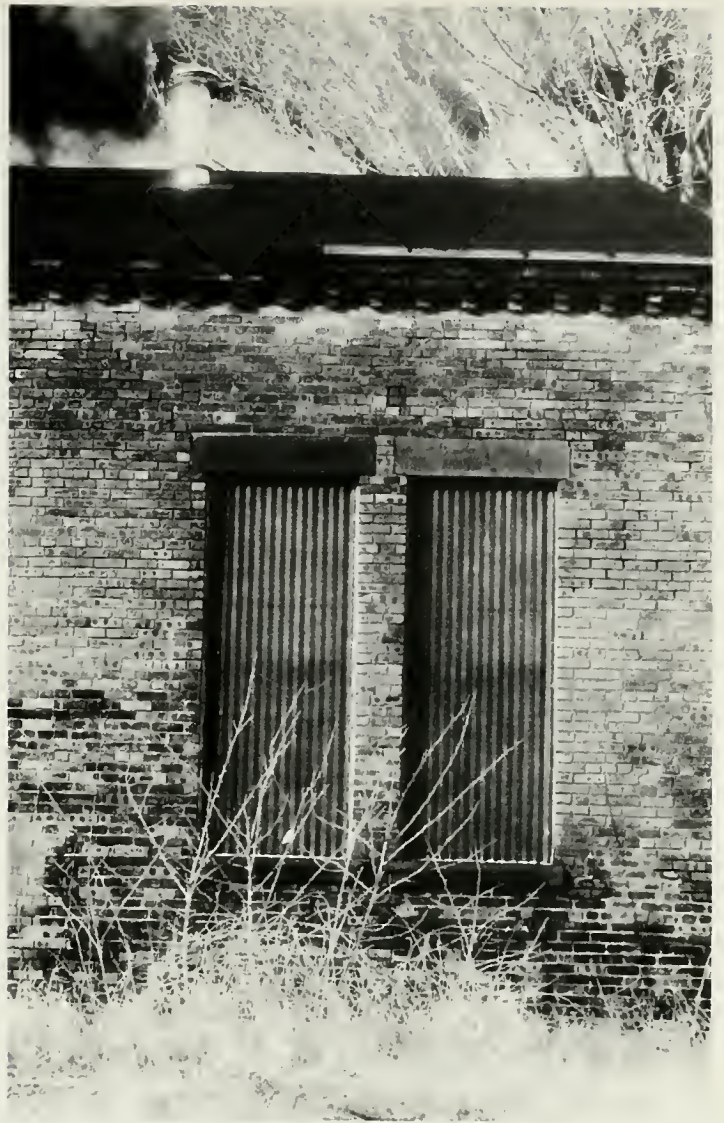
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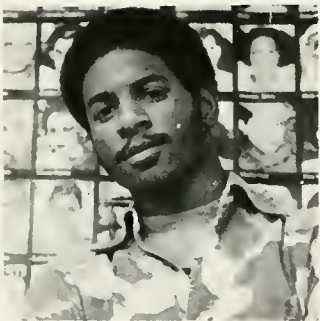
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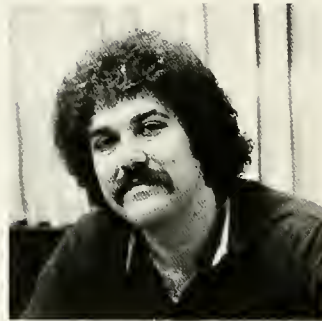
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Editor's Comment

We have tried to create a book that will preserve the memories of this school year and live as a historical document of Kent State University. We hope that in the years to come you will be able to look back on your college days and remember The Faces of KSU.

The Faces of KSU

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And a special thanks to
the Lord Jesus Christ.



