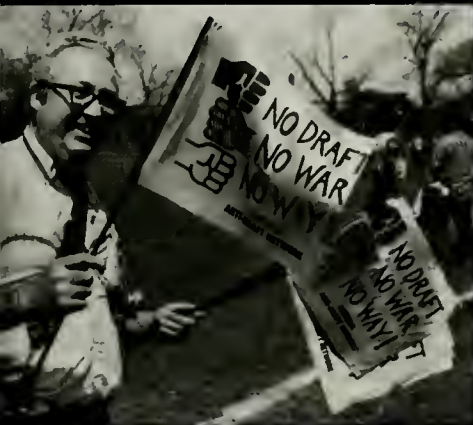


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Dennis Monbarren



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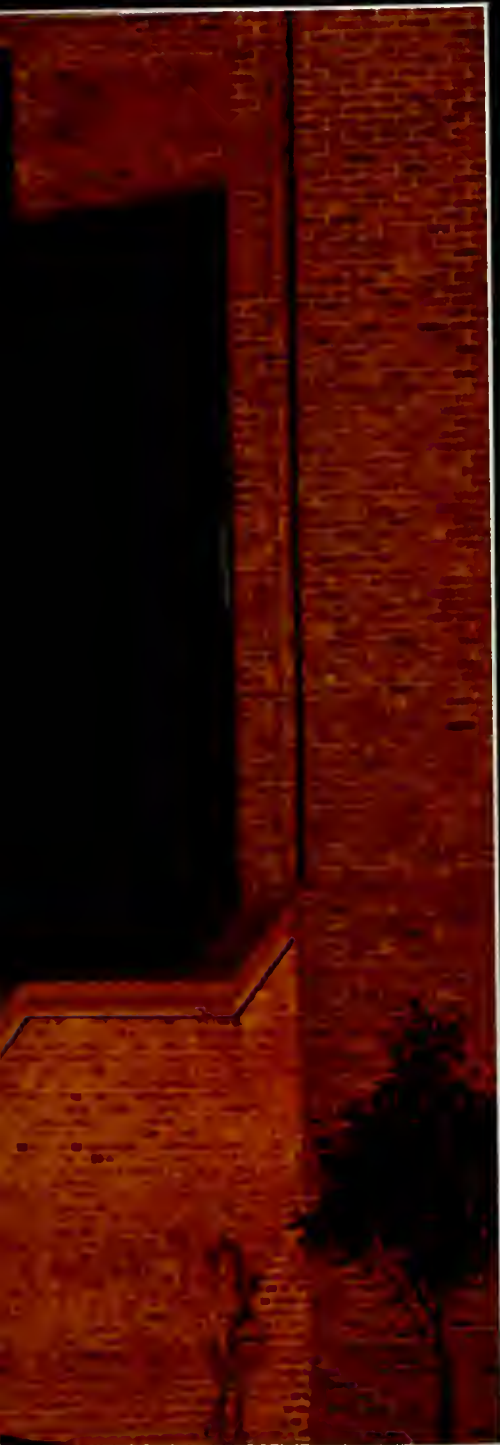


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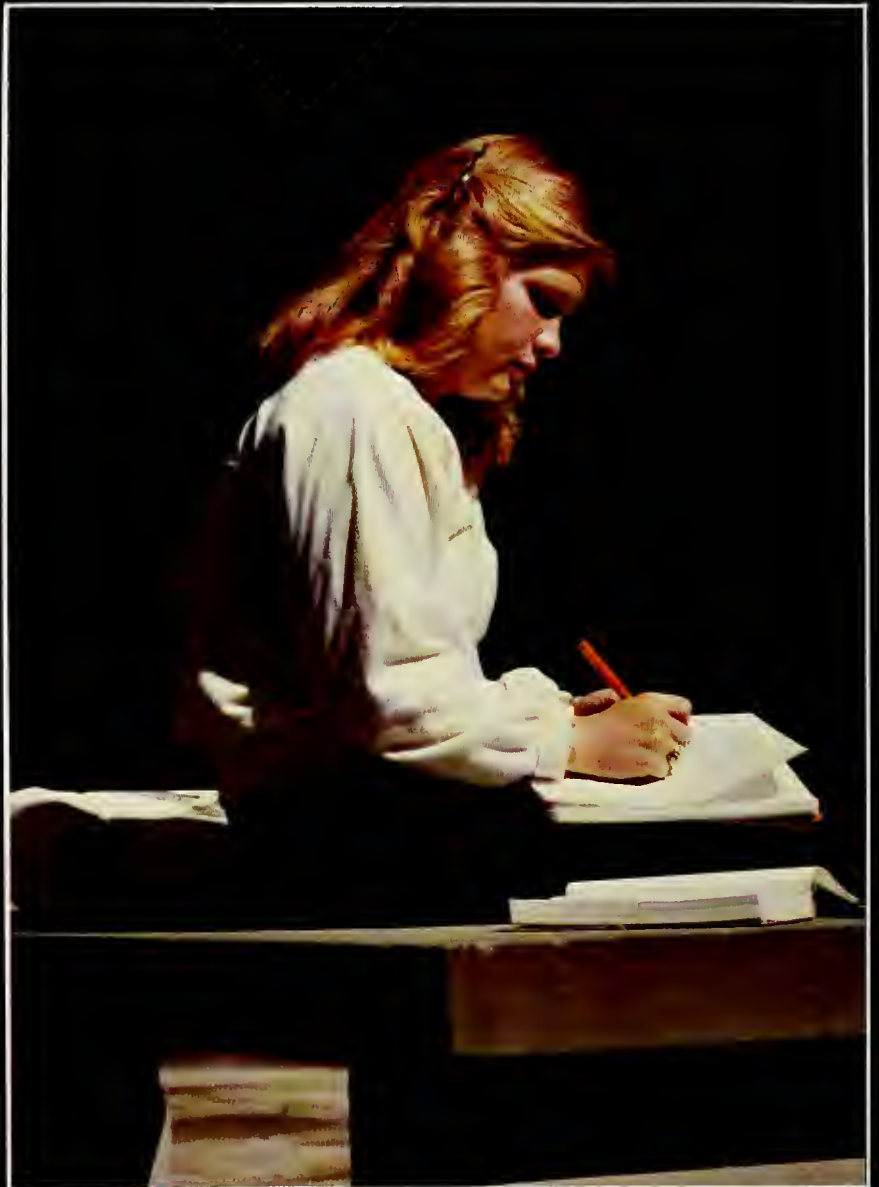
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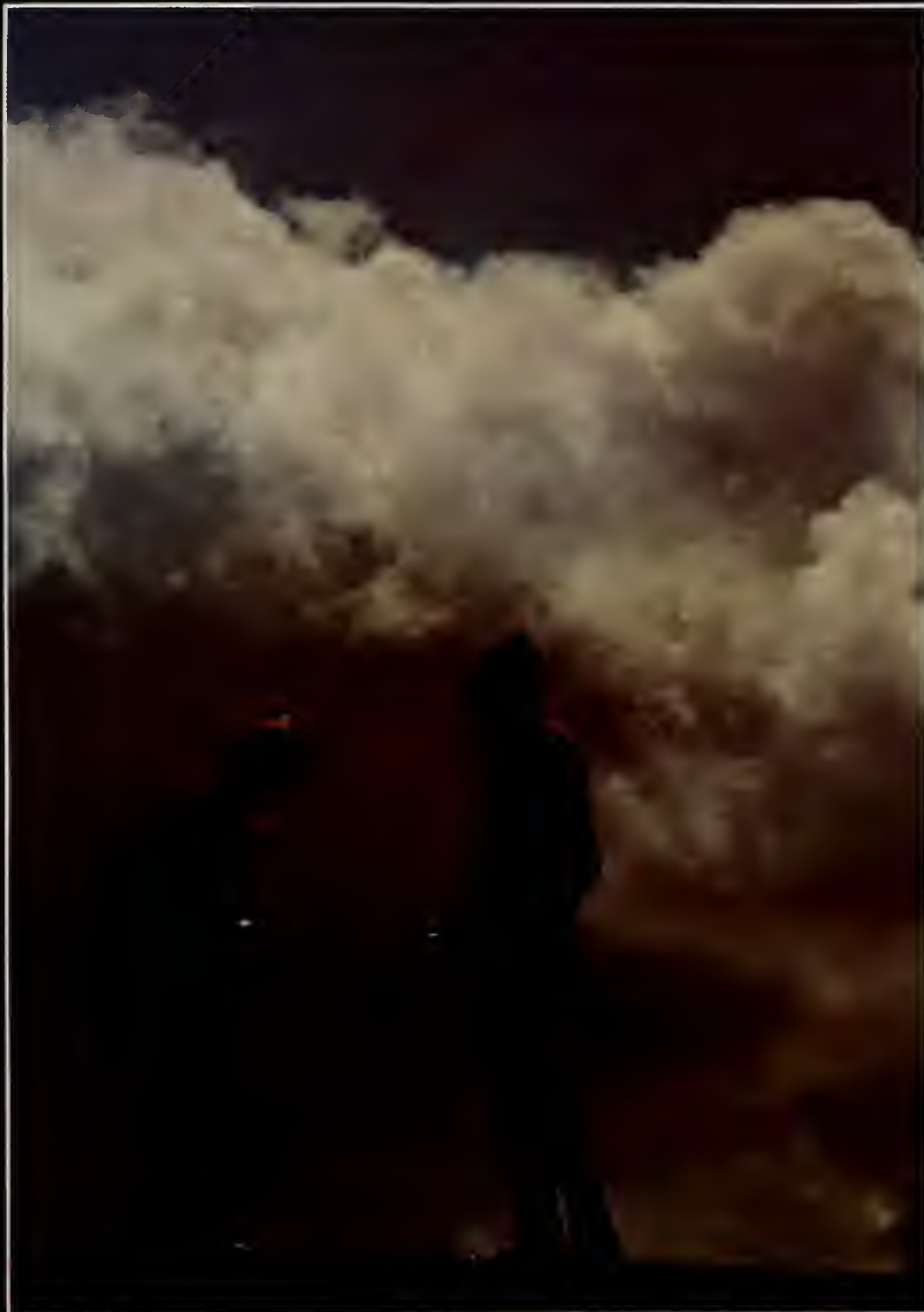
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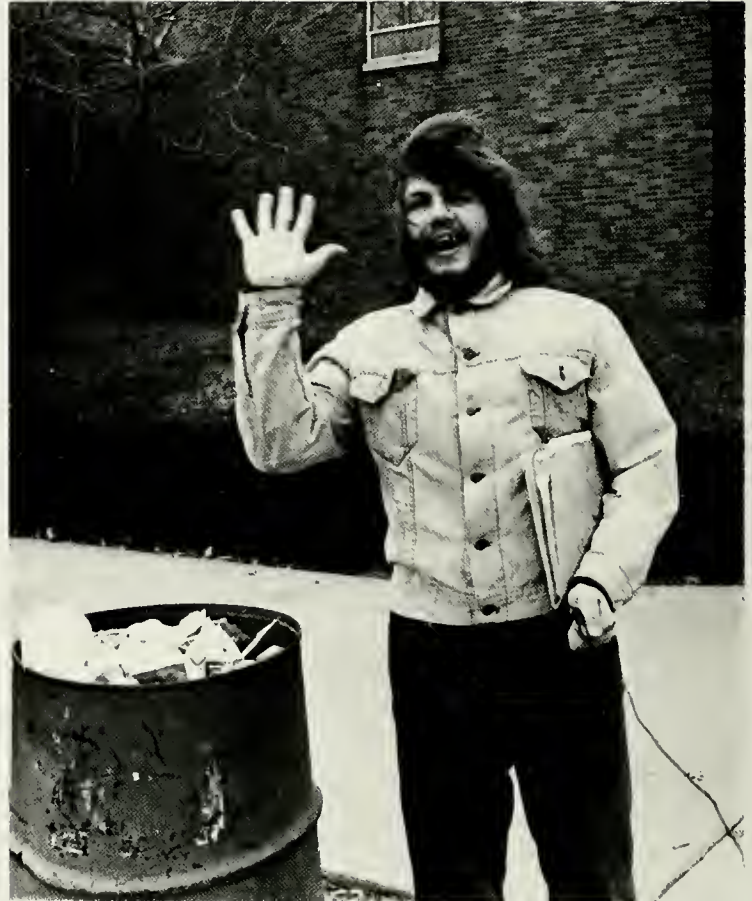
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Dave Maxwell

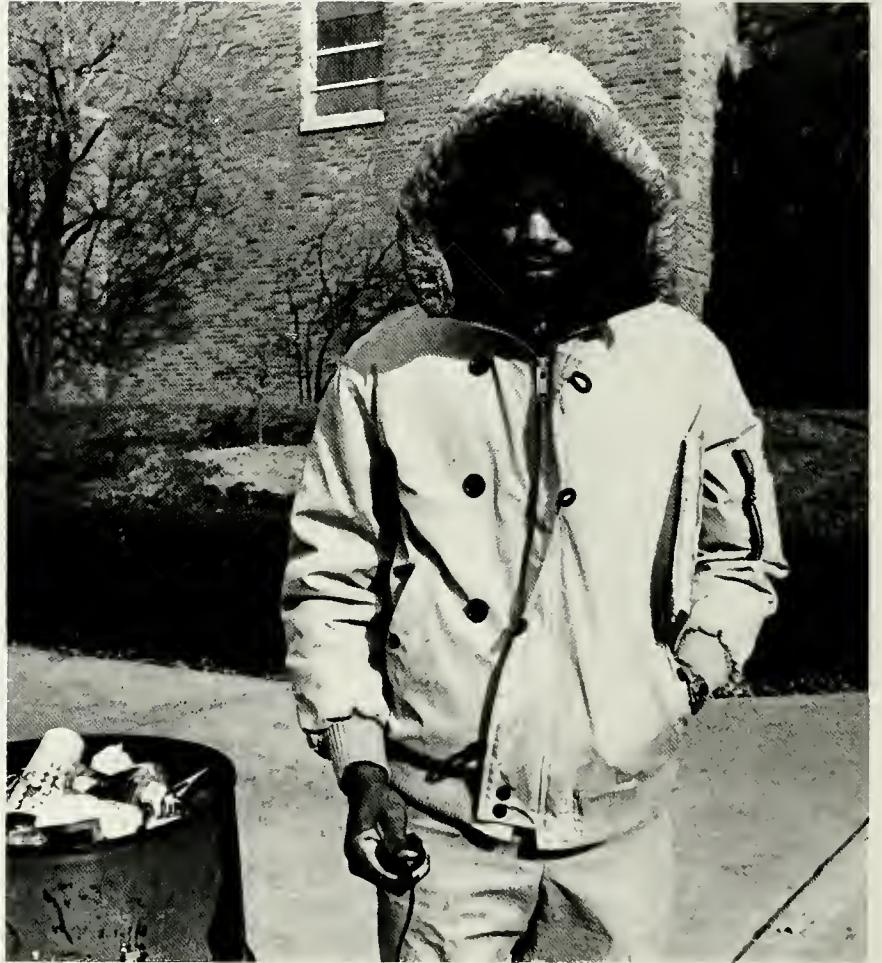


Last fall the **Chestnut Burr** gave students a chance to take pictures of themselves. A camera on a tripod was set up near Memorial Gym. There was a long cable release attached to the camera which enabled students to trigger the shutter.











A Day in the Life

On October 1, 1980, **Chestnut Burr** photographers were sent out to photograph 'a day in the life' of Kent and KSU. Their goal was to capture on film the moments which make the city and the university special.

The day was chosen at random. Photographers started taking pictures at midnight on October 1 and stopped at midnight on October 2. They covered all areas of the city and the campus.

It was impossible to photograph everything that happened during that 24-hour period, even though more than 1500 photographs were taken. And due to space limitations, it was impossible to use all the photographs.

What appears on the following pages, then, are the images which the staff feels are the most memorable.

There are unique images of the campus. Architecture can take on more meaning when you take the time to examine the way light strikes it.

But Kent is more than buildings. It is people. It is the people who spend their time pursuing education. It is the people who unwind after a hard day of work.

Personalities are what make the university interesting.



Photos by Dave Maxwell





Chris Russell



Jim Celuch



Jim Celuch



Dave Maxwell



Dave Maxwell



Fred Squillante



Jim Celuch



Betty Bartholomew



Dave Maxwell



Colin Klein



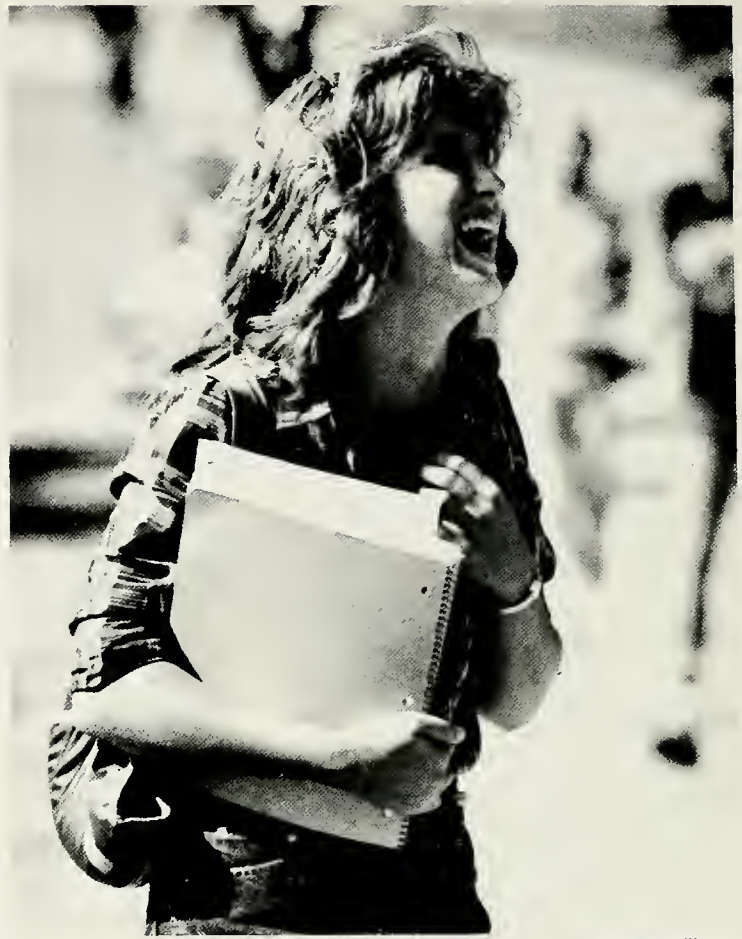
Fred Squillante



Jim Celuch



Jim Celuch



Fred Squillante



Colin Klain



Dave Maxwell

IF YOU
IMAGINE
THE
FUTURE
IS
(But you dont...So you'RE not)
(But we do.... So we ARE)

BA



Dennis Monbarren

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DORMS



Harbourt and Van Campen



Photos by Fred Squillante

Life in Van Campen obviously agrees with Barb Smith, a freshman whose major is undeclared but whose interest is evident, opposite. Two residents of Harbourt have also adorned their wall with evidence of their interests, above.

Van Campen and Harbourt Halls, KSU's first attempt at small group dormitories, are alive and well and full of freshmen. Located across from the Ice Arena, Small Group I reopened its underclassmen halls this fall because of the increase in dormitory residents. The buildings had not housed underclassmen since 1976-77.

Total dorm residency rose this year from 4642 residents last year to 5502 residents now. "The greatest influx has been freshmen," said Donald Kluge, Director of Business Operations for Residence Services. He also said other changes were made to accommodate the increase. "We had to uncreate the super accommodations and triple-up some rooms. We have not done this since 1970." He noted that the low point in dorm residency occurred in 1977-78. Several dorms were closed then, but Stopher and Johnson Halls were reopened last year, as were three floors of Wright Hall to house the students.

Built in 1967, Small Group I houses about one hundred eighty women. The increase in freshmen is apparent as about ninety percent of the residents are freshmen. Some others in Van Campen and Harbourt are transfer students.

"There are a lot of freshmen and they seem to have more enthusiasm," Mark Seifarth, Resident Director of the dorms, said. "Everything is brand new to them and they are all excited. I hope to keep up with them."

The Small Group dorms are often referred to as the "suburbs" of campus because they are a bit farther from the other dorms and the rest of campus. But most residents say that the advantages outweigh the disadvantages of living in Small Group. "It's nice to look out your door and be able to see the end of the hall," said Sue Drotleff, a freshman from Canfield.

Patricia Healy, an RSA in Harbourt Hall, said that she prefers the smaller dorm. "It's a lot more cohesive. There's closer contact, so it's easier to get to know one another." She also said that the double and quad rooms in Harbourt and Van Campen are organized for study purposes.

Sharing a room with three other girls doesn't seem to bother most of these residents. "In a quad you get to meet more people," said Julie Winters from Mentor. Freshman Joanne Zeller, president of the Small Group I House Council, even prefers a quad to a double. Thus, for many of the residents of Harbourt and Van Campen, their freshman-filled environment is a fun-filled one as well.

— Katie Mosher

Terrace



A "quiet dormitory" may seem almost a contradiction in terms, but Terrace Graduate House just about fills the bill. Terrace is the dorm with the scholarly drudge in mind — KSU's only dorm for graduate students, and the only dorm with a 24-hour quiet policy. Loud music is nearly unheard of, and even typing is forbidden in the rooms after 11 p.m. if one's neighbor complains. Aware that graduate students are usually more serious studiers than partiers, Resident Manager Judy Zatroch sees her main responsibility as "maintaining an atmosphere conducive to studying." Peace predominates.

Nevertheless, Terrace is a dormitory and not immune to socializing. Its staff has tried to promote a sense of community in the dorm, and has scheduled a number of activities including parties, coffeehouses, and exercise classes to bring residents closer together. A newsletter, the "Terrace Triptych" (the latter word defined as "a hinged writing tablet consisting of three leaves"), was created with this aim in mind. Judy has observed that Terrace residents seem more sociable this year than last, and want more social activities. On the other hand, some residents are so quiet — and so standoffishly studious — that they could disappear from the face of the earth and none of their neighbors would be concerned.

Of Terrace's 208 residents, about 10% are foreign students and a similar number are older students who are working on undergraduate degrees. In general, Terrace residents are more mature than students in other dorms.

Rooms are luxurious by KSU standards. Most singles have two dressers, two desks, and two large closets, and were at one time intended (if not designed) for four students. The first floor has a spacious formal lounge with two fireplaces, a gameroom, an exercise room, a music practice room, a darkroom, and a study lounge dubbed "The Blue Room."

Of course, there's a price to be paid for these luxuries, namely \$616 per semester or about \$154 a month. That's no bargain, at least in 1980. Certain services are also on the decline. Two broken ice machines have "gone to their makers" and a sunbathing deck has been closed. But dormitory life, with its abundant opportunities for social interaction, has an unmistakable appeal for some people and Terrace, with the added advantage of relative tranquility, is an appealing dorm.

— Jim Heinrich



Photos by Fred Squillante

Studying, the most common of campus activities, takes on a higher meaning in Terrace Graduate House. Abusherkh Abdelhadi, left, ponders mathematics at the doctoral level. Below, Resident Manager Judy Zatroch, who is also a graduate student in community health education, takes a soda break from her books while one of Terrace's few undergraduates, David Gluck, a transportation and human resources major, relaxes in the phone booth.



Eastway Complex

Where does one go to find a large number of underclassmen in a relatively small area? Freshmen orientation classes, Intro. to Soc., and the Rathskellar are all good bets . . . and so is Eastway Complex. "Freshmen especially have a need to make friends fast," explains Eastway Area Coordinator Susan Friedrich. Andi Ickes, Fletcher's Resident Director, adds that shared ground floors and lobby spaces promote "a nice kind of interaction."

Eastway is also popular for its central location. And only Eastway residents can boast of fast-food, bowling lanes, billiards, a bar, and a delicatessen right in their own basement. Afternoons and evenings find many students aiming for the nine-pins, outsmarting the pinball machines, or defending their spaceships from dangerous space invaders. Behind the sharp crack of colliding poolballs, however, lies another Eastway experience . . . standing in line.

And many lines there are. The fast-food snack bar, critically dubbed "Greaseway," requires its hungry customers to stand in pizza sub or hamburger lines to place an order. After finally obtaining his food, the harried patron must sit at a table and endure the atmosphere. WMMS blasts through speakers whose less-than-adequate reception competes with a booming jukebox, electronic pinball bleeps, and the sudden call for the proud new owner of pizza sub 56.

Lines of hungry people are also found in the Timbuktoo Deli, the only place on campus where customers can purchase lunchmeat, cheese, and other foods commonly relegated to the neighborhood supermarket. In comparison, few lines form outside the Loose Caboose, where frosted windows bring to mind frosty mugs of beer. And the overwhelming smell of popcorn makes the beer seem even colder.

The general reputations of Eastway's four dorms are another reason for their continued popularity. Fletcher and Allyn are known as "places where all the freshman girls live." Of the mens' dorms, Clark is perceived as quieter than Manchester, which is a center of attention with a tremendous sense of pride, according to Sue Friedrich.

Because of their proximity and shared spaces, many activities are planned between the girls' and guys' dorms. For instance, Fletcher Hall conducted a fifteen-minute open season on Eastway men during the fall. A modified scavenger hunt, it required each female participant to locate men having specific characteristics. Manchester men retaliated with a woman hunt for Fletcher females. In the same spirit, Clark and Allyn Halls sponsored a "swing-a-thon" to raise money for the American Cancer Society. The fund-raiser turned into a competition between the dorms as participants from both buildings swung on a wooden swingset in two-hour shifts for an entire week.



Betty Bartholomew



Betty Bartholomew

The part in the middle is Eastway Center, and this employee obviously has no idea why it's called Greaseway. But if the food doesn't appeal to everyone, the game room may. The importance of teamwork in a fast game of pinball is demonstrated, left bottom, while Mike Dayton, a freshman math major and one of Eastway's many pool sharks, displays his winning form. Another kind of form is displayed daily on Eastway's twelve bowling lanes.



Colin Klein



Colin Klein

But all this cooperation should not obscure the fact that Eastway Complex is composed of four dorms with four separate personalities. Fletcher Hall is "a nutty kind of place, but it's home," according to one resident. First floor's Western Express Singing Telegram Service is an example of Fletcher nuttiness. Organized by RSA Liz Colletto to aid the American Cancer Society, the service delivered singing telegrams anywhere on campus or in Kent. First floor residents dressed in cowgirl costumes and sang messages to music they composed themselves.

Allyn is a pleasant, easy-going kind of place, making it popular among freshman girls, explains Resident Director Monica Hoff. Although Allyn is not, perhaps, as "nutty" as Fletcher, similarities exist. Girls from both dorms spend time cutting the paper cloud, house, and balloon nametags for their doors which contribute to the almost grade schoolish aspect of decoration in their halls. Bulletin boards with such phrases as "our place to grow" and "home is where you make it" occupy walls which are also plastered with menus posted under the lettering "where should we pig-out today?"

The female touch isn't always so innocent. A second floor restroom in Fletcher has a bulletin board labeled "Grins and Gripes" which allows residents to vent their frustrations through graffiti. Paula Janowicz and Ann Leano, from third floor Fletcher, have another method of venting the frustration of a bad day. Called "Demolition Dictionary," their technique involves kicking a dictionary around until temperatures fall or the book falls apart . . . whichever comes first.

Anxiety is released more violently in the male dormitories. Firedoors are dented and vulgarities are written on the walls. Clark and Manchester Halls do, however, have many more positive aspects.

Unity, pride, and friendship describe Manchester for second-year resident Mike Oxner. The dorm's rowdy reputation is slowly changing with the introduction of a quiet policy on the fourth

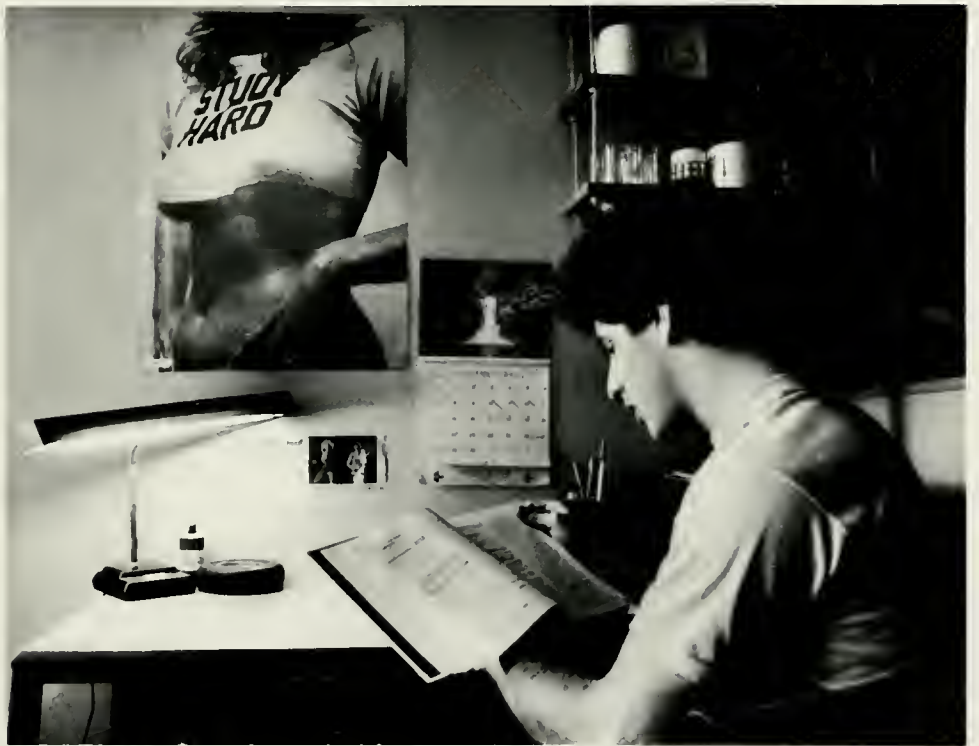


Dedication is a familiar concept to residents of Fletcher and Manchester Halls. Freshman engineering major Doug Moorner displays his devotion to the dollar, above, while Hollie Gusse, another freshman studying interior design, pays homage to her favorite face, opposite top. Studying hard as usual is Mike Goldstein, a sophomore business major, who obviously enjoys his books, opposite bottom.



UGLAS

C



Photos by Colin Klein

floor. Plans are also being made to turn that floor's study lounge into a dorm library. A new sense of unity is shown through the creation of a House Council newspaper, "Manchester Noise," and through the annual Thanksgiving feast. Resident Director Sly Briggs suggests that togetherness is important in Manchester: "People have concern and support for each other."

Clark Hall has a feeling of "students concerned with both academics and an active social life," according to its Resident Director, David Hess. Residents plan informal talks, dinners, and other activities during the year to relieve study tensions. On the lighter side, last year's third floor residents released two hundred crickets on third floor Fletcher during the crazy hours of spring finals week. Another unusual activity is the annual "Miss Clark Contest" in which residents in drag stage a beauty contest similar to the Miss America Pageant. These activities are all in fun, as Brian Morris, a second year cartography major, explains, "The people here are really normal. But," he adds, "I find dorm life pretty confining and will probably leave next year when I'm a junior."

"Eastway is not known for having a lot of returning students," admits Sue Friedrich. Most upperclassmen not active in KIC, House Council, or desk staff venture off into the world of apartment complexes.

This natural turnover of residents is, however, healthy for Eastway. Its freshmen get a taste of typical dorm living and many do choose to move on. But whether it lasts one semester or several years, a student's experience in the Eastway Complex will prepare him for friends and enemies and anyone else he may encounter when he leaves. And never let it be said that this year's Eastway is just like last year's Eastway . . . or next year's for that matter. Each September brings a brand new mood to that "relatively small space" where the underclassmen always seem to gather.

— Jeffrey Journey and Carol Van Treuren



Steve Goldstein

It doesn't take long for freshmen in Clark and Allyn Halls to make themselves at home. Katia Cannon, a nursing student, demonstrates the concept of desk as diversion, above. And Jonathan Wilkoff's trumpet serves a similar function when his enthusiasm for aerospace technology is running low, opposite.



Colin Klein



Fred Squillante



Fred Squillante

Engleman



Joy Poore

The trees are definitely scenic, but your opinion of Englemen Hall probably depends a lot on your taste in architecture. At any rate, the residents like it. One of those residents heads home down the leaf-strewn back steps, opposite top. "Home" itself sprawls behind its giant oak trees, opposite bottom, and this resident takes time to enjoy the peaceful location, above.

It was built in another era; constructed when education was dressed with an air of formality. Engleman Hall, with green ivy creeping along its red brick walls, stands in sharp contrast to the efficient, late twentieth century White Hall across the road. Unlike most other dormitories, it is secluded in a forest of oak trees and rests on a carpet of green grass. "The squirrels are even friendlier here," says one resident.

Engleman Hall first opened its doors on January 29, 1939 after two years of construction. Named after President James O. Engleman (1928-1938), it departed from the usual yellow brick of the other buildings on campus. Originally, it housed 189 women. Today, the W-shaped dorm has approximately 200 residents.

Upon entering the lobby, one faces two mirrors that have captured the lives of college coeds for the past four decades. To the right is the formal lounge where a large oil painting of J.O. Engleman stares sternly down at a group of girls intently watching a television program. Upon closer examination, there is a puncture in the past-president's forehead where a former resident placed a paper heart during a Valentine's Day party. To the right and left of the mirrors are the stairs. Clanky radiators and water pipelines make one wonder if it is 1980.

The third floor, the 24-hour quiet floor, has a study lounge and library. Third floor residents choose to be here. The yellow pastel walls are lined with heavy wooden doors, behind which girls are studying or talking quietly. "It is so quiet here and I'm able to get a lot done," one studious resident said.

Except for color, the green second and beige first floors are exact duplicates of the third floor. But the atmosphere is quite different. With radios and televisions blaring, girls saunter from room to room discussing everything from homework to the favorite topic of boys.

How and why is Engleman Hall so different? "Being here is like being in a different time, a peaceful time," resident Peggy Glover said. "It's more conservative than the rest of the campus." Summing up all the girls' feelings is four-year resident and Resident Adviser Gail Coleman. "Nothing is like Engleman. It's a nice, cozy place . . . it's not a dorm, it's home."

— Elaine Rivera



Mike Dobrinich



Steve Goldstein



Joann Calve

Verder



Mike Dobrinich

For many residents of Verder Hall, life is a three-letter abbreviation . . . F & PA. Professionalism does not, however, preclude daily necessities. It is necessary to brush your hair, as Terry Berger demonstrates, opposite left. And it is very necessary to relax. Sophomores Jan White, a photo-illustration major, and architecture major Chuck Rosati take a break in the hall, opposite top right, while Laander Golobeck shares a beer with her snowman, bottom right. But nothing is more typically Verder than tomorrow's architect bent over tomorrow's structures assignment, demonstrated above by Mark Flipsiak.

Verder Hall was turned into a Fine and Professional Arts dormitory three years ago according to Marian Scott, its Resident Director. One half of the dorm is for art students and the other houses architecture majors.

The hall, which was filled to capacity this year with some 230 residents, has a "more professional" air about it than some buildings because of all the work space available. Super single and double rooms help contain the many supplies that art students accumulate. A former cafeteria also houses one dark-room, a gallery where Verder students can display their wares, a music room, a drawing room, and a professional library.

Two student artists-in-residence provide a kind of tutoring service for art students and plan educational programming, including running the gallery and bringing in speakers. And there have been some very impressive speakers at Verder. F. Eugene Smith, a local artist, and Bob Gadie, a restoration architect from Cleveland, are but two.

The big event of the year for Verder residents is the Halloween Party. "We put up a big sound system and everyone comes in original costumes. The students plan them very elaborately. It's been fantastic the last two years," said Scott.

Basically, the people living at Verder are a happy group. Some students don't like to be reminded of academia in their dorms, but it seems to work very well here. In the words of their Resident Director, "It's a living-learning experience. The upper-classmen help the underclassmen . . . there's a lot of community spirit."

— Rich Jordan

Prentice

What do you want to do? Social interaction? A brisk game of something physical? Maybe a little community service? If you live in Prentice Hall, you don't have to join one of KSU's many clubs or coalitions to fill your free time. In Prentice, involvement is an everyday experience. That's not to say that these residents never leave home, but they are the first to admit that they really don't have to.

The Prentice House Council assumes responsibility for the social lives of the residents. To kick off the year, the Council planned an outdoor picnic to celebrate the transition from summer to fall. On the appointed day, however, the weather was also in transition, forcing the participants to create a new type of party, popularly known as "hot dogs and Coke in the formal lounge."

Traditionally, indoor activities have been a bit more successful. One evening in late fall found Prentice residents huddled in the formal lounge once again, this time for a slumber party. Of course no one dreamed of sleeping. Cookies, donuts, and creepy stories were still flying at the crack of dawn. And to keep those spirits flying during finals week, residents indulged themselves in a "game night" before starting their all-nighters.

But you say the formal lounge gets just a little confining after a dozen or so parties? Then the Prentice Panthers are for you. Many of the girls find that nothing rivals the excitement of an afternoon of dorm league football, especially when they're following a team with a winning reputation. All residents are encouraged to attend the games at Allerton field and support their friends and neighbors.

Football season doesn't last all year, though, and on a Tuesday afternoon the next party is at least three days away. The Prentice Ambitious Ladies, commonly known as PAL, is one group dedicated to the constructive relief of midweek boredom. PAL is a young black women's organization providing public services to Prentice Hall and the Kent community. The group also hopes to promote unification and sharing among black women in all dorms.

And if nothing else interests you, there's always the famous Prentice sandwich bar which attracts patrons from all over campus. It should be obvious, however, that Prentice Hall has something for everyone. So even if you can't decide what you want to do, life at Prentice will probably absorb you . . . and all that free time you always thought you had.

— Marla Schwartz



Photos by Steve Goldstein

Backgammon, soap bubbles, and bedtime stories . . . maybe not the stuff dreams are made of, but major components of an evening in Prentice Hall. Lorie Zrinyi, a sophomore nursing major, prepares a sweater for tomorrow's classes, above. Sophomores Ann Finlayson and Debbie Gilbert exercise their board, opposite top. And Mary Beth Gintert, a sophomore education major, may just be plain bored by her roommate's (sophomore photo-journalism major Nancy Whelan) idea of light bedtime literature, opposite bottom.





Small Group



Photos by Dave Maxwell

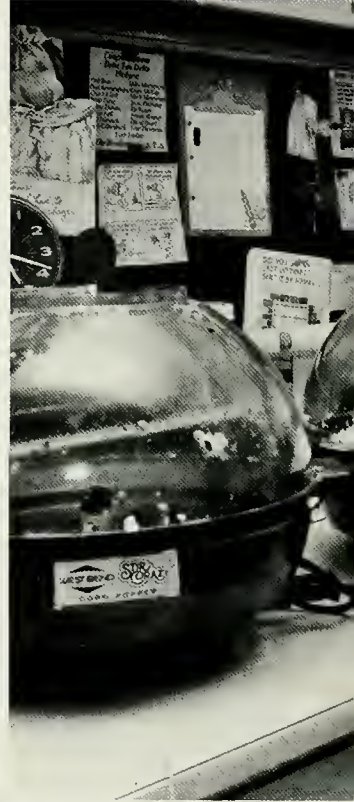
In Stewart Hall, patriotism, cleanliness, and a night out with the boys are still important ideals, as sophomores Tim Bowen, business, and Ed Sobek, pre-engineering, and senior Fred Livek, business management and economics, demonstrate, opposite. But Amber Craffey, a freshman majoring in special education, wouldn't trade her moments of solitude or her genuine Pirates helmet for all the buddies in the world, above.

Small Group isn't as small as it used to be. For the first time in ten years, more than 650 students occupy the eight dorms in Upper and Lower Plazas. And for the first time there are strangers in the TV lounge and at the mailbox. It's a little frustrating to realize that you'll probably never recognize all the people you share a building with, especially for upperclassmen who are used to knowing names as well as faces. In a single year their quiet rural neighborhood expanded into something more closely approximating its new nickname . . . Quad City.

But even in an urban jungle, the search for a familiar face isn't entirely futile. There are always roommates and hallmates, and if you don't like their habits you can usually spike your complaints with a few references to their hometowns or majors. They also share midnight snacks and favorite albums and bathrooms with you, so you **have** to know them better than the average face on campus. After all, proximity breeds familiarity, but that's the easy way and it certainly isn't unique to Small Group.

In unique places, you meet people who aren't your next-door neighbors. They're the checkpoints of your daily routine, once you get it established, and Small Group is full of them. Some of the places are exclusively Upper Plaza gathering spots and some are limited to Lower Plaza residents, but many draw a crowd from both areas simultaneously. No one plans them in advance. You simply have to be in the right spot at the right time . . . and you have to be there every day. Best of all, everyone you meet when you arrive is from Small Group because who wants to walk that far if he doesn't have to?

The most common of Small Group's common denominators is its bus stop. Almost everyone spends a part of each day there waiting for the Loop. Unless you live within sight of the Ice Arena or very close to Rhodes Road, that wait usually begins well before your next class. And since classes tend to occur at regular intervals and most students attend most of their classes, the same faces greet you every morning. On Mondays, of course, no one says very much and you're lucky to catch another open eye. On any other day you're likely to hear a tirade of anxieties, exultations, and life stories from people who aren't strangers anymore after the first week. The first snow makes former strangers close friends as bus after bus passes Small





Photos by Dava Maxwell

Surprise! You've been caught at your desk doing anything but studying. In Musselman Hall, Mark Nido, a freshman majoring in physical education, divides his attention between the news and the brews, opposite. In Metcalf, sophomore elementary education major Belinda Reneker concentrates on dividing the popcorn, above.

Group with a full load, leaving you and your new friends to huddle or freeze.

When it comes to freezing, however, the tundra beats the bus stop any day. The wind starts at the Health Center and rips across this wasteland unhindered until it slams into the Apple/McSweeney or Altmann/Stewart wind tunnels. But the tunnels are a small obstacle when four busses have come and gone and you know you'll miss the test if you don't hit the tundra. So you persuade the person beside you to act as balast and together you face the wind. Lesser ordeals have contributed to lasting friendships.

After contending with such hardship, is it any wonder the residents of Small Group love to come home and don't mind staying home, at least from December to April? There are plenty of people to meet who share your tastes, especially in Lower Plaza where the dorms are as thematic as their parties. There are also as many differing opinions as you care to track down. And who knows? Your future mate may turn up tomorrow in the sandwich line.

For that line, by the way, you have to go to Stewart Cafeteria, catering three meals a day plus snacks to both Plasas. The salad bar is the best on campus and on chocolate ice cream days, hungry students wait in line for hours to get in. Stewart, therefore, is a sort of indoor bus stop. The early-eaters get the first guesses at today's mystery meat and the late-comers don't get any, but it's questionable whether they care. The important thing is that everyone gets together. If you see someone you'd like to know, there's usually someone you **do** know to send on reconnaissance. It's also nice to know the people who are serving you, especially since you may be tempted to wonder what they're serving. And you can't beat the candle light on Valentine's Day or the Stewart Christmas tree for atmosphere. On the holidays, even vanilla ice cream can't keep the crowd away.

But what if you've just finished your delicious Stewart meal and you discover, to your horror, that you have left your keys in your room? You probably don't worry about it very long because Stewart happens to be right next door to Humphrey, the home of the Small Group Desk. The Desk staff are probably the only people who still know the names of every person in Small Group. They also know who plays football and who plays ping pong and who gets flowers and who has the most-called number in the area. That's part of the job they work at twenty-four hours a day. So if you're in the habit of leaving those keys in the room, there's



Many Small Group residents find its peaceful atmosphere conducive to meditation. Sophomore Todd Hutchinson takes a moment to appreciate his personal variation on the traditional architecture major's loft, left, while freshmen Kim Spencar, journalism, and Sara Kranich, telecommunications, focus their awareness on something a bit more exciting, below. And sophomores Joanne Baracz, business, Lisa Frederico, business, and Cyndy Hannah, office administration, assume the pumpkin position before beginning their trance, opposite.





Photos by Dave Maxwell

probably a familiar face at the Desk waiting to help you.

Upper Plaza itself is a gathering place of sorts. Small Group veterans are well aware that unless you want to be decapitated by a deadly Frisbee or nailed by a football, you walk around the edge. Around the edge also means under the windows, which are open until the cold comes to stay because the best way to settle the Bruce Springsteen versus Michael Stanley question is to turn up the volume. Musselman and Altmann Halls join Humphrey and Stewart around the Plaza. Their decidedly main-campus atmosphere might surprise all the main-campus residents who harbor the vague notion that strange things go on "out there."

On the other hand, Lower Plaza might confirm that notion, but only if you dislike the idea of people who can help each other out living in the same dorm. Apple and Metcalf are the men's and women's honors dorms for underclassmen. Munzenmayer houses music majors and McSweeney features French and Spanish language "houses." Within the four buildings, however, are a remarkable variety of personalities, and who your friends are can be determined by such "trivial" things as where you choose to study, how early you like to practice, or even what language you speak.

Lower Plaza also hosts its characteristic outdoor activities. In the athletic realm, volleyball takes precedence over football and occasional Flings replace the more sustained stereo wars. Flings are parties that crop up in the early fall and late spring when Kent's erratic weather offers the best bet for a nice day. It's very important that the whole day be nice, too, because Flings start at 3:00 with volleyball tournaments and progress through barbecue picnics to music, dance, and drink in the evening air. Obviously, full commitment to a Fling is emotional as well as physical, because staying at one to the bitter end means one Friday night when you don't go downtown or home and you certainly don't sit in your room and study.

It's somehow typical that even the parties in Small Group require a degree of commitment. But then, Small Group is a nice place to live and its residents like to keep it that way. Which is not to overlook the presence of water balloons and shaving cream and nasty snow sculpture, but even the raids lack real viciousness. In general, the grounds are clean and the furniture,



John Neitzel



Dave Maxwell

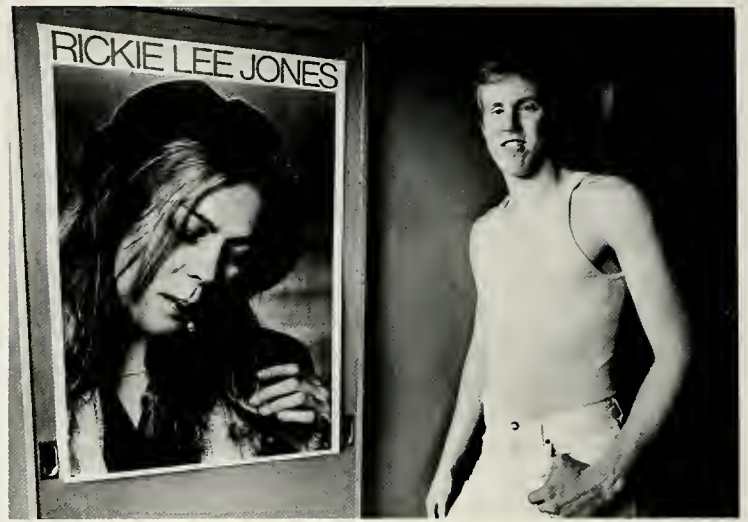
Leaving the relative warmth of her Plaza behind, a Small Group resident turns her face toward the tundra, opposite. But a year of experience has taught sophomore Joe Shorokey, a psychology major, that he'd be wise to stay inside ... at least until spring, above.

whole and frustrations are vented on something other than the windows. So even though the atmosphere isn't quite as intimate as it used to be, the area still has its charm.

And by the end of the year, your collection of friendly faces is so large that it surprises you. Names don't seem so important when you're standing in a nameless Student Center crowd and your eye catches a familiar smile, or even a familiar grimace. You'll see the same faces next year, too, because people tend to come back to Small Group. It isn't exactly home, but who wants to be there anyway when you can spend all your time, the days and the nights, with your friends ... in Quad City.

— Barb Gerwin

Dunbar



Fred Squillante

The college campus of the 1980s is at the opposite end of the spectrum from campuses of the 1960s and early 1970s. Gone are student radicals, protest marches, and love beads which came to signify this rebellious generation. They have been replaced by career-minded students who seem too busy to bother with the world beyond the campus.

At Kent State, this change is best evidenced by the residents of Dunbar Hall. Instead of making noise at night, they are complaining about it. And according to many Dunbarites, the wildness of past generations has left behind dorm policies that hem them in.

For today's Dunbar resident, room decoration is more important than the economy or the Middle East. Students are allowed to decorate rooms to their own tastes, within reason, to provide some variety. And some, like sophomore accounting major Don Hillier, go to great lengths to add that personal touch. Hillier built his own beds using logs and rope. The end result stands over six feet high and allows Hillier and his roommate to put the couch and study desk under the bunks. The setup has been affectionately dubbed "the loft."

For recreation, Dunbarites participate in the traditional college sports. Every afternoon finds a football game beginning in the field behind the building. The most popular "sport," however, does not begin until sometime after sundown and continues until midnight on weekdays or 2:00 a.m. on weekends . . . the times when female visitation ends for the day.

And the most popular method of announcing gametimes is the so-called "tape technique." Using this system, one need only check his keyhole before trying to open the door. If a piece of tape covers the hole, the room is "occupied." Most residents said they were careful not to play practical jokes with the tape method because they wanted to maintain its effectiveness. Some did, however, admit to spending the night out because of a prank.

This, then, is Dunbar. Life goes on in a building where the most vocal complaint is about the food, where football games take place during the day and other games at night, and where students can actually be found studying. It truly is the opposite of ten years ago. One can only wonder when the men of Dunbar will start swallowing goldfish or piling into phonebooths.

— Mark Barnette



Fred Squillante

Pete McGuire, a sophomore telecommunications major, and Rickie Lee Jones, a popular singer and pin-up girl, share a free moment, right top, while Ed Rojeck, a freshman advertising major, does the same with his recliner, right bottom. Two unidentified revellers appreciate the spirit of Dunbar's annual toga party, opposite top. And Tim McRey's walls demonstrate one extreme of the University's Homestyle program, opposite bottom.



John Neitzel



John Neitzel

Stopher

A predominantly freshman, co-ed dorm can easily gain a reputation for being loud, a little bit insane, or just downright rowdy . . . and Stopher is no exception. It is not abnormal to walk past the building and see one of its occupants hanging from the window by his feet anymore than it is to hear innumerable types of music blaring from the different windows scattered across three floors.

"If nothing else," one resident explains, "we Stopher people know how to have a good time!" This is proven nearly every day and night with one or two parties somewhere in the dorm. Or by the people gathering around the piano to sing a few off-key verses of any song the majority happen to know. Or by a friendly game of football out on the lawn.

Maybe they do like to have a good time, but most of the residents understand the real reason they are here at Kent State. At almost anytime during the day and well into the night, one can find some serious students lying around the lounges studying for exams and doing class assignments or tucked away in their rooms so as not to be bothered by the sometimes frequent disturbances.

The physical appearance of Stopher has not helped its reputation. What can be expected of one of the oldest dorms on campus, which has only been reopened for the last few years? Pipes are the ceiling decorations for the girls who are lucky enough to have their rooms in the basement, better known to residents as the "dungeon." And some of the students who live in the other, more modern dorms find it unbelievable that Stopher has no elevators.

There are only three washers and two dryers for the whole building, and the single kitchen attracts everything except the students. After all, who wants to cook in the same room that is used to store the week's garbage? Besides, the stoves share a bad habit of not working all the time with the washers. The hallways are painted a drab color and the carpeting isn't much better, but as one resident puts it, "Stopher is better than the more modern dorms because it's cozy."

So maybe things don't always work, but to most of the people at Stopher, it really isn't that important. They make up for anything the building lacks. A little crazy? Yeah, well maybe. But one thing is certain, they are a great bunch to live with.

— Nancy Pratt



Colin Klein

In Stopher, the non-academic "good time" has many faces. Above, Beth Molenda, a freshman nursing student, calls the desk to locate an operable washing machine. A group of unidentified poker-players attempts to increase its income, opposite top. In the formal lounge, freshman psychology major Clare Barclay and DeAnne Stratton, a sophomore in nursing, abandon their books in favor of a little music, opposite bottom.



Steve Goldstein



Colin Klein



Johnson



Photos by Deve Maxwell

Seniors in Johnson Hall have more than just their futures to worry about. Gus Steinke, industrial technology, worries about his dinner, opposite left, while Judy Mitchell, fashion merchandising, appears to prefer a simpler Oriental bowl of raw fish, opposite right. Jim Dreke and Ken Gibe, both in graphic design, and Jeffrey Kline, advertising, demonstrate the seating capacity of a room not filled with beds, opposite bottom. And Janice Hannah, a junior psychology major, graciously surrenders her only bed to a sick friend, above.

Johnson Hall reopened this school year with all remodeling completed. The new face-life made Johnson one of the most popular dormitories on campus, but there are other reasons to live here. Johnson is an upperclass, co-ed building. It is also the only dormitory on campus to offer super-single accommodations to all its residents. The university visitation policy is enforced and residents themselves enforce the twenty-four hour quiet policy, with frequent checks by Security.

Johnson residents began their year with a get-acquainted potluck dinner. Men and women of each floor were matched, and each couple prepared a dish for the event. From that day on, meals retained a position of importance. As most residents do their own cooking, the kitchen is common meeting ground. Sometimes, large groups collaborate on meals to cut down on food expenses.

Career planning is also important to Johnson's junior and senior residents. Workshops are held in the dorm on such topics as interview techniques and writing resumes. But life in Johnson Hall isn't always so serious. Parties are held for special occasions, including Halloween and Christmas. And despite the stubbornly mature and independent natures of many upperclassmen, those parties are always a success.

— Karen Sigle

Tri-Towers

Three towers loom high above a saucer-like rotunda . . . From the hill by Taylor Hall, Tri-Towers resembles a future world. Of course it isn't really futuristic. It's part of the Kent State campus today. But to the more than 1,500 students living there; Koonce, Wright, and Leebrick Halls **do** compose a separate world.

Everyone's mailbox looks the same, the rooms are much alike, and three buildings are joined to their common center, but Tri-Towers is full of different personalities. Varying tastes are expressed through the assortment of posters on every wall, the medley of books on every shelf, and the sound of 1,500 stereos playing 1,500 albums . . . 1,500 different albums.

Despite these differences, however, few students can avoid the routine of life at Tri Towers. One pleasant step in that routine is a daily visit to the largest area desk on campus. In addition to the all-important mail, the desk supplies spare keys, common knowledge, friendly faces, and a place to meet before an afternoon of soaps or an evening on the town. And who else is up at four in the morning to assist the latest victim of an all-nighter? The desk's strategic location also makes it a favorite of the come-early-and-avoid-the-rush crowd waiting for the cafeteria to open.

That very cafeteria is another medium through which the varying tastes of Tri-Towers residents are revealed. Everyone piles in the same doors as soon as they are opened, but the crowd soon divides. Many residents and "commuters" from dorms without cafeterias prefer the standard cafeteria line on the left side of the doors. For them, pizza, hamburgers, and the popular chicken fillet make a satisfactory meal. But on the right side of the doors are accommodations unequalled by any other cafeteria on campus. This side draws the hearty meat eaters and the vegetarians.

The steak line was started a year ago "to give the students a restaurant-type facility," Peggy Boston, Food Service Manager, explained. The diners at this "restaurant" select their own bread, fruit, and dessert before stating their preferences as to rare, medium, or well and deciding whether they'd like a potato, a vegetable, or both. Red plastic cards are placed on each tray to denote these choices and the diners move on to the salad



Photos by Jim Celuch

A futuristic world rising high into the cloudy Kent sky, the Tri-Towers complex is a massive structure housing over 1,500 students, above. The dormitories are large enough to allow individual expressions of interest and accommodate varying lifestyles, but the central rotunde encourages a sense of unity among the three buildings, opposite.



and the selection of their beverages. The final step is the cash register, from which hungry customers proceed to cloth-covered tables and await the arrival of the main course. Sound familiar?

Well, there are some differences. The waitresses don't wear uniforms and there are no fancy pictures on the walls, but regardless of these shortcomings most students seem to appreciate the steak line. The roast beef and ham line, which was started shortly after the steak line and offers the same side dishes, is also popular and serves about one hundred pounds of roast beef nightly.

Obviously, the vegetarians in the crowd have little interest in these offerings, but they do respond favorably to the vegetarian line. In fact, some non-vegetarians venture to that side of the cafeteria. "They come over just to see what the food looks like," commented June Moore, supervisor of the cafeteria. "But then they usually go back to the other side."

Moore said that although the foods aren't authentic vegetarian fare, they don't include any meat. She plans the meals trying to provide variety and says the line includes almost one hundred different dishes during the year.

Whichever side of the cafeteria they visit, the diners go their separate ways after dinner. During the warm weather, some go to take an after-dinner rest on the "beach," a wooded and grassy area behind the buildings. Others choose to work off their meal with a game of football, baseball, or frisbee. In the winter months, most everyone prefers to stay inside and talk to friends or study. All are students at Kent State and all are residents of the complex, but each one is a different part of the world of Tri-Towers.

— Sue West

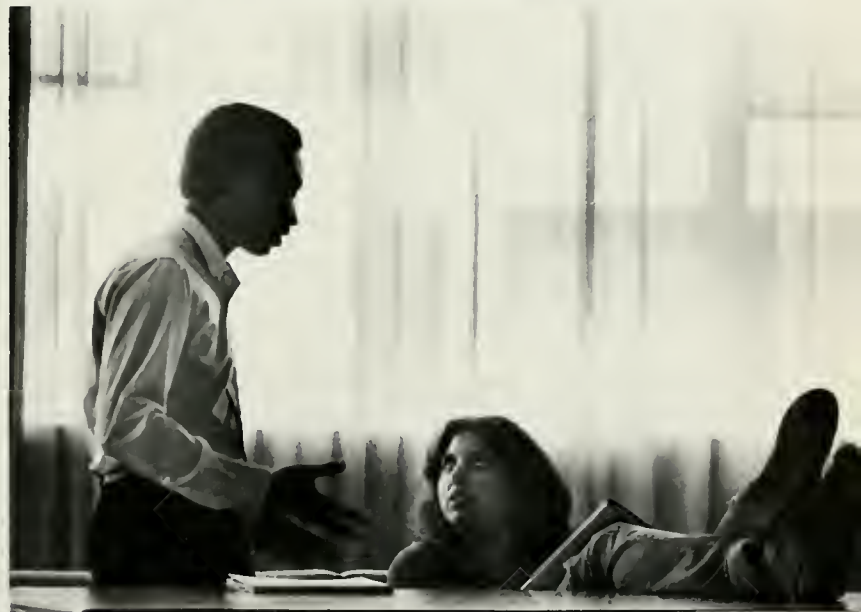


Jim Celuch

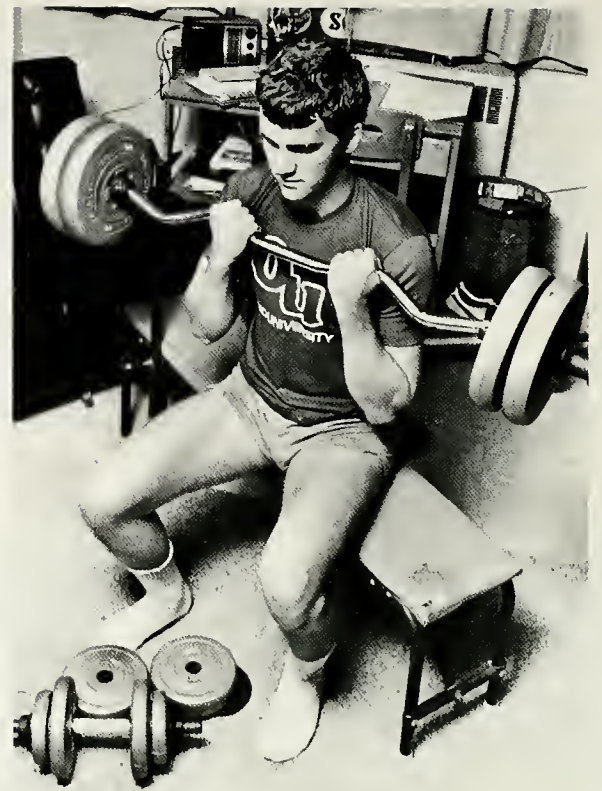
A complex as large as Tri-Towers must somehow accommodate a wide variety of interests, appetites, and activities. In an attempt to do this, the cafeteria offers a separate serving line for hearty meat-eaters and vegetarians and one for those who are satisfied with pizza and burgers, above. After-dinner activities are equally varied. Doug Procter, a sophomore business management major, enjoys a stimulating game of chess, opposite top, while other students prefer relaxing conversation to round out their evening, opposite bottom.



Henri Adjodha



Jim Celuch



Lake



Photos by Fred Squillante

Unable to resist the music echoing through his hall, sociology major Dave Greeves peers around his door, opposite left, in search of the party which John Burger and Craig Leadbetter, both visitors to Lake, have already found, opposite bottom. Meanwhile, Doug Bradley, a criminal justice major, tones his music, opposite top right as Marty Tighe, a sophomore business major, tunes his guitar, above.

An athletic dormitory it definitely is, but that's not all Lake Hall has to offer. Of course, its convenient proximity to the gym makes Lake the chosen residence for many of KSU's finest athletes. Football, basketball, and soccer players, gymnasts, swimmers, wrestlers, and more take advantage of Lake's central location on campus and the weight room in neighboring Olson Hall.

But Lake Hall is more than jocks and gym shoes. The fact that for multitudes of men Lake is the ultimate in a college dorm environment means that the actual residents are of varying inclinations. Despite the large number of business and physical education majors, nearly every other major and interest from art to honors studies to zoology is represented. So when and if study time rolls around, there's no need for anyone to solo on intense cramming sessions.

This diversity doesn't indicate a lack of unity by any means. One area of common interest, besides athletics, is definitely music. Neil Young, Joe Walsh, and the Rolling Stones perform regularly on turntables all over Lake Hall. The typical stereo wars of other dorms aren't as common in Lake where nearly every radio tunes in to the same rock station.

The men of Lake express their appreciation of music not only in listening, but in performing as well. Whether they're strumming the strings of a guitar or caressing the keys of a piano, many residents exhibit unusual ability. As a result, the intense jamming is as frequent as the intense cramming.

Another area of common interest to Lake men is, of course, partying. Not unlike the average campus dormitory, any occasion or no occasion is an occasion for a party in Lake Hall. Besides the annual "Pimp and Prostitute Party," which attracts a varied array of appropriately adorned characters, and other regularly scheduled events, spontaneous get-crazy-in-the-middle-of-the-week celebrations commemorate such noteworthy occasions as the spectacular setting of the sun over Bowman Hall or the newest album release. At any rate, it shouldn't be difficult to find a party going on somewhere in Lake Hall on almost any evening.

So what makes Lake different from any other men's dorm? Some might argue in favor of musical talent while others think it's the great parties. One thing is certain: Lake Hall has a wide enough variety of men to satisfy the appetite of almost any lovelorn lady.

— Florence Cunningham



Steve Goldstein



Steve Goldstein

Olson Hall



Henri Adjodha

A roommate can serve many different purposes. She can be someone to study with, as sophomore business major Joanne Kahr and freshman telecommunications major Dori Thomas have found out, opposite top. Down the hall, Sue Casey, a sophomore studying office administration, takes time out to discuss the day's activities with her roommate, medical technology major Dawn Tracey, opposite bottom. But there are times when a person wants to be alone. Andi Philips, sophomore business and transportation major, found a corner in her room to meditate in, above.

Mornings come pretty early here. Not that they come later anywhere else, but those cold and cloudy days seem to creep up on the girls in Olson all too quickly.

This is probably the only time Olson Hall is quiet, though. The afternoon hours find residents very much alive . . . or at least on the way. For some, this means packing into the TV lounge in anticipation of the day's conflict on "General Hospital." For others, it means a little partying in a friend's room before dealing with their own crises. And Olson Hall is certainly conducive to partying. Residents are well-acquainted, despite the size of the dorm. The paper-thin walls enable them to know not only what kind of music their neighbor prefers, but also what hours she keeps and with whom. Secrets are impossible to hide and even the smells of hairspray and perfume penetrate the plaster. Since everyone knows everyone else, it's not uncommon to find a whole floor of girls gathered in one or two rooms playing "Quarters" or "Pass Out" during Happy Hour.

From about five o'clock to eight, when quiet hours begin, music from Olson bombards the Quad area in fierce competition with stereos from the other three dorms. And if the loud music doesn't attract any attention, the fact that it's the only dorm exclusively for women in the vicinity does.

Between parties, though, the girls of Olson take time out for studying. The dorm's convenient location on campus makes it popular among the female athletes as well as among art, architecture, business, physical education, and recreation majors. The art and architecture majors in particular benefit from the size and potential of the rooms in Olson, where lofts, elaborate murals, and delicately-designed tapestries add personal touches to the otherwise conventional rooms.

Two further advantages afforded the women of Olson Hall are the location of the Quad area desk in the main lobby and the tight security measures taken. Although one resident refers to the dorm as a "virgin vault," most agree that they feel safe with the wing doors and elevators locked as they are. These assets, combined with the benefits of friendly people and crazy parties, lend to Olson Hall a truly unique atmosphere.

— Florence Cunningham and Pat Quinn

Beall

When I first opened the door to my new room in Beall Hall, I almost dropped my armful of boxes in astonishment. After living in a Leebrick single for two years, this place looked like a penthouse suite! Two bedrooms? A living room? A bathroom? No more dashes down the hall clad in only a towel to see if it's my phone ringing? Now this is living in style!

Opened this year as an upperclassman dorm, Beall Hall is luring juniors and seniors back to campus living. And why not? With the spacious apartment-style rooms, close proximity to classrooms, and no restrictive guest policies, many upperclassmen prefer it to off-campus housing.

Resident Director Charlie Maimone explained that students expressed a need for another upperclassman dorm "with a mature atmosphere." "Beall has always been one of the nicest dorms on campus . . . and one of the only ones with air-conditioning," he said.

This is the first year that Beall has not been affiliated with McDowell Hall, its neighbor in the Twin Towers complex. Beall's House Council plans many entertaining events for its residents, including free movies, a spring cookout, a Halloween bash, and the annual Christmas party.

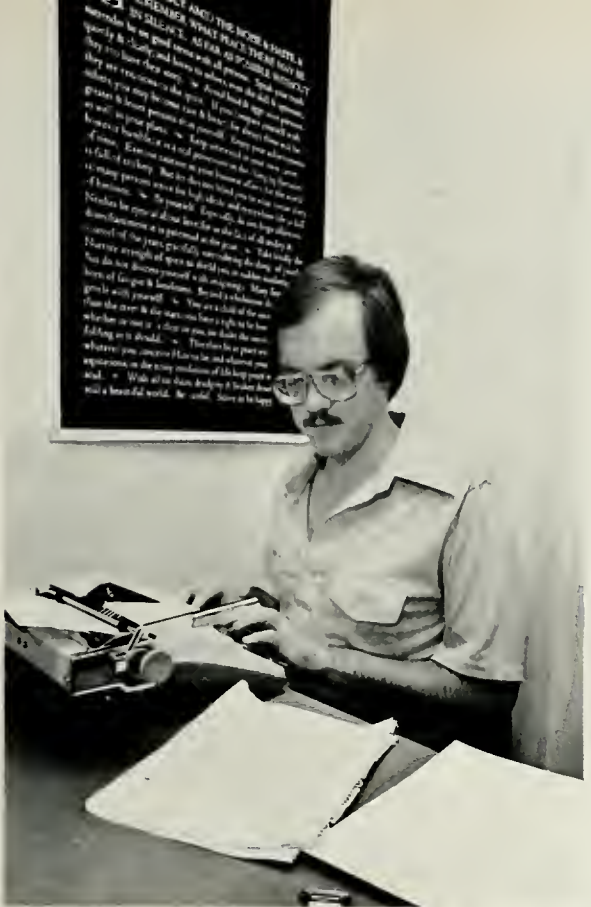
Phyllis Gusky, a senior criminal justice major, feels that an upperclassman dorm is conducive to studying. "The 24-hour quiet policy is great for grades, but when you feel like getting rowdy, you can bet your neighbors share your enthusiasm. It's really a lot of fun here!"

— Mary Ellen Kowalski



Photos by Dennis Monbarren

Your very own bedroom . . . maybe for the first time since you left home. For residents of Beall Hall, it's an offer too good to refuse. Denise Cibulas, a junior majoring in English and journalism, likes the lived-in look, above, while senior marketing major Steve Nickols prefers to keep his space uncluttered, opposite top. And Scott Kutz, a senior in graphic and commercial design, demonstrates the old mirror trick for expanding his small room and keeping track of his roommate, Dave Burdette, a senior majoring in elementary education, opposite bottom.



McDowell



Dennis Monbarren

"Strangers are friends you have yet to meet." At McDowell Hall, this statement holds especially true. Mike Richards, a sophomore business major, says "It's usually noisy because there are now four to a room." Life at McDowell is not overcrowded, however, since residents' quads consist of a livingroom, two bedrooms, and a bathroom that is shared with the quad next door. Living in this mini-apartment environment is, as third floor resident Randy Ordines says, "a heck of a lot better than other dorms!"

"Don't surround yourself with yourself." No way here! Jazz, rock and roll, and soul reverberate through the hallways on weekends. Open doors invite others to stop in for a visit and, for an unknown reason, people sometimes gather around their floor's drinking fountain. Or it's 3:01 on a weekday afternoon at the TV room and guess which soap opera is tuned in? In the study lounge, a few students are reading textbooks.

"A tapestry of rich and royal hues." The halls of some floors have a personality all their own. On the second floor walls, J.R.R. Tolkien's Gandalf, Bilbo, and friends come alive. Between the doors of the sixth floor, Ziggy strikes a variety of poses. The cartoon strip character is seen remarking that "When I was stone blue, rock and roll sure helped me through," "Oh shit," and "I get by with a little help from my friends." Speaking of which, the Beatles have made a comeback. Where? McDowell's fourth floor. The elevator doors open to the faces of John, Paul, George, and Ringo in front of their yellow submarine. Occasional chords from a Beatles song echo from room 419, where Lauren Podalak sits playing her bass guitar.

Dormitory living at McDowell does have one serious flaw according to a seventh floor resident . . . "the elevators are too slow." But in the meantime, Grant Frazier, a sophomore telecommunications major, sums it all up when he says, "McDowell is noisy at times, quiet at times. It's a good place to call home."

— Jennifer DiMare



Linda Semec

Freshman art major Lona Hunt is one of the few students in McDowell's study lounge, above right, while Ken Sulevin, another freshman, ponders the novelty of life on the third floor (with five more above him), right bottom. Freshmen Jim Klee, telecommunications, and Joseph Gordon, business administration, play a quick game of cards with their RSA, Keith Herring, a senior education major, opposite top. And Kai Cash, a sophomore accounting major, makes room for a book between his record collection and sound system, opposite bottom.



Dennis Monbarren



Dennis Monbarren

Allerton

Tucked away from the campus and surrounded by trees, Allerton Apartments are the "forgotten" dormitories here. The apartments house married and single-parent students. The complex, built in 1963, was originally designed for the post-Korean War family. As such, the apartments, even the two-bedroom units, are compact . . . tiny in fact, but it takes more than small rooms to discourage residents.

The occupants of the 240 apartments in Allerton present a cross-section of students here, except for age. Allerton residents are, on the average, a little older than the typical student. The youngest resident is 17 years old while the oldest was among the first renters when Allerton was built in the early 60s.

Allerton residents face a bit more flexibility in their relations with their "landlord" — the university — than do renters off campus. Resident Manager Tony Barker is particularly enthusiastic about students furnishing their own apartments. "We're renting about twenty unfurnished apartments," he said, "and it looks as if we could rent more that way since some people like the idea of decorating the way they want."

Muriel Lucas, a single parent returning to college after sixteen years away from school, is one of the people who took an unfurnished apartment and turned it into a home. She is a telecommunications major here with two daughters still in school. Muriel decorated her own apartment, and the motif includes a fireplace; nonfunctional, but the kind of touch that changes a sterile, dormitory-like set of rooms into something a little more personal.

The basic character of the Allerton complex has changed over the past two years. This change began when Barker became resident manager. A full-time employee of Residence Services, he tries to instill a sense of community, an esprit, in the complex. The appointment of building coordinators for each of the six quads (groups of four buildings) and the inception of a Family Service and Resource Center are just two steps toward the realization of this goal.

"The greatest accomplishment since I've been here," Barker said, "is getting people to communicate."

— Pete Nofel



Photos by Chris Russell

Healthy plants and healthy children . . . nothing can make a clearer distinction between dorm and home. Mary Joe Herdman takes a moment to perpetuate that distinction for her window foliage, above, while Justin and Allison Kennedy help with their mother's homework, opposite.





Dennis Monbarren

KODAK SAFETY FILM 5063



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FEATURES

Paying the Bills

Going to school and working too . . . the description fits many KSU students. Some work part-time, others full-time. All find paydays at least as important as midterms and finals.

Why do students choose to work? In most cases, it isn't because they have time on their hands. The obvious reason is, of course, financial. You need money to pay the rent, money for your annual pair of Levi's, money for the weekend. And there's always tuition. When it's all paid, you might even have some left to save for grad school . . . or for spring break in Miami Beach. So you make some time and you find a job.

Kent State's campus offers countless job opportunities to students who want or have to work. Those who take these jobs often serve the University as well as their wallets. To be specific, they serve it chili and parking tickets and library books.

On-campus jobs range from the obvious to the obscure and they are always in demand. "Obvious" is the candy counter in the Student Center, any cafeteria, and the campus loop. It is also behind any one of the five area desks which provide a 24-hour information service to dorm residents and the University in general.

"The hours can be long . . . and late," according to George Bruce, a sophomore theater major. But for Bruce, who works at the Small Group Desk, the benefits usually equal the drawbacks. These benefits include an almost superfluous knowledge of University departments and operations, a small and closely-knit group of co-workers, and two Happy Hours a month on paydays. And if it's hard to wake up for your 4 a.m. graveyard shift, at least you'll have time to finish your homework before your 8:50.

Not all campus jobs are so visible. Many students work in labs and offices where they have little contact with normal University traffic. These jobs are often taken by students seeking experience in their fields of study. They are also popular among students who qualify for the work-study program.

But work-study students need not confine their job prospects to the KSU campus. Through the Office of Student Employment, those eligible may find jobs with non-profit organizations off campus. The interested student is matched up with an agency or can apply for work-study after finding a suitable job on his own. In either case, the student's major plays an important role in screening for a community job.



Photos by Dave Maxwell

Judy Sipe, a sophomore nursing major, has one of the most visible on-campus jobs . . . behind the counter in the Student Center's second floor cafeteria, above. Off-campus, freshman communications major Darryl Crosby demonstrates the creation of MacDonald's famous Quarter Pounder, opposite.



Rodney Wood, for example, is a sophomore elementary education major working at the YMCA Child Care Center in Kent. As a teacher's aide, Rodney supervises play activity, prepares supplies, and performs various other duties to assist the trained teachers. He may eventually teach a lesson or two on his own. "With this job I've had the opportunity to understand how children learn and have gained valuable insight by observing the instructors. In the field of teaching, experience is important," Rodney explained.

For some community jobs, one's major may not be as important as one's interest and dedication. Karen Costill, an employee at the Kent Recycling Center, has not formally declared a major but is interested in environmental issues. "I applied for the job without really knowing what it entailed. Now this work has almost become my religion," she said. Karen's job requires her to play some part in nearly every aspect of the recycling process, including sorting and separating, making phone contacts, picking up recyclable goods, and delivering recycled products. "Sometimes people confuse us with garbage collectors," Karen explained, "but an item is considered garbage only if it can't be recycled."

Mike Casey, a co-worker of Karen's, shares her enthusiasm. A senior majoring in social work, Mike feels that his major is closely related to his work at the Recycling Center. "The social worker must be able to understand how the environment affects individual functioning," he claimed. "This environmental concern should be happening in every community." Like Karen, Mike is involved in almost the entire recycling process.

The work-study program which places students in jobs throughout the community benefits the employers as well as the students. The university reimburses the agencies for eighty percent of the students' salaries. Some of these organizations could not function without their student help.

Those who don't qualify for work-study must seek their own off-campus employment, and the jobs they find are as varied as the students themselves. Slinging burgers at the local fast food joint is quite common, as is bussing tables at the assorted restaurants along Main Street. The Christmas rush finds many



Photos by Dave Maxwell

Junior education major Eric Roiko relaxes behind the bar at the Town House, above. And Lesley Jackson, a graduate student in graphic design, works behind a different kind of counter — on the first floor of the library, opposite.



students behind the registers at grocery and convenience stores and the nearby self-serve gas stations. Some even answer the ever-present newspaper ads for phone solicitors and baby-sitters.

One of the more interesting off-campus jobs is that of the bartender.

"You get to meet a lot of different people here," said Bruce Scott, a bartender at the Town House on Main Street. A senior education major, he works three nights each week. "I enjoy it very much . . . the interaction, dealing with the people," he added.

Eric Roiko has been manager of the Town House for six months. "I love mixing drinks. I took the mixology course at KSU," he said. "And there are definitely two crowds here. The Town House has an older set, while the Deck (located below the Town House) brings the younger, local crowd." Roiko also explained that the Town House is more of a "weekend bar" while the Deck has a group of weeknight regulars. "When it's slow you get more of a chance to talk with the customers."

Psychology and pre-med major Tim Kobzowicz said that he often tries to "understand" his customers. "It's the basic job of any psychologist to figure people out, to understand their problems," he explained.

Although not quite the stereotyped bartender/psychologist, Kobzowicz has given advice on occasion. "One guy came in about a week after I gave him some suggestions about his problem with a girlfriend. He sat at the bar with a smile and said, 'It worked!'"

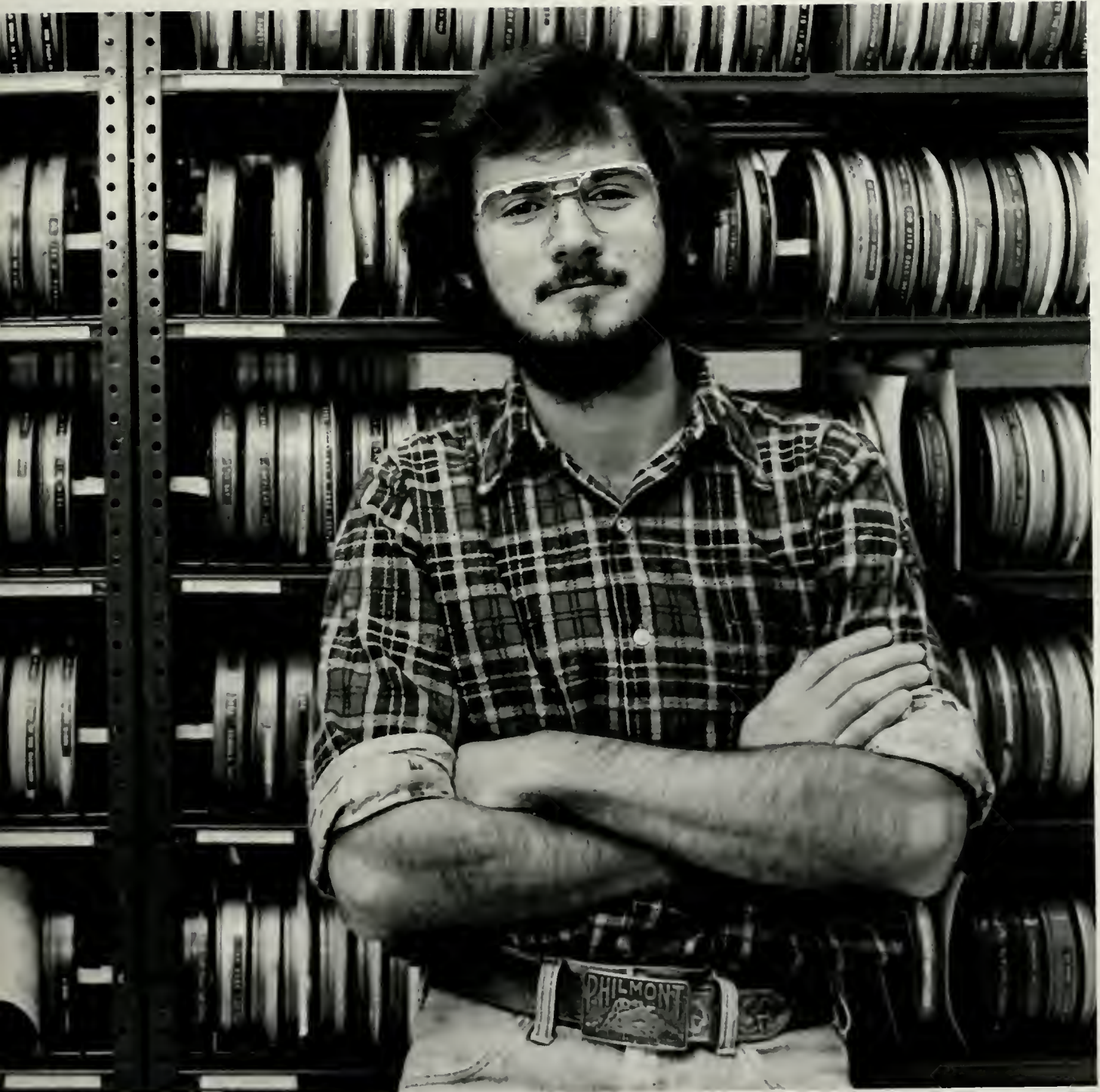
Like many students who work while attending school, the Town House's bartenders have very little time to themselves. Their days must be budgeted between the classroom, job, study . . . and sometimes even sleeping and eating. It's amazing what the average student is willing to give up to maintain his standard of living.

— Barb Gerwin, Florence Cunningham,
and Katie Mosher

In the audio-visual library, Greg Bee, a freshman majoring in studio art, poses with a section of KSU's extensive film library.



Dave Maxwell





Photos by Dave Maxwell



They may prefer to be elsewhere, but when they're on the job, KSU's working students put their best smiles forward. Steve Walter, a freshman in news cinematography, doesn't seem to mind the heavy boxes, the required tie, or the frigid atmosphere of Valu King's frozen foods section, left top. Working conditions in the University Bookstore are much more pleasant for Patty Ross, a sophomore telecommunications major, left bottom. The reasons for Pizza Hut employee and senior psychology major Carol Elchesen's smile are obvious, right top. And at O'Neil's, Catherine Burner, a junior communications major, plans to take advantage of this sale as soon as she finishes her shift, right bottom.



Volunteers



Photos by Fred Squillante

KSU's volunteers don't waste any time getting involved. Laura Wagenhofer, a freshman, helps Carol Chamberlain with her math problems, opposite top. At the Weaver School, Barb Burley, a junior majoring in special education, spends a quiet moment with a pair of students, opposite bottom. And another Weaver School student entertains his volunteer helper, above.

While most of us are more than busy with 16 hours of classes, a part-time job, weekends downtown, and afternoons watching "General Hospital," there are about 200 students here who spend up to 20 hours a week involved in one of KSU's many volunteer programs.

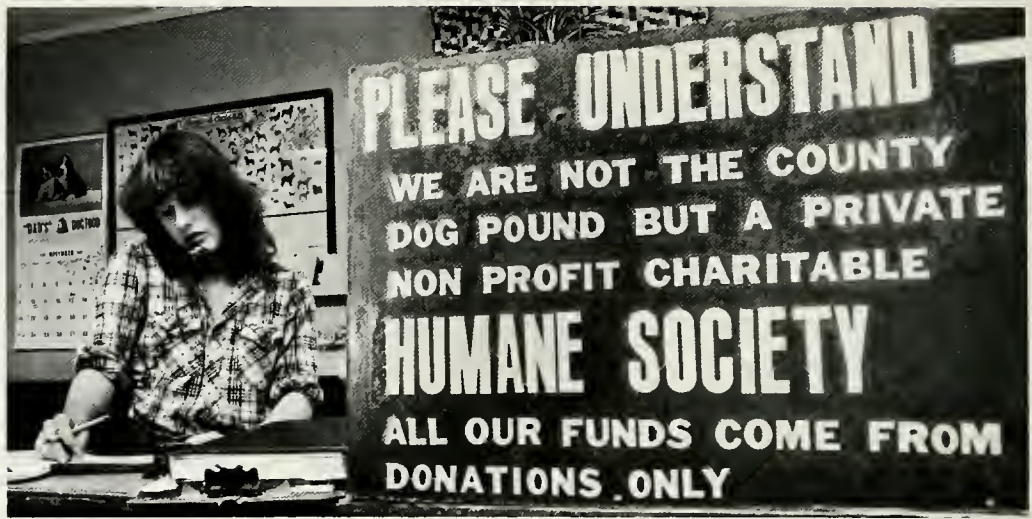
These students are never paid for their work, but they won't tell you that. They'll tell you they're paid very well, though not monetarily. They're paid with the rewards of knowing they've helped someone who needs it. They go through orientation, sometimes even training, to devote their time to others. Reading, helping, tutoring, talking, or just being a friend are compensation enough.

The volunteers all work under the Office for Service-Learning, located in Wright Hall and directed by Roger Henry. Previously called Volunteer Services, Service-Learning underwent more than a name change this year. A part of the Student Life Office, the new program focuses on career exploration, skill development, and curriculum enrichment in addition to organizing volunteers and services.

Students can get credit hours for their work by keeping a log of their experiences. And most of them find plenty to write about.

At Weaver School, volunteers get experience with trainable mentally retarded students. They work in a classroom under the supervision of a teacher and do everything from helping a child to eat by himself to getting the older children "out into the community" according to Karen Cotterman, the program's student coordinator. Depending on the volunteer's preference, he or she may work in special athletic programs, the sheltered workshop, or in various classroom situations.

At the Portage County Nursing Home, there are seven volunteers from KSU who do what Student Coordinator Julie DePue calls "friendly visiting." The volunteers work in the home, talking and visiting with the residents and also, during off-duty hours, collecting prizes for the regular bingo games and planning special parties for the holidays.





Photos by Fred Squillante

Duties at the Animal Protective League can range from the very pleasant to the unfortunately mundane, both demonstrated by senior journalism major Lisa Schnellinger, opposite left and right. Debbie Zombeck, a junior zoology major, takes care of the office work, opposite top, while freshman Mary Sears takes care of one of the League's residents, above.

Volunteers at the Animal Protective League have a choice between office work and caring for the pets that are brought in to the private, non-profit agency in Ravenna. The shelter is run entirely by KSU students with the exception of the director and a part-time cleaning person. Volunteers help the director counsel families of adopted pets on the importance of neutering and proper care. They also assist in the investigation of cruelty cases and keep their Congressmen informed of such issues as the use of decompression chambers.

At the Western Reserve Psychiatric Habilitation Center, volunteers are involved in two areas of patient care. In addition to social activities, they participate in one-to-one interaction with the patients. During orientation, the students decide which part of the center they would like to work in. The grounds are divided into different "cottages," which house residents at various levels of functioning.

These programs are just a few of what the Office of Service-Learning has to offer. There are also the East Akron Community House, the Hattie Larham Foundation, the Kent Day Care Center, the Kent Tutorial Program, and a host of others associated with the university. These include the Akron Rape Crisis Center, the Big Brother/Big Sister Program, Challenge to Read, Fair Housing Contract Service, Kent Environmental Council, County Welfare Department, and many others.

In all programs, volunteers claim a variety of majors and career plans: business, social work, criminal justice, art therapy, psychology, nursing, journalism, and corrections are common, and there are more. A volunteer's field of study is no requirement in the program, but it can often be tied into his choice of experience.

It may seem ironic that the volunteers speak more of their own personal rewards than of those who benefit from their service. A volunteer from the Residential Intervention Center in Akron summed up the feelings of so many others: We're getting a lot of satisfaction out of it.

—Diane Laney

Helping Hands

How do handicapped students get into their wheelchairs, dress, wash, or prepare food? Most of us seldom give the subject much thought.

Despite their disabilities, most handicapped students at Kent State can provide for their own needs. Others require daily assistance. In this case, a disabled student will hire a personal care attendant who is "a critical part of a student's life," according to a handicapped student Adelle Pietszak. Pietszak, a graduate student in rehabilitation counseling and a co-teacher for a racism and poverty class, has three attendants who "provide what I consider almost nursing care," she said.

Depending on the disabled student's needs, an attendant's duties may include assisting with meals, laundry, housework, exercising, dressing, bathing, and toileting.

About seven years ago the office of Services for Handicapped Students (OSHS) began the Attendant Referral Program, permitting a handicapped student to contact OSHS for a list of personal care attendants. After this, "the disabled student is responsible for interviewing, training, and supervising his attendants," Attendant Program counselor Joanna Gartner said. "The students are the employers."

The list of attendants is compiled by OSHS, which first advertises for them. After applying and passing a medical examination, the prospective attendant is asked to sign up for a screening, which is held once a semester to familiarize him with his future duties.

Carl Eichhorn, a freshman telecommunications major, used the referral service to hire two attendants, although some disabled students prefer advertising for an attendant themselves. Attendants and disabled students generally agree, however, that an attendant should be a sensitive, responsible, patient person who doesn't mind doing things that can get messy or tedious.

An attendant, therefore, is not a special person, but a typical student who is employed to help another student go to school. Attendant Elizabeth Ferguson, a junior majoring in individual and family development, said it best about attendants and handicapped students: We're really people just like everybody else.

—Susan Wanamaker



Photos by John Neitzel



WomanShelter

"If I dwelled on the horror and violence, I'd burn out real fast. When giving speeches on behalf of Woman-Shelter, I've found that 50% of the women I've spoken to have had contact with abuse in their immediate family." These words belong to Bonnie Burger, assistant director of WomanShelter, Inc., who adds, "the job is frustrating and draining, but when I see a woman gaining her independence — that's what makes it all worthwhile!"

Two years ago, the professional women of the Portage County area realized battered women had no one to turn to in times of emergency. As their concern for these women grew, they met as a group and drew up laws and goals . . . the WomanShelter core group had been founded. These women now serve as board members of a volunteer, non-profit organization providing abused women and their children with a variety of services and assistance.

The WomanShelter advises abused women concerning the best possible course of action to take if they decide to leave their homes. An emergency housing shelter is available for the woman (and her children) to live in while she begins to plan a life without abuse. WomanShelter also counsels women by telephone on the shelter's 24-hour hotline.

"I'm amazed by the community support and student volunteers," Burger said. "Many of our volunteers are Kent State University students." Telephone counselors assist the battered women by providing them with information and support. In fact, the password of WomanShelter is "support." Although one woman's problem may seem inconsequential in comparison with another woman's troubles, volunteers are trained to treat every problem as extremely important.

During support group sessions, a woman with problems speaks with other women in similar situations. WomanShelter's social services and legal advocates also give information and direct harassed women to professional legal services. And the emergency housing shelter offers a woman a place to put her shaken life back in order. Because of this range of services, no woman need face the ordeal of mental, emotional, or physical abuse by herself. All women have a friend in WomanShelter.

—Jennifer DiMare



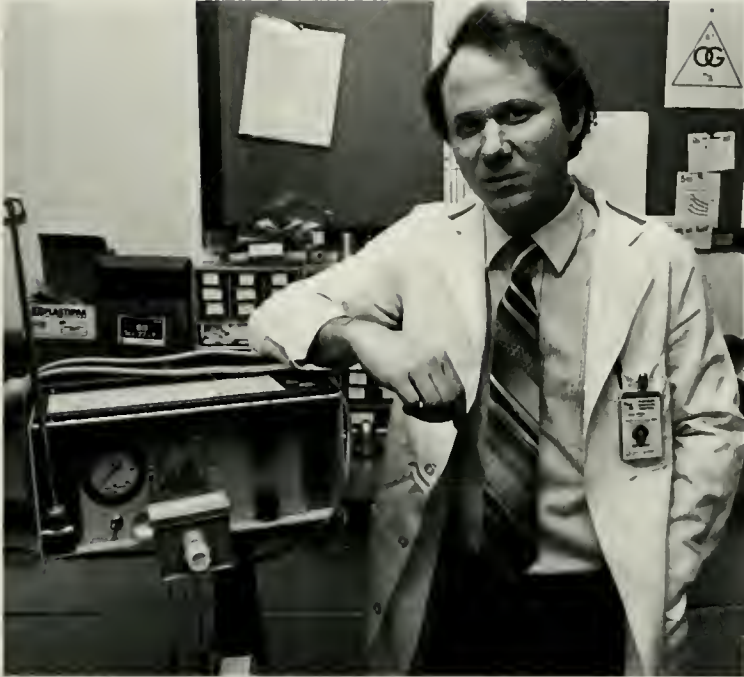
Photos by Steve Goldstein

Communication and support are the major goals of Kent's WomanShelter. Assistant director Bonnie Burger, above, and director Iris Melter, opposite, keep the phones open to advise abused women of solutions to their problems.





Role Reversal



Photos by Dennis Monbarren

Like most aerospace majors, Pam Kleckner and Lynn Carlson spend more time at the KSU Airport than they do on campus, opposite. Brad Cotton, a nursing major and respiratory care technician, also occupies his days with a good deal of on-the-job experience, above.

“I never considered I’d be the pilot, I was always the passenger. I don’t know if it was the women’s movement or what, but suddenly I realized I didn’t have to be the passenger.” —Lynn Carlson, 36, aerospace major.

They were raised to be independent thinkers. They weren’t excited by the possibilities of traditional careers. They became minorities — students of non-traditional occupations.

A non-traditional occupation is, by one definition, one which employs 75% or more of one sex. That is a deceiving definition, however, belying the struggles and rewards of taking on a career not usually assumed by a person of your sex.

Lynn Carlson was in nursing for a number of years before she made the decision to go into aerospace. She said she finds the main difference to be one of expectations. “In pilot training, you’re expected to be competent, autonomous, and perform very well. While those things are expected in nursing, you’re not autonomous. There’s always someone who knows more than you.”

Those expectations worked in reverse for George Gorby, 33, who had been a field service engineer for 10 years before entering the nursing program at KSU. He finds that patients constantly call him “doctor” — expecting that any male working in a hospital would, of course, be a physician. “The standard reply when you tell them you’re a student nurse is, ‘Well, that’s okay, there’s nothing wrong with that.’”

A fellow male nursing student, Brad Cotton, doesn’t feel at all uncomfortable in his role. He became interested in the field after getting into emergency medical training work through the KSU volunteer ambulance service.

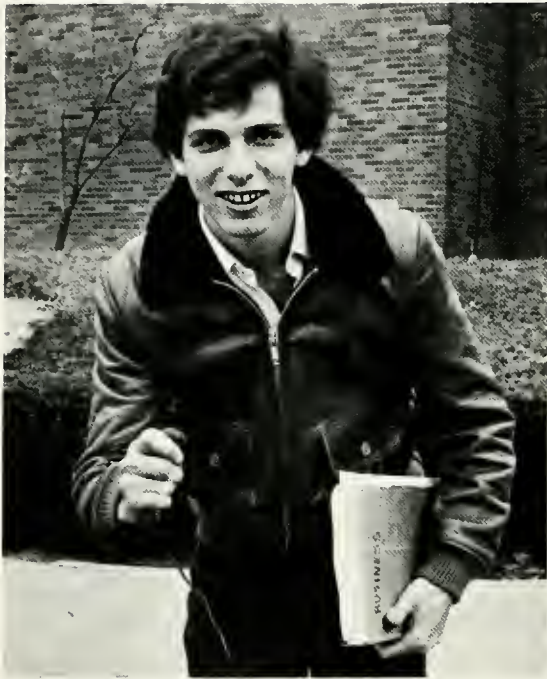
“It’s kind of fun being the only guy,” he said. And above all, he finds the work meaningful and concrete. “Being a nurse beats working in a steel mill.”

Pam Kleckner, an aerospace major, started out in special education and though she would be happier flying. She said she has found the atmosphere at the KSU airport to be one of complete equality. “Out here you don’t get any breaks because you are female, but it’s not any harder because you are,” she explained.

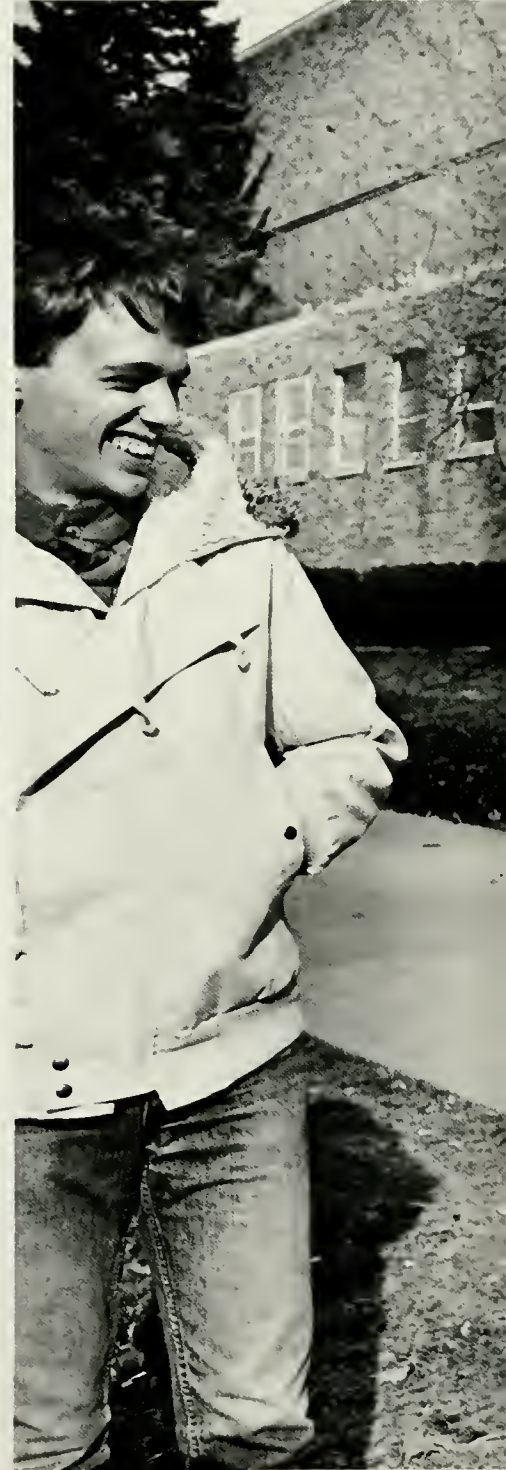
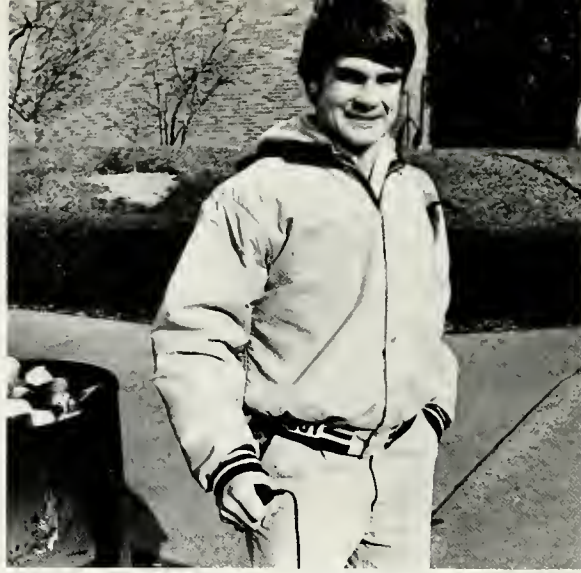
That experience was one shared by many in non-traditional studies. Gorby summed it up best: If you’re very professional and you show a lot of self-confidence, then there’s usually no problem.

—Lisa Schnellinger

Self-portraits















Dennis Monbarren



Dennis Monbarren

Student Government



Fred Squillante

In student government, the glory of the council table is tempered by the tedium of the paperwork. Harold Robinson and Sam Siebert go through the books in the KIC office, opposite top, while Chris Menne, Student Caucus' executive secretary, mans the phone, opposite bottom. In the Governance Chambers, the Graduate Student Senate convenes to bring its business before the senators, above.

Guided, piloted, led, commanded, supervised . . . represented. Kent State students are governed by three legislative bodies: the Undergraduate Student Caucus, Kent Interhall Council, and the Graduate Student Senate. These three parliamentary organizations have different functions and each represents a different group of students.

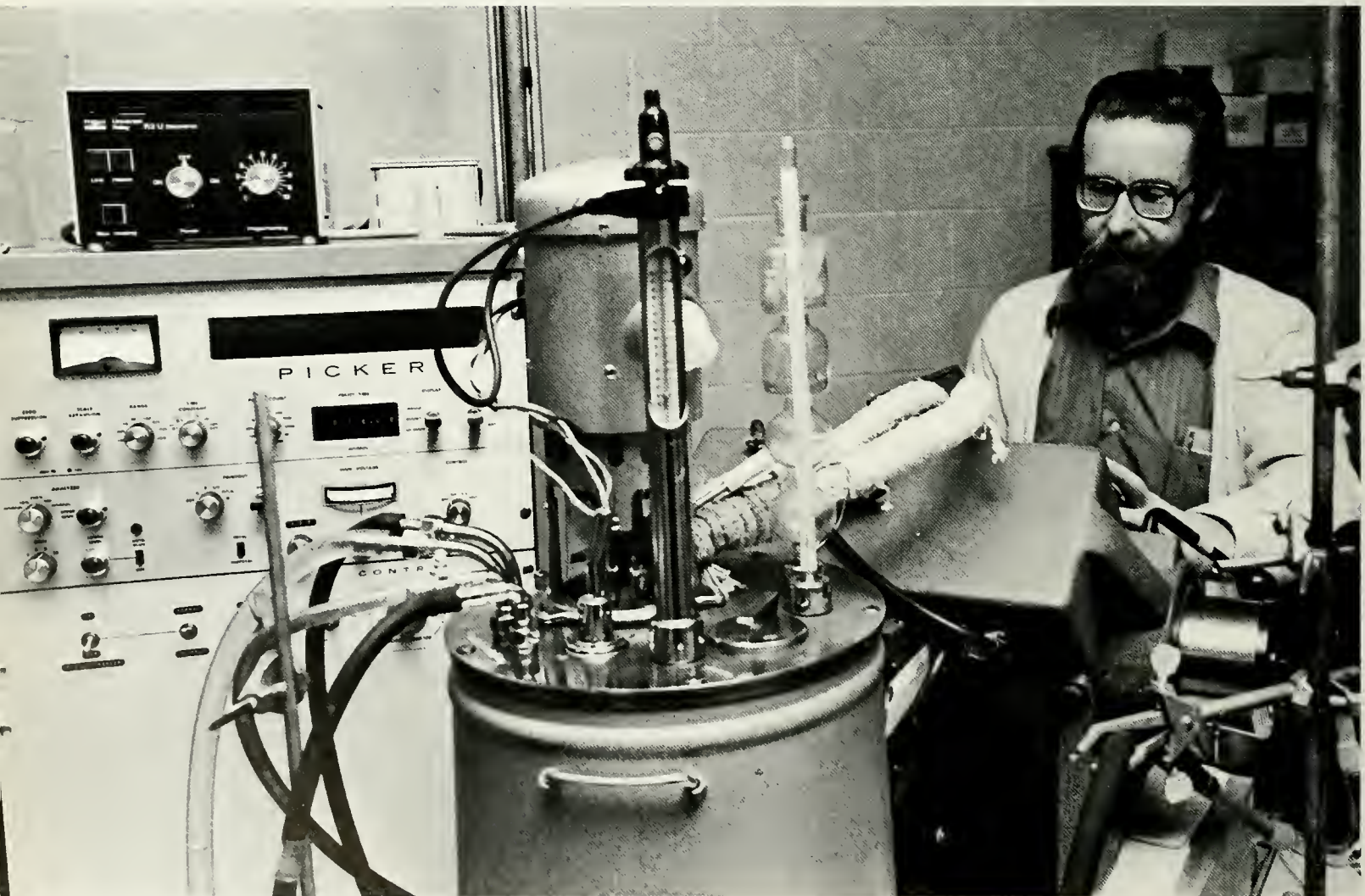
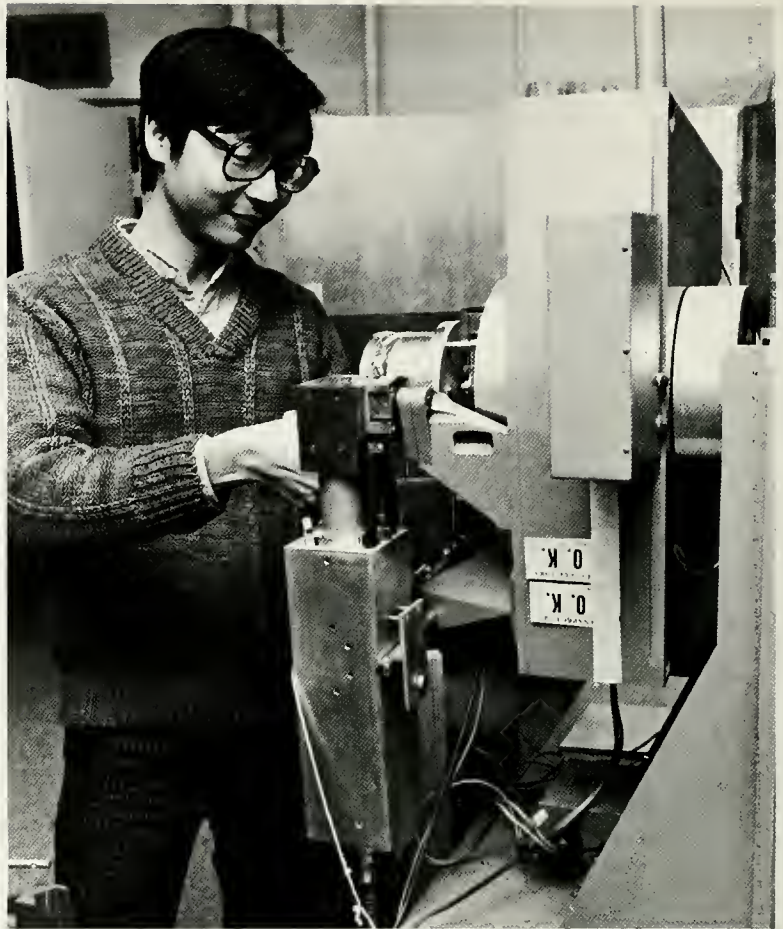
Undergraduates can introduce their opinions into the University community through Student Caucus. In addition to polling and interpreting these opinions, Caucus allocates student activity fees to registered undergraduate organizations. A wide variety of programming and services is also provided by undergraduate government, including voter registration, a security escort service, and a mimeograph printing service. Structural changes are currently being planned which will enable Student Caucus to operate with greater efficiency.

Kent Interhall Council is the basic legislative body of the almost 6,000 resident students at KSU. Consisting of one representative for every 150 residents of each dorm, KIC's membership is elected or appointed from each House Council to represent the hall's opinions and ideas. KIC's basic functions include the allocation of programming funds to each residence hall and the continuous review of residence hall policies and procedures.

Working toward the improvement of graduate education in all aspects of the University is the primary goal of the Graduate Student Senate. Each graduate department elects one senator to represent it. Traditional activities include the support of graduate students traveling to professional meetings and conferences, assistance in the publication of graduate students' papers in professional journals, and the purchase of these journals for the various departments.

Members of all student government groups gain leadership experience and often find positions of responsibility and respect within the University. These rewards, however, are temporary. The knowledge and confidence gained through participation in student government is its most lasting consequence.

—Jeffrey Journey



Research



Photos by Steve Goldstein

At times, it's difficult to find anything even vaguely resembling a crystal in the Liquid Crystal Institute. Graduate research assistant Hsing-Chung Liu, opposite top, and Dr. Adriaan DeVries, opposite bottom, do a good deal of their work with large and very complicated machinery. The tools of Dr. Gary Killian's trade are a bit more indicative of his purpose . . . a study of reproduction in male animals, above.

Research is a large part of the academic life at Kent State. Although KSU does almost no classified research, it ranks third in the state in money received for research, according to Carol Toncar, director of Sponsored Programs Administration.

Research projects come in two categories. Funded research is sponsored by sources outside the University, such as government agencies, grants, and private industry. Nonfunded research is done by faculty members and graduate students in their particular fields. These researchers do not receive assistance from any source in or outside KSU.

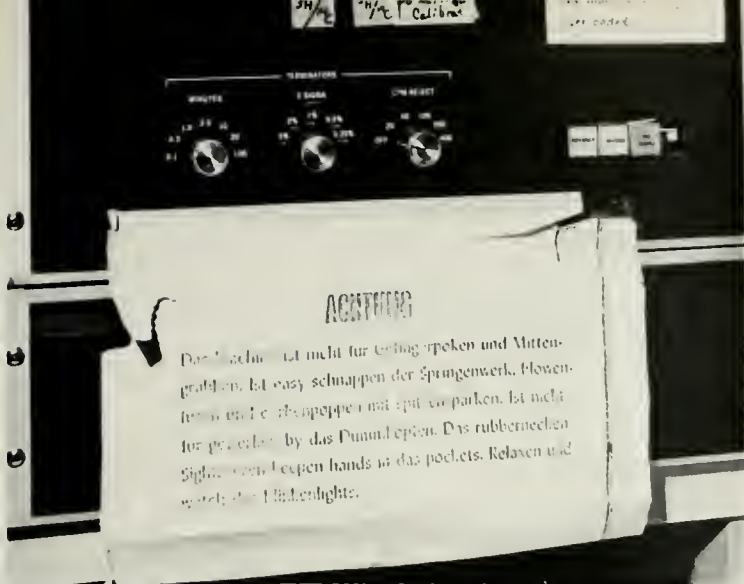
The physics department has the largest number of funded projects. In fact, all physics faculty members who applied for research funds this year received them. Areas researched by the department include medium energy physics, theoretical physics, medical and biological physics, and liquid crystals.

The Liquid Crystal Institute here is under the direction of Dr. Glenn H. Brown, regents professor of chemistry. Liquid crystals are condensed phases of matter intermediate between solid and liquid. These phases can be found in many organic materials and are considered to be one of the few bridges between physics and biology. The Institute is one of the premier research facilities in the world for the study of liquid crystals.

Dr. Bruce Roe, an associate professor of chemistry, is doing research in transfer ribonucleic acid, or tRNA. In the complex workings of the cell, an important function is the transferring of information between the nucleus and the area surrounding it, the cytoplasm. Transfer RNA takes biochemical "messages" from the DNA — the cell's master set of "instructions" — and carries it to the cytoplasm through messenger RNA, or mRNA. This action helps assemble proteins in the cell.

Roe's research deals with the functions of tRNA in both healthy and diseased cells. By discovering how normal tRNA works and comparing it with tRNA in diseased cells, Roe hopes to determine the chemical structure of tRNA, how it is built, and how it functions. He states his purpose as "trying to understand what is going on in one small part of the cell."





Another researcher studying one small part of a biological process is Dr. Gary Killian, who is investigating reproduction in male animals. Killian's research deals with the study of the epididymis in males and the capacitation of sperm in females.

When sperm leaves the teste, it is not completely fertile. It travels from the teste through the epididymis and into the vas deferens — a sperm duct. It is not until the sperm moves through the epididymis that it becomes fertile.

A second aspect of Killian's research is to study the changes in the sperm cell after it enters the female. The sperm cell is still not able to fertilize the ovum until after it enters the female and goes through a process of capacitation. Killian is studying this change in the sperm cell membrane with electron spin resonance spectroscopy and with the aid of Dr. Edward Gelerinter of the physics department.

Although he is only working on lab animals at present, the long-term goal of Killian's studies is to help people who are infertile and to find new means of contraception.

Research in plant biology is being done by Dr. Alan Graham. He is trying to reconstruct past environments in tropical regions based upon the study of plant fossils. The aim of Graham's research is to trace the long-term climate trends and to note plant and animal response to climate changes.

Graham explained that his research is important because tropical regions on earth are disappearing at a rate of 148 acres per hour. By studying past adaptations to a changing environment, predictions of responses to current changes may be possible. Graham does research in Mexico, Panama, Puerto Rico, and other tropical areas of the world.

Despite its variety, not all research here falls into what some researchers call the "sexy" category. "Sexy" areas of research are those most likely to appeal to the public and to funding agencies. The majority of KSU's research is basic and has general knowledge as its immediate goal with concrete results seen further down the road.

—Pete Nofel

Photos by Steve Goldstein

Graduate student Christina Wang performs some of her duties as an assistant in Dr. Killian's lab, opposite. A light-hearted warning carries a serious message, this page, top. And Mrs. Pat Wildman, a technical associate in the Liquid Crystal Institute, examines a piece of the lab's equipment, above.

Greek Life

What is a Greek?

I'm not talking about someone from Greece.

I'm talking about that mysterious group of people that move among us in satin jackets with "foreign" letters on them. You see them all over the place. You hear about them. Maybe you even talk about them. But there are some 600 of them on the campus of KSU and there seem to be all kinds of ideas of what they are all about.

I set out with the determination to find the true Greek, stereotypes aside. I got a suprisingly fresh picture. They aren't all obnoxious snobs or jocks after all. They seem to be a group of guys and girls who simply want to learn how to grow together in a college community and how to contribute in a meaningful way.

There are approximately 25 social fraternities and sororities registered with the Student Life department of the University. Some have houses, some must operate out of the Student Life office, but all are a family . . . a brotherhood or sisterhood.

There are certain things that one hears consistently when listening to Greeks talk about their organizations. Jerry Super, past President of Sigma Tau Gamma, stressed "leadership" and "self-development" as the things his fraternity strives for. "Our fraternity is built on friendship . . . lasting friendship. It's like a big family," he said.

Every Greek chapter has a commitment to society, university, and nation. And indeed, every Greek organization on campus is involved with its own service projects. Whether it's working with the Big Brother/Big Sister program, or at the Kent Retirement Center as the brother of Alpha Epsilon Pi, or with handicapped children as the Alpha Epsilon Phi sorority does, every Greek organization has a number of projects that they work on each semester which they hope will benefit the community.

But what of the stereotype that is so common of the Greeks? "Everything has an image," says Pat Swerring, of Alpha Epsilon Phi. "But you have to look beneath the surface. You see a girl in a sorority jacket with high heels and a lot of makeup and you get the wrong idea. Or you see a guy at the bar acting macho and that's just as bad. Susie Sorority has been around as long as there have been Greeks, but that image just isn't true." She strongly believes that because of a few, the whole system looks bad.

The Greeks have had a slow recovery from the turbulent days



Joann Calve



Fred Squillante



Joann Calve

of the '60s and early '70s, said Dave Flitman of AEPi. "Frats were tossed off campus, but we're rebuilding. We're trying to shed the rowdy image."

"Don't get the wrong idea," says Joe Haddon of Alpha Chi Rho, a new fraternity. "We like to drink beer and have fun, but that's not our only objective." He went on to explain the scholarship programs, athletic programs, and social activities that his fraternity is involved with. Indeed, this young organization is already working toward its own house for the fall of '81. By all appearances, they are sure to make it.

The Greek system has three main administrative bodies: Inter-Fraternity Council (IFC), Inter-Greek Programming Board, and Panhellenic Council. IFC is the main body, with representatives from all the fraternities and sororities meeting once a week. Panhellenic Council is the governing body of the sororities, and IGPB is the link from the Greeks to KSU and the community. Events like Greek Week, rush, which is the recruitment period for potential Greeks, and various social and athletic events are formulated through these groups.

After talking with a good number of Greeks in their own environment, one can see that there are indeed a lot of myths about them. They're not all that different. Their houses — not to be confused with "Animal House" — are much like "home" with all that name implies.

Those students on campus who feel lost and caught up in the confusion of Kent State may do well to check out some of the fraternities and sororities. Jerry Super would advise them to look around until they find a group they feel comfortable with, and chances are very good that they will find one.

A final and very important aspect of the Greek experience which should be mentioned is its duration. All the Greeks I talked with said the same thing: You can come back to campus in one year or ten years and you'll find people there who will welcome you as one of their own. As members of national organizations, KSU's Greeks can find similar fellowship at campuses across the country.

"There's a whole new world that opens up to a guy when he joins a fraternity," Super said. "Experiences he could never know otherwise open up to him. It's a real growing-up process."

—Rich Jordan



Colin Klein



Betty Bartholomew

May 4, 1980

On a sunny spring Sunday, the usual variety of outdoor people — Frisbee-throwers, tanning buffs, romantics, and the like — began to gather on the Commons in front of Taylor Hall to take in something more than the normal recreational activities. It was not quite noon as they sat on the hilly perimeter watching the growing activity below. Most of the observers knew what was about to happen, though not many were old enough to understand it.

They watched as the political banners once again covered the grounds and chants of anti-this and pro-that filled the air. The crowd, made up of many faces from many places, was making its annual convergence here to commemorate the deaths of four students who were slain by Ohio National Guardsmen on this campus on May 4, 1970 . . . exactly ten years ago.

The shootings were a horrifying climax to a weekend of Vietnam-inspired dissent which occurred at many college campuses across the country. Yet the confrontation in unsuspecting Kent, Ohio, was not perceived as nonviolent protest. To the town, it seemed an outright revolution and the conflict shifted from opposition to the war to protest of the presence of the guard on campus.

The weekend ended that Monday in rifle fire that was to echo through KSU for years to come. It provided a fatal solution that left Allison Krause, Jeffrey Miller, Sandra Scheur, and William Schroeder dead, Dean Kahler paralyzed for the rest of his life, and eight others wounded. The 61 bullets fired by the guardsmen that day were not a final solution, however, for May 4 remained an issue throughout the decade.

And so it was May 4, 1980, the ninth commemoration of the shootings. This, the tenth anniversary, was different, said one man who seemed to have been part of many May 4s, including the first. "It was different, yet still the same," he said. The somber, often heart-wrenching candlelight procession and vigil was there. So were the march around campus and the rally with its assortment of speakers, some urging solemn remembrance while others thundered for total revolution. May 4, it seemed, meant many things to many people.

It was all there, the familiar chants, the banners, the television crews. "All the emotions were there, too," said the man, ". . . except the anger." The anger was missing.



Dave Maxwell



Colin Klein



Dale Dengerd



Fred Squillante



Dale Dengerd

So went the tenth anniversary of the May 4 shootings. And after the speeches, all that remained were the Frisbee-throwers, tanning buffs, romantics, and a few hundred scattered leaflets, one of which read, "Long live the spirit of Kent State!"

The ten years of May 4s were filled with court cases, protests, and reflection. Two notable events include the 1977 gym controversy and the out-of-court settlement between the defendants in a civil suit and the parents of the dead and wounded students.

In 1977, the plans to build an annex to Memorial Gym, which would extend into the area of the shootings, brought opposition that evolved into the erection of "Tent City" on the site in protest. The university went to the courts to quell the protests and evict the Tent City dwellers. Actual construction of the annex ended the controversy, but not without leaving behind chilling images of 1970 when, in one skirmish, police used tear gas to keep protesters off a fence around the site.

In 1979, the May 4 conflict officially drew to a close when a \$675,000 settlement was made to the parents with a "statement of regret." Aside from these big events, however, nearly every year held some kind of activist effort.

In 1971, 10,000 signatures demanding a federal investigation were presented to the White House. In 1972, 129 persons were arrested in a Rockwell Hall sit-in. 50,000 signatures were sent to Washington in 1973. In 1976, Student Caucus members issued a "list of concerns" about the gym annex. 193 persons were arrested at the annex site in 1977. In 1978, seven persons were arrested for reading the First Amendment in the Student Center Plaza in defiance of a court order banning demonstrations without permission. That same year the University rejected a memorial sculpture depicting the biblical scene of Abraham about to slay Isaac as "inappropriate."

As 1980 marked the tenth anniversary of May 4, the controversies remained. Plans to build an "orientation marker" in the form of an arch were scuttled when the project was blasted by negative opinion.

Like the four who were slain, it seemed the spirit of May 4 would not die peacefully.

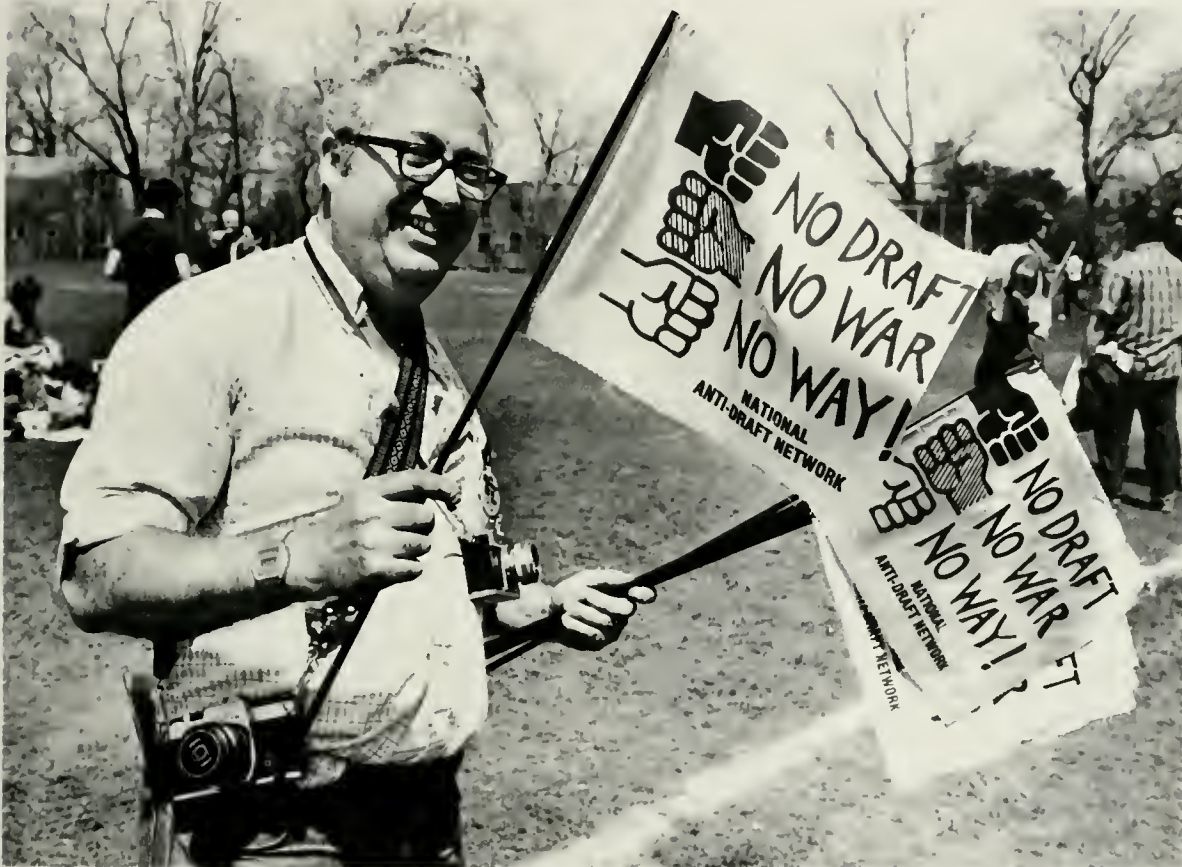
—Mark D. Lauffer



Fred Squillante



Fred Squillante



Fred Squillante



Dale Dengerd



Dale Dengerd

May 4 is always a popular day for displays of activism. In 1980, the anti-draft and anti-war chants echoed slogans of a decade before, above. In 1978, many demonstrated in defense of their right to demonstrate, opposite.

Activism



Fred Squillante

It is a common assumption that activism at KSU began with that famous anti-war demonstration on May 4, 1970, initiating a decade of involvement in a variety of causes.

Although May 4 has been credited for sparking a decade of activism, protest was nothing new for KSU even in 1970. Only a few years before the shootings, a visible and angry student group, Black United Students, was an active force on campus as it gathered black students for rallies and classroom walkouts. BUS marched against racism in the '60s and the issue of May 4 was kept alive in the '70s, despite the emergence of the so-called "me" generation.

Would activism end as the '80s began?

Apparently not. The year 1980 saw new groups, though some bore familiar causes. One organization, the Kent chapter of the Committee Against Registration and the Draft, materialized on campus as military draft registration was reinstated. In the Student Center Plaza, "Blowing in the Wind" joined "Born to Run" as students rallied once more.

A month after that rally, the May 4 Task Force held a press conference to announce the schedule of events for the tenth anniversary of the shootings. In December, two students were found innocent by the All Campus Hearing Board of charges stemming from a "no nukes" protest against a job recruiter from the Babcock and Wilcox Company, a major manufacturer of nuclear reactors.

As 1980 began, May 4 Task Force members Alan Canfora, who was wounded here in 1970, and Greg Rambo, who witnessed the incident, said activism was not dead. "Only the issues have changed," Canfora said.

"When an issue arises that the people really feel strongly about, the time frame does not matter," Rambo added. "They will organize themselves and do something about it."

With an anti-abortion/anti-ERA coup brewing in the streets and the radical Moral Majority gaining influence, we learned that activism in 1980 can take on many faces — liberal, conservative, or otherwise.

For whatever reason, KSU activism seems to have subsided. Perhaps this is because of the University's dim view of protest. There is a pragmatic position taken by the University that activism of any kind is going to do harm to the institution. The issues, no matter what they may be, are always hot potatoes.

—Mark D. Lauffer



Colin Klein



Fred Squillante



Fred Squillante

Spring has no exclusive claim to demonstration and protest at Kent State. On February 7, 1979, the Committee Against Registration and the Draft held a rally in the Student Center Plaza opposing President Carter's proposed reinstatement of registration, opposite. And in late October of the same year, a group of black students staged a march during the Parents' Day game to protest alleged discrimination against black football players, above.



Dave Maxwell

KODAK SAFETY FILM 5063



ENTERTAINMENT



Betty Bartholomew



Jim Harper



Steve Goldstein

Halloween



Fred Squillante



Colin Klein



Jim Harper



Fred Squillante



Joann Calve



Fred Squillante



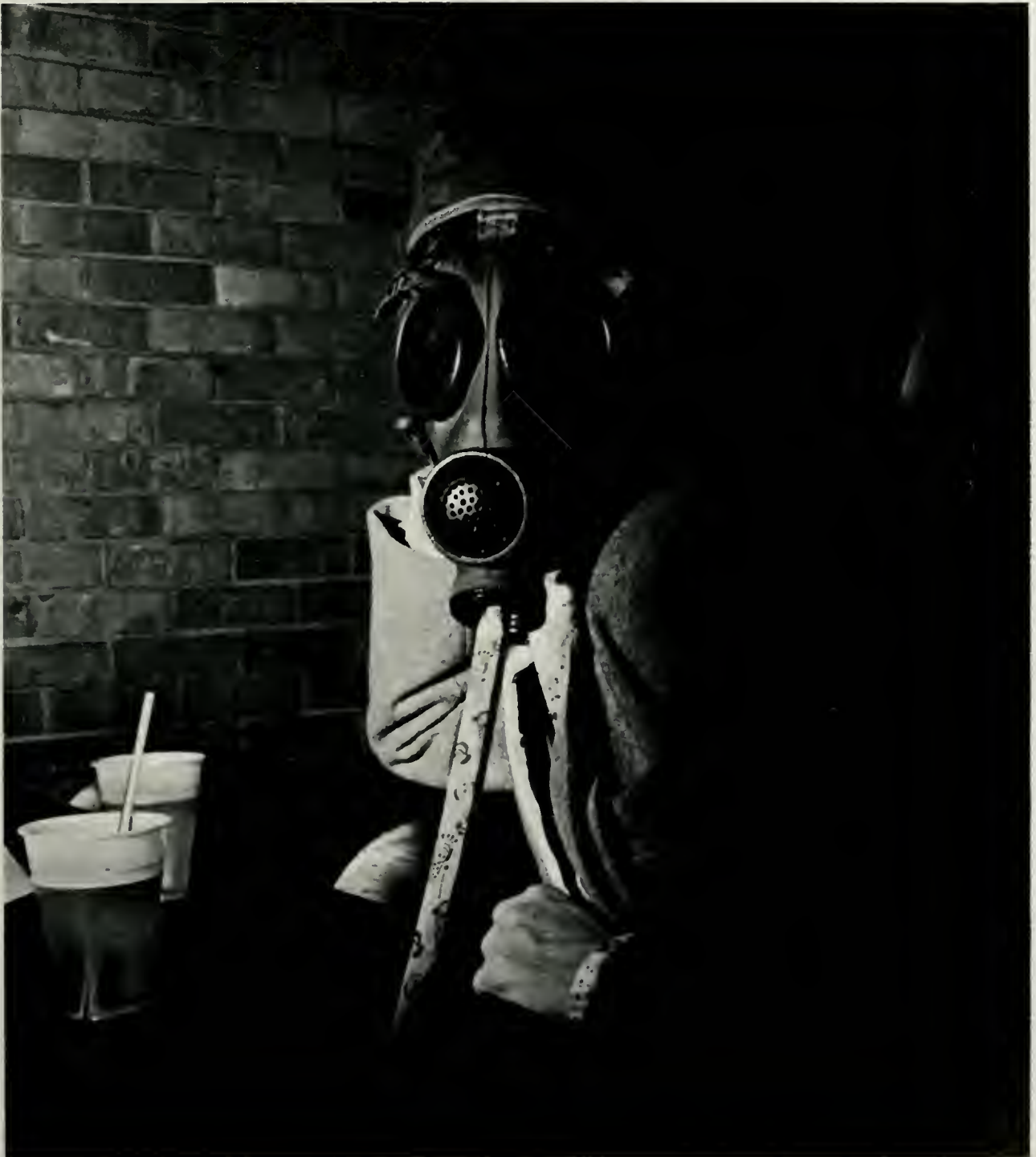
Fred Squillante



Fred Squillante



Fred Squillante



Steve Goldstein



Parties



Photos by Fred Squillante

The typical house party doesn't need a theme any more than it needs a permit, but it couldn't hurt. For example, Gumbies seldom attend any but the most exclusive hat parties, opposite. In Johnson Hall, Bela Debitsky participates in a Beer Stomping party to consolidate aluminum cans being collected for recycling, above.

Variety is the spice of life . . . and of partying. That's why Kent is so spicy. It offers some of the best places to party at, people to party with, and reasons for partying.

Since the Toga Party's introduction, theme parties have become very popular. All types of themes are used. There are hat parties, dance parties, beach parties in the winter, and of course Halloween parties to name just a few. It's always interesting to see what turns up next.

House parties are another favorite. When the festivities begin, residents lose control of their domain and who knows what could happen next. Apartment complexes like Glenmorris and Rhodes Road have gone a step further by pooling their resources and throwing huge keg parties. Some crazy things go on at these big bashes.

The dormitories are noted for their Hairy Buffalo parties. One or two floors get together and mix up some inconceivable concoction which, after the first glassful, usually tastes pretty good. With the morning comes the realization that the first glass should have been the last.

Fraternities and sororities are famous for their rush parties. And what a rush they are. Craziest abounds and everyone has a good time. In the future, however, some fraternities will probably be more careful with their guest list because one never knows who might show up . . . right, Sigma Chi?

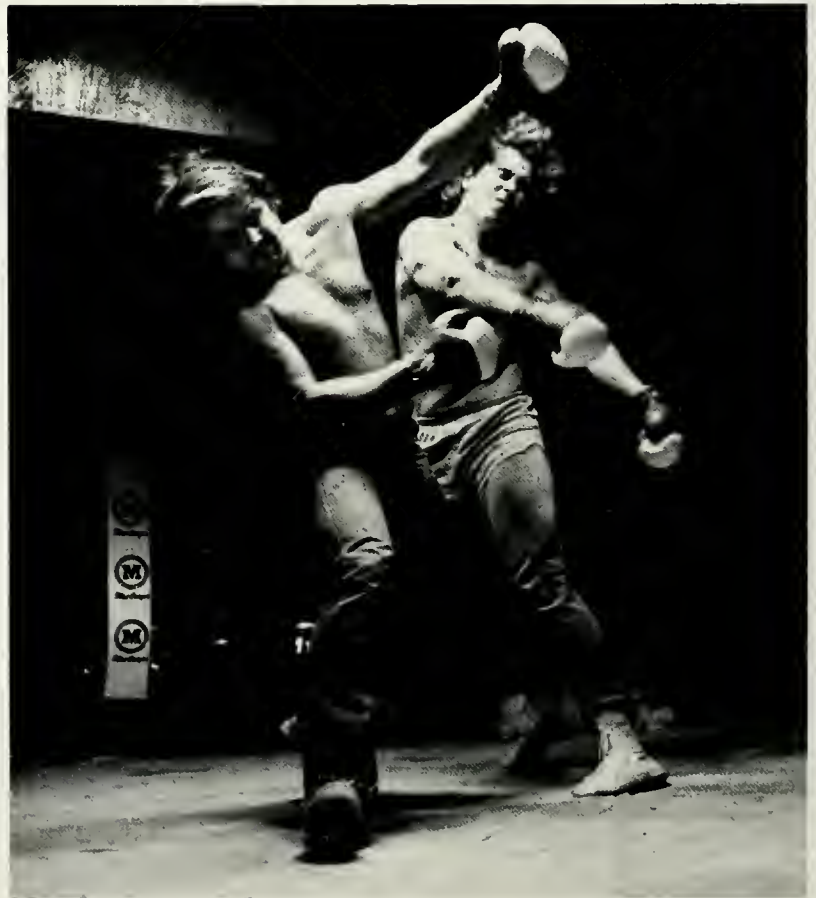
Different sports teams are often the hosts of some good parties around Kent. The swimming team is all wet when it comes to partying while the football team can boast of a perfect party season. The gymnasts jump for joy when they let loose. The track and cross country teams would run a mile for a party and the basketball team has some high times during their parties and some tall tales to tell afterwards.

This is just a random sample of the merrymaking that goes on in Kent. The residents of KSU and the surrounding community throw some of the best parties found anywhere. The best feature of Kent State is its size. There are always new people to party with and places to party at. So remember, no matter how well a party is planned, it's not a party without the parties and we have some of the finest.

— Janet Gaynor



Steve Goldstein



Fred Squillante

Dance Bars



Steve Goldstein

At times, the only man near the Krazy Horse dance floor is the DJ, opposite top. The crowd at Genesis is more evenly mixed, above. And a different kind of movement takes place on Wednesday evenings at Filthy's . . . barroom brawling, opposite bottom.

I was sorry when disco died. I didn't cry or anything, but it was sad. No more "I Will Survive" on the old clock-radio at 6:30 a.m., which is precisely when you're sure you won't. No more shaking your body down or jive talking or spinning off to Funky Town. Darn.

But did disco take dancing with it when it died? Did disco have anything to do with dancing in the first place? Not for most of us. You can still dance in Kent and you don't need lessons or polyester or roller skates. You don't even need a partner. Welcome back the good old days of sweat and live music and dancing in tennis shoes. And welcome back the total experience of dancing 'til you drop.

The only place in town that actually succumbed to disco is alive and, well, not exactly in mourning. The floor is still lighted, the walls still mirrored, and the music still recorded, but things have definitely changed at the Krazy Horse. Now it's the Home of the Bull and the DJ plays oldies and rock 'n roll back to back with what's left of current disco hits. Peer pressure?

Filthy McNasty's is certainly the best-named bar in town. Filthy's is big, but you'd still be smart to come early. The place is crawling with groupies — Slydettes, members of the Starfleet, the girls next door on Easy Street. But they don't get in your way. They mostly stand around and lust at the band. And the band plays around and pitches the bartenders, even if they can't hear the tip bell when it rings.

Then there's Genesis, perhaps the only bar in Kent catering to the Urban Cowboy syndrome. On Western night, you'd better leave your knife, guns, and horse at the door. Your Texas two-step, however, is more than welcome and your Stetson will get you in free.

For many KSU underclassmen, the ultimate in dance bars is the Rathskellar on Oldies night. It's close, it's wild, and the next song is guaranteed to be an old favorite. The gator, the swim, and twist are the norm instead of the weird exception. Every Oldies crowd **wants** to have a good time, especially since deep down inside it knows that on a Wednesday night, it shouldn't.

So whether it's nostalgia you're looking for or the newest wave, Kent's dance bars won't disappoint you. You can even disco if you really want to . . . are you **sure** you really want to?

— Barb Gerwin



Hangout Bars



Photos by Steve Goldstein

If you can still say "cheers" when the evening's over, then the evening isn't over. At the Loft, opposite top and above, clean tables, empty ashtrays, and open eyes indicate that the fun is just beginning. Down the street at Ray's, opposite bottom, the good times have been flowing for quite some time.

If it's Saturday night and you "ain't got nobody," the places to go in Kent are JB's, Ray's Place, Mother's, and the Loft . . . four local bars which add spark to area social life. The bars draw a crowd that ranges from businessmen to students who come to meet and mingle, drink, eat, and just enjoy. All are within walking distance of each other, so in one evening many patrons make the rounds.

Walking down North Water Street, one notices a maroon canopy bearing the white initials "JB's." Inside, there are two bars, the ground level and downstairs. On a typical Wednesday night, the dark, smoke-filled rooms draw a moderate to heavy crowd who have come to listen to the Somatics and the F-Models downstairs or to some blues by Otis Trotter and the Smokers upstairs. "There is nothing resembling class, but it's the best bar in town," says Vicki Fresh, a JB's regular. "It's really cozy and there's always a familiar crowd."

Going south of JB's to Main Street and Franklin, one finds the Loft, where customers can sit down and order a pizza with their pitcher of Stroh's. "I like the Loft because my friends are there," Jim Celuch, Loft patron, said. "My roommate likes it for the cheap booze."

Around the corner from the Loft are Kent's current favorites — Ray's Place and Mother's, both owned and managed by Charlie Thomas. He believes that it's atmosphere that brings in the customers.

Ray's is surrounded by booths. In the center of the floor, beams rise to the ceiling. As the music streams from the jukebox, customers play pinball or order a meal. "They have the best place in town for a good, cheap lunch," according to Tim Roberts, a four-year Ray's regular. "It's a good college atmosphere."

Right above Ray's is the dark obscurity of Mother's. Inside, the regular crowd saunters about listening to the band of the night. "The music ranges from rock 'n roll to reggae to country," Thomas said. "It's really casual, so people feel secure here."

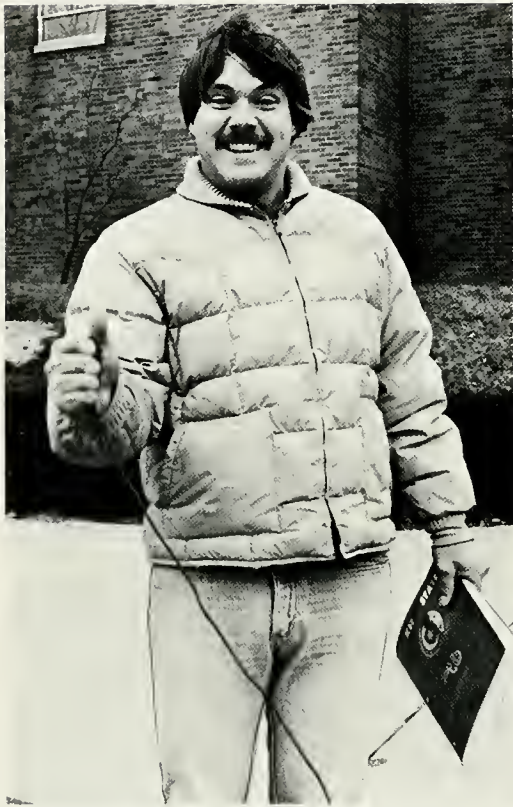
Whether that security is what you crave or you're simply looking for a cold glass of beer, Kent can accommodate you. For everything from "you-made-it-through-Monday" bashes to Happy Hour on Friday, the place (or places) to go is probably right down the street . . . or just around the corner.

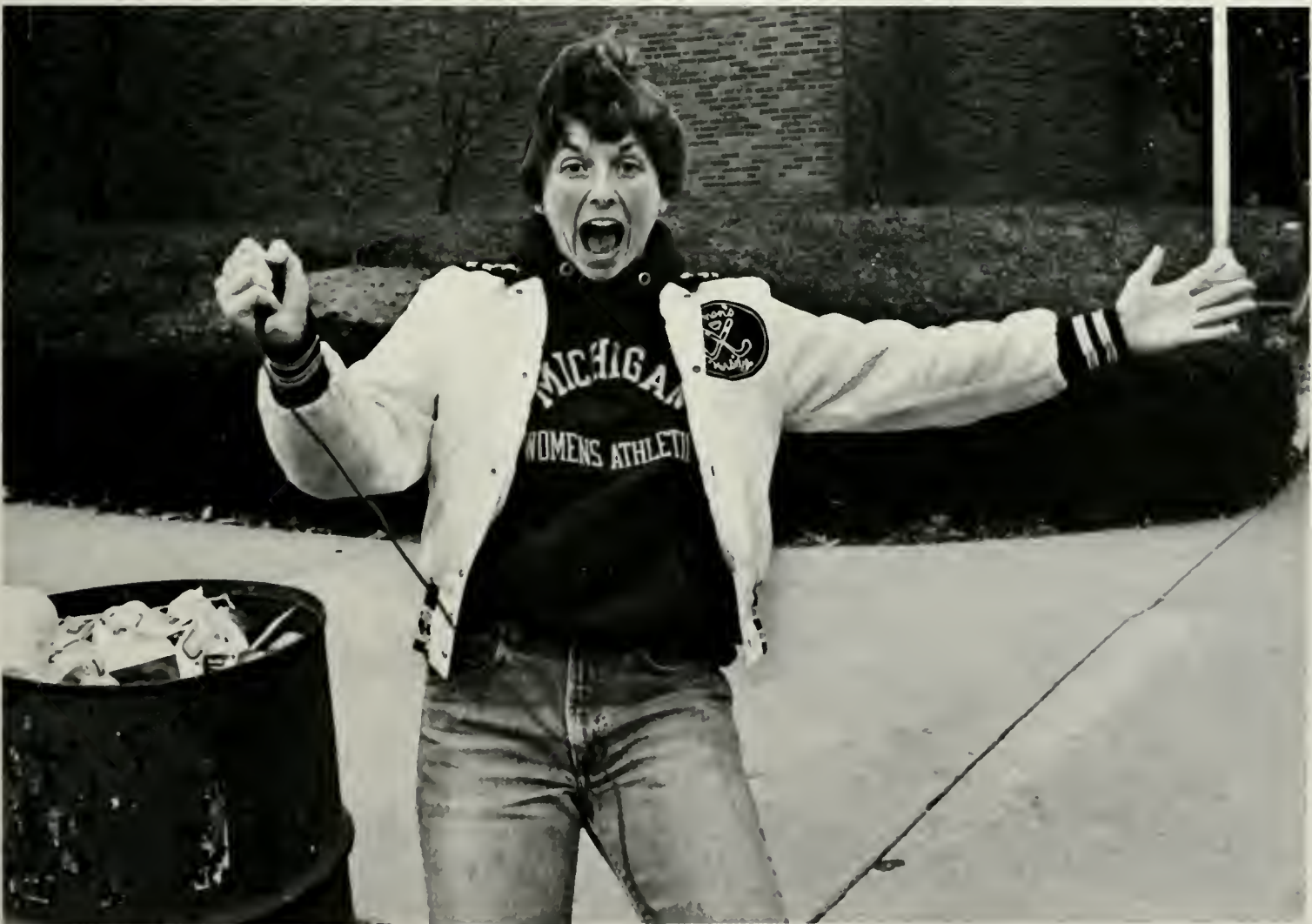
— Elaine Rivera

Self-portraits





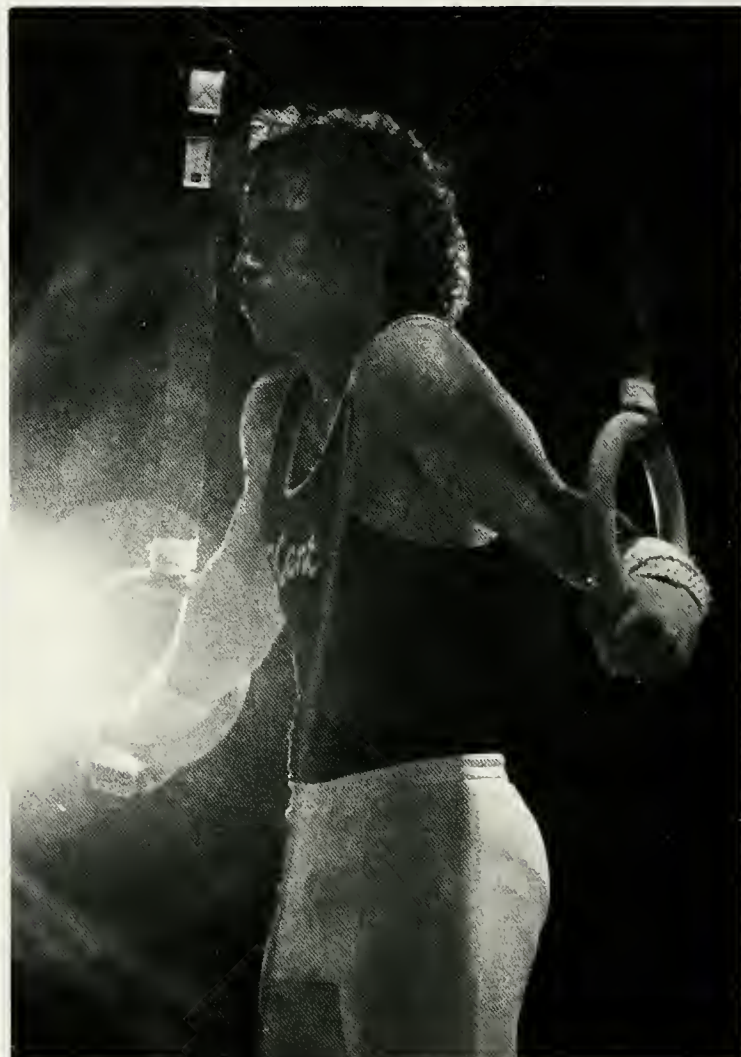




Gymnastics in Motion



Dave Maxwell



Colin Klein

Good Woman of Setzuan



Dave Maxwell

Eddie Money



Dave Maxwell



Dave Maxwell

Breathless



Mike Dobrinich

Fall Dance Concert



Colin Klein



Colin Klein



Joann Calve



Steve Goldstein

Gil Scott-Heron



Fred Squillante

Ian Hunter /
Todd Rundgren



Henri Adjodha



Henri Adjodha

Southside Johnny



Photos by Dave Maxwell



American Noise



Photos by Mike Dobrinich

The Club



Slave



John Neitzel



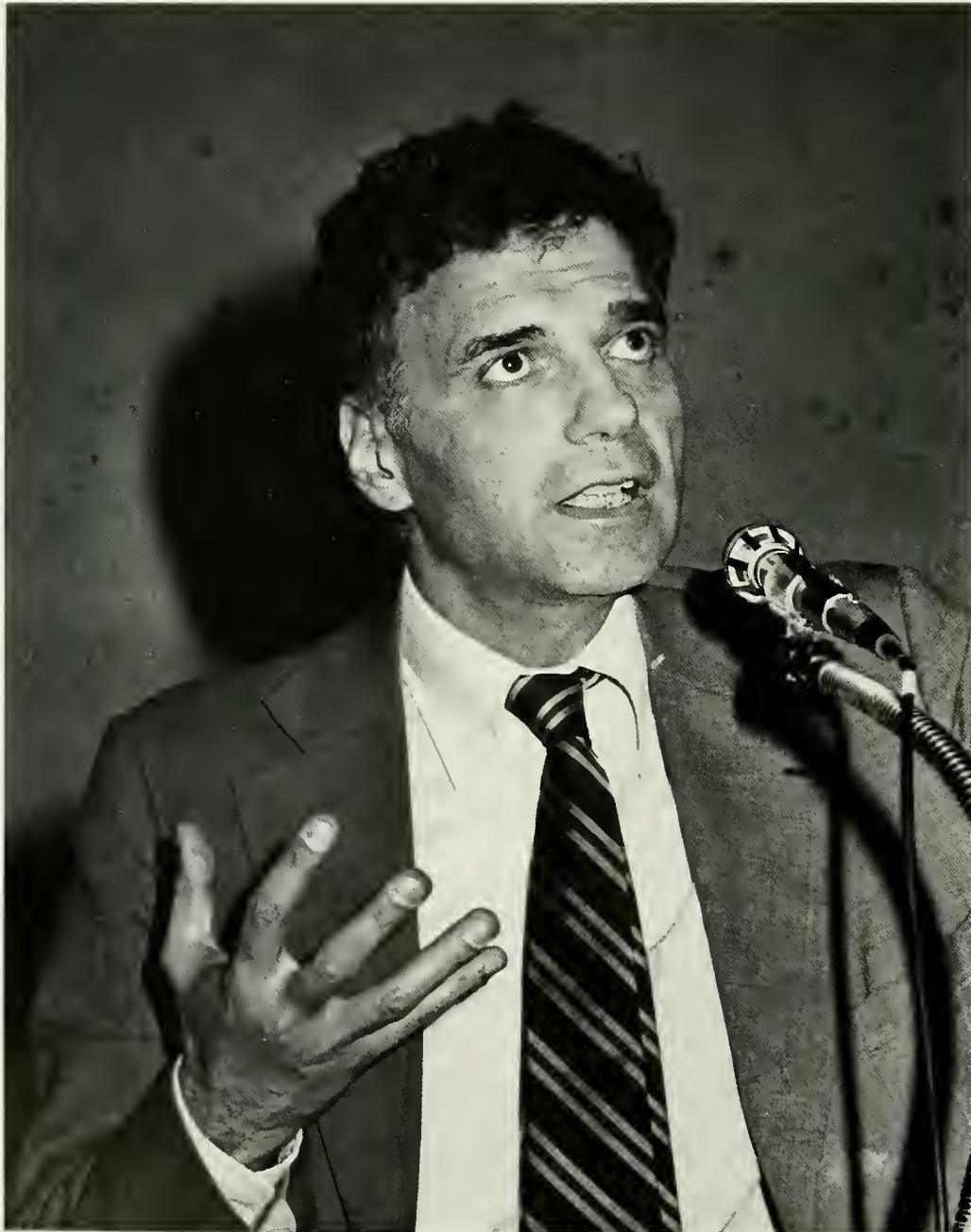
John Neitzel

Phyllis Diller



Henri Adjodha

Ralph Nader



Dennis Monbarren

For Colored Girls . . .



Dave Maxwell



Dave Maxwell

Doll's House



Steven Begleiter

Godspell



Dave Maxwell



Dave Maxwell

Artful Dodger / The Other Half



Henri Adjodha



Henri Adjodha

Bo Diddley



John Neitzel



Fred Squillante

KODAK SAFETY FILM 5063



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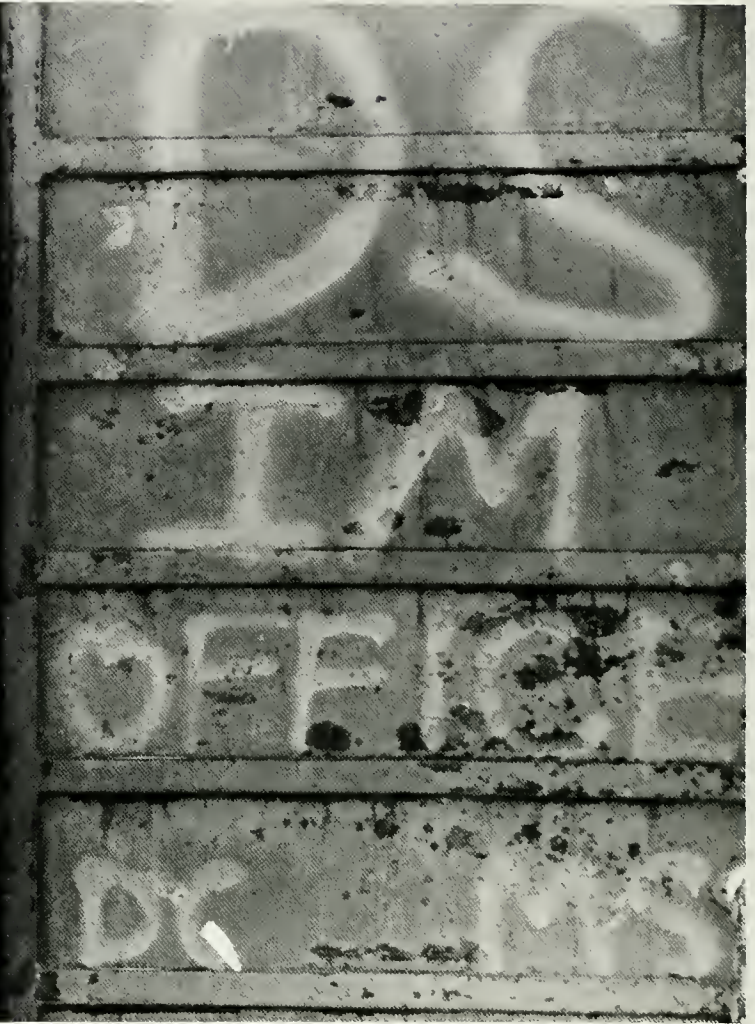
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SPORTS



Intramurals



Photos by Fred Squillante

Tournament coordinator Andy Deyo is one of the five graduate students currently assisting in the direction of intramural recreation programs, opposite top. Gary Boley, informal coordinator, and Donna Colline, coordinator of clubs, share that responsibility, above. Joe McCafferty, a sophomore business major, is one of the many undergraduate students who chooses to work for the Intramural Department, opposite bottom.

Students who do not participate in Kent State's varsity athletics have traditionally resorted to participation in intramural and campus recreation programs. In just two years, student participation in intramural and recreational activity has more than doubled. The Intramural Department attributes its success to the construction of the new gym annex, improved playing fields, and the addition of graduate assistants to help in the management of the department. Also, \$78,000 was added to the Intramural budget this year to accommodate the increase in new clubs and students.

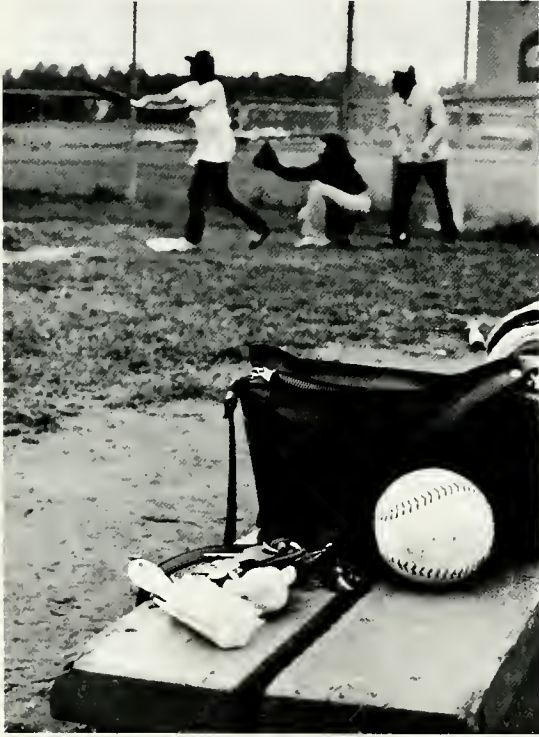
More than 200 KSU students are employed by the department as gym supervisors, officials, and lifeguards. Some of these students are on the executive board of the Intramurals and Campus Recreation Association (I.C.R.A.). Its council meetings are held twice a month to establish and change rules on club activities. The Association also offers suggestions for coordination of various activities.

Thirty-four clubs and twenty-seven tournaments are annually offered by the department to students. For the first time in Kent State's history, softball was switched from the spring and joined football as a fall sport this year. The change was made so students would enjoy a longer and drier playing season.

In addition to these conventional sports, cricket, England's version of baseball, was introduced as a new club this year. Modern dance is the department's oldest consistent club, and regularly performs concerts. Other clubs include cheerleading, lacrosse, rugby, water polo, and synchronized swimming. This variety attracts many students whose athletic interests are not satisfied by approved varsity programs.

— Terry Headlee

Intramural Softball



Fred Squillante



Jim Celuch



Fred Squillante



Fred Squillante



Fred Squillante



Fred Squillante



Dave Maxwell



Dava Maxwell



Dave Maxwell



Fred Squillante



Dave Maxwell



Photos by Dennis Monbarren





Joann Calve

Intramural Football



Fred Squillante



Fred Squillante



Fred Squillante



John Neitzel



Fred Squillante



Steve Goldstein



Steve Goldstein



Fred Squillante



John Neitzel



Joann Calve



Steve Goldstein

Intramural Basketball



Fred Squillante



Steve Goldstein

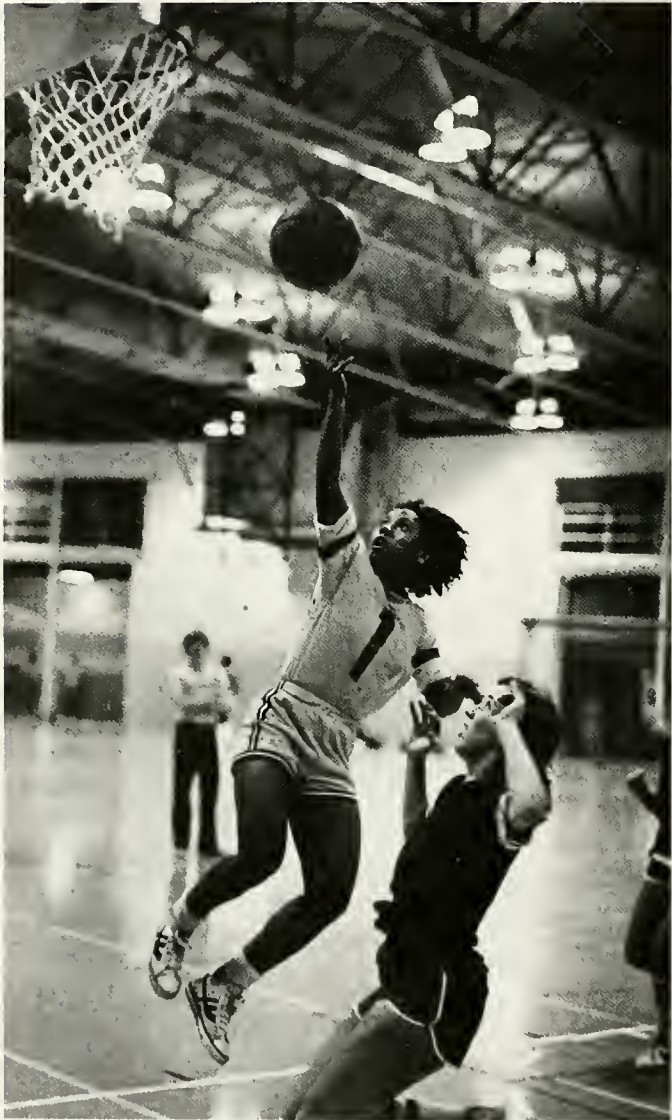


Dennis Monbarren



Photos by Fred Squillante





Dennis Monbarren



Chris Russell



Fred Squillante

Football

Tripling your victory output in the space of one season could be considered a major improvement, but the Kent State football team's leap from 1-10 in 1979 to 3-8 in 1980 hardly had its fans jumping for joy.

The 1980 Flashes entered the season with several new features. The new Athletic Director, Paul Amodio, a KSU alumnus, promised to upgrade the athletic program. Nine junior college transfers, three transfers from other colleges, and twenty-one incoming freshmen were on hand to start the season. Twenty-four lettermen returned, including thirteen starters. New uniforms made the Flashes resemble the San Diego Chargers and the marching band returned to the Dix Stadium field after a one year absence. All these new points were part of what Flash Head Coach Ron Blackledge hoped would be the first winning team since 1977.

The new-look Flashes began the season with three consecutive road games, a tough start for any team. In the opener, KSU traveled to West Virginia to face Marshall, a team which also went 1-10 in 1979. Unfortunately for the Flashes, a record crowd at Marshall's Fairfield Stadium seemed to spur the host Thundering Herd on as they triumphed with a score of 17-7. The Flash defense had problems containing the Marshall running game, an area which would plague the entire season.

Game two saw the Flashes go to Annapolis, Maryland, to meet the United States Naval Academy. They had also ventured into one of those games where nothing seems to go right and were defeated 31-3. Starting quarterback and punter Jeff Morrow suffered cracked ribs on the second play from scrimmage, an injury which was to hamper him the rest of the year, and the Flashes turned the ball over six times.

The final game of the trip was also the Flashes first Mid-American Conference match against defending MAC champ Central Michigan. KSU had a strong defensive effort and held its opponent to 14 points for most of the game in a 21-6 loss.

October 4 was notable for several things. The Flashes made their 1980 home debut, the marching band was back, and the Flashes won their first home game since 1978. After spotting the Ohio University Bobcats a 14-0 first half lead, the Flashes came back in the second half to capture a 15-14 victory in the



Dave Maxwell



Dave Maxwell



Fred Squillante



Steve Goldstein



Dave Maxwell



Fred Squillante



Fred Squillante

final 29 seconds. Quarterback Pat Gladfelter hit slotback Darren Brown with a nine-yard touchdown pass to close the gap to 13-14. Then, on the two-point conversion, halfback J.C. Stafford took the pitch from Gladfelter and lofted a wobbly pass into the end zone to tight end Mike Suren for the winning points. Unfortunately for the Flashes, most of the original crowd of 7,339 had already left, leaving their comeback largely unappreciated. This was a pattern to be repeated at the other home games, where KSU learned to play well (3-2) for a small crowd.

Next week's forty-ninth annual Homecoming game between KSU and guest Western Michigan was best described by Western Michigan Head Coach Elliot Uzelac. "Bizarre. That game was the most bizarre one I've ever seen." In a game filled with mistakes, Western Michigan finally beat the Flashes 28-21 on a touchdown pass in the last 15 seconds.

Next, Kent State traveled to Bowling Green and met the Falcons in the midst of a three-game winning streak. The fired-up Bowling Green team literally blew the Flashes off the field, 24-3, as a 30 miles per hour wind hampered both teams' kicking and passing games.

KSU returned home for the next two games to host Eastern Michigan and Northern Illinois. A 27 point third quarter helped the Kent team bury Eastern Michigan 35-12. The following week the Flashes met Northern Illinois in a fight for the MAC title and came out second best in a 35-14 defeat.

The next two games showed the Flashes two new ways to lose. Ball State quarterback Mark O'Connell passed for 307 yards in a 34-7 Cardinal victory. The following week both of Miami's running backs gained over 100 yards as the Redskins defeated the Flashes 49-14.

In the season finale, KSU overcame a 14-0 deficit to defeat the Toledo Rockets 34-14. The Flashes set a team record with six interceptions in that game.

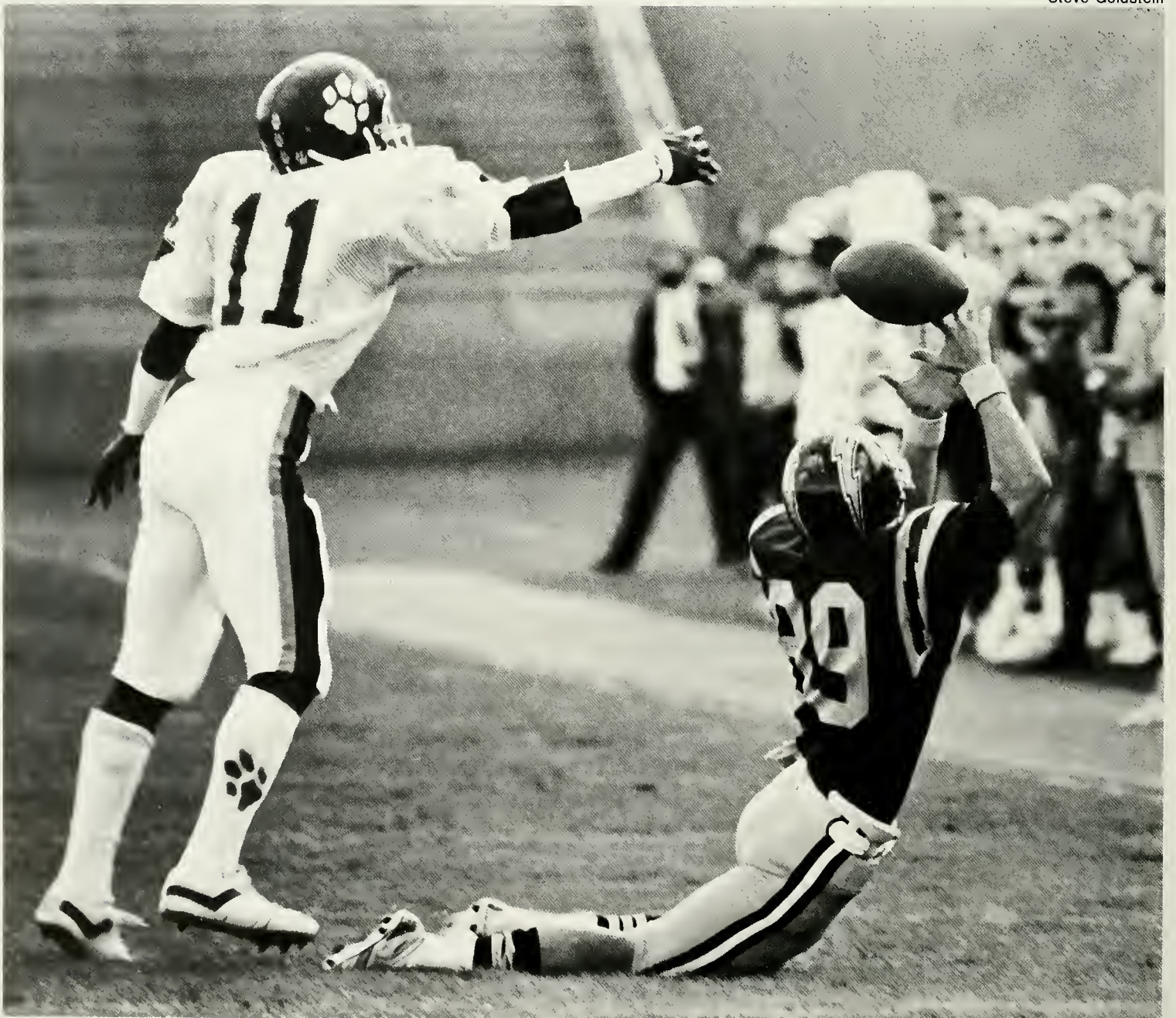
Two days after the Toledo game, Athletic Director Paul Amodio announced that Head Coach Ron Blackledge's contract would not be renewed for the 1981 season. Amodio said, "Coach Blackledge made valuable contributions to the program and we will use those contributions to build an exciting future for Kent State football."

In December it was announced that the new head coach would be Ed Chlebek, who coached at Boston College.

— Jeff Gallatin



Steve Goldstein



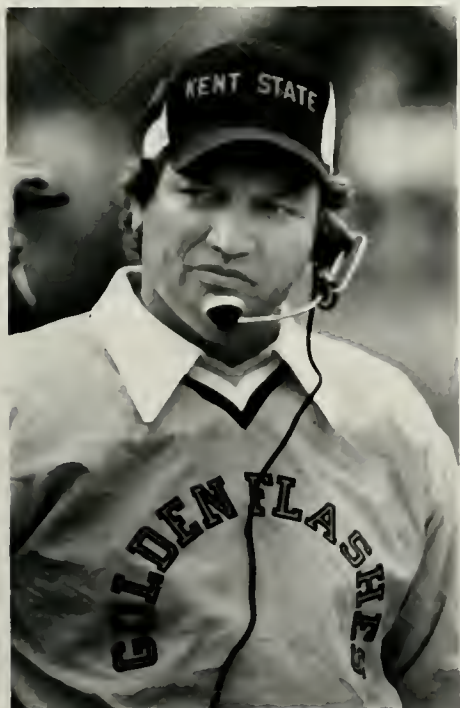
Fred Squillante



Dave Maxwell



Steve Goldstein



Steve Goldstein

Frisbee



Mike Dobrinich



Dale Dengerd



Fred Squillante



Fred Squillante

Field Hockey



Fred Squillante



Steve Goldstein



Jim Celuch



Men's and Women's Cross Country



Photos by Fred Squillante





Fred Squillante



Chris Russell

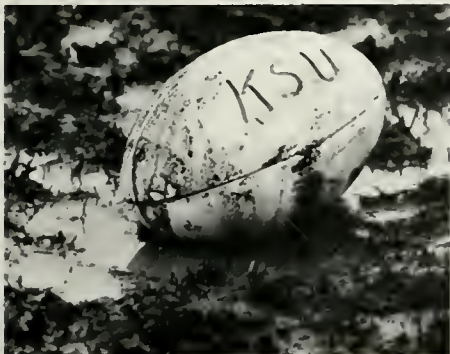
Men's and Women's Rugby



Dave Maxwell

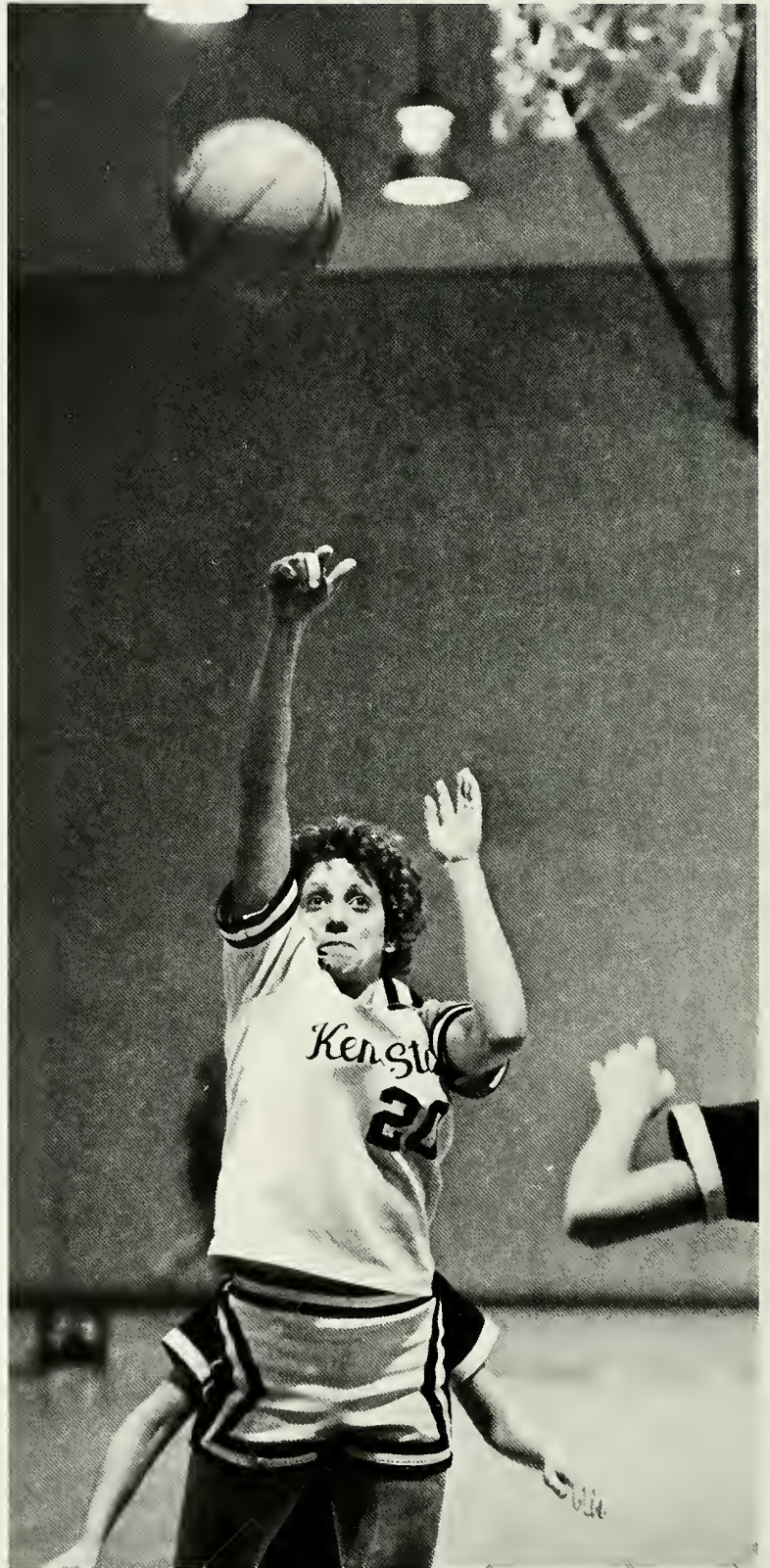


Dave Maxwell



Marvin Johnson

Women's Basketball



Steve Goldstein



Fred Squillante



Fred Squillante



Steve Goldstein



Dennis Monbarren

Basketball

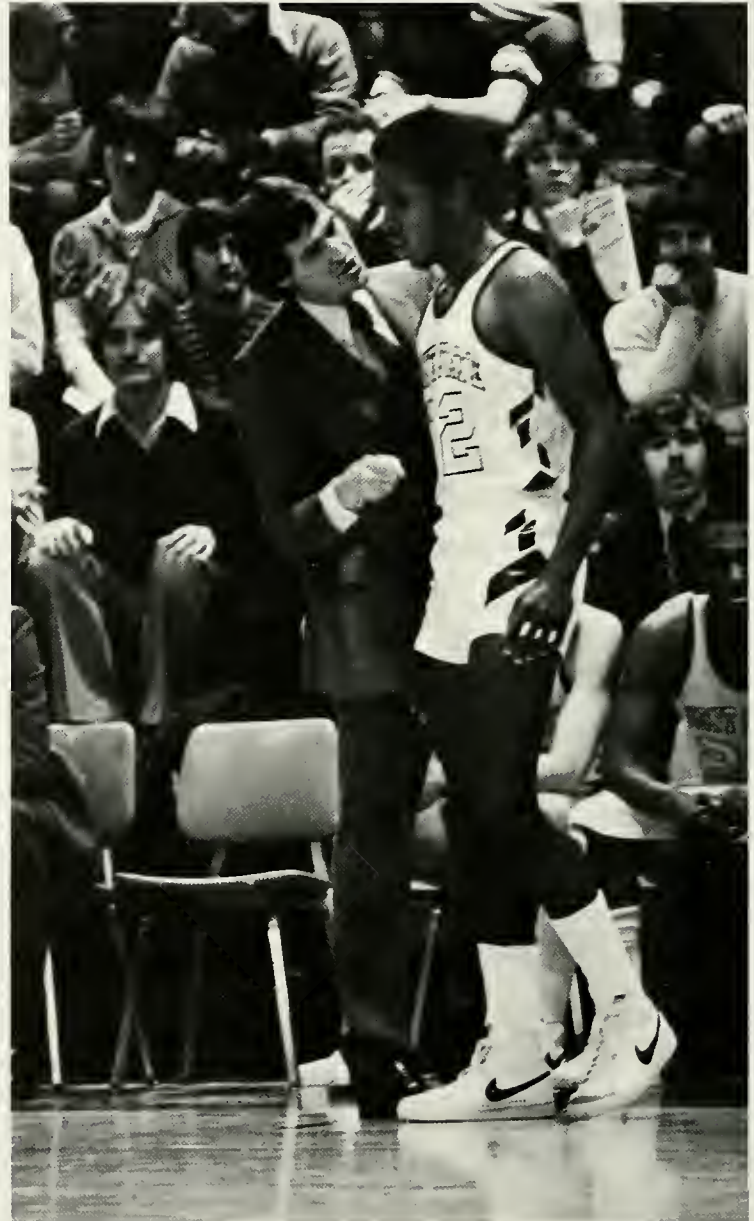
KSU basketball coach Ed Douma would not predict a Mid-American Conference championship for his Flashes 1980-81 in preseason analysis, but he said that seventh place and berth in the MAC tournament were not out of the reach. A gathering of MAC sportswriters seemed to concur with Douma's assessment, for at the conference preview the Flashes were picked to finish in sixth place. However, games are won on the court rather than in the polls, and KSU finished in ninth place with a 5-11 conference record and 7-19 overall.

The Flashers main problem seemed to be an inability to find a starting lineup. They opened the season with sophomore Robert Kitchen and Geoff Warren at guard, freshman Mike McClenahan at center, and sophomores Rob Koch and Keith Gordon at forward. When the season was over, only Warren remained a starter. Douma experimented with eleven different lineups during the year and Warren's teammates on the final starting squad included freshman Curtis Moore as the other guard, sophomore Ed Kaminski at center, and junior Tyrone Evans and sophomore Greg Cudworth at forward.

Most of Douma's changes represented an effort to arrive at a winning combination to players. Several replacements, however, were forced. On January 29, co-captain Robert Kitchen, who had already left the team for personal reasons, was suspended indefinitely for "an attitude not conducive to the welfare of the team." After virtually rewriting the record book for freshmen during his 1979-80 season, Kitchen played only 15 games as a sophomore. Robert Brannon, a freshman center, was lost because of academic problems and junior guard Kenny Howell was sidelined by torn ligaments.

With three games left in their 1980-81 season, the Flashes were still mathematically in the race to qualify for the MAC tournament. An overtime loss to Ohio University, however, ended this hope and the season closed as it had begun, without mention of a conference title.

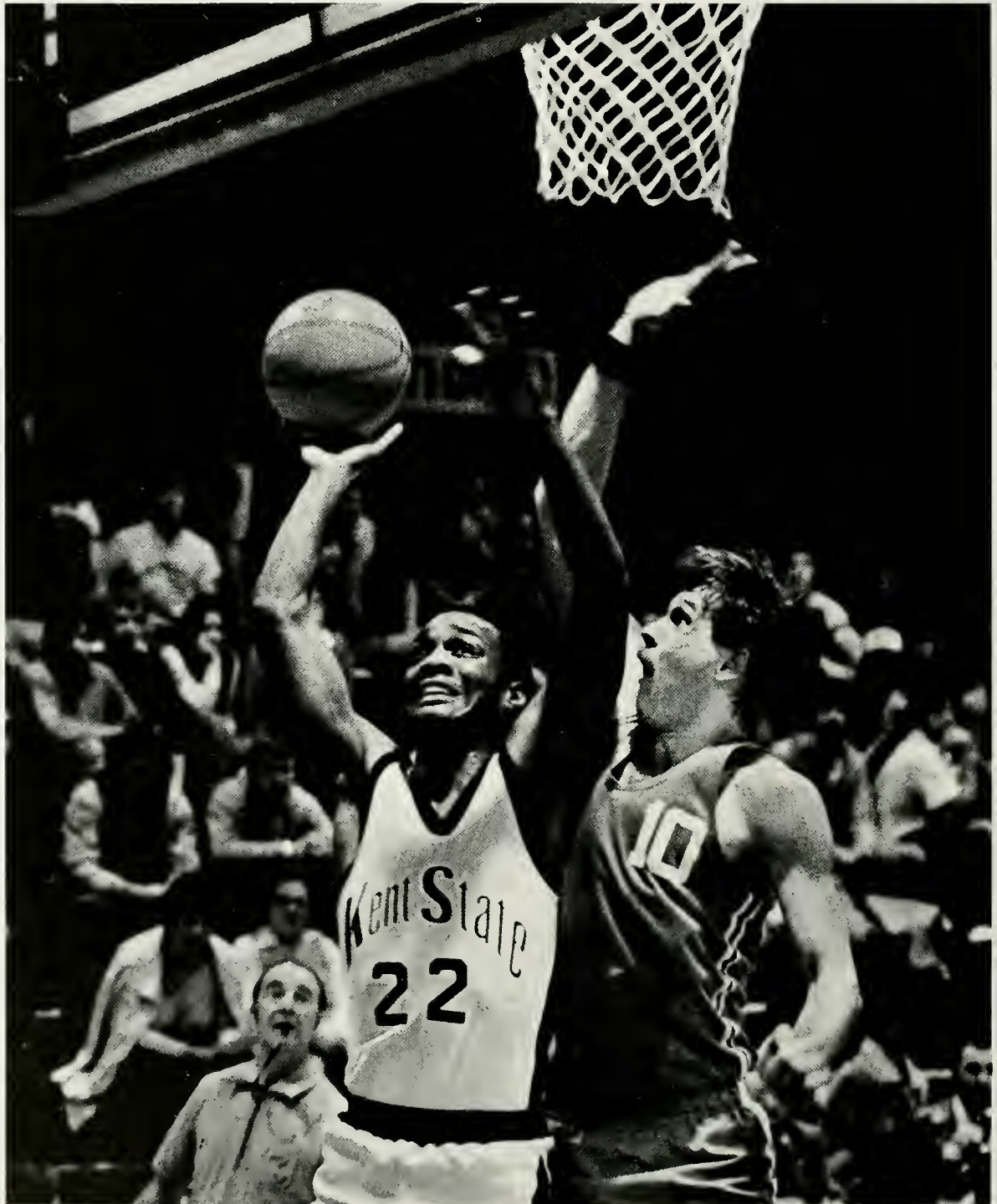
— Kevin Huhn



Steve Goldstein



Fred Squillante



Fred Squillante



Fred Squillante



Dave Maxwell



Wheelchair Basketball



Photos by John Neitzel

Hockey

After ten years, Kent State University finally has a varsity hockey program to match its beautiful Ice Arena. "Following the success of the 1979-80 Clipper hockey team, I wanted the varsity status," said Don Lumley, the Arena's director. "I knew it would be difficult to make arrangements for the administration and operation of a varsity hockey team within the Arena, but it could be done."

The announcement that ice hockey had been designated a varsity sport was made by C.W. Ingler, Vice President for University Affairs, on June 13, 1980. In his announcement, Ingler said, "The program has been so successful that it will be supported entirely by its own income and by the Ice Arena. It will, however, operate under the standards maintained by the Director and Department of Intercollegiate Athletics."

The newest Flashes on campus are coached by Doug Ross, a 1976 Olympian, who guided the Clippers to a 25-9-2 record in his first year as coach here in 1979-80. Ross decided to schedule some of the toughest teams in Division I to introduce his players to big time college hockey. "I felt it would be better for the development of the team to play as tough a schedule as possible, and so far we've done quite well," Ross said halfway through his second season. "But next year I won't schedule as many early games."

Among the competition were such powers as the University of Illinois-Chicago Circle, Lake Forest, Humber College, the University of Michigan-Dearborn, and Canisius College. Road trips were made to Eastern Michigan, Army, Air Force, and the Brockport State and Geneso State tournaments.

Ross was assisted by Mitch Korn, who served as goalie coach until he was offered the position of assistant director of Miami University's ice arena at the end of the fall semester. Korn

will also serve as goalie coach for the Redskin varsity hockey team.

Ross's other assistant is Steve Dethy, who coaches the junior varsity squad and the forwards on the varsity team. "Being involved with a program that is in its incubation stage gives me the opportunity to learn the ropes of coaching from A to Z," Dethy said.

The Flashes average attendance for the first varsity season was 686. The reason for that impressive turnout was given by a KSU sophomore who said, "The hockey team is one of the most exciting teams on campus . . . and one of the best."

Although plagued by early problems of discipline, adjustment, and academic ineligibility, the team had an encouraging first season and many individual players stood out. Doug Hauser lead the Flashes in scoring (as of the last home series against the University of Illinois-Chicago Circle) and was the spark that ignited the entire offense. Ed Merrit, Mark Davies, and Scott Baker played important roles in the teams resurgence during the second half of the season. And goalie Carlos "Cookie" Gonzalez manned the nets with more than 1,298 minutes of action in over 23 games.

The attitude of the team has steadily improved according to both players and coaches. "When we started the season we were strangers to each other, but now we have finally put things together as a team," said Ed Merrit.

"I am impressed by the group of guys we have here," Coach Ross agreed. "They could have gotten down on themselves early in the season, but everybody bounced back and pulled together to work for the team. They proved to themselves that they can compete with Division 1 teams."

— Steve Sefchik



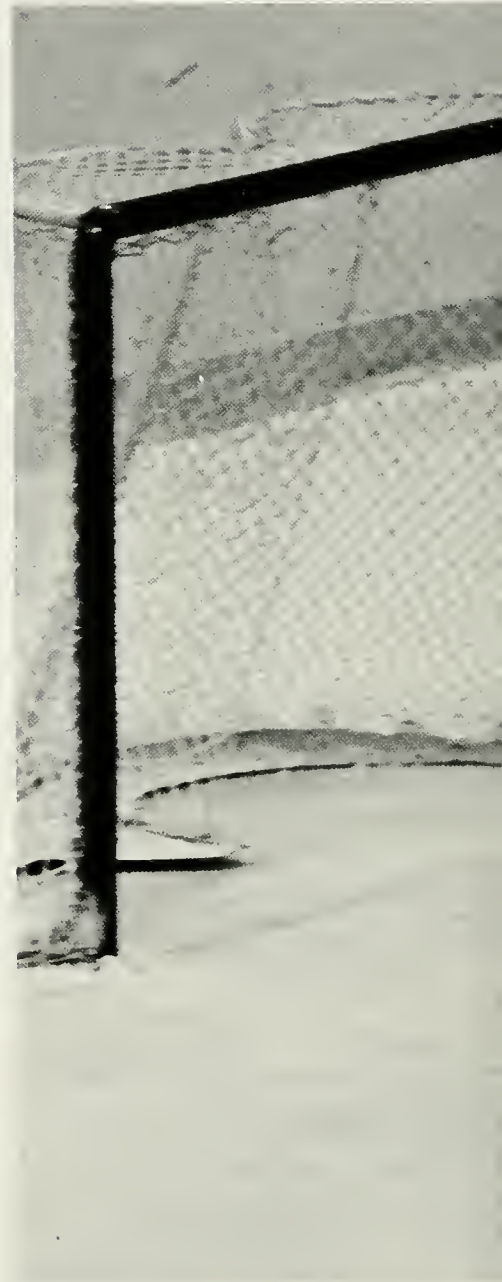
Fred Squillante



Dave Maxwell



Dave Maxwell



Steve Goldstein



Henri Adjodha





Dennis Monbarren



Steve Goldstein



Joy Poore

Men's and Women's Swimming



Joy Poore

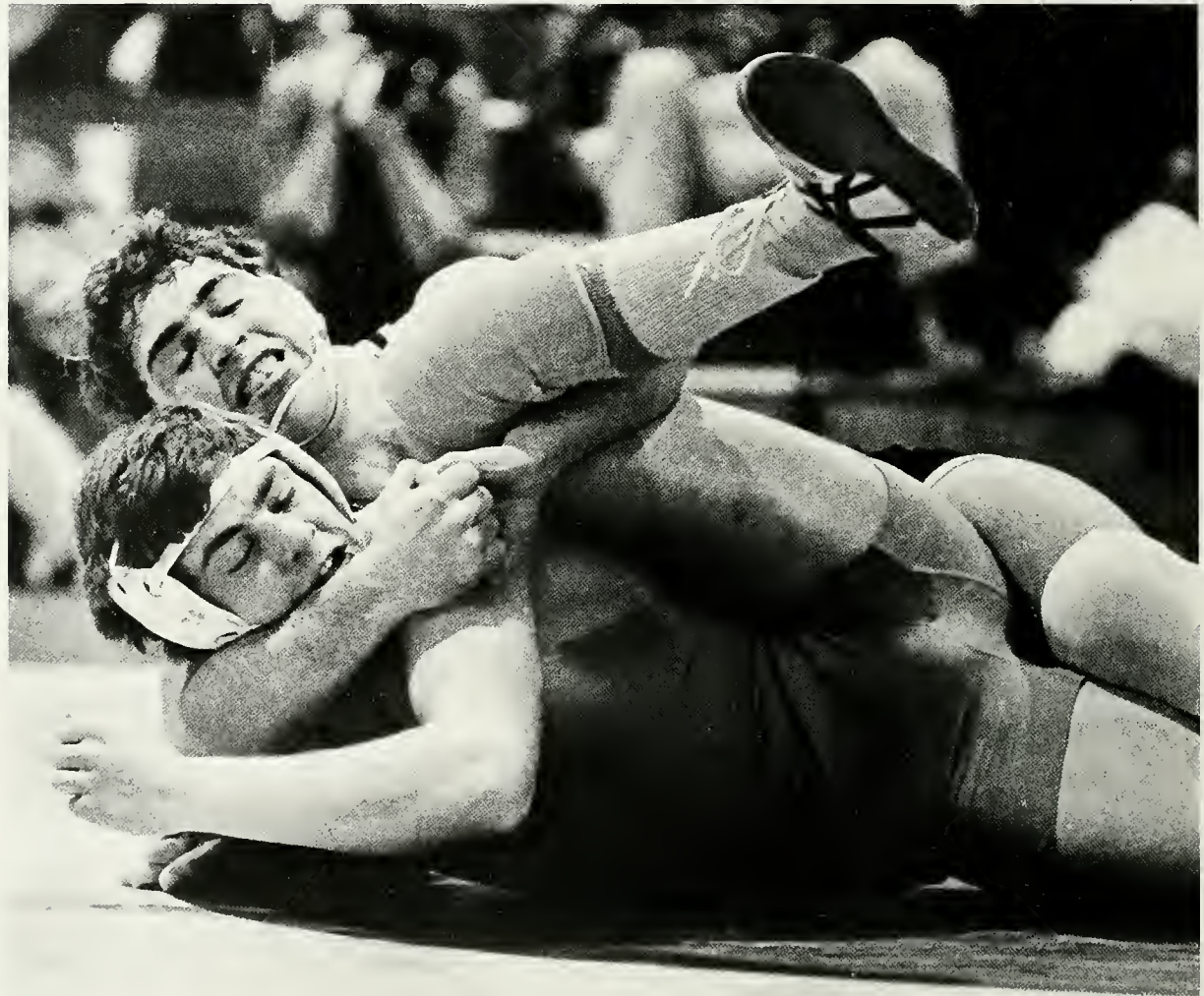


Dennis Monbarren

Wrestling



Fred Squillante



Fred Squillante



Steve Goldstein

Women's Gymnastics



Colin Klein



Fred Squillante



Colin Klein



Fred Squillante

Men's Gymnastics



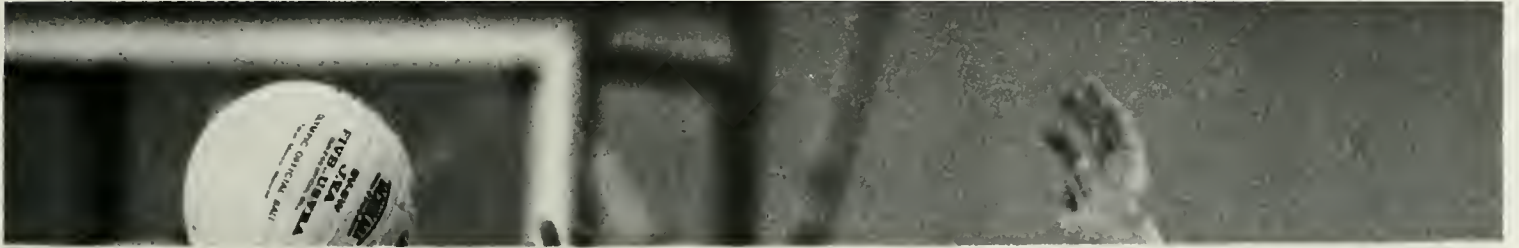
Colin Klein



Colin Klein

Volleyball





Photos by Dennis Monbarren



Steve Goldstein



Dennis Monbarren

Men's and Women's Tennis



Steve Goldstein



Steve Goldstein



Dave Maxwell

Soccer



Fred Squillante



Fred Squillante



Colin Klein



Dennis Monbarren

Colin Klein

Men's and Women's Track



Fred Squillante



Dean Nettles / Stater

Men's and Women's Lacrosse





Dave Maxwell



Fred Squillante

Steve Goldstein



Photos by Fred Squillante

Softball



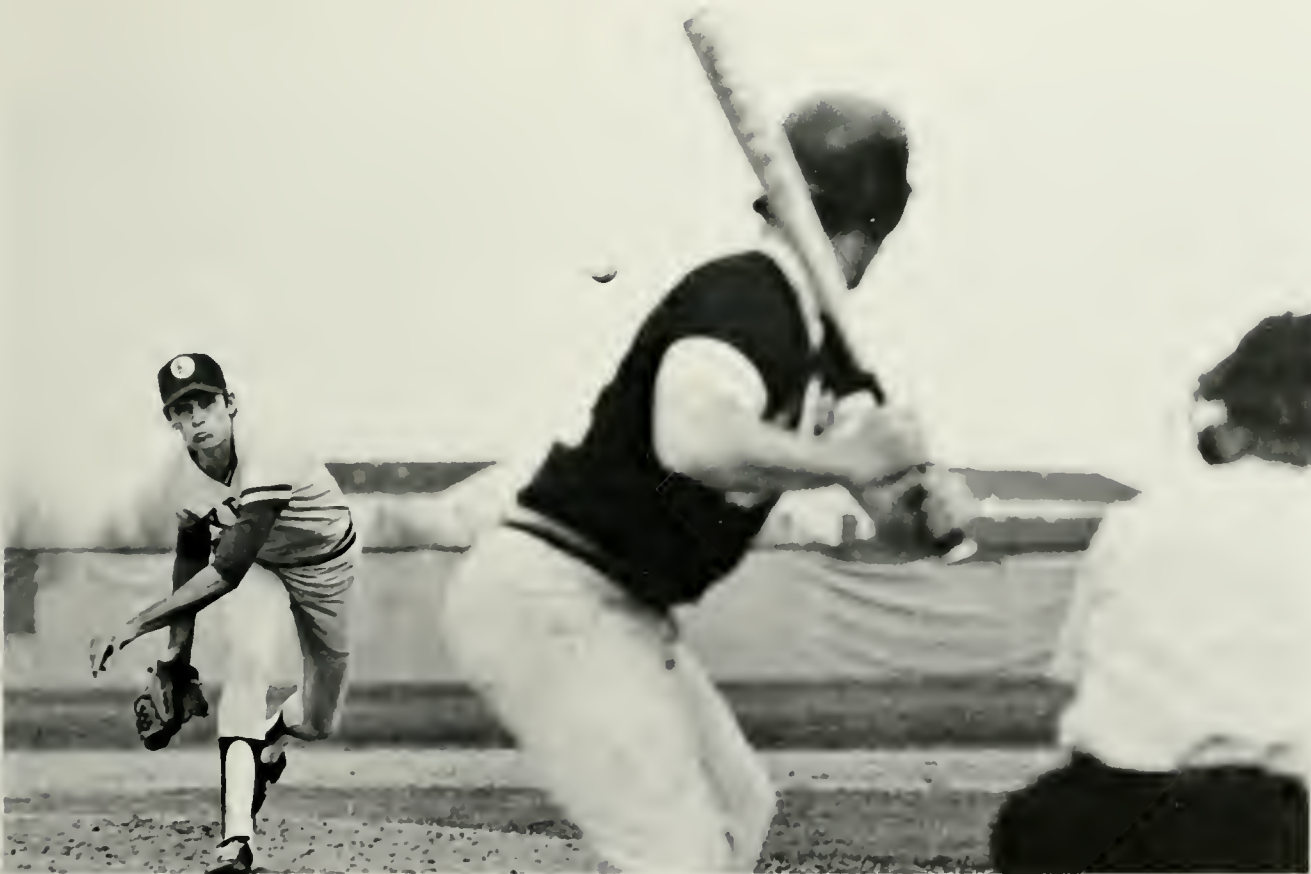
Baseball



Steve Goldstein

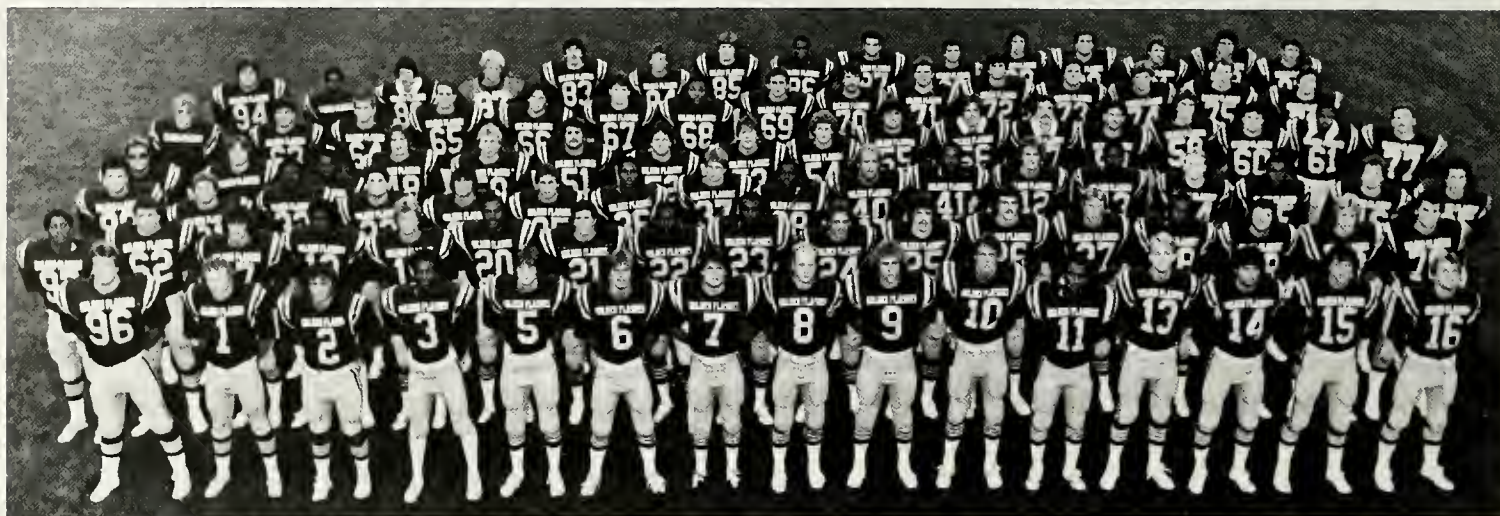


Steve Goldstein



Dale Dengerd

Football (3-8)



Row one: (l to r) Jerry Grisko, John Kenneweg, Joe LaCivita, Bernard Smith, Bill St. Pierre, Ken Benacetic, Mike Christie, John Metzger, Ron Reber, Rick Spradling, Mike Coney, Jeff Morrow, Mickey Jorday, Randy Ordinea, Pat Gladfelder
 Row two: Doug Sims, Mike Cutler, Sam Sopp, Darren Brown, Curt Rice, Lou Armstead, Charlie Grandjean, Van Jakes, Dennis Johnson, J.C. Stafford, Joe Dwyer, John Armstrong, Don Laubacher, Chuck Floyd, Lou Caracci, Jeff Sisterhen, Craig Roach
 Row three: Jim Urda, Kevin Warnock, Ron Pittman, Mark Horvath, Morris Collier, Don McGill, Bob Ferguson, John Kuhn, Tim Starks, Todd Finch, Mark Lucas, Randy Davidoff, E.J. Henley, Brian Sweeney, Bryan Washington, Mika Moeller, Mike Severino
 Row four: Greg Baker, Mike Traczyk, Tom

O'Neil, Harold Gregory, Paul Gould, Bill Spaid, John Dupoin, Dave Blotzer, Jim Bennett, James Weist, Steve Griffin, Hank Henderson, Dave Johnson, John Dombrosky, Kevin Kuhar, Maurice Clemmons, Eugene Divney
 Row five: Ross Palante, Bob Lacy, Rick Molnar, John Mosley, John Bowes, Paul Schwesinger, DeCarlos Cleveland, John Mandaric, John Morton, Lyle Drake, Steve Kopec, Jon Wyatt, John Jewell, Chris Cowles, Terry Kindling
 Row six: Ed Verbos, Mike McGrudar, Chris Mastroina, Mike Jones, Mark Hammel, Chris Osborne, Mike Suren, Todd Triplett, Bob Graham, Al Buckley, Rick Langhals, John Peters, Scott Hernandez, Ray Wagner, Rusa Hedderly

Hockey (17-18)



Row one: (l to r) S. Borton, Dava Binnie, Scott Baker, Ken Payette, Dave Carlson, Zane Reid, Mike Cox, Dan Getz, Doug Hauser, Eric Stefanchick, Cookie Gonzalez, E. Vaughn

Row two: Mitch Korn, Steve Dethy (Assistant Coaches), Mike Carrig, Tom Viggiano, Dave Parker, Greg Craddick, Ed Merrit, Claude Cardin, Mark Davies, Peter Turcaj, William Moffatt, Charlie Merritt, Kurt Urch, Joh Straffon, Ed Conway, Doug Ross (Head Coach), Don Lumley (Ice Arena Director)

Men's Basketball (7-19)



L to R: Roger Lyons (Assistant Coach), Denniss Finn, Curtis Moore, Jeff Hans, Mike McClenahan, Geoff Warren, Ed Kaminski, Robert Brannon, Tyrone Evans,

Kenny Howell, Rob Koch, Robert Kitchen, Greg Cudworth, Keith Gordon, Ed Douma (Head Coach), Milton Barnes (Assistant Coach)

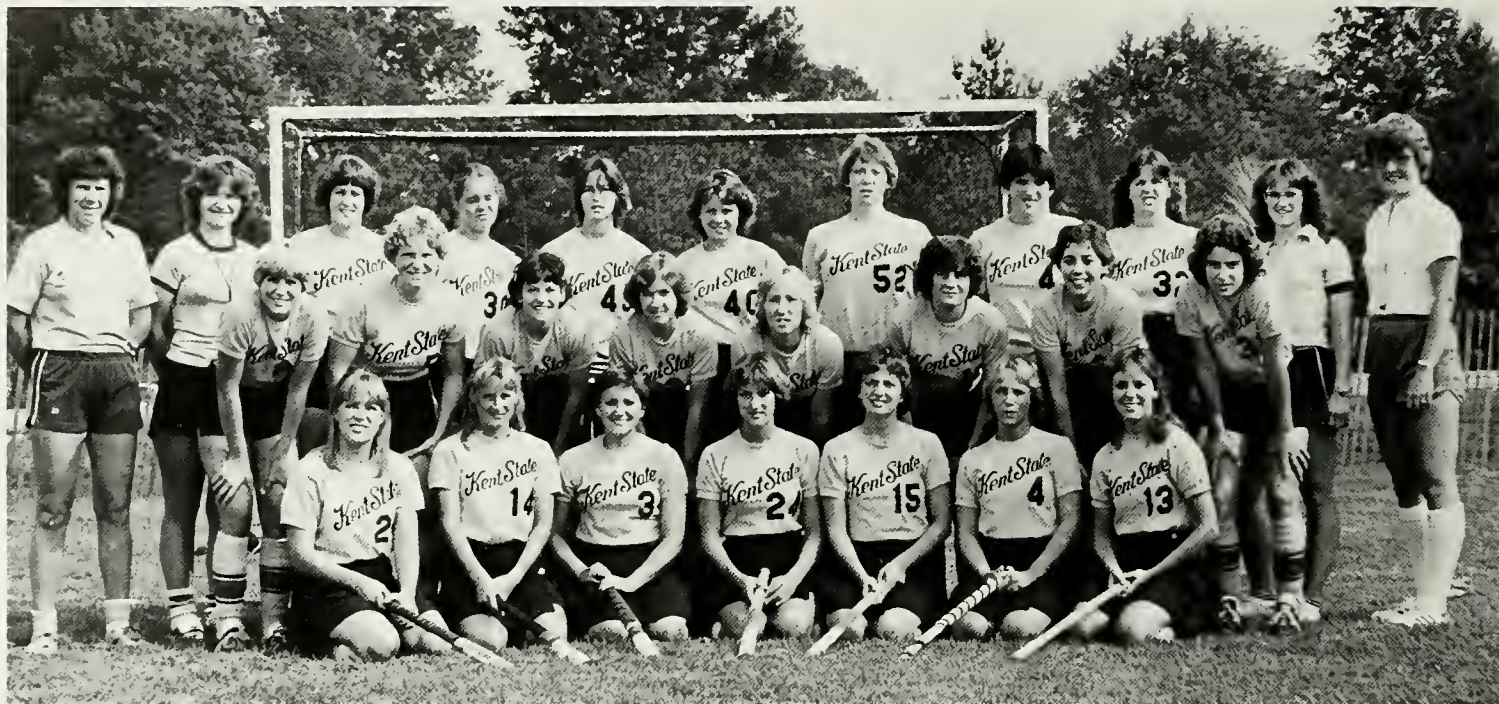
Women's Basketball (24-10, 1st Place MAC)



L to R: Michelle Moore (Coach), Diana Parker, LaVon Kane, Paulette Martin, Agnes Varga, Robin Schaefer, Donna Johns, Paulette Colantone, Cheryl Nannah,

Bonnie Beachy, Darlene Wolfe, Kathy England, Denise Duncan, Gary Ross, John Sutherland

Field Hockey (15-10-1)



First row: (l to r) Jill Murphy, Robin Jones, Kathy Golias, Valerie Urba, Kris Ewing, Julie Unger, Lori Tuttle Row two: Beth Stephanchik, Victoria Chapman, Mary-Joe Rodgers, Kate McCafferty, Denise Cole, Glenda Baily, Pat Salmeri, Linda Boyan Row three: Jenny Dix (Trainer), Carol Fix (Assistant Coach),

Kristina Fliederhohn, Tracy Tooke, Cathy Christensen, Maureen Swanson, Kim Horvat, Linda Trapani, Robbin Disinger, Rose Anderson (Trainer), Judy Devine (Head Coach)

Soccer (5-8-1)



Row one: (l to r) Paul Davis, Dave Torrance, Tim McGovern, Scott Minghenelli, Bob Whitlock, Bob Clinger, John Jovach, Tom Winslow, Brian Ray, Mike Callahan, Mark Weinstein Row two: Pete Miller, Paul Moledor, Joel Woolard, Rob Micheletti, Bob Nicholson, Gheb Haile, Phil Imbrigiotta, Tim Richardson, Dave

Erb Row three: Brian Haley (Assistant Coach), Bob Shemory (Head Coach), Kirk Couch, John Sabec, Chiangiz Kouchekei, Ric Lushbaugh, Jeff Certo, Miroslav Milicevic, Dean Simpson, Dale Cordy, Jim Coleman, Harry Bendzuck, Mike Vienna (Assistant Coach), John Pretzinger (Trainer)

Women's Cross Country (4-4)



Row one: (l to r) Julie Cole, Chris Uveges, Lisa Shaefer, Cindy Fitzsimmons
Row two: Leslie Wise, Michelle Colopy, Sandy Sticco, Lauri Chaomyak, Kay O'Connell, Mary Reigert

Men's Cross Country (1-6)



Row one: (l to r) Marty Stufflebeam, Patrick Hogan, Steve Demboski, Tom Dubina, Raymond Thys, Jeff Kitchen, Tim Griffith, Jeff Arnold, Jim Kea
Row two: Bill Dunlap (Assistant Coach), Mike Artbauer, Carl Best, Glenn Peterson, Andy

MacKintosh, Paul Wanchea, Steve Locy, Steve Sedlacko, Russ Zornick, John Hippley, Chris Shadeck, Dean Diltz, Paul Koehler, Marty Skipper, Orin Richburg (Head Coach)

Men's Track (2-3)



Row one: (l to r) Jerry Thorpe, Enoch Brown, Ernest Collier, Willy Tolliver, Jason Jones, Tim Griffith, Bill Dobbertin, Terry Braymaker, Paul Hoffman Row two: Brett Lukens, Richard Buckner, Greg Nakanishi, Harrison Thrist, Glenn Peterson, Tim McMullen, Carl Best, Steve Demboski, Tom Dubina, Bill Dunlap (Assis-

tant Coach) Row three: Orin Richburg (Coach), Steve Hawkins, Jud Logan, Jeff Sprague, Gene Divney, Joe Pry, Chris Shadeck, Mike Artbanes, Zackery Kern, Ted Dukles, Al Bashian (Coach)

Women's Track (3-2)



Row one: (l to r) Paula Corbin, Shirley Russell, Cindy Dunn, Mary Reigert, Linda Boyan, Linda Nicklos, Mary Nicklos, Bev Lutz, Carmen Body, Cindy Fitzsimmons Row two: Orin Richburg (Coach), Kathy Calo, Holly Schroyer, Pam Oliver,

Michele Colopy, Julie Cole, Terri Byland, Kathy Hritz, Lauri Chomyak, Rhonda Colbrunn, Martha Ostroski, Lisa Schaefer, Lisa Gilbert (Trainer), Al Bashian (Coach)

Softball (19-13)



Row one: (l to r) Pam Whaley, Darlene Wolfe, Peggy Gilbride, Vickie Chapman, Kathy Maier, Kathy Golias, Judy Rock, Pam Dodd **Row two:** Rita Thomas (Manager), Kathy Abbey (Assistant Coach), Jan Esakov, Cathy Edly, Ann Burns,

Janet Wartluft, Connie Seiler, Robbin Disinger, Connie Teitsworth, Kathy England, Sue Bryson (Trainer), Laurel Wartluft (Head Coach), Betsy Bott (Assistant Coach)

Baseball (20-19)



Row one: (l to r) Lou Caracci, Mark Fisher, Mike Austin, Rick Coy, Glenn Clegg, Ross Vukovich, Jim DiPofi, Jeff Kurtz, Mark Campanalie **Row two:** Kelly Meneer, Tom Guerrieri, Scott Burkes, Jon Blair, Ernie Rosado, Keith Herring, Perry De-tore, John Marsden, Nick Campanelli, David Dale **Row three:** Steve Letson

(Coach), Art Welch (Coach), Tom Tamerlane, David Clegg, Stan Parulis, George Spiroff, Randy Bockus, Don Yankle, Donn Keehn, Brian Merz, Dave Edmunds, Steve Ziants, John Armstrong, Mike Lynn, Kip Qualls

Men's Gymnastics (7-2)



L to R: Terry Nesbitt (Head Coach), Mike Aquino, Rusty Bona, Mark Gilliam, Denny Fortunato, John Rocco, Mike Lemieux, Brice Biggin, Bob Tripi, Ken Ruffer, Tom Sabina, Steve Bruman (Manager), Dave Forister, Joe Lennert, Scott Davis Not Pictured: Doug Lewis, Dave Miller.

Women's Gymnastics (12-4)



Row one: (l to r) Bernadette Denne, Denny Robertson, Tracy Smith, Lisa Wanemacher, Stefanie Bakajza Row two: Cindy Pelligrino, Val Adams, Cathy Telezero, Kim Coleman, Regina Walz, Susie Baxter, Janet Roscover, Cheri Roscover, Julie Weber, Amy McKean Not Pictured: Gail Cehulic

Women's Tennis (8-6)



L to R: Vivien Lee (Assistant Coach), Linda Snyder, Grace Marasigan, Susan Weimer, Tracy Tooke, Bonnie Beachy, JoAnn Trbovich, Cynthia Miller, Cherie Maurer, Jan Sholes (Head Coach)

Men's Tennis (9-14)



Row one:
(l to r)

Chuck Kotyk
Tony Debo
Kevin O'Connell

Row two:

Tom Katovsky (Coach)
Rick Forrest
Rocco Cona
Chris Moore
Len Simard
Blaine Pitts

Volleyball (23-20-1)



L to R: Kathy Calo (Manager), Lynn Lobach, Joyce Riehl, Kathy Lucas, Laurie Mehlenbacher, Julie Bell, Sharon Crawfis, Leisa Coleman, Terri Byland, Kim Blackshere, Karen Rittwage, Jan Esakov, Jan Sholes (Coach)

Wrestling (16-2-1, 1st Place MAC)



Row one: (l to r) Steve Reedy, Guy Humphrey, Steve Bradley, Jose Molina, Eugene Lenoard, Darrell McNair, Dave Wenger, Doug Drew, John DiFeo Row two: Pat Henderson, John Gargan, Phil Rembart, Casey Wludyga, Steve Lucas, Charles Gilbert, Dave Cilladi, Dan Tank Row three: Ron Gray (Head Coach), Allan Childers, Al McIntosh, Larry Kouri, Bill Schaeffer, Pete Delois, Rick Shrum, Larry Davis, Dave Steigerwald Row four: Bob Stas (Assistant Coach), Art Gluyas, Dave Lacy, Ted Lockmiller

Men's Swimming (0-8)



Row one: (l to r) Steve Bialorucki, Pat McGuire (Captains), Row two: Gary Mauks (Head Coach), Jeff Leonard, Dave Back, Dave Brookens, John Pietz, John Hinkel, Mike Billett, Robert Cawley, Chris Hammeren Row three: Jim

Seligh, Jon Smiley, Steve Kless, Scott Halter, Danny Freireich, Chuck Jacobs, Dave Kovach, Paul Warmuth, Cliff Keating, Kevin Majors

Golf



Row one: (l to r) Dan Tarchik, Ken Hardwick, Herb Page (Coach), Ned Weaver (Assistant Coach), Todd Greenlee Row two: Frank Livik, Jeff Wright, Jim Mon-

astra, Todd Fiscus, Bill Ridenour, Kevin Guchemand, Kevin DeBos, Kirk Dennis Not Pictured: Mike Sinclair, Joel Wymer.

Women's Swimming (0-7)



Row one: (l to r) Chris Richter, Glenna Clark, Cheri DeMoss, Nancy Clark, Robin Bell, Diane Daley, Lisa Calvin, Denise Jacobs, Kathy Gorman

Row two: Gretchen Wiesenberg, Michele Kovach, Claire Barclay, Mary Wymierski, Liz Willing, Marla Foltz, Adair Sala, Bernadine Linkfield, Beth Graves, Krista Hawthorne



Dennis Monbarren



Dale Dengerd

KODAK SAFETY FILM 5063



→ 18A



→ 19



→ 19A

→ 20

ORGANIZATIONS



1. Larry Lane (Program Director) 2. Sid Curly 3. Bob Adams 4. Jim McIntyre 5. Joe Matuscak 6. Trey Eisenhardt 7. Sue Wilson 8. Bob Weckstein 9. David Joel Slutzky 10. Jeff Phelps



Sigma Chi and the Little Sigmas



Row one: (l to r) Gabe Alexander, Sherry Fitz, Sharon Scsävnicki, Diane Bruno, Todd Smith, Donn Handy, Dan Waitkus, Barb Dehnke, Valerie Biller, Matt Freeman, Pam Vesling **Row two:** Jim Savage, Geoff Mackey, Dave Cilladi, Charlie Walker, Chris Krawczyk, Kirk Couch, Randy Gamble, Alan Chenevey, **Row three:** Tom Madar, Drew Swanson, John Trenkelbach, Fred Crumley, Bob Henricks, Pat Waitkus, Steve Lerner, Dave Parrish, Dr. Cowperthwaite, Jeff Kachele, Mark Eagle, Dan Yee, Tom Trotter **Row four:** Bart Kubisen, Mark Ventura, Mark Herion, Peter Gryant, Tom Bond, Bob Conner, Artie Michaels, Leah Selleck, Mary Theresa Findlish, Mary Ann Malcolm, Jeanne McTrusty, Susan Nixon, Linda Jouannet, Karen Foster, Debbie Devaty, Pete Thusat **Row five:** Greg Gibbons, Rich Mont, Bob Mundorf, Chuck Berry, Maria Franko, Todd Germain, Brenda Lusher, Jackie Justus, Michelle Milovich, Barb Biggs, Karen Shearer, Beth Rice, Sally Bittner, Bob Warner **Not pictured:** Gretchen Alferink, Susie Biacsi, Marci Charmley, Carol Crist, Jack Durante, Katherine Eastman, Barb George, Shelli Griffin, Cathi Kalman, Lorri Kline, Diane Krejss, Mike Malinzek, Laurie Meyers, Paul Ubenreder, Vic Santillo, Drew Sondles, Linda Spechty

Kent Dance Association

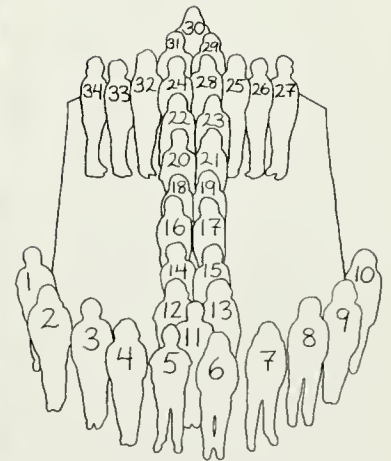


The Kent Dance Association and the Intramural Dance Club are actively involved in the promotion of dance as an art form and a source of entertainment. The clubs sponsor two dance performances each year, one in the fall and one in the spring. The Dance Association sponsors an educational excursion in the spring to New York. Both groups offer the students master classes throughout the year to further their knowledge of dance.



1. Vicki Podany 2. Angie Ianiello 3. Karen Panasewicz, (Secretary, KDA) 4. J.R. Salero, (Vice President, IM) 5. Amy Fleger 6. Gene Bledsoe 7. Debbie Robinson 8. Pam Jones 9. Linda Fee 10. Tom Rinas, (President, KDA) 11. Jayee Dupre 12. Diane Pelkowski, (Secretary, IM) 13. Beth Maragas 14. Mercedes Leynd 15. Chris Daniels 16. Barb Angeloni, (Treasurer, KDA)

Delta Gamma



1. Denise Modic 2. Alexis Fontes 3. Debbie Jones 4. Nancy Bede 5. Charlie Mastroianni 6. Pam Setchko 7. Patty Derry 8. Cathy Neiuelas 9. Debbie Smialek 10. Lisa Sims 11. Claudia Gary 12. Kathy Billo 13. Robyn Denison 14. Sandy Curl 15. Barb Rowe 16. Laurel Baum 17. Sue Secoy 18. Linda Jones 19. Leigh Owens 20. Sallie Wilson 21. Amy Gross 22. Kerry Speer 23. Katy Oby 24. DeAnna Trivelli 25. Sue Magdych 26. Cindy Thomas 27. Julie Lukey 28. Eilaine Naruskin 29. Alice Eaton 30. Renee Wingard 31. Robin Brissenden 32. Debbie Courey 33. Judi Mackay 34. Mary Von Lindern

Kent Interhall Council



Kent Interhall Council— **your** residence hall association. KIC works for the benefit of all residence hall students through programming and representation. Thanks is extended to all members, pictured and not pictured, for getting involved to improve on-campus life.

Row one: (l to r) Nancy Hoopes (House Council Vice President), Glenn Banks, Martin C. Burt, Sharlene Pearl, John Rumbold **Row two:** LouAnn Prindle, Sandy Store, Al Vincent, Janet Torok, Caroline Paszek, Joan Elhert, Joe Mains **Row three:** Fred Ball (Legal Affairs Director), Samuel D. Siebert (Co-Food Services Director, 1981 President), Connie Whinery, Eliese Glover, Chris Ragan (Co-Social Programming Director), Lori Detweiler, Cheryl Crotser (KIC Secretary), Jacquire McTrusty, Joe Milczewski (House Council President) **Row four:** Russ Henderson, Martha Bush (Co-Food Services Director, 1981 Executive Vice President), Meg Dobucki (KIC-Talk Editor), David S. Schiller (Security Director), Larry Lupas (1980 Administrative Vice President), Elizabeth Fraser (Representative-at-Large), Robert Bohannon, John Bell, Joel A. Bates (Campus Bus Service Advisory Committee) **Row five:** Brett Joseph (Educational Director), Jeff Custer (Executive Assistant for Visitation Policy Committee), Rik Parlesak, George Collins (Executive Assistant for "Our House"), Richard J. Heil, Jr. (1980 KIC President), Harold J. Robinson, Jr. (1980 KIC Executive Vice President) **Not pictured:** Art Bingham, Robert Buehler, Linda Carlucci, Leslie Christ, TomDunn, Robin Fanslow, Bill Farber, Kevin Fausnight, John Fogekbsch, Vicki Fresh, Lisa Galik, Carol Holsey, Angie Ianniello, Jeff Journey, Denny Klug, Sue Mathey, Michelle Muncie, Fred Pressler, Debbie Riley, Bill Stoeckmann, Margie Waliga

KIC Executive Board



1. Elizabeth Fraser
2. Chris Ragan
3. Cheryl Crotser
4. Leslie Christ
5. Meg Dobucki
6. Sue Ellen Mathey
7. Linda Carlucci
8. Bob Bohannon
9. Martha Bush
10. Lisa Galik
11. Jeff Custer
12. Sam Siebert
13. Rich Heil
14. George Collins
15. Dave Schiller
16. Brett Joseph
17. Lawrence Elliot Lupas
18. Art Bingham
19. Fred Ball
20. Tom Dunn
21. Marty Burt

ABC's of Salvation

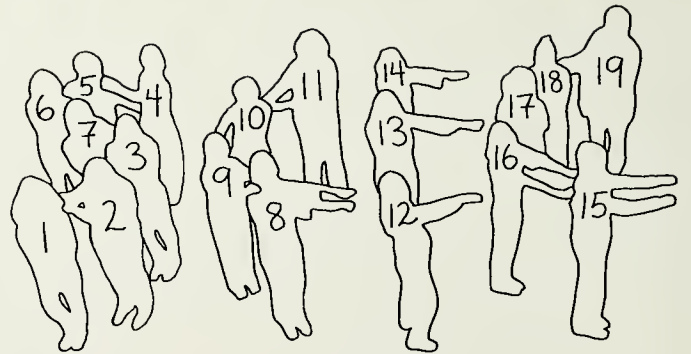


This B.U.S. organization was formed to sponsor gospel services, bible study and group activities for the student body.

Row one: (l to r) Billy Gaither, Janice Hannah, Addie Oden, Marsha Pickett, Kirk Braithwaite **Row two:** Callie Kirkman, Michael Robinson, Hodge Morton, Kathryn Burns, Willie Mercer, Reverend Bill Jacobs **Row three:** lasiah Hill, Gregory Dawkins, Charles Haynes



1. Dorice Gomez 2. Belinda Whiteside 4. Carol Louis 5. Sue Hubbard 6. Lisa Stahrushi 7. Cyndy Oliver 8. Julie Jenkins 9. Bobbi DiFolco 10. Ramona Lustritz 11. Suzanne Warner 12. Karen Humphrey 13. Susie Hannah 14. Rene Scarvel 15. Mary Gontero 16. Lynette Nadrah 17. Audrey Cianciolo 18. Dr. Sutaria 19. Dr. Zuckerman



Kent State Recruitment Aides

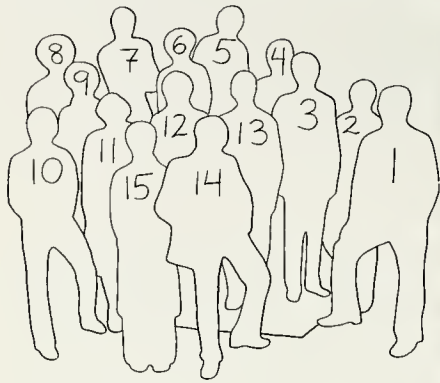


1. Kathy Zeigler
 2. Beth Kirkpatrick
 3. Dave Gill
 4. Pat Murphy
 5. Greg Sherlock
 6. Beth Everett
 7. Lynn Galik
 8. Mike Fries
 9. Darlene Welton
 10. Lisa Galik
 11. Linda Sebastian
(Secretary)
 12. Bob Detti
(President)
 13. Doug Everett
(Vice President)
 14. Jane Stephenson
(Treasurer)
 15. Mike Batchelor
(Adviser)
 16. Susan Combs
 17. Sally Cunningham
 18. Sue Maslekoff
 19. Lori Garnek
 20. Rob Charter
- Not Pictured:**
 Jean Acri
 Tracy Becker
 Ellen Tabak
 Cindy Welton
 Irene Jacob
 Janne Grave

Kent State Recruitment Aides, (KSRA), is a student organization whose purpose is to help communicate the positive features of college life and Kent State to prospective college students. KSRA members visit different high schools to speak with interested students. KSRA members also lead group campus tours, assist with College and Career Days, and attend other Admissions Office functions.



Minority Business Association



1 Terence Redic 2. Lee Asberry 3. Andre Dilling-
ton 4. Robert Morton 5. Reginald Lampkins 6.
Natalie Reese 7. Myron E. Reed (President) 8.
Ben Blue 9. Karen Spires (Executive Secretary)
10. James Sanders 11. Helena Hughley 12. Cry-
stal Sydnor 13. Floyd Britton 14. Ron Jenkins 15.
Kim Palmer (Vice President)



Human Services Club

Row one (l to r)
Chris Hayden
Linda Balizet
Barb Flory
Doria Davis
Mary Wilkins
Mr. Rance Hill
(Adviser)
Row two
Allison Blakemore
Angie Micheal
Lori Weinberg
Pam Smith
Dave Miller
Row three
Isalene Jackson
Dennis Grizzard
Dr. Robert Silverberg
(Adviser)
Mike Miller



Delta Nu Alpha



L to R: Jerry Kavulic (Treasurer), James Esan, Robert W. Morton, Reginald A. Lampkins (Vice President), Erine Rasado, Jeff Blank, Patrick Murphey, Bob Nicholson, Larry Oberdick, Gayle M. Meyer (Secretary), Robert Petti, Lee E. Asberry (President) Not pictured; Ed Bruning (Adviser),

Peter Lynagh (Adviser), Ed Morash (Adviser), Carol Massie, Sandy Busser, Sherri Gray, John Landingham, Reed Mohler, Jeff Hamill, Jon Love

Chinese Martial Arts Club



Row one (l to r)

Pam Gressock
Marge Messenger
David Flugum
Chris Jeffers
Nick Chiaia
Brett Joseph
Dave Liskey
George Kurz
Jean Cross
Jan Berlin

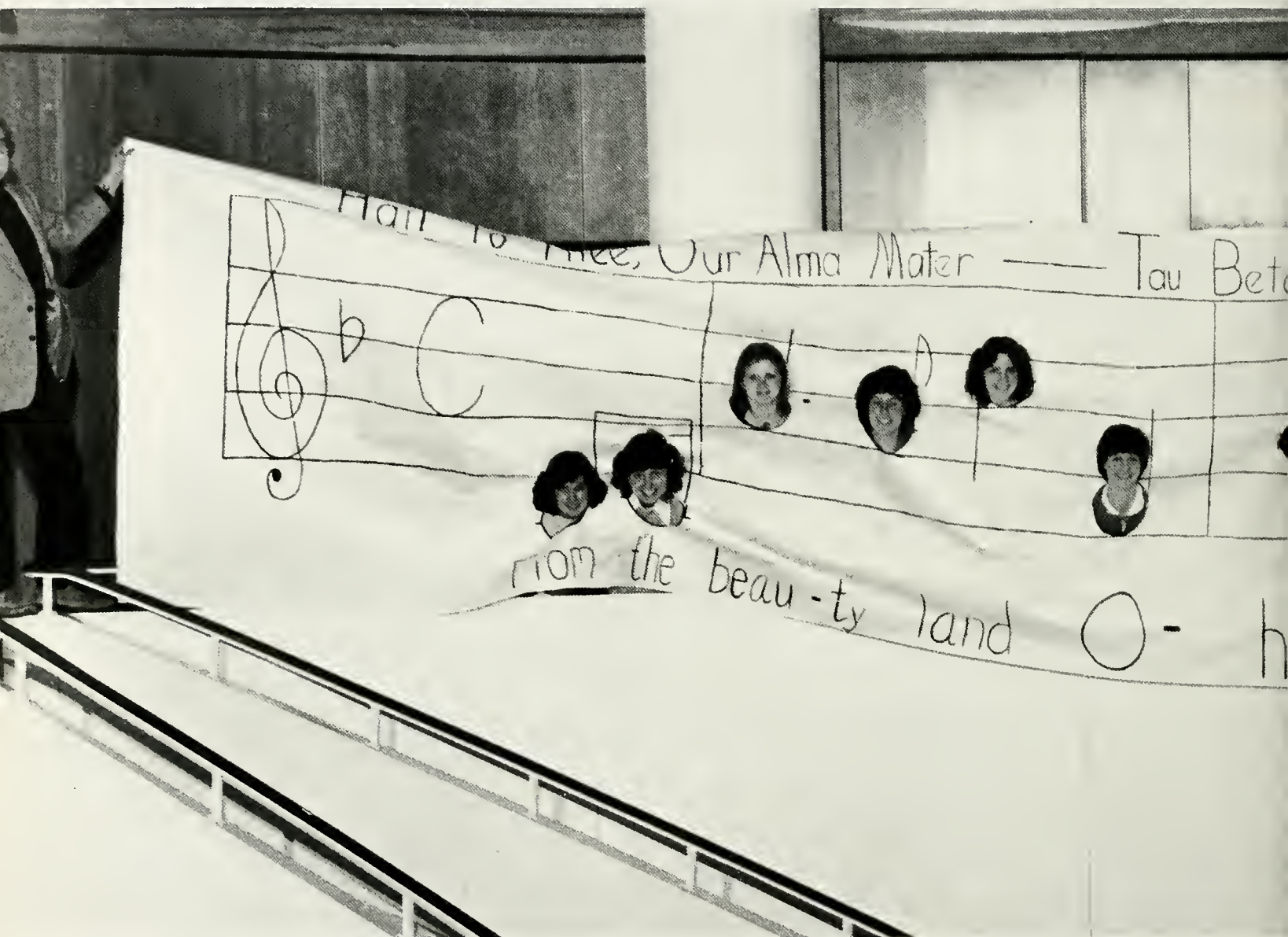
Row two

Sue Cross
Joseph Modico
Milan Kirk
David Dunlapp
Edward Merritt
Kirk Zellers
Daniel Yee
Dorianne Voneida

Row three

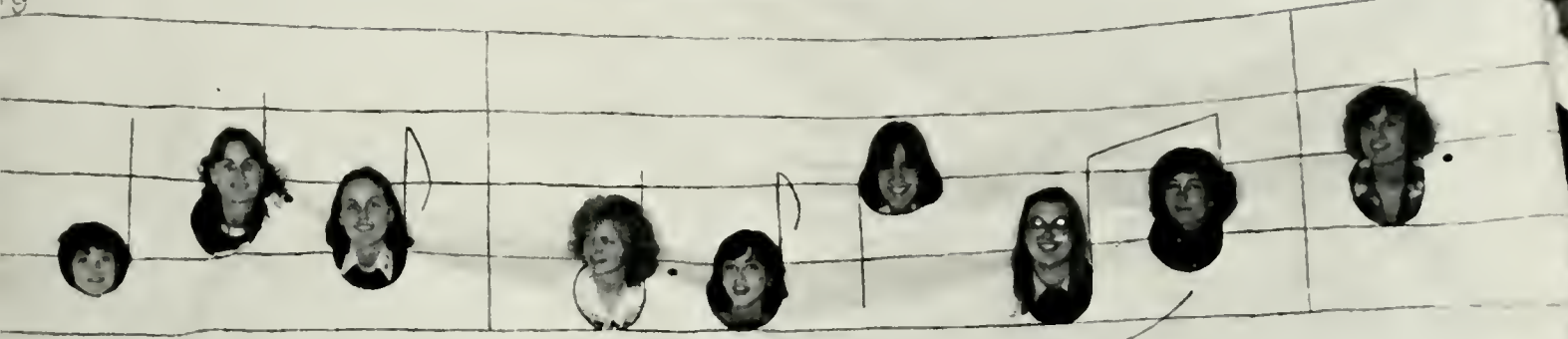
Dan Gressock
Mark Pringle
Dave Shickler
Rick Binekey
Brian Betz
Dennis Gressock
Audrey Voneido
Not Pictured
Bob Neiderriter
Dan Zimpfer
Mark Zimpfer
Michael Von Kaenel

Tau Beta Sigma



Tau Beta Sigma is a national honorary for college bandmen whose main purpose is to provide service to the bands. The Alpha Gamma Chapter, founded at Kent in 1951, is composed of 20 members who are both music majors and non-music majors. Past projects for this organization include hosting solo and ensemble contests, raising money for marching band uniforms, and awarding a scholarship to an outstanding incoming freshman music major.

igma



o comes a u-ni-ver-sal Praise



L to R: John Boyd (Adviser), Kathy Mauk, Judy Scott, Kelly Carlo, Jody Kraner, Robbie Rasnick, Pam Rockwell, Donna Hill, Lucy Klein, Kim Parkinson, Kim Daniel, Linda Boone, Diane Eby, Laura Bistock, Margaret Ogle, Sharon Hutzell, Jolene Hollenbach, Julie Dombkowski

Accounting Association

Row one (l to r)
John Decker
Jim Gideon
JoAnn Fremmer

Row two Jim Partrick
Cheryl Arslanian
Jose Gonzalez
Pat Swoboda

Row three
Ken Eason
Doug Fulthorpe
Marilyn Koster
Nanette Craft
Marsha VanMeter
Jack Steele

Row four
JoAnn Apollonio
Karen Kiser
Tom Gauch
Mike Cardone
Patty Ogle

Row five
Dennis Riley
Paula Kostohryz
Charlie Gnizak
Gerald Kilpatrick

Row six
Kathy Pritchard
Dave Leavitt
Becky Davis



Sigma Delta Chi



The Society of Professional Journalists, Sigma Delta Chi, is made up of campus and professional chapters throughout the world dedicated to preserving the right to freedom of the press guaranteed in the First Amendment. The campus chapter is open to all sophomores, juniors, seniors and graduate students who want to make journalism their profession.

1. Julie Fishman 2. Tim Roberts 3. Katie Mosher 4. Chuck Poliafico 5. Jeff Gallatin 6. Bill Bryan 7. Charles Griffiths 8. Terry Headlee 9. Pete Nofel 10. Barb Evanosky 11. Rich Jordan (Treasurer) 12. Sue West (President) 13. John Funtik (Vice President) 14. Alison Bashian (Activities Chairman) 15. Nolan Weidener
Not pictured: Debi M. Tares, Diane Laney, Mike Pesarchik, Mark Lauffer, Sharon Goodwin, Lisa Schnellinger (Secretary), William Fisher (Adviser), Jeff Kurtz

Inter-Fraternity Council

Row one (l to r)

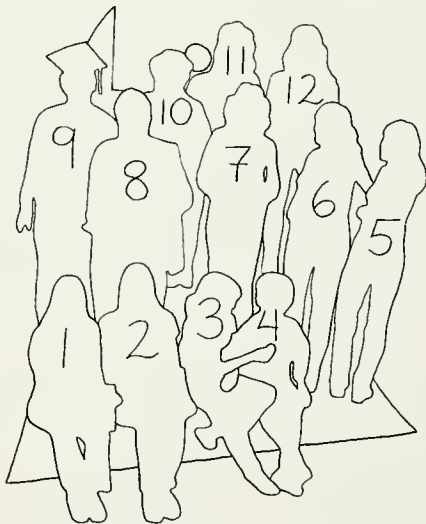
Craig Putnam
Mike Murray
Steve Lerner
Scott Foye
Dave Rosen
Dan Drees

Row two

Brian Gazo
Mike Zidar
Pat Waitkus
Scott Goldberg
Tom Trotter
Duane Miller
Doug Roth



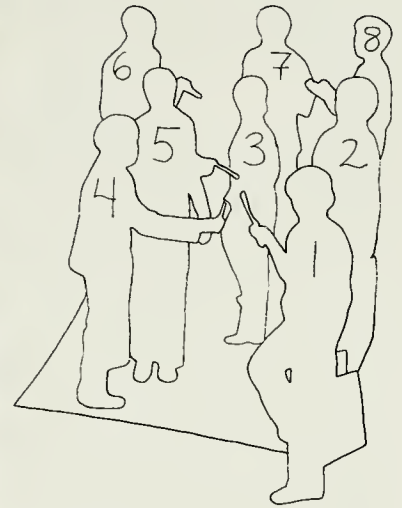
Students For Professional Nursing



1. Peggy Keeney 2. Sherri Sommers, (Co-Directors, Membership Committee) 3. Mary Ann Costa 4. Resusc-Annie, (Co-Directors, CPR Committee) 5. Connie Bender 6. Nancy Baughman, (Co-Directors, Publicity Committee) 7. Shirley Reinemeyer, (Chairperson of SPN) 8. Howard Wetzel, (Co-Director, Service Committee) 9. Carol Umstead, (Director, Education Committee) 10. Sarah Halter, (Secretary of SPN) 11. Carol Crist, (Director, Social Committee) 12. Amy Kiwala, (Treasurer of SPN) **Not Pictured:** Lisa Deucher, (Director, Fund Raising Committee), Melanie Long, (Co-Director, Service Committee)



Black Aesthetics



1. Cheryl Jackson
 2. Charlotte D. Williams
(President)
 3. Wilma J. Burton
 4. Michelle R. Burton
 5. Lonnie B. Johnson
(Public Relations)
 6. Pius Okigbo Jr.
 7. Linda Burton
(Secretary)
 8. Marcia M. Burton
(Treasurer)
- Not Shown**
 Harvey Smith
 (Vice President)
 Mark Cunningham
 (Public Relations)
 E. Timothy Moore
 (Adviser)
 Walter White
 Byron Porter
 Adell Ingram
 Gene Gant
 James Shumate
 Alan Henry
 Anthony Davis
 Mike Crosby
 Debra Benton
 Donna Anderson
 Audreanna L. Taylor
 Deborah Sanders
 Edward Bisamunyu

Beta Alpha Psi



Row one: (l to r) Dave Leavitt, Keith Grinberg, Ken Eason Row two: Charles Gvizak, Nannette Craft, Marilyn Koster, Marty Denzler Row three: Mark Adkins, Tom Gauch, Paul Hoffman

Israeli Students Organization



The Israeli Students Organization is trying to show the richness of the Israeli culture and history from different perspectives. The organization presents Jewish and Israeli events on campus and is open to all students.



1. Mordechai Abada 2. Dina Abada 3. Chaim Shachar 4. Zvi Yaniv 5. Mordecai Solomon 6. Edna Soloman 7. Doron Kern 8. Debbie Gilbert 9. Janet Mendel 10. Jean Miller 11. Monica Yaniv

Industrial Relations Association



The Industrial Relations Association consists of students in the business field with majors in industrial relations, personnel and management. The club works with professionals in the fields of personnel and management. It gives students a chance to experience the business world before they graduate.

Row one: (l to r) Denise Modic, Randy Kelly, Frank Fudale, Rhonda Shaffer, Barb Kanuk, Sue Ann D'Amato **Row two:** Kim Villard, Nancy Fawley, Pam Liedkte, Karen Gettman, Kim Norton, Sandy Curl, Lynn Scheerer, Mark Berman, Sherri Bodo, Vickie Delaquila **Row three:** Becky Kuprowicz, Kim Conner, Cathy Telew, Philip Elder, Steve Myers, Jim Gaynor

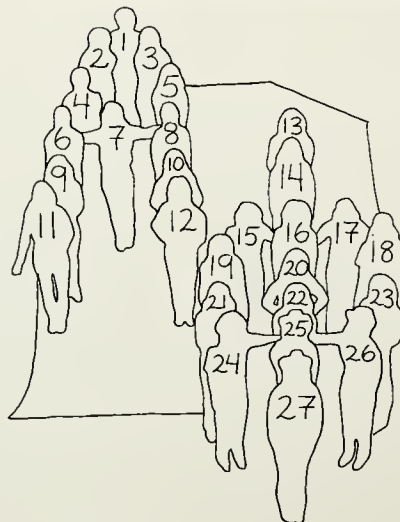
Delta Sigma Pi



Row one: (l to r) Dave Sobinovsky, Patti Ogle, Andy Kremyar, Joe Daugherty, Becky Kuprowicz, April DiMare, Hazel Beard, Marlene Wepler, Marty Denzler
Row two: Steve Fisher, Marsha Van Meter, Lorrie Coalmer, Dan Cochlin, Kathy Main, Rick Wayman, Randy Pringle, Cheryl Crotser, Rhnee Atwood, Cheryl Arslanian, Jim Gideon, Sue Nurches
Row Three: Ken Eason, Kim Norton, Robert Eisenhardt, Kelly Hladcky, Bill Flemm, Marilyn Koster, Ken Janoso, Wayne Xavier, Rick Ameser, Bill Urban
Row four: Carl Ebner, Steve Nichols, Mitch Roberts, Tom Gauch, Kathy Fisher, Jo Ann Fremmer, Jeff Driggs, Sharon Wargo, Dan Broadbent, Rob Micheletti, Dennis Buck, Chris Carson
Row five: Barb Woodruff, Della Binkley, Cathy Pleshinger, Dale Konicek, Dan Tarchick, Karl Klebenow, Rick Henkel, John Nehmey

Alpha Phi

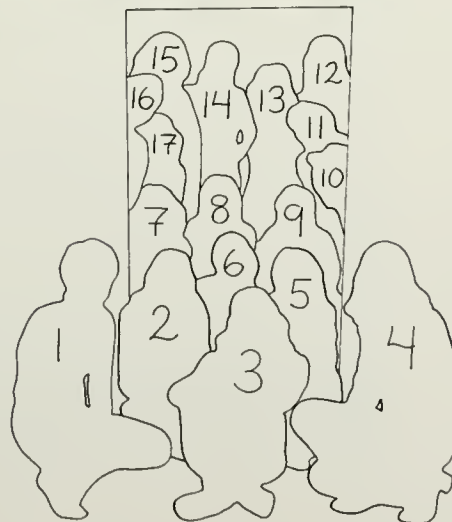
1. Jill Pavic
2. Cindy Lipiec
(Pledge Trainer)
3. Mary Jo Bonvissuto
(Social Chairman)
4. Sally Cunningham
5. Carol Scolaro
(Corr. Secretary)
6. Amy Hamner
7. Teresa Hoffman
8. Beth Maragas
9. Kathy Stinson
(Rush)
10. Nancy Stoker
11. Shelly Dicarlo
(Vice President)
12. Mary Perkowski
(President)
13. Lauren Soltis
(Administrative Assistant)
14. Carol Denison
15. Ruth Kalman
16. Laurie Smith
17. Laura Prok
18. Joni Gerber
19. Pam Plont
20. Jane Mora
21. Jennifer Reinker
22. Carolyn Ramicone
23. Lisa Costello
(Panhellenic Rep.)
24. Lori Meyers
25. Jaime Butler
(Treasurer)
26. Julie Hodder
(Chapter Promotions)
27. Francine Rose





1. Michele D'Alessandro
2. Chris Kubit
3. Lisa Buchanan
(President)
4. Pam Ritchie
(Secretary)
5. Karen Craig
6. Lyn Marabito
7. Patti Sanor
(Vice President)
8. Joan McGinnis
9. Julie Hodder
10. Sandy Yomboro
(Publicity Chairman)
11. Kris Kapenekas
(Treasurer)
12. Gail Kaleda
(Adviser)
13. Michelle Klein
14. Debbie Siverling
15. Kara Van Kampen
16. Winnie Berube
17. Mary Jo Haupt

The American Society of Interior Designers is the world's largest association representing the profession Interior Design. The Ohio North/East Central Regional student chapter has a membership of 48 for 1980-81.



Student Alumni Association

Row one: (l to r) Bob Petti, Dana Horan (Secretary), Debbie Smialek (Treasurer), Laura Collins (Vice President), Monica Barnhard
Row two: Chuck Shultzabargar (Adviser), Barb Smith, Chris Lolabuno, Elaine Smialek, Kathy Wilfong
Row three: Nancy Whitehead (Co-Adviser), Vanessa Long, Mark Eagle, Kerry Speer, Bret Cimorell, Jon Love



Panhellenic Executive Board

Row one (l to r)
 Kerry Speer
 Pam Balogh
 Catherine Glock
 Diana Ramsey
 Kathy Cogdeill
 Nancy Stoker
Row two
 Ann Martin
 Lori Gray
 Cristy Guster
 Debbie Smialek
 Teresa Loser



Media Communicators Association



Row one: (l to r) Candace Pinkney (Secretary), Virly M. Covington (President)
 Jenine King (Vice President), Henry Ramsey Row two: Reginald Pittman, Frieda
 Johnson, Lanerina Cunningham, Angela McElvy, Adelei, Brenda Berry, Patricia

Trott, Becky Malone, Maurice Owens Not pictured: Charles Young (Treasurer),
 Todd Borom, Jerry Thorpe

Phi Gamma Nu



Row one: (l to r) Diane Bruno, Peggy Straight,
 JoAnn Appolonio, Heather Haker, Barb Kanuk Row
 two: Sue Sherman, Chris Shimko, Cheryl Sayres,
 Cindy Spaeth, Sue Dixon Row three: Eleanor Kac-
 zor-Martin, Karen Spires, Kimberly Palmer, Donna
 Dobies, Chris Balak, Sue Geiger, Brenda Dickerson

Row one (l to r)
Todd Usnik
Sheila Abramson
Sue Magdych
Kim Nagy
Mike Schmidt
Jack Herman
Row two
Jerry Kilpatrick
Cheri Actor
Gregg Smith
Pam Pressey
Mary Von Lindern
Kim Hutchison



Umbrella Workers Local 900—4



L to R: Nancy Fawley, Cathy Telew, Jim Tiernery, Kim Villard, Debby Rich

Alpha Xi Delta

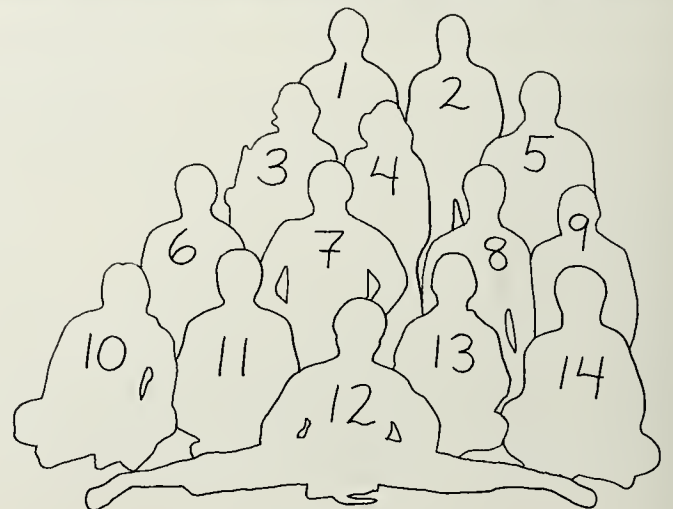


1. Roseann Palka 2. Mary Pagan 3. Jenny Jurka 4. Maryann Anastas 5. Kathy Cogdeill 6. Sandy Learner 7. Barb Kral 8. Candy Crislip 9. Julia Vanscoy 10. Tracey Malson 11. Mary Karacerides 12. Cheryl Snyder 13. Beth Whitacre 14. Pam Long 15. Kris Fludderjohn 16. Nina Garcha 17. Denny Robertson 18. Darlene Kelly 19. Kim Hutchson 20. Cherie Covert 21. Sally Gross 22. Kim Butler 23. Jill Byers 24. Jeanine Tomlinson 25. Lisa Potchnic 26. Pam Putman 27. Karen Levin 28. Cristy Guster 29. Pam Balogh 30. Judy Kral

Isshinryu



1. Ronald Shaw 2. Charles Haynes 3. John Keller 4. Mary Bruce 5. Mark Cervenka 6. Bob Ford 7. Fred Ball 8. Eddie Huckabee 9. Michael Fries 10. Mark Wolk 11. Gary Csontos 12. Michael Terry 13. Scott Zietlow 14. Anna Garland
Opposite, top: Mark Cervenka, Ronald Shaw **Opposite, bottom:** Eddie Huckabee, Charles Haynes, Bob Ford, Mary Bruce, Fred Ball, Michael Terry, Ronald Shaw





Collegiate Marketing Association



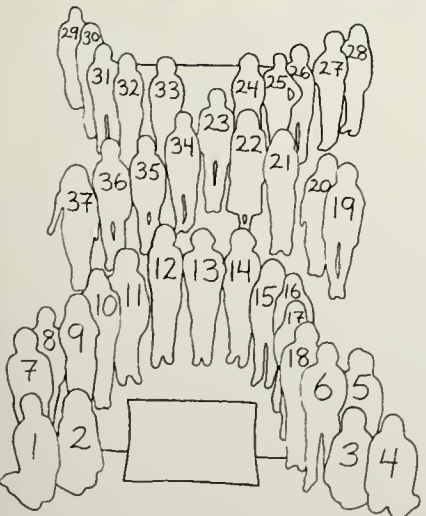
The Collegiate Marketing Association is a student chapter of the American Marketing Association. It is composed of business and other marketing related majors for the purpose of becoming better acquainted with careers in marketing. CMA uses academic and business marketing interests among various fields and provides opportunity to meet other students and faculty members, to make potential job contacts, and to become more knowledgeable in the career market.

Row one: (l to r) Liz Sinclair (Adviser), Kerry Speer (Programming Chairperson), Bill Raber (Newsletter Chairperson), Pam Carney (Secretary), Denise Falencki (President), Linda Carek (Vice President), Carrie Loehning (Treasurer), Craig Dyer (Advertising Chairperson), Michelle Tavenner (Consultant) **Row two:** Jeff Held, Dean Comber, Jeff Lioon, Rick Williams, Kathy Stinson, Francine Rose, Tim Donahue, Becky Kuprowicz, Dan Tarchick, Mary Jacques **Row three:** Chris Balak, Donna Dobies, Robert Eisenhardt, Doug Titman, Mark Eagle, Dan Broadbent, Dave Haren, Jim Sadens, Scott Ellar, Debbie Cirino, Bill Gordon **Row four:** Pam Tausch, Pam Liedtke, Steve Nichols, Elise Ciotti, Kevin Moore, Joe Cainoe, Robin Rice, Mary Beth Majerick, Sue Parry, Ron Spademan, Patty Cassell **Row five:** Peter Gensemer, Carol Massie, Howard Michael, Tom Mackey, Norm Ojanpa, Marcie Woodbury

Chi Omega



1. Janet Humphrey
2. Carol Crist
3. Ellie Lamb
4. Martha Bush
5. Kim Nagy
6. Julie Bell
7. Barb Butler
8. Cherie Actor
9. Renee Rawley
10. Carol Shaults
11. Joni Trainer
12. Dawn Galloway
13. Sue Sluka
14. Diana Ramsey
15. Faith Speigelberg
16. Carolyn Seeley
17. Peggy Keeney
18. Barb Woodruff
19. Kathy Kannal
20. Pauline Dotsek
21. Carolyn Klaiber
22. Susan Shaults
23. Candy Cheseboro
24. Susan Willis
25. Lynne Swisher
26. Marybeth Majerick
27. Paula Muehlbauer
28. Pam Weiss
29. Jana Seibert
30. Sue Frankel
31. Marci Grass
32. Cindy Little
33. Lori Gray
34. April Damio
35. Debbie Devaty
36. Lory Van de Logt
37. Marla Schneier



Chi Omega is more than just a sorority. It is a sisterhood of caring, sharing, laughing and crying. The social calendar of Chi O is very full with frat parties, rush parties, hayrides, formals, serenading and Greek Week—to name a few. Just as important as our social events are our philanthropies. Some of them are trick or treating for Unicef, a Halloween party for underprivileged children and a bingo party at Kentway Retirement Center. There are also many other philanthropies. These are just a few of the reasons why Chi Omega is so special.

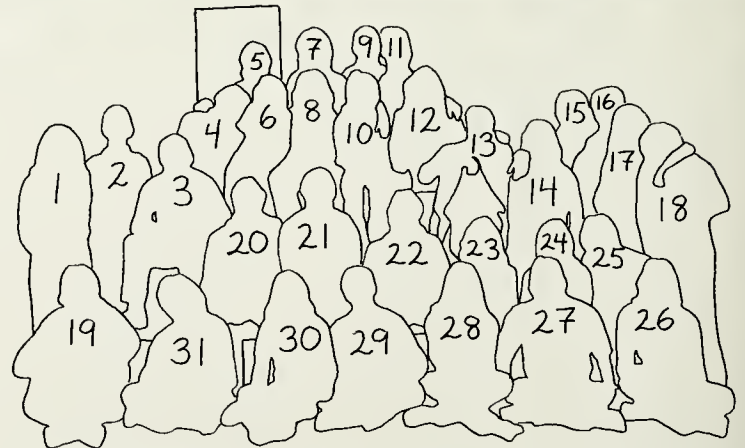
The CREW



Hawk Talk

Crack! The cry goes out . . .
 The nectar of the gods
 flows freely amongst these chosen few . . .
 Why, it must be the illustrious WASTED CREW!

Their numbers are meager
 but
 for waste they are eager.



1. Chris Fredrickson 2. Roger Ihle 3. Hawk (Go Browns!) 4. Gutz 5. Skip (Daulton) Jenkins 6. Gladys 7. Giles 8. Mel 9. Creecher 10. Lorrie Reo 11. Steve (Yank) Fortlage 12. Laura Mauro 13. Jeff Smith 14. Margie DiFranco 15. Marcus Tillson 16. Michael Ginn 17. Jeannine Stanley 18. Diane Serksnis 19. Dan who? 20. Rick Robertson 21. Pat Wash head 22. Stroh's 23. Kathy Pleeshkerbobs 24. Tracy Calpin 25. Jeff Brown "J.B." 26. Stephanie 27. Mike Clark 28. Patty Snap 29. Mo 30. Mary Flynnski 31. Tim Horner **The absent few are with us too:** Joel Goldberg, Annie Reilly, Misty and Squirrel, Laura (Spunky) Wilcox, Mike (Spaz) Porter, Mark (the Wildman) Studer, Scotty MCD and Barbie

Forensics Team



Row one: (l to r) Maria Scali (Secretary), Chris Jadick (President), Janet Newcomer (Treasurer) **Row two:** Nancy Mitchell (Director), John Goodburn, Noah Budin, Darren Stephens, Gary Gifford, Phyllis Pollard, Mike Pollock (Head Coach) **Row three:** Linn Grenert, Denise Rehm, Deni Vandegrift, Robert Vettor, Barb Humphrey, Cindy Gorrell **Not Pictured:** Beth Czatt (Vice President), Ellie Cypher (Coach), Marsha Gyourko, Sherry Hondzinski, Betsy Tolchinsky, Harlon Yaffe

Daily Kent Stater



1. Cheri Kovesdy 2. Jeff Gallatin 3. Bill Bryan 4. Pete Nofel 5. Mike Pesarchick, (Editor, fall semester) 6. Tim Roberts 7. Debi Trares 8. Gary Harwood 9. Diane Laney 10. Chuck Poliafico 11. Barb Evanosky 12. Cari Orris 13. Nolan Weidner 14. John Funtik 15. Allison Bashian 16. Dave Skubby 17. Burton Cole 18. Tim Farkas 19. Christi Clevenger 20. Sue West (Editor, spring semester) 21. Sam Roe 22. Martin C. Burt 23. Steve Sefchik 24. Terry Headlee 25. John Slage **Not pictured:** Diane Rook, Jack Sattler, G. Patrick Kelley, W.W. Weidner, Virginia Behrens, Mark D. Lutfner, Elaine Rivera, Cindy Decker, Beth Murphy, John Wagner, Barb Brady, Fred Kraus, Frank Badillo, Zenobia I. Brown, Tom Jennings, Craig Tomanek, Adrienne Beechhold, Diane Cook, Ted Lyons, Eileen McClelland, Ray Saviciunas, Carol Polchuck, Kim Oriole, Vicki Fresh, Joanne Oraus, Julie Fishman, Henri P. Adjodha, Janet Huston, Doug Garmon, Nancy Whelan, Hillary Foote, Jim Provenzano, Marjorie Studer, Julie Dombkowski, Warren Dilloway, Karla Tipton



Alpha Lambda Delta



Sigma Phi Epsilon



L to R: Pete Kachinske, Kevin Walsh, Curt Cowler, Don Stofcho, Kris Armstrong, Jeff Falk, Dan Drees, Dennis Marold

Delta Tau Delta

Row one: (l to r) Don Killingback, Rick Seeley, Dale Pilarczyk, Jim Stroup, Bill J. Casper, Todd Usnik, Bob Manak, Craig Putnam **Row two:** Scott Cuva, Tom Thompson, Fred Bess, Dave Swart, Tyler Traiber, Pat Henderson **Row three:** Mark Merryman, Mike Marjonovic, Scott Partridge, Chuck Clark, Frank Skinner **Row four:** Eddie Dukats, Roger McKee, Paul Birmingham **Row five:** Dave Fall, Greg Fahlman, Roy Heinz



Kappa Sigma



Row one: (l to r) Andy Protz, Stan Bujak (Treasurer), David L. Steed (Social Chairman), Sugar Ray Kemerer, Carol Shoults (President, Lil Sis Chapter), Ric Crash Cushenan, George Jocko Dickey, Bryan Gazo (Vice President)

Row two: Ted Moon Jr., Dave Blotzer, Mr. John T. Mitchell (National Chapter Consultant), Rocky Pomazal, Russ Kelleythorne, Greg Stallings, Doug Roth (President), Tom Rinas

Student Caucus



1. Kevin Jacques 2. Jayne Dearth 3. Michaleen Grecula 4. George Hylak 5. Bill Gordon 6. Brett Cimorell 7. Steve DeBolt 8. Steve Leeds 9. Chris Menne 10. Gary Gardner 11. Gayle Meyer 12. Lynn Swisher 13. Paul Carpenter



Mortar Board

Row one:
(l to r)
Mark Adkins
Judy Strand
Paul Moledor
Jody Kraner
Mark Malkoff
Row two:
Lynn Galik
Maria Scali
Kim Blackshere
Lou Raffis
Judy Krall
Wayne Sober
Michaleen Grecula
Judy Garber
Linda Cuilli



Computer Lab Assistants

L to R:
Mark Schwartz
Cindi Snyder
Tina Fernandez
John Fischione
Mike Tokarcik
Tom Bowen
Kihm Lattimore



Sigma Tau Delta



Row one:
(l to r)
Pat Swoboda
Virginia Carroll
Janet Castellano
Row two:
Dr. Dolores Noll
Marissa Braddington
Brenda Rose

Tau Sigma Delta



Row one: (l to r) Patty, Bruce Taylor, Randy Dol, Jill Duink
Row two: Carolyn Hunter, Nora Klebow, David Anderson, Kathy Salata
Row three: Charles Lenhard, Richard Wong, Dr. Stauffer (Faculty Adviser), Pat Malvini, Bob Steines, Marta Telishewsky



Fred Squillante

KODAK SAFETY FILM 5063



GRADUATES

Arts and Sciences

Thomas Adams
 Tim Andrews
 Melissa H. Arnson
 Cecilia R. Atkinson
 Mary Ellen Badanjek



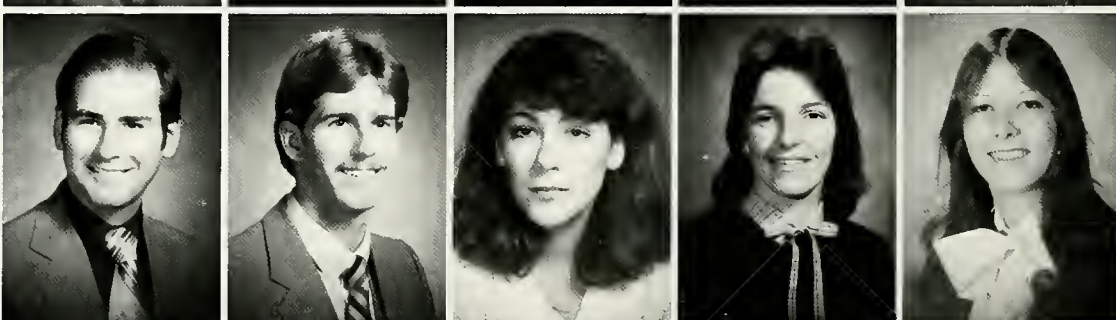
Janet L. Baker
 Lora L. Baker
 Linda M. Balizet
 Steven R. Ball
 Beverly R. Bash



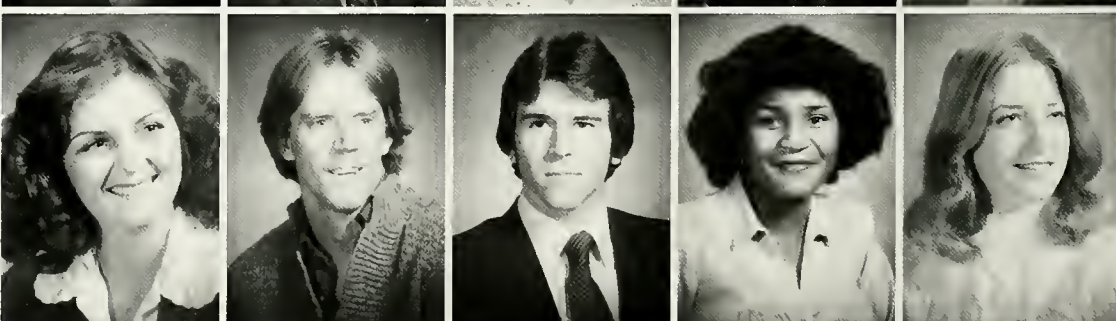
Cynthia L. Bates
 Mary-Anne Battaglia
 Janice R. Battistuta
 Timothy Bent
 Douglas Berger



Thomas W. Bjerstedt
 Ronald C. Blider
 Greta R. Boye
 Patricia Bridenthal
 Debra Marie Brunton



Lynn Ranee Bryenton
 Steven L. Burkey
 Lance A. Burling
 Kim Burris
 Suzanne M. Burton



Ann H. Calland
 Cynthia Ann Campbell
 John Campbell
 James A. Carpenter
 Karen Casteel





Leslie K. Chambers
Don Chappelaer
Kathy Christensen
Joanne A. Chulig
Ray Chung



Lisa Colucci
Gerald A. Conway, Jr.
Carl E. Cook
David W. Coulter
Harry M. Courtright



Linda E. Cuilli
Vickie M. Culhane
Annette Dahl
Juanita Davis
Poria M. Davis



Donna J. Deason
David G. Decker
Debra G. Dombcik
Christina G. Dulaney
Rochelle A. Edwards



Ngozi R. Ekechi
Carol R. Elchesen
Raymond Elish
David Elmore
Stephen M. Eroskey



Paula A. Faure
Nancy Jo Fawley
Dale Firm
Sharon Kay Flint
Daniel G. Flowers

Michelle Gajdzik
Lynn Galik
Judith Garber
Lisa J. Gilbert
Michaleen Grecula



Kevin R. Greer
John R. Gregg
Alicia L. Griffiths
Karen S. Grimm
Dennis Grizzard



Phyllis L. Gusky
Heidi B. Gutchess
Brian Hackett
Holly C. Haulenbeek
Steven P. Hawkins



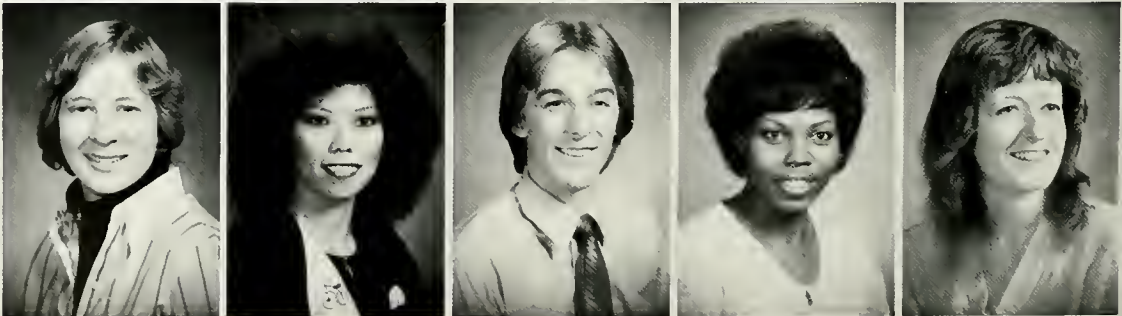
Nehemiah Haynes
Donald V. Heasley
Thomas J. Heinz
Scott Henton
Nick Hondros



Becky Hoover
Greg W. Hornyak
Jo Ellen Huesken
Sandra Hulka
Guy R. Humphrey



Carolyn Ann Hunter
Suzanna Hwee
Fred C. Inam
Isalene Jackson
Phyllis C. Jackson





David G. Jaspers
Karen L. Jeffers
Milton Jefferson
Elizabeth E. Joslin
Stephen Justino



Katherine Kelly
Carol Kemp
Mary K. Kennedy
Mark Ketterer
Callie V. Kirkman



Mark A. Klepatz
George A. Koualchick
Robert J. Kreitman
David Lacey
Donna Lamar



Amy Lewis
Kelly Lindsey
Matthew Lukens
Julie Lukey
Dana L. Lunich



Susan D. Magdych
Teresa A. Mamrak
Fred Marcusseh
Tracene Marshall
William E. McGinnis

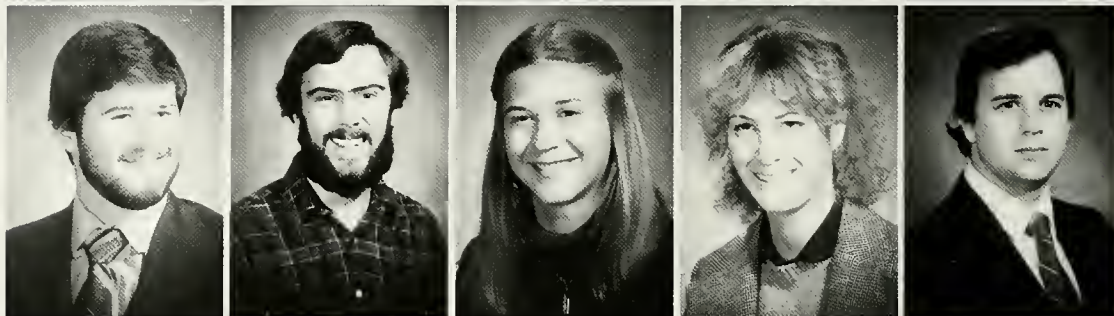


David McKay
Melody A. McNeeley
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Chris Menne
Elizabeth V. Merriman

Eric Milefchik
 Robert S. Miller
 Paul D. Moledor
 Michael Moore
 Eileen Morrow



Scott D. Moyer
 Scott Moyer
 Deborah L. Myers
 Patricia Nase
 Jeffrey Nash



Raymond Novotng
 Elizabeth A. Oberlin
 Sandra L. Olmsted
 Kathleen Patty
 Jane E. Paul



Patricia L. Peters
 Bruce Pierson
 Karen D. Prezgay
 Sharon Proverbs
 Barbara A. Provitt



Michael L. Pucey
 Jeb Putnam
 Mary Rady
 Kathleen M. Raible
 Paul Ravpenter



James Raymond
 Mary L. Reigert
 Deborah A. Rich
 Mary Riegilmayer
 Mary Rine





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Elizabeth A. Roberto
Patricia Roberts
Gerald A. Rocco
Mark A. Rohrig



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Debra Rubinstein
Raymond J. Rudebock
Amatallah Sabree
Michael St. John



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Nancy J. Schaub
Katherine Schill
Karen J. Shearer
Judith A. Shuman



Karen Sigle
JoAnn Siracusa
Robert A. Skopec
Darlene K. Sleeter
Pamela Smith



Gregory L. Snyder
Donald F. Sobnosky
Michael E. Squires
Kelly Stegal
Milton Stephens

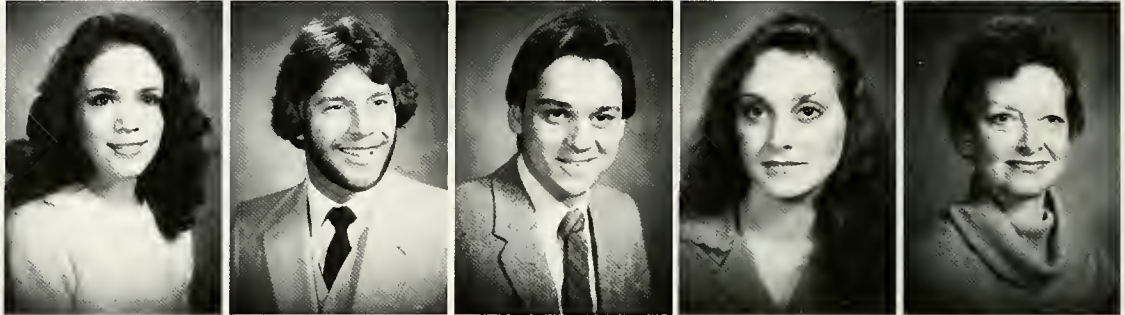


Alvin W. Strawser
James W. Streff
Kathleen M. Sweeney
Patrick C. Swoboda
Eric Tanski

Daniel Tasseff
 Molly S. Taylor
 Theresa A. Thomas
 Dan Ticktin
 Kim A. Trainor



Vicky Trowbridge
 Eric Valda
 Javier Vela
 Kim E. Villard
 Norma J. Wagar



Mark Walicki
 Regina Walz
 Katherine A. Warrell
 Lorene A. Weinberg
 Darlene Weinberger



Thomas J. Wersell
 Lori A. White
 Mary B. Wilkins
 Cynthia Williams
 Johnny Williams



Donald Willingham
 Patricia A. Wulk
 John Ziemak





Business Administration

Kevin S. Adelstein
 Anthony M. Adkins
 Adrienne Alt
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 Ololade O. Ayeni
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Inwhan Cho
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 Robert O. Cline
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 Susan Combs

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 Nanette S. Craft
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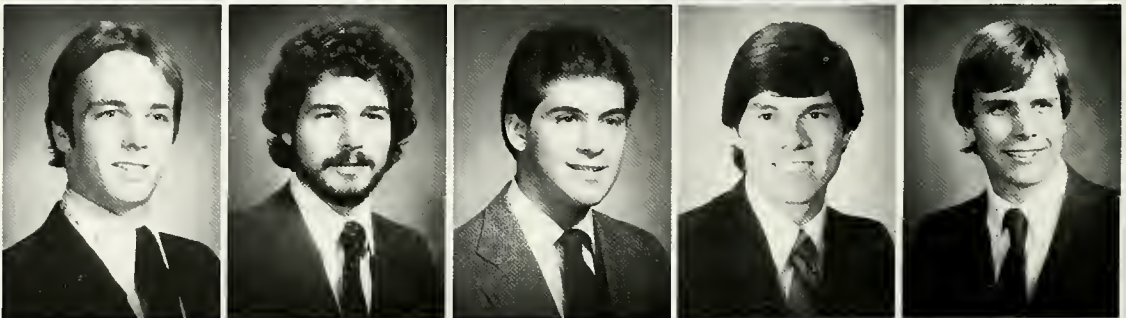
Robert L. Daboub
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 Rebecca L. Davis
 Vicki Delaquila



Robert L. Dezso
 Doreen G. Dickeg
 Barbara J. Dill
 Jeffrey Driggs
 Leslie Druckenbrod



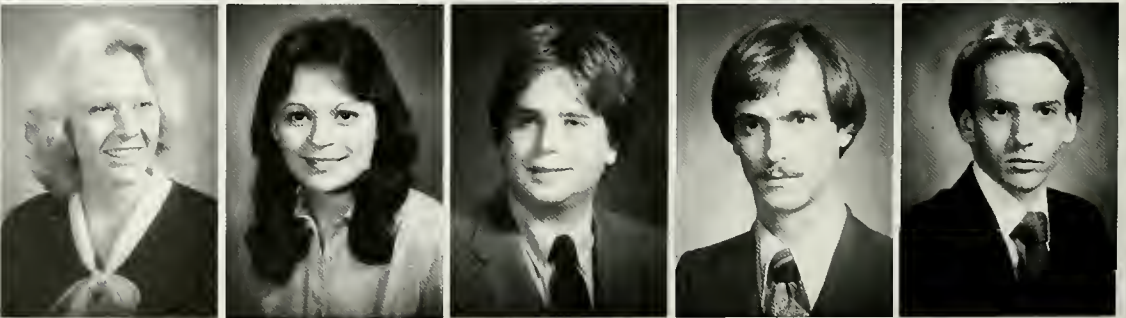
Glenn Dumanski
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 Kenneth Eason
 Robert Eisenhardt



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 Ola Esan
 Karen Esterle
 Douglas Everett
 Hyaimth Ezirim



Denise Falencki
 Tina Fernandez
 Charles Feuer
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 William Flemm





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William Fraedrich



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Ty Gent
Jim Gideon
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William Glaser



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Joaquin Gonsalves, Jr.
Sherri Gray
Cy Griffith
Keith D. Grinberg



Rony L. Groce
Scott J. Hageman
Lonnis Hall
Mary Ellen Hall
Valerie Hazard

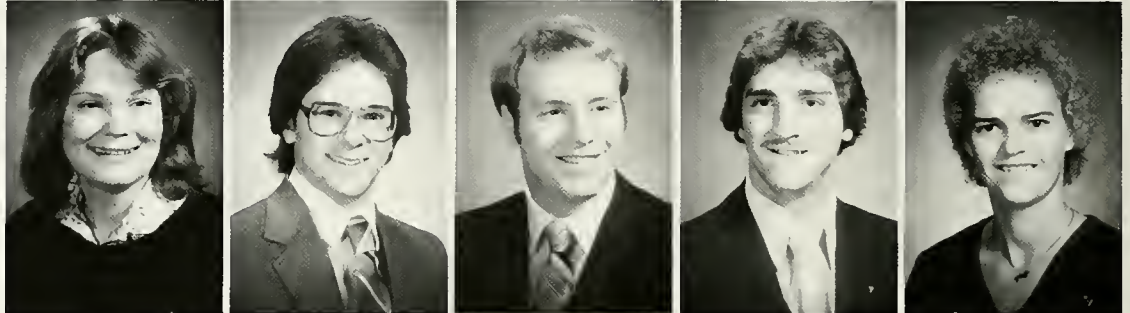


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Mark A. Hostetler

Kristen L. Hummel
 Mary J. Jacques
 William E. James
 Kathleen Jonke
 Elmer Kaising



Barbara J. Kanuk
 James S. Katosic
 Patrick A. Kelly
 Gerald F. Kilpatrick
 Karen S. Kiser



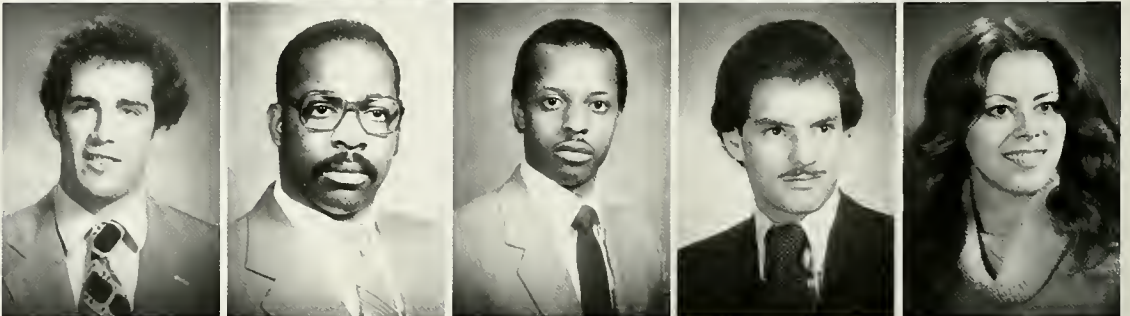
Raymond J. Kline
 Pete G. Kociuba
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 Marianne G. Kozsely



Perri Krance
 Susan Kraince
 Timothy Kreilach
 Rebecca Kuprowicz
 Amir Ladjevardie



Joseph F. Lambright
 Reginald Lampkins
 Kihm Lattimore
 David A. Leavitt
 Sharon Ledger



Richard L. LeVitt
 Thomas F. LoCastro
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 Cheryl Lutton

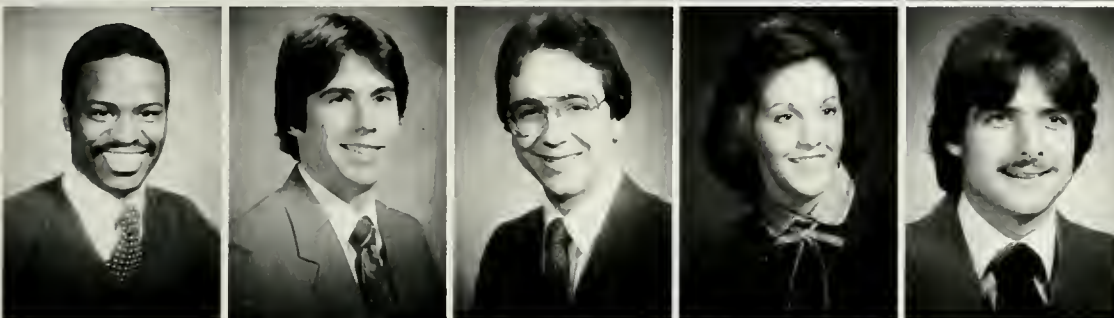




John Lynch
Mary Beth Majerick
Philip Manos
Arthur Marshall
Carol Lee Massie



Regis Matejck
Larua K. Mauro
Robert Micheletti
Reed Mohler
Laura L. Monteith



Andrew Morrow
Kurt Mousesian
Kenneth G. Mueller
Barbara A. Mullen
Kevin J. Murphy



Patrick J. Murphey
Michael O. Murray
Steven Myers
Wilson Naughton
John Nehmey



Kimberly Norton
Patricia Ogle
Norman O'Janpa
Randal Oyster
Pam Panchak



Jacquelynn Parise
Susan Parry
James Patrick
Mark Peterangelo
Alan Pituch

David Porter
 Pamela Pressey
 Randall Pringle
 Kathy Pritchard
 Bill Raber



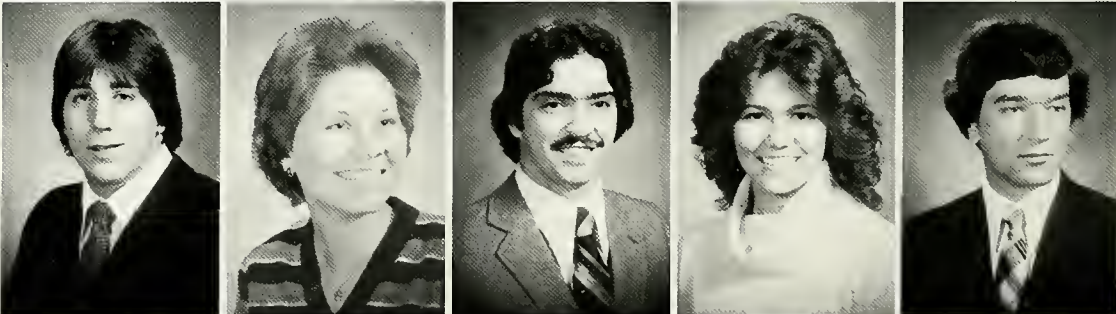
Louis Raffis
 James Raiff
 Maynard Rains
 Pamela Rakovec
 Richard Rehs



Kathy Reiser
 Robinn Rice
 Kenneth Riggs, Jr.
 Dennis Riley
 Pamela Riley



Nick Rocco
 Chris Rogers
 Ernest Rosado
 Francine Rose
 Vance Rosler



Susan Rouault
 James Sadens
 Brenton Savage
 Patrick Sbrocco
 James Schaffer



Lynn Scheerer
 Mark Schwartz
 Lilian Schwarz
 Raymond Sechrist
 William Showers





Susan Shrefler
Allan Simon
Mark Singer
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Cynthia Snyder



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Ronald Spademan
Roy Stanfield



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Amy Stimac
Peggy Straight
Judith Strand
Lisa Stringer



Mark Stroempl
Cathy Telew
Douglas Titman
Michael Tokarcik
Steve Trowbridge



Enyinnaya Las Ukeje
Okon J. Umoh
Douglas Urban
Marsha Van Meter
Michele Vargo



Greg Volpone
Omer Waddles
Robert Wagner
Sharon Wargo
Ronald Wehling

Richard Williams
 Barbara Woodruff
 Jeffrey Wright
 Wayne Xavier
 Ali Youssefi



Rita Zoller



Education

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 Ruth Arnoff
 Elizabeth Awani
 Joyce Bates
 Brenda Bedard



Colleen Bellnier
 Gladys Benitez
 Kolleen Biel
 Dandy Biss
 Kimberly Blackshere



Craig Blazinski
 Edward Rose
 Cindy Bradley
 Diane Brill
 Margie Brown



David Burdette
 Debra Butcher
 Nancy Cate
 Daniel Centrone
 Cynthia Clemens





Gail Coleman
Gale Cole
Judith Conrad
Angela Cosiano
Karen Cotterman



Diane Crays
Beth Czatt
Amy Davis
Jackie Davis
Mildred Davis



Steve DeBolt
Tracy Diederich
Roberta DiFolco
Danette Dillinger
Elaine Ditchey



Mary Dittebrand
Victoria Douth
Daniel Drees
Dean Duffy
Tyra Ealy



Jo Ely
Julie Euse
James Fail
Mary-Lou Fassett
Patricia Fenderson



Russell Florida
Thomas Forbes
Cynthia Fordeley
Lea Gallucci
Bonnie Gerber

Amy Gertz
 Nadine Gismondi
 Catherine Glock
 Mary Gontero
 Jack Hale



Valerie Hall
 Robert Halman
 Connie Hamilton
 Mark Hamilton
 Susan Hannah



Kim Hardman
 Judith Hlavacek
 Christine Holcomb
 Victoria Holloman
 Elziabeth Holmen



Marsha Hopkins
 Joan Hoschar
 Susan Hubbard
 Karen Humphrey
 Nancy Hutchings



Janet Hutnik
 Mary Jack
 Julie Jenkins
 Virginia Jones
 Lori Joseph



Marianne Joyce
 Richard Kilo
 Beth Kirkpatrick
 Dawn Kovach
 Nancy Kovalan





Marguerite Krohmer
Kyle Kutz
Donna Lanyi
Karen Linder
Diane Lostracco



Peggy Lynch
Barbara Mahoney
Ayuba Maigari
Barbara Makoroff
Cheryl Markley



Doris McClintock
Victoria McConnell
Dennis McCoy
Mary Jo Michener
Denise Miller



Lisa Myers
John Nelson
Deborah Newkirk
Kathleen Novak
Kathleen O'Donnell

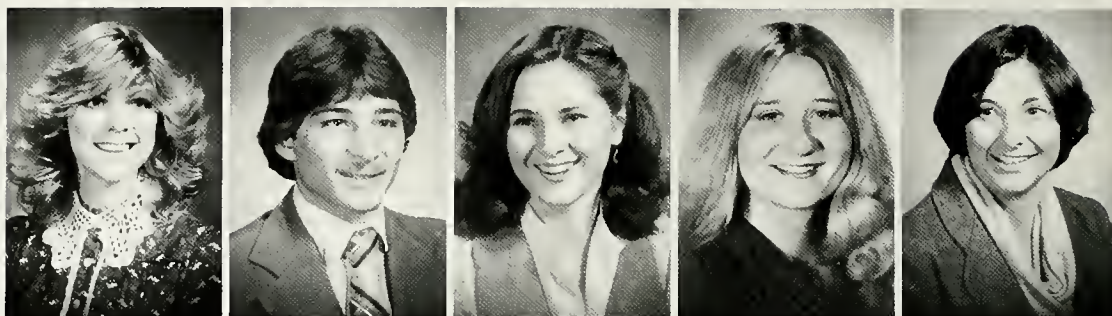


Nanette Oppermann
Grace Palof
Joyce Petroski
Patricia Pitoscia
Phyllis Pollard



Scott Powell
Joanne Radecky
Malynda Riles
Kathy Ridgers
Jerri Roepke

Lee Ann Romeo
 Gary Ross
 Jennifer Salter
 Patricia Sato
 Dana Schleyer



Marilyn Schmid
 Marla Schneier
 Laruie Schott
 Rene Scarvel
 Christopher Shadle



Carol Shaffer
 Lisa Sheehan
 Ken Sheppard
 George Sidy
 Susan Sluka



Dennie Smialek
 Doris Smith
 Sharon Spragg
 Barbara Stiver
 Nancy Stoker



Joseph Strenkowski
 Theresa Streza
 Beverly Strouse
 Jeanne Synk
 Patricia Talbot



Betsy Tolchinsky
 Carole Tortorici
 Joseph Toth
 Nancy Toth
 Stan Trivelli





Patricia Troike
Dale Turk
Meloni Turk
Renee Veon
Mary Kay Vinkler



Leigh Warren
David Werner
Belinda Whiteside
Kris Wise
Michael Yingst



Fine and Professional Arts

Anne Adamek
Carrie Adams
Anne Allen
Rebecca Altemus
Lee Asberry



Diane Bailey
Martine Barbis
Alison Bashian
Richard Behrendt
John Binder



Richard Boarman
David Bock
Mary Beth Bohrer
Thomas Bond
Mary Jo Bonvissuto



John Boucher
Karen Bourland
Jeffrey W. Brown
Judith Brown
Kevin Brown

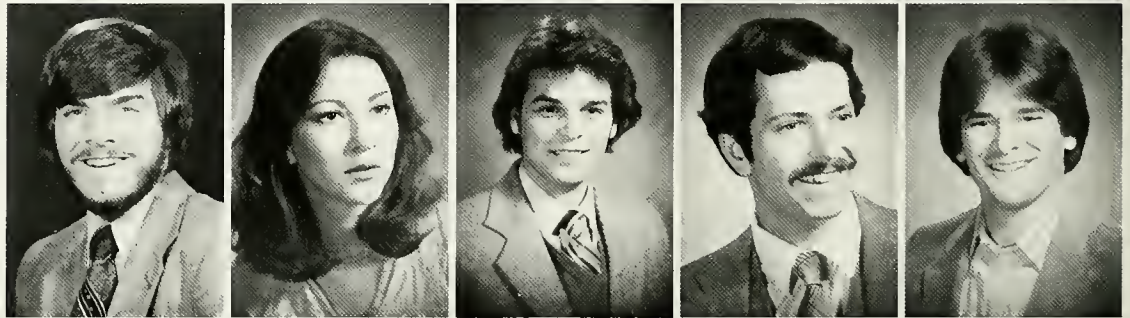
Ann Brunton
 Timothy Bryant
 Lisa Buchanan
 Gregory Bucur
 Kathryn Burns



Michelle Burton
 Wilma Burton
 Jaime Bush
 Robert Butler
 Carolyn Campagne



Joe Campagna
 Marsha Cappy
 Jeffrey Carpenter
 Patrick Carpenter
 James Carr



Kimberle Castaldi
 Gregory Cheslock
 David Chomo
 Dirk Clark
 Elizabeth Cleary



Laurie Clumpner
 Elizabeth Coletto
 Paul Colla
 Laura Collins
 Colleen Connors



Clinton Corwin
 Martha Cosiano
 Michael Crislip
 Richard Cully
 Glenda Curry

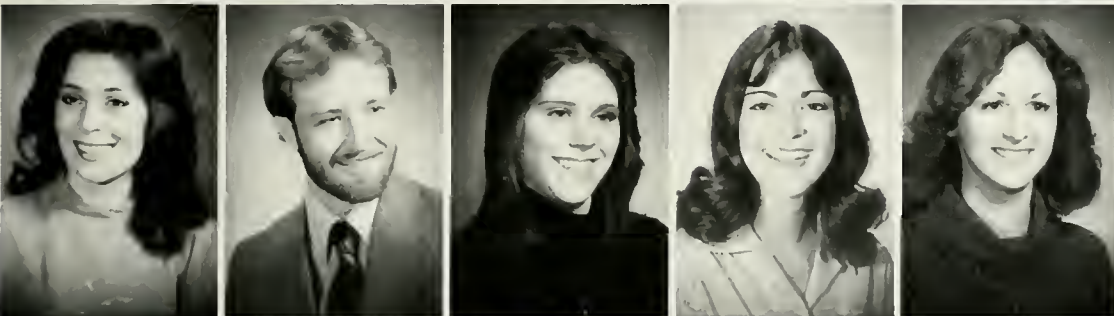




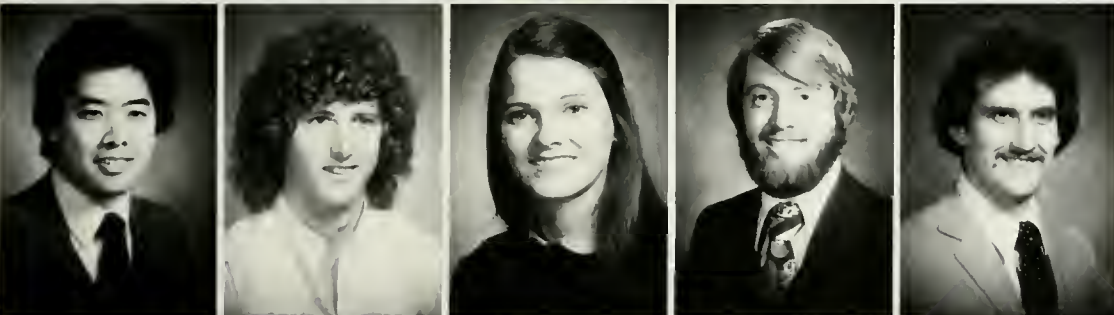
Mcihelle D'Alessandro
Susan Davis
Michael Davey
Bela Debitzky
Anthony Debo



Melissa DeBock
Susan DeLeo
James Demain
Patricia DeMarco
William Deck



Michelle DiCarlo
Mark Diekmann
Sandy Dill
Catherine DiMaio
Jennifer DiMare



Randy Doi
Jeffrey Dowd
Judith Drugan
Mike Drugan
Stephen Duthie



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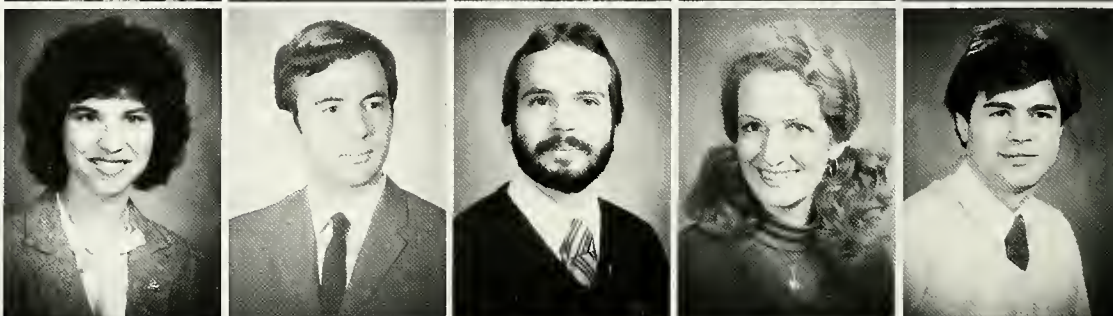
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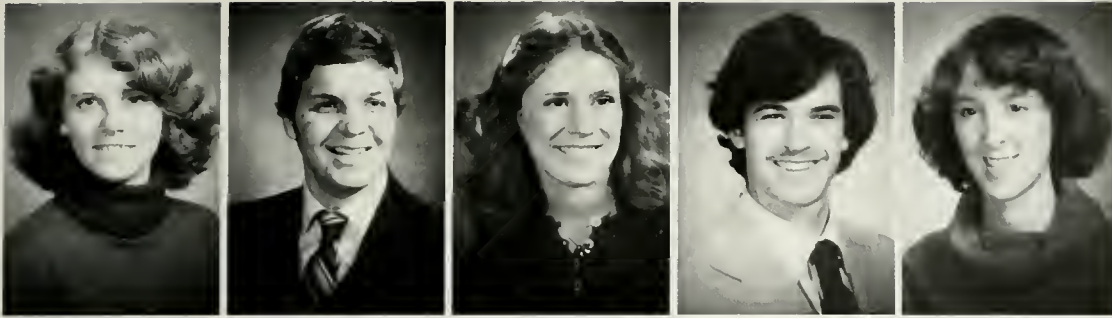


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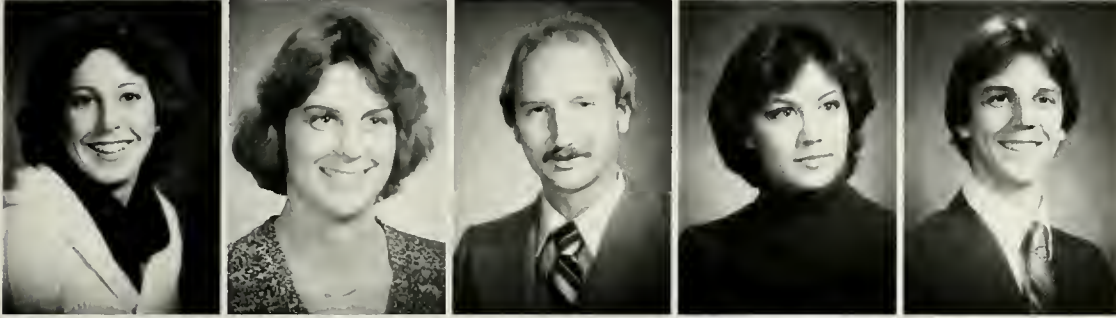


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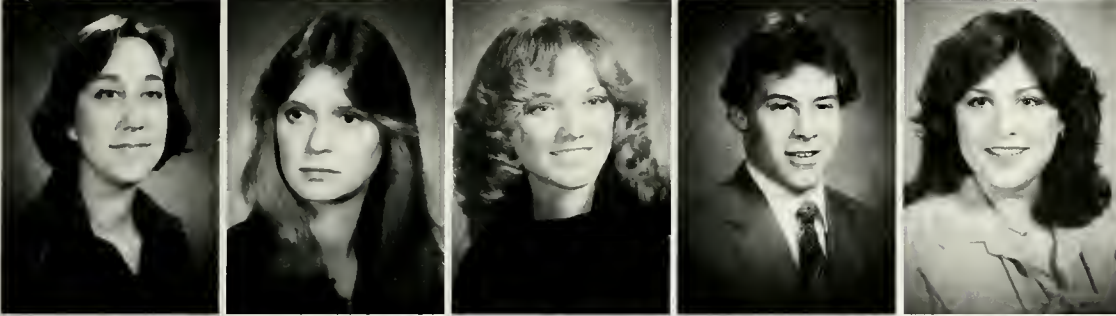




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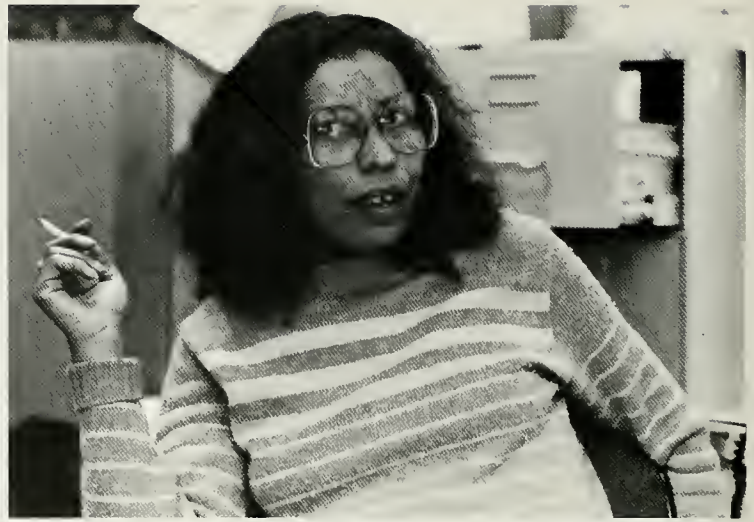
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Graduate Students



There are twenty-five schools and departments with graduate programs at Kent State and the resulting plethora of available courses of study has created a type of subculture at the University. Graduate students are students . . . and yet, they aren't. They exist somewhere between undergraduate and faculty, attending classes like their younger counterparts and often teaching those counterparts as well. For many, it is a time of role conflict and identity crisis.

The life of a grad is more complex and pressured than most people realize. At this level of learning, students are required to show the ability of independent thought, to draw on a background of information, and to logically consider new problems.

Norm Hudson, a grad student studying chemistry at Kent State and the Northeastern Ohio Universities Medical School, is a typical grad in many respects. He is in his mid-twenties, married, always on a tight budget, and accustomed to fourteen-hour workdays. "The amount of work is overwhelming," Norm said. "It can affect all of your outside relationships."

The pressure of the work became so demanding that Norm and his wife have separated. She moved back to Indiana and is now teaching learning disabled students. "We only see each other once a month, but the time together is better because I'm not busy studying or working," Norm explained.

And when Norm works, he **works**. He arrives at the Medical School at around nine each morning and spends part of the day working on his thesis, studying chemistry, or attending class. The rest of the day is spent on research that is part of his assistantship. It is usually eleven before he gets home.

The heavy work load is only one of the differences between undergraduate and graduate life according to Norm. "You think differently when you are an undergrad," he said. "When you are in graduate school you have to do more thinking on your own. You have to draw on things you have learned."

For Sandy Freeman, President of the Graduate Students Senate, the trip to grad school took a different route. She worked as an alcoholism counselor before returning to school to study sociology. "I'm a mole," she admitted. "I didn't want to see the

devastation anymore so I retreated to the academic life."

Money is the biggest problem facing grad students, Sandy feels. "Many are in excellent shape financially," she said, "but many are poor, getting food stamps and buying clothes from Goodwill."

She agrees with Norm on the long hours of study and the necessity of a foundation of knowledge. "Professors approach undergrads with the attitude that the students know nothing. They expect more from grads."

Sandy's husband, Roger, is also a student majoring at the University, in journalism. Because both are in school, it is hard for them to find the time or money to get away from work. "We have to work on mutual respect and give each other space," Sandy said. "We set blocks of time for recreation and don't do things on the spur of the moment."

Another grad student, Paul Facinelli, also worked for several years before beginning his graduate studies. Because of his job as a reporter for the Akron Beacon Journal, he had money in the bank when he returned to school. In one year, he has watched that sum slowly disappear. "I'm watching every penny," he said. "I started with several thousand dollars in the bank and a graduate assistantship, but by this summer, I'll be out of money."

Paul's ambition is to teach journalism at the college level. For the present, however, he finds his position as student **and** teacher somewhat awkward. "I need to maintain a certain aloofness because of the teacher-student relationship," he explained, "but when I'm in class, I have the same problem in reverse."

Like most grad students, Paul takes his responsibilities very seriously. He wants to turn out aggressive reporters, and teaching them gives him an "extremely warm sense of accomplishment."

For all the hours spent teaching, taking classes, and working on his thesis, Paul does not consider himself out of the ordinary. "I'm not exceptional," he said. "I'm just doing what a lot of grad students do."

— Mark Barnette

Sandy Freeman, above, Norm Hudson, opposite top, and Paul Facinelli, opposite bottom, experience the ruts and rewards of life as grad students.



Photos by Fred Squillante



Fred Squillante



Dave Maxwell

BUS

Eric Williams looks back on his first semester as president of Black United Students with very few regrets. "It's been very, very satisfying," he said of fall 1980, which was a period of continued growth for the organization.

All 1200 of Kent State's black students are automatically members of BUS, and the organization tries to meet the needs of every one of them. BUS is involved in a variety of programming to meet such needs, ranging from cultural and academic activities to social and entertainment events.

The one thread which holds these myriad activities together is a push for student involvement, not just among blacks, but among all KSU students. "You simply can't go through this University just going to classes and nothing else. It's not enough," Williams said.

In an effort to combat such student apathy, BUS annually holds its Involvement Week, which offers a series of speakers and activities geared, as the name implies, to getting students involved. In 1980, Involvement Week ran from September 22 to September 26 and featured talks by Williams and Director of Pan-African Studies Dr. Edward Crosby, as well as a rally for the football team. The message throughout was clear. "There are so many organizations here that there is bound to be something for everyone," Williams said during his speech. "If you're not involved, you don't know what you're missing."

But while Involvement Week was an important five days on the BUS calendar, the highlight of the semester came in November during Renaissance Week. Climaxed by the annual Renaissance Ball, the week focused on developing black cultural consciousness and celebrating the beauty of women of color.

BUS brought poet David Mathews, the only person ever to win the Los Angeles Poem Society's Poem of the Year Award twice, to the Kiva on November 5. A crowd of 300 watched intently as Mathews provided them with "some food for the soul." Moving about the stage accompanied by light and sound, Mathews did more than simply read words from a page. He spoke to the audience about life, love, blacks and whites, and a whole range of other human concerns.

Two days later, on Friday, November 7, Renaissance Week

concluded with the Renaissance Ball, BUS's major event of the semester. A crowd of over 700 packed the Student Center ballroom to enjoy the pageant-like festivities, watching on as twelve contestants vied for the title of Renaissance Queen.

The candidates opened the evening with a talent competition, which featured acts of song and dance, dramatic readings, and even a bit of gymnastics. When that was over, the crowd danced to the music of Vital Connection while the judges tallied their votes. Poise, character, and talent were as important as beauty in determining the winner. One woman was chosen from each class to represent all women of color. Freshman queen was Melissa Bass, sophomore queen was Andrene Fant, junior queen was Janine King, and winning the senior title and the title of official Renaissance Queen was Anna Turner.

Eric Williams lauded the Ball as "the best ever," but quickly gave the praise to coordinator Paul Guy. Guy himself was quick to point out the work done by his assistant coordinator, Greg Collins, and the rest of the Renaissance Ball committee. "There was an immense amount of work done this year," Guy stressed. "And the result was an unqualified success."

While the Renaissance Ball might be the most overt example of BUS's accomplishments, there is another, and perhaps more important, side to the organization. This is exemplified by the Progressive Education Community School, a program BUS runs every Saturday of the school year. BUS brings children from the Kent-Ravenna area, and especially those from the impoverished Skeels-McElrath neighborhood, to KSU for a day of learning and fun. Rex Marshall, director of the program, said the school provides services including personalized tutoring which the kids simply might not get anywhere else.

In its twelfth year on campus, BUS is firmly established as an important force in the lives of KSU's black students. But Williams stresses the need for the organization to grow and change with the times.

"We're here for the students, not ourselves," Williams said. "We always do, and always will, keep that in mind."

— Dan Gilmore

Events



Nature showed its ugly side in 1980. A lone man walks in what is left of Balvano, Italy, above top. A devastating earthquake struck southern Italy in November, killing 3,076 people; 200,000 were left homeless. The United States also felt the fury of mother nature. Mount St. Helens erupted in May, above; the tons of debris killed 34 people. A fire at the MGM Grand Hotel in Las Vegas killed 84 people, opposite top. Nature, however, did show a good side in 1980. The photo opposite bottom is a composite photo of the images recorded by Voyager I as it passed Saturn and its moons.



Wide World photos

The hostage crisis finally came to an end after 444 days, but not before a rescue attempt failed. The charred helmet of a U.S. serviceman lies in the desert sands of eastern Iran at the spot where a daring attempt to rescue the American hostages came to a tragic end in April, right. The hostages were released in January, 1981, and were flown to West Germany before being sent home. Upon his arrival in West Germany, one of the ex-hostages shows his feelings, below. In Poland, workers challenged the Polish government by striking, opposite left. Although the workers won new liberties, there is still fear of a Soviet invasion of Poland. Cuban refugees were also in the news in 1980. The ocean-going tug "Dr. Daniels" heads into Truman Annex Pier at Key West, Fla., in May, carrying 700 to 900 people, one of the largest groups of Cuban refugees to reach the United States in the "Freedom Flotilla," opposite right.



WELCOME
BACK TO
FREEDOM



Wide World photos





Wide World



Steve Goldstein

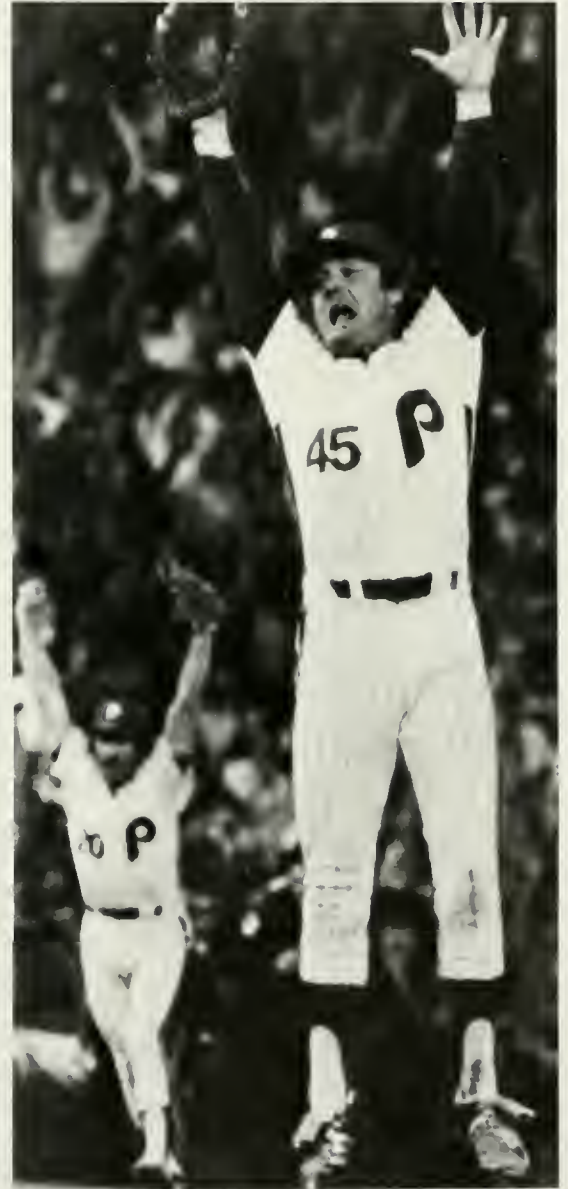
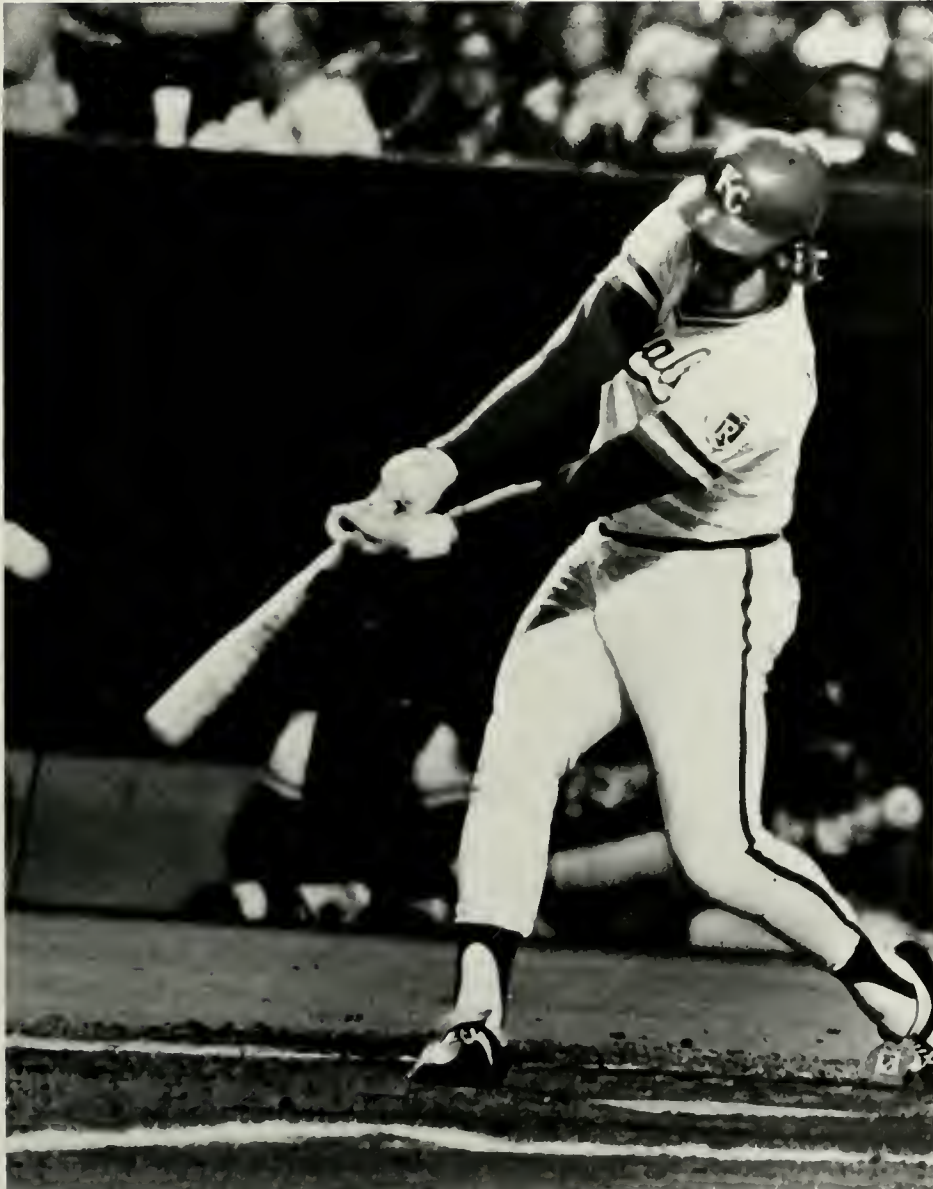
Jimmy Carter was out and Ronald Reagan was in after the November election, above. Nine weeks after taking office, the President was wounded in a assassination attempt. In December 1980, a similar violent act took the life of John Lennon. The former Beatle was shot to death outside his apartment building in New York. Lennon, who was active in the peace movement during the 70s, spoke at a peace rally in New York in 1972 with his wife, Yoko Ono, opposite.



Wide World



Wide World photos



The United States had its moments of glory in the Winter Olympics, which were held at Lake Placid, N.Y. Goalie James Craig holds his stick and the flag moments after the U.S. team defeated Finland 4-2 to claim the hockey gold medal, opposite left. Speed skater Eric Heiden won five gold medals, opposite right. The United States boycotted the Summer Olympics in Moscow to protest the Soviet Union's invasion of Afghanistan. The Philadelphia Phillies won the World Series, above right. They were pitted against the Kansas City Royals and batting star George Brett, above left. At one time during the season Brett was hitting over .400 and threatening Joe DiMaggio's 39-year-old mark as the last player to finish the regular season hitting over .400.



Akron Beacon Journal photos

A TV movie and a football team caught the attention of the local population. 'Kent State' was a docu-drama which recreated the events surrounding the May 4, 1970 shootings, above. The film was made in Gadsden, Alabama after the production company was denied permission to film it here. The Cleveland Browns won their first AFC division championship since 1971 and played in their first playoff game since 1972. Head Coach Sam Rutigliano celebrated after his team defeated the Cincinnati Bengals and won the division title, bottom right. Quarterback Brian Sipe led the Browns in the playoff game against Oakland, above right, but the Browns lost and Oakland eventually became the Super Bowl XV champs.



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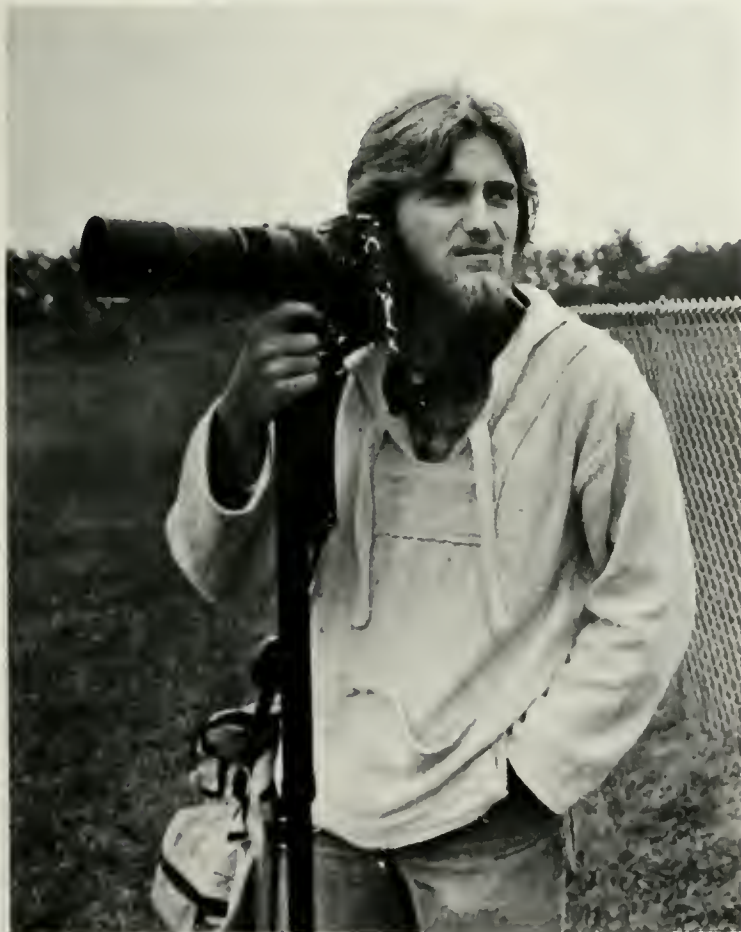
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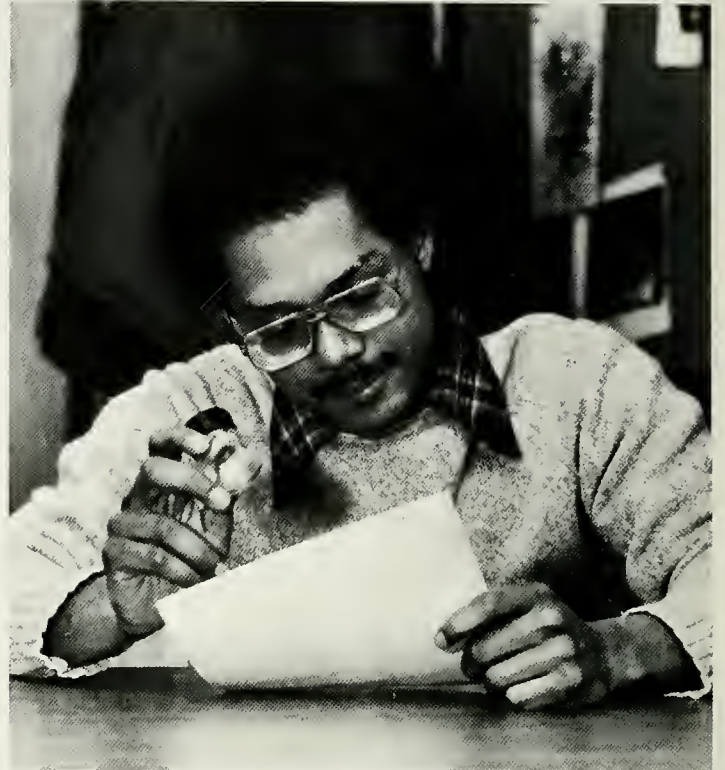


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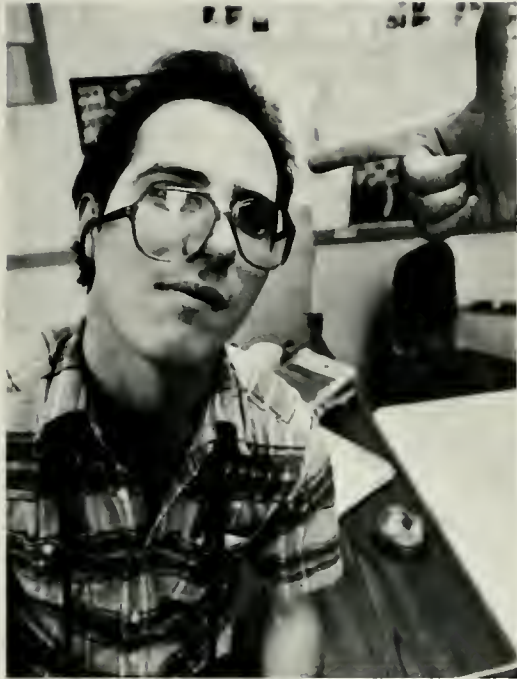
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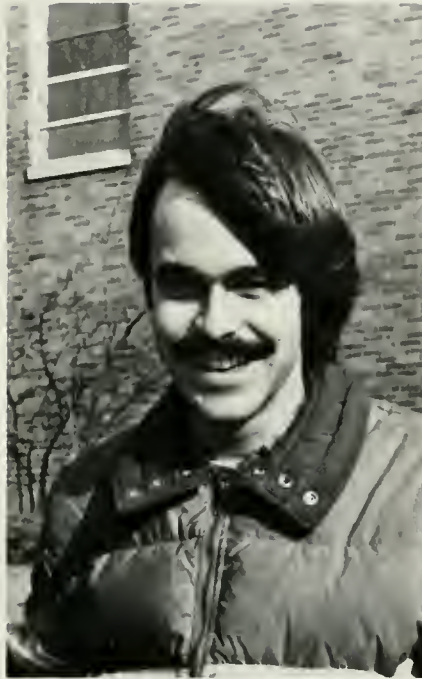
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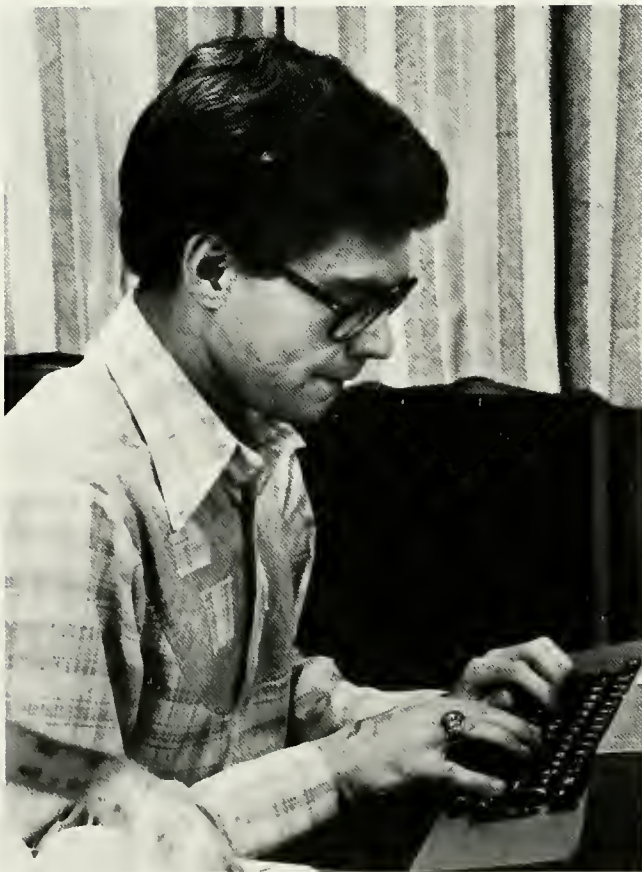
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- Sue West — spring Stater editor
- Beth Whitelaw — advertising
- Wide World Photos
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a proverb:

terrace
(tear gas)
forecast
foreplay?
o.k.



KODAK SAFETY FILM 5063



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→ 15A



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→ 16A



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