

W. D. Brown

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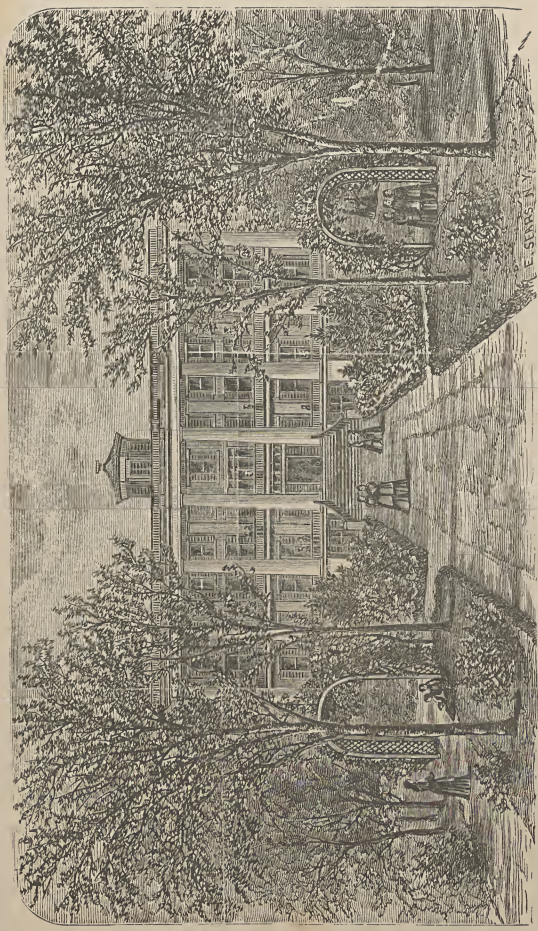
— OF —

CHOWAN

Baptist Female Institute,

MURFREESBORO, N. C.,

FOR 1884-'85.



CHOWAN BAPTIST FEMALE INSTITUTE.

CATALOGUE  
OF  
CHOWAN  
Baptist Female Institute,

MURFREESBORO, N. C.,

FOR

1884-'85.

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*Fall Term opens Wednesday, Sept. 30th, 1885.*

*Spring Term opens Monday, February 15th, 1886.*

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RALEIGH:  
EDWARDS, BROUGHTON & Co., PRINTERS AND BINDERS.  
1885.

## COMMENCEMENT EXERCISES, 1885.

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### TUESDAY, JUNE 23 :

10 o'clock A. M.—Meeting of Board of Trustees.

8 o'clock P. M.—Annual Sermon. Rev. THEO. WHITFIELD, D. D.,  
Goldsboro, N. C.

### WEDNESDAY, JUNE 24 :

10 o'clock A. M.—Address before the Literary Societies. Rev.  
E. C. DARGEN, Petersburg, Va.

### GRADUATING EXERCISES.

8 o'clock P. M.—Celebration of Societies and Concerts.



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## HISTORY.

The Institution was founded in the year 1848. The Baptists of Eastern North Carolina and Virginia felt the need of establishing a female school possessing all appliances essential to a thorough and liberal education. They accordingly erected a beautiful and commodious brick building four stories high, and furnished it with an elegance and liberality which enabled it at once to take rank with the best schools in the South. This rank it still maintains; and after a successful course of thirty-six years, during which time it has graduated over two hundred young ladies and contributed to the education of a much larger number, it is still the exclusive and unincumbered property of the Baptist denomination. It is the purpose of its friends that it shall be kept fully up with the increasing demands of the age.

## LOCATION.

The site is eminently appropriate. Embracing a tract of twenty-eight acres adjacent to the town, it secures the important advantages of privacy, and affords ample room for exercise within the inclosure.

A fine lawn of six acres immediately in front of the main building, laid out in walks and ornamented with shrubbery and flowers, adds greatly to the attractiveness of the place, and affords at the same time inducements to out-door exercise and botanical pursuits.

## HEALTH.

This location was selected in preference to several others in some respects more eligible, on account of its celebrity for health; and the history of the school for more than thirty years fully sustains this reputation. The annual health record of the school since its foundation shows an average in medical bills of 25 cents per pupil—a record that challenges comparison with that of any similar school in the United States. No location, however, can insure permanent health to those who disregard the means of promoting it. As culture of mind without health of body would be comparatively valueless, spe-

cial pains are taken to preserve the health and promote the physical development of pupils by furnishing a plentiful supply of nutritious and well cooked food, by insuring sufficient time for sleep, and by requiring necessary exercise. All boarding pupils are required to exercise daily in calisthenics, under the supervision of a judicious and well qualified teacher. If, however, any parent really wishes his daughter excused from this important part of school discipline, his wishes are respected, if made known to the President at the time the pupil is entered.

### GOVERNMENT.

The government is mild and parental. It is regarded as of primary importance that pupils be induced to act from *principle*. Hence, appeals to reason and conscience are mainly relied on to enforce rules and stimulate diligence.

Pupils from abroad are not permitted to make visits or receive them, except from relations or friends from their own neighborhoods. Boarding pupils never leave the Institute premises, except when attended by an officer of the Institution or a near relative.

No young lady is permitted to open an account with a merchant, without permission from her parent or guardian.

Costly dressing and the useless expenditure of money are discouraged. The clothing of young ladies must be legibly marked.

Every pupil, on application for admission, is examined on her previous acquirements, and is placed in such studies as the Board of Instruction deem best for her, due regard being had for the special wishes of her parent. Ornamental branches are taken only with the explicit consent of parent or guardian.

When studies have been assigned to a pupil, no change is allowed except for sufficient reason.

It is very important that pupils enter at the beginning of the session, as classes are then formed and new studies commenced. An absence of a few weeks frequently renders it impossible to regain position in a class. To encourage prompt attendance, no deduction is made for loss of time while this position is retained.

New pupils are received at any time when we have room for their accommodation, and, after the first two weeks of the session, are charged only from time of entering.

## SESSIONS AND VACATIONS.

The scholastic year is divided into two terms, thus :

Fall Term, beginning first Wednesday in October and ending the 14th of February following.

Spring Term, beginning the 15th of February and ending with the Annual Commencement, last Wednesday in June.

Vacation extends from last Wednesday in June to first Wednesday in October. The length of this vacation renders all others unnecessary, and hence there is only one day's suspension at Christmas.

## APPARATUS.

The Institution is furnished with a very complete and superior set of Philosophical, Chemical and Astronomical Apparatus for the practical illustration of the principles of those sciences.

## LIBRARY AND CABINET.

The Institute possesses a small, select Library and a Cabinet of Natural and Artificial curiosities.

## RELIGIOUS INSTRUCTION.

The proper development and direction of the moral faculties are of paramount importance in the training of youth. Hence, the founders of the Institution incorporated into its system of instruction and discipline the Christian religion as a prominent and permanent feature; but the Faculty use no argument or persuasion to bias the minds or influence the choice of pupils in religious matters. All pupils are required to attend morning and evening prayers in the Chapel, and public worship on Sunday.

## INSTRUCTION.

The course of instruction is divided into three departments :

- I. Preparatory.
- II. Collegiate.
- III. Ornamental.

## PREPARATORY DEPARTMENT.

In this Department it is proposed to prepare young ladies for the Collegiate course. Instruction is given in Arithmetic, Geography, Grammar, History, Latin, Penmanship, Reading, Spelling and Map-Drawing.

## FIRST YEAR.

1. Moore's History of North Carolina and Maury's Manual of Geography.
2. Reed and Kellogg's Graded Lessons in English.
3. Sanford's Intermediate and Common School Arithmetics.
4. Holmes' Fourth Reader.

## SECOND YEAR.

1. Barnes' History of United States and Holmes' Fifth Reader.
2. Sanford's Common School Arithmetic
3. Reed and Kellogg's Higher Lessons in English.
4. Bingham's Latin Grammar to Syntax, and Latin Reader.

## COLLEGIATE DEPARTMENT.

This Department is divided into six Schools :

- I. Mathematics.
- II. Latin.
- III. French.
- IV. Natural Sciences.
- V. Moral Philosophy.
- VI. English Literature.

*I. Mathematics.*

To pursue successfully the studies of this School, a pupil must be proficient in Practical Arithmetic. She is required to stand daily and quarterly examinations on the text-books, and on original exercises involving principles explained in the text.

1. Sanford's Higher Arithmetic.
2. Wentworth's Algebra.
3. Wentworth's Plain and Solid Geometry.
4. Wentworth's Trigonometry.

## II. Latin.

To enter this School a thorough knowledge of Bingham's Latin Grammar (or its equivalent) and of the Reader, is required.

To enter any class, mere facility in translating is not sufficient evidence of thorough proficiency in forms and constructions is demanded.

Written exercises are made prominent throughout the course.

Mythology and Roman History are studied during the second and third years.

1. Cæsar ; Ovid ; Parts 1st and 2nd of Gildersleeve's Grammar and Exercise Book.

2. Virgil's Æneid ; Cicero's Orations ; Livy ; Gildersleeve's Grammar and Exercise Book completed.

3. Horace ; original written exercises ; Versification and readings at sight from standard Latin writers.

## III. French.

Beginners in French are admitted to this School. Written exercises are required throughout the course. The advanced classes write original exercises in French, have original translations on examination, and frequently in daily recitations.

To enter advanced classes, evidence of proficiency in lower classes must be furnished.

1. Otto's French Grammar ; Telemaque.

2. Otto's French Grammar ; Rochelle ; Corinne.

3. Borel's Grammaire Francaise : French Literature ; Collet's Dramatic French Readers.

## IV. Natural Science.

In this School the branches taught are Physical Geography, Physics, Chemistry, Astronomy, and Natural History.

To pursue the studies in this School successfully, the student should be familiar with the principles of Algebra, Geometry and Trigonometry. Instruction is given by text-books, lectures, and experiments.

1. Maury's Physical Geography.

2. Youman's Chemistry ; Steele's Astronomy.

3. Avery's Physics ; Gray's Botany.

4. Steele's Zoology ; Steele's Geology ; Steele's Physiology.

*V. Moral Philosophy.*

1. Mental Science, Wayland ; Moral Science, Dagg.
2. Political Economy.
3. History, Smith's England, Swinton's General.

The student prepares a written abstract of each topic discussed, and without interruption recites the text on the basis of the abstract. Questions and familiar lectures by instructor.

*VI. English Language and Literature.*

1. Composition and Rhetoric, Hill ; Exercises in Composition.
2. English Literature, Backus' Shaw. Recitation of text. Essays on literary topics. Critical readings from English classics. Lectures.
3. Ancient Literature, Quackenbos.
4. Elocution.

On completing any one of these Schools, a pupil receives a certificate of proficiency in that School.

## GRADUATION.

To secure a diploma of full graduation, the following curriculum, or its equivalent, is required :

## FIRST CLASS.

1. History of England ; Holmes' Sixth Reader.
2. Sanford's Higher Arithmetic.
3. Cæsar ; Ovid ; Parts 1st and 2nd of Gildersleve's Grammar and Exercise Book.
4. Otto's French Grammar.

## SECOND CLASS.

1. Elocution ; General History.
2. Algebra.
3. Gildersleeve's Grammar ; Virgil ; Cicero ; Exercise Book completed.
4. Otto's French Grammar ; Rochelle ; Corinne.

## JUNIOR CLASS.

1. French Grammar ; French Literature ; Collott's Dramatic French Reader.
2. Geometry, (Plane and Solid.)
3. Horace ; Latin Grammar ; Rhetoric.
4. Chemistry ; Astronomy.

SENIOR CLASS.

1. Mental Philosophy ; Moral Science.
2. Physics ; Botany.
3. English Literature and Critical Readings ; Trigonometry.
4. Zoology, Geology, and Physiology.

While the regular course is earnestly recommended for all, any young lady may secure an English diploma by completing the following course :

FIRST YEAR.

1. History of England ; Holmes' Sixth Reader.
2. Sanford's Higher Arithmetic.
3. Political Economy ; Familiar Science.
4. Physical Geography.

SECOND YEAR.

1. Elocution ; General History.
2. Algebra.
3. Ancient Literature ; Rhetoric.
4. Chemistry ; Astronomy.
5. Zoology, Geology, and Physiology.

THIRD YEAR.

1. Mental Philosophy ; Moral Philosophy.
2. English Literature and Critical Readings.
3. Physics ; Botany.
4. Geometry and Trigonometry.

REMARKS ON COURSE OF STUDY.

1. The Junior and Senior classes have Spelling and Elocution, and all other classes Spelling and Mental Arithmetic, three times a week.

2. Instruction in the Preparatory Department is given by the regular teachers in the Collegiate course, thus securing for all classes the same grade of instruction.

3. The programme is arranged for pupils to have four recitations a day in either course, thus giving each full work, but not overtaxing the ability of any. It is advisable, however, for pupils pursuing both music and art to have only three literary studies.

4. Written examinations are held at the close of each quarter ; and

in making our reports, the daily and examination grades count each one-half. When a grade falls below two-thirds of the maximum, the pupil is required to make up the deficiency or review before she can graduate. Merely going over a course does not secure a diploma. If, however, a pupil's grade is less than two-thirds, she may complete the course with her class *without graduation*.

5. While the course of instruction in Latin, Mathematics, Natural Science, and Moral Philosophy, is not so extensive as in our male colleges, the standard of scholarship is designed to be quite as high. In French and English Literature, the course is as extensive and thorough, and the standard of scholarship as high, as in any of our colleges. Changes are made only after careful consideration. To stimulate pupils to greater efforts, it is proposed to arrange for an exchange of examination papers with other institutions of high grade of scholarship.

6. Young ladies desiring to do so may take German instead of French.

### REPORTS.

At the expiration of each quarter, printed reports are addressed to the parent or guardian, showing the merits and demerits of the pupil as exhibited in her general deportment, attention to studies, and standing in her classes. The object of these reports is to incite to constant diligence and faithfulness in the discharge of every duty.

### GOLDEN REPORTS.

When a pupil is absent from no recitation, is perfect in deportment, and makes an average of nine-tenths on her studies, she receives a golden report.

If a pupil is kept from recitations by sickness, but is perfect in deportment, and makes an average of nine-tenths on her examinations, she receives a golden report.

Young ladies compete this year for two gold medals:

The Adkin's Scholarship Medal is offered by A. B. Adkins, Esq., to the young lady who shall make the highest general average on all her studies.

The Latin Medal is offered by Miss M. Lillian Wright to the young lady who shall make the highest average on Latin, during the scholastic year.



### DEPARTMENT OF MUSIC.

Music, instrumental and vocal, is taught by the best teachers that can be procured. For several years the department has been under the direction of Mrs. S. J. MYRICK, a refined and cultivated lady, who has taken unusual pains, under the tuition of the best masters, to qualify herself for teaching; and having taught many years in the Institution, she is well known to its patrons as the most popular and successful teacher ever connected with the school. Under her direction the department has acquired unusual popularity and efficiency. Her associates are also ladies of superior qualifications.

### DEPARTMENT OF FINE ARTS.

This department is under the direction of a lady of experience and ability. It is justly popular, and presents superior advantages to those who wish to cultivate their tastes for the Fine Arts.

### DOMESTIC DEPARTMENT.

This department receives the personal attention of the President and his lady. The table is plentifully supplied with wholesome provisions, served under the supervision of a lady of experience, who thoroughly understands her business.

## CHARGES PER SEMI-ANNUAL SESSION.

PAYABLE ON ENTRANCE, OR AT INTERVALS TO SUIT THE CON-  
VENIENCE OF PATRONS.

Tuition in Academic Department,.....	\$ 20 00
Tuition in Collegiate Department,.....	25 00
Board, including all necessary appurtenances,.....	54 00
Incidental expenses,.....	2 50

## EXTRA AND OPTIONAL.

Music, on Piano, Guitar or Organ,.....	25 00
Painting,.....	15 00
Drawing, Wax-work, Embroidery, &c., each,.....	8 00
Vocal Music, in classes,.....	5 00
Necessary expenses for Academic Department including board, &c.,.....	153 00
Necessary expenses for Collegiate Department, including board, &c.,.....	163 00
Necessary expenses for Academic Department and Music, including board, &c.,.....	203 00
Necessary expenses for Collegiate Department and Music, including board, &c.,.....	213 00

Books and Sheet Music are furnished at publishers' prices, and bills rendered at the end of each half session.

Charges made payable in advance because supplies must be procured in advance and for cash. While literal compliance with terms is not required in every case, reasonable promptness must be observed, and full settlement must be made at close of scholastic year.

Each pupil should be provided with umbrella, water-proof, and over-shoes.

The daughters of Ministers, *who live by the ministry*, are admitted to all the advantages of the *Literary* Department free of charge for Tuition.

The Institution has twelve scholarships, held by individuals, which authorize the admission of as many indigent young ladies free of charge for Literary Tuition.

REMARKS.

1. To those parents who seek mainly opportunities for successful study in sending their daughters from home, this Institution offers some important advantages.

2. Located in a quiet village two hours' ride from the nearest railroad station, it is rarely visited by circuses, minstrel troupes, traveling lecturers, and other profitless annoyances, which are a growing nuisance on public highways and at their converging centres.

3. We are glad to have parents and guardians visit the school at any time and learn, from the teachers and their own observations in the recitation room, how their daughters and wards are progressing.

4. The school consists almost entirely of boarding pupils. Classes are not, therefore, retarded by absence, on account of inclement weather, as is necessarily the case where there is a large admixture of day pupils.

5. *Parents should write to the President himself, and not to their daughters, in regard to health, desired changes in studies, permission to visit, or other special privileges. The reasons for this requirement are obvious.*

6. It is earnestly hoped that parents will not allow their daughters to leave the Institute during Christmas. Besides the loss of time, serious damage to health frequently results from leaving a heated building at this season of the year.

7. There is no extra charge for languages in regular course, or for calisthenics. Pupils having two studies in the collegiate course are charged the tuition of that department.

8. When desirable, we endeavor to secure situations for young ladies who have been pupils in the Institution, and whose attainments and deportment are satisfactory.

Letters for young ladies should be addressed :

Miss.....,

C. B. F. Institute,  
Murfreesboro, N. C.

## DIRECTIONS.

## FOR SENDING MONEY.

Money should be sent by Draft, Check, Registered Letter, or Post Office Order.

## FOR REACHING MURFREESBORO.

Those coming by Seaboard & Roanoke Railroad will find hacks at Boykin's Depot, on arrival of trains from Weldon and from Portsmouth. A steamer runs from Franklin, Va., to Murfreesboro three times a week.

## IMPORTANT ANNOUNCEMENT.

*By a special arrangement with Capt. J. H. Bogart, Superintendent A. S. N. Co., a steamer will leave Franklin, Va., on Tuesday, Sept. 29, (the day before the exercises at the Institute begin,) after the arrival of the trains from Weldon and Portsmouth. Parties coming on that day can have their baggage checked through to Murfreesboro, and will avoid the necessity of coming by hacks. Fare from Weldon to Murfreesboro, \$2.50; from Portsmouth to Murfreesboro, \$2.*

## PROHIBITIONS.

1. Tardiness for more than two minutes in answering bells.
2. Boisterous talking, laughing, romping, screaming or slamming doors, at any time or in any part of the building.
3. Injuring Institute property, including shrubbery and flowers on the lawn.
4. Opening the desks of others or using their property.
5. Using musical instruments except in the discharge of duty, or leaving them open.
6. Changing seats, chewing, and misusing time, during study and practice hours.
7. Opening books, inattention, and intercommunication, during recitation.
8. Disrespect to teachers and interruptions of recitations.
9. Leaving Institute premises, unless permitted by the President or accompanied by an officer.

10. Visiting parlor, dining-room, and kitchen, except on business.
11. Receiving visits except from relations and near neighbors, and elsewhere than in parlor or study.
12. Joining visitors on the lawn.
13. All correspondence except through regular Institute mail.
14. Use of other than non-spilling ink-stands elsewhere than on desks.
15. Selling clothing except with permission of matron.
16. Absence from church on Sunday, and improprieties during Divine service in church or chapel.
17. Leaving school-room during study hours without permission.
18. Throwing articles from windows, or paper about the premises.
19. Sitting on desks or ground, or any unlady-like conduct.

CALENDAR FOR 1885-'86.

September 30—Beginning of Session.

December 25—Christmas Holiday.

February 15—Beginning of Spring Term.

May 1—Holiday.

June 22 and 23—Commencement.

## APPENDIX.

A few of the examinations young ladies have been required to stand are here given that those desiring to know something of the kind of work required, may be able to see for themselves. The average time allowed on these examinations is four hours. Occasionally, however, five hours are allowed on a very difficult examination.

## EXAMINATION QUESTIONS.

## PHYSICS.

## I.

## EXPLANATIONS AND ILLUSTRATIONS REQUIRED.

- I. Define matter. General and Specific properties of matter. Physical and Chemical, changes, forces, and properties.
- II. What is the Atomic Theory?
- III. Define motion. Force. Velocity. Momentum.
- IV. State the three laws of motion and the proof of each.
- V. Explain, with diagrams, &c., the Composition of Forces. Resolution of Forces. Circular and Reflected Motion.
- VI. Show how one vessel can sail north and another south driven by the same westerly wind.
- VII. Define energy and its forms. What is Conservation of Energy?
- VIII. Define the different molecular forces. Explain Capillary Attraction.
- IX. Explain diffusion and osmose of gases. Of liquids.
- X. State the law of gravitation. The three laws of weight.
- XI. State the laws and equations of falling bodies.
- XII. Define the Centre of Gravity. How may it be found?
- XIII. Define Pendulum. Isochronous vibrations. State the three laws of the Pendulum. Uses of the Pendulum.
- XIV. State the law of Mechanics. Name the elementary forms of machines.

XV. Describe the three classes of Levers. Give for each elementary machine its law of equilibrium.

XVI. Define Hydrostatics. State the four laws of the equilibrium of liquids.

XVII. Give the principle of fountains. The theory of Artesian wells.

XVIII. Define specific gravity. Explain the buoyant force of liquids. "Archimedes' Law."

XIX. Explain the method of finding the specific gravity of a solid.

XX. Define Hydraulics. How is the velocity of a jet found?

XXI. Name and describe the different kinds of water wheels. Which is the most valuable form?

XXII. How are waves produced? Explain the real motion of the water.

XXIII. Describe the air-pump. What do the Magdeburg hemispheres prove?

XXIV. Show that air has the properties, weight, elasticity, &c.

XXV. What is the amount of the pressure of air? Describe the experiment.

XXVI. Describe the barometer. Its uses.

XXVII. Describe the action of the fire engine.

XXVIII. What opposing forces act on the air? How high does the air extend?

Practical examples illustrating the various laws and principles also given.

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## EXAMINATION QUESTIONS.

### PHYSICS.

#### II.

EXAMPLES, EXPLANATIONS AND ILLUSTRATIONS REQUIRED.

Questions given as topics:

I. Transmission of sound through air.

II. Reflection of sound. Reflection and the law of sound.

- III. Explain how the number of waves in a sound is determined by the *Siren*.
- IV. Vibrations of cords.
- V. Laws of vibrations.
- VI. The Phonograph.
- VII. Describe the ear. How do we hear?
- VIII. Laws of light. Velocity of light, how determined?
- IX. Undulatory Theory of Light.
- X. Name and define the three kinds of mirrors.
- XI. Draw diagrams of each representing images.
- XII. Laws of refraction.
- XIII. Lenses. Diagrams, showing "images."
- XIV. The solar spectrum.
- XV. The spectroscope.
- XVI. The three kinds of Spectra.
- XVII. The rainbow. Why circular?
- XVIII. The refracting telescope.
- XIX. Describe the eye. The formation of the image on the *retina*.
- XX. The theory of heat. Joule's law.
- XXI. The three modes of communicating heat.
- XXII. Dew. Winds. Clouds.
- XXIII. Magnets. Induction.
- XXIV. Theory of electricity.
- XXV. Describe the electrical machine.
- XXVI. Describe the electro-magnetic telegraph and the relay.
- XXVII. Describe the telephone.
- XXVIII. Describe the Microphone.
- Practical examples also given.

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## EXAMINATION QUESTIONS.

### CHEMISTRY.

#### I.

- TOPICS.—1. Hydrogen; 2. Oxygen; 3. Nitrogen; 4. Nitric Acid;  
5. Nitrous Oxide; 6. Carbon Dioxide; 7. Sulphur—*Points* included



in "Topics" are Symbol, Propor. W't., Rel. Dens., Spec. Grav., Discoverer and Date of Discovery, Distrib., Preparation, Experiment, Reaction, Phys. and Chem. Properties, Remarks, Examples, &c.; 8. Combustion; 9. Gunpowder; 10. Examples.

## EXAMINATION QUESTIONS.

### CHEMISTRY.

#### II.

I. TOPICS.—1. Chlorine; 2. Sulphuretted Hydrogen; 3. Sulphur Dioxide; 4. Hydric Sulphate.

II. Avogadro's Law. What is meant by proportional weight?

III. Explain the experiment that shows how atoms are related to molecules.

When is an element in the "Nascent State"?

IV. Atomicity.

V. Give some examples which show that atomicity *seems* to be a not invariable quality.

VI. Give lists of elements whose atomicity is invariable.

VII. When variable, how does the variability change?

VIII. Nomenclature for simples.

IX. Nomenclature for compounds.

(a)..... (b).....

X. What is a Base? a Salt? a Neutral? an Acid Salt? a Hydrate?

XI. Define Alkali, Acid, and explain their difference.

XII. What does the *quality* of the chemical energy of radicals determine?

XIII. The *quantity*?

XIV. Topics—Gold, Silver, Platinum, Mercury.

XV. If you ask the druggist for "Arsenic," what will you receive?

XVI. Write the symbols for Calcium Sulphate. Potassium Nitrate.

XVII. What is the difference between an alloy and an amalgam?

XVIII. Which is the most valuable of all metals? For what is Platinum valuable?

Practical questions also given.

EXAMINATION ON ENGLISH LITERATURE.

TEXT-BOOK.—“Shaw’s New History of English and American Literature.”

I. Give brief account of Jonathan Swift’s life and education ; tell how he gained his “Irish popularity,” and mention his most noted works.

II. Who was the founder of the English novel, what did he write and what names are associated with his?

III. Mention the names of the leading historians of the 18th century, with the titles of their leading works.

IV. Tell what you know about Samuel Johnson and his works.

V. Give brief account of the life and writings of the most influential female writer, and of Scotland’s greatest poet.

VI. Give names of those who led the 18th Century in “Romantic poetry.”

VII. Compare Walter Scott and Byron, (1) as to personal character, (2) as to literary character, (3) as to the tendency and influence of their writings.

VIII. In the literature of the 19th century, what are the characteristics and influence of the Scottish School, the English School, the Clergy and the Scientists?

IX. Give the three periods into which American literature is divided; mention the most noted of American statesmen, theologians, poets and historians.

NOTE.—This examination was given on one *quarter’s* work.

EXAMINATION ON FIRST QUARTER'S  
WORK ON WENTWORTH'S ELEMENTS  
OF ALGEBRA.

I. Define co-efficient, exponent, term, like term, homogeneous terms, and tell when two numbers are reciprocals of each other.

II. If  $a = 1$ ,  $b = 2$ ,  $c = 3$ ,  $d = 4$ ,  $e = 5$ : find the numerical value of  $\frac{8a^2+3b^2}{a^2b^2} + \frac{4c^2+6b^2}{c^2-b^2} - \frac{c^2+d^2}{e^2}$

III. (1) Write six times the square of  $n$ , divided by  $m$ , minus  $a$  increased by five  $b$  into the expression  $d$ , minus  $a$ .

(2) Four times the smaller of two numbers is three times the greater, and their sum is 63. Required the numbers.

IV. (1) Add  $c^4-3c^3+2c^2-4c+7$ ,  $2c^4+3c^3+2c^2+5c+6$ ,  $-4c^4-4c^2-5$ .

(2) From  $6x^3-7x^2y+4xy^2-2y^3-5x^2+xy-4y^2+2$  take  $8x^3-7x^2y+xy^2-y^3+9x^2-xy+6y^2-4$ .

V. (1) Simplify  $\left\{ (3a-2b) + (4c-a) \right\} - \left\{ a-2b-3a'-c \right\} + \left\{ a-(b-5c-a) \right\}$ .

(2) Multiply  $x^3+x^2+x-1$  by  $x-1$ .

VI. Tell *how to write out* the square of  $(a+b)$ ,  $(a-b)$ , and the product of  $(a+b)(a-b)$ , and the square of  $(m+n-p-q)$ . Tell how to write by inspection the quotient of  $\frac{a^5+b^5}{a+b}$ .

VII. Perform the operations indicated in  $(24a^5b^2x+3a^2b^2)+(35a^6b^2x^2+-5a^3bx)$ .  $(x^6-2x^3+1)+(x^2-2x+1)$ .

VIII. Find the value of  $x$  in  $x-7(4x-11)=14(x-5)-19(8-x)-61$ .

IX. (1) Add \$24 to a certain sum and the amount will be as much above \$80 as the sum is below \$80. What is the sum?

(2) A sum of money consists of dollars and twenty-five cent pieces and amounts to \$20. The number of coins is 50. How many are there of each sort?

X. Factor, (1)  $5a^2-15a$ . (2)  $x^2-ax-bx+ab$ . (3)  $cdz^2-cyz+dyz-y^2$ . (4)  $z^2+13z+12$ . (5)  $x^6+9x^3+20$ . (6)  $z^2-57z+56$ . (7)  $x^2-(a+c)x+ac$ .

## SENIOR LATIN EXAMINATION.

This examination is in two divisions.

The examination of the first quarter is upon the Odes and Metres of Horace and upon the Syntax of Latin Grammar. The exercise and Grammar questions then given are not published here.

The examination of the second quarter is upon the Satires, Epistles and Ars Poetica. The exercise is original, as are also the translations from the *Epistle* of Horace and the Chapter from *Livy*.

## EXAMINATION IN LATIN.

## TRANSLATE INTO LATIN.

1. Socrates was accused of corrupting youth.
2. Mirrors were invented to make man acquainted with himself.
3. No one is so timid as to prefer hanging always to falling once.
4. Gloomy silence so absorbed their minds, that, through fear, forgetting what they should leave behind, what they should take with them, they wandered through their houses doomed to see them for the last time.
5. By obedience you have brought it about that no one is dearer to the prince than you.
6. There was a time when I too thought that we should recover our liberty.
7. It is no excuse for a sin, to have sinned for the sake of a friend.
8. If you had not departed from Rome before, you would certainly leave it now.
9. Tell what you would have done if you had been dictator at that time.
10. In virtue there are many degrees, so that he excels most in glory, who has the greatest eminence in virtue.
11. There are those who think that death is the departure of the soul from the body.
12. He replied that he had come to Gaul before the Roman people: what did he (Cæsar) mean by coming into his possessions?

13. Alexander then asked the oracle whether his father destined for him the empire of the whole world.

14. Syphax said that if Scipio did not keep his army away from Africa, it would be necessary for him to fight for the land in which he was born.

15. I have taken refuge with you, to whom I am compelled—the most wretched thing in my eyes—to be a burden rather than a blessing.

#### TRANSLATE INTO ENGLISH.

Horace, Book I, IX Ode.

L. 1, explain the mood of "stet"; l. 8, give literal meaning of "diota"; l. 10, parse "æquore"; l. 13, parse "quaerere"; l. 13, explain the mood of "sit"; l. 14, parse "lucro"; l. 17, virenti; l. 24, "digito."

Translate Horace, Book II, Ode X.

Parse l. 1, "rectius"; l. 2, "urgendo"; l. 7, "sordibus"; l. 9, "ventis"; l. 10, "graviore casu"; l. 16, "idem".

Translate Book III, Ode IX.

Parse, l. 1, "tibi"; l. 3, "cervici"; l. 4, "rege"; l. 5, "alia"; l. 10, "eitharæ"; l. 12, explain the mood in "si parcent"; l. 15, parse "mori"; l. 18, "diductos"; l. 21, "sidere."

Translate Book I, Horace, Satire VI, l. 45—90.

Parse l. 45, "patre"; l. 46, explain moods of "sim" and "pareret"; parse, l. 53, "casu"; l. 55, explain mood of "possim"; l. 57, give derivation of "infans"; l. 59, what Eng. words from "cabelus"? Parse, l. 64, "patre"; l. 65, kind of a sentence is "si—natura est"? Parse l. 73, "centurionibus"; l. 76, "Romam"; l. 79, explain mood of "vidisset."

Translate Horace, Book I, Epistle VII, (Original), Translate from line 40—62.

Parse, l. 41, "equis"; l. 42, "herbæ"; l. 13, "tibi"; l. 46, parse "causis" and explain case; l. 49, "natu"; l. 53, "domo"; l. 54, "sit"; l. 58, "sodalibus"; l. 60, "quod cumque"; l. 61, explain "veniat."

Livy—translate—Book XXI, chap. XLII, (Original).

Parse l. 13, "verbis"; l. 14, "ad spectaculum" expresses what? Parse, l. 15, "armis"; l. 17, "levæctui"; l. 18, "ferro"; l. 19, explain mood of "poscerent"; l. 24, of "dimicarent"; l. 26, parse "vincentium."

1. Give Classification of Conditional Sentences.
2. Explain the "Mutual Attraction," of the Gerund and its object noun.
3. Give Rules for changing Direct into Indirect Speech.
4. Mention the Principal Rhythms in Versification.
5. Tell what Metres, and scan first four lines of Odes III, X, XXVIII, XXXV, I Book of Horace.

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### EXAMINATION ON BOOKS III AND IV, WENTWORTH'S GEOMETRY.

#### BOOK III.

Demonstrate Theorems VIII, XI, XVIII, XX.

#### BOOK IV.

Demonstrate Theorems VIII, XI, XII and XV.  
Construct a triangle equivalent to a given polygon.

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### FRENCH EXAMINATION.

The following is one of the examinations given to the Senior French Class of this year. The translations and exercise are original, so far as the class is concerned. The answers to the questions on grammar are written in French.

Translate "Cinna," ou "La Clémence D'Auguste," Tragédie En Cinq Actes, Par Corneille, Acte Quatrième, Scène III.

Translate, "Athalie," Tragedie En Cinq Actes, Par Racine, Acte Quatrième, Scène V, Scène VI.

#### EXERCISE.

1. I have not forgotten, Prince, that my victory owed half of its glory to your efforts.
2. In the midst of the tide and ebb of joys and griefs which roll

over the heads of mortals, is there one who can think to enjoy constant happiness ?

3. O ! Cretes, do not seek, for your Governor, a man who has conquered others in the sports of mind and body; seek a man who has your laws written on his heart, and whose life is an example of those laws; may the gods give you such a King.

4. The high born man does not like to contradict, but he likes still less to flatter.

5. Good manners, and not rich surroundings, adorn women.

6. Choose for a friend a man who can give, in need, consolation, wise opinions, and good examples.

7. Only innocent pleasures can leave a pure joy in the soul; all that which defiles it, saddens and blackens it.

8. The most subtile body is as a world in which millions of particles are found united and arranged in the most admirable order.

9. How many men have lived too much in one day !

10. The flatterer who seeks only to please us is not less dangerous than the enemy who wishes to destroy us.

11. Unfortunate, those who esteem riches more than virtue; they will find many friends, but they will have more enemies.

12. There is nothing which man gives so liberally as his counsel.

1. Donnez l'Emploi du subjonctif, (Premier Cours).

2. Après le superlatif, il faut employer l'indicatif dans quatre cas, les donnez.

3. Ecrivez la concordance des temps du subjonctif avec ceux de l'indicatif.

4. L'infinifif, quand est il préféré à tout autre mode ?

5. Expliquez la différence entre le *participe present* et l'*adjectif verbal terminé en ant*.

6. Quelles sont les deux règles fondamentales concernant l'orthographe du *participe passe* ?

7. Donnez toutes les règles pour la formation des adverbes de qualité ou de manière.

8. Dites la distinction entre la préposition et l'adverbe.

9. Donnez les prépositions et locutions prépositives qui régissent *de*; celles qui régissent *à*.