

W. D. 1885-86

CATALOGUE

—OF—

CHOWAN

Baptist Female Institute,

MURFREESBORO, N. C.,

FOR 1885-'86.



CHOWAN BAPTIST FEMALE INSTITUTE.

CATALOGUE
OF
CHOWAN
Baptist Female Institute,
MURFREESBORO, N. C.,
FOR
1885-'86.

*Fall Term opens Wednesday, October 6th, 1886.
Spring Term opens Tuesday, February 15th, 1887.*

RALEIGH:
EDWARDS, BROUGHTON & Co., Power Printers and Binders.
1886.

COMMENCEMENT EXERCISES, 1886.

TUESDAY, JUNE 22:

10 o'clock A. M.—Meeting of Board of Trustees.

8 o'clock P. M.—Sermon before Graduating Class. Rev. J. M.
McMANAWAY, Wilson, N. C.

WEDNESDAY, JUNE 23:

10 o'clock A. M.—Address before the Literary Societies. Rev. A.
E. OWEN, D. D., Portsmouth, Va.

GRADUATING EXERCISES.

8 o'clock P. M.—Celebration of Societies and Concert.

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19.

HISTORY.

The Institution was founded in the year 1848. The Baptists of Eastern North Carolina and Virginia felt the need of establishing a female school possessing all appliances essential to a thorough and liberal education. They accordingly erected a beautiful and commodious brick building four stories high, and furnished it with an elegance and liberality which enabled it at once to take rank with the best schools in the South. This rank it still maintains; and after a successful course of thirty-eight years, during which time it has graduated over two hundred young ladies and contributed to the education of a much larger number, it is still the exclusive and unincumbered property of the Baptist denomination. It is the purpose of its friends that it shall be kept fully up with the increasing demands of the age.

LOCATION.

The site is eminently appropriate. Embracing a tract of twenty-eight acres adjacent to the town, it secures the important advantages of privacy, and affords ample room for exercise within the inclosure.

A fine lawn of six acres immediately in front of the main building, laid out in walks and ornamented with shrubbery and flowers, adds greatly to the attractiveness of the place, and affords at the same time inducements to out-door exercise and botanical pursuits.

HEALTH.

This location was selected in preference to several others in some respects more eligible, on account of its celebrity for health; and the history of the school for more than thirty years fully sustains this reputation. The annual health record of the school since its foundation shows an average in medical bills of 25 cents per pupil—a record that challenges comparison with that of any similar school in the United States. No location, however, can insure permanent health to those who disregard the means of promoting it. As culture of mind without health of body would be comparatively valueless, special pains are taken to preserve the health and promote the physical development of pupils by furnishing a plentiful supply of nutritious

and well cooked food, by insuring sufficient time for sleep, and by requiring necessary exercise. All boarding pupils are required to exercise daily in calisthenics, under the supervision of a judicious and well qualified teacher. If, however, any parent really wishes his daughter excused from this important part of school discipline, his wishes are respected, if made known to the President at the time the pupil is entered.

GOVERNMENT.

The government is mild and parental. It is regarded as of primary importance that pupils be induced to act from *principle*. Hence, appeals to reason and conscience are mainly relied on to enforce rules and stimulate diligence.

Pupils from abroad are not permitted to make visits or receive them, except from relations or friends from their own neighborhoods. Boarding pupils never leave the Institute premises, except when attended by an officer of the Institution or a near relative.

No young lady is permitted to open an account with a merchant, without permission from her parent or guardian.

Costly dressing and the useless expenditure of money are discouraged. The clothing of young ladies must be legibly marked.

Every pupil, on application for admission, is examined on her previous acquirements, and is placed in such studies as the Board of Instruction deem best for her, due regard being had for the special wishes of her parent. Ornamental branches are taken only with the explicit consent of parent or guardian.

When studies have been assigned to a pupil, no change is allowed except for sufficient reason.

It is very important that pupils enter at the beginning of the session, as classes are then formed and new studies commenced. An absence of a few weeks frequently renders it impossible to regain position in a class. To encourage prompt attendance, no deduction is made for loss of time while this position is retained.

New pupils are received at any time when we have room for their accommodation, and, after the first two weeks of the session, are charged only from time of entering.

SESSIONS AND VACATIONS.

The scholastic year is divided into two terms, thus :

Fall Term, beginning first Wednesday in October and ending the 14th of February following.

Spring Term, beginning the 15th of February and ending with the Annual Commencement, last Wednesday in June.

Vacation extends from last Wednesday in June to first Wednesday in October. The length of this vacation renders all others unnecessary, and hence there is only one day's suspension at Christmas.

APPARATUS.

The Institution is furnished with a very complete and superior set of Philosophical, Chemical and Astronomical Apparatus for the practical illustration of the principles of those sciences.

LIBRARY AND CABINET.

The Institute possesses a small, select Library and a Cabinet of Natural and Artificial curiosities.

RELIGIOUS INSTRUCTION.

The proper development and direction of the moral faculties are of paramount importance in the training of youth. Hence, the founders of the Institution incorporated into its system of instruction and discipline the Christian religion as a prominent and permanent feature ; but the Faculty use no argument or persuasion to bias the minds or influence the choice of pupils in religious matters. All pupils are required to attend morning and evening prayers in the Chapel, and public worship on Sunday.

INSTRUCTION.

The course of instruction is divided into three departments :

- I. Preparatory.
- II. Collegiate.
- III. Ornamental.

PREPARATORY DEPARTMENT.

In this Department it is proposed to prepare young ladies for the Collegiate course. Instruction is given in Arithmetic, Geography, Grammar, History, Latin, Penmanship, Reading, Spelling and Map-Drawing.

FIRST YEAR.

1. Moore's History of North Carolina and Maury's Manual of Geography.
2. Reed and Kellogg's Graded Lessons in English.
3. Sanford's Intermediate and Common School Arithmetics.
4. Holmes' Fourth Reader.

SECOND YEAR.

1. Barnes' History of United States and Holmes' Fifth Reader.
2. Sanford's Common School Arithmetic.
3. Reed and Kellogg's Higher Lessons in English.
4. Bingham's Latin Grammar to Syntax, and Latin Reader.

COLLEGIATE DEPARTMENT.

This Department is divided into six Schools :

- I. Mathematics.
- II. Latin.
- III. French.
- IV. Natural Sciences.
- V. Moral Philosophy.
- VI. English Literature.

I. Mathematics.

To pursue successfully the studies of this School, a pupil must be proficient in Practical Arithmetic. She is required to stand daily and quarterly examinations on the text-books, and on original exercises involving principles explained in the text.

1. Sanford's Higher Arithmetic and El. Algebra.
2. Wentworth's Algebra.
3. Wentworth's Plain and Solid Geometry.
4. Wentworth's Trigonometry.

II. Latin.

To enter this School a thorough knowledge of Bingham's Latin Grammar (or its equivalent) and of the Reader, is required.

To enter any class, mere facility in translating is not sufficient; evidence of thorough proficiency in forms and constructions is demanded.

Written exercises are made prominent throughout the course.

Mythology and Roman History are studied during the second and third years.

1. Cæsar; Ovid; Parts 1st and 2nd of Gildersleeve's Grammar and Exercise Book.

2. Virgil's *Æneid*; Cicero's Orations; Livy; Gildersleeve's Grammar and Exercise Book completed.

3. Horace; original written exercises; Versification and readings at sight from standard Latin writers.

III. French.

The regular course in French requires three full years of study.

Due regard is not only given to the pronunciation and syntactical structure of the language, but also to the so-called conversational or natural method throughout the course.

1. Ploetz's Noeroth Easy French Method; *Télémaque*.

2. Otto's French Grammar; Rochelle; Corinne.

3. Borel's Grammar Française; Idiomatic Lessons in French; Hennequin's French Literature; Collot's Dramatic French Reader.

IV. Natural Science.

In this School the branches taught are Physical Geography, Physics, Chemistry, Astronomy, and Natural History.

To pursue the studies in this School successfully, the student should be familiar with the principles of Algebra, Geometry and Trigonometry. Instruction is given by text-books, lectures, and experiments.

1. Maury's Physical Geography.

2. Steele's Chemistry; Steele's Astronomy.

3. Steele's Physics; Gray's Botany.

4. Steele's Zoölogy; Steele's Geology; Martin's Physiology.

V. Moral Philosophy.

1. Mental Science, Wayland; Moral Science, Peabody.
2. Political Economy.
3. History, Anderson's England, Swinton's General.

The student prepares a written abstract of each topic discussed, and without interruption recites the text on the basis of the abstract. Questions and familiar lectures by instructor.

VI. English Language and Literature.

1. Composition and Rhetoric, Hill; Exercises in Composition.
2. English Literature, Backus' Shaw. Recitation of text. Essays on literary topics. Critical readings from English classics. Lectures.
3. Ancient Literature, Quackenbos.
4. Elocution.

On completing any one of these Schools, a pupil receives a certificate of proficiency in that School.

GRADUATION.

To secure a diploma of full graduation, the following curriculum, or its equivalent, is required:

FIRST CLASS.

1. History of England; Holmes' Sixth Reader.
2. Sanford's Higher Arithmetic, and El. Algebra.
3. Cæsar; Ovid; Parts 1st and 2nd of Gildersleeve's Grammar and Exercise Book.
4. Otto's French Grammar.

SECOND CLASS.

1. Elocution; General History.
2. Algebra.
3. Gildersleeve's Grammar; Virgil; Cicero; Exercise Book completed.
4. Otto's French Grammar; Rochelle; Corinne.

JUNIOR CLASS.

1. French Grammar; French Literature; Collott's Dramatic French Reader.
2. Geometry, (Plane and Solid.)
3. Horace; Latin Grammar; Rhetoric.
4. Chemistry; Astronomy.

SENIOR CLASS.

1. Mental Philosophy ; Moral Science.
2. Physics ; Botany.
3. English Literature and Critical Readings ; Trigonometry.
4. Zoölogy, Geology, and Physiology.

While the regular course is earnestly recommended for all, any young lady may secure an English diploma by completing the following course :

FIRST YEAR.

1. History of England ; Holmes' Sixth Reader.
2. Sanford's Higher Arithmetic, and El. Algebra.
3. Political Economy ; Familiar Science.
4. Physical Geography.

SECOND YEAR.

1. Elocution ; General History.
2. Algebra.
3. Ancient Literature ; Rhetoric.
4. Chemistry ; Astronomy.
5. Zoölogy, Geology, and Physiology.

THIRD YEAR.

1. Mental Philosophy ; Moral Philosophy.
2. English Literature and Critical Readings.
3. Physics ; Botany.
4. Geometry and Trigonometry.

REMARKS ON COURSE OF STUDY.

1. The Junior and Senior classes have Spelling and Elocution, and all other classes Spelling and Mental Arithmetic, three times a week.

2. Instruction in the Preparatory Department is given by the regular teachers in the Collegiate course, thus securing for all classes the same grade of instruction.

3. The programme is arranged for pupils to have four recitations a day in either course, thus giving each full work, but not overtaxing the ability of any. It is advisable, however, for pupils pursuing both music and art to have only three literary studies.

4. Written examinations are held at the close of each quarter ; and

in making our reports, the daily and examination grades count each one-half. When a grade falls below two-thirds of the maximum, the pupil is required to make up the deficiency or review before she can graduate. Merely going over a course does not secure a diploma. If, however, a pupil's grade is less than two-thirds, she may complete the course with her class *without graduation*.

5. While the course of instruction in Latin, Mathematics, Natural Science, and Moral Philosophy, is not so extensive as in our male colleges, the standard of scholarship is designed to be quite as high. In French and English Literature, the course is as extensive and thorough, and the standard of scholarship as high, as in any of our colleges. Changes are made only after careful consideration. To stimulate pupils to greater efforts, it is proposed to arrange for an exchange of examination papers with other institutions of high grade of scholarship.

6. Young ladies desiring to do so may take German instead of French.

REPORTS.

At the expiration of each quarter, printed reports are addressed to the parent or guardian, showing the merits and demerits of the pupil as exhibited in her general deportment; attention to studies, and standing in her classes. The object of these reports is to incite to constant diligence and faithfulness in the discharge of every duty.

GOLDEN REPORTS.

When a pupil is absent from no recitation, is perfect in deportment, and makes an average of nine-tenths on her studies, she receives a golden report.

If a pupil is kept from recitations by sickness, but is perfect in deportment, and makes an average of nine-tenths on her examinations, she receives a golden report.

Young ladies compete this year for two gold medals:

The Scholarship Medal is offered to the young lady who shall make the highest general average on all her studies.

The Latin Medal is offered by Miss M. Lillian Wright to the young lady who shall make the highest average on Latin, during the scholastic year.

DEPARTMENT OF MUSIC.

Music, instrumental and vocal, is taught by the best teachers that can be procured. For several years the department has been under the direction of Mrs. S. J. MYRICK, a refined and cultivated lady, who has taken unusual pains, under the tuition of the best masters, to qualify herself for teaching; and having taught many years in the Institution, she is well known to its patrons as the most popular and successful teacher ever connected with the school. Under her direction the department has acquired unusual popularity and efficiency. Her associates are also ladies of superior qualifications.

Text-Books :—*Piano*.—Jousse's Catechism of Music; Richardson's Instruction Book; Duvernoy's Etudes; Czerny's Studies in Velocity; Czerny's Op. 409; Cramer's Etudes.

Harmony.—Stainer's Harmony; "Richter's Course of Harmony."

Vocal Music.—Bassini's Instruction Book; Vocalises by Concone and Marchesi.

DEPARTMENT OF FINE ARTS.

This department is under the direction of a lady of experience and ability. It is justly popular, and presents superior advantages to those who wish to cultivate their tastes for the Fine Arts.

SCHEDULE OF ART STUDIES.

PREPARATORY COURSE.

1. Straight lines.
2. Geometrical figures.
3. Familiar figures in outline.
4. Same outline, shaded in pencil.

INTERMEDIATE COURSE.

1. Outlines from the round of geometrical figures, and historical ornament.
2. Same outlines, shaded in crayon.
3. Freehand drawing.
4. Lessons in perspective.

ADVANCED COURSE.

1. Elementary perspective.
2. Preparatory Studies in oil and in water colors.
3. Anatomy and proportion of the human figure, together with expression.
4. Landscape pictures, and portraits in oil and in crayon. Painting on china a specialty.

DOMESTIC DEPARTMENT.

This department receives the personal attention of the President and his lady. The table is plentifully supplied with wholesome provisions, served under the supervision of a lady of experience, who thoroughly understands her business.

CHARGES PER SEMI-ANNUAL SESSION.

PAYABLE ON ENTRANCE, OR AT INTERVALS TO SUIT THE CON-
VENIENCE OF PATRONS.

Tuition in Academic Department.....	\$ 20 00
Tuition in Collegiate Department.....	25 00
Board, including all necessary appurtenances.....	54 00
Incidental expenses.....	2 50

EXTRA AND OPTIONAL.

Music, on Piano, Guitar or Organ.....	25 00
Painting.....	15 00
Drawing, Wax-work, Embroidery, &c., each.....	8 00
Vocal Music, in classes.....	5 00
Necessary expenses for Academic Department including board, &c.....	76 50
Necessary expenses for Collegiate Department including board, &c.....	81 50
Necessary expenses for Academic Department and Music, including board, &c.....	101 50
Necessary expenses for Collegiate Department and Music, including board, &c.....	106 50
Books and Sheet Music are furnished at publishers' prices, and bills rendered at the end of each half session.	

Charges made payable in advance because supplies must be procured in advance and for cash. While literal compliance with terms is not required in every case, reasonable promptness must be observed, and full settlement must be made at close of scholastic year.

Each pupil should be provided with umbrella, water proof, and over-shoes.

The daughters of Ministers, *who live by the ministry*, are admitted to all the advantages of the *Literary* Department free of charge for Tuition.

The Institution has twelve scholarships, held by individuals, which authorize the admission of as many indigent young ladies free of charge for Literary Tuition.

REMARKS.

1. To those parents who seek mainly opportunities for successful study in sending their daughters from home, this Institution offers some important advantages.

2. Located in a quiet village two hours' ride from the nearest railroad station, it is rarely visited by circuses, minstrel troupes, traveling lecturers, and other profitless annoyances, which are a growing nuisance on public highways and at their converging centres.

3. We are glad to have parents and guardians visit the school at any time and learn, from the teachers and their own observations in the recitation room, how their daughters and wards are progressing.

4. The school consists almost entirely of boarding pupils. Classes are not, therefore, retarded by absence, on account of inclement weather, as is necessarily the case where there is a large admixture of day pupils.

5. *Parents should write to the President himself, and not to their daughters, in regard to health, desired changes in studies, permission to visit, or other special privileges. The reasons for this requirement are obvious.*

6. It is earnestly hoped that parents will not allow their daughters to leave the Institute during Christmas. Besides the loss of time, serious damage to health frequently results from leaving a heated building at this season of the year.

7. There is no extra charge for languages in regular course, or for calisthenics. Pupils having two studies in the collegiate course are charged the tuition of that department.

8. When desirable we endeavor to secure situations for young ladies who have been pupils in the Institution, and whose attainments and deportment are satisfactory.

Letters for young ladies should be addressed :

Miss

C. B. F. Institute,
Murfreesboro, N. C.

DIRECTIONS.

FOR SENDING MONEY.

Money should be sent by Draft, Check, Registered Letter, or Post Office Order.

FOR REACHING MURFREESBORO.

Those coming by Seaboard & Roanoke Railroad will find hacks at Boykin's Depot, on arrival of trains from Weldon and from Portsmouth. A steamer runs from Franklin, Va., to Murfreesboro three times a week.

IMPORTANT ANNOUNCEMENT.

By a special arrangement with Capt. J. H. Bogart, Superintendent A. S. N. Co., a steamer will leave Franklin, Va., on Tuesday, Oct. 5, (the day before the exercises at the Institute begin,) after the arrival of the trains from Weldon and Portsmouth. Parties coming on that day can have their baggage checked through to Murfreesboro, and will avoid the necessity of coming by hacks. Fare from Weldon to Murfreesboro, \$2.50; from Portsmouth to Murfreesboro, \$2.

PROHIBITIONS.

1. Tardiness for more than two minutes in answering bells.
2. Boisterous talking, laughing, romping, screaming or slamming doors, at any time or in any part of the building.
3. Injuring Institute property, including shrubbery and flowers on the lawn.
4. Opening the desks of others or using their property.
5. Using musical instruments except in the discharge of duty, or leaving them open.
6. Changing seats, chewing, and misusing time, during study and practice hours.
7. Opening books, inattention, and intercommunication, during recitation.
8. Disrespect to teachers and interruptions of recitations.
9. Leaving Institute premises, unless permitted by the President or accompanied by an officer.

10. Visiting parlor, dining-room, and kitchen, except on business.
11. Receiving visits except from relations and near neighbors, and elsewhere than in parlor or study.
12. Joining visitors on the lawn.
13. All correspondence except through regular Institute mail.
14. Use of other than non-spilling ink-stands elsewhere than on desks.
15. Selling clothing except with permission of matron.
16. Absence from church on Sunday, and improprieties during Divine service in church or chapel.
17. Leaving school-room during study hours without permission.
18. Throwing articles from windows, or paper about the premises.
19. Sitting on desks or ground, or any unlady-like conduct.

CALENDAR FOR 1886-'67.

October 6—Beginning of Session.

December 25—Christmas Holiday.

February 15—Beginning of Spring Term.

June 28 and 29—Commencement.

APPENDIX.

A few of the examinations young ladies have been required to stand are here given that those desiring to know something of the kind of work required, may be able to see for themselves. The average time allowed on these examinations is four hours. Occasionally, however, five hours are allowed on a very difficult examination.

ANCIENT LITERATURE.

TEXT BOOK.—“Ancient Literature Oriental and Classical” by J. D. Quackenbos.

I. Describe the antiquity of Chinese Literature, the Tenets of its most distinguished personage, and the Spirit of its Classics.

II. Give the 3 divisions of the Semetic family of languages, and the spirit of the Hebrew poetry.

III. Who were the inventors of the Cuneiform letters, and what were the Writing Materials employed by the Babylonians?

IV. Tell all you know of the Rosetta Stone, and the Golden Age of Egyptian Literature.

V. Describe the Beginnings of Greek Poetry, and mention the chief productions of its earliest writer.

VI. Give brief account of the lives of the first great Satirist, the Lesbian Poetess, the greatest Fabulist, and mention the greatest Lyric poet.

VII. Give an account of the rise of the Attic Drama—of the birth of Tragedy and Comedy—the earliest writers in both, and their principal works.

VIII. Mention the principal Greek Historians, and the different Schools of Philosophy, giving the names of their founders.

IX. Describe Plato's Philosophical System, and the Philosophy and works of Aristotle.

X. Describe the Stoic Philosophy, and mention the principal writers of the first three Christian centuries.

XI. Tell of the age of the Latin Language, when perfected, of

its system of grammar, who was the father of Roman Classical Literature, and the aim of the first Latin writers.

XII. Give the divisions of the Golden Age of Roman Literature, and the principal prose and poetry writers of both periods.

XIII. Describe the Poetry of the Augustan Age, mention the Poets that lived during that age, giving their productions.

XIV. Mention the Christian Fathers.

NOTE.—This examination was given on one *quarter's* work.

RHETORIC.

I. Define Rhetoric and tell why *useful*.

II. Originality in writing consists in what, and what are our Sources of Materials?

III. Give the three parts of a Composition, and define and tell the advantages of the two Methods of Arrangement.

IV. Define and give the Kinds of Style, and the General Law of Style.

V. Give the Essentials of Good Diction and define Good Usage.

VI. What is a violation of Purity called, and how may we escape the fault?

VII. Are the requisites of a New Word, and give difference between *falseness*, *falsity* and *falsehood*; *character* and *reputation*; *pride* and *vanity*; *as* and *like*.

VIII. Distinguish between *Who*, *Which* and *That*, and tell when *That* is preferred to *Who* or *Which*.

IX. Distinguish between *Shall* and *Will* and illustrate.

X. The rule—"The parts of a compound sentence should correspond"—is violated in what four ways?

XI. The "Sequence of tenses" requires what two things?"

XII. Explain the "Squinting Construction" and tell of what it is a violation.

XIII. Give Rules for Unity.

XIV. Unnecessary words appear in what three ways?

XV. Define "Polysyndeton," "Asyndeton" and "Splitting of Particles," and tell with what quality of Style they are connected.

XVI. What figures are conducive to strength, and describe "Onomatopoeic" words

XVII. Define a "*Figure of Speech*," give *Classes*, *Origin of Figures*, *Advantages*, and *Classify* them according to their Nature.

XVIII. Give the different *forms* of Personification, Synecdoche and Metonymy and define Antithesis, Epigram and Irony.

XIX. What is the English Language adapted to the use of Personification; mention some Allegories and give the other names for allegory. Give the advantage of Synecdoche, and the opposites to Hyperbole and Climax.

XX. Tell why our language affords facility for Variation of Diction, and explain *Euphenism* and *Metaphrase*.

SENIOR LATIN.

The final examination is upon the Satires, Epistles, and Ars Poetica of Horace. The exercise is original, as is also the translation from Livy.

TRANSLATE INTO LATIN.

1. If you wish me to weep, you must first weep yourself.
2. Men, although they are inferior and weaker in many things, excel beasts in this especially, that they are able to speak.
3. The boy asked his father if dogs were not like wolves.
4. The messengers, who were to bring the king the tidings that his son had fallen, were taken into the royal palace to set forth to the king in person what they had seen and heard concerning the death of his son.
5. I know not what to answer, except this one thing, that I am sorry for what I have done.
6. If we had been energetic in bringing help to our friends, we might have averted the whole war.
7. If you should be prevented by sickness from coming to me in the country I beg you to write me how you are.
8. I am delighted to have reached the end of the Prussic war, as if I had shared in the toil and danger.
9. Many have neglected their own lives, that they might free those who were dearer to them, than they were to themselves.

10. Right are the Greeks in teaching, that those things are not to be attempted, which cannot be accomplished.

11. Perdiccas demanded that they should have him to king as Alexander had given the ring to him.

12. [He added.] That from injuries love, and friendship often arise; and that they should find them kinder husbands on this account, because each of them, besides the performance of his conjugal duty, would endeavor to the utmost of his power to make up for the want of their parents and native country.

TRANSLATE INTO ENGLISH.

Horace, Lib. 1., Satire IX, Lines 1-34.

Parse—"nugarum," "nomine," "manu," "pluris," "mihi," "talos," "Bolane," "agam," "hortos," "dorso," "mihi," "sapiat," "vitet."

Horace, Lib. 1., Epistle II, Lines 27-71.

Parse—"jugulent," "noles," "studieis," "vivendi," "defluat," "creandis," "vomere," "corpore," "uti," "rebus," "invidia," "suaserit," "paret," "monstret."

Livy—Translate, Book XXII, Chapter XXXIII, (Original.)

Parse—"Romae," "manibus," "conjurassent," "fugisset," "expostulandum," "opibus auxiliisque," "gererentur," "vellet," "aedem," "locatam esse," "Aemilio," "videretur," "jussissent," "edicturum."

GEOLOGY.

I. State the origin of the earth according to the nebular hypothesis.

II. Name six reasons given to prove that the interior of the earth is a melted mass.

III. In what way is the present to the geologist the key to the past?

IV. Define fossils. Describe the process of fossilization.

V. State what has been found in draining old Scottish lake-bottoms. The history indicated by these remains.

VI. Define stratum, formation, fault, and concretion.

VII. Define metamorphic rocks. State the theory of the formation of granite.

VIII. Classify the rocks ; (a), as to formation, (b), as to structure.

IX. Classify the geological Times, Periods and Epochs.

X. Describe the lithological, palaeontological, and physiographic char's of the Hudson Period.

XI. Give the general characteristics of the Carboniferous Age.

XII. Describe the Appalachian revolution.

XIII. Give the origin of the Drift.

XIV. Describe the man of each epoch of the Stone Age.

XV. What was the influence of the metals in advancing civilization ? What metals were first used ?

XVI. Describe man's progress in the Bronze and the Iron epochs.

PHYSIOLOGY.

TEXT-BOOK—The Human Body, Briefer Course, by H. Newell Martin.

I. Topic—CIRCULATION : (a), Heart—Auricles—Ventricles—Pulsations ; (b), Arteries—Veins—Capillaries ; (c), Rapidity, Forces and Mechanics of Circulation.

II. Topic—RESPIRATION : (a), Structure of Lungs—Bronchi ; (b), Three Types of—Stages of Respiration ; (c), Chemical Changes attending Respiration.

III. Topic—SKIN : (a), Epidermis ; (b), Dermis ; (c), Appendages ; (d), Office of.

IV. Topic—NERVE CELL : (a), Structure ; (b), " Nerve Centres."

V. Topic—SPINAL NERVES : (a), Structure of Nerve—Histology of ; (b), Function of Spinal Nerves.

VI. Topic—SPINAL CORD : (a), General Structure ; (b), Special Structure ; (c), Functions of ; (d), Reflex Action.

VII. Topic—BRAIN : (a), Enveloping Membranes ; (b), Structure of Brain ; (c), Divisions ; (d), General Physiological Action of Cerebral Hemispheres ; (e), Function of Medulla Oblongata.

This examination embraces the work of one quarter.

FRENCH.

Translate "Cinna," Tragédie en cinq actes, par Corneille, acte troisieme, Scene II.

Translate, "Le Misanthrope," Comédie en cinq Actes par Moliere, Acte troisieme, Scene I.

EXERCISE.

1. It is not indispensable ; but any one having gone through a full Collegiate course, has many more advantages than others.
2. This expression, idle talk, means about the same thing as "words, words," in Hamlet.
3. You showed a great deal of wit, when you answered as you did.
4. They told us that they had such nice things to eat, and I believe they did so to make our mouths water.
5. They would not yield to reason, even if they knew that they would have to suffer much for it.
6. The greater part of the books that George Sand has written are worth reading.
7. If I knew how to give him tit for tat, I would certainly do so.
8. Ah ! How deceitful this heart is and how well it knows the art of feigning !
9. What ! You seem to be in trouble about such a choice !
10. Ah ! What happy fate brings you here ? Madam, without lying, I was anxious about you.

PEABODY'S MORAL PHILOSOPHY.

This examination covers 118 pages, the work of one quarter.

- I. Give arguments for and against the freedom of the will.
- II. Mention the springs of action, and tell what you have learned about the malevolent affections.
- III. Tell what you have learned about conscience.
- IV. What are the rights as to the person, and how are they restricted ?
- V. The action of exterior motives takes place in three different ways, mention and illustrate each.
- VI. Christianity presents the most influential motives to right conduct, mention them (6 points).
- VII. Name the cardinal virtues, give the headings of the 4 sections under the 1st, with the leading thoughts of each.

EXAMINATION ON THE WORK OF ONE QUARTER IN WENTWORTH'S "ELE- MENTS OF ALGEBRA."

I. When $a=1$, $b=2$, $c=3$, $d=4$, $e=5$: find the numerical

$$\text{value of } \frac{4ac}{b} + \frac{8bc}{d} - \frac{5cd}{e}$$

II. From $x^3y^2-3x^2y^3+4xy^4-y^5$ take $-x^5+2x^4y-4xy^4-4y^5$. Also add the two expressions and subtract the former result from the latter.

III. Simplify $(a-b)x-b-c)a-\{(b-x)(b-a)-(b-c)(b+c)\}$

IV. Tell how to write out the product of $(a+b)^2$, $(a-b)^2$, $(a+b)(a-b)$, and $(a+b+c)^2$.

V. Divide (1) $85a^{4m+1}$ by $5a^{4m-2}$. (2) $x^4+x^3+57-35x-24x^2$ by x^2-3+2x .

VI. Find the value of x in $(2x-7)(x+5)=(9-2x)(4-x)+229$.

VII. A man has six sons, each 4 years older than the next younger. The eldest is three times as old as the youngest. What is the age of each?

VIII. A workman was hired for 40 days, at \$1 per day for every day he worked, but with the condition that for every day he did not work he was to pay 45 cents for his board. At the end of the time he received \$22.60. How many days did he work?

IX. Factor, (1) $4x^2y-12x^2y^2+8xy^3$. (2) $ax-ay-bx+by$. (3) $a^2+9ab+8b^2$. (4) $y^2+7y-60$. (5) $c^{10}-9c^5-10$. (6) $(x+1)^2-(y+1)^2$. (7) a^8-b^8 . (8) x^3-343 .

INTELLECTUAL PHILOSOPHY.

TEXT-BOOK.—"Waylands' Elements of Intellectual Philosophy."

This examination covers 223 pages—the work of one quarter.

I. Name and define the faculties treated of in the text-book.

II. Discuss the statement that the essence of mind and matter is the same, and state the relation of mind to matter.

III. What gave rise to the doctrine of representative images, wha

was that doctrine, how was it refuted by Dr. Reid, and why (in full) was it necessary to notice this doctrine.

IV. Are hearing and sight sensations or perceptions? What qualities of the external world are cognized by sight? Explain ventriloquism. Tell how acquired perceptions may be improved.

V. Give analysis of the section on conception.

VI. What is the nature of consciousness, and what relation has this subject to objective and subjective writing?

VII. How may the power of the will over the other faculties be increased?

VIII. Mention the three separate acts perceived in abstraction, define each by illustrations, and show how the predominance of either act would affect the mental constitution.

IX. Discuss in full objective and subjective laws of association as affecting memory.

JUNIOR FRENCH.

FRENCH EXAMINATION.

Translate "Corinne," livre XVIII, Chapter I.

EXERCISE.

1. It is evident that Greece could no more defend herself so much as she at that time sunken.

2. It is a pity you did not go with us, you would have enjoyed yourself so much.

3. Although Homer, according to Horace, slumbers at times, he is nevertheless the first of all poets.

4. I could have kept the book, nobody would have known it.

5. Do you deny that you have procured him the means of flight?

6. I cannot prevent him from loving pleasure better than work.

Give three rules for the use of the subjunctive mood, illustrating each rule.

Give two rules for the use of the negation in French, not used in English. Illustrate.