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1888

CATALOGUE

OF

Chowan Baptist Female Institute

MURFREESBORO, N. C.

1889



CATALOGUE

OF

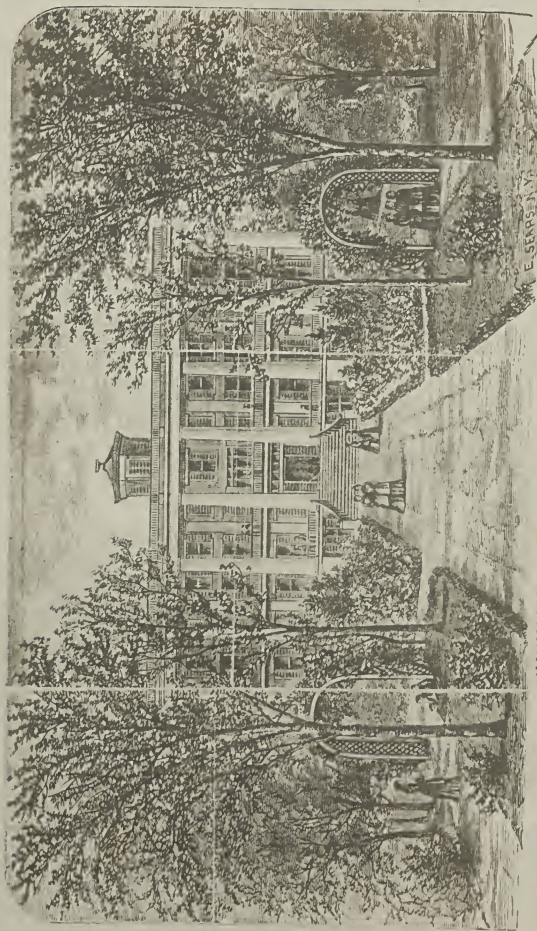
Chowan Baptist Female Institute,

MURFREESBORO, N. C.

For 1888-'89.

RALEIGH :

EDWARDS & BROUGHTON, PRINTERS AND BINDERS.  
1889.



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E. SEARSEN, N.Y.

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## General Information.

### HISTORY.

The institution was founded in the year 1848. The Baptists of Eastern North Carolina and Virginia felt the need of establishing a female school possessing all appliances essential to a thorough and liberal education. They accordingly erected a beautiful and commodious brick building, four stories high, and furnished it with an elegance and liberality which enabled it at once to take rank with the best schools in the South. This rank it still maintains; and after a successful course of forty-one years, during which time it has graduated over two hundred young-ladies and contributed to the education of a much larger number, it is still the exclusive and unincumbered property of the Baptist denomination. As the denomination owns no other property held for the education of females, the Institute has peculiar claims on the patronage of Baptists, so long as it offers scholarship not surpassed in the State and upon most reasonable terms. It is the purpose of its friends that it shall be kept fully up with the increasing demands of the age. Feeling that this demand requires more room than it now has, they propose at an early day to add a large brick wing to the present building. This will give a much larger chapel, a large school-room, four recitation rooms, a number of music rooms, and nearly forty additional dormitories.

### LOCATION.

The site embraces a tract of twenty-eight acres adjacent to the town, and secures the important advantages of privacy, and affords ample room for exercise within the inclosure.

A fine lawn of six acres immediately in front of the main building, laid out in walks and ornamented with shrubbery and flowers, adds greatly to the attractiveness of the place, and affords at the same time inducements to outdoor exercise and botanical pursuits.

### HEALTH.

This location was selected in preference to several others on account of its celebrity for health; and the history of the school for more than forty years fully sustains this reputation. The annual health record of the school since its foundation shows an average in medi-



cal bills of 25 cents per pupil—a record that challenges comparison with that of any similar school in the United States. During the present session there has been no case of sickness of so serious a nature as to require the presence of a physician. No location, however, can insure permanent health to those who disregard the means of promoting it. As culture of mind without health of body would be comparatively valueless, special pains are taken to preserve the health and promote the physical development of pupils by furnishing a plentiful supply of nutritious and well cooked food, by insuring sufficient time for sleep and by requiring necessary exercise. All boarding pupils are required to exercise daily in calisthenics, under the supervision of a judicious and well qualified teacher. If, however, any parent really wishes his daughter excused from this important part of school discipline, his wishes are respected, *if made known to the President at the time the pupil is entered.*

### GOVERNMENT.

The government is mild and parental. It is regarded as of primary importance that the pupils be induced to act from *principle*. Hence, appeals to reason and conscience are mainly relied on to enforce rules and stimulate diligence.

Pupils from abroad are not permitted to make visits or receive them, except from relations or friends from their own neighborhoods. Boarding pupils never leave the Institute premises, except when attended by an officer of the institution or a near relative.

No young lady is permitted to open an account with a merchant, without permission from her parent or guardian.

Costly dressing and the useless expenditure of money are discouraged. The clothing of young ladies must be legibly marked.

Every pupil, on application for admission, is examined on her previous acquirements, and is placed in such studies as the Board of Instruction deem best for her, due regard being had for the special wishes of her parents. Ornamental branches are taken only with the explicit consent of parent or guardian.

When studies have been assigned to a pupil, no change is allowed except for sufficient reason.

It is very important that pupils enter at the beginning of the session, as classes are then formed and new studies commenced. An absence of a few weeks frequently renders it impossible to regain position in a class. To encourage prompt attendance, no deduction is made for loss of time while this position is retained.



New pupils are received at any time when we have room for their accommodation, and, after the first two weeks of the session, are charged only from time of entering. Pupils are regarded as entered for the entire session, and no deduction is made for absence during the session unless providentially called away.

### SESSIONS AND VACATIONS.

The scholastic year is divided into two terms, thus:

Fall term, beginning Wednesday, September 11th, ending January 24th following.

Spring term, beginning January 27th and ending with the annual commencement, Wednesday, June 4th.

### APPARATUS.

The Institute is furnished with a very complete and superior set of Philosophical, Chemical and Astronomical apparatus for the practical illustration of the principles of those sciences.

### LIBRARY AND CABINET.

The Institute possesses a select Library and a large and well selected Cabinet of Natural and Artificial Curiosities.

### RELIGIOUS INSTRUCTION.

The proper development and direction of the moral faculties are of paramount importance in the training of youth. Hence, the founders of the Institute incorporated into its system of instruction and discipline the Christian religion as a prominent and permanent feature; but the Faculty use no argument or persuasion to bias the minds or influence the choice of pupils in religious matters. All pupils are required to attend morning and evening prayers in the Chapel, and public worship on Sunday.

### INSTRUCTION.

The course of instruction is divided into three departments:

- I. Preparatory.
- II. Collegiate.
- III. Ornamental.

### PREPARATORY DEPARTMENT.

In this department it is proposed to prepare young ladies for the Collegiate course. Instruction is given in Arithmetic, Geography,

Grammar. History, Latin, Penmanship. Reading, Spelling, and Map-Drawing.

FIRST YEAR.

1. Spencer's History of North Carolina and Maury's Manual of Geography.
2. Reed and Kellogg's Graded Lessons in English.
3. Sanford's Intermediate and Common School Arithmetics.
4. Holmes' Fourth Reader.

SECOND YEAR.

1. Barnes' History of United States and Barnes' Fourth Reader.
2. Sanford's Common School Arithmetic.
3. Reed and Kellogg's Higher Lessons in English.
4. Bingham's Latin Grammar and Latin Reader.

COLLEGIATE DEPARTMENT.

This department is divided into seven Schools:

- I. Mathematics.
- II. Latin.
- III. French.
- IV. German.
- V. Natural Sciences.
- VI. Moral Philosophy.
- VII. English Literature.

*I. Mathematics.*

To pursue successfully the studies of this School, a pupil must be proficient in Practical Arithmetic. She is required to stand daily and quarterly examinations on the text-books, and on original exercises involving principles explained in the text.

1. Sanford's Higher Arithmetic and Elementary Algebra.
2. Wentworth's Algebra.
3. Wentworth's Plane and Solid Geometry.
4. Wentworth's Trigonometry.

*II. Latin.*

To enter this School a thorough knowledge of Bingham's Latin Grammar (or its equivalent) and of the Reader is required.

To enter any class, mere facility in translating is not sufficient; evidence of thorough proficiency in forms and constructions is demanded.

Written exercises are made prominent throughout the course.

Mythology and Roman History are studied during the second and third years.

1. Caesar; Virgil; Parts I and II. of Gildersleeve's Grammar and Exercise Book.

2. Cicero's Orations; Livy; Gildersleeve's Grammar and Exercise Book completed.

3. Horace; original written exercises; Versification and readings at sight from standard Latin writers.

### III. French.

The regular course in French requires three full years of study.

Due regard is not only given to the pronunciation and syntactical structure of the language, but also to the so-called conversational or natural method throughout the course.

1. Ploetz's Noeroth Easy French Method; *Telemaque*.

2. Otto's French Grammar; *Rochelle Corinne*.

3. Borel's *Grammaire Française*; *Idiomatic Lessons in French*, Hennequin's *French Literature*; Collet's *Dramatic French Reader*.

### IV. German.

1. Otis Elementary German; Andersen's *Ausgewahlte Marchen*.

2. Whitney's German Grammar; Goethe's *Faust*; Heine's *Prosa*.

3. German Composition; Lessing's *Minna von Barnhelm*; Goethe's *Iphigenie auf Tauris*; Schiller's *Wallenstein's Lager*.

### V. Natural Sciences.

In this School the branches taught are Physical Geography, Physics, Chemistry, Astronomy and Natural History.

To pursue the studies in this School successfully, the student should be familiar with the principles of Algebra, Geometry and Trigonometry. Instruction is given by text-books, lectures and experiments.

1. Maury's Physical Geography.

2. Cooley's Chemistry; Newcomb and Holden's Astronomy.

3. Steele's Physics; Gray's Botany.

4. Steele's Zoology; Steele's Geology; Martin's Physiology.

## *VI. Moral Philosophy.*

1. Psychology, Hill's; Moral Science, Peabody.
2. Political Economy; Logic.
3. History: Anderson's England, Swinton's General.

The student prepares a written abstract of each topic discussed, and without interruption recites the text on the basis of the abstract. Questions and familiar lectures by instructor.

## *VII. English Language and Literature.*

1. Composition and Rhetoric, Hill; Exercises in Composition.
2. English Literature, Backus' Shaw. Recitation of text. Essays on literary topics. Critical readings from English classics. Lectures.
3. Ancient Literature, Quackenbos.
4. Elocution.

One year is given to the study of English Literature. In connection with the History of English Literature, about half of the time of the class is given to critical reading and study of the literature itself.

On completing any one of these Schools, a pupil receives a certificate of proficiency in that School.

## GRADUATION.

To secure a diploma of full graduation, the following curriculum, or its equivalent, is required:

### FIRST CLASS.

1. History of England: Barnes' Fifth Reader.
2. Sanford's Higher Arithmetic, and Elementary Algebra.
3. Cæsar; Ovid; Parts I and II of Gildersleeve's Grammar and Exercise Book.
4. Otto's French Grammar.

### SECOND CLASS.

1. Elocution; General History.
2. Algebra.
3. Gildersleeve's Grammar; Virgil; Cicero; Exercise Book completed.
4. Otto's French Grammar; Rochelle; Corinne.

### JUNIOR CLASS.

1. French Grammar; French Literature; Collott's Dramatic French Reader.

2. Geometry (Plane and Solid).
3. Horace; Latin Grammar; Rhetoric.
4. Chemistry; Astronomy.

## SENIOR CLASS.

1. Psychology; Moral Science.
2. Physics; Botany.
3. English Literature and Critical Readings; Trigonometry.
4. Zoology, Geology and Physiology.

While the regular course is earnestly recommended for all, any young lady may secure an English Diploma by completing the following course:

## FIRST YEAR.

1. History of England; Barnes' Fifth Reader.
2. Sanford's Higher Arithmetic, and Elementary Algebra.
3. Political Economy; Familiar Science.
4. Physical Geography.

## SECOND YEAR.

1. Elocution; General History.
2. Algebra.
3. Ancient Literature; Rhetoric.
4. Chemistry; Astronomy.
5. Zoology, Geology and Physiology.

## THIRD YEAR.

1. Mental Philosophy; Moral Philosophy.
2. English Literature and Critical Readings.
3. Physics; Botany.
4. Geometry and Trigonometry.

## REMARKS ON COURSE OF STUDY.

1. The Junior and Senior Classes have Spelling and Elocution, and all other classes Spelling and Mental Arithmetic, twice a week.
2. Instruction in the Preparatory Department is given by the regular teachers in the Collegiate course, thus securing for all classes the same grade of instruction.
3. The programme is arranged for pupils to have four recitations a day in either course, thus giving each full work, but not overtaxing



the ability of any. It is advisable, however, for pupils pursuing both music and art to have only three literary studies.

4. Written examinations are held at the close of each quarter. And in making our reports, the daily and examination grades count each one-half. When a grade falls below two-thirds of the maximum, the pupil is required to make up the deficiency or review before she can graduate. Merely going over a course does not secure a diploma. If, however, a pupil's grade is less than two-thirds, she may complete the course with her class *without graduation*.

5. While the course of instruction in Latin, Mathematics, Natural Science, and Moral Philosophy, is not so extensive as in our male colleges, the standard of scholarship is designed to be quite as high. In French and English Literature, the course is as extensive and thorough, and the standard of scholarship as high, as in any of our colleges. Changes are made only after careful consideration.

6. Young ladies desiring to do so may take German instead of French.

## REPORTS.

At the expiration of each quarter, printed reports are addressed to the parent or guardian, showing the merits and demerits of the pupil as exhibited in her general deportment, attention to studies, and standing in her classes. The object of these reports is to incite to constant diligence and faithfulness in the discharge of every duty.

## GOLDEN REPORTS.

When a pupil is absent from no recitation, is perfect in deportment, and makes an average of nine-tenths on her studies, she receives a golden report.

If a pupil is kept from recitations by sickness, but is perfect in deportment, and makes an average of nine-tenths on her examinations, she receives a golden report.

## DEPARTMENT OF MUSIC.

Music, instrumental and vocal, is taught by the best teachers that can be procured. For several years the department has been under the direction of Mrs. S. J. MYRICK, a refined and cultivated lady, who has taken unusual pains, under the tuition of the best teachers, to qualify herself for teaching; and having taught many years in the



stitution, she is well known to its patrons as a most popular and successful teacher. Under her direction the department has acquired unusual popularity and efficiency. Her associates are also ladies of superior qualifications.

**TEXT BOOKS.**—*Piano*—Jousse's Catechism of Music; Richardson's Instruction Book; Duvernoy's Etudes; Czerny's Studies in Velocity; Czerny's Op. 409; Cramer's Etudes.

*Harmony*—Stainer's Harmony; "Richter's Course of Harmony."

*Vocal Music*—Bassini's Instruction Book; Vocalises by Concone and Marchesi.

## DEPARTMENT OF FINE ARTS.

This department is under the direction of a lady of experience and ability. It is justly popular, and presents superior advantages to those who wish to cultivate their tastes for the Fine Arts.

### SCHEDULE OF ART STUDIES

#### PREPARATORY COURSE.

1. Straight lines.
2. Geometrical figures.
3. Familiar figures in outline.
4. Same outline, shaded in pencil.

#### INTERMEDIATE COURSE.

1. Outlines from the round of geometrical figures, and historical ornament.
2. Same outlines, shaded in crayon.
3. Free-hand drawing.
4. Lessons in perspective.

#### ADVANCED COURSE.

1. Elementary perspective.
2. Preparatory studies in oil and in water-colors.
3. Anatomy and proportion of the human figure, together with expression.
4. Landscape pictures, and portraits in oil and in crayon. Painting on china a specialty.

## DOMESTIC DEPARTMENT

This department receives the personal attention of the President and his lady. The table is plentifully supplied with wholesome provisions, served under the supervision of a lady of experience, who thoroughly understands her business.

## CHARGES FOR SEMI-ANNUAL SESSION

PAYABLE ON ENTRANCE, OR AT INTERVALS TO SUIT THE CONVENIENCE OF PATRONS.

Tuition in Academic Department	75 00
Tuition in Collegiate Department	25 00
Board, including all necessary appurtenances	75 00
Incidental expenses	5 00

### EXTRA AND OPTIONAL

Music, on Piano, Guitar or Organ	25 00
Painting	15 00
Drawing, Wax-work, Embroidery, etc., each	5 00
Vocal Music, in classes	5 00
Necessary expenses for Academic Department, including board, etc.	70 00
Necessary expenses for Collegiate Department, including board, etc.	65 00
Necessary expenses for Academic Department and Music including board, etc.	100 00
Necessary expenses for Collegiate Department and Music including board, etc.	105 00

If two young ladies come from the same family, a discount of ten per cent. is made in charges for literary and music tuition.

DISCOUNTS, IF CHARGES FOR SCHOLASTIC YEAR ARE PAID IN ADVANCE.

Regular charges for Academic Department, including board	100 00
If entire bill is paid in advance	115 00
Regular charges for Collegiate Department, including board	100 00
If entire bill is paid in advance	115 00
Regular charges for Academic Department and Music, including board	100 00
If entire bill is paid in advance	115 00
Regular charges for Collegiate Department and Music, including board	105 00
If entire bill is paid in advance	120 00

Books are furnished at publishers' prices, but must be paid for when purchased.

Sheet Music is furnished at publishers' prices, and bills rendered at the end of each half session.

Charges are made payable in advance because supplies must be procured in advance and for cash. While liberal compliance with

terms is not required in every case, reasonable promptness must be observed, and full settlement must be made at close of scholastic year.

Each pupil should be provided with *umbrella, water-proof and over-shoes.*

The daughters of ministers, *who live by the ministry*, are admitted to all the advantages of the *Literary* department free of charge for tuition.

The institution has twelve scholarships, held by individuals, which authorize the admission of as many indigent young ladies free of charge for Literary tuition.

### REMARKS.

1. To those parents who seek mainly opportunities for successful study in sending their daughters from home, this institution offers some important advantages.

2. Located in a quiet village, one hour's ride from the nearest railroad station, it is rarely visited by circuses, minstrel troupes, traveling lecturers, and other profitless annoyances, which are a growing nuisance on public highways and at their converging centres.

3. We are glad to have parents and guardians visit the school at any time and learn, from the teachers and their own observations in the recitation room, how their daughters and wards are progressing.

4. The school consists almost entirely of boarding pupils. Classes are not, therefore, retarded by absence, on account of inclement weather, as is necessarily the case where there is a large admixture of day pupils.

5. *Parents should write to the President himself, and not to their daughters, in regard to health, desired changes in studies, permission to visit, or other special privileges. The reasons for this requirement are obvious.*

6. It is earnestly hoped that parents will not allow their daughters to leave the Institute during Christmas. Besides the loss of time, serious damage to health frequently results from leaving a heated building at this season of the year.

7. There is no extra charge for languages in regular course, or for calisthenics. Pupils having two studies in the collegiate course are charged the tuition of that department.

8. When desirable, we endeavor to secure situations for young ladies who have been pupils in the institution, and whose attainments and deportment are satisfactory.

Letters for young ladies should be addressed :

Miss . . . . .

C. B. F. Institute.  
Murfreesboro, N. C.

EXTRACT FROM PRESIDENT'S REPORT.

The following young ladies have been absent from school:

MINDA D. CHAMBLEE.	EVA LYON,
WILLIE GRIZZARD,	MATTIE WHEDBEE.
AMANDA KNIGHT,	

The following young ladies received certificates in School:

IN ENGLISH LANGUAGE AND LITERATURE.

MINDA D. CHAMBLEE,	RACHEL TAYLOE,
MATTIE B. TIMBERLAKE.	ADDIE L. UPTON,
ANNA E. PARKER,	BESSIE WORTHINGTON,
ELIZA J. PARKER,	

IN FRENCH.

JULIA H. BREWER,	LILLU B. MILES.
BETTIE T. BROWN,	EVA M. SPIERS.

IN LATIN.

ANNIE ABERNATHY,	BESSIE WORTHINGTON.
MATTIE B. TIMBERLAKE,	

IN MATHEMATICS.

JULIA H. BREWER,	MATTIE B. TIMBERLAKE,
BETTIE T. BROWN,	EVA M. SPIERS,
ELLA D. HARRINGTON,	SYLLA W. WILLIAMSON,
RACHEL TAYLOE,	BESSIE WORTHINGTON.
LULA M. TIMBERLAKE,	

IN NATURAL SCIENCE.

CORINNE BARNES,	RACHEL TAYLOE,
LULA M. TIMBERLAKE,	ADDIE L. UPTON,
NANNIE PEEBLES,	BESSIE WORTHINGTON.

IN MORAL PHILOSOPHY.

ANNIE ABERNATHY,	LULA M. TIMBERLAKE,
MINDA D. CHAMBLEE,	ADDIE L. UPTON,
RACHEL TAYLOE,	BESSIE WORTHINGTON.

The following young ladies received English Diplomas.

MISS RACHEL TAYLOE,	MISS ADELAIDE L. UPTON,
MISS LULA M. TIMBERLAKE,	

MISS BESSIE WORTHINGTON received Full Diploma.

# Commencement Exercises,

JUNE 10 AND 11, 1889.

MONDAY, 10 O'CLOCK A. M.:

MEETING OF BOARD TRUSTEES.

8 O'CLOCK P. M.:

SERMON BEFORE GRADUATING CLASS.

REV. H. W. BATTLE, NEWBERN, N. C.

## PROGRAMME.

TUESDAY, 10 O'CLOCK A. M.

1. "LUCREZIA BORGIA," (two pianos), Brunner  
Misses B. Brewer, Vann, Taylor, Lyon.
2. ESSAY—"Living *versus* Existing."  
Miss Adelaide Upton, Camden County, N. C.
3. "LUCREZIA BORGIA," Op. 19, Ascher  
Miss Worthington.
4. ESSAY—"God's Two Books and How to Study Them."  
Miss Lula Timberlake, Louisburg, N. C.
5. "OVER THE FIELDS OF CLOVER," (Vocal Duet), Geibel  
Misses Tayloe and Worthington.
6. "BELSARJO," Op. 27, Goria  
Miss Allen.
7. ESSAY—"Enduring Monuments."  
Miss Rachel Tayloe, Windsor, N. C.
8. "SWEETHEART," (Vocal Solo), Powell  
Miss Nannie Peebles.
9. ESSAY—"Glances at the Supernatural in Literature."  
Miss Bessie Worthington, Williamston, N. C.
10. PRESENTATION OF DIPLOMAS.
11. "INVITATION A LA VALSEO," (four pianos), Weber  
Misses Harrington, Barnes, Chamblee, Peebles, M. L.  
Timberlake, E. and A. Parker.



*Chowan Baptist Female Institute*

12. ANNUAL ADDRESS,

Hon. George W. Sanderlin, Raleigh, N. C.

13. "VENETIAN BOAT SONG," (Vocal Duet),

Misses Worthington and Barnes.

TUESDAY, 8 O'CLOCK P. M.

1. SALUTATORY,

Miss Adelaide Upton.

2. OUVERTURE—"Jubel," (four pianos),

Misses A. Parker, Barnes, J. Brewer, Chambliss, Worthington,  
L. Timberlake, Allen, Harrington.

3. "COME HASTE AND SEEK," (Vocal Duet),

Misses Peebles and Barnes.

4. RECITATION—"A Hat,"

Miss Harrington.

5. "MOISE EN EGYPT," Op. 33,

Miss J. Brewer.

6. "I DREAMT," (Vocal Solo),

Miss Worthington.

7. "HOMAGE TO VERDI," (four pianos),

Misses L. and M. Timberlake, Chambliss, Parker, Barnes,  
Harrington, Peebles, J. Brewer.

8. RECITATION—"The Bride of Reichenstein,"

Miss Milgs.

9. "LA SOMNAMBULA," Op. 46,

Miss A. Parker.

10. "THE FUTURE SHINES STILL BRIGHTLY,"

Miss Barnes.

11. "FIRST QUATUOR CONCERTANT," Op. 230,

Misses J. Brewer, A. Parker, Allen, Worthington.

12. VALEDICTORY,

Anne Abernethy.



## PROHIBITIONS.

1. Tardiness for more than two minutes in answering bells.
2. Boisterous talking, laughing, romping, screaming or slamming doors, at any time or in any part of the building.
3. Injuring Institute property. including shrubbery and flowers on the lawn.
4. Opening the desks of others, or using their property.
5. Using musical instruments except in the discharge of duty, or leaving them open.
6. Changing seats, chewing, and misusing time, during study and practice hours.
7. Opening books, inattention, and intercommunication, during recitation.
8. Disrespect to teachers and interruptions of recitations.
9. Leaving Institute premises, unless permitted by the President or accompanied by an officer.
10. Visiting parlor, dining-room and kitchen, except on business.
11. Receiving visits except from relations and near neighbors, and elsewhere than in parlor or study.
12. Joining visitors on the lawn.
13. All correspondence except through regular Institute mail.
14. Use of other than non-spilling ink-stands elsewhere than on desks.
15. Selling clothing except with permission of matron.
16. Absence from church on Sunday, and improprieties during Divine service in church or chapel.
17. Leaving school-room without permission during study hours.
18. Throwing articles from windows, or paper about the premises.
19. Sitting on desks or ground, or any unladylike conduct.
20. Talking after last bell at night.

## CALENDAR FOR 1888-'89.

September 11—Beginning of Session.

December 25—Christmas Holiday.

January 27—Beginning of Spring Term.

June 3 and 4—Commencement.