

W. J. Barnes

CATALOGUE


OF

Chowan Baptist Female Institute

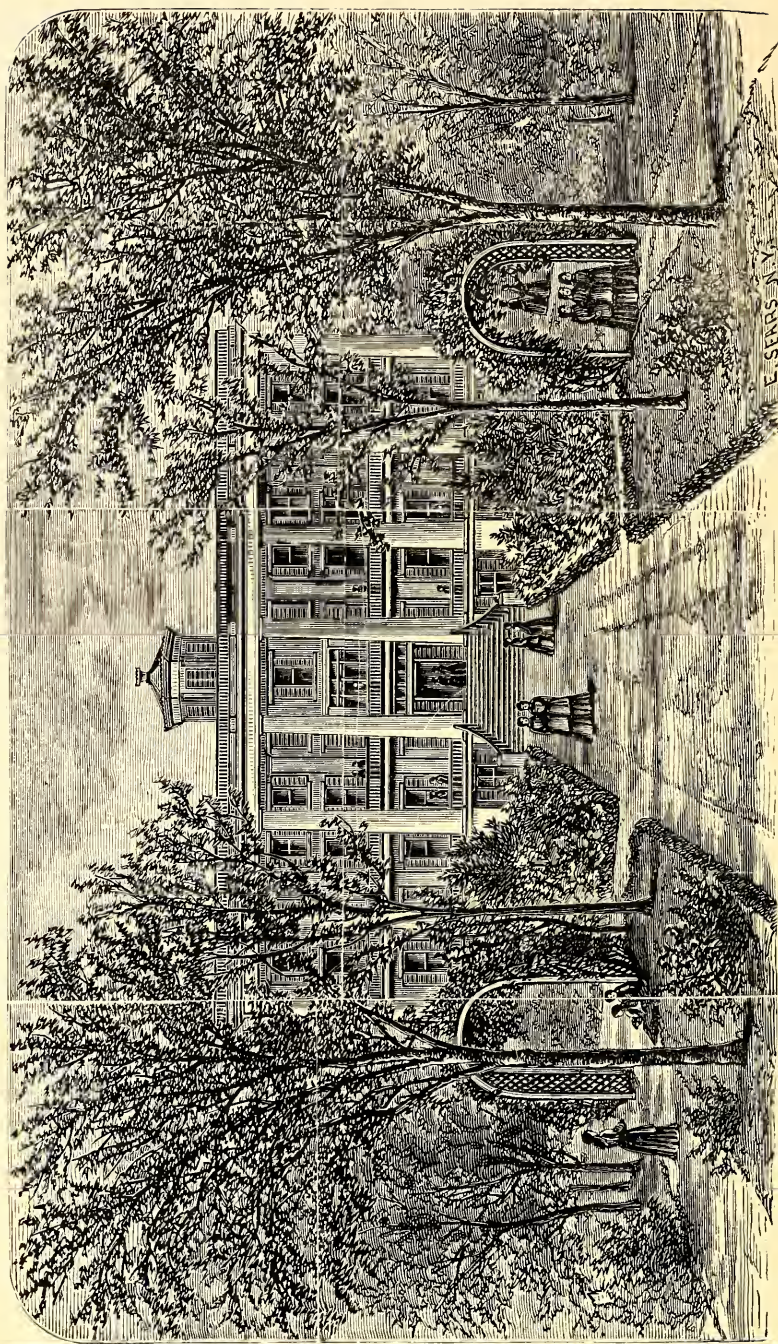
MURFREESBORO, N. C.

1889 AND 1890

Archives



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CHOWAN BAPTIST FEMALE INSTITUTE.

CATALOGUE

OF

Chowan Baptist Female Institute,

MURFREESBORO, N. C.

← For 1889-'90 →

FALL SESSION, 1890-1891, BEGINS ON WEDNESDAY,
SEPTEMBER 10, 1890.

RALEIGH:
EDWARDS & BROUGHTON, PRINTERS AND BINDERS.
1890.

BOARD OF TRUSTEES.

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| ASKEW, MINNIE..... | Rev. T. T. Speight..... | N. C. |
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| <i>Name.</i> | <i>Parent or Guardian.</i> | |
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| VANN, MARY E | T. E. Vann | N. C. |
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| WILLIAMSON, SYLLA W | Mrs. M. Williamson | N. C. |
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| KATHLEEN ELMORE, | MARY SALSURY, |
| MAGGIE ELMORE, | SALLIE SALSURY, |
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| ELLA D. HARRINGTON, | IRENE TAYLOE, |
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| MAMIE JENKINS, | MATTIE M. WHEDBEE, |
| ROSA JENNINGS, | CLATE WHITE, |
| GERTRUDE V. KITCHIN, | ANNIE WILLIAMS, |
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49.

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| MINDA CHAMBLEE, | EVA SPIERS, |
| IOLA DICKERSON, | HELEN VANN, |
| CAMILLA EARLY, | MATTIE WHEDBEE, |
| KATHLEEN ELMORE, | ANNIE WILLIAMS, |
| ELLA HARRINGTON, | SYLLA WILLIAMSON, |
| GERTIE KITCHIN, | MARY WOOD, |
| AMANDA KNIGHT, | SOPHIA WOOD. |
| ANNIE LEWIS, | |

21.

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|--------------------|---------------------|
| ANNIE ABERNATHY, | LOUISE McMILLAN, |
| LENA ALLEN, | ESTELLE PERRY, |
| BRUCE BREWER, | WILLIE PHELPS, |
| MYRTLE BUNN, | MARY SALSBUURY, |
| MINDA D. CHAMBLEE, | SALLIE SALSBUURY, |
| RENA DAWSON, | EVA SPRUILL, |
| LUCY DEAN, | CLELLIE TIMBERLAKE, |
| IOLA DICKERSON, | PATTIE WATKINS, |
| CAMILLA EARLY, | ANNIE WILLIAMS, |
| CATTIE ELMORE, | SYLLA WILLIAMSON, |
| GERTIE KITCHIN, | MARY WOOD, |
| AMANDA KNIGHT, | SOPHIA WOOD. |
| ANNIE LEWIS, | 25. |

SCHOOL OF GERMAN.

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| ANNIE ABERNATHY, | MATTIE TIMBERLAKE, |
| JULIA BREWER, | JOSIE WHITEHURST, |
| MINDA D. CHAMBLEE, | HELEN VANN. |
| ALLIE DICKSON. | 7. |

SCHOOL OF NATURAL SCIENCE.

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| JULIA H. BREWER, | ANNIE LEWIS, |
| MYRTLE BUNN, | NELLIE LEWIS, |
| ADDIE R. CHANNELL, | LILLIE MITCHELL, |
| MINDA D. CHAMBLEE, | MITTIE MITCHELL, |
| RENA DAWSON, | HELEN MOORE, |
| ALLIE DICKSON, | ELIZA PARKER, |
| CAMILLA EARLY, | PERLA PARKER, |
| CATTIE ELMORE, | ESTELLE PERRY, |
| MAGGIE ELMORE, | LULA RICE, |
| EUNICE FOX, | EVA SPIERS, |
| ELLA HARRINGTON, | ADALIA TAYLOE, |
| FANNIE HOGGARD, | MATTIE TIMBERLAKE, |
| ELLA HOLDING, | MATTIE WHEDEE, |
| SALLIE HEATH, | ANNIE WILLIAMS, |
| MAMIE JENKINS, | SYLLA WILLIAMSON, |
| GERTRUDE KITCHIN, | IRENE WOOD. |
| | 35. |

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MORAL AND MENTAL SCIENCE.

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| ELLA HARRINGTON, | ELIZA PARKER, |
| ELLA HOLDING, | EVA SPIERS. |
| MAMIE JENKINS, | MATTIE TIMBERLAKE. |
| AMANDA KNIGHT, | |

9.

HISTORY.

| | |
|------------------|---------------------|
| BRUCE BREWER, | PERLA PARKER, |
| MYRTLE BUNN, | SADIE PARKER, |
| RENA DAWSON, | ESTELLE PERRY, |
| LUCY DEAN, | WILLIE PHELPS, |
| IOLA DICKERSON, | LULA RICE, |
| ALLIE DICKSON, | MARY SALSBUURY, |
| CAMILLA EARLY, | SALLIE SALSBUURY, |
| CATTIE ELMORE, | ADALIA TAYLOE, |
| MAGGIE ELMORE, | IRENE TAYLÓE, |
| EUNICE FOX. | CLELLIE TIMBERLAKE, |
| SALLIE HEATH, | PATTIE WATKINS, |
| ROSA JENNINGS, | MAMIE WEBB, |
| GERTIE KITCHIN, | MATTIE WHEDBEE, |
| ANNIE LEWIS, | CLATE WHITE, |
| NELLIE LEWIS, | ANNIE WILLIAMS, |
| LOUISE McMILLAN, | IRENE WOOD, |
| LILLIE MITCHELL, | MARY WOOD, |
| MITTIE MITCHELL, | SOPHIA WOOD, |
| HELEN MOORE, | HELEN VANN. |
| LAURA PARKER, | |

39.

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| RENA DAWSON, | MITTIE MITCHELL, |
| LUCY DEAN, | PERLA PARKER, |
| CAMILLA EARLY, | ESTELLE PERRY, |
| CATTIE ELMORE, | WILLIE PHELPS, |
| MAGGIE ELMORE, | LULA RICE, |
| EUNICE FOX. | MARY SALSBUURY, |
| ELLA HOLDING, | ADALIA TAYLOE, |
| SALLIE HEATH, | MATTIE WHEDBEE. |
| ROSA JENNINGS, | |

23.

ENGLISH LITERATURE.

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| ADDIE CHANNELL, | MAMIE JENKINS, | |
| RENA DAWSON, | LILLIE MITCHELL, | |
| CATTIE ELMORE, | EVA SPIERS, | |
| ELLA HARRINGTON, | MATTIE WHEDBEE. | 10. |

ELOCUTION.

| | | |
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| JULIA BREWER, | LOUISE McMILLAN, | |
| MYRTLE BUNN, | LILLIAN MITCHELL, | |
| MINDA CHAMBLEE, | MITTIE MITCHELL, | |
| ADDIE CHANNELL, | HELEN MOORE, | |
| RENA DAWSON, | ELIZA PARKER, | |
| LUCY DEAN, | PERLA PARKER, | |
| IOLA DICKERSON, | ESTELLE PERRY, | |
| ALLIE DICKSON, | WILLIE PHELPS, | |
| CAMILLA EARLY, | LULA RICE, | |
| KATHLEEN ELMORE, | EVA SPIERS, | |
| MAGGIE ELMORE, | EVA SPRUILL, | |
| EUNICE FOX, | MATTIE TIMBERLAKE, | |
| ELLA HARRINGTON, | MATTIE WHEDBEE, | |
| SALLIE HEATH, | ANNIE WILLIAMS, | |
| ELLA HOLDING, | SYLLA WILLIAMSON, | |
| MAMIE JENKINS, | IRENE WOOD, | |
| GERTIE KITCHIN, | MARY WOOD, | |
| AMANDA KNIGHT, | SOPHIA WOOD. | |
| ANNIE LEWIS, | | 39. |

PREPARATORY DEPARTMENT.

MATHEMATICS.

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| MAGGIE ASKEW, | HELEN SCARBOROUGH, |
| MINNIE ASKEW, | PAUL SCARBOROUGH, |
| MAMIE BREWER, | CLELLIE D. TIMBERLAKE, |
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| EMMA E. HARRINGTON, | JOSIE C. WHITEHURST. |

10.

FAMILIAR SCIENCE.

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|----------------|---------------|
| MAGGIE ASKEW, | LAURA PARKER, |
| MINNIE ASKEW, | SADIE PARKER. |
| ROSA JENNINGS, | MARY VANN. |

6.

LATIN.

| | |
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| LUCY DEAN. | CLELLIE TIMBERLAKE, |
| ESTELLE PERRY, | MARY VANN, |
| WILLIE PHELPS, | PATTIE WATKINS, |
| SALLIE SALSBUURY, | MAMIE WEBB. |
| EVA SPRULL, | IRENE WOOD. |

12.

HISTORY.

| | |
|-------------------|-------------------|
| MAGGIE ASKEW, | FANNIE HOGGARD, |
| MINNIE ASKEW, | JOSIE WHITEHURST, |
| LILLIAN BRINKLEY, | MARY VANN. |

6.

GEOGRAPHY.

| | |
|------------------|--------------------|
| MAGGIE ASKEW, | MAMIE BREWER, |
| MINNIE ASKEW, | HELEN SCARBOROUGH. |
| GERTRUDE DARDEN, | |

5.

ENGLISH GRAMMAR.

| | |
|-------------------|-------------------|
| MAGGIE ASKEW, | SALLIE SALSBUURY, |
| MINNIE ASKEW, | EVA SPRULL, |
| LILLIAN BRINKLEY, | IRENE TAYLOE. |
| FANNIE HOGGARD, | MAMIE WEBB, |
| SALLIE HEATH, | CLATE WHITE, |
| ROSA JENNINGS, | JOSIE WHITEHURST, |
| HELEN MOORE, | HELEN VANN, |
| LAURA PARKER, | MARY VANN. |
| SADIE PARKER, | |

17.

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| MINNIE ASKEW, | MITTIE MITCHELL, | |
| BRUCE BREWER, | HELEN MOORE, | |
| JESSIE BREWER, | ELIZA PARKER, | |
| JULIA BREWER, | WILLIE PHELPS, | |
| MAMIE BREWER, | LULA RICE, | |
| MYRTLE BUNN, | MARY SALSURY, | |
| ADDIE CHANNELL. | SALLIE SALSURY, | |
| MINDA CHAMBLEE, | IRENE TAYLOE, | |
| RENA DAWSON, | CLELLIE TIMBERLAKE, | |
| LUCY DEAN, | MATTIE TIMBERLAKE, | |
| IOLA DICKERSON, | PATTIE WATKINS, | |
| CAMILLA EARLY, | MAMIE WEBB, | |
| EUNICE FOX, | CLATE WHITE, | |
| ELLA HARRINGTON, | JOSIE WHITEHURST, | |
| FANNIE HOGGARD, | SYLLA WILLIAMSON, | |
| ELLA HOLDING, | IRENE WOOD, | |
| SALLIE HEATH, | MARY WOOD, | |
| ROSA JENNINGS, | SOPHIA WOOD, | |
| MAMIE JENKINS, | HELEN VANN, | |
| GERTIE KITCHIN, | MARY VANN. | 44. |

VOCALIZATION.

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| | |
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| JULIA BREWER, | CLELLIE TIMBERLAKE, |
| MAMIE BREWER, | MATTIE TIMBERLAKE, |
| MYRTLE BUNN, | HELEN VANN, |
| MINDA CHAMBLEE, | MAMIE WEBB, |
| CAMILLA EARLY, | CLATE WHITE, |
| SALLIE HEATH, | JOSIE WHITEHURST, |
| GERTIE KITCHIN, | ANNIE WILLIAMS, |
| ANNIE LEWIS, | MARY WOOD. |
| LILLIE MITCHELL, | |

GENERAL INFORMATION.

HISTORY.

The institution was founded in the year 1848. The Baptists of Eastern North Carolina and Virginia felt the need of establishing a female school possessing all appliances essential to a thorough and liberal education. They accordingly erected a beautiful and commodious brick building, four stories high, and furnished it with an elegance and liberality which enabled it at once to take rank with the best schools in the South. This rank it still maintains: and after a successful course of forty-two years, during which time it has graduated over two hundred young ladies and contributed to the education of a much larger number, it is still the exclusive and unincumbered property of the Baptist denomination. As the denomination owns no other property held for the education of females, the Institute has peculiar claims on the patronage of Baptists, so long as it offers scholarship not surpassed in the State and upon most reasonable terms. It is the purpose of its friends that it shall be kept fully up with the increasing demands of the age.

LOCATION.

The site embraces a tract of twenty-eight acres adjacent to the town, and secures the important advantages of privacy, and affords ample room for exercise within the inclosure.

A fine lawn of six acres immediately in front of the main building, laid out in walks and ornamented with shrubbery and flowers, adds greatly to the attractiveness of the place, and affords at the same time inducements to out-door exercise and botanical pursuits.

HEALTH.

This location was selected in preference to several others on account of its celebrity for health; and the history of the school for more than forty years fully sustains this reputation. The annual health record of the school since its foundation shows an average in medical bills of twenty-five cents per pupil—a record that challenges comparison with that of any similar school in the United States. No location, however, can insure permanent health to those who disregard the means of promoting it. As culture of mind without health

of body would be comparatively valueless, special pains are taken to preserve the health and promote the physical development of pupils by furnishing a plentiful supply of nutritious and well-cooked food, by insuring sufficient time for sleep and by requiring necessary exercise. All boarding pupils are required to exercise daily in calisthenics, under the supervision of a judicious and well qualified teacher. If, however, any parent really wishes his daughter excused from this important part of school discipline, his wishes are respected, *if made known to the President at the time the pupil is entered.*

GOVERNMENT.

The government is mild and parental. It is regarded as of primary importance that the pupils be induced to act from *principle*. Hence, appeals to reason and conscience are mainly relied on to enforce rules and stimulate diligence.

Pupils from abroad are not permitted to make visits or receive them, except from relations or friends from their own neighborhoods. Boarding pupils never leave the Institute premises, except when attended by an officer of the institution or a near relative.

No young lady is permitted to open an account with a merchant, without permission from her parent or guardian.

Costly dressing and the useless expenditure of money are discouraged. The clothing of young ladies must be legibly marked.

Every pupil, on application for admission, is examined on her previous acquirements, and is placed in such studies as the Board of Instruction deem best for her, due regard being had for the special wishes of her parents. Ornamental branches are taken only with the explicit consent of parent or guardian.

When studies have been assigned to a pupil, no change is allowed except for sufficient reason.

It is very important that pupils enter at the beginning of the session, as classes are then formed and new studies commenced. An absence of a few weeks frequently renders it impossible to regain position in a class. To encourage prompt attendance, no deduction is made for loss of time while this position is retained.

New pupils are received at any time when we have room for their accommodation, and, after the first two weeks of the session, are charged only from time of entering. Pupils are regarded as entered for the entire session, and no deduction is made for absence during the session unless providentially called away.

SESSIONS AND VACATIONS.

The scholastic year is divided into two terms, thus:

FALL TERM.—Beginning Wednesday, September 10th, ending January 20th following.

SPRING TERM.—Beginning January 21st and ending with the annual commencement, Wednesday, June 3d.

APPARATUS.

The Institute is furnished with a very complete and superior set of Philosophical, Chemical and Astronomical apparatus for the practical illustration of the principles of those sciences.

LIBRARY AND CABINET.

The Institute possesses a select Library and a large and well-selected Cabinet of Natural and Artificial Curiosities.

RELIGIOUS INSTRUCTION.

The proper development and direction of the moral faculties are of paramount importance in the training of youth. Hence, the founders of the Institute incorporated into its system of instruction and discipline the Christian religion as a prominent and permanent feature; but the Faculty use no argument or persuasion to bias the minds or influence the choice of pupils in religious matters. All pupils are required to attend morning and evening prayers in the Chapel, and public worship on Sunday.

INSTRUCTION.

The course of instruction is divided into three departments:

- I. Preparatory.
- II. Collegiate.
- III. Ornamental.

PREPARATORY DEPARTMENT.

In this department it is proposed to prepare young ladies for the Collegiate course. Instruction is given in Arithmetic, Geography, Grammar, History, Latin, Penmanship, Reading, Spelling, and Map-drawing.

FIRST YEAR.

1. Maury's Manual of Geography.
2. Reed and Kellogg's Graded Lessons in English.
3. Sanford's Intermediate and Common School Arithmetics.
4. Holmes's Fourth Reader.

SECOND YEAR.

1. Barnes' History of United States and Barnes' Fourth Reader.
2. Sanford's Common School Arithmetic.
3. Reed and Kellogg's Higher Lessons in English.
4. Bingham's Latin Grammar and Latin Reader.

COLLEGIATE DEPARTMENT.

This department is divided into seven Schools:

- I. Mathematics.
- II. Latin.
- III. French.
- IV. German.
- V. Natural Sciences.
- VI. Moral Philosophy.
- VII. English Literature.

I. Mathematics.

To pursue successfully the studies of this School, a pupil must be proficient in Practical Arithmetic. She is required to stand daily and quarterly examinations on the text-books, and on original exercises involving principles explained in the text.

1. Sanford's Higher Arithmetic and Elementary Algebra.
2. Wentworth's Algebra.
3. Wentworth's Plane and Solid Geometry.
4. Wentworth's Trigonometry.

Latin.

To enter this School a thorough knowledge of Bingham's Latin Grammar (or its equivalent) and of the Reader is required.

To enter any class, mere facility in translating is not sufficient; evidence of thorough proficiency in forms and constructions is demanded.

Written exercises are made prominent throughout the course.

Mythology and Roman History are studied during the second and third years.

1. Cæsar; Virgil; Parts I and II of Gildersleeve's Grammar and Exercise Book.
2. Cicero's Orations; Livy; Gildersleeve's Grammar and Exercise Book completed.
3. Horace; original written exercises; Versification and readings at sight from standard Latin writers.

III. French.

The regular course in French requires three full years of study.

Due regard is not only given to the pronunciation and syntactical structure of the language, but also to the so-called conversational or natural method throughout the course.

1. Ploetz's Noeroth Easy French Method; Telemaque.
2. Otto's French Grammar; Rochelle; Corinne.
3. Borel's Grammar Francaise; Idiomatic Lessons in French; Hennequin's French Literature; Collot's Dramatic French Reader.

IV. German.

1. Otis' Elementary German; Andersen's Ausgewahlt Marchen.
2. Whitney's German Grammar; Goethe's Faust; Heine's Prosa.
3. German Composition; Lessing's Minna von Barnhelm; Goethe's Iphigenie auf Tauris; Schiller's Wallenstein's Lager.

V. Natural Sciences.

In this School the branches taught are Physical Geography, Physics, Chemistry, Astronomy and Natural History.

To pursue the studies in this School successfully, the student should be familiar with the principles of Algebra, Geometry and Trigonometry. Instruction is given by text-books, lectures and experiments.

1. Maury's Physical Geography.
2. Cooley's Chemistry; Newcomb and Holden's Astronomy.
3. Steele's Physics; Gray's Botany.
4. Steele's Zoology; Steele's Geology; Martin's Physiology.

VI. Moral Philosophy.

1. Psychology, Hill's; Moral Science, Peabody.
2. Political Economy; Logic.
3. History; Anderson's England, Swinton's General.

The student prepares a written abstract of each topic discussed, and without interruption recites the text on the basis of the abstract. Questions and familiar lectures by instructor.

VII. English Language and Literature.

1. Composition and Rhetoric, Hill; Exercises in Composition.
2. English Literature, Backus' Shaw. Recitation of text. Essays on literary topics. Critical readings from English classics. Lectures.
3. Ancient Literature, Quackenbos.
4. Elocution.

One year is given to the study of English Literature. In connection with the History of English Literature, about half of the time of the class is given to critical reading and study of the literature itself.

On completing any one of these Schools, a pupil receives a certificate of proficiency in that School.

GRADUATION.

To secure a diploma of full graduation, the following curriculum, or its equivalent, is required:

FIRST CLASS.

1. History of England; Barnes' Fifth Reader.
2. Sanford's Higher Arithmetic, and Elementary Algebra.
3. Cæsar; Ovid; Parts I and II of Gildersleeve's Grammar and Exercise Book.
4. Otto's French Grammar.

SECOND CLASS.

1. Elocution; General History.
2. Algebra.
3. Gildersleeve's Grammar; Virgil; Cicero; Exercise Book completed.
4. Otto's French Grammar; Rochelle; Corinne.

JUNIOR CLASS.

1. French Grammar ; French Literature ; Collott's Dramatic French Reader.
2. Geometry (Plane and Solid); Trigonometry.
3. Horace; Latin Grammar; Rhetoric.
4. Chemistry; Astronomy.

SENIOR CLASS.

1. Psychology; Moral Science.
2. Physics; Botany.
3. English Literature and Critical Readings.
4. Zoology, Geology and Physiology.

While the regular course is earnestly recommended for all, any young lady may secure an English Diploma by completing the following course:

FIRST YEAR.

1. History of England; Barnes' Fifth Reader.
2. Sanford's Higher Arithmetic, and Elementary Algebra.
3. Political Economy; Familiar Science.
4. Physical Geography.

SECOND YEAR.

1. Elocution; General History.
2. Algebra.
3. Ancient Literature; Rhetoric.
4. Chemistry; Astronomy.
5. Zoology, Geology and Physiology.

THIRD YEAR.

1. Mental Philosophy; Moral Philosophy.
2. English Literature and Critical Readings.
3. Physics; Botany.
4. Geometry and Trigonometry.

REMARKS ON COURSE OF STUDY.

1. The Junior and Senior Classes have Spelling and Elocution, and all other classes Spelling and Mental Arithmetic, twice a week.
2. Instruction in the Preparatory Department is given by the regular teachers in the Collegiate course, thus securing for all classes the same grade of instruction.

3. The programme is arranged for pupils to have four recitations a day in either course, thus giving each full work, but not overtaxing the ability of any. It is advisable, however, for pupils pursuing both music and art to have only three literary studies.

4. Written examinations are held at the close of each quarter; and in making our reports, the daily and examination grades count each one-half. When a grade falls below three-fourths of the maximum, the pupil is required to make up the deficiency or review before she can graduate. Merely going over a course does not secure a diploma. If, however, a pupil's grade is less than three-fourths, she may complete the course with her class *without graduation*.

5. When a young lady has pursued the course of study prescribed for any department, in some other institution, she will be allowed to stand the examinations in that department with the class, and, if she makes three-fourths of the maximum, she will receive a certificate of proficiency.

6. While the course of instruction in Latin, Mathematics, Natural Science, and Moral Philosophy, is not so extensive as in our male colleges, the standard of scholarship is designed to be quite as high. In French and English Literature, the course is as extensive and thorough, and the standard of scholarship as high, as in any of our colleges. Changes are made only after careful consideration.

7. Young ladies desiring to do so may take German instead of French.

REPORTS.

At the expiration of each quarter, printed reports are addressed to the parent or guardian, showing the merits and demerits of the pupil as exhibited in her general deportment, attention to studies, and standing in her classes. The object of these reports is to incite to constant diligence and faithfulness in the discharge of every duty.

GOLDEN REPORTS.

When a pupil is absent from no recitation, is perfect in deportment, and makes an average of nine-tenths on her studies, she receives a golden report.

If a pupil is kept from recitations by sickness, but is perfect in deportment, and makes an average of nine-tenths on her examinations, she receives a golden report.

DEPARTMENT OF MUSIC.

Music, instrumental and vocal, is taught by the best teachers that can be procured. For several years this department has been under the direction of Mrs. S. J. MYRICK, a refined and cultivated lady, who has taken unusual pains, under the tuition of the best masters, to qualify herself for teaching; and having taught many years in the institution, she is well known to its patrons as a most popular and successful teacher. Under her direction the department has acquired unusual popularity and efficiency. Her associates are also ladies of superior qualifications.

TEXT-BOOKS.—*Piano*—Jousse's Catechism of Music; Richardson's Instruction Book; Duvernoy's Etudes; Czerny's Studies in Velocity; Czerny's Op. 409; Cramer's Etudes.

Harmony—Stainer's Harmony; "Richter's Course of Harmony."
Vocal Music—Bassini's Instruction Book; Vocalises by Concone and Marchesi.

DEPARTMENT OF FINE ARTS.

This department is under the direction of a lady of experience and ability. It is justly popular, and presents superior advantages to those who wish to cultivate their tastes for the Fine Arts.

SCHEDULE OF ART STUDIES.

PREPARATORY COURSE.

1. Straight lines.
2. Geometrical figures.
3. Familiar figures in outline.
4. Same outline, shaded in pencil.

INTERMEDIATE COURSE.

1. Outlines from the round of geometrical figures, and historical ornament.
2. Same outlines, shaded in crayon.
3. Free-hand drawing.
4. Lessons in perspective.

ADVANCED COURSE.

1. Elementary perspective.
2. Preparatory studies in oil and in water-colors.
3. Anatomy and proportion of the human figure, together with expression.
4. Landscape pictures, and portraits in oil and in crayon.
Painting on china a specialty.

DOMESTIC DEPARTMENT.

This department receives the personal attention of the President and his lady. The table is plentifully supplied with wholesome provisions, served under the supervision of a lady of experience, who thoroughly understands her business.

CHARGES FOR SEMI-ANNUAL SESSION.

PAYABLE ON ENTRANCE, OR AT INTERVALS TO SUIT THE CONVENIENCE OF PATRONS.

| | | | | | | | | | | | | | | | | |
|--|---|--------------------------|--------|---------|--------------------|----|----------------------------|----|-------------------------|----|----------------------|----|----------------------------|--------|--|--|
| Tuition in Academic Department..... | | \$ 20 00 | | | | | | | | | | | | | | |
| Tuition in Collegiate Department | | 25 00 | | | | | | | | | | | | | | |
| Incidental expenses | | 2 50 | | | | | | | | | | | | | | |
| Board, including all necessary appur- tenances | <table> <tbody> <tr> <td>Table fare per week.....</td> <td>\$2 00</td> <td rowspan="5">} 54 00</td> </tr> <tr> <td>Washing, " "</td> <td>25</td> </tr> <tr> <td>Furnished room, per week..</td> <td>25</td> </tr> <tr> <td>Fuel and lights, " " ..</td> <td>25</td> </tr> <tr> <td>Servant hire, " " ..</td> <td>10</td> </tr> <tr> <td>Total amount per week.....</td> <td>\$2 85</td> <td></td> </tr> </tbody> </table> | Table fare per week..... | \$2 00 | } 54 00 | Washing, " " | 25 | Furnished room, per week.. | 25 | Fuel and lights, " " .. | 25 | Servant hire, " " .. | 10 | Total amount per week..... | \$2 85 | | |
| Table fare per week..... | \$2 00 | } 54 00 | | | | | | | | | | | | | | |
| Washing, " " | 25 | | | | | | | | | | | | | | | |
| Furnished room, per week.. | 25 | | | | | | | | | | | | | | | |
| Fuel and lights, " " .. | 25 | | | | | | | | | | | | | | | |
| Servant hire, " " .. | 10 | | | | | | | | | | | | | | | |
| Total amount per week..... | \$2 85 | | | | | | | | | | | | | | | |

EXTRA AND OPTIONAL.

| | |
|--|--------|
| Music, on Piano, Guitar or Organ..... | 25 00 |
| Painting | 15 00 |
| Drawing, Wax-work, Embroidery, etc., each | 8 00 |
| Vocal Music, in classes | 5 00 |
| Necessary expenses for Academic Department, including board, etc..... | 76 50 |
| Necessary expenses for Collegiate Department, including board, etc..... | 81 50 |
| Necessary expenses for Academic Department and Music, including board, etc..... | 101 50 |
| Necessary expenses for Collegiate Department and Music, including board, etc..... | 106 50 |

If two young ladies come from the same family, a discount of ten per cent. is made in charges for literary and music tuition.

DISCOUNTS, IF CHARGES FOR SCHOLASTIC YEAR ARE PAID IN ADVANCE.

| | |
|--|----------|
| Regular charges for Academic Department, including board.. | \$153 00 |
| If entire bill is paid in advance..... | 144 00 |

| | |
|--|----------|
| Regular charges for Collegiate Department, including board..... | \$163 00 |
| If entire bill is paid in advance..... | 153 00 |
| Regular charges for Academic Department and Music, including board..... | 203 00 |
| If entire bill is paid in advance | 191 00 |
| Regular charges for Collegiate Department and Music, including board | 213 00 |
| If pupil is entered for scholastic year and bill for each half session is paid in advance..... | 200 00 |

Books are furnished at publishers' prices, *but must be paid for when purchased.*

Sheet Music is furnished at publishers' prices, and bills rendered at the end of each half session.

Charges are made payable in advance because supplies must be procured in advance and for cash. While literal compliance with terms is not required in every case, reasonable promptness must be observed, and full settlement must be made at close of scholastic year.

Each pupil should be provided with *umbrella, water-proof and over-shoes.*

The daughters of ministers, *who live by the ministry,* are admitted to all the advantages of the *Literary* department free of charge for tuition.

The Institution has twelve scholarships, held by individuals, which authorize the admission of as many indigent young ladies free of charge for Literary tuition.

REMARKS.

1. To those parents who seek mainly opportunities for successful study in sending their daughters from home, this Institution offers some important advantages.

2. Located in a quiet village, one hour's ride from the nearest railroad station, it is rarely visited by circuses, minstrel troupes, traveling lecturers, and other profitless annoyances, which are a growing nuisance on public highways and at their converging centres.

3. We are glad to have parents and guardians visit the school at any time and learn, from the teachers and their own observations in the recitation room, how their daughters and wards are progressing.

4. The school consists almost entirely of boarding pupils. Classes are not, therefore, retarded by absence, on account of inclement weather, as is necessarily the case where there is a large admixture of day pupils.

5. Parents should write to the President himself, and not to their daughters, in regard to health, desired changes in studies, permission to visit, or other special privileges. The reasons for this requirement are obvious.

6. It is earnestly hoped that parents will not allow their daughters to leave the Institute during Christmas. Besides the loss of time, serious damage to health frequently results from leaving a heated building at this season of the year.

7. There is no extra charge for languages in regular course, or for calisthenics. Pupils having two studies in the collegiate course are charged the tuition of that department.

8. When desirable, we endeavor to secure situations for young ladies who have been pupils in the Institution, and whose attainments and deportment are satisfactory.

Letters for young ladies should be addressed:

Miss -----,
C. B. F. Institute,
Murfreesboro, N. C.

EXTRACTS FROM PRESIDENT'S REPORT.

June 11, 1890.—The following young ladies have been absent from no duty during two years:

MINDA D. CHAMBLEE, A. AMANDA KNIGHT,
MATTIE WHEDBEE.

The following have been absent from no duty during one year:

LUCY DEAN, CAMILLA EARLY,
SALLIE SAULSBURY.

Certificates have been awarded as follows:

IN FRENCH.

LENA ALLEN, GERTIE KITCHIN,
ANNIE ABERNATHY, AMANDA KNIGHT,
MINDA CHAMBLEE, SYLLA WILLIAMSON,
CAMILLA EARLY.

IN ENGLISH LANGUAGE AND LITERATURE.

ANNIE ABERNATHY, ELLA HOLDING,
MYRTLE BUNN, ELLA HARRINGTON,
ADDIE CHANNELL, AMANDA KNIGHT,
KATHLEEN ELMORE, LILLIE MITCHELL,
RENA DAWSON, MATTIE WHEDBEE.

IN LATIN.

| | |
|---------------------|-------------------|
| JULIA H. BREWER, | AMANDA KNIGHT, |
| MINDA CHAMBLEE, | EVA SPIERS, |
| ELLA HARRINGTON, | SYLLA WILLIAMSON, |
| LILLIE S. MITCHELL. | |

IN MATHEMATICS.

| | |
|------------------|---------------------|
| ANNIE ABERNATHY, | ELLA HOLDING, |
| MYRTLE BUNN, | AMANDA KNIGHT, |
| MINDA CHAMBLEE, | LILLIE S. MITCHELL, |
| RENA DAWSON, | ELIZA J. PARKER, |
| CAMILLA EARLY, | MATTIE WHEDBEE. |
| KATHLEEN ELMORE. | |

IN NATURAL SCIENCE.

| | |
|--------------------|--------------------|
| ANNIE ABERNATHY, | LILLIE MITCHELL, |
| JULIA H. BREWER, | ELIZA PARKER, |
| MINDA D. CHAMBLEE, | EVA SPIERS, |
| ELLA HARRINGTON, | MATTIE TIMBERLAKE, |
| ELLA HOLDING, | SYLLA WILLIAMSON, |
| AMANDA KNIGHT. | |

IN MENTAL AND MORAL PHILOSOPHY.

| | |
|------------------|--------------------|
| ELLA HARRINGTON, | LILLIE MITCHELL. |
| ELLA HOLDING, | ELIZA PARKER, |
| AMANDA KNIGHT, | MATTIE TIMBERLAKE. |

Misses ELLA HARRINGTON, ELLA HOLDING, LILLIE S. MITCHELL, and ELIZA J. PARKER received English Diplomas.

Misses ANNIE ABERNATHY, MINDA D. CHAMBLEE, A. AMANDA KNIGHT and MATTIE TIMBERLAKE received Full Diplomas.

CALENDAR FOR 1890-'91.

September 10—Beginning of Session.

December 25—Christmas Holiday.

January 21—Beginning of Spring Term.

June 2 and 3—Commencement.

COMMENCEMENT EXERCISES,

JUNE 2D, 3D AND 4TH, 1890.

Tuesday, 10 O'Clock A. M.—Meeting of the Board of Trustees.

8 O'Clock P. M.—Sermon Before Graduating Class,

REV. J. W. HUNDLEY, TARBORO, N. C.

MONDAY, JUNE 2D, 8 O'CLOCK P. M.—CLASS NIGHT.

PROGRAMME.

1. QUARTETTE—"Les Quatre Amis," Op. 128 (2 Pianos) *Chwatal*
MISSES B. BREWER, WHITEHURST, FOX, C. TIMBERLAKE.
2. CLASS HISTORY—
MISS AMANDA KNIGHT.
3. VOCAL SOLO—"The Night Hath a Thousand Eyes," *Coverley*
MISS BUNN.
4. CLASS PROPHECY—
MISS ELLA HARRINGTON.
5. QUARTETTE—"Galop Militaire," Op. 117 (2 Pianos) *Mayer*
MISSES WHITE, I. WOOD, McMILLAN, WATKINS.
6. POEM (original)—
MISS M. TIMBERLAKE.
7. VOCAL SOLO—"You," *Robyn*
MISS ALLEN.
8. QUARTETTE—OVERTURE—"Dichter and Bauer," (2 Pianos) .. *Suppe*
MISSES KITCHIN, WILLIAMSON, LEWIS, HOLDING.

WEDNESDAY, JUNE 4TH, 10:30 O'CLOCK A. M.

DOUBLE QUARTETTE—"Husarenritt," *Spindler*
MISSSES B. BREWER, McMILLAN, MOORE, DICKERSON, H. and M. VANN,
EARLY M. SALSBURY.

ESSAY—"Loyalty, the Cardinal Virtue,"
MISS ELLA H. HOLDING, Wake Forest, N. C.

ESSAY—"Out of School Life into Life's School,"
MISS MINDA D. CHAMBLEE, Wake County, N. C.

VOCAL DUET—"Say Once Again I Love Thee." From "Don
Pasquale," *Donizetti*
MISSSES ALLEN and BUNN.

ESSAY—"A Group of Immortals,"
MISS LILLIAN S. MITCHELL, Youngsville, N. C.

VOCAL SOLO—"In Old Madrid," *Trotiere*
MISS BUNN.

ESSAY—"The Ideal Presence,"
MISS A. AMANDA KNIGHT, Gates County, N. C.

VOCAL SOLO—"From a Charming Noble Lady." From
"The Huguenots," *Meyerbeer*
MISS ALLEN.

ESSAY—"The True Aim,"
MISS ELLA D. HARRINGTON, Pitt County, N. C.

PIANO DUO—"Concerto in G. Minor," Op. 25 *Mendelssohn*
1st Piano—MISS J. BREWER. 2d Piano—MISS DEAN.
Orchestral Accompaniment.

ESSAY—"Old Times are Changed, Old Manners are Gone,"
MISS ANNE E. ABERNATHY, Warren County, N. C.

REPORT, PRESENTATION OF DIPLOMAS.

DOUBLE QUARTETTE—(4 Pianos), "Polacca Brillante," Op. 72.. *Weber*
MISSSES ALLEN, HARRINGTON, BUNN, CHAMBLEE, PHELPS, S. SALSBURY,
M. TIMBERLAKE, E. PARKER.

ADDRESS BEFORE LITERARY SOCIETIES :

REV. J. W. CARTER, D. D.,

RALEIGH, N. C.

WEDNESDAY, JUNE 4TH, 8 O'CLOCK P. M.

CELEBRATION OF LITERARY SOCIETIES AND CONCERT.

SALUTATORY,

MISS MATTIE B. TIMBERLAKE, Franklin County, N. C.

-----"Don Giovanni," (4 Pianos).....*Mozart*

MISSES CHAMBLEE, LEWIS, BUNN, HARRINGTON, KITCHIN,
WILLIAMSON, E. PARKER, M. TIMBERLAKE, J. BREWER,
PHELPS, S. SALSBUURY, B. BREWER.

VOCAL DUET—"I Come,".....*Jakobowski*

MISSES DAWSON and WHITE.

RECITATION—"Christmas Night in the Quarters,".....*Irvin Russell*

MISS EVA SPIERS.

PIANO SOLO—"Yankee Doodle," with Variations.....*Strakosch*

MISS DEAN.

CHORUS—"Estudiantina,".....*Lacome*

PIANO SOLO—"Rigoletta,".....*Liszt*

MISS ALLEN.

RECITATION—"The Burning of Chicago,".....*Will Carleton*

MISS DAWSON.

VOCAL SOLO—"Dear Heart,"

MISS BUNN.

PIANO SOLO—"Don Pasquale,".....*Thalberg*

MISS J. BREWER.

VOCAL SOLO—"Beatrix,".....*Concone*

MISS ALLEN.

DOUBLE QUARTETTE—(4 Pianos)—"Due Fantasia in Una,"

(Ernani and Lombardi),.....*Fischetti*

MISSES J. BREWER, HARRINGTON, DEAN, PHELPS, M. CHAMBLEE,
M. TIMBERLAKE, BUNN, LEWIS.

VALEDICTORY—

MISS ELIZA J. PARKER, Wake County, N. C.

