

W. D. Brown

CATALOGUE OF . . .




Chowan
Baptist
Female
Institute,

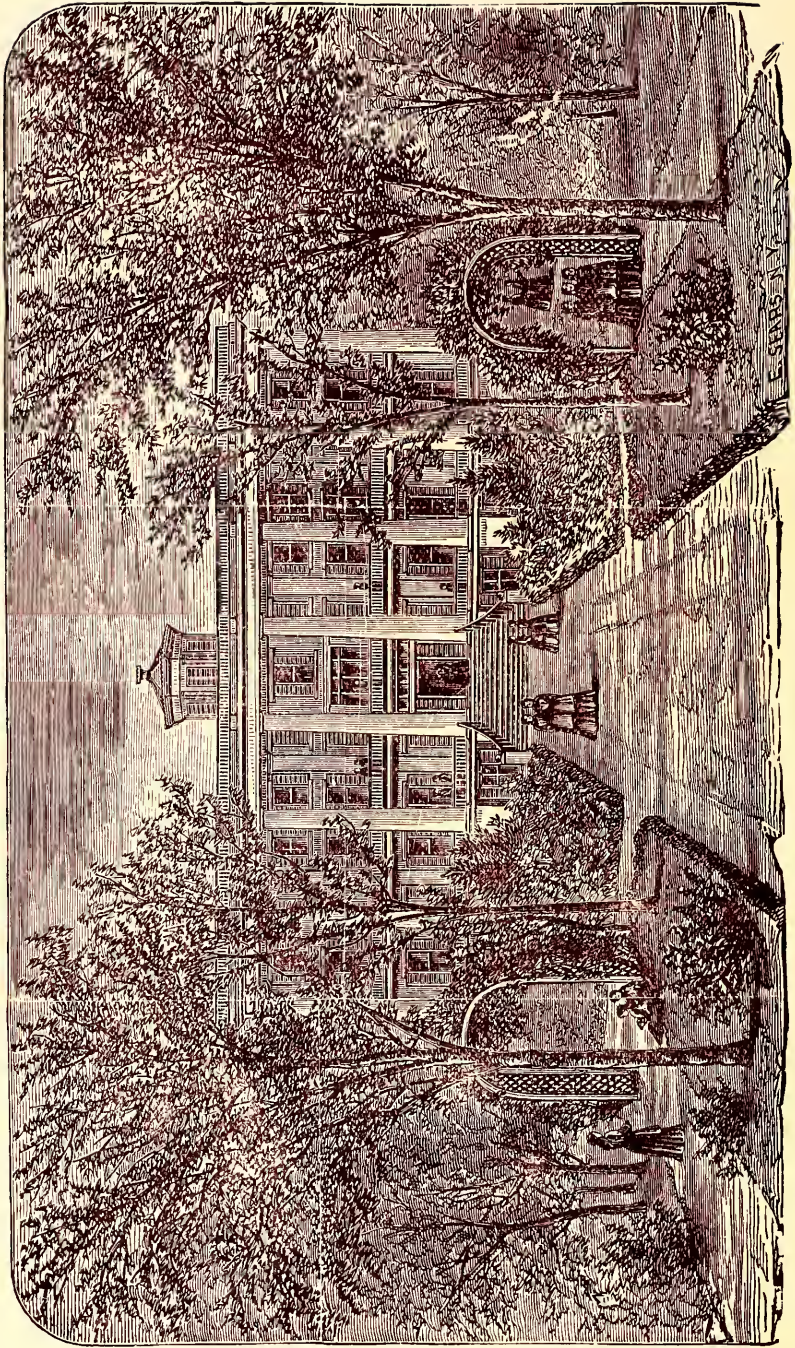
MURFREESBORO, N. C.

1894-1895.

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CHOWAN BAPTIST FEMALE INSTITUTE.

CATALOGUE

OF

CHOWAN \triangle BAPTIST \triangle FEMALE \triangle INSTITUTE,

MURFREESBORO, N. C.

•••••
FOR 1894-1895.

Fall Term of Session 1895-'96 begins on Wednesday,
September 4, 1895.



PRESSES OF EDWARDS & BROUGHTON,
RALEIGH, N. C.



BOARD OF TRUSTEES.

Dr. R. P. THOMAS, President.

Rev. T. G. WOOD, Secretary.

J. W. MITCHELL, Treasurer.

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J. M. CORBITT,	W. P. SHAW,
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W. G. FEREBEE,	J. A. VANN,
J. M. FOREHAND,	C. S. VANN,
	T. E. VANN.

EXECUTIVE COMMITTEE.

C. W. MITCHELL,	W. P. SHAW,
	W. P. TAYLOR.

BOARD OF INSTRUCTION.

JOHN B. BREWER, A. M., PRESIDENT.

LITERARY DEPARTMENT.

JOHN B. BREWER, A. M.,
Mathematics.

C. D. GRAVES, A. B.,
Latin, Mathematics and Natural Science.

MRS. L. A. BIDEZ,
French.

MRS. L. MCC. SAUBER,
Moral Philosophy, English and Elocution.

MISS A. BRUCE BREWER,
Mathematics and English.

MISS JULIA H. BREWER,
German.

MUSIC DEPARTMENT.

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MRS. L. A. BIDEZ,
Piano and Vocalization.

MISS JULIA H. BREWER,
Piano.

ART DEPARTMENT.

MISS ELLA L. JESTER,
Drawing, Painting, Waxwork, Embroidery, etc.

PHYSICAL CULTURE.

MRS. L. MCC. SAUBER, DIRECTOR.

DOMESTIC DEPARTMENT.

MRS. JOHN B. BREWER,
General Superintendent.

MISS S. C. WHITE,
Matron and Nurse.

MRS. MARY D. LOWE,
Housekeeper.

CATALOGUE OF STUDENTS.

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
BARBER, LETTIE M.	W. A. Barber	North Carolina.
BARNES, ANNIE R.	Mrs. Bettie V. Barnes	North Carolina.
BARNES, SARAH L.	Mrs. Bettie V. Barnes	North Carolina.
BATEMAN, LIZZIE I.	J. D. Bateman	North Carolina.
BAZEMORE, NORA A.	Edward Bazemore, Jr	North Carolina.
BELL, MARGARET B.	J. E. C. Bell	North Carolina.
BIDEZ, ALIX A.	L. A. Bidez, LL. D.	Kansas.
BOUSHALL, ANNIE T.	T. B. Boushall	North Carolina.
BREWER, JESSIE T.	J. B. Brewer	North Carolina.
BREWER, MARY A.	J. B. Brewer	North Carolina.
BRIDGER, DAISY	R. M. Bridger	North Carolina.
BROTHERS, A. ANNIE	J. W. Brothers	North Carolina.
BROWN, FANNIE	Frank Brown	North Carolina.
BROWN, HATTIE	Frank Brown	North Carolina.
BROWN, ZEPHIA N.	J. J. Vann	North Carolina.
BURDEN, ESSIE P.	W. G. Burden	North Carolina.
COPELAND, WILLIE E.	W. E. Copeland	North Carolina.
DEANES, MARY C.	W. D. Deanes	North Carolina.
DEANES, NORMA P.	Mrs. M. D. Lowe	North Carolina.
DICKERSON, HALLIE O.	A. C. Dickerson	North Carolina.
EARLY, ELLA W.	A. W. Early	North Carolina.
EARLEY, LETTIE	T. P. Earley	North Carolina.
EBORN, LUCILLA	Z. B. F. Eborn	North Carolina.
ELDRIDGE, EVA A.	Dr. J. T. Eldridge	North Carolina.
ELLIOTT, JOSIE	Rev. Josiah Elliott	North Carolina.
EREKSON, ANNA E.	C. E. Erekson	North Carolina.
FERGUSON, JOSIE L.	F. F. Ferguson	North Carolina.
GILBERT, LINA A.	W. R. Gilbert	North Carolina.
GORE, ARABELLA	D. L. Gore	North Carolina.
JESTER, MARY	Mrs. Ella L. Jester	North Carolina.
JOYNER, CECILIA D.	T. C. Joyner	North Carolina.
JOYNER, JULIA H.	W. H. Joyner	North Carolina.
LAWRENCE, MARY	Capt. L. C. Lawrence	North Carolina.
LONG, E. JENNIE	W. F. Long	North Carolina.
MARSHBURN, MABELLE M.	J. M. Marshburn	North Carolina.
MATTHEWS, EMMA S.	Rev. John Mitchell, D. D.	North Carolina.
MATTHEWS, NETTIE	J. E. Matthews	North Carolina.
MITCHELL, SUSIE L.	J. P. Mitchell	North Carolina.
MODLIN, MARY L.	J. T. Modlin	North Carolina.

Chowan Baptist Female Institute

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
NEWSOME, NORA M.	A. H. Pritchard	North Carolina.
PALMER, ESTHER M.	J. L. Palmer	North Carolina.
PARKER, BROWNIE G.	W. T. Parker	North Carolina.
PARKER, EFFA T.	W. T. Parker	North Carolina.
PARKER, MOLLIE	Herbert Parker	North Carolina.
PHIPPS, LUNA	S. P. Phipps	North Carolina.
POWERS, FANNIE N.	Dr. J. B. Powers	North Carolina.
RAILEY, JULIA N.	J. W. Railey	North Carolina.
SAVAGE, META C.	J. Y. Savage	North Carolina.
SHAW, ADDIE McD.	Capt. N. L. Shaw	North Carolina.
SHAW, SALLIE M.	W. P. Shaw	North Carolina.
SYKES, ELLON C.	W. P. Sykes	North Carolina.
SYKES, IDA M.	W. P. Sykes	North Carolina.
TAYLOR, CARO R.	J. A. Taylor	North Carolina.
VANN, BLANCHE	A. C. Vann	North Carolina.
VANN, JOSEPHINE H.	T. E. Vann	North Carolina.
VAUGHAN, MARY E.	U. Vaughan	North Carolina.
WARD, ANNIE C.	B. T. Winston	North Carolina.
WATFORD, EVA McD.	Dr. W. B. Watford	North Carolina.
WHITE, LILLIE V.	F. A. White	North Carolina.
WISE, EULA S.	J. M. Wise	North Carolina.
WOODLEY, ORDIE F.	M. M. Alexander	North Carolina.

COLLEGIATE DEPARTMENT.

SCHOOL OF MATHEMATICS.

Annie R. Barnes,	Hallie O. Dickerson,
Sarah L. Barnes,	Ella W. Early,
Lizzie I. Bateman,	Lettie Earley,
Nora A. Bazemore,	Josie Elliott,
Margaret B. Bell,	Anna E. Erikson,
Annie T. Boushall,	Josie L. Ferguson,
Mary A. Brewer,	Lina A. Gilbert,
Daisy Bridger,	Arabella Gore,
Annie A. Brothers,	Cecilia D. Joyner,
Fannie Brown,	Julia H. Joyner,
Hattie Brown,	E. Jennie Long.
Zephia N. Brown,	Nettie Matthews,
Essie P. Burden,	Mary L. Modlin,
Willie E. Copeland,	Nora M. Newsome,
Mary C. Deanes,	Esther M. Palmer,

Brownie G. Parker,	Caro R. Taylor,
Effa T. Parker,	Blanche Vann,
Luna Phipps,	Josephine H. Vann,
Fannie N. Powers,	Mary E. Vaughan,
Julia N. Railey,	Annie C. Ward,
Addie McD. Shaw,	Lillie V. White,
Ida M. Sykes,	Ordie F. Woodley.
Total	44

SCHOOL OF LATIN.

Sarah L. Barnes,	Nettie Matthews,
Annie T. Boushall,	Susie L. Mitchell,
Fannie Brown,	Nora M. Newsome,
Hattie Brown,	Fannie N. Powers,
Zephia N. Brown,	Sallie M. Shaw,
Willie E. Copeland,	Ida M. Sykes,
Mary C. Deanes,	Caro R. Taylor,
Hallie O Dickerson,	Blanche Vann,
Ella W. Early,	Josephine H. Vann,
Lucilla Eborn,	Annie C. Ward,
Josie Elliott,	Eva McD. Watford,
Anna E. Erekson,	Lillie V. White,
Mabelle M. Marshburn,	Ordie F. Woodley.
Total	26

SCHOOL OF FRENCH.

Annie R. Barnes,	Cecilia D. Joyner,
Sarah L. Barnes,	Julia H. Joyner,
Lizzie I. Bateman,	Mary Lawrence,
Alix A. Bidez,	Nettie Matthews,
Annie T. Boushall,	Fannie N. Powers,
Jessie T. Brewer,	Meta C. Savage,
Mary A. Brewer,	Sallie M. Shaw,
Fannie Brown,	Ida M. Sykes,
Hattie Brown,	Blanche Vann,
Willie E. Copeland,	Josephine H. Vann,
Mary C. Deanes,	Annie C. Ward,
Hallie O. Dickerson,	Lillie V. White,
Ella W. Early,	Ordie F. Woodley.
Total	26

*Chowan Baptist Female Institute.***SCHOOL OF NATURAL SCIENCE.**

Annie R. Barnes,	Nettie Matthews.
Sarah L. Barnes,	Susie L. Mitchell,
Annie T. Boushall,	Mary L. Modlin,
Hattie Brown,	Esther M. Palmer,
Essie P. Burden,	Mollie Parker,
Willie E. Copeland,	Fannie N. Powers,
Hallie O. Dickerson,	Julia N. Railey,
Lettie Earley,	Meta C. Savage,
Lucilla Eborn,	Addie McD. Shaw,
Josie Elliott,	Sallie M. Shaw,
Josie L. Ferguson,	Ida M. Sykes,
Arabella Gore,	Blanche Vann,
E. Jennie Long,	Eva McD. Watford,
Mabelle M. Marshburn,	Lillie V. White,
	Ordie F. Woodley.
Total	29

SCHOOL OF MORAL PHILOSOPHY.

Lucilla Eborn,	Mollie Parker,
E. Jennie Long,	Addie McD. Shaw,
Mabelle M. Marshburn,	Sallie M. Shaw.
Susie L. Mitchell,	Eva McD. Watford.
Total	8

SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.**ENGLISH LITERATURE.**

Nora A. Bazemore,	Esther M. Palmer,
Annie T. Boushall,	Mollie Parker,
Zephia N. Brown,	Meta C. Savage,
Lucilla Eborn,	Sallie M. Shaw,
Josie Elliott,	Ida M. Sykes,
Mabelle M. Marshburn,	Caro R. Taylor,
Nettie Matthews,	Annie C. Ward,
Susie L. Mitchell,	Eva McD. Watford,
	Ordie F. Woodley.
Total	17

RHETORIC.

Annie R. Barnes,	Susie L. Mitchell,
Lizzie I. Bateman,	Mary L. Modlin,
Daisy Bridger,	Nora M. Newsome,
Annie A. Brothers,	Brownie G. Parker,
Essie P. Burden,	Effa T. Parker,
Lettie Earley,	Fannie N. Powers,
Lucilla Eborn,	Sallie M. Shaw,
Anna E. Ereksun,	Ellon C. Sykes,
Josie L. Ferguson,	Ida M. Sykes,
Lina A. Gilbert,	Caro R. Taylor,
Mabelle M. Marshburn,	Mary E. Vaughan,
Emma S. Matthews,	Eva McD. Watford.
Total	24

ELOCUTION.

Lizzie I. Bateman,	Arabella Gore,
Margaret B. Bell,	Susie L. Mitchell,
Mary A. Brewer,	Fannie N. Powers,
Zephia N. Brown,	Addie McD. Shaw,
Lettie Earley,	Josephine H. Vann,
Lucilla Eborn,	Lillie V. White,
Josie Elliott,	Ordie F. Woodley.
Total	14

SCHOOL OF HISTORY.

Lettie M. Barber,	Lina A. Gilbert,
Lizzie I. Bateman,	Cecilia D. Joyner,
Nora A. Bazemore,	Julia H. Joyner,
Margaret B. Bell,	Mary L. Modlin,
Mary A. Brewer,	Nora M. Newsome,
Daisy Bridger,	Esther M. Palmer,
A. Annie Brothers,	Brownie G. Parker,
Fannie Brown,	Effa T. Parker,
Zephia N. Brown,	Luna Phipps,
Essie P. Burden,	Julia N. Railey,
Mary C. Deanes,	Ellon C. Sykes,
Norma P. Deanes,	Ida M. Sykes,
Ella W. Early,	Josephine H. Vann,
Anna E. Ereksun,	Mary E. Vaughan,
Josie L. Ferguson,	Eula S. Wise.
Total	30

DEPARTMENT OF GERMAN.

Margaret B. Bell.

PREPARATORY DEPARTMENT.**MATHEMATICS.**

Lettie M. Barber,	Mary Jester,
Jessie T. Brewer,	Emma S. Matthews,
Norma P. Deanes,	Ellon C. Sykes,
	Eula S. Wise.
Total	7

LATIN.

Lettie M Barber,	Lina A Gilbert,
Lizzie I. Bateman,	Arabella Gore,
Margaret B. Bell,	Cecilia D. Joyner,
Jessie T. Brewer,	Julia H. Joyner,
Mary A. Brewer,	Nora M Newsome,
A. Annie Brothers,	Luna Phipps.
Fannie Brown	Josephine H Vann,
Mary C. Deanes,	Mary E Vaughan,
Anna E. Erektion,	Eula S. Wise.
Total	* 18.

ENGLISH GRAMMAR.

Lettie M. Barber,	Nora M. Newsome,
Nora A. Bazemore,	Brownie G. Parker,
Jessie T. Brewer,	Effa T. Parker,
Daisy Bridger,	Luna Phipps,
Norma P. Deanes,	Addie McD. Shaw,
Mary Jester,	Ellon C. Sykes,
Emma S. Matthews.	Eula S. Wise.
Total	14

DEPARTMENT OF MUSIC.**INSTRUMENTAL MUSIC.**

Sarah L. Barnes,	Daisy Bridger.
Lizzie I. Bateman,	A Annie Brothers,
Margaret B. Bell,	Hattie Brown,
Alix A. Bidez.	Essie P. Burden,
Jessie T. Brewer,	Mary C. Deanes,
Mary A. Brewer,	Hallie O Dickerson,

Ella W. Early,	Luna Phipps,
Lettie Earley,	Fannie N. Powers,
Josie Elliott,	Julia N. Railey,
Anna E. Ereksom,	Addie McD. Shaw,
Arabella Gore,	Sallie M. Shaw,
Cecilia D Joyner,	Ellon C. Sykes,
Julia H. Joyner,	Ida M. Sykes,
Mabelle M. Marshburn,	Blanche Vann.
Nettie Matthews,	Mary E. Vaughan.
Susie L. Mitchell,	Annie C. Ward,
Nora M. Newsome,	Lillie V. White,
Brownie G. Parker,	Ordie F. Woodley.
Total	36

VOCALIZATION.

Margaret B. Bell,	E. Jennie Long,
Mary A. Brewer,	Addie McD. Shaw,
Willie E. Copeland,	Lillie V. White.
Total	6

DEPARTMENT OF ART.

Mary A. Brewer,	Arabella Gore,
Eva A. Eldridge,	E. Jennie Long,
Anna E. Ereksom,	Emma S. Matthews,
	Meta C. Savage.
Total	7



GENERAL INFORMATION

HISTORY.

The institution was founded in the year 1848. The Baptists of eastern North Carolina and Virginia felt the need of establishing a female school possessing all appliances essential to a thorough and liberal education. They accordingly erected a beautiful and commodious brick building, four stories high, and furnished it with an elegance and liberality which enabled it at once to take rank with the best schools in the South. This rank it still maintains; and after a successful course of forty-seven years, during which time it has graduated nearly three hundred young ladies and contributed to the education of a much larger number, it is still the exclusive and unincumbered property of the Baptist denomination. As the denomination owns no other property held for the education of females, the Institute has peculiar claims on the patronage of Baptists, so long as it offers scholarship not surpassed in the State, and upon most reasonable terms. It is the purpose of its friends that it shall be kept fully up with the increasing demands of the age.

LOCATION.

The site embraces a tract of twenty-eight acres adjacent to the town, and secures the important advantages of privacy, and affords ample room for exercise within the inclosure.

A fine lawn of six acres immediately in front of the main building, laid out in walks and ornamented with shrubbery and flowers, adds greatly to the attractiveness of the place and affords at the same time inducements to out-door exercise and botanical pursuits.



RIVER BRIDGE—INSTITUTE ABOUT NINETY FEET ABOVE THE RIVER.

HEALTH.

Murfreesboro is situated on a bluff about ninety feet high, on the south side of the Meherrin river. It would be difficult to find better drainage. Two deep ravines almost cross the town on one side, while a third passes around the other side of it. Three views have been selected to show the broken character of the country—

(1) The River Bridge and the bluff on the south side, with the county road winding around the hill. Steps for pedestrians are seen at another point.

(2) Broad Street Bridge across one of the ravines. It is more than thirty feet above the water.

(3) A view of the land immediately in rear of the Institute.

This location was selected in preference to several others on account of its celebrity for health, and the history of the school for nearly fifty years fully sustains this reputation. During the present administration (fourteen years) there has been no case of scarlet fever, diphtheria or measles. There have been two cases of pneumonia and two of typhoid fever, and rarely a case of bilious fever. The Institute is not more subject to chills than the central part of the State. In fact, the annual health record of the school since its foundation shows an average in medical bills of twenty-five cents per pupil, a record that challenges comparison with that of any similar school in the United States. No location, however, can insure permanent health to those who disregard the means of promoting it. As culture of mind without health of body would be comparatively valueless, special pains are taken to preserve the health and promote the physical development of pupils by furnishing a plentiful supply of well-cooked food, by insuring sufficient time for sleep, and by requiring necessary exercise. All boarding pupils are required to exercise daily in calisthenics, under the supervision of a judicious and well-qualified teacher. If, however, any parent really wishes his daughter excused from this important part of school discipline, his wishes are respected, *if made known to the President at the time the pupil is entered.*

GOVERNMENT.

The government is mild and parental. It is regarded as of first importance that the pupils be induced to act from *principle*. Hence, appeals to reason and conscience are mainly relied on to enforce rules and stimulate diligence.

Pupils from abroad are not permitted to make visits or receive them, except from relations or friends from their own neighborhoods. Boarding pupils never leave the Institute premises, except when attended by an officer of the institution or a near relative.

Young ladies are expected to conduct their correspondence through the regular Institute mail. While many correspondents are a decided disadvantage, letters are not opened unless there is reason to think there is something wrong and that they should not be allowed to pass.

No young lady is permitted to open an account with a merchant without permission from her parent or guardian.

Costly dressing and the useless expenditure of money are discouraged. Only simple white lawns or white dresses of other inexpensive material will be allowed on the rostrum on commencement occasions. The clothing of young ladies must be legibly marked.

Every pupil, on application for admission, is examined on her previous acquirements, and is placed in such studies as the Board of Instruction deem best for her, due regard being had for the special wishes of her parents. Ornamental branches are taken only with explicit consent of parent or guardian.

When studies have been assigned to a pupil, no change is allowed, except for sufficient reason.

It is very important that pupils enter at the beginning of the session, as classes are then formed and new studies commenced. An absence of a few weeks frequently renders it impossible to regain position in a class. To encourage prompt attendance no reduction is made for loss of time while this position is retained.



BROAD STREET BRIDGE—THIRTY FEET ABOVE THE WATER.

New pupils are received at any time when we have room for their accommodation, and after the first two weeks of the session are charged only from time of entering. Pupils are regarded as entered for the entire session, and no deduction is made for absence during the session unless providentially called away.

In protracted sickness no deduction will be made so long as a pupil remains in the Institute and holds her position in classes.

SESSIONS AND VACATIONS.

The scholastic year is divided into two terms, thus:

FALL TERM.—Beginning Wednesday, September 4; ending January 15 following.

SPRING TERM.—Beginning January 16, and ending with the annual commencement, Wednesday, May 27.

APPARATUS.

The Institute is furnished with a very complete and superior set of Philosophical, Chemical and Astronomical apparatus for the practical illustration of the principles of those sciences. It is purposed, hereafter, to have laboratory work done by pupils in the School of Natural Science.

LIBRARY AND CABINET.

The Institute possesses a select library, and a large and well-selected cabinet of natural and artificial curiosities.

RELIGIOUS INSTRUCTION.

The proper development and direction of the moral faculties are of paramount importance in the training of youth. Hence, the founders of the Institute incorporated into its

system of instruction and discipline the Christian religion as a prominent and permanent feature; but the Faculty use no argument or persuasion to bias the minds or influence the choice of pupils in religious matters. All pupils are required to attend morning and evening prayers in the chapel and public worship on Sunday.

INSTRUCTION.

The course of instruction is divided into four departments:

- I. Preparatory.
- II. Collegiate.
- III. Music.
- IV. Art.

PREPARATORY DEPARTMENT.

In this department it is proposed to prepare young ladies for the Collegiate Course. Instruction is given in Arithmetic, Geography, Grammar, History, Latin, Penmanship, Reading, Spelling and Map-drawing.

FIRST YEAR.

1. Maury's Manual of Geography.
2. Harvey's Elementary Grammar and Composition.
3. Sanford's Intermediate and Common School Arithmetics.
4. Barnes's Fourth Reader.

SECOND YEAR.

1. Barnes's History of the United States, and Barnes's Fourth Reader.
2. Sanford's Common School Arithmetic.
3. Bingham's Latin Grammar and Latin Reader.
4. Harvey's Revised English Grammar.

COLLEGIATE DEPARTMENT.

This department is divided into eight schools—

- I. Mathematics.
- II. Latin.
- III. French.
- IV. German
- V. Natural Sciences.
- VI. Moral Philosophy.
- VII. English Literature.
- VIII. History.

I. MATHEMATICS.

To pursue successfully the studies of this school, a pupil must be proficient in Practical Arithmetic. She is required to stand daily and quarterly examinations on the text-books, and on original exercises involving principles explained in the text.

1. Sanford's Higher Arithmetic.
2. Wentworth's Algebra to equations in the Second Degree.
3. Wentworth's Algebra.
4. Wentworth's Plane and Solid Geometry ; Wentworth's Plane Trigonometry.

II. LATIN.

To enter this school a thorough knowledge of Bingham's Latin Grammar (or its equivalent), and of the Reader, is required.

To enter any class, mere facility in translating is not sufficient. Evidence of thorough proficiency in forms and construction is demanded.

Written exercises are made prominent throughout the course.

Mythology and Roman History are studied during the second and third years.

1. Cæsar; Virgil; Parts I. and II. of Gildersleeve's Grammar and Exercise Book.

2. Cicero's Orations; Livy; Gildersleeve's Grammar and Exercise Book completed.

3. Horace; original written exercises; versification and reading at sight from standard Latin writers.

III. FRENCH.

The regular course in French requires three full years of study.

Due regard is not only given to the pronunciation and syntactical structure of the language, but also to the so-called conversational or natural method throughout the course.

1. Ploetz's Noeroth easy French Method; Telemaque.

2. Otto's French Grammar; Rochelle; Corinne.

3. Otto's French Grammar; Idiomatic Lessons in French; Hennequin's French Literature; Collott's Dramatic French Reader.

IV. GERMAN.

1. Otis's Elementary German; Anderson's Ausgewahlte Marchen.

2. Whitney's German Grammar; Goethe's Faust; Heine's Prosa.

3. German Composition; Lessing's Minna von Barnhelm; Goethe's Iphigenie auf Tauris; Schiller's Wallenstein's Lager.

V. NATURAL SCIENCES.

In this school the branches taught are Physical Geography, Physics, Chemistry, Astronomy, and Natural History.

To pursue the studies in this school successfully, the student should be familiar with the principles of Algebra, Geometry, and Trigonometry. Instruction is given by textbooks, lectures and experiments.

1. Maury's Physical Geography.

2. Cooley's Chemistry; Newcomb & Holden's Astronomy.
3. Cooley's Physics; Gray's Botany,
4. Steele's Zoology; Dana's Geological Story; Martin's Physiology.

VI. MORAL PHILOSOPHY.

1. Psychology (Hill's); Moral Philosophy (Peabody's); Logic (Jevon's).

VII. ENGLISH LANGUAGE AND LITERATURE.

1. Composition and Rhetoric (Hill); Exercises in Composition; Ancient Literature (Quackenbos's).

2. English Literature (Backus's Shaw); recitation of text; essays on literary topics; critical readings from English classics; lectures.

3. Elocution.

One year is given to the study of English Literature. In connection with the history of English literature, about half of the time of the class is given to critical reading and study of the literature itself.

On completing any one of these schools, a pupil receives a certificate of proficiency in that school.

VIII. HISTORY.

1. Holmes's United States.
2. Anderson's England.
3. Swinton's General.

GRADUATION.

To secure a diploma of full graduation, the following curriculum, or its equivalent, is required:

FIRST CLASS.

1. History of England; Barnes's Fifth Reader.
 2. Sanford's Higher Arithmetic, and Elementary Algebra.
 3. Cæsar; Ovid; Parts I. and II. of Gildersleeve's Grammar and Exercise Book.
- Otto's French Grammar.

SECOND CLASS.

1. Elocution; General History.
2. Algebra.
3. Gildersleeve's Grammar; Virgil; Cicero; Exercise Book completed.
4. Otto's French Grammar; Rochelle; Corinne.

JUNIOR CLASS.

1. French Grammar; French Literature; Collott's Dramatic French Reader.
2. Geometry (Plane and Solid); Trigonometry.
3. Horace; Latin Grammar.
4. Chemistry; Astronomy.
5. Rhetoric; Ancient Literature.

SENIOR CLASS.

1. Psychology; Moral Science.
2. Physics; Botany.
3. English Literature and Critical Readings.
4. Zoology, Geology, and Physiology.

While the regular course is earnestly recommended to all, any young lady may secure an English diploma by completing the following course:

FIRST YEAR.

1. History of England; Barnes's Fifth Reader.
2. Sanford's Higher Arithmetic, and Elementary Algebra.
3. Political Economy; Familiar Science.
4. Physical Geography.

SECOND YEAR.

1. Elocution; General History.
2. Algebra.
3. Ancient Literature; Rhetoric.
4. Chemistry; Astronomy.
5. Zoology, Geology, and Physiology.



GROUNDS IN REAR OF INSTITUTE.

THIRD YEAR.

1. Mental Philosophy; Moral Philosophy.
2. English Literature and Critical Readings.
3. Physics; Botany.
4. Geometry and Trigonometry.

DEPARTMENT OF MUSIC.

Music, Instrumental and Vocal, is taught by the best teachers that can be procured.

TEXT-BOOKS.

Piano.—Jousse's Catechism of Music; Richardson's Instruction Book; Duvernoy's Etudes; Czerny's Studies in Velocity; Czerny's Op. 409; Cramer's Etudes.

Harmony.—Stainer's Harmony; "Richter's Course of Harmony."

Vocal Music.—Bassini's Instruction Book; Vocalises by Concione and Marchesi.

DEPARTMENT OF FINE ARTS.

This department is under the direction of a lady of experience and ability. It is justly popular and presents superior advantages to those who wish to cultivate their tastes for the Fine Arts.

SCHEDULE OF ART STUDIES.

PREPARATORY COURSE.

1. Straight lines.
2. Geometrical figures.
3. Familiar figures in outline.
4. Same outline, shaded in pencil.

INTERMEDIATE COURSE.

1. Outlines from the round of geometrical figures, and historical ornament.

2. Same outlines, shaded in crayon.
3. Free-hand drawing.
4. Lessons in perspective.

ADVANCED COURSE.

1. Elementary perspective.
2. Preparatory studies in oil and in water-colors.
3. Anatomy and proportion of the human figure, together with expression.
4. Landscape pictures, and portraits in oil and in crayon. Painting on china a specialty.

DOMESTIC DEPARTMENT.

This department receives the personal attention of the President and his lady. The table is plentifully supplied with wholesome provisions, served under the supervision of a lady of experience, who thoroughly understands her business.

REMARKS ON COURSE OF STUDY.

1. The Junior and Senior Classes have Spelling and Elocution, and all other classes Spelling and Mental Arithmetic, twice a week.

2. Instruction in the Preparatory Department is given by the regular teachers in the Collegiate course, thus securing for all classes the same grade of instruction.

3. Excepting one year, the programme is arranged for pupils to have four recitations a day in either course, thus giving each full work, but not overtaxing the ability of any. It is advisable, however, for pupils pursuing both music and art to have only three literary studies.

4. Written examinations are held at the close of each quarter; and in making our reports the daily and examination grades count each one-half. When a grade falls below three-fourths of the maximum, the pupil is required to make up the deficiency or review before she can graduate. Merely



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going over a course does not secure a diploma. If, however, a pupil's grade is less than three-fourths, she may complete the course with her class *without graduation*.

5. When a young lady has pursued the course of study prescribed for any department, in some other institution, she will be allowed to stand the examinations in that department with the class, and if she makes three-fourths of the maximum she will receive a certificate of proficiency.

6. Young ladies desiring to do so may take German instead of French.

REPORTS.

At the expiration of each quarter printed reports are addressed to the parent or guardian, showing the merits and demerits of the pupil as exhibited in her general deportment, attention to studies and standing in her classes. The object of these reports is to incite to constant diligence and faithfulness in the discharge of every duty.

GOLDEN REPORTS.

When a pupil is absent from no recitation, is perfect in deportment, and makes an average of nine-tenths on her studies, she receives a golden report.

If a pupil is absent from recitation by sickness, but is perfect in deportment and makes an average of nine-tenths on her examinations, she receives a golden report.

CHARGES FOR ANNUAL SESSION OF THIRTY-
EIGHT WEEKS.

Board, including furnished room, fuel, lights and servant's attention	\$ 92 00
Tuition in Academic Department	40 00
Tuition in Collegiate Department	48 00

EXTRA AND OPTIONAL.

Music, on piano, guitar or organ (two lessons per week).....	\$ 40 00
Vocalization (two lessons per week)	40 00
Use of instrument for practice for each	4 00
Painting	30 00
Drawing, waxwork, etc., each	16 00
Vocal music, in class.....	10 00
Special elocution (two lessons per week)	32 00
Board, including all necessary appurtenances, except washing and literary tuition, per session	140 00
The same, per quarter	35 00
Board, including all necessary appurtenances, except washing, literary tuition, instrumental music and use of piano for practice	184 00
The same, per quarter	46 00

The above charges are a great reduction from our terms in former years and *are due quarterly in advance*. Patrons are requested to COMPLY STRICTLY WITH THESE TERMS.

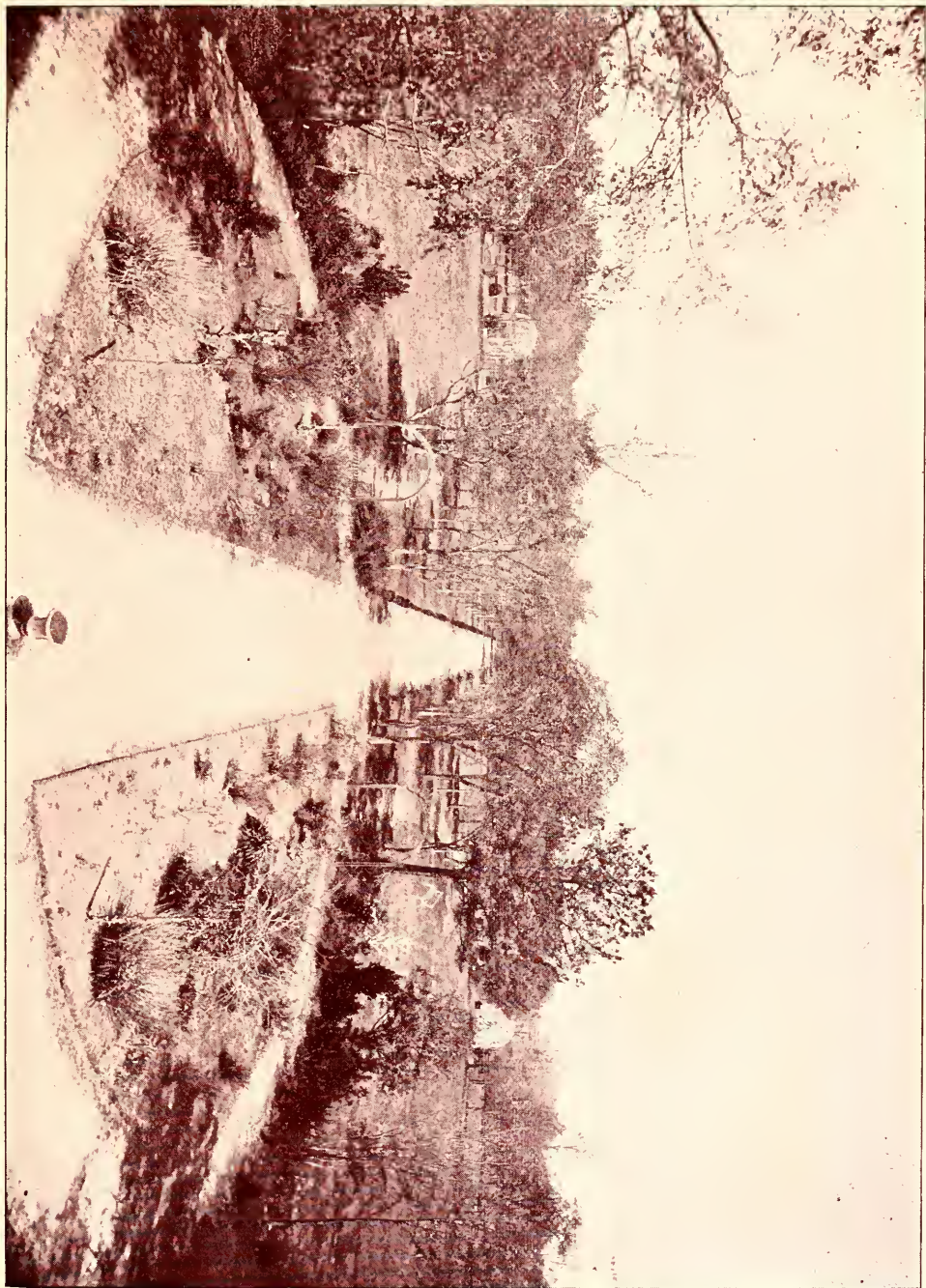
Washing will cost about seventy-five cents per month.

All boarders are required to furnish one counterpane, one pair sheets, one pair pillow-slips, towels and napkins.

Books are furnished at publishers' prices, *but must be paid for when purchased.*

Sheet-music is furnished at publishers' prices, and bills rendered at the end of each half-session.

Charges are made payable in advance because supplies



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must be secured in advance and for cash. While literal compliance with terms is not required in every case, reasonable promptness must be observed and full settlement must be made at close of scholastic year.

Each pupil should be provided with *umbrella, water-proof and overshoes*. This is very important.

The daughters of ministers *who live by the ministry* are admitted to all the advantages of the *Literary* department free of charge for tuition.

The institution has twelve scholarships, held by individuals, which authorize the admission of as many indigent young ladies free of charge for Literary tuition.

Pupils studying in their own rooms at night will be charged twenty-five cents per week extra.

REMARKS.

1. To those parents who seek mainly opportunities for successful study in sending their daughters from home, this institution offers some important advantages.

2. The completion of the Murfreesboro Railroad, with the fine service which the authorities have given the community, enables us to make close connection at Boykin's with passenger trains on the Seaboard Air-Line. This, with mails, telegraph connection and express office, make our facilities for communicating with the outside world far better than ever before. Murfreesboro is now one hour and a half from Weldon, and parties coming from Charlotte, Raleigh, Fayetteville, Wilmington, Morehead, Plymouth, Norfolk, Washington, Danville and intermediate points can leave home in the morning and reach Murfreesboro the same afternoon.

3. We are glad to have parents or guardians visit the school at any time, and learn, from the teachers and their own observations in the recitation-room, how their daughters and wards are progressing.

4. The school consists almost entirely of boarding pupils. Classes are not therefore retarded by absence on account of

inclement weather, as is necessarily the case where there is a large admixture of day pupils.

5. *Parents should write to the President himself, and not to their daughters, in regard to health, desired changes in studies, permission to visit, or other special privileges. The reasons for this requirement are obvious.*

6. It is earnestly hoped that parents will not allow their daughters to leave the Institute during Christmas. Besides the loss of time, serious damage to health frequently results from leaving a heated building at this season of the year.

7. There is no extra charge for languages in regular course or for calisthenics. Pupils having two studies in the collegiate course are charged the tuition of that department.

8. When desirable, we endeavor to secure situations for young ladies who have been pupils in the institution, and whose attainments and deportment are satisfactory.

Letters for young ladies should be addressed :

Miss -----,
C. B. F. Institute,
Murfreesboro, N. C.

CALENDAR FOR 1895-1896.

September 4.—Beginning of Session.

December 25-27.—Christmas Holidays.

January 16.—Beginning of Spring Term.

May 27.—Commencement.

COMMENCEMENT EXERCISES, 1895.

MONDAY, MAY 27, 8 O'CLOCK, P. M.

CELEBRATION OF LITERARY SOCIETIES.

- PIANO QUARTETTE—"Valre Brillante".....Moszkowski.
Misses Dickerson, B. Vann, Bateman and Burden.
- VOCAL SOLO—"Eventide".....A. Strelzki.
Miss Addie McD. Shaw.
- ESSAY—"The Woman of the Nineteen h Century."
Miss Fannie N. Powers.
- VOCAL SOLO—"The Gipsy".....F. Campana.
Miss Willie Copeland.
- VOCAL SOLO—"The Swabian Maid".....Proch.
Miss Maggie B. Bell.
- RECITATION—"The Sioux Chief's Daughter".....J. Miller.
Miss Meta Carey Savage.
- VOCAL SOLO—"To Sevilla".....Dessauer.
Miss E. Jennie Long.
- DOUBLE TRIO—"Alpengluhen"—Op. 193.....Oesten.
Misses B. Vann, I. Sykes, Gore, M. Deanes, Vaughan and Early.
- VOCAL SOLO—"Three Wishes".....C. Pinsuti.
Miss Mary Alice Brewer.
- ESSAY—"Fasten Your Thread."
Miss Addie McD. Shaw.
- VOCAL SOLO—"Brightest Eyes".....G. Stigelli.
Miss Lillie V. White.
- RECITATION—"Hilda's Little Hood".....Hjalmer Hjorth Boyesen.
Miss Zephia Brown.
- CHORUS—"Invitation to the Dance".....Oesten.

TUESDAY, MAY 28, 10 A. M.

Meeting of Board of Trustees.

12 M.

BACCALAUREATE SERMON . . . Rev. W. L. Wright, D. D., Richmond, Va.

8 P. M.

RECITAL—SCHOOLS OF ELOCUTION AND DELSARTE.

INST. SOLO—"Yankee Doodle" . . . M. Strakosch.
Miss Susie L. Mitchell.RECITATION—"The Knight and the Page" . . . Martha C. Howe.
Miss Maggie Bell.RECITATION—"The Bachelor's Sale."
Miss Lizzie Bateman.VOCAL SOLO—"I Dreamt" . . . F. Lohira.
Miss Mary Brewer.RECITATION—"The Rustic Bridal" . . . H. W. Longfellow.
(MUSICAL ACCOMPANIMENT.)
Miss Fannie Powers.RECITATION—"The Low-back Car."
Miss Mary Brewer.VOCAL SOLO—"Flower Song" . . . Bevignani.
Miss Addie McD. Shaw.RECITATION—"Princess Imra and the Goatherd."
Miss Lillie White.RECITATION—"The Shadow of a Song" . . . Campbell Rae Brown.
(MUSICAL ACCOMPANIMENT.)
Miss Addie McD. Shaw.RECITATION—"The Day of Judgment" . . . Elizabeth Stuart Phelps.
Miss Joe Vann.VOCAL DUETT—"When Early Morn Beams o'er Us" . . . F. Kucken.
Misses L. White and M. Brewer.DELSARTEAN PANTOMIME—"The Raven" . . . E. A. Poe.
Misses M. Bell, Z. Brown, F. Powers, L. Bateman, A. Gore, A. Shaw, M. Brewer,
S. Mitchell and L. White.

Mrs. L. McC. Sauber, Reader; Miss A. Bruce Brewer, Accompanist.

RECITATION—"That Waltz of Von Webers" . . . Nora Perry.
(MUSICAL ACCOMPANIMENT.)
Miss Zephia Brown.DUOLOGUE—"Pauline Pavlovna" . . . Thomas Bailey Aldrich.
Misses A. Bruce Brewer and Fannie Powers.

[Scene is in a ball-room of the winter palace in St. Petersburg. For some brave deed, the Czar has bestowed upon Count Sergius Pavlovitch the hand of Nastasia; at the ball he confesses his love for Pauline Pavlovna, to Nastasia, who is masked and whom he mistakes for Pauline.]

VOCAL SOLO—"In Her Simplicity" . . . Mignon A. Thomas.
Miss Lillie White.

WEDNESDAY, MAY 29, 10 A. M.

READING OF ESSAYS AND PRESENTATION OF DIPLOMAS.

SALUTATORY.

Miss Susie L. Mitchell, Winton, N. C.

CONCERT—WALTZ—"On Blooming Meadows" (3 pianos)....Rive King.
Misses Marshburn, Newsome, M. Deans, M. Vaughan, E. Burden and B. Parker.

ESSAY—"The Voyage of Life."

Miss E. Jennie Long, Rockingham, N. C.

VOCAL SOLO—"Spring Revel"(Tito Mattei).

Miss Lillie V. White.

ESSAY—"The Ideal and the Real."

Miss Mollie Parker, Murfreesboro, N. C.

PIANO SOLO—"Frau Holle"—Op. 135—No. 1(Bendel).

Miss Jessie T. Brewer.

ESSAY—"Decision of Character."

Miss Sallie M. Shaw, Winton, N. C.

PIANO DUO—"Allegro Brillant"—Op. 325 (Josef Low).

Misses Mitchell and Brothers.

ESSAY—"High Aims."

Miss Eva McD. Watford, Colerain, N. C.

VOCAL SOLO—"Scene and Aria from Freishutz"M. Von Weber.

Mrs. L. A. Bidez.

ESSAY—"The Best Beauty."

Miss Mabelle M. Marshburn, Taylor's Bridge, N. C.

PIANO SOLO—"Dornroschen"(Bendel).

Miss Lillie V. White.

CHORUS—"Glide On"L. Delibes.

PRESIDENT'S REPORT.

PRESENTATION OF DIPLOMAS.

12 M.

ADDRESS.....Rev. J. E. White, Edenton, N. C.

8 P. M.

CONCERT.

- PROCESSIONAL MARCH..... (Souss).
Misses I. Sykes, S. Shaw, E. Early and M. Bell.
- VOCAL SOLO—"One Love Alone"(Berthold Tours).
Miss Willie Copeland.
- PIANO SOLO—"Lucrezia Borgia de Donizetti"—Op. 124—No. 3..(Bendel).
Miss Jessie T. Brewer.
- VOCAL SOLO—"It was a Dream"(Cowen).
Miss Maggie B. Bell.
- DUO—"Rondo Brillant"—Op. 29(Mendelssohn).
Miss Julia H. Brewer—Orchestral accompaniment on second piano—Miss
Lillie V. White.
- VOCAL SOLO—"Eyes so Blue"(Ciro Pinsuti).
Miss Addie McD. Shaw.
- RECITATION—"The Soul of the Violin" M. M. Merrill.
Miss Susie L. Mitchell.
- VOCAL TRIO—"Forget not, though I part from thee".....(Curshman).
Misses L. White, M. Brewer, Mrs. Bidez.
- OVERTURE—"Lee Preaux Clercs (four pianos)(Herold).
Misses Mitchell, J. Brewer, S. Barnes, Bateman, Brothers, M. Brewer,
Elliott, Powers.
- VOCAL SOLO—"Bliss all Rapture past Excelling" (Robyn).
Miss E. Jennie Long.
- PIANO SOLO—"Le Reveil des Fees"—Op. 41E. Prudent.
Miss Lillie V. White.
- VOCAL SOLO—"Robert, my Beloved"(Meyerbeer).
Miss Mary A. Brewer.
- RECITATION—"Van Bibber's Rock."
Miss A. Bruce Brewer.
- VOCAL SOLO—"Una voce poco fa"(Rossini).
Miss Lillie V. White.
- PIANO SOLO—"Ballade in a flat Major—Op. 20(Reinecke)
Miss Julia H. Brewer.
- VOCAL SOLO—"Jewel Scene from Faust"(Gounod).
Mrs. L. A. Bidez.
- DOUBLE QUARTETTE—"Fest Polonaise"—Op. 72.....(Kucken).
Misses Brewer, Jessie Brewer, White, Elliott, S. Barnes, Powers, Brothers.
Dickerson.
- CHORUS—"Gypsy Life"R. Schumann.
- VALEDICTORY.
Miss Luella Eborn, Yeatesville, N. C.

