

W. A. Brown

CATALOGUE

OF

Chowan Baptist Female Institute

MURFREESBORO, NORTH CAROLINA

Fifty-Second Session

1899 = 1900

Fall Term of Fifty-Third Session 1900-1901 begins on Wednesday,
September 5, 1900

Archives

PRESSES OF EDWARDS & BROUGHTON
RALEIGH, N. C.

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THOS. GILLIAM, Windsor.	J. A. VANN, Winton.
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Executive Committee.

C. W. MITCHELL, Aulander.
W. P. SHAW, Winton.
W. P. TAYLOR, Winton.
T. E. VANN, Como.

FACULTY.

JOHN C. SCARBOROUGH, A.B., *President.*
MRS. J. C. SCARBOROUGH, *Lady Principal.*

Literary Department.

JOHN C. SCARBOROUGH, A.B.,
Psychology, Moral Philosophy, Logic.

P. S. VANN, A.B., B.L.,
Mathematics, Latin, Natural Sciences.

MISS RUTH WINGATE.
(Hollins Institute, Peace Institute and Baptist Female University.)
French and German.

-----*
English and History.

Music Department.

MISS RUTH WINGATE,
Piano, Voice and Elocution.

MISS LUCY S. SMITH,
(Chicago Conservatory.)
Piano Harmony and Musical History.

Art Department.

MISS ELLA L. JESTER,
Drawing and Painting.

MISS LUCY S. SMITH,
Physical Culture.

Primary Department.

-----*

Domestic Department.

MRS. MARY D. LOWE, *Housekeeper.*

* To be filled.

CATALOGUE OF STUDENTS.

<i>Names.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
ADKINS, ADDIE E	A. B. Adkins	North Carolina.
ASKEW, ELIZA A	Mrs. Alice Askew	North Carolina.
BARRETT, JESSIE E	Walter Barrett	North Carolina.
BARNES, ANNIE R	North Carolina.
BRITTON, MARIE E	D. W. Britton	North Carolina.
BRISTOWE, LAURA J	Elder S. F. Bristowe	North Carolina.
BRINKLEY, ELLA MAE	J. T. Brinkley	North Carolina.
BRITT, NANNIE M	J. H. S. Britt	North Carolina.
BROWN, BESSIE E	W. T. Brown	North Carolina.
BROWN, S. JANIE	Geo. A. Brown	North Carolina.
BOYETTE, LUCILLE G	Allie Boyette	North Carolina.
BUNCH, ANNIE E	H. V. Bunch	North Carolina.
COOKE, M. THERESA	Mrs. E. F. Cooke	North Carolina.
COBB, ANNIE M	C. L. L. Cobb	North Carolina.
CURTIS, VARA M	Elder L. M. Curtis	North Carolina.
CURL, DIXIE M	E. Curl	North Carolina.
DUKES, NORA C	H. F. Dukes	North Carolina.
ELLIOTT, ANNIE P	W. H. Elliott	North Carolina.
EVERETT, VENIE T	E. E. Everett	North Carolina.
FORBES, MARY	North Carolina.
FOREHAND, CORINNE A	J. M. Forehand	North Carolina.
GARRISS, VIRGIE D	Lewis Garriss	North Carolina.
GRIFFIN, VIRGIE E	J. E. Griffin	North Carolina.
GWALTNEY, PAULINE E	Elder W. R. Gwaltney	North Carolina.
HARDEN, LUCY P	W. H. Harden	North Carolina.
HOGGARD, TULIE E	W. D. Hoggard	North Carolina.
HOLLOWELL, BESSIE E	J. T. Hollowell	North Carolina.
HOLLOMAN, L. MINA	Robert Holloman	North Carolina.
HOWELL, FLORA E	Mrs. Lorena Howell	North Carolina.
JESTER, MARY B	Miss Ella L. Jester	North Carolina.
JILLCOTT, MINNIE T.	J. J. Jilcott	North Carolina.
JOYNER, EVIE E	J. T. Flythe, Guardian	North Carolina.
LITCHFIELD, JESSIE N	H. A. Litchfield	North Carolina.
LIVERMON, RUBY	A. T. Livermon	North Carolina.
LIVERMON, EMMA D	B. F. Livermon	North Carolina.
MATTHEWS, BERTIE S	J. E. Matthews	North Carolina.
MCCURRY, NEDA W	K. S. DeLoatche, Guardian	North Carolina.

Chowan Baptist Female Institute.

<i>Names.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
PHELPS, BERTIE.....	Mrs. Prudie Phelps.....	North Carolina.
PRITCHARD, ANNIE.....	Thomas Pritchard.....	North Carolina.
PRITCHARD, BLANCHE L.....	William Pritchard.....	North Carolina.
PRUDEN, FOY.....	W. H. Pruden.....	North Carolina.
PARKER, BROWNIE.....	William Parker.....	North Carolina.
RICE, LETTIE M.....	North Carolina.
ROWE, SALLIE W.....	North Carolina.
SCARBOROUGH, ANNIE R.....	John C. Scarborough.....	North Carolina.
SCARBOROUGH, JULIA C.....	John C. Scarborough.....	North Carolina.
SCARBOROUGH, MAGGIE M.....	Elder C. W. Scarborough.....	North Carolina.
STEPHENSON, EDNA S.....	Mrs. V. A. Stephenson.....	North Carolina.
STEPHENSON, ZOA L.....	Walter Stephenson.....	North Carolina.
SYKES, KATIE E.....	J. A. Sykes.....	North Carolina.
TAYLOR, ANNIE J.....	W. P. Taylor.....	North Carolina.
THOMAS, MARY P.....	Dr. R. P. Thomas.....	North Carolina.
VANN GEULIA E.....	T. E. Vann.....	North Carolina.
VANN, PAULINE R.....	T. J. Vann.....	North Carolina.
WALSER, BELLE.....	J. G. Walsler, Guardian.....	North Carolina.
WHITE, ALETHIA J.....	J. H. White.....	North Carolina.
WIGGINS, SALLIE E.....	Mrs. E. Wiggins.....	North Carolina.
WISE, EULA S.....	J. M. Wise.....	North Carolina.

PRIMARY DEPARTMENT.

<i>Names.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
BOONE, LUCY F.....	Charles Boone.....	North Carolina.
GATLING, BRUCE.....	David Gatling.....	North Carolina.
GATLING, JOHN.....	David Gatling.....	North Carolina.
GATLING, MARY.....	David Gatling.....	North Carolina.
GATLING, LELA.....	David Gatling.....	North Carolina.
JESTER, WILLIAM B.....	Miss Ella L. Jester.....	North Carolina.
PARKER, JOE KING.....	Amos Parker.....	North Carolina.
PARKER, DANIEL.....	Amos Parker.....	North Carolina.
PARKER, WILBUR.....	Quint Parker.....	North Carolina.
PARKER, JULIA.....	Herbert Parker.....	North Carolina.
SEWELL, MARY.....	R. Sewell.....	North Carolina.
SEWELL, CLYDE.....	R. Sewell.....	North Carolina.
WATSON, ROGER.....	Uriah Watson.....	North Carolina.
WATSON, HELEN.....	Uriah Watson.....	North Carolina.
WATSON, PEARLA.....	Uriah Watson.....	North Carolina.

COLLEGIATE DEPARTMENT.

MATHEMATICS.

HIGHER ARITHMETIC.

Eliza Askew,	Minnie Jilcott,
Lucille Boyette,	Emma D. Livermon,
Laura Bristowe,	Brownie Parker,
Nannie Britt,	Joe K. Parker,
Dixie Curl,	Foy Pruden,
Annie Elliott,	Sallie W. Rowe,
Virgie D. Garriss,	Julia C. Scarborough,
Lucy Harden,	Belle Walser,
Flora Howell,	Alethia White.

JUNIOR ALGEBRA.

Eliza Askew,	Foy Pruden,
Ella M. Brinkley,	Julia C. Scarborough.

SENIOR ALGEBRA.

Addie E. Adkins,	Evie E. Joyner,
Annie Barnes,	Bertie Barnes,
Annie M. Cobb,	Brownie Parker,
M. Theresa Cooke,	Annie Pritchard,
Annie Elliott,	Lettie M. Rice,
Venie T. Everett,	Maggie Scarborough,
Mary Forbes,	Edna I. Stephenson,
Pauline E. Gwaltney,	Katie E. Sykes,
Tullie E. Hoggard,	Pauline R. Vann,
Mary B. Jester,	Sallie Wiggins.

GEOMETRY AND TRIGONOMETRY.

Marie Britton,	Bessie Hollowell,
Janie Brown,	Jessie Litchfield,
Vara Curtis,	Ruby Livermon,
Nora Dukes,	Lettie Rice,
Mary Forbes,	Annie Scarborough.
Corinne Forehand,	Annie Taylor,
Virgie Garriss,	Geulia Vann,
Mina Holloman,	Eula Wise.

Chowan Baptist Female Institute,

SCHOOL OF LATIN.

PREPARATORY LATIN.

Addie Adkins,	Virgie Griffin,
Eliza Askew,	Flora Howell,
Jessie Barrett,	Brownie Parker,
Laura Bristow,	Bertie Phelps,
Dixie Curl,	Sallie Rowe,
Annie Elliott,	Julia Scarborough,
Belle Walser.	

JUNIOR LATIN.

Annie Barnes,	Bertie Matthews,
Annie Cobb,	Annie Pritchard,
Theresa Cooke,	Foy Pruden,
Virgie Garriss,	Annie Taylor,
Pauline Gwalney,	Sallie Wiggins.

INTERMEDIATE LATIN.

Nannette Britt,	Ruby Livermon,
Marie Britton,	Edna Stephenson,
Tulie Hoggard,	Katie Sykes,
Mina Holloman,	Annie Taylor,
Evie Joyner,	Mary Thomas,
Pauline Vann	

SENIOR LATIN.

Jadie Brown,	Bessie Hollowell
Corinne Furchard	Geulia Vann,
Virgie Garrison	Hula Wire

SCHOOL OF FRENCH.

JUNIOR FRENCH.

Ellie M. Binkley,	Foy Pruden,
Sallie Wiggins	

INTERMEDIATE FRENCH.

Theresa Cooke,	Bertie Matthews,
Pauline E. Gwalney,	Mary E. Scarborough,
Edie H. Joyner,	Mary E. Thomas.

SENIOR FRENCH.

Maria E. Britton,	L. Mina Holloman,
Jadie Brown,	Lucie J. Taylor,
Virgie E. Garrison,	Pauline E. Vann
Tulie H. Hoggard	Hula S. Wire.

SCHOOL OF NATURAL SCIENCES.

ZOOLOGY.

Addie E. Adkins,	Lucy P. Harden,
Eliza Askew,	Flora Howell,
Annie Barnes,	Mary B. Jester,
Lucile Boyette,	Minnie Jilcott,
Ella M. Brinkley,	Bertie Matthews,
Laura Bristowe,	Neda W. McCurry,
Janie Brown,	Bertie Phelps,
Annie Cobb,	Annie Prichard,
M. Theresa Cooke,	Pov Pruden,
Dixie Curl,	Julia C. Scarborough,
Annie Elliott,	Maggie Scarborough,
Vesta T. Everett,	Elna Stephenson,
Pauline E. Gwaltney,	Alethis White,
	Sollie Wiggins

BOTANY.

Addie E. Adkins,	Flora Howell,
Eliza Askew,	Minnie Jilcott,
Annie Barnes,	Emmie D. Liverson,
Jessie Barrett,	Bertie Matthews,
Lucille Boyette,	Bessie Parker,
Laura Bristowe,	Annie Prichard,
Janie Brown,	Fay Tholan,
Annie Cobb,	Julia Scarborough,
M. Theresa Cooke,	Maggie Scarborough,
Dixie Curl,	Elna Stephenson,
Annie Elliott,	Sollie White,
Pauline E. Gwaltney,	Alethis White,
Lucy P. Harden,	Sollie Wiggins

FERNS.

Addie Adkins,	Emmie Liverson,
Mary Bristow,	Katie Liverson,
Dora Darden,	Sollie McCurry,
Mary Parker,	Lettie Lips,
Lawrence Prichard,	Elna Stephenson,
Virgie Loomis,	Kath Bryan,
Vesta Gwaltney,	Maggie Scarborough,
Mary Stephenson,	Lucy Taylor,
Mary Jones,	Mary Thomas,
Minnie Jilcott,	Pauline York,
Tom Jordan,	Sollie White

Chowan Baptist Female Institute.

PHYSICS.

Bessie Brown,
 Vara M. Curtis,
 Nora Dukes,
 Corinne A. Forehand,

Bessie E. Hollowell,
 Lettie M. Rice,
 Mary P. Thomas,
 Geulia E. Vann.

CHEMISTRY.

Addie E. Adkins,
 Ella M. Brinkley,
 Nannie Britt,
 Marie Britton,
 Vara M. Curtis,
 Virgie D. Garriss,
 Tulie E. Hoggard,
 L. Mina Holloman,
 Mary B. Jester,

Minnie Jillcott,
 Evie E. Joyner,
 Ruby Livermon,
 Lettie M. Rice,
 Edna I. Stephenson,
 Katie E. Sykes,
 Annie J. Taylor,
 Mary P. Thomas,
 Pauline R. Vann.

ASTRONOMY.

Vara M. Curtis,
 Nora C. Dukes,
 Corinne A. Forehand,
 Bessie E. Hollowell,

Jessie N. Litchfield,
 Annie R. Scarborough,
 Geulia E. Vann,
 Eula S. Wise.

SCHOOL OF MORAL PHILOSOPHY.

PSYCHOLOGY.

Nora C. Dukes,
 Mary A. Forbes,
 Corinne A. Forehand,
 Bessie E. Hollowell,
 Eula S. Wise,

Jessie N. Litchfield,
 Lettie Mae Rice,
 Annie R. Scarborough,
 Geulia E. Vann.

MORAL PHILOSOPHY.

Vara M. Curtis,
 Nora C. Dukes,
 Corinne A. Forehand,
 Bessie E. Hollowell,

Jessie N. Litchfield,
 Annie R. Scarborough,
 Geulia E. Vann,
 Eula S. Wise.

LOGIC.

Vara M. Curtis,
 Nora C. Dukes,
 Corinne A. Forehand,
 Bessie E. Hollowell,

Jessie N. Litchfield,
 Annie R. Scarborough,
 Geulia E. Vann,
 Eula S. Wise.

SCHOOL OF ENGLISH AND HISTORY.

ENGLISH GRAMMAR.

Jessie Barrett,	Lucy P. Harden,
Lucy F. Boone,	Flora Howell,
Lucille Boyette,	Julia Parker,
Laura Bristowe,	Helen Watson.

JUNIOR ENGLISH.

Annie Barnes,	Emma Livermon,
Nannie Britt,	Ruby Livermon,
Marie Britton,	Bertie Matthews,
Annie Cobb,	Brownie Parker,
Theresa Cooke,	Bertie Phelps,
Dixie Curl,	Annie Pritchard,
Annie Elliott,	Sallie Rowe,
Pauline Gwaltney,	Edna Stephenson,
Lucy Harden,	Zoa Stephenson,
Tulie Hoggard,	Katie Sykes,
Mina Holloman,	Annie Taylor,
Mary Jester,	Mary Thomas,
Minnie Jillcott,	Pauline Vann,
Evie Joyner,	Belle Walser,

Alethia White.

SENIOR ENGLISH.

Bessie Brown,	Corinne Forehand,
Janie Brown,	Bessie Hollowell,
Vara Curtis,	Blanche Pritchard,
Nora Dukes,	Lettie Rice,
Venie Everett,	Geulia Vann,
Mary Forbes,	Eula Wise.

HISTORY.

UNITED STATES HISTORY.

Jessie Barrett,	Emma D. Livermon,
Lucy F. Boone,	Julia Parker,
Annie Bunch,	Julia C. Scarborough,
Virgie Griffin,	Zoa Stephenson,
Minnie Jillcott,	Belle Walser.

Chowan Baptist Female Institute.

ENGLISH HISTORY.

Eliza Askew,	Lucy P. Harden,
Lucille Boyette,	Ruby Livermon,
Ella M. Brinkley,	Bertie Phelps,
Laura Bristowe,	Annie W. Pritchard,
Dixie Curl,	Maggie Scarborough,
Vara M. Curtis,	Alethia White.

FRENCH HISTORY.

Eliza Askew,	Virgie D. Garriss,
Annie Barnes,	Lucy P. Harden,
Lucille Boyette,	Annie W. Pritchard,
Ella M. Brinkley,	Sallie W. Rowe,
Laura Bristowe,	Maggie Scarborough,
Dixie Curl,	Alethia White,
	Sallie Wiggins.

GENERAL HISTORY.

Annie Cobb,	Brownie Parker.
Eula S. Wise,	

SCHOOL OF ELOCUTION.

Addie Adkins,	Tulie Hoggard,
Ella Maie Brinkley,	Bessie Hollowell,
Bessie Brown,	Mary Jester,
Vara Curtis,	Foy Pruden,
Venie Everett,	Maggie Scarborough,
Corinne A. Forehand,	Mary Thomas.
Pauline Vann,	

DEPARTMENT OF MUSIC.

INSTRUMENTAL MUSIC.

Addie Adkins,	Jessie N. Litchfield,
Annie Barnes,	Emma Livermon,
Ella Maie Brinkley,	Ruby Livermon,
Mary Britton,	Bertie Matthews,
Bessie Brown,	Brownie Parker,
Annie Bunch,	Annie Pritchard,
Mary Theresa Cooke,	Blanche Pritchard,
Dixie Curl,	Foy Pruden,
Vara M. Curtis,	Lettie Rice,
Nora C. Dukes,	Annie R. Scarborough,
Annie Elliott,	Julia C. Scarborough,
Corinne A. Forehand,	Maggie Scarborough,
Virgie Garriss,	Edna Stephenson,
Virgie Griffin,	Zoa Stephenson,
Pauline Gwaltney,	Katie Sykes,
Lucy Harden,	Annie Taylor,
Tulie Hoggard,	Geulia Vann,
Bessie Hollowell,	Belle Walser,
Mary Jester,	Alethia White,
Evie Joyner,	Sallie Wiggins.

VOICE CULTURE.

Ella Maie Brinkley,	Brownie Parker,
Vara M. Curtis,	Blanche Pritchard,
Annie Elliott,	Lettie Rice,
Mary Jester,	Annie R. Scarborough,
Emma Livermon,	Annie Taylor.

DEPARTMENT OF ART.

Mary Britton,	Blanche Pritchard,
Corinne A. Forehand,	Lettie Rice,
Mary Jester,	Annie R. Scarborough,
Willie Jester,	Julia C. Scarborough,
Evie Joyner,	Geulia E. Vann,
Ruby Livermon,	Mrs. P. S. Vann.

PREPARATORY DEPARTMENT.

SPELLING.

Lucy Boone,
John Gatling,
Bruce Gatling,
Mary Gatling,
Leila Gatling,
Willie Jester,
Daniel Parker,

Joe King Parker,
Wilmer Parker,
Clyde Seawell,
Mary Seawell,
Roger Watson,
Helen Watson,
Pearla Watson.

READING.

Lucy Boone,
John Gatling,
Bruce Gatling,
Mary Gatling,
Leila Gatling,
Willie Jester,
Daniel Parker,

Joe King Parker,
Wilmer Parker,
Clyde Seawell,
Mary Seawell,
Roger Watson,
Helen Watson,
Pearla Watson.

ARITHMETIC.

Lucy Boone,
John Gatling,
Bruce Gatling,
Mary Gatling,
Leila Gatling,
Willie Jester,
Daniel Parker,

Wilmer Parker,
Julia Parker,
Mary Seawell,
Clyde Seawell,
Roger Watson,
Helen Watson,
Pearla Watson.

ENGLISH GRAMMAR.

Annie Bunch,
Willie Jester.

Joe King Parker,
Roger Watson.

MAURY'S ELEMENTARY GEOGRAPHY.

Bruce Gatling,

Clyde Seawell.

Wilmer Parker.



BROAD STREET BRIDGE—Thirty Feet Above the Water

MAURY'S MANUAL OF GEOGRAPHY.

Lucy Boone,
Annie Bunch,
Joe King Parker,

Julia Parker,
Helen Watson,
Roger Watson.

MAURY'S PHYSICAL GEOGRAPHY

Willie Jester,

Flora Howell.

HISTORY OF NORTH CAROLINA.

Lucy Boone,

Helen Watson.



GENERAL INFORMATION.

History.

The institution was founded in the year 1848. The Baptists of Eastern North Carolina and Virginia felt the need of establishing a female school possessing all appliances essential to a thorough and liberal education. They accordingly erected a beautiful and commodious brick building, four stories high, and furnished it with an elegance and liberality which enabled it at once to take rank with the best schools in the South. This rank it still maintains, and after a successful course of fifty-two years, during which time it has graduated nearly three hundred young women and contributed to the education of a much larger number, it is still the exclusive and unincumbered property of the Baptist denomination. The Institute has peculiar claims on the patronage of Baptists. It offers high-grade scholarship upon very reasonable terms. It is the purpose of the present administration that it shall be kept fully up with the demands of the age.

Location.

The site embraces a tract of twenty-eight acres adjacent to the town of Murfreesboro. This secures the important advantages of privacy, and affords ample room for exercise within the inclosure.

A beautiful lawn of six acres immediately in front of the main building, laid out in walks and ornamented with fine shade trees, shrubbery and flowers, adds greatly to the attractiveness of the place and affords at the same time inducements to out-door exercise and botanical study.

Health.

Murfreesboro is situated on a bluff about ninety feet high, on the south side of, and a mile from, the Meherrin River. It would be difficult to find better drainage. Two deep ravines cross the town on one side, while a third passes around the other side of it.

This location was selected in preference to several others on account of its celebrity for health, and the history of the school for fifty-two years fully sustains this reputation. The annual health record of the school since its foundation shows an average in medical bills of less than twenty-five cents per pupil, a record that challenges comparison with that of any similar school in the United States. There has not been a doctor's bill made during the past three years—the term of service of the present administration. No location, however, can insure permanent health to those who disregard the means of promoting it. As culture of mind without health of body would be comparatively valueless, special pains are taken to preserve the health and promote the physical development of pupils by furnishing a plentiful supply of well-cooked food, by insuring sufficient time for sleep, and by requiring necessary exercise. All boarding pupils are required to exercise daily in calisthenics, under the supervision of a judicious and well-qualified teacher. If, however, any parent wishes his daughter excused from this part of school discipline, his wishes are respected, *if made known to the President at the time the pupil is entered.*

Government.

The government is that of a well-regulated home. It is regarded as of first importance that pupils be induced to act from correct *principles*; hence, appeals to reason and con-

science are mainly relied on to enforce rules and stimulate diligence.

Pupils from abroad are not permitted to make visits or receive them, except from relations or friends from their own neighborhoods, and then in case of young men only on written permission from parents or guardians given directly to the President or to the Lady Principal. Boarding pupils never leave the Institute premises, except when attended by an officer of the institution.

Young ladies are required to conduct their correspondence through the regular Institute mail. Many correspondents are a decided disadvantage; hence, pupils are urged not to multiply correspondents. Parents are requested to aid in reducing correspondents to the minimum.

No young lady is permitted to open an account with a merchant without permission from her parent or guardian.

Costly dressing and the useless expenditure of money are discouraged. The clothing of young ladies must be legibly marked.

Every pupil, on application for admission, is examined on her previous acquirements, and is placed in such studies as the Faculty deem best for her, due regard being had for the wishes of her parents as to the "Course of Study" she shall pursue. Ornamental branches are taken only with explicit consent of parent or guardian.

When studies have been assigned to a pupil no change is allowed except for reasons satisfactory to the Faculty.

It is very important that pupils enter at the beginning of the session, as classes are then formed and new studies commenced. An absence of a few weeks frequently renders it impossible to regain position in a class. To encourage prompt attendance no deduction is made for loss of time while this position is retained.

New pupils are received at any time, and after the first four weeks of the session are charged only from time of

entering. Pupils are regarded as entered for the entire session, and no deduction is made for absence during the session unless providentially called away.

In protracted sickness no deduction will be made so long as a pupil remains in the Institute and holds her position in classes.

Sessions and Vacations.

The scholastic year is divided into two terms, thus:

FALL TERM.—Beginning Wednesday, September 5, 1900, ending Friday, December 21, 1900.

SPRING TERM.—Beginning Wednesday, January 2, 1901, and ending with the Annual Commencement, Wednesday, May 8, 1901.

Apparatus.

The Institute is furnished with Philosophical, Chemical and Astronomical apparatus for the practical illustration of the principles of those sciences. This will be improved and new apparatus added for the next session, as per resolution of Board of Trustees at its late annual session.

Library and Cabinet.

The Institute possesses a select library, and a large and well-selected cabinet of natural and artificial curiosities.

Religious Instruction.

The proper development and direction of the moral and religious faculties are of paramount importance in the education of youth. The founders of the Institute incorporated in its system of instruction and discipline the Christian religion as a prominent and permanent feature. The Bible

is the best and only text-book of paramount and supreme authority in the matters of doctrine and practice, constituting the system of the Christian religion. To this Book, the supreme and only authoritative standard in all matters of religious faith and practice, we point the pupils, urging its teachings as the truth. We insist that the Bible is its own best interpreter, and that we ought "to let it mean what it wants to mean."

RELIGIOUS EXERCISES.

In the Chapel each morning and evening a service is held, consisting of song, reading the Scriptures and prayer.

All pupils in the Institute are required to regularly meet, together with the Faculty, in these services.

The pupils hold a weekly prayer-meeting. They also have a well-organized Missionary Society, which meets twice a month. All pupils in the Institute are required to attend Sabbath School and church services on Sunday.

We advise the pupils to attend the regular weekly prayer-meetings of the church whenever possible and prudent for them to do so.

Course of Instruction.

The course of instruction is divided into four departments:

- I. Preparatory.
- II. Collegiate.
- III. Music.
- IV. Art.

Preparatory Department.

In this department, preparatory to the course in the Collegiate Department, instruction is given in English Grammar, Arithmetic, Geography, Physical Geography, History



GROUNDS IN REAR OF INSTITUTE

of North Carolina and of the United States, Penmanship, Reading and Spelling. (*Spelling* is taught through the entire course of study at the Institute.)

The text-books used through the course in the Preparatory Department are :

1. Hyde's Practical Lessons in English, "First Book."
2. Maury's Manual of Geography and Physical Geography.
3. Sanford's Common School and Higher Arithmetics.
4. Supplementary reading from various sources.
5. Hansell's School History of the United States.
6. Sanford's Common School Arithmetic.
7. Harkness' Easy Latin Method for Beginners; Harkness' Latin Grammar; Bingham's Latin Reader.
8. Harvey's Revised English Grammar.

Collegiate Department.

This department is divided into six schools :

- I. Mathematics.
- II. Latin.
- III. French and German.
- IV. Natural Sciences.
- V. Moral Philosophy.
- VI. English and History.

I. SCHOOL OF MATHEMATICS.

To enter the Junior Class the student must thoroughly understand Sanford's Common School Arithmetic, or its equivalent, and give proof of proficiency in the same. The work of each class must be completed before entering the next higher.

JUNIOR CLASS.—Five hours weekly.

1. *Algebra*.—Wentworth's School Algebra to equations of the first degree.

INTERMEDIATE CLASS.—Five hours weekly.

2. *Algebra*.—Wentworth's School Algebra, from equations of the first degree, completed. Robinson's University Algebra, completed.

SENIOR CLASS.—Five hours weekly.

3. *Geometry*.—Wentworth's Plane and Solid Geometry, completed.

4. *Trigonometry*.—Wentworth's Plane Trigonometry, completed.

II. SCHOOL OF LATIN LANGUAGE AND LITERATURE.

Applicants for admission into the Junior Class are examined on the first day of the session. The examination will be on the Etymology of Bingham's Grammar, and will include the primary forms of Syntax. Simple sentences are given in English, to be translated into Latin.

Every effort is made to drill thoroughly in the language, so that in the beginning pupils may have a growing taste for the work.

JUNIOR CLASS.—Five hours weekly.

1. *Grammar and Composition*.—Bingham's Grammar. Allen and Greenough as reference Grammar. Arnold's Prose. Written exercises.

2. *Cæsar*.—Two books.

3. *Virgil*.—Æneid, Hexameter Verse.

Roman History.—Myer's.

INTERMEDIATE CLASS.—Four hours weekly.

5. *Composition and Grammar*.—Arnold's Prose (Mulholland, 1893). Written exercises. Drill in the use of lexicons.

6. *Cicero*.—Orations against Cataline.



VIEW OF LAWN FROM FRONT VERANDA

7. *Horace*.—Odes, Satires and Epistles. Lectures on the Augustan Poets.

8. *Roman History*.—Myer's.

SENIOR CLASS.—Three hours weekly.

9. *Grammar and Composition*.—Arnold's Prose (Mulholland, 1893), completed. Written exercises. Thorough work in the more difficult principles of Syntax. Cæsar is reviewed.

10. *Livy*.—Books XXI and XXII.

11. *Cicero de Senectute*.

III. SCHOOL OF FRENCH AND GERMAN.

FRENCH.

The work in this department covers three years. In the first year's work great stress is laid on pronunciation and the primary rules of Syntax. Reading is begun as early as advisable. In the second and third years the more difficult rules of Syntax are mastered and the books for reading are carefully selected with the view of giving the pupil a thorough drill in all styles of literature—the drama, history, and conversation.

JUNIOR CLASS.—Five hours weekly.

Macmillan's first and second French courses.

Whitney's Introductory French Reader.

Rochelle—Mme de la Fayette's *Princesse de Cleves*.

INTERMEDIATE CLASS.—Four hours weekly.

Macmillan's second and third French courses.

Moliere's *La Burgoise Gentilhomme*.

Corrinne. *La Litterature Francaise Classique*. L. Py-lodet.

SENIOR CLASS.—Three hours weekly.

Macmillan's third French course.

Racine's *Esther*. Corneille's *Le Cid*.
 Moliere's *Le Misanthrope*.
 Selections from Musset, Rousseau, Bonrget, Daudet, and
 Victor Hugo.

GERMAN.

The course in German corresponds in time to that in French, and may be taken in place of French for a full diploma.

JUNIOR CLASS.—Five hours weekly.

Joynes-Meissner's German Grammar.
 Collar Eysenbach's German Lessons.
 Whitney's Introductory German Reader.
 Grimms' *Märchen*. Storm's *Immensee*.

INTERMEDIATE CLASS.—Four hours weekly.

Joynes-Meissner's German Grammar.
 Harris' Prose Composition.
 Schiller's *Der Neffe als Oukel*.
 Lessing's *Minna von Barnhelm*.
 Hauff's *Das Kalte Herz*.

SENIOR CLASS.—Three hours weekly.

Joynes-Meissner's for reference.
 Schiller's *Jungfrau von Orleans*.
 Schiller's *Wilhelm Tell*.
 Goethe's *Faust*. Selections from Heine, Hauff and
 Goethe.

IV. SCHOOL OF NATURAL SCIENCES.

I. *Zoölogy*.—Four hours weekly during fall term of first year. The object of this work is to lead the student to a first-hand knowledge of the types of animal structure. A large, handsome chart is used in the lecture room. Text-book—Steele's *Popular Zoölogy*.



VIEW OF WALK BETWEEN TOWN AND LAWN

2. *Botany*.—Four hours weekly in spring term of first year. The text-book and lectures are supplemented by the botanizing work of the class. Text-book—Gray's School and Field Botany.

3. *Human Physiology*.—Four hours weekly in fall term of second year. The gross and microscopic anatomy of the human body is studied. The lecture room is provided with a chart and a finely illustrated, large manikin. Text-book—Martin's Human Body, briefer course.

4. *Chemistry*.—Four hours weekly in spring term of second year. The text-book is supplemented by lectures and experiments, proving the points brought out in the text. Text-book—Cooley's Chemistry.

5. *Physics*.—Five hours weekly in fall term of third year. Text-book—Cooley's Physics.

6. *Astronomy*.—Five recitations a week during spring term of third year. Text-book—Todd's New Astronomy.

V. SCHOOL OF MORAL PHILOSOPHY.

Psychology, Moral Philosophy and Logic make up the course known and distinguished in the course of study as the school of Moral Philosophy. The student carefully prepares the lessons assigned from the text-books. The teacher questions upon the text and lectures on the teachings and positions taken by the authors. The students are encouraged and stimulated to the study of other authors and to form habits of thinking for themselves on the subjects treated in the text and by the teacher. These studies are taught during the senior year of the collegiate course. The text-books used in class are: Hill's Psychology, Peabody's Moral Philosophy and Jevon's Logic.

PSYCHOLOGY.—Five hours weekly during fall term.

Moral Philosophy.—Three hours weekly during spring term.

Logic.—Two hours weekly during spring term.

VI. SCHOOL OF ENGLISH AND HISTORY.

ENGLISH.

In this department, in order to develop a literary style, frequent "themes" are required, special attention being paid to letter-writing. Every effort is made to cultivate a literary taste, and a good library is at all times open to the pupils. They have also free access to the Reading-Room, where they have at their command the best magazines and newspapers.

JUNIOR CLASS.—Five hours weekly.

Lockwood's Rhetoric, Irving's Sketch Book, Hawthorne's Tanglewood Tales, Palgrave's Lyrics, Scott's Lady of the Lake, selections from Franklin, Bryant, Longfellow, Whittier, Webster, Hayne, Poe, Lowell, Emerson, Holmes, Lanier, etc.

SENIOR CLASS.—Three hours weekly.

Elements of Rhetoric and Composition.—Hill, Pancoast's Introduction to English Literature, selections from English Poets, Essayists, Historians and Novelists.

The pupils are required to read a representative work each of Scott, Thackeray, Dickens and George Eliot.

HISTORY.

JUNIOR CLASS.—Three hours weekly.

Anderson's English History. Montgomery's Leading Facts in French History.

SENIOR CLASS.—Three hours weekly.

Myer's General History. Tales of Ancient Greece.

The aim is to create a love and enthusiasm for historical study. The pupils are encouraged to make use of the historical works contained in the Library, and also to keep up with the great movements of the world as found in the leading periodicals of the day.

Graduation.

ENGLISH DIPLOMA.—To be entitled to the English Diploma the student must complete the full course in Mathematics, Natural Sciences, Moral Philosophy, English and History.

FULL DIPLOMA.—To be entitled to the Full Diploma the student must complete the work required for the English Diploma, and the full course in Latin, and the full course in either French or German.

School of Music.

This department offers superior advantages to the student of music in its various branches. Piano playing, voice culture, chorus work, etc., are all taught by competent and experienced teachers.

PIANO.

This department, which is divided into different grades, is a systematic course of study, founded upon the advanced modern methods used by the instructors in the best Conservatories. Special attention is given to the development of the hands by a careful practice of finger, arm and wrist in gymnasium and technical exercises, with and without the use of the instrument, and also by the practice of the best selected exercises of the old and modern masters.

Public recitals will be given at suitable times, so that each pupil may have the opportunity of being brought before the public and thus gain confidence.

COURSE OF STUDY FOR THE PIANOFORTE.

The following is a partial list of selections used in the different grades. Time allotted to each grade will depend upon amount of daily practice and natural capacity of the pupil :

GRADE I.—Book I of the New England Conservatory. Czerny five-finger exercises. Analysis and formation of major scales, Bertini Op. 100. Köhler's Primary Studies, Op. 50.

GRADE II.—Duvernoy Op. 120. Loeschhorn Op. 65. Krause Op. 4. Scales and arpeggios, Czerny Op. 139. Clementi Sonatas Op. 36, and other simple works by Merkel, Gurlitt, Mozart, Hummel.

GRADE III.—Analysis and formation of minor scales, practice chromatic scales and double thirds, Krause Op. 5 (two books). Krause Op. 9, studies in broken chords. Mendelssohn's Songs Without Words—the easiest ones. Selections of moderate difficulty from Hummel, Greig, and the easiest sonatas of Mozart and Haydn.

GRADE IV.—Faelten's Technic, book 3. Bach's Inventions. Beethoven's Sonatas Op. 10, Nos. 1 and 2. Heller Phrasing Studies. Pieces for developing the Technic—Raff, La Fileuse; Von Weber, Movement—Perpetual; Bach; Toccato and Fugue.

GRADE V.—Faelten's Studies, book 4. Clementi's Gradus ad Parnassum. Moschele's Studies. Kullak Octave Studies. Bach 48 Preludes and Fugues. Chopin Balladen, Polonaises. Selections from Liszt, Brahms, Schumann Novelettes, etc.

Advanced pupils will have the opportunity of a course in Musical History and Harmony.

Department of Voice Culture.

This course is devoted to voice building and development of vocal technique. Careful attention is paid to proper placing of the voice, correct breathing, pronunciation and expression. Instruction is given in classes of three or four pupils, or privately.

FIRST AND SECOND GRADES.—Voice building, Viardot-Garcia Exercises and Vocalises of Panofka.

THIRD AND FOURTH GRADES.—Exercises in Vocalization by Concone, Marchesi, ballads and songs of moderate difficulty.

FIFTH AND SIXTH GRADES.—More difficult exercises in technique, study of Concert, Oratorio and Operatic Music.

Elocution and Physical Culture.

It is the design of this department to aid the pupil in acquiring ease, grace and versatility in gesture; to stimulate thought through the reflex influence which well-spoken words are known to have upon the speaker; to develop the voice in quality, strength, flexibility and control.

No other instruction within the province of our educational system possesses a greater degree of importance than that of a natural and effective speech. The human voice has a wonderful power, and no woman should neglect it.

Department of Fine Arts.

This department is under the direction of a lady of experience and ability. It presents superior advantages to those who wish to cultivate their tastes for the Fine Arts.

Schedule of Art Studies.

PREPARATORY COURSE.

1. Straight lines.
2. Geometrical figures.
3. Familiar figures in outline.
4. Same outline, shaded in pencil.

INTERMEDIATE COURSE.

1. Outlines from the round of geometrical figures, and historical ornament.
2. Same outlines, shaded in crayon.
3. Free-hand drawing.
4. Lessons in perspective.

ADVANCED COURSE.

1. Elementary perspective.
2. Preparatory studies in oil and in water-colors.
3. Anatomy and proportion of the human figure, together with expression.
4. Landscape pictures, and portraits in oil and in crayon. Painting on china a specialty.

Domestic Department.

This department receives the personal attention of the wife of the President. The table is plentifully supplied with wholesome food, served under the supervision of a lady of experience, who thoroughly understands her business.

Remarks on Course of Study.

1. Instruction in the Preparatory Department is given by the regular teachers in the Collegiate Course.
2. The programme is arranged for pupils to have full work without overtaxing the ability of any.
3. Written examinations are held at the close of each half session, and in making out reports the daily and examination grades count each one-half. When a grade falls below three-fourths of the maximum (100), the pupil is required to make up the deficiency before she can graduate. Merely going over a course does not secure a diploma.

4. When a young lady has pursued the course of study prescribed for any department, in some other Collegiate institution of high grade, she will be allowed to stand the examinations in that department with the class, and if she makes three-fourths of the maximum she will receive a certificate of proficiency.

5. Young ladies desiring to take special work in any department or departments without graduation may do so.

6. A Special Course is offered to women desiring to make thorough preparation for teaching in public schools.

Reports.

At the close of the first and third quarters reports showing the general department and the daily average grade in studies of each pupil for the quarter will be sent to the parent or guardian of each.

At the close of the second and fourth quarters reports of general department and on studies, based on daily average and examination, each counting one-half, will be sent to parent or guardian.

No examinations will be held at the end of the first and third quarters.

Golden Reports.

When a pupil is absent from no recitation, except when sick or having been excused by the teacher, is perfect in department, and makes an average of 95 on her studies, she receives a golden report.

Charges for Scholastic Year.

(PAYABLE ONE-HALF ON ENTRANCE.)

Literary Tuition,	\$43 00
Board, including all necessary appurtenances except Laundry,	85 00

EXTRA AND OPTIONAL.

Instrumental Music,	\$38 00
For use of Piano (each pupil),	5 00
Vocal Music in class,	10 00
Vocal Music, Special Lessons,	38 00
Harmony and Musical History, each,	5 00
Elocution,	30 00
Painting,	30 00
Drawing, Waxwork, etc., each	16 00

Necessary expenses, including Literary Tuition and

Board (without Laundry),	128 00
Expenses with Music and Board (without Laundry),	166 00
Reading-room and Incidental fee,	3 00

Charges, which are moderate, are made payable *one-half* at beginning of the annual session and one-half at the middle of the session. This is so because supplies must be secured in advance and teachers must be paid as they need funds. In cases of necessity, on application, reasonable time may be given. Settlement must be made by the end of the session.

All boarders are required to furnish one counterpane, one pair of blankets, one pair of sheets, one pair pillow-cases, towels and table napkins.

Each pupil should be provided with umbrella, waterproof and overshoes.

The Lady Principal will secure good and reliable washerwomen at as reasonable terms as possible.

Books and sheet music are sold to the President by publishers and dealers for cash. To meet these bills pupils will be required to pay for books and music when delivered.

The daughters of ministers *who live by the ministry* are admitted to all the advantages of the *Literary* department at a discount of fifty per cent.

Remarks.

1. To parents who seek mainly opportunities for successful study in sending their daughters from home, this institution offers important advantages.

2. The Institute is in easy reach of pupils wishing to attend its sessions. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, come by way of these roads to Tunis, on the Chowan River, and thence by steamer up the Chowan and Meherrin rivers to Murfreesboro. Those along the Seaboard Air Line Railroad, and lines connecting with it, get off at Franklin, Va., and take steamer down the river to Winton and thence to Murfreesboro, or get off at Conway, N. C., where, *on notice before given* to the President, hacks will meet them and take them across the country to Murfreesboro, a distance of six miles. Those coming from Southeastern Virginia or from Northeastern North Carolina, if they so choose, can come by steamer from various points along the rivers and sounds, up the Chowan and Meherrin rivers to Murfreesboro—a very pleasant route. Boat makes close connection daily with all trains at Tunis. Those wishing special information about routes of travel from their homes can get it by addressing the President at Murfreesboro, N. C.

3. We are glad to have parents or guardians visit the school at any time, and learn, from the teachers and their

own observations in the recitation room, how their daughters and wards are progressing.

4. The school consists almost entirely of boarding pupils. Classes are not, therefore, retarded by absence on account of inclement weather, as is necessarily the case where there is a large admixture of day pupils.

5. *Parents should write to the President himself, and not to their daughters, in regard to health, desired changes in studies, permission to visit, or other special privileges. The reasons for this requirement are obvious.*

6. There is no extra charge for languages in regular course or for calisthenics.

7. When desirable, we endeavor to secure situations for young ladies who have been pupils in the institution, and whose attainments and deportment are satisfactory.

Letters for young ladies should be addressed :

Miss -----

C. B. F. Institute,
Murfreesboro, N. C.

Calendar for 1900-1901.

September 5.—Beginning of Session.

December 21.—January 1, Christmas Holidays.

January 2.—Beginning of Spring Term.

May 8.—Commencement.

COMMENCEMENT CONCERT, MAY 29, 1900, 8 P. M.

Programme.

Part 1.

- Zwischenspiel, Op. 250 ----- Bohm C.
Misses Matthews, Litchfield, Gwaltney, Britton, Stephenson,
Sykes, Pruden, Wiggins.
- 'Neath the Stars ----- Thomas Goring.
Misses Parker and Taylor.
- Valse Caprice ----- Rubinstein A.
Miss Dukes
- Alonzo's Letter ----- Barnard.
Miss Forehand.
- (a) "Serenata" ----- Moszkowski M.
(b) "Too Young for Love" ----- Ratoli.
Words by Oliver Wendell Holmes.
Miss Brinkley.
- Ballade, Op. 47 ----- Chopin F.
Miss Annie Scarborough.

Part 2.

- Ruy Blas, Op. 95 ----- Mendelssohn F.
Misses Parker, Hollowell, Matthews, Forehand, Hoggard,
Elliott, Gwaltney, Barnes.
- "The Shadow of a Song" ----- Rae-Brown.
Miss Mary Jester. *Music by Place.*
- Ballade, Op. 20 ----- Reinecke C.
Miss Taylor.
- (a) Pur Dicasti ----- Lotti Antonio.
(b) "For All Eternity" ----- Mascheroni Angelo.
Miss Annie Scarborough
- A Private Rehearsal ----- Locke.
Miss Hoggard.
- Sonata, Op. 10, No. 1—C. Minor ----- Beethoven L. Van.
Miss Ruby Livermon.
- Reveil du Lion—Caprice Heroique ----- De Kousti.
Misses Taylor, Forehand, Scarborough, Hoggard,
Brinkley, Curtis, Dukes, Vann.

COMMENCEMENT EXERCISES
WEDNESDAY, MAY 30, 1900, 10.30 A. M.

PRAYER ----- Elder G. P. HARRILL, Murfreesboro, N. C.

OVERTURE.—Euryanthe ----- *Mendelssohn.*
Misses Taylor, Scarborough, Brinkley, Hollowell, Dukes,
Curtis, Forehand, Matthews.

SALUTATORY.

Miss Geulia Elizabeth Vann, Como, N. C.

CLASS HISTORY.

Miss Jessie Norman Litchfield, Creswell, N. C.

SOLDIERS' CHORUS ----- *Gounod's "Faust"*
Graduating Class

CLASS PROPHECY.

Miss Nora Carlton Dukes, Union, N. C.

VALEDICTORY.

Miss Annie Royster Scarborough, Murfreesboro, N. C.

PRESENTATION OF DIPLOMAS.

ADDRESS ----- Elder J. F. LOVE, Suffolk, Va.

ESSAYS.

"The True Position of Woman."

Miss Geulia Elizabeth Vann.

"The Power of Music."

Miss Annie Royster Scarborough

"The Fighters Below Deck."

Miss Corrine Adair Forehand, Rocky Hock, N. C.

"History of the English Drama."

Miss Bessie Elma Hollowell, Amboy, N. C.

"Not Failure But Low Aim is Crime."

Miss Eula Smith Wise, Murfreesboro, N. C.

GRADUATES, 1900.

Miss NORA CARLTON DUKES.....	Union, N. C.
Miss CORINNE ADAIR FOREHAND	Rocky Hock, N. C.
Miss BESSIE ELMA HOLLOWELL.....	Amboy, N. C.
Miss JESSIE NORMAN LITCHFIELD.....	Creswell, N. C.
Miss ANNIE ROYSTER SCARBOROUGH.....	Murfreesboro, N. C.
Miss GEULIA ELIZABETH VANN.....	Como, N. C.
Miss EULA SMITH WISE	Murfreesboro, N. C.

SCHEME OF RECITATIONS.

HOEK.	MONDAY.	TUESDAY	WEDNESDAY.	THURSDAY.	FRIDAY.
FIRST.	Junior Mathematics. Senior French.	Junior Mathematics	Junior Mathematics. Senior French	Junior Mathematics	Junior Mathematics. Senior French.
SECOND.	Junior Latin. Senior English	Junior Latin.	Junior Latin. Senior English.	Junior Latin.	Junior Latin Senior English.
THIRD.	Intermediate Mathematics. Physics. Astronomy. Junior History.	Intermediate Mathematics Physics Astronomy	Intermediate Mathematics. Physics. Astronomy Junior History.	Intermediate Mathematics. Physics Astronomy	Intermediate Mathematics. Physics. Astronomy. Junior History.
FOURTH.	Junior English. Moral Philosophy. Intermediate French.	Junior English. Moral Philosophy. Intermediate French.	Jun or English. Moral Philosophy. Intermediate French.	Junior English. Moral Philosophy Intermediate French.	Junior English. Moral Philosophy
FIFTH.	Senior Mathematics. Zoology. Botany	Senior Mathematics Zoology Botany	Senior Mathematics Zoology. Botany.	Senior Mathematics. Zoology. Botany.	Senior Mathematics.
SIXTH.	Senior Latin. Physiology. Chemistry. Junior French.	Physiology. Chemistry. Junior French.	Senior Latin. Physiology Chemistry. Junior French.	Junior French.	Senior Latin. Physiology. Chemistry Junior French.
SEVENTH	Intermediate Latin. Senior History.	Intermediate Latin	Intermediate Latin. Senior History.	Intermediate Latin.	Senior History.