

CATALOGUE OF THE  
C H O W A N  
BAPTIST FEMALE  
I N S T I T U T E

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MURFREESBORO, N. C.



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Fifty - Fourth  
Session  
1901-1902

Archives

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### Executive Committee.

T. E. VANN, Como.  
C. W. MITCHELL, Aulander.  
W. P. SHAW, Winton.  
L. M. CURTIS, Ahsokie.

## Faculty.

JOHN C. SCARBOROUGH, A.B., *President.*

MRS. J. C. SCARBOROUGH, *Lady Principal.*

### Literary Department.

JOHN C. SCARBOROUGH, A.B.,  
(Wake Forest College)

*Psychology, Moral Philosophy, Logic, Natural Sciences, Senior History.*

P. S. VANN, A.B., B.L.,

(Wake Forest College and Special Course at Harvard.)

*Mathematics, Latin, Natural Sciences.*

MISS ANNA S. KENNADY,

(Bowling Green College, Ky., Special Study under Specialists.)

*Senior English, French.*

MRS. P. S. VANN,

(Ryland Institute.)

*Assistant in French.*

MISS ANNIE R. SCARBOROUGH,

(Peace Institute, Raleigh, Chowan Baptist Female Institute.)

*Junior English, Junior History, Latin.*

MISS ANNA S. KENNADY,

*Elocution.*

MISS S. JANIE BROWN,


*Preparatory Department.*

MISS MINNIE C. GASKINS,

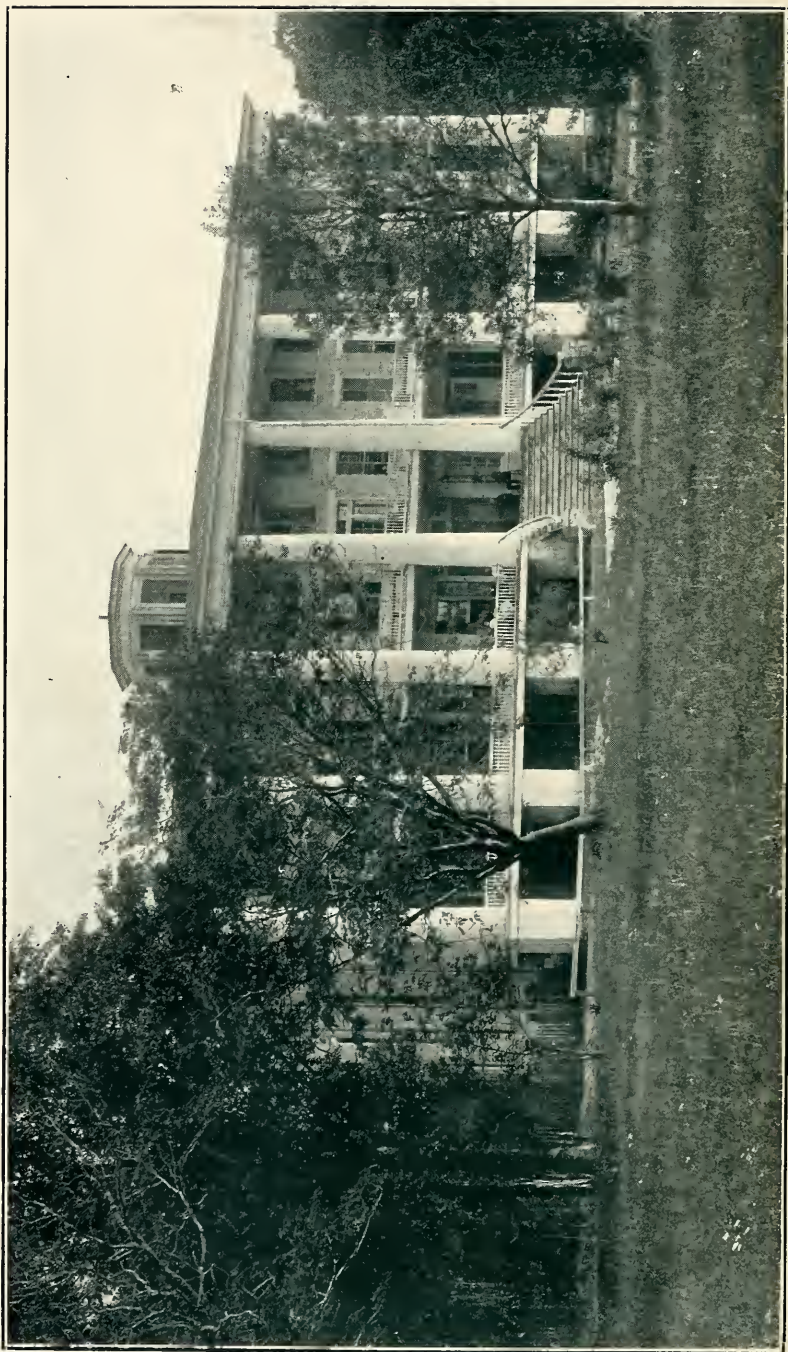
*Matron and Intendant of Infirmary.*

MRS. MARY D. LOWE,

*Domestic Department.*



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CHOWAN BAPTIST FEMALE INSTITUTE.

# CATALOGUE

OF

## Chowan Baptist Female Institute

MURFREESBORO, NORTH CAROLINA

Fifty-Fourth Session  
1901-1902

Fall Term of Fifty-Fifth Session 1902-1903 begins on Wednesday,  
September 10, 1902.

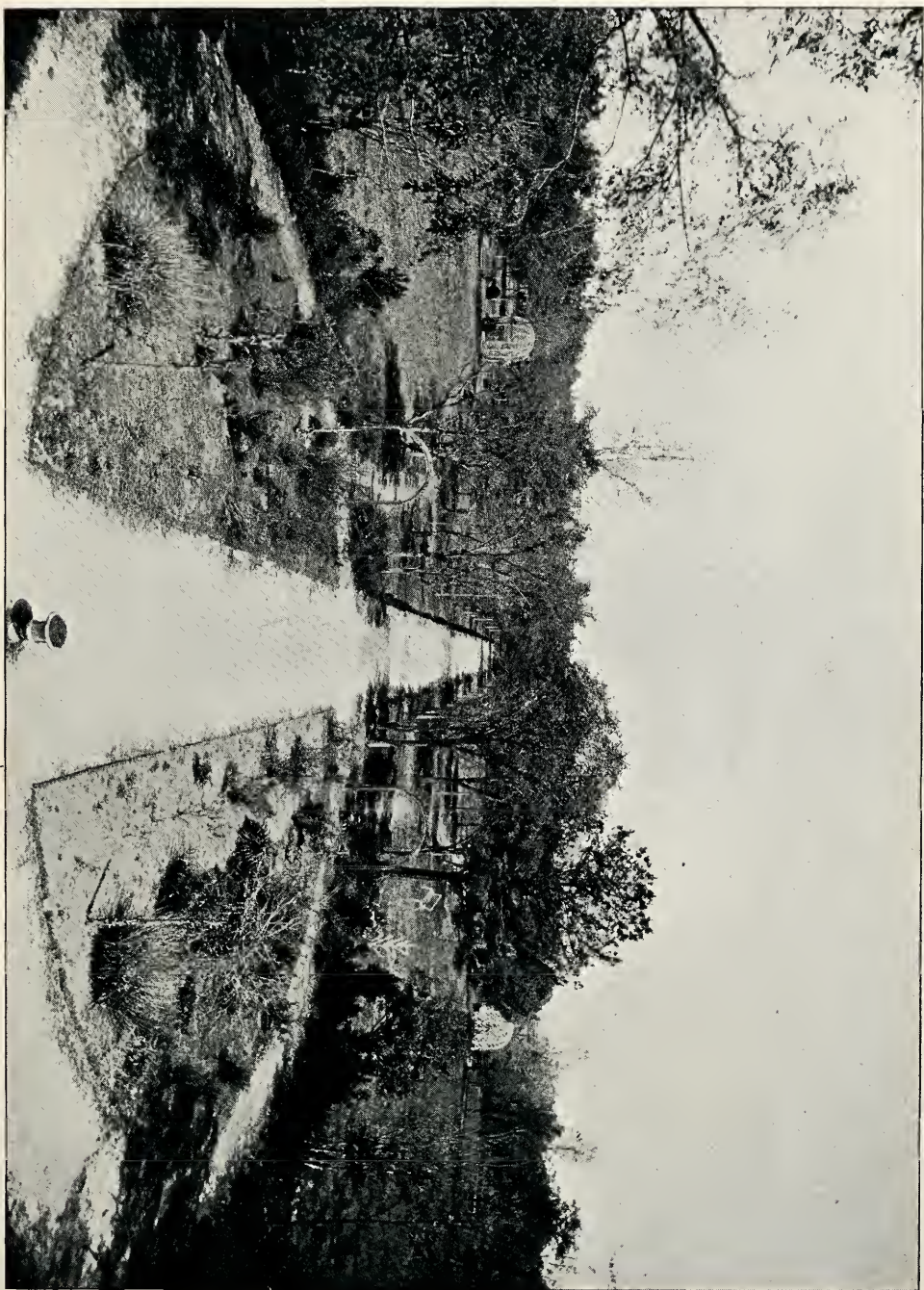


RALEIGH, N. C.  
PRESSES OF EDWARDS & BROUGHTON  
1902









VIEW OF LAWN FROM FRONT VERANDA.



Conservatory of Music.

MISS CORA A. POLLOCK,

(Pupil several years at Beloit College, Wis., under Mrs. H. D. Lorrens for a number of years teacher in Conservatory, Toledo; Three Years' Course at "New School of Methods," Chicago; Teacher in the Conservatory of Yankton.)

*Piano, Voice, Harmony, Theory and History of Music.*

MISS MAUDE REED,

(Shorter College.)

*Piano.*

MISS ANNIE R. SCARBOROUGH,

(C. B. F. Institute, Pupil for two years under Prof. G. W. Bryant, now President of Durham Conservatory.)

*Piano.*

School of Art.

MISS MAUDE REED.

(Cooper Union, and Pratt)

LIBRARIAN:

MISS LINA HOGGARD.

## Catalogue of Students.

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>County and State</i>
CARRIE M. BAZEMORE	R. C. Bazemore	Bertie, N. C.
BERTHA A. BAZEMORE	R. C. Bazemore	Bertie, N. C.
MINNIE B BARNES	G. W. Barnes	Hertford, N. C.
JESSIE E. BARRETT	Walter Barrett	Hertford, N. C.
CLARA A. BAUGHAM	George Futrell	Northampton, N. C.
ROSA L. BAUGHAM	J. R. Baugham	Northampton, N. C.
LILLIE ETHEL BEATON	S. L. Beaton	Southampton, Va.
LUCY F. BOONE	Charles Boone	Hertford, N. C.
WALTER BOONE	Charles Boone	Hertford, N. C.
JANET BOONE	Charles Boone	Hertford, N. C.
MARY BOONE	Charles Boone	Hertford, N. C.
VIRGINIA BROCKWELL	— Brockwell	Dinwiddie, Va.
FANNIE J. BOYETTE	C. E. Boyette	Hertford, N. C.
MARY G. BRETT	A. J. Holloman	Hertford, N. C.
WILLIE BUNCH	J. D. Babb	Hertford, N. C.
CLAUDIA M. BUTLER	R. M. Butler	Nansemond, Va.
MARY THERESA COOKE	Mrs. C. F. Cooke	Hertford, N. C.
MARY McDOWELL DAY	D. A. Day	Hertford, N. C.
MARY DUKES	H. F. Dukes	Hertford, N. C.
HOPE DUNN	G. W. Dunn	Durham, N. C.
BLANCHE DELOATCHE	Mrs. Sue DeLoatche	Northampton, N. C.
SADIE M. FLEETWOOD	G. S. Fleetwood	Northampton, N. C.
LENA E. GARY	Dr. R. H. Gary	Hertford, N. C.
MINNIE C. GASKINS		Bertie, N. C.
MARY GATLING	J. D. Gatling	Hertford, N. C.
LELA GATLING	J. D. Gatling	Hertford, N. C.
LILLIAN E. GATLING	J. D. Gatling	Hertford, N. C.
BESSIE A. HANCOCK	A. F. Hancock	Halifax, N. C.
LILLIE M. HARRELL	M. D. Harrell	Bertie, N. C.
ELLA W. HARRELL	Cola O. Harrell	Northampton, N. C.
Mary L. HARRELL	J. P. Harrell	Hertford, N. C.
FLORA E. HOWELL	Mrs. L. Howell	Hertford, N. C.
BESSIE C. HOGGARD	W. D. Hoggard	Bertie, N. C.
LINA HOGGARD	Levi Hoggard	Bertie, N. C.
NOLLIE HOLLOWMAN	J. B. Holloman	Bertie, N. C.
MARY B. JESTER	Miss Ella L. Jester	Hertford, N. C.
WILLIE B. JESTER	Miss Ella L. Jester	Hertford, N. C.
ETTA SUE JORDAN	Capt. T. D. Boone	Hertford, N. C.
ANNA S. KENNADY		Louisville, Ky.

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>County and State</i>
EUZELIA H. LASSITER	E. B. Lassiter	Northampton, N. C.
MARY G. MADDRY	R. D. B. Maddry	Northampton, N. C.
CARRIE V. MITCHELL	C. W. Mitchell	Bertie, N. C.
MOLLIE MITCHELL	J. H. Mitchell	Bertie, N. C.
BETTIE MITCHELL	Mrs. W. A. Mitchell	Bertie, N. C.
MYRT C. MOORE	T. C. Moore	Hertford, N. C.
MAGGIE E. MORRIS	N. B. Morris	Bertie, N. C.
MAUDE L. ODOM	Frank Odom	Hertford, N. C.
BETTIE D. PARKER	J. B. Parker	Hertford, N. C.
VARA M. PARKER	Mrs. Sarah Parker	Hertford, N. C.
NORA A. POLLOCK		Beloit, Wis.
ANNIE W. PRITCHARD	Thomas Pritchard	Bertie, N. C.
MARY PRITCHARD	William Pritchard	Bertie, N. C.
LETTIE MAE RICE	E. H. Rice	Bertie, N. C.
HELLEN S. RICE	E. H. Rice	Bertie, N. C.
ANNIE R. SCARBOROUGH	J. C. Scarborough	Hertford, N. C.
JULIA C. SCARBOROUGH	J. C. Scarborough	Hertford, N. C.
FRANCES A. SEARS	E. G. Sears	Hertford, N. C.
PEARLA O. SEARS	E. G. Sears	Hertford, N. C.
CLYDE SEWELL	R. Sewell	Hertford, N. C.
MARY SEWELL	R. Sewell	Hertford, N. C.
JENNIE SEWELL	R. Sewell	Hertford, N. C.
LENA SHARPE	Starkey Sharpe	Hertford, N. C.
MATTIE E. SYKES	J. A. Sykes	Northampton, N. C.
J. VIRGIE STEPHENSON	W. K. Stephenson	Southampton, Va.
BERTA TAYLOR	Z. Taylor	Northampton, N. C.
MARY P. THOMAS	Dr. R. P. Thomas	Hertford, N. C.
BEULAH B. VANN	T. J. Vann	Hertford, N. C.
MARY R. VANN	Albert Vann	Northampton, N. C.
DONNIE WARD	J. O. Ward	Hertford, N. C.
DORA J. WADSON	J. C. Scarborough	Hertford, N. C.
ROGER WATSON	U. Watson	Hertford, N. C.
HELLEN WATSON	U. Watson	Hertford, N. C.
PEARLA WATSON	U. Watson	Hertford, N. C.
RICHARD WATSON	U. Watson	Hertford, N. C.
SALLIE E. WIGGINS	Mrs. M. C. Wiggins	Hertford, N. C.
KIZZIE A. WHITE	W. D. White	Bertie, N. C.
BESSIE W. WILLIAMS	J. T. Williams	Hertford, N. C.
GROVER WHITE	W. D. White	Bertie, N. C.



**Pupils in School of Mathematics.**

Minnie Barnes, Arith., Alg.	Mary Maddry, Alg.
Jessie Barrett, Arith., Alg.	Bettie Mitchell, Arith., Alg.
Clara Baugham, Alg.	Carrie Mitchell, Geom., Trig.
Rosa Baugham, Arith., Alg.	Mollie Mitchell, Arith., Alg.
Bertha Bazemore, Arith., Alg.	Myrt Moore, Arith., Alg.
Carrie Bazemore, Arith., Alg.	Maggie Morris, Arith., Alg.
Ethel Beaton, Alg.	Maude Odom, Alg.
Fannie Boyette, Alg.	Bettie Parker, Arith., Alg.
Lucy Boone, Arith., Alg.	Annie Pritchard, Geom., Trig.
Walter Boone, Arith.	Mary Pritchard, Alg.
Gertie Brett, Alg.	Hellen Rice, Alg.
Claudia Butler, Alg.	Julia Scarborough, Alg.
Willie Bunch, Arith.	Frances Sears, Arith., Alg.
Theresa Cooke, Trig.	Pearla Sears, Arith., Alg.
Blanche DeLoatche, Arith.	Clyde Sewell, Arith.
Mary Dukes, Alg.	Jennie Sewell, Arith.
Hope Dunn, Arith.	Mary Sewell, Arith.
Sadie Fleetwood, Arith., Alg.	Lena Sharpe, Alg.
Lena Gary, Geom., Trig.	Virgie Stéphenson, Arith., Alg.
Lila Gatling, Arith.	Mattie Sykes, Arith., Alg.
Lillian Gatling, Arith.	Berta Taylor, Arith, Alg.
Mary Gatling, Arith.	Mary Thomas, Trig.
Ella Harrell, Arith., Alg.	Beulah Vann, Arith., Geom., Trig.
Lillie Harrell, Arith., Alg.	Mary Vann, Alg.
Mary Harrell, Arith., Alg.	Donnie Ward, Alg.
Bessie Hancock, Arith., Alg.	Dora Wasdon, Alg.
Bessie Hoggard, Geom., Trig.	Richard Watson, Arith.
Lina Hoggard, Arith., Geom., Trig.	Hellen Watson, Arith.
Nollie Hollomon, Alg.	Pearla Watson, Arith.
Flora Howell, Arith., Alg.	Roger Watson, Arith., Alg.
Willie Jester, Arith., Alg.	Grover White, Arith., Alg.
Etta Jordan, Arith., Alg.	Kizzie White, Arith., Alg.
Euzelia Lassiter, Arith., Alg.	Bessie Williams, Arith., Alg.

**Pupils in School of Latin.**

Minnie Barnes, Preparatory.	Lena Gary, Senior.
Clara Baugham, Junior.	Ella Harrell, Junior.
Ethel Beaton, Intermediate.	Lillie Harrell, Preparatory.
Fannie Boyette, Intermediate.	Mary Harrell, Preparatory.
Gertie Brett, Junior.	Bessie Hancock, Junior.
Claudia Butler, Junior.	Bessie Hoggard, Intermediate.
Theresa Cooke, Senior.	Flora Howell, Preparatory.
Sadie Fleetwood, Junior.	Etta Jordan, Preparatory.



VIEW OF WALK BETWEEN TOWN AND LAWN.





Euzelia Lassiter, Intermediate.	Beulah Vann, Intermediate.
Carrie Mitchell, Junior.	Mary Vann, Junior.
Mary Maddry, Preparatory.	Dora Wasdon, Preparatory.
Maggie Morris, Preparatory.	Grover White, Preparatory.
Mary Pritchard, Intermediate.	Sallie Wiggins, Senior.
Julia Scarborough, Intermediate.	Bessie Williams, Junior.
Frances Sears, Preparatory.	Lucy Boone, Preparatory.
Pearla Sears, Preparatory.	Donnie Ward, Junior.
Lena Sharpe, Preparatory.	Helen Watson, Preparatory.
Mattie Sykes, Junior.	Willie Jester, Preparatory.

### Pupils in School of French.

Minnie Barnes, Junior.	Euzelia Lassiter, Intermediate.
Ethel Beaton, Intermediate.	Carrie Mitchell, Intermediate.
Gertie Brett, Junior.	Mary Maddry, Junior.
Claudia Butler, Junior.	Mary Pritchard, Junior.
Sadie Fleetwood, Junior.	Julia Scarborough, Intermediate.
Lena Gary, Intermediate.	Mattie Sykes, Junior.
Ella Harrell, Junior.	Beulah Vann, Intermediate.
Mary Harrell, Junior.	Dora Wasdon, Junior.
Bessie Hancock, Intermediate.	Grover White, Junior.
Lina Hoggard, Intermediate.	Sallie Wiggins, Senior.
Etta Jordan, Intermediate.	Donnie Ward, Intermediate.

### Pupils in School of Natural Sciences.

Minnie Barnes, Bot., Zoology.	Bessie Hoggard, Chem., Physics.
Jessie Barrett, Chem., Phys.	Lina Hoggard, Chem., Physics.
Clara Baugham, Zoology, Chem., Phys.	Nollie Holloman, Zoology.
Rosa Baugham, Bot., Zoology.	Willie Jester, Zoology.
Ethel Beaton, Bot., Zoology, Chem.	Euzelia Lassiter, Chem., Phys.
Lucy Boone, Zoology.	Bettie Mitchell, Bot., Zoology.
Fannie Boyette, Bot., Zoology, Chem., Phys.	Carrie Mitchell, Chem., Phys.
Gertie Brett, Bot., Zoology.	Mollie Mitchell, Bot., Zoology.
Claudia Butler, Bot., Zoology.	Mary Maddry, Bot., Zoology.
Theresa Cooke, Astr., Physics.	Myrt Moore, Bot., Zoology.
Blanche DeLoatche, Zoology.	Maggie Morris, Bot., Zoology.
Lena Gary, Astr., Physics.	Maude Odom, Bot., Zoology.
Ella Harrell, Zoology.	Bettie Parker, Chem., Phys.
Lillie Harrell, Bot., Zoology.	Annie Pritchard, Astr., Physics.
Mary Harrell, Zoology.	Mary Pritchard, Bot., Zoology.
Bessie Hancock, Chem., Physics.	Hellen Rice, Chem., Phys.
	Lettie Rice, Astr., Bot.
	Julia Scarborough, Chem., Phys.

Frances Sears, Bot., Zoology.	Mary Vann, Zoology.
Pearla Sears, Bot., Zoology.	Grover White, Bot., Zoology.
Lena Sharpe, Bot., Zoology.	Sallie Wiggins, Astr., Physics.
Virgie Stephenson, Bot., Zoology.	Bessie Williams, Bot., Zoology,
Berta Taylor, Bot.	Chem., Phys.
Mary Thomas, Astr.	Kizzie White, Chem., Phys.
Beulah Vann, Chem., Phys.	Donnie Ward, Bot., Zoology, Chem.
	Roger Watson, Zoology.

### Pupils in School of Moral Philosophy.

Theresa Cooke, Psy., Eth., Logic.	Hellen Rice, Psy., Eth., Logic.
Annie Pritchard, Psy., Eth., Logic.	Lettie Rice, Psy., Eth., Logic.
	Sallie Wiggins, Psy., Eth., Logic.

### Pupils in School of English and History.

Minnie Barnes, Jr. His., Gram.	Carrie Mitchell, Jr. His.
Jessie Barrett, Sr. His., Jr. Lit., Jr. Eng.	Mollie Mitchell, Jr. His., Sr. His., Jr. Lit., Jr. Eng.
Clara Baugham, Jr. Lit., Jr. Eng.	Mary Maddry, Gram.
Rosa Baugham, Jr. Lit., Jr. Eng., Gram.	Myrt Moore, Gram., Jr. His.
Ethel Beaton, Sr. Lit., Sr. Eng.	Maggie Morris, Gram., Jr. His.
Lucy Boone, Jr. His., Gram.	Maude Odom, Jr. His., Sr. His., Jr. Lit., Jr. Eng.
Blanche DeLoatche, Gram.	Bettie Parker, Jr. His., Sr. His., Jr. Lit., Jr. Eng.
Hope Dunn, Gram.	Annie Pritchard, Jr. His., Sr. His., Sr. Lit., Sr. Eng.
Sadie Fleetwood, Jr. His.	Hellen Rice, Sr. Lit., Sr. Eng.
Lela Gatling, Gram.	Frances Sears, Gram., Jr. His.
Mary Gatling, Gram.	Pearla Sears, Gram., Jr. His.
Ella Harrell, Jr. His.	Clyde Sewell, Gram.
Lillie Harrell, Gram., Jr. His.	Mattie Sykes, Jr. Lit., Jr. Eng.
Mary Harrell, Gram., Jr. His.	Virgie Stephenson, Gram., Jr. His.
Bessie Hancock, Jr. His., Sr. His., Jr. Lit., Jr. Eng.	Beulah Vann, Jr. His., Sr. His.
Bessie Hoggard, Jr. His., Sr. Lit., Sr. Eng.	Mary Vann, Jr. Lit., Jr. Eng.
Lina Hoggard, Jr. His., Sr. Lit., Sr. Eng.	Dora Wasdon, Jr. Lit., Jr. Eng.
Nollie Holloman, Gram., Jr. His., Sr. His.	Grover White, Gram.
Flora Howell, Jr. His.	Sallie Wiggins, Sr. His., Sr. Lit., Sr. Eng.
Etta Jordan, Jr. His.	Bessie Williams, Jr. His., Sr. His., Jr. Lit., Jr. Eng.
Willie Jester, Jr. Lit., Jr. Eng.	Kizzie White, Jr. His., Sr. His., Jr. Lit., Jr. Eng.
Bettie Mitchell, Gram., Jr. His., Jr. Lit., Jr. Eng.	Hellen Watson, Gram.
	Pearla Watson, Gram.

Roger Watson, Gram.

### Pupils in Elocution.

Carrie Bazemore,	Bessie Hoggard,
Clara Baugham,	Lina Hoggard,
Janie Brown,	Mollie Mitchell,
Mary Day,	Annie Pritchard,
Mary Jester,	Hellen Rice,
Etta Jordan,	Kizzie White,

Bessie Williams.

### Pupils in Art.

Lena Gary,	Euzelia Lassiter,
Lela Gatling,	Cora Pollock,

Julia Scarborough.

### Pupils in Instrumental Music.

Bertha Bazemore,	Mary Maddy,
Clara Baugham,	Carrie Mitchell,
Minnie Barnes,	Maggie Morris,
Jessie Barrett,	Myrt Moore,
Fannie Boyette,	Maude Odom,
Claudia Butler,	Mary Pritchard,
Theresa Cooke,	Lettie Rice,
Mary Day,	Pearla Sears,
Mary Dukes,	Frances Sears,
Sadie Fleetwood,	Annie Scarborough,
Ella Harrell,	Julia Scarborough,
Bessie Hoggard,	Lena Sharpe,
Lina Hoggard,	Mattie Sykes,
Bessie Hancock,	Beulah Vann,
Mary Jester,	Mary Vann,
Etta Jordan,	Dora Wasdon,
Euzelia Lassiter,	Hellen Watson,

Grover White.

### Pupils in Voice Music.

Bertha Bazemore,	Mary Jester,
Fannie Boyette,	Pearla Sears,
Mary Day,	Frances Sears,
Minnie Gaskins,	Annie Scarborough,
Mary Harrell,	Julia Scarborough,
Anna Kennady,	Virgie Stephenson.

**Pupils in Training Class in Voice.**

Lucy Boone,  
Walter Boone,  
Janet Boone,  
Mary Boone,  
Willie Bunch,  
Virginia Brockwell,  
Hope Dunn,  
Mary Gatling,

Lela Gatling,  
Lillian Gatling,  
Clyde Sewell,  
Mary Sewell,  
Jennie Sewell,  
Hellen Watson,  
Pearla Watson,  
Richard Watson.

## General Information.

### History.

The institution was founded in the year 1848. The Baptists of Eastern North Carolina and Virginia felt the need of establishing a female school possessing all appliances essential to a thorough and liberal education. They accordingly erected a beautiful and commodious brick building, four stories high, and furnished it with an elegance and liberality which enabled it at once to take rank with the best schools in the South. This rank it still maintains, and after a successful course of fifty-four years, during which time it has graduated more than three hundred young women and contributed to the education of a much larger number, it is still the exclusive and unincumbered property of the Baptist denomination. The Institute has peculiar claims on the patronage of Baptists. It offers high-grade scholarship upon reasonable terms. It is the purpose of the present administration that it shall be kept fully up with the demands of the age.

### Location.

The site embraces a tract of twenty-eight acres adjacent to the town of Murfreesboro. This secures the important advantages of privacy, and affords ample room for exercise within the inclosure.

A beautiful lawn of six acres immediately in front of the main building, laid out in walks and ornamented with fine shade trees, shrubbery and flowers, adds greatly to the attractiveness of the place, and affords at the same time inducements to outdoor exercise.

### Health.

Murfreesboro is situated on a bluff about ninety feet high, on the south side of, and a mile from, the Meherrin River. It would be difficult to find better drainage. Two deep ravines cross the town on one side, while a third passes around the other side of it.

This location was selected in preference to several others on

account of its celebrity for health. The history of the school for fifty-four years fully sustains this reputation. The annual health record of the school since its foundation shows an average in medical bills of less than twenty-five cents per pupil, a record that challenges comparison with that of any similar school in the United States. There has not been a doctor's bill made during the past four years—the term of service of the present administration. No location, however, can insure permanent health to those who disregard the means of promoting it. As culture of mind without health of body would be comparatively valueless, special pains are taken to preserve the health and promote the physical development of pupils by furnishing a plentiful supply of well-cooked food, by insuring sufficient time for sleep, and by requiring necessary exercise.

### Government.

The government is that of a well-regulated home. It is regarded as of first importance that pupils be induced to act from correct *principles*; hence, appeals to reason and conscience are mainly relied on to enforce rules and stimulate diligence.

Boarding pupils are not permitted to make visits or receive them, except from relations or friends from their own neighborhoods, and then in case of young men only on *written* permission from parents or guardians given directly to the President or to the Lady Principal.

Young ladies are required to conduct their correspondence through the Institute mail. Many correspondents are a decided disadvantage. Parents are requested to aid in reducing correspondence to the minimum.

No pupil is permitted to open an account with a merchant without permission from her parent or guardian.

Costly dressing and the useless expenditure of money are discouraged. Clothing must be legibly marked.

Every pupil, on application for admission, is examined on her previous acquirements, and is placed in such studies as the Faculty deem best for her, due regard being had for the wishes of her parents as to the "Course of Study" she shall pursue. Ornamental branches are taken only with explicit consent of parent or guardian.



When studies have been assigned to a pupil, no change is allowed, except for reasons satisfactory to the Faculty.

It is very important that pupils enter at the beginning of the session, as classes are then formed and new studies commenced. An absence of a few weeks frequently renders it impossible to regain a position in a class. To encourage prompt attendance, no deduction is made for loss of time while this position is retained.

New pupils are received at any time, and after the first four weeks of the session are charged only from time of entering. Pupils are regarded as entered for the entire session, and no deduction is made for absence during the session, unless providentially called away.

In protracted sickness, no deduction will be made so long as a pupil remains in the Institute and holds her position in classes.

### **Sessions and Vacations.**

The scholastic year is divided into two terms, thus:

FALL TERM.—Beginning Wednesday, September 10, 1902, ending Tuesday, January 13, 1903. (Christmas holidays from Friday, December 19, to Tuesday, December 30.)

SPRING TERM.—Beginning Wednesday, January 14, 1903, and ending with the Annual Commencement, Wednesday, May 13, 1903.

### **Apparatus.**

The Institute is furnished with Philosophical and Astronomical apparatus for the practical illustration of the principles of those sciences.

### **Library and Cabinet.**

The Institute possesses a select library, and a large and well-selected cabinet of natural and artificial curiosities.

### **Religious Instruction.**

The proper development and direction of the moral and religious faculties are of paramount importance in the education of youth. The founders of the Institute incorporated in its

system of instruction and discipline the Christian religion as a prominent and permanent feature. The Bible is the best and only text-book of paramount and supreme authority in the matters of doctrine and practice constituting the system of the Christian religion. To this Book, the supreme and only authoritative standard in all matters of religious faith and practice, we point the pupils, urging its teachings as the truth. We insist that the Bible is its own best interpreter, and that we ought "to let it mean what it wants to mean."

#### RELIGIOUS EXERCISES.

In the Chapel each morning a service is held, consisting of song, reading and explaining the Scriptures and prayer.

All pupils in the Institute are required to meet, together with the Faculty, in these services.

The pupils hold a weekly prayer-meeting. They also have a well-organized Missionary Society, which meets once a month. All pupils in the Institute are required to attend Sabbath School and church services on Sunday.

We advise the pupils to attend the regular weekly prayer-meetings of the church whenever possible and prudent for them to do so.

#### Course of Study.

The course of study is divided into four departments:

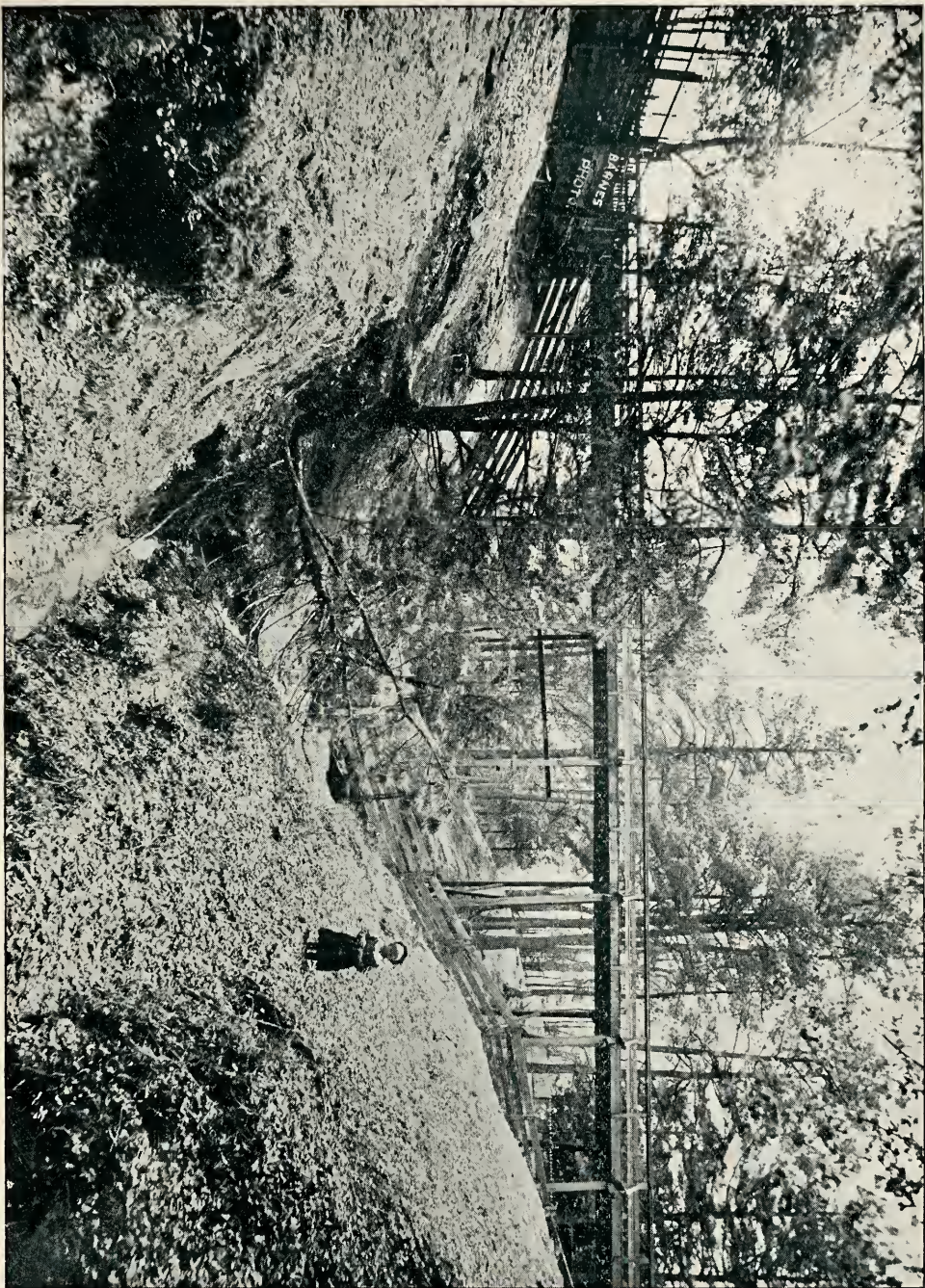
- I. Preparatory.
- II. Collegiate.
- III. Music.
- IV. Art.

#### Preparatory Department.

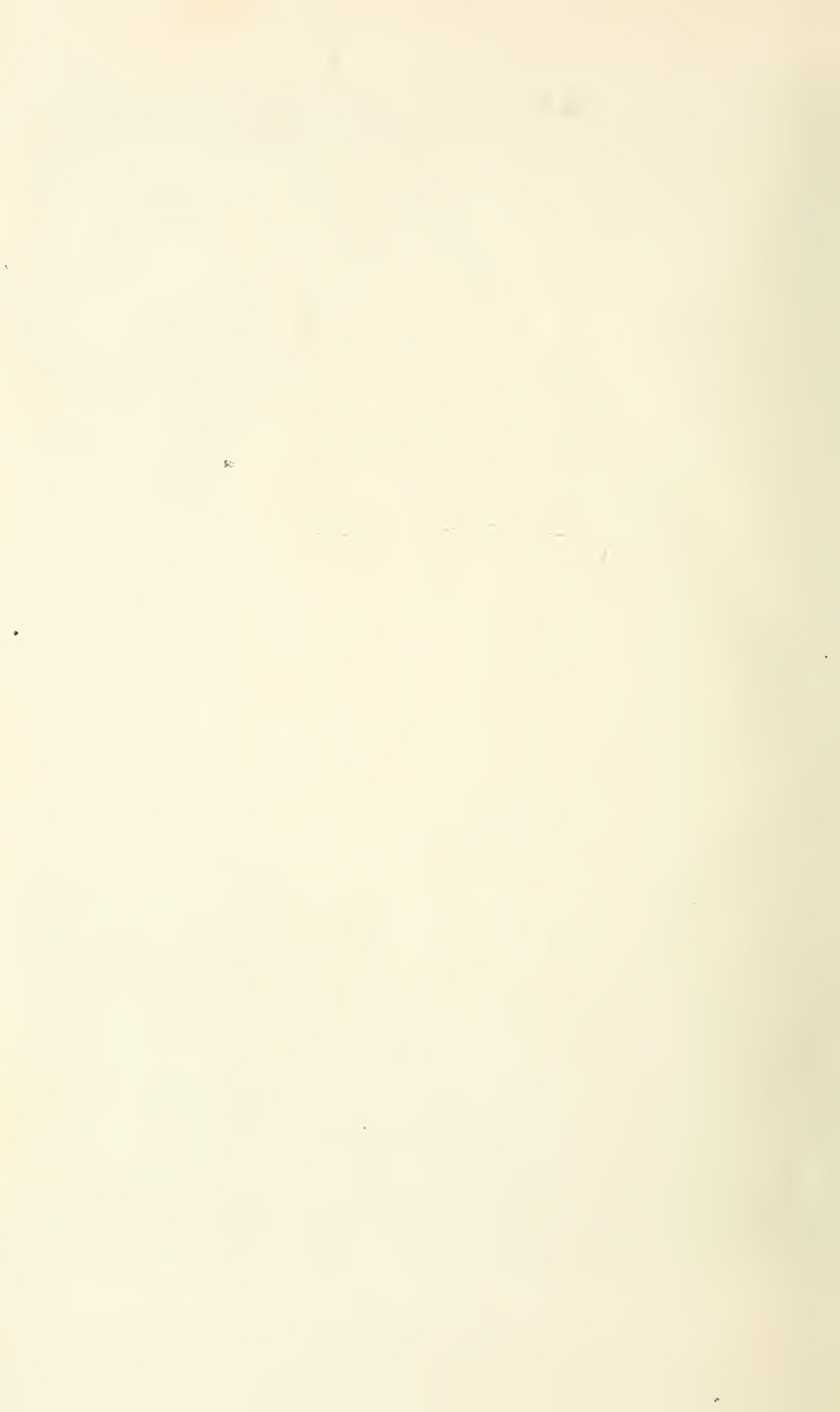
In this department, preparatory to the course in the Collegiate Department, instruction is given in English Grammar, Arithmetic, Geography, Physical Geography, History of North Carolina and of the United States, Penmanship, Reading and Spelling. (*Spelling* is taught through the entire course of study.)

The text-books used through the course in the Preparatory Department are:





BROAD STREET BRIDGE—Thirty feet above the water.



1. Hyde's Practical Lessons in English, "First Book."
2. Maury's Manual of Geography and Physical Geography.
3. Sanford's Common School and Robinson's New Practical and Higher Arithmetics.
4. Supplementary reading from various sources.
5. Hansell's School History and Higher School History of the United States.
6. Harkness' Easy Latin Method for Beginners; Harkness' Latin Grammar; Bingham's Latin Reader.
7. Buchler's English Grammar and Greene's Analysis.

### Collegiate Department.

This department is divided into six schools:

- I. Mathematics.
- II. Latin.
- III. French and German.
- IV. Natural Sciences.
- V. Moral Philosophy.
- VI. English and History.

#### I. SCHOOL OF MATHEMATICS.

To enter the Junior Class, the student must thoroughly understand Sanford's Common School and Robinson's Practical Arithmetics or equivalents. The work of each class must be completed before entering the next higher.

JUNIOR CLASS.—Five hours weekly.

1. *Algebra*.—Wentworth's School Algebra to equations of the first degree.

INTERMEDIATE CLASS.—Five hours weekly.

2. *Algebra*.—Wentworth's School Algebra, from equations of the first degree, completed. Robinson's University Algebra, completed.

SENIOR CLASS.—Five hours weekly.

3. *Geometry*.—Wentworth's Plane and Solid Geometry, completed.

4. *Trigonometry*.—Wentworth's Plane Trigonometry, completed.



## II. SCHOOL OF LATIN LANGUAGE AND LITERATURE.

Applicants for admission into the Junior Class are examined on the first day of the session. The examination will be on the Etymology of Bingham's Grammar, and will include the primary forms of Syntax. Simple sentences are given in English, to be translated into Latin.

Every effort is made to drill thoroughly in the language, so that in the beginning pupils may have a growing taste for the work.

JUNIOR CLASS.—Five hours weekly.

1. *Grammar and Composition*.—Bingham's Grammar, Allen and Greenough as reference Grammar. Arnold's Prose. Written exercises.

2. *Cæsar*.—Two Books.

3. *Virgil*.—Aeneid, Hexameter Verse.

4. *Roman History*.—Myer's.

INTERMEDIATE CLASS.—Four hours weekly.

5. *Composition and Grammar*.—Arnold's Prose (Mulholland, 1893). Written Exercises. Drill in the use of lexicons.

6. *Cicero*.—Orations against Catiline.

7. *Horace*.—Odes, Satires and Epistles. Lectures on the Augustan Poets.

8. *Roman History*.—Myer's.

SENIOR CLASS.—Three hours weekly.

9. *Grammar and Composition*.—Arnold's Prose (Mulholland, 1893), completed. Written exercises. Thorough work in the more difficult principles of Syntax. Cæsar is reviewed.

10. *Livy*.—Books XXI and XXII.

11. *Cicero de Senectute*.

## III. SCHOOL OF FRENCH AND GERMAN.

## FRENCH.

The work in this department covers three years. In the first year's work great stress is laid on pronunciation and the primary rules of Syntax. Reading is begun as early as advisable. In the second and third years the more difficult rules of Syntax are mastered, and the books for reading are carefully

selected with the view of giving the pupil a thorough drill in all styles of literature—the drama, history, and conversation.

JUNIOR CLASS.—Five hours weekly.

Macmillan's First and Second French Courses.

Whitney's Introductory French Reader.

Rochelle—Mme. de LaFayette's *Princesse de Cleves*.

INTERMEDIATE CLASS.—Four hours weekly.

Macmillan's Second and Third French Courses.

Moliere's *La Bourgeoise Gentilhomme*.

Corrinne. *La Litterature Francaise Classique*. L. Pylodet.

SENIOR CLASS.—Three hours weekly.

Macmillan's Third French Course.

Racine's *Esther*.—Corneille's *Le Cid*.

Moliere's *Le Misanthrope*.

Selections from Musset, Rousseau, Bourget, Daudet and Victor Hugo. Practice in conversational French.

GERMAN.

The course in German corresponds in time to that in French, and may be taken in place of French for a full diploma.

JUNIOR CLASS.—Five hours weekly.

Joyes-Meissner's German Grammar.

Collar Eysenbach's German Lessons.

Whitney's Introductory German Reader.

Grimm's *Marchen*. Storm's *Immensee*.

INTERMEDIATE CLASS.—Four hours weekly.

Joyes-Meissner's German Grammar.

Harris' Prose Composition.

Schiller's *Der Neffe als Oukel*.

Lessing's *Minna von Barnhelm*.

Hauff's *Das Kalte Herz*.

SENIOR CLASS.—Three hours weekly.

Joyes-Meissner's for reference.

Schiller's *Jungfrau von Orleans*.

Schiller's *Wilhelm Tell*.

Goethe's *Faust*. Selections from Heine, Hauff and Goethe.



## IV. SCHOOL OF NATURAL SCIENCES.

1. *Zoology*.—Four hours weekly during fall term of first year. The object of this work is to lead the student to a first-hand knowledge of the types of animal structure. A large, handsome chart is used in the lecture-room. Text-book—Steele's Popular Zoology.

2. *Botany*.—Four hours weekly in spring term of first year. The text-book and lectures are supplemented by the botanizing work of the class. Text-book—Kellerman's Elements of Botany and Kellerman's Plant Analysis.

3. *Human Physiology*.—Four hours weekly in fall term of second year. The gross and microscopic anatomy of the human body is studied. The lecture-room is provided with a chart and a finely illustrated large mannikin. Text-book—Martin's Human Body, briefer course.

4. *Chemistry*.—Four hours weekly in spring term of second year. The text-book is supplemented by lectures and experiments. Text-book—Cooley's Chemistry.

5. *Physics*.—Five hours weekly in fall term of third year. Text-book—Cooley's Physics.

6. *Astronomy*.—Five recitations a week during spring term of third year. Text-book—Todd's New Astronomy.

## V. SCHOOL OF MORAL PHILOSOPHY.

Psychology, Moral Philosophy and Logic make up the course known and distinguished in the course of study as the School of Moral Philosophy. The student carefully prepares the lessons assigned from the text-books. The teacher questions upon the text and lectures on the teachings and positions taken by the authors. The students are encouraged and stimulated to the study of other authors and to form habits of thinking for themselves on the subjects treated in the text and by the teacher. These studies are taught during the senior year of the collegiate course. The text-books used in class are: Hill's Psychology, Peabody's Moral Philosophy and Jevon's Logic.

PSYCHOLOGY.—Five hours weekly during fall term.

*Moral Philosophy.*—Three hours weekly during spring term.

*Logic.*—Two hours weekly during spring term.

## VI. SCHOOL OF ENGLISH AND HISTORY.

### ENGLISH.

In this department, in order to develop a literary style, frequent "themes" are required, special attention being paid to letter-writing. Every effort is made to cultivate a literary taste, and a good library is at all times open to the pupils. They have also free access to the Reading-Room, where they have at their command the best magazines and newspapers.

**JUNIOR CLASS.**—Five hours weekly.

Lockwood's Rhetoric, Irving's Sketch Book, Hawthorne's Tanglewood Tales, Palgrave's Lyrics, Scott's Lady of the Lake, selections from Franklin, Bryant, Longfellow, Whittier, Webster, Hayne, Poe, Lowell, Emerson, Holmes, Lanier, etc.

**SENIOR CLASS.**—Three hours weekly.

Elements of Rhetoric and Composition, Hill; Pancoast's Introduction to English Literature, selections from English Poets, Essayists, Historians and Novelists.

The pupils are required to read a representative work each of Scott, Thackeray, Dickens and George Eliot.

### HISTORY.

**JUNIOR CLASS.**—Three hours weekly.

Anderson's English History. Montgomery's Leading Facts in French History.

**SENIOR CLASS.**—Three hours weekly.

Myer's General History. Tales of Ancient Greece.

The aim is to create a love and enthusiasm for historical study. The pupils are encouraged to make use of the historical works contained in the Library, and also to keep up with the great movements of the world as found in the leading periodicals of the day.

### Graduation.

ENGLISH DIPLOMA.—To be entitled to the English Diploma, the student must complete the full course in Mathematics, Natural Sciences, Moral Philosophy, English and History.

FULL DIPLOMA.—To be entitled to the Full Diploma, the student must complete the work required for the English Diploma, and the full course in Latin, and the full course in either French or German.

### School of Music.

This department offers superior advantages to the student of music in its various branches. Piano playing, voice culture, chorus work, musical history and harmony are all taught by competent and experienced teachers.

#### PIANO.

This department, which is divided into different grades, is a systematic course of study, founded upon the advanced modern methods used by the instructors in the best Conservatories. Special attention is given to the development of the hands by a careful practice of finger, arm and wrist in gymnasium and technical exercises, with and without the use of the instrument, and also by the practice of the best selected exercises of the old and modern masters.

Public recitals will be given at suitable times, so that each pupil may have the opportunity of being brought before the public, and thus gain confidence.

#### COURSE OF STUDY FOR THE PIANOFORTE.

The following is a partial list of selections used in the different grades. Time allotted to each grade will depend upon amount of daily practice and natural capacity of the pupil:

GRADE I.—Book I of the New England Conservatory. Czerny five-finger exercises. Analysis and formation of major scales, Bertini Op. 100. Kohler's Primary Studies, Op. 50.

GRADE II.—Duvernoy Op. 120. Loeschhorn Op. 65. Krause Op. 4. Scales and arpeggios, Czerny Op. 139. Clementi Sonatas Op. 36, and other simple works by Merkel, Gurlitt, Mozart, Hummel.

GRADE III.—Analysis and formation of minor scales, practice chromatic scales and double thirds, Krause Op. 5 (two books). Krause Op. 9, studies in broken chords, Mendelssohn's Songs Without Words—the easiest ones. Selections of moderate difficulty from Hummel, Greig, and the easiest sonatas from Mozart and Haydn.

GRADE IV.—Faelten's *Technic*, Book 3. Bach's *Inventions*. Beethoven's *Sonatas* Op. 10, Nos. 1 and 2. Heller *Phrasing Studies*. Pieces for developing the *Technic*—Raff, *La Fileuse*; Von Weber, *Movement—Perpetual*; Bach; *Toccato and Fugue*.

GRADE V.—Faelten's *Studies*, Book 4. Clementi's *Gradus ad Parnassum*. Moschele's *Studies*. Kullak *Octave Studies*. Bach 48 *Preludes and Fugues*. Chopin *Balladen*; *Polonaises*. Selections from Liszt, Brahms, Schumann *Novelettes*, etc.

Advanced pupils will have the opportunity of a course in *Musical History and Harmony*.

### **Department of Voice Culture.**

This course is devoted to voice building and development of vocal technique. Careful attention is paid to proper placing of the voice, correct breathing, pronunciation and expression. Instruction is given in classes of three or four pupils, or privately.

FIRST AND SECOND GRADES.—Voice building, Viardot-Garcia Exercises and Vocalises of Panofka.

THIRD AND FOURTH GRADES.—Exercises in Vocalization by Concone, Marchesi, ballads and songs of moderate difficulty.

FIFTH AND SIXTH GRADES.—More difficult exercises in technique, study of Concert, Oratorio and Operatic Music.

### **Elocution and Physical Culture.**

It is the design of this department to aid the pupil in acquiring ease, grace and versatility in gesture; to stimulate thought through the reflex influence which well-spoken words are known to have upon the speaker; to develop the voice in quality, strength, flexibility and control.

No other instruction within the province of our educational system possesses a greater degree of importance than that of a

natural and effective speech. The human voice has a wonderful power, and no woman should neglect it.

### **Department of Fine Arts.**

This department is under the direction of a lady of experience and ability. It presents superior advantages to those who wish to cultivate their tastes for the Fine Arts.

#### **Schedule of Art Studies.**

##### PREPARATORY COURSE.

1. Straight lines.
2. Geometrical figures.
3. Familiar figures in outline.
4. Same outline, shaded in pencil.

##### INTERMEDIATE COURSE.

1. Outlines from the round and geometrical figures, and historical ornament.
2. Same outlines, shaded in crayon.
3. Free-hand drawing.
4. Lessons in perspective.

##### ADVANCED COURSE.

1. Elementary perspective.
2. Preparatory studies in oil and in water-colors.
3. Anatomy and proportion of the human figure, together with expression.
4. Landscape pictures and portraits in oil and in crayon. Painting on china a specialty.

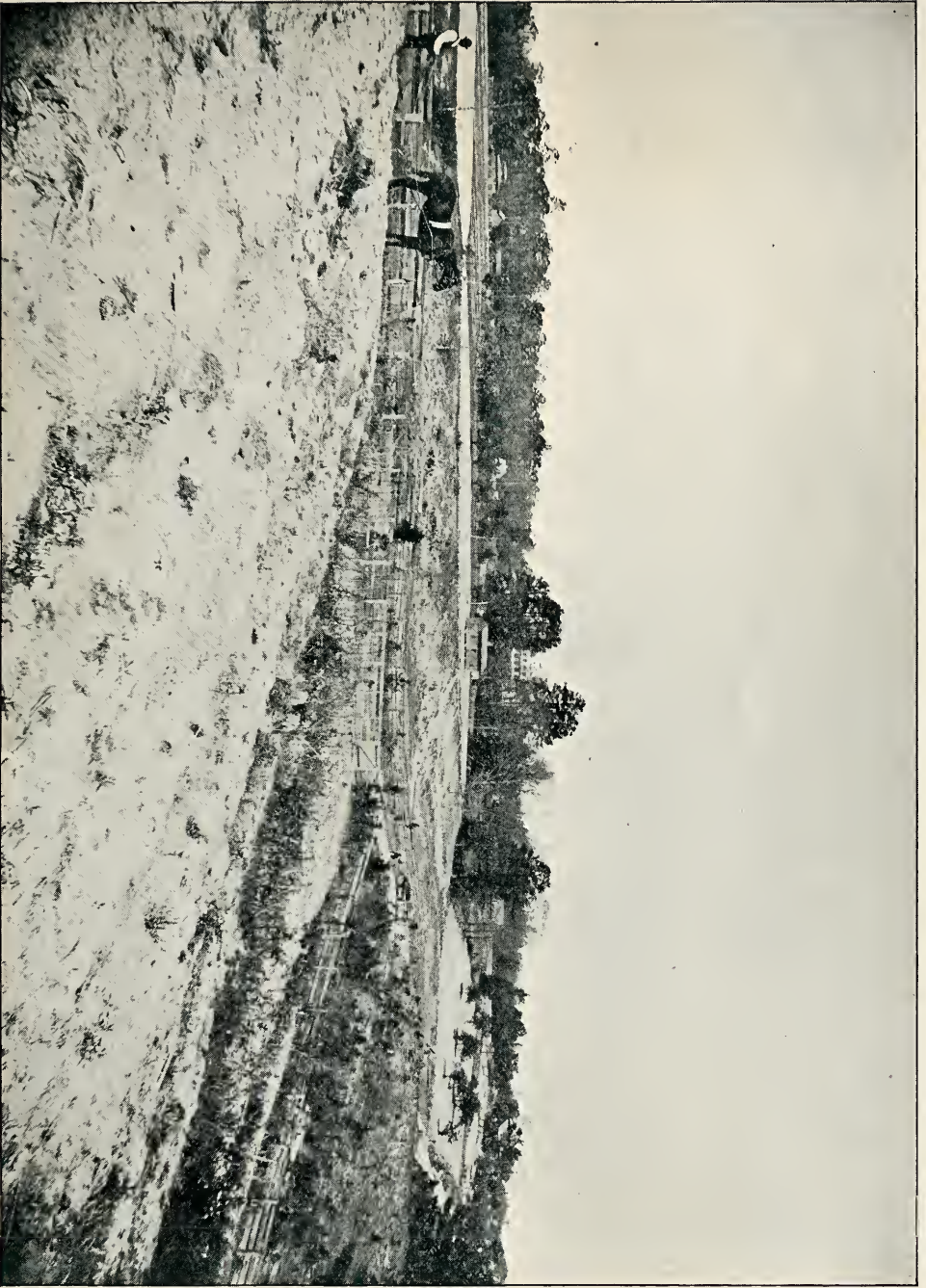
### **Domestic Department.**

This department receives the personal attention of the wife of the President. The table is supplied with wholesome food, served under the supervision of a lady of experience, who thoroughly understands her business.

#### **Remarks on Course of Study.**

1. Instruction in the Preparatory Department is given by the regular teachers in the Collegiate Course.





GROUNDS IN REAR OF INSTITUTE.





2. The programme is arranged for pupils to have full work without overtaxing the ability of any.

3. Written examinations are held at the close of each half session, and in making out reports the daily and examination grades count each one-half. When a grade falls below three-fourths of the maximum (100), the pupil is required to make up the deficiency before she can graduate. Merely going over a course does not secure a diploma.

4. When a young lady has pursued the course of study prescribed for any department, in some other collegiate institution of high grade, she will be allowed to stand the examinations in that department with the class, and if she makes three-fourths of the maximum she will receive a certificate of proficiency.

5. Young ladies desiring to take special work in any department or departments without graduation, may do so.

6. A Special Course is offered to women desiring to make thorough preparation for teaching in public schools.

**Reports.**

At the close of the first and third quarters, reports showing the general department and the daily average grade in studies of each pupil for the quarter will be sent to the parent or guardian of each.

At the close of the second and fourth quarters, reports of general department and on studies, based on daily average and examination, each counting one-half, will be sent to parent or guardian.

No examinations will be held at the end of the first and third quarters.

**Golden Reports.**

When a pupil is absent from no recitation, except when sick or having been excused by the teacher, is perfect in department, and makes an average of 95 on her studies, she receives a golden report.

**Charges for Scholastic Year.**

(Payable One-Half on Entrance.)

Literary Tuition .....	\$43.00
Board, including all necessary appurtenances, except Laundry .....	85.00

## EXTRA AND OPTIONAL.

Instrumental Music .....	\$38.00
For use of Piano (each pupil) .....	5.00
Vocal Music in Class .....	10.00
Vocal Music, special lessons .....	38.00
Harmony and Musical History, each .....	5.00
Elocution .....	30.00
Painting .....	30.00
Drawing, Waxwork, etc., each .....	16.00
Necessary Expenses, including Literary Tuition, Board (without Laundry) .....	128.00
Expenses, with Music and Board (without Laundry),	166.00
Reading-Room and Incidental Fee .....	3.00

Charges, which are moderate, are made payable *one-half* at beginning of the annual session and *one-half* at the middle of the session. This is so because supplies must be secured in advance and teachers must be paid, as they need funds. In cases of necessity, on application, reasonable time may be given. Settlement must be made by the end of the session.

All boarders are required to furnish one counterpane, one pair of blankets, one pair of sheets, one pair pillow-cases, towels and table napkins.

Each pupil should be provided with umbrella, water-proof and overshoes.

The Lady Principal will secure good and reliable washer-women at as reasonable terms as possible.

Books and sheet-music are sold to the President by publishers and dealers for cash. To meet these bills pupils will be required to pay for books and music when delivered.

The daughters of ministers *who live by the ministry* are admitted to all the advantages of the *Literary* department at a discount of fifty per cent.

### Remarks.

1. To parents who seek mainly opportunities for successful study in sending their daughters from home, this institution offers important advantages.

2. The Institute is in easy reach of pupils wishing to attend

its sessions. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, come by way of these roads to Tunis, on the Chowan River, and thence by steamer up the Chowan and Meherrin rivers to Murfreesboro. Those along the Seaboard Air Line Railroad, and lines connecting with it, get off at Franklin, Va., and take steamer down the river to Winton, and thence to Murfreesboro, or get off at Conway, N. C., where, *on notice before given* to the President, hacks will meet them and take them across the country to Murfreesboro, a distance of six miles. Those coming from Southeastern Virginia or from Northeastern North Carolina, if they so choose, can come by steamer from various points along the rivers and sounds, up the Chowan and Meherrin rivers to Murfreesboro—a very pleasant route. Boat makes close connection daily with all trains at Tunis. Those wishing special information about routes of travel from their homes can get it by addressing the President at Murfreesboro, N. C.

3. We are glad to have parents or guardians visit the school at any time, and learn, from the teachers and their own observations in the recitation-room, how their daughters and wards are progressing.

4. The school consists almost entirely of boarding pupils. Classes are not, therefore, retarded by absence on account of inclement weather, as is necessarily the case where there is a large admixture of day pupils.

5. *Parents should write to the President himself, and not to their daughters, in regard to health, desired changes in studies, permission to visit, or other special privileges. The reasons for this requirement are obvious.*

6. There is no extra charge for languages in regular course, or for calisthenics.

7. When desirable, we endeavor to secure situations for young ladies who have been pupils in the institution, and whose attainments and deportment are satisfactory.

Letters for young ladies should be addressed :

Miss .....  
 C. B. F. Institute,  
 Murfreesboro, N. C.

**Calendar for 1902-1903.**

September 10—Beginning of Session.

December 19 to December 30—Christmas Holidays.

January 14—Beginning of Spring Term.

May 13—Commencement.

**Improvements.**

Extensive improvements have been made since June, 1901. An additional class-room has been provided and fitted for class use.

The upper south veranda of the Main Building, in its entire length, has been covered in with a new and substantial roof, adding to the protection of the building and the comfort of the inmates.

Additional steps, easy of ascent and descent, from the second to the third floor, have been provided, adding much to the convenience of pupils and teachers.

A well-arranged and efficient system of water-works has been put in the Main Building, and good water abundantly supplied on each of the four floors, adding much to our comfort and convenience.

The Reading-Room has been furnished with new carpets and curtains. New books to the value of \$100.00, at least, have been and will be placed on the shelves of the President's Library by the time of the opening in September. These will be for the use of teachers and pupils.

A large, well-ventilated and well-warmed room has been provided to be used as an Infirmary for the sick.

Other improvements will be made before the fall opening of the Institute. Among these, a new class-room for teaching and practice in elocution has been ordered by the Board of Trustees, and will be provided at once. Other improvements ordered will follow and be completed by our opening day.

COMMENCEMENT CONCERT

CHOWAN BAPTIST FEMALE INSTITUTE,

May 13, 1902, 8 p. m.

PROGRAMME.

1. MERRY WIVES OF WINDSOR ..... Nicoli  
Mary Vann, Claudia Butler, Euzelia Lassiter, Carrie Mitchell.
2. SCOTLAND'S MAIDEN MARTYR ..... Anon  
Bessie Williams.
3. ANDANTE ..... Beethoven  
Mary Jester
4. HOW JINNY EASED HER MIND ..... Thomas Nelson Page  
Bessie Hoggard.
5. WALTZ, OP. 42 ..... Chopin  
Mary Vann.
6. THE MAN WITHOUT A COUNTRY ..... Selected  
Mary Thomas.
7. POLISH DANCE ..... Scharwenka  
Beulah Vann.
8. AUX ITALIENS ..... Lytton  
Mary Jester.
9. LA FILEUSE ..... Raff  
Bessie Hoggard.
10. MAMMY CRITTIE AND BABY SUSAN ..... Mrs. Oscar Denton  
Kizzie White.
11. \* KAMENOI OSTRO ..... Rubenstein  
(Piano and Organ),  
Annie Scarborough.
12. THE VILLAGE SINGER ..... Selected  
Janie Brown.
13. \* RHAPSODIE HUNGROISE NO. 2 ..... Liszt  
Bessie Hoggard, Beulah Vann.
14. SCARF FANTASTICS ..... E. Mitchel

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\* Miss Pollock, Second Part.



## CHOWAN BAPTIST FEMALE INSTITUTE,

## COMMENCEMENT EXERCISES

Wednesday, May 14, 1902, 10.30 a. m.

## PROGRAMME.

PRAYER	-----	Rev. C. W. Scarborough
TARANTELLE	-----	Heller
		Bessie Hancock, Dora Wasdon.
SALUTATORY		Mary Thomas, Bethlehem, N. C.
INTERMEZZO	-----	Mascagni
		Organ and Piano.
VALEDICTORY.		Sallie Wiggins, Mapleton, N. C.
WALTZ BRILLIANT IN A FLAT	-----	Moszkowski
		Bessie Hoggard, Beulah Vann, Mary Vann, Claudia Butler.

## Presentation of Diplomas.

## ADDRESS.

Hon. J. Y. Joyner, State Superintendent of Public Instruction.

## Essays.

- "SERVICE, THE HIGH ROAD TO SUCCESS"  
Mary Thomas.
- "SHAKESPEARE, POET, DRAMATIST AND MAN."  
Sallie Wiggins.
- "THE EVOLUTION OF MUSIC."  
Theresa Cook.
- "NOT FINISHED, BUT BEGUN."  
Annie Pritchard.
- "LANGUAGE, THE PICTURE AND COUNTERPART OF THOUGHT."  
Lettie Mae Rice.



