

CATALOGUE

OF

CHOWAN BAPTIST FEMALE INSTITUTE,

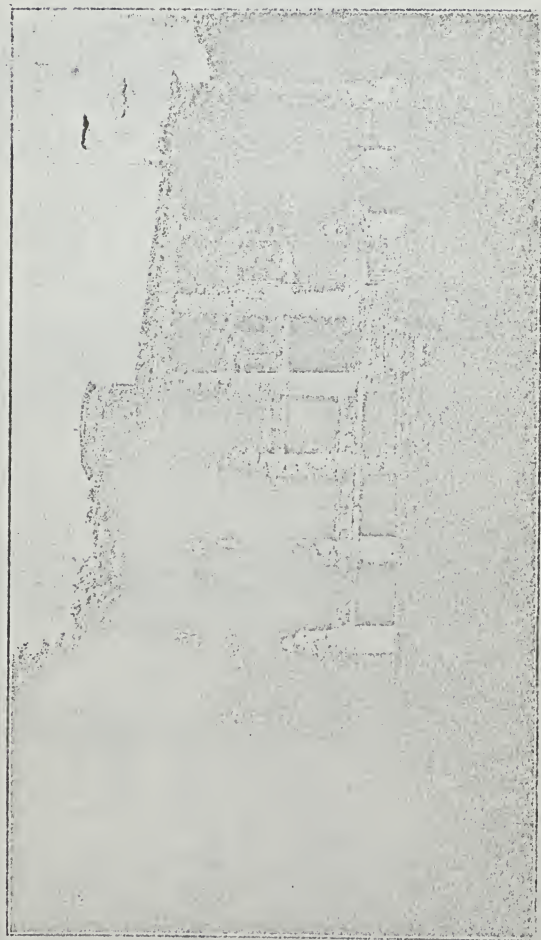
MURFREESBORO, NORTH CAROLINA

Fifty-Fifth Session.
1902-1903

Fall Term of Fifty-Sixth Session 1903-1904 begins on Wednesday
September 9, 1903.



RALEIGH, N. C.
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1903



CHOWAN, PAULINE LANA F. 1931-1934

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Executive Committee.

T. E. VANN, Como.
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Faculty.

JOHN C. SCARBOROUGH, A.B., *President.*

MRS. J. C. SCARBOROUGH, *Lady Principal.*

Literary Department.

JOHN C. SCARBOROUGH, A.B.,

(Wake Forest College.)

Psychology, Moral Philosophy, Logic, Natural Sciences.

HARTWELL V. SCARBOROUGH, A.B.,

(Wake Forest College.)

Latin.

MRS. J. W. HICKS,

(Greensboro Female College, Special Course at Cornell.)

Mathematics and French.

MISS SARAH W. CRADDOCK,

(Rawlings Institute, Special Course at Rawlston, D. C.)

Senior English.

MISS S. JANIE BROWN,

(Chowan Baptist Female Institute.)

History, Junior English.

MISS ELIA J. HOBBS,

(Brenau College, State Normal College, Ga.)

Physiology.

Preparatory Department.

MISS BERTA HERRING.

Conservatory of Music.

MISS MARION CLEMENTS,

(Nashville College for Young Ladies, Pupil of W. H. Sherwood.)

Piano, Voice.

MISS EMMA BRAGG,

(Rawlings Institute.)

Assistant Piano, Harmony, Theory and History of Music.

Chowan Baptist Female Institute.

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School of Art.

MISS ELIA J. HOBBS,
(Brenau College, Pupil of Lycett.)

Elocution and Physical Culture.

MISS SARAH W. CRADDOCK.

Librarian.

MISS BETTIE MITCHELL.

Matron.

MISS MINNIE C. GASKINS.

Domestic Department.

MRS. MARY D. LOWE.

Catalogue of Students.

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>County and State.</i>
BARNES, MINNIE B	G. W. Barnes	Hertford, N. C.
BAUGHAM, CLARA A	George Futrell	Northampton, N. C.
BAUGHAM, MAMIE	J. R. Baugham	Northampton, N. C.
BEATON, L. ETHEL	S. L. Beaton	Southampton, Va.
BENTHAL, EULA R	J. C. Benthal	Hertford, N. C.
BRETT, GERTRUDE	A. J. Holleman	Hertford, N. C.
BOONE, LUCY F	Charles Boone	Georgetown, S. C.
BOONE, WALTER	Charles Boone	Georgetown, S. C.
BOWERS, DAISIE	W. E. Bowers	Halifax, N. C.
BOYETTE, FANNIE J	C. E. Boyette	Hertford, N. C.
BOYETTE, KATIE	Allie Boyette	Hertford, N. C.
CALE, VASHTI	D. Cale	Northampton, N. C.
COOKE, MARY		Northampton, N. C.
DARDEN, ANNA	A. C. Darden	Hertford, N. C.
DAY, MARY	D. A. Day	Hertford, N. C.
DOZIER, JESSIE	Dozier	Hertford, N. C.
FLEETWOOD, SADIE	G. T. Fleetwood	Northampton, N. C.
FLEETWOOD, CARRIE	J. T. Stephenson	Northampton, N. C.
GARY, LENA E	R. H. Gary	Hertford, N. C.
GATLING, MARY	J. D. Gatling	Hertford, N. C.
GATLING, LELA	J. D. Gatling	Hertford, N. C.
GATLING, LILLIAN	J. D. Gatling	Hertford, N. C.
HALL, SARAH	A. J. Hall	Northampton, N. C.
HALL, OLIVIA	A. J. Hall	Northampton, N. C.
HALL, BEULAH	A. J. Hall	Northampton, N. C.
HANCOCK, BESSIE A.	A. F. Hancock	Halifax, N. C.
HARRELL, MARY L	J. P. Harrell	
HARRELL, LILLIE M	M. D. Harrell	Bertie, N. C.
HARRELL, ELLA W	C. R. Harrell	Northampton, N. C.
HERRING, BERTA		Sampson, N. C.
HOGGARD, BESSIE C	W. D. Hoggard	Bertie, N. C.
HOGGARD, LIZZIE	W. D. Hoggard	Bertie, N. C.
HOGGARD, LINA E	Levi Hoggard	Bertie, N. C.
HORTON, DENIE M	S. V. Horton	Wake, N. C.
HOWELL, FLORA E	Mrs. L. Howell	Hertford, N. C.
JERNIGAN, GERTRUDE	W. H. Jernigan	Hertford, N. C.
JORDAN, ELTA SUE	T. D. Boone	Hertford, N. C.
JORDAN, NANNIE C	F. M. Jordan	Transylvania, N. C.

Chowan Baptist Female Institute.

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<i>Name.</i>	<i>Parent or Guardian.</i>	<i>County and State.</i>
KERANS, WILLIE	R. W. White	Northampton, N.C.
KNIGHT, SUSIE E	— Knight	Northampton, N.C.
LASSITER, EUZELIA	E. B. Lassiter	Northampton, N.C.
LASSITER JUDITH	J. R. Lassiter	Gates, N. C.
LIVERMAN, ADA	Mrs. Liverman	Hertford, N. C.
MADDREY, MARY	R. D. B. Maddrey	Northampton, N.C.
MARTIN, EVA	J. T. Martin	Northampton, N.C.
MITCHELL, CARRIE V	C. W. Mitchell	Bertie, N. C.
MITCHELL, MOLLIE	J. H. Mitchell	Bertie, N. C.
MITCHELL, BETTIE	Mrs. W. A. Mitchell	Bertie, N. C.
MIZELL, PENNIE	R. E. Mizell	Halifax, N. C.
MORRIS, MAGGIE E	M. B. Morris	Bertie, N. C.
MORRIS, EMMA	T. J. Morris	Bertie, N. C.
ODOM, NETTIE		Hertford, N. C.
PARKER, JULIA	Herbert Parker	Hertford, N. C.
PEARCE, DELLA	A. A. Pearce	Bertie, N. C.
PRITCHARD, MARY	William Pritchard	Bertie, N. C.
PRIVOTT, MYRTLE	W. L. Privott	Bertie, N. C.
RICE, HELEN S	E. H. Rice	Bertie, N. C.
SCARBOROUGH, JULIA C	J. C. Scarborough	Hertford, N. C.
SCHILLER, ANNIE	Solomon Schiller	Hertford, N. C.
SEARS, PEARLA O	E. G. Sears	Hertford, N. C.
SEARS, FRANCIS A	E. G. Sears	Hertford, N. C.
SEWELL, JENNIE	R. Sewell	Hertford, N. C.
STEPHENSON, MARY	D. N. Stephenson	Northampton, N.C.
SYKES, KATIE E	J. A. Sykes	Northampton, N.C.
TROTMAN, LUCY E	I. H. Trotman	Gates, N. C.
TROTMAN, RUTH		Gates, N. C.
TROTMAN, EVA		Gates, N. C.
VANN, BEULAH	T. J. Vann	Bertie, N. C.
VANN, LOIS	T. E. Vann	Hertford, N. C.
WASDON, DORA J	J. C. Scarborough	Hertford, N. C.
WATSON, HELLEN	W. Watson	Hertford, N. C.
WEBB, LIZZIE	R. L. Bunch	Chowan, N. C.
WIGGINS, NAOMI	Mrs. M. E. Wiggins	Hertford, N. C.
WHITE, GROVER	W. D. White	Bertie.
WHITE, KIZZIE	W. G. White	Bertie, N. C.
WHITE, GENEVIEVE	R. B. White	Guilford, N. C.
WISE, EMMA	K. R. Wise	Hertford, N. C.

Pupils in School of Mathematics.

Barnes, Minnie, Arith., Alg.	Lassiter, Judith, Arith., Alg.
Baugham, Clara, Arith., Alg.	Maddrey, Mary, Arith., Alg.
Baugham, Mamie, Arith., Alg.	Martin, Eva, Arith., Alg.
Beaton, Ethel, Geom., Trig.	Mitchell, Bettie, Arith., Alg.
Benthall, Eula, Arith., Alg.	Mitchell, Carrie, Geom.
Boone, Lucy, Arith., Alg.	Mitchell, Mollie, Geom.
Bowers, Daisy, Arith., Alg.	Mizelle, Pennie, Arith., Alg.
Boyette, Fannie, Geom., Trig.	Morris, Emma, Arith., Alg.
Brett, Gertie, Geom., Trig.	Morris, Maggie, Arith., Alg.
Cale, Vashti, Geom., Trig.	Odom, Nettie, Arith., Alg.
Cooke, Mary, Arith., Alg.	Parker, Julia, Arith.
Darden, Anna, Arith.	Pierce, Della, Arith., Alg.
Fleetwood, Carrie, Arith., Alg.	Pritchard, Mary, Geom., Trig.
Fleetwood, Sadie, Arith., Alg.	Privott, Myrtle, Arith., Alg.
Hall, Olivia, Arith.	Rice, Helen, Geom., Trig.
Hall, Sarah, Arith.	Scarborough, Julia, Geom., Trig.
Hancock, Bessie, Geom., Trig.	Sears, Frances, Arith., Alg.
Harrell, Ella, Arith., Alg.	Sears, Pearla, Arith., Alg.
Harrell, Lillie, Arith., Alg.	Stevenson, Mary, Arith., Alg.
Harrell, Mary, Arith., Alg.	Sykes, Katie, Geom.
Herring, Berta, Arith., Alg.	Trotman, Lucy, Arith., Alg.
Hoggard, Lizzie, Arith., Alg.	Vann, Lois, Arith., Alg.
Horton, Denie, Arith., Alg.	Ward, Donnie, Arith., Alg.
Howell, Flora, Arith., Alg.	Wasdon, Dora, Arith., Alg.
Jernigan, Gertrude, Arith., Alg.	Watson, Helen, Arith, Alg.
Jordau, Elta, Arith., Alg.	Webb, Lizzie, Arith., Alg.
Jordan, Nannie, Arith.	White, Kizzie, Geom.
Kerans, Willie, Arith., Alg.	Wiggins, Naomi, Arith., Alg.
Lassiter, Euzelia, Geom., Trig.	

Pupils in School of Latin.

Baugham, Clara,	Fleetwood, Carrie,
Baugham, Mamie,	Fleetwood, Sadie,
Benthall, Eula,	Harrell, Ella,
Boone, Lucy,	Harrell, Lilly,
Boyette, Fannie,	Harrell, Mary,
Bowers, Daisy,	Hoggard, Bessie,
Brett, Gertie,	Hoggard, Lizzie,
Cooke, Mary,	Horton, Denie,



Howell, Flora,
Jernigan, Gertrude,
Jordan, Etta,
Lassiter, Euzelia,
Lassiter, Judith,
Maddrey, Mary,
Martin, Eva,
Mitchell, Carrie,
Mizelle, Penny,
Morris, Emma,
Morris, Maggie,

Pierce, Della,
Privott, Myrtle,
Scarborough, Julia,
Sears, Frances,
Sears, Pearla,
Vann, Lois,
Wasdon, Dora,
Watson, Helen,
Webb, Lizzie,
White, Grover.

Pupils in School of French.

Barnes, Minnie, Intermediate.
Beaton, Ethel, Senior.
Benthall, Eula, Junior.
Boone, Lucy, Junior.
Bowers, Daisy, Junior.
Brett, Gertie, Intermediate.
Fleetwood, Carrie, Junior.
Fleetwood, Sadie, Intermediate.
Gary, Lena, Senior.
Hancock, Bessie, Senior.
Harrell, Ella, Intermediate.
Harrell, Mary, Intermediate.
Hoggard, Lina, Senior.

Hoggard, Lizzie, Intermediate.
Lassiter, Enzelia, Senior.
Maddrey, Mary, Intermediate.
Martin, Eva, Junior.
Mitchell, Carrie, Senior.
Pritchard, Mary, Intermediate.
Scarborough, Julia, Senior.
Sears, Frances, Junior.
Sears, Pearla, Junior.
Vann, Beulah, Senior.
Wasdon, Dora, Intermediate.
Watson, Helen, Jnnior.
White, Grover, Intermediate.

Pupils in School of Natural Sciences.

Barnes, Minnie,
Baugham, Clara,
Beaton, Ethel,
Benthall, Eula,
Brett, Gertie,
Bowers, Daisy,
Boyette, Fannie,
Cale, Vashti,
Fleetwood, Sadie,
Fleetwood, Carrie,
Gary, Lena,
Hancock, Bessie,
Harrell, Mary,
Harrell, Lillie,

Harrell, Ella,
Hoggard, Bessie,
Hoggard, Lizzie,
Hoggard, Lina,
Horton, Denie,
Howell, Flora,
Jernigan, Gertrude,
Jordan, Etta,
Kerans, Willie,
Lassiter, Judith,
Maddrey, Mary,
Martin, Eva,
Mitchell, Carrie,
Mitchell, Mollie,

Mitchell, Bettie,
 Mizzell, Pennie,
 Odom, Nettie,
 Parker, Julia,
 Pierce, Della,
 Pritchard, Mary,
 Privott, Myrtle,
 Rice, Helen,
 Stephenson, Mary,

Vann, Beulah,
 Vann, Lois,
 Wasdon, Dora,
 Webb, Lizzie,
 Wiggins, Naomi,
 White, Grover,
 White, Kizzie,
 White, Genevieve,
 Wise, Emma.

Pupils in School of Moral Philosophy and Logic.

Baugham, Clara,
 Beaton, Ethel,
 Boyette, Fannie,
 Cale, Vashti,
 Gary, Lena,
 Hancock, Bessie,

Hoggard, Bessie,
 Hoggard, Lina,
 Mitchell, Bettie,
 Vann, Beulah,
 White, Kizzie.

Pupils in School of English and History.

Barnes, Minnie,
 Baugham, Clara,
 Baugham, Mamie,
 Beaton, Ethel,
 Benthall, Eula,
 Brett, Gertie,
 Boone, Lucy,
 Bowers, Daisy,
 Boyette, Fannie,
 Cale, Vashti,
 Cooke, Mary,
 Darden, Anna,
 Dozier, Jessie,
 Fleetwood, Sadie,
 Fleetwood, Carrie,
 Gary, Lena,
 Hall, Sarah,
 Hall, Olivia,
 Hancock, Bessie,
 Harrell, Lillie,
 Hoggard, Bessie,

Hoggard, Lizzie,
 Hoggard, Lina,
 Horton, Denie,
 Howell, Flora,
 Jordan, Etta,
 Jordan, Nannie,
 Jernigan, Gertrude,
 Kerans, Willie,
 Lassiter, Euzelia,
 Lassiter, Judith,
 Martin, Eva,
 Mitchell, Carrie,
 Mitchell, Bettie,
 Mitchell, Mollie,
 Mizelle, Pennie,
 Morriss, Maggie,
 Morris, Emma,
 Odom, Nettie,
 Parker, Julia,
 Pierce, Della,
 Pritchard, Mary,

Privott, Myrtle,
Rice, Helen,
Scarborough, Julia,
Sears, Pearla,
Sears, Frances,
Sykes, Katie,
Stephenson, Mary,
Trotman, Lucy,
Vann, Beulah,
Vann, Lois,

Ward, Donnie,
Wasdon, Dora,
Watson, Helen,
Webb, Lizzie,
White, Genevieve,
White, Grover,
White, Kizzie,
Wiggins, Naomi,
Wise, Emma.

Pupils in Elocution.

Hancock, Bessie,
Hoggard, Bessie,
Horton, Denis,
Pierce, Della,
Privott, Myrtle,
Rice, Helen,

Scarborough, Julia,
Trotman, Lucy,
Trotman, Ruth,
Vann, Lois,
Wasdon, Dora,
White, Kizzie.

Pupils in School of Art.

Benthall, Eulah,
Gatling, Lela,
Gaskins, Minnie,
Hall, Sarah,
Hall, Olivia,
Herring, Berta,
Horton, Denie,
Jordan, Nannie,
Knight, Susie,
Lassiter, Euzelia,

Lassiter, Judith,
Mitchell, Bettie,
Morriss, Maggie,
Rice, Helen,
Scarborough, Julia,
Trotman, Ruth,
Webb, Lizzie,
White, Grover,
White, Kizzie,
Wiggins, Naomi.

Pupils in Piano.

Barnes, Minnie,
Baugham, Clara,
Benthall, Eulah,
Boone, Lucy,
Bragg, Emma,
Bowers, Daisy,
Boyette, Fannie,
Darden, Anna,

Day, Mary,
Dozier, Jessie,
Hall, Sarah,
Hall, Olivia,
Hall, Beulah,
Hancock, Bessie,
Harrell, Ella,
Herring, Berta,

Hoggard, Bessie,
 Hoggard, Lizzie,
 Hoggard, Lina,
 Horton, Denie,
 Jordan, Etta,
 Jordan, Nannie,
 Keraus, Willie,
 Lassiter, Euzelia,
 Lassiter, Judith,
 Maddrey, Mary,
 Mitchell, Carrie,
 Mizelle, Pennie,
 Morris, Emma,
 Pierce, Della,
 Pritchard, Mary,
 Privott, Myrtle,

Odom, Nettie,
 Scarborough, Julia,
 Schiller, Annie,
 Sears, Frances,
 Sears, Pearla,
 Stephenson, Mary,
 Sykes, Katie,
 Trotman, Lucy,
 Trotman, Eva,
 Vann, Beulah,
 Wasdon, Dora,
 Watson, Helen,
 Webb, Lizzie,
 White, Grover,
 Wise, Emma.

Pupils in Voice.

Scarborough, Julia,
 Sears, Pearla,

Sears, Frances.

Pupils in Theory and Harmony.

Boyette, Fannie,
 Hancock, Bessie,
 Hoggard, Bessie,
 Lassiter, Euzelia,

Lassiter, Judith,
 Morriss, Emma,
 Vann, Beulah.

Pupils in Musical History.

Boyette, Fannie,
 Hancock, Bessie,
 Hoggard, Bessie,
 Harrell, Ella,
 Lassiter, Judith,

Lassiter, Euzelia,
 Morriss, Emma,
 Privott, Myrtle,
 Vann, Beulah.

Primary Department.

Boon, Walter,
 Boyette, Katie,
 Gatling, Mary,
 Gatling, Lela,
 Gatling, Lillian,

Hall, Beulah,
 Liverman, Ada,
 Schiller, Annie,
 Sewell, Jennie.

General Information.

History.

The institution was founded in the year 1848. The Baptists of Eastern North Carolina and Virginia felt the need of establishing a female school possessing all appliances essential to a thorough and liberal education. They accordingly erected a beautiful and commodious brick building, four stories high, and furnished it with an elegance and liberality which enabled it at once to take rank with the best schools in the South. This rank it still maintains, and after a successful course of fifty-five years, during which time it has graduated more than three hundred young women and contributed to the education of a much larger number, it is still the exclusive and unincumbered property of the Baptist denomination. The Institute has peculiar claims on the patronage of Baptists. It offers high-grade scholarship upon reasonable terms. It is the purpose of the present administration that it shall be kept fully up with the demands of the age.

Location.

The site embraces a tract of twenty-eight acres adjacent to the town of Murfreesboro. This secures the important advantages of privacy, and affords ample room for exercise within the inclosure.

A beautiful lawn of six acres immediately in front of the main building, laid out in walks and ornamented with fine shade trees, shrubbery and flowers, adds greatly to the attractiveness of the place, and affords at the same time inducements to outdoor exercise.

Health.

Murfreesboro is situated on a bluff about ninety feet high, on the south side of, and a mile from, the Meherrin River. It would be difficult to find better drainage. Two deep ravines cross the town on one side, while a third passes around the other side of it.

This location was selected in preference to several others on account of its celebrity for health. The history of the school for fifty-five years fully sustains this reputation. The annual health record of the school since its foundation shows an average in medical bills of less than twenty-five cents per pupil, a record that challenges comparison with that of any similar school in the United States. There has not been a case of serious sickness during the past six years—the term of service of the present administration. No location, however, can insure permanent health to those who disregard the means of promoting it. As culture of mind without health of body would be comparatively valueless, special pains are taken to preserve the health and promote the physical development of pupils by furnishing a plentiful supply of well-cooked food, by insuring sufficient time for sleep, and by requiring necessary exercise.

Government.

The government is that of a well-regulated home. It is regarded as of first importance that pupils be induced to act from correct *principles*; hence, appeals to reason and conscience are mainly relied on to enforce rules and stimulate diligence.

Boarding pupils are not permitted to make visits or receive them, except from relations or friends from their own neighborhoods, and then in case of young men only on *written* permission from parents or guardians given directly to the President or to the Lady Principal.

Young ladies are required to conduct their correspondence through the Institute mail. Many correspondents are a decided disadvantage. Parents are requested to aid in reducing correspondence to the minimum.

No pupil is permitted to open an account with a merchant without permission from her parent or guardian.

Costly dressing and the useless expenditure of money are discouraged. Clothing must be legibly marked.

Every pupil, on application for admission, is examined on her previous acquirements, and is placed in such studies as the Faculty deem best for her, due regard being had for the wishes of her parents as to the "Course of Study" she shall

pursue. Ornamental branches are taken only with explicit consent of parent or guardian.

When studies have been assigned to a pupil, no change is allowed, except for reasons satisfactory to the Faculty.

It is very important that pupils enter at the beginning of the session, as classes are then formed and new studies commenced. An absence of a few weeks frequently renders it impossible to regain a position in a class. To encourage prompt attendance, no deduction is made for loss of time while this position is retained.

New pupils are received at any time, and after the first four weeks of the session are charged only from time of entering. Pupils are regarded as entered for the entire session, and no deduction is made for absence during the session, unless provisionally called away.

In protracted sickness, no deduction will be made so long as a pupil remains in the Institute and holds her position in classes.

Sessions and Vacations.

The scholastic year is divided into two terms, thus:

FALL TERM.—Beginning Wednesday, September 9, 1903; ending Tuesday, January 12, 1904. (Christmas holidays from Friday, December 18, to Tuesday, December 29.

SPRING TERM.—Beginning Wednesday, January 13, 1904, and ending with the Annual Commencement, Wednesday, May 12, 1904.

Library and Cabinet.

The Institute possesses a select library, and a large and well-selected cabinet of natural and artificial curiosities.

Religious Instruction.

The proper development and direction of the moral and religious faculties are of paramount importance in the education of youth. The founders of the Institute incorporated in its system of instruction and discipline the Christian religion as a prominent and permanent feature. The Bible is the best and

only text-book of paramount and supreme authority in the matters of doctrine and practice constituting the system of the Christian religion. To this Book, the supreme and only authoritative standard in all matters of religious faith and practice, we point the pupils, urging its teachings as the truth. We insist that the Bible is its own best interpreter, and that we ought "to let it mean what it wants to mean."

RELIGIOUS EXERCISES.

In the Chapel each morning a service is held, consisting of song, reading and explaining the Scriptures and prayer.

All pupils in the Institute are required to meet, together with the Faculty, in these services.

The pupils hold a weekly prayer-meeting. They also have a well-organized Missionary Society, which meets once a month. All pupils in the Institute are required to attend Sabbath School and church services on Sunday.

We advise the pupils to attend the regular weekly prayer-meetings of the church whenever possible and prudent for them to do so.

Course of Study.

The course of study is divided into four departments:

- I. Preparatory.
- II. Collegiate.
- III. Music.
- IV. Art.

Preparatory Department.

In this department, preparatory to the course in the Collegiate Department, instruction is given in English Grammar, Arithmetic, Geography, Physical Geography, History of North Carolina and of the United States, Penmanship, Reading and Spelling. (*Spelling* is taught through the entire course of study.)

The text-books used through the course in the Preparatory Department are:

1. Hyde's Practical Lessons in English, "First Book."

2. Maury's Manual of Geography and Physical Geography.
3. Sanford's Common School and Robinson's New Practical and Higher Arithmetics.
4. Supplementary reading from various sources.
5. Hansell's School History and Higher School History of the United States.
6. Harkness' Easy Latin Method for Beginners; Harkness' Latin Grammar; Gate to Cæsar.
7. Buehler's English Grammar and Greene's Analysis.

Collegiate Department.

This department is divided into six schools:

- I. Mathematics.
- II. Latin.
- III. French.
- IV. Natural Sciences.
- V. Moral Philosophy.
- VI. English and History.

I. SCHOOL OF MATHEMATICS.

To enter the Junior Class, the student must thoroughly understand Sanford's Common School and Robinson's Practical Arithmetics or equivalents. The work of each class must be completed before entering the next higher.

JUNIOR CLASS.—Five hours weekly.

1. *Algebra*.—Wentworth's School Algebra.

INTERMEDIATE CLASS.—Five hours weekly.

2. *Algebra*.—Wentworth's School Algebra and Robinson's University Algebra.
3. *Geometry*.—Wentworth's New Plane and Solid Geometry.

SENIOR CLASS.—Five hours weekly.

4. *Geometry*.—Wentworth's New Plane and Solid Geometry, completed.
5. *Trigonometry*.—Wentworth's Plane Trigonometry, completed.

II. SCHOOL OF LATIN LANGUAGE AND LITERATURE.

Applicants for admission into the Junior Class are examined on the first day of the session. The examination will be on the Etymology of Bingham's Grammar, and will include the primary forms of Syntax. Simple sentences are given in English, to be translated into Latin.

Every effort is made to drill thoroughly in the language, so that in the beginning pupils may have a growing taste for the work.

JUNIOR CLASS.—Five hours weekly.

1. *Grammar and Composition*.—Bingham's Grammar, Allen and Greenough as reference Grammar, Arnold's Prose, Written Exercises.
2. *Caesar*.—Gallic War.
3. *Virgil*.—Æneid, Hexameter Verse.
4. *Roman History*.—Myer's.

INTERMEDIATE CLASS.—Four hours weekly.

5. *Composition and Grammar*.—Arnold's Prose (Mulholland, 1893), Written Exercises.
6. *Cicero*.—Orations against Cataline.
7. *Horace*.—Odes, Lectures on the Augustan Poets.
8. *Roman History*.—Myer's.

SENIOR CLASS.—Three hours weekly.

9. *Grammar and Composition*.—Arnold's Prose, completed; Written Exercises. Thorough work in the more difficult principles of Syntax; *Cæsar* reviewed.
10. *Livy*.—Books XXI and XXII.
11. *Cicero de Senectute*.

III. SCHOOL OF FRENCH.

The work in this department covers three years. In the first year's work great stress is laid on pronunciation and the primary rules of Syntax. Reading is begun as early as advisable. In the second and third years the more difficult rules of Syntax are mastered, and the books for reading are carefully

selected with the view of giving the pupil a thorough drill in all styles of literature—the drama, history, and conversation.

JUNIOR CLASS.—Five hours weekly.

1. Bue's First and Second French Books; French Reading.

INTERMEDIATE CLASS.—Four hours weekly.

2. Bue's First and Second French Books, completed; Char-denal's Complete French Course; French Classics.

SENIOR CLASS.—Three hours weekly.

3. Char-denal's Complete French Course, completed; Char-denal's Exercises for Advanced Pupils; Works of the Best Modern Authors.

IV. SCHOOL OF NATURAL SCIENCES.

1. *Zoology*.—Four hours weekly during fall term of first year. The object of this work is to lead the student to a first-hand knowledge of the types of animal structure. A large, handsome chart is used in the lecture-room. Text-book—Steele's Popular Zoology.

2. *Botany*.—Four hours weekly in spring term of first year. The text-book and lectures are supplemented by the botanizing work of the class. Text-book—Kellerman's Elements of Botany and Kellerman's Plant Analysis.

3. *Human Physiology*.—Four hours weekly in fall term of second year. The gross and microscopic anatomy of the human body is studied. The lecture-room is provided with a chart and a finely illustrated large mannikin. Text-book—Martin's Human Body, briefer course.

4. *Chemistry*.—Four hours weekly in spring term of second year. The text-book is supplemented by lectures and experiments. Text-book—Cooley's Chemistry.

5. *Physics*.—Four hours weekly in fall term of third year. Text-book—Cooley's Physics.

6. *Astronomy*.—Four recitations a week during spring term of third year. Text-book—Todd's New Astronomy.

V. SCHOOL OF MORAL PHILOSOPHY.

Psychology, Moral Philosophy and Logic make up the course known and distinguished in the course of study as the School of Moral Philosophy. The student carefully prepares the lessons assigned from the text-books. The teacher questions upon the text and lectures on the teachings and positions taken by the authors. The students are encouraged and stimulated to the study of other authors and to form habits of thinking for themselves on the subjects treated in the text and by the teacher. These studies are taught during the senior year of the collegiate course. The text-books used in class are: Hill's Psychology, Peabody's Moral Philosophy and Jevon's Logic.

Psychology.—Four hours weekly during fall term.

Moral Philosophy.—Two hours weekly during spring term.

Logic.—Two hours weekly during spring term.

VI. SCHOOL OF ENGLISH AND HISTORY.

ENGLISH.

In this department every effort is made to cultivate a literary taste and to lead the student to independence in literary judgment.

The library and reading-room are open at all times and research work is encouraged and directed.

JUNIOR CLASS.—Five hours weekly.

Higher Grammar and Composition. The work of this year is especially arranged for students who are not sufficiently well prepared for more advanced work in literature and rhetoric. The student is given a knowledge of the rudimentary principles of composition and thoroughly drilled in analysis, grammatical construction, punctuation and paragraphing.

Selections used for class work from Tanglewood Tales, Lays of Ancient Rome, Grandfather's Tales of North Carolina History, etc., etc.

INTERMEDIATE CLASS.—Five hours weekly.

Newcomer's American Literature, Lockwood's Rhetoric.



The greater part of this year is devoted to the study of American authors. The writing of themes, sketches and anecdotes, etc., are required every second week.

Parallel Work: Irving's "Sketch Book," Hawthorne's "Scarlet Letter," Longfellow's "Evangeline," and other poems, Lowell's "Vision of Sir Launfal," and selected essays. Selections from Franklin, Bryant, Webster, Poe, Whittier, Holmes, Whitman; Lanier's "Symphony," with additional poems from the later Southern poets; Scott's "Ivanhoe."

SENIOR CLASS.—Five hours weekly.

Hill's Elements of Rhetoric and Composition. Pancoast's Introduction to English Literature. The course during the senior year is given by lectures on the era, the man, works, supplemented by material from the text-book.

Literary topics, analyses of books and original essay work are required.

Parallel Reading. Spencer's "Fairy Queen" (four books), Shakespeare's "Hamlet," "As You Like It," "Julius Cæsar," Milton's "Paradise Lost" (books I and II), with cuttings from the remaining books; selections from Addison, Swift, Pope, Johnson. Selected poems of Wordsworth, Coleridge, Shelley, Keats, Bryan, Burns, Scott. Selected poems of the Brownings and Tennyson. A representative work each of Thackeray, Dickens and George Eliot. Cuttings from Carlyle, Arnold, Ruskin and Emerson.

The required reading is subject to change from year to year.

HISTORY.

JUNIOR CLASS.—Three hours weekly.

Anderson's English History. Montgomery's Leading Facts in French History.

SENIOR CLASS.—Three hours weekly.

Myer's General History. Tales of Ancient Greece.

The aim is to create a love and enthusiasm for historical study. The pupils are encouraged to make use of the historical works contained in the Library, and also to keep up with the great movements of the world as found in the leading periodicals of the day.

Graduation.

ENGLISH DIPLOMA.—To be entitled to the English Diploma, the student must complete the full course in Mathematics, Natural Sciences, Moral Philosophy, English and History.

FULL DIPLOMA.—To be entitled to the Full Diploma, the student must complete the work required for the English Diploma, and the full course in Latin, and the full course in French.

School of Music.

This department offers superior advantages to the student of music in its various branches. Piano playing, voice culture, chorus work, musical history and harmony are all taught by competent and experienced teachers.

PIANO.

This department, which is divided into different grades, is a systematic course of study, founded upon the advanced modern methods used by the instructors in the best Conservatories. Special attention is given to the development of the hands by a careful practice of finger, arm and wrist in gymnasium and technical exercises, with and without the use of the instrument, and also by the practice of the best selected exercises of the old and modern masters.

Public recitals will be given at suitable times, so that each pupil may have the opportunity of being brought before the public, and thus gain confidence.

COURSE OF STUDY FOR THE PIANOFORTE.

The following is a partial list of selections used in the different grades. Time allotted to each grade will depend upon amount of daily practice and natural capacity of the pupil:

GRADE I.—Book I of the New England Conservatory. Czerny five-finger exercises. Analysis and formation of major scales. Bertini Op. 100. Kohler's Primary Studies, Op. 50.

GRADE II.—Duvernoy Op. 120. Loeschhorn Op. 65. Krause Op. 4. Scales and arpeggios, Czerny Op. 139. Clementi Sonatas Op. 36, and other simple works by Merkel, Gurlitt, Mozart, Hummel.

GRADE III.—Analysis and formation of minor scales, practice chromatic scales and double thirds, Krause Op. 5 (two books). Krause Op. 9, studies in broken chords, Mendelssohn's Songs Without Words—the easiest ones. Selections of moderate difficulty from Hummel, Greig, and the easiest sonatas from Mozart and Haydn.

GRADE IV.—Faelten's Technic, Book 3. Bach's Inventions. Beethoven's Sonatas Op. 10, Nos. 1 and 2. Heller Phrasing Studies. Pieces for developing the Technic—Raff, La Fileuse; Von Weber, Movement—Perpetual; Bach; Toccato and Fugue.

GRADE V.—Faelten's Studies, Book 4. Clementi's Gradus ad Parnassum. Moschele's Studies. Kullak Octave Studies. Bach 48 Preludes and Fugues. Chopin Balladen; Polonaises. Selections from Liszt, Brahms, Schumann Novelettes, etc.

Advanced pupils will have the opportunity of a course in Musical History and Harmony.

Department of Voice Culture.

This course is devoted to voice building and development of vocal technique. Careful attention is paid to proper placing of the voice, correct breathing, pronunciation and expression. Instruction is given in classes of three or four pupils, or privately.

FIRST AND SECOND GRADES.—Voice building, Viardot-Garcia Exercises and Vocalises of Panofka.

THIRD AND FOURTH GRADES.—Exercises in Vocalization by Concone, Marchesi, ballads and songs of modern difficulty.

FIFTH AND SIXTH GRADES.—More difficult exercises in technique, study of Concert, Oratorio and Operatic Music.

Department of Expression and Physical Culture.

It is the design of this department to aid the pupil in acquiring ease, grace and versatility of action; to stimulate thought through the reflex influence which well-spoken words are known to have on the speaker; to develop the voice and body in quality, strength, flexibility and control.

No other instruction within the province of our educational system possesses a greater degree of importance than the study and development of the laws of human speech.

The possibilities of power in the human voice are too great to be neglected by any discerning man or woman.

In the first year the voice is cleared of defects and built up. Special attention is paid to Articulation, Enunciation and Pronunciation, for without clearness, distinctness and correctness there can be no effective speech. A thorough study is made of the art from the mental side.

With this firm foundation the student is prepared for the second year's interesting work, which consists in the study of the art from the emotional or soul side.

The development of the voice and body is carried on through a higher plane of study.

The motto of the work at C. B. F. I. has ever been, "A sound mind in a sound body," and to that end is the work in the Department of Physical Culture carried on. The classes are arranged so that the teacher can give her personal attention to the needs of the individual, as well as to the class as a whole.

Not only is this technical work pursued in the class-room, but there has also been formed an Athletic Association among the girls which tends to make them enthusiasts for "College Athletics," from which they derive much pleasure and benefit.

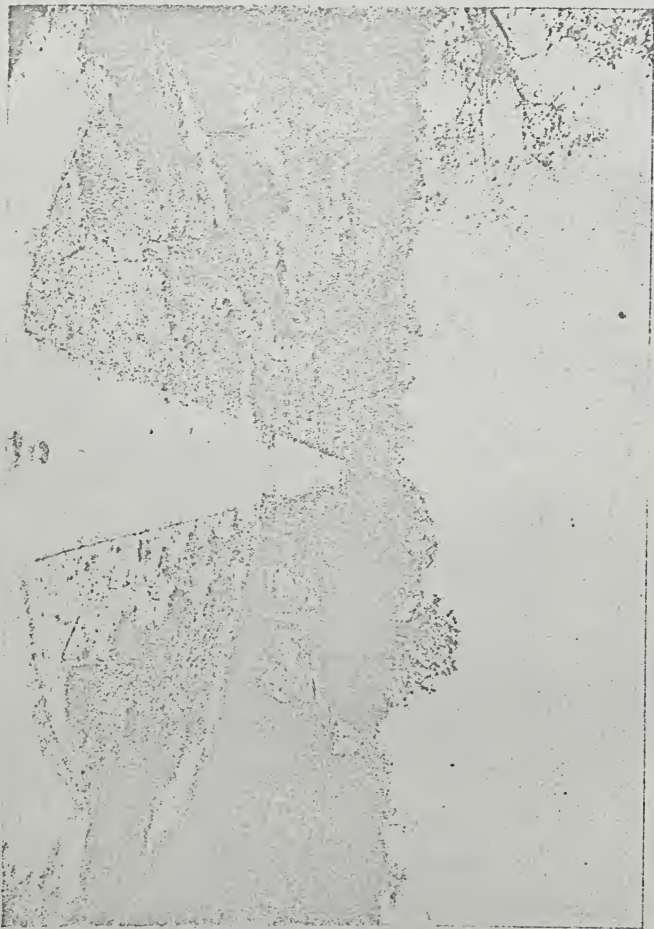
Department of Fine Arts.

This department is under the direction of a lady of experience and ability. It presents superior advantages to those who wish to cultivate their tastes for the Fine Arts.

Schedule of Art Studies.

PREPARATORY COURSE.

1. Straight lines.
2. Geometrical figures.
3. Familiar figures in outline.
4. Same outline, shaded in pencil.



INTERMEDIATE COURSE.

1. Outlines from the round and geometrical figures, and historical ornament.
2. Same outlines, shaded in crayon.
3. Free-hand drawing.
4. Lessons in perspective.

ADVANCED COURSE.

1. Elementary perspective.
2. Preparatory studies in oil and in water-colors.
3. Anatomy and proportion of the human figure, together with expression.
4. Landscape pictures and portraits in oil and in crayon. Painting on china a specialty.

Domestic Department.

This department receives the personal attention of the wife of the President. The table is supplied with wholesome food, served under the supervision of a lady of experience, who thoroughly understands her business.

Remarks on Course of Study.

1. Instruction in the Preparatory Department is given by the regular teachers in the Collegiate Course.
2. The programme is arranged for pupils to have full work without overtaxing the ability of any.
3. Written examinations are held three times during a session, and in making out reports the daily and examination grades count each one-half. When a grade falls below three-fourths of the maximum (100), the pupil is required to make up the deficiency before she can graduate. Merely going over a course does not secure a diploma.
4. When a young lady has pursued the course of study prescribed for any department, in some other collegiate institution of high grade, she will be allowed to stand the examinations in that department with the class, and if she makes three-fourths of the maximum she will receive a certificate of proficiency.

5. Young ladies desiring to take special work in any department or departments without graduation, may do so.

6. A Special Course is offered to women desiring to make thorough preparation for teaching in public schools.

Golden Reports.

When a pupil is absent from no recitation, except when sick or having been excused by the teacher, is perfect in deportment, and makes an average of 95 on her studies, she receives a golden report.

Charges for Scholastic Year.

(Payable one-half on entrance.)

Literary tuition	\$43.00
Board, including all necessary appurtenances, except laundry	85.00

EXTRA AND OPTIONAL.

Instrumental Music	38.00
For use of Piano (each pupil)	5.00
Vocal Music in Class	10.00
Vocal Music, special lessons	38.00
Harmony and Musical History, each	5.00
Elocution	30.00
Painting	30.00
Drawing, Waxwork, etc., each	16.00
Necessary Expenses, including Literary Tuition, Board (without laundry)	128.00
Expenses, with Music and Board (without laundry) ..	166.00
Reading-Room and Incidental Fee	3.00

Charges, which are moderate, are made payable *one-half* at beginning of the annual session and *one-half* at the middle of the session. This is so because supplies must be secured in advance and teachers must be paid, as they need funds. In cases of necessity, on application, reasonable time may be given. Settlement must be made by the end of the session.

All boarders are required to furnish one counterpane, one

pair of blankets, one pair of sheets, one pair pillow-cases, towels and table napkins.

Each pupil should be provided with umbrella, waterproof and overshoes.

The Lady Principal will secure good and reliable washer-women at as reasonable terms as possible.

Books and sheet-music are sold to the President by publishers and dealers for cash. To meet these bills, pupils will be required to pay for books and music when delivered.

The daughters of ministers *who live by the ministry* are admitted to all the advantages of the *Literary* department at a discount of fifty per cent.

Remarks.

1. To parents who seek mainly opportunities for successful study in sending their daughters from home, this institution offers important advantages.

2. The Institute is in easy reach of pupils wishing to attend its sessions. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, come by way of these roads to Tunis, on the Chowan River, and thence by steamer up the Chowan and Meherrin rivers to Murfreesboro. Those along the Seaboard Air Line Railroad, and lines connecting with it, get off at Franklin, Va., and take steamer down the river to Winton, and thence to Murfreesboro, or get off at Conway, N. C., where, *on notice before given* to the President, hacks will meet them and take them across the country to Murfreesboro, a distance of six miles. Those coming from Southeastern Virginia or from Northeastern North Carolina, if they so choose, can come by steamer from various points along the rivers and sounds, up the Chowan and Meherrin rivers to Murfreesboro—a very pleasant route. Boat makes close connection daily with all trains at Tunis. Those wishing special information about routes of travel from their homes can get it by addressing the President, at Murfreesboro, N. C.

3. We are glad to have parents or guardians visit the school at any time, and learn, from the teachers and their own obser-

vations in the recitation-room, how their daughters and wards are progressing.

4. The school consists almost entirely of boarding pupils. Classes are not, therefore, retarded by absence on account of inclement weather, as is necessarily the case where there is a large admixture of day pupils.

5. *Parents should write to the President himself, and not to their daughters, in regard to health, desired changes in studies, permission to visit, or other special privileges. The reasons for this requirement are obvious.*

6. There is no extra charge for languages in regular course, or for calisthenics.

7. When desirable, we endeavor to secure situations for young ladies who have been pupils in the institution, and whose attainments and deportment are satisfactory.

Letters for young ladies should be addressed:

Miss,
C. B. F. Institute,
Murfreesboro, N. C.

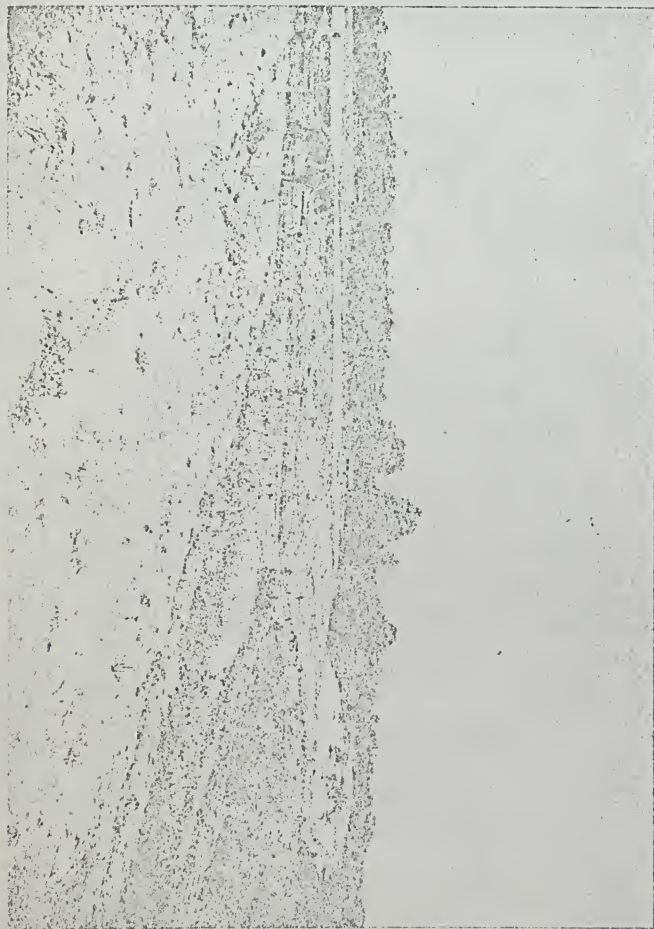
Calendar for 1903-1904.

September 9—Beginning of Session.

December 22 to January 1—Christmas Holidays.

January 3—Beginning of Spring Term.

May 12—Commencement.



COMMENCEMENT CONCERT
 CHOWAN BAPTIST FEMALE INSTITUTE,

May 12, 1903, 8 p. m.

PROGRAMME.

I.

1. *Mozart—1756-1791* (two pianos) ----- Magic Flute
 Misses Privott, Harrell, Wasdon, Lassiter, Jordan, Stephenson.
2. *A White Lily* ----- *Wright*
 Miss Julia Scarborough.
3. *Godard—1849-1895* ----- Second Valse
 Misses Horton, Hancock.
4. Two opinions, { (a) The Old Man's, } ----- *Selected*
 { (b) The Little Boy's, }
 Miss Myrtle Privott.
5. *Schubert—1797-1828* ----- Hungarian March
 Misses Scarborough, Hoggard, Horton, Hancock.
6. *Telephone Romance* ----- *Phelps*
 Miss Lols Vann.
7. *Pro and Con* ----- *Powers*
 Miss Bessie Hoggard.
8. *Chaminade—1861* ----- Intermede
 Misses Boyette, Lassiter.
9. *Romeo and Juliet. Act II, Scene 5.*
 Juliet, Miss Dora Wasdon.
 Nurse, Miss Helen Rice.

II.

1. *Gounod—1818-1893* ----- Beauties from Verle's Opera
 Misses Vann, Lassiter, Mitchell, Hoggard, Scarborough, Hoggard.
2. *Tiger Lily's Race* ----- *Fiske*
 Miss Denle Horton.
3. *Mendelssohn—1809-1847* ----- Wedding March
 Misses Boyette, Day, Hancock, Hoggard.
4. *Raff—1822-1882* ----- Tarantella Op. 82, No 12
 Misses Morriss, Day.
5. *Higher Culture in Dixie* ----- *Dir*
 Miss Kizzle White.
6. *Weber—1786-1826* ----- Invitation to the Valse
 Misses Hoggard, Vann.
7. *The Minuet* ----- *Anon*
 Miss Bessie Hancock.
8. *Rossini—1792-1868* ----- Overture Taucridi
 Misses Morriss, Harrell, Mitchell, Lassiter.
9. *Pantomime* ----- The Last Rose of Summer
 Misses Hancock, Hoggard, Horton, Plerce, Privott, Rice,
 Scarborough, Vann, Wasdon, White.

FIFTY-FIFTH ANNUAL COMMENCEMENT
OF
CHOWAN BAPTIST FEMALE INSTITUTE,
GRADUATING EXERCISES,
Wednesday, May 13, 1903, 10:30 a. m.

PROGRAMME.

Prayer.		
Symphony C Major	-----	<i>Mozart</i>
	Misses Hoggard, Boyette, Vann, Hancock.	
Salutatory.	Miss Lina Elise Hoggard.	
Rondo Capriccioso	-----	<i>Mendelssohn</i>
	Miss Beulah Vann.	
Class History.	Miss Lena E. Gary.	
Valse de Juliet	-----	<i>Gounod-Roff</i>
	Miss Bessie Camille Hoggard.	
Class Prophecy.	Miss Beulah Vann.	
March Triomphale	-----	<i>Goria</i>
	Misses Hoggard and Vann.	
Valedictory.	Miss Bessie Camille Hoggard.	
Presentation of Diplomas.		
Address.		
	Hon. John H. Small, Member of Congress First Congressional District N. C.	

ESSAYS.

"The Value of Decision."	
	Miss Lina Elise Hoggard.
"The Secret of Character Building."	
	Miss Bessie Camille Hoggard.
"The Coming Woman."	
	Miss Lillie Eibel Benton.
"Conversation as a Fine Art."	
	Miss Bessie Aria Hancock.
"Heart Culture."	
	Miss Helen Signora Rice.
"Some Examples of Famous Literary Women."	
	Miss Frances J. Boyette.
"Aspirations and Ideals."	
	Miss Vashti Cale.

Graduates, 1903.

LILLIE ETHEL BEATON.....	Boykins, Va.
FRANCES J. BOYETTE.....	Murfreesboro, N. C.
VASHTI CALE.....	Potecasi, N. C.
BESSIE ARIA HANCOCK.....	Scotland Neck, N. C.
BESSIE CAMILLE HOGGARD.....	Anlauder, N. C.
LINA ELISE HOGGARD.....	Windsor, N. C.
HELEN SIGNORA RICE.....	Windsor, N. C.
LENA E. GARY.....	Murfreesboro, N. C.
BEULAH VANN.....	Anlauder, N. C.

Scheme of Recitations.

HOUR.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
FIRST.	Junior Mathematics, Senior French, Intermediate English.	Junior Mathematics, Intermediate English.	Junior Mathematics, Senior French, Intermediate English.	Junior Mathematics, Intermediate English.	Junior Mathematics, Senior French, Intermediate English.
SECOND.	Junior Latin, Senior English.	Junior Latin, Senior English.	Junior Latin, Senior English.	Junior Latin, Senior English.	Junior Latin, Senior English.
THIRD.	Intermediate Mathematics, Junior History.	Intermediate Mathematics, Physics, Astronomy.	Intermediate Mathematics, Physics, Astronomy, Junior History.	Intermediate, Mathematics, Physics, Astronomy.	Intermediate, Mathematics, Physics, Astronomy, Junior History.
FOURTH.	Junior English, Moral Philosophy, Intermediate French.	Junior English, Moral Philosophy, Intermediate French.	Junior English, Moral Philosophy, Intermediate French.	Junior English, Moral Philosophy, Intermediate French.	Junior English.
FIFTH.	Senior Mathematics, Zoology, Botany.	Senior Mathematics, Zoology, Botany.	Senior Mathematics, Zoology, Botany.	Senior Mathematics, Zoology, Botany.	Senior Mathematics.
SIXTH.	Senior Latin, Physiology, Chemistry, Junior French.	Physiology, Chemistry, Junior French.	Senior Latin, Physiology, Chemistry, Junior French.	Junior French.	Senior Latin, Physiology, Chemistry, Junior French.
SEVENTH.	Intermediate Latin, Senior History.	Intermediate Latin.	Intermediate Latin, Senior History.	Intermediate Latin.	Senior History.