

Archives



CHOWAN BAPTIST FEMALE INSTITUTE.

CATALOGUE
OF
Chowan Baptist Female Institute,
Murfreesboro, North Carolina.

FIFTY-SIXTH SESSION,

1903-1904.

Fall Term of Fifty-Seventh Session 1904-'05.

Begins on Wednesday, September 14, 1904.



PRESSES OF
EDWARDS & BROUGHTON,
RALEIGH, N. C.

Trustees C. B. F. Institute, May, 1904.

R. P. THOMAS, *President.*
LYCURGUS HOFER, *Secretary.*
A. W. EARLY, *Treasurer.*

A. B. ADKINS, Bethlehem.	A. T. LIVERMAN, Roxobel.
D. W. BRITTON, Rosemead.	JOHN MITCHELL, Hexlena.
P. D. CAMP, Franklin.	C. W. MITCHELL, Aulander.
L. M. CURTIS, Ahoskie.	J. L. SAVAGE, Mege.
A. W. EARLY, Aulander.	W. P. SHAW, Winton.
JOSIAH ELLIOTT, Hertford.	T. T. SPEIGHT, Lewiston.
J. W. FLEETWOOD, Severn.	D. N. STEPHENSON, Pendleton.
J. M. FOREHAND, Cisco.	W. P. TAYLOR, Winton.
W. G. FREEMAN, Murfreesboro.	R. P. THOMAS, Bethlehem.
THOMAS GILLIAM, Windsor.	C. S. VANN, Edenton.
FRANK GRIFFIN, Winton.	T. E. VANN, Como.
C. R. HARRELL, Potecasi.	J. E. VANN, Winton.
LYCURGUS HOFER, Gatesville.	ALBERT VANN, Rich Square.
W. P. JORDAN, Colerain.	W. B. WAFF, Reynoldson.
J. R. LASSITER, Corapeake.	T. R. WARD, Belvidere.
H. A. LITCHFIELD, Creswell.	

Executive Committee.

C. W. MITCHELL, Aulander.
W. P. SHAW, Winton.
L. M. CURTIS, Ahoskie.
T. E. VANN, Como.
W. G. FREEMAN, Murfreesboro.

Faculty.

JOHN C. SCARBOROUGH, A.B., *President.*

Mrs. J. C. SCARBOROUGH, *Lady Principal.*

Literary Department.

JOHN C. SCARBOROUGH, A.B.,

(Wake Forest College.)

Psychology, Moral Philosophy, Logic, Natural Sciences.

Mrs. J. W. HICKS,

(Greensboro Female College, Special Course at Cornell.)

Mathematics and Latin.

Miss ANNIE R. SCARBOROUGH,

(Peace Institute, Chowan Baptist Female Institute, Emerson College, Boston.)

English Language and Literature.

Miss S. JANIE BROWN,

(Chowan Baptist Female Institute.)

French.

Miss KELSIC HUNDLEY,

(Hollins Institute.)

History and Sub-Collegiate English, Physiology.

Preparatory Department.

Miss BESSIE E. HOGGARD,

(Chowan Baptist Female Institute.)

Conservatory of Music.

Miss MARION CLEMENTS,

(Nashville College for Young Ladies. Pupil of W. H. Sherwood.)

Piano, Voice.

Miss EMMA BRAGG,

(Rawlings Institute.)

Assistant Piano, Harmony, Theory and History of Music.

Miss LUCY McL. DAVIS,

Assistant Piano.

School of Art.

Miss ELIA J. HOBBS,

(State Normal College, Ga., Brenau College. Pupil of Lycett.)

Elocution and Physical Culture.

Miss SARAH W. CRADDOCK,

(Rawlings Institute, Special Course at Rawlston, D. C.)

Librarian.

Miss MARGARET MIZELLE.

Matron.

Miss MINNIE C. GASKINS.

Domestic Department.

Mrs. MAGGIE BAKER.



Catalogue of Students.

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
ANNIE BARNES	Mrs. Bettie Barnes.....	N. C.
LUCILE BARNES	J. T. Barnes.....	N. C.
SALLIE BARCLAY	W. C. Barclay.....	N. C.
ANNIE BARNACASSEL.....	J. B. Barnacassel.....	N. C.
CLARA BAUGHAM	Mrs. G. C. Futrell.....	N. C.
MAMIE BAUGHAM	J. R. Baugham.....	N. C.
ROSA BAUGHAM	J. R. Baugham.....	N. C.
NANNIE BAZEMORE	J. T. Bazemore.....	N. C.
EULAH BENTHALL	J. C. Benthall.....	N. C.
LUCY BOONE	Charles Boone	S. C.
DAISIE BOWERS	W. E. Bowers	N. C.
KATIE BOYETTE	J. A. Boyette.....	N. C.
GIRTIE BRITT.....	A. J. Holloman.....	N. C.
RUTH BRITT	S. H. Britt.....	N. C.
ADDIE BRITTON	W. P. Britton.....	N. C.
HAZEL BUNCH	J. D. Babb.....	N. C.
MARY COOKE	G. W. Cooke	N. C.
MARGARET COOKE	W. C. Cooke	S. C.
DORA COOKE	W. C. Cooke	S. C.
BEATRICE CREE.....	A. Cree	N. C.
FLORENCE CREE.....	A. Cree	N. C.
EMMA CURL.....	E. Curl	N. C.
ANNA DARDEN	A. C. Darden.....	N. C.
HOPE DUNN	G. W. Dunn.....	N. C.
SALLIE FORBES	R. L. Forbes.....	N. C.
ANNIE FUTRELL	Mrs. A. L. Futrell.....	N. C.
CORA GARY	Dr. R. H. Gary.....	N. C.
FANNIE GARY	Dr. R. H. Gary.....	N. C.
MARY GATLING	J. D. Gatling.....	N. C.
LEILA GATLING	J. D. Gatling.....	N. C.
LILLIAN GATLING	J. D. Gatling.....	N. C.
LULA GATLING	J. D. Gatling.....	N. C.

VIEW OF WALK BETWEEN TOWN AND LAWN.



Chowan Baptist Female Institute.

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<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
WILLIE GATLING	J. D. Gatling	N. C.
PAUL GATLING	J. D. Gatling	N. C.
HARTWELL GATLING	J. D. Gatling	N. C.
BEULAH HALL	J. A. Hall	N. C.
OLIVIA HALL	J. A. Hall	N. C.
SARAH HALL	J. A. Hall	N. C.
ELLA HARRELL	C. R. Harrell	N. C.
HATTIE HARRELL	J. P. Harrell	N. C.
MARY HARRELL	J. P. Harrell	N. C.
LIZZIE HOGGARD	W. D. Hoggard	N. C.
FLORA HOWELL	Mrs. Lorena Howell	N. C.
ANNIE HOWELL	A. T. Howell	N. C.
JULIA HOWELL	A. T. Howell	N. C.
GERTRUDE JERNIGAN	W. H. Jernigan	N. C.
NANNIE JORDAN	F. M. Jordan	N. C.
EUZELIA LASSITER	E. B. Lassiter	N. C.
JUDITH LASSITER	J. R. Lassiter	N. C.
JANEY LAWSON	J. J. Lawson	Virginia.
BETTIE LEAKE	J. W. Leake	N. C.
MYRTLE LITCHFIELD	H. A. Litchfield	N. C.
MARY MADDREY	R. D. B. Maddrey	N. C.
LILLIE MANN	J. B. Mann	N. C.
EVA MARTIN	J. T. Martin	N. C.
CARRIE MITCHELL	C. W. Mitchell	N. C.
BETTIE MITCHELL	Mrs. D. A. Mitchell	N. C.
LYDIA MITCHELL	Mrs. D. A. Mitchell	N. C.
JANIE MITCHELL	W. H. Mitchell	N. C.
MATTIE MIZELLE	W. D. Mizelle	N. C.
PENNIE MIZELLE	R. E. Mizelle	N. C.
EMMA MORRISS	T. W. Morriss	N. C.
NETTIE ODOM	R. B. Odom	N. C.
MAMIE PARKER	Abner Parker	N. C.
BEULAH PARKER	Amos Parker	N. C.
ANNIE JAVAN PHELPS	J. R. Phelps	N. C.
ANTOINETTE PICOT	G. C. Picot	N. C.
LILLIAN POPE	John Pope	N. C.

Chowan Baptist Female Institute.

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
SUSIE POPE	John Pope.....	N. C.
MARY PRITCHARD	William Pritchard.....	N. C.
MILLIE PRITCHARD	J. H. Burden.....	N. C.
MAY PRUDEN	W. H. Pruden.....	N. C.
ANNIE RABY.....	W. C. Raby.....	N. C.
EUEENIA RAWLS.....	J. R. Rawls.....	N. C.
JULIA SCARBOROUGH	J. C. Scarborough.....	N. C.
ANNIE SCHILLER	Soloman Schiller	N. C.
FRANCES SEARS	E. G. Sears.....	N. C.
PEARLA SEARS	E. G. Sears.....	N. C.
JENNIE SEWELL	R. Sewell.....	N. C.
VERNON SEWELL	R. Sewell.....	N. C.
IRMA SIMPSON	Mrs. L. Hofer.....	N. C.
MRS. BEN SPIERS.....		N. C.
MARY STEPHENSON	D. N. Stephenson.....	N. C.
CHRISTIANN SUMNER	J. B. Sumner.....	N. C.
MATTIE SYKES	John Sykes	N. C.
RUTH TROTMAN	Mrs. Mary Trotman.....	N. C.
MAY TYLER	J. H. Tyler.....	N. C.
ANNIE BELLE VANN.....	A. C. Vann	N. C.
LOIS VANN	T. E. Vann.....	N. C.
MARY VANN	Albert Vann.....	N. C.
DORA WADSON	J. C. Scarborough.....	N. C.
HELLEN WATSON	U. Watson	N. C.
PEARLA WATSON	U. Watson	N. C.
LIZZIE WEBB	Mrs. C. A. Harts.....	N. C.
GROVER WHITE.....	W. D. White.....	N. C.
KIZZIE WHITE	W. G. White.....	N. C.
PATTIE WHITE	J. E. White.....	N. C.
ETHEL WINSTON	M. C. Winston.....	N. C.
MARY WISE	J. M. Wise.....	N. C.
MAUDE WOODARD	C. T. Woodard.....	N. C.
HELLEN WYNNE	Essie Wynne	N. C.

Pupils in School of Mathematics.

Lucile Barnes, Arith., Alg.	Eva Martin, Arith., Alg.
Sallie Barclay, Arith., Alg.	Bettie Mitchell, Geom., Trig.
Clara Baugham, Geom., Trig.	Janie Mitchell, Arith., Alg.
Mamie Baugham, Arith., Alg.	Lydia Mitchell, Alg.
Rosa Baugham, Arith., Alg.	Mattie Mizelle, Geom., Trig.
Nannie Bazemore, Arith., Alg.	Pennie Mizelle, Arith., Alg.
Eulah Benthall, Arith., Alg.	Emma Morris, Geom., Trig.
Lucy Boone, Arith., Alg.	Mamie Parker, Arith., Alg.
Daisy Bowers, Geom., Trig.	Javan Phelps, Arith., Alg.
Ruth Brett, Arith., Alg.	Antoinette Picot, Arith., Alg.
Mary Cooke, Arith., Alg.	Sillian Pope, Arith., Alg.
Beatrice Cree, Alg.	Annie Raby, Arith., Alg.
Florence Cree, Alg.	Frances Sears, Alg., Geom., Trig.
Sallie Forbes, Arith., Alg.	Pearla Sears, Geom., Trig.
Annie Futrell, Arith., Alg.	Irma Simpson, Arith., Alg.
Sarah Hall, Arith., Alg.	Mary Stephenson, Arith., Alg.
Olivia Hall, Arith., Alg.	Christina Sumner, Arith., Alg.
Ella Harrell, Geom., Trig.	Mattie Sykes, Arith., Alg.
Hattie Harrell, Arith., Alg.	May Tyler, Arith., Alg.
Mary Harrell, Geom., Trig.	Ruth Trotman, Arith.
Lizzie Hoggard, Geom., Trig.	Belle Vann, Arith., Alg.
Cora Gary, Alg.	Lois Vann, Geom., Trig.
Fannie Gary, Alg.	Mary Vann, Arith., Alg.
Gertrude Jernigan, Arith., Alg.	Dora wasdon, Geom., Trig.
Nannie Jordan, Arith., Alg.	Helen Watson, Alg.
Judith Lassiter, Geom., Trig.	Lizzie Webb, Arith., Alg.
Addie Lawrence, Arith., Alg.	Grover White, Geom., Trig.
Janie Lawson, Alg.	Kizzie White, Alg., Trig.
Bettie Leake, Arith., Alg.	Pattie White, Arith., Alg.
Myrtle Litchfield, Arith., Alg.	Ethel Winston, Arith., Alg.
Mary Maddrey, Geom., Trig.	Maud Woodard, Arith., Alg.
Lillie Mann, Arith., Alg.	

Pupils in School of Latin.

Lucile Barnes, Prep.	Florence Cree, Prep.
Clara Baugham, Senior.	Emma Curl, Prep.
Mamie Baugham, Junior.	Annie Futrell, Prep.
Nannie Bazemore, Prep.	Ella Harrell, Senior.
Eulah Benthall, Prep.	Mary Harrell, Junior.
Lucy Boone, Junior.	Lizzie Hoggard, Inter.
Daisy Bowers, Inter.	Gertrude Jernigan, Prep.
Gertie Brett, Senior.	Nannie Jordan, Prep.
Mary Cooke, Junior.	Judith Lassiter, Inter.
Beatrice Cree, Prep.	Addie Lawrence, Prep.

Janie Lawson, Prep.
 Bettie Leake, Junior.
 Myrtle Litchfield, Junior.
 Mary Maddrey, Junior.
 Eva Martin, Prep.
 Lydia Mitchell, Prep.
 Pennie Mizelle, Prep.
 Mamie Parker, Prep.
 Javan Phelps, Prep.
 Mary Pritchard, Senior.
 Irma Simpson, Inter.

Christiana Sumner, Prep.
 Mattie Sykes, Inter.
 May Tyler, Junior.
 Belle Vann, Junior.
 Lois Vann, Inter.
 Mary Vann, Senior.
 Dora Wasdon, Senior.
 Helen Watson, Junior.
 Lizzie Webb, Prep.
 Grover White, Junior.
 Pattie White, Prep.

Pupils in School of French.

Eulah Benthall, Inter.
 Lucy Boone, Junior.
 Daisy Bowers, Inter.
 Gertie Brett, Senior.
 Ruth Brett, Junior.
 Mary Cooke, Inter.
 Annie Futrell, Junior.
 Hattie Harrell, Junior.
 Eva Martin, Inter.
 Antoinette Picot, Junior.
 Mary Pritchard, Senior.
 Frances Sears, Inter.

Pearla Sears, Inter.
 Irma Simpson, Junior.
 Christiana Sumner, Junior.
 Mattie Sykes, Inter.
 May Tyler, Junior.
 Belle Vann, Junior.
 Dora Wasdon, Senior.
 Helen Watson, Inter.
 Lizzie Webb, Junior.
 Grover White, Senior.
 Pattie White, Junior.

Pupils in School of Natural Sciences.

Clara Baugham, Chem., Physics.
 Lucile Barnes, Zool.
 Mamie Baugham, Bot., Zool., Phys.
 Rosa Baugham, Physics, Chem.
 Nannie Bazemore, Zool., Bot.
 Eulah Benthall, Phys., Chem.
 Ruth Brett, Bot., Zool.
 Dalsy Bowers, Phys., Chem.
 Gertie Brett, Physics, Astr.
 Mary Cooke, Bot., Zool.
 Annie Futrell, Bot., Zool.
 Hattie Harrell, Bot., Zool.
 Lizzie Hoggard, Physics., Astr., Phys.
 Fannie Gary, Bot., Zool.
 Gertrude Jernigan, Bot., Zool.
 Judith Lassiter, Phys., Chem.
 Addie Lawrence, Bot., Zool.
 Bettie Leake, Bot., Zool.
 Myrtle Litchfield, Bot., Zool.

Mary Maddrey, Physics, Astr.
 Carrie Mitchell, Physics, Astr.
 Janie Mitchell, Bot., Zool.
 Lydia Mitchell, Bot., Zool.
 Eva Martin, Phys., Chem.
 Pennie Mizelle, Phys., Chem.
 Emma Morris, Physics, Astr., Phys.
 Mamie Parker, Bot., Zool.
 Javan Phelps, Bot., Zool.
 Antoinette Picot, Bot., Zool.
 Mary Pritchard, Physics, Astr.
 Annie Raby, Bot., Zool.
 Julia Scarborough, Physics, Astr.
 Frances Sears, Phys., Chem.
 Pearla Sears, Phys., Chem.
 Irma Simpson, Bot., Zool.
 Christiana Sumner, Bot., Zool.
 Mary Stephenson, Phys., Chem.
 Mattie Sykes, Phys., Chem.

May Tyler, Bot., Zool.	Pattie White, Bot., Zool.
Belle Vann, Bot., Zool.	Ethel Winston, Bot.
Lois Vann, Astr.	Mary Wise, Bot., Zool.
Helen Watson, Phys., Chem.	Maude Woodard, Bot., Zool.
Grover White, Physics, Astr.	

Pupils in School of Moral Philosophy.

Gertie Brett, Psy., Eth., Logic.	Mary Pritchard, Psy., Eth., Logic.
Euzella Lassiter, Psy., Eth., Logic.	Julia Scarborough, Psy., Eth., Logic.
Carrie Mitchell, Psy., Eth., Logic.	Dora Wasdon, Psy., Eth.
Mattie Mizelle, Psy.	

Pupils in School of English and History.

Lucile Barnes, Jr. His., Jr. Eng.	Eva Martin, Inter. Eng.
Clara Baugham, Sr. His.	Bettie Mitchell, Sr. Eng.
Mamie Baugham, Sr. His.	Carrie Mitchell, Sr. Eng., Sr. Hist.
Rosa Baugham, Sr. His., Sr. Eng.	Janie Mitchell, Jr. Hist.
Nannie Bazemore, Jr. Eng.	Lydia Mitchell, Jr. Eng.
Lucy Boone, Inter. Eng.	Mattie Mizelle, Sr. Eng.
Daisy Bowers, Jr. Hist., Inter. Eng.	Pennie Mizelle, Inter. Eng.
Gertie Brett, Sr. Hist., Sr. Eng.	Emma Morris, Sr. Eng.
Ruth Brett, Jr. Hist.	Nettie Odom, Jr. Hist., Sr. Eng.
Addie Britton, Jr. Hist., Prep. Eng.	Mamie Parker, Jr. Hist., Jr. Eng.
Mary Cooke, Jr. Hist.	Javan Phelps, Inter. Eng.
Emma Curl, Jr. Hist., Jr. Eng.	Antoinette Picot, Jr. Hist.
Beatrice Cree, Prep. Eng.	Mary Pritchard, Sr. Eng.
Florence Cree, Prep. Eng.	Lillian Pope, Jr. Hist., Jr. Eng.
Anna Darden, Prep. Eng.	Susie Pope, Prep. Eng.
Sallie Forbes, Prep. Eng.	Annie Raby, Jr. Hist.
Annie Futrell, Sr. Hist.	Julia Scarborough, Sr. Hist., Sr. Eng.
Olivia Hall, Prep. Eng.	Frances Sears, Sr. Hist.
Sarah Hall, Prep. Eng.	Pearla Sears, Sr. Eng.
Ella Harrell, Inter. Eng.	Irma Simpson, Inter. Eng.
Hattie Harrell, Jr. Hist.	Mary Stephenson, Sr. Hist., Sr. Eng.
Mary Harrell, Jr. Hist., Inter. Eng.	Mattie Sykes, Inter. Eng.
Lizzie Hoggard, Inter. Eng.	May Tyler, Jr. Hist.
Fannie Gary, Sr. Hist.	Lois Vann, Jr. Hist., Sr. Eng.
Gertrude Jernigan, Inter. Eng.	Mary Vann, Sr. Hist.
Nannie Jordan, Jr. Hist., Jr. Eng.	Dora Wasdon, Sr. Hist.
Euzelia Lassiter, Sr. Eng., Sr. Hist.	Helen Watson, Sr. Hist.
Judith Lassiter, Jr. Hist., Sr. Eng.	Lizzie Webb, Inter. Eng.
Addie Lawrence, Prep. Eng.	Grover White, Sr. Hist.
Janie Lawson, Jr. Hist., Prep. Eng.	Pattie White, Jr. Hist., Jr. Eng.
Bettie Leak, Prep. Eng.	Ethel Winston, Jr. Hist., Jr. Eng.
Myrtle Litchfield, Inter. Eng.	Mary Wise, Jr. Hist.
Mary Maddrey, Jr. Hist., Inter. Eng.	Maude Woodard, Jr. Eng.
Lillie Mann, Prep. Eng.	

Pupils in Elocution.

Lucy Boone	Julia Scarborough
Lucy Davis	Annie Schiller
Bessie Hoggard	Irma Simpson
Lizzie Hoggard	Mary Stephenson
Euzelia Lassiter	Ruth Trotman
Janie Lawson	Lois Vann
Eva Martin	Dora Wasdon
Carrie Mitchell	Kizzie White
Mattie Mizzelle.	

Pupils in School of Art.

Crayon.

Addie Britton	Euzelia Lassiter
Ruth Britt	Janie Lawson
Emma Curl.	Myrtle Litchfield
Marion Clements	Lillie Mann.
Lucy Davis	Bettie Mitchell
Lelia Gatling	Lillian Pope
Olivia Hall	Katie Sykes.
Sarah Hall	Mattie Sykes.
Bessie Hoggard	Lizzie Webb
Nannie Jordan	Ethel Winston

Pastel.

Marion Clements	Katie Sykes.
Bettie Mitchell	

Water Colors.

Marion Clements	Bessie Hoggard
Sarah Craddock	Euzelia Lassiter
Lucy Davis	

Oil.

Lelia Gatling	Judith Lassiter
Olivia Hall	Julia Scarborough
Sarah Hall	Lizzie Webb
Nannie Jordan	

Pupils in Piano.

Lucile Barnes	Addie Britton
Sallie Barclay	Beatrice Cree
Clara Baugham	Anna Darden
Nannie Bazemore	Lucy Davis
Eulah Benthall	Sallie Forbes
Lucy Boone	Beulah Hall
Ruth Britt	Olivia Hall

Hattie Harrell
Ella Harrell.
Lizzie Hoggard
Bessie Hoggard
Flora Howell.
Nannie Jordan
Euzelia Lassiter
Judith Lassiter
Janey Lawson
Bettie Leake.
Myrtle Litchfield
Mary Maddrey
Lillie Mann
Carrie Mitchell
Mattie Mizelle
Pennie Mizelle
Emma Morriss
Nettie Odom
Mamie Parker
Javan Phelps.
Antoinette Picot.
Susie Pope

Mary Pritchard
Millie Pritchard
May Pruden
Eugenia Rawls
Julia Scarborough
Pearla Sears.
Frances Sears
Irma Simpson
Mary Stephenson
Christianna Sumner
Katie Sykes
Mattie Sykes
May Tyler
Annie Belle Vann
Mary Vann
Lizzie Webb
Grover White
Pattie White
Ethel Winston
Hellen Wynne
Hellen Watson

Pupils in Voice.

Annie Barnes
Lucie Davis
Mattie Mizelle

Pearla Sears
Mrs. Ben Spiers

Pupils in Harmony.

Clara Baugham
Lucy Davis
Ella Harrell
Lizzie Hoggard
Judith Lassiter
Mattie Mizelle
Emma Morriss

Julia Scarborough
Frances Sears
Pearla Sears
May Tyler
Mary Vann
Grover White

Pupils in Musical History.

Lucie Davis
Emma Morriss

Julia Scarborough
Pearla Sears

Pupils in Primary Department.

Annie Barnacassel	Willie Gatling
Katie Boyette	Paul Gatling
Hazel Bunch	Hartwell Gatling.
Dora Cooke	Beulah Hall
Margaret Cooke	Annie Howell
Hope Dunn	Julia Howell
Mary Gatling	Annie Schiller
Lela Gatling	Jennie Sewell
Lillian Gatling	Vernon Sewell
Lula Gatling	Pearla Watson



BROAD STREET BRIDGE—THIRTY FEET ABOVE THE WATER.



General Information.

History.

The institution was founded in the year 1848. The Baptists of Eastern North Carolina and Virginia felt the need of establishing a female school possessing all appliances essential to a thorough and liberal education. They accordingly erected a beautiful and commodious brick building, four stories high, and furnished it with an elegance and liberality which enabled it at once to take rank with the best schools in the South. This rank it still maintains, and after a successful course of fifty-six years, during which time it has graduated more than three hundred young women and contributed to the education of a much larger number, it is still the exclusive and unincumbered property of the Baptist denomination. The Institute has peculiar claims on the patronage of Baptists. It offers high-grade scholarship upon reasonable terms. It is the purpose of the present administration that it shall be kept fully up with the demands of the age.

Location.

The site embraces a tract of twenty-eight acres adjacent to the town of Murfreesboro. This secures the important advantages of privacy and affords ample room for exercise within the inclosure.

A beautiful lawn of six acres immediately in front of the main building, laid out in walks and ornamented with fine shade trees, shrubbery and flowers, adds greatly to the attractiveness of the place, and affords at the same time inducements to outdoor exercise.

Health.

Murfreesboro is situated on a bluff about ninety feet high, on the south side of, and a mile from, the Meherrin River. It would be difficult to find better drainage. Two deep ravines cross the town on one side, while a third passes around the other side of it.

This location was selected in preference to several others on account of its celebrity for health. The history of the school for fifty-six years fully sustains this reputation. The annual health record of the school since its foundation shows an average in medical bills of less than twenty-five cents per pupil, a record that challenges comparison with that of any similar school in the United States. There has not been a case of serious sickness during the past seven years—the term of service of the present administration. No location, however, can insure permanent health to those who disregard the means of promoting it. As culture of mind without health of body would be comparatively valueless, special pains are taken to preserve the health and promote the physical development of pupils by furnishing a plentiful supply of well-cooked food, by insuring sufficient time for sleep, and by requiring necessary “indoor” and “outdoor” exercise.

Government.

The government is that of a well-regulated home. It is regarded as of first importance that pupils be induced to act from correct *principles*; hence, appeals to reason and conscience are mainly relied on to enforce rules and stimulate diligence.

Boarding pupils are not permitted to make visits or receive them, except from relations or friends from their own neighborhoods, and then in case of young men only on *written* permission from parents or guardians given directly to the President or to the Lady Principal.

Students are required to conduct their correspondence through the Institute mail.

No pupil is permitted to open an account with a merchant without permission from her parent or guardian.

Costly dressing and the useless expenditure of money are discouraged. Clothing must be legibly marked.

Every pupil, on application for admission, is examined on her previous acquirements, and is placed in such studies as the Faculty deem best for her, due regard being had for the wishes of her parents as to the “Course of Study” she shall pursue. Ornamental branches are taken only with explicit consent of parent or guardian.

When studies have been assigned to a pupil, no change is allowed, except for reasons satisfactory to the Faculty.

It is very important that pupils enter at the beginning of the session, as classes are then formed and new studies commenced. An absence of a few weeks frequently renders it impossible to regain a position in a class. To encourage prompt attendance, no deduction is made for loss of time while this position is retained.

New pupils are received at any time, and after the first four weeks of the session are charged only from time of entering. Pupils are regarded as entered for the entire session, and no deduction is made for absence during the session, unless providentially called away.

In protracted sickness, no deduction will be made so long as a pupil remains in the Institute and holds her position in classes.

Sessions and Vacations.

The scholastic year is divided into two terms, thus:

FALL TERM.—Beginning Wednesday, September 14, 1904; ending Tuesday, January 17, 1905. (Christmas holidays from Friday, December 23, to Monday, January 2, 1905.)

SPRING TERM.—Beginning Wednesday, January 18, 1905, and ending with the Annual Commencement, Wednesday, May 17, 1905.

Library and Cabinet.

The Institute possesses a select library and a large and well-selected cabinet of natural and artificial curiosities.

Religious Instruction.

The proper development and direction of the moral and religious faculties are of paramount importance in the education of youth. The founders of the Institute incorporated in its system of instruction and discipline the Christian religion as a prominent and permanent feature. The Bible is the best and only text-book of paramount and supreme authority in the matters of doctrine and practice constituting the system of the

Christian religion. To this Book, the supreme and only authoritative standard in all matters of religious faith and practice, we point the pupils, urging its teachings as the truth. We insist that the Bible is its own best interpreter, and that "we ought to let it mean what it wants to mean."

RELIGIOUS EXERCISES.

In the Chapel each morning a service is held, consisting of song, reading and explaining the Scriptures, and prayer.

All pupils in the Institute are required to meet, together with the Faculty, in these services.

The pupils hold a weekly prayer-meeting. They also have a well-organized Missionary Society which meets once a month. All pupils in the Institute are required to attend Sabbath School and church services on Sunday.

We advise the pupils to attend the regular weekly prayer-meetings of the church whenever possible and prudent for them to do so.

Course of Study.

The course of study is divided into five departments:

- I. Preparatory.
- II. Collegiate.
- III. Music.
- IV. Art.
- V. Expression.

Preparatory and Sub-Collegiate Departments.

In this department, preparatory to the course in the Collegiate Department, instruction is given in English Grammar, Arithmetic, Geography, Physical Geography, History of North Carolina and of the United States, Penmanship, Reading and Spelling (*Spelling* is taught through the entire course of study), Preparatory Latin and Primary Algebra.

The text-books used through the course in the Preparatory Department are:

1. Hyde's Practical Lessons in English, "First Book."
2. Maury's Manual of Geography and Physical Geography.

3. Sanford's Common School and Robinson's New Practical and Higher Arithmetics, Wentworth's First Steps in Algebra.
4. Supplementary reading from various sources.
5. Hansell's School History and Higher School History of the United States, Spencer's History of North Carolina.
6. Harkness' Easy Latin Method for Beginners; Harkness' Latin Grammar; Gate to Cæsar.
7. Buehler's English Grammar.

Collegiate Department.

This department is divided into six schools:

- I. Mathematics.
- II. Latin.
- III. French.
- IV. Natural Sciences.
- V. Moral Philosophy.
- VI. English and History.

I. SCHOOL OF MATHEMATICS.

To enter the Junior Class, the student must thoroughly understand Sanford's Common School and Robinson's Practical Arithmetics or equivalents, First Steps in Algebra. The work of each class must be completed before entering the next higher.

JUNIOR CLASS.—Five hours weekly.

1. *Algebra*.—Wentworth's School Algebra.

INTERMEDIATE CLASS.—Five hours weekly.

2. *Algebra*.—Wentworth's School Algebra and Robinson's University Algebra.
3. *Geometry*.—Wentworth's New Plane and Solid Geometry.

SENIOR CLASS.—Five hours weekly.

4. *Geometry*.—Wentworth's New Plane and Solid Geometry, completed.
5. *Trigonometry*.—Wentworth's Plane Trigonometry, completed.

II. SCHOOL OF LATIN LANGUAGE AND LITERATURE.

Applicants for admission into the Junior Class are examined on the first day of the session. The examination will be on

the Etymology of Bingham's Grammar, and will include the primary forms of Syntax. Simple sentences are given in English, to be translated into Latin.

Every effort is made to drill thoroughly in the language, so that in the beginning pupils may have a growing taste for their work.

JUNIOR CLASS.—Five hours weekly.

1. *Grammar and Composition*.—Bingham's Grammar, Allen and Greenough as reference Grammar, Arnold's Prose, Written Exercises.

2. *Caesar*.—Gallic War.

3. *Virgil*.—Æneid, Hexameter Verse.

4. *Roman History*.—Myer's.

INTERMEDIATE CLASS.—Four hours weekly.

5. *Composition and Grammar*.—Arnold's Prose (Mulholland, 1893), Written Exercises.

6. *Cicero*.—Orations Against Catiline.

7. *Horace*.—Odes, Lectures on the Augustan Poets.

8. *Roman History*.—Myer's.

SENIOR CLASS.—Three hours weekly.

9. *Grammar and Composition*.—Arnold's Prose, completed; Written Exercises. Thorough work in the more difficult principles of Syntax; Cæsar reviewed.

10. *Livy*.—Books XXI and XXII.

11. *Cicero de Senectute*.

III. SCHOOL OF FRENCH.

The work in this department covers three years. In the first year's work great stress is laid on pronunciation and the primary rules of Syntax. Reading is begun as early as advisable. In the second and third years the more difficult rules of Syntax are mastered, and the books for reading are carefully selected with the view of giving the pupil a thorough drill in all styles of literature—the drama, history, and conversation.

JUNIOR CLASS.—Five hours weekly.

1. Bue's First and Second French Books; French Reading.

INTERMEDIATE CLASS.—Four hours weekly.

2. Bue's First and Second French Books, completed; Char-
denal's Complete French Course; French Classics.

SENIOR CLASS.—Three hours weekly.

3. Char-denal's Complete French Course, completed; Char-
denal's Exercises for Advanced Pupils; Works of the Best Mod-
ern Authors.

IV. SCHOOL OF NATURAL SCIENCES.

Beginning with the session of 1904-'05, the Science Course
generally will be enlarged and improved.

1. *Zoology*.—Four hours weekly during fall term of first
year. The object of this work is to lead the student to a first-
hand knowledge of the types of animal structure. Microscopic
work required in examining forms and structures throughout
the course in Zoology. Text-book—Steele's Popular Zoology.

2. *Botany*.—Four hours weekly in spring term of first year.
The text-book and lectures are supplemented by the work of
the class with plants and flowers in the fields. Plant analyses
required. Drawings and diagrams form part of the work.
Text-book—Kellerman's Elements of Botany and Kellerman's
Plant Analysis.

3. *Human Physiology*.—Four hours weekly in fall term of
second year. The gross and microscopic anatomy of the hu-
man body is studied. The lecture-room is provided with a
chart and a finely illustrated large mannikin. Text-book—
Martin's Human Body, briefer course.

4. *Chemistry*.—Beginning with session 1904-'05, a full
course in Chemistry will be arranged. The Laboratory will
be well equipped for the required experiment work and an
expert teacher placed in charge. Text-book—Cooley's Chem-
istry.

5. *Physics*.—Four hours weekly in fall term of third year.
New apparatus for this study will be provided as far as possible
and the work improved in efficiency. Text-book—Cooley's
Physics.

6. *Astronomy*.—Four recitations a week during spring term
of third year. The principles of the science are thoroughly

and clearly illustrated in lectures and by diagrams. Text-book—Todd's New Astronomy.

V. SCHOOL OF MORAL PHILOSOPHY.

Psychology, Moral Philosophy and Logic make up what is known and distinguished in the course of study as the School of Moral Philosophy. The student carefully prepares the lessons assigned from the text-books. The teacher questions upon the text and lectures on the teachings and positions taken by the authors. The students are encouraged and stimulated to the study of other authors and to form habits of thinking for themselves on the subjects treated in the text and by the teacher. These studies are taught during the senior year of the collegiate course. The text-books used in class are: Hill's Elements of Psychology, Peabody's Moral Philosophy, and Jevon's Logic.

Psychology.—Four hours weekly during fall term.

Moral Philosophy.—Two hours weekly during spring term.

Logic.—Two hours weekly during spring term.

VI. SCHOOL OF ENGLISH AND HISTORY.

ENGLISH.

In this department every effort is made to cultivate a literary taste and to lead the student to independence in literary judgment.

The library and reading-room are open at all times and research work is directed and encouraged.

JUNIOR CLASS.—Five hours weekly.

Green's Analysis of the English Language, Lockwood's Lessons in English. The work of this year is especially arranged for students who are not sufficiently well prepared for more advanced work in literature and rhetoric. The student is given a knowledge of the rudimentary principles of composition and thoroughly drilled in analysis, grammatical construction, punctuation, and paragraphing.

Selections used for class work: Hawthorne's "Tanglewood Tales," "Twice Told Tales," Dicken's "Christmas Carol," Story of the Iliad, Irving's "Sketch Book."

INTERMEDIATE CLASS.—Five hours weekly.

Pancoast's Introduction to American Literature, Lockwood's Lessons in English (completed), Hill's Elements of Rhetoric and Composition.

The greater part of this year is devoted to the study of American authors, the last two months to the history of the English Novel. The writing of themes, sketches and anecdotes, etc., are required every second week.

Parallel work: Hawthorne's "Scarlet Letter," Longfellow's "Evangeline," and other poems. Lowell's "Vision of Sir Launfal," and selected essays. Selections from Franklin, Bryant, Webster, Poe, Whittier, Holmes, Whitman; Lanier's "Symphony," with additional poems from the later Southern poets; Scott's "Ivanhoe," Malory's "Morte d'Arthur."

SENIOR CLASS.—Five hours weekly.

Hill's Elements of Rhetoric and Composition (completed), Pancoast's Introduction to English Literature. The course during the Senior Year is given by lectures on the era, the man and works, supplemented by material from the text-books.

Literary topics, analyses of books and original essay work are required.

Parallel reading: Spencer's "Fairy Queen" (two books), Shakespeare's "Hamlet," "As You Like It," "Julius Cæsar," "Merchant of Venice," Milton's "Paradise Lost" (Books I—IV), with cuttings from the remaining books; selections from Addison, Swift, Pope, Johnson. Selected poems of Wordsworth, Coleridge, Shelley, Keats, Byron, Burns, Scott. Selected poems of the Brownings and Tennyson. A representative work each of Thackeray, Dickens and George Eliot. Cuttings from Carlyle, Arnold, Ruskin and Emerson.

The required reading is subject to change from year to year.

SEMINARY CLASS.—Elective. Two hours a week.

Study of Browning and Tennyson, Corson's Introduction to the Study of Browning, Tennyson's "Idylls of the King," studied in relation to its place in development of the cycle of Arthurian Romance.

HISTORY.

JUNIOR CLASS.—Three hours weekly.

Anderson's English History. Montgomery's Leading Facts in French History.

SENIOR CLASS.—Three hours weekly.

Myer's General History. Tales of Ancient Greece.

The aim is to create a love and enthusiasm for historical study. The pupils are encouraged to make use of the historical works contained in the Library, and also to keep up with the great movements of the world as found in the leading periodicals of the day.

Graduation.

ENGLISH DIPLOMA.—To be entitled to the English Diploma, the student must complete the full course in Mathematics, Natural Sciences, Moral Philosophy, English and History.

FULL DIPLOMA.—To be entitled to the Full Diploma, the student must complete the work required for the English Diploma, and the full course in Latin and the full course in French.

School of Music.

This department offers superior advantages to the student of music in its various branches. Piano playing, voice culture, chorus work, musical history and harmony are all taught by competent and experienced teachers.

PIANO.

This department, which is divided into different grades, is a systematic course of study founded upon the advanced modern methods used by the instructors in the best Conservatories. Special attention is given to the development of the hands by a careful practice of finger, arm and wrist in gymnasium and technical exercises, with and without the use of the instrument, and also by the practice of the best selected exercises of the old and modern masters.

Public recitals will be given at suitable times, so that each pupil may have the opportunity of being brought before the public, and thus gain confidence.

COURSE OF STUDY FOR THE PIANOFORTE.

The following is a partial list of selections used in the different grades. Time allotted to each grade will depend upon amount of daily practice and natural capacity of the pupil:

GRADE I.—Book I of the New England Conservatory. Czerny five-finger exercises. Analysis and formation of major scales. Bertini Op. 100. Kohler's Primary Studies, Op. 50.

GRADE II.—Duvernoy Op. 120. Loeschorn Op. 65. Krause Op. 4. Scales and arpeggios, Czerny Op. 139. Clementi Sonatas Op. 36, and other simple works by Merkel, Gurlitt, Mozart, Hummel.

GRADE III.—Analysis and formation of minor scales, practice chromatic scales and double thirds, Krause Op. 5 (two books). Krause Op. 9, studies in broken chords, Mendelssohn's Songs Without Words—the easiest ones. Selections of moderate difficulty from Hummel, Greig, and the easiest sonatas from Mozart and Haydn.

GRADE IV.—Faeltzen's *Technic*, Book 3. Bach's *Inventions*. Beethoven's *Sonatas* Op. 10, Nos. 1 and 2. Heller *Phrasing Studies*. Pieces for developing the *Technic*—Raff, La Fileuse; Von Weber, *Movement—Perpetual*; Bach; *Toccatto and Fugue*.

GRADE V.—Faeltzen's *Studies*, Book 4. Clementi's *Gradus ad Parnassum*. Moschele's *Studies*. Kullak *Octave Studies*. Bach 48 *Preludes and Fugues*. Chopin *Balladen*; *Polonaises*. Selections from Liszt, Brahms, Schumann *Novelettes*, etc.

Students in Grades III, IV and V are required to take a prescribed course in Musical History and Harmony.

To secure a diploma in Piano, the course here laid down, together with Musical History and Harmony, must be completed.

Department of Voice Culture.

This course is devoted to voice building and development of vocal technique. Careful attention is paid to proper placing of the voice, correct breathing, pronunciation and expression. Instruction is given in classes of three or four students, or privately.

All students in the School of Music will have the opportunity of taking chorus work free of charge.

Mrs. Bessie Worthington Horne, of Dartmouth College, N. H., has established in the Institute a Medal in Vocal Music in honor of her father and mother, to be known as the "Julia Worthington" Medal. Mrs. Horne and her mother, Julia Worthington, are alumnae of the Institute.

Conditions of competition for this medal will be made known later.

COURSE OF STUDY FOR THE VOICE.

FIRST AND SECOND GRADES.—Voice building, Viardot-Garcia Exercises and Vocalises of Panofka.

THIRD AND FOURTH GRADES.—Exercises in Vocalization by Concone, Marchesi, ballads and songs of moderate difficulty.

FIFTH AND SIXTH GRADES.—More difficult exercises in technique, study of Concert, Oratorio and Operatic Music.

School of Expression.

Physical Culture.

SARAH CRADDOCK, B. E., DIRECTOR.

(Rawlins Institute, Raleigh University of Expression.)

We firmly believe that the art of Expression is the most valuable of all means of education, for the reason that it develops those qualities of mind, body and heart that are most needed in every useful and successful life. Therefore it is the purpose of this department—

1. To stimulate and develop the mental and physical faculties of pupils so that they may be rendered capable of performing the highest duties in life for which they are fitted.

2. To present the study of articulative speech as the most important means of education in human life, for the reason that it is the one divine gift that most clearly distinguishes mankind from the lower species.

3. To present the art of expression as an accomplishment both beautiful and useful, capable of winning a livelihood when so directed, and always helpful in home and social pleasures.

4. To correct faults in the physical and aesthetic habits of

each pupil, implant readiness of manner, self-control and personal power; to teach grace, ease, polish and refinement; and evolve, so far as may be possible in the individual, whatever talents may have been bestowed by nature.

The course of study which leads to graduation in this department covers two years' work in Expression and Physical Culture; besides which the pupil must have creditably completed the prescribed course in English Literature and Physiology before being eligible to graduation from the Department of Expression.

Department of Fine Arts.

This department is under the direction of a lady of experience and ability. It presents superior advantages to those who wish to cultivate their taste for the Fine Arts.

Schedule of Art Studies.

PREPARATORY COURSE.

1. Straight lines.
2. Geometrical figures.
3. Familiar figures in outline.
4. Same outline, shaded in pencil.

INTERMEDIATE COURSE.

1. Outlines from the round and geometrical figures, and historical ornament.
2. Same outlines, shaded in crayon.
3. Free-hand drawing.
4. Lessons in perspective.

ADVANCED COURSE.

1. Elementary perspective.
2. Preparatory studies in oil and water colors.
3. Anatomy and proportion of the human figure, together with expression.
4. Landscape pictures and portraits in oil and in crayon. Painting on china a specialty.

Domestic Department.

This department receives the personal attention of the wife of the President. The table is supplied with wholesome food, served under the supervision of a lady of experience, who thoroughly understands her business.

Remarks on Course of Study and Examinations.

1. A student making application for admission to the Junior Class (first year), is allowed to do so without entrance examination. However, if at the end of a reasonable length of time the student shows herself incapable of doing the work of the Junior year, she will be put in the Sub-Collegiate Classes.

2. Any student making application for admission to the Intermediate or to the Senior Class, will be required to pass an examination on the work of the preceding college class or classes.

3. When a student has pursued the course of study prescribed for any department in some other collegiate institution of high grade, she will be allowed to stand the examinations in that department with the class, and if she makes three-fourths of the maximum she will receive a certificate of proficiency.

4. Written examinations are held twice during a session, and in making out reports the daily and examination grades count each one-half. When a grade falls below three-fourths of the maximum (100), the pupil is required to make up the deficiency before she can graduate. Merely going over a course does not secure a diploma.

5. Instruction in the Preparatory Department is given by the regular teachers in the Collegiate Course.

6. The programme is arranged for pupils to have full work without overtaxing the ability of any.

7. Students desiring to take special work in any department or departments without graduation, may do so.

8. A Special Course is offered to women desiring to make thorough preparation for teaching in public schools.

Golden Reports.

When a student is absent from no recitation, except when sick or having been excused by the teacher, is perfect in deportment, and makes an average of 95 on her studies, she receives a golden report.

Charges for Scholastic Year.

(Payable one-half on entrance.)

Literary tuition	\$43.00
Board, including all necessary appurtenances, except laundry	85.00

EXTRA AND OPTIONAL.

Instrumental Music	38.00
For use of Piano (each pupil)	5.00
Vocal Music in Class	10.00
Vocal Music, Special Lessons	38.00
Elocution	30.00
Painting	30.00
Drawing, Waxwork, etc., each	16.00
Necessary Expenses, including Literary Tuition, Board (without laundry)	128.00
Expenses, with Music and Board (without laundry) ..	166.00
Reading-Room and Incidental Fee	3.00

Charges, which are moderate, are made payable *one-half* at beginning of the annual session and one-half at the middle of the session. This is so because supplies must be secured in advance, and teachers must be paid, as they need funds. In cases of necessity, on application, reasonable time may be given. Settlement must be made by the end of the session.

- All boarders are required to furnish one counterpane, one pair of blankets, one pair of sheets, one pair pillow-cases, towels and table napkins.

Each pupil should be provided with umbrella, waterproof and overshoes.

The Lady Principal will secure good and reliable washer-women at as reasonable terms as possible.

Books and sheet music are sold to the President by publishers and dealers for cash. To meet these bills, pupils will be required to pay for books and music when delivered.

The daughters of ministers *who live by the ministry* are admitted to all the advantages of the *Literary Department* at a discount of fifty per cent.

Remarks.

1. To parents who seek mainly opportunities for successful study in sending their daughters from home, this institution offers important advantages.

2. The Institute is in easy reach of pupils wishing to attend its sessions. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, come by way of these roads to Tunis, on the Chowan River, and thence by steamer up the Chowan and Meherrin rivers to Murfreesboro. Those along the Seaboard Air Line Railroad, and lines connecting with it, get off at Franklin, Va., and take steamer down the river to Winton, and thence to Murfreesboro, or get off at Conway, N. C., where, *on notice before given* to the President, hacks will meet them and take them across the country to Murfreesboro, a distance of six miles. Those coming from Southeastern Virginia or from Northeastern North Carolina, if they so choose, can come by steamer from various points along the rivers and sounds, up the Chowan and Meherrin rivers to Murfreesboro—a very pleasant route. Boat makes close connection daily with all trains at Tunis. Those wishing special information about routes of travel from their homes can get it by addressing the President at Murfreesboro, N. C.

3. We are glad to have parents or guardians visit the school at any time, and learn from the teachers and their own observations in the recitation-room how their daughters and wards are progressing.

4. The school consists almost entirely of boarding pupils. Classes are not, therefore, retarded by absence on account of inclement weather, as is necessarily the case where there is a large admixture of day pupils.

5. *Parents should write to the President himself, and not to their daughters, in regard to health, desired changes in studies, permission to visit, or other special privileges. The reasons for this requirement are obvious.*



VIEW OF LAWN FROM FRONT VERANDA.

6. There is no extra charge for languages in regular course.

7. When desirable, we endeavor to secure situations for young women who have been pupils at the institution, and whose attainments and deportment are satisfactory.

Letters for students should be addressed:

Miss

C. B. F. Institute,
Murfreesboro, N. C.

Calendar for 1904-1905.

September 14, 1904—Beginning of Session.

December 23 to January 2—Christmas Holidays.

January 18, 1905—Beginning of Spring Term.

May 17—Commencement.

Fifty-Sixth Annual Concert
OF
Chowan Baptist Female Institute,
MURFREESBORO, NORTH CAROLINA.



TUESDAY EVENING, MAY 10, 1904, 8 o'CLOCK.

PROGRAMME.

PART I.

1. Ballet Music *Rienzi-Wagner*
Misses Tyler, Baugham, Harrell, Stephenson.
2. In May *Stern*
Miss Lizzie Hoggard.
3. The Mountain Stream *Smith*
Miss Carrie Mitchell.
4. The Widow Johnsing *Stuart*
Miss Lois Vann.
5. Spanish Dances 1 and 2 *Moszkowski*
Misses Morris, L. Hoggard.
6. The Soul of the Violin *Merrill*
Miss Julia Scarborough.
7. Introduction et Gavotte *Wilm*
Misses Hoggard, Morris.
8. Scene—Summer Girls *Arranged*
Misses Lassiter, Stephenson, Mitchell.

PART II.

1. Coronation March *From le Prophet—Meyerbus*
Misses Mitchell, Scarborough, Lassiter, Baugham.
2. Sleighbell Mazurka *Asher*
Misses Litchfield, Vann, Britt.
3. Annie Laurie *Phelps-Ward*
Miss Bessie Hoggard.
4. Dance Macbre *Saint Saens*
Misses Lassiter, Mitchell.

5. The Wedding DayAnon
Miss Kizzle White.
6. (a) Le Soir,
(b) Le MatinChaminade
Misses Hoggard, Morris.
7. Pantomime—The Lotus Eaters.
“And round about the keel with faces pale
The mild-eyed melancholy lotus eaters came.”
Tennyson
- Misses Boone, B. Hoggard, L. Hoggard, Lassiter, Lawson, Martin,
Mitchell, Scarborough, Simpson, Stephenson, Vann, White.
Acompanist, Miss Emma Morris.



Commencement Exercises.

WEDNESDAY, MAY 11, 1904, 10:30 o’CLOCK.

PROGRAMME.

Prayer.

- Waltz and Chorus from FaustGounod
Misses Scarborough, Lassiter, C. Mitchell, C. Baugham.
- SalutatoryMiss Julia Catre Scarborough
- Class ProphecyMiss Bettie Mitchell, Murfreesboro, N. C.
- Rondo BrilliantMohe
Misses C. Mitchell and Lassiter.
- Class HistoryMiss Carrie Vivian Mitchell
- ValedictoryMiss Mary Gertrude Britt
- Presentation of Diplomas.
- AddressProf. J. B. Carlyle, Chair of Latin, Wake Forest College

ESSAYS.

- “The Evolution of College Ideals”.....Gertrude Britt
- “Cartoons and Cartoonists”.....Bettie Mitchel
Julia Scarborough
- “The Shadows We Cast”.....Carrie Mitchell
- “North Carolina Legends”.....Mary Pritchard
- “The South of Yesterday and To-Day”Clara Baugham
- “Artists’ Conceptions of the Madonna”.....Euzelia Lassiter
- “North Carolina in ’65 and in 1900”.....Kizzle White

Scheme of Recitations.

HOOR.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
FIRST.	Junior Mathematics. Senior French. Intermediate English.	Junior Mathematics. Intermediate English.	Junior Mathematics. Senior French. Intermediate English.	Junior Mathematics. Intermediate English.	Junior Mathematics. Senior French Intermediate English.
SECOND.	Junior Latin. Senior English.	Junior Latin. Senior English.	Junior Latin. Senior English.	Junior Latin. Senior English.	Junior Latin. Senior English.
THIRD.	Intermediate. Mathematics. Junior History.	Intermediate. Mathematics. Physics. Astronomy.	Intermediate. Mathematics. Physics. Astronomy. Junior History.	Intermediate. Mathematics. Physics. Astronomy.	Intermediate. Mathematics. Physics. Astronomy. Junior History.
FOURTH.	Junior English. Moral Philosophy. Intermediate French.	Junior English. Moral Philosophy. Intermediate French.	Junior English. Moral Philosophy. Intermediate French.	Junior English. Moral Philosophy. Intermediate French.	Junior English.
FIFTH.	Senior Mathematics. Botany.	Senior Mathematics. Zoology. Botany.	Senior Mathematics. Zoology. Botany.	Senior Mathematics. Zoology. Botany.	Senior Mathematics.
SIXTH.	Senior Latin. Physiology. Chemistry. Junior French.	Physiology. Chemistry. Junior French.	Senior Latin. Physiology. Chemistry. Junior French.	Junior French.	Senior Latin. Physiology. Chemistry. Junior French.
SEVENTH.	Intermediate Latin. Senior History.	Intermediate Latin.	Intermediate Latin. Senior History.	Intermediate Latin.	Senior History.

Catalogue of Graduates.

† Those distinguished thus [†] are dead.

* Not regular in all the studies of the class.

1853.

NAMES.	RESIDENCES.
Annie J. Ward (Mrs. J. W. Moore).....	Hertford County, N. C.

1854.

† Susan T. Burnley	Copiah County, Miss.
Lucy M. Burnley (Mrs. J. Temple)	Copiah County, Miss.
† Martha L. Council (Mrs. T. Murfree)	Suffolk, Va.
Rebecca M. Gatlin (Mrs. J. Peebles)....	Northampton County, N. C.
Eliz. F. Hatchell (Mrs. W. M. McKay).....	Fayetteville, N. C.
Annie O. Lee (Mrs. Howell)	Summerton, Va.
Esther Elizabeth Lee (Mrs. Gardner)	Summerton, Va.
† Mary S. Neal (Mrs. Bob Perkins)	Murfreesboro, N. C.
† Augustine Parker (Mrs. Wm. Powell).....	Hertford County, N. C.
Anna M. Parker (Mrs. Joseph Long).....	Chowan County, N. C.
† Virginia Wood (Mrs. Daughtrey)	Perquimans County, N. C.

1855.

Annie A. Binford (Mrs. Gwathmey)	Portsmouth, Va.
Isabella H. Elliott (Mrs. M. Howell)	Hampton, Va.
Par. A. Hargrove (Mrs. J. Jenkins).....	Portsmouth, Va.
Elizabeth Hargrove (Mrs. Lake).....	Danville, Va.
Virginia Myrie (Mrs. J. E. Morecock).....	Hertford County, N. C.
Caroline Parker (Mrs. ———)	Northampton County, N. C.
Mary I. Parker (Mrs. Dr. Woodley).....	Chowan County, N. C.
Amaret C. Reese (Mrs. Dr. P. S. Henson)....	Greenville County, Va.
Anna M. B. Simpson (Mrs. Sharpe)	Chowan County, N. C.
† Mary J. McB. Simpson (Mrs. Sharpe)	Chowan County, N. C.
Virginia A. Stewart (Mrs. R. Parker)	Sumter County, Ala.

1856.

Fannie G. Brinson (Mrs. Dr. T. H. Pritchard).....	New Bern, N. C.
† Margaret S. Britton	Petersburg, Va.
† Cleopatra V. Deans (Mrs. Holmes)	Murfreesboro, N. C.
† Mary A. Scott	Northampton County, Va.
Mary E. Stancell (Mrs. Gay)	Northampton County, N. C.

1857.

† Cornelia A. Crenshaw	Forestville, N. C.
† Missouri A. V. Kelly (Mrs. Riddick).....	Nansemond County, Va.
† Eliz. L. Morgan (Mrs. Wm. Cowell)	Currituck County, N. C.
Helen H. Myrick (Mrs. Dr. Doughtrey)....	Hertford County, N. C.
† Elizabeth Neal (Mrs. Sheppard)	Murfreesboro, N. C.
† Cornelia W. White (Mrs. J. Jones)	Surry County, Va.

1858.

NAMES.	RESIDENCES.
†Alice C. Armstead (Mrs. F. Benson).....	Portsmouth, Va.
†Louisa Cobb (Mrs. Dr. N. B. Cobb)	Pitt County, N. C.
Annie Fletcher (Mrs. ———)	Hampton, Va.
Amelia E. Jordan (Mrs. Borrow)	Perquimans County, N. C.

1859.

Amanda C. Arthur (Mrs. D. Jordan)	Nansemond County, Va.
Arethusia P. Askew (Mrs. Dr. Watford).....	Bertie County, N. C.
Annie C. Bynum (Mrs. Thos. E. Cross).....	Hertford County, N. C.
Annie M. Cox (Mrs. Barlow).....	Portsmouth, Va.
Sarah R. Darden	Hertford County, N. C.
†Annie H. Gaskins	Bertie County, N. C.
Fannie de B. Hooper (Mrs. Spier Whitaker) ..	Warren County, N. C.
Grizzelle McD. Sanderson (Mrs. Ligon).....	Forestville, N. C.
Fannie H. Peters (Mrs. Prince).....	Southampton County, Va.
Lucy Spiers (Mrs. Bryant).....	Hertford County, N. C.
Emma L. L. Stewart	Sumter County, Ala.
†Annie R. Taylor (Mrs. Battle).....	Greenville County, Va.
Fannie L. Wilson (Mrs. Brown).....	Greenville, N. C.

1860.

Annie C. Deans	Murfreesboro, N. C.
Adelaide Dunston (Mrs. Hamlet).....	Murfreesboro, N. C.
†Annie S. Ellison	Bertie County, N. C.
Alexena Fletcher (Mrs. ———).....	Hampton, Va.
Virginia J. Griffin	Nansemond County, Va.
†Reubenetta Jones	Norfolk County, Va.
Fannie Neal (Mrs. Col. Saunders).....	Murfreesboro, N. C.
†Agnes E. Stewart (Mrs. ———)	Sumter County, Ala.
Julia M. Wheeler (Mrs. D. Worthington).....	Murfreesboro, N. C.

1861.

Lydia A. Barnes (Mrs. Williams).....	Hertford County, N. C.
†Rosa I. Lassiter (Mrs. Dr. Turner).....	Murfreesboro, N. C.
†Mattie E. Long	Hertford, Perquimans County, N. C.
Alice R. Parker (Mrs. Burwell).....	Sussex County, Va.
Mary E. Powell (Mrs. Sharpe).....	Bertie County, N. C.
Penelope L. Simpson (Mrs. Dr. Newsom)....	Chowan County, N. C.
†Helena I. Spiers (Mrs. Robert Spiers).....	Murfreesboro, N. C.
Alice P. Stancell (Mrs. Stephenson)....	Northampton County, N. C.
Rosa D. Stancell (Mrs. Gay).....	Northampton County, N. C.
Annie P. Thompson (Mrs. T. D. Boushall).....	Murfreesboro, N. C.

Chowan Baptist Female Institute.

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1862.

NAMES.	RESIDENCES.
Agnes W. Askew (Mrs. Dr. Askew).....	Bertie County, N. C.
Bettie J. Beekman	Northampton County, N. C.
Mary C. Deanes (Mrs. Presson).....	Murfreesboro, N. C.
†Martha A. Thorpe (Mrs. Warren).....	Greenville County, Va.

1863.

Mary O. Parker (Mrs. S. S. Green).....	Hertford County, N. C.
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1864.

Mary R. Askew (Mrs. W. P. Shaw).....	Hertford County, N. C.
†Mattie S. Boykin (Mrs. French).....	Southampton County, Va.

1865.

None.

1866.

Cellie M. Carter (Mrs. Rice).....	Murfreesboro, N. C.
†Libble E. Jackson	Murfreesboro, N. C.
*Fannie M. Nolley (Mrs. Oates).....	Murfreesboro, N. C.
*I. Norma Spiers (Mrs. Deanes).....	Murfreesboro, N. C.
†Annie Vaughan (Mrs. Arps).....	Murfreesboro, N. C.
Bettie Vaughan (Mrs. Judge Barnes).....	Murfreesboro, N. C.

1867.

Isadore Askew (Mrs. Thomas G. Wood).....	Bertie County, N. C.
†*Molly Deloatch (Mrs. Vinson).....	Northampton County, N. C.
Huldah E. Ferebee (Mrs. Dr. Shaw).....	Camden County, N. C.
Mollie H. Jernigan (Mrs. Perry).....	Hertford County, N. C.
*Martha S. Maddrey (Mrs. J. B. Boone),	Northampton County, N. C.
†Mary E. Parker (Mrs. Heddrick).....	Murfreesboro, N. C.
Maggie Spiers (Mrs. Hill)	Hertford County, N. C.
Bettie Thompson (Mrs. Bush).....	Murfreesboro, N. C.
Mollie H. Trader (Mrs. Perkins).....	Murfreesboro, N. C.

1868.

Lucy J. Bailey (Mrs. Gregg)	Greenville County, Va.
*Anna P. Council	Isle of Wight County, Va.
Augustine M. Dunstan	Murfreesboro, N. C.
Ange B. Ferebee (Mrs. Tillery).....	Camden County, N. C.
Sarepta A. Gregory (Mrs. Pritchard).....	Camden County, N. C.
Susie E. Nolly (Mrs. Ed. Pearce).....	Murfreesboro, N. C.
Lucy H. Owen (Mrs. Dr. Robertson).....	Hillsboro, N. C.
†Bettie T. Prince (Mrs. Prince).....	Southampton County, Va.

1869.

NAMES.

RESIDENCES.

Pauline A. Mitchell (Mrs. Mitchell)	Hertford County, N. C.
Bettie Mitchell (Mrs. Vann)	Hertford County, N. C.
M. Estelle Powell (Mrs. Barrett)	Murfreesboro, N. C.
Dixie H. Taylor	Gates County, N. C.
*Kittle West (Mrs. ——)	Accomac County, Va.
Alice O. Wingate (Mrs. Gulley)	Wake Forest, N. C.

1870.

Rosa O. Beale (Mrs. Dr. Gault)	Hertford County, N. C.
Mollie A. Harris (Mrs. Lassiter)	Murfreesboro, N. C.
Sallie E. McDowell (Mrs. J. B. Neal)	Chowan Bap. Female Institute.
Arro H. Moore	Murfreesboro, N. C.
†*Annie Newsom (Mrs. Vann)	Hertford County, N. C.
Susie E. Spencer	Camden County, N. C.
Mary O. Speight (Mrs. Edwards)	Gates County, N. C.

1871.

B. M. Ashburn (Mrs. James Daughtery)	Isle of Wight County, Va.
Nettie R. Bridges (Mrs. ——)	Edgecombe County, N. C.
*Emily M. Hardee (Mrs. Kennedy)	Kinston, N. C.
Jennie M. Jones (Mrs. Barbee)	Catawba County, N. C.
Eliza M. Joyner (Mrs. William Nettles)	Lenoir County, N. C.
Ida M. Maget (Mrs. Brown)	Northampton County, N. C.
†*Loula B. Pitt (Mrs. L. Adams)	Nash County, N. C.
Clara H. Wheeler	Hampton, Va.

1872.

Sallie C. Bass (Mrs. Smith)	Warsaw, N. C.
Eunice A. Benbow (Mrs. Henderson)	East Bend, N. C.
Sallie M. Brewer (Mrs. Bagley)	Wake Forest, N. C.
*Ellen E. Eley	Isle of Wight County, Va.
Mattie A. Jones (Mrs. Smith)	Catawba County, N. C.
*Alice E. Luke (Mrs. T. C. Sykes)	Elizabeth City, N. C.
Carrie W. Tayloe (Mrs. L. Tayloe)	Hertford County, N. C.
Mollie D. Valentine (Mrs. Askew)	Winton, N. C.
Lizzie Wingate (Mrs. Simons)	Wake Forest, N. C.

1873.

Annie S. Askew (Mrs. Sharpe)	Bertie County, N. C.
Annie S. Brett (Mrs. Dr. Camp)	Maney's Neck, N. C.
†Lucy W. Cobb (Mrs. C. H. Spencer)	Pitt County, N. C.
†Alice Fort	Wake County, N. C.
†*Nina Fields (Mrs. Todd)	Lenoir County, N. C.
*Lizzie Gilliam (Mrs. Rascoe)	Windsor, N. C.
*Mamie J. Lee (Mrs. Askew)	Harrellsville, N. C.
†*Annie F. Parker (Mrs. Whedbee)	Harrellsville, N. C.



GROUNDS IN REAR OF INSTITUTE.

1874.

NAMES.	RESIDENCES.
Florence J. Avery (Mrs. Arrington)	Selma, N. C.
Josephine F. Eley	Nansemond County, Va.
A. DeLisle Fennell (Mrs. Dr. N. B. Cobb)	Sampson County, N. C.
*Ruth R. McDowell (Mrs. Day)	Chowan Baptist Female Institute.
Pattie Moore (Mrs. Finch)	Murfreesboro, N. C.
†Laura A. Morris (Mrs. Overman)	Pasquotank County, N. C.
*Julia M. Tolar (Mrs. E. W. Nolley)	Robeson County, N. C.
Cornelia E. Valentine (Mrs. Dale)	Harrellsville, N. C.
*Belle White (Mrs. Garner)	Edenton, N. C.
†Sophia T. Wood	Norfolk County, Va.

1875.

M. Estelle Boone	Northampton County, N. C.
Virginia Ida Carlton (Mrs. Smith)	King and Queen County, Va.
Sarah M. Finch (Mrs. Armstrong)	Chowan County, N. C.
†Mollie B. Fort	Wake County, N. C.
*Fannie S. Sykes (Mrs. Vaughan)	Norfolk County, Va.
*Orella P. Williams	Northampton County, Va.

1876.

Lizzie M. Brett	Hertford County, N. C.
Alice F. Burt	Sussex County, Va.
Annie M. Dunaway (Mrs. Baker)	Fredericksburg, Va.
*Nannie R. Field (Mrs. ———)	King and Queen County, Va.
Ellie M. Gibbs (Mrs. Nottingham)	Norfolk, Va.
Alice L. Griffith (Mrs. Dunn)	Hertford County, N. C.
Maria A. Gwathmey (Mrs. Ryland)	King and Queen County, Va.
Theodosia R. Hoggard (Mrs. Pruden)	Murfreesboro, N. C.
*Lucie B. Hoskins	King and Queen County, Va.
*Linnie F. Larkins	Wilmington, N. C.
Florence R. Land	King and Queen County, Va.
*Zoe Louise Macumber	Wilmington, N. C.
Eunice McDowell	Chowan Baptist Female Institute.
Mary G. Mitchell (Mrs. Dr. Thomas)	Franklinton, N. C.
Lelia J. Norfleet (Mrs. Gardiner)	Franklin, Va.
Mary E. Riddick (Mrs. Etheridge)	Gates County, N. C.
Venle S. Speight (Mrs. Hayes)	Gates County, N. C.
*Kate R. Whitehead (Mrs. Dr. Sebrell)	Southampton County, Va.
Ella M. Winborne (Mrs. Savage)	Hertford County, N. C.
Mary F. Wright	Norfolk County, Va.

1877.

..... (Mrs. Shortridge)	Warren County, N. C.
.....	Tarboro, N. C.
..... (Mrs. Bynum)	Murfreesboro, N. C.

Chowan Baptist Female Institute.

NAMES.	RESIDENCES.
Mary E. Prince (Mrs. <u>Quinn</u>)	Sussex County, Va.
Eugenie Thrower	Henderson, N. C.
Susie G. Whilden	Dallas County, Ala.
Eula S. Wise (Mrs. Smith)	Murfreesboro, N. C.

1878.

*Isabella B. Campbell	Murfreesboro, N. C.
Mamie V. Cohen (Mrs. Kennedy)	Windsor, N. C.
Melissa B. Gregory (Mrs. Jackson)	Camden County, N. C.
*Gertie E. Harding (Mrs. Chilton)	Richmond County, Va.
Bettie E. Manning (Mrs. Dunn)	Halifax County, N. C.
†*Emma Spencer (Mrs. Wise)	Murfreesboro, N. C.
†*Mary J. Spencer	Murfreesboro, N. C.
†*Lizzie Warren	Murfreesboro, N. C.

1879.

Lizzie Avera (Mrs. John Winston)	Wake County, N. C.
Mary Avera (Mrs. Winston)	Wake County, N. C.
Mattie Baker (Mrs. M. B. Beaumont)	Fort Adams.
Anna V. Eldridge (Mrs. C. W. Scarborough)	Northampton Co., N. C.
Rosa D. Hines (Mrs. Briggs)	Murfreesboro, N. C.
†Annie B. Jones	Williamsburg, Va.
†Carrie E. Moore (Mrs. Elliott)	Murfreesboro, N. C.
Julia W. Moore (Mrs. Yeates)	Hertford County, N. C.
Bettie Phillips (Mrs. McDuffie)	Franklin County, N. C.
Peggie N. Prince (Mrs. ———)	Southampton County, Va.
Lou H. Smith (Mrs. ———)	Anson County, N. C.

1880.

Laura N. Beaton (Mrs. Grizzard)	Boykins, Va.
Yates S. Council	Mathews County, Va.
Lillie E. Taylor (Mrs. Beaton)	Hertford County, N. C.

1881.

Lizzie S. Biddle	Craven County, N. C.
*Nora L. Bogart (Mrs. Stephenson)	Illinois.
Maggie S. Corbitt	Boykins, Va.
Lucie L. Perkinson (Mrs. ———)	Warren County, N. C.
Jennie B. Prince (Mrs. Minor)	Southampton County, Va.
Ella F. Prince (Mrs. Sebrell)	Southampton County, Va.
Carrie F. Savage (Mrs. Camp)	Hertford County, N. C.
Donnie Shannonhouse (Mrs. Norman)	Perquimans County, N. C.
*Annette Worrell (Mrs. Ed. Evans)	Murfreesboro, N. C.

1882.

*Lizzie Baker	Suffolk, Va.
†Minnie S. Kennedy	Sampson Co.
*Fannie Mills Ould (Mrs. Neal)	Halifax
Emma F. Webb <i>Miss Miller</i>	Hertford