CATALOGUE

CHOWAN BAPTIST FEMALE INSTITUTE



MURFREESBORO

FIFTY - SEVENTH SESSION

1904 34 34 34 34 1905



TOHN C SCARBOROLGH, A.R., PRESIDENT.

CATALOGUE

Chowan Baptist Female Institute,

Murfreesboro, North Carolina.

FIFTY-SEVENTH SESSION,

1904-1905



Fall Term of Fifty-Eighth Session 1905-'06, Begins on Wednesday, September 13, 1905.

Trustees C. B. F. Institute, 1905

R. P. THOMAS, President. LYCURGUS HOPLER, Secretary. A. W. EARLY, Treasurer.

A. B. ADKINS, Bethlehem. D. W. BRITTON. Rosemead. P. D. CAMP, Franklin. L. M. CURTIS, Ahoskie. A. W. EARLY, Aulander. JOSIAH ELLIOTT, Hertford. J. W. FLEETWOOD, Severn. J. M. FOREHAND, Cisco. W. G. FREEMAN, Murfreesboro. THOMAS GILLIAM, Windsor. FRANK GRIFFIN, Winton. C. R. HARRELL, Potecasi. Lycurgus Hofler, Gatesville. W. P. JORDAN, Colerain. J. R. LASSITER, Corapeak H A. LITCHFIELD, Creswell.

A. T. Liverman, Roxobel.
John Mitchell, Hexlena.
C. W. Mitchell, Aulander.
J. L. Savage, Mege.
W. P. Shaw, Winton.
T. T. Spericit, Lewiston.
D. N. Stephenson, Pendleton.
W. P. Taylor, Winton.
R. P. Thomas, Bethlehem.
C. S. Vann, Edenton.
T. E. Vann, Como.
J. E. Vann, Winton.
Albert Vann, Rich Square.
W. B. Waff, Reynoldson.
T. R. Wald, Belvildere.

Executive Committee.

Dr. W. G. Freeman, Murfreesboro, L. M. Curtis, Ahoskie, T. E. Vann, Como. Join E. Vann, Winton, Dr. Frank Griffin, Winton

Faculty.

JOHN C. SCARBOROUGH, President.
MRS. J. C. SCARBOROUGH, Lady Principal.

Literary Department.

JOHN C. SCARBOROUGH, A.B., Wake Forest College.

Psychology, Moral Philosophy, Logic, Natural Sciences.

MISS LEAH D. LYNN,

 $(Special Student in full course In Mathematics Columbian University, Washington, D.C.\\ Mathematics.$

MISS PATTIE L. BOWERS,

(1901) Graduate (, B. E. Institute with three years), 1901-01. Special Course Peabod).

Normal College, Latin her Specialty.

MISS S. JANIE BROWN, [Full Graduate C. B. F. Institute.]

French and Junior History.

CHARLES P. WEAVER, A.B.,

(Wake Forest College,

English Language and Literature, Senior History.

Preparetory Department.

MISS JANIE CREE, Teacher in Charge,

English Course at Oxford Semittary. Special Course in English and Philo opin.

Line tone College S. (

Conservatory of Music.

MISS GEORGE ADELLA TUCKER,

(Pupii in Piano of Rufus J. Robbins, Atlanta, pupil in Voice of Edmund J. Myer and A. Y. Cornell, New York, and of Lula C. King, Atlanta.)

Piano and Voice.

MISS EMILY BRAGG.

(Five year's Course at Wilcox Female Seminary, Alabama. Two years at Rawlings Institute, Charlottesville, Va. Graduate from Rawlings Conservatory, 1892. Harmony, Theory and History of Music, and Assistant in Piano.

> Miss BESSIE E. HOGGARD, (Graduate in Music C. B. F. Institute.) Assistant in Piano.

School of Art.

MISS NELLIE R. SMART,

Graduate Rawlings Institute. Studied at Corcoran Art School. Washington. D. C. Cottage City, Martha's Vineyard and New York School of Art.)

School of Elocution and Physical Culture.

MISS SARAH W. CRADDOCK,

(Medal Pupil in the School of Expression of Rawlings Institute, Charlottesville Va. Graduate of Rawlings. Gratulated from Rawlston University of Expression, Washington, D. C., with Degree of Bachelor of Expression.

Librarian

MISS NELLIE MITCHINER

Matron

MISS MINNIE C. GASKINS.

Domestic Department.

MRS. A. B. SLOAN.



Catalogue of Students.

Names.	Parent or Guardian.	State
ANNI D.		
PROBENCE CREE	Rev. A Cree	V (
JELIA GATLING	J. D. Gatling	
		1. C

	Purent or Guardian.	State.
Names.	r D Catling	. N. C.
RUTH HILES	I W Hill	N. C.
MARY HILL BEULAH HOGGARD	Lavi Hoggard	N. C.
BEULAH HOGGARD	W D Hoggard	N. C.
BESSIE HOGGARD	w D Hoggard	N. C.
CASSIE HORTON	g V Horton	N. C.
DENIE HORTON	S V Horton	N. C.
DENIE HORTON	Dr F H Horton	N. C.
VIDA HORTON	Dr E H Horton	N. C.
VIDA HORTON	I T Hollowell	N. C.
ANNIE HOWELL	Por A T Howell	N. C.
ANNIE HOWELL	Rev. A. T. Howell	N. C.
JULIA HOWELL	J. C. Jenkins	N. C.
RAY JENKINS	Rev. F. M. Jordan	N. C.
NANNIE JORDAN	W. M. Keeter	N. C.
MAGGIE KEETEB	C. L. Keeter	N C
TOMMIE KEETER	T T Lawcon	Vo.
JANEY LAWSON	J. J. Lawson	N. C
MYRTLE LITCHFIELD	H. A. Litchfield	770
NANNIE LYNN	L. H. Lynn	NT CI
Annie Maddrey	W. H. Maddrey	N G
MARY MADDREY	R. D. B. Maddrey	N. C.
LILLIE MANN	J. B. Mann	N. C.
CLYDE MARTIN	Frank Martin	N. C.
EVA MARTIN	J. T. Martin	N. C.
JANIE MITCHELL	J. H. Mitchell	N. C.
LYDIA MITCHELL	Mrs. — Mitchell	N. C.
MAUDE MITCHELL	Mrs. — Mitchell	N. C.
EMILY MITCHINER	A. D. Mitchiner	N. C.
NELLIE MITCHINER	Sam'l Mitchiner	N. C.
ERMA MIZELLE	W. G. Mizelle	N. C.
MARGARET MIZELLE	R. E. Mizelle	N. C.

Names.	Parent or Guardian.	State
MINNIE MORGAN	J. B. Morgan	Va
Bessie Moore	A. R. Moore	NT O
CASTINE MORRIS	J. T. Morris	NT C
MAMIE OUTLAND	R. G. Outland	NT CI
ADA PARKER	J. K. Parker	N O
BEULAH PARKER	J. K. Parker	N C
LELIA PARKEB	C. J. Parker	NI C
Mamie Parker	Abner Parker	NT C
ANTOINETTE PICOT	G. C. Picot	NI O
LILLIAN POPE	John Pope	NC
SUSIE POPE	John Pone	NT C
MAY PRUDEN	W. H. Pruden	N C
EUGENIA RAWLS	J. R. Rawls	NL O
JULIA SCARBOBOUGH	Assa John C. Scarborough	NI C
Annie Schiller	Solomon Schiller	N C
FRANCES SEARS	E. G. Sears	NT (1
Pearla Sears	E. G. Sears	N C
MARY SLOAN	Mrs. A. B. Sloan	Tonn
MARY STEPHENSON	D. N. Stephenson	N. C
HENRIETTA STEPHENSON	Mrs. C. V. Stenhenson	N C
JENNIE SEWELL	R. Sewell	Nº C
VERNON SEWELL	R. Sewell	NI C
CHRISTIANA SUMNER	J. B. Sumner	NI O
MATTIE SYKES	J. H. Sykes	NT C
VIRGIE SYKES	J. H. Sykes	NT C
EFFIE TAYLOR	W. C. Taylor	N C
RUTH TROTMAN	Mrs. J. M. Trotman	NI C
MAY TYLER	J. H. Tyler	N C
Belle Vann	A. C. Vann	NT C
HARRIETT VANN	A. C. Vann	N. C
MARY VANN	T. J. Vann	NI CI
Lois Vann	T. E. Vann	N ()
SARAH VAUGHAN	U. Vaughan	N C
BLANCHE WARD	A. J. Ward	Nº C
Dora Wasdon	John C Scarborough	NT C
HELEN WATSON	U. Watson	NT C
Pearla Watson	U. Watson	Nº C
LIZZIE WEBB	R. L. Bunch	N. C
C. P. WEAVER		8.174
ELLA WHITE	W. J. White	NT O
Addie Williams	J. T. Williams	N C
ETHEL WINSTON	M C Wington	NI O
HELLEN WYNN	Essie Wynn	NT CI
MOLLIE WILLIFORD	Mr. — Williford	N. C.

Pupils in School of Mathematics.

Nannie Bazemore, Alg. Minnie Beaton, Alg. Julia Benthall, Alg., Arith. Effie Benthall, Alg. Nora Benthall, Alg., Arith. Verne Blanchard, Alg., Arith. Lucy Boone, Alg. Annie Bowers, Alg. Katie Boyette, Alg. Eugenia Brett, Alg. Nettie Brett, Alg. Ruth Britt, Alg. Pauline Bridger, Arith. Sally Barclay, Alg., Arith. Mary Cooke, Alg. Jennie Crane, Alg., Arith. Florence Cree, Alg. Louise Deans, Alg. Josephine Drake, Alg., Arith. Belva Davis, Alg., Arith. Hope Dunn, Alg. Blannie Edwards, Alg., Arith. Mary Elliott, Alg., Arith. Cora Gary, Alg. Fannie Gary, Geom., Trig. Annie Futrell, Alg. Mary E. Harrell, Alg. Hattie Harrell, Alg. Olivia Hall, Alg., Arith. Ruth Hines, Alg., Arith. Beulah Hoggard, Alg. Cassie Horton, Alg. Denie Horton, Geom., Trig. Vida Horton, Alg., Arith. Sophia Horton, Alg., Arith. Corrie Hollowell, Alg., Arith. Ray Jenkins, Alg. Nannie Jordan, Alg.

Janie Lawson, Alg. Maimie Baugham, Geom., Trig. Myrtle Litchfield, Geom., Trig. Nannie Lynn, Trig. Annie Maddrey, Alg. Lillie Mann, Alg., Arith. Clyde Martin, Alg., Arith. Maude Mitchell, Alg. Lydia Mitchell, Alg. Eva Martin, Geom., Trig. Emily Mitchiner, Alg., Arith. Nelie Mitchiner, Alg., Arith. Erma Mizelle, Alg., Arith. Margaret Mizelle, Geom., Trig. Bessie Moore, Alg., Arith. Minnie Morgan, Alg., Arith. Antoinette Picot, Alg. Maimie Outland, Arith. Beulah Parker, Alg., Arith. May Pruden, Alg. Ada Parker, Alg. Susie Pope, Alg., Arith. Eugenia Rawls, Alg., Arith. Annie Schiller, Alg. Pearla Sears, Geom., Trig. Mary Sloan, Alg. Henrietta Stephenson, Alg. Mary Stephenson, Geom., Trig. Christiana Sumner, Arith. Mattie Sykes, Geom., Trig. Virgie Sykes, Alg., Arith. May Tyler, Alg. Belle Vann, Alg. Harriett Vann, Alg. Mary Vann, Alg. Blanche Ward, Alg., Arith. Pearla Watson, Alg. Hellen Watson, Alg. Lizzie Webb, Geom., Trig. Ella White, Alg., Arith. Ethel Winston, Alg. Hellen Wynn, Alg.

Pupils in School of Latin.

Nannie Bazemore, Junior. Maimie Baugham, Inter., Senior. Vida Horton, Prep. Sallie Barciay, Prep. Minnie Beaton, Junior. Nora Benthall, Junior. Effie Benthall, Junior. Julia Benthall, Prep. Verne Blanchard, Prep. Annie Bowers, Prep. Daisie Bowers, Senior. Lucy Boone, Inter. Eugenia Brett, Junior. Nettie Brett, Inter. Pauline Bridger, Prep. Mary Cooke, Junior. Jennie Crane, Prep. Florence Cree, Prep. Belva Davis, Prep. Louise Deans, Prep. Hope Dunn, Prep. Mary Elliott, Inter. Vivian Foye, Prep. Annie Futrell, Junior. Lelia Gatling, Prep. Ruth Hines, Junior. Lizzie Hoggard, Senior. Mary E. Harrell, Inter. Beulah Hall, Prep. Olivia Hall, Prep.

Sophia Horton, Prep. Nanuie Jordan, Prep. Ray Jenkins, Junior. Janie Lawson, Prep. Emily Mitchener, Junior. Nellie Mitchener, Prep. Margaret Mizelle, Junior-Erma Mizelle, Prep. Annie Maddrey, Junior. Mary Maddrey, Inter., Senior. Bessie Moore, Prep. Minnie Morgan, Prep. Susie Pope, Prep. Annie Schiller, Prep. Mary Sloan, Prep. Frances Sears, Inter., Senior. Mattie Sykes, Senior. Virgie Sykes, Prep. May Tyler, Inter., Senior Belle Vann, Inter. Harriett Vanu, Junior. Mary Vann, Junior. Hellen Watson, Inter. Pearla Watson, Prep. Blanche Ward, Prep. Ella White, Prep. Lizzie Webb, Junior. Hellen Wynn, Inter., Junior.

Pupils in School of French.

Effie Benthall, Inter. Nora Benthall, Inter. Lucy Boone, Senior. Daisie Bowers, Senior. Nettie Brett, Junior. Eugenia Brett. Junior. Mary Cooke, Inter. Florence Cree, Junior. Mary Elliott, Junior. Mary E. Harrell, Junior. Ella Harrell, Senior. Hattie Harrell, Inter. Lizzie Hoggard, Senior. Declah Hoggard, Junior.

Nannie Jordan, Junior. Janie Lawson, Junior. Nannie Lynn, Junior. Annie Maddrey, Junior. Mary Maddrey, Senior. Eva Martin, Senior. May Pruden, Inter. Frances Sears, Senior. Christiana Sumner, Inter. Mattie Sykes, Senior. Mary Vann, Junior. Harriett Vann, Junior. Belle Vann, Inter. Lizzie Webb, Inter.

Pupils in School of Natural Sciences.

Maimie Baugham, Physics, Astr. Nannie Bazemore, Phys., Chem. Minnie Beaton, Zool, Bet. Effie Benthall, Bot., Zool. Nora Benthall, Bot. Julia Benthall. Zool.. Bot. Verne Blanchard, Zool., Bot. Lucy Boone, Physics. Annie Bowers, Phys., Bot. Daisie Bowers, Physics, Astr. Ruth Britt, Phys. Pauline Bridger, Bot. Mary Cooke, Phys., Chem. Belva Davis, Zool., Bot. Josephine Drake, Zool., Bot. Blannie Edwards, Zool., Bot., Chem., Phys. Beulah Parker, Zool., Bot. Annie Elliott, Zool., Bot., Chem., Phys. Vivian Foye, Zool., Bot., Chem., Phys. Minnie Fulghum, Zool., Phys. Annie Futrell, Phys., Chem. Fannie Gary, Physics, Chem., Astr., Phys. Cora Gary, Bot. Mary E. Harrell, Zool., Bot. Hattie Harrell, Phys., Chem. Mary Hill, Zool. Ruth Hines, Zool., Bot. Beulah Hoggard, Zool., Bot. Corrie Hollowell, Zool., Bot. Cassie Horton, Zool., Bot., Phys., Chem. Denie Horton, Physics, Astr. Sophia Horton, Zool., Bot. Vida Horton, Zool., Bot. Ray Jenkins, Zool., Bot. Nannie Jordan, Zool., Bot. Maggie Keeter, Zool. Tommie Keeter, Zool. Janie Lawson, Zool., Bot. Myrtle Litchfield, Physics, Astr., Phys.

Annie Maddrey, Zool., Bot. Lillie Mann, Zool., Bot. Eva Martin, Physics, Astr. Clyde Martin, Zool., Bot. Lydia Mitchell, Phys., Chem. Maude Mitchell, Zool., Bot. Janie Mitchell, Phys. Emily Mitchener, Zool., Bot. Nellie Mitchener, Zool., Bot. Margarette Mizelle, Physics, Astr. Erma Mizelle, Zool., Bot. Bessie Moore, Zool., Bot. Minnie Morgan, Bot. , Castine Morris, Zool. Maimie Outland, Zool., Bot. Antoinette Picot, Zool., Bot. Lillian Pope, Phys. May Pruden, Zool., Phys., Chem. Eugenia Rawls, Phys., Chem., Zool. Frances Sears, Physics, Astr. Pearla Sears, Physics, Astr. Mary Sloan, Zool., Bot. Mary Stephenson, Physics, Astr. Christiana Sumner, Phys., Chem. Mattie Sykes, Physics, Astr. Virgie Sykes, Zool., Bot. May Tyler, Phys. Belle Vann, Chem. Harriett Vann, Zool., Bot. Mary Vann, Zool., Bot. Blanche Ward, Zool., Bot. Hellen Watson, Physics, Chem. Lizzie Webb, Phys., Chem. Addie Williams, Bot. Ethel Wiston, Zool., Chem. Hellen Wynn, Zool., Phys., Chem.

Pupils in School of Moral Philosophy.

Maimie Baugham, Psy., Ethics, Logic. Lucy Boone, Psy., Ethics, Logic. Daisie Bowen, Psy., Ethics, Logic. Ruth Britt, Ethics, Logic. Fannie Gary, Psy., Ethics, Logic. Ella Harrell, Psy., Ethics, Logic. Mary L. Harrell, Psy., Ethics.

Lizzie Hoggard, Psy., Ethics, Logic. Denie Horton, Psy., Ethics, Logic. Myrtle Litchfield, Psy., Ethics, Logic. Mary Maddrey, Psy., Ethics, Logic. Eva Martin, Psy., Ethics, Logic. Frances Sears, Psy., Ethics, Logic. Fearla Sears, Psy., Ethics, Logic.

Mary Stephenson, Psy., Ethics, Logic. Mattle Sykes, Psy., Ethics, Logic. May Tyler, Ethics, Logic.

Lois Vann, Psy., Ethics, Logic. Hellen Watson, Psy., Ethics, Logic.

Pupils in School of English and History.

Sallie Barclay, Jr. Eng., Jr. Hist. Nannie Bazemore, Inter. Eng., Sr. Hist. Maimle Haugham, Sr. Eng. Minrie Beaton, Inter. Eng. Julia Benthall, Jr. Eng. Dee Beathall, Inter. Eng. Nora Bathall, Inter. Eng., Jr. Hist. Verne Blanchard, Jr. Eng. Annie Bowers, Jr. Eng. Dallie Howers, Sr. Eng. Kath Boyette, U. S. Hist. Lucy Boone, Sr. Eng. Eugenia Brett, Inter. Eng. Nettie Frett, Inter. Eng. Ruth Britt, Inter. Eng., Sr. Hist. Pauline Bridger, Jr. Eng. Mary Cooke, Inter. Eng. Florence Cree, Jr. Eng. Jennie Crane, Jr. Eng. Belva Davis, Jr. Eng. Josephine Drake, Prep. Eng. Mary Eiliott, Jr. Eng. Annie Elliott, Inter. Eng., Sr. Hist. Biannie Edwards, Inter. Eng. Vivian Foye, Inter. Eng., Sr. Hist. Aimie Futrell, Inter. Eng. Cora Gary, Jr. Eng. Beulah Hall, U. S. Hist. Olivia Hall, Jr. Eng. Ella Harrell, Sr. Eng., Sr. Hist. Mary E. Harrell, Jr. Hist. Mary L. Harrell, Sr. Eng. Hattie Harrell, Inter. Eng., Sr. Hist. Ruth Hines, Jr. Eng. Mary Hill, U. S. Hist., Prep. Eng. Beulah Hoggard, Jr. Eng. Lizzie Hoggard, Sr. Eng. Corrie Hollowell, U. S. Hist., Prep. Eng. Cassie Horton, Inter. Eng., Sr. Hist. Denie Horton, Sr. Hist. Sophia Horton, Jr. Eng. Vida Horton, Jr. Eng. Ray Jenkins, Jr. Eng. Maggie Keeter, Jr. Eng.

Tommie Keeter, Jr. Eng. Myrtle Litchfield, Jr. Hist., Sr. Eng., Sr. 1 Nannie Lynn. Sr. Hist., Sr. Eng. Mary Maddrey. Sr. Eng. Lillie Mann, Jr. Hist., Jr. Eng. Clyde Martin, Jr. Hist., Jr. Eng. Eva Martin, Sr. Eng., Sr. Hist. Lydia Mitchell, Inter. Eng., Sr. Hist. Maude Mitchell, Jr. Eng., Jr. Hist. Janie Mitchell. Inter. Eng., Sr. Hist. Emily Mitchener. Jr. Eng. Nellie Mitchener. Jr. Eng. Erma Mizelle, Jr. Eng. Margaret Mizelle, Sr. Hist. Bessie Moore, Jr. Eng. Minnie Morgan, Jr. Eng. Maimie Outland, Inter. Eng. Ada Parker, U. S. Hist. Beulah Parker, Jr. Eng., Jr. Hist. Maimie Parker, Inter. Eng., Sr. Hist. Antoinette Picot, Jr. Eng., Jr. Hist. Lillian Pope, Inter. Eng. Susie Pope, Jr. Eng., Jr. Hist. Eugenia Rawls, Sr. Hist. Annie Schiller, U. S. Hist. Frances Sears, Sr. Eng. Pearla Sears, Sr. Eng., Sr. Hist. Mary Sloan, U. S. Hist., Prep. Eng. Henrietta Stephenson, U. S. Hist., Prep. Et Christiana Sumner, Jr. Eng. Mattie Sykes, Sr. Hist. Virgie Sykes, Jr. Eng. Ruth Trotman, U. S. Hist. May Tyler, Inter. Eng. Lois Vann, Jr. Hist., Sr. Hist. Belle Vann, Inter. Eng., Blanche Ward, Jr. Eng. Dora Wasdon, Sr. Eng. Hellen Watson, Inter. Eng. Lizzie Webb, Sr. Hist. Ella White, Jr. Eng. Addie Williams, Jr. Hist., Jr. Eng. Ethel Winston, Jr. Eng. Hellen Wynn, Inter. Eng.

Pupils in Seminary English.

Annie R. C. Barnes. Denie Horton. Mary Stephenson. Lois Vann.

Julia Scarborough.

Pupils in School of Expression,

Minnie Beaton.
Nora Benthall.
Lucy Boone.
Dalsie Bowers.
Florence Cree.
Minnie Fulghum.
Beulah Hall.
Ella Harrell.
Lizzie Hoggard.
Corrie Hollowell.
Denie Horton.
Annie Howell.

Nannie Jordan,
Janie Lawson,
Julia Scarborough,
Annie Schiller,
Christiana Sumner,
Virgie Sykes,
Ruth Trotman,
Lois Vann,
Mary Vann,
Dora Wasdon,
Addie Willlams,

Pupils in School of Art.

CHARCOAL.

Ruth Britt.
Josephine Drake.
Vivian Foye.
Lela Gatling.
Olivia Hall.
Janie Lawson.

Nannie Lynn.
Lillie Mann.
Clyde Martin.
Ethel Winston.
Lois Vann.

Ethel Winston.

WATER COLORS.

Sarah Barnes. Ruth Britt. Pattie Bowers. Josephine Drake. Vivian Foye. Olivia Hall,
Bessie Hoggard,
Janie Lawson,
Julia Scarborough,
Lois Vann,

PASTEL.

Josephine Drake. Olivia Hall. Janie Lawson.

Lillie Mann.
Clyde Martin.
Lillie Pope.

OIL.

Ruth Britt. Lela Gatling. Olivia Hall.

Janie Lawson. Nannie Lynn. Lillie Mann.

CHINA PAINTING

Olivia Hall. Bessie Hoggard. Janie Lawson.

Julia Scarborough. Dora Wasdon. Ethel Winston.

School of Music.

PUPILS IN PIANO.

Sallie Barclay. Minnie Beaton. Julia Benthall. Nora Benthall. Verne Blanchard. Lucy Boone. Annie Bowers. Pauline Bridger. Nettie Brett. Ruth Britt. Jennie Crane. Janie Cree. Belva Davis. Josephine Drake. Blannie Edwards. Annie Elliott. Mary Elliott. Vivian Foye. Minnie Fulghum. Lela Gatling. Beulah Hall. Olivia Hall. Ella Harrell. Hattie Harrell. Mary Harrell. Mary Hill. Ruth Hines. Beulah Hoggard. Lizzie Hoggard. Corrie Hollowell. Cassie Horton. Denie Horton. Vida Horton. Ray Jenkins. Nannie Jordan.

Maggie Keeter. Tommie Keeter. Janie Lawson. Myrtle Litchfield. Annie Maddrey. Mary Maddrey. Lillie Mann. Emily Mitchener. Nellie Mitchener. Margaret Mizelle. Bessie Moore. Minnie Morgan. Maimie Outland. Beulah Parker. Maimie Parker. Lillian Pope. Susie Pope. May Pruden. Eugenia Rawls. Julia Scarborough. Pearla Sears. Mary Sloan. Henrietta Stephenson. Mary Stephenson. Christiana Sumner. Mattie Sykes. May Tyler. Belle Vann. Blanche Ward. Dora Wasdon. Lizzie Webb. Ella White. Addie Williams. Hellen Wynn.

CHORAL CLASS.

Barnes. Pearla Seers. Benthall. Mary Sloan. e Crane. Henrietta Stephenson. in Foye. Sarah Vaughan. Dora Wasdon. nie Fulghum. aie Lawson. Addie Williams. May Pruden. C. P. Weaver. Julia Scarborough.

SPECIAL PUPILS IN VOICE.

Annie Barnes. May Pruden. Effie Benthall. Julia Scarborough. Minnie Fulghum. Pearla Sears. Lizzie Hoggard. Sarah Vaughan. Bessie Moore. C. P. Weaver. Maimie Outland. Addie Williams.

Pupils in Primary and Preparatory Department.

Mary Alston. Willie Gatling. Annie Barnacassel. Beulah Hall. Hellen Barrett. Mary Hill. Katie Boyette. Corrie Hollowell. Hazel Bunch. Annie Howell. Louise Deans. Julia Howell. Mary DeLoatche. Ada Parker. Josephine Drake. Lelia Parker. Hope Dunn. Annie Schiller. Eunice Evans. Jennie Sewell. Mary Gatling. Vernon Sewell. Lela Gatling. Mary Sloan. Lillian Gatling. Henrietta Stephenson. Lula Gatling. Effle Taylor.

Hartwell Gatling. Ruth Trotman. Paul Gatling. Pearla Watson.

General Information.

History.

The institution was founded in the year 1848. The Baptists of Eastern North Carolina and Virginia felt the need of establishing a female school possessing all appliances essential to a thorough and liberal education. They accordingly erected a beautiful and commodious brick building, four stories high, and furnished it with an elegance and liberality which enabled it at once to take rank with the best schools in the South. This rank it still maintains, and after a successful course of fifty-seven years, during which time it has graduated more than three hundred young women and contributed to the education of a much larger number, it is still the exclusive and unincumbered property of the Baptist denomination. The Institute has peculiar claims on the patronage of Baptists. It offers highgrade scholarship upon reasonable terms. It is the purpose of the present administration that it shall be kept fully up with the demands of the age.

Location.

The site embraces a tract of twenty-eight acres adjacent to the town of Murfreesboro. This secures the important advantages of privacy and affords ample room for exercise within the inclosure.

The beautiful lawn immediately in front of the main building, laid out in walks and ornamented with fine shade trees, shrubbery and flowers, adds greatly to the attractiveness of the place, and affords at the same time inducements to outdoor exercise.

Health.

Murfreesboro is situated on a bluff about ninety feet high, on the south side of, and a mile from, the Meherrin River. It would be difficult to find better drainage. Two deep ravines cross the town on one side, while a third passes around the other side of it.

This location was selected in preference to several others on account of its celebrity for health. The history of the school for fifty-seven years fully sustains this reputation. The annual health record of the school since its foundation shows an average in medical bills of less than twenty-five cents per pupil, a record that challenges comparison with that of any similar school in the United States. There has not been a case of serious sickness during the past eight years—the term of service of the present administration. No location, however, can insure permanent health to those who disregard the means of promoting it. As culture of mind without health of body would be comparatively valueless, special pains are taken to preserve the health and promote the physical development of pupils by furnishing a plentiful supply of well-cooked food, by insuring sufficient time for sleep, and by requiring necessary "indoor" and "outdoor" exercise.

Government.

The government is that of a well-regulated home. It is regarded as of first importance that pupils be induced to act from correct *principles*; hence, appeals to reason and conscience are mainly relied on to enforce rules and stimulate diligence.

Boarding pupils are not permitted to make visits or receive them, except from relations or friends from their own neighborhoods, and then in case of young men only on written permission from parents or guardians given directly to the President or to the Lady Principal.

Students are required to conduct their correspondence through the Institute mail.

No pupil is permitted to open an account with a merchant without permission from her parent or guardian.

Costly dressing and the useless expenditure of money are discouraged. Clothing must be legibly marked.

Every pupil, on application for admission, is examined on her previous acquirements, and is placed in such studies as the Faculty deem best for her, due regard being had for the wishes of her parents as to the "Course of Study" she shall pursue. Ornamental branches are taken only with explicit consent of parent or guardian. When studies have been assigned to a pupil, no change is allowed, except for reasons satisfactory to the Faculty.

It is very important that pupils enter at the beginning of the session, as classes are then formed and new studies commenced. An absence of a few weeks frequently renders it impossible to regain a position in a class. To encourage prompt attendance, no deduction is made for loss of time while this position is retained.

New pupils are received at any time, and after the first four weeks of the session are charged only from time of entering. Pupils are regarded as entered for the entire session, and no deduction is made for absence during the session, unless providentially called away.

In protracted sickness, no deduction will be made so long as a pupil remains in the Institute and holds her position in classes.

Sessions and Vacations.

The scholastic year is divided into two terms, thus:

FALL TERM.—Beginning Wednesday, September 13, 1905; ending Tuesday, January 16, 1906 (Christmas holidays from Friday, December 22, to Tuesday, January 2, 1906).

Spring Term.—Beginning Wednesday, January 17, 1906, and ending with the Annual Commencement, Wednesday, May 16, 1906.

Library and Cabinet.

The Institute possesses a select library and a well-selected cabinet of natural and artificial curiosities.

Religious Instruction.

The proper development and direction of the moral and religious faculties are of paramount importance in the education of youth. The founders of the Institute incorporated in its system of instruction and discipline the Christian religion as a prominent and permanent feature. The Bible is the best and only text-book of paramount and supreme authority in the matters of doctrine and practice constituting the system of the

Christian religion. To this Book, the supreme and only authoritative standard in all matters of religious faith and practice, we point the pupils, urging its teachings as the truth. We insist that the Bible is its own best interpreter, and that "we ought to let it mean what it wants to mean."

RELIGIOUS EXERCISES.

In the Chapel each morning a thirty-minutes' service is held, consisting of song, reading and explaining the Scriptures, and prayer.

All pupils in the Institute are required to meet together with the Faculty in these services.

The pupils hold a weekly prayer-meeting. They also have a well-organized Missionary Society which meets once a month. All pupils in the Institute are required to attend Sabbath school and church services on Sunday.

We advise the pupils to attend the regular weekly pravermeetings of the church whenever possible and prudent for them to do so.

Course of Study.

The course of study is divided into five departments:

I. Preparatory.

II. Collegiate.

III. Music.

IV. Art.

V. Expression,

Preparatory and Sub-Collegiate Department.

In this department, preparatory to the course in the Collegiate Department, instruction is given in English Grammar, Arithmetic, Geography, Physical Geography, History of North Carolina and of the United States, Penmanship, Reading and Spelling (Spelling is taught through the entire course of study), Preparatory Latin and Primary Algebra.

The text-books used through the course in the Preparatory Department are:

- 1. Hyde's Practical Lessons in English, "First Book"
- 2. Maury's Manual of Geography and Physical Geography.
- 3. Sanford's Common School and Robinson's New Practical

and Higher Arithmetics, Wentworth's First Steps in Algebra. The teacher of Mathematics in Collegiate Course teaches practical higher Arithmetic and "First Steps" in Algebra to preparatory pupils.

4. Supplementary reading from various sources.

5. Hansell's School History and Higher School History of the United States, Spencer's History of North Carolina.

- 6. Harkness' Easy Latin Method for Beginners; Harkness' Latin Grammar; Gate to Cæsar. Teacher of Collegiate Latin teaches preparatory Latin.
 - 7. Buehler's English Grammar.

Collegiate Department.

This department is divided into six schools:

1. Mathematics.

II. Latin.

III. French.

IV. Natural Sciences.

V. Moral Philosophy. VI. English and History.

I. School of Mathematics.

To enter the Junior Class, the student must thoroughly understand Sanford's Common School and Robinson's Practical Arithmetics or equivalents, First Steps in Algebra. The work of each class must be completed before entering the next higher.

JUNIOR CLASS.—Five hours weekly.

I. Algebra.—Wentworth's School Algebra.

INTERMEDIATE CLASS.—Five hours weekly.

2. Algebra.—Wentworth's School Algebra and Robinson's University Algebra.

3. Geometry.—Wentworth's New Plane and Solid Geometry.

SENIOR CLASS.—Five hours weekly.

4. Geometry.—Wentworth's New Plane and Solid Geometry, completed.

5. Trigonometry.—Wentworth's Plane Trigonometry completed.

II. SCHOOL OF LATIN LANGUAGE AND LIBERATURE

Applicants for admission into the Junior Class are examined on the first day of the session. The examinate will be on the Etymology of Bingham's Grammar, and will include the primary forms of Syntax. Simple sentences are given in English, to be translated into Latin.

Every effort is made to drill thoroughly in the language, so that in the beginning pupils may have a growing taste for their work.

JUNIOR CLASS.—Five hours weekly.

- t. Grammar and Composition.—Bingham's Grammar, Allen and Greenough as reference Grammar, Arnold's Prose, Written Exercises.
 - 2. Caesar.—Gallic War.
 - 3. Virgil.—Æneid, Hexameter Verse.
 - 4. Roman History.-Myer's.

INTERMEDIATE CLASS.—Four hours weekly.

- 5. Composition and Grammar.—Arnold's Prose (Mulholland, 1893), Written Exercises.
 - 6. Cicero.—Orations Against Catiline.
 - 7. Horace.—Odes, Lectures on the Augustan Poets.
 - 8. Roman History.—Myer's.

SENIOR CLASS.—Three hours weekly.

- 9. Grammar and Composition.—Arnold's Prose, completed; Written Exercises. Thorough work in the more difficult principles of Syntax; Cæsar reviewed.
 - 10. Livy.-Books XXI and XXII.
 - 11. Cicero de Senectute.

III. SCHOOL OF FRENCH.

The work in this department covers three years. In the first year's work great stress is laid on pronunciation and the primary rules of Syntax. Reading is begun as early as advisable. In the second and third years the more difficult rules of Syntax are mastered, and the books for reading are carefully selected with the view of giving the pupil a thorough drill in all styles of literature—the drama, history, and conversation.

JUNIOR CLASS.—Five hours weekly.

1. Bue's First and Second French Books; French Reading. INTERMEDIATE CLASS.—Four hours weekly.

2. Bue's First and Second French Books, completed; Charlenal's Complete French Course; French Classics.

SENIOR CLASS.—Three hours weekly.

3. Chardenal's Complete French Course, completed; Chardemal's Exercises for Advanced Pupils; Works of the Best Modern Authors.

IV. SCHOOL OF NATURAL SCIENCES.

Beginning with the session of 1905-'06, the Science Course

generally will be enlarged and improved.

I. Zoology.-Four hours weekly during fall term of first year. The object of this work is to lead the student to a firsthand knowledge of the types of animal structure. Microscopic work required is examining forms and structures throughout the course in Zoology. Text-book-Steele's Popular Zoology.

2. Botany.—Four hours weekly in spring term of first year. The text-book and lectures are supplemented by the work of the class with plants and flowers in the fields. Plant analyses required. Drawings and diagrams form part of the work, Text-book—"Botany All the Year Round" with Flora, E. F. Andrews, American Book Company.

3. Human Physiology.--Four hours weekly in fall term of second year. The gross and microscopic anatomy of the human body is studied. The lecture-room is provided with a chart and a finely illustrated large mannikin. Text-book Mar-

tin's Human Body, briefer course.

4. Chemistry.—Beginning with session of 1905-'06, a full course in Chemistry will be arranged. The Laboratory will be well equipped for the required experiment work and an expert teacher placed in charge. Text-book—Cooley's Chemistry. Laboratory fee, \$3.00.

5. Physics - Four hours weekly in fall term of third year. New apparatus for this study will be provided as far as possible and the work improved in efficiency. Text-book-Cooley's

CHOWAN BAPTIST FEMALE INSTITUTE.

6. Astronomy.—Four recitations a week during spring term of third year. The principles of the science are thoroughly and clearly illustrated in lectures and by diagrams. Textbook—Todd's New Astronomy.

V. SCHOOL OF MORAL PHILOSOPHY.

Psychology, Moral Philosophy and Logic make up what is known and distinguished in the course of study as the School of Moral Philosophy. The student carefully prepares the lessons assigned from the text-books. The teacher questions upon the text and lectures on the teachings and positions taken by the authors. The students are encouraged and stimulated to the study of other authors and to form habits of thinking for themselves on the subjects treated in the text and by the teacher. These studies are taught during the senior year of the collegiate course. The text-books used in class are: Hill's Elements of Psychology, Peabody's Moral Philosophy, and Jevon's Logic.

Psychology.—Four hours weekly during fall term.

Moral Philosophy.—Two hours weekly during spring term.

Logic.—Two hours weekly during spring term.

VI. SCHOOL OF ENGLISH AND HISTORY.

ENGLISH.

In this department every effort is made to cultivate a literary taste and to lead the student to independence in literary judgment.

The library and reading-room are open at all times and research work is directed and encouraged.

JUNIOR CLASS.—Five hours weekly.

Meiklejohn's English Grammar, Lockwood's Lessons in English. The work of this year is especially arranged for students who are not sufficiently well prepared for more advanced work in literature and rhetoric. The student is given a knowledge of the rudimentary principles of composition and thoroughly drilled in analysis, grammatical construction, punctuation, and paragraphing. Theme work required every second week.

Parallel Work.—Irving's "Sketch Book," Longfellow's "Building of the Ship," Scott's "Lady of the Lake," Dicken's "Christmas Carol," Macaulay's "Lays of Ancient Rome," Ouida's "Dog of Flanders" and "The Nurnberg Store," Matthew Arnold's "Sohrab and Rustum."

INTERMEDIATE CLASS .- Five hours weekly.

Pancoast's Introduction to American Literature, Lockwood's Lessons in English (completed), Hill's Elements of Rhetoric and Composition.

The greater part of this year is devoted to the study of American authors, the last two months to the study of English authors. The writing of themes, sketches and anecdotes, etc.,

are required every second week.

Parallel Work.—Hawthorne's "House of Seven Gables," and Cooper's "Last of the Mohicans," Emerson's Essays, Longfellow's "Evangeline," and other poems; Lowell's "Vision of Sir Launfal," and selected essays. Selections from Franklin. Bryant, Webster, Poe, Whittier, Holmes, Whitman; Lanier's "Symphony," with additional poems from the later Southern poets.

SENIOR CLASS.—Five hours weekly.

Hill's Elements of Rhetoric and Composition (completed), Pancoast's Introduction to English Literature. The course during the Senior Year is given by lectures on the era, the man and works, supplemented by material from the text-books.

Literary topics, analyses of books and original essay work

are required.

Parallel Reading.—Spencer's "Fairy Queen" (two books), Shakespeare's "King Lear," "Othello," "Julius Cæsar," "Twelfth Night," Dowden's "Shakespeare—His Mind and Art," Milton's "L' Allegro," "Il Penseroso," "Comus and Lycidas," selections from "Paradise Lost," selections from Addison, Swift, Pope, Johnson; poems of Wordsworth, Coleridge, Shelley, Keats, Byron, Burns, Scott; Scott's "Kenilworth," Dicken's "David Copperfield," Thackeray's "Vanity Fair," George Eliot's "Mill on the Floss"; cuttings from Carlyle, Arnold and Ruskin.

SEMINARY CLASS.—Elective. Two born weekly

Study of Tennyson and Browning Stoffers Brooks "Innyson—His Relation to His Time," and Stoffers Browning. "Browning," Corson's Introduction to the Study of Browning. A careful study of Tennyson's "Idylls of the King" and Tennyson's dramatic monologues constitute the work for the full term. A study of Browning's dramatic monologues, "Papacelsus," and selections from "The Ring and the Book" constitutes the spring work. The student is required to write critical studies of the works covered on class.

The required reading is subject to change from year to year

HISTORY

JUNIOR CLASS.—Three hours weekly

Anderson's English History. Montgomery's Leading Facts in French History.

SENIOR CLASS.—Three hours weekly.

Myer's General History. Tales of Ancient Greece

The aim of this department is to give the student an enlarged view of the world's history. The student is required to hand in a note-book at the end of each term showing maps of the various countries studied, and a resume of the most important historical events. Care is taken to keep before the student the making of history, and on each Monday a lecture is given on a current topic bearing on the world's history.

Graduation.

ENGLISH DIPLOMA.—To be entitled to the English Diploma, the student must complete the full course in Mathematics, Natural Sciences, Moral Philosophy, English and History.

FULL DIPLOMA.—To be entitled to the Full Diploma, the student must complete the work required for the English Diploma, and the full course in Latin and the full course in French.

School of Music.

This department offers superior advantages to the student of music in its various branches. Piano playing, voice culture, chorus work, musical history and harmony are all taught by competent and experienced teachers.

PIANO.

This department, which is divided into different grades, is a systematic course of study founded upon the advanced modern methods used by the instructors in the best Conservatories. Special attention is given to the development of the hands by a careful practice of finger, arm and wrist in gymnasium and technical exercises, with and without the use of the instrument, and also by the practice of the best selected exercises of the old and modern masters.

Public recitals will be given at suitable times, so that each pupil may have the opportunity of being brought before the public, and thus gain confidence.

COURSE OF STUDY FOR THE PIANOFORTE.

The following is a partial list of selections used in the different grades. Time allotted to each grade will depend upon amount of daily practice and natural capacity of the pupil:

GRADE I.—Book I of the New England Conservatory. Czerny five-finger exercises. Analysis and formation of major scales. Bertini Op. 100. Kohler's Primary Studies, Op. 50.

GRADE II.—Duvernoy Op. 120. Loeschorn Op. 65. Krause Op. 4. Scales and arpeggios, Czerny Op. 139. Clementi Sonatas Op. 36, and other simple works by Merkel, Gurlitt, Mozart, Hummel.

GRADE III.—Analysis and formation of minor scales, practice chromatic scales and double thirds, Krause Op. 5 (two books). Krause Op. 9, studies in broken chords, Mendelssohn's Songs Without Words—the easiest ones. Selections of moderate difficulty from Hummel, Greig, and the easiest sonatas from Mozart and Haydn.

GRADE IV.—Faelten's Technic, Book 3. Bach's Inventions. Beethoven's Sonatas Op. 10, Nos. 1 and 2. Heller Phrasing Studies. Pieces for developing the Technic—Raff, La Fileuse; Von Weber, Movement—Perpetual; Bach; Toccato and Fugue. GRADE V.—Faelten's Studies, Book 4. Clementi's Gradus ad Parnassum. Moschele's Studies. Kullak Octave Studies. Bach 48 Preludes and Fugues. Chopin Balladen; Polonaises.

Selections from Liszt, Brahms, Schumann Noveletes, etc.

Students in Grades III, IV and V are required to the a

To secure a diploma in Piano, the curse into the fit together with Musical History and Harmony, must be completed.

Department of Voice Culture

This course is devoted to voice building and development of social technique. Careful attention is paid to proper placing of the voice, correct breathing, pronunciation and expression. Distriction is given in classes of three or four attacked, or privately.

All students in the School of Music will have the apportunity of taking chorus work free of charge.

Mrs. Bessie Worthington Horne, of Dartmouth College, Hanover, N. H., established in the Institute in 1904 a Medal in Voice Music in honor of her father and mother, to be known as the "Julia Worthington Voice Improvement Medal." Mrs. Horne and her mother, Julia Worthington, are alumne of the Institute.

COURSE OF STUDY FOR THE VOICE

FIRST AND SECOND GRADES.—Voice building, Viardot-Gardin Exercises and Vocalises of Panoika.

THERE AND FOURTH GRADES.—Exercises in Vocalization by

FUTTH AND SINTH GRADES.—More difficult exercise in lega-

School of Expression.

Physical Culture

SARAH CRADDOCK, B. E. DIRECTOR
(Rawlings Institute, Rall for University of Expression)

We firmly believe that the art of Expression is the most valuable of all means of education, for the reason that it develops those qualities of mind, body and heart that are most needed in every useful and successful life. Therefore it is the purpose of this department—

1. To stimulate and develop the mental and physical forul-

ties of pupils so that they may be rendered capable of performing the highest duties in life for which they are fitted.

2. To present the study of articulative speech as the most important means of education in human life, for the reason that it is the one divine gift that most clearly distinguishes mankind from the lower species.

3. To present the art of expression as an accomplishment both beautiful and useful, capable of winning a livelihood when so directed, and always helpful in home and social pleasures.

4. To correct faults in the physical and aesthetic habits of each pupil, implant readiness of manner, self-control and personal power; to teach grace, ease, polish and refinement; and evolve, so far as may be possible in the individual, whatever talents may have been bestowed by nature.

The course of study which leads to graduation in this department covers two years' work in Expression and Physical Culture; besides which the pupil must have creditably completed the prescribed course in English Literature and Physiology before being eligible to graduation from the Department of Expression. The following young women are the first graduates in the School of Expression, May 17, 1905: Miss Lucy Freeman Boone, Miss Lizzie Dorene Hoggard, Miss Denie Mae Horton, Miss Julia Catre Scarborough, Miss Harriet Lois Vann.

Department of Fine Arts.

This department is under the direction of an artist of talent and ability. It presents superior advantages to those who wish to cultivate their taste for the Fine Arts. The students work largely from life. The work for 1904-'05 included studies from still life and from copies, in crayon, pencil, charcoal, water-color, pastel and oil—tapestry and china. For burning china the Art Department has been furnished with a first-class up-to-date kiln.

Schedule of Art Studies.

PREPARATORY COURSE.

- 1. Straight lines.
- 2. Geometrical figures.
- 3. Familiar figures in outline.
- 4. Same outline, shaded in pencil.

INTERMEDIATE COURSE

. Outlines from the round and geometrical figure, and torical ornament.

- 2. Same outlines, shaded in crayon.
- 3. Free-hand drawing.
- 4. Lessons in perspective.

ADVANCED COURSE

- 1. Elementary perspective
- 2. Preparatory studies in oil and water colors.
- 3. Anatomy and proportion of the human figure, together with expression.
- 4. Landscape pictures and portraits in oil and in crayon. Painting on china a specialty.

Domestic Department.

This department receives the personal attention of the wife of the President. The table is supplied with wholesome footserved under the supervision of a lady of experience, who thoroughly understands her business.

Remarks on Course of Study and Examinations.

I. A student making application for admission to the Junior Class (first year), is allowed to do so without entrance examination. However, if at the end of a reasonable length of time the student shows herself incapable of doing the work of the Junior year, she will be put in the Sub-Collegiate Classes.

2. Any student making application for admission to the Intermediate or to the Senior Class, will be required to pass an examination on the work of the preceding college class or classes.

3. When a student has pursued the course of study prescribed for any department in some other collegiate institution of high grade, she will be allowed to stand the examinations in that department with the class, and if she makes three-fourths of the maximum she will receive a certificate of proficiency.

4. Written examinations are held twice during a session,

and in making out reports the daily and examination grades count each one-half. When a grade falls below three-fourths of the maximum (100), the pupil is required to make up the deficiency before she can graduate. Merely going over a course does not secure a diploma.

5. Instruction in the Preparatory Department is given by the regular teachers in the Collegiate Course.

6. The programme is arranged for pupils to have full work without overtaxing the ability of any.

7. Students desiring to take special work in any department or departments without graduation, may do so.

8. A Special Course is offered to women desiring to make thorough preparation for teaching in public schools.

Golden Reports.

When a student is absent from no recitation, except when sick or having been excused by the teacher, is perfect in deportment, and makes an average of 95 on her studies, she receives a golden report.

Charges for Scholastic Year.

(Payable one-half on entrance.)

Literary tuition	\$43.00
Board, including all necessary appurtenances, except	110
laundry	85.00
EXTRA AND OPTIONAL.	
Instrumental Music	38.00
For use of Piano (each pupil), two periods per day	5.00
Vocal Music in Class	10.00
Vocal Music, Special Lessons	38.00
Elocution	38.00
Art, including Oil Painting, China Painting, Drawing,	
Crayon, Pastel, Water Colors	38.00
Reading-Room and Incidental Fee	3.00

Charges, which are moderate, are made payable *one-half* at beginning of the annual session and one-half at the middle of the session. This is so because supplies must be secured in advance, and teachers must be paid, as they need funds. In

cases of necessity, on application, reasonable time may be given. Settlement must be made by the end of the session

Those desiring to room alone will be that get strong extra A request of this kind will be granted only or call of there being a room to spare.

All boarders are required to furnish one countespair, one pair of blankets, one pair of sheets, one pair pillow-cases, towel and table napkins.

Each pupil should be provided with umbrella, waterproof and overshoes.

Books and sheet music are sold to the President in outliberand dealers for cash. To meet these bills, pupils will be required to pay for books and music when delivered.

The daughters of ministers who here by the ministers are admitted to all the advantages of the Laterary Department at a discount of fifty per cent.

Remarks.

1. To parents who seek mainly opportunities for since study in sending their daughters from home, this institution offers important advantages.

2. The Institute is in easy reach of pupils wishing to alread its sessions. Those along the line of the Southern Reliver or the Atlantic Coast Line, or lines connected with the coance by way of these roads to Tunis, on the Chowan River, and thence by steamer up the Chowan and Meherrin Rivers to Murfreesboro. Those along the Seaboard Air Line Railroad, and lines connected with it, get off at Franklin, Va., and take steamer down the river to Winton, and thence to Murire-shoro, or get off at Conway, N. C., where, on notice before given to the President, backs will meet them and take them across the country to Murfreesboro, a distance of six miles. Those coming from Southeastern Virginia or from Northeastern North Caro lina, if they so choose, can come by steamer from the various points along the rivers and sounds, up the Chowan and Meherrin rivers to Murfreesboro. Boat makes close connection laily with all trains at Tunis. Those wishing special information about routes of travel from their homes can get it by addressing the President at Murfreesboro, N. C.

3. We are glad to have parents or guardians visit the school at any time, and learn from the teachers and their own observations in the recitation-room how their daughters and wards are progressing.

4. Parents should write to the President himself, and not to their daughters, in regard to health, desired changes in studies, permission to visit, or other special privileges. The reasons for this requirement are obvious.

5. There is no extra charge for languages in regular course.

6. When desirable, we endeavor to secure situations for young women who have been pupils at the Institute, and whose attainments and deportment are satisfactory.

Letters for students should be addressed:

Miss

C. B. F. Institute, Murfreesboro, N. C.

Calendar for 1905-1906.

September 13, 1905—Beginning of Session.

December 22 to January 2, 1906—Christmas Holidays.

January 17, 1906—Beginning of Spring Term.

May 16, 1906—Commencement.

Graduate Recital. SCHOOL OF EXPRESSION Chowan Baptist Female Institute,

Murfreesboro, North Carolina.

FRIDAY EVENING, APRIL 21, 1905.

MISS LUCY FREEMAN BOONE, MISS LIZZIE DORENE HOGGARD, MISS
DENIE MAE HORTON, MISS JULIA CATOE SCARBOBOUGH,
MISS HARRIET LOIS VANN.

ASSISTED BY MISSES LAWSON AND WASDON.

ROGRAMME

PART I.

1.	Monologue—En Masque
	Scene I—Her home.
	Scene II-Ante-room at ball.
	Miss Hoggard.
2.	Reading-Florentine Juliet
	Miss Boone.
3.	Monologue—Deacon Slocum's Presence of MindPhelps Miss Horton.
4.	"As You Like It"-Forest scene between Parts I and II. (Some
	time elapses.)
	OrlandoMiss Scarborough.
	RosalindMiss Boone
	CeliaMiss Hoggard
	PART II.
1.	Monologue—A Family Plate
	Miss Vann.
2.	Monologue—American BeautiesLoch
	Miss Scarborough.
3.	"Mary Stuart"
	Act III, Scene IV.
	Queen Elizabeth Miss Horton.
	Mary, Queen of ScottsMiss Vann
4.	Monologue—A Millinery Melee
	Miss Wasdon.
	Minuet Drill
N	lisses Boone, Hoggard, Horton, Lawson, Scarborough, Vann.

Junior Musicale.

Pianists				Misses	Tyler	and Vann
Reader .				, ,	Miss	Craddock
Vocalists	, Mr.	Weaver,	Miss	Williams, 1	Miss Sc	arborough

FRIDAY EVENING, APRIL 14, 1905.

- 6. The Tale of the Bumble Bee.

 Miss Julia Scarborough.
- 8. Chorus of Pilgrims (from the Opera "Tannehauser"),

 Arr. Lange
- 10. Daddy.

 Miss Addie Williams.

Commencement Exercises

OF

Chowan Baptist Female Institute.

WEDNESDAY, MAY 17, 1505, 10:80 w(cl) K.

PROGRAMME

Ave Maria
Choir.
Salutatory,
Miss Mattie Eliza Sykes, Conway, N. C.
Angel Land
Miss Tucker Class History.
Ella Walton Harrell, Potecasi, N. C.
O Divine Redeemer
Class Prophecy,
Mary Eliza Stephenson, Pendleton, N. C.
Anthem—No Shadows Yonder
Choir
Valedictory,
Miss Harriet Lois Vann, Como, N. C.
Presentation of Diplomas.
Presentation of "Julia Worthington Voice Improvement legal"
Rev. W. B. Waff, Reynoldson, N. C
Graduating Address,
Rev. W. V. Savage, Churchland, Va.
Essays.
Grecian versus Norse Mythology Mamie Elizath Baugham
The Problem of the Poor D. y Byrd Bow rs
The Ethics of Shakespeare
The History of the Drama Ella Walton Harrell
Tennyson's Life and Works Lazzie Doce et Har ard
Music and Musicians Denie Mae Horton
The Novel-Its Past and Present Tendencies, Sallie Myrtle Lite field
The Evolution of the Dramatic Monologue, Mary Gertrude Maddrey
Noble Deeds of Women Eva Magnus Martin
Thomas Carlyle-Man and Author Frances Anne Sears
A Study of Thackeray
The Passing of the Vagabond Mary Eliza Stephen on
The Pagan Renaissance
Shrines and Shriners

Scheme of Recitations.

FRIDAY.	Junior Mathematics. Senior French. Intermediate English.	Junior Latin. Senior English.	Intermediate. Mathematics. Physics. Astronomy.	Junior English.	Senior Mathematics.	Senior Latin. Physiology. Chemistry. Junior French.	Senior History.
THURSDAY.	Junior Mathematics. Intermediate English.	Junior Latin. Senior English.	Intermediate. Mathematles, Physics. Astronomy.	Junior English. Morai Philosophy. Intermediate French.	Senior Mathematics, Zoology. Botany.	Junior French.	Intermediate.
Wednesday.	Junior Mathematics, Senior French. Internediate English.	Junior Latin. Senior English.	Intermediate, Mathematics. Physics. Astronomy. Junior History.	Junior English. Moral Philosophy. Intermediate French.	Senior Mathematics. Zoology. Botany.	Senior Latin. Physiology. Chemistry. Junior French.	Intermediate Latin, Senior History,
TUESDAY.	Junior Mathematics. Intermediate English.	Junior Latin. Senior English.	Intermediate. Mathematics. Physics. Astronomy.	Junior English. Morai Philosophy. Intermediate French.	Senior Mathematics. Zoology. Botany.	Physiology. Chemistry. Junior French.	Intermediate Latin.
Monday.	Junior Mathematics. Senior French, Intermediate English,	Junior Latin. Senior English.	Intermediate, Mathematics, Junior History,	Junior History. Moral Philosophy. Intermediate French.	Seulor Mathematics. Zoology. Botany.	sentor Latin. Physiology. Chemistry. Junior French.	Intermediate Latin. Senior History.
Нопв.	FIRST.	SECOND.	THIRD.	гопитн.	FIFTH.	SIXTH.	SEVENTH.

Catalogue of Graduates.

Those distinguished that it are it wit.

Not regular in all the two it of the con-

*Not regular in all the troops of the car-
1853.
Names. Residents
Annie J. Ward (Mrs. J. W. Moore) Hertford County, N. C.
1854.
†Susan T. Burnley Copiah County Air
Copiab County Mis. J. Temple) Copiab County Mis.
Martha L. Council (Mrs. T. Murfree)
Rebecca M. Gatlin (Mrs. J. Peebles) Northampton County N. C.
Eliz. F. Hatchell (Mrs. W. M. McKoy) Favettoville N. C.
Annie O. Lee (Mrs. Howell) Summerton Va
Estner Elizabeth Lee (Mrs. Gardner) . Summerton Va
Mary S. Neal (Mrs. Bob Perkins)
†Augustine Parker (Mrs. Wm. Powell) Hertford County, N. C.
Anna M. Parker (Mrs. Joseph Long)
†Virginia Wood (Mrs. Daughtry)Perquimans County, N. C.
1855.
Annie A. Binford (Mrs. Gwathmey)
Isabella H. Elliott (Mrs. H. Howell)
Par. A. Hargrove (Mrs. J. Jenkins) Portsmouth, Va.
Elizabeth Hargrove (Mrs. Late)
Virginia Myric (Mrs. J. E. Morecock) Hertford County, N. C. Caroline Parker (Mrs. ————————————————————————————————————
Mary I. Parker (Mrs. Dr. Woodley)
†Amaret C. Reese (Mrs. Dr. P. S. Henson)Greenville County, Va.
†Anna M. B. Simpson (Mrs. Sharpe) Chowan County, N. C.
†Mary J. McB. Simpson (Mrs. Sharpe) Chowan County, N. C.
Virginia A. Stewart (Mrs. R. Parker) Sumter County, Ala.
1856.
Fannie G. Brinson (Mrs. Dr. T. H. Pritchard) New Bern, N. C.
†Margaret S. Britton
†Cleopatra V. Deans (Mrs. Holmes) Murfreesboro, N C.
†Mary A. Scott
Mary A. Stancell (Mrs. Gay)North ampton County, N. C.
1857.
†Cornelia A. CrenshawForestville, N. C.
†Missouri A. V. Kelly (Mrs. Riddick)Nansemond County, Va.
†Eliz. L. Morgan (Mrs. Wm. Cowell)Currituck County N C
Helen H. Myrick (Mrs. Dr. Daughtrey) Hertford County N C.
†Elizabeth Neal (Mrs. Sheppard)Murfreesborg N C
†Cornelia W. White (Mrs. J. Jones)Surry County Va.

1858.

	1858.
	NAMES. RESIDENCES.
	Alice C. Armstead (Mrs. F. Benson)
	Amelia E. Jordan (Mrs. Barrow)Perquimans County, N. C.
	1050
	Amanda C. Arthur (Mrs. D. Jordan) Nancomond County IV
	TARrethusa P. Askew (Mrs. Dr. Watford) Bertle County, N. C.
	Tronds of Dynum (Mrs. Thos & Cross) Houses of the
	Annie M. Cox (Mrs. Barlow)
	Sarah R. Darden (Mrs. Lassiter)
	jAnnie H. Gaskins
	Fannie de B. Hooner (Mrs. Crier White-
	Fannie de B. Hooper (Mrs. Spier Whitaker)Warren County, N. C.
	Grizzelle McD. Sanderson (Mrs. Ligon)Forestville, N. C.
	Fannie H. Peters (Mrs. Prince) Southampton County, Va.
	Lucy Spiers (Mrs. Bryant)
	Emma L. L. Stewart
	†Annie R. Taylor (Mrs. Battle)
	Fannie L. Wilson (Mrs. Brown)
	1860.
	Annie C. Deans (Mrs. Pierce)
	Adelaide Dunston (Mrs. Hamlet) Murfroogham M. G.
	Pantie S. Ellison
	Alexena Fletcher (Mrs)
	Vilginia J. Grillin Nansemond County Vo
	Norfolk County VI
	Fainte Neal (Mrs. Col. Saunders) Murfreeshove N. C.
	(Agnes E. Stewart (Mrs) Sumter County Al-
	†Julia M. Wheeler (Mrs. D. Worthington)Murfreesboro, N. C.
	1861.
ĺ	Lydia A. Barnes (Mrs. Williams) Hartford County N. G.
	†Rosena I. Lassiter (Mrs. Dr. Turner)
	†Mattie E. Long
	Alice R. Parker (Mrs. Burwell)Sussex County, Va.
	Mary E. Powell (Mrs. Sharpe)
	†Penelope L. Simpson (Mrs. Dr. Newsom) Chowan County, N. C.
	tHelena I. Spiers (Mrs. Robert Spiers)Murfreesboro, N. C.
	Alice P. Stancell (Mrs. Stephenson)Murfreesboro, N. C.
	Alice P. Stancell (Mrs. Stephenson)Northampton County, N. C.
	Rosa D. Stancell (Mrs. Gay)Northampton County, N. C.
	Annie P. Thompson (Mrs. T. D. Boushall)Murfreesboro, N. C.
	1862.
	Agnes W. Askew (Mrs. Dr. Askew)Bertie County, N. C.
	Dettio J. Deekinan
	Mary C. Deanes (Mrs. Pressor)
	†Martha A. Thorpe (Mrs. Warren) Greenville County, Va.
	County, va.

	1863.
NAMES.	RESIDE
	S. Green)
Mary R. Askew (Mrs. W. †Mattie S. Boykin (Mrs. 1	P. Shaw)
None.	1865.
	1866.
Cellie M. Carter (Mrs. Ri	ice)
†Libbie E. Jackson	
*Fannie M Nolley (New	O-11-1
I. Norma Spiers (Mrs. Des	Oates)

	1001.			
	Isadore Askew (Mrs. Thomas G. Wood)Bertie County,	, N.	C.	
	Mrs. Vinson) Northampton County	3.7		
	Hundah E. Ferdbee (Mrs. Dr. Shaw) Camden County,	N	C_1	
,	Molife H. Jernigan (Mrs. Perry)	N.	C.	
	Mary E. Parker (Mrs. Heddrick)Murfrees oro,	N,	C.	
	Hartford Courte	2.7		
	April Monipson (Mrs. Bush) Murfronthone	AT	C	
	Mollie H. Trader (Mrs. Perkins)	74.	C.	

1000.
*Anus P. Council. *Anus P. Council. (Mrs. Gregg)
Isle of Wight County 1
Augustine M. Dunstan
Sar Pin A. Gregary (Mrs. Prit hard) Camdon County
Murfrey Lars. Ed. Pearce) Murfrey lone
Gary H. Owen (Mrs. Dr. Robertson).
The tie T. Prince (Mrs. Prince)Southampton County Va.

1803.
Pruline A Mitchell (Mrs. Mitchell) Hertford County, N. C
Hertford County N. C.
M. r. stelle Powell (Mrs. Barrett) Murfreesbore M. C.
Dixie H. Taylor
*Kittie West (Mrs) Accomac County, Va. Alico O. Wingate (Mrs. Gulley) Wake Forest, N. C.
Wake Forest, N. C.

#Rosa	0	Beale (M:	s. Dr	Gault)	Hertford	County	87	~
	Δ	Tlarrie #3	fuc. T			County	24.	-
		mains 11	IIIS. L		Murfi	reesboro	N	C

NAMES. (RESIDENCES. (Sallie E. McDowell (Mrs. J. B. Neal), Chowan Bap. Female Institute. Arro H. Moore (Mrs. Watson)
B. M. Ashburn (Mrs. James Daughtery) . Isle of Wight County, Va. Nettie R. Bridgers (Mrs. —)
1872.
Sallie C. Bass (Mrs. Smith)
1873.
Annie S. Askew (Mrs. Sharpe). Bertie County, N. C. Annie S. Brett (Mrs. Dr. Camp). Maney's Neck, N. C. †Lucy W. Cobb (Mrs. C. H. Spencer). Pitt County, N. C. †Allce Fort. Wake County, N. C. †*Nina Fields (Mrs. Todd). Lenoir County, N. C. *Lizzie Gilliam (Mrs. Rascoe). Windsor, N. C. *Manie J. Lee (Mrs. Askew). Harrellsville, N. C. †*Annie F. Parker (Mrs. Whedbee). Harrellsville, N. C. 1874.
Florence J. Avery (Mrs. Arrington)Selma, N. C.
Josephine F. Ely (Mrs. —). Nansemond County, Va. A. DeLisie Fennell (Mrs. Dr. N. B. Cobb) . Sampson County, N. C. *Ruth R. McDowell (Mrs. Day)

1875.	
Names.	RESIDENCE
M. Estelle Boone (Mrs. Edwards)N	orthampton County, N. C
Virginia Ida Carlton (Mrs. Smith)Ki	ng and Queen County, Va.
Sarah M. Finch (Mrs. Armstrong)	
†Mollie B. Fort	
*Fannie S. Sykes (Mrs. Vaughan)	
*Orelia P. Williams	Northempton County, Va.
	Northampton County, va.
1876.	
Lizzie M. Brett	Hertford County, N. C.
Alice F Burt	
Annie M. Dunaway (Mrs. Baker)	
*Nannie R. Field (Mrs)Ki	
*Ellie M. Gibbs (Mrs. Nottingham)	
†Alice L. Griffith (Mrs. Dunn)	
*Maria A. Gwathmey (Mrs. Ryland) Kir	ig and Queen County, Va.
†Theodosia R. Hoggard (Mrs. Pruden)	Murfreesboro, N. C.
*Lucie B. HoskinsKir	g and Queen County, Va.
*Linnie F. Larkins	Wilmington, N. C.
*Florence R. LandKir	
*Zoe Louise Macumber	
Eunice McDowellChowan	
Mary G. Mitchell (Mrs. Dr. Thomas)	
Lelia J. Norfleet (Mrs. Gardiner)	
Mary E. Riddick (Mrs. Etheridge)	
Venie S. Speight (Mrs. Hayes)	
*Kate R. Whitehead (Mrs. Dr. Sebrell)	
Ella M. Winborne (Mrs. Savage)	
Mary F. Wright (Mrs. Lawrence)	
	vorioik county, va.
1877.	
Ellen Browning (Mrs. Shortridge)	
*Ruth Cobb	
†Sallie P. Freeman (Mrs. Bynum)	
Mary E. Prince (Mrs)	
Eugenie Thrower	
Susie G. Whilden	
Eula S. Wise (Mrs. Smith)	Murfreesboro, N. C.
1878.	
*Isabella B. Campbell	Murfreesboro N. C.
Mamie V. Cohen (Mrs. Kennedy)	
Melissa B. Gregory (Mrs. Jackson)	
*Gertie E. Harding (Mrs. Chilton)	
Bettie E. Manning (Mrs. Dunn)	
†*Emma Spencer (Mrs. Wise)	
†*Mary J. Spencer	
†*Lizzie Warren	
, made warten	Murireesporo, N. C

1879.

Names. Residences.
Lizzie Avera (Mrs. John Winston)Wake County, N. C.
Mary Avera (Mrs. M. C. Winston)
Mattie Baker (Mrs. M. B. Beaumont)Fort Adams.
Anna V. Eldridge (Mrs. C. W. Scarborough), Northampton Co., N. C.
Rosa D. Hines (Mrs. Briggs)
Rosa D. Hines (Mrs. Briggs)
†Annie B Jones
†Carrie E. Moore (Mrs. Elliott)
Julia W. Moore (Mrs. Yeates)
Bettie Phillips (Mrs. McDuffle)Franklin County, N. C.
Peggie N. Prince (Mrs. ——)Southampton County, Va.
Peggie N. Prince (Mrs. —)
1880.
Laura N. Beaton (Mrs. Grizzard)Boykins, Va.
Yates S. Council (Mrs. Riddick)
Yates S. Council (Mrs. Riddick)
Lillie E. Taylor (Mrs. Beaton)
1881.
Lizzie S. Biddle
*Nora L. Bogart (Mrs. Stephenson)Illinois.
†Maggie S. Corbitt (Mrs. Boone)Boykins, Va.
Lucie L. Perkinson (Mrs. ———)Warren County, N. C.
Jennie B. Prince (Mrs. Minor)Southampton County, Va.
Ella F. Prince (Mrs. Sebrell)Southampton County, Va.
Carrie F. Savage (Mrs. Camp) Hertford County, N. C.
†Donnie Shannonhouse (Mrs. Norman). Perquimans County, N. C.
†Donnie Shannonhouse (Mrs. Norman)Ferquinans County, In C.
*Annette Worrell (Mrs. Ed. Evans)Murfreesboro, N. C.
1882.
*Lizzie Baker Suffolk, Va.
†Minnie S. Kennedy Sampson County, N. C.
*Fannie Mills Ould (Mrs. Neal)
Emma F. Webb (Mrs. Dr. Taylor)
1883.
†*Mollie W. AskewBertie County, N. C.
Holen P Brett (Mrs. W. T. Walters) Hertford County, N. C.
Lula H. Mitchell (Mrs. Davenport)Hertford County, N. C.
- Ida I. Rogers (Mrs. ———)
1884.
*Mary E. Pearce (Mrs. Williams)Chowan County, N. C.
1885.
*Ella D. Bidgood
Fannie I. Prince (Mrs. S. Bailey)Sussex County, Va.
†*Effie Wright
i rame within

Names.	1.86%	Removes
Louis Ayers (Mrs. J. C. Rock	well) =	N11 N . 11 11 11 11 11 11 11 11
maxier (Mrs. Whiteha)		Curituek Consum v
17. 1 148000t		Vortalle Comme
Tattie L. Diwers		Malifay (lands)
23 mile 11. Hulliam Mrs. Sing		Const. I ve le v
The second secon		Empolities Charles ar al
		Scotland Views
Lazip S. Savage		
	1887.	
Mars. C. E. Brov		
Jackson (Mrs. Simple		Curritnes, N L
Marietica Owens Mr. Parke		Telescope Denking The
Modrie E Sc soms (Mrs. Bri	Iton	Wight County Val.
Salli M. Wingate (Mrs.		Berne Copp N C
		wase purch Coulds N. C.
	1888.	
*Blanche P. Boushall (Mrs. W.	G. Ferebe	e) Pulcross, N. C.
Georgie M. Brown (Mrs. Johns	son)	Marketon book N. C.
or rannie (off		Clo the Course Y
		C Hard M. E. D. C.
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		Corres Conseils NY 31
13 - 14 - 15 - 14 - 17 - 14 - 17 - 14 - 17 - 17 - 17	Illianie)	0.1
World on (Mrs. Gate)		Prince Edward County, Va.
	1589.	
*Racmil Taylor (Mrs. Copeland		Donite C
*Addie Liston W. Grand		County N C
*Addie L. Upton (Mr. Gregory		Complete County, N. C.
Bessle Worthington (Mrs. Herr	mou How	Camden County, N. C.
		Martin County N. C.
	1800.	
Annie E. Aberrathy		. Warren County, N. C
minda in Chambler CMrs. Haw	Kins).	Wako County N C
Tala 17. I all hend (Mrs Pale		Pitt County Nº C
Ella H. Holding Wis, Wilkin	50n)	Woke Carlota N. C.
A. Amanda Knight Mrs. Crock	(er)	Gates Country N C
"Latine S. Wittenell		Franklin County N C
"Eliza J. Parker		Wale County N 1
Mattie B. Timberlake		Franklin County, N. C.
1	1891.	
Julia H. Brewer		Hertord County N. C.
Myrtle L. Mann		Wilson County N. C.
Addie it. Channell		Southampton Courses v.
Camilla E. Early (Mrs. Down)		Burtle County, 13.
Gerryade V Kitchin (Mrs. M. D.		TY I'm County X C

Names.	Residences.
Annie P. Williams (Mrs. Morris)	
Sylla W. Williamson	
1892.	·····
	Transfer I G and N G
*Bettie F. Brown	
*Julia H. Nowell	
*Willie A. Phelps (Mrs. Coleman)	Vance County, N. C.
1893.	
A. Bruce Brewer (Mrs. Gore)	Hartford County N C
Bettie F. Brown	
Pattie V. Brinkley	
*Jennie J. Daughtrey	
*Ella Lee Gilbert (Mrs. ———)	
Virginia G. Joyner	
M. Lizzie Mitchell	
Ila A. Newsome (Mrs. Jones)	
Kate G. Newsome (Mrs. Griffin)	
E. Lee Oliver (Mrs. Fagan)	
*Sallie S. Salisbury	
†Rosa O. Speight	
Mary J. Wood	
Sophie N. Wood (Mrs. Faison)	Hertford County, N. C.
1894.	
	Bertie County, N. C.
Rosa J. Britton (Mrs. Shaw)	
Rosa J. Britton (Mrs. Shaw)	Warsaw, N. C.
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown *Roberta Marshburn	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown *Roberta Marshburn *Carrie L. McLean	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown *Roberta Marshburn *Carrie L. McLean *Sallie McClenny (Mrs. ———)	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown *Roberta Marshburn *Carrie L. McLean *Sallie McClenny (Mrs) Fanny Taylor (Mrs. Gorrell)	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown *Roberta Marshburn *Carrie L. McLean *Sallle McClenny (Mrs. —) *Fanny Taylor (Mrs. Gorrell) *Mary E. Vann (Mrs. Majette)	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown *Roberta Marshburn *Carrie L. McLean *Sallle McClenny (Mrs) Fanny Taylor (Mrs. Gorrell) *Mary E. Vann (Mrs. Majette) *Mary Whitfield	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown *Roberta Marshburn *Carrie L. McLean *Sallle McClenny (Mrs. —) Fanny Taylor (Mrs. Gorrell) *Mary E. Vann (Mrs. Majette) *Mary Whitfield *Eleanor Wiggins	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown *Roberta Marshburn *Carrie L. McLean *Sallle McClenny (Mrs) Fanny Taylor (Mrs. Gorrell) *Mary E. Vann (Mrs. Majette) *Mary Whitfield	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown *Roberta Marshburn *Carrie L. McLean *Sallie McClenny (Mrs. Fanny Taylor (Mrs. Gorrell) *Mary E. Vann (Mrs. Majette) *Mary Whitfield *Eleanor Wiggins 1895. Susie L. Mitchell (Mrs. Justice)	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown *Roberta Marshburn *Carrie L. McLean *Sallie McCleany (Mrs) Fanny Taylor (Mrs. Gorrell) *Mary E. Vann (Mrs. Majette) *Mary Whitfield *Eleanor Wiggins	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown *Roberta Marshburn *Carrie L. McLean *Sallie McClenny (Mrs. —) Fanny Taylor (Mrs. Gorrell) *Mary E. Vann (Mrs. Majette) *Mary Whitfield *Eleanor Wiggins 1895. Susie L. Mitchell (Mrs. Justice) *Jennie Long (Mrs. Dr. Campbell) Mollie Parker	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown *Roberta Marshburn *Carrie L. McLean *Sallie McClenny (Mrs. —) *Fanny Taylor (Mrs. Gorrell) *Mary E. Vann (Mrs. Majette) *Mary Whitfield *Eleanor Wiggins 1895. Susie L. Mitchell (Mrs. Justice) †Jennie Long (Mrs. Dr. Campbell)	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown *Roberta Marshburn *Carrie L. McLean *Sallie McClenny (Mrs. —) Fanny Taylor (Mrs. Gorrell) *Mary E. Vann (Mrs. Majette) *Mary Whitfield *Eleanor Wiggins 1895. Susie L. Mitchell (Mrs. Justice) *Jennie Long (Mrs. Dr. Campbell) Mollie Parker	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown *Roberta Marshburn *Carrie L. McLean *Sallie McClenny (Mrs. —) *Fanny Taylor (Mrs. Gorrell) *Mary E. Vann (Mrs. Majette) *Mary Whitfield *Eleanor Wiggins 1895. Susie L. Mitchell (Mrs. Justice) *Jennie Long (Mrs. Dr. Campbell) Mollie Parker Sallie M. Shaw (Mrs. Britton)	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown *Roberta Marshburn *Carrie L. McLean *Sallie McClenny (Mrs. ————————————————————————————————————	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown *Roberta Marshburn *Carrie L. McLean *Sallie McClenny (Mrs. —). Fanny Taylor (Mrs. Gorrell). *Mary E. Vann (Mrs. Majette) *Mary Whitfield *Eleanor Wiggins 1895. Susie L. Mitchell (Mrs. Justice). †Jennie Long (Mrs. Dr. Campbell) Mollie Parker Sallie M. Shaw (Mrs. Britton) Eva McD. Watford Mabelle M. Marshburn	
Rosa J. Britton (Mrs. Shaw) Maggie L. Bass *Carrie Bateman *Bertha Brown *Roberta Marshburn *Carrie L. McLean *Sallie McClenny (Mrs. ————————————————————————————————————	

· ·				
Names.	Dny	SITENCIA		
Maggie Carlton (Mrs)	T 11	~		
Traine Diekerson	Thomas .	0		
Josie Elliott (Mrs. Norman)Per	animone	County	191	C
Maude Kerven	Douling			
t dillie I owers (Mrs. Roscoe Hodd)	VX7-1	0		
Ordie Woodley (Mrs)Was	hington	County	N.	C.
1897.	ningtoll	County,	N	C.
Essie Burden (Mrs. Parker)				
Wiffe Copeland (Mrs Trammell)	Bertle	County,	N	C
Ella W Early	lertford	County,	N.	C
Ella W Early †Anna E. Errickson (Mrs. Harrell) North	Berti	County	N.	C.
North SP Penny (Mrs. Pipkin)	ampton	County	N	C
Blanche H Vann	ohneton	County	N	C
	ertford	County,	N.	C.
1898.				
May Deans	ertford	County	N	C
The state of the s	Donela	C1 - 1		
Trichard	Dontin			
to be purificated in the control of	antland			
Essu Wynn	ertford	County.	N	C.
1899.				
Work Brown (Mrs. E. B. Vaughan)	ertford	County	3.7	
Carrie Davis	antonot			
Beitte Harroff	.Gates	County	NI 6	· ·
1900.		county,		
Nora Dukes				
Corinne Forehand (Mrs. James Bell)	ertiora	County,	N. (C.
Besic Holowell	nowan	County_	N (
Jessie (Mrs. Holmes) Wash	nowan	County,	N- (C
Annie Scarborough	ington (N- (
Gaulia Varn	ertiord (N. (C
Eula Wise	ertiord (County,	N. (J
1901.	ermora (County,	N. (C.
Mary Britton (Mrs. Perry)	Bertie (County,	N. (
Jame Hown	artford (N		
the Cities of the Elliest Hayes)	rtford (minter .	37 0	
Virgie Garrie	Bertie (County,	N. C	2.
Tulle Hoggard (Mrs. Charles Hoggard)	Bertie (County,	N C	1
Mary Jester	ertford (County, 1	Y- (
Brownie Parker	rtford (County.	V C	

Date 1101 Fig.	MALE, INSTITUTE.
Names.	7
Maggie Scarborough (Mrs. Kirk)	RESIDENCES.
Anne Taylor (Mrs. Holloman)	Hertford County, N. C
(MIS HOHOMAH)	
Thorogo Coolse	
Theresa Cooke	
Annie Pritchard (Mrs. Clarence Aske	ew)Bertie County, N. C
Lettie Rice	Bertie County, N. C
Mary Thomas	
Sallie Wiggins (Mrs. Parker)	
1903	
Ethel Beaton	Hertford County, N. C.
rannie Doyette	Hartford Country Mr C
vasiti Cale (Mrs. Powell)	Hertford County M. C.
Lena Gary	Hartford County NY C
Dessie Hancock	Hortford County N. C.
bessie noggard	Dontin Country N. C.
Lina rioggaru	Rortio County N. C.
ricien race	Rortio Country N. O.
Beulah Vann	Bertie County, N. C.
1904.	
Clara Baugham	Bertie County N. C.
Gertie Brett	Hertford County N C
Euzena Lassiter	Hertford County N C
Dettie Mitchell (Mrs. Hollomon)	Hertford County N C
Carrie Mitchell	Rertie County N C
Mary Pritchard	Rortio County N C
Juna Scarborough	Hertford County N. C.
Kizzie White	Bertie County, N. C.
1905.	
Maimie Elizabeth Baugham	Northead
Daisie Byrd Bowers	Northampton County, N. C.
Fannie Alberta Gary	
Ella Walton Harrell	Hertford County, N. C.
Lizzie Dorene Hoggard	Northampton County, N. C.
Denie Mae Horton	Bertie County, N. C.
Sallie Myrtle Litchfield	wake County, N. C.
Mary Gertrude Maddrey	wasnington County, N. C.
Eva Magnus Martin	Northampton County, N. C.
Frances Anne Sears	Northampton County, N. C.
Pearla Otis Sears	Hertford County, N. C.
Mary Eliza Stephenson	Hertford County, N. C.
Mattie Eliza Sykes	Northampton County, N. C.
Harriet Lois Vann	. Northampton County. N. C.
	Hertford County. N. C.

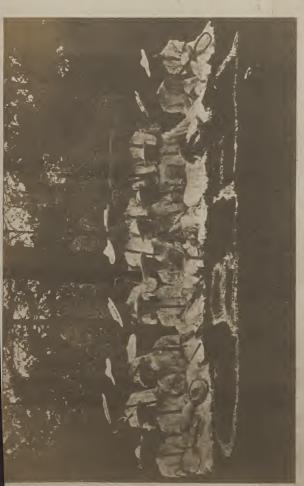
It is desired to keep the above catalogue correct, and any corrections will be gladly made.



O. V. A. SOCIETY.



P. N. A. BOCIETY.



TENNIS CLUB.



VIEW OF WALK BETWEEN TOWN AND LAWS.