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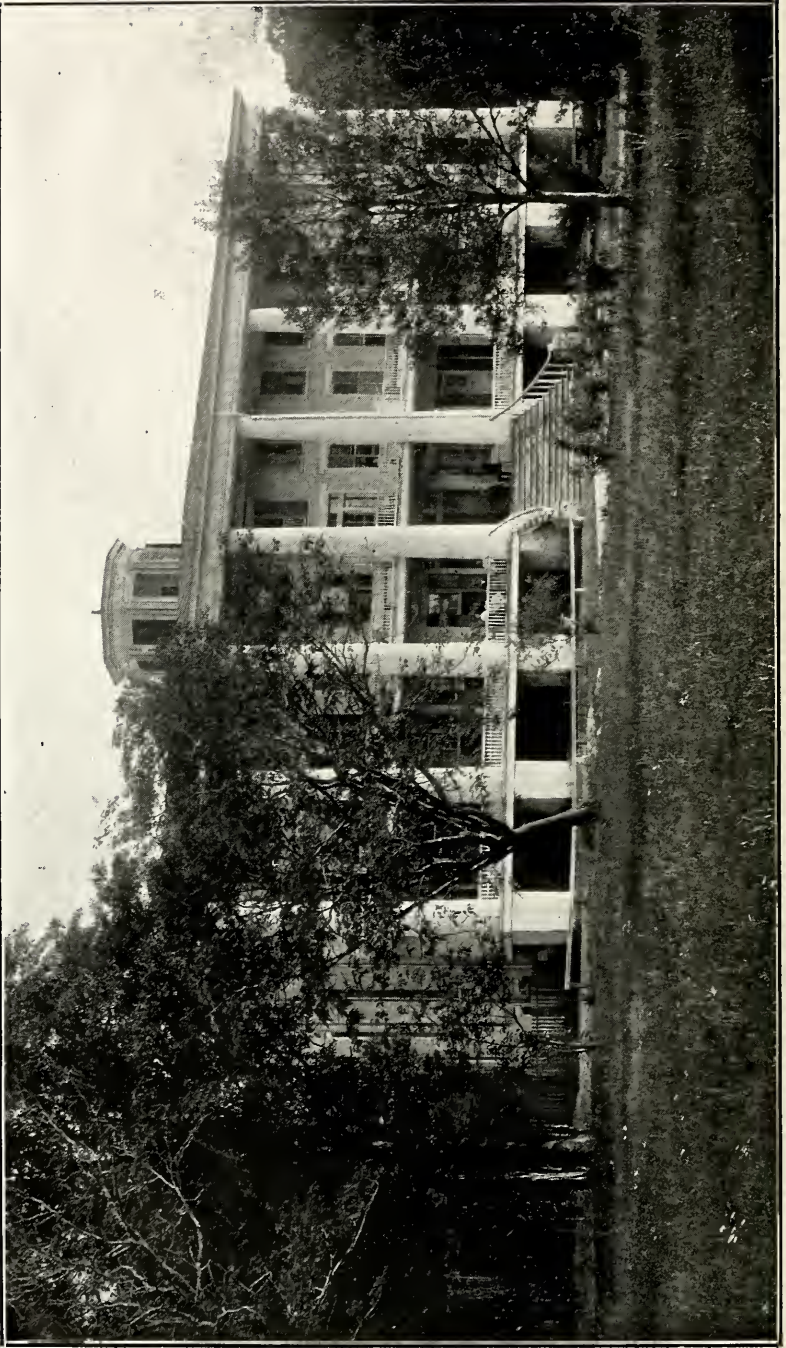
Chowan Baptist Female Institute

Murfreesboro, North Carolina



FIFTY-EIGHTH SESSION ❦ ❦ ❦ 1905-1906

Archives



CHOWAN BAPTIST FEMALE INSTITUTE.

CATALOGUE

OF

Chowan Baptist Female Institute,

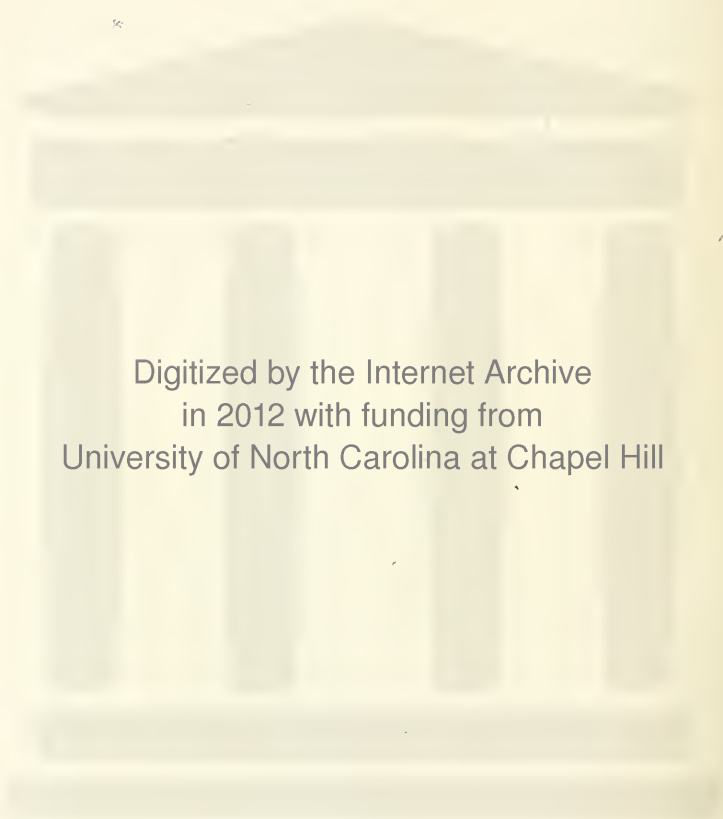
MURFREESBORO, N. C.

FIFTY-EIGHTH SESSION,

1905-1906.



Fall Term of Fifty-Ninth Session 1906-'07 begins on
Wednesday, September 12th, 1906.



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Faculty.

JOHN C. SCARBOROUGH, *President.*

MRS. J. C. SCARBOROUGH, *Lady Principal.*

Literary Department.

JOHN C. SCARBOROUGH, A.B.,

(Wake Forest College.)

Psychology, Moral Philosophy, Logic.

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(Wake Forest College.)

Natural and Applied Sciences.

Miss ALTONA WEBB,

(Southwestern Baptist University, Jackson, Tenn., Special Course at
University of Chicago.)

Mathematics.

Miss PATTIE L. BOWERS,

(Full graduate C. B. F. Institute with three years, (1901-'04) Special
Course at Peabody Normal College.)

Latin.

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(Full Graduate C. B. F. Institute.)

French and History.

Miss NELLA B. SHUTE,

(George Washington University, Washington, D. C.)

English Language and Literature.

Preparatory Department.

Miss MARY E. FANSON,

(Woman's College, Richmond, Va.)

Conservatory of Music.

MISS MARELLAH WHITE,
(Graduate Cincinnati Conservatory of Music.)
Piano, Voice.

MISS EMMA BRAGG,
(Wilcox Female Seminary, Alabama. Graduate Rawlings Conservatory,
Charlottesville, Va. Special Work at Chatauqua, N. Y.)
Harmony, Theory and History of Music, Assistant in Piano.

MISS BESSIE C. HOGGARD,
(C. B. F. Institute. Special work at Chatauqua, N. Y.)
Assistant in Piano.

School of Art.

MISS ELIA J. HOBBS,
(Bremen College, Ga. Pupil of Lycette, New York School of Art,
Cooper Union Art School, N. Y.)

School of Expression and Physical Culture.

MISS RUBY E. HOLLIDAY,
(A.B. St. Mary's, Raleigh, N. C. Special Work at Converse College,
Spartanburg, S. C. Emerson College of Oratory, Boston, Mass.)

Librarian.

MISS VIVIAN C. FOYE.

Laboratory Assistant in Botany.

MISS EMMA MORRIS.

Laboratory Assistant in Chemistry.

MISS NANNIE C. JORDAN.

Matron.

MISS MINNIE C. GASKINS.

Domestic Department.

MRS. J. T. BARTLEY.

Key to Abbreviations.

Alg.—Algebra.	Fr. Hist.—French History.
Arith.—Arithmetic.	Eng. Hist.—English History.
Ast.—Astronomy.	Lat.—Latin.
Bio.—Biology.	Prep.—Preparatory.
Bot.—Botany.	Lit.—Literature.
Chem.—Chemistry.	Log.—Logic.
C. Gov.—Civil Government.	M. Ph.—Moral Philosophy.
Comp.—Composition.	Pen.—Penmanship.
Fr.—French.	Phy.—Physics.
Geog.—Geography.	Phys.—Physiology.
Geom.—Geometry.	Psy.—Psychology.
Gram.—Grammar.	Read.—Reading.
Hist.—History.	Rhet.—Rhetoric.
Gen. Hist.—General History.	Spl.—Spelling.
U. S. Hist.—United States History.	Trig.—Trigonometry.

Pupils in Collegiate Department.

- GLADYS ALEXANDER, Alg., Arith., Comp., Gram., Eng. Hist. and Fr. Hist., Lat., Rhet., Spl.
- SALLIE BARCLAY, Arith., Bot., Comp., Fr., Lat., Lit., Rhet., Spl.
- SALLIE BARNES, Alg., Arith., Bot., Fr. Hist., Lat., Spl.
- HELEN BAUGHAM, Alg., Bot., Comp., Lat., Lit., Phys., Rhet., Spl.
- EFFIE BENTHALL, Chem., Fr., Geom., Eng. Hist., Fr. Hist., Lat., Spl., Trig.
- NORA BENTHALL, Alg., Chem., Lat., Lit., Spl.
- JULIA BENTHALL, Alg., Chem., Comp., Gen. Hist., Lit., Phys., Rhet., Spl.
- MAE BENTHALL, Alg., Bot., Eng. Hist., Fr. Hist., Lat., Phys., Spl.
- MINNIE BEATON, Chem., Fr., Geom., Eng. Hist., Fr. Hist., Gen. Hist. Lit., Spl., Trig.
- LUCY BOONE, Ast., Bio., Geom., Lat., Rhet., Trig.
- KATIE BOYETTE, Alg., Arith., Bot., Comp., Gram., Eng. Hist.
- ANNIE BOWERS, Alg., Comp., Lat., Lit., Rhet.
- GENIE BRETT, Ast., Chem., Fr., Lat., Lit., Log., M. Ph., Phys., Spl.
- NETTIE BRETT, Chem., Fr., Geom., Gen. Hist., Lit., Spl., Trig.
- MARY COOK, Ast., Bio., Fr., Geom., Eng. Hist., Lat., Lit., Log., M. Ph., Phy., Psy., Trig.
- FLORENCE CREE, Alg., Arith., Comp., Lat., Lit., Rhet.
- BELVA DAVIS, Alg., Arith., Chem., Comp., Lat., Lit., Phys., Rhet., Spl.
- RUTH DAVENPORT, Alg., Bot., Comp., Eng. Hist., Gen. Hist., Lat., Rhet., Spl.
- LOUISE DEANS, Alg., Arith., Bot., Comp., Gram., Lat., Rhet.
- LOUISE DELOATCH, Alg., Bot., Fr., Fr. Hist., Lat., Spl.

- JOSEPHINE DRAKE, Alg., Arith., Chem., Comp., Gram., Fr. Hist., Phys., Rhet., Spl.
- VERLIE DUKE, Alg., Arith., Bot., Comp., Lit., Rhet., Spl.
- HOPE DUNN, Alg., Arith., Bot., Comp., Gram., Lat., Rhet., Spl.
- MARY ELLIOTT, Bot., Comp., Fr., Eng. Hist., Fr. Hist., Lat., Lit., Rhet., Spl.
- AMANDA ETHERIDGE, Alg., Arith., Gen. Hist., Lat., Phys., Spl.
- MAUDE EVANS, Alg., Bot., Comp., Lat., Lit., Rhet., Spl.
- LIZZIE FLEETWOOD, Arith., Bot., Comp., Gram., Fr. Hist., Lat., Rhet., Spl.
- VIVIAN FOYE, Ast., Bio., Geom., Eng. Hist., Fr. Hist., Lat., Phy., Spl., Trig.
- ANNIE FUTRELL, Ast., Bio., Geom., Eng. Hist., Fr. Hist., Gen. Hist., Lit., Log., M. Ph., Phy., Psy., Trig.
- ELLA MAY FUTRELL, Alg., Bot., Comp., Lat., Lit., Rhet., Spl.
- VIRGIE FUTRELL, Alg., Arith., Bot., Comp., Gram., Lat., Rhet., Spl.
- CORA GARY, Alg., Chem., Comp., Lat., Lit., Phys., Rhet.
- LEILA GATLING, Alg., Arith., Bot., Comp., Gram., Lat., Rhet.
- ANNA GRIFFIN, Alg., Bot., Comp., Gram., Lat., Rhet., Spl.
- JOSIE GRIFFIN, Art.
- BEULAH HALL, Alg., Arith., Comp., Gram., Lat., Rhet., Spl.
- MAUDE HALL, Alg., Arith., Bot., Gen. Hist., Lat., Spl.
- OLIVIA HALL, Arith., Bot., Comp., Fr., Lat., Lit., Rhet., Spl.
- SARAH HALL, Alg., Arith., Bot., Comp., Fr., Gram.
- HATTIE HARRELL, Ast., Bio., Fr., Geom., Lit., Log., M. Ph., Phy., Psy., Trig.
- MARY HARRELL, Chem., Comp., Fr., Geom., Gen. Hist., Lat., Lit., Rhet., Spl., Trig.
- BESSIE HAYES, Alg., Arith., Bot., Comp., Gram., Lat., Rhet., Spl.
- BEULAH HOGGARD, Alg., Chem., Comp., Gen. Hist., Lit., Log., M. Ph., Phys., Rhet., Spl.
- CORRIE HOLLOWELL, Alg., Chem., Gram., Fr., Hist.
- ANNIE P'ANSON, Alg., Arith., Comp., Gram., Lat., Rhet., Spl.
- RAY JENKINS, Chem., Comp., Fr., Geom., Eng. Hist., Fr. Hist., Lat., Lit., Rhet., Spl., Trig.
- MARY JOHNSON, Alg., Bot., Comp., Lat., Lit., Phys., Rhet., Spl.
- NANNIE JORDAN, Chem., Comp., Fr., Geom., Gen. Hist., Lit., Rhet., Spl., Trig.
- MAGGIE KEETER, Alg., Bot., Comp., Gram.
- FANNIE KNIGHT, Alg., Bot., Comp., Lat., Rhet.
- BESSIE LASSITER, Alg., Bot., Comp., Lat., Lit., Rhet., Spl.
- RUBY LAWRENCE, Arith., Comp., Gram., U. S. Hist., Spl.
- ANNIE MADDREY, Alg., Comp., Fr., Lat., Lit., Phys., Rhet., Spl.
- LILLIE MANN, Alg., Arith., Comp., Gen. Hist., Lit., Log., M. Ph., Phys., Rhet., Spl.

- CLYDE MARTIN, Alg., Arith., Comp., Gen. Hist., Lit., Log., M. Ph., Phys., Rhet., Spl.
- DESSIE McCABE, Alg., Arith., Bot., Comp., Rhet.
- EMILY MITCHENER, Alg., Arith., Comp., Rhet., Hist., Phys.
- NELLIE MITCHENER, Alg., Comp., Rhet., Hist., Phys.
- MAUDE MITCHELL, Alg., Chem., Comp., Gen. Hist., Lit., Log., M. Ph., Phys., Rhet.
- ERMA MIZELLE, Alg., Chem., Comp., Gen. Hist., Lat., Lit., Rhet., Spl.
- MARGARET MIZELLE, Lat., Lit., Log., M. Ph., Psy.
- MAUDE MIZELLE, Alg., Arith., Bot., Comp., Gram., Lat., Rhet., Spl.
- MINNIE MORGAN, Alg., Chem., Comp., Gen. Hist., Lit., Log., M. Ph., Phys., Rhet., Spl.
- EMMA MORRIS, Bio., Bot., Eng. Hist., Fr. Hist., Lat., Log., M. Ph., Psy.
- ADA PARKER, Alg., Arith., Bot., Comp., Fr., Gram., Eng. Hist., Fr. Hist., Phys., Rhet.
- BEULAH PARKER, Alg., Arith., Chem., Comp., Gen. Hist., Lit., Log., M. Ph., Phys., Rhet.
- CLAUDE PARKER, Alg., Arith., Comp., Gram., Fr. Hist., Rhet., Spl.
- JOSIE PARKER, Alg., Bot., Comp., Lat., Lit., Phys., Rhet., Spl.
- SUSIE POPE, Alg., Arith., Bot., Comp., Lit., Phys., Rhet., Spl.
- MAMIE POWELL, Alg., Arith., Comp., Lat., Lit., Phys., Rhet., Spl.
- MAUDE POWELL, Alg., Arith., Bot., Comp., Gram., Eng. Hist., Fr. Hist., Phys., Rhet., Spl.
- JULIA SCARBOROUGH, Art, Instrumental Music, Voice.
- ANNIE SCHILLER, Alg., Arith., Bot., Comp., Gram., Lat., Rhet.
- GLADYS SHARPE, Alg., Comp., Gram., Lat., Rhet., Spl.
- LOULA SMITH, Arith., Comp., Geog., Gram., U. S. Hist., Phys., C. Gov., Rhet., Spl.
- MAGGIE SPEIGHT, Alg., Arith., Bot., Comp., Gram., Lat., Rhet., Spl.
- CLARA STEPHENSON, Alg., Bot., Comp., Fr., Lit., Phys., Rhet., Spl.
- HENRIETTA STEPHENSON, Alg., Comp., Gram., Phys.
- MATTIE STEPHENSON, Alg., Comp., Fr., Lat., Lit., Rhet., Spl.
- AVA STOCKARD, Alg., Arith., C. Gov., Comp., Geog., Gram., Phys.
- LUCILE STORY, Arith., Comp., Geog., Gram., U. S. Hist., Spl.
- EFFIE SUMNER, Alg., Arith., Bot., Comp., Lit., Rhet., Spl.
- VIRGIE SYKES, Alg., Comp., Fr., Lat., Rhet.
- MAY TYLER, Ast., Fr., Geom., Eng. Hist., Fr. Hist., Gen. Hist., Lat., Lit., Phy., Psy., Trig.
- ANNIE BELLE VANN, Ast., Geom., Eng. Hist., Fr. Hist., Gen. Hist., Lat., Lit., Log., M. Ph., Phy., Psy., Trig.
- HARRIET VANN, Alg., Chem., Comp., Lat., Lit., Log., M. Ph., Phys., Rhet., Spl.
- MARY VANN, Alg., Chem., Fr., Lat., Lit., Log., M. Ph., Spl.
- RUTH WAFF, Alg., Arith., Bot., Comp., Gram., Lat., Rhet., Spl.

BLANCHE WARD, Alg., Chem., Lat., Phys., Spl.
 HELEN WATSON, Ast., Fr., Geom., Gen. Hist., Lat., Lit., Trig.
 PEARLA WATSON, Alg., Arith., Bot., Comp., Gram., Lat., Rhet.
 LIZZIE WEBB, Ast., Fr., Lat., Lit., Log., M. Ph., Phy., Psy.
 ANNIE WHITE, Alg., Bot., Comp., Fr., Gen. Hist., Lit., Rhet., Spl.
 JOSIE WHITE, Alg., Chem., Gen. Hist., Lit., M. Ph., Phys.
 OLETA WHITTY, Alg., Bot., Comp., Gram., Lat., Phys., Rhet., Spl.
 ADDIE WILLIAMS, Chem., Comp., Lit., Log., M. Ph., Phys., Rhet., Spl.

Pupils in Preparatory and Primary Departments.

ANNIE BARNACASCEL, Arith., Comp., Geog., Gram., N. C. Hist., Pen.,
 Spl., Read.
 HELEN BARRETT, Arith., Comp., Geog., Gram., N. C. Hist., Pen., Spl.,
 Read.
 WALTER BARRETT, Arith., Read., Pen., Spl.
 GEORGIA BARTLEY, Arith., Comp., Geog., Gram., U. S. Hist., Pen., Spl.
 HAZEL BUNCH, Arith., Comp., Geog., Gram., U. S. Hist., Pen., Spl.
 OLA CHITTY, Arith., Comp., Geog., Gram., U. S. Hist., Pen., Spl.
 MARY DELOATCHE, Arith., Comp., Gram., U. S. Hist., Pen., Spl.
 FRED. ELLERS, Arith., Comp., Geog., Gram., Pen., Spl., Read.
 EUNICE EVANS, Alg., Arith., Comp., Gram., Prep. Lat., Pen., Spl.
 HARTWELL GATLING, Arith., Read., Pen., Spl.
 LILLIAN GATLING, Alg., Arith., Comp., Gram., U. S. Hist., Pen., Spl.
 LULA GATLING, Arith., Comp., Geog., Gram., U. S. Hist., Pen., Spl., Read.
 MARY GATLING, Arith., Comp., Geog., Gram., U. S. Hist., Pen., Spl.
 ALICE HOOPER, Arith., Comp., Geog., Gram., U. S. Hist., Pen., Spl., Read.
 ANNIE HOWELL, Alg., Comp., Gram., Prep. Lat., Pen., Spl.
 JULIA HOWELL, Arith., Comp., Geog., Gram., N. C. Hist., Pen., Spl.,
 Read.
 REVAH LIVERMAN, Arith., Geog., Gram., N. C. Hist., Pen., Spl., Read.
 HENDERSON PARKER, Arith., Comp., Geog., Gram., N. C. Hist., Pen., Spl.,
 Read.
 LEILA PARKER, Arith., Comp., Geog., Gram., U. S. Hist., Pen., Spl., Read.
 WILLIAM PARKER, Comp., Geog., Gram., Pen., Spl., Read.
 JENNIE SEWELL, Arith., Comp., Geog., Gram., U. S. Hist., Prep. Lat.,
 Pen., Spl.
 EVA TROTMAN, Arith., Comp., Geog., Gram., U. S. Hist., Pen., Spl.,
 Read.

Pupils in School of Music.

PIANO AND THEORY.

Gladys Alexander.	Maggie Keeter.
Sallie Barclay.	Bessie Lassiter.
Georgia Bartley.	Ruby Lawrence.
Minnie Beaton.	Annie Maddrey.
Nora Benthall.	Lillie Mann.
May Benthall.	Dessie McCabe.
Julia Benthall.	Emily Mitchener.
Lucy Boone.	Minnie Morgan.
Annie Bowers.	Emma Morriss.
Nettie Brett.	Josie Parker.
Louise DeLoatche.	Maude Powell.
Josephine Drake.	Julia Scarborough.
Mary Elliott.	Annie Schiller.
Maude Evans.	Jennie Sewell.
Lizzie Fleetwood.	Gladys Sharpe.
Vivian Foye.	Maggie Speight.
Virgie Futrell.	Mattie Stephenson.
Leila Gatling.	Lucile Story.
Anna Griffin.	Effie Sumner.
Maude Hall.	Eva Trotman.
Hattie Harrell.	May Tyler.
Mary Harrell.	Annie Belle Vann.
Bessie Hayes.	Ruth Waff.
Beulah Hoggard.	Blanche Ward.
Corrie Hollowell.	Helen Watson.
Annie I'Anson.	Lizzie Webb.
Mary I'Anson.	Josie White.
Ray Jenkins.	Annie White.
Mary Johnson.	Addie Williams.

SPECIAL PUPILS IN VOICE.

Julia Benthall.	Emily Mitchener.
Vivian Foye.	Julia Scarborough.
Albert Ives.	Clara Stephenson.
Mary Johnson.	Addie Williams.
Maggie Keeter.	

HARMONY.

Emma Morriss.	Annie Belle Vann.
May Tyler.	

CHORAL CLASS.

Effie Benthall.	Maggie Keeter.
Julia Benthall.	Emily Mitchener.
Vivian Foye.	Julia Scarborough.
Albert Ives.	Clara Stephenson.
Ray Jenkins.	Lizzie Webb.
Mary Johnson.	Addie Williams.

Pupils in School of Expression.

Gladys Alexander.	Bessie Lassiter.
Minnie Beaton.	Clyde Martin.
Nora Benthall.	Margaret Mizelle.
Lucy Boone.	Annie Schiller.
Mary DeLoatche.	Loula Smith.
Corrie Hollowell.	Lucile Story.
Nannie Jordan.	Oleta Whitty.

Physical Culture Class.

Gladys Alexander.	Annie P'Anson.
Georgie Bartley.	Mary P'Anson.
Minnie Beaton.	Ray Jenkins.
Effie Benthall.	Nannie Jordan.
May Benthall.	Bessie Lassiter.
Nora Benthall.	Clyde Martin.
Lucy Boone.	Emily Mitchener.
Annie Bowers.	Nell Mitchener.
Ruth Davenport.	Margaret Mizelle.
Mary DeLoatche.	Minnie Morgan.
Josephine Drake.	Annie Schiller.
Verlie Duke.	Loula Smith.
Hope Dunn.	Maggie Speight.
Mary Elliott.	Lucile Story.
Vivian Foye.	Mary Vann.
Annie Futrell.	Ruth Waff.
Anna Griffin.	Blanche Ward.
Beulah Hoggard.	Oleta Whitty.
Corrie Hollowell.	

Pupils in School of Art.

CHARCOAL.

Effie Benthall.	Minnie Morgan.
Julia Benthall.	Maimie Powell.
Mary F'Anson.	Clara Stephenson.
Nannie Jordan.	Annie White.

WATER COLORS.

Pattie Bowers.	Mrs. M. A. Noble.
Leila Gatling.	Altona Webb.
Mary F'Anson.	Lizzie Webb.
Nannie Jordan.	

PASTEL.

Effie Benthall.	Minnie Morgan.
Julia Benthall.	Maimie Powell.
Sarah Hall.	Clara Stephenson.
Lillie Mann.	Annie White.

OIL.

Vivian Foye.	Sarah Hall.
Leila Gatling.	Nannie Jordan.
Olivia Hall.	Lillie Mann.

CHINA PAINTING.

Josie Griffin.	Mrs. M. A. Noble.
Olivia Hall.	Julia Scarborough.
Bessie Hoggard.	Altona Webb.

CRAYON.

Mary F'Anson.

SCENE ON MAIN WALK IN FRONT OF INSTITUTE.



General Information.

History.

The institution was founded in the year 1848. The Baptists of Eastern North Carolina and Virginia felt the need of establishing a female school possessing all appliances essential to a thorough and liberal education. They accordingly erected a beautiful and commodious brick building, four stories high, and furnished it with an elegance and liberality which enabled it at once to take rank with the best schools in the South. This rank it still maintains, and after a successful course of fifty-eight years, during which time it has graduated 386 young women and contributed to the education of a much larger number, it is still the property of the Baptist denomination.

The increased patronage of the school in boarding pupils necessitated providing increased accommodations for boarders. At the opening of the session of 1904-'05, ten additional dormitory rooms were provided by changing the chapel into rooms to be occupied by boarding pupils.

It was found at the opening of that session that the dining-room was much overcrowded.

The Board of Trustees saw the necessity for a new building to provide a new and larger dining-room and a new chapel. Hence it was decided to erect a "four-story" brick building for the purposes stated, and to provide society halls for the two Literary Societies. Also additional dormitory rooms for the steadily increasing patronage of the school. This building has been erected during the session of 1905-'06, and is well adapted to the purposes for which it was intended.

The Institute has peculiar claims on the patronage of Baptists. It offers high-grade scholarship upon reasonable terms. It is the purpose of the present administration that it shall be kept fully up with the demands of the age.

Location.

The site embraces a tract of twenty-eight acres adjacent to the town of Murfreesboro. This secures the important advantages of privacy and affords ample room for exercise within the inclosure.

The beautiful lawn immediately in front of the main building, laid out in walks and ornamented with fine shade trees, shrubbery and flowers, adds greatly to the attractiveness of the place, and affords at the same time inducements to outdoor exercise.

Health.

Murfreesboro is situated on a bluff about ninety feet high, on the south side of, and a mile from, the Meherrin River. It would be difficult to find better drainage. Two deep ravines cross the town on one side, while a third passes around the other side of it.

This location was selected in preference to several others on account of its celebrity for health. The history of the school for fifty-eight years fully sustains this reputation. The annual health record of the school since its foundation challenges comparison with that of any similar school in the United States. No location, however, can insure permanent health to those who disregard the means of promoting it. As culture of mind without health of body would be comparatively valueless, special pains are taken to preserve the health and promote the physical development of pupils by furnishing a plentiful supply of well-cooked food, by insuring sufficient time for sleep, and by requiring necessary indoor and outdoor exercise.

Government.

The government is that of a well-regulated home. It is regarded as of first importance that pupils be induced to act from correct *principles*; hence, appeals to reason and conscience are mainly relied on to enforce rules and stimulate diligence.

Boarding pupils are not permitted to make visits or receive them, except from relations or friends from their own neighborhoods, and then in case of young men only on *written* permission from parents or guardians given directly to the President or to the Lady Principal.

Students are required to conduct their correspondence through the Institute mail.

No pupil is permitted to open an account with a merchant without permission from her parent or guardian.

Costly dressing and the useless expenditure of money are discouraged. Clothing must be legibly marked.

SCENE IN LAWN—GIRLS GATHERING ROSES.



Every pupil, on application for admission, is examined on her previous acquirements, and is placed in such studies as the Faculty deem best for her, due regard being had for the wishes of her parents as to the course of study she shall pursue.

When studies have been assigned to a pupil, no change is allowed, except for reasons satisfactory to the Faculty.

It is very important that pupils enter at the beginning of the session, as classes are then formed and new studies commenced. An absence of a few weeks frequently renders it impossible to regain a position in a class. To encourage prompt attendance, no deduction is made for loss of time while this position is retained.

New pupils are received at any time, and after the first four weeks of the session are charged only from time of entering. Pupils are regarded as entered for the entire session, and no deduction is made for absence during the session, unless providentially called away.

In protracted sickness, no deduction will be made so long as a pupil remains in the Institute and holds her position in classes.

Sessions and Vacations.

The scholastic year is divided into two terms, thus:

FALL TERM.—Beginning Wednesday, September 12, 1906; ending Tuesday, January 15, 1907 (Christmas holidays from Friday, December 21, to Tuesday, January 1, 1907).

SPRING TERM.—Beginning Wednesday, January 16, 1907, and ending with the Annual Commencement, Wednesday, May 15, 1907.

Library and Reading Room.

The Institute is equipped with a good library of between 600 and 800 volumes. There is need for expansion, and gifts of books or money for the library fund from friends of the school will be greatly appreciated.

The reading-room is well supplied with current periodicals and newspapers, religious and secular. It is open to students from 9 a. m. to 7 p. m.

Books, *not magazines*, may be taken from the library on application to the librarian.

Religious Instruction.

The proper development and direction of the moral and religious faculties are of paramount importance in the education of youth. The founders of the Institute incorporated in its system of instruction and discipline the Christian religion as a prominent and permanent feature. The Bible is the best and only text-book of paramount and supreme authority in the matters of doctrine and practice constituting the system of the Christian religion. To this Book, the supreme and only authoritative standard in all matters of religious faith and practice, we point the pupils, urging its teachings as the truth. We insist that the Bible is its own best interpreter, and that "we ought to let it mean what it wants to mean."

RELIGIOUS EXERCISES.

In the Chapel each morning a thirty-minutes service is held, consisting of song, reading and explaining the Scriptures, and prayer. All pupils in the Institute are required to meet together with the Faculty in these services.

The pupils hold a weekly prayer-meeting. They also have a well-organized Missionary Society which meets once a month. All pupils in the Institute are required to attend Sabbath school and church services on Sunday morning.

We advise the pupils to attend the regular weekly prayer-meetings of the church whenever possible and prudent for them to do so.

Athletics.

In addition to the regular work of the Physical Culture Department, daily outdoor exercise is compulsory, and games are encouraged and supervised. Basket ball, tennis and other games furnish amusement to the students as well as being a means of promoting health.

Societies.

The two Literary Societies, the "P. N. A." and "C. O. V. A.," are well organized and attended. During the past session the Trustees have provided beautiful society halls—the equipment of which is an added incentive for work. In the society

the student has an opportunity to develop her tastes for literature, music and expression; and every student is urged to become a member of one society or the other.

Course of Study.

The course of study is divided into five departments:

- I. Preparatory.
- II. Collegiate.
- III. Music.
- IV. Art.
- V. Expression.

Preparatory and Sub-Collegiate Department.

In this department, preparatory to the course in the Collegiate Department, instruction is given in English Grammar, Arithmetic, Geography, Physical Geography, History of North Carolina and of the United States, Penmanship, Reading and Spelling (*Spelling* is taught through the entire course of study), Preparatory Latin and Primary Algebra.

The text-books used through the course in the Preparatory Department are:

1. Hyde's Practical Lessons in English, "First Book."
2. Maury's Manual of Geography and Physical Geography.
3. Sanford's Common School and Robinson's New Practical and Higher Arithmetics, Wentworth's First Steps in Algebra. The Teacher of Mathematics in Collegiate Course teaches practical and higher arithmetic and "First Steps" in Algebra to preparatory pupils.
4. Supplementary reading from various sources.
5. Hansell's School History and Higher School History of the United States, Spencer's History of North Carolina.
6. Harkness' Easy Latin Method for Beginners; Harkness' Latin Grammar; Gate to Cæsar. Teacher of Collegiate Latin teaches Preparatory Latin.
7. Buehler's English Grammar.

Collegiate Department.

This department is divided into seven schools:

- I. Mathematics.
- II. Latin.
- III. French.
- IV. Natural Science.
- V. Moral Philosophy.
- VI. English.
- VII. History.

I. SCHOOL OF MATHEMATICS.

To enter the first year's work, the student must thoroughly understand Sanford's Common School and Robinson's Practical Arithmetics or equivalents, and First Steps in Algebra. The work of each class must be completed before entering the next higher. The course in Mathematics covers three years.

1 Wentworth's School Algebra.

5 hrs. weekly throughout 1st yr.

2 { a. Robinson's University Algebra.

5 hrs. weekly during fall term of 2d yr.

b. Wentworth's Plane and Solid Geometry.

5 hrs. weekly during spring term of 2d yr.

3 { a. Wentworth's Plane and Solid Geometry (completed).

5 hrs. weekly during fall term of 3d yr.

b. Wentworth's Plane Trigonometry.

5 hrs. weekly during spring term of 3d yr.

II. SCHOOL OF LATIN LANGUAGE AND LITERATURE.

Applicants for admission into the first year's work are examined on the first day of the session. The examination will be on the Etymology of Bingham's Grammar, and will include the primary forms of Syntax. Simple sentences are given in English, to be translated into Latin.

Every effort is made to drill thoroughly in the language, so that in the beginning pupils may have a growing taste for their work. The course covers three years.

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| 1 | { | a. Arnold's Latin Prose Composition (Allen and Greenough as reference Grammar).
2 hrs. weekly throughout the 1st yr. |
| | | b. Cæsar—Gallic War.
3 hrs. weekly during fall term of 1st yr. |
| | | c. Virgil—Æneid. Hexameter Verse.
3 hrs. weekly during spring term of 1st yr. |
| 2 | { | a. Arnold's Latin Prose Composition.
Written exercises.
1 hr. weekly throughout the 2d yr. |
| | | b. Cicero—Orations against Catiline.
3 hrs. weekly during fall term of 2d yr. |
| | | c. Horace—Odes, Satires.
3 hrs. weekly during spring term of 2d yr. |
| 3 | { | a. Arnold's Prose (completed), thorough work in the more difficult principles of Syntax.
1 hr. weekly during fall term of 4th yr. |
| | | b. Livy—Books XXI and XXII.
2 hrs. weekly during fall term of 4th yr. |
| | | c. Cæsar—reviewed.
1 hr. weekly during spring term of 4th yr. |
| | | d. Cicero de Senectute.
2 hrs. weekly during spring term of 4th yr. |

III. SCHOOL OF FRENCH.

The work in this department covers three years. In the first year's work great stress is laid on pronunciation and the primary rules of Syntax. Reading is begun as early as advisable. In the second and third years the more difficult rules of Syntax are mastered, and the books for reading are carefully selected with the view of giving the pupil a thorough drill in all styles of literature—the drama, history, and conversation.

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| 1 | { | a. Bue's First and Second French Books. |
| | | b. French Reading.
5 hrs. weekly throughout the 2d yr. |
| 2 | { | a. Bue's First and Second French Books (completed). |
| | | b. Chardenal's Complete French Course. |
| | | c. French Classics.
4 hrs. weekly throughout the 3d yr. |

- 3 { a. Chardenal's Complete French Course (completed).
 b. Chardenal's Exercises for Advanced Pupils.
 c. Works of the best modern authors.
 3 hrs. weekly throughout the 4th yr.

IV. SCHOOL OF NATURAL SCIENCES.

1. *Human Physiology*. Two hours weekly throughout the first year. The gross and microscopic anatomy of the human body is studied. The lecture-room is provided with a chart and a finely illustrated large mannikin. Text-book—Martin's Human Body, briefer course.

2. *Botany*. Three hours a week for recitation and two for laboratory throughout the second year. The fall term is devoted to the general morphology of the higher plants and the spring term to a comparative study of the different classes of plants. The laboratory work consists in the microscopic investigation of plant tissues in all stages of growth and the complete analysis of representative flowering plants. Text-books: Andrew's Botany All the Year Round; Apgar's New Plant Analysis.

3. *Inorganic Chemistry*. Three hours a week for lecture and recitation, two hours for laboratory, during the third year. The occurrence, preparation and properties and uses of the most important elements and compounds are studied in accordance with the Periodic Law. In the laboratory the students go through the experiments performed before the class, as far as possible without assistance from the instructor, and thus acquire a first-hand knowledge of chemicals and apparatus. Text-book: Newell's Descriptive Chemistry.

4. *Physics*. Three hours during the fall term of the fourth year. During this course the students become familiar with the general laws governing bodies in motion, and the phenomena attending sound, light, heat, and electricity. Simple experiments illustrative of the lectures are required of each member of the class. Text-book: Avery's Elementary Physics.

5. *Astronomy*. Three hours weekly during spring term of the fourth year. The principles of the science are thoroughly and clearly illustrated by lectures, diagram and work with the telescope. Text-book: Todd's New Astronomy.

SCENE ON WALK, LEFT FRONT OF INSTITUTE.



6. *General Biology.* Three hours a week for lecture and recitation, two for laboratory, throughout the fourth year. This is primarily a study of protoplasm, the physical basis of life. As protoplasm occurs only as cells, the structure of the cell, its response to various stimuli, its peculiar chemical compounds, and its various methods of division form the subject-matter of the course. Heredity and Evolution are discussed from a religious standpoint, but in the light of modern research. In the laboratory the use of the microscope is of the first importance, for particular study is given to the minute organisms: such as bacteria, amœbæ, infusorians, desmids, diatoms and algæ. A few representative specimens from both kingdoms are dissected with a view of showing the gradual gradations in complexity of structure from the simplest to the highest forms of life.

7. *Organic Chemistry. Elective.* Two hours a week for lecture and two for laboratory. Open to those who have completed Inorganic Chemistry. The different series of hydrocarbons are studied in general, and special attention is given to such commercial articles as alcohol, chloroform, fats, vinegar, sugar, starch, aniline dyes, etc. The laboratory work comprises a short course in qualitative analysis and the formation of some simple organic compounds.

V. SCHOOL OF MORAL PHILOSOPHY.

Psychology, Moral Philosophy and Logic make up what is known and distinguished in the course of study as the School of Moral Philosophy. The student carefully prepares the lessons assigned from the text-books. The teacher questions upon the text and lectures on the teachings and positions taken by the authors. The students are encouraged and stimulated to the study of other authors and to form habits of thinking for themselves on the subjects treated in the text and by the teacher. These studies are taught during the senior year of the collegiate course. The text-books used in class are: Hill's Elements of Psychology, Peabody's Moral Philosophy, and Jevon's Logic. The course covers a year's work.

- { *Psychology*.—Four hours weekly during fall term of 4th yr.
 { *Moral Philosophy*.—Two hours weekly during spring term of 4th yr.
 { *Logic*.—Two hours weekly during spring term of 4th yr.

VI. SCHOOL OF ENGLISH.

In this department every effort is made to cultivate a literary taste and to lead the student to independence in literary judgment. The course covers four years.

The library and reading-room are open at all times and research work is directed and encouraged.

The work of the first year is especially arranged for students who are not sufficiently well prepared for more advanced work in literature and rhetoric. The student is given a knowledge of the rudimentary principles of composition and thoroughly drilled in analysis, grammatical construction, punctuation, and paragraphing.

- 1 { *a.* Mieklyjohn's English Grammar.
 3 hrs. weekly during fall term of 1st yr.
 b. Lockwood's Lessons in English.
 3 hrs. weekly during spring term of 1st yr.
 c. Reading and Literary Analysis.
 2 hrs. weekly throughout the 1st yr.

Selections used on class: Irving's "Sketch Book," Longfellow's "Building of the Ship," Scott's "Lady of the Lake," Dickens' "Christmas Carol," Macaulay's "Lays of Ancient Rome," Ouida's "Dog of Flanders" and "The Nurnberg Store," Matthew Arnold's "Sohrab and Rustum."

The greater part of the second year is devoted to the study of American authors, the last two months to the study of English authors. The writing of themes, sketches, anecdotes, etc., is required every second week.

- 2 { *a.* Pancoast's Introduction to American Literature.
 3 hrs. weekly throughout the 2d yr.
 b. Lockwood's Lessons in English (completed).
 2 hrs. weekly during fall term of 2d yr.
 c. Hill's Elements of Rhetoric and Composition.
 2 hrs. weekly during spring term of 2d yr.

Parallel Work.—Hawthorne's "House of Seven Gables," Cooper's "Last of the Mohicans," Emerson's Essays, Longfellow's "Evangeline," and other poems; Lowell's "Vision of Sir Launfal," and selected essays. Selections from Franklin, Bryant, Webster, Poe, Whittier, Holmes, Whitman; Lanier's "Symphony," with additional poems from the later Southern poets.

The work of the third year is given mainly by lectures on the era, the man, the work—supplemented by material from the text-books. Literary topics, analyses of books and original essay work required.

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| } | a. Pancoast's Introduction to English Literature. |
| | 1 hr. weekly throughout the 3d yr. |
| | b. Lectures and Discussions of Parallel Work. |
| | 3 hrs. weekly throughout the 3d year. |
| } | c. Hill's Elements of Rhetoric and Composition (completed). |
| | 1 hr. weekly throughout the year. |

Parallel Reading.—Spencer's "Fairy Queen" (two books), Shakespeare's "King Lear," "Othello," "Julius Cæsar," "Twelfth Night," Dowden's "Shakespeare—His Mind and Art," Milton's "L'Allegro," "Il Penseroso," "Comus and Lycidas," selections from "Paradise Lost," selections from Addison, Swift, Pope, Johnson; poems of Wordsworth, Coleridge, Shelley, Keats, Byron, Burns, Scott; Scott's "Kenilworth," Dickens' "David Copperfield," Thackeray's "Vanity Fair," George Eliot's "Mill on the Floss"; cuttings from Carlyle, Arnold, Ruskin, the Brownings, and Tennyson.

The work of the fourth year (Seminary English) is elective.

A careful study of Tennyson's "Idylls of the King" and his dramatic monologues constitute the work for the fall term. A study of Browning's dramatic monologues, "Pippa Passes," "Paracelsus," and selections from "The Ring and the Book," constitutes the spring work.

The student is required to write critical studies of the work covered on class.

- 4 { a. Stofford's Brookes' "Tennyson—His Relation to His Times."
2 hrs. weekly during fall term of 4th yr.
b. Stofford's Brookes' Browning and
c. Corson's "Introduction to the Study of Browning."
2 hrs. weekly during spring term of 4th yr.

NOTE.—The parallel reading for the English course is subject to change from year to year.

VII. SCHOOL OF HISTORY.

The work of this department covers two years. The aim of the department is to give the student an enlarged view of the world's history. The student is required to hand in a notebook at the end of each term showing maps of the various countries studied, and a resume of the most important historical events. Care is taken to keep before the student the making of history, and on each Monday a lecture is given on a current topic bearing on the world's history.

- 1 { a. Anderson's English History.
3 hrs. weekly during fall term of 1st yr.
b. Montgomery's Leading Facts in French History.
3 hrs. weekly during spring term of 1st yr.
- 2 Myer's General History.
3 hrs weekly throughout the 3d yr.

Graduation in Literary Department.

ENGLISH DIPLOMA.—To be entitled to the English Diploma, the student must complete the full course in Mathematics, Natural Sciences, Moral Philosophy, English and History.

FULL DIPLOMA.—To be entitled to the Full Diploma, the student must complete the work required for the English Diploma, and the full course in Latin and the full course in French.

Certificates.

Students not completing either of the above courses for graduation, but completing and passing a satisfactory examination on the work of any school or schools, will be given Certificates of Proficiency in said school or schools.

CONSERVATORY OF MUSIC.

This department offers superior advantages to the student of music in its various branches—Pianoforte, Voice Culture, Harmony, Theory and Musical History.

Pianoforte.

In the study of the pianoforte the most approved modern methods for the systematic development of tone and technic are employed, supplemented by classical and modern compositions and etudes, according to the needs of the student.

COURSE OF STUDY FOR THE PIANOFORTE.

The following is a partial list of selections used in the different grades. Time allotted to each grade will depend upon amount of daily practice and natural capacity of the pupil:

GRADE I.—Book I of the New England Conservatory. Czerny five-finger exercises. Analysis and formation of major scales. Bertini Op. 100. Kohler's Primary Studies, Op. 50.

GRADE II.—Duvernoy Op. 120. Loeschorn Op. 65. Krause Op. 4. Scales and arpeggios, Czerny Op. 139. Clementi Sonatas Op. 36, and other simple works by Merkel, Gurlitt, Mozart, Hummel.

GRADE III.—Analysis and formation of minor scales, practice chromatic scales and double thirds, Krause Op. 5 (two books). Krause Op. 9, studies in broken chords, Mendelssohn's Songs Without Words—the easiest ones. Selections of moderate difficulty from Hummel, Greig, and the easiest sonatas from Mozart and Haydn.

GRADE IV.—Faelten's Technic, Book 3. Bach's Inventions. Beethoven's Sonatas Op. 10, Nos. 1 and 2. Heller Phrasing Studies. Pieces for developing the Technic—Raff, La Fileuse; Von Weber, Movement—Perpetual; Bach; Toccato and Fugue.

GRADE V.—Faelten's Studies, Book 4. Clementi's Gradus ad Parnassum. Moschele's Studies. Kullak Octave Studies. Bach 48 Preludes and Fugues. Chopin Balladen; Polonaises. Selections from Liszt, Brahms, Schumann Noveletes, etc.

Voice Culture.

This course is devoted to voice building and development of vocal technique. Careful attention is paid to proper placing of the voice, correct breathing, pronunciation and expression. Instruction is given in classes of three or four students, or privately.

All special students of voice music will have the opportunity of taking chorus work free of charge.

Mrs. Bessie Worthington Horne, of Dartmouth College, Hanover, N. H., has established in the Institute a medal in Voice Music in honor of her father and mother, known as the "Julia Worthington Voice Improvement Medal." Competition for this medal is open to special students in voice work.

COURSE OF STUDY FOR THE VOICE.

FIRST AND SECOND GRADES.—Voice building, Viardot-Garcia Exercises and Vocalises of Panofka.

THIRD AND FOURTH GRADES.—Exercises in Vocalization by Concone, Marchesi, ballads and songs of moderate difficulty.

FIFTH AND SIXTH GRADES.—More difficult exercises in technique, study of Concert, Oratorio and Operatic Music.

Theory, Harmony and Musical History.

THEORY.

The work in Theory is obligatory upon all music students until successful examination has been passed. The study of Theory greatly facilitates a student's understanding and rendition of piano music and is indispensable for one who desires to make a specialty of music.

HARMONY.

The course in Harmony covers two years, and is obligatory upon all graduate students.

MUSICAL HISTORY.

The work in Musical History covers a year and is obligatory upon graduate students. All music students are urged to take this course, thus making themselves familiar with the develop-

ment of music and the place of the great masters in its development.

Graduation in Music.

The diploma of graduation in any branch of music is made dependent on the knowledge and ability of the student, not on the length of time she has studied. For graduation the student must complete satisfactorily the prescribed course in Piano or Voice, also passing successful examinations in Harmony, Theory and Musical History. She must further give proof of her qualifications by a public recital embracing all styles of composition.

Department of Expression and Physical Culture.

PHYSICAL CULTURE.

A perfectly sound mind cannot exist in an unsound body, neither can the soul perform its best work when hampered by an unhealthy body. Thus we recognize that the basis of oratory must be Physical Culture, that health and strength may be secured; nor have we reached the end when these two fundamentals are acquired, for an orator must be characterized by a dignified bearing and by a graceful and appropriate action, and the whole body must be responsive to the soul.

This system of Physical Culture develops not only health and strength, but also grace, beauty, and responsiveness of body to the mental attitude, and is based upon principles physiological and artistic. It calls for no apparatus, nor for any special form of dress, only requiring that the body be given room for the natural and proper actions of its organs.

The aim of these exercises are that the body may be a true, healthy and beautiful medium through which the soul may express itself.

EXPRESSION.

The four volumes of "Evolution of Expression," by C. W. Emerson, are the sole text-books for regular class work during the first year. The steps contained in these books teach the mind to send itself out through the channels of its attributes, intellect, sensibility, and will. Through these attributes the truth is required to manifest itself in the student of oratory

until it is incarnated in his life, loved by his heart, obeyed by his will, and used for the good of others.

The pupils recite before the class as an audience, and are required at every step to produce positive results, and to depend for those results on the mental activity at the moment of speech.

Three Years' Course Leading to Graduation in Expression.

FIRST YEAR.—Physical Culture, with talks on Health, Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation, Power, Abandonment in Reading, Relation of Values and Taste, Recitation and Declamation, Sight Reading, Gesture, English. Text-books: Four volumes of "Evolution of Expression."

SECOND YEAR.—Physical and Voice Culture, with talks on each and their relation to Health, Advanced Rendering, Advanced Gesture, English. Text-books: Four volumes of "Perfective Laws of Art."

THIRD YEAR.—Physical and Voice Culture, the Dramatic; Normal Work; Extemporaneous Speaking; Studying Shakespeare's Comedies; English; Bible and Hymn Reading.

DEPARTMENT OF FINE ARTS.

This department presents superior advantages to those who wish to cultivate their taste for the Fine Arts. The students work largely from life. The work includes studies from still life and from copies in crayon, pencil, charcoal, water-color, pastel and oil—tapestry and china. For burning china the Art Department is furnished with a first-class kiln.

Schedule of Art Studies.

PREPARATORY COURSE.

1. Straight lines.
2. Geometrical figures.
3. Familiar figures in outline.
4. Same outline, shaded in pencil.

SCENE ON CARRIAGE DRIVE IN INSTITUTE LAWN.



INTERMEDIATE COURSE.

1. Outlines from the round and geometrical figures, and historical ornament.
2. Same outlines, shaded in crayon.
3. Free-hand drawing.
4. Lessons in perspective.

ADVANCED COURSE.

1. Elementary perspective.
2. Preparatory studies in oil and water colors.
3. Anatomy and proportion of the human figure, together with expression.
4. Landscape pictures and portraits in oil and in crayon. Painting on china a specialty.

Remarks on Course of Study and Examinations.

1. A student making application for admission to the Freshman Class (first year), is allowed to do so without entrance examination. However, if at the end of a reasonable length of time the student shows herself incapable of doing the work of the Freshman year, she will be put in the Sub-Collegiate Classes.

2. Any student making application for admission to any one of the higher classes will be required to pass an examination on the work of the preceding college class or classes.

3. When a student has pursued the course of study prescribed for any department in some other collegiate institution of high grade, she will be allowed to stand the examinations in that department with the class, and if she makes three-fourths of the maximum she will receive a certificate of proficiency.

4. Written examinations are held twice during a session, and in making out reports the daily and examination grades count each one-half. When a grade falls below three-fourths of the maximum (100), the pupil is required to make up the deficiency before she can graduate. Merely going over a course does not secure a diploma.

5. Instruction in the Preparatory Department is given by the regular teachers in the Collegiate Course.

6. The course is arranged for pupils to have full work without overtaxing the ability of any.

7. Students desiring to take special work in any department or departments without graduation, may do so.

8. A Special Course is offered to women desiring to make thorough preparation for teaching in public schools.

Golden Reports.

When a student is absent from no recitation, except when sick or having been excused by the teacher, is perfect in deportment, and makes an average of 95 on her studies, she receives a golden report.

Domestic Department.

This department receives the personal attention of the wife of the President. The table is supplied with wholesome food served under the supervision of the housekeeper.

Charges for Scholastic Year.

(Payable one-half on entrance.)

Literary tuition	\$43.00
Board, including all necessary appurtenances, except laundry	85.00
Reading Room and Incidental Fee	3.00
Chemical Laboratory Fee (students in Chemistry)....	3.00

EXTRA AND OPTIONAL.

Instrumental Music	38.00
For use of Piano (each pupil), two periods per day...	5.00
Vocal Music in Class	10.00
Vocal Music, Special Lessons	38.00
Theory of Music	5.00
Harmony	5.00
Musical History	5.00
Elocution	38.00
Art, including Oil Painting, China Painting, Drawing Crayon, Pastel, Water Colors	38.00
Physical Culture	5.00

Charges, which are moderate, are made payable *one-half* at beginning of the annual session and *one-half* at the middle of the session. This is so because supplies must be secured in advance, and teachers must be paid, as they need funds. In cases of necessity, on application, reasonable time may be given. Settlement must be made by the end of the session.

There is no extra charge for languages in regular course.

Those desiring to room alone will be charged \$10.00 extra. A request of this kind will be granted only in case of there being a room to spare.

All boarders are required to furnish one counterpane, one pair of blankets, one pair of sheets, one pair pillow-cases, towels and table napkins.

Each pupil should be provided with umbrella, waterproof and overshoes.

Books and sheet music are sold to the President by publishers and dealers for cash. To meet these bills, pupils will be required to pay for books and music when delivered.

The daughters of ministers *who live by the ministry* are admitted to all the advantages of the *Literary* Department at a discount of fifty per cent.

Remarks.

1. To parents who seek mainly opportunities for successful study in sending their daughters from home, this institution offers important advantages.

2. The Institute is in easy reach of pupils wishing to attend its sessions. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, come by way of these roads to Tunis, on the Chowan River, and thence by steamer up the Chowan and Meherrin Rivers to Murfreesboro. Those along the Seaboard Air Line Railroad, and lines connected with it, get off at Franklin, Va., and take steamer down the river to Winton, and thence to Murfreesboro, or get off at Conway, N. C., where, *on notice before given* to the President, hacks will meet them and take them across the country to Murfreesboro, a distance of six miles. Those coming from Southeastern Virginia or from Northeastern North Carolina, if they so choose, can come by steamer from the various

points along the rivers and sounds, up the Chowan and Meherin rivers to Murfreesboro. Boat makes close connection tri-weekly with all trains at Tunis. Those wishing special information about routes of travel from their homes can get it by addressing the President at Murfreesboro, N. C.

3. We are glad to have parents or guardians visit the school at any time, and learn from the teachers and their own observations in the recitation-room how their daughters and wards are progressing.

4. *Parents should write to the President himself, and not to their daughters, in regard to health, desired changes in studies, permission to visit, or other special privileges. The reasons for this requirement are obvious.*

5. When desirable, we endeavor to secure situations for young women who have been pupils at the Institute, and whose attainments and deportment are satisfactory.

6. Letters for students should be addressed:

Miss.....,
C. B. F. Institute,
Murfreesboro, N. C.

Calendar for 1906-1907.

September 12, 1906—Beginning of Session.

December 21, 1906, to January 1, 1907—Christmas Holidays.

January 16, 1907—Beginning of Spring Term.

May 15, 1907—Commencement.

SCHEME OF COURSE LEADING TO FULL DIPLOMA.

FRESHMAN CLASS.	SOPHOMORE CLASS.	JUNIOR CLASS.	SENIOR CLASS.
<p>Recitations.</p> <p>Math. 1-1st hour...5 per week</p> <p>Lat. 1-2d hour...5 per week</p> <p>His. 1-3d hour...3 per week</p> <p>Eng. 1-5th hour...5 per week</p> <p>Physiology-6th hour...2 per week</p> <p style="text-align: right;"><u>20</u> per week</p>	<p>Recitations.</p> <p>Eng. 2-1st hour...5 per week</p> <p>Math. 2-3d hour...5 per week</p> <p>Botany 4th hour...3 per week</p> <p>French 1-6th hour...5 per week</p> <p>Lat. 2-7th hour...4 per week</p> <p style="text-align: right;"><u>22</u> per week</p>	<p>Recitations.</p> <p>Eng. 3-2d hour...5 per week</p> <p>Math. 3-4th hour...5 per week</p> <p>Fre'ch 2-5th hour...4 per week</p> <p>Chem. 6th hour...3 per week</p> <p>His. 2-7th hour...3 per week</p> <p style="text-align: right;"><u>20</u></p>	<p>Recitations.</p> <p>French 3-1st hour...3 per week</p> <p>Physics } -3d hour...3 per week</p> <p>Astron. }</p> <p>M. Phil. 5th hour...4 per week</p> <p>Latin 3-6th hour...3 per week</p> <p>Bio. 3d and 6th hour...3 per week</p> <p style="text-align: right;"><u>16</u></p> <p>ELECTIVES--</p> <p>Recitations.</p> <p>Organic Chemistry... 3 per week</p> <p>Seminary English...2 per week</p> <p style="text-align: right;"><u>5</u></p>

SCHEME OF RECITATIONS.

HR.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
FIRST.	Mathematics 1. French 3. English 2.	Mathematics 1. English 2.	Mathematics 1. French 3. English 2.	Mathematics 1 English 2.	Mathematics 1. French 3. English 2.
SECOND.	Latin 1. English 3.	Latin 1. English 3.	Latin 1. English 3.	Latin 1. English 3.	Latin 1. English 3.
THIRD.	Mathematics 2. History 1. Biology.	Mathematics 2. Physics. Astronomy.	Mathematics 2. Physics. Astronomy. History 1.	Mathematics 2. Physics. Astronomy.	Mathematics 2. History 1. Biology.
FOURTH.	Mathematics 3. Botany.	Mathematics 3.	Mathematics 3. Botany.	Mathematics 3.	Mathematics 3. Botany.
FIFTH.	English 1. Moral Philosophy. French 2.	English 1. Moral Philosophy. French 2.	English 1. Moral Philosophy. French 2.	English 1. Moral Philosophy. French 2.	English 1.
SIXTH.	Latin 3. Physiology. French 1.	Chemistry. French 1.	Latin 3. Chemistry. French 1.	Physiology. French 1.	Latin 3. Chemistry. French 1.
SEVENTH.	Latin 2. History 2.	Latin 2. Seminary English.	Latin 2. History 2.	Latin 2. Biology.	History 2. Seminary English.
AFTERNOON LABORATORY WORK.	Chemistry, 2 periods.	Chemistry, 2 periods.	Botany, 2 periods.	Botany, 2 periods.	

RECITAL BY STUDENTS IN THE SCHOOLS OF MUSIC AND EXPRESSION, CHOWAN BAPTIST FEMALE INSTITUTE.

FRIDAY EVENING, MARCH 2, 1906.

1. Piano Quartette—"Grand Valse Brilliante".....*Horn*
Misses Morriss, Tyler, Scarborough and Vann.
2. Vocal Trio—"Row Us Swiftly".....*Campana*
Misses White, Scarborough and Foye.
3. Piano Solo—"Kamenoi Ostrow".....*Rubinstein*
Miss Morriss.

THE CHAPERONE.

A Comedy in Three Acts. Time, the Present.

ACT I.—Scene: Grove in front of Crandon Hall.

Piano Duet—"Professional March".....*Ringuet*
Misses Story and Jenkins.

Piano Duet—Ballet March.....*Giorza*
Misses Waff and Williams.

ACT II.—Scene: Art Studio of Mr. Geoffrey March.

Piano Duet—"Overture le Tancrede".....*Rossini*
Misses Tyler and Vann.

Piano Quartette—"Waltz".....*Merz*
Misses Watson, Schiller, Harrell and DeLoatche.

Piano Duo—"March Triumphale".....*Goria*
Misses White and Morriss.

ACT III.—Scene: Drawing-room at Selbourne.

CASTE OF CHARACTERS.

Miss Moroug—Principal of Crandon Hall.....Miss Margaret Mizelle
Mrs. Dynecourt—of "Selbourne".....Miss Julia Scarborough
Mademoiselle Jeanne—French Teacher.....Miss Altona Webb

(Pupils of Crandon Hall.)

Joyce Dynecourt.....Lucy Boone
Judith Grey.....Olita Whitty
Phyllis Reynolds.....Nannie Jordan
Barbara Creighton.....Clyde Martin
Suzanne Horton.....Gladys Alexander
Lillian Gordon.....Maud Evans
Mollie Harvard.....Nora Benthall
Anna Dayton.....Minnie Beaton
Daisy Rogers.....Annie White

Miriam—the Gypsy.....Sallie Barclay

Jill—the Waif.....Annie Schiller

Nora—Mrs. Dynecourt's Maid.....Mary Vann

PIANOFORTE RECITAL BY THE GRADUATES.

MISS EMMA MORRIS, MISS MAY TYLER, MISS BELLE VANN,

ASSISTED BY

MISS WHITE, Vocalist.

School Auditorium, Murfreesboro, N. C.

THURSDAY EVENING, MAY 10, 1906, AT 8 O'CLOCK.

PROGRAMME.

- Mozart Concerto, D. Major
Orchestral Part on Second Piano.
Miss Tyler.
- Moskowski Valse, Op. 34
Miss Morris.
- (a) Lang "Mavourneen"
(b) Woodman "An Open Secret"
Miss White.
- Beethoven Sonate, No. 12, Op. 26
Andanta con Variazioni, Scherzo, Marcio Funebre, Allegro.
Miss Vann.
- Liszt Rhapsodie-Hungroise, No. 2
(Transcribed by Mary Bendel.)
Miss Tyler.
- Mendelssohn "Witches May Song"
Miss White.
- Rubenstein Melody in F
Miss Vann.
- Liszt Rigolleti
Miss Morris.

ANNUAL CONCERT CHOWAN BAPTIST FEMALE INSTITUTE,
TUESDAY EVENING, MAY 15, 1906, 8:30 O'CLOCK.

PROGRAMME.

"Greeting Glee"	<i>Case</i>
C. B. F. I. Chorus.	
Fanfare	<i>Bohm</i>
Misses DeLoatche and Fleetwood.	
Reading—"If Love Were All"	<i>Hope</i>
Miss Nora Benthall.	
"My Old Kentucky Home"	<i>Smith</i>
C. B. F. I. Chorus.	
Spinning Song	<i>Ellmenrich</i>
Miss Mary Harrell.	
Reading—"Wee Willie Winkie"	<i>Kipling</i>
Miss Mary Vann.	
"Come With Me Dearest"	<i>Bischoff</i>
Misses White and Scarborough.	
Invitation to the Dance	<i>Weber</i>
Misses Waff and Elliott.	
Misses Watson and Harrell.	
"Love's Old Sweet Song"	<i>Steele</i>
Misses White, Jenkins, Scarborough and Foye.	
Spindled, Op. 327	<i>Bohm</i>
Miss Annie Belle Vann.	
Reading—"The Minister's Black Nance"	<i>Phelps</i>
Miss Nannie Jordan.	
Fantasia Elegante, (from Faust)	<i>Leybach</i>
Miss Annie May Tyler.	
Marche Thiumphale, (two Pianos)	<i>Goria</i>
Misses Morris and White.	
Reading—"Her First Appearance"	
Miss Lucy Boone.	
"Daddy"	<i>Wiske</i>
C. B. F. I. Chorus.	
March, (from Tannhauser)	<i>Wagner</i>
Misses Morris and Tyler.	
Misses Scarborough and Vann.	

GRADUATING EXERCISES FIFTY-EIGHTH COMMENCEMENT,
CHOWAN BAPTIST FEMALE INSTITUTE.

WEDNESDAY, MAY 16, 1906, 10 O'CLOCK A. M.

PROGRAMME.

PRAYER.

Chorus—Ebb and Flow—King.

SALUTATORY,

Miss Margaret Mizelle, Williamston, N. C.

CLASS HISTORY,

Miss Lucy Freeman Boone, Georgetown, S. C.

Trio—Jubel-Overture—Weber,

Misses Morris, Vann, Tyler.

CLASS PROPHECY,

Miss Elizabeth Webb, Rocky Hock, N. C.

VALEDICTORY,

Miss Emma Elizabeth Morris, Windsor, N. C.

Chorus—Summer—Wagner,

PRESENTATION OF DIPLOMAS.

(Presentation of "Julia Worthington Voice Improvement Medal"),

Judge W. P. Shaw, Winton, N. C.

GRADUATING ADDRESS,

Lieut. Gov. Francis D. Winston, Windsor, N. C.

ESSAYS.

An Estimate of Rudyard Kipling.....Lucy Freeman Boone
 Beowulf—"The Oldest Teutonic Epic".....Mary Maria Cook
 Puritan Pulpits and Pews.....Annie Aurilla Futrell
 A Fifteenth Century Martyr.....Harriette Vann Harrell
 The Passion Play.....Margaret Mizelle
 London Life in the Eighteenth Century.....Emma Elizabeth Morris
 Milton, The Sublime.....Annie May Tyler
 Wordsworth and the Return to Nature.....Annie Belle Vann
 Colonial Maids and Matrons.....Helen Gertrude Watson
 Whitewash—Morally Considered.....Elizabeth Webb

GRADUATES IN LITERARY DEPARTMENT, 1906.

LUCY FREEMAN BOONE.....	Georgetown, S. C.
MARY MARIA COOKE.....	Northampton County, N. C.
ANNIE AURILLA FUTRELL.....	Northampton County, N. C.
HARRIET VANN HARRELL.....	Suffolk, Va.
PENNIE MARGARET MIZELE.....	Martin County, N. C.
EMMA ELIZABETH MORRISS.....	Bertie County, N. C.
ANNIE MAY TYLER.....	Northampton County, N. C.
ANNIE BELLE VANN.....	Hertford County, N. C.
HELEN GERTRUDE WATSON.....	Hertford County, N. C.
ELIZABETH WEBB.....	Chowan County, N. C.

GRADUATES IN MUSIC, 1906.

EMMA ELIZABETH MORRISS.....	Bertie County, N. C.
ANNIE MAY TYLER.....	Northampton County, N. C.
ANNIE BELLE VANN.....	Hertford County, N. C.

