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**Chowan
Baptist Female Institute**

Durfreeshoro, N. C.



**Fifty-Ninth Session
1906-1907**

Archives

CATALOGUE

OF

CHOWAN BAPTIST FEMALE INSTITUTE


Murfreesboro, N. C.

FIFTY-NINTH SESSION

1906-1907



Fall Term of Sixtieth Session 1907-08
begins on Wednesday, September 11, 1907



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JOHN C. SCARBOROUGH, *President*

MRS. J. C. SCARBOROUGH, *Lady Principal*

Literary Department

JOHN C. SCARBOROUGH, A.B.

(Wake Forest College)

Psychology, Moral Philosophy, Logic

S. ALBERT IVES, A.B.

(Wake Forest College)

Natural and Applied Sciences

MISS ROSE B. WOOD

(A.B. from Caldwell College, Danville, Ky. Two years special work in Mathematics at the Woman's College, Baltimore)

Mathematics

MISS SARAH T. CARRINGTON

(Graduate of Peabody Normal College, and Special Student in Latin, University of Nashville, Tenn.)

Latin.

MISS S. JANIE BROWNE

(Full Graduate C. B. F. Institute)

French and History

MISS NELLA B. SHUTE

(George Washington University, Washington, D. C.)

English Language and Literature

Preparatory Department

MISS DENIE M. HORTON

(Full Graduate C. B. F. Institute)

Conservatory of Music

MISS EDYTHE RING

(Graduate Cincinnati Conservatory of Music; Bachelor of Music, Syracuse University)

Piano, Voice

MISS EMMA BRAGG

(Wilcox Female Seminary, Alabama. Graduate Rawlings Conservatory,
Charlottesville, Va. Special Work at Chautauqua, N. Y.)
Harmony, Theory and History of Music, Assistant in Piano

MISS BESSIE C. HOGGARD

(C. B. F. Institute. Special Work at Chautauqua, N. Y.)
Assistant in Piano

School of Art

MISS SARA B. HENSLEY

(William Wood's College, Fulton, Mo. St. Louis School of
Fine Arts)

School of Expression and Physical Culture

MISS ELEANOR B. LYND

(Full Graduate Emerson College of Oratory, Boston, Mass.)

Librarian

MISS OLETA WHITTY

Laboratory Assistant in Botany

MISS OLIVIA HALL

Laboratory Assistant in Chemistry

MISS NANNIE C. JORDAN

Matron

MISS MINNIE C. GASKINS

Domestic Department

MRS. JOHN W. HICKS

Key to Abbreviations

Alg.—Algebra	Eng. Hist.—English History
Arith.—Arithmetic	Lat.—Latin
Ast.—Astronomy	Prep.—Preparatory
Bio.—Biology	Lit.—Literature
Bot.—Botany	Log.—Logic
Chem.—Chemistry	M. Ph.—Moral Philosophy
C. Gov.—Civil Government.	Pen.—Penmanship
Comp.—Composition	Phy.—Physics
Fr.—French	Phys.—Physiology
Geog.—Geography	Psy.—Psychology
Geom.—Geometry	Read.—Reading
Gram.—Grammar	Rhet.—Rhetoric
Gen. Hist.—General History	Spl.—Spelling
U. S. Hist.—United States History	Trig.—Trigonometry
Fr. Hist.—French History	

Catalogue of Pupils and their Studies

- ASKEW, MARY L., Alg., Phys., Spl., Lit.
 BAKER, ANNIE, Alg., Arith., Lat., Spl., Lit.
 BANKS, MATTIE, Alg., Arith., Gram., Fr. Hist., Phys., Spl., Eng. Hist.
 BARNES, SALLIE, Alg., Chem., Gen. Hist., Lit., Phys., Spl.
 BARTLEY, GEORGIA, Alg., Arith., Gram., Lat., Spl.
 BAUGHAM, HELEN, Chem., Eng., Hist., Fr. Hist., Lat., Trig., Geom., Spl.
 BEALE, ELSIE, Alg., Bot., Lit., Eng. Hist., Phys., Spl.
 BEALE, MARY, Alg., Bot., Chem., Lit., Phys., Spl.
 BEATON, MINNIE, Ast., Fr., Lat., Lit., Psy., M. Ph., Phy., Phys., Log., Spl.
 BENTHALL, EFFIE, Ast., Gen. Hist., Lat., Psy., M. Ph., Phy., Phys., Log., Bio., Spl.
 BENTHALL, MAE, Alg., Chem., Lit., Psy., M. Ph., Rhet., Log., Spl.
 BENTHALL, NORA, Ast., Geom., Gen. Hist., Lat., Phy., Phys., Trig., Bio., Spl.
 BLANCHARD, JESSIE, Alg., Gen. Hist., Lat., Lit., Phys., Rhet., Spl.
 BLOW, NANNIE, Arith., Geog., Gram., Spl.
 BOYETTE, KATIE, Alg., Phys., Rhet.
 BRET, NETTIE, Ast., Fr., Eng. Hist., Fr. Hist., Lat., Psy., M. Ph., Phy., Phys., Log., Bio., Spl.
 BRET, NORA, Alg., Arith., Bot., Lit., Eng. Hist., Fr. Hist., Phys., Spl.
 BRITT, JUANITA, Alg., Arith., Bot., Lit., Rhet., Phys., Spl.
 BRIDGERS, EUNICE, Alg., Arith., Gram., U. S. Hist., Phys., Geog., Spl.
 BUNCH, HAZEL, Alg., Arith., Lit., Lat.
 CARTER, DAUGHT, Alg., Eng. Hist., Fr. Hist., Lat., Lit., Phys., Spl.

- CARTER, EUNICE, Alg., Arith., Bot., Eng. Hist., Fr. Hist., Lat., Lit., Phys., Spl.
- COOKE, SALLIE, Alg., Bot., Eng. Hist., Fr. Hist., Lit., Phys., Spl.
- DAVENPORT, RUTH, Chem., Fr., Geom., Lat., Lit., Phys., Trig., Spl.
- DEANS, LOUISE, Alg., Fr., Lat., Lit., Rhet.
- DELOATCHE, LOUISE, Alg., Chem., Fr., Lat., Lit., Rhet., Spl.
- DELOATCHE, MARY, Alg., Arith., Lit., Lat.
- DRAKE, CARRIE, Alg., Arith., Gram., U. S. Hist.
- DRAKE, JOSEPHINE, Alg., Gen. Hist., Rhet., Spl., Psy.
- DUKE, VERLIE, Chem., Geom., Fr. Hist., Lit., Phys., Trig., Spl.
- DUNCAN, CLARA, Alg., Fr., Gram., Spl.
- DUNN, HOPE, Arith., Gram., Eng. Hist., Fr. Hist., Lat., Lit., Phys., Rhet., Spl.
- EARLY, ADA, Arith., Gram., U. S. Hist., Spl., Civ. Gov.
- ELLIOTT, LIZZIE W., Alg., Bot., Chem., Lit., Phys., Rhet.
- ELLIOTT, MARY, Chem., Fr., Geom., Lit., Phys., Trig., Spl.
- ETHERIDGE, AMANDA, Alg., Chem., Lit., Psy., M. Ph., Rhet., Log., Spl.
- EVANS, EUNICE, Alg., Arith., Lat., Lit., Phys., Geog.
- EVANS, MAUDE, Chem., Fr., Geom., Lat., Lit., Phys., Trig., Spl.
- FLEETWOOD, LIZZIE, Chem., Lat., Lit., Phys., Rhet., Spl.
- FREEMAN, ALMA, Alg., Arith., Gram., Eng. Hist., Spl.
- FUTRELL, ELLEN, Alg., Eng. Hist., Fr. Hist., Lat., Lit., Phys., Spl.
- FUTRELL, ELLA MAY, Chem., Fr. Hist., Lat., Lit., Phys., Spl.
- FUTRELL, HELLEN, Alg., Bot., Chem., Gen. Hist., Lit., Phys., Rhet., Spl.
- FUTRELL, HELLEN MAY, Arith., Geog., Gram., U. S. Hist., Lit., Civ. Gov., Spl.
- FUTRELL, PATTIE, Alg., Arith., Geog., Gram., Spl.
- FUTRELL, VERGIE, Alg., Fr., Lat., Lit., Rhet., Spl.
- GARY, CORA, Fr., Gen. Hist., Lat., Lit.
- GARDNER, EDNA, Alg., Arith., Bot., Eng. Hist., Fr., Hist., Lat., Lit., Spl.
- GARY, FANNIE, Music.
- GRIFFIN, ANNA, Alg., Chem., Lit., Phys., Rhet., Spl.
- GRIFFIN, LILLIE, Alg., Gram., Eng. Hist., Lat., Phys., Spl.
- HALL, BEULAH, Alg., Bot., Lat., Lit., Phys., Rhet., Spl.
- HALL, OLIVIA, Alg., Chem., Fr., Lat., Phys., Spl.
- HANCOCK, LILA, Arith., Bot., Eng. Hist., Fr. Hist., Lit., Phys., Rhet., Spl.
- HARRELL, HELLEN, Alg., Arith., Eng. Hist., Lat., Lit., Spl.
- HARRELL, MARY, Ast., Fr., Eng. Hist., Lat., Lit., Psy., M. Ph., Phys., Phys., Log., Spl.
- HARRINGTON, IVEY, Alg., Arith., Eng. Hist., Fr. Hist., Lat., Lit., Spl.
- HAYES, BESSIE, Alg., Arith., Eng. Hist., Fr. Hist., Lat., Lit., Spl.
- HOLLOMON, ELMA, Alg., Arith., Lat., Lit., Phys., Spl.
- HOLLOWELL, CORRIE, Alg., Arith., Lit., Phys., Spl.
- HOOPER, ALICE, Alg., Arith., Lat., Lit., Rhet., Spl.
- HORNE, MAE, Alg., Arith., Bot., Lat., Lit., Phys., Rhet., Spl.

- HORTON, VIDA, Alg., Arith., Fr. Hist., Lit., Phys., Spl.
 HOWELL, ANNIE, Alg., Arith., Lat., Lit.
 HOWELL, ROSALIND, Alg., Arith., Lat., Lit.
 JENKINS, RAY, Ast., Fr., Gen. Hist., Lat., Lit., Psy., M. Ph., Phy., Phys.,
 Log., Spl.
 JORDAN, NANNIE, Ast., Fr., Lit., Psy., M. Ph., Phy., Phys., Log., Bio., Spl.
 JORDAN, SUSIE, Alg., Arith., Eng. Hist., Fr. Hist., Lat., Lit., Phys., Spl.
 LASSITER, BESSIE, Alg., Chem., Lat., Lit., Phys., Spl.
 LAWRENCE CARL, Music.
 LAWRENCE, MABEL, Alg., Bot., Lat., Lit., Phys., Rhet., Spl.
 LAWRENCE, RUBY, Arith., Eng. Hist., Gram., Lit., Phys., Spl.
 LEE, HELLEN, Arith., Fr. Hist., Lit., Spl.
 LONG, EMMA, Arith., Gram., Fr. Hist., Phys., Spl.
 LYON, LLEWELLYN, Alg., Arith., Eng. Hist., Fr. Hist., Lit., Phys., Spl.
 MADDREY, ANNIE, Ast., Geom., Lat., Lit., M. Ph., Phy., Trig., Log., Spl.
 MAJETTE, MARGARET, Music.
 MANN, LILLIE, Ast., Chem., Geom., Lit., Psy., Phy., Trig., Spl.
 MATTHEWS, NANNIE, Alg., Arith., Lat., Lit., Phys., Spl.
 MATTHEWS, OTA, Arith., Gram., U. S. Hist., Phys.
 McCABE, DESSIE, Alg., Arith., Eng. Hist., Lat., Lit., Phys., Spl.
 MITCHELL, MAUDE, Ast., Geom., Lit., Psy., Phy., Trig.
 MIZELLE, ERMA, Ast., Geom., Eng. Hist., Fr. Hist., Lit., Psy., M. Ph.,
 Phy., Phys., Trig., Log., Spl.
 MORGAN, MINNIE, Ast., Geom., Eng. Hist., Fr. Hist., Lit., Psy., Phy.,
 Trig., Bio., C. Gov., Spl.
 MORRIS, LIZZIE, Arith., Gram., Fr. Hist., Spl.
 PARKER, ADA, Alg., Chem., Gen. Hist., Lit., Rhet.
 PARKER, BEULAH, Ast., Geom., Lit., Psy., Phy., Trig.
 PARKER, CLAUDE, Alg., Bot., Gen. Lit., Phys., Rhet., Spl.
 PARKER, JOSIE B. Alg., Bot., Fr., Eng. Hist., Lit., Rhet., Spl.
 PARKER, JOSIE C. Chem., Geom., Eng. Hist., Fr. Hist., Lat., Lit., Rhet.,
 Trig., Spl.
 PARKER, PAULINE, Alg., Arith., Eng. Hist., Fr. Hist., Lit., Phys., Spl.
 PARKER, CELLIE, Arith., Gram., U. S. Hist., Phys.
 PARKER, EMMA, Alg., Arith., Gram., Spl.
 POPE, SUSIE, Chem., Geom., Gen. Hist., Lit., Trig., Spl.
 POWELL, MAIMIE, Chem., Geom., Eng. Hist., Fr. Hist., Lat., Lit., Trig.,
 Spl.
 POWELL, MAUDE, Alg., Chem., Gen. Hist., Lit., Spl.
 POWELL, ELLIE, Alg., Arith., Bot., Lit., Phys., Spl.
 SCARBOROUGH, JULIA, Music and Art.
 SCHILLER, ANNIE, Alg., Lat., Lit., Rhet.
 SEWELL, JENNIE, Alg., Arith., Lat., Lit.
 SEWELL, MABEL, Alg., Arith., Bot., Lat., Lit., Spl.
 SHARPE, GLADYS, Alg., Bot., Fr., Lit., Rhet., Spl.

- SINGLETON, JESSIE, Alg., Arith., Fr. Hist., Lit., Lat., Phys., Spl.
 SMITH, LOULA, Alg., Bot., Fr., Fr. Hist., Gen. Hist., Phys., Spl.
 SPEIGHT, MAGGIE, Alg., Fr., Eng. Hist., Lat., Lit., Rhet., Spl.
 SPEIGHT, TULIE, Alg., Arith., Lat., Gram., Lit., Phys., Spl.
 STEPHENSON, CLARA, Chem., Geom., Lit., Psy., M. Ph., Trig., Log., Spl.
 STEPHENSON, GLADYS, Alg., Bot., Fr., Lit., Rhet., Spl.
 STEPHENSON, MATTIE, Ast., Chem., Fr., Geom., Fr. Hist., Lat., Phys.,
 Trig., Spl.
 STEPHENSON, WILLIE, Alg., Arith., Gram., Phys., Spl.
 SYKES, VERGIE, Alg., Fr., Lat., Lit., Spl.
 TAYLOR, LILLIAN, Alg., Bot., Lat., Lit., Phys., Rhet., Spl.
 TAYLOR, LUCY, Alg., Arith., Gram., U. S. Hist., Spl.
 TAYLOR, MATTIE, Alg., Arith., Gram., U. S. Hist., Spl., Phys., Geog.
 VANN, EDDIE MAE, Alg., Eng. Hist., Fr. Hist., Lit., Phys., Spl.
 VANN, HARRIETT, Geom., Fr. Hist., Eng. Hist., Gen. Hist., Lat., Lit.,
 Psy., Phy., Trig., Spl.
 VANN, MARY, Ast., Fr., Geom., Eng. Hist., Fr. Hist., Gen. Hist., Lat.,
 Psy., Phy., Trig., Bio., Spl.
 VICK, BETTIE, Alg., Arith., Eng. Hist., Fr. Hist., Lit., Phys., Spl.
 WAFF, RUTH, Alg., Fr., Lat., Lit., Rhet., Spl.
 WAFF, MARY, Alg., Eng. Hist., Fr. Hist., Lat., Lit., Phys., Spl.
 WARD, BLANCHE, Alg., Gen. Hist., Lit., Psy., M. Ph., Rhet., Log., Spl.
 WATSON, PEARLA, Alg., Fr., Lat., Lit., Rhet.
 WHITTY, OLETA, Chem., Geom., Eng. Hist., Fr. Hist., Lat., Lit., Rhet.,
 Trig., Spl.
 WHITE, UNA, Alg., Arith., Gram., Eng. Hist.

Pupils in Primary Department

Barnacascel, Annie Lizzie	Kitchen, Lynda
Barrett, Hellen	Kitchen, Glennie
Boyette, Walter	Liverman, Reva
Carter, Minnie	Parker, William
Etters, Fred	Parker, Lelia
Forehand, Lillian	Pearce, Grace
Gatling, Julia	Trotman, Eva
Griffin, Ethel	Watson, Jessie
Howell, Julia	

Pupils in School of Music

Piano and Theory

Askew, Mary
 Baker, Annie
 Banks, Mattie
 Bartley, Georgie
 Beale, Elsie
 Benthall Mae
 Benthall, Nora
 Blanchard, Jessie
 Blow, Nannie
 Britt, Juanita
 Bridgers, Eunice
 Carter, Daught
 Cooke, Sallie
 Deans, Louise
 Duncan, Clara
 Elliott, Mary
 Evans, Eunice
 Fleetwood, Lizzie
 Forehand, Lillian
 Futrell, Hellen May
 Gatling, Leila
 Gary, Fannie
 Harrell, Hellen
 Harrell, Mary
 Harrington, Ivy
 Hayes, Bessie
 Hollomon, Elma
 Hollowell, Corrie
 Hooper, Alice
 Horne, May
 Howell, Rosalind

Jenkins, Ray
 Lassiter, Bessie
 Lawrence, Ruby
 Lee, Hellen
 Liverman Reva
 Lyon Llwellyn
 Maddrey, Annie
 Mann, Lillie
 Matthews, Nannie
 Parker, Josie C.
 Pope, Susie
 Powell, Maimie
 Powell, Maude
 Schiller, Annie
 Sewell, Jennie
 Sewell, Mabel
 Sharpe Gladys
 Speight, Maggie
 Stephenson, Gladys
 Stephenson, Mattie
 Stephenson, Willie
 Sykes, Vergie
 Taylor, Lillian
 Taylor, Lucy
 Taylor, Mattie
 Vann, Eddie Mae
 Vick, Bettie
 Waff, Ruth
 Waff, Mary
 Ward, Blanche
 White, Una

Special Pupils in Voice

Duncan Clara
 Futrell, Mae
 Horton, Denie
 Jenkins, Ray
 Lawrence, Carl

Majette, Margaret
 Scarborough, Julia
 Stephenson, Gladys
 Watson, Pearla

Harmony Pupils

Benthall, Mae	Schiller, Annie
Fleetwood, Lizzie	Speight, Maggie
Jenkins, Ray	Waff, Ruth
Maddrey, Annie	

Chorus Class

Benthall, Mae	Jenkins, Rae
DeLoatche, Louise	Jordan, Susie
Davenport, Ruth	Lassiter, Bessie
Drake, Josephine	Morgan, Minnie
Duncan, Clara	Parker, Beulah
Futrell, Mae	Stephenson, Gladys
Harrell, Hellen	Taylor, Lillian
Harrington, Ivy	Ward, Blanche
Hollowell, Corrie	Watson, Pearla
Horne, Mae	

Pupils in School of Expression

Beaton, Minnie	Hollowell, Corrie
Benthall, Nora	Horton, Denie
Browne, Janie	Jordan, Nannie
Davenport, Ruth	Parker, Josie B.
DeLoatche, Mary	Schiller, Annie
Freeman, Alma	Singleton, Jessie
Forehand, Lillian	Vann, Mary
Futrell, Mae	Ward, Blanche
Harrell, Hellen	

Physical Culture Class

Barnacascel, Annie Lizzie	Jordan, Nannie
Benthall, Nora	Jordan, Susie
Beaton, Minnie	Parker, Josie B.
Brett, Nora	Speight, Maggie
Davenport, Ruth	Stephenson, Clara
Duncan, Clara	Stephenson, Mattie
Evans, Maude	Schiller, Annie
Forehand, Lillian	Taylor, Lillian
Freeman, Alma	Vann, Eddie Mae
Futrell, Hellen Mae	Vann, Mary
Griffin, Anna	Waff, Ruth
Harrell, Hellen	Ward, Blanche
Hollowell, Corrie	Whitty, Oleta
Jenkins, Ray	

Pupils in School of Art**Charcoal**

Carter, Minnie

Smith, Loula

Water Colors

Benthall, Effie

Lynds, Eleanor

Gatling, Leila

Ring, Edythe

Hall, Olivia

Scarborough, Julia

Hoggard, Bessie

Singleton, Jessie

Horton, Denie

Stephenson, Clara

Jordan, Nannie

Wood, Rose

Pastel

Bartley, Georgie

Singleton, Jessie

Hall, Olivia

Stephenson, Clara

Horton, Denie

Oil

Leila Gatling

China

Hall, Olivia

Lynds, Eleanor

Hoggard, Bessie

Scarborough, Julia

Horton, Denie

General Information

History

The institution was founded in the year 1848. The Baptists of Eastern North Carolina and Virginia felt the need of establishing a female school possessing all appliances essential to a thorough and liberal education. They accordingly erected a beautiful and commodious brick building, four stories high, and furnished it with an elegance and liberality which enabled it at once to take rank with the best schools in the South. This rank it still maintains, and after a successful course of fifty-nine years, during which time it has graduated 399 young women and contributed to the education of a much larger number, it is still the property of the Baptist denomination.

The increased patronage of the school in boarding pupils necessitated providing increased accommodations for boarders. At the opening of the session of 1904-'05, ten additional dormitory rooms were provided by changing the chapel into rooms to be occupied by boarding pupils.

It was found at the opening of that session that the dining-room was much overcrowded.

The Board of Trustees saw the necessity of a new building to provide a new and larger dining-room and a new chapel. Hence it was decided to erect a "four-story" brick building for the purposes stated, and to provide society halls for the two Literary Societies. Also additional dormitory rooms for the steadily increasing patronage of the school. This building was erected during the session of 1905-'06, and is well adapted to the purposes for which it was intended.

The Institute has peculiar claims on the patronage of Baptists. It offers high-grade scholarship upon reasonable terms. It is the purpose of the present administration that it shall be kept fully up with the demands of the age.

Location

The site embraces a tract of twenty-eight acres adjacent to the town of Murfreesboro. This secures the important advantages of privacy and affords ample room for exercise within the inclosure.

The beautiful lawn immediately in front of the main building, laid out in walks and ornamented with fine shade trees, shrubbery and flowers, adds greatly to the attractiveness of the place, and affords at the same time inducements to outdoor exercise.

Health

Murfreesboro is situated on a bluff about ninety feet high, on the south side of, and a mile from, the Meherrin River. It would be difficult to find better drainage. Two deep ravines cross the town on one side, while a third passes around the other side of it.

This location was selected in preference to several others on account of its celebrity for health. The history of the school for fifty-nine years fully sustains this reputation. The annual health record of the school since its foundation challenges comparison with that of any similar school in the United States. No location, however, can insure permanent health to those who disregard the means of promoting it. As culture of mind without health of body would be comparatively valueless, special pains are taken to preserve the health and promote the physical development of pupils by furnishing a plentiful supply of well-cooked food, by insuring sufficient time for sleep, and by requiring necessary indoor and outdoor exercise.

Government

The government is that of a well-regulated home. It is regarded as of first importance that pupils be induced to act from correct *principles*; hence, appeals to reason and conscience are mainly relied on to enforce rules and stimulate diligence.

Boarding pupils are not permitted to make visits or receive them, except from relations or friends from their own neighborhoods, and then in case of young men only on *written* per-

mission from parents or guardians given directly to the President or to the Lady Principal.

Students are required to conduct their correspondence through the Institute mail.

No pupil is permitted to open an account with a merchant without permission from her parent or guardian.

Costly dressing and the useless expenditure of money are discouraged. Clothing must be legibly marked.

Every pupil, on application for admission, is examined on her previous acquirements, and is placed in such studies as the Faculty deem best for her, due regard being had for the wishes of her parents as to the course of study she shall pursue.

When studies have been assigned to a pupil, no change is allowed, except for reasons satisfactory to the Faculty.

It is very important that pupils enter at the beginning of the session, as classes are then formed and new studies commenced. An absence of a few weeks frequently renders it impossible to regain a position in a class. To encourage prompt attendance no deduction is made for loss of time while this position is retained.

New pupils are received at any time, and after the first four weeks of the session are charged only from time of entering. Pupils are regarded as entered for the entire session, and no deduction is made for absence during the session, unless providentially called away.

In protracted sickness, no deduction will be made so long as a pupil remains in the Institute and holds her position in classes.

Sessions and Vacations

The scholastic year is divided into terms, thus:

FALL TERM.—Beginning Wednesday, September 11, 1907; ending Tuesday, January 14, 1908 (Christmas holidays from Friday, December 20, 1907, to Tuesday, December 31, 1907).

SPRING TERM.—Beginning Wednesday, January 15, 1908, and ending with the Annual Commencement, Wednesday, May 14, 1908.

Library and Reading Room

The Institute is equipped with a good library of between 600 and 800 volumes. There is need for expansion, and gifts of books or money for the library fund from friends of the school will be greatly appreciated.

The reading-room is well supplied with current periodicals and newspapers, religious and secular. It is open to students from 9 a. m. to 7 p. m.

Books, *not magazines*, may be taken from the library on application to the librarian.

Religious Instruction

The proper development and direction of the moral and religious faculties are of paramount importance in the education of youth. The founders of the Institute incorporated in its system of instruction and discipline the Christian religion as a prominent and permanent feature. The Bible is the best and only text-book of paramount and supreme authority in the matters of doctrine and practice constituting the system of the Christian religion. To this Book, the supreme and only authoritative standard in all matters of religious faith and practice, we point the pupils, urging its teachings as the truth. We insist that the Bible is its own best interpreter, and that "we ought to let it mean what it wants to mean."

Religious Exercises

In the chapel each morning a thirty-minutes service is held, consisting of song, reading and explaining the Scriptures, and prayer. All pupils in the Institute are required to meet together with the Faculty in these services.

The pupils hold a weekly prayer-meeting. They also have a well-organized Missionary Society which meets once a month. All pupils in the Institute are required to attend Sabbath school and church services on Sunday morning.

We advise the pupils to attend the regular weekly prayer-meetings of the church whenever possible and prudent for them to do so.

Athletics

In addition to the regular work of the Physical Culture Department, daily outdoor exercise is compulsory, and games are encouraged and supervised. Basket ball, tennis and other games furnish amusement to the students as well as being a means of promoting health.

Societies

The two Literary Societies, the "P. N. A." and "C. O. V. A." are well organized and attended. During the past session the Trustees have provided beautiful society halls—the equipment of which is an added incentive for work. In the society the student has an opportunity to develop her tastes for literature, music and expression; and every student is urged to become a member of one society or the other.

Course of Study

The course of study is divided into five departments:

- I. Preparatory.
- II. Collegiate.
- III. Music.
- IV. Art.
- V. Expression.

Preparatory and Sub-Collegiate Department

In this department, preparatory to the course in the Collegiate Department, instruction is given in English Grammar, Arithmetic, Geography, Physical Geography, History of North Carolina and of the United States, Penmanship, Reading and Spelling (*Spelling* is taught through the entire course of study), Preparatory Latin and Primary Algebra.

The text-books used through the course in the Preparatory Department are:

1. Hyde's Practical Lessons in English. "First Book."
2. Maury's Manual of Geography and Physical Geography.
3. Sanford's Common School and Robinson's New Practical and Higher Arithmetics, Wentworth's First Steps in Algebra. The Teacher of Mathematics in Collegiate Course teaches

practical and higher Arithmetic and "First Steps" in Algebra to preparatory pupils.

4. Supplementary reading from various sources.
5. Hansell's School History and Higher School History of the United States, Spencer's History of North Carolina.
6. Harkness' Easy Latin Method for Beginners; Harkness' Latin Grammar; Collar's Gate to Cæsar. Teacher of Collegiate Latin teaches Preparatory Latin.
7. Buehler's English Grammar.

Collegiate Department

This department is divided into seven schools:

- I. Mathematics.
- II. Latin.
- III. French.
- IV. Natural Science.
- V. Moral Philosophy.
- VI. English.
- VII. History.

I. SCHOOL OF MATHEMATICS

To enter the first year's work, the student must thoroughly understand Sanford's Common School and Robinson's Practical Arithmetics or equivalents, and First Steps in Algebra. The work in each class must be completed before entering the next higher. The course in Mathematics covers three years.

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| 1 | { | Wentworth's School Algebra.
5 hours weekly throughout 1st yr. |
| 2 | { | a. Robinson's University Algebra.
5 hours weekly during fall term of 2d yr. |
| | { | b. Wentworth's Plane and Solid Geometry.
5 hours weekly during spring term of 2d yr. |
| 3 | { | a. Wentworth's Plane and Solid Geometry (completed).
5 hours weekly during fall term of 3d yr. |
| | { | b. Wentworth's Plane Trigonometry.
5 hours weekly during spring term of 3d yr. |

II. SCHOOL OF LATIN LANGUAGE AND LITERATURE

Applicants for admission into the first year's work are examined on the first day of the session. The examination will be on the Etymology of Bingham's Grammar, and will include the primary forms of Syntax. Simple sentences are given in English, to be translated into Latin.

Every effort is made to drill thoroughly in the language, so that in the beginning pupils may have a growing taste for their work. The course covers three years.

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| 1 | } | a. Arnold's Latin Prose Composition (Allen and Greenough as reference Grammar).
2 hours weekly throughout the 1st yr. |
| | | b. Cæsar—Gallic War.
3 hours weekly during fall term of 1st yr. |
| | | c. Virgil—Æneid. Hexameter Verse.
3 hours weekly during spring term of 1st yr. |
| 2 | } | a. Arnold's Latin Prose Composition.
Written exercises.
1 hour weekly throughout the 2d yr. |
| | | b. Cicero—Orations against Catiline.
3 hours weekly during fall term of 2d yr. |
| | | c. Horace—Odes, Satires.
3 hours weekly during spring term of 2d yr. |
| 3 | } | a. Arnold's Prose (completed), thorough work in the more difficult principles of Syntax.
1 hour weekly during fall term of 4th yr. |
| | | b. Livy—Books XXI and XXII.
2 hours weekly during fall term of 4th yr. |
| | | c. Cæsar—reviewed.
1 hour weekly during spring term of 4th yr. |
| | | d. Cicero de Senectute.
2 hours weekly during spring term of 4th yr. |

III. SCHOOL OF FRENCH

The work in this department covers three years. In the first year's work great stress is laid on pronunciation and the

primary rules of Syntax. Reading is begun as early as advisable. In the second and third years the more difficult rules of Syntax are mastered, and the books for reading are carefully selected with the view of giving the pupil a thorough drill in all styles of literature—the drama, history and conversation.

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| 1 | { | <ul style="list-style-type: none"> a. Bue's First and Second French Books. b. French Reading. <p>5 hours weekly throughout the 2d yr.</p> |
| 2 | { | <ul style="list-style-type: none"> a. Bue's First and Second French Books (completed). b. Chardenal's Complete French Course. c. French Classics. <p>4 hours weekly throughout the 3rd yr.</p> |
| 3 | { | <ul style="list-style-type: none"> a. Chardenal's Complete French Course (completed). b. Chardenal's Exercises for Advanced Pupils. c. Works of the best modern authors. <p>3 hours weekly throughout the 4th yr.</p> |

IV. SCHOOL OF NATURAL SCIENCES

1. *Human Physiology.* Two hours weekly throughout the first year. The gross and microscopic anatomy of the human body is studied. The lecture-room is provided with a chart and a finely illustrated large mannikin. Text-book—Martin's Human Body, briefer course.

2. *Botany.* Three hours a week for recitation and two for laboratory throughout the second year. The fall term is devoted to the general morphology of the higher plants and the spring term to a comparative study of the different classes of plants. The laboratory work consists in the microscopic investigation of plant tissues in all stages of growth and the complete analysis of representative flowering plants. Text-books: Andrew's Botany All the Year Round; Apgar's New Plant Analysis.

3. *Inorganic Chemistry.* Three hours a week for lecture and recitation, two hours for laboratory, during the third year. The occurrence, preparation and properties and uses of the most important elements and compounds are studied in accord-

ance with the Periodic Law. In the Laboratory the students go through the experiments performed before the class, as far as possible without assistance from the instructor, and thus acquire a first-hand knowledge of chemicals and apparatus. Text-book: Newell's Descriptive Chemistry.

4. *Physics*. Three hours during the fall term of the fourth year. During this course the students become familiar with the general laws governing bodies in motion, and the phenomena attending sound, light, heat, and electricity. Simple experiments illustrative of the lectures are required of each member of the class. Text-book: Avery's Elementary Physics.

5. *Astronomy*. Three hours weekly during spring term of the fourth year. The principles of the science are thoroughly and clearly illustrated by lectures, diagram and work with the telescope. Text-book: Todd's New Astronomy.

6. *General Biology*. Three hours a week for lecture and recitation, two for laboratory, throughout the fourth year. This is primarily a study of protoplasm, the physical basis of life. As protoplasm occurs only as cells, the structure of the cell, its response to various stimuli, its peculiar chemical compounds, and its various methods of division form the subject-matter of the course. Heredity and Evolution are discussed from a religious standpoint, but in the light of modern research. In the laboratory the use of the microscope is of the first importance, for particular study is given to the minute organisms: such as bacteria, amœbæ, infusorians, desmids, diatoms and algæ. A few representative specimens from both kingdoms are dissected with a view of showing the gradual gradations in complexity of structure from the simplest to the highest forms of life.

7. *Organic Chemistry*. *Elective*. Two hours a week for lecture and two for laboratory. Open to those who have completed Inorganic Chemistry. The different series of hydrocarbons are studied in general, and special attention is given to such commercial articles as alcohol, chloroform, fats, vinegar, sugar, starch, aniline dyes, etc. The laboratory work comprises a short course in qualitative analysis and the formation of some simple organic compounds.

V. SCHOOL OF MORAL PHILOSOPHY

Psychology, Moral Philosophy and Logic make up what is known and distinguished in the course of study as the School of Moral Philosophy. The student carefully prepares the lessons assigned from the text-books. The teacher questions upon the text and lectures on the teachings and positions taken by the authors. The students are encouraged and stimulated to the study of other authors and to form habits of thinking for themselves on the subjects treated in the text and by the teacher. These studies are taught during the senior year of the collegiate course. The text-books used in class are: Hill's Elements of Psychology, Peabody's Moral Philosophy and Jevon's Logic. The course covers a year's work.

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| { | <i>Psychology</i> .—Four hours weekly during fall term of 4th yr. |
| { | <i>Moral Philosophy</i> .—Two hours weekly during spring term of 4th yr. |
| { | <i>Logic</i> .—Two hours weekly during spring term of 4th yr. |

VI. SCHOOL OF ENGLISH

In this department every effort is made to cultivate a literary taste and to lead the student to independence in literary judgment. The course covers four years. The last year, "Seminary English" is elective.

The library and reading-room are open at all times and research work is directed and encouraged.

Mr. Josiah William Bailey, of Raleigh, N. C., has established in the Institute, to begin with the session of 1907-'08, a Medal in English, in honor of his mother, Mrs. Annie Bailey, who was educated at the Institute. This medal is to be known as the "Annie Bailey Medal in English."

Competition for this medal is open to all students in the English Course, and will be awarded to the student who makes the highest average in the *required* three years course in English Language and Literature.

The work of the first year is especially arranged for students who are not sufficiently well prepared for more advanced

work in literature and rhetoric. The student is given a knowledge of the rudimentary principles of composition and thoroughly drilled in analysis, grammatical construction, punctuation, and paragraphing.

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| 1 | { | a. Meiklejohn's English Grammar.
3 hours weekly during fall term of 1st yr. |
| | | b. Lockwood's Lessons in English.
3 hours weekly during spring term of 1st yr. |
| | | c. Reading and Literary Analysis.
2 hours weekly throughout the 1st yr. |

Selections used on class: Irving's "Sketch Book," Longfellow's "Building of the Ship," Scott's "Lady of the Lake," Dickens' "Christmas Carol," Macaulay's "Lays of Ancient Rome," Ouida's "Dog of Flanders" and "The Nurnberg Store," Matthew Arnold's "Sohrab and Rustum."

The greater part of the second year is devoted to the study of American authors, the last two months to the study of English authors. The writing of themes, sketches, anecdotes, etc., is required every second week.

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| 2 | { | a. Pancoast's Introduction to American Literature.
3 hours weekly throughout the 2d yr. |
| | | b. Lockwood's Lessons in English (completed).
2 hours weekly during fall term of 2d yr. |
| | | c. Hill's Elements of Rhetoric and Composition.
2 hours weekly during spring term of 2d yr. |

Parallel Work.—Hawthorne's "House of Seven Gables," Cooper's "Last of the Mohicans," Emerson's Essays, Longfellow's "Evangeline," and other poems; Lowell's "Vision of Sir Launfal," and selected essays. Selections from Franklin, Bryant, Webster, Poe, Whittier, Holmes, Whitman; Lanier's "Symphony," with additional poems from the later Southern poets.

The work of the third year is given mainly by lectures on the era, the man, the work—supplemented by material from the text-books. Literary topics, analysis of books and original essay work required.

- 3 } {
- a. Pancoast's Introduction to English Literature.
I hour weekly throughout the 3d yr.
 - b. Lectures and Discussions of Parallel Work.
3 hours weekly throughout the 3d yr.
 - c. Hill's Elements of Rhetoric and Composition (completed).
I hour weekly throughout the yr.

Parallel Reading.—Spencer's "Fairy Queen" (two books); Shakespeare's "King Lear," "Othello," "Julius Cæsar," "Twelfth Night," Dowden's "Shakespeare—His Mind and Art," Milton's "L'Allegro," "Il Penseroso," "Comus and Lycidas," selections from "Paradise Lost," selections from Addison, Swift, Pope, Johnson; poems of Wordsworth, Coleridge, Shelley, Keats, Byron, Burns, Scott; Scott's "Kenilworth," Dickens' "David Copperfield," Thackeray's "Vanity Fair," George Eliot's "Mill on the Floss"; cuttings from Carlyle, Arnold, Ruskin, the Brownings, and Tennyson.

The work of the fourth year (Seminary English) is elective.

A careful study of Tennyson's "Idylls of the King" and his dramatic monologues constitute the work for the fall term. A study of Browning's dramatic monologues, "Pippa Passes," "Paracelsus," and selections from "The Ring and the Book," constitutes the spring work.

The student is required to write critical studies of the work covered on class

- 4 } {
- a. Stoford's Brookes' "Tennyson—His Relation to His Times."
2 hours weekly during fall term of 4th yr.
 - b. Stoford's Brookes' Browning and
 - c. Corson's "Introduction to the Study of Browning."
2 hours weekly during spring term of 4th yr.

NOTE.—The parallel reading for the English course is subject to change from year to year.

VII. SCHOOL OF HISTORY.

The work of this department covers two years. The aim of the department is to give the student an enlarged view of the

world's history. The student is required to hand in a notebook at the end of each term showing maps of the various countries studied, and a resume of the most important historical events. Care is taken to keep before the student the making of history, and on each Monday a lecture is given on a current topic bearing on the world's history.

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| 1 | } | a. Anderson's English History. |
| | | 3 hours weekly during fall term of 1st yr. |
| 1 | } | b. Montgomery's Leading Facts in French History. |
| | | 3 hours weekly during spring term of 1st yr. |
| 2 | | Myer's General History. |
| | | 3 hours weekly throughout the 3d yr. |

Graduation in Literary Department

ENGLISH DIPLOMA.—To be entitled to the English Diploma, the student must complete the full course in Mathematics, Natural Sciences, Moral Philosophy, English, and History.

FULL DIPLOMA.—To be entitled to the Full Diploma, the student must complete the work required for the English Diploma, and the full course in Latin and the full course in French.

Certificates

Students not completing either of the above courses for graduation, but completing and passing a satisfactory examination on the work of any school or schools, will be given Certificates of Proficiency in said school or schools.

Conservatory of Music

This department offers superior advantages to the student of music in its various branches—Pianoforte, Voice Culture, Harmony, Theory, and Musical History.

Pianoforte

In the study of the pianoforte the most approved modern methods for the systematic development of tone and technic are employed, supplemented by classical and modern compositions and etudes, according to the needs of the student.

COURSE OF STUDY FOR THE PIANOFORTE

The following is a partial list of selections used in the different grades. Time allotted to each grade will depend upon amount of daily practice and natural capacity of the pupil:

GRADE I.—Book I of the New England Conservatory. Czerny five-finger exercises. Analysis and formation of major scales. Bertini Op. 100. Kohler's Primary Studies, Op. 50.

GRADE II.—Duvernoy Op. 120. Loeschorn Op. 65. Krause Op. 4. Scales and arpeggios, Czerny Op. 139. Clementi Sonatas Op. 36, and other simple works by Merkel, Gurlitt, Mozart, Hummel.

GRADE III.—Analysis and formation of minor scales, practice chromatic scales and double thirds, Krause Op. 5 (two books). Krause Op. 9, studies in broken chords, Mendelssohn's Songs Without Words—the easiest ones. Selections of moderate difficulty from Hummel, Greig, and the easiest sonatas from Mozart and Haydn.

GRADE IV.—Czerny School of Velocity, Op. 299, Books I, II and III. Bach's Inventions (two-voiced). Czerny Finger Dexterity, Op. 740, Book I. Sonatas by Mozart, Haydn and Beethoven. Heller's Phrasing Studies, Op. 45-46. Compositions suitable to this grade by Mendelssohn, Chopin, Moskowski, Greig, Raff, Shutt, Chaminade, MacDowell, and other modern composers.

GRADE V.—Czerny Finger Dexterity, Op. 740, Books II and III. Clementi's Gradus ad Parnassum. Bach's three-voiced Inventions. Bach's "Well Tempered Clavichord." Kullak and Loeschorn Octave Studies. The larger compositions of Chopin and Mendelssohn. The more difficult sonatas of Beethoven. Concertas by Mozart and Beethoven. Selections from Rubenstein, Schumann, Schubert, Greig, Liszt, MacDowell, Henseet, Tschaikowski, Saint Saens, etc.

Voice Culture

It is the aim of the Vocal Department to so start, train and develop the voices and the comprehension of the students of tone production, as to establish them firmly and effectually in the use of proper voice technic and in the full realization of

what is comprised in the words, "Singing as an Art."

All special students of voice music will have the opportunity of taking chorus work free of charge.

Mrs. Bessie Worthington Horne, of Dartmouth College, Hanover, N. H., has established in the Institute a medal in Voice Music in honor of her mother, known as the "Julia Worthington Voice Improvement Medal." Competition for this medal is open to special students in voice work.

COURSE OF STUDY FOR THE VOICE

FIRST AND SECOND GRADES.—Time is devoted to the placing of the voice, correct breathing and tone production, and the study of such songs as are best calculated to give opportunities for the practical application of what has been taught fundamentally.

THIRD AND FOURTH GRADES.—Time is devoted to the further development of the voice and the study of suitable technical exercises. Greater attention and prominence is given to phrasing, style and finish in the study of classical songs, including arias from the operas and oratorios.

The students, as they advance in their musical studies, are selected to appear in such private and public recitals as, in the judgment of their teacher, their fitness and proficiency warrant.

Theory, Harmony and Musical History

THEORY

The work in Theory is obligatory upon all music students until successful examination has been passed. The study of Theory greatly facilitates a student's understanding and rendition of piano music and is indispensable for one who desires to make a specialty of music.

HARMONY

The course in Harmony covers two years, and is obligatory upon all graduate students.

MUSICAL HISTORY

The work in Musical History covers a year and is obligatory upon graduate students. All music students are urged to take this course, thus making themselves familiar with the development of music and the place of the great masters in its development.

Graduation in Music

The diploma of graduation in any branch of music is made dependent on the knowledge and ability of the student, not on the length of time she has studied. For graduation the student must complete satisfactorily the prescribed course in Piano or Voice, also passing successful examinations in Harmony, Theory and Musical History. She must further give proof of her qualifications by a public recital embracing all styles of composition.

Department of Expression and Physical Culture

PHYSICAL CULTURE

A perfectly sound mind cannot exist in an unsound body, neither can the soul perform its best work when hampered by an unhealthy body. Thus we recognize that the basis of oratory must be Physical Culture, that health and strength may be secured; nor have we reached the end when these two fundamentals are acquired, for an orator must be characterized by a dignified bearing and by a graceful and appropriate action, and the whole body must be responsive to the soul.

This system of Physical Culture develops not only health and strength, but also grace, beauty, and responsiveness of body to the mental attitude, and is based upon principles physiological and artistic. It calls for no apparatus, nor for any special form of dress, only requiring that the body be given room for the natural and proper actions of its organs.

The aim of these exercises are that the body may be a true, healthful and beautiful medium through which the soul may express itself.

EXPRESSION

The four volumes of "Evolution of Expression," by C. W. Emerson, are the sole text-books for regular class work during the first year. The steps contained in these books teach the mind to send itself out through the channels of its attributes, intellect, sensibility, and will. Through these attributes the truth is required to manifest itself in the student of oratory until it is incarnated in his life, loved by his heart, obeyed by his will, and used for the good of others.

The pupils recite before the class as an audience, and are required at every step to produce positive results, and to depend for those results on the mental activity at the moment of speech.

Three Years' Course Leading to Graduation in Expression

FIRST YEAR.—Physical Culture, with talks on Health, Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation, Power, Abandonment in Reading, Relation of Values and Taste, Recitation and Declamation, Sight Reading, Gesture, English. Text-books: Four volumes of "Evolution of Expression."

SECOND YEAR.—Physical and Voice Culture, with talks on each and their relation to Health, Advanced Rendering, Advanced Gesture, English. Text-books: Four volumes of "Perfective Laws of Art."

THIRD YEAR.—Physical and Voice Culture, the Dramatic; Normal Work; Extemporaneous Speaking; Studying Shakespeare's Comedies; English; Bible and Hymn Reading.

Department of Fine Arts

This department presents superior advantages to those who wish to cultivate their taste for the Fine Arts. The students work largely from life. The work includes studies from still life and from copies in crayon, pencil, charcoal, water-color, pastel and oil—tapestry and china. For burning china the Art Department is furnished with a first-class kiln.

Schedule of Art Studies

PREPARATORY COURSE

1. Straight lines.
2. Geometrical figures.
3. Familiar figures in outline.
4. Same outline, shaded in pencil.

INTERMEDIATE COURSE

1. Outlines from the round and geometrical figures, and historical ornament.
2. Same outlines, shaded in crayon.
3. Free-hand drawing.
4. Lessons in perspective.

ADVANCED COURSE

1. Elementary perspective.
2. Preparatory studies in oil and water colors.
3. Anatomy and proportion of the human figure, together with expression.
4. Landscape pictures and portraits in oil and in crayon. Painting on china a specialty.

Remarks on Course of Study and Examinations

1. A student making application for admission to the Freshman Class (first year), is allowed to do so without entrance examination. However, if at the end of a reasonable length of time the student shows herself incapable of doing the work of the Freshman year, she will be put in the Sub-Collegiate Classes.

2. Any student making application for admission to any one of the higher classes will be required to pass an examination on the work of the preceding college class or classes.

3. When a student has pursued the course of study prescribed for any department in some other collegiate institution of high grade, she will be allowed to stand the examinations in that department with the class, and if she makes three-fourths of the maximum she will receive a certificate of proficiency.

4. Written examinations are held twice during a session, and in making out reports the daily and examination grades count each one-half. When a grade falls below three-fourths of the maximum (100), the pupil is required to make up the deficiency before she can graduate. Merely going over a course does not secure a diploma.

5. Instruction in the Preparatory Department is given by the regular teachers in the Collegiate Course.

6. The course is arranged for pupils to have full work without overtaxing the ability of any.

7. Students desiring to take special work in any department or departments without graduation, may do so.

8. A Special Course is offered to women desiring to make thorough preparation for teaching in public schools.

Golden Reports

When a student is absent from no recitation, except when sick or having been excused by the teacher, is perfect in deportment, and makes an average of 95 on her studies, she receives a golden report.

Domestic Department

This department receives the personal attention of the wife of the President. The table is supplied with wholesome food served under the supervision of the housekeeper.

Charges for Scholastic Year

(Payable one-half on entrance.)

Literary tuition	\$43 00
Board, including all necessary appurtenances, except laundry	85 00
Reading Room and Incidental Fee	3 00
Chemical Laboratory Fee (students in Chemistry) ...	3 00

EXTRA AND OPTIONAL

Instrumental Music	38 00
For use of Piano (each pupil), two periods per day ...	9 00
Vocal Music in Class	10 00
Vocal Music, Special Lessons	38 00

Theory of Music	6 00
Harmony	6 00
Musical History	6 00
Elocution, Special Lessons	40 00
Elocution in Class	5 00
Art, including Oil Painting, China Painting, Drawing, Crayon, Pastel, Water Colors	40 00
Studio Fee	1 00
Physical Culture	5 00

Charges, which are moderate, are made payable *one-half* at beginning of the annual session and one-half at the middle of the session. This is so because supplies must be secured in advance, and teachers must be paid, as they need funds. In cases of necessity, on application, reasonable time may be given. Settlement must be made by the end of the session.

There is no extra charge for languages in regular course.

Those desiring to room alone will be charged \$10.00 extra. A request of this kind will be granted only in case of there being a room to spare.

All boarders are required to furnish one counterpane, one pair of blankets, one pair of sheets, one pair pillow-cases, towels and table napkins.

Each pupil should be provided with umbrella, waterproof and overshoes.

Books and sheet music are sold to the President by publishers and dealers for cash. To meet these bills, pupils will be required to pay for books and music when delivered.

The daughters of ministers *who live by the ministry* are admitted to all the advantages of the *Literary Department* at a discount of fifty per cent.

Remarks

1. To parents who seek mainly opportunities for successful study in sending their daughters from home, this Institution offers important advantages.

2. The Institute is in easy reach of pupils wishing to attend its sessions. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, come

by way of these roads to Tunis, on the Chowan River, and thence by steamer up the Chowan and Meherrin Rivers to Murfreesboro. Those along the Seaboard Air Line Railroad, and lines connected with it, get off at Franklin, Va., and take steamer down the river to Winton, and thence to Murfreesboro, to get off at Conway, N. C., where, *on notice before given* to the President, hacks will meet them and take them across the country to Murfreesboro, a distance of six miles. Those coming from Southeastern Virginia or from Northeastern North Carolina, if they so choose, can come by steamer from the various points along the rivers and sounds, up the Chowan and Meherrin Rivers to Murfreesboro. Boat makes close connection tri-weekly (Tuesdays, Thursdays and Saturdays), with all trains at Tunis on Chowan River. Those wishing special information about routes of travel from their homes can get it by addressing the President at Murfreesboro, N. C.

3. We are glad to have parents or guardians visit the school at any time, and learn from the teachers and their own observations in the recitation-room how their daughters and wards are progressing.

4. *Parents should write to the President himself, and not to their daughters, in regard to health, desired changes in studies, permission to visit, or other special privileges. The reasons for this requirement are obvious.*

5. When desirable, we endeavor to secure situations for young women who have been pupils at the Institute, and whose attainments and deportment are satisfactory.

6. Letters for students should be addressed:

Miss

C. B. F. Institute,

Murfreesboro, N. C.

Calendar for 1907—1908

September 11, 1907.—Beginning of Session.

December 20, 1907, to Tuesday, December 31, 1907.—
Christmas Holidays.

January 15, 1908.—Beginning of Spring Term.

May 14, 1908.—Commencement.

SCHEME OF RECITATIONS.

HOUR.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
First.	Mathematics 1. French 3. English 2.	Mathematics 1. English 2.	Mathematics 1. French 3. English 2.	Mathematics 1. English 2.	Mathematics 1. French 3. English 2.
Second.	Latin 1. English 3.	Latin 1. English 3.	Latin 1. English 3.	Latin 1. English 3.	Latin 1. English 3.
Third.	Mathematics 2. History 1. Biology.	Mathematics 2. Physics. Astronomy.	Mathematics 2. Physics. Astronomy. History 1.	Mathematics 2. Physics. Astronomy.	Mathematics 2. History 1. Biology.
Fourth.	Mathematics 3. Botany.	Mathematics 3.	Mathematics 3. Botany.	Mathematics 3.	Mathematics 3. Botany.
Fifth	English 1. Moral Philosophy. French 2.	English 1. Moral Philosophy. French 2.	English 1. Moral Philosophy. French 2.	English 1. Moral Philosophy. French 2.	English 1.
Sixth.	Latin 3. Physiology. French 1.	Chemistry. French 1.	Latin 3. Chemistry. French 1.	Physiology. French 1.	Latin 3. Chemistry. French 1.
Seventh.	Latin 2. History 2.	Latin 2. Seminary English.	Latin 2. History 2.	Latin 2. Biology.	History 2. Seminary English.
Afternoon Laboratory Work.	Chemistry, 2 periods.	Chemistry, 2 periods.	Botany, 2 periods.	Botany, 2 periods.	

Annual Concert, Fifty-Fifth Commencement Chowan Baptist Female Institute

TUESDAY, MAY 14, 1907, 8:30 O'CLOCK P. M.

Programme

Chorus—Swing Song	<i>Lohr</i>
C. B. F. I. Chorus	
Piano—Poet and Peasant Overture	<i>Suppe</i>
Miss Mary Elliott and Miss Louise Deans	
Vocal—"Mighty Lak a Rose"	<i>Nevin</i>
Miss Ray Jenkins	
Reading—"The Governor's Last Levee"	<i>Selected</i>
Miss Minnie Beaton	
Piano—Premiere Valse	<i>Durand</i>
Miss Ruth Waff	
Vocal—	
"By the Zuder Zee"	<i>Gottschalk</i>
"I doubt It"	<i>Hall</i>
Miss Pearla Watson	
Reading—"Keeping a Seat at a Benefit"	<i>Fisk</i>
Miss Nora Benthall	
Vocal—Waltz Song—"Coquette"	<i>Stern</i>
Miss Julia Scarborough	
Piano—Etude de Concert—"Autumn"	<i>Chaminade</i>
Miss Jessie Blanchard	
Vocal—Dialogue—"Mrs. Proctor and Mrs. Doctor"	<i>Schaffer</i>
Miss Julia Scarborough and Miss Ray Jenkins	
Piano "Liebestraum" (Dream of Love)	<i>Liszt</i>
Miss Lillian Taylor	
"The Little Wild Rose" (by request).	
Reading—Lyrics "My Ships"	<i>Wilcox</i>
"L'Envoi"	<i>Kipling</i>
Miss Nannie Jordan	
Piano—"Country Dance"	<i>Nevin</i>
Miss Eddie Mae Vann and Miss Mary Askew	
Vocal—"Sing On"	<i>Denza</i>
Miss Gladys Stephenson	
Piano Duo—"Valse Paraphrase d'apres Chopin"	<i>Schutt</i>
1st Piano, Miss Lillian Taylor	
2d Piano, Miss Jessie Blanchard	
Chorus—"Sweet Evening Bells"	<i>Warner</i>
C. B. F. I. Chorus	

Graduating Exercises, Fifty-Fifth Commencement Chowan Baptist Female Institute

WEDNESDAY, MAY 15, 1907, 10 O'CLOCK A. M.

Programme

PRAYER

Chorus—"The Dawn of May" *Berger*

SALUTATORY

Miss Elizabeth Harrell, Woodland, N. C.

CLASS HISTORY

Miss Harriette Vann, Union, N. C.

Duet—"Two Pearls of Love" *Pinsuti*

CLASS PROPHECY

Miss Martha Ray Jenkins, Ahoskie, N. C.

VALEDICTORY

Miss Mary Hasseltine Vann, Aulander, N. C.

Chorus—"The Bluebells" *Brackett*

PRESENTATION OF DIPLOMAS

Presentation of "Julia Worthington Voice Improvement Medal"
to Miss Gladys Stephenson, Severn, N. C., by Rev. M. A. Adams

GRADUATING ADDRESS

Josiah William Bailey, Raleigh, N. C.

ESSAYS

Hill Difficulties Minnie Elizabeth Beaton
 "The Prophet of The Poor" Effie Jane Benthall
 Hawaii, The Cross-roads of the Pacific Nettie Everette Brett
 The Origin of Patriotic Music Mary Elizabeth Harrell
 The Poet-Priest of the "Lost Cause" Martha Ray Jenkins
 The Separation of Church and State in France. Nannie Connally Jordan
 An Estimate of Sidney Lanier Eunice Lillian Mann
 The New Slavery—Child Labor Maud Mildred Mitchell
 Hellen Keller—The Marvelous Emma Lamale Mizelle
 Renowned Old Bachelors Minnie Dozier Morgan
 The Evolution of Hymnology Beulah Gertrude Parker
 Epitaphs Mary Hasseltine Vann
 Notorious American Traitors Harriette Vann

Graduates in Literary Department 1907

MINNIE ELIZABETH BEATON	Southampton County, Va.
EFFIE JANE BENTHALL	Hertford County, N. C.
NETTIE EVERETT BRETT	Hertford County, N. C.
MARY ELIZABETH HARRELL	Northampton County, N. C.
MARTHA RAY JENKINS	Hertford County, N. C.
NANNIE CONNALLY JORDAN	Transylvania County, N. C.
EUNICE LILLIAN MANN	Northampton County, N. C.
MAUDE MILDRED MITCHELL	Hertford County, N. C.
ERMA LAMALE MIZELLE	Bertie County, N. C.
MINNIE DOZIER MORGAN	Nansemund County, Va.
BEULAH GERTRUDE PARKER	Hertford County, N. C.
HARRIETTE VANN	Hertford County, N. C.
MARY HASSELTINE VANN	Bertie County, N. C.

Graduates in Expression 1907

MINNIE ELIZABETH BEATON	Southampton County, Va.
NORA BENTHALL	Hertford County, N. C.
NANNIE CONNALLY JORDAN	Transylvania County, N. C.
MARY HASSELTINE VANN	Bertie County, N. C.



