



CHOWAN BAPTIST FEMALE INSTITUTE.

CATALOGUE

OF

*Chowan Baptist Female
Institute*

MURFREESBORO, N. C.

Sixtieth Session

1907-1908



Fall Term of Sixty-first Session, 1908-09, begins on
Wednesday, September 9, 1908

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LYCURGUS HOFER, *Secretary.*
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T. E. VANN, Como, N. C.

Faculty

JOHN C. SCARBOROUGH, *President.*
MRS. J. C. SCARBOROUGH, *Lady Principal.*

Literary Department

JOHN C. SCARBOROUGH, A.B.,
(Wake Forest College,)
Psychology, Moral Philosophy, Logic.

S. ALBERT IVES, A.B.,
(Wake Forest College; Post-graduate work, Chicago University,)
Natural and Applied Sciences.

Miss ROSE B. WOOD,
(A.B. from Caldwell College, Danville, Ky.; Two years special work
in Mathematics at the Woman's College, Baltimore,)
Mathematics.

Miss FLORENCE COPASS,
(A.B. of Bethel College, Ky.; Post-graduate work Chicago University;
Special work at Ithaca, N. Y.,)
Latin.

Miss CARRIE S. JOHNSON,
(Graduate Berlitz School of Languages, Boston,)
French.

Miss NELLA B. SHUTE,
(George Washington University, Washington, D. C.,)
English Language and Literature, History.

Preparatory Department

Miss DENIE M. HORTON,
(Full Graduate of C. B. F. Institute.)

Department of Music

Miss EDYTHE RING,
(Bachelor of Music, Syracuse University,)
Harmony, Theory and History of Music, Piano, Voice.

MISS CARRIE S. JOHNSON,
(New England Conservatory of Music,)
Piano.

MISS ANNIE BELLE VANN,
(Graduate C. B. F. Institute; Special work in Music, Boston,)
Piano.

School of Art

MISS SARA B. HENSLEY,
(William Wood's College, Fulton, Mo.; St. Louis School of Fine Arts,)

School of Expression and Physical Culture

MISS SARAH PARRY,
(Graduate and Post-graduate Course Emerson College of Oratory,
Boston, Mass.,)

Librarian

MISS VIRGIE FUTRELL.

Laboratory Assistant in Botany

MISS LEILA GATLING.

Laboratory Assistant in Chemistry

MISS OLETA WHITTY.

Matron

MISS MINNIE C. GASKINS.

Domestic Department

MISS MARY DeVANE.

Roll of Pupils of 1907-1908

| | |
|--------------------|--------------------|
| Mary Askew. | Virgie Futrell. |
| Lillie Bagley. | Sarah Garris. |
| Amanda Baker. | Cora Gary. |
| Annie Baker. | Leila Gatling. |
| Ruth Baker. | Julia Gatling. |
| Mattie Banks. | Ethel Griffin. |
| Mamie Barelay. | Lila Hancock. |
| Sallie Barclay. | Bertha Harrington. |
| Georgia Bartley. | Bessie Hayes. |
| Annie Barnacascel. | Morgan Hedgepeth. |
| Ruth Bazemore. | Elia Hill. |
| Nora Benthall. | Annie Howell. |
| Lizzie Beale. | Albert Howell. |
| Ruth Boyette. | Julia Howell. |
| Walter Boyette. | Rosalind Howell. |
| Genie Brett. | Burnice Howell. |
| Eunice Bridgers. | Beulah Hoggard. |
| Hazel Bunch. | Elma Hollomon. |
| Myrtle Bunch. | Alice Hooper. |
| Helen Barrett. | Maie Horne. |
| Whitehead Barrett. | Vida Horton. |
| Florida Cantrell. | Estella James. |
| Daught Carter. | Susie Jordan. |
| Gertrude Chitty. | Mary Johnson. |
| Sallie Cooke. | Linda Kitchen. |
| Ruth Davenport. | Glennie Kitchen. |
| Louise Deans. | Mabel Lawrence. |
| Louise DeLoatche. | Bessie Lassiter. |
| Lula DeLoatche. | Revah Liverman. |
| Mary DeLoatche. | Helen Majette. |
| Lala Doughtie. | Annie Maddrey. |
| Verlie Duke. | Nannie Matthews. |
| Hope Dunn. | Ota Matthews. |
| Eunice Edwards. | Lizzie Morris. |
| Mary Elliott. | Fannie Newbold. |
| Amanda Etheridge. | Matokah Pace. |
| Eunice Evans. | Carrie Parker. |
| Maude Evans. | Claude Parker. |
| Lillian Forehand. | Emma Parker. |
| Pearle Fleming. | Josie B. Parker. |
| Ellen Futrell. | Josie C. Parker. |
| Pattie Futrell. | Viola Parker. |
| Ruth Futrell. | Grace Parker. |

Clayton Parker.
Cellie Parker.
Ada Parker.
Grace Pearce.
Gladys Pearce.
Susie Pope.
Ellie Powell.
Mamie Powell.
Jennie Sewell.
Mabel Sewell.
Gladys Sharp.
Loula Smith.
Willie Smith.
Maggie Speight.
Tulie Speight.
Clara Stephenson.

Mattie Stephenson.
Venie Sumner.
Lucy Taylor.
Mattie Taylor.
Jennie Tyler.
Eddie Mae Vann.
Ursie Vinson.
Ruth Waff.
Mary Waff.
Blanche Warde.
Jessie Watson.
Pearla Watson.
Allie White.
Grover White.
Olita Whitty.

Pupils in School of Music

Mary Askew.
Lillie Bagley.
Mattie Banks.
Mamie Barclay.
Sallie Barclay.
Georgia Bartley.
Nora Benthall.
Ruth Boyette.
Myrtle Bunch.
Florida Cantrell.
Lala Doughtie.
Louise Deans.
Mary Elliott.
Maude Evans.
Pearle Fleming.
Lillian Forehand.
Pattie Futrell.
Ruth Futrell.
Leila Gatling.
Bertha Harrington.
Bessie Hayes.
Beulah Hoggard.
Elma Hollomon.
Mae Horne.
Vida Horton.
Annie Howell.
Bernice Howell.

Rosalind Howell.
Estella James.
Susie Jordan.
Bessie Lassiter.
Revah Liverman.
Helen Majette.
Annie Maddrey.
Nannie Matthews.
Lizzie Morris.
Fannie Newbold.
Matokah Pace.
Carrie Parker.
Emma Parker.
Josie C. Parker.
Viola Parker.
Susie Pope.
Gladys Sharpe.
Jennie Sewell.
Mabel Sewell.
Willie Smith.
Maggie Speight.
Mattie Stephenson.
Jennie Tyler.
Eddie Mae Vann.
Mary Waff.
Ruth Waff.

CHOWAN BAPTIST FEMALE INSTITUTE

PUPILS IN VOICE.

| | |
|--------------------|--------------------|
| Lillian Forehand. | Josie C. Parker. |
| Bertha Harrington. | Mamie Powell. |
| Bernice Howell. | Julia Scarborough. |
| Carrie Johnson. | Annie Belle Vann. |
| Mabel Lawrence. | Pearla Watson. |
| Fannie Newbold. | |

PUPILS IN THEORY, HARMONY AND MUSICAL HISTORY.

| | |
|--------------------|-----------------|
| Mary Askew. | Susie Jordan. |
| Lillie Bagley. | Annie Maddrey. |
| Mamie Barclay. | Mabel Sewell. |
| Georgia Bartley. | Jennie Tyler. |
| Florida Cantrell. | Eddie Mae Vann. |
| Bertha Harrington. | |

CHORUS CLASS.

| | |
|--------------------|-------------------|
| Lillie Bagley. | Helen Majette. |
| Myrtle Bunch. | Annie Maddrey. |
| Ruth Davenport. | Nannie Matthews. |
| Eunice Edwards. | Fannie Newbold. |
| Pearle Fleming. | Josie C. Parker. |
| Lillian Forehand. | Mamie Powell. |
| Ruth Futrell. | Mabel Sewell. |
| Bertha Harrington. | Clara Stephenson. |
| Alice Hooper. | Mattie Taylor. |
| Vida Horton. | Jennie Tyler. |
| Bernice Howell. | Ursie Vinson. |
| Mabel Lawrence. | Blancae Warde. |
| Bessie Lassiter. | Pearla Watson. |

Pupils in School of Expression

| | |
|-------------------|------------------|
| Nora Benthall. | Vida Horton. |
| Ruth Davenport. | Lizzie Morris. |
| Mary DeLoatche. | Matokah Pace. |
| Lillian Forehand. | Josie C. Parker. |
| Elma Hollomon. | Blanche Warde. |
| Alice Hooper. | |

Physical Culture Class

| | |
|-------------------|--------------------|
| Nora Benthall. | Matokah Pace. |
| Myrtle Bunch. | Emma Parker. |
| Ruth Davenport. | Josie B. Parker. |
| Maude Evans. | Mamie Powell. |
| Lillian Forehand. | Mabel Sewell. |
| Elma Hollomon. | Clara Stephenson. |
| Alice Hooper. | Mattie Stephenson. |
| Vida Horton. | Blanche Warde. |
| Lizzie Morris. | Oleta Whitty. |

Pupils in School of Art**CRAYON.**

| | |
|-------------------|-------------------|
| Ruth Baker. | Helen Majette. |
| Mary Elliott. | Clara Stephenson. |
| Lillian Forehand. | Venie Sumner. |

WATER COLORS.

| | |
|------------------|--------------------|
| Georgia Bartley. | Julia Scarborough. |
| Leila Gatling. | Clara Stephenson. |
| Annie Noble. | Rose Wood. |

PASTEL.

| | |
|---------------|-------------------|
| Ruth Baker. | Lillian Forehand. |
| Mary Elliott. | Clara Stephenson. |

OIL.

Leila Gatling.

CHINA.

| | |
|--------------------|-------------------|
| Denie Horton. | Clara Stephenson. |
| Anne Noble. | Rose Wood. |
| Julia Scarborough. | |

General Information

History

The institution was founded in the year 1848. The Baptists of Eastern North Carolina and Virginia felt the need of establishing a female school possessing all appliances essential to a thorough and liberal education. They accordingly erected a beautiful and commodious brick building, four stories high, and furnished it with an elegance and liberality which enabled it at once to take rank with the best schools in the South. This rank it still maintains, and after a successful course of sixty years, during which time it has graduated 418 young women and contributed to the education of a much larger number, it is still the property of the Baptist denomination.

The increased patronage of the school in boarding pupils necessitated providing increased accommodations for boarders. At the opening of the session of 1904-05, ten additional dormitory rooms were provided by changing the chapel into rooms to be occupied by boarding pupils.

It was found at the opening of that session that the dining-room was much overcrowded.

The Board of Trustees saw the necessity of a new building to provide a new and larger dining-room and a new chapel. Hence it was decided to erect a "four-story" brick building for the purposes stated, and to provide society halls for the two Literary Societies. Also additional dormitory rooms for the steadily increasing patronage of the school. This building was erected during the session of 1905-'06, and is well adapted to the purposes for which it was intended.

The Institute has peculiar claims on the patronage of Baptists. It offers high-grade scholarship upon reasonable terms. It is the purpose of the present administration that it shall be kept fully up with the demands of the age.

Location

The site embraces a tract of twenty-eight acres adjacent to the town of Murfreesboro. This secures the important advantages of privacy and affords ample room for exercise within the inclosure.



SCENE ON MAIN WALK IN FRONT OF INSTITUTE.

The beautiful lawn immediately in front of the main building, laid out in walks and ornamented with fine shade trees, shrubbery and flowers, adds greatly to the attractiveness of the place, and affords at the same time inducements to outdoor exercise.

Health

Murfreesboro is situated on a bluff about ninety feet high, on the south side of, and a mile from, the Meherrin River. It would be difficult to find better drainage. Two deep ravines cross the town on one side, while a third passes around the other side of it.

This location was selected in preference to several others on account of its celebrity for health. The history of the school for sixty years fully sustains this reputation. The annual health record of the school since its foundation challenges comparison with that of any school in the United States. No location, however, can insure permanent health to those who disregard the means of promoting it. As culture of mind without health of body would be comparatively valueless, special pains are taken to preserve the health and promote the physical development of pupils by insuring sufficient time for sleep, and by requiring necessary indoor and outdoor exercise.

Government

The government is that of a well-regulated home. It is regarded as of first importance that pupils be induced to act from correct *principles*; hence, appeals to reason and conscience are mainly relied on to enforce rules and stimulate diligence.

Boarding pupils are not permitted to make visits or receive them, except from relations or friends from their own neighborhoods, and then in case of young men only on *written* permission from parents or guardians given directly to the President or to the Lady Principal.

Students are required to conduct their correspondence through the Institute mail.

No pupil is permitted to open an account with a merchant without permission from her parent or guardian.

Costly dressing and the useless expenditure of money are discouraged. Clothing must be legibly marked.

Every pupil, on application for admission, is examined on her previous acquirements, and is placed in such studies as the Faculty deem best for her, due regard being had for the wishes of her parents as to the course of study she shall pursue.

When studies have been assigned to a pupil, no change is allowed, except for reasons satisfactory to the Faculty.

It is very important that pupils enter at the beginning of the session, as classes are then formed and new studies commenced. An absence of a few weeks frequently renders it impossible to regain a position in a class. To encourage prompt attendance, no deduction is made for loss of time while this position is retained.

New pupils are received at any time, and after the first four weeks of the session are charged only from time of entering. Pupils are regarded as entered for the entire session, and no deduction is made for absence during the session, unless provisionally called away.

In protracted sickness, no deduction will be made so long as a pupil remains in the Institute and holds her position in classes.

Sessions and Vacations

The scholastic year is divided into terms, thus:

FALL TERM.—Beginning Wednesday, September 9, 1908; ending Tuesday, January 12, 1909 (Christmas holidays from Wednesday, December 23, 1908, to Thursday, December 31, 1908).

SPRING TERM.—Beginning Wednesday, January 13, 1909, and ending with the Annual Commencement, Wednesday, May 12, 1909.

Library and Reading Room

The Institute is equipped with a good library of about eight hundred volumes. There is need for expansion, and gifts of books or money for the library fund from friends of the school and of education will be greatly appreciated. A goodly number of books have been given in the last two years.

The reading-room is well supplied with current periodicals and newspapers, religious and secular. It is open to students from 9 a. m. to 7 p. m.

Books, *not magazines*, may be taken from the library on application to the librarian.

Religious Instruction

The proper development and direction of the moral and religious faculties are of paramount importance in the education of youth. The founders of the Institute incorporated in its system of instruction and discipline the Christian religion as a prominent and permanent feature. The Bible is the best and only text-book of paramount and supreme authority in the matters of doctrine and practice constituting the system of the Christian religion. To this Book, the supreme and only authoritative standard in all matters of religious faith and practice, we point the pupils, urging its teachings as the truth. We insist that the Bible is its own best interpreter, and that "we ought to let it mean what it wants to mean."

RELIGIOUS EXERCISES.

In the chapel each morning a thirty-minutes service is held, consisting of song, reading and explaining the Scriptures, and prayer. All pupils in the Institute are required to meet together with the Faculty in these services.

The pupils hold a weekly prayer-meeting. They also have a well-organized Missionary Society which meets once a month. All pupils in the Institute are required to attend Sabbath school and church services on Sunday morning.

We advise the pupils to attend the regular weekly prayer-meetings of the church whenever possible and prudent for them to do so.

Athletics

In addition to the regular work of the Physical Culture Department, daily outdoor exercise is compulsory, and games are encouraged and supervised. Basketball, tennis, and other games furnish amusement to the students as well as being a means of promoting health.

Societies

The two Literary Societies, the "P. N. A." and "C. O. V. A." are well organized and attended. During the past session the

Trustees have provided society halls—the equipment of which is an added incentive to work. In the society the student has an opportunity to develop her tastes for literature, music and expression; and every student is urged to become a member of one society or the other.

Course of Study

The course of study is divided into five departments:

- I. Preparatory.
- II. Collegiate.
- III. Music.
- IV. Art.
- V. Expression.

Preparatory and Sub-Collegiate Department

In this department, preparatory to the course in the Collegiate Department, instruction is given in English Grammar, Arithmetic, Geography, Physical Geography, History of North Carolina and of the United States, Penmanship, Reading and Spelling (*Spelling* is taught through the entire course of study), Preparatory Latin and Algebra.

The text-books used through the course in the Preparatory Department are:

1. Hyde's Practical Lessons in English, "First Book."
2. Maury's Manual of Geography and Physical Geography.
3. Sanford's Common School and Robinson's New Practical and Higher Arithmetics, Wentworth's First Steps in Algebra. The Teacher of Mathematics in Collegiate Course teaches practical and higher Arithmetic and "First Steps" in Algebra to preparatory pupils.
4. Supplementary reading from various sources.
5. Hansell's School History and Higher School History of the United States, Spencer's History of North Carolina.
6. Harkness' Easy Latin Method for Beginners; Harkness' Latin Grammar; Collar's Gate to Cæsar. Teacher of Collegiate Latin teaches Preparatory Latin.
7. Buehler's English Grammar.

Collegiate Department

This department is divided into seven schools:

- I. Mathematics.
- II. Latin.
- III. French.
- IV. Natural Science.
- V. Moral Philosophy.
- VI. English.
- VII. History.

I. SCHOOL OF MATHEMATICS.

To enter the first year's work, the student must thoroughly understand Sanford's Common School and Robinson's Practical Arithmetics or equivalents, and First Steps in Algebra. The work in each class must be completed before entering the next higher. The course in Mathematics covers three years.

- 1 Wentworth's School Algebra.
 5 hours weekly throughout 1st yr.
- 2 Robinson's University Algebra.
 5 hours weekly throughout the 2d yr.
- 3 { a. Wentworth's Plane and solid Geometry.
 5 hours weekly during fall term of 3d yr.
 b. Wentworth's Plane Trigonometry.
 5 hours weekly during spring term of 3d yr.

II. SCHOOL OF LATIN LANGUAGE AND LITERATURE.

Applicants for admission into the first year's work are examined on the first day of the session. The examination will be on the Etymology of Bingham's Grammar, and will include the primary forms of Syntax. Simple sentences are given in English, to be translated into Latin.

Every effort is made to drill thoroughly in the language, so that in the beginning pupils may have a growing taste for their work. The course covers three years.

- 1 { a. Arnold's Latin Prose Composition (Allen and Greenough as reference Grammar).
 2 hours weekly throughout the 1st yr.
 b. Cæsar—Gallic War.
 3 hours weekly during fall term of 1st yr.
 c. Virgil—Æneid. Hexameter Verse.
 3 hours weekly during spring term of 1st yr.

- a. Arnold's Latin Prose Composition.
Written Exercises.
1 hour weekly throughout the 2d yr.
 - 2
 - b. Cicero—Orations against Catiline.
3 hours weekly during fall term of 2d yr.
 - c. Horace—Odes, Satires.
3 hours weekly during spring term of 2d yr.
 - a. Arnold's Prose (completed), thorough work in the more difficult principles of Syntax.
1 hour weekly during fall term of 4th yr.
 - b. Livy—Books XXI and XXII.
2 hours weekly during fall term of 4th yr.
 - 3
 - c. Cæsar—reviewed.
1 hour weekly during spring term of 4th yr.
 - d. Cicero de Senectute.
2 hours weekly during spring term of 4th yr.

III. SCHOOL OF FRENCH.

The work in this department covers three years. In the first year's work stress is laid on pronunciation and the primary rules of Syntax. Reading is begun as early as advisable. In the second and third years the more difficult rules of Syntax are mastered, and the books for reading are carefully selected with a view of giving the pupil a thorough drill in all styles of literature—the drama, history and conversation.

- 1
 - a. Bue's First and Second French Books.
 - b. French Reading.
5 hours weekly throughout the 2d yr.
 - 2
 - a. Bue's First and Second French Books (completed).
 - b. Chardenal's Complete French Course.
 - c. French Classics.
4 hours weekly throughout the 3d yr.
 - 3
 - a. Chardenal's Complete French Course (completed).
 - b. Chardenal's Exercises for Advanced Pupils.
 - c. Works of the best modern authors.
3 hours weekly throughout the 4th yr.

IV. SCHOOL OF NATURAL SCIENCES.

1. *Human Physiology*. Two hours weekly throughout the first year. The gross and microscopic anatomy of the human

body is studied. The lecture-room is provided with a chart and a finely illustrated large mannikin. Text-book—Martin's Human Body, briefer course.

2. *Botany I.—Required.* Three hours a week for recitation and two for laboratory. The fall term is devoted to the morphology and physiology of the spermatophytes. The spring term to a comparative study of the cryptograms, together with an introduction to toxonomy and ecology. The laboratory work consists in the investigation, with magnifier and compound microscope, of root, stem, leaf, flower, and fruit; of the general structure of typical forms from all the great groups of plants; and the complete analysis of representative flowering plants. Several hundred prepared slides and a good herbarium are available for this course. Text-books—Bailey's Elementary Botany; Apgar's New Plant Analysis.

Botany II.—Elective. Three hours a week. This course is open to those who have completed Botany I. Fall term devoted to the detailed study of the thallophytes; spring term to the making of prepared slides and the preparation of an herbarium. As far as possible the work will be done in the field. Text-books—Bergen and Davis's Principles of Botany; Coulter & Chamberlain's Methods in Plant Histology.

3. *Chemistry I.—Required.* Three hours a week for lecture and recitation, two hours for laboratory, during the third year. The occurrence, preparation, properties and uses of the most important elements and compounds are studied in accordance with the Periodic Law. In the laboratory the students go through the experiments performed before the class, as far as possible without assistance from the instructor, and thus acquire a first-hand knowledge of chemicals and apparatus. Text-book—Newell's Descriptive Chemistry.

Chemistry II.—Elective. Two hours a week for lecture and two for laboratory. Open to those who have completed Chemistry I. The different series of hydrocarbons are studied in general, and special attention is given to such commercial articles as alcohol, chloroform, fats, vinegar, sugar, starch, aniline dyes, etc. The laboratory work comprises a short course

in qualitative analysis and the formation of some simple organic compounds.

Chemical Laboratory fee of \$3.00 for expenses of laboratory, paid to teacher in charge of pupils in Chemistry.

4. *Physics*. Three hours during the fall term of the fourth year. During this course the students become familiar with the general laws governing bodies in motion, and the phenomena attending sound, light, heat, and electricity. Simple experiments illustrative of the lectures are required of each member of the class. Text-book—Andrews and Howland's *Elements of Physics*.

5. *Astronomy*. Three hours weekly during spring term of the fourth year. The principles of the science are thoroughly and clearly illustrated by lectures, diagram and work with the telescope. Text-book—Todd's *New Astronomy*.

6. *General Biology*. Three hours a week for lecture and recitation, two for laboratory, throughout the fourth year. The cell, its occurrence, structure, composition, responses to stimuli, and various methods of diversion from the subject matter of the course. Representative specimens of both plants and animals are dissected with a view of showing the gradual gradations in complexity of structure from the simplest to the highest forms of life.

Each pupil in Botany and Biology will pay a fee of \$1.00 for each of these studies for the material and implements necessary for the proper study of these subjects. These fees do not come to the President, but will be paid to the teacher in charge for the benefit of the laboratories for these studies.

V. SCHOOL OF MORAL PHILOSOPHY.

Psychology, Moral Philosophy and Logic make up what is known and distinguished in the course of study as the School of Moral Philosophy. The student carefully prepares the lessons assigned from the text-books. The teacher questions upon the text and lectures on the teachings and positions taken by the authors. The students are encouraged and stimulated to the study of other authors and to form habits of thinking for themselves on the subjects treated in the text and by the

SCENE ON WALK—LEFT FRONT OF INSTITUTE.



teacher. These studies are taught during the senior year of the collegiate course. The text-books used in class are Hill's Elements of Psychology, Peabody's Moral Philosophy, and Jevon's Logic. The course covers a year's work.

- { *Psychology*.—Four hours weekly during fall term of 4th yr.
 Moral Philosophy.—Two hours weekly during spring term of 4th yr.
 Logic.—Two hours weekly during spring term of 4th yr.

VI. SCHOOL OF ENGLISH.

In this department every effort is made to cultivate a literary taste and to lead the student to independence in literary judgment. The course covers four years. The last year, "Seminary English" is elective.

The library and reading-room are open at all times and research work is directed and encouraged.

Mr. Josiah William Bailey, of Raleigh, N. C., has established in the Institute, beginning with the session of 1907-'08, a medal in English, in honor of his mother, Mrs. Annie Bailey, who was educated at the Institute. This medal is to be known as the "Annie Bailey Medal in English."

Competition for this medal is open to all students in the English Course, and will be awarded to the student who makes the highest average in the *required* three years course in English Language and Literature.

A medal will be offered for 1908-'09, and succeeding sessions, to the student completing the English Course who writes the best English essay on a subject given without previous notice. The donor's name is not yet made public.

The work of the first year is especially arranged for students who are not sufficiently well prepared for more advanced work in literature and rhetoric. The student is given a knowledge of the rudimentary principles of composition and thoroughly drilled in analysis, grammatical construction, punctuation, and paragraphing.

- 1 {
 - a. Meiklejohn's English Grammar.
3 hours weekly during fall term of 1st yr.
 - b. Lockwood's Lessons in English.
3 hours weekly during spring term of 1st yr.
 - c. Reading and Literary Analysis.
2 hours weekly throughout the 1st yr.

Selections used on class: Irving's "Sketch Book," Longfellow's "Building of the Ship," Scott's "Lady of the Lake," Dickens' "Christmas Carol," Macaulay's "Lays of Ancient Rome," Ouida's "Dog of Flanders" and "The Nurnberg Store," Matthew Arnold's "Sohrab and Rustum."

The greater part of the second year is devoted to the study of American authors, the last two months to the study of English authors. The writing of themes, sketches, anecdotes, etc., is required every second week.

- 2 {
 - a. Pancoast's Introduction to American Literature.
3 hours weekly throughout the 2d yr.
 - b. Lockwood's Lessons in English (completed).
2 hours weekly during fall term of 2d yr.
 - c. Hill's Elements of Rhetoric and Composition.
2 hours weekly during spring term of 2d yr.

Parallel Work.—Hawthorne's "House of Seven Gables," Cooper's "Last of the Mohicans," Emerson's Essays, Longfellow's "Evangeline," and other poems; Lowell's "Vision of Sir Launfal," and selected essays. Selections from Franklin, Bryant, Webster, Poe, Whittier, Holmes, Whitman; Lanier's "Symphony," with additional poems from the later Southern poets.

The work of the third year is given mainly by lectures on the era, the man, the work—supplemented by material from the text-books. Literary topics, analysis of books and original essay work required.

- 3 {
 - a. Pancoast's Introduction to English Literature.
1 hour weekly throughout the 3d yr.
 - b. Lectures and Discussions of Parallel Work.
3 hours weekly throughout the 3d yr.
 - c. Hill's Elements of Rhetoric and Composition (completed).
1 hour weekly throughout the yr.

Parallel Reading.—Spencer's "Fairy Queen" (two books), Shakespeare's "King Leah," "Othello," "Julius Cæsar," "Twelfth Night," Dowden's "Shakespeare—His Mind and Art," Milton's "L'Allegro," "Il Penseroso," "Comus and Lycidas," selections from "Paradise Lost," selections from Addison, Swift, Pope, Johnson; poems of Wordsworth, Coleridge, Shelley, Keats, Byron, Burns, Scott; Scott's "Kenilworth," Dickens' "David Copperfield," Thackeray's "Vanity Fair," George Eliot's "Mill on the Floss"; cuttings from Carlyle, Arnold, Ruskin, the Brownings, and Tennyson.

The work of the fourth year (Seminary English) is elective.

A careful study of Tennyson's "Idylls of the King" and his dramatic monologues constitute the work for the fall term. A study of Browning's dramatic monologues, "Pippa Passes," "Paracelsus," and selections from "The Ring and the Book," constitutes the spring work.

The student is required to write critical studies of the work covered on class.

- | | |
|---|---|
| { | a. Stoford Brookes' "Tennyson—His Relation to His Times." |
| | 2 hours weekly during fall term of 4th yr. |
| | b. Stoford Brookes' Browning, and |
| | c. Corson's "Introduction to the Study of Browning." |
| | 2 hours weekly during spring term of 4th yr. |

Note. The parallel reading for the English Course is subject to change from year to year.

VII. SCHOOL OF HISTORY.

The work of this department covers two years. The aim of the department is to give the student an enlarged view of the world's history. The student is required to hand in a notebook at the end of each term showing maps of the various countries studied, and a resume of the most important historical events. Care is taken to keep before the student the making of history, and on each Monday a lecture is given on a current topic bearing on the world's history. A pupil wishing to stand examination on history without taking it regularly with the class must stand such examination within the first week of the

session. Otherwise she will be required to take the prescribed course in History with the regular classes in daily recitations.

- 1 {
 - a. Anderson's English History.
3 hours weekly during fall term of 1st yr.
 - b. Montgomery's Leading Facts in French History.
3 hours weekly during spring term of 1st yr.
- 2 {
 - Myer's General History.
3 hours weekly throughout the 3d yr.

Graduation in Literary Department

ENGLISH DIPLOMA.—To be entitled to the English Diploma, the student must complete the full course in Mathematics, Natural Sciences, Moral Philosophy, English, and History.

FULL DIPLOMA.—To be entitled to the Full Diploma, the student must complete the work required for the English Diploma, and the full course in Latin and the full course in French.

Certificates

Students not completing either of the above courses for graduation, but completing and passing a satisfactory examination on the work of any school or schools, will be given Certificates of Proficiency in said school or schools.

School of Music

This department offers superior advantages to the student of music in its various branches—Pianoforte, Voice Culture, Harmony, Theory, and Musical History.

Pianoforte

In the study of the pianoforte the most approved modern methods for the systematic development of tone and technic are employed, supplemented by classical and modern compositions and etudes, according to the needs of the student.

A gold medal is offered in the School of Music to the pupil making the most improvement in instrumental music during the session of 1908-'09, and succeeding sessions.

COURSE OF STUDY FOR THE PIANOFORTE.

The following is a partial list of selections used in the different grades. Time allotted to each grade will depend upon amount of daily practice and natural capacity of the pupil:

GRADE I.—Book I of the New England Conservatory. Czerny five-finger exercises. Analysis and formation of major scales. Bertini Op. 100. Kohler's Primary Studies, Op. 50.

GRADE II.—Duvernoy Op. 120. Loeschorn Op. 65. Krause Op. 4. Scales and arpeggios, Czerny Op. 139. Clementi Sonatas Op. 36, and other simple works by Merkel, Gurlitt, Mozart, Hummel.

GRADE III.—Analysis and formation of minor scales, practice chromatic scales and double thirds, Krause Op. 5 (two books). Krause Op. 9, studies in broken chords, Mendelssohn's Songs Without Words—the easiest ones. Selections of moderate difficulty from Hummel, Grieg, and the easiest sonatas from Mozart and Haydn.

GRADE IV.—Czerny School of Velocity, Op. 299, Books I, II and III. Bach's Inventions (two-voiced). Czerny Finger Dexterity, Op. 740, Book I. Sonatas by Mozart, Haydn and Beethoven. Heller's Phrasing Studies, Op. 45-46. Compositions suitable to this grade by Mendelssohn, Chopin, Moskowski, Grieg, Raff, Shutt, Chaminade, MacDowell, and other modern composers.

GRADE V.—Czerny Finger Dexterity, Op. 740, Books II and III. Clementi's Gradus ad Parnassum. Bach's three-voiced Inventions. Bach's "Well Tempered Clavichord." Kullak and Loeschorn Octave Studies. The larger compositions of Chopin and Mendelssohn. The more difficult sonatas of Beethoven. Concertos by Mozart and Beethoven. Selections from Rubinstein, Schumann, Schubert, Grieg, Liszt, MacDowell, Hensee, Tschalkowski, Saint Saens, etc.

Voice Culture

It is the aim of the Vocal Department to so start, train and develop the voices and the comprehension of the students of tone production, as to establish them firmly and effectually in

the use of proper voice technic and in the full realization of what is comprised in the words, "Singing as an Art."

All special students of voice music will have an opportunity of taking chorus work free of charge.

Mrs. Bessie Worthington Horne, of Dartmouth College, Hanover, N. H., has established in the Institute a medal in Voice Music, in honor of her mother, known as the "Julia Worthington Voice Improvement Medal." Competition for this medal is open to special students in voice work.

COURSE OF STUDY FOR THE VOICE.

FIRST AND SECOND GRADES.—Time is devoted to the placing of the voice, correct breathing and tone production, and the study of such songs as are best calculated to give opportunities for the practical application of what has been taught fundamentally.

THIRD AND FOURTH GRADES.—Time is devoted to the further development of the voice and the study of suitable technical exercises. Greater attention and prominence is given to phrasing, style and finish in the study of classical songs, including arias from the operas and oratorios.

The students, as they advance in their musical studies, are selected to appear in such private and public recitals as, in the judgment of their teacher, their fitness and proficiency warrant.

Theory, Harmony and Musical History

THEORY.

The work in Theory is obligatory upon all music students until successful examination has been passed. The study of Theory greatly facilitates a student's understanding and rendition of piano music and is indispensable for one who desires to make a specialty of music.

HARMONY.

The course in Harmony covers two years, and is obligatory upon all graduate students.

MUSICAL HISTORY.

The work in Musical History covers a year, and is obligatory upon graduate students. All music students are urged to take this course, thus making themselves familiar with the development of music and the place of the great masters in its development.

Graduation in Music

The certificate of graduation in any branch of music is made dependent on the knowledge and ability of the student, not on the length of time she has studied. For graduation the student must complete satisfactorily the prescribed course in Piano or Voice, also passing successful examinations in Harmony, Theory and Musical History. She must further give proof of her qualifications by a public recital embracing all styles of composition.

Department of Expression and Physical Culture

PHYSICAL CULTURE.

A perfectly sound mind can not exist in an unsound body, neither can the soul perform its best work when hampered by an unhealthy body. Thus we recognize that the basis of oratory must be Physical Culture, that health and strength may be secured; nor have we reached the end when these two fundamentals are acquired, for an orator must be characterized by a dignified bearing and by a graceful and appropriate action, and the whole body must be responsive to the soul.

This system of Physical Culture develops not only health and strength, but also grace, beauty, and responsiveness of body to the mental attitude, and is based upon principles physiological and artistic. It calls for no apparatus, nor for any special form of dress, only requiring that the body be given room for the natural and proper actions of its organs.

The aim of these exercises are that the body may be a true, healthful and beautiful medium through which the soul may express itself.

EXPRESSION.

The four volumes of "Evolution of Expression," by C. W. Emerson, are the sole text-books for regular class work during the first year. The steps contained in these books teach the mind to send itself out through the channels of its attributes, intellect, sensibility, and will. Through these attributes the truth is required to manifest itself in the student of oratory until it is incarnated in his life, loved by his heart, obeyed by his will, and used for the good of others.

The pupils recite before the class as an audience, and are required at every step to produce positive results, and to depend for those results on the mental activity at the moment of speech.

Three Years' Course Leading to Graduation in Expression

FIRST YEAR.—Physical Culture, with talks on Health, Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation, Power, Abandonment in Reading, Relation of Values and Taste, Recitation and Declamation, Sight Reading, Gesture, English. Text-books—Four volumes of "Evolution of Expression."

SECOND YEAR.—Physical and Voice Culture, with talks on each and their relation to Health, Advanced Rendering, Advanced Gesture, English. Text-books—Four volumes of "Perfective Laws of Art."

THIRD YEAR.—Physical and Voice Culture, the Dramatic; Normal Work; Extemporaneous Speaking; Studying Shakespeare's Comedies; English; Bible and Hymn Reading.

Department of Fine Arts

This department presents superior advantages to those who wish to cultivate their taste for the Fine Arts. The students work largely from life. The work includes studies from still-life and from copies in crayon, pencil, charcoal, water-color, pastel and oil—tapestry and china. For burning china the Art Department is furnished with a first-class kiln.



SCENE ON CARRIAGE DRIVE IN INSTITUTE LAWN.

Schedule of Art Studies

PREPARATORY COURSE.

1. Straight lines.
2. Geometrical figures.
3. Familiar figures in outline.
4. Same outline, shaded in pencil.

INTERMEDIATE COURSE.

1. Outlines from the round and geometrical figures, and historical ornament.
2. Same outlines, shaded in crayon.
3. Free-hand drawing.
4. Lessons in perspective.

ADVANCED COURSE.

1. Elementary perspective.
2. Preparatory studies in oil and water colors.
3. Anatomy and proportion of the human figure, together with expression.
4. Landscape pictures and portraits in oil and in crayon. Painting on china a specialty.

Remarks on Course of Study and Examinations

1. A student making application for admission to the Freshman Class (first year), is allowed to do so without entrance examination. However, if at the end of a reasonable length of time the student shows herself incapable of doing the work of the Freshman year, she will be put in the Sub-Collegiate Classes.
2. Any student making application for admission to any one of the higher classes will be required to pass an examination on the work of the preceding college class or classes.
3. When a student has pursued the course of study prescribed for any department in some other collegiate institution of high grade, she will be allowed to stand the examinations in that department with the class, and if she makes three-fourths of the maximum she will receive a certificate of proficiency.

4. Written examinations are held twice during a session, and in making out reports the daily and examination grades count each one-half. When a grade falls below three-fourths of the maximum (100), the pupil is required to make up the deficiency before she can graduate. Merely going over a course does not secure a diploma.

5. Instruction in the Preparatory Department is given by the regular teachers in the Collegiate Course.

6. The course is arranged for pupils to have full work without overtaxing the ability of any.

7. Students desiring to take special work in any department or departments without graduation, may do so.

8. A Special Course is offered to women desiring to make thorough preparation for teaching in public schools.

Golden Reports

When a student is absent from no recitation, except when sick or having been excused by the teacher, is perfect in deportment, and makes an average of 95 on her studies, she receives a golden report.

Domestic Department

This department receives the personal attention of the wife of the President. The table is supplied with wholesome food served under the supervision of the housekeeper.

Charges for Scholastic Year

(Payable quarterly, beginning with entrance.)

| | |
|--|---------|
| Literary tuition | \$43.00 |
| Board, including all necessary appurtenances, except laundry | 3.00 |
| Reading-room and Incidental Fee | 38.00 |
| For use of Piano (each pupil), two periods per day | 9.00 |
| Vocal Music in Class | 10.00 |
| Vocal Music, Special Lessons | 38.00 |
| Theory of Music | 6.00 |
| Harmony | 5.00 |

| | |
|--|-------|
| Musical History | 6.00 |
| Elocution, Special Lessons..... | 40.00 |
| Elocution in Class..... | 5.00 |
| Art, including Oil Painting, China Painting, Drawing, Crayon, Pastel, Water Colors..... | 40.00 |
| Studio Fee | 1.00 |
| Physical Culture | 5.00 |

Charges, which are moderate, are made payable one-fourth at beginning of the annual session and each quarter. This is so because supplies must be secured in advance, and teachers must be paid, as they need funds. In cases of necessity, on application, reasonable time may be given. Settlement must be made by the end of the session.

There is no extra charge for languages in regular course.

Those desiring to room alone will be charged \$10.00 extra. A request of this kind will be granted only in case of there being a room to spare.

All boarders are required to furnish one counterpane, one pair of blankets, one pair of sheets, one pair pillow-cases, towels and table napkins.

Each pupil should be provided with umbrella, waterproof and overshoes.

Books and sheet music are sold to the President by publishers and dealers for cash. To meet these bills, pupils will be required to pay for books and music when delivered.

The daughters of ministers *who live by the ministry* are admitted to all the advantages of the *Literary Department* at a discount of fifty per cent.

Remarks

1. To parents who seek mainly opportunities for successful study in sending their daughters from home, this Institution offers important advantages.

2. The Institute is in easy reach of pupils wishing to attend its sessions. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, come by way of these roads to Tunia, on the Chowan River, and thence by steamer up the Chowan and Meherrin Rivers to Mar-

freestboro. Those along the Seaboard Air Line Railroad, and lines connected with it, get off at Franklin, Va., and take steamer down the river to Winton, and thence to Murfreesboro, or get off at Conway, N. C., where, *on notice before given* to the President, hacks will meet them and take them across the country to Murfreesboro, a distance of six miles. Those coming from Southeastern Virginia or from Northeastern North Carolina, if they so choose, can come by steamer from the various points along the rivers and sounds, up the Chowan and Meherrin Rivers to Murfreesboro. Boat makes close connection tri-weekly (Tuesdays, Thursdays, and Saturdays), and a comfortable gasoline launch makes close connection every day except Sunday, with all trains at Tunis on Chowan River. Those wishing special information about routes of travel from their homes can get it by addressing the President at Murfreesboro, N. C.

3. We are glad to have parents or guardians visit the school at any time, and learn from the teachers and their own observations in the recitation-room how their daughters and wards are progressing.

4. *Parents should write to the President himself, and not to their daughters, in regard to health, desired changes in studies, permission to visit, or other special privileges. The reasons for this requirement are obvious.*

5. When desirable, we endeavor to secure situations for young women who have been pupils at the Institute, and whose attainments and deportment are satisfactory.

6. Letters for students should be addressed:

Miss
C. B. F. Institute,
Murfreesboro, N. C.

Calendar for 1908-1909

September 9, 1908—Beginning of Session.

December 23, 1908, to Thursday, December 31, 1908—Christmas Holidays.

January 13, 1909—Beginning of Spring Term.

May 12, 1909—Commencement.

SCHEME OF COURSE LEADING TO FULL DIPLOMA.

| FRESHMAN CLASS. | SOPHOMORE CLASS. | JUNIOR CLASS. | SENIOR CLASS. |
|--|---|---|---|
| Recitations. Math. 1—1st hour.....5 per week Lat. 1—2d hour.....5 per week His. 1—3d hour.....3 per week Eng. 1—5th hour.....5 per week Physiology—6th hour.....2 per week 20 per week | Recitations. Eng. 2—1st hour.....5 per week Math. 2—3d hour.....5 per week Botany—4th hour.....3 per week French 1—6th hour.....5 per week Lat. 2—7th hour.....4 per week 22 per week | Recitations. Eng. 3—2d hour.....5 per week Math. 2—3d hour.....5 per week French 2—5th hour.....4 per week Chem.—6th hour.....3 per week His. 2—7th hour.....3 per week 20 per week | Recitations. French 3—1st hour.....3 per week Physics } Astron. } 3d hour.....3 per week M. Phil.—5th hour.....4 per week Latin 3—6th hour.....3 per week Bio. 3rd and 6th hour.....3 per week 16 per week Electives— Recitations. Chemistry 2.....3 per week Seminary English.....2 per week Botany 2.....3 per week |

SCHEME OF RECITATIONS

| HOOR. | MONDAY. | TUESDAY. | WEDNESDAY. | THURSDAY. | FRIDAY. |
|----------------------------------|--|--|--|--|---|
| First. | Mathematics 1. French 3. English 2. | Mathematics 1. English 2. | Mathematics 1. French 2. English 2. | Mathematics. French 2. English 2. | Mathematics 1. French 3. English 2. |
| Second. | Latin 1. English 3. | Latin 1. English 3. | Latin 1. English 3. | Latin 1. English 3. | Latin 1. English 3. |
| Third. | Mathematics 2. History 1. Biology. | Mathematics 2. Physics. Astronomy. | Mathematics 2. Physics. Astronomy. History 1. | Mathematics 2. Physics. Astronomy. | Mathematics 2. History 1. Biology. |
| Fourth. | Mathematics 3. Botany. | Mathematics 3. | Mathematics 3. Botany. | Mathematics 3. | Mathematics 3. Botany. |
| Fifth. | English 1. Moral Philosophy. French 2. | English 1. Moral Philosophy. French 2. | English 1. Moral Philosophy. French 2. | English 1. Moral Philosophy. French 2. | English 1. |
| Sixth. | Latin 3. Physiology. French 1. | Chemistry. French 1. | Latin 3. Chemistry. French 1. | Physiology. French 1. | Latin 3. Chemistry. French 1. |
| Seventh. | Latin 2. History 2. | Latin 2. Seminary English. | Latin 2. History 2. | Latin 2. Biology. | History 2. Seminary English. |
| Afternoon Laboratory Work. | Chemistry, 2 periods. | Chemistry, 2 periods. | Botany, 2 periods. | Botany, 2 periods. | |

ANNUAL COMMENCEMENT CONCERT, CHOWAN BAPTIST
FEMALE INSTITUTE.

TUESDAY NIGHT, MAY 13, 1908, 8 O'CLOCK.

PROGRAM.

PART I.

- Grand Festival March.....*Engelmann*
Misses Bessie Hayes, Josie C. Parker, Sallie Barclay, Carrie
Parker, Mamie Barclay, Louise Deans, Lilly
Bagley, Annie Howell.
- Estudiantina*Lacome*
Chorus.
- (a) Mr. Peter Magnus asks Advice.....*Charles Dickens*
(b) Needles and Pins.....*F. E. Weatherly*
Miss Ruth Davenport.
- (a) Stolen Wings.....*Willeby*
Miss Josie C. Parker.
- (b) If I Were a Bird.....*Hensett*
"If I were a bird
To you I would fly."
Miss Ruth Waff.
- The Owl Critic.....*James T. Field*
Miss Blanche Ward.
- (a) Love's Awakening.....*Moskowski*
Miss Mary Waff.
- (b) Love's Truth (a song in canon style).....*Bullard*
Misses Mamie Powell and Bertha Harrington.
- Norwegian Bridal Procession.....*Grieg*
Misses Georgia Bartley and Louise Deans.
- (a) To My First Love.....*Lohr*
(b) You'd Better Ask Me.....*Lohr*
Miss Pearla Watson.
- Belisario—Fantasy*Donizetti*
Misses Mary Waff and Mary Elliott.
- (a) The Sugar Plum Tree.....*Eugene Field*
(b) The Island of Nod.....*Criddle*
Miss Blanche Ward.
- (c) Wynken Blinken and Nod.....*DeKoven*
Miss Julia Scarborough.
- (d) A Bedtime Song.....*Nevin*
Misses Mamie Powell, Julia Scarborough, Bertha Harrington,
Mary Askew.

PART II.

- Awakening of the Lion.....*Kontski*
 Misses Mary Waff, Mattie Stephenson, Mary Elliott, Josie C.
 Parker, Bessie Hayes, Maude Evans, Margaret Speight,
 Nora Benthall.
- Carmena*Wilson*
 Chorus.
- "Ich liebe dich" ("I Love Thee").....*Grieg*
 Miss Eddie Mae Vann.
- Etude in G Major.....*Moskowski*
 Miss Virginia Tyler.
- "Rebecca Mary".....*Annie Hamilton Donnet*
 Miss Josie B. Parker.
- Hark to the Mandoline.....*Parker*
 Misses Mamie Powell and Bertha Harrington.
- Anitra's Dance.....*Grieg*
 Misses Nannie Matthews and Mary Askew.
- The Kitchen Clock.....*John Vann Cheney*
 Miss Josie B. Parker.
- Honey Town.....*Widener*
 Solo—Miss Lillian Forehand.
- CHORUS—Misses Mamie Powell, Josie C. Parker, Myrtle Bunch,
 Ursie Vinson, Mabel Lawrence, Pearla Watson, Nannie
 Matthews, Berenice Howell, Julia Scarborough, Jennie
 Tyler, Bessie Lassiter, Lilly Bagley, Bertha Har-
 rington, Clara Stephenson, Mary Askew.
- (a) The Butterfly.....*Grieg*
 (b) To Spring.....*Grieg*
 Miss Bertha Harrington.
- (a) Spring Has Come.....*White*
 (b) Three Green Bonnets.....*D'Hardelot*
 (c) An Episode.....*Lohr*
 Miss Mamie Powell.
- (a) The Burglar.....*Mrs. Burton Harrison*
 (b) Tit for Tat.....
 Miss Nora L. Benthall.
- Behind the Hills so Golden.....*Barthan*
 Miss Bertha Harrington.
- Impromptu Roccoco.....
 Misses Bertha Harrington and Ring.
- Gaily We're Tripping.....*Veazie*
 Chorus.
- CHORUS—Misses Mary Askew, Lilly Bagley, Myrtle Bunch, Ruth
 Davenport, Louise DeLoatch, Lillian Forehand, Ruth Futrell, Pearl

Fleming, Berenice Howell, Alice Hooper, Bertha Harrington, Mabel Lawrence, Bessie Lassiter, Helen Majette, Annie Maddrey, Mamie Powell, Josie C. Parker, Clara Stephenson, Mabel Sewell, Virginia Tyler, Mattie Taylor, Ursie Vinson, Blanche Ward, Pearla Watson.

Ushering and decorating under the direction of the Juniors.

GRADUATING EXERCISES CHOWAN BAPTIST FEMALE
INSTITUTE.

WEDNESDAY, MAY 13, 1908, 10 O'CLOCK A. M.

PROGRAM.

Prayer.

Music—Valse Impromptu.....*Raff*

Misses Mary Waff, Margaret Speight, Maud Evans, Louise Deans.

Salutatory.

Miss Mary Louise Johnson.

Music—Valse in A Flat Major.....*Moskowski*

Misses Josie C. Parker and Mary Waff.

Class History.

Miss Amanda Etheridge.

Music—The Year's at the Spring.....*Beach*

Chorus.

Class Prophecy.

Miss Maimie Hudson Powell.

Valedictory.

Miss Olita Whitty.

Presentation of Diplomas.

Music—Jubel Overture.....*Webster*

Misses Mattie Stephenson, Sallie Barclay, Louise DeLoatche.

Graduating Address.

Prof. B. F. Sledd, Wake Forest College.

MEDALISTS.

Miss Maimie Hudson Powell won the "Julia Worthington Voice Improvement Medal." Presented by Rev. R. L. Stephenson, Windsor.

Miss Mary Louise Johnson won the "Annie Bailey Medal," for best average in the three years' course in English. Presented by Rev. M. A. Adams, Ahoskie.

ESSAYS.

| | |
|--|----------------------------|
| The Inspiration of Music..... | Nora Lucile Benthall |
| Fifty Years Progress in Science..... | Eugenia Taylor Brett |
| Oklahoma—An Experiment in Statehood..... | Ruth Mitchell Davenport |
| The Evening of Life..... | Mary Verlie Duke |
| How Uncle Sam Welcomes His Immigrants..... | Mary Louise Elliott |
| State Pride..... | Amanda Etheridge |
| The Preservation of Our Forests..... | Maude Neita Evans |
| The Simple Life..... | Lettie Beulah Hoggard |
| The Advancing South..... | Mary Louise Johnson |
| Trusts—The Public Menace..... | Bessie Leone Lassiter |
| The Cradle of American Civilization..... | Annie Theresa Maddrey |
| The Divine Gift—The Voice..... | Claude Allan Parker |
| The Pacific Fleet..... | Josie Catherine Parker |
| After Prison—What?..... | Susie Elmore Pope |
| Quo Vadis..... | Mamie Hudson Powell |
| Dido..... | Clara Belle Stephenson |
| The Smokeless City..... | Mattie Cordelia Stephenson |
| "The Jap"..... | Grover White |
| The Charm of the Municipality..... | Olita Belle Whitty |

GRADUATES IN LITERARY DEPARTMENT, 1908.

| | |
|---------------------------------|---------------------------|
| Nora Lucile Benthall..... | Hertford County, N. C. |
| Eugenia Taylor Brett..... | Hertford County, N. C. |
| Ruth Mitchell Davenport..... | Hertford County, N. C. |
| Mary Verlie Duke..... | Hertford County, N. C. |
| Mary Louise Elliott..... | Chowan County, N. C. |
| Amanda Etheridge..... | Dare County, N. C. |
| Maude Nita Evans..... | Bertie County, N. C. |
| Lettie Beulah Hoggard..... | Bertie County, N. C. |
| Mary Louise Johnson..... | Northampton County, N. C. |
| Bessie Leone Lassiter..... | Gates County, N. C. |
| Annie Theresa Maddrey..... | Northampton County, N. C. |
| Claude Allan Parker..... | Bertie County, N. C. |
| Josie Catharine Parker..... | Northampton County, N. C. |
| Susie Elmore Pope..... | Halifax County, N. C. |
| Mamie Hudson Powell..... | Northampton County, N. C. |
| Clara Belle Stephenson..... | Northampton County, N. C. |
| Mattie Cordelia Stephenson..... | Northampton County, N. C. |
| Grover White..... | Bertie County, N. C. |
| Olita Belle Whitty..... | Jones County, N. C. |