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APRIL, 1924

Number 4

BULLETIN

CHOWAN COLLEGE

MURFREESBORO, N. C.

CATALOGUE NUMBER
1923-1924



ANNOUNCEMENTS 1924-1925

REGISTER
OF
CHOWAN COLLEGE

FOR 1923-1924

ANNOUNCEMENTS FOR 1924-1925

A COLLEGE FOR YOUNG WOMEN



1924
ISSUED FOUR TIMES A YEAR
CHOWAN COLLEGE
MURFREESBORO, N. C.

The Bulletin is the official publication of the College and is issued four times during the academic year. The April bulletin is the catalogue number. The other numbers are illustrated bulletins giving pictures of the various phases of the College. Any one or all of these will be sent at any time to any address upon request.

CORRESPONDENCE

Inquiries for specific information should be addressed to the officers named below:

For illustrated bulletins, catalogue, and other similar information, address the Registrar.

For information concerning entrance requirements, courses of study, scholarships and credits, address the Dean.

For general information about the College, loans, self-help and aid funds, address the President.

For information about positions for graduates and former students, address Chairman Appointment Bureau.

Correspondence relating to alumnae should be addressed to Alumnae Secretary.

CALENDAR

1924														1925													
January							July							January							July						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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6	7	8	9	10	11	12	6	7	8	9	10	11	12	11	12	13	14	15	16	17	5	6	7	8	9	10	11
13	14	15	16	17	18	19	13	14	15	16	17	18	19	18	19	20	21	22	23	24	12	13	14	15	16	17	18
20	21	22	23	24	25	26	20	21	22	23	24	25	26	25	26	27	28	29	30	31	19	20	21	22	23	24	25
27	28	29	30	31	--	--	27	28	29	30	31	--	--	--	--	--	--	--	--	--	26	27	28	29	30	31	--
February							August							February							August						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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3	4	5	6	7	8	9	3	4	5	6	7	8	9	8	9	10	11	12	13	14	2	3	4	5	6	7	8
10	11	12	13	14	15	16	10	11	12	13	14	15	16	15	16	17	18	19	20	21	9	10	11	12	13	14	15
17	18	19	20	21	22	23	17	18	19	20	21	22	23	22	23	24	25	26	27	28	16	17	18	19	20	21	22
24	25	26	27	28	29	--	24	25	26	27	28	29	30	--	--	--	--	--	--	--	23	24	25	26	27	28	29
March							September							March							September						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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2	3	4	5	6	7	8	7	8	9	10	11	12	13	8	9	10	11	12	13	14	6	7	8	9	10	11	12
9	10	11	12	13	14	15	14	15	16	17	18	19	20	15	16	17	18	19	20	21	13	14	15	16	17	18	19
16	17	18	19	20	21	22	21	22	23	24	25	26	27	22	23	24	25	26	27	28	20	21	22	23	24	25	26
23	24	25	26	27	28	29	28	29	30	--	--	--	--	29	30	31	--	--	--	--	27	28	29	30	--	--	--
30	31	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--
April							October							April							October						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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6	7	8	9	10	11	12	5	6	7	8	9	10	11	5	6	7	8	9	10	11	4	5	6	7	8	9	10
13	14	15	16	17	18	19	12	13	14	15	16	17	18	12	13	14	15	16	17	18	11	12	13	14	15	16	17
20	21	22	23	24	25	26	19	20	21	22	23	24	25	19	20	21	22	23	24	25	18	19	20	21	22	23	24
27	28	29	30	--	--	--	26	27	28	29	30	31	--	26	27	28	29	30	--	--	25	26	27	28	29	30	31
May							November							May							November						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
--	--	--	--	1	2	3	--	--	--	--	--	1	2	--	--	--	--	1	2	1	2	3	4	5	6	7	
4	5	6	7	8	9	10	2	3	4	5	6	7	8	3	4	5	6	7	8	9	8	9	10	11	12	13	14
11	12	13	14	15	16	17	9	10	11	12	13	14	15	10	11	12	13	14	15	16	15	16	17	18	19	20	21
18	19	20	21	22	23	24	16	17	18	19	20	21	22	17	18	19	20	21	22	23	22	23	24	25	26	27	28
25	26	27	28	29	30	31	23	24	25	26	27	28	29	24	25	26	27	28	29	30	29	30	--	--	--	--	--
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June							December							June							December						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	--	1	2	3	4	5	6	--	1	2	3	4	5	6	--	--	1	2	3	4	5
8	9	10	11	12	13	14	7	8	9	10	11	12	13	7	8	9	10	11	12	13	6	7	8	9	10	11	12
15	16	17	18	19	20	21	14	15	16	17	18	19	20	14	15	16	17	18	19	20	13	14	15	16	17	18	19
22	23	24	25	26	27	28	21	22	23	24	25	26	27	21	22	23	24	25	26	27	20	21	22	23	24	25	26
29	30	--	--	--	--	--	28	29	30	31	--	--	--	28	29	30	--	--	--	27	28	29	30	31	--	--	

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CALENDAR

1924

- September 9, Tuesday—Registration of day students.
September 10, Wednesday—Registration of boarding students.
September 11, Thursday—First Semester begins.
October 11, Saturday—Founders' Day. Annual meeting of Alumnae Association.
October 31, Friday—"Amateur Night."
November 27, Thursday—Thanksgiving Day.
December 22, Monday—Christmas Vacation begins at 4 p. m.

1925

- January 2, Friday—Christmas Vacation ends, 8:30 a. m.
January 20, Tuesday—Semester examinations begin.
January 27, Tuesday—Second Semester begins.
April 24-27—High School week-end.
May 16, Saturday—Final examinations begin.
May 24-26—Seventy-sixth annual commencement.

BOARD OF TRUSTEES

J. H. MATTHEWS, *President*..... Windsor, N. C.
 N. W. BRITTON, *Secretary*..... Winton, N. C.
 W. A. MCGLOHON, *Treasurer*..... Murfreesboro, N. C.

Term Expires 1924

E. F. AYDLETT..... Elizabeth City, N. C.
 W. D. BARBEE..... Seaboard, N. C.
 EDGAR BRETT Winton, N. C.
 N. W. BRITTON..... Winton, N. C.
 A. A. BUTLER..... Selma, N. C.
 C. C. HOGGARD..... Ahoskie, N. C.
 E. L. WELLS..... Edenton, N. C.
 J. H. MATTHEWS..... Windsor, N. C.
 A. SAWYER Belcross, N. C.
 J. H. STEPHENSON..... Pendleton, N. C.
 S. P. WINBORNE..... Como, N. C.

Term Expires 1926

D. R. BRITTON..... Colerain, N. C.
 W. J. BERRYMAN..... Edenton, N. C.
 J. T. BOLTON..... Rich Square, N. C.
 J. P. HOLLOMAN..... Weldon, N. C.
 JOSIAH ELLIOTT Hertford, N. C.
 W. L. CURTIS..... Ahoskie, N. C.
 DR. WAYLAND MITCHELL..... Lewiston, N. C.
 J. J. FLEETWOOD..... Hertford, N. C.
 T. R. WARD..... Belvidere, N. C.
 J. D. BABB..... Murfreesboro, N. C.

Term Expires 1928

A. V. COBB..... Windsor, N. C.
 J. J. WHITE..... Severn, N. C.
 LYCURGUS HOFLER Gatesville, N. C.
 P. J. LONG..... Jackson, N. C.
 C. W. MITCHEL, JR..... Aulander, N. C.
 J. G. STANCELL..... Margarettsville, N. C.
 J. E. VANN..... Winton, N. C.
 B. H. WARD..... Basley, N. C.
 DR. I. A. WARD..... Hobbsville, N. C.
 D. E. WILLIAMS..... South Mills, N. C.
 MRS. W. M. HOLLOWELL..... Hobbsville, N. C.

EXECUTIVE COMMITTEE

JOHN E. VANN, *Chairman*

EDGAR BRETT

J. H. STEPHENSON

J. T. BOLTON

S. P. WINBORNE

J. H. MATTHEWS

C. W. MITCHELL, JR.

ENDOWMENT COMMITTEE

E. F. AYDLETT, *Chairman*

J. T. BOLTON

J. E. VANN

C. W. MITCHELL, JR.

D. E. WILLIAMS

AUDITING COMMITTEE

EDGAR BRETT

S. P. WINBORNE

W. L. CURTIS

FOREWORD

Chowan College was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which stands as an honor to the liberality and artistic taste of its founders. Later, other buildings were added.

The following quotation from the Catalogue of 1853-54 expresses the purpose of the founders:

“It is established for holy purposes: to discipline mind; instrumentally, to sanctify mind; and then to direct its strengthened energies. The **latter** are regarded as of paramount importance, as transcendent talent, without moral culture, produces only evil. That system of education is, therefore, radically defective, which neglects the heart. The true system contemplates a symmetrical development of all the faculties—physical, intellectual and moral—and has regard to the whole sum of our existence. Such a system we would have our own. . . . The institution is incorporated, and may be regarded as a permanent establishment where young ladies can complete the most extended course of studies.”

The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well trained teachers were attracted to its chairs. Students flocked to its halls. Its doors were not even closed during the War between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or become the wives and mothers of men who have distinguished themselves in the history of our State and denomination.

OFFICERS OF ADMINISTRATION

CHARLES P. WEAVER, PH.D.
President

RICHARD E. CLARK, PH.D.
Dean

UNA ROBINSON, A.M.
Dean of Women

ELSIE GORDON
Registrar and Secretary to the President

MINNIE W. CALDWELL, A. M.
Secretary of the Faculty

EUNICE McDOWELL, A.B.
Librarian

MRS. ALICE BOLAND
Dietitian and Nurse

L. M. FUTRELL, M.D.
College Physician

REV. J. W. WHITLEY
Chaplain

OFFICERS OF ADMINISTRATION AND INSTRUCTION

CHARLES P. WEAVER, PH.D.....*President*

A.B., Wake Forest College, 1904; M.A., *ibid.*, 1907; Graduate Student, Johns Hopkins University, 1906-1908, 1918; Fellow in English, *ibid.*, 1918; Ph.D., George Peabody, 1922; Professor of English, Chowan College, 1904-1905; Instructor in English, Wake Forest College, 1905-1906; Assistant Professor of English, University of Maine, 1908-1911; Professor of English, University of Kentucky, 1911-1918; Professor of English and Dean of Tennessee College, 1918-1922; Professor of English and Journalism, Wake Forest College, 1922-1923; President, Chowan College, 1923—.

RICHARD E. CLARKE, PH.D.....*Professor of Bible, History and Social Science. Dean*

A.B., Wake Forest College, 1910; B.D., Crozer Theological Seminary, 1913; A.M., University of Pennsylvania, 1913; Graduate Student, University of Chicago, 1913-1914; Ph.D., University of Pennsylvania, 1915; Pastor in the State, 1915-1918; Principal of Rural Retreat High School (Virginia), 1918-1919; Head of the Department of History and Social Science, Juniata College, 1919-1920; Head of the Department of Economics and Business Administration, Olivet College, 1920-1921; Head of the Department of Economics and Business Administration, Centre College, 1921-1923; Professor of Bible, History and Social Science, and Dean, 1923—.

EUNICE MCDOWELL, A.B.....*Professor of Latin Librarian*

A.B., Chowan College; Graduate Student, Bryn Mawr; *ibid.*, University of Chicago; Member of American Library Association and N. C. Library Association; Co-principal of Vine Hill Female Academy; Principal of Franklin Seminary; Lady Principal of Meredith College; Teacher at Greensboro Woman's College; Dean of Central College, Conway, Ark.; Professor of Latin, Bessie Tift College; Dean of Averett College; Professor of Latin and Dean of Chowan College, 1921-1923; Professor of Latin and Librarian, 1923—.

UNA ROBINSON, A.M.....*Professor of Biology and Chemistry Dean of Women*

A.B., Baylor University, 1914; A.M., *ibid.*, 1922; Botany Fellow, Baylor University, 1912-1914; Teacher, Public School, Waco, Texas, 1914-1918; Science Teacher, High School, Kersey, Col., 1918-1920; Head, Science Department, Patti Welder High School, Victoria, Texas, 1920-1921; Assistant in Chemistry Department, Baylor University, 1921-1922; Professor of Biology and Chemistry, Chowan College, 1922; Dean of Women, Chowan College, 1923—.

MINNIE WILFORD CALDWELL, A.M.....*Professor of Mathematics and Physics Secretary of the Faculty*

A.B., University of Missouri; B.S. in Education, University of Missouri; Life Certificate to teach Mathematics in the Secondary Schools of Missouri; Teacher of Mathematics, Gallatin High School; Teacher of Mathematics, Columbia High School, Columbia, Mo.; Professor of Mathematics, Stephens College, Columbia, Mo.; Two Years Graduate Work, University of Missouri and Assistant in Extension Division, University of Missouri; A.M., University of Missouri; Teacher of Mathematics and Physics, Marvin College, Fredericktown, Mo.; Teacher of Mathematics, Hardin College; Teacher of Mathematics, William Wood College, Fulton, Mo.; Member of the American Mathematical Society, 1919—; member of the Mathematical Association of America, 1917—; Professor of Mathematics and Physics, Chowan College, 1922—.

FAY ADELE DAME, A.M.....*Professor of Philosophy and Education*

A.B., Radcliffe; A.M., Columbia; Teacher in Sanborn Academy, Ashfield, Mass.; High School, Caribou, Me.; Elementary Schools, Newton, N. H.; Windham, N. H.; Indiana Normal School, Indiana, Penn.; Professor of History, Cedar Crest College; Professor of Education, Chowan College, 1922—; Contributor to *Bird Lore*.

- W. B. EDWARDS, M.A.....*Professor of Latin and German*
 A.B., Wake Forest College, 1912; Graduate Student, Columbia University Summer Schools, 1914, 1915, 1919, 1920; M.A., *ibid.*, 1920; Principal of Grifton, N. C., High School, 1912-1915; Principal of Jackson, N. C., High School, 1915-1918; Superintendent of Weldon Schools, 1918-1924; Professor of Latin and German, Chowan College, 1924—.
- EDNA GUNN, M.A.....*Professor of French and Spanish*
 B.S., Vanderbilt University, 1918; M.A., Columbia University, 1920; Certificat d'Etudes Superieures, University of Toulouse, Toulouse, France, 1922; Graduate Student, George Peabody College for Teachers, Summer Quarters, 1922, 1923; Student L'Alliance Francaise, Paris, France; Instructor in Romance Languages, Bethel Woman's College, 1918-1919, 1920-1921; Professor of Romance Languages, Chowan College, 1922—.
- ELOISE MERONEY, A.M.*Professor of English*
 Diploma, Alabama College, Montevallo, Ala., 1917; A.B., University of Alabama, 1920; A.M., Columbia University, 1922; Instructor in English, Alabama College, 1920-1921, and Summer Quarter, 1922; Professor of English, Chowan College, 1922—.
- FANNIE WHITE, A.B.....*Professor of Home Economics*
 Certificate in Home Economics, Brenau College, 1918; A.B., Brenau College, 1919; Graduate Student, University of Georgia, Summer Session, 1920; Graduate Student, Columbia University, Summer Session, 1923; Teacher of Home Economics, Sandhill Farm Life School, Vass, N. C., 1919-1920; Teacher of Home Economics, Lillington High School, Lillington, N. C., 1920-1921; Professor of Home Economics, Chowan College, 1921—.
- SARAH HUGHES WHITE.....*Director of Music and Professor of Piano*
 Graduate of School of Music, Meridian, Miss., and Conservatory of Music, Cincinnati, Ohio; Student of Frederic Shailer Evans, Albert Berne, Edgar Stillman Kelley, Mrs. Edgar Stillman Kelley; Director of Music and Professor of Piano, Chowan College, 1917—.
- MARY DELLA LATHAM.....*Professor of Vocal Music*
 Graduate, Alabama Technical School and College for Women, Montevallo, Ala.; Graduate, Conservatory of Music, Cincinnati, Ohio; Graduate, Chautauqua School of Music, Chautauqua, N. Y.; Student of John A. Hoffman, Cincinnati; Milton Cook, Nashville, Tenn.; Frank Croxton, New York; Horatio Camille, Philadelphia, Pa.; Song Coaching with Arthur Shattuck, New York; Professor of Voice, Alabama Technical School and College for Women, Montevallo, Ala.; Louisburg College, Louisburg, N. C.; Stetson University; Chowan College, 1922—.
- SARAH GERTRUDE KNOTT.....*Instructor in Expression*
 Dorian Private School, Paducah, Ky.; Georgetown College, Georgetown, Ky.; King's School of Oratory, Pittsburg, Pa.; Graduate Student of Bowling Green College, Bowling Green, Ky.; Lyceum Arts Conservatory, Chicago, Ill.; Instructor in Expression, Chowan College, 1922—.
- CAROLINE LANE.....*Instructor in Violin*
 Graduate of Mary Baldwin Seminary, Staunton, Va., in Violin (First Honor) and Pipe Organ, 1920; Student of New England Conservatory of Music, 1920-1921; Student of Harrison Keller in Violin; Henry Goodrich, Piano; Arthur M. Curry, Harmony; Stuart Mason, History of Music; Mrs. Pearl Warner, Solfeggio; George W. Chadwick and Arthur Foote, Orchestration; Student Summer Session at New England Conservatory, 1922, in Violin of Eugene Gruenberg; Teacher of Violin, Harmony and History of Music, Chowan College, 1921—.
- INEZ MATTHEWS, B.S.....*Instructor in Piano*
 Piano Diploma, Chowan College, 1918, and B.S., 1918; Student of Austin Conradi, Peabody Conservatory of Music, 1919-1921; Harmony with Gustav Struhs; Student, Asheville Normal Summer School, 1923; Instructor in Piano, Chowan College, 1922—.

ELSIE BOOTHE.....*Instructor in Art*
Graduate in Art, Elon College, 1919; Postgraduate Work with Ada B. Jenkins (New York School of Fine and Applied Arts); Student for Four Years with L. M. Sohagian (Heheran, Persia); Summer School, University of North Carolina, 1920; Instructor in Art, Chowan College, 1920—.

CAMILLA MANSON, A.B.....*Instructor in Physical Education*
A.B., Chowan College, 1924; Special Work in Physical Training at Tennessee College; Special Courses in Physical Education in Middle Tennessee Normal in Summer School, 1923; Assistant in Physical Training, Chowan College, 1923-1924; Instructor, *ibid.*, 1924—.

ASSISTANTS

IOLA BRYAN, *Assistant Housekeeper*

MARY NELLIE HOLT, *Assistant in Physical Education*

ASSISTANTS IN LIBRARY

GLENN SMITH

ETHEL EDWARDS

IRMA VAUGHAN

ETHLEEN VICK

EUDORA JOYNER

SARAH VAUGHAN

STANDING COMMITTEES OF THE FACULTY

CURRICULUM—Dr. Clark, Miss Sarah Hughes White, Miss Gunn, Miss Dame, Miss Caldwell.

LIBRARY—Miss McDowell, Miss Matthews, Miss Meroney.

ADVANCED STANDING—Dr. Clark, Miss Caldwell, Miss Gunn.

APPOINTMENT BUREAU—Miss Dame, Miss Fanny White, Miss Latham.

ATHLETICS—Miss Knott, Miss Meroney, Miss Matthews.

PUBLICATIONS—Miss Meroney, Miss Gunn, Miss Lane.

STUDENT WELFARE—Miss Robinson, Miss Knott, Miss Fannie White.

PUBLIC ENTERTAINMENT—Miss Sarah Hughes White, Miss Lane, Miss Robinson.

RELIGIOUS ACTIVITIES—Miss Caldwell, Miss Matthews, Dr. Clark, Miss McDowell, Miss Lane.

SOCIAL—Mrs. Weaver, Miss Fannie White, Miss Boothe, Miss Gunn.

BUILDINGS AND GROUNDS—Miss Boothe, Miss Dame, Mrs. Weaver, Mrs. Boland.

REQUIREMENTS FOR ADMISSION

The College admits three classes of students: (1) Freshmen; (2) Special Students; (3) Advanced Students. The conditions for receiving each of these classes is set forth below.

All applicants should be at least sixteen years of age and must present a statement of honorable dismissal from the last school attended, including a testimonial of character from some responsible person, unless vouched for by some person connected with the institution.

Applications for admission should be upon forms furnished for that purpose by the Registrar and should be accompanied by a deposit of \$10 for the reservation of a room, which is credited on the first payment but is not returnable.

ADMISSION TO THE FRESHMAN CLASS

Students are admitted to Freshman standing in either of the following ways:

1. By presenting the required entrance credits, properly certified, from approved four-year high schools.
2. By passing the entrance examinations at Chowan College.

Entrance blanks will be furnished by the Registrar. Examinations are required in all entrance subjects not satisfactorily covered by certificates. The standing of the student for the first year is conditioned upon establishing her fitness to do satisfactory college work.

ENTRANCE REQUIREMENTS

Fifteen acceptable units are required for unconditional entrance to the Freshman Class. A unit is a subject pursued through one school year of approximately thirty-six weeks, with not less than five forty-five minute recitations per week.

Not less than two units (two years) of any foreign language will be accepted for entrance. Students offering thirteen of the following

fifteen units will be granted provisional standing as Freshmen, with the condition that the two additional units shall be made up by the end of the Sophomore year.

Required Entrance Units

For the A.B. degree:	<i>Units</i>	For the B.S. degree:	<i>Units</i>
English	3	English	3
Algebra	1½ or 2	Algebra	1½ or 2
Plane Geometry	1	Plane Geometry	1
Latin	4	Foreign Language	4
<i>Or</i> Latin	3	Science	1
<i>And</i> Second Language	2	History	1
History	1		
Electives to complete the re- quired number of units.	—	Electives to complete the re- quired number of units.	—
Total.....	15	Total.....	15

DEFINITION OF ENTRANCE REQUIREMENTS

The following entrance requirements are in effect for 1922-1925:

ENGLISH

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation, and the development of the habit of reading good literature with enjoyment.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

LITERATURE

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in

reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A. Books for Reading

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted.

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Cæsar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur*, *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last*

Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus; Scott, The Lady of the Lake; Coleridge, The Ancient Mariner, and Arnold, Sohrab and Rustum.

B. Books for Study

The books provided for study are arranged in four groups, from each of which one selection is to be made:

B. STUDY:

Group I. Shakespeare: *Macbeth, Hamlet.*

Group II. Milton: *L'Allegro, Il Penseroso*, and either *Comus* or *Lycidas*; Browning: *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus, One Word More.*

Group III. Macaulay: *Life of Johnson*; Carlyle: *Essay on Burns*, with a brief selection from *Burns' Poems*; Arnold: *Wordsworth*, with a brief selection from *Wordsworth's Poems*.

Group IV. Burke: *Speech on Conciliation with America*; a collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address*.

N. B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade.

3 Units.

MATHEMATICS

A. ELEMENTARY ALGEBRA. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root of polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises.

1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids.

$\frac{1}{2}$ Unit.

LATIN

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate knowledge of the form of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin. 1 Unit.

B. Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax. 1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight. 1 Unit.

D. Continued training in Latin forms and syntax; at least six books of Virgil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

FRENCH

A. Careful drill in pronunciation; rudiments of grammar; including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinite; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts. 1 Unit.

GERMAN

A. Careful drill in pronunciation; rudiments of grammar; constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

HISTORY

- A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A. D.
- B. Mediæval History.
- C. English History.
- D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Text-books such as the following are recommended: Bury, *History of Greece*; Botsford, *History of Rome*; West, *Ancient History*; West, *Modern History*; Myers, *General History*; Andrews, *English History*; Cheyney, *A Short History of England*; McLaughlin, *History of the American Nation*; Hart, *Essentials in American History*.

Any one of the above courses in history may be offered to fulfill the requirement in history; one other may be offered as elective.

SCIENCE

PHYSICAL GEOGRAPHY.—This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by differences in temperature and moisture, and the Physiography of the United States. Field work in neighboring localities is emphasized. The text-book recommended is Tarr's *New Physical Geography*. ½ Unit.

PHYSIOLOGY.—The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with explanations of these drawings and a study of a good text-book are essentials. Jewett's *Physiology, Hygiene and Sanitation*. ½ Unit.

PHYSICS.—A course such as is contained in Carhart and Chute's *High School Physics*, or Andrews and Rowland's *Elements of Physics*. Credit in this course will be granted only when a note-book containing experiments is presented. 1 Unit.

CHEMISTRY.—One unit may be offered when an original note-book is submitted, giving a record of individual work done in the laboratory.

The student will be expected to have a knowledge of chemical principles, reactions and calculations.

BIOLOGY, BOTANY, OR ZOOLOGY.—One unit may be offered in any one of these sciences if the work has been based upon some standard high school text-book. A neatly kept note-book must also be presented.

HOUSEHOLD ARTS.—For credit in cooking, the student is required to present a note-book with proper certification from the teacher. It must also be accompanied by a full statement of what the student has done in laboratory, and the laboratory note-book should also be presented for examination.

ADMISSION OF SPECIAL STUDENTS

Under two conditions special students may be admitted to the various courses: provided, (1) they are sufficiently mature to warrant such privilege, and (2) they give satisfactory evidence of sufficient ability to pursue satisfactorily the special subjects selected.

ADMISSION TO ADVANCED STANDING

Students coming from other colleges who present an honorable dismissal will be allowed whatever credit to which their record entitles them, but only work done in a college of recognized standing will be accepted without examination.

REQUIREMENTS FOR GRADUATION

One hundred and twenty-four semester credit hours are required for graduation. Of this number, 58 hours are definitely required for both the A.B. and the B.S. degrees; 30 are to be selected as a major and minor group, while the remaining 36 may be selected without any restriction whatever.

The major group consists of 18 semester hours and the minor of 12. The minor must be properly related to the major group and must be approved by the major professor and the Dean. The first year's work in English and in a modern language may not be counted in making up either a major or a minor.

The following subjects are definitely required:

For the A. B. Degree:

For the B. S. Degree:

<i>Semester Hrs.</i>		<i>Semester Hrs.</i>	
English	12	English	12
Mathematics	6	Mathematics	6
History	6	History	6
Bible	6	Bible	6
Science	6	Science	12
Psychology	6	Psychology	6
Latin	6	French, Spanish	} 6-12
French, Spanish	} 6-12	or	
or		German	
German		Physical Training	4
Physical Training	4		

Students offering only three entrance units in Latin must continue the language two years in college for the A.B. degree. In every case the foreign language offered for entrance must be continued in college.

REGULATIONS REGARDING WORK

Twelve hours a week is regarded as a minimum and sixteen as a maximum for a student to carry. Any departure from this rule is allowed only upon recommendation of the Dean.

All entrance conditions must be removed by the end of the Sophomore year.

All conditions acquired in college must be removed at the time specified for arrearage examinations; otherwise they automatically become failures and must be repeated in class. Failure to pass the arrearage examination means the subject must be repeated.

Students who are reported as delinquent in any of their work are debarred from representing the College or their class in any official capacity or from unnecessary week-end or other visits overnight until such deficiency has been made up.

No student is allowed to change her course of study in any way except by special permission of the Dean.

Physical training, including swimming, is required of all students unless physically disqualified.

The academic standing of a student is determined on the basis of quality grades or credits. Grades are represented by the letters A, B, C, D, E and F. Of these, A, B, C and D represent passing grades; E represents a condition which must be removed by examination; F is a failure and can only be removed by taking the work over in class.

A, B and C all carry quality credits in receding proportion: A gives three quality credits, B two, and C one quality credit. A represents approximately a grade varying from 93-100; B, 86-92; C, 78-85; D, 70-77; E, 60-69; F, below 60. One hundred and twenty-four semester hours and one hundred and twenty quality credits are required for graduation. Twenty-four semester hours and twenty-four quality credits are required for Sophomore standing; fifty-six semester hours and fifty-six quality credits are required for Junior standing; and ninety-two semester hours and ninety-two quality credits are required for Senior standing. No quality credits are allowed on examinations for removing conditions.

COURSES OF INSTRUCTION

BIBLE AND RELIGIOUS EDUCATION

Professor Clark

1. OLD TESTAMENT STUDIES. This course will begin with a short study of the historical and geographical setting, tracing the development of Hebrew customs, traditions and morals, which finally culminates in their crowning achievement, the contribution of a most remarkable religious literature and an ethical monotheism. *Three hours a week, first semester.*

2. NEW TESTAMENT STUDIES. The purpose of this course is to study the background of the New Testament, an introduction to the books of the New Testament, an outline of the life of Christ, and the spread of Christianity. Special emphasis is placed on the political, social and religious conditions of the times. *Three hours a week, second semester.*

3. LIFE AND TEACHINGS OF CHRIST. A constructive study of the life and teachings of Jesus, beginning with the historical, political, social, and religious background of the times. Then the message of Christ is interpreted in terms of modern life and applied to the solving of the great problems of today. *Three hours a week, first semester.*

4. COMPARATIVE RELIGION. A candid study of the non-Christian religions of the world—first, a consideration of their origin, progress, prevalence, and influences; second, a comparison of their fundamental tenets with the principles of Christianity. The superiority of Christianity in meeting the needs of humanity is shown. Open to Juniors and Seniors. *Three hours a week, second semester.*

BIOLOGY

Professor Robinson

1. GENERAL BIOLOGY. This course is planned to familiarize the student with the fundamental principles of Biology. Typical plant and animal types will be studied. Special attention will be given to the study of biology of the cell. Two hours recitation and lecture and three hours laboratory work each week. *Throughout the year. Credit three hours.*

2. PHYSIOLOGY AND HYGIENE. A study of physiological processes and structures of the human body. One hour each week is devoted to the study of personal domestic and public hygiene. Three hours each week throughout the year. *Credit, three hours.*

3. GENERAL BOTANY. The structure, physiology, life-histories and classification of plants are emphasized. Two hours lecture and three hours laboratory work each week. *One semester. Credit, three semester hours.*

4. **INVERTEBRATE ZOOLOGY.** A comparative study of the chief phyla of invertebrate animals, including structure, functions, life-history, reproduction development and classification. Two hours lecture and recitation, three hours laboratory work. *One semester. Credit, three semester hours.*

5. **BACTERIOLOGY.** A study of the cultural characteristics, staining reactions, pathogenecity and immunity of typical bacteria. Two hours lecture and recitation and three hours laboratory work. *One semester. Credit, three semester hours.*

6. **HEREDITY.** A study of principles of heredity and variation. Two hours lecture and recitation, three hours laboratory work. *One semester. Credit, three semester hours.*

Students majoring in Biology will be given the opportunity of choosing other lines of work that they may be interested in. Courses 3 and 4 alternate with courses 5 and 6.

CHEMISTRY

Professor Robinson

1. **GENERAL CHEMISTRY.** A study of the fundamental laws of Chemistry and the history, occurrence, preparation, and properties of the more common elements. Three hours lecture and recitation and three hours laboratory work. *Throughout the year. Credit, four hours.*

Prescribed for Freshmen in Home Economics.

2. **ORGANIC CHEMISTRY.** A study of the fundamental types of the compound of carbon, including aliphatic and aromatic series. Three hours lecture and recitation and three hours laboratory. *Throughout the year. Credit, four hours.*

3. **QUALITATIVE ANALYSIS.** Elementary processes of separation and identification of metallic ions. Study of laws of solutions, equilibrium and mass action. One lecture and six hours of laboratory work. *One semester. Credit, four semester hours.*

4. **QUANTITATIVE ANALYSIS.** An application of fundamental gravimetric and volumetric methods of analysis. One lecture and six hours laboratory work. *One semester. Credit, four semester hours.*

5. **HISTORY OF CHEMISTRY.** A study of the development of chemistry and the biographies of the important contributors to the science. *Three hours. One semester. Credit, three semester hours.*

6. **FOOD AND NUTRITION.** The chemistry of foods and the chemical

nature of nutrition and metabolism. Two hours lecture and recitation and three hours laboratory. *One semester. Credit, three semester hours.*

Students who major in chemistry may elect other courses that they may be interested in.

Courses 3 and 4 will alternate with Courses 5 and 6.

ENGLISH

Professor Meroney

1. COMPOSITION AND RHETORIC. The course covers the normal work prescribed for Freshman College English—including the theme, the paragraph, the sentence, diction, and punctuation. Conferences. *Three hours throughout the year.* Required of Freshmen.

2. GENERAL SURVEY OF ENGLISH LITERATURE. This course aims to give a general and comprehensive knowledge of English literature from Chaucer to the present time through representative selections for study, collateral reading, lectures, and class discussions. *Three hours throughout the year.* Required of Sophomores.

3A. AMERICAN LITERATURE. A rapid survey of the greater and secondary writers in American literature. Collateral reading. *Three hours a week, first semester.*

3B. AMERICAN LITERATURE. This course will trace successively the development of the literary forms in American literature. Syllabuses covering the various fields of the work will be made by students. *Three hours a week, second semester.* Prerequisite Course 3A.

4. THE ROMANTIC POETS. A detailed study of the age of Wordsworth with lectures on the influences at home and abroad contributing to its development. *Three hours a week, first semester.*

5. THE VICTORIAN PERIOD. This course will be devoted to a study of the chief works of Carlyle, Mill, Macaulay, Ruskin, Tennyson, Browning, Arnold, Swinburne, and Rosetti. *Three hours a week, second semester.*

6. ELIZABETHAN DRAMA. This course will include a study of the predecessors and contemporaries of Shakespeare and their influence upon his development. *Three hours a week, first semester.*

7. Critical study of the drama from the Greeks through the Middle Ages. Lectures, copious reading. *Three hours a week, second semester.*

8. JOURNALISM. An introductory course in the fundamentals of news writing, giving the practical as well as the theoretical side of news-

paper work, including all the ordinary forms, such as short news stories, human interest stories and re-writes. *Three hours a week, second semester.*

9. ADVANCED COMPOSITION. Use will be made of present day magazine literature, especially *The Atlantic Monthly*. Frequent themes, conferences. *Three hours a week throughout the year.*

10. SEVENTEENTH CENTURY LITERATURE. A detailed study of Milton, Dryden, and other writers of the period. Copious reading. *Three hours throughout the year.*

11. MODERN DRAMA. A close study of American, English, and Continental drama since 1888. *Three hours a week, first semester.*

FRENCH

Professor Gunn

1. ELEMENTARY FRENCH. This course includes (1) a careful drill in pronunciation; (2) a thorough knowledge of the essentials of grammar, including the conjugation of the regular and irregular verbs, the formation of the feminines and plurals of pronouns and adjectives, the use of conjunctions, adverbs and prepositions; (3) a constant practice of translating from English into French; (4) a practice in conversation and simple composition; (5) the reading of 200 pages; (6) writing French from dictation.

Text-books: Fraser and Squair's *French Grammar*; Spink's *Le Beau Pays de France*; Labiche-Martin's *Le Voyage de M. Perrichon*; Halery's *Abbe Constantin*; or texts of similar grade. *Three hours a week throughout the year.*

2. INTERMEDIATE FRENCH. This course includes (1) a review of the grammar given in French I and a continuation and completion of grammar, including the uses of the subjunctive and infinitive and the more complicated French constructions, (2) a constant practice in translating from English into French; (3) practice in conversation and composition; (4) writing from dictation; (5) the reading of 350 pages; (6) the reading of 200 pages of collateral text.

Text-books: Fraser and Squair's *French Grammar*; Daudet's *Le Petit Chose*; Daudet's *Tartarin de Tarascon*; Buffum's *Contes Francais*; or texts of similar grade. *Three hours a week throughout the year.*

3. DRAMA OF THE SEVENTEENTH CENTURY. This course includes (1) a general survey of the Classic Period of French literature, including the reading of 700 pages from the plays of this period; (2) the reading of several plays as collateral reading; the reports of these plays to be given in French; (3) a practice in composition and conversation.

Texts: Pattou's *Causeries en France*; texts chosen from the plays of Corneille, Racine and Moliere. *Three hours a week throughout the year.*

4. THE FRENCH NOVEL. This course consists of (1) a careful reading and discussion in class of selected works of the most important novelists from the schools of Romanticism, Realism, and Naturalism; (2) a collateral reading of several novels; (3) the giving of lectures, discussions, and reports in French; (4) practice in advanced composition and conversation.

Text-books are chosen from the works of the best novelists with emphasis on the works of Hugo, Balzac, Daudet, Anatole France, etc. *Three hours a week throughout the year.*

5. SEVENTEENTH CENTURY PROSE. This course consists of (1) a careful study of the principal prose writings of the Seventeenth Century; (2) a collateral reading of 200 pages; (3) the giving of discussions and reports in French.

Texts are chosen from Pascal's *Les Provinciales* and *Les Pensees*; Bossuet's *Oraisons funebres*; Madame de Sevigne *Lettres*; La Rochefoucauld's *Maximes*; and from La Bruyere's *Les Caracteres*. *Three hours a week first semester.*

6. FRENCH LYRIC POETRY. This course consists of (1) a careful study of the principal poems of the chief lyric poets of France, with especial attention being paid to the poems of Ronsard, Lamartine, de Vigny, Hugo and de Musset; (2) a collateral reading of about 200 pages of lyric poetry; (3) the making of reports in French.

The text used is Canfield's *Lyrics*, supplemented by other selections from the lyric poetry writers. *Three hours a week, second semester.*

7. MODERN FRENCH DRAMA. This course consists of (1) a careful study of the best known plays of the last half century; (2) a collateral reading of five or six of the plays of this period; (3) the giving of discussions and reports in French.

The texts to be chosen from the plays of Rostand, Maeterlinck, Donnay, Brieux, Hervieu, Curel, and Laredan. *Three hours a week, second semester.*

GERMAN

Professor Edwards

GERMAN I. Systematic review of grammar; written exercises; sight reading; conversation. *Three hours a week.*

Texts suggested: Pope, *German Prose Composition*; Thomases's *German Grammar* (as reference); *In St. Jurgen*; *Der Geissbub von Engelberg*; *Das Madchen von Treppi*; *Der Arme Spielmann*; *Meister Martin seine Gasselen*.

GERMAN II. Advanced prose composition; Thomases's *German Grammar* (as reference); conversation and discussion; study of some masterpieces of eighteenth and nineteenth century; papers on selected topics. *Three hours a week.*

Texts suggested: *Die Jungfrau von Orleans; Wilhelm Tell; Minna von Barnhelm; Herman und Dorothea; Freitag; Soil und Haben; Nichols, Modern German Prose.*

GERMAN III. Survey of history of German literature. Reading and discussion of representative works. Papers on selected topics. *Three hours a week.*

Texts suggested: Priest, *Brief History of German Literature*; Thomas, *Anthology of German Literature*; Goethe, *Faust*; Schiller, *Wallensteins Tod*; Heine, Lyrics.

HISTORY AND SOCIAL SCIENCE

Professor Clark

1. GENERAL EUROPEAN HISTORY. This course covers in the first semester the development of the chief institutions of the Middle Ages, feudalism, the guild, the manor, the church, and the mediæval empire. It covers in the second semester a study of the Renaissance, the Reformation, the wars of religion, and of expansion, the industrial revolution, the development of democracy, and of international trade. It also endeavors to explain the chief causes underlying the Great War and to give the student a better understanding of present international conditions. *Three hours a week throughout the year.*

2. ENGLISH HISTORY. A general course in the history of England to the present day. Special emphasis is laid on those social and economic conditions which affect the political, constitutional and intellectual development. *Three hours a week, first semester.*

3. SOCIAL AND INDUSTRIAL HISTORY OF THE UNITED STATES. This course is a brief survey of the industrial and economic conditions in the seventeenth and eighteenth centuries, industry and commerce before the Civil War, the industrial evolution since the Civil War, the growth of transportation, the expansion of foreign trade, methods of industrial efficiency, economic motives for imperialism, and the social and economic problems of today. *Three hours a week, second semester.*

4. PRINCIPLES OF ECONOMICS. A study of the conditions of national prosperity, such as wealth, competition, law, morals, geographical situation, and the analysis of productive forces and industries of society. Exchange from angles of value, money, banking, marketing, and foreign commercial policy. Under distribution are examined principles determining the rate of wages, interest, rent, profits and taxation.

Current social policies aiming at reform are stressed. Open to Juniors and Seniors. *Three hours a week throughout the year.*

5. COMMERCIAL AND INDUSTRIAL GEOGRAPHY. The purpose of this course is to acquaint the student with the geographical principles in business and the commercial relations as evolved among typical communities. The business of the continents, with special emphasis upon the industries of the United States and Canada, will be examined. *Three hours a week, first semester.*

6. PRINCIPLES OF SOCIOLOGY. A study presenting the fundamental aims and principles of sociology, developing the theoretical basis and origins of social evolution, social progress, and social institutions in the light of psychology and history, with a parallel examination of social problems, such as the family, housing conditions, poverty and general social welfare. Open to Juniors and Seniors. *Three hours a week, second semester.*

7. GENERAL PRINCIPLES OF POLITICAL SCIENCE. This is a study of the early forms of political association and the general principles underlying all political association. Citizenship, sovereignty, nationality, the electorate, the powers of government, comparative government and other salient phases of the State are treated in this course. Not open to Freshmen. *Three hours a week, first semester.*

8. AMERICAN DIPLOMACY AND WORLD POLITICS. A brief but comprehensive survey of the field of American foreign relations as pertains to world policies, introducing the student to the spirit and changing atmosphere of American diplomacy. This course deals with boundaries, commerce, expansion, annexation, war, peace, treaties, embargoes, the Monroe Doctrine, The Hague Permanent Court of Arbitration, the League of Nations, and the causes and effects of the Great War. Open to Juniors and Seniors. *Three hours a week, second semester.*

HOME ECONOMICS

Miss White

1. Open to all students. A study of typical foods with practice in elementary cookery. A study of food principles and their functions. Training in the use and care of utensils. Preparation and service of at least one simple meal.

Credit of two hours on degree provided student has taken, or is taking Chemistry I or its equivalent. *Four hours a week throughout the year.*

2. Open to students who have completed Course 1 or its equivalent. Elaboration of principles presented in Course 1. Study of recipes and the quantitative aspects of cooking processes. Study of the cost of foods. Practice in planning, preparing, and serving menus.

Credit of two hours on degree provided student has taken or is taking Chemistry II. *Four hours a week throughout the year.*

3. Open to students who have completed Courses 1 and 2 or equivalent. Instruction and practice in the more complex combinations of food. Methods of presentation, lesson plans, utilitarian value of Home Economics. *Four hours a week throughout the year.*

4. WAITRESS. Practice in serving of meals and care of the dining room. *Two hours a week throughout the year.*

HOUSEHOLD MANAGEMENT. Organization and efficient management of the household. Household accounts, and the budget. Application of the principles of scientific management to the household. *Two hours a week throughout the year.*

5. SEWING. Open to all students. Practice in the following: Making of fundamental stitches; use of the sewing machine and its attachments; use of commercial patterns; hand and machine sewing applied to undergarments and a simple wash dress; darning, patching, and simple embroidery. Students provide material subject to the approval of the instructor. *Two hours a week throughout the year.*

6. ADVANCED SEWING. Open to students who have completed Course 1 or equivalent. Practice in hand and machine sewing, taking measurements, and simple free-hand drafting. Study of textiles. *Two hours a week throughout the year.*

7. ADVANCED SEWING. Open to students who have completed Courses 1 and 2. Instruction and practice in drafting, cutting and fitting. Use and alteration of patterns, designing and construction of more elaborate patterns. *Two hours a week throughout the year.*

8. TEXTILES. This course includes a study of textiles with special reference to the economic value of various fibres and fabrics. Development of textile industry; test of fibres and adulteration. *Two hours a week throughout the year.*

9. COSTUME DESIGNING. Historic development of costume. The principles of clothing design in relation to selection and designing of garments. *Two hours a week throughout the year.*

LATIN

Professor McDowell

1. LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Prose composition. *Three hours a week, first semester.*

HORACE. Odes and Epodes; Horace and his contemporaries; history of the Augustan Age as found in writings of author; meters and literary style. Prose composition. *Three hours a week, second semester.*

2. CICERO. De Senectute, De Amicitia; the essay and philosophy of the Romans. Prose composition. *Three hours a week, first semester.*

TACITUS. Germania and Agricola; sight reading. Prose composition. Prerequisite to 2. *Three hours a week, second semester.*

3. ROMAN COMEDY. Terence, Phormio; Plautus, Captivi; development of the comedy; sight reading. *Three hours a week, first semester.*

4. SATIRES. Selections from Juvenal and Horace; origin and development of the satire. Papers on assigned topics. Prerequisite to 3. *Three hours a week, second semester.*

5. ELEGIAC POETRY. Catullus, Tibullus, Propertius. Early Roman myths. General survey of Roman literature. *Three hours a week, first semester.*

6. AUGUSTINE. Confessions, Latin hymns. Study of early Christian literature. *Three hours a week, second semester.*

LIBRARY TRAINING

Miss McDowell

1. A preliminary course in adaptation and method, including a rudimentary study of such things as the Dewey Decimal classification, brief bibliographies, reference, etc. Required of all Freshmen. No credit. *One hour a week, second semester.*

MATHEMATICS

Professor Caldwell

1. (a) PLANE TRIGONOMETRY. Solution of right and oblique triangles with and without the use of logarithms, trigonometric identities, inverse function graphs of trigonometric functions and practical applications. *Three hours per week, first semester.*

(b) COLLEGE ALGEBRA. A rapid review of the difficult parts of elementary algebra, a study of the progressions, permutations, combinations, probability, determinants, graphs, logarithms, the binomial theorem, infinite series and a brief introduction to the theory of equations. *Three hours per week, second semester.*

Text: Ford's *College Algebra*.

2. ANALYTIC GEOMETRY. A study of the straight line, circle and other conic sections, polar co-ordinates and a brief introduction to Solid Analytics. Open to students who have done satisfactory work in Course 1. *Three hours per week for one semester.*

Text: Tanner-Allen's *Brief Course in Analytic Geometry*.

3. CALCULUS. An elementary study of differential calculus and integration of some of the simpler functions. Prerequisite Mathematics 2. *Three hours per week for one semester.*

4. (a) and (b). A more detailed course in the calculus to be selected in preference to Courses 3 and 5 by those majoring in mathematics. *Five hours per week throughout the year.*

5. CALCULUS. A continuation of Course 3, differentiation and integration of those functions not already studied, with applications to practical problems. *Three hours per week for one semester.*

Credit will be given to one student for courses 3 and 5 or for 4, but not for both.

Text: Davis-Brenke's *Calculus*, used in Courses 3, 4 and 5.

6. THEORY OF EQUATIONS. *Three hours per week for one semester.*

Text: Dickson's *First Course in Theory of Equations*.

7. SOLID ANALYTIC GEOMETRY. Prerequisite Courses 1 and 2. *Three hours per week for one semester.*

8. DIFFERENTIAL EQUATIONS. Elective for students who have completed two semesters' work in calculus. *Three hours per week, one semester.*

Text: Murray's *Differential Equations*.

9. HISTORY OF MATHEMATICS. Ball's, Smith's and Cajori's *Histories of Mathematics* used as a basis of work. Lectures and outside readings. *One hour per week, both semesters.*

Courses, except 1 and 2, alternate to meet demands of students majoring in mathematics.

PHILOSOPHY AND EDUCATION

Professor Dame

PHILOSOPHY

1. GENERAL PSYCHOLOGY. Required of Juniors. Prerequisite, biology or other preparation satisfactory to the department. Practical application of intelligence tests and measurements is made and laboratory work is required throughout the course. *Three hours a week throughout the year.*

2. EDUCATIONAL PSYCHOLOGY. A study of the psychological basis of educational theory. Constant application of psychological principles to teaching situations. Simple experiments. Readings, reports, discussions, notes. *Three hours a week, first semester.*

3. ETHICS. The work in Ethics has to do with ethical theories, the relation of Ethics to philosophy and psychology and the application of

ethical principles to the conduct of experience. Conscience, moral law, grounds of obligation, practical morality, are some of the subjects discussed. *Three hours a week, first semester.*

4. LOGIC. The purpose of this course is to present the elements of correct reasoning, both deductive and inductive. (a) Deductive Logic, including the discussion of terms, propositions, syllogisms and fallacies. (b) Inductive Logic, empirical methods, modern use of the hypothesis, etc. *Three hours a week, second semester.*

EDUCATION

1. THE PRINCIPLES OF EDUCATION. A survey of the field of education and of the biological, physiological, psychological, social, and philosophic aspects of the subject. An attempt is made to define an educational standard. Readings, reports, discussions, notes. *Three hours a week, second semester.*

Two half-hour periods throughout the year. Required of all Juniors.

4. NORMAL COURSE IN ATHLETICS. This is a practical course. Careful instruction is given in playing and coaching sports, such as soccer, basketball, baseball, swimming, indoor baseball and track. Everyone taking this course must coach all these different sports at some time during the year. *Two half-hour periods throughout the year.* Required of all Seniors.

5. SWIMMING. Instruction in swimming comprises the knowledge and use of the standard slow and fast strokes, diving and methods of rescuing and resuscitation.

6. ATHLETICS AND MAJOR SPORTS. The following sports are authorized by and under the control of the Athletic Association and Director: Tennis, soccer, hiking, and swimming in the fall; basketball, swimming, class work, indoor baseball in the winter; tennis, baseball, swimming, hiking and track in the spring.

7. GYMNASIUM EXERCISES AND HIKES. Required of all those who are unable to take regular gymnasium work.

4. METHOD AND PRACTICE IN SECONDARY SCHOOLS. A study of the principles of education as applied to the actual work of the secondary school. Special consideration of aims and methods. Practical problems of discipline and instruction are dealt with. Readings, reports, discussions, notes. *Three hours a week, first semester.*

5. TEACHING OF HISTORY. A study of courses and methods of historical instruction in elementary and secondary schools, including comparison of characteristic aims and methods of American schools with those observed in Europe. *Three hours a week, second semester.*

Course 5 alternates with Course 6. It is given in 1925.

6. TEACHING OF ENGLISH. A study of courses and methods of instruction in English for elementary and secondary schools. *Three hours a week, second semester.*

Not given in 1925.

7. HISTORY OF EDUCATION. Prerequisite either 3 or 4. The aim of this course is to trace the progress of human education; to compare educational systems and methods; to show the connection between educational theory and the actual school work in its historic development; and to suggest relations with present education. Readings, reports, discussions, notes. *Three hours a week, first semester.*

8. PHILOSOPHY OF EDUCATION. A survey of the field of education, with emphasis on the biological, psychological, sociological, and philosophical aspects of the subject. *Three hours a week, second semester.*

Course 8 alternates with Course 9. It is not given in 1925.

8. DIFFERENTIAL EQUATIONS. Elective for students who have completed two semesters' work in calculus. *Three hours per week, one semester.*

Text: Murray's *Differential Equations.*

9. HISTORY OF MATHEMATICS. Ball's, Smith's and Cajori's *Histories of Mathematics* used as a basis of work. Lectures and outside readings. *One hour per week, both semesters.*

Courses, except 1 and 2, alternate to meet demands of students majoring in mathematics.

PHILOSOPHY AND EDUCATION

Professor Dame

PHILOSOPHY

1. GENERAL PSYCHOLOGY. Required of Juniors. Prerequisite, biology or other preparation satisfactory to the department. Practical applications, recitation and laboratory work. *Three hours credit, one semester.*

3. MECHANICS. An introduction to mathematical physics. The fundamental laws of motion, force and energy, with their applications to statics and dynamics of a particle and of a rigid body. Prerequisites Physics 1 and Mathematics 2. *Three hours credit for one semester.*

Text: Jean's *Theoretical Mechanics.*

4. HEAT. A descriptive course. Open to those majoring in physics. *Three hours credit per semester.*

5. LIGHT. A descriptive course in light. *Three hours credit for one semester.*

Courses 2, 3, 4 and 5 are not all given any one year, but alternate to meet the needs of students majoring in science or mathematics.

PHYSICAL EDUCATION

Miss Manson

1. PHYSICAL TRAINING. Class drill and gymnasium work; fundamental exercises, marching tactics, folk games, and apparatus work. *Two half-hour periods throughout the year.* Required of all Freshmen.

2. PHYSICAL TRAINING. Review and continuation of Course 1 in more advanced form. *Two half-hour periods throughout the year.* Required of all Sophomores.

3. Methods of teaching gymnastics, games for playgrounds, etc. *Two half-hour periods throughout the year.* Required of all Juniors.

4. NORMAL COURSE IN ATHLETICS. This is a practical course. Careful instruction is given in playing and coaching sports, such as soccer, basketball, baseball, swimming, indoor baseball and track. Everyone taking this course must coach all these different sports at some time during the year. *Two half-hour periods throughout the year.* Required of all Seniors.

5. SWIMMING. Instruction in swimming comprises the knowledge and use of the standard slow and fast strokes, diving and methods of rescuing and resuscitation.

6. ATHLETICS AND MAJOR SPORTS. The following sports are authorized by and under the control of the Athletic Association and Director: Tennis, soccer, hiking, and swimming in the fall; basketball, swimming, class work, indoor baseball in the winter; tennis, baseball, swimming, hiking and track in the spring.

7. GYMNASIUM EXERCISES AND HIKES. Required of all those who are unable to take regular gymnasium work.

SPANISH

Professor Gunn

1. ELEMENTARY SPANISH. This course consists of (1) a careful drill in pronunciation; (2) a thorough knowledge of the rudiments of grammar; (3) a constant practice in translating from English to Spanish; (4) a practice in conversation and simple composition; (5) the writing of Spanish from dictation; (6) the reading of 200 pages.

Text-books: Hills and Ford, *First Spanish Course*; Asensi's *Victoria y otros cuentos*, and Valdes's *Jose*.

2. INTERMEDIATE SPANISH. This course consists of (1) a review of grammar of Spanish 1 and a continuation and completion of grammar; (2) a constant practice in translating from English into Spanish; (3) a practice in conversation and composition; (4) dictation; (5) the reading of 300 pages; (6) the reading of 200 pages as collateral.

Text-books: Umphrey's *Spanish Prose Composition*; Galdos's *Dona Perfecta*; Calderon's *La Vida es Sueno*; or texts of similar grade.

LECTURES

HON. J. W. BAILEY—The Christian Ideal in Education.

JOHN M. YONAN—Tasks.

DR. HARRY HIBSMAN—The Law and the Profits.

DR. ARTHUR WALWYN EVANS—What America Means to Me.

DR. BYRON W. KING—The Uplifted Christ; The Voice and Its Uses; Health of Body and Mind; The Art of Expression; Literary Interpretation; Correction of Speech Defects; The Power of Personality; Bible and Hymn Reading.

J. C. POWELL—The Neglected Call.

DR. G. W. PASCAL—The Proper College Education for Women.

W. O. SAUNDERS—The Negro Problem.

DR. BENJAMIN F. SLEDD—Poetry and Its Uses.

MILDRED LEE CLEMENS—Happy Hawaii.

CONCERTS

VICTORIAN MAIDS—Vocal and Instrumental Concert (2 programs).

HAWAIIAN QUARTET—Hawaiian Folk Songs.

FRANCESKA KASPER LAWSON—Song Recital.

GENERAL INFORMATION

LOCATION

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin River. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery and flowers, and a circular driveway bordered by grand old pines, together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

The College is within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Cofield, N. C., on the Chowan River, and thence by automobile to Murfreesboro. Students coming on the Seaboard Railway will be met at Conway, N. C.

BUILDINGS AND EQUIPMENT

The College plant consists of nine buildings, including the President's home, the Dean's home, and several cottages used by the different departments. Four buildings constitute the main college plant. The Administration Building, erected in 1851, is a beautiful four-story brick building used principally for class-rooms, offices, parlors, and containing the literary society halls, the infirmary, and several dormitory rooms. The East Building contains the dining room, kitchen, library, and a number of dormitory rooms. The Auditorium Building contains, besides an auditorium seating 800, studios, dormitories, gymnasium and swimming pool, and a central heating plant. The Science Building is a two-story frame building used by all the science departments for class-room and laboratory work.

All these buildings connect except the Science Building. The buildings are admirably protected against fire, being equipped with numerous fire escapes and supplied with fire

hose on every floor. Steam heat makes all the buildings comfortable throughout the winter.

RESIDENCE REGULATIONS

The supervision of the personal and social welfare of the students is in charge of the Dean of Women. Confidential correspondence concerning these matters is received by her. All absences from the College are registered in her office, and requests from parents relating to temporary absence from college duties should be addressed to her.

Only such restrictions are made as are necessary for the protection and advancement of the student.

The College appropriates to study, recreation and rest the entire time of the student. **Parents are asked to discourage visits home.**

No permissions are granted to remain out of the College at night, except where parents submit such requests to the approval of the College authorities.

The church of the parents' choice is attended by the students on Sunday morning. On Sunday evening the students of the College home attend services together.

All instructions in regard to the students and all requests of parents and guardians should be sent by mail directly to the Dean of Women, and are subject to her approval.

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, or 25 cents per meal.

RELIGIOUS LIFE

A religious atmosphere pervades the College, and the spiritual welfare of the students is one of the primary considerations. It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervades every department of instruction and activity. An effort is made to develop a deeper spiritual life and to create a desire for service, and to train for active Christian work after leaving College.

To this end the various organizations are given a prominent place in the College activities. Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets every evening just after supper. In addition to this, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold a Morning and Evening Watch.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday school every Sunday morning. Representatives of the Sunday School Board visit the College each year, giving courses in Sunday school pedagogy.

MEDALS

The following medals are awarded annually:

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department. Given by Hon. J. W. Bailey.

The Horne Medal—for the best work in Voice. Given by Mrs. Bessie Worthington Horne of New York.

The Music Medal—for the most improvement in Piano. Given by the Theodore Presser Music House.

The Janie Hughes White Medal—for the best work in Pianoforte playing, including scales and exercises selected from Two- and Three-Part Invention, Bach. Given by Miss Mary E. White of Alabama.

The Rebecca Vann Lewis Medal—for the most improvement in Art. Given by Mary Henry Lewis.

The Mary DeLoatche Vinson, Class of 1867, Medal—for the best piece of china painting. Given by Mrs. Virgie Vinson Wynn.

Jeanette Snead Daniel Medal—to the student who has the most practice hours to her credit and who is most conscientious in her piano work. Given by Mrs. Walter E. Daniel.

Louise Turner Parker Medal—for the best work in Expression. Given by Mrs. Anna Alley Turnley.

THE LIBRARY

EUNICE MCDOWELL, A.B., *Librarian*

Assistants in Library

GLENN SMITH
IRMA VAUGHAN
SARAH VAUGHAN

ETHEL EDWARDS
ETHLEEN VICK
EUDORA JOYNEE

The library and reading room occupy the entire second floor of the East Building. The room is well lighted with windows on three sides. Half the space is occupied by the library and the other half by the reading room.

The library contains over six thousand volumes, completely catalogued according to the Dewey Decimal System of classification, and is supplied with card index.

During the present year the library has undergone several important improvements, and has received a large accession of books from alumnae, former students, and friends. In addition to these gifts, the library has recently received five hundred dollars from Mr. J. H. Stephenson, Pendleton, N. C., for the purchase of books; one thousand dollars from Mr. H. D. Shepard, Hanover, Penn., and twenty-five dollars from Mr. George L. Burton, Louisville, Ky., for the Library Endowment Fund.

The library is well equipped with encyclopedias, bound volumes of magazines covering a period of several decades; Readers' Guides, 1910-1923. It also subscribes to the leading magazines—literary, scientific, music and art; daily and weekly newspapers.

The library is open every day except Sunday from eight-thirty in the morning until nine-forty-five in the evening.

A special course in Library Training is offered. The work is planned to be especially helpful to students intending to teach in the high schools.

The reading room receives forty periodicals, including

monthly and weekly magazines and weekly and daily papers,
as follows:

ATLANTIC MONTHLY	CERAMICS
WORLD'S WORK	BIBLICAL RECORDER
REVIEW OF REVIEWS	CHARITY AND CHILDREN
HARPER'S MAGAZINE	ORPHANS' FRIEND
SCRIBNER'S MAGAZINE	WESTERN RECORDER
CENTURY	HOME AND FOREIGN FIELD
POPULAR SCIENCE MONTHLY	ROYAL SERVICE
SCHOOL SCIENCE AND MATHEMATICS	BAPTIST STUDENT
CURRENT HISTORY	BABSON STANDARD TABLES
BOOKMAN	NEW YORK TIMES
SATURDAY EVENING POST	BALTIMORE SUN
INTERNATIONAL BOOK REVIEW	GREENSBORO DAILY NEWS
EDUCATION	VIRGINIAN PILOT
COLLIER'S WEEKLY	ELIZABETH CITY DAILY ADVANCE
LITERARY DIGEST	HERTFORD COUNTY NEWS
AMERICAN COOKERY	ROANOKE-CHOWAN TIMES
MUSICAL AMERICA	TIDEWATER NEWS
MUSICAL LEADER	MURFREESBORO OBSERVER
THEATER	FARM LIFE
THE DEARBORN INDEPENDENT	SOUTHERN PLANTER

STUDENT ORGANIZATIONS

STUDENT GOVERNMENT ASSOCIATION

The association enacts and enforces the laws for the government of its members, according to the constitution and by-laws framed and adopted by the students and Executive Board and approved by the faculty. The organization elects its own officers, who with a representative from each class form the Student Council. The council meets every week to enforce rules and consider business of the association pertaining to the life in the residence halls and on the campus. While the enforcement of laws is in the hands of the council, the sense of personal responsibility is shared by all members of the association, thereby broadening the students' education by developing self-control, self-direction, and due regard for the comfort and rights of others.

YOUNG WOMAN'S AUXILIARY

The purpose of this organization is to develop a symmetrical Christian young womanhood; to bind together the young women of the College for world-wide service for Christ. This is accomplished through the monthly meetings, Mission Study Classes, and Evening Watch.

ATHLETIC ASSOCIATION

The Athletic Association is an organization composed of all the students of the College. Regular meetings are held twice a month, at which questions pertaining to the various college sports and physical education in general are discussed. The purpose of the organization is to promote intelligent interest in the different sports, including soccer, basketball, baseball, tennis, swimming, hiking and track; to develop physical and mental vigor, and to encourage a spirit of fellowship and good sportsmanship among the students.

LITERARY SOCIETIES

The two literary societies, the Alathenian and Lucalian, meet on alternate Saturday evenings in their society halls. The programs consist of readings, musical numbers and debates. Membership in one of these societies is required of all students.

B. Y. P. U.

The Fannie Knight and Nannie Sessoms B. Y. P. U.'s aim at two definite and distinct phases of activity: (1) to train the individual to be a more efficient worker for Christ during and after her college career; (2) to promote the highest type of womanhood.

Both unions are actively engaged in deputation work, several demonstrations having been given in connection with much personal service.

Both unions are striving to keep up the ideals of their namesakes: Fannie Knight being the first missionary to go out from Chowan College, and Nannie Sessoms, a recent graduate (Mrs. T. C. Britton), now a missionary in Suchow, China.

At least two Study Courses are held each year, so the motto, "We study that we may serve," is not neglected, but rather greatly encouraged. The clarion call is: "Expect great things from God, undertake great things for Him."

STUDENT VOLUNTEER AND LIFE-SERVICE BANDS

The Student Volunteer Band is made up of those students who have declared their purpose of becoming foreign missionaries. This band is not recognized as a campus activity, but its aim is to promote among its members fellowship, prayer and mutual strengthening of purpose. Working hand in hand with the Volunteer group is the Life Service Band, which is composed of students called to do definite service in the home land. Morning Watch is held under the auspices of these bands.

STUDENT PUBLICATIONS

The student body issues fortnightly during the College year *The Chowanian*, a college newspaper, containing news of all college activities. The staff is elected annually by the student body with the approval of the Department of English.

In addition to the newspaper, the student body issues *The Chowanoka*, a college annual reflecting all phases of college life.

The Student Government Association publishes annually a handbook containing the constitution and by-laws of the organization.

DEPARTMENTAL CLUBS AND ORGANIZATIONS

HOME ECONOMICS CLUB

The purpose of the Home Economics Club is to enlarge the department, stimulate interest, and to create a desire for a more useful and intelligent life. From a magazine contest and a gift shop, sponsored by the club, new equipment has been added to the department.

LE CERCLE FRANCAIS

Le Cercle Français holds frequent meetings during the year as auxiliary work to the French Department. The club is open to all students who have completed their first year in French.

After the program given by the students, games, conversation and singing are conducted in French. The Cercle Français purposes to present two plays in French each year. The club offers the opportunity of acquainting the students with the games, songs and customs of the French people. It is the purpose of the club to develop an interest in the literature of France, in the life of the French, and in speaking French.

MATHEMATICS CLUB

The Mathematics Club was organized in October, 1922. The meetings are to be held the 14th day of each month during the College year. The purpose of the club is to promote interest in mathematics, to study lives of prominent mathematicians, problems, puzzles, mathematical games, and other topics pertaining to mathematics for which there is not time in any one class.

GLEE CLUB AND ORCHESTRA

The Glee Club and Orchestra are made up of the best musical talent in College, and are under the direction of the music faculty. Several public concerts are given during the year.

BUREAU OF APPOINTMENTS

The College maintains an organization which assists its students and graduates in obtaining desirable employment in various fields. The bureau offers its services to former students free of charge and undertakes to co-operate with them in every possible way. For further information communicate with the Chairman of the Appointment Bureau.

ALUMNAE ASSOCIATION

The Alumnae Association was organized in 1911 with the ideal of striving to advance the cause of Christian education. This association forms a strong and vital link between the College and its graduates and non-graduates. It is one of the most active and enthusiastic organizations connected with the institution. The annual meeting and the "Home-Coming Day" are one, on October 11, the date celebrated in commemoration of the opening of the College in 1848.

The first active work of the association was the organization of Chowan Clubs in the various communities of the Chowan Associations. Through the efforts of these clubs, money was raised for the purchase of seats in the old auditorium.

LIBRARY FUND

On October 1, 1922, the association inaugurated a movement to increase the number of volumes in the library to six thousand, and to establish a permanent fund of fifteen thousand dollars for an endowment, so that the library might be able each year to grow normally without other funds.

Other friends of the College have greatly assisted in this undertaking. Besides the gift of books, the association has raised \$2,226.10 for books and \$1,031.00 on the permanent fund. Having reached the goal set for the library, all of the energies of the association will now be centered on securing the endowment.

DRAMATIC CLUB

Through the Expression Department the College Dramatic Club and the College Lyceum Bureau have been organized. The Dramatic Club belongs to the Carolina State Organization of Dramatics.

The following plays have been presented during the year:

Pageants

The Diamond Pageant

The Birth of Christ (Arranged by Sara Gertrude Knott)

One-Act Plays

The Maker of Dreams	<i>Oliphant Down</i>
Hearts to Mend	<i>Hang Overstreet</i>
Mr. and Mrs. Pierrot	<i>Johnson</i>
Glory of the Morning	<i>Leonard</i>
Barbara	<i>Jerome K. Jerome</i>
Fast Friends	<i>Re Henry</i>
La Danseuse de Jean	<i>French Play</i>

Shakespearian Plays

The Merchant of Venice

As You Like It

Farces

The Hoodoo *Walter Ben Hare*

A Show of Hands *W. R. Walkes*

SCHOLARSHIPS AND LOAN FUNDS

Interested friends of the College have made available each year a number of scholarships and loan funds to be awarded worthy students. For information in regard to these matters write the President.

THE FANNIE KNIGHT LOAN FUND

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, also an alumna and a missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering gratefully her friend, this former student has given five hundred dollars to establish a loan fund, called The Fannie Knight Loan Fund, for the benefit of girls who are absolutely unable to go to school without this help.

ALUMNAE LOAN FUND

The Alumnae Association has set apart its annual membership fee for a loan fund. The money is to be loaned to any student needing assistance upon an agreement to repay the amount of the loan, without interest, at the earliest opportunity after leaving the institution. The fund thus accumulated is one thousand dollars. This includes two hundred dollars given by the children of Mr. W. P. Shaw as a memorial to him.

ANNIE S. BAILEY SCHOLARSHIP

J. W. Bailey has given a scholarship in memory of his mother, Annie S. Bailey, in the sum of one hundred dollars a year, payable in fifty-dollar installments September 1st and January 1st. This scholarship is to be awarded "to some girl who, but for its assistance, could not enjoy the privilege of a college education."

CHARGES FOR THE YEAR

Board, room, including steam heat, electric lights, bath, servants' attendance, library, gymnasium, medical attention, lectures and concerts	\$330.00
Rooms in new dormitory \$10 a year extra per occupant.	
Tuition for day students (including library, gymnasium, lectures and concerts)	90.00
Laboratory fee (Biology, Chemistry, Physics, Domestic Science)	7.50
Piano (Director), including one hour piano practice daily.....	90.00
Piano (Second Teacher), including one hour piano practice daily	80.00
Piano (Third Teacher), including one hour piano practice daily	70.00
Voice	90.00
Violin	70.00
Expression	70.00
Music History, Theory, Pedagogy, Analysis, Harmony, each.....	20.00
Extra piano practice one hour daily	10.00
Art	70.00
Graduation fee, including all diplomas	5.00

All bills are due and payable in quarterly installments. No credits are allowed until all bills are paid and no deductions are allowed for absence or leaving before the end of the quarter, except by the advice of the College Physician.

DEPARTMENT OF
MUSIC, EXPRESSION
AND ART

DEPARTMENT OF MUSIC

SARAH HUGHES WHITE, *Director and Professor of Piano*
INEZ MATTHEWS, *Instructor in Piano and Theory of Music*
DELLA LATHAM, *Professor of Voice*
CAROLINE LANE, *Instructor in Violin*

THEORETICAL COURSES

SIGHT-SINGING. The course in sight-singing embraces a knowledge of the intervals and chromatic progressions. Simple two-part songs are studied. *One hour a week.*

THEORY I. Required of Freshmen in the Music Department. This course embraces the study of notation, major and minor scales, intervals (melodic and harmonic), simple and compound times, relative value of notes, rests and triads. Ear training, which consists of harmonic and melodic intervals, triads and simple melodies, written from dictation. *Two hours a week for a year.*

THEORY II. Required of all music students who have completed Theory I. This course embraces a study of elementary acoustics, orchestral instruments, and the rudiments of musical form. Victrola records are used to illustrate the different orchestral instruments and the musical forms studied. Notebooks are required. *One hour a week for a year.*

ANALYSIS. Required of Music Seniors. Elements of form studied, including motive, phrase, period, binary and ternary forms. Students required to write original illustrations of all the forms studied. Analysis made of selection from Mendelssohn's Song Without Words, Bach's Well-Tempered Clavichord, Beethoven's sonatas and compositions at the discretion of the instructor. *One hour a week for a year.*

PEDAGOGY. Required of Piano Seniors. Lectures on the principles, methods and psychology of piano instruction. A study of teaching material, for the different grades of pupils. Observation of piano teaching and practice teaching, one hour a week, under the supervision of the instructor. Notebooks are required.

COUNTERPOINT. Simple counterpoint in two, three, and four parts, in all species. Double counterpoint in all species. Canon and Fugue. *Two hours a week for a year.* Required of music seniors.

HARMONY I. The first year of Harmony includes a further study of all scales, intervals, triads, and their inversions; chords of the dominant seventh and the connection of triads; inversions; and seventh chords in four-part writing; cadences, harmonizing melodies and fig-

ured basses, close and dispersed positions, chord analysis and ear training. Notebooks required. *Two hours a week.*

Text: Chadwick's *Harmony*.

HARMONY II. This course is a continuation of work in Harmony I, including the connection in four-part writing of all triads and their inversions, dominant and secondary sevenths and their inversions; modulations; suspensions; chromatically altered chords; passing and auxiliary tones; appoggiaturas; writing in full score; ear training and some original work. Notebooks required. *Two hours a week.*

Text: Chadwick's *Harmony*.

HISTORY OF MUSIC AND APPRECIATION I. In the first year of History the development of music is traced from the earliest times to the death of Bach. Much stress is given to Ancient Music; Music of the Greeks, the polyphonic schools, and the rise of the opera and oratorio. Not less than five hundred pages of parallel reading is required and time is allotted for current topics. *Two hours a week.*

Text: Baltzell, *History of Music*.

HISTORY OF MUSIC AND APPRECIATION II. This course is a continuation of Course I, dealing with the development of music from the time of Mozart to the present. Special study is given to the present day composers and music in America. Time is allotted for current topics and parallel reading. *Two hours a week.*

Text: Baltzell, *History of Music* and *What We Hear in Music*, Faulkner.

FREE COMPOSITION. This course is required of Seniors in all departments of music and is open only to Seniors. It consists of original composition for voice, piano and string quartette. *One hour a week; first semester only.*

Attendance at all recitals is required. Notebooks include notes on lectures; parallel readings and reports on recitals. Required for Diploma in Music. *One hour a week; second semester only.*

PUBLIC SCHOOL MUSIC. This is a course in public school methods, and includes lectures and practice teaching. Only those who have taken sight singing will be allowed to take this course. Notebooks required. *Two hours a week.*

Text: *New Educational Series*.

ENSEMBLE PLAYING

Ensemble classes meet weekly for the study of concerted music. The purpose of this course is to develop steadiness in rhythm and to acquire skill in sight reading. The course includes a review of the

keyboard and staff, ear training in rhythm, and the study of four- and eight-hand piano compositions. Attendance at these classes is required of all students in the Piano course.

STUDENT RECITALS

Students taking Piano, Voice, and Violin have the privilege of appearing on programs presented by the Department of Music throughout the year, if their proficiency warrants it.

ORCHESTRA AND GLEE CLUB

The Orchestra and Glee Club give numerous concerts during the year. While both organizations are open to the entire student body, membership must be approved by the members of the Music Faculty.

PIANO

PREPARATORY. Technical exercises for the development of the hand, wrist and arm; major and minor scales at a moderate degree of speed. Selected studies in the grade at a moderate degree of speed. Selected in the grade of Duvernoy, Op. 120; Brauer, Op. 15; pieces at the discretion of the instructor.

I. Technical exercises for the development of velocity; major and minor scales, arpeggios, octaves; selected studies in the grade of Czerny, Op. 740 or Op. 299; studies of Pischua, Bach, Little Preludes and Fugues; Sonatas and other compositions at the discretion of the instructor.

II. Practice of scales and arpeggios at a higher degree of velocity; studies of Stiebelt and Pischua. Two-Part Inventions, Bach. Etudes of Cramer, Low Octave Studies; Sonatas and pieces by classic and modern composers.

III. Special exercises from more advanced technical development; practice of scales and arpeggios; Etudes of Cramer up to tempo; Studies of Clementi, Gradus and Parnassum; Bach, Three-Part Inventions. Compositions of classic and modern composers.

IV. Special exercises from more advanced technical development; practice of scales in all forms; Bach, *English Suits*; Studies of Hanon; Sonatas and Concertos selected from Mozart, Haydn, Beethoven; pieces by classic and modern composers.

VOICE

Miss Latham

I. Development of chest, breath control, voice placing, development of resonance; enunciation and diction. Training of mind and ear.

Studies: *The Art of Vocalization* (Preparatory Course), Marzò; Behnke and Pearce; Sieber, *Elementary Vocalises*. Simple English Songs.

II. Romance, flexibility, extended study of pronunciation.

Studies: Marzò, *The Art of Vocalization*, Book I; Concone, *Fifty Lessons in Singing*; Marchesi, *Elementary Progressive Exercises*. Continuation of English Songs.

III. Extended work toward flexibility, vocalises, studies and exercises.

Studies: Marzò, *The Art of Vocalization*, Books II and III; Concone; Lutgen. English and German Songs.

IV. Song interpretation, repertoire work, preparation for public singing, study of German, French, and Italian styles.

Studies: Vaccai, Panerson. Noted songs and arias from operas and oratorios.

VIOLIN

Miss Lane

I. Studies suggested: Sevcik, Op. 1; Mazas, *Etude Speciales*, Op. 36, Book I; Dont, 24 Exercises, Op. 37; Schradieck or Coenen, *Scales*; Dulow, *Exercises in Spiccato and Staccato*. Easy Concertos. Pieces at the discretion of the teacher.

II. Sevcik, Op. 1, continued. Studies in grade of Mazas, Op. 36, Book II; Casorti, *Bowing for the Violin*; Op. 50, Schradieck, *Chord Studies*; Corelli, *Sonatas*. Pieces at the discretion of the teacher.

III. Kreutzer, *Etudes*. Tartini, *L'Art de L'Archet*. Sonatas by Handel and Beethoven.

IV. Kreutzer, *Etudes* continued. Fiorillo, Tartini, *L'Art de L'Archet* continued. Sonatas by Beethoven and Bach. Concertos by Mozart and Nardini.

Students applying for diplomas in Violin must have satisfactorily completed the course in Violin, the required theoretical and literary courses and Freshman Piano, and must give a public recital of standard works from memory.

DEPARTMENT OF EXPRESSION

Miss Knott

I. The fundamentals of speech and the mastery of the voice, including physical training to secure freedom and poise, literary interpretation. Class lessons and recitals.

II. The study of fundamentals continued, including voice training and artistic physical expression. Class lessons. Recitals, dialect and character delineations.

III. PHILOSOPHY OF EXPRESSION. Classics from Milton, Tennyson, Bryant and other masters. Pageantry. Class discussion and criticism. Recitals. Advanced interpretations.

IV. DELSARTE PHILOSOPHY. Shakespeare. Folk dancing. Class criticism. Recitals. Presentation of scenes and one-act plays.

PUBLIC SPEAKING

A special course in Public Speaking is offered to meet the needs of students who have not time for the regular Expression course. No attempt will be made to give the student any repertoire, but every endeavor will be made to cultivate poise, forcefulness in expression of ideas, and to enable her clearly and effectively to state her thoughts. Drills in voice placement and breathing will be given. Inflection, emphasis, subordination and intelligent reading of text. Work in extemporaneous speech and Bible reading will also be offered.

This course does not lead to diploma, but in cases of special proficiency credit on the regular Expression course will be allowed.

No class formed for less than five, limited to eight. *Twice a week.*

DEPARTMENT OF ART

Miss Boothe

The Art Department is provided with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in the South. Students will study almost entirely from still-life and nature. The preference of those wishing to copy the works of others will be regarded. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

An annual exhibition of all work will be held during commencement week.

I. Free-hand drawing in charcoal from geometrical figures and similar objects. Study of light and shade. Flat washes in water color. Linear and angular perspective. Color sketches from still-life, pastel and china painting.

II. Lessons in perspective and composition. Drawing in charcoal from still life and casts of part of the human figure. Color studies from still life and from nature in pastel and water color. China painting.

III. Drawing from draped model and still life. Outdoor sketching in oil, water color, and pastel. Composition. Theory of color. Process of reproduction. History of Art. Mythology. Pastel and china painting.

IV. Painting from draped model, still life, and landscape from nature in oil, water color, and pastel composition. Theory of color. Designing. History of Art. Advanced work in china painting.

HISTORY OF ART

I. This course is designed to give the student a general knowledge of architecture, sculpture, and painting.

II. History of Renaissance and modern painting.

III. Modern Sculpture. Class topics and references. Open to all art pupils. Required of Juniors and Seniors in Art. *Two hours a week.*

Text: Reinach, *History of Art.*

COURSE IN CHINA PAINTING

This is a special course, which students may take alone or in connection with the regular courses in Art. Methods of some of the best

teachers are taught. The latest development of this art is carefully studied. Using designs of the highest order, including originals by foremost designers for china in America.

I. Applied ornament and study of technic.

II. Enamel, lustres, and advanced designs on hard china, satsuma, belleek, and sedji.

NORMAL WORK

A Saturday normal course of one hour a week has been arranged for those students who may wish to prepare for teaching drawing in the public or graded schools. Suggestions from the *Prang Art Educational Books* will be used. Arrangement has been made with the Superintendent of Public Instruction to excuse from the State examination of drawing those students who pass successfully this course. It is also open to college students who wish to cultivate an appreciation of fine arts.

DIPLOMAS IN SPECIAL SUBJECTS

Students who complete the courses in Piano, Voice, Violin, Expression and Art, including the required theoretical courses, together with sufficient college, quality as well as quantity credit, to entitle them to Junior standing in college are awarded special diplomas in these departments upon recommendation of their instructors. The college subjects required are the same as those required for the A.B. degree.

It is recommended that students desiring diplomas in these special subjects should take four years for the completion of the course. This can ordinarily be done along with the work for the A.B. degree, provided students are sufficiently advanced in these special subjects when they enter College.

Candidates for diploma in all the special subjects, except Art, must give a satisfactory public exhibition of their skill in the form of a recital as a necessary part of their training for the diploma. Students taking a diploma in Art are required to give a public exhibition of their work in Art.

REGISTER OF STUDENTS

SENIORS

Boyette, Mrs. P. E.	Hertford County
Lewis, Mary Henry	Sampson County
McLean, W. K.	Northampton County
Manson, Camilla	Tennessee
Parker, Gladiola	Gates County
Parker, Nancy E.	Hertford County
Ward, Jannie	Duplin County
Whitley, Christy	Hertford County

JUNIORS

Babb, Mary	Hertford County
Brett, Helen	Hertford County
Fleetwood, Catherine	Perquimans County
Horton, Willie Mae	Hertford County
Lassiter, Edna	Pitt County
Matthews, Hilda	Bertie County
Peterson, Thelma	Sampson County
Smith, Glenn	Gates County
Wilkins, Ruth Aileen	Duplin County

SOPHOMORES

Ballentine, Janice	Nash County
Benthall, Myra	Northampton County
Bridger, Marietta	Hertford County
Britton, Meryl	Hertford County
Bryan, Iola	Northampton County
Bryan, Vida	Northampton County
Carleton, Estelle	Duplin County
Chitty, Alta	Hertford County
Draper, Thelma	Northampton County
Griffin, Hazel	Northampton County
Mills, Edna	Wake County
Parker, Jessie Marie	Northampton County
Sessoms, Emily	Sampson County
Tolar, Rosalie	Robeson County
Watson, Elizabeth	Hertford County

FRESHMEN

Allen, Blanche	Pitt County
Aman, Margaret	Pender County

Askew, Jewel	Bertie County
Blount, Willia	Washington County
Barkley, Florence	Northampton County
Bridger, Annie Grey	Northampton County
Browne, Penelope	Bertie County
Bryan, Pearl	Northampton County
Carter, Letha	Hertford County
Chitty, Velna	Hertford County
Cobb, Agnes	Bertie County
Clary, Gladys	Virginia
Denny, Lyndal	Alamance County
Dozier, Annie	Camden County
Essex, Lois	Northampton County
Evans, Annie Lee	Bertie County
Farmer, Ethel	Edgecombe County
Finch, Thelma	Vance County
Futrell, Adalia	Northampton County
Gordon, Elsie	Virginia
Harrell, Pauline	Bertie County
Hobbs, Carrie	Gates County
Holloman, Lucille	Virginia
Holt, Mary Nellye	Halifax County
Horner, Ruby	Gates County
Jones, Helen	Northampton County
Jones, Lizzie	Hertford County
Joyner, Beatrice	Northampton County
Lawrence, Olive V.	Hertford County
Long, Dorothy	Northampton County
McLean, Mrs. W. K.	Randolph County
Maddrey, Willie	Northampton County
Martin, Ida Mae	Northampton County
Morehead, Page	Halifax County
Newbold, Minnie Mac	Perquimans County
Oakley, Edith	Davidson County
Oakley, Ruth	Davidson County
Overby, Eva	Virginia
Overby, Lucille	Northampton County
Parker, Doris	Bertie County
Parker, Ella Mae	Hertford County
Parker, Louise	Hertford County
Parker, Margaret	Edgecombe County
Parker, Mattie	Bertie County
Parker, Mildred	Gates County
Quarles, Aurelia	Kentucky

Riggs, Eloise	Camden County
Riggs, Mildred	Camden County
Taylor, Donia	Halifax County
Thompson, Willia	West Virginia
Vaughan, Irma	Virginia
Vaughan, Sarah	Virginia
White, Mary Elizabeth	Bertie County

SPECIAL

Blanchard, Julia	Northampton County
Boland, Gertrude	Hertford County
Davenport, Evelyn	Hertford County
Davis, Florence	Hertford County
Dean, Mary Louise	Hertford County
English, Maude	Northampton County
Futrell, Mrs. Emma	Hertford County
Isenhower, Rev. E. J.	Hertford County
Jenkins, Bettie Walter	Hertford County
Jordan, Bessie	Northampton County
McGlohon, W. A.	Hertford County
McGlohon, Mrs. W. A.	Hertford County
Majette, Paul W.	Hertford County
Martin, Marie	Northampton County
Matthews, Inez	Bertie County
Nicholson, Mrs. Elliott	Hertford County
Parker, Inez	Hertford County
Parker, Myra	Hertford County
Pipkin, Mildred	Hertford County
Porter, Baron	Northampton County
Underwood, Mrs. G. T.	Hertford County
Watson, Mrs. R. B.	Hertford County
Weaver, Elizabeth	Hertford County
Weaver, Matilda	Hertford County
White, Evelyn	Northampton County
White, Jay	Northampton County
Winbourne, Mollie	Hertford County

CHOWAN COLLEGE

Preparatory School Certificate

..... 192.....

Full name of applicant.....

Home address

This is to certify that Miss.....

has been a pupil in this school from..... to.....

and completed the work described on the following pages. She graduated from our

.....course in....., 192..... Her record,

moral and scholastic, justify me in recommending her for college.

Our passing grade is

Our grade for college certification is.....

Our length of the school period is.....

Remarks:

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.....

....., *Principal.*

.....*School.*

.....*Postoffice.*

To be filled out and returned to the Dean, Chowan College, Murfreesboro, N. C.

