

Vol. LXXVII

APRIL, 1925

NUMBER 4

BULLETIN

CHOWAN
COLLEGE

MURFREESBORO, N. C.



CATALOGUE 1924-25
ANNOUNCEMENTS 1925-26

REGISTER
OF
CHOWAN COLLEGE

FOR 1924-1925

ANNOUNCEMENTS FOR 1925-1926

A COLLEGE FOR YOUNG WOMEN



1925
ISSUED FOUR TIMES A YEAR
CHOWAN COLLEGE
MURFREESBORO, N. C.

The Bulletin is the official publication of the College and is issued four times during the academic year. The February *Bulletin* is the catalogue number. The other numbers are illustrated bulletins giving pictures of the various phases of the College. Any one or all of these will be sent at any time to any address upon request.

CORRESPONDENCE

Inquiries for specific information should be addressed to the officers named below:

For illustrated bulletins, catalogue, and other similar information, address the Dean.

For information concerning entrance requirements, courses of study, scholarships and credits, address the Dean.

For general information about the College, loans, self-help and aid funds, address the President.

For information about positions for graduates and former students, address Chairman Appointment Bureau.

Correspondence relating to alumnae should be addressed to Alumnae Secretary.

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CALENDAR

1925

JANUARY							APRIL							JULY							OCTOBER								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
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1926

JANUARY							APRIL							JULY							OCTOBER							
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31
FEBRUARY							MAY							AUGUST							NOVEMBER							
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MARCH							JUNE							SEPTEMBER							DECEMBER							
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28	29	30	31	27	28	29	30	26	27	28	29	30	26	27	28	29	30	31	..	
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CALENDAR

1925

September 8, Tuesday—Registration of Day Students.

September 9, Wednesday—Registration of Boarding Students.

September 10, Thursday—First Semester begins.

October 15, Thursday—Founders' Day, Annual meeting of Alumnae Association.

October 30, Friday—"Amateur Night."

November 26, Thursday—Thanksgiving Day.

December 21, Monday—Christmas Vacation begins at 4 p. m.

1926

January 1, Friday—Christmas Vacation ends at 8:30 a. m.

January 19, Tuesday—Semester Examinations begin.

January 26, Tuesday—Second Semester begins.

April 23-26—High School week-end.

May 15, Saturday—Final Examinations begin.

May 23-25—Seventy-seventh Annual Commencement.

BOARD OF TRUSTEES

J. H. MATTHEWS, *President*.....Windsor, N. C.
 N. W. BRITTON, *Secretary*.....Winton, N. C.
 W. A. Mc GLOHON, *Treasurer*.....Murfreesboro, N. C.

Term Expires 1926

D. R. BRITTON.....Coleraine, N. C.
 W. J. BERRYMAN.....Edenton, N. C.
 J. T. BOLTON.....Rich Square, N. C.
 J. P. HOLLOMAN.....Weldon, N. C.
 JOSIAH ELLIOT.....Hertford, N. C.
 W. L. CURTIS.....Ahoskie, N. C.
 DR. WAYLAND MITCHELL.....Lewiston, N. C.
 J. J. FLEETWOOD.....Hertford, N. C.
 T. R. WARD.....Belvidere, N. C.
 J. D. BABB.....Murfreesboro, N. C.
 H. L. STORY.....Edenton, N. C.

Term Expires 1928

A. V. COBB.....Windsor, N. C.
 *J. J. WHITE.....Severn, N. C.
 LYCURGUS HOFLER.....Gatesville, N. C.
 P. J. LONG.....Jackson, N. C.
 C. W. MITCHELL.....Aulander, N. C.
 J. G. STENCIL.....Margarettsville, N. C.
 J. E. VANN.....Winton, N. C.
 B. H. WARD.....Basley, N. C.
 DR. I. A. WARD.....Hobbsville, N. C.
 D. E. WILLIAMS.....South Mills, N. C.
 MRS. W. M. HOLLOWELL.....Hobbsville, N. C.

Term Expires 1930

W. D. BARBEE.....Seaboard, N. C.
 EDGAR BRETT.....Murfreesboro, N. C.
 N. W. BRITTON.....Winton, N. C.
 A. A. BUTLER.....Selma, N. C.
 J. H. MATTHEWS.....Windsor, N. C.
 J. H. STEPHENSON.....Pendleton, N. C.
 S. P. WINBORNE.....Como, N. C.
 DR. G. W. PASCHAL.....Wake Forest, N. C.
 DR. B. W. SPILMAN.....Kinston, N. C.
 MISS SUE BRETT.....Winton, N. C.
 MRS. W. A. BLOUNT.....Roper, N. C.

*Deceased.

EXECUTIVE COMMITTEE

JOHN E. VANN, *Chairman*

J. H. STEPHENSON	J. T. BOLTON
S. P. WINBORNE	J. H. MATTHEWS
W. L. CURTIS	J. D. BABB

ENDOWMENT COMMITTEE

JOHN E. VANN, *Chairman*

J. T. BOLTON	D. E. WILLIAMS
S. P. WINBORNE	LYCURGUS HOFLER

AUDITING COMMITTEE

W. L. CURTIS, *Chairman*

W. A. MCGLOHON	S. P. WINBORNE
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OFFICERS OF ADMINISTRATION

CHARLES P. WEAVER, PH.D.

President

W. B. EDWARDS, M.A.

Dean

LOLA LOU SMITH

Dean of Women

ELSIE GORDON

Registrar and Secretary to the President

MINNIE W. CALDWELL, A.M.

Secretary of the Faculty

EUNICE McDOWELL, A.B.

Librarian

MRS FRANCIS PENNINGTON

Dietitian

MRS. A. E. BISHOP

Nurse

L. M. FUTRELL, M.D.

College Physician

DR. W. R. BURRELL

Chaplain

OFFICERS OF ADMINISTRATION AND INSTRUCTION

CHARLES P. WEAVER, PH. D.....*President*

A.B., Wake Forest College, 1904; M.A., *ibid.*, 1907; Graduate Student, Johns Hopkins University, 1906-1908, 1918; Fellow in English, *ibid.*, 1918; Ph.D., George Peabody, 1922; Professor of English, Chowan College, 1904-1905; Instructor in English, Wake Forest College, 1905-1906; Assistant Professor of English, University of Maine, 1908-1911; Professor of English, University of Kentucky, 1911-1918; Professor of English and Dean of Tennessee College, 1918-1922; Professor of English and Journalism, Wake Forest College, 1922-1923; President, Chowan College, 1923—.

RICHARD E. CLARKE, PH. D....*Professor of Bible, History and Social Science.*

A.B., Wake Forest College, 1910; B.D., Crozer Theological Seminary, 1913; A.M., University of Pennsylvania, 1913; Graduate Student, University of Chicago, 1913-1914; Ph.D., University of Pennsylvania, 1915; Pastor in the State, 1915-1918; Principal of Rural Retreat High School (Virginia), 1918-1919; Head of the Department of History and Social Science, Juanita College, 1919-1920; Head of the Department of Economics and Business Administration, Olivet College, 1920-1921; Head of the Department of Economics and Business Administration, Centre College, 1921-1923; Professor of Bible, History and Social Science, and Dean, 1923; Professor of Bible, History and Social Science, Chowan College, 1924—.

W. F. CLAYTON, PH. D.....*Professor of Chemistry and Biology*

LL.B. and D.C.L., Metropolitan, St. Louis and Hamilton Colleges of Law; A.B., Dixon College; M.Sc., Capital University; A.M., Wittenberg College; M. D., Birmingham Medical College; Ph.D., (Clin. Med.) George Washington University. Postgraduate courses Oxford, California, Chicago, Alabama, City College, New York. Formerly Professor Toxicology, Bacteriology and Chemistry at University of Maryland; also Sometime Dean San Francisco Medical College, and California and Iowa State Normal Schools. Professor of Chemistry and Biology, Chowan College, 1924—.

MINNIE WILFORD CALDWELL, A. M....*Professor of Mathematics and Physics; Secretary of the Faculty*

A.B., University of Missouri; B.S. in Education, University of Missouri; Life Certificate to teach Mathematics in the Secondary Schools of Missouri; Teacher of Mathematics, Gallatin High School; Teacher of Mathematics, Columbia High School, Columbia, Mo.; Professor of Mathematics, Stephens College, Columbia, Mo.; Two Years Graduate Work, University of Missouri and Assistant in Extension Division, University of Missouri; A.M., University of Missouri; Teacher of Mathematics and Physics, Marvin College, Fredericktown, Mo.; Teacher of Mathematics, Hardin College; Teacher of Mathematics, William Wood College, Fulton, Mo., Member of the American Mathematical Society, 1919—; member of the Mathematical Association of America, 1917—. Professor of Mathematics and Physics, Chowan College, 1922—.

EDNA GUNN, M. A.....*Professor of French and Spanish*

B.S., Vanderbilt University, 1918; M.A., Columbia University, 1920; Certificat d'Etudes Supérieures, University of Toulouse, Toulouse, France, 1922; Graduate Student, George Peabody College for Teachers, Summer Quarters, 1922, 1923; Student L'Alliance Française, Paris, France; Instructor in Romance Languages, Bethel Woman's College, 1918-1919, 1920-1921; Graduate Student, University of Dijon, France, Summer 1924; Professor of Romance Languages, Chowan College, 1922—.

ELOISE MERONEY, A. M.....*Professor of English*

Diploma, Alabama College, Montevallo, Ala., 1917; A.B., University of Alabama, 1920; A.M., Columbia University, 1922; Instructor in English, Alabama College, 1920-1921, and Summer Quarter, 1922; Graduate Student, University of Chicago, Summer, 1924; Professor of English, Chowan College, 1922—.

W. B. EDWARDS, M. A. *Professor of Latin and German and Dean*

A.B., Wake Forest College, 1912; Graduate Student, Columbia University Summer Schools, 1914, 1915, 1919, 1920; M.A., *ibid.*, 1920; Principal of Grifton, N. C. High School, 1912-1915; Principal of Jackson, N. C., High School, 1915-1918; Superintendent of Weldon Schools, 1918-1924; Graduate Student, University of Chicago, Summer, 1924; Professor of Latin and German, and Dean, Chowan College, 1924—.

LOLA LOU SMITH, M. A. *Professor of Psychology and Education*

Dean of Women

A.B., Douglasville College; B.S., George Peabody; M.A., Teachers' College, Columbia; Georgia High School and Supervisory Teacher's Certificate; Supervisor's Certificate State of N. C.; Georgia Professional College Teacher's Life Certificate; Principal School, Kirkwood, Atlanta, 1899-1900; Principal School, Edgewood, Atlanta, 1900-1902; Principal School, Luthersville, Ga., 1902-1903; Superintendent of Stephens Institute, Crawfordville, Ga., 1903-1907; Head Department of English, Marietta, Ga., High School, 1907-1912; Head Department of History, Valdosta, Ga., High School, 1912-1918; Superintendent of Schools, Rockmart, Ga., 1918-1920; Superintendent of Schools, Senoia, Ga., 1920-1921; Superintendent of Schools, Louisville, Ga., 1921-1922; Student University of Chicago, Summer, 1900; Chautauqua, N. Y., 1901, 1905, 1907; Teachers' College, Columbia, 1919; University of Georgia, 1922 and 1923; George Peabody, 1922-1923; Teachers' College, Columbia, 1923-1924; Professor of Psychology and Education, Chowan College, 1924—.

EUNICE McDOWELL, A. B. *Librarian*

A.B., Chowan College; Graduate Student, Bryn Mawr; *ibid.*, University of Chicago; Member of American Library Association and N. C. Library Association; Co-principal of Vine Hill Female Academy; Principal of Franklin Seminary; Lady Principal of Meredith College; Teacher at Greensboro Woman's College; Dean of Central College, Conway Ark., Professor of Latin, Bessie Tift College; Dean of Averett College; Professor of Latin and Dean of Chowan College, 1921-1923; Professor of Latin and Librarian, 1923; Librarian, 1924—.

INEZ MATTHEWS, B. S. *Instructor in Piano*

Piano Diploma, Chowan College, 1918, and B.S., 1918; Student of Austin Conradi, Peabody Conservatory of Music, 1919-1921; Harmony with Gustav Strube; Student, Asheville Normal Summer School, 1923; Student of Ernest Hutcheson and Miss Woods, Summer School, Lake Chautauqua, New York, 1924; Instructor in Piano, Chowan College, 1922—.

SARAH GERTRUDE KNOTT *Instructor in Expression*

Dorian Private School, Paducah, Ky.; Georgetown College, Georgetown, Ky.; King's School of Oratory, Pittsburgh, Pa.; Graduate Student of Bowling Green College, Bowling Green, Ky.; Lyceum Arts Conservatory, Chicago, Ill.; Graduate Student, University of Chicago, Summer, 1924; Instructor in Expression, Chowan College, 1922—.

E. D. NAFF *Director Music, and Professor of Voice and Theory,
Glee Club*

Graduate Bridgewater College; Peabody Conservatory, Special Student in Voice, Composition, Piano—Honor Student; Special Student of Mr. Weigester, of W. Edward Heimendahl; Special Voice Student with Western University; Studied with Mrs. James Y. Graham for Enunciation, etc.; Director Music, Maryville Collegiate Institute, Md., 1902-1907; Director Music, Alabama Central Female College, 1908-1911; Private Studio, Roanoke, Va., 1911-1916; Voice Teacher, Virginia College and Daleville College, Roanoke, Va.; Teacher of Voice and Theory, Brandon Institute, 1916-1918; Director Music, Daleville College, Va., 1918-1921; Voice Teacher, Wesley College University, North Dakota, 1921-1922; Director of Music, Teacher of Voice and Theory, and Two Glee Clubs; Director of May Festival, Choral Director of State Federated Music Clubs, Oklahoma Baptist University, 1922-1924; Director of Music, Teacher of Voice and Theory, Glee Club, Chowan College, 1924—.

- THOS. L. TINSLEY.....*Head of Piano Department*
 Student at Emory College; Graduate in Piano, Klindworth Conservatory of Music; Student Southern Conservatory of Music, New York City; Pupil of Kurt Mueller and E. F. Marks; Taught in Institutes in South Carolina three Years; Director of Music and Teacher of Piano, Orangeburg College, South Carolina; Taught in County High Schools, Alabama; two Summers taught Piano and Voice, Summer School, University of Alabama; Eastman, Ga., Schools; Fitzgerald Schools; Piano and Voice in Norman Institute, Norman Park, Ga.; Head of Piano Department, Chowan College, 1924—.
- NELA KNOWLES.....*Instructor in Violin*
 B.M., Alabama Brenau Conservatory, 1911-12; Brenau College Conservatory, 1912-13-14; Summer School, 1917-20, pupil, Otto Pfefferkorn, piano; Bruno Michaelis, Violin; pupil William Nordin, Bush Conservatory, Chicago; Cincinnati Conservatory, 1922-23, pupil Robert Perutz, violin; 1924, pupil Julian de Pulkowski, violin; Teacher of Violin and Director of Orchestra, Chowan College, 1924—.
- ELSIE BOOTHE.....*Instructor in Art*
 Graduate in Art, Elon College, 1919; Postgraduate Work with Ada B. Jenkins (New York School of Fine and Applied Arts); Student for Four Years with L. M. Sohagian (Heheran, Persia); Summer School, University of North Carolina, 1920; Instructor in Art, Chowan College, 1920—.
- SUSAN ELIZABETH LOFTON, B. S.....*Professor of Domestic Art*
 Graduate, Girls' College, Greensboro, Ala.; Special Student, Judson College for Young Ladies; Graduate, Tennessee State Normal Summer School; Student, University of Virginia; Graduate, George Peabody College for Teachers; Graduate, Student University of Tennessee.
- CAMILLA MANSON, A. B.....*Instructor in Physical Education*
 A.B., Chowan College, 1924; Special Work in Physical Training at Tennessee College; Special Courses in Physical Education in Middle Tennessee Normal in Summer School, 1923; Assistant in Physical Training, Chowan College, 1923-1924; Instructor, *ibid.*, 1924—.

ASSISTANTS IN LIBRARY

GLENN SMITH
 LOIS ESSEX

DORIS PARKER
 DOROTHY LONG

STANDING COMMITTEES OF FACULTY

- CURRICULUM COMMITTEE—Dean Edwards, Dr. Clark, Miss Gunn, Miss Smith, Miss Caldwell.
- ADVANCED STANDING—Dean Edwards, Miss Gunn, Miss Caldwell.
- LIBRARY—Miss McDowell, Miss Matthews, Miss Meroney.
- APPOINTMENT BUREAU—Miss Smith, Miss Lofton, Mr. Naff.
- ATHLETICS—Miss Manson, Miss Knott, Dean Edwards, Miss Meroney, Dr. Clayton.
- PUBLICATIONS—Miss Meroney, Mr. Tinsley.
- STUDENT WELFARE—Miss Smith, Miss McDowell, Miss Lofton.
- PUBLIC ENTERTAINMENT—Mr. Naff, Miss Knowles, Mr. Tinsley.
- RELIGIOUS ACTIVITIES—Dean Edwards, Dr. Clark, Miss McDowell, Miss Smith, Miss Matthews.
- SOCIAL—Mrs. Weaver, Miss Lofton, Miss Gunn, Mrs. Pennington, Mrs. Bishop.
- BUILDING AND GROUNDS—Dr. Clayton, Mr. Tinsley, Miss Knowles, Miss Lofton.

FOREWORD

Chowan College was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which stands as an honor to the liberality and artistic taste of its founders. Later, other buildings were added.

The following quotation from the Catalogue of 1853-54 expresses the purpose of the founders :

“It is established for holy purposes: to discipline mind; instrumentally, to sanctify mind; and then to direct its strengthened energies. The *latter* are regarded as of paramount importance, as transcendent talent, without moral culture, produces only evil. That system of education is, therefore, radically defective, which neglects the heart. The true system contemplates a symmetrical development of all the faculties—physical, intellectual and moral—and has regard to the whole sum of our existence. Such a system we would have our own. . . . The institution is incorporated, and may be regarded as a permanent establishment where young ladies can complete the most extended course of studies.”

The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well trained teachers were attracted to its chairs. Students flocked to its halls. Its doors were not even closed during the War between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or become the wives and mothers of men who have distinguished themselves in the history of our State and denomination.

REQUIREMENTS FOR ADMISSION

The College admits three classes of students: (1) Freshmen; (2) Special Students; (3) Advanced Students. The conditions for receiving each of these classes is set forth below.

All applicants should be at least sixteen years of age and must present a statement of honorable dismissal from the last school attended, including a testimonial of character from some responsible person, unless vouched for by some person connected with the institution.

Applications for admission should be upon forms furnished for that purpose by the Registrar and should be accompanied by a deposit of \$10 for the reservation of a room, which is credited on the first payment but is not returnable.

ADMISSION TO THE FRESHMAN CLASS

Students are admitted to Freshman standing in either of the following ways:

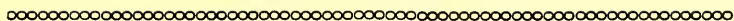
1. By presenting the required entrance credits, properly certified, from approved four-year high schools.
2. By passing the entrance examinations at Chowan College.

Entrance blanks will be furnished by the Registrar. Examinations are required in all entrance subjects not satisfactorily covered by certificates. The standing of the student for the first year is conditioned upon establishing her fitness to do satisfactory college work.

ENTRANCE REQUIREMENTS

Graduation from High School with fifteen units is required for ~~unconditional~~ admission to the Freshman Class. A unit is a subject pursued through one school year of approximately thirty-six weeks, with not less than five forty-five minute recitations per week.

Not less than two units (two years) of any foreign language will be accepted for entrance. ~~Students offering thirteen of the following fifteen units will be granted provisional standing as Freshmen, with the condition that the two additional units shall be made up by the end of the Sophomore year.~~



Required Entrance Units

For the A.B. degree:	<i>Units</i>	For the B.S. degree:	<i>Units</i>
English	3	English	3
Algebra	1½ or 2	Algebra	1½ or 2
Plane Geometry	1	Plane Geometry	1
Latin	4	Foreign Language	4
<i>Or</i> Latin	3	Science	1
<i>And</i> Second Language.....	2	History	1
History	1		
Electives to complete the re- quired number of units.		Electives to complete the re- quired number of units.	
Total.....	— 15	Total.....	— 15

DEFINITION OF ENTRANCE REQUIREMENTS

The following entrance requirements are in effect for 1922-1926.

ENGLISH

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation, and the development of the habit of reading good literature with enjoyment.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general

knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

LITERATURE

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A. Books for Reading

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted.

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Cæsar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur, Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur*; Browning, *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus*; Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*.

B. Book for Study

The books provided for study are arranged in four groups, from each of which one selection is to be made:

B. STUDY.

Group I. Shakespeare: *Macbeth, Hamlet*.

Group II. Milton: *L'Allegro, Il Penseroso*, and either *Comus* or *Lycidas*; Browning: *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus, One Word More*.

Group III. Macaulay: *Life of Johnson*; Carlyle: *Essay on Burns*, with a brief selection from Burns' *Poems*; Arnold: *Wadsworth*, with a brief selection from Wadsworth's *Poems*.

Group IV. Burke: *Speech on Conciliation with America*; a collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address*.

N. B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. 3 Units.

MATHEMATICS

A. ELEMENTARY ALGEBRA. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root of polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio

and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents. 2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises. 1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids. $\frac{1}{2}$ Unit.

LATIN

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate knowledge of the form of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin. 1 Unit.

B. Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax. 1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight. 1 Unit.

D. Continued training in Latin forms and syntax; at least six books of Virgil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

FRENCH

A. Careful drill in pronunciation; rudiments of grammar; including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts. 1 Unit.

GERMAN

A. Careful drill in pronunciation; rudiments of grammar; constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

HISTORY

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A. D.

B. Mediaeval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Text-books such as the following are recommended: Bury, *History of Greece*; Botsford, *History of Rome*; West, *Ancient History*; West, *Modern History*; Myers, *General History*; Andrews, *English History*; Cheyney, *A Short History of England*; McLaughlin, *History of the American Nation*; Hart, *Essentials in American History*.

Any one of the above courses in history may be offered to fulfill the requirements in history; one other may be offered as elective.

SCIENCE

PHYSICAL GEOGRAPHY.—This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by difference in temperature and moisture, and the Physiography of the United States. Field work in neighboring localities is emphasized. The text-book recommended is Tarr's *New Physical Geography*.
½ Unit.

PHYSIOLOGY.—The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with explanations of these drawings and a study of a good text-book are essentials. Jewett's *Physiology, Hygiene and Sanitation*.
½ Unit.

PHYSICS.—A course such as is contained in Carhart and Chute's *High School Physics*, or Andrews and Rowland's *Elements of Physics*. Credit in this course will be granted only when a note-book containing experiments is presented.
1 Unit.

CHEMISTRY.—One unit may be offered when an original note-book is submitted, giving a record of individual work done in the laboratory. The student will be expected to have a knowledge of chemical principles, reactions and calculations.

BIOLOGY, BOTANY, OR ZOOLOGY.—One unit may be offered in any one of these sciences if the work has been based upon some standard high school text-book. A neatly kept note-book must also be presented.

HOUSEHOLD ARTS.—For credit in cooking, the student is required to present a note-book with proper certification from the teacher. It must also be accompanied by a full statement of what the student has done in laboratory, and the laboratory note-book should also be presented for examination.

ADMISSION OF SPECIAL STUDENTS

Under two conditions special students may be admitted to the various courses: provided, (1) they are sufficiently mature to warrant such privilege, and (2) they give satisfactory evidence of sufficient ability to pursue satisfactorily the special subjects selected.

ADMISSION TO ADVANCED STUDENTS

Students coming from other colleges who present an honorable dismissal will be allowed whatever credit to which their record entitles them, but only work done in a college of recognized standing will be accepted without examination.

REQUIREMENTS FOR GRADUATION

One hundred and twenty-four semester credit hours are required for graduation. Of this number, 64 hours are definitely required for both the A. B. and the B. S. degrees; 30 are to be selected as a major and minor group, while the remaining 30 may be selected without any restriction whatever.

The major group consists of 18 semester hours and the minor of 12. The minor must be properly related to the major group and must be approved by the major professor and the Dean. The first year's work in English and in a modern language may not be counted in making up either a major or a minor.

The following subjects are definitely required:

For the A. B. Degree:

	<i>Semester Hrs.</i>
English	12
Mathematics	6
History	6
Bible	6
Science	6
Psychology	6
Latin	6
French, Spanish or	}
German	
Physical Training	4

For the B. S. Degree:

	<i>Semester Hrs.</i>
English	12
Mathematics	6
History	6
Bible	6
Science	12
Psychology	6
French, Spanish or	}
German	
Physical Training	4

Students offering only three entrance units in Latin must continue the language two years in college for the A. B. degree. In every case the foreign language offered for entrance must be continued in college.

REGULATIONS REGARDING WORK

Twelve hours a week is regarded as a minimum and sixteen as a maximum for a student to carry. Any departure from this rule is allowed only upon recommendation of the Dean.

All entrance conditions must be removed by the end of the Sophomore year.

All conditions acquired in college must be removed at the time specified for arrearage examinations; otherwise they automatically become failures and must be repeated in class. Failure to pass the arrearage examination means the subject must be repeated.

Students who are reported as delinquent in any of their work are debarred from representing the College or their class in any official capacity or from unnecessary week-end or other visits overnight until such deficiency has been made up.

No student is allowed to change her course of study in any way except by special permission of the Dean.

Physical training, including swimming, is required of all students unless physically disqualified.

The academic standing of a student is determined on the basis of quality grades or credits. Grades are represented by the letters A, B, C, D, E and F. Of these, A, B, C and D represent passing grades; E represents a condition which must be removed by examination; F is a failure and can only be removed by taking the work over in class.

A, B and C all carry quality credits in receding proportion: A gives three quality credits, B two, and C one quality credit. A represents approximately a grade varying from 93-100; B, 86-92; C, 78-85; D, 70-77; E, 60-69; F, below 60. One hundred and twenty-four semester hours and one hundred and twenty quality credits are required for graduation. Twenty-four semester hours and twenty-four quality credits are required for Sophomore standing; fifty-six semester hours and fifty-six quality credits are required for Junior standing; and ninety-two semester hours and ninety-two quality credits are required for Senior standing. No quality credits are allowed on examinations for removing conditions.

COURSES OF INSTRUCTION

BIBLE AND RELIGIOUS EDUCATION

Professor Clark

1. **OLD TESTAMENT STUDIES.** This course will begin with a short study of the historical and geographical setting, tracing the development of Hebrew customs, traditions and morals, which finally culminates in their crowing achievement, the contribution of a most remarkable religious literature and an ethical monotheism. *Three hours a week, first semester.* Not offered in 1925-26.

2. **NEW TESTAMENT STUDIES.** The purpose of this course is to study the background of the New Testament, an introduction to the books of the New Testament, an outline of the life of Christ, and the spread of Christianity. Special emphasis is placed on the political, social and religious conditions of the times. *Three hours a week, second semester.* Not given in 1925-26.

3. **LIFE AND TEACHINGS OF CHRIST.** A constructive study of the life and teachings of Jesus, beginning with the historical, political, social, and religious background of the times. Then the message of Christ is interpreted in terms of modern life and applied to the solving of the great problems of the day. *Three hours a week, first semester.* Offered in 1925-26.

4. **COMPARATIVE RELIGION.** A candid study of the non-Christian religions of the world—first, a consideration of their origin, progress, prevalence, and influences; second, a comparison of their fundamental tenets with the principles of Christianity. The superiority of Christianity in meeting the needs of humanity is shown. Open to Juniors and Seniors. *Three hours a week, second semester.* Given in 1925-26.

Courses will be taught as outlined, unless there should be a sufficient demand for a variation from the above order.

BIOLOGY

Professor Clayton

1. **GENERAL BIOLOGY.** This course is planned to familiarize the student with the fundamental principles of Biology. Typical plant and animal types will be studied. Special attention will be given to the study of biology of the cell. Two hours recitation and lecture and three hours laboratory work each week. *Throughout the year. Credit three hours.*

2. **PHYSIOLOGY AND HYGIENE.** A study of physiological processes and structures of the human body. One hour each week is devoted to the study of personal domestic and public hygiene. Three hours each week throughout the year. *Credit, three hours.*

3. **GENERAL BOTANY.** The structure, physiology, life-histories and classification of plants are emphasized. Two hours lecture and three hours laboratory work each week. *One semester. Credit, three semester hours.*

4. **INVERTEBRATE ZOOLOGY.** A comparative study of the chief phyla of invertebrate animals, including structure, functions, life-history, reproduction development and classification. Two hours lecture and recitation, three hours laboratory work. *One semester. Credit, three semester hours.*

5. **BACTERIOLOGY.** A study of the cultural characteristics, staining reactions, pathogenicity and immunity of typical bacteria. Two hours lecture and recitation and three hours laboratory work. *One semester. Credit, three semester hours.*

6. **HEREDITY.** A study of the principles of heredity and variation. Two hours lecture and recitation, three hours laboratory work. *One semester. Credit, three semester hours.*

7. **TAXONOMIC BIOLOGY.** Field and forest excursions with lectures and dissecting; including medicinal plants, wild and domestic flowers, trees, fruits, insects and animals of interest. 4 hours week by arrangement with the department.

Students majoring in Biology will be given the opportunity of choosing other lines of work that they may be interested in. Courses 3 and 4 alternate with courses 4 and 5.

CHEMISTRY**Professor Clayton**

1. **GENERAL CHEMISTRY.** A study of the fundamental laws of Chemistry and history, occurrence, preparation, and properties of the more common elements. Three hours lecture and recitation and three hours laboratory work. *Throughout the year. Credit, four hours.*

Prescribed for Freshmen in Home Economics.

2. **ORGANIC CHEMISTRY.** A study of the fundamental types of the compound of carbon, including aliphatic and aromatic series. Three hours lecture and recitation and three hours laboratory. *Throughout the year. Credit, four hours.*

3. **QUALITATIVE ANALYSIS.** Elementary processes of separation and identification of metallic ions. Study of laws of solutions, equilibrium and mass action. One lecture and six hours of laboratory work. *One semester. Credit, four semester hours.*

4. **QUANTITATIVE ANALYSIS.** An application of fundamental gravimetric and volumetric methods of analysis. One lecture and six hours laboratory work. *One semester. Credit, four semester hours.*

5. **HISTORY OF CHEMISTRY.** A study of the development of chemistry and the biographies of the important contributors to the science. *Three hours. One semester. Credit, three semester hours.*

6. **FOOD AND NUTRITION.** The chemistry of foods and the chemical nature of nutrition and metabolism. Two hours lecture and recitation and three hours laboratory. *One semester. Credit, three semester hours.*

7. **APPLIED CHEMISTRY.** A laboratory course in preparing useful substances, such as flavoring extracts, perfumes, cosmetics, medical remedies, disinfectants, insecticides, dyes, dressings, solvents, paints, soaps, etc. and in using chemistry in many valuable ways about the home and in the walks of life.

4 hours a week by arrangement with the department.

Students who major in Chemistry may elect other courses that they may be interested in.

Courses 3 and 4 will alternate with Courses 5 and 6.

ENGLISH**Professor Meroney**

1. **COMPOSITION AND RHETORIC.** The course covers the normal work prescribed for Freshman College English—including the theme, the paragraph, the sentence, diction, and punctuation. Conferences. *Three hours throughout the year.* Required of Freshmen.

2. GENERAL SURVEY OF ENGLISH LITERATURE. This course aims to give a general and comprehensive knowledge of English literature from Chaucer to the present time through representative selections for study, collateral reading, lectures, and class discussions. *Three hours throughout the year. Required of Sophomores.*

3A. AMERICAN LITERATURE. A rapid survey of the greater and secondary writers in American literature. Collateral reading. *Three hours a week, first semester.*

3B. AMERICAN LITERATURE. This course will trace successively the development of the literary forms in American literature. Syllabuses covering the various fields of the work will be made by students. *Three hours a week, second semester. Prerequisite Course 3A.*

4. THE ROMANTIC POETS. A detailed study of the age of Wordsworth with lectures on the influences at home and abroad contributing to its development. *Three hours a week, first semester.*

5. THE VICTORIAN PERIOD. This course will be devoted to a study of the chief works of Carlyle, Mill, Macauley, Ruskin, Tennyson, Browning, Arnold, Swinburne, and Rosetti. *Three hours a week, second semester.*

6. THE ELIZABETHAN DRAMA. This course will include a study of the predecessors and contemporaries of Shakespeare and their influence upon his development. *Three hours a week, first semester.*

7. Critical study of the drama from the Greeks through the middle Ages. Lectures, copious reading. *Three hours a week, second semester.*

8. JOURNALISM. An introductory course in the fundamentals of news writing, giving the practical as well as the theoretical side of newspaper work, including all the ordinary forms, such as short news stories, human interest stories and re-writes. *Three hours a week, second semester.*

9. ADVANCED COMPOSITION. Use will be made of present day magazine literature, especially *The Atlantic Monthly*. Frequent themes, conferences. *Three hours a week throughout the year.*

10. SEVENTEENTH CENTURY LITERATURE. A detailed study of Milton, Dryden, and other writers of the period. Copious reading. *Three hours throughout the year.*

11. MODERN DRAMA. A close study of American, English, and Continental drama since 1888. *Three hours a week, first semester.*

*12. ENGLISH, SHAKESPEARE. A survey of the plays of Shakespeare in chronological sequence. Emphasis is laid on the maturing attitude of the poet toward life and his development in style and technique. *Three hours throughout the year.*

*13. ENGLISH, CHAUCER. A detailed study of the *Canterbury Tales*. Attention will be called to the sources of tales, literary types to which they belong, and the social conditions reflected in the poems. Collateral reading will include: Wall's *Shrines of British Saints*; Cutt's *Scenes and Characters of the Middle Ages*; Lawrence's *Mediæval Story*. *Three hours a week, first semester.*

*Courses 12 and 13 will not be given during 1925-26.

Courses will be taught as outlined unless there should be sufficient demand for a variation from the above order.

FRENCH

Professor Gunn

1. ELEMENTARY FRENCH. This course includes (1) a careful drill in pronunciation; (2) a thorough knowledge of the essentials of grammar, including the conjugation of the regular and irregular verbs, the formation of the feminines and plurals of pronouns and adjectives, the use of conjunctions, adverbs and prepositions; (3) a constant practice of translating from English into French; (4) a practice in conversation and simple composition; (5) the reading of 200 pages; (6) writing French from dictation.

Text-books: Fraser and Squair's *French Grammar*; Spink's *Le Beau Pays de France*; Labiche-Martin's *Le Voyage de M. Perrichon*; Halery's *Abbe Constantin*; or texts of similar grade. *Three hours a week throughout the year.*

2. INTERMEDIATE FRENCH. This course includes (1) a review of the grammar given in French I and a continuation and completion of grammar, including the uses of the subjunctive and infinitive and the more complicated French constructions; (2) a constant practice in translating from English into French; (3) practice in conversation and composition; (4) writing from dictation; (5) the reading of 350 pages; (6) the reading of 200 pages of collateral text.

Text-books: Fraser and Squair's *French Grammar*; Daudet's *Le Petit Chose*; Daudet's *Tartarin de Tarascon*; Buffum's *Contes Français*; or texts of similar grade. *Three hours a week throughout the year.*

3. DRAMA OF THE SEVENTEENTH CENTURY. This course includes (1) a general survey of the Classic Period of French literature, including the reading of 700 pages from the plays of this period; (2) the reading of several plays as collateral reading; the reports of these plays to be given in French; (3) a practice in composition and conversation.

Texts: Pattou's *Causeries en France*; texts chosen from the plays of Corneille, Racine and Moliere. *Three hours a week throughout the year.*

4. THE FRENCH NOVEL. This course consists of (1) a careful reading and discussion in class of selected works of the most important novelists from the schools of Romanticism, Realism, and Naturalism; (2) a collateral reading of several novels; (3) the giving of lectures, discussions, and reports in French; (4) practice in advanced composition and conversation.

Text books are chosen from the works of the best novelists with emphasis on the works of Hugo, Balzac, Daudet, Anatole France, etc. *Three hours a week throughout the year.*

5. SEVENTEENTH CENTURY PROSE. This course consists of (1) a careful study of the principal prose writings of the Seventeenth Century; (2) a collateral reading of 200 pages; (3) the giving of discussions and reports in French.

Texts are chosen from Pascal's *Les Provinciales* and *Les Pensees*; Bossuet's *Oraisons funebres*; Madame de Sevigne *Lettres*; La Rochefoucauld's *Maximes*; and from La Bruyere's *Les Caracteres*. *Three hours a week, first semester.*

6. FRENCH LYRIC POETRY. This course consists of (1) a careful study of the principal poems of the chief lyric poets of France, with especial attention being paid to the poems of Ronsard, Lamartine, de Vigny, Hugo and de Musset; (2) a collateral reading of about 200 pages of lyric poetry; (3) the making of reports in French. Not to be given in 1925-26.

The text used is Canfield's *Lyrics*, supplemented by other selections from the lyric poetry writers. *Three hours a week, second semester.*

7. MODERN FRENCH DRAMA. This course consists of (1) a careful study of the best known plays of the last half century; (2) a collateral reading of five or six of the plays of this period; (3) the giving of discussions and reports in French.

The texts to be chosen from the plays of Rostand, Maeterlinck, Donnay, Brieux, Hervieu, Curel and Laredan. *Three hours a week, second semester.*

GERMAN

Professor Edwards

1. GERMAN. Systematic review of Grammar; written exercises; sight reading; special attention given to German conversation in class. *Three hours a week.*

Texts suggested: Pope, *German Prose Composition*; Thomases's *German Grammar* (as reference); *In St. Jurgen*; *Der Geissbub von Engelberg*; *Das Mudchen von Treppi*; *Der Arme Spielmann*; *Meister Martin und seine Gassellen*.

2. GERMAN. Advanced prose composition; Thomases's *German Grammar*; (as reference); conversation and discussion; study of some masterpieces of eighteenth and nineteenth century; papers on selected topics. *Three hours a week.*

Texts suggested: *Die Jungfrau von Orleans; Wilhelm Tell; Minna von Barnhelm; Herman und Dorothea; Freitag, Soll und Haben; Nickols, Modern German Prose; Hillern Höher als die Kirche.*

3. GERMAN. Survey of history of German literature. Reading and discussion of representative works. Papers on selected topics. *Three hours a week.*

Texts suggested: Priest, *Brief History of German Literature*; Thomas, *Anthology of German Literature*; Goethe, *Faust*; Schiller, *Wallensteins Tod*; Heine, *Lyrics.*

HISTORY AND SOCIAL SCIENCE

Professor Clark

1. GENERAL EUROPEAN HISTORY. This course covers in the first semester the development of the chief institutions of the Middle Ages, feudalism, the guild, the manor, the church, and the mediæval empire. It covers in the second semester a study of the Renaissance, the Reformation, the wars of religion, and of expansion, the industrial revolution, the development of democracy, and of international trade. It also endeavors to explain the chief causes underlying the Great War and to give the student a better understanding of present international conditions. *Three hours a week throughout the year.* Offered in 1925-26.

2. ENGLISH HISTORY. A general course in the history of England to the present day. Special emphasis is laid on those social and economic conditions which affect the political, constitutional and intellectual development. *Three hours a week, first semester.* Omitted in 1925-26.

3. SOCIAL AND INDUSTRIAL HISTORY OF THE UNITED STATES. This course is a brief survey of the industrial and economic conditions in the seventeenth and eighteenth centuries, industry and commerce before the Civil War, the industrial evolution since the Civil War, the growth of transportation, the expansion of foreign trade, methods of industrial efficiency, economic motives for imperialism, and the social and economic problems of today. *Three hours a week, second semester.* Not given in 1925-26.

4. PRINCIPLES OF ECONOMICS. A study of the conditions of national prosperity, such as wealth, competition, law, morals, geographical situation, and the analysis of productive forces and industries of society.

Exchange from angles of value, money, banking, marketing, and foreign commercial policy. Under distribution are examined principles determining the rate of wages, interest, rent, profits and taxation. Current social policies aiming at reform are stressed. Open to Juniors and Seniors. *Three hours a week throughout the year.* Offered in 1925-26.

5. COMMERCIAL AND INDUSTRIAL GEOGRAPHY. The purpose of this course is to acquaint the student with the geographical principles in business and the commercial relations as evolved among typical communities. The business of the continents, with special emphasis upon the industries of the United States and Canada, will be examined. *Three hours a week, first semester.* Given in 1925-26.

6. BUSINESS LAW. This course is designed to give the student a knowledge of the legal rights and obligations arising out of common business transactions. The fundamental laws pertaining to contracts, partnerships, corporations, negotiable instruments, sales, etc., are carefully studied. *Three hours a week, second semester.* Offered in 1925-26.

7. PRINCIPLES OF SOCIOLOGY. A study presenting the fundamental aims and principles of sociology, developing the theoretical basis and origins of social evolution, social progress, and social institutions in the light of psychology and history, with a parallel examination of social problems, such as the family, housing conditions, poverty and general social welfare. Open to Juniors and Seniors. *Three hours a week, second semester.* Not offered in 1925-26.

8. GENERAL PRINCIPLES OF POLITICAL SCIENCE. This is a study of the early forms of political association and the general principles underlying all political association. Citizenship, sovereignty, nationality, the electorate, the powers of government, comparative government and other salient phases of the state are treated in this course. Not open to Freshmen. *Three hours a week, first semester.* Given in 1925-26.

9. AMERICAN DIPLOMACY AND WORLD POLITICS. A brief but comprehensive survey of the field of American foreign relations as pertains to world policies, introducing the student to the spirit and changing atmosphere of American diplomacy. This course deals with boundaries, commerce, expansion, annexation, war, peace, treaties, embargoes, the Monroe Doctrine, The Hague Permanent Court of Arbitration, the League of Nations, and the causes and effects of the Great War. Open to Juniors and Seniors. *Three hours a week, second semester.* Offered in 1925-26.

Courses will be taught as outlined, unless there should be a sufficient demand for a variation from the above order.

HOUSEHOLD ARTS

Domestic Science

Professor Lofton

1. **PRINCIPLES OF COOKERY.** The purpose of this course is to give a working knowledge of the general principles of cooking which involves the study of proteins, fats, carbohydrates and other food constituents in fruit, cereals, eggs, milk, meats, etc. Meal planning and serving simple meals taken up in the spring term.

Habits of neatness, quietness, accuracy, and rapidity are emphasized. *One period of lecture and two two-hour periods of laboratory each week. Credit two hours; four hours week.*

Students may be admitted to an advanced course by taking an examination on Cookery I at the opening of school.

2. **ADVANCED COOKERY.** This course emphasizes the selection, preparation, and serving of foods for informal luncheons and dinners, a more thorough working knowledge of food constituents with reference feeding or caring for the family; the source, growth, manufacture, and nutritive value of food stuffs. It is the aim to acquaint the student with a wider range of food materials and their culinary possibilities. *One period of lecture and two two-hour laboratory periods a week throughout the year. Prerequisite Cookery I. Credit two hours on degree.*

Textiles and Clothing

1. **CLOTHING.** This course deals with textile fibers and materials of cotton, silk, wool, and linen, the fundamental of hand and machine work as applied to the making of undergarments and wash dresses. The drafting of simple patterns, fitting, construction, and cost of garments as compared with commercial patterns and ready-to-wear clothing. The working out of the clothing budget for a school girl. Materials must be approved by the instructor. *One lecture period and two two-hour laboratory periods per week throughout the year.* Students may be admitted to advanced courses by taking an examination for this course at the opening of school.

Credit two hours toward degree.

2. **ADVANCED CLOTHING AND COSTUME.** This course is intended to meet the needs of those who have had Clothing I. The study of patterns, draping, and making patterns; the study of color and lines adapted to types; the making of street, afternoon, and evening dresses. Remodeling a dress and making a child's garment. Problems and materials must be approved by the instructor. *One lecture period and two two-hour laboratory periods each week throughout the year. Credit two hours on degree.*



Home Nursing and Child Care

Practical training given in the care of the sick in the home; dealing with simple principles, recognition of symptoms, simple remedies for minor illness; the factors involved in the care of invalids and infants; preparation of foods and general home environment. *One hour per week, one semester. Credit, one hour on degree.*

Laundering

Course for teachers and home makers, covering the principles, processes, and equipment for laundering in the home as well as hand and steam laundrys; practice in removing stain, laundering dainty garments, and art linens. *One hour per week, spring term. Credit one hour on degree.*

Household Management

3. HOUSEHOLD MANAGEMENT. This course should develop an appreciation for the home—dealing with the organization and management of the home, cleaning, care; the study of the budget as related to income. *Fall term, two hours per week. Two hours credit on degree.*

House Planning and Interior Decorating

4. HOUSE PLANNING AND INTERIOR DECORATING. Brief study of the modern house, location, sites, floor plan, heating, lighting, ventilation, plumbing and water supply; study of each room as to convenience; special features as to color, decoration, and furnishing from the viewpoint of general structure and finish; study of color harmony, period furniture, rugs, drapery, etc. *Spring term two hours per week. Two hours credit on degree.*

Home Economics Education

This course shows the application of modern methods to the field of Home Economics; the qualifications and preparations of a teacher; the planning of courses of study and their practical application to present day needs; study of various courses of study and text books. *Three hours per week throughout the year. Credit six semester hours.*

LATIN

Professor Edwards

1. LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Prose composition. *Three hours a week, first semester.*

Horace. Odes and Epodes; Horace and his contemporaries; history of the Augustan Age as found in writings of author; meters and literary style. *Gildersleeve-Lodge Latin Composition, Part I. Three hours a week, second semester.*

2. CICERO. De Senestute, De Amicitia; the essay and philosophy of the Romans. Prose composition; Brief discussions on Roman private life. *Three hours a week, first semester.*

Tacitus, Germania and Agricola; sight reading. Prerequisite to 2. *Güldersleeve-Lodge Latin Composition, Part II. Three hours a week, second semester.*

3. ROMAN COMEDY. Terence, *Phormio*; Plautus, *Captivi*; development of the comedy; sight reading. *Three hours a week, first semester.*

4. SATIRES. Selections from Juvenal and Horace; origin and development of the satire. Papers on assigned topics. Prerequisite to 3. *Three hours a week, second semester.*

5. ELEGIAC POETRY. Catullus, Tibullus, Propertius. Early Roman Myths. General survey of Roman literature. *Three hours a week, first semester.*

6. AUGUSTINE. *Confessions, Latin Hymns.* Study of early Christian literature. *Three hours a week, second semester.*

7. TEACHING OF LATIN IN HIGH SCHOOLS. Review of high school Latin with lectures on teaching the subject. *Two hours weekly throughout the year.*

LIBRARY TRAINING

Miss McDowell

1. A preliminary course in adaptation and method, including a rudimentary study of such things as the Dewey Decimal classification, brief bibliographies, references, etc. Required of all Freshmen. No credit. *One hour a week, second semester.*

MATHEMATICS

Professor Caldwell

For a major, 24 semester hours of mathematics are required.

1. (a) PLANE TRIGONOMETRY. Solution of right and oblique triangles, with and without the use of logarithms, trigonometric identities, inverse functions, graphs of trigonometric functions and practical applications. *Three hours per week, one semester.*

2. (b) COLLEGE ALGEBRA. A rapid review of the difficult parts of elementary algebra, a study of the progressions, permutations, combinations, probability, determinants, graphs, logarithms, the binomial theorem, infinite series and a brief introduction to the theory of equations. *Three hours per week, one semester.*

2. ANALYTIC GEOMETRY. A study of the straight line, circle and other conic sections, polar co-ordinates and a brief introduction to Solid Analytics. Open to students who have done satisfactory work in course 1. *Three hours per week, one semester.*

Text: Tanner-Allen's *Brief Course in Analytic Geometry*.

3. CALCULUS. An elementary study of differential calculus and integration of some of the simpler functions. *Three hours a week for one semester.*

4. (A) AND (B) A more detailed course in the calculus to be selected in preference to courses 3 and 5. *Five times a week for two semesters.*

5. CALCULUS. A continuation of course 3, differentiation and integration of those functions not already studied, with application to practical problems. *Three hours a week for one semester.*

Text, Davis-Brenke's *Calculus*, in courses 3, 4, 5.

6. THEORY OF EQUATION. Prerequisite, courses 1, 2, and 3. *Three hours per week for one semester.*

Text, Dickson's *First Course in Theory of Equations*.

7. SOLID ANALYTIC GEOMETRY. Prerequisite, courses 1, 2, 3, or 4. *Three times per week, one semester.*

Text, Snyder and Sisam's *Analytic Geometry of Space*.

8. DIFFERENTIAL EQUATIONS Elective for students having had two semesters' work in calculus. *Three hours per week for one semester.*

Text: Murray's *Differential Equations*.

9. HISTORY OF MATHEMATICS. Ball's, Smith's and Cajori's Histories of Mathematics used as a basis of work. Lectures and outside readings. *Two hours per week, one semester.*

* Probably courses 1, 2, 7, 9, 3 or 4 are the only courses that will be offered in 1925-26.

Courses will be taught as outlined unless there should be sufficient demand for a variation from the above order.

EDUCATION

The department of Education includes all the courses offered in Philosophy, Psychology, Educational Psychology and Education.

PHILOSOPHY AND EDUCATION

Professor Smith

1. PHILOSOPHY OF EDUCATION. A survey of the field of education, with emphasis on the biological, psychological, and philosophic aspects of the subject. This course deals with the fundamental principles that underlie education, and attempts to define an educational standard. Method as related to such standard is discussed. The purpose is to view the educational processes broadly, with an interpretation of the principles that underlie and affect the curriculum; methods, educational aims modern educational problems and theories, moral, social and vocational education, and the value of education in a democracy. Readings, reports, discussions, notes. *Three hours a week, first semester.*

2. **EDUCATIONAL SOCIOLOGY.** The purpose of this course is to teach the value of the school in social life, to stress the need for greater efficiency in the social unit, to study the sources of education outside of the school; the social forces, processes and values, the sociological foundations of education, and the school subjects. Readings, reports. Course 1 alternates with course 2.

3. **LOGIC.** The purpose of this course is to present the elements of correct reasoning, both deductive and inductive. Special attention is given to the historical development of inductive science; the organization of knowledge; logical analysis; and to study the laws of correct reasoning. Readings, reports, discussions, notes. *Three hours a week, second semester.*

4. **ETHICS.** The course in Ethics deals with ethical theories, the relation of Ethics to philosophy and psychology and the application of ethical principles to the conduct of experience. A consideration of the principle theories from the historical and social points of view. Lectures, readings and discussions. *Three hours a week, second semester.*

Course 3 alternates with course 4.

PSYCHOLOGY

Professor Smith

1. **GENERAL PSYCHOLOGY.** Required of Juniors. Prerequisite, biology or other preparation satisfactory to the department. The aim of this course is to train the student in the scientific description of the facts of mental life and in exact introspection, to apply the facts of psychology to practical problems, and to provide a basis for the further study of education, sociology, and philosophy. The method of instruction includes thorough study of text-books, lectures, readings, class demonstrations and experiments. This course is prerequisite to all other courses in Philosophy and Psychology. *Three hours a week throughout the year.*

2. **EDUCATIONAL PSYCHOLOGY.** This is a systematic course dealing with the mental development and psychological basis of educational theory. The principles of psychology are applied to education and teaching with a detailed study of the various mental functions. Special attention will be given to habit formation, memory and association, laws of learning, individual differences; specially gifted children and the abnormal child; the nervous system and human behavior. Experiments, lectures, readings, reports, discussions, notes. *Three hours a week, second semester.*

3. **PSYCHOLOGY OF CHILDHOOD.** This course is designed to give a better understanding of child nature as a basis for clearer interpretation of child conduct and direction of child possibilities, a study of the influence of heredity and environment; innate tendencies and capacities and their relation to the physical, mental and moral development of the child; different types of children; causes of mental deficiency and retardation, including delinquents; a careful study of the mental development of the child, with educational applications. Readings, reports, discussions, notes. *Three hours a week, first semester.*

4. **MENTAL MEASUREMENTS AND APPLIED PSYCHOLOGY.** This course includes a study of the history and development of mental tests. The student learns how to give tests; makes a study of individual differences; studies the use of tests in education and industry. A study of the principles, technique and methods of applied psychology. This course is designed to give a working knowledge of the more important standard tests for measuring the ability and achievement of elementary and high school pupils; teaching the use of standard tests in classifying children. Readings, reports, discussions, notes. *Three hours a week, first semester.*

5. **PSYCHOLOGY OF LEARNING.** The purpose of this course is to give a survey of the psychological and experimental findings in the learning process. Special consideration will be given the mentally abnormal, the mentally defectives and gifted children. A study of methods of child study together with a survey of our present knowledge concerning mental development from birth to adolescence. Individual differences in capacity, problems of behavior and principles of mental hygiene. Readings, reports, discussions, notes. *Three hours a week, second semester.*

6. **THE PSYCHOLOGY OF ADOLESCENCE.** The purpose of this course is to survey the field of psychology as presented in the physiological and biological researches, as well as the fundamental categories of valuation as set forth in the philosophy of morals, of religion and of education. Some of the topics to be considered are: Adolescent development; education of the instincts and emotions; developing social attitudes; the group responsibility and physiological development and classification; the diagnosis of capacities and physiological development and classification; the diagnosis of capacities and vocational guidance, and psychological adolescent problems. Readings, reports, discussions, notes. *Three hours a week, first semester.*

7. **PSYCHOLOGY OF THE ELEMENTARY EDUCATION.** The purpose of this course is to give special training to those students who are going to be teachers and supervisors of primary and elementary grades. The

aim is to trace the physical and mental development of early childhood up to the adolescent period and deals with the development involved in the learning process and the ability to grasp the meaning of the various elementary school subjects, as geography, mathematics, drawing, the motor skills, etc.. How to deal with children of different physical and mental capacities; developing the right kinds of attitudes; formation of correct habits; training to use the tests helpful in classifying children physically and mentally. An exceptionally good course for in-service teachers. Readings, reports, discussions, notes. *Three hours a week, second semester.*

EDUCATION

Professor Smith

1. THE PRINCIPLES OF EDUCATION, OR THE THEORY AND PRACTICE OF TEACHING. The purpose of this course is to give a survey of the field of education and of the biological, physiological, philosophic aspects of education; moral, vocational, and cultural aims of modern education, based on the development of the individual to be educated from his innate ability and his interests; the learning process; education as a means of developing principles of democracy. Lectures, readings, reports, discussions and notes. *Three hours a week, first semester.*

2. (A) TECHNIQUE OF TEACHING. This course gives a study of the principles and technique essential to efficient class instruction. A study of the thought processes of the child and adult as a basis for developing methods which shall cultivate the power of effective thinking. Consideration of the art of questioning, of different lesson types and lesson plans, and of the relative value of various educative material. Lectures, readings, reports, discussions, notes. *Three hours a week, first semester.*

3. (B) TECHNIQUE OF TEACHING. A continuation of 2a, which is a prerequisite. The principles that have been developed are elaborated and much emphasis is put on their concrete application. The resources and methods of teaching how to study are dealt with. Independent work in the preparation of lesson plans. Attention to special methods of teaching the common school branches, and to measuring results in education.

This course is especially attractive for in-service teachers. Application of the principles and methods can be applied in the class room exercises and methods while the course is being taken. The work will be suited to the special needs of the group. Readings, reports, discussions, notes. *Three hours a week, second semester.*

4. PRIMARY METHODS. This course is designed to deal with the content and methods of the various subjects of the first three grades. Reading, Literature, Arithmetic, History, Writing and Dramatization, special emphasis being given to Reading. Special consideration is given to subject matter as it should be taught in these grades according to modern primary education together with a course in modern primary methods makes this a very attractive course for those preparing to teach the primary grades, as well as a practical course for those already engaged in teaching. Readings, discussions, reports, notes. *Three hours a week, first semester.*

5. GENERAL METHODS OF TEACHING IN ELEMENTARY SCHOOLS. This course deals with the technique of teaching—dealing with the methods of teaching in elementary schools. The following are some of the topics discussed: liberal elementary education; broadening purposes; selecting and organizing subject-matter; interest; supervised study; problem solving; individual differences; communicating ideas; forming habits of harmless enjoyment; special methods in reading, arithmetic, hand-writing and other motor skills. A fine course for in-service teachers. Theory, practice and methods can be put into use in the class room during the pursuance of the course, if taken by those actually engaged in teaching. Readings, reports, discussions, notes. *Three hours a week, second semester.*

6. METHODS AND PRACTICE IN SECONDARY SCHOOLS. A study of the principles of education as applied to the actual work of the secondary school. Special consideration of aims and methods. Practical problems of discipline and instruction are dealt with. A critical study of high-school teaching in the light of modern theory and investigation; broadening purposes of high-school instruction; economy in classroom management; selection and arrangement of subjects; types of learning involved in high-school subjects; adapting class instruction to differences in capacity; measuring the results of teaching; training in expression and enjoyment. The purpose of this is to give a general survey of the practices, theories and problems of modern education. Readings, reports, discussions, notes. *Three hours a week, second semester.*

7. TEACHING OF HISTORY. A study of courses and methods of historical instruction and the organization of history courses in Junior and Senior High Schools, including comparison of characteristic aims and methods of American and European schools. Considering the choice of tests, reference works, equipment and supplementary material to be used in the teaching of history. Readings, reports, discussion, notes. *Three hours a week, first semester.*

8. **TEACHING OF ENGLISH.** A study of courses and methods of instruction in English for those desiring to teach in elementary and secondary schools. The course deals with the problems in the teaching of English in the Junior and Senior high schools; including consideration of special aims, organization and selection of subject-matter; selection of texts; preparation of lesson plans and principles of class management; according to modern methods, and practices in the teaching of English. Readings, reports, discussions, notes. *Three hours a week, second semester.*

9. **HISTORY OF EDUCATION.** Open to Juniors and Seniors. The aim of this course is to trace the progress of human education; to compare educational systems and methods; to show the connection between educational theory and the actual school work in its historic development; and to suggest relations with present education; the educational theories and reforms that have led to educational thought, principles and practices of the present. Readings, reports, discussions, notes. *Three hours a week, first semester.*

PHYSICS

Professor Caldwell

1. **GENERAL PHYSICS.** A general survey of the fundamental principles of mechanics, heat, light, sound, magnetism and electricity. Demonstrations, lectures, recitations and quizzes are supplemented by individual laboratory work. Two hours recitation, two hours laboratory a week. *Credit three hours each semester.*

2. **MAGNETISM AND ELECTRICITY.** Prerequisite Mathematics 1 and Physics 1. Lecture, recitation and laboratory work. *Three hours credit, one semester.*

3. **MECHANICS.** An introduction to mathematical physics. The fundamental laws of motion, force and energy, with their applications to statics and dynamics of a particle and of a rigid body. Prerequisites Physics 1 and Mathematics 2. *Three hours credit for one semester.*

Text: Jean's *Theoretical Mechanics.*

4. **HEAT.** A descriptive course. Open to those majoring in physics. *Three hours credit per semester.*

5. **LIGHT.** A descriptive course in light. *Three hours credit for one semester.*

Courses 2, 3, 4 and 5 are not all given any one year, but alternate to meet the needs of students majoring in science or mathematics.

PHYSICAL EDUCATION**Miss Manson**

1. **PHYSICAL TRAINING.** Class drill and gymnasium work; fundamental exercises, marching tactics, folk games, and apparatus work. *Two half-hour periods throughout the year.* Required of all Freshmen.

2. **PHYSICAL TRAINING.** Review and continuation of Course 1 in more advanced form. *Two half-hour periods throughout the year.* Required of all Sophomores.

3. Methods of teaching gymnastics, games for playgrounds, etc. *Two half-hour periods throughout the year.* Required of all Juniors.

4. **NORMAL COURSE IN ATHLETICS.** This is a practical course. Careful instruction is given in playing and coaching sports, such as soccer, basketball, baseball, swimming, indoor baseball and track. Everyone taking this course must coach all these different sports at some time during the year. *Two half-hour periods throughout the year.* Required of all Seniors.

5. **SWIMMING.** Instruction in swimming comprises the knowledge and use of the standard slow and fast strokes, diving and methods of rescuing and resuscitation.

6. **ATHLETICS AND MAJOR SPORTS.** The following sports are authorized by and under control of the Athletic Association and Director: Tennis, soccer, hiking, and swimming in the fall; basketball, swimming, hiking and track in the spring.

7. **GYMNASTIC EXERCISES AND HIKES.** Required of all those who are unable to take regular gymnasium work.

SPANISH**Professor Gunn**

1. **ELEMENTARY SPANISH.** This course consists of (1) a careful drill in pronunciation; (2) a thorough knowledge of the rudiments of grammar; (3) a constant practice in translating from English to Spanish; (4) a practice in conversation and simple composition; (5) the writing of Spanish from dictation; (6) the reading of 200 pages.

Text-books: Hills and Ford, *First Spanish Course*; Asensi's *Victoria y otros cuentos*, and Valdes's *Jose*.

2. **INTERMEDIATE SPANISH.** This course consists of (1) a review of grammar of Spanish I and a continuation and completion of grammar; (2) a constant practice in translating from English into Spanish; (3) a practice in conversation and composition; (4) dictation; (5) the reading of 300 pages; (6) the reading of 200 pages as collateral.

Text-books: Umphrey's *Spanish Prose Composition*; Galdos's *Dona Perfecta*; Calderon's *La Vida es Sueno*; or texts of similar grade.

3. SPANISH.—THE SPANISH NOVEL. This course consists of (1) a careful reading and discussion in class of selected works of the most important novelists of Spain; (2) a collateral reading of several novels; (3) the giving of discussions and reports in Spanish; (4) practice in advanced composition and conversation.

Text-books are chosen from the works of Valera, Galdos, Valdes, Blasco Ibanez, etc. *Three hours a week throughout the year.*

4. SPANISH.—THE SPANISH DRAMA. This course includes (1) a careful study of the best known plays; (2) collateral reading of several plays; (3) the giving of discussions and reports in Spanish.

The texts to be chosen from the plays of Lope de Vega, Alarcon, Calderon, Tamayo y Bous, Echegaray, Sierra, and Benavente. *Three hours a week throughout the year.*

Courses will be taught as outlined unless there should be sufficient demand for a variation from the above order.

LECTURES

DR. WILLIAM RAINEY BENNETT—Pathways to Power.

DR. JULIAN B. ARNOLD—The Nativity of Northern Africa. (*Illustrated*).

WALTER M. GILMORE—Religious Journalism.

REV. C. C. SMITH—Little Talks on Stewardship.

SUPT. KADER CURTIS—The Teacher and Building a College by Students.

MISS CARRIE MCLEAN—Law as a Profession for Women.

MISS DOROTHY KELLUM—The Child and America's Future.

CONCERTS

LYCEUM

MISS HAZEL DOPHIEDE—Readings—Friendly Enemies.

MISS FEIGAN—Cellist.

MR. JEAN G. JONES—Pianist.

CHATAUQUA

The Nel Ruth Smith Company

MISS NEL RUTH SMITH—Soprano.

MISS FLORENCE DEWEY—Violinist.

MISS MARIE PATTON—Pianist.

MR. TRAPPE—Ventriloquist.

MISS LAWSON—Junior Worker.

MISS EMILY MORRIS—Platform Director, Community Life in America.

PLAY—The Bubble.

THE DEMILLE QUARTETTE

MR. DEMILLE—Manager and Director.

MR. WILLIAM ATTEY—Tenor.

MR. GEORGE MINOR—Baritone.

MR. SKINNER—Second Tenor and Pianist.

FACULTY CONCERTS

MR. THOMAS L. TINSLEY—Pianist.

MISS GERTRUDE KNOTT—Reader.

EDWARD D. NAFF—Baritone.

MRS. MARY CLAY NAFF—Soprano.

MISS INEZ MATTHEWS—Pianist.

MISS NELA KNOWLES—Violinist.

GENERAL INFORMATION

LOCATION

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin River. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery and flowers, and a circular driveway bordered by grand old pines, together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

The College is within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Cofield, N. C., on the Chowan River, and thence by automobile to Murfreesboro. Students coming on the Seaboard Railway will be met at Conway, N. C.

BUILDINGS AND EQUIPMENT

The College plant consists of nine buildings, including the President's home, the Dean's home, and several cottages used by the different departments. Four buildings constitute the main college plant. The Administration Building, erected in 1851, is a beautiful four-story brick building used principally for class-rooms, offices, parlors, and containing the literary society halls, the infirmary, and several dormitory rooms. The East Building contains the dining room, kitchen, library, and a number of dormitory rooms. The Auditorium Building contains, besides an auditorium seating 800, studios, dormitories, gymnasium and swimming pool, and a central heating plant. The Science Building is a two-story frame building used by all the science departments for class-room and laboratory work.

All these buildings connect except the Science Building. The buildings are admirably protected against fire, being equipped

with numerous fire escapes and supplied with fire hose on every floor. Steam heat makes all the buildings comfortable throughout the winter.

RESIDENCE REGULATIONS

The supervision of the personal and social welfare of the students is in charge of the Dean of Women. Confidential correspondence concerning these matters is received by her. All absences from the College are registered in her office, and requests from parents relating to temporary absence from college duties should be addressed to her.

Only such restrictions are made as are necessary for the protection and advancement of the student.

The College appropriates to study, recreation and rest the entire time of the student. *Parents are asked to discourage visits home.*

No permissions are granted to remain out of the College at night, except where parents submit such requests to the approval of the College authorities.

The church of the parents' choice is attended by the students on Sunday morning. On Sunday evening the students of the College home attend services together.

All instructions in regard to the students and all requests of parents and guardians should be sent by mail directly to the Dean of Women, and are subject to her approval.

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, *or 35 cents per meal.*

RELIGIOUS LIFE

A religious atmosphere pervades the College, and the spiritual welfare of the students is one of the primary considerations. It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervades every department of instruction and activity. An effort is made to develop

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a deeper spiritual life and to create a desire for service, and to train for active Christian work after leaving College.

To this end the various organizations are given a prominent place in the College activities. Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets every evening just after supper. In addition to this, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold a Morning and Evening Watch.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday school every Sunday morning. Representatives of the Sunday School Board visit the College each year, giving courses in Sunday school pedagogy.

MEDALS

The following medals are awarded annually:

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department. Given by Hon. J. W. Bailey.

The Horne Medal—for the best work in Voice. Given by Mrs. Bessie Worthington Horne of New York.

The Music Medal—for the most improvement in Piano. Given by the Theodore Presser Music House.

The Janie Hughes White Medal—for the best work in Pianoforte playing, including scales and exercises selected from Two- and Three-Part Invention, Bach. Given by Miss Mary E. White of Alabama.

The Rebecca Vann Lewis Medal—for the most improvement in Art. Given by Mary Henry Lewis.

The Mary DeLoatche Vinson, Class of 1867, Medal—for the best piece of china painting. Given by Mrs. Virgie Vinson Wynn.

Jeanette Snead Daniel Medal—to the student who has the most practice hours to her credit and who is most conscientious in her piano work. Given by Mrs. Walter E. Daniel.

Louise Turner Parker Medal—for the best work in Expression. Given by Mrs. Anna Alley Turnley.

THE LIBRARY

EUNICE MCDOWELL, A. B., *Librarian*

Assistants in Library

GLENN SMITH

LOIS ESSEX

DORIS PARKER

DOROTHY LONG

The library and reading room occupy the entire second floor of the East Building. The room is well lighted with windows on three sides. Half the space is occupied by the library and the other half by the reading room.

The library contains over seven thousand volumes, completely catalogued according to the Dewey Decimal System of classification, and is supplied with card index.

During the present year the library has undergone several important improvements, and has received a large accession of books from alumnae, former students, and friends.

The library is well equipped with encyclopedias, bound volumes of magazines covering a period of several decades; Readers' Guides, 1910-1923. It also subscribes to the leading magazines—literary, scientific, music and art; daily and weekly newspapers.

The library is open every day except Sunday from eight-thirty in the morning until nine-forty-five in the evening.

A special course in Library Training is offered. The work is planned to be especially helpful to students intending to teach in the high schools.

The reading room receives forty periodicals, including monthly and weekly magazines and weekly and daily papers, as follows:

ATLANTIC MONTHLY	COURRIER DES ETATS UNIS
WORLD'S WORK	CERAMICS
REVIEW OF REVIEWS	BIBLICAL RECORDER
HARPER'S MAGAZINE	CHARITY AND CHILDREN
SCRIBNER'S MAGAZINE.	ORPHANS' FRIEND
CENTURY	WESTERN RECORDER
POPULAR SCIENCE MONTHLY	HOME AND FOREIGN FIELD
SCHOOL SCIENCE AND MATHEMATICS	ROYAL SERVICE
SATURDAY EVENING POST	BAPTIST STUDENT
EDUCATION	BABSON STANDARD TABLES
COLLIER'S WEEKLY	NEW YORK TIMES
LITERARY DIGEST	BALTIMORE SUN
AMERICAN COOKERY	NEWS AND OBSERVER
MUSICAL AMERICA	VIRGINIAN PILOT
MUSICAL LEADER	LEDGER-DISPATCH
ETUDE	ELIZABETH CITY DAILY ADVANCE
THE DEARBORN INDEPENDENT	HERTFORD COUNTY NEWS
LADIES HOME JOURNAL	ROANOKE-CHOWAN TIMES
LA PRENSA	TIDEWATER NEWS
REVUE DES DEUX MONDES	FARM LIFE
	SOUTHERN PLANTER

STUDENT ORGANIZATIONS

STUDENT GOVERNMENT ASSOCIATION

The association enacts and enforces the laws for the government of its members, according to the constitution and by-laws framed and adopted by the students and Executive Board and approved by the faculty. The organization elects its own officers, who with a representative from each class form the Student Council. The council meets every week to enforce rules and consider business of the association pertaining to the life in the residence halls and on the campus. While the enforcement of laws is in the hands of the council, the sense of personal responsibility is shared by all members of the association, thereby broadening the students' education by developing self-control, self-direction, and due regard for the comfort and rights of others.



YOUNG WOMAN'S AUXILIARY

The purpose of this organization is to develop a symmetrical Christian young womanhood; to bind together the young women of the College for world-wide service for Christ. This is accomplished through the monthly meetings, Mission Study Classes, and Evening Watch.

ATHLETIC ASSOCIATION

The Athletic Association is an organization composed of all the students of the College. Regular meetings are held twice a month, at which questions pertaining to the various college sports and physical education in general are discussed. The purpose of the organization is to promote intelligent interest in the different sports, including soccer, basketball, baseball, tennis, swimming, hiking and track; to develop physical and mental vigor, and to encourage a spirit of fellowship and good sportsmanship among the students.

LITERARY SOCIETIES

The two literary societies, the Alathenian and Lucalian, meet on alternate Saturday evenings in their society halls. The programs consist of readings, musical numbers and debates. Membership in one of these societies is required of all students.

B. Y. P. U.

The Mattie Macon Norman and Nell Lawrence B. Y. P. U.'s aim at two definite and distinct phases of activity: (1) to train the individual to be a more efficient worker for Christ during and after her college career; (2) to promote the highest type of womanhood.

Both unions are actively engaged in deputation work, several demonstrations having been given in connection with much personal service.

At least two Study Courses are held each year, so the motto, "We study that we may serve," is not neglected, but rather greatly encouraged. The clarion call is: "Expect great things from God; undertake great things for Him."

STUDENT VOLUNTEER AND LIFE-SERVICE BANDS

The Student Volunteer Band is made up of those students who have declared their purpose of becoming foreign missionaries. This band is not recognized as a campus activity, but its aim is to promote among its members fellowship, prayer and mutual strengthening of purpose. Working hand in hand with the Volunteer group is the Life Service Band, which is composed of students called to do definite service in the home land. Morning Watch is held under the auspices of these bands.

STUDENT PUBLICATIONS

The student body issues fortnightly during the College year *The Chowanian*, a college newspaper, containing news of all college activities. The staff is elected annually by the student body with the approval of the Department of English.

In addition to the newspaper, the student body issues *The Chowanoka*, a college annual reflecting all phases of college life.

The Student Government Association publishes annually a handbook containing the constitution and by-laws of the organization.

DEPARTMENTAL CLUBS AND ORGANIZATIONS

HOME ECONOMICS CLUB

The purpose of the Home Economics Club is to enlarge the department, stimulate interest, and to create a desire for a more useful and intelligent life. From a magazine contest and a gift shop, sponsored by the club, new equipment has been added to the department.

LE CERCLE FRANCAIS

Le Cercle Francais holds frequent meetings during the year as auxiliary work to the French Department. The club is open to all students who have completed their first year in French.

After the program given by the students, games, conversation and singing are conducted in French. The Cercle Francais purposes to present two plays in French each year. The club offers the opportunity of acquainting the students with the

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games, songs and customs of the French people. It is the purpose of the club to develop an interest in the literature of France, in the life of the French, and in speaking French.

MATHEMATICS CLUB

The Mathematics Club was organized in October, 1922. The meetings are to be held the 14th day of each month during the College year. The purpose of the club is to promote interest in mathematics, to study lives of prominent mathematicians, problems, puzzles, mathematical games, and other topics pertaining to mathematics for which there is not time in any one class.

CLASSICS CLUB

The Latin department of Chowan College has organized itself into a Classics Club. The first of its kind ever organized in the College. All organizations must have a purpose, and they live no longer than their purpose lives.

The purpose of this club is primarily to stimulate interest in the Latin department; secondarily to create interest in the study of Latin in the high schools of the territory served by Chowan College, and in the third place, to keep in touch with the Latin departments of other colleges and universities of our country.

The club meets regularly each month, at which time some phase of Roman life and customs is discussed. An attempt is made to disabuse the minds of students, "That not only the Latin Language is dead but that the Romans were not a living people when they spoke the language." The attempt has been successful to the greatest degree.

Soon the club hopes to prepare costumes for, and stage a Latin play.

All Latin students of the College are eligible for membership in this club.

THE TEACHER TRAINING LEAGUE

The Teacher Training League was organized during the fall semester of 1924. The membership of the league is composed

of all students taking courses in education and psychology, including the "special teachers class." This class is composed of experienced teachers now engaged in teaching.

The League meets once each month. Its purpose is to more thoroughly prepare Chowan College students to meet the increasing demands for more efficient teachers. A regular program is rendered at each meeting composed of lectures, talks, and papers on some phase or problems in the field of education. While the programs are varied, there is always something of educational value that is edifying, stimulating, and helpful. After the regular program has been rendered, a short while is devoted to the social feature, which is two-fold; (1) to supply a brief period of social pleasure, and (2) to train those who expect to teach how to meet the problem of supplying wholesome pleasure for their students.

After the social hour a third feature of the League is the refreshments. Likewise, the refreshments are varied from month to month. The Teacher Training League is proving to be a most instructive and enjoyable organization.

BUREAU OF APPOINTMENTS

The College maintains an organization which assists its students and graduates in obtaining desirable employment in various fields. The bureau offers its services to former students free of charge and undertakes to co-operate with them in every possible way. For further information communicate with the Chairman of the Appointment Bureau.

ALUMNAE ASSOCIATION

The Alumnae Association was organized in 1911 with the ideal of striving to advance the cause of Christian education. This association forms a strong and vital link between the College and its graduates and non-graduates. It is one of the most active and enthusiastic organizations connected with the institution. The annual meeting and the "Home-Coming Day" are one, on October 11, the date celebrated in commemoration of the opening of the College in 1848.

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The first active work of the association was the organization of Chowan Clubs in the various communities of the Chowan Associations. Through the efforts of these clubs, money was raised for the purchase of seats in the old auditorium. At the semi-annual meeting in May, the Association contributed two scholarships of \$100 each; one of which is to be known as the Eunice McDowell Scholarship.

LIBRARY FUND

On October 1, 1922, the association inaugurated a movement to increase the number of volumes in the library to six thousand, and to establish a permanent fund of fifteen thousand dollars for an endowment, so that the library might be able each year to grow normally without other funds.

The library now contains 7,210 volumes, and the permanent loan fund is \$1,031.

The year's activities have been mainly centered on completing the endowment of \$15,000, as a part of the \$500,000 endowment begun by the Board of Trustees on October 16, 1924. By February 1, the association had secured through subscription and pledges \$12,885. Of this amount \$5,000 was given by Mrs. Clingman Mitchell, Aulander, N. C.; \$1,000 by Mrs. R. P. Thomas, Cofield, N. C.; \$500 by the three sisters, Mrs. C. E. Askew, Miss Mary Pritchard, Lewiston, N. C., and Mrs. O. P. Snipes, Woodland, N. C.; \$500 by Mrs. Edgar Brett, Murfreesboro, N. C.; and \$500 by Mrs. C. E. Grandy, Hickory, Va.

DRAMATIC CLUB

Through the Expression Department the College Dramatic Club and the College Lyceum Bureau have been organized. The Dramatic Club belongs to the Carolina State Organization of Dramatics.

One of the outstanding events of the club's work is the organization of "Drama Week." Much interest was manifested in the contest for the silver loving cup offered by the depart-

ment for the best one-act play presented by the high schools of the Chowan community.

The following plays have been presented during the year :

ONE ACT PLAYS

Neighbors	<i>Zono Gale</i>
Thursday Evening	<i>Christopher Morley</i>
The Beau of Bath	
The Six Who Pass While the Lintels Boil	<i>Stuart Walker</i>
In a Florist Shop	<i>Winifred Hawbridge</i>
The Maker of Dreams	<i>Oliphant Downs</i>
Glory of the Morning	<i>Leonard</i>

THREE-ACT PLAYS

Facing the Music	<i>James Henry Darnley</i>
Daddy Long Legs	<i>Jean Webster</i>
Nativity Play	<i>Sara Gertrude Knott</i>

SHAKESPEAREAN PLAY

Much Ado About Nothing	
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PANTOMIME

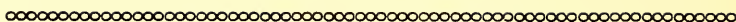
The Shepherd in the Distance	<i>Holland Hudson</i>
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SCHOLARSHIPS AND LOAN FUNDS

Interested friends of the College have made available each year a number of scholarships and loan funds to be awarded worthy students. For information in regard to these matters write the President.

THE FANNIE KNIGHT LOAN FUND

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, also an alumna and a missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering gratefully her friend, this former student has given five hundred dollars to establish a loan fund, called The Fannie Knight Loan Fund, for the benefit of girls who are absolutely unable to go to school without this help.



ALUMNAE LOAN FUND

The Alumnae Association has set apart its annual membership fee for a loan fund. The money is to be loaned to any student needing assistance upon an agreement to repay the amount of the loan, without interest, at the earliest opportunity after leaving the institution. The fund thus accumulated is one thousand dollars. This includes two hundred dollars given by the children of Mr. W. P. Shaw as a memorial to him.

ANNIE S. BAILEY SCHOLARSHIP

J. W. Bailey has given a scholarship in memory of his mother, Annie S. Bailey, in the sum of one hundred dollars a year, payable in fifty-dollar installments September 1st and January 1st. This scholarship is to be awarded "to some girl who, but for its assistance, could not enjoy the privileges of a college education."

CHARGES FOR THE YEAR

Tuition, board, room, including steam heat, electric lights, bath, servants' attendance, library, gymnasium, medical attention, lectures and concerts\$350.00

Rooms in new dormitory \$10 per year extra per occupant.

Tuition for day students (including library, gymnasium, lectures and concerts)	100.00
Laboratory fee (Biology, Chemistry, Physics, Domestic Science)	7.50
Piano (Director), including one hour piano practice daily....	90.00
Piano (Second Teacher), including one hour piano practice daily	80.00
Piano (Third Teacher) including one hour piano practice daily	70.00
Voice	90.00
Violin	70.00
Expression	70.00
Music History, Theory, Pedagogy, Analysis, Harmony, each.....	20.00
Extra Piano Practice one hour daily	10.00
Art	70.00
Graduation fee, including all diplomas	5.00

All bills are due and payable in quarterly installments. No credits are allowed until all bills are paid and no deductions are allowed for absence or leave before the end of the quarter, except by the advice of the College Physician.

DEPARTMENT OF
MUSIC, EXPRESSION
AND ART



THE DEPARTMENT OF MUSIC

EDWARD D. NAFF, *Director*

EDWARD D. NAFF, *Voice, Theory, Vocal Ensemble.*

THOMAS L. TINSLEY, *Piano, Accompanying.*

INEZ MATTHEWS, *Piano, Theory*

NELA KNOWLES, *Violin, Instrumental Ensemble.*

THEORETICAL COURSES

SOLFEGGIO. The course in Solfeggio (sight singing) is a systematic and thorough drill in all forms of rhythm, melodic progressions, keys and note values. *Two hours a week, one year.*

APPRECIATION. Musical Appreciation comprises a thorough investigation of all the basic elements in the entire field of music, including a critical study of the structure, possibilities and the combination of all vocal and instrumental groups. No previous knowledge of music is necessary to enter the class in Appreciation. Many students without the necessary time to devote to special study of music find in this class a wealth of practical information which greatly enhances their understanding of musical art and appreciation of artistic singing and playing. *One hour a week, one year.*

THEORY I. This course embraces the study of notation, major and minor scales, harmonic intervals, rhythms, relative values of notes and rests, and simple triads. Writing out these theoretical values from dictation is known as Ear Training. *Two hours a week, one year.*

THEORY II. Theory II follows Theory I, and includes the study of elementary acoustics, orchestral instruments, and the rudiments of music form. Victrola records are occasionally used to illustrate the subject under consideration. *One hour a week, one year.*

ANALYSIS. Analysis is a critical study of the harmonic material and structural elements which enter into all forms of musical composition. Representative works of the old masters are used for observation and analysis. *Two hours a week, one year.*

HISTORY OF MUSIC. This subject is a historical account of the development of the art of music from the most remote ages to the present time. The more modern history is largely biographical, since the development of the art is so closely related to individual achievement. *Two hours a week, one year.*

HARMONY I. This subject comprises the study of all triad structure and relations, with positions and inversions; the dominant-seventh chord, inversions and resolutions; and licenses in chord progression. *Two hours a week, one year.*

HARMONY II. Harmony II is a continuation of Harmony I, beginning with dissonant harmonies and progressing into modulation, unessential harmonies, anticipations, suspensions, and chromatically altered chords. *Two hours a week, one year.*

COUNTERPOINT. Counterpoint is the art of melodic writing, florid structure, and the combining of two or more melodies into one complete unit. *Two hours a week, one year.*

PEDAGOGY. Pedagogy is a normal course designed for those who expect to teach, and is a most valuable aid. The subject includes a synthetic study of the principles involved in building up a facile technique in Voice, Piano or Violin. Careful notation is made of the assembling and arranging of teaching materials. During the second semester the student is required to teach, without fee, two pupils, provided by the department, which will be under the supervision of the professor in that particular department.

THE GLEE CLUB

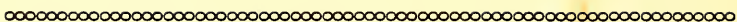
The Glee Club is a student organization, with officers from its own membership, and is under the direction of the teacher of vocal ensemble. Membership is open to any girl with a fair voice and ear who desires to take the training. Rehearsals are held twice each week from the beginning of the school season till the time of the spring tours. Members must be prompt and regular in attendance, otherwise their names will be dropped. There are no requirements except a library fee of \$1.25, payable at the time of entering the club, which pays for all music used through the season. Selection by process of elimination of those who will make the tours is conducted just before the holidays.

THE OPERA CLUB

The Opera Club is organized at the beginning of the second semester, and complements in a fine way the training in vocal ensemble pursued through the Glee Club work during the first semester. Each member is required to purchase an individual copy of the opera score selected for presentation; otherwise, the same general requirements will be enforced for admission and full membership in the Opera Club as for the Glee Club. Rehearsals are held twice each week.

THE ORCHESTRA

The Orchestral Club welcomes into its membership all girls who are able to play some worthwhile instrument. This is a student organization, under the supervision and training of the teacher of violin. There are many occasions for the orchestra to appear during the school year, and many girls avail themselves of the opportunity of playing with this group of performers. Rehearsals are held twice each week.



STUDENT RECITALS

Students in every department of music are expected to appear in recital frequently through the season, unless for some very good reason they are excused by the teacher. Singing and playing in public is a most valuable aid to the discovery of the student's capabilities and temperament for the artistic in music.

PUBLIC SCHOOL MUSIC

Public School Music deals largely with the method of presenting the elements of music to the grade children in a comprehensible manner, and embraces rote singing, group singing and the introduction of simple notation. This course also includes a careful survey of the manner of conducting "sings", entertainments and simple operettas with school children. Besides the course in methods, the candidate for certificate must have completed the following subjects:

Voice, Sophomore year.

Piano, Sophomore year.

Appreciation, one year.

Solfeggio, one year.

Theory I, one year.

Theory II, one year.

History of Music, one year.

Harmony, one year.

Ensemble, one year.

Two years are required to complete the course in Public School Music.

REQUIREMENTS FOR GRADUATION

Voice, Piano, Violin

The candidate must complete the following subjects:

Senior Grade in Major Subject.

Junior year in College.

Theory I, one year.

Theory II, one year.

Pedagogy, one year.

Appreciation, one year.

Analysis, one year.

History of Music, one year.

Counterpoint, one year.

Harmony, two years.

Public Graduating recital.

Piano graduates are required to complete Freshman Voice.

Voice and Violin graduates are required to complete Sophomore Piano.

Voice graduates are required to complete three years of either French, Spanish or German.

All candidates for graduation are required to complete their work to the full satisfaction of the teachers in charge.

Two lessons each week is considered regular work in Voice, Piano or Violin. Less than that number each week will be without credit towards the completion of any regular course in music.

PIANOFORTE

PREPARATORY

Simple Piano technic; scales.

Studies: Lebert and Stark; Kohler, Op. 157 and 242; Loeschorn, Op. 65 and 66; Lemoine, Op. 37; Le Coupey, Op. 20; Gurlitt, Op. 101 and 198; Bertini, Op. 100; Duvernoy, Op. 120; Schytte, Op. 174.

FRESHMAN YEAR. Elementary exercises for development of velocity; scales; arpeggios; octaves.

Studies: Czerny, Op. 299 and 636; Pischner; Heller, Op. 46 and 47; Bach's Little Preludes and Fugues. Easy Sonatas: Haydn; Mozart. Selections at the discretion of the teacher.

SOPHOMORE YEAR. Scales; arpeggios; octaves; velocity studies.

Studies: Stiebelt; Pischner; Czerny, Op. 740; Heller Op. 45; Cramer's Etudes; Low Octave Studies. Bach's Two-part Inventions. Sonatas: Haydn; Mozart; Beethoven, Op. 2, No. 2; Op. 79, No. 2. Selected pieces: Schubert; Chopin's Preludes and Waltzes; Mendelssohn; Tchaikovsky; Jensen; MacDowell.

JUNIOR YEAR. Advanced technic; scales; arpeggios.

Studies: Clementi's Gradus ad Parnassum; Cramer's Etudes, up to tempo; Bach's Three-part Inventions. Sonatas: Mozart; Beethoven; modern composers. Selected pieces: Schubert; Schumann; Weber; Chopin; Rubinstein; Schytte; Smetana; Rachmaninoff. Concerted works: Mozart; Weber; Beethoven; Mendelssohn.

SENIOR YEAR. Special exercises for advanced technic; scales in all forms. Classics: Bach's English Suites; sonatas by Beethoven and modern composers. Selected works: Schumann; Chopin; Rubinstein; Liszt; Brahms; Sgambati; Arensky; Saint-Saens; Debussy. Concertos: Mozart; Beethoven; modern composers.

VIOLIN

FRESHMAN YEAR. Studies: Sevcik, Op. 6, through Part VII. Etudes: Wohlfart; Mozart; Kayser. Little pieces: Sitt; Papini; Dancla. Easy duets: Pleyel, Dancla.

SOPHOMORE YEAR. Studies: Preparatory double stopping, Sevcik, Op. 9; Sevcik, Op. 8; scales and arpeggios, Sevcik, Op. 1, Part III; Kreutzer, Op. 42. Concertos: Rode; Deberiot; Viotti.

JUNIOR YEAR. Studies, Kreutzer, Op. 42, continued. Etudes, Fiorillo. Sonatas, violin and piano: Tartini; Haydn; Wieniawski; Mendelssohn.

VOICE

The following schedule is offered as a mere outline of study which the student is required to pursue. No extended catalog of study materials and song literature is noted, since individual requirements must be supplied by the teacher. The aim of all vocal culture is to produce an unrestricted flow of resonant tone, which is the natural result of relaxation, focus and control of breath.

PREPARATORY. Simple vocal technic; scales; drill in simple rhythms and melodies. Studies: Sieber's Eight Measure Exercises. Simple songs, with light accompaniment and well defined melody. Solfeggio; Ensemble.

FRESHMAN YEAR. Elementary vocal technic; relaxation; simple tone work; simple vocalizes; Concone, Op. 9. Easy songs of drawing room type. Solfeggio; Ensemble.

SOPHOMORE YEAR. Vocal technic; scales; development of range and flexibility. Vocalizes: Masterpieces and Vocalization, Book I. Standard songs; ballads; easy opera songs. Ensemble.

JUNIOR YEAR. Advanced vocal technic; scales and arpeggios. Vocalizes: Masterpieces of Vocalization, Book II. Art songs; oratorio; Operatic arias. Ensemble.

SENIOR YEAR. Advanced vocal technic, bravura. Vocalizes: Masterpieces of Vocalization, Book III. Preparation for church, concert, oratorio. Study of operatic and oratorio roles. Ensemble.

DEPARTMENT OF EXPRESSION**Miss Knott**

I. The fundamentals of speech and the mastery of the voice, including physical training to secure freedom and poise, literary interpretation. Class lessons and recitals.

II. The study of fundamentals continued, including voice training and artistic physical expression. Class lessons. Recitals, dialect and character delineations.

III. PHILOSOPHY OF EXPRESSION. Classics from Milton, Tennyson, Bryant and other masters. Pageantry. Class discussion and criticism. Recitals. Advanced interpretations.

IV. DELSARTE PHILOSOPHY. Shakespeare. Folk dancing. Class criticism. Recitals. Presentation of scenes and one-act plays.

PUBLIC SPEAKING

A special course in Public Speaking is offered to meet the needs of students who have not time for the regular Expression course. No attempt will be made to give the student any repertoire, but every endeavor will be made to cultivate poise, forcefulness in expression of ideas, and to enable her clearly and effectively to state her thoughts. Drills in voice placement and breathing will be given. Inflection, emphasis, subordination and intelligent reading of text. Work in extemporaneous speech and Bible reading will also be offered.

This course does not lead to diploma, but in case of special proficiency credit on the regular Expression course will be allowed.

No class formed for less than five, limited to eight. *Twice a week.*

DEPARTMENT OF ART

Miss Boothe, Mrs. E. B. Vaughan

The Art Department is provided with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in the South. Students will study almost entirely from still-life and nature. The preference of those wishing to copy the works of others will be regarded. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

An annual exhibition of all work will be held during commencement week.

I. Free-hand drawing in charcoal from geometrical figures and similar objects. Study of light and shade. Flat washes in water color. Linear and angular perspective. Color sketches from still-life, pastel and china painting.

II. Lessons in perspective and composition. Drawing in charcoal from still-life and casts of part of the human figure. Color studies from still-life and from nature in pastel and water color. China painting.

III. Drawing from draped model and still life. Outdoor sketching in oil, water color, and pastel. Composition. Theory of color. Process of reproduction. History of Art. Mythology. Pastel and china painting.

IV. Painting from draped model, still life, and landscape from nature in oil, water color, and pastel composition. Theory of color. Designing. History of Art. Advanced work in china painting.

HISTORY OF ART

I. This course is designed to give the student a general knowledge of architecture, sculpture, and painting.

II. History of Renaissance and modern painting.

III. Modern Sculpture. Class topics and reference. Open to all art pupils. Required of Juniors and Seniors in Art. *Two hours a week.*

Text: Reinach, *History of Art.*

COURSE IN CHINA PAINTING

This is a special course, which students may take alone or in connection with the regular courses in Art. Methods of some of the best teachers are taught. The latest development of this art is carefully studied. Using designs of the highest order, including originals by foremost designers for china in America.

- I. Applied ornament and study of technic.
- II. Enamel, lustres, and advanced designs on hard china, satsuma, belleek, and sedji.

NORMAL WORK

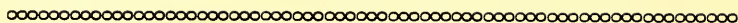
A Saturday normal course of one hour a week has been arranged for those students who may wish to prepare for teaching drawing in the public or graded schools. Suggestions from the Prang *Art Educational Books* will be used. Arrangement has been made with the Superintendent of Public Instruction to excuse from the State examination of drawing those students who pass successfully this course. It is also open to college students who wish to cultivate an appreciation of fine arts.

DIPLOMAS IN SPECIAL SUBJECTS

Students who complete the courses in Piano, Voice, Violin, Expression and Art, including the required theoretical courses, together with sufficient college, quality as well as quantity credit, to entitle them to Junior standing in college are awarded special diplomas in these departments upon recommendation of their instructors. The college subjects required are the same as those required for the A. B. degree.

It is recommended that students desiring diplomas in these special subjects should take four years for the completion of the course. This can ordinarily be done along with the work for the A. B. degree, provided students are sufficiently advanced in these special subjects when they enter College.

Candidates for diploma in all the special subjects, except Art, must give a satisfactory public exhibition of their skill in the form of a recital as a necessary part of their training for the diploma. Students taking a diploma in Art are required to give a public exhibition of their work in Art.



REGISTER OF STUDENTS

SENIORS

Brett, Helen	Hertford County
Carlton, Estelle	Duplin County
Lassiter, Edna	Pitt County
Matthews, Hilda	Bertie County
Peterson, Thelma	Sampson County
Smith, Glenn	Gates County
Wilkins, Ruth	Duplin County

JUNIORS

Bridger, Marietta	Hertford County
Britton, Meryl	Hertford County
Chitty, Alta	Hertford County
Draper, Thelma	Northampton County
Griffin, Hazel	Northampton County
Mills, Edna	Wake County
Parker, Jessie Marie	Northampton County
Souter, Beryl	Texas
Tolar, Rosalie	Robeson County
Watson, Elizabeth	Hertford County

SOPHOMORES

Aman, Margaret	Pender County
Askew, Jewell	Bertie County
Barkley, Florence	Northampton County
Bishop, Ruby	Virginia
Blount, Willie	Washington County
Brown, Penelope	Bertie County
Carter, Letha	Hertford County
Cobb, Agnes	Bertie County
Denny, Lyndal	Alamance County
Essex, Lois	Northampton County
Evans, Annie Lee	Bertie County
Gordon, Elsie	Virginia
Horner, Ruby	Gates County
Jones, Lizzie	Hertford County
Joyner, Beatrice	Hertford County
Long, Dorothy	Northampton
McLean, Mrs. W. K.	Randolph County
Oakley, Edith	Davidson County
Oakley, Ruth	Davidson County
Overby, Lucile	Northampton County
Parker, Doris	Bertie County

Parker, Ella Mae	Hertford County
Parker, Mildred	Gates County
Riggs, Mildred	Camden County
Thompson, Willia	West Virginia

FRESHMEN

Andrews, Leah	Guilford County
Allen, Sallie	Duplin County
Askew, Moella	Bertie County
Baker, Vera	Duplin County
Barnes, Susan	Hertford County
Benthall, Bernice	Northampton County
Benthall, Janet	Northampton County
Bowles, Marjorie	Hertford County
Britt, Ethel	Bertie County
Britt, Margaret	Bertie County
Brunsey, Mary	Currituck County
Buchanan, Maude	Virginia
Burden, Millie	Bertie County
Butler, Flora	Northampton County
Cale, Lois	Virginia
Cherry, Schuman	Pitt County
Chesson, Myrla	Washington County
Darden, Missouri	Virginia
Dunning, Vida	Northampton County
Edwards, Annie Mabel	Edgecombe County
Fleetwood, Rockie Lou	Northampton County
Fore, Louise	Lee County
Freeman, Lucile	Bertie County
Futrell, Neva	Hertford County
Grady, Julia	Lenoir County
Gunter, Evelyn	Lee County
Harrell, Ada	Currituck County
Harrell, Goldie	Currituck County
Hoggard, Mary	Hertford County
Howell, Ethel	Montgomery County
Isenhower, Arles	Hertford County
Jones, Hilton	Northampton County
Lawrence, Christine	Gates County
McDaniel, Louise	Sampson County
Mabrey, Aurelia	Kentucky
Mitchell, Ruby	Bertie County
Pennington, Lucile	Tennessee
Raynor, Mary	Bertie County

Richmond, Margaret	Edgecomb County
Rogers, Elizabeth	Cumberland County
Rountree, Carrie	Gates County
Samples, Evelyn	West Virginia
Sitton, Annie	Transylvania County
Spencer, Bettie	Northampton County
Spencer, Mary	Northampton County
Vick, Ethleen	Virginia
Vick, Janie	Northampton County
White, Evelyn	Northampton County
Willis, Pauline	Robeson County

SPECIAL STUDENTS

Britt, Dennis	Hertford County
Edwards, Mrs. W. B.	Hertford County
Eley, Mrs. Will	Hertford County
Futrell, Mrs. L. M.	Hertford County
Gary, Cora	Hertford County
Gunn, Edna	Tennessee
Horne, Rosalind	Hertford County
Horne, Maie	Hertford County
Jenkins, Betty Walter	Hertford County
Lawrence, Olive D.	Hertford County
Leary, Ila	Chowan County
Manson, Camilla	Tennessee
Meroney, Eloise	Alabama
Naff, Mrs. E. D.	Virginia
Nicholson, Mrs. E. N.	Hertford County
Parker, Nancy	Hertford County
Parker, Inez	Hertford County
Parker, Rousseau	Hertford County
Parker, Vera	Hertford County
Pennington, Mrs. Frances	Tennessee
Pipkin, Marjorie	Hertford County
Pipkin, Mildred	Hertford County
Raymond, Augusta	Hertford County
Rouillon, Helene	Hertford County
Sewell, Elizabeth	Hertford County
Snipes, Gertrude	Northampton County
Stephenson, Mary	Northampton County
Mrs. E. B. Vaughan	Hertford County
Weaver, Elizabeth	Hertford County
Weaver, Matilda	Hertford County
Wynn, Mrs. T. B.	Hertford County

APPLICATION FOR ADMISSION

CHOWAN COLLEGE

Session 192.....-192.....

Name in full.....

Home address.....

Year, month, day, and place of birth.....

Father's name..... Father living?.....

Business address.....

Father's occupation.....

Mother's maiden name..... Mother living?.....

Legal guardian, if not father.....

Address.....

Church membership.....

If not a church member, denomination preferred.....

References (two or more).....

Special studies to be pursued.....

I accept the terms set forth in your catalogue, and agree to abide by its regulations, and enclose ten dollars for reservation of room.

Signed.....

Address.....

Date....., 192.....

To be filled out and mailed at once to
THE REGISTRAR, CHOWAN COLLEGE, MURFREESBORO, N. C.

HIGH SCHOOL CREDITS (To be filled out by Principal)	No. Weeks Studied	No. Periods Per Week	Grade	TEXT-BOOKS
English.....				
Has the applicant fulfilled the college entrance in English?.....				
History and Civics.....				
Mathematics—Algebra to Quadratics.....				
" Algebra through binomial theorem, series, and progression.....				
" Geometry—Plane..... Books.....				
" Geometry—Solid..... Books.....				
Latin—Beginners'.....				
Caesar..... Books.....				
Cicero..... Orations.....				
Virgil..... Books.....				
Prose.....				
Greek.....				

HIGH SCHOOL CREDITS	No. Weeks Studied	No. Periods Per Week	Grade	TEXT-BOOKS
French or Spanish.....				
German.....				
Science (Notebooks must be presented).....				
(State amount of laboratory work)				

ENTRANCE UNITS ACCEPTED BY CHOWAN COLLEGE

(To be filled out by the Dean)

English.....units	Greek.....units
History and Civics.....units	French or Spanish.....units
Mathematics.....units	German.....units
Science.....units	Total.....units

Conditions—

CHOWAN COLLEGE

Preparatory School Certificate

.....192.....

Full name of applicant.....

Home address.....

This is to certify that Miss.....

has been a pupil in this school from.....to.....

and completed the work described on the following pages. She graduated from our

.....course in....., 192..... Her record,

moral and scholastic, justifies me in recommending her for college.

Our passing grade is.....

Our grade for college certification is.....

Our length of the school period is.....

Remarks:

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....., Principal

.....School

.....Postoffice

