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NUMBER 5

BULLETIN
CHOWAN
COLLEGE
MURFREESBORO, N. C.

APRIL 1926



CATALOGUE 1925-26
ANNOUNCEMENTS 1926-27

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REGISTER
OF
CHOWAN COLLEGE

FOR 1925-1926

ANNOUNCEMENTS FOR 1926-1927

A COLLEGE FOR YOUNG WOMEN



1926
CHOWAN COLLEGE
MURFREESBORO, N. C.

The Bulletin is the official publication of the College and is issued one time during the academic year.

CORRESPONDENCE

Inquiries for specific information should be addressed to the officers named below:

For illustrated bulletins, catalogue, and other similar information, address the Dean.

For information concerning entrance requirements, courses of study, scholarships and credits, address the Dean.

For general information about the College, loans, self-help and aid funds, address the President.

For information about positions for graduates and former students, address Chairman Appointment Bureau.

Correspondence relating to alumnae should be addressed to Alumnae Secretary.

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CALENDAR

1926

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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1927

JANUARY							APRIL							JULY							OCTOBER							
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FEBRUARY							MAY							AUGUST							NOVEMBER							
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MARCH							JUNE							SEPTEMBER							DECEMBER							
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6	7	8	9	10	11	12	5	6	7	8	9	10	11	4	5	6	7	8	9	10	4	5	6	7	8	9	10	
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27	28	29	30	31	26	27	28	29	30	25	26	27	28	29	30	..	25	26	27	28	29	30	31	

1926

- September 7, Tuesday—Registration of Day Students.
September 8, Wednesday—Registration of Boarding Students.
September 9, Thursday—First Semester begins.
October 14, Thursday—Founders' Day, Annual meeting of Alumnae Association.
October 29, Friday—"Amateur Night."
November 25, Thursday—Thanksgiving Day.
December 17, Friday—Christmas Vacation begins at 4 p. m.

1927

- January 4,—Tuesday—Christmas Vacation ends at 8:30 a. m.
January 18, Tuesday—Semester Examinations begin.
January 25, Tuesday—School Semester begins.
February 24, Thursday—Society Day.
Week of Easter—Spring Holidays.
April 22-25—High School week-end.
May 24, Tuesday—Final Examinations begin.
May 29-31—Seventy-seventh Annual Commencement.

BOARD OF TRUSTEES

J. H. MATTHEWS, *President*.....Windsor, N. C.
N. W. BRITTON, *Secretary*.....Winton, N. C.
CHAS. R. STOREY, *Treasurer* Murfreesboro, N. C.

Term Expires 1926

D. R. BRITTON.....Coleraine, N. C.
W. J. BERRYMAN.....Edenton, N. C.
J. T. BOLTON.....Rich Square, N. C.
J. P. HOLLOMAN.....Weldon, N. C.
JOSIAH ELLIOT.....Hertford, N. C.
W. L. CURTIS.....Ahoskie, N. C.
DR. WAYLAND MITCHELL.....Lewiston, N. C.
J. J. FLEETWOOD.....Hertford, N. C.
T. R. WARD.....Belvidere, N. C.
J. D. BABB.....Murfreesboro, N. C.
J. W. BAILEY Raleigh, N. C.

Term Expires 1928

A. V. COBB.....Windsor, N. C.
W. N. GILMORE Raleigh, N. C.
LYCURGUS HOFER.....Gatesville, N. C.
P. J. LONG.....Jackson, N. C.
C. W. MITCHELL.....Aulander, N. C.
J. G. STANCL.....Margarettsville, N. C.
J. E. VANN.....Winton, N. C.
B. H. WARD.....Basley, N. C.
DR. I. A. WARD.....Hobbsville, N. C.
MRS. W. M. HOLLOWELL.....Hobbsville, N. C.

Term Expires 1930

W. D. BARBEE.....Seaboard, N. C.
EDGAR BRETT.....Murfreesboro, N. C.
N. W. BRITTON.....Winton, N. C.
A. A. BUTLER Hertford, N. C.
J. H. MATTHEWS.....Windsor, N. C.
J. H. STEPHENSON.....Pendleton, N. C.
S. P. WINBORNE.....Como, N. C.
DR. G. W. PASCHAL.....Wake Forest, N. C.
DR. B. W. SPILMAN.....Kinston, N. C.
MISS SUE BRETT.....Winton, N. C.
MRS. W. A. BLOUNT.....Roper, N. C.

EXECUTIVE COMMITTEE

JOHN E. VANN, *Chairman*

J. H. STEPHENSON

J. T. BOLTON

S. P. WINBORNE

J. H. MATTHEWS

W. L. CURTIS

J. D. BABB

ENDOWMENT COMMITTEE

JOHN E. VANN, *Chairman*

J. T. BOLTON

W. L. CURTIS

S. P. WINBORNE

LYCURGUS HOFER

J. H. MATTHEWS

J. P. HOLOMAN

AUDITING COMMITTEE

W. L. CURTIS, *Chairman*

P. J. LONG

S. P. WINBORNE

OFFICERS OF ADMINISTRATION

DR. W. R. BURRELL, LIT. D.

Acting President and Chaplain

W. B. EDWARDS, M.A.

Dean and Registrar

EUNICE McDOWELL, A. B.

Lady Principal and Librarian

LUCILE HINES

Bursar

MINNIE W. CALDWELL, A.M.

Secretary to the Faculty

LYNDAL DENNY

Secretary to Dean

MISS LENA TERRY, B. S.

Dietitian

MADAME YAVORSKI

Nurse

L. M. FUTRELL, M.D.

College Physician

J. J. RICHMOND

Superintendent Buildings and Grounds

OFFICERS OF ADMINISTRATION AND INSTRUCTION

WILLIAM R. BURRELL, D. D., LIT. D. *Acting President*
 Graduate Royal Military School, Canada; M. A., University of Seattle.
 Graduate in Theology McMaster University; D. D., and Lit. D., Lanier
 University. Member Mesopotamian Expeditionary Forces in World War.

W. F. CLAYTON, PHAR. D. *Professor of Chemistry and Biology*
 LL.B. and D.C.L., Metropolitan, St. Louis and Hamilton Colleges of Law;
 A.B., Dixon College; M.Sc., Capital University; A.M., Wittenberg College;
 M. D., Birmingham Medical College; Ph.D., (Clin. Med.) George Washington
 University. Postgraduate courses Oxford, California, Chicago, Alabama, City
 College, New York. Formerly Professor Toxicology, Bacteriology and Chem-
 istry at University of Maryland; also Sometime Dean San Francisco Medical
 College, and California and Iowa State Normal Schools. Professor of Chem-
 istry and Biology, Chowan College, 1924—.

ANNA FORBES LIDDELL, PH. D. . . . *Prof. of History and Social Science*
 A. B., University of North Carolina, 1918; M. A., Cornell University, 1922;
 Ph. D., University of North Carolina, 1924; Graham Keenan Fellow in
 Philosophy, University of North Carolina, 1924-25; Professor of History
 and Social Science, Chowan College, 1925—.

PIERRE MACY, PH. D. *Professor of French and Spanish*
 A. B., Lycee of Nancy, France, 1915; M. A., University of Dijon, France,
 1916; Ph. D., Sorbonne, University of Paris, France, 1920. Graduate Stu-
 dent University of Oxford, England. Head Language Department Plunkett
 School for Boys, Thomasville, Ga., 1921-25; Professor of French and Spanish
 Riverside Academy, Gainesville, Ga., Summer 1925. Numerous lectures and
 recitals in Atlanta, Ga., under the auspices of the "Alliance Francaise."
 Head of French and Spanish Departments, Chowan College, 1925—.

MINNIE WILFORD CALDWELL, A. M. *Professor of Mathematics and
 Physics; Secretary of the Faculty*
 A.B., University of Missouri; B.S. in Education, University of Missouri; Life
 Certificate to teach Mathematics in the Secondary Schools of Missouri;
 Teacher of Mathematics, Gallatin High School; Teacher of Mathematics, Col-
 umbia High School, Columbia, Mo.; Professor of Mathematics, Stephens Col-
 lege, Columbia, Mo.; Two Years Graduate Work, University of Missouri and
 Assistant in Extension Division, University of Missouri; A.M., University of
 Missouri; Teacher of Mathematics and Physics, Marvin College, Frederic-
 town, Mo.; Teacher of Mathematics, Hardin College; Teacher of Mathematics,
 William Wood College, Fulton, Mo., Member of the American Mathematical
 Society, 1919—; member of the Mathematical Association of America, 1917—.
 Professor of Mathematics and Physics, Chowan College, 1922—.

W. B. EDWARDS, M. A. *Prof. of Latin and German and Dean*
 A. B., Wake Forest College, 1912; Graduate Student, Columbia University
 Summer Schools 1914, '15, '19, '20, '25. M. A. *ibid.*, 1920. Principal
 Gritton, N. C., High School, 1912-15; Principal of Jackson, N. C., High
 School, 1915-18; Superintendent of Weldon City Schools, 1918-24. Director
 Summer Session Chowan College, 1921. Professor of Education, Wake
 Forest College Summer School, 1922. Graduate Student, University of
 Chicago, Summer 1924; Professor of Latin and German and Dean, Chowan
 College, 1924—.

MAGGIE MAE BRYANT, M. A. *Professor of English*
 A. B., Winthrop College, Rock Hill, S. C., 1921; M. A. Columbia Uni-
 versity, 1924. Teacher in Lugoff, South Carolina, 1921-22; Graduate Stu-
 dent, University of Virginia, Summer 1922; Teacher in Gaylord High School,
 Kansas, 1922-23; Graduate Student Columbia University, Summer 1923;
 Teacher in Mannington High School, West Virginia, 1923-24; Graduate
 Student, Columbia University, Summer 1924 and term of 1924-25; Teacher in
 L'Ecole Francaise, New York City, 1924-25; Professor of English, Chowan
 College, 1925—.

MINNIE NEWELL MASON, M. A. *Prof. of Education and Psychology*

A. B., Wesleyan College, 1908; Graduate Alexander Normal School, 1910; Ph. B., University of Chicago, 1915; M. A., and Teachers' College Diploma as Teacher of Education, 1917; Graduate Student, Columbia 1917; Graduate Student, University of Chicago, summer of 1920; University of Michigan, Summer 1921; and University of Ohio, 1925; Head of Department of Education, Southern College, 1919-20; Assistant Professor of Psychology, Winthrop Normal College, 1920-21; Head of Department of Education, Whitworth College, Brookhaven, Miss., 1922-24; Head of Department of Education, Athens College, 1924-25; Professor of Education and Psychology, Chowan College, 1925—.

LENA C. TERRY, B. S. *Professor of Domestic Art*

B. S. degree Athens College, 1914; Thomas Normal Training School, 1917-18; University of Colorado, summer 1921; Columbia Teachers College, summer 1923; George Peabody College, 1923-24; Head of Department of Home Economics, Baylor College Academy, Belton, Texas, 1919-23. State Teachers College, Mt. Pleasant, Michigan, 1919; State Normal, Jacksonville, Alabama, summer 1925; City High School, Columbia, S. C., 1924-25; Professor of Domestic Art, Chowan College, 1925—.

EUNICE McDOWELL, A. B. *Librarian*

A. B., Chowan College; Graduate Student, Bryn Mawr; *ibid.*, University of Chicago; Member of American Library Association and N. C. Library Association; Co-principal of Vine Hill Female Academy; Principal of Franklin Seminary; Lady Principal of Meredith College; Teacher at Greensboro Woman's College; Dean of Central College, Conway Ark., Professor of Latin, Bessie Tift College; Dean of Averett College; Professor of Latin and Dean of Chowan College, 1921-1923; Professor of Latin and Librarian, 1923; Librarian, 1924—.

INEZ MATTHEWS, B. S. *Instructor in Piano*

Piano Diploma, Chowan College, 1918, and B.S., 1918; Student of Austin Conradi, Peabody Conservatory of Music, 1919-1921; Harmony with Gustav Strube; Student, Asheville Normal Summer School, 1923; Student of Ernest Hutcheson and Miss Woods, Summer School, Lake Chautauqua, New York, 1924; Instructor in Piano, Chowan College, 1922—.

SARAH GERTRUDE KNOTT. *Instructor in Expression*

Dorian Private School, Paducah, Ky.; Georgetown College, Georgetown, Ky.; King's School of Oratory, Pittsburgh, Pa.; Graduate Student of Bowling Green College, Bowling Green, Ky.; Lyceum Arts Conservatory, Chicago, Ill.; Graduate Student, University of Chicago, Summer, 1924; Instructor in Expression, Chowan College, 1922—.

THOS. L. TINSLEY. *Head of Piano Department*

Student at Emory College; Graduate in Piano, Klindworth Conservatory of Music; Student Southern Conservatory of Music, New York City; Pupil of Kurt Mueller and E. F. Marks; Taught in Institutes in South Carolina three years; Director of Music and Teacher of Piano, Orangeburg College, South Carolina; Taught in County High Schools, Alabama; two Summers taught Piano and Voice, Summer School, University of Alabama; Eastman, Ga., Schools; Fitzgerald Schools; Piano and Voice in Norman Institute, Norman Park, Ga.; Head of Piano Department, Chowan College, 1924— Director of Music Chowan College, 1925—.

MADAME ELIZABETH EDWARDS YAVORSKI . . . *Head of Voice Department*

Graduate of the Elmira College School of Music; special pupil of George Morgan McKnight. Director of Voice, Lexington College, Lexington, Missouri; Teacher of Voice, Judson College, Marion, Alabama; Director of Voice, Martha Washington College; Head of Voice Dept., Chowan College, 1925—.

MRS. E. B. VAUGHAN *Instructor in Art*

Studied Art and China Painting under Miss E. Booth, Chowan College, 1920-1924. Instructor in Art, Chowan College, 1924—.

LOUISE K. RUGGLES *Director of Physical Education*

Graduate Hopkinson School, Boston, Mass.; Graduate Passe Normal School of Physical Education, Boston, Mass.; Special courses Jackson College, Medford, Mass.; Graduate Work Sargent Summer School of Physical Education, Cambridge, Mass.; Physical Directoress Sweet Briar College, Va., 1917-18; Supervisor Physical Training, New York State Schools, Buffalo, N. Y., 1919-22; Physical Directoress Martha Washington College, Abingdon, Va., 1923-24; Physical Directoress Athens College, Athens, Ala., 1924-25; Physical Directoress Chowan College, 1925—.

MARK J. BENYUNES *Orchestra and Instrumental*

Graduated with certificate under Maestro J. Consigliero from Musical Conservatory, Malaga, Spain, 1909. Director Orchestra Grand Theatre, Minneapolis, Minn., 1911-1914. Taught Suffolk, Va. High School 1915-1917. Taught Orchestra Eastern Carolina and Virginia, 1919. Orchestra and Instrumental Chowan College, 1925—.

ASSISTANTS IN LIBRARY

PAULINE WILLIS	MARGARET BRITT
LOIS ESSEX	DOROTHY LONG
MRS. W. K. McLEAN	

STANDING COMMITTEES OF FACULTY

LIBRARY—Miss McDowell, Miss Bryant, Miss Ruggles.

ADVANCED STANDING—Dean Edwards, Prof. Macy, Miss Caldwell.

CURRICULUM—Dean Edwards, Miss Mason, Prof. Macy, Dr. Liddell, Miss Bryant, Miss Caldwell.

PUBLICATION—Dr. Burrell, Miss Bryant, Prof. Tinsley.

ATHLETICS—Miss Ruggles, Miss Terry, Miss Matthews, Dr. Clayton, Dean Edwards.

EVENT CALENDAR—Dr. Liddell, Madame Yavorski, Prof. Tinsley.

BUILDING AND GROUNDS—Dr. Liddell, Dr. Clayton, Miss Knott.

STUDENT WELFARE—Miss McDowell, Miss Knott, Dr. Burrell.

PLACEMENT BUREAU—Miss Mason, Miss Matthews, Miss Caldwell.

RELIGIOUS ACTIVITIES—Miss McDowell, Miss Matthews, Dr. Burrell.

SOCIAL COMMITTEE—Dr. Liddell, Miss Bryant, Miss Knott.

FOREWORD

Chowan College was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which stands as an honor to the liberality and artistic taste of its founders. Later, other buildings were added.

The following quotation from the Catalogue of 1853-54 expresses the purpose of the founders:

“It is established for holy purposes: to discipline mind; instrumentally, to sanctify mind; and then to direct its strengthened energies. The *latter* are regarded as of paramount importance, as transcendent talent, without moral culture, produces only evil. That system of education is, therefore, radically defective, which neglects the heart. The true system contemplates a symmetrical development of all the faculties—physical, intellectual and moral—and has regard to the whole sum of our existence. Such a system we would have our own. . . . The institution is incorporated, and may be regarded as a permanent establishment where young ladies can complete the most extended course of studies.”

The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well trained teachers were attracted to its chairs. Students flocked to its halls. Its doors were not even closed during the War between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or become the wives and mothers of men who have distinguished themselves in the history of our State and denomination.

REQUIREMENTS FOR ADMISSION

The College admits three classes of students: (1) Freshmen; (2) Special Students; (3) Advanced Students. The conditions for receiving each of these classes is set forth below.

All applicants should be at least sixteen years of age and must present a statement of honorable dismissal from the last school attended, including a testimonial of character from some responsible person, unless vouched for by some person connected with the institution.

Applications for admission should be upon forms furnished for that purpose by the Registrar and should be accompanied by a deposit of \$10 for the reservation of a room, which is credited on the first payment but is not returnable.

ADMISSION TO THE FRESHMAN CLASS

Students are admitted to Freshman standing in either of the following ways:

1. By presenting the required entrance credits, properly certified, from approved four-year high schools.

2. By passing the entrance examinations at Chowan College.

Entrance blanks will be furnished by the Registrar. Examinations are required in all entrance subjects not satisfactorily covered by certificates. The standing of the student for the first year is conditioned upon establishing her fitness to do satisfactory college work.

ENTRANCE REQUIREMENTS

Graduation from High School with fifteen units is required for admission to the Freshman Class. A unit is a subject pursued through one school year of approximately thirty-six weeks, with not less than five forty-five minute recitations per week. Not less than two units (two years) of any foreign language will be accepted for entrance.

A student admitted with fifteen units may have some deficiencies in the requirement for admission to Candidacy for a degree as indicated below. Such deficiencies must be removed before student can register for work of sophomore year.

*For this purpose she may use courses or elementary
 language offered in the College.*

Required Entrance Units

For the A.B. degree:	Units	For the B.S. degree:	Units
English	3	English	3
Algebra	1½ or 2	Algebra	1½ or 2
Plane Geometry	1	Plane Geometry	1
Latin	2	Foreign Language	2
Latin	3	Science	1
And Second Language.....	2	History	2
History	2		
Electives to complete the re- quired number of units.	—	Electives to complete the re- quired number of units.	—
Total.....	15	Total.....	15

DEFINITION OF ENTRANCE REQUIREMENTS

The following entrance requirements are in effect for 1922-
~~1926.~~ 79

ENGLISH

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation, and the development of the habit of reading good literature with enjoyment.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general

knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

LITERATURE

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A. Books for Reading

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted.

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Cæsar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur, Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur*; Browning, *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus*; Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*.

B. Book for Study

The books provided for study are arranged in four groups, from each of which one selection is to be made:

B. STUDY.

Group I. Shakespeare: *Macbeth, Hamlet*.

Group II. Milton: *L'Allegro, Il Penseroso*, and either *Comus* or *Lycidas*; Browning: *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus, One Word More*.

Group III. Macaulay: *Life of Johnson*; Carlyle: *Essay on Burns*, with a brief selection from Burns' *Poems*; Arnold: *Wadsworth*, with a brief selection from Wadsworth's *Poems*.

Group IV. Burke: *Speech on Conciliation with America*; a collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address*.

N. B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. 3 Units.

MATHEMATICS

A. ELEMENTARY ALGEBRA. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root of polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio

and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents. 2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises.

1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids.

$\frac{1}{2}$ Unit.

LATIN

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate knowledge of the form of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin.

1 Unit.

B. Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax.

1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight.

1 Unit.

D. Continued training in Latin forms and syntax; at least six books of Virgil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing.

1 Unit.

FRENCH

A. Careful drill in pronunciation; rudiments of grammar; including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts.

1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts.

1 Unit.

GERMAN

A. Careful drill in pronunciation; rudiments of grammar; constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts.

1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

HISTORY

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A. D.

B. Mediaeval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Text-books such as the following are recommended: Bury, *History of Greece*; Botsford, *History of Rome*; West, *Ancient History*; West, *Modern History*; Myers, *General History*; Andrews, *English History*; Cheyney, *A Short History of England*; McLaughlin, *History of the American Nation*; Hart, *Essentials in American History*.

Any one of the above courses in history may be offered to fulfill the requirements in history; one other may be offered as elective.

SCIENCE

PHYSICAL GEOGRAPHY.—This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by difference in temperature and moisture, and the Physiography of the United States. Field work in neighboring localities is emphasized. The text-book recommended is Tarr's *New Physical Geography*.
½ Unit.

PHYSIOLOGY.—The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with explanations of these drawings and a study of a good text-book are essentials. Jewett's *Physiology, Hygiene and Sanitation*.
½ Unit.

PHYSICS.—A course such as is contained in Carhart and Chute's *High School Physics*, or Andrews and Rowland's *Elements of Physics*. Credit in this course will be granted only when a note-book containing experiments is presented.
1 Unit.

Each student clearing credit in work done in other colleges should

CHEMISTRY.—One unit may be offered when an original note-book is submitted, giving a record of individual work done in the laboratory. The student will be expected to have a knowledge of chemical principles, reactions and calculations.

BIOLOGY, BOTANY, OR ZOOLOGY.—One unit may be offered in any one of these sciences if the work has been based upon some standard high school text-book. A neatly kept note-book must also be presented.

HOUSEHOLD ARTS.—For credit in cooking, the student is required to present a note-book with proper certification from the teacher. It must also be accompanied by a full statement of what the student has done in laboratory, and the laboratory note-book should also be presented for examination.

ADMISSION OF SPECIAL STUDENTS

Under two conditions special students may be admitted to the various courses: provided, (1) they are sufficiently mature to warrant such privilege, and (2) they give satisfactory evidence of sufficient ability to pursue satisfactorily the special subjects selected.

See p 117.

Presidents C.

Standing

ADMISSION TO ADVANCED STUDENTS

Students coming from other colleges who present an honorable dismissal will be allowed whatever credit to which their record entitles them, but only work done in a college of recognized standing will be accepted without examination.

Should a student's work during his absence from a college be considered in the requirements for graduation? Credits may be carried.

REQUIREMENTS FOR GRADUATION

One hundred and twenty-four semester credit hours are required for graduation. Of this number, 70 hours are definitely required for both the A. B. and the B. S. degrees; 36 are to be selected as a major and minor group, while the remaining 18 may be selected without any restriction whatever.

The major group consists of 28 semester hours and the minor of 12. The minor must be properly related to the major group and must be approved by the major professor and the Dean. The first year's work in English and in a modern language may not be counted in making up either a major or a minor. For the B. S. degree of the remaining 54 hours, 36 must be elected from the field of science, math., or both.

A.B. and B.S. of the 70 required hours for? 36 hours should be completed by end of sophomore year.

The following subjects are definitely required:

For the A. B. Degree:

For the B. S. Degree:

<i>Semester Hrs.</i>	<i>Semester Hrs.</i>
English 12	English 12
Mathematics 6	Mathematics 6
History 6	History 6
Bible 6	Bible 6
Biology I 6	Biology I and Physics I 12
Psychology 6	Psychology 6
Latin 6	French, Spanish or German } 12
French, Spanish or German } 12	*Physical Training 4
*Physical Training 4	Chemistry I 8
Chemistry I or Physics I 6	

Students offering only three entrance units in Latin must continue the language two years in college for the A. B. degree. In every case the foreign language offered for entrance must be continued in college.

REGULATIONS REGARDING WORK

Twelve hours a week is regarded as a minimum and sixteen as a maximum for a student to carry. Any departure from this rule is allowed only upon recommendation of the Dean.

All conditions acquired in college must be removed at the time specified for arrearage examinations; otherwise they automatically become failures and must be repeated in class. Failure to pass the arrearage examination means the subject must be repeated.

Students who are reported as delinquent in any of their work are debarred from unnecessary week-end or other visits overnight until such deficiency has been made up. Students must pass 80 per cent of work to represent college in any capacity.

No student is allowed to change her course of study in any way except by special permission of the Dean. Physical training, including swimming, is required of all students unless physically disqualified.

These three entrance units in Latin must be continued in college for the A. B. degree. In every case the foreign language offered for entrance must be continued in college.

Students offering only three entrance units in Latin must continue the language two years in college for the A. B. degree. In every case the foreign language offered for entrance must be continued in college.

See p. 117 of program booklet of individual health studies. These are not identical to the subject of these studies. They are not identical to the subject of these studies. They are not identical to the subject of these studies.

Students who are reported as delinquent in any of their work are debarred from unnecessary week-end or other visits overnight until such deficiency has been made up. Students must pass 80 per cent of work to represent college in any capacity.

No student is allowed to change her course of study in any way except by special permission of the Dean. Physical training, including swimming, is required of all students unless physically disqualified.

The academic standing of a student is determined on the basis of quality grades or credits. Grades are represented by the letters A, B, C, D, E, and F. Of these, A, B, C and D represent passing grades; E represents a condition which must be removed by examination; F is a failure and can only be removed by taking the work over in class.

~~A, B and C all carry quality credits in receding proportion:~~ A gives three quality credits, B two, and C one quality credit per semester hour. A represents approximately a grade varying from 93-100; B, 86-92; C, 78-85; D, 70-77; E, 60-69; F, below 60. One hundred and twenty-four semester hours and one hundred and twenty quality credits are required for graduation. Twenty-four semester hours and twenty-four quality credits are required for Sophomore standing; fifty-six semester hours and fifty-six quality credits are required for Junior standing; and ninety-two semester hours and ninety-two quality credits are required for Senior standing. No quality credits are allowed on examinations for removing conditions.

COURSES OF INSTRUCTION

BIBLE AND RELIGIOUS EDUCATION

Professor Burrell

1. OLD TESTAMENT STUDIES. This course will begin with a short study of the historical and geographical setting, tracing the development of Hebrew customs, traditions and morals, which finally culminates in their crowning achievement, the contribution of a most remarkable religious literature and an ethical monotheism. *Three hours a week, first semester.*

2. NEW TESTAMENT STUDIES. The purpose of this course is to study the background of the New Testament, an introduction to the books of the New Testament, an outline of the life of Christ, and the spread of Christianity. Special emphasis is placed on the political, social and religious conditions of the times. *Three hours a week, second semester.*

3. LIFE AND TEACHINGS OF CHRIST. A constructive study of the life and teachings of Jesus, beginning with the historical, political, social, and religious background of the times. Then the message of Christ is interpreted in terms of modern life and applied to the solving of the great problems of the day. *Three hours a week, first semester.*

4. **COMPARATIVE RELIGION.** A candid study of the non-Christian religions of the world—first, a consideration of their origin, progress, prevalence, and influences; second, a comparison of their fundamental tenets with the principles of Christianity. The superiority of Christianity in meeting the needs of humanity is shown. Open to Juniors and Seniors. *Three hours a week, second semester.*

Courses will be taught as outlined, unless there should be a sufficient demand for a variation from the above order.

BIOLOGY

Professor Clayton

1. **GENERAL BIOLOGY.** This course is planned to familiarize the student with the fundamental principles of Biology. Typical plant and animal types will be studied. Special attention will be given to the study of biology of the cell. Two hours recitation and lecture and three hours laboratory work each week. *Throughout the year. Credit three hours.*

2. **PHYSIOLOGY AND HYGIENE.** A study of physiological processes and structures of the human body. One hour each week is devoted to the study of personal domestic and public hygiene. One hour each week throughout the year. Biology I, Prerequisite. *Credit, one hour.*

3. **GENERAL BOTANY.** The structure, physiology, life-histories and classification of plants are emphasized. Two hours lecture and three hours laboratory work each week. *One semester. Credit, three semester hours.*

4. **INVERTEBRATE ZOOLOGY.** A comparative study of the chief phyla of invertebrate animals, including structure, functions, life-history, reproduction development and classification. Two hours lecture and recitation, three hours laboratory work. *One semester. Credit, three semester hours.*

5. **BACTERIOLOGY.** A study of the cultural characteristics, staining reactions, pathogenicity and immunity of typical bacteria. Two hours lecture and recitation and three hours laboratory work. *One semester. Credit, three semester hours.*

6. **HEREDITY.** A study of the principles of heredity and variation. Two hours lecture and recitation, three hours laboratory work. *One semester. Credit, three semester hours.*

7. **TAXONOMIC BIOLOGY.** Field and forest excursions with lectures and dissecting; including medicinal plants, wild and domestic flowers, trees, fruits, insects and animals of interest. 4 hours a week by arrangement with the department.

Students majoring in Biology will be given the opportunity of choosing other lines of work that they may be interested in. Courses 3 and 4 alternate with courses 4 and 5.

CHEMISTRY**Professor Clayton**

1. **GENERAL CHEMISTRY.** A study of the fundamental laws of Chemistry and history, occurrence, preparation, and properties of the more common elements. Three hours lecture and recitation and three hours laboratory work. *Throughout the year. Credit, four hours.*

Prescribed for Freshmen in Home Economics.

2. **ORGANIC CHEMISTRY.** A study of the fundamental types of the compound of carbon, including aliphatic and aromatic series. Three hours lecture and recitation and three hours laboratory. *Throughout the year. Credit, four hours.*

3. **QUALITATIVE ANALYSIS.** Elementary processes of separation and identification of metallic ions. Study of laws of solutions, equilibrium and mass action. One lecture and six hours of laboratory work. *One semester. Credit, four semester hours.*

4. **QUANTITATIVE ANALYSIS.** An application of fundamental gravimetric and volumetric methods of analysis. One lecture and six hours laboratory work. *One semester. Credit, four semester hours.*

5. **HISTORY OF CHEMISTRY.** A study of the development of chemistry and the biographies of the important contributors to the science. *Three hours. One semester. Credit, three semester hours.*

6. **FOOD AND NUTRITION.** The chemistry of foods and the chemical nature of nutrition and metabolism. Two hours lecture and recitation and three hours laboratory. *One semester. Credit, three semester hours.*

7. **APPLIED CHEMISTRY.** A laboratory course in preparing useful substances, such as flavoring extracts, perfumes, cosmetics, medical remedies, disinfectants, insecticides, dyes, dressings, solvents, paints, soaps, etc. and in using chemistry in many valuable ways about the home and in the walks of life.

4 hours a week by arrangement with the department.

Students who major in Chemistry may elect other courses that they may be interested in.

Courses 3 and 4 will alternate with Courses 5 and 6.

ENGLISH**Professor Bryant**

1. **COMPOSITION AND RHETORIC.** The course covers the normal work prescribed for Freshman College English—including the theme, the paragraph, the sentence, diction, and punctuation. Conferences. *Three hours throughout the year. Required of Freshmen.*

2. GENERAL SURVEY OF ENGLISH LITERATURE. This course aims to give a general and comprehensive knowledge of English literature from Chaucer to the present time through representative selections for study, collateral reading, lectures, and class discussions. *Three hours throughout the year. Required of Sophomores.*

3A. AMERICAN LITERATURE. A rapid survey of the greater and secondary writers in American literature. Collateral reading. *Three hours a week, first semester.*

3B. AMERICAN LITERATURE. This course will trace successively the development of the literary forms in American literature. Syllabuses covering the various fields of the work will be made by students. *Three hours a week, second semester. Prerequisite Course 3A.*

4. THE ROMANTIC POETS. A detailed study of the age of Wordsworth with lectures on the influences at home and abroad contributing to its development. *Three hours a week, first semester.*

5. THE VICTORIAN PERIOD. This course will be devoted to a study of the chief works of Carlyle, Mill, Macauley, Ruskin, Tennyson, Browning, Arnold, Swinburne, and Rosetti. *Three hours a week, second semester.*

6. THE ELIZABETHAN DRAMA. This course will include a study of the predecessors and contemporaries of Shakespeare and their influence upon his development. *Three hours a week, first semester.*

7. Critical study of the drama from the Greeks through the middle Ages. Lectures, copious reading. *Three hours a week, second semester.*

8. JOURNALISM. An introductory course in the fundamentals of news writing, giving the practical as well as the theoretical side of newspaper work, including all the ordinary forms, such as short news stories, human interest stories and re-writes. *Three hours a week, second semester.*

9. (a) ADVANCED COMPOSITION. Use will be made of present day magazine literature, especially *The Atlantic Monthly*. Frequent themes, conferences. *Three hours a week, first semester.*

9. (b) ENGLISH, ADVANCED GRAMMAR. Review of English Grammar, *Three hours weekly, second semester.*

10. SEVENTEENTH CENTURY LITERATURE. A detailed study of Milton, Dryden, and other writers of the period. Copious reading. *Three hours throughout the year.*

11. MODERN DRAMA. A close study of American, English, and Continental drama since 1888. *Three hours a week, first semester.*

12. ENGLISH, SHAKESPEARE. A survey of the plays of Shakespeare in chronological sequence. Emphasis is laid on the maturing attitude of the poet toward life and his development in style and technique. *Three hours throughout the year.*

13. ENGLISH, CHAUCER. A detailed study of the *Canterbury Tales*. Attention will be called to the sources of tales, literary types to which they belong, and the social conditions reflected in the poems. Collateral reading will include: Wall's *Shrines of British Saints*; Cutt's *Scenes and Characters of the Middle Ages*; Lawrence's *Mediæval Story*. *Three hours a week, first semester.*

Courses will be taught as outlined unless there should be sufficient demand for a variation from the above order.

FRENCH

Professor Macy

1. ELEMENTARY FRENCH. This course includes (1) a careful drill in pronunciation; (2) a thorough knowledge of the essentials of grammar, including the conjugation of the regular and irregular verbs, the formation of the feminines and plurals of pronouns and adjectives, the use of conjunctions, adverbs and prepositions; (3) a constant practice of translating from English into French; (4) a practice in conversation and simple composition; (5) the reading of 200 pages; (6) writing French from dictation. Prescribed for Freshmen or Sophomores.

Text-books: Fraser and Squair's *French Grammar*; Spink's *Le Beau Pays de France*; Labiche-Martin's *Le Voyage de M. Perrichon*; Halery's *Abbe Constantin*; or texts of similar grade. *Three hours a week throughout the year.*

2. INTERMEDIATE FRENCH. This course includes (1) a review of the grammar given in French I and a continuation and completion of grammar, including the uses of the subjunctive and infinitive and the more complicated French constructions; (2) a constant practice in translating from English into French; (3) practice in conversation and composition; (4) writing from dictation; (5) the reading of 350 pages; (6) the reading of 200 pages of collateral text.

Text-books: Fraser and Squair's *French Grammar*; Daudet's *Le Petit Chose*; Daudet's *Tartarin de Tarascon*; Buffum's *Contes Français*; or texts of similar grade. *Three hours a week throughout the year.*

3. DRAMA OF THE SEVENTEENTH CENTURY. This course includes (1) a general survey of the Classic Period of French literature, including the reading of 700 pages from the plays of this period; (2) the reading

of several plays as collateral reading; the reports of these plays to be given in French; (3) a practice in composition and conversation.

Texts: Pattou's *Causeries en France*; texts chosen from the plays of Corneille, Racine and Moliere. *Three hours a week throughout the year.*

4. THE FRENCH NOVEL. This course consists of (1) a careful reading and discussion in class of selected works of the most important novelists from the schools of Romanticism, Realism, and Naturalism; (2) a collateral reading of several novels; (3) the giving of lectures, discussions, and reports in French; (4) practice in advanced composition and conversation.

Text books are chosen from the works of the best novelists with emphasis on the works of Hugo, Balzac, Daudet, Anatole France, etc. *Three hours a week throughout the year.*

5. SEVENTEENTH CENTURY PROSE. This course consists of (1) a careful study of the principal prose writings of the Seventeenth Century; (2) a collateral reading of 200 pages; (3) the giving of discussions and reports in French.

Texts are chosen from Pascal's *Les Provinciales* and *Les Pensees*; Bossuet's *Oraisons funebres*; Madame de Sevigne *Lettres*; La Rochefoucauld's *Maximes*; and from La Bruyere's *Les Caracteres*. *Three hours a week, first semester.*

6. FRENCH LYRIC POETRY. This course consists of (1) a careful study of the principal poems of the chief lyric poets of France, with especial attention being paid to the poems of Ronsard, Lamartine, de Vigny, Hugo and de Musset; (2) a collateral reading of about 200 pages of lyric poetry; (3) the making of reports in French. Not to be given in 1925-26.

The text used is Canfield's *Lyrics*, supplemented by other selections from the lyric poetry writers. *Three hours a week, second semester.*

7. MODERN FRENCH DRAMA. This course consists of (1) a careful study of the best known plays of the last half century; (2) a collateral reading of five or six of the plays of this period; (3) the giving of discussions and reports in French.

The texts to be chosen from the plays of Rostand, Maeterlinck, Donnay, Brieux, Hervieu, Curel and Laredan. *Three hours a week, second semester.*

GERMAN

Professor Edwards

1. GERMAN. Systematic review of Grammar; written exercises; sight reading; special attention given to German conversation in class. *Three hours a week.* Prescribed for Freshmen or Sophomores.

Texts suggested: Pope, *German Prose Composition*; Thomases's *German Grammar* (as reference); *In St. Jorgen*; *Der Geissbub von Engelberg*; *Das Mädchen von Treppi*; *Der Arme Spielmann*; *Meister Martin und seine Gassellen*.

2. GERMAN. Advanced prose composition; Thomases's *German Grammar*; (as reference); conversation and discussion; study of some masterpieces of eighteenth and nineteenth century; papers on selected topics. *Three hours a week*.

Texts suggested: *Die Jungfrau von Orleans*; *Wilhelm Tell*; *Minna von Barnhelm*; *Herman und Dorothea*; Freitag, *Soll und Haben*; Nickols, *Modern German Prose*; Hillern *Höher als die Kirche*.

3. GERMAN. Survey of history of German literature. Reading and discussion of representative works. Papers on selected topics. *Three hours a week*.

Texts suggested: Priest, *Brief History of German Literature*; Thomas, *Anthology of German Literature*; Goethe, *Faust*; Schiller, *Wallensteins Tod*; Heine, *Lyrics*.

HISTORY AND SOCIAL SCIENCE

Professor Liddell

1. FOUNDATIONS OF EUROPEAN HISTORY, (Mediaeval). This course is a study of the chief institutions of the Middle Ages, the Church and the Empire, feudalism, the guild, the manor, the cities, the universities, and the cathedrals. Lectures, text-books, and readings. *Three hours a week throughout the year*. Given in alternate years. Offered in 1926-27. Prescribed for Freshmen or Sophomores.

2. FOUNDATIONS OF EUROPEAN HISTORY. (Modern). This course is a study of the rise and development of the great European nations, politically, religiously and economically, from the Renaissance and Reformation through the French Revolution and Napoleonic Era. Lectures, text-books, readings. *Three hours a week throughout the year*. Given in alternate years. Not offered in 1926-27.

3. SOCIAL AND INDUSTRIAL HISTORY OF THE UNITED STATES. This course is a brief survey of the industrial and economic conditions in the seventeenth and eighteenth centuries, industry and commerce before the Civil War, the industrial evolution since the Civil War, the growth of transportation, the expansion of foreign trade, methods of industrial efficiency, economic motives for imperialism, and the social and economic problems of today. *Three hours a week throughout the year*. Given in alternate years. Offered in 1926-27.

4. PRINCIPLES OF ECONOMICS. A study of the conditions of national prosperity, such as wealth, competition, law, morals, geographical situation, and the analysis of productive forces and industries of society.

Current social policies aiming at reform are stressed. Open to Juniors and Seniors. *Three hours a week throughout the year.* Given in alternate years. Offered in 1926-27.

5. PRINCIPLES OF SOCIOLOGY. A study of the fundamental principles and purposes of Sociology, developing the theoretical basis and origins of social evolution, social progress and social institutions in the light of psychology and history. Open to Juniors and Seniors. *Three hours a week throughout the year.* Given in alternate years. Not offered in 1926-27.

6. TYPES OF POLITICAL THEORY. This course is intended to set forth the fundamental principles of political theory through use of the historical method. The books selected for study are Plato's *Republic*, Aristotle's *Politics*, Machiavelli's *Prince*, and reading from the Eighteenth Century political theorists, especially the Constitution of the United States. Open to Seniors and specially prepared for Juniors. *Three hours a week throughout the year.* Given in alternate years. Not offered in 1926-27.

HOUSEHOLD ARTS

Domestic Science

Professor Terry

1. PRINCIPLES OF COOKERY. The purpose of this course is to give a working knowledge of the general principles of cooking which involves the study of proteins, fats, carbohydrates and other food constituents in fruit, cereals, eggs, milk, meats, etc. Meal planning and serving simple meals taken up in the spring term.

Habits of neatness, quietness, accuracy, and rapidity are emphasized. *One period of lecture and two two-hour periods of laboratory each week. Credit two hours; four hours a week.*

Students may be admitted to an advanced course by taking an examination on Cookery I at the opening of school.

2. ADVANCED COOKERY. This course emphasizes the selection, preparation, and serving of foods for informal luncheons and dinners, a more thorough working knowledge of food constituents and reference to feeding or caring for the family; the source, growth, manufacture, and nutritive value of food stuffs. It is the aim to acquaint the student with a wider range of food materials and their culinary possibilities. *One period of lecture and two two-hour laboratory periods a week throughout the year.* Prerequisite Cookery I. *Credit two hours on degree.*

Textiles and Clothing

1. CLOTHING. This course deals with textile fibers and materials of cotton, silk, wool, and linen, the fundamental of hand and machine work as applied to the making of undergarments and wash dresses. The drafting of simple patterns, fitting, construction, and cost of garments as compared with commercial patterns and ready-to-wear clothing. The working out of the clothing budget for a school girl. Materials must be approved by the instructor. *One lecture period and two two-hour laboratory periods per week throughout the year.* Students may be admitted to advanced courses by taking an examination for this course at the opening of school.

Credit two hours toward degree.

2. ADVANCED CLOTHING AND COSTUME. This course is intended to meet the needs of those who have had Clothing I. The study of patterns, draping, and making patterns; the study of color and lines adapted to types; the making of street, afternoon, and evening dresses. Remodeling a dress and making a child's garment. Problems and materials must be approved by the instructor. *One lecture period and two two-hour laboratory periods each week throughout the year. Credit two hours on degree.*

Home Nursing and Child Care

Practical training given in the care of the sick in the home; dealing with simple principles, recognition of symptoms, simple remedies for minor illness; the factors involved in the care of invalids and infants; preparation of foods and general home environment. *One hour per week, one semester. Credit, one hour on degree.*

Laundering

Course for teachers and home makers, covering the principles, processes, and equipment for laundering in the home as well as hand and steam laundries; practice in removing stain, laundering dainty garments, and art linens. *One hour per week, spring term. Credit one hour on degree.*

Household Management

3. HOUSEHOLD MANAGEMENT. This course should develop an appreciation for the home—dealing with the organization and management of the home, cleaning, cure; the study of the budget as related to income. *Fall term, two hours per week. Two hours credit on degree.*

House Planning and Interior Decorating

4. HOUSE PLANNING AND INTERIOR DECORATING. Brief study of the modern house, location, sites, floor plan, heating, lighting, ventilation, plumbing and water supply; study of each room as to convenience; special features as to color, decoration, and furnishing from the viewpoint of general structure and finish; study of color harmony, period furniture, rugs, drapery, etc. *Spring term two hours per week. Two hours credit on degree.*

Home Economics Education

This course shows the application of modern methods to the field of Home Economics; the qualifications and preparations of a teacher; the planning of courses of study and their practical application to present day needs; study of various courses of study and text books. *Three hours per week throughout the year. Credit six semester hours.*

LATIN

Professor Edwards

(a) VIRGIL. May count towards A. B. degree in college if followed by Latin I in College.

1. LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Prose composition. *Three hours a week, first semester.* Prescribed for Freshmen or Sophomores in A. B. degree.

HORACE. Odes and Epodes; Horace and his contemporaries; history of the Augustan Age as found in writings of author; meters and literary style. *Gildersleeve-Lodge Latin Composition, Part I. Three hours a week, second semester.*

2. CICERO. De Senestute, De Amicitia; the essay and philosophy of the Romans. Prose composition; Brief discussions on Roman private life. *Three hours a week, first semester.*

Tacitus, Germania and Agricola; sight reading. Prerequisite to 2. *Gildersleeve-Lodge Latin Composition, Part II. Three hours a week, second semester.*

3. ROMAN COMEDY. Terence, *Phormio*; Plautus, *Captivi*; development of the comedy; sight reading. *Three hours a week, first semester.*

4. SATIRES. Selections from Juvenal and Horace; origin and development of the satire. Papers on assigned topics. Prerequisite to 3. *Three hours a week, second semester.*

5. ELEGIAC POETRY. Catullus, Tibullus, Propertius. Early Roman Myths. General survey of Roman literature. *Three hours a week, first semester.*

6. AUGUSTINE. *Confessions, Latin Hymns.* Study of early Christian literature. *Three hours a week, second semester.*

7. TEACHING OF LATIN IN HIGH SCHOOLS. Review of high school Latin with lectures on teaching the subject. *Two hours weekly throughout the year.*

MATHEMATICS

Professor Caldwell

For a major, 24 semester hours of mathematics are required.

1. (a) PLANE TRIGONOMETRY. Solution of right and oblique triangles, with and without the use of logarithms, trigonometric identities, inverse functions, graphs of trigonometric functions and practical applications. *Three hours per week, one semester.* Prescribed for Freshmen.

(b) COLLEGE ALGEBRA. A rapid review of the difficult parts of elementary algebra, a study of the progressions, permutations, combinations, probability, determinants, graphs, logarithms, the binomial theorem, infinite series and a brief introduction to the theory of equations. *Three hours per week, one semester.* Prescribed for Freshmen.

2. ANALYTIC GEOMETRY. A study of the straight line, circle and other conic sections, polar co-ordinates and a brief introduction to Solid Analytics. Open to students who have done satisfactory work in course 1. *Three hours per week, one semester.*

Text: Tanner-Allen's *Brief Course in Analytic Geometry.*

3. CALCULUS. An elementary study of differential calculus and integration of some of the simpler functions. *Three hours a week for one semester.*

4. (A) AND (B) A more detailed course in the calculus to be selected in preference to courses 3 and 5. *Five times a week for two semesters.*

5. CALCULUS. A continuation of course 3, differentiation and integration of those functions not already studied, with application to practical problems. *Three hours a week for one semester.*

Text, Davis-Brenke's *Calculus*, in courses 3, 4, 5.

6. THEORY OF EQUATION. Prerequisite, courses 1, 2, and 3. *Three hours per week for one semester.*

Text, Dickson's *First Course in Theory of Equations.*

7. SOLID ANALYTIC GEOMETRY. Prerequisite, courses 1, 2, 3, or 4. *Three times per week, one semester.*

Text, Snyder and Sisam's *Analytic Geometry of Space*.

8. DIFFERENTIAL EQUATIONS. Elective for students having had two semesters' work in calculus. *Three hours per week for one semester.* Text: Murray's *Differential Equations*.

9. HISTORY OF MATHEMATICS. Ball's, Smith's and Cajori's Histories of Mathematics used as a basis of work. Lectures and outside readings. *Two hours per week, one semester.*

Courses will be taught as outlined unless there should be sufficient demand for a variation from the above order.

PHILOSOPHY AND EDUCATION

Professor Mason

EDUCATION

1. HISTORY OF EDUCATION. Three hours a week throughout the year. Open to Freshmen. Prerequisite to Education II and III. Text Cumberley's *History of Education*. A course planned to give an intelligent background for choice as to aims, subject matter, and methods, to be gained from a knowledge of the history of our present educational theories; and also to develop a certain point of view toward the work of a teacher.

2. GENERAL METHODS OF TEACHING IN ELEMENTARY SCHOOLS. Three hours a week, first semester. Open only to those who have had Education I. Prerequisite to Education III. The first semester's work will lay a foundation in the elements of general method, for a consideration of the methods used in specific subjects of the elementary curriculum, and the actual practice of these methods during the second semester.

3. SPECIAL METHODS AND PRACTICE TEACHING IN THE ELEMENTARY SCHOOL. Three hours a week, second semester. Open only to those who have had Education I and II. Must follow Education II, if credit is desired in this course. Text, Parker's *Types of Elementary Teaching and Learning*.

4. METHODS OF TEACHING IN THE HIGH SCHOOL. Three hours a week, first semester. Open only to those who have had Psychology I and II, and who have made an average of at least B throughout their college course. Text, Parker's *Methods of Teaching in High Schools*. A course meant primarily for those intending to teach in the High School, to acquaint them with the best modern thought as to aims, choice of subject matter, and methods of teaching in the secondary school.

5. PRINCIPLES AND PRACTICE IN SECONDARY EDUCATION. Three hours a week second semester. Open only to those who have had Education IV. Text, Monroe's *Principles of Secondary Education*. A course planned to give a bird's-eye view of the present situation in Secondary education; and to give the student the opportunity to put into practice in actual teaching, the theories studied during the first semester, in Education IV.

Note: Besides these courses scheduled, a course will be given, if there is sufficient demand, for the benefit of the teachers in the town and county, at whatever hour and in whatever subjects agreed upon by the class.

PSYCHOLOGY

1. INTRODUCTORY PSYCHOLOGY. Three hours a week, first semester. Prerequisite to Education III, IV, and V. Prescribed for Juniors. A foundation course in Psychology, to acquaint the student with the concepts and terminology of Psychology, so that she may grasp its applications to teaching in Educational Psychology; also to open up to the student a glimpse of the many uses and applications of Psychology to every day life.

2. EDUCATIONAL PSYCHOLOGY. Three hours a week, second semester. The application of Psychology to teaching. Prescribed for Juniors.

PHYSICS

Professor Caldwell

1. GENERAL PHYSICS. A general survey of the fundamental principles of mechanics, heat, light, sound, magnetism and electricity. Demonstrations, lectures, recitations and quizzes are supplemented by individual laboratory work. Two hours recitation, two hours laboratory a week. *Credit three hours each semester.*

2. MAGNETISM AND ELECTRICITY. Prerequisite Mathematics 1 and Physics 1. Lecture, recitation and laboratory work. *Three hours credit, one semester.*

3. MECHANICS. An introduction to mathematical physics. The fundamental laws of motion, force and energy, with their applications to statics and dynamics of a particle and of a rigid body. Prerequisites Physics 1 and Mathematics 2. *Three hours credit for one semester.*

Text: Jean's *Theoretical Mechanics*.

4. HEAT. A descriptive course. Open to those majoring in physics. *Three hours credit per semester.*

5. LIGHT. A descriptive course in light. *Three hours credit for one semester.*

Courses 2, 3, 4 and 5 are not all given any one year, but alternate to meet the needs of students majoring in science or mathematics.

PHYSICAL EDUCATION**Miss Ruggles**

1. **PHYSICAL TRAINING.** Class drill and gymnasium work; fundamental exercises, marching tactics, folk games, and apparatus work. *Two half-hour periods throughout the year.* Required of all Freshmen.

2. **PHYSICAL TRAINING.** Review and continuation of Course 1 in more advanced form. *Two half-hour periods throughout the year.* Required of all Sophomores.

3. Methods of teaching gymnastics, games for playgrounds, etc. *Two half-hour periods throughout the year.* Required of all Juniors.

4. **NORMAL COURSE IN ATHLETICS.** This is a practical course. Careful instruction is given in playing and coaching sports, such as soccer, basketball, baseball, swimming, indoor baseball and track. Everyone taking this course must coach all these different sports at some time during the year. *Two half-hour periods throughout the year.* Required of all Seniors.

5. **SWIMMING.** Instruction in swimming comprises the knowledge and use of the standard slow and fast strokes, diving and methods of rescuing and resuscitation.

6. **ATHLETICS AND MAJOR SPORTS.** The following sports are authorized by and under control of the Athletic Association and Director: Tennis, soccer, hiking, and swimming in the fall; basketball, swimming, hiking and track in the spring.

7. **GYMNASTIC EXERCISES AND HIKES.** Required of all those who are unable to take regular gymnasium work.

SPANISH**Professor Macy**

1. **ELEMENTARY SPANISH.** This course consists of (1) a careful drill in pronunciation; (2) a thorough knowledge of the rudiments of grammar; (3) a constant practice in translating from English to Spanish; (4) a practice in conversation and simple composition; (5) the writing of Spanish from dictation; (6) the reading of 200 pages. Prescribed for Freshmen or Sophomores.

Text-books: Hills and Ford, *First Spanish Course*; Asensi's *Victoria y otros cuentos*, and Valdes's *Jose*.

2. **INTERMEDIATE SPANISH.** This course consists of (1) a review of grammar of Spanish 1 and a continuation and completion of grammar; (2) a constant practice in translating from English into Spanish; (3) a practice in conversation and composition; (4) dictation; (5) the reading of 300 pages; (6) the reading of 200 pages as collateral.

Text-books: Umphrey's *Spanish Prose Composition*; Galdos's *Dona Perfecta*; Calderon's *La Vida es Sueno*; or texts of similar grade.

3. SPANISH—THE SPANISH NOVEL. This course consists of (1) a careful reading and discussion in class of selected works of the most important novelists of Spain; (2) a collateral reading of several novels; (3) the giving of discussions and reports in Spanish; (4) practice in advanced composition and conversation.

Text-books are chosen from the works of Valera, Galdos, Valdes, Blasco Ibanez, etc. *Three hours a week throughout the year.*

4. SPANISH.—THE SPANISH DRAMA. This course includes (1) a careful study of the best known plays; (2) collateral reading of several plays; (3) the giving of discussions and reports in Spanish.

The texts to be chosen from the plays of Lope de Vega, Alarcon, Calderon, Tamayo y Bous, Echegaray, Sierra, and Benavente. *Three hours a week throughout the year.*

Courses will be taught as outlined unless there should be sufficient demand for a variation from the above order.

PLAYS AND CONCERTS

CAROLINA PLAYMAKERS

Present 3 one-act plays

1. "QUARE MEDICINE"
2. "FIXINS"
3. "GAIUS AND GAIUS, JR."

DR. HUBERT POTEAT	Baritone
Play	"GIVE AND TAKE"
MR. THOMAS L. TINSLEY.....	Pianist
MISS GERTRUDE KNOTT	Reader
MISS INEZ MATTHEWS	Pianist
MADAME ELIZABETH YAVORSKI.....	Contralto

TENTATIVE SCHEDULE FOR RECITATIONS

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	Latin II French I Math Adv. Hist. I A	Psychology Latin I Eng. I A	Latin II French I Math Adv. Hist. I A	Psychology Latin I Eng. I A	Latin II French I Math Adv. Hist. I A	Psychology Latin I Eng. I A
9:30	Eng. Adv. Biol. I Spanish I Bible I	French II Physics I Eng I B	Eng. Adv. Biol. I Spanish I Bible I	French II Physics I Eng I B	Eng. Adv. Biol. I Spanish I Bible I	French II Physics I Eng I B
10:30	French III Sewing I Educ. I German I	Chem. I Math I A Educ. II German II Cooking I	French III Sewing I Educ. I German I	Chem. I Math I A Educ. II German II Cooking I	French III Educ. I German I German II Cooking I	Chem. I German II Math I A Educ. II
11:30	Sewing I Bible II Hist. I B	Sociology Cooking I Math I B	Sewing I Bible II Hist. I B	Sociology Cooking I Math I B	Bible II Hist. I B Math I B	Sociology
12:30	Chapel	Chapel	Chapel	Chapel	Chapel	Chapel
1:00	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
2:00	Phys. I Lab. Spanish II	Chem. I Lab. Spanish II	Chem. I Lab. Spanish II	Chem. I Lab. Spanish II	Biol. I Lab. Span. II	Biol. I Lab. Span. II
3:00	Phys. I Lab.	Chem. I Lab.	Chem. I Lab.	Chem. I Lab.	Biol. I Lab.	Biol. I Lab.

GENERAL INFORMATION

LOCATION

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin River. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery and flowers, and a circular driveway bordered by grand old pines, together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

The College is within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Cofield, N. C., on the Chowan River, and thence by automobile to Murfreesboro. Students coming on the Seaboard Railway will be met at Conway, N. C.

BUILDINGS AND EQUIPMENT

The College plant consists of nine buildings, including the President's home, the Dean's home, and several cottages used by the different departments. Four buildings constitute the main college plant. The Administration Building, erected in 1851, is a beautiful four-story brick building used principally for class-rooms, offices, parlors, and containing the literary society halls, the infirmary, and several dormitory rooms. The East Building contains the dining room, kitchen, library, and a number of dormitory rooms. The Auditorium Building contains, besides an auditorium seating 800, studios, dormitories, gymnasium and swimming pool, and a central heating plant. The Science Building is a two-story frame building used by all the science departments for class-room and laboratory work.

All these buildings connect except the Science Building. The buildings are admirably protected against fire, being equipped

with numerous fire escapes and supplied with fire hose on every floor. Steam heat makes all the buildings comfortable throughout the winter.

RESIDENCE REGULATIONS

The supervision of the personal and social welfare of the students is in charge of the Lady Principal. Confidential correspondence concerning these matters is received by her. All absences from the College are registered in her office, and requests from parents relating to temporary absence from college duties should be addressed to her.

Only such restrictions are made as are necessary for the protection and advancement of the student.

The College appropriates to study, recreation and rest the entire time of the student. *Parents are asked to discourage visits home.*

No permissions are granted to remain out of the College at night, except where parents submit such requests to the approval of the College authorities.

The church of the parents' choice is attended by the students on Sunday morning. On Sunday evening the students of the College home attend services together.

All instructions in regard to the students and all requests of parents and guardians should be sent by mail directly to the Dean of Women, and are subject to her approval.

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, *or 35 cents per meal.*

CLASS ATTENDANCE

Regular attendance of classes is expected of all students. The following regulations shall be observed.

1. Three unexcused tardinesses shall count as one absence, the excuse to be passed upon by the instructor.
2. Absence before and after holidays shall be counted double.
3. A daily report of absences shall be made to the registrar

by the instructor. Each student is held responsible for keeping herself fully informed concerning her attendance record.

4. Five points shall be deducted from the final grade for each absence, except as hereinafter provided.

5. To make provision for temporary illness or other occasions, the Dean may deem important, absences to the number of semester hours in the course are permitted.

6. For absence from a regularly appointed test ten points shall be deducted from the final grade.

7. For failure to hand in written work at the appointed time, two points for each day's delay shall be deducted from the final grade, except in case of cut on that day, when it must be handed in at the following recitation period.

8. In case of prolonged illness of students or members of immediate family of two weeks or more, lost work may be made up upon application to the faculty for such permission.

9. In case any student is away representing the college and misses a recitation, such absence shall be counted one-half cut.

10. Any debatable question of the above regulations may be referred to the faculty for consideration not later than two days after return to classes.

RELIGIOUS LIFE

A religious atmosphere pervades the College, and the spiritual welfare of the students is one of the primary considerations. It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervades every department of instruction and activity. An effort is made to develop a deeper spiritual life and to create a desire for service, and to train for active Christian work after leaving College.

To this end the various organizations are given a prominent place in the College activities. Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices

of the Y. W. A. are the mission study classes and Evening Watch, which meets every evening just after supper. In addition to this, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold a Morning and Evening Watch.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday school every Sunday morning. Representatives of the Sunday School Board visit the College each year, giving courses in Sunday school pedagogy.

MEDALS

The following medals are awarded annually :

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department. Given by Hon. J. W. Bailey.

The Horne Medal—for the best work in Voice. Given by Mrs. Bessie Worthington Horne of New York.

The Music Medal—for the most improvement in Piano. Given by the Theodore Presser Music House.

The Janie Hughes White Medal—for the best work in Pianoforte playing, including scales and exercises selected from Two- and Three-Part Invention, Bach. Given by Miss Mary E. White of Alabama.

The Rebecca Vann Lewis Medal—for the most improvement in Art. Given by Mary Henry Lewis.

The Mary DeLoatche Vinson, Class of 1867, Medal—for the best piece of china painting. Given by Mrs. Virgie Vinson Wynn.

Jeanette Snead Daniel Medal—to the student who has the most practice hours to her credit and who is most conscientious in her piano work. Given by Mrs. Walter E. Daniel.

Louise Turnley Parker Medal—for the best work in Expression. Given by Mrs. Anna Alley Turnley.

THE LIBRARY

EUNICE McDOWELL, A. B., *Librarian*

Assistants in Library

LOIS ESSEX

DOROTHY LONG

MARGARET BRITT

PAULINE WILLIS

MRS. W. K. McLEAN

The library and reading room occupy the entire second floor of the East Building. The room is well lighted with windows on three sides. Half the space is occupied by the library and the other half by the reading room.

The Library contains nearly eight thousand volumes, completely catalogued according to the Dewey Decimal System of classification, and is supplied with card indexes, of authors and titles, and more than twelve thousand cross reference cards. New card catalogue cabinets of white quartered oak have recently been added.

The library is well equipped with encyclopedias, bound volumes of magazines covering a period of several decades; Readers' Guides, 1910-1923. It also subscribes to the leading magazines—literary, scientific, music and art; daily and weekly newspapers.

The library is open every day except Sunday from eight-thirty in the morning until nine-forty-five in the evening.

The reading room receives forty-three periodicals, including monthly and weekly magazines and weekly and daily papers, as follows:

ATLANTIC MONTHLY

WORLD'S WORK

REVIEW OF REVIEWS

HARPER'S MAGAZINE

SCRIBNER'S MAGAZINE.

CENTURY

POPULAR SCIENCE MONTHLY

SCHOOL SCIENCE AND MATHEMATICS

EDUCATION

LITERARY DIGEST

AMERICAN COOKERY

CERAMICS

LA PRENSA

REVUE DES DEUX MONDES

MUSICAL AMERICA

MUSICAL LEADER

ETUDE

SATURDAY EVENING POST

LADIES HOME JOURNAL

NEWS AND OBSERVER

VIRGINIAN PILOT

BIBLICAL RECORDER	NATIONAL GEOGRAPHIC
CHARITY AND CHILDREN	L'ILLUSTRATION
ORPHANS' FRIEND	LE PETIT ILLUSTRATION
HOME AND FOREIGN FIELD	LE PETIT JOURNAL
ROYAL SERVICE	COUNTRY GENTLEMAN
BAPTIST STUDENT	WOMAN'S HOME COMPANION
HERTFORD COUNTY NEWS	NEW YORK TIMES (Daily)
ROANOKE-CHOWAN TIMES	WINSTON-SALEM JOURNAL
TIDEWATER NEWS	LIBRARY JOURNAL
LE FIGARO	PUBLISHERS WEEKLY
SCIENCE	THEATRE MAGAZINE

STUDENT ORGANIZATIONS

STUDENT GOVERNMENT ASSOCIATION

The association enacts and enforces the laws for the government of its members, according to the constitution and by-laws framed and adopted by the students and Executive Board and approved by the faculty. The organization elects its own officers, who with a representative from each class form the Student Council. The council meets every week to enforce rules and consider business of the association pertaining to the life in the residence halls and on the campus. While the enforcement of laws is in the hands of the council, the sense of personal responsibility is shared by all members of the association, thereby broadening the students' education by developing self-control, self-direction, and due regard for the comfort and rights of others.

YOUNG WOMAN'S AUXILIARY

The purpose of this organization is to develop a symmetrical Christian young womanhood; to bind together the young women of the College for world-wide service for Christ. This is accomplished through the monthly meetings, Mission Study Classes, and Evening Watch.

ATHLETIC ASSOCIATION

The Athletic Association is an organization composed of all the students of the College. Regular meetings are held twice a month, at which questions pertaining to the various college sports and physical education in general are discussed. The purpose of the organization is to promote intelligent interest in the different sports, including soccer, basketball, baseball, tennis, swimming, hiking and track; to develop physical and mental vigor, and to encourage a spirit of fellowship and good sportsmanship among the students.

LITERARY SOCIETIES

The two literary societies, the Alathenian and the Lucalian, have as their ultimate aim the development of the individual in public speaking. The programs consist of criticisms of authors, reviews of opera, studies of famous artists, and debates. The meetings are held on alternate Saturday evenings.

An inter-society debate is held each year. To this end, the 22nd of February has been designated as Society Day, to be observed as a holiday. The two societies will plan all programs and the debate will be held in the afternoon as the main feature of the day.

B. Y. P. U.

The Mattie Macon, Nell Lawrence, and Eunice McDowell B. Y. P. U.'s aim at two definite and distinct phases of activity: (1) to train the individual to be a more efficient worker for Christ during and after her college career; (2) to promote the highest type of womanhood.

All three unions are actively engaged in deputation work. Several demonstrations have been given in connection with much personal service.

Study courses are held each year, so the motto, "We study that we may serve" is not neglected but on the contrary is greatly encouraged. The clarion call is, "Expect great things from God; undertake great things for Him."

STUDENT VOLUNTEER AND LIFE-SERVICE BANDS

The Student Volunteer Band is made up of those students who have declared their purpose of becoming foreign missionaries. This band is not recognized as a campus activity, but its aim is to promote among its members fellowship, prayer and mutual strengthening of purpose. Working hand in hand with the Volunteer group is the Life Service Band, which is composed of students called to do definite service in the home land. Morning Watch is held under the auspices of these bands.

STUDENT PUBLICATIONS

The student body issues fortnightly during the College year *The Chowanian*, a college newspaper, containing news of all college activities. The staff is elected annually by the student body with the approval of the Department of English.

In addition to the newspaper, the senior class issues *The Chowanoka*, a college annual reflecting all phases of college life.

The Student Government Association publishes annually a handbook containing the constitution and by-laws of the organization.

DEPARTMENTAL CLUBS AND ORGANIZATIONS

HOME ECONOMICS CLUB

The purpose of the Home Economics Club is to enlarge the department, stimulate interest, and to create a desire for a more useful and intelligent life. From a magazine contest and a gift shop, sponsored by the club, new equipment has been added to the department.

LE CERCLE FRANCAIS

Le Cercle Francais holds frequent meetings during the year as auxiliary work to the French Department. The club is open to all students who have completed their first year in French.

After the program given by the students, games, conversation and singing are conducted in French. The Cercle Francais proposes to present two plays in French each year. The club offers the opportunity of acquainting the students with the

games, songs and customs of the French people. It is the purpose of the club to develop an interest in the literature of France, in the life of the French, and in speaking French.

MATHEMATICS CLUB

The Mathematics Club was organized in October, 1922. The meetings are to be held the 14th day of each month during the College year. The purpose of the club is to promote interest in mathematics, to study lives of prominent mathematicians, problems, puzzles, mathematical games, and other topics pertaining to mathematics for which there is not time in any one class.

CLASSICS CLUB

The Latin department of Chowan College has organized itself into a Classics Club. The first of its kind ever organized in the College. All organizations must have a purpose, and they live no longer than their purpose lives.

The purpose of this club is primarily to stimulate interest in the Latin department; secondarily to create interest in the study of Latin in the high schools of the territory served by Chowan College, and in the third place, to keep in touch with the Latin departments of other colleges and universities of our country.

The club meets regularly each month, at which time some phase of Roman life and customs is discussed. An attempt is made to disabuse the minds of students, "That not only the Latin Language is dead but that the Romans were not a living people when they spoke the language." The attempt has been successful to the greatest degree.

Soon the club hopes to prepare costumes for, and stage a Latin play.

All Latin students of the College are eligible for membership in this club.

BUREAU OF APPOINTMENTS

The College maintains an organization which assists its students and graduates in obtaining desirable employment in various fields. The bureau offers its services to former students

free of charge and undertakes to co-operate with them in every possible way. For further information communicate with the Chairman of the Appointment Bureau.

ALUMNAE ASSOCIATION

The Alumnae Association was organized in 1911 with the ideal of striving to advance the cause of Christian education. This association forms a strong and vital link between the College and its graduates and non-graduates. It is one of the most active and enthusiastic organizations connected with the institution. The annual meeting and the "Home-Coming Day" are one, on October 11, the date celebrated in commemoration of the opening of the College in 1848.

The first active work of the association was the organization of Chowan Clubs in the various communities of the Chowan Associations. Through the efforts of these clubs, money was raised for the purchase of seats in the old auditorium. At the semi-annual meeting in May, the Association contributed two scholarships of \$100 each; one of which is to be known as the Eunice McDowell Scholarship.

LIBRARY FUND

On October 1, 1922, the association inaugurated a movement to increase the number of volumes in the library to six thousand, and to establish a permanent fund of fifteen thousand dollars for an endowment, so that the library might be able each year to grow normally without other funds.

The library now contains 7,210 volumes, and the permanent loan fund is \$1,031.

The year's activities have been mainly centered on completing the endowment of \$15,000, as a part of the \$500,000 endowment begun by the Board of Trustees on October 16, 1924. By February 1, the association had secured through subscription and pledges \$12,885. Of this amount \$5,000 was given by Mrs. Clingman Mitchell, Aulander, N. C.; \$1,000 by Mrs. R. P. Thomas, Cofield, N. C.; \$500 by the three sisters, Mrs. C. E. Askew, Miss Mary Pritchard, Lewiston, N. C., and Mrs. O. P. Snipes, Woodland, N. C.; \$500 by Mrs. Edgar

Brett, Murfreesboro, N. C.; and \$500 by Mrs. C. E. Grandy, Hickory, Va.

DRAMATIC CLUB

Through the Expression Department the College Dramatic Club and the College Lyceum Bureau have been organized. The Dramatic Club belongs to the Carolina State Organization of Dramatics.

One of the outstanding events of the club's work is the organization of "Drama Week." Much interest was manifested in the contest for the silver loving cup offered by the department for the best one-act play presented by the high schools of the Chowan community.

The following plays have been presented during the year :

ONE ACT PLAYS

The Triplet	<i>Stuart Walker</i>
Nevertheless	<i>Stuart Walker</i>
The Dust of the Road	<i>Kenneth Sawyer</i>
The Finger of God	<i>Percival Wilde</i>

OTHER PLAYS

The Bird's Christmas Carol	<i>Kate Douglas Walker</i>
June	<i>Doran</i>
The Bluebird	<i>Maeterlink</i>
Mother Goose Pageant.	

SCHOLARSHIPS AND LOAN FUNDS

Interested friends of the College have made available each year a number of scholarships and loan funds to be awarded worthy students. For information in regard to these matters write the President.

THE FANNIE KNIGHT LOAN FUND

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, also an alumnae and a missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering gratefully her friend, this former student has given five hundred dollars to establish

a loan fund, called The Fannie Knight Loan Fund, for the benefit of girls who are absolutely unable to go to school without this help.

ALUMNAE LOAN FUND

The Alumnae Association has set apart its annual membership fee for a loan fund. The money is to be loaned to any student needing assistance upon an agreement to repay the amount of the loan, without interest, at the earliest opportunity after leaving the institution. The fund thus accumulated is one thousand dollars. This includes two hundred dollars given by the children of Mr. W. P. Shaw as a memorial to him.

ANNIE S. BAILEY SCHOLARSHIP

J. W. Bailey has given a scholarship in memory of his mother, Annie S. Bailey, in the sum of one hundred dollars a year, payable in fifty-dollar installments September 1st and January 1st. This scholarship is to be awarded "to some girl who, but for its assistance, could not enjoy the privileges of a college education."

CHARGES FOR THE YEAR

Tuition, board, room, including steam heat, electric lights, bath, servants attendance, library, gymnasium, and medical attention \$350.00
 Rooms in new dormitory \$10 per year extra per occupant.

Tuition for day students (including library, gymnasium, lectures and concerts)	100.00
Laboratory fee (Biology, Chemistry, Physics, Domestic Science)	7.50
Piano (Director), including one hour piano practice daily....	90.00
Piano (Second Teacher), including one hour piano practice daily	80.00
Piano (Third Teacher) including one hour piano practice daily	70.00
Voice	90.00
Violin	70.00
Expression	70.00
Music History, Theory, Pedagogy, Analysis, Harmony, each.....	20.00
Extra Piano Practice one hour daily	10.00
Art	70.00
Graduation fee, including all diplomas	5.00

All bills are due and payable in quarterly installments. No credits are allowed until all bills are paid and no deductions are allowed for absence or leave before the end of the quarter, except by the advice of the College Physician.

DEPARTMENT OF
MUSIC, EXPRESSION
AND ART

THE DEPARTMENT OF MUSIC

THOMAS L. TINSLEY, *Director*

THOMAS L. TINSLEY, *Piano, Hist. Music.*

INEZ MATTHEWS, *Piano, Theory*

MARK J. BENYUNES, *Violin, Instrumental Ensemble.*

MADAME E. E. YAVORSKI, *Voice, Vocal Ensemble.*

THEORETICAL COURSES

SOLFEGGIO. The course in Solfeggio (sight singing) is a systematic and thorough drill in all forms of rythm, melodic progressions, keys and note values. *Two hours a week, one year.*

APPRECIATION. Musical Appreciation comprises a thorough investigation of all the basic elements in the entire field of music, including a critical study of the structure, possibilities and the combination of all vocal and instrumental groups. No previous knowledge of music is necessary to enter the class in Appreciation. Many students without the necessary time to devote to special study of music find in this class a wealth of practical information which greatly enhances their understanding of musical art and appreciation of artistic singing and playing. *One hour a week, one year.*

THEORY I. This course embraces the study of notation, major and minor scales, harmonic intervals, rhythms, relative values of notes and rests, and simple triads. Writing out these theoretical values from dictation is known as Ear Training. *Two hours a week, one year.*

THEORY II. Theory II follows Theory I, and includes the study of elementary acoustics, orchestral instruments, and the rudiments of music form. Victrola records are occasionally used to illustrate the subject under consideration. *One hour a week, one year.*

ANALYSIS. Analysis is a critical study of the harmonic material and structural elements which enter into all forms of musical composition. Representative works of the old masters are used for observation and analysis. *Two hours a week, one year.*

HISTORY OF MUSIC. This subject is a historical account of the development of the art of music from the most remote ages to the present time. The more modern history is largely biographical, since the development of the art is so closely related to individual achievement. *Two hours a week, one year.*

HARMONY I. This subject comprises the study of all triad structure and relations, with positions and inversions; the dominant-seventh chord, inversions and resolutions; and licenses in chord progression. *Two hours a week, one year.*

HARMONY II. Harmony II is a continuation of Harmony I, beginning with dissonant harmonies and progressing into modulation, unessential harmonies, anticipations, suspensions, and chromatically altered chords. *Two hours a week, one year.*

COUNTERPOINT. Counterpoint is the art of melodic writing, florid structure, and the combining of two or more melodies into one complete unit. *Two hours a week, one year.*

PEDAGOGY. Pedagogy is a normal course designed for those who expect to teach, and is a most valuable aid. The subject includes a synthetic study of the principles involved in building up a facile technique in Voice, Piano or Violin. Careful notation is made of the assembling and arranging of teaching materials. During the second semester the student is required to teach, without fee, two pupils, provided by the department, which will be under the supervision of the professor in that particular department.

THE GLEE CLUB

The Glee Club is a student organization, with officers from its own membership, and is under the direction of the teacher of vocal ensemble. Membership is open to any girl with a fair voice and ear who desires to take the training. Rehearsals are held twice each week from the beginning of the school season till the time of the spring tours. Members must be prompt and regular in attendance, otherwise their names will be dropped. There are no requirements except a library fee of \$1.25, payable at the time of entering the club, which pays for all music used through the season. Selection by process of elimination of those who will make the tours is conducted just before the holidays.

THE OPERA CLUB

The Opera Club is organized at the beginning of the second semester, and complements in a fine way the training in vocal ensemble pursued through the Glee Club work during the first semester. Each member is required to purchase an individual copy of the opera score selected for presentation; otherwise, the same general requirements will be enforced for admission and full membership in the Opera Club as for the Glee Club. Rehearsals are held twice each week.

THE ORCHESTRA

The Orchestral Club welcomes into its membership all girls who are able to play some worthwhile instrument. This is a student organization, under the supervision and training of the teacher of violin. There are many occasions for the orchestra to appear during the school year, and many girls avail themselves of the opportunity of playing with this group of performers. Rehearsals are held twice each week.

STUDENT RECITALS

Students in every department of music are expected to appear in recital frequently through the season, unless for some very good reason they are excused by the teacher. Singing and playing in public is a most valuable aid to the discovery of the student's capabilities and temperament for the artistic in music.

PUBLIC SCHOOL MUSIC

Public School Music deals largely with the method of presenting the elements of music to the grade children in a comprehensible manner, and embraces rote singing, group singing and the introduction of simple notation. This course also includes a careful survey of the manner of conducting "sings", entertainments and simple operettas with school children. Besides the course in methods, the candidate for certificate must have completed the following subjects:

Voice, Sophomore year.

Piano, Sophomore year.

Appreciation, one year.

Solfeggio, one year.

Theory I, one year.

Theory II, one year.

History of Music, one year.

Harmony, one year.

Ensemble, one year.

Two years are required to complete the course in Public School Music.

REQUIREMENTS FOR GRADUATION**Voice, Piano, Violin**

The candidate must complete the following subjects:

Senior Grade in Major Subject.

Junior year in College.

Theory I, one year.

Theory II, one year.

Pedagogy, one year.

Appreciation, one year.

Analysis, one year.

History of Music, one year.

Counterpoint, one year.

Harmony, two years.

Public Graduating recital.

Piano graduates are required to complete Freshman Voice.

Voice and Violin graduates are required to complete Sophomore Piano.

Voice graduates are required to complete three years of either French, Spanish or German.

All candidates for graduation are required to complete their work to the full satisfaction of the teachers in charge.

Two lessons each week is considered regular work in Voice, Piano or Violin. Less than that number each week will be without credit towards the completion of any regular course in music.

PIANOFORTE

PREPARATORY

Simple Piano technic; scales.

Studies: Lebert and Stark; Kohler, Op. 157 and 242; Loeschorn, Op. 65 and 66; Lemoine, Op. 37; Le Couppey, Op. 20; Gurlitt, Op. 101 and 198; Bertini, Op. 100; Duvernoy, Op. 120; Schytte, Op. 174.

FRESHMAN YEAR. Elementary exercises for development of velocity; scales; arpeggios; octaves.

Studies: Czerny, Op. 299 and 636; Pischner; Heller, Op. 46 and 47; Bach's Little Preludes and Fugues. Easy Sonatas: Haydn; Mozart. Selections at the discretion of the teacher.

SOPHOMORE YEAR. Scales; arpeggios; octaves; velocity studies.

Studies: Stiebelt; Pischner; Czerny, Op. 740; Heller Op. 45; Cramer's Etudes; Low Octave Studies. Bach's Two-part Inventions. Sonatas: Haydn; Mozart; Beethoven, Op. 2, No. 2; Op. 79, No. 2. Selected pieces: Schubert; Chopin's Preludes and Waltzes; Mendelssohn; Tchaikovsky; Jensen; MacDowell.

JUNIOR YEAR. Advanced technic; scales; arpeggios.

Studies: Clementi's Gradus ad Parnassum; Cramer's Etudes, up to tempo; Bach's Three-part Inventions. Sonatas: Mozart; Beethoven; modern composers. Selected pieces: Schubert; Schumann; Weber; Chopin; Rubinstein; Schytte; Smetana; Rachmaninoff. Concerted works: Mozart; Weber; Beethoven; Mendelssohn.

SENIOR YEAR. Special exercises for advanced technic; scales in all forms. Classics: Bach's English Suites; sonatas by Beethoven and modern composers. Selected works: Schumann; Chopin; Rubinstein; Liszt; Brahms; Sgambati; Arensky; Saint-Saens; Debussy. Concertos: Mozart; Beethoven; modern composers.

VIOLIN

FRESHMAN YEAR. Studies: Sevcik, Op. 6, through Part VII. Etudes: Wohlfart; Mozart; Kayser. Little pieces: Sitt; Papini; Dancla. Easy duets: Pleyel, Dancla.

SOPHOMORE YEAR. Studies: Preparatory double stopping, Sevcik, Op. 9; Sevcik, Op. 8; scales and arpeggios, Sevcik, Op. 1, Part III; Kreutzer, Op. 42. Concertos: Rode; Deberiot; Viotti.

JUNIOR YEAR. Studies, Kreutzer, Op. 42, continued. Etudes, Fiorillo. Sonatas, violin and piano: Tartini; Haydn; Vieniawski; Mendelssohn.

VOICE

FRESHMAN YEAR. Elementary vocal technic; relaxation; breath control; Sieber's Eight Measure Vocalibes; Simple songs; Ensemble.

SOPHOMORE YEAR. Vocal technic; development of range and flexibility; tone production; Masterpieces of Vocalization, Book 1; songs and ballads, ensemble.

JUNIOR YEAR. Advanced vocal technic; Masterpieces of Vocalization, Book II; Standard songs; Oratorio and Operatic Areas; Ensemble.

SENIOR YEAR. Advanced vocal technic; Masterpieces of Vocalization, Books III and IV; Church and Concert singing; Difficult songs; Senior Recital.

DEPARTMENT OF EXPRESSION

Miss Knott

I. The fundamentals of speech and the mastery of the voice, including physical training to secure freedom and poise, literary interpretation. Class lessons and recitals.

II. The study of fundamentals continued, including voice training and artistic physical expression. Class lessons. Recitals, dialect and character delineations.

III. PHILOSOPHY OF EXPRESSION. Classics from Milton, Tennyson, Bryant and other masters. Pageantry. Class discussion and criticism. Recitals. Advanced interpretations.

IV. DELSARTE PHILOSOPHY. Shakespeare. Folk dancing. Class criticism. Recitals. Presentation of scenes and one-act plays.

PUBLIC SPEAKING

A special course in Public Speaking is offered to meet the needs of students who have not time for the regular Expression course. No attempt will be made to give the student any repertoire, but every endeavor will be made to cultivate poise, forcefulness in expression of ideas, and to enable her clearly and effectively to state her thoughts. Drills in voice placement and breathing will be given. Inflection,

emphasis, subordination and intelligent reading of text. Work in extemporaneous speech and Bible reading will also be offered.

This course does not lead to diploma, but in case of special proficiency credit on the regular Expression course will be allowed.

No class formed for less than five, limited to eight. *Twice a week.*

DEPARTMENT OF ART

Mrs. E. B. Vaughan

The Art Department is provided with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in the South. Students will study almost entirely from still-life and nature. The preference of those wishing to copy the works of others will be regarded. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

An annual exhibition of all work will be held during commencement week.

I. Free-hand drawing in charcoal from geometrical figures and similar objects. Study of light and shade. Flat washes in water color. Linear and angular perspective. Color sketches from still-life, pastel and china painting.

II. Lessons in perspective and composition. Drawing in charcoal from still-life and casts of part of the human figure. Color studies from still-life and from nature in pastel and water color. China painting.

III. Drawing from draped model and still life. Outdoor sketching in oil, water color, and pastel. Composition. Theory of color. Process of reproduction. History of Art. Mythology. Pastel and china painting.

IV. Painting from draped model, still life, and landscape from nature in oil, water color, and pastel composition. Theory of color. Designing. History of Art. Advanced work in china painting.

HISTORY OF ART

I. This course is designed to give the student a general knowledge of architecture, sculpture, and painting.

II. History of Renaissance and modern painting.

III. Modern Sculpture. Class topics and reference. Open to all art pupils. Required of Juniors and Seniors in Art. *Two hours a week.*

Text: Reinach, *History of Art.*

COURSE IN CHINA PAINTING

This is a special course, which students may take alone or in connection with the regular courses in Art. Methods of some of the best teachers are taught. The latest development of this art is carefully studied. Using designs of the highest order, including originals by foremost designers for china in America.

- I. Applied ornament and study of technic.
- II. Enamel, lustres, and advanced designs on hard china, satsuma, belleek, and sedji.

Special Subjects

DIPLOMAS IN SPECIAL SUBJECTS

Students who complete the courses in Piano, Voice, Violin, Expression and Art, including the required theoretical courses, together with 92 semester hours, quality as well as quantity credit in college are awarded special diplomas in these departments upon recommendation of their instructors. The college subjects required are the same as those required for the A. B. degree.

It is recommended that students desiring diplomas in these special subjects should take four years for the completion of the course. This can ordinarily be done along with the work for the A. B. degree, provided students are sufficiently advanced in these special subjects when they enter College.

Candidates for diploma in all the special subjects, except Art, must give a satisfactory public exhibition of their skill in the form of a recital as a necessary part of their training for the diploma. Students taking a diploma in Art are required to give a public exhibition of their work in Art.

REGISTER OF STUDENTS
SENIORS

Bridger, Marietta	Hertford County
Britton, Meryl	Hertford County
Carlton, Estelle	Duplin County
Cooper, Madge	Lenoir County
Jennie Daughtry	Virginia
Draper, Thelma	Northampton County
Griffin, Hazel	Northampton County
Hedgepeth, Mrs. L. L.	Wake County
Hood, Flora Mae	Caswell County
McLean, Mrs. W. K.	Randolph County
Parker, Jessie Marie	Northampton County
Parker, Nancy	Northampton County
Souter, Beryl	Texas
Tolar, Rosalie	Robeson County
Watson, Elizabeth	Hertford County
*Askew, Jewell	Bertie County
*Askew, Moella	Bertie County

*Seniors in Expression.

JUNIORS

Aman, Margaret	Pender County
Askew, Jewell	Bertie County
Barkley, Florence	Northampton County
Blount, Willie	Washington County
Brown, Penelope	Bertie County
Burrell, Beatrice	Hertford County
Carter, Letha	Hertford County
Caudle, Leola	Stanly County
Chitty, Alta	Hertford County
Cobb, Agnes	Bertie County
Denny, Lyndal	Alamance County
Essex, Lois	Northampton County
Evans, Annie Lee	Bertie County
Jones, Lizzie	Hertford County
Long, Dorothy	Northampton County
Oakley, Edith	Davidson County
Oakley, Ruth	Davidson County
Parker, Mildred	Gates County
Riggs, Mildred	Camden County
Sewell, Mrs. J. M.	Virginia

SOPHOMORES

Askew, Moella	Bertie County
Barnes, Susan	Hertford County
Benthall, Bernice	Northampton County
Benthall, Janet	Northampton County
Bowles, Marjorie	Hertford County
Britt, Ethel	Bertie County
Britt, Margaret	Bertie County
Brumsey, Mary	Currituck County
Buchanan, Maude	Virginia
Butler, Flora	Northampton County
Cale, Lois	Virginia
Dunning, Vida	Northampton County
Edwards, Annie Mabel	Edgecombe County
Freeman, Lucile	Bertie County
Futrell, Neva	Hertford County
Grady, Julia	Lenoir County
Hoggard, Mary	Hertford County
Isenhour, Arles	Lee County
Jones, Hilton	Northampton County
McDaniel, Louise	Sampson County
Raynor, Mary	Bertie County
Richmond, Margaret	Edgecombe County
Roundtree, Carrie	Gates County
Samples, Evelyn	West Virginia
Spencer, Bettie	Northampton County
Spencer, Mary	Northampton County
Vick, Janie	Northampton County
White, Evelyn	Northampton County
Willis, Pauline	Robeson County

FRESHMEN

Anderson, Pauline	Edgecombe County
Britton, Ruby	Hertford County
Carlton, Elizabeth	Pender County
Chitty, Bertha	Hertford County
Carter, Alice	Hertford County
Carter, Helen	Bertie County
Cates, Elizabeth	Alamance County
Coley, Gladys	Nash County
Cook, Alice	Duplin County
Coppedge, Pauline	Nash County
Craddock, Jean	Virginia

Davenport, Ruth	Tyrrell County
Denny, Elsie	Alamance County
Downey, Ann	Pasquotank County
Draper, Jessie	Northampton County
Daniel, Ruby	Granville County
Eason, Marie	Perquimans County
Ellington, Wilma	Alamance County
Evans, Frances	Hertford County
Freeman, Thelma	Bertie County
Harrell, Ruth	Pasquotank County
Harrell, Willie	Bertie County
Hill, Catherine	Lenoir County
Horne, Rosalind	Northampton County
Jeffreys, Margaret	Hertford County
Jones, Mary Lou	Orange County
Jones, Pauline	Wayne County
Johnson, Virgie	Robeson County
Jenkins, Bettie Walter	Hertford County
Lawrence, Margaret	Gates County
Liverman, Rosalie	Hertford County
Livesay, Edith	Duplin County
Long, Lucille	Northampton County
Marks, Louise	Edgecombe County
Martin, Virginia	Virginia
Matthews, Ida	Northampton County
Miller, Genevieve	Craven County
Nooney, Hilda	Pasquotank County
Orders, Elsie	Iredell County
Parker, Inez	Hertford County
Parker, Laura Ruth	Hertford County
Parker, Lois	Hertford County
Parker, Lettie	Bertie County
Raynor, Viola	Pender County
Rittenhouse, Ruth	Halifax County
Rouillon, Helene	France
Ruffin, Louise	Bertie County
Saunders, Kate	Virginia
Sewell, Elizabeth	Hertford County
Styron, Vila Mae	Cartaret County
Stillman, Christine	Washington County
Stillman, Edna	Washington County
Vann, Margaret	Northampton County
Vick, Levy	Northampton County
Vinson, Eva	Hertford County

Wade, Maidie Lee	Cartaret County
Warren, Maggie	Hertford County
Walker, Helen	Iredell County
Whitley, Mary	Hertford County
Welch, Stella	Chowan County
West, Margaret	Duplin County

SPECIAL STUDENTS

Britton, Mrs. Bob	Hertford County
Burrell, Mrs. W. R.	Hertford County
Bryant, Miss Maggie Mae	South Carolina
Bryant, Mrs. Earl	Hertford County
Brett, Mrs. E.	Hertford County
Corbell, Annie	Gates County
Evans, Marie	Hertford County
Edwards, Mrs. W. B.	Hertford County
Futrell, Mrs. L. M.	Hertford County
Ferguson, Bessie	Northampton County
Gilliam, Mary	Hertford County
Lawrence, Mrs. Lloyd	Hertford County
Maddrey, Willie	Northampton County
Parker, Mrs. Chas.	Northampton County
Parker, Myra	Hertford County
Parker, J. J., Jr.	Hertford County
Parker, Grace	Hertford County
Pipkin, Mildred	Hertford County
Revelle, T. L.	Hertford County
Rudd, Mrs. P. D.	Hertford County
Stephenson, Mary Louise	Northampton County
Stephenson, Viola	Hertford County
Townsend, Ruth	Hertford County
Underwood, Mrs. G. T.	Hertford County

