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NUMBER 6

BULLETIN

CHOWAN
COLLEGE

MURFREESBORO, N. C.

APRIL, 1928



CATALOGUE 1927-'28
ANNOUNCEMENTS 1928-'29

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CHOWAN COLLEGE
MURFREESBORO, NORTH CAROLINA

REGISTER
OF
CHOWAN COLLEGE
FOR 1928-1929

ANNOUNCEMENTS FOR 1928-1929

A COLLEGE FOR YOUNG WOMEN



1928
CHOWAN COLLEGE
MURFREESBORO, N. C.

The Bulletin is the official publication of the College and is issued one time during the academic year.

CORRESPONDENCE

Inquiries for specific information should be addressed to the officers named below :

For information concerning entrance requirements, courses of study, scholarships and credits, address the Dean.

For illustrated bulletins, catalogue, and other similar information, address the Dean.

For general information about the College, loans, self-help and aid funds, address the President.

For information about positions for graduates and former students, address Chairman Appointment Bureau.

Correspondence relating to alumnae should be addressed to Alumnae Secretary.

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COLLEGE CALENDAR

1928

- September 4, Tuesday—Registration of Day Students.
September 5, Wednesday—Registration of Boarding Students.
September 6, Thursday—Class work begins.
October 11, Thursday—Founders' Day, Semi-annual meeting of Board of Trustees.
October 26, Friday—"Amateur Night."
November 29, Thursday—Thanksgiving Day.
December 20, Thursday—Christmas Vacation begins at 1 P. M.

1929

- January 2, Wednesday—Christmas Vacation Ends at 8:30 A. M.
January 14, Monday—Mid-year Examinations begin.
January 21, Monday—Second Semester begins.
February 21, Thursday—Society Day.
April 5, 6, 7, 8—Spring Holidays.
April 19-21—High School Week and College Athletic Day.
May 20—Final Examinations begin.
May 26-28—Eightieth Annual Commencement.

BOARD OF TRUSTEES

J. H. MATTHEWS, *President*.....Windsor, N. C.
N. W. BRITTON, *Secretary*.....Woodland, N. C.
J. D. BABB, *Treasurer*.....Murfreesboro, N. C.

Term Expiring 1928

J. G. GREGORY.....Elizabeth City, N. C.
MRS. R. P. MOREHEAD.....Weldon, N. C.
REV. D. P. HARRISSeaboard, N. C.
P. J. LONGJackson, N. C.
CHARLES H. JENKINSAulander, N. C.
J. G. STANCILMargarettsville, N. C.
JOHN E. VANNWinton, N. C.
B. H. WARDBosley, N. C.

Term Expiring 1929

W. J. ROUNTREEHobbsville, N. C.
MRS. W. M. HOLLOWELL.....Hobbsville, N. C.
W. D. BARBEESeaboard, N. C.
REV. J. L. PRICEPendleton, N. C.
N. W. BRITTONWoodland, N. C.
A. A. BUTLERHertford, N. C.
J. H. STEPHENSONPendleton, N. C.
S. P. WINBORNEComo, N. C.

Term Expiring 1930

J. H. MATTHEWSWindsor, N. C.
DR. GEORGE W. PASCHALWake Forest, N. C.
W. H. MOOREGreenville, N. C.
D. P. MEDLINSouth Mills, N. C.
MRS. W. A. BLOUNTRoper, N. C.
DR. JOHN L. PRITCHARDWindsor, N. C.
J. T. BOLTONRich Square, N. C.
ALMA FOREHANDEdenton, N. C.

Term Expiring 1931

J. P. HOLOMANWeldon, N. C.
REV. JOSIAH ELLIOTTHertford, N. C.
W. L. CURTISAhoskie, N. C.
WAYLAND MITCHELLLewiston, N. C.
L. W. NORMANHertford, N. C.
REV. J. P. ESSEXJackson, N. C.
J. D. BABBMurfreesboro, N. C.
J. W. BAILEYRaleigh, N. C.

EXECUTIVE COMMITTEE

W. L. CURTIS, *Chairman*

JOHN E. VANN	J. H. STEPHENSON
J. D. BABB	J. H. MATTHEWS
J. T. BOLTON	S. P. WINBORNE

ENDOWMENT COMMITTEE

J. H. MATTHEWS, *Chairman*

W. L. CURTIS	JOHN E. VANN
J. H. STEPHENSON	C. H. JENKINS
J. T. BOLTON	W. D. BARBEE

AUDITING COMMITTEE

W. L. CURTIS, *Chairman*

S. P. WINBORNE	P. J. LONG
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ASSISTANTS IN LIBRARY

IDA MATTHEWS	PAULINE WILLIS
JESSIE HELEN BELCH	CHRISTINE STILLMAN
ALICE SWINDELL	EVA KINLAW

OFFICERS OF ADMINISTRATION

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President

MINNIE W. CALDWELL, M.A.

Dean and Registrar

EUNICE McDOWELL, A.B., Lit.D.

Lady Principal and Librarian

MRS. JOHN M. SEWELL

Bursar and Secretary to the President

MINNIE W. CALDWELL, M.A.

Secretary to the Faculty

WILMA ELLINGTON

Secretary to the Dean

LENA C. TERRY, B.S.

Dietitian

JULIA GRADY

Assistant Dietitian

LOU WILLEFORD

Nurse

L. M. FUTRELL, M.D.

College Physician

J. G. LIVERMAN

Superintendent Buildings and Grounds

OFFICERS OF ADMINISTRATION AND INSTRUCTION

W. B. EDWARDS, A.B., M.A. *President*

A.B., Wake Forest College, 1912; Graduate Student, Columbia University Summer Schools, 1914, '15, '19, '20, '25; M.A., *ibid.*, 1920; Principal Grifton, N. C., High School, 1912-15; Principal of Jackson, N. C., High School, 1915-18; Superintendent of Weldon City Schools, 1918-24; Director Summer Session Chowan College, 1921; Professor of Education, Wake Forest College Summer School 1922; Graduate Student, University of Chicago, Summer 1924; Professor of German, Latin, and Dean Chowan College, 1924-26. President Chowan College, 1926.—

MINNIE WILFORD CALDWELL, A.B., B.S. IN ED., M.A. *Dean
and Professor of Mathematics; Secretary of the Faculty*

A.B. and B.S. in Education, University of Missouri; two years Graduate Work and Assistant in Extension Division, and student in Summer Sessions 1924-27, M.A., University of Missouri, 1917; Teacher of Mathematics and Physics, Marvin College, Fredericktown, Mo.; Teacher of Mathematics, Hardin College; Teacher of Mathematics, William Wood College, Fulton, Mo.; Member of American Mathematical Society, 1919; Member of the Mathematical Association of America, 1917; Professor of Mathematics and Physics, Chowan College, 1922; Dean Chowan College, 1926.—

JOHN ALFRED CLARKE, A.B., M.A., PH.D. *Professor of
German and Latin*

A.B., Hampden-Sidney College, 1903; M.A. University of Virginia, 1905; Assistant Master and Teacher of Languages and Mathematics, Cluster Springs Academy, 1905-11; Summer Session, Grenoble University, Grenoble, France, 1911; Professor Modern Languages, Hampden-Sidney College, 1911-1923; Summer Session, Marburg, Germany, 1913; Summer Session, Teachers College, New York City, 1914; Ph.D. and University Fellow, Columbia University, 1923; Spring and Summer Sessions, University of Paris, France; Associate Professor and Head German Department, Davidson College, 1924-25; Associate Professor Modern Languages, University of South Carolina, 1925-26; Professor and Head of Department of French and Latin, Greensboro College, 1926-27; Professor Latin and German, Chowan College, 1927.—

BERTHA LUCRETIA CARROLL, A.B., M.A., *Professor of English*

A.B., Meredith College; A.M., Cornell University; Secretary of Women's Missionary Union of North Carolina; Lady Principal, Wake Forest Summer Sessions; Head of English Department, Wingate Junior College; Lady Principal and Teacher of English, Neuse Forest Summer School; Head of English Department, Chowan College, 1926.—

MINNIE NEWEL MASON, A.B., PH.D., M.A. *Professor of
Education and Psychology*

A.B., Wesleyan College, 1908; Graduate Alexander Normal School, 1910; Ph.B., University of Chicago, 1915; M.A., and Teachers' College Diploma as Teacher of Education, 1917; Scholarship, Columbia, 1917; Graduate Student, University of Chicago, Summer of 1920; University of Michigan, Summer 1921; and University of Ohio, 1925 and 1926; Head of Department of Education, Southern College, 1919-1920; Assistant Professor of Psychology, Winthrop Normal College, Rock Hill, S. C., 1920-21; Head of Department of Education, Whitworth College, Brookhaven, Miss., 1922-24; Head of Department of Education, Athens College, Athens, Alabama, 1924-25; Teacher in Mercer University Summer School, 1927; Professor of Education and Psychology, Chowan College, 1925.—

MAUDE WEBSTER, A.B., A.M. *Professor of Science*

A.B., Greensboro College, 1923; A.M. University of North Carolina, 1927; Graduate Student, Columbia University, Summer, 1925, and University of California, Summer, 1926; Professor of Chemistry and Biology, Chowan College, 1927.—

ANNIE ETHEL CREW, A.B., A.M. *Professor of History
and Political Science*

A.B., North Carolina College for Women; Research Fellowship, University of N. C., Chapel Hill; M.A., University of N. C.; Professor of History and Political Science, Chowan College, 1926.—

- ALICE RANDOLPH COLLINS, A.B., A.M.**...*Professor of French and Spanish*
A.B., Mississippi State College for Women, 1921; A.M., University of North Carolina, 1927; Graduate Student, Peabody College for Teachers, Summer, 1922, University of Wisconsin, Summer, 1924; Head of French and Spanish Department, Mississippi Synodical College, 1921-24; Associate Professor of Modern Languages, Lander College, 1924-26; Head of French and Spanish Department, Chowan College, 1927.—
- WILLIAM R. BURRELL, D.D., LIT.D.**.....*Professor of Bible*
Graduate Royal Military School, Canada; M.A., University of Seattle; Graduate in Theology, McMaster University; D.D. and Lit.D., Lanier University; Member Mesopotamian Expeditionary Forces in World War; Acting President Chowan College, 1925-26; Professor of Bible, Chowan College, 1925.—
- LENA C. TERRY, B.S.**.....*Professor of Home Economics*
B.S., Degree, Athens College, 1914; Thomas Normal Training School, 1917-18; University of Colorado, Summer, 1921; Columbia Teachers College, Summer, 1923; George Peabody College, 1923-24; Head of Department of Home Economics, Baylor College Academy, Belton, Texas, 1919-23; State Teachers College, Mt. Pleasant, Michigan, 1919; State Normal, Jacksonville, Alabama, Summer 1925; City High School, Columbia, S. C., 1924-25; Professor of Home Economics, Chowan College, 1925.—
- EUNICE MCDOWELL, A.B., LIT.D.**.....*Librarian*
A.B., Chowan College; Lit.D., Chowan College, 1926; Graduate Student, Bryn Mawr; University of Chicago; Member of American Library Association and N. C. Library Association; Co-principal of Vine Hill Female Academy; Principal of Franklin Seminary; Lady Principal of Meredith College; Teacher at Greensboro Woman's College; Dean of Central College, Conway, Ark.; Professor of Latin, Bessie Tift College; Dean of Averett College; Professor of Latin and Dean of Chowan College, 1921-23; Professor of Latin and Librarian, 1923; Librarian, 1924; Lady Principal, 1925.—
- INEZ MATTHEWS, B.S.**.....*Head of Piano Department*
Piano Diploma, Chowan College, 1918, and B.S. 1918; Student of Austin Conradi, Peabody Conservatory of Music, 1919-21; Harmony with Gustav Strube; Student, Asheville Normal Summer School, 1923, 1926 and 1927; Student of Ernest Hutcheson and Miss Woods, Summer School, Lake Chautauqua, New York, 1924; Instructor in Piano, Chowan College, 1922; Director of Music, Chowan College, 1926.—
- MILDRED POE, B.O.**.....*Instructor in Expression and
Director of Physical Education*
B.O., and Expression Diploma, Byron W. King School of Oratory, Pittsburgh, Pa.
- MRS. A. W. HAMPTON JONES, B.S. IN ED.**...*Assistant Professor in English*
Student in State Teachers College, East Radford, Virginia; Extension work, Chowan College; B.S. in Education, University of Virginia; Graduate student and reader in advanced English, University of Virginia; W. M. U. Associational Superintendent, Virginia; Assistant Professor of English, Chowan College, 1927.—
- MRS. MAUDE NEWSOME**.....*Instructor in Latin*
Graduate Franklin Seminary, Franklin, Virginia; Summer School work, University of North Carolina, 1925, 1926, 1927; Instructor in Latin, Chowan College, 1927.—
- MADAME ELIZABETH EDWARDS YAVORSKI**....*Head of Voice Department*
Graduate of the Elmira College School of Music; Special Pupil of George Morgan McKnight; Director of Voice, Lexington College, Lexington, Missouri; Teacher of Voice, Judson College, Marion, Alabama; Director of Voice, Martha Washington College; S. S., Elmira College School of Music; Head of Voice Department, Chowan College, 1925.—
- MRS. E. B. VAUGHAN**.....*Instructor in Art*
Studied Art and China Painting under Miss E. Booth, Chowan College, 1920-24; Columbia University Summer School, 1927; Instructor in Art, Chowan College, 1924.—

- HELEN WINBORNE *Instructor in Piano*
 Piano Diploma, Chowan College; Student in Peabody Conservatory of Music;
 Student of Mrs. Crosby Adams, Montreat, N. C.; Instructor in Piano, Chowan
 College, 1926.—
- MARK J. BENYUNES *Orchestra and Instrumental*
 Graduated with certificate under Maestro J. Consigliero from Musical Con-
 servatory, Malaga, Spain, 1909; Director Orchestra, Grand Theatre, Minne-
 apolis, Minn., 1911-14; Taught Suffolk, Va., High School, 1915-17; Taught
 Orchestra Eastern Carolina and Virginia; Orchestra and Instrumental,
 Chowan College, 1925.—

STANDING COMMITTEES OF FACULTY

- LIBRARY—Miss McDowell, Miss Carroll, Miss Poe.
- ADVANCED STANDING—Dean Caldwell, Miss Collins, Miss Carroll, Miss
 Crew.
- CURRICULUM—Dean Caldwell, Miss Mason, Miss Webster, Miss Crew.
- PUBLICATION—Miss Carroll, Dr. Burrell, Miss Matthews.
- ATHLETICS—Miss Poe, Miss Webster, Dr. Clark, Miss Winborne, Pres. W.
 B. Edwards.
- EVENT CALENDAR—Madame Yavorski, Miss Matthews, Miss Poe.
- BUILDING AND GROUNDS—Mrs. Edwards, Mrs. Vaughan, Mr. Liverman,
 Mrs. Sewell.
- STUDENT WELFARE—Miss McDowell, Dr. Burrell, Miss Mason.
- PLACEMENT BUREAU—Miss Mason, Miss Matthews, Miss Caldwell, Miss
 Webster.
- SOCIAL COMMITTEE—Miss Terry, Mrs. Edwards, Miss Collins, Miss Crew.
- CENSOR COMMITTEE—Miss Terry, Miss McDowell, Miss Poe.

SOCIAL LIFE

Very pleasant social life exists among the students. The faculty regards this of the utmost importance, for which ample provision and regulation are provided.

The two literary societies give an annual reception to the student body and faculty. The B. Y. P. U.'s and the Y. W. A. give frequent socials to their members.

The literary clubs of the different schools of the College hold frequent and enjoyable gatherings and luncheons.

The Athletic Association provides out-of-door sports and hikes.

1. Picnic to student body and faculty, particularly for new students at the beginning of each year.

2. Reception by the Junior Class to the Senior Class in April or May each year.

3. Founders' Day with suitable exercises will be observed on October 11 this year.

4. Annual stunt night will be held on the evening of October 26 this year.

HOLIDAYS

Thanksgiving Day, ten days to two weeks at Christmas, Society Day, the last Thursday in February, spring holidays, and Athletic Day.

FOREWORD

Chowan College was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which stands as an honor to the liberality and artistic taste of its founders. Later, other buildings were added.

The following quotation from the Catalogue of 1853-54 expresses the purpose of the founders:

“It is established for holy purposes: to discipline mind; instrumentally, to sanctify mind; and then to direct its strengthened energies. The *latter* are regarded as of paramount importance, as transcendent talent, without moral culture, produces only evil. That system of education is, therefore, radically defective, which neglects the heart. The true system contemplates a symmetrical development of all the faculties—physical, intellectual, and moral—and has regard to the whole sum of our existence.

“Such a system we would have our own. . . . The institution is incorporated, and may be regarded as a permanent establishment where young ladies can complete the most extended course of studies.”

The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well-trained teachers were attracted to its chairs. Students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or become the wives and mothers of men who have distinguished themselves in the history of our State and denomination.

REQUIREMENTS FOR ADMISSION

All applicants should be at least sixteen years of age, and must present a statement of honorable dismissal from the last

school attended, including a testimonial of character from some responsible person, unless vouched for by some person connected with the institution.

Applications for admission should be made upon forms furnished for that purpose by the Registrar and should be accompanied by a deposit of \$10 for the reservation of a room, which is credited on the first payment but is not returnable.

Students are admitted in either of the following ways :

1. By presenting the required entrance credits, properly certified, from approved four-year high schools.
2. By passing the entrance examinations at Chowan College.

Entrance blanks will be furnished by the Registrar. Examinations are required of all students who are not graduates of an accredited high school or its equivalent.

Graduation from high school with fifteen units is required for admission to Chowan College. A unit is a subject pursued through one school year of approximately thirty-six weeks, with not less than five forty-five minute recitations per week. Not less than two units (two years of any foreign language) will be accepted for entrance.

A student admitted with the fifteen units may have some deficiencies in the requirement for admission to candidacy for a degree as indicated below. Such deficiencies must be removed before the student can be classified as a sophomore.

Required Entrance Units

For the A.B. degree:	<i>Units</i>	For the B.S. degree:	<i>Units</i>
English	3	English	3
Mathematics	2	Mathematics	2 or 2½
*Foreign Languages	4	Foreign Languages	2
History	1	Science	1
Electives to complete the re- quired number of units.		Electives to complete the re- quired number of units.	
—		—	
Total	15	Total	15

* In case student is deficient in one or two units of foreign language requirements for the A.B. degree, this deficiency may be made up by electing the beginning course of a language not already studied in High School, or by taking Cicero and Virgil if two units of Latin are offered, in which case no college credit will be given for the course.

DEFINITION OF ENTRANCE REQUIREMENTS

The following entrance requirements are in effect :

ENGLISH

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation, and the development of the habit of reading good literature with enjoyment.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge and studies other than English, as well as from her reading literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

LITERATURE

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary

appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A. Books for Reading

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted:

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Cæsar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur*, *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, “*De Gustibus*,” *Instans Tyrannus*; Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rostum*.

B. Books for Study

The books provided for study are arranged in four groups, from each of which one selection is to be made:

B. STUDY.

Group I. Shakespeare: *Macbeth*, *Hamlet*.

Group II. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, “*De Gustibus*,” *Instans Tyrannus*, *One Word More*.

Group III. Macaulay: *Life of Johnson*; Carlyle: *Essay on Burns*, with a brief selection from Burns' *Poems*; Arnold: *Wadsworth*, with a brief selection from Wadsworth's *Poems*.

Group IV. Burke: *Speech on Conciliation with America*; a collection of orations, to include at least Washington's *Farewell Address*. Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address*.

N.B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. 3 Units.

MATHEMATICS

A. ELEMENTARY ALGEBRA. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root by polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents. 2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises.

1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids. $\frac{1}{2}$ Unit.

LATIN

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate knowledge of the form of the language; the ability to pronounce Latin with proper

attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin. 1 Unit.

B. Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax. 1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight. 1 Unit.

D. Continued training in Latin forms and syntax; at least six books of Virgil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

FRENCH

A. Careful drill in pronunciation; rudiments of grammar; including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts. 1 Unit.

GERMAN

A. Careful drill in pronunciation; rudiments of grammar; constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

HISTORY

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A. D.

B. Mediæval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Text-books such as the following are recommended: Bury, *History of Greece*; Botsford, *History of Rome*; West, *Ancient History*; West, *Modern History*; Myers, *General History*; Andrews, *English History*; Cheyney, *A Short History of England*; McLaughlin, *History of the American Nation*; Hart, *Essentials in American History*.

Any one of the above courses in history may be offered to fulfill the requirements in history; others may be offered as elective.

SCIENCE

PHYSICAL GEOGRAPHY.—This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by difference in temperature and moisture, and the Physiography of the United States. Field work in neighboring localities is emphasized. The text-book recommended is Tarr's *New Physical Geography*. $\frac{1}{2}$ Unit.

PHYSIOLOGY.—The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with the explanations of these drawings and a study of a good text-book are essentials. Jewett's *Physiology, Hygiene and Sanitation*. $\frac{1}{2}$ Unit.

PHYSICS.—A course such as is contained in Carhart and Chute's *High School Physics*, or Andrews and Rowland's *Elements of Physics*. Credit in this course will be granted only when a notebook containing experiments is presented. 1 Unit.

CHEMISTRY.—One unit may be offered when an original note-book is submitted, giving a record of individual work done in the laboratory. The student will be expected to have a knowledge of chemical principles, reactions and calculations.

BIOLOGY, BOTANY, OR ZOOLOGY.—One unit may be offered in any one of these sciences if the work has been based upon some standard high school text-book. A neatly kept note-book must also be presented.

HOUSEHOLD ARTS.—For credit in cooking, the student is required to present a note-book with proper certification from the teacher. It must also be accompanied by a full statement of what the student has done in laboratory, and the laboratory note-book should also be presented for examination.

ADMISSION TO ADVANCED STANDING

Students desiring credit on work done in other colleges should submit to the Dean at least a month before the opening of school, if possible, (1) A statement of honorable dismissal from the college previously attended, (2) An official statement of entrance units and statement of the secondary school or schools attended, (3) An official transcript of college credits giving date of attendance, number of weeks of each course, the number of hours per week, descriptive title of course and grades received, (4) A copy of the catalogues of the school, the years of attendance, (5) Laboratory note-book in courses in science. Only work done in a college of recognized standing will be accepted without examination. A student will be allowed advanced credit, tentatively, but should her work during the first year at Chowan prove to be unsatisfactory, some or all of her credits may be cancelled.

REQUIREMENTS FOR GRADUATION

One hundred and twenty semester hours exclusive of 4 hours of physical education or health are required for graduation. Of this number the following are definitely required for both A.B. and B.S. degrees:

	<i>Semester Hours</i>		<i>Semester Hours</i>
English	12	One Modern Foreign	
⊆ Bible	6	Language	12
History	6	Physical Education or Health	4
Psychology	3 or 6		

Requirement with option:

GROUP I		GROUP II	
	<i>Semester Hours</i>		<i>Semester Hours</i>
Latin	6	Chemistry	8
Mathematics	6	Biology	6
1 Science from Group II..	6 or 8	Physies	6

Two subjects from Group I and one additional subject from Group II are required for the A.B. degree; for the B.S. degree all three subjects in Group II are required.

Before the end of the sophomore year the student should decide in which fields she is most interested and should select two of these as her major and minor. The major and minor consist of 42 semester hours of college work for both the A.B. and B.S. degrees.

The major consists of 24 semester hours in one subject and the minor 18, except in case of a modern language when 18 hours may be counted as a major if two units in language were offered for entrance. The minor must be properly related to the major group, and must be approved by the major professor and the Dean.

For the B.S. degree the major and minor is to be selected from the field of Home Economics, Mathematics, or the Sciences. If the minor is Science, at least 12 hours must be selected from the same field of Science.

Unless the major is Home Economics, 12 hours of Mathematics including the Calculus is required for the B.S. degree, and 36 hours of remaining hours must be elected from the field of Science or else Science and Mathematics.

If the major is Home Economics, subjects should be taken that are outlined by the State Department of Education. Three hours of Sociology and three hours Economics may be substituted for the 6 hour History requirement. A list of subjects that are required in addition to those already listed in the catalogue are :

	<i>Semester Hours</i>		<i>Semester Hours</i>
- Organic Chemistry	6	Clothing (study, construction,	
- Bacteriology	3	renovation, textiles, and	6
- Physiology	3	millinery)	12
- Economics and Sociology.....	6	Costume Designing and House	
- Principles of Art and Design	3	Furnishing	3
Foods (cooking, marketing,		Home Management	3
serving, dietetics, and nu-		Home Nursing and Child Care	3
trition)	12	Methods in Home Economics	
		and Practice Teaching	6
		General Professional	12

If the candidate for a degree expects to teach in high school, she should prepare herself to teach in two academic

fields. The North Carolina State Department of Education suggests the following combinations :

- (a) English and Latin.
- (b) English and French.
- (c) Mathematics and Science.
- (d) History and one other field.

These suggested combinations may serve as a guide in the selection of the major and minor. The professional training should consist of at least 18 semester hours work, including Educational Psychology, Methods in Secondary Education, Principles and Practice in Secondary Education, Materials, Methods of Instruction and Directed Teaching in the two academic fields which the candidate chooses to teach.

As much of the prescribed work as possible should be completed by the end of the Sophomore year.

A new student coming to Chowan in her senior year must do a minimum of 24 semester hours work in residence before she will be granted a degree.

SUMMER SCHOOL WORK

Students who wish to pursue courses in summer sessions of other schools to work off conditions or to reduce the time in residence for a degree, should consult the Dean and Head of the Departments before making any such plans. Credits will be given only for courses that have been approved. Quality credits apply to grades made in summer session.

REGULATIONS REGARDING WORK

Twelve hours a week is regarded as a minimum and sixteen as a maximum for a student to carry. No student will be allowed to carry more than seventeen hours exclusive of Physical Education except upon permission of the faculty and an average of B the preceding semester.

All conditions acquired in college must be removed at the time specified for arrearage examinations; otherwise they automatically become failures and must be repeated in class as soon as the course is offered again.

Credit will not be given for a six-hour course that runs throughout the year, if dropped at the end of the first semester.

Students who are reported as delinquent in any of their work are debarred from unnecessary week-end or other visits over-night until such deficiency has been made up. Students must pass 80 per cent of work to represent the college in any capacity.

No student is allowed to change her course of study in any way except by special permission from the Dean. A charge of \$2.00 will be made for each item of change made after the first two weeks of a semester.

Physical training, including swimming, is required of all students unless physically disqualified, in which case a course in health is to be substituted.

The academic standing of a student is determined on the basis of quality grades or credits. Grades are represented by letters A, B, C, D, E and F. Of these, A, B, C and D represent passing grades; E represents a condition which must be removed by examination; F is a failure and can only be removed by taking the work over in class.

A, B, and C all carry quality credits in receding proportion; A gives three quality credits, B two, and C one quality credit per semester hour. A represents approximately a grade varying from 93-100; B, 86-92; C, 78-85; D, 70-77; E, 60-69; F, being below 60. One hundred and twenty semester hours plus 4 hours in physical education or health, and one hundred and twenty quality credits are required for graduation.

Twenty-four semester hours and twenty-four quality credits are required for Sophomore standing. Fifty-six semester hours and fifty-six quality credits are required for Junior standing; and ninety semester hours and ninety quality credits are required for Senior standing. No quality credits are allowed on examinations for removing conditions.

No student will be eligible to the privileges of a class until she has passed the required number of hours of credit.

The work of the last semester of the Senior year must be done in residence at Chowan College.

Points evaluated by Point Committee are given below. No student will be allowed more than 15 points in extra-curricular activities.

- 8 President of Student Government.
- 6 House President.
- 5 Director of B. Y. P. U.
- 3 Assistant Director of B. Y. P. U.; President Y. W. A.
- 3 President of B. Y. P. U.; Leader of Volunteer Band.
- 2 Secretary and Chairman Program Committee of Y. W. A.; Student Volunteer Band and Literary Society.
- 5 Presidents Literary Society.
- 8 Editor *Chowanian*.
- 8 Editor *Chowanoka*.
- 3 *Chowanian* Staff and Other Members.
- 3 *Chowanoka* Staff and Other Members.
- 6 Business Manager *Chowanoka* and *Chowanian*.
- 5 Membership in Glee Club.
- 5 Membership in Dramatic Club.
- 2 President and Secretary Glee Club.
- 2 President and Secretary Dramatic Club.
- 4 President Senior Class.
- 3 President Junior Class.
- 2 President Sophomore Class.
- 2 President Freshman Class.
- 3 Secretary Senior Class.
- 2 Secretary Junior Class.
- 1 Secretary Sophomore Class.
- 1 Secretary Freshman Class.
- 2 President or Secretary of following clubs:
Home Economics, Music, Mathematics, Spanish, French, Science, Athletics, Orchestra.
- 1 Membership in Home Economics, Music, Mathematics, Spanish, French, Science, or Orchestra.
- 6 Assistant to Dietitian.
- 3 Library Assistants.
- 4 Dining Room Girls.
- 2 Assistant Dining Room Girls.
- 4. Secretary to Dean.
- 2 Assistant to Lady Principal.
- 4 Assistant to Nurse.
- 5 Bell Ringer.
- 3 Manager Book Store.
- 1 Assistants in Book Store.

- 3 Postmistress.
- 3 Practice Supervisor.
- 4 Members Student Council.
- 8 Tea Room Manager.
- 4 Society Debaters.
- 3 Fire Chief.

COURSES OF INSTRUCTION

BIBLE AND RELIGIOUS EDUCATION

Professor Burrell

1. **OLD TESTAMENT STUDIES.** This course will begin with a short study of the historical and geographical setting, tracing the development of Hebrew customs, traditions and morals, which finally culminates in their crowning achievement, the contribution of a most remarkable religious literature and an ethical monotheism. *Three hours weekly, one semester.*

2. **NEW TESTAMENT STUDIES.** The purpose of this course is to study the background of the New Testament, an introduction to the books of the New Testament, an outline of the life of Christ, and the spread of Christianity. Special emphasis is placed on the political, social and religious conditions of the times. *Three hours a week, one semester.*

3. **LIFE AND TEACHINGS OF CHRIST.** A constructive study of the life and teachings of Jesus, beginning with the historical, political, social, and religious background of the times. Then the message of Christ is interpreted in terms of modern life and applied to the solving of the great problems of the day. *Three hours a week, one semester.*

4. **COMPARATIVE RELIGION.** A candid study of the non-Christian religions of the world—first, a consideration of their origin, progress, prevalence, and influences; second, a comparison of their fundamental tenets with the principles of Christianity. The superiority of Christianity in meeting the needs of humanity is shown. Open to Juniors and Seniors. *Three hours a week, one semester.*

Courses will be taught as outlined, unless there should be a sufficient demand for a variation from the above order.

BIOLOGY

Professor Webster

BIOLOGY 1 AND 2. General Biology. A study of the general laws of life and the fundamental relationship of living things. The principal facts of the structure and functions of typical plants and animals are given, together with a discussion of general biological problems. *Two lectures and one laboratory throughout the year.*

BIOLOGY 3. Zoology. A comparative study of the chief phyla of invertebrate and vertebrate animals, including structure, functions, life, history, and reproduction. *Two lectures and one laboratory, first semester.*

BIOLOGY 4. Human Body. A study of the skeletal, muscular, digestive, circulatory, excretory, nervous, and reproductive systems. *Two lectures, one laboratory, second semester.* (Not offered in 1928-29).

BIOLOGY 5. Botany. The structure, physiology, life-histories and classification of plants are emphasized. *Two lectures and one laboratory, second semester.*

BIOLOGY 6. Embryology. The embryology of several vertebrates will be studied. Prerequisites: Biology 4. *One lecture and two laboratories, first semester.*

BIOLOGY 7. Bacteriology. The study of bacteria, yeasts, and molds, in the home. *Two lectures and one laboratory, first semester.*

Courses 4, 6, and 7 will not be given every year, but will alternate according to the need of students.

CHEMISTRY

Professor Webster

1 AND 2. GENERAL CHEMISTRY. An introduction to the study of the fundamental laws of chemistry and history, occurrence, preparation, and properties of the principal non-metallic and metallic elements and their compounds. *Three lectures and one laboratory throughout the year.*

3. QUALITATIVE ANALYSIS. Elementary processes of the separation and identification of metallic ions. A study of the laws of solutions, equilibrium, and mass action. *One lecture and two laboratories, first semester.* Prerequisites, Chemistry 1 and 2.

4. QUANTITATIVE ANALYSIS. An application of the fundamental gravimetric and volumetric methods of analysis. *One lecture and two laboratories, second semester.* Prerequisites, Chemistry 1, 2, and 3.

5 AND 6. ORGANIC CHEMISTRY. A study of the fundamental types of organic compounds, including aliphatic and aromatic series. Prerequisites, Chemistry 1 and 2. *Two lectures and one laboratory throughout the year.*

7. CHEMISTRY OF FOODS. A study of digestive processes, and the composition, preservation, adulteration, and industrial production of foods. *Three hours per week, first semester.* (Not offered 1928-29).

8. HISTORY OF CHEMISTRY. A study of the development of chemical theories and the biographies of the important contributors to the science. *Three hours per week, second semester.*

Chemistry 3 and 4 will alternate with Chemistry 7 and 8.

GREEK**Professor Burrell**

GREEK 1. A course in Elementary Greek, designed to familiarize the student with the Greek alphabet, Grammar, and syntax, according to usage in the New Testament with a view to the reading of simple portions of the Gospels. *Three hours a week, first semester.*

GREEK 2. A more extended course in New Testament Greek. Reading in the Gospels and Epistles. *Three hours a week, second semester.*

PHYSICS**Professor Webster**

1. GENERAL PHYSICS. A general survey of the fundamental principles of mechanics, heat, light, sound, magnetism, and electricity. Demonstrations, lectures, recitations, and quizzes are supplemented by individual laboratory work. Credit three hours each semester. *Two hours recitation, two hours laboratory per week.*

2. MAGNETISM AND ELECTRICITY. Prerequisite, Mathematics 1 and Physics 1. Lecture, recitation, and laboratory work. *Three hours credit, one semester.*

3. MECHANICS. An introduction to mathematical physics. The fundamental laws of motion, force, and energy, with their applications to statics and dynamics of a particle and of a rigid body. Prerequisites, Physics 1 and Mathematics 2. *Three hours credit for one semester.*

4. HEAT. A descriptive course. Open to those majoring in Physics. *Three hours credit, one semester.*

5. LIGHT. A descriptive course in light. *Three hours credit for one semester.*

Courses 2, 3, 4, and 5 are not all given in any one year, but alternate to meet the needs of students majoring or minoring in science and mathematics.

ENGLISH DEPARTMENT**Professor Carroll****Assistant Professor Jones**

1. COMPOSITION AND RHETORIC. The course includes studies in punctuation, diction, sentence formation, and paragraph and theme writing. To furnish subject matter for themes and examples of the best prose styles, selections from the works of Carlyle, Ruskin, Huxley, Newman, Arnold, and later essayists will be studied. Themes weekly. Conferences bi-weekly. Copious parallel reading. *Both semesters, six hours.* Required of Freshmen.

2. GENERAL SURVEY OF ENGLISH LITERATURE. This course aims to give a comprehensive knowledge of English literature from Beowulf to Thomas Hardy. It includes a study of history, of representative selections of literature, parallel readings, lectures, and class discussions. *Both semester, six hours.* Required of Sophomores.

3. COMPOSITION AND GRAMMAR. *First semester, three hours.* Required of Juniors and Seniors whose technique is faulty.

4. ADVANCED COMPOSITION. A course in journalism. Elective for Juniors and Seniors who show aptitude for writing. *First semester, three hours.*

5. ADVANCED COMPOSITION. A course in the writing of exposition, description, and narration with special attention to essays, short stories, drama and verse. Elective for Juniors and Seniors who show aptitude for writing. *Second semester, three hours.* (Not given in 1928-29).

6. SHAKESPEAREAN TRAGEDY. The course consists of a detailed study of Macbeth, King Lear, Hamlet, and Othello. Elective for students who have completed courses 1 and 2. *First semester, three hours.*

7. SHAKESPEAREAN COMEDY. The course consists of a detailed study of at least four of the leading comedies. Elective for students who have completed courses 1 and 2. *Second semester, three hours.*

8. GENERAL SURVEY OF AMERICAN LITERATURE. This course aims to acquaint the student with the mind of America—her English heritage, her development of individuality in writing, and her greatest writers and literary productions. Elective for students who have completed courses 1 and 2. *Both semesters, six hours.* (Not given in 1928-29).

9. THE RISE AND DEVELOPMENT OF THE DRAMA. The course includes the study of the drama from its origin in the church to Shakespeare. It is carried on by lectures, class discussions, and careful examination of typical dramatic productions in the order of their development. Elective for students who have completed courses 1 and 2. *First semester, three hours.* (Not given in 1928-29).

10. VICTORIAN LITERATURE. This course aims to acquaint the student with the literature and life of the Nineteenth Century. It includes the study of the leading essayists, poets and novelists of the period. Elective for students who have completed courses 1 and 2. *Both semesters, six hours.*

11. PRESENT-DAY DRAMA. This course includes a study of the outstanding present-day dramatists of England and America, and analyses of the subject matter, technique, and types of the best dramas of today. Elective for students who have completed courses 1 and 2. *Second semester, three hours.* (Not given in 1928-29).

12. THE TEACHING OF ENGLISH. This course includes a study of the materials and methods of high school English, lesson planning, practice teaching, and observation. Required of Juniors and Seniors who expect to teach high school English. *Second semester, three hours.*

ROMANCE LANGUAGE DEPARTMENT

Professor Collins

FRENCH

1. **ELEMENTARY FRENCH.** Freshmen and Sophomore elective. Essentials of French Grammar. Special drill in pronunciation. Reading of selected texts with much oral work. (No credit given unless followed by French 2.) *Three hours a week throughout the year.*

2. **INTERMEDIATE FRENCH.** Freshman and Sophomore elective. Prerequisite, French 1 or its equivalent. Special stress on composition and irregular verbs, reading of modern French texts, dictation and memory work. *Three hours a week throughout the year.*

3. **INTRODUCTION TO FRENCH LITERATURE.** Sophomore, Junior, and Senior elective. Prerequisite, French 1 and 2. Required of all French majors and minors. A general survey of French literature from the earliest times down through the classical period, with special emphasis on the drama of the 17th Century. Lectures, reports, and composition. Reading of plays of Corneille, Molière, and Racine. *Three hours a week throughout the year.*

4. **MODERN FRENCH LITERATURE.** Sophomore, Junior, and Senior elective. Prerequisite, French 3. Required of all French majors. A general survey of French literature since the classical period with special stress on the 19th Century. Lectures, reports, and reading of the principal works of romanticism and realism. *Three hours a week throughout the year.*

5. **THE TEACHING OF MODERN LANGUAGES.** Junior and Senior elective. Prerequisite, French 3. Required of all students who intend to teach French. This course consists of a detailed study of the French vowel and consonant sounds by the phonetic method. Its aim is also to present methods for the teaching of languages in high schools. *Three hours a week, second semester, 1928-29.*

SPANISH

1. **ELEMENTARY SPANISH.** Essentials of Spanish Grammar. Special drill in pronunciation. Reading of selected texts with much oral work. No credit given unless followed by Spanish II. *Three hours a week throughout the year.*

2. **INTERMEDIATE SPANISH.** Prerequisite, Spanish I. Special emphasis on composition, verbs, and pronunciation. Reading of modern Spanish texts. *Three hours a week throughout the year.*

GERMAN DEPARTMENT

Professor Clarke

1. **GERMAN.** Systematic review of Grammar; written exercises; sight reading; special attention given to German conversation in class. *Three hours a week.* Elective for Freshmen and Sophomores.

Texts suggested: Pope, *German Prose Composition*; Thomases's *German Grammar* (as reference); *In St. Jurgen*; *Der Geissbub von Ugelberg*; *Das Madchen von Treppi*; *Der Arme Spielmann*; *Meister Martin und seine Gassellen*.

2. GERMAN. Advanced prose composition; Thomases's *German Grammar*; (as reference); conversation and discussion; study of some masterpieces of eighteenth and nineteenth century; papers on selected topics. *Three hours a week*.

Texts suggested: *Die Jungfrau von Orleans*; *Wilhelm Tell*; *Minna von Barnhelm*; *Herman und Dorothea*; Freitag, *Soll und Haben*; Nikols, *Modern German Prose*; Hillern *Höher als die Kirche*.

3. GERMAN. Survey of history of German literature. Reading and discussion of representative works. Papers on selected topics. *Three hours a week*.

Texts suggested: Priest, *Brief History of German Literature*; Thomas, *Anthology of German Literature*; Goethe, *Faust*, Schiller, *Wallensteins Tod*; Heine, *Lyrics*.

HISTORY AND SOCIAL SCIENCE

Professor Crew

1. EUROPEAN HISTORY (Medieval). This course is a study of the chief institutions of the Middle Ages, the Church of the Empire, feudalism, the guild, the manor, the cities, the universities, and art, lectures, text-books, and reading. *Three hours a week, first semester*. Prescribed for Freshmen or Sophomores.

2. EUROPEAN HISTORY (Modern). This course is a study of the rise and development of the great European nations, politically, religiously and economically, from the Renaissance and Reformation through the French Revolution and Napoleonic era. Lectures, text-books, readings. *Three hours a week, second semester*.

3. HISTORY OF THE UNITED STATES. A general survey of the political, social and economic history of the United States from the Colonial era to the present time. Emphasis will be placed on the social and economic phases throughout the course. *Three hours a week throughout the year*.

4. PRINCIPLES OF ECONOMICS. A study of our present-day economic system. Among the topics considered are: Specialization, the effects of machinery; large scale production; functions of the middlemen and markets, speculations, monopolies, money, credit and banking, insurance. *Three hours a week throughout the year*. Junior and Senior elective.

5. PRINCIPLES OF SOCIOLOGY. An introduction to the science of society. Consideration will be given to the origin, nature and develop-

ment of social organization as conditioned by physical, biological, psychological and cultural factors; the social institutions, such as property, the family, the church and the state, and the interrelation between human nature and culture. Throughout the year current social problems and suggested means of their solution will be studied through magazines and books. Attempt also is made to keep in touch with what the States and the Nation are doing in dealing with these problems. *Three hours a week throughout the year.* Junior and Senior elective.

6. **INTRODUCTION TO GOVERNMENT.** A general survey of the Federal, State, County and Municipal Governments of the United States. Consideration will be given to origin, development and present-day organization. Throughout the year emphasis will be given to government in action as studied from the text-books, readings, newspapers, magazine articles and government publications. *Three hours a week throughout the year.* Junior and Senior elective.

THE TEACHING OF HISTORY

7. In order to meet the new requirements imposed by the State Department of Education relative to the Reorganization of High Schools, this course is given for students who expect to work in North Carolina high schools as teachers of History. Treatment of the history objectives, also materials and methods of teaching. *Three times weekly, first semester.* Prerequisite, History 1.

HOUSEHOLD ARTS

DOMESTIC SCIENCE

Professor Terry

1. **ELEMENTARY FOOD STUDY.** A study of composition, classification, and functions of food, is made. Food requirements of children and adults; preparation and cost of foods for well-balanced breakfasts and luncheons are taken up with various methods of table service. *One lecture and two laboratory periods a week, one semester. Credit, three semester hours.*

2. **FOODS.** A study is made of source, production, manufacture, distribution, supply, and market conditions. Preparation of suitable foods for well-balanced dinners with suitable table service is taken up. Prerequisite: Home Economics 1 or its equivalent. *One lecture and two laboratory periods a week, one semester. Credit, three semester hours.*

3. **DIETETICS.** Study of conditions governing metabolism, fuel value of foods, digestion, relation of food to growth and disease. Laboratory work includes planning of meals according to requirements of individuals and families. Prerequisites: Foods 1 and 2. *Two lectures and one laboratory period a week throughout the year. Credit, six semester hours.*

4. HOME COOKERY AND TABLE SERVICE. This course is designed to give practice in home cookery. It includes study, planning, and preparation of breakfast, luncheons, dinners, and suppers. Attention is given to furnishing and equipping of dining-room and kitchen. Not planned for students majoring in Home Economics. *Spring semester, three hours.*

5. CLOTHING. This course includes the study of textiles, construction of simple garments. Materials and patterns are selected with reference to suitability of design, texture, color, line, and cost. Care and repair of clothing is studied. *One lecture and two laboratory periods a week. Credit, six semester hours.*

6. CLOTHING. Advanced clothing and millinery. This course includes the planning and construction of more difficult garments such as tailored dresses, evening dresses, and wraps. *One lecture and two laboratory periods. Credit, six hours.*

7. COSTUME DESIGN. This course includes a study of the historic development of costume, the principles of clothing design, appropriate line, spacing, and color. A study of individual types and kinds of designs suited to each. *Three hours.*

8. HOME NURSING AND CHILD CARE. Practical training given in the care of the sick in the home; dealing with simple principles, recognition of symptoms, simple remedies for minor illness; the factors involved in the care of invalids and infants; preparation of foods and general home environment. *Three hours a week, one semester. Credit, three semester hours. (Not offered 1928-29).*

9. HOUSE PLANNING AND INTERIOR DECORATION. Brief study of the modern house, location, sites, floor plan, heating, lighting, ventilation, plumbing, and water supply; study of each room as to convenience; special features as to color, decoration, and furnishing from the viewpoint of general structure and finish; study of color harmony, period furniture, rugs, drapery, etc. *Spring semester, three hours per week. Credit, three semester hours.*

10. HOUSEHOLD MANAGEMENT. This course should develop an appreciation for the home—dealing with the organization and management of the home, cleaning, care; the study of the budget as related to income. *Fall semester, three hours per week. Three hours credit. (Not offered 1928-29).*

11. THE TEACHING OF HOME ECONOMICS. This course shows the application of modern methods to the field of Home Economics; the qualifications and preparations of a teacher; the planning of courses of study and their practical application to present-day needs; study of various courses of study and text-books. *Three hours per week throughout the year. Credit, six semester hours.*

MATHEMATICS

Professor Caldwell

1 (a). COLLEGE ALGEBRA. A rapid review of the difficult parts of elementary algebra, a study of progressions, permutations, combinations, probability, determinants, graphs, logarithms, the binomial theorem, infinite series, and a brief introduction to theory of equations. *Three hours per week, first semester.*

1 (b). PLANE TRIGONOMETRY. Solution of right triangles, oblique triangles with and without the use of logarithms, trigonometric identities, inverse functions, graphs of trigonometric functions and practical problems. *Three hours per week, second semester.*

2. ANALYTIC GEOMETRY. A study of the straight line, circle and other conic sections, polar co-ordinates and a brief introduction to Analytic Geometry of Space. Open to students who have done satisfactory work in Course 1. *Three hours per week, first semester.*

3. SOLID AND SPHERICAL GEOMETRY. Students who have not studied this subject in high school and who wish to major in Mathematics should elect this course. Smith's *Solid Geometry*. *Three hours per week, one semester.*

4. (a) AND (b). CALCULUS. An elementary study of the Calculus. *Three hours per week for two semesters.*

5. (a) AND (b). A more detailed course in the Calculus to be selected, when offered, in preference to Course 4. *Five hours per week for two semesters.*

6. THEORY OF EQUATIONS. Prerequisites: Courses 1, 2, and 4 or 5. Text: Dickson's *First Course in Theory of Equations*. *Three hours per week for one semester.*

7. SOLID ANALYTIC GEOMETRY. Prerequisites: 1, 2, and 3. Text: Snyder and Sisam's *Analytic Geometry of Space*. *Three hours per week for one semester.*

8. DIFFERENTIAL EQUATIONS. Elective for those students who have had two semester's work in Calculus. Text: Murray's *Differential Equations*. *Three hours a week for one semester.*

9. HISTORY OF MATHEMATICS. Ball, Cajori's and Smith's Histories of Mathematics are used as a basis of work. Lectures and outside readings. *Three hours per week for one semester.* Offered second semester of 1927-28.

10. COLLEGE ALGEBRA. A brief review of elementary geometry followed by a more extensive study of Euclidean Geometry than is possible in high school. Text: Altschiller-Court's *College Geometry*. *Three hours per week for one semester.*

11. MATHEMATICAL STATISTICS. Prerequisites: Differential and Integral Calculus. Topics include a theory of probability, frequency curves, curve fitting by moments of at least squares correlation. *Three hours per week, one semester.*

12. TEACHING OF SECONDARY MATHEMATICS. Counts as three hours education. Text: Schultze's *The Teaching of Secondary Mathematics*; Young's *The Teaching of Mathematics*. To be offered second semester, 1928-29. A careful study is made of the report of National Committee on Secondary Education.

Of the elective courses offered only those will be taught for which there is sufficient demand.

DEPARTMENT OF LATIN

Professor Clarke

Instructor Mrs. Maud Newsome

(a) VERGIL. *Æneid*, Books I-VI. May count toward A.B. degree in college if followed by Latin I in college.

1a. LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Prose composition. *Three hours a week, first semester.* Elective for Freshmen or Sophomores in A.B. degree.

1b. HORACE'S Odes and Epodes; Horace and his contemporaries; history of the Augustan Age as found in writing of Author; meters and literary style. Prose composition. *Three hours a week, second semester.*

2a. CICERO. De Senectute, De Amicitia; the essay and philosophy of the Romans. Prose composition. *Three hours a week, first semester.*

2b. OVID. Selections from the *Metamorphoses*. Study of Roman Mythology; Ovid and his contemporaries; meters and literary style. *Three hours a week, second semester.* Prerequisite to 3.

3. ROMAN COMEDY. Terence, *Phormio*; Plautus, *Captivi*; development of the comedy; sight reading. *Three hours a week, first semester.*

4. CATULLUS. Selected poems. The Alexandrians and their influence upon Catullus. The influence of Catullus upon other writers; meters and literary style. *Three hours a week, second semester.*

5. A STUDY OF THE MODERN METHODS OF TEACHING LATIN. Review of High School Latin with lectures on teaching the subject. *Two hours a week throughout the year.* Elective in Education.

6. PROSE COMPOSITION. Study of the Subjunctive Mood; Hale and Buck's Latin Grammar; Bennett's Latin Grammar. *One hour a week, first semester.*

7. LUCRETIVUS, DE RERUM NATURA. Lucretius as a philosopher and a poet. *Three hours a week throughout the year.*

8. SATIRES. Selections from Juvenal and Horace. Origin and development of Satire. *Three hours a week, first semester.*

9. TACTITUS, GERMANIA AND AGRICOLA. Three hours a week, second semester.

EDUCATION

Certification of Teachers

In order to obtain a Class "A" certificate as a teacher in either the high school or the grades, the candidate, according to State law, must have completed the usual four-year college course of 120 semester hours, including at least 18 hours in Education. The College does not encourage, though it prepares girls to obtain the Elementary Teachers' Certificate after completing the required six hours in Education at the end of the Sophomore year. The attempt to secure a position after so short a stay in college is becoming yearly more unsuccessful; hence the College prefers for those who enter it with the idea of teaching, to graduate before undertaking to teach. For this reason, the two methods courses—in High School and Grade Teaching—have been postponed until the Senior year. By that time, the student has had a chance to decide definitely in which part of the school system she prefers and is best fitted to teach; and to prepare herself by her choice of her major and minor subjects which give her a knowledge of subject matter, for the courses in how to present the subject matter, without which no one ought to attempt to teach.

EDUCATION AND PSYCHOLOGY

Professor Mason

EDUCATION

1 AND 2. HISTORY OF EDUCATION. Open to Sophomores. Required of those who intend to get a State Teachers' Certificate. Prerequisite to Education 3, 4, and 6. Text: Cubberly's *History of Education*. A course planned to give an intelligent background for choice as to aims, subject matter, and methods, to be gained from a knowledge of the history of our present educational theories; and also to develop a certain point of view toward the work of a teacher. *Three hours a week throughout the year.*

3. GENERAL METHODS OF TEACHING IN ELEMENTARY SCHOOLS. Open only to Seniors who intend to teach in grammar grades. An alternative course to Education 5. Text: Parker's *General Methods of Teaching in Elementary Schools*. Ginn & Co., 1919. *Three hours a week, first semester.*

4. SPECIAL METHODS AND PRACTICE TEACHING IN ELEMENTARY SCHOOL. Open to those who have had Education 1, 2, and 3. Must fol-

low Education 3 if credit is desired in this course. Text: Parker's *Types of Elementary Teaching and Learning*. Ginn & Co., 1923. *Three hours a week, second semester.*

5. METHODS OF TEACHING IN THE HIGH SCHOOL. Open only to Seniors who have made an average of *B* and have had Psychology 1 and 2. Text: Parker's *Methods of Teaching in High School*. Ginn & Co., 1915. *Three hours a week, first semester.*

6. PRINCIPLES AND PRACTICE IN SECONDARY EDUCATION. Open only to those who have had Education 5. Text: Monroe's *Principles of Secondary Education*. MacMillan Co., 1916. *Three hours a week, second semester.*

7 AND 8. For the past three years, a course has been offered for the benefit of those teachers in the community who wish to renew or raise their certificates. In 1925-26, a course in Elementary Supervision was given; in 1926-27, a course in Abnormal Psychology, followed by a course in The Exceptional Child; and in 1927-28, a course in Social Psychology, followed by a course in Educational Sociology. Credit, four hours per semester. During the academic year of 1928-29, a similar course or courses will be offered, to meet the needs of those who apply for it. *Four hours a week, throughout the year.*

For courses offered in teaching of different subjects see departments of French, History, Mathematics, Home Economics, etc., in catalog.

PSYCHOLOGY

1. INTRODUCTORY PSYCHOLOGY. Prerequisite to Education 3, 5, and 6. Prescribed for Juniors. A foundation course in Psychology, to acquaint the student with the concepts and terminology of Psychology, so that she may grasp its applications to teaching in Educational Psychology; also to open up to the student a glimpse of the many uses and applications of Psychology to everyday life. *Three hours a week, first semester.*

2. EDUCATIONAL PSYCHOLOGY. The application of Psychology to teaching. Prescribed for Juniors. *Three hours a week, second semester.*

PRACTICE SCHOOL

Chowan College and the local graded school have entered into an agreement by which the Murfreesboro graded school becomes the practice, model, and demonstration school of Chowan College.

Practice teaching under supervision will be done in the grammar grade and high school field. The professor of Edu-

cation will select and recommend the practice teachers whose work will be supervised.

Students taking up this work will be required to continue same until relieved by professor of Education.

PHYSICAL EDUCATION

Miss Poe

1. PHYSICAL TRAINING. Class drill and gymnasium work; fundamental exercises, marching tactics, folk games, and apparatus work. *Two half-hour periods throughout the year.* Required of all Freshmen.

2. PHYSICAL TRAINING. Review and continuation of Course 1 in more advanced form. *Two half-hour periods throughout the year.* Required of all Sophomores.

3. Methods of teaching gymnastics, games for playgrounds, etc. *Two half-hour periods throughout the year.* Required of all Juniors.

4. NORMAL COURSE IN ATHLETICS. This is a practical course. Careful instruction is given in playing and coaching sports, such as soccer, basketball, baseball, swimming, indoor baseball and track. Everyone taking this course must coach all these different sports at some time during the year. *Two half-hour periods throughout the year.* Required of all Seniors.

5. SWIMMING. Instruction in swimming comprises the knowledge and use of the standard slow and fast strokes, diving and methods of rescuing and resuscitation.

6. ATHLETICS AND MAJOR SPORTS. The following sports are authorized by and under control of the Athletic Association and Director: Tennis, soccer, hiking, and swimming in the fall; basketball, swimming, hiking and track in the spring.

7. GYMNASTIC EXERCISES AND HIKES. Required of all those who are unable to take regular gymnasium work.

TENTATIVE SCHEDULE OF RECITATIONS

<i>Time</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
8:30	Math. I (a) Chem. I Hist. VI Latin I Theory II	Biol. I (b) Bible III Math. V Theory I Eng. IX Har. II Sew. I Lab.	Math. I (a) Chem. I History VI Latin I	Biol. I (b) Bible III Math. V Theory I Eng. IX Har. II Sew. I Lab.	Math. I (a) Chem. I Hist. VI Latin I
9:30	Eng. I (a) French III German II Math. II	Math. I (b) Hist. IV French I Latin A Educ. IV Sew. Lab.	Eng. I (a) French III German II Math. II	Math. I (b) Hist. IV French I Latin A Educ. IV Sew. Lab.	Eng. I (a) French III German II Math. II
10:30	Eng. II (b) Psych. I Spanish I Eng. I (b) Eng. I (b)	Bible I Eng. IV French II Foods III	Eng. II (b) Psych. I Spanish I Eng. I (b) P. Sch. Mus.	Bible I Eng. IV French II Biol. I (a) Foods III	Eng. II (b) Psych. I Spanish I Eng. I (b) P. Sch. Mus.
11:30	History I Sewing I Eng. VIII Span. II Cooking Math. V Harmony I	History I Latin III Sewing II Eng. VIII Span. II Physics	Educ. I Latin III Hist. III Chem. V Math. V Harmony I	History I Latin III Eng. VIII Span. II Physics	Education I Latin III Hist. III Chem. V
Chapel and Lunch					
2:00	Physics Lab. Latin II Dietetics Lecture Mus. Hist.	Cooking Lab. Biol. I (a) Lab. German I P. Sch. Art.	Dietetics Lab. Latin II Chem. Lab.	Chem. Lab. Cooking I Lab. Latin II P. Sch. Mus.	
3:00	Physics Lab. German I Dietetics Lecture	Biol. I (a) Lab.	Dietetics Lab. Chem. Lab.	Chem. Lab. Cooking I Lab. Mus. Hist.	
4:00	Adv. Educ.	Gym Junior Senior Health	Gym Soph Adv. Educ.	Gym Junior Senior Health	
4:30	Gym Freshmen	Gym Freshmen	Gym Freshmen	Gym Freshmen	

GENERAL INFORMATION**LOCATION**

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin River. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery and flowers, and a circular driveway bordered by grand old pines together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

The College is within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Cofield, N. C., on the Chowan River, and thence by automobile to Murfreesboro. Students coming on the Seaboard Railway will come to Conway, N. C.

In addition to this, there are six buses in and out of Murfreesboro to Norfolk, Rocky Mount, Franklin and intervening way stations.

The National Highway from Norfolk, Va., to Asheville, N. C., passes through Murfreesboro, N. C.

BUILDINGS AND EQUIPMENT

The Administration Building, erected in 1851, is a beautiful four story brick building. It has a very imposing appearance due to its large massive columns and broad veranda, extending its entire length. This building is used principally for class-rooms, offices, parlors, literary society halls, the infirmary, and several dormitory rooms.

The East Building is a large commodious brick building four stories high. This building is the home of the kitchen, dining room, library, faculty rooms, and art department, with its burning kiln. The new auditorium, one of the most beau-

tiful college auditoriums in the State, is hidden from the front view. It has a seating capacity of at least eight hundred. It is equipped with a combination stage and gymnasium. This spacious building houses splendid new dormitory rooms with new equipment, several studios, and a modernly equipped swimming pool, also the central heating plant.

The Science Building is a two story frame building used by all science departments for class-rooms and laboratory work. All these buildings, except the Science Building, are connected by arcades or corridors, making it extremely convenient for students in severe weather, since they are able to go from one building to another entirely under shelter. All these buildings are amply protected against fire, adequately equipped with fire escapes, and supplied with fire hose on every floor.

Steam heat makes all the buildings comfortable throughout the year.

A post-office equipped with modern lock boxes is maintained by the college for the convenience of its professors and students. Mail is received and sent away three times daily, which makes our mail service as efficient as city delivery. This branch of government work is in charge of one of our students.

BOOKSTORE

On the basement floor of the Administration Building, the college maintains a bookstore. Here all the college books and stationery are handled, as well as candies and toilet articles.

INFIRMARY

The College maintains on the third floor of the Administration Building an infirmary equipped with modern hospital beds. An all-time nurse is employed and has complete charge of this infirmary under the direction of the college physician.

This provision has been made for cases of temporary illness, which are treated by the college physician with no additional expense to the student, other than the medical fee. In case of serious and protracted illness, arrangements will be

made according to circumstances and instructions of parents who will be responsible for additional expense incurred.

Students too ill to go to dining room or to attend to the regular college duties are expected to go to the infirmary at once.

GENERAL REGULATIONS

The deportment of a Christian lady is the standard to which every student is expected to conform. All appropriate means are used to develop and confirm a sense of personal honor and sacred regard for truth, as upon these rests the best reliance for good conduct. A few plain and reasonable rules are prescribed, and each matriculate must pledge herself to obey them.

1. Occupants of rooms will be held responsible for the good order of their rooms, as well as for any damage or defacement they may sustain. Changes from one room to another may be allowed by the Lady Principal, but must not be made without her consent.

2. If a student destroy, deface, or in any way damage college property, or aid and abet others in so doing, she shall within twenty-four hours report the fact to the Lady Principal. Students will be charged pro rata for all damages not individually accounted for.

3. No clubs or societies shall be formed unless the Faculty, on application made, approve the design of such association, the rules by which it is proposed to be governed, and the hours of meeting.

In the observance of these rules and in all matters not especially mentioned, the deportment of a lady and a student is the standard to which every one is expected to conform. Her sense of honor is the main reliance, and her word in matters touching her own conduct will be called for at the discretion of the Dean or President. In matriculating students, the right is reserved to require the immediate withdrawal from college of any student whenever the faculty decides that such action is desirable.

RESIDENCE REGULATIONS

The supervision of the personal and social welfare of the student is in charge of the Lady Principal. Confidential correspondence concerning these matters is received by her. All absences from the College are registered in her office, and requests from parents relating to temporary absence from College duties should be addressed to her.

Only such restrictions are made as are necessary for the protection and advancement of the student.

The College appropriates to study, recreation and to rest the entire time of the students. Parents are asked to discourage visits home.

No permissions are granted to remain out of the College at night.

The church of the parent's choice is attended by the students on Sunday morning. On Sunday evening the students of the College home attend services together.

Excuses from Sunday-school and church will be granted by the Nurse only. Students are expected to remain for church after Sunday-school.

Three unexcused absences from church, chapel or other College duties merits a week's restriction, and a second restriction for the same offense carries a double penalty.

All instructions in regard to the students and all requests of parents and guardians should be sent to the Lady Principal, and are subject to her approval.

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, or 35 cents per meal.

CLASS ATTENDANCE

Regular attendance of classes and chapel exercises is expected of all students. Students may be excused from chapel exercises by permission of the Lady Principal only.

1. Three unexcused tardinesses shall count as one absence, the excuse to be passed upon by the instructor.

2. Absence from classes before and after holidays shall be counted double.

3. A daily report of absences shall be made to the registrar by the instructor. Each student is held responsible for keeping herself informed concerning her attendance record.

4. Reports sent to parents or guardians shall contain the number of excused and unexcused absences of student from chapel, church, classes and other college duties.

5. Five points shall be deducted from the final grade for each absence from class except as hereinafter provided.

6. ABSENCES—No credit will be given for a course if the student has been absent more than three times during a term except (1) that four additional absences will be allowed if such absences are due to the student's being away from the college in some representative capacity, and (2) that absences due to sickness will be excused upon presentation of a physician's certificate. In all cases of absence for any cause whatsoever, a student will be held responsible for the work of the class which is gone over in her absence, and may be required to take special examination on such work. Students are warned not to be absent from class except in case of real emergency. A student who absents herself for trivial reasons in the early part of the term may have such emergencies later which will cause her to lose credit for the course.

7. Any debatable question of the above regulations may be referred to the faculty for consideration not later than two days after return to classes.

RELIGIOUS LIFE

A religious atmosphere pervades the College, and the spiritual welfare of the students is one of the primary considerations. It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervades every department of instruction and activity. An effort is made to develop a deeper spiritual life and to create a desire for service and to train for active Christian work after leaving College.

To this end the various organizations are given a prominent place in the College activities. Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets every evening just after supper. In addition to this, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold a Morning and Evening Watch.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday-school every Sunday morning. Representatives of the Sunday-school Board visit the College each year, giving courses in Sunday-school pedagogy.

MEDALS

The following medals are awarded annually:

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department. Given by Hon. J. W. Bailey.

The Julia Wheeler Medal—for the best work in Voice. Given by Mrs. Bessie Worthington Horne of New York City.

The Music Medal—for the most improvement in Piano. Given by the Theodore Presser Music House.

The Jeannette Snead Daniel Medal—to the student who has the most practice hours to her credit and is most conscientious in her piano work. Given by Mrs. Walter E. Daniel.

The Burrell Medal—given to the student winning the reading contest on Society Day. Given by Dr. W. R. Burrell.

The K. Swepton DeLoache Medal—to the student making the highest average of the year. Given by Mrs. Neda McCurry Joyner, of Severn, N. C.

The Jenkins Medal—given to the Senior who has attained the highest record for the entire four years in college. Given by Charles H. Jenkins in honor of his mother, Mrs. Olevia Benthall Jenkins.

The M. J. Benyunes Medal—given to a student in instrumental department in recognition of the most progress and best attendance.

The Kiwanis Medal—to the student making the highest average during her freshman year in college. Given by the Ahoskie Kiwanis Club composed of members from ten towns: Ahoskie, Aulander, Harrellsville, Murfreesboro, Winton, Gatesville, Woodland, Conway, Colerain, Powellsville.

THE LIBRARY

EUNICE McDOWELL, *Librarian*

Assistants in Library

PAULINE WILLIS

JESSIE HELEN BELCH

IDA MATTHEWS

EVA KINLAW

CHRISTINE STILLMAN

ALICE SWINDELL

The library and reading room occupy the entire second floor of the East Building. The room is well lighted with windows on three sides. Half the space is occupied by the library and the other half by the reading room.

The library contains eight thousand volumes, completely catalogued according to the Dewey Decimal System of classification, and is supplied with card indexes, of authors and titles, and more than twelve thousand cross reference cards. New card catalogue cabinets of white quartered oak have recently been added.

The library is well equipped with encyclopedias, bound volumes of magazines covering a period of several decades; Readers' Guides, 1910-1928. It also subscribes to the leading magazines—literary, scientific, music, and art; daily and weekly newspapers.

The library is open every day except Sunday from eight-thirty in the morning until nine-forty-five in the evening.

The reading room receives thirty-four periodicals, including monthly and weekly magazines and weekly and daily papers, as follows:

BIBLICAL RECORDER

HERTFORD COUNTY HERALD

CHARITY AND CHILDREN

TIDEWATER NEWS

HOME AND FOREIGN FIELD

COUNTRY GENTLEMAN

ROYAL SERVICE

BILLBOARD

BAPTIST STUDENT

THE READERS' DIGEST

MENTOR	SATURDAY EVENING POST
ATLANTIC MONTHLY	LADIES HOME JOURNAL
WORLD'S WORK	NEWS AND OBSERVER
HARPER'S MAGAZINE	VIRGINIAN PILOT
SCRIBNER'S MAGAZINE	TIME
CENTURY	TEACHERS' COLLEGE RECORD
POPULAR SCIENCE MONTHLY	NEW REPUBLIC
SCHOOL SCIENCE AND MATHEMATICS	GREENSBORO DAILY NEWS
AMERICAN	GOLDEN BOOK
EDUCATION	WOMAN CITIZEN
AMERICAN COOKERY	ELEMENTARY SCHOOL JOURNAL
MUSICAL AMERICA	TEACHER'S JOURNAL AND ABSTRACT
MUSICAL LEADER	POLITICAL SCIENCE REVIEW
ETUDE	NORTH CAROLINA LAW REVIEW

STUDENT ORGANIZATIONS

STUDENT GOVERNMENT ASSOCIATION

The association enacts and enforces the laws for the government of its members, according to the constitution and by-laws framed and adopted by the students and Executive Board and approved by the faculty. The organization elects its own officers, who with a representative from each class form the Student Council. The council meets every week to enforce rules and consider business of the association pertaining to the life in the residence halls and on the campus. While the enforcement of laws is in the hands of the council, the sense of personal responsibility is shared by all members of the association, thereby broadening the student's education by developing self-control, self-direction, and due regard for the comfort and rights of others.

YOUNG WOMAN'S AUXILIARY

The purpose of this organization is to develop a symmetrical Christian young womanhood; to bind together the young women of the College for world-wide service for Christ. This is accomplished through the monthly meetings, Mission Study Classes, and Evening Watch.

ATHLETIC ASSOCIATION

The Athletic Association is an organization composed of all the students of the College. Regular meetings are held twice a month, at which questions pertaining to the various college sports and physical education in general are discussed. The purpose of the organization is to promote intelligent interest in the different sports, including soccer, basketball, baseball, tennis, swimming, hiking and track; to develop physical and mental vigor, and to encourage a spirit of fellowship and good sportsmanship among the students.

LITERARY SOCIETIES

The two literary societies, the Alathenian and the Lucalian, have as their ultimate aim the development of the individual in public speaking. The programs consist of criticisms of authors, reviews of opera, studies of famous artists, and debates. The meetings are held on alternate Saturday evenings.

An inter-society debate is held each year. To this end, the 22nd of February has been designated as Society Day, to be observed as a holiday. The two societies will plan all programs and the debate will be held in the evening as the main feature of the day.

B. Y. P. U.

The Mattie Macon Norman, Nell Lawrence, Eunice McDowell, and Edwards B. Y. P. U.'s aim at two definite and distinct phases of activity: (1) to train the individual to be a more efficient worker for Christ during and after her college career; (2) to promote the highest type of womanhood.

All four unions are actively engaged in deputation work. Several demonstrations have been given in connection with much personal service.

Study courses are held each year, so the motto, "We study that we may serve" is not neglected but on the contrary is greatly encouraged. The clarion call is, "Expect great things from God; undertake great things for Him."

STUDENT VOLUNTEER AND LIFE-SERVICE BANDS

The Student Volunteer Band is made up of those students who have declared their purpose of becoming foreign missionaries. This band is not recognized as a campus activity, but its aim is to promote among its members fellowship, prayer and mutual strengthening of purpose. Working hand in hand with the Volunteer group is the Life-Service Band, which is composed of students called to do definite service in the home land. Morning Watch is held under the auspices of these bands.

STUDENT PUBLICATIONS

The student body issues fortnightly during the College year *The Chowanian*, a college newspaper, containing news of all college activities. The staff is elected annually by the student body with the approval of the Department of English.

In addition to the newspaper, the Senior class issues *The Chowanoka*, a college annual reflecting all phases of college life.

The Student Government Association publishes annually a handbook containing the constitution and by-laws of the organization.

DEPARTMENTAL CLUBS AND ORGANIZATIONS

LE CERCLE FRANCAIS

Le Cercle Francais holds frequent meetings during the year as auxiliary work to the French Department. The club is open to all students who have completed their first year in French.

After the program given by the students, games, conversation and singing are conducted in French. The Cercle Francais proposes to present two plays in French each year. The club offers the opportunity of acquainting the students with the games, songs and customs of the French people. It is the purpose of the club to develop an interest in the literature of France, in the life of the French, and in speaking French.

THE SCIENCE AND MATHEMATICS CLUB

This organization consists of students majoring or minor- ing in Science and Mathematics, and others who have made

sufficiently high grades in first course in Science and Mathematics.

The purpose of the club is to develop fellowship and a general knowledge of modern discoveries, to study lives of prominent scientists and mathematicians, and other topics pertaining to the subjects for which there is not time in any one class.

BUREAU OF APPOINTMENTS

The College maintains an organization which assists its students and graduates in obtaining desirable employment in various fields. The bureau offers its services to former students free of charge and undertakes to cooperate with them in every possible way. For further information communicate with the Chairman of the Appointment Bureau.

ALUMNAE ASSOCIATION

The Alumnae Association was organized in 1911 with the ideal of striving to advance the cause of Christian education. This association forms a strong and vital link between the College and its graduates and non-graduates. It is one of the most active and enthusiastic organizations connected with the institution. The annual meeting and the "Home-Coming Day" are one, at annual commencement.

The first active work of the association was the organization of Chowan Clubs in the various communities of the Chowan Associations. Through the efforts of these clubs, money was raised for the purchase of seats in the old auditorium.

LIBRARY FUND

On October 1, 1922, the association inaugurated a movement to increase the number of volumes in the library to six thousand, and to establish a permanent fund of fifteen thousand dollars for an endowment, so that the library might be able each year to grow normally without other funds.

The library now contains 8,000 volumes, and the permanent loan fund is \$1,031.

During the year memorial tablets by Mrs. R. P. Thomas and daughter Mary, Cofield, N. C., Mrs. C. E. Grandy, Hickory, Virginia, and Mr. Harper Sheppard have been placed marking certain sections of the library.

DRAMATIC CLUB

Through the Expression Department the College Dramatic Club and the College Lyceum Bureau have been organized. The Dramatic Club belongs to the Carolina State Organization of Dramatics.

One of the outstanding events of the club's work is the organization of "Drama Week." Much interest was manifested in the contest for the silver loving cup offered by the department for the best one-act play presented by the high schools of the Chowan community.

The following plays have been presented during the year:

Only Me	<i>Marion Short and Pauline Phelps</i>
The Obstinate Family.....	
The Neighbors	<i>Zona Gale</i>
The Bank Account	<i>Howard Brock</i>
The Rescue	<i>Rita Creighton Smith</i>
The Monkey's Paw	<i>W. W. Jacobs</i>
The Lady from the Sea.....	<i>Ibsen</i>

SCHOLARSHIPS AND LOAN FUNDS

Interested friends of the College have made available each year a number of scholarships and loan funds to be awarded worthy students. For information in regard to these matters write the President.

THE FANNIE KNIGHT LOAN FUND

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, also an alumnae and a missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering gratefully her friend, this former student has given five hundred dollars to

establish a loan fund, called The Fannie Knight Loan Fund, for the benefit of girls who are absolutely unable to go to school without this help.

ANNIE S. BAILEY SCHOLARSHIP

J. W. Bailey has given a scholarship in memory of his mother, Annie S. Bailey, in the sum of one hundred dollars a year, payable in fifty-dollar installments September 1st and January 1st. This scholarship is to be awarded "to some girl who, but for its assistance, could not enjoy the privileges of a college education."

The Masonic Lodge has set apart a certain amount of its funds to be distributed among different colleges of the State. Chowan College shares in this Masonic distribution. Several girls have formerly been helped and are being helped by this fund.

The Atkins' Trust Fund is available for the use of worthy girls unable to attend College without assistance.

The Kiwanis Club offers one scholarship to a girl from each of the four counties comprising its membership, namely: Hertford, Northampton, Bertie and Gates. These scholarships are awarded to girls who would otherwise be unable to attend College.

The W. M. U.'s of Northampton and Hertford Counties offer two scholarships, and the W. M. U. of Bertie County offers two during the year 1927-1928.

The Hertford County Chapter of U. D. C. offers yearly a scholarship to some worthy girl who would be unable to attend College without assistance.

Four new scholarships have been endowed during the recent drive for endowment. Each donor contributing as much as \$2,000 endows a scholarship. These scholarships are awarded annually to some worthy girls who would be unable otherwise to attend College. These endowed scholarships are:

1. The Thomas Buckner Wynn Endowed Scholarship, given by Thomas Wynn, Murfreesboro, N. C., a loyal friend and supporter.

2. The D. E. Williams Endowed Scholarship, given by Mrs. D. E. Williams and Mrs. D. P. Medlin, South Mills, N. C., in honor of their husband and father, D. E. Williams, former Trustee and friend.

3. The Julia Nowell Mitchell Memorial Scholarship, given by Dr. W. Mitchell in memory of his wife, who graduated in the class of 1892—died in 1926. To be awarded annually to a worthy girl completing the freshman year with an average of not less than 85 and needing assistance to complete her collegiate course.

4. The Maude O. Sawyer Scholarship, given by Mr. Alf Sawyer, Belcross, N. C., in honor of his daughter, Maude, a member of the class of 1916, who later met a tragic death.

A WORD TO SELF HELP STUDENTS

Chowan College is doing and has been doing, since its founding, a great deal for students unable to finance wholly their own way. This is done through such positions as waiting on tables in dining room, acting as college postmistress, managing the college Bookstore, serving as music monitor, assisting the librarian, etc. In addition to the aforementioned, Chowan helps worthy students by scholarships. Applications for these positions should be made to the President as early as convenient, since the self-help positions are awarded according to the order of the applications' being received and according to the merits and needs of the cases.

Self-help positions should not be sought by students whose parents or guardians are able to bear their expenses.

Students who ask the college for helpful assistance are asked to help themselves as much as possible by making application for and reserving certain rooms which can be had for at least \$10 yearly less than others. The college is always ready and willing to help those who help themselves.

Students awarded these self-help positions are expected to fill them to the satisfaction of the departments under which they work.

If such work is not done with satisfaction, positions may be declared vacant and awarded to other students.

CHARGES FOR THE YEAR

Tuition, board, room, including steam heat, electric lights, bath, servants attendance, library, gymnasium	\$350.00
Rooms in new dormitory \$10 per year extra per occupant.	
Tuition for day students (including library, gymnasium)	100.00
Laboratory fee (Biology, Chemistry, Physics, Domestic Science)	7.50
Piano (Director), including one hour piano practice daily.....	90.00
Piano (Second Teacher), including one hour piano practice daily	80.00
Voice	90.00
Violin	70.00
Expression	70.00
Music History, Theory, Pedagogy, Analysis, Harmony, each....	25.00
Extra Piano Practice one hour daily.....	10.00
Art	70.00
Graduation fee, including all diplomas	5.00
Entertainment fee	2.00
Medical fee and Physicians attendance	5.00
Bookkeeping	50.00
Typewriting	25.00
Shorthand	25.00

All bills are due and payable in quarterly installments. No credits are allowed until all bills are paid and no deductions are allowed for absence or leave before the end of the quarter, except by the advice of the College Physician.

STUDENT ORGANIZATION FEES

In addition to this the following fees for student organizations are collected through the office and turned over to these organizations, but in no way used by the college:

Publication fee	\$ 6.00
Miscellaneous	2.00
(Y. W. A., B. Y. P. U., social activities, expenses of delegates, floral designs, etc.)	
Athletic	1.00
Student Government	1.00
Society Dues	4.00

\$14.00

DEPARTMENT OF
MUSIC, EXPRESSION, ART,
AND BUSINESS

DEPARTMENT OF MUSIC

INEZ MATTHEWS, *Director*INEZ MATTHEWS, *Piano, Theory, Pedagogy, and Analysis.*HELEN WINBORNE, *Piano, Harmony, Counterpoint and Music
Appreciation.*MARK J. BENYUNES, *Violin, Instrumental Ensemble.*MME. E. E. YAVORSKI, *Voice, Vocal Ensemble, Public School Music.*

THEORETICAL COURSES

SOLFEGGIO. The course in Solfeggio (sight singing) is a systematic and thorough drill in all forms of rhythm, melodic progressions, keys and note values. *Two hours a week, one year.*

APPRECIATION. Musical Appreciation comprises a thorough investigation of all the basic elements in the entire field of music, including a critical study of the structure, possibilities and the combination of all vocal and instrumental groups. No previous knowledge of music is necessary to enter the class in Appreciation. Many students without the necessary time to devote to special study of music find in this class a wealth of practical information which greatly enhances their understanding of musical art and appreciation of artistic singing and playing. *One hour a week, one year.*

THEORY I. This course embraces the study of notation, major and minor scales, harmonic intervals, rhythms, relative values of notes and rests, and simple triads. Writing out these theoretical values from dictation is known as Ear Training. *Two hours a week, one year.*

THEORY II. Theory II follows Theory I, and includes the study of elementary acoustics, orchestral instruments, and the rudiments of music form. Victrola records are occasionally used to illustrate the subject under consideration. *One hour a week, one year.*

ANALYSIS. Analysis is a critical study of the harmonic material and structural elements which enter into all forms of musical composition. Representative works of the old masters are used for observation and analysis. *Two hours a week, one year.*

HISTORY OF MUSIC. This subject is a historical account of the development of the art of music from the most remote ages to the present time. The more modern history is largely biographical, since the development of the art is so closely related to individual achievement. *Two hours a week, one year.*

HARMONY I. This subject comprises the study of all triad structure and relations, with positions and inversions; the dominant-seventh chord, inversions and resolutions; and licenses in chord progression. *Two hours a week, one year.*

HARMONY II. Harmony II is a continuation of Harmony I, beginning with dissonant harmonies and progressing into modulation, unessential harmonies, anticipations, suspensions, and chromatically altered chords. *Two hours a week, one year.*

COUNTERPOINT. Counterpoint is the art of melodic writing, florid structure, and the combining of two or more melodies into one complete unit. *Two hours a week, one year.*

PEDAGOGY. Pedagogy is a normal course designed for those who expect to teach, and is a most valuable aid. The subject includes a synthetical study of the principles involved in building up a facile technique in Voice, Piano or Violin. Careful notation is made of the assembling and arranging of teaching materials. During the second semester the student is required to teach, without fee, two pupils, provided by the department, which will be under the supervision of the professor in that particular department.

THE GLEE CLUB

The Glee Club is a student organization, with officers from its own membership, and is under the direction of the teacher of vocal ensemble. Membership is open to any girl with a fair voice and ear who desires to take training. Rehearsals are held twice each week from the beginning of the school season till the time of the spring tours. Members must be prompt and regular in attendance, otherwise their names will be dropped. There are no requirements except a library fee of \$1.25, payable at the time of entering the club, which pays for all music used through the season. Selection by process of elimination of those who will make the tours is conducted just before the holidays.

THE OPERA CLUB

The Opera Club is organized at the beginning of the second semester, and complements in a fine way the training in vocal ensemble pursued through the Glee Club work during the first semester. Each member is required to purchase an individual copy of the opera score selected for presentation; otherwise, the same general requirements will be enforced for admission and full membership in the Opera Club as for the Glee Club. Rehearsals are held twice each week.

THE ORCHESTRA

The Orchestra Club welcomes into its membership all girls who are able to play some worthwhile instrument. This is a student organization, under the supervision and training of the teacher of violin. There are many occasions for the orchestra to appear during the school year, and many girls avail themselves of the opportunity of playing with this group of performers. Rehearsals are held twice each week.

STUDENT RECITALS

Students in every department of music are expected to appear in recital frequently through the season, unless for some very good reason they are excused by the teacher. Singing and playing in public is a most valuable aid to the discovery of the student's capabilities and temperament for the artistic in music.

PUBLIC SCHOOL MUSIC

1. Sight Singing.
2. Ear Training.
3. Methods:

Care and development of the child voice; presentation of Rote Song; Observation songs; Course of study and lesson plans for all grades; Folk dances and singing games; Practice teaching; Conducting.

Besides the course in Methods, the candidate must have completed the following subjects:

- Voice, two years.
- Piano, two years.
- Appreciation, one year.
- Theory I, one year.
- Theory II, one year.
- History of Music, one year.
- Harmony, one year.
- Ensemble, one year.
- English, two years.
- History, one year.
- Mathematics, one year.
- Psychology, one year.
- Education, two years.
- Text: Progressive Music Series, Books I, II, III.

This course is indispensable to students expecting to teach in North Carolina schools, since public school music is a state requirement for our public schools.

REQUIREMENTS FOR GRADUATION**Voice, Piano, Violin**

The candidate must complete the following subjects:

- Senior Grade in Major Subject.
- Junior year in College.
- Theory I, one year.
- Theory II, one year.
- Pedagogy, one year.
- Appreciation, one year.

Analysis, one year.

History of Music, one year.

Counterpoint, one year.

Harmony, two years.

Public Graduating recital.

Piano graduates are required to complete Freshman Voice.

Voice and Violin graduates are required to complete Sophomore Piano.

Voice graduates are required to complete three years of either French, Spanish or German.

All candidates for graduation are required to complete their work to the full satisfaction of the teachers in charge.

Two lessons each week is considered regular work in Voice, Piano or Violin. Less than that number each week will be without credit towards the completion of any regular course in music.

PIANOFORTE

PREPARATORY

Simple Piano technic; scales.

Studies: Lebert and Stark; Kohler, Op. 157 and 242; Loeschorn, Op. 65 and 66; Lemoine, Op. 37; Le Coupey, Op. 20; Gurlitt, Op. 101 and 198; Bertini, Op. 100; Duvernoy, Op. 120; Schytte, Op. 174.

FRESHMAN YEAR. Elementary exercises for development of velocity; scales; arpeggios; octaves.

Studies: Czerny, Op. 299 and 636; Pischner; Heller, Op. 46 and 47; Bach's Little Preludes and Fugues. Easy Sonatas: Haydn; Mozart. Selections at the discretion of the teacher.

SOPHOMORE YEAR. Scales; arpeggios; octaves; velocity studies.

Studies: Stiebelt; Pischner; Czerny, Op. 740; Heller, Op. 45; Cramer's Etudes; Low Octave Studies. Bach's Two-part Inventions. Sonatas: Haydn; Mozart; Beethoven, Op. 2, No. 2; Op. 79, No. 2. Selected pieces: Schubert; Chopin's Preludes and Waltzes; Mendelssohn; Tchaikovsky; Jensen; MacDowell.

JUNIOR YEAR. Advanced technic; scales; arpeggios.

Studies: Clementi's Gradus ad Parnassum; Cramer's Etudes, up to tempo; Bach's Three-part Inventions. Sonatas: Mozart; Beethoven; modern composers. Selected pieces: Schubert; Schumann; Weber; Chopin; Rubinstein; Schytte; Smetana; Rachmaninoff. Concerted works: Mozart; Weber; Beethoven; Mendelssohn.

SENIOR YEAR. Special exercises for advanced technic; scales in all forms. Classics: Bach's English Suites; sonatas by Beethoven and modern composers. Selected works; Schumann; Chopin; Rubinstein; Liszt; Brahms; Sgambati; Arensky; Saint-Saens; Debussy. Concertos: Mozart; Beethoven; modern composers.

VIOLIN

FRESHMAN YEAR. Studies: Sevick, Op. 6, through Part VII. Etudes: Wohlfart; Mozart; Kayser. Little pieces: Sitt; Papini; Dancla. Easy duets: Pleyel, Dancla.

SOPHOMORE YEAR. Studies: Preparatory double stopping, Sevick, Op. 9; Sevick, Op. 8; scales and arpeggios, Sevick, Op. 1, Part III; Kreutzer, Op. 42. Concertos: Rode; Deberiot; Viotti.

JUNIOR YEAR. Studies: Kreutzer, Op. 42, continued. Etudes, Fiorillo. Sonatas, violin and piano: Tartini; Haydn; Wieniawski; Mendelssohn.

VOICE

FRESHMAN YEAR. Elementary vocal technic; relaxation; breath control; Sieber's Eight Measure Vocalises; Simple songs; Ensemble.

SOPHOMORE YEAR. Vocal technic; development of range and flexibility; tone production; Masterpieces of Vocalization, Book I; songs and ballads, ensemble.

JUNIOR YEAR. Advanced vocal technic; Masterpieces of Vocalization, Book II; Standard songs; Oratorio and Operatic Arias; Ensemble.

SENIOR YEAR. Advanced vocal technic; Masterpieces of Vocalization, Books III and IV; Church and Concert singing; Difficult songs; Senior Recital.

DEPARTMENT OF EXPRESSION

Miss Poe

1. The fundamentals of speech and the mastery of the voice, including physical training to secure freedom and poise, reading, literary interpretation. Class lessons and recitals.

2. The study of fundamentals continued, including voice training, pantomime, artistic physical expression, analysis, memory training. Class lessons and recitals.

3. **PHILOSOPHY OF EXPRESSION.** Classics from Milton, Tennyson, Bryant, and other writers. Advanced interpretations, dialect, character delineations, pageantry. Class discussions and criticism. Recitals.

4. **DELSARTE PHILOSOPHY.** Interpretations of short stories, one-act plays, scenes, monologues. Shakespeare. Folk dancing. Class criticism. Senior recital.

PUBLIC SPEAKING

A special course in Public Speaking is offered to meet the needs of students who have not time for the regular Expression Course. No attempt will be made to give the student any repertoire, but every endeavor will be made to cultivate poise, forcefulness in expression of ideas and to enable her clearly and effectively to state her thoughts. Drills in voice

placement and breathing will be given. Inflection, emphasis, subordination and intelligent reading of text. Work in extemporaneous speech and Bible reading will also be offered.

This course does not lead to diploma, but in case of special proficiency credit on the regular Expression Course will be allowed.

No class formed for less than five, limited to eight. *Twice a week.*

DEPARTMENT OF ART

Mrs. E. B. Vaughan

The Art Department is provided with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in the South. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

An annual exhibition of all work will be held during commencement week.

I. Free-hand drawing in charcoal from geometrical figures and similar objects. Study of light and shade. Flat washes in water color. Linear and angular perspective. Color sketches from still-life, pastel and china painting.

HISTORY OF ART

I. This course is designed to give the student a general knowledge of architecture, sculpture, and painting.

II. History of Renaissance and modern painting.

III. Modern Sculpture. Class topics and reference. Open to all art pupils. Required of Juniors and Seniors in Art. *Two hours a week.*

Text: Reinach, *History of Art.*

COURSE IN PUBLIC SCHOOL DRAWING

In order to meet the needs of students preparing to teach in the elementary schools of the State, a course is given in public school drawing.

This course deals with free-hand sketching and drawing, paper-cutting, use of water colors, etc. Training in this course will serve as a great factor in securing positions as teachers in our State's elementary schools.

This course carries professional, but no degree credit.

COURSE IN CHINA PAINTING

This is a special course, which students may take alone or in connection with the regular courses in Art. Methods of some of the best teachers are taught. The latest development of this art is carefully

studied. Using designs of the highest order, including originals by foremost designers for china in America.

I. Applied ornament and study of technic.

II. Enamel, lustres, and advanced designs on hard china, satsuma, belleek, and sedji.

SPECIAL STUDIES

Residents of Murfreesboro and the community are received as students of individual teachers of Piano, Voice, Violin, Art and Expression. But students are not admitted to the theoretical studies of these subjects or to College classes without the 15 units necessary for graduation from high school.

CERTIFICATES IN SPECIAL DEPARTMENTS

Students who complete the courses in Piano, Voice, Violin, Expression and Art, including the required theoretical courses, together with 90 semester hours, quality as well as quantity credit in college are awarded special certificates in these departments upon recommendation of their instructors. The College subjects required are the same as those required for the A.B. degree.

It is recommended that students desiring certificates in these subjects should take four years for the completion of the course. This can ordinarily be done along with the work for the A.B. degree, provided students are sufficiently advanced in these special subjects when they enter College.

Candidates for certificates in all the special subjects, except Art, must give a satisfactory public exhibition of their skill in the form of a recital as a necessary part of their training for the certificate. Students taking a certificate in Art are required to give a public exhibition of their work in Art.

BUSINESS DEPARTMENT

Chowan College has just recently offered courses in bookkeeping, shorthand, and typewriting. These courses are being offered to meet the demands of the business world, and to meet the needs of the young ladies who are not only expecting to teach, but to enter other professions as well—for they consider a knowledge of business courses an entering wedge to nearly all professions.

SHORTHAND

In the course in shorthand, the *Gregg System* is used.

The first semester is given over to the mastery of the principles of shorthand. The second semester's work deals with phrase writing and dictation. *Three hours weekly throughout the year.*

TYPEWRITING

Special attention is given to accuracy, neatness, and speed.

The first semester is devoted entirely to drills to thoroughly familiarize the student with the keyboard in the latest methods of typing.

The second semester's work is devoted largely to writing letters, copying legal documents, and rough draft copies. Special attention is paid here to the building up of speed. *Remington* typewriters used *One hour daily throughout the year.*

BOOKKEEPING

The bookkeeping course includes practice in applying principles involved in recording transactions, posting, proving cash, taking trial balance, making a balance sheet, and closing a ledger. It also includes the handling of checks and check books, notes, drafts, invoices, receipts, and other business papers. The Twentieth Century Bookkeeping, double entry system is taught. *Three hours weekly throughout the year.*

COMMENCEMENT

MAY 29-31, 1927

SUNDAY: Baccalaureate Sermon, Missionary Sermon, Dr. J. M. Kester, Wilmington, N. C.

MONDAY: Meeting of Board of Trustees, Meeting of Alumnae, Class Day Exercises, Alumnae Banquet, and Commencement Concert.

TUESDAY: Commencement. Literary Address, Dr. A. B. Bass, Scotland Neck, N. C.

DEGREES AND DIPLOMAS AWARDED

Degree of Bachelor of Arts, (A.B.)

Margaret Aman, Rocky Point, N. C.

Willie Alma Blount, Roper, N. C.

Penelope Simpson Brown, Kelford, N. C.

Maude Healy Buchanan, Dare, Va.

Letha Dale Carter, Murfreesboro, N. C.

Agnes Liverman Cobb, Windsor, N. C.

Harriet Lyndal Denny, Burlington, N. C.

Lois Eley Essex, Jackson, N. C.

Lucile Garnett Freeman, Colerain, N. C.

Lizzie Newsome Jones, Cofield, N. C.
 Dorothy Elizabeth Long, Severn, N. C.
 Edith Evelyn Oakley, Thomasville, N. C.
 Ruth Elizabeth Oakley, Thomasville, N. C.

Bachelor of Science Degree, (B.S.)

Florence Corina Barkley, Severn, N. C.
 Leola Mae Caudle, Albemarle, N. C.
 Alta Madaline Chitty, Murfreesboro, N. C.
 Annie Lee Evans, Aulander, N. C.
 Mildred Anne Riggs, South Mills, N. C.

Expression Diploma

Julia Mae Grady, Kinston, N. C.

Piano Diploma

Ella Mae Parker, Murfreesboro, N. C.

HONORS AND MEDALS AWARDED

Annie S. Bailey Medal—Wilma E. Ellington
 Julia Wheeler Medal—Maidie Lee Wade
 Music Medal—Ella Mae Parker
 Jeannette Snead Daniel Medal—Lucile Long
 First Orchestra Medal—Mrs. Camp Vann
 Second Orchestra Medal—Maude Buchanan
 Burrell Medal—Pauline Willis
 K. Swepton DeLoache Medal—Virginia Martin
 Jenkins Medal—Lyndal Denny
 Kiwanis Medal—Olivia Williams
 Lucalian Society Ring—Louise McDaniel
 Alathenian Society Ring—Ruth Davenport

REGISTER OF STUDENTS

SENIORS

Baker, Alma	Hertford County
Barnes, Susan	Hertford County
Benthall, Bernice	Northampton County
Benthall, Janet	Northampton County
Bowles, Marjorie	Hertford County
Britt, Ethel	Hertford County
Burrell, Beatrice	Hertford County
Cale, Lois	Virginia
Dunning, Vida	Bertie County
Freeman, Thelma E.	Bertie County
Futrell, Neva	Hertford County
Grady, Julia	Lenoir County
Hoggard, Mary	Hertford County
Jones, Hilton	Northampton County
Jones, Mrs. A. W. H.	Northampton County
Middleton, Elizabeth	Duplin County
McDaniel, Louise	Sampson County
Raynor, Mary	Bertie County
Richmond, Margaret	Edgecombe County
Spencer, Mary	Northampton County
Vick, Janie	Northampton County
Willis, Pauline	Robeson County

JUNIORS

Baker, Norine	Virginia
Britton, Ruby	Hertford County
Carter, Alice	Hertford County
Chitty, Bertha	Hertford County
Coleman, Juanita	Columbus County
Cook, Alice	Duplin County
Coppedge, Pauline	Edgecombe County
Craddock, Jean	Virginia
Daniel, Ruby	Granville County
Davenport, Ruth	Tyrrell County
Downey, Ann	Northampton County
Draper, Jessie	Northampton County
Ellington, Wilma	Alamance County
Harrell, Agnes	Halifax County
Horne, Rosalind	Northampton County
Jeffreys, Margaret	Hertford County
Jenkins, Bettie Walter	Hertford County
Jones, Mary Lou	Orange County

Kinlaw, Eva	Robeson County
Liverman, Rosalie	Hertford County
Long, Lucile	Northampton County
Malpass, Edna	Sampson County
Martin, Virginia	Virginia
Matthews, Ida	Northampton County
Moss, Odessa	Cleveland County
Newsome, Mrs. Maude	Hertford County
Parker, Inez	Hertford County
Parker, Laura Ruth	Hertford County
Sewell, Elizabeth	Hertford County
Sewell, Mrs. Elsie G.	Hertford County
Stillman, Christine	Washington County
Sykes, Irene	Northampton County
Wade, Maidie Lee	Carteret County
Walker, Helen	Iredell County
Warren, Maggie	Hertford County
Watson, Mrs. Addie	Hertford County
Webb, Elizabeth	Chowan County
Whitley, Mary	Hertford County

SOPHOMORES

Belch, Jessie Helen	Northampton County
Britton, Mary	Bertie County
Davis, Lucille	Northampton County
Downs, Julia	Hertford County
Faison, Sophie	Hertford County
Flythe, Frances	Northampton County
Flythe, Roxie	Hertford County
Freeman, Thelma J.	Bertie County
Hinton, Mildred	Perquimans County
Hoggard, Eva	Hertford County
Honeycutt, Maybelle	Iredell County
Jones, Hilda	Wayne County
Jones, Pauline	Wayne County
Mackie, Kate	Yadkin County
Parker, Audrey	Northampton County
Parker, Willia	Northampton County
Simons, Pauline	Bertie County
Sutton, Nellie	Caswell County
Swindell, Alice	Beaufort County
Temple, Billie	Halifax County
Vann, Margaret	Northampton County
Vick, Juanita	Northampton County
Ward, Montine	Gates County
Williams, Olivia	Virginia

FRESHMEN

Ashley, Lala	Chowan County
Baines, Gladys	Gates County
Benthall, Florence	Northampton County
Chamlee, Elizabeth	Bertie County
Clayton, Bertha	Person County
Creech, Jewell	New Hanover County
Cullipher, Elizabeth	Chowan County
Edwards, Hazel	Nash County
Fitchett, Elizabeth	Gates County
Fleetwood, Frances	Northampton County
Griffin, Rosabet	Nash County
Hobbs, Julia	Gates County
Holmes, Hilda	Bladen County
Jenkins, Myrtle	Northampton County
Langston, Madeline	Edgecombe County
Lassiter, Agnes	Northampton County
Lassiter, Doreas	Northampton County
Lewter, Mavis	Northampton County
Malpass, Corinna	Sampson County
Matthews, Ruth	Hertford County
Melvin, Josie	Robeson County
Mitchell, Mary Frances	Wake County
Parker, Rousseau	Northampton County
Pipkin, Milfred	Hertford County
Rountree, Helen	Gates County
Spencer, Gertrude	Northampton County
Stephenson, Emma Gay	Northampton County
Stillman, Grace	Washington County
Taylor, Ethel	Northampton County
Turner, Mae	Rockingham County
Vann, Mrs. Camp	Virginia
Vinson, Julia	Hertford County
Ward, Hilma	Bertie County
Ward, Russell	Gates County
Ward, Maebelle	Chowan County
White, Agnes	Hertford County
White, Elsie	Gates County
Woodard, Doris	Northampton County

DEPARTMENTAL AND UNCLASSIFIED

Andrews, Naomi	Hertford County
Applebaum, Leonora	Hertford County
Anderson, Mrs. J. M.	Hertford County
Burrell, Mrs. W. R.	Hertford County

Caldwell, Miss Minnie W.....	Missouri
Chitty, Charles	Hertford County
Chitty, H. L., Jr.	Hertford County
Collins, Miss Alice	Mississippi
Creech, Miss Jessie	Hertford County
Creech, Orville	Hertford County
Edwards, Amy	Hertford County
Ferguson, Frances	Hertford County
Hamilton, Mrs. E. C.....	Tennessee
Harrell, Fannie Brown	Hertford County
Howell, Nell	Hertford County
Henson, Albert	Hertford County
Holoman, Mrs. H. C.....	Hertford County
Lawrence, Mrs. Carl C.	Hertford County
Mason, Miss Newel	Georgia
Newsome, Miss Thelma	Hertford County
Pipkin, Marjorie	Hertford County
Poe, Miss Mildred	Forsyth County
Pope, Elizabeth	Hertford County
Rhyne, Mrs. B. L.....	Hertford County
Shepherd, Carl	Hertford County
Townsend, Ruth	Hertford County
Vann, Mrs. John E.	Hertford County
Vinson, Imo	Virginia
Webster, Miss Maude	Rockingham County
Whitley, Robert	Hertford County
Willeford, Miss Lou	Texas
Yavorski, Mrs. Elizabeth Edwards	New York

EXTENSION

Bray, Mrs. Lloyd	Virginia
Edwards, Mrs. W. B.	Hertford County
Gary, Miss Fannie	Hertford County
Hayward, Miss Ida	Halifax County
Parker, Miss Grace	Hertford County
Underwood, Mrs. G. T.	Hertford County

Seniors	92
Juniors	38
Sophomores	24
Freshmen	38
Extension	6
Departmental and Unclassified	32

Total

160

This list of Alumnae of Chowan College includes the names of those who have received a Voice, Piano, Art or Expression Diploma, as well as those who received an A.B. or B.S. degree.

Any correction or omission of name in list that the reader will send in will be received gladly by Miss Eunice McDowell, President of the Alumnae Association, by the President or by the Dean of the College.

Those whose names are marked * are deceased.

CATALOGUE OF GRADUATES

<i>Name</i>	<i>Residence</i>
1853	
*Ward, Annie J. (Mrs. J. W. Moore).....	Hertford Co., N. C.
1854	
*Burnley, Susan T.	Copiah Co., Miss.
*Burnley, Lucy M. (Temple, Mrs. J.).....	Copiah Co., Miss.
*Council, Martha L. (Murfree, Mrs. T.).....	Suffolk, Va.
*Gatlin, Rebecca M. (Peebles, Mrs. J.).....	Jackson, N. C.
*Hatchell, Eliza F. (McKay, Mrs. W. M.).....	Fayetteville, N. C.
*Lee, Annie O. (Howell, Mrs. William).....	Somerton, Va.
*Lee, Esther Elizabeth (Mrs. Gardner).....	Somerton, Va.
*Neal, Mary S. (Perkins, Mrs. Bob).....	Murfreesboro, N. C.
*Parker, Augustine (Powell, Mrs. William).....	Hertford Co., N. C.
*Parker, Anna M. (Long, Mrs. Joseph)	Chowan Co., N. C.
*Wood, Virginia (Daughtrey, Mrs. Dairan).....	Hertford, N. C.
1855	
*Binford, Annie A. (Mrs. Gwathmey).....	Portsmouth, Va.
*Elliott, Isabella H. (Howell, Mrs. M.).....	Hampton, Va.
*Hargrove, Pamela A. (Jenkins, Mrs. John).....	Portsmouth, Va.
*Marable, Elizabeth (Lake, Mrs. I. B.).....	Wake Forest, N. C.
*Parker, Caroline (Mrs. Woodley).....	Northampton Co., N. C.
*Parker, Mary I. (Woodley, Mrs.).....	Chowan Co., N. C.
*Myrick, Virginia (Morecock, Mrs. J. E.).....	Wilson, N. C.
*Reese, Amaret C. (Henson, Mrs. P. S.).....	125 North Union St, Lincoln, Ill.
*Simpson, Anna M. B. (Mrs. Sharpe).....	Chowan County, N. C.
*Simpson, Mary J. McB. (Mrs. Sharpe).....	Chowan Co., N. C.
*Stewart, Virginia A. (Parker, Mrs. R.).....	Sumpter Co., Ala.
1856	
*Brinson, Fannie G. (Pritchard, Mrs. T. H.).....	New Bern, N. C.
*Britton, Margaret S.	Petersburg, Va.
*Deans, Cleopatra V. (Holmes, Mrs. Thos.).....	Murfreesboro, N. C.
*Scott, Mary A.	Northampton Co., N. C.

<i>Name</i>	<i>Residence</i>
*Stancill, Mary E. (Gay, Mrs.)	Northampton Co., N. C.
1857	
*Creunshaw, Cornelia A.	Forestville, N. C.
*Kelly, Missouri A. V. (Riddick, Mrs.)	Suffolk, Va.
*Morgan, Eliza L. (Cowell, Mrs. William)	Currituck Co., N. C.
*Myrick, Helen H. (Daughtery, Mrs. William)	Como, N. C.
*Neal, Elizabeth (Mrs. Shephard)	Greenville, N. C.
*White, Cornelia W. (Jones, Mrs. J.)	Surry Co., N. C.
1858	
*Armstead, Alice C. (Benson, Mrs. F.)	Portsmouth, Va.
*Cobb, Louisa (Cobb, Mrs. N. B.)	Pitt Co., N. C.
*Fletcher, Annie (Mrs.)	Hampton, Va.
*Jordan, Amelia E. (Mrs. Barrow)	Perquimans Co., N. C.
1859	
*Arthur, Amanda C. (Jordan, Mrs. D.)	Nansemond Co., Va.
*Askew, Arethusa P. (Watford, Mrs.)	Coleraine, N. C.
*Bynum, Annie C. (Cross, Mrs. Thos. E.)	Como, N. C.
*Cox, Annie M. (Mrs. Barlow)	Portsmouth, Va.
*Darden, Sarah R. (Lassiter, Mrs. James H.)	Henderson, N. C.
*Gaskins, Annie H.	Windsor, N. C.
*Hooper, Fannie de B. (Whitaker, Mrs. Spier)	Raleigh, N. C.
*Sanderson, Grizzelle Me D. (Mrs. Ligon)	Forestville, N. C.
*Peters, Fannie H. (Mrs. Prince)	Sussex Co., Va.
*Spiers, Lucy (Bryant, Mrs.)	New York, N. Y.
*Stewart, Emma L. L.	Sumter Co., Ala.
*Taylor, Annie R. (Battle, Mrs.)	Greenville Co., Va.
*Wilson, Fannie L. (Mrs. Brown)	Greenville, N. C.
1860	
*Deans, Annie C.	Murfreesboro, N. C.
*Dunston, Adelaide (Mrs. Hamlet)	Murfreesboro, N. C.
*Ellison, Annie S.	Bertie Co., N. C.
*Fletcher, Alexena (Mrs.)	Hampton, Va.
*Griffin, J. Virginia	Nansemond Co., Va.
*Jones, Reubenetta	Norfolk Co., Va.
*Neal, Fannie (Saunders, Mrs. F. M.)	Murfreesboro, N. C.
*Stewart, Agnes E.	Sumter Co., Ala.
*Wheeler, Julia M. (Worthington, Mrs.)	Murfreesboro, N. C.
1861	
*Barnes, Lydia A. (Williams, Mrs. Hardy)	Como, N. C.
*Lassiter, Rosena I. (Turner, Mrs.)	Murfreesboro, N. C.
*Long, Mattie E.	Hertford, N. C.
*Parker, Alice R. (Mrs. Burwell)	Sussex Co., Va.

<i>Name</i>	<i>Residence</i>
*Powell, Mary E. (Sharpe, Mrs.)	Bertie Co., N. C.
*Simpson, Penelope, L. (Mrs. Newsome)	Chowan Co., N. C.
*Spiers, Helena I. (Spiers, Mrs. Robert)	Murfreesboro, N. C.
*Stancill Alice P. (Mrs. Stephenson)	Northampton Co., N. C.
*Stancill, Rosa D. (Stephenson, Mrs.)	Northampton, Co., N. C.
*Thompson, Annie P. (Boushall, Mrs. T. B.)	Norfolk, Va.

1862

*Askew, Agnes W. (Askew, Mrs. A. B.)	Harrellsville, N. C.
*Beekman, Bettie J.	Northampton Co., N. C.
*Deanes, Mary C. (Presson, Mrs.)	Murfreesboro, N. C.
*Thorpe, Martha A. (Warren, Mrs.)	Greenville, N. C.

1863

*Parker, Mary O. (Green, Mrs. S. S.)	Hertford County, N. C.
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1864

*Askew, Mary R. (Shaw, Mrs. W. P.)	Winton, N. C.
*Boykin, Mattie S. (French, Mrs.)	Southampton Co., Va.

1865

None.

1866

*Carter, Cellie M. (Rice, Mrs. E. F.)	Murfreesboro, N. C.
*Jackson, Libbie E.	Murfreesboro, N. C.
*Nolley, Fannie M. (Mrs. Robert Oates)	Murfreesboro, N. C.
*Spiers, Norma I. (Deanes, Mrs. William)	Murfreesboro, N. C.
*Vaughan, Annie (Arps, Mrs. George)	Murfreesboro, N. C.
*Vaughan, Bettie (Barnes, Mrs. D. A.)	Murfreesboro, N. C.

1867

Askew, Isadore (Wood, Mrs. T. G.)	Winton, N. C.
*Deloatch, Molly (Vinson, Mrs. J. C.)	Murfreesboro, N. C.
*Ferebee, Huldah E. (Shaw, Mrs.)	Beleross, N. C.
*Jernigan, Mollie H. (Perry, Mrs. J. W.)	Norfolk, Va.
*Maddrey, Martha S. (Boone, Mrs. J. B.)	Hendersonville, N. C.
*Parker, Mary E. (Heddrick, Mrs. M. E.)	Edenton, N. C.
*Thompson, Bettie (Bush, Mrs.)	Edenton, N. C.
*Spiers, Maggie (Hill, Mrs.)	California
*Trader, Mollie (Perkins, Mrs.)	Murfreesboro, N. C.

1868

*Bailey, Lucy J. (Gregg, Mrs.)	Emporia, Va.
*Council, Anna P.	Windsor, Va.
*Dunston, Augusta	Murfreesboro, N. C.
*Ferebee, Ange B. (Tillery, Mrs. C. P.)	Tillery, N. C.

<i>Name</i>	<i>Residence</i>
*Gregory, Sarepta (Mrs. G. D. B. Pritchard)	Belcross, N. C.
*Nolley, Susie (Pearce, Mrs. E. D.)	Edenton, N. C.
Owen, Lucy H. (Robertson, Mrs. D. A.)	Greensboro, N. C.
*Prince, Bettie L. (Mrs. Prince)	Emporia, Va.

1869

Mitchell, Pauline (Mitchell, Mrs. C. W.)	Aulander, N. C.
Mitchell, Bettie (Vann, Mrs. Thos.)	Aulander, N. C.
*Powell, M. Estelle (Barrett, Mrs. Crawford)	Franklin, Va.
*West, Kittie	Accomac, Va.
*Taylor, Dixie H.	Gates Co., N. C.
*Wingate, Alice O. (Gulley, Mrs. N. Y.)	Wake Forest, N. C.

1870

*Beale, Rosa O. (Mrs. Galt)	Hertford Co. N. C.
*Harris, Mollie A. (Lassiter, Mrs. Jim)	Murfreesboro, N. C.
*McDowell, Sallie E. (Neal, Mrs. J. B.)	Scotland Neck, N. C.
*Moore, Arro H. (Van DeVenter, Mrs.)	Jackson, Ga.
*Newsome, Annie E. (Vann, Mrs. T.)	Ahoskie, N. C.
*Spencer, Susie	Camden County, N. C.
Speight, Mary (Edwards, Mrs. Mary O.)	Courtland, Va.

1871

Ashburn, B. M. (Daughtrey, Mrs. James)	Holland, Va.
*Bridgers, Nettie R. (Simons, Mrs.)	Windsor, Va.
*Hardee, Emily M. (Kennedy, Mrs. William)	Kinston, N. C.
Jones, Jennie M. (Mrs. Barbee)	1214 Mordecai Drive, Raleigh, N. C.
Joyner, Eliza M. (Beamon, Mrs. Mary E.)	Stantonsburg, N. C.
*Maget, Ida M. (Brown, Mrs. Thomas)	Raleigh, N. C.
*Pitt, Loula B. (Adams, Mrs. L.)	Nash Co., N. C.
Wheeler, Clara H. (McComb, Mrs.)	Waynesboro, Va.
*Bass, Sallie C. (Smith Mrs.)	Cordele, Ga.
*Benbow, Eunice A. (Henderson, Mrs.)	East Bend, N. C.
*Brewer, Sallie M. (Bagley, Mrs. L. W.)	Wake Forest, N. C.

1872

*Eley, Ellen (Mrs.)	Carrsville, Va.
Jones, Mattie A. (Smith, Mrs.)	Greensboro, N. C.
Luke, Alice E. (Sykes, Mrs. T. C.)	Hickory, Va.
*Tayloe, Carrie W (Taylor, Mrs. Luther)	Aulander, N. C.
Valentine, Mollie D. (Askew, Mrs. J. O.)	Harrellsville, N. C.
*Wingate, Lizzie (Lassiter, Mrs.)	Wake Forest, N. C.

1873

*Askew, Annie S (Sharpe, Mrs. Starkey)	Harrellsville, N. C.
Brett, Annie S. (Camp, Mrs. Frank)	White Springs, Fla

<i>Name</i>	<i>Residence</i>
*Cobb, Lucy W. (Spencer, Mrs. C. H.)	Elizabeth City, N. C.
*Fort, Alice	Wake Forest, N. C.
*Fields, Nina (Todd, Mrs.)	Lagrange, N. C.
Gilliam, Lizzie (Rascoe, Mrs. Aaron)	Windsor, N. C.
Lee, Mamie J. (Askew, Mrs. William)	Powellsville, N. C.
*Parker, Annie F. (Whedbee, Mrs.)	Harrellsville, N. C.

1874

Avera, Florence, (Arrington, Mrs. Thos.)	408 Florida Ave., Rocky Mount, N. C.
*Eley, Josephine F. (Mrs.)	Suffolk, Va.
Fennell, A. DeLisle, (Cobb, Mrs. N. B.)	Wilmington, N. C.
McDowell, Ruth R. (Day, Mrs. D. A.)	Murfreesboro, N. C.
*Moore, Pattie (Finch, Mrs. John)	Edenton, N. C.
*Morris, Laura A. (Overman, Mrs.)	Pasquotank Co., N. C.
*Tolar, Julia M. (Nolley, Mrs. E. W.)	Fayetteville, N. C.
*Valentine, Cornelia E. (Dale, Mrs.)	Harrellsville, N. C.
*White, Belle, (Garner, Mrs.)	Edenton, N. C.
*Wood, Sophie T.	Berkley, Va.

1875

*Boone, M. Estelle (Edwards, Mrs. Jordan)	Margarettesville, N. C.
*Carlton, Virginia Ida (Smith, Mrs.)	King and Queen Co., Va.
Finch, Sarah (Armstrong, Mrs.)	Boston, Mass.
*Fort, Mollie B.	Wake Forest, N. C.
Sykes, Fannie S. (Vaughan, Mrs. S. F.)	Norfolk, Va.
Williams, Orelia P.	Cape Charles, Va.

1876

Brett, Lizzie M.	White Springs, Fla.
*Burt, Alice F.	Sussex Co., Va.
*Dunaway, Annie M. (Baker, Mrs. Ellis)	Fredericksburg, Va.
*Field, Nannie R. (Mrs.)	King and Queen Co., Va.
Gibbs, Ellie M. (Nottingham, Mrs. G. U.)	Eastville, Va.
*Griffith, Alice L (Dunn, Mrs.)	Murfreesboro, N. C.
Gwathmey, Maria A. (Ryland, Mrs. John N.)	Walkertown, Va.
*Hoggard, Theodosia R. (Pruden, Mrs.)	Severn, N. C.
*Hoskins, Lucy B. (Dudley, Mrs.)	West Point, Va.
*Land, Florence R. (Tyler, Mrs. Harry)	Baltimore, Md.
*Larkin, Linnie F.	Wilmington, N. C.
*McCumber, Zoia Louise	Wilmington, N. C.
McDowell, Eunice	Murfreesboro, N. C.
*Mitchell, Mary G. (Thomas, Mrs. R. P.)	Cofield, N. C.
Norfleet, Lelia J. (Gardner, Mrs. A. L.)	Franklin, Va.
Riddick, Mary E. (Etheridge, Mrs. Mary)	Elizabeth City, N. C.
*Speight, Venie S. (Hayes, Mrs.)	Gates, N. C.

<i>Name</i>	<i>Residence</i>
Whitehead, Katie R. (Sebrell, Mrs.)	Boykins, Va.
*Winborne, Ella M. (Savage, Mrs. Leroy)	Norfolk, Va.
Wright, Mary F. (Lawrence, Mrs. Vivian)	Churchland, Va.

1877

Browning, Ellen (Shortridge, Mrs.)	Colonial Place, Norfolk, Va.
*Cobb, Ruth	Tarboro, N. C.
*Freeman, Sallie P. (Bynum, Mrs. William)	Murfreesboro, N. C.
Prince, Marie E. (Mrs.)	Richmond, Va.
Thrower, Eugenia	Henderson, N. C.
*Whilden, Susie G.	Dallas Co., Ala.
*Wise, Eula S. (Smith, Mrs. Chambers)	Raleigh, N. C.

1878

Campbell, Isabella	Murfreesboro, N. C.
Cohen, Mamie V. (Kenedy, Mrs. W. M.)	1821 Pressman St., Baltimore, Md.
Gregory, Melissa B. (Grandy, Mrs. C. E.)	Hickory, Va.
*Harding, Gertie E. (Chilton, Mrs.)	Lancaster Co., Va.
*Manning, Bettie E (Dunn, Mrs. Charles)	Scotland Neck, N. C.
*Spencer, Emma (Wise, Mrs. K. R.)	Murfreesboro, N. C.
*Spencer, Mary J.	Murfreesboro, N. C.
*Warren, Lizzie	Murfreesboro, N. C.

1879

*Avera, Lizzie (Winston, Mrs. John)	Youngsville, N. C.
*Avera, Mary (Winston, Mrs.)	Selma, N. C.
*Baker, Mattie (Beaumont, Mrs. M. B.)	Fort Adams, Miss.
*Eldridge, Anna V. (Scarborough, Mrs. C. W.)	Murfreesboro, N. C.
Hines, Rosa D. (Briggs, Mrs. Gaither C.)	Hendersonville, N. C.
*Jones, Anna B.	Williamsburg, Va.
*Moore, Carrie E. (Elliott, Mrs. W. O.)	Murfreesboro, N. C.
Moore, Julia W (Yeates, Mrs. William)	Atlanta, Ga.
Phillips, Bettie, (McDuffie, Mrs.)	Franklin Co., N. C.
Prince, Peggie N. (Mrs.)	Southampton Co., Va.
*Smith, Lou H. (Mrs.)	Anson County, N. C.

1880

Beaton, Laura N. (Grizzard, Mrs. Eugene)	Boykins, Va.
Council, Yates S.	Matthews County, Va.
Tayloe, Lillie E. (Beaton, Mrs. Samuel)	Jacksonville, Fla.

1881

Biddle, Lizzie S. (Mrs.)	New Bern, N. C.
Bogart, Nora L. (Stephenson, Mrs. W. W.)	Murfreesboro, N. C.

<i>Name</i>	<i>Residence</i>
*Corbitt, Maggie S. (Boone, Mrs. Walter)	Norfolk, Va.
Perkinson, Lucie L. (Mrs.)	Warren Co., N. C.
Prince, Ella F. (Sebrell, Mrs. Tom)	Norfolk, Va.
Prince, Jennie B. (Shands, Mrs. T. K.).....	New York, N. Y.
Savage, Carrie F. (Camp, Mrs. J. L.).....	Franklin, Va.
*Shannonhouse, Donnie (Norman, Mrs. L. W.).....	Hertford, N. C.
*Worrell, Annette (Evaus, Mrs. Edwin)	Murfreesboro, N. C.

1882

Baker, Lizzie (Hubbell, Mrs. Fred)...	315 Calvert St., Baltimore, Md.
*Kennedy, Minnie S.	Sampson Co., N. C.
Ould, Fannie Mills (Neal, Mrs. T. D.).....	Richmond, Va.
Webb, Emma F. (Miller, Mrs. Arthur)	Ahoskie, N. C.

1883

Askew, Mollie W.	Bertie Co., N. C.
Brett, Helen P. (Walters, Mrs. W. T.).....	White Springs, Fla.
Mitchell, Lula H (Davenport, Mrs.).....	415 E. Lane, Raleigh, N. C.
Rogers, Ida I. (Salisbury, Mrs.).....	Hamilton, N. C.

1884

*Pearce, Mary E. (Williams, Mrs.).....	Chowan Co., N. C.
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1885

*Bidgood, Ella D.	Norfolk Co., Va.
Prince, Fannie L. (Bailey, Mrs. S.).....	Sussex Co., Va.
*Wright, Effie	Nansemond Co., Va.

1886

Ayers, Loula (Rockwell, Mrs. J. C.).....	Asheville, N. C.
*Baxter, Lizzie (Whitehall, Mrs.).....	Currituck Co., N. C.
*Bidgood, Ella D.	Norfolk, Va.
Bowers, Pattie L. (Kimball, Mrs. W. H.).....	Henderson, N. C.
Hufham, Annie H. (Singleton, Mrs. P.).....	Henderson, N. C.
Perry, Lizzie F. (Richardson, Mrs. F. O.).....	Wingate, N. C.
Perry, Sadie T. (Josey, Mrs. B. C.).....	Scotland Neck, N. C.
Savage, Lizzie S.	Franklin, Va.

1887

Bell, Love E. (Brewer, Mrs. C. E.).....	Raleigh, N. C.
Jackson, Lelia S. (Simpson, Mrs. G. W.).....	Norfolk, Va.
Owens, Mariette (Parker, Mrs.).....	Franklin, Va.
Sessoms, Nannie E. (Britton, Mrs. T. C.).....	China
*Wingate, Sallie M. (Clark, Mrs. M. H. P.).....	Wake Forest, N. C.

<i>Name</i>	<i>Residence</i>
1888	
Boushall, Blanche P. (Sawyer, Mrs. B. B.)	Weldon, N. C.
Brown, Georgie M. (Johnson, Mrs. W. R.)	Ahoskie, N. C.
Corr, Fannie (Robbins, Mrs. Archie)	Roanes, Va.
Cotter, Marv F. (Josey, Mrs. W. H.)	Scotland Neck, N. C.
Daniel, Susan I. (Riddick, Mrs. Wallace)	Raleigh, N. C.
*Knight, Fannie S.	Gates Co., N. C.
Savage, Mary E. (Williams, Mrs. H. T.)	Chase City, Va.
Woodson, Lizzie E. (Gates, Mrs.)	Prince Edward Co., Va.
1889	
Taylor, Rachel (Copeland, Mrs. Rachel T.)	Windsor, N. C.
*Timberlake, Lula (Harriss, Mrs. J. H.)	Franklinton, N. C.
Upton, Addie L. (Gregory, Mrs. M. R.)	Churchland, Va.
Worthington, Bessie, (Horne, Mrs. Hermon)	Leonia, N. J.
1890	
Abernathy, Annie E.	Warrenton, N. C.
Chamblee, Minda E. (Haukins, Mrs. J. R.)	Winston-Salem, N. C.
Harrington, Ella D. (Edwards, Mrs. J. B.)	Scotland Neck, N. C.
Holding, Ella H. (Wilkinson, Mrs.)	Wake County, N. C.
Knight, A. Amanda, (Crocker, Mrs. J. B.)	Suffolk, Va.
Mitchell, Lillie S. (Perry, Mrs. J. B.)	Youngsville, N. C.
Parker, Eliza J.	Wake Co., N. C.
*Timberlake, Mattie B.	Franklinton, N. C.
1891	
Brewer, Julia H. (Thomasson, Mrs. J. B.)	Danville, Va.
Bunn, Myrtle L.	1531 Park Row, N. W., Washington, D. C.
Channell, Addie R. (Holland, Mrs. Joe)	Franklin, Va.
Early, Camilla E. (Dowell, Mrs. Spright)	Macon, Ga.
Kitchin, Gertrude V. (McDowell, Mrs. A.)	Scotland Neck, N. C.
Williams, Annie P. (Mrs.)	Norfolk, Va.
Williamson, Sylla W.	Tallahassee, Fla.
1892	
Brown, Bettie F.	Hertford Co., N. C.
*Nowell, Julia H. (Mitchell, Mrs. Wayland)	Lewiston, N. C.
Phelps, Willie A. (Coleman, Mrs. J. M.)	Macon, N. C.
1893	
Brewer, A. Bruce (Gore, Mrs. Claude)	Rockingham, N. C.
Brown, Bettie F.	Hertford Co., N. C.
Brinkley, Pattie V.	Franklin Co., N. C.
Daughtrey, Jennie J.	Holland, Va.

<i>Name</i>	<i>Residence</i>
Gilbert, Ella Lee (Pearson, Mrs. H. C.)	Elizabeth City, N. C.
*Joyner, Virginia G. (White, Mrs. R. B.)	Franklinton, N. C.
Mitchell, M. Lizzie (Williams, Mrs. Al)	Ahoskie, N. C.
Newsome, Ila A. (Jones, Mrs. Henry)	Cofield, N. C.
Newsome, Kate G. (Griffin, Mrs. Julian)	Woodland, N. C.
Oliver, E. Lee (Fagan, Mrs. Richard)	Standardsville, Va.
*Salisbury, Sallie S. (Harrell, Mrs. Len)	Hamilton, N. C.
*Speight, Rosa O.	Windsor, N. C.
Wood, Mary J.	Winton, N. C.
Wood, Sophie N. (Faison, Mrs. Herod)	Winton, N. C.

1894

Britton, Rosa J. (Shaw, Mrs. W. P.)	Winton, N. C.
*Bass, Maggie L. (Moore, Mrs. B. C.)	Warsaw, N. C.
Bateman, Carrie (Howell, Mrs. V. L.)	Port Norfolk, Va.
Brown, Bertha (Freeman, Mrs. R. L.)	Powellsville, N. C.
Marshburn, Roberta (Peterson, Mrs. J. R.)	Clinton, N. C.
McLean, Carrie	315 Law Bldg., Charlotte, N. C.
*McCleny, Sallie	Nansemond Co., N. C.
Taylor, Fanny, (Gorrell, Mrs. J. H.)	Wake Forest, N. C.
Vann, Mary E. (Majette, Mrs. R. A.)	Como, N. C.
Whitfield, Mary (Munden, Mrs. T. C.)	Hickory, Va.
Wiggins, Eleanor (Kitterman, Mrs. Jas. F.)	Norfolk, Va.

1895

Marshburn, Mabelle M. (Crumpler, Mrs. Edward)	Clinton, N. C.
Mitchell, Susie L. (Justice, Mrs. A. B.)	Charlotte, N. C.
*Long, Jennie (Campbell, Mrs.)	Richmond, Va.
*Parker, Mollie	Murfreesboro, N. C.
Shaw, Sallie M. (Britton, Mrs. D. R.)	Colerain, N. C.
Watford, Eva McD. (Petar, Mrs. Edward)	Ridgeway, N. C.

1896

Boushall, Annie (Bobbitt, Mrs. J. O.)	Rocky Mount, N. C.
Brown, Zephia (Campbell, Mrs. R. C.)	Franklin, Va.
Carleton, Maggie	Warsaw, N. C.
Dickerson, Hallie (Phelps, Mrs. Norman G.)	Colerain, N. C.
Elliott, Josie (Norman, Mrs. L. W.)	Hertford, N. C.
Holmes, Zeula (Reitzel, Mrs. Claude)	High Point, N. C.
Kerns, Maude	South Carolina
Powers, Fannie (Dodd, Mrs. Roscoe)	Youngsville, N. C.
*Sykes, Ida (Joyner, Mrs. T. O.)	Severn, N. C.
White, Lillie (Bond, Mrs. Len)	Edenton, N. C.
Woodley, Ordie (Blount, Mrs. W. A.)	Roper, N. C.

<i>Name</i>	<i>Residence</i>
1897	
Burden, Essie (Parker, Mrs. C. J. D.)	Danville, Va.
*Copeland, Willie (Trammel, Mrs.)	Murfreesboro, N. C.
Early, Ella	Aulander, N. C.
*Errickson, Anna E. (Harrell, Mrs.)	Seaboard, N. C.
Penny, Agnes P. (Pipkin, Mrs. Isaac)	Murfreesboro, N. C.
*Vann, Blanche H.	Ahoskie, N. C.
1898	
Deanes, May (Britt, Mrs. Paul)	Ahoskie, N. C.
Matthews, Mary (Britton, Mrs. Billie)	Elizabeth City, N. C.
Pritchard, Blanche (Askew, Mrs. Clarence)	Lewiston, N. C.
Pritchard, Lizzie (Snipes, Mrs. O. P.)	Woodland, N. C.
Vann, Josephine	Como, N. C.
Wynn, Essie	Ahoskie, N. C.
1899	
Brown, Wert (Vaughan, Mrs. E. B.)	Murfreesboro, N. C.
Davis, Maude (Dameron, Mrs. L. L.)	Kinston, N. C.
Harrell, Bertie	Eure, N. C.
1900	
Dukes, Nora (Curtis, Mrs. Kader)	Durham, N. C.
Forehand, Corinne (Bell, Mrs. Jim)	Franklin, Va.
*Hollowell, Bessie (Savage, Mrs.)	Chowan County, N. C.
Litchfield, Jessie (Holmes, Mrs. A. L.)	Creswell, N. C.
Scarborough, Annie (Lawrence, Mrs. Frank)	Raleigh, N. C.
Vann, Geulia (Spiers, Mrs. H. McD.)	Como, N. C.
Wise, Eula (Mann, Mrs. John)	Rocky Mount, N. C.
1901	
*Britton, Mary (Mizelle, Mrs.)	Windsor, N. C.
*Brown, Janie	Winton, N. C.
Curtis, Vara (Hayes, Mrs. Ernest)	Ahoskie, N. C.
Garris, Virgie (Morris, Mrs. W. H.)	Edenton, N. C.
Hoggard, Tulie (Hoggard, Mrs. C. C.)	Ahoskie, N. C.
Jester, Mary (Cromartie, Mrs. R. S.)	Garland, N. C.
Parker, Brownie (Parker, Mrs. Reuben)	Murfreesboro, N. C.
Scarborough, Maggie (Nordan, Mrs.)	Troy, N. C.
*Taylor, Annie (Holloman, Mrs. Q. T.)	Victoria, Va.
1902	
Cooke, Theresa	Greensboro, N. C.
*Pritchard, Annie (Askew, Mrs. Clarence)	Lewiston, N. C.

<i>Name</i>	<i>Residence</i>
Rice, Lettie (Dempsey, Mrs. J. H.).....	Windsor, N. C.
Thomas, Mary	Cofield, N. C.
Wiggins, Sallie (Parker, Mrs. Homer).....	Murfreesboro, N. C.

1903

Beaton, Ethel (Beaton, Mrs. R.).....	Portsmouth, Va.
Boyette, Fannie (Underwood, Mrs. George).....	Murfreesboro, N. C.
Cale, Vashti (Powell, Mrs. C. G.).....	Ahoskie, N. C.
Gary, Lena (Harris, Mrs. John)	Farmville, N. C.
Hancock, Bessie (Lawrence, Mrs. Carl)	Murfreesboro, N. C.
Hoggard, Bessie (Scarborough, Mrs. Hartwell)	Macon, N. C.
Rice, Helen (Ward, Mrs. J. G.).....	Windsor, N. C.
Vann, Beulah (Early, Mrs. Cliff)	Windsor, N. C.

1904

Baugham, Clara (Cale, Mrs. John).....	Atlantic, Va.
Brett, Gertie (Miller, Mrs. Rufus).....	Ahoskie, N. C.
Lassiter, Euzelia (Doffermeier, Mrs. Luther).....	Potocasi, N. C.
Mitchell, Bettie (Peachy, Mrs. F. A.).....	Miami, Fla.
Mitchell, Carrie (Pritchard, Mrs. John).....	Windsor, N. C.
Pritchard, Mary	Lewiston, N. C.
Scarborough, Julia (Nicholson, Mrs. R. C.).....	Raleigh, N. C.
White, Kizzie (Minton, Mrs.)	Lewiston, N. C.

1905

Baugham, Mamie Elizabeth (Gray, Mrs. A.).....	La Grange, N. C.
Bowers, Daisy Bird	Littleton, N. C.
Gary, Fannie Alberta	Murfreesboro, N. C.
Harrell, Ella Walton (Parker, Mrs. Elpena).....	Ahoskie, N. C.
Hoggard, Lizzie Dorene (Dunning, Mrs. Bossie).....	Aulander, N. C.
Horton, Denie Mae (Hoyle, Mrs. Edwin).....	Lenoir, N. C.
Litchfield, Sallie Myrtle (Reid, Mrs. Myrtle).....	Hertford, N. C.
Maddrey, Mary Gertrude (Darden, Mrs. June)....	Murfreesboro, N. C.
Martin, Eva Magnus (Pearson, Mrs. Ed.).....	Holly Springs, N. C.
Sears, Frances Annie (Frances, Mrs. F. Sears).....	Boykins, Va.
Sears, Pearl Otis	Boykins, Va.
Stephenson, Mary Eliza (Britt, Mrs. Herbert).....	Boykins, Va.
Sykes, Mattie Eliza (Griffin, Mrs. C. H.).....	Woodland, N. C.
Vann, Harriet Lois (Wynn, Mrs. T. B.).....	Murfreesboro, N. C.

1906

Boone, Lucy Freeman (Taylor, Mrs.).....	Georgetown, S. C.
Cooke, Mary Maria (Williford, Mrs.).....	Aulander, N. C.
Tyler, Annie May (Darden, Mrs. J. H.).....	Branchville, Va.

<i>Name</i>	<i>Residence</i>
Webb, Elizabeth (Etheridge, Mrs. Elizabeth)	Manteo, N. C.
Watson, Helen Gertrude, (Mangum, Mrs. Roy)	Creedmoor, N. C.
Futrell, Annie Aurelia	Woodland, N. C.
Harrell, Harriet Vann (Best, Mrs. J. T.)	Vineland, N. C.
*Morris, Emma Elizabeth (Harrell, Mrs. Deanes)	Windsor, N. C.
Vann, Annie Bell, (Rivenbark, Mrs.)	Clio, S. C.
Brett, Nettie (Sewell, Mrs. Nettie)	Ahoskie, N. C.
Mizelle, Margaret (Clark, Mrs. B. F.)	Philadelphia, Pa.

1907

Benthall, Effie (Cooke, Mrs. Q. H.)	Rich Square, N. C.
Beaton, Minnie E. (Lewis, Mrs. R. E.)	Jacksonville, Fla.
Brett, Nettie (Sewell, Mrs. Nettie)	Ahoskie, N. C.
Harrell, Mary (Wilkinson, Mrs.)	Port Norfolk, Va.
Jenkins, Ray (Curtis, Mrs. M. D.)	Ahoskie, N. C.
Jordan, Nannie Conolly	Transylvania Co., N. C.
Mann, Eunice Lillian (Scull, Mrs. Kader)	Rehoboth, N. C.
Mitchell, Maude Mildred (Jenkins, Mrs. Will)	St. Johns, N. C.
Mizelle, Erma Lamale	Windsor, N. C.
Morgan, Minnie Dozier (Forbes, Mrs. F. O.)	Franklin, Va.
Parker, Beulah Gertrude (Benthall, Mrs. E. P.)	Ahoskie, N. C.
Vann, Harriet (Knight, Mrs. H. V.)	Whaleyville, Va.
Vann, Mary Hasseltine	New York, N. Y.

1908

Benthall, Nora Lucille (Copeland, Mrs. L. C.)	Woodland, N. C.
Brett, Eugenia Taylor	Hertford Co., N. C.
Davenport, Ruth Mitchell	415 East Lane St., Raleigh, N. C.
*Elliott, Mary Louise	Chowan Co., N. C.
Evans, Maude Nita (Phelps, Mrs. Bob)	Ahoskie, N. C.
Etheridge, Amanda	Manteo, N. C.
Hoggard, Lettie Beulah (Sutton, Mrs. H.)	Kinston, N. C.
Johnson, Mary Louise (Woodard, Mrs. Roy)	Severn, N. C.
Lassiter, Bessie Leone (Jackson, Mrs. C. W.)	Elizabeth City, N. C.
Maddrey, Annie Theresa (Neal, Mrs. H. A.)	Durham, N. C.
*Parker, Annie Claude	Bertie Co., N. C.
Parker, Josie Katherine (Lassiter, Mrs. A. L.)	Potecasi, N. C.
Pope, Susie Elinora (Mrs. Howell)	Tillery, N. C.
Powell, Mamie Judson	Boston, Mass.
Stephenson, Clara Belle (Johnson, Mrs. Archie)	Portsmouth, Va.
Stephenson, Mattie Cordelia (Johnson, Mrs. Charlie)	Raleigh, N. C.
*White, Grover	Bertie Co., N. C.
*Whitley, Oleta Belle	Craven Co., N. C.

Name *Residence*

1909

Futrell, Virgie MaeNorthampton Co., N. C.
 Gary, Cora OpheliaMurfreesboro, N. C.
 Laurence, MabelRichmond, Va.
 Speight, Margaret LouveniaWindsor, N. C.
 *Askew, Mary LouiseHertford Co., N. C.
 Baker, Amanda DouglasBertie Co., N. C.
 Barkley, Sallie IrvineHalifax Co., N. C.
 DeLoatch, Louise M.Jackson, N. C.
 Eddins, NoraPalmerville, N. C.
 Eddins, VannPalmerville, N. C.
 Eddins, Cora P. (Kirk, Mrs.).....Rocky Mount, N. C.
 Hayes, Bessie Bene (Orrel, Mrs. Earl).....Wilmington, N. C.
 *Holoman, Sarah ElmaNorthampton Co., N. C.
 Horne, Julia MaePendleton, N. C.
 Sharpe, Gladys (Ives, Mrs. S. A.).....Greenville, S. C.
 Smith, LulaWendell, N. C.
 Vann, Eddie MayComo, N. C.
 Waff, Ruth Palmer (Stone, Mrs. W. S.).....High Point, N. C.

1910

Chitty, Gertrude (Griffin, Mrs. W. J.).....Woodland, N. C.
 Deanes, Louise (Ziegler, Mrs. Roland).....Florence, S. C.
 Evans, EuniceWinston-Salem, N. C.
 Howell, Bernice (Pruden, Mrs. Archie).....Margarettsville, N. C.
 Parker, GraceMurfreesboro, N. C.
 Speight, TulieWindsor, N. C.
 Waff, Mary Elizabeth (Whitley, Mrs. Joe).....Como, N. C.
 Watson, Pearla Cherry (Benthall, Mrs. Rack).....Aulander, N. C.

1911

Brett, LilaWinton, N. C.
 Cantrell, FloridaBrevard, N. C.
 Carter, Daught (Powell, Mrs. Clarence).....Drum Hill, N. C.
 Edwards, ClaraPendleton, N. C.
 Evans, EuniceWinston-Salem, N. C.
 Howell, AnnieGreensboro, N. C.
 Joyner, Claudine (Bruner, Mrs. Willis)Amherst, Va.
 Parker, Mary (Outland, Mrs. Arthur).....Philadelphia, Pa.
 Sewell, Jennie (Gardner, Mrs. C. W.).....Murfreesboro, N. C.
 Stephenson, Lennie (Hoggard, Mrs. Linwood)Pendleton, N. C.
 Stephenson, LizziePendleton, N. C.
 *Sykes, Bashie (Joyner, Mrs. Lloyd).....Pendleton, N. C.
 Vaughan, Beulah (Cowan, Mrs. W. S.).....Powellsville, N. C.

<i>Name</i>	<i>Residence</i>
1912	
Morris, Elizabeth (White, Mrs. Herbert E.)	Pollocksville, N. C.
Stephenson, Claude	Severn, N. C.
Strahl, Grace (Love, Mrs. Tom)	Elizabeth City, N. C.
Smith, Eva Elizabeth (Carter, Mrs. T. J.)	Mebane, N. C.
West, Maggie	Currituck, N. C.
1913	
Banks, Etta	Norfolk, Va.
Day, Eunice (McGlohon, Mrs. W. A.)	Morehead City, N. C.
Barelay, Georgia	Onslow Co., N. C.
Conwell, Madge	Greenwood, S. C.
Evans, Marie	Murfreesboro, N. C.
*Lane, Zalia	Perquimans Co., N. C.
Long, Mary Emma	Severn, N. C.
Piland, Georgia	Winton, N. C.
Spivey, Rennie	Richmond, Va.
Vann, Louise (Boone, Mrs. Dare)	Winton, N. C.
White, Una	Severn, N. C.
Ward, Mamie (Blanchard, Mrs. Irving)	Woodland, N. C.
1914	
Alston, Mary (Keeter, Mrs.)	Bessemer City, N. C.
Benthall, Nancy (Britt, Mrs. Claxton)	Ahoskie, N. C.
Clark, Emily Lucille (Barber, Mrs. Y. M.)	Macesfield, N. C.
Darden, Mamie (Mrs.)	Virginia
Eley, Myrtle (Boyette, Mrs. Spencer)	Warsaw, N. C.
Elliott, Lucy (Odum, Mrs. Clifton)	Washington, D. C.
Futrell, Janie	Conway, N. C.
Garrett, Jessie (Jernigan, Mrs. Roberts)	Ahoskie, N. C.
Hayes, Viola Devilla	Bertie Co., N. C.
Johnson, Hilda (Corwin, Mrs. W. H.)	Ahoskie, N. C.
Lassiter, Ruth (Ward, Mrs. I. A.)	Elizabeth City, N. C.
Liverman, Margaret Vance	Kelford, N. C.
Link, Elizabeth (Howard, Mrs. E. A.)	St. Pauls, N. C.
Mitchell, Ina Love (Jordan, Mrs. Richard)	Winton, N. C.
Morehead, Ola (Cheneworth, Mrs. D. P.)	Palestine, W. Va.
Winborne, Annie Sue (Majette, Mrs. Jethro)	Como, N. C.
Stephenson, Claude Utley	Severn, N. C.
Taylor, Pauline Thorrington	Pasquotank Co., N. C.
Windsor, Ruth Dorsey	Delaware
1915	
Aumach, Myra (Saunders, Mrs. Shelton)	Aulander, N. C.
Barnecastle, Annie (Peters, Mrs. Richmond)	Franklin, Va.

<i>Name</i>	<i>Residence</i>
Beasley, Grace (Mercer, Mrs. L. W.).....	Ahoskie, N. C.
Boyette, Eva (Chitty, Mrs. Ola).....	Murfreesboro, N. C.
Futrell, Ida Lou (Flythe, Mrs. J. L.).....	Conway, N. C.
Garrett, Stella (Maxwell, Mrs.)	Raleigh, N. C.
Griffin, Retta (Taylor, Mrs. J. W.).....	Ahoskie, N. C.
Jenkins, Addie (Watson, Mrs. R. B.).....	Murfreesboro, N. C.
Mizelle, Willie Perkins	Windsor, N. C.
Nowell, Rose (Crisp, Mrs. M. S.).....	Greenville, N. C.
Picot, Mary Etta	Como, N. C.
Piland, Jessie (Midyett, Mrs. Ray).....	Coinjock, N. C.
Williams, Lucille (Beasley, Mrs. Clarence).....	Colerain, N. C.

1916

Eley, Pauline (Pierce, Mrs. Cyril).....	Asheville, N. C.
Jenkins, Kate (Dobbs, Mrs. Carey).....	Cleveland, Miss.
Norwood, Ruth (Winston, Mrs. H. E.).....	Enfield, N. C.
Pierce, Grace (Brown, Mrs. Bynum).....	Murfreesboro, N. C.
*Sawyer, Maude	South Mills, N. C.
Tayloe, Bettie W. (Holland, Mrs. Ayler).....	Holland, Va.
Vann, Bruce (Green, Mrs. Claud).....	Ahoskie, N. C.
Watson, Jessie (Barnes, Mrs. J. Bailey).....	Ahoskie, N. C.
Ward, Nell (Hollowell, Mrs. W. H.).....	Hobbsville, N. C.
Winborne, Helen	Como, N. C.

1917

Benthall, Inez (Dickie, Mrs. W. J.).....	Southern Pines, N. C.
Benthall, Frances (Boone, Mrs. Eugene).....	Rich Square, N. C.
Dunlap, Ina	Bonlee, N. C.
Freeman, Alma (White, Mrs. Willie)	Colerain, N. C.
Jenkins, Fannie (McChesney, Mrs. W. W.).....	Gastonia, N. C.
Leary, Helen
Mitchell, Magnolia (Leggett, Mrs. Will).....	Nashville, Tenn.
Taylor, Katherine (Pineland, Mrs. Herman).....	Dupont Ave., Ocean View, Va.

1918

Benthall, Vesta Charles, (White, Mrs. Kelly).....	Bessemer, Ala.
Matthews, Inez Helen	Windsor, N. C.
Parker, Nina Frances (Cook, Mrs.).....	Aulander, N. C.
Whitley, Rosa Lillian (Benthall, Mrs. Thos.).....	Ahoskie, N. C.

1919

Benthall, Elsie Irene	Woodland, N. C.
Futrell, Sadie Elizabeth	Woodland, N. C.
Griffin, Mary Elizabeth (Barrett, Mrs. Whitehead)...	Woodland, N. C.

<i>Name</i>	<i>Residence</i>
Hamilton, Ada Penelope	Marshallville, N. C.
Lassiter, Gladys Joyner	Potecasi, N. C.
Long, Rebecca Gatling	Jackson, N. C.
Parker, Janie Horton (Parker, Mrs. Lee).....	Charlotte, N. C.
Sizemore, Martha Chandler (Mrs.).....	Clarksville, Va.
Sykes, Grace Lawrence	Woodland, N. C.

1920

Brinkley, Elizabeth	Coleraine, N. C.
Haight, Amy	Richmond, Va.
Holland, Louise (Bell, Mrs. John)	Elizabeth City, N. C.
Lineberry, Mary	Harrellsville, N. C.
Mitchell, Irene (Mitchell, Mrs. Zack).....	Youngsville, N. C.
Parker, Gladiola (Moore, Mrs. J. R.).....	Powellsville, N. C.

1921

Brett, Sue	Winton, N. C.
Chitty, Doris P. (Piano Diploma)	Murfreesboro, N. C.
Early, Theodolina (Hammond, Mrs. Palmer).....	Cerro Gordo, N. C.
Evans, Nettie (Hogan, Mrs. Nettie) (Piano Diploma)	Murfreesboro., N. C.
Freeman, Ethel M. (Jarvis, Mrs. J. Frank).....	Mars Hill, N. C.
Gary, Eva G. (Voice Diploma).....	Murfreesboro, N. C.
Kinsey, Mary E. (Piano Diploma).....	Coinjock, N. C.
Parker, Mary G. (Edwards, Mrs. James).....	Pendleton, N. C.

1922

Futrell, Josephine	Woodland, N. C.
Hopkins, Pearl (Art Diploma).....	Creswell, N. C.
Piland, Josephine (Cooper, Mrs. D. H.).....	Jefferson City, Tenn.

1923

Bridgers, Foyd (Piano Diploma)	Lasker, N. C.
Dunning, Minnie	Rich Square, N. C.
Griffin, Marie (McLean, Mrs. J. R.).....	Aberdeen, N. C.
Jordan, Bessie Mae (Williams, Mrs. Clyde) (Voice Diploma)	Barnesville, N. C.
Parker, Emma Riddick	Winton, N. C.
Taylor, Genevieve (Faison, Mrs.) (Voice Diploma)...	Ocean View, Va.
Turnley, Elizabeth (Nelson, Mrs. R. M.).....	Lynchburg, Va.

1924

Boyette, Mrs. P. E.....	Murfreesboro, N. C.
Lewis, Mary Henry	White Lake, N. C.

<i>Name</i>	<i>Residence</i>
Manson, Camilla	Murfreesboro, Tenn.
Parker, Gladiola (Moore, Mrs. J. R.).....	Powellsville, N. C.
Parker, Nancy E.	Murfreesboro, N. C.
Ward, Janie	Rose Hill, N. C.
Whitley, Christine (Britt, Mrs. Lewis).....	Como, N. C.

1925

Brett, Helen	Murfreesboro, N. C.
Carlton, Estelle (West, Mrs. Bernice) (Expression Diploma)	Warsaw, N. C.
Lassiter, Edna	Bethel, N. C.
Matthews, Hilda	Windsor, N. C.
Peterson, Thelma (Piano Diploma).....	Charlotte, N. C.
Smith, Glen	Gates, N. C.
Wilkins, Ruth	Magnolia, N. C.

1926

Bridger, Marietta	Winton, N. C.
Britton, Meryl	Murfreesboro, N. C.
Carlton, Estelle (West, Mrs. Bernice).....	Warsaw, N. C.
Cooper, Madge	Kinston, N. C.
Daughtrey, Jennie	Holland, Va.
Draper, Thelma	Pendleton, N. C.
Griffin, Hazel	Woodland, N. C.
Hood, Flora Mae	Marion, S. C.
McLean, Mrs. W. K.....	Ramseur, N. C.
Parker, Jessie Marie	Potocasi, N. C.
Parker, Nancy E.	Murfreesboro, N. C.
Souter, Beryl	Orlando, Fla.
Tolar, Rosalie	Lumberton, N. C.
Watson, Elizabeth	Murfreesboro, N. C.
Askew, Jewell (Edwards, Mrs. H. B.) (Expression Diploma)	Shelby, N. C.
Askew, Moella (Expression Diploma)	Windsor, N. C.

1927

Aman, Margaret	Rocky Point, N. C.
Barkley, Florence	Severn, N. C.
Blount, Willie	Roper, N. C.
Brown, Penelope	Kelford, N. C.
Buchanan, Maude	Dare, Va.
Carter, Letha (Tarleton, Mrs. W. V.)	Harriss, N. C.
Caudle, Leola	Albemarle, N. C.
Chitty, Alta	Murfreesboro, N. C.

<i>Name</i>	<i>Residence</i>
Cobb, Agnes	Windsor, N. C.
Denny, Lyndal	Burlington, N. C.
Essex, Lois	Jackson, N. C.
Evans, Annie Lee (Purden, Mrs. C. Roy)	Aulander, N. C.
Freeman, Lucille	Coleraine, N. C.
Jones, Lizzie	Cofield, N. C.
Long, Dorothy	Severn, N. C.
Oakley, Edith	Thomasville, N. C.
Oakley, Ruth	Thomasville, N. C.
Riggs, Mildred	South Mills, N. C.
Grady, Julia (Expression Diploma)	Kinston, N. C.
Parker, Ella Mae (Piano Diploma)	Murfreesboro, N. C.

People desirous of remembering Chowan in their wills may use the following three-fold form:

1. I will and bequeath to the Trustees of Chowan College the sum of
 \$..... Dollars
 to be used as Endowment of sections of library.

2. I will and bequeath to the Trustees of Chowan College the sum of
 Two Thousand (\$2,000).....Dollars
 For the endowment of a scholarship.

3. I will and bequeath to the Trustees of Chowan College the sum of
 \$..... Dollars
 for permanent Endowment.

.....

APPLICATION FOR A

CHOWAN COLLEGE

Session 192...-192...

HIGH SCHOOL CREDITS	No. Weeks Studied	No. Periods Per Week	Grade	TEXT-BOOKS
(To be filled out by Principal)				
English				
.....				
.....				
.....				
Has the applicant fulfilled the college entrance in English?.....				
.....				
History and Civics.....				
.....				
.....				
Mathematics—Algebra to Quadratics				
“ Algebra through binomial theorem, series, and progression.....				
“ Geometry—Plane..... Books.....				
“ Geometry—Solid..... Books.....				
Latin—Beginners'				
Caesar..... Books.....				
.....				
Cicero..... Orations.....				
.....				
Virgil..... Books.....				
.....				
Prose.....				
.....				
Greek.....				
.....				
.....				

HIGH SCHOOL CREDITS	No. Weeks Studied	No. Periods Per Week	Grade	TEXT-BOOKS
French or Spanish.....				
.....				
.....				
.....				
German.....				
.....				
.....				
.....				
Science (Notebooks must be presented).....				
.....				
.....				
.....				
.....				
.....				
.....				
.....				
.....				
.....				
(State amount of laboratory work).....				

ENTRANCE UNITS ACCEPTED BY CHOWAN COLLEGE

(To be filled out by the Dean)

English	units	Greek	units
History and Civics.....	units	French or Spanish.....	units
Mathematics	units	German	units
Latin	units
.....	Science.....	units
.....	Total.....	units

Name in full.....

Home address.....

Year, month, day, and place of birth.....

.....

Father's name.....

Business address.....

Father's occupation.....

Mother's maiden name.....

Legal guardian, if not father.....

Address.....

Church membership.....

If not a church member, denomination preferred.....

References (two or more).....

.....

.....

Special studies to be pursued.....

.....

.....

I accept the terms set forth in your catalogue, and enclose ten dollars for reservation of room.

Signed.....

Address.....

Date....., 19...

To be filled out and mailed at once to
THE REGISTRAR, CHOWAN COLLEGE, I...

CHOWAN COLLEGE

Preparatory School

Certificate

..... 192.....

Full name of applicant.....

Home address.....

This Is To Certify, That Miss.....

has been a pupil in this school from..... to.....

and completed the work described on the following pages. She graduated from our

.....course in....., 192..... Her record,

moral and scholastic, justifies me in recommending her for college.

Our passing grade is.....

Our grade for college certification is.....

Our length of the school period is.....

Remarks:

.....

.....

.....

.....

.....

....., Principal

.....School

..... Post office

