



Digitized by the Internet Archive
in 2019 with funding from
North Carolina Digital Heritage Center

REGISTER

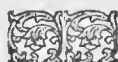
OF

CHOWAN COLLEGE

FOR 1927-1928

ANNOUNCEMENTS FOR 1927-1928

A COLLEGE FOR YOUNG WOMEN



1927

CHOWAN COLLEGE

MURFREESBORO, N. C.

The Bulletin is the official publication of the College and is issued one time during the academic year.

CORRESPONDENCE

Inquiries for specific information should be addressed to the officers named below:

For information concerning entrance requirements, courses of study, scholarships and credits, address the Dean.

For illustrated bulletins, catalogue, and other similar information, address the Dean.

For general information about the College, loans, self-help and aid funds, address the President.

For information about positions for graduates and former students, address Chairman Appointment Bureau.

Correspondence relating to aluminate should be addressed to Aluminate Secretary.

TABLE OF CONTENTS

	PAGE
Correspondence	2
Calendar	5
Board of Trustees.....	6
Standing Committees of Board.....	7
Officers of Administration.....	7
Faculty	8
Standing Committees of Faculty.....	10
Foreword	12
Requirements for Admission.....	12
Definitions of Entrance Requirements.....	14
Admission to Advanced Standing.....	19
Requirements for Graduation.....	19
Regulations Regarding Work.....	21
Courses of Instruction :	
Bible and Religious Education.....	23
Biology	24
Chemistry	25
Geology	26
English	27
French	28
German	29
History and Social Science.....	30
Home Economics.....	31
Latin	34
Literary Training.....	35
Mathematics	32
Education and Psychology.....	35
Physics	36
Physical Education.....	37
Spanish	37
Concerts	38
General Information.....	40
Library	44
Student Organizations.....	45
Departmental Clubs.....	48
Scholarship and Loan Funds.....	51
Charges for the Year.....	53
Music, Expression and Art.....	55
Register of Students.....	64

CALENDAR

1927

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
....	....	....	....	....	....	1	....	....	....	....	....	1	2	....	....	....	....	....	1	2	....	....	....	....	....	....	1
2	3	4	5	6	7	8	3	4	5	6	7	8	9	3	4	5	6	7	8	9	2	3	4	5	6	7	8
9	10	11	12	13	14	15	10	11	12	13	14	15	16	10	11	12	13	14	15	16	9	10	11	12	13	14	15
16	17	18	19	20	21	22	17	18	19	20	21	22	23	17	18	19	20	21	22	23	16	17	18	19	20	21	22
23	24	25	26	27	28	29	24	25	26	27	28	29	30	24	25	26	27	28	29	30	23	24	25	26	27	28	29
30	31	....	....	....	....	....	....	....	....	....	....	....	....	31	....	....	....	....	....	....	30	31	....	....	....	....	....
FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
....	....	1	2	3	4	5	1	2	3	4	5	6	7	....	1	2	3	4	5	6	....	....	1	2	3	4	5
6	7	8	9	10	11	12	8	9	10	11	12	13	14	7	8	9	10	11	12	13	6	7	8	9	10	11	12
13	14	15	16	17	18	19	15	16	17	18	19	20	21	14	15	16	17	18	19	20	13	14	15	16	17	18	19
20	21	22	23	24	25	26	22	23	24	25	26	27	28	21	22	23	24	25	26	27	20	21	22	23	24	25	26
27	28	....	....	....	....	....	28	29	30	31	....	....	....	28	29	30	30	31	....	....	27	28	29	30	....	....	....
....
MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
....	....	1	2	3	4	5	....	....	....	1	2	3	4	....	....	....	....	1	2	3	....	....	....	....	1	2	3
6	7	8	9	10	11	12	5	6	7	8	9	10	11	4	5	6	7	8	9	10	4	5	6	7	8	9	10
13	14	15	16	17	18	19	12	13	14	15	16	17	18	11	12	13	14	15	16	17	11	12	13	14	15	16	17
20	21	22	23	24	25	26	19	20	21	22	23	24	25	18	19	20	21	22	23	24	18	19	20	21	22	23	24
27	28	29	30	31	....	....	26	27	28	29	30	....	....	25	26	27	28	29	30	....	25	26	27	28	29	30	31
....

1928

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	....	1	2	3	4	5	6
8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14	7	8	9	10	11	12	13
15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21	14	15	16	17	18	19	20
22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28	21	22	23	24	25	26	27
29	30	31	....	....	....	....	29	30	....	....	....	....	....	29	30	31	....	....	....	....	28	29	30	31	....	....	....
....
FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
....	....	....	1	2	3	4	....	....	1	2	3	4	5	....	....	....	1	2	3	4	....	....	....	....	1	2	3
5	6	7	8	9	10	11	6	7	8	9	10	11	12	5	6	7	8	9	10	11	4	5	6	7	8	9	10
12	13	14	15	16	17	18	13	14	15	16	17	18	19	12	13	14	15	16	17	18	11	12	13	14	15	16	17
19	20	21	22	23	24	25	20	21	22	23	24	25	26	19	20	21	22	23	24	25	18	19	20	21	22	23	24
26	27	28	29	....	....	....	27	28	29	30	31	....	....	26	27	28	29	30	31	....	25	26	27	28	29	30	....
....
MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
....	....	....	....	1	2	3	....	....	....	....	....	1	2	....	....	....	....	....	....	1	....	....	....	....	....	....	1
4	5	6	7	8	9	10	3	4	5	6	7	8	9	2	3	4	5	6	7	8	2	3	4	5	6	7	8
11	12	13	14	15	16	17	10	11	12	13	14	15	16	9	10	11	12	13	14	15	9	10	11	12	13	14	15
18	19	20	21	22	23	24	17	18	19	20	21	22	23	16	17	18	19	20	21	22	16	17	18	19	20	21	22
25	26	27	28	29	30	31	24	25	26	27	28	29	30	23	24	25	26	27	28	29	23	24	25	26	27	28	29
....	....	....	....	....	....	....	....	....	....	....	....	....	....	30	....	....	....	....	....	....	30	31	....	....	....	....	....

COLLEGE CALENDAR

1927

September 6, Tuesday—Registration of Day Students.

September 7, Wednesday—Registration of Boarding Students.

September 8, Thursday—First Semester Begins.

October 13, Thursday—Founders' Day, Annual Meeting of Alumnae Association.

October 28, Friday—"Amateur Night."

November 24, Thursday—Thanksgiving Day.

December 22, Thursday—Christmas Vacation Begins at 4:00 P. M.

1928

January 3, Tuesday—Christmas Vacation Ends at 8:30 A. M.

January 17, Tuesday—Semester Examinations Begin.

January 24, Tuesday—School Semester Begins.

February 23, Thursday—Society Day.

Spring Holidays—April 6, 7, 8, 9.

April 23-26—High School Week-end.

May 23, Monday—Final Examinations Begin.

May 28-30—Seventy-eighth Annual Commencement.

BOARD OF TRUSTEES

J. H. MATTHEWS, <i>President</i>	Windsor, N. C.
N. W. BRITTON, <i>Secretary</i>	Winton, N. C.
J. D. BABB, <i>Treasurer</i>	Murfreesboro, N. C.

Term Expires 1928

A. V. COBB.....	Windsor, N. C.
W. M. GILMORE.....	Raleigh, N. C.
REV. D. P. HARRIS.....	Seaboard, N. C.
P. J. LONG.....	Jackson, N. C.
C. H. JENKINS.....	Aulander, N. C.
J. G. STANCILL.....	Margarettsville, N. C.
J. E. VANN.....	Winton, N. C.
B. H. WARD.....	Basley, N. C.
REV. K. C. HORNER.....	Gatesville, N. C.
MRS. W. M. HOLLOWELL.....	Hobbsville, N. C.

Term Expires 1930

W. D. BARBEE.....	Seaboard, N. C.
REV. J. LOUIS PRICE.....	Pendleton, N. C.
N. W. BRITTON.....	Winton, N. C.
A. A. BUTLER.....	Hertford, N. C.
J. H. MATTHEWS.....	Windsor, N. C.
J. H. STEPHENSON.....	Pendleton, N. C.
S. P. WINBORNE.....	Como, N. C.
DR. G. W. PASCHAL.....	Wake Forest, N. C.
DR. B. W. SPILMAN.....	Kinston, N. C.
MISS SUE BRETT.....	Winton, N. C.
MRS. W. A. BLOUNT.....	Roper, N. C.

Term Expires 1932

DR. JOHN L. PRITCHARD.....	Windsor, N. C.
J. T. BOLTON.....	Rich Square, N. C.
W. J. BERRYMAN.....	Edenton, N. C.
J. P. HOLLOMAN.....	Weldon, N. C.
JOSIAH ELLIOTT.....	Hertford, N. C.
W. L. CURTIS.....	Ahoskie, N. C.
DR. WAYLAND MITCHELL.....	Lewiston, N. C.
J. J. FLEETWOOD.....	Hertford, N. C.
REV. J. P. ESSEX.....	Jackson, N. C.
J. D. BABB.....	Murfreesboro, N. C.
J. W. BAILEY.....	Raleigh, N. C.

EXECUTIVE COMMITTEE

JOHN E. VANN, *Chairman*

J. T. BOLTON

J. H. STEPHENSON

J. H. MATTHEWS

S. P. WINBORNE

J. D. BABB

W. L. CURTIS

ENDOWMENT COMMITTEE

J. H. MATTHEWS, *Chairman*

W. L. CURTIS

J. T. BOLTON

CHARLES H. JENKINS

JOHN E. VANN

J. H. STEPHENSON

W. D. BARBEE

AUDITING COMMITTEE

W. L. CURTIS, *Chairman*

S. P. WINBORNE

P. J. LONG

OFFICERS OF ADMINISTRATION

W. B. EDWARDS, M.A.

President

MINNIE W. CALDWELL, M.A.

Dean and Registrar

EUNICE McDOWELL, A.B., Lit. D.

Lady Principal and Librarian

MRS. JOHN M. SEWELL

Bursar and Secretary to the President

MINNIE W. CALDWELL, M.A.

Secretary to the Faculty

LYNDAL DENNY

Secretary to the Dean

LENA C. TERRY, B.S.

Dietitian

MARGARET RICHMOND

Assistant Dietitian

MRS. ELIZABETH YAVORSKI

Nurse

L. M. FUTRELL, M.D.

College Physician

J. J. RICHMOND

Superintendent Buildings and Grounds

OFFICERS OF ADMINISTRATION AND INSTRUCTION

W. B. EDWARDS, M.A.....*Professor of German and President*

A.B., Wake Forest College, 1912; Graduate Student, Columbia University Summer Schools, 1914, '15, '19, '20, '25; M. A. *ibid*, 1920; Principal Grifton, N. C., High School, 1912-15; Principal of Jackson, N. C., High School, 1915-18; Superintendent of Weldon City Schools, 1918-24; Director Summer Session Chowan College, 1921; Professor of Education, Wake Forest College Summer School, 1922; Graduate Student, University of Chicago, Summer 1924; Professor of German, Latin, and Dean Chowan College, 1924.—

MINNIE WILFORD CALDWELL, A.M.....*Dean and Professor of Mathematics and Physics; Secretary of the Faculty*

A.B., University of Missouri; B.S. in Education, University of Missouri; Life Certificate to teach Mathematics in the Secondary Schools of Missouri; Teacher of Mathematics, Gallatin High School; Teacher of Mathematics, Columbia High School, Columbia, Mo.; Professor of Mathematics, Stephens College, Columbia, Mo.; Two Years Graduate Work, University of Missouri and Assistant in Extension Division, and Student S. S. 1924-26, University of Missouri; A.M., University of Missouri; Teacher of Mathematics and Physics, Marvin College, Fredericktown, Mo.; Teacher of Mathematics, Hardin College; Teacher of Mathematics, William Wood College, Fulton, Mo.; Member of the American Mathematical Society, 1919; Member of the Mathematical Association of America, 1917; Professor of Mathematics and Physics, Chowan College, 1922; Dean Chowan College, 1926.—

BERTHA LUCRETIA CARROLL.....*Professor of English*

A.B., Meredith College; A.M., Cornell University; Secretary of Women's Missionary Union of North Carolina, Lady Principal, Wake Forest Summer Sessions; Head of English Department, Wingate Junior College; Lady Principal and Teacher of English, Neuse Forest Summer School; Head of English Department, Chowan College, 1926.—

MINNIE NEWELL MASON, M.A...*Professor of Education and Psychology*

A.B., Wesleyan College, 1908; Graduate Alexander Normal School, 1910; Ph. B., University of Chicago, 1915; M.A., and Teachers' College Diploma as Teacher of Education, 1917; Graduate Student, Columbia, 1917; Graduate Student, University of Chicago, Summer of 1920; University of Michigan, Summer 1921; and University of Ohio, 1925 and 1926; Head of Department of Education, Southern College, 1919-20; Assistant Professor of Psychology, Winthrop Normal College, Rock Hill, S. C., 1920-21; Head of Department of Education, Whitworth College, Brookhaven, Miss., 1922-24; Head of Department of Education, Athens College, Athens, Alabama, 1924-25; Professor of Education and Psychology, Chowan College, 1925.—

MEDA, LAFONTAINE BYRD.....*Professor of Chemistry and Biology*

A.B., Winthrop College, Rock Hill, South Carolina; A.M., Winthrop College; Graduate Student, University of Virginia; Head of Science Department, Queen's College, Charlotte, N. C.; Teacher of Science, Woodrow Wilson High School, Portsmouth, Va.; Head of Science Department, Chowan College, 1926.—

ANNIE ETHEL CREW.....

B.A., North Carolina College for Women; Research Fellowship, University of N. C., Chapel Hill; M.A., University of N. C.; Professor of History and Political Science, Chowan College, 1926.—

EMILY STANFORD ARNOLD.....*Professor of Latin and English*

A.B., Agnes Scott College, Decatur, Georgia; M.A., University of Colorado, Boulder, Colo.; Head of Latin Department of Yancey Collegiate Institute, Burnsville, N. C.; Head of Latin Department and Teacher of English, Chowan College, 1926.—

MAY ANGIE BUTLER.....

B.A., M.A., University of Texas; Four-year Course in Medical Department of University of Texas; Twelve Years' Experience in Teaching in High Schools and Colleges in Galveston, Houston, and Mobile City Schools; Simmon's University, Abilene, Texas; State College for Women, Denton, Texas; Jonesboro College, Jonesboro, Arkansas; Professor of Romance Languages, Chowan College, 1926.—

WILLIAM R. BURRELL, D.D., LIT. D.....*Professor of Bible*

Graduate Royal Military School, Canada; M.A., University of Seattle; Graduate in Theology, McMaster University; D.D. and Lit. D., Lanier University; Member Mesopotamian Expeditionary Forces in World War; Professor of Bible, Chowan College, 1925; Acting President Chowan College, 1925-26.—

LENA C. TERRY, B.S.....*Professor of Domestic Art*

B.S. Degree, Athens College, 1914; Thomas Normal Training School, 1917-18; University of Colorado, Summer 1921; Columbia Teachers College, Summer 1923; George Peabody College, 1923-24; Head of Department of Home Economics, Baylor College Academy, Belton, Texas, 1919-23; State Teachers College, Mt. Pleasant, Michigan, 1919; State Normal, Jacksonville, Alabama, Summer 1925; City High School, Columbia, S. C., 1924-25; Professor of Domestic Art, Chowan College, 1925.—

EUNICE MCDOWELL, A.B., LIT. D.....*Librarian*

A.B., Chowan College; Lit. D., Chowan College, 1926; Graduate Student, Bryn Mawr; University of Chicago; Member of American Library Association and N. C. Library Association; Co-principal of Vine Hill Female Academy; Principal of Franklin Seminary; Lady Principal of Meredith College; Teacher at Greensboro Woman's College; Dean of Central College, Conway, Ark.; Professor of Latin, Bessie Tift College; Dean of Averett College; Professor of Latin and Dean of Chowan College, 1921-1923; Professor of Latin and Librarian, 1923; Librarian, 1924; Lady Principal, 1925.—

INEZ MATTHEWS, B.S.....*Head of Piano Department*

Piano Diploma, Chowan College, 1918, and B.S., 1918; Student of Austin Conradi, Peabody Conservatory of Music, 1919-1921; Harmony with Gustav Strube; Student, Asheville Normal Summer School, 1923 and 1926; Student of Ernest Hutcheson and Miss Woods, Summer School, Lake Chautauqua, New York, 1924; Instructor in Piano, Chowan College, 1922; Director of Music, Chowan College, 1926.—

SARAH GERTRUDE KNOTT.....*Instructor in Expression*

Dorian Private School, Paducah, Ky.; Georgetown College, Georgetown, Ky.; King's School of Oratory, Pittsburgh, Pa.; Graduate Student of Bowling Green College, Bowling Green, Ky.; Lyceum Arts Conservatory, Chicago, Ills.; Graduate Student, University of Chicago, 1924; Instructor in Expression, Chowan College, 1922.—

MADAME ELIZABETH EDWARDS YAVORSKI....*Head of Voice Department*

Graduate of the Elmira College School of Music; Special Pupil of George Morgan McKnight; Director of Voice, Lexington College, Lexington, Missouri; Teacher of Voice, Judson College, Marion, Alabama; Director of Voice, Martha Washington College; S.S., Elmira College School of Music; Head of Voice Department, Chowan College, 1925.—

MRS. E. B. VAUGHAN.....*Instructor in Art*

Studied Art and China Painting under Miss E. Booth, Chowan College, 1920-1924. Instructor in Art, Chowan College, 1924.—

HELEN WINBORNE.....*Instructor in Piano*

Piano Diploma, Chowan College; Student in Peabody Conservatory of Music; Student of Mrs. Crosby Adams, Montreat, N. C.; Instructor in Piano, Chowan College, 1926.—

MARGARET LINTON MURRAH.....*Director of Physical Education*

Student of Baylor College, Belton, Texas; Student, University of South Carolina, Columbia, South Carolina; Teacher in Grammar School, El Paso, Texas; Physical Director, Chowan College, 1926.—

MARK J. BENYUNES.....*Orchestra and Instrumental*

Graduated with certificate under Maestro J. Consigliero from Musical Conservatory, Malaga, Spain, 1909; Director Orchestra, Grand Theatre, Minneapolis, Minn., 1911-1914; Taught Suffolk, Va., High School, 1915-1917; Taught Orchestra Eastern Carolina and Virginia; Orchestra and Instrumental, Chowan College, 1925.—

ASSISTANTS IN LIBRARY

SUSAN BARNES
DOROTHY LONG

PAULINE WILLIS
LOIS ESSEX

STANDING COMMITTEES OF FACULTY

LIBRARY—Miss McDowell, Miss Carroll, Miss Murrah.

ADVANCED STANDING—Dean Caldwell, Miss Butler, Miss Carroll, Miss Crew.

CURRICULUM—Dean Caldwell, Miss Mason, Miss Carroll, Miss Crew.

PUBLICATION—Miss Carroll, Dr. Burrell, Miss Matthews.

ATHLETICS—Miss Murrah, Miss Arnold, Mr. Richmond, Miss Winborne.

EVENT CALENDAR—Madame Yavorski, Miss Matthews, Miss Knott.

BUILDING AND GROUNDS—Mrs. Edwards, Mrs. Vaughan, Mr. Richmond.

STUDENT WELFARE—Miss McDowell, Miss Knott, Dr. Burrell.

PLACEMENT BUREAU—Miss Mason, Miss Matthews, Miss Caldwell.

RELIGIOUS ACTIVITIES—Miss McDowell, Miss Matthews, Dr. Burrell.

SOCIAL COMMITTEE—Miss Terry, Mrs. Edwards, Miss Byrd.

SOCIAL LIFE

Very pleasant social life exists among the students. The faculty regards this of the utmost importance, for which ample provision and regulation are provided.

The two literary societies give an annual reception to the student body and faculty. The B. Y. P. U.'s and the Y. W. A. give frequent socials to their members.

The literary clubs of the different schools of the College hold frequent and enjoyable gatherings and luncheons.

The Athletic Association provides out-of-door sports and hikes.

1. Picnic to student body and faculty, particularly for new students at the beginning of each year.

2. Reception by the Junior Class to the Senior Class in April or May each year.

3. Founders' Day with suitable exercises will be observed on October 12 of each year.

4. Annual stunt night will be held on the evening of October 30, annually.

HOLIDAYS

Thanksgiving Day, ten days to two weeks at Christmas, Society Day, the last Thursday in February, and spring holiday.

FOREWORD

Chowan College was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which stands as an honor to the liberality and artistic taste of its founders. Later, other buildings were added.

The following quotation from the Catalogue of 1853-54 expresses the purpose of the founders:

"It is established for holy purposes: to discipline mind; instrumentally, to sanctify mind; and then to direct its strengthened energies. The *latter* are regarded as of paramount importance, as transcendent talent, without moral culture, produces only evil. That system of education is, therefore, radically defective, which neglects the heart. The true system contemplates a symmetrical development of all the faculties—physical, intellectual and moral—and has regard to the whole sum of our existence.

Such a system we would have our own. . . . The institution is incorporated, and may be regarded as a permanent establishment where young ladies can complete the most extended course of studies."

The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well-trained teachers were attracted to its chairs. Students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or become the wives and mothers of men who have distinguished themselves in the history of our State and denomination.

REQUIREMENTS FOR ADMISSION

All applicants should be at least sixteen years of age, and must present a statement of honorable dismissal from the last school attended, including a testimonial of

character from some responsible person, unless vouched for by some person connected with the institution.

Applications for admission should be made upon forms furnished for that purpose by the Registrar and should be accompanied by a deposit of \$10 for the reservation of a room, which is credited on the first payment but is not returnable.

Students are admitted in either of the following ways:

1. By presenting the required entrance credits, properly certified, from approved four-year high schools.
2. By passing the entrance examinations at Chowan College.

Entrance blanks will be furnished by the Registrar. Examinations are required of all students who are not graduates of an accredited high school or its equivalent.

Graduation from high school with fifteen units is required for admission to Chowan College. A unit is a subject pursued through one school year of approximately thirty-six weeks, with not less than five forty-five-minute recitations per week. Not less than two units (two years of any foreign language) will be accepted for entrance.

A student admitted with the fifteen units may have some deficiencies in the requirement for admission to candidacy for a degree as indicated below. Such deficiencies must be removed before the student can be classified as a sophomore.

Required Entrance Units

For the A.B. degree:	Units	For the B.S. degree:	Units
English	3	English	3
Mathematics	2	Mathematics	2
Latin	4	Foreign Language.....	2
Or Latin.....	2	Science	1
And Second Language.....	2	History	2
History	2		
Electives to complete the re-		Electives to complete the re-	
quired number of units.	—	quired number of units.	—
Total.....	15	Total.....	15

DEFINITION OF ENTRANCE REQUIREMENTS

The following entrance requirements are in effect for 1922-1927:

ENGLISH

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation, and the development of the habit of reading good literature with enjoyment.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge and studies other than English, as well as from her reading literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

LITERATURE

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the

books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A. Books for Reading

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted:

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Cæsar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur*, *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "De Gustibus," *Instans Tyrannus*; Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*.

B. Books for Study

The books provided for study are arranged in four groups, from each of which one selection is to be made:

B. STUDY.

Group I. Shakespeare: *Macbeth*, *Hamlet*.

Group II. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus*," *Instans Tyrannus*, *One Word More*.

Group III. Macaulay: *Life of Johnson*; Carlyle: *Essay on Burns*, with a brief selection from Burns' *Poems*; Arnold: *Wadsworth*, with a brief selection from Wadsworth's *Poems*.

Group IV. Burke: *Speech on Conciliation with America*; a collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address*.

N. B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. 3 Units.

MATHEMATICS

A. ELEMENTARY ALGEBRA. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root by polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents. 2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises. 1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids. ½ Unit.

LATIN

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate knowledge of the form of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to trans-

late easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin. 1 Unit.

B. *Cæsar*, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax. 1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight. 1 Unit.

D. Continued training in Latin forms and syntax; at least six books of Virgil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

FRENCH

A. Careful drill in pronunciation; rudiments of grammar; including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts. 1 Unit.

GERMAN

A. Careful drill in pronunciation; rudiments of grammar; constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

HISTORY

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A. D.

B. Mediaeval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Text-books such as the following are recommended: Bury, *History of Greece*; Botsford, *History of Rome*; West, *Ancient History*; West, *Modern History*; Myers, *General History*; Andrews, *English History*; Cheyney, *A Short History of England*; McLaughlin, *History of the American Nation*; Hart, *Essentials in American History*.

Any one of the above courses in history may be offered to fulfill the requirements in history; others may be offered as elective.

SCIENCE

PHYSICAL GEOGRAPHY.—This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by difference in temperature and moisture, and the Physiography of the United States. Field work in neighboring localities is emphasized. The text-book recommended is Tarr's *New Physical Geography*. ½ Unit.

PHYSIOLOGY.—The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with the explanations of these drawings and a study of a good text-book are essentials. Jewett's *Physiology, Hygiene and Sanitation*. ½ Unit.

PHYSICS.—A course such as is contained in Carhart and Chute's *High School Physics*, or Andrews and Rowland's *Elements of Physics*. Credit in this course will be granted only when a notebook containing experiments is presented. 1 Unit.

CHEMISTRY.—One unit may be offered when an original note-book is submitted, giving a record of individual work done in the laboratory. The student will be expected to have a knowledge of chemical principles, reactions and calculations.

BIOLOGY, BOTANY, OR ZOOLOGY.—One unit may be offered in any one of these sciences if the work has been based upon some standard high school text-book. A neatly kept note-book must also be presented.

HOUSEHOLD ARTS.—For credit in cooking, the student is required to present a note-book with proper certification from the teacher. It must also be accompanied by a full statement of what the student has done in laboratory, and the laboratory note-book should also be presented for examination.

ADMISSION TO ADVANCED STANDING

Students desiring credit on work done in other colleges should submit to the Dean at least a month before the opening of school, if possible, (1) A statement of honorable dismissal from the college previously attended, (2) An official statement of entrance units and statement of the secondary school or schools attended, (3) An official transcript of college credits giving date of attendance, number of weeks of each course, the number of hours per week, descriptive title of course and grades received, (4) A copy of the catalogues of the school, the years of attendance, (5) Laboratory note-book in courses in science. Only work done in a college of recognized standing will be accepted without examination. A student will be allowed whatever credit her record entitles her, tentatively, but should her work during the first year at Chowan prove to be unsatisfactory, some or all of her credits may be cancelled.

REQUIREMENTS FOR GRADUATION

One hundred and twenty-four semester hours are required for graduation. Of this number, 70 hours are definitely required for both the A.B. and the B.S. degrees; 42 are to be selected as a major and minor group, while the remaining 12 may be selected without any restriction whatever.

The major group consists of 24 semester hours and the minor 18, except in case of modern language where 18 hours may be counted as a major if two units in the language were offered as entrance. The minor must be properly related to the major group and must be approved by the major professor and the Dean. For the B.S. degree of the remaining 54 hours, 36 must be elected from the field of science or science and mathematics.

The following subjects are definitely required:

For the A.B. degree :

For the B.S. degree :

<i>Semester Hours</i>		<i>Semester Hours</i>	
English	12	English	12
Mathematics	6	Mathematics	6
History	6	History	6
Bible	6	Bible	6
Biology	6	Biology and Physics.....	12
Psychology	6	Psychology	6
Latin	6	French, Spanish	
French, Spanish		or German.....	12
or German.....	12	Physical Education*.....	4
Physical Education*.....	4	Chemistry	8
Physics or Chemistry.....	6		

These requirements, with the exception of Psychology, Physics, and two hours of Physical Education, must be met by the end of the sophomore year. In the case of students majoring in Home Economics, some deviation from the above regulations may be made.

Students offering only two or three units in Latin must continue the language two years in college for the A.B. degree. In every case the foreign language offered for entrance must be continued in college.

SUMMER SCHOOL WORK

Students who wish to pursue courses in summer sessions of other schools to work off conditions or to reduce the time in residence for a degree, should consult the Dean and Head of the Departments before making any such plans. Credits will be given only for courses that have been approved. Quality credits apply to grades made in summer session.

*Those students excused from Physical Education by a physician's statement, may substitute a course in health for Physical Education.

REGULATIONS REGARDING WORK

Twelve hours a week is regarded as a minimum and sixteen as a maximum for a student to carry. No student will be allowed to carry more than sixteen hours exclusive of Physical Education except upon permission of the faculty and an average of B the preceding semester.

All conditions acquired in college must be removed at the time specified for arrearage examinations; otherwise they automatically become failures and must be repeated in class as soon as the course is offered again.

Credit will not be given for a six-hour course that runs throughout the year, if dropped at the end of the first semester.

Students who are reported as delinquent in any of their work are debarred from unnecessary week-end or other visits over-night until such deficiency has been made up. Students must pass 80 percent of work to represent the college in any capacity.

No student is allowed to change her course of study in any way except by special permission from the Dean. A charge of \$2.00 will be made for each item of change made after the first two weeks of a semester.

Physical training, including swimming, is required of all students unless physically disqualified.

The academic standing of a student is determined on the basis of quality grades or credits. Grades are represented by letters A, B, C, D and F. Of these, A, B, C and D represent passing grades; E represents a condition which must be removed by examination; F is a failure and can only be removed by taking the work over in class.

A, B, and C all carry quality credits in receding proportion; A gives three quality credits, B two, and C one quality credit per semester hour. A represents approximately a grade varying from 93-100; B, 86-92; C, 78-85; D, 70-77; E, 60-69; F, being below 60. One hundred and

twenty-four semester hours and one hundred and twenty quality credits are required for graduation.

Twenty-four semester hours and twenty-four quality credits are required for Sophomore standing. Fifty-six semester hours and fifty-six quality credits are required for Junior standing; and ninety-two semester hours and ninety-two quality credits are required for Senior standing. No quality credits are allowed on examinations for removing conditions.

No student will be eligible to the privileges of a class until she has passed the required number of hours of credit.

The work of the last semester of the Senior year must be done in residence at Chowan College.

Points evaluated by Point Committee are given below. No student will be allowed more than 15 points in extra-curricular activities.

- 8 President of Student Government.
- 6 House President.
- 5 Director of B. Y. P. U.
- 3 Assistant Director of B. Y. P. U.; President Y. W. A.
- 3 President of B. Y. P. U.; Leader of Volunteer Band.
- 2 Secretary and Chairman Program Committee of Y. W. A.; Student Volunteer Band and Literary Society.
- 5 Presidents Literary Society.
- 8 Editor *Chowanian*.
- 8 Editor *Chowanoka*.
- 3 *Chowanian* Staff and Other Members.
- 3 *Chowanoka* Staff and Other Members.
- 6 Business Manager *Chowanoka* and *Chowanian*.
- 5 Membership in Glee Club.
- 5 Membership in Dramatic Club.
- 2 President and Secretary Glee Club.
- 2 President and Secretary Dramatic Club.
- 4 President Senior Class.
- 3 President Junior Class.
- 2 President Sophomore Class.
- 2 President Freshman Class.
- 3 Secretary Senior Class.

-
- 2 Secretary Junior Class.
 - 1 Secretary Sophomore Class.
 - 1 Secretary Freshman Class.
 - 2 President or Secretary of following clubs:
Home Economics, Music, Mathematics, Spanish, French, Science, Athletics, Orchestra.
 - 1 Membership in Home Economics, Music, Mathematics, Spanish, French, Science, or Orchestra.
 - 6 Assistant to Dietitian.
 - 3 Library Assistants.
 - 4 Dining Room Girls.
 - 2 Assistant Dining Room Girls.
 - 4 Secretary to Dean.
 - 2 Assistant to Lady Principal.
 - 4 Assistant to Nurse.
 - 5 Bell Ringer.
 - 3 Manager Book Store.
 - 1 Assistants in Book Store.
 - 3 Postmistress.
 - 3 Practice Supervisor.
 - 4 Members Student Council.
 - 8 Tea Room Manager.
 - 4 Society Debaters.
 - 3 Fire Chief.

COURSES OF INSTRUCTION

BIBLE AND RELIGIOUS EDUCATION

Professor Burrell

1. **OLD TESTAMENT STUDIES.** This course will begin with a short study of the historical and geographical setting, tracing the development of Hebrew customs, traditions and morals, which finally culminates in their crowning achievement, the contribution of a most remarkable religious literature and an ethical monotheism.

OLD TESTAMENT LANGUAGE AND LITERATURE. This course, occupying one semester, offers a study of the *Old Testament, Documents* dealing with questions of authorship, time, place and purpose of the Book; its relation to contemporary literature, Canon of Scriptures, etc. Text: Introduction to the Old Testament. *Three hours a week, first semester.*

2. **NEW TESTAMENT STUDIES.** The purpose of this course is to study the background of the New Testament, an introduction to the books of the New Testament, an outline of the life of Christ, and the

spread of Christianity. Special emphasis is placed on the political, social and religious conditions of the times. *Three hours a week, second semester.*

3. LIFE AND TEACHINGS OF CHRIST. A constructive study of the life and teachings of Jesus, beginning with the historical, political, social, and religious background of the times. Then the message of Christ is interpreted in terms of modern life and applied to the solving of the great problems of the day. *Three hours a week, first semester.*

4. COMPARATIVE RELIGION. A candid study of the non-Christian religions of the world—first, a consideration of their origin, progress, prevalence, and influences; second, a comparison of their fundamental tenets with the principles of Christianity. The superiority of Christianity in meeting the needs of humanity is shown. Open to Juniors and Seniors. *Three hours a week, second semester.*

Courses will be taught as outlined, unless there should be a sufficient demand for a variation from the above order.

BIOLOGY

Professor Byrd

BIOLOGY I. *Zoology.* A comparative study of the chief phyla of invertebrate and vertebrate animals, including structure, functions, life, history and reproduction. Two lectures and one laboratory, *First semester.* Required of B.S. Freshmen and A.B. Sophomores.

BIOLOGY II. *Human Body.* A study of the skeletal, muscular, digestive, circulatory, excretory, nervous and reproductive systems. Two lectures, one laboratory. *Second semester.* Required of B.S. Freshmen, and A.B. Sophomores. Prerequisites: Biology I.

BIOLOGY III AND IV. *General Biology.* A study of the general laws of life and the fundamental relationship of living things. The principle facts of the structure and functions of typical plants and animals are given, together with a discussion of general biological problems. Two lectures and one laboratory *throughout the year.*

BIOLOGY V. *Botany.* The structure, physiology, life-histories and classification of plants are emphasized. Two lectures and one laboratory. *Second semester.*

BIOLOGY VI. *Embryology.* The embryology of several vertebrates will be studied. One lecture and two laboratories. *First semester.* Prerequisites: Biology II.

BIOLOGY VII. *Bacteriology.* The study of bacteria, yeasts and molds in the home. Two lectures and one laboratory. *First semester.* Required of Home Economic students.

BIOLOGY VIII. *Genetics*. A course in heredity and social hygiene. Three lectures. *Second semester*. Prerequisites: Biology I and II.

CHEMISTRY

Professor Byrd

CHEMISTRY I AND II. *General Chemistry*. A study in theoretical and descriptive chemistry as illustrated in non-metals and metals. Especial attention is given to the demonstration of fundamental principles and the practical application of the subject. Three lectures and one laboratory throughout the year. Required of B.S. Sophomores.

CHEMISTRY III. *Qualitative Analysis*. Tests for acids and bases; analysis of simple salts; analysis of unknown compounds, alloys, complex mixtures and commercial products. One lecture and two laboratories. *First semester*. Prerequisites: Chemistry I and II.

CHEMISTRY IV. *Quantitative Analysis*. The elementary principles of the subject are studied and practiced in the analysis of products in determining their percentage composition. Both volumetric and gravimetric methods will be studied. One lecture and two laboratories. *Second semester*. Prerequisites: Chemistry I, II, and III.

CHEMISTRY V. *Chemistry of Foods*. A study of food principles and the chemical changes which take place during domestic manipulation and digestion of food, chemical changes produced by cooking and drying of food. A thorough study of milk and its products; meats, vegetables, fruits, nuts and new properties of food. Ferments and preservatives. Testing food for adulterants. Two lectures and one laboratory. *First semester*. Prerequisites: Chemistry I and II.

CHEMISTRY VI. *Textile Chemistry*. Study of textiles of animal and vegetable origin. The fiber from its origin to the finished product is followed. The simple home tests, microscoping test, and chemical tests of all fibers, raw and in the cloth, are made. Analytic study of the chemistry of bleaching, blueing, dyeing, removal of stains and laundering. One lecture and two laboratories. *Second semester*.

CHEMISTRY VII. *Industrial Chemistry*. A study of chemistry and its relation to arts and sciences, as the manufacture of dyestuffs, fertilizers, clothing, goods, paper, explosives, perfumes, building material. Three lectures. *First semester*. Prerequisites: I and II.

CHEMISTRY VIII. *Historical Chemistry*. Deals with fundamental ideas of science; their origin, their philosophical basis, the critical periods in their development, and the personalities of the great men

whose efforts have contributed to that development. It deals with the history of discovery and invention in the science, and how such inventions and discoveries have shaped thought and directed civilization. Three lectures. *Second semester*. Prerequisites: Chemistry I and II.

CHEMISTRY IX. *Organic Chemistry*. A systematic study of the hydrocarbons and their compounds. Two lectures and one laboratory. Prerequisites: Chemistry I and II.

CHEMISTRY X. *Household Chemistry*. Study of the composition and analysis of the atmosphere, fuels, water, pottery, glass, porcelain, paints, enamelware, aluminumware, silverware, copperware, tinware, ironware, tarnishes, rusts, modern ventilation, soap and toilet articles. One lecture and two laboratories. *Second semester*. Required of Home Economic students. Prerequisites: Chemistry I.

SCIENCE XI. *Teaching of Science*. The main purpose of this course is to acquaint the students in education with the special problems related to recent movements in science teaching. The attempt to show in a concrete way how modern experimental and educational psychology can be applied to the sciences in high schools. The selection and organization of subject matter, the planning of a laboratory and choice of equipment are discussed. Supervised observation and teaching are recommended. This course involves laboratory and class-room management with practical experience in each. Three lectures. *One semester*. Prerequisites: High School Methods; Chemistry I and II; Physics 1; Biology III and IV.

GEOLOGY

Professor Byrd

I. PHYSICAL GEOLOGY. A study of the theories of the earth's origin; the materials of which the earth is built and their arrangement; the agencies which have produced geological change, together with their laws and modes of operation; commercial application of geological principles. Two lectures and one laboratory. *First semester*.

II. HISTORICAL GEOLOGY. A study of the life (plants and animals) of the past as shown by its fossil remains; the boundaries of the lands and seas of the epochs and periods of the past, and with the formation of the continents; arrangement and succession of the strata, as indicated by the fossils. Prerequisites: Geology I. Three lectures. *Second semester*.

ENGLISH DEPARTMENT

Professor Carroll

Associate Professor.....

I. COMPOSITION AND RHETORIC. The course includes studies in punctuation, diction, sentence formation, and paragraph and theme writing. To furnish subject matter for themes and examples of the best prose styles, selections from the works of Carlyle, Ruskin, Huxley, Newman, Arnold and others will be studied. Themes weekly. Conferences bi-weekly. Copious parallel reading. *Both semesters, six hours. Required of Freshmen.*

II. GENERAL SURVEY OF ENGLISH LITERATURE. This course aims to give a comprehensive knowledge of English literature from Beowulf to Thomas Hardy. It includes a study of History, of representative selections of literature, parallel readings, lectures and class discussions. *Both semesters, six hours. Required of Sophomores.*

III. COMPOSITION AND GRAMMAR. First semester, three hours. Required of Juniors and Seniors whose technique is faulty.

IV. ADVANCED COMPOSITION. A course in journalism. *First semester, three hours.* Elective for Juniors and Seniors who show aptitude for writing.

V. ADVANCED COMPOSITION. A course in the writing of exposition, description, and narration with special attention to essays, short stories, dramas and verse. *Second semester, three hours.* Elective for Juniors and Seniors who show aptitude for writing.

VI. SHAKESPEAREAN TRAGEDY. The course consists of a detailed study of Macbeth, King Lear, Hamlet and Othello. *First semester, three hours.* Elective for students who have completed courses I and II. (Not given in 1927-1928.)

VII. SHAKESPEAREAN COMEDY. The course consists of a detailed study of at least four of the leading comedies. *Second semester, three hours.* Elective for students who have completed courses I and II. (Not given in 1927 and 1928.)

VIII. GENERAL SURVEY OF AMERICAN LITERATURE. This course aims to acquaint the student with the mind of America—her English heritage, her development of individuality in writing, and her greatest literary productions. *Both semesters, six hours.* Elective for students who have completed courses I and II.

IX. THE RISE AND DEVELOPMENT OF THE DRAMA. The course includes the study of the drama from its origin in the church to Shakespeare. It is carried on by lectures, class discussions, and careful examination of typical dramatic productions in the order of

their development. *First semester, three hours.* Elective for students who have completed courses I and II.

X. VICTORIAN LITERATURE. This course aims to acquaint the student with the literature and life of the Nineteenth Century. It includes the study of the leading essayists, poets and novelists of the period. *Both semesters, six hours.* Elective for students who have completed courses I and II. (Not given in 1927 and 1928.)

FRENCH

Professor Butler

1. ELEMENTARY FRENCH. This course includes (1) a careful drill in pronunciation; (2) a thorough knowledge of the essentials of grammar, including the conjugation of the regular and irregular verbs, the formation of the feminines and plurals of pronouns and adjectives, the use of conjunctions, adverbs and prepositions; (3) a constant practice of translating from English into French; (4) a practice in conversation and simple composition; (5) the reading of 200 pages; (6) writing French from dictation. Prescribed for Freshmen or Sophomores.

Text-books: Fraser and Squair's *French Grammar*; Spink's *Le Beau Pays de France*; Labiche-Martin's *Le Voyage de M. Perrichon*; Haley's *Abbe Constantin*; or texts of similar grade. *Three hours a week throughout the year.*

2. INTERMEDIATE FRENCH. This course includes (1) a review of the grammar given in French I and a continuation and completion of grammar, including the uses of the subjunctive and infinitive and the more complicated French constructions; (2) a constant practice in translating from English into French; (3) practice in conversation and composition; (4) writing from dictation; (5) the reading of 350 pages; (6) the reading of 200 pages of collateral text.

Text-books: Fraser and Squair's *French Grammar*; Daubet's *Le Petit Chose*; Daudet's *Tartarin de Tarascon*; Buffum's *Contes Francais*; or texts of similar grade. *Three hours a week throughout the year.*

3. DRAMA OF THE SEVENTEENTH CENTURY. This course includes (1) a general survey of the Classic Period of French literature, including the reading of 700 pages from the plays of this period; (2) the reading of several plays as collateral reading; the reports of these plays to be given in French; (3) a practice in composition and conversation.

Texts: Pattou's *Causeries en France*; texts chosen from the plays of Corneille, Racine and Moliere. *Three hours a week throughout the year.*

4. THE FRENCH NOVEL. This course consists of (1) a careful reading and discussion in class of selected works of the most important novelists from the schools of Romanticism, Realism, and Naturalism; (2) a collateral reading of several novels; (3) the giving of lectures, discussions, and reports in French; (4) practice in advanced composition and conversation.

Text-books are chosen from the works of the best novelists with emphasis on the works of Hugo, Balzac, Daudet, Anatole France, etc. *Three hours a week throughout the year.*

5. SEVENTEENTH CENTURY PROSE. This course consists of (1) a careful study of the principal prose writings of the Seventeenth Century; (2) a collateral reading of 200 pages; (3) the giving of discussions and reports in French.

Texts are chosen from Pascal's *Les Provinciales* and *Les Pensees*; Bossuet's *Oraisons funebres*; Madame de Seigne *Lettres*; La Rochefoucauld's *Maximes*; and from La Bruyere's *Les Caracteres*. *Three hours a week, first semester.*

6. FRENCH LYRIC POETRY. This course consists of (1) a careful study of the principal poems of the chief lyric poets of France, with especial attention being paid to the poems of Ronsard, Lamartine, de Vigny, Hugo and de Musset; (2) a collateral reading of about 200 pages of lyric poetry; (3) the making of reports in French. Not to be given in 1927-'28.

The text used is Canfield's *Lyrics*, supplemented by other selections from the lyric poetry writers. *Three hours a week, second semester.*

7. MODERN FRENCH DRAMA. This course consists of (1) a careful study of the best known plays of the last half century; (2) a collateral reading of five or six of the plays of this period; (3) the giving of discussions and reports in French.

The texts to be chosen from the plays of Rostand, Maeterlinck, Donnay, Brieux, Hervieu, Curot and Lavedan. *Three hours a week, second semester.*

GERMAN

Professor Edwards

1. GERMAN. Systematic review of Grammar; written exercises; sight reading; special attention given to German conversation in class. *Three hours a week.* Prescribed for Freshmen or Sophomores.

Texts suggested: Pope, *German Prose Composition*; Thomases's *German Grammar* (as reference); *In St. Jorgen*; *Der Geissbub von Engelberg*; *Das Madchen von Treppi*; *Der Arme Spielmann*; *Meister Martin und seine Gassellen*.

2. GERMAN. Advanced prose composition; Thomases's German *Grammar*; (as reference); conversation and discussion; study of some masterpieces of eighteenth and nineteenth century; papers on selected topics. *Three hours a week.*

Texts suggested: *Die Jungfrau von Orleans*; *Wilhelm Tell*; *Minna von Barnhelm*; *Herman und Dorothea*; Freitag, *Soll und Haben*; Nikols, *Modern German Prose*; Hillern *Höher als die Kirche*.

3. GERMAN. Survey of history of German literature. Reading and discussion of representative works. Papers on selected topics. *Three hours a week.*

Texts suggested: Priest, *Brief History of German Literature*; Thomas, *Anthology of German Literature*; Goethe, *Faust*; Schiller, *Wallensteins Tod*; Heine, *Lyrics*.

HISTORY AND SOCIAL SCIENCE

Professor Crew

1. EUROPEAN HISTORY (Medieval). This course is a study of the chief institutions of the Middle Ages, the Church of the Empire, feudalism, the guild, the manor, the cities, the universities, and art, lectures, text-books, and reading. *Three hours a week, first semester.* Prescribed for Freshmen or Sophomores.

2. EUROPEAN HISTORY (Modern). This course is a study of the rise and development of the great European nations, politically, religiously and economically, from the Renaissance and Reformation through the French Revolution and Napoleonic era. Lectures, text-books, readings. *Three hours a week, second semester.*

3. HISTORY OF THE UNITED STATES. A general survey of the political, social and economic history of the United States from the Colonial era to the present time. Emphasis will be placed on the social and economic phases throughout the course. *Three hours a week throughout the year.*

4. PRINCIPLES OF ECONOMICS. A study of our present-day economic system. Among the topics considered are: Specialization, the effects of machinery; large scale production; functions of the middlemen and markets, speculations, monopolies, money, credit and banking, insurance. *Three hours a week throughout the year.* Junior and Senior elective.

5. PRINCIPLES OF SOCIOLOGY. An introduction to the science of society. Consideration will be given to the origin, nature and development of social organization as conditioned by physical, biological, psychological and cultural factors; the social institutions, such as property, the family, the church and the state, and the inter-relation between human nature and culture. Throughout the year

current social problems and suggested means of their solution will be studied through magazines and books. Attempt also is made to keep in touch with what the States and the Nation is doing in dealing with these problems. *Three hours a week throughout the year.* Junior and Senior elective.

6. INTRODUCTION TO GOVERNMENT. A general survey of the Federal, State, County and Municipal Governments of the United States. Consideration will be given to origin, development and present-day organization. Throughout the year emphasis will be given to government in action as studied from the text-books, readings, newspaper, magazine articles and government publications. *Three hours a week throughout the year.* Junior and Senior elective.

DEPARTMENT OF HOME ECONOMICS

Professor Terry

The courses in Home Economics are planned to meet the needs of two classes of students:

1. Those who desire a liberal education with a study of these arts and sciences which fit the student for home responsibilities.

2. Those who are planning to teach Home Economics in the public schools.

TEXTILES

CLOTHING I. A study is made of standard textiles used for clothing and house furnishing. Their name, structure, identification of fiber content are noted; physical and chemical tests are made to aid in forming a basis of selection. The economic side of production is reviewed as a basis for estimating cost. Two lectures and one laboratory period a week. *Three hours, one semester.*

CLOTHING II. A study of the application to clothing of line, type, color and texture; practice in selection and construction of simple garments. One lecture and two laboratory periods a week. *Three hours, one semester.*

COSTUME DESIGN

CLOTHING III. This course includes a study of the historic development of costume, the principle of clothing design; appropriate line, spacing and color; a study of individual types and kinds of design suited to each. *Three hours.*

INTERMEDIATE CLOTHING

CLOTHING IV. Application to costume of line mass, color, texture; practice in use of commercial pattern; application to ma-

terials of types of decoration and design. *One lecture, laboratory two hours a week throughout the year. Six hours.*

FOODS AND COOKERY

Principles of Cookery

FOODS I. This course includes a study of the composition and nutritive value of foods, food classification, cost and preparation of simple, typical dishes illustrating the properties of common food materials and the methods of preparing, combining, cooking and serving of them. *One lecture and two laboratory periods throughout the year. Six hours.*

Dietetics

FOODS I. This course deals with chemistry and physiology of digestion and metabolism and nutritive requirements of the individual throughout infancy, childhood, adolescence and adult life, and old age in health and disease. Typical dietaries are planned satisfying the requirements in family and other groups, with reference to cost. Prerequisites: Organic and Food Chemistry. One lecture and two laboratory periods a week. *One semester. Three hours.*

Home Cookery and Table Service

FOOD III. This course is designed to give practice in home cookery. It includes the study, planning and preparation of breakfasts, luncheons, dinners, suppers and various methods of preparation and serving. Attention is given to furnishing and equipment and care of dining-room and kitchen. *One semester, three hours.*

MATHEMATICS

Professor Caldwell

1 (a). PLANE TRIGONOMETRY. Solution of right triangles, oblique triangles with and without the use of logarithms, trigonometric identities, inverse functions, graphs of trigonometric functions and practical problems. *Three hours per week, one semester.* Prescribed for Freshmen. Text: Kenyon-Ingold Elements of Plane Trigonometry.

1 (b). COLLEGE ALGEBRA. A rapid review of the difficult parts of elementary algebra, a study of progressions, permutations, combinations, probability, determinants, graphs, logarithms, the binomial theorem, infinite series and a brief introduction to theory of equations. *Three hours per week, one semester.* Prescribed for Freshmen. Text: Ford's College Algebra.

2. ANALYTIC GEOMETRY. A study of the straight line, circle and other conic sections, polar co-ordinates and a brief introduction to Analytic Geometry of Space. Open to students who have done satisfactory work in Course 1. *Three hours per week, one semester.* Text: Tanner-Allen's Brief Course in Analytic Geometry.

3. SOLID GEOMETRY. Students who have not studied this subject in high school and who wish to major in Mathematics should elect this course. *Three hours, one semester.* Smith's Solid Geometry.

4. A. AND B. CALCULUS. An elementary study of the Calculus. *Three hours per week for two semesters.*

5. A. AND B. A more detailed course in the Calculus to be selected, when offered, in preference to Course 4. *Five hours per week for two semesters.* Text: Davis-Brenke's Calculus, in Courses 4 and 5.

6. THEORY OF EQUATIONS. Prerequisites: Courses 1, 2 and 4 or 5. *Three hours per week for one semester.* Text: Dickson's First Course in Theory of Equations.

7. SOLID ANALYTIC GEOMETRY. Prerequisites: 1, 2 and 3. *Three times a week for one semester.* Text: Snyder and Sisam's Analytic Geometry of Space.

8. DIFFERENTIAL EQUATIONS. Elective for those students who have had two semester's work in Calculus. *Three hours a week for one semester.* Text: Murray's Differential Equations.

9. HISTORY OF MATHEMATICS. Ball, Smith and Cajori's Histories of Mathematics are used as a basis of work. Lectures and outside readings. *Two hours per week for one semester.*

10. COLLEGE GEOMETRY. A brief review of elementary geometry followed by a more extensive study of Euclidean Geometry than is possible in high school. *Three hours per week for one semester.* Text: Altschiller-Court's College Geometry.

11. MATHEMATICAL STATISTICS. Prerequisites: Differential and Integral Calculus. Topics include a theory of probability, frequency curves, curve fitting by moments of least squares and correlation. *Three hours per week for one semester.*

12. TEACHING OF SECONDARY MATHEMATICS. Counts as three hours education. *Three hours per week, one semester.* Text: Young's The Teaching of Mathematics.

Courses will be taught as outlined unless there should be sufficient demand for a variation from the above order.

DEPARTMENT OF LATIN

Professor Arnold

(a) VERGIL. *Æneid*, Books I-VI. May count toward A.B. degree in college if followed by Latin I in college.

1a. LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Prose composition. *Three hours a week, first semester*. Prescribed for Freshmen or Sophomores in A.B. degree.

1b. HORACE'S Odes and Epodes; Horace and his contemporaries; history of the Augustan Age as found in writing of Author; meters and literary style. Prose composition. *Three hours a week, second semester*.

2a. CICERO. *De Senectute*, *De Amicitia*; the essay and philosophy of the Romans. Prose composition. *Three hours a week, first semester*.

2b. OVID. Selections from the *Metamorphoses*. Study of Roman Mythology; Ovid and his contemporaries; meters and literary style. *Three hours a week, second semester*. Prerequisite to 3.

3. ROMAN COMEDY. Terence, *Phormio*; Plautus, *Captivi*; development of the comedy; sight reading. *Three hours a week, first semester*.

4. CATULLUS. Selected poems. The Alexandrians and their influence upon Catullus. The influence of Catullus upon other writers; meters and literary style. *Three hours a week, second semester*.

5. A STUDY OF THE MODERN METHODS OF TEACHING LATIN. Review of High School Latin with lectures on teaching the subject. *Two hours a week throughout the year*. Elective in Education.

6. PROSE COMPOSITION. Study of the Subjunctive Mood; Hale and Buck's Latin Grammar; Bennett's Latin Grammar. *One hour a week, first semester*.

7. LUCRETIVUS, *DE RERUM NATURA*. Lucretius as a philosopher and a poet. *Three hours a week throughout the year*.

8. SATIRES. Selections from Juvenal and Horace. Origin and development of Satire. *Three hours a week, first semester*.

9. TACITUS, *GERMANIA* AND *AGRICOLA*. *Three hours a week, second semester*.

EDUCATION

Certification of Teachers

In order to obtain a Class "A" certificate as a teacher in either the high school or the grades, the candidate, according to State law, must have completed the usual four-year college course of

120 semester hours, including at least 18 hours in Education. The College does not encourage, though it prepares girls to obtain the Elementary Teachers' Certificate after completing the required six hours in Education at the end of the Sophomore year. The attempt to secure a position after so short a stay in college is becoming yearly more unsuccessful; hence the College prefers for those who enter it with the idea of teaching, to graduate before undertaking to teach. For this reason, the two methods courses—in High School and Grade Teaching—have been postponed until the Senior year. By that time, the student has had a chance to decide definitely in which part of the school system she prefers and is best fitted to teach; and to prepare herself by her choice of her major and minor subjects which give her a knowledge of subject matter, for the courses in how to present the subject matter, without which no one ought to attempt to teach.

EDUCATION AND PSYCHOLOGY

Professor Mason

EDUCATION

I AND II. *Three hours a week throughout the year.* Open to Sophomores. Required of those who intend to get a State Teachers' Certificate. Prerequisite to Education III, IV and VI. Text: *Cubberly's History of Education*. A course planned to give an intelligent background for choice as to aims, subject matter, and methods, to be gained from a knowledge of the history of our present educational theories; and also to develop a certain point of view toward the work of a teacher.

III. GENERAL METHODS OF TEACHING IN ELEMENTARY SCHOOLS. Open only to Seniors who intend to teach in the grammar grades. An alternative course to Education IV. Text: *Parker's General Methods of Teaching in Elementary Schools*. Ginn & Co., 1919.

IV. SPECIAL METHODS AND PRACTICE TEACHING IN THE ELEMENTARY SCHOOL. *Three hours a week, second semester.* Open only to those who have had Education I, II and III. Must follow Education III if credit is desired in this course. Text: *Parker's Types of Elementary Teaching and Learning*. Ginn & Co., 1923.

V. METHODS OF TEACHING IN THE HIGH SCHOOL. *Three hours a week, first semester.* Open only to Seniors who have had Psychology I and II. Text: *Parker's Methods of Teaching in High Schools*. Ginn & Co., 1915.

VI. PRINCIPLES AND PRACTICE IN SECONDARY EDUCATION. *Three hours a week, second semester.* Open only to those who have had Education V. Text: *Monroe's Principles of Secondary Education.* MacMillan Co., 1916.

Psychology

I. INTRODUCTORY PSYCHOLOGY. *Three hours a week, first semester.* Prerequisites to Education III, IV and VI. Prescribed for Juniors.

A foundation course in Psychology, to acquaint the student with the concepts and terminology of Psychology, so that she may grasp its applications to teaching in Educational Psychology; also to open up to the student a glimpse of the many uses and applications of Psychology to every day life.

II. EDUCATIONAL PSYCHOLOGY. *Three hours a week, second semester.* The application of Psychology to teaching. Prescribed for Juniors.

PHYSICS

Professor Caldwell

1. GENERAL PHYSICS. A general survey of the fundamental principles of mechanics, heat, light, sound, magnetism and electricity. Demonstrations, lectures, recitations and quizzes are supplemented by individual laboratory work. Two hours' recitation, two hours' laboratory a week. *Credit three hours each semester.*

2. MAGNETISM AND ELECTRICITY. Prerequisite Mathematics 1 and Physics 1. Lecture, recitation and laboratory work. *Three hours credit, one semester.*

3. MECHANICS. An introduction to mathematical physics. The fundamental laws of motion, force and energy, with their applications to statics and dynamics of a particle and of a rigid body. Prerequisites: Physics 1 and Mathematics 2. *Three hours credit for one semester.*

Text: Jean's *Theoretical Mechanics.*

4. HEAT. A descriptive course. Open to those majoring in physics. *Three hours credit one semester.*

5. LIGHT. A descriptive course in light. *Three hours credit for one semester.*

Courses 2, 3, 4 and 5 are not all given any one year, but alternate to meet the needs of students majoring in science or mathematics.

PHYSICAL EDUCATION

Miss Murrah

1. PHYSICAL TRAINING. Class drill and gymnasium work; fundamental exercises, marching tactics, folk games, and apparatus work. *Two half-hour periods throughout the year.* Required of all Freshmen.

2. PHYSICAL TRAINING. Review and continuation of Course 1 in more advanced form. *Two half-hour periods throughout the year.* Required of all Sophomores.

3. Methods of teaching gymnastics, games for playgrounds, etc. *Two half-hour periods throughout the year.* Required of all Juniors.

4. NORMAL COURSE IN ATHLETICS. This is a practical course. Careful instruction is given in playing and coaching sports, such as soccer, basketball, baseball, swimming, indoor baseball and track. Everyone taking this course must coach all these different sports at some time during the year. *Two half-hour periods throughout the year.* Required of all Seniors.

5. SWIMMING. Instruction in swimming comprises the knowledge and use of the standard slow and fast strokes, diving and methods of rescuing and resuscitation.

6. ATHLETICS AND MAJOR SPORTS. The following sports are authorized by and under control of the Athletic Association and Director: Tennis, soccer, hiking, and swimming in the fall; basketball, swimming, hiking and track in the spring.

7. GYMNASTIC EXERCISES AND HIKES. Required of all those who are unable to take regular gymnasium work.

SPANISH

Professor Butler

1. ELEMENTARY SPANISH. This course consists of (1) a careful drill in pronunciation; (2) a thorough knowledge of the rudiments of grammar; (3) a constant practice in translating from English to Spanish; (4) a practice in conversation and simple composition; (5) the writing of Spanish from dictation; (6) the reading of 200 pages. Prescribed for Freshmen or Sophomores.

Text-books: Hills and Ford, *First Spanish Course*; Asensi's *Victoria y otros cuentos*, and Valdes's *Jose*.

2. INTERMEDIATE SPANISH. This course consists of (1) a review of grammar of Spanish 1 and a continuation and completion of grammar; (2) a constant practice in translating from English into Spanish; (3) a practice in conversation and composition; (4) dicta-

tion; (5) the reading of 300 pages; (6) the reading of 200 pages as collateral.

Text-books: Umphrey's *Spanish Prose Composition*; Galdo's *Dona Perfecta*; Calderon's *La Vida es Sueño*; or texts of similar grade.

3. SPANISH—THE SPANISH NOVEL. This course consists of (1) a careful reading and discussion in class of selected works of the most important novelists of Spain; (2) a collateral reading of several novels; (3) the giving of discussions and reports in Spanish; (4) practice in advanced composition and conversation.

Text-books are chosen from the works of Valera, Galdos, Valdes, Blasco Ibanez, etc. *Three hours a week throughout the year.*

4. SPANISH—THE SPANISH DRAMA. This course includes (1) a careful study of the best known plays; (2) collateral reading of several plays; (3) the giving of discussions and reports in Spanish.

The texts to be chosen from the plays of Lope de Vega, Alarcon, Calderon, Tamayo y Bous, Echegaray, Sierra, and Benavente. *Three hours a week throughout the year.*

Courses will be taught as outlined unless there should be sufficient demand for a variation from the above order.

PLAYS AND CONCERTS

CAROLINA PLAYMAKERS

Present GOLDSMITH

"SHE STOOPS TO CONQUER"

ELIAS DAY	Reader
JEROME SWINFORD	Baritone
INEZ MATTHEWS	Pianist
MRS. YAVORSKI	Contralto
HELEN WINBORNE	Pianist
GERTRUDE KNOTT	Reader
M. J. BENYUNES	Violinist

TENTATIVE SCHEDULE FOR RECITATIONS

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	Adv. Biol. Eng. III Bible III	Eng. I (a) Chem. I Math. II Hist. IV Latin I	Eng. III Adv. Biol. Bible III	Eng. I (a) Chem. I Math. II Hist. IV Latin I	Eng. III Adv. Biol. Bible III	Eng. I (a) Chem. I Math. II Hist. IV Latin I
9:30	Math. I (b) Sociology French I Latin A Educ. IV	Math. I (a) French III Eng. II (a) German II	Math. I (b) Sociology French I Latin A Educ. IV	Math. I (a) French III Eng. II (a) German II	Math. I (b) Sociology French I Latin A Educ. IV	Math. I (a) French III Eng. II (a) German II
10:30	Bible I Eng. IV Latin II Educ. II	Eng. II (b) Psych. I Eng. I (b) Spanish I	Bible I Educ. II Latin II Eng. IV Biol. I (a)	Eng. II (b) Psych. I Eng. I (b) Spanish I	Bible I Latin II Educ. II Eng. IV Biol. I (a)	Eng. II (b) Psych. I Eng. I (b) Spanish I
11:30	Hist. I Sewing I Eng. VIII Spanish II	Educ. I Latin III German I Adv. Math.	Hist. I Sewing II Eng. VIII Spanish II Biol. I (b) Physics	Educ. I Latin III German I Adv. Math.	Hist. I Cooking II Eng. VIII Spanish II Biol. I (b) Physics	Educ. I Cooking I German I Adv. Math. Latin III
2:00	Adv. Biol. Lab. Sewing II Lab.	Physics Lab. Biol. I Lab. Cooking I	Sewing I Lab. Biol. I Lab.	Cooking I Lab. Biol. I Lab.	Chem. Lab. Sewing I Lab.	
3:00	Adv. Biol. Lab. Sewing II Lab.	Physics Lab. Biol. I Lab. Cooking I	Sewing I Lab. Biol. I Lab.	Cooking I Lab. Biol. I Lab.	Chem. Lab. Sewing I Lab.	

GENERAL INFORMATION

LOCATION

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin River. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery and flowers, and a circular driveway bordered by grand old pines together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

The College is within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Cofield, N. C., on the Chowan River, and thence by automobile to Murfreesboro. Students coming on the Seaboard Railway will be met at Conway, N. C.

In addition to this, there are ten buses in and out of Murfreesboro to Norfolk, Rocky Mount, Franklin and intervening way stations.

The National Highway from Norfolk, Va., to Asheville, N. C., passes through Murfreesboro, N. C.

BUILDINGS AND EQUIPMENT

The College plant consists of nine building, including the President's home, the Dean's home, and several cottages used by the different departments. Four buildings constitute the main college plant. The Administration Building, erected in 1851, is a beautiful four-story brick building used principally for class-rooms, offices, parlors, and containing the literary society halls, the infirmary,

and several dormitory rooms. The East Building contains the dining room, kitchen, library, and a number of dormitory rooms. The Auditorium Building contains, besides an auditorium seating 800, studios, dormitories, gymnasium and swimming pool, and a central heating plant. The Science Building is a two-story frame building used by all the science departments for class-room and laboratory work.

All these buildings connect except the Science Building. The buildings are admirably protected against fire, being equipped with numerous fire escapes and supplied with fire hose on every floor. Steam heat makes all the buildings comfortable throughout the winter.

RESIDENCE REGULATIONS

The supervision of the personal and social welfare of the student is in charge of the Lady Principal. Confidential correspondence concerning these matters is received by her. All absences from the College are registered in her office, and requests from parents relating to temporary absence from College duties should be addressed to her.

Only such restrictions are made as are necessary for the protection and advancement of the student.

The College appropriates to study, recreation and to rest the entire time of the students. Parents are asked to discourage visits home.

No permissions are granted to remain out of the College at night, except where parents submit such requests to the approval of the College authorities.

The church of the parents' choice is attended by the students on Sunday morning. On Sunday evening the students of the College home attend services together.

Excuses from Sunday-school and church will be granted by the Nurse only. Students are expected to remain for church after Sunday-school.

Three unexcused absences from church, chapel or other College duties merits a week's restriction, and a second restriction for the same offense carries a double penalty.

All instructions in regard to the students and all requests of parents and guardians should be sent to the Lady Principal, and are subject to her approval.

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, or 35 cents per meal.

CLASS ATTENDANCE

Regular attendance of classes and chapel exercises is expected of all students. Students may be excused from chapel exercises by permission of the Lady Principal only.

1. Three unexcused tardinesses shall count as one absence, the excuse to be passed upon by the instructor.

2. Absence from classes before and after holidays shall be counted double.

3. A daily report of absences shall be made to the registrar by the instructor. Each student is held responsible for keeping herself informed concerning her attendance record.

4. Reports sent to parents or guardians shall contain the number of excused and unexcused absences of student from chapel, church, classes and other college duties.

5. Five points shall be deducted from the final grade for each absence from class except as hereinafter provided.

6. In case of illness of student or members of immediate family or in case a student is away representing the College, lost work may be made up upon application to the faculty for such permission at regularly appointed time once each month.

7. Any debatable question of the above regulations may be referred to the faculty for consideration not later than two days after return to classes.

RELIGIOUS LIFE

A religious atmosphere pervades the College, and the spiritual welfare of the students is one of the primary considerations. It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervades every department of instruction and activity. An effort is made to develop a deeper spiritual life and to create a desire for service, and to train for active Christian work after leaving College.

To this end the various organizations are given a prominent place in the College activities. Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets every evening just after supper. In addition to this, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold a Morning and Evening Watch.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday-school every Sunday morning. Representatives of the Sunday-school Board visit the College each year, giving courses in Sunday-school pedagogy.

MEDALS

The following medals are awarded annually:

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department. Given by Hon. J. W. Bailey.

The Horne Medal—for the best work in Voice. Given by Mrs. Bessie Worthington Horne of New York.

The Music Medal—for the most improvement in Piano. Given by the Theodore Presser Music House.

The Janie Hughes White Medal—for the best work in Pianoforte playing, including scales and exercises selected from Two- and Three-Part Invention, Bach. Given by Miss Mary E. White of Alabama.

Jeannette Snead Daniel Medal—to the student who has the most practice hours to her credit and who is most conscientious in her piano work. Given by Mrs. Walter E. Daniel.

The Burrell Medal—given to the student winning the reading contest on Society Day. Given by Dr. W. R. Burrell.

The Jenkins Medal—given to the Senior who has attained the highest record for the entire four years in college. Given by Charles H. Jenkins.

M. J. Benyunes Medal—given to a student in instrumental department in recognition for the most progress and best attendance.

THE LIBRARY

EUNICE McDOWELL, A. B., *Librarian*

Assistants in Library

LOIS ESSEX

SUSAN BARNES

DOROTHY LONG

PAULINE WILLIS

The library and reading room occupy the entire second floor of the East Building. The room is well lighted with windows on three sides. Half the space is occupied by the library and the other half by the reading room.

The library contains nearly eight thousand volumes, completely catalogued according to the Dewey Decimal System of classification, and is supplied with card indexes, of authors and titles, and more than twelve thousand cross reference cards. New card catalogue cabinets of white quartered oak have recently been added.

The library is well equipped with encyclopedias, bound volumes of magazines covering a period of several decades; Readers' Guides, 1910-1926. It also subscribes to

the leading magazines—literary, scientific, music and art; daily and weekly newspapers.

The library is open every day except Sunday from eight-thirty in the morning until nine-forty-five in the evening.

The reading room receives forty-three periodicals, including monthly and weekly magazines and weekly and daily papers, as follows:

BIBLICAL RECORDER	ATLANTIC MONTHLY
CHARITY AND CHILDREN	WORLD'S WORK
ORPHANS' FRIEND	REVIEW OF REVIEWS
HOME AND FOREIGN FIELD	HARPER'S MAGAZINE
ROYAL SERVICE	SCRIBNER'S MAGAZINE
BAPTIST STUDENT	CENTURY
HERTFORD COUNTY NEWS	POPULAR SCIENCE MONTHLY
ROANOKE-CHOWAN TIMES	SCHOOL SCIENCE AND MATHEMATICS
TIDEWATER NEWS	EDUCATION
LE FIGARO	LITERARY DIGEST
SCIENCE	AMERICAN COOKERY
NATIONAL GEOGRAPHIC	CERAMICS
L'ILLUSTRATION	LA PRENSA
LE PETIT ILLUSTRATION	REVUE DES DEUX MONDES
LE PETIT JOURNAL	MUSICAL AMERICA
COUNTRY GENTLEMAN	MUSICAL LEADER
WOMAN'S HOME COMPANION	ETUDE
NEW YORK TIMES A Daily)	SATURDAY EVENING POST
WINSTON-SALEM JOURNAL	LADIES HOME JOURNAL
LIBRARY JOURNAL	NEWS AND OBSERVER
PUBLISHERS WEEKLY	VIRGINIAN PILOT
BILLBOARD	TIMES
	THEATRE MAGAZINE

STUDENT ORGANIZATIONS

STUDENT GOVERNMENT ASSOCIATION

The association enacts and enforces the laws for the government of its members, according to the constitution and by-laws framed and adopted by the students and Executive Board and approved by the faculty. The organization elects its own officers, who with a representative

from each class form the Student Council. The council meets every week to enforce rules and consider business of the association pertaining to the life in the residence halls and on the campus. While the enforcement of laws is in the hands of the council, the sense of personal responsibility is shared by all members of the association, thereby broadening the students' education by developing self-control, self-direction, and due regard for the comfort and rights of others.

YOUNG WOMAN'S AUXILIARY

The purpose of this organization is to develop a symmetrical Christian young womanhood; to bind together the young women of the College for world-wide service for Christ. This is accomplished through the monthly meetings, Mission Study Classes, and Evening Watch.

ATHLETIC ASSOCIATION

The Athletic Association is an organization composed of all the students of the College. Regular meetings are held twice a month, at which questions pertaining to the various college sports and physical education in general are discussed. The purpose of the organization is to promote intelligent interest in the different sports, including soccer, basketball, baseball, tennis, swimming, hiking and track; to develop physical and mental vigor, and to encourage a spirit of fellowship and good sportsmanship among the students.

LITERARY SOCIETIES

The two literary societies, the Alathenian and the Lucalian, have as their ultimate aim the development of the individual in public speaking. The programs consist of criticisms of authors, reviews of opera, studies of famous artists, and debates. The meetings are held on alternate Saturday evenings.

An inter-society debate is held each year. To this end, the 22nd of February has been designated as Society Day, to be observed as a holiday. The two societies will plan all programs and the debate will be held in the evening as the main feature of the day.

B. Y. P. U.

The Mattie Macon, Nell Lawrence, Eunice McDowell and Edwards B. Y. P. U.'s aim at two definite and distinct phases of activity: (1) to train the individual to be a more efficient worker for Christ during and after her college career; (2) to promote the highest type of womanhood.

All four unions are actively engaged in deputation work. Several demonstrations have been given in connection with much personal service.

Study courses are held each year, so the motto, "We study that we may serve" is not neglected but on the contrary is greatly encouraged. The clarion call is, "Expect great things from God; undertake great things for Him."

STUDENT VOLUNTEER AND LIFE-SERVICE BANDS

The Student Volunteer Band is made up of those students who have declared their purpose of becoming foreign missionaries. This band is not recognized as a campus activity, but its aim is to promote among its members fellowship, prayer and mutual strengthening of purpose. Working hand in hand with the Volunteer group is the Life-Service Band, which is composed of students called to do definite service in the home land. Morning Watch is held under the auspices of these bonds.

STUDENT PUBLICATIONS

The student body issues fortnightly during the College year *The Chowanian*, a college newspaper, containing news

of all college activities. The staff is elected annually by the student body with the approval of the Department of English.

In addition to the newspaper, the Senior class issues *The Chowanoka*, a college annual reflecting all phases of college life.

The Student Government Association publishes annually a handbook containing the constitution and by-laws of the organization.

DEPARTMENTAL CLUBS AND ORGANIZATIONS

HOME ECONOMICS CLUB

The purpose of the Home Economics Club is to enlarge the department, stimulate interest, and to create a desire for a more useful and intelligent life. From a magazine contest and a gift shop, sponsored by the club, new equipment has been added to the department.

LE CERCLE FRANCAIS

Le Cercle Francais holds frequent meetings during the year as auxiliary work to the French Department. The club is open to all students who have completed their first year in French.

After the program given by the students, games, conversation and singing are conducted in French. The Cercle Francais proposes to present two plays in French each year. The club offers the opportunity of acquainting the students with the games, songs and customs of the French people. It is the purpose of the club to develop an interest in the literature of France, in the life of the French, and in speaking French.

MATHEMATICS CLUB

The Mathematics Club was organized in October, 1922. The meetings are to be held the 14th day of each month during the College year. The purpose of the club is to

promote interest in mathematics, to study lives of prominent mathematicians, problems, puzzles, mathematical games, and other topics pertaining to mathematics for which there is not time in any one class.

CLASSICS CLUB

The Latin Department of Chowan College has organized itself into a Classics Club. The first of its kind ever organized in the College. All organizations must have a purpose, and they live no longer than their purpose lives.

The purpose of this club is primarily to stimulate interest in the Latin Department; secondarily to create interest in the study of Latin in the high schools of the territory served by Chowan College, and in the third place, to keep in touch with the Latin Departments of other colleges and universities of our country.

The club meets regularly each month, at which time some phase of Roman life and customs is discussed. An attempt is made to disabuse the minds of students, "That not only the Latin Language is dead but that the Romans were not a living people when they spoke the language." The attempt has been successful to the greatest degree.

Soon the club hopes to prepare costumes for, and stage a Latin play.

All Latin students of the College are eligible for membership in this club.

BUREAU OF APPOINTMENTS

The College maintains an organization which assists its students and graduates in obtaining desirable employment in various fields. The bureau offers its services to former students free of charge and undertakes to cooperate with them in every possible way. For further information communicate with the Chairman of the Appointment Bureau.

ALUMNAE ASSOCIATION

The Alumnae Association was organized in 1911 with the ideal of striving to advance the cause of Christian education. This association forms a strong and vital link between the College and its graduates and non-graduates. It is one of the most active and enthusiastic organizations connected with the institution. The annual meeting and the "Home-Coming Day" are one, on October 11, the date celebrated in commemoration of the opening of the College in 1848.

The first active work of the association was the organization of Chowan Clubs in the various communities of the Chowan Associations. Through the efforts of these clubs, money was raised for the purchase of seats in the old auditorium. At the semi-annual meeting in May, the Association contributed two scholarships of \$100 each; one of which is to be known as the Eunice McDowell Scholarship.

LIBRARY FUND

On October 1, 1922, the association inaugurated a movement to increase the number of volumes in the library to six thousand, and to establish a permanent fund of fifteen thousand dollars for an endowment, so that the library might be able each year to grow normally without other funds.

The library now contains 7,210 volumes, and the permanent loan fund is \$1,031.

The year's activities have been mainly centered on completing the endowment of \$15,000, as a part of the \$500,000 endowment begun by the Board of Trustees on October 16, 1924. By February 1, the association had secured through subscription and pledges \$12,885. Of this amount \$5,000 was given by Mrs. Clingman Mitchell, Aulander, N. C.; \$1,000 by Mrs. R. P. Thomas, Cofield, N. C.; \$500 by the three sisters, Mrs. C. E. Askew, Miss

Mary Pritchard, Lewiston, N. C., and Mrs. O. P. Snipes, Woodland, N. C.; \$500 by Mrs. Edgar Brett, Murfreesboro, N. C.; and \$500 by Mrs. C. E. Grandy, Hickory, Va.

DRAMATIC CLUB

Through the Expression Department the College Dramatic Club and the College Lyceum Bureau have been organized. The Dramatic Club belongs to the Carolina State Organization of Dramatics.

One of the outstanding events of the club's work is the organization of "Drama Week." Much interest was manifested in the contest for the silver loving cup offered by the department for the best one-act play presented by the high schools of the Chowan community.

The following plays have been presented during the year:

Overtones	<i>Alice Gestenberg</i>
The Trimplet.....	<i>Stuart Walker</i>
Hunger	<i>Eugene Pillot</i>
Minnikin and Mannikin.....	
The Rock, a religious drama.....	
Twelfth Night.....	<i>Shakespeare</i>

SCHOLARSHIPS AND LOAN FUNDS

Interested friends of the College have made available each year a number of scholarships and loan funds to be awarded worthy students. For information in regard to these matters write the President.

THE FANNIE KNIGHT LOAN FUND

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, also an alumna and a missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering grate-

fully her friend, this former student has given five hundred dollars to establish a loan fund, called The Fannie Knight Loan Fund, for the benefit of girls who are absolutely unable to go to school without this help.

ANNIE S. BAILEY SCHOLARSHIP

J. W. Bailey has given a scholarship in memory of his mother, Annie S. Bailey, in the sum of one hundred dollars a year, payable in fifty-dollar installments September 1st and January 1st. This scholarship is to be awarded "to some girl who, but for its assistance, could not enjoy the privileges of a college education."

The Masonic Lodge has set apart a certain amount of its funds to be distributed among different colleges of the State. Chowan College shares in this Masonic distribution. Several girls have formerly been helped and are being helped by this fund.

The Atkins' Trust Fund is available for the use of worthy girls unable to attend College without assistance.

The Kiwanis Club offers one scholarship to a girl from each of the four counties comprising its membership, namely: Hertford, Northampton, Bertie and Gates. These scholarships are awarded to girls who would otherwise be unable to attend College.

The W. M. U.'s of Northampton and Hertford Counties offer two scholarships, and the W. M. U. of Bertie County offers two during the year 1926-27.

The Hertford County Chapter of U. D. C. offers yearly a scholarship to some worthy girl who would be unable to attend College without assistance.

Two new scholarships have been endowed during the recent drive for endowment. Each donor contributing as much as \$2,000 endows a scholarship. These scholarships are awarded annually to some worthy girls who would be unable otherwise to attend College. These endowed scholarships are:

1. The Thomas Buckner Wynn Endowed Scholarship, given by Thomas Wynn, Murfreesboro, N. C., a loyal friend and supporter.

2. The D. E. Williams Endowed Scholarship, given by Mrs. D. E. Williams and Mrs. D. P. Medlin, South Mills, N. C., in honor of their husband and father, D. E. Williams, former Trustee and friend.

CHARGES FOR THE YEAR

Tuition, board, room, including steam heat, electric lights, bath, servants attendance, library, gymnasium, and medical attention	\$350.00
Rooms in new dormitory \$10 per year extra per occupant.	
Tuition for day students (including library, gymnasium).....	100.00
Laboratory fee (Biology, Chemistry, Physics, Domestic Science)	7.50
Piano (Director), including one hour piano practice daily.....	90.00
Piano (Second Teacher), including one hour piano practice daily	80.00
Piano (Third Teacher), including one hour piano practice daily	70.00
Voice	90.00
Violin	70.00
Expression	70.00
Music History, Theory, Pedagogy, Analysis, Harmony, each....	20.00
Extra Piano Practice one hour daily.....	10.00
Art	70.00
Graduation fee, including all diplomas.....	5.00
Annual society dues.....	5.00
Entertainment fee	2.00

All bills are due and payable in quarterly installments. No credits are allowed until all bills are paid and no deductions are allowed for absence or leave before the end of the quarter, except by the advice of the College Physician.

DEPARTMENT OF
MUSIC, EXPRESSION
AND ART

DEPARTMENT OF MUSIC

INEZ MATTHEWS, *Director*

INEZ MATTHEWS, *Piano, Theory, Pedagogy, and Analysis.*

HELEN WINBORNE, *Piano, Harmony, Counterpoint and Music Appreciation.*

MARK J. BENYUNES, *Violin, Instrumental Ensemble.*

MME. E. E. YAVORSKI, *Voice, Vocal Ensemble, Public School Music.*

THEORETICAL COURSES

SOLFEGGIO. The course in Solfeggio (sight singing) is a systematic and thorough drill in all forms of rhythm, melodic progressions, keys and note values. *Two hours a week, one year.*

APPRECIATION. Musical Appreciation comprises a thorough investigation of all the basic elements in the entire field of music, including a critical study of the structure, possibilities and the combination of all vocal and instrumental groups. No previous knowledge of music is necessary to enter the class in Appreciation. Many students without the necessary time to devote to special study of music find in this class a wealth of practical information which greatly enhances their understanding of musical art and appreciation of artistic singing and playing. *One hour a week, one year.*

THEORY I. This course embraces the study of notation, major and minor scales, harmonic intervals, rhythms, relative values of notes and rests, and simple triads. Writing out these theoretical values from dictation is known as Ear Training. *Two hours a week, one year.*

THEORY II. Theory II follows Theory I, and includes the study of elementary acoustics, orchestral instruments, and the rudiments of music form. Victrola records are occasionally used to illustrate the subject under consideration. *One hour a week, one year.*

ANALYSIS. Analysis is a critical study of the harmonic material and structural elements which enter into all forms of musical composition. Representative works of the old masters are used for observation and analysis. *Two hours a week, one year.*

HISTORY OF MUSIC. This subject is a historical account of the development of the art of music from the most remote ages to the present time. The more modern history is largely biographical, since the development of the art is so closely related to individual achievement. *Two hours a week, one year.*

HARMONY I. This subject comprises the study of all triad structure and relations, with positions and inversions; the dominant-

seventh chord, inversions and resolutions; and licenses in chord progression. *Two hours a week, one year.*

HARMONY II. Harmony II is a continuation of Harmony I, beginning with dissonant harmonies and progressing into modulation, unessential harmonies, anticipations, suspensions, and chromatically altered chords. *Two hours a week, one year.*

COUNTERPOINT. Counterpoint is the art of melodic writing, florid structure, and the combining of two or more melodies into one complete unit. *Two hours a week, one year.*

PEDAGOGY. Pedagogy is a normal course designed for those who expect to teach, and is a most valuable aid. The subject includes a synthetical study of the principles involved in building up a facile technique in Voice, Piano or Violin. Careful notation is made of the assembling and arranging of teaching materials. During the second semester the student is required to teach, without fee, two pupils, provided by the department, which will be under the supervision of the professor in that particular department.

THE GLEE CLUB

The Glee Club is a student organization, with officers from its own membership, and is under the direction of the teacher of vocal ensemble. Membership is open to any girl with a fair voice and ear who desires to take training. Rehearsals are held twice each week from the beginning of the school season till the time of the spring tours. Members must be prompt and regular in attendance, otherwise their names will be dropped. There are no requirements except a library fee of \$1.25, payable at the time of entering the club, which pays for all music used through the season. Selection by process of elimination of those who will make the tours is conducted just before the holidays.

THE OPERA CLUB

The Opera Club is organized at the beginning of the second semester, and complements in a fine way the training in vocal ensemble pursued through the Glee Club work during the first semester. Each member is required to purchase an individual copy of the opera score selected for presentation; otherwise, the same general requirements will be enforced for admission and full membership in the Opera Club as for the Glee Club. Rehearsals are held twice each week.

THE ORCHESTRA

The Orchestra Club welcomes into its membership all girls who are able to play some worthwhile instrument. This is a student organization, under the supervision and training of the teacher of violin. There are many occasions for the orchestra to appear during the school year, and many girls avail themselves of the opportunity of playing with this group of performers. Rehearsals are held twice each week.

STUDENT RECITALS

Students in every department of music are expected to appear in recital frequently through the season, unless for some very good reason they are excused by the teacher. Singing and playing in public is a most valuable aid to the discovery of the student's capabilities and temperament for the artistic in music.

PUBLIC SCHOOL MUSIC

1. Sight Singing.
2. Ear Training.
3. Methods:

Care and development of the child voice; presentation of Rote Song; Observation songs; Course of study and lesson plans for all grades; Folk dances and singing games; Practice teaching; Conducting.

Besides the course in Methods, the candidate must have completed the following subjects:

- Voice, two years.
- Piano, two years.
- Appreciation, one year.
- Theory I, one year.
- Theory II, one year.
- History of Music, one year.
- Harmony, one year.
- Ensemble, one year.
- English, two years.
- History, one year.
- Mathematics, one year.
- Psychology, one year.
- Education, two years.
- Text: Progressive Music Series, Books I, II, III.

REQUIREMENTS FOR GRADUATION

Voice, Piano, Violin

The candidate must complete the following subjects :

Senior Grade in Major Subject.

Junior year in College.

Theory I, one year.

Theory II, one year.

Pedagogy, one year.

Appreciation, one year.

Analysis, one year.

History of Music, one year.

Counterpoint, one year.

Harmony, two years.

Public Graduating recital.

Piano graduates are required to complete Freshman Voice.

Voice and Violin graduates are required to complete Sophomore Piano.

Voice graduates are required to complete three years of either French, Spanish or German.

All candidates for graduation are required to complete their work to the full satisfaction of the teachers in charge.

Two lessons each week is considered regular work in Voice, Piano or Violin. Less than that number each week will be without credit towards the completion of any regular course in music.

PIANOFORTE

PREPARATORY

Simple Piano technic; scales.

Studies: Lebert and Stark; Kohler, Op. 157 and 242; Loeschorn, Op. 65 and 66; Lemoine, Op. 37; Le Couppey, Op. 20; Gurlitt, Op. 101 and 198; Bertini, Op. 100; Duvernoy, Op. 120; Schytte, Op. 174.

FRESHMAN YEAR. Elementary exercises for development of velocity; scales; arpeggios; octaves.

Studies: Czerny, Op. 299 and 636; Pischner; Heller, Op. 46 and 47; Bach's Little Preludes and Fugues. Easy Sonatas: Haydn; Mozart. Selections at the discretion of the teacher.

SOPHOMORE YEAR. Scales; arpeggios; octaves; velocity studies.

Studies: Stiebelt; Pischner; Czerny, Op. 740; Heller, Op. 45; Cramer's Etudes; Low Octave Studies. Bach's Two-part Inventions. Sonatas: Haydn; Mozart; Beethoven, Op. 2, No. 2; Op. 79, No. 2. Selected pieces: Schubert; Chopin's Preludes and Waltzes; Mendelssohn; Tchaikovsky; Jensen; MacDowell.

JUNIOR YEAR. Advanced technic; scales; arpeggios.

Studies: Clementi's *Gradus ad Parnassum*; Cramer's *Etudes*, up to tempo; Bach's *Three-part Inventions*. Sonatas: Mozart; Beethoven; modern composers. Selected pieces: Schubert; Schumann; Weber; Chopin; Rubinstein; Schytte; Smetana; Rachmaninoff. Concerted works: Mozart; Weber; Beethoven; Mendelssohn.

SENIOR YEAR. Special exercises for advanced technic; scales in all forms. Classics: Bach's *English Suites*; sonatas by Beethoven and modern composers. Selected works; Schumann; Chopin; Rubinstein; Liszt; Brahms; Sgambati; Arensky; Saint-Saens; Debussy. Concertos: Mozart; Beethoven; modern composers.

VIOLIN

FRESHMAN YEAR. Studies: Sevvick, Op. 6, through Part VII. *Etudes*: Wohlfart; Mozart; Kayser. Little pieces: Sitt; Papini; Dancla. Easy duets: Pleyel, Dancla.

SOPHOMORE YEAR. Studies: Preparatory double stopping, Sevvick, Op. 9; Sevvick, Op. 8; scales and arpeggios, Sevvick, Op. 1, Part III; Kreutzer, Op. 42. Concertos: Rode; Deberiot; Viotti.

JUNIOR YEAR. Studies, Kreutzer, Op. 42, continued. *Etudes*, Fiorillo. Sonatas, violin and piano: Tartini; Haydn; Wieniawski Mendelssohn.

VOICE

FRESHMAN YEAR. Elementary vocal technic; relaxation; breath control; Sieber's *Eight Measure Vocalibes*; Simple songs; Ensemble.

SOPHOMORE YEAR. Vocal technic; development of range and flexibility; tone production; *Masterpieces of Vocalization*, Book I; songs and ballads, ensemble.

JUNIOR YEAR. Advanced vocal technic; *Masterpieces of Vocalization*, Book II; Standard songs; Oratorio and Operatic Areas; Ensemble.

SENIOR YEAR. Advanced vocal technic; *Masterpieces of Vocalization*, Books III and IV; Church and Concert singing; Difficult songs; Senior Recital.

DEPARTMENT OF EXPRESSION

Miss Knott

I. The fundamentals of speech and the mastery of the voice, including physical training to secure freedom and poise, literary interpretation. Class lessons and recitals.

II. The study of fundamentals continued, including voice training and artistic physical expression. Class lessons. Recitals, dialect and character delineations.

III. PHILOSOPHY OF EXPRESSION. Classics from Milton, Tennyson, Bryant and other masters. Pageantry. Class discussion and criticism. Recitals. Advanced interpretations.

IV. DELSARTE PHILOSOPHY. Shakespeare. Folk dancing. Class criticism. Recitals. Presentation of scenes and one-act plays.

PUBLIC SPEAKING

A special course in Public Speaking is offered to meet the needs of students who have not time for the regular Expression Course. No attempt will be made to give the student any repertoire, but every endeavor will be made to cultivate poise, forcefulness in expression of ideas and to enable her clearly and effectively to state her thoughts. Drills in voice placement and breathing will be given. Inflection, emphasis, subordination and intelligent reading of text. Work in extemporaneous speech and Bible reading will also be offered.

This course does not lead to diploma, but in case of special proficiency credit on the regular Expression Course will be allowed.

No class formed for less than five, limited to eight. *Twice a week.*

DEPARTMENT OF ART

Mrs. E. B. Vaughan

The Art Department is provided with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in the South. Students will study almost entirely from still-life and nature. The preference of those wishing to copy the works of others will be regarded. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

An annual exhibition of all work will be held during commencement week.

I. Free-hand drawing in charcoal from geometrical figures and similar objects. Study of light and shade. Flat washes in water color. Linear and angular perspective. Color sketches from still-life, pastel and china painting.

II. Lessons in perspective and composition. Drawing in charcoal from still-life and casts of part of the human figure. Color studies

from still-life and from nature in pastel and water color. China painting.

III. Drawing from draped model and still-life. Outdoor sketching in oil, water color, and pastel. Composition. Theory of color. Process of reproduction. History of Art. Mythology. Pastel and china painting.

IV. Painting from draped model, still-life, and landscape from nature in oil, water color, and pastel composition. Theory of color. Designing. History of Art. Advanced work in china painting.

HISTORY OF ART

I. This course is designed to give the student a general knowledge of architecture, sculpture, and painting.

II. History of Renaissance and modern painting.

III. Modern Sculpture. Class topics and reference. Open to all art pupils. Required of Juniors and Seniors in Art. *Two hours a week.*

Text: Reinach, *History of Art.*

COURSE IN PAINTING

This is a special course, which students may take alone or in connection with the regular courses in Art. Methods of some of the best teachers are taught. The latest development of this art is carefully studied. Using designs of the highest order, including originals by foremost designers for china in America.

I. Applied ornament and study of technic.

II. Enamel, lustres, and advanced designs on hard china, satsuma, belleck, and sedji.

SPECIAL STUDIES

Residents of Murfreesboro and the community are received as students of individual teachers of Piano, Voice, Violin, Art and Expression. But students are not admitted to the theoretical studies of these subjects or to College classes without the 15 units necessary for graduation from high school.

CERTIFICATES IN SPECIAL SUBJECTS

Students who complete the courses in Piano, Voice, Violin, Expression and Art, including the required theoretical courses, together with 92 semester hours, quality as well as quantity credit in college are awarded special certificates in these departments upon recommendation of their instructors. The College subjects required are the same as those required for the A.B. degree.

It is recommended that students desiring certificates in these subjects should take four years for the completion of the course. This can ordinarily be done along with the work for the A.B. degree, provided students are sufficiently advanced in these special subjects when they enter College.

Candidates for certificates in all the special subjects, except Art, must give a satisfactory public exhibition of their skill in the form of a recital as a necessary part of their training for the certificate. Students taking a certificate in Art are required to give a public exhibition of their work in Art.

REGISTER OF STUDENTS

SENIORS

Aman, Margaret A.....	Pender County
Barkley, Florence	Northampton County
Blount, Willie	Washington County
Brown, Penelope	Bertie County
Buchanan, Maude.....	Virginia
Carter, Letha	Hertford County
Caudle, Leola.....	Stanley County
Chitty, Alta	Hertford County
Cobb, Agnes.....	Bertie County
Denny, Lyndal.....	Alamance County
Essex, Lois.....	Northampton County
Evans, Annie Lee.....	Bertie County
Freeman, Lucile.....	Bertie County
Jones, Lizzie.....	Hertford County
Long, Dorothy.....	Northampton County
Oakley, Edith.....	Davidson County
Oakley, Ruth	Davidson County
Riggs, Mildred	Camden County
*Grady, Julia.....	Lenoir County
*Parker, Ella Mae.....	Hertford County
*White, Evelyn.....	Northampton County

*Seniors in special departments.

JUNIORS

Baker, Alma	Bertie County
Barnes, Susan	Hertford County
Benthall, Bernice.....	Northampton County
Benthall, Janet.....	Northampton County
Bowles, Marjorie.....	Hertford County
Britt, Ethel	Bertie County
Cale, Lois	Virginia
Dunning, Vida.....	Northampton County
Futrell, Neva.....	Hertford County
Hoggard, Mary	Hertford County
Jones, Hilton.....	Northampton County
McDaniel, Louise	Sampson County
Raynor, Mary	Bertie County
Richmond, Margaret.....	Edgecombe County
Spencer, Mary.....	Northampton County

Vick, Janie.....	Northampton County
Willis, Pauline.....	Robeson County

SOPHOMORES

Britton, Ruby.....	Hertford County
Chitty, Bertha.....	Hertford County
Carter, Alice.....	Hertford County
Carter, Helen	Bertie County
Coley, Gladys	Nash County
Cook, Alice.....	Duplin County
Coppedge, Pauline.....	Nash County
Craddock, Jean	Virginia
Davenport, Ruth	Tyrrell County
Daniel, Ruby.....	Granville County
Downey, Ann	Pasquotank County
Draper, Jessie.....	Northampton County
Eason, Marie	Perquimans County
Ellington, Wilma.....	Alamance County
Freeman, Thelma	Bertie County
Harrell, Willie	Bertie County
Herring, Duffie.....	Bertie County
Horne, Rosalind	Northampton County
Jeffreys, Margaret	Hertford County
Jones, Mary Lou	Orange County
Jones, Pauline.....	Wayne County
Jenkins, Bettie Walter.....	Hertford County
Lawrence, Margaret.....	Gates County
Liverman, Rosalie.....	Hertford County
Livesay, Edith.....	Duplin County
Long, Lucile.....	Northampton County
Martin, Virginia	Virginia
Matthews, Ida.....	Northampton County
Miller, Genevieve.....	Craven County
Parker, Carrie.....	Hertford County
Parker, Inez.....	Hertford County
Parker, Laura Ruth.....	Hertford County
Parker, Lois.....	Hertford County
Parker, Myra.....	Hertford County
Sewell, Elizabeth	Hertford County
Styron, Vila Mae.....	Cartaret County
Stillman, Christine.....	Washington County
Stillman, Edna	Washington County

Saunders, Kate	Virginia
Sykes, Irene.....	Northampton County
Vann, Margaret.....	Northampton County
Vinson, Eva	Hertford County
Wade, Maidie	Cartaret County
Walker, Helen.....	Iredell County
Warren, Maggie.....	Hertford County
Welch, Estelle.....	Chowan County
West, Margaret.....	Duplin County
Whitley, Mary.....	Hertford County

FRESHMEN

Allen, Audrey	Northampton County
Belch, Jessie Helen.....	Northampton County
Britton, Mary.....	Bertie County
Carter, Mildred.....	Gates County
Clayton, Bertha.....	Person County
Davis, Lucile.....	Northampton County
Faison, Sophie.....	Hertford County
Flythe, Frances.....	Northampton County
Flythe, Roxie.....	Hertford County
Freeman, Thelma J.....	Bertie County
Griffith, Norinne.....	Hertford County
Garris, Virginia.....	Northampton County
Hinton, Mildred	Perquimans County
Hobbs, Eunice	Gates County
Hoggard, Eva	Hertford County
Honeycutt, Maybelle	Iredell County
Inman, Daisy	Robeson County
Harmon, Elsie.....	Hertford County
Jones, Estelle.....	Bertie County
Jones, Hilda.....	Wayne County
Kinlaw, Eva	Robeson County
Mackie, Kate.....	Yadkin County
Newsome, Alpha.....	Hertford County
Parker, Audrey.....	Northampton County
Parker, Willia.....	Northampton County
Phillips, Catherine.....	Alabama
Rountree, Jackie.....	Gates County
Sutton, Nellie.....	Caswell County
Swindell, Alice	Beaufort County
Temple, Billie.....	Halifax County
Ward, Montine.....	Gates County

Webb, Elizabeth.....	Chowan County
White, Ophelia.....	Bertie County
Williams, Olivia	Gates County

SPECIALS

Aman, Margaret.....	Northampton County
Ashley, Lala.....	Chowan County
Brett, Margaret.....	Hertford County
Britton, Mrs. R. J.....	Hertford County
Cox, Mary.....	Northampton County
Chitty, H. L. Jr.....	Hertford County
Calvert, Julia	Northampton County
Daniel, Mrs. Walter.....	Halifax County
Dunham, Mrs. Nick.....	Hertford County
Downs, Julia	Hertford County
Ferguson, Frances.....	Hertford County
Feezor, Mrs. J. G.....	Northampton County
Futrell, Mrs. L. M.....	Hertford County
Harrell, Fannie.....	Hertford County
Hines, Emily	Virginia
Hines, Mrs. F. A.....	Virginia
Hines, Miss Lucile.....	Gates County
Jamison, Mrs. A. J.....	Hertford County
Knott, Miss Gertrude.....	Kentucky
Liverman, Mary	Hertford County
Parker, Bernice.....	Hertford County
Parker, Elizabeth.....	Hertford County
Parker, J. J. Jr.....	Hertford County
Shepherd, Carl	Hertford County
Shepherd, Mrs. N. H.....	Hertford County
Usry, Miss Bernice.....	Northampton County
Vann, Mrs. Camp.....	Virginia
Winborne, Miss Helen	Hertford County
Wynn, Mrs. Virgie.....	Hertford County
Yavorski, Madame.....	New York

EXTENSION

Baysden, Ruth	Hertford County
Chandler, Lessie.....	Hertford County
Edwards, Mrs. R. G. L.....	Hertford County
Edwards, Mrs. W. B.....	Hertford County
Eure, Ethleen.....	Hertford County

Eure, Louise.....	Hertford County
Graves, Mrs. C. C.....	Hertford County
Lawrence, Mrs. Mark	Hertford County
Lawson, Margaret.....	Hertford County
Sewell, Mrs. J. M.....	Hertford County
Underwood, Mrs. G. T.....	Hertford County

