

VOL. LXXXI

NUMBER 8

BULLETIN  
CHOWAN  
COLLEGE

MURFREESBORO, N. C.

APRIL, 1930



CATALOGUE, 1929-1930  
ANNOUNCEMENTS, 1930-1931

CHOWAN COLLEGE LIBRARY  
MURFREESBORO, N. C.



REGISTER  
OF  
CHOWAN COLLEGE  
FOR 1929-1930

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ANNOUNCEMENTS FOR 1930-1931

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A COLLEGE FOR YOUNG WOMEN



1930  
CHOWAN COLLEGE  
MURFREESBORO, N. C.

*The Bulletin* is the official publication of the College and is issued one time during the academic year.

### CORRESPONDENCE

Inquiries for specific information should be addressed to the officers named below:

For information concerning entrance requirements, courses of study, and credits, address the Dean.

For illustrated bulletins, catalogue, and other similar information, address the Dean or the President.

For general information about the College, loans, self-help, scholarships, and aid funds, address the President.

For information about positions for graduates and former students, address Chairman Appointment Bureau.

Correspondence relating to alumnae should be addressed to Alumnae President.

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# 1930

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# 1931

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## COLLEGE CALENDAR

1930

- September 9, Tuesday—Registration of day students.  
September 10, Wednesday—Registration of boarding students.  
September 11, Thursday—Class work begins.  
September 19, Friday—Last day for settlement of first quarter's expenses.  
October 9, Thursday—Founders' Day — Semi-annual meeting of Board of Trustees.  
October 15, Wednesday—First date for filing application for degree.  
October 31, Friday—Amateur night.  
November 27, Thursday—Thanksgiving Day.  
November 28, Friday—Last day for settlement of second quarter's expenses.  
December 19, Friday—Christmas vacation begins at 6 p.m.

1931

- January 6, Tuesday—Christmas vacation ends at 8:30 a.m.  
January 19, Monday—Mid-term examinations begin.  
January 26, Monday—Second semester begins.  
February 6, Friday—Last day for settlement of third quarter's expenses.  
February 19, Thursday—Society Day.  
April 10, Friday—Last day for settlement of fourth quarter's expenses.  
April 15, Wednesday—Last date for filing application for degree.  
May 25, Monday—Final examinations begin.  
May 31-June 2, Sunday-Tuesday—Eighty-second Annual Commencement.  
Saturday before Easter—Athletic Day.  
Easter Monday—Holiday.



## BOARD OF TRUSTEES

J. H. MATTHEWS, <i>President</i> .....	Windsor, N. C.
N. W. BRITTON, <i>Secretary</i> .....	Woodland, N. C.
R. J. BRITTON, <i>Treasurer Current Fund</i> .....	Murfreesboro, N. C.
W. L. CURTIS, <i>Treasurer Endowment Fund</i> .....	Ahoskie, N. C.

### Term Expiring 1930

J. H. MATTHEWS.....	Windsor, N. C.
GEORGE W. PASCHAL, Ph.D.....	Wake Forest, N. C.
W. H. MOORE.....	Greenville, N. C.
D. P. MEDLIN.....	South Mills, N. C.
MRS. W. A. BLOUNT.....	Roper, N. C.
JOHN L. PRITCHARD, M.D.....	Windsor, N. C.
J. T. BOLTON.....	Rich Square, N. C.
W. S. PRIVOTT.....	Edenton, N. C.

### Term Expiring 1931

J. P. HOLOMAN.....	Weldon, N. C.
W. L. CURTIS.....	Ahoskie, N. C.
WAYLAND MITCHELL, M.D.....	Lewiston, N. C.
* L. W. NORMAN.....	Hertford, N. C.
OSCAR CREECH.....	Ahoskie, N. C.
J. D. BABB.....	Murfreesboro, N. C.
J. W. BAILEY.....	Raleigh, N. C.

### Term Expiring 1932

J. G. GREGORY.....	Elizabeth City, N. C.
MRS. R. P. MOREHEAD.....	Weldon, N. C.
D. P. HARRIS.....	Seaboard, N. C.
P. J. LONG.....	Jackson, N. C.
CHARLES H. JENKINS.....	Aulander, N. C.
J. G. STANCOIL.....	Margarettsville, N. C.
JOHN E. VANN.....	Winton, N. C.
B. H. WARD.....	Bosley, N. C.

### Term Expiring 1933

W. J. ROUNTREE.....	Hobbsville, N. C.
MRS. W. M. HOLLOWELL.....	Hobbsville, N. C.
W. D. BARBEE.....	Seaboard, N. C.
J. L. PRICE.....	Pendleton, N. C.
N. W. BRITTON.....	Woodland, N. C.
A. A. BUTLER.....	Hertford, N. C.
J. H. STEPHENSON.....	Pendleton, N. C.
S. P. WINBORNE.....	Como, N. C.

\* Deceased



## EXECUTIVE COMMITTEE

W. L. CURTIS, *Chairman*

JOHN E. VANN	J. H. MATTHEWS
J. D. BABB	J. H. STEPHENSON
J. T. BOLTON	S. P. WINBORNE

## ENDOWMENT COMMITTEE

J. H. MATTHEWS, *Chairman*

W. L. CURTIS	JOHN E. VANN
J. H. STEPHENSON	C. H. JENKINS
J. T. BOLTON	W. D. BARBEE

## AUDITING COMMITTEE

W. L. CURTIS, *Chairman*

S. P. WINBORNE	P. J. LONG
----------------	------------

## OFFICERS OF ADMINISTRATION

W. B. EDWARDS, M.A.

*President*

VALERIE M. SCHAIBLE, M.A.

*Dean, Registrar*

EUNICE McDOWELL, B.A., Lit.D.

*Dean of Women and Librarian*

MRS. JOHN M. SEWELL

*Bursar and Secretary to the President*

LICCIE PAYNE, M.A.

*Dietitian*

MRS. MATTIE TAYLOR

*Assistant Dietitian*

L. M. FUTRELL, M.D.

*College Physician*

LOU WILLEFORD

*Nurse and Housekeeper*

J. G. LIVERMAN

*Superintendent Buildings and Grounds*

## STANDING COMMITTEES OF FACULTY

LIBRARY—Miss McDowell, Miss Carroll, Miss Banta.

ADVANCED STANDING—Dean Schaible, Miss Carroll, Miss Halsell.

CURRICULUM—Dean Schaible, Miss Kelly, Miss Payne.

PUBLICATION—Miss Carroll, Miss Whitney, Miss Halsell, Miss Ulmer,  
Miss Martin

ATHLETICS—Miss Ulmer, Miss Kelly, President Edwards.

CALENDAR—Miss DeLano, Miss Matthews, Miss Ulmer.

BUILDINGS AND GROUNDS—Mrs. Edwards, Mrs. Vaughan, Mrs. Sewell,  
Miss Willeford, Mr. Liverman.

STUDENT WELFARE—Miss McDowell, Miss Brown, Dr. Burrell.

PLACEMENT BUREAU—Dean Schaible, Miss Brown, President Edwards.

SOCIAL—Mrs. Edwards, Mrs. Vaughan, Miss Payne, Miss Matthews.

CENSOR—Miss Martin, Miss McDowell, Miss Matthews, Miss DeLano.

DECORATION—Mrs. Vaughan, Miss DeLano.

RELIGIOUS ACTIVITIES—Dr. Burrell, Miss McDowell, Miss DeLano.

EXECUTIVE COUNCIL FOR STUDENT GOVERNMENT—Miss McDowell, Dean  
Schaible, President Edwards.

COLLEGE REPORTER—Miss Martin.

## OFFICERS OF ADMINISTRATION AND INSTRUCTION

**W. B. EDWARDS, B.A., M.A.**.....*President*

B.A., Wake Forest College, 1912; Graduate Student, Columbia University Summer Schools, 1914, '15, '19, '20, '25; M.A., *ibid.*, 1920; Principal Grifton, N. C. High School, 1912-15; Principal Jackson, N. C., High School, 1915-18; Superintendent Weldon City Schools, 1918-24; Director Summer Session Chowan College, 1921; Professor of Education, Wake Forest College Summer School, 1922; Graduate Student, University of Chicago, Summer, 1924; Professor of German, Latin, and Dean Chowan College, 1924-26. President Chowan College, 1926—

**VALERIE MAYNARD SCHAIBLE, B.A., M.A.**.....*Dean  
and Professor of Mathematics*

B.A., Coker College, 1922; M.A. in Education, University of South Carolina, 1925; M.A. in Mathematics, University of North Carolina, 1928; Acting Head of Mathematics Department, Salem College, 1928-29; Dean and Professor of Mathematics, Chowan College, 1929—

**BERTHA LUCRETIA CARROLL, B.A., M.A.**.....*Professor of English*

B.A., Meredith College, 1913; M.A., Cornell University, 1924; Corresponding Secretary of Women's Missionary Union of North Carolina, 1916-20; Lady Principal, Wake Forest Summer Sessions; Head of English Department, Wingate Junior College; Lady Principal and Professor of English, Neuse Forest Summer School; Professor of English, Cullowhee Normal School, Summer, 1928; Graduate Student University of North Carolina Summer School, 1929; Professor of English, Chowan College, 1926—

**BLANCHE S. BANTA, B.A., M.A.**.....*Professor of Latin and German*

B.A., Georgetown College, 1916; Peabody College, Summer, 1919; University of Wisconsin, Summer, 1921; Columbia University, Summers 1923-1924; M.A., Columbia University, 1925; Teacher of Latin and German, Logan College, 1918-1921; Head of Latin Department, Bethel Woman's College, 1921-1924; Head of Latin Department, Central College, 1925-1927; Head of Latin and German Departments, Louisburg College, 1927-1928; Professor of Latin and German, Chowan College, 1928—

**JANE BROOKFIELD BROWN, B.A., M.A.**.....*Professor of  
Psychology and Education*

B.A., George Washington University, 1909; M.A., Columbia University, 1916; Graduate Student, Columbia University, 1916-18; Graduate Student, Summer Schools: University of Tennessee, Stanford University, University of California, University of Chicago, University of North Carolina, University of Virginia, Columbia University; Professor of English, Winthrop College, 1910-15; Professor of Education, Athens College; Professor of Education, Arkansas College; Professor of Philosophy, Psychology, and Education, Agnes Scott College; Professor of Psychology and Education, Chowan College, 1929—

**SARAH P. KELLY, B.A., M.A.**.....*Professor of Science*

B.A., M.A., Woman's College, Greenville, S. C.; Graduate Student Modern Language Department, University of Georgia; M.A., Columbia University; Professor Science, Queen's College, Charlotte, N. C.; Professor Biology, Woman's College, Greenville, S. C.; Professor Science, Polytechnic School, Ft. Worth, Tex.; Dean and Professor Chemistry, Lucy Cobb Institute, Athens, Ga.; Professor Science, Chowan College, 1929—

**WILLIE D. HALSELL, B.A., M.A.**.....*Professor of History*

B.A., Mississippi State College for Women, 1925; M.A., Vanderbilt University, 1926; Principal of Preparatory Department, Averett College, Danville, Virginia; Instructor in History and Social Science, Itta Bena School, Itta Bena, Mississippi; Professor of History, Chowan College, 1928—

**MARY WHITNEY, B.A., M.A.**.....*Professor of French and Spanish*

Graduate Indianapolis Normal School; B.A., Adrian College, 1926; M.A., University of Michigan, 1927; Assistant Romance Language Department, Adrian College, 1924-26; Head Romance Language Department, La Grange College, 1927-28; Professor of French and Spanish, Chowan College, 1928—

**WILLIAM R. BURRELL, D.D., LIT.D.**.....*Professor of Bible*

Graduate Royal Military School, Canada; M.A., University of Seattle; Graduate in Theology, McMaster University; D.D. and Lit.D., Lanier University; Member Mesopotamian Expeditionary Forces in World War; Acting President Chowan College, 1925-26; Professor of Bible, Chowan College, 1925—

**LICIE PAYNE, B.S., M.A.**.....*Professor of Home Economics*

Graduate Georgia State College for Women; Normal School, 1918; B.S., Georgia State College for Women, 1923; Graduate Student, University of Virginia, Summer, 1926; M.A., George Peabody College for Teachers, 1928; Head Home Economics Department, Tunnelton, W. Va., City Schools, 1923-24; Head Home Economics Department, City School, Canton, Ga., 1924-25; Head Home Economics Department, City Schools, Port St. Joseph, Fla., 1926-27; Professor of Home Economics and Dietitian, Chowan College, 1928—

**EUNICE McDOWELL, B.A., LIT.D.**.....*Dean of Women and Librarian*

B.A., Chowan College; Lit.D., Chowan College, 1926; Graduate Student, Bryn Mawr; University of Chicago; Member of American Library Association and N. C. Library Association; Co-principal of Vine Hill Female Academy; Principal of Franklin Seminary; Lady Principal of Meredith College; Teacher at Greensboro Woman's College; Dean of Central College, Conway, Ark.; Professor of Latin, Bessie Tift College; Dean of Averett College; Professor of Latin and Dean of Chowan College, 1921-23; Professor of Latin and Librarian, 1923; Librarian, 1924; Librarian and Dean of Women, 1925—

**INEZ MATTHEWS, B.S.**.....*Director of Music*

Piano Diploma and B.S., Chowan College; Graduate work Peabody Conservatory of Music; Student, Asheville Normal Summer School; Student of Ernest Hutcheson, Summer School, Lake Chautauqua, New York; Instructor in Piano, Chowan College, 1926; Director of Music, Chowan College, 1927—

**IRENE VIRGINIA ULMER**.....*Instructor in Expression; Director Physical Education; Assistant in English*

Graduate, Curry School of Expression, Boston, Mass.; Student of Robert N. Hickman, Washington, D. C.; Student of Mrs. E. C. Lounsbury, New York City; Post Graduate Courses, Curry School of Expression; Summer Courses, University of Georgia, Harvard University, and Chautauqua, New York; Director of Expression, Dramatics, and Physical Education, Greenbrier College for Girls, Lewisburg, W. Va., 1914-19; Director of Expression and Dramatics, State College for Women, Montevallo, Ala., 1919-28; Bessie Tift College, Forsythe, Ga., 1923-25; Judson College, Marion, Ala., 1925-28; Director of Expression, Dramatics, and Physical Education, Sayre College, Lexington, Ky., 1928-29; Instructor in Expression, Director of Physical Education, and Assistant in English, Chowan College, 1929—

**VIRGINIA MARTIN, B.A.**.....*Assistant in Education, French and Latin*

B.A., Chowan College, 1929; Assistant in Latin, French, and Education, Chowan College, 1929—

**FORREST DELANO, B.MUS.**.....*Instructor in Voice*

Degree, Knox Conservatory of Music, Galesburg, Ill., 1928; Pupil of Margaret Lawson Mulford; Two Summer Sessions, School of Music, University of Wisconsin, Madison, Wis.; Student of Jane E. Peterson; Instructor in Voice, Chowan College, 1928—

MRS. E. B. VAUGHAN.....*Instructor in Art*

Studied Art and China painting under Miss E. Booth. Chowan College, 1920-24; Columbia University Summer School, 1927; Student Wake Forest Summer School, 1929; Instructor in Art, Chowan College, 1924—

MARK J. BENYUNES.....*Instructor in Orchestra and Violin*

Graduated with certificate under Mæstro J. Consigliero from Musical Conservatory, Malaga, Spain, 1909; Director Orchestra, Grand Theatre, Minneapolis, Minn., 1911-14; Taught Suffolk, Va., High School, 1915-17; Taught Orchestra Eastern Carolina and Virginia; Instructor in Orchestra and Violin, Chowan College, 1925—

**STUDENT ASSISTANTS**

Mary Britton

*Assistant in Sciences*

Addie Mae Cooke

*Commercial Courses*

Jemmie Benton

*Secretary to Dean of Faculty*

Sadie McKeel

*Secretary to Dean of Women*

Gertrude Spencer

Grace Stillman

Mary Alice Miller

Mary Seymour

Eunice Overby

Audrey Cooke

*Assistants in Library*

Mary Alice Riddick

*Assistant to Nurse*



## FOREWORD

Chowan College was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which stands as an honor to the liberality and artistic taste of its founders. Later, other buildings were added.

The following quotation from the Catalogue of 1853-54 expresses the purpose of the founders:

“It is established for holy purposes: to discipline mind; instrumentally, to sanctify mind; and then to direct its strengthened energies. The *latter* are regarded as of paramount importance, as transcendent talent, without moral culture, produces only evil. That system of education is, therefore, radically defective, which neglects the heart. The true system contemplates a symmetrical development of all the faculties—physical, intellectual, and moral—and has regard to the whole sum of our existence.

“Such a system we would have our own. . . . The institution is incorporated, and may be regarded as a permanent establishment where young ladies can complete the most extended course of studies.”

The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well-trained teachers were attracted to its chairs. Students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or have become the wives and mothers of men who have distinguished themselves in the history of our State and denomination.

## REQUIREMENTS FOR ADMISSION

All applicants should be at least sixteen years of age, and must present a statement of honorable dismissal from the last school attended, including a testimonial of character from



some responsible person, unless vouched for by some person connected with the institution.

Applications for admission should be made upon forms furnished for that purpose by the Registrar and should be accompanied by a deposit of \$10 for the reservation of a room. The deposit is credited on the first payment but is not returnable unless withdrawn by July 25.

Students are admitted in either of the following ways:

1. By presenting the required entrance credits, fifteen units,\* properly certified, from an accredited four-year high school.

2. By passing entrance examinations at Chowan College. Such examinations are required of every student who is not a graduate of an accredited high school or its equivalent.

Not less than two units (two years of any foreign language) will be accepted for entrance.

If a student admitted with fifteen units has some deficiencies in the requirements for admission to candidacy for a degree, she may make them up as indicated below. Such deficiencies must be removed before the student can be classified as a sophomore.

### Required Entrance Units

For the B.S. degree:	Units	For the A.B. degree:	Units
English .....	3	English .....	3
Mathematics .....	2 or 2½	Mathematics .....	2
Foreign Languages .....	2	**Foreign Languages .....	4
Science .....	1	History .....	2
History .....	1	Electives to complete the re-	
Electives to complete the re-		quired number of units.	
quired number of units.			
	—		—
Total .....	15	Total .....	15

### OUTLINE OF ENTRANCE REQUIREMENTS

#### *English*

The following entrance requirements are in effect:

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of

\* A unit is a subject pursued through one school year of approximately thirty-six weeks, with not less than five forty-five minute recitations per week.

\*\* A student deficient in one or two units of foreign language requirements for the A.B. degree may make up the deficiency by electing the initial course of a language not already studied in high school, or by taking Cicero and Vergil, if two units of Latin are offered for entrance credit.

correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation, and the development of the habit of reading good literature with enjoyment.

### **Grammar and Composition**

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

### **Literature**

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

### A. Books for Reading

The books suggested for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted:

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

*The Odyssey* with the omission, if desired, of Books I-V, XV, and XVI.

*The Æneid*.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Cæsar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur*, *Gareth and Lynette*, *Lancelot and Elaine*, *The passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "De Gustibus," *Instans Tyrannus*; Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*.

### B. Books for Study

The books provided for study are arranged in four groups, from each of which one selection is to be made:

Group I. Shakespeare: *Macbeth*, *Hamlet*.

Group II. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "De Gustibus," *Instans Tyrannus*, *One Word More*.

Group III. Macaulay: *Life of Johnson*; Carlyle, *Essay on*

*Burns*, with a brief selection from *Burns' Poems*; Arnold: *Wadsworth*, with a brief selection from *Wadsworth's Poems*.

Group IV. Burke: *Speech on Conciliation with America*; a collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address*.

N.B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade.  
3 Units.

#### Mathematics

A. ELEMENTARY ALGEBRA. *The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root by polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.*  
2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best textbooks, including the solution of numerous original exercises.  
1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids.  
 $\frac{1}{2}$  Unit.

#### Latin

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate knowledge of the form of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin.  
1 Unit.

B. Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax.  
1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight.  
1 Unit.

D. Continued training in Latin forms and syntax; at least six books of Vergil's *Æneid*, or an equivalent. It should include a knowl-

edge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

#### *French*

A. Careful drill in pronunciation; rudiments of grammar, including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts. 1 Unit.

#### *German*

A. Careful drill in pronunciation; rudiments of grammar, constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

#### *History*

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A.D.

B. Mediæval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Any one of the above courses in history may be offered to fulfill the requirements in history; others may be offered as elective.

1 Unit.

#### *Science*

PHYSICAL GEOGRAPHY.—This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by difference in temperature and moisture, and the Physiography of the United States. Field work in neighboring localities is emphasized.  $\frac{1}{2}$  Unit.

PHYSIOLOGY.—The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are



performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with the explanations of these drawings and a study of a good textbook are essentials.

½ Unit.

**PHYSICS.**—A course such as is contained in a good text in high school Physics. Credit in this course will be granted only when a notebook containing experiments is presented. 1 Unit.

**CHEMISTRY.**—One unit may be offered when an original notebook is submitted, giving a record of individual work done in the laboratory. The student will be expected to have a knowledge of chemical principles, reactions and calculations.

**BIOLOGY, BOTANY, OR ZOÖLOGY.**—One unit may be offered in any one of these sciences if the work has been based upon some standard high school textbook. A neatly kept notebook must also be presented.

**HOUSEHOLD ARTS.**—For credit in cooking or sewing, the student is required to present a notebook with proper certification from the teacher. It must also be accompanied by a full statement of what the student has done in laboratory, and the laboratory notebook should also be presented for examination.

### ADMISSION TO ADVANCED STANDING

Students desiring credit on work done in other colleges should submit to the Dean or to the President at least a month before the opening of school, if possible, (1) a statement of honorable dismissal from the college previously attended, (2) an official statement of entrance units and statement of the secondary school or schools attended, (3) an official transcript of college credits giving date of attendance, number of weeks of each course, the number of hours per week, descriptive title of course and grades received, (4) a copy of the catalogues of the school for each year of attendance, (5) laboratory notebook in courses in science. Only work done in a college of recognized standing will be accepted without examination. A student will be allowed advanced credit, tentatively, but should her work during the first year at Chowan prove to be unsatisfactory, some or all of her credits may be cancelled.

### REQUIREMENTS FOR GRADUATION

One hundred and twenty semester hours exclusive of 4 hours of physical education or health are required for graduation.

Of this number the following are definitely required both for B.A. and B.S. degrees.

<i>Semester Hours</i>	<i>Semester Hours</i>
English .....12	One Modern Foreign Language .....12
Bible ..... 6	Physical Education or Health.. 4
History ..... 6	
Psychology .....3 or 6	

Requirement with option:

GROUP I	GROUP II
<i>Semester Hours</i>	<i>Semester Hours</i>
Latin ..... 6	Chemistry ..... 8
Mathematics ..... 6	Biology ..... 6
1 Science from Group II...6 or 8	Physics ..... 6

Two subjects from Group I and one additional subject from Group II are required for the B.A. degree; for the B.S. degree the three subjects in Group II are required.

Before the end of the sophomore year the student should decide in which fields she is most interested and should select two of these as her major and minor, after consultation with her major professor. The major and minor consist of 42 semester hours of college work both for the B.A. and B.S. degrees.

The major consists of 24 semester hours in one subject and the minor 18, except in case of a modern language, when 18 hours may be counted as a major if two units in this language were offered for entrance. The minor must be properly related to the major group, and must be approved by the major professor and the Dean.

For the B.S. degree, the major is to be selected from the fields of Mathematics and the Sciences. If the minor is Science, Physics I must be taken. For the major in ~~Home Economics~~ <sup>Science</sup>, 12 hours of Mathematics are required for the B.S. degree.

For B.S. in Home Economics, subjects should be taken as outlined by the State Department of Education.



<i>Semester Hours</i>	<i>Semester Hours</i>
General or Household	Physics ..... 2
Chemistry ..... 6	Clothing (study, construction, renovation, textiles, and millinery) ..... 9
Organic Chemistry ..... 6	Home Management ..... 2
Bacteriology and Biology ..... 6	Home Nursing and Child Care ..... 2
Physiology ..... 2	
Principles of Art and Design.. 6	
Foods (cooking, marketing, serving, dietetics, and nutrition) .....12	

If the candidate for a degree expects to teach in high school, she should prepare herself to teach in two academic fields. The North Carolina State Department of Education suggests the following combinations:

- (a) English and Latin.
- (b) English and French.
- (c) Mathematics and Science.
- (d) History and one other field.

These suggested combinations may serve as a guide in the selection of the major and minor. The professional training should consist of at least 21 semester hours, including Educational Psychology, Methods in Secondary Education, Principles and Practice in Secondary Education, Materials, Methods of Instruction, and Directed Teaching in the two academic fields which the candidate elects to teach.

As much of the prescribed work as possible should be completed by the end of the sophomore year.

A new student coming to Chowan in her senior year must do a minimum of 24 semester hours in residence before she will be granted a degree.

### SUMMER SCHOOL WORK

Students who wish to pursue courses in summer sessions of other schools to remove conditions or to reduce the time in residence for a degree, should consult the major professor and the heads of departments before making definite plans. Written approval of heads of departments must be obtained. For this purpose students should secure uniform cards from the office.

These cards, properly indorsed, must be filed in the office of the Dean of the Faculty before the opening of summer school. Credit is given only for approved courses. Quality credits apply to grades made in summer session.

### REGULATIONS REGARDING WORK

Twelve hours a week is regarded as a minimum for a student to carry. No student will be allowed to carry more than seventeen hours exclusive of Physical Education except upon permission of the faculty and an average of B the preceding semester.

All conditions acquired in college must be removed at the time specified for arrearage examination; otherwise they automatically become failures, and the course must be repeated in class for credit.

Credit is allowed for a completed course only.

Students must pass 80 per cent of their work and make an average of C on the work passed in order to represent the college in any capacity.

Students delinquent in two or more subjects are deprived of both date and down town privileges (except down town privilege once a week) until work is made up and grades are satisfactory.

Students who are reported delinquent in two subjects in any one month, or in the same subject in two successive months are debarred from week-end or other visits over-night, *even though arrangements have been made in the office for week-ends to be spent at home*, until work is made up and grades are satisfactory.

These regulations do not apply to those deficient because of ill health, until opportunity has been given for them to make up work, if they have obtained from the school nurse written testimony of their illness.

Reports of deficiencies are sent to parents of girls at the end of the first and third quarters with requests that they cooperate with the faculty in improving the student's work.

No student is allowed to change her course of study in any way except by special permission from the Dean. A charge

of \$2.00 is made for each item of change after the first two weeks of a semester.

Physical training, is required of all students unless physically disqualified, in which case a course in health is substituted.

The academic standing of a student is determined on the basis of quality grades or credits. Grades are represented by letters A, B, C, D, E, and F. Of these, A, B, C, and D represent passing grades; E represents a condition which must be removed by examination; F is a failure and can be removed only by repetition of the work in class.

A, B, and C carry quality credits. A gives three quality credits, B two, and C one per semester hour. A represents approximately a grade of 93-100; B, 86-92; C, 78-85; D, 70-77; E, 60-69; F, below 60. One hundred and twenty semester hours plus 4 hours in physical education or health, and one hundred and twenty quality credits are required for graduation. (Physical education carries no quality credits.)

Twenty-four semester hours and twenty-four quality credits are required for sophomore standing. Fifty-six semester hours and fifty-six quality credits are required for junior standing, and ninety semester hours and ninety quality credits are required for senior standing. No quality credits are allowed on examinations for removing conditions.

No student is eligible to the privileges of a class until she has the required number of hours and of quality credits.

The work of the last semester of the senior year must be done in residence at Chowan College.

No student will be allowed more than 15 points in extra-curricular activities. Points are evaluated as follows:

President Student Government Association; Editor <i>Chowanoka</i> ; Manager Tea Room .....	8
House President; Business Manager <i>Chowanoka</i> ; Business Man- ager <i>Chowanian</i> ; Circulation Manager <i>Chowanian</i> .....	6
Director B. Y. P. U.; President Literary Society; Membership in Glee Club; Membership in Dramatic Club; Bell Ringer; B. S. U. Director; President Senior Class; Dining-room Serv- ice; Assistant to Nurse; Member Student Council; Society Debator; Secretary to Dean; College Typist .....	5
Assistant Director B. Y. P. U.; President Y. W. A.; President	

B. Y. P. U.; Leader Volunteer Band; Member <i>Chowanoka</i> Staff; President Junior Class; Secretary Senior Class; Library Assistant; Manager Book Store; Postmistress; Practice Supervisor; Fire Chief .....	3
Secretary and Chairman Program Committee Y. W. A.; Student Volunteer Band, or Literary Society; President or Secretary Glee Club; President or Secretary Dramatic Club; Secretary Junior Class; President of Sophomore or Freshman Class; President or Secretary of a Club: Home Economics, Music, Mathematics, Spanish, French, Science, Athletics, Orchestra; Assistant to Dean of Women .....	2
Secretary Sophomore or Freshman Class; Membership in a Club: Home Economics, Music, Mathematics, Spanish, French, Science, Orchestra; Assistant in Book Store .....	1

## COURSES OF INSTRUCTION

### BIBLE AND RELIGIOUS EDUCATION

#### Professor Burrell

1. OLD TESTAMENT STUDIES. This course will begin with a short study of the historical and geographical setting, tracing the development of Hebrew customs, traditions and morals, which finally culminates in their crowning achievement, the contribution of a most remarkable religious literature and an ethical monotheism. *One semester, three hours.*

2. COMPARATIVE RELIGIONS. A candid study of the non-Christian religions of the world—first, a consideration of their origin, progress, prevalence, and influences; second, a comparison of their fundamental tenets with the principles of Christianity. The superiority of Christianity in meeting the needs of humanity is shown. *One semester, three hours.*

3. NEW TESTAMENT STUDIES. The purpose of this course is to study the background of the New Testament, an introduction to the books of the New Testament, an outline of the life of Christ, and the spread of Christianity. Special emphasis is placed on the political, social, and religious conditions of the times. *One semester, three hours.*

4. LIFE AND TEACHINGS OF CHRIST. A constructive study of the life and teachings of Jesus, beginning with the historical, political, social, and religious background of the times. Then the message of Christ is interpreted in terms of modern life and applied to the solving of the great problems of the day. *One semester, three hours.*

Courses will be taught as outlined, unless there should be a sufficient demand for a variation from the above order.

## CLASSICAL LANGUAGES

## GREEK

## Professor Burrell

GREEK 1.-2. A course in elementary Greek, designed to familiarize the student with the Greek alphabet, grammar, and syntax, according to usage in the New Testament with a view to the reading of simple portions of the Gospels. Followed by a more extended course in New Testament Greek. Reading in the Gospels and Epistles. *Both semesters, six hours.*

## LATIN

## Professor Banta

In all courses special attention is given to syntax, content, and term papers.

A. VERGIL. *Æneid*, Books I-VI. Scansion. May count six hours toward A.B. degree if followed by courses 1 and 2.

1. LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Or TACITUS. *Germania* and *Agricola*. Elective for Freshman or Sophomores who are candidates for B.A. degree. *First semester, three hours.*

2. HORACE. Odes and Epodes; Horace and his contemporaries; history or the Augustan Age as found in the writing of the author; meters and literary style. Or CATULLUS. Selected poems. The Alexandrians and their influence upon Catullus. The influence of Catullus upon other writers; meters and literary style. *Second semester, three hours.*

3. CICERO. *De Senectute*, *De Amicitia*. The essay and philosophy of the Romans. *First semester, three hours.*

4. OVID. Selections from the *Metamorphoses*. Study of Roman Mythology; Ovid and his contemporaries; meters and literary style. *Second semester, three hours.*

5. PLINY. Selections from Letters. *First semester, three hours.*

6. HORACE. Selections from Satires. MARTIAL. Selected Epigrams. *Second semester, three hours.*

7. A STUDY OF THE MODERN METHODS OF TEACHING LATIN. Review of high school Latin with lectures on teaching the subject. Elective in Education. *Second semester, three hours.*



## ENGLISH

Professor Carroll

Assistant Professor Ulmer

1-2. COMPOSITION AND RHETORIC. The course includes studies in punctuation, diction, sentence formation, and paragraph and theme writing. To furnish subject matter for themes and examples of the best prose styles, selections from the works of Carlyle, Ruskin, Huxley, Newman, Arnold, and later essayists will be studied. Themes weekly. Conferences bi-weekly. Copious parallel reading. Required of Freshmen. *Both semesters, six hours.*

3-4. GENERAL SURVEY OF ENGLISH LITERATURE. This course aims to give a comprehensive knowledge of English literature from Beowulf to Thomas Hardy. It includes a study of history, of representative selections of literature, parallel readings, lectures, and class discussions. Required of students who have completed course 1-2. *Both semesters, six hours.*

5. COMPOSITION AND GRAMMAR. Required of Juniors and Seniors whose technique is faulty. *One semester, three hours.* No credit.

6-7. ADVANCED COMPOSITION. A course in journalism. Elective for students who have completed courses 1-2 and 3-4. *Both semesters, four hours.*

8. ADVANCED COMPOSITION. A course in the writing of exposition, description, and narration with special attention to essays, short stories, drama and verse. Elective for Juniors and Seniors who show aptitude for writing. *First semester, three hours.*

9. SHAKESPEAREAN TRAGEDY. The course consists of a detailed study of Macbeth, King Lear, Hamlet, and Othello. Elective for students who have completed courses 1-2 and 3-4. *First semester, three hours.*

10. SHAKESPEAREAN COMEDY. The course consists of a detailed study of at least four of the leading comedies. Elective for students who have completed courses 1-2 and 3-4. *Second semester, three hours.*

11-12. GENERAL SURVEY OF AMERICAN LITERATURE. This course aims to acquaint the student with the mind of America—her English heritage, her development of individuality in writing, and her greatest writers and literary productions. Elective for students who have completed courses 1-2 and 3-4. *Both semesters, six hours.* (Not offered in 1930-1931.)

13. THE RISE AND DEVELOPMENT OF THE DRAMA. The course includes the study of the drama from its origin in the church to Shakespeare. It is carried on by lectures, class discussions, and careful examination of typical dramatic productions in the order

of their development. Elective for students who have completed courses 1-2 and 3-4. *First semester, three hours.*

14-15. VICTORIAN LITERATURE. This course aims to acquaint the student with the literature and life of Nineteenth Century, England. It includes the study of the leading essayists, poets and novelists of the period. Elective for students who have completed courses 1-2 and 3-4. *Both semesters, six hours.*

16. PRESENT-DAY DRAMA. This course includes a study of the outstanding present-day dramatists of Germany, France, Russia, England and America, and analyses of the subject matter, technique, and types of the best dramas of today. Elective for students who have completed courses 1-2 and 3-4. *Second semester, three hours.*

17. THE TEACHING OF ENGLISH. This course includes a study of the materials and methods of high school English, lesson planning, practice teaching, and observation. Required of Juniors and Seniors who expect to teach high school English. *Second semester, three hours.*

## HISTORY AND SOCIAL SCIENCE

### Professor Halsell

1. EUROPEAN HISTORY (MEDIEVAL). This course is concerned chiefly with the study of the origin, development, and decline of the social, political, and economic institutions of the Middle Ages. Organized and detailed work is done on the church, the Holy Roman Empire, feudalism, and the various medieval States of Europe. Texts, parallel readings, notebooks, maps, outlines, and pictures. Required of Freshmen. *First semester, three hours.*

2. EUROPEAN HISTORY (MODERN). This course is a continuation of History 1, from the Renaissance and Reformation to the present. The important movements of modern Europe, resulting in the Protestant Reformation, the French Revolution, and the expansion of Europe, are studied; included in these movements will be the rise of the nations of today, the constitutional and social development of various countries, and the problems presented to the people of the world of 1928. Texts, outlines, parallel readings, lectures, notebooks, maps, pictures, and papers. Required of Freshmen. *Second semester, three hours.*

3-4. HISTORY OF THE UNITED STATES. In the study of the history of the United States a general survey of the origin and development of social, economic, and political history is made. The history of North Carolina is emphasized in the general field, and special work is done in paralleling national and state development. Texts, readings, notebooks, maps, lectures, outlines, papers, bibliographies. *Both semesters, six hours.*

5. ECONOMICS. A brief study is made in the examination of our



present economic system, and explanations are sought for the phenomena discovered. Among the topics considered are: Specialization, large scale production, effects of machinery, financial organization, both private and public; and the relation of the government to economics. Texts, parallel readings, notebooks, lectures, outlines, diagrams and charts. *First semesters, three hours.*

6.-7. **SOCIOLOGY.** This course consists chiefly of an introduction to the science of Sociology as the study of society. Consideration will be given to the origin, nature, and development of social organization as conditioned by psychical and physical factors; the social institutions, such as property, church, and state; and the social groups, such as family, and neighborhood. Applications of the various sociological divisions are made to everyday life. Texts, parallel readings, lectures, outlines, diagrams, papers. Text: Small and Vincent—*Introduction to Study of Sociology*. *Both semesters, six hours.*

8. **GOVERNMENT.** A survey is made of Federal government, and its problems, with application and reinforcement by present day illustrations. The history of the various political institutions is considered, and especially our contemporary organization. Texts, outlines, parallel readings, charts, diagrams, papers. *First semester, three hours.*

9. **GOVERNMENT.** A study of State and local government. Students make special studies of governments within their counties. *Second semester, three hours.*

10. **TEACHING OF HISTORY.** The purpose of this course is to prepare the students for the teaching of history in high schools. Not only methods but also subject matter is included. The objectives of the history teacher and the methods by which these objectives are reached, as well as practice teaching under observation and criticism of the head of the department are carried out. Texts, lectures, observations, discussions, outlines, bibliographies, papers, practice teaching, parallel readings, notebooks. Text: Tryon—*Teaching of History in Junior and Senior High Schools*. *Second semester, three hours.* Required of History majors; elective for History minors.

Note: Courses 1 and 2, or 3-4 are prerequisite to all other courses.

## HOME ECONOMICS

Professor Payne

### FOODS AND COOKING

1.-2. **SELECTION AND PREPARATION OF FOODS.** The first semester of this course constitutes a laboratory course in which a study of selection, care, composition, and preparation of foods is combined and coordinated with a study of their nutritive value and digestion. Food

topics: Fruits, Vegetables, Fats, Milk and Milk Products, Eggs, and Beverages. The second semester deals with nutrition and metabolism, and forms a basis for the planning of balanced meals suited to all members of the family. Topics: Cereals, Quick Breads, Yeast Breads, Meat, Poultry, Cakes and Desserts. *One lecture and two laboratory periods per week. Both semesters, six hours. (Laboratory fee.)*

3. **EXPERIMENTAL COOKING.** The study and effects of different ingredients and relative proportions of ingredients; the effects of various methods of combining materials; the effect of change of temperature; a study of the economy of time and motion in combining materials; uses of different types of cooking apparatus. Each student is assigned special problems. *One semester, three hours. (Laboratory fee.) Prerequisite, 1-2.*

4. **PRINCIPLES OF NUTRITION.** This is a general course in nutrition, intended for students entering with advanced standing in cooking who have had no work in nutrition, and for those majoring in other departments who desire nutrition without cooking. The work in this course will duplicate the study of nutrition given in course 1-2. Course includes basal metabolism. *One semester, three hours.*

### TEXTILES AND CLOTHING

5. **TEXTILES.** This course is required of all Home Economics students, and may be elected by any other student. The purpose of this course is to give the student that knowledge which will enable her to select intelligently those textile materials most commonly used. It includes: (1) a study of the historic development of the textile industry; (2) spinning and weaving and the effect of each upon the value of material; (3) cotton, wool, silk, linen, rayon, and certain unusual fibers; (4) the characteristics, uses and cost of standard materials; (5) simple tests for identifying fibers. (Small laboratory fee.) *One semester, three hours.*

6-7. **ELEMENTARY CLOTHING AND DRESSMAKING.** This course is planned for those who have had no work in Home Economics. It includes a study of: (1) the budget; (2) principles of clothing design, the identification of staple fabrics; (3) the use of commercial fabrics; (4) use of the sewing machine; (5) the selection, construction, and care of typical undergarments and cotton dresses. *First semester, three hours. (Laboratory fee.)*

The Second semester of this course gives the student knowledge which will enable her to select, construct, and care for appropriate wash clothing intelligently. This involves a study of: (1) garments suited to the income, occasion, and individual; (2) planning and making typical garments of cotton, wool, silk, and linen; (3) the care of these garments; (4) the use and care of the sewing machine;

(5) the use of commercial patterns; (6) the proper accessories. *Both semesters, six hours.* (Laboratory fee.)

8. **ADVANCED DRESSMAKING AND DESIGNING.** The purpose of this course is to give that knowledge which will make it possible for the student to plan and construct appropriate and becoming street and afternoon garments with and without the use of commercial patterns. It includes: (1) construction of wool and silk dresses; (2) coat suits; (3) coat or evening wrap; (4) evening dress; (5) construction of hats for street wear. *One semester, three hours.* (Laboratory fee.) Prerequisites, 5 and 6-7.

9. **COSTUME DESIGN.** This course includes a study of the historic development of costume, the principles of clothing design, appropriate line, spacing, and color. A study of individual types and kinds of designs suited to each. *One semester, three hours.* Open to all students.

#### HOME ADMINISTRATION

10. **CHILD CARE AND TRAINING.** This course is designed especially for those students majoring in Home Economics, but is open to students of other departments. The purpose of this course is to give the student through study, observation and understanding of the physical, moral, and mental life of the child, and to develop an appreciation for the child as a member of the family group. This involves a study of the responsibility of parenthood, physical care of infants and older children, psychology of childhood, the home as a social background, and modern methods and technique in the training of children. *First semester, two hours.*

11. **HOME NURSING.** Practical training given in the care of the sick in the home; dealing with simple principles, recognition of symptoms, simple remedies for minor illness; the factors involved in the care of invalids and infants; preparation of foods and general home environment. *Second semester, two hours.*

12. **HOUSE PLANNING AND INTERIOR DECORATION.** Brief study of the modern house, location, sites, floor plan, heating, lighting, ventilation, plumbing, and water supply; study of each room as to convenience; special features as to color, decoration, and furnishing from the view point of general structure and finish; study of color harmony, period furniture, rugs, drapery, etc. *One semester, three hours.*

13. **HOME MANAGEMENT.** This course is required of all Home Economics students, but is open to students of other departments. The purpose of the course is to develop an appreciation for the home, the ideals which should control in the adjustment of the home to changed social and economic conditions, civic responsibilities of the home, the organization and efficient handling of the home industries, household accounts and family budget, cleaning

and care of household equipments and furnishings. *First semester, two hours.*

14. THE MATERIALS AND METHODS FOR TEACHING HOME ECONOMICS IN SECONDARY SCHOOLS. The purpose of this course is to acquaint the student with the essentials for good Home Economics teaching in all types of secondary schools. It includes a study of (1) the development of Home Economics; (2) leadership in the work of Home Economics, both past and present; (3) the aim, organization and content of courses of study; (4) relation of Home Economics to other subjects in high school curriculum; (5) planning and presentation of lessons; (6) necessary equipment; (7) texts, reference books, and magazines; (8) the place of Home Economics teachers in the community; (9) practice teaching. *Both semesters, six hours.* (Not offered in 1930-31.)

## MATHEMATICS

### Professor Schaible

1. COLLEGE ALGEBRA. A rapid review of the difficult parts of elementary algebra, a study of progressions, permutations, combinations, probability, determinants, graphs, logarithms, the binomial theorem, infinite series, and a brief introduction to theory of equations. *First semester, three hours.*

2. PLANE TRIGONOMETRY. Solution of right triangles, oblique triangles with and without the use of logarithms, trigonometric identities, inverse functions, graphs of trigonometric functions and practical problems. *Second semester, three hours.*

3. ANALYTIC GEOMETRY. A study of the straight line, circle and other conic sections, polar coordinates and a brief introduction to Analytic Geometry of Space. Open to students who have done satisfactory work in Courses 1 and 2. *First semester, three hours.*

4. SOLID AND SPHERICAL GEOMETRY. Students who have not studied this subject in high school and who wish to major in Mathematics should elect this course. Smith's *Solid Geometry*. *One semester, three hours.*

5. CALCULUS. An elementary study of the Calculus. *Both semesters, six hours.*

7. THEORY OF EQUATIONS. Prerequisites: Courses 5-6. Text: Dickson's *First Course in Theory of Equations*. *One semester, three hours.*

8. SOLID ANALYTIC GEOMETRY. Prerequisites: 1, 2, 3 and 4. Text: Snyder and Sisam's *Analytic Geometry of Space*. *One semester, three hours.*

9. DIFFERENTIAL EQUATIONS. Elective for those students who have

had two semester's work in Calculus. Text: Murray's *Differential Equations*. One semester, three hours.

10. COLLEGE GEOMETRY. A brief review of elementary geometry followed by a more extensive study of Euclidean Geometry than is possible in high school. Text: Altschiller-Court's *College Geometry*. One semester, three hours.

11. HISTORY OF MATHEMATICS. Ball, Cajori's and Smith's Histories of Mathematics are used as a basis of work. Lectures and outside readings. One semester, three hours.

12. TEACHING OF SECONDARY MATHEMATICS. This course includes a study of the materials and methods of high school arithmetic, algebra and geometry, including lesson planning, and practice teaching. The latest reports of the National Committee on Secondary Mathematics, yearbooks of the National Council of Teachers of Mathematics, textbooks and other materials are used. Prescribed for Juniors and Seniors who expect to teach Mathematics in the high school. Second semester, three hours.

Note: Of the elective courses offered, only those will be taught for which there is sufficient demand.

## MODERN LANGUAGES

Professor Whitney

Professor Banta

Instructor Martin

### FRENCH

Professor Whitney

1-2. ELEMENTARY FRENCH. Freshman and Sophomore elective. Essentials of French grammar. Special drill in pronunciation. Reading of selected texts with much oral work. (No credit given unless followed by French 2.) Both semesters, six hours.

3-4. INTERMEDIATE FRENCH. Freshman and Sophomore elective. Prerequisite, French 1-2 or its equivalent. Brief but thorough review of grammar. Oral and written composition work. Reading of selected texts, among which will be Pargment's *La France et Les Francais*, Dumas' *Monte-Cristo*, and Hugo's *Les Miserables*. Both semesters, six hours.

5. CORNEILLE AND RACINE. Brief but comprehensive review of the history of French Drama up to the Seventeenth Century, followed by an intensive study of the lives and works of Corneille and Racine. *Le Cid*, *Horace*, *Polyeucte*, *Andromaque*, *Britannicus*, *Berénice*, and other plays, if time permits, will be read in class. A course basic and indispensable to any appreciation of French literature. First semester, three hours.



6. **MOLIERE.** Brief review of the history of French Comedy up to the Seventeenth Century, followed by an intensive study of the life and works of Moliere. *Les Precieuses Ridicules, L'Ecole des Femmes, Le Tartufe. Le Bourgeois Gentilhomme, Don Juan, L'Avare, Le Misanthrope,* and other plays, if time permits, will be read in class. This course should preferably be preceded by CORNEILLE and RACINE, but any third or fourth year French student may be permitted to enter. *Second semester, three hours.*

7. **FRENCH DRAMA IN THE 18TH AND 19TH CENTURIES.** Must be preceded by the two courses above, or at least one of them, or their equivalent. A concentrated course on the development of the stage in France after the Golden Age. Some study of modern conditions and tendencies will terminate the course. Lectures and outside readings to be reported on. *First semester, two hours.*

8. **ADVANCED FRENCH COMPOSITION.** Original efforts alternated with practice in translation from American and English masterpieces. Some study of French prose style in Daudet, Maupassant, Anatole France, etc. Open to any third or fourth year student. *Second semester, two hours.*

9. **THE TEACHING OF MODERN LANGUAGES.** Open to any fourth year French student. Required of all students who intend to teach French. This course consists of a detailed study of the French vowel and consonant sounds by the phonetic method. It aims to present methods for the teaching of languages in high school. *Second semester, three hours.*

## GERMAN

### Professor Banta

1-2. **ELEMENTARY GERMAN.** Systematic study of Grammar; written exercises; sight reading; special attention given to German conversation in class. *Both semesters, six hours.* Prescribed for Freshmen or Sophomores.

Texts suggested: Bacon, *New German Grammar; Der Arme Spielmann; Meister Martin and seine Gassellen; Märchen und Erzählungen; Glück Auf; Der Zerbrochene Krug.*

3-4. **INTERMEDIATE GERMAN.** Review of Grammar. Advanced prose composition; conversation and discussion; study of some masterpieces of eighteenth and nineteenth centuries; papers on selected topics. *Both semesters, six hours.*

Texts suggested: *Die Jungfrau von Orleans; Wilhelm Tell; Minna von Barnhelm; Herman und Dorothea; Potterfield's Modern German Stories; Moser, Der Bibliothekar; Hillern, Höher als die Kirche.*

## SPANISH

## Professor Whitney

1.-2. ELEMENTARY SPANISH. Essentials of grammar. Special drill in pronunciation. Reading of selected texts, such as a general reader, and Escrich's *Fortuna* and Carrion and Aza's *Zaragueta*. No credit given unless followed by spanish 3-4. *Both semesters, six hours.*

3.-4. INTERMEDIATE SPANISH. Prerequisite, Spanish 1-2. Brief but comprehensive review of grammar. Oral and written composition work. Reading of selected texts such as Marmol's *Amalia*. Hartzembusch's *Los Amantes de Teruel*, and Valera's *Pepita Jimenez*. *Both semesters, six hours.*

5. SPANISH CONVERSATION. Prerequisite, Spanish 1-2 and 3-4. General discussions, story telling, book and newspaper reviews. *One semester, two hours. To be arranged.*

## PSYCHOLOGY AND EDUCATION

## Professor Brown

## Instructor Martin

## PSYCHOLOGY

1.-2. GENERAL PSYCHOLOGY. A study of the fundamental principles and laws of Psychology, with reference both to scientific theory and practical application. This course is prerequisite to the other courses in Psychology and to the courses in Education. *Both semesters, six hours.*

3. EDUCATIONAL PSYCHOLOGY. Education is viewed in this course as a series of changes in individual pupils. A study will be made of the principles of psychology as they apply to the educative process. *First semester, three hours.*

4. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. In the psychology of childhood a study will be made of the original nature of the child and of his physical and mental development. In the psychology of adolescence the following topics will be treated: physiological development and classification; developing social attitudes; emotional development and control; the development of special abilities; and mental hygiene. *One semester, three hours.*

## EDUCATION

1. EDUCATIONAL PSYCHOLOGY. This course is identical with Psychology 3. Required of all students of Education. *First semester, three hours.*



2. EDUCATIONAL MEASUREMENT. A study of the place of measurement in education; selection and construction of tests and examinations; application of tests; scoring of tests; classification of pupils; practice tests; guidance of study, instruction, and supervision; diagnosis; educational, vocational, and social selection and guidance. Laboratory fee, \$3.00. *Second semester, three hours.*

3-4. ELEMENTARY SCHOOL METHODS AND PROBLEMS. Course designed to meet the needs of those students who are preparing for work in the elementary grades. It includes a study of the aims and principles of elementary instruction; a consideration of the methods for various subjects; the selection of subject matter, materials, and textbooks. *Both semesters, six hours.*

5-6. OBSERVATION AND DIRECTED TEACHING. This course offers the student opportunity for observation of and participation in the activities of the school room for the first semester, and of student teaching for the second semester. *Both semesters, six hours.*

7. PRINCIPLES OF SECONDARY EDUCATION. A consideration of such topics as the following: physical and mental characteristics of high school pupils; historical background of the present day high school; aims and functions of secondary education; articulation of secondary schools with elementary and higher institutions, etc. *First semester, three hours.*

8. PROBLEMS OF SECONDARY EDUCATION. A course designed to bridge the gap between theory and practice in the field of education. By a series of problems it undertakes to afford practice in applying knowledge at the time it is being acquired. Each problem embodies a difficulty that actually has arisen in the school room. If the student can use his knowledge in efficiently dealing with these problems, the chances are that he will later use it in actual situations in the classroom. *One semester, three hours.*

9. OBSERVATION AND DIRECTED TEACHING IN THE HIGH SCHOOL. A course offering the student opportunity for observation and participation in the Secondary School. *Second semester, three hours.*

10. HISTORY OF EDUCATION. A survey of the development of Western education from classical until modern times. *One semester, three hours.*

11. HISTORY OF MODERN EDUCATION. A consideration of the educational progress in Europe and the United States from the eighteenth century to the present. The following topics are stressed: the influence on education of the rise of democracy; the development of systems of education; the effect on the curriculum and method of the new conception of the educational process. *One semester, three hours.*

12. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. (Psychology 4.) *One semester, three hours.*

13-14. For the past four years, a course has been offered for the benefit of those teachers in the community who wish to renew or raise their certificates. In 1925-26, a course in Elementary Supervision was given; in 1926-27, a course in Abnormal Psychology, followed by a course in the Exceptional Child; in 1927-28, a course in Social Psychology, followed by a course in Educational Psychology; in 1928-29, a course in the Philosophy of Education; in 1929-30, a course in General Psychology, followed by one in Advanced Educational Psychology. During the academic year of 1930-31, similar courses will be offered to meet the needs of those who apply for them. *Both semesters, eight hours.*

Courses 2, 8, 10, 11 and 12 are not given every year, but selection is made among them according to the need of students.

Courses in special methods are found under their respective departments.

## SCIENCE

Professor Kelly

Mary Britton

*Laboratory Assistant*

### BIOLOGY

1-2. GENERAL BIOLOGY. A study of the general laws of life and the fundamental relationship of living things. The principal facts of the structure and functions of typical plants and animals are given, together with a discussion of general biological problems. *Two lectures and one laboratory, both semesters, six hours.*

3. PHYSIOLOGY. A study of the skeletal, muscular, digestive, circulatory, excretory, nervous, and reproductive systems. *Two lectures, one laboratory, first semester, three hours.*

4. EMBRYOLOGY. The embryology of several vertebrates will be studied. Prerequisite, Biology 1-2. *One lecture and two laboratories, second semester, three hours.*

5. BACTERIOLOGY. The study of bacteria, yeasts, and molds in the home. *Two lectures and one laboratory, first semester, three hours.*

Courses 4, 5 and 6 are not given every year, but alternate according to the need of students.

6. TEACHING OF BIOLOGY. *Three lectures, one semester, three hours.*

### CHEMISTRY

1-2. GENERAL CHEMISTRY. An introduction to the study of the fundamental laws of chemistry and history, occurrence, preparation, and properties of the principal non-metallic and metallic elements and their compounds. *Three lectures and one laboratory, both semesters, eight hours.*

3. **QUALITATIVE ANALYSIS.** Elementary processes of the separation and identification of metallic ions. A study of the laws of solutions, equilibrium, and mass action. *One lecture and two laboratories, first semester, three hours.* Prerequisite, Chemistry 1-2.

4. **QUANTITATIVE ANALYSIS.** An application of the fundamental gravimetric and volumetric methods of analysis. *One lecture and two laboratories, second semester, three hours.* Prerequisites, Chemistry 1-2, and 3.

5. **CHEMISTRY OF FOODS.** A study of digestive processes, and the composition, preservation, adulteration, and industrial production of foods. *Three hours per week, first semester.*

6. **TEACHING OF CHEMISTRY.** *Three lectures, one semester, three hours.* Prerequisite, Chemistry 1-2.

### PHYSICS

1-2. **GENERAL PHYSICS.** A general survey of the fundamental principles of mechanics, heat, light, sound, magnetism, and electricity. Demonstrations, lectures, recitations, and quizzes are supplemented by individual laboratory work. *Two hours recitation, two hours laboratory, both semesters, eight hours.*

3. **MAGNETISM AND ELECTRICITY.** Prerequisites, Mathematics 1 and 2 and Physics 1-2. *Lecture, recitation, and laboratory work. One semester, three hours.*

4. **MECHANICS.** An introduction to mathematical physics. The fundamental laws of motion, force, and energy, with their applications to statics and dynamics of a particle and of a rigid body. Prerequisites, Physics 1-2 and Mathematics 3. *One semester, three hours.*

5. **HEAT.** A descriptive course. Open to those majoring in Physics. *One semester, three hours.*

6. **TEACHING OF PHYSICS.** *Three lectures, one semester, three hours.* Prerequisite, Physics 1-2.

Courses 3, 4, 5, and 6 alternate to meet the needs of students majoring or minoring in science and mathematics.

### PHYSICAL EDUCATION

**Miss Ulmer**

**Miss Willeford**

1-2. **PHYSICAL TRAINING.** Class drill and gymnasium work; fundamental exercises, marching tactics, folk games, class movements in rhythm. *Two half-hour periods throughout the year.* Required of Freshmen.

3-4. **PHYSICAL TRAINING.** Review and continuation of Course 1-2 in more advanced form, rhythmical balance movements, æsthetics,

and outdoor sports. *Two half-hour periods throughout the year.* Required of Sophomores.

5-6. Methods of teaching gymnastics, games for playgrounds, fancy marches, and drills. *Two half-hour periods throughout the year.* Required of Juniors.

7-8. NORMAL COURSE IN ATHLETICS. This is a practical course. Careful instruction is given in playing and coaching sports, such as soccer, basket ball, baseball, swimming, indoor baseball, and track. Everyone taking this course must coach all these different sports at some time during the year. *Two half-hour periods throughout the year.* Required of Seniors.

9. HEALTH. This course is required of the students holding physicians' certificates stating that they are unable to take the regular physical education. The course consists of a study of the functions of the human body and the application of the laws regarding these functions. Health posters and charts are made during the year to emphasize the importance of the laws of health and their proper application. In suitable weather, the students of this course take short hikes.

TENTATIVE SCHEDULE OF RECITATIONS

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	English 9 Math. 2 Sewing 2 Lecture	Chem. 1 Math. 1 Latin 1 History 5 Sewing 1	English 9 Math. 2 Biology 1 Sewing 2 P.S. Mus. 2	Chem. 1 Math. 1 Latin 1 History 5 Sewing 1	English 9 Math. 2 Biology 1 Sewing 2	Chem. 1 Math. 1 Latin 1 Hist. 5
9:30	Bible 1 History 6 French 1 Latin A Math. 6 Educ. 5 Sewing 1 Lecture Typing Theory 2	English 1a French 3 English 8 Latin A Math. 6 Bact. Harmony Sewing 2 Mus. Hist. Typing Theory 1	Bible 1 History 6 French 3 Latin A Math. 6 Educ. 5 Sewing 2 Mus. Hist. Typing	Eng. 1a French 3 English 8 Math. 6 Bact. Typing Sewing 1	Bible 1 French 6 Latin A Math. 6 Educ. 5 Harmony 1 Sewing 2 Typing	Eng. 1a French 3 Eng. 8 Math. 6 Bact.
10:30	Bible 2-4 German 1 Math. 4 French 2 Hist. 1a Counterp. Hist. 1b Spanish 2 Educ. 3 Mus. Hist. Home Management	English 3-4 Psychology Greek 1 Eng. 1b Pedagogy Home Management	Bible 2 English 6-7 German 1 Math. 4 French 2 Hist. 1a Biology 3 Child Care and Tr.	English 3-4 Psych. 1 Greek 1 Eng. 1b Home Management	Bible 2 Child Care and Tr. German 1 Math. 4 French 2 Hist. 1a Biology 3 P.S. Mus. 2	English 3-4 Psych. 1 Eng. 1b
11:30	Hist. 1b Spanish 2 Educ. 3 Chem. 5 Mus. Hist. Home Management	Educ. 1 Latin 3 Hist. 3 Chem. 5 Shorthand	Hist. 1b Spanish 2 Educ. 3 Harmony 2 German 2 Physics 1 Typing	Educ. 1 Latin 3 History 3 Chem. 5 Shorthand Analysis	Hist. 1b Spanish 2 Education 3 Typing Harmony 2 German 2 Physics 1 Typing	Educ. 1 Latin 3 Hist. 3 Chem. 5 Shorthand
1:30	<b>Noon</b>					
2:00	Biol. 1 Lab. Spanish 1 Cooking Typing	French 4 German 2 Physics 1 Lab. Biol. 1 Lab. Analysis P.S. Mus. Typing	Chem. 5 Lab. Span. 1 Cooking Lab. Biol. 3 Lab. P.S. Ar Typing	French 4 Chem. 1 Lab. Counterp. Typing	Bact. Lab. P.S. Mus. 1 Bact. Lab. Spanish 1 Cooking Lab. Typing P.S. Mus. 1	
3:00	Biol. 1 Lab.	Physics Lab. Viol. 1 Lab. Sewing 1	Biol. 3 Lab. Cooking Lab French 4 Health	Home Furn. Chem. 1 Lab.	Cooking Lab.	
4:00	Adv. Educ.					

PHYSICAL EDUCATION: Tues., Thurs.—10:40-11:10, Section I  
 Mon., Wed.—4:10-4:40, Section II  
 Mon., Wed.—4:40-5:10, Section III  
 Wed., Fri.—11:40-12:10, Section IV

## GENERAL INFORMATION

### LOCATION

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin river. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery, and flowers, and a circular driveway bordered by grand old pines together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

The College is within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Cofield, N. C., on the Chowan River, and thence by automobile to Murfreesboro. Students coming on the Seaboard Railway will come to Conway, N. C.

The National Highway from Norfolk, Va., to Asheville, N. C., passes through Murfreesboro, N. C.

### BUILDINGS AND EQUIPMENT

The Administration Building, erected in 1851, is a beautiful four-story brick building. It has a very imposing appearance due to its massive columns and broad veranda, extending its entire length. This building is used principally for classrooms, offices, parlors, literary society halls, the infirmary, and dormitory rooms.

The East Building is a commodious brick building four stories high. It houses the kitchen, dining room, library, faculty rooms, and home economics sewing room.

The New Auditorium, one of the most beautiful college auditoriums in the State, has a seating capacity of at least eight hundred. It is equipped with a combination stage and gymnasium. This building houses dormitory rooms with new equipment, studios, practice rooms, the swimming pool, and the central heating plant.



The Science Building is a two-story frame building used by all science departments for class-room and laboratory work.

All the buildings, except the Science Building, are connected by arcades or corridors, making it extremely convenient for students in severe weather, since they are able to go from one building to another entirely under shelter. All these buildings are amply protected against fire, adequately equipped with fire escapes, and supplied with fire hose on every floor.

Steam heat makes all the buildings comfortable throughout the year.

A postoffice equipped with modern lock boxes is maintained by the college for the convenience of its professors and students. Mail is received and sent away three times daily; this makes the mail service as efficient as the city delivery. This branch of government work is in charge of one of the students.

#### **BOOKSTORE**

On the basement floor of the Administration Building, the College maintains a bookstore. Here all the college books and stationery are handled, as well as candies and toilet articles.

#### **INFIRMARY**

The College maintains on the third floor of the Administration Building an infirmary equipped with modern hospital beds. An all-time nurse is employed and has complete charge of this infirmary under the direction of the college physician.

This provision has been made for cases of temporary illness, which are treated by the college physician with no expense to the student, other than the medical fee. In case of serious and protracted illness, arrangements will be made according to circumstances and instructions of parents, who will be responsible for additional expense incurred.

Students too ill to go to dining room or to attend to the regular college duties are expected to go to the infirmary at once.

#### **GENERAL REGULATIONS**

The deportment of a Christian lady is the standard to which every student is expected to conform. All appropriate

means are used to develop and confirm a sense of personal honor and sacred regard for truth, as upon these rests the best reliance for good conduct. A few plain and reasonable rules are prescribed, and each matriculate must pledge herself to obey them.

1. Occupants of rooms will be held responsible for the good order of their rooms, as well as for any damage or defacement they may sustain. Changes from one room to another may be allowed by the Dean of Women, but must not be made without her consent.

2. If a student destroy, deface, or in any way damage college property, or aid and abet others in so doing, she shall within twenty-four hours report the fact to the Dean of Women. Students will be charged pro rata for all damages not individually accounted for.

3. No clubs or societies shall be formed unless the Faculty, on application made, approve the design of such association, the rules by which it is proposed to be governed, and the hours of meeting.

In the observance of these rules and in all matters not especially mentioned, the deportment of a lady and a student is the standard to which every one is expected to conform. Her sense of honor is the main reliance, and her word in matters touching her own conduct may be called for at the discretion of the Dean or President. In matriculating students, the College reserves the right to require the immediate withdrawal of any student who is found to be undesirable.

### RESIDENCE REGULATIONS

The supervision of the personal and social welfare of the student is in charge of the Dean of Women. Confidential correspondence concerning these matters is received by her. All absences from the College are registered in her office, and requests from parents relating to temporary absence from College duties should be addressed to her.

Only such restrictions are made as are necessary for the protection and advancement of the student.

The College appropriates to study, recreation, and rest

the entire time of the students. Parents are asked to discourage visits home.

No permissions are granted students to spend the night in town except with near relatives or guardians.

The church of the parent's choice is attended by the student on Sunday morning. On Sunday evening the students of the College home attend services together.

Excuses for absences from Sunday school and church services will be granted by the Nurse only. Students are expected to remain for church after Sunday school.

Three unexcused absences from church, chapel or other College duties merit a week's restriction, and a second restriction for the same offense carries a double penalty.

All instructions in regard to the students and all requests of parents and guardians should be sent to the Dean of Women, subject to her approval.

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, or 35 cents per meal.

#### **CLASS ATTENDANCE**

Regular attendance upon classes and chapel exercises is expected of all students. Students may be excused from chapel exercises by permission of the Dean of Women only.

1. Three unexcused tardinesses at class shall count as one unexcused absence, the excuse to be passed upon by the instructor.

2. Absences from classes immediately before or after holidays shall be counted as double, unexcused absences.

3. A weekly report of absences shall be made to the registrar by the instructor. Each student is held responsible for keeping herself informed concerning her attendance record..

4. Semester reports sent to parents or guardians shall contain the number of excused and unexcused absences of students from chapel, classes and other college duties.

5. Five points shall be deducted from the final grade for each unexcused absence from class.

6. ABSENCES—No credit will be given for a course from which a student has more than three unexcused absences dur-

ing a semester. Four absences will be allowed from a class if such absences are due to the student's being away from the college in some representative capacity. Absences due to sickness will be excused upon presentation of a physician's certificate or a written statement from the college nurse. In all cases of absence for any cause whatsoever, a student will be held responsible for the work which the class has done in her absence, and may be required to take special examination on such work.

7. Any debatable question concerning the above regulations may be referred to the faculty for consideration not later than two days after return to classes.

### **RELIGIOUS LIFE**

A religious atmosphere pervades the College, and the spiritual welfare of the students is one of the primary considerations. It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose pervades every department of instruction and activity. An effort is made to develop a deeper spiritual life, to create a desire for service, and to train for active Christian work.

To this end the various organizations are given a prominent place in the College activities. Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets just after supper. In addition to these, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold Morning and Evening Watch. A B. S. U. Council has general oversight of college religious life.

Pastors of the West Chowan Association make monthly visits to the College and conduct chapel services. Students are required to attend church services and Sunday school.

### **SOCIAL LIFE**

Very pleasant social life exists among the students. The

faculty regards this of the utmost importance, and makes ample provision and regulation for it.

The two literary societies give an annual reception to the student body and faculty. The B. Y. P. U.'s and the Y. W. A. give frequent socials to their members.

The literary clubs of the different departments of the College hold frequent and enjoyable gatherings and luncheons.

The Athletic Association provides out-of-door sports and hikes.

A picnic is given to students and faculty, particularly for new students at the beginning of each year.

A reception is given by the Junior Class to the Senior Class in April or May each year.

### **MEDALS**

The following medals are awarded annually:

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department; given by Hon. J. W. Bailey, Raleigh, N. C.

The Julia Wheeler Medal—for the best work in Voice; given by Mrs. Bessie Worthington Horne of New York City.

The Jeannette Snead Daniel Medal—to the student who has the most practice hours to her credit and is most conscientious in her piano work; given by Mrs. Walter E. Daniel, Weldon, N. C.

The Burrell Medal—to the student winning in the reading contest on Society Day; given by Dr. W. R. Burrell, Murfreesboro, N. C.

The Jenkins Medal—to the Senior who has attained the highest record for the entire four years in Chowan College; given by Charles H. Jenkins, Aulander, N. C., in honor of his mother, Mrs. Olivia Benthall Jenkins.

The Benyunes Medal—to the student in instrumental department in recognition of the most progress and best attendance; given by Professor M. J. Benyunes, Murfreesboro, N. C.

The Edwards Medal—to the best individual debater in the inter-society debate; given by President W. B. Edwards.

The Von Miller Medal—to the student making the most

improvement in Latin; given by Rev. R. M. Von Miller, Rich Square, N. C.

The Kiwanis Medal—to the student making the highest average during her freshman year in college; given by the Ahoskie Kiwanis Club composed of members from ten towns: Ahoskie, Aulander, Harrellsville, Murfreesboro, Winton, Gatesville, Woodland, Conway, Colerain, Powellsville.

The Wynn Loving Cup—to the class winning the greatest number of points on Athletic Day; given by Mr. Thomas B. Wynn, Murfreesboro, N. C.



## THE LIBRARY

EUNICE McDOWELL, *Librarian*

EUNICE OVERBY	MARY SEYMOUR
AUDREY COOKE	GERTRUDE SPENCER
GRACE STILLMAN	ALICE MILLER

*Assistants*

The library and reading room occupy the entire second floor of the East Building. The room is well lighted with windows on three sides. Half the space is occupied by the library and the other half by the reading room.

The library contains eight thousand nine hundred volumes, completely catalogued according to the Dewey Decimal System of classification, and is supplied with card indexes of authors and titles, and more than twelve thousand cross reference cards. New card catalogue cabinets of white quartered oak have recently been added.

The library is well equipped with encyclopedias, bound volumes of magazines covering a period of several decades; Readers' Guides, 1910-1929. It also subscribes to the leading magazines of literary, scientific, musical, and artistic value, and to daily and weekly newspapers.

The library is open every day except Sunday from eight-thirty in the morning until nine-forty-five in the evening.

The reading room receives thirty-four periodicals, including monthly and weekly magazines and weekly and daily papers, as follows:

BIBLICAL RECORDER	VOGUE
CHARITY AND CHILDREN	HERTFORD COUNTY HERALD
HOME AND FOREIGN FIELDS	TIDEWATER NEWS
MENTOR	HOUSE AND GARDEN
ATLANTIC MONTHLY	SATURDAY EVENING POST
WORLD'S WORK	NEWS AND OBSERVER
HARPER'S MAGAZINE	VIRGINIAN PILOT
SCRIBNER'S MAGAZINE	TIME
CENTURY	GREENSBORO DAILY NEWS
POPULAR SCIENCE MONTHLY	GOLDEN BOOK
SCHOOL SCIENCE AND MATHEMATICS	TEACHERS' JOURNAL AND ABSTRACT
EDUCATION	POLITICAL SCIENCE REVIEW
MUSICAL LEADER	NORTH CAROLINA LAW REVIEW
ETUDE	LITERARY DIGEST
MUSIC NEWS	GOOD HOUSEKEEPING

## STUDENT ORGANIZATIONS

### STUDENT GOVERNMENT ASSOCIATION

The Association enacts and enforces the laws for the government of its members, according to the constitution and by-laws framed and adopted by the students and Executive Board and approved by the faculty. The organization elects its own officers, who, with a representative from each class, form the Student Council. The Council meets every week to enforce rules and consider business of the association pertaining to the life in the residence halls and on the campus. While the enforcement of laws is in the hands of the Council, the sense of personal responsibility is shared by all members of the association, thereby broadening the student's education by developing self-control, self-direction, and due regard for the comfort and rights of others.

### THE BAPTIST STUDENT UNION

This organization unifies and correlates the work of all the unit organizations of Baptist students under the leadership of the executive body—the Baptist Student Union Council. This Council brings together the leaders of the different phases of religious life on the campus in order to plan and direct and stimulate the various activities. Through unification and correlation such as this organization affords, the life of each unit organization is intensified, benefited. The aim of the B. S. U. is to interest the students on the campus in striving to live up to the ideals set by Christ. The unit organizations of the College Community under the leadership of the B. S. U. Council are the means to the accomplishment of that aim. The B. S. U. links the campus definitely with the organizations of the church. The organizations included in the B. S. U. of Chowan are: B. Y. P. U., Y. W. A., Sunday School, Volunteer and Life Service Bands.

### YOUNG WOMEN'S AUXILIARY

The purpose of this organization is to develop a symmetrical Christian young womanhood; to bind together the young women of the College for world-wide service for Christ.

This is accomplished through the monthly meetings, Mission Study Classes, and Evening Watch.

### **B. Y. P. U.**

The Mattie Macon Norman, Nell Lawrence, Eunice McDowell, and Edwards B. Y. P. U.'s aim at two definite and distinct phases of activity: (1) to train the individual to be a more efficient worker for Christ during and after her college career; (2) to promote the highest type of womanhood.

All four unions are actively engaged in extension work. Demonstrations are given in connection with much personal service.

Study courses are held each year, so the motto, "We study that we may serve," is practiced. The clarion call is, "Expect great things from God; undertake great things for Him."

### **STUDENT VOLUNTEER AND LIFE-SERVICE BANDS**

The Student Volunteer Band is made up of those students who have declared their purpose of becoming foreign missionaries. This band is not recognized as a campus activity, but its aim is to promote among its members fellowship, prayer and mutual strengthening of purpose. Working hand in hand with the Volunteer group is the Life-Service Band, which is composed of students called to do definite service in the home land. Morning Watch is held under the auspices of these bands.

### **ATHLETIC ASSOCIATION**

The Athletic Association is an organization composed of all the students of the College. Regular meetings are held twice a month, at which questions pertaining to the various college sports and physical education in general are discussed. The purpose of the organization is to promote intelligent interest in the different sports, including soccer, basketball, baseball, tennis, swimming, hiking and track; to develop physical and mental vigor, and to encourage a spirit of fellowship and good sportsmanship among the students.

### **LITERARY SOCIETIES**

The two literary societies, the Alathenian and the Lucaian, have as their ultimate aim the development of the indi-

vidual in public speaking. The programs consist of criticisms of authors, reviews of operas, studies of famous artists, and debates. The meetings are held on alternate Thursday evenings.

An inter-society debate is held each year. To this end, the Thursday nearest the 22nd of February has been designated as Society Day, to be observed as a holiday. The two societies will plan all programs, and the debate will be held in the evening as the main feature of the day.

### STUDENT PUBLICATIONS

The Lucalian and Alathenian Literary Societies sponsor *The Chowanian*, a college newspaper published fortnightly during the school year. The editorial staff is composed of the students registered in the college class in journalism, with additional reporters from the various college organizations.

The Senior class issues *The Chowanoka*, a college annual reflecting all phases of college life.

The Student Government Association publishes annually a handbook containing the constitution and by-laws of the organization.

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## DEPARTMENTAL CLUBS AND ORGANIZATIONS

### LE CERCLE FRANCAIS

Le Cercle Francais holds frequent meetings during the year as auxiliary work to the French Department. The club is open to all students who have completed their first year in French.

After the program given by the students, games, conversation and singing are conducted in French. The Cercle Francais proposes to present two plays in French each year. The club offers the opportunity of acquainting the students with the games, songs and customs of the French people. It is the purpose of the club to develop an interest in the literature of France, in the life of the French, and in speaking French.

### THE CLASSICAL CLUB

The Classical Club is designed to acquaint the students in the Latin department as intimately as possible with the cul-

tural value of Latin, and with the language, customs, and life of the Romans.

#### **THE WRITERS' CLUB**

The Writers' Club, which is conducted by the head of the English department, has no definite form. It is designed to encourage voluntary writing, and any teacher or student who will present a poem, short story, essay, play, or other type of literature which she has written, is privileged to attend a meeting. No person may attend a session of the Club unless she makes a contribution to it. The Club meets twice each month.

#### **BUREAU OF APPOINTMENTS**

The College maintains an organization which assists its students and graduates in obtaining desirable employment in various fields. The bureau offers its services to former students free of charge and undertakes to coöperate with them in every possible way. For further information communicate with the Chairman of the Appointment Bureau.

#### **ALUMNAE ASSOCIATION**

The Alumnae Association was organized in 1911 with the ideal of striving to advance the cause of Christian education. This association forms a strong and vital link between the College and its graduates and non-graduates. It is one of the most active and enthusiastic organizations connected with the institution. "Home-Coming Day" with its annual meeting is a feature of Commencement.

The first active work of the association was the organization of Chowan Clubs in the various communities of the Chowan Associations. Through the efforts of these clubs, money was raised for the purchase of seats in the old auditorium.

#### **LIBRARY FUND**

On October 1, 1922, the Alumnae Association inaugurated a movement to increase the number of volumes in the library to six thousand, and to establish a permanent endowment fund of fifteen thousand dollars for an endowment, so that the library may be able each year to grow normally without other funds.



The library now contains 8,900 volumes.

Recently memorial tablets by Mrs. R. P. Thomas and daughter Mary, Cofield, N. C., Mrs. C. E. Grandy, Hickory, Virginia, and Mr. Harper Sheppard have been placed marking certain sections of the library.

### SCHOLARSHIPS AND LOAN FUNDS

Interested friends of the College have made available each year a number of scholarships and loan funds to be awarded worthy students. For information in regard to these matters write the President.

#### LOAN FUNDS

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, a Chowan alumna and missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering gratefully her friend, this former student has given five hundred dollars to establish a loan fund, called The Fannie Knight Loan Fund, for the benefit of girls who are absolutely unable to go to school without this help.

The Masonic Lodge has set apart a certain amount of its funds to be distributed among different colleges of the State. Chowan College shares in this Masonic distribution. Several girls have been helped and are being helped by this fund.

The Scottish Rite Masons have set aside a loan fund of one hundred dollars to aid a worthy girl in Chowan College. This fund is to be designated The Masonic Theater Educational Loan Fund of New Bern.

#### SCHOLARSHIPS

J. W. Bailey has given a scholarship in memory of his mother, Annie S. Bailey, in the sum of one hundred dollars a year, payable in fifty-dollar installments September 1st and January 1st. This scholarship is to be awarded "to some girl, who, but for its assistance, could not enjoy the privileges of a college education."

The Kiwanis Club offers one scholarship to a girl from



each of the four counties comprising its membership, namely: Hertford, Northampton, Bertie and Gates. These scholarships are awarded to girls who would otherwise be unable to attend college.

The W. M. U.'s of Northampton and Hertford Counties offered two scholarships, and the W. M. U. of Bertie County offered two during 1929-1930.

The Hertford County Chapter of U. D. C. offers yearly a scholarship to some worthy girl who would be unable to attend college without assistance.

Four new scholarships have been endowed during the recent drive for endowment. Each donor contributing as much as \$2,000 endows a scholarship. These scholarships are awarded annually to some worthy girls who would be unable otherwise to attend college. These endowed scholarships are:

1. The Thomas Buckner Wynn Endowed Scholarship, given by Thomas Wynn, Murfreesboro, N. C., a loyal friend and supporter.

2. The D. E. Williams Endowed Scholarship, given by Mrs. D. E. Williams and Mrs. D. P. Medlin, South Mills, N. C., in honor of their husband and father, D. E. Williams, former Trustee and friend.

3. The Julia Nowell Mitchell Memorial Scholarship, given by Dr. W. Mitchell in memory of his wife, who was graduated in the class of 1892 (and who died in 1926), to be awarded annually to a worthy girl completing the freshman year with an average of not less than 85 and needing assistance to complete her college course.

4. The Maude O. Sawyer Scholarship, given by Mr. Alf Sawyer, Belcross, N. C., in honor of his daughter, Maude, a member of the class of 1916, who later met a tragic death.

#### **A WORD TO SELF-HELP STUDENTS**

Chowan College is doing, and has been doing since its founding, a great deal for students unable to finance wholly their own way. This is done through such positions as waiting on tables in dining room, acting as college postmistress, managing the college bookstore, serving as music monitor, assisting the librarian, etc. In addition to the aforementioned,

Chowan helps worthy students by scholarships. Applications for these positions should be made to the President as early as convenient, since the self-help positions are awarded according to the order of the applications received and according to the merits and needs of the cases.

Self-help positions should not be sought by students whose parents or guardians are able to bear their expenses.

Students who ask the college for assistance are asked to help themselves as much as possible by making application for and reserving certain rooms which can be had for at least \$12.50 yearly less than others. The college is always ready and willing to help those who help themselves.

Students awarded these self-help positions are expected to fill them to the satisfaction of the departments under which they work.

If such work is not done with satisfaction, positions may be declared vacant and awarded to other students.

### CHARGES FOR THE YEAR

Literary tuition and board .....	\$320.00
Room rental, New Dormitory, per occupant .....	45.00
Room rental, Administration Building, remodeled rooms, per occupant .....	35.00
Room rental, Administration Building, per occupant .....	30.00
Room rental, East Building, per occupant .....	25.00
Tuition for day students .....	100.00
Laboratory fee (Biology, Chemistry, Physics, Domestic Science) .....	10.00
Laboratory fee, House Furnishing Course .....	2.00
Piano (Director), including one hour piano practice daily ...	90.00
Voice .....	90.00
Violin .....	70.00
Expression .....	70.00
Class Expression .....	15.00
Music History, Theory, Pedagogy, Analysis, Harmony, Public School Music, each .....	25.00
Graduation fee (diploma) .....	5.00
Entertainment fee .....	2.00
Medical fee and Physician's attendance .....	5.00
Bookkeeping .....	50.00
Typewriting (Course completed in one semester) .....	20.00
Shorthand .....	25.00

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Late Registration fee .....	\$ 2.00
Fee for changing courses (See Page 23 in catalog) .....	2.00

All bills are due and payable in quarterly installments. No academic credits are allowed until all bills are paid, and no deductions are allowed for absence or withdrawal before the end of the quarter except in cases of protracted illness.

No student will be awarded her diploma until satisfactory arrangement for the payment of all bills has been made in the Bursar's office.

No discount will be allowed to students who spend the week-ends away from the college.

#### STUDENT ORGANIZATION FEES

Student organizations are a necessary phase of college life in that they promote a democratic spirit and initiative on the part of the student.

In addition to the foregoing charges, the following fees for student organizations are collected through the office and turned over to these organizations:

Publication fee .....	\$ 6.00
Miscellaneous (Y. W. A., B. Y. P. U., social activities, expenses of delegates, floral designs, etc.) .....	2.00
Athletic .....	1.00
Student Government .....	1.00
Society Dues .....	4.00
	\$14.00

(\$3.50 of the Student Organizations fees is due upon entrance, and the remaining \$10.50 is due at the beginning of the second quarter.)

Day students are required to pay the publication fee, and the fees of other organizations to which they belong.



## SPECIAL DEPARTMENTS

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MUSIC, EXPRESSION, AND BUSINESS





## DEPARTMENT OF MUSIC

INEZ MATTHEWS, *Director, Piano, Theoretical Subjects*

MARK J. BENYUNES, *Violin, Instrumental Ensemble*

FOREST DeLANO, *Voice, Vocal Ensemble, Public School Music  
Theoretical Subjects*

### THEORETICAL COURSES

**SOLFEGGIO.** The course in Solfeggio (sight singing) is a systematic and thorough drill in all forms of rhythm, melodic progressions, keys and note values. *Both semesters, four hours.*

**APPRECIATION.** Musical Appreciation comprises a thorough investigation of all the basic elements in the entire field of music, including a critical study of the structure, possibilities and the combination of all vocal and instrumental groups. No previous knowledge of music is necessary to enter the class in Appreciation. Many students without the necessary time to devote to special study of music find in this class a wealth of practical information which greatly enhances their understanding of musical art and appreciation of artistic singing and playing. *Both semesters, two hours.*

**THEORY I.** This course embraces the study of notation, major and minor scales, harmonic intervals, rhythms, relative values of notes and rests, and simple triads. Writing out these theoretical values from dictation is known as Ear Training. *Both semesters, four hours.*

**THEORY II.** Theory II follows Theory I, and includes the study of elementary acoustics, orchestral instruments, and the rudiments of music form. Victrola records are occasionally used to illustrate the subject under consideration. *Both semesters, two hours.*

**ANALYSIS.** Analysis is a critical study of the harmonic material and structural elements which enter into all forms of musical composition. Representative works of the old masters are used for observation and analysis. *Both semesters, four hours.*

**HISTORY OF MUSIC.** This subject is a historical account of the development of the art of music from the most remote ages to the present time. The more modern history is largely biographical, since the development of the art is so closely related to individual achievement. *Both semesters, four hours.*

**HARMONY I.** This subject comprises the study of all triad structure and relations, with positions and inversions; the dominant-seventh chord, inversions and resolutions; and licenses in chord progression. *Both semesters, four hours.*

**HARMONY II.** Harmony II is a continuation of Harmony I, beginning with dissonant harmonies and progressing into modulation,

unessential harmonies, anticipations, suspensions, and chromatically altered chords. *Both semesters, four hours.*

**COUNTERPOINT.** Counterpoint is the art of melodic writing, florid structure, and the combining of two or more melodies into one complete unit. *Both semesters, four hours.*

**PEDAGOGY.** Pedagogy is a normal course designed for those who expect to teach, and is a most valuable aid. The subject includes a synthetical study of the principles involved in building up a facile technique in Voice, Piano or Violin. Careful notation is made of the assembling and arranging of teaching materials. During the second semester the student is required to teach, without fee, two pupils, provided by the department, which will be under the supervision of the professor in that particular department. *Both semesters, two hours.*

## PUBLIC SCHOOL MUSIC

### SIGHT SINGING

### EAR TRAINING

### METHODS

Care and development of the child voice; presentation of Rote Songs; Observation songs; Courses of study and lesson plans for all grades; Folk dances and singing games; Practice teaching; Conducting.

Besides the course in Methods, the candidate must have completed 90 semester hours including the following subjects:

- Voice, two years.
- Piano, two years.
- Appreciation, one year.
- Theory I, one year.
- Theory II, one year.
- History of Music, one year.
- Harmony, one year.
- Ensemble, one year.
- English, two years.
- History, one year.
- Mathematics, one year.
- Psychology, one year.
- Education, two years.

Text: Progressive Public School Music Series, Books I, II, III.

This course is indispensable to students expecting to teach in North Carolina schools, since public school music is a state requirement for our public schools.

**PIANOFORTE****PREPARATORY**

Simple Piano technic; scales.

Studies: Lebert and Stark; Kohler, Op. 157 and 242; Loeschorn, Op. 65 and 66; Lemoine, Op. 37; Le Couppey, Op. 20; Gurlitt, Op. 101 and 198; Bertini, Op. 100; Duvernoy, Op. 120; Schytte, Op. 174.

FRESHMAN YEAR. Elementary exercises for development of velocity; scales; arpeggios; octaves.

Studies: Czerny, Op. 299 and 636; Pischner; Heller, Op. 46 and 47; Bach's Little Preludes and Fugues. Easy Sonatas: Haydn; Mozart. Selections at the discretion of the teacher.

SOPHOMORE YEAR. Scales; arpeggios; octaves; velocity studies.

Studies: Stiebelt, Pischner; Czerny, Op. 740; Heller, Op. 45; Cramer's Etudes; Low Octave Studies. Bach's Two-part Inventions. Sonatas: Haydn; Mozart; Beethoven, Op. 2, No. 2; Op. 79, No. 2. Selected pieces: Schubert; Chopin's Preludes and Waltzes; Mendelssohn; Tchaikovsky; Jensen; MacDowell.

JUNIOR YEAR. Advanced technic; scales; arpeggios.

Studies: Clementi's Gradus ad Parnassum; Cramer's Etudes, up to tempo; Bach's Three-part Inventions. Sonatas: Mozart; Beethoven; modern composers. Selected pieces: Schubert; Schumann; Weber; Chopin; Rubinstein; Schytte; Smetana; Rachmaninoff. Concerted works; Mozart; Weber; Beethoven; Mendelssohn.

SENIOR YEAR. Special exercises for advanced technic; scales in all forms. Classics: Bach's English Suites; sonatas by Beethoven and modern composers. Selected works; Schumann; Chopin; Rubinstein; Liszt; Brahms; Sgambati; Arensky; Saint-Saens; Debussy. Concertos: Mozart; Beethoven; modern composers.

**VIOLIN**

FRESHMAN YEAR. Studies: Sevic, Op. 6, through Part VII. Etudes: Wohlfart; Mozart; Kayser. Little pieces: Sitt; Papini; Dancla. Easy duets: Pleyel, Dancla.

SOPHOMORE YEAR. Studies: Preparatory double stopping, Sevic, Op. 9; Sevic, Op. 8; scales and arpeggios, Sevic, Op. 1, Part III; Kreutzer, Op. 42. Concertos: Rode; Deberiot; Viotti.

JUNIOR YEAR. Studies: Kreutzer, Op. 42, continued. Etudes, Fiorillo. Sonatas, violin and piano: Tartini; Haydn; Wieniawski; Mendelssohn.

**VOICE**

FRESHMAN YEAR. Exercises in breathing, tone placing, and the proper formation of vowels. Selections from Delle Sedie's "Complete

Method of Singing" or from Spicker's "Masterpieces of Vocalization"; first fifteen of Concone's "Fifty Lessons for the Voice"; simple songs. It is the aim in this elementary instruction to lay the foundation which will enable the singer not only to read music but to produce pure and musical tones most easily and effectively.

**SOPHOMORE YEAR.** Exercises in vocalization for the development of technique; continuation of Delle Sedie's "Complete Method of Singing," or Spicker's "Masterpieces of Vocalization"; first thirty of Concone's "Fifty Lessons for the Voice"; study of songs from the best American and foreign song writers.

**JUNIOR YEAR.** Delle Sedie's "Complete Method of Singing" completed, and Concone's "Fifty Lessons for the Voice" completed. Preparation of a repertoire of songs and simple arias from standard works of the masters.

**SENIOR YEAR.** Exercises in vocalization for the development of tone and technique; the study of oratoria and opera, together with the best of the song literature in the English, French, Italian, and German languages. Church and Concert Singing. Senior Recital.

## REQUIREMENTS FOR GRADUATION

### Voice, Piano, Violin

The candidate must complete the following subjects:

Senior Grade in Major Subject.

Ninety semester hours, including theoretical subjects.

Theory I, one year.

Theory II, one year.

Pedagogy, one year.

Appreciation, one year.

Analysis, one year.

History of Music, one year.

Counterpoint, one year.

Harmony, two years.

Public Graduating recital.

Piano graduates are required to complete Freshman Voice.

Voice and Violin graduates are required to complete Sophomore Piano.

Voice graduates are required to complete three years of modern foreign language—French, Spanish or German.

All candidates for graduation are required to complete their work to the full satisfaction of the teachers in charge.

Two lessons each week is considered regular work in Voice, Piano or Violin. Fewer than that number each week will not be credited towards the completion of any regular course in music.

**CLUBS AND RECITALS****THE GLEE CLUB**

The Glee Club is a student organization, with officers from its own membership, and is under the direction of the teacher of vocal ensemble. Membership is open to any girl with a fair voice and ear who desires to take training. Rehearsals are held twice each week from the beginning of the school season till the time of the spring tours. Members must be prompt and regular in attendance, otherwise their names will be dropped. There are no requirements except a library fee of \$1.25, payable at the time of entering the club, which pays for all music used through the season. Selection of those who will make the tours is conducted just before the holidays.

**THE TREBLE CLEF CLUB**

The Treble Clef Club is composed of students from all departments of music in the college. It meets once a month to study the life and works of the different composers. Each member should attend the meetings, as she is expected to appear on the programs during the school year. The club, which is under the supervision of the Piano and Voice teachers, invites others who may wish to attend the meetings.

**THE ORCHESTRA**

The Orchestra Club welcomes into its membership all girls who are able to play some worthwhile instrument. This is a student organization, under the supervision and training of the teacher of violin. There are many occasions for the orchestra to appear during the school year, and many girls avail themselves of the opportunity of playing with this group of performers. Rehearsals are held twice each week.

**STUDENT RECITALS**

Students in every department of music are expected to appear in recital frequently through the season. Singing and playing in public is a most valuable aid to the discovery of the student's capabilities and temperament for the artistic in music.

**DEPARTMENT OF EXPRESSION****Miss Ulmer**

1. Principles of training. Correct method of breathing, voice training, breath control. Fundamentals of speech. Elementary pantomime. Harmonic training to secure freedom and poise. Literary interpretation: reading, conversation, short narratives, monologues, and poems. Private recitals.



2. The study of fundamentals continued, including voice training. The development of imagination and dramatic instinct through the study of modern fairy tales, nature studies, legendary and historical stories. Platform readings, interpretation of short stories, monologues, lyrics, scenes from plays; training in comedies. Criticism. Public recitals.

3. Manifestative and representative pantomime. The study of correct tone production and improvement of speech; diction. Pantomimic training; dramatic thinking. The study of one act plays for the purpose of platform interpretation, conversation and criticism; the study of epic and dramatic poetry; narrative and descriptive studies for vocal interpretation. Original work in arranging material for readings. Dramatic rehearsals. Public recitals.

4. Advanced voice and harmonic training, using technique and psychic methods; dramatic thinking; vocal interpretation of literature, Shakespeare, Browning and the Bible. Advanced platform art; dramatic construction; platform and dramatic Shakesperian tragedies studied and interpreted. Abridgement of narrative and plays; poetic interpretation; impersonations; training in plays; stage art; diction; criticism; dramatic rehearsals; public recitals.

#### DRAMATIC CLUB

Through the Expression Department, the College Dramatic Club and the College Lyceum Bureau have been organized. The Dramatic Club belongs to the Carolina State Organization of Dramatics.

One of the outstanding events of the club's work is the organization of "Drama Week." Much interest is manifested annually in the contest of one-act plays presented by the high schools of the Chowan community. The Severn High School won in this contest in 1929; Jackson, in 1930.

The following plays have been presented during the year:

<i>Rosalie</i> .....	Max Murray
<i>Cast</i> .....	T. W. Robertson
<i>Pandora</i> .....	Rogers
<i>Wedding Presents</i> .....	Giorloff
<i>Jazz and Minuet</i> .....	Roberts

Interpretation—*Changing of Season*—Aesthetics and Evening Folk Dancing.

#### SPECIAL STUDENTS

Residents of Murfreesboro and the community are received as students of individual teachers of Piano, Voice, Violin and Expression. Students are not admitted to the theoretical studies of these subjects or to College classes without the 15 units necessary for graduation from high school.



## CERTIFICATES IN SPECIAL DEPARTMENTS

Students who complete the courses in Piano, Voice, Violin, Expression, and Public School Music, including the required theoretical courses, together with 90 semester hours—quality as well as quantity credit in college—are awarded special certificates in these departments upon recommendation of their instructors. The college subjects required are the same as those required for the A.B. degree.

It is recommended that students desiring certificates in these subjects take four years for the completion of the course. This can ordinarily be done along with the work for the A.B. degree, provided students are sufficiently advanced in these special subjects when they enter college.

Candidates for certificates in all the special subjects must give a satisfactory public exhibition of their skill in the form of a recital as a necessary part of their training for the certificate.

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## BUSINESS DEPARTMENT

### Addie Mae Cook

Chowan College has just recently offered courses in bookkeeping, shorthand, and typewriting. These courses are being offered to meet the demands of the business world, and to meet the needs of the young women who are not only expecting to teach, but to enter other professions as well—for they consider a knowledge of business courses an entering wedge to nearly all professions.

### SHORTHAND

In the course in shorthand, the *Gregg System* is used.

The first semester is given over to the mastery of the principles of shorthand. The second semester's work deals with phrase writing and dictation. *Three hours weekly throughout the year.*

### TYPEWRITING

Special attention is given to accuracy, neatness, and speed.

The first semester is devoted entirely to drills to thoroughly familiarize the student with the keyboard in the latest methods of typing.

The second semester's work is devoted largely to writing letters, copying legal documents, and rough draft copies. Special attention is paid here to the building up of speed. *Remington* typewriters used. *One hour daily throughout the year.*

### BOOKKEEPING

The bookkeeping course includes practice in applying principles involved in recording transactions, posting, proving cash, taking trial balance, making a balance sheet, and closing a ledger. It also includes the handling of checks and check books, notes, drafts, invoices, receipts, and other business papers. The Twentieth Century Bookkeeping, double entry system is taught. *Three hours weekly throughout the year.*

### COMMENCEMENT

May 26-28, 1929

- SUNDAY: Baccalaureate Sermon—J. W. Kincheloe, D.D., Rocky Mount, N. C. Missionary Sermon—Chas. H. Dickie, Williamston, N. C.
- MONDAY: Meeting of Board of Trustees, Meeting of Alumnæ, Class Day Exercises, Alumnæ Banquet, and Commencement Concert.
- TUESDAY: Literary Address—Rolvix Harlan, Ph.D., University of Richmond, Richmond, Va.

#### DEGREES CONFERRED

##### *Degree of Bachelor of Arts*

Olivia Lois Bridgers, Woodland, N. C.  
 Ruby Rebecca Britton, Cofield, N. C.  
 Alice Irene Carter, Murfreesboro, N. C.  
 Bertha Idelle Chitty, Murfreesboro, N. C.  
 Ruby Inez Daniel, Stem, N. C.  
 Ruth Davenport, Columbia, N. C.  
 Ann Elizabeth Downey, South Boston, Virginia.  
 Jessie Draper, Pendleton, N. C.  
 Wilma Elizabeth Ellington, Saxapahaw, N. C.  
 Loula Agnes Harrell, Red Oak, N. C.  
 Rosalind Romalda Horne, Pendleton, N. C.  
 Betty Walter Jenkins, Murfreesboro, N. C.  
 Margaret Jeffreys, Cofield, N. C.  
 Mary Lou Jones, Hillsboro, N. C.  
 Eva Carol Kinlaw, St. Pauls, N. C.  
 Margaret Lawrence, Gatesville, N. C.  
 Rosalie Liverman, Murfreesboro, N. C.  
 Lucile Genevieve Long, Severn, N. C.  
 Virginia Cofer Martin, Emporia, Va.

Ida Corene Matthews, Seaboard, N. C.  
Mary Odessa Moss, Grover, N. C.  
Maude Rogers Newsome, Ahoskie, N. C.  
Sarah Inez Parker, Murfreesboro, N. C.  
Laura Ruth Parker, Murfreesboro, N. C.  
Elizabeth Sewell, Murfreesboro, N. C.  
Christine Stillman, Weeksville, N. C.  
Edna Stillman, Creswell, N. C.  
Helen Walker, Mooresville, N. C.  
Maggie Marie Warren, Murfreesboro, N. C.  
Mary Grantham Whitley, Murfreesboro, N. C.

*Degree of Bachelor of Science*

Alice Cook, Calypso, N. C.  
Jean Craddock, Fort Worth, Tex.  
Bettie Spencer, Seaboard, N. C.  
Mona Elizabeth Webb, Edenton, N. C.

*Expression Diploma*

Jean Craddock, Fort Worth, Texas.  
Lena Katherine Mackie, Yadkinville, N. C.

*Piano Diploma*

Betty Walter Jenkins, Murfreesboro, N. C.

*Voice Diploma*

Maidie Lee Wade, Morehead City, N. C.

HONORS AND MEDALS AWARDED

Annie S. Bailey Medal—Thelma J. Freeman.  
Julia Wheeler Medal—Martha Sue Bishop.  
Jeanette Snead Daniel Medal—Betty Walter Jenkins.  
Benyunes Medal—Jesse Odom.  
Burrell Medal—Inez Parker.  
J. Swepson DeLoache Medal—Virginia Martin.  
Jenkins Medal—Virginia Martin.  
Edwards Medal—Margaret Lawrence.  
Ahoskie Kiwanis Medal—Maggie Boone.  
Lucalian Society Ring—Mary Lou Jones.  
Alathenian Society Ring—Jean Craddock.  
Von Miller Latin Medal—Frances Ferguson.  
Picture Best Song Society Day—Alathenian Society.  
Loving Cup—Winner in Debate.  
Society Day—Three Successive Years—Lucalian  
Society.

## REGISTER OF STUDENTS

## SENIORS

Ashley, Lala .....	Chowan County
Baker, Norene .....	Virginia
Belch, Jessie Helen .....	Northampton County
Brewer, Colon .....	Union County
Britton, Mary Sue .....	Bertie County
Davis, Lucille .....	Northampton County
Downs, Julia .....	Hertford County
Flythe, Frances .....	Northampton County
Freeman, Thelma J. ....	Bertie County
Hinton, Mildred .....	Perquimans County
Hoggard, Eva .....	Hertford County
Honeycutt, Maybelle .....	Iredell County
Martin, Mary Lou .....	Virginia
Parker, Audrey .....	Northampton County
Parker, Willia .....	Northampton County
Pipkin, Mildred* .....	Hertford County
Poole, Isla .....	Bertie County
Sewell, Mrs. J. M. ....	Hertford County
Simons, Pauline .....	Bertie County
Stephenson, Emma Gay* .....	Northampton County
Sutton, Nellie .....	Caswell County
Sykes, Irene .....	Northampton County
Vick, Juanita .....	Northampton County
Vinson, Eva .....	Hertford County
Ward, Montine .....	Gates County
Watson, Mrs. Richard .....	Hertford County
Williams, Olivia .....	Virginia

## JUNIORS

Benthall, Florence .....	Northampton County
Darden, Antionette, .....	Hertford County
Edwards, Hazel .....	Nash County
Fitchett, Elizabeth .....	Gates County
Fleetwood, Frances .....	Northampton County
Harris, Sarah Alice .....	Northampton County
Jenkins, Myrtle .....	Northampton County
Langston, Madeline .....	Edgecombe County
Lassiter, Agnes .....	Northampton County
Mills, Reba .....	Wake County
Pipkin, Mildred* .....	Hertford County
Spencer, Gertrude .....	Northampton County
Stephenson, Emma Gay* .....	Northampton County

Stillman, Grace .....	Washington County
Ward, Hilma .....	Bertie County
Ward, Russell .....	Gates County
White, Agnes .....	Hertford County
Whitfield, Mary .....	Granville County

### SOPHOMORES

Belche, Alma .....	Bertie County
Benton, Jemmie .....	Northampton County
Bishop, Martha .....	Bertie County
Boone, Maggie .....	Northampton County
Brooks, Lyda Jane .....	Duplin County
Carter, Margeanna .....	Hertford County
Coley, Estelle .....	Edgecombe County
Cooke, Addie Mae .....	Hertford County
Craddock, Dorothy .....	Virginia
Davis, Theresa .....	Northampton County
Ferguson, Frances .....	Hertford County
Glover, Myra .....	Northampton County
Harrell, Edna Earl .....	Bertie County
Miller, Alice .....	Bertie County
Parker, Rousseau .....	Hertford County
Perry, Thelma .....	Hertford County
Riddick, Alice .....	Gates County
Stanley, Mary .....	Virginia
Stanley, Virginia .....	Virginia
Taylor, Mildred .....	Northampton County
Taylor, Raba .....	Northampton County
Turner, Catherine .....	Rockingham County
Turner, Mae .....	Rockingham County
Watson, Mildred .....	Hertford County
Woodard, Marion .....	Northampton County
Wynne, Irma Leigh .....	Bertie County

### FRESHMEN

Alston, Georgia Burden .....	Bertie County
Askew, Carrie .....	Northampton County
Baker, Anna Laura .....	Hertford County
Barkley, Josie Mae .....	Northampton County
Barnes, Airey .....	Northampton County
Boone, Nellie .....	Northampton County
Brett, Christine .....	Hertford County
Clinard, Hannah Mae .....	Davidson County
Cooke, Audrey .....	Halifax County
Flythe, Helen .....	Northampton County

Forbes, Elizabeth .....	Hertford County
Harrell, Fannie Brown .....	Hertford County
Holder, Rhodes .....	Bertie County
Jenkins, Vivian .....	Craven County
Kidd, Margaret .....	Warren County
Lawrence, Doris .....	Gates County
Mills, Mary .....	Wake County
Modlin, Maywood .....	Warren County
Myers, Cathaline .....	Hertford County
McKeel, Sadie .....	Hertford County
Overby, Eunice .....	Northampton County
Payne, Marguerite .....	Hertford County
Pierce, Mary .....	Virginia
Sample, Nellie .....	Pasquotank County
Seymour, Mary .....	Harnett County
Spiers, Anna .....	Hertford County
Stephenson, Fannie .....	Northampton County
Vinson, Minnie .....	Hertford County
White, Jay .....	Northampton County
Williams, Martha .....	Bertie County

#### DEPARTMENTAL AND UNCLASSIFIED

Ashe, Flora .....	Hertford County
Banta, Miss Blanche .....	Kentucky
Bell, Miss Vida .....	Hertford County
Boddie, Miss Anna Laura .....	Hertford County
Clark, Walter H. ....	Hertford County
Cox, Mrs. Louis M. ....	Hertford County
Edwards, Mrs. W. B. ....	Hertford County
Flythe, Roxie .....	Hertford County
Futrell, Sallie Ann .....	Hertford County
Grotten, Irene .....	Maryland
Hayward, Ida .....	Hertford County
Lawrence, Mrs. Olive V. ....	Hertford County
Martin, Miss Virginia .....	Virginia
Mathews, M. C. ....	Hertford County
Smith, Mildred .....	Virginia
Story, De Villa .....	Hertford County
Quern, Norene .....	Hertford County
Vaughan, Mrs. E. B. ....	Hertford County
Whitley, Robert .....	Hertford County
Williford, Miss Lou .....	Texas



## CATALOG OF GRADUATES

## 1853

<i>Name</i>	<i>Residence</i>
*Ward, Annie J. (Mrs. J. W. Moore).....	Hertford Co., N. C.

## 1854

*Burnley, Susan T.....	Copiah Co., Miss.
*Burnley, Lucy M. (Temple, Mrs. J.).....	Copiah Co., Miss.
*Council, Martha L. (Murfree, Mrs. T.).....	Suffolk, Va.
*Gatlin, Rebecca M. (Peebles, Mrs. J.).....	Jackson, N. C.
*Hatchell, Eliza F. (McKay, Mrs. W. M.).....	Fayetteville, N. C.
*Lee, Annie O. (Howell, Mrs. William).....	Somerton, Va.
*Lee, Esther Elizabeth (Mrs. Gardner).....	Somerton, Va.
*Neal, Mary S. (Perkins, Mrs. Bob).....	Murfreeboro, N. C.
*Parker, Augustine (Powell, Mrs. William).....	Hertford, N. C.
*Parker, Anna M. (Long, Mrs. Joseph).....	Chowan Co., N. C.
*Wood, Virginia (Daughtrey, Mrs. Darian).....	Hertford, N. C.

## 1855

*Binford, Annie A. (Mrs. Gwathmey).....	Portsmouth, Va.
*Elliott, Isabella H. (Howell, Mrs. M.).....	Hampden, Va.
*Hargrove, Pamela A. (Jenkins, Mrs. John).....	Portsmouth, Va.
*Marable, Elizabeth (Lake, Mrs. I. B.).....	Wake Forest, N. C.
*Parker, Caroline (Mrs. Woodley).....	Northampton Co., N. C.
*Parker, Mary I. (Woodley, Mrs.).....	Chowan Co., N. C.
*Myrick, Virginia (Morecock, Mrs. J. E.).....	Wilson, N. C.
*Reese, Amaret C. (Henson, Mrs. P. S.).....	125 North Union St., Lincoln, Ill.
*Simpson, Anna M. B. (Mrs. Sharpe).....	Chowan Co., N. C.
*Simpson, Mary J. McB. (Mrs. Sharpe).....	Chowan Co., N. C.
*Stewart, Virginia A. (Parker, Mrs. R.).....	Sumpter Co., Ala.

## 1856

*Brinson, Fannie G. (Pritchard, Mrs. T. H.).....	New Bern, N. C.
*Britton, Margaret S.....	Petersburg, Va.
*Deans, Cleopatra V. (Holmes, Mrs. Thos.).....	Murfreeboro, N. C.
*Scott, Mary A.....	Northampton Co., N. C.
*Stancill, Mary E. (Gay, Mrs.).....	Northampton Co., N. C.

## 1857

*Crenshaw, Cornelia A.....	Forestville, N. C.
*Kelly, Missouri A. V. (Riddick, Mrs.).....	Suffolk, Va.

This list of Alumnae of Chowan College includes the names of those who have received the Voice, Piano, Art or Expression Diploma, as well as those who receive the A.B. or B.S. degree.

Any correction or omission of name in list that the reader will send in will be received gladly by Miss Eunice McDowell, President of the Alumnae Association, by the President or by the Dean of the College.

Those whose names are marked \* are deceased.

<i>Name</i>	<i>Residence</i>
*Morgan, Eliza L. (Cowell, Mrs. William).....	Currituck Co., N. C.
*Myrick, Helen H. (Daughtery, Mrs. William).....	Como, N. C.
*Neal, Elizabeth (Mrs. Shephard).....	Greenville, N. C.
*White, Cornelia W. (Jones, Mrs. J.).....	Surry Co., N. C.

## 1858

*Armstead, Alice C. (Benson, Mrs. F.).....	Portsmouth, Va.
*Cobb, Louisa (Cobb, Mrs. N. B.).....	Pitt Co., N. C.
*Fletcher, Annie (Mrs.).....	Hampton, Va.
*Jordan, Amelia E. (Mrs. Barrow).....	Perquimans Co., N. C.

## 1859

*Arthur, Amanda C. (Jordan, Mrs. D.).....	Nansemond Co., Va.
*Askew, Arethusa P. (Watford, Mrs.).....	Colerain, N. C.
*Bynum, Annie C. (Cross, Mrs. Thos. E.).....	Como, N. C.
*Cox, Annie M. (Mrs. Barlow).....	Portsmouth, Va.
*Darden, Sarah R. (Lassiter, Mrs. James H.).....	Henderson, N. C.
*Gaskins, Annie H.....	Windsor, N. C.
*Hooper, Fannie de B. (Whitaker, Mrs. Spier).....	Raleigh, N. C.
*Sanderson, Grizelle Mc D. (Mrs. Ligon).....	Forestville, N. C.
*Peters, Fannie H. (Mrs. Prince).....	Sussex Co., Va.
*Spiers, Lucy (Bryant, Mrs.).....	New York, N. Y.
*Stewart, Emma L. L.....	Sumter Co., Ala.
*Taylor, Annie R. (Battle, Mrs.).....	Greenville, Co., Va.
*Wilson, Fannie L. (Mrs. Brown).....	Greenville, N. C.

## 1860

*Deans, Annie C.....	Murfreesboro, N. C.
*Duston, Adelaide (Mrs. Hamlet).....	Murfreesboro, N. C.
*Ellison, Annie S.....	Bertie Co., N. C.
*Fletcher, Alexena (Mrs.).....	Hampton, Va.
*Griffin, J. Virginia.....	Nansemond Co., Va.
*Jones, Reubenetta.....	Norfolk Co., Va.
*Neal, Fannie (Saunders, Mrs. F. M.).....	Murfreesboro, N. C.
*Stewart, Agnes E.....	Sumter Co., Ala.
*Wheeler, Julia M. (Worthington, Mrs.).....	Murfreesboro, N. C.

## 1861

*Barnes, Lydia A. (Williams, Mrs. Hardy).....	Como, N. C.
*Lassiter, Rosena I. (Turner, Mrs.).....	Murfreesboro, N. C.
*Long, Mattie E.....	Hertford, N. C.
*Parker, Alice R. (Mrs. Burwell).....	Sussex Co., Va.
*Powell, Mary E. (Sharpe, Mrs.).....	Bertie Co., N. C.
*Simpson, Penelope L. (Mrs. Newsome).....	Chowan Co., N. C.
*Spiers, Helena I. (Spiers, Mrs. Robert).....	Murfreesboro, N. C.

<i>Name</i>	<i>Residence</i>
*Stancill, Alice P. (Mrs. Stephenson).....	Northampton Co., N. C.
*Stancill, Rosa D. (Stephenson, Mrs.).....	Northampton Co., N. C.
*Thompson, Annie P. (Boushall, Mrs. T. B.).....	Norfolk, Va.

## 1862

*Askew, Agnes W. (Askew, Mrs. A. B.).....	Harrellsville, N. C.
*Beekman, Bettie J.....	Northampton Co., N. C.
*Deanes, Mary C. (Presson, Mrs.).....	Murfreesboro, N. C.
*Thorpe, Martha A. (Warren, Mrs.).....	Greenville, N. C.

## 1863

*Parker, Mary O. (Green, Mrs. S. S.).....	Hertford Co., N. C.
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## 1864

*Askew, Mary R. (Shaw, Mrs. W. P.).....	Winton, N. C.
*Boykin, Mattie S. (French, Mrs.).....	Southampton Co., Va.

## 1865

None.

## 1866

*Carter, Cellie M. (Rice, Mrs. E. F.).....	Murfreesboro, N. C.
*Jackson, Libbie E.....	Murfreesboro, N. C.
*Nolley, Fannie M. (Mrs. Robert Oates).....	Murfreesboro, N. C.
*Spiers, Norma I. (Deanes, Mrs. William).....	Murfreesboro, N. C.
*Vaughan, Annie (Arps, Mrs. George).....	Murfreesboro, N. C.
*Vaughan, Bettie (Barnes, Mrs. D. A.).....	Murfreesboro, N. C.

## 1867

Askew, Isadore (Wood, Mrs. T. G.).....	Winton, N. C.
*Deloatch, Molly (Vinson, Mrs. J. C.).....	Murfreesboro, N. C.
*Ferebee, Huldah E. (Shaw, Mrs.).....	Belcross, N. C.
*Jernigan, Mollie H. (Perry, Mrs. J. W.).....	Norfolk, Va.
*Maddrey, Martha S. (Boone, Mrs. J. B.).....	Hendersonville, N. C.
*Parker, Mary (Heddrick, Mrs. M. E.).....	Edenton, N. C.
*Thompson, Bettie (Bush, Mrs.).....	Edenton, N. C.
*Spiers, Maggie (Hill, Mrs.).....	California
*Trader, Mollie (Perkins, Mrs.).....	Murfreesboro, N. C.

## 1868

*Bailey, Lucy J. (Gregg, Mrs.).....	Emporia, Va.
*Council, Anna P.....	Windsor, Va.
*Dunston, Augusta.....	Murfreesboro, N. C.
*Ferebee, Ange B. (Tillery, Mrs. C. P.).....	Tillery, N. C.
*Gregory, Sarepta (Mrs. G. D. B. Pritchard).....	Belcross, N. C.
*Nolley, Susie (Pearce, Mrs. E. D.).....	Edenton, N. C.
Owen, Lucy H. (Robertson, Mrs. D. A.).....	Greensboro, N. C.
*Prince, Bettie L. (Mrs. Prince).....	Emporia, Va.

## 1869

<i>Name</i>	<i>Residence</i>
Mitchell, Pauline (Mitchell, Mrs. C. W.).....	Aulander, N. C.
Mitchell, Bettie (Vann, Mrs. Thos.).....	Aulander, N. C.
*Powell, M. Estelle (Barrett, Mrs. Crawford).....	Franklin, Va.
*West, Kittie.....	Accomac, Va.
*Taylor, Dixie H.....	Gates Co., N. C.
*Wingate, Alice O. (Gulley, Mrs. N. Y.).....	Wake Forest, N. C.

## 1870

*Beale, Rosa O. (Mrs. Galt).....	Hertford Co., N. C.
*Harris, Mollie A. (Lassiter, Mrs. Jim).....	Murfreesboro, N. C.
*McDowell, Sallie E. (Neal, Mrs. J. B.).....	Scotland Neck, N. C.
*Moore, Arro H. (Van DeVenter, Mrs.).....	Jackson, Ga.
*Newsome, Annie E. (Vann, Mrs. T.).....	Ahoskie, N. C.
*Spencer, Susie.....	Camden Co., N. C.
*Speight, Mary (Edwards, Mrs. Mary O.).....	Courtland, Va.

## 1871

Ashburn, B. M. (Daughtrey, Mrs. James).....	Holland, Va.
*Berwer, Sallie M. (Bagley, Mrs. L. W.).....	Wake Forest, N. C.
*Bridgers, Nettie R. (Simons, Mrs.).....	Holland, Va.
*Hardee, Emily M. (Kennedy, Mrs. William).....	Kinston, N. C.
*Joyner, Eliza M. (Nettles, Mrs.).....	LaGrange, N. C.
Jones, Jennie M. (Barbee, Mrs.).....	Raleigh, N. C.
*Maget, Ida M. (Brown, Mrs. T. E.).....	Murfreesboro, N. C.
*Pitt, Loula B. (Adams, Mrs. L.).....	Nash Co., N. C.
Wheeler, Clara H. (McComb, Mrs.).....	Waynesboro, Va.

## 1872

*Bass, Sallie C. (Mrs. Smith).....	Cordele, Ga.
Benbow, Eunice A. (Mrs. Henderson).....	East Bend, N. C.
*Eley, Ellen (Crutchins, Mrs. Cornelius).....	Carrsville, Va.
Jones, Mattie A. (Smith, Mrs.).....	Greensboro, N. C.
Luke, Alice E. (Sykes, Mrs. T. C.).....	Hickory, Va.
*Taylor, Carrie W. (Taylor, Mrs. Luther).....	Aulander, N. C.
Valentine, Mollie D. (Askew, Mrs. J. O.).....	Harrellsville, N. C.
*Wingate, Lizzie (Lassiter, Mrs.).....	Wake Forest, N. C.

## 1873

*Askew, Annie S. (Sharpe, Mrs. Starkey).....	Harrellsville, N. C.
*Brett, Annie S. (Camp, Mrs. Frank).....	White Springs, Fla.
*Cobb, Luey W. (Spencer, Mrs. C. H.).....	Elizabeth City, N. C.
*Fort, Alice.....	Wake Forest, N. C.
*Fields, Nina (Todd, Mrs.).....	LaGrange, N. C.
Gilliam, Lizzie (Rascoe, Mrs. Aaron).....	Windsor, N. C.
Lee, Mamie J. (Askew, Mrs. William).....	Powellsville, N. C.
*Parker, Anna F. (Whedbee, Mrs.).....	Harrellsville, N. C.

## 1874

<i>Name</i>	<i>Residence</i>
Avera, Florence (Arrington, Mrs. Thos.).....	Rocky Mount, N. C.
*Eley, Josephine F. (??????, Mrs.).....	Suffolk, Va.
Fennell, A. DeLisle (Cobb, Mrs. N. B.).....	Wilmington, N. C.
McDowell, Ruth R. (Day, Mrs. D. A.).....	Murfreesboro, N. C.
*Moore, Pattie (Finch, Mrs. John).....	Edenton, N. C.
*Morris, Laura A. (Overman, Mrs.).....	Elizabeth City, N. C.
*Tolar, Julia M. (Nolley, Mrs. E. W.).....	St. Pauls, N. C.
*Valentine, Cornelia E. (Dale, Mrs.).....	Powellsville, N. C.
*White, Belle (Garner, Mrs.).....	Edenton, N. C.
*Wood, Sophie T.....	Berkeley, Va.

## 1875

*Boone, M. Estelle (Edwards, Mrs. Jordan)....	Margarettsville, N. C.
*Carlton, Virginia Ida (Smith, Mrs.).....	Stevensville, Va.
Finch, Sarah (Armstrong, Mrs. John S.).....	Baltimore, Md.
*Fort, Mollie B.....	Wake Forest, N. C.
Sykes, Fannie S. (Vaughn, Mrs. S. F.).....	Norfolk, Va.
Williams, Orelia P.....	Cape Charles, Va.

## 1876

Brett, Lizzie M.....	White Springs, Fla.
*Burt, Alice F.....	Sussex Co., Va.
*Dunaway, Annie M. (Baker, Mrs. Ellis).....	Fredericksburg, Va.
*Field, Nannie A. (Mrs.).....	Stevensville, Va.
Gibbs, Ellie M. (Nottingham, Mrs. G. U.).....	Cheriton, Va.
*Griffith, Alice L. (Dunn, Mrs.).....	Murfreesboro, N. C.
Gwathmey, Maria A. (Ryland, Mrs. John N.).....	Walkerton, Va.
*Hoggard, Theodosia R. (Pandem, Mrs.).....	Severn, N. C.
*Hoskins, Lucy B. (Dudley, Mrs.).....	West Point, Va.
*Land, Florence R. (Tyler, Mrs. Harry).....	Baltimore, Md.
*Larkin, Linne F.....	Wilmington, N. C.
*McCumber, Zoa.....	Wilmington, N. C.
McDowell, Eunice.....	Murfreesboro, N. C.
*Mitchell, Mary G. (Thomas, Mrs. R. P.) .....	Cofield, N. C.
Norfleet, Lelia J. (Gardner, Mrs. A. L.).....	Franklin, Va.
Riddick, Mary E. (Etheridge, Mrs. Mary).....	Elizabeth City, N. C.
*Speight, Venie S. (Hayes, Mrs.).....	Gates, N. C.
Whitehead, Katie R. (Sebrell, Mrs.).....	Boykins, Va.
*Winborne, Ella M. (Savage, Mrs. Leroy).....	Norfolk, Va.
Wright, Mary F. (Lawrence, Mrs. Vivian).....	Churchland, Va.

## 1877

Browning, Ellen (Shortridge, Mrs.)....	Colonial Place, Norfolk, Va.
*Cobb, Ruth.....	Tarboro, N. C.

<i>Name</i>	<i>Residence</i>
*Freeman, Sallie P. (Bynum, Mrs. William).....	Murfreesboro, N. C.
Prince, Marie E. (Mrs.).....	Richmond, Va.
Thrower, Eugenia.....	Henderson, N. C.
*Whilden, Susie G.....	Dallas Co., Ala.
*Wise, Eula S. (Smith, Mrs. Chambers).....	Raleigh, N. C.

## 1878

Campbell, Isabella.....	Murfreesboro, N. C.
Cohen, Mamie V. (Kennedy, Mrs. W. M.).....	1821 Pressman St., Baltimore, Md.
Gregory, Melissa B. (Grandy, Mrs. C. E.).....	Hickory, Va.
*Harding, Gertie E. (Chilton, Mrs.).....	Lancaster Co., Va.
*Manning, Bettie E. (Dunn, Mrs. Charles).....	Scotland Neck, N. C.
*Spencer, Emma (Wise, Mrs. K. R.).....	Murfreesboro, N. C.
*Spencer, Mary J.....	Murfreesboro, N. C.
*Warren, Lizzie.....	Murfreesboro, N. C.

## 1879

*Avera, Lizzie (Winston, Mrs. John).....	Youngsville, N. C.
*Avera, Mary (Winston, Mrs.).....	Seima, N. C.
*Baker, Mattie (Beaumont, Mrs. M. B.).....	Fort Adams, Miss.
*Eldridge, Anna V. (Scarborough, Mrs. C. W.).....	Murfreesboro, N. C.
Hines, Rosa D. (Briggs, Mrs. Gaither C.).....	Hendersonville, N. C.
*Jones, Anna B.....	Williamsburg, Va.
*Moore, Carrie E. (Elliott, Mrs. W. O.).....	Murfreesboro, N. C.
*Moore, Julia W. (Yeates, Mrs. William).....	Atlanta, Ga.
*Phillips, Bettie (McDuffie, Mrs.).....	Franklin Co., N. C.
Prince, Peggie N. (Mrs.).....	Southampton Co., Va.
*Smith, Lou H. (Mrs.).....	Anson County, N. C.

## 1880

Beaton, Laura N. (Grizzard, Mrs. Eugene).....	BoyKins, Va.
Council, Yates S. (Mrs.).....	Matthews County, Va.
Taylor, Lillie E. (Beaton, Mrs. Samuel).....	Jacksonville, Fla.

## 1881

Biddle, Lizzie S. (Mrs. Newland).....	New Bern, N. C.
Bogart, Nora L. (Stephenson, Mrs. W. W.).....	Murfreesboro, N. C.
*Corbitt, Maggie S. (Boone, Mrs. Walter).....	Norfolk, Va.
Perkinson, Lucie L. (Mrs.).....	Warren Co., N. C.
Prince, Ella F. (Sebrell, Mrs. Tom).....	Norfolk, Va.
Prince, Jennie B. (Shands, Mrs. T. K.).....	New York, N. Y.
Savage, Carrie F. (Camp, Mrs. J. L.).....	Franklin, Va.
*Shannonhouse, Donnie (Norman, Mrs. L. W.).....	Hertford, N. C.
*Worrell, Annette (Evans, Mrs. Edwin).....	Murfreesboro, N. C.



## 1882

<i>Name</i>	<i>Residence</i>
Baker, Lizzie (Hubbell, Mrs. Fred)	315 Calvert St., Baltimore, Md.
*Kennedy, Minnie S.	Sampson Co., N. C.
Ould, Fannie Mills (Neal, Mrs. T. D.)	Richmond, Va.
Webb, Emma F. (Miller, Mrs. Arthur)	Ahoskie, N. C.

## 1883

Askew, Mollie W.	Bertie Co., N. C.
Brett, Helen P. (Walters, Mrs. W. T.)	White Springs, Fla.
Mitchell, Lula H. (Davenport, Mrs.)	415 E. Lane St., Raleigh, N. C.
*Rogers, Ida (Daniel, Mrs. Jeff)	Hamilton, N. C.

## 1884

*Pearce, Mary E. (Williams, Mrs.)	Chowan Co., N. C.
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## 1885

*Bidgood, Ella D.	Norfolk Co., Va.
Prince, Fannie L. (Bailey, Mrs. S.)	Sussex Co., Va.
*Wright, Effie	Nansemond Co., Va.

## 1886

Ayers, Loula (Rockwell, Mrs. J. C.)	Asheville, N. C.
*Baxter, Lizzie (Whitehall, Mrs.)	Currituck Co., N. C.
*Bidgood, Ella D.	Norfolk, Va.
Bowers, Pattie L. (Kimball, Mrs. W. H.)	Henderson, N. C.
Hufham, Annie H. (Singleton, Mrs. P.)	Henderson, N. C.
Perry, Lizzie F. (Richardson, Mrs. F. O.)	Wingate, N. C.
Perry, Sadie T. (Josey, Mrs. R. C.)	Scotland Neck, N. C.
*Savage, Lizzie S.	Franklin, Va.

## 1887

Bell, Love E. (Brewer, Mrs. C. E.)	Raleigh, N. C.
*Jackson, Lelia S. (Simpson, Mrs. G. W.)	Norfolk, Va.
Owens, Mariette (Parker, Mrs.)	Franklin, Va.
Sessoms, Nannie E. (Britton, Mrs. T. C.)	China
*Wingate, Sallie M. (Clark, Mrs. M. H. P.)	Wake Forest, N. C.

## 1888

Boushall, Blanche P. (Sawyer, Mrs. B. B.)	Weldon, N. C.
Brown, Georgie M. (Johnson, Mrs. W. R.)	Ahoskie, N. C.
Corr, Fannie (Robbins, Mrs. Archie)	Roanes, Va.
Cotten, Mary E. (Josey, Mrs. W. H.)	Scotland Neck, N. C.
Daniel, Lillian I. (Riddick, Mrs. Wallace)	Raleigh, N. C.
*Knight, Fannie S.	Gates Co., N. C.
Savage, Mary E. (Williams, Mrs. H. T.)	Chase City, Va.
Woodson, Lizzie E. (Gates, Mrs.)	Prince Edward Co., Va.

## 1889

<i>Name</i>	<i>Residence</i>
Taylor, Rachel (Copeland, Mrs. Rachel T.).....	Windsor, N. C.
*Timberlake, Lula (Harriss, Mrs. J. H.).....	Franklinton, N. C.
Upton, Addie L. (Gregory, Mrs. M. R.).....	Churchland, Va.
Worthington, Bessie (Horne, Mrs. Hermon).....	Leonia, N. J.

## 1890

Abernathy, Annie E.....	Henderson, N. C.
Chamblee, Minda E. (Hawkins, Mrs. J. R.)....	Winston-Salem, N. C.
Harrington, Ella D. (Edwards, Mrs. J. B.)....	Scotland Neck, N. C.
Holden, Ella H. (Wilkinson, Mrs.).....	Wake Forest, N. C.
Knight, A. Amanda (Crocker, Mrs. J. B.).....	Suffolk, Va.
Mitchell, Lillie S. (Perry, Mrs. J. B.).....	Youngsville, N. C.
Parker, Eliza J.....	Wake Co., N. C.
*Timberlake, Mattie B.....	Franklinton, N. C.

## 1891

Brewer, Julia H. (Thomasson, Mrs. J. B.).....	Danville, Va.
Bunn, Myrtle L.....	1531 Park Row, N. W., Washington, D. C.
Channell, Addie R. (Holland, Mrs. Joe).....	Franklin, Va.
Early, Camilla E. (Dowell, Mrs. Spright).....	Macon, Ga.
Kitchin, Gertrude V. (McDowell, Mrs. A.).....	Scotland Neck, N. C.
Williams, Annie P. (Mrs.).....	Norfolk, Va.
Williamson, Sylla W.....	Tallahassee, Fla.

## 1892

Brown, Bettie F.....	Hertford Co., N. C.
*Nowell, Julia H. (Mitchell, Mrs. Wayland).....	Lewiston, N. C.
Phelps, Willie A. (Coleman, Mrs. J. M.).....	Macon, N. C.

## 1893

Brewer, A. Bruce (Gore, Mrs. Claude).....	Rockingham, N. C.
Brown, Bettie F.....	Hertford, Co., N. C.
Brinkley, Pattie V.....	Brinkleyville, N. C.
Daughtrey, Jennie J.....	Holland, Va.
Gilbert, Ella Lee (Pearson, Mrs. H. C.).....	Elizabeth City, N. C.
*Joyner, Virginia G. (White, Mrs. R. B.).....	Franklinton, N. C.
Mitchell, M. Lizzie (Williams, Mrs. Al).....	Ahoskie, N. C.
Newsome, Kate G. (Griffin, Mrs. Julian).....	Woodland, N. C.
Newsome, Ila A. (Jones, Mrs. Henry).....	Cofield, N. C.
Oliver, E. Lee (Fagan, Mrs. Richard).....	Standardsville, Va.
*Salisbury, Sallie S. (Harrell, Mrs. Len).....	Hamilton, N. C.
*Spright, Rosa O.....	Windsor, N. C.
Wood, Mary J.....	Winton, N. C.
Wood, Sophie N. (Faison, Mrs. Herod).....	Winton, N. C.

## 1894

<i>Name</i>	<i>Residence</i>
Britton, Rosa J. (Shaw, Mrs. W. P.).....	Winton, N. C.
*Bass, Maggie L. (Moore, Mrs. B. C.).....	Warsaw, N. C.
Bateman, Carrie (Howell, Mrs. V. L.).....	Port Norfolk, Va.
Brown, Bertha (Freeman, Mrs. R. L.).....	Powellsville, N. C.
Marshburn, Roberta (Peterson, Mrs. J. R.).....	Clinton, N. C.
McLean, Carrie.....	315 Law Bldg., Charlotte, N. C.
*McClenny, Sallie.....	Nansemond Co., Va.
Taylor, Fanny (Gorrell, Mrs. J. H.).....	Wake Forest, N. C.
Vann, Mary E. (Majette, Mrs. R. A.).....	Como, N. C.
Whitfield, Mary (Munden, Mrs. T. C.).....	Hickory, Va.
Wiggins, Eleanor (Kitterman, Mrs. Jas. F.).....	Norfolk, Va.

## 1895

Marshburn, Mabelle M. (Crumpler, Mrs. Edward).....	Clinton, N. C.
Mitchell, Susie L. (Justice, Mrs. A. B.).....	Charlotte, N. C.
*Long, Jennie (Campbell, Mrs.).....	Richmond, Va.
*Parker, Mollie.....	Murfreesboro, N. C.
Shaw, Sallie M. (Britton, Mrs. D. R.).....	Colerain, N. C.
Watford, Eva McD. (Petar, Mrs. Edward).....	Ridgeway, N. C.

## 1896

Boushall, Annie (Bobbitt, Mrs. J. O.).....	Rocky Mount, N. C.
Brown, Zephia (Campbell, Mrs. R. C.).....	Franklin, Va.
Carleton, Maggie.....	Warsaw, N. C.
Dickerson, Hallie (Phelps, Mrs. Norman G.).....	Colerain, N. C.
Elliott, Josie (Norman, Mrs. L. W.).....	Hertford, N. C.
Holmes, Zeula (Reitzel, Mrs. Claude).....	High Point, N. C.
Kervin, Maude (Wilson, Mrs. Paul).....	St. Charles, S. C.
Powers, Fannie (Dodd, Mrs. Roscoe).....	Youngsville, N. C.
*Sykes, Ida (Joyner, Mrs. T. O.).....	Severn, N. C.
White, Lillie (Bond, Mrs. Len).....	Edenton, N. C.
Woodley, Ordie (Blount, Mrs. W. A.).....	Roper, N. C.

## 1897

Burden, Essie (Parker, Mrs. C. J. D.).....	Danville, Va.
*Copeland, Willie (Trammel, Mrs.).....	Murfreesboro, N. C.
Early, Ella.....	Ahoskie, N. C.
*Erekson, Anna E. (Harrell, Mrs. E. J.).....	Seaboard, N. C.
Penny, Agnes P. (Pipkin, Mrs. Isaac).....	Murfreesboro, N. C.
*Vann, Blanche H.....	Ahoskie, N. C.

## 1898

Deanes, May (Britt, Mrs. Paul).....	Ahoskie, N. C.
Matthews, Mary (Britton, Mrs. Billie).....	Elizabeth City, N. C.

<i>Name</i>	<i>Residence</i>
*Pritchard, Blanche (Askew, Mrs. Clarence).....	Lewiston, N. C.
Pritchard, Lizzie (Snipes, Mrs. O. P.).....	Woodland, N. C.
Vann, Josephine.....	Como, N. C.
Wynn, Essie.....	Ahoskie, N. C.

## 1899

Brown, Wert (Vaughan, Mrs. E. B.).....	Murfreesboro, N. C.
Davis, Maude (Dameron, Mrs. L. L.).....	Kinston, N. C.
Harrell, Bertie.....	Eure, N. C.

## 1900

Dukes, Nora (Curtis, Mrs. Kader).....	Durham, N. C.
Forehand, Corinne (Bell, Mrs. Jim).....	Franklin, Va.
*Hollowell, Bessie (Savage, Mrs.).....	Chowan Co., N. C.
Litchfield, Jessie (Holmes, Mrs. A. L.).....	Creswell, N. C.
Scarborough, Annie (Lawrence, Mrs. Frank).....	Raleigh, N. C.
Vann, Geulia (Spiers, Mrs. H. McD.).....	Como, N. C.
Wise, Eula (Mann, Mrs. John).....	Rocky Mount, N. C.

## 1901

*Britton, Mary (Perry, Mrs. J. E. R.).....	Bertie Co., N. C.
*Brown, Jane.....	Winton, N. C.
Curtis, Vara (Hayes, Mrs. Ernest).....	Ahoskie, N. C.
Garris, Virgie (Morris, Mrs. W. H.).....	Edenton, N. C.
Hoggard, Tulie (Hoggard, Mrs. C. C.).....	Ahoskie, N. C.
Jester, Mary (Cromartie, Mrs. R. S.).....	Elizabethtown, N. C.
Parker, Brownie (Parker, Mrs. R.).....	Murfreesboro, N. C.
Scarborough, Maggie (Nordan, Mrs.).....	Troy, N. C.
*Taylor, Annie (Holloman, Mrs. Q. L.).....	Winton, N. C.

## 1902

Cook, Theresa.....	Greensboro, N. C.
*Pritchard, Annie (Askew, Mrs. Clarence).....	Lewiston, N. C.
Rice, Lettie (Dempsey, Mrs. J. H.).....	Windsor, N. C.
Thomas, Mary.....	Cofield, N. C.
Wiggins, Sallie (Parker, Mrs. Homer).....	Murfreesboro, N. C.

## 1903

Beaton, Ethel (Beaton, Mrs. R.).....	Portsmouth, Va.
Boyette, Fannie (Uderwood, Mrs. George).....	Murfreesboro, N. C.
Cale, Vashti (Powell, Mrs. C. G.).....	Ahoskie, N. C.
Gary, Lena (Harris, Mrs. John).....	Farmville, N. C.
Hancock, Bessie (Lawrence, Mrs. Carl).....	Severn, N. C.
Hoggard, Bessie (Scarborough, Mrs. Hartwell).....	Macon, N. C.
Hoggard, Lina (Peele, Mrs. Joe).....	Lewiston, N. C.
Rice, Helen (Ward, Mrs. J. G.).....	Windsor, N. C.
Vann, Beulah (Early, Mrs. Cliff).....	Aulander, N. C.

## 1904

<i>Name</i>	<i>Residence</i>
Baugham, Clara (Cale, Mrs. John).....	Atlantic, Va.
Brett, Gertie (Miller, Mrs. Rufus).....	Ahoskie, N. C.
Lassiter, Euzelia (Doffermeyer, Mrs. Luther).....	Potecasi, N. C.
Mitchell, Bettie (Peachy, Mrs. F. A.).....	Miami, Fla.
Mitchell, Carrie (Pritchard, Mrs. John).....	Windsor, N. C.
Pritchard, Mary (Askew, Mrs. Clarence).....	Lewiston, N. C.
Scarborough, Julia (Nicholson, Mrs. R. C.).....	Raleigh, N. C.
White, Kizzie (Minton, Mrs.).....	Lewiston, N. C.

## 1905

Baum, Mamie Elizabeth (Gray, Mrs. A.).....	LaGrange, N. C.
Bowers, Daisy Bird.....	Littleton, N. C.
Gary, Fannie Alberta.....	Murfreesboro, N. C.
Harrell Ella Walton (Parker, Mrs. Elpena).....	Ahoskie, N. C.
Hoggard, Lizzie Dorene (Dunning, Mrs. Bossie).....	Aulander, N. C.
Horton, Denie Mae (Hoyle, Mrs. Edwin).....	Montezuma, N. Mex.
Madrey, Mary (Darden, Mrs. June).....	Murfreesboro, N. C.
Litchfield, Sallie Myrtle (Reid, Mrs. Myrtle).....	Hertford, N. C.
Martin, Eva Magnus (Pearson, Mrs. J. Ed).....	Raleigh, N. C.
Sears, Francis Annie (Francis, Mrs. F. Sears).....	Boykins, Va.
Sears, Pearl Otis.....	Boykins, Va.
Stephenson, Mary Eliza (Britt, Mrs. Herbert).....	Boykins, Va.
Sykes, Mattie Eliza (Griffith, Mrs. C. H.).....	Woodland, N. C.
Vann, Harriet Lois (Wynn, Mrs. T. B.).....	Murfreesboro, N. C.

## 1906

Boone, Lucy Freeman (Taylor, Mrs.).....	Georgetown, S. C.
Cooke, Mary Maria (Williford, Mrs. T. C.).....	Aulander, N. C.
Tyler, Annie May (Darden, Mrs. J. H.).....	Branchville, Va.
Webb, Elizabeth (Etheridge, Mrs. Thomas).....	Manteo, N. C.
Watson, Helen Gertrude (Mangum, Mrs. Roy).....	Creedmoor, N. C.
Futrell, Annie Amelia.....	Woodland, N. C.
Harrell, Harriet Vann (Best, Mrs. J. T.).....	Vineland, N. C.
Morris, Emma Elizabeth (Harrell, Mrs. Deanes).....	Ocean View, Va.
Mizzell, Margaret (Clark, Mrs. B. F.).....	Philadelphia, Pa.

## 1907

Benthall, Effie (Cooke, Mrs. Q. H.).....	Rich Square, N. C.
Beaton, Minnie E. (Lewis, Mrs. R. E.).....	Jacksonville, Fla.
Brett, Nettie (Sewell, Mrs. Nettie).....	Ahoskie, N. C.
Harrell, Mary (Wilkinson, Mrs.).....	Port Norfolk, Va.
Jenkins, Ray (Curtis, Mrs. M. D.).....	Ahoskie, N. C.
Jordan, Nannie Conolly.....	Transylvania Co., N. C.
Mann, Eunice Lillian (Scull, Mrs. Kader).....	Rehoboth, N. C.
Mitchell, Maude Mildred (Jenkins, Mrs. Will).....	St. Johns, N. C.

<i>Name</i>	<i>Residence</i>
Mizelle, Erma Lamale.....	Windsor, N. C.
Morgan, Minnie Dozier (Forbes, Mrs. F. O.).....	Franklin, Va.
Parker, Beulah Gertrude (Benthall, Mrs. E. P.).....	Ahoskie, N. C.
Vann, Harriet (Knight, Mrs. H. V.).....	Whaleyville, Va.
Vann, Mary Hasseltine.....	New York, N. Y.

## 1908

Benthall, Nora Lucille (Copeland, Mrs. L. C.).....	Woodland, N. C.
Brett, Eugenia Taylor.....	Hertford Co., N. C.
Davenport, Ruth Mitchell.....	415 East Lane St., Raleigh, N. C.
*Elliott, Mary Louise.....	Chowan Co., N. C.
Evans, Maude Nita (Phelps, Mrs. Bob).....	Ahoskie, N. C.
Etheridge, Amanda.....	Manteo, N. C.
Hoggard, Lettie Beulah (Sutton, Mrs. H.).....	Kinston, N. C.
Johnson, Mary Louise (Woodard, Mrs. Roy).....	Severn, N. C.
Lassiter, Bessie Leone (Jackson, Mrs. C. W.).....	Elizabeth City, N. C.
Maddrey, Annie Theresa (Neal, Mrs. H. A.).....	Durham, N. C.
*Parker, Annie Claude.....	Bertie Co., N. C.
Parker, Josie Katherine (Lassiter, Mrs. A. L.).....	Potecasi, N. C.
Pope, Susie Elinora (Mrs. Howell).....	Tillery, N. C.
Powell, Mamie Judson (Murphy, Mrs. James).....	Boston, Mass.
Stephenson, Clara Belle (Johnson, Mrs. Archie).....	Portsmouth, Va.
Stephenson, Mattie Cordelia (Johnson, Mrs. Charlie).....	Raleigh, N. C.
*White, Grover.....	Bertie Co., N. C.
*Whitley, Oleta Belle.....	Craven Co., N. C.

## 1909

Futrell, Virgie Mae.....	Northampton Co., N. C.
Gary, Cora Ophelia.....	Murfreesboro, N. C.
Lawrence, Mabel (Mrs.).....	Richmond, Va.
Speight, Margaret Louvenia.....	The Alabama, Washington, D. C.
*Askew, Mary Louise.....	Hertford Co., N. C.
Baker, Amanda Douglas.....	Bertie Co., N. C.
Barkley, Sallie Irvine.....	Halifax Co., N. C.
DeLoatche, Louise M.....	Jackson, N. C.
Eddins, Nora.....	Palmerville, N. C.
Eddins, Vann.....	Palmerville, N. C.
Eddins, Cora P. (Kirk, Mrs.).....	Rosemary, N. C.
Hayes, Bessie Bene (Orrel, Mrs. Earl).....	Wilmington, N. C.
Holloman, Sarah Elma.....	Northampton Co., N. C.
Horne, Julia Mae.....	Pendleton, N. C.
Sharpe, Gladys (Ives, Mrs. S. A.).....	Greenville, S. C.
Smith, Lula.....	Wendell, N. C.
Vann, Eddie May.....	Como, N. C.
Waff, Ruth Palmer (Stone, Mrs. W. S.).....	High Point, N. C.



## 1910

<i>Name</i>	<i>Residence</i>
Chitty, Gertrude (Griffin, Mrs. W. J.).....	Woodland, N. C.
Deanes, Louise (Ziegler, Mrs. Roland).....	Florence, S. C.
Evans, Eunice.....	Winston-Salem, N. C.
Howell, Bernice (Pruden, Mrs. Archie).....	Margarettsville, N. C.
Parker, Grace.....	Murfreesboro, N. C.
Speight, Tulie.....	Philadelphia, Pa.
Vinson, Ursie (Mrs.).....	Ahoskie, N. C.
Waff, Mary Elizabeth (Whitley, Mrs. Joe).....	Como, N. C.
Watson, Pearla Cherry (Benthall, Mrs. Rack).....	Ahoskie, N. C.

## 1911

Brett, Lila.....	Winton, N. C.
Cantrella, Florida.....	Brevard, N. C.
Carter, Daught (Pewell, Mrs. Clarence).....	Drum Hill, N. C.
Edwards, Clara.....	Pendleton, N. C.
Evans, Eunice.....	Winston-Salem, N. C.
Howell, Annie (King, Mrs.).....	Greensboro, N. C.
Joyner, Claudine (Bruner, Mrs. Willis).....	Amherst, Va.
Parker, Mary (Outland, Mrs. Arthur).....	Philadelphia, Pa.
Sewell, Jennie (Gardner, Mrs. C. W.).....	Murfreesboro, N. C.
Stephenson, Lennie (Hoggard, Mrs. Linwood).....	Pendleton, N. C.
Stephenson, Lizzie.....	Pendleton, N. C.
*Sykes, Bashie (Joyner, Mrs. Lloyd).....	Pendleton, N. C.
Vaughan, Beulah (Cowan, Mrs. W. S.).....	Powellsville, N. C.

## 1912

Morris, Elizabeth (White, Mrs. Herbert E.).....	Pollocksville, N. C.
Stephenson, Claude.....	Severn, N. C.
Strahl, Grace (Love, Mrs. Tom).....	Elizabeth City, N. C.
Smith, Eva Elizabeth (Carter, Mrs. T. J.).....	Mebane, N. C.
West, Maggie.....	Currituck, N. C.

## 1913

Banks, Etta (Pruett, Mrs. Etta R.).....	Spring Garden, Maryland
Day, Eunice (McGlohon, Mrs. W. A.).....	Morehead City, N. C.
Barclay, Georgia.....	Onslow Co., N. C.
Conwell, Madge.....	Greenwood, S. C.
Evans, Marie.....	Columbus, Ohio
*Lane, Zalia.....	Perquimans Co., N. C.
Long, Mary Emma.....	Severn, N. C.
Piland, Georgia.....	Raleigh, N. C.
Spivey, Rennie.....	Richmond, Va.
Vann, Louise (Boone, Mrs. Dare).....	Winton, N. C.
White, Una.....	Severn, N. C.

## 1914

<i>Name</i>	<i>Residence</i>
Alston, Mary (Keeter, Mrs.).....	Bessemer City, N. C.
Benthall, Nancy (Britt, Mrs. Claxton).....	Ahoskie, N. C.
Clark, Emily Lucille (Barber, Mrs. Y. M.).....	Macclesfield, N. C.
Darden, Mamie (Mrs.).....	Virginia
Eley, Myrtle (Boyette, Mrs. Spencer).....	Fayetteville, N. C.
Elliott, Lucy (Hollowell, Mrs. John).....	Mt. Olive, N. C.
Futrell, Janie.....	Conway, N. C.
Futrell, Rosa.....	Conway, N. C.
Garrett, Jessie (Jernigan, Mrs. Roberts).....	Ahoskie, N. C.
Hayes, Viola Devilla.....	Bertie Co., N. C.
Johnson, Hilda (Corwin, W. H.).....	Ahoskie, N. C.
Lassiter, Ruth (Ward, Mrs. I. A.).....	Elizabeth City, N. C.
Liverman, Margaret Vance.....	Kelford, N. C.
Link, Elizabeth (Howard, Mrs. E. A.).....	St. Paul's, N. C.
Mitchell, Ina Love (Jordan, Mrs. Richard).....	Winton, N. C.
Morehead, Ola (Cheneworth, Mrs. D. P.).....	Palestine, W. Va.
Winborne, Annie Sue (Majette, Mrs. Jethro).....	Como, N. C.
Stephenson, Claude Utley.....	Severn, N. C.
Taylor, Bruce.....	Como, N. C.
Taylor, Pauline Thorrington (Mrs.).....	Greenville, N. C.
Windsor, Ruth Dorsey (Salewa, Mrs. D. P.).....	Athol, Mass.
Wiggins, Mary (Turner, Mrs. O. C.).....	Hobbsville, N. C.

## 1915

Aumach, Myra (Saunders, Mrs. Shelton).....	Aulander, N. C.
Barnecastle, Annie (Peters, Mrs. Richmond).....	Franklin, Va.
Beasley, Grace (Mercer, Mrs. L. W.).....	Ahoskie, N. C.
Boyette, Eva (Chitty, Mrs. Ola).....	Murfreesboro, N. C.
Futrell, Ida Lou (Flythe, Mrs. J. L.).....	Conway, N. C.
Garrett, Stella (Maxwell, Mrs.).....	Raleigh, N. C.
Griffin, Retta (Taylor, Mrs. J. W.).....	Ahoskie, N. C.
Jenkins, Addie (Watson, Mrs. R. B.).....	Murfreesboro, N. C.
Mizzell, Willie Perkins.....	Windsor, N. C.
Nowell, Rose (Crisp, Mrs. M. S.).....	Greenville, N. C.
Picot, Mary Etta.....	Como, N. C.
Piland, Jessie (Midyette, Mrs. Ray).....	Coinjock, N. C.
Williams, Lucile (Beasley, Mrs. Clarence).....	Colerain, N. C.

## 1916

Eley, Pauline (Mrs. Cyril Pierce).....	Asheville, N. C.
Jenkins, Kate (Dobbs, Mrs. Carey).....	Cleveland, Miss.
Norwood, Ruth (Winston, Mrs. H. E.).....	Enfield, N. C.
Pierce, Grace (Brown, Mrs. Bynum).....	Murfreesboro, N. C.
*Sawyer, Maude.....	South Mills, N. C.

<i>Name</i>	<i>Residence</i>
Sawyer, Ruth (Brown, Mrs. C. E.).....	South Mills, N. C.
Tayloe, Bettie W. (Holland, Mrs. Ayler).....	Holland, Va.
Vann, Bruce (Green, Mrs. Claude).....	Ahoskie, N. C.
Watson, Jessie (Barnes, Mrs. J. Bailey).....	Ahoskie, N. C.
Ward, Nell (Hollowell, Mrs. W. H.).....	Hobbsville, N. C.
Winborne, Helen (Holland, Jr., Mrs. W. H. M.).....	Franklin, Va.

## 1917

Benthall, Inez (Dickie, Mrs. W. J.).....	Southern Pines, N. C.
Benthall, Frances (Boone, Mrs. Eugene).....	Rich Square, N. C.
Dunlap, Ina.....	Bonlee, N. C.
Freeman, Alma (White, Mrs. Willie).....	Colerain, N. C.
Jenkins, Fannie (McChesney, Mrs. W. W.).....	Gastonia, N. C.
Leary, Helen.....	Colerain, N. C.
Mitchell, Magnolia (Leggett, Mrs. Will).....	Nashville, Tenn.
Taylor, Katherine (Piland, Mrs. Herman).....	Ocean View, Va.

## 1918

Benthall, Vesta Charles (White, Mrs. Kelly).....	Nashville, Tenn.
Matthews, Inez Helen.....	Windsor, N. C.
Parker, Nina Frances (Cook, Mrs.).....	Aulander, N. C.
Whitley, Rosa Lillian (Benthall, Mrs. Thos.).....	Ahoskie, N. C.

## 1919

Benthall, Elsie Irene.....	Woodland, N. C.
Futrell, Sadie Elizabeth.....	Woodland, N. C.
Griffin, Mary Elizabeth (Barrett, Mrs. Whitehead).....	Woodland, N. C.
Hamilton, Ada Penelope.....	Marshallville, N. C.
Lassiter, Gladys Joyner.....	Potocasi, N. C.
Long, Rebecca Gatling.....	Jackson, N. C.
Parker, Janie Horton (Parker, Mrs. Lee).....	Charlotte, N. C.
Sizemore, Martha Chandler (Morgan, Mrs. Chas.).....	Clarksville, Va.
Sykes, Grace Lawrence.....	Woodland, N. C.

## 1920

Brinkley, Elizabeth.....	Colerain, N. C.
Haight, Amy.....	Columbia, Va.
Holland, Louise (Bell, Mrs. John).....	Elizabeth City, N. C.
Lineberry, Mary.....	Harrellsville, N. C.
Mitchell Irene (Mitchell, Mrs. Zack).....	Youngsville, N. C.
Parker, Gladiola (Moore, Mrs. J. R.).....	Powellsville, N. C.

## 1921

Brett, Sue.....	Winton, N. C.
Chitty, Doris (Piano Diploma).....	Murfreesboro, N. C.

<i>Name</i>	<i>Residence</i>
Early, Theodolina (Hammond, Mrs. Palmer).....	Cerro Gordo, N. C.
Evans, Nettie (Hogan, Mrs. Nettie) (Piano Diploma)	Columbus, Ohio
Freeman, Ethel M. (Jarvis, Mrs. J. Frank).....	Rutherfordton, N. C.
Freeman, Ruth (Singleton, Mrs. G. H.).....	Spring Hope, N. C.
Gary, Eva G. (Voice Diploma).....	Murfreesboro, N. C.
Kinsey, Mary E. (Piano Diploma).....	Coinjock, N. C.
Parker, Mary G. (Edwards, Mrs. James).....	Pendleton, N. C.

## 1922

Futrell, Josephine.....	Woodland, N. C.
Hopkins, Pearl (Art Diploma) (Brey, Mrs. L. S.).....	Roper, N. C.
Piland, Josephine (Cooper, Mrs. D. H.).....	Jefferson City, Tenn.

## 1923

Bridgers, Foyd (Piano Diploma).....	Lasker, N. C.
Dunning, Minnie.....	Rich Square, N. C.
Griffin, Marie (McLean, Mrs. J. R.).....	Aberdeen, N. C.
Jordan, Bessie Mae (Williams, Mrs. Clyde) (Voice Diploma)	Barnesville, N. C.
Parker, Emma Riddick.....	Winton, N. C.
Taylor, Genevieve (Faison, Mrs.) (Voice Diploma)..	Ocean View, Va.
Turnley, Elizabeth (Nelson, Mrs. R. M.).....	Lynchburg, Va.

## 1924

Boyette, Mrs. P. E.....	Murfreesboro, N. C.
Lewis, Mary Henry.....	White Lake, N. C.
Manson, Camilla.....	Murfreesboro, Tenn.
Parker, Gladiola (Moore, Mrs. J. R.).....	Powellsville, N. C.
Parker, Nancy E.....	Murfreesboro, N. C.
Ward, Janie.....	Rose Hill, N. C.
Whitley, Christine (Britt, Mrs. Lewis).....	Como, N. C.

## 1925

Brett, Helen.....	Murfreesboro, N. C.
Carlton, Estelle (West, Mrs. Bernice) (Expression Diploma)	Warsaw, N. C.
Lassiter, Edna.....	Bethel, N. C.
Matthews, Hilda.....	Windsor, N. C.
Peterson, Thelma (Piano Diploma) (Williams, Mrs. Lyman)	Chester, S. C.
Smith, Glen.....	Gates, N. C.
Wilkins, Ruth.....	Magnolia, N. C.

## 1926

Bridger, Marietta (Jones, Mrs. W. W.).....	Driver, Va.
Britton, Meryl.....	Murfreesboro, N. C.

<i>Name</i>	<i>Residence</i>
Carlton, Estelle (West, Mrs. Bernice).....	Warsaw, N. C.
Cooper, Madge.....	Kinston, N. C.
Daughtrey, Jennie.....	Holland, Va.
Draper, Thelma (Carter, Mrs. Bruce).....	Raleigh, N. C.
Griffin, Hazel.....	Woodland, N. C.
Hood, Flora Mae.....	Marion, S. C.
McLean, Mrs. W. K.....	Ramseur, N. C.
Parker, Jessie Marie (Chappell, Mrs. Ronald)....	Rich Square, N. C.
Parker, Nancy E.....	Murfreesboro, N. C.
Souter, Beryl.....	Orlando, Fla.
Tolar, Rosalie.....	Lumberton, N. C.
Watson, Elizabeth.....	Murfreesboro, N. C.
Askew, Jewell (Mrs. H. B. Edwards) (Expression Diploma)	Shelby, N. C.
Askew, Moella (Expression Diploma).....	Windsor, N. C.

## 1927

Aman, Margaret.....	Greensboro, N. C.
Barkley, Florence.....	Severn, N. C.
Blount, Willie (Blakeney, Mrs.).....	Matthews, N. C.
Brown, Penelope.....	Kelford, N. C.
Buchanan, Maude.....	Dare, Va.
Carter, Letha (Tarlton, Mrs. W. V.).....	Harriss, N. C.
Caudle, Leola.....	Albemarle, N. C.
Chitty, Alta.....	Murfreesboro, N. C.
Cobb, Agnes (Gochenour, Mrs. Theodore).....	Washington, D. C.
Denny, Lyndal.....	Burlington, N. C.
Essex, Lois.....	Parksley, Va.
Evans, Annie Lee (Pruden, Mrs. C. Roy).....	Aulander, N. C.
Lucile, Freeman.....	Colerain, N. C.
Jones, Lizzie (Downs, Mrs. Phillip).....	South Mills, N. C.
Long, Dorothy.....	Severn, N. C.
Oakley, Edith (Koonce, Mrs.).....	
Oakley, Ruth (Bridman, Mrs.).....	Charlotte, N. C.
Riggs, Mildred.....	South Mills, N. C.
Grady, Julia (Expression Diploma).....	Kinston, N. C.
Parker, Ella Mae (Stokes, Mrs. Kenneth).....	McCall, S. C.

## 1928

Baker, Alma.....	Harrellsville, N. C.
Barnes, Susan.....	Suffolk, Va.
Benthall, Bernice.....	Rich Square, N. C.
Bowles, Majorie.....	Como, N. C.
Benthall, Janet (Day, Jr., Mrs. D. A.).....	Murfreesboro, N. C.
Britt, Ethel.....	Harrellsville, N. C.

<i>Name</i>	<i>Residence</i>
Burrell, Beatrice.....	Murfreesboro, N. C.
Cale, Lois.....	Atlántic, Va.
Dunning, Vida.....	Aulander, N. C.
Freeman, Thelma E.....	Colerain, N. C.
Futrell, Neva.....	Murfreesboro, N. C.
Grady, Julia.....	Kinston, N. C.
Jones, Mrs. A. W. H.....	Severn, N. C.
Jones, Hilton.....	Severn, N. C.
Middleton, Elizabeth.....	Warsaw, N. C.
McDaniel, Louise (Wiley, Mrs. Walter).....	Magnolia, N. C.
Raynor, Mary.....	Powellsville, N. C.
Richmond, Margaret.....	Rocky Mount, N. C.
Spencer, Mary.....	Seaboard, N. C.
Vick, Janie.....	Conway, N. C.
Willis, Pauline.....	St. Pauls, N. C.

## 1929

Bridgers, Olivia.....	Woodland, N. C.
Britton, Ruby.....	Norfolk, Va.
Carter, Alice.....	Murfreesboro, N. C.
Chitty, Bertha.....	Murfreesboro, N. C.
Cook, Alice.....	Calypso, N. C.
Craddock, Jean.....	Fort Worth, Tex.
Daniel, Ruby.....	Stem, N. C.
Davenport, Ruth.....	Columbia, N. C.
Downey, Ann.....	South Boston, Va.
Draper, Jessie.....	Pendleton, N. C.
Ellington, Wilma.....	Saxapahaw, N. C.
Harrell, Agnes.....	Red Oak, N. C.
Horne, Rosalind.....	Pendleton, N. C.
Jeffreys, Margaret.....	Cofield, N. C.
Jenkins, Bettie Walter.....	Murfreesboro, N. C.
Jones, Mary Lou.....	Hillsboro, N. C.
Kinlaw, Eva.....	St. Pauls, N. C.
Lawrence, Margaret.....	Gatesville, N. C.
Liverman, Rosalie.....	Murfreesboro, N. C.
Long, Lucille.....	Severn, N. C.
Mackie, Kate (Expression Diploma).....	Yadkinville, N. C.
Martin, Virginia.....	Emporia, Va.
Matthews, Ida (Faison, Mrs. Richard W.).....	Portsmouth, Va.
Moss, Odessa.....	Grover, N. C.
Newsome, Mrs. Maude.....	Ahoskie, N. C.
Parker, Inez.....	Murfreesboro, N. C.
Parker, Laura Ruth.....	Murfreesboro, N. C.
Sewell, Elizabeth (Parker, Mrs. Elwood W.).....	Murfreesboro, N. C.
Spencer, Bettie.....	Seaboard, N. C.



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<i>Name</i>	<i>Residence</i>
Stillman, Christine.....	Weeksville, N. C.
Stillman, Edna.....	Creswell, N. C.
Walker, Helen.....	Mooreville, N. C.
Warren, Maggie.....	Murfreesboro, N. C.
Wade, Maidie Lee (Voice Diploma).....	Morehead City, N. C.
Webb, Elizabeth.....	Edenton, N. C.
Whitley, Mary.....	Murfreesboro, N. C.



## BEQUESTS

People desirous of remembering Chowan in their wills may use one of the following forms:

1. I give and bequeath to the Trustees of Chowan College the sum of ..... Dollars to be used as endowment of departments of library.
2. I give and bequeath to the Trustees of Chowan College the sum of Two Thousand (\$2,000).....Dollars for the endowment of a scholarship.
3. I give and bequeath to the Trustees of Chowan College the sum of ..... Dollars for permanent endowment.

.....  
.....













APPLICATION FOR ADMISSION

CHOWAN COLLEGE

Session 193.....-193.....

Name in full .....

Home address .....

Year, month, day, and place of birth .....

Father's name ..... Father living?.....

Business address .....

Father's occupation .....

Mother's maiden name ..... Mother living?.....

Legal guardian, if not father .....

Address .....

Church membership .....

If not a church member, denomination preferred .....

References (two or more) .....

Special studies to be pursued .....

I accept the terms set forth in your catalogue, and agree to abide by them, I enclose ten dollars for reservation of room.

Signed.....

Address.....

Date....., 193.....

To be filled out and mailed as early as possible to

THE REGISTRAR, CHOWAN COLLEGE, MURFREESBORO, N. C.

HIGH SCHOOL CREDITS (To be filled out by Principal)	No. Weeks Studied	No. Periods Per Week	Grade	TEXTBOOKS
English.....				
.....				
.....				
History and Civics.....				
.....				
.....				
Mathematics—Algebra to Quadratics “ Algebra through binomial theorem, series, and progression.....				
“ Geometry—Plane..... Books.....				
“ Geometry—Solid..... Books.....				
Latin—Beginners'.....				
Caesar..... Books.....				
.....				
Cicero..... Orations.....				
.....				
Vergil..... Books.....				
.....				
Prose.....				
.....				
Greek.....				
.....				

HIGH SCHOOL CREDITS	No. Weeks Studied	No. Periods Per Week	Grade	TEXTBOOKS
French or Spanish.....				
.....				
.....				
German.....				
.....				
.....				
Science (Notebooks must be presented).....				
.....				
.....				
.....				
.....				
.....				
.....				
(State amount of laboratory work)				

ENTRANCE UNITS ACCEPTED BY CHOWAN COLLEGE

(To be filled out by the Dean)

English..... units	Greek..... units
History and Civics..... units	French or Spanish..... units
Mathematics..... units	..... units
Latin..... units	German..... units
..... units	Science..... units
..... units	Total..... units

# CHOWAN COLLEGE

Preparatory School

Certificate

.....193.....

Full name of applicant .....

Home address .....

This is to certify that Miss .....

has been a pupil in this school from .....to.....

and completed the work described on the following pages. She was graduated from

our .....course in....., 193..... Her record,

moral and scholastic, justifies me in recommending her for college.

Our passing grade is .....

Our grade for college certification is .....

Our term-length is .....

Remarks: .....

.....

.....

.....

.....

.....

....., Principal

.....School

.....Post office

To be filled out and returned to the Dean, Chowan College, Murfreesboro, N. C.



