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REGISTER

OF

CHOWAN COLLEGE

FOR 1928-1929

ANNOUNCEMENTS FOR 1929-1930

A COLLEGE FOR YOUNG WOMEN



1929

CHOWAN COLLEGE
MURFREESBORO, N. C.

The Bulletin is the official publication of the College and is issued one time during the academic year.

CORRESPONDENCE

Inquiries for specific information should be addressed to the officers named below:

For information concerning entrance requirements, courses of study, and credits, address the Dean.

For illustrated bulletins, catalogue, and other similar information, address the Dean or the President.

For general information about the College, loans, self-help, scholarships, and aid funds, address the President.

For information about positions for graduates and former students, address Chairman Appointment Bureau.

Correspondence relating to alumnae should be addressed to Alumnae President.

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JANUARY	APRIL	JULY	OCTOBER
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COLLEGE CALENDAR

1929

September 10, Tuesday—Registration of day students.

September 11, Wednesday—Registration of boarding students.

September 12, Thursday—Class work begins.

September 20, Friday—Last day for settlement of first quarter's expenses.

October 10, Thursday—Founders' Day—Semi-annual meeting of Board of Trustees.

November 1, Friday—Amateur night.

November 28, Thursday—Thanksgiving Day.

November 29, Friday—Last day for settlement of second quarter's expenses.

December 20, Friday—Christmas vacation begins at 1 p.m.

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January 7, Tuesday—Christmas vacation ends at 8:30 a.m.

January 20, Monday—Mid-term examinations begin.

January 27, Monday—Second semester begins.

February 7, Friday—Last day for settlement of third quarter's expenses.

February 20, Thursday—Society Day.

April 11, Friday—Last day for settlement of fourth quarter's expenses.

April 18, Friday—Athletic Day.

May 26, Monday—Final examinations begin.

June 1-3, Sunday-Tuesday—Eighty-first Annual Commencement.

BOARD OF TRUSTEES

J. H. MATTHEWS, *President*.....Windsor, N. C.
N. W. BRITTON, *Secretary*.....Woodland, N. C.
J. D. BABB, *Treasurer*.....Murfreesboro, N. C.

Term Expiring 1929

W. J. ROUNTREE.....Hobbsville, N. C.
MRS. W. M. HOLLOWELL.....Hobbsville, N. C.
W. D. BARBEE.....Seaboard, N. C.
J. L. PRICE.....Pendleton, N. C.
N. W. BRITTON.....Woodland, N. C.
A. A. BUTLER.....Hertford, N. C.
J. H. STEPHENSON.....Pendleton, N. C.
S. P. WINBORNE.....Como, N. C.

Term Expiring 1930

J. H. MATTHEWS.....Windsor, N. C.
GEORGE W. PASCHAL, Ph.D.....Wake Forest, N. C.
W. H. MOORE.....Greenville, N. C.
D. P. MEDLIN.....South Mills, N. C.
MRS. W. A. BLOUNT.....Roper, N. C.
JOHN L. PRITCHARD, M.D.....Windsor, N. C.
J. T. BOLTON.....Rich Square, N. C.
W. S. PRIVOTT.....Edenton, N. C.

Term Expiring 1931

J. P. HOLOMAN.....Weldon, N. C.
W. F. CALE.....Tyner, N. C.
W. L. CURTIS.....Ahoskie, N. C.
WAYLAND MITCHELL, M.D.....Lewiston, N. C.
L. W. NORMAN.....Hertford, N. C.
OSCAR CREECH.....Ahoskie, N. C.
J. D. BABB.....Murfreesboro, N. C.
J. W. BAILEY.....Raleigh, N. C.

Term Expiring 1932

J. G. GREGORY.....Elizabeth City, N. C.
MRS. R. P. MOREHEAD.....Weldon, N. C.
D. P. HARRIS.....Seaboard, N. C.
P. J. LONG.....Jackson, N. C.
CHARLES H. JENKINS.....Aulander, N. C.
J. G. STANCIL.....Margarettsville, N. C.
JOHN E. VANN.....Winton, N. C.
B. H. WARD.....Bosley, N. C.

EXECUTIVE COMMITTEE

W. L. CURTIS, *Chairman*

JOHN E. VANN	J. H. STEPHENSON
J. D. BABB	J. H. MATTHEWS
J. T. BOLTON	S. P. WINBORNE

ENDOWMENT COMMITTEE

J. H. MATTHEWS, *Chairman*

W. L. CURTIS	JOHN E. VANN
J. H. STEPHENSON	C. H. JENKINS
J. T. BOLTON	W. D. BARBEE

AUDITING COMMITTEE

W. L. CURTIS, *Chairman*

S. P. WINBORNE	P. J. LONG
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OFFICERS OF ADMINISTRATION

W. B. EDWARDS, M.A.

President

MINNIE W. CALDWELL, M.A.

Dean, Registrar, and Secretary to the Faculty

EUNICE McDOWELL, B.A., Lit.D.

Dean of Women and Librarian

MRS. JOHN M. SEWELL

Bursar and Secretary to the President

LICCIE PAYNE, M.A.

Dietitian

MRS. DORA P. HARRIS

Assistant Dietitian

L. M. FUTRELL, M.D.

College Physician

LOU WILLEFORD

Nurse and Housekeeper

J. G. LIVERMAN

Superintendent Buildings and Grounds

STANDING COMMITTEES OF FACULTY

LIBRARY—Miss McDowell, Miss Carroll, Miss Banta.

ADVANCED STANDING—Dean Caldwell, Miss Carroll, Miss Halsell.

CURRICULUM—Dean Caldwell, Miss Webster, Miss Banta.

PUBLICATION—Miss Carroll, Miss Halsell, Miss Matthews.

ATHLETICS—Miss Poe, Miss Webster, President Edwards.

EVENT CALENDAR—Miss DeLano, Miss Matthews, Miss Poe.

BUILDINGS AND GROUNDS—Mrs. Edwards, Mrs. Vaughan, Mr. Liverman, Mrs. Sewell, Miss Willeford.

STUDENT WELFARE—Miss McDowell, Dr. Burrell, Miss Mason.

PLACEMENT BUREAU—Miss Mason, Miss Matthews, Dean Caldwell, Miss Webster.

SOCIAL COMMITTEE—Mrs. Edwards, Miss Matthews, Mrs. Vaughan, Miss Payne.

CENSOR COMMITTEE—Miss Whitney, Miss McDowell, Miss Poe.

OFFICERS OF ADMINISTRATION AND INSTRUCTION

W. B. EDWARDS, B.A., M.A.....*President*

B.A., Wake Forest College, 1912; Graduate Student, Columbia University Summer Schools, 1914, '15, '19, '20, '25; M.A., *ibid.*, 1920; Principal Grifton, N. C. High School, 1912-15; Principal Jackson, N. C., High School, 1915-18; Superintendent Weldon City Schools, 1918-24; Director Summer Session Chowan College, 1921; Professor of Education, Wake Forest College Summer School, 1922; Graduate Student, University of Chicago, Summer, 1924; Professor of German, Latin, and Dean Chowan College, 1924-26. President Chowan College, 1926.—

MINNIE WILFORD CALDWELL, B.A., B.S. IN ED., M.A.....*Dean*
Professor of Mathematics; Secretary of the Faculty

B.A. and B.S. in Education, University of Missouri; two years Graduate Work and Assistant in Extension Division, and student in Summer Sessions 1924-27; M.A., University of Missouri, 1917; Teacher of Mathematics and Physics, Marvin College, Fredericktown, Mo.; Teacher of Mathematics, Hardin College; Teacher of Mathematics, William Wood College, Fulton, Mo.; Member of American Mathematical Society, 1919; Member of the Mathematical Association of America, 1917; Professor of Mathematics and Physics, Chowan College, 1922; Dean and Professor of Mathematics, Chowan College, 1926.—

BERTHA LUCRETIA CARROLL, B.A., M.A.....*Professor of English*

B.A., Meredith College, 1913; M.A., Cornell University, 1924; Corresponding Secretary of Women's Missionary Union of North Carolina, 1916-20; Lady Principal, Wake Forest Summer Sessions; Head of English Department, Wingate Junior College; Lady Principal and Teacher of English, Neuse Forest Summer School; Teacher of English, Cullowhee Normal School, Summer, 1928; Professor of English, Chowan College, 1926.—

BLANCHE S. BANTA, B.A., M.A.....*Professor of Latin and German*

B.A., Georgetown College, 1916; Peabody College, Summer, 1919; University of Wisconsin, Summer, 1921; Columbia University, Summers 1923-1924; M.A., Columbia University, 1925; Teacher of Latin and German, Logan College, 1918-1921; Head of Latin Department, Bethel Woman's College, 1921-1924; Head of Latin Department, Central College, 1925-1927; Head of Latin and German Departments, Louisburg College, 1927-1928; Professor of Latin and German, Chowan College, 1928.—

MINNIE NEWEL MASON, B.A., PH.B., M.A.....*Professor of*
Education and Psychology

B.A., Wesleyan College, 1908; Graduate Alexander Normal School, 1910; Ph.B., University of Chicago, 1915; M.A., and Teachers' College Diploma as Teacher of Education, 1917; Scholarship, Columbia, 1917; Graduate Student, University of Chicago, Summer of 1920; University of Michigan, Summer 1921; and University of Ohio, 1925-1928; Head of Department of Education, Southern College, 1919-1920; Assistant Professor of Psychology, Winthrop Normal College, Rock Hill, S. C., 1920-21; Head of Department of Education, Whitworth College, Brookhaven, Miss., 1922-24; Head of Department of Education, Athens College, Athens, Alabama, 1924-25; Teacher in Mercer University Summer School, 1927; Professor of Education and Psychology, Chowan College, 1925.—

MAUDE WEBSTER, B.A., M.A.....*Professor of Science*

B.A., Greensboro College, 1923; M.A., University of North Carolina, 1927; Graduate Student, Columbia University, Summer, 1925, and University of California, Summer, 1926; University of Minnesota, Summer, 1928; Professor of Chemistry and Biology, Chowan College, 1927.—

WILLIE D. HALSELL, B.A., M.A.....*Professor of History*

B.A., Mississippi State College for Women, 1925; M.A., Vanderbilt University, 1926; Principal of Preparatory Department, Averett College, Danville, Virginia; Instructor in History and Social Science, Itta Bena School, Itta Bena, Mississippi; Professor of History, Chowan College, 1928.—

MARY WHITNEY, B.A., M.A.....*Professor of French and Spanish*

Graduate Indianapolis Normal School; B.A., Adrian College, 1926; M.A., University of Michigan, 1927; Assistant Romance Language Department, Adrian College, 1924-26; Head Romance Language Department, La Grange College, 1927-28; Professor of French and Spanish, Chowan College, 1928.—

WILLIAM R. BURRELL, D.D., LIT.D.....*Professor of Bible*

Graduate Royal Military School, Canada; M.A., University of Seattle; Graduate in Theology, McMaster University; D.D. and Lit.D., Lanier University; Member Mesopotamian Expeditionary Forces in World War; Acting President Chowan College, 1925-26; Professor of Bible, Chowan College, 1925.—

LICCIE PAYNE, B.S., M.A.....*Professor of Home Economics*

Graduate Georgia State College for Women; Normal School, 1918; B.S., Georgia State College for Women, 1923; Graduate Student, University of Virginia, Summer, 1926; M.A., George Peabody College for Teachers, 1928; Head Home Economics Department, Tunnelton, W. Va., City Schools, 1923-24; Head Home Economics Department, City School, Canton, Ga., 1924-25; Head Home Economics Department, City Schools, Port St. Joseph, Fla., 1926-27; Professor of Home Economics and Dietitian, Chowan College, 1928.—

EUNICE MCDOWELL, B.A., LIT.D.....*Dean of Women and Librarian*

B.A., Chowan College; Lit.D., Chowan College, 1926; Graduate Student, Bryn Mawr; University of Chicago; Member of American Library Association and N. C. Library Association; Co-principal of Vine Hill Female Academy; Principal of Franklin Seminary; Lady Principal of Meredith College; Teacher at Greensboro Woman's College; Dean of Central College, Conway, Ark.; Professor of Latin, Bessie Tift College; Dean of Averett College; Professor of Latin and Dean of Chowan College, 1921-23; Professor of Latin and Librarian, 1923; Librarian, 1924; Librarian and Dean of Women, 1925.—

INEZ MATTHEWS, B.S.....*Director of Music*

Piano Diploma, and B.S., Chowan College, 1918; Student of Austin Conradi, Peabody Conservatory of Music, 1919-21; Harmony with Gustav Strube; Student, Asheville Normal Summer School, 1923, 1926 and 1927; Student of Ernest Hutcheson and Miss Woods, Summer School, Lake Chautauqua, New York, 1924; Instructor in Piano, Chowan College, 1922-1926; Director of Music, Instructor in Piano, Chowan College, 1926.—

MILDRED POE, B.O.....*Instructor in Expression;
Director Physical Education*

B.O., and Expression Diploma, Byron W. King School of Oratory, Pittsburgh, Pa., 1927; Student, University of Minnesota, Summer, 1928; Instructor in Expression and Director of Physical Education, Chowan College, 1927.—

MRS. A. W. HAMPTON JONES, B.S. IN ED., B.A.....*Assistant
Professor of English*

Student State Teachers' College, East Radford, Va.; B.S. in Ed., University of Virginia; B.A., Chowan College, 1928; Graduate Student and Reader in advanced English, University of Virginia, Summer sessions, 1926-27-28; W. M. U. Associational Superintendent, Virginia; Assistant Professor of English, Chowan College, 1927.—

FORREST DELANO, B.MUS.....*Instructor in Voice*

Degree, Knox Conservatory of Music, Galesburg, Ill., 1928; Pupil of Margaret Lawson Mulford; Two Summer Sessions, School of Music, University of Wisconsin, Madison, Wis.; Student of Jane E. Peterson; Instructor in Voice, Chowan College, 1928.—

MRS. MAUDE NEWSOME.....*Instructor in French*

Graduate Franklin Seminary, Franklin, Virginia; Summer School work, University of North Carolina, 1925, 1926, 1927; Instructor in Latin, Chowan College, 1927; Instructor in French, Chowan College, 1928.—

MRS. E. B. VAUGHAN.....*Instructor in Art*

Studied Art and China Painting under Miss E. Booth, Chowan College, 1920-24; Columbia University Summer School, 1927; Instructor in Art, Chowan College, 1924.—

MARK J. BENYUNES.....*Instructor in Orchestra and Violin*

Graduated with certificate under Maestro J. Consigliero from Musical Conservatory, Malaga, Spain, 1909; Director Orchestra, Grand Theatre, Minneapolis, Minn., 1911-14; Taught Suffolk, Va., High School, 1915-17; Taught Orchestra Eastern Carolina and Virginia; Instructor in Orchestra and Violin, Chowan College, 1925.—

STUDENT ASSISTANTS

LUCILLE LONG

Assistant in Biology

EVA KINLAW

Assistant in Chemistry

MARY LOU JONES

ODESSA MOSS

Commercial Courses

WILMA ELLINGTON

Secretary to Dean of Faculty

JESSIE DRAPER

Secretary to Dean of Women

VIRGINIA MARTIN

Assistant in Education

MAYBELLE HONEYCUTT

Assistant in English

BESSIE BAUCOM

CHRISTINE STILLMAN

BESSIE COLLINS

GRACE STILLMAN

ELIZABETH CULLIPHER

GERTRUDE SPENCER

Assistants in Library

FOREWORD

Chowan College was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which stands as an honor to the liberality and artistic taste of its founders. Later, other buildings were added.

The following quotation from the Catalogue of 1853-54 expresses the purpose of the founders :

“It is established for holy purposes: to discipline mind; instrumentally, to sanctify mind; and then to direct its strengthened energies. The *latter* are regarded as of paramount importance, as transcendent talent, without moral culture, produces only evil. That system of education is, therefore, radically defective, which neglects the heart. The true system contemplates a symmetrical development of all the faculties—physical, intellectual, and moral—and has regard to the whole sum of our existence.

“Such a system we would have our own. . . . The institution is incorporated, and may be regarded as a permanent establishment where young ladies can complete the most extended course of studies.”

The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well-trained teachers were attracted to its chairs. Students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or have become the wives and mothers of men who have distinguished themselves in the history of our State and denomination.

REQUIREMENTS FOR ADMISSION

All applicants should be at least sixteen years of age, and must present a statement of honorable dismissal from the last school attended, including a testimonial of character from

some responsible person, unless vouched for by some person connected with the institution.

Applications for admission should be made upon forms furnished for that purpose by the Register and should be accompanied by a deposit of \$10 for the reservation of a room. The deposit is credited on the first payment but is not returnable unless withdrawn by July 25.

Students are admitted in either of the following ways:

1. By presenting the required entrance credits, fifteen units,* properly certified, from an accredited four-year high school.

2. By passing entrance examinations at Chowan College. Such examinations are required of every student who is not a graduate of an accredited high school or its equivalent.

Not less than two units (two years of any foreign language) will be accepted for entrance.

If a student admitted with fifteen units has some deficiencies in the requirements for admission to candidacy for a degree, she may make them up as indicated below. Such deficiencies must be removed before the student can be classified as a sophomore.

Required Entrance Units

For the B.S. degree:	<i>Units</i>	For the A.B. degree:	<i>Units</i>
English	3	English	3
Mathematics	2 or 2½	Mathematics	2
Foreign Languages	2	**Foreign Languages	4
Science	1	History	1
Electives to complete the re- quired number of units.		Electives to complete the re- quired number of units.	
	—		—
Total	15	Total	15

OUTLINE OF ENTRANCE REQUIREMENTS

English

The following entrance requirements are in effect:

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2)

* A unit is a subject pursued through one school year of approximately thirty-six weeks, with not less than five forty-five minute recitations per week.

** A student deficient in one or two units of foreign language requirements for the A.B. degree may make up the deficiency by electing the initial course of a language not already studied in high school, or by taking Cicero and Vergil, if two units of Latin are offered for entrance credit. No college credit is allowed for these courses.

ability to read with accuracy, intelligence and appreciation, and the development of the habit of reading good literature with enjoyment.

Grammar and Composition

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge and studies other than English, as well as from her reading literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

Literature

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A. Books for Reading

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted:

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Cæsar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur*, *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duehess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, “*De Gustibus*,” *Instans Tyrannus*; Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*.

B. Books for Study

The books provided for study are arranged in four groups, from each of which one selection is to be made:

B. STUDY.

Group I. Shakespeare: *Macbeth*, *Hamlet*.

Group II. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duehess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, “*De Gustibus*,” *Instans Tyrannus*, *One Word More*.

Group III. Macaulay: *Life of Johnson*; Carlyle, *Essay on Burns*, with a brief selection from Burns' *Poems*; Arnold: *Wadsworth*, with a brief selection from Wadsworth's *Poems*.

Group IV. Burke: *Speech on Conciliation with America*; a collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and *Lincoln's Gettysburg Address*.

N.B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. 3 Units.

Mathematics

A. ELEMENTARY ALGEBRA. *The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root by polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.* 2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises.

1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids.

½ Unit.

Latin

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate knowledge of the form of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin.

1 Unit.

B. Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax.

1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight.

1 Unit.

D. Continued training in Latin forms and syntax; at least six books of Virgil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing.

1 Unit.

French

A. Careful drill in pronunciation; rudiments of grammar, including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts.

1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts.

1 Unit.

German

A. Careful drill in pronunciation; rudiments of grammar, constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts.

1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts.

1 Unit.

History

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A.D.

B. Mediæval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Any one of the above courses in history may be offered to fulfill the requirements in history; others may be offered as elective.

1 Unit.

Science

PHYSICAL GEOGRAPHY.—This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by difference in temperature and moisture, and the Physiography of the United States. Field work in neighboring localities is emphasized.

 $\frac{1}{2}$ Unit.

PHYSIOLOGY.—The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with the explanations of these drawings and a study of a good text-book are essentials.

 $\frac{1}{2}$ Unit.

PHYSICS.—A course such as is contained in a good text in high school Physics. Credit in this course will be granted only when a notebook containing experiments is presented. 1 Unit.

CHEMISTRY.—One unit may be offered when an original note-book is submitted, giving a record of individual work done in the laboratory. The student will be expected to have a knowledge of chemical principles, reactions and calculations.

BIOLOGY, BOTANY, OR ZOOLOGY.—One unit may be offered in any one of these sciences if the work has been based upon some standard high school text-book. A neatly kept note-book must also be presented.

HOUSEHOLD ARTS.—For credit in cooking or sewing, the student is required to present a note-book with proper certification from the teacher. It must also be accompanied by a full statement of what the student has done in laboratory, and the laboratory note-book should also be presented for examination.

ADMISSION TO ADVANCED STANDING

Students desiring credit on work done in other colleges should submit to the Dean or to the President at least a month before the opening of school, if possible, (1) a statement of honorable dismissal from the college previously attended, (2) an official statement of entrance units and statement of the secondary school or schools attended, (3) an official transcript of college credits giving date of attendance, number of weeks of each course, the number of hours per week, descriptive title of course and grades received, (4) a copy of the catalogues of the school for each year of attendance, (5) laboratory note-book in courses in science. Only work done in a college of recognized standing will be accepted without examination. A student will be allowed advanced credit, tentatively, but should her work during the first year at Chowan prove to be unsatisfactory, some or all of her credits may be cancelled.

REQUIREMENTS FOR GRADUATION

One hundred and twenty semester hours exclusive of 4 hours of physical education or health are required for graduation. Of this number the following are definitely required both for B.A. and B.S. degrees.

	<i>Semester Hours</i>		<i>Semester Hours</i>
English	12	One Modern Foreign	
Bible	6	Language	12
History	6	Physical Education or Health..	4
Psychology	3 or 6		

Requirement with option :

GROUP I		GROUP II	
	<i>Semester Hours</i>		<i>Semester Hours</i>
Latin	6	Chemistry	8
Mathematics	6	Biology	6
1 Science from Group II...	6 or 8	Physics	6

Two subjects from Group I and one additional subject from Group II are required for the B.A. degree; for the B.S. degree the three subjects in Group II are required.

Before the end of the sophomore year the student should decide in which fields she is most interested and should select two of these as her major and minor, after consultation with her major professor. The major and minor consist of 42 semester hours of college work both for the B.A. and B.S. degrees.

The major consists of 24 semester hours in one subject and the minor 18, except in case of a modern language, when 18 hours may be counted as a major if two units in this language were offered for entrance. The minor must be properly related to the major group, and must be approved by the major professor and the Dean.

For the B.S. degree the major and minor are to be selected from the field of Home Economics, Mathematics, or the Sciences. If the minor is Science, at least 12 hours must be selected from the same field of Science.

Unless the major is Home Economics, 12 hours of Mathematics including the Calculus is required for the B.S. degree, and 36 of the remaining hours must be elected from the field of Science or Science and Mathematics.

If the major is Home Economics, subjects should be taken as outlined by the State Department of Education. Three hours of Sociology and three hours of Economics may be sub-

stituted for the 6-hour History requirement. Subjects required in addition to those listed on the preceding page are:

<i>Semester Hours</i>	<i>Semester Hours</i>
Organic Chemistry 6	Clothing (study, construction, renovation, textiles, and millinery) 9
Bacteriology 3	Home Management 2
Physiology 3	Home Nursing and Child Care.. 2
Economics and Sociology..... 6	Methods in Home Economics and Practice Teaching..... 6
Principles of Art and Design... 6	General Professional12
Foods (cooking, marketing, serving, dietetics, and nutrition)12	

If the candidate for a degree expects to teach in high school, she should prepare herself to teach in two academic fields. The North Carolina State Department of Education suggests the following combinations:

- (a) English and Latin.
- (b) English and French.
- (c) Mathematics and Science.
- (d) History and one other field.

These suggested combinations may serve as a guide in the selection of the major and minor. The professional training should consist of at least 18 semester hours, including Educational Psychology, Methods in Secondary Education, Principles and Practice in Secondary Education, Materials, Methods of Instruction and Directed Teaching in the two academic fields which the candidate elects to teach.

As much of the prescribed work as possible should be completed by the end of the sophomore year.

A new student coming to Chowan in her senior year must do a minimum of 24 semester hours in residence before she will be granted a degree.

SUMMER SCHOOL WORK

Students who wish to pursue courses in summer sessions of other schools to remove conditions or to reduce the time in residence for a degree, should consult the major professor and the heads of departments before making definite plans. Written approval of heads of departments must be obtained. For

this purpose students should secure uniform cards from the office. These cards, properly indorsed, must be filed in the office of the Dean of the Faculty before the opening of summer school. Credit is given only for approved courses. Quality credits apply to grades made in summer session.

REGULATIONS REGARDING WORK

Twelve hours a week is regarded as a minimum for a student to carry. No student will be allowed to carry more than seventeen hours exclusive of Physical Education except upon permission of the faculty and an average of B the preceding semester.

All conditions acquired in college must be removed at the time specified for arrearage examination; otherwise they automatically become failures, and the course must be repeated in class for credit.

Credit is allowed for a completed course only.

Students who are reported as delinquent in any of their work are debarred from unnecessary week-end or other visits over-night until such deficiency has been made up. Students must pass 80 per cent of their work to represent the college in any capacity.

All delinquent students are deprived of date privileges until work is made up and grades become satisfactory.

Those delinquent in two or more subjects are deprived both of date and down-town privileges (except down town once on Mondays), until work is made up and grades are satisfactory.

Students who are reported delinquent in two subjects in any one month, or in the same subject in two successive months are debarred from week-end or other visits over-night, *even though arrangements have been made in the office for week-ends to be spent at home*, until work is made up and grades are satisfactory.

These regulations do not apply to those deficient because of health, if they obtain from the school nurse a written statement to this effect, until opportunity has been given for students to make up work by examination.

Reports of deficiencies are sent to parents of girls who do not stay in the dormitory with requests that they restrict the students, and thereby coöperate with the Faculty in helping the student remove the deficiencies.

No student is allowed to change her course of study in any way except by special permission from the Dean. A charge of \$2.00 is made for each item of change after the first two weeks of a semester.

Physical training, including swimming, is required of all students unless physically disqualified, in which case a course in health is substituted.

The academic standing of a student is determined on the basis of quality grades or credits. Grades are represented by letters A, B, C, D, E and F. Of these, A, B, C and D represent passing grades; E represents a condition which must be removed by examination; F is a failure and can be removed only by taking the work over in class.

A, B, and C carry quality credits. A gives three quality credits, B two, and C one per semester hour. A represents approximately a grade of 93-100; B, 86-92; C, 78-85; D, 70-77; E, 60-69; F, below 60. One hundred and twenty-semester hours plus 4 hours in physical education or health, and one hundred and twenty quality credits are required for graduation.

Twenty-four semester hours and twenty-four quality credits are required for sophomore standing. Fifty-six semester hours and fifty-six quality credits are required for junior standing, and ninety semester hours and ninety quality credits are required for senior standing. No quality credits are allowed on examinations for removing conditions.

No student is eligible to the privileges of a class until she has the required number of hours of credit.

The work of the last semester of the senior year must be done in residence at Chowan College.

No student will be allowed more than 15 points in extra-curricular activities. Points are evaluated as follows:

President Student Government Association; Editor <i>Chowanoka</i> ; Manager Tea Room.....	8
House President; Business Manager <i>Chowanoka</i> ; Business Manager <i>Chowanian</i> ; Circulation Manager <i>Chowanian</i>	6
Director B. Y. P. U.; President Literary Society; Membership in Glee Club; Membership in Dramatic Club; Bell Ringer.....	5
President Senior Class; Dining-room Service; Assistant to Nurse; Member Student Council; Society Debator; Secretary to Dean; College Typist.....	4
Assistant Director B. Y. P. U.; President Y. W. A.; President B. Y. P. U.; Leader Volunteer Band; Member <i>Chowanoka</i> Staff; President Junior Class; Secretary Senior Class; Library Assist- ant; Manager Book Store; Postmistress; Practice Supervisor; Fire Chief.....	3
Secretary and Chairman Program Committee Y. W. A.; Student Volunteer Band, or Literary Society; President or Secretary Glee Club; President or Secretary Dramatic Club; Secretary Junior Class; President of Sophomore or Freshman Class; President or Secretary of a club: Home Economics, Music, Mathematics, Spanish, French, Science, Athletics, Orchestra; Assistant to Dean of Women.....	2
Secretary Sophomore or Freshman Class; Membership in a club: Home Economics, Music, Mathematics, Spanish, French, Science, Orchestra; Assistant in Book Store.....	1

COURSES OF INSTRUCTION

BIBLE AND RELIGIOUS EDUCATION

Professor Burrell

1. OLD TESTAMENT STUDIES. This course will begin with a short study of the historical and geographical setting, tracing the development of Hebrew customs, traditions and morals, which finally culminates in their crowning achievement, the contribution of a most remarkable religious literature and an ethical monotheism. *One semester, three hours.*

2. NEW TESTAMENT STUDIES. The purpose of this course is to study the background of the New Testament, an introduction to the books of the New Testament, an outline of the life of Christ, and the spread of Christianity. Special emphasis is placed on the political, social and religious conditions of the times. *One semester, three hours.*

3. LIFE AND TEACHINGS OF CHRIST. A constructive study of the life and teachings of Jesus, beginning with the historical, political, social, and religious background of the times. Then the message of Christ is interpreted in terms of modern life and applied to the solving of the great problems of the day. *One semester, three hours.*

4. COMPARATIVE RELIGION. A candid study of the non-Christian religions of the world—first, a consideration of their origin, progress, prevalence, and influences; second, a comparison of their fundamental tenets with the principles of Christianity. The superiority of Christianity in meeting the needs of humanity is shown. Open to Juniors and Seniors. *One semester, three hours.*

Courses will be taught as outlined, unless there should be a sufficient demand for a variation from the above order.

CLASSICAL LANGUAGES

GREEK

Professor Burrell

GREEK 1. A course in Elementary Greek, designed to familiarize the student with the Greek alphabet, Grammar, and syntax, according to usage in the New Testament with a view to the reading of simple portions of the Gospels. *First semester, three hours.*

GREEK 2. A more extended course in New Testament Greek. Reading in the Gospels and Epistles. *Second semester, three hours.*

LATIN

Professor Banta

In all courses special attention is given to syntax, content, and term papers.

A. VERGIL. *Æneid*, Books I-VI. Scansion. May count six hours toward A.B. degree if followed by Latin I.

I (a). LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Or TACITUS. *Germania* and *Agricola*. Elective for Freshmen or Sophomores who are candidates for B.A. degree. *First semester, three hours.*

I (b). HORACE. Odes and Epodes; Horace and his contemporaries; history or the Augustan Age as found in the writing of the author; meters and literary style. Or CATULLUS. Selected poems. The Alexandrians and their influence upon Catullus. The influence of Catullus upon other writers; meters and literary style. *Second semester, three hours.*

II (a). CICERO. *De Senectute*, *De Amicitia*. The essay and philosophy of the Romans. *First semester, three hours.*

II (b). OVID. Selections from the *Metamorphoses*. Study of Roman Mythology; Ovid and his contemporaries; meters and literary style. *Second semester, three hours.*

III (a). PLINY. Selections from Letters. *First semester, three hours.*

III (b). HORACE. Selections from Satires. MARTIAL. Selected Epigrams. *Second semester, three hours.*

IV. A STUDY OF THE MODERN METHODS OF TEACHING LATIN. Review of high school Latin with lectures on teaching the subject. Elective in Education. *Second semester, three hours.*

Not all courses offered every year.

EDUCATION AND PSYCHOLOGY

Professor Mason

EDUCATION

1 and 2. HISTORY OF EDUCATION. Open to Sophomores. Required for all certificates except Elementary A and Primary or Grammar Grade C. Prerequisite to Education 3, 4, and 6. Text: Cubberly's *History of Education*. A course planned to give an intelligent background for choice as to aims, subject matter, and methods, to be gained from a knowledge of the history of our present educational theories; and also to develop a certain point of view toward the work of a teacher. *Both semesters, six hours.*

3. PRINCIPLES OF GENERAL METHOD AND CLASS-ROOM MANAGEMENT IN THE ELEMENTARY SCHOOL. Open primarily to Seniors. Required of all who intend to teach in the elementary school. A course designed to orientate the beginning teacher as to the principles involved in Elementary teaching, discipline, and management of the routine affairs of the class-room. Text: Parker's *General Methods of Teaching in Elementary Schools*; and Bagley's *Class-Room Management*. *Three hours per week, one of which will consist of observation of teaching. One semester, three hours.*

4. SPECIAL METHODS IN THE ELEMENTARY SCHOOL. Including special primary and grammar grade methods in reading, language, arithmetic (number work), social science, etc. Open primarily to Seniors. Required of all who wish to teach in the elementary school. Text: Parker's *Types of Elementary Teaching and Learning*. Ginn & Co., 1923. *Second semester, three hours, one hour of which will consist of practice teaching.*

5. PRINCIPLES OF HIGH SCHOOL TEACHING. Open primarily to Seniors. Required of all who expect to receive a high school teacher's certificate upon graduation. Text: Parker's *Methods of Teaching in High School*. Ginn & Co. *First semester, three hours, one hour of which will consist of observation of teaching.*

6. PROBLEMS AND PRACTICE IN SECONDARY EDUCATION. An alternative course for those who can get in only one Special Methods course in the high school field. Open only to Seniors who have made an average of "B", and who have had Psychology 1 and 2. Text: Monroe's

Principles of Secondary Education. Macmillan Co. *Second semester, three hours*, one of which will consist of Practice Teaching.

7 and 8. For the past three years, a course has been offered for the benefit of those teachers in the community who wish to renew or raise their certificates. In 1925-26, a course in Elementary Supervision was given; in 1926-27, a course in Abnormal Psychology, followed by a course in the Exceptional Child; in 1927-28, a course in Social Psychology, followed by a course in Educational Sociology; and in 1928-29, a course in the Philosophy of Education. Credit, four hours per semester. During the academic year of 1929-30, similar courses will be offered, to meet the needs of those who apply for them. *Both semesters, eight hours.*

For courses offered in teaching of different subjects, see departments of French, History, Mathematics, Home Economics, etc., in catalogue.

PSYCHOLOGY

1. CHILD PSYCHOLOGY. Especial emphasis on the Exceptional Child. Required of all Juniors for all certificates. A foundation course in Psychology to acquaint the student with the concepts and terminology of Psychology as applied to the understanding and teaching of children. *First semester, three hours.*

2. EDUCATIONAL PSYCHOLOGY. Required of all Juniors and for all certificates except Primary or Grammar Grade "C", and Elementary "A" certificates. The application of Psychology to teaching. *Second semester, three hours.*

ENGLISH

Professor Carroll

Assistant Professor Jones

1. COMPOSITION AND RHETORIC. The course includes studies in punctuation, diction, sentence formation, and paragraph and theme writing. To furnish subject matter for themes and examples of the best prose styles, selections from the works of Carlyle, Ruskin, Huxley, Newman, Arnold, and later essayists will be studied. Themes weekly. Conferences bi-weekly. Copious parallel reading. Required of Freshmen. *Both semesters, six hours.*

2. GENERAL SURVEY OF ENGLISH LITERATURE. This course aims to give a comprehensive knowledge of English literature from Beowulf to Thomas Hardy. It includes a study of history, of representative selections of literature, parallel readings, lectures, and class discussions. Required of Sophomores. *Both semesters, six hours.*

3. COMPOSITION AND GRAMMAR. Required of Juniors and Seniors whose technique is faulty. *First semester, three hours.*

4. **ADVANCED COMPOSITION.** A course in journalism. Elective for Juniors and Seniors who show aptitude for writing. *Both semesters, four hours.*

5. **ADVANCED COMPOSITION.** A course in the writing of exposition, description, and narration with special attention to essays, short stories, drama and verse. Elective for Juniors and Seniors who show aptitude for writing. *First semester, three hours.*

6. **SHAKESPEAREAN TRAGEDY.** The course consists of a detailed study of Macbeth, King Lear, Hamlet, and Othello. Elective for students who have completed courses 1 and 2. *First semester, three hours.* (Not offered in 1929-30.)

7. **SHAKESPEAREAN COMEDY.** The course consists of a detailed study of at least four of the leading comedies. Elective for students who have completed courses 1 and 2. *Second semester, three hours.* (Not offered in 1929-30.)

8. **GENERAL SURVEY OF AMERICAN LITERATURE.** This course aims to acquaint the student with the mind of America—her English heritage, her development of individuality in writing, and her greatest writers and literary productions. Elective for students who have completed courses 1 and 2. *Both semesters, six hours.*

9. **THE RISE AND DEVELOPMENT OF THE DRAMA.** The course includes the study of the drama from its origin in the church to Shakespeare. It is carried on by lectures, class discussions, and careful examination of typical dramatic productions in the order of their development. Elective for students who have completed courses 1 and 2. *First semester, three hours.*

10. **VICTORIAN LITERATURE.** This course aims to acquaint the student with the literature and life of the Nineteenth Century. It includes the study of the leading essayists, poets and novelists of the period. Elective for students who have completed courses 1 and 2. *Both semesters, six hours.* (Not offered in 1929-30.)

11. **PRESENT-DAY DRAMA.** This course includes a study of the outstanding present-day dramatists of England and America, and analyses of the subject matter, technique, and types of the best dramas of today. Elective for students who have completed courses 1 and 2. *Second semester, three hours.*

12. **THE TEACHING OF ENGLISH.** This course includes a study of the materials and methods of high school English, lesson planning, practice teaching, and observation. Required of Juniors and Seniors who expect to teach high school English. *Second semester, three hours.* (Not offered in 1929-30.)

HISTORY AND SOCIAL SCIENCE

Professor Halsell

1. EUROPEAN HISTORY (MEDIEVAL). This course is concerned chiefly with the study of the origin, development, and decline of the social, political, and economic institutions of the Middle Ages. Organized and detailed work is done on the church, the Holy Roman Empire, feudalism, and the various medieval States of Europe. Texts, parallel readings, note-books, maps, outlines, and pictures. Required of Freshmen. *First semester, three hours.*

2. EUROPEAN HISTORY (MODERN). This course is a continuation of History 1, from the Renaissance and Reformation to the present. The important movements of modern Europe, resulting in the Protestant Reformation, the French Revolution, and the expansion of Europe, are studied; included in these movements will be the rise of the nations of to-day, the constitutional and social development of various countries, and the problems presented to the people of the world of 1928. Texts, outlines, parallel readings, lectures, note-books, maps, pictures, and papers. Required of Freshmen. *Second semester, three hours.*

3. HISTORY OF THE UNITED STATES. In the study of the history of the United States a general survey of the origin and development of social, economic, and political history is made. The history of North Carolina is emphasized in the general field, and special work is done in paralleling national and state development. Texts, readings, note-books, maps, lectures, outlines, papers, bibliographies. *Both semesters, six hours.*

4. ECONOMICS. A brief study is made in the examination of our present economic system, and explanations are sought for the phenomena discovered. Among the topics considered are: Specialization, large scale production, effects of machinery, financial organization, both private and public; and the relation of the government to economics. Texts, parallel readings, note-books, lectures, outlines, diagrams and charts. *Both semesters, six hours.*

5. SOCIOLOGY. This course consists chiefly of an introduction to the science of Sociology as the study of society. Consideration will be given to the origin, nature, and development of social organization as conditioned by psychical and physical factors; the social institutions, such as property, church, and state; and the social groups, such as family, and neighborhood. Applications of the various sociological divisions are made to everyday life. Texts, parallel readings, lectures, outlines, diagrams, papers. Text: Small and Vincent—*Introduction to Study of Sociology.* *Both semesters, six hours.*

6. GOVERNMENT. A survey is made of Federal, State, and local governments and their problems, with application and reinforcement by present day illustrations. The history of the various political institu-

tions is considered, and especially our contemporary organization. Texts, outlines, parallel readings, charts, diagrams, papers. Text: Kimball—*National Government of United States*. Both semesters, six hours.

7. TEACHING OF HISTORY. The purpose of this course is to prepare the students for the teaching of history in high schools. Not only methods but also subject matter is included. The objectives of the history teacher and the methods by which these objectives are reached, as well as practice teaching under observation and criticism of the head of the department are carried out. Texts, lectures, observations, discussions, outlines, bibliographies, papers, practice teaching, parallel readings, note-books. Text: Tryon—*Teaching of History in Junior and Senior High Schools*. Second semester, three hours. Required of History majors; elective for History minors.

Note: Courses 4, 5, and 7 were offered one semester each in 1928-29.

HOME ECONOMICS

Professor Payne

FOODS AND COOKING

1. SELECTION AND PREPARATION OF FOODS. This course constitutes a laboratory course in which a study of selection, care, composition, and preparation of foods is combined and coördinated with a study of their nutritive value and digestion. Food topics: Fruits, Vegetables, Fats, Milk and Milk Products, Eggs, and Beverages. *One lecture and two laboratory periods per week. First semester, three hours.*

2. SELECTION AND PREPARATION OF FOODS (Continued). This course is a continuation of No. 1. It deals with the nutritive side, with metabolism and forms a basis for the planning of balanced meals suited to all members of the family. Topics: Cereals, Quick Breads, Yeast Breads, Meat, Poultry, Cakes and Desserts. *One lecture and two laboratory periods per week. Second semester, three hours.*

3. PRINCIPLES OF NUTRITION. This is a general course in nutrition, intended for students entering with advanced standing in cooking who have had no work in nutrition, and for those majoring in other departments who desire nutrition without cooking. The work in this course will duplicate the study of nutrition given in courses 1 and 2. Course includes basal metabolism. *One semester, three hours.*

4. EXPERIMENTAL COOKING. The study and effects of different ingredients and relative proportions of ingredients; the effects of various methods of combining materials; the effect of change of temperature; a study of the economy of time and motion in combining materials; uses of different types of cooking apparatus. Each student is assigned special problems. *One semester, three hours. (Laboratory fee.)*

TEXTILES AND CLOTHING

5. **TEXTILES.** This course is required of all Home Economics students, and may be elected by any other student. The purpose of this course is to give the student that knowledge which will enable her to select intelligently those textile materials most commonly used. It includes: (1) a study of the historic development of the textile industry; (2) spinning and weaving and the effect of each upon the value of material; (3) cotton, wool, silk, linen, rayon, and certain unusual fibers; (4) the characteristics, uses and cost of standard materials; (5) simple tests for identifying fibers. Small laboratory fee. *One semester, three hours.*

6. **ELEMENTARY CLOTHING.** This course is planned for those who have had no work in Home Economics. It includes a study of: (1) the budget; (2) principles of clothing design, the identification of staple fabrics; (3) the use of commercial fabrics; (4) use of the sewing machine; (5) the selection, construction, and care of typical undergarments and cotton dresses. *First semester, three hours.* (Laboratory fee.)

7. **ELEMENTARY DRESSMAKING.** This course is a continuation of course No. 2. The purpose of this course is to give the student knowledge which will enable her to select, construct, and care for appropriate wash clothing intelligently. This involves a study of: (1) garments suited to the income, occasion, and individual; (2) planning and making typical garments of cotton, wool, silk, and linen; (3) the care of these garments; (4) the use and care of the sewing machine; (5) the use of commercial patterns; (6) the proper accessories. *Second semester, three hours.* (Laboratory fee.)

8. **ADVANCED DRESSMAKING AND DESIGNING.** The purpose of this course is to give that knowledge which will make it possible for the student to plan and construct appropriate and becoming street and afternoon garments with and without the use of commercial patterns. It includes: (1) construction of wool and silk dresses; (2) coat suits; (3) coat or evening wrap; (4) evening dress; (5) construction of hats for street wear. *One semester, three hours.* (Laboratory fee.)

9. **COSTUME DESIGN.** This course includes a study of the historic development of costume, the principles of clothing design, appropriate line, spacing, and color. A study of individual types and kinds of designs suited to each. *One semester, three hours.*

HOME ADMINISTRATION

10. **HOME NURSING AND CHILD CARE.** Practical training given in the care of the sick in the home; dealing with simple principles, recognition of symptoms, simple remedies for minor illness; the factors involved in the care of invalids and infants; preparation of foods and general home environment. *One semester, two hours.*

11. HOUSE PLANNING AND INTERIOR DECORATION. Brief study of the modern house, location, sites, floor plan, heating, lighting, ventilation, plumbing, and water supply; study of each room as to convenience; special features as to color, decoration, and furnishing from the view point of general structure and finish; study of color harmony, period furniture, rugs, drapery, etc. *One semester, three hours.*

12. HOUSEHOLD MANAGEMENT. This course should develop an appreciation for the home—dealing with the organization and management of the home, cleaning, care; the study of the budget as related to income. *First semester, two hours.*

13. THE MATERIALS AND METHODS FOR TEACHING HOME ECONOMICS IN SECONDARY SCHOOLS.. The purpose of this course is to acquaint the student with the essentials for good Home Economics teaching in all types of secondary and high schools. It includes a study of: (1) the development of Home Economics; (2) leadership in the work of Home Economics, both past and present; (3) the aim, organization and content of courses of study; (4) relation of Home Economics to other subjects in high school curriculum; (5) planning and presentation of lessons; (6) necessary equipment; (7) texts, reference books, and magazines; (8) the place of Home Economics teachers in the community; (9) practice teaching. *Both semesters, six hours.*

MATHEMATICS

Professor Caldwell

1 (a). COLLEGE ALGEBRA. A rapid review of the difficult parts of elementary algebra, a study of progressions, permutations, combinations, probability, determinants, graphs, logarithms, the binomial theorem, infinite series, and a brief introduction to theory of equations. *First semester, three hours.*

1 (b). PLANE TRIGONOMETRY. Solution of right triangles, oblique triangles with and without the use of logarithms, trigonometric identities, inverse functions, graphs of trigonometric functions and practical problems. *Second semester, three hours.*

2. ANALYTIC GEOMETRY. A study of the straight line, circle and other conic sections, polar coördinates and a brief introduction to Analytic Geometry of Space. Open to students who have done satisfactory work in Course 1. *First semester, three hours.*

3. SOLID AND SPHERICAL GEOMETRY. Students who have not studied this subject in high school and who wish to major in Mathematics should elect this course. Smith's *Solid Geometry*. *One semester, three hours.*

4 (a AND b). CALCULUS. An elementary study of the Calculus. *Both semesters, six hours.*

5 (a AND b). A more detailed course in the Calculus to be selected, when offered, in preference to Course 4. *Both semesters, ten hours.*

6. THEORY OF EQUATIONS. Prerequisites: Courses 1, 2, and 4 or 5. Text: Dickson's *First Course in Theory of Equations*. *One semester, three hours.*

7. SOLID ANALYTIC GEOMETRY. Prerequisites: 1, 2, and 3. Text: Snyder and Sisam's *Analytic Geometry of Space*. *One semester, three hours.*

8. DIFFERENTIAL EQUATIONS. Elective for those students who have had two semester's work in Calculus. Text: Murray's *Differential Equations*. *One semester, three hours.*

9. HISTORY OF MATHEMATICS. Ball, Cajori's and Smith's Histories of Mathematics are used as a basis of work. Lectures and outside readings. *One semester, three hours.* Offered second semester of 1929-30.

10. COLLEGE ALGEBRA. A brief review of elementary geometry followed by a more extensive study of Euclidean Geometry than is possible in high school. Text: Altschiller-Court's *College Geometry*. *One semester, three hours.*

11. MATHEMATICAL STATISTICS. Prerequisites: Differential and Integral Calculus. Topics include a theory of probability, frequency curves, curve fitting by moments of at least squares correlation. *One semester, three hours.*

12. TEACHING OF SECONDARY MATHEMATICS. This course includes a study of the materials and methods of high school arithmetic, algebra and geometry, including lesson planning, and practice teaching. The latest reports of the National Committee on Secondary Mathematics, Yearbooks of the National Council of Teachers of Mathematics, textbooks and other materials are used. Prescribed for Juniors and Seniors who expect to teach Mathematics in the high school. *Second semester, three hours.* (Offered 1928-29.)

Note: Of the elective courses offered only those will be taught for which there is sufficient demand.

MODERN LANGUAGES

Professor Whitney

Professor Banta

Instructor Newsome

FRENCH

Professor Whitney

1. ELEMENTARY FRENCH. Freshman and Sophomore elective. Essentials of French grammar. Special drill in pronunciation. Reading of

selected texts with much oral work. (No credit given unless followed by French 2.) *Both semesters, six hours.*

2. INTERMEDIATE FRENCH. Freshman and Sophomore elective. Prerequisite, French 1 or its equivalent. Brief but thorough review of grammar. Oral and written composition work. Reading of selected texts, among which will be Pargment's *La France et Les Francais*, Dumas' *Monte-Cristo*, and Hugo's *Les Miserables*. *Both semesters, six hours.*

3. CORNEILLE AND RACINE. Brief but comprehensive review of the history of French Drama up to the Seventeenth Century, followed by an intensive study of the lives and works of Corneille and Racine. *Le Cid*, *Horace*, *Polyeucte*, *Andromaque*, *Brittanicus*, *Berenice*, and other plays, if time permits, will be read in class. A course basic and indispensable to any appreciation of French literature. *First semester, three hours.*

4. MOLIERE. Brief review of the history of French Comedy up to the Seventeenth Century, followed by an intensive study of the life and works of Moliere. *Les Precieuses Ridicules*, *L'Ecole des Femmes*, *Le Tartufe*, *Le Bourgeois Gentilhomme*, *Don Juan*, *L'Avare*, *Le Misanthrope*, and other plays, if time permits, will be read in class. This course should preferably be preceded by CORNEILLE and RACINE, but any third or fourth year French student may be permitted to enter. *Second semester, three hours.*

5. FRENCH DRAMA IN THE 18TH AND 19TH CENTURIES. Must be preceded by the two courses above, or at least one of them, or their equivalent. A concentrated course on the development of the stage in France after the Golden Age. Some study of modern conditions and tendencies will terminate the course. Lectures and outside readings to be reported on. *First semester, two hours.*

6. ADVANCED FRENCH COMPOSITION. Original efforts alternated with practice in translation from American and English masterpieces. Some study of French prose style in Daudet, Maupassant, Anatole France, etc. Open to any third or fourth year French student. *Second semester, two hours.*

7. THE TEACHING OF MODERN LANGUAGES. Open to any fourth year French student. Required of all students who intend to teach French. This course consists of a detailed study of the French vowel and consonant sounds by the phonetic method. It aims to present methods for the teaching of languages in high school. (Offered 1928-29.) *Second semester, three hours.*

GERMAN

Professor Banta

1. ELEMENTARY GERMAN. Systematic study of Grammar; written exercises; sight reading; special attention given to German conversation

in class. *Both semesters, six hours.* Prescribed for Freshmen or Sophomores.

Texts suggested: Bacon, *New German Grammar*; *Der Arme Spielmann*; *Meister Martin und seine Gassellen*; *Märchen und Erzählungen*; *Glück Auf*; *Der Zerbrochene Krug*.

2. INTERMEDIATE GERMAN. Review of Grammar. Advanced prose composition; conversation and discussion; study of some masterpieces of eighteenth and nineteenth centuries; papers on selected topics. *Both semesters, six hours.*

Texts suggested: *Die Jungfrau von Orleans*; *Wilhelm Tell*; *Minna von Barnhelm*; *Herman und Dorothea*; Potterfield's *Modern German Stories*; Moser, *Der Bibliothekar*; Hillern, *Höher als die Kirche*.

SPANISH

Professor Whitney

1. ELEMENTARY SPANISH. Essentials of grammar. Special drill in pronunciation. Reading of selected texts, such as a general reader, and Eserich's *Fortuna* and Carrion and Aza's *Zaragueta*. No credit given unless followed by Spanish 2. *Both semesters, six hours.*

2. INTERMEDIATE SPANISH. Prerequisite, Spanish 1. Brief but comprehensive review of grammar. Oral and written composition work. Reading of selected texts such as Marmol's *Amalia*. Hartzenbusch's *Los Amantes de Teruel*, and Valera's *Pepita Jimenez*. *Both semesters, six hours.*

3. SPANISH CONVERSATION. Prerequisite, Spanish 1 and 2. General discussions, story telling, book and newspaper reviews. *One semester, two hours.* To be arranged.

SCIENCE

Professor Webster
Laboratory Assistants
Lucille Long, Biology
Eva Kinlaw, Chemistry

BIOLOGY

BIOLOGY 1 AND 2. General Biology. A study of the general laws of life and the fundamental relationship of living things. The principal facts of the structure and functions of typical plants and animals are given, together with a discussion of general biological problems. *Two lectures and one laboratory, both semesters, six hours.*

BIOLOGY 3. *Zoölogy*. A comparative study of the chief phyla of invertebrate and vertebrate animals, including structure, functions, life, history, and reproduction. *Two lectures and one laboratory, first semester, three hours.*

BIOLOGY 4. *Physiology*. A study of the skeletal, muscular, digestive, circulatory, excretory, nervous, and reproductive systems. *Two lectures, one laboratory, second semester, three hours.*

BIOLOGY 5. *Botany*. The structure, physiology, life-histories and classification of plants are emphasized. *Two lectures and one laboratory, second semester, three hours.*

BIOLOGY 6. *Embryology*. The embryology of several vertebrates will be studied. Prerequisite: Biology 4. *One lecture and two laboratories, first semester, three hours.*

BIOLOGY 7. *Bacteriology*. The study of bacteria, yeasts, and molds in the home. *Two lectures and one laboratory, first semester, three hours.*

Courses 4, 6, and 7 are not given every year, but alternate according to the need of students.

CHEMISTRY

1 AND 2. GENERAL CHEMISTRY. An introduction to the study of the fundamental laws of chemistry and history, occurrence, preparation, and properties of the principal non-metallic and metallic elements and their compounds. *Three lectures and one laboratory, both semesters, eight hours.*

3. QUALITATIVE ANALYSIS. Elementary processes of the separation and identification of metallic ions. A study of the laws of solutions, equilibrium, and mass action. *One lecture and two laboratories, first semester, three hours.* Prerequisites, Chemistry 1 and 2.

4. QUANTITATIVE ANALYSIS. An application of the fundamental gravimetric and volumetric methods of analysis. *One lecture and two laboratories, second semester, three hours.* Prerequisites, Chemistry 1, 2, and 3.

5 AND 6. ORGANIC CHEMISTRY. A study of the fundamental types of organic compounds, including aliphatic and aromatic series. Prerequisites, Chemistry 1 and 2. *Two lectures and one laboratory, both semesters, six hours.*

7. CHEMISTRY OF FOODS. A study of digestive processes, and the composition, preservation, adulteration, and industrial production of foods. *Three hours per week, first semester.*

8. HISTORY OF CHEMISTRY. A study of the development of chemical theories and the biographies of the important contributors to the science. *Second semester, three hours.*

Chemistry 3 and 4 alternate with Chemistry 7 and 8.

GEOLOGY

1. PHYSICAL GEOLOGY. A study of the theories of the earth's origin; the materials of which the earth is built and their arrangement; the agencies which have produced geological change, together with their

laws and modes of operation; commercial application of geological principles. *Two lectures and one laboratory. One semester, three hours.* (Offered in 1928-29.)

2. HISTORICAL GEOLOGY. A study of the life (plants and animals) of the past as shown by its fossil remains; the boundaries of the lands and seas of the epochs and periods of the past, and with the formation of the continents; arrangement and succession of the strata, as indicated by the fossils. Prerequisite, Geology 1. *Three lectures. One semester, three hours.*

PHYSICS

1. GENERAL PHYSICS. A general survey of the fundamental principles of mechanics, heat, light, sound, magnetism, and electricity. Demonstrations, lectures, recitations, and quizzes are supplemented by individual laboratory work. Credit three hours each semester. *Two hours recitation, two hours laboratory, both semesters, eight hours.*

2. MAGNETISM AND ELECTRICITY. Prerequisites, Mathematics 1 and Physics 1. *Lecture, recitation, and laboratory work. One semester, three hours.*

3. MECHANICS. An introduction to mathematical physics. The fundamental laws of motion, force, and energy, with their applications to statics and dynamics of a particle and of a rigid body. Prerequisites, Physics 1 and Mathematics 2. *One semester, three hours.*

4. HEAT. A descriptive course. Open to those majoring in Physics. *One semester, three hours.*

5. LIGHT. A descriptive course in light. *One semester, three hours.*

Courses 2, 3, 4, and 5 are not all given in any one year, but alternate to meet the needs of students majoring or minoring in science and mathematics.

PHYSICAL EDUCATION

Miss Poe

Miss Willeford

1. PHYSICAL TRAINING. Class drill and gymnasium work; fundamental exercises, marching tactics, folk games, and apparatus work. *Two half-hour periods throughout the year.* Required of Freshmen.

2. PHYSICAL TRAINING. Review and continuation of Course 1 in more advanced form. *Two half-hour periods throughout the year.* Required of Sophomores.

3. Methods of teaching gymnastics, games for playgrounds, etc. *Two half-hour periods throughout the year.* Required of Juniors.

4. NORMAL COURSE IN ATHLETICS. This is a practical course. Careful instruction is given in playing and coaching sports, such as soccer, basketball, baseball, swimming, indoor baseball and track. Everyone

taking this course must coach all these different sports at some time during the year. *Two half-hour periods throughout the year.* Required of Seniors.

5. SWIMMING. Instruction in swimming comprises the knowledge and use of the standard slow and fast strokes, diving and methods of rescuing and resuscitation.

6. ATHLETICS AND MAJOR SPORTS. The following sports are authorized by and under control of the Athletic Association and Director: tennis, soccer, hiking, and swimming in the fall; basketball, swimming, hiking, and track in the spring.

7. HEALTH. This course is required of the students holding physicians' certificates stating that they are unable to take the regular physical education. The course consists of a study of the functions of the human body and the application of the laws regarding these functions. Health posters and charts are made during the year to emphasize the importance of the laws of health and their proper application. In suitable weather, the students of this course take short hikes.

TENTATIVE SCHEDULE OF RECITATIONS

8:30	Math. 2 Sewing 2 Lecture	Chem. 1 Math. 1 Latin 1 History 5 Sewing I	English 9 Math. 2 Biology 1 Sewing 2 P.S. Mus. 2	Chem. 1 Math. 1 Latin 1 History 5 Sewing I	English 9 Math. 2 Biology 1 Sewing 2	Chem. 1 Math. 1 Latin 1 Hist. 5
9:30	Bible 1 History 6 French 1 Latin A Educ. 5 Sewing I Lecture Typing Theory 2	English 1a French 3 English 8 Math. 6 Bact. Harmony Mus. Hist. Typing Sewing I	Bible 1 History 6 French 1 Latin A Educ. 5 Sewing 2 Mus. Hist. Typing	Eng. 1a French 3 English 8 Math. 6 Bact. Typing Sewing I	Bible 1 History 6 French 1 Latin A Educ. 5 Harmony 1 Sewing 2 Typing	Eng. 1a French 3 Eng. 8 Math. 6 Bact.
10:30	Bible 2 English 4 German 1 Math. 4 French 2 Hist. 1a Counterp. Child Care and Tr.	English 2 Psychology Greek 1 Eng. 1b Pedagogy Home Management Child Care and Tr.	Bible 2 English 4 German 1 Math. 4 French 2 Hist. 1a Biology 3 Child Care and Tr.	English 2 Psych. 1 Greek 1 Eng. 1b Home Management	Bible 2 Child Care and Tr. German 1 Math. 4 French 2 Hist. 1a Biology 3 P.S. Mus. 2	English 2 Psych. 1 Eng. 1b
11:30	Hist. 1b Spanish 2 Educ. 3 Mus. Hist. Typing Home Management	Educ. 1 Latin 3 Hist. 3 Chem. 5 Shorthand	Hist. 1b Spanish 2 Educ. 3 Harmony 2 German 2 Physics 1 Typing	Educ. 1 Latin 3 History 3 Chem. 5 Shorthand Analysis	Hist. 1b Spanish 2 Education 3 Typing Harmony 2 German 2 Physics 1 Typing	Educ. 1 Latin 3 Hist. 3 Chem. 5 Shorthand
1:30						
Noon						
2:00	Biol. 1 Lab. Spanish 1 Cooking Lecture Typing Hist. of Art	French 4 German 2 Physics 1 Lab. Biol. 1 Lab. Analysis P.S. Mus. Typing	Chem. 5 Lab. Span. 1 Cooking Lab. Biol. 3 Lab. P.S. Art Typing	French 4 Chem. 1 Lab. Counterp. Typing	Bact. Lab. P.S. Mus. 1	Bact. Lab. Spanish 1 Cooking Lab. Hist. of Art. Typing P.S. Mus. 1
3:00	Biol. 1 Lab.	Physics Lab. Biol. 1 Lab. Sewing I	Biol. 3 Lab. Cooking Lab. French 4	Home Furn. Chem. 1 Lab.		Cooking Lab.
4:00		Art. & Des. Adv. Educ.	Health	Art. & Des. Adv. Educ.		Health Greek 1

PHYSICAL EDUCATION: Tues., Thurs.—10:40-11:10, Section I
 Mon., Wed.—4:10-4:40, Section II
 Mon., Wed.—4:40-5:10, Section III
 Wed., Fri.—11:40-12:10, Section IV

GENERAL INFORMATION

LOCATION

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin river. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery, and flowers, and a circular driveway bordered by grand old pines together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

The College is within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Cofield, N. C., on the Chowan River, and thence by automobile to Murfreesboro. Students coming on the Seaboard Railway will come to Conway, N. C.

In addition to this, there are four buses in and out of Murfreesboro to Norfolk, Rocky Mount, Raleigh and intervening way stations.

The National Highway from Norfolk, Va., to Asheville, N. C., passes through Murfreesboro, N. C.

BUILDINGS AND EQUIPMENT

The Administration Building, erected in 1851, is a beautiful four-story brick building. It has a very imposing appearance due to its massive columns and broad veranda, extending its entire length. This building is used principally for classrooms, offices, parlors, literary society halls, the infirmary, and dormitory rooms.

The East Building is a commodious brick building four stories high. It houses the kitchen, dining room, library, faculty rooms, and art studios and kiln.

The New Auditorium, one of the most beautiful college auditoriums in the State, has a seating capacity of at least eight hundred. It is equipped with a combination stage and

gymnasium. This building houses dormitory rooms with new equipment, studios, practice rooms, the swimming pool, and the central heating plant.

The Science Building is a two-story frame building used by all science departments for class-room and laboratory work. All these buildings, except the Science Building, are connected by arcades or corridors, making it extremely convenient for students in severe weather, since they are able to go from one building to another entirely under shelter. All these buildings are amply protected against fire, adequately equipped with fire escapes, and supplied with fire hose on every floor.

Steam heat makes all the buildings comfortable throughout the year.

A post-office equipped with modern lock boxes is maintained by the college for the convenience of its professors and students. Mail is received and sent away three times daily; this makes the mail service as efficient as the city delivery. This branch of government work is in charge of one of the students.

BOOKSTORE

On the basement floor of the Administration Building, the college maintains a bookstore. Here all the college books and stationery are handled, as well as candies and toilet articles.

INFIRMARY

The College maintains on the third floor of the Administration Building an infirmary equipped with modern hospital beds. An all-time nurse is employed and has complete charge of this infirmary under the direction of the college physician.

This provision has been made for cases of temporary illness, which are treated by the college physician with no expense to the student, other than the medical fee. In case of serious and protracted illness, arrangements will be made according to circumstances and instruction of parents, who will be responsible for additional expense incurred.

Students too ill to go to dining room or to attend to the regular college duties are expected to go to the infirmary at once.

GENERAL REGULATIONS

The deportment of a Christian lady is the standard to which every student is expected to conform. All appropriate means are used to develop and confirm a sense of personal honor and sacred regard for truth, as upon these rests the best reliance for good conduct. A few plain and reasonable rules are prescribed, and each matriculate must pledge herself to obey them.

1. Occupants of rooms will be held responsible for the good order of their rooms, as well as for any damage or defacement they may sustain. Changes from one room to another may be allowed by the Dean of Women, but must not be made without her consent.

2. If a student destroy, deface, or in any way damage college property, or aid and abet others in so doing, she shall within twenty-four hours report the fact to the Dean of Women. Students will be charged pro rata for all damages not individually accounted for.

3. No clubs or societies shall be formed unless the Faculty, on application made, approve the design of such association, the rules by which it is proposed to be governed, and the hours of meeting.

In the observance of these rules and in all matters not especially mentioned, the deportment of a lady and a student is the standard to which every one is expected to conform. Her sense of honor is the main reliance, and her word in matters touching her own conduct may be called for at the discretion of the Dean or President. In matriculating students, the College reserves the right to require the immediate withdrawal of any student who is found to be undesirable.

RESIDENCE REGULATIONS

The supervision of the personal and social welfare of the student is in charge of the Dean of Women. Confidential correspondence concerning these matters is received by her. All absences from the College are registered in her office, and requests from parents relating to temporary absence from College duties should be addressed to her.

Only such restrictions are made as are necessary for the protection and advancement of the student.

The College appropriates to study, recreation, and rest the entire time of the students. Parents are asked to discourage visits home.

No permissions are granted students to spend the night in town except with near relatives or guardians.

The church of the parent's choice is attended by the student on Sunday morning. On Sunday evening the students of the College home attend services together.

Excuses from Sunday-school and church will be granted by the Nurse only. Students are expected to remain for church after Sunday-school.

Three unexcused absences from church, chapel or other College duties merit a week's restriction, and a second restriction for the same offense carries a double penalty.

All instructions in regard to the students and all requests of parents and guardians should be sent to the Dean of Women, subject to her approval.

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, or 35 cents per meal.

CLASS ATTENDANCE

Regular attendance upon classes and chapel exercises is expected of all students. Students may be excused from chapel exercises by permission of the Dean of Women only.

1. Three unexcused tardinesses shall count as one absence, the excuse to be passed upon by the instructor.

2. Absence from classes before and after holidays shall be counted double.

3. A daily report of absences shall be made to the registrar by the instructor. Each student is held responsible for keeping herself informed concerning her attendance record.

4. Semester reports sent to parents or guardians shall contain the number of excused and unexcused absences of students from chapel, classes and other college duties.

5. Five points shall be deducted from the final grade for each absence from class except as hereinafter provided.

6. ABSENCES—No credit will be given for a course if the student has been absent more than three times during a term, except (1) that four additional absences will be allowed if such absences are due to the student's being away from the college in some representative capacity, and (2) that absences due to sickness will be excused upon presentation of a physician's certificate. In all cases of absence for any cause whatsoever, a student will be held responsible for the work which the class has done in her absence, and may be required to take special examination on such work.

7. Any debatable question concerning the above regulations may be referred to the faculty for consideration not later than two days after return to classes.

RELIGIOUS LIFE

A religious atmosphere pervades the College, and the spiritual welfare of the students is one of the primary considerations. It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose pervades every department of instruction and activity. An effort is made to develop a deeper spiritual life, to create a desire for service, and to train for active Christian work.

To this end the various organizations are given a prominent place in the College activities. Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets just after supper. In addition to this, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold Morning and Evening Watch.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday-school every Sunday morning. Representatives of the Sunday-school Board visit the College each year, giving courses in Sunday-school pedagogy.

SOCIAL LIFE

Very pleasant social life exists among the students. The faculty regards this of the utmost importance, and makes ample provision and regulation for it.

The two literary societies give an annual reception to the student body and faculty. The B. Y. P. U.'s and the Y. W. A. give frequent socials to their members.

The literary clubs of the different schools of the College hold frequent and enjoyable gatherings and luncheons.

The Athletic Association provides out-of-door sports and hikes.

1. Picnic to student body and faculty, particularly for new students at the beginning of each year.

2. Reception by the Junior Class to the Senior Class in April or May each year.

MEDALS

The following medals are awarded annually:

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department; given by Hon. J. W. Bailey, Raleigh, N. C.

The Julia Wheeler Medal—for the best work in Voice; given by Mrs. Bessie Worthington Horne of New York City.

The Music Medal—for the most improvement in Piano; given by the Theodore Presser Music House, Philadelphia, Pa.

The Jeannette Snead Daniel Medal—to the student who has the most practice hours to her credit and is most conscientious in her piano work; given by Mrs. Walter E. Daniel, Weldon, N. C.

The Burrell Medal—to the student winning in the reading contest on Society Day; given by Dr. W. R. Burrell, Murfreesboro, N. C.

The K. Swepson DeLoache Medal—to the student making the highest average of the year; given by Mrs. Neda McCurry Joyner, Severn, N. C.

The Jenkins Medal—to the Senior who has attained the highest record for the entire four years in Chowan College;

given by Charles H. Jenkins, Aulander, N. C., in honor of his mother, Mrs. Olevia Benthall Jenkins.

The Benyunes Medal—to the student in instrumental department in recognition of the most progress and best attendance; given by Professor M. J. Benyunes, Murfreesboro, N. C.

The Edwards Medal—to the best individual debater in the inter-society debate; given by President W. B. Edwards.

The Von Miller Medal—to the student making the most improvement in Latin; given by Rev. R. M. Von Miller, Rich Square, N. C.

The Kiwanis Medal—to the student making the highest average during her freshman year in college; given by the Ahoskie Kiwanis Club composed of members from ten towns: Ahoskie, Aulander, Harrellsville, Murfreesboro, Winton, Gatesville, Woodland, Conway, Colerain, Powellsville.

The Wynn Loving Cup—to the class winning the greatest number of points on Athletic Day; given by Mr. Thomas B. Wynn, Murfreesboro, N. C.

THE LIBRARY

EUNICE McDOWELL, *Librarian*

Assistants

BESSIE BAUCOM

BESSIE COLLINS

CHRISTINE STILLMAN

GERTRUDE SPENCER

GRACE STILLMAN

The library and reading room occupy the entire second floor of the East Building. The room is well lighted with windows on three sides. Half the space is occupied by the library and the other half by the reading room.

The library contains eight thousand six hundred volumes, completely catalogued according to the Dewey Decimal System of classification, and is supplied with card indexes, of authors and titles, and more than twelve thousand cross reference cards. New card catalogue cabinets of white quartered oak have recently been added.

The library is well equipped with encyclopedias, bound volumes of magazines covering a period of several decades; Readers' Guides, 1910-1929. It also subscribes to the leading magazines of literary, scientific, musical, and artistic value, and to daily and weekly newspapers.

The library is open every day except Sunday from eight-thirty in the morning until nine-forty-five in the evening.

The reading room receives thirty-four periodicals, including monthly and weekly magazines and weekly and daily papers, as follows:

BIBLICAL RECORDER	AMERICAN
CHARITY AND CHILDREN	EDUCATION
HOME AND FOREIGN FIELDS	AMERICAN COOKERY
ROYAL SERVICE	MUSICAL AMERICA
BAPTIST STUDENT	MUSICAL LEADER
MENTOR	ETUDE
ATLANTIC MONTHLY	CERAMICS
WORLD'S WORK	MUSIC NEWS
HARPER'S MAGAZINE	FASHION
SCRIBNER'S MAGAZINE	VOGUE
CENTURY	HERTFORD COUNTY HERALD
POPULAR SCIENCE MONTHLY	TIDEWATER NEWS
SCHOOL SCIENCE AND MATHEMATICS	COUNTRY GENTLEMAN

BILLBOARD

THE READERS' DIGEST

SATURDAY EVENING POST

LADIES HOME JOURNAL

NEWS AND OBSERVER

VIRGINIAN PILOT

TIME

TEACHERS' COLLEGE RECORD

NEW REPUBLIC

GREENSBORO DAILY NEWS

GOLDEN BOOK

WOMAN CITIZEN

ELEMENTARY SCHOOL JOURNAL

TEACHERS' JOURNAL AND ABSTRACT

POLITICAL SCIENCE REVIEW

NORTH CAROLINA LAW REVIEW

CURRENT HISTORY

LITERARY DIGEST

GOOD HOUSEKEEPING

STUDENT ORGANIZATIONS

STUDENT GOVERNMENT ASSOCIATION

The Association enacts and enforces the laws for the government of its members, according to the constitution and by-laws framed and adopted by the students and Executive Board and approved by the faculty. The organization elects its own officers, who, with a representative from each class, form the Student Council. The Council meets every week to enforce rules and consider business of the association pertaining to the life in the residence halls and on the campus. While the enforcement of laws is in the hands of the Council, the sense of personal responsibility is shared by all members of the association, thereby broadening the student's education by developing self-control, self-direction, and due regard for the comfort and rights of others.

YOUNG WOMEN'S AUXILIARY

The purpose of this organization is to develop a symmetrical Christian young womanhood; to bind together the young women of the College for world-wide service for Christ. This is accomplished through the monthly meetings, Mission Study Classes, and Evening Watch.

B. Y. P. U.

The Mattie Macon Norman, Nell Lawrence, Eunice McDowell, and Edwards B. Y. P. U.'s aim at two definite and distinct phases of activity: (1) to train the individual to be a more efficient worker for Christ during and after her college career; (2) to promote the highest type of womanhood.

All four unions are actively engaged in extension work. Demonstrations are given in connection with much personal service.

Study courses are held each year, so the motto, "We study that we may serve" is practiced. The clarion call is, "Expect great things from God; undertake great things for Him."

STUDENT VOLUNTEER AND LIFE-SERVICE BANDS

The Student Volunteer Band is made up of those students who have declared their purpose of becoming foreign missionaries. This band is not recognized as a campus activity, but its aim is to promote among its members fellowship, prayer and mutual strengthening of purpose. Working hand in hand with the Volunteer group is the Life-Service Band, which is composed of students called to do definite service in the home land. Morning Watch is held under the auspices of these bands.

ATHLETIC ASSOCIATION

The Athletic Association is an organization composed of all the students of the College. Regular meetings are held twice a month, at which questions pertaining to the various college sports and physical education in general are discussed. The purpose of the organization is to promote intelligent interest in the different sports, including soccer, basketball, baseball, tennis, swimming, hiking and track; to develop physical and mental vigor, and to encourage a spirit of fellowship and good sportsmanship among the students.

LITERARY SOCIETIES

The two literary societies, the Alathenian and the Lucaian, have as their ultimate aim the development of the individual in public speaking. The programs consist of criticisms of authors, reviews of operas, studies of famous artists, and debates. The meetings are held on alternate Thursday evenings.

An inter-society debate is held each year. To this end, the Thursday nearest the 22nd of February has been designated as Society Day, to be observed as a holiday. The two societies

will plan all programs and the debate will be held in the evening as the main feature of the day.

STUDENT PUBLICATIONS

The Lucalian and Alathenian Literary Societies sponsor *The Chowanian*, a college newspaper published fortnightly during the school year. The editorial staff is composed of the students registered in the college class in journalism, with additional reporters from the various college organizations.

The Senior class issues *The Chowanoka*, a college annual reflecting all phases of college life.

The Student Government Association publishes annually a handbook containing the constitution and by-laws of the organization.

DEPARTMENTAL CLUBS AND ORGANIZATIONS

LE CERCLE FRANCAIS

Le Cercle Francais holds frequent meetings during the year as auxiliary work to the French Department. The club is open to all students who have completed their first year in French.

After the program given by the students, games, conversation and singing are conducted in French. The Cercle Francais proposes to present two plays in French each year. The club offers the opportunity of acquainting the students with the games, songs and customs of the French people. It is the purpose of the club to develop an interest in the literature of France, in the life of the French, and in speaking French.

THE SCIENCE AND MATHEMATICS CLUB

This organization consists of students majoring or minor-ing in Science and Mathematics, and others who have made sufficiently high grades in courses in Science and Mathematics.

The purpose of the club is to develop fellowship and a general knowledge of modern discoveries, to study lives of prominent scientists and mathematicians, and other topics pertaining to the subjects for which there is not time in class.

BUREAU OF APPOINTMENTS

The College maintains an organization which assists its students and graduates in obtaining desirable employment in various fields. The bureau offers its services to former students free of charge and undertakes to coöperate with them in every possible way. For further information communicate with the Chairman of the Appointment Bureau.

ALUMNAE ASSOCIATION

The Alumnae Association was organized in 1911 with the ideal of striving to advance the cause of Christian education. This association forms a strong and vital link between the College and its graduates and non-graduates. It is one of the most active and enthusiastic organizations connected with the institution. "Home-Coming Day" with its annual meeting is a feature of Commencement.

The first active work of the association was the organization of Chowan Clubs in the various communities of the Chowan Associations. Through the efforts of these clubs, money was raised for the purchase of seats in the old auditorium.

LIBRARY FUND

On October 1, 1922, the Alumnae Association inaugurated a movement to increase the number of volumes in the library to six thousand, and to establish a permanent endowment fund of fifteen thousand dollars for an endowment, so that the library may be able each year to grow normally without other funds.

The library now contains 8,600 volumes.

Recently memorial tablets by Mrs. R. P. Thomas and daughter Mary, Cofield, N. C., Mrs. C. E. Grandy, Hickory, Virginia, and Mr. Harper Sheppard have been placed marking certain sections of the library.

SCHOLARSHIPS AND LOAN FUNDS

Interested friends of the College have made available each year a number of scholarships and loan funds to be awarded worthy students. For information in regard to these matters write the President.

LOAN FUNDS

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, a Chowan alumna and missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering gratefully her friend, this former student has given five hundred dollars to establish a loan fund, called The Fannie Knight Loan Fund, for the benefit of girls who are absolutely unable to go to school without this help.

The Masonic Lodge has set apart a certain amount of its funds to be distributed among different colleges of the State. Chowan College shares in this Masonic distribution. Several girls have been helped and are being helped by this fund.

The Scottish Rite Masons have set aside a loan fund of one hundred dollars to aid a worthy girl in Chowan College. This fund is to be designated The Masonic Theater Educational Loan Fund of New Bern.

SCHOLARSHIPS

J. W. Bailey has given a scholarship in memory of his mother, Annie S. Bailey, in the sum of one hundred dollars a year, payable in fifty-dollar installments September 1st and January 1st. This scholarship is to be awarded "to some girl, who, but for its assistance, could not enjoy the privileges of a college education."

The Atkins' Trust Fund is available for the use of worthy girls unable to attend college without assistance.

The Kiwanis Club offers one scholarship to a girl from each of the four counties comprising its membership, namely: Hertford, Northampton, Bertie and Gates. These scholarships are awarded to girls who would otherwise be unable to attend college.

The W. M. U.'s of Northampton and Hertford Counties offer two scholarships, and the W. M. U. of Bertie County offers two during the year 1928-1929.

The Hertford County Chapter of U. D. C. offers yearly a scholarship to some worthy girl who would be unable to attend college without assistance.

Four new scholarships have been endowed during the recent drive for endowment. Each donor contributing as much as \$2,000 endows a scholarship. These scholarships are awarded annually to some worthy girls who would be unable otherwise to attend college. These endowed scholarships are:

1. The Thomas Buckner Wynn Endowed Scholarship, given by Thomas Wynn, Murfreesboro, N. C., a loyal friend and supporter.

2. The D. E. Williams Endowed Scholarship, given by Mrs. D. E. Williams and Mrs. D. P. Medlin, South Mills, N. C., in honor of their husband and father, D. E. Williams, former Trustee and friend.

3. The Julia Nowell Mitchell Memorial Scholarship, given by Dr. W. Mitchell in memory of his wife, who was graduated in the class of 1892 (and who died in 1926), to be awarded annually to a worthy girl completing the freshman year with an average of not less than 85 and needing assistance to complete her college course.

4. The Maude O. Sawyer Scholarship, given by Mr. Alf Sawyer, Belcross, N. C., in honor of his daughter, Maude, a member of the class of 1916, who later met a tragic death.

A WORD TO SELF-HELP STUDENTS

Chowan College is doing, and has been doing since its founding, a great deal for students unable to finance wholly their own way. This is done through such positions as waiting on tables in dining room, acting as college postmistress, managing the college bookstore, serving as music monitor, assisting the librarian, etc. In addition to the aforementioned, Chowan helps worthy students by scholarships. Applications for these positions should be made to the President as early as convenient, since the self-help positions are awarded according to the order of the applications received and according to the merits and needs of the cases.

Self-help positions should not be sought by students whose parents or guardians are able to bear their expenses.

Students who ask the college for assistance are asked to help themselves as much as possible by making application for and reserving certain rooms which can be had for at least \$12.50 yearly less than others. The college is always ready and willing to help those who help themselves.

Students awarded these self-help positions are expected to fill them to the satisfaction of the departments under which they work.

If such work is not done with satisfaction, positions may be declared vacant and awarded to other students.

CHARGES FOR THE YEAR

Literary tuition and board.....	\$320.00
Room rental, New Dormitory, per occupant.....	45.00
Room rental, Administration Building, remodeled rooms, per occupant	35.00
Room rental, Administration Building, per occupant.....	30.00
Room rental, East Building, per occupant.....	25.00
Tuition for day students.....	100.00
Laboratory fee (Biology, Chemistry, Physics, Domestic Science)	10.00
Laboratory fee, House Furnishing Course.....	2.00
Piano (Director), including one hour piano practice daily.....	90.00
Piano (Second teacher), including one hour piano practice daily	80.00
Voice	90.00
Violin	70.00
Expression	70.00
Music History, Theory, Pedagogy, Analysis, Harmony, Public School Music, each.....	25.00
Art	70.00
Graduation fee (diploma).....	5.00
Entertainment fee.....	2.00
Medical fee and Physician's attendance.....	5.00
Bookkeeping	50.00
Typewriting (Course completed in one semester).....	20.00
Shorthand	25.00
Late Registration fee.....	2.00
Fee for changing courses (See Page 23 in catalog).....	2.00

All bills are due and payable in quarterly installments. No academic credits are allowed until all bills are paid, and

no deductions are allowed for absence or withdrawal before the end of the quarter except in cases of protracted illness.

No student will be awarded her diploma until satisfactory arrangement for the payment of all bills has been made in the Bursar's office.

No discount will be allowed to students who spend the week-ends away from the college.

STUDENT ORGANIZATION FEES

Student organizations are a necessary phase of college life in that they promote a democratic spirit and initiative on the part of the student.

In addition to the foregoing charges, the following fees for student organizations are collected through the office and turned over to these organizations:

Publication fee.....	\$ 6.00
Miscellaneous (Y. W. A., B. Y. P. U., social activities, expenses of delegates, floral designs, <i>etc.</i>).....	2.00
Athletic	1.00
Student Government.....	1.00
Society Dues.....	4.00
	\$14.00

(\$3.50 of the Student Organizations fees is due upon entrance, and the remaining \$10.50 is due at the beginning of the second quarter.)

Day students are required to pay the publication fee, and the fees of other organizations to which they belong.

SPECIAL DEPARTMENTS



MUSIC, EXPRESSION, ART,
AND BUSINESS

DEPARTMENT OF MUSIC

INEZ MATTHEWS, *Director, Piano, Theoretical Subjects.*

MARK J. BENYUNES, *Violin, Instrumental Ensemble.*

FOREST DELANO, *Voice, Vocal Ensemble, Public School Music,
Theoretical Subjects.*

THEORETICAL COURSES

SOLFEGGIO. The course in Solfeggio (sight singing) is a systematic and thorough drill in all forms of rhythm, melodic progressions, keys and note values. *Both semesters, four hours.*

APPRECIATION. Musical Appreciation comprises a thorough investigation of all the basic elements in the entire field of music, including a critical study of the structure, possibilities and the combination of all vocal and instrumental groups. No previous knowledge of music is necessary to enter the class in Appreciation. Many students without the necessary time to devote to special study of music find in this class a wealth of practical information which greatly enhances their understanding of musical art and appreciation of artistic singing and playing. *Both semesters, two hours.*

THEORY I. This course embraces the study of notation, major and minor scales, harmonic intervals, rhythms, relative values of notes and rests, and simple triads. Writing out these theoretical values from dictation is known as Ear Training. *Both semesters, four hours.*

THEORY II. Theory II follows Theory I, and includes the study of elementary acoustics, orchestral instruments, and the rudiments of music form. Victrola records are occasionally used to illustrate the subject under consideration. *Both semesters, two hours.*

ANALYSIS. Analysis is a critical study of the harmonic material and structural elements which enter into all forms of musical composition. Representative works of the old masters are used for observation and analysis. *Both semesters, four hours.*

HISTORY OF MUSIC. This subject is a historical account of the development of the art of music from the most remote ages to the present time. The more modern history is largely biographical, since the development of the art is so closely related to individual achievement. *Both semesters, four hours.*

HARMONY I. This subject comprises the study of all triad structure and relations, with positions and inversions; the dominant-seventh chord, inversions and resolutions; and licenses in chord progression. *Both semesters, four hours.*

HARMONY II. Harmony II is a continuation of Harmony I, beginning with dissonant harmonies and progressing into modulation, unessential

harmonies, anticipations, suspensions, and chromatically altered chords. *Both semesters, four hours.*

COUNTERPOINT. Counterpoint is the art of melodic writing, florid structure, and the combining of two or more melodies into one complete unit. *Both semesters, four hours.*

PEDAGOGY. Pedagogy is a normal course designed for those who expect to teach, and is a most valuable aid. The subject includes a synthetical study of the principles involved in building up a facile technique in Voice, Piano or Violin. Careful notation is made of the assembling and arranging of teaching materials. During the second semester the student is required to teach, without fee, two pupils, provided by the department, which will be under the supervision of the professor in that particular department. *Both semesters, two hours.*

PUBLIC SCHOOL MUSIC

SIGHT SINGING

EAR TRAINING

METHODS

Care and development of the child voice; presentation of Rote Song; Observation songs; Course of study and lesson plans for all grades; Folk dances and singing games; Practice teaching; Conducting.

Besides the course in Methods, the candidate must have completed 90 semester hours including the following subjects:

Voice, two years.

Piano, two years.

Appreciation, one year.

Theory I, one year.

Theory II, one year.

History of Music, one year.

Harmony, one year.

Ensemble, one year.

English, two years.

History, one year.

Mathematics, one year.

Psychology, one year.

Education, two years.

Text: Progressive Public School Music Series, Books I, II, III.

This course is indispensable to students expecting to teach in North Carolina schools, since public school music is a state requirement for our public schools.

PIANOFORTE**PREPARATORY**

Simple Piano technic; scales.

Studies: Lebert and Stark; Kohler, Op. 157 and 242; Loeschorn, Op. 65 and 66; Lemoine, Op. 37; Le Couppey, Op. 20; Gurlitt, Op. 101 and 198; Bertini, Op. 100; Duvernoy, Op. 120; Schytte, Op. 174.

FRESHMAN YEAR. Elementary exercises for development of velocity; scales; arpeggios; octaves.

Studies: Czerny, Op. 299 and 636; Pischner; Heller, Op. 46 and 47; Bach's Little Preludes and Fugues. Easy Sonatas: Haydn; Mozart. Selections at the discretion of the teacher.

SOPHOMORE YEAR. Scales; arpeggios; octaves; velocity studies.

Studies: Stiebelt, Pischner; Czerny, Op. 740; Heller, Op. 45; Cramer's Etudes; Low Octave Studies. Bach's Two-part Inventions. Sonatas: Haydn; Mozart; Beethoven, Op. 2, No. 2; Op. 79, No. 2. Selected pieces: Schubert; Chopin's Preludes and Waltzes; Mendelssohn; Tchaikovsky; Jensen; MacDowell.

JUNIOR YEAR. Advanced technic; scales; arpeggios.

Studies: Clementi's Gradus ad Parnassum; Cramer's Etudes, up to tempo; Bach's Three-part Inventions. Sonatas: Mozart; Beethoven; modern composers. Selected pieces: Schubert; Schumann; Weber; Chopin; Rubinstein; Schytte; Smetana; Rachmaninoff. Concerted works; Mozart; Weber; Beethoven; Mendelssohn.

SENIOR YEAR. Special exercises for advanced technic; scales in all forms. Classics: Bach's English Suites; sonatas by Beethoven and modern composers. Selected works; Schumann; Chopin; Rubinstein; Liszt; Brahms; Sgambati; Arensky; Saint-Saens; Debussy. Concertos: Mozart; Beethoven; modern composers.

VIOLIN

FRESHMAN YEAR. Studies: Sevick, Op. 6, through Part VII. Etudes: Wohlfart; Mozart; Kayser. Little pieces: Sitt; Papini; Dancla. Easy duets: Pleyel, Dancla.

SOPHOMORE YEAR. Studies: Preparatory double stopping, Sevick, Op. 9; Sevick, Op. 8; scales and arpeggios, Sevick, Op. 1, Part III; Kreutzer, Op. 42. Concertos: Rode; Deberiot; Viotti.

JUNIOR YEAR. Studies: Kreutzer, Op. 42, continued. Etudes, Fiorillo. Sonatas, violin and piano: Tartini; Haydn; Wieniawski; Mendelssohn.

VOICE

FRESHMAN YEAR. Exercises in breathing, tone placing, and the proper formation of vowels. Selections from Delle Sedie's "Complete

Method of Singing'' or from Spicker's ''Masterpieces of Vocalization''; first fifteen of Concone's ''Fifty Lessons for the Voice''; simple songs. It is the aim in this elementary instruction to lay the foundation which will enable the singer not only to read music but to produce pure and musical tones most easily and effectively.

SOPHOMORE YEAR. Exercises in vocalization for the development of technique; continuation of Delle Sedie's ''Complete Method of Singing'', or Spicker's ''Masterpieces of Vocalization''; first thirty of Concone's ''Fifty Lessons for the Voice''; study of songs from the best American and foreign song writers.

JUNIOR YEAR. Delle Sedie's ''Complete Method of Singing'' completed, and Concone's ''Fifty Lessons for the Voice'' completed. Preparation of a repertoire of songs and simple arias from standard works of the masters.

SENIOR YEAR. Exercises in vocalization for the development of tone and technique; the study of oratoria and opera, together with the best of the song literature in the English, French, Italian, and German languages. Church and Concert Singing. Senior Recital.

REQUIREMENTS FOR GRADUATION

Voice, Piano, Violin

The candidate must complete the following subjects:

Senior Grade in Major Subject.

Ninety semester hours, including theoretical subjects.

Theory I, one year.

Theory II, one year.

Pedagogy, one year.

Appreciation, one year.

Analysis, one year.

History of Music, one year.

Counterpoint, one year.

Harmony, two years.

Public Graduating recital.

Piano graduates are required to complete Freshman Voice.

Voice and Violin graduates are required to complete Sophomore Piano.

Voice graduates are required to complete three years of modern foreign language—French, Spanish or German.

All candidates for graduation are required to complete their work to the full satisfaction of the teachers in charge.

Two lessons each week is considered regular work in Voice, Piano or Violin. Less than that number each week will not be credited towards the completion of any regular course in music.

CLUBS AND RECITALS**THE GLEE CLUB**

The Glee Club is a student organization, with officers from its own membership, and is under the direction of the teacher of vocal ensemble. Membership is open to any girl with a fair voice and ear who desires to take training. Rehearsals are held twice each week from the beginning of the school season till the time of the spring tours. Members must be prompt and regular in attendance, otherwise their names will be dropped. There are no requirements except a library fee of \$1.25, payable at the time of entering the club, which pays for all music used through the season. Selection of those who will make the tours is conducted just before the holidays.

THE OPERA CLUB

The Opera Club is organized at the beginning of the second semester, and complements in a fine way the training in vocal ensemble pursued through the Glee Club work during the first semester. Each member is required to purchase an individual copy of the opera score selected for presentation; otherwise, the same general requirements will be enforced for admission and full membership in the Opera Club as for the Glee Club. Rehearsals are held twice each week.

THE ORCHESTRA

The Orchestra Club welcomes into its membership all girls who are able to play some worthwhile instrument. This is a student organization, under the supervision and training of the teacher of violin. There are many occasions for the orchestra to appear during the school year, and many girls avail themselves of the opportunity of playing with this group of performers. Rehearsals are held twice each week.

STUDENT RECITALS

Students in every department of music are expected to appear in recital frequently through the season. Singing and playing in public is a most valuable aid to the discovery of the student's capabilities and temperament for the artistic in music.

DEPARTMENT OF EXPRESSION**Miss Poe**

1. The fundamentals of speech and the mastery of the voice, including physical training to secure freedom and poise, reading, literary interpretation. Class lessons and recitals.

2. The study of fundamentals continued, including voice training, pantomime, artistic physical expression, analysis, memory training. Class lessons and recitals.

3. PHILOSOPHY OF EXPRESSION. Classics from Milton, Tennyson, Bryant, and other writers. Advanced interpretations, dialect, character delineations, pageantry. Class discussions and criticisms. Recitals.

4. DELSARTE PHILOSOPHY. Interpretation of short stories, one-act plays, scenes, monologues. Shakespeare. Folk dancing. Class criticism. Senior recital.

PUBLIC SPEAKING

A special course in Public Speaking is offered to meet the needs of students who have not time for the regular Expression Course. No attempt will be made to give the student any repertoire, but every endeavor will be made to cultivate poise and forcefulness in expression of ideas, and to enable her clearly and effectively to state her thoughts. Drills in voice placement and breathing will be given—inflection, emphasis, subordination and intelligent reading of text. Work in extemporaneous speech and Bible reading will also be offered.

This course does not lead to diploma, but in case of special proficiency, credit on the regular Expression Course will be allowed.

No class formed for less than five, limited to eight. *Twice a week.*

DRAMATIC CLUB

Through the Expression Department, the College Dramatic Club and the College Lyceum Bureau have been organized. The Dramatic Club belongs to the Carolina State Organization of Dramatics.

One of the outstanding events of the club's work is the organization of "Drama Week". Much interest was manifested in the contest for the silver loving cup offered by the department for the best one act play presented by the high schools of the Chowan community.

The following plays have been presented during the year:

Oh Kay.....Adam Applebud
Adam and Eva.....Guy Bolton and George Middleton
The Florist Shop.....Winifred Hawkridge
The Heart of a Clown.....Constance Powell-Anderson
The Monkey's Paw.....W. W. Jacobs
The Haunted Chamber.....Grace Griswold
The Mollusc.....Hubert Henry Davies

Carolina Playmakers' presentations:

The Man Who Died at Twelve O'clock.....Paul Green
Job's Kinfolks.....Loretto Carroll Bailey
Quare Medicine.....Paul Green

SPECIAL STUDENTS

Residents of Murfreesboro and the community are received as students of individual teachers of Piano, Voice, Violin, Art and Expression. Students are not admitted to the theoretical studies of these subjects or to College classes without the 15 units necessary for graduation from high school.

CERTIFICATES IN SPECIAL DEPARTMENTS

Students who complete the courses in Piano, Voice, Violin, Expression, and Public School Music, including the required theoretical courses, together with 90 semester hours—quality as well as quantity credit in college—are awarded special certificates in these departments upon recommendation of their instructors. The college subjects required are the same as those required for the A.B. degree.

It is recommended that students desiring certificates in these subjects take four years for the completion of the course. This can ordinarily be done along with the work for the A.B. degree, provided students are sufficiently advanced in these special subjects when they enter college.

Candidates for certificates in all the special subjects must give a satisfactory public exhibition of their skill in the form of a recital as a necessary part of their training for the certificate.

DEPARTMENT OF ART

Mrs. E. B. Vaughan

The Art Department is provided with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in the South. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

An annual exhibition of all work will be held during commencement week.

1. PRINCIPLES OF ART AND DESIGN. Art principles, free-hand drawing, lettering, color theory and its application to design and composition; perspective; judgment in color combinations, original problems in design for decorating and costume. Prang System of Art. Notebook and assigned reading. Course continues throughout the year. *Both semesters, six hours.*

2. HISTORY OF ART. This course is designed to give the student a general knowledge of architecture, sculpture, and painting. History of Renaissance and modern painting. Modern Sculpture. Class topics and reference. Open to all students. Text: Reinach, *History of Art*. *Both semesters, four hours.*

3. PUBLIC SCHOOL DRAWING. In order to meet the needs of students preparing to teach in the elementary schools of the State, a course is given in public school drawing.

This course deals with free-hand sketching and drawing, paper-cutting, use of water colors, etc. Training in this course will serve as a great factor in securing positions as teachers in our State's elementary schools.

This course carries professional, but no degree, credit.

4. CHINA PAINTING. This is a special course, which students may take alone or in connection with the regular courses in Art. Methods of some of the best teachers are taught. The latest development of this art is carefully studied. Using designs of the highest order, including originals by foremost designers for china in America. Applied ornament and study of technique. Enamel, lustres, and advanced designs on hard china, satsuma, belleck, and sedji. *No credit toward a degree.*

BUSINESS DEPARTMENT

Mary Lou Jones

Odessa Moss

Chowan College has just recently offered courses in bookkeeping, shorthand, and typewriting. These courses are being offered to meet the demands of the business world, and to meet the needs of the young women who are not only expecting to teach, but to enter other professions as well—for they consider a knowledge of business courses an entering wedge to nearly all professions.

SHORTHAND

In the course in shorthand, the *Gregg System* is used.

The first semester is given over to the mastery of the principles of shorthand. The second semester's work deals with phrase writing and dictation. *Three hours weekly throughout the year.*

TYPEWRITING

Special attention is given to accuracy, neatness, and speed.

The first semester is devoted entirely to drills to thoroughly familiarize the student with the keyboard in the latest methods of typing.

The second semester's work is devoted largely to writing letters, copying legal documents, and rough draft copies. Special attention is paid here to the building up of speed. *Remington* typewriters used. *One hour daily throughout the year.*

BOOKKEEPING

The bookkeeping course includes practice in applying principles involved in recording transactions, posting, proving cash, taking trial

balance, making a balance sheet, and closing a ledger. It also includes the handling of checks and check books, notes, drafts, invoices, receipts, and other business papers. The Twentieth Century Bookkeeping, double entry system is taught. *Three hours weekly throughout the year.*

COMMENCEMENT

MAY 27-29, 1928

- SUNDAY: Baccalaureate Sermon—A. Paul Bagby, D.D., Wilson, N. C.
Missionary Sermon—W. R. Burrell, D.D., Murfreesboro, N. C.
- MONDAY: Meeting of Board of Trustees, Meeting of Alumnae, Class Day Exercises, Alumnae Banquet, and Commencement Concert.
- TUESDAY: Commencement—Literary Address, A. C. Reid, Ph.D., Wake Forest College, Wake Forest, N. C.

DEGREES CONFERRED

Degree of Bachelor of Arts

Susan Barnes, Como, N. C.
Marjorie Sarah Bowles, Como, N. C.
Edith Beatrice Burrell, Murfreesboro, N. C.
Lois Mason Cale, Atlantic, Va.
Vida Gertrude Dunning, Aulander, N. C.
Thelma E. Freeman, Colerain, N. C.
Neva Nuckles Futrell, Murfreesboro, N. C.
Julia Mae Grady, Kinston, N. C.
Mary Fletcher Hoggard, Ahoskie, N. C.
Laurie Hilton Jones, Severn, N. C.
S. Louise Yeaman Jones, Severn, N. C.
Elizabeth Lake Middleton, Magnolia, N. C.
Monnie Louise McDaniel, Garland, N. C.
Mary Raynor, Powellsville, N. C.
Pauline Margaret Willis, St. Pauls, N. C.

Degree of Bachelor of Science

Alma Glenn Baker, Harrellsville, N. C.
Bernice Dorothy Benthall, Rich Square, N. C.
Janet Benthall, Rich Square, N. C.
Ethel Speight Britt, Harrellsville, N. C.
Margaret Carolyn Richmond, Rocky Mount, N. C.
Mary Henry Spencer, Seaboard, N. C.
Janie Vick, Conway, N. C.

Expression Diploma

Laurie Hilton Jones, Severn, N. C.

Inez Parker, Murfreesboro, N. C.

HONORS AND MEDALS AWARDED

Annie S. Bailey Medal—Marjorie Bowles

Julia Wheeler Medal—Frances Flythe

Jeanette Snead Daniel Medal—Ruth Davenport

Presser Music Medal—Rosalie Liverman

Benyunes Medal—Frances Ferguson

Burrell Medal—Kate Mackie

J. Swepson DeLoache Medal—Virginia Martin

Jenkins Medal—Marjorie Bowles

Edwards Medal—Bettie Walter Jenkins

Ahoskie Kiwanis Medal—Emma Gay Stephenson

Lucalian Society Ring—Pauline Willis

Alathenian Society Ring—Mary Raynor

REGISTER OF STUDENTS

SENIORS

Bridgers, Olivia	Northampton County
Britton, Ruby	Hertford County
Carter, Alice	Hertford County
Chitty, Bertha	Hertford County
Cook, Alice	Duplin County
Craddock, Jean	Virginia
Daniel, Ruby	Granville County
Davenport, Ruth	Tyrrell County
Downey, Ann	Northampton County
Draper, Jessie	Northampton County
Ellington, Wilma	Alamance County
Harrell, Agnes	Halifax County
Horne, Rosalind	Northampton County
Jeffreys, Margaret	Hertford County
Jenkins, Bettie Walter	Hertford County
Jones, Mary Lou	Orange County
Kinlaw, Eva	Robeson County
Lawrence, Margaret	Gates County
Liverman, Rosalie	Hertford County
Long, Lucille	Northampton County
Martin, Virginia	Hertford County
Matthews, Ida	Northampton County
Moss, Odessa	Cleveland County
Newsome, Mrs. Maude	Hertford County
Parker, Inez	Hertford County
Parker, Laura Ruth	Hertford County
Sewell, Elizabeth	Hertford County
Spencer, Bettie	Northampton County
Stillman, Christine	Pasquotank County
Stillman, Edna	Washington County
Walker, Helen	Iredell County
Warren, Maggie	Hertford County
Webb, Elizabeth	Chowan County
Whitley, Mary	Hertford County

JUNIORS

Baker, Norene	Virginia
Baucom, Bessie	Union County
Belch, Jessie Helen	Northampton County
Brewer, Colon	Union County
Britton, Mary	Bertie County
Coppedge, Pauline	Edgecombe County

Davis, Lucille	Northampton County
Downs, Julia	Hertford County
Flythe, Frances	Northampton County
Freeman, Thelma J.	Bertie County
Hinton, Mildred	Perquimans County
Hoggard, Eva	Hertford County
Honeycutt, Maybelle	Iredell County
Jones, Hilda	Wayne County
Mackie, Kate*	Yadkin County
Parker, Audrey	Northampton County
Parker, Willia	Northampton County
Poole, Isla	Bertie County
Sewell, Mrs. J. M.	Hertford County
Simons, Pauline	Bertie County
Sutton, Nellie	Caswell County
Sykes, Irene	Northampton County
Temple, Billie	Halifax County
Vick, Juanita	Northampton County
Vinson, Eva	Hertford County
Wade, Maidie Lee**	Carteret County
Ward, Montine	Gates County
Watson, Mrs. Richard	Hertford County
Williams, Olivia	Virginia

SOPHOMORES

Ashley, Lala	Chowan County
Baines, Gladys	Gates County
Benthall, Florence	Northampton County
Cullipher, Elizabeth	Chowan County
Edwards, Hazel	Nash County
Fitchett, Elizabeth	Gates County
Fleetwood, Frances	Northampton County
Flythe, Roxie	Hertford County
Jenkins, Myrtle	Northampton County
Jones, Pauline	Wayne County
Johnson, Kathleen	Currituck County
Langston, Madeline	Edgecombe County
Lassiter, Agnes	Northampton County
Lassiter, Dorcas	Northampton County
Lewter, Mavis	Northampton County
Malpass, Corinna	Sampson County
Matthews, Ruth	Hertford County
Mitchell, Mary Frances	Wake County
Pipkin, Mildred	Hertford County

* Candidate for Expression Diploma.

** Candidate for Voice Diploma.

Riddick, Alvis	Gates County
Riddick, Frances	Gates County
Rountree, Aileen	Gates County
Rountree, Helen	Gates County
Spencer, Gertrude	Northampton County
Stephenson, Emma Gay	Northampton County
Stillman, Grace	Washington County
Taylor, Ethel	Northampton County
Taylor, Ethel	Northampton County
Ward, Hilma	Bertie County
Ward, Russell	Gates County
White, Agnes	Hertford County
Whitfield, Mary	Granville County

FRESHMEN

Albritton, Rachel	Duplin County
Benton, Jemmie	Northampton County
Bishop, Martha	Bertie County
Blackstone, Eliza	Virginia
Boone, Maggie	Northampton County
Brooks, Lyda Jane	Wayne County
Carter, Margeanna	Hertford County
Coley, Estelle	Edgecombe County
Collins, Bessie	Halifax County
Cooke, Addie Mae	Hertford County
Craddock, Dorothy	Virginia
Davis, Theresa	Northampton County
DeLoache, Lillian	Northampton County
Earley, Evelyn	Virginia
Edwards, Eva	Hertford County
Ferguson, Frances	Hertford County
Flythe, Helen	Northampton County
Glover, Myra	Northampton County
Gray, Mamie Baugham	Lenoir County
Harrell, Edna Earl	Bertie County
Hemby, Isabel	Onslow County
Herring, Annie Ballard	Hertford County
Huff, Myrtle	Craven County
Johnson, Mozelle	Caswell County
Miller, Alice	Bertie County
Leonard, Alease	Davidson County
Parker, Rousseau	Hertford County
Patrick, Callie	Washington County
Perry, Thelma	Hertford County
Riddick, Alice	Gates County

Stanley, Mary	Virginia
Stanley, Virginia	Virginia
Taylor, Mildred	Northampton County
Taylor, Raba	Northampton County
Turner, Catherine	Rockingham County
Turner, Mae	Rockingham County
Walls, Lois	Iredell County
Watson, Mildred	Hertford County
Willis, Vesta	Brunswick County
Woodard, Marion	Northampton County
Wynne, Irma Leigh	Bertie County

DEPARTMENTAL AND UNCLASSIFIED

Banta, Miss Blanche.....	Kentucky
Batts, Miss Mary	Edgecombe County
Bell, Miss Vida	Wake County
Caldwell, Miss Minnie W.	Missouri
Chitty, Charles	Hertford County
Chitty, Doris	Hertford County
Edwards, Amy	Hertford County
Edwards, Mrs. W. B.	Hertford County
Futrell, Miss Anna	Northampton County
Futrell, Mildred	Hertford County
Griffin, Whit	Hertford County
Henson, Albert	Hertford County
Holloman, Webb	Hertford County
Jones, A. Wood	Northampton County
Odom, Jesse	Hertford County
Poe, Miss Mildred	Forsyth County
Revelle, Mrs. Charles	Hertford County
Sasser, Mary Frances	Bertie County
Vaughan, Mrs. E. B.	Hertford County
Vinson, Essie Mae	Hertford County
Whitley, Robert	Hertford County
Whitley, Robert	Hertford County
Willeford, Miss Lou	Texas

CATALOGUE OF GRADUATES*Name**Residence***1853**

*Ward, Annie J. (Mrs. J. W. Moore).....Hertford Co., N. C.

1854

*Burnley, Susan T.Copiah Co., Miss.

*Burnley, Lucy M. (Temple, Mrs. J.).....Copiah Co., Miss.

*Council, Martha L. (Murfree, Mrs. T.).....Suffolk, Va.

*Gatlin, Rebecca M. (Peebles, Mrs. J.).....Jackson, N. C.

*Hatchell, Eliza F. (McKay, Mrs. W. M.).....Fayetteville, N. C.

*Lee, Annie O. (Howell, Mrs. William).....Somerton, Va.

*Lee, Esther Elizabeth (Mrs. Gardner).....Somerton, Va.

*Neal, Mary S. (Perkins, Mrs. Bob).....Murfreesboro, N. C.

*Parker, Augustine (Powell, Mrs. William).....Hertford, N. C.

*Parker, Anna M. (Long, Mrs. Joseph).....Chowan Co., N. C.

*Wood, Virginia (Daughtrey, Mrs. Darian).....Hertford, N. C.

1855

*Binford, Annie A. (Mrs. Gwathmey).....Portsmouth, Va.

*Elliott, Isabella H. (Howell, Mrs. M.).....Hampton, Va.

*Hargrove, Pamela A. (Jenkins, Mrs. John).....Portsmouth, Va.

*Marable, Elizabeth (Lake, Mrs. I. B.).....Wake Forest, N. C.

*Parker, Caroline (Mrs. Woodley).....Northampton Co., N. C.

*Parker, Mary I. (Woodley, Mrs.).....Chowan Co., N. C.

*Myrick, Virginia (Morecock, Mrs. J. E.).....Wilson, N. C.

*Reese, Amaret C. (Henson, Mrs. P. S.).....125 North Union St.,
Lincoln, Ill.

*Simpson, Anna M. B. (Mrs. Sharpe).....Chowan Co., N. C.

*Simpson, Mary J. McB. (Mrs. Sharpe).....Chowan Co., N. C.

*Stewart, Virginia A. (Parker, Mrs. R.).....Sumpter Co., Ala.

1856

*Brinson, Fannie G. (Pritchard, Mrs. T. H.).....New Bern, N. C.

*Britton, Margaret S.Petersburg, Va.

*Deans, Cleopatra V. (Holmes, Mrs. Thos.).....Murfreesboro, N. C.

*Scott, Mary A.Northampton Co., N. C.

*Stancill, Mary E. (Gay, Mrs.).....Northampton Co., N. C.

1857

*Crenshaw, Cornelia A.Forestville, N. C.

*Kelly, Missouri A. V. (Riddick, Mrs.).....Suffolk, Va.

This list of Alumnae of Chowan College includes the names of those who have received the Voice, Piano, Art or Expression Diploma, as well as those who receive the A.B. or B.S. degree.

Any correction or omission of name in list that the reader will send in will be received gladly by Miss Eunice McDowell, President of the Alumnae Association, by the President or by the Dean of the College.

Those whose names are marked * are deceased.

<i>Name</i>	<i>Residence</i>
*Morgan, Eliza L. (Cowell, Mrs. William).....	Currituck Co., N. C.
*Myrick, Helen H. (Daughtery, Mrs. William).....	Como, N. C.
*Neal, Elizabeth (Mrs. Shephard).....	Greenville, N. C.
*White, Cornelia W. (Jones, Mrs. J.).....	Surry Co., N. C.

1858

*Armstead, Alice C. (Benson, Mrs. F.).....	Portsmouth, Va.
*Cobb, Louisa (Cobb, Mrs. N. B.).....	Pitt Co., N. C.
*Fletcher, Annie (Mrs.).....	Hampton, Va.
*Jordan, Amelia E. (Mrs. Barrow).....	Perquimans Co., N. C.

1859

*Arthur, Amanda C. (Jordan, Mrs. D.).....	Nansemond Co., Va.
*Askew, Arethusa P. (Watford, Mrs.).....	Coleraine, N. C.
*Bynum, Annie C. (Cross, Mrs. Thos. E.).....	Como, N. C.
*Cox, Annie M. (Mrs. Barlow).....	Portsmouth, Va.
*Darden, Sarah R. (Lassiter, Mrs. James H.).....	Henderson, N. C.
*Gaskins, Annie H.....	Windsor, N. C.
*Hooper, Fannie de B. (Whitaker, Mrs. Spier).....	Raleigh, N. C.
*Sanderson, Grizelle Me D. (Mrs. Ligon).....	Forestville, N. C.
*Peters, Fannie H. (Mrs. Prince).....	Sussex Co., Va.
*Spiers, Lucy (Bryant, Mrs.).....	New York, N. Y.
*Stewart, Emma L. L.	Sumter Co., Ala.
*Taylor, Annie R. (Battle, Mrs.).....	Greenville, Co., Va.
*Wilson, Fannie L. (Mrs. Brown).....	Greenville, N. C.

1860

*Deans, Annie C.	Murfreesboro, N. C.
*Duston, Adelaide (Mrs. Hamlet).....	Murfreesboro, N. C.
*Ellison, Annie S.	Bertie Co., N. C.
*Fletcher, Alexena (Mrs.).....	Hampton, Va.
*Griffin, J. Virginia.....	Nansemond Co., Va.
*Jones, Reubenetta.....	Norfolk Co., Va.
*Neal, Fannie (Saunders, Mrs. F. M.).....	Murfreesboro, N. C.
*Stewart, Agnes E.	Sumter Co., Ala.
*Wheeler, Julia M. (Worthington, Mrs.).....	Murfreesboro, N. C.

1861

*Barnes, Lydia A. (Williams, Mrs. Hardy).....	Como, N. C.
*Lassiter, Rosena I. (Turner, Mrs.).....	Murfreesboro, N. C.
*Long, Mattie E.	Hertford, N. C.
*Parker, Alice R. (Mrs. Burwell).....	Sussex Co., Va.
*Powell, Mary E. (Sharpe, Mrs.).....	Bertie Co., N. C.
*Simpson, Penelope L. (Mrs. Newsome).....	Chowan Co., N. C.
*Spiers, Helena I. (Spiers, Mrs. Robert).....	Murfreesboro, N. C.

Name

Residence

- *Stancill, Alice P. (Mrs. Stephenson).....Northampton Co., N. C.
- *Stancill, Rosa D. (Stephenson, Mrs.).....Northampton Co., N. C.
- *Thompson, Annie P. (Boushall, Mrs. T. B.).....Norfolk, Va.

1862

- *Askew, Agnes W. (Askew, Mrs. A. B.).....Harrellsville, N. C.
- *Beekman, Bettie J.Northampton Co., N. C.
- *Deanes, Mary C. (Presson, Mrs.).....Murfreesboro, N. C.
- *Thorpe, Martha A. (Warren, Mrs.).....Greenville, N. C.

1863

- *Parker, Mary O. (Green, Mrs. S. S.).....Hertford County, N. C.

1864

- *Askew, Mary R. (Shaw, Mrs. W. P.).....Winton, N. C.
- *Boykin, Mattie S. (French, Mrs.).....Southampton Co., Va.

1865

None.

1866

- *Carter, Cellie M. (Rice, Mrs. E. F.).....Murfreesboro, N. C.
- *Jackson, Libbie E.....Murfreesboro, N. C.
- *Nolley, Fannie M. (Mrs. Robert Oates).....Murfreesboro, N. C.
- *Spiers, Norma I. (Deanes, Mrs. William).....Murfreesboro, N. C.
- *Vaughan, Annie (Arps, Mrs. George).....Murfreesboro, N. C.
- *Vaughan, Bettie (Barnes, Mrs. D. A.).....Murfreesboro, N. C.

1867

- Askew, Isadore (Wood, Mrs. T. G.).....Winton, N. C.
- *Deloatch, Molly (Vinson, Mrs. J. C.).....Murfreesboro, N. C.
- *Ferebee, Huldah E. (Shaw, Mrs.).....Belcross, N. C.
- *Jernigan, Mollie H. (Perry, Mrs. J. W.).....Norfolk, Va.
- *Maddrey, Martha S. (Boone, Mrs. J. B.).....Hendersonville, N. C.
- *Parker, Mary (Heddrick, Mrs. M. E.).....Edenton, N. C.
- *Thompson, Bettie (Bush, Mrs.).....Edenton, N. C.
- *Spiers, Maggie (Hill, Mrs.).....California
- *Trader, Mollie (Perkins, Mrs.).....Murfreesboro, N. C.

1868

- *Bailey, Lucy J. (Gregg, Mrs.).....Emporia, Va.
- *Council, Anna P.Windsor, Va.
- *Dunston, AugustaMurfreesboro, N. C.
- *Ferebee, Ange B. (Tillery, Mrs. C. P.).....Tillery, N. C.
- *Gregory, Sarepta (Mrs. G. D. B. Pritchard).....Belcross, N. C.
- *Nolley, Susie (Pearce, Mrs. E. D.).....Edenton, N. C.
- Owen, Lucy H. (Robertson, Mrs. D. A.).....Greensboro, N. C.
- *Prince, Bettie L. (Mrs. Prince).....Emporia, Va.

<i>Name</i>	<i>Residence</i>
1869	
Mitchell, Pauline (Mitchell, Mrs. C. W.)	Aulander, N. C.
Mitchell, Bettie (Vann, Mrs. Thos.)	Aulander, N. C.
*Powell, M. Estelle (Barrett, Mrs. Crawford)	Franklin, Va.
*West, Kittie	Accomac, Va.
*Taylor, Dixie H.	Gates Co., N. C.
*Wingate, Alice O. (Gulley, Mrs. N. Y.)	Wake Forest, N. C.
1870	
*Beale, Rosa O. (Mrs. Galt)	Hertford Co., N. C.
*Harris, Mollie A. (Lassiter, Mrs. Jim)	Murfreesboro, N. C.
*McDowell, Sallie E. (Neal, Mrs. J. B.)	Scotland Neck, N. C.
*Moore, Arro H. (Van DeVenter, Mrs.)	Jackson, Ga.
*Newsome, Annie E. (Vann, Mrs. T.)	Ahoskie, N. C.
*Spencer, Susie	Camden Co., N. C.
*Speight, Mary (Edwards, Mrs. Mary O.)	Courtland, Va.
1871	
Ashburn, B. M. (Daughtrey, Mrs. James)	Holland, Va.
*Bass, Sallie C. (Smith, Mrs.)	Cordele, Ga.
Benbow, Eunice A. (Henderson, Mrs.)	East Bend, N. C.
*Berwer, Sallie M. (Bagley, Mrs. L. W.)	Wake Forest, N. C.
*Bridgers, Nettie R. (Simons, Mrs.)	Holland, Va.
*Hardee, Emily M. (Kennedy, Mrs. William)	Kinston, N. C.
*Joyner, Eliza M. (Nettles, Mrs.)	LaGrange, N. C.
Jones, Jennie M. (Barbee, Mrs.)	Raleigh, N. C.
*Maget, Ida M. (Brown, Mrs. T. E.)	Murfreesboro, N. C.
*Pitt, Loula B. (Adams, Mrs. L.)	Nash Co., N. C.
Wheeler, Clara H. (McComb, Mrs.)	Waynesboro, Va.
1872	
*Eley, Ellen (Crutchins, Mrs. Cornelius)	Carrsville, Va.
Jones, Mattie A. (Smith, Mrs.)	Greensboro, N. C.
Luke, Alice E. (Sykes, Mrs. T. C.)	Hickory, Va.
*Taylor, Carrie W. (Taylor, Mrs. Luther)	Aulander, N. C.
Valentine, Mollie D. (Askew, Mrs. J. O.)	Harrellsville, N. C.
*Wingate, Lizzie (Lassiter, Mrs.)	Wake Forest, N. C.
1873	
*Askew, Annie S. (Sharpe, Mrs. Starkey)	Harrellsville, N. C.
*Brett, Annie S. (Camp, Mrs. Frank)	White Springs, Fla.
*Cobb, Lucy W. (Spencer, Mrs. C. H.)	Elizabeth City, N. C.
*Fort, Alice	Wake Forest, N. C.
*Fields, Nina (Todd, Mrs.)	LaGrange, N. C.
Gilliam, Lizzie (Rascoe, Mrs. Aaron)	Windsor, N. C.
Lee, Mamie J. (Askew, Mrs. William)	Powellsville, N. C.
*Parker, Anna F. (Whedbee, Mrs.)	Harrellsville, N. C.

Name

Residence

1874

Avera, Florence (Arrington, Mrs. Thos.)	Rocky Mount, N. C.
*Eley, Josephine F. (??????, Mrs.)	Suffolk, Va.
Fennell, A. DeLisle (Cobb, Mrs. N. B.)	Wilmington, N. C.
McDowell, Ruth R. (Day, Mrs. D. A.)	Murfreesboro, N. C.
*Moore, Pattie (Finch, Mrs. John)	Edenton, N. C.
*Morris, Laura A. (Overman, Mrs.)	Elizabeth City, N. C.
*Tolar, Julia M. (Nolley, Mrs. E. W.)	St. Pauls, N. C.
*Valentine, Cornelia E. (Dale, Mrs.)	Powellsville, N. C.
*White, Belle (Garner, Mrs.)	Edenton, N. C.
*Wood, Sophie T.	Berkley, Va.

1875

*Boone, M. Estelle (Edwards, Mrs. Jordan)	Margarettsville, N. C.
*Carlton, Virginia Ida (Smith, Mrs.)	Stevensville, Va.
Finch, Sarah (Armstrong, Mrs. John S.)	Baltimore, Md.
*Fort, Mollie B.	Wake Forest, N. C.
Sykes, Fannie S. (Vaughn, Mrs. S. F.)	Norfolk, Va.
Williams, Orelia P.	Cape Charles, Va.

1876

Brett, Lizzie M.	White Springs, Fla.
*Burt, Alice F.	Sussex Co., Va.
*Dunaway, Annie M. (Baker, Mrs. Ellis)	Fredericksburg, Va.
*Field, Nannie A. (Mrs.)	Stevensville, Va.
Gibbs, Ellie M. (Nottingham, Mrs. G. U.)	Cheriton, Va.
*Griffith, Alice L. (Dunn, Mrs.)	Murfreesboro, N. C.
Gwathmey, Maria A. (Ryland, Mrs. John N.)	Walkerton, Va.
*Hoggard, Theodosia R. (Pandem, Mrs.)	Severn, N. C.
*Hoskins, Lucy B. (Dudley, Mrs.)	West Point, Va.
*Land, Florence R. (Tyler, Mrs. Harry)	Baltimore, Md.
*Larkin, Linne F.	Wilmington, N. C.
*McCumber, Zoa	Wilmington, N. C.
McDowell, Eunice	Murfreesboro, N. C.
*Mitchell, Mary G. (Thomas, Mrs. R. P.)	Cofield, N. C.
Norfleet, Lelia J. (Gardner, Mrs. A. L.)	Franklin, Va.
Riddick, Mary E. (Etheridge, Mrs. Mary)	Elizabeth City, N. C.
*Speight, Venie S. (Hayes, Mrs.)	Gates, N. C.
Whitehead, Katie R. (Sebrell, Mrs.)	Boykins, Va.
*Winborne, Ella M. (Savage, Mrs. Leroy)	Norfolk, Va.
Wright, Mary F. (Lawrence, Mrs. Vivian)	Churchland, Va.

1877

Browning, Ellen (Shortridge, Mrs.)	Colonial Place, Norfolk, Va.
*Cobb, Ruth	Tarboro, N. C.

<i>Name</i>	<i>Residence</i>
*Freeman, Sallie P. (Bynum, Mrs. William)	Murfreesboro, N. C.
Prince, Marie E. (Mrs.)	Richmond, Va.
Thrower, Eugenia	Henderson, N. C.
*Whilden, Susie G.	Dallas Co., Ala.
*Wise, Eula S. (Smith, Mrs. Chambers)	Raleigh, N. C.

1878

Campbell, Isabella	Murfreesboro, N. C.
Cohen, Mamie V. (Kennedy, Mrs. W. M.)	1821 Pressman St., Baltimore, Md.
Gregory, Melissa B. (Grandy, Mrs. C. E.)	Hickory, Va.
*Harding, Gertie E. (Chilton, Mrs.)	Lancaster Co., Va.
*Manning, Bettie E. (Dunn, Mrs. Charles)	Scotland Neck, N. C.
*Spencer, Emma (Wise, Mrs. K. R.)	Murfreesboro, N. C.
*Spencer, Mary J.	Murfreesboro, N. C.
*Warren, Lizzie	Murfreesboro, N. C.

1879

*Avera, Lizzie (Winston, Mrs. John)	Youngsville, N. C.
*Avera, Mary (Winston, Mrs.)	Selma, N. C.
*Baker, Mattie (Beaumont, Mrs. M. B.)	Fort Adams, Miss.
*Eldridge, Anna V. (Scarborough, Mrs. C. W.)	Murfreesboro, N. C.
Hines, Rosa D. (Briggs, Mrs. Gaither C.)	Hendersonville, N. C.
*Jones, Anna B.	Williamsburg, Va.
*Moore, Carrie E. (Elliott, Mrs. W. O.)	Murfreesboro, N. C.
Moore, Julia W. (Yeates, Mrs. William)	Atlanta, Ga.
Phillips, Bettie (McDuffie, Mrs.)	Franklin Co., N. C.
Prince, Peggie N. (Mrs.)	Southampton Co., Va.
*Smith, Lou H. (Mrs.)	Anson County, N. C.

1880

Beaton, Laura N. (Grizzard, Mrs. Eugene)	Boykins, Va.
Council, Yates S.	Matthews County, Va.
Tayloe, Lillie E. (Beaton, Mrs. Samuel)	Jacksonville, Fla.

1881

Biddle, Lizzie S. (Mrs.)	New Bern, N. C.
Bogart, Nora L. (Stephenson, Mrs. W. W.)	Murfreesboro, N. C.
*Corbitt, Maggie S. (Boone, Mrs. Walter)	Norfolk, Va.
Perkinson, Lucie L. (Mrs.)	Warren Co., N. C.
Prince, Ella F. (Sebrell, Mrs. Tom)	Norfolk, Va.
Prince, Jennie B. (Shands, Mrs. T. K.)	New York, N. Y.
Savage, Carrie F. (Camp, Mrs. J. L.)	Franklin, Va.
*Shannonhouse, Donnie (Norman, Mrs. L. W.)	Hertford, N. C.
*Worrell, Annette (Evans, Mrs. Edwin)	Murfreesboro, N. C.

Name

Residence

1882

- Baker, Lizzie (Hubbell, Mrs. Fred)....315 Calvert St., Baltimore, Md.
 *Kennedy, Minnie S.Sampson Co., N. C.
 Ould, Fannie Mills (Neal, Mrs. T. D.).....Richmond, Va.
 Webb, Emma F. (Miller, Mrs. Arthur).....Ahoskie, N. C.

1883

- Askew, Mollie W.Bertie Co., N. C.
 Brett, Helen P. (Walters, Mrs. W. T.).....White Springs, Fla.
 Mitchell, Lula H. (Davenport, Mrs.)..415 E. Lane St., Raleigh, N. C.
 *Rogers, Ida (Daniel, Mrs. Jeff).....Hamilton, N. C.

1884

- *Pearce, Mary E. (Williams, Mrs.).....Chowan Co., N. C.

1885

- *Bidgood, Ella D.Norfolk Co., Va.
 Prince, Fannie L. (Bailey, Mrs. S.).....Sussex Co., Va.
 *Wright, EffieNansemond Co., Va.

1886

- Ayers, Loula (Rockwell, Mrs. J. C.).....Asheville, N. C.
 *Baxter, Lizzie (Whitehall, Mrs.).....Currituck Co., N. C.
 *Bidgood, Ella D.Norfolk, Va.
 Bowers, Pattie L. (Kimball, Mrs. W. H.).....Henderson, N. C.
 Hufham, Annie H. (Singleton, Mrs. P.).....Henderson, N. C.
 Perry, Lizzie F. (Richardson, Mrs. F. O.).....Wingate, N. C.
 Perry, Sadie T. (Josey, Mrs. R. C.).....Scotland Neck, N. C.
 *Savage, Lizzie S.....Franklin, Va.

1887

- Bell, Love E. (Brewer, Mrs. C. E.).....Raleigh, N. C.
 Jackson, Lelia S. (Simpson, Mrs. G. W.).....Norfolk, Va.
 Owens, Mariette (Parker, Mrs.).....Franklin, Va.
 Sessoms, Nannie E. (Britton, Mrs. T. C.).....China
 *Wingate, Sallie M. (Clark, Mrs. M. H. P.).....Wake Forest, N. C.

1888

- Boushall, Blanche P. (Sawyer, Mrs. B. B.).....Weldon, N. C.
 Brown, Georgie M. (Johnson, Mrs. W. R.).....Ahoskie, N. C.
 Corr, Fannie (Robbins, Mrs. Archie).....Roanes, Va.
 Cotten, Mary E. (Josey, Mrs. W. H.).....Scotland Neck, N. C.
 Daniel, Lilian I. (Riddick, Mrs. Wallace).....Raleigh, N. C.
 *Knight, Fannie S.....Gates Co., N. C.
 Savage, Mary E. (Williams, Mrs. H. T.).....Chase City, Va.
 Woodson, Lizzie E. (Gates, Mrs.).....Prince Edward Co., Va.

*Name**Residence*

1889

Taylor, Rachel (Copeland, Mrs. Rachel T.)	Windsor, N. C.
*Timberlake, Lula (Harriss, Mrs. J. H.)	Franklinton, N. C.
Upton, Addie L. (Gregory, Mrs. M. R.)	Churchland, Va.
Worthington, Bessie (Horne, Mrs. Hermon)	Leonia, N. J.

1890

Abernathy, Annie E.	Henderson, N. C.
Chamblee, Minda E. (Hawkins, Mrs. J. R.)	Winston-Salem, N. C.
Harrington, Ella D. (Edwards, Mrs. J. B.)	Scotland Neck, N. C.
Holden, Ella H. (Wilkinson, Mrs.)	Wake Forest, N. C.
Knight, A. Amanda (Crocker, Mrs. J. B.)	Suffolk, Va.
Mitchell, Lillie S. (Perry, Mrs. J. B.)	Youngsville, N. C.
Parker, Eliza J.	Wake Co., N. C.
*Timberlake, Mattie B.	Franklinton, N. C.

1891

Brewer, Julia H. (Thomasson, Mrs. J. B.)	Danville, Va.
Bunn, Myrtle L.	1531 Park Row, N. W., Washington, D. C.
Channell, Addie R. (Holland, Mrs. Joe)	Franklin, Va.
Early, Camilla E. (Dowell, Mrs. Spright)	Macon, Ga.
Kitchin, Gertrude V. (McDowell, Mrs. A.)	Scotland Neck, N. C.
Williams, Annie P. (Mrs.)	Norfolk, Va.
Williamson, Sylla W.	Tallahassee, Fla.

1892

Brown, Bettie F.	Hertford Co., N. C.
*Nowell, Julia H. (Mitchell, Mrs. Wayland)	Lewiston, N. C.
Phelps, Willie A. (Coleman, Mrs. J. M.)	Macon, N. C.

1893

Brewer, A. Bruce (Gore, Mrs. Claude)	Rockingham, N. C.
Brown, Bettie F.	Hertford Co., N. C.
Brinkley, Pattie V.	Brinkleyville, N. C.
Daughtrey, Jennie J.	Holland, Va.
Gilbert, Ella Lee (Pearson, Mrs. H. C.)	Elizabeth City, N. C.
*Joyner, Virginia G. (White, Mrs. R. B.)	Franklinton, N. C.
Mitchell, M. Lizzie (Williams, Mrs. Al)	Ahoskie, N. C.
Newsome, Kate G. (Griffin, Mrs. Julian)	Woodland, N. C.
Newsome, Ila A. (Jones, Mrs. Henry)	Cofield, N. C.
Oliver, E. Lee (Fagan, Mrs. Richard)	Standardsville, Va.
*Salisbury, Sallie S. (Harrell, Mrs. Len)	Hamilton, N. C.
*Spright, Rosa O.	Windsor, N. C.
Wood, Mary J.	Winton, N. C.
Wood, Sophie N. (Faison, Mrs. Herod)	Winton, N. C.

Name

Residence

1894

Britton, Rosa J. (Shaw, Mrs. W. P.).....	Winton, N. C.
*Bass, Maggie L. (Moore, Mrs. B. C.).....	Warsaw, N. C.
Bateman, Carrie (Howell, Mrs. V. L.).....	Port Norfolk, Va.
Brown, Bertha (Freeman, Mrs. R. L.).....	Powellsville, N. C.
Marshburn, Roberta (Peterson, Mrs. J. R.).....	Clinton, N. C.
McLean, Carrie.....	315 Law Bldg., Charlotte, N. C.
*McClenny, Sallie.....	Nansemond Co., N. C.
Taylor, Fanny (Gorrell, Mrs. J. H.).....	Wake Forest, N. C.
Vann, Mary E. (Majette, Mrs. R. A.).....	Como, N. C.
Whitfield, Mary (Munden, Mrs. T. C.).....	Hickory, Va.
Wiggins, Eleanor (Kitterman, Mrs. Jas. F.).....	Norfolk, Va.

1895

Marshburn, Mabelle M. (Crumpler, Mrs. Edward).....	Clinton, N. C.
Mitchell, Susie L. (Justice, Mrs. A. B.).....	Charlotte, N. C.
*Long, Jennie (Campbell, Mrs.).....	Richmond, Va.
*Parker, Mollie	Murfreesboro, N. C.
Shaw, Sallie M. (Britton, Mrs. D. R.).....	Colerain, N. C.
Watford, Eva McD. (Petar, Mrs. Edward).....	Ridgeway, N. C.

1896

Boushall, Annie (Bobbitt, Mrs. J. O.).....	Rocky Mount, N. C.
Brown, Zephia (Campbell, Mrs. R. C.).....	Franklin, Va.
Carleton, Maggie	Warsaw, N. C.
Dickerson, Hallie (Phelps, Mrs. Norman G.).....	Coleraine, N. C.
Elliott, Josie (Norman, Mrs. L. W.).....	Hertford, N. C.
Holmes, Zeula (Reitzel, Mrs. Claude).....	High Point, N. C.
Kervin, Maude (Wilson, Mrs. Paul).....	St. Charles, S. C.
Powers, Fannie (Dodd, Mrs. Roscoe).....	Youngsville, N. C.
*Sykes, Ida (Joyner, Mrs. T. O.).....	Severn, N. C.
White, Lillie (Bond, Mrs. Len).....	Edenton, N. C.
Woodley, Ordie (Blount, Mrs. W. A.).....	Roper, N. C.

1897

Burden, Essie (Parker, Mrs. C. J. D.).....	Danville, Va.
*Copeland, Willie (Trammel, Mrs.).....	Murfreesboro, N. C.
Early, Ella	Ahoskie, N. C.
*Erekson, Anna E. (Harrell, Mrs. E. J.).....	Seaboard, N. C.
Penny, Agnes P. (Pipkin, Mrs. Isaac).....	Murfreesboro, N. C.
*Vann, Blanche H.	Ahoskie, N. C.

1898

Deanes, May (Britt, Mrs. Paul).....	Ahoskie, N. C.
Matthews, Mary (Britton, Mrs. Billie).....	Elizabeth City, N. C.

<i>Name</i>	<i>Residence</i>
Pritchard, Blanche (Askew, Mrs. Clarence).....	Lewiston, N. C.
Pritchard, Lizzie (Snipes, Mrs. O. P.).....	Woodland, N. C.
Vann, Josephine	Como, N. C.
Wynn, Essie	Ahoskie, N. C.
1899	
Brown, Wert (Vaughan, Mrs. E. B.).....	Murfreesboro, N. C.
Davis, Maude (Dameron, Mrs. L. L.).....	Kinston, N. C.
Harrell, Bertie	Eure, N. C.
1900	
Dukes, Nora (Curtis, Mrs. Kader).....	Durham, N. C.
Forehand, Corinne (Bell, Mrs. Jim).....	Franklin, Va.
*Hollowell, Bessie (Savage, Mrs.).....	Chowan Co., N. C.
Litchfield, Jessie (Holmes, Mrs. A. L.).....	Creswell, N. C.
Scarborough, Annie (Lawrence, Mrs. Frank).....	Raleigh, N. C.
Vann, Geulia (Spiers, Mrs. H. McD.).....	Como, N. C.
Wise, Eula (Mann, Mrs. John).....	Rocky Mount, N. C.
1901	
*Britton, Mary (Perry, Mrs. J. E. R.).....	Bertie Co., N. C.
*Brown, Janie	Winton, N. C.
Curtis, Vara (Hayes, Mrs. Ernest).....	Ahoskie, N. C.
Garris, Virgie (Morris, Mrs. W. H.).....	Edenton, N. C.
Hoggard, Tulie (Hoggard, Mrs. C. C.).....	Ahoskie, N. C.
Jester, Mary (Cromartie, Mrs. R. S.).....	Elizabethtown, N. C.
Parker, Brownie (Parker, Mrs. R.).....	Murfreesboro, N. C.
Scarborough, Maggie (Nordan, Mrs.).....	Troy, N. C.
*Taylor, Annie (Holloman, Mrs. Q. L.).....	Winton, N. C.
1902	
Cook, Theresa	Greensboro, N. C.
*Pritchard, Annie (Askew, Mrs. Clarence).....	Lewiston, N. C.
Rice, Lettie (Dempsey, Mrs. J. H.).....	Windsor, N. C.
Thomas, Mary	Cofield, N. C.
Wiggins, Sallie (Parker, Mrs. Homer).....	Murfreesboro, N. C.
1903	
Beaton, Ethel (Beaton, Mrs. R.).....	Portsmouth, Va.
Boyette, Fannie (Underwood, Mrs. George).....	Murfreesboro, N. C.
Cale, Vashti (Powell, Mrs. C. G.).....	Ahoskie, N. C.
Gary, Lena (Harris, Mrs. John).....	Farmville, N. C.
Hancock, Bessie (Lawrence, Mrs. Carl).....	Severn, N. C.
Hoggard, Bessie (Scarborough, Mrs. Hartwell).....	Macon, N. C.
Hoggard, Lina (Peele, Mrs. Joe).....	Lewiston, N. C.
Rice, Helen (Ward, Mrs. J. G.).....	Windsor, N. C.
Vann, Beulah (Early, Mrs. Cliff).....	Aulander, N. C.

*Name**Residence*

1904

Baugham, Clara (Cale, Mrs. John)	Atlantic, Va.
Brett, Gertie (Miller, Mrs. Rufus)	Ahoskie, N. C.
Lassiter, Euzelia (Doffermeyer, Mrs. Luther)	Potecasi, N. C.
Mitchell, Bettie (Peachy, Mrs. F. A.)	Miami, Fla.
Mitchell, Carrie (Pritchard, Mrs. John)	Windsor, N. C.
Pritchard, Mary	Lewiston, N. C.
Scarborough, Julia (Nicholson, Mrs. R. C.)	Raleigh, N. C.
White, Kizzie (Minton, Mrs.)	Lewiston, N. C.

1905

Baum, Mamie Elizabeth (Gray, Mrs. A.)	LaGrange, N. C.
Bowers, Daisy Bird	Littleton, N. C.
Gary, Fannie Alberta	Murfreesboro, N. C.
Harrell Ella Walton (Parker, Mrs. Elpena)	Ahoskie, N. C.
Hoggard, Lizzie Dorene (Dunning, Mrs. Bossie)	Aulander, N. C.
Horton, Denie Mae (Hoyle, Mrs. Edwin)	Lenoir, N. C.
Litchfield, Sallie Myrtle (Reid, Mrs. Myrtle)	Hertford, N. C.
Martin, Eva Magnus (Pearson, Mrs. J. Ed)	Raleigh, N. C.
Sears, Francis Annie (Francis, Mrs. F. Sears)	Boykins, Va.
Sears, Pearl Otis	Boykins, Va.
Stephenson, Mary Eliza (Britt, Mrs. Herbert)	Boykins, Va.
Sykes, Mattie Eliza (Griffith, Mrs. C. H.)	Woodland, N. C.
Vann, Harriet Lois (Wynn, Mrs. T. B.)	Murfreesboro, N. C.

1906

Boone, Lucy Freeman (Taylor, Mrs.)	Georgetown, S. C.
Cooke, Mary Maria (Williford, Mrs. T. C.)	Aulander, N. C.
Tyler, Annie May (Darden, Mrs. J. H.)	Branchville, Va.
Webb, Elizabeth (Etheridge, Mrs. Thomas)	Manteo, N. C.
Watson, Helen Gertrude (Mangum, Mrs. Roy)	Creedmoor, N. C.
Futrell, Annie Amelia	Woodland, N. C.
Harrell, Harriet Vann (Best, Mrs. J. T.)	Vineland, N. C.
Morris, Emma Elizabeth (Harrell, Mrs. Deanes)	Ocean View, Va.
Mizzell, Margaret (Clark, Mrs. B. F.)	Philadelphia, Pa.

1907

Benthall, Effie (Cooke, Mrs. Q. H.)	Rich Square, N. C.
Beaton, Minnie E. (Lewis, Mrs. R. E.)	Jacksonville, Fla.
Brett, Nettie (Sewell, Mrs. Nettie)	Ahoskie, N. C.
Harrell, Mary (Wilkinson, Mrs.)	Port Norfolk, Va.
Jenkins, Ray (Curtis, Mrs. M. D.)	Ahoskie, N. C.
Jordan, Nannie Conolly	Transylvania Co., N. C.
Mann, Eunice Lillian (Scull, Mrs. Kader)	Rehoboth, N. C.
Mitchell, Maude Mildred (Jenkins, Mrs. Will)	St. Johns, N. C.

<i>Name</i>	<i>Residence</i>
Mizelle, Erma Lamale	Windsor, N. C.
Morgan, Minnie Dozier (Forbes, Mrs. F. O.).....	Franklin, Va.
Parker, Beulah Gertrude (Benthall, Mrs. E. P.).....	Ahoskie, N. C.
Vann, Harriet (Knight, Mrs. H. V.).....	Whaleyville, Va.
Vann, Mary Hasseltine.....	New York, N. Y.

1908

Benthall, Nora Lucille (Copeland, Mrs. L. C.).....	Woodland, N. C.
Brett, Eugenia Taylor.....	Hertford Co., N. C.
Davenport, Ruth Mitchell.....	415 East Lane St., Raleigh, N. C.
*Elliott, Mary Louise.....	Chowan Co., N. C.
Evans, Maude Nita (Phelps, Mrs. Bob).....	Ahoskie, N. C.
Etheridge, Amanda	Manteo, N. C.
Hoggard, Lettie Beulah (Sutton, Mrs. H.).....	Kinston, N. C.
Johnson, Mary Louise (Woodard, Mrs. Roy).....	Severn, N. C.
Lassiter, Bessie Leone (Jackson, Mrs. C. W.)....	Elizabeth City, N. C.
Maddrey, Annie Theresa (Neal, Mrs. H. A.).....	Durham, N. C.
*Parker, Annie Claude.....	Bertie Co., N. C.
Parker, Josie Katherine (Lassiter, Mrs. A. L.).....	Potecasi, N. C.
Pope, Susie Elinora (Mrs. Howell).....	Tillery, N. C.
Powell, Mamie Judson.....	Boston, Mass.
Stephenson, Clara Belle (Johnson, Mrs. Archie).....	Portsmouth, Va.
Stephenson, Mattie Cordelia (Johnson, Mrs. Charlie)...	Raleigh, N. C.
*White, Grover.....	Bertie Co., N. C.
*Whitley, Oleta Belle.....	Craven Co., N. C.

1909

Futrell, Virgie Mae.....	Northampton Co., N. C.
Gary, Cora Ophelia.....	Murfreesboro, N. C.
Lawrence, Mabel.....	Richmond, Va.
Speight, Margaret Louvenia.....	The Alabama, Washington, D. C.
*Askew, Mary Louise.....	Hertford Co., N. C.
Baker, Amanda Douglas.....	Bertie Co., N. C.
Barkley, Sallie Irvine.....	Halifax Co., N. C.
DeLoatche, Louise M.	Jackson, N. C.
Eddins, Nora	Palmerville, N. C.
Eddins, Vann	Palmerville, N. C.
Eddins, Cora P. (Kirk, Mrs.).....	Rosemary, N. C.
Hayes, Bessie Bene (Orrel, Mrs. Earl).....	Wilmington, N. C.
Holloman, Sarah Elma.....	Northampton Co., N. C.
Horne, Julia Mae	Pendleton, N. C.
Sharpe, Gladys (Ives, Mrs. S. A.).....	Greenville, S. C.
Smith, Lula	Wendell, N. C.
Vann, Eddie May.....	Como, N. C.
Waff, Ruth Palmer (Stone, Mrs. W. S.).....	High Point, N. C.

Name

Residence

1910

Chitty, Gertrude (Griffin, Mrs. W. J.)	Woodland, N. C.
Deanes, Louise (Ziegler, Mrs. Roland)	Florence, S. C.
Evans, Eunice	Winston-Salem, N. C.
Howell, Bernice (Pruden, Mrs. Archie)	Margarettsville, N. C.
Parker, Grace	Murfreesboro, N. C.
Speight, Tulie	Philadelphia, Pa.
Vinson, Ursie (Mrs.)	Ahoskie, N. C.
Waff, Mary Elizabeth (Whitley, Mrs. Joe)	Como, N. C.
Watson, Pearla Cherry (Benthall, Mrs. Rack)	Ahoskie, N. C.

1911

Brett, Lila	Winton, N. C.
Cantrella, Florida	Brevard, N. C.
Carter, Daught (Powell, Mrs. Clarence)	Drum Hill, N. C.
Edwards, Clara	Pendleton, N. C.
Evans, Eunice	Winston-Salem, N. C.
Howell, Annie (King, Mrs.)	Greensboro, N. C.
Joyner, Claudine (Bruner, Mrs. Willis)	Amherst, Va.
Parker, Mary (Outland, Mrs. Arthur)	Philadelphia, Pa.
Sewell, Jennie (Gardner, Mrs. C. W.)	Murfreesboro, N. C.
Stephenson, Lennie (Hoggard, Mrs. Linwood)	Pendleton, N. C.
Stephenson, Lizzie	Pendleton, N. C.
*Sykes, Bashie (Joyner, Mrs. Lloyd)	Pendleton, N. C.
Vaughan, Beulah (Cowan, Mrs. W. S.)	Powellsville, N. C.

1912

Morris, Elizabeth (White, Mrs. Herbert E.)	Pollocksville, N. C.
Stephenson, Claude	Severn, N. C.
Strahl, Grace (Love, Mrs. Tom)	Elizabeth City, N. C.
Smith, Eva Elizabeth (Carter, Mrs. T. J.)	Mebane, N. C.
West, Maggie	Currituck, N. C.

1913

Banks, Etta (Pruett, Mrs. Etta R.)	Spring Garden, Maryland
Day, Eunice (McGlohon, Mrs. W. A.)	Morehead City, N. C.
Barclay, Georgia	Onslow Co., N. C.
Conwell, Madge	Greenwood, S. C.
Evans, Marie	Columbus, Ohio
*Lane, Zalia	Perquimans Co., N. C.
Long, Mary Emma	Severn, N. C.
Piland, Georgia	Raleigh, N. C.
Spivey, Rennie	Richmond, Va.
Vann, Louise (Boone, Mrs. Dare)	Winton, N. C.
White, Una	Woodland, N. C.

<i>Name</i>	<i>Residence</i>
1914	
Alston, Mary (Keeter, Mrs.)	Bessemer City, N. C.
Benthall, Nancy (Britt, Mrs. Claxton)	Ahoskie, N. C.
Clark, Emily Lucille (Barber, Mrs. Y. M.)	Macesfield, N. C.
Darden, Mamie (Mrs.)	Virginia
Eley, Myrtle (Boyette, Mrs. Spencer)	Fayetteville, N. C.
Elliott, Lucy (Hollowell, Mrs. John)	Mt. Olive, N. C.
Futrell, Janie	Conway, N. C.
Futrell, Rosa	Conway, N. C.
Garrett, Jessie (Jernigan, Mrs. Roberts)	Ahoskie, N. C.
Hayes, Viola Devilla	Bertie Co., N. C.
Johnson, Hilda (Corwin, W. H.)	Ahoskie, N. C.
Lassiter, Ruth (Ward, Mrs. I. A.)	Elizabeth City, N. C.
Liverman, Margaret Vance	Kelford, N. C.
Link, Elizabeth (Howard, Mrs. E. A.)	St. Paul's, N. C.
Mitchell, Ina Love (Jordan, Mrs. Richard)	Winton, N. C.
Morehead, Ola (Cheneworth, Mrs. D. P.)	Palestine, W. Va.
Winborne, Annie Sue (Majette, Mrs. Jethro)	Como, N. C.
Stephenson, Claude Utley	Severn, N. C.
Taylor, Bruce	Como, N. C.
Taylor, Pauline Thorrington (Mrs.)	Greenville, N. C.
Windsor, Ruth Dorsey (Salewa, Mrs. D. P.)	Athol, Mass.
Wiggins, Mary (Turner, Mrs. O. C.)	Hobbsville, N. C.
1915	
Aumach, Myra (Saunders, Mrs. Shelton)	Aulander, N. C.
Barnecastle, Annie (Peters, Mrs. Richmond)	Franklin, Va.
Beasley, Grace (Mercer, Mrs. L. W.)	Ahoskie, N. C.
Boyette, Eva (Chitty, Mrs. Ola)	Murfreesboro, N. C.
Futrell, Ida Lou (Flythe, Mrs. J. L.)	Conway, N. C.
Garrett, Stella (Maxwell, Mrs.)	Raleigh, N. C.
Griffin, Retta (Taylor, Mrs. J. W.)	Ahoskie, N. C.
Jenkins, Addie (Watson, Mrs. R. B.)	Murfreesboro, N. C.
Mizzell, Willie Perkins	Windsor, N. C.
Nowell, Rose (Crisp, Mrs. M. S.)	Greenville, N. C.
Picot, Mary Etta	Como, N. C.
Piland, Jessie (Midyette, Mrs. Ray)	Coinjock, N. C.
Williams, Lucile (Beasley, Mrs. Clarence)	Coleraine, N. C.
1916	
Eley, Pauline (Mrs. Cyril Pierce)	Asheville, N. C.
Jenkins, Kate (Dobbs, Mrs. Carey)	Cleveland, Miss.
Norwood, Ruth (Winston, Mrs. H. E.)	Enfield, N. C.
Pierce, Grace (Brown, Mrs. Bynum)	Murfreesboro, N. C.
*Sawyer, Maude	South Mills, N. C.

<i>Name</i>	<i>Residence</i>
Sawyer, Ruth (Brown, Mrs.)	South Mills, N. C.
Tayloe, Bettie W. (Holland, Mrs. Ayler)	Holland, Va.
Vann, Bruce (Green, Mrs. Claude)	Ahoskie, N. C.
Watson, Jessie (Barnes, Mrs. J. Bailey)	Ahoskie, N. C.
Ward, Nell (Hollowell, Mrs. W. H.)	Hobbsville, N. C.
Winborne, Helen (Holland, Jr., Mrs. W. H. M.)	Franklin, Va.

1917

Benthall, Inez (Dickie, Mrs. W. J.)	Southern Pines, N. C.
Benthall, Frances (Boone, Mrs. Eugene)	Rich Square, N. C.
Dunlap, Ina	Bonlee, N. C.
Freeman, Alma (White, Mrs. Willie)	Coleraine, N. C.
Jenkins, Fannie (McChesney, Mrs. W. W.)	Gastonia, N. C.
Leary, Helen	Coleraine, N. C.
Mitchell, Magnolia (Leggett, Mrs. Will)	Nashville, Tenn.
Gaylor, Katherine (Piland, Mrs. Herman)	Ocean View, Va.

1918

Benthall, Vesta Charles (White, Mrs. Kelly)	Nashville, Tenn.
Matthews, Inez Helen	Windsor, N. C.
Parker, Nina Frances (Cook, Mrs.)	Aulander, N. C.
Whitley, Rosa Lillian (Benthall, Mrs. Thos.)	Ahoskie, N. C.

1919

Benthall, Elsie Irene	Woodland, N. C.
Futrell, Sadie Elizabeth	Woodland, N. C.
Griffin, Mary Elizabeth (Barrett, Mrs. Whitehead)	Woodland, N. C.
Hamilton, Ada Penelope	Marshallville, N. C.
Lassiter, Gladys Joyner	Potecasi, N. C.
Long, Rebecca Gatling	Jackson, N. C.
Parker, Janie Horton (Parker, Mrs. Lee)	Charlotte, N. C.
Sizemore, Martha Chandler (Mrs.)	Clarksville, Va.
Sykes, Grace Lawrence	Woodland, N. C.

1920

Brinkley, Elizabeth	Coleraine, N. C.
Haight, Amy	Richmond, Va.
Holland, Louise (Bell, Mrs. John)	Elizabeth City, N. C.
Lineberry, Mary	Harrellsville, N. C.
Mitchell Irene (Mitchell, Mrs. Zack)	Youngsville, N. C.
Parker, Gladiola (Moore, Mrs. J. R.)	Powellsville, N. C.

1921

Brett, Sue	Winton, N. C.
Chitty, Doris (Piano Diploma)	Murfreesboro, N. C.

<i>Name</i>	<i>Residence</i>
Early, Theodolina (Hammond, Mrs. Palmer).....	Cerro Gordo, N. C.
Evans, Nettie (Hogan, Mrs. Nettie) (Piano Diploma)	Murfreesboro, N. C.
Freeman, Ethel M. (Jarvis, Mrs. J. Frank).....	Vanceboro, N. C.
Freeman, Ruth (Singleton, Mrs. G. H.).....	Spring Hope, N. C.
Gary, Eva G. (Voice Diploma).....	Murfreesboro, N. C.
Kinsey, Mary E. (Piano Diploma).....	Coinjock, N. C.
Parker, Mary G. (Edwards, Mrs. James).....	Pendleton, N. C.

1922

Futrell, Josephine	Woodland, N. C.
Hopkins, Pearl (Art Diploma).....	Creswell, N. C.
Piland, Josephine (Cooper, Mrs. D. H.).....	Jefferson City, Tenn.

1923

Bridgers, Foyd (Piano Diploma).....	Lasker, N. C.
Dunning, Minnie	Rich Square, N. C.
Griffin, Marie (McLean, Mrs. J. R.).....	Aberdeen, N. C.
Jordan, Bessie Mae (Williams, Mrs. Clyde) (Voice Diploma)	Barnesville, N. C.
Parker, Emma Riddick	Winton, N. C.
Taylor, Genevieve (Faison, Mrs.) (Voice Diploma)...	Ocean View, Va.
Turnley, Elizabeth (Nelson, Mrs. R. M.).....	Lynchburg, Va.

1924

Boyette, Mrs. P. E.	Murfreesboro, N. C.
Lewis, Mary Henry	White Lake, N. C.
Manson, Camilla	Murfreesboro, Tenn.
Parker, Gladiola (Moore, Mrs. J. R.).....	Powellsville, N. C.
Parker, Nancy E.	Murfreesboro, N. C.
Ward, Janie	Rose Hill, N. C.
Whitley, Christine (Britt, Mrs. Lewis).....	Como, N. C.

1925

Brett, Helen	Murfreesboro, N. C.
Carlton, Estelle (West, Mrs. Bernice) (Expression Diploma)	Warsaw, N. C.
Lassiter, Edna	Bethel, N. C.
Matthews, Hilda	Windsor, N. C.
Peterson, Thelma (Piano Diploma).....	Charlotte, N. C.
Smith, Glen	Gates, N. C.
Wilkins, Ruth	Magnolia, N. C.

1926

Bridger, Marietta (Jones, Mrs. W. W.).....	Driver, Va.
Britton, Meryl	Murfreesboro, N. C.

<i>Name</i>	<i>Residence</i>
Carlton, Estelle (West, Mrs. Bernice)	Warsaw, N. C.
Cooper, Madge	Kinston, N. C.
Daughtrey, Jennie	Holland, Va.
Draper, Thelma (Carter, Mrs. Bruce)	Raleigh, N. C.
Griffin, Hazel	Woodland, N. C.
Hood, Flora Mae	Marion, S. C.
McLean, Mrs. W. K.	Ramseur, N. C.
Parker, Jessie Marie	Poticasi, N. C.
Parker, Nancy E.	Murfreesboro, N. C.
Souter, Beryl	Orlando, Fla.
Tolar, Rosalie	Lumberton, N. C.
Watson, Elizabeth	Murfreesboro, N. C.
Askew, Jewell (Mrs. H. B. Edwards) (Expression Diploma)	Shelby, N. C.
Askew, Moella (Expression Diploma)	Windsor, N. C.

1927

Aman, Margaret	Greensboro, N. C.
Barkley, Florence	Severn, N. C.
Blount, Willie	Roper, N. C.
Brown, Penelope	Kelford, N. C.
Buchanan, Maude	Dare, Va.
Carter, Letha (Tarlton, Mrs. W. V.)	Harriss, N. C.
Caudle, Leola	Albemarle, N. C.
Chitty, Alta	Murfreesboro, N. C.
Cobb, Agnes	Windsor, N. C.
Denny, Lyndal	Burlington, N. C.
Essex, Lois	Parksley, Va.
Evans, Annie Lee (Pruden, Mrs. C. Roy)	Aulander, N. C.
Lucile, Freeman	Coleraine, N. C.
Jones, Lizzie (Downs, Mrs. Phillip)	South Mills, N. C.
Long, Dorothy	Severn, N. C.
Oakley, Edith (Koonce, Mrs.)	
Oakley, Ruth (Bridman, Mrs.)	Charlotte, N. C.
Riggs, Mildred	South Mills, N. C.
Grady, Julia (Expression Diploma)	Kinston, N. C.
Parker, Ella Mae	Murfreesboro, N. C.

1928

Baker, Alma	Harrellsville, N. C.
Barnes, Susan	Suffolk, Va.
Benthall, Bernice	Rich Square, N. C.
Bowles, Marjorie	Como, N. C.
Benthall, Janet (Day, Jr., Mrs. D. A.)	Murfreesboro, N. C.
Britt, Ethel	Hallellsville, N. C.

<i>Name</i>	<i>Residence</i>
Burrell, Beatrice	Murfreesboro, N. C.
Cale, Lois	Atlantic, Va.
Dunning, Vida	Aulander, N. C.
Freeman, Thelma E.	Coleraine, N. C.
Futrell, Neva	Murfreesboro, N. C.
Grady, Julia	Kinston, N. C.
Jones, Mrs. A. W. H.	Severn, N. C.
Jones, Hilton	Severn, N. C.
Middleton, Elizabeth	Warsaw, N. C.
McDaniel, Louise	Magnolia, N. C.
Raynor, Mary	Powellsville, N. C.
Richmond, Margaret	Rocky Mount, N. C.
Spencer, Mary	Seaboard, N. C.
Vick, Janie	Conway, N. C.
Willis, Pauline	St. Pauls, N. C.

BEQUESTS

People desirous of remembering Chowan in their wills may use one of the following forms:

1. I give and bequeath to the Trustees of Chowan College the sum of
..... Dollars
to be used as endowment of departments of library.

2. I give and bequeath to the Trustees of Chowan College the sum of
Two Thousand (\$2,000).....Dollars
for the endowment of a scholarship.

3. I give and bequeath to the Trustees of Chowan College the sum of
..... Dollars
for permanent endowment.

.....

.....

