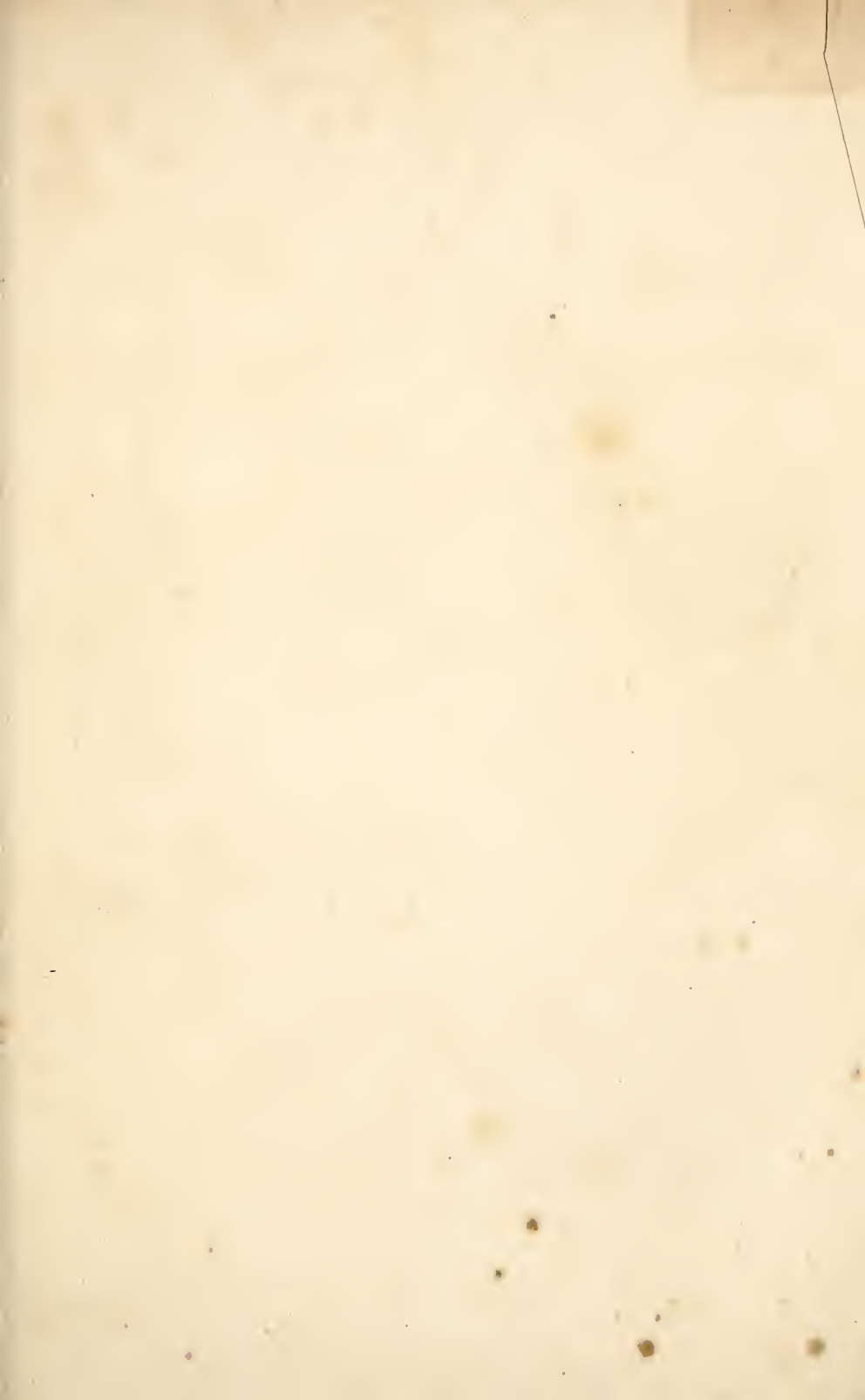



CHOWAN COLLEGE
1910 - 1911
MURFREESBORO, N.C.

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CHOWAN COLLEGE.

CATALOGUE

OF

CHOWAN COLLEGE

(Formerly Chowan Baptist Female Institute)

MURFREESBORO, N. C.

Sixty-third Session
1910-1911

Fall Term of Sixty-fourth Session, 1911-12, begins on Wednesday,
September 6, 1911

RALEIGH
EDWARDS & BROUGHTON PRINTING Co.
1911

Calendar

Session opens Wednesday, September 6, 1911.
Thanksgiving Holiday, Thursday, November 30.
First Term Examinations, December 12 to 19.
Christmas Recess, December 20 to January 2.
Class-work begins Wednesday, January 3, 1912.
Second Term opens Wednesday, January 17.
Second Term Examinations, May 7 to 11.
Baccalaureate Sermon, Sunday morning, May 13.
Meeting of Trustees, Monday 3 p. m., May 14.
Alumnæ Association, Monday 5 p. m., May 14.
Commencement Day, Tuesday, May 15.

Trustees of Chowan College

C. W. MITCHELL, *President.*

LYCURGUS HOFLER, *Secretary.*

A. W. EARLY, *Treasurer.*

A. B. ADKINS, Bethlehem, N. C.	A. F. ROUNTREE, Hobbsville, N. C.
A. W. EARLY, Aulander, N. C.	W. P. SHAW, Winton, N. C.
JOSIAH ELLIOTT, Hertford, N. C.	T. T. SPEIGHT, Windsor, N. C.
J. W. FLEETWOOD, Boykins, Va.	D. N. STEPHENSON, Pendleton, N. C.
J. M. FOREHAND, Tyner, N. C.	W. P. TAYLOR, Winton, N. C.
THOMAS GILLAM, Windsor, N. C.	R. P. THOMAS, Cofield, N. C.
FRANK GRIFFIN, Winton, N. C.	T. E. VANN, Como, N. C.
C. R. HARRELL, Potecasi, N. C.	J. E. VANN, Winton, N. C.
LYCURGUS HOFLER, Gatesville, N. C.	W. B. WAFF, Conway, N. C.
J. R. LASSITER, Corapeake, N. C.	C. J. WARD, Elizabeth City, N. C.
H. A. LITCHFIELD, Creswell, N. C.	T. R. WARD, Belvidere, N. C.
A. T. LIVERMAN, Roxobel, N. C.	URIAH WATSON, Murfreesboro, N. C.
C. W. MITCHELL, Aulander, N. C.	J. T. WILLIAMS, Harrellsville, N. C.
J. R. PARKER, Tyner, N. C.	

Executive Committee

J. M. FOREHAND.

C. R. HARRELL.

T. E. VANN.

W. P. TAYLOR.

URIAH WATSON.

J. E. VANN.

Endowment Committee

J. M. FOREHAND.

THOS. GILLAM.

C. W. MITCHELL.

LYCURGUS HOFLER.

J. E. VANN.

Faculty

JAMES D. BRUNER, PH.D., PRESIDENT,
(Johns Hopkins University)
Education and French.

MRS. JAMES D. BRUNER, A.B., LADY PRINCIPAL,
(University of Chicago)
English and German.

MISS CARRIE S. JOHNSON,
(New England Conservatory of Music)
Piano.

MISS H. LOIS VANN, B.O.,
(Chowan College, Emerson College of Oratory)
Expression, History, and Physical Culture.

MISS LUVELLA SHIELDS,
(Michigan State Normal Conservatory, Albion College Conservatory)
Voice, Harmony, and Musical History.

MISS MARY L. PATRICK, B.A.,
(Judson College)
Mathematics.

MISS LILLIAN ETHEL PARROTT,
(Meredith College)
Art and Preparatory Department.

MISS LOULA B. OLIVE, A.B.,
(Meredith College)
Secondary Education.

REV. ALBERT T. HOWELL, A.B.,
(Wake Forest College)
Bible and Moral Science.

MISS LOUISE X. FEREBEE, A.B.,
(Salem College)
Latin and French.

MISS LOUISE C. LANNEAU, A.B.,
(Meredith College, Wake Forest College)
Natural Sciences.

MISS BELLE VANN,
(Chowan College)
Piano.

MISS ROSE GOODWIN,
(Meredith College)
Voice, Harmony, and Musical Theory and History.

MISS MATTIE LIVERMAN, B.S.,

(The North Carolina State Normal and Industrial College, Teachers' College of
Columbia University)

Mathematics.

Other Officers

MISS MAGGIE WEST,

Librarian.

MISS MINNIE GASKINS,

Matron.

MRS. M. A. HORNER,

Housekeeper.

J. G. LIVERMAN,

Superintendent of Grounds.

General Information

History

THE Chowan Baptist Female Institute was founded in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which still stands as an honor to the liberality and artistic taste of its founders. The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well-trained teachers were attracted to its chairs, students flocked to its halls. Its doors were not even closed during the War between the States. This pioneer in the education of women soon became the boast and glory of the Baptists of the Old North State. It has graduated more than four hundred women, many of whom have either become prominent themselves or become wives and mothers of men who have distinguished themselves in the history of the State and of the denomination. Later other buildings were added.

Chowan Institute has had many able and distinguished presidents. Succeeding the Rev. Amos J. Battle, the principal of the school when it had its home in the brick building recently occupied by the late Dr. W. G. Freeman, and was called the Bank's School, the Rev. Martin R. Forey became the first president of the Chowan Baptist Female Collegiate Institute. Dr. Forey was a native of New York, and a graduate of Madison University of that State. He was a man of fine literary culture and of great energy. President Forey was succeeded by the scholarly Rev. William Hooper, D.D., LL.D., a grandson of the illustrious William Hooper, a signer of the Declaration of Independence. Dr. Hooper, formerly Professor of Latin in the State University, was a fine classical scholar and an excellent writer. The next president was the Rev. Archibald McDowell, a native of South Carolina, and a grad-

A. A. C. 11
1848-1851

uate of Wake Forest College. He was a ripe scholar and a good business man. Prof. John B. Brewer, a graduate of Wake Forest College, followed Mr. McDowell, and added considerably to the reputation of the Institute. Following Mr. Brewer came Mr. W. O. Petty, who remained only one year, giving way to the Hon. John C. Scarborough, who had been for a number of years Superintendent of Public Instruction in North Carolina. The present incumbent is James D. Bruner, Ph.D., a native of Kentucky, a graduate of the Johns Hopkins University, and recently Professor of Romance Languages in the State Universities of Illinois and North Carolina and in the University of Chicago.

The name of the Chowan Baptist Female Institute has been changed to Chowan College. The management has already been so changed that the College is no longer leased to the president, but is owned and controlled by the trustees and the Baptists of the two Chowan Associations, who guarantee the salary of the president and of the teachers. The profits, if any, become the property of the College. The following are the plans of the president and trustees:

Needs of the College

Our ambition is to make the College a high-class small College limited to about two hundred students. We have no desire to become a University or to do graduate work. To attain our ambition there are several pressing needs, the first of which is to remove the ten thousand dollar debt which has been hanging like an ominous cloud over the Institute. The whole amount, except the interest, has been pledged, four friends of the College having subscribed five hundred dollars each on the condition that the whole amount be raised during the year 1910. The trustees requested the president to undertake the task, and he hopes that the entire debt will be paid during the year 1911. The most urgent needs are a heating and light plant and a new dormitory, both to cost about twenty-five thousand dollars. The president and trustees are of the opinion that we must have an endowment. We are beginning to realize that it is endowment or death. The trustees, the faculty, many of the pastors, and a large number of



SCENE ON CARRIAGE DRIVE IN COLLEGE LAWN.

the other leading Baptists of the two Chowan Associations, feel that we must make a heroic effort to raise an endowment of one hundred thousand dollars in order that we may do well our proper work and fulfill adequately our peculiar mission. Without an endowment we are at the mercy of any calamity that might suddenly befall us, such as the loss of a president, the burning of a building, or the visitation of a typhoid or other epidemic. Moreover, competition was never so fierce as now, some of it natural, legitimate and inevitable, and some of it unfair and even unscrupulous. Other institutions of similar grade, and even of lower grade, are fast accumulating endowment and providing equipment. If we do not soon secure adequate endowment and equipment, and thereby offer advantages equal to those of our competitors, we shall have to take a back seat and gradually and inevitably die a natural death.

We have already formulated a definite plan for the raising of this endowment. Both Chowan Associations have voted to request the various churches to make an annual contribution to the endowment of Chowan College just as they do to the other objects of the Associations. Fourteen churches of the West Chowan Association made pledges at the recent meeting at Rich Square. Several others promised to consider the matter in their church conferences, and still others reported that they had decided to have a Chowan College day and to take a collection for the endowment fund.

It is recommended that each church in the two Associations concerned have a Chowan College day, that a committee, preferably of former students of the College, be appointed to prepare a program for that day and to solicit funds, and that the pastor or some visiting brother deliver an address on Christian Education. Already two churches have done this—Union Church in the West Chowan and Sawyer's Creek Church in the Chowan Association. The former took a cash collection of \$26.78 and the latter one of \$60.00.

Now, we think we are reasonable in our requests. We are not trying to raise the full amount in a few years, but are asking for only five thousand dollars a year. If the one hundred churches in the two Associations should average fifty

dollars a church annually, or the twenty thousand Baptists in the same territory should give twenty-five cents each, the whole of the one hundred thousand dollars would be raised in twenty years, and no one would be the worse off for it. Will not one hundred of the well-to-do Baptists contribute annually twenty-five dollars each and see that their churches give the other twenty-five dollars?

It is desirable also that our friends remember us in their wills. If they feel that they can not contribute largely to the endowment while they live, perhaps they can bequeath us certain amounts for endowment, scholarships, or buildings. One thousand dollars would endow a scholarship, the interest of which would pay the tuition of some deserving girl as long as there might be an applicant for such help.

Location

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C., on the south side of the town. The site, embracing a tract of twenty-eight acres, is on a bluff about ninety feet high, and about one mile from the Meherrin River. It would be difficult to find better drainage, three deep ravines surrounding the town. The imposing College buildings, the beautiful lawn immediately in front of the main building, the winding walks ornamented with fine shade trees, shrubbery and flowers, the table land with boulevards, and a circular driveway bordered by grand, old pines, together with the surrounding hills and valleys suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish ample recreation grounds for faculty and students.

Health

Such a site and such surroundings naturally conduce to health. In fact, this location was selected in preference to several others on account of its celebrity for health. The history of the School for more than sixty years fully sustains this reputation. In addition to the excellent and pure water from the deep well on the campus, there are convenient to the College three unusually fine mineral springs, whose waters have

been carefully analyzed by the State Chemist and pronounced pure and conducive to health.

Government

The one general rule is that the conduct of the students shall be lady-like. Whatever would tend to make a young lady have a proper respect for herself and due consideration for her neighbor, is encouraged, while anything that would be likely to detract from one's personal dignity and interfere with the reasonable liberty of one's fellow-students, is discountenanced. Young ladies who endeavor to live up to this standard soon find that their manners become more refined and that they are possessed of more social grace and ease. Moreover, their moral sense is quickened and ennobled. Whatever special rules the faculty may adopt will be in keeping with the spirit of this general rule.

A few special regulations are deemed necessary, as follows: Boarding pupils are not permitted to receive visits from young gentlemen, except upon the written requests of parents or guardians; nor are they permitted to spend the night out of the College. All unnecessary expenditures and all display of costly dress and jewelry are discouraged. Extensive correspondence is forbidden. Boxes of eatables, except fruit, are seldom desirable and may be returned. Only the President or Lady Principal can permit the violation or modification of these or any other special regulations that may be adopted from time to time by the faculty.

Religious Exercises

The College endeavors to train the emotions and the will of its pupils as well as their mind and body. Religion being the expression of the feelings of individuals in the presence of the Divine, it should form a part of one's education, which has been defined as the complete and harmonious development of all the powers of man, physical, mental, moral, social, and spiritual. Christian education is the development of all these powers in beautiful proportion and symmetry. Christian culture must deal with man, created in the image of God, in the threefold relation of body, mind and soul. Develop the body

only, you may have an athlete; develop the mind only, you may have a skeptic; develop the heart only, you may have a fanatic; but educate the body, mind and heart, and you have the noblest work of God, the very climax of creation—a perfected man or woman.

In order to attain this high ideal, all the forces in Chowan College unite in an endeavor to create an atmosphere in which the spirit of the Great Teacher, Jesus, the God-man, reigns supreme. This spirit permeates all the courses of instruction, especially those in literature, history, moral science, and the Bible. The chapel exercises, moreover, assist in creating this spiritual atmosphere. In the middle of the day, in the very midst of the busy hours, the student body with the faculty leave the work in the lecture rooms and repair to the chapel, where fifteen minutes are spent in the worship of Almighty God. There is also a well organized Missionary Society, which meets twice each month, and in which the students are expected to take part. The purpose of the Society is to inculcate the spirit of missions and to deepen the spiritual life of the students. A course of study in missions is conducted by the Lady Principal, assisted by other teachers. From time to time eminent ministers, Bible students, and other professional men, deliver lectures on Biblical subjects, Sunday School pedagogy, and Missions. Another interesting and profitable feature of the religious work in the College is the frequent visits of the various pastors of the two Chowan Associations, who deliver addresses, preach sermons, conduct chapel exercises, and do pastoral work with student members of their own churches. In addition to all these, the students have the privilege of attending religious worship in the Baptist Church every Sunday. Several members of the faculty teach classes in the Sunday School.

Literary Societies

The two Literary Societies, the "P. N. A." and the "C. O. V. A.," are well organized and largely attended. The members of these Societies meet every Saturday night in their respective halls and carry out interesting and profitable programs in literature, music, and expression. The halls are



"C. O. V. A." SOCIETY HALL.



"P. N. A." SOCIETY HALL.

simply but beautifully furnished. Every student is urged to become a member of one Society or the other.

The Library

The college is equipped with a General Library and Reading-room for the use of the students and the faculty. Several hundred new volumes have just been added to the Library and the Reading-room is provided with a large number of the best current magazines and periodicals. The students have access to these at all hours of the day, and may take books to their rooms under certain conditions.

The Home Department

The Home or Domestic Department is presided over by the Lady Principal, assisted by the Housekeeper, the Matron, and the President. The table is supplied with abundant and wholesome food. Students who are too ill to go to the dining room for their meals may be cared for in the Infirmary.

Courses of Instruction

The Preparatory School

There are two years of work in the Preparatory School, designed especially for those students who enter poorly or only partially prepared for the work in the College proper.

I. PREPARATORY A.

(*Five periods a week.*)

LATIN.—Collar and Daniell's *Beginner's Latin Book*.

ARITHMETIC.—Thorough study of the principles of Arithmetic with especial reference to their applications in higher mathematics.

TEXT-BOOK.—Milne's *Standard Arithmetic*.

ENGLISH.—Smith's *Grammar*; Hitchcock's *Practice Book in English Composition*; Foust's *Spelling Book*; Longfellow's *Hiawatha* and Hawthorne's *Grandfather's Chair*, Lamb's *Tales from Shakespeare*, Hyde's *Greek Myths*; Defoe's *Robinson Crusoe*.

ALGEBRA.—Thorough study of the Elementary principles of Algebra through Involution and Evolution, together with a brief consideration of the Theory of Exponents, Radicals, Quadratics, Proportion and the Progressions.

TEXT-BOOK.—Wentworth's *New School Algebra*.

GEOGRAPHY.—Tarr and McMurry's *North America and Europe and Other Continents*.

II. PREPARATORY B.

(*Three periods a week.*)

LATIN.—*Bennett's Casar*; *Bennett's Latin Grammar*; *Allen and Phillips' Latin Prose Composition*.

ARITHMETIC.—Rapid review of the principles of Arithmetic and general methods of teaching the subject in Public and High Schools. This course is planned especially for students of the Normal Courses.

TEXT-BOOK.—Colaw and Ellwood's *Advanced Arithmetic*.

ALGEBRA.—More comprehensive study of the Elementary principles of Algebra, through the Binomial Theorem (with positive integral Exponents.) Special attention is given throughout to the mastery of problems.

TEXT-BOOK.—Wells' *Higher Algebra*.

ENGLISH GRAMMAR AND COMPOSITION.—*Baskerville and Sewell's English Grammar*; *Sandwick and Bacon's Word Book*; *Scott and Denney's Elementary English Composition*.

ENGLISH LITERATURE.—The following texts are read and studied: *Franklin's Autobiography*; *Cooper's Last of the Mohicans*; *George Eliot's Silas Marner*; *Scott's Lady of the Lake*; *Shakespeare's Merchant of Venice*.

The course in English Grammar and Composition is intended for those who wish to review English Grammar, and especially for those college students who are preparing for teacher's examinations.

In both English A and B much attention will be given to definitions, letter-writing, penmanship, grammar, punctuation, pronunciation, reading aloud, and the memorizing of poems and selected passages in prose.

PHYSICAL GEOGRAPHY.—The course in Physical Geography is given as a foundation for the other sciences; hence the general features are studied in their relation to Plant and Animal Life and Human Industry. Field excursions to points in the vicinity of Murfreesboro.

TEXT-BOOK.—Tarr's *New Physical Geography*.

DRAWING.—See course B in the SCHOOL OF ART.

PHYSIOLOGY.—The aim of this course is to give a knowledge of the gross and microscopic structure of the various organs of the human body, with reference to their functions in health. Applications of the principles involved are brought out in connection with personal and public hygiene. (Spring Term.)

TEXT-BOOK.—Martin's *Human Body*.

NORTH CAROLINA HISTORY.—Hill's *History of North Carolina*. (Fall Term.)

ENGLISH HISTORY.—Gardiner's *History of England*. (Spring Term.)

UNITED STATES HISTORY.—A special advanced course.

TEXT-BOOK.—Adams' and Trent's *History of the United States*.

The Scheme and Schedule of Studies

PREPARATORY A.

(Five periods a week.)

Latin	8:45
Arithmetic	9:30
English Grammar	10:15
Algebra	11:00
Geography	12:00

PREPARATORY B.

(Three periods a week.)

Physical Geography, Mon., Wed., Fri.	8:45
Arithmetic, Mon., Wed., Fri.	9:30
Latin, Mon., Wed., Fri.	10:15
English Grammar and Composition, Mon., Wed., Fri... ..	12:00
United States History, Mon., Wed., Fri.....	12:45
English Literature, Tues., Thurs., Sat.	8:45
Drawing and Physiology, Tues., Thurs., Sat.	9:30
N. C. History and English History, Tues., Thurs., Sat..	11:00
Algebra, Tues., Thurs., Sat.	12:00

The College of Liberal Arts and Sciences

(Three periods a week.)

There are four years of work in the College proper leading to the degree of Bachelor of Arts. All courses are given three times a week each.

The Department of English

MRS. BRUNER AND MISS OLIVE.

ENGLISH 1.—Scott and Denney's *Composition-Literature*, with frequent written exercises; Sandwick and Bacon's *Word Book*; Scott's *Ivanhoe* or *Kenilworth*; Dickens' *Tale of Two Cities*; Selections from Irving's *Sketch Book*; Shakespeare's *Julius Cæsar*.

ENGLISH 2.—Pancoast's *American Literature*; Selections from Irving's *Alhambra*; Hawthorne's *House of Seven Gables*; Poe's *The Goldbug* or *The Purloined Letter*; two of Emerson's *Essays*; Lowell's *Essay on Democracy*; and selected poems of Bryant, Longfellow, Lowell, Whittier, Poe and Lanier; The *Odyssey* (in translation); Woolley's *Hand Book of Composition*; frequent written exercises.

ENGLISH 3.—Moody and Lovett's *History of English Literature to Eighteenth Century*; Dowden's *Shakespeare Primer*, and careful study of *As You Like It* or *Twelfth Night*; *Henry V*, *Hamlet*, or *King Lear*, *Macbeth*, *The Tempest*; Milton's *L'Allegro* and *Il Penseroso*, *Paradise Lost*, Books I-III. Carpenter's *Exercises in Rhetoric and English Composition*.

ENGLISH 4.—Moody and Lovett's *History of English Literature*, Eighteenth and Nineteenth Centuries; Selections from poems of Byron, Wordsworth, Shelley, Keats, Tennyson and Browning; selected essays of Addison, Lamb, De Quincey, Carlyle, and Macaulay; Thackeray's *Vanity Fair* or *Henry Esmond*; George Eliot's *Adam Bede* or *Mill on the Floss*; Brewster's *Studies in Structure and Style*; Themes.

Mr. Josiah William Bailey, of Raleigh, N. C., has established in the College a medal in English, in honor of his mother, Mrs. Annie Bailey, who was educated at the College. This medal is to be known as the "Annie Bailey Medal in English."

The Department of German

MRS. BRUNER.

GERMAN 1.—Elementary grammar, simple prose composition, dictation exercises and reading. Ball's *German Grammar* and Spanhoofd's *Erstes Lesebuch*; Elz's *Er ist Nicht Eifersüchtig*.

GERMAN 2.—Grammar and prose composition continued; dictation, conversation, sight-reading, translations. Mosher's *Willkommen in Deutschland*, Storm's *Immensee*, Benedix's *Nein*, and von Hillern's *Höher als die Kirche*.

GERMAN 3.—Conversation, sight-reading, written exercises, dictation, rapid reading of texts. Lessing's *Minna von Barnhelm*; Goethe's *Hermann und Dorothea*; Schiller's *Wilhelm Tell*; Freytag's *Die Journalisten*. Informal lectures on the history of German literature.

The Department of Latin

MISSES FEREBEE AND OLIVE.

The primary purpose of this department is to give a broad, cultural knowledge of the language, life and literature of the Roman people, and to develop the ability to render in the clearest possible English the masterpieces of Latin Literature. This necessitates a thorough knowledge of all forms and constructions, with especial emphasis on Indirect Discourse and the uses of the Subjunctive in which there is constant drill. In addition to the regular examinations frequent tests are given, both of which consist largely of sight-reading.

LATIN 1.—CICERO. The four Orations against Catiline; *Pompey's Command*; *In Defense of Archias*; and selections from others; Allen and Phillips' *Latin Prose Composition*; Lectures on Roman Law and Constitution; the study of Roman Public Antiquities.

LATIN 2.—VIRGIL. Six books of the Æneid; Study of the Roman Epic; Roman Mythology and Civilization; Latin Versification.

LATIN 3.—HORACE. *The Odes and Satires*, the *Ars Poetica*; Study of the Roman Lyric; History of Roman Literature; Latin Versification, continued.

The Department of French

DR. BRUNER AND MISS FEREBEE.

FRENCH 1.—Elements of grammar; pronunciation; rapid reading of easy prose; short stories and novels; Bruner's Chateaubriand's *Le Dernier Abencerage*; Bruner's Feullet's *Le Roman du Jeune Homme Pauvre*.

FRENCH 2.—The French Romantic Drama; rapid reading of representative Romantic dramas; Hugo's dramas, including Bruner's Hugo's *Hernani*; Bruner's Hugo's Dramatic Characters.

FRENCH 3.—The History and Theory of French Tragedy; rapid reading of the tragedies of Corneille and Racine; constant reference, for purposes of comparison, to other great tragedies, both ancient and modern; lectures and discussions; Bruner's Corneille's *Le Cid*.

FRENCH 4.—The History and Theory of French Comedy; rapid reading of the comedies of Molière and Beaumarchis; constant reference, for purposes of comparison, to other great comedies, both ancient and modern; lectures and discussions.

The Department of History

MISS LOIS VANN AND MISS OLIVE.

HISTORY 1.—Ancient History and Mythology. Botsford's *Ancient History*; Gayley's *Classic Myths*.

HISTORY 2.—Mediæval and Modern History. Robinson's *History of Western Europe*.

The Department of Mathematics

MISS LIVERMAN.

MATHEMATICS 1.—Advanced Algebra (Fall Term.)—Beginning with a review of the Binomial Theorem, this course includes the mastery of the principles of Algebra preparatory to higher mathematics. Undetermined Co-efficients, Logarithms, Compound Interest and Annuities, Continued Fractions and solution of Higher Equations.

TEXT-BOOK.—Wells' *Higher Algebra*.

PLANE GEOMETRY (Spring Term.)—This course includes the study of rectilinear figures and circles, together with construction of Geometrical designs and figures. Encouragement is given to the original demonstration of theorems and to the solution of original problems.

TEXT-BOOK.—Wentworth's *Plane Geometry*, Books I and II.

MATHEMATICS 2.—Plane and Solid Geometry. After a rapid review of rectilinear figures and circles, the class will study proportion, similar polygons, areas of polygons, regular polygons, the relation of lines and planes in space, polyhedrons, cylinders and cones, the sphere and conic sections.

TEXT-BOOK.—Wentworth's *Plane and Solid Geometry*.

MATHEMATICS 3.—Plane and Spherical Trigonometry. In addition to the thorough mastery of the trigonometric functions of acute angles, the solution of right, oblique and spherical triangles, with and without logarithms, and Goniometry, special attention is given to the derivation of formulæ.

TEXT-BOOK.—Wentworth's *Trigonometry*.

The Department of Natural Science

MISS LANNEAU.

ZOOLOGY (Fall Term.)—Beginning with the study of Protozoan life, the student is presented with the fundamental facts concerning the life history of representative animal organisms. The course is carried on by means of lectures and laboratory work through the fall term.

TEXT-BOOK.—Merrill, *Studies in Zoology*.

BOTANY (Spring Term.)—This course consists of the general study of Plant Morphology, Physiology, Taxonomy and Ecology. The laboratory is provided with excellent microscopes with which various tissues are examined. The lectures, recitations and laboratory work extend through the spring term.

TEXT-BOOK.—Andrews' *Botany All the Year Round*.

CHEMISTRY I.—General study of the occurrence, preparation, properties, and uses of the most common elements and compounds in accordance with the Periodic Law. Special attention is given to chemical substances of commercial importance and to the chemistry of everyday life.

TEXT-BOOK.—Newell's *Descriptive Chemistry*.

CHEMISTRY II.—Organic Chemistry.—This course deals with the composition, properties and uses of the hydrocarbons and their derivatives. It includes the study of various articles of commercial importance such as chloroform, alcohol, vinegar, glycerine, fats, soaps, sugar, starch, carbolic acid, aniline dyes and other substances. Two periods a week will be taken up with lectures and the third to discussion of the laboratory exercises.

PHYSICS (Fall Term.)—The object of this study is to acquaint the pupil with the fundamental laws underlying the leading phenomena of General Physics. An important part of the course is the application of principles in the working of problems.

TEXT-BOOK.—Andrews and Howland's *Elements of Physics*.

ASTRONOMY (Spring Term.)—Through this course the student becomes familiar with the principal facts concerning celestial phenomena, and their conformity to accurately defined law. This study enlarges the conception of the infinite universe and affords much to broaden the range of thought.

TEXT-BOOK.—Young's *Lessons in Astronomy*.

The Department of Moral Science

MR. HOWELL.

PSYCHOLOGY (Fall Term.)—This course deals with the laws of mental development. The aim is to further the intellectual discipline of the student and to lay a basis for the formation of sound and independent conception of self, of the world, of God and our relation to Him. That these ends may be attained, each student is expected to assimilate all that may be presented to the attention in text-book and lectures. Some of the subjects discussed are: Structure and functions of the nervous system and the sense organs, phenomena of consciousness, attention perception, sensation, feeling, emotion, memory, imagination and the will. The emphasis is placed on the psychic culture of the major functions of the mind.

TEXT-BOOK.—Halleck's *Psychology and Psychic Culture*.

ETHICS AND LOGIC (Spring Term.)—(1) **ETHICS**.—The work in Ethics will have to do with ethical theories, the relation of Ethics to philosophy and psychology, and the application of ethical principles to the conduct of experience. Conscience, moral law, grounds of obligation, practical morality are some of the subjects discussed.

TEXT-BOOK.—Robinson's *Principles and Practice of Moral Philosophy*.

(2) **LOGIC**.—The purpose of this course is to present the elements of correct reasoning, both deductive and inductive. (a) Deductive Logic, including the discussion of Terms, Propositions, Syllogisms, and Fallacies. (b) Inductive Logic and method are also discussed.

TEXT-BOOK.—Hill's *Jevon's Logic*.

The Department of the Bible

MR. HOWELL.

BIBLICAL HISTORY AND LITERATURE.—The Bible is studied as history, as literature, and as our great moral and spiritual guide. Lectures are given on the titles and divisions of the Bible, the manuscripts and translations of the Bible, the geography of Bible lands, antiquities of the Jewish people, something of the history and customs of other nations which figure in the Bible, and the political, social, and religious conditions in New Testament times. The general contents of the sixty-six books of the Bible, the great historical periods of the Bible, and the fundamental doctrines of the Bible, are studied. Lectures and recitations.

TEXT-BOOKS.—*The Gospel History of Christ*, by Blakeslee; *The Heart of the Old Testament*, by Dr. Sampey; *The Doctrines of Our Faith*, by Dr. Dargan.

Sunday School Pedagogy

The Sunday School Board of the Southern Baptist Convention gives to each student who passes examination in this subject a lithographed Convention Normal diploma conferring the degree of "King's Teacher."

TEXT-BOOK.—*The Convention Normal Manual*, by Spilman, Leavell, and Moore.

The History of Christian Missions

The course in Missions gives a short history of Missions in all ages. The authority, motive and method of Foreign Missions are studied. The imperative need of Home Missions is taught with special emphasis on the Home Mission work of the Southern Baptist Convention.

TEXT-BOOKS.—Smith's *Short History of Christian Missions from Abraham and Paul to Carey, Livingstone and Duff*; *Aliens or Americans*, by Dr. Grose; *Southern Baptist Foreign Missions from Carey to the Present Time*, by Dr. Ray; *How and Why of Foreign Missions*, by Dr. Brown.

The Department of Education

DR. BRUNER AND MISS OLIVE.

The purpose of this department is to prepare young women for the profession of teaching. Much attention is given to the principles and theories of education, the nature and development of the child's mind, and the best methods of teaching. While considerable stress is laid upon the best methods of imparting instruction, more emphasis is placed upon the necessity of having something to teach. A fundamental condition of successful teaching is a liberal education. To a person of broad culture the study of methods is interesting and profitable.

EDUCATION 1.—The principles, theories and methods of teaching. The problems of school administration, such as opening of school, recitations, order, discipline, morals, etc. Phonics.

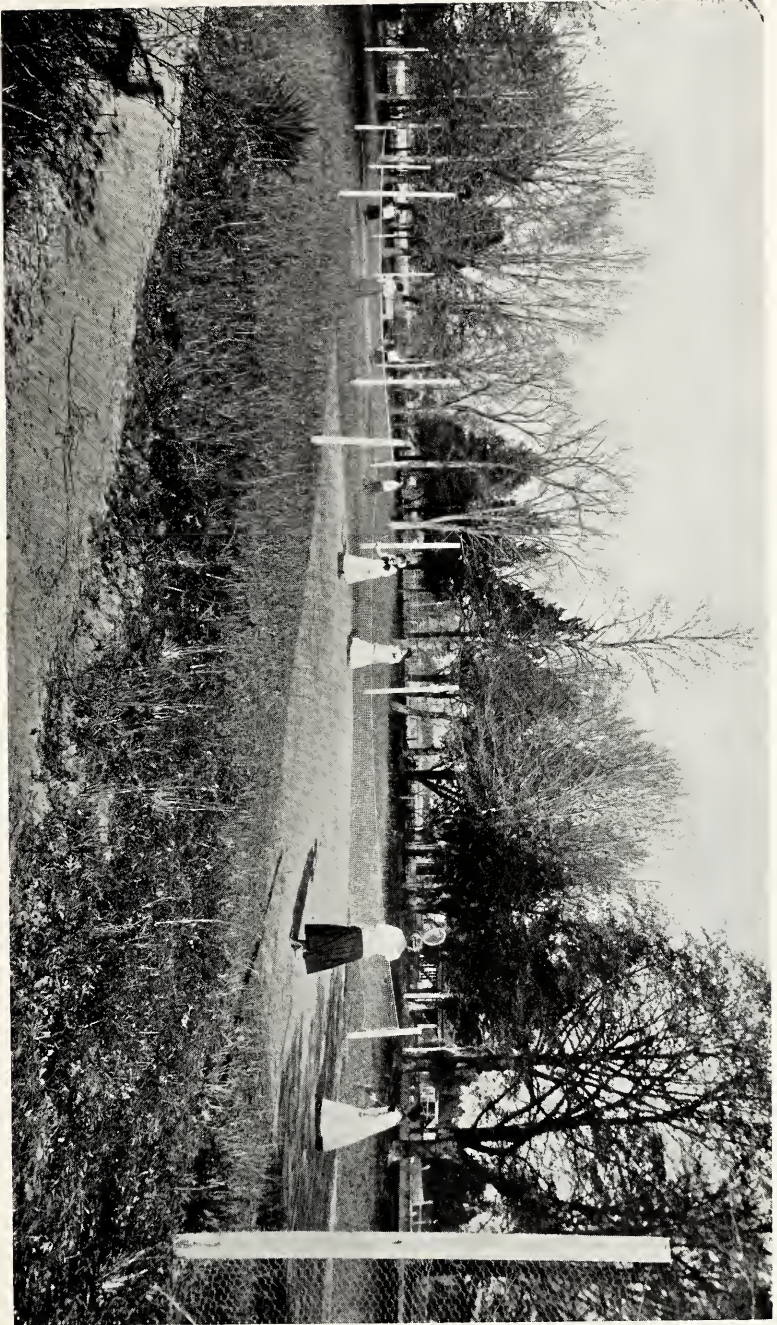
TEXT-BOOKS.—Seeley's *New School Management*; McMurry's *General Method*; Haliburton's *Phonics in Reading*.

EDUCATION 2.—The History of Education. Primitive and oriental education. Significance and periods of Greek education. The Greek educational theorists. The character and periods of Roman education. Mediæval education. Early Christian education. Monastic, Mystic and Scholastic education. Humanistic education. Renaissance and Reformation educators. Realistic and Naturalistic education. The Psychological, Scientific and Sociological tendencies of modern education. The educational work of Rousseau, Pestalozzi, Herbart and Froebel.

TEXT-BOOK.—Monroe, *Text-Book in the History of Education*.

The Department of Physical Culture

The course in physical culture is required of all Freshmen and Sophomores. The purpose of this department is to build up and maintain a good physical condition. A sound mind requires a sound body. The result of physical culture is not



TENNIS COURTS ON CAMPUS.

only health, but also poise, ease, and grace. In the race to attain literary ideals, the tendency is to neglect the culture of the body. The Department endeavors to overcome this neglect by the use of the Emerson System of Physical Culture, and by exercises from other systems, including the Swedish System of Gymnastics.

Pupils will be coached in Tennis, Basketball, and other outdoor sports.

The School of Expression

MISS LOIS VANN.

The study of Expression seeks to awaken in the student a realization of her own potentialities, to develop a clear magnetic voice, graceful and easy manners, and the virtues of sincerity and simplicity. Such study naturally begins with physical training. The voice is so trained that its purity, sweetness and power are fully developed. The pupils are taught to express themselves simply and naturally in order that they may become natural and artistic readers. Besides being encouraged to develop their own individuality and to attain a charming personal culture, they are trained to perform their social functions with grace and effectiveness.

The pupils recite before the class weekly, and public recitals are given frequently during the year.

To be entitled to a certificate in Expression the student must have completed the regular course in Expression and a prescribed course of forty units in the literary work leading to the A.B. degree.

EXPRESSION 1.—Physical culture. Talks on health, voice culture, articulation, inflection, quality of tone, abandonment in reading; recitations and declamations; sight-reading, and gesture.

TEXT-BOOK.—*Evolution of Expression*, Vols. I and II.

EXPRESSION 2.—Physical and voice culture, with lectures on each and their relation to health; advanced rendering; platform art and gesture.

TEXT-BOOK.—*Evolution of Expression*, Vols. III and IV.

EXPRESSION 3.—Physical and voice culture; dramatic art; normal work; extemporaneous speaking; study of Shakespeare's plays; English and Bible reading.

TEXT-BOOK.—*Practical Public Speaking*.

Students in Expression

Banks, Etta	Futrell, Rosa
Bateman, Loney	Horner, Juanita
Baugham, Maggie	Jenkins, Brunice
Bruner, Arthur	Lane, Zalia
Bruner, Willis	Peele, Roberta
Cantrell, Florida	Vann, Louise
Douglas, Lynda	Vaughan, Beulah
Erekson, Mary	Wiggins, Mary
Etheridge, Agnes	

School of Music

MISS JOHNSON, MISS GOODWIN, AND MISS BELLE VANN.

Music is now regarded as an essential element in the liberal education and culture of young women. It affords both mental discipline and spiritual refinement. The demand of the present day for higher education makes a good English education a necessity and the study of French and German a requisite for those who wish to pursue to the best advantage the higher courses in Music. The Music departments of Chowan College aim at a broad musical knowledge and a strong technical training in their various branches. Piano, Voice Culture, Chorus Work, History of Music, Theory, and Harmony are taught by competent and experienced instructors.

The Department of Instrumental Music

MISS JOHNSON, MISS BELLE VANN, AND MISS GOODWIN.

PIANO A.—Fundamental work in Technique; Formation of Intervals; Relationship of Keys; Formation of Major Scales; Correct position and movement of Hands.

A clear knowledge of Rhythm. Loeschhorn, Op. 65, Book 1; Duvernoy, Op. 176, Book 1; Kohler's Primary Studies, Op. 50; Czerny, five finger exercises; Kohler, Op. 190; Streabbog, Op. 63; Selected Elementary Pieces.

PIANO B.—Czerny, Op. 139, 279; Streabbog, Op. 64, Book 2; Duvernoy, Op. 176, Book 2; Bertivi, Op. 100; Kohler, Op. 242; Elementary pieces by Clementi, Gurlitt, Burgmuller, Handrock, Kuhlau, Hunter, etc.

PIANO I.—Scales and Arpeggios. Duvernoy, Op. 120; Berens, Op. 61, Books 1 and 2; Krause, Op. 4; Loeschhorn, Op. 65, Books 1 and 2; Clementi, Sonatas, Op. 36; Czerny, Op. 636; Loeschhorn, Op. 65; Books 2 and 3; Pieces of medium difficulty by Haydn, Kuhlau, Merkel, Lichner, etc.

PIANO 2.—Czerny, Op. 299, Books 1 and 2; Hasert, Op. 50; Loeschhorn, Op. 66, Books 1 and 2; Heller's Studies, Op. 46; Bach's little Preludes and Fugues; Kuhlau, Sonatas; Heller, Op. 45; Pieces by Mozart, Meyer, Jansen, Dvorak, Spindler, etc.

PIANO 3.—Scale work in Thirds, Sixths, and Tenths; Cramer, Studies; Czerny, Op. 740; Doering, Octave Studies; Bach, Inventions (2 and 3 part); Sonatas of Haydn, Mozart, and the easier ones of Beethoven; Czerny, Op. 299, Books 3 and 4; Krause, Sonatas; Mendelssohn's Songs without Words; Pieces by Mendelssohn, Grieg, Handel, Henselt, Rubinstein, Schuett, Tschaikowski, etc.

PIANO 4.—Clementi, *Gradus ad Parnassum*; practice of Minor Scales and Double Thirds; Bach's Preludes and Fugues; Kullah, Octave Studies; Chopin, Preludes and Studies; Schumann's Novelettes; Chopin's Ballades; Beethoven's Sonatas; Kessler, Studies; Chopin, Nocturnes; Moscheles, Op. 70; Selections by Liszt, Brahms, Handel, Mendelssohn, Saint-Saens, etc.

No definite time can be fixed for the completion of the courses in Music, as progress depends largely on the pupil's natural ability and the time devoted to practice. All pupils finishing the Pianoforte course are required to take the full course in Musical History, Harmony, and Theory.

Recitals are given throughout the year, so that students may have the opportunity of playing in public.

Students in Instrumental Music

Alston, Mary	Johnson, Hilda
Adkins, Lizzie	Lassiter, Ruth
Babb, Mary	Leary, Ruth
Banks, Retha	Liverman, Lillie
Banks, Etta	Long, Mary Emma
Bartley, Georgia	Lowe, Nova
Bazemore, Ruth	Matthews, Ota
Bateman, Lonie	Martin, Eunice
Benthall, Nancy	Meads, Illma
Boone, Annie	Mitchell, Ina Love
Brett, Helen	Morris, Lizzie
Britt, Isla	Morehead, Ola
Brickhouse, Olga	Northcott, Lula
Brickhouse, Bertha	Parker, Edna
Bruner, Willis	Sewell, Jennie
Burden, Ethel	Smallwood, Sallie
Carter, Daught	Stephenson, Claude
Cantrell, Florida	Stephenson, Lennie
Cullens, Sadie	Stephenson, Lizzie
Davenport, Mary	Sykes, Bashie
Davis, Mollie	Taylor, Bruce
Deanes, Louise	Taylor, Pauline
Edwards, Clara	Vann, Bruce
Ferebee, Jennie	Vann, Louise
Futrell, Birdie	Vann, Nancy
Garrett, Jessie	Walker, Belle
Horne, Maie	Ward, Irma
Horner, Juanita	White, Una
Howell, Annie	Winborne, Annie Sue
Jenkins, Mabel	

The Department of Vocal Music

MISS GOODWIN.

VOICE 1.—Correct breathing and its application. Salvatore Marchesi, Op. 15, with Italian pronunciation. Simple English songs. Very little public singing.

VOICE 2.—Work towards greater flexibility and development of tone. Selections from Oratorios for study. Review of Marchesi, Op. 15. Matilde Marchesi, Op. 2, begun. English and German songs of moderate difficulty.

VOICE 3.—Continuation of Marchesi and other studies. English, German, and French songs. Further study of Oratorio and Standard Operas.

VOICE 4.—Studies continued. Interpretation; preparation for public recital.

The chorus meets twice a week for the study and practice of songs and choruses. It is open to all students, but it is required of those taking the courses in Voice.

Students in Vocal Music

Bateman, Lonie	Sewell, Jennie
Blanchard, Mattie	Spivey, Rennie
Boone, Annie	Stephenson, Lennie
Brickhouse, Olga	Stephenson, Lizzie
Deanes, Louise	Taylor, Pauline
Fleetwood, Hattie	Vann, Louise
Horner, Juanita	Wiggins, Mary
Meads, Illma	

Department of Theoretical Music

MISS GOODWIN.

THEORY—(Elements of Music). Pease and Lawrence's Instruction Course; Skinner's *Beginner's Harmony*.

HARMONY I.—Auger's *Harmony*, Vol. I. From the inverted triad through the study of the dominant seventh.

HARMONY II.—Auger's *Harmony*, Vol. II. Secondary sevenths, chords of the ninth, suspensions, and extraneous modulations.

HISTORY OF MUSIC.—Clarence Hamilton's *Outlines of Musical History*.

Students in Theoretical Music

Banks, Retha	Sewell, Jennie
Bazemore, Ruth	Stephenson, Lizzie
Burden, Ethel	Horne, Maie
Davenport, Mary	Howell, Annie
Ferebee, Jennie	Martin, Eunice
Mitchell, Ina	Vann, Louise
Morehead, Ola	Vann, Nancy
Northeott, Lula	

School of Art

MISS PARROTT.

The School of Art is provided with a large studio and with all necessary equipment, including an excellent China Kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in all the South. Stu-

dents will study almost entirely from life and nature. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real Art. Originality and individual interpretation are encouraged. Usually four years are required for the course, but students who can advance more rapidly are not held back. Those who finish the regular course and take a certificate are required to take one year in the History of Art.

^s TEXT-BOOK.—Goodyear's *History of Art*.

- ART A.—A Saturday normal course of one hour a week has been arranged for those students who may wish to prepare for teaching drawing in the public or graded schools. The Webb and Ware books, which are required in the public schools, will be used; also suggestions from the Prang Art Educational Books. Arrangement has been made with the Superintendent of Public Instruction to excuse from the State Examination in Drawing those students who pass successfully this course.
- ART B.—This course in Drawing, similar to the Saturday Normal course, is given in Preparatory B, three periods a week extending through the fall term. It will be especially helpful in College work and all College students will be expected to take it.
- ART 1.—Drawing in charcoal from geometrical figures and familiar objects. Drawing in pencil or pen from foliage and flowers. Flat washes in water color.
- ART 2.—Lessons in perspective and composition. Drawings from casts of parts of the human figure. Color studies from still life and from nature.
- ART 3.—Outdoor sketching in oil, water color, and pastel. First steps in sketching from life. Perspective and Composition.
- ART 4.—Figure and portrait painting from life. Landscape from nature. Perspective, composition, and color tone.
- ART 5.—China painting. This is a special course which students may take alone or in connection with the regular courses in Art.
- ART 6.—Clay modeling. From simple forms modeled from nature. This course leads to portrait medallions from photographs or from life.

SCENE ON MAIN WALK IN FRONT OF COLLEGE.





A STUDENT'S ROOM.

Students in Art

Benthall, Nancy	Leary, Ruth
Boone, Annie	Parker, Edna
Bruner, Arthur	Sumner, Levenie
Horner, Juanita	Wiggins, Mary

Admission

Students may be admitted to the Freshman Class by certificate, by examination, or by permission of the President. In the last case the President, after consultation with the applicant and the teachers concerned, assigns the student to the classes into which she seems prepared to enter. If later it is discovered that the applicant is not sufficiently advanced to do with credit the work assigned, she is required to enter lower classes. The same tests are demanded of students who may desire to enter the higher classes. Those who are not fully prepared to enter the Freshman Class may take the courses offered in the Preparatory School.

Examinations

There are written examinations on all subjects at the end of each term. In order to pass on any subject the student must obtain a grade of seventy (70) per cent, the term grade and the examination grade counting one-half each. A student who falls below the grade of seventy will be required to take another examination either in the following September or with the next year's class. Seniors may take another examination in May. A student who falls below the grade of fifty will be required to take the subject over in class. The penalty for cheating on examination is immediate expulsion. The reports of all examinations are sent to parents or guardians.

Graduation

In the College of Liberal Arts and Sciences the degree of A.B. (Bachelor of Arts) is conferred upon a student when she passes successfully eighty-one (81) units or periods of work as laid down in the following scheme of studies. A certificate in English is granted to a student who completes all the courses of study in the same scheme, except those in Latin, French, and German.

Scheme and Schedule of Studies*(Three periods a week.)*

FRESHMAN YEAR.

Mathematics 1. Mon., Wed., Fri.....	8:45 and 12:00
Bible. Mon., Wed., Fri.....	11:00
French 1. Mon., Wed., Fri.....	12:00
Zoology and Botany. Mon., Wed., Fri.....	12:45
Latin 1. Tues., Thurs., Sat.....	8:45
History 1. Tues., Thurs., Sat.....	9:30
English 1. Tues., Thurs., Sat.....	12:45

SOPHOMORE YEAR.

English 2. Mon., Wed., Fri.....	10:15
Latin 2. Mon., Wed., Fri.....	11:00
French 2. Mon., Wed., Fri.....	12:00
German 1. Mon., Wed., Fri.....	12:45
History 2. Tues., Thurs., Sat.....	10:15
Chemistry 1. Tues., Thurs., Sat.....	11:00
Mathematics 2. Tues., Thurs., Sat.....	12:45

JUNIOR YEAR.

German 2. Mon., Wed., Fri.....	9:30
English 3. Mon., Wed., Fri.....	12:00
French 3. Mon., Wed., Fri.....	12:45
Mathematics 3. Tues., Thurs., Sat.....	9:30
Chemistry. Tues., Thurs., Sat.....	10:15
Latin 3. Tues., Thurs., Sat.....	11:00
Education 1. Tues., Thurs., Sat.....	12:00
or	
German 3. Tues., Thurs., Sat.....	12:00

SENIOR YEAR.

Physics and Astronomy. Mon., Wed., Fri.....	9:30
Psychology, Ethics and Logic. Mon., Wed., Fri.....	12:00
English 4. Tues., Thurs., Sat.....	9:30
History of Missions. Tues., Thurs., Sat.....	11:00
Education 2. Tues., Thurs., Sat.....	12:00
French 4. Tues., Thurs., Sat.....	12:45

Graduation in the Special Schools

In the Schools of Expression, Music and Art, certificates of graduation are given to those students who complete satisfactorily the prescribed courses.

Charges Each Term

Board and room, including fuel and lights.....	\$50.00
Literary tuition	22.00
Incidental fees	3.00
Instrumental Music	20.00
Use of Piano for practice, two periods per day.....	5.00
Vocal Music	20.00
Musical History	5.00
Harmony	5.00
Expression	20.00
Art	20.00
Studio fee	1.00
Saturday Art Course	5.00
Tuition in the Preparatory School for day pupils.....	18.00

Necessary Charges for Entire Session

Board and room, including fuel and lights.....	\$100.00
Literary tuition	44.00
Incidental fees	6.00
	<hr/>
Total	\$150.00

All charges are payable quarterly in advance, September 6, November 6, January 6, and March 6; that is one-half at the beginning and one-half at the middle of each term. The trustees insist that all parents or guardians comply promptly with these terms of payment. No deduction is made except for board in the case of illness protracted beyond one month.

Books must be paid for on delivery. Bills will be rendered quarterly for sheet music and art materials.

All boarders are required to furnish towels, table napkins, one counterpane, one pair of blankets, one pair of sheets, and one pair of pillow-cases.

The daughters of ministers who live by the ministry are admitted to all the advantages of the Literary Department at a discount of fifty per cent.

Transportation

Chowan College is now within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Tunis, on the Chowan River, and thence by steamer up the beautiful Chowan and Meherrin Rivers to Murfreesboro. A comfortable steam launch from Murfreesboro meets every train at Tunis, except on Sunday. Those along the Seaboard Air Line Railroad, and lines connected with it, can get off at Conway, where they will, when notice is given in time, be met by hacks from Murfreesboro. Those coming from Edenton and other points down the Chowan River can change boats, if they so desire, at Tunis.

Register of Students

SENIOR CLASS.

CANDIDATES FOR THE DEGREE OF A.B.

Carter, Daught	Gates County
Evans, Eunice	Hertford County
Howell, Annie	Hertford County

CANDIDATES FOR THE FULL DIPLOMA.

Brett, Lila	Hertford County
Edwards, Clara	Northampton County
Parker, Mary	Hertford County
Stephenson, Lizzie	Northampton County

CANDIDATES FOR THE ENGLISH DIPLOMA.

Cantrell, Florida	Transylvania County
Joyner, Claudine	Bertie County
Sewell, Jennie	Hertford County
Stephenson, Lennie	Northampton County
Sykes, Bashie	Northampton County
Vaughan, Beulah	Bertie County

JUNIOR CLASS.

Bartley, Georgia	Onslow County
Morris, Elizabeth	Chowan County
Stephenson, Claude	Northampton County
Strahl, Grace	Pasquotank County
Vinson, Ursie	Hertford County
West, Maggie	Currituck County

SOPHOMORE CLASS.

Banks, Etta	Gates County
Baugham, Maggie	Northampton County
Bazemore, Ruth	Bertie County
Boyette, Ruth	Hertford County
Burden, Ethel	Bertie County
Cónwell, Madge	Mexico
Cowan, Mary	Hertford County
Davenport, Mary	Hertford County
Day, Eunice	Hertford County
Eley, Myrtle	Hertford County
Erekson, Mary	Northampton County
Evans, Marie	Hertford County
Futrell, Rosa	Northampton County
Johnson, Hilda	Bertie County
Lane, Zalia	Perquimans County
Long, Mary Emma	Northampton County

Martin, Eunice	Northampton County
Northcott, Lula	Hertford County
Piland, Georgia	Hertford County
Spivey, Rennie	Guilford County
Vann, Louise	Hertford County
White, Una	Northampton County

FRESHMAN CLASS.

Alston, Mary	Bertie County
Banks, Retha	Hertford County
Barnacascel, Annie	Hertford County
Bazemore, Myrtle	Hertford County
Benthall, Nancy	Hertford County
Boone, Annie	Northampton County
Britt, Isla	Northampton County
Bruner, Willis	Hertford County
Cooke, Ruth	Northampton County
Cullens, Sadie	Hertford County
Davidson, Lala	Chowan County
Doughtie, Essie	Hertford County
Ferebee, Jennie	Currituck County
Futrell, Janie	Northampton County
Hines, Claudia	Hertford County
Horner, Juanita	Virginia
Jacobs, Nellie	Camden County
Jenkins, Brunice	Bertie County
Jenkins, Mabel	Bertie County
Lassiter, Ruth	Gates County
Lawrence, Nellie	Hertford County
Liverman, Lillie	Hertford County
Lowe, Eunova	Bertie County
Meads, Illma	Pasquotank County
Mitchell, Ina Love	Hertford County
Morehead, Ola	Northampton County
Parker, Edna	Hertford County
Parker, Janie	Hertford County
Peele, Roberta	Bertie County
Picot, Marion	Hertford County
Sawyer, Cora	Tyrrell County
Story, Lydia	Gates County
Taylor, Bruce	Hertford County
Taylor, Pauline	Camden County
Vann, Nancy	Bertie County
Ward, Mamie	Bertie County
Wiggins, Mary	Gates County
Wiggins, Virgie	Gates County
Williams, Rosie	Gates County
Winborne, Annie Sue	Hertford County

SPECIAL STUDENTS.

Babb, Mary	Hertford County
Davis, Mollie	Northampton County
Deanes, Louise	Hertford County
Douglas, Lynda	Virginia
Horne, Maie	Northampton County
Sumner, Levenie	Bertie County

PREPARATORY STUDENTS.

Adkins, Lizzie	Northampton County
Bateman, Loney	Tyrrell County
Blanchard, Mattie	Chowan County
Boyette, Eva	Hertford County
Brett, Helen	Hertford County
Brickhouse, Bertha	Tyrrell County
Brickhouse, Olga	Tyrrell County
Britton, Annie	Hertford County
Bruner, Arthur	Hertford County
Etheridge, Agnes	Pasquotank County
Evans, Margie	Hertford County
Fleetwood, Hattie	Northampton County
Fletcher, Lizzie	Pasquotank County
Futrell, Birdie	Hertford County
Garrett, Jessie	Hertford County
Howell, Julia	Hertford County
Jenkins, Claudine	Hertford County
Jernigan, Maude	Bertie County
Jordan, Sadie	Hertford County
Leary, Ruth	Currituck County
Liverman, Clelie	Hertford County
Matthews, Ota	Hertford County
Pearce, Grace	Hertford County
Smallwood, Sallie	Bertie County
Sumner, Ethel	Hertford County
Twine, Lillie	Chowan County
Vann, Bruce	Hertford County
Walker, Belle	Tyrrell County
Ward, Irma	Bertie County
Warren, Neva	Hertford County
Watson, Jessie	Hertford County

Commencement Exercises

MAY 14, 15, 16 AND 17, 1910.

SATURDAY, MAY 14, 3:30 P. M.

CLASS DAY.

MOTTO—*Ad Aspera.*

FLOWER—*White Carnation.*

COLORS—*Old Gold and Purple.*

PROGRAM.

1. Duet—Shepherds All and Maidens Fair.....*Nervin*
Misses Mary Waff and Rosa Howell.
2. Address of Class President.....Miss Pearl Watson
3. Class History.....Miss Bernice Howell
4. College Paper.....

}	<i>Editor</i> , Miss Eunice Evans
}	<i>Co-editor</i> , Miss Tulie Speight
5. Alumnæ Notes.....Miss Rosa Howell
6. Solo—To Spring*Grieg*
Miss Louise Deans.
7. Declaration of Independence...Misses Mary Waff and Louise Deanes
8. Class Prophecy.....Miss Gertrude Chitty
9. Class Will.....Misses Ursie Vinson and Grace Parker
10. Song.

SUNDAY, MAY 15, 11:00 A. M.

Baccalaureate Sermon.....Rev. Q. C. Davis, Windsor, N. C.

MONDAY, MAY 16.

Art Display	3:00 to 6:00 P. M.
Meeting of Trustees	3:00 P. M.
Meeting of Alumnæ	5:00 P. M.
Commencement Concert	8:00 P. M.

PROGRAM OF CONCERT.

PART I.

- | | |
|--|----------------|
| Galop de Concert—Op. 10..... | <i>Milde</i> |
| Misses Beulah Hall, Rosa Howell, Annie Howell and Jennie Sewell. | |
| Reading—Papa and the Boy..... | <i>Harbour</i> |
| Miss Louise Vann. | |

Day is Ending	<i>Ræder</i>
Chorus.	
Mazurka—Op. 6	<i>Nevin</i>
Misses Maie Horne and Mabel Sewell.	
(a) Gaily Chant the Summer Birds.....	<i>De Pinna</i>
(b) A Song of a Heart.....	<i>Andrews</i>
Miss Lennie Stephenson.	
Reading—Counting Under Difficulties.....	<i>Freeman</i>
Miss Beulah Vaughan.	
Valse—Op. 59, No. 2.....	<i>Schuett</i>
Miss Georgia Bartley.	
Duo—Il Trovatore—Op. 20.....	<i>Alberti</i>
Misses Lennie and Lizzie Stephenson.	
Reading—The Victory	<i>Barrett</i>
Miss Lynda Douglas.	
(a) Summer Rain	<i>Willeby</i>
(b) A Gypsy Maiden, I.....	<i>Parker</i>
Miss Lizzie Stephenson.	
Rustle of Spring.....	<i>Sinding</i>
Miss Lennie Stephenson.	

OPERETTA—Comedy of Errors.

CHARACTERS.

Anna, a young lady.....	Miss Mary DeLoatche
Rose, her cousin.....	Miss Zenovah Etheridge
Sarah, a maid.....	Miss Juanita Horner

PART II.

Chorus—Grandmother's Love Letters.....	<i>Bishop</i>
(Repeated by request.)	
Duo Sonata—F Major.....	<i>Mozart-Greig</i>
Misses Louise Deanes and Georgia Bartley.	
Reading—Repentance	<i>Phelps</i>
Miss Bernice Howell.	
Quartette—Milk Maid's Song.....	<i>Nevin</i>
Misses Jennie Sewell, Lennie and Lizzie Stephenson, and Juanita Horner.	
Polacca, Adagio and Finale.....	<i>Spohr</i>
Misses Mary Waff, Georgia Bartley, and Lennie and Lizzie Stephenson.	

- (a) Merry Brown Thrush.....*Dudley Buck*
- (b) Good-night.....*Garrie Jacobs Bond*
- Miss Juanita Horner.
- Reading—Mammy’s Pickanin’*Jenkins*
- Miss Florida Cantrell.
- Trio—(a) Cradle Song*Lazarus*
- (b) Beware.
- Misses Jennie Sewell, Lennie Stephenson, and Juanita Horner.
- Concertstuck—Op. 79*Weber*
- Miss Mary Waff.
- (Orchestral parts on a second piano—Miss Lennie Stephenson.)
- Hoop Drill*Middleton*
- Misses Morehead, Banks, Bazemore, Vaughan, Cantrell, Mizelle,
Horner, Vann and Conwell.

TUESDAY, MAY 16, 10:00 A. M.

GRADUATING EXERCISES.

PROGRAM.

- Invocation.....*Rev. W. B. Waff*
- Piano Solo.....*Miss Mary Waff*

ESSAYS OF GRADUATING CLASS:

- After College, What?.....*Annie Louise Chitty*
- The Growth of Music in America.....*Sarah Louise Deanes*
- The English Elegy.....*Eunice Ledbetter Evans*
- Tennyson’s Dramatic Monologues.....*Bernice Taylor Howell*
- The Minerals of North Carolina.....*Rosalind Lorena Howell*
- Incentives in Teaching.....*Grace Roxana Parker*
- The Study of Art.....*Tulie Irene Speight*
- Questions for a Teacher.....*Ursie Devore Vinson*
- Problems in Missions.....*Mary Elizabeth Waff*
- Baccalaureate Address.....*Dr. E. W. Sikes, Wake Forest, N. C.*
- Southern Pines.....*Pearla Cherry Watson*
- Duet—Gaily We’re Tripping.....*Misses Lizzie Stephenson*
and *Juanita Horner*
- Chorus—Joys of Spring.

PRESENTATION OF DIPLOMAS.

AWARDING OF MEDALS AND HONORS.

- First Honor in Scholarship.....*Eunice Ledbetter Evans*
- Second Honor in Scholarship.....*Tulie Irene Speight*
- The Bessie Worthington Horne Medal in Voice.....*Lizzie Stephenson*
- The Annie Bailey Medal in English.....*Eunice Ledbetter Evans*
- The Ditson Medal for Greatest Improvement in Instrumental Music,
Bashie Sykes

PRESIDENT’S STATEMENT.

- Benediction.....*Rev. C. W. Scarborough*

December Recital

MONDAY, DECEMBER 19, 1910, 7:45 P. M.

PROGRAM.

- Charge of Hussars.....*Spindler*
Misses Johnson, Ward, Edwards and Martin.
- At Eventide It Shall be Light (Holy City).....*Gaul*
Chorus—Misses Boone, Blanchard, Olga Brickhouse, Deanes,
Fleetwood, Horner, Meads, Sewell, Spivey, Lennie
Stephenson, Lizzie Stephenson and Mary Wiggins.
- Elmer Bown*Riley*
Miss Mary Wiggins.
- Slumber Song*Nevin*
Misses Maie Horne and Claude Stephenson.
- Cherry Ripe*Horne*
Miss Rennie Spivey.
- Buona Notte (Good-night).....*Nevin*
Miss Lizzie Stephenson.
- Darling Nellie Gray.....*Hanby*
Misses Lennie Stephenson, Sewell, Horner and
Lizzie Stephenson.
- The Other Wise Man.....*Van Dyke*
Miss Lynda Douglas.
- Tancredi: Overture*Rossini*
Misses Deanes, Winborne, Nancy Vann and Annie Boone.
- Song of Seasons.....*Hawley*
Miss Illma Meads.
- Le Papillon (The Butterfly).....*Dennis*
Miss Annie Howell.
- A Memory*Parks*
Miss Mary Wiggins:
- Dialogue—When Angry, Count One Hundred.
- CHARACTERS.
- Albert Ames.....Miss Beulah Vaughan
Eva Rosewarne.....Miss Louise Vann
- SCENE—Dining room at Mrs. Le Clerc's. Imaginary
host, hostess and guests.
- Ching-a-Ring-a-Ring*Malloy*
Quartette.

Valse Impromptu	<i>Raff</i>
	Miss Retha Banks
(a) Luddy Dud, }	
(b) Shut-eye Train, }	<i>Hadley</i>
	Miss Lennie Stephenson.
The Lie	<i>Hamilton</i>
	Miss Juanita Horner.
Valse Caprice	<i>Nevin</i>
	Misses Georgia Bartley and Ina Love Mitchell.
Soldiers' Farewell	<i>Kinkel</i>
	Chorus.

