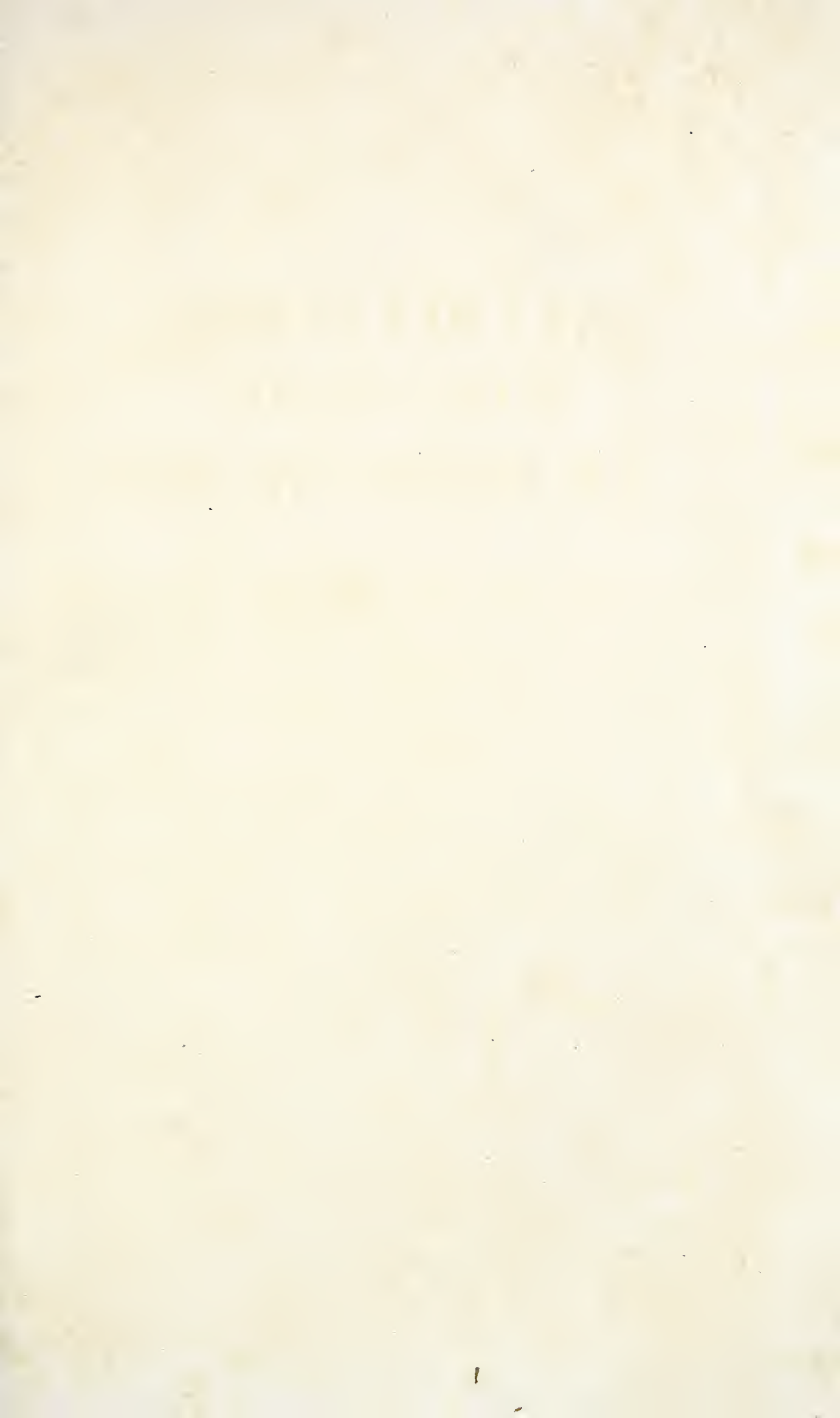


CHOWAN COLLEGE
1913 ~ 1914
MURFREESBORO, N.C.



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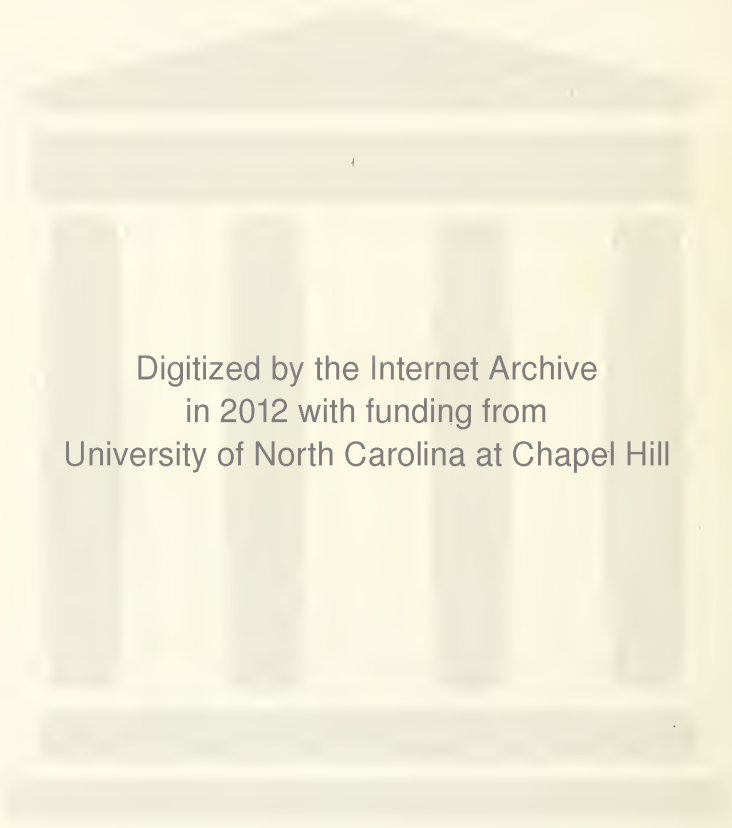
CATALOGUE
OF
Chowan College
(Formerly Chowan Baptist Female Institute)

Murfreesboro, N. C.

Sixty-sixth Session
1913-1914

Fall Term of Sixty-seventh Session, 1914-1915
begins on
Wednesday, September 9, 1914

RALEIGH, N. C.
PRESSES OF EDWARDS & BROUGHTON PRINTING COMPANY
1914



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Calendar

- Session opens Wednesday, September 9, 1914.
Thanksgiving Holiday, Thursday, November 26.
Christmas Recess, December 22 to January 5.
Class work begins Wednesday, January 6, 1915.
Second Term opens Wednesday, January 20.
First Term Examinations, January 19 to 24.
Second Term Examinations, May 5 to 11.
Baccalaureate Sermon, Sunday morning, May 16.
Meeting of trustees, Monday, 3 p. m., May 17.
Alumnæ Association, Monday, 5 p. m., May 17.
Commencement Day, Tuesday, May 18.

Trustees of Chowan College

C. W. MITCHELL, *President.*

LYCURGUS HOFLEB, *Secretary.*

A. W. EARLY, *Treasurer.*

A. B. ADKINS, Bethlehem, N. C.	J. R. PARKER, Tyner, N. C.
J. T. BOLTON, Rich Square, N. C.	A. F. ROUNTREE, Hobbsville, N. C.
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JOSIAH ELLIOTT, Hertford, N. C.	W. P. TAYLOR, Winton, N. C.
W. O. ELLIOTT, Edenton, N. C.	R. P. THOMAS, Cofield, N. C.
J. M. FOREHAND, Tyner, N. C.	T. E. VANN, Como, N. C.
W. P. FREEMAN, Coleraine, N. C.	J. E. VANN, Winton, N. C.
THOMAS GILLAM, Windsor, N. C.	W. B. WAFF, Conway, N. C.
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J. R. LASSITER, Corapeake, N. C.	T. R. WARD, Belvidere, N. C.
A. T. LIVERMON, Roxobel, N. C.	URIAH WATSON, Murfreesboro, N. C.
PAUL J. LONG, Jackson, N. C.	D. E. WILLIAMS, South Mills, N. C.
J. H. MATTHEWS, Windsor, N. C.	J. T. WILLIAMS, Harrellsville, N. C.
C. W. MITCHELL, Aulander, N. C.	

Executive Committee

JAS. D. BRUNER, *Chairman.*

J. T. WILLIAMS.

T. E. VANN.

W. P. TAYLOR.

URIAH WATSON.

J. E. VANN.

Endowment Committee

J. M. FOREHAND.

THOMAS GILLAM.

C. W. MITCHELL.

LYCURGUS HOFLEB.

J. E. VANN.

Faculty

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(Johns Hopkins University.)

Professor of Romance Languages and Dramatic Literature.

MRS. JAMES D. BRUNER, A.B., LADY PRINCIPAL,

(University of Chicago.)

Professor of English and German.

MISS MATTIE LIVERMON, B.S., DEAN,

(The North Carolina State Normal and Industrial College, Teachers' College of
Columbia University.)

Professor of Mathematics.

MISS CARRIE S. JOHNSON,

(New England Conservatory of Music.)

Professor of Piano.

MISS H. LOIS VANN, B.O.,

(Chowan College, Emerson College of Oratory.)

Professor of Expression and Physical Culture.

MISS ANNIE ABERNETHY, B.S.,

(Chowan College and Columbia University.)

Professor of Latin and French.

.....
Professor of Art and Instructor in Preparatory Department.

.....
Professor of Voice and Musical History.

MISS MORNA JUDSON WILSON,

(Leaksville-Spray Institute, Meredith College.)

Associate Professor of Piano, Harmony, and Musical Theory.

.....
Associate Professor of Piano and English.

MISS ESTHER WYNNE, SECRETARY,

(Chowan College, Teachers' College of Columbia University.)

*Professor of History and Education, and Principal of Preparatory
Department.*

MISS MARY R. RAY, B.S.,
(Shorter College and Stetson University.)
Professor of Natural Science.

REV. W. D. WOODALL, A.B.,
(University of Arkansas.)
Professor of Bible, Greek, and Philosophy.

.....
Assistant in Preparatory Department.

MISS MARY McCANLESS, B.S.,
(Carson-Newman College.)
Professor of Household Arts.

Other Officers

MISS PAULINE TAYLOR,
Secretary to the President.

MISS MABEL BURT,
Librarian.

.....
Matron.

J. G. LIVERMAN,
Superintendent of Grounds.

MISS SUE GATES,
Assistant Matron.

General Information

History

I. CHOWAN BAPTIST FEMALE INSTITUTE.

THE Chowan Baptist Female Institute was founded in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which still stands as an honor to the liberality and artistic taste of its founders. The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well-trained teachers were attracted to its chairs, students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women soon became the boast and glory of the Baptists of the Old North State. It has graduated more than four hundred women, many of whom have either become prominent themselves or become wives and mothers of men who have distinguished themselves in the history of the State and of the denomination. Later other buildings were added.

Chowan Institute has had many able and distinguished presidents. Succeeding the Rev. Amos J. Battle, the principal of the school when it had its home in the brick building recently occupied by the late Dr. W. G. Freeman, and was called the Bank's School, the Rev. Martin R. Forey became the first president of the Chowan Baptist Female Collegiate Institute, and served for five years. Dr. Forey was a native of New York, and a graduate of Madison University of that State. He was a man of fine literary culture and of great energy. President Forey was succeeded by the scholarly Rev. William Hooper, D.D., LL.D., a grandson of the illustrious William Hooper, a signer of the Declaration of Independence. Dr.

Hooper, formerly Professor of Latin in the State University, was a fine classical scholar and an excellent writer. He was president for seven years. The next president was the Rev. Archibald McDowell, a native of South Carolina, and a graduate of Wake Forest College. He was a ripe scholar and a good business man, and served twenty-two years. Prof. John B. Brewer, a graduate of Wake Forest College, followed Mr. McDowell, and added considerably to the reputation of the Institute. He was president for fifteen years. Following Mr. Brewer came Mr. W. O. Petty, who remained only one year, giving way to the Hon. John C. Scarborough, who had been for a number of years Superintendent of Public Instruction in North Carolina. He remained twelve years. The present incumbent is James D. Bruner, Ph.D., a native of Kentucky, a graduate of the Johns Hopkins University, and recently Professor of Romance Languages in the State Universities of Illinois and North Carolina, and in the University of Chicago.

II. CHOWAN COLLEGE.

The name of the Chowan Baptist Female Institute was changed to Chowan College in February, 1911, Dr. James D. Bruner being the first President. The management has already been so changed that the College is no longer leased to the president, but is owned and controlled by the trustees and the Baptists of the two Chowan Associations, who guarantee the salary of the president and of the teachers. The profits, if any, become the property of the College. The following are the plans of the president and trustees:

Needs of the College

Our ambition is to make the College a high-class small College limited to about two hundred and fifty students. We have no desire to become a university or to do graduate work. To attain our ambition there are several pressing needs, such as a light plant, a new dormitory, and a chapel, to cost about thirty thousand dollars. The president and trustees are of the opinion that we must have an endowment. The trustees, the faculty, many of the pastors, and a large number of the other



SCENE ON CARRIAGE DRIVE IN COLLEGE LAWN

leading Baptists of the two Chowan Associations, feel that we must make a heroic effort to raise an endowment of one hundred thousand dollars in order that we may do well our proper work and fulfill adequately our peculiar mission. Without an endowment we are at the mercy of any calamity that might suddenly befall us, such as the loss of a president, the burning of a building, or the visitation of a typhoid or other epidemic. Moreover, competition was never so fierce as now, some of it natural, legitimate and inevitable, and some of it unfair and even unscrupulous. Other institutions of similar grade, and even of lower grade, are fast accumulating endowment and providing equipment. If we do not soon secure adequate endowment and equipment, and thereby offer advantages equal to those of our competitors, we shall have to take a back seat and gradually and inevitably die a natural death.

We have already formulated a definite plan for the raising of this endowment. Both Chowan Associations have voted to request the various churches to make an annual contribution to the endowment of Chowan College, just as they do to the other objects of the Association. Fourteen churches of the West Chowan Association made pledges at the October, 1910, meeting at Rich Square. Several others promised to consider the matter in their church conferences, and still others reported that they had decided to have a Chowan College Day and to take a collection for the endowment fund. In May, 1912, twenty-six churches in the Chowan Association made pledges on the endowment. During the year 1911 the contributions from the various churches and individuals amounted to \$750. Two Women's Missionary Societies, one of the Chowan Church at Winton and the other the Colerain Church, contributed five dollars each. Other missionary societies have since made contributions. The endowment fund now amounts to \$3,200.00.

It is recommended that each church in the two Associations concerned have a Chowan College Day, that a committee, preferably of former students of the College, be appointed to prepare a program for that day and to solicit funds, and that the pastor or some visiting brother deliver an address on Christian Education. Already two churches have done this—Union Church in the West Chowan and Sawyer's Creek Church

in the Chowan Association. The former took a cash collection of \$26.78 and the latter one of \$60 in October, 1910.

Now, we think we are reasonable in our requests. We are not trying to raise the full amount in a few years, but are asking for only ten thousand dollars a year. If the one hundred churches in the two Associations should average fifty dollars a church annually, or the twenty thousand Baptists in the same territory should give twenty-five cents each, the whole of the one hundred thousand dollars would be raised in twenty years and no one would be the worse off for it. Will not one hundred of the well-to-do Baptists contribute annually twenty-five dollars each and see that their churches give the other twenty-five dollars?

It is desirable also that our friends remember us in their wills. If they feel that they can not contribute largely to the endowment while they live, perhaps they can bequeath us certain amounts for endowment, scholarships, or buildings. One thousand dollars would endow a scholarship, the interest of which would pay the tuition of some deserving girl as long as there might be an applicant for such help.

In May, 1912, the Hon. E. F. Aydlett, of Elizabeth City, N. C., offered to give the endowment fund of Chowan College two hundred dollars a year for ten years provided the College could find five others who would contribute the same amount. These five others could be individuals, families, or churches. The pledges were required to be made by January 1, 1913. On the night of December 31, 1912, the President succeeded in completing the conditions of the generous offer. The five others are Blackwell Memorial Church of Elizabeth City, the Aulander Church, the Ebenezer Church, the Murfreesboro Church and Dr. James D. Bruner.

The Fannie Knight Loan Fund

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, also an alumna and a missionary to China, is the generous founder of the fund. Becoming interested in the present

progress of the College, and remembering gratefully her friend in need, this former student has offered to give one hundred dollars a year for at least five years in order to establish a loan fund, to be called the Fannie Knight Loan Fund, for the benefit of girls who are absolutely unable to go to school without this help.

The P. N. A. and C. O. V. A. Loan Funds

In order to perpetuate worthily their names, the two old literary societies, the P. N. A. and the C. O. V. A., have established loan funds for the benefit of deserving girls who are unable to continue in school without such help.

Location

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C., on the south side of the town. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high, and about one mile from the Meherrin River. It would be difficult to find better drainage, three deep ravines surrounding the town. The imposing College buildings, the beautiful lawn immediately in front of the main building, the winding walks ornamented with fine shade trees, shrubbery and flowers, the tableland with boulevards, and a circular driveway bordered by grand old pines, together with the surrounding hills and valleys suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish ample recreation grounds for faculty and students.

Health

Such a site and such surroundings naturally conduce to health. In fact, this location was selected in preference to several others on account of its celebrity for health. The history of the school for more than sixty years fully sustains this reputation. In addition to the excellent and pure water from the deep wells on the campus, there are convenient to the College three unusually fine mineral springs, whose waters have been carefully analyzed by the State Chemist and pronounced pure and conducive to health.

Government

The one general rule is that the conduct of the students shall be ladylike. Whatever would tend to make a young lady have a proper respect for herself and due consideration for her neighbor, is encouraged, while anything that would be likely to detract from one's personal dignity and interfere with the reasonable liberty of one's fellow students, is discountenanced. Young ladies who endeavor to live up to this standard soon find that their manners become more refined and that they are possessed of more social grace and ease. Moreover, their moral sense is quickened and ennobled. Whatever special rules the faculty may adopt will be in keeping with the spirit of this general rule.

A few special regulations are deemed necessary, as follows: Boarding pupils are not permitted to receive visits from young gentlemen, except upon the written requests of parents or guardians; nor are they permitted to spend the night out of the College. All unnecessary expenditures and all display of costly dress and jewelry are discouraged. Extensive correspondence is forbidden. Boxes of eatables, except fruit, are seldom desirable and may be returned. Only the President or Lady Principal can permit the violation or modification of these or any other special regulations that may be adopted from time to time. The honor system prevails in the discipline of the school.

Religious Exercises

It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervade every department of instruction and activity. The chapel services are conducted with this end in view. One-half hour in the middle of the day is given by the students and faculty to the worship of God. There is an organized Missionary Society in the exercises of which the students take part. A course in the study of missions is conducted by the Lady Principal and two other members of the faculty. Eminent ministers and other professional men give occasional lectures on Biblical subjects, Sun-

day School Pedagogy, and Missions. Pastors of the two Chowan Associations make frequent visits to the College and deliver addresses, preach sermons, and conduct chapel services. The students have the privilege of attending church services twice each Lord's day in the Baptist church, and attend Sunday School every Sunday morning. A Sunday School Teachers' Class is conducted each week by the chaplain of the College, in which those members of the faculty and students who teach in the Sunday School study the lesson for the following Sunday.

Literary Societies

The two Literary Societies, the Lucalian and the Alathinean, are well organized and play an important part in the literary activity of the College. The members of these societies meet every Saturday night in their respective halls and carry out interesting and profitable programs in literature, music and expression. The halls are simply but beautifully furnished. Every student is assigned by the President to one or the other of these societies. These two literary societies publish the College Annual, "*The Chowanoka*."

The Library

The College is equipped with a General Library and Reading Room for the use of the students and the faculty. Several hundred new volumes have just been added to the Library and the Reading Room is provided with a large number of the best current magazines and periodicals. The students have access to these at all hours of the day, and may take books to their rooms under certain conditions.

The Home Department

The Home or Domestic Department is presided over by the Lady Principal, assisted by the Housekeeper, the Matron, and the President. The table is supplied with abundant and wholesome food. Students who are too ill to go to the dining room for their meals may be cared for in the Infirmary. Meals taken to rooms are subject to extra charge.

Courses of Instruction

The Preparatory School

There are three years of work in the Preparatory School, designed especially for those students who enter poorly or only partially prepared for the work in the College proper. All classes meet five times a week.

ELEMENTARY LATIN.—Collar and Daniell's *Beginner's Latin Book*.

ARITHMETIC.—Thorough study of the principles of Arithmetic with especial reference to their applications in higher mathematics.

TEXT-BOOK.—Milne's *Standard Arithmetic*.

ENGLISH GRAMMAR, COMPOSITION, AND LITERATURE.—Baskerville and Sewell's *English Grammar*; Sandwick and Bacon's *Word Book*; Scott and Denney's *Composition-Literature*. Reading and study of the following, with composition based on the text: Longfellow's *The Courtship of Miles Standish*; Whittier's *Snowbound*; Franklin's *Autobiography* (condensed); Defoe's *Robinson Crusoe*; Cooper's *The Last of the Mohicans*; Selections from Irving's *Sketch Book*; Poe's *The Raven*.

ADVANCED ENGLISH LITERATURE.—For reading and practice: *The Odyssey* (in translation); Shakespeare's *Merchant of Venice*; Scott's *Ivanhoe* or *Quentin Durward*; George Eliot's *Silas Marner*; Scott's *Lady of the Lake*; Dickens' *Tale of Two Cities*. For study: Shakespeare's *Macbeth* and *Julius Cæsar*; Milton's *L'Allegro*, *Il Penseroso* and *Comus*; Washington's *Farewell Address*; Webster's *First Bunker Hill Oration*; Carlyle's *Essay on Burns*.

ELEMENTARY ALGEBRA.—Thorough study of the elementary principles of Algebra through Involution and Evolution, together with a brief consideration of the Theory of Ex-

ponents, Radicals, Quadratics, Proportion, and the Progression. (Spring Term.)

TEXT-BOOK.—Wentworth's *New School Algebra*.

ADVANCED ALGEBRA.—More comprehensive study of the elementary principles of Algebra, through the Binomial Theorem (with positive integral Exponents). Special attention is given throughout to the mastery of problems.

TEXT-BOOK.—Wells' *Higher Algebra*.

PLANE GEOMETRY.—This course includes the study of rectilinear figures, circles, proportion, similar polygons, together with construction of geometrical designs and figures. Encouragement is given to the original demonstration of theorems and to the solution of original problems.

TEXT-BOOK.—Wentworth's *Plane Geometry*.

ELEMENTARY FRENCH.—Elements of grammar; pronunciation; rapid reading of easy prose; short stories and novels; Bruner's Chateaubriand's *Le Dernier Abencerage*; Bruner's Feuillet's *Le Roman du Jeune Homme Pauvre*.

ELEMENTARY GERMAN.—The elements of grammar, simple prose composition dictation exercises and translations. Ball's *German Grammar*; Allen's *Herein*; Storm's *Immensee*.

LATIN: CÆSAR.—Bennett's *Cæsar*; Bennett's *Latin Grammar*; Allen and Phillips' *Latin Prose Composition*.

LATIN: CICERO.—The four Orations against Catiline; *Pompey's Command*; *In Defense of Archias*; and selections from others; Allen and Phillips' *Latin Prose Composition*; Lectures on Roman Law and Constitution; the study of Roman Public Antiquities.

PHYSICAL GEOGRAPHY.—The course in Physical Geography is given as a foundation for the other sciences; hence the general features are studied in their relation to Plant and Animal Life and Human Industry. Field excursions to points in the vicinity of Murfreesboro.

TEXT-BOOK.—Tarr's *New Physical Geography*.

PHYSIOLOGY.—The aim of this course is to give a knowledge of the gross and microscopic structure of the various organs of the human body, with reference to their functions in health. Applications of the principles involved are brought out in connection with personal and public hygiene. (Fall Term.)

TEXT-BOOK.—Martin's *Human Body*.

ENGLISH HISTORY.—The political history of England will be studied, tracing the growth of the English constitution in its successive stages from the Magna Charta to the Reform Bill of this century. Special attention will be given the State, the English Church, the Puritan Movement, the Colonial System, and the Industrial Revolution.

TEXT-BOOKS.—Cheney, *History of England*; Anderson, *History of England*.

THE SCHEME AND SCHEDULE OF STUDIES (*Five periods a week*):

English Grammar and Composition	8:30
Latin: Cicero	8:30
Plane Geometry	8:30
Latin: Cæsar	9:15
Elementary German	9:15
English Literature	10:00
Elementary Algebra (Spring Term)	10:00
English History	10:45
Advanced Algebra	12:00
Physiology (Fall Term)	12:00
Elementary French	12:45
Physical Geography	12:45

Requirements for Admission

Students are admitted to the Freshman class either by certificate or by examination. For full admission a candidate for the degree of A.B. must offer fourteen units of prescribed work, a unit representing five forty-five-minute recitations a week throughout a school year, or its equivalent. A candidate may enter conditioned on four units of entrance work.

The following are the fourteen units of entrance work required of all candidates for the A.B. and B.L. degrees:

Advanced English Grammar
Advanced English Composition
Advanced English Literature
Elementary Latin
Latin: Cæsar
Latin: Cicero
Elementary French or German
Elementary Algebra (one-half year)
Advanced Algebra
Plane Geometry
United States History
English History
General History
Physical Geography
Physiology (one-half year)

A candidate for the degree of B.L. may offer electives instead of the required work in Latin and Mathematics in college proper.

Students who do not enter by examination or by certificate may enter provisionally, as follows: The President, after consultation with the applicant and the teachers concerned, assigns the student to the classes into which she seems prepared to enter. If later it is discovered that the applicant is not sufficiently advanced to do with credit the work assigned, she is required to enter lower classes. Her conditions, however, must be made up by the end of the Sophomore year. The same tests are demanded of students who may desire to enter the higher classes. Those who are not fully prepared to enter the Freshman class may take courses offered in the Preparatory School.

Examinations

There are written examinations on all subjects at the end of each term. In order to pass on any subject the student must obtain a grade of seventy (70) per cent., the term grade and the examination grade counting one-half each. A student who

falls below the grade of seventy will be required to take another examination either in the following September or with the next year's class. Seniors may take another examination in May. A student who falls below the grade of fifty will be required to take the subject over in class. The penalty for cheating on examination is immediate expulsion. The reports of all examinations are sent to parents or guardians.

The College of Liberal Arts and Sciences

(Five periods a week.)

There are four years of work in the College proper leading to the degrees of Bachelor of Arts and Bachelor of Literature. All courses are given five times a week each.

Courses Leading to the Degrees of A.B. and B.L.

FRESHMAN.

Mathematics 1.
French 1.
Latin 1.
English 1.

SOPHOMORE.

Mathematics 2.
Latin 2.
English 2.
German 1.

JUNIOR.

Required.

Bible 1.
One Science.

SENIOR.

Required.

English 4.
Psychology, Ethics and Logic.
One Science.

Electives (two subjects).

English 3.
Chemistry.
Mathematics 3.
Education 1.
Italian or Spanish.
Drama.
Greek.
Harmony.
Theory of Music.
History of Music.
History of Art.
Expression 3 or 4.

Electives (two subjects).

Physics and Astronomy.
History of Missions.
Bible 2.
And the Junior Electives.

Graduation

In the College of Liberal Arts and Sciences the degree of A.B. (Bachelor of Arts) is conferred upon a student when she passes successfully eighty (80) units or periods of work as laid down in the above schemes of studies, including the required subjects. The degree of B.L. (Bachelor of Literature) is conferred upon a student when she completes eighty (80) units or periods of work, including all of the required work except Latin 1 and 2 and Mathematics 1 and 2, for which electives must be substituted.

Scheme and Schedule of Studies

(Five periods a week.)

FRESHMAN YEAR.

English 1.....	9:15
Latin 1.....	10:00
Mathematics 1.....	12:00
French 1.....	12:45

SOPHOMORE YEAR.

Mathematics 2.....	9:15
English 2.....	10:00
Latin 2.....	10:45
German 1.....	12:45

JUNIOR YEAR.

History 1 (required).....	8:30
Zoology and Botany.....	9:15
Education 1.....	10:00
Chemistry.....	10:45
English 3.....	10:45
Drama (not given 1914-15).....	10:45
Bible (required).....	12:00
Italian or Spanish.....	12:00

SENIOR YEAR.

Education 2.....	9:15
Physics and Astronomy (required).....	10:00
Bible 2 (Fall Term).....	10:45
History of Missions (Spring Term).....	10:45
Greek (not given 1914-15).....	10:45
Psychology, Logic and Ethics.....	12:45
History 2.....	
Mathematics 3.....	
Geology	

Courses of Instruction

The Department of English

By MRS. BRUNER AND

ENGLISH 1.—Composition and American Literature: Linn's *The Essentials of English Composition* and Linn's *Illustrative Examples of English Composition*; Woolley's *Handbook of Composition*. Informal lectures on the history of American Literature with the use of a manual (Halleck or Long) and assigned readings in Cairns, Carpenter, Stedman, and American Men of Letters Series. For study: Selected poems of the New England group, of Poe, and of Lanier; selections from Irving, from Thoreau, and from Burroughs; Emerson's *Essay on the American Scholar*; Lowell's *Essay on Democracy*; Hawthorne's *The House of Seven Gables* or *The Scarlet Letter*; four of Poe's short stories.

ENGLISH 2.—Composition and English Literature: Fuller treatment of exposition than in English 1; Perry's *Exposition* with themes and briefs; lectures on the history of English literature to the Nineteenth Century with the use of a manual (Long). For study: Chaucer's *Prologue* and one of *The Canterbury Tales*; Spenser's *Færie Queene*, Book 1; Shakespeare's *Midsummer Night's Dream* or *Twelfth Night*, *As You Like It*, *Henry V*, *Macbeth* or *Lear*, *Hamlet*, *The Tempest* with discussion of the structure of these dramas; three books of Milton's *Paradise Lost* and *Samson Agonistes*; selected poems of Pope, Goldsmith, Gray, Burns.

ENGLISH 3.—Argumentation and the History of English Literature in the Victorian Era. Perry's *Argumentation* with briefs and forensics; lectures on the Victorian Era with the use of a manual (Long). For study: Selected essays of Addison, Lamb, De Quincey, Carlyle, Macau-

lay, Arnold, Newman, Ruskin and Stevenson; a somewhat detailed study of the romantic poets, of Tennyson, and of Browning; the reading and discussion of four representative novels.

Mr. Josiah William Bailey, of Raleigh, N. C., has established in the College a medal in English, in honor of his mother, Mrs. Annie Bailey, who was educated at the College. This medal is to be known as the "Annie Bailey Medal in English."

The Department of German

MRS. BRUNER.

GERMAN.—Grammar and prose composition continued; diction, conversation, sight reading, and translations. Thomas's *Practical German Grammar*; Lessing's *Minna von Barnhelm*; Schiller's *Wilhelm Tell*; Göethe's *Hermann und Dorothea*; Freytag's *Die Journalisten*.

The Department of Latin

The primary purpose of this department is to give a broad, cultural knowledge of the language, life and literature of the Roman people, and to develop the ability to render in the clearest possible English the masterpieces of Latin Literature. This necessitates a thorough knowledge of all forms and constructions, with especial emphasis on Indirect Discourse and the uses of the Subjunctive in which there is constant drill. In addition to the regular examinations frequent tests are given, both of which consist largely of sight reading.

LATIN I.—VIRGIL. Six books of the *Æneid*; Study of the Roman Epic; Roman Mythology and Civilization; Latin Versification.

LATIN 2.—HORACE. *The Odes and Satires*, the *Ars Poetica*; Study of the Roman Lyric; History of Roman Literature; Latin Versification, continued; Livy, Books XXI and XXII; selections from Tacitus and Cicero's *Letters*.

The Department of Romance Languages

PRESIDENT BRUNER.

FRENCH I.—The French Classical and Romantic Drama; rapid reading of representative dramas of Hugo, Corneille, Racine and Molière; constant reference, for purposes of comparison, to other great tragedies and comedies, both ancient and modern; lectures and discussions.

ITALIAN.—Elements of grammar; pronunciation; rapid reading of easy, short stories; Dante's *Divina Commedia*.

SPANISH.—Elements of grammar; pronunciation; rapid reading of easy, short stories and novels; Cervantes' *Don Quixote*.

Not given in 1914-15.

The Department of Dramatic Literature

PRESIDENT BRUNER.

DRAMA.—Lectures on the theory of the drama, both ancient and modern; reading and discussion of the world's greatest dramas.

Not given in 1914-15.

The Department of History and Economics

MISS WYNNE.

HISTORY I.—Ancient History and Mythology. (Fall Term.)

In this course the history of the nations of the Ancient East—Babylonia, Egypt, Assyria, etc.—is studied in its development from the beginning of organized political life to the fall of the world empire of Persia; Greek and Roman History to the establishment of the later empire.

TEXT-BOOKS.—Goodspeed, *History of the Ancient World*, Revised Edition; Myers, *Ancient History*, Revised Edition; Gayley's *Classic Myths in English Literature and in Art*.



TENNIS COURT ON CAMPUS

Mediæval and Modern History. (Spring Term.) The history of European civilization from the fall of Rome to the present, with special attention to the Barbarians within the Empire, the growth of Papacy, the Holy Roman Empire, Feudalism, the Crusades, the Renaissance, the Reformation, and the French Revolution.

TEXT-BOOKS.—Robinson, *History of Western Europe*; Myers, *Mediæval and Modern History*, Revised Edition.

HISTORY 2.—American History. This course deals with the origin, movement, and development of the American people. Much attention will be paid to the historical geography of our country. The study of the formation and development of our government, with a close examination of its present form. The aim is not only to obtain knowledge of the history and workings of the government, but to stimulate an interest in current political life and its responsibilities.

TEXT-BOOKS.—Adams and Trent, *History of United States*; Bryce, *American Commonwealth*; Quitteaw, *Government and Politics of United States*; Woodrow Wilson, *The State*.

ECONOMICS.—(a) Economic History. A general survey of the subject to acquaint the student with the chief economic problems and forces as they have developed and shaped the course of history. Lectures and assigned readings.

(b) Political Economy. The purpose of this course is to give a general understanding of current American economic problems and of the forces underlying our industrial life. A careful study of the modern corporation, the relations of labor and capital, the conservation of natural resources, and the proper function of government in relation thereto. The principles of accounting and the technique of bookkeeping.

The Department of Mathematics

MISS LIVERMON.

MATHEMATICS 1.—Advanced Algebra (Fall Term).—Beginning with a review of the Binomial Theorem, this course includes the mastery of the principles of Algebra preparatory to higher mathematics. Undetermined Coefficients, Logarithms, Compound Interest and Annuities, Continued Fractions and solution of Higher Equations.

TEXT-BOOK.—Wells' *Higher Algebra*.

SOLID GEOMETRY (Spring Term).—This course includes the study of the relation of lines and planes in space, polyhedrons, cylinders, and cones, the sphere, and conic sections.

TEXT-BOOK.—Wentworth's *Solid Geometry*.

MATHEMATICS 2.—Plane and Spherical Trigonometry. In addition to the thorough mastery of the trigonometric functions of acute angles, the solution of right, oblique and spherical triangles, with and without logarithms, and Goniometry, special attention is given to the derivation of formulæ.

TEXT-BOOK.—Wentworth's *Trigonometry*.

MATHEMATICS 3.—Analytic Geometry (Fall Term).—The aim of this course is to afford an introduction to the study of geometry by means of algebra. It will include a thorough study of the fundamental principles.

TEXT-BOOK.—Wentworth's *Analytic Geometry*.

CALCULUS (Spring Term).—A comprehensive though elementary course will be given in both the Differential and Integral Calculus. This course will deal with such topics as derivatives, differentiation of explicit and implicit functions, maxima and minima functions, curve tracing, differentials, integration, and definite integrals, with application.

TEXT-BOOK.—Osborne's *Differential and Integral Calculus*.

The Department of Natural Science

MISS RAY.

GENERAL ZOOLOGY.—(Fall Term). This course consists in the study of systematic zoology acquainting the student with the classification of animals according to their structural relationship.

Lecture Course.

PLANT STRUCTURE.—(Spring Term). This course presents the general story of the evolution of plants from the lowest to the highest. It also involves a study of the absorptive, conductive and storage tissues of plants in relation to their functions and of the variation of structure in so far as they depend upon changes in environment.

Lecture Course.

CHEMISTRY.—(Fall Term). General study of the occurrence, preparation, properties, and uses of the most common elements and compounds in accordance with the Periodic Law. Special attention is given to chemical substances of commercial importance and to the chemistry of everyday life.

TEXT-BOOK.—Newell's *Descriptive Chemistry*.

ORGANIC CHEMISTRY.—(Spring Term). This course deals with the composition, properties and uses of the hydrocarbons and their derivatives. It includes the study of various articles of commercial importance such as chloroform, alcohol, vinegar, glycerine, fats, soaps, sugar, starch, carbolic acid, aniline dyes, and other substances. Two periods a week will be taken up with lectures and the third to discussion of the laboratory exercises.

PHYSICS.—The object of this study is to acquaint the pupil with the fundamental laws underlying the leading phenomena of General Physics. An important part of the course is the application of principles in the working of problems.

TEXT-BOOK.—Andrews and Howland's *Elements of Physics*.

GEOLOGY (Fall Term).—This course in Geology is intended to acquaint the student with the development of the North American continent and the evolution of life upon the earth. Only the leading types of plants and animals are mentioned, and special attention is given to those which mark the line of descent of forms now living.

TEXT-BOOK.—Norton's *Elements of Geology*.

ASTRONOMY. (Spring Term.)—Through this course the student becomes familiar with the principal facts concerning celestial phenomena, and their conformity to accurately defined law. This study enlarges the conception of the infinite universe and affords much to broaden the range of thought.

TEXT-BOOK.—Young's *Lessons in Astronomy*.

The Department of Philosophy

PROFESSOR WOODALL.

PSYCHOLOGY (Fall Term).—This course deals with the laws of mental development. The aim is to further the intellectual discipline of the student and to lay a basis for the formation of sound and independent conception of self, of the world, of God and our relation to Him. Some of the subjects discussed are: Structure and functions of the nervous system and the sense organs, phenomena of consciousness, attention, perception, sensation, feeling, emotion, memory, imagination, and the will. The emphasis is placed on the psychic culture of the major functions of the mind.

TEXT-BOOK.—Halleck's *Psychology and Psychic Culture*.

LOGIC AND ETHICS (Spring Term).

(I) **LOGIC.**—The purpose of this course is to prevent the elements of correct reasoning, both deductive and inductive. (a) Deductive Logic, including the discussion of Terms, Propositions, Syllogisms, and Fallacies. (b) Inductive Logic, Empirical methods, modern use of the hypothesis, etc.

TEXT-BOOK.—Hill's Jevon's *Logic*.

(2) ETHICS.—The work in Ethics will have to do with ethical theories, the relation of Ethics to philosophy and psychology, and the application of ethical principles to the conduct of experience. Conscience, moral law, grounds of obligation, practical morality are some of the subjects discussed.

TEXT-BOOK.—Robinson's *Principles and Practice of Morality*.

The Department of Bible

PROFESSOR WOODALL.

Any complete scheme of education must concern itself with the physical, mental and spiritual nature of the pupil. Any curriculum that does not provide religious instruction is in so far defective. It should go without saying that a Christian school will teach its pupils the text-book of Christianity—the Bible.

Chowan College was established and is maintained as a Christian school by those who believe in Jesus Christ and the teachings of the Christian scriptures of the Old and New Testaments, and, true to the purpose of her founders, provides a course of Bible instruction extending through two years of College work.

The work of this department embraces Bible study, Missions and Sunday School Pedagogy:

BIBLE I.—This course is distinctively Bible study and consists in the direct study of the Bible itself. Effort is made to bring the mind and heart—the whole personality of the pupil—into direct, immediate, continuous, sympathetic contact with the material of the Scriptures, both as to the letter and spirit of their contents. Such facts of the geography of Bible lands, the antiquities and history of the Jewish and neighboring peoples, with the political, social and religious conditions of the times, gathered from the literature of the subjects, are used as may contribute to this end.

A tentative view of the Bible as a whole is first sought, such as may be had by a brief survey. The literary and

historic divisions and dispensational periods into which it falls are noted.

Thence follows a consecutive study by books.

The Fall Term is given to the study of the Old Testament. The Pentateuch; one or more books selected from the Historical, Prophetic and Poetic books are studied.

Frequent exercises, oral and written, in story telling, abstract, analysis and outline by section, chapter, paragraph, and the book as a whole are required to give mastery of the contents of the book.

The fundamental truths about God, the world, man, sin, salvation; foregleams of Messiah as to His person and work in redemption as they may be learned from the records are studied.

In the Spring Term, the New Testament is studied, the same method being pursued with the Gospels, Acts and selected Epistles.

Emphasis is given to the life-story of Jesus Christ as recorded in the Gospels.

A brief study is made of such truths of the person and work of Christ as are clearly revealed in the Gospels and interpreted in the Acts and Epistles.

A similar study is made of the great doctrines of grace, the organization, ordinances and administration of the church, the Christian life and service.

TEXT-BOOK.—*The Bible*.

BIBLE 2.—This course comprises:

BIBLE STUDY (Fall Term).—The ground, authority, motive, spirit, objects and obligations, in Missions and Sunday Schools are studied.

HISTORY OF MISSIONS.—A short history of Christian Missions in general, following the story of the great missionary epochs in the history of Christianity, grouping the salient facts about the personality of the missionary who was the leader in the movement.

TEXT-BOOK.—*Two Thousand Years of Missions before Carey*, by Barnes.

SOUTHERN BAPTIST FOREIGN MISSIONS (Spring Term).—A brief review of modern missions in Europe and America. The beginnings of Baptist Missions in America. The story of Southern Baptist Foreign Missions, the fields, the workers, the difficulties, the methods, the needs, the results.

TEXT-BOOK.—*Southern Baptist Foreign Missions*, by Ray.

HOME MISSIONS.—The unity of Missions. The imperative need of a strong, vigorous, aggressive work in the home field as a basis for world-wide missions and in view of the serious problems of immigration, congestion of population in cities, and the rapid development on our frontiers, in Cuba, Porto Rico and the Canal Zone. A careful survey of work done, present needs and future plans and possibilities.

TEXT-BOOK.—*The Home Mission Task*, by Love.

SUNDAY SCHOOL PEDAGOGY.—The purpose of this study is to acquaint the student with up-to-date Sunday School methods and to prepare her to be a Sunday School teacher.

We present three different phases of the Sunday School: its management, its teaching, its history. The nature and characteristics of the pupil in the Sunday School class is studied. Every step in his development is covered from babyhood to old age. The best methods of treatment and teaching are suggested for each grade.

The Sunday School Board of the Southern Baptist Convention gives to each student who passes examination in this subject a lithographed Convention Normal diploma conferring the degree of "King's Teacher."

TEXT-BOOK.—*The Convention Normal Manual*, by Spilman, Leavell, and Moore.

In addition to the regular courses, popular constructive studies in Bible and Missions are given twice a week throughout the year to the whole school.

The Department of Greek

PROFESSOR WOODALL.

An elective course of two years in the Greek language and literature will be offered to students in the Junior and Senior classes.

The object of this course is to give the student the excellent mental discipline that comes from the study of the Greek language; to place within her reach some first-hand knowledge of the treasures of Greek literature, thought and culture; and to give that additional equipment for effective Sunday School teaching which is derived from a usable knowledge of the Greek New Testament.

GREEK 1.—A beginner's course in Greek, comprising a study of the rudiments of the language, and a reading of portions of the Anabasis.

TEXT-BOOKS.—Benner and Smythe's *Beginner's Greek Book*; Goodwin's *Greek Grammar*; Xenophon's *Anabasis*.

GREEK 2.—Continuation of the Grammar with special reference to syntax, idioms and dialects; reading of selections of both Greek prose and poetry; Study of portions of Gospels and Epistles of the New Testament.

TEXT-BOOKS.—Goodwin's *Greek Grammar*; Robertson's *Short Grammar of the Greek New Testament*; Classical Greek authors to be selected; The Greek New Testament.

The Department of Education

MISS WYNNE.

The purpose of this department is to prepare young women for the profession of teaching. Much attention is given to the principles and theories of education, the nature and development of the child's mind, and the best methods of teaching. While considerable stress is laid upon the best methods of imparting instruction, more emphasis is placed upon the neces-

EXPRESSION 4.—Dramatic art; Normal work; extemporaneous speaking; study of Shakespeare's plays; English and Bible reading; arrangement of recital programs.

Students in Expression

Adkins, Lizzie	Majette, Mina
Benthall, Nancy	Nowell, Rosebud
Brett, Helen	Pearce, Grace
Burt, Mabel	Picot, Marietta
Evans, Mary T.	Sessoms, Agnes
Futrell, Rosa	Shaw, Lillian
Hamilton, Ada	Tayloe, Bettie Williams
Harrell, Sybil	Thomas, Ruth
Jenkins, Addie	Vann, Bruce
Link, Elizabeth	Williams, Lucile

School of Music

MISS JOHNSON, MISS GOODWIN, MISS WILSON, AND MISS

.....

Music is now regarded as an essential element in the liberal education and culture of young women. It affords both mental discipline and spiritual refinement. The demand of the present day for higher education makes a good English education a necessity and the study of French and German a requisite for those who wish to pursue to the best advantage the higher courses in Music. The Music departments of Chowan College aim at a broad musical knowledge and a strong technical training in their various branches. Piano, Voice Culture, Chorus Work, History of Music, Theory, and Harmony are taught by competent and experienced instructors.

Department of Instrumental Music

MISS JOHNSON, MISS, AND MISS GOODWIN.

REQUIREMENTS FOR DIPLOMA IN PIANO.

To be entitled to a diploma in Piano the candidate must have completed, in addition to the prescribed pianoforte work, the full theoretical course, and must have also three units of English, two units of German, one unit of French, and one unit of Mathematics. The candidate must have also twelve units of College entrance work.

Graduates in the Piano Department must give a creditable public recital from memory. Public recitals are given throughout the year, and private recitals are given bi-weekly by both preparatory and collegiate students.

PIANO A.—Fundamental work in Technique; Formation of Intervals; Relationship of Keys; Formation of Major Scales; Correct position and movement of Hands.

A clear knowledge of Rhythm. Loeschhorn, Op. 65, Book 1; Duvernoy, Op. 176, Book 1; Kohler's Primary Studies, Op. 50; Czerny, five finger exercises; Kohler, Op. 190; Streabbog, Op. 63; Selected Elementary Pieces.

PIANO B.—Czerny, Op. 139, 279; Streabbog, Op. 64, Book 2; Duvernoy, Op. 176, Book 2; Bertivi, Op. 100; Kohler, Op. 242; Elementary pieces by Clementi, Gurlitt, Burgmuller, Handrock, Kuhlau, Hunter, etc.

PIANO I.—Scales and Arpeggios, Duvernoy, Op. 120; Berens, Op. 61, Books 1 and 2; Krause, Op. 4; Loeschhorn, Op. 65, Books 1 and 2; Clementi, Sonatas, Op. 36; Czerny, Op. 636; Loeschhorn, Op. 65; Books 2 and 3; Pieces of medium difficulty by Haydn, Kuhlau, Merkel, Lichner, etc.

PIANO 2.—Czerny, Op. 299, Books 1 and 2; Hasert, Op. 50; Loeschhorn, Op. 66, Books 1 and 2; Heller's Studies, Op. 46; Bach's little Preludes and Fugues; Kuhlau, Sonatas; Heller, Op. 45; Pieces by Mozart, Meyer, Jansen, Dvorak, Spindler, etc.

PIANO 3.—Scale work in Thirds, Sixths, and Tenths; Cramer, Studies; Czerny, Op. 740; Doering, Octave Studies; Bach, Inventions (2 and 3 part); Sonatas of Haydn, Mozart, and the easier ones of Beethoven; Czerny, Op. 299, Books 3 and 4; Krause, Sonatas; Mendelssohn's Songs Without Words; Pieces by Mendelssohn, Grieg, Handel, Henselt, Rubinstein, Schuett, Tshaikowski, etc.

PIANO 4.—Clementi, *Gradus ad Parnassum*; practice of Minor Scales and Double Thirds; Bach's Preludes and Fugues; Kullah, Octave Studies; Chopin, Preludes and Studies; Schumann's Novelties; Chopin's Ballades; Beethoven's

Students in Voice

Alston, Mary	Jenkins, Katie
Bagley, Beulah	Jenkins, Mabel
Benthall, Nancy	Johnson, Hilda
Boyette, Eva	Livermon, Maggie
Brite, Lillian	Mitchell, Magnolia
Buck, Helen	Sawyer, Cora
Burbage, Elizabeth	Sawyer, Maude
Carter, Lillian	Sawyer, Ruth
Cheek, Cornie	Sessoms, Agnes
Clarke, Emily	Stephenson, Lennie
Futrell, Ida Lou	Vann, Ruth
Garrett, Jessie	Walker, Belle
Hayes, Viola	Williams, Helen
Hedgepeth, Lillian	Williams, Mayo
Hedgepeth, Lollie	

The Department of Theoretical Music

MISS WILSON.

Sight Singing and Ear Training.

THEORY 1.—*First Year Musical Theory*—Tapper.THEORY 2.—*Theory of Music*—Elson.HARMONY 1.—*First Year Harmony*—Tapper.HARMONY 2.—*Modern Harmony*—Foote and Spalding.

PREREQUISITES.—Sight Singing, Theory 1 and Harmony 1.

HISTORY OF MUSIC 1.—*Lessons in Musical History*—Fillmore.HISTORY OF MUSIC 2.—*Outlines of Musical History*—Hamilton.**School of Art**

MISS

The School of Art is provided with a large studio and with all necessary equipment, including an excellent China Kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in all the South. Students will study almost entirely from life and nature. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real Art. Originality and individual

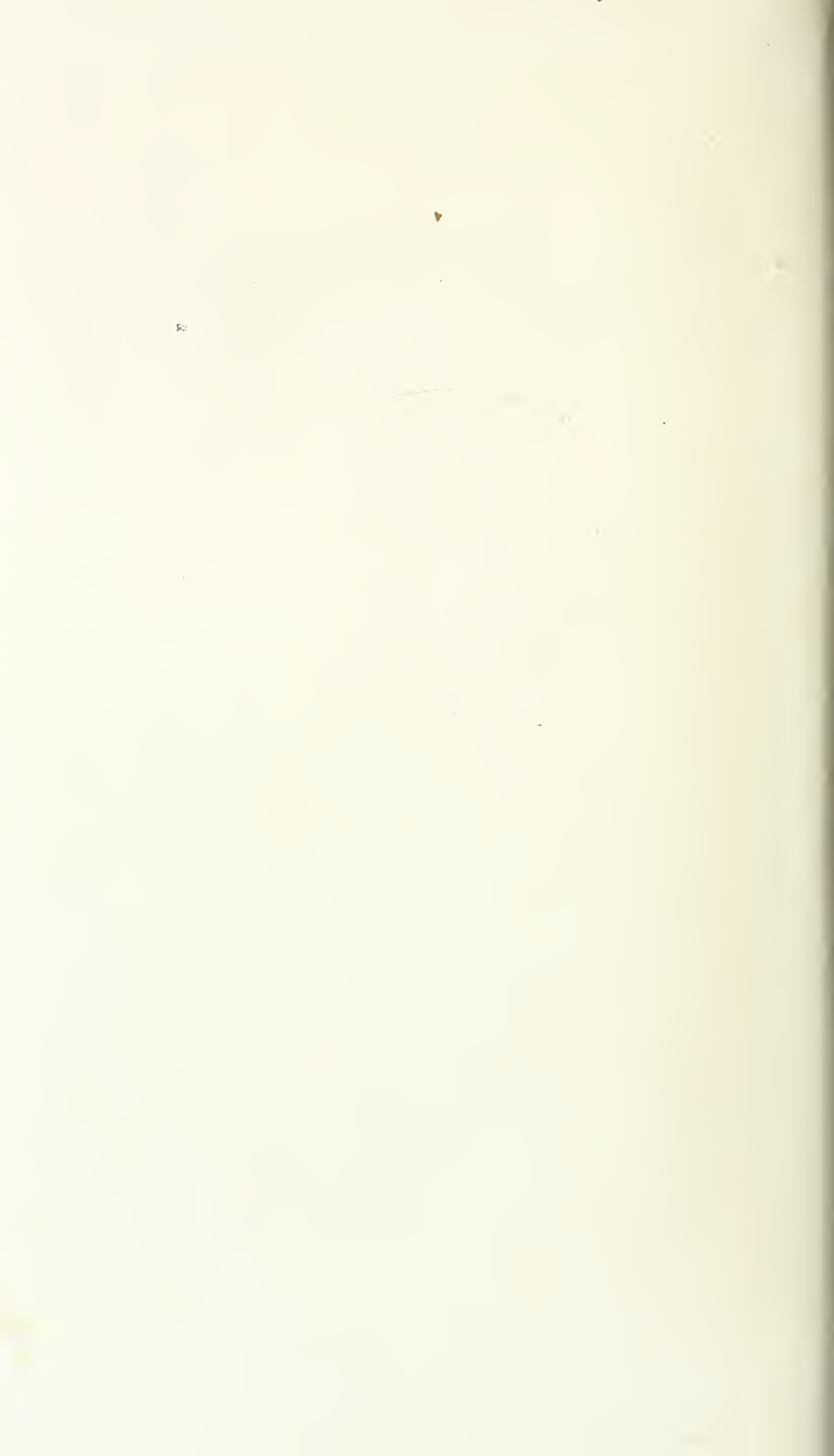
interpretation are encouraged. Usually four years are required for the course, but students who can advance more rapidly are not held back. Those who finish the regular course and take a certificate are required to take one year in the History of Art.

TEXT-BOOK.—Goodyear's *History of Art*.

- ART A.—A Saturday normal course of one hour a week has been arranged for those students who may wish to prepare for teaching drawing in the public or graded schools. Suggestions from the Prang Art Educational Books will be used. Arrangement has been made with the Superintendent of Public Instruction to excuse from the State Examination in Drawing those students who pass successfully this course.
- ART B.—This course in Drawing, similar to the Saturday Normal course, is given in Preparatory B, three periods a week, extending through the Fall Term. It will be especially helpful in college work and all college students will be expected to take it.
- ART 1.—Drawing in charcoal from geometrical figures and familiar objects. Drawing in pencil or pen from foliage and flowers. Flat washes in water color.
- ART 2.—Lessons in perspective and composition. Drawings from casts of parts of the human figure. Color studies from still life and from nature.
- ART 3.—Outdoor sketching in oil, water color, and pastel. First steps in sketching from draped model. Perspective and composition.
- ART 4.—Painting from draped model. Landscape from nature. Perspective, composition, and color tone.
- ART 5.—China painting. This is a special course which students may take alone or in connection with the regular courses in Art.
- ART 6.—Clay modeling. From simple forms modeled from nature. This course leads to portrait medallions from photographs or from life.

SCENE ON MAIN WALK IN FRONT OF COLLEGE





Students in Art

Benthall, Frances	Freeman, Alma
Benthall, Nancy	Garrett, Jessie
Brett, Helen	Harrell, Wertie
Brite, Lillian	Jenkins, Fannie
Bullard, Eula	Taylor, Bruce
Darden, Mamie	

The School of Household Arts

MISS M'CANLESS.

To be entitled to a diploma in Household Arts the student must have completed the prescribed course in the school of Household Arts, and must have had two years in College English, one year in Chemistry, one year in Physiology, one-half year in Botany, one-half year in Physics, one-half year in Biology.

DOMESTIC SCIENCE 1.—Lectures and Laboratory work. Food principles and their functions. An explanation of general principles in connection with practice lessons in plain cookery. Prerequisite or parallel work: General Chemistry.

TEXT.—William Fisher's *Elements of the Theory and Practice of Cookery*.

DOMESTIC ARTS 1.—Elementary clothing and hand work. Lectures and Laboratory work. Practice in the use of the sewing machine and its attachments; simple drafting and use of patterns; handwork and machine sewing applied to under garments; darning, crocheting and simple embroidery; making of an entire suit of underwear.

DOMESTIC SCIENCE 2.—Lectures and Laboratory work. Home cookery and table service; canning and preserving; composition of foods; study of bacteria. General home management; dietetics and economics of cooking; cost of food; menu making, etc.

TEXTS.—Conn's *Bacteria Yeast and Molds*; Hutchinson's *Food and Dietetics*.

DOMESTIC ARTS 2.—Dressmaking. Including cutting and making of tailored shirtwaist, skirt, coat and a plain linen dress.

DOMESTIC SCIENCE 3.—Invalid Cookery. Lectures and Laboratory work; home nursing; household economics. This course gives the student practical knowledge which can be used in the home; home decorations and care. History of cookery.

DOMESTIC ARTS 3.—This course gives practice in drafting, cutting, fitting and designing of patterns. Crinoline modeling as illustrated by fitting and drafting. All foundation patterns to measure and fitted. Shirtwaists, skirts, sleeves, etc., are designed from foundation drafts. More elaborate designs are draped on the form. Making of simple evening dresses.

Students in Household Arts

Adkins, Lizzie	Jenkins, Addie
Anthony, Mary	Jenkins, Kate
Ashley, Celia	Jenkins, Fannie
Aumack, Myra	Jenkins, Marie
Bagley, Beulah	Lassiter, Gladys
Benthall, Nancy	Link, Elizabeth
Benthall, Frances	Mitchell, Belle
Benthall, Inez	Norwood, Ruth
Burt, Mabel	Nowell, Rosebud
Bunch, Lillie Belle	Parker, Nina
Chcek, Cornie	Parker, Gladiola
Carter, Lillian	Piland, Jessie
Clark, Emily	Picot, Marietta
Currie, Bessie	Riddick, Mary
Davis, Irène	Sawyer, Cora
Edwards, Virgie	Sawyer, Ruth
Elliott, Esther	Sharp, Janie
Evans, Mary Thomas	Simons, Maude
Fleetwood, Mary	Taylor, Bruce
Garrett, Jessie	Thomas, Ruth
Goodwin, Ennie	Vann, Bruce
Harrell, Sybil	Walker, Belle
Hedgepeth, Lollie	Williams, Helen
Holloman, Nina	Williams, Lucile
Houghton, Evora	Worrell, Inez

Charges Each Term

Board and room, including fuel, lights, and baths...	\$55.00
Literary tuition	25.00
Incidental fees	3.00
Instrumental Music	22.50
Use of piano for practice, two periods per day.....	5.00
Vocal Music	22.50
Musical History	10.00
Harmony	10.00
Theory	5.00
Expression	22.50
Art	22.50
Studio fee	1.00
Saturday Art Course.....	5.00
Domestic Science	10.00
Tuition in Preparatory Department for day pupils...	20.00

Necessary Charges for Entire Session

Board, room, fuel, lights, and baths.....	\$110.00
Literary tuition	50.00
Incidental fees	6.00
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Total	\$166.00

All charges are due and payable in advance at the beginning of each term, but for the convenience of patrons may be paid quarterly in advance, September 1, November 1, January 1, and March 1; that is, one-half at the beginning and one-half at the middle of each term. The Trustees insist that all parents or guardians comply promptly with these terms of payment. The student enters for the term, and no deduction is made except in case of illness protracted beyond one month.

Books must be paid for on delivery. Bills will be rendered quarterly for sheet music and art materials.

All boarders are required to furnish towels, table napkins, one counterpane, one pair of blankets, one pair of sheets, and one pair of pillow cases.

The daughters of ministers who live by the ministry are admitted to all the advantages of the Literary Department at a discount of fifty per cent.

Transportation

Chowan College is now within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Tunis, on the Chowan River, and thence by steamer up the beautiful Chowan and Meherrin Rivers to Murfreesboro. A comfortable steam launch from Murfreesboro meets every train at Tunis, except on Sunday. Those along the Seaboard Air Line Railroad, and lines connected with it, can get off at Conway, where they will, when notice is given in time, be met by hacks from Murfreesboro. Those coming from Edenton and other points down the Chowan River can change boats, if they so desire, at Tunis.

Register of Students

CANDIDATES FOR THE DEGREE OF A.B.

Alston, Mary	Bertie County
Eley, Myrtle	Hertford County
Elliott, Lucy	Northampton County
Futrell, Janie	Northampton County
Jenkins, Mabel	Hertford County
Johnson, Hilda	Bertie County
Morehead, Ola	Halifax County

CANDIDATES FOR THE DEGREE OF B.L.

Futrell, Rosa	Northampton County
Lassiter, Ruth	Gates County
Taylor, Bruce	Hertford County
Winborne, Annie Sue.....	Hertford County

JUNIOR CLASS.

Adkins, Lizzie	Northampton County
Barnacascel, Annie	Hertford County
Beasley, Grace	Bertie County
Burbage, Elizabeth	Hertford County
Davis, Rosa	Durham County
Garrett, Stella	Beaufort County
Griffin, Retta	Northampton County
Link, Elizabeth	Harnett County
Piland, Jessie	Hertford County
Sawyer, Cora	Tyrrell County
Williams, Lucile	Hertford County

SOPHOMORE CLASS.

Boyette, Eva	Hertford County
Bruner, Arthur	Hertford County
Buck, Helen	Alamance County
Bullard, Eula	Cumberland County
Burt, Mabel	Harnett County
Dukes, Maggie	Hertford County
Edwards, Virgie	Virginia
Eley, Pauline	Hertford County
Elliott, Esther	Chowan County
Evans, Mary Thomas	Chowan County
Hamilton, Ada	Union County
Goodwin, Ennie	Chowan County
Haughton, Evora	Washington County
Jenkins, Addie	Hertford County
Jenkins, Claudine	Hertford County
Mizell, Lora	Bertie County
Morgan, Eva	Northampton County
Norwood, Ruth	Granville County
Nowell, Rosebud	Bertie County
Parker, Nina	Hertford County
Pearce, Grace	Hertford County
Riddick, Mary	Gates County
Sawyer, Maud	Camden County
Tayloe, Bettie Williams.....	Hertford County
Walker, Belle	Tyrrell County
Ward, Nellie	Perquimans County
Watson, Jessie	Hertford County

FRESHMAN CLASS.

Ashley Celia	Chowan County
Aumack, Myra	Washington County
Bagley, Beulah	Perquimans County
Benthall, Frances	Northampton County
Benthall, Inez	Northampton County
Brett, Helen	Hertford County
Britton, Lucile	Bertie County
Carter, Lillian	Northampton County
Chitty, Jessie	Hertford County
Currie, Bessie	Halifax County
Fleetwood, Mary	Northampton County
Flora, Adelaide	Currituck County
Freeman, Alma	Bertie County
Gary, Maggie	Rowan County
Griffin, Jessie	Northampton County
Harrell, Sybil	Northampton County
Hastings, Ruth	Camden County
Hedgepeth, Lollie	Northampton County
Holloman, Hannah	Northampton County
Hollowell, Laura	Chowan County
Jenkins, Fannie	Hertford County
Jenkins, Katie	Hertford County
Jenkins, Marie	Bertie County
Leary, Helen	Bertie County
Marsh, Lorena	Union County
Matthews, Inez	Bertie County
Matthews, Laura	Harnett County
Mitchell, Belle	Bertie County
Mitchell, Magnolia	Bertie County
Morris, Ada	Chowan County
Myers, Myrtle	Bertie County
Parker, Fannie	Bertie County
Parker, Gladiola	Gates County
Piland, Elsie	Hertford County
Sewell, Bettie Sue	Bertie County
Shaw, Lillian	Hertford County
Simons, Maude	Bertie County
Whitley, Eldo	Hertford County
Whitley, Rosa	Hertford County
Winborne, Helen	Hertford County
Worrell, Inez	Virginia

PREPARATORY STUDENTS.

Barnes, Bertha	Bertie County
Brite, Lillian	Pasquotank County
Bunch, Lillie Belle.....	Chowan County
Darden, Carrie	Hertford County
Darden, Mollie	Hertford County
Davis, Emma	Durham County
Davis, Irene	Northampton County
Eure, Judith	Gates County
Farless, Maggie	Bertie County
Garrison, Mamie	Burke County
Harrell, Mary	Bertie County
Harrell, Wertie	Bertie County
Hollowell, Lena	Chowan County
Lassiter, Gladys	Northampton County
Majette, Mina	Virginia
Parker, Gladys	Hertford County
Sessoms, Agnes	Hertford County
Smallwood, Mary	Bertie County
Thomas, Ruth	Bertie County
White, Hattie	Perquimans County
Williams, Mayo	Camden County

SPECIAL STUDENTS.

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CANDIDATES FOR DIPLOMA IN VOICE.

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 Picot, MariettaHertford County
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 Sharp, JanieBertie County
 Vann, BruceHertford County
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 Williams, HelenCamden County

