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STANFORD COLLEGE

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WARRERSBORO, N.C.



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OF

# Chowan College

MURFREESBORO, N. C.

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Sixty-seventh Session, 1914-1915

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Fall Term of Sixty-eighth Session, 1915-1916

begins on

Wednesday, September 8, 1915

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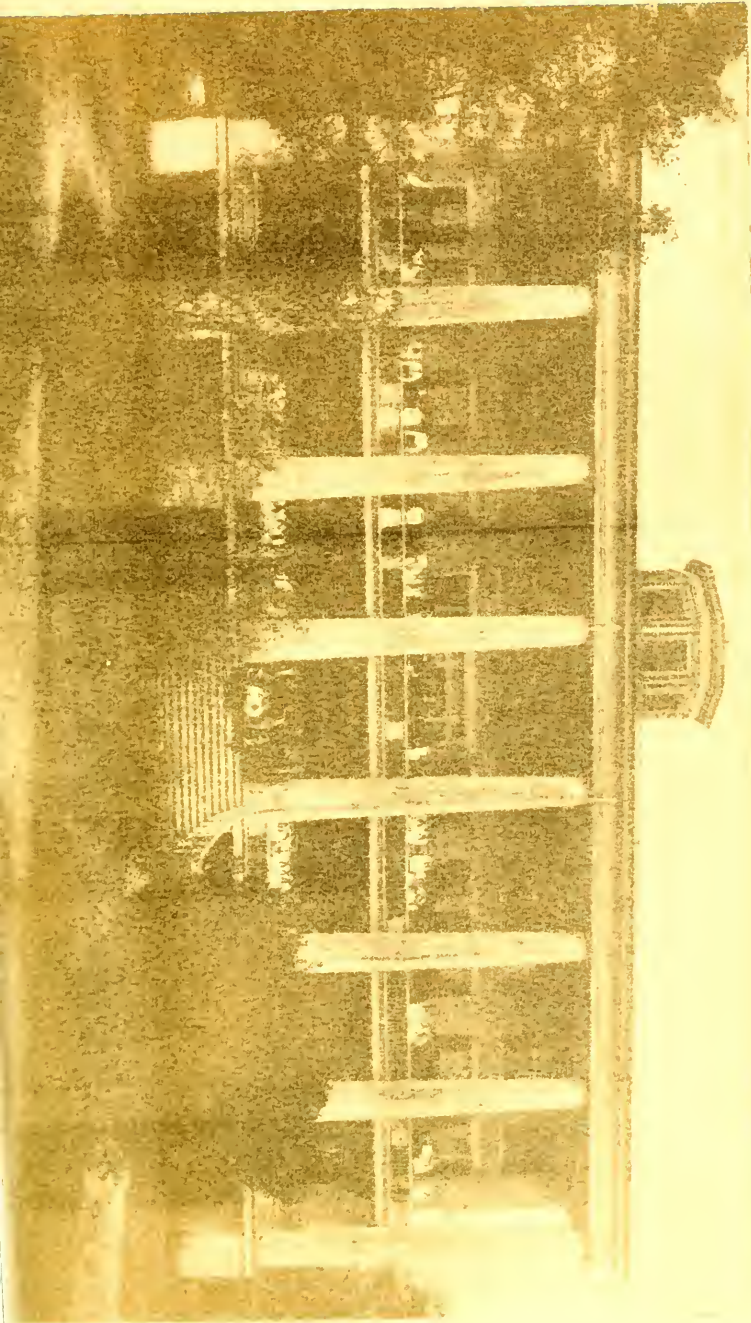
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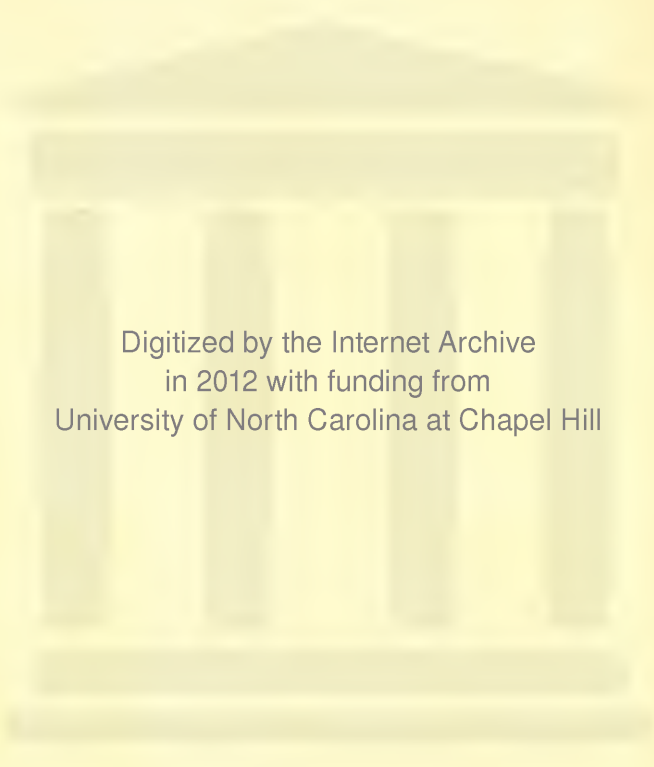
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## Calendar

October 1st - Wednesday - Commencement  
Thanksgiving Holiday - Tuesday  
December 25th - Monday - Christmas  
January 1st - Tuesday - New Year's Day  
February 22nd - Wednesday - Washington's Birthday  
Second Term Begins - Wednesday  
First Term Examinations - Saturday  
Second Term Examinations - May 1st - 11  
Nude and Great Sermon - Monday morning 11:30  
Meeting of Trustees - Monday 11:30 - 12:00  
Faculty Association Meeting - 2:00 - 4:00  
Commencement - 8:00 - 10:00





## Trustees of Chowan College

C. W. MITCHELL, *President.*  
LYCURGUS HOELER, *Secretary.*  
J. F. VANN, *Treasurer.*

E. Johns, Caffeld, N. C.	A. F. Roundtree, Hobbsville, N. C.
F. Aydlett, Elizabeth City, N. C.	W. W. Sawyer, Columbia, N. C.
T. Bolton, Robt Square, N. C.	T. T. Speight, Windsor, N. C.
E. Brett, Winton, N. C.	John Green Stancel, Margarettsville, N. C.
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Leslie Elliott, Hertford, N. C.	R. P. Thomas, Caffeld, N. C.
M. Forehand, Tyner, N. C.	T. E. Vann, Como, N. C.
J. P. Freeman, Coleraine, N. C.	J. E. Vann, Winton, N. C.
Thomas Gilliam, Windsor, N. C.	C. J. Ward, Elizabeth City, N. C.
Lycurgus Hoeler, Gatesville, N. C.	T. R. Ward, Iredell, N. C.
J. R. Lassiter, Corapeake, N. C.	Uriah Watson, Murfreesboro, N. C.
A. T. Livermon, Roxobel, N. C.	D. E. Williams, South Mills, N. C.
Paul J. Long, Jackson, N. C.	J. T. Williams, Harrellsville, N. C.
J. H. Matthews, Windsor, N. C.	
C. W. Mitchell, Anlauder, N. C.	
G. R. Parker, Tyner, N. C.	

## Executive Committee

J. H. MATTHEWS, *Chairman.*

J. T. Bolton  
E. Brett

J. F. Vann  
T. E. Vann

Uriah Watson.

## Endowment Committee

R. P. Thomas  
J. M. Forehand

Thomas Gilliam  
E. F. Aydlett

## Faculty

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C. E. LINDSEY, B. S., Ph.D.

14. E. WOODRUFF, Ph.D.  
*Professor of Chemistry*

MISS MARTHA LINDSEY, B. S., Ph.D.

The North Carolina State College of Education  
*Professor of Mathematics*

MISS ANNIE SMITH, Ph.D.

Chowan College, Teachers' College of C.  
*Professor of Mathematics*

MISS J. ANNE H. BROWN, Ph.D.

Chowan College, Teachers' College of C.  
*Professor of Mathematics*

MISS ELLER WYN

Chowan College, Teachers' College of C.  
*Professor of History and Geography*

MISS E. H. BROWN, Ph.D.

Chowan College, Teachers' College of C.  
*Professor of History and Geography*

MISS MYRTLE GORDON, Ph.D.

Chowan College, Teachers' College of C.  
*Professor of Natural Science*

MISS LILLIAN WILLIAMS, B. S., Ph.D.

Chowan College, Teachers' College of C.  
*Professor of Natural Science*







## Faculty—Continued

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MISS CLAUDE STEPHENSON, A. B.,

(Cowan College.)

*Preparatory Department.*

MISS MARY E. McCULLERS, A. B., Dean of Music Department

*Diploma in Piano.*

(Meredith College.)

*Professor of Piano.*

MISS JANIE PARKER,

(Meredith College.)

*Assistant in Piano.*

*History of Music, Harmony and Theory.*

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*Assistant in Piano.*

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*Professor of Voice.*

MISS LUCY MIDDLETON,

*Diploma in Art.*

(Meredith College.)

*Professor of Art.*

MISS CLARA M. SPENCE, B. S.,

(Emerson College.)

*Professor of Expression and Physical Culture.*

MISS LIDA M. OLIVE, A. B., B. S.,

(Meredith College, Simmons College.)

*Professor of Home Economics.*







son of the illustrious William Hooper, a signer of the Declaration of Independence. Dr. Hooper, formerly Professor of Latin in the State University, was a fine classical scholar and an excellent writer. He was president for seven years. The next president was the Rev. Archibald McDowell, a native of South Carolina, and a graduate of Wake Forest College. He was a ripe scholar and a good business man, and served twenty-two years. Prof. John B. Brewer, a graduate of Wake Forest College, followed Mr. McDowell, and added considerably to the reputation of the Institute. He was president for fifteen years. Following Mr. Brewer came Mr. W. O. Petty, who remained only one year, giving way to the Hon. John C. Scarborough, who had been for a number of years Superintendent of Public Instruction in North Carolina. He remained twelve years, and was succeeded by Dr. James D. Bruner, who was president for five years. The present president took charge of the work in the fall of 1914.

In 1911 the name was changed to Chowan College.

### **The Fannie Knight Loan Fund**

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, also an alumna and a missionary to China, is the generous founder of the fund. Becoming interested in the present progress of the College, and remembering gratefully her friend in need, this former student has offered to give one hundred dollars a year for at least five years in order to establish a loan fund, to be called the Fannie Knight Loan Fund, for the benefit of girls who are absolutely unable to go to school without this help.

### **The P. N. A. and C. O. V. A. Loan Funds**

In order to perpetuate worthily their names, the two old literary societies, the P. N. A. and the C. O. V. A., have established loan funds for the benefit of deserving girls who are unable to continue in school without such help.











## Officers of the College

G. F. LINEBERRY, *President*

MISS MARTHA LIVERMON, *Vice President*

	Secretary, Miss Herring
	Librarian, Miss Wynne
	Director, Miss Horne
	Financial Officer, Miss Wynne
	Business Manager, Miss Wynne

## Committees

*Executive*.—President Lineberry, Miss Livermon, Miss Horne.

*Classification*.—Miss Livermon, Miss Horne, Miss Wynne.

*Public Functions*.—Miss Horne, Miss Spence, Miss Wynne.

*Catalogue*.—Miss Abernethy, Miss Olive, Miss Livermon, Miss Horne.

*Athletics*.—Miss Spence, Miss Pargson, Miss Jordan.

*Library*.—Miss Horne, Miss Wynne, Miss Williams.

*Publication*.—Miss Herring, Miss Abernethy, Miss Williams.

*Records*.—Miss Wynne, Miss Abernethy, Miss Williams.

*Schedule*.—Miss Jordan, Miss Middleman, Miss Abernethy.

*Buildings and Grounds*.—Miss Olive, Miss Abernethy, Miss Middleton.

*Student Government*.—Miss Herring, Miss Jordan, Miss Williams.

*Loan Fund*.—President Lineberry, Miss Wynne, Miss Williams.

## Alumnæ Association

Officers 1914-1915

President, Miss Esther Wynne.....	1914
Vice President, Miss Lois Vann.....	1915
Secretary, Mrs. D. R. Britton.....	1914
Treasurer, Mrs. J. A. Williams.....	1915







## The Alumni Loan Fund

The Alumni Association are getting more and more membership fees for a Loan Fund. They have at present about two hundred dollars.

The children of the late Mrs. J. C. Jones have agreed to monthly contributions to the same, and have already dollars Loan Fund. This is the only act of kindness of the Alumni Association.

## Location

Chowan College is located upon an elevated site in the town of Murfreesboro, N. C., on the east side of the town. The site, embracing a tract of about 100 acres, is a bluff about ninety feet high, and abuts upon the Meherrin River. It would be an extraordinary site, thirty years ago, three days of the week, and the College buildings, front of the main building, are well shaded with trees, with fine shade trees in the rear. The buildings are with balconies and a number of trees, including a number of old pines, together with the surrounding country, are suggestive of the Piedmont section. The general appearance of the place and the site are a desirable one for faculty and students.

## Health

Such a site and such surroundings are very desirable for health. In fact, this location has secured a reputation of several others of the same kind in the same State, and the history of the school for more than twenty years has maintained this reputation. In addition to the general health of the water from the deep wells on the campus, the water is sent to the College through a pipe from the same source, whose waters have been repeatedly analyzed by the State Chemist and pronounced pure and wholesome for drinking. While the general health is good, about twenty or thirty cases occur. To meet these contingencies, the College maintains an infirmary and an dispensary.







## Religious Exercises

It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit permeate every department of instruction and activity. The church services are conducted with this end in view. One hour in the middle of the day is given by the students and faculty to the worship of God. There is an organized Missionary Society in the exercises of which the students take part. A course in the study of missions is conducted by the teacher of Bible. Eminent ministers and other professional men give occasional lectures on Biblical subjects, Sunday School Pedagogy, and Missions. Pastors of the Chowan Associations make frequent visits to the College and deliver addresses, preach sermons, and conduct church services. The students have the privilege of attending church services twice each Lord's day in the Baptist church and attend Sunday School every Sunday morning. A Sunday School Teachers' Class is conducted each week by the teacher of Bible, in which those members of the faculty and students who teach in the Sunday School study the lesson for the following Sunday.

## Literary Societies

The two Literary Societies, the Lucanian and the Albanian, are well organized and play an important part in the literary activity of the College. The members of these societies meet every Saturday night in their respective halls and carry out interesting and profitable programs in literature, music and expression. The halls are simply but beautifully furnished. Every student is assigned by the President to one or the other of these societies. These two literary societies publish the College annual, *The Chowan*, and in November, 1914, they began the publication of *Columns*, a quarterly magazine. ]







## Latin

Roman and Prose composition.....	1 unit
Four books of Caesar, or equivalent.....	1 unit
Six Orations of Cicero, or equivalent.....	1 unit

## Science

Physical Geography .....	$\frac{1}{2}$ unit
Physiology .....	$\frac{1}{2}$ unit

## Foreign Languages

Elementary French or German.....	1 unit
Bible .....	1 unit
Electives .....	$1\frac{1}{2}$ units



# Courses of Instruction

## The Preparatory Department

### ENGLISH

#### 1. Composition and Literature.

Four hours a week for a year.

##### COMPOSITION:

Text: Scott and Denny's *New Composition-Rhetoric*. Drill on Grammar. Special study of the paragraph and topic sentence. Frequent themes.

##### LITERATURE:

Irving's *Sketch Book*; George Eliot's *Silas Marner*; Washington's *Farewell Address*; Webster's *First Bunker Hill Oration*; Tennyson's *Idylls of the King*.

#### 2. Composition and Literature.

Four hours a week for a year.

##### COMPOSITION:

Text: Brooks and Hubbard's *Composition-Rhetoric*. A study of the principles of unity, coherence and emphasis in sentences, paragraphs, and the whole composition. Weekly themes.

##### LITERATURE:

Shakespeare's *Macbeth* and *Julius Caesar*; Milton's *L'Allegro* and *Il Penseroso*, and *Comus*; Carlyle's *Essay on Burns*.

#### Recommended:

Higher Eng. Grammar and Grammatical Analysis.....	1 unit
Eng. Composition and Rhetoric.....	1 unit
Classes for Study and Reading.....	1 unit

(Each 5-hr course.)

ARITHMETIC.—Thorough study of the principles of Arithmetic with especial reference to their applications in higher mathematics.

Text-Book:—Mason's *Standard Arithmetic*.











## COURSE OF INSTRUCTION

### MODERN AND MODERN HISTORY:

Modern History and Modern History—*See* *General Course*  
SUGGESTED TEXTS:—*See* *General Course*

### AMERICAN HISTORY:

Channing's Students' History of the United States. 12 vols.  
Trent's History of the United States, or History of the  
Sovereignty, Territory, &c. 12 vols.

## LATIN

### Preparatory course

PREPARATORY LATIN.—*See* *General Course* for course and  
books.

LATIN—CYCÆR.—Gunnison and Hartley's *Cycæra* with  
Prose Composition; Allen and Greenwood's *Latin*  
Grammar. (First Term)

LATIN—CICERO.—The First Oration against Verres.  
Arabic: Pope's *Commentary* on Cicero, 12 vols. New  
Press.

COMPOSITION.—Parthian and the Roman, Latin of the  
Romans and of *Impero* etc. (Continued)

## SCIENCE

PHYSICAL GEOGRAPHY.—The course in Physical Geography  
is given as a foundation for the study of the sciences, and  
the general features are common to the study of  
Physics and Animal Life and Human Geography. First  
excursions to points in the course of instruction.  
Text-Book.—Trent's *New Physical Geography*.

PHYSIOLOGY.—Theory of this course is given in connection  
of the gross and microscopic structure of the various  
organs of the human body, with reference to their func-  
tions in health. Applications of the principles of  
physiology are brought out in connection with *physiology* and  
public hygiene. (Fall Term)  
Text-Book.—Martin's *Human Physiology*.







## FRENCH

Preparatory: French—Phonics; Grammar; Translation.

Texts:—Fraser and Squir's *French Grammar, Part I*; *La Tache de Petit Pierre*; Kuhn's *French Reading for Beginners*. 5 hours.

## GERMAN

Preparatory: German—Reading; Grammar; Translation.

Texts.—Harris's *Lessons in German*; Thomas' *German Grammar* (beginner); *Glück Auf; immens-e*. 5 hours.

## BIBLE

## I.—Bible Study

The Old Testament (forty lessons).

The New Testament (forty lessons).

## II.—Sunday-school Pedagogy

New Normal Manual—Divisions 1 and 2.

## III.—Mission Study

Christian Statesmanship.

Home Mission Task, or

Southern Baptist Foreign Missions.

## Courses for Bachelor of Arts and Bachelor of Science

## Freshman Class

B. A.		B. S.	
<i>Required.</i>	Hours.	<i>Required.</i>	Hours.
English 1.....	3	English 1.....	3
Latin 1.....	4	Latin 1.....	4
Mathematics 1.....	3	Mathematics 1.....	3
Bible 1.....	3	Bible 1.....	3
French 1, or German 1 ..	3	French 1, or German 1 ..	3
	16		16

## 1st Class in Preparation

### Sopomona Class

(15 A)

Required	Hours	Required	Hours
English 2	2	English 2	2
Latin 2	2	Physical Education 2	2
Mathematics 1	1	Chemistry 1	1
Physics or Astronomy 1	1	Home Economics 1	1
Chemistry 2	2	Art 2	2
		Music 2	2
		Education 2	2
		Bible 2	2

### Junior Class

(15 A)

Required	Hours	Required	Hours
English 3	3	English 3	3
Physics 2	2	Chemistry 2	2
Philosophy 2	2	Home Economics 2	2
History 4	4	Art 2	2
<i>Philosophy (Book 1)</i>		Music 2	2
Mathematics 3	3	Education 2	2
Latin 2	2	Bible 2	2
Organic Chemistry 1	1	Education 1	1
Bible 2	2	Bible 2	2
Education 1	1		
* See Group 5		* See Group 5	

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### Senior Class

(15 A)

Required	Hours	Required	Hours
Physics 4	4	Philosophy 4	4
<i>Philosophy (Book 10)</i>		<i>Philosophy (Book 10)</i>	
English 4	3	English 4	3
History 2	2	Cooking 2	2
History 3	3	Sewing 2	2
Astronomy 1	1	Home Economics 1	1
Sociology 1	1	Education 1	1
Education 2	2	* See Group 5	
* See Group 5			

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## Group Five

Seniors who are applying for the B. S. Degree and Juniors and Seniors who are candidates for the B. S. or B. A. Degree may choose electives from the following, provided that not more than two of these subjects shall count toward a degree.

	Hours.
Expression 3 and 4.....	2
Piano 2, 3, and 4.....	2
{ Theory of Music.....	
{ History of Music.....	2
{ Harmony .....	
Art .....	2

## COURSES OF INSTRUCTION

### Department of English

New Haven

#### 1. Composition.

Three hours a week for a year. Required of Freshmen.

Texts.—Hall's *The Execution of English Composition*; *Illustrative Examples of English Composition*; *Exposition*, with practice in weekly thematic papers based on authority. Reading and discussion of the following master pieces, with attention to style and form: Stevenson's *Memories and Impressions*; Lyell's *Hours and Hours*; Huxley's *Evolution and Ethics*; Palgrave's *Golden Treasury*.

(N. B.—Selection of master pieces and subject-matter in the discretion of the professor.)

#### 2. Literature.—History of English Literature to the present time.

Three hours a week for a year. Required of Sophomores.

Texts:—Long's *English Literature: Centuries and Readings in English Literature*; *English and English Writers*. Representative literature of each period will be carefully studied with frequent reports. Lectures and recalled classes will give the background of political and social conditions.

#### 3. Composition.

Two hours a week for a year. Required of Juniors.

First Term:—Advanced exposition and practical literary criticism.

Second Term:—Narration and description. *Inland Voyage* and *Tales of the Arabian Nights*; stories from Uex and Kipling; narration and description from best American authors.

#### 4. Literature.—Shakespeare.

Three hours a week for a year. Open to Juniors and Seniors.

Short introductory history of the drama followed by careful study of five plays.

Mr. Josiah William Bailey, of Raleigh, N. C., distinguished in the College a medal in English, in honor of his mother, Mrs. Annie Bailey, who was educated in the College. This medal is to be known as the "Annie Bailey Medal in English."







## Mathematics

MISS LITERBON.

**MATHEMATICS 1.**—Advanced Algebra (Fall Term).—Beginning with a review of the Binomial Theorem, this course includes the mastery of the principles of Algebra preparatory to higher mathematics. Undetermined Coefficients, Logarithms, Compound Interest and Annuities, Continued Fractions and solution of Higher Equations. (Three hours a week).

Text-Book:—Wells' *Higher Algebra*.

**SOLID GEOMETRY** (Spring Term).—This course includes the study of the relation of lines and planes in space, polyhedrons, cylinders, and cones, the sphere, and conic sections.

Text-Book:—Wentworth's *Solid Geometry*.

**MATHEMATICS 2.**—Plane and Spherical Trigonometry. In addition to the thorough mastery of the trigonometric functions of acute angles, the solution of right, oblique and spherical triangles, with and without logarithms, and Goniometry, special attention is given to the derivation of formulæ. (Three hours a week).

Text-Book:—Wentworth's *Trigonometry*.

**MATHEMATICS 3.**—Analytic Geometry (Fall Term).—The aim of this course is to afford an introduction to the study of geometry by means of algebra. It will include a thorough study of the fundamental principles. (Three hours a week).

Text-Book:—Wentworth's *Analytic Geometry*.

**CALCULUS** (Spring Term).—A comprehensive though elementary course will be given in both the Differential and Integral Calculus. This course will deal with such topics as derivatives, differentiation of explicit and implicit functions, maxima and minima functions, curve tracing, differentials, integration, and definite integrals, with application. (Three hours a week).

Text-Book:—Osborne's *Differential and Integral Calculus*.

## Department of Latin

## FOUR SEMESTERS

The purpose of this department is to give a student a working knowledge of the language, life, and literature of the Roman people, and to develop the ability to render in the spoken English the responses of Latin. The course of study is designed to insure a thorough knowledge of Latin from a practical standpoint, a wider field of reading, and a more intelligent interpretation of our own life. Latin is a measure of our own and a preparation for the study of other modern languages. It is equally essential to the study of the history of the Roman people.

LATIN I.—Vergil. Six books of the *Aeneid* (Books I, II, III, VI, VIII, IX). Roman mythology and civilization. Webster and Baker and Inguls' Latin Composition. 4 hours.

LATIN II.—Livy. Books XVI, XVII, XVIII, XXII. History of the Roman Republic. Livy. *History of the Romans*. Key, *Introduction to Roman Civilization*. 4 hours.

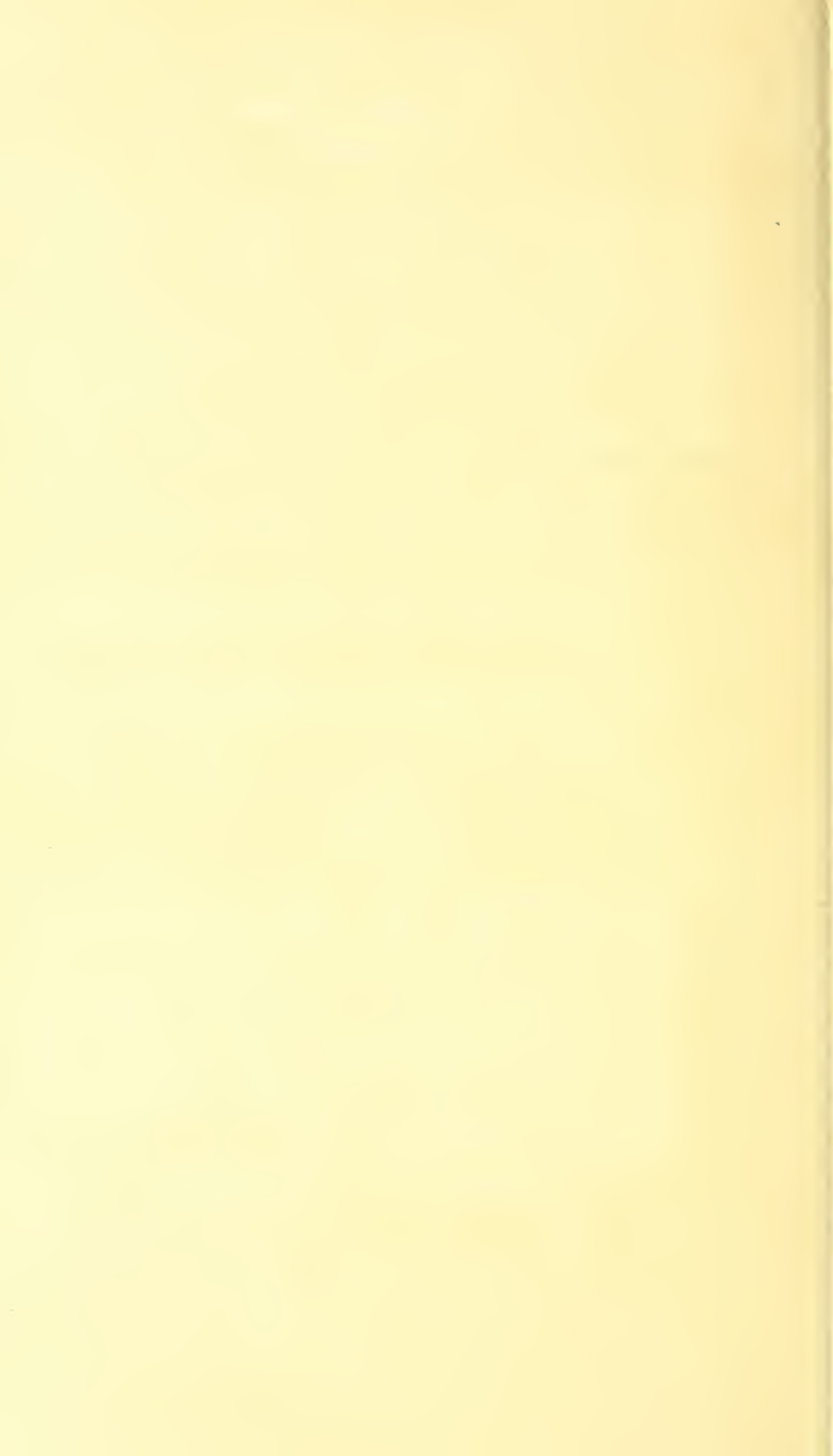
LATIN III.—Vergil. *Vergil's Works* (Books I, II, III, VI, VIII, IX). De scriptura. *Latin*—*Composition*. Webster and Baker. 3 hours.

## History

Miss WENDE

HISTORY 1.—European History. *European History*. 4 hours a week. Three hours a week. The history of Europe from the fall of Rome to the present time. Special attention to the Middle Ages, the Renaissance, the growth of Europe, the Dutch Republic, the French Revolution, the Confederation, the Restoration, the French Revolution, the French Revolution. Each student is required to keep a loose-leaf note-book and McKinley Atlas. One paper is required each term.

Text:—ROBINSON, *Historical Geography*. *European History*.





**HISTORY 2.**—American History. This course deals with the origin, movement, and development of the American people. Much attention will be paid to the historical geography of our country. The study of the formation and development of our government, with a close examination of its present form. The aim is not only to obtain knowledge of the history and workings of the government, but to stimulate an interest in current political life and its responsibilities. (Three hours a week)

**Text-Books:**—Adams and Trent, *History of United States*; Bryce, *American Commonwealth*; Quitteaw, *Government and Politics of United States*; Woodrow Wilson, *The State*.

**ECONOMICS.**—(a) Economic History. A general survey of the subject to acquaint the student with the chief economic problems and forces as they have developed and shaped the course of history. Lectures and assigned readings.

(b) Political Economy. The purpose of this course is to give a general understanding of current American economic problems and of the forces underlying our industrial life. A careful study of the modern corporation, the relations of labor and capital, the conservation of natural resources, and the proper function of government in relation thereto. The principles of accounting and the technique of bookkeeping. (Three hours a week).

## The Department of Education

MISS WYNNE.

The purpose of this department is to prepare young women for the profession of teaching. Much attention is given to the principles and theories of education, the nature and development of the child's mind, and the best methods of teaching. While considerable stress is laid upon the best methods of imparting instruction, more emphasis is placed upon the necessity of having something to teach. A funda-



TENNIS COURT ON CAMPUS









mental col-  
tion. To  
is interest

successful teaching is a liberal educa-  
tion of broad culture the study of method  
is profitable.

EDUCATION  
Two hours

Child Study,  
Descriptive.

The p  
laxial.  
will be  
children

The course is to trace the mental and  
development of the child. The course  
classroom and playground observations at  
various stages of development.

—Kirkpatrick, *Fundamentals of Child Study*; Thorndike,  
*Notes on Child Study*; Baldwin, *Mental Development*.

EDUCATION  
as  
Three

Educational Psychology and General Psychology  
week. Elective.

Pal  
studies  
reference

—The Psychology of Attention. The Psychology of  
Discipline. A study of memory. Psychology of  
learning on the method of psychology.  
—Thorndyke, *Principles of Teaching*.

### School Management

Spring  
tions

—This course will deal especially with discipline,  
government, administration.

—Seeley, *New School Management: Science of School  
Management*; Coleridge, *The Psychology of the  
School*.

EDUCATION

—The History of Education. From primitive  
to primitive. Primitive and oriental education. The  
and periods of Greek education. The Greek  
theorists. The character and periods of  
Roman education. Medieval education. Early Christian  
education. Monastic, Mystic and Scholastic  
education. Humanistic education. Renaissance  
education. Realistic and Scientific  
education. The Psychological, Scientific and Sociological  
tendencies of modern education. The educational  
work of Rousseau, Pestalozzi, Herbart and Ullrich.

Text-Book. —Monroe, *Text-book in the History of Education*.





## Modern Languages

MISS HEENE.

### FRENCH

FRENCH 1.—Advanced Grammar, Written Exercises; Translation; Sight Reading; Conversation. (Three hours a week).

Texts.—Fraser and Spair's *French Grammar*, Part II; *Le Bourgeois Gentilhomme*; *Monsieur de Mousquet*; *La Mare au Diable*; *Athelis*.

FRENCH 2.—Syntax; Written Exercises; Translation; Discussion; Dictation. (Three hours a week).

Texts.—Armstrong's *Syntax of the French Verb*; *Le Cid*; *Le Misanthrope*; *L'Avare*; *Andronaque*; *Les Femmes Savantes*.

NOTE.—Other texts may be substituted for the above.

### GERMAN

GERMAN 1.—Advanced Grammar; Written Exercises; Translation; Sight Reading; Conversation. (Three hours a week).

Texts.—Frothingham's *German Grammar* (completed); *Der Herr von Guttenberg*; *L'Arrabbiata*; *Bilderbuch ohne Bilder*; *Das Mädchen von Treppa*.

GERMAN 2.—Syntax; Written Exercises; Translation; Discussion; Dictation. (Three hours a week).

Texts.—Thomas' *German Grammar* (as referenced); *Wilhelm Tell*; *Minna von Barnhelm*; *Herman and Dorothea*; *Iphigene*; Heine's *Lyrics*.

NOTE.—Other texts may be substituted for the above.

## Philosophy

PRIMARY COURSE

**PSYCHOLOGY** (Fall Term).—This course deals with the laws of mental development. The aim is to foster the intellectual discipline of the student and lay the basis for the formation of sound and accurate conceptions of self, of the world, of God and the immortality of the soul. Some of the subjects discussed are: the structure and functions of the nervous system; the sense organs; phenomena of conduction; the processes of attention, sensation, feeling, emotion, memory, judgment and the will. The emphasis is placed on the practical culture of the major functions of the mind. (Three hours a week).

Text-Book:—Halleck's *Psychology*, pp. 174-200.

(2) **ETHICS**.—The work in Ethics will treat of general ethical theories, the relation of Ethics to psychology and the application of ethical principles to the conduct of experiments. The subjects discussed are: the grounds of obligation, practical morality, the duties of the subjects discussed. (Three hours a week for spring term).

Text-Book:—Robinson's *Practical and Theoretical Morality*.

## Sociology

MISS HOES

*Introduction to Social Science*.—Open to Juniors and Seniors only. Three hours a week throughout the year. This course deals with early social development; the growth of modern social institutions; the elimination of social evils; charities; corrective measures.

Texts:—Dealey's *Sociology*; Soder's *Social Institutions*; Warner's *American Charities*.







## Bible

MISS WILLIAMS.

*Fall Term.*—Old Testament.

Text-Book:—Bible and Sampey's *Syllabus*

*Spring Term.*—New Testament. (Three hours a week).

Text-Book:—Bible—*N. T. Studies*.

## Missions and Pedagogy

*Fall Term.*—Pedagogy, Convention Normal Manual.

*Spring Term.*—Missions. (Two hours a week).

Text-Books:—*Southern Baptist Foreign Missions*—Ray;  
*The Home Mission Task*—Love. Missions in the Bible  
used in connection with it

## Natural Science

MISS JORDAN—MISS OLIVE.

GENERAL ZOOLOGY.—(Fall Term). This course consists in the study of systematic zoology acquainting the student with the classification of animals according to their structural relationship. (Three hours a week).

Lecture Course.

PLANT STRUCTURE.—(Spring Term). This course presents the general story of the evolution of plants from the lowest to the highest. It also involves a study of the absorptive, conductive and storage tissues of plants in relation to their functions and of the variation of structure in so far as they depend upon changes in environment. (Three hours a week).

Lecture Course.

GENERAL CHEMISTRY.—General study of the occurrence, preparation, properties, and uses of the most common elements and compounds in accordance with the Periodic Law. Special attention is given to chemical substances of commercial importance and to the chemistry of everyday life. (Three hours a week).

Text-Book:—Newell's *Descriptive Chemistry*.







## Home Economics

Miss OLIVE

**COOKERY 1.—Elementary Cookery.** Recitations and practice. Food principles and their functions. A study in response to the text with practice in elementary cooking. This practice aims to illustrate the processes and also to give training in using and caring for utensils. Simple breakfast prepared and served.

Prerequisites or Parallel Work: General Chemistry

**COOKERY 2.—**Preservation of Foods, cost of Foods, and preparation and serving of meals. Lectures, recitations, and practice. Home canning and preserving including a study of bacteria in relation to preservation of foods. This course also gives practice in planning, preparing and serving meals. Cost of foods.

Open to students who have completed Cookery 1, and have had or are taking Organic Chemistry

**COOKERY 3.—Advanced Cookery.** Lectures, recitations, and practice. Cookery for invalids and convalescents. Instruction for home care of the sick. Fancy cookery, preparation and serving of meals at luncheon cost. Dietetics.

Open to students who have completed Cookery 1 and 2.

**SEWING 1.—Elementary Sewing.** This course offers instruction and practice in hand sewing, cutting, the use of pattern, and the use of the machine and its attachments. Clothing is made which will involve the practical application of stitches and processes studied.

**SEWING 2.—Plain Sewing.** This course provides instruction and practice in plain hand and machine sewing, taking measurements, simple free hand drafting and making plain garments. Study of textiles.

This course is open to students who have had Sewing 1

**STRAW 3.—Advanced Sewing.** This course gives instruction and practice in drafting, cutting, fitting and signing patterns. Foundation drafts are measured, and fitted, and from them more elaborate dresses are to be designed. Making of finishing, accessories, dresses and other garments. Attention given to the latest fashions.

Open to students who have completed course 2 and 3.

### Physical Culture

MISS SPENCE

The course in physical culture is required of all Freshmen and Sophomores. The purpose of this department is to build up and maintain a strong, healthy body. A strong mind requires a sound body. Physical culture is not only health but also a means of training the race to attain literary, classical, scientific and artistic culture of the body. The department in physical culture has been led by the use of the International Physical Culture and by exercises of the Swedish System of Gymbnastics.

Pupils will be coached in Tennis, Basketball and other outdoor sports.

### The College of Fine Arts

In the Schools of Fine Arts, the students who are candidates for graduation are given to these courses and are required to do satisfactorily the prescribed course.

### The School of Expression

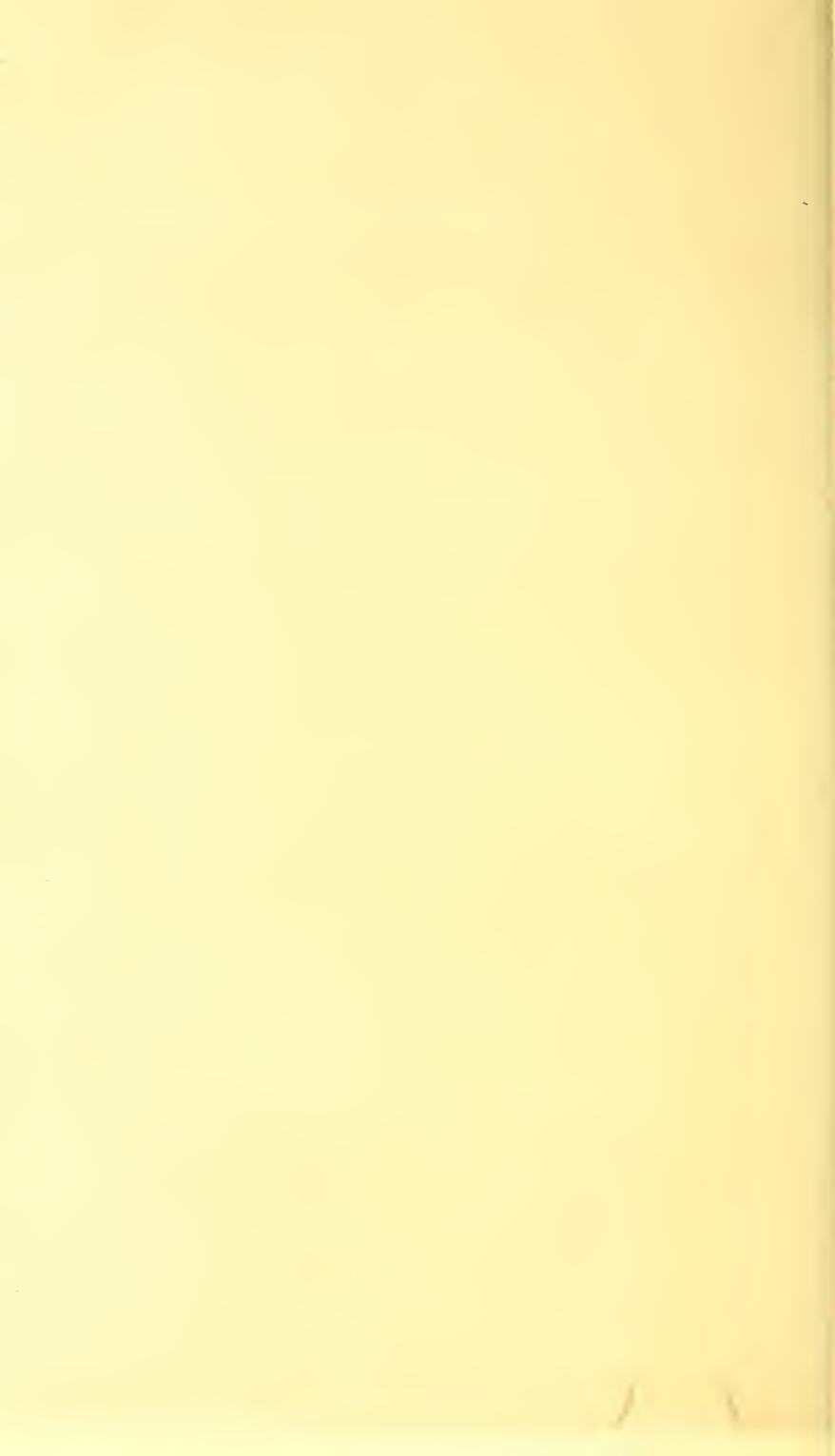
MISS SPENCE

The study of Expression seeks to guide the student to a realization of her own potentialities, to the development of magnetic voice, graceful and free movement, poise, poise of figure and strength. Expression is developed in connection with physical training. The aims are to develop beauty, purity, sweetness and power in both of voice and figure.















## Modern Languages

MISS HOWE.

### FRENCH

FRENCH 1.—Advanced Grammar, Written Exercises; Translation; Sight Reading; Conversation. (Three hours a week).

TEXTS.—Fraser and Squair's *French Grammar*, Part II; *Le Bourgeois gentilhomme*; *Mon Ours et Mon Ours*; *Le Mère au Diable*; *Athala*.

FRENCH 2.—Syntax; Written Exercises; Translation; Discussion; Dictation. (Three hours a week).

TEXTS.—Armstrong's *Syntax of the French Verb*; *Le Cid*; *Le Misanthrope*; *L'Avare*; *Andronaque*; *Les Femmes Savantes*.

NOTE.—Other texts may be substituted for the above.

### GERMAN

GERMAN 1.—Advanced Grammar; Written Exercises; Translation; Sight Reading; Conversation. (Three hours a week).

TEXTS.—Thomas' *German Grammar* (completed); *Der Ler von Gutshagen*; *L'Arrabbiata*; *Bilderbuch ohne Wörter*; *Das Mädchen vom Trepp*.

GERMAN 2.—Syntax; Written Exercises; Translation; Discussion; Dictation. (Three hours a week).

TEXTS.—Thomas' *German Grammar* (as reference); *Wilhelm Tell*; *Minna von Barnhelm*; *Hermann und Dorothea*; *Iphigenie*; Heine's *Lyrics*.

NOTE.—Other texts may be substituted for the above.

## COURSES OF INSTRUCTION

### Philosophy

MISS HORN

**PSYCHOLOGY** (Fall Term).—This course deals with the laws of mental development. The aim is to foster the intellectual discipline of the student and to lay the basis for the formation of sound and subconscious conceptions of self, of the world, of God and of the human mind. Some of the subjects discussed are: the structure and functions of the nervous system; the sense organs; phenomena of consciousness, such as attention, sensation, feeling, emotion, attention, imagination and the will. The emphasis is placed on the intellectual culture of the major functions of the mind. (Three hours a week).

Text-Book:—Hallock's *Psychology and Common Sense*.

(2) **ETHICS**.—The work in Ethics will include the ethical theories, the relation of ethics to philosophy and psychology and the application of ethical principles to the conduct of experience. Some of the subjects discussed are: grounds of obligation, practical morality and the subjects discussed. (Three hours a week for second term).

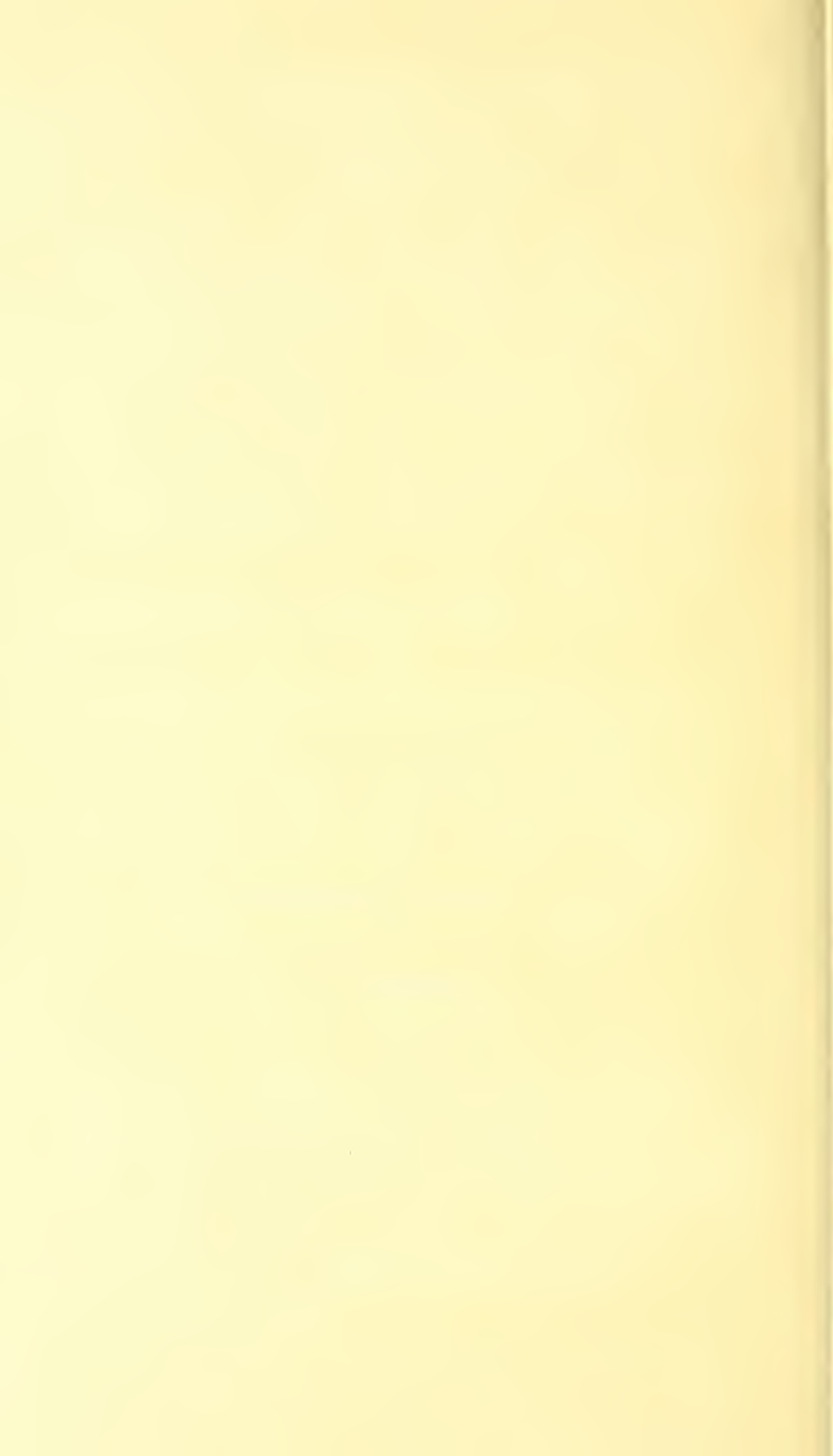
Text-Book:—Robinson's *Principles and Problems of Morality*.

### Sociology

MISS HORN

*Introduction to Social Science*.—Open to Seniors only. Three hours a week throughout the year. This course deals with early social development; the growth of modern social institutions; the elimination of social evils; charities; corrective measures.

Texts:—Dealey's *Sociology*; *Early Social Development*; Warner's *American Charities*.







**Bible**

MISS WILLIAMS.

*Fall Term.*—Old Testament.Text-Book:—Bible and Sampson's *Syllabus*.*Spring Term.*—New Testament. (Three hours a week).Text-Book:—Bible—*N. T. Studies*.**Missions and Pedagogy***Fall Term.*—Pedagogy. *Convention Normal Manual*.*Spring Term.*—Missions. (Two hours a week).Text-Books:—*Southern Baptist Foreign Missions*—Ray;  
*The Home Mission Task*—Love. Missions in the Bible  
used in connection with it.**Natural Science**

MISS JORDAN—MISS OLIVE.

**GENERAL ZOOLOGY.**—(Fall Term). This course consists in the study of systematic zoology acquainting the student with the classification of animals according to their structural relationship. (Three hours a week).

Lecture Course.

**PLANT STRUCTURE.**—(Spring Term). This course presents the general story of the evolution of plants from the lowest to the highest. It also involves a study of the absorptive, conductive and storage tissues of plants in relation to their functions and of the variation of structure in so far as they depend upon changes in environment. (Three hours a week).

Lecture Course.

**GENERAL CHEMISTRY.**—General study of the occurrence, preparation, properties, and uses of the most common elements and compounds in accordance with the Periodic Law. Special attention is given to chemical substances of commercial importance and to the chemistry of everyday life. (Three hours a week).

Text-Book:—Newell's *Descriptive Chemistry*.







## Home Economic

Mrs OLIVE.

**COOKERY 1.—Elementary Cookery.** Recitations and practical food principles and their functions. A study of typical foods with practice in elementary cooking. This practice aims to illustrate the processes and also to give training in using and caring for utensils. Simple breakfast prepared and served.

Prerequisite or Parallel Work: General Chemistry

**COOKERY 2.—Preservation of Foods, cost of Foods, and preparation and serving of meals.** Lectures, recitations, and practice. Home canning and preserving, including a study of bacteria in relation to preservation of foods. This course also gives practice in planning, preparing and serving meals. Cost of foods.

Open to students who have completed Cookery 1. and have had or are taking Organic Chemistry.

**COOKERY 3.—Advanced Cookery.** Lectures, recitations, and practice. Cookery for invalids and convalescents. Instructions for home care of the sick. Fancy cookery, preparation and serving of meals at limited cost. Dietetics.

Open to students who have completed Cookery 1 and 2.

**SEWING 1.—Elementary Sewing.** This course offers instruction and practice in hand sewing, cutting, the use of patterns, and the use of the machine and its attachments. Clothing is made which will involve the practical application of stitches and processes studied.

**SEWING 2.—Plain Sewing.** This course provides instruction and practice in plain hand and machine sewing, taking measurements, simple free hand drafting and making plain garments. Study of textiles.

This course is open to students who have had Sewing 1









are taught to express themselves simply and naturally in order that they may become natural and artistic readers. Besides being encouraged to develop their own individuality and to attain a charming personal culture, they are trained to perform their social functions with grace and effectiveness.

The pupils recite before the class weekly, and public recitals are given frequently during the year.

To be entitled to a certificate in Expression the student must have completed the regular course in Expression and a prescribed course of forty units in the literary work leading to the A. B. degree.

**EXPRESSION 1.**—Physical culture. Talks on health, voice culture, articulation, inflection, quality of tone, abandonment in reading; recitations and declamations; sight-reading, and gesture.

Text-Book. — *Evolution of Expression*, Vols. I and II.

**EXPRESSION 2.**—Physical and voice culture, with lectures on each and their relation to health; advanced reading; platform art and gesture.

Text-Book. — *Evolution of Expression*, Vols. III and IV.

**EXPRESSION 3.**—Physical training and voice technique; selected readings, character delineation, dialect impersonation and scene work.

**EXPRESSION 4.**—Dramatic art; Normal work; extemporaneous speaking; study of Shakespeare's plays; English and Bible reading; arrangement of recital programs.

**School of Music**

Miss McClellan

Miss Parker

Miss .....

Miss .....

Music is now regarded as an essential element in the liberal education and culture of young women. It affords both mental discipline and spiritual refinement. The curriculum of the present day for higher education makes a good knowledge of music a necessity and the study of French and German a requisite for those who wish to persevere to the best advantage in the higher courses in Music. The Music Department of Chowan College aims at a broad musical foundation and a strong technical training in their various branches. Music, Voice Culture, Chorus Work, History of Music, Theory and Harmony are taught by competent and experienced instructors.

**Department of Instrumental Music**

Miss McElroy

Miss Patton

Miss .....

**Requirements for Diploma in Piano**

To be entitled to a diploma in Piano the candidate must have completed, in addition to the prescribed piano work, the full theoretical course and must have completed units of English, two units of German, and 200 of French and one unit of Mathematics. The candidate must complete also twelve units of College entrance work.

Graduates in the Piano Department may give a recital of public recital from memory. Public recitals are given throughout the year, and private recitals are given by both preparatory and collegiate students.

Ensemble classes meet weekly for the study of chamber music. Four- and eight-hand piano compositions are recited thus affording opportunity for sight-reading and comparison of rhythm. Sophomores, Juniors and Seniors compose these classes.





## Outline of Preparatory Piano Course

*First Year*.—Year hand, and wrist foundation work, wrist hand motion and finger action combined with wrist and arm training. Trill exercise, two notes to a count, M. M. 60. All major scales one octave, separate hands, good tempo, not to exceed M. M. 80. Arpeggios on major and minor triads, alternating, beginning with left hand, as ending in first position, descending in second position.

Studies Suggested:—Margaret Martha *Rhythm Pictures*; M. Virgil *Melodious Studies*, Book I; *Diary*, Op. 176; Hans Hartman *Childhood Days*, for reading.

Pieces:—Dennee, *Petite Valse*; Gurlitt, *The Fair*; Dutton, *Rain Pitter Patters*.

*Second Year*.—Further development of technical work. Trill exercise, two notes at M. M. 100. Major and harmonic minor scales two octaves, separate hands, one and two notes M. M. 60. Triads and dominant seventh arpeggios, alternating, not faster than one note M. M. 80.

Studies:—Kohler, *Op. 242*; Gurlitt, *Op. 197*.

Pieces:—Heller, *L'Velance* and *Curious Story*; Schumann, *Happy Farmer*; Gurlitt, *Wanderer's Song*; Josef Law *Teacher and Pupil* for sight reading.

*Third Year*.—Further development of technical work. Trill exercise four notes M. M. 80. Major and minor scales two octaves, separate hands, one, two and four notes M. M. 60, hands together one note M. M. 60. Triads, alternate hands, dominant and diminished seventh arpeggios two notes M. M. 60 not alternating.

Studies:—Kohler, *Op. 50*, at moderate speed.

Pieces:—Mayer, *Butterflies*, Heller, *Op. 47*; Schumann, *Selectons from Album for the Young*; Dennee, *Chase of the Butterflies*.

Sight reading and easy selections.

## COURSE OF PIANOFORTE

### Outline of College PIANO COURSE

*Intermediate*.—Trill exercises—four notes M. M. 90. Major and harmonic minor scales four octaves M. M. 100. All scales in 3rds, 6ths and 7ths. A knowledge of melodic minor scales. All scales in 3rds, 6ths and four notes M. M. 60.

Studies:—Duvernoy, *Op.* 120 (three at speed M. M. 60). Heller, *Op.* 4.

Pieces:—Scherzo, *Op.* 104—Schubert, *Impromptu*, *Op.* 90—Scharwenka, *Intermezzo*.

Sight Reading:—F. J. L. Schmitt, *Three Studies*.

*Sophomore*.—Trill M. M. 120. Major and minor scales M. M. 100. All scales in 3rds, 6ths and 7ths. Dominant seventh and diminished seventh (1, 2, 4 notes) H. S. C Major scale in octaves M. M. 100. (1 and 2 notes) H. T.

Studies:—Czerdy *Op.* 220, *Op.* 221, No. 7—Kupfer, *Op.* 120 or No. 11 M. M. 50. Each Piece, *Op.* 100.

Pieces:—*Sonata*, D major, No. 7—Mendelssohn, *Andante* or *Pastorale*, D minor—Mendelssohn, *Andante*, G major, No. 29—Mendelssohn, *Capriccio*, G major—Mendelssohn, *G. major*—Pechelberg.

*Junior*.—Trill M. M. 60. Major and minor scales M. M. 126. Arpeggios—All forms—M. M. 60. H. T. Octaves—C Major scale 4 octaves M. M. 80. F major and B and B-flat major scales M. M. 60. 4 notes.

Studies:—Czerdy *Op.* 70, *Op.* 71, *Op.* 72, *Op.* 73, *Op.* 74, *Op.* 75, *Op.* 76, *Op.* 77, *Op.* 78, *Op.* 79, *Op.* 80, *Op.* 81, *Op.* 82, *Op.* 83, *Op.* 84, *Op.* 85, *Op.* 86, *Op.* 87, *Op.* 88, *Op.* 89, *Op.* 90, *Op.* 91, *Op.* 92, *Op.* 93, *Op.* 94, *Op.* 95, *Op.* 96, *Op.* 97, *Op.* 98, *Op.* 99, *Op.* 100, *Op.* 101, *Op.* 102, *Op.* 103, *Op.* 104, *Op.* 105, *Op.* 106, *Op.* 107, *Op.* 108, *Op.* 109, *Op.* 110, *Op.* 111, *Op.* 112, *Op.* 113, *Op.* 114, *Op.* 115, *Op.* 116, *Op.* 117, *Op.* 118, *Op.* 119, *Op.* 120.

Each, *Two-voiced Invention*, No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Pieces:—*Sonata*, G Major, *Op.* 10 for 2—Beethoven, *Sonata*, D major, *Op.* 10—Mozart, *Ballade*, G minor—Rosenkranz, *Op.* 10—Zephyrs—Jensen—Niemann.

*Senior*.—Trill; 8 notes M. M. 80. Major and minor scales, four octaves, M. M. 144. All scales in 3rds, 6ths and 10ths. M. M. 120. Arpeggios, Major, Diminished Seventh, Diminished Seventh, four octaves, M. M. 120. (octaves 1







major scale, four staves, M. M. 88. In all keys two octaves  
F. M. 72

Studies.—Cesariotti, *Gradus ad Parnassum*, two studies,  
No. 1 M. M. 148; No. 2 M. M. 120 or No. II M. M. 88  
Bach *Fugue* No. 4 or 5 in C major from *Short Preludes  
and Fugues*

*Pieces*.—Two compositions, played for society, one  
selected from each of the following lists  
*Sonata* F major, Op. 14 No. I, *two movements*.—Beethoven  
*Sonata* C minor, Op. 10, No. I *two movements*.—Beethoven  
*Kamener Ostinato*.—Rubenstein  
*La Fileuse*, Op. 157.—Raff

The Theodore Presser Music House gives each year a  
gold medal to the one who makes the most improvement in  
piano.

## Vocal Music

Mus. -----

VOICE 1.—Development of the chest, attack, breath control  
and its relation to singing; tone formation; slight study  
of pronunciation. Studies by Belinke and Pearce, and  
a few simple English songs.

VOICE 2.—Resonance, flexibility, extended study of pronun-  
ciation. Studies by Concone and selected parts from  
the Panzeron Method of Vocalization; continuation of  
English songs.

VOICE 3.—Extended work toward flexibility, introducing  
musical embellishments. Further study of the Pan-  
zeron method; English and German songs.

VOICE 4.—Interpretation, preparation for public singing, ac-  
quaintance with the German, French, and Italian styles.  
Study of the Opera and songs by noted composers.

To be entitled to a diploma in Voice the student must  
have completed, in addition to the prescribed voice work,  
the full theoretical course; must have had two years of Ger-





SCENE ON MAIN WALK IN FRONT OF COLLEGE













### Outline of Course for Certificate in Art

- ART 1.—Drawing in charcoal from geometrical figures and familiar objects. Drawing in pencil or pen from foliage and flowers. Flat washes in water color.
- ART 2.—Lessons in Perspective and Composition. Drawings from casts of parts of the human figure. Color studies from still life and from nature. Clay modeling.
- ART 3.—Outdoor sketching in oil, water color, and pastel. First steps in sketching from draped model. Perspective and composition.
- ART 4.—Painting from draped model, landscape from nature. Perspective, Composition, and Color tone. The Text-Book—Goodyear's *History of Art*.

### Course in China Painting

This is a special course which students may take alone or in connection with the regular courses in Art.

*First Year.*—Applied ornament and study of technique.

*Second Year.*—Enamels, lustres, and advanced designs.

### Normal Work

A Saturday normal course of one hour a week has been arranged for those students who may wish to prepare for teaching drawing in the public or graded schools. Suggestions from the Prang Art Educational Books will be used. Arrangement has been made with the Superintendent of Public Instruction to excuse from the State Examination in Drawing those students who pass successfully this course. It is also open to college students who wish to cultivate an appreciation of the fine Arts.







### Transportation

Chowan College is now within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Tunis, on the Chowan River, and thence by steamer up the beautiful Chowan and Meherrin rivers to Murfreesboro. A comfortable steam launch from Murfreesboro meets every train at Tunis, except on Sunday. Those along the Seaboard Air Line Railroad, and lines connected with it, can get off at Conway, where they will, when notice is given in time, be met by hacks from Murfreesboro. Those coming from Edenton and other points down the Chowan River can change boats, if they so desire, at Tunis.









Name	Residence
Davis, Irene	Northampton County
Drewett, Julia	Northampton County
Eley, Pauline J.	Hertford County
Evans, Blanche	Bertie County
Fleetwood, Mary	Northampton County
Forsythe, Alm	Bertie County
Forsythe, John	Bertie County
Gay, Anna Lavin	Northampton County
Griffin, Joseph	Northampton County
Harrell, Mary	Bertie County
Harrell, Wirtie E.	Bertie County
Hodgketh, Laura Olivia	Northampton County
Hogard, Marietta	Bertie County
Holloman, Hannah	Northampton County
Horton, Eloise	Bertie County
Hunter, Beatrice	Northampton County
Jenkins, Kate H.	Hertford County
Jenkins, Fannie	Hertford County
Jenkins, Marie	Bertie County
Joyner, Ina	Bertie County
Lassiter, Gladys	Northampton County
Laurence, Mary Norfleet	Bertie County
Leary, Helen M.	Bertie County
Lineberry, Annie Ruth	Bertie County
Matthews, Helen Inez	Bertie County
Mitchell, Magnolia	Bertie County
Morris, Ada	Chowan County
Myers, Mabel	Bertie County
Nicholson, Thelma S.	Hertford County
Norwood, Ruth Adelaide	Granville County
Parker, Nina Frances	Hertford County
Parker, Gladys	Hertford County
Parker, Janie Horton	Hertford County
Pearce, Grace	Hertford County
Piland, Elsie	Hertford County
Pope, Lottie W.	Harnett County
Robertson, Elizabeth	Currituck County
Sawyer, Ruth	Camden County
Sawyer, Maude	Camden County
Sowell, Bettie Sue	Bertie County
Sowell, Edna Earl	Bertie County
Simonds, Maude	Bertie County
Smallwood, Mae	Bertie County
Sullivan, Mary	Arden County











