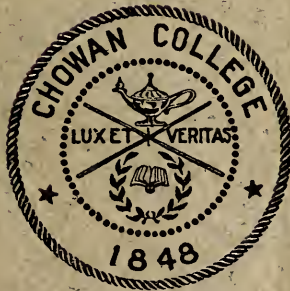


CATALOGUE
OF
Chowan College

MURFREESBORO, N. C.



Register - 1915-1916

Announcement 1916-1917

CATALOGUE

OF

CHOWAN COLLEGE

MURFREESBORO, N. C.

SIXTY-EIGHTH SESSION 1915-1916

FALL TERM OF SIXTY-NINTH SESSION, 1916-1917

BEGINS ON

WEDNESDAY, SEPTEMBER 6, 1916

RALEIGH:

THE MUTUAL PUBLISHING COMPANY, PRINTERS

1916



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Calendar

1916—September 6, Session opens.

September 6 and 7, Registration and Classification
of Students.

September 8, Class Exercises begin.

November 30, Thanksgiving Holiday.

December 12-20, First Term Examinations.

December 20, Christmas Recess.

1917—January 2, Christmas Recess ends.

January 3, Second Semester Begins.

May 5-12, Final Examinations.

May 13, Baccalaureate Sermon.

May 14, Meeting of Trustees, Monday, 3:00 P. M.

May 14, Meeting of Alumnae Association, Monday,
5:00 P. M.

May 15, Commencement Day.

Trustees of Chowan College

C. W. MITCHELL, *President.*

LYCURGUS HOFLEER, *Secretary.*

J. E. VANN, *Treasurer.*

A. B. ADKINS, Cofield, N. C.	W. W. SAWYER, Columbia, N. C.
E. F. AYDLETT, Elizabeth City, N. C.	T. T. SPEIGHT, Windsor, N. C.
J. T. BOLTON, Rich Square, N. C.	JOHN GREEN STANCILO, Margarettsville, N. C.
E. BRETT, Winton, N. C.	
D. R. BRITTON, Coleraine, N. C.	D. N. STEPHENSON, Pendleton, N. C.
T. S. CRUTCHFIELD, Gatesville, N. C.	
A. W. EARLY, Aulander, N. C.	*W. P. TAYLOR, Winton, N. C.
JOSIAH ELLIOTT, Hertford, N. C.	R. P. THOMAS, Cofield, N. C.
J. M. FOREHAND, Tyner, N. C.	T. E. VANN, Como, N. C.
L. P. FREEMAN, Coleraine, N. C.	J. E. VANN, Winton, N. C.
THOMAS GILLIAM, Windsor, N. C.	C. J. WARD, Elizabeth City, N. C.
LYCURGUS HOFLEER, Gatesville, N. C.	T. R. WARD, Belvidere, N. C.
J. R. LASSITER, Corapeake, N. C.	URIAH WATSON, Murfreesboro, N. C.
A. T. LIVERMON, Roxobel, N. C.	
PAUL J. LONG, Jackson, N. C.	D. E. WILLIAMS, South Mills, N. C.
J. H. MATHEWS, Windsor, N. C.	
C. W. MITCHELL, Aulander, N. C.	*J. T. WILLIAMS, Harrellsville, N. C.
J. R. PARKER, Gatesville, N. C.	
A. F. ROUNTREE, Hobbsville, N. C.	

Executive Committee

J. H. MATHEWS, *Chairman.*

J. T. BOLTON

J. E. VANN

J. M. FOREHAND

E. F. AYDLETT

*Deceased.

Officers of College

G. E. LINEBERRY, *President.*

MISS LIDA M. OLIVE, *Lady Principal.*

MISS OLA KIRK, *Secretary to the President.*

MISS GRACE SYKES, *Librarian.*

MISS MINNIE GASKINS, *Matron.*

MISS GEORGIANA BALDWIN, *Housekeeper.*

J. G. PENDERGRAPH, *Keeper of Grounds.*

Committees

Executive.—President Lineberry, Miss Herring, Miss Olive.

Classification.—Miss Herring, Miss Abernethy, Miss Olive.

Catalogue.—Miss Abernethy, Miss Olive, Miss Horn, Miss Herring.

Athletics.—Miss Durkee, Miss Lette, Miss Parker.

Library.—Miss Horn, Miss Williams, Miss Baker.

Publications.—Miss Herring, Miss Lette, Miss Goodwin.

Records.—Miss Horn Miss Olive, Miss Bush.

Public Functions.—Miss Goodwin, Miss Durkee, Miss Loving, Miss Horn.

Schedule.—Miss Olive, Miss Horn, Miss Baker.

Buildings and Grounds.—Miss Lette, Miss Olive, Miss Middleton.

Miss Abernethy.

Student Government.—Miss Herring, Miss Lette, Miss Cobb.

Loan Fund.—President Lineberry, Miss Abernethy.

Alumnae Association—Officers 1915-1916

President, Miss Esther WynnAhoskie

Vice President, Mrs. T. B. WynnMurfreesboro

Secretary, Mrs. D. R. Britton.....Coleraine

Treasurer, Mrs. J. A. WilliamsAhoskie



Chowan College

History

THE Chowan Baptist Female Institute was founded in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which will stand as an honor to the liberality and artistic taste of its founders. Later other buildings were added. The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well-trained teachers were attracted to its chairs, students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated more than four hundred women, many of whom have either become prominent themselves or become wives and mothers of men who have distinguished themselves in the history of the State and denomination.

Chowan Institute has had many able and distinguished presidents. Succeeding the Rev. Amos J. Battle, the principal of the school when it had its home in the brick building recently occupied by the late Dr. W. G. Freeman, and was called the Bank's School, the Rev. Martin R. Forey became the first president of the Chowan Baptist Female Institute, and served for five years. Dr. Forey was a native of New York, and a graduate of Madison University of that State. He was a man of fine literary culture and of great energy. President Forey was succeeded by the scholarly Rev. William Hooper, D. D., LL. D., a grandson of the illustrious William Hooper, a signer of the Declaration of Independence. Dr. Hooper, formerly Professor of Latin in the State University, was a fine classical scholar

and an excellent writer. He was president for seven years. The next president was the Rev. Archibald McDowell, a native of South Carolina, a graduate of Wake Forest College, a ripe scholar, and a good business man. He served twenty-two years. Prof. John B. Brewer, a graduate of Wake Forest College, followed Mr. McDowell, and added considerably to the reputation of the college. He was president for fifteen years. Following Mr. Brewer came Mr. W. O. Petty, who remained only one year, giving way to the Hon. John C. Scarborough, who had been for a number of years Superintendent of Public Instruction in North Carolina. He remained twelve years, and was succeeded by Dr. James D. Bruner, who was president for five years. During his administration the name was changed to Chowan College. The present executive took charge of the work in the fall of 1914.

General Information

Location

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C., on the south side of the town. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high, and about one mile from the Meherrin River. It would be difficult to find better drainage, three deep ravines surrounding the town. The imposing buildings, the beautiful lawn immediately in front of the main building, the winding walks ornamented with fine shade trees, shrubbery, and flowers, the table-land with boulevards, and a circular driveway bordered by grand old pines, together with the surrounding hills and valleys suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish ample recreation grounds for the faculty and students.

Health

Such a site and such surroundings naturally conduce to health. In fact, this location was selected in preference to several others on account of its celebrity for health. The history of the school for more than sixty years fully sustains this reputation. In addition to the excellent and pure water from the deep wells on the campus, there are convenient to the college three unusually fine mineral springs, whose waters have been carefully analyzed by the State Chemist and pronounced pure and conducive to health. While the general health is good, slight disorders and illnesses occur. To meet these emergencies, the college maintains an infirmary and an experienced nurse.

Transportation

Chowan College is now within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these,

can come by way of these roads to Tunis, on the Chowan River, and thence by steamer up the beautiful Chowan and Meherrin Rivers to Murfreesboro. A comfortable steam launch from Murfreesboro meets every train at Tunis, except on Sunday. Those along the Seaboard Air Line Railroad, and lines connected with it, can get off at Conway, where they will, when notice is given in time, be met by hacks from Murfreesboro. Those coming from Edenton and other points down the Chowan River can change boats, if they so desire, at Tunis.

Religious Life

It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervade every department of instruction and activity. The chapel services are conducted with this end in view. One-half hour in the middle of the day is given to the students and faculty to the worship of God.

Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch which meets every evening just after supper. This work is under the direction of the Bible teacher.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday school every Sunday morning. Representatives of the Sunday School Board visit the College each year giving courses in Sunday school pedagogy.

The purpose of these religious activities is to develop a deeper spiritual life, to create a desire for service and to train for active Christian work after leaving college.

The Library

The College is equipped with a General Library and Reading Room for the use of the students and the faculty. The Reading Room is provided with a large number of the best magazines and periodicals. The students have access to these at all hours of the day, and may take books to their rooms under certain conditions. Many valuable donations have been made to the library during the past year.

Student Government Association

Lady-like conduct is expected of all, and confidence reposed in students is one of the educative forces of the College.

By means of the Student Government Association, with its constitution and by-laws framed and adopted by the students and Executive Board, who are elected by the students from their own number, there is developed among the young college women self-reliance, self-control, consideration for the rights of others, and a willingness to cooperate with others for the good of the whole. This association regulates student life in the residence halls, and controls other matters of discipline not purely academic. Other matters of discipline will be under the supervision of the faculty.

Courses of Instruction

Preparatory Department

English

I.—COMPOSITION AND LITERATURE.

COMPOSITION.—In this course written work is emphasized: one brief composition is assigned each week and two longer themes each month.

Four hours a week.

TEXTS:—Reed and Kellogg, *Higher Lessons in English* to Modifications of the Parts of Speech; Brooks, *English Composition, Book I.* to p. 132; Bacon, *High School Word Book.*

LITERATURE.—Poe, *The Raven*; Irving, *Sketch Book*; Macaulay, *Lays of Ancient Rome*; Scott, *Lady of the Lake*; Browning, *Pied Piper of Hamelin, How They Brought the Good News from Ghent to Aix, Incident of the French Camp, The Lost Leader.*

II.—COMPOSITION AND LITERATURE.

COMPOSITION.—In this course frequent references are made to grammatical structure. Figures of speech are studied, and care is taken to show how these figures enliven and illuminate style. Letter writing receives careful attention, special stress being put on the contents as well as on the form of the letter. Monthly themes supplemented by briefer weekly papers are required.

Four hours a week.

TEXTS:—Reed and Kellogg, *Lessons in English* from Modifications of Speech to end of book; Brooks, *English Composition, Book I.* from p. 133 to end of book.

LITERATURE.—The *Odyssey*; Coleridge, *Ancient Mariner*; Shakespeare, *Julius Caesar*; Gray, *Elegy*; Goldsmith, *Deserted Village.*

III.—COMPOSITION AND LITERATURE.

COMPOSITION.—Special study of the paragraph and topic sentence. Frequent themes. Drills on Grammar.

Four hours a week.

TEXT:—Brooks and Hubbard, *Composition-Rhetoric*.

LITERATURE.—Lowell, *Vision of Sir Launfal*; Shakespeare, *Merchant of Venice, As You Like It*; Addison, *Sir Roger de Coverly Papers*; Tennyson, *Idyls of the King*.

IV.—COMPOSITION AND LITERATURE.

COMPOSITION.—A study of the principles of unity, emphasis, and coherence in sentences, paragraphs, and the whole composition. Weekly themes.

Four hours a week.

TEXT:—Brooks and Hubbard, *Composition-Rhetoric*.

LITERATURE.—Milton, *Minor Poems*; Shakespeare, *Macbeth*; Carlyle, *Essay on Burns*; Washington, *Farewell Address*, and Webster, *First Bunker Hill Oration*.

NOTE.—The literature courses outlined above will be followed as closely as possible, but the particular masterpiece studied in a given course will depend on what the majority of the students present for admission to the course.

Mathematics

I.—ARITHMETIC.—Thorough study of the principles of Arithmetic with special reference to their applications in higher mathematics.

Five hours a week.

TEXT-BOOK.—Milne's *Standard Arithmetic*.

II.—ALGEBRA.—The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, prob-

lems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root of polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, ration and proportion, variation, arithmetical and geometrical progression.

At least two years with daily recitations should be given to Algebra.

TEXT:—Smith-Wentworth.

III.—PLANE GEOMETRY.—The subject as presented by any of the best text-books. The solution of numerous original exercises.

Five hours a week.

Latin

I.—ELEMENTARY.—The work of this year is designed to give a thorough knowledge of all regular inflections and of the common irregular forms. Daily drill is given in writing simple English into Latin. Careful attention is paid to quantity and accent.

Four hours a week.

Text:—Pearson, *Essentials of Latin*.

II.—CAESAR.—Gallic War, I-IV. Prose composition based on text. Grammar is systematically studied in connection with prose.

Four hours a week.

TEXTS—Gunnison and Harley.

III.—CICERO.—Four Orations against Catiline, Archias, and the Manilian Law. Prose Composition based on text and Syntax throughout the year.

Four hours a week.

TEXT:—Gunnison and Harley.

Modern Languages

FRENCH.—Phonetics; Grammar; Translation.

Four Hours a week.

TEXTS:—Fraser and Squair's *French Grammar*, Part I; Kuhns' *French Reading for Beginners*; *La Tache du Petit Pierre*.

GERMAN.—Reading; Grammar; Translation.

Four hours a week.

TEXTS:—Harris's *Lessons in German: Gluck Auf; Immense!*.

Preparatory History

ENGLISH HISTORY.—In this course special attention will be given the State, the English church, the Puritan Movement, the Colonial System, and the Industrial Revolution.

Three hours a week.

TEXTS:—Cheney, *History of England*; Anderson, *History of England*. One unit.

ANCIENT HISTORY.—TEXTS: Myers' *Ancient History*. West, *Ancient History*; Botsford, *Greece and Rome*.

AMERICAN HISTORY.—Channing, *History of the U. S.*; Adams and Trent, *History of U. S.*

Four hours a week.

Science

PHYSICAL GEOGRAPHY.—The course in Physical Geography is given as a foundation for the other sciences; hence the general features are studied in their relation to Plant and Animal Life and Human Industry. Field excursions to points in the vicinity of Murfreesboro.

Five hours a week.

TEXT:—Tarr, *New Physical Geography*.

PHYSIOLOGY.—The aim of this course is to give a knowledge of the gross and microscopic structure of the various organs of the human body, with reference to their functions in health. Applications of the principles in-

volved are brought out in connection with personal and public hygiene.

Five hours a week, first term.

TEXTS:—Martin, *Human Body*.

Courses for Bachelor of Arts and Bachelor of Science

Freshman Class

B. A.			B. S.
<i>Required:</i>	Hours.		<i>Required:</i>
			Hours.
English 1.....	3	English 1.....	3
Latin 1.....	3	Latin 1.....	3
Mathematics 1.....	3	Mathematics 1.....	3
Bible 1.....	3	Bible 1.....	3
French 1 or German 1..	3	French 1 or German 1..	3
	—		—
	15		15

Sophomore Class

B. A.			B. S.
<i>Required:</i>	Hours.		<i>Required:</i>
			Hours.
English 2.....	3	English 2.....	3
Latin 2.....	3	French 2 or German 2..	3
Mathematics 2.....	3	Chemistry 1.....	3
French 2 or German 2..	3	Cookery 1.....	2
Chemistry 1.....	3	Sewing 1.....	2
	—	Household Management	2
	15		—
			15

Junior Class

B. A.			B. S.
<i>Required:</i>	Hours.		<i>Required:</i>
			Hours.
English 3	2	English 3.....	2
Physiology	3	Physiology	3
Philosophy	3	Organic Chemistry.....	2
History 1.....	3	Cookery 2.....	2
		Sewing 2.....	2
<i>Electives (take 4)</i>		<i>Electives (take 5)</i>	
Mathematics 3.....	3	Botany and Zoology....	3
Latin 3.....	3	Philosophy	3
Organic Chemistry.....	2	Education 1.....	5
Botany and Zoology....	3	Bible 2.....	2

Bible 2.....	2	* See Group 5	
Education 1	3		
Cookery 1.....	2		
* See Group 5	—		—
	15		16

Senior Class

B. A.		B. S.	
<i>Required:</i>	Hours.	<i>Required:</i>	Hours.
Physics	3	Physics	3
<i>Electives</i> (take 12)		Cookery 3.....	3
English 4.....	3	or	
History 2.....	3	Sewing 3.....	2
History 3.....	3	<i>Electives</i> (take 5 or 6)	
Astronomy	2	Cookery 3.....	3
Sociology	3	Sewing 3.....	2
Geology	2	Sociology	3
Education 2.....	3	English 4.....	3
Bible 3.....	2	Astronomy	2
Cookery 2	2	Geology	2
* See Group 5	—	Education 2.....	3
	15	Bible 3.....	2
		* See Group 5	—
			14

Group Five

Juniors and Seniors who are candidates for B. S. or B. A. degrees may choose electives from the following, provided that not more than four units shall count toward a degree.

	Hours.	
Expression 3 and 4.....	2	
{	Theory of Music.....	
	History of Music.....	4
	Harmony	
	Musical Analysis.....	
History of Art.....	2	

SCHEDULE 1915-'16

	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
8:30	Latin A. Geometry History I English I French II Psychology	Latin A. Geometry English IV Biology	Latin A. Geometry History I English I French II Psychology	Latin A. Geometry English IV French I Biology	History I English I French II Psychology Biology
9:30	Caesar English History American Hist. Trigonometry French I Physiology Bible I	Caesar English History American History German I Bible II	English History American History Trigonometry French I Physiology Bible I	English History American History German I Bible II	Caesar English IV Trigonometry German I Physiology Bible I
10:30	Cicero Algebra A. Ancient Hist. Soph. Eng. Education II Prep. I Eng.	Cicero Algebra A. Ancient History German A. Physics	Algebra A. Ancient History German A. Soph. Eng. Education II Prep. I Eng.	Cicero Algebra A. Ancient History German A. Physics	Cicero Algebra A. German A. Soph. Eng. Education II Physics Prep. I Eng.

11:30

CHAPEL

12:00 Algebra B.
Arithmetic
Prep. III Eng.
French A.
Latin I
Jr. Eng.
Chemistry
Education I
Prep. I Eng.

Algebra B.
Arithmetic
Prep. III Eng.
French A.
Education I
Prep. I Eng.

Algebra B.
Arithmaetic

Latin I
Jr. Eng.
Education I
Chemistry

1:00

DINNER

2:00 Latin II
Mathematics I
Prep. II Eng.
Prep. IV Eng.
Sociology

Latin II
Mathematics I
Prep. II Eng.
Prep. IV Eng.

Latin II
Mathematics I
Prep. II Eng.
Sociology

English

MISS HERRING.

I.—COMPOSITION.

Three hours a week.

TEXTS:—Linn, *Essentials of English Composition*; Perry, *Exposition*, with practice in weekly themes. All written work criticised and discussed with the student in personal conferences.

Reading and study of the following master-pieces with special attention to style and form: Stevenson, *Memories and Portraits*; Carlyle, *Heroes and Hero Worship*; Ruskin, *Sesame and Lilies*.

NOTE.—The selection of master-pieces will depend largely on what the majority of the class presents for admission.

II.—LITERATURE.—History and English Literature.

Three hours a week.

TEXTS:—Moody and Lovett, *A History of English Literature*; *Century Outline and Readings in English Literature*. Representative master-pieces from each period will be carefully studied, with frequent written reports. Lectures and parallel reading will deal with the background of political and social life.

III.—COMPOSITION.—Exposition.

Two hours a week.

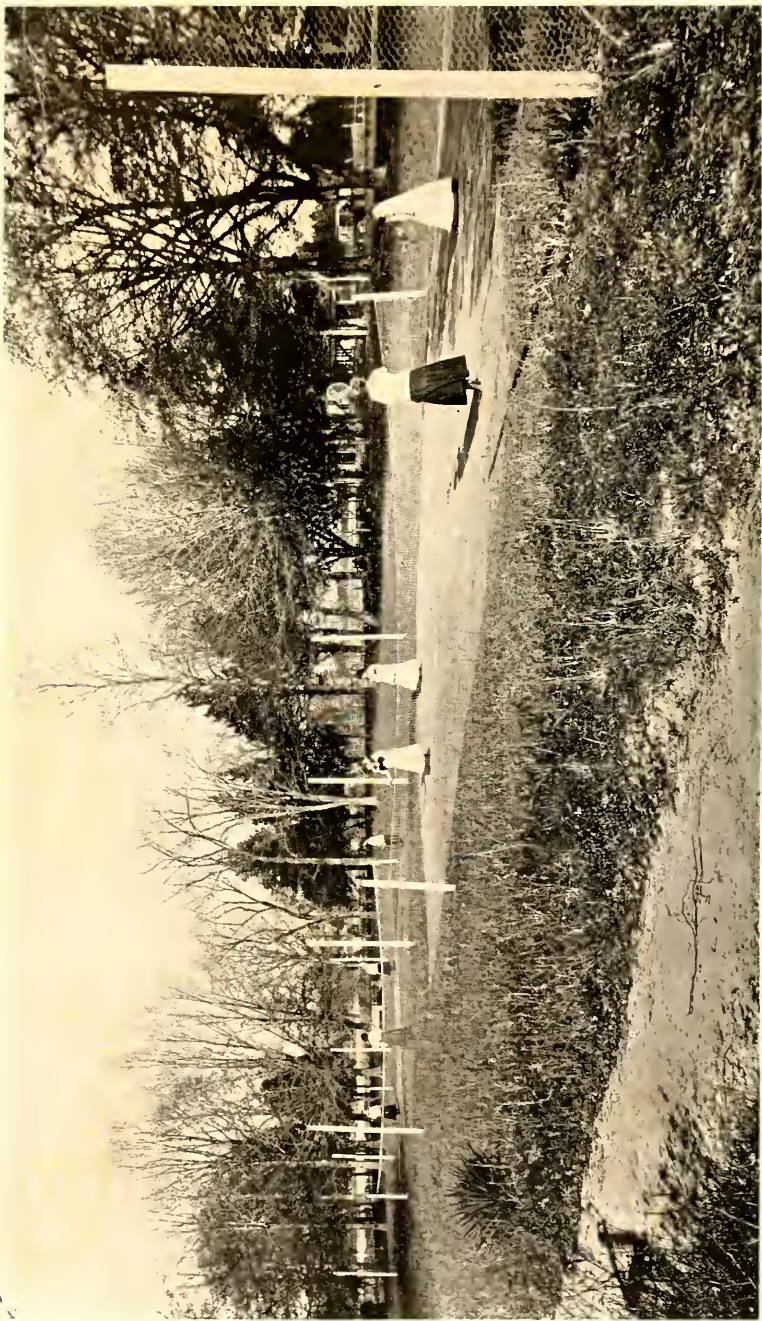
Advanced exposition and principles of literary criticism. Constant practice in written themes and oral reports. Selection from modern writers studied as models of essay style.

NOTE.—Composition III will be given three hours for all students entering prior to 1915.

IV.—LITERATURE. English Drama through Shakespeare.

Three hours a week. Open to juniors and seniors.

A short introductory study of the development of the drama from the Mystery and Morality plays followed



TENNIS COURT ON CAMPUS

by a more detailed study of the Elizabethan drama. Most of Shakespeare's plays will be read. Several will be studied closely.

V.—COMPOSITION. Narration and Description.

One hour a week for a year. Open to juniors and seniors whose work is approved by the head of the department.

Description. Stevenson, *Inland Voyage* and *Travels with a Donkey* will be studied as illustrating the theory of description. Weekly practice in writing description.

Narration. Selected stories from the best modern writers studied to bring out the theory of the short story. Frequent practice in writing short stories.

Mathematics

MISS BAKER.

I.—ADVANCED ALGEBRA.—A rapid review of quadratic equations and progression. This review will be followed by the study of such topics as binomial theorem for any exponent, logarithms, partial fractions, permutations and combinations, determinants and theory of equations.

Three hours a week, first term.

TEXT.—Rietz and Crathorne.

SOLID GEOMETRY.—Emphasis is laid upon construction and solution of original exercises and upon numerical problems.

Three hours a week, second term.

II.—PLANE AND SPHERICAL TRIGONOMETRY.—Functions of acute angles, application of logarithms, solution of right triangles, functions, of angles in general, relation between functions, inverse functions, solution of oblique triangles. Solution of right, quadrantal, and oblique spherical triangles; Napiers Analogies.

Three hours a week.

TEXTS—Wentworth's *Plane and Spherical Trigonometry*.

III.—ANALYTIC GEOMETRY. The aim of this course is to afford an introduction to the study of geometry by means of algebra. It will include a thorough study of fundamental principles.

Three hours a week, first term.

TEXT:—Wentworth's *Analytic Geometry*.

CALCULUS.—A comprehensive though elementary course will be given in both the Differential and Integral Calculus. This course will deal with such topics as derivatives, differentiation of explicit and implicit functions, maxima and minima functions, curve tracing, differentials, integration, definite integrals, with application.

Three hours a week, second term.

TEXT:—Osborne's *Differential and Integral Calculus*.

Department of Latin

MISS ABERNETHY.

The purpose of this department is to give a broad, cultural knowledge of the language, life, and literature of the Roman people, and to develop the ability to render in the clearest English the masterpieces of Latin Literature. This necessitates a thorough knowledge of Latin forms and constructions in order that the pupil may read accurately and intelligently. Emphasis is laid upon the principle that Latin is a literature to be read and appreciated as such, and not merely material to be dealt with as an intellectual exercise.

I.—VERGIL. Six books of the *Æneid*; study of the Roman Epic; Roman mythology and civilization; Versification. Baker and Inglis's *Latin Composition*.

Three hours a week.

II.—LIVY. Books XXI and XXII; Horace, *Odes and Satires*; Study of the Roman Lyric; Versification; History of the Augustan Age; Gildersleeve's *Prose Composition*.

Three hours a week.

III.—VERGIL (Eclogues); Selections from Catullus; Ovid, *De Senectute*; Terence, *Phormio*; Advanced Prose Composition.

Three hours a week. Open to juniors and seniors.

Modern Languages

MISS HORN.

FRENCH I.—Advanced Grammar; Written Exercises; Translation; Sight Reading; Conversation.

Three hours a week.

TEXTS:—Fraser and Squair's *French Grammar*, Part II; *Mon Oncle et Mon Cure*; *Le Bourgeois Gentilhomme*; *La Mare au Diable*; *Athalie*.

FRENCH II.—Syntax; Written Exercises; Translation; Discussion; Dictation.

Three hours a week.

TEXTS:—Armstrong's *Syntax of the French Verb*; *Le Cid*; *Le Misanthrope*, *L'Avare*; *Andromaque*; *Les Femmes Savantes*.

GERMAN I.—Advanced Grammar; Written Exercises; Translation; Sight Reading; Conversation.

Three hours a week.

TEXTS:—Thomas's *German Grammar*; *Der Lex von Gutenhag*; *Das Madchen von Treppi*; *L'Arrabiata*; *Bilderbuch ohne Bilder*.

GERMAN II.—Syntax; Written Exercises; Translation; Discussion; Dictation.

Three hours a week.

TEXTS:—Thomas's *German Grammar* (as reference); *Wilhelm Tell*; *Minna von Barnhelm*; *Hermann und Dorothea*; *Iphigenie*; Heine's *Lyrics*.

NOTE.—Other texts may be substituted for the above at the discretion of teacher.

History

MISS LETTE.

The department of History endeavors not only to acquire useful facts, but to secure a comprehension of the principles of every day affairs, a development of discriminative and sympathetic judgment, and an understanding of society. Stress is placed on the value of History as a means of interpreting economic and social expediency, and its correlation with English, Language, Art, and Current Events establishes its practical worth.

I.—HISTORY OF WESTERN EUROPE. A survey of Europe's development beginning with the Middle Ages, reviewing the growth of Papacy, the Holy Roman Empire, the Rise and Fall of Feudalism, and the influences of the Crusades; the Renaissance, the Reformation, Prussia; French Revolution and the spread of democracy.

TEXTS:—Robinson's *History of Western Europe*; Collateral work.

Three hours throughout the year.

II.—AMERICAN HISTORY. A careful study of the growth of the American people and their forms of Government, including a general review of Colonial Government, Revolution and Formation of the Union, the growth of parties, and the rise of the New West. The periods of secession, of the War Between the

States, and of the Reconstruction receive special attention. The course closes with the growth of the Spirit of Nationalism.

Three hours a week.

TEXTS:—Channing, Hart and Turner, *Guide to the Study of American History*. Note-books and library work, themes and discussions of political and civic questions.

III.—ENGLISH HISTORY. A thorough survey of the political, social and religious development of the English people. England's advance as a world power and her Colonial development.

Three hours a week.

TEXTS:—Cannon, *Reading References for English History*. Library work.

Natural Science

MISS COBB.

GENERAL CHEMISTRY.—General study of the occurrence, preparation, properties, and uses of the most common elements and compounds in accordance with the Periodic Law. Special attention is given to chemical substances of commercial importance and to the chemistry of every day life.

Three hours a week.

TEXT:—Newell's *Descriptive Chemistry*.

ORGANIC CHEMISTRY.—This course gives general elementary work in Organic Chemistry. Typical compounds of carbon are studied, and also the compounds found in plant and animal foods. Emphasis is placed on the changes which the food compounds undergo in cooking, digestion, and the action of micro-organisms. Tests for detection of adulterations in foods and in fabrics.

Three hours a week.

GENERAL PHYSICS.—This embraces a comprehensive course of the elementary principles of Mechanics, Heat, Light, Sound, Magnetism and Electricity. Demonstrations from every day life.

Individual laboratory work throughout the year.

Three hours a week.

TEXT:—Carhart's *College Physics*; Stone's *Experimental Physics*.

HUMAN PHYSIOLOGY AND PERSONAL HYGIENE.—This course covers the general principles, the structure and physiological activities of the human body. The structure of the tissues of the body and their nourishment and destruction receive special attention.

Three hours a week.

GENERAL BOTANY.—This course is devoted to the fundamental relationships of living things, and to the structure, physiology and ecology of plants.

Three hours a week. Elective.

GENERAL ZOOLOGY.—A study of the types from the different Phyla of the animal kingdom.

Three hours a week. Elective.

GENERAL GEOLOGY.—A study of the natural conditions of our country and the various agencies which have caused the different physiographic structures. Special attention is given to the leading types of plants and animals which mark the line of descent of forms now living.

Two hours a week. Elective.

ASTRONOMY.—The object of this course is to give general information by treating the subject descriptively. The principles underlying the science of the heavenly bodies, methods of determining time, motions of the planets, etc., are given special attention. Elective for students who have had Mathematics I and Physics.

Two Hours a Week.

TEXT:—Young's *Elements of Astronomy*; other reference books.

Education

PRESIDENT LINEBERRY.

The purpose of this department is twofold in its scope. It is designed to meet both a practical demand and a cultural need. Whether a young woman expects to teach as a profession or not she should be familiar with the principles that underlie and are essential to successful teaching. No matter what her vocation is she needs a sound acquaintance with the principles of pedagogy.

I.—EDUCATIONAL PSYCHOLOGY AND CHILD STUDY. This course deals with the physical and mental development of children. Its purpose is to present the facts, so far as they have been determined, concerning the nature and development of the mind during childhood and adolescence, with special reference to the meaning of these facts, to the teacher. It seeks to provide the student with sound criteria for estimating theories about the mental life of children and to give her adequate training in the study of child life.

Three hours a week. Open to juniors and seniors.

TEXT:—Thorndike, *Principles of Teaching*, Kirkpatrick, *Fundamentals of Child Study*.

II.—HIGH SCHOOL METHODS AND MANAGEMENT. A study of the actual and ideal working conditions in the classroom; relation of methods to aims; the recitations; sources of material teaching to study; problems of election and selections by the pupil.

Three hours a week. Open to juniors and seniors.

TEXTS:—Colgrove, *Teacher and the School*; Hallister, *High School Administration*.

Philosophy

PRESIDENT LINEBERRY.

PSYCHOLOGY.—This course deals with the laws of mental development. The aim is to further the intellectual discipline of the student and to lay a basis for the formation of sound and independent conception of self, of the world, of God and our relation to Him. Some of the subjects discussed are: structure and functions of the nervous system and the sense organs, phenomena of consciousness, attention, perception, sensation, feeling, emotion, memory, imagination, and the will. The emphasis is placed on the psychic culture of the major functions of the mind.

Three hours a week, first term.

TEXTS:—*Hallecks, Psychology and Psychic Culture.*

LOGIC AND ETHICS.

(1) Logic.—The purpose of this course is to present the elements of correct reasoning, both deductive and inductive. (a) Deductive Logic, including the discussion of Terms, Propositions, Syllogism, and Fallacies. (b) Inductive Logic, Empirical methods, modern use of the hypothesis, etc.

(2) Ethics.—The work in Ethics will have to do with ethical theories, the relation of Ethics to philosophy and psychology and the application of ethical principles to the conduct of experience. Conscience, moral law, grounds of obligation, practical morality are some of the subjects discussed.

Three hours a week, second term.

TEXTS:—Hill's Jevon's Logic; Robinson's *Principles and Practice of Morality.*

Sociology

MISS HORNE.

Introduction to Social Science.—This course deals with early social development; the growth of modern social institutions; the elimination of social evils; charities; corrective measures. A thesis will be required of each student.

Three hours a week. (Open to juniors and seniors only.)

TEXTS:—Dealey's *Sociology*; Smith's *Social Pathology*; Devine's *Misery and Its Causes*.

Department of Bible

MISS WILLIAMS.

No education is complete without an acquaintance with the greatest of books; no true conception of life can be had; no true development of character can take place; no proper relationship with our fellowmen can be fixed without a foundation of Bible knowledge.

The aim of the Bible Department will be to give a knowledge of the Bible as a whole; its source; its history; its literature and teachings; and to furnish a stimulus that will make the reading of the Bible through life more interesting and profitable. To this end the following courses will be offered:

I.—OLD TESTAMENT HISTORY.

Three hours a week, first term.

TEXTS:—The Bible; Sampey's *Old Testament Syllabus*. (LIFE OF CHRIST.)

Three hours a week, second term.

TEXTS:—*Harmony of the Gospels*; Roberston, *Epochs in the Life of Jesus*.

NOTE.—Only students prepared to take freshman work in other departments will be eligible to this course.

II.—OLD TESTAMENT, POETRY AND PROPHECY.

Two hours a week, first term.

TEXTS:—The Bible and *Sampey's Syllabus.* (ACTS AND THE EPISTLES.)

Two hours a week, second term.

TEXTS:—*Harmony of the Gospels*; Robertson, *Epochs in the Life of Paul.*

Open to students who have completed course I.

III.—SUNDAY SCHOOL PEDAGOGY.

Two hours a week, first term.

TEXTS:—*New Normal Manual* and one of the books bringing Seal IV.

MISSIONS.—It is intended that this course shall give a good knowledge of mission fields at home and abroad, and also such understanding of mission methods as will fit students for service in mission work and study. Open to students who have completed course I.

Two hours a week, second term.

Home Economics

MISS OLIVE.

COOKERY I.—Elementary Cookery. Recitations and practice. Food principles and their functions. A study of typical foods with practice in elementary cookery. This practice aims to illustrate the processes and also to give training in using and caring for utensils. Simple breakfasts prepared and served. Prerequisite of Parallel Work: General Chemistry.

Two hours a week.

COOKERY II.—Preservation of foods, cost of foods, and preparation and serving of meals. Lectures, recitations, and practice. Home canning and preserving, including a study of bacteria in relation to preservation of foods. This course also gives practice in plan-

ning, preparing, and serving meals. Cost of foods. Open to students who have completed Cookery I, and have had or are taking Organic Chemistry.

Two hours a week.

COOKERY III.—Advanced Cookery. Lectures, recitations, and practice. Cookery for invalids and convalescents. Instructions for home care of the sick. Fancy cookery, preparation and serving of meals at limited cost. Dietetics. Open to students who have completed Cookery I and II.

Three hours a week.

SEWING I.—Elementary Sewing. This course offers instruction and practice in hand sewing, cutting, the use of patterns, and the use of the machine and its attachments. Clothing is made which will involve the practical application of stitches and processes studied.

Two hours a week.

SEWING II.—Plain Sewing. This course provides instruction and practice in plain hand and machine sewing, taking measurements, simple freehand drafting and making plain garments. Study of textiles. Open to students who have had Sewing I.

Two hours a week.

SEWING III.—Advanced Sewing. This course gives instruction and practice in drafting, cutting, fitting, and designing patterns. Foundation drafts are to be measured and fitted, and from them more elaborate patterns are to be designed. Methods of finishing waists, skirts, dresses, and other garments. Making of simple evening dresses. Open to students who have completed Sewing I and II.

Two hours a week.

HOUSEHOLD MANAGEMENT.—The aim of this course is to give the student a thorough understanding of the plan-

ning and care of the home from an economic and a sanitary standpoint. This includes heating, lighting, and ventilating the home; water supply, drainage and disposal of waste; the care of the house; its furnishings and the household utensils; and making budgets, keeping of accounts, and division of income.

Two hours a week.

Physical Culture

MISS DURKEE.

The aim of this department is to build up and maintain a good physical condition. One of the encouraging signs of the times is that people are beginning to recognize that soundness of mind depends upon soundness of body.

Exercises are selected from several systems of gymnastics, and effort is made to train the student to correct her own weak tendencies and to help her to cultivate poise, ease, and grace.

The College of Fine Arts

In the Schools of Expression, Music, and Art, diplomas of graduation are given to those students who complete satisfactorily the prescribed courses.

The School of Expression

MISS DURKEE.

Expression is valuable in every vocation. A well modulated voice, distinct enunciation, and obedient body are as desirable in every day life as in reading and in dramatic interpretation.

The aim of this department is to train the student to arrive at a right understanding of literature and the appreciation of its spirit and essence, and to so train the voice and body that they may perfectly reveal it.

A student must present college entrance requirements in English to be admitted to the Expression Department.

Requirements for Diploma in Expression

To be entitled to a diploma in Expression the student must present, in addition to the prescribed course in Expression which includes two private lessons and one class lesson each week, fourteen units of entrance requirements and the following units of college work, leading to the B. A. degree: Three units of English and one unit each of History, Latin, French or German, Bible and Philosophy.

Twenty-two hours of work to be elected from courses which count toward the B. A. degree must also be presented.

Outline of Course for Diploma in Expression

This course is outlined to cover four year's work. It includes the study of Principles of Voice and Action, Expressive Movement, Voice, Culture, Diction, Impersonation, Interpretation, Teaching Drill, Staging of Plays, Public Speaking.

1.—The object of this course is to establish certain fundamental principles of the art, to aid the student on gaining a mastery over her voice and body so that they may be perfectly obedient to the mind; to correct individual faults and to overcome mannerisms.

The training during the first year develops concentration of mind on the subject in hand, arouses and keeps the imagination active while speaking. Particular attention is given to animation, smoothness and volume of voice; to the forming of pictures while speaking, and to the presentation of thoughts in an easy, direct, natural manner.

TEXTS:—For Impersonation—*The Taming of the Shrew*. Interpretation—*Hiawatha*; *Vision of Sir Launfal*; *selections from The Practice Book*.

2.—This course continues the work of the first year. Further attention is given to training the voice and body to disappear as material instruments and reappear only in the embodiment of literature.

TEXTS:—Interpretation—*Merciant of Venice; The Lady of Shalot, Kipling's Poems.* Voice Color—*The Coming of Arthur.*

3.—Advanced work is given in Expressive Movement and Philosophy of Expression.

TEXTS:—Expressive Movement—*Twelfth Night.* Interpretation—*Guinevere; My Last Duchess; Garden Fancies.*

4.—This course supplements the work of the other three years and is largely confined to individual work.

TEXTS:— Interpretation — *Saul, Love Among the Ruins; Romeo and Juliet; selections from the Bible.*

The pupils recite before the student body frequently, and several public recitals are given during the year.

At least one play will be given for public presentation during the year.

School of Music

MISS LOVING.

MISS BUSH.

MISS PARKER.

MISS GOODWIN.

Music is now regarded as an essential element in the liberal education and culture of young women. It affords both mental discipline and spiritual refinement. The demand of the present day for a higher education makes a good English education a necessity and the study of French and German a requisite for those who wish to pursue to the best advantage the higher courses in Music. The Music Departments of Chowan College aim at a broad musical knowledge and a strong technical training in their branches. Piano, Voice, Culture, Chorus Work, History of Music, Theory and Harmony are taught by competent and experienced instructors.

Department of Instrumental Music

MISS LOVING.

MISS BUSH.

MISS PARKER.

Requirements for Diploma in Piano

To be entitled to a diploma in Piano the candidate must have completed, in addition to the prescribed pianoforte work, the full theoretical course, and must have also three units of English, two units of German, one unit of French, and one unit of Mathematics in the college entrance work.

Graduates in the Piano Department must give a creditable public recital from memory. Public recitals are given throughout the year, and private recitals are given bi-weekly by both preparatory and collegiate students.

Ensemble classes meet weekly for the study of concerted music. Four- and eight-hand piano compositions are studied, thus affording opportunity for sight-reading and steadiness of rhythm. Sophomores, juniors and seniors in piano make up these classes.

At the end of the year's work, pupils stand examination for entrance into the different college classes before a committee composed of the members of the music faculty.

Outline of Preparatory Piano Course

FIRST YEAR.—Arm, hand, and wrist foundation work, good hand position and finger action combined with wrist and arm training. Trill exercises, two notes to a count, M. M. 60. All major scales, one octave, separate and, good legato touch, in quarter notes, not to exceed M. M. 80. Arpeggios in major and minor triads, alternating, beginning with left hand, ascending in first position, descending in second position.

Studies Suggested:—Margaret Martin, *Rythm Pictures*; Mrs. Virgil, *Melodious Studies*, Book I; *Duvernoy, Op. 176*; Hans Harthan, *Childhood Days*, for reading.

Pieces:—Dennee, *Pelite Valse*; Gurlitt, *The Fair*; Dutton, *Rain Pitter Patters*.

SECOND YEAR.—Further development of technical work. Trill exercises, two notes at M. M. 100. Major and harmonic minor scales two octaves, separate hands, one and two notes M. M. 60. Triads and dominant seventh arpeggios, alternating, not faster than one note M. M. 80.

Studies:—*Kohler, Op. 242*; *Gurlitt, Op. 197*.

Pieces:—Heller, *L'Avalanche and Curious Story*; Schumann, *Happy Farmer*; Gurlitt, *Wanderer's song*; Josef Low, *Teacher and Pupil*, for sight reading.

THIRD YEAR.—Further development of technical work. Trill exercises four notes M. M. 80. Major and minor scales two octaves, separate hands, one two and four notes M. M. 60, hands together, one note M. M. 60. Triads, alternate hands, dominant and diminished seventh arpeggios two notes M. M. 60 not alternating.

Studies:—*Kohler, Op. 50, at moderate speed*.

Pieces:—Mayer, *Butterflies*, *Heller Op. 47*; Schumann, *Selections from Album for the Young*; Dennee, *Chase of the Butterflies*.

Sight reading and easy selections.

Outline of College Piano Course

FRESHMAN.—Trill exercise four notes M. M. 100. Major Harmonic minor scales four octaves, four notes M. M. 80. A knowledge of melodic minor scales. Arpeggios one, two and four notes M. M. 60.

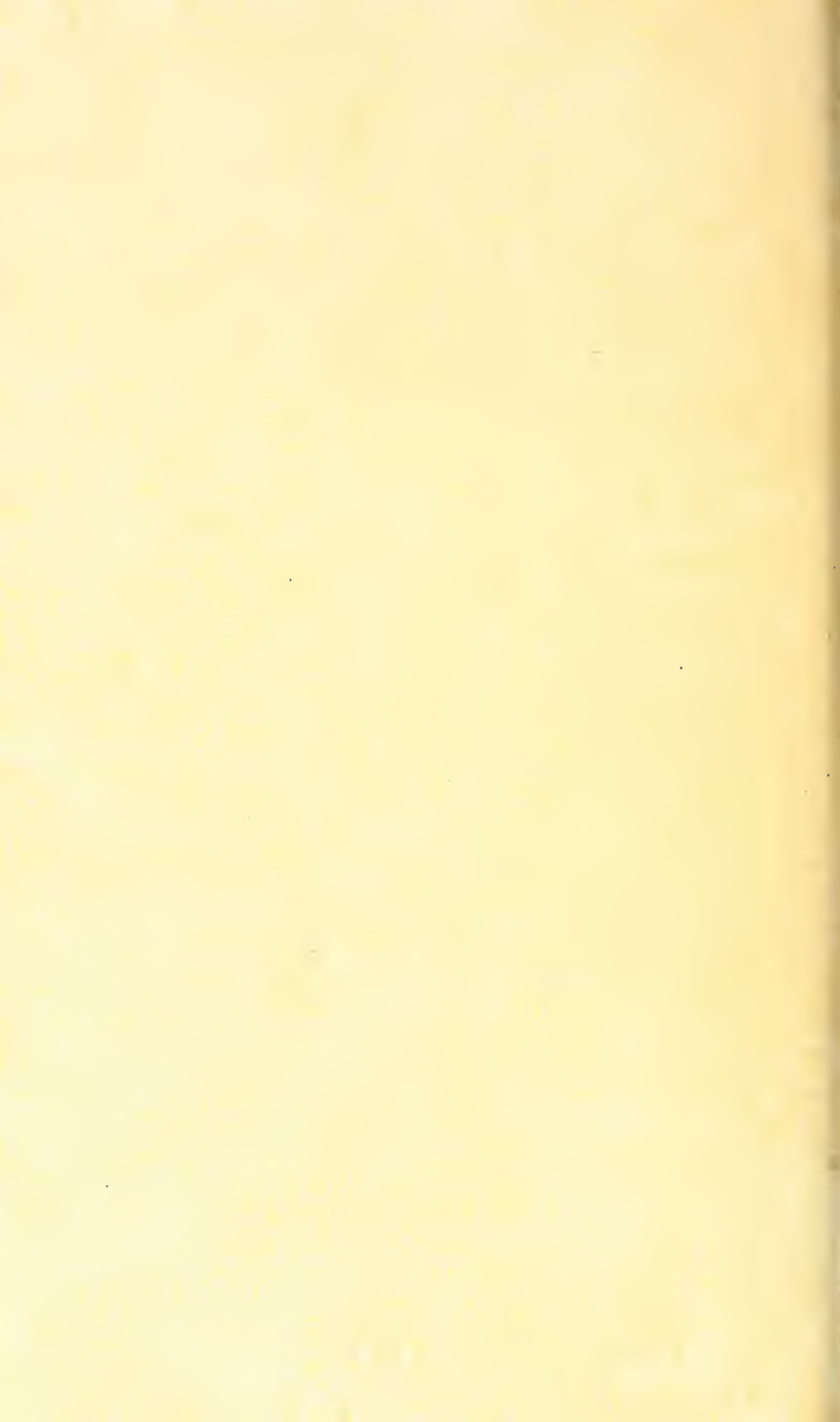
Studies:—*Duvernoy, Op. 120*. (Three at speed M. M. 100), *Heller, Op. 47*.

Pieces:—Seythe, *Hide and Seek*; Hancock, *Scherzino*; Scharwenka, *Barcarolle*; *Clementi Sonatas*.

Sight Reading:—*D'Ourville, Piano Duets*.



SCENE ON MAIN WALK IN FRONT OF COLLEGE



SOPHOMORE.—Trill M. M. 120 (1, 2, 4 notes) H. S. major and minor scales M. 100 H. T. Arpeggios—major, minor, dominant seventh and diminished seventh M. M. 72 (1, 2, 4 notes) H. S. C. Major scale in octaves M. M. 100 (two notes H. T.)

Studies:—*Czerny Op.* 299. Two studies: Nos. 7, 15 M. M. 120 or No. 11 M. M. 80 Bach Prelude, D. Minor.

Pieces:—*Sonate*, D. Major, No. 7, *first movement*—Haydn, or *Fantaise*, D. Minor—Mozart. *Songs Without Words* No. 20—Mendelssohn, or *Theme and Variations in G. Major*—Beethoven.

JUNIOR.—Trill M. 66, (1, 2, 4, 8 notes). Major and minor scales M. M. 126. Arpeggios—All forms—M. M. 100 H. T. Octaves, C. Major scale, four octaves M. M. 80 (4 notes) and B. and B. flat Major scales M. M. 60 (4 notes).

Studies:—*Czerny Op.* 740, two studies; No. 1 M. M. 126, No. 14 M. M. 112 or No. 17 M. M. 88. Bach, *two-voiced inventions*, No. 13, in A. Minor.

Pieces:—*Sonate*, G. Major, Op. 14 No. 2, *first movement*—Beethoven, or *Sonate*, D. Major, No. 13, *first movement*—Ballard, G. Minor—Rheinberger. *Murmuring Zephyrs*—Jensen—Niemann.

SENIOR.—Trill, 8 notes M. M. 80. Major and Minor scales, four octaves, M. M. 144. All scales in 3rds, 6ths, and 10ths, M. M. M. 120. Arpeggios, Major, Dominant seventh, Diminished seventh, four octaves, M. M. 120. Octaves, C. Major scale, four octaves, M. M. 88. In all keys two octaves M. M. 72.

Studies:—Clementi, *Gradus ad Parnassum*, two studies, No. 1, M. M. 138; No. 2 M. M., 120 or No. II M. M. 88.

Bach Fugue, No. 4 or 5 in C. Major from *Short Preludes and Fugues*. Two of Bach's *French Suites*.

Pieces:—Two compositions, played from memory, one selected from each of the following lists:

Sonate, E. major, Op. 14, No. I *two movements*.—Beethoven.

Sonate, C. minor, Op. 10, No. 1, *two movements*.—Beethoven.

Kamenoj Ostrow—Rubenstein.

La Fileuse, Op. 157.—Raff.

The Theodore Presser Music House gives each year a gold medal to the student who makes most improvement in piano.

Department of Voice Culture

MISS GOODWIN.

VOICE I.—Development of the chest, attack, breath control and its relation to singing; tone formation; slight study of pronunciation.

Studies:—Behnke and Pearce.

Simple English songs.

VOICE 2.—Romance, flexibility, extended study of pronunciation.

Studies:—Masterpieces of Vocaliation—Spicker (Book 1).

Continuation of English songs.

VOICE 3.—Extended work toward flexibility, introducing musical embellishments.

Studies:—Masterpieces of the Vocaliation.—Spicker (Book II).

Selected parts of the Panseron Method of Vocaliation. English and German songs.

VOICE 4.—Interpretation, preparation for public singing, acquaintance with German, French, and Italian Styles.

Studies:—Masterpieces of Vocaliation—Spicker (Book III).

Noted songs and arias from operas.

To be entitled to diploma in Voice the student must have completed, in addition to the prescribed voice work, the full theoretical course; must have had the same literary requirements as those receiving the diploma in piano; and must have attained the Sophomore year in piano. Graduates in Voice Department must give from memory a public recital in a creditable manner.

The College Chorus, which meets once a week, is open to all students. Membership in the chorus is required of those who study Voice.

Mrs. Bessie Worthington Horne, of New York City, offers annually a medal for the best work in Voice.

Department of Theoretical Music

Sight Singing and Ear Training

THEORY I.—*First Year Musical Theory*—Tapper. *First Semester. Orchestra and Orchestral Music*—Henderson. *Second Semester.*

THEORY II.—*Theory*—Elson.

HARMONY I.—Foot and Spaldwing—*Modern Harmony*—Part I.

HARMONY II.—Foot and Spaldwing—*Modern Harmony*—Part II. Prerequisites. Sight singing, Theory I, and Harmony I.

HISTORY OF MUSIC. I.—*Lessons in Musical History*—Fillmore.

HISTORY OF MUSIC II.—*Outlines of Musical History*—Hamilton.

MUSIC ANALYSIS—Goetchius.

MUSICAL PEDAGOGY—(Required of Piano graduates.)

Public School Music

MISS LOVING.

Required of seniors in Public School Music. Elective for A.B. and B.S. students, and as such counts one hour toward a degree. Two hours a week for a year. Wednesdays, Saturdays, 1:30.

This course embraces sight-singing, tune principles, rote songs, time principles, chromatics according to the system taught by the Institute of Music Pedagogy of Northampton, Massachusetts.

School of Art

MISS MIDDLETON.

The School of Art is provided with a studio and with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in all the South. Students will study almost entirely from life and nature. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real Art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

Requirements for Diploma in Art

To be entitled to a diploma in Art a candidate must offer twelve units of college entrance requirements and must have completed the following college subjects: Goodyear's *History of Art*, two units of English, one unit of French, one of History, one unit of Mathematics, one-half unit of Physiology.

Outline of Course for Diploma in Art

ART 1.—Drawing in charcoal from geometrical figures and familiar objects. Drawing in pencil or pen from foliage and flowers. Flat washes in water color.

- ART 2.—Lessons in Perspective and Composition. Drawings from casts of parts of the human figure. Color studies from still life and from nature. Clay modeling.
- ART 3.—Outdoor sketching in oil, water color, and pastel. First steps in sketching from draped model. Perspective and composition.
- ART 4.—Painting from draped model, landscape from nature. Perspective, Composition, and color tone. The Text-Book—Goodyear's *History of Art*.

Course in China Painting

This is a special course which students may take alone or in connection with the regular courses in Art.

First Year.—Applied ornament and study of technique.

Second Year.—Enamels, lustres, and advanced designs.

Normal Work

A Saturday normal course of one hour a week has been arranged for those students who may wish to prepare for teaching drawing in the public or graded schools. Suggestions from the Prang Art Educational Books will be used. Arrangement has been made with the Superintendent of Public Instruction to excuse from the State Examination in Drawing those students who pass successfully this course. It is also open to college students who wish to cultivate an appreciation of the fine Arts.

Expenses Each Term

Board and room, including fuel, lights, and baths..\$	60.00
Literary tuition.....	25.00
Incidental fees.....	3.00
Instrumental Music	22.50
Use of piano for practice, two hours per day.....	5.00
Vocal music.....	22.50
Musical History.....	10.00
Harmony	10.00
Theory	5.00
Musical Analysis.....	10.00
Expression	22.50
Art	22.50
Studio fee	1.00
Saturday Art Course.....	5.00
Cookery	15.00
Sewing	5.00
Tuition in Preparatory Department for day pupils..	20.00
Infirmary fee.....	1.00

Necessary Expenses for Entire Session

Board, room, fuel, lights, and baths.....\$	120.00
Literary tuition.....	50.00
Incidental fees.....	6.00
Infirmary fee.....	2.00
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Total	\$178.00

All charges are due payable in advance at the beginning of each term, but for the convenience of patrons may be paid quarterly in advance, September 1, November 1, January 1, and March 1; that is, one-half at the beginning and one-half at the middle of each term. The Trustees insist that all parents or guardians comply promptly with these terms of payment. The student enters for the term, and no deduction is made except in case of illness protracted beyond one month.

Books must be paid for on delivery. Bills will be rendered quarterly for sheet music and art materials.

All boarders are required to furnish towels, table napkins, one counterpane, one pair of sheets, one pair of blankets, and one pair of pillow cases.

The daughters of ministers who live by the ministry are admitted to all the advantages of the Literary Department at a discount of fifty per cent.

Rooms of former students will be held until July 1, subject to their registration. After July 1 all rooms will be open and assigned in the order of applications. To secure rooms, applications must be accompanied by a deposit of \$5.00. This room fee deposit will be deducted from the first bill of the session, *but is not returnable under any circumstances.*

The Fannie Knight Loan Fund

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, also an alumna and a missionary to China, is the generous founder of the fund. Becoming interested in the present progress of the College, and remembering gratefully her friend, this former student has offered to give one hundred dollars a year for at least five years in order to establish a loan fund, to be called *The Fannie Knight Loan Fund*, for the benefit of girls who are absolutely unable to go to school without this help.

The P. N. A. and C. O. V. A. Loan Fund

In order to perpetuate their names, the two former literary societies, the *P. N. A.* and the *C. O. V. A.*, have established loan funds for the benefit of deserving girls who are unable to continue in school without such help.

The Alumnae Loan Fund

The Alumnae Associations are setting apart their annual membership fees for a loan fund. Last year this amounted to about two hundred dollars.

The children of the late Col. W. P. Shaw have arranged to commemorate his memory worthily by a two hundred dollars' loan fund. This is also under the direction of the Alumnae Associations.

Candidates for Degrees, 1915-1916

<i>B. A.</i>	<i>B. S.</i>
Boyette, Eva	Ward, Nell
Eley, Pauline	<i>B. L.</i>
Nowell, Rose	Norwood, Ruth
Pearce, Grace	Sawyer, Ruth
Tayloe, Bettie Williams	Vann, Bruce
Watson, Jessie	

Candidates for Diplomas, 1915-1916

<i>Expression.</i>	<i>Voice.</i>
Pearce, Grace	Jenkins, Kate
Tayloe, Bettie Williams	Sawyer, Maude.
<i>Piano.</i>	<i>Art.</i>
Winborne, Helen	Jenkins, Fannie

Candidates for Certificates, 1915-1916

<i>Art.</i>
Brite, Lillian

Register of Students

1915-1916

Babb, Mary	Hertford	County
Baker, Bennie	Robeson	County
Baker, Louise	Chowan	County
Baldwin, Myrtle	Columbus	County
Ballentine, Lillian	Nash	County
Ballentine, Gladys	Nash	County
Baum, Rebecca	Northampton	County
Bazemore, Eva	Hertford	County
Beale, Estelle	Northampton	County
Benthal, Frances	Northampton	County
Benthal, Vesta	Northampton	County
Benthal, Inez	Northampton	County
Benthal, Elsie	Northampton	County
Bivens, Ellie	Union	County
Blow, Janie	Hertford	County
Boyette, Eva	Hertford	County
Brett, Helen	Hertford	County
Brinkley, Elizabeth	Bertie	County
Brite, Lillian	Pasquotank	County
Britton, Lucile	Bertie	County
Byrd, Elon	Robeson	County
Cheek, Cornie	Chatham	County
Chitty, Doris	Hertford	County
Cooper, Lillian	Bertie	County
Currie, Bessie	Halifax	County
Dunlap, Ina	Chatham	County
Dunlap, Ruby	Chatham	County
Drewett, Julia	Northampton	County
Eley, Pauline	Hertford	County
Evans, Nettie	Hertford	County
Floyd, Carrie	Robeson	County
Floyd, Sarah	Robeson	County
Frances, Mary	Hertford	County
Freeman, Alma	Bertie	County
Futrell, Sadie	Northampton	County
Gary, Eva	Hertford	County
Griffin, Elizabeth	Northampton	County
Griffin, Pattie	Perquimans	County
Hart, Elsie	Virginia	

Hastings, Ruth	Camden, N. C.
Harrell, Maggie	Bertie County
Hoggard, Mariitta	Bertie County
Holder, Sabrina	Hertford County
Horton, Eloise	Hertford County
Jenkins, Kate	Hertford County
Jenkins, Fannie	Hertford County
Johnson, Lucy	Virginia
Joyner, Ima	Hertford County
Kirk, Ola	Forsyth County
Lassiter, Gladys	Northampton County
Lawrence, Frances	Hertford County
Leary, Helen	Bertie County
Lineberry, Mary	Bertie County
Lineberry, Ruth	Hertford County
Livermon, Eutha	Hertford County
Matthews, Inez	Bertie County
Melvin, Flora	Bladen County
McCullers, Leola	Johnston County
Mitchell, Magnolia	Bertie County
Moore, Hannah	Sampson County
Nicholson, Thelma	Hertford County
Norwood, Ruth	Granville County
Nowell, Rose	Bertie County
Odom, Ollie	Northampton County
Only, Elizabeth	Perquimans County
Parker, Janie	Hertford County
Parker, Mary	Northampton County
Parker, Gladys	Hertford County
Pearce, Grace	Hertford County
Rountrye, Gladys	Hertford County
Rountree, Bessie	Gates County
Sallenger, Margaret	Bertie County
Sawyer, Maud	Camden County
Sawyer, Ruth	Camden County
Sharp, Helen	Hertford County
Smallwood, Mae	Bertie County
Snyder, Ethel	Union County
Sullivan, Mary	Anson County
Sullivan, Nell	Anson County
Sutton, Ethel	Perquimans County
Sykes, Grace	Northampton County

Tayloe, Bettie Williams	Hertford County
Taylor, Kate	Hertford County
Taylor, Gertrude	Northampton County
Thomas, Ruth	Hertford County
Vann, Bruce	Hertford County
Vaughan, Sallie	Bertie County
Vinson, Imo	Virginia
Ward, Nell	Perquimans County
Ward, Kate	Bertie County
Watson, Jessie	Hertford County
White, Millie	Hertford County
Williams, Helen	Camden County
Winborne, Helen	Hertford County
Woodard, Lottie	Northampton County
Worrell, Elva	Hertford County
Whitley, Rosa	Hertford County

List of Household Economics Students

Benthal, Inez	Sawyer, Ruth
Britton, Lucile	Thomas, Ruth
Currie, Bessie	Vann, Bruce
Horton, Eloise	Ward, Nell
Norwood, Ruth	Wynn, Esther
Parker, Jannie H.	

Expression Students

Baldwin, Myrtle	Rountrye, Gladys
Ballentine, Gladys	Sullivan, E. F.
Benthal, Vesta	Sullivan, Mary
Dunlap, Ina	Thomas, Ruth
Pearce, Grace	Tayloe, Bettie Williams

Piano Students

Babb, Mary	Cheek, Cornelia
Baker, Bennie	Chitty, Doris
Baker, Louise	Cooper, Lillian
Ballentine, Lillian	Currie, Bessie
Benthall, Inez	Drewett, Julia
Bivens, Ellie	Eley, Pauline
Blow, Janie	Floyd, Sarah
Boyette, Eva	Floyd, Carrie
Britton, Lucile	Futrell, Sadie
Byrd, Elon	Gary, Eva

Goodwin, Rose
 Griffin, Mamie Walton
 Harrell, Maggie
 Harte, Elsie
 Jenkins, Kate
 Jenkins, Fannie
 Joyner, Ima
 Keaton, Mrs. T. C.
 Kirk, Ola
 Lassiter, Gladys
 Lawrence, Frances
 Lineberry, Ruth
 Lineberry, Margaret
 Lineberry, Foy
 Livermon, Eutha
 Matthews, Inez
 McCullers, Leola
 Mitchell, Magnolia
 Moore, Hannah
 Nicholson, Thelma
 Nowell, Rose
 Odom, Ollie

Parker, Jannie H.
 Parker, Mary
 Pipkin, Mrs. I. C.
 Sallenger, Margaret
 Sawyer, Ruth
 Sawyer, Maud
 Sharpe, Helen
 Stephenson, Claude
 Sullivan, Nell
 Sutton, Ethel
 Snyder, Ethel
 Sykes, Grace
 Taylor, Katherine
 Taylor, Gertrude
 Vinson, Imo
 Watson, Elizabeth
 Ward, Nell
 Whitley, Rosa
 Williams, Helen
 Winborne, Helen
 Woodard, Lottie
 Worrell, Elva

Voice Students

Baker, Bennie
 Benthall, Elsie
 Bivens, Ellie
 Blowe, Janie
 Clark, Emily
 Currie, Bessie
 Drewitt, Julia
 Dunlap, Ruby
 Griffin, Elizabeth
 Jenkins, Kate
 Keaton, T. C.
 Kirk, Ola
 Lawrence, Frances
 Livermon, Eutha

McCullers, Mary
 Matthews, Inez
 Mitchell, Magnolia
 Moore, Mrs. A. W.
 Olive, Lida M.
 Parker, Janie B.
 Sawyer, Maude
 Smallwood, Mae
 Snyder, Ethel
 Sullivan, E. F.
 Vann, Bruce
 Vinson, Olive
 Williams, Helen
 Winborne, Helen

Art Students

Benthall, Frances
 Brett, Helen
 Brite, Lillian

Dunlap, Ruby
 Jenkins, Fannie

Art Normal Class

Benthall, Inez	Leary, Helen
Brite, Lillian	Nowell, Rose,
Eley, Pauline	

Primary Students

Britton, Meryll	Hertford County
Bunch, Edith	Hertford County
Chitty, Alta	Hertford County
Chitty, Kathleen	Hertford County
Cobb, Agnes	Bertie County
Gatling, Bessie	Hertford County
Griffin, Mamie Walton	Hertford County
Holder, Etta Maynor	Hertford County
Livermon, Zelma	Hertford County
Livermon, Mary	Hertford County
Livermon, Rosa Lee	Hertford County
Parker, Myra	Hertford County
Parker, Laura Ruth	Hertford County
Parker, Inez	Hertford County
Payne, Helen	Hertford County
Pendergraph, Elmer May	Hertford County
Waters, Mary	Hertford County
Watson, Elizabeth	Hertford County
Lineberry, Margaret	Hertford County
Lineberry, Foy	Hertford County

