

CATALOGUE OF  
**CHOWAN**  
**COLLEGE**

---

MURFREESBORO, N. C.



1922-1923

ANNOUNCEMENTS

1923-1924



Digitized by the Internet Archive  
in 2012 with funding from  
University of North Carolina at Chapel Hill

SEVENTY-FIFTH ANNUAL  
CATALOGUE  
OF  
CHOWAN COLLEGE  
MURFREESBORO, N. C.

SESSION 1922-1923



ANNOUNCEMENTS  
FOR 1923-1924

1923  
INDEX PRINTING COMPANY  
ATLANTA, GA.

## CALENDAR

### 1923

September 12—Entrance Examinations.

September 12-13—Registration and Classification of all Students.

September 13, 8:30 A. M.—Class Room Work Begins.

October 11—Founders' Day and Business Meeting of the Alumnæ.

November 29—Thanksgiving Day.

Thursday, December 20, 4:00 P. M.—Christmas Recess Begins.

### 1924

Wednesday, January 2, 8:30 A. M.—Christmas Recess Ends

January 15-19—First Semester Examinations.

January 22—Second Semester Begins.

February 19—Examinations for Making up Conditions.

May 13-17—Final Examinations.

May 17-20—Commencement Exercises.

## Trustees of Chowan College

|                     |                  |
|---------------------|------------------|
| W. A. MCGLOHON..... | <i>Treasurer</i> |
| N. W. BRITTON.....  | <i>Secretary</i> |
| J. H. MATTHEWS..... | <i>President</i> |

### TRUSTEES WHOSE TERMS EXPIRE MAY, 1928

|                           |                        |
|---------------------------|------------------------|
| A. V. COBB.....           | Windsor, N. C.         |
| J. J. WHITE.....          | Severn, N. C.          |
| LYCURGUS HOFER.....       | Gatesville, N. C.      |
| P. J. LONG.....           | Jackson, N. C.         |
| C. W. MITCHELL, JR.....   | Aulander, N. C.        |
| J. G. STANCELL.....       | Margarettsville, N. C. |
| J. E. VANN.....           | Winton, N. C.          |
| B. H. WARD.....           | Basley, N. C.          |
| DR. I. A. WARD.....       | Hobbsville, N. C.      |
| D. E. WILLIAMS.....       | South Mills, N. C.     |
| MRS. W. M. HOLLOWELL..... | Hobbsville, N. C.      |

### TRUSTEES WHOSE TERMS EXPIRE MAY, 1926

|                           |                     |
|---------------------------|---------------------|
| D. R. BRITTON.....        | Colerain, N. C.     |
| W. J. BERRYMAN.....       | Edenton, N. C.      |
| J. T. BOLTON.....         | Rich Square, N. C.  |
| J. P. HOLLOMAN.....       | Weldon, N. C.       |
| JOSIAH ELLIOTT.....       | Hertford, N. C.     |
| W. L. CURTIS.....         | Ahoskie, N. C.      |
| DR. WAYLAND MITCHELL..... | Lewiston, N. C.     |
| J. J. FLEETWOOD.....      | Hertford, N. C.     |
| MRS. LOIS WYNN.....       | Murfreesboro, N. C. |
| T. R. WARD.....           | Belvidere, N. C.    |
| J. D. BABB.....           | Murfreesboro, N. C. |

### TRUSTEES WHOSE TERMS EXPIRE MAY, 1924

|                    |                       |
|--------------------|-----------------------|
| E. F. AYDLETT..... | Elizabeth City, N. C. |
| W. D. BARBEE.....  | Seaboard, N. C.       |
| EDGAR BRETT.....   | Winton, N. C.         |
| N. W. BRITTON..... | Winton, N. C.         |
| A. A. BUTLER.....  | Selma, N. C.          |
| C. C. HOGGARD..... | Ahoskie, N. C.        |
| E. L. WELLS.....   | Edenton, N. C.        |

|                       |                  |
|-----------------------|------------------|
| J. H. MATTHEWS.....   | Windsor, N. C.   |
| A. SAWYER.....        | Belcross, N. C.  |
| J. H. STEPHENSON..... | Pendleton, N. C. |
| S. P. WINBORNE.....   | Como, N. C.      |

### Executive Committee

JOHN E. VANN, *Chairman*

|                |                     |
|----------------|---------------------|
| EDGAR BRETT    | J. H. STEPHENSON    |
| J. T. BOLTON   | S. P. WINBORNE      |
| J. H. MATTHEWS | C. W. MITCHELL, JR. |

### Endowment Committee

E. F. AYDLETT, *Chairman*

|                     |                |
|---------------------|----------------|
| J. T. BOLTON        | J. E. VANN     |
| C. W. MITCHELL, JR. | D. E. WILLIAMS |

### Auditing Committee

|             |                |
|-------------|----------------|
| EDGAR BRETT | S. P. WINBORNE |
|-------------|----------------|

# OFFICERS OF ADMINISTRATION AND INSTRUCTION

PRESTON S. VANN, A. B., LL.B.

A.B., LL.B. Wake Forest College; Graduate Student Harvard University  
*President*

EUNICE McDOWELL

Graduate Chowan College; Graduate Student Chicago University  
*Dean of the Faculty*

MRS. PRESTON STEWART VANN, A.B.

A.B. Ryland College  
*Dean of Women*

---

## FACULTY

PRESTON STEWART VANN, A.B., LL.B.

A.B., LL.B., Wake Forest College; Graduate Student Harvard University  
*Professor of Philosophy*

ELOISE LLOYD MERONEY, A.B., A.M.

University of Alabama, A.B.; Columbia University, A.M.  
*Professor of English*

MINNIE W. CALDWELL, A.B., B.S., A.M.

University of Missouri, A.B., B.S., A.M.; Life certificate to teach  
Mathematics in Missouri  
*Professor of Mathematics and Latin*

UNA ROBINSON, A.B., A.M.

Baylor University, A.B., A.M.  
*Professor of Science*

EDNA GUNN, B.A., M.A.

A.B., Vanderbilt University; A.M., Columbia University  
Universite de Toulouse, Toulouse, France;  
L'Alliance Francaise, Paris, France  
*Professor of Modern Languages*

FAYE A. DAME, A.B., A.M.

Radcliffe College, A.B.; Columbia University, A.M.  
*Professor of Education*

EUNICE McDOWELL

Graduate Chowan College; Graduate Student Chicago University  
*Professor of Bible and History*

## CHOWAN COLLEGE

MRS. PRESTON STEWART VANN, A.B.

Ryland College, A.B.

*Instructor of Sociology and Psychology.*

SARAH HUGHES WHITE

Graduate Meridian School of Music; Graduate Cincinnati Conservatory of Music  
*Director—Professor of Music, Piano*

MATTIE MACON NORMAN

Diploma in Piano, Meredith College; Graduate Student  
Columbia University*Professor of Theoretical Instruction*

DELLA LATHAM, A.B.

Cincinnati Conservatory of Music, A.B.; Pupil of Horatio Connel

*Professor of Voice Culture*

CAROLINE LANE

Mary Baldwin Seminary, 1917-1920, Diploma; New England Conservatory, 1920-21.

*Professor of Violin, and Assistant Piano*

SARAH GERTRUDE KNOTT

Dorian Private School, Paducah, Ky.; Georgetown College, Georgetown, Ky.;  
King's School of Oratory, Pittsburg, Pa.; Graduate Student of Bowling  
Green College, Bowling Green, Ky.; Lyceum Arts  
Conservatory, Chicago, Ill.*Professor of Expression and Physical Education*

ELSIE BOOTHE

Graduate Elon College; Pupil of Ada B. Jenkins

*Professor of Art*

FANNIE WHITE, A.B., B.S.

Brenau College, A.B., B.S.; Professional Certificate by State of Georgia

*Home Economics*

MARY ELSIE GORDON

*Secretary and Registrar*

EMMA RIDDICK PARKER

*Librarian*

ELIZABETH TURNLEY

*House Monitor*

WINNIE WHITLEY

*Practice Monitor*



GEORGE N. HARRELL, M.D.

*College Physician*

MRS. ALICE BOLAND

*Nurse*

MRS. MARGARET M. ASHBURN

*Housekeeper and Dietitian*

Z. TURNER

*Superintendent of Grounds*

---

## STANDING COMMITTEES

CLASSIFICATION—The Dean with Heads of the Departments.

RECORD—The Dean and Registrar.

PUBLIC FUNCTIONS—Mrs. Vann, Miss Latham, Miss Sarah White, Miss Knott.

CONCERTS—Music and Expression Faculties.

CATALOGUE—Mrs. Vann, Miss Dame, Miss Eunice McDowell.

LIBRARY—Miss McDowell, English and Science Teachers.

## RELIGIOUS ORGANIZATIONS

---

### Officers

#### Y. W. A.

President—Nancy Parker.  
Vice-President—Ruth Wilkins.  
Recording Secretary—Beryl Souter.  
Corresponding Secretary—Thelma Peterson.  
Treasurer—Vida Bryant.  
Counselor—Mrs. P. S. Vann.

#### B. Y. P. U.

President—Thelma Draper.  
Vice-President—Beryl Souter.  
Secretary—Emily Sessoms.  
Treasurer—Minnie Lee Landon.

#### STUDENT VOLUNTEERS

President—Irma Vaughn.  
Secretary—Ruth Wilkins.  
Treasurer—Winnie Whitley.

#### OFFICERS OF THE ALUMNAE ASSOCIATION, 1923-24

President—Miss Eunice McDowell, Murfreesboro, N. C.  
Vice-President—Miss Una White, Severn, N. C.  
Secretary—Mrs. O. P. Snipes, Mineola, N. C.  
Treasurer—Mrs. T. B. Wynn, Murfreesboro, N. C.

# CHOWAN COLLEGE

---

## History

**C**HOWAN COLLEGE was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which will stand as an honor to the liberality and artistic taste of its founders. Later, other buildings were added. The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well trained teachers were attracted to its chairs. Students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or become the wives and mothers of men who have distinguished themselves in the history of the State and denomination.

## Location

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin River. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery and flowers, and a circular driveway bordered by grand old pines, together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

## Health

The history of the school for more than seventy years fully sustains its reputation for healthfulness. In addition to the excellent and pure water from the artesian well on the campus, there is convenient to the college an unusually fine mineral spring, the water from which has been carefully analyzed by the State Chemist and pronounced pure.

## Medical Attention

While the general health is good, slight disorders and illnesses occur. To meet these emergencies the College maintains physician, nurse and infirmary for the protection of the health of all girls. For the maintenance of these a fee of five dollars per semester is charged.

## Transportation

Chowan College is now within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Tunis, on the Chowan River, and thence by automobile to Murfreesboro. Students coming on Seaboard Railway will be met at Conway, N. C. In addition to the above, free transportation to and from the trains will be tendered all students by the citizens of Murfreesboro at the beginning of the session, Christmas holiday and the close of the session. Free transportation September 12-13; December 20-21; January 2; May 20-21.

## Religious Life

It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervade every department of instruction and activity. The chapel services are conducted with this end in view. All boarding students are required to attend these exercises.

Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets every evening just after supper. In addition to this, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold a Morning and Evening Watch. This work is under the Dean of Women.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday school every Sunday morning. Representatives of the Sunday School Board visit the College each year, giving courses in Sunday school pedagogy.

The purpose of these religious activities is to develop a deeper spiritual life, to create a desire for service and to train for active Christian work after leaving College.

### The Library

The College is equipped with a General Library containing three thousand volumes. The Decimal system of classification and the Cutter Book numbers are used. There is a Reading Room having on file one thousand five hundred fifty periodicals. There are now being received: Mathematics Teacher, School Science and Mathematics, Drama, Ex Rege, Independent, Scientific American, Current History, Popular Science, Education, Journal of Educational Research, American Cookery, Atlantic Monthly, Outlook, Etude, International Book Review, Musical Leader, and various daily and denominational papers. Students and faculty have access to the Library at all hours of the day, and under certain conditions may take books to their rooms.

### Publications

Due to conditions of the past year, only one of the student publications, "The Chowanoka," the Senior annual, has been issued. During the coming year, the Literary Societies plan to renew "The Columns," a quarterly magazine. A member of the faculty acts as adviser to the editors.

## Athletics

The need of proper exercise for the development and the protection of the body is coming to be more and more recognized. In this department outdoor work is encouraged and the students are taught what it means to enter into the spirit of fun and freedom.

The campus is equipped with a tennis court, basket and baseball fields. A keen interest in these is maintained by interclass and interschool games. All students are required to take physical training, which is free and personally directed by an instructor.

## Literary Societies

The two Literary Societies, the Lucalian and the Alathenian, are well organized, the members meeting Saturday evenings in their respective halls for interesting and profitable programs on literature and music. The literary work, social training and parliamentary drill prove very beneficial, and the societies form an important part of the College life. The new society halls are simply but artistically furnished.

## The Laboratories

In the Science Building are the laboratories for the courses in Chemistry, Biology, Physics, Physiology, and Household Economics. The rooms are large, well lighted, and equipped. During the past year, more than \$3,000 has been spent for new apparatus, and an order has already been placed for material for next year, in keeping with standard requirements. In the Cooking Laboratory are utensils for both cooking and service.

In addition to the above new equipment, a Freeport Gas Machine has been installed to furnish gas for both the Laboratory and the Domestic Science Departments. New ovens and new Bunsen Burners and other modern equipment have been installed together with the gas machine.

## Student Government Association

Confidence reposed in students is one of the educative forces of the College. By means of the Student Government Association

tion, with its constitution and by-laws framed and adopted by the students and the Executive Board, whose members are elected by the students from their own number, there is developed among the young college women self-reliance, consideration for the rights of others, and a willingness to co-operate for the good of the whole. This association regulates student life in the residence halls, all purely academic matters of discipline being left to the supervision of the faculty.

### Medals

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department. Given by Hon. J. W. Bailey.

The Horne Medal—for the best work in Voice. Given by Mrs. Bessie Worthington Horne of New York.

The Music Medal—for the most improvement in Piano. Given by the Theodore Presser Music House.

The Janie Hughes White Medal—for the best work in Piano-forte playing, including scales and exercises selected from Two and Three Part Invention, Bach. Given by Miss Mary E. White of Alabama.

The Rebecca Vann Lewis Medal—for the most improvement in Art. Given by Mary Henry Lewis.

The Mary DeLoatche Vinson, Class of 1867, Medal—for the best piece of china painting. Given by Mrs. Virgie Vinson Wynn.

Jeanette Snead Daniel Medal—to the student who has the most practice hours to her credit and who is most conscientious in her piano work, given by Mrs. Walter E. Daniel.

Louise Turnley Parker Medal—for the best work in Expression, given by Mrs. Anna Alley Turnley.

## REQUIREMENTS FOR ADMISSION

---

Chowan College now requires for admission to the Freshman Class a preparation equivalent to a four-year course in High School work.

The requirements for admission have been placed upon a basis of units as follows:

1. A unit is a subject pursued through one school year, with not less than five forty-five-minute recitations per week.

2. Fifteen units are required for full entrance to any college course.

3. An applicant presenting thirteen units may be admitted to partial standing, with the condition that she make up the deficiencies by the end of the Sophomore year.

4. An applicant presenting less than thirteen units will not be admitted to the Freshman Class.

5. Every applicant for the A.B. degree must offer:

|                                  |          |         |
|----------------------------------|----------|---------|
| *English .....                   | 3        | units   |
| Latin .....                      | 4        | units   |
| or                               |          |         |
| Latin .....                      | 3        | units   |
| and                              |          |         |
| French or German or Spanish..... | 2        | units   |
|                                  | }        | 5 units |
| Mathematics: { Algebra .....     | 1½       | units   |
| { Geometry .....                 | 1        | unit    |
| Elective .....                   | 5½ or 4½ | units   |
| Total .....                      | 15       | units   |

Every applicant for the degree in Home Economics must offer:

|                              |    |       |
|------------------------------|----|-------|
| *English .....               | 3  | units |
| Science.....                 | 2  | units |
| Mathematics: { Algebra ..... | 1½ | units |
| { Geometry .....             | 1  | unit  |
| Elective .....               | 7½ | units |
| Total .....                  | 15 | units |

---

\*A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. (In English, four years of High School work are usually required to complete the prescribed three units. In mathematics the prescribed three units are sometimes completed in two and one-half years.)



6. An applicant for admission to the School of Piano or of Voice must offer the units given above for the A.B. or B.S. degrees. Two units of Latin will be accepted in the place of one unit of French or German.

7. The units not specified above must be chosen from the table below, making in all fifteen units for full standing :

| <i>Subject</i>                     | <i>Units</i> |
|------------------------------------|--------------|
| Solid Geometry .....               | ½            |
| American History .....             | 1            |
| English History .....              | 1            |
| Mediaeval and Modern History ..... | 1            |
| Ancient History .....              | 1            |
| Biology .....                      | 1            |
| Chemistry .....                    | 1            |
| Physiology .....                   | ½            |
| Physical Geography .....           | ½            |
| *Agriculture .....                 | ½            |

}

any one  
accepted

\*Commercial or vocational subjects not to exceed two units.

8. Students are admitted to the Freshman Class on the following conditions :

A. By certificates of High Schools accredited by the State, and colleges of recognized rank.

B. By examination, when the student comes from an unaccredited High School.

9. An applicant for admission who has not been graduated from an affiliated school should present a certificate in regard to work done in schools previously attended, the certificate having been signed by the Principal, or Registrar.

No student will be permitted to matriculate until her certificate has been examined by the Committee on Classification. It is urged that certificates be sent to the Registrar not later than September 1.

Any student whose work seems to show defective preparation may be required to take a lower course.

For the information of pupils and teachers, a description of the studies is here appended, with a few suggestions as to texts, in order to indicate the grade of work that will be required.

## Definition of Entrance Requirements

According to the uniform entrance requirements, Document 101, the following have been adopted 1922-1925.

### English

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation, and the development of the habit of reading good literature with enjoyment.

### Grammar and Composition

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

### Literature

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading

aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

#### A. BOOKS FOR READING.

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted.

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the books of Ruth and Esther.

*The Odyssey* with the omission, if desired, of Books I-V, XV, and XVI.  
*The Æneid*.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Caesar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur*, *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "De Gustibus," *Instans Tyrannus*; Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*.

## B. BOOKS FOR STUDY

The books provided for study are arranged in four groups from each of which one selection is to be made:

## B. STUDY:

Group I. Shakespeare: *Macbeth*, *Hamlet*.

Group II. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippedes*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus*," *Instans Tyrannus*, *One Word More*.

Group III. Macaulay: *Life of Johnson*; Carlyle: *Essay on Burns*, with a brief selection from *Burns Poems*; Arnold: *Wordsworth*, with a brief selection from *Wordsworth's Poems*.

Group IV. Burke: *Speech on Conciliation with America*; a collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address*.

N. B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. 3 Units.

## Mathematics

A. ELEMENTARY ALGEBRA. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root of polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents. 2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises. 1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids.  $\frac{1}{2}$  Unit.

## Latin

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate knowledge of the form of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin. 1 Unit.

B. Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax.

1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight.

1 Unit.

D. Continued training in Latin forms and syntax; at least six books of Virgil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing.

1 Unit.

## Modern Languages

### FRENCH

A. Careful drill in pronunciation; rudiments of grammar; including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts.

1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts.

1 Unit.

## GERMAN

A. Careful drill in pronunciation; rudiments of grammar; constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

## History

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A. D.

B. Mediæval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Text-books such as the following are recommended: Bury, *History of Greece*; Botsford, *History of Rome*; West, *Ancient History*; West, *Modern History*; Myers, *General History*; Andrews, *English History*; Cheyney, *A Short History of England*; McLaughlin, *History of the American Nation*; Hart, *Essentials in American History*.

Any one of the above courses in history may be offered to fulfill the requirement in history; one other may be offered as elective.

## Science

PHYSICAL GEOGRAPHY. This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by differences in temperature and moisture, and the Physiography of the United States. Field

work in neighboring localities is emphasized. The text-book recommended is Tarr's *New Physical Geography*.  $\frac{1}{2}$  Unit.

PHYSIOLOGY. The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with explanations of these drawings and a study of a good text-book are essentials. Jewett's *Physiology, Hygiene and Sanitation*.

$\frac{1}{2}$  Unit.

PHYSICS. A course such as is contained in Carhart and Chute's *High School Physics*, or Andrews and Rowland's *Elements of Physics*. Credit in this course will be granted only when a notebook containing experiments is presented. 1 Unit.

CHEMISTRY. One unit may be offered when an original notebook is submitted, giving a record of individual work done in the laboratory. The student will be expected to have a knowledge of chemical principles, reactions and calculations.

BIOLOGY, BOTANY, OR ZOOLOGY. One unit may be offered in any one of these sciences if the work has been based upon some standard high school text-book. A neatly kept notebook must also be presented.

HOUSEHOLD ARTS. For credit for a full unit in cooking, the student is required to present a notebook proper certification from the teacher. It must also be accompanied by a full statement of what the student has done in laboratory.

## Regulations for Academic Work

No student may register for more than eighteen hours a week. All students are required to take at least fifteen hours of work.

The work of a lower class must be completed before the work in the same subject can be taken in a higher class. In case of conflict between a lower class in one department and a higher class in another department, the lower class must have precedence.

No student will be allowed to make any changes in her course after September 21, or in a second semester course after February 1.

All conditions on work taken during the fall semester must be removed on the first Monday in March of the following semester. All conditions on work taken during the spring semester must be removed by the second Monday after the opening of school the following fall. Students making a grade of as much as 60 per cent will be allowed to take a second examination on the days stated above. Students making below 60 per cent will be required to repeat the course in class.

At the end of each semester a report is sent to parents or guardians based upon an examination grade combined with class standing. This is expressed by letters A, B, C, D, E.

The students are graded according to the following system:

| Grade Letter | Grade Number | Honor Points |
|--------------|--------------|--------------|
| A+           | 95-100       | 5            |
| A            | 90-94        | 4            |
| B+           | 85-89        | 3            |
| B            | 80-84        | 2            |
| C+           | 75-79        | 1            |
| C            | 70-74        | 0 (Passed)   |
| D            | 60-69        | Conditioned  |
| E            | -59          | Failed       |

Credit for each course offered in the catalog is indicated by one of the above letters. C is the lowest passing grade. A grade of D means that the student has some deficiency in her work and that she will be allowed a re-examination. E means failure.

## Honors

To graduate a student must have sixty hours credit and sixty-six honor points. Students making 150 honor points in four years, or 90 in the last two years of their course, graduate *cum laude*; those making 220 honor points in four or 120 in the last two years of their course graduate *magna cum laude*.

No girl can graduate who does more than three hours of C work in her senior year.

No girl can carry more than sixteen hours of work who does not have an average of grade of B.



## Requirements for Degrees

The degrees offered are Bachelor of Arts, and Bachelor of Science in Home Economics.

### The A.B. Degree

Every candidate for the A.B. degree must have, in addition to fifteen entrance units, sixty hours of college work. The unit of time being the value of one hour per week through the year of these sixty hours, thirty-four are prescribed; fifteen are taken from major subjects, the remaining eleven are elective, but two years must be done in any language counting to a degree.

Only one Modern Language is required for the A.B. and B.S. degrees.

Major courses, before the end of the Sophomore year, must be selected from the following list:

(1) Twelve hours in Latin; (2) nine hours in Mathematics; (3) twelve hours in English and six hours in History; (4) twelve hours in History; (5) nine hours in Philosophy; (6) twelve hours in Science; (7) twelve hours in French or German in addition to the first year presented for entrance credit.

The remaining fourteen hours may be chosen from electives.

The following subjects are required of all candidates for the A.B. Degree:

| <i>Subject</i> | <i>Hours</i> | <i>Subject</i>       | <i>Hours</i> |
|----------------|--------------|----------------------|--------------|
| English .....  | 6            | Modern Language..... | 6            |
| Latin .....    | 3            | Mathematics .....    | 4            |
| History .....  | 3            | Psychology .....     | 3            |
| Science .....  | 6            | Bible .....          | 3            |

Juniors and Seniors who are candidates for the B.A. degree may choose electives from the following group, but not more than four hours shall count toward the degree:

| <i>Group V</i>           | <i>Hours</i> |
|--------------------------|--------------|
| Expression 3 and 4.....  | 2            |
| Theory of Music          | } .....      |
| History of Music         |              |
| Harmony                  |              |
| Music Analysis           |              |
| Public School Music..... | 1            |
| History of Art.....      | 2            |

## The B.S. Degree

The candidate for the B.S. Degree must have fifty-three hours of prescribed work and seven hours of elective work.

The following subjects are required of all candidates for the B.S. Degree:

| <i>Subject</i>             | <i>Hours</i> |
|----------------------------|--------------|
| English .....              | 6            |
| Modern Languages .....     | 6            |
| Science {                  |              |
| Biology                    |              |
| Chemistry I                |              |
| Organic Chemistry          | } ... 12     |
| Physics                    |              |
| Hygiene                    |              |
| Bible .....                | 3            |
| History .....              | 3            |
| Cookery .....              | 7            |
| Sewing .....               | 6            |
| Household Management ..... | 2            |
| Interior Decoration .....  | 2            |
| Costuming .....            | 2            |
| Textile .....              | 2            |
| Waitress .....             | 2            |

---

 53

Juniors and Seniors who are candidates for the B.S. degree may choose electives from Group V, but not more than four hours shall count toward the degree.

### Course III—Diploma in Expression

The candidate for the Expression Diploma must have 45 hours of prescribed work and 15 hours of elective work.

The following subjects are required of all candidates for the Expression Diploma :

| <i>Subject</i>         | <i>Hours</i> |
|------------------------|--------------|
| English .....          | 12           |
| Physiology .....       | 3            |
| History .....          | 3            |
| Modern Languages ..... | 3            |
| Philosophy .....       | 3            |
| Bible .....            | 3            |
| Expression .....       | 4            |
| Dramatic Class .....   | 8            |
| Recitals .....         |              |
| Education .....        | 6            |
|                        | -----        |
|                        | 45           |

Electives for this course may be selected from any subjects leading to the B.A. degree not already prescribed for the course.

## Course IV—Diploma in Piano

| FRESHMAN                |              | SOPHOMORE                 |              |
|-------------------------|--------------|---------------------------|--------------|
|                         | <i>Hours</i> |                           | <i>Hours</i> |
| English 1 .....         | 3            | Education .....           | 3            |
| German 1 .....          | 3            | English 2 .....           | 3            |
| Theory 1 .....          | 2            | History 1 .....           | 3            |
| Sight Singing .....     | 1            | History of Music 1.....   | 2            |
| Piano 1 .....           |              | Theory 2 .....            | 2            |
| Ensemble Playing .....  |              | Harmony 1 .....           | 2            |
| Recitals .....          |              | Ensemble Playing .....    |              |
|                         |              | Piano 2 .....             |              |
|                         |              | Recitals .....            |              |
|                         |              |                           |              |
| JUNIOR                  |              | SENIOR                    |              |
|                         | <i>Hours</i> |                           | <i>Hours</i> |
| English 3 .....         | 3            | Music Analysis .....      | 2            |
| Education .....         | 3            | Music Pedagogy .....      | 1            |
| French 1 .....          | 3            | Piano 4 .....             | 1            |
| Harmony 2 .....         | 2            | Public School Music ..... | 2            |
| History of Music 2..... | 2            | Free Composition          | } ..... 1    |
| Piano 3 .....           |              | Appreciation of Music     |              |
| Ensemble Playing .....  |              | Recitals .....            |              |
| Recitals .....          |              | Chorus .....              |              |
| Chorus .....            |              | Counterpoint .....        | 2            |

Course V—Diploma in Voice

| FRESHMAN           |              | SOPHOMORE             |              |
|--------------------|--------------|-----------------------|--------------|
|                    | <i>Hours</i> |                       | <i>Hours</i> |
| English 1          | 3            | Education             | 3            |
| German 1           | 3            | English 2             | 3            |
| Theory 1           | 2            | History 1             | 3            |
| Piano 1            |              | History of Music 1    | 2            |
| Voice 1            |              | Theory 2              | 2            |
| Ensemble Playing   |              | Harmony 1             | 2            |
| Recitals           |              | Piano 2               |              |
| Chorus             |              | Voice 2               |              |
| Sight Singing 1    |              | Ensemble Playing      |              |
|                    |              | Recitals              |              |
|                    |              | Chorus                |              |
|                    |              |                       |              |
| JUNIOR             |              | SENIOR                |              |
|                    | <i>Hours</i> |                       | <i>Hours</i> |
| English            | 3            | Music Analysis        | 2            |
| Education          | 3            | Public School Music   | 2            |
| French 1           | 3            | Free Composition      | } 1          |
| History of Music 2 | 2            | Appreciation of Music |              |
| Harmony 2          | 2            | Voice 4               |              |
| Voice 3            |              | Recitals              |              |
| Recitals           |              | Chorus                |              |
| Chorus             |              |                       |              |

## Course VI—Diploma in Art

| FRESHMAN              |              | SOPHOMORE             |              |
|-----------------------|--------------|-----------------------|--------------|
|                       | <i>Hours</i> |                       | <i>Hours</i> |
| English 1 .....       | 3            | English 2 .....       | 3            |
| French 1 .....        | 3            | French 2 .....        | 2            |
| Art 1 .....           | 2            | History 1 .....       | 3            |
| Education .....       | 3            | Art 2 .....           | 2            |
| Bible .....           | 3            |                       |              |
|                       | <hr/>        |                       | <hr/>        |
|                       | 14           |                       | 10           |
|                       |              |                       |              |
| JUNIOR                |              | SENIOR                |              |
|                       | <i>Hours</i> |                       | <i>Hours</i> |
| Biology .....         | 3            | Physiology .....      | 3            |
| History of Art 1..... | 2            | History of Art 2..... | 2            |
| Art 3 .....           | 2            | Art 4 .....           | 2            |
| Education .....       | 3            |                       |              |
|                       | <hr/>        |                       | <hr/>        |
|                       | 10           |                       | 7            |

Schedule

| Time  | Tuesday  | Wednesday                                 | Thursday   | Friday  | Saturday  |
|-------|--|---|--|---|---|
| 8:30  | Physiol.<br>Eng. 2<br>Bible 1<br>Sew. 2<br>Ed. 1 | Chem. 1<br>Eng. 3<br>Ger. 2<br>Bible 2    | Physiol.<br>Eng. 2<br>Bible 1<br>Sew. 2<br>Ed. 1 | Lat. A<br>Chem. 1<br>Eng. 3<br>Ger. 2<br>Bible 2  | Physiol.<br>Eng. 2<br>Bible 1<br>Ed. 1          |
| 9:30  | Math. 2<br>Astron.<br>Eng. 1<br>Cook. 3          | Biol.<br>Bible 3                          | Math. 2<br>Astron.<br>Eng. 1<br>Sew. 1           | Biol.<br>Eng. 4<br>Bible 3                        | Math. 2<br>Astron.<br>Eng. 1<br>Sew. 2          |
| 10:30 | Phil.<br>Ger. 1<br>Hist. 2<br>Sew. 1             | Physics<br>French 3<br>Hist. 2<br>Cook. 1 | Phil.<br>Ger. 1<br>Sew. 1                        | Cicero<br>Alg. A<br>Physics<br>French 2<br>Sew. 2 | Eng. 3<br>Phil.<br>Ger. 1<br>Hist. 2<br>Cook. 2 |
| 11:30 | Chapel   |   |  |   |   |
| 12:00 | Geol.<br>Hist. 1<br>Sew. 1                       | Or. Chem.                                 | Geol.<br>Hist. 1                                 | Or. Chem.   | Geol.<br>French 2<br>Hist. 1                    |
| 1:00  | Dinner   |   |  |   |   |
| 2:00  | Lat. 1<br>Math. 1<br>Ed. 2                       | Lat. 2                                    | Lat. 1<br>Math. 1<br>Ed. 2                       | Lat. 2  | Lat. 1<br>Math. 1<br>Ed. 2<br>Ger. 2            |
| 3:00  | French 1   |   | Lat. 2<br>French 1                               |   | French 1  |





# COURSES OF INSTRUCTION

---

## English

COURSE I—Composition and Rhetoric. The course covers the normal work prescribed for Freshman College English—including the theme, the paragraph, the sentence, diction, and punctuation. Throughout the course emphasis is placed upon the conception that good writing and speaking are not matters of observing rules, but that their primary function is to convey thought. Individual conferences. *Three hours.*

COURSE II—General Survey of English Literature. This course aims to give a general and comprehensive knowledge of English literature from Chaucer to the present time through representative selections for study, collateral reading, lectures, and class discussions. *Three hours.*

COURSE III—General Survey of American Literature. In addition to a study of both the greater and secondary writers in American literature, the course includes fortnightly reports and detailed examination of the great poets and prose writers. *Three hours.*

COURSE IV—(A) The Romantic Period. A detailed study of the Age of Wordsworth with lectures on the influences at home and abroad contributing to its development. *Three hours, first semester.*

(B) The Victorian Period. This course will be devoted to a study of the chief works of Carlyle, Mill, Macaulay, Ruskin, Tennyson, Browning, Arnold, Swinburne, and Rosetti. *Three hours, second semester.*

COURSE V—Critical study of the three great periods of the drama: (A) Greek Drama; (B) Shakespearean Drama; (C) Modern Drama. *Three hours.*

COURSE VI—Advanced Composition. Use will be made of present-day magazine literature, especially that of the *Atlantic*

*Monthly.* Frequent themes. Individual conferences. *Three hours.*

## Mathematics

I. COLLEGE ALGEBRA, SOLID GEOMETRY AND TRIGONOMETRY. Required of all freshmen in the A.B. course. Open to other college students.

College Algebra includes a rapid review of the difficult parts of elementary algebra, a study of the progressions, permutations, combinations, probability, determinants, graphs, logarithms, the binomial theorem and infinite series.

*Four hours a week for three months.*

Text: Ford's *College Algebra*.

Solid Geometry complete.

*Four hours a week for three months.*

Text: Wentworth-Smith's *Solid Geometry*.

Plane Trigonometry. Solution of right and oblique triangles with and without the use of logarithms, trigonometric identities, inverse functions, and graphs of trigonometric functions.

*Four hours a week for three months.*

Text: Crawley's *Short Course in Trigonometry*.

IIa. ANALYTIC GEOMETRY. A study of the straight line, the circle and conic sections, polar coordinates and a brief introduction to solid analytics. Open to students who have completed course I.

*Three hours a week for one semester.*

Text: Tanner,-Allen's *Brief Course in Analytic Geometry*.

IIb. CALCULUS. An elementary study of differential calculus with some integration of simple functions.

*Three hours a week, second semester.*

IIIa. CALCULUS (con't.). Differentiation and integration of those functions not studied in course IIb, with application to practical problems.

*Three hours a week for one semester.*

Text: Davis-Brenke's *Calculus* used in both courses.

IIIb. DIFFERENTIAL EQUATIONS. Elective for students who have completed two semesters' work in calculus.

*Three hours a week for one semester.*

Text: D. A. Murray's *Differential Equations*.

IV.a. SOLID ANALYTIC GEOMETRY. Prerequisites, courses I and II.

*Three hours a week for one semester.*

IVb. THEORY OF EQUATIONS.

*Three hours a week for one semester.*

Text: Fine's *College Algebra*.

Va. TEACHING OF MATHEMATICS. Open to juniors and seniors. Counts as Education and not as Mathematics.

*Two hours a week for one semester.*

Vb. HISTORY OF MATHEMATICS. Ball's and Cajori's Histories of Mathematics used as a basis of work. Lectures and outside readings.

*Two hours a week for one semester.*

\*Courses III, IV and V are not all offered each year but alternate to meet the needs of students specializing in mathematics.

## Latin

I. LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Prose composition.

*Three hours a week, first semester.*

HORACE, *Odes and Epodes*; history of the Augustan Age; meters and literary style. Prose composition.

*Three hours a week, second semester.*

II. CICERO. *De Senectute, De Amicitia*; the essay, philosophy of the Romans. Prose composition.

*Three hours a week, first semester.*

TACITUS, *Germania and Agricola*; sight reading. Prose composition. Prerequisite, II.

*Three hours a week, second semester.*

III. ROMAN COMEDY. Terence, *Phormio*; Plautus, *Captivi*; development of the comedy; sight reading.

*Two hours a week, first semester.*

SATIRES. Selections from Juvenal and Horace; origin and development of the satire. Papers on assigned topics. Prerequisite, III.

*Two hours a week, second semester.*

## ROMANCE LANGUAGES

## French

FRENCH I.—This course includes (1) a careful drill in pronunciation; (2) a thorough knowledge of the essentials of Grammar, including the conjugation of the regular verbs and of at least twenty of the irregular verbs, the formation of the feminines and plurals of pronouns and adjectives, the use of conjunctions, adverbs, and prepositions; (3) a constant practice of translating from English into French; (4) a practice in conversation and simple composition; (5) the reading of from 150 to 200 pages; (6) writing French from dictation.

Text-books: Fraser and Squair's *French Grammar*; Labiche-Martin's *Le Voyage de M. Perrichon*; Halevy's *Abbe Constantin*; Labiche-Martin's *La Poudre Aux Yeux*; or texts of similar grades.

FRENCH II.—This course includes (1) a review of grammar and a continuation and completion of grammar including the uses of the subjunctive and infinitive and the more complicated French constructions; (2) a constant practice in the construction of sentences and translating from English into French; (3) practice in conversation and composition; (4) a drill in understanding and writing from dictation; (5) the reading of from 250 to 350 pages; (6) the reading of 200 pages of collateral text.

Text-books: Fraser and Squair's *French Grammar*; Buffum *Contes Francais*; Daudet *Tartarin de Tarascon*; *Merimee Colomba*; George Sand's stories; or texts of similar grade.

FRENCH III.—This course includes (1) a practice in composition and conversation; (2) a general survey of the Classic Period of French literature, including the reading of 600 pages from the plays and literature of this period; (3) the reading of several plays of this period as collateral and reports in French.

TEXTS: Pattou's *Causeries en France*; texts chosen from the plays of Corneille, Racine, and Moliere; Sching and King *Seventeenth Century French Readings*.

FRENCH IV—This course includes (1) practice in advanced French composition and conversation. This course seeks to develop ease in practical French conversation and writing; (2) a careful reading and discussion in class of selected works of the most important novelists from the schools of Romanticism, Realism, and Naturalism; (3) a collateral reading of several novels; (4) the giving of lectures, discussions, and reports in French.

Text-books are chosen from the works of the best novelists, especial attention being paid to the works of Hugo, Balzac, Daudet, and Anatole France.

FRENCH CLUB—Twice a month there will be a meeting of the French Club where conversation, games, story-telling, and singing will be conducted in the French language. The purpose of the club is to promote interest in the language, literature, history, traditions, customs and amusements of the French people.

## Spanish

SPANISH I—This course consists of; (1) a careful drill in pronunciation; (2) a thorough knowledge of the rudiments of grammar, including the conjugation of regular and of at least 20 irregular verbs; (3) a constant practice in translating from English to Spanish; (4) a practice in conversation and simple composition; (5) the writing of Spanish from dictation; (6) the reading of from 150 to 200 pages.

Text-books: Espinosa and Allen; Elementary Spanish Grammar; Hill and Reinhardt's *Spanish Short Stories or Alarcon; El Capitan Veneno*.

SPANISH II—This course consists of (1) a review of Grammar of Spanish I and a continuation and completion of grammar; (2) a constant practice in the construction of sentences and translating from English into Spanish; (3) practice in conversation and composition; (4) dictation; (5) reading of from 250 to 300 pages from standard Spanish authors; (6) reading of 200 pages of collateral text.

Text-books: Valdez's *El Capitan Ribot*; Calderon; *La Vida es Sueno*; Galdos *Dona Perfecta* or texts of similar grades.

## German

GERMAN I.—Systematic review of grammar ; written exercises ; sight reading ; conversation.

*Three hours a week.*

Texts suggested: Pope, *German Prose Composition* ; Thomas's *German Grammar* (as reference) ; *In St. Jorgen* ; *Der Geissbub von Engelberg* ; *Das Madchen von Treppi* ; *Der Arme Spielmann* ; *Meister Martin and seine Gassellen*.

GERMAN II.—Advanced prose composition ; Thomas's *German Grammar* (as reference) ; conversation and discussion ; study of some masterpieces of eighteenth and nineteenth century ; papers on selected topics.

*Three hours a week.*

Texts suggested: *Die Jungfrau von Orleans* ; *Wilhelm Tell* ; *Minna von Barnhelm* ; *Herman und Dorothea* ; *Freitag* ; *Soll und Haben* ; Nichols, *Modern German Prose*.

GERMAN III—Survey of History of German Literature. Reading and discussion of representative works. Papers on selected topics.

*Three hours a week.*

Texts suggested: Priest, *Brief History of German Literature* ; Thomas, *Anthology of German Literature* ; Goethe, *Faust* ; Schiller, *Wallensteins Tod* ; Heine, *Lyrics*.

## History

I. GENERAL EUROPEAN HISTORY. A general survey of the history of Continental Europe from the period of the Germanic Migrations into the Roman Empire through the Reformation. From the Reformation to early twentieth century Europe.

Emphasis placed upon the use of a loose-sheet notebook ; historical geography ; collection of source materials.

II. ENGLISH HISTORY. A general advancement of English History from prehistoric times to the present. A study of the political and social development of England.

III. AMERICAN HISTORY. (A) POLITICAL. A brief survey of Colonial conditions after the Treaty of Paris, 1763; the American Revolution, followed by a careful study of subsequent events to the present time that the student may be put in touch with the present day questions.

(B) CONSTITUTIONAL. A consideration of the Articles of Confederation; the Constitution and its amendments; the process of the reconstruction of the Southern States. The course will conclude with an outline study of subsequent events to present time. Assigned readings; written reports.

Text: Channing, Hart and Turner, *Guide to the Study of American History*, revised edition.

## Biology

BIOLOGY I. General Biology. The purpose of this course is to introduce the student to the biological method of study. Opportunity is given to study a number of animals and plants before the principles of structure, activity, etc., are taken up. Specimens are analyzed in terms of their relation to other animals or plants, in terms of their organ systems, food and method of reproduction analysis continuing until the biological unit, the cell, is reached. Prescribed. Two hours lecture and three hours laboratory work and quiz.

*Credit three hours.*

BIOLOGY IIa. Invertebrate Zoology. A comparative study of the main phyla of invertebrate animals, including structure, function, life-histories, reproduction, development, and classification. Elective. Two hours lecture and three hours laboratory work and quiz. One semester.

*Credit one and one-half hours.*

BIOLOGY IIb. General Botany. Students are trained in independent observation. The structure physiology, life-histories and classification of plants are stressed. Elective. Two hours lecture and three hours laboratory work and quiz. One semester.

*Credit one and one-half hours.*



BIOLOGY IIIa. Human Physiology. Stress is placed on the normal physiological processes of the human body. Elective. One lecture and three hours of laboratory work and quiz, or its equivalent.

*Credit two hours.*

BIOLOGY IIIb. Hygiene. This course treats of personal, domestic and public hygiene. Particular emphasis is laid on the conservation of the health of the individual and community; with attention to air, ventilation, drinking water, public and private water supplies and sewage; and different types of immunity and prevention of disease. Elective.

*Credit one hour.*

BIOLOGY IV. Other courses, such as Field botany, Vertebrate Zoology, Bacteriology, Parasitology, Heredity and Eugenics, will be offered upon demand of sufficient number of students.

## Chemistry

CHEMISTRY I. Inorganic Chemistry. This course is intended to develop the power and habit of accurate observation and clear scientific thought. The student becomes familiar with the common elements and their compounds, and emphasizes the fundamental laws and theories of chemistry. Individual reports on special topics. Prescribed. Two hours lecture and six hours laboratory work and quiz.

*Credit four hours.*

CHEMISTRY II. Organic Chemistry. This course includes a study of the fundamental types of organic compounds, nomenclature, classification, reactions and uses. Elective. Two hours lecture and six hours laboratory work and quiz.

*Credit four hours*

CHEMISTRY IIIa. Qualitative Analysis. Lectures and discussion of the laws of solutions, equilibrium and mass action. In the laboratory the student works out methods for the identification of metals and processes of separation. Analysis of unknown so-

lutions are required. Elective. Eight hours laboratory work. One semester.

*Credit two hours.*

CHEMISTRY IIIb. Quantitative Analysis. Gravimetric and volumetric methods are applied in analysis of compounds. Elective. Prerequisite Inorganic Chemistry and Qualitative Analysis. Eight hours laboratory work. One semester.

*Credit two hours*

CHEMISTRY IVa. Food Chemistry. A study of the composition of food materials as related to nutritive value and simpler methods of technical analysis of food. Especially planned for Home Economic students. Elective. Prerequisite Inorganic, Organic, and quantitative Chemistry. Eight hours laboratory work. One semester.

*Credit two hours.*

CHEMISTRY IVb. Such courses as advanced qualitative analysis, advanced quantitative analysis, organic preparations, etc., will be offered upon demand of sufficient number of students. The courses in Chemistry and Biology are offered in alternate years, subject to the requirements of the students electing the courses.

## Physics

PHYSICS I. General physics. This course is a general survey of the fundamental phenomena of physics, including the principles of Mechanics, Heat, Light, Sound, Magnetism and Electricity. While the mathematical side is introduced, it is not over-emphasized as the course as planned is semi-cultural. Elective. Two hours lecture and three hours laboratory work and quiz.

*Credit 3 hours.*

PHYSICS II. Upon demand of sufficient number of students courses will be arranged in a more intense study of the different phases of physical phenomena.

## The Science Laboratories

The Chemistry, Biology, Physics and Home Economics Laboratories are located in the SCIENCE BUILDING. They have been remodeled and freshened this year. A Freeport Gas Machine of sufficient size to furnish all departments has been installed, as also has running water at each desk. This is a great step forward in the standardization of the Science Departments. Apparatus and supplies have been added to the Chemistry and Biology Departments. The Home Economics Department has been provided with standard equipment for each desk, as well as equipment for the complete service of any meal.

## Education

The general acceptance of social heredity as the most potent factor in racial progress makes urgent the question how best to transmit to each successive generation its rightful inheritance. A common response seems to be given in a widespread demand for a more perfect system of education administered by thoroughly equipped educators. Teaching is becoming a recognized profession, ranking with any other as a form of public service, and requiring complete professional preparation. The supply of trained teachers, however, is wholly inadequate. To assist in meeting the need, Chowan College maintains a Department of Education. This has been organized especially to train teachers, supervisors, and school administrators, that they may be eligible to the several grades of State Teachers' Certificates

All courses listed below count toward the professional certificates.

Although the courses of this department are designedly professional, they have also a cultural value. Some are especially desirable for those who would be informed in regard to the guidance of children, and all are of interest to any who would participate intelligently in the educational affairs of a community.

## Courses in Education

EDUCATION I. Educational Psychology. A study of the psychological basis of educational theory. Constant application of

psychological principles to teaching situations. Simple experiments. Readings, reports, discussions, notes. Three hours a week, first semester.

Suggested Text: Betts': *The Mind and Its Education*.

EDUCATION II. The Principles of Education. A survey of the field of education and of the biological, physiological, psychological, social, and philosophic aspects of the subject. An attempt is made to define an educational standard. Readings, reports, discussions, notes. Three hours a week, second semester.

Text: Horne's *Philosophy of Education*.

EDUCATION III. A Technique of Teaching. A study of the thought processes of the child and the adult as a basis for developing methods which shall cultivate the power of effective thinking. Consideration of the art of questioning, of different lessons types and lesson plans, and of the relative value of various educative material. Readings, reports, discussions, notes.

*Three hours a week, first semester.*

Text: Dewey's *How We Think*.

EDUCATION. IIIb. Technique of Teaching. A continuation of Education IIIa which is a prerequisite. The principles that have been developed are elaborated and much emphasis is put on their concrete application. The resources and methods of teaching how to study are dealt with. Independent work in the preparation of lesson plans. Attention to special methods of teaching the common school branches, and to measuring results in education. Readings, reports, discussions, notes.

*Three hours a week, second semester.*

Text: McMurray's *Elementary School Standards*.

EDUCATION IV. Method and Practice in Secondary Schools. A study of the principles of education as applied to the actual work of the secondary school. Special consideration of aims and methods. Practical problems of discipline and instruction are dealt with. Readings, reports, discussions, notes.

*Three hours a week, first semester.*

Text: Colvin's *Introduction to High School Teaching*.

EDUCATION V. The principles of Teaching. Prerequisite a course in Psychology. The purpose is to make a scientific study of teaching and to give practical control of principles through concrete application. Opportunity will be afforded those who desire to study special methods of teaching their major subjects. Preparation of lesson plans. Readings, reports, discussions, notes.

*Three hours a week, second semester.*

EDUCATION VI. History of Education. Prerequisite either Education IIIa or Education IV.

The aim of this course is to trace the progress of human education; to compare educational systems and methods; to show the connection between educational theory and the actual school work in its historic development; and to suggest relations with present education. Readings, reports, discussions, notes.

*Three hours a week, first semester.*

Text: *McMurray.*

EDUCATION VII. Educational Psychology. A systematic study of child and adult natures and their possibilities for modification. Laboratory course illustrating the various factors affecting learning.

*Three hours a week, second semester.*

Text: *Edman.*

Courses in special methods of teaching particular subjects found listed under the various departments will count toward professional certificates.

## Philosophy

This course deals with the laws of mental development. The aim is to further the intellectual discipline of the student and to lay a basis for the formation of sound and independent conception of self, of the world, of God and our relation to Him. Some of the subjects discussed are: Structure and functions of the nervous system and the sense organs, phenomena of consciousness, attention, perception, sensation, feeling, emotion, memory, imagination, and the will.

I. (A) GENERAL PSYCHOLOGY. Required of Juniors.

Prerequisite, Biology, or other preparation satisfactory to the department.

*Three hours a week, first semester.*

Emphasis is placed on the psychic culture of the major functions of the mind.

(B) SYNTHETIC PSYCHOLOGY.

A study of the more complex phases of the mind which includes memory and imagination, attention, perception, association, feeling, and emotion, action and volition.

*Three hours a week, second semester.*

Practical application and uses of intelligence tests and measurements are made throughout the course.

II. ETHICS AND LOGIC.

(A) ETHICS. The work in Ethics has to do with ethical theories, the relation of Ethics to philosophy and psychology and the application of ethical principles to the conduct of experience. Conscience, moral law, grounds of obligation, practical morality, are some of the subjects discussed.

(B) LOGIC. The purpose of this course is to present the elements of correct reasoning, both deductive and inductive. (a) Deductive Logic, including the discussion of terms, propositions, syllogisms and fallacies. (b) Inductive Logic, empirical methods, modern use of the hypothesis, etc.

*Three hours a week throughout the year.*

Reference: Dewey and Tufts, *Ethics*; Hibbins, *Logic*; Drake *Problems of Conduct*.

## Sociology

INTRODUCTION TO SOCIAL SCIENCE. This course deals with early social development; the growth of modern social institutions; the elimination of social evils; charities; corrective measures. A thesis will be required of each student. Open to Juniors and Seniors.

*Three hours a week throughout the year.*

Texts: Smith, *Social Pathology*; Devine, *Misery and Its Causes*; Towne, *Social Problems*.

## Bible

I. STUDIES IN THE OLD TESTAMENT. The purpose of this course is to study the religious and ethical side of Hebrew life and the development of Old Testament literature; to show the spirit, teachings and religious ideals of Israel's great leaders and to recognize the permanent value of their writings.

*Three hours a week, first semester.*

Text: The Bible (American revision).

STUDIES IN THE NEW TESTAMENT. The aim of this course is to study the history and character of early Christianity, the political, social and religious conditions of the times. The work and teachings of Christ are studied with a view to show that they are the fundamental principles of the true social ideals.

*Three hours a week, second semester.*

Texts: *The Bible*; Robertson's, *Harmony of the Gospels*.

II. (A) LIFE AND TEACHINGS OF CHRIST.

*Two hours a week, first semester.*

Text: Sharman, *Studies in the Life of Christ*.

(B) HEBREW PSALTER AND PROPHETS.

*Two hours a week, second semester.*

Texts: McFayden, *Ten Studies in the Psalms*; Kentsmith, *Work and Teachings of the Earlier Prophets*.

III. SUNDAY SCHOOL PEDAGOGY. This course deals with Sunday School organization and management, problems, purposes, and methods of teaching. It further aims to fit the student to take her place in Sunday School work with some knowledge of using the Bible as a text-book.

*Two hours a week, first semester.*

Text: *New Normal Manual*.

MISSIONS. In this course certain mission fields are studied. The racial and national characteristics of the religious and social

needs of each are viewed. Attention is given to the method of mission work and the agencies through which Southern Baptists carry on such work, both at home and abroad.

*Two hours a week, second semester.*

## Physical Education

COURSE I. Light apparatus work, calisthenics, marching, corrective exercises, folk games, swimming, and talks on personal hygiene.

COURSE II. Swedish gymnastics, heavy apparatus work, folk movements, swimming, lectures and practice in first aid to the injured.

COURSE III. Apparatus work continued, aesthetic and folk movements, lectures on problems of personal and school health.

This department seeks to insure the health and physical development of all students. Physical examinations are given both by the department and college physician, and corrective exercises prescribed.

Students are required to exercise three hours a week in the gymnasium or swimming pool, and one hour daily in the open air. Students are requested to supply themselves with gymnasium suits, consisting of dark blue bloomers, middie blouse, and tennis shoes.



## HOME ECONOMICS

---

### Cooking

COURSE I. Open to all students. A study of typical foods with practice in elementary cookery. A study of food principles and their functions. Training in the use and care of utensils. Preparation and service of at least one simple meal.

Credit of two hours on degree provided student has taken, or is taking Chemistry I, or its equivalent.

*Four hours a week throughout the year.*

COURSE II. Open to students who have completed Course I, or its equivalent. Elaboration of principles presented in Course I. Study of recipes and the quantitative aspects of cooking processes. Study of the cost of foods. Practice in planning preparing, and serving menus.

Credit of two hours on degree, provided student has taken, or is taking Chemistry II.

*Four hours a week throughout the year.*

COURSE III. Open to students who have completed Courses I and II or equivalent. Instruction and practice in the more complex combinations of food. Methods of presentation, lesson plans, utilitarian value of Home Economics.

*Four hours a week throughout the year.*

Waitress: Practice in serving of meals and care of the dining room. Two hours a week throughout the year.

Household Management: Organization and efficient management of the household. Household accounts, and the budget. Application of the principles of scientific management to the household

*Two hours a week throughout the year.*

### Sewing

COURSE I. Open to all students. Practice in the following: Making of fundamental stitches; use of the sewing machine and

its attachments; use of commercial patterns; hand and machine sewing applied to undergarments and a simple wash dress; darning, patching, and simple embroidery. Students provide material subject to the approval of the instructor.

*Two hours a week throughout the year.*

COURSE II. Open to students who have completed Course I, or equivalent. Practice in hand and machine sewing, taking measurements, and simple free-hand drafting. Study of textiles.

*Two hours a week throughout the year.*

COURSE III. Open to students who have completed Courses I and II. Instruction and practice in drafting, cutting and fitting. Use and alteration of patterns, designing and construction of more elaborate patterns.

*Two hours a week throughout the year.*

Textiles: This course includes a study of textiles with special reference to the economic value of various fibres and fabrics. Development of textile industry; test of fibers and adulteration.

*Two hours a week throughout the year.*

Costume Designing: Historic development of costume. The principles of clothing design in relation to selection and designing of garments.

*Two hours a week throughout the year.*

## THE COLLEGE OF FINE ARTS

---

In the Schools of Expression, Music, Voice, and Art, diplomas of graduation are given to those students who complete satisfactorily the prescribed courses.

### The School of Expression and Dramatics

The aim of the Department of Expression and Dramatics is to develop initiative and originality in the individual; to develop and control the mind and body for the expression of thought and emotion; to know and reveal the power and beauty of the spoken word. The course has a two-fold value. It is practical—it is cultural. It is practical for it is adapted to meet the need of the individual student in overcoming mannerisms, defects in speech, careless enunciation, pronunciation, articulation and colloquialisms. A systematic memorizing of poems and masterpieces trains the memory. Imagination is necessary to idealism. In this practical age, we need to create a more vivid imagination. The school endeavors to do this. The course is a cultural one, for through the artistic dramatization and interpretation of the best literature, one glimpses the Greater Life, The Culture Life that lifts one above “The cares that infest the day” and helps her to live The Life Beautiful.

#### FIRST YEAR.

1. Fundamentals.  
Text: Southwick's *Elocution and Action*.
2. Physical Training to secure freedom and poise.
3. Literary Interpretation.
4. Class lessons.
5. Recitals.

#### SECOND YEAR

1. Fundamentals.  
Text: Practice of Speech by Bryon W. King.
2. Voice Training.

3. Artistic Physical Expression.
4. Class lessons
5. Recitals—dialect—character delineations.

#### THIRD YEAR.

1. Philosophy of Expression.
2. Classics: Milton, Tennyson, Bryant, and other masters.
3. Pageantry.
4. Class discussion and criticism.
5. Recitals: Advanced interpretations.

#### FOURTH YEAR.

1. Delsarte Philosophy.
2. Shakespeare.
3. Folk Dancing.
4. Class Criticism.
5. Recitals. Presentation of scenes and one act plays.

#### PUBLIC SPEAKING.

A special course in Public Speaking is offered to meet the needs of students who have not time for the regular Expression course. No attempt will be made to give the student any repertoire, but every endeavor will be made to cultivate poise, forcefulness in expression of ideas, and to enable her clearly and effectively to state her thoughts. Drills in voice placement and breathing will be given. Inflection, emphasis, subordination and intelligent reading of text. Work in extemporaneous speech and Bible reading will also be offered.

This course does not lead to diploma, but in cases of special proficiency, credit on the regular Expression course will be allowed.

No class formed for less than five, limited to eight.

*Twice a week.*

## School of Music

### THEORETICAL COURSES

**SIGHT-SINGING.** The course in sight-singing embraces a knowledge of the intervals and chromatic progressions. Simple two-part songs are studied.

*One hour a week.*

**THEORY I.** Required of Freshmen in the Music Department. This course embraces the study of notation, major and minor scales, intervals (melodic and harmonic), simple and compound times, relative value of notes and rests, and triads. Simple melodies, melodic and harmonic intervals and triads written by dictation.

*Two hours a week for a year.*

Text: Tapper, *First Year Music Theory*.

**THEORY II.** Required of all Music Students who have completed Theory I. This course embraces a study elementary acoustics, orchestral instruments, and the rudiments of musical form. Victrola records are used to illustrate the different orchestral instruments and the musical forms studied. Notebooks are required.

*One hour a week for a year.*

Text: Elson, *Theory of Music*.

**ANALYSIS.** Required of Music Seniors. Elements of form studied, including motive, phrase, period, binary and ternary forms. Students required to write original illustrations of all the forms studied. Analysis made of selections from Mendelssohn's Song Without Words, Bach's Well-Tempered Clavichord, Beethoven's Sonatas and compositions at the discretion of the professor.

*One hour a week for a year.*

**PEDAGOGY.** Required of Piano Seniors. Lectures on the principles, methods, and psychology of piano instruction. Observation of piano teaching and practice teaching required of the students.

*One hour a week for a year.*

COUNTERPOINT. Simple counterpoint in two, three, and four parts, in all species. Double counterpoint in all species.

Canon and Fugue.

*Two hours a week for a year.*

Required of music seniors.

HARMONY I. The first year of Harmony includes a further study of all scales, intervals, triads, and their inversions; chords of the dominant seventh and the connection of triads; inversions; and seventh chords in four part writing; cadences, harmonizing melodies and figured basses, close and dispersed positions, chord analysis and ear training.

Notebooks required.

*Two hours a week.*

Text: *Chadwick's Harmony.*

HARMONY II. This course is a continuation of work in Harmony I, including the connection in four part writing of all triads and their inversions, dominant and secondary sevenths and their inversions; modulations; suspensions; chromatically altered chords passing and auxiliary tones; appoggiaturas; writing in full score; ear training and some original work.

Notebooks required.

*Two hours a week.*

Text: *Chadwick's Harmony.*

HISTORY OF MUSIC AND APPRECIATION I. In the first year of History the development of music is traced from the earliest times to the death of Bach. Much stress is given to Ancient Music; Music of the Greeks, the polyphonic schools, and the rise of the opera and oratorio. Not less than five hundred pages of parallel reading is required and time is allotted for current topics.

*Two hours a week.*

Text: Baltzell, *History of Music.*

HISTORY OF MUSIC AND APPRECIATION II. This course is a continuation of Course I, dealing with the development of music from the time of Mozart to the present. Special study is given

to the present day composers and music in America. Time is allotted for current topics and parallel reading.

*Two hours a week.*

Text: Baltzell, *History of Music*.

FREE COMPOSITION. This course is required of Seniors in all departments of music and is open only to Seniors. It consists of original composition for voice, piano and string quartette.

*One hour a week, first semester only.*

Attendance at all recitals is required. Notebooks include notes on lectures; parallel readings and reports on recitals. Required for Diploma in Music.

*One hour a week; second semester only.*

PUBLIC SCHOOL MUSIC. This is a course in Public School methods and includes lectures and practice-teaching. Only those who have taken sight singing will be allowed to take this course.

Notebooks required.

*Two hours a week.*

Text: *New Educational Series*.

## PIANO

PREPARATORY. Technical exercises for the development of the hand, wrist and arm; major and minor scales at a moderate degree of speed. Selected studies in the grade at a moderate degree of speed. Selected studies in the grade of Duvernoy, Op. 120; Brauer, Op. 15; pieces at the discretion of the teacher.

I. Technical exercise for the development of velocity; major and minor scales, arpeggios, octaves; selected studies in the grade of Czerny, Op. 740 or Op. 299; studies of Pischua, Bach, Little Preludes and Fugues; Sonatas and other compositions at the discretion of the teacher.

II. Practice of scales and arpeggios at a higher degree of velocity; studies of Stiebelt and Pischua. Two Part Inventions, Bach. Etudes of Cramer, Low Octave Studies; Sonatas and pieces by classic and modern composers.

III. Special exercises from more advanced technical development; practice of scales and arpeggios; Etudes of Cramer up to tempo; Studies of Clementi, Gradus and Parnassum; Bach, Three Part Inventions. Compositions of classic and modern composers.

IV. Special exercises from more advanced technical development; practice of scales in all forms; Bach, *English Suits*; Studies of Hanon; Sonatas and Concertos selected from Mozart, Haydn, Beethoven; pieces by classic and modern composers.

#### VOICE CULTURE

I. Development of chest, breath control, voice placing, development of resonance; enunciation and diction. Training of mind and ear.

Studies: *The Art of Vocalization* (Preparatory Course), Marzo; Behnke and Pearce; Sieber, *Elementary Vocalises*. Simple English Songs.

II. Romance, flexibility, extended study of pronunciation.

Studies: Marzo, *The Art of Vocalization*, Book I; Concone, *Fifty Lessons in Singing*; Marchesi, *Elementary Progressive Exercises*. Continuation of English Songs.

III. Extended work toward flexibility, vocalises, studies and exercises.

Studies: Marzo, *The Art of Vocalization*, Books II and III; Concone; Lutgen. English and German Songs.

IV. Song interpretation, repertoire work, preparation for public singing, study of German, French, and Italian styles.

Studies: Vaccai, Panerson. Noted songs and arias from Operas and Oratorios.

To be entitled to Diploma in Voice the student must have completed, in addition to the prescribed voice work, the full theoretical course; must have had the same literary requirements as those receiving the Diploma in Piano, and must have attained the Sophomore year in Piano. Graduates in Voice Department must give from memory a public recital in a creditable manner.



## CHORUS CLASS

The College Chorus which meets once a week is open to all students. Membership in the Chorus is required of those who study Voice and of Juniors and Seniors in Piano. The class meets for one hour every Monday evening at 7 o'clock.

## STUDENTS' RECITALS

A number of private students' recitals are given throughout the year.

## VIOLIN

FRESHMAN. Studies suggested: Sevcik, Op. 1; Mazas, *Etude Speciales*, Op. 36, Book I; Dont, 24 Exercises, Op. 37; Schradieck or Coenen *Scales*; Dulow, *Exercises in Spiccato and Staccato*. Easy Concertos. Pieces at the discretion of the teacher.

SOPHOMORE Sevcik, Op. 1 continued. Studies in grade of Mazas, Op. 36, Book II; Casorti, *Bowing for the Violin*; Op. 50, Schradieck, *Chord Studies*; Corelli *Sonatas*.

Pieces at the discretion of the teacher.

JUNIOR. Kreutzer, *Etudes*. Tartini, *L'Art de L'Archet*. Sonatas by Handel and Beethoven.

SENIOR. Kreutzer, *Etudes* continued. Fiorillo, Tartini, *L'Art de L'Archet* continued. Sonatas by Beethoven and Bach. Concertos by Mozart and Nardini.

Students applying for diplomas in Violin must have satisfactorily completed the course in Violin, the required theoretical and literary courses and Freshmen Piano, and must give a public recital of standard works from memory.

## ENSEMBLE PLAYING

Ensemble classes meet weekly for the study of concerted music. The purpose of this course is to develop steadiness in rhythm and to acquire skill in sight reading. The course includes a re-

view of the keyboard and staff, ear training in rhythm, and the study of four- and eight-hand piano compositions. Attendance at these classes is required of all students in the Piano course.

### School of Art

The School of Art is provided with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in the South. Students will study almost entirely from still-life and nature. The preference of those wishing to copy the works of others will be regarded. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

An annual exhibition of all work will be held during commencement week.

#### FINE ARTS I

Free-hand drawing in charcoal from geometrical figures and similar objects. Study of light and shade. Flat washes in water color. Linear and angular perspective. Color sketches from still-life, pastel and china painting.

#### FINE ARTS II

Lessons in perspective and composition. Drawing in charcoal from still-life and casts of parts of the human figure. Color studies from still-life and from nature in pastel and water color. China painting.

#### FINE ARTS III

Drawing from draped model and still-life. Outdoor sketching in oil, water color, and pastel. Composition. Theory of color. Process of reproduction. History of Art. Mythology. Pastel and china painting.

## FINE ARTS IV

Painting from draped model, still-life, and landscape from nature in oil, water color, and pastel composition. Theory of color. Designing. History of Art. Advanced work in china painting.

## HISTORY OF ART

I. This course is designed to give the student a general knowledge of architecture, sculpture, and painting.

II. History of Renaissance and modern painting.

III. Modern Sculpture. Class topics and references. Open to all art pupils. Required of Juniors and Seniors in Art.

*Two hours a week.*

Text: Reinach, *History of Art*.

## COURSE IN CHINA PAINTING.

This as a special course, which students may take alone or in connection with the regular courses in Art, methods of some of the best teachers are taught. The latest development of this art is carefully studied. Using designs of the highest order, including originals by foremost designers for china in America.

I. Applied ornament and study of technic.

II. Enamel, lustres, and advanced designs on hard china, satsuma, belleek, and sedji.

## NORMAL WORK

A Saturday normal course of one hour a week has been arranged for those students who may wish to prepare for teaching drawing in the public or graded schools. Suggestions from the *Prang Art Educational Books* will be used. Arrangement has been made with the Superintendent of Public Instruction to excuse from the State Examination of drawing those students who pass successfully this course. It is also open to college students who wish to cultivate an appreciation of fine arts.

### Necessary Expenses for Entire Session

|  |          |
|--|----------|
| Table Board.....                                 | \$160.00 |
| Room, Fuel, Lights and Bath.....                 | 50.00    |
| Literary Tuition.....                            | 70.00    |
| Incidental Fee; Boarders and Day Students... ..  | 10.00    |
| Medical Fee .....                                | 10.00    |
| Library Fee .....                                | 2.00     |
| <hr/>  |          |
| Total Necessary Expenses for Entire Session..... | \$302.00 |

### Expenses Each Semester, for Extras

|   |          |
|---|----------|
| Instrumental Music.....                           | \$ 30.00 |
| Use of Piano for Practice, two hours per day..... | 5.00     |
| Voice .....                                       | 30.00    |
| Music History .....                               | 10.00    |
| Harmony .....                                     | 10.00    |
| Music Pedagogy .....                              | 10.00    |
| Theory .....                                      | 10.00    |
| Music Analysis .....                              | 10.00    |
| Expression .....                                  | 30.00    |
| Art .....   | 30.00    |
| Studio Fee .....                                  | 2.00     |
| Cookery .....                                     | 20.00    |
| Sewing .....                                      | 7.50     |
| Biology Laboratory Fee.....                       | 5.00     |
| Chemical Laboratory Fee.....                      | 5.00     |
| Physical Laboratory Fee.....                      | 5.00     |
| Cooking Laboratory Fee.....                       | 7.50     |
| Sewing Laboratory Fee.....                        | 2.00     |

Bills are due and payable at the beginning of each quarter. No deduction is made for absence or leaving before the end of the quarter, except by the advice of the College Physician.

### Text-books and Sheet Music

No books will be charged. Students must pay cash for books upon receipt of same; and no exception will be made to any student.

Deposits must be made in advance to cover cost of sheet music.

### Art Material and Groceries

Each student must pay for her art material upon receipt of order delivered.

Domestic Science students must furnish their own groceries used in that department.

### Ministers' Daughters

The daughters of ministers who live by the ministry are admitted to all advantages of the Literary Department at a discount of fifty per cent.

### Students Furnish

Each boarder furnishes her own towels, table napkins, counterpane, sheets, blankets, and pillow cases.

### Students Rooming Alone

An additional fee of \$10 will be charged each semester for rooming alone, and even then can be permitted only in case extra rooms are available.

### Room Reservation

To secure rooms, applications must be accompanied by a deposit of \$5. This room fee deposit will be deducted from the first bill of the session, *but is not returnable under any circumstances.*

Rooms of former students will be held until July 1, and after that date, all rooms will be open and assigned in order of application.

### Visitors in the College

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, or 25 cents per meal.

## Attendance Regulations

Inasmuch as irregular attendance interferes with a girl's work and thus becomes detrimental to the work of her teachers and classmates, the school expects no unnecessary absence or tardiness. Every regular school exercise lost through absence must be made up. This applies with equal force to those who leave before a vacation begins or who come back late after a vacation ends. Three tardies count as an absence.

For making up absences there is an extra charge, depending upon the time required of the teacher and the additional tutoring considered necessary. If, however, a student, in anticipation of absence, arranges in advance for making up her work, there is no extra charge, provided a satisfactory reason for said absence is given. There are regular make-up days for each teacher. Students who have been absent are required to be present on these days to make up work. An extra charge of twenty-five cents is made for failure to appear on a make-up day.

## When Work Is Not Satisfactory

An afternoon, or, in case of boarding students, an evening, supervised study hour may be required of girls whose work is not up to satisfactory standard.

## Change in Assignment of Rooms

It is understood that the school may make such changes in the assignment of rooms as in its judgment the good of those concerned may demand.

## Church Attendance

Boarding students are required to attend church and Sunday school every Sunday morning. It is recommended as appropriate and desirable that they connect themselves with some church and participate in its life as they should at their own home. Students may bring their church letters, and become regular communicants for the time they remain in College without losing membership in their home church.

## Calls and Visitors

Calls and visitors cannot be permitted to interfere with a student's duties. Before young men are permitted to call, permission must be obtained from both the parents of the girl and the Dean of Women. No student or inmate of the institution will be permitted to entertain young men company except in the college parlor, except in cases when public entertainments are given and the society halls and chapel are thrown open.

One month before school closes, no girl will be permitted to leave the college for week-end visits, nor to go home unless in case of absolute necessity.

No local correspondence whatsoever will be permitted to any student. No permission will be granted to any student to make week-end visits in the town.

## Attendance at Meals

All boarders must be at their chairs in the dining room in five minutes after the last bell for meals, unless providentially hindered.

## Carrying Food and Dishes

Neither food nor dishes are allowed to be taken from the dining-room, serving room or kitchen, except by request of the matron to the housekeeper.

## Girls Understand

All girls are enrolled with the distinct understanding that they have read all the regulations and are familiar with them and that they cordially agree to their observance in spirit, as well as in letter.

## Parents Accept Terms

In entering students it is assumed that parents and guardians accept the terms and conditions of this catalogue and the regulations of the school as their part of the contract.

## Class Attendance

Regular attendance of classes is expected of all students. The following regulations shall be observed:

1. Three unexcused tardinesses shall count as one absence, the excuse to be passed upon by the instructor.
2. Absence before and after holidays shall be counted double.
3. A daily report of absences shall be made to the registrar by the instructor. Each student is held responsible for keeping herself fully informed concerning her attendance record.
4. Five points shall be deducted from the final grade for each absence, except as hereinafter provided.
5. To make provision for temporary illness or other occasions, the student may deem important, absences to the number of semester hours in the course are permitted.
6. For absence from a regularly appointed test ten points shall be deducted from the final grade.
7. For failure to hand in written work at the appointed time, two points for each day's delay shall be deducted from the final grade, except in case of cut on that day, when it must be handed in at the following recitation period.
8. In cases of prolonged illness of student or members of immediate family of two weeks or more, lost work may be made up upon application to the faculty for such permission.
9. In case any student is away representing the College and misses a recitation, such absence shall be counted one-half cut.
10. Any debatable question of the above regulations may be referred to the faculty for consideration not later than two days after return to classes.

## The Fannie Knight Loan Fund

An interesting and significant gift was made to the College in November, 1911. A former student of the College who had once received financial aid at school from Miss Fannie Knight, also an alumna and a missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering gratefully her friend, this former student has given



five hundred dollars to establish a loan fund, called *The Fannie Knight Loan Fund*, for the benefit of girls who are absolutely unable to go to school without this help.

### The P. N. A. and C. O. V. A. Loan Fund

In order to perpetuate their names, the two former literary societies, the P. N. A. and the C. O. V. A., have established loan funds for the benefit of deserving girls who are unable to continue in school without such help.

### The Alumnae Loan Fund

The Alumnae Association is setting apart its annual membership fees for a loan fund. This usually amounts to about two hundred dollars.

The children of the late Col. W. P. Shaw have arranged to commemorate his memory worthily by a two-hundred-dollar loan fund. This is also under the direction of the Alumnae Association.

### Annie S. Bailey Loan Fund

Hon. J. W. Bailey writes:

"I am hereby authorizing you to announce a scholarship in the name of my mother, Annie S. Bailey, in the sum of \$100.00 a year, payable \$50.00 September first, and January first, in each year, until further directions. This scholarship is to be awarded to some girl who, but for its assistance could not enjoy the privilege of a college education."



**CHOWAN COLLEGE  
ACADEMY**

ANNOUNCEMENTS FOR 1923-1924

CHOWAN COLLEGE ACADEMY  
FACULTY

---

MRS. ANNA TURNLEY  
*Principal, and Teacher of English and History*

SUE M. BRETT  
*Mathematics and Science*

FANNIE WHITE  
*Modern Languages*

# CHOWAN COLLEGE ACADEMY

---

To meet the demands of many parents who desire their daughters to come under the influence of the college during their preparation, we offer the third and fourth years of High School work. The work is done by carefully prepared teachers. The graduates of the Academy are prepared to enter the best colleges in the state. A pupil taking her preparatory work here has many advantages over the girl who attends the mixed high school.

It is our purpose to gradually do away with the preparatory department.

---

## Courses of Instruction Department of English

This department offers two years of work based on the intercollegiate requirements in English. This course includes the Elements of Rhetoric, English and American Literature. Classics are selected with a view to stimulate a taste for good literature. Ballads, short stories, character sketches, tales of adventure, choice essays, poetry and the best plays of Shakespeare are studied in the course.

THIRD YEAR—Elements of Rhetoric, Current Events and class reports, themes and readings, based on masterpieces of literature.

*Five periods a week.*

Text: Shackford-Judson (new edition) *Composition Rhetoric and Literature.*

FOURTH YEAR—English and American Literature; theme writing, reading and discussions.

*Five periods a week.*

Text: Tappan's *English and American Literature.*

## Mathematics

THIRD YEAR. (A) ALGEBRA B.

This course begins with involution and evolution, and includes progressions and the binominal theorem.

*Five periods a week, first semester.*

(B) PLANE GEOMETRY.

The usual theorems and constructions of good texts; the solution of numerous original exercises, including loci problems.

*Five periods a week, second semester.*

Text: Wentworth-Smith, *Plane Geometry*.

FOURTH YEAR. (A) PLANE GEOMETRY COMPLETED.

*Five periods a week, first semester.*

Text: Wentworth-Smith, *Plane Geometry*.

(B) ADVANCED ARITHMETIC.

*Five periods a week, second semester.*

Text: Wentworth-Smith, *Higher Arithmetic*.

## Latin

THIRD YEAR. CICERO.

Four orations against Catiline; Archias, and the Manilian Law. Prose composition, based on text and syntax throughout the year.

*Five periods a week.*

Text: Gunnison and Harley, *Cicero*.

FOURTH YEAR. VERGIL.

ÆNEID, I-VI; Roman Mythology; life and times of Virgil; study of the Latin hexameter. Prose composition.

*Three periods a week (60 minutes).*

## Modern Languages

FRENCH A

This course includes (1) a careful drill in pronunciation; (2) a knowledge of the essentials of Grammar, including the conjugation of the regular verbs and a few of the irregular verbs; the plurals and feminines of nouns, pronouns and adjectives;

the use of conjunctions, adverbs, and prepositions; (3) a constant drill in translating from English into French; (4) a practice in simple conversation and composition; (5) the reading of about 100 pages of a simple text.

Text-books: Fraser and Squair's *French Grammar*; De Monvert, *La Bella France* or Meras and Roth, *Petits Contes de France*.

*Four periods a week.*

#### GERMAN A.

Thorough drill in grammar and pronunciation. Composition and conversational work emphasized.

Texts suggested: Thomas's *Practical German Grammar*. For Reading Vorwart's, *Gluck Auf*; *Willkommen in Deuteschland*; *Koherals die Kirche*.

*Four periods a week.*

#### SPANISH A

This course consists of: (1) a careful drill in pronunciation; (2) a knowledge of the rudiments of grammar with particular stress on verbs; (3) a constant practice in translating from English to Spanish; (4) a practice in simple conversation; (5) dictation; (6) the reading of 100 pages of simple text.

Text-books: Hill and Ford's *A Spanish Grammar*; Aurelio M. Espinosa, *Elementary Spanish Reader*.

*Four periods a week.*

## History

### THIRD YEAR. ENGLISH HISTORY.

Events from the first century to the present as far as the maturity of the class permits, emphasis will be placed upon the political and social development; important features of feudalism; the Mediæval Church; the Crusades, and English Nationalism are traced. The Protestant Reformation, English Revolution,

Colonial Expansion are followed. Special attention is given to industrial questions.

*Five periods a week.*

Text: Cheney, *History of England*.

#### FOURTH YEAR. AMERICAN HISTORY.

Elements of Civil Government. Early settlement; growth of the Colonies; war between the States; later national development.

*Five periods a week.*

Supplementary reading. Source work. Notebooks required in all history courses. McKinley, *Outline Atlas of American History*.

The study of Civil Government should be closely related to the study of the history text.

Text: *Garner*.

All students in the Academy are required to study spelling.

## Science

GENERAL PHYSICS. This course will embrace the general principles of elementary Physics, with special illustrations in the laboratory. Attention will be given to the explanation of physical laws in everyday life. Laboratory work throughout the year.

*Four hours a week.*

Text: Carhart and Chute, *Physics with Applications*.

BIOLOGY—The purpose of this course is to show the relations between the animal and plant kingdoms and relations of both to the mineral kingdom; the unity of the laws governing the life history, habits and habitats of plants and animals; development of the higher orders of life over the lower, so that there may be a general understanding of everyday nature.

Laboratory work with notebook throughout the year. Lessons illustrated daily by examination of specimens.

*Five recitations per week.*

Text: Hunter's, *Essentials of Biology*, supplemented by Her-  
rick's *Text-Book in General Zoology* and Anderson's *Botany with  
Flora for All the Year Around*.



PHYSIOLOGY. Sanitation and Hygiene. This course is designed to give the student clear ideas of general arrangement, structure, and functions of the organs of the body, and to emphasize the importance of observing the laws of health.

Recitation and laboratory.

*Five periods a week.*

Texts: Martin's *Human Body Anatomy, Physiology, and Hygiene*, (by Walker).

## Piano Course

I. Arm, hand, and wrist foundation work, good hand position and finger action combined with wrist and arm training. Trill exercises, two notes to a count, M. M. 60. All major scales, one octave, separate and good legato touch, in quarter notes, not to exceed M. M. 80. Arpeggios in major and minor triads, alternating, beginning with left hand, ascending in first position, descending in second position.

Studies suggested: Margaret Martin, *Phythm Pictures*; Mrs. Virgil, *Melodious Studies*, Book I; Gurlitt, Op. 197; Hans Hartman, *Childhood Days*, for reading.

Pieces: Dennee, *Petite Valse*; Gurlitt, *The Fair*; Dutton, *Rain Pitter Patters*.

II. Further development of technical work. Trill exercises, two notes a M. M. 100. Major and harmonic minor scales, two octaves, separate hands, one and two notes, M. M. 60. Triads and dominant seventh arpeggios, alternating, not faster than one note M. M. 80.

Pieces: Kohler, Op. 242.

Studies: Heller, *L'Avalanche* and *Curious Story*; Schumann, *Happy Farmer*; Gurlitt, *Wander's Song*; Josef Low, *Teacher and Pupil*, for sight reading.

III. Further development of technical work Trill exercises four notes M. M. 80. Major and minor scales two octaves, separate hands, one, two, and four notes M. M. 60; hands together,

one note M. M. 60. Triads, alternate hands, dominant and diminished seventh arpeggios, two notes M. M. 60, not alternating.

Studies: Kohler, Op. 50.

Pieces: Mayer, *Butterflies*; Heller, Op. 47; Schumann, *Selections from Album for the Young*; Dennee, *Chase of the Butterflies*.

Sight reading and easy selections.

## REGISTER OF COLLEGE STUDENTS

## SENIORS

|  |             |        |
|--|-------------|--------|
| Bridgers, Foyd, Piano Diploma .....                  | Northampton | County |
| Dunning, Minnie, Home Economics.....                 | Bertie      | County |
| Griffin, Marie, B.S. ....                            | Northampton | County |
| Jordan, Bessie, Voice Diploma.....                   | Perquimans  | County |
| Parker, Emma Riddick, B.A.....                       | Hertford    | County |
| Taylor, Genevieve, Voice and Expression Diploma..... | Virginia    |        |
| Turnley, Elizabeth, Expression Diploma.....          | Virginia    |        |

## JUNIORS

|  |          |        |
|--|----------|--------|
| Babb, Mary, Piano.....                     | Hertford | County |
| Lewis, Mary Henry, Home Economics.....     | Sampson  | County |
| Parker, Nancy, B.A. and Voice Diploma..... | Hertford | County |
| Whitney, Christie, B.A.....                | Hertford | County |

## SOPHOMORES

|  |             |        |
|--|-------------|--------|
| Eenthall, Myra, Art.....               | Northampton | County |
| Chitty, Alta, Piano.....               | Hertford    | County |
| Fleetwood, Earline, B.A.....           | Northampton | County |
| Fleetwood, Catherine, Art Diploma..... | Perquimans  | County |
| Horton, Willie Mae, Expression.....    | Hertford    | County |
| Matthews, Hilda, B.A.....              | Bertie      | County |
| Peterson, Thelma, Piano.....           | Sampson     | County |
| Skinner, Catherine, B.A.....           | Pasquotank  | County |
| Smith, Glenn, B.A.....                 | Gates       | County |
| Beryl, Souter.....                     | Hanover     | County |
| Ward, Jannie, B.A.....                 | Duplin      | County |
| Wilkins, Ruth, B.A.....                | Duplin      | County |

## FRESHMEN

|                                  |             |        |
|----------------------------------|-------------|--------|
| Anderson, Nora .....             | Edgecomb    | County |
| Ballentine, Janice, Piano.....   | Nash        | County |
| Bridger, Marietta .....          | Hertford    | County |
| Britton, Meryl, B.A.....         | Hertford    | County |
| Bryan, Iola, Home Economics..... | Northampton | County |
| Bryan, Vida, Home Economics..... | Northampton | County |
| Carter, Letha, Voice.....        | Hertford    | County |
| Dozier, Annie .....              | Camden      | County |
| Draper, Thelma, B.A.....         | Northampton | County |
| Eakins, Mary .....               | Pender      | County |
| Futrell, Adalia .....            | Northampton | County |
| Griffin, Hazel, B.A.....         | Northampton | County |
| Griffin, Thelma, B.A. ....       | Northampton | County |
| Holloman, Ruth .....             | Virginia    |        |
| Landon, Minnie Lee .....         | Sampson     | County |
| Nesbit, Margaret, Piano.....     | Orange      | County |
| Parker, Jessie Marie, B.A. ....  | Northampton | County |

|                               |                    |
|-------------------------------|--------------------|
| Sessoms, Emily, Piano.....    | Sampson County     |
| Tolar, Rosalie .....          | Robeson County     |
| Watson, Elizabeth, B.A. ....  | Hertford County    |
| Whitley, Mary, B.A. ....      | Hertford County    |
| Boland, Gertrude .....        | Virginia           |
| Booth, Miss Elsie .....       | Orange County      |
| Brett, Sue .....              | Hertford County    |
| Brittle, Dorothy .....        | Northampton County |
| Deans, Louise .....           | Hertford County    |
| Durham, Wilma .....           | Robeson County     |
| Ellis, Mary .....             | Alabama            |
| Knott, Gertrude .....         | Kentucky           |
| Lane, Caroline .....          | Florida            |
| Lawrence, Frances .....       | Hertford County    |
| Lawrence, Mrs. Lloyd .....    | Hertford County    |
| Lawrence, Sue .....           | Hertford County    |
| Maddrey, Willie .....         | Northampton County |
| McGlohon, Mrs. W. A. ....     | Hertford County    |
| McGlohon, W. A. ....          | Hertford County    |
| Nicholson, Mrs. Elliott ..... | Hertford County    |
| Norman, Mattie Macon .....    | Perquimans County  |
| Parker, Inez .....            | Hertford County    |
| Pipkin, Mildred .....         | Hertford County    |
| Taylor, Rockie Leigh .....    | Northampton County |
| Turnley, Mrs. Anna .....      | Virginia           |
| Underwood, Mrs. George .....  | Hertford County    |
| Vaughn, Mrs. E. B. ....       | Hertford County    |
| Weeks, Mrs. Ross .....        | Hertford County    |
| White, Evelyn .....           | Northampton County |
| Winborne, Mollie .....        | Hertford County    |
| Wynn, Mrs. Virgie .....       | Hertford County    |

## ART

|                      |                      |
|----------------------|----------------------|
| Benthall, Myra       | Lane, Caroline       |
| Brett, Sue           | Landon, Minnie Leigh |
| Dozier, Annie        | Lawrence, Frances    |
| Fleetwood, Catherine | Pritchard, Nannie    |
| Knott, Gertrude      | Vaughn, Mrs. E. B.   |
|                      | Wynn, Mrs. Virgie    |

## EXPRESSION

|                    |                      |
|--------------------|----------------------|
| Askew, Jewell      | Parker, Emma Riddick |
| Askew, Moella      | Peterson, Thelma     |
| Eakins, Mary       | Skinner, Catherine   |
| Futrell, Adaila    | Taylor, Genevieve    |
| Holloman, Lucille  | Turnley, Elizabeth   |
| Horton, Willie Mae | Vaughn, Irma         |
| Maddrey, Willie    | Wilkins, Ruth        |

## HOME ECONOMICS

|                 |                   |
|-----------------|-------------------|
| Benthall, Myra  | Eakins, Mary      |
| Bryan, Iola     | Lewis, Mary Henry |
| Bryan, Vida     | Tolar, Rosalie    |
| Dunning, Minnie | Weeks, Mrs. Ross  |

## PIANO

|                      |                        |
|----------------------|------------------------|
| Babb, Mary           | Lawrence, Sue          |
| Ballentine, Janice   | Moore, Ruby            |
| Bridgers, Foyd       | Nesbitt, Margaret      |
| Chitty, Alta         | Parker, Ella Mae       |
| Carter, Letha        | Parker, Inez           |
| Cobb, Mary Edith     | Parker, Jessie Marie   |
| Deans, Louise        | Parker, Nancy          |
| Dozier, Annie        | Peterson, Thelma       |
| Ellis, Mary          | Pipkin, Mildred        |
| Fleetwood, Earline   | Sessoms, Emily         |
| Harrell, G. N.       | Spruill, Mary          |
| Hines, Elizabeth     | Underwood, Mrs. George |
| Holloman, Ruth       | Winborne, Mollie J.    |
| Jordan, Bessie       | Whitley, Christy       |
| Joyner, Eudora       | Whitley, Winnie        |
| Lawrence, Mrs. Lloyd | Overton, Lula          |

## VIOLIN

|                      |                         |
|----------------------|-------------------------|
| Anderson, Nora       | Griffin, Hazel          |
| Benthall, Myra       | McGlohon, Mr. W. A.     |
| Boland, Gertrude     | Nesbitt, Margaret       |
| Booth, Miss Elsie    | Nicholson, Mrs. Elliott |
| Brittle, Dorothy     | Pipkin, Mildred         |
| Fleetwood, Catherine | Taylor, Rockie Leigh    |

## VOICE

|                      |                      |
|----------------------|----------------------|
| Ballentine, Janice   | Nesbitt, Margaret    |
| Bridger, Marietta    | Norman, Mattie Macon |
| Carter, Letha        | Parker, Nancy        |
| Durham, Wilma        | Souter, Beryl        |
| Holloman, Ruth       | Taylor, Genevieve    |
| Jordan, Bessie       | Turnley, Elizabeth   |
| Lawrence, Mrs. Lloyd | Turnley, Mrs. Anna   |
| Lawrence, Sue        | White, Evelyn        |
| McGlohon, Mrs. W. A. |                      |

# REGISTER OF ACADEMY STUDENTS

## PREPARATORY IV

|                         |                   |
|-------------------------|-------------------|
| Askew, Jewell .....     | Bertie County     |
| Cole, Lillian .....     | Orange County     |
| Farmer, Ethel .....     | Edgecomb County   |
| Holloman, Lucille ..... | Virginia          |
| Horner, Ruby .....      | Gates County      |
| Moore, Ruby .....       | Sampson County    |
| Morehead, Page .....    | Halifax County    |
| Parker, Ella Mae .....  | Hertford County   |
| Pritchard, Nannie ..... | Pasquotank County |
| Spruill, Mary .....     | Washington County |
| Vaughn, Irma .....      | Virginia          |
| Vaughn, Sara .....      | Virginia          |
| Whitley, Winnie .....   | Hertford County   |

## PREPARATORY III

|                        |                 |
|------------------------|-----------------|
| Askew, Moella .....    | Bertie County   |
| Hines, Elizabeth ..... | Hertford County |
| Joyner, Eudora .....   | Edgecomb County |
| Overton, Lula .....    | Chowan County   |

## SUMMER SCHOOL

|                    |                      |
|--------------------|----------------------|
| Baker, Callie      | Long, Audrey         |
| Bass, Irene        | Maddrey, Mrs. Mozell |
| Beale, Gertie      | McDowell, Mrs. Essie |
| Brett, Jessie      | Miller, Lizzie       |
| Brett, Sue         | Noland, Ruby         |
| Boone, Hattie      | Parker, Bessie       |
| Bridgers, Mae      | Parker, Iva          |
| Britton, Susie     | Parker, Hollie       |
| Chitty, Velna      | Parker, Lillian      |
| Daughtrey, Beulah  | Parker, Lucy         |
| Deans, Bessie      | Parker, Myra         |
| Farless, Margaret  | Pierce, Cornelia     |
| Forehand, Thelma   | Powell, Bertha       |
| Gilliam, Mary      | Revelle, Janie       |
| Hayes, Pearl       | Rice, Ica            |
| Hobbs, Josie       | Sthenson, Nolie      |
| Jenkins, Claudine  | Tredway, Rosa        |
| Jordan, Lillian    | Vinson, Martha       |
| Joyner, Nannie     | Wheeler, Agnes       |
| Joyner, Goldie     | Whitley, Jessie Mae  |
| Knight, Mrs. Helen | Williams, Doris      |
| Lassiter, Mayme    | Williford, Sallie    |
| Leggett, Lila      |                      |



