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GENEVIEVE TAYLOR



BESSIE JORDAN LITERARY EDITOR

ELIZABETH TURNLEY

Chowanoka 1923 Staff

FOYD BRIDGERS

RUTH HOLLOMAN

BERYL SOUTER

THELMA PETERSON



CATHERINE FLEETWOOD





MARY HENRY LEWIS



EMMA RIDDICK PARKER

Chowano_{ka} 1923 Staff

HILDA MATTHEWS



CATHERINE SKINNER

PAGE MOREHEAD

MARY EAKINS



PRESTON STEWART VANN, President

FACULTY

Mrs. Preston Stewart Vann Sociology and Psychology

Minnie W. Caldwell Mathematics

> Edna Gunn Modern Lanuages

Sarah Hughes White Director of Music



FACULTY

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Eloise Meroney English

Una Robinson Science

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FACULTY

Mattie Macon Norman Piano

> Gertrude Knott Expression

Fannie White Home Economics

Sue M. Brett Assistant in Academy



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FACULTY

Della Latham Voice

Caroline Lane Violin

Elsie Booth Art

Mrs Anna Turnley Principal of Academy

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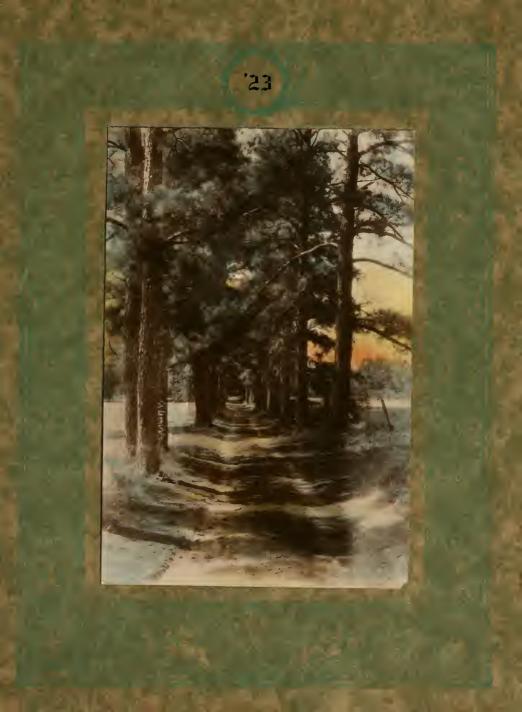
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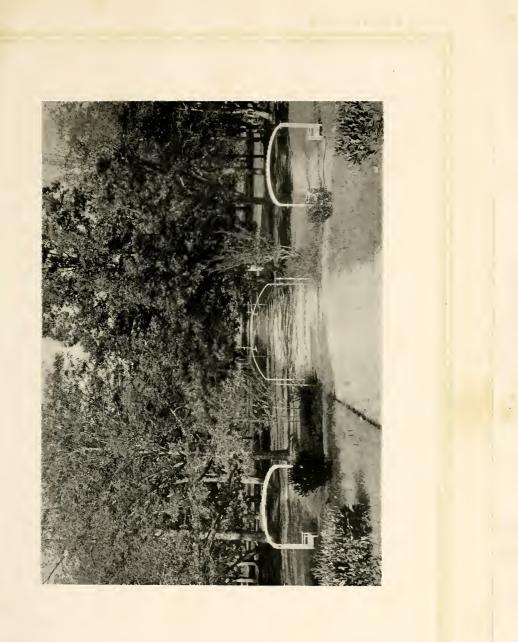
Foreword

IN our endeavor to picture our college life as it is in the 1923 Chowanoka, we have sought to crystallize the bright spots in our school days for ourselves and to give others a glimpse of our Alma Mater.

For the many faults we offer little apology since every effort has been unquestionably our best; and we beg in its final judgment only a remembrance of the affection concealed in every page by those who have made it.



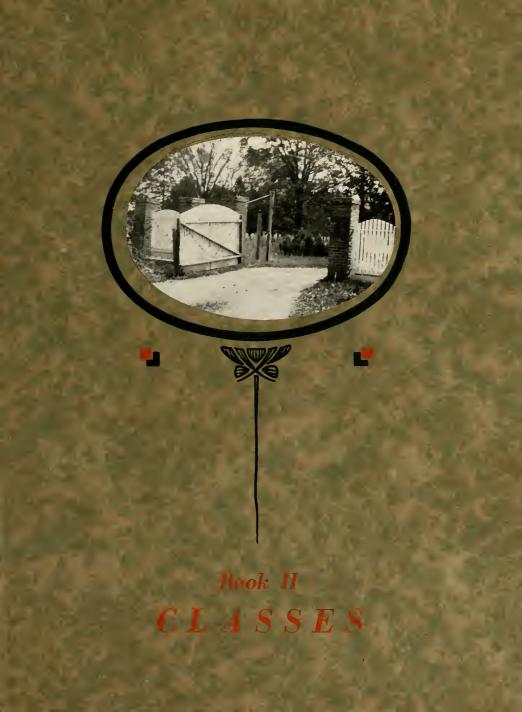




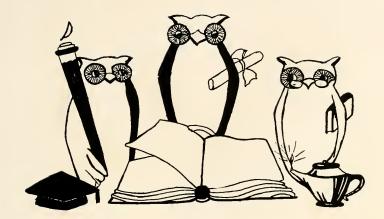












SENIOR



FOYD BRIDGERS Lasker, North Carolina PIANO

We live in deeds, not years; in thoughts, not breaths, In feelings, not in figures on a

dial, We should count time by heart throbs, He most lives

Who thinks most, feels the noblest, acts the best.

Vice President Senior Class, '22, '23; President Lucalian Society, '22, 'Literary Editor Chowanoka, '22, '23; Vice President Lucalian Society, '22; Member Y. 'W. A. Cabinet, '21, '22, '23; Treasurer Lucalian Society '20.

The old proverb says, "If you want a thing well done, do it yourseff"; but we say if you want a thing well done, give it to Foyd and depend upon its being done. We strike another musical note in the class of '23 when we come to Foyd. Surely we are blessed in having her. Foyd has an intelligence intensely alive—she has detcrmination, endurance, and a keen sense of humor. We feel sure that since it is her delightful task to rear the tender thought and to teach the young idea to shoot, she will also win her way to the hearts of all her pupils.





MINNIE DUNNING Woodland, North Carolina BACHELOR OF SCIENCE

For she is jes' the quiet kind Whose naturs never vary, Like streams that keep a summer mind

Snowhid in January.

President Student Government Association, '22, '23, Member Y. W. A. Cabinet, '21, '22; Critic Lucalian Society, '22, '23; Secretary Student Government Association, '22; President Freshman Class, '20, '21.

"What are little girls made of? Sugar and spice and e'vything nice."

This is certainly true in Minnie's case. She is sweet about everything she undertakes. It seems hardly necessary to add that in the end, her undertakings are always successful. She is very domestic, neat, and accurate, so Minnie always "stars" when there is anything like a home economics exhibit on hand. Her highest ambition is to have order in the building during study hours. Her favorite pastime is sewing, and her pet expression, "Girls, study hour bell has rung."

E. 12

MARIE GRIFFIN Woodland, North Carolina BACHELOR OF SCIENCE

Kind hearts are more than coronets Simple faith than Norman blood.

House President, '21, '22; Marshall, '21, '22; Treasurer Lucalian Society, '21; Treasurer Student Government Association, '20, '21; Member Y. W. A. Cabinet, '20, '21, '22; Secretary and Treasurer Northampton Club, '20, '21; Censor Lucalian Society, '19; Member College Basket Ball Team, '18, '19.

Marie is distinguished by a a thorough-going, ardent, and sincere earnestness. When she has charge of a program she demonstrates this by presenting new and original ideas. She is sympathetic, gentle and kind. She is a loyal and true friend, always ready to show the "educated heart" to anyone who needs help. But goodness, how girls on the fourth floor have to watch their step, for Marie has eyes everywhere and permits no deviation from the straight and narrow path.





BESSIE JORDAN Hertford, North Carolina VOICE Sweet, serene, sky-like flower.

Secretary Lucalian Society, '22, '23; Member Y. W. A. Cabinet, '23; Literary Editor Chowanoka, '22, '23; Vice President Lucalian Society, '22; Member Y. W. A. Cobinet, '22; Y. W. A. Corresponding Secretary, '21; Chaplain Lucalian Society, '21; Captain Freshman Basket Ball Team, '21; Member Y. W. A. Cabinet, '21; Y. W. A. Cabinet Member, '20.

There is so much to be said about "Buzzie" that it is hard to know where to begin. She is just as good as she is pretty. Though reserved in manner, her modesty adds to her charm. Her singing deserves a chapter to itself. Bessie's is no ordinary voice, but one characterized by a soothing, haunting sweetness.

We predict that the amount of the sectors of the se

EMMA RIDDICK PARKER Winton, North Carolina Bachelor of Arts and Expression

A violet by a mossy stone Half hidden from the eye! Fair as a star when only one Is shining in the sky.

Business Manager Chowanoka, '23; Secretary and Treasurer Senior Class, '23; Secretary Alathenian Society, '23; Vice President Y. W. A., '23; Vice President Student Government Association, '23; Secretary and Treasurer Junior Class, '22; Secretary B. Y. P. U., '22; Member Y. W. A. Cabinet, '22; Representative Student Council, '22; College Marshall, '22; Treasurer Alathenian Society, '21; Secretary Class, '21; Member Y. W. A. Cabinet, '21; President Dramatic Club, '21; Member Y. W. A. Cabinet, '20]

This is really our dear old red-headed Emma-watch her eyes flash as that hideous word red is applied to her soft, wavy golden hair! But whatever the color, isn't it a crowning glory as it sparkles in the sunlight vicing in radiance the cunning smile beneath it? It seems strange that such a pleasing strange that such a pleasing bit of humanity has never confessed herself "crazy about the boys"; but, if you change the number of the noun and look deep into her two eyes, she hangs her little head as demurely as did the Priscilla of another John long ago. We know! We love Emma Riddick for her dependability, whole heartedness, and enthusiasm; and we shall always remember with peculiar satisfaction the thrills we have felt as we sat with mouths dropped open, enraptured by her "indepen-dent" "lays."



china la



GENEVIEVE TAYLOR Norfolk, Virginia VOICE

If to her share some female errors fall,

Look on her face and you'll forget them all.

President Y. W. A., '22, '23; Advertising Manager Chowanoka, '22, '23; Critic Lucalian Society, '23; Member Student Council, '22, '23; President Lucalian Society, '22; College Marshall, '21, '22; Member College Basket Ball Team, '21, '22; Vice President Athletic Association, '20, '21; President Sophomore Class, '20, '21.

Do you know her? Don't you love her? The elements are so mixed in Genevieve that all nature might stand up and say, "This is a woman." Born with the initiative of a leader, she possesses the rare ability of following well. By nature she isartisticand temperamental, yet practical and business like when occasion demands. She does not court popularity—it is hers without soliciting. Above all, she is a friend to her friends.

ELIZABETH TURNLEY Norfolk, Virginia Expression

She is pretty to walk with, Witty to talk with, And pleasant, too, to think on.

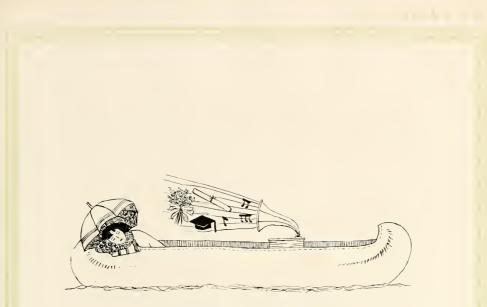
Editor-in-chief Chowanoka, '23; President Schior Class, '22, '23; President Alathenian Society, '22, '23; President Volunteer Band, '22, '23; Vice President B. Y. P. U., '22, '23; House President, '22, '23; Representative Student Council, '22, '23; Y. W. A. Cabinet, '22, '23; President Junior Class, '21, '22; Secretary Alathenian Society, '21, '22; President Carpe Diem Club, '21, '22; College Marshall, '21, '22; Chorister B. Y. P. U., '21, '22; Chorister B. Y. P. U., '21, '22; Y. W. A. Cabinet, '21, '22, Assitant Editor Chowanoka, '21; Vice President Carpe Diem Club, '21; College Basket Ball, '20, '21;

We'd like to begin with "O rare Red Turnley," for her admirable qualities mount toward the skies. But, after all, it isn't her unusual ability as president or editor-in-chief or the flock of A's to her credit in the college register that influenced us to vote her the most popular girl in Chowan. Red, the faithful and loyal friend; Red, the sweet character that lights up unsuspected depths; Red, the heart and spirit of all the fun and good times of the college, who as an agile Sophomore climbed the dizzy heights to smear paint on our buildings and who later in spite of Senior dignity could not suppress her excessive fondness for fried liver during study hour—that is the Red we'll remember longest and love the most.





SENIOR CLUB



JUNIORS

None can excel Mary Henry in crushing; "Mademoiselle!" Just *that* will set her to blushing! In cooking class she's among he best; Shall I, or not, tell you the rest?

Forever complainin' Is Nan's one ailin'; Her life is all sorrows and woes; But a loafer she ain't. Tho' her plea is. ''I can't, '' As hard after work she goes.

Enjoy her giggles while you may For gay times fast are flying; And this very Christie who giggles today Tomorrow may be crying.

There's nothing more bewitching, Mary Babb, Than you so neatly switching While you gab. Now that on gay times you settle, Mary Babb, 'Tis not our wish to meddle Or keep tab.



Junior Class Officers

| PresidentNANCY PARKER |
|---------------------------|
| Vice President |
| SecretaryMARY BABB |
| TreasurerChristie Whitley |







SOPHOMORE CLASS

CATHERINE FLEETWOOD

EARLINE FLEETWOOD

WILLIE MAE HORTON

THELMA PETERSON

BERYL SOUTER

JANNIE WARD

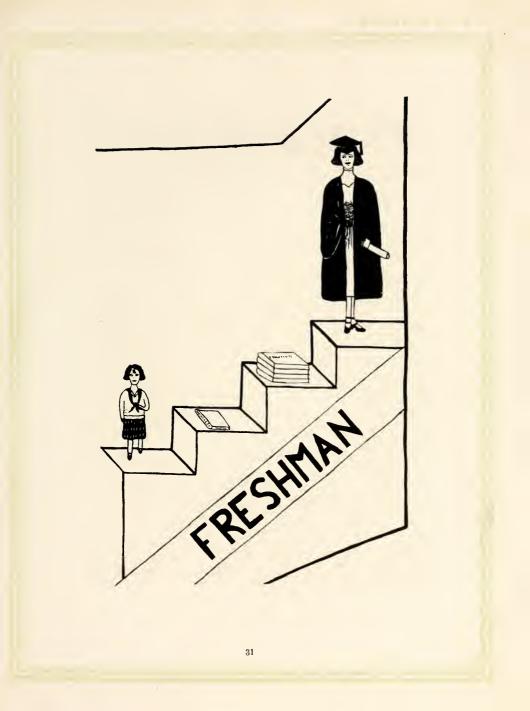
RUTH WILKINS



Resolutions of Instruction to the Freshman Class

Resolutions of Instruction to the Freshman Class WiteReas, It has seemed good to the minute along, observed custom of Chowan constant of the Sophomore class to con-tinue along, observed custom of Chowan constant of the Sophomore class of the Sophomore class a set of rules has been made for the Freshman class of Chowan College, therefore, and the Sophomore class as set of rules has been made for the Freshman class of the Sophomore class as set of rules has been made of the Breshman class of the Sophomore class as set of rules has been made of the Breshman class of the Sophomore class as set of the Breshing the set of Sophomores Resource of Sophomore class and swill be immisted by the Soph-man shall have her nose painted red all day Saturday. Swenthy: Every Freshman man was wear a signaham dress all day source as this September 29, 1923, A.

CHOWAN COLLEGE MURFREESBORO, N. C. Myra Benthall, Sec'y, Hilda Matthews, Pres.



Freshman Class

Мотто: Ве Square

COLORS: Green and White

Zingo, Zingo, Bingo, Bingo, Get 'em 'round the middle, Get 'em 'round the knees, Get 'em FRESHMEN, Anywhere you please.

Nora Anderson Janice Ballentine Iola Bryan Vida Bryan Meryll Britton Letha Carter Annie Dozier

Mary Eakins Adalie Futrell Hazel Griffin Thelma Griffin Maude Allen Haithcock Ruth Holloman

;0

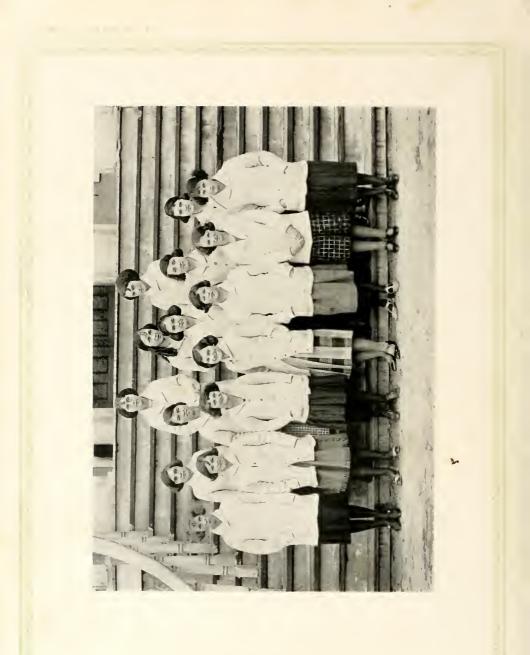
Thelma Draper

Jessie Morris Margaret Nesbitt Jessie Marie Parker Emily Sessoms Rosalie Tolar Mary Whitley Elizabeth Watson













Book III ORGANIZATIONS





St

Treasurer

Senior Representatives Elizabeth Turnley Genevieve Taylor

Sophomore Representative Ruth Wilkins

ncil

. Minnie Dunning iddick Parker Nancy Parker . Thelma Peterson

> Junior Representative Christie Whitley

Freshman Representative Janice Ballentine



STUDENT COUNCIL

Emma Riddick Parker Nancy Parker Thelma Peterson Genevieve Taylor Elizabeth Turnley Christie Whitley Janice Ballentine Ruth Wilkins



Ann Hasseltine Circle Y. W. A.

OFFICERS

| President | Genevieve Taylor |
|-------------------------|---------------------|
| Vice President. | EMMA RIDDICK PARKER |
| Recording Secretary | MARY HENRY LEWIS |
| Corresponding Secretary | NANCY PARKER |
| Treasurer | Beryl Souter |



Our Y. W. A. 1922–1923

They that are wise shall shine as the brightness of the firmament; and they that turn many to righteousness as the stars forever and ever.—Daniel 12:3.

The success of this department of our college life depends upon each member of our Circle to create an atmosphere of encouragement and hopefulness.

Realizing that the chief aim of all Christian education is service, our Y. W. A. endeavors to enlist for life service all the girls in college.

Our Y. W. A. influences the other religious activities in college. It is responsible for our "Evening Watch," and in a large measure has moulded the ideals of Christian Stewardship.

We have given much time to Mission Study, having twelve Mission Study classes during the year. Over one-hundred and sixty seals were awarded us during the year.

We paid the expenses of our President to the State Meeting of the W. M. U. last year.

Thanksgiving Reception, the largest social function of the year, is under the auspices of the Y. W. A.

MEMBERS

| Mrs. P. S. Vann | Nancy Parker | Margaret Nesbitt |
|---------------------|-------------------|-------------------|
| Genevieve Taylor | Beryl Souter | Catherine Skinner |
| Emma Riddick Parker | Thelma Peterson | Hazel Griffin |
| Mary Henry Lewis | Elizabeth Turnley | Bessie Jordan |



Student Volunteer Band

SLOGAN: How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

In the fall of 1920 the Student Volunteer Band was organized with fifteen members. In March 1921 it separated into the Foreign and Home Volunteer Bands.

Under its leadership the Morning Watch was instituted.

Foyd Bridgers Thelma Draper Marie Griffin Mary H. Lewis Nancy Parker Beryl Souter Elizabeth Turnley Irma Vaughan Winnie Whitley Ruth Wilkins



B. Y. P. U. Officers

Miss Norman

Catherine Fleetwood

Thelma Peterson

Hilda Matthews

Bessie Jordan

Miss Knott

Elizabeth Turnley

Emily Sessoms

Earline Fleetwood

Beryl Souter





Lucalian Literary Society

MOTTO: $\Phi \land \Pi$

COLORS: Green and White

FLOWER: Lily-of-the-Valley

OFFICERS

President......Foyd Bridgers Vice President......Thelma Peterson Secretary.....Bessie Jordan Treasurer.....Irma Vaughan

CRITICS

Genevieve Taylor

Minnie Dunning

MEMBERS

Nora Anderson Janice Ballentine Miss Brett Foyd Bridgers Mary Edith Cobb Letha Carter Minnie Dunning Thelma Draper Earline Fleetwood Hazel Griffin Irma Vaughan Sara Vaughan Mary Whitley Marie Griffin Bessie Jordan Eudora Joyner Mary Henry Lewis Hilda Matthews Ruby Moore

Jessie Marie Parker Thelma Peterson

Emily Sessoms Genevieve Taylor Rosalie Tolar Christie Whitley Winnie Whitley







Zeta Alpha Sigma

President: ELIZABETH TURNLEY Vice President: NANCY PARKER Critic: BERYL SOUTER Treasurer: GLENN SMITH

Recording Secretary: EMMA R. PARKER Corresponding Secretary: CATHERINE FLEETWOOD Censor: RUTH HOLLOMAN

Zeta Alpha Sigma

COLORS: Gold and White. FLOWER: Narcissus. MOTTO: We seek truth and wisdom.

MEMBERS

Askew, Jewell Askew, Moella Benthall, Myra Bryan, Vida Bryan, Iola Dozier, Annie Durham, Wilma Eakins, Mary Fleetwood, Catherine Futrell, Adalia Horner, Ruby Haithcock, Maud Allen Holloman, Ruth Holloman, Lucille Horton, Willie Mae Morehead, Page Morris, Jessie Norman, Mattie Macon Parker, Ella Mae Parker, Nancy Parker, Emma Riddick Skinner, Catherine Smith, Glenn Souter, Beryl Spruill, Mary Turnley, Elizabeth

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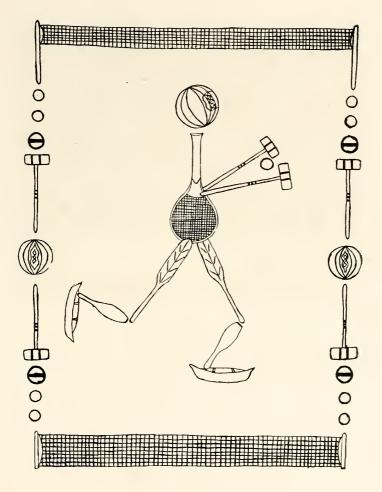


Dramatic Club

President.... Secretary . . .

THELMA PETERSON LUCILLE HOLLOMAN Treasurer.... Emma Riddick Parker Critic Elizabeth Turnley

Jewell Askew Ruth Wilkins Moella Askew Sue Brett Willie Maddry Willie Mae Horton Irma Vaughan Adalia Futrell Catherine Skinner





College Basket Ball Team

| Manager | MISS GERTRUDE KNOTT |
|------------|---------------------|
| Captain | Willie Mae Horton |
| Forward | Adalia Futrell |
| Forward | Hilda Matthews |
| Center | WILLIE MAE HORTON |
| Guard | BERYL SOUTER |
| Guard | |
| Substitute | |
| Substitute | JANICE BALLENTINE |

Rah! Rah! Ray! Who takes the day? Are we in it? Well, I guess! Who are we, but Chowan's best?

SOPHOMORE BASKET BALL TEAM

| CaptainWILLIE MAE HORTON |
|---|
| $\textit{Forward} \dots \dots H \text{ILDA MATTHEWS}$ |
| Forward |
| CenterWILLIE MAE HORTON |
| GuardBeryl Souter |
| GuardJANNIE WARD |
| SubstituteRuth Wilkins |



YELL!

Zip! Zip! Zee! 1! 2! 3! Who's Alive? Twenty-five! We! We! We!



Freshman Basket Ball Team

| Captain | |
|---------|-------------------|
| Forward | Adalia Futrell |
| Forward | .Hazel Griffin |
| Guard | Ruth Holloman |
| Guard | |
| Center | JANICE BALLENTINE |



Prep Basket Ball Team

| Page Morehead | | NANNIE PRITCHARD |
|------------------|--------|------------------|
| Mary Spruill | Guard | Sarah Vaughan |
| Lucille Holloman | Center | Mary Edith Cobb |
| Ella Mae Parker | | Jewell Askew |

Cheer up, old Preps; Preps will win; Fight to the finish, never give in. Do your best, girls, we'll do the rest, girls, Fight for the victory. Rah! Rah!



Volley Ball Club

CAPTAINS

Irma Vaughan

Ella Mae Parker

TEAMS

Nora Anderson Jewell Askew Moella Askew Foyd Bridgers Iola Bryan Letha Carter Mary Edith Cobb Irma Vaughan Thelma Griffin Ruby Moore Glenn Smith Rosalie Tolar Christie Whitley Winnie Whitley Thelma Draper Ella Mae Parker













Math Club

OFFICERS

| President | Catherine Fleetwood |
|----------------|---------------------|
| Vice President | |
| Secretary | BERYL SOUTER |
| | |

MEMBERS

Ruth Wilkins Glenn Smith Iola Bryan Elizabeth Watson Jessie Marie Parker Thelma Griffin Adalia Futrell Vida Bryan Meryl Britton Winnie Whitley Irma Vaughan Sara Vaughan Thelma Draper Lucille Holloman Ruby Horner Page Morehead Ella Mae Parker Nannie Pritchard Jewell Askew Nora Anderson Ethel Farmer Mary Edith Cobb



L'Alliance Francaise

| La PresidenteMLLE. BERYL Sc | UTER |
|----------------------------------|-------|
| La Vice Presidente | EWIS |
| Mlle. Le Secretaire | HEWS |
| La Representante de La Chowanoka | ERSON |

LE BUT: Etre en route a Paris avec Mile. Gunn

LES MEMBRES

Catherine Fleetwood Janice Ballentine Mary Eakins Earline Fleetwood Hazel Griffin Marie Griffin Foyd Bridgers Meryl Britton Vida Bryan Letha Carter Annie Dozier Adalia Futrell Thelma Griffin Jessie Marie Parker Mary Spruill Irma Vaughan Sara Vaughan Iola Bryan Glenn Smith Elizabeth Watson Ruth Wilkins Ruth Holloman Jewell Askew Thelma Draper Lucille Holloman Ruby Moore Page Morehead Nannie Pritchard



Art Club

Catherine Fleetwood Myra Benthall Annie Dozier Sue M. Brett Ruby Moore Mary Henry Lewis

Gertrude Knott



Home Economics Club

Minnie Dunning

Rosalie Tolar

Mary Henry Lewis

Iola Bryan Vida Bryan Mary Eakins

We may live without poetry, music, and art; We may live without conscience, and live without heart; We may live without friends; we may live without books; But civilized man cannot live without cooks.



Down East Club

 FLOUR:
 Self-rising.

 PURPOSE:
 We rise that we may be great.

 COLOR:
 True Blue.

| Commander-in-Chief | |
|--------------------|------------------|
| Major | Beryl Souter |
| Captain. | MARY EAKINS |
| Lieutenant. | MARY HENRY LEWIS |
| Sergeant | Ruby Moore |
| Corporal | JANNIE WARD |
| Buck Private | Emily Sessoms |



Hertford County Club

| President | All a session of the | NANCY PARKER |
|-----------|----------------------|-------------------|
| Secretary | | MARIETTA BRIDGER |
| Treasurer | Ч Г | VILLIE MAE HORTON |

MEMBERS

Emma Riddick Parker Letha Carter Christie Whitley

Mary Whitley Winnie Whitley Ella Mae Parker

AIM: To swipe a Ford

MEETING PLACE: Anywhere

TIME OF MEETING: When we get there

MOTTO: Keep on Rattling

YELL: Hazzle, Dazzle, Kizzle, Kazzle, Six-boom-bah! Swipe a Ford, Swipe a Ford, Rah! Rah! Rah!



Mary Club



Henry Lewis Bridger Latham Eakins

Rosalie Tolar Spruill Edith Cobb Whitley



SLOGAN: Mary, Mary, quite contrary. SONG: Oh, What a Pal Was Mary! EMBLEMS: Silver Bells and Cockle Shells.







Virginia Club

COLORS: Blue and Gold

Song: Virginia Blues

MEMBERS

Ruth Holloman Lucille Holloman Mary Edith Cobb Irma Vaughan Elizabeth Turnley Sara Vaughan Genevieve Taylor

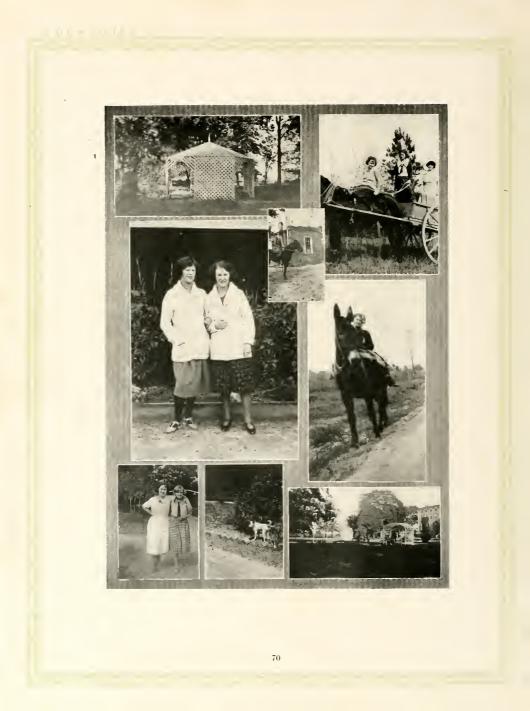


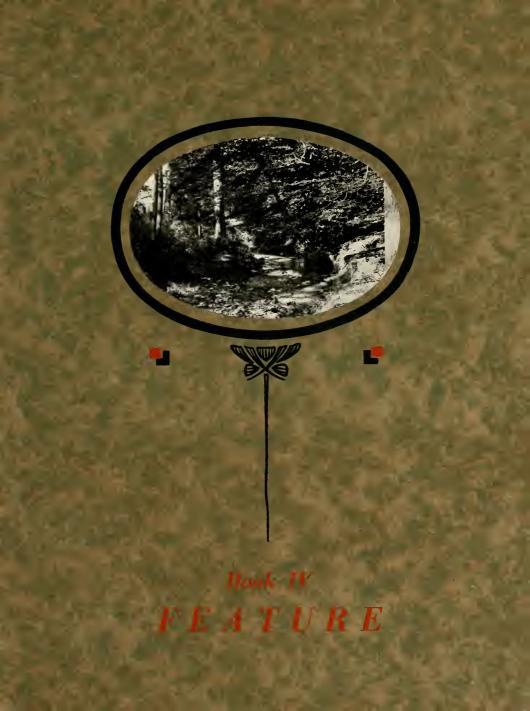
Northampton Club

MOTTO: Fama semper vivat COLORS: Blue and White

MEMBERS

Foyd Bridgers Earline Fleetwood Adalia Futrell Hazel Griffin Thelma Draper Jessie Marie Parker Iola Bryan Vida Bryan Thelma Griffin









PAGE MOREHEAD, Prettiest



CATHERINE FLEETWOOD, Most Original



ELIZABETH TURNLEY, Most Popular



CATHERINE SKINNER, Most Attractive



THELMA PETERSON, Best All-Roond



BERYL SOUTER, Most Capable







THE CHOWAN ALPHABET

A is for air that freshmen make hot. B is for beef that is cooked in the pot. C is for cake that we know not, D is for dates that we have with boys, E is for ease that the senior enjoys; F is for fun, that which annoys. G is for ghost that comes in the dark, H is for hundred, the impossible mark, I is for idleness, our usual state;] is for justice that we don't hate. K is for keys that we don't want to lose, L is for library, we hate to use. M is for millionaire, which none of us ain't. N is for numbers that the Sophs paint, O is for oaks that nature made. P is for "Poor" our usual grade. Q is for quiz that we always flunk; R is for rations that are usually punk. S is for study that we never do at all; T is for tacks that we drive in the wall. U is for umbrella we hold over head. V is for Virgil, which never is read. W is for Woolley, that ghastly nightmare; X is for those who don't know and don't care. Y is for yarns that we spin off with gall,-but-Z is for zero, the sum of them all.

Miss Robinson—"Mr. Sewell, have you any eggs today?" Mr. Sewell—"How many would you want?" Miss Robinson—"Well, at least one."

Beryl—"Eudora, how will you be classified?" Eudora—"As a ninth year prep."

Eudora, to Thelma on the train coming to Chowan—"Will they let you come home?"

Thelma-"Not unless you get sick."

Eudora-"Oh! I can't get sick now, I've had my tonsils removed."

What college girl was it who asked the workman when he would build the doom on the church?

Mary Eakins—"I don't like my pictures." Emily Sessoms—"You couldn't possibly hope for any better ones." What the following would take in case of fire:

| Nancy Parker |
|--------------------------------|
| Catherine Skinner |
| Miss Fannie White |
| Emily Sessoms |
| Mrs. Vann |
| Mrs. Clark |
| Mrs. Turnley |
| Miss Dame |
| Miss Knott |
| Miss Caldwell |
| Miss Sarah White |
| Miss Booth |
| Miss LathamBreathing Exercises |
| Elizabeth Turnley |
| Miss BrettLucalian Society |
| Genevieve Taylor |
| Minnie Dunning.: |
| Miss McDowell |
| Page Morehead |
| Catherine Fleetwood |
| Mr. Vann |
| Shaver |

On discussing what to put in the Academy store, Jewell suggested that they sell stamps and see if they could make anything on them.

Miss Meroney—"Why did the Wife of Bath visit Bologna?" Mary Henry—"To get some sausage, I guess."

(At the beginning of the fall semester, Miss Meroney had each member of the Freshman Class write her autobiography.)

Annie Dozier---"Letha, do you know how to write your autobiography?" Letha---"Yes."

Annie-"I don't, I haven't ever been in one."

Miss Norman (in Theory Class)—"Genevieve, who was the greatest violin virtuoso that ever lived?"

Genevieve-"Picaninny." (Paganini)

Miss Meroney—"Foyd, what do you remember about Peter Stuyvesant?" Foyd—"Oh, yes! I remember seeing him stamping his wooden leg."

Miss Meroney—"Who was the heroine in *The Scarlet Letter*?" Foyd (with animation)—"Oh! She was a woman."

Genevieve Taylor—"Wieners for sale!" Letha Carter—"Oh, I don't want wieners, I want hot dogs."

The Student Council searched through *Century Readings in English Literature* for *Thanatopsis* to be given to a student to memorize.

> The water dripped From the dishes' eyes; The cabbage hung his head; There was a sad old time In the kitchen that night For the vinegar's mother was dead.

Summer's end, and school's begin And one clear call for me! And may there be no zeros on my card. When I again am free.

But such a stirring bunch of A's and B's Seen written strikes me dumb; When I who come with shaking knees Return again home.

Lectures and chapel text, Through toilsome hours we pass! But may there be no dreading of the next, When we're on class.

For though the Dean may let us leave this place When she's compelled, We still must see our parents face to face. If we're expelled.

BERYL SOUTER.

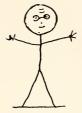
Annie Dozier (explaining the building to parents)—"There is nothing on the fifth floor except the conservatory." (observatory)

Janice Ballentine—"If Thanksgiving comes on Friday, and we get a holiday. I am going home for the week-end."

Maude Allen Haithcock—"Emma Riddick, how much will your pictures cost?" Emma Riddick—"I don't know, I haven't got the price list from Pender's yet."

MR. VANN

Every day must President Vann Preach to the girls about "that man," To save the student body's life They can't understand how he got his wife. He NEVER went to see the girls. He never wrote a letter, Now the girls all want to know How in the world did he "getter,"



Miss McDowell

Freshies tremble and shake and quake When from Miss McDowell a lesson they take; But girls who've had her for more than a year, Look forward to lessons and say she's a dear.



Mrs. VANN

Our Dean of Women, Mrs. P. S. Vann, Advises the poor girls all she ean; In social sciences she does excel, But she talks and raves and never hears the bell.

MISS MERONEY

Miss Meroney, who has bobbed hair, Walks around like a millionaire; She tucks it up for dignity's sake And then makes her English students quake. Some folks say she's mighty "highbrow," But I'll tell you here and now; When asked to play a tennis set She'll always answer, "Yes, you bet,"















Miss Gunn

Mademoiselle Gunn is quite Frenchy, She's been to Brest and gay Paris. The poems young Frenchmen have written to her, Make all the students stop and wonder.

MISS ROBINSON

There was a bug teacher, yes thanky, Who in bug lab was quite eranky, But outside of class Was a jolly good lass And was quite inclined to be lanky.

M188 CALDWELL

Miss Caldwell with so many crushes, From one class to another rushes; Smiling mildly, yet crying wildly, Where, oh where, is Beryl, my childy?

MISS DAME

Miss Dame, a teacher of "ED", Thinks out questions all night in bed, She's up at dawn Strolling the lawn And of her the girls are afraid.

MISS LATHAM

Miss Latham, the one with the dimple, Taught voice in a way very simple; When her pupils they sang On the piano she'd bang To cover their faults from the people.

MISS BRETT

Our faculty baby—Miss Brett Hasn't had to study yet— Her ideas spring "Minerva like" But sometimes when stubborn she goes on a strike.

Miss Norman

There was a young teacher Who most every night, Burned the midnight oil, Writing to Phil White. He's a young preacher in Kentucky, you know Where Miss Norman is soon very sure to go.

MRS. TURNLEY

A characteristic pose of Mrs. Turnley's

Is standing with the bell. If it isn't rung on the minute, You're sure to hear her yell.

Miss Booth

Miss Booth teaches History of Art, And from her classes we're glad to depart; She's a body-guard of the Freshman class And helps each Freshy a Soph to pass.

MISS SARAH WHITE

If you play things soft and slow, Miss White will raving go. She hits the keys with a bang! Whiz! Zip! And sometimes forty 'leven keys she'll skip.













MISS KNOTT

Miss Sara Gertrude EXPRESSION Knott In her ways seems quite "sot." She gets up a play in two hours or less And gives the poor seniors not a minute to rest.

MISS FANNIE WHITE

Miss Fannie White is surely a case In Home Economics she's a good old ace. She wears spider-web hose and nifty clothes, And to match all this she has an aristocratic nose.

MISS LANE

"Our little Fiddler" Miss Ca'line Lane, Since coming to Chowan has won her fame. She picks up her fiddle and she picks up her bow, And her middle namé—well, it's GO!



FLUNKED

(As the Masters Would Say It)

I. CHAUCER

Whan that September with his colors sweete A last sy faire brought our school to meete She joyed her much to take pleasant walks And linger long and oft for pleasant talkes; But "nihil in multis" the weese scholars saye; Who takes hir goods must always full price paye; So thise maid who wasted many an houre; Did find salt tears from hir eyen shoure.

2. Shakespeare

Is this a failure that I see before me? An "F" upon my card? Come, let me change thee; But 'tis too late; and yet I'd have thee gone; Art thou not, dark instructor, sensitive To youth's embarrassment and hesitation, I see thee still in form unchangeable As yon unswerving wall.

3. Burns

Wha' though I got an "E" last time, In chem' and lit' and a' that; I'll show you something, bet a dime, I'll show you worse for a' that.

4. LONGFELLOW

O listen to me and I shall tell The woe and sorrow a freshie befell, Throughout the year he wasted his time, (In loafing and dawdling, a sorry pastime), And lo and behold when his card had arrived The father and mother and fresh scarce survived[.] For once the giddy young freshman looked grave; The mother did sniffle, the father did rave.

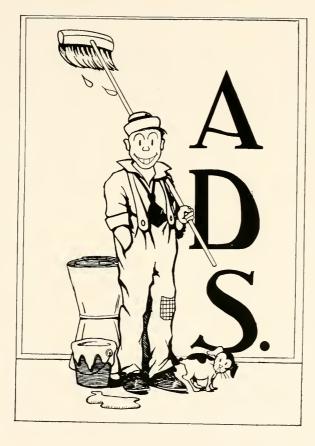
5. Browning

That's my last card upon the desk. Glaring with ugly mark. I call That course a joner now; yours truly's brains Worked busily a term and there's his grades. Wilt please you sit and talk with me? You say "Take heart, the whole wide world's ahead;" what more? Ah, but a man's reach should exceed his grasp, Or what is heaven for? I'll think on that.

6. VERS LIBRIST

There was a youth Who took great pleasure in dances. In strolls and dates and all those things, In which young swains joy; But when reports came round, His face grew uncommonly long and sad; The sound of jazz did grate his ear— His father knew—HE'D FLUNKED.

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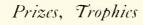
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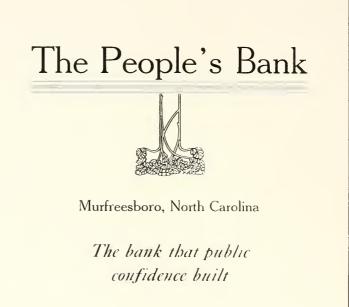
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The Tragedy of the Can Opener

TIME:

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CHARACTERS:

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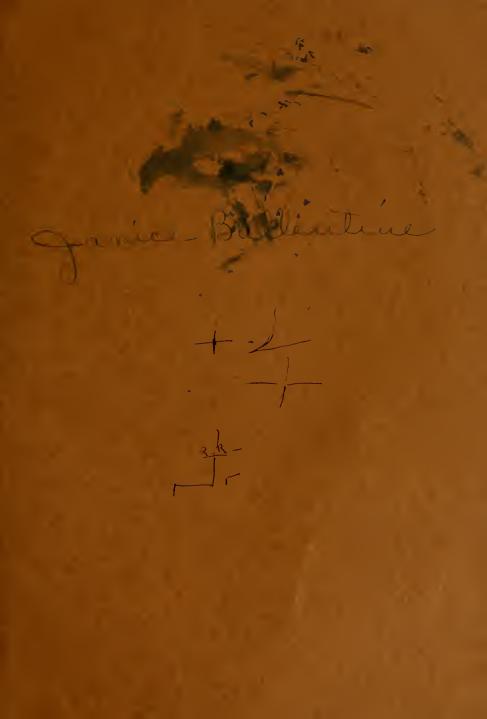
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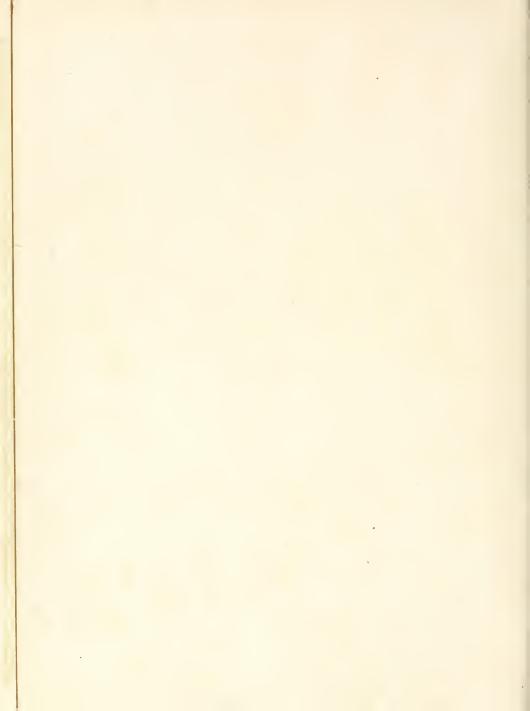
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PROLOGUE Hark! the Lark? No, the - ---song as she enters Hark again! What music in the air? the shome by the Another song—not that of a bird. It is the Muse singing through prime r + ney"Make me thy lyre, even as the forest is!" * Y-r-ret * wanders listlessly in with her guitar, singing. sighs the Forget Me Not Into this scene of peace, concord and tranquility comes the "Pop! Pop! Pop! Pop!" Now listen, my children, and you shall know Of merry times on faculty row. "What's this? What's that?" Confusion reigned. "Light the stove!" "Cut the bread!" "Open the cans!" "How?—How?—How?" "Who will get the can-opener?" "Pop! Pop! Pop!-I will," shoots the Silence. "And I," buzzes the Kr-r-ret "And I," nods the

done!" The \mathcal{A} stood in silent contemplation. "To take or not to take, that was the question. To give up the pilgrimage in defeat and leave forever untasted the sweets in the can or to brave the wrath of the infuriated \mathcal{CL} \mathcal{A} TO—TAKE—OR—NOT—TO—T—A—K—E?????? Traditional modesty of the \mathcal{A} was overcome by present "hungriosity." "I'll take it, and no one will ever know," whispered the \mathcal{A} to herself. But a wicked little elf who was sulking in the kitchen heard this whisper, and the story goes that since that one eventful morning, when the \mathcal{CL} \mathcal{A} announced the flight of the can-opener, the has not popped so loudly the \mathcal{A} r-r-ret⁴ has not buzzed so noisily, and the \mathcal{A} is more unassuming than ever.







MENORANDA lilua Smith, middleser, n. C. " quie the best to the world and the best will come back to you " Jane Manning mildlesert. n.C. my love will for you forever glow. like water down a tater rosed," Boaled Inproch Chamico whithy zebulon n. Car. Wallace. R.C. "Till we meet again." Elizabeth Hearn. Whit Wehow Kitchton, N.C.









