

# CHOWAN

UNIVERSITY



2008-2009 CATALOG  
MURFREESBORO, NORTH CAROLINA 27855





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## UNIVERSITY

### 2008-2009

Murfreesboro, North Carolina 27855

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## CATALOG REQUIREMENTS

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Chowan University

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# ACADEMIC CALENDAR

## August

Monday	18	Faculty Report
Tuesday	19	New Faculty Orientation
Thursday–Friday	21–22	Faculty/Staff Workshop
Saturday	23	New Students Arrive
Saturday–Tuesday	23–26	New Students Follow Student Life Schedule
Monday	25	Returning Students Check In
Monday–Tuesday	25–26	Students Meet with Advisors
Monday	25	Adult Degree Completion Program Classes Begin, 6:00 PM
Wednesday	27	Undergraduate Day Classes Begin, 8:00 AM

## September

Monday	1	Undergraduate Day Classes Meet
Monday	1	Labor Day (No Classes for Adult Degree Completion Program only)
Wednesday	3	Last Day to Add Classes
Wednesday	17	Last Day to Drop Classes
Thursday	18	University Convocation, 11:00 AM

## October

Thursday	2	Fall Break Begins for Adult Degree Completion Program at Conclusion of Classes
Wednesday	8	Adult Degree Completion Program Classes Resume, 6:00 PM
Saturday	11	Homecoming
Monday, Wednesday	13, 15	Religious Heritage Lectures, 11:00 AM
Friday	17	Fall Break Begins for Undergraduate Day at Conclusion of Classes
Friday	17	Mid-term Grades Due, 12:00 NOON
Monday	20	Advisement Period and Spring Pre- Registration for Adult Degree Completion Program Students Begin
Wednesday	22	Undergraduate Day Classes Resume, 8:00 AM
Wednesday	22	Advisement Period for Spring Pre- Registration for Undergraduate Day Begins
Monday	27	Pre-Registration for Spring Semester Undergraduate Day Begins Juniors and Seniors

Wednesday 29 Last Day to Drop Classes with a W

## November

Monday 3 Pre-Registration for Spring Semester  
Undergraduate Day Begins Freshmen and  
Sophomores

Tuesday 25 Thanksgiving Holiday Begins for  
Undergraduate Day  
Students and Faculty at 5:00 PM

Tuesday 25 Thanksgiving Holiday Begins for Adult  
Degree Completion Program Students and  
Faculty at Conclusion of Classes

## December

Monday 1 Undergraduate Day Classes Resume, 8:00 AM

Monday 1 Adult Degree Completion Program Classes  
Resume, 6:00 PM

Thursday 11 Reading Day for Undergraduate Day

Friday 12 Final Exams Begin for Undergraduate Day

Monday 15 Final Exams Begin for Adult Degree  
Completion Program

Tuesday 16 Final Exams End for Undergraduate Day

Thursday 18 Final Grades for Undergraduate Day  
Students Due, 12:00 PM

Thursday 18 Final Exams End for Adult Degree  
Completion Program

Friday 19 Final Grades for Adult Degree Completion  
Program Students Due, 4:00 PM

## January

Saturday 10 SOAR

Sunday 11 New Students Arrive

Sunday–Tuesday 11-13 New Students Follow Student Life Schedule

Monday 12 Returning Students Check In

Monday 12 Adult Degree Completion Program Classes  
Begin, 6:00 PM

Monday–Tuesday 12-13 Students Meet with Advisors

Wednesday 14 Undergraduate Day Classes Begin, 8:00 AM

Monday 19 Martin Luther King, Jr. Day (No Classes)

Wednesday 21 Last Day to Add Classes

## February

Wednesday 4 Last Day to Drop Classes without a Record

**March**

Friday	6	Mid-term Grades Due, 12:00 PM
Friday	13	Spring Break for Undergraduate Day Begins at Conclusion of Classes
Monday	23	Undergraduate Day Classes Resume, 8:00 AM
Monday	23	Advisement Period for Summer and Fall Pre-Registration for Adult Degree Completion Programs Begins
Monday	23	Advisement Period for Fall Pre-Registration for Undergraduate Day Students Begin
Wednesday	25	Last Day to Drop Classes with a W
Monday	30	Pre-Registration for Fall Semester for Undergraduate Day Begins (Juniors and Seniors)

**April**

TBA	TBA	15 <sup>th</sup> Annual Mary Frances Hobson Lecture & Prize
Monday	6	Pre-Registration for Fall Semester for Undergraduate Day Students Begins (Freshmen and Sophomores)
Thursday	9	Spring Break for Adult Degree Completion Program Begins at Conclusion of Classes
Friday	10	Good Friday (No Classes)
Monday	13	Easter Monday (No Classes)
Tuesday	14	Pre-Registration for Summer Session Undergraduate Day Begins
Friday-Thursday	17-23	Celebration of the Intellectual and Artistic Life of the University
Saturday	18	SOAR
Monday	20	Adult Degree Completion Program Classes Resume, 6:00 PM
Wednesday	22	Awards Day Convocation, 11:00 AM

**May**

Wednesday	6	Final Exams Begin for Adult Degree Completion Program
Thursday	7	Reading Day for Undergraduate Day
Friday	8	Final Exams Begin for Undergraduate Day
Tuesday	12	Final Exams End for Undergraduate Day and Adult Degree Completion Program
Wednesday	13	Final Grades for Graduating Seniors Due, 12:00 NOON



## 6/Chowan University

Wednesday	13	Final Grades for Adult Degree Completion Program Due, 4:00 PM
Thursday	14	Final Grades for All Other Students Due, 12:00 NOON
Friday	15	Commencement, 10:00 AM
Monday	25	Memorial Day
Tuesday	26	Adult Degree Completion Program Classes Begin, 6:00 PM
Tuesday	26	Registration and Class Changes
Wednesday	27	Undergraduate Day Classes Begin, 8:00 am
Friday	29	Last Day to Add Classes

### June

Thursday	4	Last Day to Drop Classes without a Record
Saturday	13	SOAR
Friday	19	Last Day to Drop Classes with a W
Friday	26	No Classes for Undergraduate Day
Monday-Tuesday	29-30	No Classes for Adult Degree Completion Program

### July

Monday	3	Independence Day Observation (No classes)
Friday	10	Final Exams for Undergraduate Day
Monday	13	Final Grades for Undergraduate Day Due, 12:00 NOON
Saturday	18	SOAR
Monday	27	Final Exams for Adult Degree Completion Program Begin
Tuesday	28	Final Exams for Adult Degree Completion Program End
Wednesday	29	Final Grades for Adult Degree Completion Program Due, 4:00 PM

### August

Saturday	1	SOAR
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# **INTRODUCTION TO CHOWAN UNIVERSITY**

Chowan University is an undergraduate, coeducational, residential, church-related university on a beautiful campus in northeastern North Carolina in the historic town of Murfreesboro. It is the second oldest of North Carolina's five Baptist colleges and universities. It opened in 1848 as a four-year college for women, Chowan Baptist Female Institute. It was renamed Chowan College in 1910, admitted male students in 1931, and became a two-year institution in 1937. In 1992 Chowan College returned to four-year status. In 2006 the institution was renamed Chowan University to reflect the quality, diversity and growth of the institution.

## **THE SETTING OF CHOWAN UNIVERSITY**

Chowan University is located in the historic and picturesque town of Murfreesboro, North Carolina. Located in the old Albemarle region of North Carolina, between the Roanoke and Chowan Rivers, the Murfreesboro area was first visited by John White of Roanoke Island in the 16th century and by an expedition from Jamestown, Virginia in the 17th century. During this era, the principal inhabitants were several Indian tribes such as the Nottoways, Meherrins, and the Chowanokes.

Old deeds indicate that settlers lived on the site of Murfreesboro as early as 1710. William Murfree, an Irish immigrant, established a King's Landing where exports and imports were inspected by a representative of the English Crown. The site was known as Murfree's Landing. In 1787 William Murfree donated 97 acres of land for the incorporation of the town, which was named for him.

Murfreesboro was the port of call for the 18th and early 19th century sailing vessels that brought New England, West Indian, and European goods in trade for the naval stores and agricultural products of eastern North Carolina.

Today, the stately old homes whisper of rich, romantic colonial and antebellum days. In historic Murfreesboro is the boyhood home of Dr. Walter Reed, discoverer of the cure for yellow fever. There are extensive museums of America's past, one of which is devoted to the inventions of Richard Jordan Gatling, inventor of the Gatling Gun, who was born near Murfreesboro.

The quaint village is currently undergoing an extensive restoration program. Hundreds of citizens and friends are working together to re-capture the flavor of a culturally minded colonial town. Students are encouraged to be part of these activities.

Chowan University is easily accessible; being located less than 30 miles from I-95, one and one-half hour drive from the Outer Banks, North Carolina and Norfolk, Virginia. Less than an hour from campus are many recreational opportunities, including boating, fishing, hunting and bicycling. Chowan University enjoys the lifestyle of a relatively small institution in a small town but yet has the advantage of being centrally located to urban resources and recreation.

## **STUDENTS**

Chowan University chooses to emphasize the personal touch by keeping its enrollment to under 1000 students. These undergraduates come from many states and foreign countries. Slightly more than half of the students are men, and the student body includes several racial and socioeconomic groups. Chowan University admits students of any race, sex, color, and national or ethnic origin without discrimination. This diversity reflects the nature of American society and enriches the life of the campus. Most students live in campus housing.

## **ACADEMIC PROGRAMS**

Chowan University is committed to the liberal arts as the best preparation students can have for meaningful lives. Also, the University offers a variety of academic programs in career-oriented fields such as teacher education and criminal justice. All of the programs at Chowan University are evaluated periodically by accrediting agencies to insure that quality standards are maintained.

The undergraduate baccalaureate programs are designed to help students gain maximum benefit by providing a balanced curriculum in general studies, a major field, minor fields(s) and selected electives. Students are encouraged to learn to think critically, to communicate ideas orally, in written form and through computers, and to live worthy lives. In addition to courses in languages, history, religion and culture, upper-level courses provide opportunities for preparation in areas of special interest and in professional and career-oriented fields. To meet individual needs the academic programs include independent study and career internships.

Complementing the academic programs at Chowan University is a comprehensive student life program with many activities designed to help students develop their personalities, enjoy the university experience, and make lifelong friends.

## **FACULTY**

Chowan University is blessed with dedicated staff and excellent faculty, a large percentage of whom have earned doctorates. The faculty has been chosen because of their academic preparation, Christian commitment, and desire for excellence in teaching. Many of the Chowan University's faculty have blessed the institution with long years of service. The faculty is large enough to provide quality academic experiences for students. Yet a strength of the University is that it has remained small enough so that the relationship between faculty and students is friendly, in-depth and potentially life changing. The faculty/student ratio is 1:12.



## **ACADEMIC CALENDAR**

Chowan University's academic year is divided into two semesters and a summer school. The fall semester lasts for four months and ends prior to the Christmas holidays. Following a four-month spring semester is a summer school term. Students often use the summer term to make up academic work or to accelerate completion of degree requirements.

The calendar is designed to meet the needs of full-time and part-time students with day and evening classes.

Various study-abroad programs complement the academic calendar. The University offers workshops and seminars on a variety of topics for numerous groups throughout the year.

## **HISTORY**

Chowan University at Murfreesboro is located near the birthplace of American civilization and the beginning area of Baptist work in North Carolina. In the spring of 1848, a group of fathers gathered at "Mulberry Grove," home of Dr. Godwin Cotton Moore, moderator of the Chowan Baptist Association. These men were determined to have an institution that would give their daughters a well-rounded education, and they presented a resolution to the Association. The Association appointed the first trustees for the "female high school" to be called Chowan Female Institute. Dr. Archibald McDowell of South Carolina was elected first principal, and the Institute opened on October 11, 1848 with eleven students. Thus began the institution that has had major impact on the lives of thousands of persons over more than 155 years.

The institution overcame gloomy prospects in its early years to survive the challenges of the Civil War years. During 1897-1914 the Institute was transformed into a standard Senior College. It was renamed Chowan College in 1910, admitted male students in 1931. Due to financial pressures the College changed from four-year to two-year status in 1937. The World War II years saw the closure of Chowan College. After being closed six years Chowan College reopened in 1949 as a two-year coeducational institution.

In 1992 Chowan College returned to four-year status and has now developed a solid reputation for academic quality and leadership in the cultural and religious life of eastern North Carolina and Virginia. In September 2006 the name of the institution was changed to Chowan University. Historically the University has played a significant role in Graphic Communication and the arts. As a university a strong reputation has been built in areas such as the preparation of teachers, biologists and historians.

Although there have been many changes over the years, Chowan University remains closely related to the Baptist State Convention of North Carolina. The University holds in high esteem its commitment to intellectual, social, and spiritual growth. The administration and faculty believe in and insist upon intellectual freedom, while continuing the commitment to Christian principles.

## **PRESIDENTS**

Chowan University opened in 1848 but closed during the World War II years. Presidents since the reopening are as follows: Bonnie David Bunn, 1949-51; Forest Orion Mixon, 1951-56; Bruce E. Whitaker, 1957-1989; Jerry F. Jackson, 1989-1995; Herman E. Collier, Jr., Interim 1995-96; Stanley G. Lott, 1996-2003; M. Christopher White, 2003-.

## **MISSION STATEMENT**

Chowan University is a four-year coeducational institution committed to excellence in teaching, learning, and service. The University provides the environment for students to become learners who possess the skills, knowledge, creativity, and ethical values necessary to survive and flourish in a rapidly-changing, culturally diverse, global society. Chowan University, as a church-related institution, was founded upon and is dedicated to Judeo-Christian values. Consistent with this heritage, the University is guided by the historic principles of religious and intellectual freedom-academic excellence, the dignity and worth of each individual, an atmosphere of open dialogue, freedom of inquiry and expression, and a moral commitment to the pursuit of truth.

The University fulfills its mission with a careful blend of both liberal arts courses and professional courses. Recognizing that such a blend of knowledge and experience is particularly suited to the needs of contemporary society, Chowan takes as a priority the need to connect general education with specialized education, theoretical learning with practical learning, and intellectual skills with vocational skills. These connections are emphasized throughout the four years normally required to satisfy graduation requirements.

The University meets the academic, social, and spiritual needs of its students by affording personal attention in a caring context, providing extracurricular opportunities which facilitate positive life experiences, furnishing diverse programs maintained in appropriately appointed physical facilities, promoting and supporting the ideal of responsibility to self and others, and employing a qualified and diverse faculty and staff who are committed to the mission of the institution.

## **INSTITUTIONAL GOALS**

1. To provide requisite courses and instruction for all degrees offered.
2. To mold all curricula so as to connect general education with specialized education and theoretical learning with practical learning.
3. To ensure that completion requirements in all curricula include competence in reading, writing, oral communications, fundamental mathematical skills, and the use of computers.

4. To evaluate continually the educational offerings of the university in terms of appropriateness, need, and quality.
5. To encourage students to think logically and rationally, and to develop problem-solving skills.
6. To furnish students in career programs with requisite skills and training for employment in their chosen or related fields.
7. To provide a qualified faculty who strive toward excellence in teaching.
8. To provide a faculty and staff who are committed to the mission of Chowan University.
9. To encourage and support the faculty in their pursuit of professional development opportunities.
10. To provide students with a strong program of academic advisement and support.
11. To enhance the students' total personal development through the provision of opportunities for spiritual and ethical growth.
12. To provide students with opportunities to develop socially and emotionally through counseling and personal attention.
13. To provide a varied program of extra- and co-curricular activities for students and for the community at large.
14. To provide a variety of educational support services to undergird the educational purposes of the university.
15. To promote throughout the campus an environment that is conducive to study and learning.
16. To provide an atmosphere which promotes community service and involvement.

## **ACCREDITATION**

Chowan University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award the associate and baccalaureate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Chowan University.

In addition, several departmental programs are accredited by the appropriate state or national agencies. The Teacher Education program is accredited by the North Carolina Department of Public Instruction and the National Council for Accreditation of Teacher Education. The University is accredited by the National Association of Schools of Music.

The University is authorized by the immigration authorities of the United States for the training of foreign students.



## CAMPUS AND BUILDINGS

The Chowan University campus is beautiful, spacious and filled with lakes and ancient pines and majestic oaks. A circular drive (seven-tenths of a mile in length) provides easy access to the campus facilities and includes a beautifully landscaped oval lawn. Almost 300 acres of rolling land provide more than adequate space for buildings, playing fields and landscaped areas. The present living and dining facilities are designed to serve a resident student body of approximately 1,000. In 2008 the campus was outfitted with wireless technology (WiFi). Campus facilities and buildings include the following:

Athletic Fields consist of many acres of practice and playing fields for football, baseball, soccer and softball. A golf driving range is available for students and the community. There is adequate space for all sports, intramural and intercollegiate.

Beacon Center, located on the southern part of the campus, consists of two buildings housing the football and baseball offices and a student-athlete lounge. Originally used as the St. Barnabas Episcopalian Church, the property was purchased by Chowan University in the 1990s.

Belk Hall is a three story building erected in 1964 that provides residential space for 200 female students. It was named in honor of Carol Grotnes Belk, wife of former State Senator Irwin Belk of Charlotte, NC.

Camp Hall, constructed in 1972-73 and significantly renovated in 2008, houses instruction in mathematics, biology, chemistry, physics, teacher education, and academic support. It also houses the offices of the Upward Bound program, a fixture at Chowan University for over twenty-five years. The building is named in memory of Carrie Savage Camp, class of 1882 and wife of James Leonidas Camp, Sr., one of the principal co-founders of Camp Manufacturing Company.

Camp President's House, is a beautiful and spacious colonial structure located on campus near the entry gates. Completed in 1989, the house was named for Ella Cobb Camp by her daughter Texie Camp Marks, their family and friends.

Daniel Hall, erected in 1968, serves as the University's fine arts building with space and equipment for music, drama and dance halls. The building was named in memory of Jeanette Snead Daniel, a former music professor.

Dunn Hall was constructed in 1963 and extensively renovated in 2006. It provides residential space for 216 male students. Originally known as Dormitory B for Men, the facility was later known as West Hall. In 1990 it was rededicated as Dunn Hall in honor of Charles Kelly Dunn, Jr., of Littleton, NC, and in memory of his parents.

Garrison Stadium is named in honor of long-time football coach and Director of Athletics Jim Garrison and seats 3,000 for intercollegiate football games. The press box and permanent bleachers were installed in 1989.

Green Hall, erected in 1956, served as the science building until 1974. The facility was renovated and expanded to contain classrooms, studios, offices and art galleries in support of the visual arts program. Green Hall is named in memory of Mary Olivia Parker Green, the only alumnus of the class of 1863.

Hawkins Field, built in 1964-65 is the site of Chowan University's intercollegiate baseball games. Located in a scenic part of the campus, the field is named in honor of Jerry Lee Hawkins, long-time Chowan baseball coach and faculty member.

Hawks Nest, originally constructed in 1954 as a physical education center, was renovated in 1981 and currently provides space for campus programming, the student post office, lounge areas, TV room, and game room.

Helms Center, constructed in 1978-80 and named in honor of former senator of North Carolina Jesse Helms, is a significant complex that houses the offices and teaching spaces for the Department of Sport Studies and Physical Education, the office of the Director of Athletics, Sports Information Director and offices for most coaches. Included in the Center is a gym area that has three full-size basketball courts and seats 3,100 for basketball and volleyball games. Handball courts, weight room, athletic training facilities and an indoor swimming pool complete the Center.

Horner Graphics Communications Center, is an 18,000 square foot two-story structure located near Lake Vann. Constructed in 1982-83 and named in honor of William Edwin Horner, Sr., a veteran North Carolina newspaperman, it houses the Krueger School of Graphic Communication. This program has celebrated more than fifty years of service and is considered one of the best in the nation.

Jenkins Center is a state of the art wellness center that opened in 2002. Named after alumnus J. M. Jenkins of Murfreesboro the facility contains a gymnasium, aerobics room and a variety of exercise equipment and weights.

Jenkins Hall, erected in 1958, is a residence hall for female students. It is named in memory of Charles H. Jenkins and in honor of his mother, Mrs. Olivia Benthall Jenkins. It was renovated in 2007.

Kerr Gazebo is located just east of McDowell Columns Building. Named in memory of Susan Parker Kerr, the gazebo houses the ancient university bell that is rung by each new graduate at the end of commencement ceremonies.

Lake Vann was completed in 1970 and dedicated to the memory of George L. and Nannie Alma Jenkins Vann. The two sections of the lake wind through the center of campus. While adding to the beauty of the campus, the lake also provides canoeing and fishing opportunities.

Maintenance Building houses the offices and work space of the maintenance and grounds functions.

Marks Hall, erected in 1962-64, is a three story structure that houses academic programs in business, English, foreign languages, religion and philosophy, and the social sciences. Vaughan Auditorium, named for Howard C. Vaughan is used for lectures and various programs. The building was provided primarily by gifts from the family of the late Robert Marks of Boykins, Virginia.

McDowell Columns Building, erected in 1851, is an imposing brick and concrete structure, with eight massive columns and broad veranda, characteristic of the old South. Now listed in the National Registry of Historic Places, the building was named McDowell Columns in 1968 to honor and memorialize Dr. Archibald McDowell, President, 1848-1849, 1862-81, and his daughter Dr. Eunice McDowell, class of 1876. In 2008 the exterior of the building was renovated with beautiful landscaping planted. Today the building contains most administrative offices (president, academic dean, business office, admissions and financial aid, and development) and the campus bookstore. Turner Auditorium, which seats 650 is part of the complex and is the favored site of concerts and lectures. It is named in memory of the Reverend John Clyde Turner (1878-1974).

McSweeney Hall originally housed the printing program of the University and is named in memory of John McSweeney, who first chaired the department. The building is being completely renovated and will be equipped with "smart classroom" technology. It currently houses the Texie Camp Marks Computer Center and provides classroom, laboratory and office space for instruction in business administration and computer science/information systems.

Mixon Hall is a two-story residence hall, erected in 1954, that provides accommodations for 50 students in private rooms. It is named in memory of Dr. F. O. Mixon, a former president of Chowan University.

Parker Hall, named in honor of Mr. and Mrs. Elwood Whittier Parker, is a nine-story residence hall constructed in 1970. It provides residential space for 280 male students. The facility contains lounge and recreational space as well as apartments for staff.

Penny Hall was erected in 1964 with funding provided primarily by Mrs. W. S. Penny of Raleigh, NC. The facility provides office space for Student Life personnel, including the Dean, university minister, student activities, career planning and placement, and campus safety and security.

Simons Hall is a three-story brick structure, erected in 1960, which provides residential space for 118 students. It is named in memory of W. L. (Roy) Simons.

Tennis Courts Complex, located in the southern part of the campus, features six lighted courts for intercollegiate and recreational play.



Thomas Dining Hall, constructed in 1959, provides the main dining area for students. It also houses the Chowan Room which is used for special meetings and meals for students, faculty/staff, and other groups. The structure is named in memory of Dr. R. P. Thomas, a long-time member of the Chowan University Board of Trustees. The lower level contains the Human Resources offices and the Mulberry Grove Room which is used for special meetings and exhibitions.

Whitaker Library is a three-story structure of contemporary design. It was constructed in 1968 and named in honor of President Emeritus Bruce E. Whitaker and his wife Esther, faculty emeritus. The library houses a substantial collection of learning resources as well as a number of special collections, including the Baptist collection, the Instructional Materials Center, and items of historical interest to Chowan University and northeastern North Carolina.

## **DISTANCE LEARNING**

A limited but increasing number of undergraduate courses are offered on an on-line format in addition to the traditional classroom format. For information contact the Vice President for Academic Affairs or the appropriate department chairperson.

## **VISITOR'S INFORMATION**

Visitors to Chowan University are welcome at all times. The administrative offices are open Monday through Friday from 8:30 a.m. until 5:00 p.m. Interviews and campus tours are available during office hours Monday through Friday. Administrative officers and members of the faculty are available at other times by appointment.

## **TRAVEL INFORMATION**

Chowan University is in the town of Murfreesboro, NC just 12 miles south of the Virginia/North Carolina line. The University is less than 30 miles from Interstate 95. Highways US 58 and US 158 intersect in Murfreesboro. The University is accessible to airline services at the Norfolk International Airport.

## **WEB SITE**

When a personal visit to campus is not feasible, the University can be experienced on the Internet at [www.chowan.edu](http://www.chowan.edu). The web site is filled with information about the University including campus life, academic programs and faculty, athletics, cultural events and other events making news at Chowan University. On-line admissions are available.



# THE ACADEMIC PROGRAM

Chowan University's academic offerings are organized into three schools: the School of Arts and Sciences, the School of Business, and the School of Education. Each school has structured its degree programs to provide students with a sound general educational background as well as marketable skills.

## DEGREES AND MAJOR FIELDS

The Bachelor of Arts degree is awarded in the following fields: American Studies, English, Fine Arts Studies, History, Humanities Studies, Interdisciplinary Studies, Mathematics, Music, Psychology, Religion, Social Sciences, and Studio Art.

The Bachelor of Science degree is awarded in the following fields: American Studies, Biology, Business Administration, Criminal Justice, Elementary Education, Graphic Communication, Graphic Design, History, Humanities Studies, Interdisciplinary Studies, Mathematics, Music, Music Education, Physical Education, Psychology, Religion, Social Sciences, Social Studies Education and Studio Art.

The Associate degree is awarded in Printing Production and Imaging Technology.

## MINOR FIELDS

Students may choose to minor in one of the following fields: Accounting, American Studies, Applied Business, Biology, Business Administration, Chemistry, Coaching, Criminal Justice, Drama, English, Graphic Design, History, Humanities Studies, Information Systems, Interdisciplinary Studies, Marketing, Mathematics, Music, Psychology, Religion, and Small Business Administration.

Note: Some major fields may require students to have a minor.

## GENERAL EDUCATION

The general education requirements are designed to develop the whole, educated person, one who has developed an intellectual curiosity about things beyond the major. The program accomplishes this mission by providing students with a frame of reference for formal studies and enhancing the qualities of judgment and freedom of mind that distinguish a liberally educated person. The program introduces students not only to the essential knowledge but also to the connections across the disciplines, and, in the end, to the application of knowledge to life beyond the campus. Underlying the requirements is the philosophy that educated people understand that no area

of study exists in a vacuum, that all areas of study impinge on all others, and that to be effective members of the community, they must possess knowledge and skills beyond those expected in the area of specialization and be able to adapt to change.

## **RINGING OF THE BELL**

Located on the west side of the McDowell Columns Building in the gazebo is the Chowan University bell. The bell dates back to the 1800s. "The bell swung from two stone pillars until 1880, when it was placed in the Bell Tower, a favorite meeting place for students. The bell was used to change classes, call students to chapel, and celebrate athletic victories." (Frank Stephenson, *Chowan College*, 2004)

The tradition of the bell today is to establish a sense of community that begins in the first year and lasts beyond the confines of the four-year university experience. Each September, following University Convocation, faculty in full regalia and first year students proceed to the gazebo. With faculty lined up on both sides of the brick alumni walk leading to the gazebo, first-year students ring the bell to signify the beginning of their academic studies at Chowan.

The ringing of the bell is repeated again in May of each year. At the close of commencement exercises, the faculty and the graduates in their caps and gowns recess from the campus green to the gazebo. With faculty lined up on both sides of the alumni walk once again, each graduate, with diploma in hand, rings the bell one last time to signify the end of his or her academic studies at Chowan.

## **UNDERGRADUATE RESEARCH**

### **DIRECTED RESEARCH**

Most academic areas offer opportunities for directed research. In a directed research project or course, students work under the guidance of a faculty member to explore an area of interest that is not normally taught in the Chowan curriculum.

### **THE CHOWAN UNIVERSITY UNDERGRADUATE RESEARCH CONFERENCE**

The purpose of the Chowan University Undergraduate Research Conference (CUURC) is to provide a venue for undergraduate students to present the results of original research in an appropriate professional setting. The CUURC aims to provide students with valuable experience, to encourage interdisciplinary discourse, and to expose the University and the surrounding



communities to the undergraduate research being conducted at Chowan University. The CUURC is open to students from all disciplines.

## **EXPERIENTIAL LEARNING**

### **INTERNSHIPS**

For Chowan University students, the university experience is not limited to the classroom. Student internship programs provide practical experience and training. Plans for internships should be made with both academic competency and career plans in mind.

### **TEACHER EDUCATION AND CERTIFICATION**

The Chowan University Teacher Education Program is accredited by the National Council for Accreditation of Teacher Education (NCATE). Chowan offers programs of study leading to teacher certification in the following specialty areas and for the indicated grade levels: Elementary Education, 1-6; History Education, 9-12; Music Education, K-12; and Physical Education, K-12. These programs of teacher education are approved by the North Carolina Department of Public Instruction. All students who desire admission to the professional education program must complete an application for admission and receive the approval of the Teacher Education Committee.

## **ADULT DEGREE COMPLETION PROGRAM**

The Adult Degree Completion Program at Chowan University is designed for adults, who, because of family and work responsibilities, need to attend college in a manner other than a traditional day school program. The program provides opportunities for students who possess an Associate Degree or the equivalent (60-67 credit hours from an accredited college or university) to earn a Bachelor of Science degree during evening hours. Adult students seeking a baccalaureate degree can choose between weeknight and main campus course offerings to reach their goal.

A student who meets the requirements for admissions will normally take classes at a Chowan off-campus site, two nights a week for two calendar years, including summers. Regardless of the major, the program is 60 hours to complete. All courses necessary to graduate will be offered within a two-year period. Students who take the courses as scheduled for the twenty-four month rotation and successfully complete them will be eligible to graduate. Students may attend classes at the off-campus site or on Chowan's main campus. Chowan cannot guarantee graduation within the 24 months if the student does not adhere to the set rotation.

Adult students choose Chowan for a variety of reasons, some of which

are to earn a degree for career advancement or as a prerequisite to changing careers. Whatever the reason for completing a four-year degree, the Adult Degree Completion Program at Chowan is conveniently designed to meet the needs of adult students.

Academic advisors work closely with their advisees to ensure they are registered for the classes needed.

Programs are available in Business Administration and Social Sciences.

For additional information, including admissions policies and procedures and finances and financial aid, please see Chowan's Adult Degree Completion Program publication.

## **ACADEMIC AGREEMENTS**

Chowan University and Seoul Cyber University, desiring to enrich their respective institutions and to strengthen and expand the mutual contacts between both institutions, have established an Academic Exchange Agreement. The primary purpose of this agreement is to create a foundation for cooperative efforts between Chowan University and Seoul Cyber University that will provide student participants with an opportunity to study and benefit from the academic and cultural environment of the other and to affect the exchange of academic information between the two educational institutions.

The University has articulation agreements with the North Carolina Community College System and Paul D. Camp Community College in Franklin, Virginia. These agreements address the transfer of students to Chowan. Community college graduates who have earned 64 semester hours of academic credit in approved college transfer courses with a grade of "C" or better in each course and an overall grade point average of at least 2.0 on a 4.0 scale will receive at least 64 semester hours of academic credit and junior status upon admission to the University.

Chowan has a dual degree program agreement with Palmer College of Chiropractic in Davenport, Iowa. The agreement is designed for students who intend to pursue a chiropractic education, but want to receive a degree from Chowan. Once the student completes the Doctor of Chiropractic degree program, then the student is eligible to receive a degree from both institutions.

The University has a collaborative agreement with Halifax Community College. Under this agreement, Halifax graduates of two-year Associate in Arts and Associate in Science degree programs are assured admission to the University's Adult Degree Completion program with junior status.

Chowan has an agreement with Ridgecroft School of Ahoskie, North Carolina, to teach honors chemistry to Ridgecroft juniors. This course is taught on the University's campus.

## **THE WILLIAM. A. KRUEGER SCHOOL OF GRAPHIC COMMUNICATION**

The William. A. Krueger School of Graphic Communication at Chowan University is a premier program of its kind in the Carolinas and on the East Coast. The program is housed in Horner Graphics Communication Center. With its hands-on laboratories, the facility is specially designed for digital prepress, press operations, bindery and finishing, flexography, screen printing, and interactive multimedia applications. Since internships provide the student with real world experience, each student is required to complete an internship.

## **INTERDISCIPLINARY SYMPOSIUM**

In response to a call for greater interdisciplinary dialogue and collaboration among Chowan University faculty and the importance of demonstrating to Chowan students the connections among various disciplines in their education curriculum, the university sponsors an interdisciplinary symposium each year. The symposium is based on the premise that if students have an opportunity to see that their course work is inherently linked and that what they learn in one class can be transferred to another, then their education might seem purposeful. Reinforcing the integration of disciplines and building on the ties that bind all disciplines of study is what makes an education valuable. Past themes include "The World of Mark Twain," "War and Society," "The American South," and "Exploring the Environment."

## **THEATRE@CHOWAN**

Theatre@Chowan exists to provide opportunities for artistic and creative expression as well as intellectual exploration. It allows students to discover their unique talents and foster their innate creative abilities. Drama is derivative from the Greek word meaning "to do," and at Chowan, students have the opportunity to do it all. Students work backstage, on stage, and in various administrative capacities such as box office and ushering.

## **EXCURSIONS**

Excursions is a student-run journal of student work. It publishes all kinds of Chowan students' work, including research papers, essays, poetry, short stories, art, pottery, music, etc. It is published annually.

## **PRE-PROFESSIONAL PROGRAMS**

### **PRE-LAW ADVISORY PROGRAM**

The American Bar Association has emphasized that there is no preferred major nor recommended curriculum for those preparing for law school. Individuals interested in going to law school may feel comfortable following most programs of study in conjunction with advising through Chowan's pre-law advisory program. The program is not a major, but a means of assisting students in meeting the requirements to get into law school, regardless of their undergraduate major.

### **PRE-MEDICINE ADVISORY PROGRAM**

No specific undergraduate major is required for admission to medical school. Chowan's pre-medicine advisory program can help students prepare for admission to medical school and provide guidance on how to tailor the undergraduate program to meet individual areas of interest. Increasingly, medical schools recommend that the undergraduate education of medical students be as academically diverse as possible. Most medical schools require two semesters of the following introductory science courses with laboratories: General Biology, General Chemistry, Organic Chemistry, and Physics. Beyond these foundational courses, a student's major can be shaped to fit individual interests. The pre-medical advisor is located in the Science Department and can assist any student interested in medicine in matters related to admission to medical school. The pre-medical advisor will work with the student to develop an undergraduate program, as well as provide information regarding specific medical schools, the Medical College Admission Test (MCAT), and the American Medical Colleges Application Service (AMCAS). Students should make an appointment with the pre-medical advisor early in their academic careers to begin planning the pre-medical component of their degree.

### **OTHER PRE-HEALTH ADVISORY PROGRAMS**

Several other allied health related pre-professional advisory programs are available at Chowan through the Science Department. Included in this category are areas of Pre-Dentistry, Pre-Nursing, Pre-Pharmacy, Pre-Physical Therapy and Pre-Veterinary Medicine. Students planning to continue studies in any of these fields must plan their degree programs carefully. Although all require a similar core of science courses with laboratories, specific entrance requirements, entrance examinations, and admissions procedures vary from program to program. Students interested in these programs should contact the Science Department and meet with the advisor to that program as early as possible.



## **SPECIAL EDUCATIONAL OPPORTUNITIES**

### **THE HONORS COLLEGE**

The Honors College at Chowan University is designed to offer attractive and challenging opportunities for intellectual growth to well-prepared and highly motivated students. The college has both curricular and extra-curricular components. The Honors College Committee will normally consider for acceptance into the program any freshman who enters college with at least a 3.25 high school grade point average and a 1100 or higher SAT score. Transfer students and Chowan rising sophomores must have earned at least a 3.50 GPA and a B in English composition.

Chowan honor students will complete the program requirements, which include honors-enriched courses. The emphasis in any course designated as honors is on teaching students to articulate an understanding of a given field, to relate that field of knowledge to others, to think independently, and to write and speak clearly and cogently. Honors classes are generally smaller than usual and provide opportunities for intensive class discussion and innovative teaching. Students who successfully complete the Honors College graduate with a special designation on their diplomas and transcripts.

### **PERSPECTIVES**

The purpose of the Perspectives Program is to enrich the intellectual, cultural, and spiritual development of students beyond the classroom. The program allows students to develop new perspectives by providing them with opportunities to explore issues of current interest, deepen their awareness of the arts, learn about cultural activities they may not have considered otherwise, discover a variety of disciplines, strengthen their understanding of faith and its diversities, grow toward spiritual maturity, celebrate the achievements of others, and develop an appreciation for the concept of campus community.

### **STUDY ABROAD**

Chowan University supports and encourages students to participate in a study abroad experience. A variety of programs are available, including short trips sponsored by Chowan University. These programs may carry academic credit based on prior approval.

As a way to assist students with their study abroad experience, the M. Elizabeth Harris International Travel Study Endowment was established to assist up to fifteen students from Chowan University. Students who participate in this program will receive a scholarship towards the trip, will be known as Harris Scholars, and will also receive academic credit. Past study abroad trips include visits to Turkey, Greece, Israel, Egypt, and Italy.

## **UPWARD BOUND**

Chowan Upward Bound is a federally funded (United States Department of Education) program for high school students who want to continue their education beyond high school. The Chowan Upward Bound program works annually with seventy-five high school students from Hertford, Bertie, and Northampton Counties in the Roanoke-Chowan region of North Carolina. In the truest sense the name, Upward Bound should be "College Bound" because this program is specifically designed to work with students who are seriously interested in attending college after graduation from high school, but who may be having difficulty understanding the process. Upward Bound at Chowan University offers its students a full range of instructional, tutorial, and counseling services. The program at Chowan is purely academic and cultural in nature and is operated in two phases: a six weeks residential summer program on the Chowan campus and an academic year program that runs the course of the academic year. The academic year program does not replace the secondary school year.

## **LEARNING ASSISTANCE**

### **ACADEMIC ADVISING**

Academic advising is a cooperative effort by the advisor and the student to clarify the student's educational and life goals and to develop plans to reach these goals. While the student is ultimately responsible for setting and meeting goals and published requirements, the advisor provides assistance by helping the student work through the decision-making process and keeping track of the student's academic progress.

Each new student is assigned a faculty advisor. Each student interacts with this advisor in a series of meetings designed to help students become familiar with university policies and with various university resources, as well as helping them understand their own responsibility for academic planning and personal success.

### **ACADEMIC ASSISTANCE**

The mission of the Office of Academic Assistance is to promote student success by providing educational assistance and guidance in an environment that is both challenging and supportive: academically, socially, and spiritually. The Office serves to help students resolve issues affecting their academic success such as absences, illness, scheduling problems, administrative paperwork, and appeals processes. Additionally, the Office of Academic

Assistance oversees the REACH Program and campus Safety Net. Both of these programs seek to identify and assist students that are likely to or are experiencing academic difficulties. The Office also serves as a liaison between concerned parents and the campus community. Parents are encouraged to contact the Office with concerns or suggestions at 252.398.6365.

## **CHOWAN TUTORING PROGRAM**

The University offers a tutoring program to provide academic assistance for the entire student body. Student tutors and the coordinator work one-on-one with students. The program, which operates four nights per week, is housed in Whitaker Library. Tutoring is available to students at no additional expense.

## **DISABILITY SERVICES**

It is University policy to ensure that no qualified student with a disability is denied the benefits of, excluded from participation in, or otherwise subjected to discrimination in any University program or activity. The Learning Center is responsible for ensuring that the academic needs of students with disabilities are met. Accommodations include, but are not limited to, extended time testing, distraction reduced test environments, note takers, textbooks in alternative format, and computer software.

All students with any type of disability are required to contact the Director of the Learning Center for information and guidance. In order to receive any academic accommodation, students must self-identify with the Learning Center and complete an eligibility process, which includes submitting recent, valid documentation of the disability. If the request for an accommodation is granted, the student receives a letter noting the type of accommodation. Students must provide their instructors with a copy of the letter. Instructors must work with the Learning Center to ensure students with learning disabilities received the appropriate accommodation. Students must request an accommodation at the beginning of each semester.

## **FRESHMAN SEMINAR**

The purpose of the Freshman Seminar (FS 111) is to enable first-year students more easily to make the adjustment to college life both academically and socially; acquire basic academic "survival skills"; develop skills in a number of important personal growth areas; allow students to explore careers and begin to develop a career plan; provide an orientation to University resources and leadership opportunities; and develop a support group to assist students in their learning. The course incorporates a weekly series of activities that seek to integrate learning inside and outside of the classroom. Activities are structured times for first-year students to participate in educational,

cultural, spiritual, and social programs; community service and philanthropic projects; intramural sports; and class trips to the library, computer labs, and Career Center. Students receiving an F in FS 111 must repeat it the following spring semester.

## **MATH PLACEMENT**

Prior to registration all new students are evaluated in the area of mathematics. In cases where evaluation results indicate specific academic deficiencies, a student may be advised or required to enroll in a developmental course. Because such work is preparatory and supportive of university-level work, no academic credit is awarded for successful completion. The student should complete such work as early as possible in order to make appropriate progress toward graduation.

## **SAFETY NET**

Faculty are encouraged to notify the Office of Academic Assistance of students who are not performing satisfactorily (e.g., poor attendance, assignments not turned in, low exam grades). Such notification is accomplished through an online system known as Safety Net. The Director of Academic Assistance contacts these students and encourages them to seek help for the problems they are experiencing in class.





## **WHITAKER LIBRARY**

With its approximately 100,000 books and 1,000 periodical subscriptions, Whitaker Library is conceived as an integral part of the educational process. The library operates on the assumption that the ability to locate and evaluate needed information with confidence is one of the distinctive marks of an educated person. By means of formal and informal instruction in research methods and bibliography, the student is encouraged to progress from the heavy reliance on textbooks and assigned readings characteristic of the freshman to the independent work of the upper-level student who has learned how to discover and gain maximum benefit from modern information resources.

In addition to books and periodicals, numerous electronic resources, including NC LIVE and Project Muse, the statewide electronic library project, are available via the Internet. Whitaker Library also offers access to resources beyond its own by providing interlibrary loan services. Several special collections are available, including the Oscar Creech Baptist Collection, the McDowell Collection of Archives and Antiquities, the Whitaker Collection of Presidential Papers, and the Daniel Hall Music Library. The library also houses the Instructional Materials Center

## **ACADEMIC OUTREACH**

Academic Outreach is a public service of Chowan University. The purpose of the program is to facilitate interactions between the faculty and students of Chowan University and the faculty and students of public and private schools.

## **ASSESSMENT PROGRAM**

Chowan University maintains a continuing assessment effort to provide academic excellence to all students. As a part of a comprehensive assessment program, the University also regularly evaluates each academic major. Assessment at Chowan involves faculty, students, administrators, and staff. The Office of the Provost collects and analyzes assessment reports from each academic and administrative unit annually and determines that each unit has developed plans to bring about program improvement and improved student learning.



# **STUDENT AFFAIRS**

Chowan University is strongly committed to educating the total person—mind, body, and spirit. Student activities and residence life complement the student's classroom experiences and lead to one's personal growth and development. Campus life enables each student to develop social and interpersonal skills, foster leadership skills, cultivate sound ethical and moral principles, deepen spiritual commitments, formulate a philosophy of life, and explore career opportunities.

The University encourages and supports student life through a variety of student services provided by trained professionals in the Department of Student Affairs. The department consists of the following areas: Student Life, Housing, Campus Ministry, Wellness Center, Special Programs and Services, Public Safety, Residence Life, and Recreation and Intramurals. In addition to the Department of Student Affairs several other university departments sponsor programs that enhance the quality of student life at Chowan.

## **CAR REGISTRATION**

All students are permitted to have vehicles on campus. All motor vehicles operated on campus by Chowan students must be registered with the Public Safety Department during the first week of each semester. Vehicles arriving after this time must be registered immediately. The cost of vehicle registration is \$40.00 per semester or \$70.00 per year and is non-refundable.

## **COMMUNITY SERVICE**

To complement a well-rounded education, students are strongly encouraged to get involved in any of the numerous off-campus community service opportunities. Student involvement is welcomed by the local community. The Ministers to the University coordinate many of these efforts, others are coordinated through academic departments or student organizations.

## **COMMUTER STUDENT SERVICES**

A variety of programs are planned throughout the year to meet the unique needs of those who commute to campus each day and to assist them in becoming a part of the total campus community. The campus food service offers a special meal plan for commuting students. Commuting students are encouraged to become involved in all aspects of campus life.

## **COUNSELING**

Members of the Student Affairs Staff, the Wellness Center Nurse, the Ministers to the University, and local pastors comprise a counseling network that is competent, caring, and confidential. Community referral services are available. Please consult with the Student Affairs or Ministerial staff regarding this option. Residence life staff members are also trained as first-response counselors.

## **FOOD SERVICES**

The dining location is in the Thomas Dining Hall and is catered by Pioneer College Caterers, Inc. The Food Service Director and his staff work to provide wholesome and interesting menus. A food committee meets with the Food Service Director periodically to discuss ways and means of enhancing the food services. All resident students are required to participate in the Boarding Plan. Meal plan options are available. Students can choose the full meal plan that allows them up to 19 meals per week, or the partial meal plan consisting of 14 meals per week. During registration these meal plan options can also be purchased with a Snack Bar credit line at a reduced rate.

The Snack Bar is located in the Hawks Nest Student Center and provides for a wide selection of foods and snacks. Big Al's New York Style Pizzeria, deli subs, snack foods, plus a full line of grilled to order items, are among the choices available.

Meal hours and guest rates can be noted at the entrance to the cafeteria and in the student Handbook.

## **HEALTH SERVICE**

The Wellness Center is operated as a first aid and initial treatment outpatient facility. The Wellness Center is staffed by a registered nurse. A family nurse practitioner and a physician is available to students at an off campus clinic. The cost of any prescriptions or the cost of seeing a physician off campus is the responsibility of the student. There is a charge for any immunization required. Allergy shots may be given at a minimal charge, but arrangements should be made in advance. The University maintains a close relationship with Roanoke-Chowan Hospital located in Ahoskie, NC and emergency medical technicians are available at all hours. Students with serious illness or contagious disease are best served at home or in the hospital. **No hospital or quarantine facilities are available on campus.**

**A MEDICAL EXAMINATION AND HEALTH REPORT IS REQUIRED OF ALL INCOMING STUDENTS. IMMUNIZATION RECORDS ARE REQUIRED BY NORTH CAROLINA STATE LAW AND MUST BE COMPLETED PRIOR TO ENTERING COLLEGE.**



The University requires each full-time student to maintain a personal health policy. International students are required to purchase hospitalization insurance before registering for classes.

## INTERCOLLEGIATE ATHLETICS

Chowan University is an NCAA Division II and NCCAA institution sponsoring 12 varsity programs and a co-ed cheerleading program.

### NCAA DIVISION II PHILOSOPHY

Members of NCAA (National Collegiate Athletic Association) Division II believe that a well-conducted intercollegiate athletics program, based on sound educational principles and practices, is a proper part of the educational mission of a university or college and that the educational welfare of the participating student-athlete is of primary concern.

Members support the following principles in the belief that these objectives assist in defining the division and the possible differences between it and other divisions of the Association.

A member of NCAA Division II:

- (a) Believes in promoting the academic success of its student-athletes, measured in part by an institution's student-athletes graduating at least at the same rate as the institutions student body;
- (b) Believes that participation in intercollegiate athletics benefits the educational experience of its student-athletes and the entire campus community;
- (c) Believes in offering opportunities for intercollegiate athletics participation consistent with the institution's mission and philosophy;
- (d) Believes in preparing student-athletes to be good citizens, leaders and contributors in their communities;
- (e) Believes in striving for equitable participation and competitive excellence, encouraging sportsmanship and ethical conduct, enhancing diversity and developing positive societal attitudes in all of its athletics endeavors;
- (f) Believes in scheduling the majority of its athletics competition with other members of NCAA Division II, insofar as regional qualification, geographical location and traditional or conference scheduling patterns permit;
- (g) Recognizes the need to "balance" the role of the athletics program to serve both the campus (participants, student body, faculty-staff) and the general public (community, area, state);
- (h) Believes in offering opportunity for participation in intercollegiate athletics by awarding athletically related financial aid to its student-athletes;
- (i) Believes that institutional control is a fundamental principle that supports the educational mission of a NCAA Division II institution and assumes presidential involvement and commitment. The institution should control all funds supporting athletics. The emphasis for an athletics department should be to operate within an institutionally approved budget and



- compliance with self-enforcement of NCAA regulations is an expectation of membership;
- (j) Believes that all members of NCAA Division II should commit themselves to this philosophy and to the regulations and programs of NCAA Division II;
  - (k) Many NCAA Division II student-athletes pay for school through a combination of scholarship money, grants, student loans and employment earnings.

**NCCAA PHILOSOPHY**

The NCCAA (National Christian College Athletic Association) is an association of Christ-centered collegiate institutions whose mission is to use athletic competition as an integral component of education, evangelism and encouragement. The NCCAA serves members by setting association standards, developing communication resources, providing regional/national competition and partnering in outreach to our communities and the world. It is committed to equipping student-athletes and coaches to make a positive impact for Christ.

**ATHLETIC DEPARTMENT PHILOSOPHY**

The program of intercollegiate athletics is and will be administered in accordance with a statement of philosophy, which is consistent with the purpose and goals of the University, the NCAA and the NCCAA.

The intercollegiate athletic program at Chowan University endeavors to contribute to the total education of each individual student by providing a disciplined teaching/learning experience outside the classroom. The athletic program strives to provide an environment of wholesome competition to assist in the development of responsible citizens. The athletic experience seeks to foster the personal qualities of high ethical values, a competitive spirit, winning as a part of a team, and excelling individually, cooperation, self-discipline and self-esteem in keeping with the Christian purpose of the institution. Student-athletes may develop their athletic interest and potential through a variety of intercollegiate sports which are financially supported within the University's budget.

The intercollegiate program also endeavors to stimulate the creation of spirit, pride, and unity within the entire community. It seeks to provide wholesome entertainment for the University and for the citizens of the surrounding areas. It strives to create a positive public image contributing both to the recruitment of students and to the support of the University from its many publics.

**SPORTS OFFERED AT CHOWAN**

<u>Men's</u>		<u>Women's</u>	
Baseball	Golf	Basketball	Tennis
Basketball	Soccer	Soccer	Volleyball
Football	Tennis	Softball	

**CONFERENCE AFFILIATION**

Chowan University is a member of the CIAA (Central Intercollegiate Athletic Conference) for football.

## **INTERNATIONAL STUDENT SERVICES**

The University Registrar assists international students with information related to visas, passports, and the I-20 form. The Director of International Student Services works with student issues ranging from admissions to orientation to graduation.

## **INTRAMURALS**

The Department of Student Affairs coordinates an extensive program of competitive and recreational intramurals which enable students, faculty, and staff to improve and maintain physical well-being; socialize in a recreational atmosphere; develop skills in a variety of sports; learn and practice good sportsmanship; relieve stress; and simply have fun!

## **ORIENTATION**

An extensive program of orientation for new students and their families is held in June, July and before classes begin in August. Students who participate in the June/July program receive academic advisement and register for their first semester of classes prior to returning home for the summer. The orientation program is designed to inform students and to help them quickly feel "at home." Residence Life floor meetings are held to acclimate students to college the first weekend students arrive. Information sessions are held for parents/guardians that allow them to meet and interact with various university officials. An abbreviated program is held for students entering in January.

## **ORGANIZATIONS AND CLUBS**

There are approximately forty-five (45) student organizations and clubs at Chowan University with either an academic, professional, honorary and/or personal interest basis. Student organizations provide opportunities for personal enrichment, professional development, leadership development, community service, and the chance to interact with others of similar interests.

## **PERFORMANCE GROUPS**

The university provides opportunities for students interested in music and theatre performance. Choral groups include the CHOWAN CHORUS and the CHOWAN SINGERS. Instrumental groups include the UNIVERSITY BAND and the JAZZ BAND. Other music performing ensembles may be organized for special occasions. THEATRE@CHOWAN presents various dramatic productions throughout the school year.

## **SPIRITUAL LIFE**

In keeping with its Christian heritage, the University promotes spiritual growth stimulated by faith development. Spiritual growth is as important to one's education as is emotional, physical, and intellectual development. All members of the university community are encouraged to nurture the spiritual dimension of their lives. Students are encouraged to participate in the life and worship of local churches.

### **CAMPUS MINISTRY**

The Campus Ministry of Chowan University seeks to assist each person as he/she continues on the journey to become all God has created him/her to be.

The Minister to the University and the Associate Ministers are here to encourage the presences of Christ on our campus and in our community. The Ministers are available to the University community for spiritual growth and guidance, and for assisting persons in exploring ways to share and express their faith in God.

### **GUIDANCE & COUNSELING**

Our Ministers are available and willing to provide confidential conversations for those dealing with challenges that are personal, social and spiritual. Our Ministers offer safe places of grace to unpack the problems of our students, faculty and staff.

### **MINISTRY OPPORTUNITIES**

Christian Student Union (CSU) - This student-led group meets weekly for worship, discipleship and ministry. This is an active ministry that is open to all interested students.

Fellowship of Christian Athletes (FCA) - This group targets our student athletes but is open to all University students. FCA offers weekly meetings that will encourage, inspire and hold accountable the members as they seek to honor God.

Gospel Choir - Instruments of Praise - This is a very active student-led group that meets at least once a week to practice and pray. They minister to local congregations with their inspiring music. Several times a year they will offer a Gospel Explosion on campus. All students are welcome to be a part.

Mission Trips - The Chowan Campus Ministry offers ministry opportunities and mission trips. There are many local congregations that seek Youth workers and the like and current information is available from the Ministers. Mission trips are incredible experiences to offer service to God and our local and global communities. Watch for trips as they are advertised.

## STUDENT LIFE

Student activities are an integral part of life outside the classroom. A campus network consisting of the Student Affairs staff, the Student Government Association, Residence Hall Association, Campus Program Board, and resident assistant programming all work closely together to provide a wide variety of exciting activities on a regular basis. Calendars are published each month highlighting upcoming activities. The Hawks Nest Student Center and the Jenkins Center, are major "hubs" on campus for student activities and intramurals.

## RESIDENCE LIFE

Six residence halls are located on campus. All rooms are air-conditioned, wired for cable TV connection, telephone service [must use Chowan-owned phones] and internet services. All rooms are furnished with beds and study areas. Most rooms are designed for double-occupancy. A limited number of private rooms are available on a first-come first-serve basis for an additional charge.

*University policy requires all full-time students to live in campus housing unless they meet one of the following conditions: (1) married; (2) live in the community with their parents or grandparents; (3) over 23 years of age; or (4) a veteran of the United States military. A small percentage of junior and senior students are also allowed to live off campus after successful application.*

Residence halls are supervised by a full-time professional Director of Housing and Residence Life, live-in Assistant Directors of Residence Life and undergraduate Resident Assistants. Room assignments are made through the Housing and Residence Life Office.

## PUBLIC SAFETY

The Office of Public Safety is responsible for protecting life and property by enforcing state and university rules and regulations. The staff consists of state-sworn police officers as well as Public Safety officers who patrol the campus on a 24-hour basis by means of foot, bicycle, and vehicle patrol. An escort service is available to and from any campus building upon request. The office sponsors special seminars on a regular basis dealing with such topics as crime prevention and fire safety. Public Safety works closely with local and state law enforcement agencies.

*While the University takes all possible precautions to help residents protect their possessions, the University does not assume responsibility for items that are lost, stolen, or damaged.*

Students are advised to determine if their possessions are covered by their parents' home owner insurance or, if needed, invest in adequate personal property insurance coverage.

## STUDENT CONDUCT AND EXPECTATIONS

The University is committed to Christian values that create an academic community that is orderly, caring and just. At Chowan every person is considered to be a person of worth. Cultural backgrounds, attitudes, and opinions different from our own are welcomed and appreciated; however, any form of harassment, hazing, lewd, or indecent behavior will not be tolerated. The University takes a strong stance against drug abuse, possession of firearms, and pyrotechnics. Drinking or possession of intoxicating beverages is not permitted on campus. The Honor Code, Campus Code, and rules and regulations are specifically stated in the current edition of the *Student Handbook*. Students are responsible for their own actions and behavior and are held accountable as such. The University reserves the right to contact parents when the conduct of a student places him/herself or others at risk.

## STUDENT GOVERNMENT ASSOCIATION

All students are automatically members of the Student Government Association (SGA). The SGA provides students the opportunity to participate in the operation of the university, to gain experience in democratic procedures, and to become actively involved in the planning and implementation of university-sponsored activities.

## TRADITIONS

There are a number of traditions celebrated at Chowan University, some are once a year activities and others happen throughout the year. Each new academic year begins with a campus-wide worship service to dedicate the year to the Christian values of the university, there is also a university-wide picnic where students, faculty and staff share a meal and fellowship. During the Fall Semester the greatest tradition is Homecoming that includes a talent show, casino night, a semi formal dance where the homecoming court is announced, a pep rally and bonfire, a parade and of course the annual Homecoming football game.

As the university moves into the Spring Semester attention turns increasingly towards graduation. Still, there are a number of traditional activities that take place prior to commencement. These include the Snow Ball, a semi formal dance, and spring fling, a week of festivities marking the end of winter. With Forty-eight days remaining until graduation, Senior 48 is a party for the senior class. The night prior to commencement the Senior Banquet honors graduating seniors and their families.

The newest tradition at Chowan is the Senior Rock. Located just behind Penny Hall, the Senior Rock was requested by the Class of 2003. Officially, members of the senior class have the right to decorate it. However it appears that this emerging tradition will pit the juniors, sophomores and freshmen against each other to stake an early claim on the Rock.



# **ADMISSIONS POLICIES & PROCEDURES**

Chowan University is committed to its responsibility as a liberal arts university within the context of the Christian faith. It seeks to enroll students from a variety of racial, economic, social, religious, and geographic backgrounds.

Chowan University seeks to admit students who are academically qualified for admission, who are compatible with its mission statement, and who will benefit from the academic and social experiences provided by the institution. In addition to being intellectually capable, prospective students should have the level of maturity and self-discipline required to succeed at a 4-year university. Admissions decisions are made on a rolling basis. Notifications of admissions decisions are typically made within one week of completion of the applicant's admissions file.

Each applicant is reviewed on an individual basis with emphasis on the applicant's grade point average, high school rank, course curriculum, SAT 1 and/or ACT score (s), and extracurricular activities, both inside and outside of school.

All students interested in attending Chowan University are strongly encouraged to attend a campus visit. Visits may be scheduled by e-mailing the admissions office at [enroll@chowan.edu](mailto:enroll@chowan.edu), calling 1-800-488-4101, or registering on-line at [www.chowan.edu](http://www.chowan.edu). Campus visits are available Monday through Friday from 8:30 a.m. to 5:00 p.m. and on selected Saturdays. Special visitation day events are also planned throughout the year. For the complete visitation day and Saturday schedule, please visit Chowan University's website at [www.chowan.edu](http://www.chowan.edu) or call the Admissions Office at 1-888-4-CHOWAN.

Students interested in receiving printed brochures, DVDs, and more information about Chowan University may complete an on-line inquiry form at [www.chowan.edu](http://www.chowan.edu) or may request more information via phone at 1-888-4-CHOWAN.

## **FRESHMAN APPLICANTS**

The Admissions Office requires that high school students who wish to attend Chowan University on a full-time basis must submit the following: (1) completed and signed application for admission, (2) \$20.00 non-refundable application fee, (3) SAT 1 or ACT score, and (4) an official high school transcript. Transcripts received from the student, faxed transcripts, or copies of transcripts are considered unofficial. Students who enroll at Chowan University must submit a final, official high school transcript certifying high school graduation no later than the drop/add deadline for their entering semester. All offers of admission to the university are contingent upon submission of final high school transcripts or proof of high school graduation. GED scores are acceptable.

All offers of admission are contingent upon completion of all coursework attempted or pending at the time an offer of admission is made. Applicants who are 25 years of age and older are not required to submit SAT I or ACT scores. Applicants who receive less than twelve transferable hours must follow freshman admissions procedures and submit official transcripts from all colleges and universities attended.

The university strongly suggests that freshman applicants successfully complete the following Minimum Course Requirements (MCR) with a minimum of C average or higher:

- English-4 courses, college preparatory.
- Mathematics-3 courses, Algebra, Algebra II and Geometry, Advanced Math beyond Geometry is strongly recommended.
- Laboratory Science 2- 1 must be a lab science, Physics is recommended.
- Social Studies-2 courses, 1 course in U.S. History is required.
- A foreign Language- 2 years of the same language are strongly recommended.
- AP classes are strongly recommended. Score reports should be sent to the address below and credit is given on a course-by-course basis. Chowan University's College Board code is 5107.
- Recommendations and essays are not required.

If freshman applicants plan to enroll at Chowan University, a \$100 advance tuition deposit is required. For students attending the fall semester, the deposit secures the students place in Student Orientation Advising and Registration (SOAR). SOAR gives students an opportunity to meet other new students, register for fall classes, and attend important sessions related to student life at Chowan University. The advance tuition deposit is refundable prior to May 1 for fall semester applicants and prior to December 1 for spring semester applicants. To receive a deposit refund, the admissions office must be notified in writing prior to the above dates. Housing assignments will not be made until the advance tuition deposit is received.

Applicants should mail completed applications for admissions, \$20 non-refundable application fees, official high school transcripts, SAT I or ACT scores, and \$100 advance tuition deposits to the following:

Chowan University  
Office of Admissions  
One University Place  
Murfreesboro, North Carolina 27855-9902

College Board code: 5107  
ACT college code: 3084

Students may also apply on-line at [www.chowan.edu](http://www.chowan.edu).

## **ADVANCE PLACEMENT PROGRAM (AP)**

Please refer to the Academic Regulations section of the catalog for information about Advance Placement courses and credit.

## **TRANSFER APPLICANTS**

Transfer applicants who wish to attend Chowan University must submit (1) a completed and signed application for admission, (2) the \$20.00 non-refundable application fee, (3) a final high school transcript or GED scores, (4) an official transcript from each college or university previously attended, (5) SAT or ACT scores (in some cases SAT 1 or ACT scores are not required), and (6) the Questionnaire for Transfer Students form to be completed by the student and the last institution attended.

Official transcripts submitted by transfer applicants will be evaluated to determine the number of credit hours that will transfer to Chowan University. This evaluation will be mailed to the prospective applicant. Additional information about transfer credits is located in the academic regulations section of this catalog.

If transfer applicants plan to enroll at Chowan University, a \$100 advance tuition deposit is required. For students attending the fall semester, the deposit secures the students place in Student Orientation Advising and Registration (SOAR) gives students an opportunity to meet other new students, register for fall classes, and attend important sessions related to student life at Chowan University. The advance tuition deposit is refundable prior to May 1 for fall semester applicants and prior to December 1 for spring semester applicants. To receive a deposit refund, the Admissions Office must be notified in writing prior to the above dates. Housing assignments will not be made until the advance tuition deposit is received.

Transfer applicants should mail the completed and signed application for admissions, \$20 non-refundable application fee, official high school transcript, SAT 1 or ACT score, and \$100 advance tuition deposit to the admissions office. Transfer applicants interested in applying to Chowan University may also apply for admission on-line at [www.chowan.edu](http://www.chowan.edu).

## **FRESHMEN APPLICANTS ACCEPTED THROUGH REACH**

The Admissions Office may elect to offer acceptance to students through REACH (Required Educational Assistance at Chowan). Applicants accepted for admission who are classified as REACH will be limited to 16 hours for the first semester and are required to acknowledge that there shall be no claim of nor is there a right of privacy that would prevent the following information

from being disclosed to the following persons:

- Academic Assistance Office Personnel
- Academic Advisors
- Professors teaching courses in which REACH students are enrolled
- Parents, who will receive mid-term and final grades
- Advisors and parents will be informed of serious or habitual social infractions

Applicants accepted through REACH must also accept specific conditions outlined in the REACH agreement. The applicant prior to the first day of enrollment must sign the REACH agreement.

If the REACH applicant plans to enroll at Chowan University, a \$100 advance tuition deposit is required. For students attending the fall semester, the deposit secures the student's place in Student Orientation Advising and Registration (SOAR). SOAR gives students an opportunity to meet other new students, register for fall classes, and attend important orientation sessions related to student and academic life at Chowan University. The advance tuition deposit is refundable prior to May 1 for fall semester applicants and prior to December 1 for spring semester applicants. To receive a deposit refund, the admissions office must be notified in writing prior to the above dates. Housing assignments will not be made until the advance tuition deposit is received.

## **APPLICANTS TO VISUAL, STUDIO, GRAPHIC ARTS DEGREE PROGRAMS**

In addition to following regular admissions procedures, students seeking to major or minor or participate in a track in studio or graphic design are required to submit a portfolio. The portfolio must have a minimum of 10 pieces including pencil, charcoal, painting, and graphic printouts. A digital portfolio is preferred, but the actual work will be accepted only if it is delivered in person. For entrance into the fall semester, portfolios must be received by July 23. For entrance into the spring semester, portfolios must be received by November 15.

## **ADMISSIONS POLICIES FOR MUSIC, MUSIC EDUCATION, MUSIC BUSINESS/TECHNOLOGY AND CHURCH MUSIC DEGREE PROGRAMS**

In addition to following regular admissions procedures and meeting the general admission requirements of the university, The Department of Music has specific policies and procedures for prospective music majors. For more information, please see the Department of Music section of this catalog.

## **ADMISSIONS POLICIES FOR TEACHER EDUCATION MAJORS**

In addition to following regular admissions procedures and meeting the general admissions requirements of the university, the School of Education has specific policies and procedures for all students applying to the Chowan University Teacher Education program. For more information, please see the School of Education section of this catalog.

## **INTERNATIONAL STUDENTS**

Applicants who are not citizens of the United States or permanent residents are considered international students. International applicants are required to submit the following: (1) completed and signed application for admission, (2) \$20.00 non-refundable application fee, (3) SAT 1 or ACT score, and (4) an official high school transcript translated into English. Transcripts received from the student, faxed transcripts, or copies of transcripts are considered unofficial. International students who enroll at Chowan University must submit a final, official high school transcript no later than drop/add deadline for their entering semester. All offers of admission to the university are contingent upon submission of final high school transcripts or proof of high school graduation. GED scores are acceptable.

International applicants must also take the Test of English as a Foreign Language (TOEFL) if the applicant's native language is not English. A TOEFL score of 550 is required on the paper test and a score of 213 is required on the computer test. (6) Provide a statement of financial resources to support educational costs at Chowan University for one academic year. The statement of financial resources must be translated in dollars and received directly from the applicant's bank on official stationery. No copies of this document will be accepted. The I-20 will be issued after the applicant has received an offer of admission to the university and all required documents are received. International applicants must also pay the \$100 advance tuition deposit before an I-20 is issued.



In order to allow adequate processing time, International students should complete all application materials and be accepted for admission at least 90-days in advance of the beginning of the semester in which they plan to enroll. Special orientation services are provided for international students.

## **HOME SCHOOL STUDENTS**

Home school students should submit a portfolio/transcript showing courses taken, grades, extracurricular activities and out of classroom experiences. The portfolio/transcript must indicate the program or programs used in instruction. Home school students are required to submit their scores on the SAT of the College Entrance Examination Board or the ACT. If courses were taken at a community college, or college/university, official transcripts must be submitted.

## **DUAL ENROLLMENT**

High school students with exceptional academic ability may enroll in university courses while in high school. Students must complete the application for admission, submit an official high school transcript, submit SAT I or ACT score, and submit a recommendation from their high school principal or guidance counselor. An interview with the Dean of Admissions is also required.

## **EARLY ADMISSION**

High school seniors may be granted early admission as a regular, full-time student if the applicant demonstrates outstanding academic ability. Students interested in early admission must complete the application for admission, submit an official high school transcript, submit SAT or ACT score, and submit a recommendation from their high school principal or guidance counselor. An interview with the Dean of Admissions is also required.

## **PART-TIME OR SPECIAL STATUS STUDENTS**

Chowan University will admit students who desire to enroll in courses that meet their specific academic needs, subject to the availability of space.

Part-time or special status students may take no more than 11 hours of classes and may not live in on-campus housing. Students must (1) complete and sign an application for admission and (2) pay the \$20 non-refundable application fee. If the applicant decides to change to full-time status, the student must notify the admissions office immediately and follow full-time admissions procedures.

## READMISSION FOR FORMER STUDENTS

A former Chowan University student may gain readmission. These students must (1) complete and sign an application for admission and (2) pay the \$20 non-refundable application fee. If the applicant has completed courses at another institution after withdrawing from Chowan University, the applicant must (3) submit official transcripts from all colleges and universities attended, and (4) submit the Questionnaire for Transfer Students form that must be completed by the student and the last institution attended. Additional information about transfer credits is located in the academic regulations section of this catalog.

Former students who have been suspended for academic reasons may seek readmission after (1) removing academic deficiencies in a summer session at Chowan University or (2) appealing for readmission after having been out of college for at least one full semester. If the former student is granted readmission under (2), the student must remove all deficiencies in the first semester after readmission. No student may gain readmission under this option more than one time.

## SUMMER SESSION

Students who wish to enroll at Chowan University for the summer session must (1) complete and sign an application for admission, and (2) pay the \$20 non-refundable application fee. Students who desire to continue their enrollment for the following fall semester must notify the admissions office and follow admissions procedures for their respective category (freshman or transfer).

## SENIOR CITIZENS

Persons 60 years of age or older may take up to nine hours per semester on a space available basis. Applicants who meet the criterion must complete and sign an application for admission and pay the \$20 non-refundable application fee. The cost is \$150 per semester and any special fees will apply.

## ORDAINED MINISTERS

Ordained ministers actively serving a church may take up to nine hours per semester on a space available basis. The cost is \$150 per semester and any special fees will apply. Applicants follow the same admissions procedures as freshmen or transfer applicants.

## **STUDENT ORIENTATION ADVISING AND REGISTRATION (SOAR)**

All new full-time freshman, transfer, and REACH applicants who plan to attend Chowan University for the fall semester are strongly encouraged to attend Student Orientation Advising and Registration (SOAR). This one-day event gives new students an opportunity to meet their academic advisor, register for fall classes, attend important sessions on preparing for college, learn more about the Chowan University experience, and socialize with other new students and members of the Chowan University community. Parents of new students are encouraged to attend this event. Sessions designed for parents will be available. Normally, a registration fee is required for SOAR.

## **MEDICAL FORM**

N.C. State Law requires that all undergraduate students entering college must have required immunizations. In addition, a licensed medical doctor or nurse practitioner must complete the medical form. These documents must be received by the Wellness Center before a student is permitted to register for classes and before a student I.D. is issued.

International students must present the completed medical form and immunization record upon arrival to campus. Student athletes will not be permitted to practice until the completed medical form and immunization record have been received by the Wellness Center. Students who arrive without prior completion of physical and immunization requirements cannot occupy campus housing or participate in any campus activity.

If for any reason a student needs a physical exam, the minimum cost will be \$75, plus the cost of any immunizations.



# FINANCES AND FINANCIAL AID

Chowan University will make every effort to control the costs of tuition, room, and board. Through the support of the Baptist State Convention of North Carolina, private gifts from alumni, businesses and friends, and endowment earnings, Chowan is able to charge tuition that is less than the actual cost of instruction. The following Fee Schedule has been set for the 2008-2009 academic year by the Board of Trustees; however, the University reserves the right to change these rates upon notice to students.

## STUDENT FEE SCHEDULE FOR 2008-2009

	Per Semester	Per Year
<b>Commuter: Full-Time</b>		
Tuition (12-19 hours)*	8,975	17,950
Student Activity Fee	85	170
<b>Total</b>	<b>9,060</b>	<b>18,120</b>
<b>Resident: Full-Time and 19 Meal Plan**</b>		
Tuition (12-19 hours)*	8,975	17,950
Student Activity Fee	85	170
Room - Double Occupancy	1,705	3,410
Board Plan - 19 Meal Plan	1,900	3,800
Communications Fee***	60	120
<b>Total</b>	<b>12,725</b>	<b>25,450</b>
<b>Resident: Full-Time and 14 Meal Plan**</b>		
Tuition (12-19 hours)*	8,975	17,950
Student Activity Fee	85	170
Room - Double Occupancy	1,705	3,410
Board Plan - 14 Meal Plan	1,650	3,300
Communications Fee***	60	120
<b>Total</b>	<b>12,475</b>	<b>24,950</b>

\* Students taking more than 19 hours during a semester will be charged \$315 per credit hour over 19. A student must receive the approval of the Vice President of Academic Affairs to enroll for more than 18 hours.

\*\* All students residing in the residence halls, with the exception of students engaged in student teaching, must participate in either the 14 or 19 Meal Plan. Part-time students may not normally reside in the residence halls, unless approved to do so by the Vice President of Student Affairs, in which case the student must pay the same tuition and fees as a full-time student. Each resident student must pay a \$30 key deposit when checking in for the first time each year.

\*\*\* Each resident student must pay a Communications Fee each semester to help defray the cost of providing local telephone service, internet connectivity, and basic cable TV to each residence hall room.

## STUDENT INSURANCE

The cost (\$305 per year) of a Student Accident and Health Insurance Plan is assessed to every full-time student unless a **Waiver Form** is completed, certifying that the student is covered by some other insurance plan(s). This waiver form must be completed and turned into the Business Office on or before the last day to register in the Fall Semester. Students enrolling for the first time in the Spring Semester will be assessed \$216 unless waiver forms are completed and turned into the Business Office on or before the last day to register in the Spring.

## OTHER COSTS

### TUITION

Part-time Tuition (less than 12 hours)	\$315/hour
Overload (more than 19 hours)	\$315/hour

Persons over 60 years of age or ordained ministers actively serving a church who meet the admissions requirements of the University may take up to 9 semester hours at a rate of \$150 per semester plus any special fees that apply on a space available basis.

### STUDENT ACTIVITY FEE

Full-Time Student	\$85/semester
Part-time Student	\$40/semester

### MEAL PLANS

7 Meal Plan	\$775/semester
<i>(Available only to resident students engaged in student teaching)</i>	
5 Meal Plan - Lunch	\$500/semester
<i>(Commuter students only)</i>	

### SNACK BAR

Snack Bar credits of varying amounts may be purchased from the Food Service personnel.

### PRIVATE ROOM

\$650/semester

*Charged in addition to the regular room rate*

### BOOKS AND SUPPLIES

The costs of books and supplies vary greatly based on the classes taken. Book and supply costs are estimated to be \$300 to \$500 per semester.

### SUMMER SESSION: (SUMMER 2008)

Tuition	\$315/hour
Room	\$550/term



## MISCELLANEOUS FEES AND EXPENSES

Audit Fee	\$50/hour
Independent Study	\$315/course
Credit By Examination	\$315/hour
Applied Music Fee	\$315/course
Late Validation Fee	\$50
Graduation Fee	\$100
Vehicle Registration	
Per Year	\$70
Per Semester	\$40
Returned Check Charge	\$25/occurrence

### PERSONAL PROPERTY

Students may leave personal possessions in their rooms during breaks in the regular academic year; however, all belongings must be removed from rooms at the close of the spring semester or when the student officially withdraws, whichever comes first. The University reserves the right to dispose of any items left in the residence halls after the closing of residence halls in May.

The University does not carry insurance on students' personal belongings and will not be responsible for loss or damage to such. Students should insure their personal belongings through a homeowner's or renter's policy.

## SCHEDULE OF PAYMENTS

### REGISTRATION / ROOM DEPOSIT

A \$100 Registration/Room Deposit\* for new students is due upon being accepted and must be paid before classes can be scheduled and a room assigned. Continuing students must pay this non-refundable deposit prior to pre-registration and room sign-up each spring. (Note: A student must be current on their student account for a given semester before they can pre-register regardless of payment of the \$100 deposit.) The \$100 deposit will be applied against the upcoming semester's tuition charges. (\*See Admissions Policies and Procedures)

### BALANCE OF THE ACCOUNT

The balance of the semester charges is due prior to enrolling for classes. Fall semester balances are due in full August 1 and spring semester balances are due in full December 15. A preliminary statement, showing anticipated charges, financial aid, and balance due will be mailed for fall in mid-June and for spring in mid-November. (MasterCard and Visa credit cards are accepted.)

### **MONTHLY PAYMENT PLAN**

The University offers a no-interest monthly payment plan, which allows one to pay the annual balance in monthly payments over the course of the academic year. Information regarding the plan and the enrollment fee will be mailed in June of each year or you can get information regarding the plan from the Business Office (252-398-6478).

Students failing to make scheduled payments may have services provided by the University discontinued, pre-registrations dropped and/or be dis-enrolled from the school.

## **DELINQUENT STUDENT ACCOUNTS**

Students with outstanding financial obligations may be prevented from enrolling for the upcoming semester. A student will not be allowed to participate in commencement exercises, receive a diploma, or have a transcript released until all financial obligations are satisfied. Grade reports for a semester may also be withheld.

Delinquent account balances may be charged interest and referred to credit bureaus and/or collections agencies. Collection costs on delinquent accounts may be charged to the student's account.

Financial obligations include, but are not limited to, student account balances, returned checks, parking, disciplinary, and library fines.

## **WITHDRAWAL AND CHANGE IN ENROLLMENT STATUS POLICIES**

### **INSTITUTIONAL CHARGE REDUCTION POLICY**

Registration in the University is considered a contract binding the student for charges for the entire semester. However, it is the policy of Chowan University to give a pro-rata charge reduction through 60% of the enrollment period in the event a student OFFICIALLY WITHDRAWS from school. (See the Withdrawal Policy under Academic Regulations.) An official Withdrawal Form must be completed and turned into the Registrar's Office in order for a student to be officially withdrawn. The official withdrawal date is the date this process is completed.

Reductions will be computed on total charges for tuition, room, and board but not on fees. Students leaving school for disciplinary reasons will not be eligible for any reduction and will be liable for the entire semester's charges. Undergraduate Day Program students registered for 12 or more hours who drop a course(s) after the last day of registration will not receive a pro-rata refund for individual classes that are dropped. Students charged on a per-hour basis may receive a pro-rata refund for classes that are dropped.

For purposes of interpreting this policy the pro-rata charge reduction percentage is equal to the number of calendar days (excluding breaks of five days or more) remaining in the semester divided by the number of calendar days in the semester. No charge reduction will be given after the 60% period of enrollment for the semester.

## **FINANCIAL AID REDUCTION POLICY**

When a student changes enrollment status, Federal, State, Institutional, and Non-institutional Aid may be adjusted. In the event a full-time student ceases attending classes, financial aid will be adjusted according to Institutional, State and Federal policies. Federal regulations require a return or pro-rata reduction of Title IV funds if a student withdraws or ceases to attend classes up through 60% of the enrollment period. Title IV reductions will be calculated using the last known date of attendance at an academically related event. If the last date of attendance cannot be determined, the reduction will be calculated using the mid-point of the semester.

Financial aid reductions may affect the balance or amount owed on the student's account.

For more information regarding Withdrawal or Change of Enrollment Policies contact the Financial Aid Office or the Business Office.

## **STUDENT ACCOUNT CREDIT BALANCES**

If the combination of financial aid received and payments made exceed the balance owed, the resulting credit balance will be refunded unless a written request is received to credit the balance to future tuition and fees. In the event a student has received a refund and charges are adjusted or financial aid is reduced, the student will be responsible for any resulting balance.

## **FINANCIAL AID**

The purpose of the financial aid program at Chowan University is to help students who cannot otherwise afford to attend college finance their education through a variety of scholarships, grants, loans, and / or part time employment. Applications for financial aid are evaluated without regard to race, creed, color, national origin, or sex.

In order to receive aid, a student needs to have been admitted to the University and, after enrollment, must make satisfactory academic progress as indicated in the policy below. To apply for financial aid, complete and file a Free Application for Federal Student Aid (FAFSA). The FAFSA on the Web Worksheet is available in the high school guidance counselors' offices and in the Chowan University Financial Aid Office. Applying online with FAFSA on the Web at [www.fafsa.gov](http://www.fafsa.gov) is faster and easier than using a paper FAFSA. Since financial aid is not automatically renewed, a student must reapply each year.

Recipients of university funded scholarships and / or grants are not allowed to receive total scholarships and grants from all sources in excess of their direct costs plus an allowance for books and supplies or in excess of financial aid need when receiving federal funds. Direct costs include tuition, room, and board when applicable, and an allowance for books and supplies. Financial aid awards that include institutionally administered funds will be reduced when a student changes from residential to commuter status.

## ACADEMIC STANDARDS FOR FINANCIAL AID

A full-time student will be academically eligible to receive financial assistance through the federal Title IV programs (PELL, SEOG, PERKINS, CWSP, SSIG, STAFFORD, and PLUS) and the North Carolina Contractual Grant Program if he or she meets the standards given below.

Semester	1	2	3	4	5	6	7	8	9
Credit Hours	9	21	33	45	60	72	84	96	108
Earned GPA	1.2	1.4	1.6	1.8	1.9	2.0	2.0	2.0	2.0

Hours Attempted	15	30	45	60	75	90	105	120	135
Credit Hours	12	24	36	48	60	72	84	96	108
Earned GPA	1.4	1.5	1.6	1.8	1.9	2.0	2.0	2.0	2.0

Any student who fails to meet these standards will be placed on academic probation for one semester. If after a semester of probation the standards are not met, the student will not be allowed to receive financial aid until the deficiency is removed.

Academic courses taken at other institutions after matriculation at Chowan will be treated the same as work taken at Chowan.

A suspended student who is accepted for readmission to a regular academic term after breaking enrollment for one or more semesters may receive financial aid. After the first term of re-enrollment, the student must meet the satisfactory academic requirement. Students under academic suspension are not eligible to receive financial aid.

A student who does not meet the above standards for renewal of his or her financial aid and who attends Chowan without financial aid may request that his academic record be reviewed at the end of each enrollment period (semester or summer session).

Repeat courses in excess of the six allowed by the university policy count as hours attempted.

Courses with grades of WF, WP, W, and I will not count as hours attempted.

Transfer students will be treated the same as other students.

A student will not be awarded financial aid for more than six (6) years at Chowan.



# GRANTS

## CHOWAN UNIVERSITY GRANTS & SCHOLARSHIPS

Students approved for admission may be eligible for merit-based awards and scholarships. The amount of the award is based upon the combined SAT score and grade point average. Awards are renewed annually if the recipient maintains at least a 2.00 quality point average. The number of years the award is renewed is based upon the recipient's grade level when he/she first enrolls at Chowan University.

## FEDERAL PELL GRANTS

Federal Pell Grants are federal grants available to U.S. Citizens enrolled in college. Awards are based on a federal formula.

## FEDERAL ACADEMIC COMPETITIVENESS GRANT

Federal Academic Competitiveness Grants are federal grants, available to U.S. Citizens who meet the eligibility requirements determined by the U.S. Department of Education. Awards are contingent on receipt and review of final high school transcripts.

## FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANTS

Federal Supplemental Educational Opportunity Grants (FSEOG) are federal grants ranging from \$100 to \$4,000 per year. These go to students who are U. S. Citizens, receive Pell Grants, and have exceptional financial need.

## NATIONAL SCIENCE AND MATHEMATICS ACCESS TO RELATIVE TALENT GRANT

National Science and Mathematics Access to Relative Talent Grants are federal grants available to U.S. Citizens who meet the eligibility requirements determined by the US Department of Education.

## NORTH CAROLINA CONTRACTUAL GRANTS

North Carolina Contractual Grants are awarded to residents of North Carolina who have financial need. Funding is based each year on appropriations by the North Carolina Legislature.

## NORTH CAROLINA EDUCATION LOTTERY SCHOLARSHIP

North Carolina Education Lottery Scholarships are funds appropriated by the State Legislature to assist North Carolina residents with financial need.

## NORTH CAROLINA LEGISLATIVE TUITION GRANTS

North Carolina Legislative Tuition Grants (NCLTG) are awarded to eligible North Carolina residents enrolled in at least nine hours of university

work per semester. Students who have completed 140 semester credit hours or more will receive seventy-five percent of the current year's NCLTG. Funding is based each year on appropriations by the North Carolina Legislature.

### **FEDERAL TEACH GRANT**

The Federal Teacher Education Assistance for College and Higher Education (TEACH) Grant Program provides grants of up to \$4,000 per year to students who intend to teach in a public or private elementary or secondary school that serves students from low-income families.

In exchange for receiving a TEACH Grant, you must agree to serve as a full-time teacher in a high-need field in a public or private elementary or secondary school that serves low-income students (see below for more information on high-need fields and schools serving low-income students). As a recipient of a TEACH Grant, you must teach for at least four academic years within eight calendar years of completing the program of study for which you received a TEACH Grant. **IMPORTANT:** If you fail to complete this service obligation, all amounts of the TEACH Grants that you received will be converted to a Federal Direct Unsubsidized Stafford Loan. You must then repay this loan to the U. S. Department of Education. You will be charged interest from the date the grant(s) was disbursed.

To receive a TEACH Grant you must:

- Complete the Free Application for Federal Student Aid (FAFSA), although you do not have to demonstrate financial need.
- Be a U. S. Citizen or eligible non-citizen.
- Be enrolled as an undergraduate, post-baccalaureate, or graduate student in a postsecondary educational institution that has chosen to participate in the TEACH Grant Program.
- Be enrolled in coursework that is necessary to begin a career in teaching or plan to complete such coursework. Such coursework may include subject area courses (e.g., math courses for a student who intends to be a math teacher).
- Meet certain academic achievement requirements (generally, scoring above the 75th percentile on a college admissions test or maintaining a cumulative GPA of 3.25).
- Sign a TEACH Grant Agreement to Serve

### **NORTH CAROLINA STUDENT INCENTIVE GRANTS**

North Carolina Student Incentive Grants (NCSIG) are funds appropriated by the State Legislature to match federal funds in order to assist students with financial need.

### **NORTH CAROLINA BAPTIST SCHOLARSHIP**

The North Carolina Baptist Scholarship provides funds for students who are members of churches in friendly cooperation with the Baptist State convention of NC and are enrolled at an affiliated university with the

Baptist State Convention of NC. Beginning with the Fall 2008 semester, the Convention will award the NC Baptist Scholarship annually. The NC Baptist Scholarship is renewable for a maximum of 4 years. The student must reapply each year. Once the scholarship has been received, the student must maintain a minimum 2.5 GPA to be eligible for the scholarship.

To apply, students must:

- Be accepted for enrollment at an affiliated school
- Complete the online application at <http://www.ncbaptist.org/index.php?id=1220> before May 1, 2008
- Be a member of a church that is in friendly cooperation with the Baptist State Convention (one year minimum)
- Submit a letter of recommendation from pastor or his or her designee
- Submit two brief essays if the student was not a recipient of this award in 2007-2008

The NC Baptist Convention will notify the student and the Chowan Financial Aid Office of the award after May 1.

#### **CHILDREN AND SPOUSES OF ORDAINED MINISTERS AND MISSIONARIES GRANT**

Dependent children and spouses of ordained Baptist ministers and missionaries may receive \$250 per semester for a maximum of eight (8) semesters. The minister whose dependent claims the scholarship must be a full-time minister of SBC or CBF church or an ordained full-time employee of a Baptist State Convention or agency. A student receiving this grant will not be eligible for Chowan University grants and scholarships. He/she must maintain at least a 2.0 grade point average to be eligible for renewal each year.

#### **MINISTERIAL BOARD OF ASSOCIATES SCHOLARSHIP PROGRAM**

Each member of the Ministerial Board of Associates may recommend a student for the scholarship to be awarded in his/her name. The scholarship is available to first-time Chowan University students, freshmen or transfers, and is for \$150 per semester for a maximum of eight (8) semesters. The recommendations must be mailed by July 1 for each fall semester and December 1 for spring semester to the Director of Financial Aid, Chowan University.

#### **DEPENDENTS OF CHOWAN UNIVERSITY FACULTY/STAFF GRANT**

Unmarried dependent children under twenty-five years of age and spouses of full-time members of the Chowan University faculty and staff shall pay \$100 per semester, plus any special fees such as medical insurance, music, and independent studies, file a need analysis form, apply for any grants for which they may be eligible, and meet satisfactory academic progress requirements. These grants will be applied to their accounts. To be eligible, the faculty or

staff member must have completed twelve months of continuous service. This fringe benefit is limited to courses taken toward the first baccalaureate degree, is based on commuting student fees, and is available only for courses attempted for credit. Dependents who have a Bachelor's degree are not eligible to receive the grant. Dependents of employees who die while in the employment of the University will be eligible for this program. Enrollment during summer/winter sessions is contingent upon a sufficient number of tuition-paying students to ensure the faculty member will receive full salary.

#### **POLICE OFFICER'S GRANT**

Police officers currently employed by a law enforcement agency can receive grants equal to their tuition in exchange for work performed with the Chowan University campus security. The police officers are supervised and report to the Chowan University Chief of Security. All police officers must complete a need analysis form. Police officers who have earned a Bachelor's degree are not eligible to receive the grant.

#### **DEPENDENTS OF FULL-TIME EMPLOYEES OF THE BAPTIST STATE CONVENTION OF NORTH CAROLINA OR INSTITUTIONS AND AGENCIES AFFILIATED WITH STATE CONVENTIONS OF THE SBC OR CBF TRADITIONS GRANT**

These students may receive, upon proper certification, \$250 per semester for a maximum of eight (8) semesters if a 2.0 quality point ratio is maintained and the student is full time. Students receiving this grant will not be eligible for a Chowan University Incentive Grant or Chowan University Merit-Based Award.

#### **EMPLOYEE OF CHOWAN UNIVERSITY GRANT**

Any employee who meets admission requirements and has completed 12 months of continuous service may audit or take for credit any course offering that does not conflict with his/her work schedule and does not deprive a tuition-paying student of a place in the class. The employee is required to complete the Free Application for Federal Student Aid (FAFSA) and is responsible for the special fees, such as music and independent studies. Federal and state grants will be used to cover direct costs and to reduce the Employee Grant. Enrollment during summer/winter sessions is contingent upon a sufficient number of tuition-paying students to ensure the faculty member will receive full salary.

#### **MINISTERIAL STUDENTS GRANT**

Ministerial students who supply the University with certification by their local churches (related to the SBC or CBF tradition) may receive grants equal to fifty percent of tuition for eight (8) semesters, if they maintain a 2.0 quality point average, carry a full course load, participate in the one or more of the ministry teams supported by the Christian Student Union and Student Association for Faith and Vocation and/or be active participants in the ministry of a local church, and show evidence of good citizenship as a member of the campus community. Students receiving this grant will not be eligible for a Chowan University grant or scholarships.

### **SGA PRESIDENT GRANT**

The current Student Government President is awarded tuition for up to 6 hours during summer school. To receive this grant, the SGA President must be on campus during the summer to work on Student Government projects under the guidance of the Department of Student Life.

### **ORDAINED MINISTERS GRANT**

Ordained ministers currently serving pastorates shall receive tuition and fees except for \$150 per semester, medical insurance coverage and extra fees such as music. This is on the condition that they complete financial aid papers as deemed necessary by the Director of Financial Aid. This grant is limited to a maximum of nine (9) hours per semester.

### **PASTOR'S SCHOLARSHIP**

First-time, full-time students enrolling at Chowan University and affiliated with a church in the SBC or CBF tradition are eligible for a \$500 per year scholarship provided the student's church awards the student a minimum of \$500 per year in scholarship funds. The deadline for awarding the scholarship is March 1.

### **ACCOUNTING SCHOLARSHIP**

Students majoring in Business Administration with an emphasis in the area of accounting may be eligible to receive a \$1000 scholarship that is renewable for up to three years. The recipients are selected on the basis of their high school grade point average, good moral character, citizenship, ethical standards, and academic promise.

### **COCA-COLA FIRST GENERATION SCHOLARSHIP**

One student enrolling at Chowan University as a full-time student may be eligible to receive this \$5000 renewable scholarship if the student has financial need, is the first in his/her immediate family to attend college, meets requirements for full-time status, maintains a 3.0 grade point average while enrolled at Chowan, and shows involvement and leadership in campus and community activities. An application must be completed in order to be considered, and an annual renewal of the scholarship will depend on academic standing and participation in campus and community life.

### **MUSIC PERFORMANCE SCHOLARSHIP**

Music scholarships are offered to students who are selected by the Chowan University Music Department after an audition. Amount varies according to ability.

### **GRAPHIC COMMUNICATION SCHOLARSHIP**

Freshmen entering Chowan University and majoring in Graphic Communication may be eligible for a \$2,000 scholarship. Criteria for receiving the award is: 1. a high school senior who has won First, Second, or Third



place in the Regional, State, or National VICA (Vocational Industrial Clubs of America) contest, 2. a high school senior who has won First, Second, or Third place in the South Eastern Region Flexo High School Contest, 3. a high school senior in a graphics program who is in the top 10% of their graduation class. The scholarship will be divided should two or more candidates meet the above criteria.

### **SCIENCE OLYMPIAD SCHOLARSHIP**

Students who receive a Science Olympiad medal during their Junior or Senior year in high school, are eligible for a \$1,000 per year scholarship provided they apply and gain admittance to Chowan University and remain in a science related field while enrolled at Chowan University. The scholarship is renewable for up to three years.

### **NUCOR STEEL-HERTFORD COUNTY MATCHING GRANT**

First-time, full-time unmarried dependent children under the age of 25 of Nucor Steel-Hertford County employees, Cofield, North Carolina division, may receive up to \$1,000 per semester for a total of eight (8) semesters provided the Nucor-Steel Hertford County company funds up to \$1,000 per semester for the student to attend Chowan University. This is a matching agreement in which Chowan University will match the Nucor Steel-Hertford County contribution up to \$1,000\* per semester. Applicants should complete the following prior to March 1:

1. Submit the Nucor Tuition Certificate to the Financial Aid Office of Chowan University (certificates are located in the Nucor Human Resource office)
2. Apply for admission and gain an acceptance status
3. Complete and submit the FAFSA form directly to the Financial Aid Office of Chowan University

\*Spouses may receive up to \$500.00 per semester (not to exceed eight (8) semesters) as provided by Nucor benefit program

### **SENIOR CITIZEN'S GRANT**

Persons 60 years of age or older who meet the admission requirements of the University pay \$150 per semester plus special fees, on a space available basis. The grant will cover the remainder of the tuition.

## **CHOWAN UNIVERSITY LEADERSHIP SCHOLARSHIPS**

The Leadership Scholars program offers scholarships to a select group of students who have demonstrated exemplary leadership, academic achievement, and service prior to their enrollment at Chowan University. Leadership abilities can be demonstrated by activities such as serving as an officer in a student government association, church youth group leader, captain of a varsity sport, or attainment of other recognitions. Recipients are selected by the Leadership Scholar Selection Committee and are required

to participate in an on-campus competition. Leadership Scholarships are renewable for up to three years provided the recipient is enrolled full-time, maintains a cumulative 2.5 grade point average, resides on campus, upholds the standards of the University, continues to demonstrate strong leadership ability and a commitment to service. The scholarship only applies to fall and spring semesters and does not apply to hours taken in excess of 18 in any semester. Students are required to complete the Free Application for Federal Student Aid.

## CHOWAN UNIVERSITY ENDOWED SCHOLARSHIPS

### ACADEMIC ENDOWED SCHOLARSHIPS

**J. Felix Arnold Scholarship:** This scholarship was initiated in 1991 by J. Felix Arnold to provide financial assistance to a student who graduated in the top third of his/her high school class. To keep the scholarship the recipient must maintain an overall 3.0 average at Chowan University.

**James Lawson Briley Scholarship:** Established by Nell Briley and Linda Briley Weaver, this scholarship is restricted to students from Vance County, NC who had an overall 3.0 high school average. Recipients must maintain an overall 3.0 average at Chowan University.

**Bertha Brown Freeman Scholarship:** Established by Shelby M. Freeman of Morehead City, NC the scholarship is restricted to a worthy academic student who is (1) a member of Mars Hill Baptist, Colerain, NC, (2) member of First Baptist Church, Morehead City, NC, or (3) resident of Bertie County, NC.

**Earl B. Gardner and Verlie Doughtie Gardner Memorial Scholarship:** Established in 2003 by the estate of Verlie Doughtie Gardner, the scholarship supports students with demonstrated academic ability. Financial need is also a consideration. The Gardners were residents of Murfreesboro and longtime supporters of Chowan University.

**Hertford Baptist Church Scholarship:** Funded by the Hertford Baptist Church of Hertford, NC to assist a student based on merit and academic potential. Order of preference is (1) a member of Hertford Baptist Church and (2) a resident of Bertie or Hertford County, NC.

**Charlie C. and Tulie Eugenia Hoggard Memorial Scholarship:** An endowed scholarship provided by Mrs. Mabel Claire Hoggard Maddrey of Raleigh, NC in memory of her parents. Recipients are selected on the basis of merit and academic potential. Preference is given to students from Hertford or Bertie County, NC.

**Cornie Harrelson Lewis Scholarship:** Provided by the R. Clayton Lewis family for students chosen on the basis of academic ability, leadership potential and financial need. Preference may be given to South Carolina residents, especially from Chester, Fairfield, Horry and Richland Counties.

**Herbert Hugh Lewis Memorial Scholarship:** Provided by the R. Clayton Lewis family for a student chosen on the basis of academic ability, leadership potential and financial need. Preference may be given to South Carolina residents, especially from Chester, Fairfield and Horry counties.

**Martha “Mattie” Penelope Livermon Memorial Scholarship:** Formalized in 2004 by Edith Vick Farris ‘53 and alumni of Roxobel/Kelford School to memorialize their beloved teacher and Chowan alumnus. This scholarship is awarded to full-time students from member churches in the West Chowan Baptist Association who have performed academically (3.0 GPA or higher) to earn and retain the scholarship. First preference is given to members of Sandy Run, Kelford and Lewiston Baptist Churches.

**George Carlye Mackie Memorial Scholarship:** Established by the brothers and sisters of Dr. Mackie of Yadkinville, NC, first preference is given to the residents of Yadkin County, NC. The recipient must be in the top 30 percent of his/her high school class and must maintain at least 3.0 averages at Chowan University to keep the scholarship.

**Don G. Matthews, Jr. and Don G. Matthews, Sr. Scholarship:** Funded by Mrs. Don G. Matthews, Jr., Williamston, NC, a former trustee and long-time friend of Chowan University, the award is made on the basis of academic ability, character and financial need.

**Raymond D. and Bettye Meiggs Scholarship:** Initiated in 2008 by Raymond and Bettye Meiggs, Chowan alumni and residents of Hertford, NC to support outstanding academic students from northeastern North Carolina. Students must have and maintain a 3.0 GPA, be needy and worthy, and exhibit strong leadership potential and character demonstrated through involvement in the local community.

**Alta Chitty Parker Memorial Scholarship:** Funded by Alta Chitty Parker, the scholarship is awarded on the basis of scholastic ability, financial need and the desire of the student to obtain a Christian education.

**Joseph Lee Parker Scholarship:** Funded in 1991 by Mr. and Mrs. Lee Parker of Raleigh, NC. The Scholarship is awarded to a student majoring in Sport Studies and is based on academic excellence.

**Charles L. and Margaret P. Revelle, Jr. Scholarship:** Established in 2007 by the estate of Charles L. Revelle, Jr., a Murfreesboro, NC businessman and supporter of Chowan University. The scholarship supports academically talented students who have and maintain at least a 3.0 GPA and have strong character.

**Maylia Green Rightmire Memorial Scholarship:** Established by the estate of Maylia G. Rightmire, the recipients must be in the top 30 percent of their high school classes and maintain at least a 3.0 overall average at Chowan University to retain the scholarship.

**Alleen Harrelson Rowell Scholarship:** Established by R. Clayton Lewis, former staff member and trustee of Chowan University. Recipients are chosen on the basis of academic ability, leadership potential and financial need. Preference is given to Florida residents, especially Dade, Levy, Gilchrist and Dixie counties.

**Dewey M. and Ollie Doughtie Vick Memorial Scholarship:** Established in 2003 by Edith Vick Farris of Massanutten, VA, a 1953 alumna, in memory of her parents. Recipients must at least have a 3.0 high school average and maintain a 3.0 at Chowan University to keep the scholarship. Recipients must be a member of a church in the West Chowan Baptist Association of NC, with preference given to members of Sandy Run, Kelford and Lewiston Baptist churches.

**Bruce E. and Esther A. Whitaker Scholarship:** This scholarship honors the service of Dr. Whitaker, President Emeritus and Mrs. Whitaker, Professor Emeritus of Chowan University. It was initiated by their sons, Barry Eugene and Garry Bruce Whitaker, and by their daughter-in-law Rebecca Goff Whitaker. Recipients are chosen on the basis of academic merit, with preference given to students who are valedictorians or salutatorians of their high school classes. The award may be renewed provided that the recipient maintains at least a 3.0 average.

#### **OTHER ACADEMIC ENDOWED SCHOLARSHIPS**

Lucille B. Richards and Olivia Pratt Bragg Scholarship

#### **ART ENDOWED SCHOLARSHIPS**

**David Henry and Jo Piland Cooper Memorial Scholarship:** Established by the estate of Dr. David H. Cooper, a former Chowan University professor. The scholarship honors the memory of his wife, Jo Piland Cooper, a Chowan alumna. The scholarship is awarded to art majors upon the recommendation of the Art Faculty.

**Euzelia Lassiter Doffermyre Memorial Scholarship:** Established by Dr. Randolph Doffermyre of Dunn, NC, the scholarship assists students majoring in art.

**Futrell Memorial Music/Art Scholarship:** Established by William M. Futrell, Sr. of Rich Square, NC in memory of his sister, Sadie, the scholarship assists a deserving music or art major.

**Joseph and Mabel Cooper Hayden Scholarship:** Established by Mabel Cooper Hayden to assist a student majoring in art.

### **ATHLETIC ENDOWED SCHOLARSHIPS**

**Herb Appenzeller Scholarship:** Established by Dr. Herb Appenzeller to provide financial assistance to a member of the football team. The recipient must plan to have a career in health and physical education and must demonstrate the potential for excellence and professional leadership.

**Chowan Classic Scholarship:** Established in 1999 from proceeds of the annual Chowan Classic Golf Tournament, this scholarship is awarded to worthy and needy students who are members of the golf team.

**Collins Memorial Scholarship:** Given in memory of Nora Lee Shell Collins and Robert Franklin Collins, parents of Clifton S. Collins, former Chowan University staff member, the scholarship is given to a member of the volleyball team.

**James G. Garrison Scholarship:** Funded by family and friends of James G. Garrison to assist worthy and needy students who show potential for leadership and academic excellence and who are members of the football team. For many years Mr. Garrison was a highly successful head football coach at Chowan University.

**Harwood Memorial Scholarship:** Established by Janet Harwood Collins, a former Chowan University faculty member, in memory of her parents, Mr. and Mrs. James Coleman Harwood, Jr. The scholarship is given to a member of the volleyball team.

**Murfreesboro Exchange Club Charter Members William Whitley and W.J. Parker Scholarship:** Established in 2000 and funded by the Murfreesboro Exchange Club, the scholarship assists a member of the football team. First preference is given to residents of Hertford County, NC.

**C. B. Pond, Jr. Memorial Football Scholarship:** Funded by Charles B. Pond, III, Chowan University alumnus and trustee, of Smithfield, VA in memory of his father. The scholarship is awarded to a quarterback on the football team with a preference for a student-athlete majoring in the area of business.

**Jesse Edward Vaughan Men's Basketball Scholarship:** Established in 2007 by Jesse E. Vaughan, a resident of Murfreesboro, a retired farmer and a Chowan University trustee to provide financial support for a point guard on the men's basketball team.

### **OTHER ATHLETIC ENDOWED SCHOLARSHIPS**

**Carl H. Simmons Scholarship; Hugh C. and Janet G. Vincent Men's Basketball Scholarship**



### **BUSINESS ENDOWED SCHOLARSHIPS**

**Marylou Jones Armstrong Scholarship:** Established in 1992 by Marylou Jones Armstrong, this scholarship is designated for a business administration major.

**Randy V. Britton Memorial Scholarship:** Established by Mary Anne Croom of Edenton, NC, the scholarship memorializes her first husband who died tragically. First priority is for members of the immediate and extended family of Mr. Britton. Second priority is for students who earned at least a 3.0 high school grade average and who plan to major in business. At Chowan University the student must maintain a 3.0 grade point average to retain the scholarship.

**Suzanne Simmons Clifton Scholarship:** Established by Chowan alumna Suzanne Clifton of Raleigh, NC the scholarship assists worthy and needy students majoring in business administration.

**Johnson Scholarship:** Given by Henry S. Johnson, Jr. and Mike H. Johnson of Hamilton, NC the recipient must major in the area of business and is chosen on the basis of scholastic ability, character and financial need. Preference is given to a student from the Hamilton area of North Carolina.

**Cheryl Joy Hobday McElheney Family Scholarship:** Established in 2001 by Cheryl McElheney, alumna and trustee from Roanoke Rapids, NC, the scholarship is restricted to students who are preparing for a career in business and who are Christians. Recipients must keep at least a 3.0 average to retain the scholarship.

**Temperance Virginia Vaughan Memorial Scholarship:** Established in 2007 by Maggie L. Vaughan of Franklin, VA. The scholarship assists worthy and needy students majoring in Business from Virginia.

**Dorothy A. Wallace Scholarship:** Established in 2007 by Willie Sue Toms Hudgins, grandmother of 2006 Chowan alumnus Dennis Brannon Riddick, in honor of Professor of Business Emeritus Dorothy A. Wallace. The scholarship provides assistance to a full-time student majoring in Business with a concentration in Accounting and/or Small Business Management. Recipients must exhibit academic ability (3.0 GPA or higher), financial need and good citizenship. First preference is given to students from Gates County and then northeastern North Carolina counties.

### **OTHER BUSINESS SCHOLARSHIPS**

**Sara Marion Fisher Memorial Scholarship**

### **CHOWAN CHRISTIAN SERVICE ASSOCIATION ENDOWED SCHOLARSHIPS**

The Chowan Christian Service Association provides scholarships for deserving and needy students preparing for full-time Christian vocational service. The Association is supported by gifts from individuals, churches and

private organizations. As part of the overall endowment corpus the following scholarships have been funded:

**Ross A. and Lois F. Cadle Memorial Scholarship:** Established in 1995, the scholarship is a memorial to Ross A. Cadle, former Chowan Vice President and Director of Admissions and Lois F. Cadle, former Assistant Librarian at Chowan.

**Cooperative Baptist Fellowship of North Carolina Scholarship:** Established in 2005 by member churches of the Cooperative Baptist Fellowship in North Carolina to assist worthy and needy students who have committed their lives to full-time Christian ministry.

**Henry Clay Ferebee, III Memorial Scholarship:** Established in 2007, the scholarship is a memorial to Clay Ferebee, Chowan University supporter and friend over many years.

**First Baptist Church Washington Scholarship:** Funded by members of the First Baptist Church of Washington, NC, the scholarship assists worthy and needy students who have committed their lives to full-time Christian ministry.

**Adalia Futrell Scholarship:** Established by William M. Futrell of Rich Square, NC in honor of his mother, the scholarship is given to a student who is preparing for Christian ministry.

**John Millard and Jewell G. Glover Scholarship:** Established in 2005 by Mr. and Mrs. John M. Glover of Seaboard, NC. Mrs. Glover serves as a trustee of Chowan University.

**M. Elizabeth Harris Memorial Scholarship:** Established by M. Elizabeth Harris of Seaboard, NC to assist students preparing for Christian ministry who need financial assistance.

**Hardwick S. Hatcher Memorial Scholarship:** Reverend Hardwick S. Hatcher was an alumnus of Chowan University. The scholarship was established and funded by his daughter and her husband Wayne and Katie Hatcher Hill of Wilmington, NC.

**Jehovah-Jireh Scholarship:** Established by Dr. and Mrs. M. Scott White of Nokesville, VA to assist ministerial students. Dr. White is a Chowan alumnus.

**John Dudley and Mary Winston M. McCready Scholarship:** Founded in 2006 by gift of trust from the estate of Mrs. McCready. The scholarship is to assist worthy and needy full-time ministerial students.

**Moose-Stanley Scholarship:** Established in 1989 by the Reverend J. L. Walter Moose and Maxine Stanley, the funds are restricted to a student who is preparing for ministry or other full-time church-related careers.

**Murfreesboro Baptist Church Scholarship:** Established in 2005, by members of Murfreesboro Baptist Church to support Chowan University and to encourage ministerial students.

**Odom Family Scholarship:** Initiated in 2005 by Mae Odom Newsome of Jacksonville, FL, formerly of Ahoskie, NC. The scholarship is in memory of her brother Richard Allen Odom.

**Charles B. and Juanita K. Pond III Scholarship:** Established in 2005 by Mr. and Mrs. Charles B. Pond III of Smithfield, VA. Mr. Pond is a Chowan alumnus and trustee.

**John M. Tayloe Scholarship:** Established in 2006 by Charles B. and Juanita Pond III of Smithfield, VA in honor of John Tayloe, Chowan alumnus and senior staff member.

**Hargus and Doris Taylor Scholarship:** Established in 1999 by friends and family on the occasion of the Taylors' retirement from Chowan University. Dr. Taylor served Chowan 36 years as Chaplain, Assistant to the President and Chair of the Department of Religion. Mrs. Taylor was a library staff member for 30 years.

**Jesse E. Vaughan Scholarship:** Established by Jesse E. Vaughan of Murfreesboro in 2006 to support ministerial students preparing for full-time ministry. A retired farmer, Mr. Vaughan serves the University as a trustee.

**M. Christopher and Linda F. White Scholarship:** Established in 2004 by Dr. and Mrs. White of Murfreesboro, NC, to assist ministerial students. Dr. White is Chowan University's twenty-second president and has served in that capacity since 2003.

**The White Family Scholarship:** Established in 2007 by Chowan University President and wife, M. Christopher and Linda White, in honor of their sons Marty and Andrew, daughters-in-law Heather and Karen, and grandchildren Caroline, Camille, Cameron and Turner. The scholarship is funded primarily through piano CDs recorded by Dr. White.

#### **OTHER CHOWAN CHRISTIAN SERVICE ASSOCIATION SCHOLARSHIPS**

Jill Azumah Awuni Scholarship; Bethel Baptist Church Scholarship; Bethlehem Baptist Church; J and Betty Brabban Scholarship; Earl and Carole Capps Church Vocational Scholarship; Carpenter's Shop Church Scholarship, Ahoskie; Cashie Baptist Church Scholarship, Windsor; Theo and Corene Clary Scholarship; Coinjock Baptist Church Scholarship; College Park Baptist Church Scholarship; Community Center Baptist Church Scholarship, Halifax; Connaritsa Baptist Church Scholarship,

Aulander; Conway Baptist Church Scholarship; Cool Spring Baptist Church Scholarship, Eure; Earlys Baptist Church Scholarship, Ahoskie; Edenton Baptist Church Scholarship; Emerywood Baptist Church Scholarship, High Point; First Baptist Church Ahoskie Scholarship; First Baptist Church Lumberton Scholarship; Galatia Baptist Church Scholarship; P. Randy and Jolynn Harrell Scholarship; Harrellsville Baptist Church Scholarship; Franklin H. and Starr Harris, Jr. Scholarship; Burke E. and Nancy Holland Scholarship; Jackson Baptist Church Scholarship; Macedonia Baptist Church Scholarship, Edenton; Mars Hill Baptist Church Scholarship; Meherrin Baptist Church Scholarship; Julian and Mary Mills, Sr. Scholarship; Oak Grove Christian Church Scholarship; Charles B. and Juanita K. Pond, III Family Scholarship; Providence Baptist Church Scholarship, Charlotte; Rocky Hock Baptist Church Scholarship, Edenton; Rouson Memorial Scholarship; Linda M. Thompson Scholarship; Williamston Memorial Baptist Church Scholarship; Maurice Clements and Dorothy Dobyns Winstead Scholarship

#### **DRAMA ENDOWED SCHOLARSHIPS**

**M. Elizabeth Harris Memorial Drama Scholarship:** Established by M. Elizabeth Harris of Seaboard, NC to assist students participating in drama productions and who demonstrate financial need.

**Lois Vann Wynn Memorial Scholarship:** Given by Mary Frances Hobson of Wenonah, NJ, the scholarship honors the memory of a Chowan University alumna. It is awarded to one or more students who are active in the drama program.

#### **ENGLISH ENDOWED SCHOLARSHIPS**

**Bernice Kelly Harris Memorial Scholarship:** Funded by friends of the late Dr. Harris, including the Roanoke-Chowan Group of northeastern NC, the scholarship assists worthy and needy students who plan to study creative writing and English.

**Ella J. Pierce Memorial Scholarship:** Given by Mr. and Mrs. William G. Lawrence of Murfreesboro, NC and numerous friends of the late Dr. Pierce, former chair of the Department of English. The recipient must be a worthy student specializing in English.

#### **FINANCIAL NEED ENDOWED SCHOLARSHIPS**

**D. F. and Ada C. Adams Memorial Scholarship:** This scholarship honors the memory of Mr. and Mrs. D. F. Adams, parents of Mrs. Esther Whitaker, wife of former Chowan University President, Dr. Bruce Whitaker. Funded by family and friends, the scholarship assists a worthy and needy student.

**Ahoskie Women's Club Scholarship:** Established by the Women's Club of Ahoskie, NC in 1978. Recipients must be a resident of Hertford County, preferably female. Assuming good academic performance the scholarship may be renewed on a continuing basis.

**Sharee Carol Atkinson Scholarship:** Established by Sharee Atkinson Burns, the scholarship provides financial assistance to a student from Virginia.

**Barnhill Scholarship:** Funded by Robert Barnhill of Tarboro, NC, a former trustee of Chowan University, the scholarship assists a worthy and needy student.

**Frederick Wharton Beazley Scholarship:** Established by the Frederick W. Beazley Foundation of Portsmouth, VA, worthy and needy students from Portsmouth, VA are supported by this scholarship.

**J. Grady and Maggie Boone Bridgers Scholarship:** Established in 1986 by Lanny B. Bridgers of Atlanta, GA in memory of his father and honor his mother, the scholarship assists worthy and needy students.

**Dorothy H. Brown Memorial Scholarship:** Established by Edwin P. Brown, Jr., Hannah Brown, Dorothy Mae Shoffner and Andrew Brown, the scholarship assists students who have financial need.

**Bryan Scholarship:** Honoring the memory of James E. and Mary Z. Bryan, the scholarship is restricted to North Carolina residents who are worthy and needy.

**Edith Larson Burr Scholarship:** Established by the estate of Edith Larson Burr who was a teacher at Chowan University from 1965 to 1971, the scholarship supports students who have financial need.

**Paul Douglas and Ella Cobb Camp Memorial Scholarship:** An endowed scholarship established by the Reverend J. Felix Arnold and his wife, Frances Marks Arnold, granddaughter of the late Mr. and Mrs. Camp. Reverend Arnold served Chowan University many years as trustee including several terms as chairman. The scholarship is intended for worthy and needy students.

**Gordon Yearby Chandler Memorial Scholarship:** Established by wife, Linda Chandler-Rhodes of Bahama, NC in memory of her husband, the scholarship assists worthy and deserving students.

**Frances White Coleman and H. Gordon Coleman Memorial Scholarship:** Established by the estate of Frances W. Coleman, a Chowan University faculty member from 1953-1968, recipients must be worthy and needy young people from Virginia and North Carolina.

**Bobby S. Cross Memorial Scholarship:** Funded by friends and colleagues of Mr. Cross, who served Chowan University for 18 years as Director of Development, the scholarship assists worthy and needy students.



**Durrett Scholarship:** Funded by Mr. and Mrs. William W. Durrett of Chester, VA to support worthy and needy students.

**James Bertram Early, Sr. and Sybil Britton Early Memorial Scholarship:** Provided by Mr. and Mrs. Lawrence Wood Myers of Ahoskie, NC in memory of Mrs. Myers' parents. Preference is given to worthy and needy students from the Roanoke-Chowan area of NC. Mr. and Mrs. Myers are both Chowan alumni, and she has served several years as Chair of the Board of Trustees.

**Eva Ethridge Memorial Scholarship:** Established by Eva Ethridge Miller of Bertie County, NC through her estate to honor the memory of her mother. The scholarship supports worthy and needy students.

**Connie Wynn Evans and Edward Robert Evans, Sr. Scholarship:** Established by E. R. Evans, Jr. of Murfreesboro, NC in honor of his parents, the scholarship assists worthy and needy students.

**Freeman Memorial Scholarship:** Funded by Mr. and Mrs. Gary H. Singleton of Raleigh, NC in memory of Lecausey P. and Lula H. Freeman and in honor of their five daughters who attended Chowan University. Preference is given to female students demonstrating academic competence who need financial assistance. Preference is given to, but not limited to, students from Hertford, Bertie, Northampton or Gates County, NC.

**Futrell/Revelle Memorial Scholarship:** Established by Mr. and Mrs. Riddick Revelle of Fayetteville, NC, the scholarship assists worthy and needy students.

**Roland L. Garrett Memorial Scholarship:** Funded by Roland L. Garrett of Elizabeth City, NC, long time trustee and benefactor, the scholarship assists worthy and needy students.

**Mary Olivia Parker Green Memorial Scholarship:** Funded by a gift from the estate of Maylia G. Rightmire, the scholarship assists worthy and needy students.

**Herbert M. Griffith Memorial Scholarship:** Funded by Madeline M. Griffith, a 1937 Chowan University alumna, in memory of her husband. Preference is given to great nieces and nephews of Mr. Griffith. Secondary preference is for students deemed worthy either on a merit-based or need-based qualification.

**Timothy James Guffee Scholarship:** Established by Mr. and Mrs. James Guffee of Wilmington, NC, the scholarship assists worthy and needy students.

**Mrs. Luther A. Irby, Jr. Scholarship:** Established by Luther A. Irby, Jr., the scholarship assists worthy and needy students.

**William F. "Buck" and Fannie G. Jones Scholarship:** Given by their daughter Frances Jones Bass and her husband Oakel B. Bass, the scholarship assists worthy and needy students with preference to residents of Northampton County, NC.

**Justice Memorial Scholarship:** Provided by Mrs. J. M. Justice of Boone, NC in memory of her husband and his mother, Susie Latimer Mitchell Justice. The award is based on need and motivation.

**James Marion and Grace Gray Laughlin Memorial Scholarship:** Established by family and friends of the Laughlins, the scholarship provides assistance to worthy and needy students. The Laughlins were the parents of Dr. Carolyn Jackson, the wife of Dr. Jerry Jackson, former president of Chowan University.

**Roy E. Leary Memorial Scholarship:** Established by an estate gift from Roy E. Leary of Edenton, NC, the scholarship assists worthy and needy students.

**Joel T. Lee and Jerry T. Lee Memorial Scholarship:** This scholarship was established to assist worthy and needy students from Northampton or Hertford County, NC.

**William Watson Mitchell Memorial Scholarship:** Established by former NC Senator, Chowan alumnus and trustee, John R. Jordan, Jr. of Raleigh, NC in memory of William Watson Mitchell, his great-grandfather, who assisted in the founding of the university. This scholarship aids worthy and needy students.

**Forest Orion Mixon, Sr. Memorial Scholarship:** Established in 1956 by family and friends of Dr. Mixon, president of Chowan University from 1951 to 1956. The scholarship assists worthy and needy students.

**George V. Neblett Memorial Scholarship:** Established by the estate of George V. Neblett of Murfreesboro, NC, assistance is given to worthy and needy students preference to residents of Murfreesboro.

**Elwood W. Parker Memorial Scholarship:** This scholarship was established to honor one of the truly great people who influenced Chowan University. The recipient is chosen on the basis of merit and need.

**Dr. and Mrs. Walter Raleigh Parker Scholarship:** Established by family and friends of the Parkers, the scholarship supports worthy and needy students.

**Jay White Porter Scholarship:** Established by Chowan alumnus John L. Long of Mineral, VA, the fund supports worthy and needy students.

**Betty Spivey Pritchard Scholarship:** Funded from the estate of Mrs. Pritchard's daughter, Elizabeth P. Snipes of Lewiston, NC, the scholarship helps needy and worthy young people to secure an education, preferably young women.

**Charles Revelle, Sr. and Martha Seymour Revelle Scholarship:** Established by will of Martha Seymour Revelle, a Chowan alumnus class of 1937, this scholarship was funded in 2004. The scholarship is awarded to worthy and/or needy full-time students. Preference is given first to students from Hertford County and then to residents of North Carolina. Charles and Martha Revelle were loyal supporters of Chowan during their life time and residents of Murfreesboro.

**J. Guy Revelle, Sr. and Pearla Futrell Revelle Scholarship:** Funded by Mr. and Mrs. J. Guy Revelle, Sr., the recipient is chosen on the basis of merit and need. Preference is given to students from Northampton and Hertford Counties, NC.

**J. Guy Revelle, Jr. and Gertrude Johnson Revelle Scholarship:** Funded by Mrs. Gertrude J. Revelle, family and friends. The recipient is chosen on the basis of merit and need. Preference is given to students from Northampton and Hertford Counties, NC.

**Charles W. Ripley, Jr. Scholarship:** Established by Charles W. Ripley, Sr. in honor of his son, the scholarship supports worthy and needy students.

**Mr. and Mrs. C. Urbin Rogers Memorial Scholarship:** Established by Mr. and Mrs. John M. Rogers of Williamston, NC, the scholarship supports worthy and needy students.

**Walter F. and Doretha C. Rose Scholarship:** Established by W. Frank Rose and wife, Penny Rose of Ahoskie, NC, the scholarship honors his parents. Funds are given to worthy and needy students.

**Jenny Smith Memorial Scholarship:** Established by the estate of Jenny Smith, this scholarship provides assistance to worthy and needy full-time students. First preference is given to residents of the Mills Home for Children in Thomasville, NC.

**Rachel Spivey Memorial Scholarship:** Established by the late Mary P. Askew of Lewiston, NC in memory of her mother. The scholarship assists worthy and needy students.

**Henry and Emma Louise Steinmetz Memorial Scholarship:** Established in 1987 by the estate of Martha Hawkins Steinmetz of Raleigh, NC to assist worthy and needy students.

**Henry Straughan Stokes and Eloise Brown Stokes Memorial Scholarship:** Established by Walter B. and Julia Stokes Elsee of Smithfield, NC, in memory of her parents. The scholarship is awarded to one or more needy students.

**Mary P. Thomas Memorial Scholarship:** Established by the late Mary P. Thomas of Cofield, NC, an alumna and long-time benefactor of Chowan University, the scholarship is awarded to a worthy and needy student(s) approved by the deacons of the Bethlehem Baptist Church.

**Bertha Hicks Turner Memorial Scholarship:** Established by Mary Johnson Hart of Durham, NC, niece of Mrs. Turner, the scholarship assists worthy and needy students.

**George T. Underwood Memorial Scholarship:** Given by his wife, Anne T. Underwood, Mr. Underwood was a leader and benefactor of Chowan University. The award may be made to one or more worthy and needy students.

**Benjamin Bascom and Sarah Elizabeth Howell Ussery Scholarship:** Established by Mr. and Mrs. Ben B. Ussery of Richmond, VA in memory of his father and honor of his mother. Recipients are chosen on the basis of financial need and satisfactory academic standing, and must be from Virginia, with preference given to students from Boykins, Southampton County, Suffolk, or Nansemond County.

**Fred A. Vann Memorial Scholarship:** Funded by the estate of Fred A. Vann of Isle of Wight County, VA, two or more scholarships are given to worthy and needy students. Awards are renewable providing that the recipient maintains at least a 2.0 average.

**J. Edward and Linda J. Vaughan Scholarship:** Established by Jesse E. Vaughan of Murfreesboro and a Chowan trustee. Recipients must have at least a 2.5 high school average and have financial need. Selection criteria in order of preference are member of Meherrin Baptist Church, a resident of Murfreesboro, a resident of Hertford County, a resident of northeastern NC or southeastern VA.

**Maggie L. Vaughan Scholarship:** Established in 2006 by Maggie L. Vaughan of Franklin, VA, the scholarship provides financial assistance to a worthy and needy student from Virginia.

**Wallace Scholarship:** Established in 1989 by L. M. and Dorothy A. Wallace of Woodland, NC. The Wallaces spent many years as faculty members at Chowan prior to retirement. Mrs. Wallace was honored with an honorary doctorate by Chowan University in May 2007.

**Carrie Bazemore White Memorial Scholarship:** Established by Mr. and Mrs. Robert C. White of Windsor, NC to honor the memory of his mother who was a Chowan alumna. It assists worthy and needy students, with preference given to students from Bertie and Hertford Counties, NC.

**Louise Ange White Scholarship:** Established in 1992 by Senator Vernon E. White of Winterville, NC, a benefactor and former trustee of Chowan. The scholarship assists worthy and needy students.

**Robert C. and Violet Lassiter White Scholarship:** Established in 1987 by Mr. and Mrs. Robert C. White to provide financial assistance to worthy and needy students.

**Eddie Mae Vaughan Woods Memorial Scholarship:** Established in 2005 by Maggie L. Vaughan of Franklin, VA in memory of her sister. The scholarship assists worthy and needy students from Virginia.

**Francis H. Worsley Scholarship:** Established in 1988 by Janice B. Buck, owner of Buck Supply Co. in Greenville, NC to honor her employee Francis Worsley. The scholarship assists worthy and needy students.

**OTHER FINANCIAL NEED SCHOLARSHIPS:**

Juanita W. Moore Scholarship; Georgia- Pacific Scholarship

**GRAPHIC COMMUNICATION ENDOWED SCHOLARSHIPS**

**George I. Alden Memorial Scholarship:** Established in 1992 and funded by the George I. Alden Trust of Worchester, MA, the scholarship benefits worthy and needy students studying Graphic Communication. The departmental faculty must approve recipients.

**Herman Wade Gatewood Memorial Scholarship:** Established in 2003 by alumni, faculty, friends and staff of Chowan's William. A. Krueger School of Graphic Communications in memory of Herman Wade Gatewood, who served as a member of the faculty from 1963-1993.

**James L. Knight Scholarship:** Provided by the Knight Charitable Trust and named in honor of James L. Knight, Chairman of the Board, Knight-Ridder Newspaper, Inc., Miami, FL to provide two or more scholarships to worthy and needy students majoring in Printing Technology. Recipients must be recommended by the Department of Graphic Communication and must maintain a 2.0 average for renewal.

**William A. Krueger Scholarship:** A scholarship honoring one of the pioneers of the printing industry, the award is given to a student in Graphic Communication.



**John Newton Ogletree Scholarship:** Given by Mrs. Charles F. Ogletree in honor of her son, the scholarship assists a deserving student in Graphic Communication.

**Riverside Printing Scholarship:** Established by Frank Edwards of Rocky Mount, NC, and trustee of Chowan University. Recipients must be in the top 25 percent of their high school classes and study printing at Chowan University.

**OTHER GRAPHIC COMMUNICATION SCHOLARSHIPS:**

William B. Sowell Scholarship, Fred Clinton and Marjorie Early Tayloe Scholarship

**OTHER HISTORY SCHOLARSHIPS:**

Sam and Hallie Stennis Scholarship

**HUMANITIES ENDOWED SCHOLARSHIPS**

**Louis E. Dailey, Jr. Memorial Scholarship:** Established in 2007 by Sheron J. Dailey, Ph.D. to memorialize her father and to express her commitment to higher education. The scholarship provides assistance to a full-time student majoring in one of the humanities. Pre-law students are also eligible.

**Louis E. Dailey, Sr. Memorial Scholarship:** Established in 2007 by Sheron J. Dailey, Ph.D. to memorialize her grandfather who was a Baptist minister in North Carolina and Virginia during the first half of the twentieth century. The scholarship provides assistance to a full-time student who plans to assume a leadership role in religion. The student must major in one of the humanities.

**LEADERSHIP ENDOWED SCHOLARSHIPS**

**Susan Parker Kerr Memorial Scholarship:** Susan P. Kerr, a native of Murfreesboro, NC and a Chowan University alumna, provided this scholarship. The fund supports students selected for the Chowan University Leadership Scholars Program.

**MATHEMATICS ENDOWED SCHOLARSHIPS**

**Allen Raye and Christine Riddick Vick Scholarship:** Established in 2006 by Edith Vick Farris '53, Chowan Trustee, to memorialize her brother, Allen Raye Vick and her sister-in-law, Christine Riddick Vick. The scholarship provides financial assistance to a full-time student majoring in Mathematics. Applicants must be from Hampton Baptist Church, Hampton, VA, or from Hope Valley Baptist Church, Durham, NC, or from a member church in the West-Chowan, Chowan and Yates Baptist Associations of North Carolina.

### **MINISTERIAL ENDOWED SCHOLARSHIPS**

**Thomas H. and Ann Baird Caulkins Scholarship:** Funded by family and friends of the Reverend and Mrs. Caulkins, the scholarship is restricted to a ministerial student or to a child of an ordained minister. Reverend Caulkins was pastor of Murfreesboro Baptist Church, Murfreesboro, NC for many years.

**Creech Memorial Scholarship:** An endowed scholarship in memory of the Reverend and Mrs. Oscar Creech funded by Mr. and Mrs. M. E. Valentine of Raleigh, NC and numerous friends of Reverend Creech, who served as pastor of the First Baptist Church, Ahoskie, NC for 27 years and as a member of the Chowan University staff for 10 years. Financial assistance is provided to ministerial students, with preference to those coming from churches in the West Chowan Baptist Association.

**Bess Hayes Orrell Scholarship:** Established in 1988 by Mr. and Mrs. Charles Vincent Tilson and Mr. and Mrs. E. Vincent Tilson in memory of Bess H. Orrell, a 1909 alumna. Recipients must be a Gates County, NC resident, a Baptist and a religion major. The recipients must demonstrate interest in church-related vocation.

**Wilbur W. Pickett Scholarship:** Established by Neil Pickett of Hampton, VA, a Chowan University alumnus, to honor his father. The recipient must be studying towards service in a full-time Christian vocation, must be of good moral character and have the recommendation of his local church. Preference is given to a student who plans to enter the pastoral ministry and/or who is a member of a church affiliated with the Peninsula (VA) Baptist Association.

**Vera Parker Womble Memorial Scholarship:** Established in 2003 by her children and grandchildren. Vera Parker Womble was recognized in October 2002 as Chowan's oldest living alumnus. The scholarship is given on basis of strong Christian faith and the recipient must reside in Hertford or Wilson counties, or northeastern North Carolina.

### **MUSIC ENDOWED SCHOLARSHIPS**

**D. Emily Barnes Memorial Scholarship:** Funded by the estate of D. Emily Barnes, the daughter of one of the founders of Chowan University, the scholarship is awarded to an outstanding and deserving piano major.

**John B. Brewer Scholarship:** This scholarship is restricted to students who are majoring in music.

**Anna Belle Crouch Scholarship:** Established by Anna Belle Crouch of Murfreesboro, NC, first preference is given to students who are majoring in music with secondary preference given to students studying speech or religion.

**Mary Lawrence Davenport Memorial Scholarship:** Established by Virginia H. Grier of Raleigh, NC, the scholarship is restricted to students who are majoring in music

**Futrell Memorial Music/Art Scholarship:** Funded by William M. Futrell, Sr., of Rich Square, NC in memory of his sister Sadie Futrell (class of 1919) and in honor of his wife Willa Parker Futrell (class of 1930). The award is granted to a deserving major.

**M. Elizabeth Harris Memorial Scholarship:** Established by M. Elizabeth Harris to assist a student majoring in music and preparing for a career in church music. The student must demonstrate financial need.

**Cheryl Joy Hobday McElheney Scholarship:** Established in 2006 by Cheryl McElheney, alumna and trustee from Roanoke Rapids, NC, the scholarship is restricted to students who are preparing for a career in music, citizens of the United States and who are Christians. Additionally, students must maintain an A average.

**Bruce R. and Henry T. Pulliam Scholarship:** Established in 2007 by Bruce R. Pulliam and sister Mildred Pulliam Wrenn from the estate of brother Henry T. Pulliam. The scholarship honors their commitment to Chowan University and the music program. The scholarship is for a full-time student majoring in music.

**Dorothy Francis Robertson Memorial Scholarship:** Established in 2007 by Julian Robertson of Ahoskie, NC in memory of his wife, a Chowan alumna. The scholarship is for a full-time student majoring in music.

#### **OTHER MUSIC SCHOLARSHIPS:**

Mary Pearce Scholarship

#### **PERFORMING ARTS ENDOWED SCHOLARSHIPS:**

**James M. Chamblee Performing Arts Scholarship:** Established in 2006 by Carla Chamblee in memory of her husband Dr. James M. Chamblee, Faculty Emeritus and retired Chair of the Fine Arts Department. The scholarship provides financial assistance to full-time students majoring or earning a minor in Performing Arts to include Music, Drama, and Dance.

#### **SCIENCE AND PRE-MEDICAL ENDOWED SCHOLARSHIPS:**

**Grady P. and Marguerite Davis, Sr. Scholarship:** Established by Mrs. Marguerite Davis of Rocky Mount, NC, the scholarship is restricted to students studying in a health-related field.

**Robert E. Lee, III Memorial Scholarship:** Robert E. Lee, III was a lifelong resident of Murfreesboro, NC until his death at age 27 in March 2008. He was

a 2005 Chowan alumnus with a major in Environmental Biology. He had an intense love and respect for the outdoors, for the environment and for God's creations. The scholarship also honors Gilbert A. Tripp, Jr. Professor Emeritus of Biology at Chowan who was instrumental in Robert's academic career. Recipients shall be natural science majors from northeastern North Carolina or southeastern Virginia.

**Matilda S. McDonald Memorial Scholarship:** Established by the estate of Martha Hawkins Steinmetz of Raleigh, NC, the scholarship is restricted to students who plan for a career in a health-related profession.

**John Wesley Raymond Memorial Scholarship:** Established by the family and friends of the late Dr. Raymond, a Chowan alumnus, and his father, John Wesley Raymond, Sr., the scholarship is awarded to deserving students in the science program, upon recommendation of the science faculty.

**Murphy B. and Nancy W. Sample Scholarship for Science:** Formalized in 1999 by Murphy and Nancy Sample and Alma Williams, the scholarship is for students majoring in science. First preference is given to students from Pasquotank County, second to students from Gates County and third to students from Camden County.

**Copeland-Stallings Scholarship:** Established by Mr. and Mrs. M. E. Valentine of Raleigh, NC in memory of Dorothy D. Stallings and in honor of Dr. E. Luther Copeland. The scholarship supports a pre-med student.

#### **TEACHER EDUCATION ENDOWED SCHOLARSHIPS**

The Friends of Teacher Education Association provides scholarships for deserving and needy students preparing for a career in teaching. The Association is supported by gifts from individuals, schools, foundations and businesses. As part of the overall endowment corpus, the following scholarships have been funded:

**Ahoskie Women's Club Boyette Scholarship:** Established in 1997 by the Ahoskie, NC Women's Club, the scholarship is restricted to a Hertford, Gates, Bertie, or Northampton County resident, male or female, enrolled in the teacher education program.

**Irma Vaughan Beale Memorial Scholarship:** Established in 1991 by Temperance and Maggie L. Vaughan of Franklin, VA, the scholarship assists worthy and needy students majoring in Teacher Education from Virginia.

**Sarah Vaughan Darden Memorial Scholarship:** Established in 1998 by Maggie L. Vaughan of Franklin, VA, the scholarship assists worthy and needy students majoring in Teacher Education from Virginia.

**Mamie Darden Nelms Memorial Scholarship:** Established by the estate of Mamie Darden Nelms, the funds are restricted to a student in the teacher education program.

**Homer Vann Parker, Jr. Scholarship:** Established in 1998 with a gift from Nina Gatling Parker of Gatesville, NC, the fund supports a student in the teacher education program.

**John Scarborough Lawrence and H. McDonald Spiers Memorial Scholarship:** Established in 1999 by Anna S. Lawrence of Raleigh, NC in memory of her husband. The fund assists a student in the teacher education program.

**Howard C. Vaughan Memorial Scholarship:** Established in 2002 by the late Howard C. Vaughan of Woodland, NC. Recipients must be in the teacher education program. Preference is given to residents of Northampton, Gates, Chowan, Hertford, Bertie, Martin or Halifax counties.

#### **OTHER TEACHER EDUCATION SCHOLARSHIPS:**

**Brenda S. Tinkham Scholarship**

#### **GENERAL PURPOSE ENDOWED SCHOLARSHIPS**

**Clyde Braxton Britt Chowan University Scholarship:** Established April 10, 2006 by C. Braxton Britt, Christian friend, Board of Visitors member and strong Chowan supporter in honor of the new status of the institution. The first endowed scholarship of Chowan University.

**James Elias and Permelia Britt Memorial Scholarship:** Established by C. Braxton Britt of Murfreesboro, NC, recipients of this scholarship must be citizens of the United States.

**Ella Cobb Camp Memorial Scholarship:** Established by her daughter, Texie Camp Marks, the scholarship honors Mrs. Camp, a noted philanthropist and supporter of Chowan University. The President's home at Chowan University is named in memory of Mrs. Camp. Student recipients of the scholarship must be from southeastern Virginia.

**Conway Baptist Church Scholarship:** Funded by Conway Baptist Church of Conway, NC, recipients must be either a member of Conway Baptist Church, a resident of Conway or a member of a church in the West Chowan Baptist Association. Recipients must maintain a 2.0 grade point average to keep the scholarship.

**Ezell-Whitaker Memorial Scholarship:** Established by Dr. and Mrs. Bruce E. Whitaker, former president and first lady of Chowan University, in memory of his parents Mr. and Mrs. Fay Alvin Whitaker, grandparents Mr.



and Mrs. J. Clint Ezell, and great uncle Dr. S. J. Ezell. Preference is given to students with a rural or small town background.

**M. Elizabeth Harris Memorial Liberal Arts Scholarship:** Established by M. Elizabeth Harris of Seaboard, NC to assist students majoring in liberal arts areas.

**Myra Vann Holland Memorial Scholarship:** Established by the estate of Myra Vann Holland of Edenton, NC the scholarship assists worthy, ambitious and outstanding students residing in Chowan County, NC.

**McPherson Pepsi-Cola Scholarship:** Established with a gift from Russell Hull of McPherson Beverages of Roanoke Rapids, NC, the scholarship assists a student who is a good citizen and who shows signs of becoming a community/civic leader.

**Texie Camp Marks Memorial Scholarship:** Funded by Ruth Camp Campbell Foundation of Southampton County, VA, for students from this general area with preference given to students from Southampton and Isle of Wight counties in VA and Tidewater, VA. These scholarships are not limited to need.

**Murfreesboro Rotary Club Scholarship:** This scholarship is awarded to a student who has demonstrated good citizenship, who has been active in extra-curricular activities, and who supports the Chowan University Rotoract Club.

**Laura Gertrude Sample Scholarship:** Established by Nellie S. Mercer Wood, the preference for recipients is as follows: first, a member of Berea Baptist Church, Elizabeth City, NC; second, a member of Corinth Baptist Church, Elizabeth City, NC; and third, a member of a church in the Chowan Baptist Association.

**Ida C. Sawyer Scholarship:** Established by Mr. and Mrs. Wesley Merritt Burns of Charlotte, NC, preference is given to members of First Baptist Church, New Bern, NC.

**Ben C. Sutton, Sr. Scholarship:** Established in 1989 by Ben C. Sutton, Jr. The scholarship funds work-study assistance, preferably in the Chowan University business office with other administrative offices possible.

#### **OTHER GENERAL PURPOSE SCHOLARSHIPS:**

Myrtle Ange Black Scholarship; David Lawrence Boone Scholarship; Mattie Mizelle Dunnstan Memorial Scholarship; Bernice Britt Herbin Scholarship; Robert Clayton Lewis Scholarship; Rowland and Mary V. Pruette Scholarship

## LOAN FUNDS

**Federal Perkins Loan** is a loan ranging up to \$4,000 per year, total eligibility is \$20,000. Recipients must have exceptional need. Repayment is deferred until nine months after the borrower ceases to be at least a half-time student. Interest at 5% begins nine months after the borrower ceases to be at least a half-time student.

**Federal Subsidized Stafford Loan Program** allows freshmen students with demonstrated need to borrow up to \$3,500. Sophomores with demonstrated need may borrow up to \$4,500. Juniors and Seniors with demonstrated need may borrow up to \$5,500. The total amount that a student can receive as an undergraduate is \$23,000. The government pays the interest while the student is enrolled at least half-time. Repayment on principal and interest begins six months after a student ceases to be enrolled at least half-time or graduates. The loans are made by banks, savings and loan associations, credit unions, and private nonprofit agencies guaranteed by State Assistance Authorities. The loans are insured by the Federal Government. A FAFSA is required.

**Federal Unsubsidized Stafford Loan Program** is the same as the Federal Subsidized Loan except it is not based on financial need. The student is responsible for interest while in college. A FAFSA is required.

**Federal Parent Loans (PLUS)** for undergraduate students are available to parents of dependent undergraduate students. The maximum amount a parent may borrow is the cost of education minus any estimated financial aid. The borrower (parent) must meet established credit criteria. If a parent is denied a Plus loan, the student may borrow an Unsubsidized Stafford Loan for an amount up to \$4,000-\$5,000 depending on their eligibility and grade level.

**North Carolina Scholarship/Loan for Prospective Teachers** is available to residents of the State who plan to teach. Each year for five years after graduation, part of the loan is forgiven if the student teaches in North Carolina. Apply to the Department of Public Instruction, Board of Higher Education, Raleigh, North Carolina. There is a deadline of February 15.

**Alternative Loans** are available to students to borrow as much as the cost of attendance less other financial aid received. A Co-borrower may be required if the student has no credit or has credit problems. Interest rates and repayment terms will vary with lender and applicant. Contact the financial aid office for more information on Alternative loans.

## **FEDERAL WORK STUDY**

The University participates in the Federal Work Study Program to provide jobs for students who meet the eligibility requirements. Employment is available on campus and off campus with public or nonprofit agencies. Students are paid at least minimum wage.



# ACADEMIC REGULATIONS

## DEGREES AND MAJOR FIELDS OF STUDY

Chowan University offers the following degrees and major fields of study:

### **Bachelor of Arts (B.A.)**

American Studies  
English  
Fine Arts Studies  
History  
Humanities Studies  
Interdisciplinary Studies  
Mathematics  
Music  
Psychology  
Religion  
Social Sciences  
Studio Art

### **Bachelor of Science (B.S.)**

American Studies  
Biology  
Business Administration  
Criminal Justice  
Elementary Education  
Graphic Communication  
Graphic Design  
History  
Humanities Studies  
Interdisciplinary Studies  
Mathematics  
Music  
Music Education  
Physical Education  
Psychology  
Religion  
Social Sciences  
Social Studies Education  
Studio Art

**Associate in Printing Production and Imaging Technology (A.P.P.I.T.)**

## **REQUIREMENTS FOR A BACCALAUREATE DEGREE**

In order to earn a baccalaureate degree from Chowan University, each student must pursue and complete a concentrated course of study in a major field. These requirements must be met in addition to the completion of the general education and other degree requirements. Detailed requirements for each major program are listed with the appropriate department.

### **GENERAL EDUCATION REQUIREMENTS**

#### **EDUCATIONAL OUTCOMES**

1. Students will demonstrate the ability to read critically, write clearly, and speak effectively about complex issues.
2. Students will demonstrate the ability to think critically, logically, and creatively by developing concepts, evaluating the validity of information, relating information to other data, drawing inferences, framing hypotheses, defending a point of view, and analyzing problems effectively.
3. Students will demonstrate the ability to think across disciplinary lines, making the connections between disparate disciplines, modes of practice, and bodies of knowledge, and appreciating the advantage of interdisciplinary approaches to questions.
4. Students will demonstrate the ability to understand and critically evaluate the various religious viewpoints, as well as their own religious heritage and values systems.
5. Students will demonstrate an understanding of the fundamental principles of ethical behavior and their own ethical values, including the ability to apply those values to daily life.
6. Students will demonstrate the ability to use information technology, access and gather information, evaluate its validity, make insightful (and creative) use of it, and understand the power and limits of computing.
7. Students will demonstrate an awareness of the activities, factors, and practices that contribute to a life of health and physical well-being.
8. Students will demonstrate a familiarity with quantitative modes of knowledge and can apply fundamental mathematical skills to everyday problems and use them as tools in other disciplines.
9. Students will demonstrate an understanding of the nature, history, limits, and value of scientific inquiry and the impact of scientific and technological advances on the human species, as well as apply scientific knowledge, concepts, and process to science-related public issues.
10. Students will demonstrate the ability to read, think, and interpret literature critically, thoughtfully, and articulately, as well as have an appreciation of the various literary responses of humankind to the human condition.
11. Students will demonstrate an understanding of the contribution of the arts to the history of humankind and an appreciation of the place of the arts in their own lives.



12. Students will demonstrate an understanding of the diversity of the world communities, a knowledge of world cultures, and the political, economic, social, and religious forces which have shaped them.
13. Students will demonstrate an understanding of some of the bases for human behavior and the factors that can influence changes in the behavior of either individuals or groups, including an understanding of human and group diversity.
14. Students will demonstrate an understanding of their personal responsibility for learning, taking their education into their own hands, and becoming self-directed active learners.
15. Students will demonstrate the ability to engage in considered reflection of the meaning and value of work and of service to society and the environment, becoming an informed, involved, and responsible member of the community, beginning with the college community.

The University believes that the following requirements (39 credit hours) form a core around which to build a sound program of study:

<u>Courses</u>	<u>Credit Hours</u>
Freshman Seminar (FS 111)	3
Composition (ENGL 101)	3
Composition and Introduction To Literature (ENGL 102)	3
Understanding the Bible: Texts and Contexts (REL 101)	3
Discovering America (HIST 105)	3
Discovering the World (HIST 110)	3
Social Science Elective	3
Principles of Macroeconomics (ECON 251)	
Principles of Microeconomics (ECON 252)	
Introduction to Geography (GEOG 151)	
Introduction to American Politics (PS 101)	
General Psychology (PSYC 110)	
Introduction to Sociology (SOC 101)	
Marriage and Family Living (SOC 207)	
Science with Laboratory Elective	4
General Biology I (BIOL 101)	
General Biology II (BIOL 102)	
General Chemistry (CHEM 101)	
General Physics (PHYS 101)	
Astronomy (PHYS 210)	
Earth Science (PHYS 211)	
Fine Arts Elective	3
Art Appreciation (ART 161)	
Drama Appreciation (DRAM 161)	
Appreciation of Film (ENGL 161)	
Music Appreciation (MUSI 161)	
Mathematics	3

Humanities Elective	3
Fine Arts	
Literature	
Philosophy	
Health (SSPE 201)	3
Physical Education Activity	2

## **WRITING ACROSS THE CURRICULUM**

The Writing Across the Curriculum program is designed to improve students' ability to write clear and correct prose, students' mastery of content, and students' synthetic, critical, and creative thinking skills. The program is grounded in two beliefs: that cogent writing is inherently connected to clear thinking, and that students' mastery of the content of most courses increases significantly when they are asked to analyze, synthesize, and evaluate information by means of significant writing assignments. Therefore, this program is a cross-disciplinary endeavor that increases writing skills, cognitive ability, and a student's mastery of the specific content in a particular course.

Since the University believes that analytical and writing skills should be developed and demonstrated throughout a student's college experience, it requires that all students successfully complete a minimum of two upper level writing intensive courses, one of which must be in the major area. Preferably, one writing intensive course will be taken in the junior year and one in the senior year. Completion of prescribed writing intensive classes is regarded as one of the core requirements of the university. Students must complete ENGL 101 and ENGL 102 before taking any course identified as writing intensive.

## **PERSPECTIVES PROGRAM**

The purpose of the Perspectives Program is to enrich the intellectual, cultural, and spiritual development of students beyond the classroom. The program allows students to develop new perspectives by providing them with opportunities to explore issues of current interest, deepen their awareness of the arts, learn about cultural activities they may not have considered otherwise, discover a variety of disciplines, strengthen their understanding of faith and its diversities, grow toward spiritual maturity, celebrate the achievements of others, and develop an appreciation for the concept of campus community.

The Perspectives Program includes a broad selection of events throughout the academic year, including worship experiences, lectures, convocations, plays, concerts and art exhibits. Perspectives is also held each Wednesday at 11:00 a.m. The public is invited to attend each Perspectives event.

A calendar of Perspectives events is distributed to each student at the beginning of each semester, and is also available online. During the semester, Perspectives events may be added. These events will be promoted by e-mail

and the Perspectives online calendar. A typical semester calendar includes 15-20 events available for students to fulfill their Perspectives credit requirements. Students are encouraged to attend academic events, cultural programs, and worship services outside the college and within campus organizations. However, the college grants Perspectives credit only for those events that are recognized as part of the college's Perspectives Program.

In order to pass Perspectives, students must attend a minimum number of events during that semester. To satisfy the requirement for graduation, students must pass four semesters of Perspectives. Students seeking a degree from Chowan must enroll in Perspectives in their first semester of attendance and continue to enroll in Perspectives (PERS 101-104) until they have fulfilled this graduation requirement. Transfer students may not be required to satisfy the full four-semester requirement. The Registrar's Office will determine the Perspectives requirement for transfer students.

Students receive attendance credit for each Perspectives event they attend. Attendance is recorded by the scanning of student ID cards. Attendance is included in the student's transcript as a pass/fail grade. A pass grade for four semesters is a requirement for graduation. It is the responsibility of each student to keep track of the number of events attended each semester and to monitor the four-semester requirement. Chowan does not grant degrees to students who fail to earn a pass grade for four semesters. Questions regarding attendance or pass/fail grade should be directed to the Registrar's Office. A student must register for Perspectives (PERS 101-104) through the normal registration process. PERS 101-104 must be added on or before the last day to drop/add classes.

NOTE: Part-time students are exempt from Perspectives. However, if at any time a part-time student becomes a full-time student, the student must enroll in and pass Perspectives in the semester or semesters the student is classified as full-time.

## SENIOR CAPSTONE

As part of the general education requirements, each department has developed a capstone course through which each of its respective majors can complete a senior culminating experience. A student must complete the capstone course.

## ORAL COMMUNICATION COMPETENCY

Chowan defines oral communication competency as a student's ability to effectively communicate thoughts orally and intelligently through conversation, group discussion, and public presentations. These skills are addressed in communication classes and within the major. Therefore, Chowan graduates demonstrate oral communication competency by virtue of successfully completing all degree requirements.

## **COMPUTER COMPETENCY**

Chowan defines computer competency as the ability of a student to type, word process, save files, print, navigate the Internet, conduct electronic research, and demonstrate workplace writing skills (varied format procedures). These skills are addressed in IS 101 and within the major. Therefore, Chowan graduates demonstrate computer competency by virtue of successfully completing all degree requirements.

## **OTHER DEGREE REQUIREMENTS**

1. The student must complete a minimum of 122 credit hours of university level work. Some major fields may require significantly more than 122 credit hours.
2. The student must earn a minimum grade point average of 2.00 on all university work attempted. Some programs may require a 2.50 average.
3. The student must earn a minimum 2.00 cumulative grade point average on all courses in the major field. Some programs may require a C or better on all courses toward the major. In addition, some programs may require a 2.50 average.
4. The student must complete at least one half of the credit hours required for graduation at an accredited four-year institution.
5. The student must possess competence in reading, writing, oral communication, fundamental mathematical skills, and use of computers. If at any point a student's work demonstrates a lack of competence in any of these areas, he or she may be required to pursue prescribed remediation. In such cases, satisfactory remediation is required prior to graduation.
6. A student who wishes to complete a degree from Chowan must complete the last twenty-five percent of the credit hours required for the degree in residence. At least twelve (12) credit hours at the upper level (exclusive of practicums, student teaching, internships, etc.) must be taken in residence. Note: Students completing the Biology-Chiropractic track are exempt from this requirement.
7. The student must discharge all financial obligations to the University.
8. The student must have the recommendation of the faculty and approval by the Board of Trustees.

## **SPECIAL GRADUATION REQUIREMENT NOTES**

1. No more than four (4) Physical Education activity credits may be applied to graduation. An exception may be allowed for the student majoring in Physical Education.
2. The Physical Education activity requirements may be waived for students with physical disabilities, as certified by a physician, but such students must take the equivalent hours in electives, as approved by the advisor.

3. A student must choose to meet the requirements of the catalog under which he or she entered or the current catalog, but may not use both interchangeably. Major and minor requirements must come from the same catalog. A student who has returned to Chowan after a break in enrollment of more than one semester must choose to meet the requirements of the catalog under which he or she was readmitted or the current catalog, but may not choose the catalog under which he or she originally entered Chowan. The candidate must indicate on the application for graduation the catalog under which he or she intends to graduate.
4. All degree candidates, including transfer students, are allowed six (6) years from the date of enrollment at the university to satisfy the curriculum requirements in effect at the time of enrollment. After six (6) years, the current requirements must be met.
5. Any substitutions or changes in course requirements must be recommended by the department chair and approved by the School Dean and Vice President for Academic Affairs.
6. The student is responsible for making official application for graduation to the Office of the Registrar. Application for graduation must be submitted to the Registrar no later than March 1.

## STUDENT RESPONSIBILITY

Responsibility for knowing and following academic requirements rests with the student. Academic requirements are specified for each degree program at Chowan University and these must be met before a degree is granted. Advisors, assigned to assist students in their progress toward degree completion, department chairs, and appropriate administrators will provide specific information concerning these requirements, but the student alone is responsible for fulfilling them.

## REQUIREMENTS FOR AN ASSOCIATE DEGREE

Chowan University offers an associate degree in Printing Production and Imaging Technology. Detailed requirements for the program are listed under the William A. Krueger School of Graphic Communication. The basic requirements for an associate degree at Chowan are:

1. The student must complete the requirements specified in the chosen curriculum.
2. The student must complete sixty-two hours of university level work.
3. The student must earn a minimum grade point average of 2.00 on all university work attempted. Some programs may require a grade of C or better on all courses toward the major. In addition, some programs may require a 2.50 average.
4. The student must complete at least the last twenty-five percent of the credit hours required for graduation through instruction offered by Chowan University.



- 5. The student must discharge all financial obligations to the University.
- 6. The student must have the recommendation of the faculty and approval by the Board of Trustees.

The following general education requirements (20 credit hours) form the core of the associate degree:

<u>Courses</u>	<u>Credit Hours</u>
Freshman Seminar (FS 111)	3
Composition (ENGL 101)	3
Composition and Introduction To Literature (ENGL 102)	3
Understanding the Bible: Texts and Contexts (REL 101)	3
Social Science Elective	3
Principles of Macroeconomics (ECON 251)	
Principles of Microeconomics (ECON 252)	
Introduction to Geography (GEOG 151)	
Introduction to American Politics (PS 101)	
General Psychology (PSYC 110)	
Introduction to Sociology (SOCI 101)	
Marriage and Family Living (SOCI 207)	
Mathematics	3
Physical Education Activity	2

# THE MAJOR AND MINOR

Each candidate for a baccalaureate degree must choose a major field of study. A major shall consist of no less than thirty (30) credit hours beyond the freshman level in a specific field. Requirements for each major are listed with the appropriate department. Registration of the intention to major with a particular department is required. A request is submitted to the chair of the department. The academic advising of all declared majors within a department is the responsibility of the chair. This responsibility may be delegated to any faculty member within that department.

A student may elect to complete more than one major. To do this the student must meet the requirements of each major. A student graduating with more than one major receives a degree for each major. In addition, the transcript denotes each major.

The university provides a number of minors for students who may desire such. A minor shall consist of no less than eighteen (18) credit hours and no more than twenty-four (24) credit hours in a specific major field of study. Requirements for each minor field are listed with the appropriate department. Advisement regarding minor requirements will be the responsibility of the department of the student's major. Consultation with the chair of the minor is encouraged. Some programs may require students to have a minor.

The following minor fields are available:

Accounting  
American Studies  
Applied Business  
Biology  
Business Administration  
Chemistry  
Coaching  
Criminal Justice  
Drama  
English  
Graphic Design

History  
Humanities Studies  
Information Systems  
Interdisciplinary Studies  
Marketing  
Mathematics  
Music  
Psychology  
Religion  
Small Business Administration



## **ACADEMIC POLICIES**

### **SYSTEM OF GRADES**

The University uses the following grading system:

A	Excellent
B	Above Average
C	Average
D	Below Average
F	Failing
P	Passing
W	Withdrawn
AU	Audit
NG	No Grade Reported
I	Incomplete
S	Satisfactory
U	Unsatisfactory

The grade of I is recorded only in the case of illness or emergency that results in the student's not being able to complete work in a course. The assignment of an I must be approved by the Vice President for Academic Affairs. It is the student's responsibility to arrange for completion of the work. If the work is not completed before the end of the next semester, a grade of F is recorded for the course.

All grades are final after four months.

### **GRADE POINT AVERAGE**

A student earns grade points as well as credit hours if the level of performance does not fall below that of D. For the purpose of determining grade point average, each grade is given a numerical value:

A	4 grade points per credit hour
B	3 grade points per credit hour
C	2 grade points per credit hour
D	1 grade point per credit hour
F	0 grade point per credit hour
I	0 grade point per credit hour

A semester grade point average is based on the classes in a given semester. A cumulative GPA includes all course work at Chowan University.

To calculate your cumulative or credit GPA:

1. Multiply credit hours for each course by the grade point value for that course.
2. Add the total grade points for all courses.
3. Add the total credit hours for all courses attempted.
4. Divide the total grade points earned by the total credit hours.

## **COURSE REPEATS**

Repeating courses for credit is permissible and, in some cases, required, as when a student fails a course or makes a D in a course in the student's major area of concentration. The last grade earned becomes the official grade for the course. Transcripts record all grades; the grade for a repeated course will have an R beside it.

A student may have a maximum of six repeats without these counted as work attempted. Thereafter, all repeated courses are counted as work attempted. To exercise this option, the student must make a request in the Office of the Registrar after successful completion of a repeated course.

## **GRADE REPORTS**

At mid-term and at the end of each semester, grades are posted electronically via campus web. Final grades are recorded in the permanent records of the Office of the Registrar.

## **FINAL EXAMINATION POLICY**

A final examination is given in all courses on the day and at the time scheduled. Rescheduling a final examination for a class requires permission from the department chair and school dean.

A faculty member may, with the approval of the chair, substitute other forms of evaluation appropriate to the objectives of the course for the prescribed final examination in special circumstances. In this case, the department chair approves the action and informs the school dean.

In rare cases, it may be necessary to reschedule a final examination for an individual student. The student must have permission from the school dean in order to reschedule a final examination. Students with three or more examinations on the same day may appeal to the school dean for such permission; in such cases, if necessary, the school dean will assist the student in rescheduling.

## **RE-EXAMINATION POLICY**

A student who is in the final year of a degree program may apply for only one re-examination in a course taken in that year if he or she can thereby qualify for graduation. Any request for re-examination must be approved

by the person who teaches the course and subsequently by the chairperson of the department. If the departmental chairperson is the teacher, the Vice President for Academic Affairs will appoint another person in the department to consider the request. No course grade higher than a C may be assigned as a result of a re-examination.

## **REGISTRATION**

Students are expected to register for courses on the designated days published in the class schedule and academic calendar. Registration includes academic advising, selection of courses, and payment of fees. Before pre-registration or registration, each student must consult with his or her academic advisor on course selection. A student will not receive credit for any course for which registration has not been completed. It is the responsibility of the student, not the academic advisor, to ensure that all University graduation requirements are met.

## **AUDITING POLICY**

Subject to space availability and permission of the instructor and the Vice President for Academic Affairs, a student may enroll in any class as an auditor. Students must indicate their intention to audit at the time of registration, and once a course has been registered for audit, it may not be changed. No credit is earned for courses that are audited, and the grade of audit does not affect the grade point average. Deadlines and procedures for enrolling as an auditor are the same as for credit registration.

## **SEMESTER HOUR DESCRIPTION**

Chowan University is organized on the semester basis. When the term hour or credit is used, it refers to a semester hour credit. A semester hour is approximately one hour of class per week through one semester of about fifteen weeks. Exceptions include laboratory sections, applied lessons, and physical education classes. Semester hour credit also refers to how many credits a student receives at the end of the semester if the student satisfactorily completes the course.

## **STUDENT LOAD**

The normal academic load for a regular student is fifteen (15) to sixteen (16) credit hours. No student may carry more than eighteen (18) credit hours except by special permission from the school dean. All regular students must carry a minimum of twelve (12) credit hours. No student is permitted to live in university housing unless he or she is enrolled in and maintains enrollment in at least twelve (12) hours.



Special or part-time students may carry up to eleven (11) credit hours. These may be credit hours, non-credit hours, or combination of both.

## **DROPPING OR ADDING CLASSES**

With the approval of the professor, a student may add courses during the first week of each semester.

A course may be dropped during the first three weeks of the semester without academic record.

Classes may be dropped without academic penalty until one week after the mid-term grading period. That last date for dropping a course without penalty is listed in the University calendar. The student's transcript will reflect a W if the class is dropped during this period.

Exceptions to this policy include the following: excessive absences, academic dishonesty, classroom misconduct, and failure to complete work. If a grade of F is reported for one of these offenses prior to the last day for dropping a class, the grade of F stands.

Withdrawal from a course after the official drop period or an unofficial withdrawal will result in a grade of F.

Under extenuating circumstances, a student may appeal to the Vice President for Academic Affairs in order to withdraw officially from a course and receive a grade of W for the course. See the Withdrawal Policy below.

The procedure for dropping or adding classes is as follows:

1. Obtain a Drop/Add form from the Office of the Registrar.
2. Get the advisor's approval and signature on the form.
3. Get the approval and signature of the professor(s) involved in the change.
4. Return the form to the Office of the Registrar. If the class change is a matter of convenience rather than necessity, the Registrar may charge a \$5.00 fee for each change.

## **WITHDRAWAL POLICY**

A student who finds it necessary to withdraw from the University must initiate official withdrawal process in the Office of the Registrar. Honorable dismissal will not be granted without official withdrawal. Students who withdraw from the University during the first three weeks of the semester will have no record of the courses taken.

It is the policy of Chowan University to facilitate the withdrawal from the University and later readmission of all students who are called to military active duty or deployment during a semester. Students called to military active duty or deployment during a semester may receive an I in each course for which they are currently enrolled and in good standing. These students have until the end of the first full semester following the end of their active duty or deployment to complete work in each course and receive a final grade. If course work is not completed within this time frame, the incomplete grade

will become an F for the semester. A semester interrupted by a call to military active duty or deployment will not count as a semester for purposes of determining satisfactory academic progress until the time limit for completing course work specified above has expired.

Students who withdraw from the University after the first three weeks of the credit and up to one week after mid-term will receive a W, and credit hours will not be counted as work attempted. Students who withdraw during the period from one week after mid-term until the end of the term will receive a grade of F in each course, and the credit hours will count as work attempted.

Exceptions to this policy may be made for any of the following reasons:

- Illness of the student or illness in the family that requires the attention of the student. In either case, a physician's certificate must be presented and approved by the Vice President for Academic Affairs.
- Death of a member of the student's immediate family.
- Other extenuating circumstances approved by the Vice President for Academic Affairs.

If any of these exceptions apply, official documentation must be received in the office of the Vice President for Academic Affairs no later than fourteen (14) days from withdrawal. If any of these exceptions apply, the student will receive a grade of W, and credit hours will not be counted as work attempted.

For information concerning refunds at withdrawal, see the Refund Policy under Financial Information.

## **TRANSCRIPT REQUESTS**

Upon request, students are entitled to one free copy of their transcripts. For additional copies, there is a fee of \$5.00 each. No transcript will be released if the student has outstanding financial obligations to the University.

## **STUDENT RECORDS**

Chowan University has an established policy concerning the availability of student records. This policy complies with the Family Educational Rights and Privacy Act of 1974, as amended. The Act, with which the University intends to comply fully, was designed to protect the privacy of educational records, and to provide guidelines for the correction of inaccurate or misleading data. The Chowan University policy on the availability of students' educational records is as found under FERPA.

## FERPA

The Family Educational Rights and Privacy Act (FERPA) is a federal law designed to protect the privacy of a student's education records. FERPA gives parents certain rights with respect to their children's education records at Chowan University. These rights transfer to the student, or former student, once he or she becomes an "eligible student" by beginning to attend Chowan University.

- Eligible Students have the right to inspect and review all of their education records maintained by the university. This right may be exercised by making a written or verbal request to the Registrar. The university generally is not required to provide copies of materials in the education record; it may charge a fee for copies.
- Eligible Students have the right to request that the university correct records believed to be inaccurate or misleading. This right may be exercised by making a written request to the Registrar. If the university decides not to amend the record, the Eligible Student then has the right to a formal hearing. After the hearing, if the university still decides not to amend the record, the Eligible Student has the right to place a statement with the record commenting on the contested information.
- Generally, the university must have written permission from the Eligible Student before releasing any information from the student's record. However, the law allows the university to disclose records, without consent, to the following parties:
  - Either or both parents of a dependent student, as defined in section 152 of the Internal Revenue Code of 1986. (Payment of tuition is not sufficient proof that a student is a dependent.)
  - University officials who have a legitimate educational interest as determined by university policy and administered by the Registrar (see Definitions below).
  - Other schools or universities to which a student is transferring.
  - Certain government officials in order to carry out lawful functions.
  - Appropriate parties in connection with financial aid to a student.
  - Organizations conducting certain studies for the university.
  - Accrediting organizations.
  - Individuals who have obtained court orders or subpoenas.
  - Persons who need to know in cases of health and safety emergencies.
  - State and local authorities within a juvenile justice system.
- The university may also disclose, without consent, "directory information." The university considers the following items to be directory information: name, class, photograph(s), full-time or half-time status, home town and state, university e-mail address, date and place of birth, major field of study, participation in officially recognized activities and sports, degrees honors and awards, and dates of attendance.

- An Eligible Student may notify the university in writing that the university may not release any or all of the information categorized as directory information without prior consent. This notice must be given annually, and must be received by the Registrar's office before the end of the first week of the academic year.
- An Eligible Student may notify the university in writing at any time during a given academic year that his/her e-mail address should not be listed in the university's public access e-mail directory. Such notification shall remain in effect until the beginning of the next academic year.
- Eligible Students may file a complaint with the Department of Education concerning alleged failures of the university to comply with the requirements of FERPA.

University Official: a person employed by the university in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a company with whom the university has contracted, e.g., attorney, auditor, collection agent; a member of the Board of Trustees or Board of Visitors; a student employee; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

Legitimate Educational Interest: A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

## **CLASSIFICATION**

Classification of students is determined by credit hours earned:

Freshman	0-26
Sophomore	27-59
Junior	60-89
Senior	90+

## **COMMENCEMENT**

The University's annual Commencement Ceremony is held on the Campus Green at the end of spring semester. Commencement is open to students who completed their requirements during the current academic year. All eligible graduates are required to take part in the Commencement Ceremony. Requests to graduate "in absentia" must be made in writing to the Vice President for Academic Affairs.

## SATISFACTORY ACADEMIC PROGRESS

In order to demonstrate satisfactory academic progress, full-time students (taking at least 12 credit hours) must earn at least the minimum credit hours and at least the minimum grade point average as reflected in the following:

Semester	1	2	3	4	5	6	7	8	9
Credit Hours	9	21	33	45	60	72	84	96	108
Earned GPA	1.2	1.4	1.6	1.8	1.9	2.0	2.0	2.0	2.0

Full-time students not meeting the criteria for satisfactory academic progress are subject to academic probation or academic suspension.

In order to continue their enrollment at Chowan University, special or part-time students (those enrolled in less than 12 hours a semester) must meet the following minimum standards:

Hours Attempted	15	30	45	60	75	90	105	120	135
Credit Hours	12	24	36	48	60	72	84	96	108
Earned GPA	1.4	1.5	1.6	1.8	1.9	2.0	2.0	2.0	2.0

Any special or part-time student not meeting the criteria for satisfactory academic progress is subject to academic probation or academic suspension.

In order to demonstrate satisfactory academic progress, students enrolled in the Adult Degree Completion Program must meet the following minimum standards:

Hours Attempted	15	30	45	60	75+
Credit Hours	12	24	36	48	60
Earned GPA	1.4	1.5	1.6	1.8	2.0

Any student not meeting the criteria for satisfactory academic progress is subject to academic probation or academic suspension.

## ACADEMIC WARNING

Academic Warning is given to a student whose cumulative grade point average falls below 2.00 but is above the grade point average that earns academic probation. The purpose of the warning is to alert the student to the need to improve performance in order to avoid academic disciplinary action. A student will remain on academic warning until the cumulative grade point average is at least 2.00 or until placed on academic probation.



## **ACADEMIC PROBATION**

Any student who fails to meet the minimum standards for satisfactory academic progress will be placed on academic probation for one semester. Students placed on academic probation may not appeal the decision.

## **ACADEMIC SUSPENSION**

Students who have been on academic probation for one semester and who fail to meet the criteria for satisfactory academic progress the following semester will be academically suspended from the University.

Students under academic suspension may seek to regain eligibility for continued enrollment by appeal. The process for appealing is listed under Student Academic Appeals Procedures.

## **CLASS ATTENDANCE POLICY**

The faculty and administration at Chowan University believe that class attendance is an important part of each student's educational experience. It is expected that every student will attend every class session unless there is a sound reason to be absent.

Attendance policies will be established by each academic department of the University. The departmental attendance policy will be included in the syllabus of each course taught in the department and will be distributed (physically or electronically) to students in the first class meeting. It is the student's responsibility to be aware of the attendance policy for each course. As a minimum, a student will be allowed to make up any work missed that was due to participation in a university-sponsored activity, illness, or emergency, when such absences are verified by the Office of the Registrar. It is the student's responsibility to make up work missed.

If the number of absences exceeds twenty-five percent of the scheduled class meetings, the student will not normally receive credit for the course. A student may appeal the decision. The process for appealing is listed under Student Academic Appeals Procedures.

Before attending any class, a student must officially register and satisfy all financial obligations to the university. The university reserves the right to deny admission to class to any student who has not registered or remitted full payment of tuition and fees.

## **CLASSROOM CONDUCT POLICY**

All students are expected to behave in a mature and orderly manner. Disruptive and/or disorderly conduct will not be tolerated in the classrooms or laboratories of Chowan University. After appropriate warning, an instructor may dismiss from class or laboratory a student whose conduct is,

in his or her opinion, disruptive. In the case of a grievous offense, a student may be dismissed without prior warning. Such students will not be permitted re-entry into the class until clearance is obtained from the faculty member, the appropriate departmental chairperson, school dean, and/or the Vice President for Academic Affairs. Absences incurred during a dismissal from class will be recorded as unexcused.

In a case involving serious disruptive behavior, the instructor and departmental chairperson may request a disciplinary hearing with the Dean of the School. If a student is found guilty of such an offense, the minimum penalty will be dismissal from the class in question with a grade of F, while the maximum penalty will be suspension from the University, depending on the gravity of the offense. A student may appeal the decision. The process for appealing is listed under Student Academic Appeals Procedures.

## ACADEMIC INTEGRITY POLICY

Chowan University is committed to the principles of academic integrity. Every member of the Chowan community is expected to uphold the highest standards of honesty at all times.

The faculty and administration of Chowan University view academic cheating as a serious matter that cannot be tolerated. Cheating refers to using or attempting to use unauthorized information during any academic pursuit. Fabrication, collusion, and plagiarism are regarded as forms of cheating. Fabrication is regarded as the falsifying of information or citations. Collusion is interpreted as two or more students working together in order to practice dishonesty or deception. Plagiarism is the presentation of work (for example, words, concepts, ideas, or graphics) of another as his or her own work without properly citing the source. Assisting or attempting to assist another to cheat is considered academic cheating as well.

In the event a faculty member believes that a student has engaged in cheating, the teacher will submit the evidence to his/her chairperson. If the faculty member and the Chairperson agree that there is substantive evidence that cheating has occurred, they will submit the evidence to the Dean of the School. If the Dean finds that the evidence supports a charge of cheating and/or plagiarism, he or she may offer the student a penalty. The penalty for academic cheating may range from an F in the course to suspension from the university, depending upon the magnitude of the offense. A student may appeal the decision. The process for appealing is listed under Student Academic Appeals Procedures.

On a second offense of academic dishonesty at any time during a student's enrollment at Chowan University, the penalty may be no less than suspension from the university. In the event that this penalty is imposed, the student has the right to appeal the penalty to the President of the University.

It is expected that the foregoing policy and procedure will be followed in all cases involving academic dishonesty.

## **STUDENT ACADEMIC APPEALS PROCEDURES**

### **ACADEMIC EXPECTATIONS**

Chowan University protects the interests and rights of students by the procedures noted below. Students are obligated to exercise their rights with maturity and responsibility.

### **STUDENT RIGHTS**

Students have the right to:

- be informed of course requirements;
- be evaluated fairly on the basis of their academic performance (their abilities and skills) as required by a professor as part of a course;
- experience free and open discussion, inquiry, and expression, both in the classroom and in conference;
- examine graded assignments, quizzes, examinations, etc., and be provided an explanation for a grade.
- experience competent instruction and advisement;
- take exception to the data or views presented and reserve judgment about matters of opinion;
- expect protection against a professor's improper disclosure of student's views, beliefs, and political association which may surface as a result of instructing or advising;
- expect protection, through established procedures, against prejudicial or capricious evaluation.

### **STUDENT RESPONSIBILITIES**

Students have the responsibility to:

- know and follow academic requirements;
- inquire about course requirements if they do not understand them or are in doubt about them;
- maintain the standards of academic performance established for individual courses and for programs of study;
- learn the content of any course of study;
- act in accordance with commonly accepted standards of academic conduct;
- initiate an investigation if they believe their academic rights have been violated.

### **OVERVIEW OF APPEALS**

- Academic Suspension – Appeals of academic suspension decisions are made directly to the Provost.
- Transfer Credits – Appeals of transfer credits are made through the Chair,

Dean, and the Provost, in that order.

- Graduation Requirements – Appeals of graduation requirements are made through the Chair, Dean, and the Provost, in that order.
- Violation of the Class Attendance Policy – Appeals of penalties for excessive absences are made through the Chair, Dean, and the Provost, in that order.
- Violation of the Academic Integrity Policy – Appeals of Academic Integrity Policy violations are made through the Chair, Dean, and the Provost, in that order.
- Violation of the Classroom Conduct Policy – Appeals of penalties for classroom misconduct are made through the Chair, Dean, and the Provost, in that order.
- Failure to Complete Work – A student dismissed from class with a grade of F for failure to complete work, may appeal the dismissal through the Chair, Dean, and the Provost, in that order.
- Final Grade – A student has a right to appeal a grade if there is sufficient reason to believe that (1) a question of unfairness, rather than professional judgment, is involved, or (2) there was a clerical error or an error in the calculation of the grade. The student should first consult with the professor involved, and failing satisfactory resolution, the Chair, Dean, and Provost, in that order. Furthermore, the student should be aware that, as in all grade changes, the Provost must approve grade changes resulting from an appeal. A grade appeal must be filed within four months of the end of the semester in which the grade was assigned.

## ACADEMIC APPEALS

These procedures should be used to appeal or resolve disputes concerning an academic grade or other academic decisions, including, but not limited to, graduation requirements, transfer credits, attendance, conduct, and failure to complete work. Appeals of academic dishonesty and academic suspension follow different procedures.

It is the responsibility of the student to initiate the appeals procedure at each step. It is recommended, but not required, that the student first arrange a conference to discuss the appeal with the faculty member whose action is addressed in the student's appeal. If appeal of a final grade is pursued through Step 3, it is expected that, unless there are unusual circumstances, the request for a hearing will be submitted within 120 days from the last day of the semester in which the alleged violation arose. If the student fails to pursue the matter in the manner provided by this policy, after the conference with the Chair or Dean, the original academic decision will be final. The student should submit or bring to the various conferences and to the hearing all evidence on which he/she intends to rely. The following procedures outline the steps of the academic appeal. It is expected that all of the parties involved at each step of the appeals process will make a good faith effort to resolve the issues.

## **STEP 1 – CHAIR**

In the event that a student feels he/she has not received adequate satisfaction from his/her discussion with the faculty involved or in the event that a student prefers not to discuss his/her concerns directly with the involved faculty, the student may arrange a conference to discuss the appeal with the Chair. The student must bring a completed copy of the Student Academic Appeals form to the meeting. This form is on file in the Registrar's Office. If the Chair is the involved faculty member, this step may be skipped.

## **STEP 2 – DEAN**

In the event there is no Chair in the school, or in the event the involved faculty member is the Chair, or in the event a student still feels aggrieved after consultation with the appropriate Chair, he/she may ask for a review by the appropriate Dean. If the involved faculty member is the Dean, this step may be skipped. The student must bring a completed copy of the Student Academic Appeals form to the meeting.

## **STEP 3 – APPEALS COMMITTEE**

In the event the student is not satisfied with the results of the reviews by the Chair and the Dean, he/she may ask for an appeals committee to be formed. This request must be in writing to the Provost. A copy of the Request for Appeals Committee form is available in the Registrar's Office. The committee, which will be appointed by the Provost, will be comprised of three faculty members. If possible, the committee shall include a faculty member from the department of the involved faculty (other than the Chair/Dean). The committee shall interview the involved student and faculty member and any other individuals they feel are necessary. Based upon its findings, the committee will determine whether or not the appeal is dismissed or sustained. If the appeal is dismissed, the student shall be informed in writing by the Provost of the reasons for dismissal and, if applicable, the penalty. If desired, the student may request an in-person meeting with the Provost to understand the committee's decision and penalty better; however, it must be understood that the decision of the committee is final. If the appeal is sustained, the Provost will so advise the student and negotiate a resolution of the matter with the involved faculty, Chair, and Dean. The review by the above committee constitutes the final process in this appeal procedure. Note: In the event that a suspension penalty is imposed, the student has the right to appeal the penalty to the President of the University.

## **APPEAL OF ACADEMIC DISHONESTY**

In the event a faculty member believes that a student has engaged in cheating, the teacher will submit a completed Academic Integrity Violation Report form and the evidence to his/her Chair. If the faculty member and the Chair agree that there is substantive evidence that cheating has occurred, they will submit the form and evidence to the Dean. If the Dean finds that the evidence supports a charge of cheating and/or plagiarism, he or she may offer the student a penalty. The penalty for academic cheating may range from an F in



the course to suspension from the university, depending upon the magnitude of the offense.

A student may appeal the decision of the Dean to the Provost. This request must be in writing to the Provost. A copy of the Request for Appeals Committee form is available in the Registrar's Office. If an appeal is filed, the Provost will appoint a committee of three faculty members, one of whom must be from the department in which the alleged infraction occurred (other than the Chair/Dean), to hear the case. The committee shall interview the involved student and faculty member and any other individuals they feel are necessary. The committee will render a decision of guilty or not guilty, and will forward to the Provost a recommended penalty in the event that the student is found to be guilty. If the verdict is guilty, the student shall be informed in writing by the Provost of the reasons for the verdict. If desired, the student may request an in-person meeting with the Provost. If the verdict is not guilty, the Provost will so advise the student and negotiate a resolution of the matter with the involved faculty, Chair, and Dean. The review by the above committee constitutes the final process in this appeal procedure. It is expected that the foregoing policy and procedure will be followed in all cases involving academic dishonesty. Note: On a second offense of academic dishonesty at any time during a student's enrollment at Chowan University, the penalty may be no less than suspension from the university. In the event that this penalty is imposed, the student has the right to appeal the penalty to the President of the University.

## **APPEAL OF ACADEMIC SUSPENSION**

Students who have been on academic probation for one semester and who fail to meet the criteria for satisfactory academic progress the following semester will be academically suspended from the University. Students under academic suspension may seek to regain eligibility for continued enrollment in the following manner:

1. Attend the summer session at Chowan University and thereby meet the minimum standards for satisfactory academic progress.
2. Apply for readmission after having been a non-student for at least one semester. In the case of option #2, readmission is not automatic, and each case is considered on its merits. If a student is readmitted under option #2, he or she will return on academic probation and must meet the minimum standards for satisfactory academic progress by the end of the semester. No student may gain readmission under this option more than one time.
3. Appeal the suspension to the Provost. The Office of the Registrar will mail the paperwork concerning the appeals process directly to the student at his or her permanent address.

## **TRANSFER CREDITS**

Generally, courses taken at a regionally accredited college or university that are equivalent to courses offered at Chowan are accepted in transfer. The University accepts only work on which the student has earned a grade of C or better.

As a general policy, Chowan University does not accept in transfer courses offered by two-year colleges as equivalent to courses that it offers at the 300 or 400 level, though such work may be accepted for elective credit. Any exception to this policy must be thoroughly justified, and must be approved by the chairperson in whose department the course is offered and the Vice President for Academic Affairs.

Transfer students who graduate with either the bachelor's degree or the associate degree must complete the last twenty-five percent of the hours required for graduation at Chowan University, and must earn at least a 2.00 average on all work taken at Chowan. At least twelve (12) credit hours at the upper level (exclusive of practicums, student teaching, internships, etc.) must be taken in residence. The university reserves the right to require transfer students to take one or more placement tests to confirm acceptable proficiency in writing, reading, mathematics, and/or computer use. Remediation may be required if testing indicates a need for such.

A student's grade point average is based only on work attempted at Chowan University. A student may not transfer work from any other institution for the purpose of removing probation or suspension by improving the grade point average. Students successfully completing or failing a course at Chowan University may not receive credit for the course from another institution.

Transfer work from another institution may be accepted to remove probation or suspension by increasing cumulative credits earned only if the specific courses have been approved in writing in advance, using the currently approved Chowan University form. In the event a student on probation or suspension completes academic work elsewhere without prior approval, it will be accepted in transfer to Chowan only after they regain good academic standing at the University.

Chowan University may award military veterans credit in transfer for a variety of formal military training and related experiences, including those recommended by the United States Armed Forces Institute (USAFI), the Defense Activity for Nontraditional Education Support (DANTES), the Guide to the Evaluation of Educational Experiences in the Armed Services (American Council on Education), and related programs. Contact the registrar for more information.

## ADVANCED PLACEMENT PROGRAM (AP)

High school students enrolled in Advanced Placement (AP) courses may receive college credit by taking AP examinations upon completion of the courses and forwarding the results to the Office of Admissions for evaluation. In general, Chowan University awards credit for courses on which the student earns a score of three or better on the appropriate test.

Credit awarded by AP will be reflected on the student's transcript in terms of credit hours only. No letter grade will be recorded and no grade points assigned. A student's grade point average will be determined by grades earned in regular college courses.

The following chart reflects current practice with respect to the acceptance of AP exams:

AP Exam	Equivalency	Acceptable Score
Biology	BIOL 101	3
Biology	BIOL 101-102	4
Calculus AB	MATH 133	3
Calculus AB	MATH 210	4
Calculus AB	MATH 210-211	5
Calculus BC	MATH 210	3
Calculus BC	MATH 210-211	5
Chemistry	CHEM 101	3
Chemistry	CHEM 101-102	4
Computer Science A	IS 265	4
English Language and Composition	ENGL 101	3
English Literature and Composition	ENGL 102	3
English Language and Composition	ENGL 101-102	5
English Literature and Composition	ENGL 101-102	5
French Language	FREN 101	3
French Language	FREN 101-102	5
Government and Politics—U.S.	PS 101	3
History—European	HIST 110	3
History—American	HIST 105	3
Macroeconomics	ECON 251	4
Microeconomics	ECON 252	4
Music Theory	MUSI 151	4
Physics B	PHYS 101	3
Physics B	PHYS 101-102	4
Psychology	PSYC 110	4
Spanish Language	SPAN 101	3
Spanish Language	SPAN 101-102	5

Other tests may be considered on an individual basis if the student gets a score of 3 or better.

## INTERNATIONAL BACCALAUREATE (IB)

Chowan University will award academic credit for International Baccalaureate work with a minimum grade of 5 on the higher-level examinations (HL). The following chart reflects current practice with respect to the acceptance of IB credit:

Examination	Minimum Score	Equivalency
Art, Studio	5	ART 101
Art, General - portfolio	5	ART 101 or ART 102
Biology (HL)	5	BIOL 101
General Chemistry (SL)	5	CHEM 101
General Chemistry (HL)	5	CHEM 101 and CHEM 102
Computing Studies	5	IS Elective
Economics	5	ECON 251 and ECON 252
English	5	ENGL 101 and ENGL 102
Appropriate World History Exam (HL/SL)	5	HIST 110
Appropriate U.S. History Exam (HL/SL)	5	HIST 105
Mathematics	5	MATH 210
Philosophy	5	PHIL 231
Physics	5	PHYS 101 and PHYS 102
Psychology	5	PSYC 110

## COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

Chowan University participates in the College Level Examination Program (CLEP) of the College Entrance Examination Board. Credits are granted on the basis of scores on General Examinations or Subject Examinations where the student scores at or above the level most recently recommended by the CEEB. For information on specific CLEP credits acceptable at Chowan University, contact the Office of the Registrar.

Credits by CLEP will be recorded on a transcript after the student has enrolled at the University and earned at least eighteen (18) credit hours.

A student will not receive credit for a Subject or General Examination if it duplicates in part or total any university level course for which the student has received credit. The CLEP credit will be entered on the student's transcript as credit hours completed, but no letter grade or grade points will be indicated. A student's average is determined by grades in regular university courses.

## **COURSE WAIVERS**

In exceptional circumstances, students of proven ability may apply to have a course requirement waived. Where no credit is to be given, the chairperson of the department in which the course is offered has the authority to grant such a waiver. Where credit is sought, the student may take an examination to validate competency.

## **CREDIT BY EXAMINATION**

The following guidelines apply in cases where credit by examination is sought.

- The student must have completed at least twelve (12) credit hours at Chowan in order to apply to take examinations for credit.
- The student should have at least a C average on all work taken at Chowan University.
- The student must complete the original application form.
- If the application is approved, the student must pay a non-refundable fee for the examination, and where applicable, any additional maintenance fee.
- No more than fifteen (15) credit hours may be used toward fulfillment of graduation requirements by this method.
- A student may not seek credit by examination if he or she has already taken that course and received a grade of F or I.
- Departmental examinations for credit may be given only on those courses that have been designated by the department.
- The form of the examination and the method of administering the examination are left to the discretion of the departmental chairperson.
- Examinations for credit may not be taken in the last semester before graduation.
- Credit will be granted only if the level of performance is C or better.
- The chairperson will submit the proper form to the Office of the Registrar, and will notify the student in writing of the results of the examination.

## **INDEPENDENT STUDY POLICY**

On occasion, a student may have a legitimate reason to request an independent study involving one of the regular courses listed in the catalog. Such requests must be justified thoroughly, and must be approved by the student's advisor, the instructor who will be responsible for the independent study, the chairperson of the department in which the course is offered, and the head of the division in which the department is housed, as represented by their signatures on the independent study request form. Formal approval for any independent study course must be granted and registration completed



by the end of the add period of the semester in which the course is taken. No more than nine (9) credit hours of independent study courses may apply toward a bachelor's degree, and no more than six (6) credit hours for the associate degree. An independent study must be completed in the semester for which it is approved. A student approved for an independent study will be assessed a fee.

## **INTERNSHIPS**

Many majors offer an internship. The internship program provides students with practical field experience in their major area of study. The internship usually is implemented under the immediate and continuing supervision of a faculty member who, with the student and site supervisor, will determine learning objectives, background reading, and particular experiences in the field. Typically, this experience takes over the period of a summer or one semester in the student's junior or senior year. The University requires a minimum of forty (40) hours work per credit hour (Some programs may require more.). As a culminating experience, the student is required to submit a report—written, oral, or both. The amount of credit awarded for a particular internship is determined by the student's major department. Students enrolled in an internship pay normal tuition and fees to the University. Students interested in establishing an internship should consult department guidelines and the faculty coordinator in their major.

## **INFORMATION TECHNOLOGY**

The Chowan University computer network is essential to meeting the educational, informational, operational, and financial needs of the institution. Chowan provides access to its computer network to members of the campus community and promotes the development of a community of electronic learners with rights and responsibilities. Responsible participation in this community requires respecting the values inherent in the University's mission and abiding by policies that ensure the mutual benefit of all members of the community. Chowan's computer use policy can be found in the Chowan University Student Handbook and at [www.chowan.edu](http://www.chowan.edu).

## **INCLEMENT WEATHER POLICY**

With a significant number of students residing on campus, Chowan University is committed to remaining open during inclement weather. On rare occasions, weather conditions compel the University to close. Information on the status of the campus during inclement weather is available on the university's web site. Announcements will be made on area radio and television stations as well. Chowan University community members should put safety first when traveling during inclement weather conditions.

# ACADEMIC HONORS AND AWARDS

## SEMESTER HONORS

The President's List and the Dean's List are awarded every semester based upon the semester grade point average. This recognition becomes part of the official record.

The following grade point averages for a semester's work entitle students, if they are full-time students, to honors at the completion of the semester:

The President's List	3.80–4.00
The Dean's List	3.25–3.79

Any grade below C in a particular semester will disqualify a student from placement on any honors list in that semester. A grade of F or U in a non-credit course is considered less than C for these purposes.

Only students enrolled in twelve (12) or more credit hours are eligible for placement on the President's List or the Dean's List.

## ANNUAL AWARDS

On Awards Day, Chowan University recognizes academic achievement and rewards students whose performance merits special attention. The Best All Around Student, the Merit, and the Superior Citizenship awards recognize scholarship and participation in University activities. The Order of the Silver Feather is an honorary service fraternity, the purpose of which is to give recognition to those students who have been especially outstanding in their service to the campus community and whose loyalty to Chowan University has been extremely noteworthy. Awards are also made to outstanding students in many individual disciplines. The winner of these awards are selected by the faculty and staff of the University.

As recognition of outstanding academic achievement and as a means to further encourage sound scholarship, the University awards an Honor Scholarship to each Freshman, Sophomore, and Junior student who has attained the highest grade point average for the class. Commencement Marshals are also selected from those members of the junior class with the highest grade point average.

The Senior Scholastic Award, which is announced at Commencement, is the most prestigious award the Chowan academic community bestows. This award is presented to that Senior who has achieved the highest academic average in the graduating class.

## **GRADUATION WITH HONORS**

Summa Cum Laude, Magna Cum Laude, and Cum Laude are awarded for superior scholarship in work leading to the bachelor's degree. These honors, based upon graduation grade point average, become part of the official record and are awarded upon graduation.

Summa Cum Laude	3.80-4.00
Magna Cum Laude	3.50-3.79
Cum Laude	3.25-3.49

A student who earns a grade below C at any point during his or her university career is ineligible for summa cum laude honors at commencement but may qualify for other honors.

## **HONOR SOCIETIES**

Honor societies at Chowan University exist to recognize and promote excellence in academic accomplishment. Whether individual societies service a broad spectrum of academic disciplines or only a single, specific, academic major, their overall purpose is to encourage and recognize students who have achieved a high level of academic competence. Chowan honor societies include Alpha Chi (General), Sigma Beta Delta (Business), Phi Alpha Theta (History), Sigma Tau Delta (English), Alpha Phi Sigma (Criminal Justice), Alpha Lambda Delta (Freshman), Beta Beta Beta (Biology), and Psi Chi (Psychology).



# SCHOOLS

## SCHOOL OF ARTS AND SCIENCES

Department of Biology  
Department of Criminal Justice  
Department of Graphic Communication  
Department of History  
Department of Interdisciplinary Studies  
Department of Language and Literature  
Department of Mathematics and Physical Science  
Department of Music  
Department of Psychology  
Department of Religion and Philosophy  
Department of Sport Studies and Physical Education  
Department of Visual Art

## SCHOOL OF BUSINESS

## SCHOOL OF EDUCATION

Department of Teacher Education

## **SCHOOL OF ARTS AND SCIENCES**

**LARRY FRAZIER, DEAN**

### **DEPARTMENTS**

Department of Biology  
Department of Criminal Justice  
Department of Graphic Communication  
Department of History  
Department of Interdisciplinary Studies  
Department of Language and Literature  
Department of Mathematics and Physical Science  
Department of Music  
Department of Psychology  
Department of Religion and Philosophy  
Department of Sport Studies and Physical Education  
Department of Visual Art

### **MAJORS**

American Studies  
Biology  
Criminal Justice  
English  
Fine Arts Studies  
Graphic Communication  
Graphic Design  
History  
Humanities Studies  
Interdisciplinary Studies  
Mathematics  
Music  
Music Education  
Physical Education  
Psychology  
Religion  
Social Sciences  
Social Studies Education  
Studio Art



# DEPARTMENT OF BIOLOGY

## FACULTY

John Dilustro, Chair  
Heather McGuire  
Ronald Stephens  
Amy Wethington

## MAJOR

Biology (B.S.)  
Allied Health  
Chiropractic  
Environmental Biology

## MINOR

Biology

## COURSES

Biology

## MISSION STATEMENT

The primary mission of the Department of Biology is to provide a high quality educational experience to students that will enable them to make informed decisions about scientific issues, to gain the necessary skills for continuing intellectual growth, and to develop a desire for lifelong learning. Biology majors are provided with a basic foundation in the biological and physical sciences with a strong appreciation of research, the nature of living organisms, mechanisms of life functions, and the interactions of organisms with each other and their environment. Focused concentrations within the curriculum offer options of either specializing for immediate employment upon graduation, or preparing for post-graduation education. The program serves the University by supporting course work for other disciplines and the general education requirements. This mission is achieved by maintaining small class sizes, facilitating participatory learning, and encouraging students to work closely with faculty.

## EDUCATIONAL OUTCOMES

1. Biology graduates will have an understanding of fundamental biological concepts, theories, and phenomena.
2. Biology graduates will understand the theory of, and be able to apply, the scientific method in a biology setting.
3. Biology graduates will be competent in selected techniques and equipment commonly used in field and laboratory studies.

4. Biology graduates will be proficient in analytical, critical, and creative thinking, and have proficiency in core communication skills.
5. Biology graduates will be prepared for a variety of careers in the biological sciences or admission into graduate or professional programs.

## **REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN BIOLOGY**

### **ALLIED HEALTH TRACK**

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>122 cr. hrs.</b>
<b>General Education Requirements</b> <i>(other than Science and Mathematics)</i>	<b>32 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR.</b>	
<b>Science Core</b>	<b>51 cr. hrs.</b>
BIOL 101 - General Biology I	4 cr. hrs.
BIOL 102 - General Biology II	4 cr. hrs.
CHEM 101 - General Chemistry	4 cr. hrs.
CHEM 102 - General Chemistry	4 cr. hrs.
PHYS 101 - General Physics	4 cr. hrs.
PHYS 102 - General Physics	4 cr. hrs.
CHEM 275 - Organic Chemistry	4 cr. hrs.
BIOL 221 - Human Anatomy and Physiology I	4 cr. hrs.
BIOL 222 - Human Anatomy and Physiology II	4 cr. hrs.
BIOL 341 - Microbiology	4 cr. hrs.
BIOL 401 - Genetics	4 cr. hrs.
BIOL or CHEM 325 - Introduction to Biochemistry	4 cr. hrs.
BIOL 491, 492, or 493 and 494	3 cr. hrs.
<b>Science Electives</b>	<b>12 cr. hrs.</b>
Choose from the following:	
BIOL 201, 299, 335, 345, 350, 370, 391, 392, 399, 491, 492, 493, 499,	
CHEM 276 - Organic Chemistry	
<b>Mathematics</b>	<b>6 cr. hrs.</b>
MATH 133 - College Algebra	3 cr. hrs.
MATH 205 - Introduction to Probability & Statistics	3 cr. hrs.
<b>Additional Requirements</b>	<b>15 cr. hrs.</b>
Free Electives	

## CHIROPRACTIC TRACK

Students in the chiropractic track will complete ninety-three credit hours at Chowan and thirty-one hours at Palmer College in Davenport, Iowa. After the completion of the 31 hours at Palmer, the student will be awarded a Bachelor of Science Degree in Biology from Chowan. Completion of the Doctor of Chiropractic program at Palmer will require three and one-half to five years depending on the student.

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>124 cr. hrs.</b>
<b>General Education Requirements</b>	<b>29 cr. hrs.</b>
<i>(other than Social Science, Science, and Mathematics)</i>	
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR.</b>	
<b>Biology Core</b>	<b>24 cr. hrs.</b>
BIOL 101 - General Biology I	4 cr. hrs.
BIOL 102 - General Biology II	4 cr. hrs.
BIOL 221 - Human Anatomy and Physiology I	4 cr. hrs.
BIOL 222 - Human Anatomy and Physiology II	4 cr. hrs.
BIOL 341 - Microbiology	4 cr. hrs.
BIOL 401 - Genetics	4 cr. hrs.
<b>Chemistry and Physics Core</b>	<b>28 cr. hrs.</b>
CHEM 101 - General Chemistry I	4 cr. hrs.
CHEM 102 - General Chemistry II	4 cr. hrs.
CHEM 275 - Organic Chemistry I	4 cr. hrs.
CHEM 276 - Organic Chemistry II	4 cr. hrs.
CHEM 325 - Introduction to Biochemistry	4 cr. hrs.
PHYS 101 - General Physics I	4 cr. hrs.
PHYS 102 - General Physics II	4 cr. hrs.
<b>Additional Requirements</b>	<b>12 cr. hrs.</b>
MATH 133 - College Algebra	3 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
Free Electives	6 cr. hrs.
<b>Courses to be Completed at Palmer College</b>	<b>31 cr. hrs.</b>
Neuroanatomy I	5 cr. hrs.
Spinal Anatomy	2 cr. hrs.
Gross Anatomy	6 cr. hrs.
Embryology	5 cr. hrs.
Rights and Responsibilities	1 cr. hrs.
Information Literacy	1 cr. hrs.
Biochemistry I	6 cr. hrs.
Fundamentals of Neurophysiology	3 cr. hrs.
Philosophy I	2 cr. hrs.

**ENVIRONMENTAL BIOLOGY TRACK**

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>122 cr. hrs.</b>
<b>General Education Requirements</b>	<b>32 cr. hrs.</b>
<i>(other than Science and Mathematics)</i>	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR.</b>	
<b>Science Core</b>	<b>51 cr. hrs.</b>
BIOL 101 - General Biology I	4 cr. hrs.
BIOL 102 - General Biology II	4 cr. hrs.
CHEM 101 - General Chemistry	4 cr. hrs.
CHEM 102 - General Chemistry	4 cr. hrs.
PHYS 101 - General Physics	4 cr. hrs.
PHYS 102 - General Physics	4 cr. hrs.
CHEM 275 - Organic Chemistry	4 cr. hrs.
BIOL 201 - Principles of Ecology	4 cr. hrs.
BIOL 270 - Plant Diversity	4 cr. hrs.
BIOL 320 - Limnology	4 cr. hrs.
BIOL 341 - Microbiology	4 cr. hrs.
BIOL 420 - Wetlands Biology	4 cr. hrs.
BIOL 491, 492, or 493 and 494	3 cr. hrs.
<b>Science Electives</b>	<b>12 cr. hrs.</b>
Choose from the following:	
BIOL 299, 335, 345, 350, 360, 370, 391, 392, 399, 401, 430, 455, 491, 492, 493, 499	
<b>Mathematics</b>	<b>6 cr. hrs.</b>
MATH 133 - College Algebra	3 cr. hrs.
MATH 205 - Introduction to Probability & Statistics	3 cr. hrs.
<b>Additional Requirements</b>	<b>15 cr. hrs.</b>
Free Electives	

**MINOR IN BIOLOGY**

A minor in biology shall consist of twenty (20) credit hours taken in biology. Students must have a GPA of 2.00 in all Biology courses.

# DESCRIPTION OF COURSES

## BIOLOGY

### BIOL 101 - General Biology I

This course is an introduction to the principles of cellular biology. Topics covered are cell structure, transport and energy transfer; genetics; molecular biology; scientific and experimental methods; and biotechnology. These topics and their ethical implications are investigated as they relate to contemporary issues. Three hours lecture and one three-hour laboratory per week.

*Credit: 4 hours*

### BIOL 102 - General Biology II

This course is a study of biology at the whole organism and environmental levels with integration of mechanisms, development, evolution, form and function. Additional topics include human biology and the science and ethics of contemporary issues related to the environment. Three hours of lecture and one three-hour laboratory per week.

*Credit: 4 hours*

### BIOL 201 - Principles of Ecology

This is a study of the interactions of organisms as they relate to their biotic and abiotic environments. Population dynamics and evolution at the ecosystem level are emphasized as influenced by human activity. Three hours of lecture and one three-hour laboratory.

*Prerequisite: BIOL 101 and 102*

*Credit: 4 hours (Fall every other year)*

### BIOL 221 - Human Anatomy and Physiology I

This course focuses on the structure and function of the human body at the cell and organ system levels, covering general cell structure and function, and the integumentary, skeletal, muscular, and nervous system.

*Prerequisite: BIOL 101*

*Credit: 4 hours*

### BIOL 222 - Human Anatomy and Physiology II

This course focuses on the structure and function of the human body at the cell and organ system levels, covering the endocrine, digestive, respiratory, circulatory, excretory and reproductive systems.

*Prerequisite: BIOL 101 and 221 or permission of the instructor*

*Credit: 4 hours*

### BIOL 270 - Plant Diversity

This is a study of the phylogeny, comparative morphology, and evolution of the major plants divisions. Field collections are included. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: BIOL 101 and 102*

*Credit: 4 hours*



**BIOL 299-499 - Special Topics**

This course allows students to study an area of biology that is not normally available in the curriculum. Topics of special interest to the students and faculty will be offered in the course rotation when there is sufficient interest or need. As course topics change a student may repeat the course for credit.

*Credit: 3-4 hours*

*Credit: 3 hours (Offered as required)*

**BIOL 320 - Limnology**

This is a study of the biological adaptations encountered in inland water systems (primarily freshwater systems) and the relationship of the biome to the hydrologic cycle. The physical parameters which influence the water quality as it relates to species composition is considered. Extensive field work in local lakes and streams is included. Six hours of lecture and laboratory per week.

*Prerequisite: BIOL 201*

*Credit: 4 hours (Spring of odd years)*

**BIOL 325 - Introduction to Biochemistry**

A study of the behavior of organic molecules which are significant in biological systems: structure-property relationships within the biochemical system are emphasized. Topics in biotechnology are included in both the lecture and laboratory. This course is cross-listed as CHEM 325 and credit will be awarded for either BIOL 325 or CHEM 325.

*Prerequisite: CHEM 275*

*Credit: 4 hours (Spring)*

**BIOL 335 - Animal Behavior**

This course will survey animal behavior from a broadly comparative perspective. The physical, social, ecological, developmental, and evolutionary influences on the behavior of animals will be surveyed. The history of the field and the methods used in the study of animal behavior will be examined. The ethical issues surrounding the use of animals in research will be discussed.

*Prerequisite: BIOL 101 and BIOL 102*

*Credit: 4 hours*

**BIOL 341 - Microbiology**

This is a study of the morphology and physiology of microorganisms with emphasis on bacteria. Introduction to beneficial and disease causing microbes is included. Consideration is given to terrestrial and aquatic microbiology. Laboratory consists of standard techniques and procedures as well as some biotechnology techniques. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: BIOL 101 and 102, and CHEM 101 and 102; CHEM 275 recommended.*

*Credit: 4 hours (Spring)*

**BIOL 345 - Vertebrate Natural History**

This is a comparative study of vertebrate diversity. Topics include the origin and evolution of vertebrates, phylogeny, classification, the relationship between form and function, and an introduction to unique evolutionary adaptations (morphological, behavioral, and physiological) of different vertebrate groups. Ecology and life history strategies of representative members of each group are explored. Laboratory sessions emphasize morphology, identification and natural history of local fauna.

*Prerequisite: BIOL 101 and 102*

*Credit: 4 hours (Spring of even years)*

**BIOL 350 - Plant Physiology**

This is a study of the physiological processes in plants (photosynthesis, water movement, growth and development, and chemical control) and the influence environmental stress has on these processes. Three hours lecture and one three-hour laboratory per week.

*Prerequisite: BIOL 101 and 102.*

*Credit: 4 hours (Spring of even years)*

**BIOL 360 - Wildlife and Fisheries Biology**

This is the study of native and introduced wildlife populations. This study includes identification, census taking, management, and population dynamics of wildlife. Factors which limit and enhance populations are included. Extensive field work in local wetlands is included. Six hours of lecture and laboratory per week.

*Prerequisite: BIOL 201*

*Credit: 4 hours (Fall of odd years)*

**BIOL 370 - Invertebrate Zoology**

This is a study of the phylogeny, comparative morphology, physiology, and evolution of invertebrates. Field collections may be included. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: BIOL 101 and 102*

*Credit: 4 hours (Fall of even years)*

**BIOL 391 - Seminar**

This is a faculty directed study of a selected topic resulting in oral and written reports.

*Prerequisite: Approval of instructor*

*Credit: 3 hours*

**BIOL 392 - Directed Research**

This is faculty-supervised original research in biology or related fields for students of upper level standing. Requires a minimum of six hours work per week, written work and an oral presentation.

*Prerequisite: Approval of instructor*

*Credit: 4 hours*

### **BIOL 401 - Genetics**

This is a study of the principles of genetics designed to provide an understanding of Mendelian, post Mendelian, microbial, molecular, and population genetics. Laboratory includes classical as well as microbial and molecular genetics with statistical analysis of the data. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: BIOL 101 and 102, CHEM 101 and 102. CHEM 275 and 325 recommended.*

*Credit: 4 hours (Fall of even numbered years)*

### **BIOL 420 - Wetlands Biology**

This is a study of hydric soils and, the vegetation and animals they support. This study includes bogs, marshes, swamps, river flood plains, and pocosin ecosystems. The preservation, restoration, and management of wetlands is stressed. Extensive field work in local wetlands is included. Six hours of lecture and laboratory per week.

*Prerequisite: BIOL 201*

*Credit: 4 hours (Spring of even numbered years)*

### **BIOL 430 - Marine Biology**

This is a study of the biology of salt water ecosystems including open ocean, estuarine and beach zone habitats. Includes the composition and distribution of organisms and their adaptations to the salt-water environment. Six hours of lecture and laboratory per week.

*Prerequisite: BIOL 201*

*Credit: 4 hours (Spring of odd numbered years)*

### **BIOL 455 - Environmental Science**

This is a course designed to examine the environmental movement including concerns about pollution, endangered species, population growth, global warming, acid rain, and other current environmental issues and regulations. Six hours of lecture and laboratory per week.

*Prerequisite BIOL 201*

*Credit: 4 hours (Fall of odd numbered years)*

### **BIOL 491 - Senior Seminar**

This is a senior level faculty directed study of a selected topic. Students will work to synthesize material learned during the previous years of study in both General Education courses and major courses to produce oral and written reports. This course is open to senior level students only and may be used to satisfy the Senior Capstone requirement.

*Prerequisite: Approval of instructor*

*Credit: 3 hours*

### **BIOL 492 - Directed Research**

This is senior level faculty supervised original research in biology or related fields. Students will spend approximately 6 hours per week on work to synthesize material learned during the previous years of study in both General

Education courses and major courses, to design an original research project, master the relevant literature, collect data, perform appropriate statistical analyses, and present the project to an appropriate audience. This course is open to senior level students only and may be used to satisfy the Senior Capstone requirement.

*Prerequisite: Approval of instructor*

*Credit: 4 hours*

### **BIOL 493 - Cooperative Internship Experience**

This is a faculty supervised science related work experience in an off-campus situation. The work experience must be a minimum of 200 hours. This course can be used to satisfy the senior capstone requirement if the student also completes BIOL 494. See the Department of Biology Internship Agreement Manual for information and details.

*Prerequisite: Approval of Advisor, Departmental Chairperson, and cooperating organization*

*Credit: 2 hours*

### **BIOL 494 - Cooperative Internship Presentation**

This is the on-campus portion of the cooperative internship experience (BIOL 493). The course requires oral and written reports summarizing the off-campus experience. See the Department of Biology Internship Agreement Manual for more information and details.

*Prerequisite: BIOL 493*

*Credit: 2 hours*



## **PRE-HEALTH PROFESSIONAL ADVISORY PROGRAMS**

### **FACULTY**

Ronald Stephens, Coordinator

Several Allied Health related pre-professional advisory programs are available at Chowan through the Department of Biology. Included in this category are areas of Pre-Medicine, Pre-Dentistry, Pre-Nursing, Pre-Pharmacy, Pre-Physical Therapy and Pre-Veterinary Medicine. Students planning to continue studies in any of these fields must plan their degree programs carefully. Although all require a similar core of science courses with laboratories, specific entrance requirements, entrance examinations, and admissions procedures vary from program to program. Students interested in these programs should contact the Biology Department and meet with the advisor to the program as early as possible.





# DEPARTMENT OF CRIMINAL JUSTICE

## FACULTY

Bert Wyatt, Chair  
Frederick Mercillott

## MAJOR

Criminal Justice (B.S.)

## MINOR

Criminal Justice

## COURSES

Criminal Justice

## MISSION STATEMENT

The mission of the Department of Criminal Justice is to provide excellent educational opportunities for a diverse student population in the context of a religious-oriented institution. The department provides student-centered learning in a nurturing environment, integrating teaching and service. The department also offers relevant high quality courses that prepare students for careers and lifelong learning in the field of criminal justice. The department is grounded in the liberal arts and sciences and is focused on public service professions that meet the academic and professional needs of its students.

## EDUCATIONAL OUTCOMES

1. Students will demonstrate a mastery of skills and knowledge in the areas of criminal justice, criminal delinquent processes, criminology, law enforcement, law adjudication, and corrections.
2. Students will demonstrate the ability to evaluate the moral and ethical issues that intersect with the field of criminal justice.
3. Students will demonstrate the ability to think critically and communicate clearly, both orally and in writing, about the fundamental issues in criminal justice.
4. Students will have a broad academic background necessary for graduate study or for careers in the field of criminal justice.

# **REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE IN CRIMINAL JUSTICE**

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>124 cr. hrs.</b>
<b>General Education Requirements</b>	<b>29 cr. hrs.</b>
<i>(other than Social Science, Science, and Humanities)</i>	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES IN CRIMINAL JUSTICE AND SOCIOLOGY</b>	
<b>Criminal Justice Core</b>	<b>33 cr. hrs.</b>
CJ 101 - Introduction to Criminal Justice	3 cr. hrs.
CJ 102 - Theories of Corrections	3 cr. hrs.
CJ 104 - Principles of Law Enforcement	3 cr. hrs.
CJ 105 - Theories of Criminology	3 cr. hrs.
CJ 202 - Criminal Law	3 cr. hrs.
CJ 204 - American Judicial System	3 cr. hrs.
CJ 211 - Criminal Procedures	3 cr. hrs.
CJ 302 - Theoretical and Practical Criminal Investigation	3 cr. hrs.
CJ 306 - Juvenile Delinquency	3 cr. hrs.
CJ 320 - Research Methods	3 cr. hrs.
CJ 410 - Senior Seminar	3 cr. hrs.
<b>Criminal Justice Electives</b>	<b>21 cr. hrs.</b>
Choose from the following:	
CJ 210, 215, 299, 303, 304, 305, 310, 311, 315, 399, 490, 495, 499, SOCI 101	
<b>Additional Requirements</b>	<b>35 cr. hrs.</b>
Science with Lab	8 cr. hrs.
PS 101 - Introduction to American Politics	3 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
PHIL 221 or 231	3 cr. hrs.
Free Electives	18 cr. hrs.

## **MINOR IN CRIMINAL JUSTICE**

<b>MINOR REQUIREMENTS</b>	<b>18 cr. hrs.</b>
CJ 101 - Introduction to Criminal Justice	3 cr. hrs.
CJ 102 - Theories of Corrections	3 cr. hrs.
CJ 104 - Principles of Law Enforcement	3 cr. hrs.
CJ 204 - American Judicial System	3 cr. hrs.
CJ 211 - Criminal Procedures	3 cr. hrs.
CJ 300/400 Elective	3 cr. hrs.

## CERTIFICATE IN CRIMINAL INVESTIGATION

The Certificate in Criminal Investigation addresses the needs of those already employed in a criminal justice field and those wishing to study criminal justice. The certificate requires thirty-three (33) credit hours, with each course providing three semester hours of credit. Credit toward the certificate may be allowed for work completed in an accredited college or university, with a transfer limit of nine credit hours.

Application procedures are the same as for other students. In addition, admission shall be based on an interview and evaluation of the applicant's work experience, statement of educational goals, and potential for performing satisfactorily in the relevant courses. The chair of the department will conduct the interview and evaluation. Students will be required to maintain a grade of C or better to continue the credit certificate program.

CERTIFICATE REQUIREMENTS	33 cr. hrs.
ENGL 101 - Composition	3 cr. hrs.
CJ 101 - Introduction to Criminal Justice	3 cr. hrs.
CJ 104 - Principles of Law Enforcement	3 cr. hrs.
CJ 105 - Theories of Criminology	3 cr. hrs.
CJ 202 - Criminal Law	3 cr. hrs.
CJ 211 - Criminal Procedures	3 cr. hrs.
CJ 302 - Theoretical and Practical Criminal Investigation	3 cr. hrs.
CJ 303 - Arson Investigation	3 cr. hrs.
CJ 305 - Criminal Evidence	3 cr. hrs.
CJ 490** - Internship	3 cr. hrs.
CJ 360 - Corporate and White Collar Crime	3 cr. hrs.

*\*\*Individuals currently employed in a criminal justice field are exempt from the Internship.*

## DESCRIPTION OF COURSES

### CRIMINAL JUSTICE

#### CJ 101 - Introduction to Criminal Justice

A Survey of the criminal justice system with emphasis on police, prosecution, corrections, and social reaction to offenders. Retribution, rehabilitation, deterrence and incapacitation serve as frames of reference.

*Credit: 3 hours (Fall)*

#### CJ 102 - Theories of Corrections

An analysis of the American correctional system emphasizing prison, probation, parole, and community based corrections; theories of punishment/rehabilitation; the prison and social system.

*Credit: 3 hours (Spring)*

**CJ 104 - Principles of Law Enforcement**

The development of law enforcement from the earliest recorded periods of law enforcement history to the present day. It will explain the organizational structure and jurisdictions of local, state and federal law enforcement agencies, and will examine the roles of the law enforcement personnel.

*Credit: 3 hours (Fall)*

**CJ 105 - Theories of Criminology**

A history of criminological theories, contemporary and classical theories of crime. Attention to social, cultural and psychological perspectives.

*Credit: 3 hours (Fall)*

**CJ 202 - Criminal Law**

An introduction to criminal law, its common law origins, basic concepts and application in legal proceedings.

*Credit: 3 hours (Spring)*

**CJ 204 - American Judicial System**

An examination of the American court system. Topics include: the structure of the judicial system, the influence of sociological and psychological factors on judicial behavior and the nature and impact of the judicial decision-making process.

*Credit: 3 hours (Fall)*

**CJ 210 - Police-Community Relations**

A study of the numerous and complex interrelationship between the community and the police as the two factions strive to combat criminal behavior.

*Credit: 3 hours (Every other Spring)*

**CJ 211 - Criminal Procedures**

An inquiry into the nature and scope of the United States Constitution as it relates to criminal procedure. Areas discussed include law of search and seizure, arrests, confessions, lineups and arrest procedures.

*Credit: 3 hours (Spring)*

**CJ 215 - Probation and Parole**

A comprehensive study of the origins, development, future, and utilization of two of the oldest forms of community-based corrections in America.

*Credit: 3 hours (Every other Fall)*

**CJ 299-499 - Special Topics**

A course intended to meet non-traditional demands or to satisfy specific student interests.

*Prerequisite: CJ 101*

*Credit: 3 hours*

**CJ 302 - Theoretical and Practical Criminal Investigation**

An in depth study of the principles and techniques of criminal and civil investigations. The investigation of fraud, embezzlement, white-collar crime, property crimes, sexual assaults and other crimes against persons are also examined.

*Prerequisite:* CJ 101 and junior standing or approval of the instructor

*Credit:* 3 hours (Every other Spring)

**CJ 303 - Arson Investigation**

A study of the theories of combustion, heat transfer, ignition temperature, flashover and back draft. The course also includes determining the point of origin, cause determination, pyromania, evidence, courtroom presentation and expert testimony.

*Prerequisite:* CJ 101 and junior standing or approval of the instructor

*Credit:* 3 hours (Every other Spring)

**CJ 304 - Juvenile Justice Process**

An overview of the basic philosophy and procedures of the juvenile justice system, types of delinquent offenders, factors associated with delinquency, treatment, and the juvenile court system.

*Prerequisite:* CJ 101 and junior standing or approval of the instructor

*Credit:* 3 hours (Every other Fall)

**CJ 305 - Criminal Evidence**

A study of the principles of evidence that pertains to criminal justice, types of evidence and how the evidence is handled and presented with special emphasis on the admissibility of evidence at trial.

*Prerequisite:* CJ 101

*Credit:* 3 hours (Every other Spring)

**CJ 306 - Juvenile Delinquency**

Overview of the nature of juvenile delinquency, its cause and correlates, as well as the current strategies being used to control or eliminate its occurrence.

*Prerequisite:* CJ 101

*Credit:* 3 hours (Spring)

**CJ 310 - Criminal Justice Administration and Management**

A examination of the various methods and means used by police and corrections managers in performing their day-to-day managerial and administrative functions, to include planning, organization, staffing, directing, coordinating and budgeting their respective agencies.

*Credit:* 3 hours

**CJ 311 - Community-based Corrections**

A study of the various alternative corrections programs, agencies, and theories used to involve community resources in restoring the individual, who has violated the sanctity of the community, to his/her rightful place in the community.

*Prerequisite:* CJ 101 and CJ 102

*Credit:* 3 hours (Every other Fall)



### **CJ 315 - Constitutional Law**

Analysis of the Constitution of the United States as it effects the law enforcement and corrections field to wit: 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, and 8<sup>th</sup> Amendments to the Constitution.

*Prerequisite: CJ 101*

*Credit: 3 hours (Every other year)*

### **CJ 320 - Research Methods**

An introduction to the use of computers in research, review of statistical procedures. The students will also be introduced to basic criminal justice and sociological research, and will learn how to evaluate and think critically about the techniques of data collection, analysis and presentation.

*Prerequisite: Junior standing*

*Credit: 3 hours*

### **CJ 410 - Senior Seminar**

A capstone course that reviews the principles and theories of criminology and applies them to the current problems in today's headlines.

*Prerequisite: Senior Standing*

*Credit: 3 hours (Every other Spring)*

### **CJ 490 - Internship**

A practical application of theoretical knowledge obtained by the students in classroom instructions through field placement in various criminal justice agencies. The field placement will consist of a minimum of 40 hours per credit hour and will be supervised by the designated agency and department faculty. Approval of Department Chair required. Course may be offered during any semester (Based upon the number of students requesting an internship).

*Credit: 3-6 hours*

### **CJ 495 - Directed Research**

A directed independent study and research project. The topic and format to be agreed upon by the student and the supervising faculty. Approval of Department Chair required.

*Credit: 3 hours*

## **SOCIOLOGY**

### **SOCI 101 - Introduction to Sociology**

This is an introduction to the concepts of sociology. Consideration is given to culture, socialization, the human community, population, social class, the institutions of the family, economics, politics, religion, education, social change, dissent and post-industrial society.

*Credit: 3 hours*

### **SOCI 207 - Marriage and Family Living**

This is an historical perspective of the family and the changing patterns of family living based upon recent research. While building on the experiences of the student in his/her own family, specific attention will be given to sex roles, mate selection, decision making, ethnic variations, marital interaction, alternative life styles, divorce and the future family.

*Credit: 3 hours*

**CRIMINAL  
JUSTICE**



## **PRE-LAW ADVISORY PROGRAM**

### **FACULTY**

Bert Wyatt, Coordinator

The American Bar Association has emphasized that there is no preferred major or recommended curriculum for those preparing for law school. Individuals interested in going to law school may feel comfortable following most programs of study in conjunction with advising through Chowan's pre-law advisory program. The program is not a major, but a means of assisting students in meeting the requirements to get into law school, regardless of their undergraduate major.

Students interested in pursuing a legal career should contact the Pre-Law Coordinator early in their studies. The Pre-Law Coordinator will provide students with:

- Individualized attention in choosing a program of study throughout their college career, frequently reviewing their progress;
- Up-to-date information about law school admission; and
- Information about the Law School Admissions Test (LSAT) and advice about preparation for it.



# **WILLIAM A. KRUEGER SCHOOL OF GRAPHIC COMMUNICATION**

## **FACULTY**

Michael Steczak, Chair  
EuGene Van Roy  
Thomas Whiteman

## **MAJOR**

Graphic Communication (B.S.)  
Digital Print Production/Database Management  
Graphic Design  
Information Systems  
Print Management  
Printing Production and Imaging Technology (A.P.P.I.T.)

## **COURSES**

Graphic Communication

## **MISSION STATEMENT**

The William A. Krueger School of Graphic Communication prepares students for production, supervisory, and managerial career opportunities in the graphic communication industries.

## **EDUCATIONAL OUTCOMES**

1. Graduates will have a comprehensive technical knowledge of the printing processes, technologies, and hands-on skills in graphic communication.
2. Graduates will demonstrate the ability to design and manufacture graphic communication products using the methods of the discipline to industry standards.
3. Graduates will be able to apply critical thinking, oral, written, and effective listening skills.
4. Graduates will have a depth of understanding that will afford them the opportunity to have a career in the field of graphic communication or advanced studies.

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN GRAPHIC COMMUNICATION

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	128 cr. hrs.
General Education Requirements	36 cr. hrs.
<i>(other than Social Science)</i>	
Plus	3 cr. hrs.
COMM 101 - Public Speaking	
OVERALL MAJOR GPA OF 2.50	
Graphic Communication	59 cr. hrs.
GC 101 - Introduction to Graphic Communication	3 cr. hrs.
GC 110 - Digital Imaging Applications	3 cr. hrs.
GC 111 - Digital Imaging Technology I	3 cr. hrs.
GC 112 - Color Separation and Reproduction Process	3 cr. hrs.
GC 133 - Offset Printing Operations	3 cr. hrs.
GC 214 - Color Management	3 cr. hrs.
GC 223 - Technical/Digital Photography	3 cr. hrs.
GC 233 - Offset Printing Applications	3 cr. hrs.
GC 251 - World Wide Web Page Design	3 cr. hrs.
GC 253 - Image Assembly & Digital Preflight Analysis	3 cr. hrs.
GC 331 - Paper and Ink	3 cr. hrs.
GC 332 - Screen Printing Applications	3 cr. hrs.
GC 333 - Flexo Applications & Package Design	3 cr. hrs.
GC 351 - Interactive Multimedia Applications	3 cr. hrs.
GC 442 - Current Trends & Ethical Issues (WI)	3 cr. hrs.
GC 443 - Printing Estimating & Production Planning	3 cr. hrs.
GC 444 - Total Quality Management in GC (WI)	3 cr. hrs.
GC 451 - Internship	5 cr. hrs.
Graphic Communication Elective	3 cr. hrs.
Additional Requirements	30 cr. hrs.
Non-Graphic Communication Electives	18 cr. hrs.
Free Electives	12 cr. hrs.

## DIGITAL PRINT PRODUCTION/DATABASE MANAGEMENT TRACK

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	128 cr. hrs.
General Education Requirements	36 cr. hrs.
<i>(other than Social Science)</i>	
Plus	3 cr. hrs.
COMM 101 - Public Speaking	
OVERALL MAJOR GPA OF 2.50	
Graphic Communication	59 cr. hrs.
GC 101 - Introduction to Graphic Communication	3 cr. hrs.
GC 110 - Digital Imaging Applications	3 cr. hrs.



GC 111 - Digital Imaging Technology I	3 cr. hrs.
GC 112 - Color Separation and Reproduction Process	3 cr. hrs.
GC 133 - Offset Printing Operations	3 cr. hrs.
GC 214 - Color Management	3 cr. hrs.
GC 223 - Technical/Digital Photography	3 cr. hrs.
GC 233 - Offset Printing Applications	3 cr. hrs.
GC 251 - World Wide Web Page Design	3 cr. hrs.
GC 253 - Image Assembly & Digital Preflight Analysis	3 cr. hrs.
GC 331 - Paper and Ink	3 cr. hrs.
GC 332 - Screen Printing Applications	3 cr. hrs.
GC 333 - Flexo Applications & Package Design	3 cr. hrs.
GC 351 - Interactive Multimedia Applications	3 cr. hrs.
GC 442 - Current Trends & Ethical Issues (WI)	3 cr. hrs.
GC 443 - Printing Estimating & Production Planning	3 cr. hrs.
GC 444 - Total Quality Management in GC (WI)	3 cr. hrs.
GC 451 - Internship	5 cr. hrs.
Graphic Communication Elective	3 cr. hrs.
<b>Digital Print Production/Database Management</b>	<b>18 cr. hrs.</b>
IS 101 - Basic Computer Applications	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
IS 264 - Computer Hardware & Software Systems	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
IS 376 - Systems Analysis and Design	3 cr. hrs.
IS 481 - Database Design and Management	3 cr. hrs.
<b>Additional Requirements</b>	<b>12 cr. hrs.</b>
Free Electives	

## GRAPHIC DESIGN TRACK

<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>GPA 2.00</b>
<b>General Education Requirements</b>	<b>128 cr. hrs.</b>
<i>(other than Social Science)</i>	<b>36 cr. hrs.</b>
<b>Plus</b>	<b>3 cr. hrs.</b>
COMM 101 - Public Speaking	
<b>OVERALL MAJOR GPA OF 2.50</b>	
<b>Graphic Communication</b>	<b>59 cr. hrs.</b>
GC 101 - Introduction to Graphic Communication	3 cr. hrs.
GC 110 - Digital Imaging Applications	3 cr. hrs.
GC 111 - Digital Imaging Technology I	3 cr. hrs.
GC 112 - Color Separation and Reproduction Process	3 cr. hrs.
GC 133 - Offset Printing Operations	3 cr. hrs.
GC 214 - Color Management	3 cr. hrs.
GC 223 - Technical/Digital Photography	3 cr. hrs.
GC 233 - Offset Printing Applications	3 cr. hrs.
GC 251 - World Wide Web Page Design	3 cr. hrs.
GC 253 - Image Assembly & Digital Preflight Analysis	3 cr. hrs.

GC 331 - Paper and Ink	3 cr. hrs.
GC 332 - Screen Printing Applications	3 cr. hrs.
GC 333 - Flexo Applications & Package Design	3 cr. hrs.
GC 351 - Interactive Multimedia Applications	3 cr. hrs.
GC 442 - Current Trends & Ethical Issues (WI)	3 cr. hrs.
GC 443 - Printing Estimating & Production Planning	3 cr. hrs.
GC 444 - Total Quality Management in GC (WI)	3 cr. hrs.
GC 451 - Internship	5 cr. hrs.
Graphic Communication Elective	3 cr. hrs.
<b>Graphic Design</b>	<b>18 cr. hrs.</b>
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 261 - Introduction to Graphic Design	3 cr. hrs.
ART 281 - Typography	3 cr. hrs.
ART 361 - Graphic Design II	3 cr. hrs.
<b>Additional Requirements</b>	<b>12 cr. hrs.</b>
Free Electives	

## INFORMATION SYSTEMS/NETWORKING TRACK

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b>	<b>36 cr. hrs.</b>
<i>(other than Social Science)</i>	
<b>Plus</b>	<b>3 cr. hrs.</b>
COMM 101 - Public Speaking	
<b>OVERALL MAJOR GPA OF 2.50</b>	
<b>Graphic Communication</b>	<b>59 cr. hrs.</b>
GC 101 - Introduction to Graphic Communication	3 cr. hrs.
GC 110 - Digital Imaging Applications	3 cr. hrs.
GC 111 - Digital Imaging Technology I	3 cr. hrs.
GC 112 - Color Separation and Reproduction Process	3 cr. hrs.
GC 133 - Offset Printing Operations	3 cr. hrs.
GC 214 - Color Management	3 cr. hrs.
GC 223 - Technical/Digital Photography	3 cr. hrs.
GC 233 - Offset Printing Applications	3 cr. hrs.
GC 251 - World Wide Web Page Design	3 cr. hrs.
GC 253 - Image Assembly & Digital Preflight Analysis	3 cr. hrs.
GC 331 - Paper and Ink	3 cr. hrs.
GC 332 - Screen Printing Applications	3 cr. hrs.
GC 333 - Flexo Applications & Package Design	3 cr. hrs.
GC 351 - Interactive Multimedia Applications	3 cr. hrs.
GC 442 - Current Trends & Ethical Issues (WI)	3 cr. hrs.
GC 443 - Printing Estimating & Production Planning	3 cr. hrs.
GC 444 - Total Quality Management in GC (WI)	3 cr. hrs.
GC 451 - Internship	5 cr. hrs.
Graphic Communication Elective	3 cr. hrs.

<b>Information Systems/Networking</b>	<b>18 cr. hrs.</b>
IS 101 - Basic Computer Applications	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
IS 264 - Computer Hardware and Software Systems	3 cr. hrs.
IS 265 - Introduction to Programming	3 cr. hrs.
IS 372 - Data Structure and Algorithms	3 cr. hrs.
IS 461 - Networking and Telecommunications	3 cr. hrs.
<b>Additional Requirements</b>	<b>12 cr. hrs.</b>
Free Electives	

## PRINT MANAGEMENT TRACK

<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>GPA 2.00</b>
<b>General Education Requirements</b>	<b>128 cr. hrs.</b>
<i>(other than Social Science)</i>	<b>36 cr. hrs.</b>
<b>Plus</b>	<b>3 cr. hrs.</b>
COMM 101 - Public Speaking	
<b>OVERALL MAJOR GPA OF 2.50</b>	
<b>Graphic Communication</b>	<b>59 cr. hrs.</b>
GC 101 - Introduction to Graphic Communication	3 cr. hrs.
GC 110 - Digital Imaging Applications	3 cr. hrs.
GC 111 - Digital Imaging Technology I	3 cr. hrs.
GC 112 - Color Separation and Reproduction Process	3 cr. hrs.
GC 133 - Offset Printing Operations	3 cr. hrs.
GC 214 - Color Management	3 cr. hrs.
GC 223 - Technical/Digital Photography	3 cr. hrs.
GC 233 - Offset Printing Applications	3 cr. hrs.
GC 251 - World Wide Web Page Design	3 cr. hrs.
GC 253 - Image Assembly & Digital Preflight Analysis	3 cr. hrs.
GC 331 - Paper and Ink	3 cr. hrs.
GC 332 - Screen Printing Applications	3 cr. hrs.
GC 333 - Flexo Applications & Package Design	3 cr. hrs.
GC 351 - Interactive Multimedia Applications	3 cr. hrs.
GC 442 - Current Trends & Ethical Issues (WI)	3 cr. hrs.
GC 443 - Printing Estimating & Production Planning	3 cr. hrs.
GC 444 - Total Quality Management in GC (WI)	3 cr. hrs.
GC 451 - Internship	5 cr. hrs.
Graphic Communication Elective	3 cr. hrs.
<b>Business</b>	<b>18 cr. hrs.</b>
BUS 281 - Business Law I	3 cr. hrs.
BUS 110 or 324	3 cr. hrs.
ACCT 201 - Financial Accounting I	3 cr. hrs.
ECON 251 or 252	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 220 or 322	3 cr. hrs.
<b>Additional Requirements</b>	<b>12 cr. hrs.</b>
Free Electives	

## REQUIREMENTS FOR AN ASSOCIATE DEGREE IN PRINTING PRODUCTION AND IMAGING TECHNOLOGY

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>62 cr. hrs.</b>
<b>General Education Requirements</b> <i>(other than Social Science)</i>	<b>17 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
COMM 101 - Public Speaking	3 cr. hrs.
Fine Arts	3 cr. hrs.
<b>Graphic Communication</b>	<b>30 cr. hrs.</b>
GC 101 - Introduction to Graphic Communication	3 cr. hrs.
GC 110 - Digital Imaging Applications	3 cr. hrs.
GC 111 - Digital Imaging Technology I	3 cr. hrs.
GC 112 - Color Separation and Reproduction Process	3 cr. hrs.
GC 133 - Offset Printing Operations	3 cr. hrs.
GC 214 - Color Management	3 cr. hrs.
GC 223 - Technical/Digital Photography	3 cr. hrs.
GC 233 - Offset Press Applications	3 cr. hrs.
GC 253 - Image Assembly & Digital Preflight Analysis	3 cr. hrs.
GC 332 - Screen Printing Applications	3 cr. hrs.
<b>Business</b>	<b>9 cr. hrs.</b>
BUS 110 - Introduction to Business	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
ECON 251 or 252	3 cr. hrs.

## DESCRIPTION OF COURSES

### GC 101 - Introduction to Graphic Communication

This introductory course will introduce students to Graphic Communication as a major and explore career opportunities in the Graphic Communication industry. The course will include an overview of the printing industry market segments, prepress, press and post press operations, layout and design principles, desktop publishing applications, digital imaging and capture devices, history of printing, and printing process differences.

*Credit: 3 hours (Fall)*

### GC 110 - Digital Imaging Applications

This course will introduce students to desktop computer operations and the software applications most commonly used in the Graphic Arts Industry. The focus of this course is the use of the Adobe Creative Suite for production purposes. Students will use the Macintosh computer platform to become familiar with Adobe InDesign for page layout and composition; Adobe Photoshop for image manipulation and creation, Adobe Illustrator for drawing and illustration; and Adobe Acrobat for PDF editing and creation. Other applications contained in the Creative Suite will be explored briefly.

*Credit: 3 hours*

**GC 111 - Digital Imaging I**

This introductory course will explore the human color visual system, the additive and subtractive color systems, various color spaces, color management equipment, color viewing specifications, photography, black and white scanning, color separation, color proofing and color printing. Areas of study will also include the reproduction effects of input resolution, output resolution, file formats, lossy compression, lossless compression and image sharpening. Emphasis will be placed on the students demonstrating competence in flatbed scanning by producing scans for line, black and white, and color continuous tone images using the associated scanning software and Adobe Photoshop, Adobe Illustrator and InDesign.

*Credit: 3 hours (Fall)*

**GC 112 - Color Separation and Reproduction Process**

This course will cover the color reproduction process from the human eye to the printing press. Areas of study will include photography, scanning, color separation, off press color proofing, and printing. Emphasis will be placed upon understanding the color reproduction requirements and considerations using conventional color management tools and techniques to determine color separation specifications from traditional test images. Students will learn to input these specifications into the color separation equipment and understand the influence these specifications can have on the final color reproduction result. Emphasis will be placed on students demonstrating competence in flatbed and drum scanning and producing color separations and identifying and understanding visual color differences.

*Prerequisite: GC 111.*

*Credit: 3 hours (Spring)*

**GC 133 - Offset Printing Operations**

A practical course in operation and maintenance of offset lithographic presses with emphasis on: types of offset presses, characteristics of fountain solutions, feeding, dampening, inking, and delivery systems. Students will demonstrate competence in setup, register, ink/water balance and press work on single and multi-color presses. Students will also demonstrate calibration and analysis of offset plates, exposure devices, printed color bars with quality control instruments, establish tonal ranges for offset presses and preventive maintenance procedures.

*Prerequisite: GC 101 or consent of instructor*

*Credit: 3 hours (Spring)*

**GC 214 - Color Management**

This course will incorporate the use of standard test images, color measurement tools, and color management software to create ICC compatible profiles to manage color throughout the color reproduction process for consistent and predictable color reproduction results. Students will learn how to calibrate and profile the scanner, monitor, off press color proofing system, and the printing press using the appropriate test images and the LAB device independent color space. Emphasis will be placed on the student demonstrating competence in the use of transmissive and reflective spectrophotometers to create ICC profiles which will be implemented in various RGB workflow scenarios.

*Prerequisite: GC 112*

*Credit: 3 hours (Fall)*



### **GC 223 - Technical/Digital Photography**

An introductory course in conventional and digital photography. Emphasis will be placed on proper exposure, lighting techniques, interrelationship of f-stop and shutter speeds, image composition, special effects techniques, digital storage and manipulation software. Students will demonstrate competence with a 35mm single-lens reflex and digital cameras.

*Credit: 3 hours (Spring)*

### **GC 233 - Offset Printing Applications**

An advanced course in offset printing with direct application to the theory, application, and control of multi-color and four-color process work. Students will demonstrate competence in maintaining uniform color, determining standards, evaluation of press sheets, with quality control targets, densitometry, and spectrophotometer devices to industry standards.

*Prerequisite: GC 133, Co-requisite: GC 214, or consent of instructor*

*Credit: 3 hours (Fall)*

### **GC 251 - World Wide Web Page Design**

Hands-on introduction to the world wide web page design that will emphasize how to prepare graphics and media for web-based delivery. Emphasis will be placed on students understanding and demonstrating HTML (Hyper text markup language), cross platform authoring, color space, index color palettes, hexadecimal code, image maps, links, and patterned backgrounds, using image manipulation software, and critiquing student designs, visiting Web sites and discussion of what works, what doesn't work and why.

*Prerequisite: GC 112*

*Credit: 3 hours (Fall)*

### **GC 253 - Image Assembly & Digital Preflight Analysis**

An in depth study of conventional and digital image assembly principles, techniques, and skill development. Students will demonstrate competent use of conventional tools, materials, stripping methods, proofing, and platemaking, and assemble multi-color as well as process color work to industry standards. Students will transfer the skills and knowledge of conventional image assembly to computer image assembly through computer application software. Emphasis will be placed on image assembly for offset lithography (sheet fed and web), flexography, and screen printing. Also, analysis of digital files for proper file format, trapping issues, typography and font issues, proper proportion, color issues, and resolution of images.

*Prerequisite: GC 111, GC 112, GC 133, GC 214, or consent of instructor*

*Credit: 3 hours (Spring)*

### **GC 300 - Special Topics in Printing, Imaging, Multimedia Technology**

Designed for the GC major who has a desire to research and study at a level above or separate from the current course of study offered. The student will meet with the instructor on a regular basis in order to determine if objectives and learning outcomes are being met.

*Prerequisite: Junior standing and approval of advisor, departmental chairperson, and instructor*

*Credit: 1-3 hours*

**GC 331 - Paper and Ink**

An in depth study of printing substrates and inks. Emphasis will be on paper selection, paper math, and paper related printing problems. Comparison will be made of commonly used printing inks. Ink related printing problems will be analyzed.

*Prerequisite:* GC 133, GC 233, GC 332 or consent of instructor

*Credit:* 3 hours (Spring)

**GC 332 - Screen Printing Applications**

This course will introduce students to the operations, processes, and applications for screen printing. Students will explore image preparation, image output, mesh selection, frames, screen stretching, screen preparation, stencil systems, preparation and exposure, printing techniques, ink density control, ink and substrate compatibility, reclamation of screens, and safety. A combination of technical laboratory applications and theory will provide the foundation for this course. Acquisition of technical skills through the actual production of screen-printed products is a major goal.

*Credit:* 3 hours (Fall)

**GC 333 - Flexography Applications & Packaging Design**

This course will introduce students to the operations, processes and applications for flexography and package printing. The course will include an overview of the flexography market segments, prepress, press and post press operations. Students will explore package design and structure for corrugated printing, design considerations for label printing, image preparation, image output, plate making, plate mounting, press setup and operation, ink density control, in-line die cutting, cleanup and safety. A combination of technical laboratory applications and theory will provide the foundation for this course. Acquisition of technical skills through the actual production of flexographic printed products is a major goal.

*Prerequisite:* GC 110, GC 112, or approval of instructor

*Credit:* 3 hours (Spring)

**GC 351 - Interactive Multimedia Applications**

A course designed to give a basic theory, and applications in multimedia, interactive learning/training design concepts, software and hardware issues, tools and procedural guidelines for developing multimedia presentations and interactive authoring systems. Emphasis will be placed on students collaborating in small teams, learning the process of multimedia creation by brainstorming about multimedia projects and then translating their ideas into working multimedia designs.

*Prerequisite:* GC 214, GC 223, GC 251 or approval of instructor

*Credit:* 3 hours (Spring)

**GC 400 - Special Topics in Printing, Imaging, Multimedia Technology**

Designed for the GC major who has a desire to research and study at a level above or separate from the current course of study offered. The student will meet with the instructor on a regular basis in order to determine if objectives and learning outcomes are being met.

*Prerequisite:* Senior standing and approval of advisor, departmental chairperson, and instructor

*Credit:* 1-3 hours

#### **GC 441 - Research and Development in Graphic Communication**

Advanced research into limitations in the Graphic Communication industry. Students will take an in-depth look at the limitations of the Graphic Arts industry, study the reason for the limitations, develop ways to overcome them, and implement them into the department lab when possible. Emphasis will be placed on research, documentation, and oral communication with people in the industry.

*Prerequisite:* GC 214, GC 233, GC 322, GC 333, or consent of the instructor

*Credit:* 3 hours

#### **GC 442 - Current Trends & Ethical Issues**

A senior level course of study that will focus on current trends and ethics in the printing, publishing, and multimedia industry. Students will research current technologies and ethical issues. This course will emphasize writing, applying critical thinking, and problem-solving skills. Career and portfolio development will be key features for this course. This is a writing intensive course.

*Prerequisite:* GC 214, GC 233, GC 332, GC 451 or approval of instructor

*Credit:* 3 hours (Spring)

#### **GC 443 - Printing Estimating & Production Planning**

A senior level course providing a systematic and analytical approach to achieving an efficient production system in all areas of printing. A study of printing production standards, budget hourly rates, return on investment, estimating, scheduling, and job planning.

*Prerequisite:* GC 214, GC 233, GC 332 or approval of instructor

*Credit:* 3 hours (Fall)

#### **GC 444 - Total Quality Management in Graphic Communication**

Applied theory and practices of total quality management in graphic communication related industries. Emphasis will be placed on quality control concepts, use of statistical control tools to improve processes, process improvement techniques and employee empowerment. This is a writing intensive course.

*Prerequisite:* GC 214, GC 233, GC 332, GC 451 or approval of instructor

*Credit:* 3 hours

#### **GC 451 - Internship**

A twelve (12) week planned internship mutually developed by the instructor, student, and supervisor by the hiring company. The internship is designed to enhance and reinforce the technical skills, and knowledge acquired by the student and applies those skills in the workplace environment. The instructor must submit the internship plan to the chairperson of GC for approval prior to a student entering into an internship agreement. The student should plan for the internship either during his/her junior and senior summer or take the internship two (2) consecutive summers (i.e., sophomore/junior and junior/senior) for 3 credit hours each. Students can intern during the Fall/Spring semester for fifteen weeks (15) and receive a maximum of 8 credit hours.

*Prerequisite:* Approval of departmental chairperson and GC 233, GC 214

*Credit:* 5-8 hours

# DEPARTMENT OF HISTORY

## FACULTY

David Ballew, Chair  
Danny Moore  
John Parnell  
Gregory S. Taylor

## MAJORS

History (B.A.)  
History (B.S.)  
    Business Administration  
    Pre-Law  
    Public History  
Social Studies Education (B.S.)

## MINOR

History

## COURSES

Geography  
History  
Political Science

## MISSION STATEMENT

As one of the core disciplines of the university, history is an essential part of a liberal arts education and offers valuable preparation for many careers: in law, libraries, and museums; in local, state, and national public service; in business; and, of course, in historical research and teaching. More specifically, history prepares all students for the responsibilities of citizenship.

## EDUCATIONAL OUTCOMES

1. Students completing the baccalaureate program in history will demonstrate a degree of mastery of historical knowledge.
2. Students completing the baccalaureate program in history will demonstrate the ability to undertake historical research and interpretation using the methods of the discipline.
3. Students completing the baccalaureate program in history will demonstrate a capacity for systematic thought, for critical analysis, and for the logical and lucid organization and expression of ideas both orally and in writing.
4. Students completing the baccalaureate program in history will demonstrate the factual knowledge and general skills necessary for vocational success or for further study at the graduate level.

- 5. Students completing the baccalaureate program in history education will demonstrate a knowledge of the resources, methods, materials, theories, practices, objectives, and strategies for teaching history and the social studies in the secondary school, and how to incorporate such knowledge in exceptional and multicultural populations.

**REQUIREMENTS FOR A BACHELOR OF ARTS  
DEGREE IN HISTORY**

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b>	<b>33 cr. hrs.</b>
<i>(other than HIST 105 and 110)</i>	
<b>Plus</b>	<b>3 cr. hrs.</b>
COMM 101 or 201	
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>History Survey</b>	<b>6 cr. hrs.</b>
HIST 105 - Discovering America	3 cr. hrs.
HIST 110 - Discovering the World	3 cr. hrs.
<b>Practice of History</b>	<b>9 cr. hrs.</b>
HIST 200 and 201- Interpreting History I and II	1 cr. hr.
HIST 300 and 301 - Interpreting History III and IV	1 cr. hr.
HIST 400 and 401 - Interpreting History V and VI	1 cr. hr.
HIST 210 - Introduction to Historical Investigation	3 cr. hrs.
HIST 475 - Seminar in Historical Analysis and Writing	3 cr. hrs.
<b>American History</b>	<b>9 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 299, 306, 307, 308, 310, 311, 350, 399, 430, 431, 495, and 499	
<b>European History</b>	<b>9 cr. hrs.</b>
Choose from the following:	
HIST 255, 256, 257, 258, 299, 345, 346, 387, 399, 450, 451, 495, and 499	
<b>Developing World History</b>	<b>3 cr. hrs.</b>
Choose from the following:	
HIST 299, 327, 328, 329, 399, 421, 495, and 499	
<b>History Electives</b>	<b>9 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 255, 256, 257, 258, 290, 299, 306, 307, 308, 310, 311, 327, 328, 329, 345, 346, 350, 387, 399, 421, 430, 431, 450, 451, 490, 495, and 499	
<b>Additional Requirements</b>	<b>47 cr. hrs.</b>
Foreign Language	12 cr. hrs.
Non-History Electives	18 cr. hrs.
Free Electives	17 cr. hrs.



# REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN HISTORY

GPA 2.00

**MINIMUM GRADUATION REQUIREMENTS**

128 cr. hrs.

**General Education Requirements**

33 cr. hrs.

*(other than HIST 105 and 110)***Plus**

3 cr. hrs.

COMM 101 or 201

**C OR BETTER ON ALL COURSES TOWARD THE MAJOR****History Survey**

6 cr. hrs.

HIST 105 - Discovering America

3 cr. hrs.

HIST 110 - Discovering the World

3 cr. hrs.

**Practice of History**

9 cr. hrs.

HIST 200 and 201 - Interpreting History I and II

1 cr. hr.

HIST 300 and 301 - Interpreting History III and IV

1 cr. hr.

HIST 400 and 401 - Interpreting History V and VI

1 cr. hr.

HIST 210 - Introduction to Historical Investigation

3 cr. hrs.

HIST 475 - Seminar in Historical Analysis and Writing

3 cr. hrs.

**American History**

9 cr. hrs.

Choose from the following:

HIST 235, 236, 237, 238, 239, 240, 299, 306, 307, 308, 310,  
311, 350, 399, 430, 431, 495, and 499**European History**

9 cr. hrs.

Choose from the following:

HIST 255, 256, 257, 258, 299, 345, 346, 387, 399, 450,  
451, 495, and 499**Developing World History**

3 cr. hrs.

Choose from the following:

HIST 299, 327, 328, 329, 399, 421, 495, and 499

**History Electives**

9 cr. hrs.

Choose from the following:

HIST 235, 236, 237, 238, 239, 240, 255, 256, 257, 258, 290,  
299, 306, 307, 308, 310, 311, 327, 328, 329, 345, 346, 350, 387,  
399, 421, 430, 431, 450, 451, 490, 495, and 499**Additional Requirements**

47cr. hrs.

Non-History Electives

18 cr. hrs.

Free Electives

29 cr. hrs.

**BUSINESS ADMINISTRATION TRACK**

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b>	<b>30 cr. hrs.</b>
<i>(other than HIST 105 and 110 and Social Science Elective)</i>	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Survey</b>	<b>6 cr. hrs.</b>
HIST 105 - Discovering America	3 cr. hrs.
HIST 110 - Discovering the World	3 cr. hrs.
<b>Practice of History</b>	<b>9 cr. hrs.</b>
HIST 200 and 201- Interpreting History I and II	1 cr. hr.
HIST 300 and 301 - Interpreting History III and IV	1 cr. hr.
HIST 400 and 401 - Interpreting History V and VI	1 cr. hr.
HIST 210 - Introduction to Historical Investigation	3 cr. hrs.
HIST 475 - Seminar in Historical Analysis and Writing	3 cr. hrs.
<b>Contemporary History</b>	<b>18 cr. hrs.</b>
HIST 238 - Modern America	3 cr. hrs.
HIST 258 - Modern Europe	3 cr. hrs.
HIST 327 - Latin American History	3 cr. hrs.
HIST 329 - The Middle East	3 cr. hrs.
HIST 431 - Topics in Modern America	3 cr. hrs.
HIST 451 - Topics in Modern Europe	3 cr. hrs.
<b>History Electives</b>	<b>18 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 255, 256, 257, 258, 290,	
299, 306, 307, 308, 310, 311, 327, 328, 329, 345, 346, 350, 387,	
399, 421, 430, 431, 450, 451, 490, 495, and 499	
<b>Business Administration</b>	<b>24 cr. hrs.</b>
ECON 251 or 252	3 cr. hrs.
ACCT 201 - Financial Accounting I	3 cr. hrs.
ACCT 202 - Financial Accounting II	3 cr. hrs.
ACCT 203 - Managerial Accounting	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
<b>Additional Requirements</b>	<b>17 cr. hrs.</b>
Free Electives	

**PRE-LAW TRACK**

<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>GPA 2.00</b>
<b>General Education Requirements</b>	<b>128 cr. hrs.</b>
<i>(other than HIST 105 and 110 and Social Science Elective)</i>	<b>30 cr. hrs.</b>
<b>Plus</b>	<b>3 cr. hrs.</b>
COMM 101 or 201	
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Survey</b>	<b>6 cr. hrs.</b>
HIST 105 - Discovering America	3 cr. hrs.
HIST 110 - Discovering the World	3 cr. hrs.
<b>Practice of History</b>	<b>9 cr. hrs.</b>
HIST 200 and 201 - Interpreting History I and II	1 cr. hr.
HIST 300 and 301 - Interpreting History III and IV	1 cr. hr.
HIST 400 and 401 - Interpreting History V and VI	1 cr. hr.
HIST 210 - Introduction to Historical Investigation	3 cr. hrs.
HIST 475 - Seminar in Historical Analysis and Writing	3 cr. hrs.
<b>Constitutional History</b>	<b>3 cr. hrs.</b>
HIST 310 - United States Constitutional History	
<b>American History</b>	<b>9 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 299, 306, 307, 308, 311, 350, 399, 430, 431, 495, and 499	
<b>European History</b>	<b>9 cr. hrs.</b>
Choose from the following:	
HIST 255, 256, 257, 258, 299, 345, 346, 387, 388, 399, 450, 451, 495, and 499	
<b>Developing World History</b>	<b>3 cr. hrs.</b>
Choose from the following:	
HIST 299, 327, 328, 329, 399, 421, 495, and 499	
<b>History Electives</b>	<b>6 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 255, 256, 257, 258, 290, 299, 306, 307, 308, 310, 311, 327, 328, 329, 345, 346, 350, 387, 399, 421, 430, 431, 450, 451, 490, 495, and 499	
<b>Pre-Law</b>	<b>18 cr. hrs.</b>
CJ 202 - Criminal Law	3 cr. hrs.
CJ 204 - American Judicial System	3 cr. hrs.
CJ 211 - Criminal Procedures	3 cr. hrs.
PS 101 - Introduction to American Politics	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 382 - Business Law II	3 cr. hrs.
<b>Additional Requirements</b>	<b>32 cr. hrs.</b>
Non-History Electives	18 cr. hrs.
Free Electives	14 cr. hrs.

**PUBLIC HISTORY TRACK**

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b>	<b>33 cr. hrs.</b>
<i>(other than HIST 105 and 110)</i>	
<b>Plus</b>	<b>3 cr. hrs.</b>
COMM 101 or 201	
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>History Survey</b>	<b>6 cr. hrs.</b>
HIST 105 - Discovering America	3 cr. hrs.
HIST 110 - Discovering the World	3 cr. hrs.
<b>Practice of History</b>	<b>9 cr. hrs.</b>
HIST 200 and 201- Interpreting History I and II	1 cr. hr.
HIST 300 and 301 - Interpreting History III and IV	1 cr. hr.
HIST 400 and 401 - Interpreting History V and VI	1 cr. hr.
HIST 210 - Introduction to Historical Investigation	3 cr. hrs.
HIST 475 - Seminar in Historical Analysis and Writing	3 cr. hrs.
<b>Public History</b>	<b>15 cr. hrs.</b>
HIST 290 - Introduction to Public History	3 cr. hrs.
HIST 490 - Public History Internship	12 cr. hrs.
<b>American History</b>	<b>6 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 299, 306, 307, 308, 310, 311, 350, 399, 430, 431, 495, 499	
<b>European History</b>	<b>6 cr. hrs.</b>
Choose from the following:	
HIST 255, 256, 257, 258, 299, 345, 346, 387, 399, 450, 451, 495, 499	
<b>Developing World History</b>	<b>3 cr. hrs.</b>
Choose from the following:	
HIST 299, 327, 328, 329, 399, 421, 495, 499	
<b>History Electives</b>	<b>12 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 255, 256, 257, 258, 299, 306, 307, 308, 310, 311, 327, 328, 329, 345, 346, 350, 387, 399, 421, 430, 431, 450, 451, 490, 495, 499	
<b>Additional Requirements</b>	<b>35 cr. hrs.</b>
Non-History Electives	18 cr. hrs.
Free Electives	17 cr. hrs.

# REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN SOCIAL STUDIES EDUCATION (9- 12)

For degree requirements, admissions requirements, and objectives, see School of Education.

## THE HISTORY HONORS PROJECT

Each year the department invites meritorious junior history majors to participate in a two-year honors project. During their junior year, students choose a faculty member with whom they want to work on a research project. The project may involve a major paper based on primary source materials or an extensive review and evaluation of the secondary literature in a particular subject area. Students present the project to the history faculty during their senior year. Following an oral examination, the history faculty determines whether to grant honors.

HISTORY

## MINOR IN HISTORY

MINIMUM REQUIREMENTS

18 cr. hrs.

## DESCRIPTION OF COURSES

### GEOGRAPHY

#### GEOG 151 - Introduction to Geography

This is an introduction to the physical and human geography of the earth using a thematic approach. The evolution of geographical analysis and the technology of map use; the geological and meteorological processes that shape man's habitat; the social and cultural forces of demographics, diffusion, and migrations; the political and economic forces of international commerce, industrialization, and food production and distribution are a sampling of the themes introduced. This is recommended as the basic course in the field of geography.

*Credit: 3 hours*



## **HISTORY**

### **HIST 105 - Discovering America**

Seeks to understand the present through exploration of the ideas, values, and competing interests behind the founding of the American republic and the framing of its Constitution. The course explores the continuing evolution of the idea and practice of the American democratic experiment by following the struggles of persons and groups to achieve citizenship and cultural presence in the nation and by probing the varying manifestations of democracy through major events and movements.

*Credit: 3 hours*

### **HIST 110 - Discovering the World**

Seeks to understand the present through exploration of the development of world systems, beginning with a broad chronological overview (language, religion, culture, demography, and more). Topics include the globalization of technology, commerce, communication, and human expectations; global interdependence; economic integration and international cooperation; the dichotomy of nationalism and ethnicity; world war; and the emergence of a world culture.

*Credit: 3 hours*

## **AMERICAN**

### **HIST 235 - Colonial and Revolutionary America**

Covers the history of British North America from the settlement of Jamestown through the Revolutionary War. Particular attention is given to European imperial rivalries for control of North America, cultural conflicts with Native American peoples, and the evolution of a distinctively American society and identity. The growth of Colonial resistance to British policies and the struggle for Independence also receives special attention.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 236 - Early National America**

Covers the History of the United States from the adoption of the Constitution to the conclusion of the Mexican War. Significant attention is given to the evolution of American democratic institutions and the rise of American political parties. The course of the nation's economic growth and social changes associated with the Market Revolution, and the accompanying rise of reform movements, are other topics of importance.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 237 - The Civil War and Reconstruction**

Looks at the causes of the sectional conflict over slavery, the events that preceded and incited the secession of the Southern slave holding states,

the Civil War itself, and the era of Reconstruction. All aspects of the period, including the political, social, and military dimensions of the American Civil War era will receive their due attention. Central questions that will be addressed include: the role of slavery, the causes of Confederate defeat, and the meaning of Emancipation for African-American freedmen.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 238 - The United States from 1877-1914**

This course examines American history from the end of Reconstruction to the outbreak of World War One. Focused on the economic growth of the nation, the reformist efforts to ensure the broadest enjoyment of that growth, and the birth of American imperialism, the course studies the emergence of the United States onto the world stage.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 239 - America in the Era of World War**

This course examines American history from the onset of World War One through the end of World War Two. Focused on the diplomatic factors leading the nation into each war, the home front, combat, the Nativist 1920s, and the Depression, the course studies the rise of the United States to super power status.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 240 - America since World War Two**

This course examines American history since 1945. On the diplomatic front, the Cold War, the wars in Korea and Vietnam, and the fate of the United States as the sole super power will be examined. Domestically, focus will be paid to McCarthyism, the Civil Rights Movement, the emergence of a youth culture, the malaise of the 1970s, and the Reagan years.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 306 - Women in American History**

Deals with the impact of historical events on the lives of American women and the varied roles women played in shaping American history.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 307 - African-American History**

Examines the history of the African-American experience in North America from the Colonial period to the present. The origins of black community life and black resistance under slavery will be one key subject. The African-American experience during the "Jim Crow" era will be another. Finally, the

course will deal with the evolution of a black leadership class, the struggle for Civil Rights in the 1960s, and the aftermath, as an assessment of the present state of African-Americans in the United States.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 308 - Sports in America**

Deals with the development of sports in America from the colonial times to the recent past.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 310 - United States Constitutional History**

Explores the historical origins and development of the U.S. Constitution and Constitutional law and interpretation from 1787 to the present. The Constitutional Convention in 1787, the impact of slavery and the Civil War, the New Deal, and the Civil Rights Movement will be topics of special importance. The course will also focus on differences in Constitutional thought and interpretation related to contemporary political debates over such controversial issues as abortion, affirmative action, and gun control.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 311 - History of American Political Parties**

Is an assessment of the role of political parties in American national life from the Age of Jefferson to the present. Course topics will include: the role of parties and partisan competition in the development of democracy; how parties facilitate governing in the United States; distinctive features of the two-party system; and, the role of third parties throughout American history. The course will also emphasize the cultural roots of political affiliation and the ways in which orthodox and progressive strains are manifest in American politics.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 320 - Diversity in American History**

This course examines American history from the perspective of minority groups and other people too often ignored in traditional surveys. Rather than explore history from the top down, this class studies the interactions of Native Americans, women, African Americans, immigrants, rural laborers, industrial workers, homosexuals, and religious minorities to determine the impact these interactions have had upon American history. This course will bring to the fore the historical impact of these oft-overlooked social groups to broaden our understanding of the nation's development.

*Prerequisite: HIST 105*

*Credit: 3 hours*

**HIST 350 - North Carolina History**

Is a survey of the political, economic, social, and cultural development of North Carolina from its settlement to the present. Note: It is recommended that all elementary education majors take this course for credit.

*Prerequisite: HIST 105*

*Credit: 3 hours*

**HIST 430 - Topics in Early America**

Is an in-depth examination of topics in early American history, including the American Revolution, the Old South, American slavery, the Civil War, the frontier experience, and the Jacksonian Era. May be repeated for credit.

*Prerequisite: HIST 105*

*Credit: 3 hours*

**HIST 431 - Topics in Modern America**

Examines topics in modern American history, including the New South, Great Depression, World Wars, and the Vietnam War. May be repeated for credit.

*Prerequisite: HIST 105*

*Credit: 3 hours*

**EUROPEAN****HIST 255 - The Ancient World**

A survey of the world from its prehistoric beginnings to Mesopotamia and Egypt. Special emphasis will be placed on the development of Greco-Roman civilization from the development of Minoan civilization to the fall of the Roman Empire.

*Prerequisite: HIST 110*

*Credit: 3 hours*

**HIST 256 - Medieval Europe**

A survey of Europe from the fall of Rome to the fourteenth century, with emphasis on Germanic migration, the development of a distinctive medieval civilization, and the decline of that civilization.

*Prerequisite: HIST 110*

*Credit: 3 hours*

**HIST 257 - Early Modern Europe**

A survey of Europe from the fifteenth century to 1815, with emphasis on Renaissance, Reformation, Scientific Revolution, and Enlightenment thought, developing national states, European expansion, and the French Revolution.

*Prerequisite: HIST 110*

*Credit: 3 hours*

**HIST 258 - Modern Europe**

A survey of Europe from 1815 to the present, with emphasis on nationalism, industrialization, imperialism and its legacy, intellectual and cultural trends,

the world wars, the Cold War, and European integration.

*Prerequisite: HIST 110*

*Credit: 3 hours*

### **HIST 345 - England and Britain to 1603**

A survey of England and Britain from ancient times through the reign of Elizabeth I, with emphasis on Celts, Romans, Anglo-Saxons, Normans, the development of England, its relations with Wales, Scotland, and Ireland, kings, queens, wars and the development of the monarchy and Parliament.

*Prerequisite: HIST 110*

*Credit: 3 hours*

### **HIST 346 - England and Britain since 1603**

A survey of England and Britain from the Stuart kings to the present, with emphasis on revolutions, economic growth, empire, interaction with Europe, development of British identity, Irish independence, world wars, decolonization, changes in the monarchy and Parliament, and modern British society.

*Prerequisite: HIST 110*

*Credit: 3 hours*

### **HIST 387 - History of Russia**

A survey of Russia with emphasis on developments since 1860. Topics include the growth of the Russian empire, important leaders such as Peter and Catherine, emancipation of serfs, the world wars, the Russian Revolution, the Soviet state, and the collapse of the Soviet Union.

*Prerequisite: HIST 110*

*Credit: 3 hours*

### **HIST 450 - Topics in Early Modern Europe**

Examines topics in early modern Europe, including the Renaissance, the Reformation, the Old Regime, and the French Revolution. May be repeated for credit.

*Prerequisite: HIST 110*

*Credit: 3 hours*

### **HIST 451 - Topics in Modern Europe**

Examines topics in modern Europe, including the rise of the nationstate, the World Wars, the Cold War, and the Holocaust. May be repeated for credit.

*Prerequisite: HIST 110*

*Credit: 3 hours*

## **DEVELOPING WORLD**

### **HIST 327 - Latin American History**

Is an interdisciplinary study of Latin American history, with an emphasis



on the environment, native peoples, race and identity, cultural movements, changes in gender roles, and challenges to democracy.

*Prerequisite: HIST 110*

*Credit: 3 hours*

### **HIST 328 - History of Africa**

A survey of Africa from the beginning of humankind to the present, with emphasis since 1400. Topics include early African empires, pre-colonial society, slave trade, colonization, resistance, nationalism, and independence.

*Prerequisite: HIST 110*

*Credit: 3 hours*

### **HIST 329 - The Middle East**

Is an introduction to the culture and society of the Middle East with special attention to the development of Islam and the consequences of westernization.

*Prerequisite: HIST 110*

*Credit: 3 hours*

### **HIST 421 - The World of Asia**

Will introduce students to the world of Asia. The course will deal with both the ancient and modern eras, as it surveys the history, culture, religion, state, and society of India, China, Japan, and Southeast Asia, approaching the subject in an interdisciplinary way.

*Prerequisite: HIST 110*

*Credit: 3 hours*

## **PRACTICE OF HISTORY**

### **HIST 200 - Interpreting History I**

Focuses on the themes; problems; different perspectives, including interdisciplinary ones; methodologies; and skills that foster a better understanding of history. Students learn how to interpret history by engaging in dialogues about the past.

*Prerequisite: History Major*

*Credit: 1/2 hour*

### **HIST 201 - Interpreting History II**

Focuses on the themes; problems; different perspectives, including interdisciplinary ones; methodologies; and skills that foster a better understanding of history. Students learn how to interpret history by engaging in dialogues about the past.

*Prerequisite: HIST 200, History Major*

*Credit: 1/2 hour*

### **HIST 210 - Introduction to Historical Investigation**

Attempts to bring more life to the reading, researching, writing, thinking, and learning of history by helping students to better understand how historians go about their work. Students will also be introduced to the use of technology

in historical studies and be required to complete a significant technology product that demonstrates learning.

*Prerequisite: Sophomore standing*

*Credit: 3 hours (Spring)*

### **HIST 290 - Introduction to Public History**

Emphasizes history careers apart from traditional teaching jobs. Topics such as archive and museum management, historic preservation, cultural resource management, ethical issues, and policy planning are explored. Students are provided with a hands-on experience in the practice of public history by completing a project using specialized techniques, research, and teamwork. The class applies historical knowledge and methodology on a first hand basis. As a team, students formulate historical objectives and do research to complete a project with-in the time limit of the semester to fulfill the terms of an informal work agreement with the Murfreesboro Historical Association.

*Prerequisite: Sophomore standing*

*Credit: 3 hours*

### **HIST 299-499 - Special Topics**

Will explore the history of current political, social, economic, or cultural issues. May be repeated for credit.

*Credit: 3 hours*

### **HIST 300 - Interpreting History III**

Focuses on the themes; problems; different perspectives, including interdisciplinary ones; methodologies; and skills that foster a better understanding of history. Students learn how to interpret history by engaging in dialogues about the past.

*Prerequisite: HIST 201, History Major*

*Credit: 1/2 hour*

### **HIST 301 - Interpreting History IV**

Focuses on the themes; problems; different perspectives, including interdisciplinary ones; methodologies; and skills that foster a better understanding of history. Students learn how to interpret history by engaging in dialogues about the past.

*Prerequisite: HIST 300, History Major*

*Credit: 1/2 hour*

### **HIST 400 - Interpreting History V**

Focuses on the themes; problems; different perspectives, including interdisciplinary ones; methodologies; and skills that foster a better understanding of history. Students learn how to interpret history by engaging in dialogues about the past.

*Prerequisite: HIST 301, History Major*

*Credit: 1/2 hour*

**HIST 401 - Interpreting History VI**

Focuses on the themes; problems; different perspectives, including interdisciplinary ones; methodologies; and skills that foster a better understanding of history. Students learn how to interpret history by engaging in dialogues about the past.

*Prerequisite: HIST 400, History Major*

*Credit: 1/2 hour*

**HIST 475 - Seminar in Historical Analysis and Writing**

Emphasizes the techniques of evaluating and writing history. Engaging in their own historical exploration, students will gather, evaluate, and use historical materials and data, and share their techniques and problems encountered in small group discussions and conferences with the professor.

*Prerequisite: Senior standing*

*Credit: 3 hours (Fall)*

**HIST 490 - Public History Internship**

Stresses application of history to potential vocational opportunities by providing supervised work experiences in cooperating agencies. Internships may be created in several fields: museums, archives, libraries and businesses. Interns complete projects that are mutually beneficial to the student and to the sponsoring agencies, and meet with the approval of the internship coordinator and department chair. Internships carry variable credit depending on the length and the intensiveness of the experience. The credit value is determined at the time of registration and placement with the sponsoring agency. Evaluation is determined by the work place supervisor and internship coordinator. May be repeated for credit.

*Prerequisite: HIST 290; Approval of Internship Coordinator*

*Credit: 3-15 hours*

**HIST 495 - Directed Readings in History**

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of a directed reading is selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the department chair. Normally, the student is expected to have a cumulative grade point average of 3.0 and possess the appropriate background and interest to pursue the proposed areas of study. May be repeated for credit.

*Prerequisite: HIST 105 and 110; Approval of Department Chair*

*Credit: 1-3 hours*

**POLITICAL SCIENCE****PS 101 - Introduction to American Politics**

Provides students with an understanding of the contemporary American political system. In addition, the course introduces students to some of the approaches that political scientists use to study political institutions, processes and behavior.

*Credit: 3 hours (Fall)*

## **DEPARTMENT OF INTERDISCIPLINARY STUDIES**

### **FACULTY**

Larry Frazier, Chair  
David Ballew, Humanities Studies Coordinator  
Gladys DeJesus, Social Sciences Coordinator  
Steven Harders, Fine Arts Studies Coordinator  
Kenneth Wolfskill, American Studies Coordinator

### **MAJORS**

American Studies (B.A.)  
American Studies (B.S.)  
Fine Arts Studies (B.A.)  
Humanities Studies (B.A.)  
Humanities Studies (B.S.)  
Interdisciplinary Studies (B.A.)  
Interdisciplinary Studies (B.S.)  
Social Sciences (B.A.)  
Social Sciences (B.S.)

### **MINORS**

American Studies  
Humanities Studies  
Interdisciplinary Studies

### **COURSES**

American Studies  
Interdisciplinary Studies

### **MISSION STATEMENT**

Utilizing a broad, interdisciplinary approach, the Department of Interdisciplinary Studies seeks to provide the student with the skills and knowledge that will allow him or her to respond intelligently to the issues that confront citizens of our rapidly changing and culturally diverse global society. This goal is reached by encouraging the appreciation of the broad experience of world cultures, the development of the objectivity of mind that will allow a critical analysis of and ethical response to the needs of our world, and the engagement with the major academic disciplines (arts, humanities, sciences, and social sciences), leading to the development of a broad range of academic skills essential to future educational and/or vocational plans.

EDUCATIONAL OUTCOMES

- 1. Students will demonstrate a proficiency in the broad range of academic knowledge and skills required by the various academic disciplines.
- 2. Students will demonstrate the ability to use the acquired academic knowledge and skills in an objective and critical analysis of objects, ideas, and/or cultural phenomena, both orally and in writing.
- 3. Students will use the acquired academic knowledge and skills to respond thoughtfully and ethically to the needs of our world.
- 4. Students will understand and appreciate the different cultural, artistic, and/or aesthetic experiences available in our culturally diverse global society.
- 5. Students will use the acquired academic knowledge and skills as the foundation for success in future educational and/or vocational plans.

REQUIREMENTS FOR A BACHELOR OF ARTS  
DEGREE IN AMERICAN STUDIES

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	128 cr. hrs.
General Education Requirements	39 cr. hrs.
Plus	6 cr. hrs.
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
American Studies	3 cr. hrs.
AMST 201 - Introduction to American Studies	3 cr. hrs.
American History	12 cr. hrs.
Choose from the following:	
HIST 235, 236, 237, or 238	6 cr. hrs.
Choose from the following:	
HIST 306, 307, 308, 310, 311, 399, 430, 431, or 499	6 cr. hrs.
American Literature	12 cr. hrs.
ENGL 203 – Survey of American Literature to 1865	3 cr. hrs.
ENGL 204 – Survey of American Literature since 1865	3 cr. hrs.
Choose from the following:	
ENGL 380, 390, 399, or 499	6 cr. hrs.
American Studies Capstone	3 cr. hrs.
HIST 475, ENGL 401, IDS 490, or approved capstone course	
American Studies Electives	9 cr. hrs.
(At least 6 credits must be at 300-400 level.)	
Choose from the following:	
PS 101, HIST 495, ENGL 161, ENGL 380, ENGL 390,	
ENGL 395, ENGL 399, ENGL 430, ENGL 440,	
ENGL 450, ENGL 460, ENGL 490, ENGL 495,	
HIST 235, HIST 236, HIST 237, HIST 238, HIST 299,	
HIST 306, HIST 307, HIST 308, HIST 310, HIST 311,	

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HIST 399, HIST 430, HIST 431, HIST 490, HIST 495, HIST 499, CJ 204, EDUC 320, MUSI 373, REL 454, or approved electives	
<b>Additional Requirements</b>	<b>44 cr. hrs.</b>
Foreign Language Proficiency or through the Intermediate Level	12 cr. hrs.
Free Electives	32 cr. hrs.

**REQUIREMENTS FOR A BACHELOR OF SCIENCE  
DEGREE IN AMERICAN STUDIES**

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b>	<b>39 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
<b>American Studies</b>	<b>3 cr. hrs.</b>
AMST 201 - Introduction to American Studies	3 cr. hrs.
<b>American History</b>	<b>12 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, or 238	6 cr. hrs.
Choose from the following:	
HIST 306, 307, 308, 310, 311, 399, 430, 431, or 499	6 cr. hrs.
<b>American Literature</b>	<b>12 cr. hrs.</b>
ENGL 203 – Survey of American Literature to 1865	3 cr. hrs.
ENGL 204 – Survey of American Literature since 1865	3 cr. hrs.
Choose from the following:	
ENGL 380, 390, 399, or 499	6 cr. hrs.
<b>American Studies Capstone</b>	<b>3 cr. hrs.</b>
HIST 475, ENGL 401, IDS 490, or approved capstone course	
<b>American Studies Electives</b>	<b>9 cr. hrs.</b>
<i>(At least 6 credits must be at 300-400 level.)</i>	
Choose from the following:	
PS 101, HIST 495, ENGL 161, ENGL 380, ENGL 390, ENGL 395, ENGL 399, ENGL 430, ENGL 440, ENGL 450, ENGL 460, ENGL 490, ENGL 495, HIST 235, HIST 236, HIST 237, HIST 238, HIST 299, HIST 306, HIST 307, HIST 308, HIST 310, HIST 311, HIST 399, HIST 430, HIST 431, HIST 490, HIST 495, HIST 499, CJ 204, EDUC 320, MUSI 373, REL 454, or approved electives	
<b>Additional Requirements</b>	<b>44 cr. hrs.</b>
Free Electives	

# MINOR IN AMERICAN STUDIES

<b>MINIMUM REQUIREMENTS</b>	<b>21 cr. hrs.</b>
AMST 201 - Introduction to American Studies	3 cr. hrs.
Choose from the following:	
American History or American Literature	12 cr. hrs.
American Studies Elective (see options under bachelor degree requirements)	6 cr. hrs.

# REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN FINE ARTS STUDIES

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>125 cr. hrs.</b>
General Education Requirements	<b>39 cr. hrs.</b>
Plus	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<i>Courses used toward fulfillment of the above requirements may not be used to fulfill the Fine Arts Core or Fine Art Electives.</i>	
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Fine Arts Core</b>	<b>22 cr. hrs.</b>
DRAM 201 - Theatre Forum	3 cr. hrs.
ENGL 301 - Introduction to Literary Studies	3 cr. hrs.
MUSI 101 - Beginning Music Theory I Lab	1 cr. hr.
MUSI 151 - Beginning Harmony I	3 cr. hrs.
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 102 - Figure Drawing I	3 cr. hrs.
PHIL 231 - Introduction to Philosophy	3 cr. hrs.
REL 339 - Faith and Human Creativity	3 cr. hrs.
<b>Fine Arts Electives</b>	<b>35 cr. hrs.</b>
<i>(At least 12 credits must be 300-400 level.)</i>	
Choose from the following:	
DRAM 161, 191, 192, 202, 203, 291, 292, 302, 303, 391, 392, 490, 491, 492	
ENGL 161, 302, 305, 320, 330, 340, 350, 360, 370, 380, 390, 39, 399, 420, 430, 440, 450, 460, 490, 495, 499	
ART 151, 161, 170, 171, 202, 231, 241, 242, 251, 261, 281, 291, 292, 311, 312, 313, 341, 342, 352, 361, 362, 371, 372, 391, 392, 411, 413, 441, 451, 452, 461, 465, 471, 491, 495	
REL 334, 346	
MUSI 102, 152, 161, 231, 232, 254, 256, 331, 332, 354, 356, 361, 371, 372, 373, 374, 431, 461, 462, 463	
Music Ensembles	
Applied Music and Lab	

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<b>Capstone Course</b>	<b>3 cr. hrs.</b>
IDS 495 - Interdisciplinary Studies Capstone	
<b>Additional Requirements</b>	<b>20 cr. hrs.</b>
Foreign Language Proficiency or through the Intermediate Level	12 cr. hrs.
Free Electives	8 cr. hrs.

## REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN HUMANITIES STUDIES

	<b>GPA 2.00</b>
<b>Minimum Graduation Requirements</b>	<b>126 cr. hrs.</b>
<b>General Education Requirements</b>	<b>36 cr. hrs.</b>
<i>(Other than Humanities)</i>	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<i>Courses used toward fulfillment of the above requirements may not be used to fulfill the Humanities Studies requirements.</i>	
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Humanities Studies</b>	<b>36 cr. hrs.</b>
<i>(At least 21 credits must be 300-400 level.)</i>	
English	6 cr. hrs
History	6 cr. hrs
Religion	6 cr. hrs
Music or Art	3 cr. hrs.
PHIL 231 – Introduction to Philosophy	3 cr. hrs.
Choose from the following:	
American Studies, Communication, Drama, French, or Spanish	3 cr. hrs.
Choose from the following:	
English, History, Religion, Music, Art, American Studies, Communication, Drama, French, Spanish, or Philosophy	9 cr. hrs.
<b>Capstone</b>	<b>3 cr. hrs.</b>
Capstone Course in English, History, Religion, Music, Interdisciplinary Studies, or Art	
<b>Additional Requirements</b>	<b>45 cr. hrs.</b>
Foreign Language Proficiency or through the Intermediate Level	12 cr. hrs.
Free Electives	33 cr. hrs.

# REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN HUMANITIES STUDIES

	GPA 2.00
Minimum Graduation Requirements	126 cr. hrs.
General Education Requirements (Other than Humanities)	36 cr. hrs.
Plus	6 cr. hrs.
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<i>Courses used toward fulfillment of the above requirements may not be used to fulfill the Humanities Studies requirements.</i>	
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
Humanities Studies	36 cr. hrs.
<i>(At least 21 credits must be 300-400 level.)</i>	
English	6 cr. hrs
History	6 cr. hrs
Religion	6 cr. hrs
Music or Art	3 cr. hrs.
PHIL 231 – Introduction to Philosophy	3 cr. hrs.
Choose from the following:	
American Studies, Communication, Drama, French, or Spanish	3 cr. hrs.
Choose from the following:	
English, History, Religion, Music, Art, American Studies, Communication, Drama, French, Spanish, or Philosophy	9 cr. hrs.
Capstone	3 cr. hrs.
Capstone Course in English, History, Religion, Music, Interdisciplinary Studies, or Art	
Additional Requirements	45 cr. hrs.
Free Electives	

## MINOR IN HUMANITIES STUDIES

MINIMUM REQUIREMENTS	21 cr. hrs.
<i>Courses used toward fulfillment of the general education or plus requirements may not be used to fulfill the minor requirements. At least 9 credits must be 300-400 level.</i>	
English	3 cr. hrs.
History	3 cr. hrs.
Religion	3 cr. hrs.
Art or Music	3 cr. hrs.

Choose from the following:

American Studies, Communication, French, Spanish,  
Philosophy, or Drama 3 cr. hrs.

Choose from the following:

English, History, Religion, Music, Art, American Studies,  
Communication, Drama, French, Spanish, or  
Philosophy 3 cr. hrs.

## **REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN INTERDISCIPLINARY STUDIES**

The Interdisciplinary Studies program is designed to give students the freedom to create a major that fits their interests and needs. Students majoring in Interdisciplinary Studies develop their own individualized concentration. This concentration would be appropriate for students who want to study in an area that is not currently covered by the majors offered by Chowan University, or students who have an interest in Interdisciplinary Studies. The student's official transcript will list his or her concentration in addition to the Interdisciplinary Studies major.

1. A student who wishes to major in Interdisciplinary Studies must notify the Interdisciplinary Studies coordinator at least 45 credit hours prior to graduation.
2. Upon notification, the student will meet with the coordinator to develop a plan for his or her individualized concentration. The coordinator will then consult with representatives from the relevant academic departments in designing the course requirements for this concentration. Relevant academic departments are those that have some expertise in the proposed concentration.
3. Any individualized concentration must not replicate an existing major offered at Chowan University. The decision of whether or not replication exists will be made by the coordinator in consultation with representatives from the relevant academic departments.
4. The final requirements for the concentration will be reviewed with the student and then approved by the coordinator.
5. The approved course plan will then be filed in the Office of the Registrar, thus becoming the binding course requirements for the students. Once the plan is filed, changes to the course requirements are not allowed.

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>124 cr. hrs.</b>
<b>General Education Requirements</b>	<b>39 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.

*Courses used toward fulfillment of the above requirements may not be used to fulfill the Interdisciplinary Studies concentration.*



**Interdisciplinary Studies Concentration** 40 cr. hrs.

*The concentration must include at least 40 hours of course work from the Humanities, Social Sciences, Natural Sciences, and Religion and Philosophy cores. Of these hours, at least 33 of these 40 credit hours must be 200 level or above and 24 must be 300 level or above.*

**Humanities Core** 6 cr. hrs.

Choose from the following:  
 Art, Music, Drama, Communication,  
 French, Spanish, English

**Social Science Core** 6 cr. hrs.

Choose from the following:  
 Economics, Political Science, Geography,  
 History, Psychology, Sociology

**Natural Science Core** 7 cr. hrs.

Choose from the following:  
 Biology, Chemistry, Physics, Mathematics,  
 Information Systems

**Religion and Philosophy Core** 3 cr. hrs.

Choose from the following:  
 Religion, Philosophy

**Other Approved Courses** 18 cr. hrs.**Capstone** 3 cr. hrs.

IDS 495 - Interdisciplinary Studies Capstone

**Additional Requirements** 36 cr. hrs.

Foreign Language Proficiency or through the  
 Intermediate Level

Free Electives 24 cr. hrs.

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN INTERDISCIPLINARY STUDIES

GPA 2.00

**MINIMUM GRADUATION REQUIREMENTS** 124 cr. hrs.**General Education Requirements** 39 cr. hrs.**Plus** 6 cr. hrs.

IS 101 or Placement Test 3 cr. hrs.

COMM 101 or 201 3 cr. hrs.

*Courses used toward fulfillment of the above requirements may not be used to fulfill the Interdisciplinary Studies concentration.*

**Interdisciplinary Studies Concentration** 40 cr. hrs.

*The concentration must include at least 40 hours of course work from the Humanities, Social Sciences, Natural Sciences, and Religion and Philosophy cores. Of these hours, at least 33 of these 40 credit hours must be 200 level or above and 24 must be 300 level or above.*

<b>Humanities Core</b>	6 cr. hrs.
Choose from the following: Art, Music, Drama, Communication, French, Spanish, English	
<b>Social Science Core</b>	6 cr. hrs.
Choose from the following: Economics, Political Science, Geography, History, Psychology, Sociology.	
<b>Natural Science Core</b>	7 cr. hrs.
Choose from the following: Biology, Chemistry, Physics, Mathematics, Information Systems	
<b>Religion and Philosophy Core</b>	3 cr. hrs.
Choose from the following: Religion, Philosophy	
<b>Other Approved Courses</b>	18 cr. hrs.
<b>Capstone</b>	3 cr. hrs.
IDS 495 - Interdisciplinary Studies Capstone	
<b>Additional Requirements</b>	36 cr. hrs.
Free Electives	

**MINOR IN INTERDISCIPLINARY STUDIES**

<b>MINIMUM REQUIREMENTS</b>	22 cr. hrs.
<i>Courses used toward fulfillment of the General Education or Plus Requirements may not be used to fulfill the minor requirements. At least 9 credits must be 300-400 level.</i>	
<b>Humanities Core</b>	6 cr. hrs.
Choose from the following: Art, Music, Drama, Communication, French, Spanish, English	
<b>Social Science Core</b>	6 cr. hrs.
Choose from the following: Economics, Political Science, Geography, History, Psychology, Sociology	
<b>Natural Science Core</b>	4 cr. hrs.
Choose from the following: Biology, Chemistry, Physics, Mathematics, Information Systems	
<b>Religion and Philosophy Core</b>	6 cr. hrs.
Choose from the following: Religion, Philosophy	

# **REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN SOCIAL SCIENCES**

<b>Minimum Graduation Requirements`</b>	<b>GPA 2.00</b>
<b>General Education Requirements</b>	<b>127 cr. hrs.</b>
<i>(Other than Social Science elective)</i>	<b>36 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Social Science Core</b>	<b>18 cr. hrs.</b>
CJ 101 – Introduction to Criminal Justice	3 cr. hrs.
PSYC 110 – General Psychology	3 cr. hrs.
SOCI 101 – Introduction to Sociology	3 cr. hrs.
PS 101 – Introduction to American Politics	3 cr. hrs.
ECON 251 – Principles of Macroeconomics	3 cr. hrs.
ECON 252 – Principle of Microeconomics	3 cr. hrs.
<b>Advanced Social Science Core</b>	<b>33 cr. hrs.</b>
<i>At least 21 credits must be 300-400 level.</i>	
History	9 cr. hrs.
Criminal Justice	6 cr. hrs.
Psychology	9 cr. hrs.
SSPE 460 - Issues in Alcohol and Drugs	3 cr. hrs.
Social Sciences Electives	6 cr. hrs.
<b>Capstone</b>	<b>3 cr. hrs.</b>
Capstone Course in History, Criminal Justice, Psychology, or Interdisciplinary Studies	
<b>Additional Requirements</b>	<b>31 cr. hrs.</b>
Foreign Language Proficiency	12 cr. hrs.
Free Electives	19 cr. hrs.

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# **REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN SOCIAL SCIENCES**

<b>Minimum Graduation Requirements`</b>	<b>GPA 2.00</b>
<b>General Education Requirements</b>	<b>127 cr. hrs.</b>
<i>(Other than Social Science elective)</i>	<b>36 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Social Science Core</b>	<b>18 cr. hrs.</b>

CJ 101 – Introduction to Criminal Justice	3 cr. hrs.
PSYC 110 – General Psychology	3 cr. hrs.
SOCI 101 – Introduction to Sociology	3 cr. hrs.
PS 101 – Introduction to American Politics	3 cr. hrs.
ECON 251 – Principles of Macroeconomics	3 cr. hrs.
ECON 252 – Principle of Microeconomics	3 cr. hrs.
<b>Advanced Social Science Core</b>	<b>33 cr. hrs.</b>
<i>At least 21 credits must be 300-400 level.</i>	
History	9 cr. hrs.
Criminal Justice	6 cr. hrs.
Psychology	9 cr. hrs..
SSPE 460 - Issues in Alcohol and Drugs	3 cr. hrs.
Social Sciences Electives	6 cr. hrs.
<b>Capstone</b>	<b>3 cr. hrs.</b>
Capstone Course in History, Criminal Justice, Psychology, or Interdisciplinary Studies	
<b>Additional Requirements</b>	<b>31 cr. hrs.</b>
Free Electives	

## DESCRIPTION OF COURSES

### AMERICAN STUDIES

#### AMST 201 - Introduction to American Studies

Will introduce students to the methods used in the interdisciplinary study of history, literature, the arts, and other disciplines as they relate to American life and culture.

*Prerequisite: Sophomore standing*

*Credit: 3 hours*

### INTERDISCIPLINARY STUDIES

#### IDS 299-499 - Special Topics

Will be devoted to an examination of topics of more specialized interest and will promote an interdisciplinary approach to academic inquiry.

*Credit: 3-6 hours*

#### IDS 490 - Internship

An opportunity for students to explore the practical and vocational implications of their academic course of study. The student will secure placement in a business, church, social agency or other suitable location, and will meet regularly with a field supervisor. The supervising professor must approve of placement and field supervisor. Responsibilities and assignment will be negotiated between the student, field supervisor, and supervising professor.

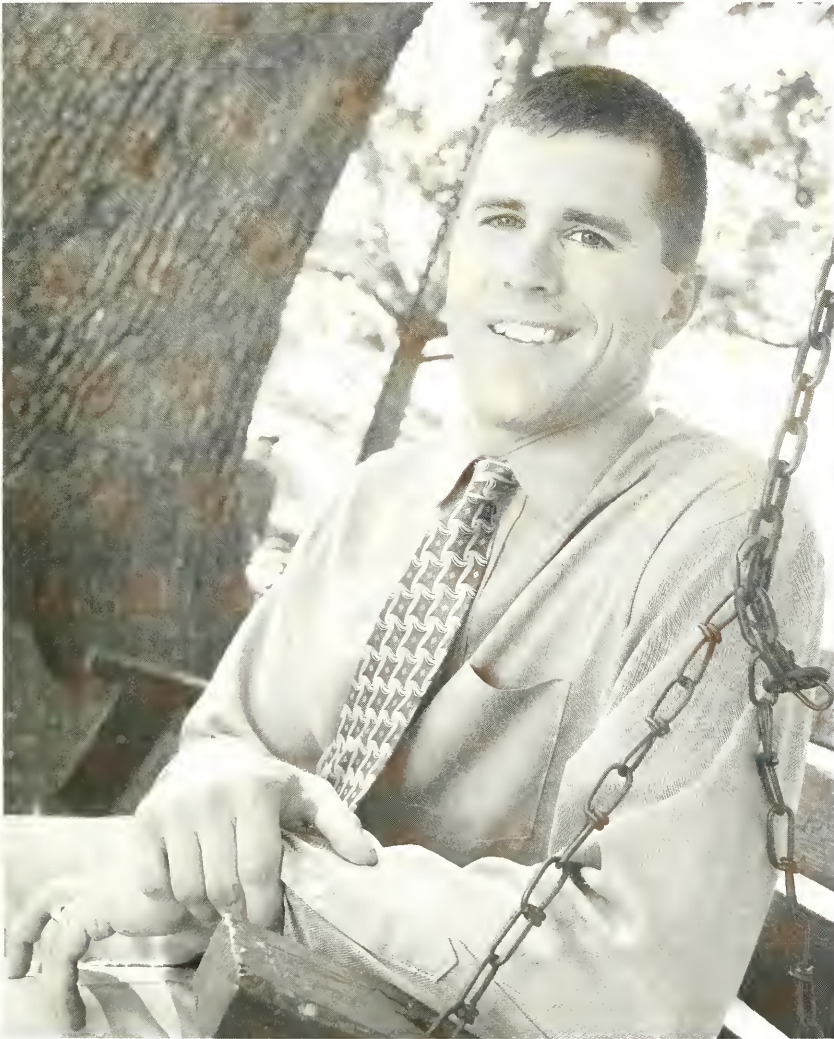
*Credit: 3-12 hours*

**IDS 495 - Interdisciplinary Studies Capstone**

A culminating experience for Interdisciplinary Studies majors. Requires an approved research project resulting in a major paper. Periodic meetings with a faculty guide is required.

*Prerequisite: Senior standing*

*Credit: 3 hours*





## DEPARTMENT OF LANGUAGE AND LITERATURE

### FACULTY

Kenneth Wolfskill, Chair  
John Davis  
Wendy Dower  
Steven Harders

### MAJOR

English (B.A.)

### MINORS

Drama  
English

### COURSES

Communication  
Drama  
English  
French  
Spanish

### MISSION STATEMENT

Studies in literature and language should lead to a richer appreciation of life and its meaning. Learning to express oneself, orally or through writing, demands critical thinking skills to determine what one perceives to be true about experience. Seeing how others express themselves, by reading great literature or studying foreign languages, exposes one to a variety of perspectives on culture and existence, thus expanding a student's vision. These studies also encourage and help develop a sense of aesthetics and humane values. While these values cannot be measured, we feel they are central to the life of the truly educated; the skills necessary to express one's growing understanding of these truths, perspectives, and values—critical thinking, clear and logical writing, and oral communication of complex ideas—are essential to success in any career a student eventually chooses.

### EDUCATIONAL OUTCOMES

1. Graduates will demonstrate the ability to think critically and to organize ideas in logical, grammatical paragraphs in a well-developed, thoughtful essay.
2. Graduates will demonstrate the ability to use these skills to express their understanding of ideas presented in serious literature, both in written essay and in oral discussion.

3. Graduates will demonstrate an awareness of the interaction of language, culture, and society through foreign language content.
4. Graduates will demonstrate the ability to think creatively and critically, and write fluently.
5. Graduates will demonstrate a depth of understanding of the discipline and the skills required for a career or graduate school.

## REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN ENGLISH

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>123 cr. hrs.</b>
<b>General Education Requirements</b>	<b>30 cr. hrs.</b>
<i>(other than Humanities and ENGL 101 and 102)</i>	
<b>Plus</b>	<b>18 cr. hrs.</b>
Foreign Language	12 cr. hrs.
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL ENGLISH COURSES TOWARD THE MAJOR</b>	
<b>Composition</b>	<b>6 cr. hrs.</b>
ENGL 101 - Composition	3 cr. hrs.
ENGL 102 - Composition & Introduction to Literature	3 cr. hrs.
<b>English Core</b>	<b>24 cr. hrs.</b>
ENGL 301 - Introduction to Literary Studies	3 cr. hrs.
ENGL 310 or 312	3 cr. hrs.
ENGL 401 - Capstone Course	3 cr. hrs.
ENGL 410 - Shakespeare	3 cr. hrs.
Choose from the following:	
ENGL 201, 202, 203, 204, 205, 206	12 cr. hrs.
<b>English Electives</b>	<b>12 cr. hrs.</b>
Choose from the following:	
ENGL 302, 305, 310, 311, 312, 320, 330, 340, 350, 360, 370, 380, 390, 395, 399, 420, 430, 440, 450, 460, 490, 495, 499	
<b>Additional Requirements</b>	<b>33 cr. hrs.</b>
Free Electives	

## MINOR IN DRAMA

MINIMUM REQUIREMENTS 21 cr. hrs.

*Courses used toward fulfillment of the General Education requirements may not be used to fulfill the minor requirements.*

### C OR BETTER ON ALL COURSES TOWARD THE MINOR

COMM 201 - Voice and Articulation	3 cr. hrs.
ENGL 450 or 300-400 level course focused on drama	3 cr. hrs.
DRAM 161 - Drama Appreciation	3 cr. hrs.
DRAM 191, 192, 291, and 292	4 cr. hrs.
DRAM 201, 202, 203, 302, 303, 391, 392, 490, 491, 492	8 cr. hrs.

## MINOR IN ENGLISH

MINIMUM REQUIREMENTS 18 cr. hrs.

### C OR BETTER ON ALL COURSES TOWARD THE MINOR

ENGL 301 - Introduction to Literary Studies	3 cr. hrs.
ENGL 310, 311, or 312	3 cr. hrs.
English 200-300 Level Electives	6 cr. hrs.
English 300-400 Level Electives	6 cr. hrs.

## DESCRIPTION OF COURSES

### COMMUNICATION

#### COMM 101 - Public Speaking

The preparation, organization, and delivery of various types of speeches in a variety of speech situations.

*Credit: 3 hours*

#### COMM 201 - Voice and Articulation

The development of a pleasing and effective voice; improvement of articulation; phonetics.

*Credit: 3 hours*

### DRAMA

#### DRAM 161 - Drama Appreciation

A study of the development of drama, play analysis, types of theatrical production, acting theories and exercises, and a comparison of the stage with other forms of dramatic media.

*Credit: 3 hours*

**DRAM 191-192, 291-292, 391-392, 491-492 - Theatre Production**

Students gain experiential knowledge through participation on stage, offstage, or backstage in a Theatre@Chowan production.

*Prerequisite: Approval of program director*

*Credit: 1 hour*

**DRAM 201 - Theatre Forum**

An introduction to the nature of interpretation within the theatre. Focusing on a central group of scripts of various periods and styles, the course studies the relationship between literary investigation and theatrical enactment. Understanding is developed both through class work and final production projects.

*Credit: 3 hours*

**DRAM 202 - Performance I**

An introduction to the techniques and theories of acting for theatre.

*Credit: 3 hours*

**DRAM 203 - Tech Theatre I**

An introduction to many of the different areas of theatre production, this class will include such topics as costumes, stage practices, drafting, lighting equipment, and special effects; but its primary focus is in the area of scenic construction. In addition to lectures there will be demonstrations in class as well as labs, during which the students work on productions. Some materials must be purchased by the student for this course.

*Credit: 3 hours*

**DRAM 302 - Performance II**

A continuation of a student's introduction to the theory and practice of acting. This advanced level acting class explores a variety of techniques and styles.

*Credit: 3 hours*

**DRAM 303 - Tech Theatre II**

A continuation of topics introduced in DRAM 203 and an introduction to the theory and application of design principles for the theatre. By studying art, architecture, and fashion within select periods as well as beginning an investigation of two-dimensional and three-dimensional design, the student will begin to understand and express the visual meaning of play scripts. The course will include script analysis, research techniques and a series of design projects in both group and individual formats.

*Prerequisite: DRAM 203*

*Credit: 3 hours*

**DRAM 490 - Theatre Internship**

Participation in local or regional production either on stage or backstage. The number of credit hours will be determined by the director of the Drama program based on the level of participation and number of hours such participation involves. A written report is required.

*Prerequisite: DRAM 202 or 203 and approval of program director*

*Credit: 3 hours*

## ENGLISH

### **ENGL 101 - Composition**

A course in expository writing designed to develop writing skills necessary for competent academic work on the university level. The course is required of all students, and is a prerequisite to all other English courses.

*Credit: 3 hours*

### **ENGL 102 - Composition and Introduction to Literature**

A writing course focusing on the literary genres, poetry, drama, and fiction. This course is required of all students and is a prerequisite to all higher English courses.

*Prerequisite: English 101*

*Credit: 3 hours*

### **ENGL 161 - Appreciation of Film**

An introduction to motion pictures as instruments of art and popular culture. The course involves viewing, discussing, and studying selected films with examination of their individual significance, role in the development of film and/or film genres, and place in American culture and, as applicable, other cultures.

*Credit: 3 hours*

### **ENGL 201 - Survey of British Literature to 1800**

A study of the major writers in England from the Anglo-Saxon period through the 18th century.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

### **ENGL 202 - Survey of British Literature Since 1800**

A study of the major writers in England from 1800 to the present.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

### **ENGL 203 - Survey of American Literature to 1865**

A study of the major American writers from the Colonial period to the Civil War.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

### **ENGL 204 - Survey of American Literature Since 1865**

A study of the major American writers from the Civil War to the present.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

### **ENGL 205 - Survey of Ancient World Literature**

A study of selected classical writers.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*



**ENGL 206 - Survey of Modern World Literature**

A study of selected non-English or American writers from modern times.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 301 - Introduction to Literary Studies**

A course in bibliography, research, critical approaches to literature, and trends in scholarship. This course is required of all English majors and minors, and must be taken as soon after completion of the 200-level survey course as possible (normally in the student's fourth semester).

*Prerequisite: English 101 and 102*

*Credit: 3 hours (Every other Spring)*

**ENGL 302 - Creative Writing**

A course in writing short stories, personal sketches, and poetry.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 305 - Young Adult Literature**

A study of fiction generally regarded as having a young audience.

*Prerequisite: English 101 and 102*

*Credit: 3 hours (Every other Fall)*

**ENGL 310 - History of the English Language**

A study of the historical, social, and scientific factors that led to the evolution of English from Old English to Modern English.

*Prerequisite: English 101 and 102.*

*Credit: 3 hours (Every other Fall)*

**ENGL 311 - Advanced Composition**

A course to develop writing style.

*Prerequisite: English 101 and 102*

*Credit: 3 hours (Every other Fall)*

**ENGL 312 - Advanced Grammar**

A study of both traditional and contemporary approaches to the English language.

*Prerequisite: English 101 and 102*

*Credit: 3 hours (Every other Fall)*

**ENGL 320 - Medieval Literature**

A study of British literature to 1500.

*Prerequisite: English 101 and 102.*

*Credit: 3 hours*

**ENGL 330 - Renaissance Literature**

A study of British poetry, prose, and non-Shakespearean drama from 1500 to 1660.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 340 - Restoration and 18th Century Literature**

A study of the poetry, prose, and drama in England from 1660 to 1798.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 350 - Romantic Literature**

A study of the poetry and prose in England from 1798 to 1832.

*Prerequisite: English 101 and 102.*

*Credit: 3 hours*

**ENGL 360 - Victorian Literature**

A study of British poetry and prose from 1832 to 1900.

*Prerequisite: English 101 and 102.*

*Credit: 3 hours*

**ENGL 370 - 20th Century British Literature**

A study of modern British poetry, fiction, and drama.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 380 - American Literature to 1914**

A study of American poetry, fiction, and drama in this period.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 390 - American Literature Since 1914**

A study of modern American poetry, fiction, and drama.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 395-495 - Independent Study**

A study designed jointly by the student and a guiding professor on topics Supplementing the regular curriculum.

*Prerequisite: Approval of department chair*

*Credit: 1-3 hours*

**ENGL 399 - Special Topics**

A course intended to meet non-traditional demands to satisfy specific student interests.

*Prerequisite: English 101 and 102*

*Credit: 1-3 hours*

**ENGL 401 - Capstone Course**

Further instruction in critical theory and a paper synthesizing work from earlier courses.

*Prerequisite: English major in the last year before graduation*

*Credit: 3 hours (Fall)*

**ENGL 410 - Shakespeare**

A study of selected poems and plays.

*Prerequisite:* English 101 and 102.

*Credit:* 3 hours

**ENGL 420 - Short Fiction**

A study of the development of the short story.

*Prerequisite:* English 101 and 102

*Credit:* 3 hours

**ENGL 430 - Fiction**

A study of the genre by period, theme, or technique.

*Prerequisite:* English 101 and 102

*Credit:* 3 hours

**ENGL 440 - Poetry**

A study of the genre by period, theme, or technique.

*Prerequisite:* English 101 and 102.

*Credit:* 3 hours

**ENGL 450 - Drama**

A study of the genre by period, theme, or technique.

*Prerequisite:* English 101 and 102.

*Credit:* 3 hours

**ENGL 460 - Authors**

A study focusing on an individual writer.

*Prerequisite:* English 101 and 102.

*Credit:* 3 hours

**ENGL 461 - Mark Twain**

A study of the writings of the author.

*Prerequisite:* English 101 and 102

*Credit:* 3 hours

**ENGL 465 - The Hobson Course**

A study of the work of a contemporary North Carolina or Southern author of note.

*Prerequisite:* English 101

*Credit:* 1 hour (Spring)

**ENGL 490 - English Internship**

Professional work experience related to the field of English, approved by the members of the English Division and supervised by a member of the English faculty. Internship may involve work for either local business or industry, as with a newspaper or public relations office, or for the English Division, assisting with departmental matters—research, book orders for the library, press releases, etc.

*Credit:* 1-3 hours

**ENGL 499 - Special Topics**

A course intended to meet non-traditional demands or to satisfy specific student interests.

*Prerequisite: Senior standing English major*

*Credit: 3 hours*

**FRENCH**

**FREN 101-102 - Elementary French**

For those with no previous study of the language. Fundamentals of grammar. Training in pronunciation. Essential vocabulary. Short compositions. Elementary readings during the second semester. One lab period per week.

*Co-requisite: ENGL 101*

*Credit: 3 hours each*

**FREN 201-202 - Intermediate French**

Review of grammar. Advanced study of idiomatic constructions and vocabulary use. Readings. Basic composition technique. One lab period per week.

*Prerequisite: FREN 101-102 or two years of high school French and placement examination*

*Credit: 3 hours each*

**FREN 203-204 - Intermediate Composition and Conversation**

Practice in a variety of areas as business and social correspondence based upon literature. Emphasis on practical, everyday use of spoken French. *Prerequisite:*

*French 202 or placement score*

*Credit: 3 hours each*

**FREN 301-302 - Survey of French Literature**

A study of selected poetry, prose and theatre from the Middle Ages to the present with emphasis on literary analysis and critical approaches. Lectures, discussions, and reports in French.

*Prerequisite: FREN 202 or equivalent*

*Credit: 3 hours each*

**FREN 350 - Study Abroad**

A course designed to apply language skills in a foreign environment. Students also learn about the culture of the French-speaking world in a total immersion situation. Only 3 hours may be used toward satisfying the language requirement.

*Credit: 3-6 hours*

**SPANISH****SPAN 101-102 - Elementary Spanish**

Fundamentals of grammar. Training in pronunciation. Essential vocabulary. Short compositions. Elementary readings during the second semester. One lab period per week.

*Co-requisite: English 101*

*Credit: 3 hours*

**SPAN 201-202 - Intermediate Spanish**

Review of grammar. Advanced study of idiomatic constructions and vocabulary use. Frequent dictation. Readings. Basic composition technique. One lab period per week.

*Prerequisite: SPAN 101-102 or two years of high school Spanish and placement examination*

*Credit: 3 hours*

**SPAN 203-204 - Intermediate Composition and Conversation**

Practice in conversational skills in a variety of subjects and situations. Designed to provide the fundamentals of composition in Spanish.

*Prerequisite: SPAN 202 or placement score*

*Credit: 3 hours*

**SPAN 350 - Study Abroad**

A course designed to apply language skills in a foreign environment. Students also learn about the culture of the Spanish-speaking world in a total immersion situation. Only 3 hours may be used toward satisfying the language requirement.

*Credit: 3 hours*



## **DEPARTMENT OF MATHEMATICS AND PHYSICAL SCIENCE**

### **FACULTY**

Thomas H. Whitaker, Chair  
Maxwell Drew  
Garth Faile  
George Hazelton  
James Truesdell

### **MAJORS**

Mathematics (B.A.)  
Mathematics (B.S.)

### **MINORS**

Chemistry  
Mathematics

### **COURSES**

Chemistry  
Mathematics  
Physics

### **MISSION STATEMENT**

The Department of Mathematics and Physical Science serves all Chowan students by providing high quality academic programs in the mathematics and physical sciences. Interaction with faculty members through classroom, laboratory, and research experiences prepares students for being productive members of society. Students are well prepared to continue on for graduate degrees, enter professional programs, or find suitable employment.

### **EDUCATIONAL OUTCOMES**

1. Students will demonstrate an understanding of mathematical concepts, processes, symbolism, and applications.
2. Students will demonstrate competence in the basic skills of mathematics.
3. Students will demonstrate an appreciation of the beauty of mathematics and its cultural significance as well as a positive attitude toward the study of mathematics.
4. Students will demonstrate general reasoning and writing abilities as well as critical and creative thinking processes.
5. Students will have a background in mathematics sufficient to keep doors open to future graduate education and career choices.

## REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN MATHEMATICS

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	123 cr. hrs.
General Education Requirements	36 cr. hrs.
<i>(other than Mathematics)</i>	
Plus	6 cr. hrs.
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR AND A 2.50 GPA IN MATHEMATICS.	
Mathematics	42 cr. hrs.
MATH 170 - Calculus I	4 cr. hrs.
MATH 240 - Linear Algebra	3 cr. hrs.
MATH 270 - Calculus II	4 cr. hrs.
MATH 271 - Calculus III	4 cr. hrs.
MATH 290 - Foundations of Mathematics	3 cr. hrs.
MATH 315 - Elementary Differential Equations	3 cr. hrs.
MATH 351 - Mathematical Prob. & Stats.	3 cr. hrs.
MATH 430 - Introduction to Modern Algebra	3 cr. hrs.
MATH 470 - Introduction to Analysis	3 cr. hrs.
MATH 491 - Mathematics Seminar	3 cr. hrs.
Mathematics Electives	9 cr. hrs.
Information Systems	3 cr. hrs.
IS 265 - Introduction to Programming	
Additional Requirements	36 cr. hrs.
Foreign Language Proficiency or through the Intermediate Level	12 cr. hrs.
Free Electives	24 cr. hrs.

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN MATHEMATICS

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	123 cr. hrs.
General Education Requirements	32 cr. hrs.
<i>(other than Mathematics and Science)</i>	
Plus	6 cr. hrs.
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR AND A 2.50 GPA IN MATHEMATICS.	

<b>Mathematics</b>	<b>42 cr. hrs.</b>
MATH 170 - Calculus I	4 cr. hrs.
MATH 240 - Linear Algebra	3 cr. hrs.
MATH 270 - Calculus II	4 cr. hrs.
MATH 271 - Calculus III	4 cr. hrs.
MATH 290 - Foundations of Mathematics	3 cr. hrs.
MATH 315 - Elementary Differential Equations	3 cr. hrs.
MATH 351 - Mathematical Prob. & Stats.	3 cr. hrs.
MATH 430 - Introduction to Modern Algebra	3 cr. hrs.
MATH 470 - Introduction to Analysis	3 cr. hrs.
MATH 491 - Mathematics Seminar	3 cr. hrs.
Mathematics Electives	9 cr. hrs.
<b>Science and Information Systems Core</b>	<b>19 cr. hrs.</b>
CHEM 101 - General Chemistry I	4 cr. hrs.
CHEM 102 - General Chemistry II	4 cr. hrs.
PHYS 203 - Advanced General Physics	4 cr. hrs.
PHYS 204 - Advanced General Physics	4 cr. hrs.
IS 265 - Introduction to Programming	3 cr. hrs.
<b>Additional Requirements</b>	<b>24 cr. hrs.</b>
Free Electives.	

## MINOR IN MATHEMATICS

	<b>GPA 2.00</b>
<b>MINIMUM REQUIREMENTS</b>	<b>20 cr. hrs.</b>
MATH 170 - Calculus I	4 cr. hrs.
MATH 240 - Linear Algebra	3 cr. hrs.
MATH 270 - Calculus II	4 cr. hrs.
MATH 290 - Foundations of Mathematics	3 cr. hrs.
Choose from the following:	6 cr. hrs.
<i>(At least 3 credits must be at 300-400 level)</i>	
MATH 160, 201, 202, 271, 315, 325, 351, 430, 460, 470	

## MINOR IN CHEMISTRY

A minor in chemistry shall consist of twenty (20) credit hours taken in chemistry. Students must have a GPA of 2.00 in all Chemistry courses.

## DESCRIPTION OF COURSES

### CHEMISTRY

#### **CHEM 098 – Introductory Chemistry I**

This course emphasizes basic methods and concepts in chemistry with emphasis on solving chemistry problems. It is a recommended course for students having little or no background in high school chemistry. May be used as preparation for CHEM 101. This course counts as credit toward course load and full-time standing. It does not, however, count toward required hours for graduation in any program offered by the university. This course is a pass/fail course.

*Credit: 4 hours*

#### **CHEM 099 – Introductory Chemistry II**

This course emphasizes basic methods and concepts in chemistry with emphasis on solving chemistry problems. It is a recommended course for students having little or no background in high school chemistry. May be used as preparation for CHEM 101. This course counts as credit toward course load and full-time standing. It does not, however, count toward required hours for graduation in any program offered by the university. This course is a pass/fail course.

*Credit: 4 hours*

#### **CHEM 101 - General Chemistry I**

Emphasizes the foundational concepts--principles, theories, laws of chemistry via an active learning environment which includes development of computer skills in a problem-solving context; connections are also made to life interdisciplinary ideas. The laboratory provides opportunities for the student to further interact with topics in chemistry in the problem-solving setting of data collection followed by appropriate treatment. Three hours of lecture and one three-hour laboratory per week.

*Credit: 4 hours (Fall)*

#### **CHEM 102 - General Chemistry II**

A continuation of Chemistry 101 with equilibrium and its many modifications being a central topic. Specific topics include crystal structure, kinetics, equilibrium constants, LeChatelier's principle, solubility product constants, spontaneity, and electrochemistry. The laboratory is a collection and treatment of data. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: Chemistry 101*

*Co-requisite: Math 133*

*Credit: 4 hours (Spring)*

**CHEM 275 - Organic Chemistry I**

Includes a systematic study of structure and bonding; acids and bases; alkanes and cycloalkanes and the stereochemistry; organic reactions including the alkenes and alkynes and the alkyl halides. The laboratory includes the development of techniques for use in the organic laboratory and the synthesis of organic compounds. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: CHEM 102*

*Credit: 4 hours (Fall)*

**CHEM 276 - Organic Chemistry II**

Includes a systematic study of the various aliphatic and aromatic hydrocarbons and their derivatives with emphasis on modern theories of structure and reactivity. Students are introduced to the use of polarimetry, infrared spectroscopy and proton nuclear magnetic resonance. The laboratory includes the synthesis, purification, and identification of organic compounds. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: CHEM 275*

*Credit: 4 hours (Fall)*

**CHEM 325 - Introduction to Biochemistry**

A study of the behavior of organic molecules which are significant in biological systems; structure-property relationships within the biochemical system are emphasized. Topics in biotechnology are included in both the lecture and laboratory. Three hours of lecture and one three-hour laboratory per week. This course is cross-listed as BIOL 325 and credit will be awarded for either CHEM 325 or BIOL 325.

*Prerequisite: CHEM 275*

*Credit: 4 hours (Spring)*

**CHEM 460 - Chemical Analysis**

A study of analytical methods using conventional and contemporary approaches. Systems studied will often include current environmental issues. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: CHEM 102, MATH 133.*

*Credit: 4 hours (Summer)*

**CHEM 493 - Cooperative Internship**

A faculty supervised science related work experience in an off-campus situation. One credit hour will be awarded per 50 work hours. The internship requires oral and written reports.

*Prerequisite: Approval of Advisor, Departmental Chairperson, and Company. See the Departmental Internship Agreement Manual for information and details.*

*Credit: 1-3 hours*

## MATHEMATICS

### **MATH 095 - Introduction to College Mathematics**

A course designed for students who require prerequisite mathematical skills before enrolling in a freshman level mathematics course. This course will concentrate on study skills and strategies helpful for success in college mathematics. This course counts as three hours credit toward course load and full-time standing. It does not, however, count toward required hours for graduation in any program offered by the university.

*Credit: 3 hours*

### **MATH 120 - Mathematics for Liberal Arts Students**

An introduction to mathematical problem solving. Topics are selected from logic, exponential, mathematics of finance, geometry, probability, statistics and data analysis. Emphasis will be placed on understanding basic concepts, interpreting results and communicating solutions.

*Credit: 3 hours*

### **MATH 125 - Basic Applied Mathematics**

A study of basic mathematics as applied to business and economics. Topics include algebra, linear systems, an introduction to difference quotients and marginal analysis, exponential and logarithmic functions, compound interest, progressions and annuities.

*Credit: 3 hours*

### **MATH 133 - College Algebra**

A standard college algebra course for freshmen. Topics covered are: the real and complex number systems; sets and set operations; linear, quadratic, and exponential functions; systems of equations and inequalities, elementary matrices, and determinants; mathematical induction. Not open for students with credit for Math 139 or any higher level math courses.

*Credit: 3 hours*

### **MATH 135 - Analytic Trigonometry**

A standard college trigonometry course for freshmen. The topics discussed are: trigonometric functions, inverse trigonometric functions, radian measure, solution of triangles and applications.

*Prerequisite: MATH 133 and one year of high school geometry*

*Credit: 3 hours (Spring as needed)*

### **MATH 139 - Precalculus**

An integrated course in algebra and trigonometry. The topics are: the real and complex number systems; linear; quadratic, exponential, logarithmic, trigonometric, and inverse functions; inequalities, matrices, and series. Prerequisite: Two years high school algebra and at least one course in plane geometry. Students receiving credit for 133 and 135 may not take this course.

*Credit: 5 hours (Fall)*



**MATH 160 - Introduction to Probability and Statistics**

An introductory course in probability and statistics covering basic descriptive statistics and elementary techniques of inferential statistics.

*Prerequisite: MATH 125, 133, or equivalent*

*Credit: 3 hours*

**MATH 170 - Calculus I**

The first of three semesters of unified course in analytic geometry and calculus. The topics studied are: the real number system; functions; limits and continuity; the derivative; differentiation of algebraic and trigonometric functions; applications of differentiation; antiderivatives and the Fundamental Theorem of Calculus; numerical solutions of equations and numerical integration.

*Prerequisite: four years of college prep mathematics in high school or equivalent*

*Credit: 4 hours (Spring)*

**MATH 199-499 - Special Topics**

A course designed to explore topics in mathematics not discussed in other courses regularly offered by the Department of Mathematics. May be repeated for credit.

*Credit: 1-4 hours*

**MATH 201 - Basic Concepts of Mathematics I**

A course required for prospective elementary and middle grades teachers. Topics covered include: problem solving, systems of numeration, number systems and operations and properties of whole numbers, rational numbers, decimals; estimation.

*Prerequisite: MATH 125, 133, or equivalent*

*Credit: 3 hours (Fall)*

**MATH 202 - Basic Concepts of Mathematics II**

A second course in mathematics required for prospective elementary teachers. Topics covered include elementary statistics; measurement and problem solving in geometry; a study of geometric concepts and construction of simple geometric figures; elementary logical arguments.

*Prerequisite: MATH 201 or approval of instructor*

*Credit: 3 hours (Spring)*

**MATH 240 - Linear Algebra**

A study of vector spaces, linear maps, matrices, systems of linear equations, determinants, and eigenvalues.

*Co-requisite: MATH 170*

*Credit: 3 hours (Spring)*

**MATH 270 - Calculus II**

The second of three semesters of unified course in analytic geometry and calculus. The topics studied are: definite integrals; application of definite

integrals; conics; transcendental functions; techniques of integration; improper integrals; indeterminate forms; infinite series; parametric equations and polar coordinates.

*Prerequisite:* MATH 170

*Credit:* 4 hours (Fall)

### **MATH 271 - Calculus III**

The third of three semesters of unified course in analytic geometry and calculus. The topics studied are: vectors and three-dimensional space; vector valued functions; functions of several variables; partial differentiation; multiple integration; topics from vector analysis.

*Prerequisite:* MATH 270

*Credit:* 4 hours (Spring)

### **MATH 290 - Foundations of Mathematics**

A study of the fundamental concepts and structural development of mathematics. Topics include: logic and methods of proof; set theory; Boolean algebra; relations and functions; the development of number systems; transfinite cardinal numbers. The topics are developed on a postulational basis.

*Co-requisite:* MATH 270

*Credit:* 3 hours (Fall)

### **MATH 301 - Introduction to Number Theory**

A first course in classical number theory. Topics will be selected from among: Well-ordering principle, induction, divisibility, congruences and equivalence relations, linear and non-linear Diophantine equations, the Chinese remainder theorem, arithmetic functions, Fibonacci numbers, Fermat numbers, and continued fractions.

*Prerequisite:* MATH 270

*Credit:* 3 hours (As needed)

### **MATH 315 - Elementary Differential Equations**

A first course in ordinary differential equations covering topics such as: first order and simple higher order differential equations and their application; linear differential equations and their application, solution by series, solution by Laplace transformation and other topics.

*Prerequisite:* MATH 270

*Credit:* 3 hours (Spring)

### **MATH 325 - College Geometry**

A course that is an extension of elementary plane geometry. Topics covered include congruence, similarities, geometric constructions, theorems from Euclidean geometry relative to plane and solid geometry, and an introduction to non-Euclidean geometries.

*Prerequisite:* MATH 170 and MATH 290

*Credit:* 3 hours (As needed)

**MATH 350 - Introduction to Discrete Mathematics**

An introductory course in discrete mathematics. The course will include topics relative to mathematical reasoning, combinatorial analysis, discrete mathematical structures, applications and modeling, and the development and use of algorithms.

*Prerequisite:* MATH 270

*Credit:* 3 hours (As needed)

**MATH 351 - Mathematical Probability and Statistics**

A calculus-based approach to the theory of probability and various statistical distributions. Topics include hypothesis and estimation, small sample distribution, and regression.

*Prerequisite:* MATH 270

*Credit:* 3 hours (Fall of odd numbered years)

**MATH 390 - Independent Study**

Designed to provide students an opportunity to study topics supplementing the regular curriculum. The student's course of study is designed jointly by the student and the professor guiding the investigation and must be approved by the department chair.

*Prerequisite:* Approval of Department Chair

*Credit:* 1-4 hours

**MATH 430 - Introduction to Modern Algebra**

An introductory course in modern algebra developed from a postulation viewpoint. Topics include groups, rings, vector spaces, and fields.

*Prerequisite:* MATH 240 and MATH 290

*Credit:* 3 hours (Spring)

**MATH 460 - History of Mathematics**

A general survey of the historical development of mathematics up to the 20<sup>th</sup> century.

*Prerequisite:* MATH 270 and MATH 290

*Credit:* 3 hours (As needed)

**MATH 470 - Introduction to Analysis**

Study of the basic properties of the real number system, point sets, theory of limits, ordinary and uniform continuity, differentiation, integrals, improper integrals, infinite series and regions of convergence, fundamental theorems from differential and integral calculus.

*Prerequisite:* MATH 271 and MATH 290

*Credit:* 3 hours (Fall of even years)

**MATH 491 - Mathematics Seminar**

A study of selected topics in various fields of mathematics resulting in oral and written presentations. Emphasis will be on search of literature and/or

original investigation.

*Prerequisite: Senior status or permission of the department chair*

*Credit: 3 hours (As needed)*

### **MATH 495 - Independent Study**

Designed to provide students an opportunity to study topics supplementing the regular curriculum. The student's course of study is designed jointly by the student and the professor guiding the investigation and must be approved by the department chair.

*Prerequisite: Approval of Department Chair*

*Credit: 1-4 hours*

## **PHYSICS**

### **PHYS 101 - General Physics I**

Covers basic principles of mechanics, heat, thermodynamics, wave motion, optics, electricity, magnetism, and modern physics. Three hours of lecture and one two-hour laboratory per week. Must be taken in sequence.

*Prerequisite: Eligibility to take MATH 133*

*Credit: 4 hours (Fall)*

### **PHYS 102 - General Physics II**

A continuation of General Physics I. Three hours of lecture and one two-hour laboratory per week.

*Prerequisite: PHYS 101*

*Credit: 4 hours (Spring)*

### **PHYS 203 - Advanced General Physics I**

This is a first course in college physics for students needing a calculus-based course. The basic principles of mechanics, electricity, magnetism, and modern physics are presented. Topics include kinematics, dynamics, energy, oscillatory system, and waves. Three hours of lecture and one three-hour laboratory per week.

*Co-requisite: MATH 170*

*Credit: 4 hours (Fall)*

### **PHYS 204 - Advanced General Physics II**

A continuation of Advanced General Physics I. Topics include electrostatics, magnetostatics, DC and AC circuits, and modern physics. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: PHYS 203*

*Credit: 4 hours (Spring)*

### **PHYS 210 - Astronomy**

This is an introductory, descriptive survey of the field of astronomy, designed primarily for the non-science major. It includes history of astronomy; the solar

system; the sun and other stars, galaxies; and cosmology. Recent discoveries such as quasars, pulsars, and black holes are included. This course includes introduction to astronomical observing. Laboratory activity will include astronomical instruments; the nature of light; Kepler's and Newton's laws of motion; the constellations; planets, binary stars, stellar clusters, and galaxies. A small telescope will be used to observe celestial objects. Three hours lecture and one two-hour laboratory each week. All laboratories will be in the evenings.

*Credit: 4 hours*

#### **PHYS 211 - Earth Science**

This is a study of the history and evolution of the earth: its land forms, the natural forces and processes (both living and non-living) that continually alter its soils, atmosphere, hydrology, and meteorology. Three hours lecture and one two-hour laboratory each week.

*Credit: 4 hours*

#### **PHYS 491 - Seminar**

A faculty directed study of a selected topic resulting in oral and written reports.

*Prerequisite: Approval of Advisor, Departmental Chairperson, and Instructor*

*Credit: 1 hour*

#### **PHYS 492 - Directed Research**

A faculty directed laboratory study requiring two three-hour labs per week on a selected topic culminating in oral and written reports.

*Prerequisite: Approval of Advisor, Departmental Chairperson, and Instructor*

*Credit: 2 hours*

## DEPARTMENT OF MUSIC

### FACULTY

Gregory Parker, Chair  
Michael Butrico  
James M. Guthrie  
Charles J. Hulin IV  
Paula Pressnell

### MAJORS

Music (B.A.)  
Music (B.S.)  
    Music Industry  
Music Education (B.S.)

### MINOR

Music

### COURSES

Music

### MISSION STATEMENT

The Department of Music prepares musicians to pursue graduate studies or careers in music by providing quality instruction in the areas of music theory, performance, music history, ensembles, keyboard, and music technology, and by requiring the completion of the University's liberal arts curriculum. The Department provides the university community and the public with performance and study opportunities as well as exposure to a variety of musical events.

### EDUCATIONAL OUTCOMES

1. All music majors will develop musical performance skills through the pursuit of a primary applied concentration, piano proficiency, fundamentals of conducting, and ensemble experiences. Additionally, music majors will develop an understanding of music theory, aural skills, music history, and music technology.
2. Music education majors will develop:
  - a. knowledge, skills, and dispositions relevant to teaching and administering a K-12 music program.
  - b. a philosophy that acknowledges the need for professional growth.
  - c. a philosophy that advocates quality music education programs in the schools.



3. Music majors with an emphasis in music industry will develop:
  - a. a general understanding of music publishing, music copyright, and music licensing issues.
  - b. a general understanding of artist management, music production, music products and music merchandising.
  - c. a general understanding of the recording industry and music in broadcasting, film and theater.
  - d. a general understanding of recording techniques, the digital audio workstation, and music notation software.
  - e. the ability to keep abreast of changes in the music industry.
4. Students majoring in music will develop a fundamental understanding of technology appropriate for music.

## **ADMISSION POLICIES**

All students must meet the general admission standards of Chowan University. Students who wish to major in music should indicate that on their admission application. The Department of Music will provide specific information on procedures for the prospective music major to follow, including how to arrange an audition in the principal performance area. The prospective music major is formally admitted to the Department of Music only after he or she has passed an entrance audition.

Entering students should audition in person, although video tape recordings may be used in cases where a visit to the campus poses a hardship. Complete information on the audition process is available from the Department of Music.

Prospective students should plan to audition early in the spring semester before their entrance the following fall. Although auditions may be held as late as registration for the first semester the student is on campus, no student is guaranteed acceptance to music curricula before the audition. Conditional acceptance may be granted to a student who shows promise in the field of music, but whose audition did not meet acceptable standards for beginning applied music study. Students granted conditional acceptance will take applied music study during the first year, meeting all required Performance Lab and applied jury requirements. These students will re-audition for regular acceptance at the end of the first year of study. Only those students who are approved by the faculty advance to the second year of study as music majors.

During registration, each new music major or minor will be tested to determine his or her level of proficiency in music theory. Each entering transfer student will be tested to determine his or her level of proficiency in applied music and music theory. Both of these tests will be used to guide the student into the appropriate sequence of courses.

Students scoring less than 70% on the music theory placement examination will be required to take MUSI 051, Music Fundamentals. This course will not count toward requirements for the degree. Students who score 70 or better may enroll in MUSI 152, Theory I in the spring semester.

The faculty of the Department of Music will review the academic progress of all music majors at the end of their second year of study. Only those students who are approved by the faculty may continue as music majors. Students who are not approved to continue in the program will be required to choose another major. Furthermore, students who make less than a C in their primary applied concentration for three (3) semesters will be dismissed from the program.

## REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN MUSIC

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>122 cr. hrs.</b>
<b>General Education Requirements</b>	<b>33 cr. hrs.</b>
<i>(other than Fine Arts and Humanities)</i>	
<b>Plus</b>	<b>3 cr. hrs.</b>
IS 101 or Placement Test	
<b>Music Core</b>	<b>54 cr. hrs.</b>
MUSI 152 - Theory I	3 cr. hrs.
MUSI 251 - Theory II	3 cr. hrs.
MUSI 252 - Theory III	3 cr. hrs.
MUSI 351 - Theory IV	3 cr. hrs.
MUSI 102 - Aural Skills I	1 cr. hr.
MUSI 201 - Aural Skills II	1 cr. hr.
MUSI 202 - Aural Skills III	1 cr. hr.
MUSI 301 - Aural Skills IV	1 cr. hr.
MUSI 371 - Music History I	3 cr. hrs.
MUSI 372 - Music History II	3 cr. hrs.
MUSI 141 - Fundamentals of Conducting	2 cr. hrs.
MUSI 429 - Recital	0 cr. hrs.
Music Electives	6 cr. hrs.
Primary Applied Concentration	12 cr. hrs.
Class Piano	4 cr. hrs.
Performance Lab (8 semesters)	0 cr. hrs.
Ensembles	8 cr. hrs.
<b>Additional Requirements</b>	<b>32 cr. hrs.</b>
ART 161, DRAM 161, or ENGL 161	3 cr. hrs.
Humanities elective <i>(other than Music)</i>	3 cr. hrs.
Foreign Language	12 cr. hrs.
Free electives	14 cr. hrs.

# **REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN MUSIC**

## **MUSIC INDUSTRY EMPHASIS**

	GPA 2.00
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>124 cr. hrs.</b>
<b>General Education Requirements</b>	<b>33 cr. hrs.</b>
<i>(other than Fine Arts and Humanities)</i>	
<b>Plus</b>	<b>3 cr. hrs.</b>
IS 101 or Placement Test	
<b>Music Core</b>	<b>42 cr. hrs.</b>
MUSI 152 - Theory I	3 cr. hrs.
MUSI 251 - Theory II	3 cr. hrs.
MUSI 252 - Theory III	3 cr. hrs.
MUSI 351 - Theory IV	3 cr. hrs.
MUSI 102 - Aural Skills I	1 cr. hr.
MUSI 201 - Aural Skills II	1 cr. hr.
MUSI 202 - Aural Skills III	1 cr. hr.
MUSI 301 - Aural Skills IV	1 cr. hr.
MUSI 371 - Music History I	3 cr. hrs.
MUSI 372 - Music History II	3 cr. hrs.
MUSI 141 - Fundamentals of Conducting	2 cr. hrs.
Performance Lab (6 semesters)	0 cr. hrs.
Primary Applied Concentration	8 cr. hrs.
Class Piano	4 cr. hrs.
Major Ensemble	6 cr. hrs.
<b>Music Industry</b>	<b>15 cr. hrs.</b>
MUSI 254 - Finale	1 cr. hr.
MUSI 256 - Computer Applications for Music	2 cr. hrs.
MUSI 345 - Survey of Music Business	3 cr. hrs.
MUSI 354 - Basic Audio and Live Sound	3 cr. hrs.
MUSI 356 - Introduction to Recording Studio Techniques	3 cr. hrs.
MUSI 446 - Internship	3 cr. hrs.
<b>Additional Requirements</b>	<b>31 cr. hrs.</b>
ART 161, ENGL 161, or DRAM 161	3 cr. hrs.
Humanities Elective (other than music)	3 cr. hrs.
BUS 110 - Introduction to Business	3 cr. hrs.
Free Electives	22 cr. hrs.

*NOTE: Music Industry students are required to present a fifteen to twenty minute jury before the faculty during their last semester of applied study. They may present a*

*half-hour public recital pending approval of the faculty.*

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN MUSIC EDUCATION

For degree requirements, admissions requirements, and objectives, see School of Education.

### MINOR IN MUSIC

MINIMUM REQUIREMENTS	21 cr. hrs.
Performance Music Lab (4 semesters)	0 cr. hrs.
MUSI 152 - Theory I	1 cr. hr.
MUSI 251 - Theory II	1 cr. hr.
MUSI 102 - Aural Skills I	3 cr. hr.
MUSI 201 - Aural Skills II	3 cr. hr.
MUSI 161 - Music Appreciation	3 cr. hrs.
Primary Applied Concentration	4 cr. hrs.
Class Piano	2 cr. hrs.
Ensemble (Band, Choir, or Orchestra)	4 cr. hrs.

### DESCRIPTION OF COURSES

#### MUSIC LABORATORIES

##### MUSI 100 A/B; 200 A/B; 300 A/B; 400 A/B - Performance Lab

Laboratory in music listening and performance. Attendance required at a designated number of department-sponsored recitals and concerts. Required of all students who major or minor in music.

*Credit: 0 hours*

##### MUSI 102 - Aural Skills I

Introductory course in ear training and sight-singing, identification of scale forms, conjunct diatonic melodies, arpeggiations of tonic and dominant, sequences. Identification of I and V triads, major, minor, and diminished triads, ii and IV chords. Practice in dictation of half-beat values, identifying duple and triple subdivision, syncopation of half-beat values. Sight-singing stepwise melodies, intervals, scales, simple syncopation and compound meter, melodies emphasizing tonic, subdominant and dominant harmonic background. Rudimentary improvisation of melodies with primary harmonic background. Required of all music majors. Two laboratory hours per week.

*Co-requisite: MUSI 152*

*Credit: 1 hour (Spring)*

### **MUSI 103 - Class Piano**

This course serves as the first in a four-semester sequence designed to develop piano proficiency among music majors and minors. Functional skills of sight-reading, transposition, and harmonization are included as well as the understanding and mastery of appropriate piano repertoire.

*Credit: 1 hour*

### **MUSI 104 – Class Piano**

This course serves as second in a four-semester sequence designed to develop piano proficiency among music majors and minors. Functional skills of sight-reading, transposition, and harmonization are included as well as the understanding and mastery of appropriate piano repertoire.

*Credit: 1 hour*

### **MUSI 201 - Aural Skills II**

A continuation of Aural Skills I, including dictation of melodies outlining I, V, and vii triads, interval study, error detection in melodies involving larger leaps, two-part melodic dictation. Identification of I, ii, IV, and V triads and inversions, four-voice dictation, harmonic rhythm and non-harmonic tones, all diatonic triads and inversions. Dictation of quarter-beat values and triplets, error detection of more complicated rhythms. Sight signing melodies emphasizing I, ii, and V harmonies with more complicated rhythms, and subdivision of compound meter rhythms. Rudimentary improvisation of melodies with secondary harmonic background. Required of all music majors. Two laboratory hours per week.

*Prerequisite: MUSI 102*

*Co-requisite: MUSI 251*

*Credit: 1 hour (Fall)*

### **MUSI 202 - Aural Skills III**

A continuation of Aural Skills II, including two-voice dictation, harmonic intervals, phrase relationships and cadences, modulation to closely-related keys. Identification of 2<sup>nd</sup> inversion chords, non-harmonic tones, V7 and inversions, vii7 and inversions, modulations to closely-related keys, non-dominant 7<sup>th</sup> chords, and foreign key modulation. Practice with compound meter with sub-beat values, triplet subdivisions, and two-voice rhythms. Sight-singing melodies involving modulation and subdivision in compound meter. Rudimentary improvisation of melodies over a ground bass. Required of all music majors. Two laboratory hours per week.

*Prerequisite: MUSI 201*

*Co-requisite: MUSI 252*

*Credit: 1 hour (Spring)*

**MUSI 203 - Class Piano**

This course serves as the third in a four-semester sequence designed to develop piano proficiency among music majors. Functional skills of sight-reading, transposition, and harmonization are included as well as the understanding and mastery of appropriate piano repertoire.

*Credit: 1 hour*

**MUSI 204 – Class Piano**

This course serves as the fourth in a four-semester sequence designed to develop piano proficiency among music majors. Functional skills of sight-reading, transposition, and harmonization are included as well as the understanding and mastery of appropriate piano repertoire.

*Credit: 1 hour*

**MUSI 301 – Aural Skills IV**

A continuation of Aural Skills III, including identification of modes, modulation to foreign keys, and phrase relationships. Identification of secondary dominants, Neapolitan and augmented 6th chords and dictation of four-part chorales. Dictation with changing meters and identification of super triplets. Sight-singing of modal melodies, chord factors, impressionistic melodies and twelve-tone melodies. Practice in rhythmic reading including changing meters and asymmetric divisions. Rudimentary improvisation of modal and impressionistic melodies and harmonies. Required of all music majors. Two laboratory hours per week.

*Prerequisite: MUSI 202*

*Co-requisite: MUSI 351*

*Credit: 1 hour (Fall)*

**MUSIC THEORY****MUSI 051 - Music Fundamentals**

A course designed to prepare students for MUSI 152, Theory I, through an introduction of music fundamentals such as rhythm, meter, pitch, and notation, as well as theoretical concepts including scales, keys, intervals, chords, and figured bass. Aural skills of these concepts will also be introduced and reinforced. This course does not count toward hours for graduation.

*Credit: 3 hours (Fall only)*

**MUSI 152 - Theory I**

Study of primary materials (overtone series, pitch, rhythm, triad, & 7th chord spelling, diatonic triad and 7th chord functions), voice leading (melodic principles, chord voicing, parallelism), part writing (connecting root position chords) and harmonic progression (sequences, diatonic chord functions, overtone series). Required of all music majors.

*Prerequisite: Passing grade in MUSI 051 or 70 or higher on Music Theory Placement Test*

*Co-requisite: MUSI 102*

*Credit: 3 hours (Spring)*



**MUSI 251 - Theory II**

A continuation of Theory I, including harmonic progression (sequences, diatonic chord functions), triads in 1st and 2nd inversion, figured bass, non-harmonic tones, cadences, phrases and periods. Required of all music majors.

*Prerequisite:* MUSI 152

*Co-requisite:* MUSI 201

*Credit:* 3 hours (Fall)

**MUSI 252 - Theory III**

A continuation of Theory II, including diatonic 7th chord inversions, secondary functions, modulation, and an introduction to formal analysis. Required of all music majors.

*Prerequisite:* MUSI 251

*Co-requisite:* MUSI 202

*Credit:* 3 hours (Spring)

**MUSI 351 - Theory IV**

A continuation of Theory III, including mode mixture, Neapolitan and augmented 6th chords, enharmonic modulation, chromaticism, introduction to set theory, and 12-tone serialism. Required of all music majors.

*Prerequisite:* MUSI 252

*Co-requisite:* MUSI 301

*Credit:* 3 hours (Fall)

**MUSI 444 - Choral Arranging**

A course in arranging music for choral ensembles of various sizes.

*Prerequisite:* MUSI 351

*Credit:* 2 hours

**MUSI 452 - Orchestration**

A course in arranging music for instrumental ensembles of various sizes.

*Prerequisite:* MUSI 351

*Credit:* 2 hours

**MUSIC LITERATURE**

**MUSI 161 - Music Appreciation**

An introduction to musical understanding, emphasizing elements, styles and forms. Integrated with the other arts and the humanities in general. Listening and concert attendance are required.

*Credit:* 3 hours

**MUSI 371 - Music History I**

A course in the historical development of music in Western Civilization from antiquity to the time of Bach and Handel. Listening, concert attendance and research are required. Required of all students enrolled in a baccalaureate music program.

*Credit:* 3 hours (Fall)

**MUSI 372 - Music History II**

A course in the historical development of music in Western Civilization from the period after Bach and Handel to modern times. Listening, concert attendance and research are required. Required of all students enrolled in a baccalaureate music program.

*Credit: 3 hours (Spring)*

**Music Education****MUSI 131 - Vocal Techniques**

An introduction to the singing voice including basic principles of breath control, diction and the proper vocal technique used in singing. Required of all Music Education majors who are not voice majors.

*Credit: 1 hour (Fall of even numbered years)*

**MUSI 141 - Fundamentals of Conducting**

An introduction to the techniques and gestures used in conducting instrumental and choral ensembles.

*Credit: 2 hours (Spring)*

**MUSI 231 - Woodwind Techniques**

A study of woodwind instruments to acquaint students with basic techniques and pedagogical principles.

*Credit: 1 hour (Fall of even numbered years)*

**MUSI 331 - String Techniques**

A course designed to acquaint students with the basic techniques and pedagogical principles of orchestral non-fretted stringed instruments.

*Prerequisite: approval of the instructor*

*Credit: 1 hour (Spring of odd numbered years)*

**MUSI 332 - Brass Techniques**

A course designed to acquaint students with the basic techniques and pedagogical principles of brass instruments.

*Credit: 1 hour (Fall of odd numbered years)*

**MUSI 341 - Music Materials and Methods for the Elementary Grades**

A study of techniques and materials, which would be incorporated in classroom music teaching in the elementary grades. Classroom techniques for general music in the middle grades will also be covered in this course. Students will study the historical perspective of music in the schools and explore philosophies and innovations that have changed the practice of music teaching. Field-based work is included.

*Prerequisite: EDUC 201, MUSI 252 and 202*

*Credit: 3 hours (Fall)*

**MUSI 342 - Music Materials and Methods for the Secondary Grades**

A study of techniques and materials, which would be, incorporated in

instrumental, vocal, and general music classes at the secondary level. Students will study the psychological and philosophical trends that have affected the practice of Music Education in secondary schools. Field-based work is included.

*Prerequisite: EDUC 210, MUSI 252 and 202*

*Credit: 3 hours (Spring)*

### **MUSI 429 - Recital**

The senior recital is intended to be a capstone experience for students who pursue a music degree at Chowan University. Each student should enroll in this course during the semester in which the senior recital is to be presented, concurrent with applied lesson enrollment. The student is required to prepare an analytical paper covering some or the entire recital repertoire as determined by the applied instructor. The paper must address the historical background and context of the composer(s) and the work(s) and a thorough musical analysis of the work(s). The paper must be accepted and approved by the applied instructor before the student is allowed to present his or her recital hearing before the faculty of the Department of Music. The faculty must approve the recital in order for it to be presented to the public. Credit will be assigned on a pass-fail basis.

*Prerequisite: Senior standing and approval of the applied instructor*

*Credit: 0 hours*

### **MUSI 431 - Percussion Techniques**

A course designed to acquaint the student with the basic techniques and pedagogical principles of pitched and non-pitched percussion instruments.

*Credit: 1 hour (Spring of even numbered years)*

### **MUSI 432 - Marching Band Techniques**

This course covers the administration and management of the high school marching band as part of a total instrumental music program in secondary schools. Show design, show styles, charting, marching and maneuvering, travel, auxiliary units, field percussion, the role of the marching band, and program maintenance are major topics discussed.

*Credit: 1 hour (Spring of odd numbered years)*

### **MUSI 449 - Advanced Instrumental Conducting**

A course that provides continued development of skills in instrumental conducting, including the study of instrumental repertoire, score preparation, rehearsal techniques, concert development and the organization and administration of academic instrumental programs.

*Prerequisite: MUSI 141*

*Credit: 2 hours*

### **MUSI 453 - Advanced Choral Conducting**

A course that provides continued development of skills in choral conducting, including the study of choral repertoire, score preparation, rehearsal techniques, concert development and the organization and administration of academic choral programs.

*Prerequisite: MUSI 141*

*Credit: 2 hours (Fall of even numbered years)*

**MUSI 499 - Special Projects**

A course designed for the music major who has a desire to study or perform at a level above or separate from the current course of study. The student and instructor will design and submit a proposal during the semester prior to the semester of study. The department chairperson and other appropriate offices must approve the proposal. The student and instructor will meet weekly to access progress.

*Prerequisite: Junior standing and approval of chairperson*

*Credit: 1 – 3 hours*

**MUSIC INDUSTRY****MUSI 254 - Finale**

A course in the music notation software “Finale.” Students will gain hands-on knowledge and experience with this state-of-the-art software by completing a series of projects designed to incorporate all of its features. Transferring files into and out of this program, scanning existing music into Finale, and set-up and printing for publishing will be covered.

*Prerequisite: MUSI 152*

*Credit: 1 hour (Fall)*

**MUSI 256 - Computer Applications for Music**

A course designed to familiarize students with a variety of computer applications for music. The focus will be sequencing, sampled sounds, MP3 files, and MIDI-related operations. The students will make use of the MIDI computer laboratory in Daniel Hall.

*Prerequisite: MUSI 152 and approval of instructor*

*Credit: 2 hour (Spring)*

**MUSI 345 - Survey of Music Business**

A course surveying the major areas of music business. Attention is given to practical application and theoretical foundations. In-depth study of organizations and a general overview of the industry will be a focus. Guest lecturers from the music industry will be utilized. Contact with music business professionals is included.

*Prerequisite: BUS 110, sophomore standing, and approval of instructor*

*Credit: 3 hours (Spring)*

**MUSI 354 - Basic Audio and Live Sound**

A course in the function, design, and utilization of audio technologies for live sound performance. Equipment and installation of indoor and outdoor applications, component compatibility, and current technology will be a focus. Students will gain practical experience working with performances of department ensembles as well as campus-wide events.

*Prerequisite: MUSI 152 and approval of instructor*

*Credit: 3 hours (Fall)*

### **MUSI 356 - Introduction to Recording Studio Techniques**

An entry-level course in recording technology. All aspects of studio recording will be addressed, with special emphasis on digital recording with "Sound Forge" and "Pro Tools" software. Students will have opportunities for hands-on experience in the digital recording studio in Daniel Hall.

*Prerequisite: MUSI 152 and approval of instructor*

*Credit: 3 hours (Spring)*

### **MUSI 446 - Internship**

A faculty-directed, supervised music business related employment experience in an off-campus situation or voluntary service activity. Regular conferences are held with a designated faculty coordinator. Periodic written reports, as well as a concluding paper and oral presentation, are required.

*Prerequisite: Senior standing, Music Industry students who meet the published criteria, make application, are recommended by the Department of Music faculty, and are approved by the department chair prior to enrollment in the course.*

*Credit: 3 hours*

## **PERFORMING ENSEMBLES**

### **MUSI 181-182, 281- 282, 381- 382, 481- 482 - Chowan Winds**

A course in which students have the opportunity for study and performance of various styles of band repertoire. Membership is open to all qualified instrumentalists on the campus. The group meets 4 hours per week. The level for which one will register will be sequential; for example, the first semester a student participates for credit regardless of university enrollment standing will be 181 and the second semester will be 182.

*Credit: 1 hour*

### **MUSI 183-184, 283-284, 383- 384, 483- 484 - Jazz Band**

A course in which students have the opportunity for study and performance of music representative of various styles and periods of the jazz idiom. Concerts and campus performances each semester. Membership by invitation of instructor. Two one-hour rehearsals each week.

*Credit: 1 hour*

### **MUSI 185-186, 285- 286, 385- 386, 485- 486 - Meherrin Chamber Orchestra**

A course in which students have the opportunity to study and perform appropriate orchestral literature. Open to all Chowan University students and community members with approval of the instructor. At least one major performance each semester. One two-hour rehearsal each week.

*Credit: 1 hour*

### **MUSI 187- 188, 287- 288, 387- 388, 487- 488 - Chamber Music Ensembles**

A course in which students have the opportunity for the study and performance of musical works written for smaller instrumental and vocal ensembles. Students will rehearse and present at least one concert per semester. Sections will be identified using the same alphabet letter as applied instruction



appropriate to the voicing of the ensemble. Two hours of rehearsal per week. Ensembles will be formed each semester to serve students' needs.

*Prerequisite: Approval of instructor*

*Credit: 1 hour*

### **MUSI 191-192, 291- 292, 391- 392, 491- 492 - Chowan Chorus**

A course in which students have the opportunity to study and perform various styles of appropriate choral literature. Performances include Christmas and spring concerts. Membership is open to any university student or community member by audition.

*Credit: 1 hour*

### **MUSI 193-194, 293- 294, 393- 394, 493- 494 - Chowan Singers**

A course in which students have the opportunity to study and perform various styles of choral literature. In addition to fall, Christmas, and spring concerts, the Chowan Singers perform various off-campus engagements and often take an extended tour in the spring. Membership is by audition only.

*Credit: 1 hour*

*NOTE: Other performing ensembles (no credit) may be organized from time to time for student participation.*





## **APPLIED MUSIC**

The following courses in applied music are open to any student in the university. Work in applied music is regarded not merely as technical training in performance, but also as a study of the standard literature. Credit in applied music is given on the basis of (1) the stage of development and (2) the number of lessons per week.

All students taking applied music for credit are required to attend weekly performance lab recitals and university sponsored concerts.

Applied Music for the Music Major or the Non-music major.

<b>MUSI 111-112</b>	<b>First Year</b>	<b>1 cr. hr. ea.</b>
<b>MUSI 211-212</b>	<b>Second Year</b>	<b>1 cr. hr. ea.</b>
<b>MUSI 311-312</b>	<b>Third Year</b>	<b>1 cr. hr. ea.</b>
<b>MUSI 411-412</b>	<b>Fourth Year</b>	<b>1 cr. hr. ea.</b>

For each of the above, the student receives one half-hour lesson per week and must complete at least five practice hours per week. Applied Music for the Music Major or the Non-music major with approval of the instructor.

<b>MUSI 121-122</b>	<b>First Year</b>	<b>2 cr. hrs. ea.</b>
<b>MUSI 221-222</b>	<b>Second Year</b>	<b>2 cr. hrs. ea.</b>
<b>MUSI 321-322</b>	<b>Third Year</b>	<b>2 cr. hrs. ea.</b>
<b>MUSI 421-422</b>	<b>Fourth Year</b>	<b>2 cr. hrs. ea.</b>

For each of the above, the student receives a one-hour lesson per week and must complete a minimum of seven practice hours per week. The same course numbers are used for all instruments studied. The specific instrument is indicated by the following abbreviations placed after the course number:

- A - Voice
- B - Piano
- C - Organ
- D - Woodwind
- E - Brass
- F - Percussion
- G - Strings
- H - Guitar
- J - Composition

# DEPARTMENT OF PSYCHOLOGY

## FACULTY

Romey Peavler, Chair  
Michael Wollan

## MAJOR

Psychology (B.A.)  
Psychology (B.S.)  
    Alcohol/Drug Studies  
    Counseling/Applied  
    General Experimental

## MINOR

Psychology

## COURSES

Psychology

## MISSION STATEMENT

The Department of Psychology has a mission to facilitate the understanding of the fundamentals of human behavior and experience, to teach the fundamentals of the scientific method, to develop a recognition of the diversity of behavior and to develop the ability to make informed judgements that strengthen our contribution to society.

## EDUCATIONAL OUTCOMES

1. Graduates will demonstrate knowledge of the fundamental concepts, theories, and principles of psychology.
2. Graduates will demonstrate a familiarity with the basic academic research techniques of searching, summarizing and critically analyzing specific content areas of interest and be able to communicate effectively in a format appropriate to the field.
3. Graduates will be able to communicate effectively, both orally and in writing, in a format appropriate to the field.
4. Graduates will be able to apply their psychological knowledge and skills to create opportunities for occupational or educational growth.

## REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN PSYCHOLOGY

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b>	<b>32 cr. hrs.</b>
<i>(other than Social Science and Science)</i>	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Psychology Foundations</b>	<b>24 cr. hrs.</b>
PSYC 110 - General Psychology	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 231 - Statistics for Psychology	3 cr. hrs.
PSYC 240 - Psychology of Women and Gender	3 cr. hrs.
PSYC 250 - Cultural Diversity in Psychological Issues	3 cr. hrs.
PSYC 315 - Introduction to Research Methods	3 cr. hrs.
PSYC 480 - Senior Capstone	3 cr. hrs.
PSYC 495 - Directed Study	3 cr. hrs.
<b>Psychological Theory</b>	<b>6 cr. hrs.</b>
Choose from the following:	
PSYC 230 - Social Psychology	3 cr. hrs.
PSYC 340 - Personality Theories	3 cr. hrs.
PSYC 395 - Cognitive Psychology	3 cr. hrs.
PSYC 450 - History of Psychology	3 cr. hrs.
<b>Clinical and Applied Psychology</b>	<b>6 cr. hrs.</b>
Choose from the following:	
PSYC 350 - Abnormal Psychology	3 cr. hrs.
PSYC 370 - Introduction to Counseling	3 cr. hrs.
PSYC 440 - Group Process	3 cr. hrs.
PSYC 490 - Clinical Practicum (maximum one semester)	3 cr. hrs.
<b>Biological Psychology</b>	<b>3 cr. hrs.</b>
PSYC 320 - Physiological Psychology	
<b>Psychology Electives</b>	<b>3 cr. hrs.</b>
Choose from the following:	
PSYC 230, 280, 299, 340, 350, 380, 395, 399, 430, 440, 450, 460, 470, 490, 499, EDUC 300	
<b>Additional Requirements</b>	<b>48 cr. hrs.</b>
Foreign Language	12 cr. hrs.
BIOL 101 or 102	4 cr. hrs.
Minor	18 cr. hrs.
Free Electives	14 cr. hrs.

# REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN PSYCHOLOGY

## ALCOHOL/DRUG STUDIES

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b> <i>(other than Science and Social Science)</i>	<b>32 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Psychology Foundations</b>	<b>21 cr. hrs.</b>
PSYC 110 - General Psychology	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 231 - Statistics for Psychology	3 cr. hrs.
PSYC 240 - Psychology of Women and Gender	3 cr. hrs.
PSYC 250 - Cultural Diversity in Psychological Issues	3 cr. hrs.
PSYC 315 - Introduction to Research	3 cr. hrs.
PSYC 480 - Senior Capstone	3 cr. hrs.
<b>Alcohol/Drug Studies</b>	<b>32 cr. hrs.</b>
PSYC 280 - Alcohol/Drug Studies I	3 cr. hrs.
PSYC 320 - Physiological Psychology	3 cr. hrs.
PSYC 350 - Abnormal Psychology	3 cr. hrs.
PSYC 360 - Alcohol/Drug Studies II	4 cr. hrs.
PSYC 370 - Introduction to Counseling	3 cr. hrs.
PSYC 430 - Addiction and the Family	3 cr. hrs.
PSYC 440 - Group Process	3 cr. hrs.
PSYC 460 - Issues in Alcohol and Drugs	3 cr. hrs.
PSYC 490 - Clinical Practicum (maximum three semesters)	7 cr. hrs.
<b>Additional Requirements</b>	<b>37 cr. hrs.</b>
BIOL 101 or 102	4 cr. hrs.
SOCI 101 - Introduction to Sociology	3 cr. hrs.
Minor	18 cr. hrs.
Free Electives	12 cr. hrs.

## COUNSELING/APPLIED

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b> <i>(other than Science and Social Science)</i>	<b>32 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.

**C OR BETTER ON ALL COURSES TOWARD THE MAJOR**

<b>Psychology Foundations</b>	<b>21 cr. hrs.</b>
PSYC 110 - General Psychology	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 231 - Statistics for Psychology	3 cr. hrs.
PSYC 240 - Psychology of Women and Gender	3 cr. hrs.
PSYC 250 - Cultural Diversity in Psychological Issues	3 cr. hrs.
PSYC 315 - Introduction to Research Methods	3 cr. hrs.
PSYC 480 - Senior Capstone	3 cr. hrs.
<b>Clinical and Applied Psychology</b>	<b>15 cr. hrs.</b>
PSYC 340 - Personality Theories	3 cr. hrs.
PSYC 350 - Abnormal Psychology	3 cr. hrs.
PSYC 370 - Introduction to Counseling	3 cr. hrs.
PSYC 440 - Group Process	3 cr. hrs.
PSYC 490 - Clinical Practicum	3 cr. hrs.
<b>Psychology Electives</b>	<b>9 cr. hrs.</b>
Choose from the following:	
PSYC 230, 280, 299, 320, 360, 395, 399, 430, 450, 460, 470, 495, 499, EDUC 300	
<b>Additional Requirements</b>	<b>45 cr. hrs.</b>
BIOL 101 or 102	4 cr. hrs.
SOCI 101 - Introduction to Sociology	3 cr. hrs.
Minor	18 cr. hrs.
Free Electives	20 cr. hrs.

**GENERAL EXPERIMENTAL**

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b>	<b>32 cr. hrs.</b>
<i>(other than Science and Social Science)</i>	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Psychology Foundations</b>	<b>21 cr. hrs.</b>
PSYC 110 - General Psychology	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 231 - Statistics for Psychology	3 cr. hrs.
PSYC 240 - Psychology of Women and Gender	3 cr. hrs.
PSYC 250 - Cultural Diversity in Psychological Issues	3 cr. hrs.
PSYC 315 - Introduction to Research Methods	3 cr. hrs.
PSYC 480 - Senior Capstone	3 cr. hrs.
<b>General Experimental</b>	<b>15 cr. hrs.</b>
PSYC 230 - Social Psychology	3 cr. hrs.
PSYC 320 - Physiological Psychology	3 cr. hrs.
PSYC 395 - Cognitive Psychology	3 cr. hrs.
PSYC 450 - History of Psychology	3 cr. hrs.

PSYC 495 - Directed Study	3 cr. hrs.
<b>Psychology Electives</b>	<b>9 cr. hrs.</b>
Choose from the following:	
PSYC 280, 299, 340, 350, 360, 380, 399, 430, 440, 460, 470, 490, 499, EDUC 300	
<b>Additional Requirements</b>	<b>45 cr. hrs.</b>
BIOL 101 or 102	4 cr. hrs.
SOCI 101 - Introduction to Sociology	3 cr. hrs.
Minor	18 cr. hrs.
Free Electives	20 cr. hrs.

MINOR IN PSYCHOLOGY

<b>MINOR REQUIREMENTS</b>	<b>21 cr. hrs.</b>
PSYC 110 - General Psychology	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 231 - Statistics for Psychology	3 cr. hrs.
PSYC 315 - Introduction to Research Methods	3 cr. hrs.
Psychology Electives	9 cr. hrs.

DESCRIPTION OF COURSES

**PSYC 110 - General Psychology**  
Surveys the various fields of psychology, development, learning, motivation, adjustment, perception, memory, cognition, and behavior. These topics are applied to self-understanding and adjustment to the demands of society.  
*Credit: 3 hours*

**PSYC 211 - Developmental Psychology**  
Surveys the physical, intellectual, social and emotional development of children and youth as a basis for understanding human behavior. It will provide a background for teaching and other occupations involving working with young people.  
*Prerequisite: PSYC 110*  
*Credit: 3 hours*

**PSYC 230 - Social Psychology**  
Studies the interaction of personalities with social life. Consideration is given to the way in which standing and role affect personality and behavior within small groups. Also the effects that group pressure, rumor, and social movements have on the individual.  
*Prerequisite: PSYC 110*  
*Credit: 3 hours*



**PSYC 231 - Statistics for Psychology**

Introduces students to descriptive and inferential methods commonly used in the behavioral sciences. Students will learn about descriptive measures of central tendency and variability, basic principles of probability, correlation and regression, and selected parametric and non-parametric inferential statistical methods.

*Prerequisite: PSYC 110*

*Credit: 3 hours*

**PSYC 240 - Psychology of Women and Gender**

Introduces students to the psychological literature on women and gender. Course topics include the causes of sex differences and similarities in abilities and personality, the influence of gender roles on psychological health, portrayals of women in the media, gender and psychological disorders, and applied gender-related issues such as sexual harassment and violence toward women.

*Prerequisite: PSYC 110*

*Credit: 3 hours*

**PSYC 250 - Cultural Diversity in Psychological Issues**

Emphasizes recognition of cultural diversity, the role that culture and ethnicity / race play in the sociopsychological development of diverse populations, and why the understanding of cultural diversity is important in psychological issues.

*Prerequisite: PSYC 110*

*Credit: 3 hours*

**PSYC 280 - Alcohol/Drug Studies I**

Investigates etiology, symptoms, progression and harm of alcohol abuse/ alcoholism and drug use/addiction.

*(45 contact hours toward state alcohol/drug counselor certification)*

*Prerequisite: PSYC 110*

*Credit: 3 hours*

**PSYC 299-499 - Special Topics**

Explore specialized areas of psychology in depth.

*Prerequisite: PSYC 110*

*Credit: 1-3 hours*

**PSYC 315 - Introduction to Research Methods**

Introduction to the basic methods of research in psychology. Special emphasis will be placed upon increasing the student's ability to understand and evaluate scientific articles as well as to conduct and report research.

*Prerequisite: PSYC 231*

*Credit: 3 hours (Spring)*

**PSYC 320 - Physiological Psychology**

Examines the neural bases of behavior and mental processes and covers such topics as the development and basic functioning of the nervous system, the methods used in psychobiology, the functioning of sensory systems, and the physiological basis of learning and memory.

*Prerequisite:* PSYC 110

*Credit:* 3 hours

**PSYC 340 - Personality Theories**

Investigates various ideas that psychologists and other scientists have advanced to explain the human personality. These include theories that focus on individual personality traits, on psychological health, on predetermined behavior patterns and on cognitive learning from social situations.

*Prerequisite:* PSYC 110 and 211

*Credit:* 3 hours

**PSYC 350 - Abnormal Psychology**

Surveys the major forms of abnormal behavior of children and adults, with an emphasis on the understanding of causes, treatment and prevention of these disorders.

*Prerequisite:* PSYC 110 and 211

*Credit:* 3 hours

**PSYC 360 - Alcohol/Drug Studies II**

Includes an overview of the research in the areas of alcoholism and drug addiction, treatment options, effects on the family, and legal issues and skills for the alcohol/drug counselor. Professional ethics and HIV/AIDS education will be provided in three 6-hour Saturday sessions

*(60 contact hours toward alcohol/drug counselor certification)*

*Prerequisite:* PSYC 110 and 280

*Credit:* 4 hours

**PSYC 370 - Introduction to Counseling**

Introduction to Counseling techniques, including the Diagnostic Statistical Manual for diagnosing clients and the clinical interview process for client assessment.

*Prerequisite:* PSYC 110, 211, 340, and 350

*Credit:* 3 hours

**PSYC 395 - Cognitive Psychology**

Surveys research and theories about how humans process information. The course covers research and theories of perception, attention, memory, language, artificial intelligence, and other topics as time allows.

*Prerequisite:* PSYC 110

*Credit:* 3 hours

**PSYC 430 - Addiction and the Family**

A study of the effects of addiction on family relationships and methods used to effectively educate, support and guide family members.

(45 contact hours toward alcohol/drug counselor certification)

*Prerequisite:* PSYC 110, 280, and 360

*Credit:* 3 hours

**PSYC 440 - Group Process**

Provides a model for group facilitation in the counseling setting. Students will participate in the group process with the professor/counselor as the facilitator.

*Prerequisite:* PSYC 110, 211, 340, 350, and 380

*Credit:* 3 hours

**PSYC 450 - History of Psychology**

Surveys the antecedents and development of Psychology as a science, including Greek and European philosophy, the classical schools of psychology, and their influence on modern psychology.

*Prerequisite:* Senior standing

*Credit:* 3 hours

**PSYC 460 - Issues in Alcohol and Drugs**

A study of the sociological, psychological, and physiological aspects of drug and alcohol abuse as they impact upon the individual, family and society. This course is cross-listed as SSPE 460 and credit will be awarded for either PSYC 460 or SSPE 460.

*Prerequisite:* English 101 and 102

*Credit:* 3 hours

**PSYC 470 - Experimental Psychology**

Involves students in completion of a research project. Students planning to go to graduate school in psychology should take this course.

*Prerequisite:* Senior standing and approval of professor

*Credit:* 3 hours

**PSYC 480 - Senior Capstone**

Students draw together their experiences over the course of their study in psychology as well as their courses in the core curriculum. It involves the examination of current topics or classic areas of emphasis from developmental, social, diversity, physiological, clinical, learning, assessment and empirical viewpoints.

*Prerequisite:* Approval of professor

*Credit:* 3 hours

**PSYC 490 - Clinical Practicum**

Provides opportunities to work in an applied setting with a mental health worker, public school counselor, probation officer or psychologist. Students will participate in an on-campus weekly discussion with faculty supervisor concerning the practicum experience. A minimum of sixty contact hours (3 credit hours) is required to be completed in one semester for students on the Applied Counselor track. A minimum of 140 contact hours (7 credit hours) is required to be completed in one to three semesters for students on the Alcohol/Drug Studies track.

*Prerequisite: Approval of professor*

*Credit: 1-7 hours*

**PSYC 495 - Directed Study**

Psychology majors investigate in detail specific problem areas related to his or her primary field of interest.

*Prerequisite: Approval of professor*

*Credit: 3 hours*



## **DEPARTMENT OF RELIGION AND PHILOSOPHY**

### **FACULTY**

J Brabban, Chair  
Jill Awuni  
Larry Frazier  
Christopher White

### **MAJORS**

Religion (B.A.)  
Religion (B.S.)

### **MINOR**

Religion

### **COURSES**

Philosophy  
Religion

### **MISSION STATEMENT**

The Department of Religion and Philosophy integrates three kinds of learning: foundational education, in which students acquire knowledge and skills; transformational knowledge, which aids students in developing spiritually as human beings; and professional education, which helps students define a sense of calling or direction.

### **EDUCATIONAL OUTCOMES**

1. Students will demonstrate an understanding and appreciation of religion as an academic endeavor.
2. Students will demonstrate a mastery of the skills and knowledge in the fields of biblical studies, church history, theology, and professional studies.
3. Students will demonstrate the ability to integrate their educational experiences with personal concerns in a well-organized, cogent manner.
4. Students will demonstrate the ability to communicate their ideas logically, coherently, concisely, and clearly, both orally and in writing.
5. Students will demonstrate an understanding of their professional goals and preparation for professional success or continued education in graduate school, divinity school, or seminary.

Students who have a definite idea of educational or professional goals have the freedom to develop their own concentration within the religion major. In developing the concentration, the student may choose courses from throughout Chowan University. The concentration will replace the Thematic Course

of either B.A. or B.S. in Religion degree programs. The following regulations apply to all concentrations:

- A student who wishes to develop a concentration must notify his or her advisor at least 45 credit hours prior to graduation.
- Concentrations will be developed with the assistance of the academic advisor and will be filed with the Office of the Registrar. Once the concentration plan is filed, alterations to the plan may not be made.
- Each concentration will be composed of a minimum of 24 credit hours. Of these 24 credit hours, at least 15 hours must be completed within the Department of Religion and Philosophy and at least 15 of the 24 hours must be at the 300 or 400 level.
- The graduate's final transcript will indicate both the major and concentration.

## REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN RELIGION

<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>GPA 2.0</b>
<b>General Education Requirements</b>	<b>127 cr. hrs.</b>
<i>(other than Humanities)</i>	<b>36 cr. hrs.</b>
<b>Introductory Courses</b>	
PHIL 221 or 231	3 cr. hrs.
<b>Gateway Courses</b>	<b>6 cr. hrs.</b>
REL 203 and 204 or REL 213 and 214	6 cr. hrs.
<i>At least thirty-six (36) hours must be at the 300-400 level.</i>	
<b>Thematic Courses</b>	<b>12 cr. hrs.</b>
Christian Canon	6 cr. hrs.
REL 280, 319, 362, or 363	
Christian Heritage	3 cr. hrs.
REL 246, 350, or 454	
Christian Worldview	3 cr. hrs.
REL 333, 339, 346, or 368/PHIL 320	
<b>Capstone Course</b>	<b>3 cr. hrs.</b>
REL 495 - Religion Capstone Seminar	
<b>Religion Electives</b>	<b>12 cr. hrs.</b>
Choose from the following:	
REL 203, 204, 213, 214, 246, 280, 319, 339, 346, 350, 362, 363, 368, 380, 381, 399, 454, 490, PHIL 221, 231, 320, 399	
<b>Additional Requirements</b>	<b>55 cr. hrs.</b>
Foreign Language	12 cr. hrs.
Free Electives	43 cr. hrs.



## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN RELIGION

<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>GPA 2.0</b>
<b>General Education Requirements</b> <i>(other than Humanities)</i>	<b>127 cr. hrs.</b>
<b>Introductory Courses</b>	<b>36 cr. hrs.</b>
PHIL 221 or 231	3 cr. hrs.
<b>Gateway Courses</b>	<b>6 cr. hrs.</b>
REL 203 and 204 or REL 213 and 214	6 cr. hrs.
<i>At least thirty-six (36) hours must be at the 300-400 level.</i>	
<b>Thematic Courses</b>	<b>12 cr. hrs.</b>
Christian Canon	6 cr. hrs.
REL 280, 319, 362, or 363	
Christian Heritage	3 cr. hrs.
REL 246, 350, or 454	
Christian Worldview	3 cr. hrs.
REL 333, 339, 346, or 368/PHIL 320	
<b>Capstone Course</b>	<b>3 cr. hrs.</b>
REL 495 - Religion Capstone Seminar	
<b>Religion Electives</b>	<b>12 cr. hrs.</b>
Choose from the following:	
REL 203, 204, 213, 214, 246, 280, 319, 339, 346, 350, 362, 363, 368, 380, 381, 399, 454, 490, PHIL 221, 231, 320, 399	
<b>Additional Requirements</b>	<b>55 cr. hrs.</b>
Free Electives	

## MINOR IN RELIGION

<b>MINIMUM REQUIREMENTS</b>	<b>21 cr. hrs.</b>
REL 101 - Understanding the Bible - Texts and Contexts	3 cr. hrs.
REL 203 and 204 or REL 213 and 214	6 cr. hrs.
Religion 300/400 Electives	12 cr. hrs.

## DESCRIPTION OF COURSES

### PHILOSOPHY

#### PHIL 221 - Introduction to Ethics

An introduction to the major themes of moral philosophy and the ethical teachings of philosophers. This course emphasizes Western philosophical traditions and contemporary issues.

*Credit: 3 hours (Spring)*

**PHIL 231 - Introduction to Philosophy**

An introduction to basic philosophical concepts and problems through a consideration of representative philosophers. This course emphasizes Western philosophical traditions.

*Credit: 3 hours (Fall)*

**PHIL 320 - Christianity and the Religions of the World**

An examination of the essential character of religion through the study of the teachings and practices of various significant religious traditions of the world. Also listed as REL 368.

*Credit: 3 hours (Fall of even numbered years)*

**PHIL 399 - Topics in Philosophy**

An examination of topics of more specialized interest in any of the various areas of philosophy or ethics.

*Credit: 3 hours*

**RELIGION****REL 101 - Understanding the Bible: Texts and Contexts**

An introductory examination of major biblical texts and narratives and their interaction with such issues as history, culture, religious practice, theology, ethics, social values, etc., while also considering the different methodologies employed in the study of religion and religious texts in a liberal arts setting.

*Credit: 3 hours*

**REL 203 - History, Literature, and Religion of the Hebrew Bible I**

An introduction to the methods and models of biblical interpretation. This interpretive approach forms the basis for a developmental study of the history, literature, and religion of ancient Israel, primarily based on the Pentateuch and the historical writings of the Hebrew Bible.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Fall of even numbered years)*

**REL 204 - History, Literature, and Religion of the Hebrew Bible II**

An introduction to the latter prophets and writings of the Hebrew Bible through an interdisciplinary approach to interpretation. The course emphasizes the context for and development of the prophetic tradition(s), poetry, and the Wisdom tradition(s) found in the Hebrew Scriptures.

*Prerequisite: REL 101 and 203 or approval of the instructor*

*Credit: 3 hours (Spring of odd numbered years)*

**REL 213 - History, Literature, and Religion of the New Testament I**

An introduction to the methods and models of interpretation. This interpretive approach focuses on the emergence of the Jesus movement in Judaism within the historical, religious, political, and cultural contexts of the ancient Hellenistic

world. In particular, the course explores the Gospels, both canonical and non-canonical, and examines how historical contexts and literary narratives interact with religious and ethical insights.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Fall of odd numbered years)*

### **REL 214 - History, Literature, and Religion of the New Testament II**

An introduction to the emergence of Christianity, beginning with its roots as a Jewish renewal movement and continuing with its encounters with the rest of the Hellenistic-Roman world. Early Christian writings, primarily the epistles through the Apocalypse, will be interpreted through an interdisciplinary approach.

*Prerequisite: REL 101 and 213 or approval of the instructor*

*Credit: 3 hours (Spring of even numbered years)*

### **REL 246 - Baptist Life and Thought**

A course designed for individuals, whether inside or outside the Baptist tradition, who want to understand more about who Baptists are, what they believe, and why they do what they do. Major emphasis will be placed upon Baptists in the United States, and upon the distinctive features of Baptist heritage within the broader context of Protestant Christianity.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Spring of even numbered years)*

### **REL 280 - Introduction to Biblical Languages**

An introduction to Biblical Hebrew and Biblical Greek for students with no previous study of the languages. Alphabets, fundamentals of grammar, and essential vocabularies will be the focus of this course. This course is designed to give students a head start on future biblical language studies and/or the ability to use more advanced biblical tools, such as commentaries and textual/vocabulary aids.

*Credit: 3 hours (Fall of even numbered years)*

### **REL 319 - Jesus of Nazareth**

A study of Jesus of Nazareth from a number of vantages (at the discretion of the instructor). Some possible approaches include: the person of Jesus as reflected in selected films, focusing on how Jesus has been portrayed in recent times; a study of various "quests" for the historical Jesus, in which he has been identified variously as charismatic teacher, eschatological prophet, miracles worker/magician, cynic sage, Jewish peasant, marginal Jew, or of other essential character; or the teachings of Jesus, especially through the use of parables (and the radical nature of these teachings), and the subsequent interpretations and reinterpretations of the message(s) of these narratives.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Spring of dd numbered years)*

**REL 339 - Faith and Human Creativity**

An examination of the creative media through which human beings across cultures express their understanding and experience of the sacred. Variable topics may include literature, music, and/or the fine arts.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Fall of odd numbered years)*

**REL 346 - Religion and Society**

An examination of the contemporary interactions between religion and society. Issues addressed may include the sociology of religion, church and state relations, the media, the arts, religion and science, medical practices, political activism, private vs. public education, inter-faith dialogues, and post-modernism.

*Credit: 3 hours (Spring of even numbered years)*

**REL 350 - History of Christianity**

An exploration of significant interactions between Christianity and its cultural contexts from the early church to the present. Synthesizing themes from biblical studies, church history, theology, ethics, and world history, the course will illustrate how Christian faith and practice was progressively articulated in dialogue and sometimes confronted with changing societal forces.

*Prerequisite: REL 101 or approval of the instructor.*

*Credit: 3 hours (Fall of even numbered years)*

**REL 362 - Hebrew Prophets and the Contemporary World**

An in-depth study of the thought-world of the biblical prophets and their vision of the ethical life. This course analyzes the relationship of prophetic themes to the society and culture of ancient Israel and to contemporary American culture and society.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Spring of even numbered years)*

**REL 363 - The Social World of Early Christianity**

An investigation of the various ways in which early Christians participated in and dialogued with their social and cultural environments. This course begins with the inter-testamental period and works through the first generation of post-apostolic Christians. Insights will be assessed in the interpretation of selected biblical and extra-canonical texts.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Fall of odd numbered years)*

**REL 368 - Christianity and the Religions of the World**

An examination of the essential character of religion through the study of the teachings and practices of various significant religious traditions of the world. Also listed as PHIL 320.

*Credit: 3 hours (Fall of even numbered years)*

**REL 380 - Christian Professions**

An examination of the biblical foundations and practical considerations related to Christian professions.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Spring of odd numbered years)*

**REL 381 - Communication for Christian Professions**

An examination of the various forms of communication essential to Christian professions. The course will cover interpersonal communication, written communication, and mass communication, with a significant focus on biblical interpretation and exposition.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Spring of odd numbered years)*

**REL 399 - Special Topics**

This course will be devoted to an examination of topics of more specialized interest in one of the many fields of religious study.

*Credit: 3 hours*

**REL 454 - Religion and the American Experience**

An examination of those religious traditions which either accompanied the settlement of the American colonies, or which have emerged and developed in the context of American life and culture. Attention is directed to various factors that have tended to contribute a distinctively New World character to Old World religious traditions.

*Credit: 3 hours (Spring of odd numbered years)*

**REL 490 - Internship**

An opportunity for students to explore religious ideas and commitments in their social and professional contexts. Each student will secure a placement in a church, religious agency, or other suitable location, and will meet regularly with a field supervisor. The supervising professor must approve the placement and field supervisor. Responsibilities and assignments will be negotiated between the student, field supervisor, and supervising professor. It is recommended that the internship take place during the fall semester of the junior or senior year.

*Credit: 3 hours (Fall)*

**REL 495 - Religion Capstone Seminar**

An integration of work done throughout their entire course of study. Students and faculty work together as a focused study group to develop a series of preparations on agreed-upon topics involving research, essays, study-guides, and oral presentations. Topics addressable in this course include biblical studies, theology, church history, religion, ethics, and cultural studies. In the process, the course will provide a measure and reinforcement of such general education competencies as computer literacy, oral communication, research procedures, and writing.

*Prerequisite: Senior standing or approval of instructor*

*Credit: 3 hours (Spring)*

# DEPARTMENT OF SPORT STUDIES AND PHYSICAL EDUCATION

## FACULTY

Kirk E. Peterson, Chair  
Missy Hernandez  
Daniel Surface  
Seok Yoon

## MAJOR

Physical Education (B.S.)  
Exercise Science  
Exercise Science with a Coaching Minor  
Sport Management  
Sport Management with a Coaching Minor  
Teacher Education  
Teacher Education with a Coaching Minor

## MINOR

Coaching

## COURSES

Sport Studies and Physical Education

## MISSION STATEMENT

The department serves the university by providing a friendly atmosphere in which students are encouraged to be active in their learning. The department provides courses that are essential in health and physical fitness, which are required in the General Education Core. An additional purpose is to provide all students with opportunities to develop physical, social, intellectual, emotional, environmental, and spiritual health.

## EDUCATIONAL OUTCOMES

1. Students will be knowledgeable in the scientific research regarding physical, social, intellectual, emotional, environmental, and spiritual health.
2. Students will demonstrate the appreciation and comprehension of a variety of skills and tests that are designed to measure and evaluate health and wellness as well as physical fitness.
3. Students will think critically and communicate effectively, both orally and in writing, and demonstrate technological competencies.



4. Students will be prepared for professional careers and/or graduate studies in sport management, exercise science and physical education teacher education.
5. Students in physical education teacher education will demonstrate a knowledge of the resources, methods, materials, theories, practices, objectives, and strategies for teaching physical education, and how to incorporate such knowledge in exceptional and multicultural populations.

## **REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN PHYSICAL EDUCATION**

### **SPORT MANAGEMENT**

<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>GPA 2.00</b>
<b>General Education Requirements</b>	<b>128 cr. hrs.</b>
<i>(other than Social Science and Physical Education Activity)</i>	<b>34 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C or BETTER ON ALL SPORT MANAGEMENT AND BUSINESS CORE COURSES</b>	
<b>Sport Management Core</b>	<b>41 cr. hrs.</b>
SSPE Activity Courses	2 cr. hrs.
SSPE 171 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 172 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 173 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 174 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 280 - Introduction to Sport Management	3 cr. hrs.
SSPE 340 - Principles of Sport Management I	3 cr. hrs.
SSPE 350 - Facility Management	3 cr. hrs.
SSPE 401 - Administration in Phys. Ed. & Sport	3 cr. hrs.
SSPE 430 - Principles of Sport Management II	3 cr. hrs.
SSPE 450 - Psych. & Soc. Dynamics of Sport WI	3 cr. hrs.
SSPE 475 - Principles of Sport Management III	3 cr. hrs.
SSPE 479 - Seminar	3 cr. hrs.
SSPE 490 - Internship	12 cr. hrs.
<b>Business</b>	<b>45 cr. hrs.</b>
ACCT 201 - Financial Accounting I	3 cr. hrs.
ACCT 202 - Financial Accounting II	3 cr. hrs.
ACCT 203 - Managerial Accounting	3 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.

BUS 301 - Principles of Finance	3 cr. hrs.
BUS 322 - Selling	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 380 - Human Resources Management	3 cr. hrs.
BUS 382 - Business Law II	3 cr. hrs.
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
ECON 252 - Principles of Microeconomics	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
Choose from the following:	
BUS 221, 322, 323, 425, or BUS 452	3 cr. hrs.
<b>Additional Requirement</b>	<b>2 cr. hrs.</b>
Free Electives	

## SPORT MANAGEMENT WITH A COACHING MINOR

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>142 cr. hrs.</b>
<b>General Education Requirements</b>	<b>34 cr. hrs.</b>
<i>(other than Social Science and Physical Education Activity)</i>	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C or BETTER ON ALL SPORT MANAGEMENT, BUSINESS, and COACHING CORE COURSES</b>	
<b>Sport Management Core</b>	<b>34 cr. hrs.</b>
SSPE Activity Courses	2 cr. hrs.
SSPE 171 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 172 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 173 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 174 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 280 - Introduction to Sport Management	3 cr. hrs.
SSPE 340 - Principles of Sport Management I	3 cr. hrs.
SSPE 350 - Facility Management	3 cr. hrs.
SSPE 430 - Principles of Sport Management II	3 cr. hrs.
SSPE 475 - Principles of Sport Management III	3 cr. hrs.
SSPE 479 - Seminar	3 cr. hrs.
SSPE 490 - Internship	12 cr. hrs.
<b>Business</b>	<b>45 cr. hrs.</b>
ACCT 201 - Financial Accounting I	3 cr. hrs.
ACCT 202 - Financial Accounting II	3 cr. hrs.
ACCT 203 - Managerial Accounting	3 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
BUS 322 - Selling	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 380 - Human Resources Management	3 cr. hrs.

BUS 382 - Business Law II	3 cr. hrs.
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
ECON 252 - Principles of Microeconomics	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
Choose from the following:	
BUS 221, 322, 323, 425, or BUS 452	3 cr. hrs.
<b>Coaching Core</b>	<b>23 cr. hrs.</b>
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 250 - Motor Learning/Control/Development	3 cr. hrs.
SSPE 306 - Injury Prevention and Care	3 cr. hrs.
SSPE 330 - Kinesiology/Biomechanics	3 cr. hrs.
SSPE 335 - Exercise Physiology	4 cr. hrs.
SSPE 401 - Administration in Physical Education & Sport	3 cr. hrs.
SSPE 450 - Psychological & Sociological Dynamics of Sport	3 cr. hrs.
SSPE 477 - Practicum in Coaching	3 cr. hrs.

## EXERCISE SCIENCE

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>125 cr. hrs.</b>
<b>General Education Requirements</b>	<b>37 cr. hrs.</b>
<i>(other than Physical Education Activity)</i>	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C or BETTER ON ALL EXERCISE SCIENCE, SCIENCE and PSYCHOLOGY CORE COURSES</b>	
<b>Exercise Science Core</b>	<b>55 cr. hrs.</b>
SSPE 101 - Fitness/Nutrition	2 cr. hr.
SSPE 105, 106, or 107	1 cr. hr.
SSPE 108, 109, 110, 111, or 112	1 cr. hr.
SSPE 126 - Weight Training	1 cr. hr.
SSPE 127 - Advanced Weight (Strength) Training	1 cr. hr.
SSPE 171 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 172 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 173 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 174 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 220 - Community Health	3 cr. hrs.
SSPE 250 - Motor Learning/Control/Development	3 cr. hrs.
SSPE 260 - Nutrition	3 cr. hrs.
SSPE 301 - Foundations of Phys. Ed. & Sport	3 cr. hrs.
SSPE 330 - Kinesiology/Biomechanics	3 cr. hrs.
SSPE 335 - Exercise Physiology	4 cr. hrs.
SSPE 401 - Administration in Phys. Ed. & Sport	3 cr. hrs.
SSPE 420 - Research & Eval. in Phys. Ed. & Sport	3 cr. hrs.

SSPE 450 - Psychological & Sociological Dynamics of Sport	3 cr. hrs.
SSPE 460 - Issues in Alcohol and Drugs	3 cr. hrs.
SSPE 479 - Seminar	3 cr. hrs.
SSPE 490 - Internship	12 cr. hrs.
<b>Science and Psychology Core</b>	<b>11 cr. hrs.</b>
BIOL 221 - Human Anatomy and Physiology I	4 cr. hrs.
BIOL 222 - Human Anatomy and Physiology II	4 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
<b>Additional Requirements</b>	<b>16 cr. hrs.</b>
Free Electives	

## EXERCISE SCIENCE WITH A COACHING MINOR

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>122 cr. hrs.</b>
<b>General Education Requirements</b>	<b>34 cr. hrs.</b>
<i>(other than Social Science and Physical Education Activity)</i>	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL EXERCISE SCIENCE, SCIENCE and PSYCHOLOGY, and COACHING CORE COURSES</b>	
<b>Exercise Science Core</b>	<b>38 cr. hrs.</b>
SSPE 101 - Fitness/Nutrition	2 cr. hr.
SSPE 105, 106, or 107	1 cr. hr.
SSPE 108, 109, 110, 111, or 112	1 cr. hr.
SSPE 126 - Weight Training	1 cr. hr.
SSPE 127 - Advanced Weight (Strength) Training	1 cr. hr.
SSPE 171 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 172 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 173 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 174 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 220 - Community Health	3 cr. hrs.
SSPE 260 - Nutrition	3 cr. hrs.
SSPE 301 - Foun. of Phys. Ed. & Sport	3 cr. hrs.
SSPE 420 - Research & Eval. in Phys. Ed. & Sport	3 cr. hrs.
SSPE 460 - Issues in Alcohol and Drugs	3 cr. hrs.
SSPE 479 - Seminar	3 cr. hrs.
SSPE 490 - Internship	12 cr. hrs.
<b>Science and Psychology Core</b>	<b>11 cr. hrs.</b>
BIOL 221 - Human Anatomy and Physiology I	4 cr. hrs.
BIOL 222 - Human Anatomy and Physiology II	4 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
<b>Coaching Core</b>	<b>23 cr. hrs.</b>
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 250 - Motor Learning/Control/Development	3 cr. hrs.
SSPE 306 - Injury Prevention and Care	3 cr. hrs.

SSPE 330 - Kinesiology/Biomechanics	3 cr. hrs.
SSPE 335 - Exercise Physiology	4 cr. hrs.
SSPE 401 - Administration in Physical Education & Sport	3 cr. hrs.
SSPE 450 - Psychological & Sociological Dynamics of Sport	3 cr. hrs.
SSPE 477 - Practicum in Coaching	3 cr. hrs.
<b>Additional Requirements</b>	<b>6 cr. hrs.</b>
Free Electives	

## TEACHER EDUCATION

For degree requirements, admissions requirements, and objectives, see School of Education.

## MINOR IN COACHING

<b>MINOR REQUIREMENTS</b>	<b>23 cr. hrs.</b>
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 250 - Motor Learning/Control/Development	3 cr. hrs.
SSPE 306 - Injury Prevention and Care	3 cr. hrs.
SSPE 330 - Kinesiology/Biomechanics	3 cr. hrs.
SSPE 335 - Exercise Physiology	4 cr. hrs.
SSPE 401 - Administration in Physical Education & Sport	3 cr. hrs.
SSPE 450 - Psychological & Sociological Dynamics of Sport	3 cr. hrs.
SSPE 477 - Practicum in Coaching	3 cr. hrs.

## DESCRIPTION OF COURSES

### ACTIVITY COURSES

#### **SSPE 104 - Outdoor Leisure/Recreation**

An introduction to the knowledge and skills in a variety of outdoor leisure and recreation activities. It may include walking, Frisbee, hiking, canoeing, backpacking, camping, field trips, and basic wilderness survival skills. Fees may apply and a field experience is required.

*Prerequisite: SSPE major or approval of instructor*

*Credit: 2 hours (SSPE majors in Fall and open enrollment in Spring)*

#### **SSPE 105 - Tumbling/Dance**

An introduction to basic tumbling and dance. The historical, social, and cultural aspects of tumbling and dance will be included. Taught on demand. Please contact the chairperson for scheduling.

*Prerequisite: SSPE major or approval of chairperson*

*Credit: 1 hour*

**SSPE 106 - Social Dance**

The student will be able to understand the basic of timing of the music, switch and dance competently with various partners, participate in any social setting by using the skills learned in class, and appreciate the health benefits of social dance. Taught on demand. Please contact the chairperson for scheduling.

*Credit: 1 hour*

**SSPE 107 - Advanced Social Dance**

The student will be able to understand the advanced issues related to social dance and further develop skills and appreciation of various dances. Taught on demand. Please contact the chairperson for scheduling.

*Credit: 1 hour*

**SSPE 108 - Beginning Swimming**

A course designed to study the introduction to elementary aquatics. The basic swimming strokes are taught with the (American) front crawl emphasized. Taught on demand. Please contact the chairperson for scheduling.

*Credit: 1 hour*

**SSPE 109 - Intermediate Swimming**

A course designed to refine the mechanics and improve strength in the four basic strokes - crawl, elementary backstroke, backstroke, and sidestroke. Advanced aquatics skills such as treading water and drown-proofing are also taught. Taught on demand. Please contact the chairperson for scheduling.

*Prerequisite: SSPE 108 or approval of instructor*

*Credit: 1 hour*

**SSPE 110 - Lifeguard Training**

A course designed for skilled swimmers who desire lifeguard training. Students can earn certification for lifeguard training from the American Red Cross by completing all course requirements. Taught on demand. Please contact the chairperson for scheduling. There will be a \$5.00 fee to take this course.

*Prerequisite: SSPE 109 or approval of instructor*

*Credit: 1 hour*

**SSPE 111 - Lifeguard Instructor**

Emphasis on developing competencies in American Red Cross Lifeguarding skills, including CPR and first aid, and preparation for authorization as an ARC Lifeguarding Instructor. Students may receive certification in ARC Lifeguarding, CPR for the Professional Rescuer, including AED training, Fundamentals of Instructor Training, and Lifeguard Instructor. Recommended for the student who is/was a certified lifeguard. The student will be required to pass a proficiency test the first week of class to remain in the course. Please contact the chairperson for scheduling. There will be a \$5.00 fee to take this course.

*Prerequisite: SSPE 109, SSPE 110 or approval of instructor*

*Credit: 3 hours*



**SSPE 112 - Swimming and Water Safety Instructor**

Emphasis on development of swimming skills directed toward becoming an American Red Cross Water Safety Instructor. Students may receive certifications in ARC swimming, Fundamentals of Instructor Training, and preparation for authorization as an ARC Water Safety Instructor. The student will be required to pass a proficiency test the first week of class to remain in the course. Please contact the chairperson for scheduling. There will be a \$5.00 fee to take this course.

*Prerequisite: SSPE 109, SSPE 110 or approval of instructor*

*Credit: 3 hours*

**SSPE 114 - Beginning Tennis**

A course designed to be an introduction to the fundamental skills in tennis so that students can enjoy and appreciate the sport. It includes knowledge of history, rules, terminology, etiquette, strategies of tennis, skill techniques, and officiating.

*Credit: 1 hour*

**SSPE 115 - Advanced Tennis**

A course designed to study the advanced strokes and strategies of tennis. It includes a review of the basic skills, history, rules, etc., and an introduction to the governing body, literature, and sanctioned competition for the sport. Taught on demand. Please contact the chairperson for scheduling.

*Prerequisite: SSPE 114 or approval of instructor*

*Credit: 1 hour*

**SSPE 117 - Racquetball**

A course designed to be an introduction to the fundamental skills in racquetball so that students can enjoy and appreciate the sport. The history, equipment, rules, terminology, and strategies will be included. Offered each semester.

*Credit: 1 hour*

**SSPE 118 - Advanced Racquetball**

A course designed to study the advanced strokes and strategies of racquetball. It includes a review of the basic strokes, history, rules, etc., with an introduction to the governing body, literature, and sanctioned competition for the sport. Taught on demand. Please contact the chairperson for scheduling.

*Prerequisite: SSPE 117 or approval of instructor*

*Credit: 1 hour*

**SSPE 119 - Badminton**

A course designed to be an introduction to the fundamental skills in badminton so that students can enjoy and appreciate the sport. The history, equipment, rules, terminology, strategies, and skill techniques are included. Offered only in the spring semester.

*Credit: 1 hour*

**SSPE 125 - Volleyball**

A course designed to be an introduction to the fundamental skills in volleyball so that students can enjoy and appreciate the sport. The history, rules, terminology, and strategies of volleyball are included in the class.

*Credit: 1 hour*

**SSPE 126 - Weight Training**

A course designed to be an introduction of the safety, proper techniques, and benefits of weight training. Multiple lifts for circuit training and station workouts will be emphasized.

*Credit: 1 hour*

**SSPE 127 - Advanced Weight (Strength) Training**

A course designed to study the advanced safety principles, techniques, and benefits of weight training. The design and implementation of strength, balance, and conditioning programs will be emphasized. Class design will consist of lecture format with laboratory activities included.

*Prerequisite: SSPE 126 or approval of instructor*

*Credit: 1 hour (Fall)*

**SSPE 128 - Basketball**

A course designed to be an introduction to the fundamental skills used in basketball. It includes knowledge of history, rules, terminology, etiquette, strategies, skill techniques, and officiating.

*Credit: 1 hour*

**SSPE 130 - Latin Dance**

The student will be able to understand the basic timing of Latin music, switch and dance competently with various partners, participate in any Latin setting by using the skills learned in class, and participate in the health benefits of motion of Latin dance.

*Credit: 1 hour*

**SSPE 131 - Advanced Latin Dance**

The student will be able to understand the advanced issues related to Latin dance and further develop skills and appreciation of various Latin dances.

*Credit: 1 hour*

**SSPE 132 - Aerobic Fitness**

A course designed to be an introduction to aerobic activities to gain knowledge and skills to develop total fitness. It includes the health and skill-related components of fitness. Taught on demand. Please contact the chairperson for scheduling.

*Credit: 1 hour*

**SSPE 134 - Golf**

A course designed to study an introduction to the fundamental skills of golf so that students can enjoy and appreciate golf. The history, equipment, etiquette, rules, terminology, strategies, and skill techniques are included.

*Credit: 1 hour*

**SSPE 135 - Advanced Golf**

A course designed to enhance current golf skills including advanced stroke techniques, shot selection, course management, and golf etiquette and rule comprehension. This course will also allow for match and stroke play. Taught on demand. Please contact the chairperson for scheduling.

*Prerequisite: SSPE 134 or approval of instructor*

*Credit: 1 hour*

**SSPE 136 - Archery**

A course designed to be an introduction to the fundamentals of shooting with bow and arrows so that students can enjoy and appreciate the sport. It includes safety, equipment use and maintenance, plus target shooting. Taught on demand. Please contact the chairperson for scheduling.

*Credit: 1 hour*

**SSPE 139 - Low Impact Conditioning I**

A course designed for non-traditional students and students lacking the ability or health to participate in traditional physical activity classes. Emphasis will be on walking, low impact activities, and basic concepts of health-related fitness. Taught on demand. Please contact the chairperson for scheduling.

*Prerequisite: Medical documentation and approval of instructor*

*Credit: 1 hour*

**SSPE 140 - Low Impact Conditioning II**

A course designed for non-traditional students and students lacking the ability or health to participate in traditional physical activity classes. Emphasis will be on advancing lifelong fitness and furthering knowledge from SSPE 139. Taught on demand. Please contact the chairperson for scheduling.

*Prerequisite: Medical documentation and approval of instructor*

*Credit: 1 hour*

**SSPE 143 - Martial Arts**

A course designed to be an introduction to Kyokushin-Kai Karate. Taught on demand. Please contact the chairperson for scheduling.

*Credit: 1 hour (may be repeated four times)*

**SSPE 149 - Lifelong Fitness**

A course designed to be an introduction to lifelong fitness, which includes aerobic activities and weight training in order to gain knowledge and skills to develop total wellness. It includes the health and skill-related components of fitness.

*Credit: 1 hour*

**SSPE 151 - Court Sports**

A course designed to be an introduction to the fundamental skills in volleyball and basketball so that students can utilize this knowledge in teaching physical

education. The history, rules, terminology, and strategies of volleyball, basketball and court hockey are included.

*Prerequisite: PETE majors only*

*Credit: 1 hour*

### **SSPE 152 - Field Sports**

A course designed to be an introduction to the fundamental skills in flag football, softball, and soccer so that students can utilize this knowledge in teaching physical education. The history, rules, terminology, and strategies of football, softball and soccer are included.

*Prerequisite: PETE majors only*

*Credit: 1 hour*

### **SSPE 153 - Racquet Sports**

A course designed to be an introduction to the fundamental skills in tennis, racquetball and badminton so that students can utilize this knowledge in teaching physical education. The history, rules, terminology, and strategies of tennis, racquetball, and badminton are included.

*Prerequisite: PETE majors only*

*Credit: 1 hour*

### **SSPE 171 - Topics in Physical Education and Sport**

A course designed to keep students abreast of current topics and issues related to physical education, exercise science and sport management. Lectures will be conducted by (but not limited to) SSPE faculty, professionals in the field, seniors, student majors, and recent graduates. This course will enhance communication between students and SSPE faculty and encourage collaboration amongst all majors.

*Credit 1/2 hour*

### **SSPE 172 - Topics in Physical Education and Sport**

A course designed to keep students abreast of current topics and issues related to physical education, exercise science and sport management. Lectures will be conducted by (but not limited to) SSPE faculty, professionals in the field, seniors, student majors, and recent graduates. This course will enhance communication between students and SSPE faculty and encourage collaboration amongst all majors.

*Credit 1/2 hour*

### **SSPE 173 - Topics in Physical Education and Sport**

A course designed to keep students abreast of current topics and issues related to physical education, exercise science and sport management. Lectures will be conducted by (but not limited to) SSPE faculty, professionals in the field, seniors, student majors, and recent graduates. This course will enhance communication between students and SSPE faculty and encourage collaboration amongst all majors.

*Credit 1/2 hour*

### **SSPE 174 - Topics in Physical Education and Sport**

A course designed to keep students abreast of current topics and issues related to physical education, exercise science and sport management. Lectures will be conducted by (but not limited to) SSPE faculty, professionals in the field, seniors, student majors, and recent graduates. This course will enhance communication between students and SSPE faculty and encourage collaboration amongst all majors.

*Credit 1/2 hour*

## **SPORT MANAGEMENT, EXERCISE SCIENCE, AND TEACHER EDUCATION**

### **SSPE 101 - Fitness/Nutrition**

An introduction to the health and skill-related components of fitness and nutrition for life-long wellness. Assessment of individual fitness levels and activities designed to improve physical fitness levels are included. Polar Heart Monitor required.

*Prerequisite: SSPE major or approval of chairperson*

*Credit: 2 hours*

### **SSPE 199-499 Special Topics**

A specialized study of physical education topics that may include sport management, sport science, and other courses as determined by the department chair or as proposed by instructors and/or professors in the department. Topics will vary from semester to semester.

*Credit: 1-3 hours*

### **SSPE 201 - Health**

A course designed to study personal health needs and problems. This course will examine the six dimensions of wellness: Mental, physical, social, and spiritual, environmental, and emotional. This course will focus on factors and their impact on one's quality of life and how it relates to the development and maintenance of a life-long plan for personal wellness.

*Credit: 3 hours*

### **SSPE 210 - First Aid & CPR**

A course designed to study emergency first aid care for injury or illness. Red Cross certification in Standard First Aid and Cardiopulmonary Resuscitation for the Professional Rescuer are included. There will be a \$5.00 fee to take this course. Must have all required materials at first class meeting.

*Credit: 1 hour (non- teacher education majors are encouraged to take this course in the Fall semester)*

### **SSPE 220 - Community Health**

A course designed to study community health resources, governing policies, and services in relationship to the school health program. Communicable diseases, organizations, consumer health, environmental health, and the health-care system are included.

*Prerequisite: SSPE 201*

*Credit: 3 hours*

**SSPE 250 - Motor Learning/Control/Development**

An introduction to the application of learning principles and laws of motion regarding specific motor skills, skill acquisition, motor control and motor development. Areas of study include variables effecting the learner including perception, attention, and memory; and the learning environment including knowledge of results, practice, and transfer of learning. The basic locomotor, non-locomotor and manipulative movement skills will be included.

*Prerequisite: ENGL 101 and 102, Junior Standing*

*Credit: 3 hours*

**SSPE 255 - Creative Movements (K-12)**

An introduction to methods and techniques for teaching movement and dance on the K-12 level. There will be an emphasis on movement exploration and dance.

*Credit: 3 hours*

**SSPE 260 - Nutrition**

A course designed to study the nutritional concepts with instruction in dietary management and basic body composition assessment. The focus is evaluating the effects diet has on health and performance.

*Credit: 3 hours*

**SSPE 280 - Introduction to Sport Management**

An introduction to sport management topics. Includes historical perspective, career tracks, professional opportunities, professional organization, programs of study, current issues and future trends.

*Credit: 3 hours*

**SSPE 301 - Foundations of Physical Education and Sport**

A course designed to study the philosophical, historical, sociological, psychological and scientific foundations of physical education and sport. Professional organizations, curriculum concepts, teaching methods, and evaluation are included. This is a writing intensive course.

*Prerequisite: ENGL 101 and 102*

*Credit: 3 hours*

**SSPE 306 - Injury Prevention and Care**

A course designed to give the non-athletic trainers the basic procedures used in injury prevention, assessment, treatment and rehabilitation. Principles and techniques are presented in lecture and laboratory format. Prevention and practical knowledge will be emphasized.

*Prerequisite: Junior or Senior standing or approval of instructor*

*Credit: 3 hours*

**SSPE 310 - Health and Physical Education in the Elementary School**

A course designed to study health and physical education materials, methods, and activities for children in grades K-6. It includes planning, teaching, and



evaluating a program of developmental and movement activities appropriate for the characteristics and needs of the learner. Ten hours (10) of clinical and field experiences are required in addition to regular class meetings.

*Prerequisite: EDUC 201, Junior standing*

*Credit: 3 hours*

### **SSPE 317 - Methods in Teaching Individual and Dual Sports**

A course designed for students to learn instructional strategies for teaching various individual and dual sports in the P-12 setting. Students will design lesson plans, create assessment instruments, and implement classroom management techniques in peer teaching activities. Students will learn to teach skill acquisition, address the needs of diverse learners, and create a safe and healthy environment conducive to learning in the physical education classroom.

*Prerequisites: PETE majors only, EDUC 201, SSPE 151, 152, and 153*

*Credit: 3 hours*

### **SSPE 320 - Methods in Adapted Physical Education**

A course designed to study identification, assessment, and adapting of physical education methods, policies, practices, principles, and programs to meet the needs of exceptional students. It includes principles of motor development and learning as applied to planning, instruction, and evaluation. Ten hours (10) of clinical and field experiences are required in addition to regular class meetings.

*Prerequisite: Junior standing*

*Credit: 3 hours*

### **SSPE 327 - Methods in Teaching Team Sports**

A course designed for students to learn instructional strategies for teaching various team sports in the P-12 setting. Students will design lesson plans, create assessment instruments, and implement classroom management techniques in peer teaching activities. Students will learn to teach skill acquisition, address the needs of diverse learners, and create a safe and healthy environment conducive to learning in the physical education classroom.

*Prerequisite: PETE majors only, EDUC 201, SSPE 151, 152, and 153*

*Credit: 3 hours*

### **SSPE 330 - Kinesiology/Biomechanics**

A course designed to study the anatomical and mechanical principles of human movement. It includes the application of these principles to analyze human motion and sport skill analysis.

*Prerequisite: BIOL 221 and BIOL 222; MATH 120, 125 or 133; Junior standing*

*Credit: 3 hours*

### **SSPE 335 - Exercise Physiology**

A course designed to study the scientific basis of physical exercise and its effects on the muscular, cardiovascular, respiratory, and nervous systems. The lab will encompass the learning and application of many tests in the area of exercise physiology.

*Prerequisite: BIOL 221 and BIOL 222, Junior standing*

*Credit: 4 hours*

**SSPE 340 - Principles of Sport Management I**

A course designed as an introduction to the field of sport management. The focus includes the history, curriculum, and career opportunities of sport management as well as human resource management.

*Prerequisite or co-requisite: BUS 281*

*Credit: 3 hours*

**SSPE 350 - Facility Management**

This course is an introduction to facility management in relation to the field of sport management. The focus of the course will include management of indoor and outdoor spectator sports facilities, event and game day operations, proper marketing of a spectator sports facility, risks and liabilities associated with sports facility, as well as technologies related to facility management. The student will be required to complete a minimum of 20-30 hours of volunteer service in event or facility management approved by the instructor and chairperson.

*Credit: 3 hours*

**SSPE 401 - Administration in Physical Education and Sport**

A course designed to study the theories of management and administrative policies for health, physical education and sport programs. It includes curriculum planning, personnel, facilities, equipment, budgeting, public relations, legal liability, and intramural.

*Prerequisite: SSPE 301*

*Credit: 3 hours*

**SSPE 410 - Methods in Health and Physical Education for the Middle and Secondary School**

A course designed to study health and physical education materials, methods, and activities for students within the middle and secondary school. It emphasizes the planning, teaching, and evaluating of health and physical education activities. Ten hours (10) of clinical and field experiences are required in addition to regular class meetings. This course will serve as the capstone experience for all Physical Education Teacher Education candidates.

*Prerequisite: SSPE 301, Junior standing and admitted to Teacher Education Program*

*Credit: 3 hours*

**SSPE 420 - Research and Evaluation in Physical Education and Sport**

A course designed to study research designs and methods as applied to health, physical education and sport. It includes measurement and assessment techniques, evaluation instruments, and interpretation of results.

*Prerequisite: SSPE 301; MATH 120, 125 or 133*

*Credit: 3 hours*

**SSPE 430 - Principles of Sport Management II**

A course designed to study ethics and sport law. The emphasis includes liability, labor laws, risk management, facilities, and equipment.

*Prerequisite: SSPE 340 and BUS 382*

*Credit: 3 hours*

### **SSPE 450 - Psychological and Sociological Dynamics of Sport**

A course designed to study the psychological and sociological factors which impact the behavior of the coach and all students. It includes an analysis of the teaching/learning process, strategies for the gym and classroom, and classroom management skills.

*Prerequisite: SSPE 301, ENGL 101 and 102*

*Credit: 3 hours*

### **SSPE 460 - Issues in Alcohol and Drugs**

A study of the sociological, psychological, and physiological aspects of drug and alcohol abuse as they impact upon the individual, family, and society. This course is cross-listed as PSYC 460 and credit will be awarded for either SSPE 460 or PSYC 460.

*Prerequisite: ENGL 101 and 102*

*Credit: 3 hours*

### **SSPE 475 - Principles of Sport Management III**

A course designed to study public relations and marketing in sports. The relationship of sponsorship, licensing, finance, economics, and budgeting to marketing are investigated.

*Prerequisite: SSPE 430 and BUS 301*

*Credit: 3 hours*

### **SSPE 477 - Practicum in Coaching**

This course will include a one-hour meeting per week discussing the Psychology of Coaching and a 100-hour practicum experience with an approved varsity coach where the student will experience the applied daily operations of a particular sport. This course is designed to provide the basic knowledge of coaching, which may include strategy, practice planning and setup, team management, and recruiting.

*Prerequisite: Junior standing*

*Credit: 3 hours (may be repeated once)*

### **SSPE 479 - Seminar**

A course designed as the culmination of students' preparation for the "real world." Students will research, present, and analyze their chosen area of concentration in sport science or athletic training. A variety of topics will be explored and the student and professor will determine a final research project. This class must be taken prior to the internship.

*Prerequisite: Junior standing and approval of chairperson*

*Credit: 3 hours*

### **SSPE 490 - Internship**

A course designed to serve as a capstone and culminating field experience for the Sport Management and Exercise Science majors. This will require a minimum of 600 work hours in an approved sports-related placement off campus or on campus.

*Prerequisite: SSPE 479 or approval of chairperson*

*Credit: 12 hours*

**SSPE 495 - Independent Study in Physical Education and Sport**

A course designed to meet special needs or deficiencies a student has in health, physical education or sport. The chairperson and the student will select topics. The chair or appropriate faculty member will closely monitor the design, direction, and evaluation of the course.

*Prerequisite: Approval of advisor and chairperson*

*Credit: 1-3 hours*



## DEPARTMENT OF VISUAL ART

### FACULTY

Jeffrey Whelan, Chair  
Carolyn Phillips

### MAJORS

Fine Arts Studies (See Department of Interdisciplinary Studies)  
Graphic Design (B.S.)  
Studio Art (B.A.)  
Studio Art (B.S.)  
Pre-Art Therapy

### MINORS

Graphic Design  
Studio Art

### COURSES

Art

### MISSION STATEMENT

The Department of Visual Art focuses on the development of design, studio disciplines, concept development, technical applications, professional presentation, layout, historical knowledge, and aesthetic awareness. Graduates are enabled to become successfully employed in careers such as computer graphics, illustration, advertising, publishing, studio art, art history, animation, art theory, art criticism, museum studies, or art education. The department supports the campus community by enabling all students to become more culturally aware.

### EDUCATIONAL OUTCOMES

1. Students will demonstrate aesthetic and historical understanding in the visual arts.
2. Students will demonstrate an understanding of basic design, media specialization, and professional presentation.
3. Students will demonstrate skill in the application of their chosen artistic media.
4. Students will demonstrate competence in the dissemination of knowledge, including logical and clear written and verbal expression of ideas.
5. Students will demonstrate professional growth and development in the visual arts that prepares them for graduate school or a career in the visual arts.



## PORTFOLIO PROCESS

**Entering Students:** All entering art students (majors, minors, tracks, and transfers) are required to submit a portfolio to the Department of Visual Art for entrance approval.

**Annual Portfolio Reviews:** Each art student is also required to submit a portfolio for annual reviews. Submission dates are posted two months in advance. Should a student's portfolio be rejected, he/she may make appropriate revisions and resubmit within 30 days. Eligibility for upper level courses is established by approval of portfolio.

**Final Senior Portfolio Review:** Graduating seniors must submit a final senior portfolio as part of the ART 499 capstone course. All art major students are required to take ART 499-Senior Exhibition/Portfolio and pass the senior portfolio review, and participate in a solo or group senior exhibition prior to graduation.

## PORTFOLIO REQUIREMENTS

Please include a variety of work appropriate to demonstrate your graphic design/studio art potential, your creativity and technical skills. Include the following:

- **Number of Pieces** - Minimum of 10
- **Media** - Include pencil, charcoal, painting and graphic print-outs
- **Format** - Prefer a digital portfolio but will accept actual work (you will need to deliver)
- **Submission deadline** - Faculty prefer the following dates to allow for review meetings prior to semester beginning.

Fall entrance: July 23

Spring entrance: November 15



## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN GRAPHIC DESIGN

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>123 cr. hrs.</b>
<b>General Education Requirements</b>	<b>36 cr. hrs.</b>
<i>(other than Humanities)</i>	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Visual Arts Foundation</b>	<b>27 cr. hrs.</b>
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 102 - Figure Drawing I	3 cr. hrs.
ART 151 - Ceramics I	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 202 - Figure Drawing II	3 cr. hrs.
ART 231 - 3-D Design	3 cr. hrs.
ART 241 - Painting I	3 cr. hrs.
ART 291 - Printmaking I	3 cr. hrs.
<b>Critical Analysis</b>	<b>9 cr. hrs.</b>
ART 211 - Art History I	3 cr. hrs.
ART 212 - Art History II	3 cr. hrs.
ART 313 - History of Graphic Design	3 cr. hrs.
<b>Graphic Design</b>	<b>21 cr. hrs.</b>
ART 261 - Introduction to Graphic Design	3 cr. hrs.
ART 281 - Typography	3 cr. hrs.
ART 361 - Graphic Design II	3 cr. hrs.
ART 362 - Graphic Design III	3 cr. hrs.
ART 461 - Graphic Design IV	3 cr. hrs.
ART 465 or 495	3 cr. hrs.
ART 499 - Senior Exhibition/Portfolio	3 cr. hrs.
<b>Illustration</b>	<b>9 cr. hrs.</b>
ART 371 - Illustration I	3 cr. hrs.
ART 372 - Illustration II	3 cr. hrs.
ART 471 - Illustration III	3 cr. hrs.
<b>Graphic Communication</b>	<b>9 cr. hrs.</b>
GC 110 - Digital Imaging Applications	3 cr. hrs.
GC 111 - Digital Imaging Technology I	3 cr. hrs.
GC 251 - World Wide Web Page Design	3 cr. hrs.
<b>Additional Requirements</b>	<b>6 cr. hrs.</b>
Free Electives	

# **REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN STUDIO ART**

<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>GPA 2.00</b>
<b>General Education Requirements</b>	<b>123 cr. hrs.</b>
<i>(other than Humanities)</i>	<b>36 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Visual Arts Foundation</b>	<b>27 cr. hrs.</b>
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 102 - Figure Drawing I	3 cr. hrs.
ART 151 - Ceramics I	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 202 - Figure Drawing II	3 cr. hrs.
ART 231 - 3-D Design	3 cr. hrs.
ART 241 - Painting I	3 cr. hrs.
ART 291 - Printmaking I	3 cr. hrs.
<b>Critical Analysis</b>	<b>9 cr. hrs.</b>
ART 211 - Art History I	3 cr. hrs.
ART 212 - Art History II	3 cr. hrs.
ART 411 - Readings in Fine Arts	3 cr. hrs.
<b>Illustration</b>	<b>9 cr. hrs.</b>
ART 371 - Illustration I	3 cr. hrs.
ART 372 - Illustration II	3 cr. hrs.
ART 471 - Illustration III	3 cr. hrs.
<b>Studio Concentration</b>	<b>12 cr. hrs.</b>
Choose from one of the following:	
Painting – ART 242, 341, 342, 441	
Printmaking – ART 292, 391, 392, 491	
Ceramics – ART 351, 352, 451, 452	
<b>Culminating Experience</b>	<b>6 cr. hrs.</b>
ART 495 - Special Projects	3 cr. hrs.
ART 499 - Senior Exhibition/Portfolio	3 cr. hrs.
<b>Additional Requirements</b>	<b>18 cr. hrs.</b>
Foreign Language	12 cr. hrs.
Free Electives	6 cr. hrs.

# **REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN STUDIO ART**

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>123 cr. hrs.</b>
<b>General Education Requirements</b>	<b>36 cr. hrs.</b>
<i>(other than Humanities)</i>	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Visual Arts Foundation</b>	<b>27 cr. hrs.</b>
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 102 - Figure Drawing I	3 cr. hrs.
ART 151 - Ceramics I	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 202 - Figure Drawing II	3 cr. hrs.
ART 231 - 3-D Design	3 cr. hrs.
ART 241 - Painting I	3 cr. hrs.
ART 291 - Printmaking I	3 cr. hrs.
<b>Critical Analysis</b>	<b>9 cr. hrs.</b>
ART 211 - Art History I	3 cr. hrs.
ART 212 - Art History II	3 cr. hrs.
ART 411 - Readings in Fine Arts	3 cr. hrs.
<b>Visual Arts Electives</b>	<b>12 cr. hrs.</b>
Choose from the following:	
Art 242, 261, 292, 341, 342, 251, 352, 361, 362, 381, 385, 391, 392, 411, 412, 441, 451, 452, 461, 465, 491	
<b>Illustration</b>	<b>9 cr. hrs.</b>
ART 371 - Illustration I	3 cr. hrs.
ART 372 - Illustration II	3 cr. hrs.
ART 471 - Illustration III	3 cr. hrs.
<b>Studio Concentration</b>	<b>12 cr. hrs.</b>
Choose from the following:	
Painting – ART 242, 341, 342, 441	
Printmaking – ART 292, 391, 392, 491, or	
Ceramics – ART 351, 352, 451, 452	
<b>Culminating Experience</b>	<b>6 cr. hrs</b>
ART 495 - Special Projects	3 cr. hrs.
ART 499 - Senior Exhibition/Portfolio	3 cr. hrs.
<b>Additional Requirements</b>	<b>6 cr. hrs.</b>
Free Electives	6 cr. hrs.

# PRE-ART THERAPY TRACK

<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>GPA 2.00</b>
<b>General Education Requirements</b>	<b>122 cr. hrs.</b>
<i>(other than Humanities)</i>	<b>36 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Visual Arts Foundation</b>	<b>27 cr. hrs.</b>
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 102 - Figure Drawing I	3 cr. hrs.
ART 151 - Ceramics I	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 202 - Figure Drawing II	3 cr. hrs.
ART 231 - 3-D Design	3 cr. hrs.
ART 241 - Painting I	3 cr. hrs.
ART 291 - Printmaking I	3 cr. hrs.
<b>Critical Analysis</b>	<b>6 cr. hrs.</b>
ART 211 - Art History I	3 cr. hrs.
ART 212 - Art History II	3 cr. hrs.
<b>Visual Arts Electives</b>	<b>6 cr. hrs.</b>
Choose from the following:	
Art 242, 261, 292, 341, 342, 251, 352, 361, 362, 381, 385, 391, 392, 411, 412, 441, 451, 452, 461, 465, 491	
<b>Illustration</b>	<b>9 cr. hrs.</b>
ART 371 - Illustration I	3 cr. hrs.
ART 372 - Illustration II	3 cr. hrs.
ART 471 - Illustration III	3 cr. hrs.
<b>Studio Concentration</b>	<b>12 cr. hrs.</b>
Choose from the following:	
Painting – ART 242, 341, 342, 441	
Printmaking – ART 292, 391, 392, 491, or	
Ceramics – ART 351, 352, 451, 452	
<b>Culminating Experience</b>	<b>3 cr. hrs.</b>
ART 499 - Senior Exhibition/Portfolio	
<b>Pre-Art Therapy Core</b>	<b>12 cr. hrs.</b>
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 350 - Abnormal Psychology	3 cr. hrs.
PSYC 380 - Clinical Psychology	3 cr. hrs.
PSYC 395 - Cognitive Psychology	3 cr. hrs.
<b>Additional Requirements</b>	<b>5 cr. hrs.</b>
Free Electives	

## MINOR IN GRAPHIC DESIGN

MINIMUM GRADUATION REQUIREMENTS	24 cr. hrs.
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 261 - Introduction to Graphic Design	3 cr. hrs.
ART 313 - History of Graphic Design	3 cr. hrs.
ART 361 - Graphic Design II	3 cr. hrs.
ART 362 - Graphic Design III	3 cr. hrs.
ART 461 - Graphic Design IV	3 cr. hrs.

## MINOR IN STUDIO ART

MINIMUM GRADUATION REQUIREMENTS	24 cr. hrs.
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 151 - Ceramics I	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 211 or 212	3 cr. hrs.
ART 241 or 242	3 cr. hrs.
ART 291 - Printmaking I	3 cr. hrs.
ART 411 - Reading in Fine Arts	3 cr. hrs.

## DESCRIPTION OF COURSES

### ART 101 - Fundamentals of Drawing

An introduction course into the basic skills and techniques of drawing and composition. Media such as graphite, charcoal and ink are explored.

*Prerequisite:* Art Major

*Credit:* 3 hours (Fall)

### ART 102 - Figure Drawing

An introduction course into drawing and understanding the human figure. Continued exploration in the use of graphite, charcoal and inks.

*Prerequisite:* ART 101

*Credit:* 3 hours (Spring)

### ART 151 - Ceramics

An introduction course into the fundamental processess of pottery making. Basic construction techniques in hand building and wheel throwing; glazing and firing.

*Prerequisite:* Art Major

*Credit:* 3 hours (Fall)

**ART 161 - Art Appreciation**

A beginning course into the study of the principles, elements, artists, styles and movements of art. This course is for non-art majors.

*Credit: 3 hours*

**ART 170 - Basic Design I**

A beginning course in the study of basic principles and elements of black and white 2-D design. Exploration of visual organization.

*Prerequisite: Art major*

*Credit: 3 hours (Fall)*

**ART 171 - Basic Design II**

A beginning course in the study of basic principles and elements of color 2-D and 3-D design. Exploration of color theory is applied to visual organization.

*Prerequisite: ART 170*

*Credit: 3 hours (Spring)*

**ART 202 - Figure Drawing II**

An intermediate course in the study of the human anatomy, anatomical structure, complex composition, and portraiture.

*Prerequisite: ART 101 and 102*

*Credit: 3 hours (Fall)*

**ART 211 - Art History I**

Painting, sculpture, architecture and other art forms are traced from Prehistoric Age through the Renaissance. Augmented by digital images, research projects, and museum visits.

*Prerequisite: Art, Fine Arts, History majors in Sophomore standing*

*Credit: 3 hours (Fall)*

**ART 212 - Art History II**

Painting, sculpture, architecture and other art forms are traced from the Renaissance through modern day. Augmented by digital images, research projects and museum visits.

*Prerequisite: ART 211 and Sophomore standing*

*Credit: 3 hours (Spring)*

**ART 231 - 3-D Design**

An introduction course into the study of the principles of three dimensional design.

*Prerequisite: ART 170 and 171*

*Credit: 3 hours (Spring)*

**ART 241 - Painting I**

An introduction course in acrylic painting, composition and application of color theory.

*Prerequisite: ART 101, 102, 170, and 171*

*Credit: 3 hours (Fall)*



**ART 242 - Painting II**

An introduction course into the practice of oil painting, technique, composition and application of color theory.

*Prerequisite:* ART 101, 102, 170, 171 and 241

*Credit:* 3 hours (Spring)

**ART 251 - Ceramics II**

An intermediate level ceramics course with concentration of potter's wheel projects, functional pieces, glazing, firing, craftsmanship and aesthetic considerations.

*Prerequisite:* ART 151

*Credit:* 3 hours (Offered as required)

**ART 261 - Introduction to Graphic Design**

An introduction course in the use of Adobe InDesign, Adobe Illustrator, and Adobe Photoshop.

*Prerequisite:* ART 101, 102, 170 and 171

*Credit:* 3 hours (Fall)

**ART 281 - Typography**

A fundamental course in typography. Emphasis on theory, practice, technology, and history. Study of letter forms, type, design, typographic text, position, typographic expression, communication.

*Prerequisite:* ART 261

*Credit:* 3 hours (Spring)

**ART 291 - Printmaking I**

An introduction course to relief, intaglio, and mono type printing processes. Exploration of various tools, chemicals, inks and papers.

*Prerequisite:* ART 101, 102, 170 and 171

*Credit:* 3 hours (Spring)

**ART 292 - Printmaking II**

A course in intaglio techniques, line etch, aquatint, color and chime collé processes explored.

*Prerequisite:* ART 291

*Credit:* 3 hours (Offered as required)

**ART 313 - History of Graphic Design**

A survey course from the Industrial Revolution to present. An examination of the development of advertising, designers, illustrators, photographers and typographers through major movements and styles. This is writing intensive course.

*Prerequisite:* ART 211, 212, and Junior standing

*Credit:* 3 hours (Fall)

**ART 341 - Painting III**

An advanced painting course emphasizing experimentation, and exploration of media in constructed painting.

*Prerequisite:* ART 241 and 242

*Credit:* 3 hours (Fall)

**ART 342 - Painting IV**

An advanced painting course emphasizing experimentation, and exploration of watermedia.

*Prerequisite: ART 241, 242 and 341*

*Credit: 3 hours (Spring)*

**ART 352 - Ceramics III**

An advanced course in ceramics focusing on advanced wheel techniques.

*Prerequisite: ART 151 and 251*

*Credit: 3 hours (Offered as required)*

**ART 361 - Graphic Design II**

An intermediate course in layout and design analysis and creation of advertisements. Lectures, demonstrations, critiques, and applied practice.

*Prerequisite: ART 261*

*Credit: 3 hours (Spring)*

**ART 362 - Graphic Design III**

An advanced course in design solutions. Emphasis on color, digital imaging, electronic media design, typography, sequential time, scale, consumer packaging, three-dimensional display, and exhibition design. Lectures, demonstrations, critiques, and applied practice.

*Prerequisite: ART 262 and 361*

*Credit: 3 hours (Fall)*

**ART 371 - Illustration I**

A course in drawing applied to illustration problem solving. Thematic considerations, image development, sketching exercises, computer rendering. Lectures, demonstrations, critiques, and applied practice.

*Prerequisite: ART 101 and 102*

*Credit: 3 hours (Spring)*

**ART 372 - Illustration II**

A course in advanced problems in illustration. Emphasis on media, technique, and complex thematic constructs. Lectures, demonstrations, critiques, and applied practice.

*Prerequisite: ART 101, 102 and 371*

*Credit: 3 hours (Fall)*

**ART 391 - Printmaking III**

An introduction course to the fundamentals of silk screen printing, selection of papers and inks and their various applications.

*Prerequisite: ART 291 and 292*

*Credit: 3 hours (Offered as required)*

**ART 392 - Printmaking IV**

A course in plate lithography. Preparation, process, printing explored.

*Prerequisite: ART 291 and 391*

*Credit: 3 hours (Offered as required)*

**ART 411 - Readings in Fine Arts**

A course in the study of 20<sup>th</sup> century contemporary art. May include lectures, discussions of assigned readings, specific films. A presentation of student's research project at end of semester.

*Prerequisite: ART 211 or 212 and Junior standing*

*Credit: 3 hours (Offered as required)*

**ART 413 - Intermedia**

Investigation into the interaction of 2-D and 3-D media with computer imaging, videography and performance art.

*Prerequisite: Junior standing*

*Credit: 3 hours (Offered as required)*

**ART 441 - Painting V**

An advanced painting course emphasizing experimentation, and exploration of media. Media concentration to be determined through conference between student and instructor.

*Prerequisite: ART 341 and 342*

*Credit: 3 hours (Offered as required)*

**ART 451 - Ceramics IV**

An advanced ceramics course in hand built and wheel thrown products. Emphasis on craftsmanship, aesthetics, glaze calculation and clay body formulation.

*Prerequisite: ART 352*

*Credit: 3 hours (Offered as required)*

**ART 452 - Ceramics V**

An advanced ceramics course in technique, problem solving, aesthetic considerations, firing procedures.

*Prerequisite: ART 451*

*Credit: 3 hours (Offered as required in Fall)*

**ART 461 - Graphic Design IV**

An advanced graphic design course in complex editorial and corporate design systems. Introduction to multi-media design, electronic media design, client brief analysis, proposal writing, visual and technical solutions brought to presentation standard. Lectures, demonstrations, critiques, and applied practice.

*Prerequisite: ART 362*

*Credit: 3 hours (Spring)*

**ART 465 - Internship**

A course that allows a student to receive credit for work experience gained in a visual arts related placement. The student must complete 160 hours of work during the internship semester.

*Prerequisite: Junior standing*

*Credit: 3 hours*

### **ART 471 - Illustration III**

A course in advanced problems in illustration with emphasis on experimentation in genres such as story boards and sequential constructs.

*Prerequisite:* ART 372

*Credit:* 3 hours (Spring)

### **ART 491 - Printmaking V**

Large scale traditional relief printing, and non-traditional relief printing will be explored.

*Prerequisite:* ART 291, 292, 391, and 392

*Credit:* 3 hours (Offered as required)

### **ART 495 - Special Projects**

A special projects course designed by the student in conjunction with a member of the visual arts faculty who will direct and supervise the project.

*Prerequisite:* Senior standing

*Credit:* 3 hours

### **ART 499 - Senior Exhibition/Portfolio**

An advanced and final course in organization, exhibition, portfolio preparation and review, resumes, artist statements, press releases, invitations. Seniors are required to pass the final 499 portfolio review.

*Prerequisite:* Senior standing

*Credit:* 3 hours (Spring)



## **SCHOOL OF BUSINESS**

**ANDREA EASON, DEAN**

### **FACULTY**

Gladys DeJesus  
Andrea Eason  
Thomas Eisenmenger  
Jane B. Knight  
Aurora Riel  
Patsy Taylor  
Shannon Williams

### **MAJOR**

Business Administration (B.S.)  
Accounting  
Information Systems  
Marketing  
Management

### **MINORS**

Accounting  
Applied Business  
Business Administration  
Information Systems  
Marketing  
Management

### **COURSES**

Accounting  
Business  
Economics  
Information Systems

### **MISSION STATEMENT**

The mission of the School of Business is to provide students with a quality collegiate education in business that will qualify them for professional business careers or further study in graduate school and to promote good citizenship.

## EDUCATIONAL OUTCOMES

1. Students completing the degree program in business administration will demonstrate a good knowledge of the basic functions of business as developed in the business core.
2. Students completing the degree program in business administration will demonstrate the skills essential in their area of concentration.
3. Students completing the degree program in business administration will think critically, communicate effectively, both orally and in writing, and demonstrate technological competencies.
4. Students completing the degree program in business administration will be prepared to assume positions in their area of concentration or a closely related field or attend graduate or professional school.

## REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE IN BUSINESS ADMINISTRATION

Note: To graduate with a major in Business Administration, students must earn an overall GPA of 2.0 on courses in the business core and in the concentration area(s). To graduate with a minor in any area of business, students must earn an overall GPA of 2.0 on courses within the minor(s). Further, students who major in business administration may apply towards graduation no more than two grades of D in the business core and no grades of D in the concentration area(s).

### ACCOUNTING CONCENTRATION

#### MINIMUM GRADUATION REQUIREMENTS

##### General Education Requirements

*(other than Social Science and Mathematics)*

##### Plus

IS 101 or Placement Test

COMM 101 - Public Speaking

##### Business Core

ACCT 201 - Financial Accounting I

ACCT 202 - Financial Accounting II

ACCT 203 - Managerial Accounting

BUS 220 - Marketing

BUS 281 - Business Law I

BUS 300 - Quantitative Methods

BUS 301 - Principles of Finance

BUS 324 - Business Communications

BUS 361 - Management

GPA 2.00

123 cr. hrs.

33 cr. hrs.

6 cr. hrs.

3 cr. hrs.

3 cr. hrs.

45 cr. hrs.

3 cr. hrs.

3 cr. hrs.

3 cr. hrs.

3 cr. hrs.

3 cr. hrs.

3 cr. hrs.

3 cr. hrs.

3 cr. hrs.

3 cr. hrs.



BUS 382 - Business Law II	3 cr. hrs.
BUS 492 - Business Strategy	3 cr. hrs.
ECON 252 - Principles of Microeconomics	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
IS 391 - Management and Decision Support Systems	3 cr. hrs.
<b>Accounting Concentration</b>	<b>21 cr. hrs.</b>
ACCT 301 - Cost and Management Accounting	3 cr. hrs.
ACCT 302 - Income Tax Accounting	3 cr. hrs.
ACCT 341 - Intermediate Accounting I	3 cr. hrs.
ACCT 342 - Intermediate Accounting II	3 cr. hrs.
ACCT 441 - Advanced Accounting	3 cr. hrs.
ACCT 442 - Auditing	3 cr. hrs.
ACCT 495 - Independent Study in Accounting	3 cr. hrs.
<b>Additional Requirements</b>	<b>17 cr. hrs.</b>
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
MATH 125, 133, 139, or 210	3 cr. hrs.
MATH 160 - Introduction to Probability & Statistics	3 cr. hrs.
Free Electives	8 cr. hrs.

## INFORMATION SYSTEMS CONCENTRATION

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>122 cr. hrs.</b>
<b>General Education Requirements</b>	<b>33 cr. hrs.</b>
<i>(other than Social Science and Mathematics)</i>	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 - Public Speaking	3 cr. hrs.
<b>Business Core</b>	<b>45 cr. hrs.</b>
ACCT 201 - Financial Accounting I	3 cr. hrs.
ACCT 202 - Financial Accounting II	3 cr. hrs.
ACCT 203 - Managerial Accounting	3 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 300 - Quantitative Methods	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
BUS 324 - Business Communications	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 382 - Business Law II	3 cr. hrs.
BUS 492 - Business Strategy	3 cr. hrs.
ECON 252 - Principles of Microeconomics	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
IS 391 - Management and Decision Support Systems	3 cr. hrs.
<b>Information Systems Concentration</b>	<b>21 cr. hrs.</b>
IS 264 - Computer Hardware and Systems Software	3 cr. hrs.
IS 265 - Introduction to Programming	3 cr. hrs.
IS 372 - Data Structures and Algorithms	3 cr. hrs.

IS 376 - Systems Analysis and Design	3 cr. hrs.
IS 461 - Networking and Telecommunications	3 cr. hrs.
IS 481 - Database Design and Management	3 cr. hrs.
IS 484 - Project Management and Practice	3 cr. hrs.
<b>Additional Requirements</b>	<b>17 cr. hrs.</b>
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
MATH 125, 133, 139, or 170	3 cr. hrs.
MATH 160 - Introduction to Probability & Statistics	3 cr. hrs.
Free Electives	8 cr. hrs.

## MARKETING CONCENTRATION

**GPA 2.00**  
**122 cr. hrs.**  
**33 cr. hrs.**

### MINIMUM GRADUATION REQUIREMENTS

#### General Education Requirements

*(other than Social Science and Mathematics)*

#### Plus

IS 101 or Placement Test	3 cr. hrs.
COMM 101 - Public Speaking	3 cr. hrs.

#### Business Core

ACCT 201 - Financial Accounting I	3 cr. hrs.
ACCT 202 - Financial Accounting II	3 cr. hrs.
ACCT 203 - Managerial Accounting	3 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 300 - Quantitative Methods	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
BUS 324 - Business Communications	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 382 - Business Law II	3 cr. hrs.
BUS 492 - Business Strategy	3 cr. hrs.
ECON 252 - Principles of Microeconomics	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
IS 391 - Management and Decision Support Systems	3 cr. hrs.

#### Marketing Concentration

BUS 221 - Advertising and Sales Promotion	3 cr. hrs.
BUS 322 - Selling	3 cr. hrs.
BUS 323 - Retail Merchandising	3 cr. hrs.
BUS 328 - Marketing Research	3 cr. hrs.
BUS 329 - Consumer Behavior	3 cr. hrs.
BUS 420 - Marketing Management	3 cr. hrs.

#### Additional Requirements

ECON 251 - Principles of Macroeconomics	3 cr. hrs.
MATH 125, 133, 139, or 210	3 cr. hrs.
MATH 160 - Introduction to Probability & Statistics	3 cr. hrs.
Free Electives	11 cr. hrs.

**MANAGEMENT CONCENTRATION**

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>122 cr. hrs.</b>
<b>General Education Requirements</b>	<b>33 cr. hrs.</b>
<i>(other than Social Science and Mathematics)</i>	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 - Public Speaking	3 cr. hrs.
<b>Business Core</b>	<b>45 cr. hrs.</b>
ACCT 201 - Financial Accounting I	3 cr. hrs.
ACCT 202 - Financial Accounting II	3 cr. hrs.
ACCT 203 - Managerial Accounting	3 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 300 - Quantitative Methods	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
BUS 324 - Business Communications	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 382 - Business Law II	3 cr. hrs.
BUS 492 - Business Strategy	3 cr. hrs.
ECON 252 - Principles of Microeconomics	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
IS 391 - Management and Decision Support Systems	3 cr. hrs.
<b>Management Concentration</b>	<b>18 cr. hrs.</b>
ACCT 240 or 243	3 cr. hrs.
BUS 323 - Retail Merchandising	3 cr. hrs.
BUS 380 - Human Resources Management	3 cr. hrs.
BUS 425 - Entrepreneurship	3 cr. hrs.
ECON 352 - Managerial Economics	3 cr. hrs.
BUS 221, 299, 309, 322, 399, 452, 490, 499 or ECON 351	3 cr. hrs.
<b>Additional Requirements</b>	<b>20 cr. hrs.</b>
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
MATH 125, 133, 139, or 170	3 cr. hrs.
MATH 160 - Introduction to Probability & Statistics	3 cr. hrs.
Free Electives	11 cr. hrs.

**MINOR IN ACCOUNTING**

<b>MINIMUM REQUIREMENTS</b>	<b>24 cr. hrs.</b>
ECON 251 or 252	3 cr. hrs.
ACCT 201 - Financial Accounting I	3 cr. hrs.
ACCT 202 - Financial Accounting II	3 cr. hrs.
ACCT 203 - Managerial Accounting	3 cr. hrs.
ACCT 301 - Cost and Management Accounting	3 cr. hrs.
ACCT 302 - Income Tax Accounting	3 cr. hrs.
ACCT 341 - Intermediate Accounting I	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.

## MINOR IN APPLIED BUSINESS

MINIMUM REQUIREMENTS	21 cr. hrs.
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
ECON 252 - Principles of Microeconomics	3 cr. hrs.
ACCT 201 - Financial Accounting I	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 220 or 322	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 110, 324, or IS 271	3 cr. hrs.

## MINOR IN BUSINESS ADMINISTRATION

MINIMUM REQUIREMENTS	24 cr. hrs.
ECON 251 or 252	3 cr. hrs.
ACCT 201 - Financial Accounting I	3 cr. hrs.
ACCT 202 - Financial Accounting II	3 cr. hrs.
ACCT 203 - Managerial Accounting	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.

## MINOR IN INFORMATION SYSTEMS

MINIMUM REQUIREMENTS	24 cr. hrs.
ECON 251 or 252	3 cr. hrs.
IS 264 - Computer Hardware and Systems Software	3 cr. hrs.
IS 265 - Introduction to Programming	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
IS 376 - Systems Analysis and Design	3 cr. hrs.
IS 461 - Networking and Telecommunications	3 cr. hrs.
IS 481 - Database Design and Management	3 cr. hrs.
IS 482 or 484	3 cr. hrs.

## MINOR IN MARKETING

MINIMUM REQUIREMENTS	24 cr. hrs.
ECON 251 or 252	3 cr. hrs.
MATH 160 - Introduction to Probability & Statistics	3 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 328 - Marketing Research	3 cr. hrs.
ACCT 201 - Financial Accounting I	3 cr. hrs.
Business Electives	9 cr. hrs.
Choose from the following:	
BUS 221, 322, 323, 329	

## MINOR IN MANAGEMENT

MINIMUM REQUIREMENTS	22 cr. hrs.
ECON 251 or 252	3 cr. hrs.
ACCT 201 - Financial Accounting I	3 cr. hrs.
ACCT 202 - Financial Accounting II	3 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 425 - Entrepreneurship	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
Business Electives	3 cr. hrs.
Choose from the following:	
BUS 221, 322, 323	

## DESCRIPTION OF COURSES

### ACCOUNTING

#### ACCT 201 - Financial Accounting I

The first course in financial accounting principles and procedures. Covers the accounting cycle, income determination, and financial reporting. Focus will be on financial statements, accounting systems, internal control, current assets and current liabilities.

*Prerequisite: MATH 120, 125, 133 or 160*

*Credit: 3 hours*

#### ACCT 202 - Financial Accounting II

Continues the study of accounting principles with emphasis on plant assets, partnerships, corporations, debt and equity financing, cash flow, and financial statement analysis.

*Prerequisite: ACCT 201*

*Credit: 3 hours*

#### ACCT 203 - Managerial Accounting

A course that emphasizes the role of accounting information within a firm. Topics include budgeting, responsibility accounting, cost allocations, cost behavior, decision models, product costing, cost control, cash flows, and analysis of financial statements. Six hours per week.

*Prerequisite: ACCT 202*

*Credit: 3 hours*

#### ACCT 301 - Cost and Management Accounting

An intermediate course in accounting in preparation, analysis, and interpretation of accounting and financial data for product costing and decision making. This course includes quantitative and electronic spreadsheet techniques applicable to cost accounting.

*Prerequisite: ACCT 203 with a grade of C or better*

*Credit: 3 hours (Fall)*

**ACCT 302 - Income Tax Accounting**

An introduction to taxation with emphasis on income concepts, tax accounting methods, exclusions, deductions, credits, prepayments, business income, capital gains and losses, and the tax planning process.

*Prerequisite:* ACCT 202

*Credit:* 3 hours (Spring)

**ACCT 341 - Intermediate Accounting I**

GAAP and the conceptual framework for accounting, including theory of accounts, construction of accounts, and accounting measurements relating to operating and financing activities of the entity.

*Prerequisite:* ACCT 202 with a grade of C or better

*Credit:* 3 hours (Fall)

**ACCT 342 - Intermediate Accounting II**

Continuation of ACCT 341. GAAP relating to investing activities, accounting changes, EPS, inflation and exchange rates, and financial statement analysis. Three class hours per week plus additional sessions for tests.

*Prerequisite:* ACCT 341 with a grade of C or better

*Credit:* 3 hours (Spring)

**ACCT 441 - Advanced Accounting**

The application of financial accounting principles and procedures to the accounting for business combinations and partnerships. This is a problems course and is essential for those students who desire to take one or more professional accounting examinations. Three class hours per week plus additional sessions for tests.

*Prerequisite:* ACCT 342 with a grade of C or better

*Credit:* 3 hours (Fall)

**ACCT 442 - Auditing**

A conceptual approach to auditing, professional, and ethical standards; principles; and procedures relating to preparation for the audit, the conduct and performance of the audit, and the preparation of audit reports. Three class hours per week plus additional sessions for tests.

*Prerequisite:* ACCT 441 with a grade of C or better

*Credit:* 3 hours (Spring)

**ACCT 395-495 - Independent Study in Accounting**

An individual problem course designed to give the interested student additional experience in an accounting-related project. The student will work under the direction of a faculty member on some project of mutual interest. At the end of the semester a report on the project will be submitted to the Department of Business faculty. A senior in the accounting concentration must take ACCT 495 as a capstone course and complete an acceptable integrative project.

*Prerequisite:* ACCT 342 with a grade of C or better, approval of school dean

*Credit:* 3 hours



## **BUSINESS**

### **BUS 110 - Introduction to Business**

A comprehensive introductory look at the business world. Includes topics related to the business environment, organization, management, finance, accounting, risk management, social responsibility of business, international business, and career opportunities in business. Integrates writing, presentation, and word processing techniques. Note: This course is restricted to Freshmen and Sophomores. The Dean of the School of Business must approve any exceptions.

*Credit: 3 hours*

### **BUS 220 - Marketing**

A study of the process of planning and executing the conception, pricing, and distribution of ideas, goods, services, organizations and events to create and maintain relationships that will satisfy individual and organizational objectives. Emphasis is placed on the marketing mix elements (product, price, distribution, and promotion) and their interrelated role in satisfying final and organizational consumers.

*Prerequisite: Sophomore standing or approval of instructor*

*Credit: 3 hours*

### **BUS 221 - Advertising and Sales Promotion**

A study of the principles and techniques surrounding advertising and sales promotion activities in business. Emphasis is placed on the role of advertising and other promotional mix elements in the integrated marketing communications program of an organization.

*Prerequisite: BUS 220*

*Credit: 3 hours (Spring)*

### **BUS 281 - Business Law I**

A concentrated study of the laws and regulations that guide and protect business activities. Topics include the U.S. legal system and public policy formulation, the American philosophy of law, contracts, law and cyberspace, and introduction to the Uniform Commercial Code.

*Prerequisite: Sophomore standing*

*Credit: 3 hours*

### **BUS 299-499 - Special Topics**

A course which allows students to study in an area of business that is not normally available in the curriculum. Topics of special interest will be offered when there is sufficient interest or need. As course topics change, a student may repeat the course for credit. Some topics have specified prerequisites.

*Credit: 3 hours*

### **BUS 300 - Quantitative Methods**

An introduction to the quantitative tools and techniques used in the planning, controlling, and decision making processes of business operations. Students

use mathematical techniques, computers, spreadsheet exercises, and case studies to interpret data and to solve a variety of business problems.

*Prerequisite: MATH 160 and IS 162*

*Credit: 3 hours (Fall)*

### **BUS 301 - Principles of Finance**

An introductory course dealing with the principles and practices of financial management within a business firm. Topics covered include financial statement analysis, capital structure, capital budgeting, working capital requirements, acquisition of funds, and an overview of capital markets.

*Prerequisite: ACCT 202*

*Credit: 3 hours (Fall)*

### **BUS 309 - Principles of Real Estate**

A basic course surveying real estate principles and practices that are involved in the ownership and transfer of real property. Covers topics such as contacts, deeds, liens, leases, title search, insurance, financing, appraisal, and property management.

*Prerequisite: Junior standing*

*Credit: 3 hours (Fall of even numbered years)*

### **BUS 322 - Selling**

A study of the fundamental principles of selling, including consultative selling, strategic selling, partnering, value-added selling, and sales force automation. Other topics include career opportunities, ethics, prospecting, presentation strategies, and communication styles and skills.

*Prerequisite: BUS 220 or approval of the instructor*

*Credit: 3 hours (Fall)*

### **BUS 323 - Retail Merchandising**

A study of the principles and practices in retail store ownership and management. Broad topic areas include retailing strategy, merchandise management, and store management.

*Prerequisite: BUS 220*

*Credit: 3 hours (Fall)*

### **BUS 324 - Business Communications**

A course to develop skill in the techniques of writing business communications. Emphasis is on the basic principles and procedures of creating and analyzing formal business reports and letters. Presentations and group decision-making exercises are used to develop skill in oral communications. The nature and problem of individual, interpersonal, and organizational communications in business are studied.

*Prerequisite: ENGL 101, 102 and Junior standing*

*Credit: 3 hours (Spring)*

### **BUS 328 - Marketing Research**

A course dealing with the collection, interpretation, and presentation of marketing data. Emphasis is placed on survey and experimental design, the

creation of survey and opinion-gathering instruments, and sales forecasting. Course requires intensive use of statistical and analytical techniques and computer software packages.

*Prerequisite: BUS 220, MATH 205, and Junior standing*

*Credit: 3 hours (Fall)*

### **BUS 329 - Consumer Behavior**

A study of the behavior that consumers display in searching for, purchasing, using, evaluating, and disposing of products, services, and ideas. Emphasis is placed on the major factors influencing how consumers process and learn information and the techniques marketers use to influence consumer attitudes and behaviors.

*Prerequisite: BUS 220, ECON 252, and Junior standing*

*Credit: 3 hours (Spring)*

### **BUS 361 - Management**

An analysis of underlying theory and principles of business organization and management. Administrative functions of planning, organizing, leading, and controlling organizational activities are studied along with the practical application of theory to actual business situations.

*Prerequisite: ENGL 101, 102 and Junior standing or approval of instructor*

*Credit: 3 hours*

### **BUS 380 - Human Resources Management**

Principles and practices involved in the management of an effective work force. Topics include policies, procedures, and techniques utilized in the procurement and management of personnel. Emphasis is placed on the legal framework for personnel management.

*Prerequisite: BUS 361 and Junior standing*

*Credit: 3 hours (Fall)*

### **BUS 382 - Business Law II**

A continuation of Business Law I. Topics include debtor-creditor relations, agency, business organizations, government regulations, property protection, wills and estates, and the emerging national and international business environment.

*Prerequisite: BUS 281*

*Credit: 3 hours (Spring)*

### **BUS 420 - Marketing Management**

A capstone course in the marketing concentration. Focus is on developing the strategic manager in the comprehensive marketing field. Addresses overall strategies in a dramatically changing market place. Applies knowledge from previous course work to problems faced by marketing managers in private, public, and not-for-profit organizations.

*Prerequisite: BUS 221, BUS 322, BUS 323, BUS 328, and BUS 329*

*Credit: 3 hours (Spring)*

**BUS 425 - Entrepreneurship**

A study of how to start a new enterprise and an examination of the requirements for its successful operation. The course focuses on the unique properties associated with planning, organizing, initiating, and managing an innovative venture.

*Prerequisite:* ACCT 203, BUS 220, BUS 301, BUS 361

*Credit:* 3 hours (Spring)

**BUS 452 - International Business**

A study of the application of the theories of international trade, international finance, economic development, international marketing, and business management to the practice of business, as well as the analysis of the economic, political, and cultural environment in which firms of all sizes operate abroad.

*Prerequisite:* ECON 251, ECON 252, and BUS 220

*Credit:* 3 hours (Fall of odd numbered years)

**BUS 490 - Business Internship**

Faculty-directed, supervised business-related employment experience in an off-campus work situation or voluntary service activity. Regular conferences are held with a designated faculty coordinator, and periodic written reports and an oral presentation are required. Available to juniors or seniors who meet the published criteria, make application, are recommended by the School of Business faculty, and are approved by the school dean prior to enrollment in the course.

*Credit:* 3 hours

**BUS 492 - Business Strategy**

An integrative, capstone course that analyzes problem-solving and decision making techniques, applies knowledge gained from the study of various functional areas of business, and develops business strategies to achieve and enhance competitive advantage in a dynamic, global business environment. This course is normally taken during the final semester before graduation.

*Prerequisites:* Business major, Senior standing

*Credit:* 3 hours (Spring)

**ECONOMICS****ECON 251 - Principles of Macroeconomics**

An introduction to the principles of economics essential to an understanding of fundamental economic problems and the policy alternatives society may utilize to contend with these problems.

*Credit:* 3 hours

**ECON 252 - Principles of Microeconomics**

An introduction to the principles of economics in which specific economic units are examined and a detailed consideration of the behavior of these individual units is made.

*Credit:* 3 hours

### **ECON 351 - Money and Banking**

A study of the functions of money and the relation of money and credit to general economic activity. Topics include the operation of financial institutions, the instruments of financial markets, the money supply process, the role of the Federal Reserve, and the relationship between the international financial system and the domestic economy.

*Prerequisite: ECON 251 and ECON 252*

*Credit: 3 hours (Fall of even numbered years)*

### **ECON 352 - Managerial Economics**

Application of economic theory and methodology to business and management decision-making, using economic and quantitative analysis to explain and solve managerial problems.

*Prerequisite: ECON 251, ECON 252, and MATH 160*

*Credit: 3 hours (Spring)*

## **INFORMATION SYSTEMS**

### **IS 101 - Basic Computer Applications**

A course to introduce microcomputer concepts and develop skill in the use of software tools useful for knowledge workers. Instruction is provided in the use of spreadsheets, databases, presentation graphics, database retrieval, word processing, E-mail, Internet concepts, WWW searches, and introductory descriptive statistics.

*Credit: 3 hours*

### **IS 162 - Advanced Computer Applications**

A course which enables students to extend their knowledge work skills and improve skills in the use of integrated software applications and Internet-related applications in order to improve their personal productivity.

*Prerequisite: IS 101*

*Credit: 3 hours*

### **IS 264 - Computer Hardware and Systems Software**

A course to introduce principles of computer hardware and systems software architecture, organization, and operation.

*Prerequisite: IS 101*

*Credit: 3 hours (Fall)*

### **IS 265 - Introduction to Programming**

A course to introduce students to fundamental programming principles. Topics included are procedures, looping, decision-making framework, parameters, and arrays. No prior knowledge of programming is necessary. A working knowledge of algebra is assumed. Two hours of lecture and one two-hour laboratory per week.

*Prerequisite: IS 101*

*Credit: 3 hours (Spring)*

**IS 271 - Business Information Systems**

A course to introduce basic information systems concepts about the operational, managerial, and strategic roles of information systems. Emphasis is on the Internet, intranet, and extranets as used in modern information systems to support e-commerce and managerial decision-making.

*Prerequisite:* IS 101

*Credit:* 3 hours

**IS 372 - Data Structures and Algorithms**

An introduction to data structures and algorithms frequently used in programming applications. Topics include lists, stacks, queues, dequeues, heaps, sorting, searching, mathematical operations, recursion, encryption, random numbers, algorithm testing, and standards. Upon completion, students should be able to design data structures and implement algorithms to solve various problems.

*Prerequisite:* IS 265

*Credit:* 3 hours (Fall)

**IS 376 - Systems Analysis and Design**

A course designed to provide an understanding of the system development and modification process and to enable students to evaluate and choose a systems development methodology. Factors for effective communication with users and team members and all those associated with development and maintenance of the system are emphasized.

*Prerequisite:* IS 271

*Credit:* 3 hours (Fall)

**IS 391 - Management and Decision Support Systems**

A systematic approach to the study of business organizations and the establishment of criteria for computer-based information systems for management planning and control in various types of business environments.

*Prerequisite:* BUS 361

*Credit:* 3 hours (Spring)

**IS 461 - Networking and Telecommunications**

A course to provide an in-depth knowledge of data communications and networking requirements, including telecommunications technologies, hardware, and software. Emphasis is upon the analysis and design of networking applications in business. Management of telecommunications networks, cost-benefit analysis, and evaluation of connectivity options are also covered.

*Prerequisite:* IS 376

*Credit:* 3 hours (Fall)

**IS 481 - Database Design and Management**

A course emphasizing information systems logical design within a database management system (DBMS) environment. Students develop real and useful design concepts and procedures. Topics include the relational database model,



entity relationship modeling, normalization of database tables, structured query language (SQL), the database life cycle, transaction management and concurrency control, client/server systems, data warehousing, databases in electronic commerce, web database development, and database administration (DBA).

*Prerequisite: IS 376*

*Credit: 3 hours (Fall)*

#### **IS 482 - Physical Design and Implementation with DBMS**

A course covering the detailed physical design and implementation of a real-world database project requiring coding, testing, installation, and post-implementation review. Students demonstrate their mastery of the design process acquired in earlier courses by designing and constructing a physical system to implement the logical design. Computer Assisted Software Engineering (CASE) tools are used in a team-oriented project environment.

*Prerequisite: IS 481*

*Credit: 3 hours (Spring)*

#### **IS 484 - Project Management and Practice**

A course covering the factors necessary for successful management of system development or enhancement projects. Both technical and behavioral aspects of project management are discussed.

*Prerequisite: IS 376 and IS 481*

*Credit: 3 hours (Spring)*

#### **IS 395-495 - Independent Study of Information Systems**

An individual problem course designed to give the advanced student additional experience in the design and development of a computer-related project. The student works under the direction of an IS faculty member in designing and completing the project. Regular conferences with the supervising faculty member are required. At the conclusion of the project, a written report is presented to the supervisor, and an oral report is made to the Department of Business faculty.

*Prerequisite: Approval of school dean*

*Credit: 3 hours*

#### **IS 299-499 - Special Topics**

A course to introduce students who are concentrating or minoring in information systems to specialized information technology and application design topics and to help meet the changing needs of industry.

*Prerequisite: Approval of school dean*

*Credit: 3 hours*

# SCHOOL OF EDUCATION

**BRENDA TINKHAM, DEAN**

## **“PREPARING EFFECTIVE TEACHERS TO PROVIDE QUALITY INSTRUCTION FOR ALL LEARNERS IN A DIVERSE SOCIETY”**

The mission of teacher preparation at Chowan University is to prepare effective teachers to provide quality instruction for all learners in a diverse society. The mission aligns with the University's commitment to excellence in teaching, learning, and service. The School of Education prepares teachers in a Judeo-Christian environment, modeling a commitment to learning and providing an academic curriculum that provides the requisite skills and knowledge to be an effective teacher.

Administered through the School of Education, the teacher preparation programs at Chowan University are designed to prepare the effective teacher who is a scholar, committed to life-long learning, engages in reflective practices, utilizes productive classroom management conducive to quality teaching and learning, and skilled in productive communications.

The School of Education prepares individuals for teaching careers in elementary and secondary schools. The programs of study are planned to enable teacher candidates to gain competence in specialized and general areas of teaching. The Bachelor of Science degree in Education is offered through the School of Education in the following teacher preparation programs:

- **Elementary Education** – prepares students to teach in the elementary school, grades K-6
- **Music Education** – prepares students to teach instrumental and vocal music in grades K-12
- **Physical Education** – prepares student to teach physical education content and activities in grades K-12
- **Social Studies Education** – prepares students to teach social studies in grades 9-12

Chowan University's School of Education is in the process of applying for program approval in the licensure areas of English, Mathematics, and Biology.

The School of Education includes the Department of Teacher Education that serves as the teacher education unit for the University. The School of Education monitors all professional teacher preparation programs at the University especially as the programs relate to North Carolina teacher licensure requirements. The School serves as the central coordinating agency for administering all teacher preparation programs at the University.

## **DEPARTMENT OF TEACHER EDUCATION**

**"PREPARING EFFECTIVE TEACHERS TO PROVIDE QUALITY INSTRUCTION FOR ALL  
LEARNERS IN A DIVERSE SOCIETY"**

### **FACULTY**

Brenda Tinkham, Chair  
Michael Butrico  
Missy Hernandez  
Charles Hodge  
Carolyn Modlin  
John Parnell  
Jayne Wolfskill

### **MAJORS**

Elementary Education (B.S.)  
Music Education (B.S.)  
Physical Education (B.S.)  
Social Studies Education (B.S.)

### **COURSES**

Education  
Music  
Sport Studies and Physical Education

### **MISSION STATEMENT**

The Department of Teacher Education provides the professional studies component for the preparation of effective teachers. The Department cooperates with the various academic departments of the University for teacher education preparation.

The professional studies component of the Teacher Education Program is designed to provide for the development of those competencies essential to the professional role of the teacher. Integrated throughout the professional component are knowledge bases which are characteristic of the effective teacher; life-long learner, reflective practitioner, communicator, classroom manager, and scholar.

## CORE OUTCOMES FOR THE TEACHER PREPARATION PROGRAM

The Core Outcomes are a demonstrated means of delivering quality instructional strategies that support and promote the ideal that all children can learn and benefit from quality instruction. Students completing the teacher preparation program possess the following characteristics:

### LIFE-LONG LEARNER

Teacher candidates will:

- 1.1 Acquire new knowledge through education, training, and life's experiences to improve and enhance the teaching-learning process (Knowledge, Skill)
- 1.2 Project, through attitudes and behavior, a commitment to life-long learning (Disposition)

### SCHOLAR

Teacher candidates will:

- 2.1 Understand effective teaching research as a means to improve learning for all students (Knowledge)
- 2.2 Master content in the area of licensure (Knowledge)
- 2.3 Demonstrate appreciation, understanding, and commitment to the use of valid and effective multi-assessment strategies to evaluate the intellectual, social, and physical growth of students (Knowledge, Skill, Disposition)
- 2.4 Master and apply a variety of teaching strategies to deliver content and enhance student learning among a diverse population of learners (Knowledge, Skill)
- 2.5 Reflect attitudes that support the basic professionalism of the national educational community (Disposition)

### REFLECTIVE

Teacher candidates will:

- 3.1 Master critical thinking and professional reflection for problem solving and personal improvement by use of on-going inquiry, case analysis, action research, and portfolio development (Knowledge, Skill)
- 3.2 Engage a spirit of on-going review and analysis of knowledge, experiences, skills, understanding, and application as a means of constantly identifying and experimenting with different solutions for improving self and enhancing the teaching-learning process (Knowledge, Skills, Disposition)
- 3.3 Believe in the importance of developing a dynamic philosophy of education (Disposition)

## **CLASSROOM MANAGER**

Teacher candidates will:

- 4.1 Understand how children learn and develop, including atypical and exceptional learners (Knowledge)
- 4.2 Demonstrate commitment and competency in the use of technology as a teaching tool and to meet other professional needs (Skill, Disposition)
- 4.3 Demonstrate the use of multiple instructional and classroom management strategies (Skill)
- 4.4 Understand research findings on effective classroom management (Knowledge)
- 4.5 Demonstrate competence in implementing effective classroom management strategies (Skill)
- 4.6 Effectively solve classroom management problems (Skill)
- 4.7 Evidence respect and appreciation for the diversity among learners (Knowledge, Skill, Disposition)
- 4.8 Demonstrate the ability to motivate and provide learning opportunities for diverse learners (Knowledge, Skill)

## **COMMUNICATOR**

Teacher candidates will:

- 5.1 Utilize effective communication skills to enhance instruction and for other professional interactions (Skill)
- 5.2 Personally collaborate to meet the needs of students (Knowledge, Skill, Disposition)
- 5.3 Reflect behavior that supports and promotes positive personal and professional interactions with students, colleagues, parents, and others of the larger community (Disposition)



## ADMISSION POLICIES AND REQUIREMENTS

### ADMISSION TO TEACHER EDUCATION

Following the successful completion of the University's General Education requirements and obtaining a passing score on the PRAXIS I\* Examination, students must submit a formal application to the Dean of the School of Education and satisfy the following admission requirements:

1. GPA of 2.5 or better on all University work completed to date.
2. A completed criminal background questionnaire.
3. Written recommendation from major advisor and one additional faculty member of choice.
4. Write an essay on the topic, "What Must I Do to Become an Effective Teacher."
5. Successful interview with the Unit Admissions Committee.
6. A grade of C or better in English 101, English 102, and Communications 101 or 201.
7. A grade of C or better in Education 201 – Introduction to Teaching.
8. Join Task Stream and maintain membership.

*\*Students with a total SAT score of 1100 or better or a composite ACT score of 24 or better are exempt from PRAXIS I requirements.*

The members of the Unit Admissions Committee render the final admission decision.

### ADMISSION TO STUDENT TEACHING

Before being permitted to register for Education 420 – Student Teaching, students must have met the following requirements:

1. An overall GPA of 2.5 or better and receive a "C" or better on all specialty/content and professional studies courses.
2. Complete all courses in the Department of Teacher Education except those identified as part of student teaching on the checklist of courses required for graduation.
3. Complete all academic courses in the major discipline deemed essential for successful student teaching (refer to University catalog or [www.chowan.edu](http://www.chowan.edu)).
4. Complete a formal application to student teaching.



## **ADVISEMENT AND MONITORING OF STUDENT PROGRESS**

Formal review of all teacher education candidates occurs at five transition points during the students' career at the University. The monitoring allows faculty to assess the student's progress and to offer academic advisement as may be warranted.

### **Transition Points IN THE TEACHER EDUCATION PROGRAM**

One	Admission to the University
Two	Admission to the Teacher Education Program
Three	Admission to Student Teaching
Four	Complete student teaching internship
Five	Program completion follow-up

## **GRADUATION WITHOUT TEACHER LICENSURE**

Students that fail to meet the requirements for admission to the Teacher Education Program must change their major and may be required to take additional course work in order to receive a degree from Chowan University. Elementary Education candidates must take and pass both parts of PRAXIS II in order to be eligible for a license.

## **REQUIRED COMPONENTS**

All students enrolled in a teacher preparation program must satisfactorily complete the following four components within the specific programs of study:

- General Education
- Specific Content Courses
- Professional Studies Courses
- Student Teaching

# REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN ELEMENTARY EDUCATION (K-6)

## EDUCATIONAL OUTCOMES

Candidates are encouraged to develop professional and leadership skills for use in elementary school settings and for advocating for the rights of children.

	<b>GPA 2.50</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>129 cr. hrs.</b>
<b>General Education Requirements</b>	<b>29 cr. hrs.</b>
<i>(other than Social Science, Science, and Mathematics)</i>	
<b>C OR BETTER ON ENGL 101 and 102, IS 101, and COMM 101 OR 201</b>	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL SPECIALTY/CONTENT, PROFESSIONAL STUDIES, and STUDENT TEACHING COURSES</b>	
<b>Specialty/Content Courses</b>	<b>36 cr. hrs.</b>
MATH 201 – Basic Concepts of Mathematics 1	3 cr. hrs.
MATH 202 – Basic Concepts of Mathematics 2	3 cr. hrs.
EDUC 305 – Children’s Literature	3 cr. hrs.
EDUC 307 – Teaching Reading in the Elementary School	3 cr. hrs..
EDUC 350 – Teachers, Schools and Community Relations	3 cr. hrs
EDUC 351 – Learning Disabilities	3 cr. hrs.
EDUC 450 – Methods and Materials for Language Arts and Social Studies in the Elementary School	6 cr. hrs.
EDUC 452 – Methods and Materials for Mathematics and Science in Elementary School	6 cr. hrs.
EDUC 455 Reading Practicum	3 cr. hrs.
SSPE 310-Health&Physical Education in the Elem. School	3 cr. hrs.
<b>Professional Studies</b>	<b>27 cr. hrs.</b>
EDUC 201 – Introduction to Teaching	3 cr. hrs.
EDUC 300 – Educational Psychology	3 cr. hrs.
EDUC 301 – Introduction to Special Education	3 cr. hrs.
EDUC 310 – Reading in the Content Area	3 cr. hrs.
EDUC 320 – Foundations of American Education	3 cr. hrs
EDUC 340 – Multicultural Education	3 cr hrs
EDUC 371 – Media and Technology	3 cr hrs
EDUC 403 – Classroom Management	3 cr. hrs.
PSYC 211 – Developmental Psychology	3 cr. hrs.
<b>Student Teaching</b>	<b>14 cr. hrs.</b>
EDUC 420 – Directed Student Teaching	

<b>Additional Requirements</b>	<b>17 cr. hrs.</b>
Life Science	4 cr. hrs
Physical Science	4 cr. hrs.
PSYC 110 – General Psychology	3 cr. hrs.
MATH 120 or higher	3 cr. hrs.
Free Electives	3 cr. hrs.

## **REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN MUSIC EDUCATION**

### **EDUCATIONAL OUTCOMES**

1. Students majoring in music will develop the essential skills of musical performance, including: the primary applied concentration, piano proficiency, and ensemble experiences.
2. Students majoring in music will develop an understanding of the following basic musical disciplines: music theory, aural skills, and music theory.
3. Students major in music education will develop an understanding of the methods and materials used in teaching and administering a k-12 music program as well as a philosophy of music education that articulates the need for continued professional growth and advocacy for quality music programs in the schools.
4. Students majoring in music will develop a fundamental understanding of technology appropriate for music.

### **MINIMUM GRADUATION REQUIREMENTS**

#### **General Education Requirements**

*(other than Fine Arts, Humanities, and Social Science)*

**C OR BETTER ON ENGL 101 AND 102,  
IS 101, and COMM 101 OR 201**

<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>Music Core</b>	<b>44 cr. hrs.</b>
MUSI 152 – Theory I	3 cr. hrs.
MUSI 251 – Theory II	3 cr. hrs.
MUSI 252 – Theory III	3 cr. hrs.
MUSI 351 – Theory IV	3 cr. hrs.
MUSI 102 – Aural Skills I	1 cr. hrs.
MUSI 201 – Aural Skills II	1 cr. hr.
MUSI 202 – Aural Skills III	1 cr. hr.
MUSI 254 – Finale	1 cr. hr.
MUSI 301 – Aural Skills IV	1 cr. hr.
MUSI 371 – Music History I	3 cr. hrs.
MUSI 372 – Music History II	3 cr. hrs.

**GPA 2.50**

**139-140 cr. hrs.**

**30 cr. hrs.**

MUSI 141 – Fundamentals of Conducting	2 cr. hrs.
MUSI 429 – Recital	0 cr. hrs.
Major Ensemble	7 cr. hrs.
Performance Lab (7 semesters)	0 cr. hrs.
Primary Applied Concentration	8 cr. hrs.
Class Piano	4 cr. hrs.
<b>Music Education</b>	<b>15-16 cr. hrs.</b>
MUSI 341 – Music Materials & Methods for the Elem. Grades	3 cr. hrs.
MUSI 342 – Music Materials & Methods for the Sec. Grades	3 cr. hrs.
Instrumental /Vocal Techniques	5 cr. hrs.
MUSI 432 – Marching Band Techniques (Instrumental Concentrations Only)	1 cr. hr.
MUSI 444 or 452	2 cr. hrs.
MUSI 449 or 453	2 cr. hrs.

### C OR BETTER ON ALL PROFESSIONAL STUDIES/STUDENT TEACHING COURSES

<b>Professional Studies</b>	<b>27 cr. hrs.</b>
EDUC 201 – Introduction to Teaching	3 cr. hrs.
EDUC 300 – Educational Psychology	3 cr. hrs.
EDUC 301 – Introduction to Special Education	3 cr. hrs.
EDUC 310 – Reading in the Content Areas	3 cr. hrs.
EDUC 320 – Foundations of American Education	3 cr. hrs.
EDUC 340 – Multicultural Education	3 cr. hrs.
EDUC 371 – Media and Technology	3 cr. hrs.
EDUC 403 – Classroom Management	3 cr. hrs.
PSYC 211 – Developmental Psychology	3 cr. hrs.
<b>Student Teaching</b>	<b>14 cr. hrs.</b>
EDUC 420 – Directed Student Teaching	
<b>Additional Requirements</b>	<b>3 cr. hrs.</b>
PSYC 110 – General Psychology	

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN PHYSICAL EDUCATION

### EDUCATIONAL OUTCOMES

1. Exhibit proficiency of motor skills in sports, games, activities, and levels of fitness.
2. Demonstrate an understanding of the scientific foundations especially as related to analysis of motor skills and feedback to improve performance.

	<b>GPA 2.50</b>
<b>MINIMUM GRADUATION REQUIREMENT</b>	<b>139 cr. hrs.</b>
<b>General Education Requirements</b>	<b>30 cr. hrs</b>
<i>(other than Social Science, Science, and Physical Education Activity)</i>	
<b>C OR BETTER ON ENGL 101 AND 102, IS 101, and</b>	
<b>COMM 101 OR 201</b>	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL SPECIALTY/CONTENT, PROFESSIONAL</b>	
<b>STUDIES, and STUDENT TEACHING COURSES</b>	
<b>Specialty/Content Courses</b>	<b>55 cr. hrs.</b>
SSPE Activity	1 cr. hr.
SSPE 108, 109, 110, 111, or 112	1 cr. hr.
SSPE 101 – Fitness and Nutrition	2 cr. hrs.
SSPE 151 – Court Sports	1 cr. hr.
SSPE 152 – Field Sports	1 cr. hr.
SSPE 153 – Racquet Sports	1 cr. hr.
SSPE 171 – Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 172 – Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 173 – Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 174 – Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 210 – CPR/First Aid <i>(taken during student teaching)</i>	1 cr. hr.
SSPE 250 – Motor Learning/Control/Development	3 cr. hrs.
SSPE 301 – Foundations of Phys. Ed. & Sport	3 cr. hrs.
SSPE 310 – Methods in Health & Phys. Ed. in the Elem. School	3 cr. hrs.
SSPE 317 – Methods in Teaching Individual and Dual Sports	3 cr. hrs.
SSPE 320 – Methods in Adapted Physical Education	3 cr. hrs.
SSPE 327 – Methods in Teaching Team Sports	3 cr. hrs.
SSPE 330 – Kinesiology/Biolmechanics	3 cr. hrs.
SSPE 335 – Exercise Physiology	4 cr. hrs.
SSPE 401 – Administration in Phys. Ed. & Sport	3 cr. hrs.
SSPE 410 – Methods in Health & Phys. Ed. for Middle & Secondary School	3 cr. hrs.
SSPE 420 – Research & Eval. in Phys. Ed. & Sport	3 cr. hrs.
SSPE 450 – Psychological & Sociological Dynamics of Sport	3 cr. hrs.
BIOL 221 – Anatomy and Physiology I	4 cr. hrs.
BIOL 222 – Anatomy and Physiology II	4 cr. hrs.
<b>Professional Studies</b>	<b>27 cr. hrs.</b>
EDUC 201 – Introduction to Teaching	3 cr. hrs.
EDUC 300 – Educational Psychology	3 cr. hrs.
EDUC 301 – Introduction to Special Education	3 cr. hrs.
EDUC 310 – Reading in the Content Area	3 cr. hrs.
EDUC 320 – Foundations of American Education	3 cr. hrs.
EDUC 340 – Multicultural Education	3 cr. hrs.
EDUC 371 – Media and Technology	3 cr. hrs.
EDUC 403 – Classroom Management	3 cr. hrs.
PSYC 211 – Developmental Psychology	3 cr. hrs.

<b>Student Teaching</b>	<b>14 cr. hrs.</b>
EDUC 420 – Directed Student Teaching	
<b>Additional Requirements</b>	<b>7 cr. hrs.</b>
BIOL 101 – General Biology I	4 cr. hrs.
PSYC 110 – General Psychology	3 cr. hrs.
<b>With a Coaching Minor, add the following courses:</b>	
SSPE 306 – Injury Prevention and Care	3 cr. hrs.
SSPE 477 – Practicum in Coaching	3 cr. hrs.

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN SOCIAL STUDIES EDUCATION (9-12)

### EDUCATIONAL OUTCOMES

1. Graduates will acquire knowledge about the development and unique characteristics of past and present societies and issues and problems that have persisted throughout history.
2. Graduates will demonstrate knowledge of the structure and function of the social, political, and economic institutions in societies and the political, economic, social, and psychological behavior of people.
3. Graduates will become proficient in geographic skills and in the skills needed for problem solving, decision-making, planning, and participation.
4. Graduates will develop constructive attitudes toward diversity, change conflict, and uncertainty.

<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>GPA 2.50</b>
<b>General Education Requirements</b>	<b>128 cr. hrs.</b>
	<b>30 cr. hrs.</b>

*(other than HIST 105 and 110 and Social Science)*

**C OR BETTER ON ENGL 101 AND 102, IS 101, AND  
COMM 101 OR 201**

<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>History Survey</b>	<b>6 cr. hrs.</b>
HIST 105 – Discovering America	3 cr. hrs.
HIST 110 – Discovering the World	3 cr. hrs.
<b>Practice of History</b>	<b>8 cr. hrs.</b>
HIST 200 and 201 – Interpreting History I and II	1 cr.hr.
HIST 300 and 301 – Interpreting History III and IV	1 cr.hr.
HIST 210 – Introduction to Historical Investigation	3 cr. hrs.
HIST 475 – Seminar in Historical Analysis and Writing	3 cr. hrs.



<b>North Carolina History</b>	<b>3 cr. hrs.</b>
HIST 350 – North Carolina History	
<b>Constitutional History</b>	<b>3 cr. hrs.</b>
HIST 310 – United States Constitutional History	
<b>American History</b>	<b>6 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 299, 306, 307, 308, 311, 320	
399, 430, 431, 495, 499	
<b>European History</b>	<b>3 cr. hrs.</b>
Choose from the following:	
HIST 255, 256, 257, 258, 299, 345, 346, 387, 399, 450, 451,	
495, 499	
<b>Multicultural History</b>	<b>6 cr. hrs.</b>
Choose from the following:	
HIST 306, 307, 320, 327, 329, 421	
<b>History Elective</b>	<b>1 cr. hr.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 255, 256, 257, 258,	
290, 299, 306, 307, 308, 310, 311, 320, 327, 328, 329, 345, 346	
387, 399, 421, 430, 431, 450, 451, 490, 495, 499	
<b>Social Science</b>	<b>12 cr. hrs.</b>
Choose from the following:	
GEOG 151 – Introduction to Geography	3 cr. hrs.
CJ 204 – American Judicial System	3 cr. hrs.
ECON 251 – Principles of Macroeconomics	3 cr. hrs.
ECON 252 – Principles of Microeconomics	3 cr. hrs.
PS 101 – Introduction to American Politics	3 cr. hrs.
PSYC 110 – General Psychology	3 cr. hrs.
SOCI 101 – Introduction to Sociology	3 cr. hrs.
<b>C OR BETTER ON ALL PROFESSIONAL STUDIES/STUDENT COURSES</b>	
<b>Professional Studies</b>	<b>30 cr. hrs.</b>
EDUC 201 – Introduction to Teaching	3 cr. hrs.
EDUC 300 – Educational Psychology	3 cr. hrs.
EDUC 301 – Introduction to Special Education	3 cr. hrs.
EDUC 310 – Reading in the Content Areas	3 cr. hrs.
EDUC 320 – Foundations of American Education	3 cr. hrs.
EDUC 340 – Multicultural Education	3 cr. hrs.
EDUC 371 – Media and Technology	3 cr. hrs.
EDUC 403 – Classroom Management	3 cr. hrs.
EDUC 471 – Methods & Materials for Teaching H.S. Soc. Studies	3 cr. hrs.
PSYC 211 – Developmental Psychology	3 cr. hrs.
<b>Student Teaching</b>	<b>14 cr. hrs.</b>
EDUC 420 – Directed Student Teaching	

## DESCRIPTION OF COURSES

### EDUC 150 – Teacher Cadet

High school students enrolled in a Teacher Cadet course may receive university credit upon completion of the course and forwarding the results to the Office of Admissions for evaluation. In general, Chowan University will award credit for a course on which the student earns a grade of B or better on the course and the corresponding Portfolio. Credit awarded by Teacher Cadet will be reflected on the student's transcript in terms of credit hours only. No letter grade will be recorded and no grade points assigned.

*Credit: 1 hour*

### EDUC 201 – Introduction to Teaching

This course is an initial course for prospective teacher education students. It is an orientation to the teaching profession as a career choice. Current topics are explored that include: researched-based findings about effective teacher qualities, multicultural issues, state and district curriculum standards, and basic student needs. Information concerning admission to the Teacher Education Program and for completing requirements for North Carolina teaching license are discussed. The course provides an introduction to the Conceptual Framework at Chowan University, and to the School of Education Handbook. **This course is required of all prospective teacher education candidates before taking other courses.** Twelve (12) hours of field-based observations.

*Prerequisite: Sophomore standing*

*Credit: 3 hours*

### EDUC 300 – Educational Psychology

Examines the psychological principles involved in the teaching/learning process, the nature of intelligence, motivation, learning styles, thinking skills, individual differences, and the evaluation of learning.

*Prerequisite: PSYC 110 and EDUC 201*

*Credit: 3 hours*

### EDUC 301 – Introduction to Special Education

A survey course designed to give prospective classroom teachers a basic understanding of exceptionalities. Opportunities will be provided through the fieldwork component of this course to observe children with exceptionalities in regular classroom situations at the elementary or secondary level. Four (4) hours field experience.

*Prerequisite: EDUC 201*

*Credit: 3 hours*

### EDUC 305 – Children's Literature

A course designed to expose students to a wide variety of children's literature and its effective use in the elementary classroom. An emphasis will be placed on reading and responding to award-winning children's books. Teacher

education candidates will learn how to create a literature-rich classroom with the use of children's literature.

*Prerequisite: EDUC 201 and Junior standing*

*Credit: 3 hours (Fall)*

### **EDUC 307 – Teaching Reading in the Elementary School**

A study of effective strategies used to teach elementary children how to read. Emphasis will be placed on current research in the area of reading instruction to include phonemic awareness, teaching phonics in context, effective comprehension strategies, writing across the curriculum and spelling strategies. Teacher education candidates will be involved in a reading/writing partnership with elementary students at a partnership school all semester. Eight (8) hours field experience.

*Prerequisite: EDUC 201 and Junior standing*

*Credit: 3 hours (Spring)*

### **EDUC 310 – Reading in the Content Area**

A course required for all teacher education candidates seeking licensure. A variety of strategies and resources designed to help students effectively read, comprehend and retain content area textbooks will be addressed.

*Prerequisite: EDUC 201 and Junior standing*

*Credit: 3 hours*

### **EDUC 320 – Foundations of American Education**

A study of the social, political, historical, and philosophical foundations of American education. Students will analyze today's educational practices and determine why and how these practices emerged. Students will begin to develop their own vision for educational practices based upon their study of the historical and philosophical foundations of American education. Twelve (12) hours field experience.

*Prerequisite: EDUC 201*

*Credit: 3 hours*

### **EDUC 340 – Multicultural Education**

This course prepares teacher education student to be effective facilitators of learning to a diverse society. Coursework is designed to acquaint students with practical strategies for teaching, recognizing, and appreciating differences they will encounter in a global society. Six (6) hours of field experiences required.

*Prerequisite: EDUC 201*

*Credit: 3 hours*

### **EDUC 350 – Teachers, Schools, and Community Relations**

The course deals with public relations and the relationships that exist between the home, school, and community.

*Prerequisite: EDUC 201*

*Credit: 3 hours*

**EDUC 351 – Learning Disabilities**

This course deals with identification, strategies to use in working with learning disabled students, case studies, and remediation. Four (4) hours of field experience are required.

*Prerequisite: EDUC 201 and EDUC 301*

*Credit: 3 hours*

**EDUC 371 – Media and Technology**

A course designed to give teacher education candidates the skills needed to use technology effectively in the classroom. An emphasis will be placed on the mastery of the advanced computer competencies mandated by the State of North Carolina for all beginning teachers.

*Prerequisite: EDUC 201 and IS 101 or approval of the instructor*

*Credit: 3 hours*

**EDUC 403 – Classroom Management**

A study of practices and techniques of developing and maintaining a positive classroom environment. Emphasis will be placed on student motivation, research-based programs on classroom management, student-teacher interaction, etc. Students should take this course the semester prior to student teaching.

*Prerequisite: EDUC 201 and Admission to Teacher Education Program*

*Credit: 3 hours*

**EDUC 420 – Directed Student Teaching**

A planned student teaching experience of fifteen (15) full weeks at the appropriate grade level or specific discipline area in which the student is seeking teacher licensure. Teacher education candidates become acquainted with all teaching duties and observe the methods and techniques employed by experienced teachers. Periodic conferences with the college supervisor and the classroom cooperating teacher are included.

*Prerequisite: EDUC 201 and Admission to the Teacher Education Program*

*Credit: 14 hours*

**EDUC 450 – Methods and Materials for Language Arts and Social Studies in the Elementary School**

This course is designed to prepare candidates to effectively plan, teach, and assess language arts as it is integrated throughout the elementary curriculum in an inclusion classroom. Twelve (12) hours of field experience required and admission to the Teacher Education Program.

*Prerequisite: EDUC 201*

*Credit: 6 hours*

**EDUC 452 – Methods and Materials for Mathematics and Science in the Elementary School**

This course is designed to prepare candidates to effectively plan, teach, and assess mathematics and science in grades K-6. Emphasis is on integrating

mathematics and science throughout the elementary curriculum. Six (6) hours of field experience required.

*Prerequisite: EDUC 201 and Admission to the Teacher Education Program*

*Credit: 6 hours*

#### **EDUC 455 – Reading Practicum**

This course is designed to give candidates additional experience in the recognition of reading difficulties, methods for addressing reading problems, case studies of students reading below grade level, informal assessments, and use of such assessments for remediation. Eight (8) hours of field experience required.

*Prerequisite: EDUC 201 and Admission to the Teacher Education Program*

*Credit: 3 hours*

#### **EDUC 471 – Methods and Materials for Teaching High School Social Studies**

A study of teaching techniques and resource materials for teaching social studies in secondary schools. Emphasis will be placed on ensuring that students understand the competencies high school students are expected to acquire in their social studies courses. Teaching strategies unique to the field of social studies will be emphasized. A field work component is included. Fifteen (15) hours field experience.

*Prerequisite: Admission to the Teacher Education Program*

*Credit: 3 hours*

## **Music**

#### **MUSI 341 – Music Materials and Methods for the Elementary Grades**

A study of techniques and materials, which would be incorporated in classroom music teaching in the elementary grades. Classroom techniques for general music in the middle grades will also be covered in this course. Students will study the historical perspective of music in the schools and explore philosophies and innovations that have changed the practice of music teaching. Twelve (12) hours of field experience required.

*Prerequisite: EDUC 201, MUSI 252 and 202*

*Credit: 3 hours (Fall)*

#### **MUSI 342 – Music Materials and Methods for the Secondary Grades**

A study of techniques and materials, which would be, incorporated in instrumental, vocal, and general music classes at the secondary level. Students will study the psychological and philosophical trends that have affected the practice of Music Education in secondary schools. Twelve (12) hours of field experience required.

*Prerequisite: EDUC 210, MUSI 252 and 202*

*Credit: 3 hours (Spring)*

## PHYSICAL EDUCATION

### SSPE 151 – Court Sports

A course designed to be an introduction to the fundamental skills in volleyball and basketball so that students can utilize this knowledge in teaching physical education. The history, rules, terminology, and strategies of volleyball, basketball, and court hockey are introduced.

*Prerequisite: PETE majors only*

*Credit: 1 hour*

### SSPE 152 – Field Sports

A course designed to be an introduction to the fundamental skills in flag football, softball, and soccer so that students can utilize this knowledge in teaching physical education. The history, rules, terminology, and strategies of football, softball, and soccer are included.

*Prerequisite: PETE majors only*

*Credit: 1 hour*

### SSPE 153 – Racquet Sports

A course designed to be an introduction to the fundamental skills in tennis racquetball and badminton so that students can utilize this knowledge in teaching physical education. The history, rules, terminology, and strategies of tennis, racquetball, pickle ball and badminton are included.

*Prerequisite: PETE majors only*

*Credit: 1 hour*

### SSPE 310 – Methods of Teaching Health and Physical Education in the Elementary School

A course designed to study health and physical education materials, methods, and activities for children in grades K-6. It includes planning, teaching, and evaluating a program of developmental and movement activities appropriate for the characteristics and needs of the learner. Twelve (12) hours of field experience required.

*Prerequisite: EDUC 201, Junior Standing*

*Credit: 3 hours (Spring)*

### SSPE 317 – Methods in Teaching Individual and Dual Sports

A course designed for students to learn instructional strategies for teaching various individual and dual sports in the P-12 school setting. Students will design lesson plans, create assessment tools, and implement classroom management techniques in peer teaching activities. Students will learn to teach skill acquisition, address the needs of diverse learners, and create a safe and healthy environment conducive to learning in the physical education classroom.

*Prerequisite: PETE majors only, EDUC 201, SSPE 151, 152, and 153*



**SSPE 320 – Methods of Adapted Physical Education**

A course designed to study identification, assessment, and adapting of physical education policies, practices, principles, and programs to meet the needs of exceptional students. It includes principles of motor development and learning as applied to planning, instruction, and evaluation. Fifteen (15) hours of field experience required.

*Prerequisite: EDUC 201, Junior Standing*

*Credit: 3 hours (Spring)*

**SSPE 327 – Methods in Teaching Team Sports**

A course designed for students to learn instructional strategies for teaching various team sports in the P-12 school setting. Students will design lesson plans, create assessment tools, and implement classroom management techniques in peer teaching activities. Students will learn to teach skill acquisition, address the needs of diverse learners, and create a safe and healthy environment conducive to learning in the physical education classroom.

*Prerequisite: PETE majors only, EDUC 201, SSPE 151, 152, and 153*

**SSPE 410 – Methods of Health and PE for Middle and Secondary School**

A course designed to study the teaching-learning process in health and physical education within the middle and secondary school. It emphasizes the planning, implementing, and evaluating of health and physical education activities. Twenty (20) hours of field experience required. This course will serve as the capstone experience for all Physical Education Teacher Education candidates.

*Prerequisite: SSPE 301 and admitted to Teacher Education Program*

*Credit: 3 hours (Fall)*



# CRITICAL THINKING PROGRAM

## FACULTY

Larry Frazier, Director

## COURSES

Critical Thinking

## MISSION STATEMENT

The Chowan Critical Thinking Program (CCTP) is designed to assist Chowan students evaluate the dispositions, understand the elements and standards, and apply the processes of the effective critical thinker. As they become effective critical thinkers, students will have a more significant learning experience and will establish a foundation for a lifetime of intellectual growth.

## EDUCATIONAL OUTCOMES

1. Students will understand, analyze, and evaluate the intellectual dispositions essential to effective critical thinking. These dispositions include Intellectual Humility, Intellectual Autonomy, Intellectual Integrity, Intellectual Courage, Intellectual Perseverance, Confidence in Reason, Intellectual Empathy, and Fair-mindedness.
2. Students will define what it means to be a critical thinker and consider the importance of becoming an effective critical thinker.
3. Students will understand the elements of effective critical thinking. These elements include Purposes, Questions, Points of View, Information, Inference, Concepts, Implications, and Assumptions.
4. Students will understand the universal intellectual standards. These standards include Clarity, Accuracy, Relevance, Logicalness, Breadth, Precision, Significance, Completeness, Fairness, and Depth.
5. Students will apply the elements of effective critical thinking in analyzing, evaluating, and creating critically-informed artifacts.
6. Students will apply the universal intellectual standards in evaluating the quality of critically-informed artifacts, whether produced by themselves or others.

## DESCRIPTION OF COURSES

### CT 101 – Critical Thinking

An orientation to the challenges inherent in the university experience, leading to an understanding of the most important strategies for academic success. The course then introduces and examines the dispositions necessary for those students who would be positioned to gain the greatest benefit from the learning atmosphere at the university and to make the commitment to being a

lifelong learner and critical thinker. The course concludes with an introduction to the concept of critical thinking and an analysis of the discipline necessary to become a critical thinker and the potential consequences of failing to gain this proficiency.

*Credit: 2 hours*

### **CT 102 – Critical Thinking**

An introduction to the elements and standards utilized by effective critical thinkers. Each section of this course will examine a different topic, but the analysis of the topic will be conducted using a common, university-wide approach to critical thinking.

*Prerequisite: CT 101, unless the student enters Chowan at the sophomore level or above.*

*Credit: 2 hours*



# FRESHMAN SEMINAR PROGRAM

## FACULTY

Danny Moore, Coordinator

## COURSES

Freshman Seminar

## MISSION STATEMENT

Freshman Seminar (FS 111) is a course designed to assist freshmen in their academic and personal adjustment to Chowan. Students will develop a better understanding of themselves by critically examining their goals, behaviors, strengths, and weaknesses. Through a collaborative learning format, students will examine the academic culture of college and focus on ways to be a successful student at Chowan.

## EDUCATIONAL OUTCOMES

1. Students will demonstrate an understanding of university expectations and responsibilities.
2. Students will demonstrate a familiarity with campus resources and services.
3. Students will develop the social and academic skills needed to make a successful transition from high school to college.
4. Students will enhance their relationships with fellow students, faculty, staff, and the university community at large.

Freshmen begin their first semester at Chowan by enrolling in a 3-credit-hour Freshman Seminar (FS 111) course.

FS 111 provides an opportunity for activities that incorporate the use of various campus resources. Examples include class trips to the library and computer labs, as well as guest speakers and in-class assignments and activities that focus on ways students can be successful at Chowan.

*Note: This course will not be offered after the 2008–2009 academic year.*

## DESCRIPTION OF COURSE

### FS 111 - Freshman Seminar

Freshman Seminar is a course designed to assist freshmen in their academic and personal adjustment to Chowan. Students will develop a better understanding of themselves by critically examining their goals, behaviors, strengths, and weaknesses. Through a collaborative learning format, students will examine the academic culture of college and focus on ways to be a successful student at Chowan.

*Credit: 3 hours*

# HONORS COLLEGE

## FACULTY

Thomas H. Whitaker, Director

## COURSES

Honors

## MISSION STATEMENT

The Honors College is a curriculum designed for talented and extremely motivated students who want to gain the most from their university experience. Participants are given the opportunity to grow on many levels—academically, culturally, and socially. Honors courses are specially designed to develop students' writing and discussion skills and their ability to think critically beyond the norm. Honors students will also have the opportunity to attend cultural events, take field trips, and build social responsibility through community service. The college is designed to foster abilities in the student that can be used throughout their academic and professional careers.

## EDUCATIONAL OUTCOMES

1. Honors students will demonstrate the ability to think, analyze, investigate, and discover beyond the usual academic requirements.
2. Honors students will foster an attitude of responsibility to self and community and develop an appreciation for culture and the arts as central to the quality of life of a people.
3. Honors students will undertake and bring to completion, in a disciplined way, a large-scale intellectual investigation and present the results to the campus community.
4. Honors students will develop scholarly habits essential in graduate and professional school.

## BENEFITS OF THE HONORS COLLEGE

Honors students will enjoy many special benefits by being enrolled in the program. Some of these benefits are:

- Intellectually challenging curriculum
- Classes that encourage creative interaction
- Dynamic professors interested in enriching students' academic experience
- Strong support network among students and faculty in the program
- Community service opportunities
- Recognition of students' intellectual ability, vision, and commitment, which helps to open up possibilities for future study and employment



- Participation in research conferences
- Honors Study Center
- Opportunities to publish original work
- Extended borrowing privileges at Whitaker Library
- Early registration for courses
- Recognition at awards ceremonies
- Invitations to special lectures and cultural events
- Development of new and diverse friendships, a sense of accomplishment, and a wider perspective on issues and life itself
- Honors designation on transcripts and diploma
- Recognition at graduation

## REQUIREMENTS

To graduate from Chowan University with an Honors College diploma, students must complete twenty-four credit hours of honors courses, maintaining an overall GPA of 3.5. Up to ten of these credit hours may be applied toward general education or major field requirements. The remaining hours may count as free electives toward the completion of a degree program.

If an Honors College student's GPA drops below a 3.5, that student will be placed on a low GPA status alert. The student will be given one semester to raise the GPA to 3.5 or higher. If the student fails to do so, the student will be removed from the program.

The Honors Freshman Seminar and Composition requirements will be waived for rising sophomores and transfer students who enter the program.

## MINIMUM REQUIREMENTS

	24 cr. hrs.
HON 101 – Honors Composition	3 cr. hrs.
HON 111 – Honors Freshman Seminar	3 cr. hrs.
HON 201 – Honors Seminar I	3 cr. hrs.
HON 301 – Honors Seminar II	3 cr. hrs.
HON 305 – Cultural Enrichment	2 cr. hrs.
HON 308 – Service Learning	3 cr. hrs.
HON 401 – Honors Seminar III	3 cr. hrs.
HON 495 – Honors Senior Capstone Project	4 cr. hrs.

## DESCRIPTION OF COURSES

### HON 101 – Honors Composition

A course in expository writing designed to develop writing skills necessary for competent academic work on the college level. The course is required of Honors students and is a prerequisite to all other English courses. Honors Composition utilizes more accelerated readings and discussion and emphasizes independent thinking more than the regular English 101 course.

*Credit: 3 hours (Fall)*



**HON 111 – Honors Freshman Seminar**

A team-taught interdisciplinary course. It introduces the student to the culture of academe and to the most relevant ideas and research methods in the arts and the sciences. Specific topics may vary every year. The objectives are to foster the development of appreciatory and critical analysis, written and spoken exposition, as well as basic research skills including the writing of research proposals.

*Credit: 3 hours (Fall)*

**HON 201-401 – Honors Seminar I-III**

A course designed to analyze a socially relevant topic from a multi-disciplinary standpoint. The focus will be on discussion and will feature guest lectures by faculty from various departments and/or individuals from the community at large. Topics will be chosen by the Honors College Committee.

*Credit: 3 hours (Spring)*

**HON 305 – Honors Cultural Enrichment**

Exposure to various forms of visual and cultural arts, lectures, and field trips are an integral part of the honors experience. Honors students receive credit for the learning that comes from engaging in meaningful cultural and enrichment activities combined with reflection and academic exploration. Written assignments will be required. The course may be repeated for credit.

*Credit: 1 hour*

**HON 308 – Honors Service Learning**

Extending the traditional lessons of the learning environment beyond the classroom is a central component of the educational process. In order to foster this aspect of the learning process, Honors students will be required to design a community service project. Working with the director of the honors program, students will identify a project that requires a minimum of one hundred twenty hours at an organization or agency. A daily journal and a final paper will be required.

*Credit: 3 hours*

**HON 495 – Honors Capstone Project**

A project consisting of original research or other original work appropriate to the student's major course of study. This project may coincide with the senior project for the student's major but will be held to a higher standard than a similar capstone project for a non-Honors student. In addition, the finished work must be presented to the college community during the Undergraduate Research Conference held during the spring semester.

*Credit: 4 hours (Fall)*

# PERSPECTIVES PROGRAM

The purpose of the Perspectives Program is to enrich the intellectual, cultural, and spiritual development of students beyond the classroom. The program allows students to develop new perspectives by providing them with opportunities to explore issues of current interest, deepen their awareness of the arts, learn about cultural activities they may not have considered otherwise, discover a variety of disciplines, strengthen their understanding of faith and its diversities, grow toward spiritual maturity, celebrate the achievements of others, and develop an appreciation for the concept of campus community.

The Perspectives Program includes a broad selection of events throughout the academic year, including worship experiences, lectures, convocations, plays, concerts and art exhibits. Perspectives is also held each Wednesday at 11:00 a.m. The public is invited to attend each Perspectives event.

In order to pass Perspectives, students must attend a minimum of eight events during that semester. To satisfy the requirement for graduation, students must pass four semesters of Perspectives. Students seeking a degree from Chowan must enroll in Perspectives in their first semester of attendance and continue to enroll in Perspectives (PERS 101-104) until they have fulfilled this graduation requirement. Transfer students may not be required to satisfy the full four-semester requirement. The Registrar's Office will determine the Perspectives requirement for transfer students.

## DESCRIPTION OF COURSE

### PERS 101-104 – Perspectives

A series of events offered each fall and spring that supports the mission of Chowan University by enriching the intellectual, cultural, and spiritual development of students beyond the classroom. Students must attend a minimum of eight Perspectives events each semester they are enrolled in the course. For the student who meets the attendance requirement at the end of each semester, a grade of P (Passing) is entered on the student's transcript; for a student who does not, a grade of F (Failing) is entered. To satisfy the requirement for graduation, students must pass four semesters of Perspectives.

*Credit: 0 hours*

# UNDERGRADUATE RESEARCH

## FACULTY

Larry Frazier, Coordinator

## COURSES

Undergraduate Research

## MISSION STATEMENT

The mission of the Undergraduate Research program is to enrich the research experience of students. By working with faculty mentors, the students will have an opportunity to further their education outside the classroom while participating in academic research.

## EDUCATIONAL OUTCOMES

1. Students will conduct an inquiry or investigation that makes an original intellectual or creative contribution to their discipline.
2. Students will demonstrate a basic understanding of the process of research.
3. Students will demonstrate the ability to draw valid conclusions from research.
4. Students will recognize the educational value of research.
5. Students will present the results of their research at the Chowan Undergraduate Research Conference.

## DESCRIPTION OF COURSE

### UR 190-290 - Undergraduate Research

Students are invited to engage in research, scholarship, and creative activity with a faculty mentor. To earn credit, students must make a presentation at the Chowan University Undergraduate Research Conference, which is held in April of each academic year.

*Credit: 1 hour (Spring)*

# **DIRECTORY AND APPENDICES**

## **OFFICERS OF THE CORPORATION**

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E. Preston Grissom, Vice Chairperson  
M. Christopher White, Ph.D., D.M.A., President of the University  
Danny B. Moore, Ph.D., Recording Secretary  
Donnie O. Clary, Corporate Secretary  
John A. Hinton, Assistant Corporate Secretary  
Charles L. Revelle, III, J.D., General Counsel

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### OFFICERS OF THE BOARD

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Elaine E. Myers, Vice Chairperson

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Barry Carroll, Sr., Graham, NC

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Spencer Maddox Dillard, Richmond, VA

Mack Eason, Sunbury, NC

Ray Felton, Murfreesboro, NC

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Brownie Morgan Herbin, Ahoskie, NC

Lynn Johnson, Murfreesboro, NC



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Dave Stutzman, Urbanna, VA  
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Raymond Benthall, Jr., Murfreesboro, NC  
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Shirley Brown, Murfreesboro, NC  
L. Daniel Cross, Richmond, VA  
James M. Eason, Murfreesboro, NC  
Thomas Edwin Forbes, Murfreesboro, NC  
Miley Williams Glover, Monroe, NC  
W. Dennis Hogue, Rock Hill, SC  
Tim Hugo, Clifton, VA  
John M. Jenkins, Jr., Murfreesboro, NC  
Chea Z. McElheney, Roanoke Rapids, NC  
Raymond D. Meiggs, Hertford, NC  
Joe Murray, Murfreesboro, NC  
Vann Rogerson, Edenton, NC  
Woodrow S. Safrit, Myrtle Beach, SC

### **TERMS EXPIRING DECEMBER 31, 2011**

Kemper W. Baker, Powatan, VA  
K. Dawn Hutton Brickhouse, Kill Devil Hills, NC  
Carla Chamblee, Montezuma, NC  
Dale L. Elks, New Bern, NC  
Merrell Gay, Conway, NC  
Ronald Lee Hicks, Fredericksburg, VA  
Lawrence W. Myers, Ahoskie, NC  
Sarah Virginia Parker, Murfreesboro, NC  
E. Brinson Paul, Murfreesboro, NC  
Paul Kingsley Platts, Edenton, NC  
Isiah Reese, Minneapolis, MN  
Mark E. Stevens, South Boston, VA  
Robert H. Wainwright, Oxford, NC  
Carlyle R. Wimbish, South Boston, VA  
Jerry P. Wrenn, Ph. D., Nellysford, VA

## FACULTY 2007-2008

- M. Christopher White, 2003, Professor of Religion; President of the University  
A.B., Mercer University; M.Div., The Southern Baptist Theological Seminary;  
Ph.D., Emory University; D.M.A., Moscow State Conservatory of Music, Russia
- Danny B. Moore, 1994, Professor of History; Provost and Vice President of Academic Affairs  
B.S., University of North Alabama; M.A., University of Akron;  
Ph.D., Mississippi State University
- Jill Azumah Awuni, 2005, Instructor in Business Administration and Religion; Coordinator  
of International Students  
Th.B., International Baptist Theological Seminary, Czech Republic; M.Div.,  
M.B.A., Gardner-Webb University
- Amanda D. Balduf, 2007, Instructor in Sports Studies and Physical Education; Head  
Softball Coach  
B.B.A., M.B.A., Tiffin University
- David E. Ballew, 2002, Associate Professor of History, Chair, Department of History  
B.A., University of North Alabama; M.A., Ph.D., University of Mississippi
- Anne M. Beekman, 2007, Assistant Professor of Graphic Design  
B.F.A., The Cleveland Institute of Art; M.F.A., Marywood Univeristy
- Ralph J. Brabban, 2000, E. Lee Oliver Fagan Professor of Religion; Chair, Department of  
Religion and Philosophy  
B. Mus., West Virginia University; M. Div., Th.M., Southeastern Baptist  
Theological Seminary; Ph.D., Baylor University
- Michael W. Butrico, 2007, Assistant Professor of Music, Director of Bands  
B.A., University of Central Flordia; M.M., University of Cincinnati
- Aaron D. Carroll, 2004, Instructor in Sports Studies and Physical Education; Head  
Baseball Coach  
B.S., Chowan University; M.S., United States Sports Academy, Alabama
- Donnie O. Clary, 2005, Assistant Professor of Business Administration; Vice President  
of Business and Finance  
B.S., University of South Carolina; M.B.A., Gardner-Webb University
- John H. Davis, 1981, Professor of English  
B.A., University of Montevallo; M.A., Ph.D., Auburn University
- Gladys A. DeJesus, 1993, Professor of Economics  
B.A., National University, Dominican Republic; M.A., Ph.D., The Ohio  
State University
- John J. Dilustro, 2005, Assistant Professor of Biology  
B.S., Virginia Commonwealth University; M.S., Old Dominion University;  
Ph.D., Old Dominion University
- Wendy S. Dower, 1994, Associate Professor of English  
A.A., St. Petersburg Junior College; B.A., M.A., University of South Florida;  
Ph.D., University of North Carolina at Chapel Hill

Maxwell Drew, 2006, Assistant Professor of Mathematics

B.S.E., M.A.T., University of Florida; J.D., University of London; Ph.D. Texas  
B.& M. University

Andrea E. Eason, 1969, Distinguished Professor of Information Systems; Dean, School  
of Business

A.A., Independence Community College; B.S., Pittsburg State University,  
Kansas; M.Ed., Ed.D., Virginia Polytechnic and State University; Additional  
Graduate Study, Memphis State University, University of South Alabama, Old  
Dominion University, Widener University, University of Tennessee, Central  
State University, East Carolina University

Thomas I. Eisenmenger, 2000-2003, 2004, Instructor in Information Systems

B.A., University of North Carolina at Chapel Hill; M.B.A., University of  
North Carolina at Greensboro; Graduate Study, East Carolina University

Garth D. Faile, 1971, Distinguished Professor of Chemistry

B.S., University of Alabama; M.A.T., University of Montevallo;  
M.S., Ph.D., Auburn University

Larry J. Frazier, 2001, Associate Professor of Religion; Dean, School of Arts and Sciences;  
Faculty Athletic Representative

B.A., East Texas Baptist University; M.A., Southwestern Baptist Theological  
Seminary; Ph.D., Baylor University

James M. Guthrie, 2005, Assistant Professor of Music

B.Mus., M.Mus., D.M.A., Louisiana State University

Steven Harders, 2003, Assistant Professor of Communications and Drama

B.A., Marycrest International University, Iowa; M.F.A., Virginia Commonwealth  
University

P. Randy Harrell, 2000, Assistant Professor; Vice President and Dean of Student Affairs

B.A., M.A., Azusa Pacific University

A. Linda Hassell, 1993, Associate Professor; Associate Director of Library Services

A.A., Chowan University; B.A., Meredith College; M.A.Ed., M.L.S., East  
Carolina University

George L. Hazelton, 1966, Associate Professor of Physics

B.S., East Carolina University; M.A., Wake Forest University; Additional  
Graduate Study, West Virginia University, North Carolina State University,  
University of South Carolina; East Carolina University, James Madison  
University; Lake Forest University, Memphis State University, Central State  
University, California State University

Dennis E. Helsel, 2006, Assistant Professor of Sports Science and Mathematics;

Director of Athletics

B.S., United States Military Academy; M.A., M.Ed., Pennsylvania State  
University

Missy P. Hernandez, 2006, Assistant Professor of Sports Studies and Physical Education

B.S., Coker College; M.S., Florida State University

- Charles M. Hodge, 2007, Visiting Professor of Education  
B.A., University of Arkansas at Pine Bluff; M.Ed., Ed.D., University of North Texas at Denton
- R. Chad Holt, 2007, Instructor in Religion; Associate Vice President and Dean of Enrollment Management  
A.A., Walter State Community College; B.A., Carson-Newman College; M.A.R., Gordon-Conwell Theological Seminary
- Charles J. Hulin, 2007, Assistant Professor of Music  
B.M., D.M.A., Peabody Conservatory, The Johns Hopkins University; M.M., The Julliard School of Music
- Craig A. Janney, 2007, Instructor in Religion; Associate Minister to the University  
B.A., Chowan University; M.Div., Gardner-Webb University
- Jennifer C. Janney, 2007, Instructor in Religion; Associate Minister to the University  
B. A., Chowan University; M.Div., Gardner-Webb University
- Jane B. Knight, 2006, Associate Professor of Business Administration  
B.S., M.S., Northwestern State University; M.B.A., Texas A. & M. University; Ph.D., Our Lady of the Lake University
- Richard L. Lage, Jr., 2005, Instructor in Sports Studies and Physical Education; Assistant Football Coach  
B.S., B.A., Villanova University; M.S.M., University of Richmond
- Meredith L. Davies Long, 1999, Instructor in Sports Studies and Physical Education; Senior Women's Administrator; Director of Sports Information  
B.S., Chowan University; M.S., Virginia Commonwealth University
- Patrick M. Mashuda, 2004, Instructor in Sports Studies and Physical Education; Head Women's Basketball Coach  
A.D., Butler County Community College; B.S., Robert Morris University; M.S., Slippery Rock University
- Heather L. McGuire, 2005, Assistant Professor of Biology  
B.A., University of Rochester; M.A., College of William and Mary; Ph.D., Louisiana State University
- Frederick P. Mercillott, 1997, Professor of Criminal Justice  
B.S., M.S., John Jay University; M.S., University of New Haven; M. Phil., Ph.D., City University of New York; Post Doctoral, University of Nevada at Las Vegas
- Kenneth J. Miller, Jr., 2006, Instructor in Sports Studies and Physical Education; Head Men's Soccer Coach  
B.A., M.Ed., Carson-Newman College
- Carolyn C. Modlin, 2001, Associate Professor of Education  
B.S., Radford University; M.S., Virginia State University; C.A.G.S., Ed.D. Virginia Polytechnic Institute and State University
- Cynthia Nicholson, 2005, Assistant Professor of English and Education  
B.A., Newberry College; M.S., Old Dominion University

- Ellen Ordnung, 2003, Instructor in Sports Studies and Physical Education; Head Golf Coach  
B.S., M.A., East Carolina University
- Gregory B. Parker, 2004, Associate Professor of Music; Director of Choirs; Chair,  
Department of Music  
B.M.E., Performer's Certificate, Samford University; M.M., Southwestern Baptist  
Theological Seminary; D.M.A., University of Missouri at Kansas City
- John R. Parnell, 2007, Assistant Professor of History  
B.A., University of Texas at Austin; M.A., Ph.D., University of North Texas
- Romey Peavler, 2006, Associate Professor of Psychology; Chair, Department of Psychology  
B.A., Kentucky State University; Ph.D. Union Institute and University
- Kirk E. Peterson, 2004, Associate Professor of Sports Studies and Physical Education;  
Chair, Department of Sports Studies and Physical Education; Associate Provost  
B.S., University of Wisconsin at LaCrosse; M.S., M.S., Ph.D., University  
of Tennessee
- Paula B. Pressnell, 2005, Artist in Residence, Department of Music  
B.M., Salem College
- Mitchell R. Radford, 2005, Instructor in Business Administration; Comptroller  
B.S., Mars Hill College; M.B.A., Appalachian State University
- Michele P. Reedy, 2006, Instructor; Director of Student Activities  
B.S., Ferrum College; M.A.Ed., Central Michigan University
- Aurora N. Riel, 2005, Associate Professor of Accounting  
B.S., St. Paul College of Manila; M.S., University of Massachusetts;  
ABD, Harvard University; ABD New York University
- Christina Rupsch, 2003, Assistant Professor of Art; Chair, Department of  
Visual Arts  
B.S., University of Wisconsin at Stevens Point; Ed.M., University of  
Illinois at Champaign-Urbana; M.F.A., Southern Illinois University  
at Carbondale
- J. Michael Steczak, 1996, Assistant Professor of Graphic Communication; Chair,  
Department of Graphic Communication  
B.S., M.S., East Tennessee State University; C.A.G.S., Virginia  
Polytechnic and State University
- Ronald T. Stephens, 2003, Associate Professor of Biology; Chair, Department of  
Natural Science  
B.S., M.S., East Tennessee State University; C.A.G.S., Virginia  
Polytechnic and State University
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