



The Winning of Canada: A Chronicle of Wolfe
By William Wood (1891-1946)

Any life of Wolfe can be artificially simplified by treating his purely military work as something complete in itself and not as a part of a greater whole. But, since such treatment gives a totally false idea of his achievement, this little sketch, drawn straight from original sources, tries to show him as he really was, a co-worker with the British fleet in a war based entirely on naval strategy and inseparably connected with international affairs of world-wide significance. The only simplification attempted here is that of arrangement and expression. (AUTHOR'S NOTE)

Total Running Time: 02:58:02

- 01 – The Boy 1727-1741, read by Esther – 00:12:04
- 02 – The Young Soldier 1741-1748, read by Sibella Denton – 00:20:36
- 03 – The Seven Years' Peace 1748-1755, read by Sibella Denton – 00:16:16
- 04 – The Seven Years' War 1756-1763, read by T. Wellington – 00:11:26
- 05 – Louisbourg 1758, read by Sibella Denton – 00:16:42
- 06-1 – Quebec 1759 part 1, read by Esther – 00:21:44
- 06-2 – Quebec 1759 part 2, read by Esther – 00:22:18
- 07-1 – The Plains of Abraham, September 13, 1759 part 1, read by Sarah Jennings – 00:25:15
- 07-2 – The Plains of Abraham, September 13, 1759 part 2, read by Sarah Jennings – 00:23:19
- 08 – Epilogue—The Last Stand, read by T. Wellington – 00:08:22

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.

Cover picture "Death of General Wolfe" by *Benjamin West (1770)*. Copyright expired in US, Canada, EU and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.

The Winning of Canada: A Chronicle of Wolfe

The Winning of Canada: A Chronicle of Wolfe