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# Chsite 1922

*HERE IT IS  
LOOK IT OVER*

SENIORS  
CARY HIGH SCHOOL

VOL. VIII

We, the Senior Class, take great pleasure in dedicating  
this, the ninth, number of the

**Chsite**

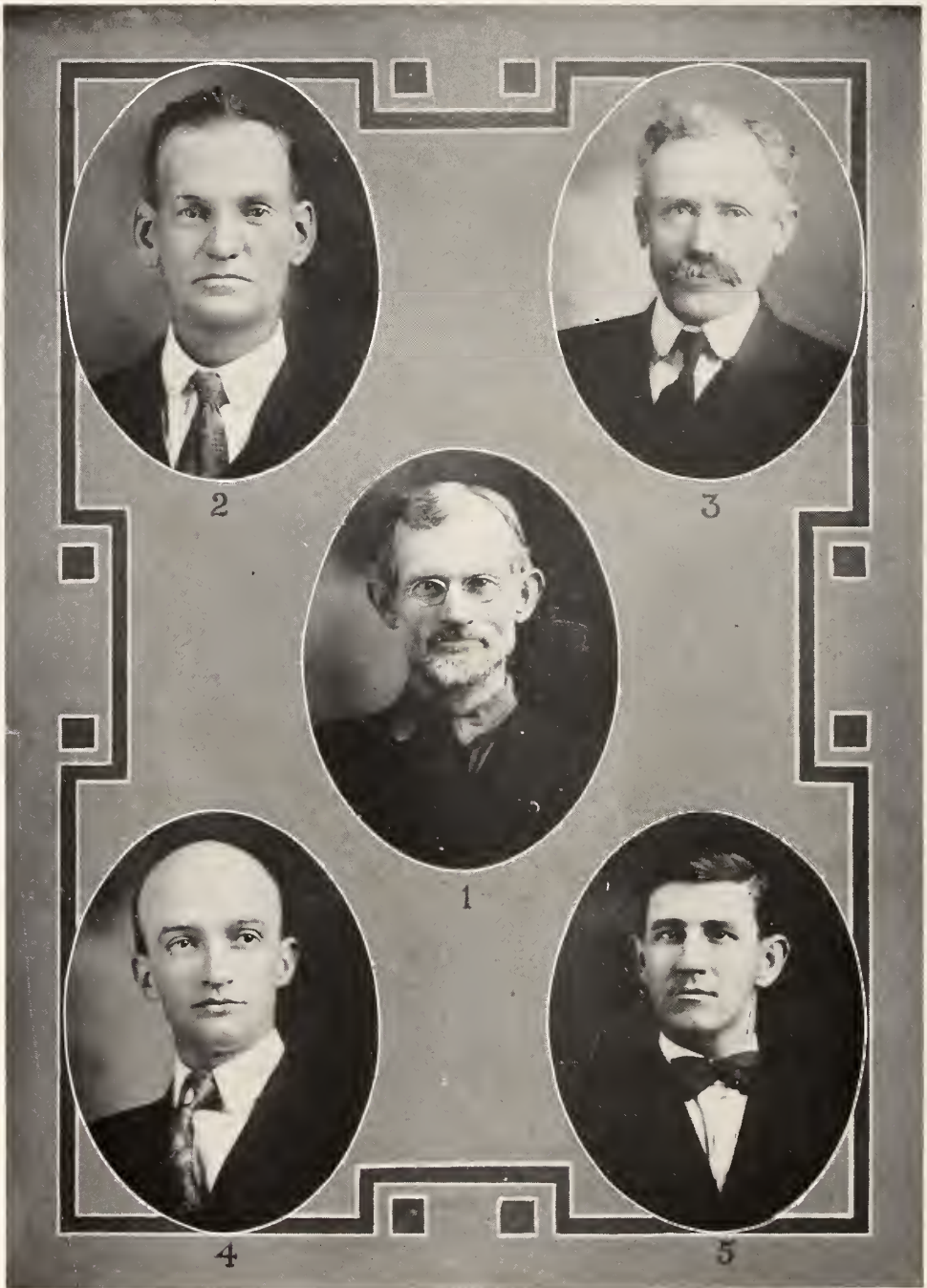
to

**Edward Newton Meekins**

He is loyal to every cause that is true and worthy; his efforts for  
the betterment of the school and the community are untiring;  
and his splendid service to the Chsite staff has caused  
him to be loved and admired by every student.



E. N. MEEKINS



1. DR. J. M. TEMPLETON

3. D. A. MORGAN

2. A. H. PLEASANTS

4. J. M. TEMPLETON, JR., *Chairman*

5. M. T. JONES



1922

CHSITE



M. B. DRY, *Superintendent*

# C.H.S.

# FACULTY



MISS BRITTON



MRS. DRY



MR. COGGIN



MR. ARMSTRONG



MR. WOMBLE



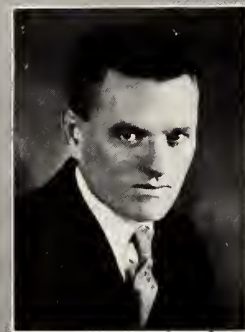
MISS BAKER



MISS MCININCH



MISS McARTHUR



MR. BLOUNT

# C.H.S.

# FACULTY



MISS DAWSON



MISS WHITE



MR. PRINCE



MR. MERRITT



MISS PASSMORE



MISS SEARS



MISS NICHOLS



MISS BRAXTON



MR. MEEKINS

## Editorial

THE Class of '15 broke all previous records of the Senior Classes of Cary High School, and they set the standard by which the other classes might be guided. This standard was to publish yearly an annual which was named the "Chsite." As the years came, each class helped to develop this work. The class of '15 receives credit for laying the foundation, and we are adding stones to it yearly with the publishing of our "Chsite."

Our work is before us. Are we capable of doing it creditably? It is yet to be proved.

A creditable annual is well worth being proud of in any school. The expression often referred to, "A tree is known by its fruit," can be applied to a school about its publications. This book contains memories of dear friends that can never be preserved in a more lasting way than in an annual. Many have said that one's school days are the most enjoyable days in life, and since we have enjoyed our C. H. S. days so much, we believe this statement is true. Thus far the Chsite record has been splendid, and classes have proved themselves worthy of carrying the name.

When you casually pick up an annual, don't you first look to see what school it represents? And when you know that it belongs to a wide-awake school, you look through it with the deepest interest. Therefore, an annual brings out the real character of a school; or in other words, an annual speaks for itself in the activities, and the developments of a school's life.

An annual affords the best means of voicing the expressions of the students. A real living, wide-awake book "boosts the popularity" of a school. Of course we want ours to be a "helper" rather than a "hinderer."

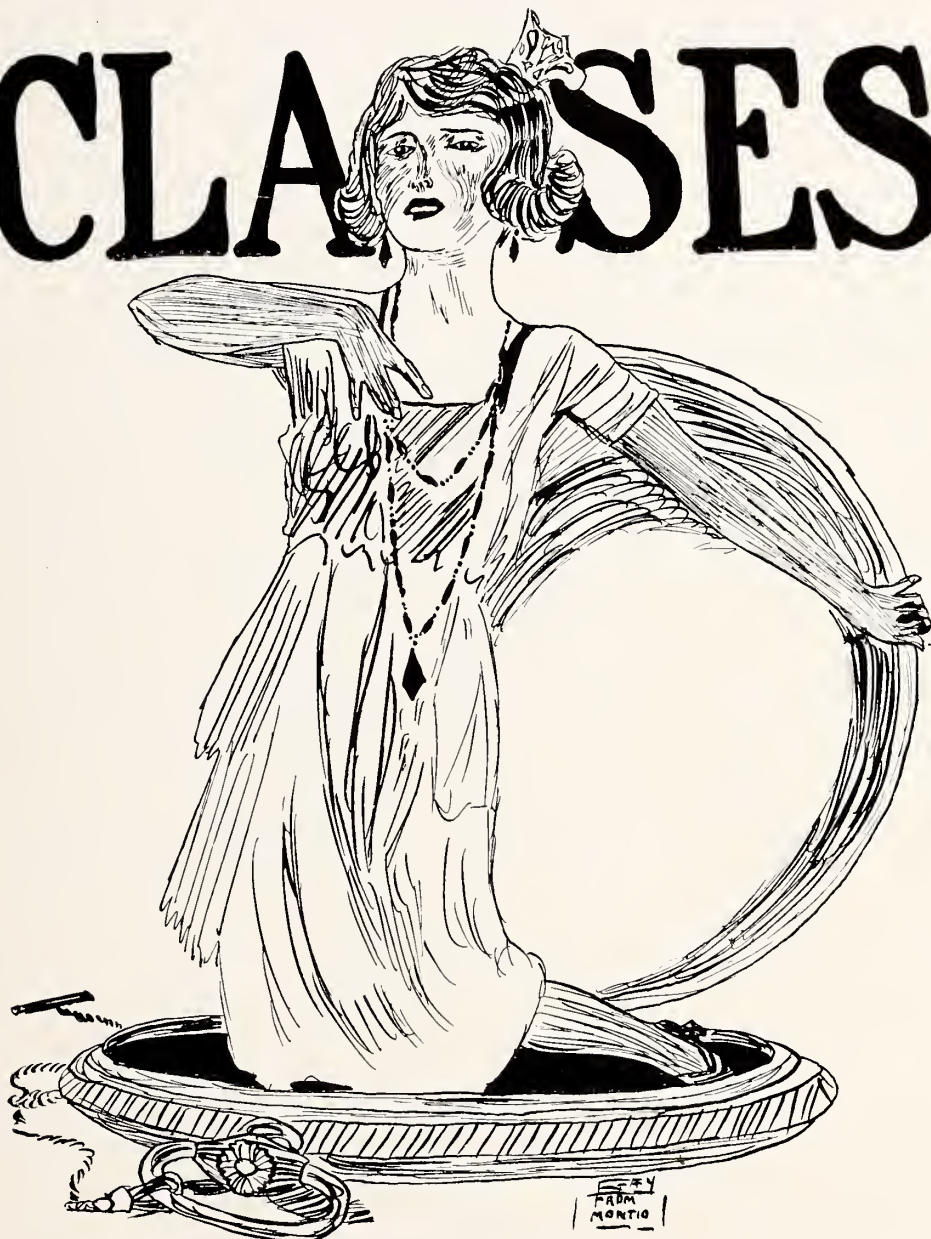
The class of '22 is not attempting to put out a costly publication. We want only to keep up the records, the standards set before us; in fact, to help keep C. H. S. wide-awake—and we hope to be able to accomplish this purpose.

This year we have made every effort to maintain the records in the classrooms and also on the athletic fields. We strive to make these efforts successful by doing our duty to our teachers, thus helping to develop the moral nature and the physical body of the students. We play clean athletics and try always to show good sportsmanship, trying to do our best in all our attempts, so that we may do some good for the school as a whole.

A part of our work is done—greater work is still ahead of us. Have we done our duty? We cannot be content with anything short of the best!—May the class of '22 succeed in its efforts—may it attain its ideal. "Excelsior."

ELSIE H. JACKSON, '22.

# CLASSES



The Whole Works

# Senior Class Organization

MOTTO: *Excelsior!*

FLOWER: *Violet.*

COLORS: *Purple and White.*

<i>President</i> .....	BARNEY WILLIAMS
<i>Vice-President</i> .....	MARY BROUGHTON
<i>Secretary</i> .....	ELIZABETH JONES
<i>Treasurer</i> .....	TROY LYNN
<i>Poet</i> .....	GRACE JORDAN
<i>Historian</i> .....	CLAIR LYNN
<i>Prophetess</i> .....	MATTIE BANKS
<i>Testator</i> .....	FRANK DAVIS



## Class Poem

TO THE CLASS OF '22

*Four years ago a group of stars  
Arose and took its place  
Below three other groups of stars  
That were nearer the end of the race.*

*Behold the brightness of these stars!  
They toiled from day to day,  
And labored through their daily tasks  
As they worked toward the end of the way.*

*Today these stars are holding high  
A beautiful, bright light,  
And day by day their aim has been  
To uphold the ideals of right.*

*And now our four-year race is o'er,  
But still we cannot cease:  
We now must set another goal,  
For the tasks of our lives will increase.*

*Yes, we are human stars, 'tis true,  
But yet our light can shine  
And brighten up the path for friends,  
Though the light of our life's not Divine.*

POET '22.

## History of Class of 1922

**F**OUR years ago a very enthusiastic group of boys and girls, having come to the end of grammar school life, eagerly boarded the Good Ship Knowledge at C. H. S. and started on their voyage on the sea of High School Life.

The ship sailed smoothly for four months, then we anchored at Port Christmas to rest. After about ten days we again set sail. We had taken on board two or three new passengers who were going our way. The weather was bad at times and the clouds dark and threatening, but no severe storms came. There were times when we were so seasick and discouraged that we were almost tempted to land at the first port called Failure, but at last we were happy to see a beautiful isle in the distance called Spring, or Commencement, where we landed and for four months roamed the hills of Vacation.

At the end of this time we set sail again and found to our sorrow that a few remained behind, but many new faces greeted us on deck. Our voyage was more pleasant now because we had become accustomed to the rough waves of Foreign Languages and other hardships. Only once during the year we had trouble and were forced to anchor for a short time on account of a terrible storm of influenza, but at last the storm passed over and the sunshine and clear sky were again visible filling us with new courage.

When we saw in the distance the isle of Vacation, we were very glad and happy to leave the ship for a rest. After spending many days here we again pushed off from land out into the waves, the mysterious waves of Chemistry and Math., but many familiar to us, carrying our ship gently along. Now and then we would be turned a little from our course by big waves of temptation and pleasure, but our course was successful, and the isle of Holidays was our only stop.

We remained there for only a short while, and this time we discovered three new passengers on board, increasing our number to about fifty, but when we had landed at a port called Three Months of Pleasure, we were sorry to find that three of our number had decided to leave us and embark upon the Sea of Matrimony.

In the fall of 1921 we set sail once again to continue our voyage on the sea of High School Life. We were all in high spirits, realizing that we had already gone over the most difficult part of our voyage, and Captain Williams and our brave crew assured us that they felt confident that the Good Ship

Knowledge with its passengers would safely reach the land of Graduation, which was our final destination. However, we soon realized that there were still some hardships ahead of us. Once we were almost stranded on the rocky coast of Geometry, but with the aid of the bright lights from the lighthouse, which were kept burning by Keeper Dry, we were finally able to sail once again out into calm waters.

Everything went smoothly and all the passengers were enjoying the voyage very much with the exception of two who at the beginning of the year 1922 decided to leave us and to take another course. We regretted to lose them, but we hope their future travels have much in store for them.

It seems hard to realize that our voyage which was begun four years ago is so quickly drawing to an end, but already, in the hazy distance, we see dimly the Land of Graduation. And so, now, our faces aglow with excitement and hearts light for our future, we are about to leave our Good Ship Knowledge, hoping that we have been benefited by our experiences and that we are about to start a new and better life, made possible by the knowledge we have gained.

We are about to step into a new world; a world alive with new and better opportunities for our American manhood and womanhood to prove its value to humanity. With this noble aim in view, we resign to the Class of 1923 our honored positions as passengers aboard the Good Ship Knowledge.

HISTORIAN.





## Prophecy

WHEN it fell to my lot to write the prophecy of the class of '22, I wondered how in the world I could learn their future. I was hoping it would be revealed to me in a vision, but fate seemed to be against me; for after waiting several days I found myself to be as ignorant concerning their future as I was at the beginning. But I did not get discouraged, I determined that I would find out somehow.

One afternoon I decided to take a walk, hoping that possibly I might get some inspiration. After walking a good while, I came to a brook that was rippling softly over its pebbles. I was tired and decided that this would be a nice place to sit down and rest, so I sat down under a big oak tree and was meditating. Suddenly, leaves began showering down upon me. I didn't pay any attention to them at first, but as they kept coming faster, I decided to look at one. Imagine my surprise when I saw the name of one of my classmates across the bottom of it. Hope thrilled within me; for I knew that now, in this way, I was to learn the future of the class of '22.

The first leaf I picked up had these words on it; "Maey Siler, the great American Violinist, is playing at the Metropolitan Opera House, New York."

Eagerly, I snatched another leaf. I saw a picture of a large building with this sign across it: "Stout people do not despair, I can reduce your weight. See Dr. Jackson."

The next leaf had this announcement: "Carl Goodwin has organized a beauty show and he himself is the foremost attraction."

Upon hearing the faint sound of Jazz Music, I looked on another leaf and saw four young ladies attired in pink silk tights and short ruffled dresses. To my utter amazement, upon closer observation, I recognized them to be none other than Clair Lynn, Mozelle Griffin, Leona Hunt and Ethel Horde.

On the next leaf was the picture of a man and woman. By their actions they resembled "Maggie and Jiggs," but on looking at them closely, I saw that it was Mabel Stone and Edwin Hatcher. Evidently, he had "taken her for worse."

I then saw a picture of the remains of a large building in New York that had been destroyed on account of Charles Crocker throwing a bomb. Nearby stood Wallace Barbee asking if there had been a fire. Then I saw a court room where Fred Hunt and Hunter Satterwhite were pleading for Crocker.

On another leaf I saw these words: "Willie Horton has just accepted the position of Lady Principal at C. H. S."

The next leaf had a picture of a wedding. I first looked to see who the couple were. The groom was our Class President, Barney Williams, and the bride was none other than Mary Elizabeth Smith. They seemed to be in a hurry, so I judged that they had run away and were being married by the Justice of the Peace, Marvin B. Poole.

The next thing I saw was the announcement that Alsey Hunter had discovered a remedy for making the blackest hair blonde. Associated with him was Mary Alice Gray, a world famed hair dresser.

I heard a soft purring behind me. I turned and picked up a leaf and there sat Annie Carpenter with her hair screwed up in a tight twist about eight inches in length, and with a corkscrew curl projecting perpendicularly from above each ear. She was holding a big black cat in her arms and there was that resigned expression on her face which spoke only too plainly, "Of all sad words of tongue or pen, the saddest are these, I haven't been."

I looked at another leaf and saw a poster that announced the coming of the great evangelist, Frank Davis, to Chicago. The music was to be one of the special features of the meeting, and John Tucker, the leading Baritone of the South was to have charge of it.

The next leaf had a picture of a girl dressed as a clown. She was a new attraction to Barnum and Bailey Circus. I recognized the face of the most mischievous member of our class, Grace Jordan.

Then I saw part of a newspaper clipping saying that Luna Mangum and Elizabeth Jones were in the Sanatorium. They gave themselves nervous prostration trying to avoid work.

On another leaf there was a drug store with this sign: "Umstead and Page, Inc. We carry an exclusive line of drugs, such as, pink pills for pale people, Tanlac, Scott's Emulsion, Mayr's Wonderful Remedy and Castoria." Baxter Upchurch and Sam Johnson were entering the door.

I took another leaf and saw a poster with these words on it: "Greatest industry of the time. Doodle Bug Farm. Total production during the year of 1940, 6,000. Eugene Townsend, Manager."

The next thing I saw was some Salvation Army Workers, carrying a banner with this slogan: "A man may be down but he is never out." Andrew Morgan was the leader. Associated with him were Madeline Bashaw, Willie Garner, Sophronia Bullock, Ethel Copeland and Frank Upchurch.

Then I saw that the famous American Quartette composed of Mary Broughton, Vena Upchurch, Ella Smith and Alma Harris was traveling with the Red Path Chautauqua.

On another leaf I saw that Susie Hartsfield, Pearl Garner and Kathleen Yates were Missionaries to Africa.

On the next leaf I saw the announcement that Clarence Goodwin, Troy Lynn and Clarence Braswell had retired and were living off the interest of their money.

I had been wondering why I had not seen something of Grace Atwater and Joe Gill. I looked down and there lay one more leaf. I picked it up and when I saw the picture I knew the reason. There was a stout lady walking along with ten children following behind her. And this isn't all, for bringing up the rear was a man with a care-worn look whom I recognized as Joe Gill.

This being all of the leaves I went on my way to the dormitory rejoicing.

*Finis*



MISS JANE WILKINSON

## Familiar Scratches

Grace Atwater

Wallace Barber

Madeline Backus

Clarence Braswell

Mary C. Broughton

Mattie Burns

Herman Buffaloe

Sophronia Bullock

Annis L. Carpenter

Ethel Capeland

Chas. K. Crocker

Frank Davis

Willia Garner

Joe A. Hill

Carl Goodwin

Clarence Goodwin

Mary Alice Gray

Moyelle Griffin

Alma Harris

Susie Hartsfield

Edwin Halcher

Ethel Hard

Willie Horton

Fred Hunt

Leona Hunt

Sam Johnson

Elizabeth Jones

Grace Jordan

Clair Lynn

Loy Lynn

Luna Mangum

J. Andrew Morgan

William Lee Page

Maurice B. Poole

Hunter Lotterkite

Macy Siler

Mary Elizabeth Smith

Ella Smith

Mae Stone

Merce N. Stone

H. Eugene Townsend

John C. Tucker

Cuell L. Umstead

Frank Upchurch

Buster Upchurch

Vena L. Upchurch

Barney E. Williams

Kathleen Yates

Asey Hunter

Elsie H. Jackson

# SENIORS



## MEROE STONE

Lowell Society; Current History Club '21.

*"Good nature and good sense  
Must ever join."*

## VENA L. UPCHURCH

Irving Society; President Society '21;  
Secretary Athletic Association '22; Com-  
mencement Marshal '21; Girls' Glee Club  
'22.

*"I laugh, for hope hath a happy peace  
with me."*

## KATHLEEN YATES

Lowell Society.

*"Moderation, the noblest gift of Heaven."*





## ALMA HARRIS

Lowell Society; President Society '21; Secretary Society '21; Treasurer Society '22; Vice-President Class '21; Girls' Glee Club '22; Ass't Editor Echoes '22; Ass't Editor Chsite '22.

*"To judge this maiden right you must know her."*

## FRED HUNT

Calhoun Society; Vice-President Society '22; Secretary Society '22; Commencement Marshal '21; Current History Club '21; Member Livestock Judging Team (State Vocational Contest); Member State Livestock Judging Team (Southern Regional Contest).

*"Girls! Girls! Why do I love them so!"*

## ETHEL HORD

Lowell Society; Current History Club '21;

*"Oh, pious maid, beware:  
Beware of all, but most beware of man!"*

## EDWIN HATCHER

Calhoun Society; Treasurer Society '22; Ass't Editor Echoes '22; Ass't Editor Chsite '22.

*"Every man has his fault,  
And honesty is his."*

## SUSIE HARTSFIELD

Irving Society.

*"Whence is thy learning?  
Hath thy toil o'er books consumed the  
midnight oil?"*

## SAM JOHNSON

Calhoun Society; President Society '22;  
Secretary Society '21; Treasurer Society  
'22; Censor Society '22; President Class  
'20; Ass't Editor Echoes '22; Ass't Editor  
Chsite '22.

*"Men of few words are the best men."*

## WILLIE HORTON

Irving Society; Secretary Society '22;  
Glee Club '22; Critic Society '21.

*"There is just one in the world for me."*

## TROY LYNN

Calhoun Society; President Society '22;  
Censor Society '22; Treasurer Senior  
Class '22.

*"Once a friend, always a friend."*





## SOPHRONIA BULLOCK

Irving Society.

*"I slept and dreamed that life was beauty,  
I awoke and found it duty."*

## CHARLES R. CROCKER

Clay Society.

*"Let us eat, drink and be merry,  
For tomorrow we shall die."*

## ANNIE LEE CARPENTER

Irving Society; Girls' Glee Club '22; Dramatic Club '20.

*"We may be as good as we please  
If we please to be good."*

## FRANK DAVIS

Clay Society; Current History Club '21.

*"Honor is purchased by deeds we do."*



## MACIE SILER

Irving Society; Associate Editor *Echoes* '22; Associate Editor *Chsite* '22.

*"Without, unspotted.—Innocent within,  
She feared not danger, for she knew no  
sin."*

## EWEEL L. UMSTEAD

Clay Society; Treasurer Society '22; Current History Club '21.

*"No storm ever ruffled the current of his  
life."*

## MARY ELIZABETH SMITH

Irving Society; Girls' Glee Club '22.

*"In the strife of your thoughts,  
Obey the nobler impulse."*

## BAXTER UPCHURCH

Calhoun Society; Treasurer Society '20; Declaimer '20; Orator, '21, '22; Debater '22.

*"Women's looks have been my books,  
And folly's all they ever taught me."*





## CLAIR LYNN

Lowell Society; Treasurer Society '22;  
Girls' Glee Club '22; Girls' Basket Ball  
'22; Ass't Editor Echoes '22; Ass't Editor  
Chsite '22.

*"True to herself, True to her friends."  
True to duty, always."*

## H. EUGENE TOWNSEND

Calhoun Society; Secretary Society '22;  
Secretary Current History Club '21; Busi-  
ness Manager Athletic Asso. '22.

*"And both were young,  
And one was beautiful."*

## LUNA ELIZABETH MANGUM

Irving Society; Secretary Society '22;  
Treasurer Society '21; Manager Basket  
Ball Team '21, '22.

*"A winning Way,  
And a pleasant smile."*

## JOHN C. TUCKER

Clay Society; Secretary Society '22;  
Treasurer Society '22; Commencement  
Marshal '22; Current History Club '21.

*"One who never turned back,  
But marched breast forward,  
Never doubted clouds would break."*

## MARY ALICE GRAY

Lowell Society; Current History Club '21.

*"Much could be said of her if one could  
read her mind."*

## JOE A. GILL

Clay Society.

*"In Fellowship,  
Well he could laugh and chatter."*

## MOZELLE GRIFFIN

Irving Society; Treasurer Society '22.

*"When she will, she will  
And you can depend on it."*

## ALSEY HUNTER

Clay Society.

*"Lively and gossipping,  
Stored with treasures of the tattling  
world,  
And with a spice of mirth too."*





ETHEL COPELAND

Irving Society; Secretary Society '20;  
Treasurer Society '21; Reciter '20.

*"A low and gentle voice.  
Dear woman's chiefest charm."*



CLARENCE GOODWIN

Calhoun Society; Treasurer Society '22.

*"In the spring, a young man's fancy  
lightly turns to thoughts of love."*



WILLIE GARNER

Lowell Society; Critic Society '22; Vice-  
President Athletic Association '22; Girls'  
Basket Ball '22.

*"She bluffeth, my Lord, how she bluffeth!"*



CARL GOODWIN

Calhoun Society; Vice-President Society  
'22.

*"It's not good for a man to be alone."*

## LEONA HUNT

Irving Society; Girls' Glee Club '22; Ass't Editor Echoes '22; Ass't Editor Chsite '22; Commencement Debater '22.

*"She fears not the obstacles that lead to her goal."*

## J. ANDREW MORGAN

Clay Society; President Society '20,'22; Current History Club '21; Debater '21,'22; Glee Club '20; Dramatic Club '20; Commencement Marshall '22.

*"A noble type of heroic manhood."*

## ELSIE HELEN JACKSON

Lowell Society; President Society '22; Current History Club; Girls' Glee Club '22.

*"Age cannot wither her, nor custom stale her  
Infinite variety."*

## WILLIAM LEE PAGE

Clay Society; President Society '22; Secretary Society '22; Treasurer Society '22; Commencement Debater '22; Commencement Marshal '22; Asso. Editor Echoes '22; Asso. Editor Chsite '22.

*"Not too serious, not too gay.  
But a rare good fellow  
When it comes to play."*





ELLA SMITH

Irving Society; Critic Society '21; Secretary Society '21; Girls' Glee Club '22; Commencement Marshal '22.

*"A merry heart goes all the way;  
A sad one tires in a mile."*

FRANK UPCHURCH

Calhoun Society; Vice-President Society '21; Censor Society '20; Current History Club '20; Baseball '19, '20, '21, '22.

*"It's my opinion nobody will ever know  
half of what's in me  
Unless something unexpected happens."*

MABEL STONE

Irving Society; President Society '22; Vice-President Society '21; President Y. W. C. A. '22; Girls' Glee Club '22; Current History Club '21; Commencement Marshal '21.

*"Let us then be what we are,  
And speak what we think."*

BARNEY WILLIAMS

Calhoun Society; President Society '22; Treasurer Society '22; President Senior Class '22; Commencement Marshal '21; Declaimer '21, '22; Orator's Medal '21; Editor-in-chief *Echoes* '22; Editor-in-chief *Chsite* '22.

*"When it was to be done, he did it."*

## MADELINE BASHAW

Editor-in-chief Echoes '22; Editor-in-chief  
Chsite '22; Girls' Glee Club '22; President  
History Club '21.

*"And a night shall be filled with music,  
And the cares that infest the day  
Shall fold their tents like the Arabs  
And silently steal away."*

## CLARENCE BRASWELL

*"Pride like an eagle builds among the  
stars."*

## MARY CULLOM BROUGHTON

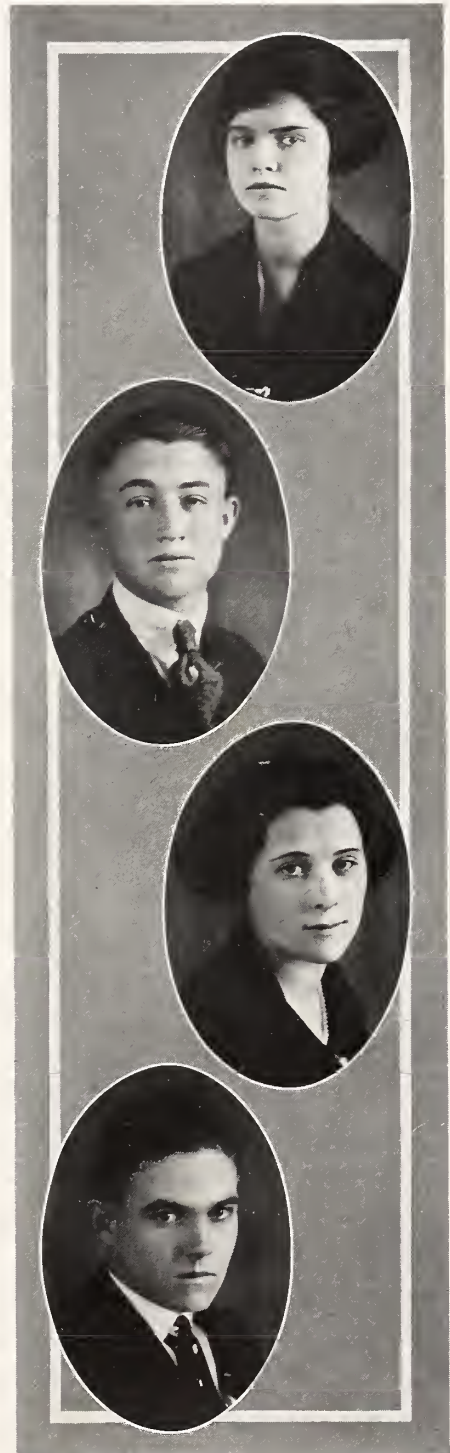
Irving Society; Girls' Glee Club '22; Vice-  
President Class '20, '22; Girls' Basket Ball  
'20, '21, '22; Vice-President Dramatic Club  
'20, '21.

*"Good humor is the clear blue sky of her  
soul."*

## HERMAN BUFFALOE

Calhoun Society; Baseball '21, '22.

*"Much study is a weariness of the flesh."*





## ELIZABETH JONES

Lowell Society; Critic Society '21; Girls' Basket Ball '19, '20, '21, '22; Captain Basket Ball '21, '22; Secretary Senior Class '22.

*"She is beautiful, therefore to be wooed,  
She is a woman, therefore to be won."*

## MARVIN B. POOLE

Calhoun Society; President Society '21, '22; Vice-President Class '20; Treasurer Society '21; President Class '21; President Y. M. C. A. '22; Declaimer '21, '22; Debater '21, '22; Commencement Marshal '22; Business Manager *Echocs* '22; Business Manager *Chsite* '22.

*"His only fault is that he has no fault."*

## GRACE JORDAN

Lowell Society.

*"Leave silnec to the saints,  
I am but human."*

## HUNTER SATTERWHITE

Calhoun Society; Secretary Society '22; Commencement Marshal '22; Current History Club '21; Ass't Business Mgr. *Echocs* '22; Ass't Business Mgr. *Chsite* '22.

*"And witch sweet ladies with my words  
and looks."*



## GRACE ATWATER

Irving Society; Vice-President Society '22; Reciter '20, '21, '22; Debaters Medal '21; Ass't Manager Athletic Association '22.

*"Her smiles show her happiness."*

## WALLACE BARBEE

*"Attempt the end, and never doubt,  
Nothing's so hard, but search will find  
it out."*

## MATTIE ESTHER BANKS

Irving Society; Critic Society '22; Girls' Glee Club '22.

*"Give her the fruit of her hands  
And let her own works praise her."*



# Last Will and Testament of the Class of 1922

OFFICE OF WOODLEY C. SEARS,  
STATE OF MELANCHOLY,  
COUNTY OF WAKE (BEFORE BREAKFAST) } INSPECTION MORNING.

*To whom it may drive nutty or otherwise:  
Sad recollections.*

We, the Class of 1922, having unbalanced minds and gawky bodies, realizing what would happen when we get up too late if it were not for slip-on-sweaters and caps, and realizing the misfortune of those who do not have this kind of paraphernalia, do now and forever bawl out: "Bring us a sandwich."

## SECTION ONE

*Article I.* To our mothers and fathers we will our fondest love and deepest affection for the privilege of attending school here this year, and furthermore, we will them a bumper crop next year to compensate them for the sacrifices they have made due to the short crops of last season.

*Article II.* To Professor Dry we will a vote of thanks for his faithful efforts to teach us the straight and narrow way, which would build an excellent character if heeded; also, we leave him an Algebra III. class that will work all the assigned problems.

*Article III.* Let it be known to all, that whereas, we, the Class of 1922, are to retire from our Alma Mater and her campus, do without limitation or hesitation bequeath to the Juniors five times as many privileges on the aforesaid spot as we have claimed for ourselves.

*Article IV.* To the town of Cary we leave our sincere appreciation for the good times she has given us.

*Article V.* We will a vote of thanks to the Betterment Association for the marshmallow toast and other enjoyments we have had through its efforts.

## SECTION TWO

*Article I.* To Miss McArthur we leave a class of "children" for her History IV. class next year which will be more responsible, less absent-minded, and more self-dependent than we children composing said class this year. Also we will her an assistant (such assistant to be nothing less than a police-general) to help her catch all run-away girls (who otherwise would embark on the Good Ship Matrimony for the Land of Bungalow Happiness) before they reach the railroad station.

*Article II.* To Daniel Webster II. we will a quiet, precocious, conceivable, concordant, didactical, and effulgent English IV. class (and anything else the aforesaid Webster II. might recall from his Trinity career.) Also, we will him beaucoup success as a saxophone tooter.

*Article III.* To Messrs. Coggin, Meekins, and Armstrong we leave a large number of attentive and progressive clodhoppers, who, we hope, will know the difference between pigs and microbes.

*Article IV.* To Mr. Blount we will the exclusive use of the parlor at the teacherage, where he may pour forth those ardent feelings which Cupid has established in his coenr et tête, to his fair assistant.

*Article V.* To Misses Sears and Respass we will long lives filled with pleasure.

*Article VI.* Here's to the health, long life, and happiness of Mrs. Dry for the good eats we have received daily.

*Article VII.* To Miss Nichols we will "Judge" Thorne's ability to sing. Also we leave her a French I. class composed of studious pupils such as Herman Buffaloe.

*Article VIII.* To Misses Dawson and White we leave a diploma for "Kindergarten stunts" to be presented April 14, 1922.

## SECTION THREE

*Article I.* To the Sophomore Class we leave our sympathy.

*Article II.* To the Freshman Class we leave the usual troubles of Freshmen. As a further act of kindness we entrust them unreservedly to the care of the Sophomores.

## SECTION FOUR

Realizing our liability to make mistakes, we further will our personal property to the recipients herein named:

*Article I.* Troy Lynn will receive the art of driving an Overland Car without having another buttermilk accident. Charles Croker's appetite to Hank Raney. Alma Harris will have the exclusive right to hunt Buffaloe in our noble State. Pearl Garner is to have the "Incubator" again. "Bill" Garner, Luna Mangum, and Elizabeth Jones are to receive a chewing gum factory. Hank Raney is to receive Grace Jordan's wit in making smart remarks on class. Mattie Banks leaves her ninety-five to Lucy Perry. Helen Dry desires that Roy Gay shall have her ability to master Geometry. Eugene Townsend is never again to fall from "Grace." We sincerely hope he will ever be "At-water." Baxter Upchurch and Willie Horton are to have each other's unrelenting love. "Red" Smith bequeaths her curls to Mozelle Griffin, since "Red" has bobbed her hair. "Judge" Thorne and Henry Franks are to receive a donation from the Class to have their voices trained, for we think it gross neglect to let such excellent voices go uncultivated. Mary Broughton, Vena Upchurch, and Annie Carpenter are to receive licenses to practice "vamping" when they go to college. These licenses are also to allow them to squeal all they wish. Barney Williams is to receive a good memory so that he will never again forget his dress coat when he goes to have his picture made. Joe Gill is to have a girl who will not disappoint him. Carl Goodwin will receive a "beauty shop" and all kinds of beauty lotions, and "Camel" to be his beauty doctor. We hope that this equipment will be a perpetual fountain of youth and preserve his beauty forever.

Sworn and subscribed to before me this the forty-ninth day of the fifteenth year of April 30, A. D.

(Seal)

PRINCE HARMONY,  
*Director of Tooters' Band.*

## Junior Class Organization

### OFFICERS:

<i>President</i> .....	WILLIE ADAMS
<i>Vice-President</i> .....	MOSSA EATON
<i>Secretary</i> .....	LUCY PERRY
<i>Treasurer</i> .....	HELEN RHODES

MOTTO: "B"

COLORS: *Blue and White*

FLOWER: *Violet*

### ROLL.

WILLIE ADAMS	CLAUD HORD
CLEON ALLEN	MARY JOHNSON
HERBERT ALLEN	HETTIE MEDLIN
ROBERT ATKINS	ROBERT MOORE
ALTON BAILEY	BESSIE O'NEAL
JOHN BRANTLEY	LUCY PERRY
ROBERT BREEZE	CLAUDE PIPKIN
LIZZIE BRINKLEY	ERNEST POPE
MAMIE BROOKS	HAROLD RANES
EDNA BUFFALOE	LA'TIMER RAY
CEPHAS CHRISTIAN	HELEN RHODES
MILDRED CLIFTON	LECTA RICHARDSON
VARA COOPER	LELAND ROGERS
MYRTLE COOPER	BEN SEYMOUR
IRMA COX	NOVIE SMITH
RUTH DANIEL	LEWIS SORRELL
MOSSA EATON	VICTOR SORRELL
MYRTLE FARRELL	MEREDITH SWAIN
HENRY FRANKS	ENNIS THORNE
LEROY GAY	BERNARD TILMAN
DURWARD HARWARD	MIRIAM WALTON
AZELINE HATCHER	GLENN YARBOROUGH
ALTA HOLLOWAY	BEN ZIGLAR



THE JUNIOR CLASS

## Sophomore Class Organization

### OFFICERS:

*President*.....RACHEL EATON  
*Vice-President*.....FELIX WHEELER  
*Secretary*.....LINWOOD KING  
*Treasurer*.....KATIE BUFFALOE

MOTTO: "We are climbing."

COLORS: *Purple and old gold*

FLOWER: *Violet*

### ROLL.

ROCHER ALLEN	CLAUDE JONES
ORAL ALLEN	LUCY JONES
KATIE BUFFALOE	ETTAWA JONES
SAM BUFFALOE	LINWOOD KING
MATTIE BULLOCK	CLAIRE KANOUSE
WADE BOSTIC	MUSA KEITH
TROY EDWARDS	SAM MATTHEWS
CARL EDWARDS	RAYMOND MORGAN
RACHEL EATON	FAY MORGAN
LAVERNE ELLINGTON	MARTHA MEDLIN
MARY FORD	DORA MOORE
GEORGE FORD	LOTTIE OLIVE
RUBY FRANKLIN	RUTH RIGGSBY
RICHARD FERGUSON	FLOYD STEPHENS
ALBERT GREENE	RYLLIS SMITH
PIHARES GREENE	KENNETH SMITH
ETTIE GOODWIN	VALLIE SMITH
JULIA GRIFFIN	MILDRED SMITH
ELLON GOODWIN	ALBERT THOMAS
BRUCE HOLLOWAY	AUBA UPCIURCH
MARY RODWELL HUNTER	ANN WILKINSON
EUGENE HILLIARD	MARTHA WRIGHT
JAMES HUNTER	MILDRED WOOD
GLEN JOHNSON	ROSYLN WOODSON
NELL JOHNSON	FELIX WHEELER

HAROLD WILSON



The SOPHOMORE CLASS

## Freshman Class Organization

### OFFICERS:

<i>President</i> .....	TOM WOMBLE
<i>Vice-President</i> .....	JAMES SATTERWHITE
<i>Secretary</i> .....	FLORENCE BATTS
<i>Treasurer</i> .....	ROSA PLEASANTS

MOTTO: "*Green but growing*"

COLORS: *Old gold and black*

FLOWER: *Pansy*

### ROLL.

CATHERINE ATKINS  
 INA ATKINS  
 ELIZABETH BATTS  
 FLORENCE BATTS  
 JAMES BATTS  
 INEZ BASIFORD  
 MARY BRANTON  
 RALPH BRANTON  
 ESSIE BUFFALOE  
 SAM BUFFALOE  
 CATHERINE CROCKER  
 JUDD DOUTHIT  
 LAVERNE ELLINGTON  
 ROYCE ELLINGTON  
 ROSA LEE FRANKLIN  
 BLANCHE FRANKLIN  
 HALCA GARNER  
 JANE GREENE  
 HERBERT HOUSE  
 MARY JANE HUNT  
 NANCY HARWARD  
 IMOGENE HOLLEMAN  
 C. C. JORDAN  
 WATIE JONES

EDWIN JONES  
 DELNO JONES  
 VICTOR LYNN  
 ISAIAH LYNN  
 WILLIAM MORGAN  
 EFFIE MCGHEE  
 OSCAR MURDOCK  
 ROBERT NORWOOD  
 RONNIE MAYE O'NEAL  
 ALTON FERRY  
 ROSA PLEASANTS  
 GEORGE POWELL  
 JAMES SATTERWHITE  
 BRUCE SEARS  
 JEROME SEYMOUR  
 NASH SHAW  
 CLARENCE SMITH  
 EVA SMITH  
 ILA SMITH  
 JOHN STONE  
 EVELYN TILLMAN  
 WORTH WILLIAMS  
 LUNA YATES  
 CLAUD YOUNG





THE FRESHMAN CLASS

CHSITE

STAFF



BARNEY WILLIAMS  
*Editor-in-Chief*



MARVIN POOLE  
*Business Manager*



ALMA HARRIS  
*Assistant Editor*



SAM JOHNSON  
*Assistant Editor*

19



CLAIR LYNN  
*Associate Editor*

22

CHSITE

STAFF



MADELINE BASHAW  
*Editor-in-Chief*



LEONA HUNT  
*Associate Editor*



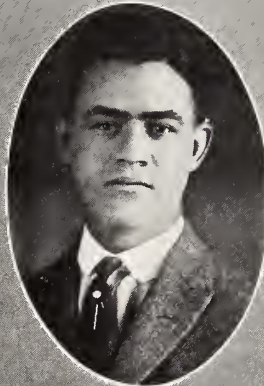
HUNTER SATTERWHITE  
*Asst. Business Manager*



MACY SILER  
*Associate Editor*

19

22



WILLIAM PAGE  
*Joke Editor*

# Familiar Scenes



# SOCIETIES



H. Dry.

# Lowell Literary Society

## OFFICERS:

### SPRING TERM

ELSIE JACKSON.....*President*  
 AMANDA TILLMAN...*Vice-President*  
 RACHEL EATON.....*Secretary*  
 ALMA HARRIS.....*Treasurer*

### FALL TERM

ALMA HARRIS.....*President*  
 RACHEL EATON....*Vice-President*  
 GLEN YARBOROUGH.....*Secretary*  
 GLADYS CAUDLE.....*Treasurer*

*Faculty Advisor*.....MISS SEARS

MOTTO: "*Opportunity brings responsibility.*"      COLORS: *Violet and white*

FLOWER: *Violet*

## ROLL.

INA ATKINS  
 CATHERINE ATKINS  
 INEZ BASHFORD  
 ELIZABETH BATTS  
 FLORENCE BATTS  
 MARY BRANTON  
 IRMA COX  
 HELEN DRY  
 MOSSA EATON  
 RACHEL EATON  
 MARY FORD  
 ROSALIE FRANKLIN  
 RUBY FRANKLIN  
 WILLIE GARNER  
 MARY ALICE GRAY  
 ALMA HARRIS  
 NANCY HARWARD  
 ETHEL HORD  
 IMGENE HOLLEMAN  
 ALTA HOLLOWAY  
 MARY RODWELL HUNTER

ELSIE JACKSON  
 ETTAWA JONES  
 ELIZABETH JONES  
 GRACE JORDAN  
 CLAIRE LYNN  
 DORA MOORE  
 MARTHA MEDLIN  
 FAY MORGAN  
 ROSA PLEASANTS  
 VALLIE SMITH  
 MILDRED SMITH  
 ILA SMITH  
 MEREDITH SWAIN  
 RYLLIS SMITH  
 MEROE STONE  
 AMANDA TILLMAN  
 EVELYN TILLMAN  
 ROSLYN WOODSON  
 MARTHA WRIGHT  
 GLENN YARBOROUGH  
 KATHLEEN YATES

LUNA YATES



THE LOWELL LITERARY SOCIETY

# Clay Literary Society

## OFFICERS:

### FIRST QUARTER

BEN ZIGLAR.....*President*  
 VICTOR SORRELL.....*Vice-President*  
 WILLIAM PAGE.....*Secretary*  
 JOHN TUCKER.....*Treasurer*

### SECOND QUARTER

ANDREW MORGAN.....*President*  
 LEWIS SORRELL.....*Vice-President*  
 JAMES HUNTER.....*Secretary*  
 EWELL UMSTEAD.....*Treasurer*

### THIRD QUARTER

HAROLD RANES.....*President*  
 TOM WOMBLE.....*Vice-President*  
 PAT GRAY.....*Secretary*  
 WILLIAM PAGE.....*Treasurer*

### FOURTH QUARTER

WILLIAM PAGE..... *President*  
 LE ROY GAY.....*Vice-President*  
 JOHN TUCKER.....*Secretary*  
 JAMES HUNTER.....*Treasurer*

*Faculty Advisor*.....W. C. MERRITT

MOTTO: "*Nolare superare omnibus*"      COLORS: *Old gold and black*

## ROLL.

HERBERT ALLEN  
 CLEON ALLEN  
 ALTON BAILEY  
 JAMES BATTIS  
 CHARLES CROCKER  
 RICHARD FERGUSON  
 LEROY GAY  
 JOSEPH GILL  
 PAT GRAY  
 DURWARD HARWARD  
 BRUCE HOLLOWAY  
 JAMES HUNTER  
 ALSEY HUNTER  
 C. C. JORDAN

SAM MATTHEWS  
 ROBERT MOORE  
 ANDREW MORGAN  
 OSCAR MURDOCK  
 WILLIAM PAGE  
 ERNEST POPE  
 HAROLD RAINES  
 KENNETH SMITH  
 LEWIS SORRELL  
 ALBERT THOMAS  
 JOHN TUCKER  
 EWELL UMSTEAD  
 HAROLD WILSON  
 TOM WOMBLE

BEN ZIGLAR





THE CLAY LITERARY SOCIETY

## Irving Literary Society

### OFFICERS:

#### SPRING TERM

VENA UPCHURCH.....*President*  
 MABEL STONE.....*Vice-President*  
 WILLIE HORTON.....*Secretary*  
 LUNA MANGUM.....*Treasurer*

#### FALL TERM

MABEL STONE.....*President*  
 GRACE ATWATER....*Vice-President*  
 LUNA MANGUM.....*Secretary*  
 LUCY PERRY.....*Treasurer*

MOTTO: "*Knowledge is power*"

COLORS: *Old gold and white*

FLOWER: *Jonquil*

### ROLL.

GRACE ATWATER  
 MATTIE BANKS  
 KATIE BISHOP  
 LIZZIE BRINKLEY  
 MARY BROUGHTON  
 MAMIE BROOKS  
 SOPHRONIA BULLOCK  
 MATTIE BULLOCK  
 KATIE BUFFALOE  
 ANNIE CARPENTER  
 ETHEL COPELAND  
 CATHERINE CROCKER  
 RUTH DANIEL  
 MYRTLE FARRELL  
 ETTIE GOODWIN  
 ELLON GOODWIN  
 MOZELLE GRIFFIN  
 JULIA GRIFFIN  
 GLADYS HAWKS  
 AZELINE HATCHER  
 SUSIE HARTSFIELD  
 WILLIE HORTON

LEONA HUNT  
 MARY JANE HUNT  
 MARY JOHNSON  
 NELL JOHNSON  
 LUCY JONES  
 LUNA MANGUM  
 EFFIE MCGHEE  
 HETTIE MEDLIN  
 RUBY MYATT  
 BESSIE O'NEAL  
 RONNIE MAYE O'NEAL  
 ELIZABETH PAGE  
 LUCY PERRY  
 HELEN RHODES  
 MACY SILER  
 M. ELIZABETH SMITH  
 ELLA SMITH  
 ELIZABETH SMITH  
 NOVIE SMITH  
 MABEL STONE  
 VENA UPCHURCH  
 MIRIAM WALTON

MILDRED WOOD



THE CALHOUN LITERARY SOCIETY

## Athletics at C. H. S. '21 and '22

Due to the early opening of Cary High School in the fall there was sufficient time before the opening of the basketball season to enable us to start off our athletics with a brief season of fall baseball.

In spite of the fact that practically none of the ball players of last year's nine returned at the opening of the fall term, we had a number of boys interested enough to go out for practice and soon from this number there was a team selected which made a creditable showing.

Our prospects for basket ball were slightly crippled at the beginning of the season, because of the fact that our men were all inexperienced players, and two or three defeats at the start with strong teams were rather discouraging. However, their interest did not lag and after winning games on our courts over strong teams to whom we had lost at the beginning of the season, our team began to develop to a well organized quint.

Altho Cary High School in previous years has not paid much attention to track work, we hope this spring to create enough interest to make this an established branch of our athletics.

'Tho Cary has been handicapped in all her athletics this year we feel that she has done some work of which the school may be proud, and best of all the spirit of good sportsmanship has been maintained.



### GIRLS' BASKET BALL TEAM

CAPTAIN: ELIZABETH JONES  
CLAIRE LYNN HELEN DRY

MANAGER: LUNA MANGUM  
ROSA PLEASANTS ELIZABETH JONES

### SUBSTITUTES

MARY FORD

WILLE GARNER



BASE BALL TEAM

WILLIE ADAMS, <i>Captain.</i>		EUGENE TOWNSEND, <i>Manager.</i>	
HENRY FRANKS,	HERMAN BUFFALO	WILLIE ADAMS.	ROBERT ATKINS,
ALTON BAILEY,	HERBERT HOUSE	JAMES SATTERWHITE,	LEWIS SORRELL,
LELAND ROGERS,	FRANK UPCHURCH,	LINWOOD KING,	WILLIAM PAGE,



BOYS' BASKET BALL TEAM

EUGENE TOWNSEND, <i>Manager.</i>	PAT GRAY, <i>Captain.</i>
PAT GRAY, <i>Right Forward.</i>	PAT PLEASANTS, <i>Right Guard.</i>
WILLIE ADAMS, <i>Left Forward.</i>	WILLIAM PAGE, <i>Left Guard.</i>
RALPH BRANTON, <i>Center.</i>	

SUBSTITUTES

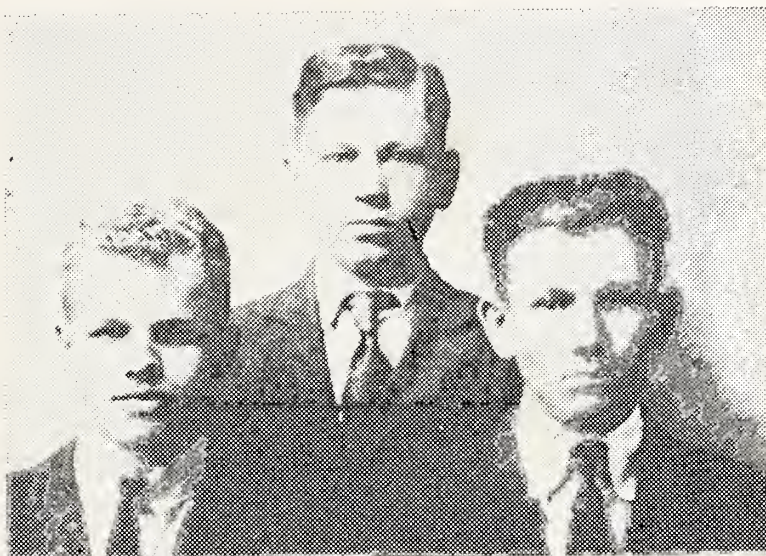
TOM WOMBLE, *Forward*

HERBERT ALLEN, *Guard.*

## Facts: Are They?

*First*
*Second*

- |                                  |                       |                 |
|----------------------------------|-----------------------|-----------------|
| 1. Wittiest .....                | EUGENE TOWNSEND.....  | LINWOOD KING    |
| 2. Most studious.....            | FRANK DAVIS.....      | MATTIE BANKS    |
| 3. Least studious.....           | HERMAN BUFFALOE.....  | WILLIE GARNER   |
| 4. Most attractive girl.....     | ELIZABETH JONES.....  | GRACE ATWATER   |
| 5. Most popular boy.....         | MARVIN POOLE.....     | BARNEY WILLIAMS |
| 6. Biggest talker.....           | WILLIE GARNER.....    | HAROLD RANES    |
| 7. Best all-round girl.....      | CLAIR LYNN.....       | MATTIE BANKS    |
| 8. Best all-round boy.....       | BARNEY WILLIAMS.....  | MARVIN POOLE    |
| 9. Most dependable boy.....      | BARNEY WILLIAMS ..... | MARVIN POOLE    |
| 10. Most sincere girl.....       | MATTIE BANKS.....     | CLAIRE LYNN     |
| 11. Prettiest girl.....          | ELIZABETH JONES.....  | MARTHA MEDLIN   |
| 12. Most handsome boy.....       | CEPIAS CHRISTIAN..... | JOHN BRANTLEY   |
| 13. Biggest sport.....           | LINWOOD KING.....     | CARL GOODWIN    |
| 14. Most dignified senior.....   | WILLIE HORTON.....    | CLAIR LYNN      |
| 15. Best declaimer.....          | BARNEY WILLIAMS.....  | MARVIN POOLE    |
| 16. Best reciter.....            | GRACE ATWATER.....    | GRACE JORDAN    |
| 17. Biggest eater.....           | CHARLES CROCKER.....  | CHARLES CROCKER |
| 18. Best debater.....            | MARVIN POOLE.....     | ANDREW MORGAN   |
| 19. Best society worker.....     | BARNEY WILLIAMS.....  | MARVIN POOLE    |
| 20. Best tennis player.....      | LE ROY GAY.....       | BRUCE SEARS     |
| 21. Best baseball player.....    | FRANK UPCHURCH.....   | HERMAN BUFFALOE |
| 22. Most in love.....            | LIZZIE BRINKLEY.....  | BAXTER UPCHURCH |
| 23. Biggest flirt.....           | HELEN RHODES.....     | ANNIE CARPENTER |
| 24. Freshest Freshman.....       | ILA SMITH.....        | C. C. JORDAN    |
| 25. Best basket ball player..... | PAT GRAY.....         | ELIZABETH JONES |



BEST SEED JUDGES STATE FAIR 1921  
ORAL ALLEN      RAYMOND MORGAN      HAROLD WILSON



BEST STOCK JUDGES STATE FAIR 1921  
CLAUDE PIPKIN      BEN SEYMOUR      FRED HUNT



MUSIC CLASS





THE BAND



THE GLEE CLUB

# Familiar Scenes





AGRICULTURAL CLASS



HOME ECONOMICS



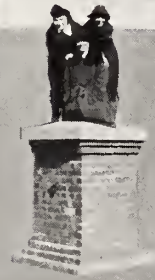
"HOY CAME YOU TO DO SO!!!"



BARNEY'S MISTAKE



# Familiar Scenes





Y. W. C. A.



## Popular Sayings

- "How came you to do so?"  
 "It ain't nothing different."  
 "This viciousness is demoralizing to Cary High School."  
 "The following will please meet Miss McArthur and myself in the office after chapel."  
 "Who threw that erayon?"  
 "Shoot the zip."  
 "Old Lady."  
 "Now students I'm perfectly serious about this."  
 "You were never more mistaken in all your life."  
 "Hop up and shine."  
 "I'm going to give five demerits."  
 "I can't give you a clear conception."  
 "I'll see you in the funny paper."  
 "I hate that."  
 "That's rich."  
 "Spell 'ignorance' son."  
 "Come down on that stuff."  
 "Miss McArthur please give us a social."  
 "The dormitories were in very good condition this week."  
 "The lightning struck the poorhouse."  
 "Sing out! Make yourself known!"  
 "That's plumb cute!"  
 "I was just calling my dog."  
 "I'm very sorry to announce—"  
 "I don't know, ask me."  
 "Look me over, kid."  
 "What you think this is, your birthday?"  
 "Hot dog!"  
 "Hush your fuss."  
 "Ain't it peculiar?"  
 "Hey, essence of nothing."  
 "A—law—zee."  
 "That's the limit."  
 "Take the brakes off the bread."  
 "I hate to do this."  
 "The following books are overdue."  
 "Let's have quietude please."  
 "Hey, you with the hard head."  
 "Ain't it the truth folkses."  
 "I'd hate to think it."  
 "I'm in a critical condition."  
 "Your ignorance is refreshing."  
 "Oh, goodness gracious."

## Short Poems

He tried to tell her  
She wouldn't listen.  
Now he's her'n  
And she's his'n.

She was undoubtedly a hook  
She caught every lad by a single look,  
All the boys went wild,  
Over this blue eyed child.  
They all made desperate love  
To this great human dove,  
Until she introduced her husband.

Irene had a dress of crepe-de-chine :  
When she wore this dress,  
You could see more Irene,  
Than crepe-de-chine.

Barney is true,  
Sometimes he's blue.  
But when Elizabeth is around,  
His eyes can't be found.

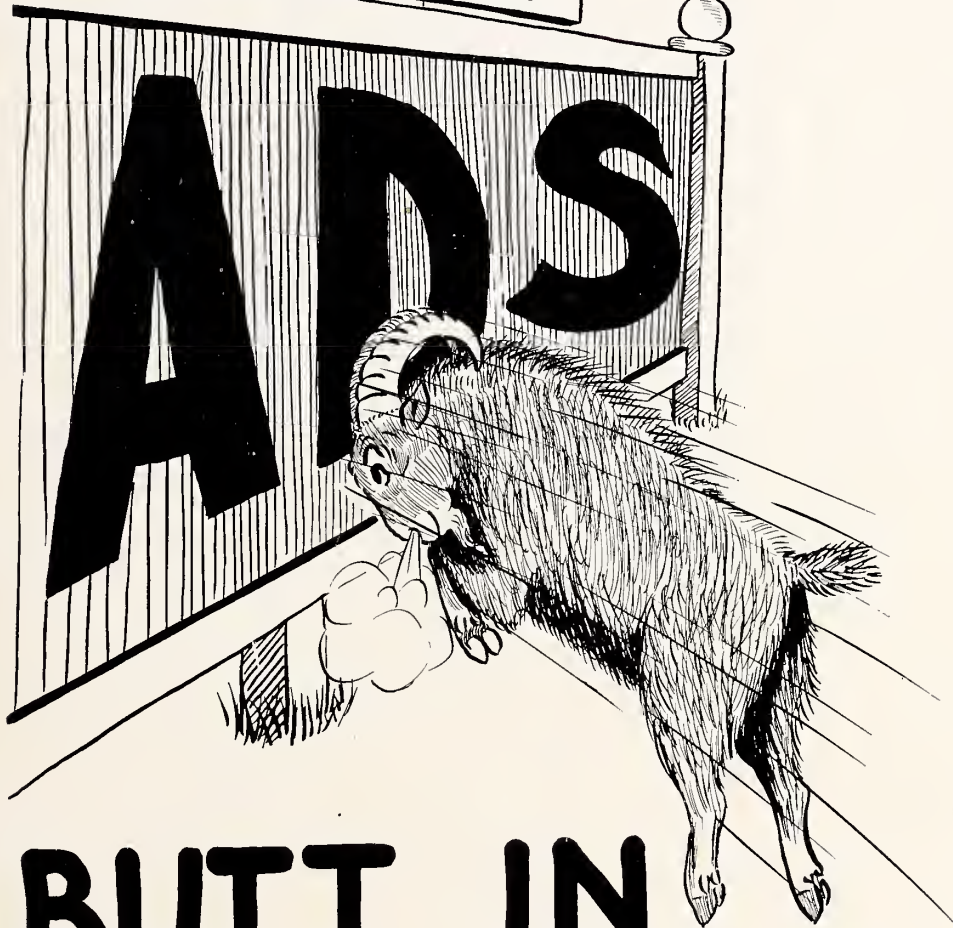
Shed a few tears for little Miss 'Mack',  
A trolley car hit her slap on the back.

I laughed so hard I used to cry,  
But now I never laugh and why?  
I had a very healthy face,  
Until I took a painter's place.

The pup stood on the burning deck,  
Eating weenies by the peek,  
His sweetheart called him but he could not go,  
Because he loved those weenies so.

Say a few words for Marvin Poole,  
He borrowed a feather to tickle a mule.

**CHSITE ADV. SYSTEM**



**BUTT IN**  
**And Supply Your Needs**

*MP  
PAGE*

# Horton Studio

504 Masonic Temple Building

Raleigh, N. C.

## “Portraits”

---

Pictures of Children a Specialty

Official photographer for the “Chsite”

Whiting  
Horton  
Company

---

*34 years Raleigh's  
Leading Clothiers*

---

Everything in Men's Wear

10 E. Martin Street  
RALEIGH, N. C.



CITY FRUIT STORE  
For Ladies and Gentlemen

Hot weiners and cold drinks, fruits  
of all kinds; everything at a  
reasonable price.

*Come where you get the most for  
your money.*

13 E. MARTIN STREET  
RALEIGH, N. C.

# GEORGE MARSH CO.

WHOLESALE GROCERS

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---

135 E. Martin Street

Raleigh, N. C.

Admirers of the Cary High School

## VOGUE

SHOP FOR MEN  
Style Headquarters

SOCIETY  
BRAND  
CLOTHES

*Always something new in  
Haberdashery and Hats*

“Vogue Suits Me”

Raleigh, N. C.

## The Peoples Bank

APEX, N. C.

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*Invites the patronage of the  
students and friends of Cary  
High School and general  
public.*

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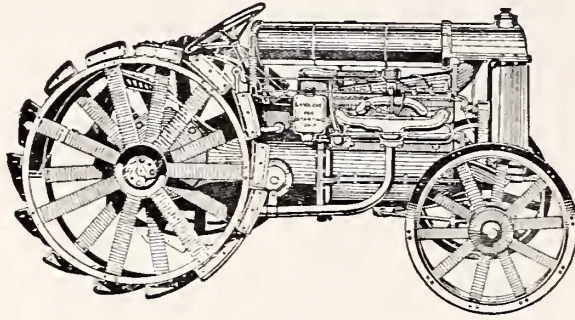
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CHAS. B. WILKERSON, *Pres.*

W. F. UTLEY, *Vice. Pres.*

J. L. CROWDER, *Cashier.*

C. R. MILLS, *Asst. Cashier*



NEEDED ON EVERY FARM

EARLY R. PENNY

DEALER

APEX,

N. C.

J. M. Templeton, Jr., President

E. P. Bashaw, Cashier

**THE BANK OF CARY**  
CARY, NORTH CAROLINA

Of, By and For The Community, Is Serving In The  
Development Of The Community

**Four Per Cent Interest Compounded Quarterly**  
**Paid On Savings Accounts**

Telephone No. 14-W

## DeLuxe Clothing Satisfies

*The Shape is made, not ironed in, and they are made by  
Stein-Bloch, Kuppenheimer, and other good makes.  
They always satisfy and whisper come again.*

GUARANTEED

Clothing, Tailoring, Shoes, Furnishings,  
Suit Cases, Bags, Hats.

*Come and See is All We Ask*

*Good Quality Spells What Boone Sells.*

### C. R. BOONE

DeLuxe Clothier

226 Fayetteville Street

Raleigh, N. C.

Watkins Hardware  
and  
Implement Company

Hardware of all kinds

APEX  
North Carolina

Wilkinson's  
Garage

TIRES, ACCESSORIES

GAS, OILS

and

REPAIRING

CLEANLINESS IS OUR MOTTO  
Look about! Where are you going to get something good to eat? Come to the B. & B. Cafe and Restaurant for Ladies and Gentlemen. The Cleanest, Quickest place in town. Everything we serve is cooked by first class cooks. Our kitchen is wide open to public inspection at any time of day. The B. & B. has long been in business and will always appreciate your patronage.

We sell meal tickets to save you money. The ticket is like money any time in the day, month, or year. Come and see us.

Remember the name is the

## B. & B. CAFE

ARTHUR H. TSLAMES AND BRO, *Props.*

Bell Phone, 1449

221 S. Wilmington Street

Raleigh, N. C.

Mr. Dry: Girls, get quiet. You can't study together without permission.

Grace Jordan: May I study together?

Mr. Dry: Yes, if you can get anyone to study with you.

Wanted to know why Myrtle Cooper wont accept Auba Upchurch's motto: Dear, may I call you sweetheart?

Ronnie Mae O'Neal: Do they show?

Mamie Brooks: What, your knees?

Ronnie Mae: No, silly, my ears.

It's strange that Thorne wants to change his course to carpenter work since Clarence Goodwin is sick.

Felix W.: What is your name?

Girl: My name is Miss Barrow.

Felix: Any relation to Wheel-Barrow?

Girl: No, but I'm half sister to Pall Bearer.

Garage Man: You owe us a dollar and a half for fixing your battery.

Miss Britton: Indeed! Mr. Coggin said to charge it.

Miss Nichols: Give the principal parts of the verb 'to skate.'

Elsie Jackson: Skats, failers, falli, bump-tum.

Roy Gay: Bruce Sears is sick.

Henry Franks: Why?

Roy: Well, he got up every morning this week for breakfast, went to bed last night at eight o'clock, and actually studied some yesterday.

Miss Dawson: Has my mail come yet?

Unknown: No I think he is lost forever.

Why is love like a trunk?

Because if you can't check it you have to express it.

What is a kiss?

Answer: Nothing divided by two.

Why does Grace Atwater wear shaded glasses?

She is too modest to show her naked eye.

On English: Joe, what Progress did we have in the Victorian age?

Joe Gill: Pilgrim's Progress.

As Mr. Blount is talking of leaving Cary, we would like to ask if he expects to cause Cary to be minus two teachers.

Roy Gay: Felix, what did Mary say when you turned out the light and kissed her?

Felix: She said she never wanted to see my face again.

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New jokes are hard to find;  
A whole new editorial staff  
Can't tickle every mind,  
So if you see some ancient joke  
Decked out in modern guise  
Don't frown and call the thing a false  
Just laugh—don't be too wise."

Carl to Luna: Love makes the world go  
round.

Luna (sweetly): You'll never get dizzy.

Oral Allen (searching for a passage of  
Scripture): Here's Ruth, Daniel must  
be close by.

Grace Atwater (at the table): Where is  
the sugar?

Eugene Townsend: Here I am.

Ila Smith: Miss Passmore, I'm not going  
to be an old maid. Do you blame me?

Miss Passmore: Well I don't know what  
I would do if I were you, but I do know  
that I don't intend to be one.

Henry Franks: Barney, have you ever  
"rode" on anything?

Barney: Er— yes I rode on Mr. Dry's  
Geometry test.

Wanted to know, if Jerome wore glasses  
could Ben Seymoure.

Ernest Pope: Why did Mr. Coggin miss  
breakfast this morning?

King: Up late last night I guess.

Baxter Upchurch: You wouldn't call for  
help, would you, if I tried to kiss you?  
Willie Horton: Do you need any?

Clair's head was pillowed on his breast  
and looking up in a shy way she began:  
"Do you know dear Sam that—"

"You mean dear William, I think," he said  
smiling fondly at her mistake.

"Why yes, to be sure, how stupid I am.  
I was thinking this was Wednesday  
evening."

Miss Sears: Boys keep quiet or I will give  
you five demerits.

Ralph Branton: Why, Merritt's a man.

Linwood King: Please Mr. Barber, I want  
a nickel's worth of hair tonic.

Barber: What do you want a nickel's  
worth for?

Linwood: The hair spring of my watch  
has a speck of dardruff in it.

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CARY 30

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Raleigh N. C.

Mr. Merritt: Hank, sit down in front.  
Hank: I can't.

Edwin Hatcher: Would you scream if I  
kissed you, little girl?

Mable Stone: Little girls should be seen  
and not heard.

Nash Shaw has decided to enter the race  
with John Brantley and William Page for  
the affections of Camel.

Annie Carpenter when asked to write her  
name for the *Chsite*, replied "I can't  
write my name so I'll have to write my  
signature."

Wanted to know: Why Claire Lynn is  
waiting so anxiously for the time to come  
when she is going home with Mary (or  
Sam) Johnson.

Mildred Clifton: Suppose I had been killed  
in that automobile wreck.

Lottie: You would have been dead now.

(Baxter Upchurch and Willie Horton in  
California Fruit Store)

Clerk: What will you have?

Willie: A banana split.

Baxter: Oh take a whole one. I'll pay  
for it.

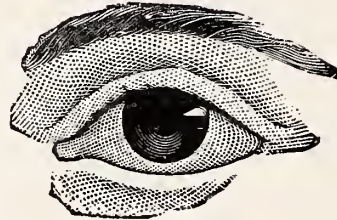
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to beat,  
We get demerits with our reports, but  
aren't the nineties sweet?  
Of all good things we are the seekers  
And our greatest helps are our teachers.

Nash Shaw: I dirty a collar every fifteen  
minutes.

Eugene T.: Why dont you try washing  
your neck?

Nash: I rubbed the skin off this morning.

Eugene: Well that was the top coat.

Nash: I fear if I wash my neck much I'd  
find several collars I didn't know I had.

Mr. Merritt takes a picture from the car-  
toonist.

Miss White waiting to purchase a pair of  
overshoes during the snow called for a  
number one. She was informed that  
baby overshoes were just sold out.

Why do Roy and Cephas assume such a  
Gay-Christian attitude?

Macy Siler (reporting on English credit :  
Mr. Merritt I can read 30 pages in 30  
minutes.

Mr. Merritt: I can't read over 60 pages  
in 60 minutes.



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Record of Oxford College graduates as teachers in some of the High Schools of the State. A number of students who have come to us from your institution during the years it has been my pleasure to serve as Director of the Summer School have proved themselves to be exceptionally fine students.

In general I may say that the graduates of Oxford College that have come to us for summer study would seem to compare most favorably with other graduates of the B colleges of the State.

N. W. WALKER,  
*Director of University Summer Schools,*  
Chapel Hill, N. C.

During my long experience as superintendent of schools I have had a number of graduates from the Oxford College. I have not found one yet who has not been thoroughly satisfactory in every particular. There are always a few teachers who stand out prominent as most successful in their work. Of the few who have filled this bill at least five were trained in the Oxford College. Three of the best teachers I have ever had received their training exclusively in their academic work in the Oxford College.

Your institution has been a great blessing to the teacher's profession in the state, and I wish for you many years of the same prosperity.

J. T. ALDERMAN,  
*Superintendent of Henderson Public Schools,*  
Henderson, N. C.

It gives me pleasure to say that we have three Oxford graduates in our schools now and they are among our very strongest teachers.

C. C. HAWORTH,  
*Superintendent City Schools,*  
Burlington, N. C.

I have had from the Oxford College several teachers in my faculty. At this time my teacher of Latin and my teacher of Art are Oxford graduates, each one having been with me for several years. I have had no better work done by any of my teachers than is done by these teachers.

J. A. CAMPBELL,  
*Principal Buie's Creek Academy,*  
Buie's Creek, N. C.

We have had many fine girls and good teachers coming from our State Normal or Womans College at Greensboro, Winthrop College, The South Carolina Normal, Queens College, Flora McDonald, Meredith, Peedee Institute, Atlantic Christian College, Trinity College, Randolph-Macon, Richmond College and several other colleges and it gives me pleasure to say that the teachers from Oxford College have been the equal of any.

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*Chairman Board of Trustees,*  
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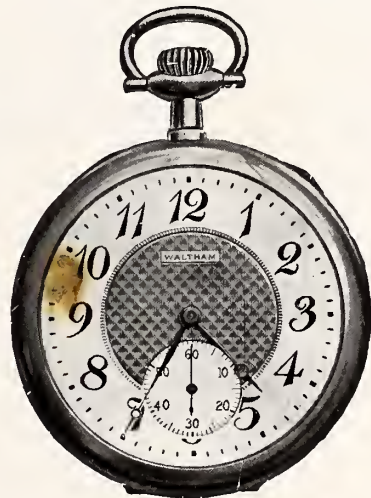
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Miss Nichols: Alma, what kind of animals do you like best?

Alma Harris: Buffaloes of course.

Miss McArthur: Write a sentence showing the use of lineage.

Ben Seymoure: The man bought twenty lineage feet of lumber.

Roy Gay: How long did the thirty year war last?

Mozelle Griffin: I like the meals better this month than ever before.

Nell: Why?

Mozelle: We have 'Turkey' three times a day.

Ennis Thorne (after trying to give Ruth Daniel a clear conception of his love said): Ruth, let's get married.

Ruth: Great Goodness! Who'd have us!

Macy Siler: Ruth, why do you use such trashy stationery?

Ruth: It's the best I can borrow.

A crowd of children were talking about Mr. Merritt playing a violin.

A little boy: That's nothing; Mr. Blount can play a victrola.

Green little freshman wants to know how to blow out an electric light.

Eugene T. to Grace A.: Grace, I'm a fool over you.

Grace: Well I have thought for a long time you were a fool over something.

Nell: Azeline, why are you so happy?

Azeline: Why, didn't you know that my man was well of the "flu" and has come back.

Mary Ford: Yes, the two got full of hard cider and had a fight. You should have seen it.

Linwood K.: Oh! I can see a cider mill any day.

Mr. Merritt: Annie, please stop talking about nothing.

Annie: Mr. Merritt, I wasn't talking about you.

George: What's the motto of the Sophomore class?

Claude: When did they go to Raleigh after that?

Wanted to know: Why Grace Atwater is so much like a fish.

Answer: Because she has lost her Gill (Joe).

Helen Rhodes used to be a Gay girl, but she has recently decided to be a Christian.

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RALEIGH, N. C.

Edwin Hatcher: I took a chicken leave last night.

Sam. Johnson: Chicken leave?

Edwin: Yes, I was shooed out.

Ennis Thorne: Can you tell me how I can make the girls fall for me?

Grace Jordan: Sure, just throw a banana peel in front of them and they'll do it every time.

Mrs. Dry: James, how many are sick this morning?

James Hunter: Ten.

Mrs. Dry: What's the matter with them?

James: They want hot chocolate.

A Latin pupil: Lottie, why do you take cooking instead of Latin?

Lottie: Because I expect to get an old man sometime and I don't guess he'll want to eat "amo."

Mr. Merritt: I am glad to see you back, Meredith.

Meredith Swain: Thank you, I am glad to be back.

Merritt: You are welcome.

Mr. Gray: Why did you bring these strings back?

Ben Seymore: They didn't have any directions on them.

Wanted to know why Claude Young wears bedroom slippers at night.

To Keep Thomas from sticking his feet in.

Alma Harris: You should be the happiest man in the world.

Carl Goodwin: Why so?

Alma: You love yourself so much and haven't a rival in the world.

Ella Smith: Do you really love me or do you just think you do?

Robert Lawrence: Yes indeed, sweetheart. I really love you. I haven't done any thinking yet.

Urban Ray: Wont you please kiss me goodnight?

Lib Jones: What! foolish, can you imagine my kissing you?

Urban: I sure can.

Lib: Then do, Goodnight.

Why was Eugene Townsend so glad Mr. Dry only mentioned the civil authorities taking charge of the fight?

Glenn Yarboro (playing piano) and Mr. Merritt (playing saxophone).

Mr. Merritt: What next?

Glenn: "I love you."

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RALEIGH, N. C.

Eugene Townsend: I wonder if I may call you by your first name?

Grace Atwater: You may call me by my last name if you wish.

Mable Stone: I certainly do hate to incur a woman's wrath.

Hank Ranes: I'm different—I like to have them up in arms against me.

Claire Lynn (getting ready to study English.): Alma may I have your bunyan for a while?

"Claire, who were you with tonight at the social?" asked Lib Smith.

"The best looking boy in Cary High School."

"You must have been with Barney."

Vena Upchurch: What is an Optimist?

Mary Broughton: He is a bowlegged man who is thankful he isn't crosseyed.

Barney Williams: Elizabeth if you don't marry me I'll go and hang myself in your front yard.

Elizabeth: Oh, please don't do that; father doesn't like anyone hanging round.

Miss Nichols: Ennis what gender is the word "store" in French?

Ennis: Neuter gender.

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Annie C.: Vena is this my tablet with Judge Thorne's name all over it?

Vena: Yes.

Annie: Well I won't write my name on it for every one will know it is mine.

Wanted: A car load of demerits for the girls upstairs. Rush Order.

Wanted: To know why the girls upstairs can't be sweet and angelic like those downstairs.—Miss McArthur.

Annie C. (after reading about ghosts): Sure thing I'm not going to sleep by myself tonight.

Vena Upchurch: I'd like to know who you think will sleep with you.

Mildred Clifton: Mr. Gray, what will you take for a dime's worth of suckers?

Mr. Gray: Ten cents.

Pat Gray: I'm going to take a bath.

Sam Matthews: Where?

Pat: All over.

Rosa Pleasants to Luna Yates: You have an invitation out home tonight.

Luna: Wrap it up for me.

Hunter Satterwhite suggests that the author who wrote Peggy O'Neal change the title to Ronnie Mae O'Neal.



132 Fayetteville Street

Wanted to know: Why Mr. Blount has turned his Physics class from a joke into an examination.

Miss McArthur: Did you see Santa Claus?

Miss McNinch: No, but I heard what he said when he stumped his toe over the bedpost.

Herbert: Why do some people call me lollypop?

Lottie: Because they are sweet things, duncie.

Barney Williams on test: "I have neighter or received aid on this test."

Mamie Brooks: I don't see why it's so hard to get you up in the morning. Why do you sleep so late?

Bessie Oneal: I sleep so slow it takes a long time to rest up.

Charles Crocker: Look at Mr. Blount hopping to Miss mudholes.

Turkey Hunter: Not to Miss mudholes, but to the teacherage.

Miss McArthur: Habeas comes from the Latin word "Habeo." Does anyone know what that word means?

Wallace Barbee: Yes, hobo.

Ruth Riggsbee: Did he actually dare to kiss you?

Dora More: Yes, but I made him put it back.

Rachel Eaton: Mr. Merritt, your hair is standing straight up on your head.

Mr. Merritt: I didn't think it was standing on my feet.

Miss Nichols (on cold afternoon): I just can't keep the chaps off my lips, they worry me to death.

Wanted to know: The lady who owns the other white glove that matches the one found in Mr. Templeton's dress suit pocket.

It seems that Miss Dawson has lost all interest in the band since Christmas; I wonder why?

Elizabeth Smith: Mattie, what does L.L.D. mean?

Mattie Banks: A lung and liver doctor, I guess.

Miss Sears: The spring dresses are getting longer.

Tom Womble. I hate that.

Miss Sears: You can save your eyesight.

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