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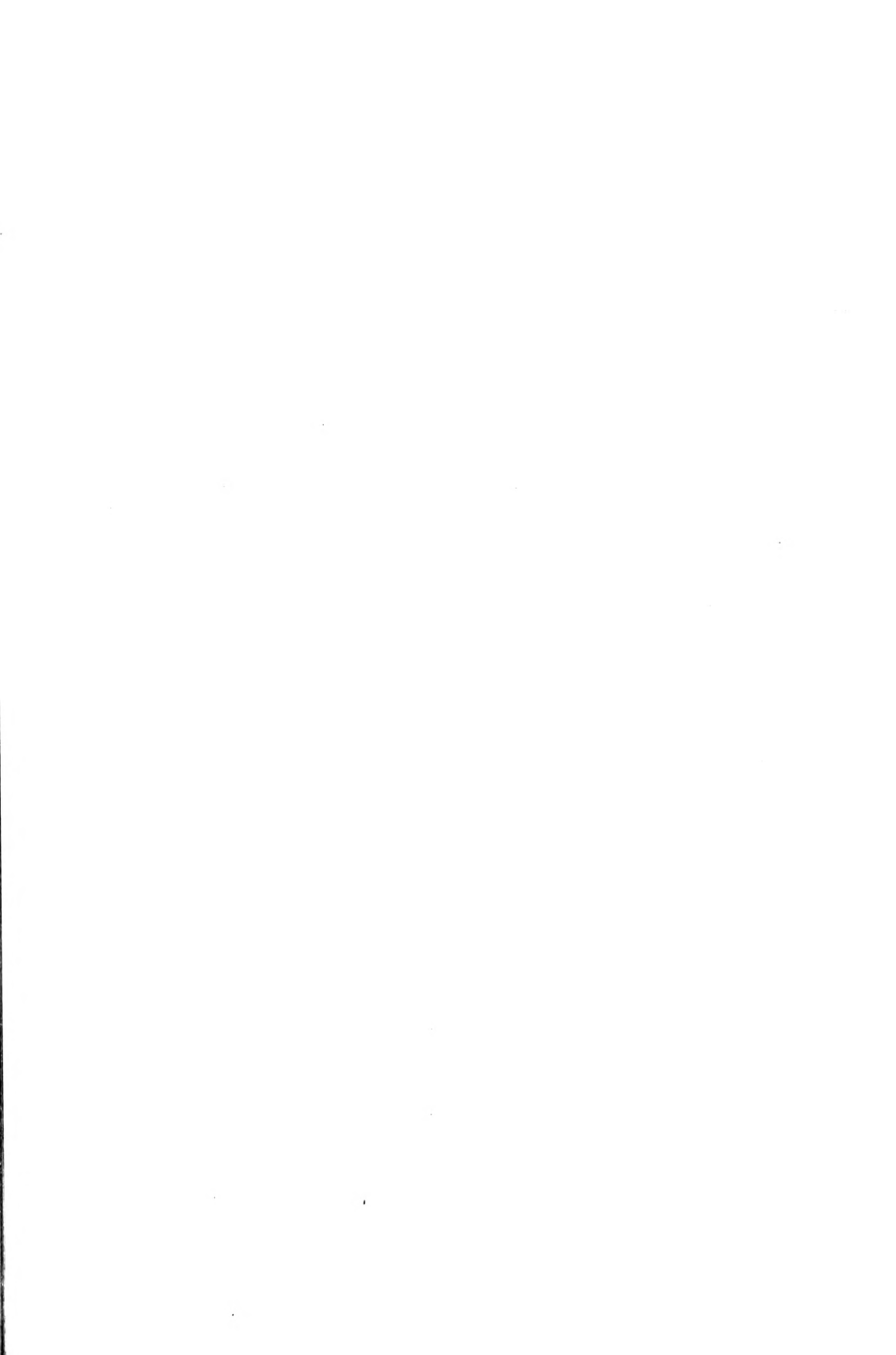
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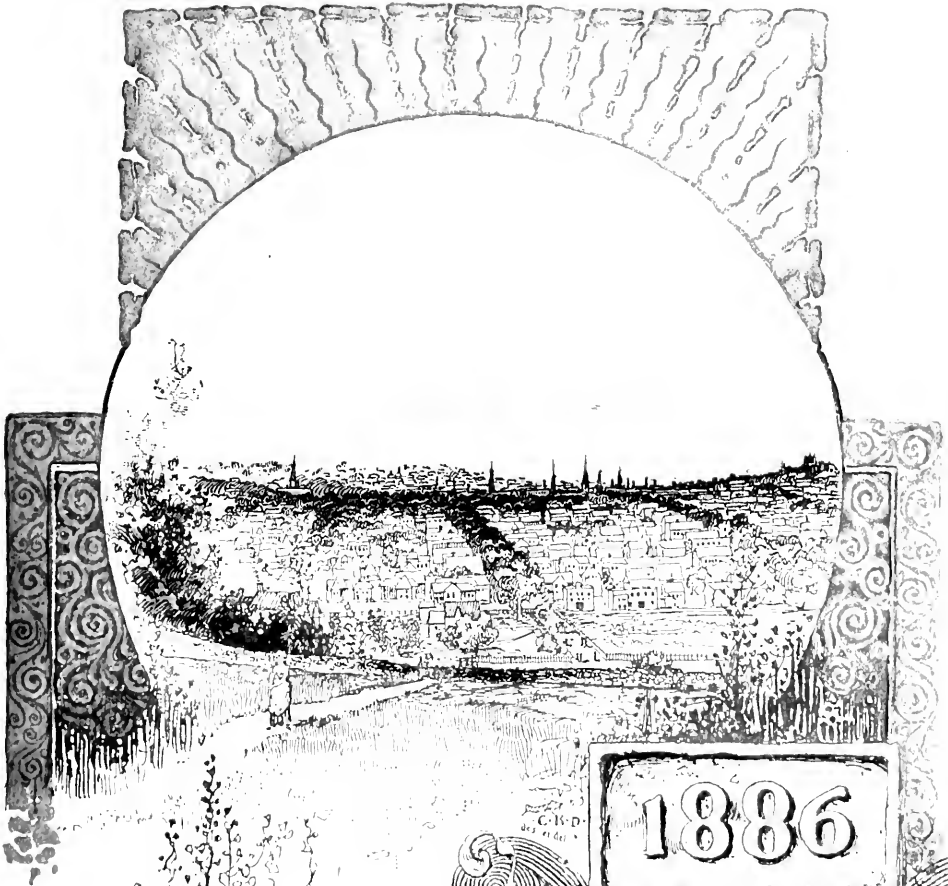
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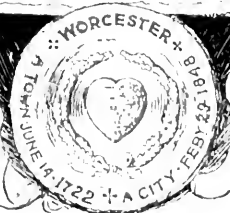




WORCESTER



1886



SANFORD & DAVIS:

38

FINE
READY-MADE AND CUSTOM
CLOTHING.

Being so closely connected with the Boston House of
MACULLAR, PARKER & CO.,

And their reputation for dealing only in

FINE GOODS,

Being so well known,

WE CAN DISPLAY AT ALL SEASONS, THE CHOICEST STOCK OF
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purchased Elsewhere.

Low Prices are Guaranteed.

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We select special Patterns, and have the GARMENTS MADE FOR US, and can
therefore Guarantee NOBBY and EXCLUSIVE STYLES in

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Woolens for Garments to Measure

Is Large and Extensive, consisting of all the Novelties of the Season. We
Guarantee the Fit, Make, and Trimmings to be of THE BEST.

MACULLAR & SON,

372 AND 374 MAIN STREET, WORCESTER, MASS.





THE
CITY OF WORCESTER
MASSACHUSETTS



ITS
PUBLIC BUILDINGS
AND ITS BUSINESS
1886

A BRIEF DESCRIPTION OF POINTS OF INTEREST
AND VIEWS OF PUBLIC BUILDINGS



PUBLISHED BY
SANFORD & DAVIS
38 FRONT STREET.

SANFORD & DAVIS,

45 Front Street,

Commercial, Book and Job Printing.

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Blank Book—Made to Order by

SANFORD & DAVIS,

45 Front Street.

PREFATORY.

Our Advertising Patrons.

The mere list of our advertisers contributes a valuable historic feature to this issue.

The greater industries of Worcester are represented in these pages by the Washburn & Moen Manufacturing Company and the Knowles Loom Works and the Forehand & Wadsworth Arms Works.

The Clothing trade is indicated by the leading houses of Ware, Pratt & Co. and Macullar & Son. The Gents Furnishing trade by E. B. Clapp.

The great dry goods establishment of Barnard, Sumner & Co., has no superior in Central Massachusetts.

The Music trade give us the names of S. R. Leland & Son and C. L. Gorham & Co.

Insurance circles carry no better names or institutions than those of A. N. Carrier & Son, the First National Fire Insurance Co., the State Mutual Life and N. A. Harrington.

The Gymnasium of Miss Burke is an excellent and prosperous institution.

In Carpets and Furniture the large warerooms of Pinkham & Willis, and H. W. Denny & Co., and in Upholstery, W. Laughler, J. G. White, H. F. Ross.

In Books and Stationary, Sanford & Co., and Putnam, Davis & Co., are representative Worcester establishments. W. E. Sawtelle, makes a specialty of Stationery.

Our Drug Stores are represented by Geo. E. Fairbanks, the estate of J. L. Burbank and the G. G. Burbank Drug Store.

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Financial interests are represented by the Worcester Safe Deposit & Trust Company, the City National Bank, the Mechanics Savings Bank, the Peoples Savings Bank, and C. B. Whiting & Co., Brokers.

The Tonsorial Parlor of George E. Miller, is one of the largest in the city.

Herbert Hall, the establishment of Dr. Merrick Bemis, is a widely known institution. The Worcester Theatre, maintains a high place in its plan of amusements.

The Oread Institute, managed by Hon. Eli Thayer deserves to be mentioned as one of the prominent Educational Institutions of the City.

We must acknowledge here the courtesy of Messrs. Kirchner & Lockwood of the Worcester Printing and Publishing Company, 47 Main Street, for numerous, excellent cuts, employed in our illustrated matter. These gentlemen have just become associated with Henry M. Smith in the publication of the *Worcester Home Journal*, a well established weekly newspaper, of which Mr. Smith has editorial charge. The literary matter in these pages following has been furnished by him and we feel sure has been recognized as possessing a character that will make our publication welcome and valuable to patrons and readers.

SANFORD & DAVIS.

Worcester, December, 1886.

Index to Advertisers.

Burbank, A. L.....	25	Leland, S. R. & Son	36
Burbank, A. F.	25	Laughner, Wm.	60
Barnard, Sumner & Co.,	48	Merrill, E. A.....	20
Burbank, J. L., estate of	54	Morgan, Miss Ella K.....	54
Burbank, The G. G., Pharmacy,.....	56	Miller, Geo. E	56
Bemis, Dr. M.....	64	Macullar & Son.....	see cover
Burke, E. Agnes.....	see cover	Oread Institute,	54
Clapp, E. B.	20	Pinkham & Willis,	40
City National Bank,	34	Peoples Savings Bank.....	61
Currier, Aug. N. & Son,	60	Putnam, Davis & Co	see insets
Denny, H. W. & Co.....	52	Ross, H. F.....	50
Fairbanks, Geo. E.	15	Sanford & Co.....	11
First National Fire Ins. Co.	44	Sawtelle, W. E.....	40
Forehand & Wadsworth,.....	50, 51	Stockwell & Pratt	56
Farrar, H. T.....	see inset	State Mutual Life Assurance Co.....	57
Gorham, C. L. & Co.....	20	Throop, Mrs. E. S.	22
Halstead, Miss E. M.....	22	Worcester Mechanics Savings Bank	8
Hastings, L. A.....	see inset	Worcester Safe Deposit & Trust Co.	18
Harrington & Bro	38	Whiting, Chas. B. & Co.....	32
Howe, W. E.....	44	White, J. G.....	36
Harrington, N. A.	52	Worcester Theatre.....	42
Herbert Hall,	64	Ware, Pratt & Co	46
Jourdan, W. H. & Co.	32	Washburn & Moen Mfg Co.....	58, 59
Kilham, Miss	22	Wesby, J. S. & Sons,.....	60
Knowles Loom Works,.....	62, 63		

Business Classified.

Apothecary,.....	15, 54, 56	Looms,.....	58, 59
Bookbinders,.....	60	Music Store,.....	20, 36
Banks,.....	18, 34	Opticians,.....	56
Bankers and Brokers,	32	Pianos and Organs, etc.....	20, 36
Barber,	56	Private Schools,	22, 54
Booksellers,.....	see insets	Real Estate,.....	see inset
Coal	32	Silver Ware, etc.,	25
Clothing Store,.....	see cover, 46	Sportsman's Goods,	25
Dry Goods,.....	48	Safe Deposits,	18
Fancy Goods,	20	Savings Banks,.....	8, 61
Furniture,.....	40, 52	Stable,	38
Fire Insurance,.....	44, 52, 60	Stationers	see inserts 11 and 40
Fire Arms,.....	50, 51	Toilet Articles,	56
Gents Furnishing Goods,.....	20	Toys, etc.,.....	20
Gymnasium,.....	see cover	Theatre,.....	42
Harnesses	see inset	Upholstery,	36, 56, 60
Jewelry,.....	25	Watches, Jewelry, etc.,.....	25
Life Assurance,	57	Wire,.....	58, 59

THE CITY OF WORCESTER.



THE story of a city like Worcester is like the unfolding of a web whose length never finished holds patterns ever new, and ever changing. It has its phases year by year: and the facts of each year are not only a record in themselves but must find interpretation in, and furnish their own interpretation of records gone before.

This gives the place and the special value of publications like those of the present venture. In one sense ephemeral, because attached to a particular date or event, they are nevertheless permanent, as permanent as any other page of city history, if only a fidelity to a genuine purpose characterizes the undertaking.

One important feature belongs to works of this class if they are worthy to attract the attention they invite. They become, each in their own way, and in their own contacts the educators of their time in a knowledge not easily over estimated, pertaining to the city, where as in this instance, Worcester is the theme. It is of direct and appreciable value to this city that its essential character, its response to growth, should be well known, first of all to its own citizens, and through these and by their intelligence on this subject to a continually widening circle of those outside and abroad, upon whom the city presents its various claims of business, of social and political affairs.

To make this view of the City of Worcester, its public buildings, and its business at the close of the year 1886, worthy of the place and office suggested a brief resume of the past history of Worcester will be in order.

This city, as is widely known from the illustrious nature of the occasion, celebrated in October, 1884, its Two Hundredth anniversary. It was not easy to fix upon a date, though the year was unquestionably established as that in which the infant settlement recovering from the shock and waste of Indian war, the closing struggle of King Philip, entered upon the era of permanent

occupation. It does not fully appear from the early chronicles how fully the first settlement, known as Quinsigamond, was wiped out. The first coming hither, took place in 1673. The Indian title was extinguished and honorably paid for and the work of occupation began with some vigor. King Phillips' war broke out in 1675. The settlers were dispersed among the older towns, but there is reason to believe that to a greater or less extent the deserted plantations here were watched and visited from time to time by their proprietors. The town was again deserted in the invasion of the frontier settlements by hostile Albany or Western Indians in 1702, (eighteen years after the year observed in our recent anniversary celebration), and it was in that year that Digory Sargent and his wife were slain in their cabin here, refusing to be driven away with their more cautious neighbors.

All these facts of early history were considered in connection with the recent anniversary and while it left the matter in some doubt as to what particular initial event should be chosen, the conclusion at last reached received universal approval. This date fixed upon was that of the official act of the General Court, naming the town WORCESTER, Oct. 15, 1684.

The name itself is significant. Its selection came from stout friends of Cromwell, whose victory at Worcester, was so signal an event in the history of the mother country. The origin of the name is easy to trace. All English names ending in *cester* or *caster*, are clearly derivable from the Roman *castra*, or camp, and it may be readily conceived that a camp was in many instances the very natural germ of a town. In the case of English Worcester, the prefix is manifestly found in the old name of the province Wiccia. Worcester must obviously mean the Camp of the men of Wiccia.

And in the language of Mr. Hoar in his noble anniversary oration :

“The Puritan spirit and faith which founded Worcester two hundred years ago, have in the main controlled the currents of her history.”

Settled earliest as Quinsigamond, in 1673, first permanently founded and named Worcester in 1684, and nevertheless, only safely and securely begun in 1713, perhaps the future may allow the City of Worcester of one hundred and fifty thousand population, to seek out and with due pomp observe a new two hundredth anniversary in the good year 1913, only two years more than a quarter of a century hence, unless indeed the date be chosen thirty-six years from this present, the final and full incorporation, of the town of Worcester in June 14, 1722.

The Worcester of to-day stands a marvel and mystery. How came a great manufacturing city here, remote from the sea board? There is no water way by nature, and the Blackstone canal for the first time supplied the lack, in the brief canal period that preceded the railroad era. There are no natural resources or special facilities whatever, guiding to the results that have been accomplished. There was indeed some suggestion and hope of a Worcester coal mine, but it faded. There is absolutely nothing in the early days of

Worcester that pronounced such future for the city, except the spirit and quality of the citizens of Worcester, and its continuance in those who have come after them.

Yet we find one important reason why Worcester became a large manufacturing centre. She has crystalized from the growth of her neighborhood of Worcester County itself; among the few counties in the United States leading the list in extent and variety of manufactures. The first settlers found this region full of available mill streams and made the heart of Massachusetts a hive of the industries of the early period, before the great factory system began. Saw mills, grist mills, fulling mills, forges, scythe shops, and nail shops have left their traces in deserted and crumbling flumes everywhere in our valleys. This manufacturing, humble and restricted as were its lines, has been the fertile soil and stimulating force of invention that has from the first honored Worcester County through her sons; and Blanchard, Howe, Whitney and Bigelow lead a long list of the skillful men of genius widely known for their achievements.

Worcester after the perils of infancy had passed, became very early, from beauty of location, a favorite home for the prosperous, and a good theatre of action and enterprise wherein to invite prosperity. It is to be put foremost among the reasons for the beautiful and harmonious growth of Worcester, that from the outset, as a general rule, those who have won fortune's favors here by their skill and industry, have remained here to enjoy such fruits. It may well be stated once for all, an assertion to be well borne out in every stage of our history, that Worcester enterprises of every class have almost without exception been owned by Worcester citizens, and that Worcester's wealth, to a very large extent, indeed, almost entirely, has been earned here, in a city not only favorable for wealth accumulation, but attractive for homes of every class.

At the close of the last century, President Dwight in his New England tour, found Worcester a large and handsome village. He was particularly struck with the ample and handsome home living of her citizens in their broad mansions, surrounded by pleasant estates. "Such gardens," sighs one early writer, "as Worcester will never see again." The industrial life of that period was that of the village craftsman, who plied hand labor, a life of industry passed to their successors by the long and patient apprenticeship that left the lad at seven years end, the master of his calling. But it is to be noted as historically true that there was in that period, even in Worcester, an excessively strained aristocratic feeling, whose existence in this day is almost forgotten, whose existence in our day would be impossible.

An incident told as happening within the lifetime of the narrator from whom the account is derived, is of this nature, and fully illustrates the caste distinctions of long ago. When chaises and covered vehicles were a luxury in this county, one of these chaises was owned in Worcester by a worthy man whose house near the north end of Main Street, stands among the few remain-

ing landmarks of the early day. He kept a couple of vehicles for hire. It was his custom on a Sunday morning, to take his chaise and convey a venerable relative to morning worship at Rev. Dr. Bancroft's Summer Street Church. One Sunday he had just driven in front of the sanctuary to deposit his passenger, when a prominent citizen of the upper class of that period, thus accosted him with a vehemence of protest that made his shirt ruffles quiver. "Fine times we are coming to, fine times Mr E——, when mechanics ride to meeting in chaises." Worcester has come to learn and believe that a successful Worcester mechanic can compass and enjoy pretty much all there is of the good things of this life.

There was a prominence to Worcester merchandising in the early era. It was a good long haul saved from Boston and from Rhode Island seaports, and the Salisburys, and others of that time, the Salisburys principally, indeed, had a very widely extended area of traffic which went throughout New Hampshire and Vermont, well nigh to the Canada line. Our Lincoln Square in the early day was at times a most busy scene of teaming. Great wagon loads of merchandise hauled up from Boston, vast puncheons of rum casks of wine and spirits, the indispensables of the era before total abstinence began, bales of fabrics, bundles and crates of hardware and crockery, such as made up the "English and West India goods" assortment of the early merchant. And the Worcester store-keepers worked early and late to get off their country orders, that came from far and wide.

The Blackstone Canal came into this first epoch of Worcester business as a needed venture to sustain the business interests of Worcester. It opened with cheap freighting the Rhode Island seaports of that time, when Newport was something different from the home of the fashionable butterfly. The canal was opened in 1828. It was a great event. At points along the Blackstone River where the Canal retains somewhat of its outline, it is easy for older citizens to summon back to view the actual presentment of the slow moving barges that made this artery of trade famous and useful in its time.

Then came the Boston and Worcester Railroad, pushed as a compulsory undertaking to save the trade of Boston. There had been indeed some talk of a canal connection between Boston and inland points, even as far as Albany, which should take in Worcester, and state surveys were made and are of record, to such end designed.

Worcester was to receive from the north a channel through the river and pond system, with slack water and lockage that was amplified and described as one may see in the State reports of 1827. The railroad era changed all that, and the Boston and Worcester railroad opened in 1835, rang down the curtain on canal undertaking in this region. The railroad era had begun.

Our railroad facilities solely have since builded up and maintained the great industry of Worcester. Of these industries as a whole, labor forms a principal part. A brief review of these industries will be in order.

What Worcester is to-day in her industries can be compactly told for the figures are before us. A few words as to the beginning of her manufacturing era. We take a page from the records collected at the Bi-Centennial celebration.

One of the earliest considerable manufacturing enterprises in Worcester was doubtless the association formed in 1780 for the purpose of spinning and weaving cotton. The first piece of corduroy was taken from the loom in April of that year. The factory stood on Mill Brook, near where now is the intersection of School and Union Streets, where in 1790, Samuel Brazer was still making corduroy and "federal rib."

At what is now Quinsigamond, Isaiah Thomas, in 1794, erected a paper-mill, later owned by Gardner Burbank, and which as late as 1834 was the Quinsigamond Paper Company, near what is now the Quinsigamond Wire Mills of the Washburn & Moen Manufacturing Company. In 1804 Peter and Ebenezer Stowell were weaving carpets and plaids here, and at one time had six looms of their own invention and manufacture in operation. Abel Stowell was celebrated as a maker of clocks at the close of the last and opening of the present century. The town clock of the Old South Church, which did duty until a few years ago, was made by him in 1800. There are in this vicinity, several house clocks made by him still in use in families that greatly treasure them as heirlooms. There was in 1812 a small paper manufactory on the site of what was later the old Court Mills, on Lincoln Square. In the same year there was a factory for spinning cotton yarn and a fulling mill, by one Hale; and Moses Clement set up a trip-hammer near where Coe's shop now is.

All these last named were in what was known as Trowbridgeville, until in the year 1812, there was a joyous gathering which assembled at a flag raising and formally named the precinct New Worcester, and "made a night of it" at Stearns' Tavern. At this time there was a grist mill at the Old Red Mill, near where stands Crompton's Loom Works. From this time, until 1828, there was no particular growth to Worcester industries.

The especial impetus of 1828 came in the opening of the Blackstone Canal already referred to, making Worcester more than ever before a central point of trade, bringing heavy freights from the seaboard cheaply into the heart of the State, and opening an outlet never before offered for lumber, wooden ware and farm products. Stores and warehouses sprung up about the new canal basin in Worcester.

In 1836 there were in Worcester two mills for the manufacture of broad-cloths, six of satinets, one for cotton sheeting and shirting, two for satinet warps, one for pelisse wadding, two paper-mills, seven machinery works, a wire mill, and iron foundry, several manufactories of sashes and blinds, one lead pipe works, paper hangings, cabinet furniture, chairs, brushes, trunks and harnesses, ploughs, hats, shoes, watches, umbrellas, cutlery, piano-fortes, and wagons.

Of this brisk growth of 1836 it is recorded, that three hundred buildings were erected in this town within two years. There were ninety stores and

warehouses, twenty cotton, woolen and paper mills, employing over 1500 workmen. It was in this year that William Lincoln brought out his History of Worcester

From this period the industries of Worcester took their remarkable growth. No other city of the United States has so great a variety as Worcester of manufactureres of an important character, in proportion to its population, and again let us say, these are owned and managed here. The fact was referred to by ex-Governor Boutwell many years ago in a Cattle Show address in this city, as "a variety of employment which prevents any entire overthrow of business in years of depression." We give a compact list of OUR WORCESTER

INDUSTRIES :

Agricultural Machinery,	2
Artists Plates,	1
Art Publishing,	2
Awls,	3
Brass and Bronze,	3
Band Instruments,	1
Bale Ties,	1
Barb Wire Fencing,	1
Boots and Shoes,	14
Breweries,	2
Bronzing Machines,	1
Brushes,	2
Building Contracts.	4
Cabinet Work,	5
Carders Tools,	2
Card Clothing,	4
Carpets,	2
Carriages,	2
Carriage Wood Works,	2
Car Wheels,	1
Chemicals,	1
Clothes Dyers,	2
Coates Clippers,	1
Coffee Machinery,	1
Confectionery,	2
Copper Wire,	1
Copying Presses,	1
Corsets,	2
Cotton Thread,	2
Cutting Dies,	2
Drain Tiles,	3
Emery Wheels,	1
Elevators,	2
Envelopes,	3
Files,	3
Finger Nail Cutters,	1
Fire Arms,	4
Folding Chairs,	

Indestructible Soles,	1
Iron Manufactures,	1
Iron Foundries,	5
Iron Sash,	2
Lasts,	2
Leather Blacking,	1
Leather Belting,	3
Leather Machinery,	1
Looms,	2
Machine Knives,	3
Machine Screws,	3
Machine Tools,	15
Malleable Iron,	1
Marble Works,	2
Metal Punching,	2
Nickel Plating,	3
Organs,	5
Organ Reeds,	3
Paper Machinery,	1
Perforated Metals,	1
Presses,	3
Railway Cars,	1
Razors,	1
Refrigerators,	1
Reed and Harness,	3
R. R. Frogs and switches,	1
Satinets,	5
Skates,	2
Slippers,	2
Soaps,	1
Steam Boilers,	3
Steam Engines,	4
Steel,	1
Tacks and Staples,	1
Tapes and Elastics,	1
Turbine Wheels,	1
Twisting Machinery,	1
Type Writers,	1
Wood Working Machinery,	2
Watch Springs,	1
Water Meters,	2
Wind Engine,	1
Wire,	2
Wire Goods,	3
Wire Rope,	1
Wire Springs,	2
Wood Turning,	4
Woolen Goods,	2
Worsted Goods,	2
Worsted Spinning,	3
Wrenches,	2

THE WORCESTER MECHANICS SAVINGS BANK,

311 MAIN STREET, WORCESTER, MASS.

INCORPORATED MAY 15, 1851.

OFFICERS FOR 1886:

PRESIDENT.

FRANCIS H. DEWEY.

VICE-PRESIDENTS.

T. W. HAMMOND,

J. EDWIN SMITH.

EMORY BANISTER,

A. B. R. SPRAGUE.

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STEPHEN J. WILCOX,

W. H. HACKETT,

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JOHN H. COES,

BENJAMIN ZAEDER,

SAMUEL E. HILDRETH,

JOHN D. LOVELL,

EDWARD WHITNEY,

CHAS. F. WASHBURN,

LEWIS G. WHITE.

Treasurer: HENRY WOODWARD. Clerk: F. H. DEWEY, Jr.

AUDITORS.

G. E. MERRILL.

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EMORY BANISTER,

T. W. HAMMOND,

J. EDWIN SMITH,

JOHN H. COES.

FRANK W. CUTTING, Teller

JOHN E. MORSE, Book-keeper.

Deposits received daily, and placed upon interest on the Fifteenth day of January, April, July and October.

Dividends payable on or after the 16th of January and July.

Dividends not withdrawn are placed upon interest on the Fifteenth day of the next quarter day after they are declared.

All taxes on deposits are paid by this Bank.

Bank Open, from 9 A. M. to 4 P. M.

Saturdays, Close at 1 P. M.

OUR VAULTS SECURED BY CHRONOMETER LOCKS.

The leading facts of this very striking list may be stated as follows :

Wire employs nearly 5000 hands, with an annual product of \$8,000,000.

Boots and shoes 1500 workmen, annual product \$6,000,000.

Woolen interests, 800 hands, annual product \$3,000,000.

Looms, 800 men, annual product \$2,000,000.

Machinery and Tools, 1500 men, annual product \$3,250,000.

Musical wares, 1000 operatives, annual product \$1,500,000.

Envelopes, 3,000,000 made daily, annual product \$1,000,000.

Fire arms, corsets, belting and skates, employ nearly 1200 men with an annual aggregate product of over \$2,500,000.

Worcester mercantile business has always been well represented in handsomely maintained lines of trade, with an honorable past that carries not only the names of eminent merchants that have passed away, but of those who have carried their enterprises to other cities. H. B. Claffin the late merchant prince of New York, was formerly for years in business on Main Street.

Worcester has seven national banks with an aggregate capital of \$2,250,000: Safe Deposit and Trust Company with \$200,000, and four savings banks telling a good story for Worcester, thrift in their aggregate of over \$19,000,000 accumulated savings. There are also two co-operative banks, each with \$1,000,000 capital.

The equipment of our prosperous city in the matter of the mental, moral and religious training of its people could but be of the best character.

THE CHURCHES.

The religious bodies of the city comprise fourteen denominations ; the Congregational Unitarian leading the list with eleven churches. The next numerous in order are the eight Methodists, seven Roman Catholic, seven Baptist, three Protestant Episcopal, two Unitarian, two Universalist, the Free Baptist, Jewish, Christadelphian, Second Advent, Friends, Diciples, Lutheran, one each.

The illustrations we give show the worthy character of Worcester Church architecture.



First Universalist Church.

THIS Society was organized in January, 1841, and during the first two years of its existence worshipped in Brimley Hall. Their first house of worship was erected in 1843, at the corner of Main and Foster Streets, where it still stands, having been for many years occupied for business purposes, and now, recently, as Continental Hall. Since 1871, the year of its completion, the place of worship has been in their handsome and commodious brick structure on the corner of Pleasant Street and Church Place. The cost of the land and buildings was nearly \$65,000. This church has one of the finest organs in the city, built by Steere & Turner, of Westfield, at a cost of \$5,000.

ESTABLISHED 1837.

SANFORD & COMPANY,

Booksellers, Stationers,

BLANK BOOK MANUFACTURERS,

AND

MERCANTILE PRINTERS,

No 564 · Main · Street. Worcester · Mass.

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JUVENILE BOOKS.

TEACHERS' BIBLES, (OXFORD EDITIONS),

PRAYER BOOKS AND HYMNALS.

Leather Goods.

POCKET BOOKS.

LETTER AND CARD CASES.

PORTFOLIOS,

WRITING TABLETS

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Backgammon Boards.

Dominoes.

Checkers.

Fashionable Note Paper and Envelopes.

Gold Pens.

Gold Pencils.

Library Inkstands.

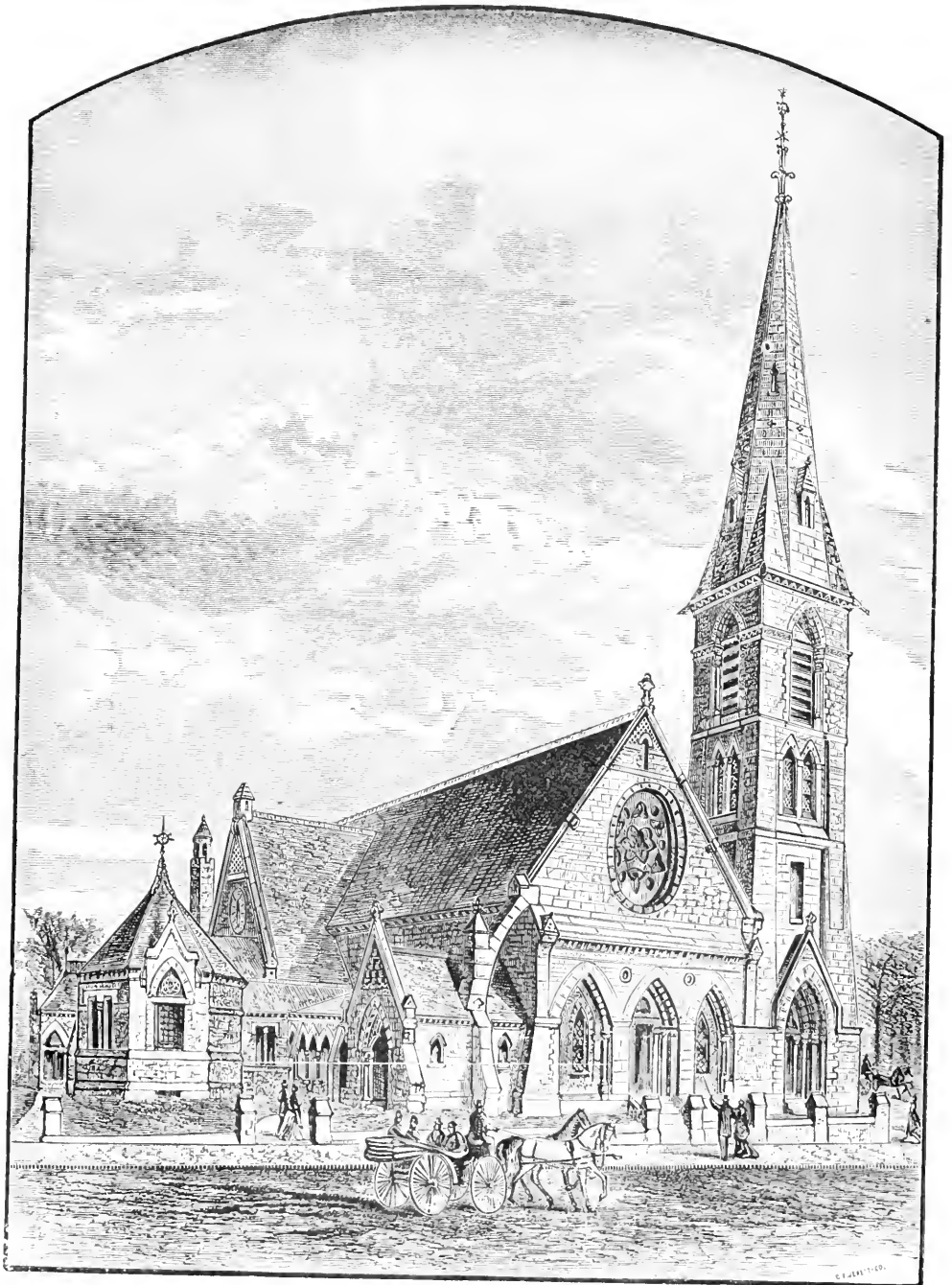
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Made to Order of the Best Materials.

FINE MERCANTILE PRINTING AND LITHOGRAPHING.

COUNTING-ROOM SUPPLIES OF EVERY DESCRIPTION.

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All Saints Church.

The leading parish of All Saints is a continuation of the first denominational work of the Protestant Episcopal order first established in this city in

1835. Regular services commenced here on Christmas day in 1842. The first All Saints structure, a handsome edifice after plans by Richard Upjohn of New York, was erected on Pearl Street, a little east of the present site of Plymouth Church. It was destroyed by fire on Easter night in 1875. Thus two of the days prominent on the church calendar are the marked events of their founding and their first catastrophe. The present elegant and striking edifice was erected on the corner of Pleasant and Irving Streets and dedicated in 1877. The lot has a frontage of 140 on Irving by 150 feet on Pleasant and its ample area and fine exposure has been occupied by one of the finest church structures in New England, the material being Longmeadow brownstone. The fine cut we give releases us from the necessity of describing. The Church and its adjoining chapel contain two fine organs. The interior is finely conceived and finished. Messrs. Earle & Fuller of this city were the architects.



The Union Church.

THE Union Church stands third, in date of organization, as a peaceable off-shoot from parent stock—the Old South—drawing also a part of its mem-

bers from the Calvinist, now the Central Church. Their first brick structure was built in 1836, on its present site, and was replaced in 1879 by the present more modern and commodious edifice. The solid encroachments of business improvements, in its vicinity, render it likely that its prominent and strong membership will, at no distant day, deem some other site more desirable.



St. Paul's Church.

This fine granite structure which yet awaits the completion of its tower, occupies a very commanding site on the corner of Chatham and High Streets.

THE CITY OF WORCESTER.

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King's Blood Syrup,
King's Diarrhœa Mixture,
Fairbanks' Corn Cure,
Fairbanks' Excelsior Hair Dye,
Fairbanks' Anodyne Toothache Drops,
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Dr. Amos Goodwin's Remedy for Asthma,
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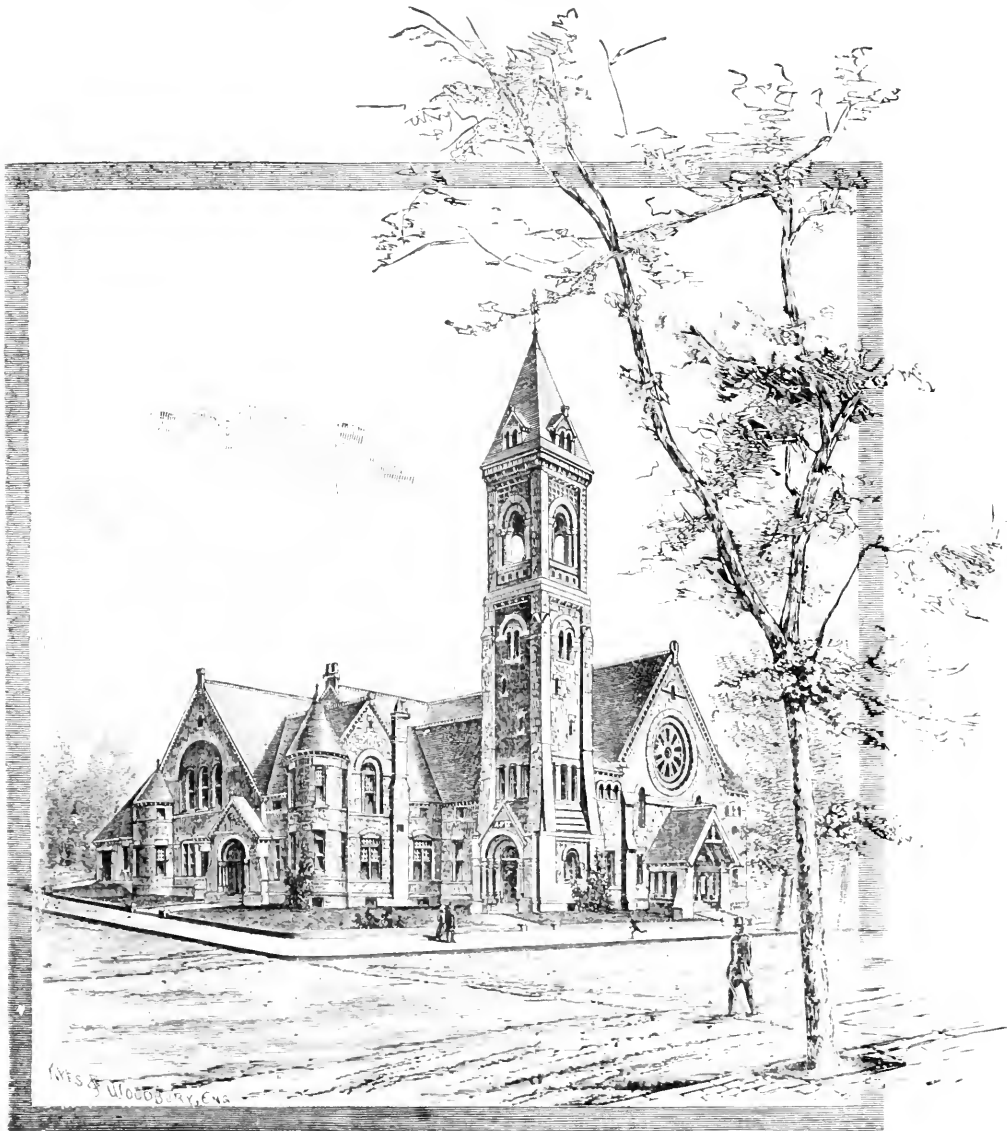
Physicians' Prescriptions carefully Compounded from the Purest Materials.

Pure Wines and Spirits, Porter, Ale, Mineral Waters, &c., for medicinal use (under sixth-class License.)

Orders by Mail, Telephone or otherwise, promptly answered, and Goods delivered to any part of the City free.

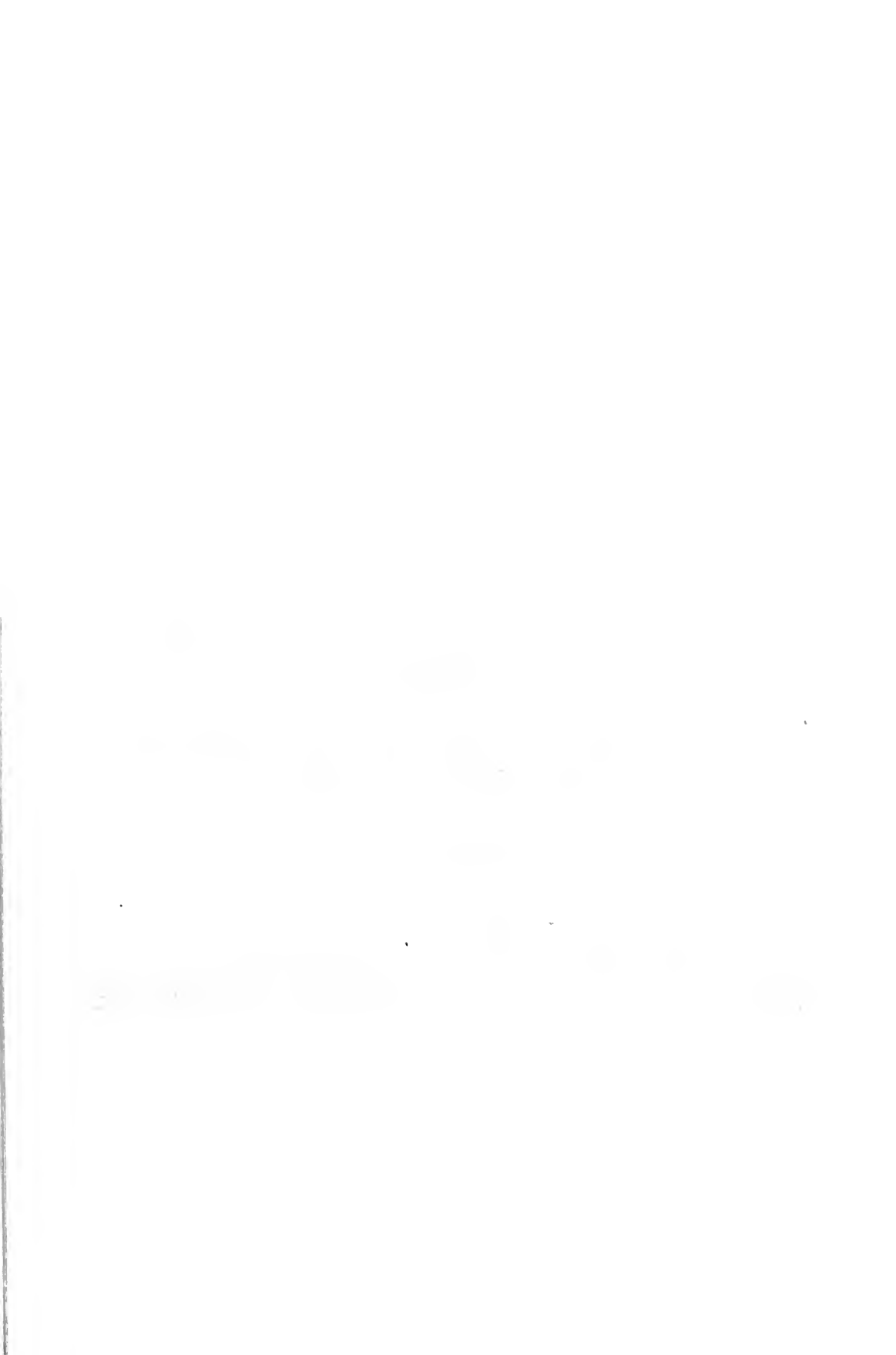
GEO. E. FAIRBANKS,
No. 10 Front St., Worcester, Mass.

Work was begun in 1868, and the main portion of the church was finished and dedicated July 4, 1876. It is of Gothic architecture after plans by Messrs. E. Boyden & Sons of this city. It has a magnificent auditorium. The grand organ by Johnson & Co., of Westfield, cost \$7,000. Leading representatives of the Roman Catholic faith have added notable adornments, among these the superb windows on the east and west, and a marble statue of St. Paul, over the main entrance, the gift of Mrs. George Crompton.



The Central Church.

This church organization an off-shoot from the Old South was originally known as the Calvinist Church. The late Daniel Waldo built and gave to the



Society its first structure which was dedicated in 1823. It still forms a part of the old church building which has only recently been sold by this society. The new and beautiful structure occupies a fine site on Salisbury Street, a little north of Lincoln Square, on the corner of the Jo Bill road. It was built in 1884-5, and stands completed throughout as one of the best and most admirable of the church edifices of this state. The material is a fine brownstone. The tower carries the bell removed from the former structure.



Plymouth Church.

THE fine granite Plymouth Congregational Church edifice occupies a fine outlook on the corner of Pearl and Chestnut Streets. This church was organized in 1869 by off-shoots from other churches, and for several of the first years of its existence, worship was held in Mechanics Hall, where its strength grew until 1872 when a movement for a permanent church home was undertaken, resulting in the present fine structure. For a year or two the chapel of the new church was occupied for religious services. The completed structure, which has a seating capacity of 1500, was dedicated in the spring of 1875. The cost of the land and building was about \$200,000. From the first origin

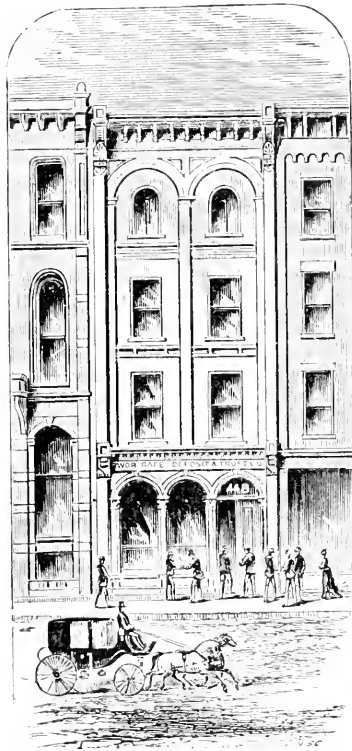
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Parties doing business with the Company, deposit and check in the same manner as with National Banks, and receive interest for the FULL TIME the money is on deposit.

All classes of Government Securities and miscellaneous Stocks and Bonds bought and sold on commission.

Collections made on all points in the United States and Canada.

Small safes enclosed in Burglar-proof Cases, to which the Renter alone has access, are offered to the public for rent, at prices varying from \$15 to \$75 each per annum.

IT IS A PLACE OF SECURITY AGAINST FIRE OR BURGLARS for depositing valuables of all kinds.

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HIRAM FOBES, " "

of the church, until the present year, this church has known but a single pastorate. There are, as we have stated, eleven Orthodox Congregational Churches in Worcester, some of which we illustrate. One of the handsomest of these, both externally and throughout, is the fine edifice of the Piedmont, built and dedicated in 1877. This church, in the period of its origin, was the twin of Plymouth, and by its location accommodates a large number of dwellers in the rapidly developing southern portion of the city.



Trinity M. E. Church.

THE legal name of this organization is historic. The First Methodist Episcopal Church of Worcester, and it is the pioneer of its denomination in this city. The first edifice was built in 1836 at the corner of Union and Columbia Streets. In 1845 they built the Park Street Church, now occupied by the French Catholic Society, but it becoming too small for them a better location was secured on the corner of Main and Chandler Streets, and their present handsome structure was built in 1870. It has a seating capacity of 1500. It has a larger number of communicants than any other church of its denomination in this State.

The Old South Church.

See Frontispiece.

LET all towns and cities credit our pious, church-loving, church-founding Puritan ancestry with this fact that, in the majority of instances, the liberal first provision for the "Meeting-house Lot" and its appendages secured to their posterity all that we have of the public common. Thus was the fact in the instance before us. In 1719 a plain wooden edifice without a steeple was built on the present site of the Old South Church. The structure of to-day was built in 1763 at an expense of £1542 sterling, though it has been extensively modern-



E. B. C.



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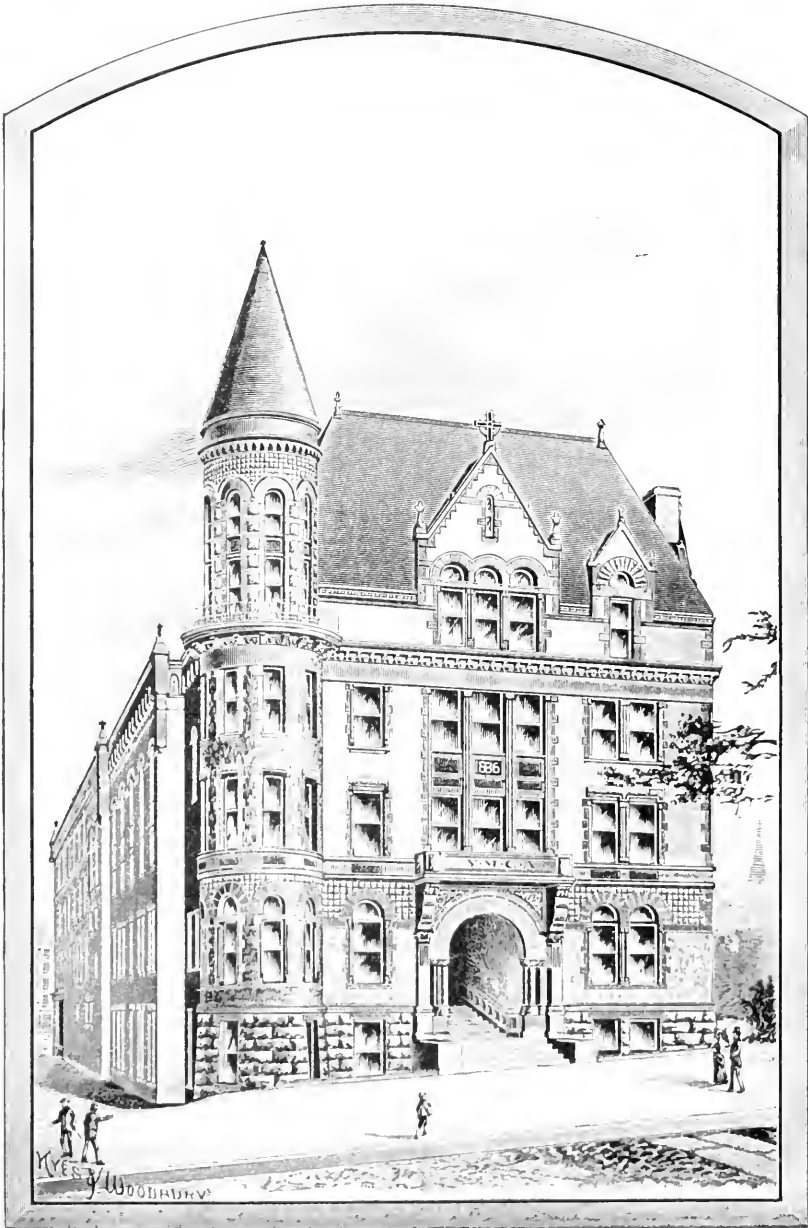
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ized. There was on the Main street front, in the olden time, a porch from the roof of which the Declaration of Independence was read the first time in New England by Isaiah Thomas. The property interest of the Old South in its present site, has long been coveted by the city, and measures are in train for its purchase, so that the venerable church cannot much longer be retained on what is to become public ground



Y. M. C. A. BUILDING

PRIVATE KINDERGARTEN,
—AT—
25 HARVARD STREET.

The next term of Miss Kilham's Kindergarten, will begin Jan. 3, '87.

MISS KILHAM has made a study of Froebel's System of Education, and has had practical experience in teaching it.

CHILDREN ARE ADMITTED FROM THREE TO SEVEN YEARS OF AGE.

CHILDREN PREPARED FOR MISS HALSTEAD'S SCHOOL IF DESIRED.

Froebel's Method of Education, includes a careful training of the PHYSICAL and SPIRITUAL Natures, as well as the MENTAL. The children are kept active and happy by progressive occupations, adapted to the development of all the faculties.

MISS HALSTEAD'S
Private School for Children,

NO 9 JOHN STREET, (Two Doors from Harvard Street)

Children received between the Ages of 5 and 12

The Course of Study is intended to fit pupils for the higher grades of the Public Schools also for the first year of Mrs. Throop's School.

Singing is taught by Mrs. SUMMER, of the Worcester County Music School, Drawing by MISS HELEN F. MARSH, of the State Normal School. German is also taught.

APPLICATION MAY BE MADE TO

MISS EMILIE M. HALSTEAD,

At the School-room between 9 and 12,

—AND AT—

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WORCESTER, MASS., Nov. 6, 1886.

MRS THROOP'S SCHOOL
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Careful Instruction in all English branches, and in French, German, and Latin.

STUDENTS PREPARED FOR COLLEGE EXAMINATIONS.

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Rev. A. P. PEABODY, D. D., Cambridge.

Mrs. Dr. GAGE, Worcester.

Rev. E. E. HALE, D. D., Boston.

Mrs. Dr. MEARS, Worcester

Young Men's Christian Association.

THE first Young Men's Christian Association organization was established in Montreal in 1851. The first Association in the United States was formed in Boston during the same year. There are now nearly eleven hundred (1066) of these Associations in the United States. They have extended to all parts of the world, and Young Men's Christian Associations are to-day to be found in North and South America, in Europe, Asia and Africa, and the islands of the sea. They are in operation in Turkey, Syria, India, Ceylon, China, Japan, South Africa, Australia, New Zealand, and Sandwich Islands. The whole number of these Associations in the world is 3,372. They carry everywhere the same essential and foundation feature, the purpose to bring to young men, everywhere, the spiritual and social benefits of the Christian religion in its influence on home life, business, and pleasure.

The Young Men's Christian Association, of Worcester, was organized in 1864. It has, from the first, been hampered for accommodations ample and adequate for its associated purposes, though, for the most part, its various departments have been well cared for. It was ready to share the the spirit of the new era of its class of undertakings which began some years ago to manifest itself in the direction of creating permanent Association homes. To such an extent has this latter movement been carried that there are now ninety Young Men's Christian Associations which have permanent buildings of their own expressly adapted to their uses. Some of these are very costly and beautiful metropolitan structures. The Worcester Young Men's Christian Association building project reached a most happy conclusion in March, 1883, when it was made a fixed fact by the purchase of a fine lot on Pearl running through to Elm Street. On this is now being erected the noble building we illustrate—the free gift of the Worcester friends of the Young Men's Christian Association, at a cost, for the building alone, of \$110,000.

Young Women's Christian Association.

No better place than right here, for a topic, literally a sister topic to the last in discussion. The employment of women and girls in various business capacities in our cities has, within the past few years, pressed strongly the demand for a very similar movement to the work of the Young Men's Christian Association, expressly in behalf of young women. It can be easily seen how great and pressing the appeal, and genuine the value of such an enterprise. It is not a charity. It comes to those who are not beneficiaries of the humblest class; but it does aim to supply to the young woman thrown upon her own resources the encouragement, and shelter, and helpfulness that have worked such excellent results in the instance of their brothers of Y. M. C. A. The certificate of organization was procured October 26, 1885, and the first annual meeting was held in Plymouth Chapel May 26, 1886. They occupy three rooms at 352 Main Street, very pleasant and home-like, and every way suitable for the purposes of the Association.

THE WORCESTER SCHOOLS.

Like fortresses at conspicuous points, posted against the advance of a public foe, five of the hill tops that enclose the Worcester valley are surmounted by prominent seats of learning. These are

The Massachusetts State Normal School.

The Worcester Academy.

College of the Holy Cross.

Worcester Free Institute of Industrial Science.

Highland Military Academy.

All of these have, by a long established career, won a high place among institutions of their class.

In the more central portion of the city, the Worcester High School is conspicuous on its elevated site.

Our public schools are of a very high order. It deserves to be kept permanently on record that the plan and principle of the free grammar school was first made known and brought out in Worcester.

By the census of 1885, it is shown that 13,000 of our population are of school age, from five to fifteen years, and the number of pupils enrolled in the day schools is nearly equal to the school census. This is a good showing for a total population of from 69,000 to 70,000. Including the evening drawing schools and the drawing classes almost one-fifth of our population are enrolled in the schools of Worcester. The total cost of this department of city expenditure for the past year has been \$207,999.65, with an outlay of \$65,467.72 for new buildings, and it is estimated that the demands of our growing population will call for not less than \$50,000 annually for this purpose. The corps of Worcester teachers numbers 267, of which it deserves to be stated, 184 are graduates of some Normal School.

As a department at the head of our local school system the Worcester High School deserves especial mention.

Worcester High School.

The present edifice dates from January, 1872, when it was opened for the reception of pupils. For years it was supposed to be entirely beyond any possible need of the city in point of size, but for two years its seating capacity has been sorely tried, there being now more than 700 pupils enrolled.

Worcester High School dates from January, 1845, when Elbridge Smith, a graduate of Brown University, took charge of the old Boy's Latin School which with the Girl's High School, formally occupied, in that year, the new building erected on the site of the present structure. This old High School building was, in its day, deemed the most elegant school house in the State.

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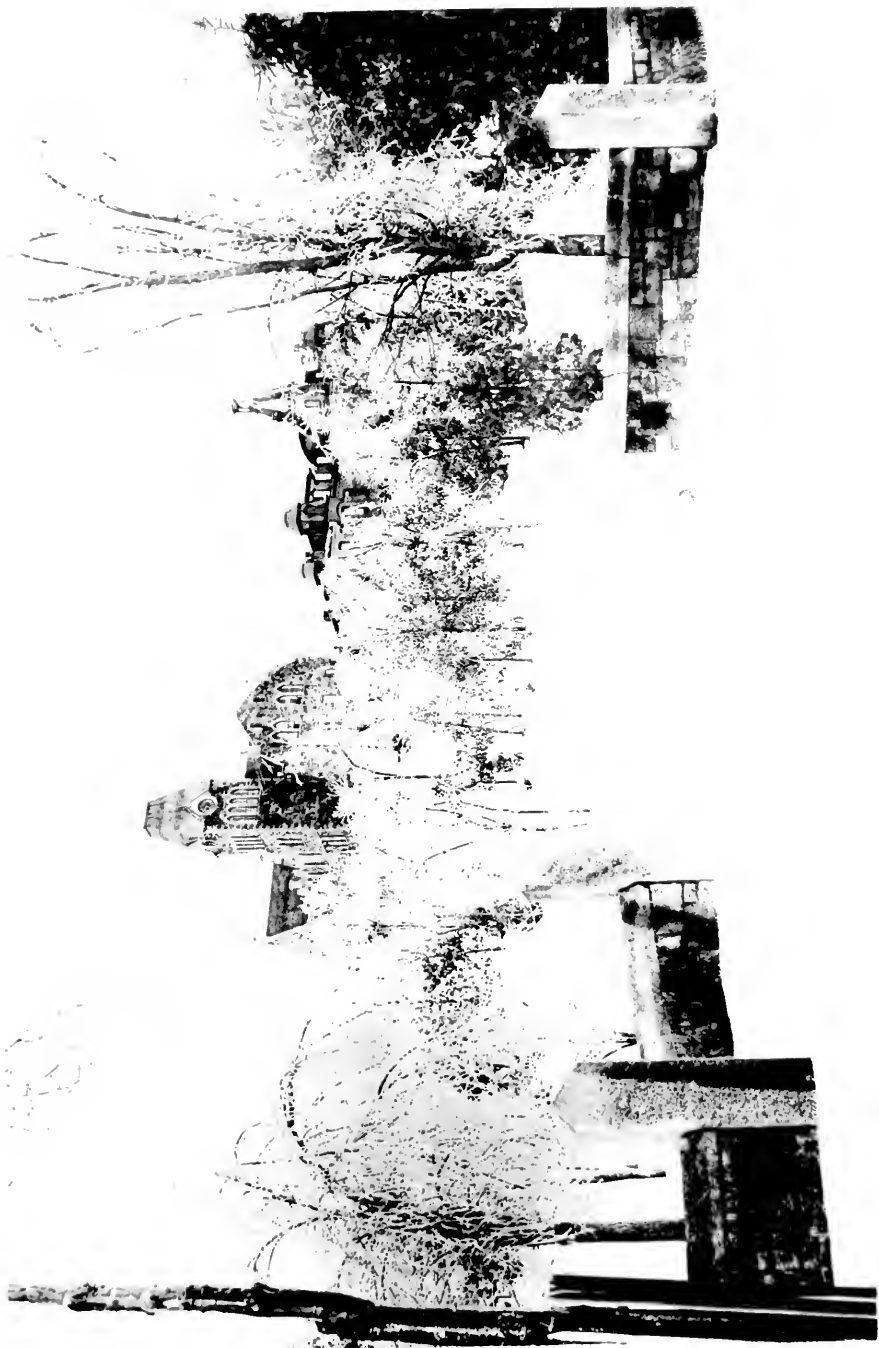
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PARABOLA THE
BEST
IN THE **WORLD**
TRY THEM & SEE AGAIN AS IN YOUTH.
SOLE AGENCY AT

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Set in Rings, Studs, Ear-Rings & Bar Pins.

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In the United States.

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Pearl Knives in Plush Cases, or without.

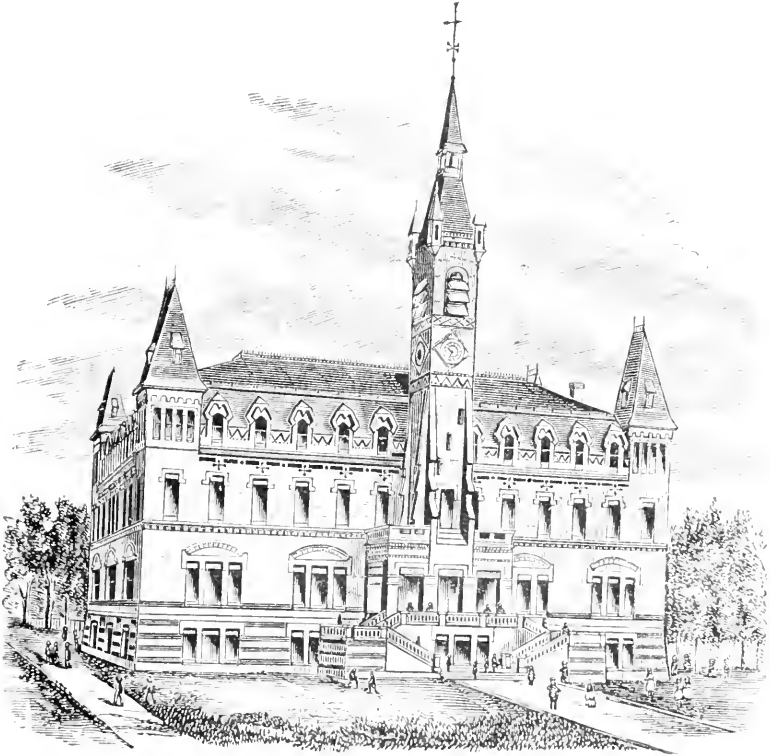
SILVER WARE

In Plush Cases for Presents.

All the above Goods will be sold at the LOWEST CASH PRICES at

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Since 1871, it has been the Walnut Street Grammar School House, having been moved across to make room for the new building. This building including land, cost the city nearly a quarter of a million of dollars, and in appointments and convenience has few superiors in the country. There are fourteen rooms for pupils, besides a large hall capable of seating 800 people: lecture room, apparatus room and laboratory, drawing room and library. Its



apparatus is quite complete and is worth more than \$3000. It has a reference library for the use of the pupils, numbering over 2000 volumes. In its hall and corridors may be found the pictures or busts of more than forty distinguished individuals. Upon the walls in the first corridor are marble tablets bearing the names of the High School boys who lost their lives in the War of the Rebellion. These are the gift of E. A. Goodnow and were erected in 1883.

In front of the north tablet is a marble bust of General Grant, given by Mr. Goodnow, while before the south tablet is the figure of J. William Grout, also in marble, from his comrades in arms. Grout was the first High School boy to lose his life in the army during the Rebellion. Mr. Andrew O'Connor, of this city, was the sculptor of both figures, while they and both of the tablets were executed through Evans & Co.

THE STATE NORMAL SCHOOL.



The life size painting of Wendell Phillips in the main hall is from H. H. Bigelow, and is the work of E. H. Billings of Boston, as are also the portraits of John Adams and Daniel Webster, suspended in the same room. One of these came from public spirited citizens in 1881, and the other, Webster's, from the Eucleia Debating Society in 1882.

There are now in the school eighteen teachers besides the teacher of drawing and his assistant and the teacher of vocal music. In the second half of each year book-keeping is taught by an expert. Thus there are twenty-two teachers, in all, in the school. Its standard of preparation for college are the Harvard requirements, but its pupils go wherever they like. Amherst perhaps, drawing quite as many as any other institution. For several years past more pupils have gone to the Worcester Free Institute than elsewhere, and, just at present, the school may be considered the chief feeder of the "Tech." But college preparation is not the only business of the school. Its aim is to give every boy and girl a help along life's way, prompting them to remain as long as possible and to get, in the way of information, all they can; thereby to become better citizens and better calculated to appreciate and enjoy the intellectual life.

The Normal School.

THE first Massachusetts State Normal School was established in the days of Horace Mann at Lexington, and the present writer remembers it with a pang, for it gathered in a goddess of his youthful worship, leaving in his small heart a great vacancy, for she was twice his age, and three times his weight, and the Normal Schools have been picking up choice girls ever since. Our Worcester institution was established in 1871, and first opened to pupils in 1874. The site occupied has a fine bold eminence at the gateway to Worcester on the eastern approach. The grounds cover five acres. It is a thoroughly noble and well appointed institution.

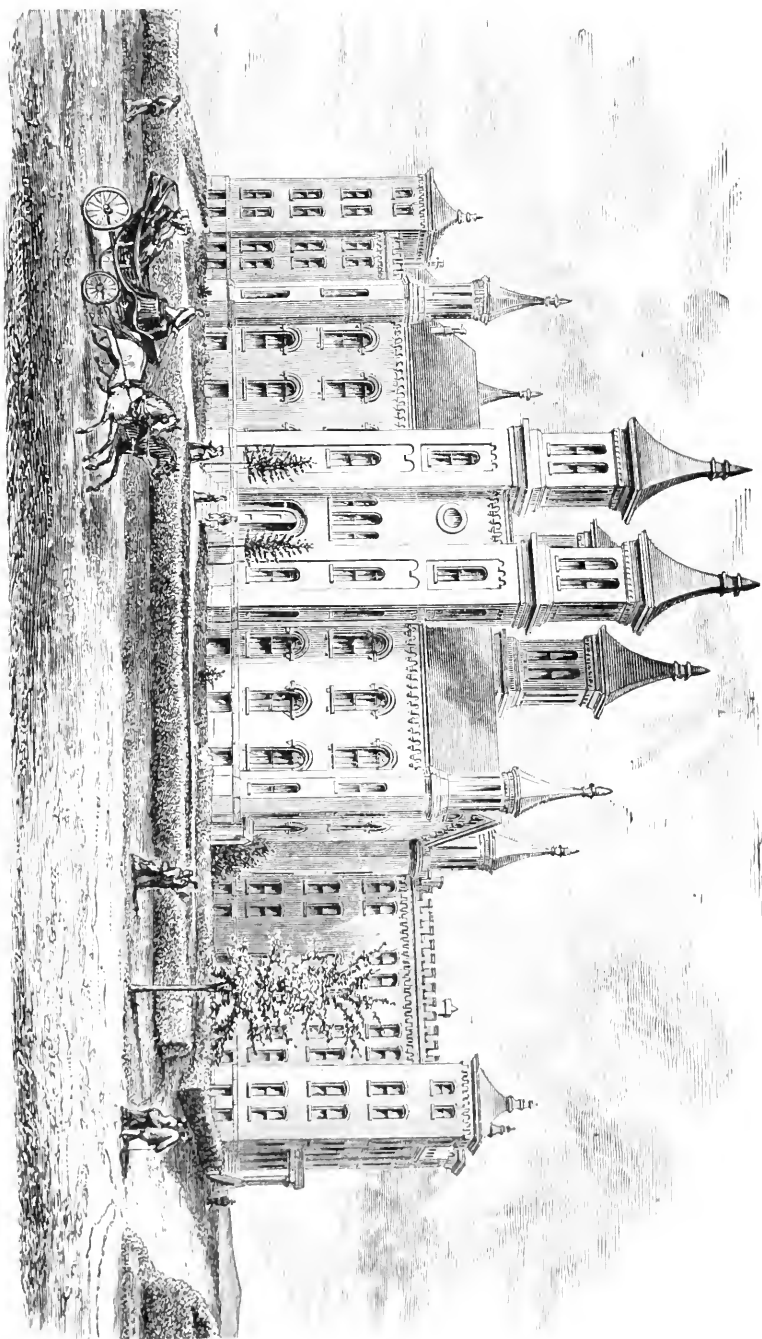
Worcester Free Institute.

THIS is an admirable outgrowth of the mechanical and inventive facts and tendencies of Central Massachusetts. The Free Institute was opened in 1868. It has been twice endowed by the State with a gift of \$50,000 to further its purposes of giving a technical education, and the State receives free training for twenty pupils. To all eligible candidates, from Worcester County, the instruction is free. Its total funds amount to something over \$700,000. It has a full corps of competent teachers and is well equipped for its work.

The Worcester Academy.

"ACADEMY DAYS," who does not remember them? among the men and women whose hair is getting silvery about the temples, or is losing its "back numbers?" Then came the era of the graded schools which, for purposes of convenience, chose to consider children all alike to be turned out at educational factories by the gross like clothes-pins. The academy is coming

THE WORCESTER ACADEMY BUILDING.



steadily back to a very large class of those who desire an elective training carefully adapted to each scholar. The Worcester Academy stands to day among the first institutions of its class, in the land, for thoroughness of training and for completeness of appointments as a boarding school.

Miscellaneous Schools.

OUR notices of the various educational facilities of Worcester would not be complete without adequate though brief reference to

Miss Halstead's Private School for Children, 9 John Street.

The Private Kindergarten, 25 Harvard Street.

Mrs. Throop's School for Young Ladies.

Mrs. Morgan's Private School for Children.

These deserve enumeration to show that with our admirable public schools, and the high schools, there is, with these, a choice for parents and guardians among the select schools that have still their strong place and their excellent utility.

The City Hall.

See Frontispiece.

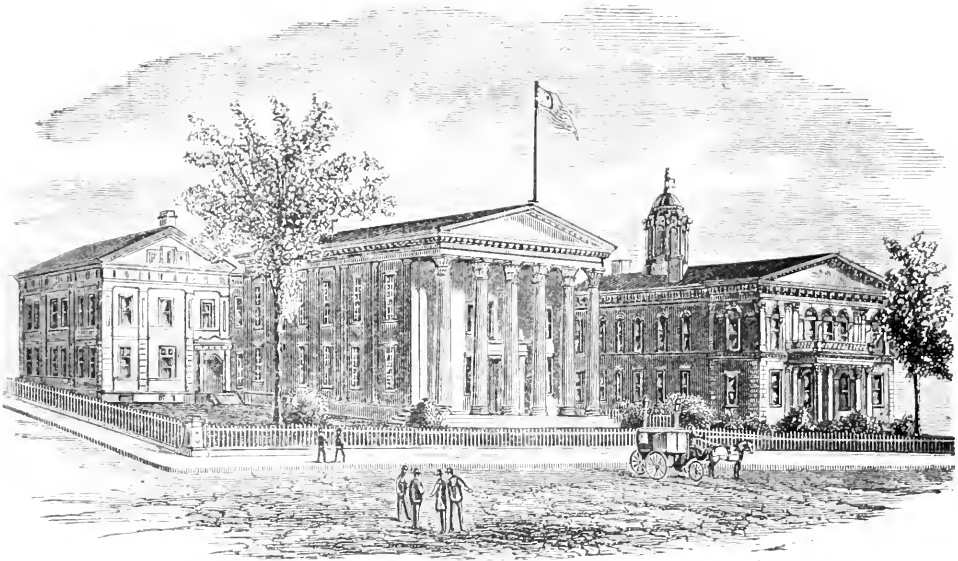
WORCESTER has no great pride in the modest Municipal building but as one thrifty citizen remarked, "It looks a heap better than a pile of city bonds." It was built as a Town Hall in 1824, and received an addition of fifty feet in 1841. It became in due time the City Hall in 1848. For many years its entire upper story was occupied by what was the largest public hall in this region, the scene of many stirring events. It was the birth place of the old Free Soil Party, and its walls have echoed to the voices of Webster, Sumner, Wilson, Lincoln, and others. It was a great scene in the old days of the "Cattle Show," as the place of exhibition of marvellous quilts, miraculous pumpkins, and other wonders of their time. From time to time, changes and improvements have taken place, chiefly in the interior arrangements. It would be hard to find a City Hall really more cosy and comfortable, though it is not architecturally magnificent.

Court Hill.

LET us give you the secret of Main Street. In the early days it was forced closely in upon the foot of the hill whose crest is Harvard Street, by the fact that the whole area between what is now Main and Summer Streets was a morass covered with reeds, and in the winter a wide skating field, as octogenarians remember. There was no thought that it could or would become dry and habitable. First comers found a beaver dam and shot beavers at the south of Front Street.

Main Street to be dry, had to be high, and this left its west side structures pushed sharply into the hill-side. There were two places where, to save a steep and impracticable cut, the carriage-way was made to divide at different grades, with a bank wall and railing on the main thoroughfare. One of these

was what used to be occupied as "Nobility Row," cut down and abolished in the erection of the Jonas G. Clark block and the Knowles building. The other of these is Court Hill as it exists to-day. Here, in the early days, was the handsome residence of Isaiah Thomas, and his printing office. The Thomas house is still standing, removed to the rear of the Court House. The first



Court House was built in 1733, a humble affair near the present brick Court House. A second and larger for the same uses was built in 1751, and about 1800 gave place to the present brick building completed in 1801. It has been enlarged and improved from time to time. In 1845 the present stone Court House, the wonder of its time, was built of Quincy granite.

Mechanics Hall.

WHEN we used to traverse the streets of Worcester, very much brass-buttoned as to our apparel, and with a cloth cap greatly bedizened with braid and tassels, we used to look up with awe at a tall white house, the home of Daniel Waldo. All that we had ever read of David's palace, or the Alhambra paled into insignificance when we imagined the inside splendors of a house so big. Go round on to Waldo Street and you shall see the same great white house now become a modest hotel, yet it looked very large as a private residence on Main Street. But in 1855, about thirty years ago, the Waldo palace had to give way before the march of events, and the stately Mechanics Hall took its place, built by the Worcester Mechanics Association at a cost of \$75,000. It is justly the pride of Worcester. It is the home of the useful and honorable Worcester County Mechanics Association. Its walls are hung with fine portraits of Washington, Lincoln, Garfield, and Henry Wilson, with the portraits of Washburn, Wheeler, and other eminent citizens of Worcester, and

W. H. JOURDAN.

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THE SHOWALTER MORTGAGE CO.

SEVEN PER CENT. KANSAS FARM MORTGAGES.

Principal and Interest Guaranteed.

The Showalter mortgages are perfectly safe.

They net the investor 7 per cent.

They are guaranteed by a responsible corporation.

They cause the purchaser no trouble whatever.

They are paid, principal and interest in Boston.

They are placed in what is conceded to be the finest agricultural section in the Union.

The officers of the Company are familiar with every township in which we place mortgages.

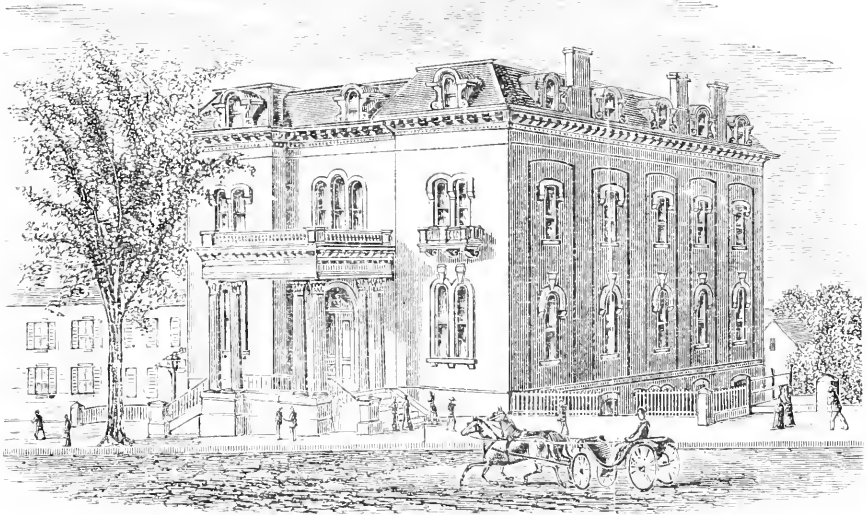
In a period of thirteen years, no investor has ever lost one dollar of principal and interest.

For particulars inquire of

CHAS. B. WHITING & CO.

OFFICE : 415 MAIN ST., WORCESTER.

they are continually saying to the good little boys of the heart of the Commonwealth, "Here's your place if you are truly good, and truly great; here's a reward of merit worth having: a portrait in our Worcester Valhalla." The main auditorium is one of the finest and largest in the State.



Worcester Free Public Library.

It is to the loss of every resident of Worcester, whether youth or adult, possessed of the average degree of capacity, if such fail to appreciate and know the great public blessing this city possesses in its Free Public Library. It may seem strange, the expression of a fear lest some such there are, yet be fore now, some citizen has even been advanced to a place of public trust in city affairs, or some office in the gift of the voters of Worcester, and still has not been ashamed to own by act as well as assertion, that he has no appreciation of this great free treasure house of instruction and information. The Free Public Library owes its originating gift and impulse to the late Dr. John Green, of this city, who, in 1859 gave his valuable library, of about 7,000 volumes, in trust to the city: the collection to be known as the Green Library and used only within the building. The conditions of the gift were that the city should erect and maintain suitable quarters for library purposes. Dr. Green's gift, which was valued at \$10,000, was followed soon after by a gift of the whole library to the city by the Worcester Library and Lyceum Association. The library building, a suitable structure, as our illustration shows, was built by the city, and finished in 1861, at a cost of \$31,000. In 1865 a Free Reading Room was established by a fund of \$10,000, the contribution of public spirited citizens. The Green, or Reference Library, the Circulating Library, and the Reading Rooms constitute the Free Public Library of Worcester, at least its

THE CITY NATIONAL BANK

OF WORCESTER,

Corner Main and Pearl Streets.

Incorporated as a State Bank, 1854.

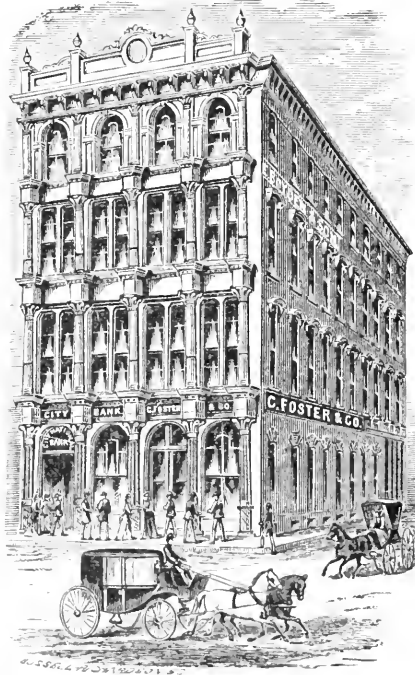
Organized as a National Bank, 1864.

Re-organized, June, 1884

CAPITAL,
 \$400,000
 SURPLUS,
 \$100,000.

PRESIDENT,
 CALVIN FOSTER.

CASHIER,
 NATHANIEL PAINE.



DIRECTORS.
 CALVIN FOSTER,
 LEWIS BARNARD,
 LOEING COES,
 WILLIAM W. RICE,
 THOMAS M. ROGERS,
 WILLIAM E. RICE,
 THEODORE C. BATES,
 ARTHUR M. STONE,
 THOMAS H. GAGE.

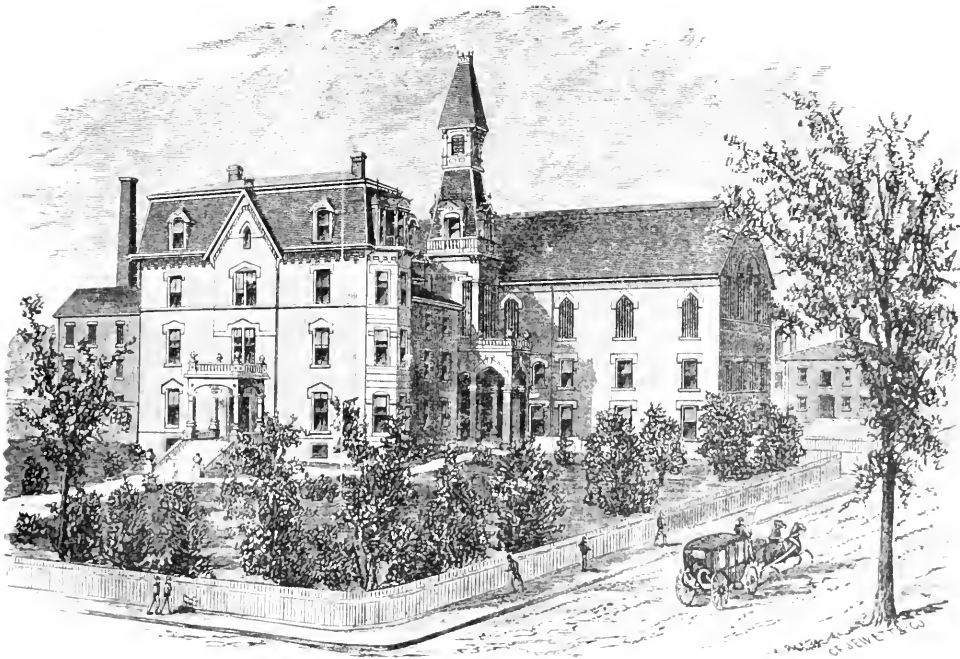
Asst. Cashier, CHARLES A. WILLIAMS.

Book-keeper, FRANK RICHARDSON.

DISCOUNT DAY, MONDAY.

INTEREST ALLOWED ON SPECIAL DEPOSITS.

material outfit. But, as in too many other cases, this equipment would be a locked treasury only for the skill and care with which the Librarian and his assistants help the purposes of such a Library. The methods pursued make the collection valuable to all seekers, from the children of our public schools to the wisest and ripest scholar. The city has been wisely liberal in its annual appropriations. The total number of volumes is nearly 60,000, with nearly three hundred periodicals in the reading room. The Worcester Free Public Library has a wide reputation both for its excellent collection and for its handling by the Librarian and his assistants.



The County Jail

For the simpler days of the early settlement, use was made of some den, cage or strong apartment in some one's private premises. One of these early cages was connected with the rear of Judge Jennison's house, near the present Court House. There was another in the rear of the Inn of Deacon Daniel Heywood on the present site of the Bay State House. The first public jail was built on the West side of Lincoln Street, near Lincoln Square, in 1733, the northerly part being built to accommodate the jailer and his family. The building subsequently became the Hancock Arms Inn. In 1753 a new and more pretentious jail structure was built on Lincoln Square, on the present site of the Dean Block of Mr. Salisbury. This was succeeded in 1788 by a massive granite structure, quite the pride of the county and one of the wonders of the Commonwealth in its time. In 1819 a House of Correction, or

JAMES G. WHITE,

398 Main St., Cor. Pearl,

Practical Upholsterer and Draper,

Manufacturer of

FINE

UPHOLSTERED

Furniture.



HAIR MATTRESSES

Made to
Order and Made
Over.

Furniture Repairing

In all its Branches.

JAMES G. WHITE,

398 MAIN STREET, COR. PEARL. (Up one flight.)

S. R. LELAND & SON,

MUSIC DEALERS,

446 MAIN STREET.

REPRESENTATIVES OF

CHICKERING & SONS'
WM. KNABE & CO.
HALLETT, DAVIS & CO.
J. & C. FISCHER.
BEHR BROS.
PIANOS.

WORCESTER ORGAN CO.
NEWMAN.
ORGANS.

CHARLES MISSENHARTER.
S. R. Leland & Son, "Eclipse,"
and "Ideal."
BAND INSTRUMENTS.



Seven-Octave Pianos from \$100 upwards

Six-Octave Pianos from \$25 to \$100.

Organs from \$40 upwards.

Melodions from \$15 to \$25.

We sell on easy Monthly Payments.

Pianos and Organs rented at low prices.

Everything in the Musical Line.

WORCESTER,
MASS.

“County House,” was built on the site of the handsome structure shown in our illustration. In 1832 it was extended and remodeled after the approved system of prison cells, and in 1835 the Lincoln Square structure was demolished. A portion of its massive granite can be seen in the walls of an unpretentious business block on the North side of Front Street near the viaduct. In 1873 the present jail, up to that time not very striking in proportions, was reconstructed at an expense of \$200,000.



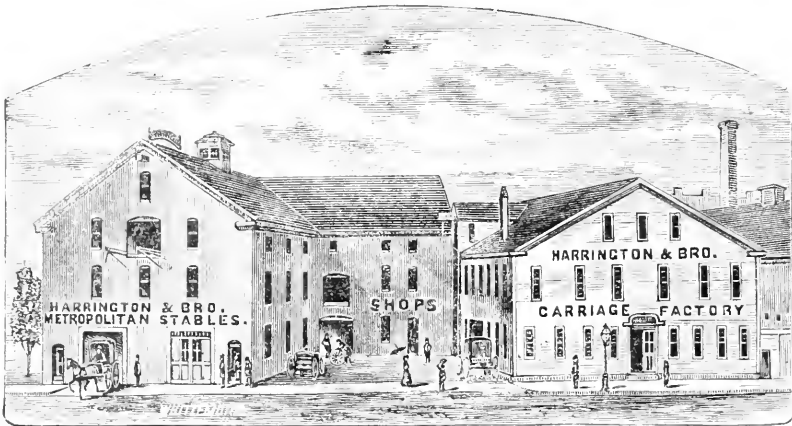
Union Railroad Station.

THE Boston and Worcester Railroad was opened to Worcester in 1835, and found its terminus in the very choicest heart of the town of Worcester, in Alfred Dwight Foster's garden, where the Worcester Bank Block now stands. This was near Main Street, on the opposite side of which was the noble mansion of Governor Lincoln. Mr. Foster opened a street and converted his large brick residence into a hotel, perhaps most widely known as the American Temperance House, while Governor Lincoln also responded to the new era, and made over his homestead to the march of improvement, and it was best known throughout its earlier years as the Worcester House, now the Lincoln House. The original Worcester Station of the Boston and Worcester accom-

F. A. HARRINGTON.

D. A. HARRINGTON

HARRINGTON & BRO.,
Metropolitan Stables and Shops,
31, 33 AND 35 CENTRAL STREET,
 WORCESTER, MASS.



LIVERY, HACK, AND BOARDING STABLES.

GOOD TEAMS AT FAIR PRICES.

The best of care given to Boarding Horses. Any one wanting Hacks for Parties or Funerals should get our prices before engaging elsewhere.

OUR OFFICE CONNECTED WITH THE TELEPHONE EXCHANGE.

CARRIAGE SHOPS.

Repairing of all kinds at reasonable rates and in a thorough manner.

We keep First-Class Workmen, therefore are sure to give satisfaction.

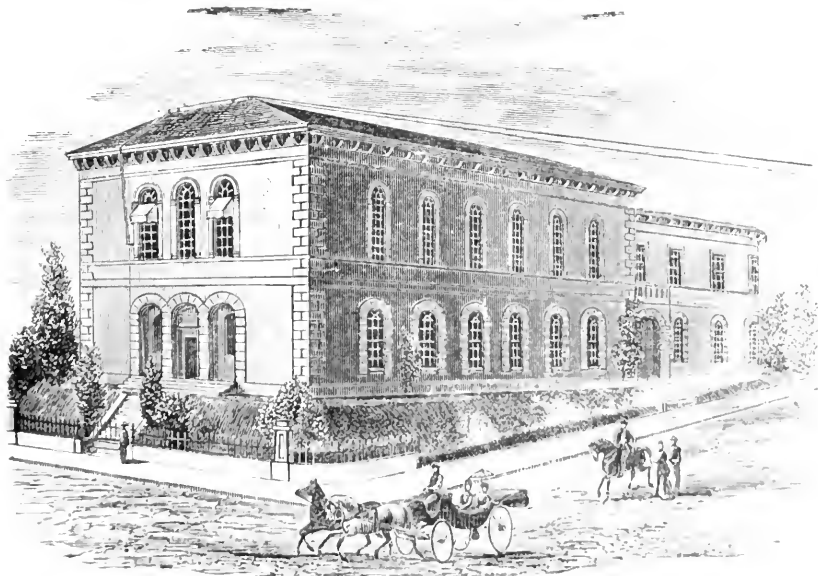
PAINING & VARNISHING,

A SPECIALTY.

Also, HORSE SHOEING.

modated also the Norwich and Worcester, which found entrance by the well remembered track across the Common, and also the Providence and Worcester, the latter for a limited period until the completion of the Providence Depot at Green Street. The Foster Street Station was also used by the Nashua road, and was thus for a time a very genuine "Union Station" in advance of the adoption of the plan in other towns and cities. In primitive days a bell on a tree, at the corner of Main and Foster Streets, gave warning of the departure of trains. But there was this inconvenience, from the outset, attached to the Foster Street Station. It was strictly terminal, and brought all trains to a final halt, with no other than a reversed movement for exit. When the Western Railroad was opened from Worcester to Springfield and Albany, it was necessary that the passenger station should be on its line, and this was the beginning of the depot feature of Washington Square, where many remember the old wooden passenger house.

The Union Passenger Station is now one of the most elegant structures of the kind in this country. The building is 250 feet wide and 450 feet long; its essential character being well shown by the illustration we give, which shows the West front from which depart trains for the West, also for Norwich and for Providence. The North side of the station, as shown gives the place of exit from the building for the trains of the Fitchburg and the Boston and Maine. The Union Station was built by the Railway Companies in combination, and was formally opened in 1875.



Antiquarian Hall.

THE "past at least is secure," is the motto of the American Antiquarian Society. It is fortunate that the past has had for the period since 1812, such faithful and excellent representatives of collection and conservation as the

HOLIDAY GIFTS.**PINKHAM & WILLIS,**

DEALERS IN

Furniture AND Carpets.

OFFER A LARGE LINE OF

◇ FANCY FURNITURE, ◇

EMBRACING

PARLOR CABINETS.
 MUSIC CABINETS.
 ANTIQUE DESKS.
 ORNAMENTAL POTTERY,
 PARLOR LAMPS.

PEDESTALS,
 EASELS,
 FANCY CHAIRS,
 BISQUE FIGURES,
 BRONZES &c. &c.

RATTAN FURNITURE OF ALL KINDS.

Our Prices the Lowest.

PINKHAM & WILLIS,

333 MAIN ST., WORCESTER.

William E Sawtelle,

*390 MAIN STREET.***BLANK BOOKS AND STATIONERY.****GOLD PENS, STYLOGRAPHIC PENS, FOUNTAIN PENS.**

FOUND AT LAST THE

THE BEST FOUNTAIN PEN MADE.

Sure to write every time.

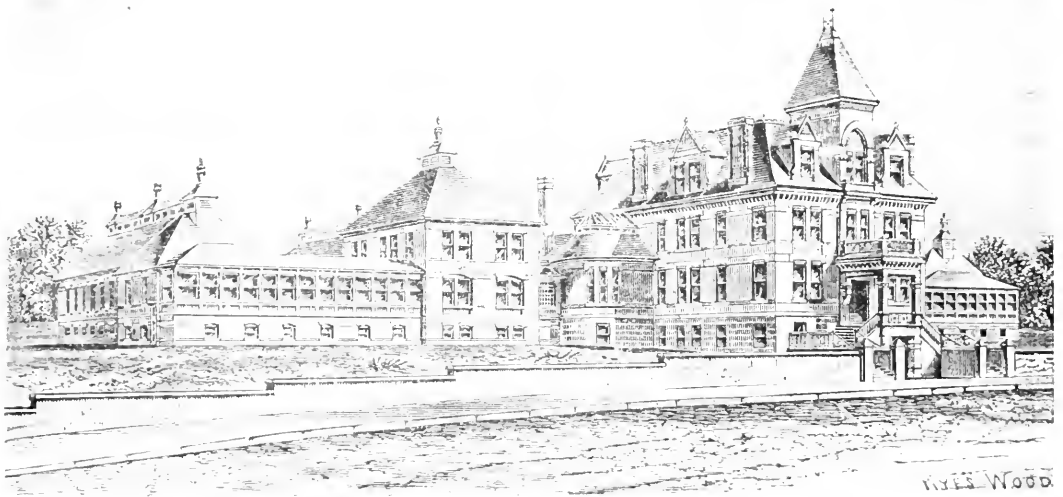
For CHRISTMAS GOODS, don't fail to examine the large ASSORTMENT
 of New and Attractive Goods at

390 MAIN STREET.

GAZETTE BUILDING.

Between Elm and Pearl Sts.

Society affords. It is based on the munificent gifts and far-seeing wisdom of Isaiah Thomas, who in the act of incorporation was associated with twenty-five other gentlemen, a board who have named their own successors. The library now numbers over 10,000 volumes, and is continually being enriched by valuable additions. There is also a large collection of antiquities and curiosities, though the literary and bookish feature has been kept predominant. The view shown gives the front on Main Street, on the corner of Highland, the North access to the public structures is on Court Hill.



The City Hospital.

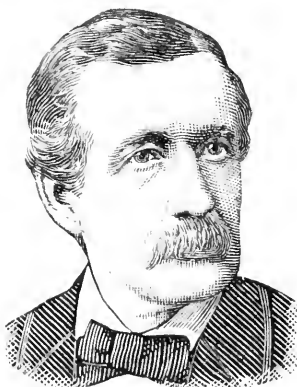
Our illustration of the City Hospital represents an institution of which Worcester may well be proud. The buildings, with their appointments, cost nearly \$80,000, and are widely known and recognized, in comparison with those other institutions of a like class, as representing the best advanced fruits of hospital service. The hospital was established by city ordinance, passed June 26, 1871, when an appropriation of \$10,000 was made by the municipal government, and the first temporary accommodations were provided in the Bigelow mansion on Front Street. The present permanent quarters are located on the munificent Jacques gift of three acres of land on the south side of Prince Street. Mr. Jacques made the gift, for this express purpose, in March, 1872, on conditions with which the city has strictly complied. He died in August of the same year, leaving a very large share of his property to the city for hospital purposes. The view shown is the Prince Street front. The medical staff comprises three consulting and twelve visiting physicians. The second stories are used for paying patients, all others being accommodated in the public wards.

WORCESTER * THEATRE.

WORCESTER, MASS.

THE ONLY THEATRE IN THE CITY,
Centrally Located on Exchange St.,
adjoining the Bay State House.

PERFECT IN ALL ITS APPOINTMENTS



CHARLES WILKINSON,
SOLE MANAGER AND PROPRIETOR.

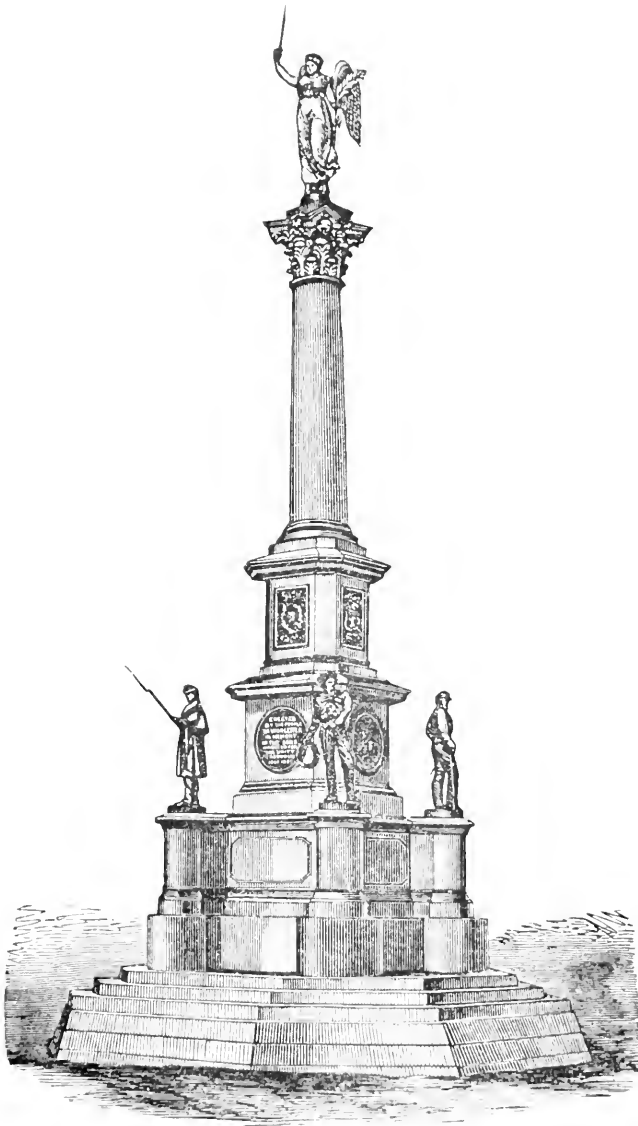
PRESENTS NONE BUT

→*FIRST-CLASS + ATTRACTIONS*←

TICKETS FOR WHICH ARE ALWAYS
SOLD AT THE BOX OFFICE

THREE DAYS IN ADVANCE.

Saturday Matinees a Feature.



The Soldiers' Monument.

THE visitor to Worcester Common will be interested to know that this open tract was from the first settlement set apart for meeting-house purposes. At the eastern end the old original burying-ground remains a place of burial still, the surface being levelled, and the slabs laid down upon the graves they respectively mark. On the level and smooth turf above these "forefathers of the hamlet," the children play, and the tides of our busiest life ebb and flow through the adjoining streets, while undisturbed is the dreamless sleep of those who quietly rest beneath nature's green sod.

**FIRST NATIONAL
FIRE INSURANCE COMPANY.**

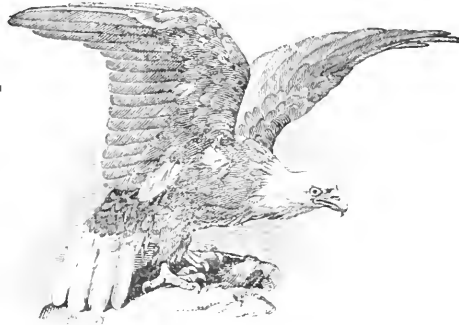
PRESIDENT,

CHAS. B. PRATT.

V. PRES. & TREAS.

R. JAMESTATMAN

SECRETARY,

GEO. A. PARK.**OFFICE****FIRST****NATIONAL****BANK****BUILDING.**

405 MAIN STREET,

WORCESTER, - - - MASS.

W. E. HOWE,
36 FRONT STREET.

CHINA & CROCKERY DEPARTMENT.

Our Stock Complete! Assortment Large and Attractive.

Dinner Sets, Tea Sets, Silver Sets, Milk Sets, Plate Sets, Cups and Saucers, Dessert Plates, Toilet Sets, in all the Newest Decorations and Shapes.

In Vases and Bric-a Brac we have a very large Assortment, worthy the inspection of all.

SILVERWARE.

Casters, Cake Baskets, Card Baskets, Pickle Knives, Forks, Spoons; many of them in Cases, making Nice Presents.

BRASSWARE.

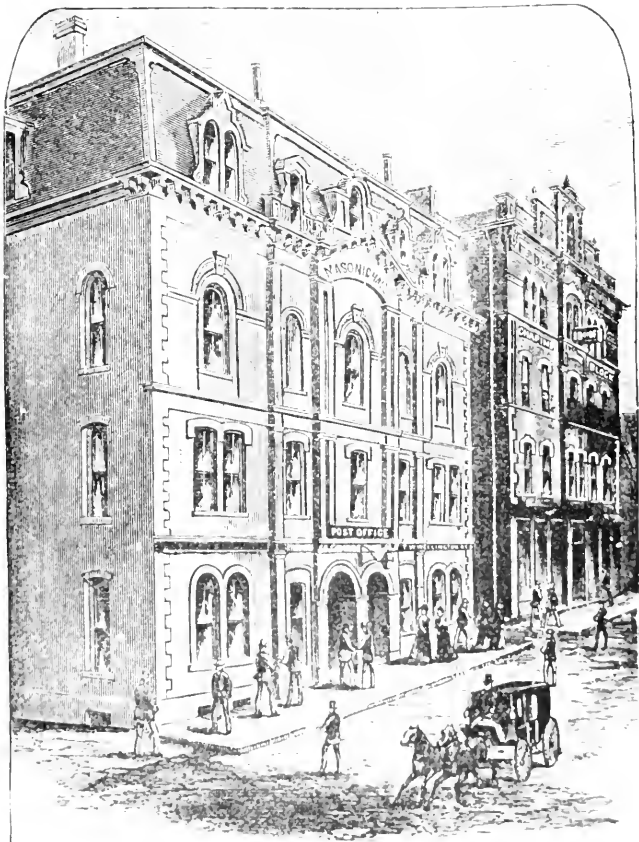
Umbrella Stands, Candle-sticks, Smoking Sets, Tea Trays, Crumb Pans, Match Safes, &c., &c.

LAMP DEPARTMENT.

Our Stock as Large as any in the City; we will except No One. Library Lamps, 50 Styles; Parlor Lamps, 50 Styles; Hall Lamps, Kitchen, Shop, Factory and Store Lamps of all kinds, Lanterns, &c.

TINWARE. WOODENWARE.**HOWE'S 36 Front St.**

No more appropriate place could have been found for the Soldier's Monument, erected by the city of Worcester in honor of her soldier dead, slain in battle during the Great Rebellion, or victims of the exposures of the war, the prison, the hospital, from privation, wounds or disease. The monument is a noble and worthy work, executed from the design of Randolph Rogers of Rome, and the statuary was cast at Munich. The bronze memorial plates carry the names of 397 fallen soldiers representing Worcester homes. To the South and East of the Soldier's Monument stands the white marble monument erected by a descendant of the hero, to the memory of Col. Timothy Bigelow of Revolutionary fame, a patriot of his time, notable and noble. This monument though we do not illustrate it, deserves to be coupled in mention with the former as worthy to stand beside it.



Worcester Post Office.

For the present, the Worcester Post Office occupies a private block, but the accommodations are excellent and public service well cared for. The prospect of an even more centrally located public building, at no distant day, to accommodate the Post Office, is very promising.

VISIT

WARE, PRATT & CO.

THE ORIGINAL

"ONE PRICE"

CLOTHIERS,

* 408 and 412 MAIN ST.,

First National Bank Block.

WORCESTER, Mass.

The Largest! Finest! and

Most Complete

Assortment of Men's

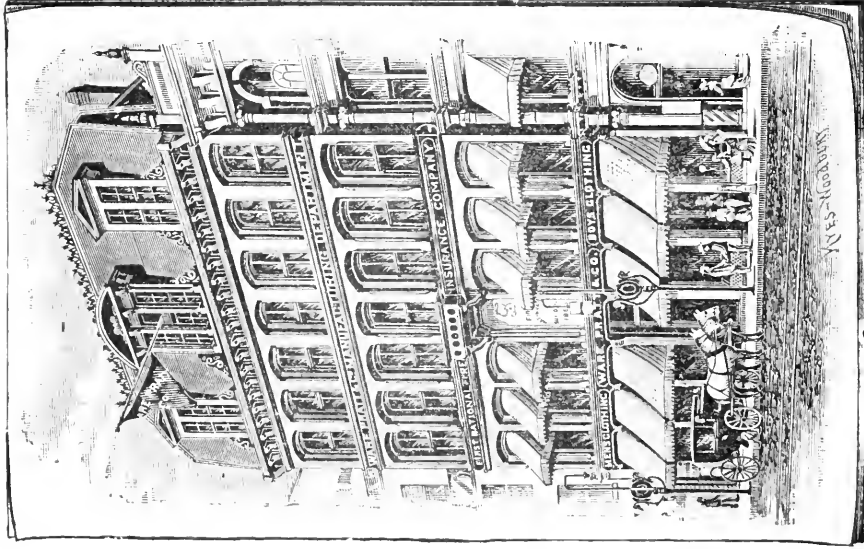
Boys and Children's

THE CLOTHING

— AND —

FURNISHING GOODS

TO BE FOUND IN THE CITY,



· SHORT QUOTATIONS FROM NATHANIEL PAINE'S RANDOM RECOLLECTIONS
OF WORCESTER.

Nathaniel Paine contributes to the collections of the Worcester Society of Antiquity some account of people and buildings in Worcester forty or more years ago, and by the United States Census of 1840, it appears that Worcester was then a town with a population of only 7497.

Many will recall 1840 as a year of great political excitement, occasioned by the presidential campaign of Harrison and Tyler, or as it was called, "Tippecanoe and Tyler too,"—the days of log cabins and hard cider.

The excitement in Worcester, between the two political parties, was intense: and on the 17th of June, the anniversary of the Battle of Bunker's Hill, one of the largest and most exciting political conventions ever held in the State took place here. It was called by the Whigs for the purpose of nominating a candidate for Governor, and the choice of presidential electors, "Honest John Davis," of Worcester being nominated by acclamation as the candidate for Governor.

A log cabin, one hundred feet long, fifty feet wide, and a flag-staff, the top of which was about one hundred feet from the ground, were erected on Grove Street, near the Wire Works, about the present location of the Washburn & Moen Manufacturing Company's offices, perhaps a little farther South.

Cannon were fired and bells of the churches rung in the morning before the opening of the convention. A procession was formed on the Common and streets in the vicinity, and marching under a handsome arch erected by the Whigs of the town, passed down Main Street to the log cabin, the buildings along the line of march being decorated with flags and bunting, and the windows crowded with spectators. Col. John W. Lincoln was the chief marshal, and headed the procession, which is said to have been over a mile in length, and included delegations from all parts of the State. Log cabins drawn by horses, and barrels of cider, were prominent in the procession: and there were five barouches, each drawn by four horses, for the soldiers of the Revolution. Many of the devices on the banners carried by the various delegations would, perhaps, be of interest to you but I will mention only a few.

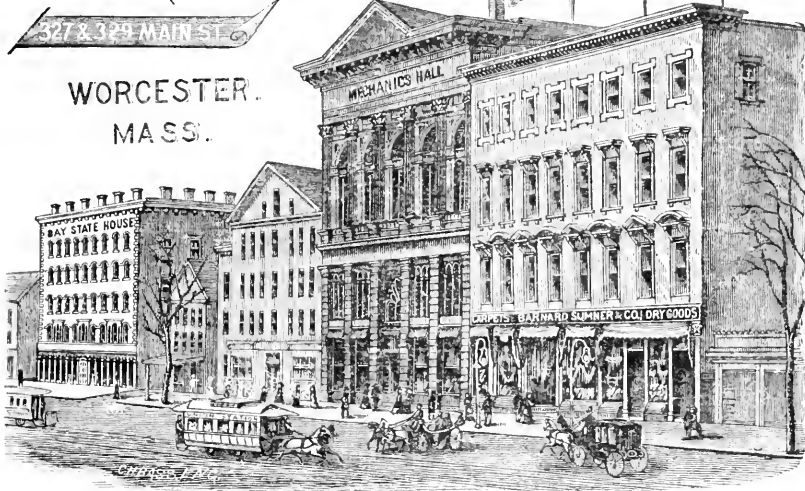
The Worcester County banner had as a device the arms of the County in 1731: a deer, with the motto "Not Slow." Part of the Barre delegation were on horseback, and were dressed in black coats and white pants, with a log cabin button on their hats as a cockade. Their band was in a stage-coach, with a barrel of hard cider on the rack behind, marked "Oll Korreet." The Sterling and Southbridge delegations had three log cabins, each drawn by six or eight horses.

Announcement.

BARNARD, SUMNER & COMPANY,

327 & 329 MAIN STREET, WORCESTER, MASS.

BARNARD SUMNER & CO.

WORCESTER.
MASS.

DRY GOODS AND CARPETS

"ALL THE YEAR ROUND."

Departments Full, Fresh, and Attractive, Popular Low Prices Maintained on all Goods. No Store Undersells us in this City or Boston. No Store Shows a Finer Selection.

Dress Making, Cloak Making and Millinery,

In Charge of Artists of High Repute.

Ladies' Waiting Parlor and Toilet on Second Floor, near the Elevator.

Samples Sent with Prices, and Parcels Forwarded by Mail at Tripling Cost

MADAME DEMOREST'S PATTERNS.

Our Store is greatly improved by New Departments, Better Room and Light, and more Popular and Quick Selling Bargains every Season. To facilitate afternoon shopping our Store is lighted with Electric Lights.

BARNARD, SUMNER & CO.

Forty-four years ago, there stood a few feet to the south of the Worcester Bank Building, the first depot of the Boston and Worcester railroad. It was a long wooden building, very plain externally, and almost equally so in the interior, with an entrance for passengers at the west end, the trains leaving from the east end. My recollection is, that at first there was no ticket office, but that the fare was collected on the train. As late, however, as 1839-40, a ticket office was probably established in the building. What we remember as the Foster street depot was completed in the spring of 1840, the old one being then removed to the south side of the new building, to be used by the Norwich and Worcester railroad.

The usual way for foot passengers to go to the depot from Main street, was by a passage way between the building at the corner of Foster street and that occupied by Levi Clapp as a hat store, about where the cigar store of O. P. Shattuck now is. In the crotch of an elm tree west of the depot and near the Clapp store, was suspended a bell, to be rung before the departure of trains. This practice of calling attention to the time trains were to start by ringing a bell was kept up for many years after the second depot was erected.

BUSINESS OF MAIN STREET, BETWEEN FOSTER AND MECHANIC STREETS IN 1840.

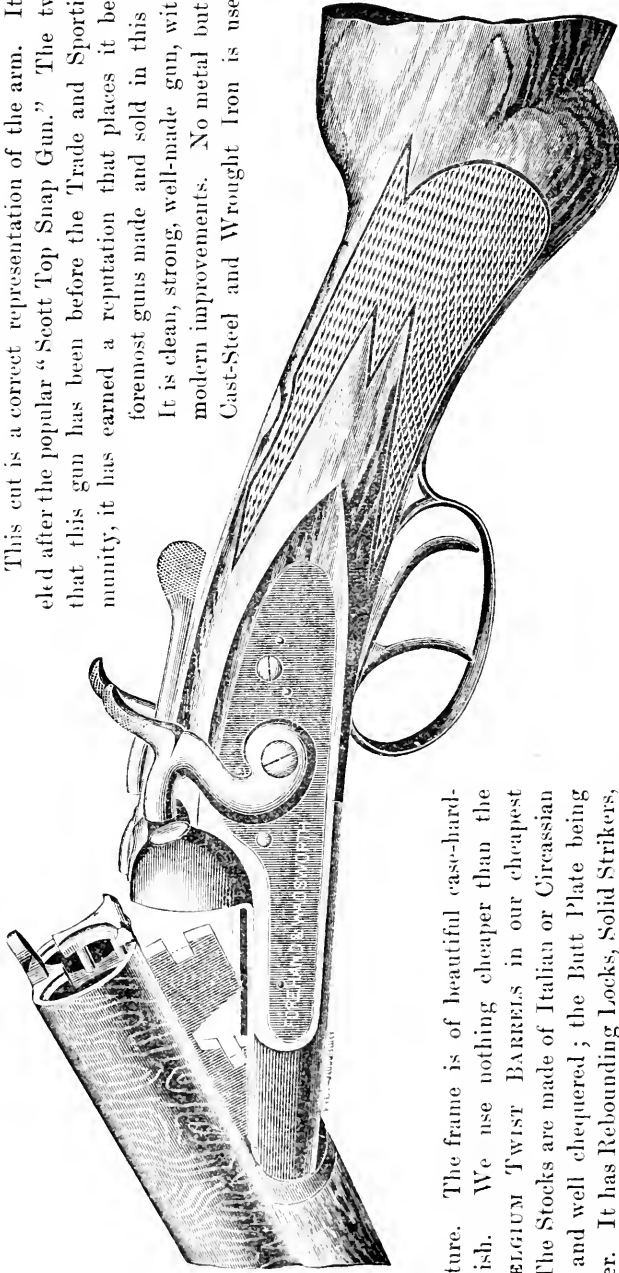
No. 207. {	Blanchard & Lesure.....1839	No. 202. {	Emory Washburn.....1840
	Lesure & Wygant.....1840		Charles W. Hartshorn.....1840
205. {	F. W. Eaton & Co.....1841		I. M. Barton.....
	J. P. Southgate & Co.....1838	200. {	J. P. Kettell & Co.....1835
203. {	W. D. Lewis.....1839		J. B. Tyler & Co.....1841
201. {	Lakin & Bemis.....1840		J. H. Rickett.....1841
	H. Sabin & Co.....1838		M. B. Green.....
199. {	Leonard & Tyler.....1839		H. H. Chamberlin.....1839
	J. B. Tyler & Co.....1840		J. Fletcher.....1840
197. {	E. F. Dixie & Co.....1840	198. {	J. B. Hartwell.....1840
	Caleb Newcomb.....		B. F. Mann & Co.....
			J. H. Everitt.....
195. {	James H. Wall.....1840	196. {	William Lincoln.....1836
	William Coe.....		Francis Blake... ..1836
	John Warden.....1841	194. {	Butman & Burt.....1842
193. {	C. C. Clapp.....1840		Dunbar (R. D.), Bigelow (John)
	S. P. Fitch.....1842		& Co.....1836
191. {	Levi Clapp.....1840	192. {	Dunbar & Story.....1838
			Nathaniel Tead.....1840
189. {	Nathan Harkness... ..1839		Handy, Luther & Co.....1842
	Simeon Thompson... ..1841		S. M. Burnside... ..1840
	A. M. Driscoll.....1841	190. {	Marsh & Emerson.....1839
185. {	Henry Scott.....1839		National Egis.....1840
			O. H. Blood, M. D.....1840
183. {	Jabez Bigelow.....1839	188. {	W. & E. B. Coe.....1836
			W. & S. T. Coe.....1837
204. {	W. & A. Brown.....1835		D. Heywood.....

Coming from the depot to Foster street, which had been opened about 1835-6 by Hon. A. D. Foster, we should see the south side of the American Temperance House, with its long portico extending the whole length of the building. The house was built originally by Mr. Foster as a residence, and occupied by him before he built the present family mansion on Chestnut street. In the basement, with an entrance under the side portico, was the shop of John Morey, the colored barber, well known to residents of Worcester twenty-five or thirty

Forehand & Wadsworth Breech-Loading Shot Gun.

10 and 12 BORE.

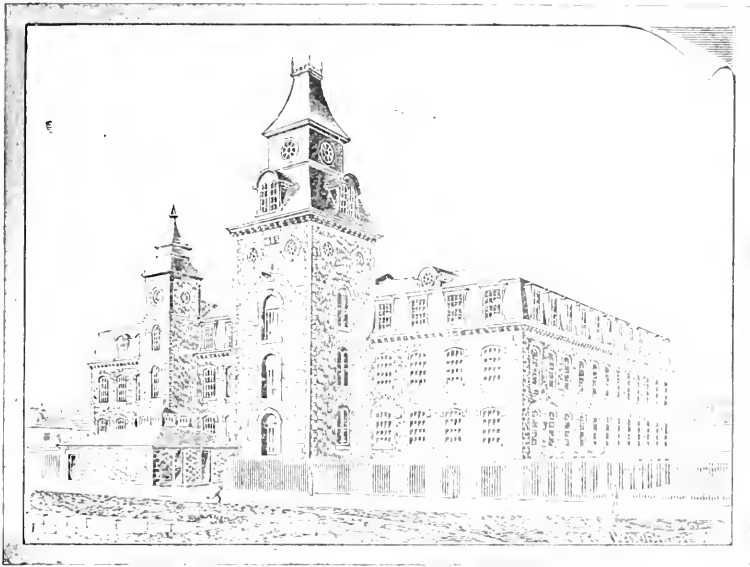
This cut is a correct representation of the arm. It is modeled after the popular "Scott Top Snap Gun." The two years that this gun has been before the Trade and Sporting community, it has earned a reputation that places it beside the foremost guns made and sold in this country. It is clean, strong, well-made gun, with all the modern improvements. No metal but the best Cast-Steel and Wrought Iron is used in its



manufacture. The frame is of beautiful case-hardened finish. We use nothing cheaper than the BEST BELGIUM TWIST BARRELS in our cheapest guns. The Stocks are made of Italian or Circassian Walnut, and well chequered; the Butt Plate being of Rubber. It has Rebounding Locks, Solid Strikers, Pistol Grip, Snap Fore-end and Extension Rib. Every gun will be bored to suit the purchaser. We make a specialty in boring for close targets, and we do not take the "back seat" in this respect with any one. We make no extra charge in boring for special target. The weight of these guns runs from 6½ to 8½ lbs. on the 12 gr., and 8 to 10 lbs. on the 10 gr.

PRICE LIST OF FOREHAND & WADSWORTH BREECH-LOADING SHOT GUN.

12 Bore.	Fine Twist Barrels, no engraving,	50.00
10 Bore.	Fine Twist Barrels, no engraving,	55.00
The same,	with good line engraving, extra,	5.00
Fine Damascus Steel Barrels, with extra work to correspond,		
	will run from	\$25.00 to \$100.00 extra



Fire-Arms Manufactory of Forehand & Wadsworth

WE also manufacture Single Barrel Breech-Loading Shot Guns. They are too well known however to need much said about them, they are acknowledged by all dealers and sportsmen to be the best gun of the kind in the market. Our new Automatic Shell-Ejecting Double-Action Revolver is the most complete arm of its kind in the market. Its symmetry, excellence of workmanship, and ease of manipulation, are a marvel of success.

Send for Price-Lists and Circulars. Address.

FOREHAND & WADSWORTH.

WORCESTER, MASS.

FURNITURE ! BEDDING ! CARPETS !

H. W. DENNY & CO.,

Have resumed Business in the New and Elegant
CHASE BUILDING,

44 FRONT ST.,

Doors west of Union Church, and
over the

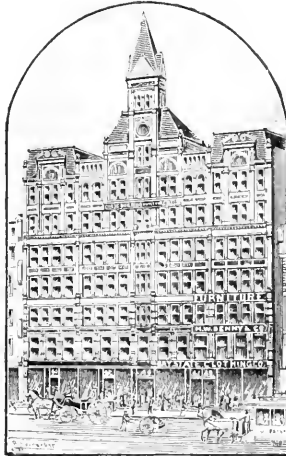
DAY STATE CLOTHING CO.,

Where they will be prepared to serve
all their old patrons and lots of new ones
and make low prices for any goods
wanted to furnish any room in the house
or office.

Having a landlord who demands

NO RENT THIS WINTER,

we shall give our patrons the benefit of
the very low prices we can afford to make
in consequence. OUR OLD STOCK,
after the fire on our premises, being so
badly damaged as to be unfit for the trade, was disposed of at auction, and we resume business with an entire new stock.



PARLORS.

LIBRARIES,

DINING-ROOMS,

KITCHENS,

CHAMBERS.

OFFICES,

FURNISHED AT

VERY LOW PRICES,

FOR CASH,

OR EASY TERMS OF

PAYMENT.

N. A. HARRINGTON,

FIRE INSURANCE AGENCY.

Policies written in the best Stock and Mutual Companies,

AT THE

LOWEST POSSIBLE RATES.

ALL LOSSES PROMPTLY ADJUSTED AND PAID.

ROOM 15 CLARK'S BLOCK.

492 MAIN ST., WORCESTER, MASS.

TAKE THE ELEVATOR.

years ago. A Mr. Stratton also had a clock store in the basement, with an entrance from Foster Street. On the Main Street front was a double portico, giving the house quite an imposing appearance.

LIST OF TAVERNS IN WORCESTER IN 1837, WITH THE NAMES OF THEIR LANDLORDS.

Lincoln Square Hotel, J. Fessenden.	1839, Nathaniel Stearns.
Summer Street House, Samuel Banister.	
Exchange Coffee House, Samuel B. Thomas.	
Eagle Hotel, David Bonney.	1840, George Hobbs.
Central Hotel, Zorrester Bonney.	
American Temperance House, Eleazer Porter.	1840, R. W. Adams.
Worcester House, Lysander C. Clark.	1840, Henry Gould.
United States Hotel, William C. Clark.	
Washington Square Hotel, William R. Wesson.	

As we came from Foster Street to Main Street, we should see as now on our right, and nearly opposite the Temperance House, the block erected by Benjamin Butman, known as Brinley Block. In the third story was a hall to which the same name as that of the block was applied: this for many years was the most desirable and popular place in town for lectures, concerts, exhibitions and dances.

Here were held the famous cattle show balls, for many years considered as an important auxiliary to the show, which were attended by the elite of the town and prominent visitors who came to take part in the agricultural exhibition of the day. The hall was, to my mind, much handsomer than it is at present. Then the large wooden pillars on each side of the room gave it a very imposing appearance; the floor, too, was laid on springs, thus making it especially desirable for dancing.

In 1840 the *Spy* advertised as an exhibition at Brinley Hall, a grand moving diorama of "Washington Crossing the Delaware;" "The Garden of Eden before the Fall, in which Adam and Eve were discovered before the Tree of Knowledge," &c. "Fowls of the air, aquatic birds and beasts, pass and repass, all giving life and helping to adorn this scene of domestic happiness." The "Battle of Bunker Hill and the burning of Charlestown" was also exhibited here with realistic effects. This, I remember, was highly appreciated by the more youthful members of the audience. It was, probably, this exhibition that Mr. John B Gough refers to in his interesting autobiography; from which it seems he was an important auxiliary in producing the dioramic effects. He says: "One part of my business was to turn the crank in bringing on the troops in the Battle of Bunker Hill;" another part "was to lie on my back during the bombardment of Charlestown, and while one man worked the figures at the guns, I was, at a signal, to apply a match to some powder I held on a piece of tin, for the flash, when another man struck the big drum for the report: often the report came before the flash, and sometimes no flash at all."

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Second Term begins, Jan. 6.
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Commencement, June 8.

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Tuition for Day Scholars, per year, \$75.

Tuition for Day Scholars, per year, college preparatory, \$100.

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French, per year, \$100.00.

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Music, Vocal, (one lesson a week) \$60.00.

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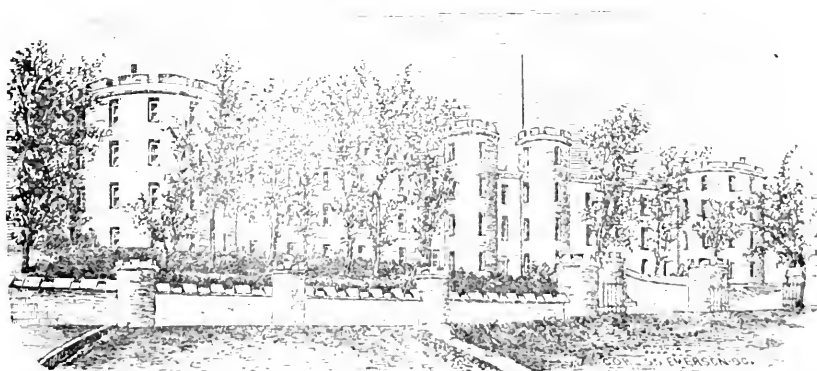
Painting, (per lesson,) \$1.00.

Bills payable in advance at the beginning of each term.

All officers receive ten dollars employed. Building heated by steam, and well furnished. Improved sanitary arrangements. Excellent water. A quiet, clerical and beautiful home. Easy of access from all parts of the city or country.

Turning to the south on Main Street, at our right was the Worcester House, with a circular driveway leading to the portico with its large wooden pillars, and a yard in front filled with horse chestnuts and other shade trees. On the south side were beautiful large elms, the last of which was removed a few years ago by Mr. James H. Wall, then the owner and landlord of the Worcester House.

Many years later the late Governor Levi Lincoln came into possession of the property and erected a brick dwelling house, occupying it for several years until he built the Lincoln mansion on Elm Street, now owned by his grandson, Mr. Waldo Lincoln. In 1824 the Marquis de Lafayette was the guest of Judge Lincoln in this house, as were afterwards many other distinguished men, who undoubtedly appreciated the generous hospitality for which their host was noted. The house and grounds immediately surrounding it came into the hands of David T. Brigham about the year 1835, who converted it into a hotel, and he was for a time its landlord. He added wings on each side of the house, as shown in the large lithograph of the Worcester House published in 1837 or 8. At this time Lysander C. Clark (brother of William C. Clark) had become the landlord, and remained there for three or four years.



Oread Female Institute.

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ORGANIZED 1845.

The policy holders constitute the Company, own its assets, and, by officers of its own election, manage its affairs.

All its policies are Protected from forfeiture by a statute of the State.

Its accumulated funds exceed by more than a million and a half dollars the combined capital stock of all the seven National Banks in Worcester.

All policies issued by this Company participate in the annual dividends of surplus.

Life Rate endowment policies are issued at all insurable ages.

Cash Surrender and Paid Up Values fixed by the Laws of Massachusetts.

A. G. BULLOCK, PRESIDENT.

H. M. WITTER, SECRETARY.

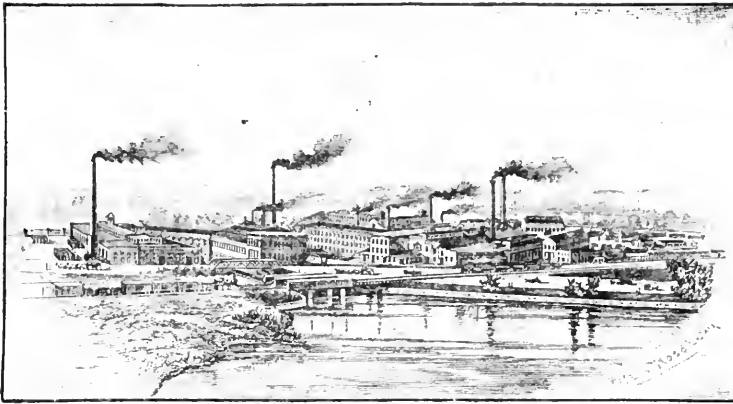
Wasburn & Moen Manufacturing Company.

FOR over fifty years the manufacture of wire has been one of the industries of Worcester. The story has often been told of the founder of the Washburn & Moen Manufacturing Company, the late Ichabod Washburn, whose attempt to help realize what was then itself only a half developed industry, the manufacture of wood screws, led him forward into equal steps of advance in the production of iron wire. Up to that time wire had been drawn by a slow and expensive process, which prevented the extensive use of the article. These Worcester improvements and inventions brought machine drawing to perfection. To show the perfection even of the early process, it may be said that Mr. Washburn and Mr. Chickering worked together for the production in Worcester of the piano wire that made the first fame of the Chickering piano. The demand for wire for electric purposes was met by Worcester wire, and for the whole period since the introduction of the telegraph in this country Washburn & Moen wire has held foremost place. For another extensive employment in a wire utility, the use of wire for fencing purposes deserves to be mentioned. There are now in the United States nearly a million miles of barb wire fence, about one-fifth of the whole amount of field fence in use, and for this also this company's product, and the patents held by them, has secured to them one of their large specialties.

Beyond these two principal classes of product there are upwards of one hundred varieties of wire contributing to other manufactures. A few years ago a marked impetus was given to the wire business by the adaptation of Bessemer, or a low steel to a multitude of the uses for which iron had been employed, and steel wire of all varieties has become a very large product in these works.

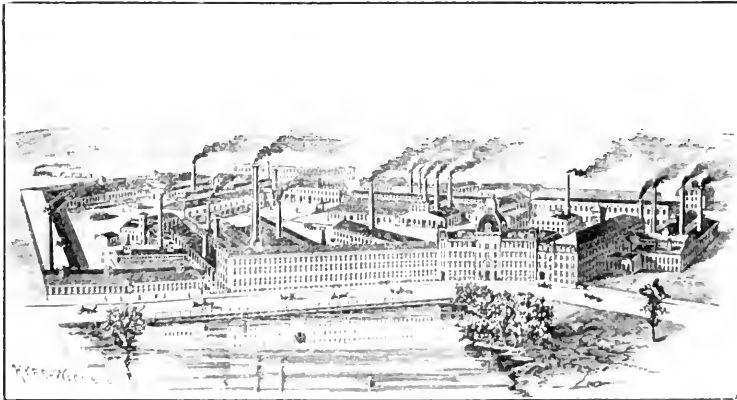
For many years the wire employed in the telegraph service was, as for a very large share of the equipment it still remains, a very carefully manufactured article of iron, the best known to the trade as E. B. B. But with the adoption of higher speed and multiplied systems of transmission, and especially for the telephone, the demand has grown up for hard drawn copper wire, or wire that is not annealed after drawing. This is seemingly a return to first principles, indeed, for Morse's first telegraph line between Washington and Baltimore was built of copper wire. But in its earlier employment the copper wire of the time proved too weak for the strain to which it was subjected. By modern processes copper wire has become indispensable in a very large part of electric service, and is exclusively used in the electric light. The Washburn & Moen Manufacturing Company have become one of the largest sources of supply of copper wire and copper electric conductors.

Another interesting and important addition to these products is the manufacture of all varieties of wire cordage and cable, of all sizes known to the trade. The extensive modern employment of wire rope has made this branch of their industry a very large and flourishing one.



South Mills or Quinsigamond Works, Washburn & Moen Manufacturing Co.

The company's works are known as the North Mills on Grove Street where also are the general offices of the company, and where most of the finest varieties of stock are made. At the South Mills at Quinsigamond, in the south part of the city (a line of street railway connecting the two establishments), are made iron, by Swedish process, steel by the hearth process, and much of the heavier roll work. The company's warehouses are at No. 17 Cliff Street, New York, and Nos. 118 and 120 Lake Street, Chicago. The officers of the company are P. L. Moen, president and treasurer; Charles F. Washburn, vice-president and secretary; and Charles H. Morgan, general manager. Nearly 3,500 men are employed.



North Mills, Grove Street, Washburn & Moen Manufacturing Co.

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BRONZE, SILVER, AND GOLD MEDALS AWARD

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Upholstery and Drapery Work.

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UPHOLSTERY AND BEDDING
 MANUFACTORY,

725 Main St., Cor. Hermon.

As Fine Assortment of Coverings for Furniture as can be found in the City, 15 to 20 per cent Lower than any House.



SMALL EXPENSES,

And doing Double the business of any House, enables us to offer this advantage to our patrons.

HORSE CARS PASS THE DOOR.

No Stairs to Climb.

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INSURED AT CURRENT RATES.

Special attention given to the Placement of large lines of Insurance.

ALL LOSSES PROMPTLY ADJUSTED AND PROMPTLY PAID.

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452 MAIN ST., WORCESTER, MASS.

INCORPORATED MAY 13, 1864.

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Semi-Annual Dividends are payable in February, and August, and added to the Principal, if not withdrawn.

ALL TAXES PAID BY THE BANK.



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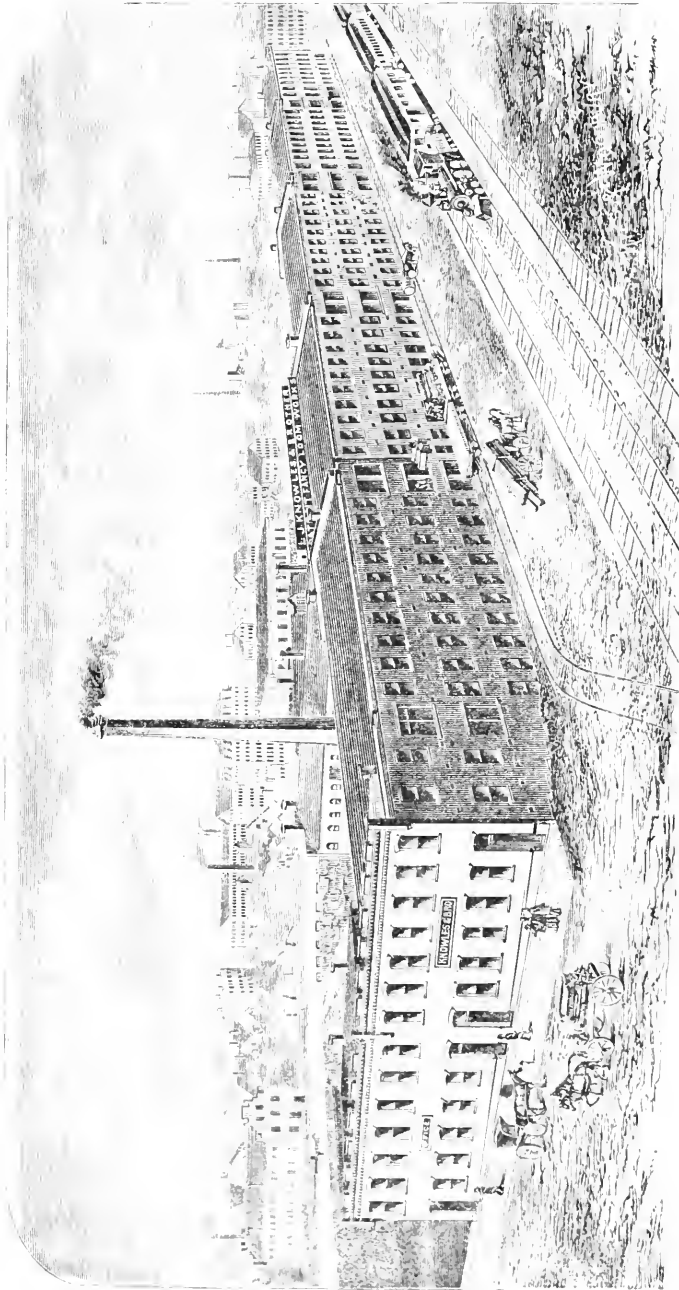
H. C. RICE,

Clerk.

C. M. BENT.

Treasurer.

BANK HOURS from NINE A. M. to ONE P. M.; TWO to FOUR P. M. SATURDAYS, NINE A. M. to ONE P. M.; SIX to EIGHT P. M.



The Knowles Loom Works.

THE KNOWLES LOOM WORKS.

In Jan 1855, by act of incorporation the firm of L. J. Knowles & Brother, became the Knowles Loom Works Corporation. Under the former name their business began in Warren, in 1862, removed to Worcester in 1866, where they were established in Dr. Sargent's building, on Allen Court, throughout the period from 1866 to 1879. At the date last named they yielded to the pressure of straitened premises, and took possession of the immense manufacturing structures, many years known as the Junction Shop, near the Junction, a locality of the city today somewhat harder to find than it was not half a generation ago, so completely has Worcester blended into herself her former outposts.

The main building is 500 feet long and three stories high, with an "L" 100 feet long, and an office structure adjoining the main building. The company manufacture everything in the line of looms for fancy weaving, leaving out all the machines used on plain fabrics. By this it will be understood that everything in the way of a loom required for fancy worsteds, cassimeres, ladies' dress goods, fancy cottons, gingham, silk dress goods, silk ribbons, cotton and linen tapes, webbings, suspenders, girths, belts, fire hose, comes within their province, and is covered by the successive and progressive inventions on which the business and the prosperity of the company rests.

So greatly has their business grown, that they now employ in loom and foundry work over 600 men, and are running under a vast press of orders. The average citizen innocent of all mill lore, would naturally believe that with all this activity in the loom business, there must come a time when from the mills and factories would come the cry "enough," for the actual life of a loom is at least twenty years.

But here comes the manufacturers' fact, the story of all the great mills since the vast factory interest began to wheel into active line, Mill Machinery especially the Loom, is not permitted to live out half its days. It is continually being pushed out of its place by improvements dictated by economy of time and material. No enterprising mill owner of the best class could afford to take as a gift the best weaving machinery of ten years ago. He is continually throwing out the old to avail himself of the new, and he must do it, so closely is competition pushed, measuring profits by infinitesimal fractions of a penny.

What becomes of the old Looms? They go to smaller mills, perhaps, in the Provinces, and the looms of the latest, as fresh in style as a new bonnet, find their way into the front. Thus the great Knowles Loom Works are kept busy.

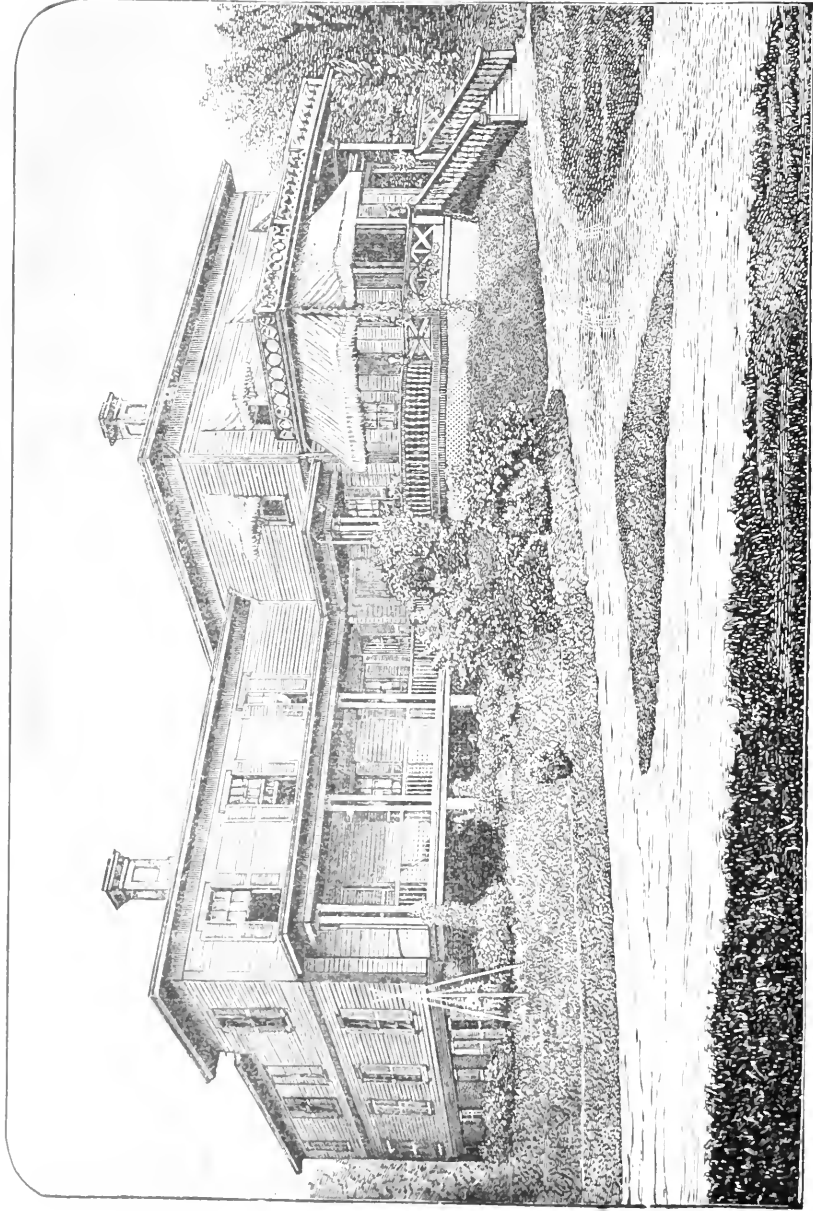
HERBERT HALL,

SALISBURY STREET, A Home for Care and Treatment of Persons Afflicted
with Mental Diseases.

Worcester, Mass., A

City Office, 34 Pearl St. Office Hours, 10 to 12 A. M., 2 to 4 P. M.

For terms, &c., address MERRICK BEMIS, M. D., Herbert Hall, Worcester, Mass.



Herbert Hall is situated on Salisbury street, about half a mile from Lincoln square, near Park avenue.

The Hotel building is fire, and unusually free from disturbing influences. It has many pleasant drives and beautiful views. The location is high and healthy in every way.

The object sought at Herbert Hall is to afford a quiet, comfortable, and cheerful home for the care and treatment of a class of persons afflicted with nervous and mental disorders, who are not proper subjects for confinement in public asylums for the insane.

A Home where each patient will enjoy all the amenities of a well ordered family life, and receive constant, kind and judicious care and treatment, under more favorable conditions than it is possible to obtain in large and crowded asylums.

The House has modern conveniences for comfort, and is located near the middle of pleasant and spacious grounds, which are diversified and ornamented by walks, drives, shrubbery and shade trees. The Rooms are cheerful and sunny, and are supplied with an abundance of pure water.

While there are no fixtures for seclusion and restraint, provision is made for the care and treatment of a few cases of acute mania. Selected cases of the triple and opium habit are also received.

Nervous Invalids, who require rest and freedom from care, as well as those who, through the influence of heredity, will fitly be treated by Herbert Hall adapted to their needs.

MERRICK BEMIS, M. D.

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Standard Books, Juvenile Books, Bibles,

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389 MAIN STREET. . . . WORCESTER.



Specimen Pages

from

WIDE AWAKE.

VOL. 22.

MAY, 1886.

NO. 6.

THE CENTURY PLANT.

(To a Child.)

James Berry Bessel

IN my garden grows a plant
Very stiff and very stately,
And its curving leaves I grant
That my eyes admire greatly.

But though I may watch and wait
All the years that God shall send me,
Watch it early, tend it late,
Not a bloom that plant shall lend me.

Once within a hundred years
Doth it burst to blossom only,
And forgotten will be tears,
And no more shall I be lonely,

All delight in earthly bloom
Will be less than nothing to me,
When those splendid flowers perfume
All the walks and haunts that knew me.

So I find my love is more
For the rose that blossoms yearly,
Than for all the hidden store
That this stately plant holds dearly.

Better is it, child, to show
Daily love and tender sweetness,
Than to hide in deeps below
All that gives your life completeness.

Better far to fill the air
With a common, fragrant pleasure,
Than to stand aloof and rare
With an unseen glowing treasure.

Bloom to-day, and if the frost
Shall to-morrow nip your beauty,
Then you will not, dear, have lost
All that lies in active duty.

Yet, if God commands you, wait
With a splendor in you growing,
Stand with meekness in your state
Till the bud is ripe for blowing.



BRAVE LITTLE AHMOW.

LITTLE AHMOW'S FIGHT WITH THE WOLVES.

Frederick Schwatka

LITTLE AHMOW was an Eskimo boy about ten years old, who lived with his parents on the bleak shores of northern Hudson's Bay.

The Eskimo call themselves *Inuits* in their own language, and the particular tribe to which Ahmow belonged were *Iwillik Inuits*, so called from *i-wick*, the Eskimo for walrus, because they lived almost altogether upon walrus. During eight or nine months of the year, when the ice is along their shores, they hunt and kill the walrus on the outer edge of the ice-floe which is the great wide strip of ice frozen fast to the shores and held by the islands and reefs here and there — or on the ice-paek, which is the floating cakes of ice that have broken off from the floe during storms. During the short

Arctic summer of two or three months, when the ice is all gone, they hunt them on the islands that lie thickly off the mainland and in the waters near them; for the walrus is a huge animal that loves the water and lives in it nearly altogether, leaving it only to bask in the sun on a small island or near the edge of a cake of ice.

When a walrus is secured by the Eskimo, its meat is sewed up in its own hide, to prevent the dogs from eating it up; and it is a good protection, for to bite through the thick skin is like trying to bite through a piece of rubber belting. The walrus oil saved — about a barrellful for each animal — was formerly sewed up in sealskin bags and covered with large stones to protect it from the dogs, wolves,

and foxes; but as whalers have come among them, and ships have been wrecked on their ice-bound coasts, they have saved the large casks, holding four and five barrels, and now fill these with oil. Although this oil is got in the summer, as I have said, it is only needed in the winter when they are living in houses of snow and burn the oil in their lamps to warm them. So the casks generally remain on the islands until the ice forms to them, and over this they ride merrily on their sledges to get it from time to time.

It was in winter when little Ahmow's father hitched up his sledge-team of six or eight fine dogs at the village where they were living, intending to go to an island some ten or twelve miles distant and get a cask or two of oil for the lamp, and some of the walrus meat and some hide to feed to the dogs.

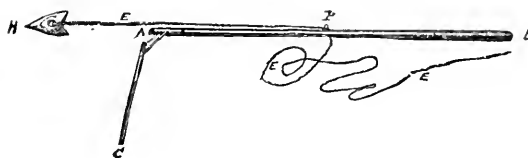
Ahmow's father, *Nannook* by name — which means the polar bear, for the Eskimo are named like our Western Indians, after animals, birds, or incidents of their lives — had intended at first to go alone; but his little boy begged so hard to go — and they humor their boys so in all their wishes — that his father promised him that he might. So Ahmow wrapped himself up in his new reindeer suit that his mother had just completed for him from the reindeer skins his father had secured in the fall, for it was a very cold day out-of-doors, although the Eskimo seldom notice the cold, however intense it may be, unless the wind is blowing sharp from the direction in which they want to travel.

He helped his father, as all Eskimo children are very fond of doing, with such aid as he could in preparing for the journey. He brought water in a sealskin bucket, and with his father put a thick coating of ice on the bottom of his sledge runners so that they would glide over the snow smoothly. He helped catch the dogs and harness them and tie them to the sledge; and when this was done ran into the snow-house — or rather crawled in on his hands and knees, so low is the door — and got his father's whip and their lunch to eat while they were gone. Then both of them jumping on the sledge, the long whiplash was cracked over the backs of the dogs and away they went on as merry a ride as any young fellow would wish to take, whether Eskimo or civilized boy.

On they went at this fast gait for two or three miles. Then the dogs were allowed to drop down to a pleasant trot, a gait they will keep up all day

with a light sledge when a number are harnessed to it.

Once or twice the dogs threw their noses in the air and sniffed the breeze. Then Nannook would take one dog, the best hunter, out of the sledge, and the dog's nose would lead him to a seal-hole in the ice. Here the two would wait a few minutes, and if the seal did not come to "blow" (which means to get its breath, the first gasp or two being quite loud), they would resume their sledge journey. One seal came up to breathe while they were watching it, and Ahmow's father caught it with his seal spear, just to instruct his little boy in the way



ESKIMO WALRUS SPEAR.

- a b* — wooden handle.
- a c* — walrus ivory lance.
- c* — sealskin line extending to
- h* — barbed head.

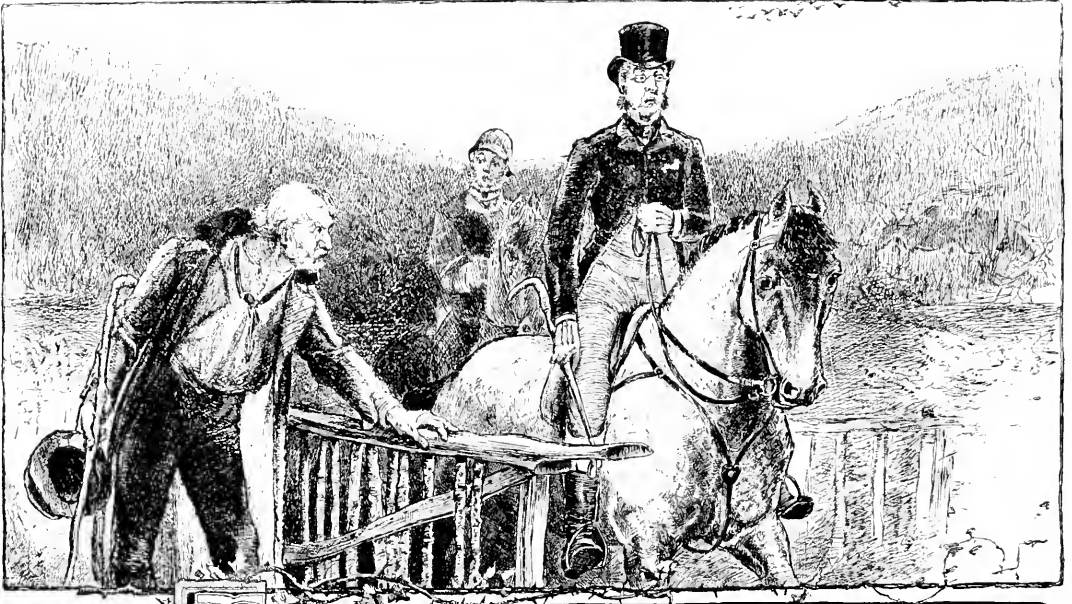
When ready for use the ivory lance is "bent on" to the wooden handle, and the head placed on the end *c*: all held in a straight line by the line *c* passed over the pin *p*. When the head is driven under the skin of an animal, a twist is given the spear which breaks off at *c* and *a*, the wood and ivory falling away, and nothing but the line is left in the hands of the hunter.

of hunting and catching them. The hole in the snow where the seal breathes is not much larger than a dime or quarter of a dollar; so you can see that the dog's keen nose is needed to find so small an affair among vast fields of ice.

The seal was thrown on the sledge, and they were off again for the island with its oil-casks. When they were very near to it, what should they see spring up from its side, where he had evidently been prowling around the oil-casks and meat-cairns (huge stones piled over the meat) to get a meal, but a huge polar bear that made off across the ice to escape.

Nannook leaned forward and, by a single pulling on a strap, let loose the whole team of dogs. They soon brought the polar bear to bay, sitting up on his haunches fighting them, and here they remained till Nannook came up with his gun, and with a single effectual shot killed the great animal. He was soon skinned, the meat from his carcass put in a stone cairn for dog-food in the future.

THE BALLAD OF THE BEGGAR, BY AUSTIN DOBSON



I HE starlings fly in the windy sky,
 The rabbits run out a-row,
 The pheasants stalk in the stubble dry
 As I tramp through the evenglow,—
 As I tramp, tramp, tramp, and grow
 More weary with every stride,
 And think, as the riders come and go,—
 If I had a horse to ride !



I HE farmer trots by on his roadster high,
 The 'Squire on his pony low,
 Young Miss sweeps out from the Park-gate nigh,
 And canters away with her beau :
 They are proud of themselves,—oh, no !
 But couldn't I deal in pride,
 And couldn't I too cut a dash and show,
 If I had a horse to ride !



HE farmer is four times as fat as I,
The 'Squire he is blind and slow,
Young Miss has not nearly so bright an eye
As Bess at the "Barley Mow";
Ah, wouldn't I ery "Gee-hup, gee-ho!"
And wouldn't I bang his side,
And wouldn't I teach him to gallop it, though,
If I had a horse to ride!

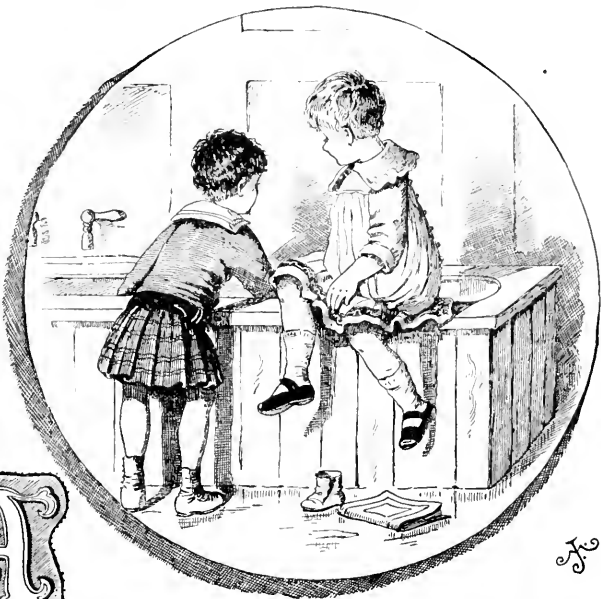


THE IVORY



It was only a Beggar that grumbled so,
As his blistered feet he plied:
But the cry is a cry that we all of us know, —
If I had a horse to ride!





Water: Color



Clara Doty Bates

HEIGH-HO for the bath-tub sea,
Heigh-ho, heigh-ho!
Both of the faucets are running free
And the waters rush and flow.
And there is Ted, and there is Tim,
And they watch it filling to the brim,
Each one ready to set afloat
On this wonderful tide a boat.

'Tis a forbidden play, 'tis true,
They know that well;
But mamma's away, and there's nothing to do,
And who is there to tell?
So here they launch the baby's shoe,
And here sails mamma's rubber too,
And here, at length — oh my! — goes Ted,
Head-first, heels-over-head!

Now Ted is neither perch nor trout,
And he cannot swim,
But more like an eel he flounders about,
And cries, and calls to Tim;
And Tim, the sturdy little man,
Tugs at him, pulls him best he can,
Till dripping at eyes and nose and ears
Ted's woe-gone face appears.

Now who, when mamma comes, will tell
The dreadful news?
If not the little boy that fell,
Why, then, his stockings and shoes!
His new suit, too, will tell it plain,
And his drenched curls tell it over again;
And I half suspect she will see the traces
Of tears on both their faces.

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A CHRISTMAS GREETING. — *A Christmas Story.*



COWLEY '85

L. VANCE

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1886.

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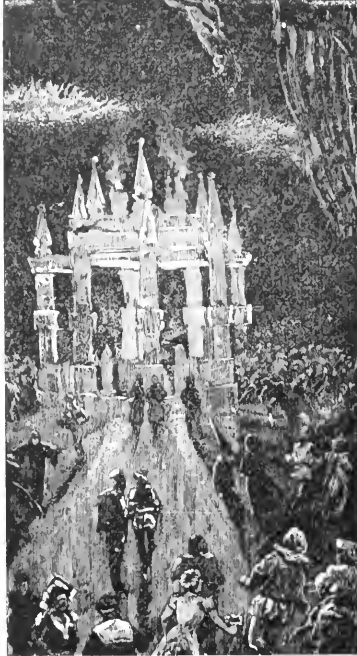
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D. LOTHROP & CO., Publishers. Boston, Mass., U. S. A.



From **CHILDREN'S BALLADS**.

NANNY'S SEARCH.

BY MARY E. WILKINS.

O NANNY, my dear little Nanny, and where have you been to-day?
Your little coat's old, and the wind blows cold, and where have you been, I pray?"
"Dear Granny, I've been to the forest to look for a Christmas-tree--
Santa Claus is so kind, I thought I would find one growing there wild, maybe,
Full of cakes, with a doll, and candy, and all for a wee little body like me."



"A CHANCE ACQUAINTANCE."

WIDE AWAKE

PROSPECTUS
FOR 1887.

✍ "WIDE AWAKE . . . a periodical having, as I think, no superior, and probably no equal, in the world." — A. J. PHIPPS, Superintendent of Schools.

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The Story of Keedon Bluffs. By Charles Egbert Craddock, author of "The Prophet of the Great Smoky Mountains," "Down the Ravine," etc. A dramatic serial of boy life in the Great Smokies, with new scenes and new characters, among the latter a jolly young mountaineer who sings original dialect songs full of wild humor. Illustrations by Edmund H. Garrett.

Romulus and Remus. By Charles Remington Talbot. This story is not a tale of ancient Rome; instead, it is modern high comedy. Full of mirthful surprises. So far as known, the first strictly humorous serial prepared for a young folks' magazine. Illustrations by Frank T. Merrill.

Montezuma's Gold Mines. By Fred A. Ober, author of "The Silver City." This serial of romantic adventure is based on Mr. Ober's own search for the lost gold mines of Montezuma, which are firmly believed in Mexico to be still in existence, their precise locality a guarded secret among one or two tribes of mountain Indians, who inherit the precious knowledge, handing it down in turn to their children. The hero of the story is "John North," the hero of "The Silver City," and the serial opens on the mysterious island of Cozumel. The story has been written to satisfy the incessant demand and unappeasable desire of the readers, old as well as young, of "The Silver City." Illustrations by Hy. Sandham.

The Secrets at Roseladies. By Mary Hartwell Catherwood, author of "Rocky Fork," and "Old Caravan Days." It is enough, perhaps, to reveal here, of Pen Bidgood, and Willie Bidgood, and "Sister" Bidgood, and little Honora Jones, and Aquilla Jones, and beautiful Sarah Roseladies, and Dan Marsh of the house-boat, that one of their secrets concerned the secrets of the Indian Mounds on the Lower Wabash. Illustrations by W. A. Rogers.

Howling Wolf and His Trick-Pony. By Mrs. Lizzie W. Champney. The hair-breadth adventures of a bright little Indian boy in search of the lost "medicine" of the Utes. An enchanting serial for Little Folks, which the big folks will equally enjoy. Illustrations by H. F. Farny, and from photographs.

Bird-Talk. By Mrs. A. D. T. Whitney. For some time Mrs. Whitney has been making a study of our wild birds and their individual song expression; and from that study comes now a delicious group of poems, each descriptive of a bird and its haunts, and each including a metrical rendering of that bird's song, based on the true vowel sounds in the notes of its melody. This dainty and amusing series will be as follows:

Jan.	<i>In the Evergreens.</i>	Chickadee.	July	<i>In the Cherry-Trees.</i>	Tanager.
Feb.	<i>In the Thorn-Thicket.</i>	Blue Jay.		<i>In the Birch Hollow.</i>	Savanna Sparrow.
Mar.	<i>On the Bar-Bough.</i>	Song-Sparrow.	Aug.	<i>In Deep Woods.</i>	{ Small Fly-Catcher.
Apr.	<i>In Open Fields.</i>	Crow, Robin.			} Hermit Thrush.
May	{ <i>Hidden in the Lilac.</i>	Cat-bird.	Sept.	<i>In the Stubble.</i>	Quail.
	{ <i>On a Grass-Head.</i>	Bobolink.	Oct.	<i>Among Falling Leaves.</i>	Tree-Sparrow.
June	{ <i>In the Ash-Tree.</i>	Vireo.	Nov.	<i>In Early Snow.</i>	Goldfinch.
	{ <i>Under the Laurel Bush.</i>	Oven-bird.	Dec.	<i>From the Old Barn Gable.</i>	Screech Owl.

FOR THE C. Y. F. R. U., AND FOR EVERYBODY:

Some Successful American Women.

By *Stella K. Bolton*. During the publication in the Readings for 1887-8 of Mrs. Bolton's "little biographies" of successful American men, under the title "How Success is Won," many parents requested that a series about successful women be prepared for their daughters; in accordance are given now the examples of a dozen bright, strong, and prosperous women *who have succeeded* in their chosen work. Twelve papers, with portraits.

Wonder-Wings, Mellangongs, Colossii, and Others.

By *C. E. Hedges*, of the N. Y. Central Park Museum of Natural History. Twelve marvel-chapters of animal life, as true as strange. Illustrations by J. Carter Beard.

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By *Selden R. Hopkins*, Commercial Counsel. A well-known authority and writer on business practice and commercial usages has written for the young folks a serial story of a boy's career, from a penniless youth to a young millionaire, as valuable as it is exciting and inspiring, showing that ledgers, stocks and bonds are as romantic and potent weapons in the hands of a young man with a knightly soul as ever were lance and shield in the days of old. The girls too come in for a good share of the young "prince's" honor, and the story shows how many business ventures are made successful by the tender "power behind the throne." Twelve chapters, with forms, laws and usages.

Our Asiatic Cousins.

By *Mrs. A. H. Lenox*, the Eastern traveller. Entertaining and instructive. Studies of our kindred in the far fatherland of the race, tracing the relationships and delineating the great family traits. With many illustrations.

Ways to Do Things.

By various authors. Practical handiwork for young folks. The new series of these popular papers will open with a delightful needlework article, "Baby's Shoe," by *Mrs. Jessie Benton Frémont*, to be followed by *Mrs. Annie Sawyer Downs'* and *Amanda B. Harris'* instructions (two articles), "How to Write a Composition."

Search-Questions in Greek History.

WITH MONTHLY PRIZES. By *Oscar Fay Adams*. The value everywhere set upon the past two years' work with Search-Questions in Literature, and the cordial help afforded to the young "searchers" by librarians, professors, editors, and literarians throughout the country, have led to a broad and careful plan for Historical Search-Questions which shall extend through several years' Readings, thus giving "searchers" a systematic survey of the great Historical Periods. Each year's work comprises Answers to twelve sets of questions, of twenty questions each. Standard books are given as prizes, particulars of which will be given in the C. Y. F. R. U. department.

Rare Stories and Poems and beautiful Pictures are on hand, really "too numerous to mention": "My First Voyage," a singular story, by Maurice Thompson, author of "The Witchery of Archery"; "How Ned Scaled Mt. Washington," by Mary Rebecca Hart; "Besieged by Wolves," by John Willis Hays; "The Shipwreck of the Cologne Bottle," by Susan Coolidge; "Phœbe Stout, Sculptor," by M. B. Kyrison; "Jeremick's Sacrifice," by Mrs. Katherine B. Foote; "A Memorial Pigeon Tower," with a full-page picture by Henry Bacon, the painter-author, of Paris, etc., &c.

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D. LOTHROP AND COMPANY, Publishers, Boston, Mass., U. S. A.

THE CLOCKS OF KENILWORTH.

Here Kien Butterworth

"The clocks were stopped at the banquet-hour."

AN ivy spray in my hand I hold,
The kindly ivy that covers the mould
Of ruined halls; it was brought to me
From Kenilworth Castle, over the sea —
O, Ivy, Ivy, I think of that Queen,
Who once swept on her way through the oak walls
green.

To Kenilworth, far in the gathering glooms,
Her cavalcade white with silver plumes,

*They are gone, all gone, those knights of old,
With their red-cross banners and spurs of gold,
And thou dost cover their castle's mould,
O, Ivy, Ivy, kind and true!*

O, Ivy, Ivy — I see that hour.
The great bell strikes in the signal-tower,
The banners lift in the ghostly moon,
The bards Provençal their harps attune,
The fiery fountains play on the lawns,
The glare of the rocket startles the fawns,
The trumpets peal, and roll the drums,
And the Castle thunders, "She comes, she comes!"

*They are gone, all gone, those knights of old,
With their red-cross banners and spurs of gold,
And thou dost cover their castle's mould,
O, Ivy, Ivy, kind and true!*

But hark! the notes of the culverin!
To the Castle's portal, trooping in,
A thousand courtiers torches bear,
And the turrets flame in the dusty air.
The Castle is ringing, "All hail! all hail!"
Ride slowly, O Queen! 'mid the walls of mail,
And now let the courtliest knight of all
Lead thy jewelled feet to the banquet hall;
A thousand goblets await thee there,
And the great clocks lift their faces in air.

*They are gone, all gone, those knights of old,
With their red-cross banners and spurs of gold,
And thou dost cover their castle's mould,
O, Ivy, Ivy, kind and true!*

O, Ivy true, O, Ivy old,
The great clocks stare on the cups of gold
Like dreadful eyes, and their hands pass on
The festive minutes, one by one,
—"Dying — dying," they seem to say —
"This too — this too — shall pass away."
And the knights look up, and the knights look down,
And their fair white brows on the great clocks
frown.

*They are gone, all gone, those knights of old,
With their red-cross banners and spurs of gold,
And thou dost cover their castle's mould,
O, Ivy, Ivy, kind and true!*

On the dais the Queen now stands — and falls
A silence deep on the blazing halls;
She opes her lips — but, hark! now dare
The clocks to beat in the stillness there?
—"Dying — dying," they seem to say —
"This too — this too — shall pass away!"
And the Queen looks up, and with stony stare
The high clocks look on the proud Queen there.

*They are gone, all gone, those knights of old,
With their red-cross banners and spurs of gold,
And thou dost cover their castle's mould,
O, Ivy, Ivy, kind and true!*

Then the dark knights say, "What is wanting
here?"

"That the hour should last" — so said a peer.
"The hour *shall* last!" the proud earl calls;
"Ho! Stop the clocks in the banquet halls!"
And the clocks' slow pulses of death were stilled,
And the gay earl smiled, and the wine was spilled,
And the jewelled Queen at the dumb clocks
laughed,

And the flashing goblet raised and quaffed.
*They are gone, all gone, those knights of old,
With their red-cross banners and spurs of gold,
And thou dost cover their castle's mould,*

O, Ivy, Ivy, kind and true!

But time went on, though the clocks were dead :
 O'er the dewy oaks rose the morning red,
 The earl of that sun-crowned castle died,
 And never won the Queen for his bride,
 And the Queen grew old, and withered, and gray,
 And at last in her halls of state she lay
 On her silken cushions, bejewelled, but poor,
 And the courtiers listened without the door.

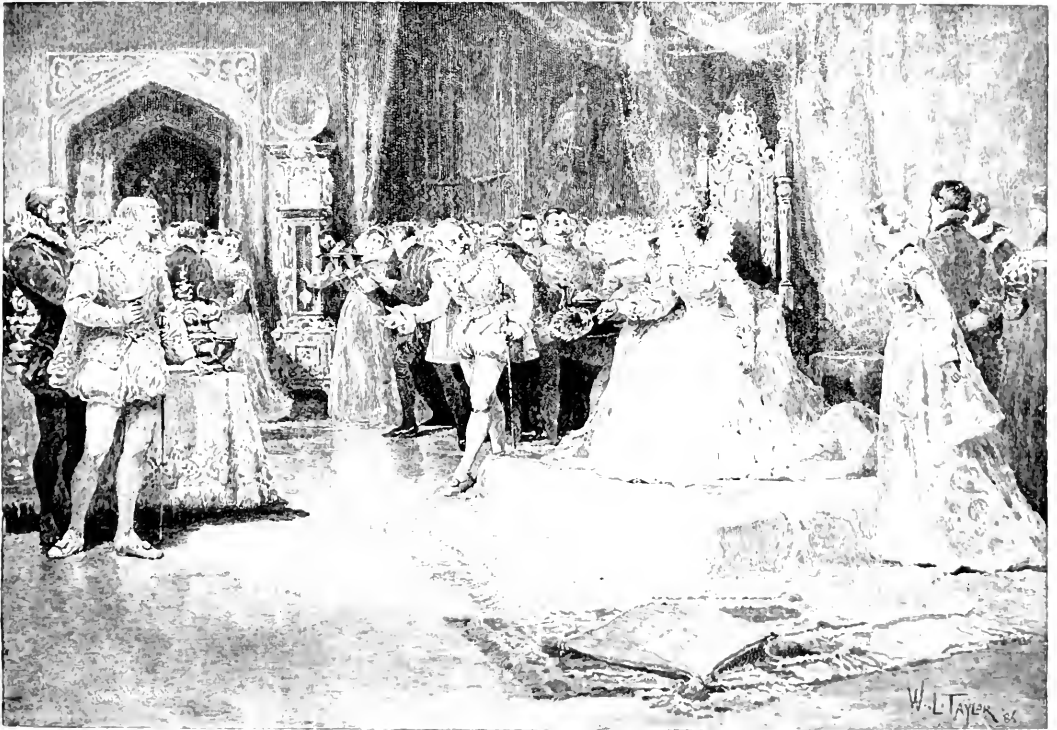
*They are gone, all gone, those knights of old,
 With their red-cross banners and spurs of gold,
 And thou dost cover their castle's mould,*

O, Ivy, Ivy, kind and true!

O, Ivy true, as they listen there,
 On the helpless Queen the great clocks stare,
 And over and over again they say,
 "This too — this too — shall pass away."
 And she clasps the air with her fingers old,
 And the hall is shadowy, empty and cold.
 "Life! life!" she cries, "my all would I give
 For a moment, one moment, O, Time, to live!"

*They are gone, all gone, those knights of old,
 With their red-cross banners and spurs of gold,
 And thou dost cover their castle's mould,*

O, Ivy, Ivy, kind and true!



The twilight flushes the arras'd hall,
 The Night comes still, and her velvet pall
 Of diamonds cold drops from her hand,
 And still as the stars is the star-lit land,
 Men move like ghosts through the castle's rooms,
 But the old clocks talk 'mid the regal glooms:
 — "Dying — dying," they seem to say,
 Till the astrals pale in the light of day.

*They are gone, all gone, those knights of old,
 With their red-cross banners and spurs of gold,
 And thou dost cover their castle's mould,*

O, Ivy, Ivy, kind and true!

On her crownless brow fell white her hair,
 And she buried her face in her cushions there:
 "One moment!" — it echoed through the hall,
 But the clock stopped not on the arras'd wall,
 — There is a palace whose dial towers
 Uplift no record of vanishing hours,
 Disease comes not to its doors, nor falls
 Death's dusty step in its golden halls.

*And more than crowns, or castle's old,
 Or red-cross banners, or spurs of gold,
 That palace key it is to hold,*

O, Ivy, Ivy, kind and true!

THE BEST CHRISTMAS GIFTS, GIVING ENTERTAINMENT THE YEAR ROUND!
D. LOTHROP & CO.'S FIVE POPULAR ANNUALS!



COMRADES,

Specimen picture from WIDE AWAKE (D. Lothrop & Co., Boston).

See reverse page.

SPECIMEN PAGES FROM

BABYLAND

Edited by the Editors of WIDE AWAKE.

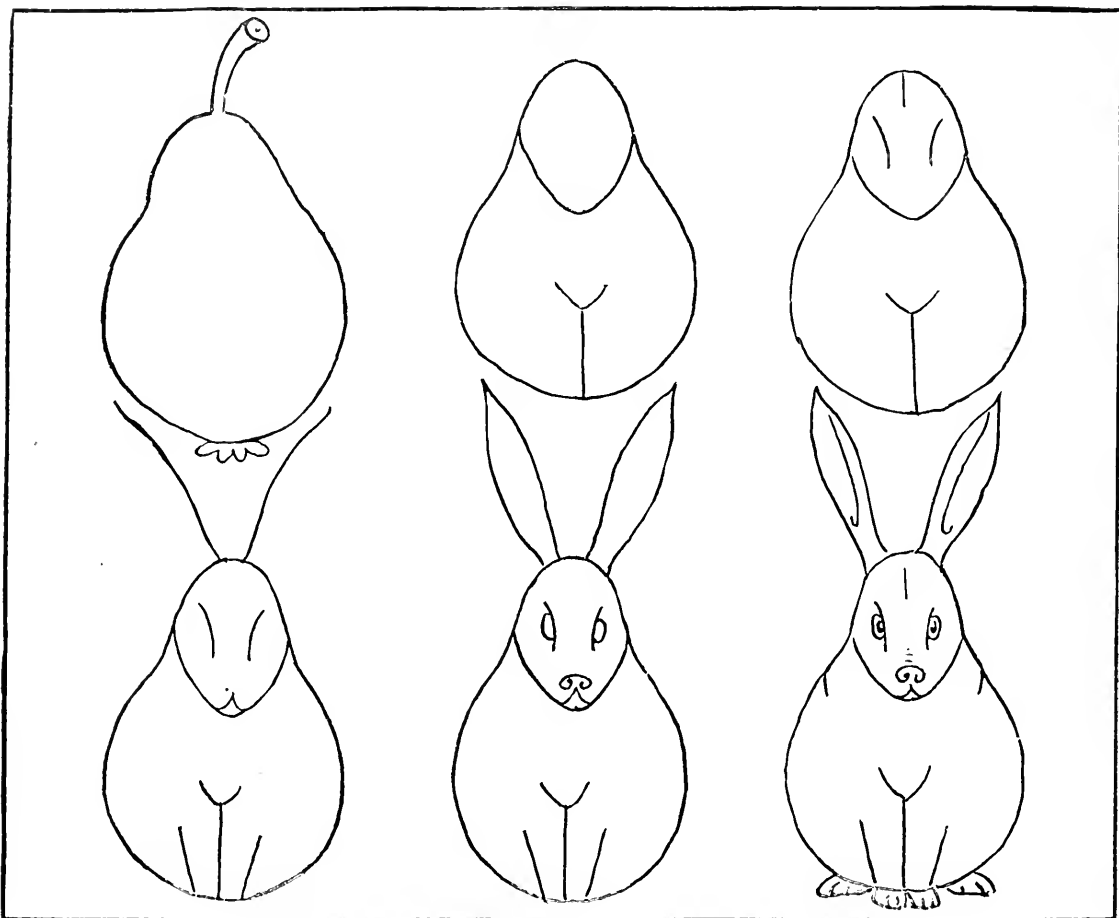
January, 1886.
Vol. X. No. 1.

D. LOTHROP & Co., Publishers, Boston, Mass.
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50 CTS. a year.
5 CTS. a number.



"DO COME AND PLAY — THIS IS 'MERRY CHRISTMAS'!"



THE MAGIC PEAR. XI. — THE RABBIT.

What is shut up in the Magic Pear this time? The first drawing looks like a sleepy dog. The second looks like a sleepy cat. But the third tries to tell the secret — it is, *perhaps*, a rabbit. The fourth makes us sure that he is a rabbit. Ah, there he comes — Master Bunny himself — but *so* doleful, *so* dismal! Is he going to cry because we have brought him out of the Pear and waked him up? I think he is. Such a cry-baby rabbit!



Four funny fans
 Had Maud and May
 To cool the air
 One summer day:

A palm-leaf broad,
 A feather fan,
 And one that came
 From far Japan;

And for the fourth
 May took her hat
 And made a fine
 Big fan of that.

And then so strong
 A breeze had they,
 They played it was
 A winter day!



SPECIMEN PAGES FROM

OUTLITTLE MEN AND WOMEN



SIMPLICITY. (From a painting by Sir Joshua Reynolds.)



CLARENCE. THE BOY WHO SAVED THE QUEEN

MAMMA TO PHILIP.

Once a careless little boy
 Lost his ball, at play,
 And, because the ball was gone,
 Threw his bat away.

Yes, he did a foolish thing —
 You and I agree —
 But I know another boy
 Not more wise than he.

He is old, this other boy —
 Old and wise as you —
 Yet, because he lost his kite,
 He lost his temper, too. — *H. R. Hudson*

 DIMPLE'S DISCOVERY.

Dimple is only three years old,
 Merry brown eyes and hair of gold;
 She had never noticed her eyebrows before,
 So she stood at the glass for a minute or more;
 Then she spoke with a baby's pleased surprise,
 "Why, Papa, I've whiskers above my eyes!"
 — *Anna R. Henderson.*



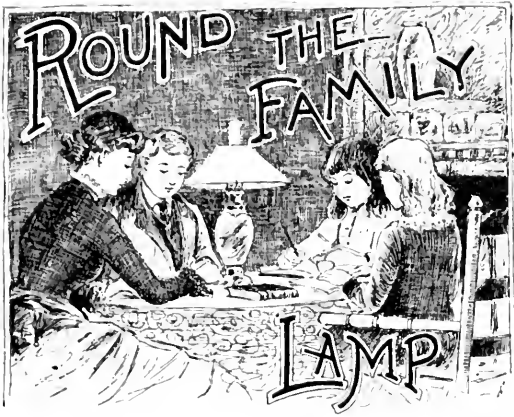
FIRST INSPIRATIONS OF COLUMBUS. — *By Giulio Montecorle. In the Museum of Fine Arts, Boston.*

SPECIMEN PAGES FROM

THE PANSY.



THEY GATHERED ABOUT THE PLATFORM TO LISTEN.



DEAR FRIENDS — ALL GIRLS AND BOYS WHO READ THE PANSY :

It is now November. The long evenings have come, when the curtains are drawn, and the wood fire crackles and glows, and every one, old and young, is casting about what to do to amuse himself. Lessons are completed, let us hope, and not dragged along into the evening, and the quiet reading hour is over. What shall we do for a little time before going to bed, to send us there light-hearted and happy, just tired enough by exercise to make us sleep through the long, delightfully restful night?

Why not have a game or two to stretch our limbs, give "good-by" to some intruding care or worry, and bring all the family together for a merry laugh? Does anybody object? Well, then come, Mary and Tom, here are two capital ones to begin with; see if you can't start them. Fine games you will find they are for Thanksgiving night; take my word for it, and try them then.

GAME NUMBER I.

Mary, you may begin:

Bring a newspaper into the room; a pretty large one, for it seems more reasonable, as you go on to ask "Can you and you" (pointing to two members of the family circle) "stand with both feet on this paper which I may spread on the floor, yet not touch each other?"

"Nonsense!" "It can't be done." "Impossible!" will greet your ears.

Make them try, Mary. Encourage them now and then by telling them how you and Tom have done it. Give it to two others after the first

two have tried long enough, until everybody has exhausted their ingenuity. Finally take it yourself when they have all laughed enough over the ridiculous trials, and go to the doorsill: over it lay your paper. "Now, Tom," you call, "take your place."

Tom goes out over the paper and stands on his half of it as it lies over the sill. *Then you shut the door*, and you put your two feet squarely on your half of the paper in the room.

A shout will greet you. It is one of the neatest of tricks if brightly played.

GAME NUMBER II.

SHADOW BUFF:—Tom, it is your turn to superintend the game.

We will suppose every one is tired of blind-man's-buff. Beside, it is too noisy for grandma and aunt Sarah who is something of an invalid. Why not try Shadow Buff?

Make a sheet taut and smooth across one end of a room. Choose some one to be Buffy. Let him sit on a hassock or low seat a little distance in front of the sheet, with his face to it. About a yard behind him put a table, and on it a lighted candle. Put out all the other lights. The audience can be in chairs and sofas back of table. Now keep very quiet, or Buffy will guess by the tones of your voices who you are. He must not look on either side, only straight ahead on the sheet. Now begin. Each of the players parade in turn between the lighted candle and Buffy; he can hop, dance or walk in any fashion he chooses, grimacing, and distorting his shadow on the sheet.

Buffy can only have one guess who a person is. Then the next one must pass between him and the candle, and so on till all have passed. The one who is guessed correctly must of course take Buffy's place, who then falls into line among the players.

Next month I will give you two games for Christmas Eve.

And now, dear Pansies, I hope you will have a happy time this Thanksgiving day and night. Remember one thing — *Make others happy*. Let that be your motto, and may God bless your home circle, and make it a day to be long remembered.

MARGARET SIDNEY.

YOUTH IN TWELVE CENTURIES.

Edition de luxe.

This unique folio volume holds twenty-four picturesque drawings of youthful race types and national costumes of both sexes, from Egyptian 1500 B. C. to the colonial of our own land. These very striking pictures are reproduced in fac-simile by photogravure hand prints, in twelve tones; and the pictures are accompanied by character poems by M. E. B. The book is printed on the finest plate paper made expressly for this volume, gilt top, rough edges, cloth, \$10.00. Silk canvas, \$20.00.



(These two pictures are wood engravings from the originals, very much reduced.)

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This splendid folio is a sumptuous home gallery of poetry and art. The text consists of twenty-four original poems by Celia Thaxter, written expressly for this volume. The poems are accompanied by twenty-four beautiful photogravures by eminent artists here and abroad, including Kate Greenaway, Howard Pyle, W. T. Smedley, Edmund H. Garrett, F. Child Hassam, Jessie Curtis Shepherd, Miss L. B. Humphrey, W. L. Taylor, Joseph Pennell, Thomas Hovenden, F. H. Langren, T. W. Wood, N. A. Charles Volkmar, Hy. Sandham, F. T. Merrill, Henry Bacon. The photogravures are printed by hand, in colors, no two of the same tone, on the finest imported India paper, the text paper and the backing of the India being the best American plate paper, made expressly for this volume. Very handsomely bound in vellum cloth with design in two metals, gilt top, rough edges, price \$15.00. In white calf, embossed in imitation of antique carved ivory, price \$25.00.

THE GOLDEN WEST.

AS SEEN BY
THE
RIDGWAY CLUB.

By MARGARET SIDNEY,
Author of "The Pettibone
Name," "Five Little Peppers
and How They Grew," "What
the Seven Did," etc., etc.

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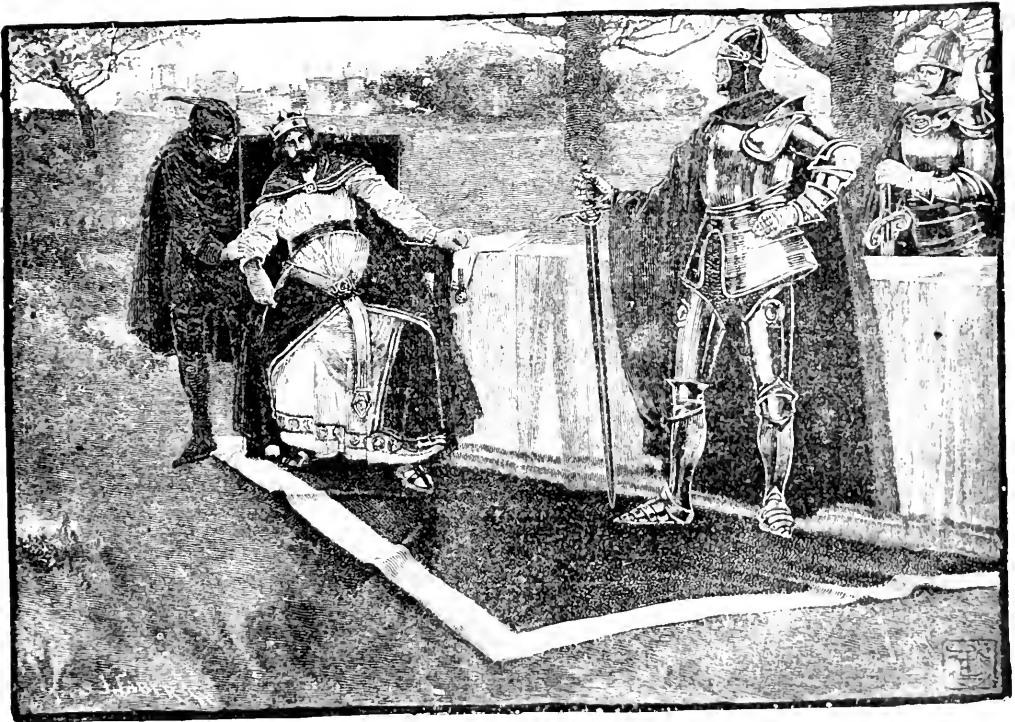
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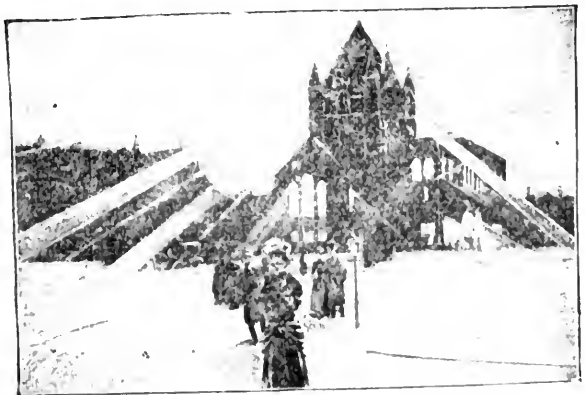
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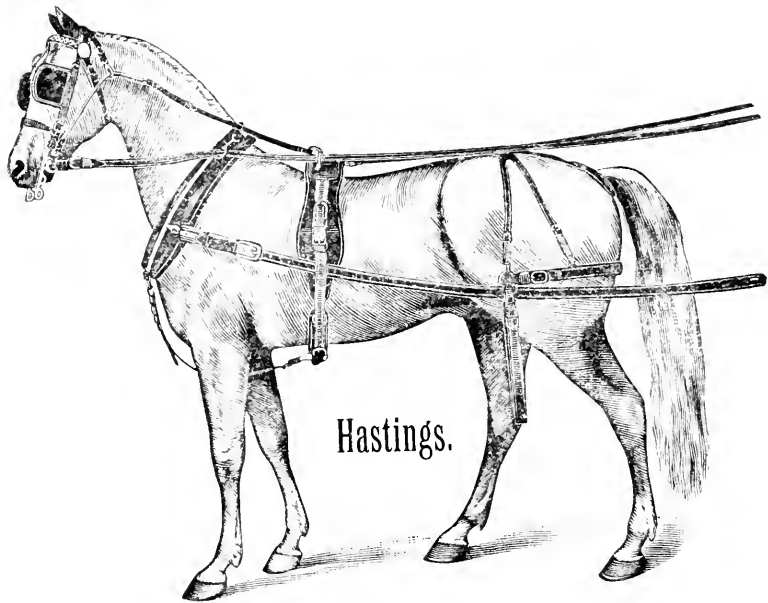
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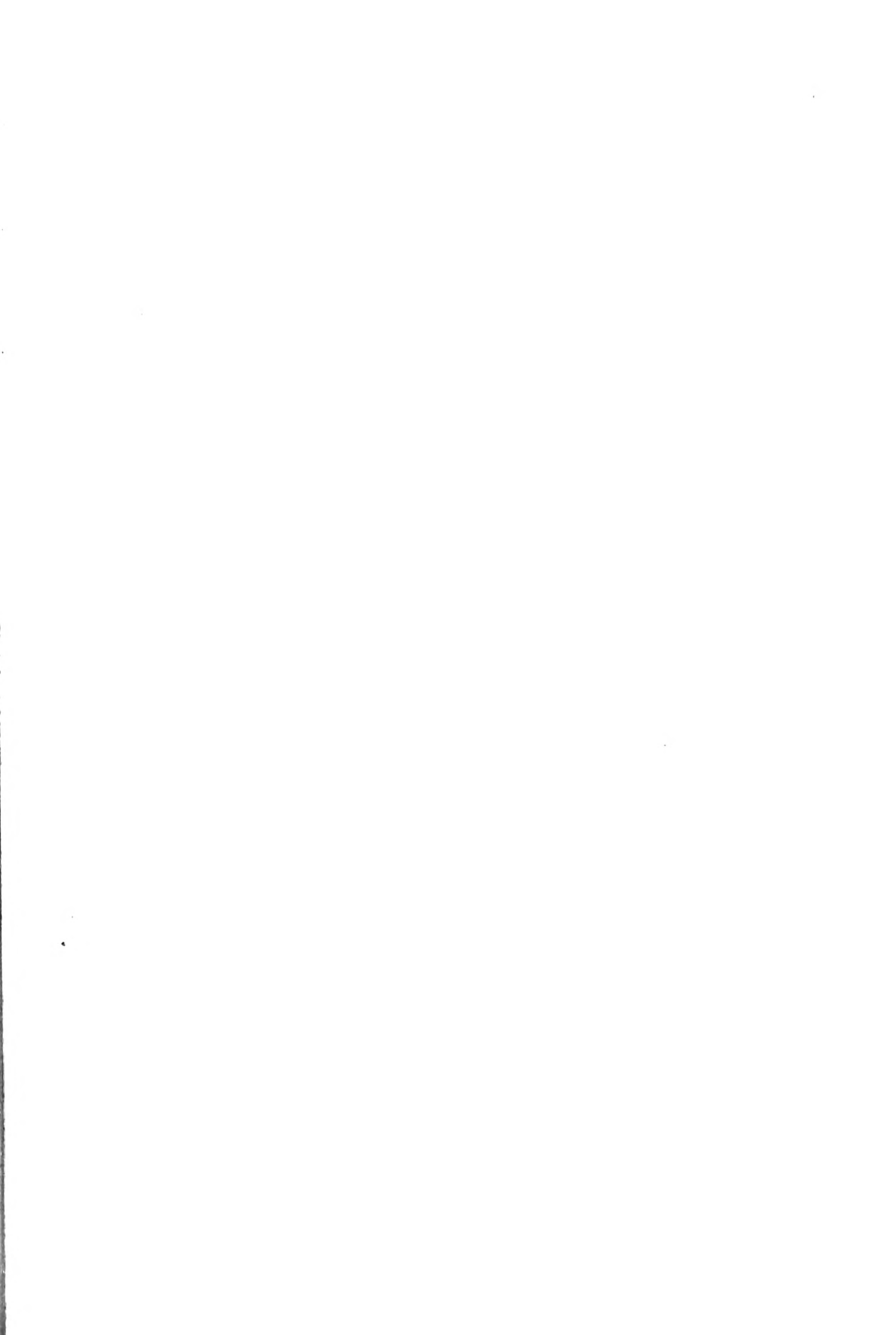
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