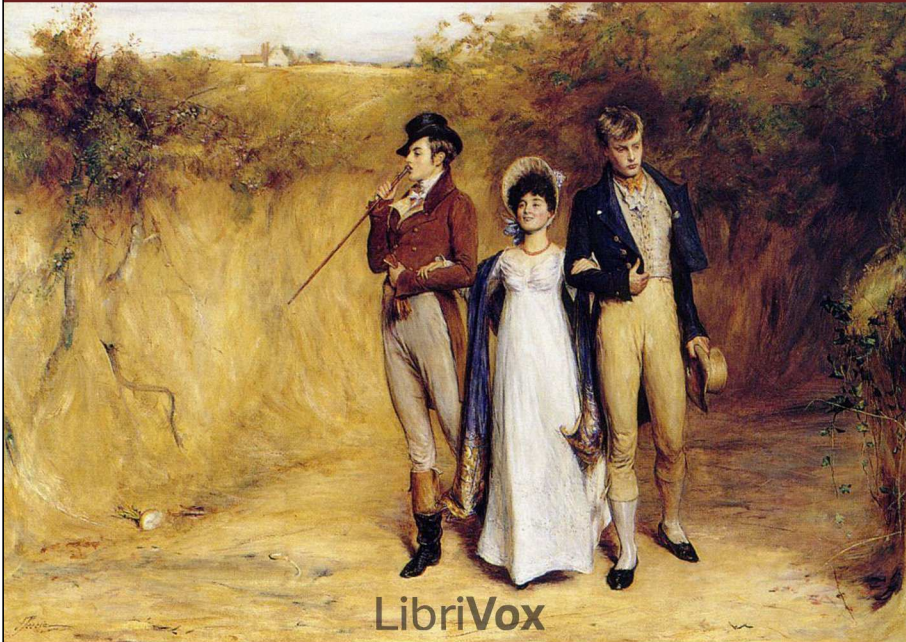


# THE CLAVERINGS



LibriVox

ANTHONY TROLLOPE

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## The Claverings Anthony Trollope

"I consider the story as a whole to be good, though I am not aware that the public ever corroborated that verdict." – the author

The Claverings is the best wrought of the novels designed for The Cornhill, and as surely conceived as any book he ever wrote." – Sadleir.

"It is a novel of atmosphere, and the atmosphere is of that sort very dangerous for the English novelist, the atmosphere captured so supremely well by Thackeray the green-lighted, close-scented gambling rooms, the shabby adventures of half-deserted spas, the shelving beaches of foreign watering-places, concealed accents, stolen passports, impoverished counts and impertinent ladies' maids.... Trollope's most serious attempt to escape from his own personality." – Walpole

Read by LibriVox volunteers  
Total running time: 19:56:18

Cover design by peegee from "Two Strings To Her Bow", by John Pettie, 1882

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