

COCOA



For Reference

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Ann.

C. L. C. H. S.

Wilson, N. C.

June - 1944



The Senior Class of
THE CHARLES L. COON HIGH SCHOOL
WILSON, NORTH CAROLINA

Presents The

1944 COCOON



EDITORIAL AND BUSINESS STAFF

Editorial Staff: JOHN DILLARD, *Editor-in-Chief*,
BILL SASSER, BETSY BARNES, CAL WOODARD,
ALBERTA MERCER, JOHN WEBB, BOBBY
EAGLES.

Business Staff: MAE SHARPE GRIFFIN, *Business
Manager*, JEAN GARDNER, MARY HELEN
JAMES, JACK GILLETTE, JACK OVERMAN,
HORACE OVERMAN, JIMMY MARTIN.

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THE 1944
COCOON

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FOREWORD

IF, when turning the pages of this annual, scenes and events close to your heart are recalled to your mind, and if you feel that you have played a part in making possible this publication which will be instrumental in keeping us united even though separated, we, the Editors, shall feel amply repaid for our efforts and shall realize with satisfaction that we have not worked in vain.

—EDITORS, '44.



DEDICATION

We affectionately Dedicate

THE 1944 COCOON TO

COACH LEON L. BROGDEN

whose patience, kindness, energy, sportsmanship, and Christian leadership have been an inspiration to all of us who have known him. Several of his teams have won championships; many of "his boys" have distinguished themselves on college teams and in the Armed Services; but most important of all, his teams and his athletes always have developed confidence, aggressiveness, initiative, and the spirit of fair play. It is becoming a tradition that Brogden-coached teams not only possess the ability to "play the game" well, but also possess those character traits that gain for them respect at home and abroad.

The influence that Coach Brogden has had upon our lives forever endears him within our hearts.



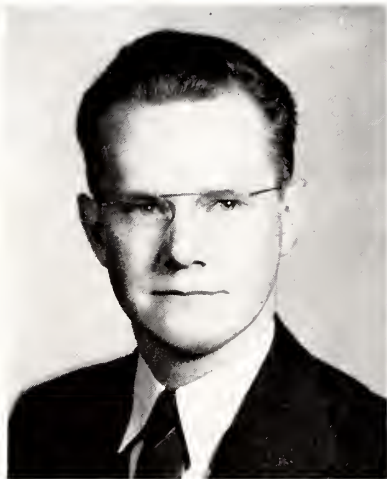
S. G. CHAPPELL
Superintendent



J. M. HOUGH
Principal

ADMINISTRATION

G. S. WILLARD
Dean of Men



BESSIE MASSENGILL
Dean of Women





FACULTY

Top row:

AGNES BEST
English

LEON L. BROGDEN
Physical Education

MILDRED BULLARD
Home Economics

SARA W. DICKSON
Commercial Education

GLENN DUNEVENT
English and Journalism

Middle row:

MARIE DUNN
Mathematics

DOROTHY EAGLES
English

ADA N. FELTON
Commercial Education

EFFIE G. FERRELL
Science

HILDA GODWIN
English and Latin

Bottom row:

MARY D. HORTON
Secretary to Principal

CYRUS F. LEE
Aeronautics and Math.

GRACE LUCAS
Mathematics

ELSIE MALLORY
Science and Sociology

No Picture

CORAL BLACKBURN
History

GENEVA HIGHFILL
English

*Best Wishes
to a very sweet
girl
H. Dyer*

*E.B.
Redding*



FACULTY

Mary Lib Woodard

Top row:

- BESSIE MASSENGILL
History and Geography
- HATTIE NOBLE
Mathematics
- GREVILDA NORMAN
History
- HAZEL RAPER
Physical Education
- EULA B. REDDING
Home Economics

Middle row:

- GILBERT A. ROSE
Industrial Arts
- LOUISE TAPP
English
- MARY B. TAYLOR
History
- J. T. UNDERWOOD
Mathematics
- THOMAS VAIL
Music

Bottom row:

- MARY ORPAH WARD
Librarian
- G. S. WILLARD, JR.
*Director of Vocational
Education;
Chemistry*
- MARY E. WOODARD
English

No Picture

R. E. VARNELL
Machine Shop

HATTIE S. WORTMAN
Spanish and Physical Education

CLASSES



never to me. Every year
 long. In memory, and years
 might - look.
 Bob & Helen

love, you'll
 be with
 spirit. Sure
 do love
 you!
 Helen
 "Hi"
 Helen

Anne, you
 are one of the
 sweetest girls I
 know. I hope that
 we'll meet again
 some day.
 Bob
 Newton



SENIOR CLASS

OFFICERS

JOHN WEBB *President*
 JACK OVERMAN *Vice-President*
 MAE SHARPE GRIFFIN *Secretary*
 MARY HELEN JAMES *Treasurer*

CLASS MOTTO: *"From possibility to actuality."*

CLASS FLOWER: *Carnation.*

CLASS COLORS: *White and Green.*

POEM

I see a tear upon a face,
 I see that tear drop to the lace
 Of a girl's graduation gown.
 I see a boy quickly frown
 And then a quiver of his lip
 Tells me he could but let it slip.

What is the meaning of this tear?
 Can it be that it is fear
 Of what the future may hold,
 For each senior meek or bold?
 But let us use this tear
 As a crystal ball so clear.

We see now what this clear drop means.
 To her it symbolizes scenes—
 Scenes of fun and toil and play
 That filled her life thru each long day.
 Mem'ries of teachers kind and dear
 Who steered her paths from year to year.

We see the seniors scattered far,
 Each pursuing some fixed star.
 Boys struggling, the world to save,
 Girls who live their lives so brave.
 All her friends of former days
 Working, going various ways.

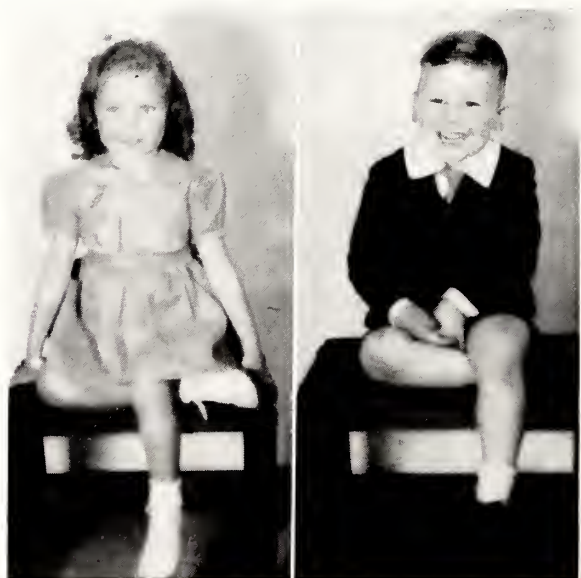
And thru this tear we see today
 In corners near and far away,
 The burden pass from old to young
 To reconstruct in deeds unsung.
 And vacant places we must fill,
 We must, we can, we surely will.

JEAN GARDNER
 JACK TOWNSEND
 HELEN ANTHONY

MASCOTS

NANCY FORBES

TOM GRAVES, JR.



*So a cute
girl and good friend
a very nice
Tom all good*



SENIORS

THOMAS GOODE ALLGOOD, JR.

Football 2; Home Room Officer 3; Aeronautics Club 3; Sergeant Victory Corps 3; Morse Code Club 4.

HELEN LUCILLE BARNES

Glee Club 2; Home Nursing Club 3; First Aid 4; Home Room Officer 2.

HELEN MARIE ANTHONY

Basketball 1, 2; Home Room Officer 2, 3; Victory Corps 3; Reporter 1, 2; *Radiogram* Staff 3, 4, Co-Editor 4; Junior Carnival 3; Knitting Club 3; Library Staff 4; Class Poem Committee 4; Junior-Senior Prom Committee 3; Personality Club 2.

SIDNEY ERWIN BARNES

Home Room Officer 1; Student Council 2, 3; Football 4; Dramatics Club 2, 3; Band 1, 2; Victory Corps Sergeant 3; Signal Corps Club 4; Tennis 3; Bachelor Club 3, 4.

MARJORIE HARDY BALLARD

Knitting Club 3; Secretary Personality Club 1; Home Room Officer 1; Basketball 1, 2, 3; Victory Corps 3, 4; Library Club 3, 4; Junior Carnival Committee 3.

VIRGINIA EARLE BARNES

4-H Club 2; Shorthand Club 3; Victory Corps 3; Bookkeeping Club 4.

THOMAS MATTOX BANKS

Biology Club 1; Intramural Basketball 1; Defense Essay Winner 2; *Radiogram* Reporter 2; Marshal 3; Junior-Senior Prom Committee 3; Victory Corps 3; Bookkeeping Club 4.

WILLIAM RALPH BEAMON, JR.

Intramural Basketball 1; Basketball 2, 3, 4; Football 2, 3, 4; Baseball 2; Home Room 2; Student Council 3; Junior-Senior Prom Committee 3; Carnival Committee 3; *Radiogram* Staff 4; Victory Corps 3; Glee Club 4; Motto Committee 4; Commercial Club 3; Bachelor Club 3, 4; Senior Superlative—Most Dependable.

BETSY BENNETT BARNES

Citizenship Medal 1; Marshal 1, 2, Chief Marshal 3; Home Room Officer 1, 2, 3; Served at Junior-Senior Prom 1; Dramatics Club 1; President Personality Club 2; Junior-Senior Prom Committee 3; Victory Corps 3; Honor Citizenship Club 3, Secretary 4; Class Motto Committee 4; Senior Superlative—Most Studious 4; Editorial Staff COCOON 4.

OAKLEY BRASWELL BELAND, JR.

Football 1, 2, 3, 4, Co-Captain 4; Baseball 1, 2, 3; Glee Club 4; Home Room Officer 4; *Radiogram* Staff 4; Victory Corps 3; Basketball 1; Last Will and Testament Committee 4; All-State Shrine Football Team 4.



SENIORS

MAC DOLPHUS BISSETTE, JR.

Student Council 1; Honor Citizenship Club 2; Football 1, 2, 4; Baseball 1, 3, 4; Victory Corps 2; Physical Education Club 2.

DORIS DEAN BUCHANAN

Physical Education Club 1; Home Room Officer 1; Science Club 1; Basketball 2; Library Club 3.

MARTHA ANNE BRANCH

Corporal Victory Corps 3; Home Room Officer 1, 4; Song Leader 1, 2; Carnival Committee 3, 4; Glee Club 4; Dramatics Club 1, 2; Intramural Basketball 1; Home Room Reporter 1, 2; Monitor 2, 3; State Dramatics Contest 2.

MAE DANNER BUCHANAN

Basketball 1; Science Club 1; Home Room Officer 2; Library Club 3, 4.

BETTY ROCHELLE BRANNON

Band 1, 2; Victory Corps 3; Honor Citizenship Club 3.

JOSEPH NANCE CHESSON

Band 2, 3; Club Officer 2; Victory Corps 3.

MENA JOYCE BREWER

Home Room Officer 1, 2, 3; Glee Club 4; Monitor 3, 4; Carnival Court 3; Class Prophecy Committee 4; Hobby Club 2; Dramatics Club 3; Vice-President Hobby Club 2.

FRANCES MARIE CREECH

Honor Citizenship Club 1; President Home Economics Club 2; Knitting Club 3; Monitor 3; Home Room Officer 3; Victory Corps 4.

ALICE ELIZABETH BRINKLEY

Home Room Officer 1, 2, 3, 4; Dramatics Club 1; Basketball 1; Honor Citizenship Club 2; Victory Corps 3; Decoration Committee Junior-Senior Prom 3; Cheerleader; Monitor 4.

MARVIN CURLIN

D. O. Club 3; Football 3.

Dear Ann...
 in my...
 of mem...
 of your...
 always...
 be good...
 old vic...
 you are...
 really...
 a sweet...
 girl...
 Always...
 stay...
 as you...
 over...
 hoping...
 have...
 best...
 luck...
 always...
 be good...
 Frieda...
 Frieda



SENIORS

MARY LOUISE DAVIS

Glee Club 1; Victory Corps 3; Citizenship Club 4; Radiogram Staff 4.

ROBERT BRADLEY EAGLES

Student Council 1; Honor Citizenship Club 2, 3, 4; Home Room Officer 1; Radiogram Staff 3; Victory Corps 3; Editorial Staff COCOON 4; Senior Superlative—Most Talented Boy 4.

FRIEDA ELIZABETH DEANS

Honor Citizenship Club 2, 3, 4, Treasurer 4; Junior-Senior Prom Decorating Committee 3; Carnival Committee 3; Knitting Club 3; Victory Corps 3; Honor Roll Scrap Drive 3; Class Song Committee 4; Monitor 3; Intramural Basketball 1; Dramatics Club 1; Intramural Baseball 1; Home Room Officer 1, 2, 3.

MELBA RALSTON EASON

Basketball 1; Home Room Officer 1; Physical Education Club 2; Victory Corps 3; Glee Club 4.

ANNIE MAE DICKERSON

Honor Citizenship Club 2; Vice-President Home Economics Club 1; Vice-President D. O. Class Personality Club 4; Glee Club 3; Library Club 3.

MARY ELIZABETH ETHERIDGE

Senior Superlative—Most Athletic; Basketball 1, 2; Victory Corps 3; Home Economics Club 2.

JOHN WILSON DILLARD, JR.

President Science Club 1; Marshal 2, 3; Honor Citizenship Club 3, 4, President 4; Carnival Committee 3; Junior-Senior Prom Committee 3; Student Council 4; Senior Superlative—Best Citizen; Editor-in-Chief COCOON.

HILDA RUTH FELTON

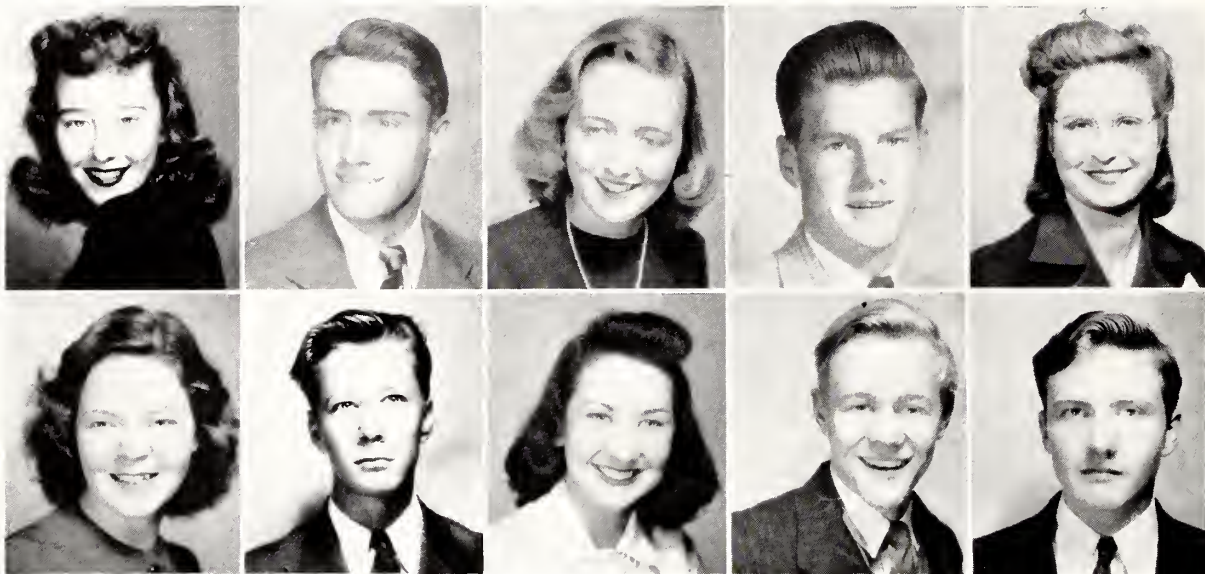
Home Nursing Club 2; Glee Club 2.

DAISY CAROLYN DRIVER

4-H Club 2, Secretary 3; Junior Red Cross 4; Home Room Officer 3.

ELAINE FLORA FRANK

Victory Corps 2, 3; Intramural Sports 1, 2, 3; Band 1; Glee Club 1.



SENIORS

LOIS JEAN GARDNER

Baseball 1; Basketball 1; Band 1, 2; Girls' Athletic Club 2; Dramatics Club 2; Home Room Officer 1, 2, 3, 4; Carnival Committee 3; Junior-Senior Prom Committee 3; Victory Corps 3; Glee Club 4; *Radio-gram* Staff 4; Business Staff COCOON 4; Class Poem Committee 4.

AMOS WORRELL GILLETTE, JR.

Football 1, 2, 3, 4; Co-Captain 4; Most Valuable Player Award 4; Intramural Basketball 1, 2; Track 2; Victory Corps 3; Honor Citizenship Club 4; Vice-President Junior Class 3; Home Room Officer 4; Hobby Club 2; President Bachelor Club 3, 4; Reporter 3; Business Staff COCOON 4.

BETSY JANE GLOVER

Student Council 1; Home Room Officer 1, 3; Student Council 2; Glee Club 2; Junior-Senior Prom Decorating Committee 2; Monitor 3; Victory Corps 3; Flower and Colors Committee 4.

CLEVELAND JASPER GLOVER

Baseball 1, 2; Basketball 1, 2; Physical Education Club 1, 2; Spanish Club 3; Home Room Officer 2, 3, 4; Senior Superlative—Best All-Round 4.

FRANCES MAE GODWIN

Student Council 1; Glee Club 1, 2; Victory Corps 3; Red Cross Home Nursing Club 3; Red Cross Club 4; Knitting Club 2.

EVELYN EDWINA GOFF

Physical Education Club 1; Home Nursing Club 2; Typing Club 4; Store Service Club 4; Glee Club 3.

ROLAND AUGUSTUS GRADY, JR.

Hobby Club 1; Dramatics Club 1, 2; Victory Corps 2, 3; Glee Club 4.

ELIZABETH GRAVES

Served at Junior-Senior Prom 1; Dramatics Club 1; Honor Citizenship Club 2; Cheerleader 3, 4; Junior-Senior Prom Committee 3; Victory Corps Lieutenant 3, 4; Class Last Will and Testament Committee 4; Carnival Queen Court 4; Senior Superlative—Best Citizen 4.

DAVID GRAHAM GREEN

Home Room Officer 1, 2; Tennis Team 2, 3; President Science Club 2; Band 1, 2, 3, 4; Glee Club 4; Band Club 1.

DAN TYSON GRIFFIN

Band Club 1, 2; Home Room Officer 1; Physical Education Club 1; Typing Club 2; D. O. Club 3, 4; Honor Citizenship Club 4.

*Fats of luck
to a future
glamour girl.*

*Hubert
Sweet
Holly*



SENIORS

MAE SHARPE GRIFFIN

Secretary Senior Class 4; Home Room Officer 3, 4; Business Manager COCOON 4; Monitor 2, 4; Radiogram Staff 4; Personality Club 3; Victory Corps 3; Glee Club 4; Senior Superlative—Wittiest 4; Student Council 1; Junior Carnival Committee 3.

HELEN ESTELLE HARRIS

Home Room Officer 1, 2; Student Council 1; Dramatics Club 2; Dramatics 3; Radiogram Staff 3.

ALICE FARMER HERRING

Student Council 1; Served at Junior-Senior Prom 1; Knitting Club 3; Home Room Officer 3; Victory Corps 3, 4; Intramural Basketball 1; Intramural Soccer 2.

REBECCA WIGGIN HERRING

Song Leader 2; Basketball, Captain of Superwomen, Biddies, and Wolverines; Junior-Senior Prom Committee 3; Junior Carnival Committee 3; President Student Council 4; Senior Superlative—Most Popular.

HUBERT EARL HOLLY

Home Room Officer 3; Honor Citizenship Club 3; Victory Corps 3; Baseball 3, 4; Victory Corps 4.

HAL CURTIS HUTCHERSON

Physical Education Club 1, 2; Victory Corps 3; Junior-Senior Prom Committee 3; Honor Citizenship Club 4.

MARY HELEN JAMES

Served at Junior-Senior Prom 1; Home Room Officer 1, 2, 3; Student Council 2, 3; Dramatics Club 2; Stunt Night 1; Junior-Senior Prom Committee 3; Junior Carnival Committee 3; Victory Corps Lieutenant 3, 4; Senior Store 4; Class Last Will and Testament Committee 4; Treasurer Senior Class 4; Business Staff COCOON 4.

EDNA ELIZABETH JEFFRIES

Rocky Mount High 1, 2; G. A. A. 1, 2; Public Speaking 2; Honorary Golden Gravel Club 2; Forum Group 2; Typing Club 2; Home Room Officer 2, 3, 4; Junior-Senior Prom Committee 3; Carnival Committee 3; Radiogram Staff 4; Honor Roll Scrap Drive 3; Dramatics Club 3.

ALPHA OMEGA JONES

Home Room Officer 1; Program Chairman 3; Drum Majorette 1, 2, 3, 4, Head Majorette 4; Basketball 1, 2, 3; Victory Corps 3; G. A. A. 3; Secretary Junior Class 3; Manager Junior Carnival 3; Carnival Entertainment 2, 4; Decorating Committee Junior-Senior Prom 3; Radiogram Staff 4; Honor Citizenship Club 4; Dramatics Club 2; Stunt Night 1; Softball 1, 2; Prophecy Committee 4; Senior Superlative—Best All-Round.

EMMA ELIZABETH JONES

Biology Club 1; Home Economics Club 2; Knitting Club 3; Victory Corps 4.



SENIORS

HARVEY MARINER JONES

Honor Citizenship Club 1; Physical Education Club 2; Junior Carnival Committee 3; Football 2, 3, 4; D. O. Club 4; *Radiogram* and COCOON Photographer 3, 4; Shorthand Club 3; Junior-Senior Prom Committee 3.

DOROTHY WANDA LANCASTER

Fremont High School 1, 2, 3; Basketball 1, 2; Glee Club 1, 2; Served at Junior-Senior Banquet 2; National Beta Club 3; Marshal 3.

VIRGINIA MAE JONES

Glee Club 2; Home Nursing Club 3; Red Cross Club 4.

SIMON SOMERVILLE LAWRENCE, JR.

Football 2; Basketball 1, 3; Baseball 1; Student Council 1, 2; Victory Corps 3; Attended The Citadel 4.

EDYTHE RAYE JORDAN

Saratoga High 1, 2; Beta Club 1, 2; Public Speaking Club 1; Personality Club 2; Victory Corps 3; Home Room Officer 2; *Radiogram* Staff Business Editor 4; Glee Club 4; Served at Junior-Senior Prom 2.

ERNESTINE LEWIS

Glee Club 1; Physical Education Club 2; Victory Corps 3; Glee Club 4.

RITA ANTOINETTE LABAKI

Home Room Officer 3.

ROMILOUS MARKHAM, JR.

Home Room Officer 1; Intramural Basketball 1; Physical Education Club 1, 2; Victory Corps Sergeant 3, 4; Manager Football 4.

MILDRED CHARLOTTE LAMM

Majorette Club 1; Basketball 1; Personality Club 1; Victory Corps 3; Knitting Club 3; Library Club 3; Home Room Officer 3; *Radiogram* Staff 4; Carnival Committee 3; Glee Club 3.

JAMES C. MARTIN

Senior Superlative—Most Studious 4; Business Staff COCOON; All-State Band 1, 2; All-Star Band 1; Victory Corps 3; Home Room Officer 1, 2; Band 1, 2, 3, 4.



SENIORS

DOROTHY LEE MATTOX

Home Room Officer 1, 3; Athletic Club 1, 2; Victory Corps 3; Junior Carnival Committee 3; Glee Club 4; *Radiogram* Staff 4; Intramural Basketball Captain 2.

LELIA ALBERTA MERCER

Citizenship Club 2, 3; Student Council 4; Home Room Officer 1, 4; Editorial Staff COCOON 4; Class History Committee 4; Junior Carnival Committee 3; Junior-Senior Prom Committee 3; Marshal 3; Dramatics Club 3; Basketball 1.

HELEN MAE MILLER

Home Room Officer 1; Glee Club 1, 4; Band 2, 3, 4; Victory Corps 3.

JEROME FRANK MORRIS

Honor Citizenship Club 1; Dramatics Club 3, 4; Library Club 2; Junior Carnival Committee 3; Home Room Officer 1.

ROSEMUND ROSE MURAD

Basketball 1, 2; Song Leader 1; Majorette Club 1; Home Room Officer 2, 3; French Club 2; Junior Carnival Committee 3; Knitting Club 3; Monitor 2; Personality Club 4; D. O. Club 4; Physical Education Club 1; Library Club 3; *Radiogram* Reporter 2.

MARY THERESE MCGEADY

Art Club 1; First Aid Representative 3; Creative Writing Club 3; Hobby Club 1; Senior Superlative—Most Talented; Monitor 3, 4; Associate Artist for War Bond pictures 4.

MARY ELIZABETH MCGOWAN

Rocky Mount High 1, 2; Victory Corps 3; D. O. Club 4; Personality Club 4.

HORACE WOOTEN OVERMAN

Football 1, 2, 4; Basketball 1, 2, 3, 4; Baseball 1, 3, 4; Home Room Officer 1, 2, 3; Sergeant Victory Corps 3; Physical Education Club 1, 2; Bachelor Club 3, 4; Glee Club 4; Senior Superlative—Most Athletic 4.

JACK BARDIN OVERMAN

Home Room Officer 1, 4; Honor Citizenship Club 1; President Junior Class; Vice-President Senior Class; Decorating Committee Junior-Senior Prom 3; Basketball 1; Football 1, 2, 3, 4; Student Council 2; Secretary Bachelor Club 3, 4; Victory Corps 3; Glee Club 4; Senior Superlative—Most Popular; Business Staff COCOON; Stunt Night 1; Spanish Club 3; Intramural Basketball 2; Chairman Business Club 4.

DORIS GRAY PAGE

Physical Education Club 1; D. O. Club 3; Home Room Officer 4; Personality Club 4; Song Leader 2.



SENIORS

*The Best of the
Best to you
Anne!
Hilda
(Biley)*

ROLAND WALLACE PAGE

Rock Ridge High 1, 2; Baseball 1, 2, 3; Band 1, 2, 3, 4; Beta Club 2; Football 3, 4; Honor Citizenship Club 3; Glee Club 4; Victory Corps 3.

LULA FRANCES PHILLIPS

Glee Club 1, 2; Bookkeeping Club 3.

CHESHIRE JOSEPHUS PARKER, JR.

Elm City High 1, 2, 3; Beta Club 2, 3.

MARGARET LOUISE PITTMAN

Radiogram Reporter 1, 2, Staff 4; Victory Corps 3; History Club 2; Intramural Basketball 1, 2; Home Room Officer 1.

VIRGINIA LOUISE PARRIS

Home Room Officer 1; Physical Education Club 1; President 4-H Club 2, 3; Victory Corps 3; D. O. Club 4; Personality Club 4.

DOROTHY LOUISE QUICK

Dramatics Club 1; Creative Writing Club 2; Monitor 3; Junior Carnival 3; Personality Club 4; *Radiogram* Reporter 3; D. O. Club 4; Knitting Club 3.

JOE DAVIS PATTERSON

Band 1, 2, 3; Victory Corps 3; Football 4; Glee Club.

DOROTHY RAE RACKLEY

Band 1, 2, 4; Honor Citizenship Club 1; Victory Corps 3; Physical Education Club 2; Bookkeeping Club 4; Junior Carnival Committee 3; Junior-Senior Prom Committee 3; Shorthand Club 3.

CURTIS BURTON PEARSON

Hobby Club 2; Band 1, 2, 3; Victory Corps 3; D. O. Club 4; Shorthand Club 3.

HILDA GRAY RILEY

Glee Club 4; Knitting Club 3; Victory Corps 3; Carnival Committee 3; Creative Writing Club 2; Hobby Club 1.



SENIORS

FREDERICK JOHN SALEEBY

Football 1, 2, 3, 4; Sporters Club 3; Basketball 3.

WILLIAM GRAY SASSER

Biology Club 1; Dramatics Club 2; Monitor 2; *Radiogram* Staff 4; Treasurer Student Body 4; Home Room Officer 1; Victory Corps 3; First Aid Club 4; Marshal 1, 3; Winner Defense Essay Contest 2; Junior Carnival Committee 3, 4; Blue and Gold Playmakers 1, 2, 3; Junior-Senior Prom Committee 3; Editorial Staff COCOON 4; Class Song Committee 4; School Orchestra—Cyclone Stompers 1; Stunt Night 2; Honorable Mention Fire Prevention Essay Contest 2; Treasurer Student Council 4; Honor Roll Scrap Drive 3.

NAOMI SAULTER

President Home Economics Club 1; Glee Club 3; Victory Corps 3; Personality Club 4; D. O. Club 4.

MARY ALICE SCOTT

Basketball 1, 2; Baseball 1, 2; Home Room President 2; Victory Corps 3; Personality Club 2; Book-keeping Club 4.

CAROLYN ROSE SHACKLEFORD

All-Star Basketball Team 1, 2; Dramatics Club 2; Home Room Officer 3, 4; *Radiogram* Reporter 2, 3; Honor Citizenship Club 3; Junior-Senior Prom Committee 3; D. O. Club 4; Personality Club 4.

MARY GLEN SLATER

Home Room Officer 1, 2, 3; Student Council 2, 4, Secretary 4; Served at Junior-Senior Prom 1; Knitting Club 3; Victory Corps 3; Carnival Committee Chairman 3; Junior-Senior Prom Committee Chairman 3; Carnival Court 3; Honor Citizenship Club 3, 4, Secretary 3, Vice-President 4; Cheerleader 4; Class Color and Flower Committee 4; D. A. R. Citizenship Pilgrimage 4; Senior Superlative—Most Dependable 4.

ELSIE DALE SMITH

Arlington High 1, 2; Home Room Officer 1; Basketball 1; Softball 1; Commercial Club 2; School Paper 2; Victory Corps 4; *Radiogram* Staff 4.

JACK SMITH

Student Government 1, 4; Victory Corps 3; Typing Club 4; Class History Committee 4; Junior Carnival 3.

PATSY CLARK SMITH

Home Room Officer 1, 2; Glee Club 1, 2; Dramatics Club 1, 2; Intramural Baseball 1; Intramural Basketball 1; Victory Corps 3, 4; Knitting Club 3; Mascot Committee 4; Monitor 3; Carnival Entertainment Committee 3.

DOROTHY WILLODINE SMITHERMAN

Red Cross Home Nursing 3; Victory Corps 3; 4-H Club 2.

Look to your
Be good and
Be happy in
your
Group



SENIORS

FLOSSIE LEE SPEIGHT

Knitting Club 3; First Aid Club 3; Essay Contest Winner 3.

JOHN SIMS TOWNSEND

Dramatics Club 2, 3; Victory Corps 3; Carnival Committee 3; Student Council 3; Home Room Officer 3; Senior Signal Corps 4; Radiogram Staff 4; Class Poem Committee 4; Senior Superlative—Wittiest.

JACQUELYN RACKLEY SPEIGHT

Intramural Baseball 1; Intramural Basketball 1; Home Room Officer 1, 3; History Club 2; Knitting Club 3; Carnival Committee 3; Victory Corps 3; Chairman Junior-Senior Prom Decorating Committee 3; Glee Club 4; Radiogram Staff 4.

MARIE BATTLE TURNER

Dramatics Club 1; Honor Citizenship Club 2; Victory Corps 3; Knitting Club 3; Student Council 3; Class Prophecy Committee 4.

DAISY LOUISE TAYLOR

Basketball 2; Library Club 2; Glee Club 3; Victory Corps 3.

JOSIE WALTON

Science Club 1; Hobby Club 2; Home Nursing Club 3.

DOROTHEA MAE TAYLOR

Physical Education Club 1; Glee Club 1; Knitting Club 3; Victory Corps 4.

JOHN WEBB

Band 1, 2, 3, 4; Football 4; Home Room Officer 1, 2, 3; Student Council 1, 2; Debating 3, 4; Tennis 2; Junior-Senior Prom Committee 3; COCOON Staff 4; President Senior Class 4; Senior Store 4.

GEORGE ALTON THOMPSON

Treasurer Junior Class 3; Bachelor Club 3, 4; Glee Club 2, 3, 4; Victory Corps 3; Radiogram Staff 4; Basketball 1.



SENIORS

PERRY WHEELER

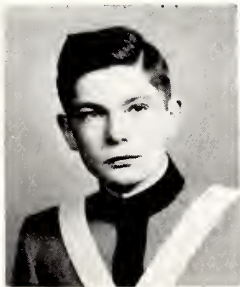
Glee Club 2; Victory Corps 3; Student Council 4; D. O. Club 4.

FRANCES WOOTEN WHITLEY

Student Council 2; Hobby Club Secretary 2; Glee Club 4; Victory Corps 3; Dramatics Club 2; Carnival Court 1, 4; Journalism Club 1; Served at Junior-Senior Prom 1; Activity in Stunt Night 1; Song Leader 1, 2, 3.

MARY ELLA WHITLEY

Home Economics Club 2; Commercial Club 3; Physical Education Club 1; Student Council 3.



WILL CARR SMITH

Honor Citizenship Club 2; Home Room Officer 2, 3; Student Council 1; Victory Corps 3.

IDA GERALDINE WILLIAMSON

Honor Citizenship Club 1; Home Room Officer 1, 2, 4; Victory Corps 3; Mascot Committee 4; Carnival Court, 1, 3; Carnival Queen 2; Dramatics Club 2; Glee Club 4; Hobby Club 2; Served at Junior-Senior Prom 2.

EDITH WILLIFORD

Basketball 1; Softball 1; Personality Club 2.

CALVIN WOODARD

Creative Writing Club 2; Football 2, 3, 4; Boys' Hobby Club 3; Victory Corps 3; Vice-President Student Body 4; Editorial Staff COCOON 4; Home Room Officer 2, 4; Junior-Senior Prom Committee 3; Baseball 2; Student Council 1.

No Pictures: David Crockett Braswell, Laura Dell Davis, James Gray Lamm, Lois Bland Massey, Mary Margueritte Noe, Jean Burton White.



CLASS SONG

We leave our alma mater dear
 With cherished mem'ries gathered here,
 Of friends and teachers, kind and true,
 Upholding grand old gold and blue.

We leave to thee, our comrades, true,
 A willing heart to stick it through;
 Through trials and hardships you'll endure
 To keep our spirit clean and pure.

CHORUS

Goodbye to thee, our Charles L. Coon
 We hail thee best of all!
 A cherished heritage
 You've given all.

Words and Music by
 FRIEDA DEANS AND BILL SASSER

HISTORY OF THE CLASS OF 1944

In the fall of 1938 a group of eager students appeared at Charles L. Coon High School. We were as pebbles dropped into an ocean of a broader education—the circle of knowledge ever growing and ever widening into spheres of greater influence.

As the first ripple flowed from the tiny center, we found ourselves entering the seventh grade. At this time we were unpolished pebbles with many rugged edges to be smoothed; consequently we found ourselves making many mistakes as we tried to adjust ourselves to the new environment. But time passed quickly and soon brought another ripple to our view.

This one, slightly larger than the first, carried us over to the eighth grade. As Mr. S. G. Chappell had become Superintendent of City Schools, his office of principal was taken over by Mr. Zeb B. Vance. During this year the twelfth grade was added to the curriculum. Examinations became a part of our regular school program, and a course in physical education further enriched our curriculum. Thus the second ripple expanded into the third.

In the fall of 1940 we became full-fledged freshmen. This year found us under the capable supervision of Mr. J. M. Hough. A new club, the Honor Citizenship Club, was organized to which honorary members were elected by each home room. The Junior Carnival came into being during this year and proved to be a great success. Still growing, the fourth wave of knowledge came, leading us into the tenth grade.

The fall of 1941 found us completely overjoyed as the school annual (for the first time in twelve years) was sent to the press. Again the carnival was given, this time to help supply the necessary money for the publication of the COCOON. During this year, some of the girls of the class assisted in the program for the Junior-Senior Prom.

In December of 1941 the student body heard with sorrow the news of Pearl Harbor. After the declaration of war we saw many of our friends, both students and faculty members, enter the armed services. By aiding the Red Cross and the defense programs, we tried to do our bit.

The next of the ever-widening circles carried us into our Junior year. Some new adjustments were made in the curriculum in order that we might be better prepared to carry on our work during war time. The Victory Corps was one of the new organizations which received the enthusiastic support of the students. The students assisted in the scrap and tin can drives of the city. We were very proud that year when our school was the leader for the entire state in buying War Bonds and Stamps for the purchase of army jeeps. Twenty-four jeeps were purchased to do their share in the protection of our country.

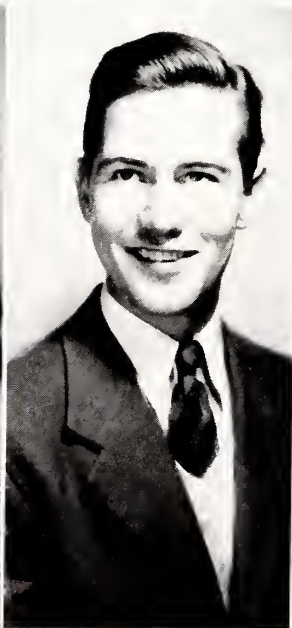
During the year we selected our class officers and planned the fourth annual carnival. We donated to the Red Cross the money which we made at the carnival. Also, we sponsored the Junior-Senior Prom in the school gymnasium.

Gradually the ripple of the Junior year faded from view, and finally another and a broader ripple brought us to our Senior year. We enjoyed our title of "Dignified Seniors." As the year advanced, many activities claimed our attention. The Junior Carnival was sponsored and ruled over by "Miss Merry Christmas." As seniors, we entered into all the Bond Drives and defense programs. As the days passed, many of our boys continued to enter the armed services of our country. Thus the circle grew and widened into spheres of greater influence.

Though the last ripple of our high school career is in sight, its joys can never fade from our memories.

Authors: ALBERTA MERCER, LAURADELL DAVIS, JACK SMITH.

SENIOR SUPERLATIVES



Wittiest
MAE SHARPE GRIFFIN
JACK TOWNSEND

Best All-round
ALPHA JONES
C. J. GLOVER

Best Looking
GERALDINE WILLIAMSON
MARVIN CURLIN

Most Talented
BOBBY EAGLES
THERESE MCGEADY

SENIOR SUPERLATIVES



Most Athletic
 HORACE OVERMAN
 MARY E. ETHERIDGE

Best Citizens
 JOHN DILLARD
 ELIZABETH GRAVES

Best Students
 JIMMY MARTIN
 BETSY BARNES

Most Dependable
 BILLY BEAMON
 MARY GLEN SLATER

Most Popular
 JACK OVERMAN
 BECKY HERRING

PROPHECY OF THE CLASS OF 1944

We have a magic carpet! Transcending both time and space, it can take us to the New York City of 1954—the city of brilliance, gaiety, laughter, and merry-making. Won't you come along? Are you ready? Well, we're off!

Oh, look below! There's the famous "21" Club, popular long before the ancient days of 1944. Let's stop in to listen to the music. The melodious voice of Anne Branch blends beautifully with the music of a famous swing band. The director is none other than Willie Gray Sasser, who is now known as the "King of the Ivories." The master of ceremonies, Jerry Morris, introduces the "Roxyettes," among whom we recognize Frances Bridgers, Rita Labaki, Carolyn Shackelford, Alice Herring, Alpha Jones, and Dorothy Lancaster.

Through the haze of smoke and the confusion of loud voices, we discover "Darlene" calling out in a husky voice, "Cigarettes!" We find that the owner of that voice is Betsy Barnes. Now we hear cheering; and as all eyes turn to the stage, we see performing a fan dance Jacqueline Speight, known now as "Bubbles."

Weary of the constant commotion, we decide to journey on to another spot. We arrive at Radio City, where Annie Mae Dickerson, a famous star, is featured in a play entitled "The Garbage Can." As we enter the theater, we hear hysterical screams and see women fainting as Fredi Swoonatra begins to croon. We recognize the soft-voiced singer as our classmate, John Webb, who made his debut singing "Bloody War" on the Charles L. Coon High School stage. On the platform with the singer sits Mrs. Fredi Swoonatra, who before her marriage was Miss Mary Helen James.

Sauntering down the aisle behind the head usher, Tom Allgood, comes Countess Anton von Holstine, who chats gaily with the members of her foreign party in what we suppose to be French, Russian, German, and Spanish. Ten years ago she was Elizabeth Graves. Elizabeth's interest in linguistics has borne good fruit.

As the curtain falls and we weave our way through the milling crowd, we notice that the center of attraction is Nancy Forbes, the Number One debutante of the season, and her escort, Tom Graves, Jr. We remember them as the mascots of the 1944 graduating class of the Charles L. Coon High School.

Jumping on our magic carpet, we fly to Coney Island. At the entrance gate we find Rupert Stott busily engaged in selling tickets. As we stroll along the midway, we meet a group of light-hearted cosmopolitans who have been taking a trip through the slums of the city. They are Lauradell Davis, Zora Johnson, Edith Williford, Margaret Pittman, Frances Creech, and Evelyn Goff. Entering the tent of the fortune teller, we find ourselves gazing at the crystal ball. Behind the crystal sits Daisy Driver, draped in lavish robes of gold and crimson. Smilingly she predicts great wealth and happiness for us. As we leave her sanctum, we meet the prominent criminal lawyer, R. A. Grady, Jr., and his wife, the former Edythe Jordan.

Now we see Roland Page fleecing the public with his automatic back scratcher. Gazing toward the merry-go-round, we notice Fred Saleby, Hal Hutcherson, David Green, J. E. Provo, and Marvin Curlin having a childish fling on the hobby horses.

As we pass the tunnel of love, we catch a glimpse of Rosemond Murad, Dan Griffin, Doris Page, Perry Wheeler, Curtis Pearson, and Willodine Smitherman as they come floating in from their journey.

A series of freaks in front of a side show now attracts our attention. The first is Tommy Banks, the strong man, laboriously lifting weights. Next to him stands D. C. Braswell, the thin man. Third in line is Fletcher Teel, who performs the amazing feat of swallowing a sword. Elizabeth Jones, the snake lady, throws a mysterious charm over huge reptiles. Betty Brannon as the three-legged woman attracts much attention from the crowd.

Along the midway we find George Thompson, Hubert Holly, and Bobby Eagles, acting as patrolmen. They make very efficient cops.

As we follow the crowd to the Dime-a-Dance Ballroom, we meet C. J. Glover, Bobby Boswell, and Sid Barnes. Together we enter the ballroom. The hostesses for this evening are Doris and Mae Buchanan, Virginia Jones, Daisy Taylor, Virginia Barnes, Mary Ethridge, Hilda Felton, and Frances Godwin. Lovely music is furnished by Frances Whitley's all-girl orchestra. Her ragtime drummer, Dorothy Rackley, is heating out a tune to the accompaniment of Flossie Speight's clarinet. An added attraction is the famous dance team—Marjory Ballard and C. J. Parker.

Later in an open-air kitchen, we find Josie Walton, Dorthea Taylor, and Mary Ella Whitley preparing their latest concoction—toasted soybeans!

Tiring of Coney Island, we return to our Magic Carpet and venture toward the Metropolitan Art Gallery, where we admire the modernistic paintings of Therese McGeedy and Dorothy Quick. As we leave the gallery, we hear the barbaric shouts of a newsboy, praising the marvelous skill of the Chicago Bears, who have just completed a remarkable season. Their success has been due to the thrilling feats of Jack Gillette, Oakley Beland, and Jack Overman.

Seeking intellectual guidance, we attend a debate in which the participants—Alberta Mercer, Mary Glen Slater, Mildred Lamm, and Frieda Deans—are debating the query "Should Centipedes Wear Shoes?"

The debate ending in a victory for the negative, we struggle out to attend a fashion show at "Henri's"—an exclusive ladies' shop. As we enter, we are welcomed by Henri, the French dress designer. Who would have thought ten years ago that Romeo Markham would be a dress designer? Miracles never cease! We take our seats and gaze around in wonder at the array of beautiful designs.

Our eyes fall on five lavishly dressed women, resplendent in furs and diamonds. As they draw nearer, we recognize them as Dorothy Mattox, Betty Jeffries, Betsy Glover, Naomi Sautler, and Becky Herring.

Our attention is now drawn to the stage where several Powers models are strolling around. We see Jean White wearing a stunning black sequin-trimmed evening gown. Alice Brinkley is modeling a red bathing suit, while Jean Gardner displays the latest in a silver fox coat, Marguerite Noe models a beautiful dinner gown. Frances Phillips as mistress of ceremonies announces the close of the style show.

After leaving Henri's shop, we go in search of food. We enter an elaborate cafe on Broadway. The proprietor, Joe Davis Patterson, looking very handsome in his tuxedo, eyes his customers critically. As we take our seats, the headwaiter, Billy Beaman, strides over to us, raving about the restaurant's new French cook, who is none other than Marie Turner. After enjoying a delicious meal, we pay the cashier, Mary McGowan, and take our departure.

After walking a bit, we find ourselves in front of one of the many Quality Five-and-Ten-Cent stores. It is under the management of Helen Miller, Ernestine Lewis, Mary Lou Davis, and Melba Eason. They owe their success to McClellan's in Wilson.

We now decide to go to the Empire State Building. As we turn the corner, we pass two girl pilots—Joyce Brewer and Geraldine Williamson. Following close at their heels and making subtle advances is Mac Bissette, wealthy cattle rancher, who in turn is followed by his body guards, John Dillard and Jack Townsend.

Across the street we see Horace Overman in the window of a drugstore. He is displaying his latest invention—the mechanical toe nail cutter. His able assistant, Hilda Gray Riley, is demonstrating the instrument to the crowd.

Giving him close competition in the adjoining window is Jimmy Martin, who is reading "The History of Dogs" through a loud speaker. The sound effects are contributed by Mae Sharp Griffin, who punctuates the end of each sentence with a bark.

Hurrying on our way, we finally reach our destination—the Empire State Building. As we enter the famous building, we meet Helen Anthony, who has a position as doorman in this, the world's tallest structure.

We join a party of sightseers who have as their conductor Elsie Smith. She takes us into the basement of the building where we meet Jack Smith the supervisor, who is instructing Mary Alice Scott in the methods of window washing. Lois Massey, his secretary, is taking down his speech in shorthand.

As we board the elevator, we find Patsy Smith working the complicated instruments which carry us swiftly from floor to floor. On the wall of the elevator is a large poster. We recognize Cal Woodard who is pictured eating "Crackly Crunches." This is a new breakfast food which is put out by Helen Barnes, the breakfast food magnate.

Stepping from the elevator, we gaze out over the Great White Way. It seems to symbolize our hasty visit.

We realize that it is time to bring our visit to a close. Rolling out our carpet, we take our places. As we glide serenely through the air, we bid a silent farewell to this great city of opportunities and fulfilled dreams.

Signed: MARIE TURNER
ALPHA JONES
JOYCE BREWER





JUNIOR CLASS

OFFICERS

JIM BLOUNT *President*
 DOROTHY WOODARD *Vice-President*
 DAPHNE BATTS *Secretary*
 ELIZABETH LEACH *Treasurer*

BOYS

Joseph T. Anderson	Robert Drake	Wesley Ives	Harvey Ruffin
Julian Barker	Randall de Keyser	Charles Joyner	George Saleeby
Boise Barnes	Charlie Ellis	Jack Kirkland	Glaucus Smiley
Sam Barnes	Roy Evans	Harry Lamm	Horace Stott
Troy T. Barnes, Jr.	Bennett Flowers	Ray Lamm	Morgan Sumner
Walter Alton Batts	Ralph Gardner	V. C. Lanier	John Alton Turner
Ephriam Bell	Lee Gliarmis	Charles Liggon	Loman Waller
Jim Blount	Mac Gold	Banks Mebane	Will Warren
Charles Boyette	Richard Gregory	Frank McKeel	Randolph Webb
Warren Brooks	Morrison Griffin	Joe Newton	J. L. White
Joe Cagle	Edward High	Kirby Owens	Randolph Whitley
James Cannon	Ollin Hinnant	J. L. Pearson	Graham Wilkerson
Jay Clark	Jesse Horne	Edgar Price	Albert J. Williams
Bobby Daniels	Vernon Hood	Paul Rausch	Tommy Williamson

GIRLS

Reba Baker	Martha Evans	Mary Moskos	Edna Taylor
Larene Bass	Mary Finch	Margaret Nixon	Dolly Taylor
Daphne Batts	Mary Ellen Fulghum	Jeanette Norton	Virginia Taylor
Miriam Batts	Sallie Mae Haynes	Bobbie Owens	Dorothy Waters
Katie Carey	Betty Jean Jones	Margaret Owens	Ida Ruth Webb
Magdalene Creech	Ruth Lamm	Rose Marie Parker	Merienn Webb
Thelma Davis	Vera Lamm	Doris Phillips	Ruth Whalen
Betsy Dempsey	Frances Langley	Ethel Lula Pittman	Hilda Williams
Pauline Dilda	Ernestine Lucas	Dorothy Pridgen	Lillie Winbourne
Betsy Draughn	Elizabeth Leach	Oretha Pridgen	Laura Winbourne
Blanche Driver	Edna Massey	Jeanne Riley	Dorothy Woodard
	Jean Moore	Elsie Ray Smith	

JUNIORS—BOYS



JUNIORS—GIRLS

SOPHOMORE CLASS

BOYS

Charles Anthony	Harold Dillon	Milton Moore
Billy Barefoot	H. F. Flowers	Robert Moore
Don Barnes	Grady Griffin	Tom Moore
Harry Bateman	Bobby Hackney	Irvin Page
Charles Beamon	Dick Hackney	Clarence Parsons
Audrey Boswell	Jim Hayes	Robert Pearce
Harvey Boswell	Rod Hughes	Billy Poole
Earl Bradbury	James Ikner	Alton Pridgen
Val Brooks	Brownie Jones	Charles Poythress
Tad Bruton	James King	Edwin Raper
Buster Bullington	Gene Lamm	Wade Saleeby
Sid Clark	Jack Lewis	Ferebee Shaw
Deedie Collins	Marshall Long	Thorp Smith
Jimmy Corbett	Millard Mantooth	James Strickland
David Cooper	James Matthews	Eldridge Watson
Wiley Corbett	Bernard Mattox	Archibald Webb
Curtis Curlin	George Meeks	Douglas Whitley
John Lewis Davis	Billy Miller	Pete Winbourne
	Max Mizzelle	

GIRLS

Collette Bartholomew	Elizabeth Holdford	Mildred Ruffin
Barbara Boole	Lydia James	Helen Saleeby
Mavis Boyette	Barbara Jeffries	Margaret Sholar
Catherine Brewer	Juanita Jones	Peggy Swinson
Connie Bridgers	Jean Lester	Catherine Thomas
Hazel Lee Collier	Joyce Lewis	Sadie Thomas
Julia Dew	Mary Frances Llewellyn	Jacquelyn Thompson
Glyn Dickens	Nancy Lucas	Elizabeth Tomilson
Daisy Dixon	Sally Mintz	Evelyn Tudor
Audrey Downing	Florence Morrill	Margaret Tyson
Marian Driver	Helen Moskos	Sara Walston
Mable Ellis	Betty Newton	Helen Wheeler
Osalie Ellis	Doris Jean Page	Doris Whitley
Nancy Ezell	Marcelle Page	Esther Whitley
Ruth Felton	Ethel Mae Parker	Edith Wiggs
Dorothy Hagan	Bess Parris	Cora Willcox
Virginia Holloman	Margaret Rawlings	Annie Bell Williams
Dorothy Harrell	Trudy Riley	Sarah Anne Williams
Sadie Rae Harrison		Marie Willoughby

SOPHOMORES—BOYS



SOPHOMORES—GIRLS

FRESHMAN CLASS

BOYS

Gene Allgood	Everette Eatmon	Wade Moore	Sidney Switzer
Alvin Barnes	Norwood Faison	Vernon Morton	L. C. Tedder
Billy Barnes	Walter Furlong	George Moskos	Russell Thompson
J. T. Barnes	John Gill	Toby Moss	Fred Till
William Bass	Steve Gliarmas	James Mumford	Herman Vick
Billy Benton	Stephen Godwin	Nick Noulles	Jerry Watkins
Jack Bazemore	James Hathaway	Robert Overman	Wayne Wheeler
Tom Boswell	Nathan Hawkins	Jimmy Payne	Emmette White
Carl Bottoms	Charles Haynes	Billy Pittman	William Whitfield
Roland Boyette	Rudolf Hinnant	William Provo	Alvin Williams
Alton Brooks	Russell Hodges	Ed Rabil	Frank Wilson
Sid Brooks	Robert Holland	Lee Roy Ramsay	James Wilson
Billy Brown	Ernest Horne	Karl Rausch	John Winstead
Holloway Burgess	Charles Hussey	Roy Shealy	Marvin Winstead
Monroe Campbell	Luke Johnson	Robert Shipp	Jimmy Womble
Carl Collie	Dickie Johnston	Jimmy Smith	Alton Woodard
John Corbett	Jesse Joyner	Spurgeon Speight	Henry Woodard
Edward Crowder	Joe Joyner	George Spritos	Billy Wray
Booker Cunningham	Roland Kelly	Wesley Starling	Wayne Yelverton
Guy Lee Davis	Isaac Kirby	Clyde Sullivan	Jim Zrakas
Millard Eatman	James Morgan	Robert Swearingen	

GIRLS

Catherine Anderson	Hazel Dawson	Mildred Horne	Louise Shingleton
Peggy Anderson	Ann Deans	Daisy Howell	Dorothy Smith
Annie Ruth Bailey	Lillian Deans	Beverly Johnston	Sarah Smith
Lela Ballard	Jean Dew	Nancy Johnston	Betty Spencer
Annie Louise Barnes	Virginia Dickens	Nannie Belle Jordan	Eloise Stancil
Hildred Barnes	Mary Frances Dixon	Susan Joyner	Laurelle Stallings
Ulelya Barnes	Evelyn Rae Downing	Sarah Helen Kearnes	Maggie Strickland
Marcelle Batts	Ella Etheridge	Elizabeth Kelly	Mary Gray Strickland
Arlene Baumrind	Lou Everette	Jennie Vee Lewis	Anne Sumner
Joyce Beamon	Joyce Farmer	Doris Magness	Rebecca Taylor
Frances Brantley	Alma Fields	Peggy Mason	Josephine Wallace
Betty Dew Brewer	Grace Flowers	Betty Lee Minsbew	Vivian Walls
Anne Bridgers	Jane Gardner	Alma Moore	Annie Rose Waller
Margaret Bridgers	Ruth Gifford	Frances McGeady	Kathryn Weeks
Joyce Buchanan	Nancy Griffin	Ruby McLean	Amory Wheeler
Jeannie Bunn	Carolyn Grice	Annie Pearl Meacombs	Betty Joyce Wheeler
India Burden	Virginia Harrell	Joyce Norton	Joyce Wheelis
Christine Carter	Edna Hathaway	Evelyn Page	Sue Whitehead
Nelle Clark	Ruth Hathaway	Rachel Page	Lillian Williams
Inza Cooper	Lorene Hawley	Ramona Partridge	Evelyn Williams
Gray Culbreth	Peggy High	Gwendolyn Perry	Iva Winstead
Majorie Davenport	Rebecca High	Frances Pittman	Margaret Winstead
June Davis	Jeanette Hinnant	Mary Price	Mirion Winstead
Susan Davis	Betty Lou Hodges	Rebecca Riley	Peggy Woodard
	Majorie Holloman	Reba Rose	

Names of Sub-Freshmen Eighth Grade not listed.

FRESHMEN-9th GRADE



*Good luck
to a sweet
girl! Frankie*

*Best of Luck
Norman*

*Best wishes
to a very sweet
girl! Marilyn*

*to a very
sweet girl
and her
friend.
Diana*



*Rachael
Davis
Solido Finis*

*Best of
wishes
to you!
Marilyn*

SUB-FRESHMEN-8th GRADE

*Bobby
Curlin*

*Best of
luck
'girl' well
Bobby*

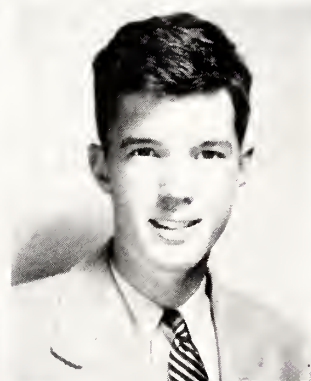
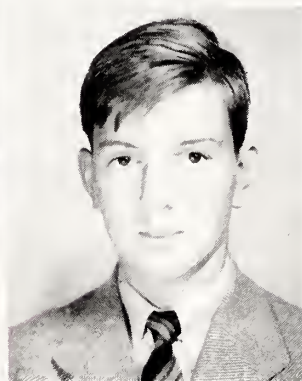
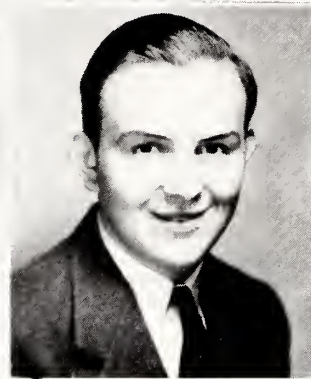
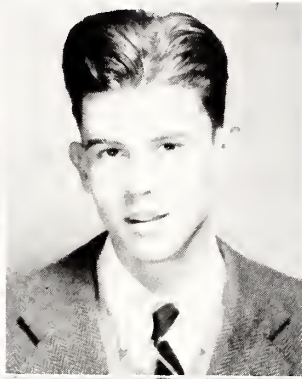
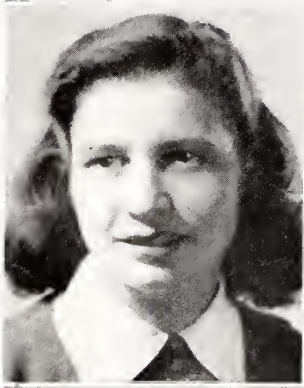
Good Luck to me. To my best friends
who knows all my secrets? Laura
Shingleton



ACTIVITIES



COCOON STAFF



BETSY BARNES

EDITORIAL
BOBBY EAGLES
JOHN DILLARD
Editor

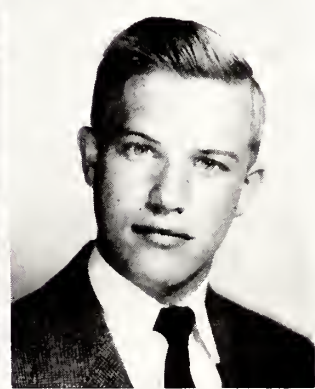
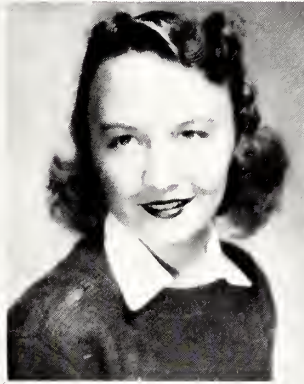
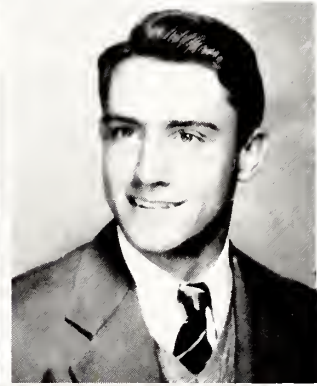
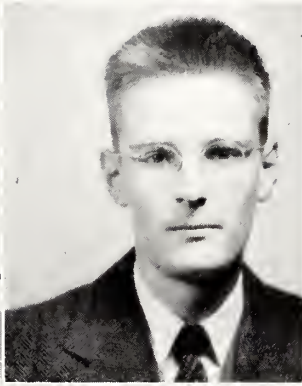
BILL SASSER

ALBERTA MERCER

CAL WOODARD

JOHN WEBB

COCOON STAFF



BUSINESS

JIMMY MARTIN

JEAN GARDNER

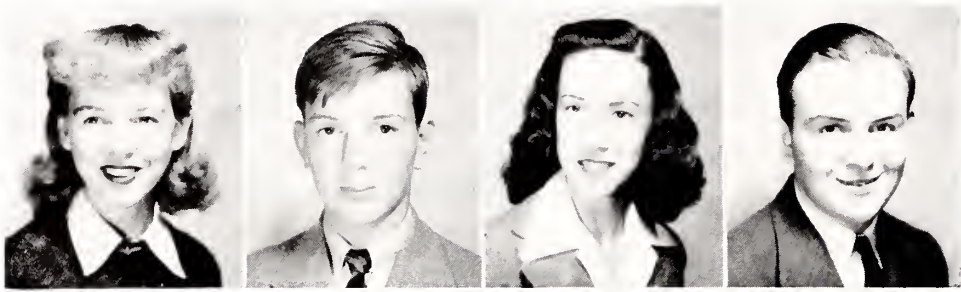
JACK GILLETTE

MAE SHARPE GRIFFIN
Manager

JACK OVERMAN

MARY HELEN JAMES

HORACE OVERMAN



OFFICERS

BECKY HERRING	.....	<i>President</i>
CAL WOODARD	.....	<i>Vice-President</i>
MARY GLEN SLATER	.....	<i>Secretary</i>
BILL SASSER	.....	<i>Treasurer</i>

STUDENT COUNCIL

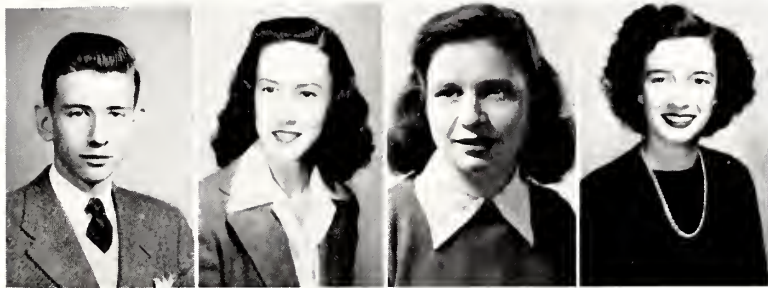
This year, under the capable leadership of Mr. J. T. Underwood, the Student Council has sponsored a picture at the Wilson Theatre, and has sponsored all school dances and entertained visiting football and basketball teams at parties.

First row: Bill Sasser, Mary Glen Slater, Becky Herring, Cal Woodard.

Second row: Jeanette Hinnant, Clara Stott, Judith Katzin, Peggy Swinson, Elizabeth Leach, Julia Dew, Alberta Mercer, Bobby King, Dick Pittman, Richard Anthony, Len Brooks.

Third row: Susan Lewis, Peggy Woodard, Edna Massey, J. T. Underwood, Bobby Hackney, Perry Wheeler, Paul Rausch, Ann Bridgers, Jack Smith, John Dillard.





OFFICERS

- | | | |
|------------------|-------|----------------------|
| JOHN DILLARD | ..... | President |
| MARY GLEN SLATER | ..... | Vice-President |
| BETSY BARNES | ..... | Secretary |
| FRIEDA DEANS | ..... | Treasurer |
| CHARLIE JOYNER | ..... | (Publicity) Reporter |

HONOR CITIZENSHIP CLUB

First row: Jean Dew, Peggy High, Betsy Draughn, Lillian Deans, Catherine Brewer, Joe Newton, Alpha Jones, Mary Louise Moss, Frieda Deans, Sue Whitehead.

Second row: Mrs. Eagles, Daphne Batts, Sara Ann Williams, Grady Griffin, Tom Boswell, Roland Boyette, Val Brooks, Douglas Whitley, Florence Morrill, Charlie Joyner, Betsy Barnes.

Third row: John Dillard, Mary Glen Slater, Buster Bullington, Betsy Dempsey, Jack Gillette, Hal Hutcherson, Charles Boyette, Bobby Eagles.

The Citizenship Club, under the able direction of Mrs. Ben Eagles, has taken a very active part in school activities this year. It has been in charge of all of the War Loan Campaigns in high school, as well as the various town and community drives for the Red Cross, Infantile Paralysis Fund, and the Tuberculosis Seals. During the first part of the year, members of the club sold forget-me-nots for the benefit of the Disabled American Soldiers of both World Wars. They have also sponsored a drive for collecting old records, to be re-processed and sent to our boys overseas. A War Stamp Booth has been operated in the lunch room during the entire school year.

These are only a few of the things our Citizenship Club has done. We hope it will do as well every year.



Handwritten note:
 good luck
 a cute girl
 "Bet"

*Ann
I'll
always
remember
you and
I'll never
forget you
Zivola*



NATIONAL HONOR SOCIETY

BETSY BENNETT BARNES
FRIEDA ELIZABETH DEANS
JOHN WILSON DILLARD, JR.
ELIZABETH GRAVES
HUBERT EARL HOLLY
MARY HELEN JAMES

JAMES C. MARTIN
JACK BARDIN OVERMAN
JOE DAVIS PATTERSON
WILLIAM GRAY SASSER
MARY GLEN SLATER
JOHN WEBB

CALVIN WOODARD

THE DRAMATICS CLUB

AIM: To foster an interest in dramatics and to give practice in the production of plays.

Two pageants, "Freedom Forever" and "The Star of Hope," were produced by the group during the first semester.

Student-directed productions include the following plays: "He Ain't Done Right by Nell," "Babbitt's Boy," and "Hattie."

These plays were directed by Barbara Jeffries, Jean Lester, and Dot Waters.



*To one of the
cutest and
sweetest girl
in the club
Carol Ann*

*is a very cute
and friendly
girl. Hope I
wishing you
all the best
in the world
Dolores*

*Best of luck
to a very sweet &
friendly girl.
Dolores*

SENIOR STORE

The Senior store is one of the most important functions of the senior class. It sells notebooks, pencils, and all school supplies in addition to textbooks and workbooks. The store's main object is the accommodation of the students rather than profit. But what profits are made go to the Charles L. Coon High School Memorial Scholarship Fund. This money is used in the way of a loan to help former students who want to attend the University of North Carolina. The store is sponsored by Mr. Underwood. This year his helpers have been Mary Helen James, Jack Kirkland, and John Webb.



RADIOGRAM STAFF

The *Radiogram* is the high school newspaper. It is issued by the class of journalism and each member of the class is on the staff. The department of journalism is seven years old this year. It includes a study of the news story and sources of news, editorials, advertising, features, presses and syndicates, history of journalism with the emphasis on those men who contributed most forcefully to its development, mechanics of publication, etc.

Third row, left to right are: Bobby Hackney, Billy Beamon, Jack Townsend, Miss Glenn Dunevent (class instructor and sponsor for *The Radiogram*), Oakley Beland, Charles Anthony, Marvin Curlin (now in the Army Air Corps), George Thompson. *Second row:* Lauradell Davis, Marjorie Ballard, Hilda G. Riley, Jean Gardner, Jacqueline Speight, Betty Jeffries, Helen Anthony, Evelyn Goff, Patsy Smith, Dot Waters, Alpha Jones. *First row:* Mae Sharpe Griffin, Elsie Smith, Edith Jordan, Mildred Lamm, Ethel Pittman, Virginia Jones, Ida Ruth Webb, Mary Lou Davis, Helen Miller, Margaret Pittman, Florence Morrill.

Bill Sasser, Willodine Smitherman, Daisy Taylor, and Dorothy Mattox were not present at the time the picture was made.

GLEE CLUB

Juanita Pittman
 Geraldine Williamson
 Joyce Brewer
 Frances Whitley
 Frances Pittman
 India Burden
 Anne Branch
 Alma Fields
 Miriam Batts
 Mary Speight
 Coonie Beland
 Billy Beamon
 Clyde Sullivan
 Joe D. Patterson
 Bennett Flowers
 Mary Fields
 Miriam Winstead
 Marie Meeks
 Nancy Camden
 Laurelle Stallings
 Margaret Rawlings
 Lillian Williams
 Peggy Poole

Julian Barker
 Roland Page
 Roland Grady
 Mary Moskos
 Mae Sharpe Griffin
 Lois Davis
 Jackie Meeks
 Cleo Woodard
 Betty Williford
 Ruth Kelly
 Warren Brooks
 Paul Rausch
 Ollin Hinnant
 Hilda Riley
 Trudy Riley
 Helen Miller
 Melba Eason
 Ernestine Lewis
 Jean Gardner
 Jackie Speight
 Edith Jordan
 Ida Ruth Webb

Hilda Poole
 Gwen Perry
 Vergie Bass
 Rebecca Riley
 Peggy Mason
 Doris Whitley
 David Green
 Roy Evans
 George Saleeby
 Charlie Ellis
 Fred Saleeby
 Betsy Savage
 Shirley Johnston
 Marvene Mumford
 Sara Mantooth
 Margaret Finch
 Dorothy Smith
 Jennie Ve Lewis
 Virginia Harrell
 George Thompson
 Jay Clark
 Jimmie Cannon
 Horace Overman

*swell
 girl.
 Cleo Woodard*





SENIOR BAND

Majorettes

ALPHA JONES
JUDY RILEY

Director

THOMAS C. VAIL

Majorettes

JEAN LESTER
VIRGINIA DICKENS

First row, left to right: Sid Brooks, clarinet; Julian Barker, cornet; Joe Joyner, cornet; Henry Lewis, bass drum; Bobby King, trombone; Wade Moore, cornet; Rupert Stott, horn; Mac Gold, horn.

Second row: J. L. White, snare drum; Douglas Driver, cornet; Billy Barnes, baritone; Jack Kirkland, baritone; Will Warren, cornet; Sidney Switzer, cornet; H. F. Flowers, clarinet; Mary Ellen Fulghum, clarinet; Bob Swearingen, clarinet; George Spritos, clarinet.

Third row: Earl Carrington, snare drum; Dorothy Rackley, snare drum; Walter Furlong, cornet; Billy Barefoot, cornet; Holloway Burges, cornet; Don Barnes, clarinet; Dorothy Woodard, clarinet; Peggy Swinson, clarinet; Joe Cagle, trombone; Roy Evans, trombone.

Fourth row: David Green, cornet; Alton Batts, tenor saxophone; Manuel MacDonald, clarinet; Charles Boyette, clarinet; Jimmy Martin, clarinet; Roland Page, clarinet; Paul Rausch, baritone; Archibald Webb, flute; Bob Holland, bass horn.

JUNIOR BAND

First row, left to right: Beverly Johnston, clarinet; Alma Fields, clarinet; Ramona Partridge, clarinet; Roy Ramsey, snare drum; Lee Gliarmis, bass drum; Rudolph Hinnant, snare drum; Judith Katzin, clarinet; Arlene Baumrind, clarinet; Jack Bazemore, clarinet.

Second row: Alton Whitley, horn; J. E. Harrell, horn; Kenneth Raper, horn; Charles King, cornet; Hooper Lamm, cornet; Hilton Bass, cornet; Jimmy Nichols, cornet; Jerry Watkins, cornet; Graham Liles, cornet; Battle Pittman, cornet; Phil Phillips, cornet.

Third row: Fred Till, cornet; Gene Lamm, cornet; Clyde Sullivan, cornet; Bobby Johnson, cornet; Alvin Barnes, bass horn; Loman Waller, cornet; Douglas Whitley, cornet; Robert Moore, trombone; John Phillips, baritone; Thomas Vail, director.





DIVERSIFIED OCCUPATIONS

OFFICERS

CAROLYN SHACKELFORD *President*
 ANNIE M. DICKERSON *Vice-President*
 DORIS PAGE *Secretary and Treasurer*
 DOROTHY QUICK *Honor Citizenship Club Representative*
 DAN GRIFFIN *Honor Citizenship Club Representative*

Front row: Virginia Parris, Annie Mae Dickerson, Dorothy Quick, Carolyn Shackelford, Naomi Saulter, Thelma Davis, Rosemond Murad, Doris Page, and Mary McGowan.

Back row: G. S. Willard, Dan Griffin, J. L. Pearson, Perry Wheeler, Harvey Jones, Bernard Cammer, and Curtis Pearson.

The 1943-44 Diversified Occupations Class has contributed 450 man-hours toward victory every week by working part-time. At the same time they have received valuable training and instruction in their chosen occupations.

During the past five years, students have been trained for more than twenty-five different occupations. These graduates, many of whom are now officers, are distinguishing themselves in every branch of the Armed Service. For their sacrifice, for their unselfish and meritorious service, we say: "Thanks a lot. May God bless each one of you and return you to us when the job is done."

VICTORY CORPS

The Victory Corps which was organized last year has done much to help prepare our soldiers-to-be for entrance into the armed forces. In it the students are taught the basic infantry drill, the column, flank, and oblique movements, as well as the facings. The groups are divided up into platoons and squads with sergeants who act as drillmasters commanding them. This organization has done much toward conditioning the boys for army life and has given them a taste of discipline such as they will be subject to later on.



THE VICTORY CODE CLASS

The Victory Code Class has been busy learning radio code. The class is a part of the pre-induction training being offered in our high school. The class is taught by the use of phonograph records approved by the Signal Corps, U. S. Army, and the instruction has followed along lines suggested by a manual prepared by the War Department. The class began by learning individual letters and numbers in code and has progressed steadily. By the end of the year they hope to be able to send and receive twelve words per minute in radio code.



RED CROSS SEWING CLUB

The members are from left to right, back row: Joyce Farmer, Susan Davis, Virginia Dickens, Daisy Driver, Mrs. Bullard, Ella Etheridge, Rebecca Taylor, Virginia Jones, Frances Godwin, Evelyn Jean Page, Marjorie Halloman, Dolly Taylor, Sally Haynes, Eloise Stancil, and Annie Pearl Meacomb.

Some of the present and former Home Economics students volunteered to do some sewing for the Red Cross during this emergency. We have made soldiers' kit bags and knitted squares which were put together as an afghan.

ATHLETICS

Cyclones '43 Champs of North Carolina and Virginia

Cycs Overpower Durham Bulldogs

The second conference season was nailed on Friday they threw the 12 to 6

Cyclones Open Conference Year By Defeating Raleigh Caps 12-0

Bobby Kirkland's Running Picks Up 60 Yards in Four Plays for First Score in Second Quarter

Wilson Cyclones Down Greensboro's Purple Whirlwinds In Decisive Win

J. D. THORNE PITCHES FIVE-HIT BALL; FULGHUM AND THORNE SHARE BATTING HONORS 3 FOR 5 EACH. FIRST CHAMPIONSHIP IN TRIES.

Wilson did the same for Thorne downed eight bat hits from him. Thorne, another, for Rocky Mount, another only one Wilson batter struck from him. The Cycles collected fourteen hits

BOX SCORE:

Wilson	AB	R	H	P	O	A	E
W. Barnes, cf	5	1	0	1	0	0	0
Clark, 2b	5	4	3	5	2	0	0
Fulghum, ss	5	3	3	3	2	1	0
Davis, c	3	0	1	2	0	0	0
Zrakas, c	3	0	2	2	0	0	0
Thorne, p	3	0	1	1	1	0	0
Glover, 1b	5	0	1	1	1	0	0
Mattox, rf	3	1	1	0	0	0	0
Holley, rf	3	1	1	0	0	0	0
T. Barnes, lf	1	2	1	0	0	0	0
Saleeby, 3b	5	2	3	0	1	0	0
Totals	42	14	16	27	9	2	0

Cycs Tramp Quakes Into Dust 14 to 9

The Charles L. Coon Cyclones, on their second try, and losing team at the Country Club follow.

Cyclones Trample Blackbirds 14-0 In Conference Game; 3 Straight Years All Back Do Spectacular Running; Cyc Line Shows Great Strength.

The line-ups:

Pos.	Wilson	Rocky Mount
LE	Wilson	Landi
LG	Beamon	Matthew
C	Beland	Austi
RT	Hackley	Dawson
RE	Woodard	Kessler
QB	Page	Wheeler
HB	Lamm	Ritch
FB	Overman	Patterson
	Barnes	Carpenter
	Glover	Page
	Gillette	McDuffie

Cycs Get Revenge In 35-32 Triumph Over Highlanders For 41-31 Defeat

By defeating Fayetteville's Highlanders 35-32 in the locals' gym, the Cyclones of Coon High moved into the third birth and put the Highlanders in fourth. In a previous contest at the same town the Cycles suffered a 41-10 loss, but revenge was theirs in the second meet.

Score by quarters:

Wilson	Rocky Mount
0	0
0	0
14	14
0	0

Wilson Cyclones Trample Bulldogs In Second Conference Game 20-0

High Spot of Game Was The 64 Yard Dash Reeled off By Clark in The Second Stanza.

Durham Bows To Cycs In Thrilling Tilt

Wilson's Blue and Gold Cyclones traveled up to Durham to battle the Bulldogs, who had just entered league competition. "Cycs came out victorious as Thorne headed..."

Line-ups:

Wilson	fg	f	pts.
Clark, f	3	3	9
Brooks, f	1	0	2
Flowers, c	1	0	2
Ruffin, g	4	1	3
Canxon, g	0	0	0
Beamon, g	0	0	0
Totals	9	4	22

Hugh Morson	fg	f	pts.
Wilkerson, f	0	0	0
Bland, f	2	1	5
Davis, c	4	1	9
Horne, g	0	1	1
Kelly, g	3	0	6
Holland, g	0	0	0
Totals	9	3	21

Cyclones Edge Out Morson Quint 22 - 21 In Conference Game





*Many thanks to the
people who helped you
and I hope you are
happy.*



COACH BROGDEN

CHEERLEADERS

ELIZABETH GRAVES
ROBERT DRAKE

ALICE BRINKLEY

JACK KIRKLAND

BECKY HERRING

MARY GLEN SLATER

BETSY DEMPSEY
DICK HACKNEY

VARSITY FOOTBALL

Another year has rolled around and the end of a not too victorious but an educational season of football has also come to an end. The 1943 edition of the Charles L. Coon High Football team was in more ways than one a very successful one.

The Cyclones won four games, tied one, and lost six. In their openers with Greensboro and Maury High of Norfolk the team was just getting a taste of their hard schedule. They lost to Greensboro 26-0 and to Maury 14 to 0, but played an outstanding defensive game against Maury. The next game on the slate was Goldsboro and the Cycs took this one 7-6. After edging out the 'Quakes the Cyclones lost to Raleigh's powerful Caps 25-6. The next week the team stayed home and trounced Oxford Orphanage 46-12. After this the Cyclones took a 19-6 beating from their old rival, Rocky Mount, in a non-conference game, but the next week traveled to Durham to trample the Bulldogs 12-0. The following week the Cyclones took to the road again and traveled to take a hard fought loss from the hands of Fayetteville's Highlanders by the score of 24 to 19. The Cycs stayed home for the next two games and in the first one broke in a deadlock tie 0-0 with Wilmington. The next week, Nov. 12, the Cyclones avenged a licking taken at the first of the year by trounc-

ing Rocky Mount's Blackbirds 14 to 0 in the conference battle. Then in a Turkey Day game to raise money to buy sweaters for the lettermen, the Cyclones lost to the Wildcats of Wilmington 21-14 in the seaside city. During the season the Cyclones scored 118 points to their opponents' 141.

But there is a lot more than just those scores behind the Cyclones of 1943. Think just a minute and see if you can remember a single time when the team got down on itself. It had good team spirit throughout the whole season and look what Coach Brogden has coming back out of this year's squad. At ends he has Harry Lamm and Dick Gregory; at tackle he has Bennett Flowers and alternate tackle and guard Julian Barker; at guards are Bobby Hackney and Charlie Liggon, and centers Paul Rausch and Jim Blount. In the backfield Brogden has Troy Barnes, Jay Clark, and Clyde Sullivan. Both the linemen and backs have seen plenty of action this year. Coach Brogden also has a well developed group of boys coming up from the Junior Team who will be ready to hop in for any position he needs filled at any time.

In closing you can readily see that the Cyclones will be ready next year and the year hasn't been a bad season at all.



First row: Beamon, Glover, H. Overman, Gillette, Beland, Hackney, Webb, Page, Barker. *Middle row:* Liggon, J. Overman, Blount, Sullivan, T. Barnes, Patterson, Rausch, S. Barnes. *Back row:* Jones, Clark, Woodard, Lamm, Gregory.

Here's wishing you the best in everything. You really deserve it. See next page. Jay Clark

BASKETBALL TEAM

The cagers of the Charles L. Coon High School basketball team ended their season with what might at first be called an unsuccessful year but actually it was very successful. Boys have gained experience in team play and the game itself, and we will lose only two members of this year's squad by graduation. We defeated Needham Broughton and Hugh Morson High of Raleigh. Besides these the boys played excellent games against Rocky Mount, Fayetteville, and Wilmington, only to lose by a few points. So you see, we did not have a bad season at all; as a matter of fact we probably will be hot next year, so watch out for those Charles L. Coon cagers, our bet for Class A Championship in 1945.

The 1944 squad was as follows: Bud Ruffin, "Zob" Cannon, Billy Beamon, "Tunny" Brooks, Robert Drake, Boise Barnes, Horace Overman, Bennett Flowers, "Jay" Clark, C. J. Glover, George Saleeby, Val Brooks, James Strickland, Charles Anthony, Milton Moore, James Ikner, Vernon Morton, Thorpe Smith, Billy Pittman, Robert Overman, Marshall Long, Ferebee Shaw.

Good luck to a good old girl. Charly B. et al



BASEBALL TEAM OF '43

The Wilson Cyclones' baseball team of '43 was one of the most successful teams the school has ever had. The Cyclones won every conference game they played but one. This one they lost to Raleigh. By winning these games, they clinched the Eastern Class A Crown. They also won all of their non-conference games. Next they played Greensboro, the winner of the Western Crown. Greensboro went down by the score of 10 to 2. This victory made the Cyclones champions of North Carolina. Answering a challenge from the Champions of Virginia, Maury High of Norfolk, the Wilsonians defeated the Virginians by the score of 7 to 1. Outstanding on the team was J. D. Thorne, who pitched all of the conference games and the two title games. Buck Davis, captain of the team, and Joe Fulghum were outstanding among the batters.



Good luck
 Charles Bucky
 Draughn
 J. D.

BONF
 B. M. H. H.

So damn cute girl

Ham
 B. M.

JUNIOR FOOTBALL TEAM

Bottom row: "Ham" Crowder, Dickie Johnson, Lonnie Brown, Jimmie Zrakas. Second row: Charles Hussey, Sidney Switzer, Eddie Rabil, Robert Overman, Thorpe Smith, "Bucky" Draughn, Gene Allgood, Jimmy Womble. Third row: Emmett White, Millard Mantooh, Henry Woodard, Archie Webb, George Saleeby, Dick Hackney, Marshall Long, Nathan Hawkins, Ferebee Shaw. Fourth row: Bernard Mattox, Sid Clark, George Meeks, Charles Anthony, Milton Moore, Alton Brooks, Graham Wilkerson, Coach Warren Woodard. Managers: Richard Anthony, Len Brooks.



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LAST WILL AND TESTAMENT

We, the testators of the Senior Class of 1944, do in graduating from the Charles L. Coon High School of Wilson, N. C., bequeath the most admirable characteristics of our class to our worthy successors, who, we ardently hope, will carry on most diligently after we have gone over the hill. It is with deep remorse that we say *adieu*, and we fervently desire that you will wish us *bon voyage*; but may we beg to remain in your hearts as you undoubtedly will remain in ours.

First, we as a class should like to express our undying gratitude to our principal and faculty, who have so guided us with understanding and patience that we now victoriously come to the close of a most successful high school career.

To our dear mascots, Nancy Forbes and Tom Graves, Jr., we leave our hearty appreciation for their services and our wholehearted wishes for a peaceful and joyful voyage on the sea of life.

To the up and coming freshmen we leave our hopes that their years in C. L. C. H. will be as wonderful as ours.

To the "silly sophs" we leave the assurance that your knowledge is not as fully expanded as you think it to be.

To the juniors we leave the beginning of the joy of the best days of your life, and may you know the full appreciation of their worth.

To next year's "dignified seniors" we leave our places and may you triumphantly carry on and enjoy a glorious finale.

"Coonie" Beland and Jack Gillette bequeath their ability to lead our football team to victory to the future co-captains, Ned Liggon and Julian Barker.

Tom Allgood leaves his way with the tenth grade girls to Buster Bullington.

Betsy Barnes and Hubert Holly leave their brains and straight A's to Coach Brogden to be distributed among the football team when and if necessary.

To Everett Blake, Marvin Curlin leaves his good looks. (He needs 'em.)

Jerry Morris bequeaths his manly physique and peroxide hair to none other than that Cassanova of C. L. C.—Harry Linwood Lamm.

Jack Overman leaves his one-girl-formula to Harry Bateman in hopes he'll put it to good use.

(Continued on page 60)

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LAST WILL AND TESTAMENT

(Continued from page 57)

To Jack Kirkland, Roland Page leaves his love for good looking women in black satin evening dresses.

Frances Phillips, Helen Barnes, Willodine Smitherman, and Ernestine Lewis leave their ability to be seen and not heard to Buddy Bedgood. He needs this ability.

Doris and Mae Buchanan leave their love for the library to Alton Pridgeon.

C. J. Parker leaves to Magdalene Creech the memories of many rides in his convertible.

Jimmy Martin bequeaths his well-rounded knowledge to Dick Pittman—this is definitely for the sake of the teachers.

Rita Labaki and Mary Ella Whitley leave their talent for being true to a lad in service to all young heartbreaking flirts.

Becky Herring wills her ability to lead those cheers to next year's head cheerleader and her popularity to Ann Sumner.

Romeo Markham bequeaths his well planned map of Ripley Road to Clyde Sullivan.

Perry Wheeler leaves his friendly ways to Dick Gregory.

Marie Turner and Elizabeth Jones leave their coöperative spirit to Daphne Batts.

John Webb wills his executive ability to Jim Blount so that he may not only follow in his footsteps as president of the senior class, but also of the U. S.

Joyce Brewer leaves her golden hair to Collette Bartholomew, as peroxide is scarce.

Bill Sasser leaves his radio programs to all ambitious young musicians of our Alma Mater.

To Peggy Woodard, Alice Brinkley leaves her ability "to have and to hold" a co-captain's heart.

Jack Smith, Frances Creech, Hilda Felton, and Josie Walton leave their quietness to Eddie Rabil in hopes that it shall be used advantageously.

Jean Gardner leaves her carrot top to future glamour gals.

Fred Saleeby leaves. (PERIOD)

Marjorie Ballard leaves her heart to Don Hinnant.

(Continued on page 65)



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WILSON, N. C.

LAST WILL AND TESTAMENT

(Continued from page 60)

Lois Massey, Edith Williford, and Carolyn Shackelford leave their jobs to those "few and far" between ambitious students.

Mary Lou Davis leaves her sweetness to Edna Massey.

To Betsy Dempsey, Daisy Driver leaves all she has.

Horace Overman leaves that school boy complexion to Troy Barnes.

To Dorothy Woodard, Betsy Glover leaves her ability to fall in and out of love.

Geraldine Williamson leaves her crowning beauty to Sara Walston.

Frances Godwin and Dorethea Taylor bequeath their dependability to Lee Glarmis.

Jacquelyn Speight and Dorothy Rackley will their formula for lo-o-o-ong romances to Daisy Dixon.

Bobby Eagles leaves his artistic ability to Florence Morrill.

To Thorp Smith, George Thompson leaves his wavy hair and bright countenance.

Alpha Jones and Dorothy Quick will their ability to capture the diamonds to young hopefuls of C. L. C. H. S.

Sid Barnes leaves his dry wit to that gruesome mastermind, Banks Mebane.

Doris Page, Virginia Jones, and Betty Brannon leave their low voices to Sid and Val Brooks.

Annie Mae Dickerson leaves her school girl complexion to Anne Bridgers.

Jack Townsend bequeaths his brilliant ideas about chemistry to all up and coming demons of this subject.

Mae Sharpe Griffin leaves her happy smile and friendly way to brighten the halls on a rainy day.

Alice Herring wills her small waist to Laurelle Stallings.

Alberta Mercer wills her knowledge of Spanish to next year's Spanish class.

Laura Dell Davis leaves in hopes that C. L. C. H. S. can carry on without a Davis.

Dorothy Lancaster leaves her love for chemistry and physics to some genius.

(Continued on page 74)

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BANNER WAREHOUSE

A. W. FLEMING

CHARLIE M. FLEMING

BUY MORE
WAR BONDS
AND STAMPS

Harry Bateman: I'm a lady killer!
Nancy Ezzell: O-Yeah, they take
one look at you and drop dead.

An optimist is a man who goes into
a restaurant without a dime and figures
on paying for the meal with the pearl
he hopes to find in the oyster.

Fred S.: What were you running
up the street for this morning?

Dick H.: I was running to stop a
fight.

Fred S.: Who was fighting?

Dick H.: Me and another fellow.

Miss Tapp: Coonie, name a col-
lective noun.

Coonie: Ash can.

LAST WILL AND TESTAMENT

(Continued from page 65)

Helen Harris leaves her ambitious way to Charley Anthony.
Mac Bissette bequeaths his slogan "Nothing can beat education" to be carried on by Charles "Atlas" Ellis, Esquire.
C. J. Glover leaves his all-round athletic ability to Mr. Harvey Ruffin.
Elsie Smith and Frieda Deans leave their jolly dispositions to Dot Waters.
To Jennie Vee Lewis, Mary McGowan leaves what there is of her height.
D. C. Braswell leaves his 5 by 5 appearance to George "Hoghead" Meeks.
Joe Davis Patterson leaves his car to Paul Rausch in hopes that between both of them they can get one good car.
Hal Hutcherson bequeaths his love for the machine shop to Billy Barefoot.
To Trudy Riley, Helen Miller leaves her skill with the hula.
Helen Anthony bequeaths her job of editor of the *Radiogram* to future newspaper women.
To Sue Whitehead, Mary Glenn Slater leaves her neatness and to Cora Wilcox goes her love for Miss Massengill.
Therese McGeady leaves her affections to Bobby Daniels and her sweet soft voice to Arch Webb.
Betty Jefferies bequeaths her wide knowledge of geometry to Ferebee Shaw.
The lights, camera, action talent of Harvey Jones goes to next year's COCOON photographer.
Marguerite Noe leaves her vivaciousness to Sarah Anne Williams.
Roland Grady leaves his driving to whoever dares to take it.
David Green leaves his collection of curse words to Jimmy Cannon.
Evelyn Goff and Melba Eason leave their secretarial ability to next year's Business Correspondence class.
Edith Jordan leaves her ability to capture a fraternity pin to Nancy Ezell.
Rosamond Murad leaves her blonde hair to Jean Lester.
Mary Etheridge leaves her athletic ability to Sadie Rae Harrison.
Flossie Speight and Hilda Riley leave their beautiful eyes to add to the charms of Betsy Ann Hayes.
John Dillard leaves his headaches and aspirin tablets to the editor of next year's COCOON.
Joe Chesson, Simon Lawrence, and Will Carr Smith leave their newly acquired college ways to all lucky boys under 18.
Patsy Smith leaves and takes her car with her.
Mildred Lamm leaves her petitness to Mavis Boyette.
Jean White bequeaths her formula for popularity to Marion Driver.
Elaine Frank, Naomi Saulter, and Virginia Parris leave their individual personalities to Helen Moskos.
Dan Griffin and Curtis Pearson leave their ability to get around to Robert Drake and Charlie Joyner.
Cal Woodard leaves his casual way that makes many a lassie's heart skip to Jay Clark.
Frances Whitley leaves those ocean-wave curls of hers to all unfortunate girls with straight hair.
Anne Branch bequeaths her formula for flirting and having just "buddies" to Catherine Anderson.
To Grace Flowers, Margaret Pittman, Virginia Barnes, and Daisy Taylor leave their "come hither" way.
To Grey Deans Culbreth, Mary Alice Scott and Dorothy Mattox leave their love for a good time.
Billy Beamon donates his handsome physi—Q and friendly way to Bobby Hackney.
Tommy Banks bequeaths his influence upon the teachers to Gene Allgood.
Mary Helen James and "Liz" Graves leave their long hours of labor over the "Last Will and Testament" to next year's committee.
Thus we come to the close of our Last Will and Testament and our high school days. Therefore, with this last word, we set our seal to his document to be preserved in our memory.

Signed: MARY HELEN JAMES
ELIZABETH GRAVES

Witnessed by: JOHN WEBB
GEORGE S. WILLARD, JR.

AUTOGRAPHS

To one of my best friends *Joanne Buines*

I think I'm going to see alot
of you this summer. I like your
neighbors.

Envelope

Dear Ann:

Ludor

I think you are cute & sweet and I like
to think that you are one of my friends.

Jean Harrison

I've enjoyed every
minute of being with
you this year, Anne.
Hope we're together next
year. Good luck & always.
Bel



Robert Holley

I wish
the best of
luck always
"Liz"
"Liz"

Dear Ann,

I have enjoyed knowing you these past two years and hope to see more of you in the coming years. Please never get mad at me because you could really "blackmail" me. Always be my friend and maybe we could get along. I'll always love ya' and hope to see you plenty this summer. Watch your neighbors for me.

Love,
"Liz"

ALTON
BATTS

+

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