

COCOA



1947

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THE COCOON

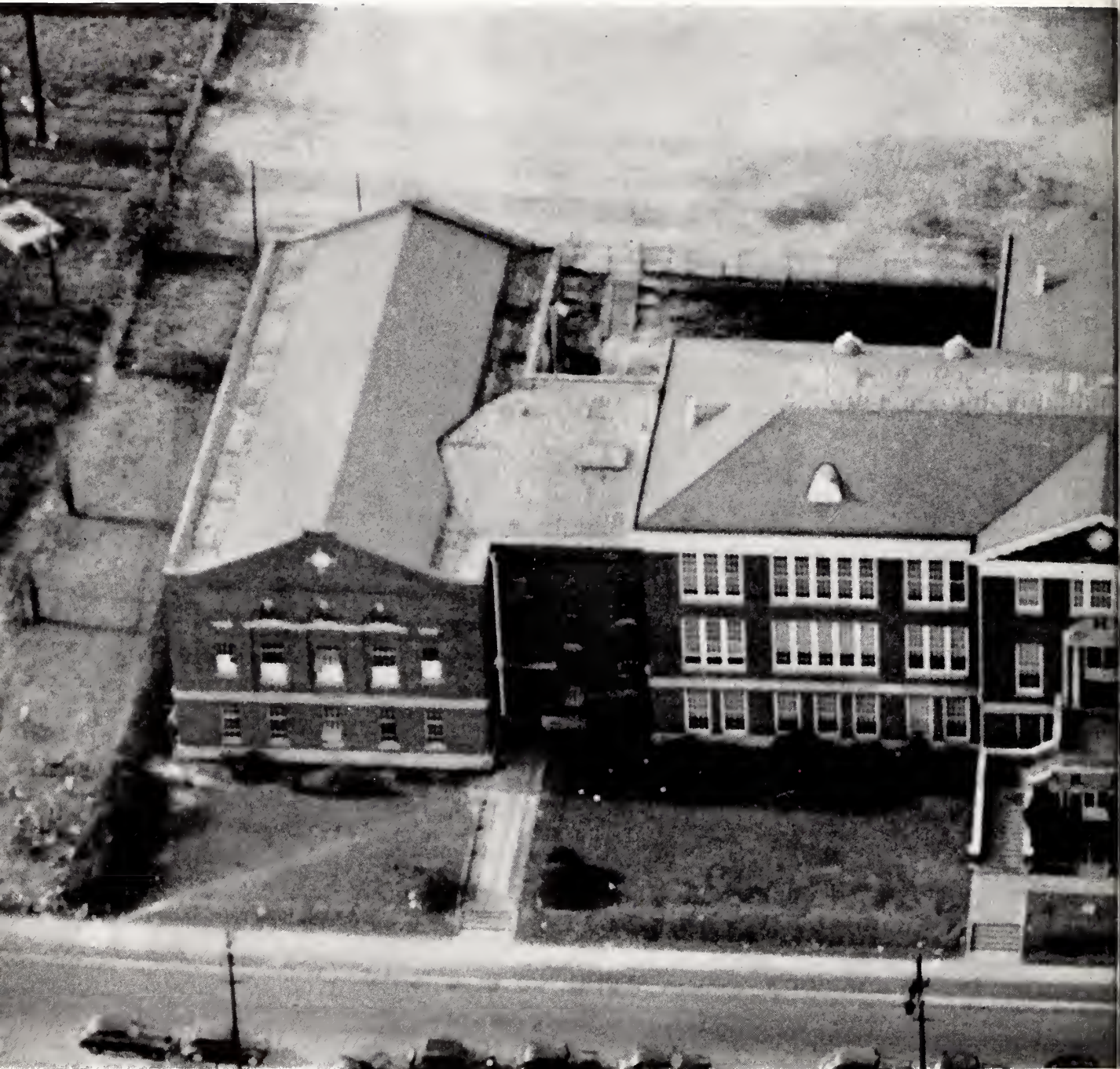
NINETEEN HUNDRED
FORTY-SEVEN



VOLUME SIX

PUBLISHED BY THE SENIOR CLASS OF
CHARLES L. COON HIGH SCHOOL
WILSON, NORTH CAROLINA

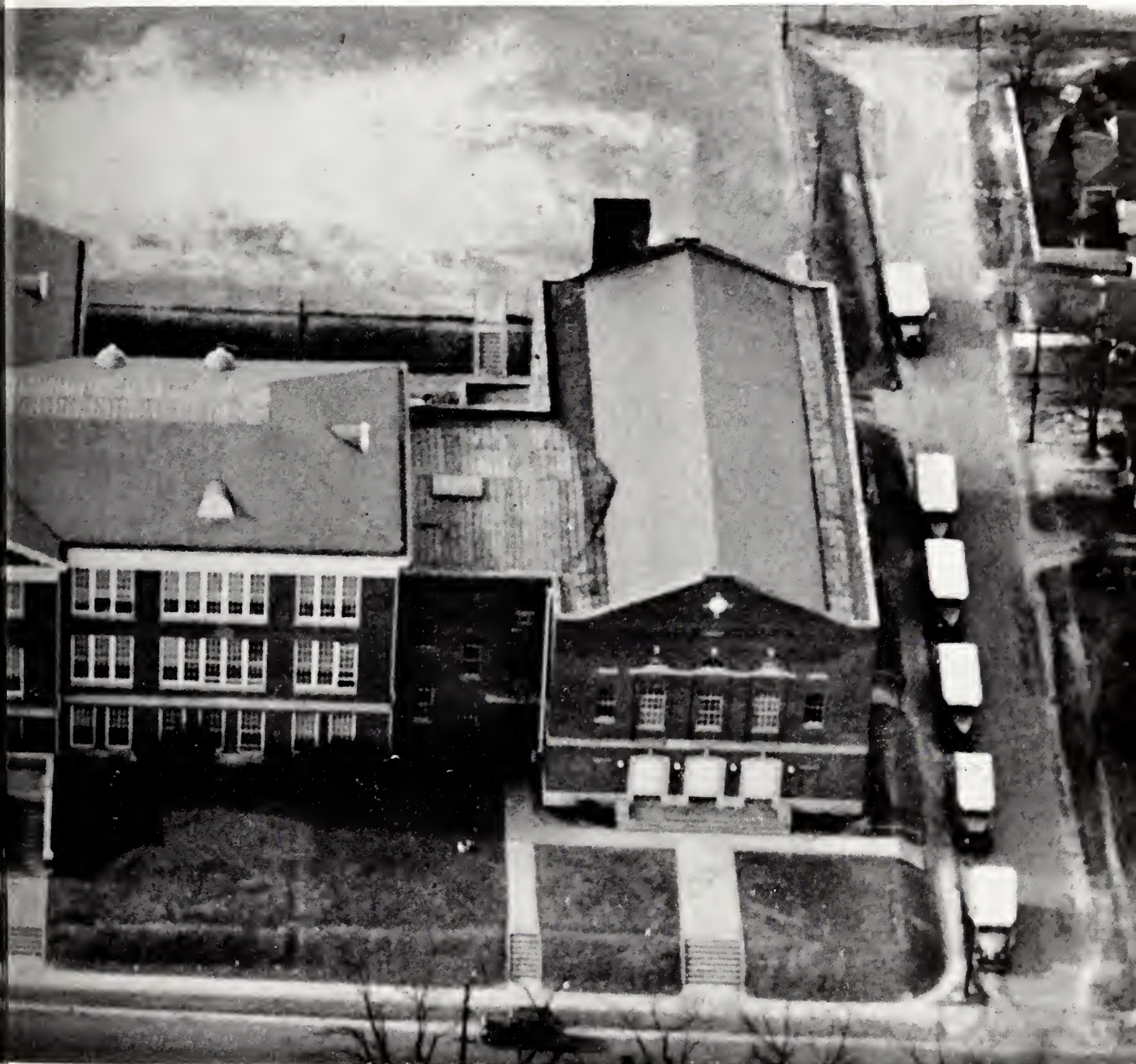
WILSON COUNTY PUBLIC LIBRARY



AERIAL VIEW OF
HIGH

*Our school spreads out below us
Surrounded by the green,
And somewhere swells within our hearts
The sadness of this scene.*

*The red brick still stands bravely now,
The mortar still holds fast*



CHARLES L. COON
SCHOOL

*The middle steps lead to the door
That leads us to our past.*

*The flag is flying out in front
The breezes set it free;
Our airplane passes over now
But I take my school with me.*

—JEANNETTE HINNANT



DEDICATION

Your unfailing devotion and unflagging service to the students of Charles L. Coon, plus your genuineness and understanding, make you a "solid" fellow. We, who have profitted by your friendship and have gained from you great principles to live by, dedicate this annual to you—JOSEPH THOMAS UNDERWOOD.



Administration



S. G. CHAPPELL
Superintendent of Wilson City Schools

BOARD OF TRUSTEES WILSON CITY SCHOOLS



Standing, left to right: Dr. Ralph Fike, Dr. G. E. Bell, Mr. N. M. Schaum, Mr. S. G. Chappell, Superintendent and Secretary.

Seated: Mrs. A. W. Fleming, Mr. John L. Farmer, Chairman; Mrs. Charles King, Dr. J. V. Turner, Vice-Chairman.



G. S. WILLARD, JR.
Principal of Charles L. Coon High School



R. A. ELLER
Dean of Boys



HATTIE NOBLE
Dean of Girls

WE BECOME MORE CREATIVE THROUGH LANGUAGE ARTS

The language arts program, in preparing students for a creative and responsible life in a democracy, is of paramount importance. Through language arts, students learn the important art of communication—vivid speech, intelligible writing, appreciative listening, reading with comprehension, and the skillful use of books and libraries.

Miss Bazemore and Miss Tapp teach English III and IV; Miss Bryan, Miss Woodard, and Mrs. Yost teach English I and II. In addition to classes in English, Miss Tapp teaches journalism; Miss Bazemore, dramatics; Miss Bryan, history and civics.



MISS TAPP, MISS BAZEMORE.
MRS. YOST, MISS BRYAN, MISS WOODARD.

In a democracy speech activities are fundamental. English enables a student to study the use of speech in everyday living, and to cultivate as much skill as possible in correcting speech difficulties. Disc and magnetic tape recorders of the type used here by Miss Bazemore and Bob Miller aid in developing effective speech.

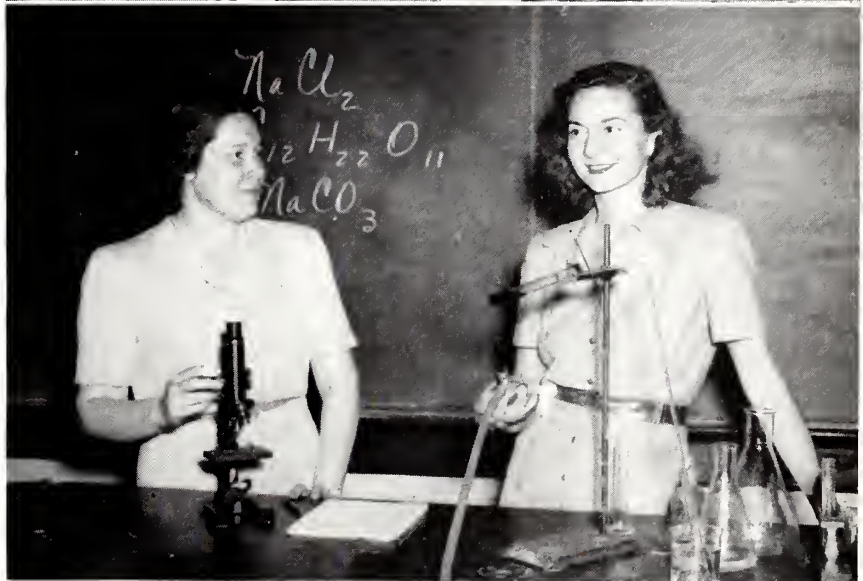


FACULTY

WE BECOME MORE
DISCRIMINATING
THROUGH
MATHEMATICS
AND SCIENCE

Mathematics helps to equip the learner, both as a student and later as an adult, to live more proficiently, more happily, and more intelligently in the quantitative society of today. Mr. Underwood teaches Algebra II, Plane and Solid Geometry and Trigonometry; Miss Langford, Algebra I and II; Miss Ferguson, eighth grade Arithmetic and General Math.

Today, more than ever before, if we are to understand our civilization and surroundings, and if we are to make wise decisions, it is necessary for us to have some knowledge of science principles and methods, and to develop scientific attitudes. Mrs. Barnes teaches General Science and Chemistry; Mrs. Spicer teaches Biology.



MISS FERGUSON, MISS LANGFORD, MR. UNDERWOOD.
MRS. BARNES, MRS. SPICER.



This chemistry class catches blame for the sulfuric odors seeping through third floor. (B-r-o-t-h-e-r! They should get the blame!)



We Become Better Acquainted With Others Through Languages and Social Studies

The study of foreign languages helps in promoting international good-feeling and understanding. From a study of Spanish the student is introduced to Pan-American countries and his Latin-American neighbors. Miss Adkins teaches Spanish I and II. Latin gives the student an opportunity to learn of the classics and culture of ancient Rome. Mrs. Moore and Miss Noble teach Latin I and II. Mrs. Moore also teaches English II, and Miss Noble, Arithmetic.



A major objective of the social studies program is the development of fundamental concepts concerning the economic, social, and cultural life of the people through exploring the community as well as other sources of information. Miss Norman teaches World History and United States History; Miss Blackburn, Commercial Geography and United States History; Mr. Woodard, U. S. History, Civics, Sociology and Economics. Mr. Hyde also teaches Sociology and Economics.

MRS. MOORE, MISS ADKINS, MISS NOBLE.
MRS. BLACKBURN, MISS NORMAN, MR. WOODARD.

Marriage, divorce, politics, crime, and Mr. Hyde's jokes make Sociology and Economics one of our most interesting and helpful classes.

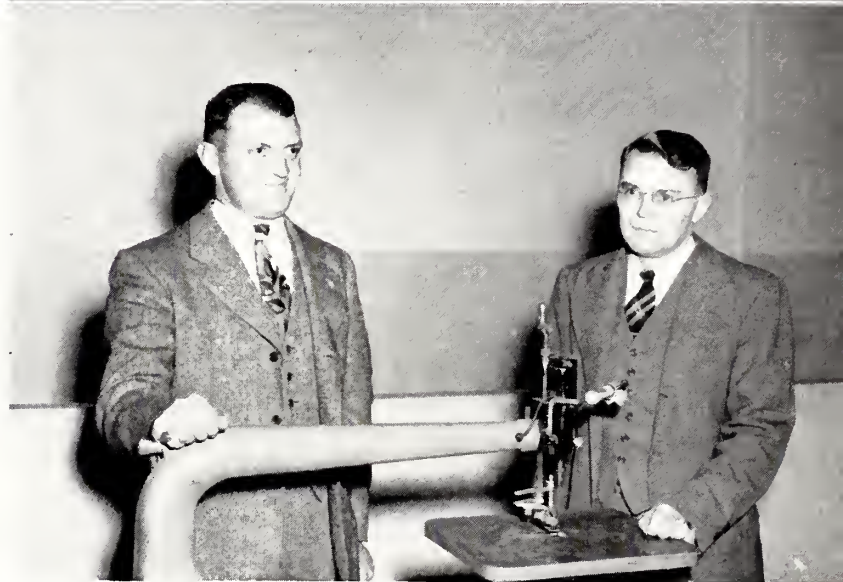


We Become More Efficient and Better Prepared for Practical Work Through Shop and Commercial Courses

Class work in the commercial courses and practical problems in office procedure prepare the student to take his place in the business world. Bookkeeping classes, taught by Mrs. Felton, teach the student to keep his employer's books correctly and to balance a budget. Typing I and II, taught by Mrs. Felton and Miss Farmer, emphasize speed and accuracy. An important aim of this department is to offer practical training for future use in the business world.

Emphasis is placed on industrial arts as basic training for future vocations as well as a means of developing simple tool skills and mechanical abilities useful in the home, school, and avocational life of the pupil. Mr. Rose is the industrial arts instructor.

Diversified Occupations, taught by Mr. Hyde, gives students practical work and related instruction in the occupations of their choice.



MRS. FELTON, MISS FARMER.
MR. HYDE, MR. ROSE.



asdfghjkl;. It all might seem a little confusing to you, but not to expert typists. They know their keyboard backward and forward, and they're not so bad at shorthand—bet they will all three make good secretaries.



We Become Better Homemakers Through Home Economics

The study of Home Economics teaches a student the fundamental principles of foods and homemaking. These students, supervised by Mrs. Pearce and Miss Colie, learn to make their homes, as well as themselves, more attractive.



MRS. PEARCE, MISS COLIE
"BUSY HOMEMAKERS?"

MRS. WOODARD, MISS JOHNSTON.
"AT WORK IN THE LIBRARY."

We Become Well Informed Through the Library

Attractive displays of current books awaken the interests of students to read more books. The library, under the supervision of Miss Johnston and Mrs. Woodard, keeps abreast of the times. Here students find companionship with books and information of many kinds.



We Become Better Balanced,
Physically and Mentally,
Through Health and Physical
Education

The health and physical education department strives to build physical abilities and control by providing a rich program of many activities that help develop neuro-muscular skills. Physical education also teaches fair play and teamwork.

Through health instruction continued emphasis is placed upon personal hygienic habits with regard to care of the body, nails, hair, skin, teeth, eyes, ears, nose, throat, and feet.



Coaches: DICKENS, BENTON, KNOWLES, MADDEN.
"PLAYING IN THE GYMNASIUM."

Mr. Eller is our most competent band director and leader of our Glee Club.

Mrs. Woodard, secretary to the principal, keeps our records and writes all letters most efficiently.

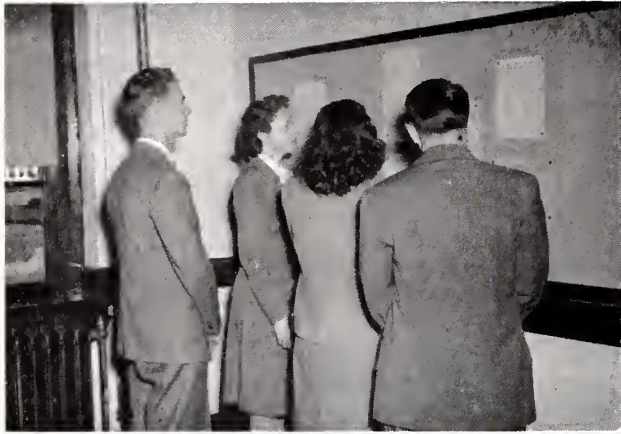
Mrs. Quarles, our school nurse, spends her time caring for our sick.







Touring Our School



Let's start the day with a thorough reading of the bulletin board. What is the program for today?—assembly? clubs? class meetings? ticket sale for Friday's game? teacher's meeting?



Our dean of boys and his assistant record the daily tardies and write admission slips. The dean also spends much time in counseling with students and providing other guidance services.



This appears to be just another gab-session, but it's really a class group discussion by one of Miss Bazemore's Junior English Classes.



These future millionaires will be able to count all the profits and to make their own income tax reports when Miss Ferguson finally lets them go.



Bottles, test tubes, retorts, and chemicals make the chemistry laboratory a house of mystery for students who fail to take this interesting and practical course. (These students K-n-o-w what they're doing.)

This bookkeeping class will learn to keep accounts, check records, and budget all their future incomes.

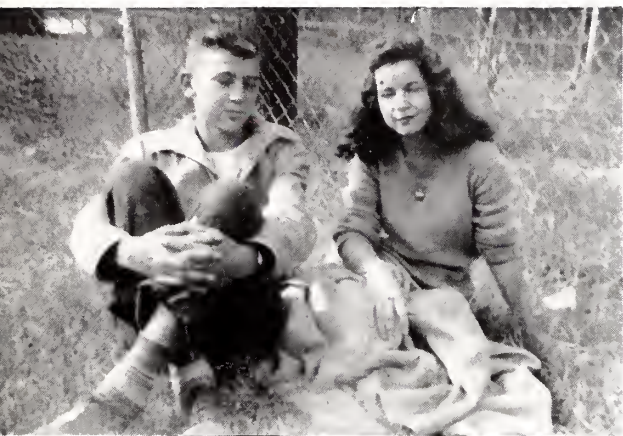
It won't be long now! Wilmington here we come! (we won)

The Recordio is a useful instrument for debaters. Now they are better able to evaluate and improve their speeches.

"Oh hum—I sho' am tired." Lela knows there's nothing like a little "eat nap" in the hall when the day's work is done.

Gee, we finally reached the middle of the day and "food time" again. Um—that soup smells good—wish I had some of that macaroni and cheese—those lucky people!





Sho' is good to relax after that big lunch we just finished.

Amo, amas, amat—can you finish it? Well, you can bet your bottom dollar that these students in Miss Noble's Latin class can; plus telling you what Caesar said to Brutus.



The screen is blank now but just wait until the lights go out. These educational pictures explain things that still pictures and explanation cannot—such as the processes of digestion and circulation.



This boy lets Mr. Rose and his hands help his mind and imagination in making a table leg.



The co-editors, business staff, and Miss Tapp rush to get out the *Radiogram*, our school paper.



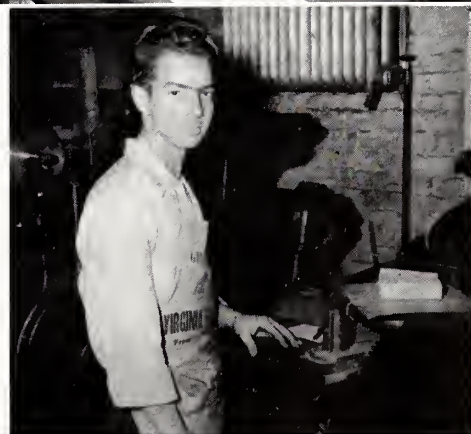
What is a school without a principal, and what is Charles L. Coon without Mr. Willard? By the way—that's a new car he's showing off. A speck of dust?

These industrious little bees are known as office assistants, forever busy and helpful.

Jerry takes D. O. He plans to be a printer, so he spends his afternoons working for the *Wilson Daily Times*.

There's nothing like a good ole' pep rally before the big game—here are our cheerleaders in action. (P. S. That's our State AA Championship team in the background!)

Annie Pearl is another D. O. student. She is taking gemology, so she spends her afternoons at Churchwell's Jewelry.





A rehearsal in the Norris home from the one act play, "Magnolia Blooms."



Ye ole Cocoon Staff at work. It was a hard pull all the way, but we made it.

Sadie Hawkins Day, the one big chance a girl has all her own. These two Dog Patchers were the prize winning Daisy Mae and Li'l Abner.



Captain Jimmy Zrakas, our mighty center, receives the Most Valuable Player Award. Jimmy is known to be one of the best line-backers in the State. He also made the All-Eastern and All-State teams as a center.

Well, the school day has ended at last; weary students pile slowly on the school buses driven by Cecil Williams, John Phillips, Alton Whitley, Vincent Sawrey, Alfred Thomas, Kenneth Barnes, and John B. Moore who will take them home.





Classes





SENIOR CLASS

OFFICERS

- RUSSELL THOMPSON*President*
- SID BROOKS*Vice-President*
- RAMONA PARTRIDGE*Secretary*
- BILLY BEAMON*Treasurer*

COLORS: *Green and White*

FLOWER: *Red Rose*

"The only reward for virtue is virtue; the only way to make a friend is to be one."

OUR MASCOTS

- SANDY MOORE
- SAMMY THOMPSON



SENIOR SNAPS

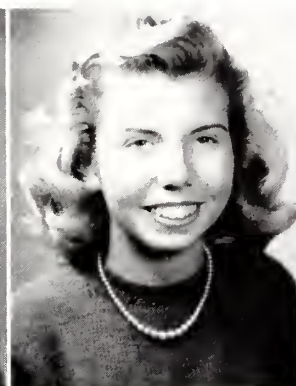


1. "Monkey" . . . 2. "I dare you" . . . 3. "Professor" . . . 4. "Just sunning" . . .
 5. "Aren't we cute?" . . . 6. "She's mine" . . . 7. "Listen and get educated" . . .
 8. "Think so?" . . . 9. "You lucky women" . . . 10. "It isn't the ear, it's me" . . .
 11. "Tee, hee" . . . 12. "Guard of the locker room."

SENIORS

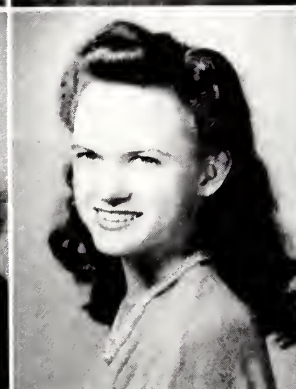
GENE ALLGOOD
"GENE"

"The glory, jest, and riddle of the world."—Alexander Pope
Home Room Officer 1; Junior Football 1; Football 2, 3, 4;
Baseball 4; Band 1, 3, 4.



CATHERINE BAXTER ANDERSON
"CATTY"

"The quarrels of lovers are the renewal of love."—Terence
Sports Club Officer 3; Superlative 4; Prom Committee 3;
Mascot Committee 4.

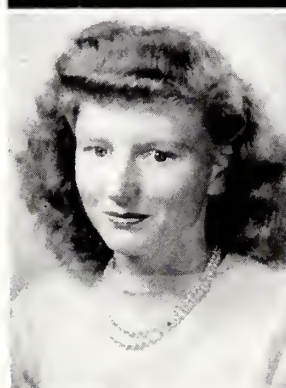


RUTH LALON ANDERSON
"PEGGY"

"Flirtation, attention without intention."—Mac O'Rell
Prom Committee 3.

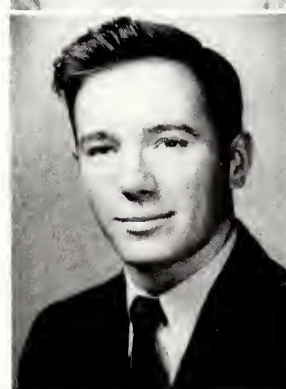
LELA HORTENSE BALLARD
"PUG"

"Wait thou, child of hope, for time will teach thee all things."—Tupper



HILDRED ELIZABETH BARNES
"HILDRED"

"The red-gold cataract of her streaming hair."—Phillips
Home Room Officer 2; Prom Committee 3.



ANNIE LOUISE BARNES
"LOUISE"

"We pardon in the degree that we love."—Dila Rachefoncauld
Home Room Officer 2; Student Council 4; Prom Committee 2.

WILLIAM RUFFIN BARNES
"BILLY"

"And tells the jest without the smile."—Coleridge
Home Room Officer 2; Football 3, 4; Band 3, 4, 5; Baseball 4.

MARGARET MAYBELLE BATEMAN
"MARGARET"

"Silence is deep as eternity."—Carlyle
Transferred from Maury High School, Norfolk, Va.

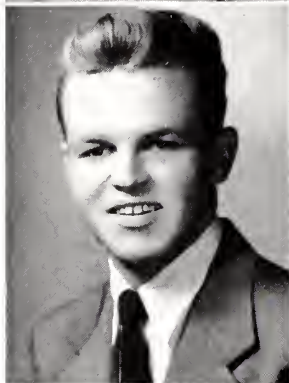


ARLENE RASLYN BAUMRIND
"SQUEEGIE"

"Kindness is the sunshine in which virtue grows."
Band 1, 2, 3, 4; Prom Committee 3.

JOYCE MARIE BEAMAN
"JOYCE"

"Old and young we are all on our last cruise."—Stevenson
Home Room Officer 1, 2; Prom Committee 3; Glee Club 2.



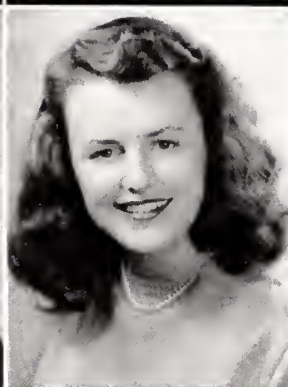
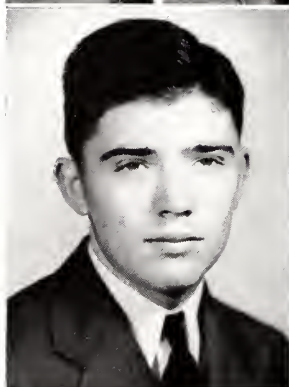
WILLIAM RALPH BEAMAN, JR.
"BILL"

"I propose to fight it out on this line if it takes all summer."
—Grant

Basketball 2, 3, 4; Baseball 2, 3, 4; Football 2, 3, 4; Home
Room-Officer 2; Student Council 3; Prom Committee 3; North-
South Carolina Shrine Bowl Game 4; Co-editor Radiogram 4;
Glee Club 4; Superlative 4; Class Officer 4; COCOON Staff 4;
Navy 1944-46.

CARL FRANKLIN BOTTOMS
"T-DOTS"

"The smile that won't come off."—Standish
Prom Committee 3.

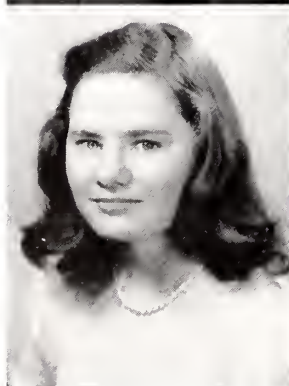


HARVEY REGINALD BOYETTE
"HARVEY"

"He was so good, he would pour rose water on a toad."—Jerrold
Prom Committee 3.

ANNE ANDERSON BRIDGERS
"BRIDGE"

"Variety of all things forms a pleasure."—Euripides
Home Room Officer 2, 3, 4; Student Council 1; Prom
Committee 3; Superlative 4; Senior Store 4; Marshal 3; COCOON
Staff 4; D. A. R. Good Citizen Award; Champion Intramural
Basketball Team; High School Register.



MARGARET ELOISE BRIDGERS
"MARGARET"

"But all in good time."—Cervantes
Prom Committee 3.

FRANCES NANELLE BRANTLEY
"FRANKIE"

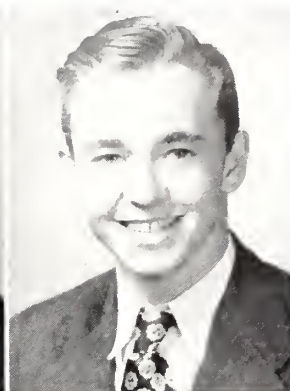
"I assisted at the birth of that most significant word—flirtation."
Radiogram Staff 4; Glee Club 1, 2, 4.

SID BARCLAY BROOKS

"SID"

"It is easy for men to talk one thing and think another."
—Publius

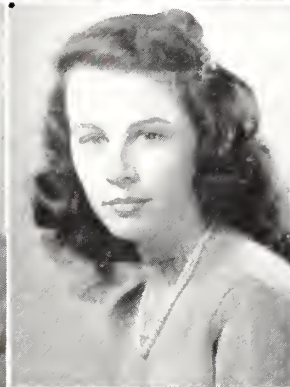
Class Officer 3, 4; Home Room Officer 1, 2, 3; Key Club Officer; Superlative; Cheerleader 4; Band 1, 3, 4; Prom Committee 3; Student Council 1, 4.



HOWARD B. BRUTON

"TAD"

"'Tis a wise saying, drive on your own track."—Plutarch
Prom Committee 3; Navy 2 Years.



JENNY BYRANT BUNN

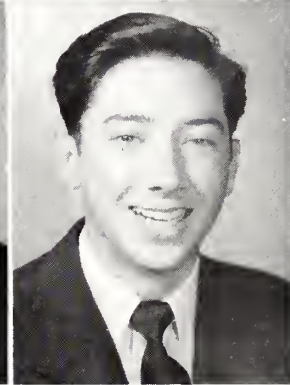
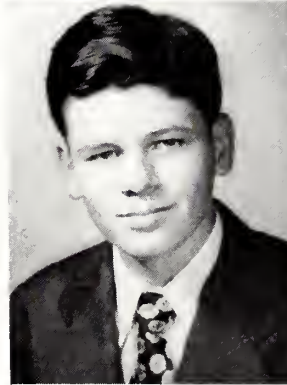
"DINKY"

"I mind my compass and my way."—Matthew Green

INDIA BURDEN

"INDIA"

"A sunbeam in a winter's day."—John Dyer
Glee Club 1, 2, 3, 4; Prom Committee 3.

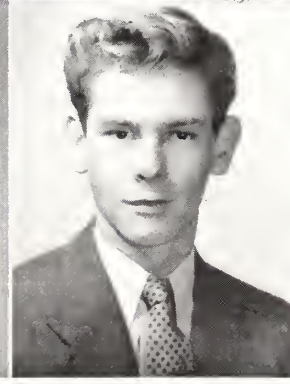


MONROE COLUMBUS CAMPBELL

"MONROE"

"Many go out for wool, and come home shorn themselves."
—Cervantes

Junior Band 2.



JAMES LEROY CANNON

"ZOB"

"Cannon his name, Cannon his voice, he came."—Meredith
Home Room Officer 2; Band 1, 2; Glee Club 3; Manager Football, Baseball 1, 2; Football 4; Baseball 4; Basketball 2, 3, 4.

ROSA NELLE CLARK

"ROSA"

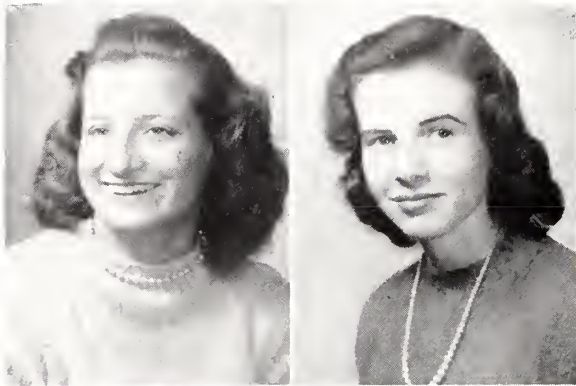
"Laugh yourself into stitches."—Shakespeare

Home Room Officer 1, 2, 3; Prom Committee 3; Coccoon Staff 4; Superlative.

CARL W. COLLIE

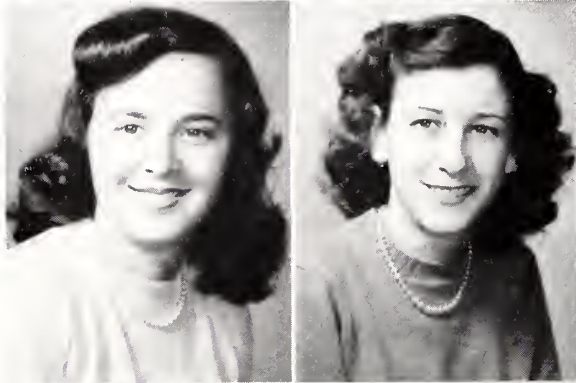
"CARL"

"I have other fish to fry."—Cervantes
Cheerleader 4.



ERNESTINE MARIE COOPER
 "TEENIE"
"Quiet as a mouse."—Field
 Home Room Officer 2; Prom Committee 3.

GRAY DEANS CULBRETH
 "GRAY"
"Laugh and be well."—Matthew Green
 Home Room Officer 3; Prom Committee 3.



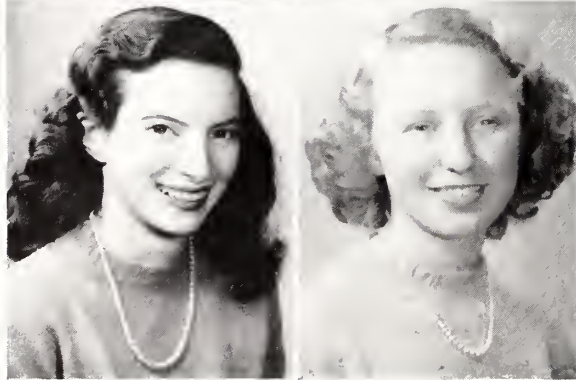
MARJORIE DAVENPORT
 "MARJORIE"
"And her pale fire she snatches from the sun."—Shakespeare
 Prom Committee 3.

JUNE CAROL DAVIS
 "JUNE"
"Sweet as summer."—Shakespeare
 Prom Committee 2.



HAZEL DAWSON
 "HAZEL"
"Love's tender, human touch."—White
 Prom Committee 3.

ANN TERRELL DEANS
 "DEANSIE"
"Our characters are the result of our conduct."—Aristotle
 Student Council 3; Band 1; Home Room Officer 3.

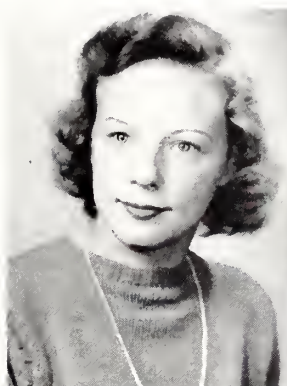


EMMA LILLIAN DEANS
 "LIL"
"As daughter of the god, divinely tall."—Tennyson
 Radiogram Staff 4; Home Room Officer 1; Marshal 1.

JEAN START DEW
 "JEAN"
"Neat, not gaudy."—Landon
 Student Council 3; Home Room Officer 1, 2; Citizenship
 Club 1; Prom Committee 2, 3.

HELEN VIRGINIA DICKENS
"VIRGINIA"

"Books cannot always please, however good."—Crabbe
Home Room Officer 1; Student Council 4; Band 4; Prom
Committee 2, 3; Superlative 4; Marshal 1, 2, 3; Cocoon Staff
4; Drum Majorette 1, 2, 3, 4; Club Officer 2.

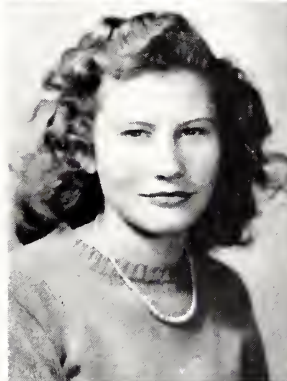


EVELYN RAE DOWNING
"EVE"

"There is no wisdom like frankness."—Franklin

DORIS LEE DRIVER
"DORIS"

"Do your duty and leave the rest to heaven."—Corneille
Transferred from Gardners High School.

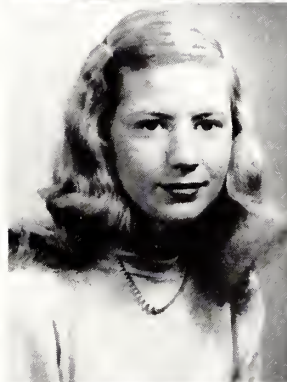


MILLARD CALVIN EATMAN
"MILLARD"

"Life is a very funny proposition."—Cohan
Navy 1944-46.

NANCY EZELL
"EZELL"

"The love light in her eye."—Coleridge
Radiogram Staff 4; Prom Committee 3; Cheerleader 3, 4.

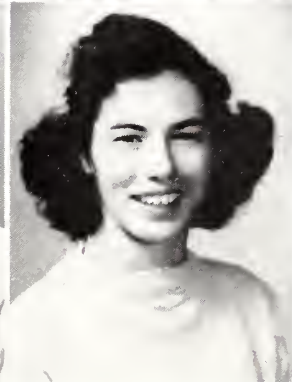


JOYCE FAY FARMER
"JOYCE"

"Silence when occasion requires."
Radiogram Staff 4; Prom Committee 3.

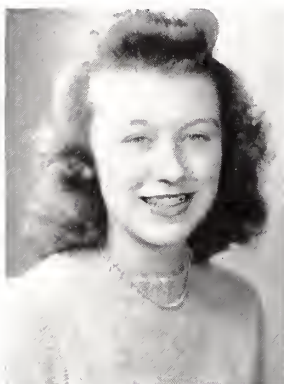
ALMA FIELDS
"ALMA"

"A smile from her bright eyes."—Rochefoucauld
Band 1, 2, 3, 4; Glee Club 1, 2; Drum Majorette 4.



JANE GARDNER
"JANE"

"What a waist for an arm!"—Locker Lampson
Home Room Officer 1, 2; Prom Committee 3; Student Council
4; Cocoon Staff 4.

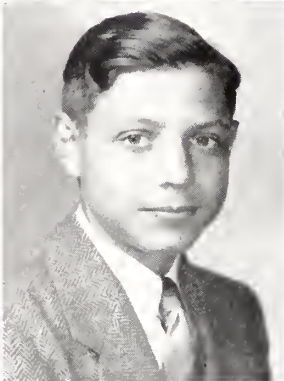
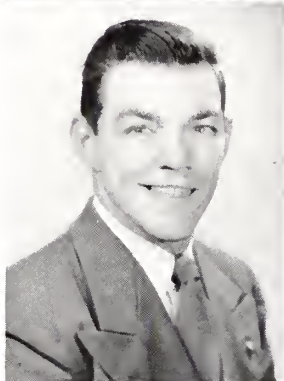


CAROLYN LEWIS GRICE
"CAROLYN"

"Sweet and dear as a May morn!"—Watson
Home Room Officer 2; Glee Club 4.

NANCY LOU GRIFFIN
"HORSEY"

"Between two horses."—Shakespeare
Home Room Officer 2; Prom Committee 3.



RICHARD JOHNSON HACKNEY
"DICK"

"What an appetite you have."—Wordsworth
Navy 1944-46; Home Room Officer 1, 2; Class Officer 3;
Junior Football 1, 2; Football 3, 4; Junior Lions Club 4;
COCOON Staff 4; Baseball 4.

JAMES HARDY HATHAWAY
"JAMES"

"He hath fared forth, beyond these suns and showers."
—Tennyson
Home Room Officer 2; Student Council 3, 4; Band 1, 3, 4;
COCOON Staff 4.

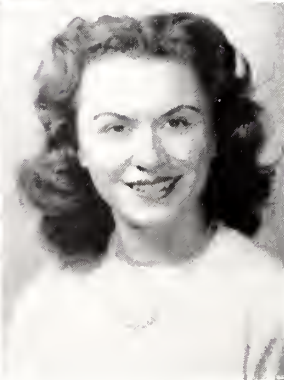
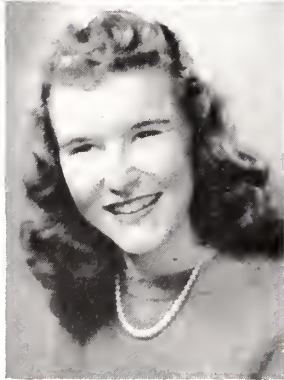


LORENE HAWLEY
"RENE"

"Little body with a mighty heart."—Shakespeare
Prom Committee 3.

EMILY VIRGINIA HARRELL
"GINGER"

"Busybodies speaking of things which they ought not."
Radiogram Staff 2; Home Room Officer 1, 2, 3; Glee Club
1, 2.



PEGGY IRIS HIGH
"PEG"

"Smiling always with never fading serenity of countenance."
Home Room Officer 1, 2; Prom Committee 3; COCOON Staff
4; Citizenship Club 1, 2.

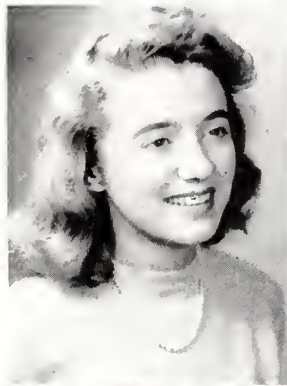
BETTIE REBECCA HIGH
"BECKY"

"We saw her charming, but he saw not half the charms her
downcast modesty concealed."—Thompson
Home Room Officer 1; Prom Committee 3.

ELISEPH JEANNETTE HINNANT
"PIE"

"A penny for your thoughts."—Swift

Student Council 1; Home Room Officer 1, 2, 3; Superlative 4; Prom Committee 3; Dramatics Club Officer 2; Class Testatrix 4; COCOON Staff 4; Officer in Scribblers Club 3; Stunt Night Co-Chairman; State Contest Play.



OLLIN DONALD HINNANT
"DON"

"I know the disciplines of wars."—Shakespeare

Navy 1944-46; Baseball 4; Band 1, 3, 4; Glee Club 2, 3, 4.



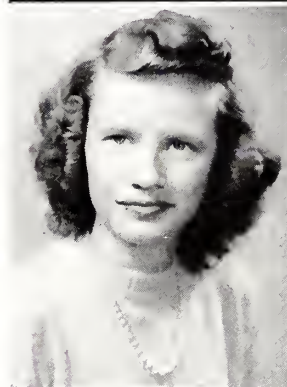
MARJORIE DARE HOLLOMAN
"MARGIE"

"There is some soul of goodness in things evil."—Shakespeare
Prom Committee 3.

ERNEST DAVID HORNE
"SKEET"

"Talk to him of Jacob's ladder, and he would ask the number of steps."—Douglas Jearold

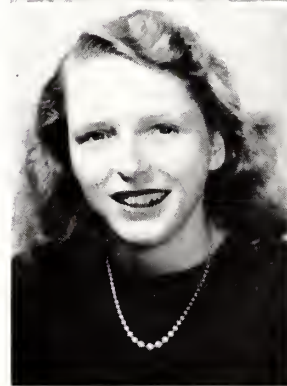
Home Room Officer 2; Student Council 3; Football 3; Junior Football 1; Basketball 2; Baseball 3.



ELOISE HOWELL
"WEASIER"

"Love, truth, but pardon error."—Voltaire
Prom Committee 2, 3.

JAMES SUMPTER IKNER
"I shall be as secret as the grave."—Cervantes
Prom Committee 3; Junior Basketball 3.



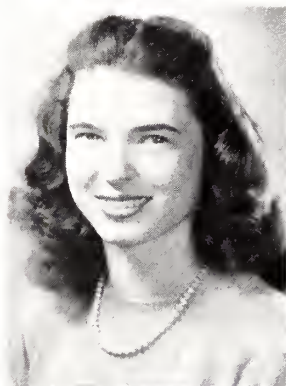
NANNIE BELLE JORDAN
"NOOTSEY"

"You get a thorn with every rose, but ain't roses sweet."
—Stanton

Prom Committee 3.

JOSEPH IREDELL JOYNER
"JOE"

"Continual dropping wears away a stone."—Anonymous
Home Room Officer 1; Football Manager 1, 2, 3, 4; Basketball Manager 2, 3, 4; Band 1, 2, 4; Prom Committee 3.

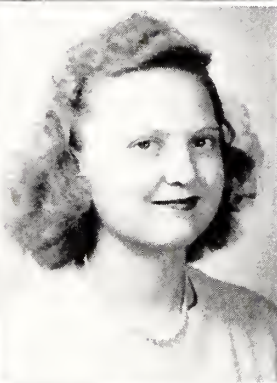
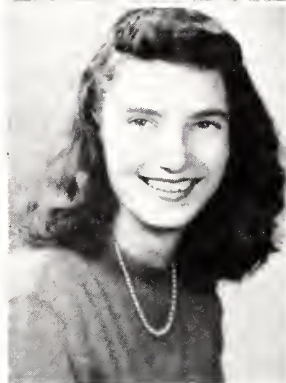


SUSAN SPRUILL JOYNER
"SUE"

"An honest man's word is as good as his bond."—Cervantes
Home Room Officer 1, 3; Prom Committee 3; Class
Testatrix 4.

SARAH HELEN KARNES
"SARA"

"Rich in good works."—Timothy
Radiogram Staff 2; Basketball 1; Prom Committee 3.

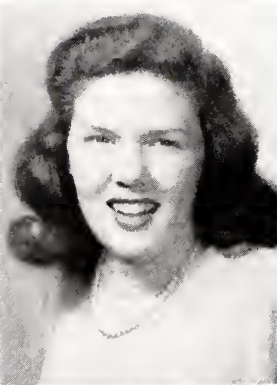
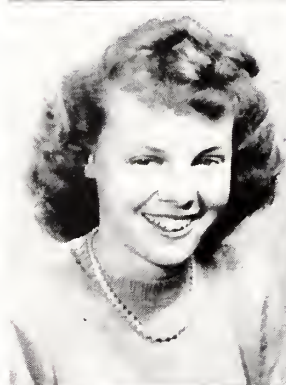


ELIZABETH KELLY
"LIZ"

"No human feeling can ever be so appalling as joy."—Hugo
Home Room Officer 2.

MARJORIE LAND
"MARJORIE"

"In quietness and confidence shall be your strength."—Old
Testament
Radiogram Staff 4; Prom Committee 3.

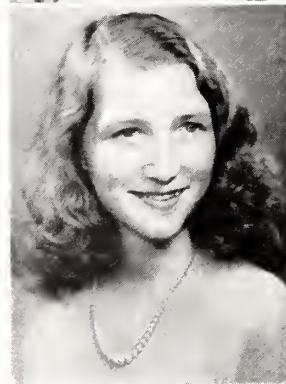


JENNIE VEE LEWIS
"JENNIE"

"Short and narrow."—Anonymous
Home Room Officer 1, 2; Glee Club 2, 3, 4; Prom Com-
mittee 3.

FRANCES AGNES MCGEADY
"FRANCES"

"The smile that won't come off."—J. Standish
Student Council 4.



PEGGY MASON
"PEGGS"

"Music is well said to be the music of angels."
Home Room Officer 1, 2; Glee Club 1, 2, 3; Prom Com-
mittee 3.

BERNARD WADSON MATTOX
"BARNYARD"

"There were giants in the earth in those days."—Genesis
Home Room Officer 1, 2; Superlative 4; Prom Committee 3;
Junior Football 1; Football 2, 3, 4; Band 1; Glee Club 3.

ANNIE PEARL MEACOMBS
"PEARL"

"Blessings love disguise."—Haffenstein

MARY FRANCES MINSHEW
"MARY FRANCES"

"An easy minded soul, and always was."—Aristophanes
Home Room Officer 2.

HARRIS CAMPBELL MOORE, JR.
"SONNY"

"They are too green, he said and only good for fools."
Transferred from Norfolk, Va.; Football 4; Basketball 4;
Baseball 4.

HOWELL COBB MOSS, JR.
"TOBY"

"Cursed be he that moves my bones."
Home Room Officer 1; Prom Committee 3.

JAMES GARLAND NEWSOME
"BULL"

"Music hath charms to soothe the savage beast."—Prior
Student Council 3; Basketball 3, 4; Football 3, 4; Baseball
3, 4; Band 3; Superlative 4.

LYDIA JOYCE NORTON
"JACKY"

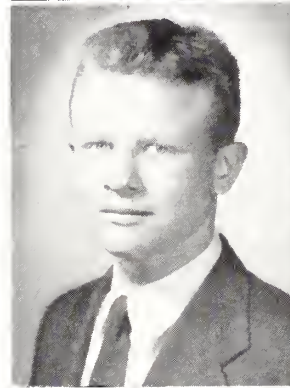
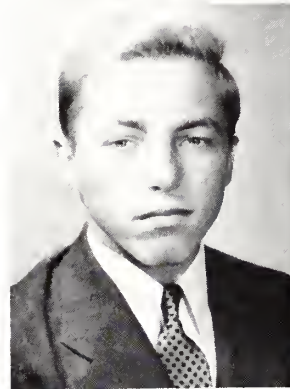
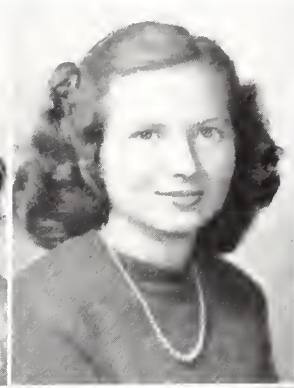
"Loyal be the loyal friends."
Prom Committee 2.

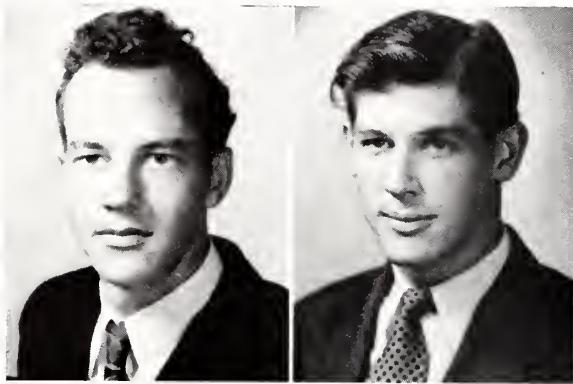
NICKIE TOM NOULLES
"NICK"

"I shall be as secret as the grave."—Cervantes
Glee Club 3; Prom Committee 3; Junior Basketball 3.

MYRTLE GRAY OAKY
"MYRT"

"Poor prattler, how thou talkest."—Shakespeare
Prom Committee 3; President Secretarial Club 4.



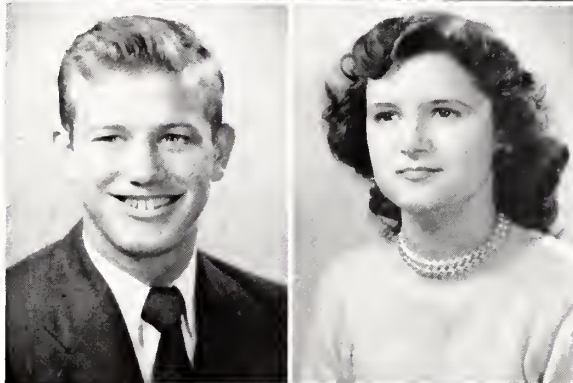


HARVEY ROBERT OVERMAN
"BOB"

"A closed mouth catches no flies."—Cervantes
Three years in the U. S. Navy.

JACK OVERMAN
"JACK"

"He who finds a wife, finds a good thing."—James
Junior Football 2, 3; U. S. Army 5 years; Editor-in-Chief
COCOON; Superlative; Radiogram Staff 4.



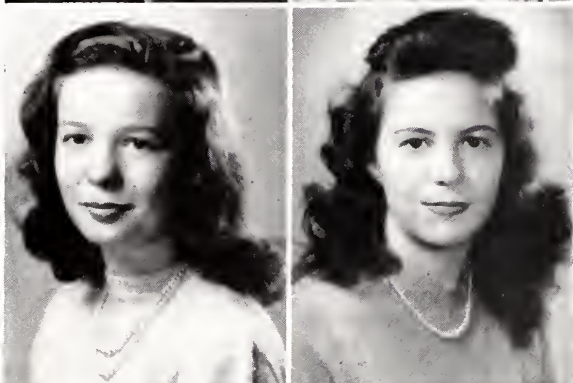
ROBERT ANDERSON OVERMAN
"RABBIT"

*"Forever moving forward, never looking backward; he goes
straight and sure and fast."*—Lord Byron

Radiogram Staff 3; Prom Committee 3; Superlative; Junior
Football 2; Junior Basketball 1, 2; Football 3, 4; Basketball
2, 3, 4.

EVELYN JEAN PAGE
"JEAN"

"To the singer comes the song."—Hopkins



ALICE RAMONA PARTRIDGE
"HONEY"

"Deeds and not words."—Butler

Class Officer 3, 4; Home Room Officer 4; Prom Committee
3; COCOON Staff 4; Band 3, 4; Marshal 3; Drum Majorette 4.

MELLIE CHRISTINE PEARCE
"CHRIS"

"Those blue violets, her eyes."—Heine



GWENDOLYN MARIE PERRY
"GWEN"

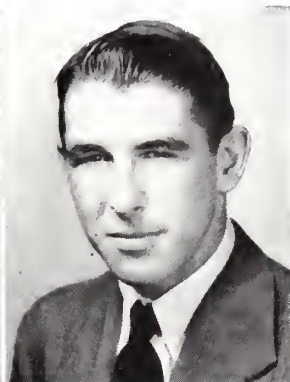
"The girl with the green eyes."—Fitch
Glee Club 2, 3; Superlative.

ANDREW MANLEY PIERCE
"ANDY"

"Oh, why should life all labour be."—Tennyson
Band 1.

FRANCES REBECCA PITTMAN
"FRAN"

"Off with his head."—Shakespeare
Glee Club 4.



ROY RAMSEY
"ROY"

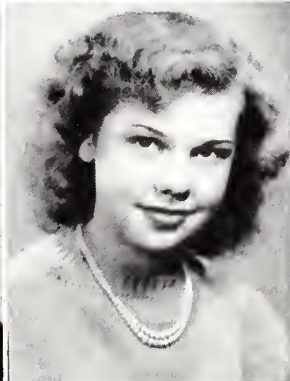
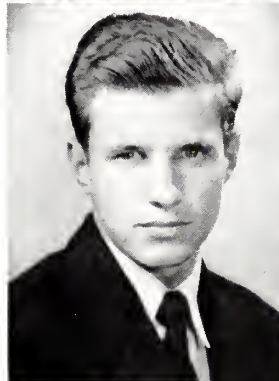
"I am all the brothers of my father's house, and the daughters too."—Shakespeare

Home Room Officer 1, 3, 4; Band 1, 3, 4; Prom Committee 3; Cocoon Staff 4.

KARL WILLIAM RAUSCH, JR.
"KAY"

"By the workman know the work."—Fontaine

Home Room Officer 2, 3; Football 4; Prom Committee 3; Superlative 4; Senior Store 4; Chief Marshal 3; Cocoon Staff 4.



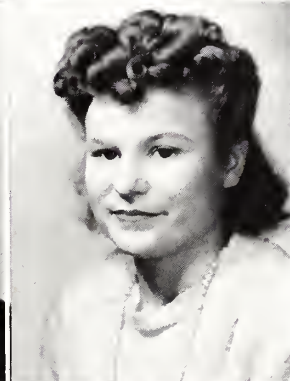
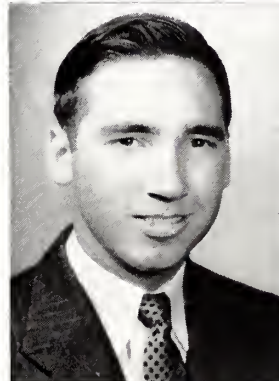
REBECCA RILEY
"BECKY"

"A man says what he knows, a man says what will please."
—Rousseau

Glee Club 2, 3, 4; Prom Committee 2, 3.

JAMES DONALD RILEY
"DICK"

"Fate makes our relatives, choice makes our friends."—Delille



SYBIL RAE SHARPE
"SYBIL GLENN"

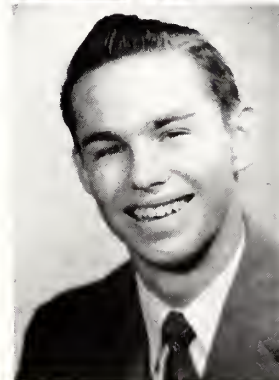
"The best of life is conversation."—Emerson

Transferred from Elm City, N. C.

EDWIN FEREBEE SHAW
"WINGBACK"

"And then the dimple on his chin."—Lyby

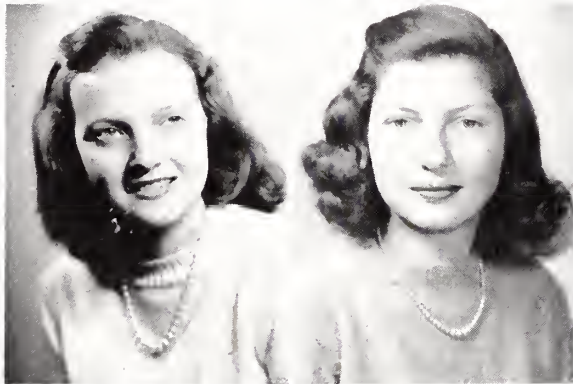
Class Officer 1; Home Room Officer 1; Football 3, 4; Basketball 3, 4; Baseball 3, 4; U. S. Navv 2 years.



JULIA LOUISE SHINGLETON
"LOUISE"

"Common sense (which, in truth, is very uncommon) is the best sense I know of."—Lord Chesterfield.

Co-editor Radiogram 4; Glee Club 3, 4.



DOROTHY GRAY SMITH

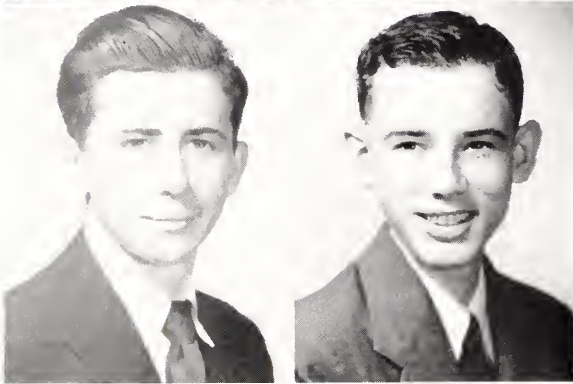
"DOT"

"I will maintain it before the whole world."—Loniere
Home Room Officer 2, 3; Glee Club 2, 3, 4; Prom Committee 2, 3.

SARA SMITH

"SARA"

"A surpassing beauty in the bloom of youth."—Terrence
Home Room Officer 2, 3; Student Council 4; Junior Senior Prom Committee 3; COCOON Staff 4.



ROY ARDELL SHEALY

"SHEALY"

"The understanding is always the dupe of the heart."
—Rochefoucauld

ROBERT WATSON SHIPP

"ROBERT"

"In the diligence of his idleness."—Book of Wisdom
Prom Committee 3.



BETTY LOVE SPENCER

"LOVELY"

"You know what a woman's curiosity is. Almost as great as a man's!"—Wilde

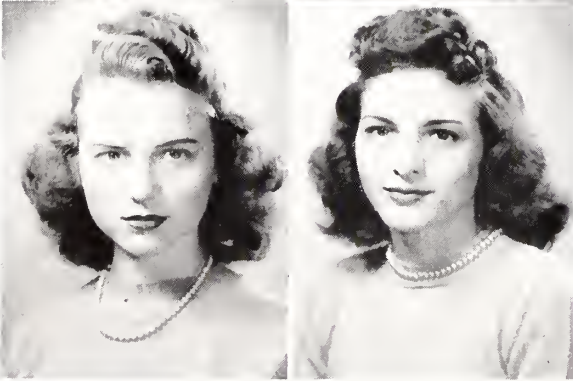
Home Room Officer 3; Prom Committee 3.

GEORGE JACK SPIRTOS

"PRO"

"Unconscious humor."—Butler

Band; Junior Football 2; Varsity Football 3, 4; Junior Basketball 2; Basketball 2, 3, 4; Prom Committee 3; Baseball 4.



LAURELLE VIRGINIA STALLINGS

"LAURIE"

"Sing again, with your dear voice revealing a tone of some world far from ours."—Shelley

Home Room Officer 1, 2; Glee Club 1, 2, 3, 4; Prom Committee 2, 3; Class Song Committee 4.

PATTY ELOISE STENCIL

"PAT"

"We always like those who admire us."—Rochefoucauld
Glee Club 2, 3, 4.

MAGGIE STRICKLAND

"MAGGIE"

"Still as a lamb."—Hydgate

Prom Committee 2.



CLYDE LEE SULLIVAN

"CLYDE"

"The ability to make love frivolously is the chief characteristic which distinguishes human beings from the beast."—Haywood Brown

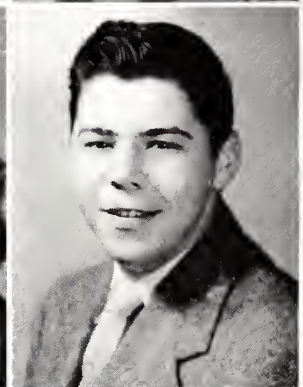
Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Band 2, 3; Superlative; Prom Committee 3; Glee Club 2.

ELIZABETH ANNE SUMNER

"SHORTY"

"Can a leopard change his spots."—Isaiah

Home Room Officer 1, 3; Superlative 4; Prom Committee 3.



SIDNEY SWITZER

"SID"

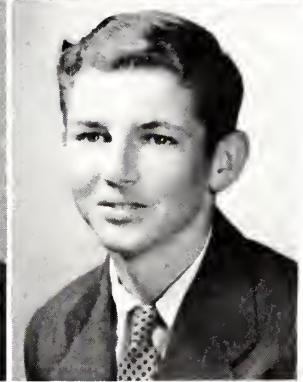
"We hardly find any persons of good sense save those who agree with us."—Rochefoucauld

Home Room Officer 2; Varsity Football 2, 3, 4; Baseball 3, 4; Band 1, 2, 3; Basketball 4.

REBECCA ROSE TAYLOR

"BECKY"

"We are never so happy nor so unhappy as we imagine."—Rochefoucauld



LUKE COLUMBUS TEDDER

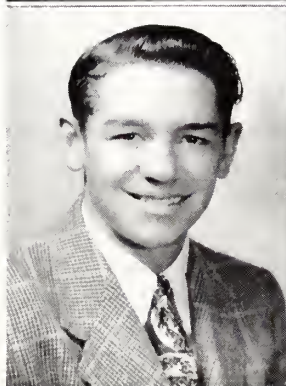
"BUD"

"Still as a lamb."—Lydgate

ALFRED ERVIN THOMAS

"ALFRED"

"He'll find a way."—Barrie

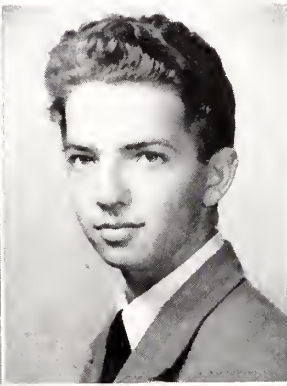
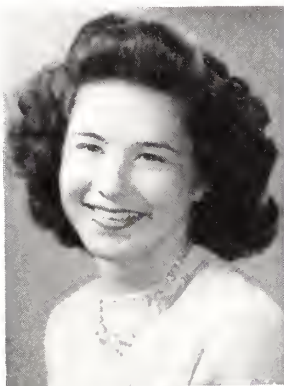


RUSSELL AUBREY THOMPSON, JR.

"RAT"

"He has an oar in every man's boat and a finger in every pie."—Shakespeare

Radiogram Staff 4; Class Officer 4; Home Room Officer 3; Citizenship Club Officer 2; Student Council Officer 3; Football 3, 4; Prom Committee 3; Superlative 4; Jr. Football 2; Key 3, 4.

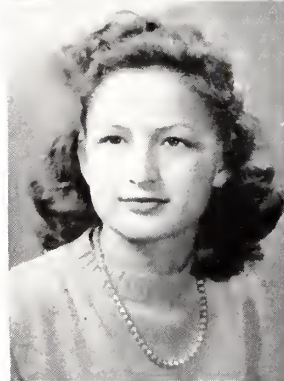


ANNIE ROSE WALLER
"ANNIE ROSE"

"In each cheek appears a pretty dimple."—Shakespeare

GERAS DONALD WATKINS
"JERRY"

"Jack shall pipe and Jill shall dance."—Wither
Home Room Officer 2; Prom Committee 3; Superlative;
Basketball 3.

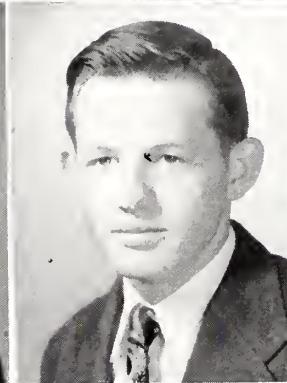
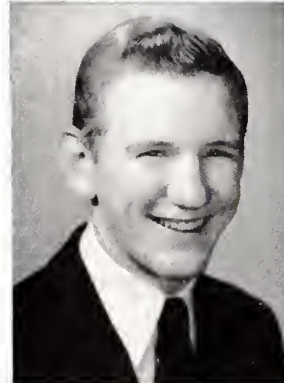


KATHRYN LOONEY WEEKS
"LOONEY"

"Much talk; much foolishness."—The Talmud
Radiogram Staff 4; Superlative; Prom Committee 3.

JOYCE ANN WHEELIS
"SHAKESPEARE"

"Shakespeare is not our poet, but the world's."—Landor
Home Room Officer 3; Radiogram Staff 3; Prom Committee
3; Class Prophet 4.

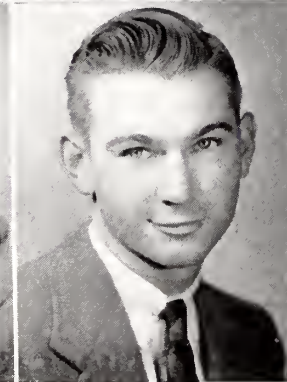
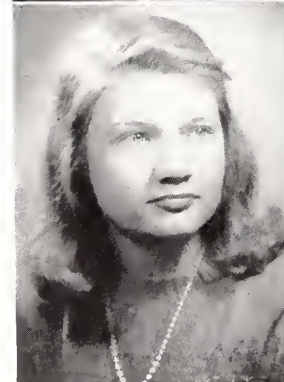


EMMETT ROYCE WHITE
"VON WHITE"

"Re-rad-gi-cated."—White
Home Room Officer 1, 2, 3; Junior Class Officer 3; President
Student Body 4; Prom Committee 3; Key Club 3, 4; Class
Motto Committee; Class History; Radiogram 4; Football 3;
Junior Football 1, 2; Marshal 3; Editorial Staff 4.

JOSHUA LAWRENCE WHITE, JR.
"JOSH"

"Drum-beat and heart-beat."—Finch
Radiogram Staff 4; Band 2, 3, 4; Prom Committee 3; One
year U. S. Navy.



SUE CAROLYN WHITEHEAD
"SUSIE"

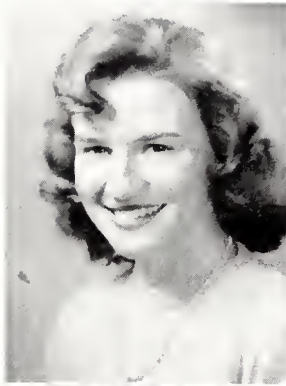
"Hope to the end."—Peter
Home Room Officer 2, 3; Prom Committee 3.

AMOS RANDOLPH WHITLEY
"RANDOLPH"

"Nothing to do but work."
4 H Club Officer; 2 Years Army.

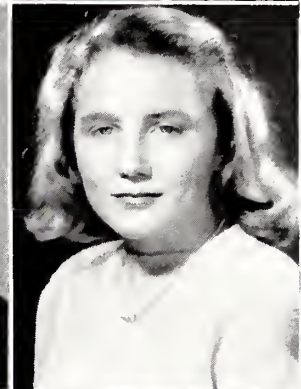
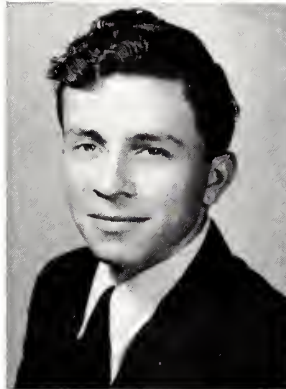
DORIS ELLIS WHITLEY
"SHORTY"

"A good laugh is sunshine in the house."—England
Radiogram Staff 3; Glee Club 1, 2, 3, 4; Prom Committee 3.



GRAHAM W. WILKERSON
"CHESTER"

"He yawned, and laid his cigarette aside."—England
Baseball 1, 4; Junior Football 3; Junior Basketball 1, 3;
Navy 2 years.



ALVIN WILLIAMS
"ALVIN"

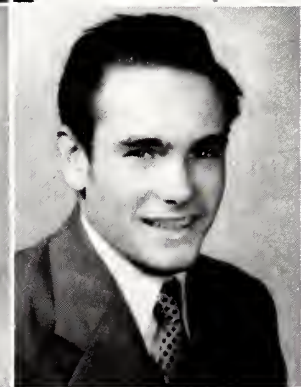
"I sought the simple life that nature yields."—Cralle

LILLIAN BURNETT WILLIAMS
"LILLIAN"

"And like another Helen, fired another Troy."—Dryden
Home Room Officer 1, 2, 3, 4; Prom Committee 3; Song
Committee 4; Glee Club 1, 2, 3, 4.

TOMMY WILLIAMSON
"TOMMY"

"Can two walk together, except they be agreed."—Emerson
Band 1, 2, 3, 4; Navy 2 years.

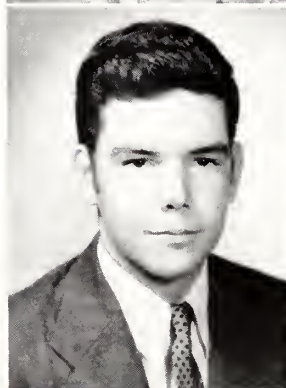


FRANK WILSON
"FRANK"

"You may as well expect pears from an elm."—Cervantes
Prom Committee 3.

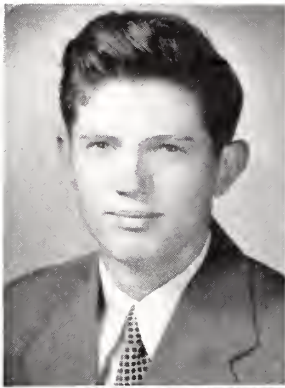
JAMES EDGAR WILSON, JR.
"JAMES"

"None so deaf as those that will not hear."—Anonymous
Prom Committee 3.



MARGARET BELLE WINSTEAD
"MARGARET"

"Truth is the highest thing that man may keep."—Chaucer
Prom Committee 3; Student Council 3.

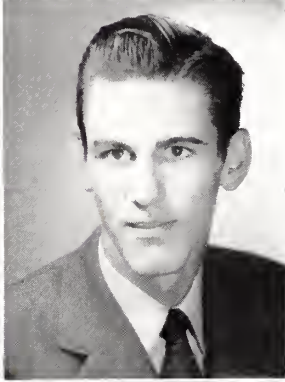
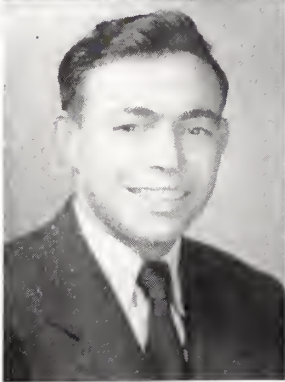


MARVIN DEW WINSTEAD
"MARVIN"

"He that hath ears to hear, let him hear."—Mark
Prom Committee 3; Home Room Officer 1.

MIRIAN WINSTEAD
"MIRIAN"

"Wildest in manners and gentlest in heart."—Shakespeare
Glee Club 1, 2, 4; Home Room Officer 1.

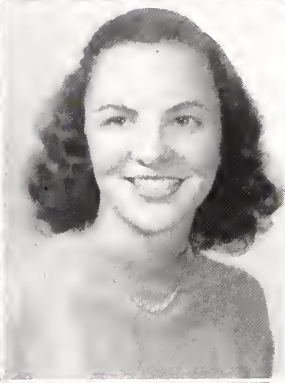


JAMES MALICI WOMBLE
"JIMMY"

"Laugh and grow fat."—Anonymous
Home Room Officer 2, 3, 4; Football 3, 4; Baseball 2, 3, 4;
Prom Committee 3; COCOON Staff 4.

HENRY BLYTHE WOODARD
"TAP"

"Weakened and wasted to skin and bone."—Cervantes
Home Room Officer 1, 2; Radiogram Club Officer 3; Football
3; Prom Committee 3; Glee Club 3, 4.

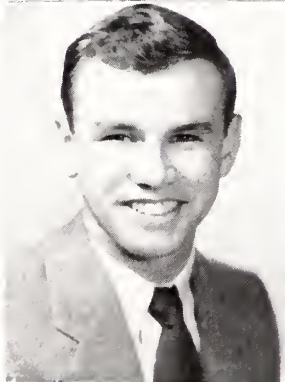


HORACE ALTON WOODARD
"AL"

"The mildest manners and the gentlest heart."—Homer
Home Room Officer 2; Student Council 2; Prom Committee
3; Maritime Service one year.

MARGARET PATE WOODARD
"PEGGY"

"I must follow him through thick and thin."—Homer
Home Room Officer 1, 2, 3, 4; Student Council 2; Prom
Committee 3.



WILLIAM THOMAS WRAY, JR.
"BILLY"

"Why do you lead me a wild goose chase?"
Prom Committee 3; Home Room Officer 3; Citizenship Club 1.

CLASS SONG OF 1947
DAYS AT CHARLES L. COON

LAURELLE STALLINGS

A handwritten musical score for a class song. The score is written on ten systems of two staves each (treble and bass clef). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the notes. The score includes a tempo marking 'A TEMPO' at the beginning, a 'REFRAIN' section, and a 'RIT' (ritardando) marking at the end. The lyrics are: 'THE TIME TO PART IS NEAR FOR ALL OUR FRIENDS SO DEAR WE HAVE A MESSAGE WE WOULD LIKE FOR YOU TO HEAR FARE - WELL WE LEAVE TO - MOR - ROW SOME - DAY E - VEN THOUGH WE SOR - ROW WE'LL RE - MEM - BER DAYS AT CHARLES L. COON - WE KNOW WE WANT FOR - GET YOU AL - WAYS WE'LL BE GLAD WE MET YOU THROUGH THE YEARS THE MEM - O - RIES OF TEACH - ERS DEAR AND FRIENDS WE'VE MADE MAY BRING A TEAR DAYS PASS FRIENDS MAY COME AND GO BUT SOME - TIME WE'LL MEET AND WE KNOW THAT WE'LL RE - MEM - BER DAYS AT CHARLES L. COON'. There are also some handwritten notes like 'CRS.' and 'RIT'.



Superlatives

BEST LOOKING

CLYDE SULLIVAN

He is just a handsome devil
With a free and happy way,
And he struts just like a peacock
All the night and livelong day.

GWEN PERRY

She looks just like a picture
And she walks just like a dream;
To say that she is gorgeous
Is not going to extreme.

BEST DRESSED

JACK OVERMAN

Here comes the sport
Of Charles L. Coon;
Take a squint at that outfit
And begin a long croon.

CATHERINE ANDERSON

My! look at that sweater,
She is really well dressed;
She looks like a vogue girl,
Our "Cat" is the best.



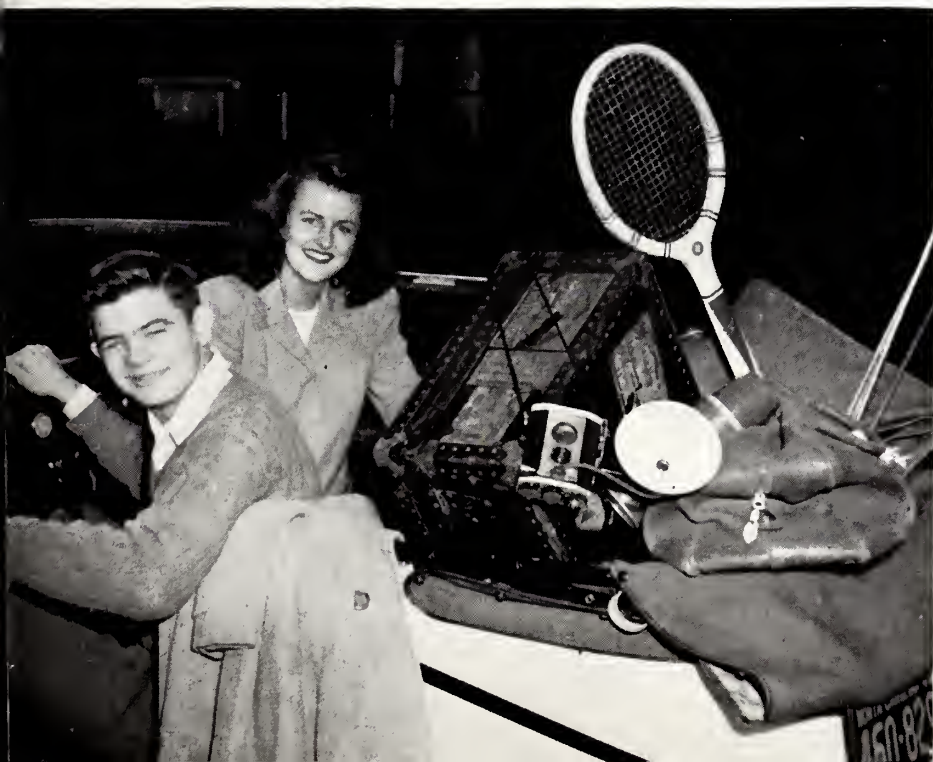
MOST TALENTED

JERRY WATKINS

The talent oozes from him,
His trumpet blares all night;
So when he starts that mellow beat
Grab hold your seat—sit tight.

JEANNETTE HINNANT

An actress in our presence
A dancer in our lot,
A writer is before us
Jeannette is in the "spot."



BEST ALL-ROUND

RUSSELL THOMPSON

He's best with pencils and
speeches;
In football he pushes ahead.
His music is o'er Cavaleria's,
He's best all-round be it said.

ANN BRIDGERS

She feeds on work called artistry,
She makes good grades to boot;
Wherever work is being done
You'll find Ann at the root.



MOST ATHLETIC

JIMMY NEWSOME

He's "Bullhead" Jimmy Newsome,
He's left end on the team;
He'll run and shoot and hit and catch
He's really on the beam.

NELLE CLARK

Our center forward Nellie,
Our bulls-eye basket Nelle;
To say that she's athletic
Is the thing we want to tell.

MOST POPULAR

SID BROOKS

He's short and full of power,
He's "Popularity plus";
His leading cheers to glory,
Makes him number one with us.

ANN SUMNER

She causes girls to shout hello
And makes the boys start wink-
ing;
Most popular in all the school
We name her without thinking.



MOST STUDIOUS

KARL RAUSCH

Free verse for Karl who is not the poetry type. His report cards look like a phonograph that got stuck on the first letter of the alphabet.

VIRGINIA DICKENS

She knows how and when to study
And to pull in the straight A's;
Gazing at her past report cards
Always puts me in a daze.



WITTIEST

BERNARD MATTOX

He's our little nutty "Barnyard,"
Who made the word called wit;
He can make you burst from
laughing
Our biggest wit, he's it.

KATHERINE WEEKS

Yes, she's known as witty
Katherine,
Better know as Krazy Kate.
Laughs her little sawdust head
off,
Seriousness her only hate.

THE ROAD OF LIFE

The Road of Life is bending now,
And we must make our turn.
The steps we took sank in the sand,
And never can return.
Yet not the end, this parting day,
For that will never be,
As long as friendly faces flash
Before our eyes in memory.
The bending road looks hard and strange,
Our High School Days so dear.
Yet streams must flow and years must go,
And those behind press near.
We'll take our hearts
And give them now in part
To friends we've known.
We'll smile through tears, dream o'er past years,
Then go our way alone.

—LOUISE SHINGLETON.

CLASS PROPHECY OF '47

If one might look into the future of the class of '47 of Charles L. Coon, he might find that the group as a whole has turned the wheel of life many times since it bade farewell to the dear old Alma Mater. At the end of the road where the path branches out into the tributaries of life, some members took the way that was the easiest while others took the road that led to fame and achievements. Ten years may find us even further into the channels of time than we could ever imagine. Though our iron of life may be melted and new shapes and molds may take their place, the elements cannot be any stronger than when we stood together as a symbol of our school. The crystal of time would doubtless show the markings of many ideals that were carried out. Amid the great and noble professions of the world one might find the contributions of those who once walked the halls of Charles L. Coon. Time may also reveal the genius of those who received their background at the school of their youth.

Along the lanes and highways of life we meet those who are still striving for an education, some who are seeking happiness, while there are some who are just drifting. If a true prophet of old were here to tell us what would be waiting for us just around the corner, there would be those who least suspect the promises of the future to be so many. Since we have no prophet to tell us what lies in store for us, we can only make a foundation for what is to come. Doubtless there will be many great successes and many failures, but only the optimistic viewpoint can win for us the opportunities of our future. With the will to win and a stout heart, our prophecy can be one to be proud of.

And so with this hope for the future we leave only a promise of loyalty and love to our school. Ten years from now may our contributions prove to be of great value to society and ourselves. May we prophesy that we will be the true workers of tomorrow.

JOYCE WHEELIS

CLASS HISTORY

The Priest's March claims the end of life's first chapter;
Yet ere we enter on life's harder ways,
We'll glance back over scenes to be remembered
From five whole years of now by-gone days.
Recalling days we've just completed
And delving back to 1942,
The first year that Charles L. Coon we greeted,
Remembering how we wondered what to do.
We came an eager band, and yet
How shy we glanced when seniors passed the door.
Through later years we never shall forget
How big and brave we'd felt the year before.
The busy freshman days of struggling on
We thought the fullest chapter of our lives,
Combined with every drive ever known—
Studies, paper, scrap and War Bond drives.
For us no more the crowd shall fill these halls,
Or shrieking pep rally crown the day's events.
No theme contests shall find our name in scrawls,
Nor of our worth the teachers to convince.
Oft did the citizens to our tag days yield,
As juniors the prom to us was first degree;
Mid a gala circus we ate the banquet meal
And approached the glorious senior year with glee.
Let not posterity forget what we have learned—
The good ole way to win a gridiron fight.
This last year the mighty Cyclones churned
Their way to championship over night.
The numerous duties of a senior year
Unfold themselves to us one by one,
The annual, Radiogram and commencement plans.
All these things we had to leave well done.
We haven't many honors of our own,
We're just an ordinary class, I guess,
Endowed with perseverance shown,
And other varied virtues more or less.
One attribute alone we boast tonight,
Our loyalty to both school and friends,
And that will last though skies be gray or bright
Until the school of life for each one ends.
We've always thought this time would be so gay.
Five years have built up great anticipation
To receive the coveted sheepskin here some day
But now with teary eyes we're at our graduation.

ANNE BRIDGERS
EMMETT WHITE

LAST WILL AND TESTAMENT

Having obtained our goal and finished our work here in this school, we, the class of '47 of Charles L. Coon High School, do hereby declare this to be our Last Will and Testament.

First to our Alma Mater, we leave our highest devotion, sincerest loyalty, and our cherished memories of by-gones days.

To Mr. Willard, our beloved principal, we leave our sincerest appreciation for his patient understanding and helpful guidance.

To our teachers, we bequeath our very kindest regards and sincere gratitude for their unfailing kindness and aid.

To our mascots, Sandra Moore and Sammy Thompson, we leave our best wishes for a long and successful journey through life.

To the class of '48, we leave our dignity and the hope that they will enjoy every minute of their Senior year to the utmost.

To the incoming Sophomores, we will the memories of our good times which they have yet to look forward to.

To the young and unsophisticated Freshmen, we leave our patience and a map of the school. We feel that they will need both.

Last, but by no means least, we leave to next year's football team the wish for continued success and the hope that they, too, can claim the title of North Carolina State Champions.

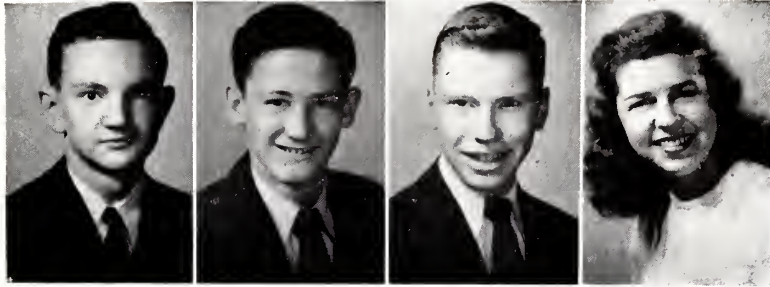
Inasmuch as we, the class of '47, have traveled thus far along the road of life and are now ready to journey to new horizons, we, the testators, do hereby and in witness thereof, set our seal this thirty-first day of May, in the year of Our Lord, nineteen hundred and forty-seven.

Signed: Susan Joyner and Jeannette Hinnant, *Testatrices*.

Witnessed by: Emmett White and Prudence Bazemore.



JUNIORS



JUNIOR CLASS

OFFICERS

JOHN FARMER *President*
 BETSY HAYES *Secretary*
 ALISON WELLS *Vice-President*
 BOBBY KING *Treasurer*



RICHARD ANTHONY
 DOROTHY BAKER
 WALTER BALL
 ALFRED BALLANCE
 EMMA LEE BARNES

EMMA GRAY BARNES
 FRANCES BARNES
 JAMES BARNES
 MARY LOU BARNES
 HILTON BASS

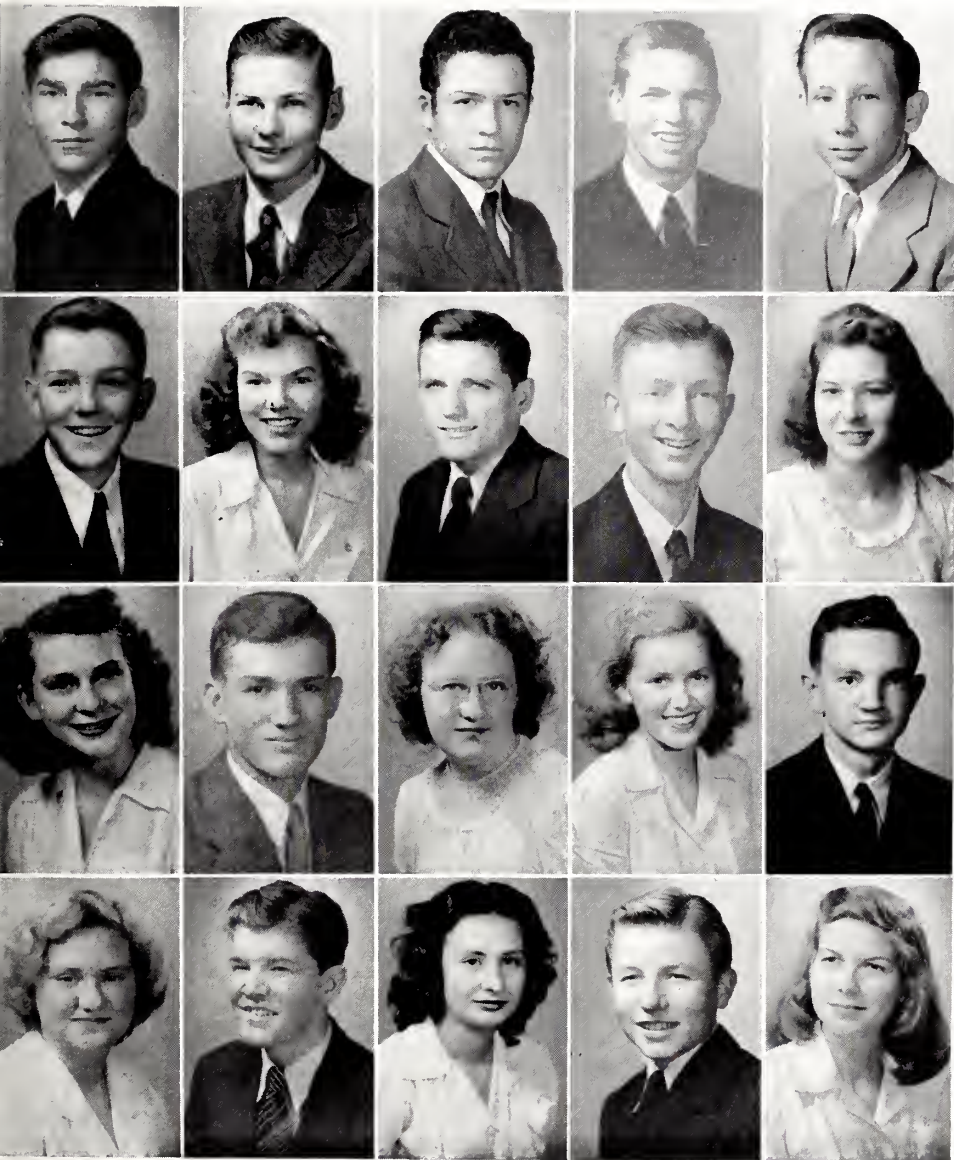


JOYCE BASS
 NANNIE JOYCE BASS
 VIRGIE BASS
 DAVID BATTS
 MORZELLA BATTS

JOYCE BOYETTE
 BARBARA BREWER
 ROBERT BRINKLEY
 ANN BULLOCK
 GERALDINE BUNN

RAYMETA BATCHELOR
 NELLE BATEMAN
 BUDDY BEDGOOD
 EVERETTE BLAKE
 MARY BOSWELL

TREBA LEE BUNN
 NANCY CAMDEN
 BERKLEY CARVILE
 CHARLES CLAYTON
 PEGGY COOLEY



EDWARD CROWDER
 BOBBY CURLIN
 WILLIAM DARDEN
 DICKIE DAVIS
 JAMES DEW

CAMILLA EASON
 VIRGIL EASON
 MARY ELIZABETH ETHERIDGE
 BETSY FARMER
 JOHN FARMER

ALTON DICKERSON
 MARY FRANCES DIXON
 CHARLES DRAUGHN
 DOUGLAS DRIVER
 FAYETTE DUDLEY

DOROTHY FULGHUM
 FRED GARRIS
 LUCILLE GAY
 JOHN GOLD
 BETTY HACKNEY

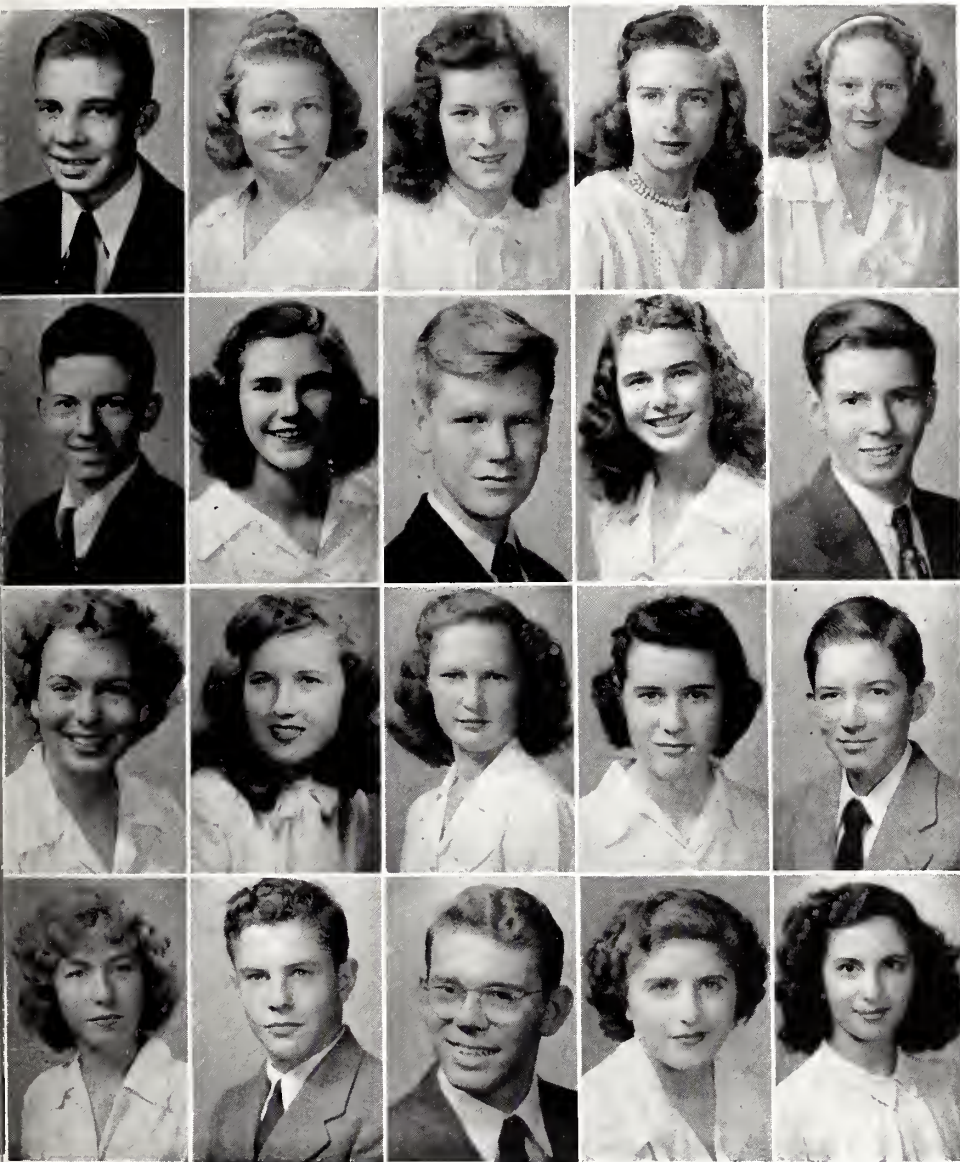


JEAN HARRISON
 RALPH HARRISON
 PEGGY JANE HARTMAN
 NATHAN HAWKINS
 BETSY ANN HAYES

REBA HOLLEMAN
 MARILYN HUDSON
 CHARLES HUSSEY
 DICKIE JOHNSON
 GORDON JONES

A. D. HICKS
 ETHEL HILL
 RUDOLPH HINNANT
 JOE HODGES
 WALTER HOLLAND

MARY LOU JORDAN
 JUDITH KATZIN
 RUTH KELLY
 WYNDHAM KERR
 BOBBY KING



CHARLES KING
BOBBIE JEAN LAMM
ESTHER LAMM
EUNICE LAMM
REBA LANDIN

VIVIAN MATTHEWS
COLLEEN MCGOWAN
ELLEN McKEEL
JOYCE MEADOWS
BOB MILLER

HAROLD LANDRUM
MARY LAWRENCE
HENRY LEE LEWIS
SUSAN LEWIS
BOBBY LINEBERGER

BARBARA MOORE
JOHN B. MOORE
JAMES MORGAN
DELORES MURAD
MARTHA NASSIF



JAMES NICHOLS
 RONALD NOE
 DAVID OWENS
 BERNICE PACE
 ROBERT PARKER

EDNA PRIDGEN
 WILLIAM PROVO
 BILLY RICKS
 JEANNINE RITTENBURY
 SAMERA SALEEBY

PAT PATTESON
 DON PERRY
 JOHN PHILLIPS
 DICK PITTMAN
 HILDA POOLE

VINCENT SAWREY
 BETTY MAE SCOTT
 LUCY SHEALY
 JOYCE SKINNER
 JAMES E. SMITH



SPURGEON SPEIGHT
 ED STALLINGS
 EARL STOTT
 CAROL SUMMERFIELD
 JEROME TAYLOR

RUTH TAYLOR
 MARGARET TROUTMAN
 MILDRED WALSTON
 ALLISON WELLS
 MARY JANE WESSMAN

SYLVIA WHEELER
 WILLIAM WHITFIELD
 ALTON WHITLEY
 HAZEL WHITLEY
 CECIL WILLIAMS

DOROTHY WILLIAMSON
 JOHN L. WINSTEAD
 THURMAN WOODARD
 CARRIE MAE WOODRUFF
 JIMMY ZRAKAS

SOPHOMORE CLASS

MRS. MOORE'S HOME ROOM

First Row: Dixie Walston, Constance Womble, Mary Fields, Nancy Gardner, Sarah Dillon, Margaret Joyce Lamm, Lettie Mae Davis, Clara Stott. *Second Row:* Myrtle Dickerson, Jo Ann High, Faye Phillips, Constance Barnes, Polly Ann Dickens, Geraldine Edwards, Mary Frances Nersome, Willa Jean Taylor. *Third Row:* Lewis Hardie, Charles Winstead, Mrs. Moore, Nathan Sullivan, Billy Lyles, Bill Clark, Graham Liles, Hilton Batts, Billy Williford, Hooper Lamm, James Creech.



MISS LANGFORD'S HOME ROOM

First Row: Ann Harrison, Margaret Harrison, Joyce Harrell, Estelle Anthony, Dorothy Batts, Bronna Brooks, Mary Bell Hinnant, Frank Denny. *Second Row:* Milton Thomas, Ollie Bunn, Doris Jones, Mary Efird, Dorothy Hood, Inza Cooper, Carson Murphy, Billy Tomlinson. *Third Row:* Fred Rivenbark, Roy Holford, Claudius Henley, Edward Davenport, Curtis Rowe, Robert Perry, Francis Berry, Jimmy Davis, Robert Horne. *Fourth Row:* James Renfrow, Walter Blake, R. L. Lewis, Billy Briley.

MRS. YOST'S HOME ROOM

First Row: Lela Williford, Dorothy Whitley, Ruth Herring, Eulalie Barnhill, Charles King, Mary Lois Griffin, Hazel Boykin, Dorothy Williams, Betty Lynne Banks, Vivian Mercer. *Second Row:* Jimmie Hill, Frank Bass, Maxine Warren, Lorraine Hagan, Thelma Boykin, Mamie Owens, Jacquelyn Mallison, Gene Bridgers. *Third Row:* Mrs. Yost, Oliver Rand, Harvey Dew, Groves Stott, Lawrence Saleeby, Billy Cunningham. *Fourth Row:* Charles Davis, Jimmie Davis, Ed Lee White, Robert Holley.



MR. WOODARD'S HOME ROOM

First Row: Sara Mantoath, Jacquelyn High, Betty Mae Bryant, Vallie Mae Cooley, Dolly Williams, Dorothy J. Smith, Sally Ruth Tedder, Joy Allgood, Nancy Adkins. *Second Row:* Betty Clyde Hill, Betty Cheek, Jean Farmer, Edna Parker, Helen Barnes, Ann Moss, Marvene Mumford, Dora Jean Gardner. *Third Row:* W. W. Woodard, Thomas Jones, George Mumford, Bobby Lewis, Carl Kirby, Francis Joyner, Edwin Alston, James Batts.

MISS ADKIN'S HOME ROOM

First Row: Mary Etta Snipes, Mary Frances Speight, Jean Brown, Joan Barton, Connie Smith, Betty Jean Wheeler, Jean Smith, Joyce Braswell, Jean Knott, Geraldine Pittman. *Second Row:* Richard Moore, Peggy Williams, Lavrle Lamm, Pattie Leach, Ruth Suessmuth, Julia Hutcherman, Joanne Bell, Battie Pittman. *Third Row:* Connie Mack Musha, Vermell Bobbitt, William Johnson, G. W. Smith, Jr., Rom Llewellyn, Walter Phillips, Rozier Williams, Robert Deans, Robert Hagan.



FRESHMAN CLASS

MR. ROSE'S HOME ROOM

First Row: Howard Williams, Wilborn Herring, Ted Mercer, John Millinder, Joseph Murad, Billy Barnes, Bobby Webb, Haywood Brown, Perer Moskos. *Second Row:* Harry Zrakas, Billy Boseman, Jimmy Gamey, Willie Holland, Jack Beckwith, Mac Herring, Howard O'Conner, Donald McGimsey, Douglas Moore. *Third Row:* Mr. Rose, J. W. Anderson, Bobby Taylor, Billy Moss, Ted Lewis, Robert Provo, Bobby Sharpe.

MISS FERGUSON'S HOME ROOM

First Row: Sally Hackney, Geraldine Tedder, Billie Fennell, Barbara Pulley, Virginia Taylor, Barbara Thompson, Ray Winstead, Alice Roberson, Sue Shine, Virginia Ferguson. *Second Row:* June Rivenbark, Jean Troutman, Mildred Crowder, Peggy Gay, Ann Morgan, Dolores Labaki, Peggy Whitfield, Dewey Bobbitt, Mike Hodge. *Third Row:* Tim Ellen, Cecilia Smiley, Beatrice McKeel, Doris Landen, Dorothy Savage, Thomas Winstead, Hugh Shingleton. *Fourth Row:* Bob Mumford, Betty Ruth McNair, Clara Waddell, Ernestine Lucas, Daphne Kirby, Stella Downing, Perry Rose.



MR. BENTON'S HOME ROOM

First Row: Francis Collier, Josephine Vick, Ellen Johnson, Charlotte Pridgen, Eunice Denton, Mildred Taylor, Betsy Miller. *Second Row:* Nan Barnes, Ann Beaman, Joyce Narron, Martha Whitley, Mildred Barnes, Elsie Lamm, Elnor Holland, Nina Hocutt, Rochelle Povthress. *Third Row:* Mary Lewis, Sammy Moss, Bernice Farmer, James Williams, Billy Price, Felix Labaki, Billy Brown, Dolores Godwin. *Fourth Row:* Billy Draughn, Ward Gibles, Emmette Blackshear, Carl Nowell, Kenneth Mattox, Charles Lewis, Mr. Benton, Richard Smith, Richard Roundtree.

MR. DICKENS' HOME ROOM

First Row: Anita Moore, Jane Lanier, Jacqueline Brantley, Irene Bowen, Vernell Lemmons, Mary Lucas, Laura Carter, Lynette Walston, Mildred Barnes. *Second Row:* Joyce Batts, Nancy Lee Herring, Edith Jomp, Betsy Thomas, Kathleen Scoggin, Mary Lou Bridgers, Jane Seate, Ann Lancaster, Jo Ann Jones, Sandra Roberts. *Third Row:* Lynda Adkins, Joyce Wilkerson, Edna Earle Bailey, Franklin Baker, Peggy Everett, Ina Helen Lewis, Dalen Saulter, Janet Cozart. *Fourth Row:* Louis Agnew, Nicky Lazzo, Leslie Edwards, Ronald Pittman, Ray Dildy, Robert Williford, Charles Walton, W. I. Dickens, Harry Yarbrough.



MRS. BARNES' HOME ROOM

First Row: John D. Moore, Joyce Walsh, Sue Brooks, Mac Godwin, Dorothy Ferrell, Polly Nesbitt, Greta Batts, Jean Bass, Miriam Howell, John Page, Billy Ray Jordan. *Second Row:* Jack Williams, Mary Hunter Lamm, Wanda Howell, Jean Meadows, Mary Lou Davis, Bobbie Bailey, Cornelia Latta, Micky Raynor, A. C. Hoyner, R. A. Pearson, Kenneth Barnes. *Third Row:* William Woodard, Horace Dixon, Jackie Cooper, Lula Curlin, Lurline Bisette, Louisc Sharpc, Mary Olive Spivey, Karen Van Slyke, Margaret Edmundson, Ann Webb, Malphus Bradbury, Roger Holleman, Gilbert Ferrell. *Fourth Row:* Jack Shull, Mrs. Barnes.



VETERANS' CLASS

First Row: Clarence Parsons, D. B. Eatmon, Edward Whitehead, Rupert Parrish, William Johnson, Randolph Eatmon, Archie Nichols, Frank Ellis, Rudolph Barnes, Miss Julia Farmer.
Second Row: Miss Louise Tapp, Luther Johnson, Lynn Cooper, Charlie Harper, John Owens, William Nowell, Theodore Bowen, Fred Bullington, J. T. Underwood, Ernest Whitley.

The veterans' classes at the high school include those young men whose education was retarded or interrupted by the war. Classes begin at 3:30 in the afternoon and continue until 9:30 at night. The instruction is on individual basis, and on the whole, is accelerated. So far, the instructors for the group have included: Mrs. Farris, Miss Farmer, Mrs. Blackburn, Mr. Woodard, Mr. Underwood, Mr. Willard, and Miss Tapp.





Activities

SCHOOL STORE

The school store is a mighty important part of CLCHS. Supplies and textbooks are made available to students and teachers at low prices, and the profits are applied toward improvements at the high school which otherwise could not be made. A college loan fund, also, has been established from profits made in past years. Mr. Underwood's helpers are Anne Bridgers and Karl Rausch.



OFFICE ASSISTANTS

The office assistants help the deans by recording absences and tardies, and by performing numerous small errands. Besides Anne Sumner, Gray Culbreth, Lillian Williams, and Mirt Oakley in the picture there are Betty Joyce Wheeler, Carol Summerfield, Dorothy Smith, Connie Smith, and Hildred Barnes.



DEBATING CLUB

The debating club has four outstanding aims: (1) To increase knowledge, (2) to develop skills in public speaking, (3) to develop personality, (4) to derive enjoyment. This year's query for discussion by the debators is, "That the Government should provide a system of complete medical care available to all citizens at public expense." It is hoped that much will be learned from these debates by the entire school. In the club this year are Wyndom Kerr, James Hathaway, Virginia Dickens, Karl Rausch and Sid Brooks; Miss Bryan is the faculty adviser.





RADIOGRAM



VOL. XIX

CHARLES L. COON HIGH SCHOOL, DECEMBER, 1946

NUMBER 3

WILSON WINS STATE TITLE

Newsettes

WILSON'S SECOND GRID CHAMPIONS OF STATE

WILSON AWARDED STATE CROWN BY VIRTUE OF A

TEENS TO DESERVE CHRISTMAS

TEENS TO DESERVE CHRISTMAS... The annual Christmas party... will be held at the school... on December 15th...

MISS HILL

MISS HILL... The winner of the... contest...

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Wilson football team posing for a group photo.

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Dramatic Class Presents Play

Dramatic Class Presents Play... The students of the dramatic class... have presented a play...

Virginia Dickens Wins First Place in Oratory Contest in Greenville

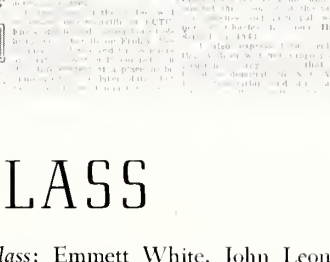
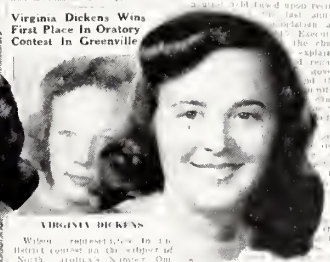
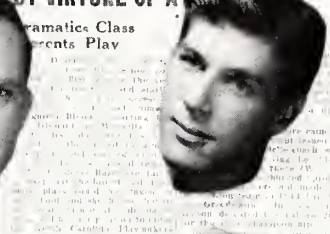
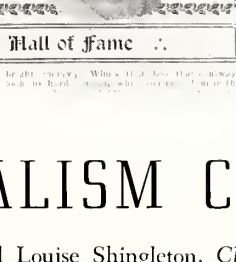
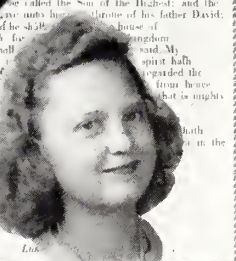
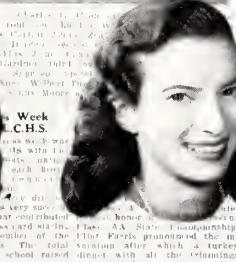
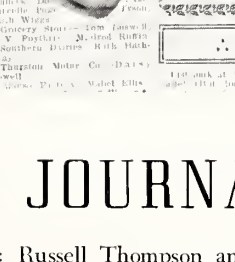
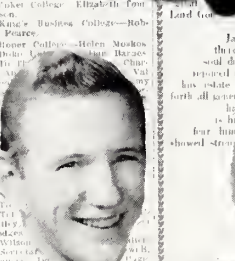
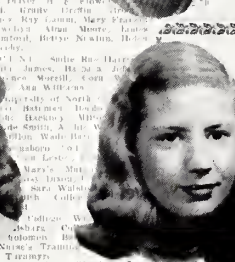
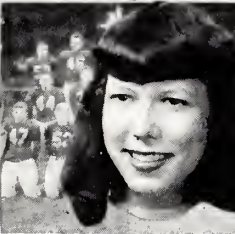
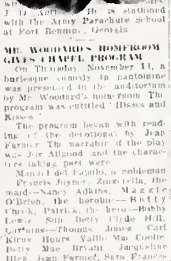
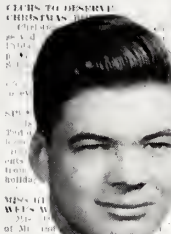
Virginia Dickens Wins First Place in Oratory Contest in Greenville... Virginia Dickens... won first place in the oratory contest...

Whereas 1946 A

Whereas 1946 A... The year 1946... was a year of... progress...

Week C.H.S.

Week C.H.S.... The week of... December... was a week of... activity...



Hall of Fame

Hall of Fame... The members of the Hall of Fame...

JOURNALISM CLASS

Co-Editors: Russell Thompson and Louise Shingleton. Class: Emmett White, John Leon Winstead, Jack Overman, Rabbit Overman, Joyce Farmer, Lillian Deans, Kathryn Weeks, Jeannette Hinnant, Nancy Ezell, Frances Brantley, Marjorie Davenport, Marjorie Land, Carol Lou Summerfield, J. L. White.



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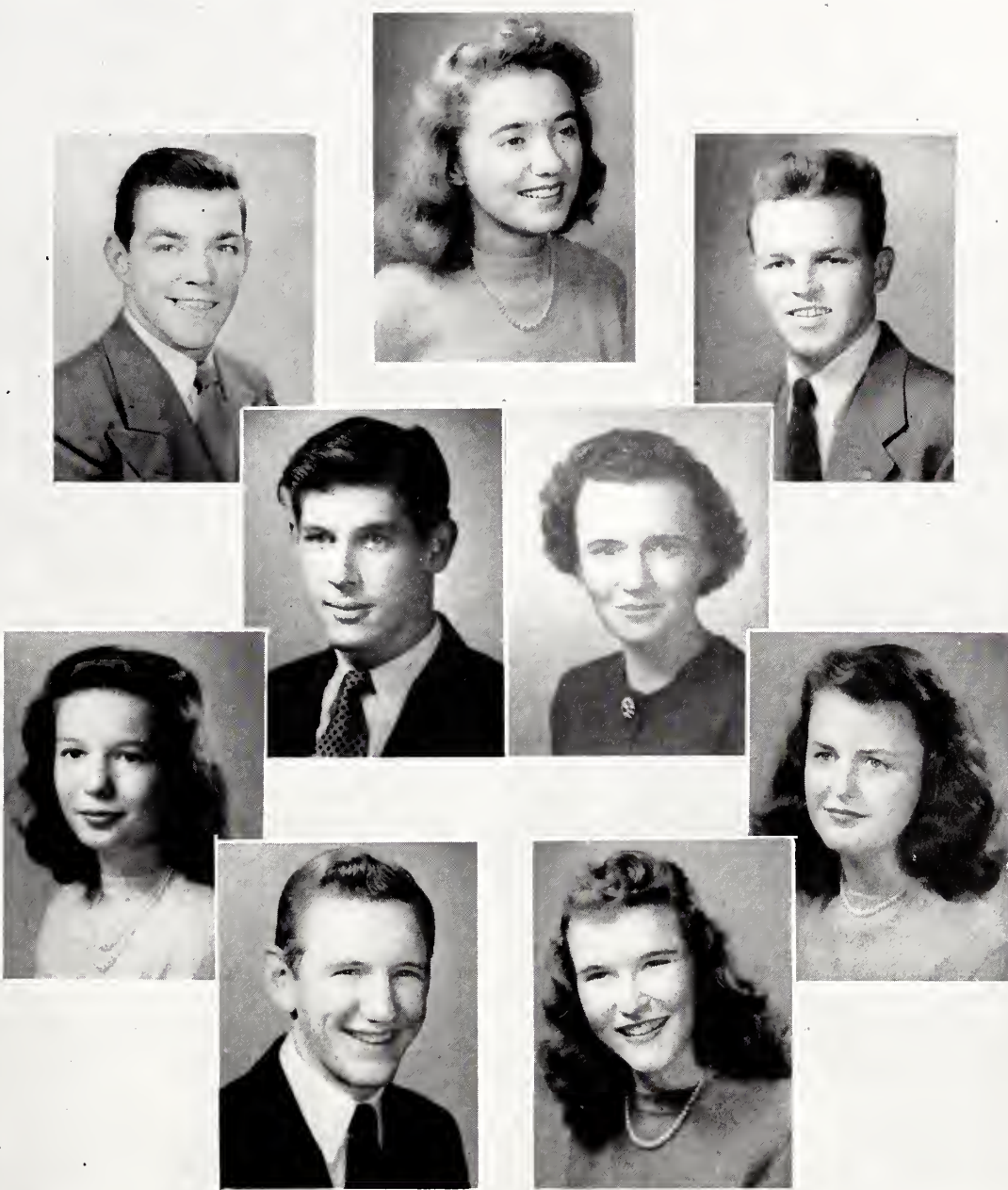
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Faculty Adviser

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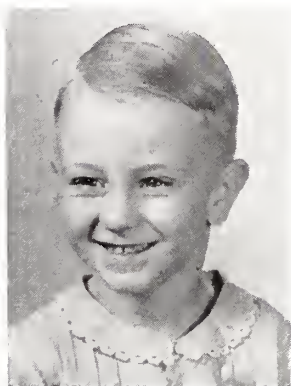
RAMONA PARTRIDGE

ANNE BRIDGERS

EMMETT WHITE

PEGGY HIGH

CHARLES L. COON HIGH SCHOOL BAND



JERRY CHAPPELL
Band Mascot

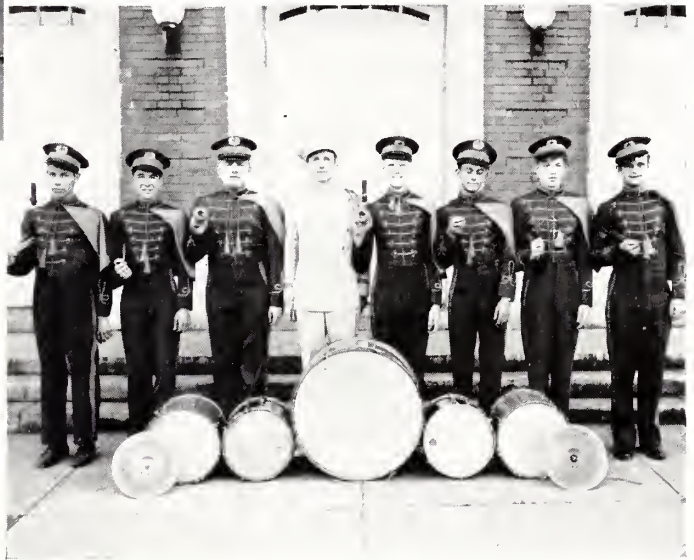
Mr. R. A. Eller, our Band Director, has been with the C. L. C. H. S. Band for many years. When Mr. Eller joined the Army in 1943, Mr. Vail joined the faculty; however, he did not continue teaching the following year. During this period there was no band. Mr. Eller reorganized the band in January, 1946. This year the band has shown much progress and hopes to regain its high standard of playing by next year.

The Senior Band, composed primarily of Juniors and Seniors, takes part in many of the school activities. Outstanding among these is participation in football games. The band plays during the game and marches during the half. Along with this the band plays at all pep meetings. The band also takes part in chapel programs and during the year it presents many concerts. An annual event is marching in the Memorial Day parade. At Christmas the band takes part in many Christmas programs.



C. L. C. H. S. BAND

DRUM MAJORETTES



DRUM SECTION

After showing their ability, the majorettes were selected by Mr. Eller. They take part in all of the activities of the band. Having been in the band, they all play an instrument.

The drum section is typical of the different sections of the band. Frequently the band is divided into the different sections for practicing during the hour given to this class each day.

The mascot, Jerry Chappell, was chosen by the band. He has a uniform similar to the uniform of the band members. Taking part in the activities of the band, he is an important member of the band.

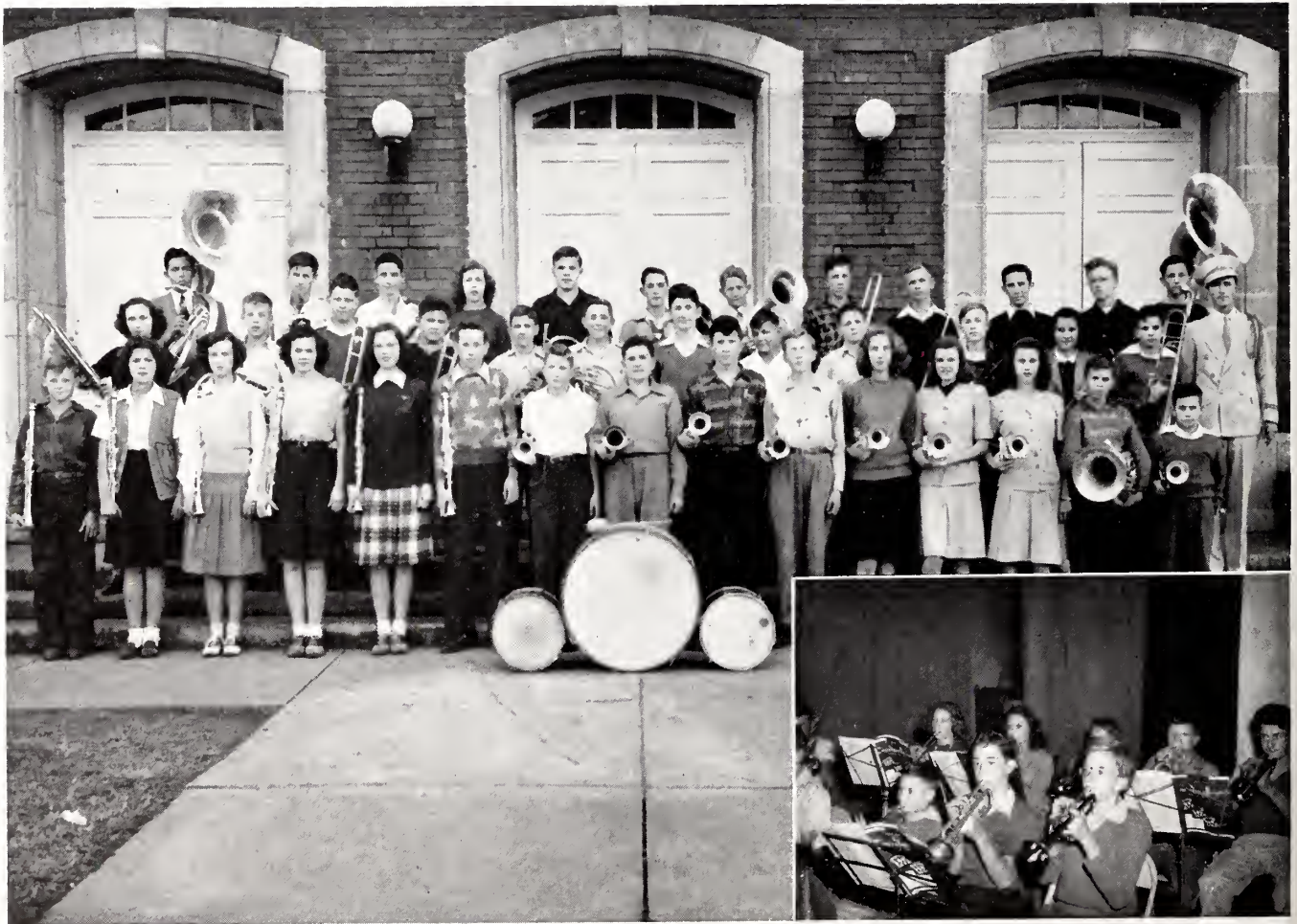
Once considered a co-curricular activity, instrumental work in the Charles L. Coon High School in recent years has held as high a distinction as any other phase of our instructional program. In addition to the personal enjoyment and satisfaction they derive from band work, the band members and Mr. Eller have been showered with honors and awards for their achievement.

JUNIOR BAND

The Junior Band is composed primarily of boys and girls from the eighth, ninth, and tenth grades. Although much of their time is spent in mastering fundamentals, these students develop rapidly and by the second semester are able to perform along with the Senior Band whenever special concerts are presented.

During the first part of the year the students play technical exercises. Along with these they play a few simple marches. During the second semester they play more marches and a few simple overtures. These overtures greatly improve their skill. Also during the second semester they learn to march. By the end of the year they are ready to perform with the Senior Band.

The Junior Band helps the Senior Band sponsor musicians and bands. This year the bands along with the Chamber of Commerce sponsored the United States Navy Band.



CHOIR

The Choir is scheduled as a regular class period and carries one-half unit toward graduation. Anyone in high school may join the Choir after passing a vocal test.

During the class period, the Choir studies different types of music. For a month before Christmas they study Christmas music. A specialty of the Choir is the study of folk-music.

The Choir takes part in many student assemblies; they present special programs throughout the year at student assemblies. Among other things they present special concerts for the public. In Commencement exercises they play an important part as they supply all the music for each part of the Commencement exercises. During the Christmas holidays they present a special Christmas program. Being invited by the different churches of the community, the Choir takes part in many church programs.

Even though the Choir plays an active part in school life, it is still more important because it teaches students to appreciate music and it helps them to become better music lovers.



THE KEY CLUB



"We Build"

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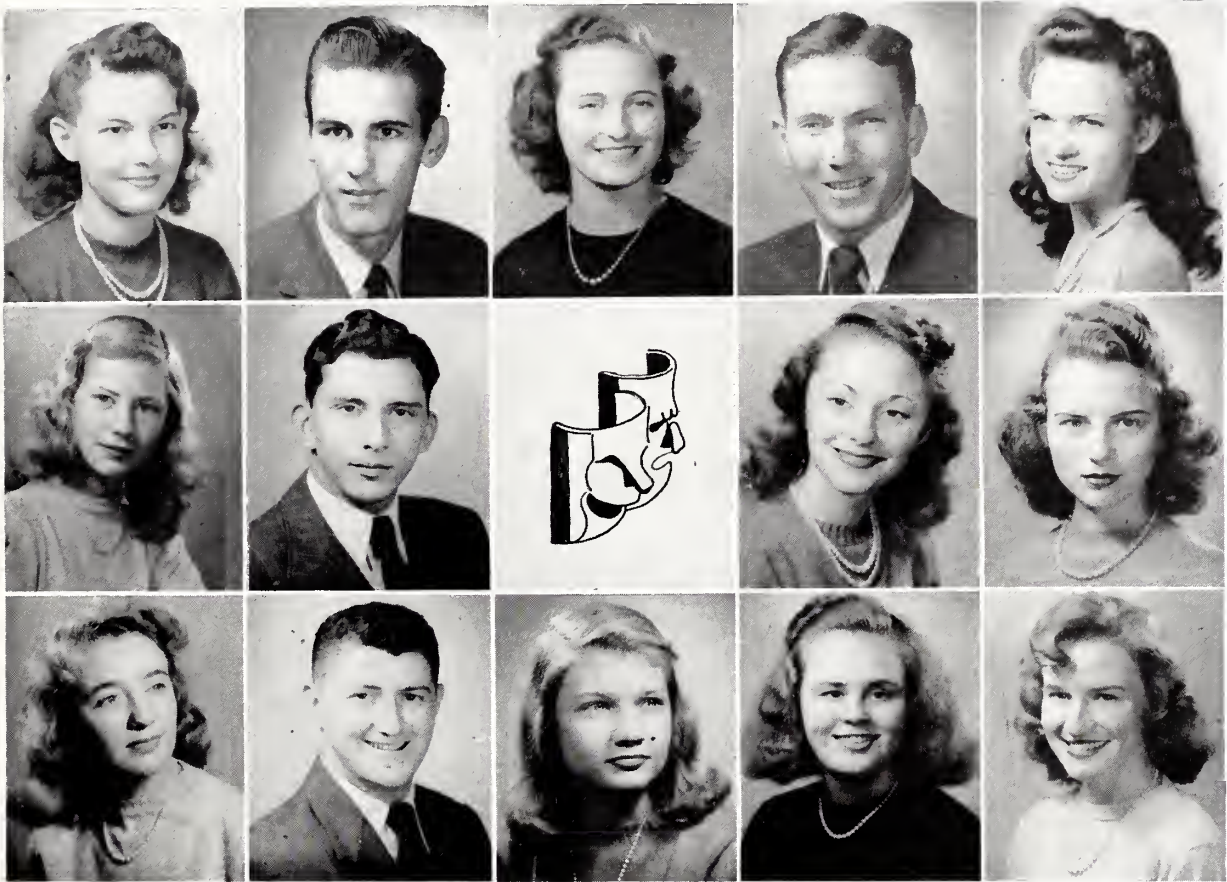
DR. RALPH FIKE

R. G. BARNES

G. S. WILLARD

The Key Club was organized at Charles L. Coon High School last year, and since receiving its charter, has successfully completed a number of worthwhile projects. Sponsored by the Wilson Kiwanis Club, membership in the Key Club is based upon scholarship, leadership and good character. The main objects of the club are: (1) To develop initiative and leadership; (2) To provide experience in living and working together; (3) To serve the school and community; (4) To cooperate with the administration; and (5) To prepare for useful citizenship.

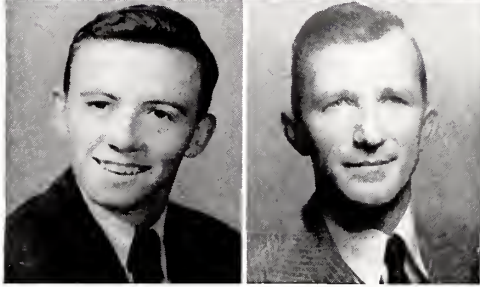
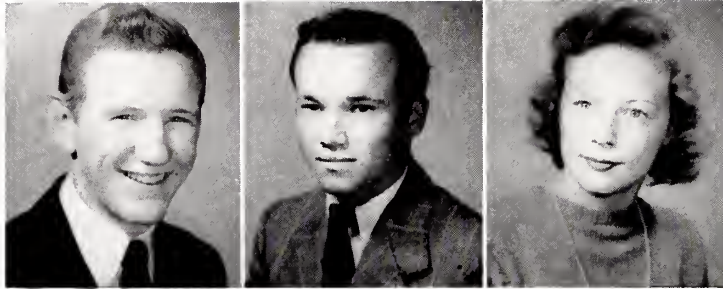
DRAMATICS



Dramatics was resumed this fall for the first time since the war. The class presented "Little Women," "Magnolia Blooms," and entered "Antic Spring" in the state-wide one act play contest. The set of dimmer switches installed in the auditorium was donated to the school by this group. Pictured above (left to right) are: Louise Barnes, Henry Woodard, Rebecea Taylor, Bernard Mattox, Lela Ballard. Middle row: Nancy Ezell, Nick Noulles, Frances Pittman, Laurelle Stallings. Bottom row: Jeannette Hinnant, George Spirtos, Sue Whitehead, Peggy Anderson, Doris Whitley.

Scenes from "Magnolia Blooms"





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ERNEST HORNE
Vice-President

VIRGINIA DICKENS
Secretary

SID BROOKS
Treasurer

MR. R. A. ELLER
Faculty Adviser

First Row: Richard Moore, Sid Brooks, Virginia Dickens, Ernest Horne, Emmett White.
Second Row: Janet Cozart, Constance Womble, Ruth Herring, Dolores Labake, Ann Beanon, Sara Smith, Jane Gardner, Frances McGeady. *Third Row:* Mr. R. A. Eller, Harry Zrakas, Bobby Horne, James Hathaway, Gilbert Ferrell, John Farmer, Bucky Draughn, Billy Beanon, Buddy Bedgood, Richard Anthony.



LEGISLATURE

The Student Council at Charles L. Coon High School is made up of representatives from the home-rooms, and officers elected by the student body. The Council holds one regular meeting each week; the Executive Committee meets as often as may be necessary.

The purpose of the Council is to foster a spirit of cooperation among the students and faculty; to help coordinate and regulate student activities; to assist in maintaining a high standard for the school by upholding high standards of conduct; to promote and encourage activities for the best interests of the school; and to develop good citizens through experience in government.



*Legislation in Progress.
Committee chairmen conferring with the faculty adviser concerning a future event.
The executive committee discusses a timely problem.*

SECRETARIAL CLUB

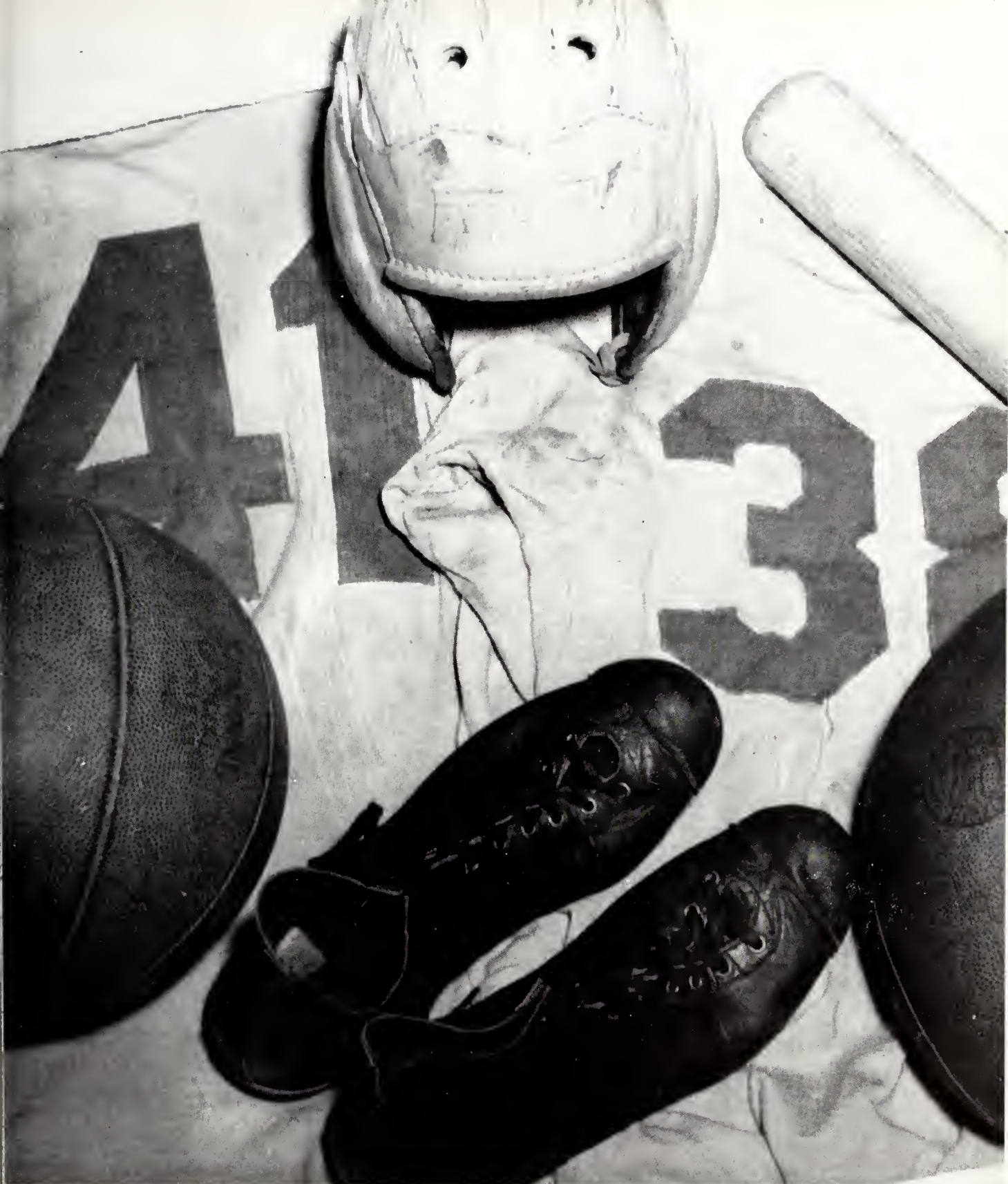
First Row: Miss Farmer, Margaret Winstead, *Secretary*; Myrtle Oakey, *President*; India Burden, *Vice-President*. *Second Row:* Hazel Dawson, Mary Frances Minshew, Joyce Norton, Annie Rose Waller, Alma Fields, Gwen Perry. *Third Row:* Maggie Strickland, Jenny Bunn, Peggy High, Ramona Partridge.



CHEERLEADERS

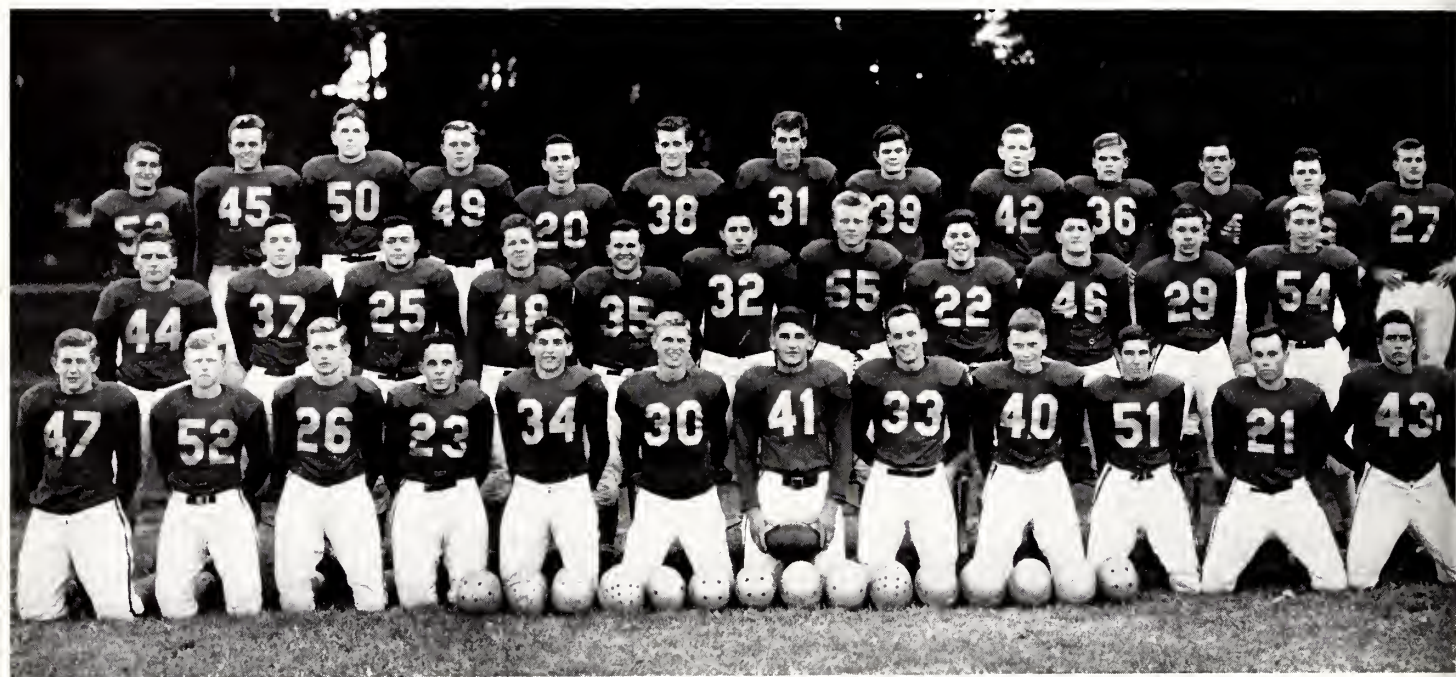
Left to right: Sid Brooks, Anne Sumner, Buddy Bedgood, Betsy Hayes, Carl Collie, Nancy Ezzell, Henry Lewis and Gwen Perry.

The 1946-47 cheerleaders were one of the most peppy and vociferous groups ever to spur a team on to a state championship. These students helped promote and maintain wonderful school spirit throughout the year, and certainly deserve the sincere appreciation and commendation of all of us.



Athletics

NORTH CAROLINA AA CHAMPIONS



VARSITY FOOTBALL TEAM

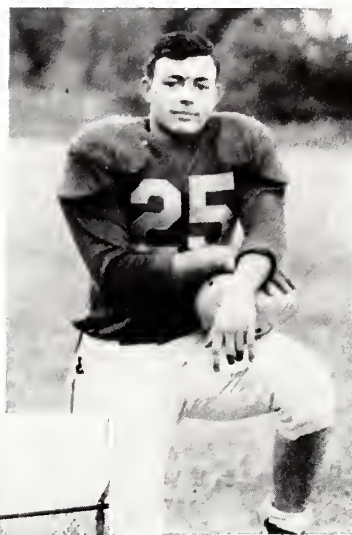
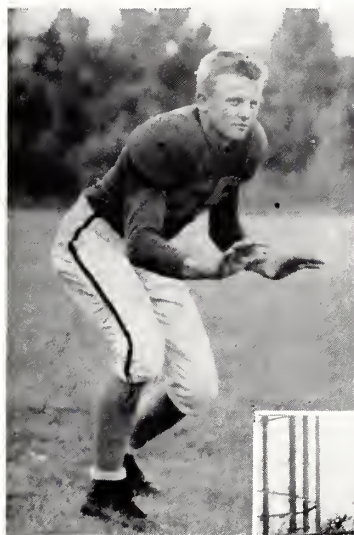
First Row: Ed White, Carl Kirby, Jimmie Davis, Jimmy Gainey, Ham Crowder, Dickie Davis, Capt. Jimmy Zrakas, Clyde Sullivan, Bobby King, Thurman Woodard, Ernest Horne, William Darden. *Second Row:* Charles Draughn, Billy Barnes, Jimmy Womble, Gene Allgood, Nathan Hawkins, James Cannon, Jimmy Newsome, Sidney Switzer, George Spirtos, Dickie Johnston, Billy Gardner. *Third Row:* Jerome Taylor, Billy Beaman, Bernard Mattox, Charles Hussey, Ferebee Shaw, Spurgeon Speight, Henry Woodard, Russell Thompson, Emmett White, Thomas Jones, Dick Hackney, Wilbur Turner and "Rabbit" Overman.

At the beginning of the 1946 football season, too much wasn't known or expected of the Cyclones. The starting lineup was composed of 5 lettermen, Zrakas, Womble, Mattox, Newsome, and Speight; 4 Veterans, Hawkins, Hackney, Shaw, and Beaman, and one boy from the Junior team, Davis. The backfield averaged 140 pounds and the line averaged 170. In the first game the Cyclones, after leading 7-6 until the final five minutes, became exhausted and dropped a nineteen to seven game to Greensboro. The Cyclones then caught fire and won four games in a row. They defeated Goldsboro, Oxford Orphanage, Raleigh and Henderson. Then on an off night, they dropped a 7-6 game to Durham. After defeating Fayetteville and Wilmington, they dropped a poorly played game to Rocky Mount 7-0. After losing a game to Staunton Military Academy, the Cyclones then met Fayetteville in a play-off game and defeated them 14-7 to cop the eastern class AA Championship. After Greensboro failed to put in an appearance for the state championship game scheduled for Wilson, the North Carolina Association forfeited the State Championship to Wilson by the score of 1-0. This is the second time within three years that the Cyclones have won the State Championship; thus the Cyclones wound up a successful season, winning eight games and losing only three.

LINEMEN

JIMMY NEWSOME

JIMMY WOMBLE



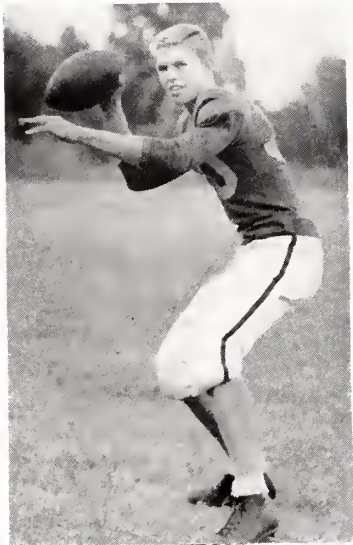
BERNARD MATTOX



BILLY BARNES

BILLY BEAMAN





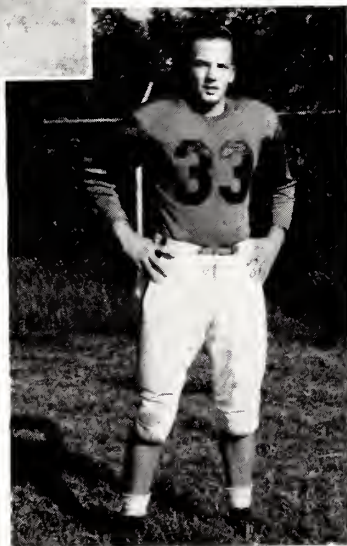
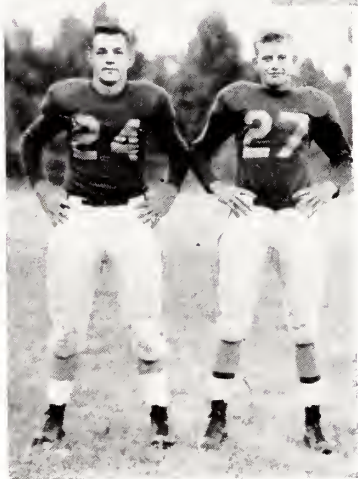
BACKS

DICKIE DAVIS
FEREBEE SHAW



CENTER

JIMMY ZRAKAS

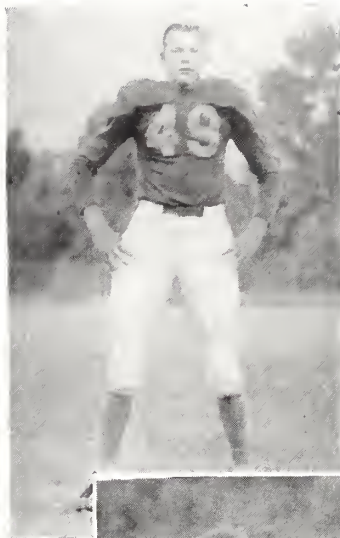


BACKS

DICK HACKNEY
AND
RABBIT OVERMAN
CLYDE SULLIVAN

LINEMEN

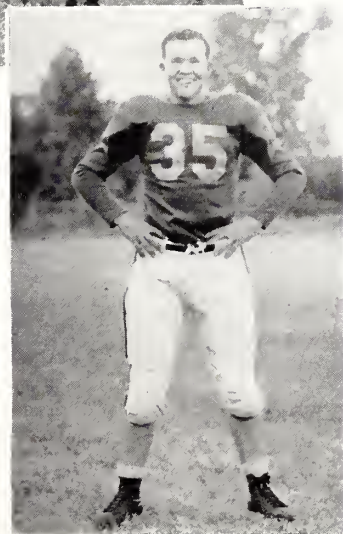
SIDNEY SWITZER
CHARLIE HUSSEY

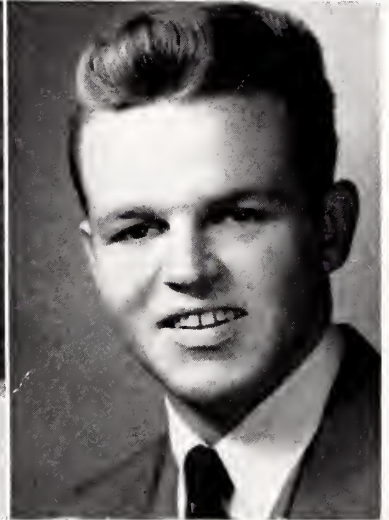
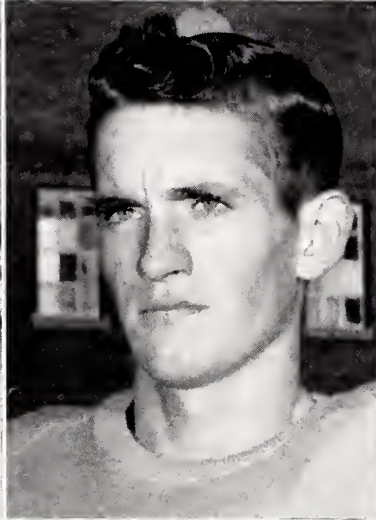


BUCKY DRAUGHN
GENE ALLGOOD



NATHAN HAWKINS
RUSSELL THOMPSON





Captain Jimmy Zrakas and Spurgeon Speight were chosen as members of the North Carolina All-State Team. Billy Beaman, our 200 pound tackle, represented the Cyclones in the North and South Carolina Shrine Game.

1946 FOOTBALL SCHEDULE

Wilson..... 6	Greensboro 19	Wilson..... 7	Fayetteville 6
Wilson..... 13	Goldsboro 0	Wilson..... 12	Wilmington 7
Wilson..... 12	Oxford Orphanage ... 7	Wilson..... 0	Rocky Mount 7
Wilson..... 7	Raleigh 0	Wilson..... 7	Staunton Military
Wilson..... 12	Henderson 0		Academy..... 32
Wilson..... 6	Durham 7	Wilson..... 14	Fayetteville 7



Cheerleaders

Front row: NANCY EZELL, Head Cheerleader SID BROOKS, HENRY LEWIS. Second row: ANNE SUMNER, BUDDY BEDGOOD, BETSY HAYES, CARL COLLIE.

JUNIOR FOOTBALL SQUAD



Front row: Billy Lyles, Carl Kirby, Tim Ellen, Louis Agnew, Perry Rose, Malpass Bradbury, Len Brooks, Kenneth Mattox, Bobby Lewis.

Second row: Jimmy Privette, Billy Holdford, Bill Hudson, Dewey Bobbitt, Thurman Woodard, Jim Davis, Bob Mumford, Bobby Williford.

Third row: Manager Rom Llewellyn, Billy Moss, James Creech, Phil Phillips, Graham Liles, Tom Jones, James Davis, Francis Joyner, Manager Nicky Lazzo.

Back row: Jimmy Gainey, Billy Cunningham, Francis Berry, Allison Wells, Walter Blade, Ronald Noe, Harry Yarbrough, Bobby Taylor.

BASKETBALL 1947

THE VARSITY

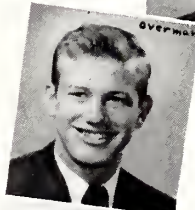
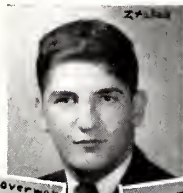
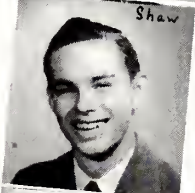
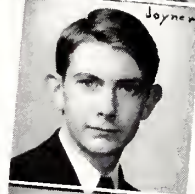
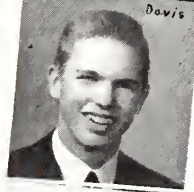
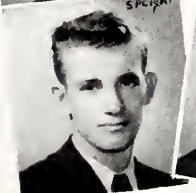
Front Row: Sid Brooks, Ham Crowder, Dickie Davis, Jimmy Zrakas, Sonny Moore, Dickie Johnston, Rabbit Overman. *Second Row:* Mgr. Joe Joyner, Zob Cannon, Bobby King, Bull Newsome, Boney Jones, Peanut Wells, George Spirtos. (Billy Beaman, absent when picture was made.)



THE JUNIORS

Front Row: Walter Blake, Francis Berry, Billy Tomlinson, Gilbert Ferrell, Mike Hadge, Ted Mercer, Billy Cunningham, Lewis Agnews. *Second Row:* Carl Kirby, Bobby Horne, Tim Ellen, Bubba Claton, Kenneth Mattox, Perry Rose, Billy Lyles, Dick Pittman, Len Brooks.

MONOGRAM CLUB



GIRLS' INTRAMURAL BASKETBALL TEAMS

GROUP 1—*First row:* Estelle Anthony, Jean Smith, Betty Lynn Banks, Mary L. Griffen. *Second row:* Polly Dickens, Ruth Suessmith, Hazel Boykin. *Third row:* Sarah Dillon.



GROUP 2—*First row:* Joyee Harrell, Bettie Wheeler, Connie Smith, Geraldine Pittman, Margaret Lamm. *Second row:* Bronna Brooks, Nancy Gardner, Betty Hill.

GROUP 3—*First row:* Eloise Howell, Jane Gardner, Ann Deans, Catherine Anderson, Bobbie Moore, Susan Joyner. *Second row:* Nancy Ezzell, Peggy High, Susan Lewis, Reba Landin, Jean Dew, Frances Barnes.



GROUP 4—*First row:* Joyce Boyette, Judith Katzin, Nelle Clark, Joyce Wheelis, Louise Shingleton. *Second row:* Christine Pearce, Cleo Woodard, Marilyn Hudson, Marzella Batts, Ernestine Cooper, Carol Summerfield. *Third row:* Gray Culbreth.

GROUP 5—*First row:* Jo Ann Jones, Sally Hackney, Sandra Roberts, Mary Spivey, Mary Lou Bridgers, Janet Cozart. *Second row:* Clara Waddell, Anne Robertson, Betty Ruth MacNair, Ann Lancaster, Edith Jump, Betsy Thomas, Jane Seate. *Third row:* Peggy Gay.



GROUP 6—*First row:* Wyndham Kerr, Mary L. Barnes, Betty Hackney, Nell Bateman, Faye Dudley, Samera Saleeby, Dot Williamson. *Second row:* Delores Murad, Betsy Farmer, Mary Lawrence, Bet Hayes. *Third row:* Jean Harrison.

GROUP 7—*First row:* Mildred Taylor, Joyce Batts, Doris Landin, Ann Beamon, Sue Brooks. *Second row:* Karen Van Slyke, Linda Adkins, Ann Webb, Margaret Edmundson. *Third row:* Anita Moore, Charlotte Pridgen.



JUNIOR CHEERLEADERS

Front row: Bronna Brooks, Polly Dickens, Sue Brooks, Dorothy Williams, Betty Jane Wheeler, Nan Barnes, Connie Smith. *Back row:* Sarah Dillon.

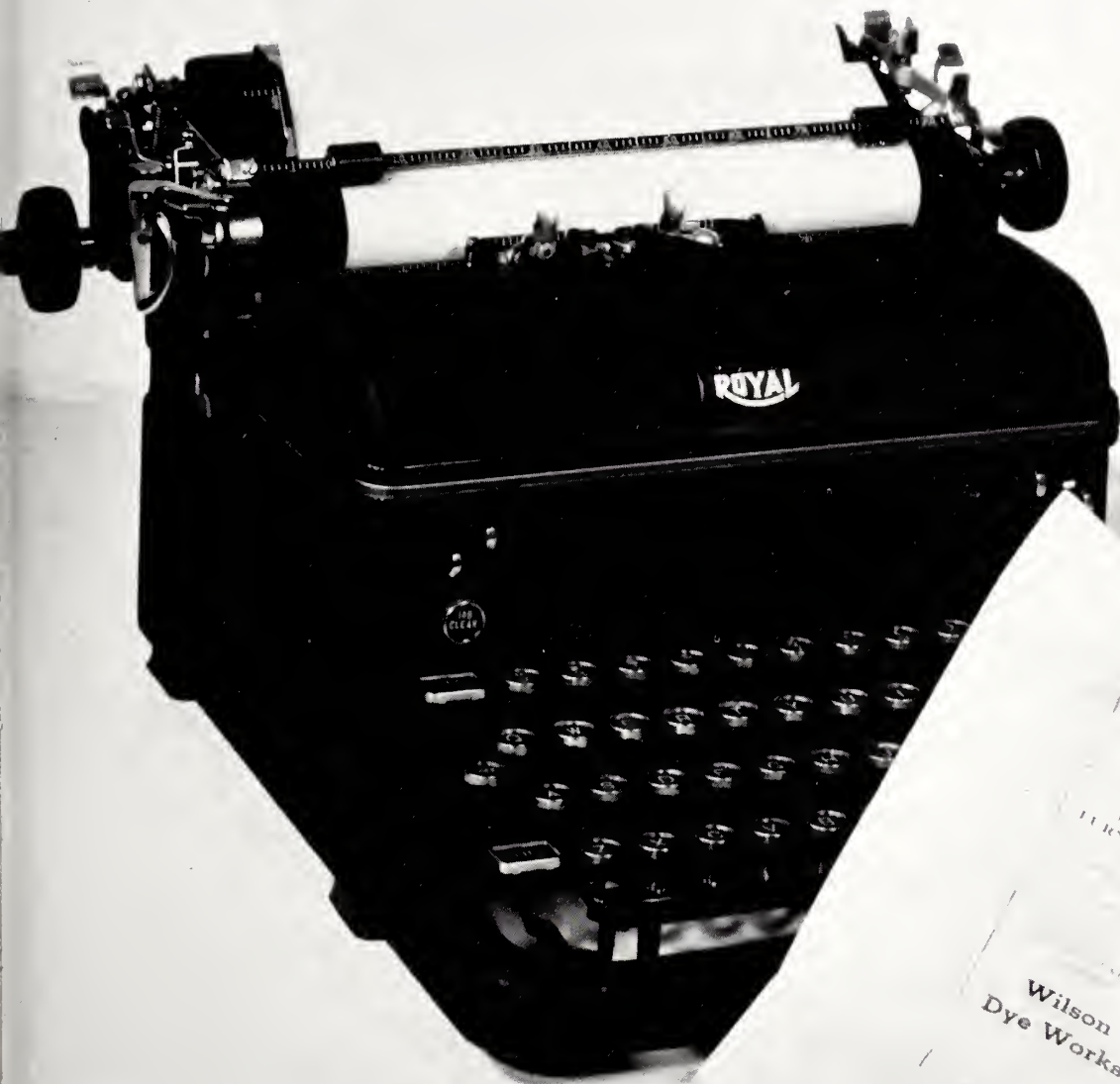
BASEBALL . . . 1947



Standing (left to right): Mgr. George Spirtos, Jimmy Davis, Sidney Switzer, Billy Lyles, Billy Beamon, Jimmy Newsome, Kenneth Mattox, Morrison Griffin, Millard Eatmon, Graham Wilkerson.

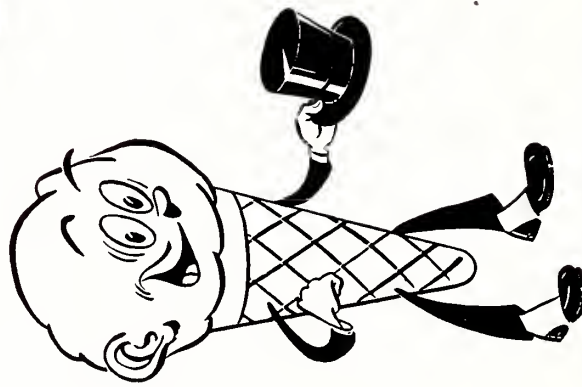
Middle row: Mascot Tommy Watson, Doug Moore, Ferebee Shaw, Dick Hackney, Dickie Davis, Clyde Sullivan, Nathan Hawkins, Bobby Horne, Coach Benton.

Seated: Ernest Horne, Robert Overman, Ed Crowder, Jim Zrakas, Don Hinnant, John Winstead, Harry Zrakas.



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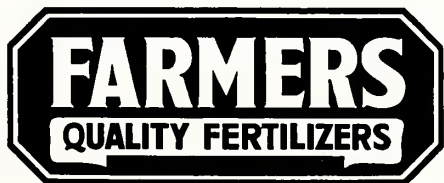
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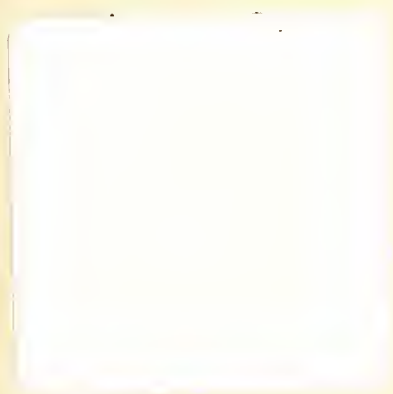
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