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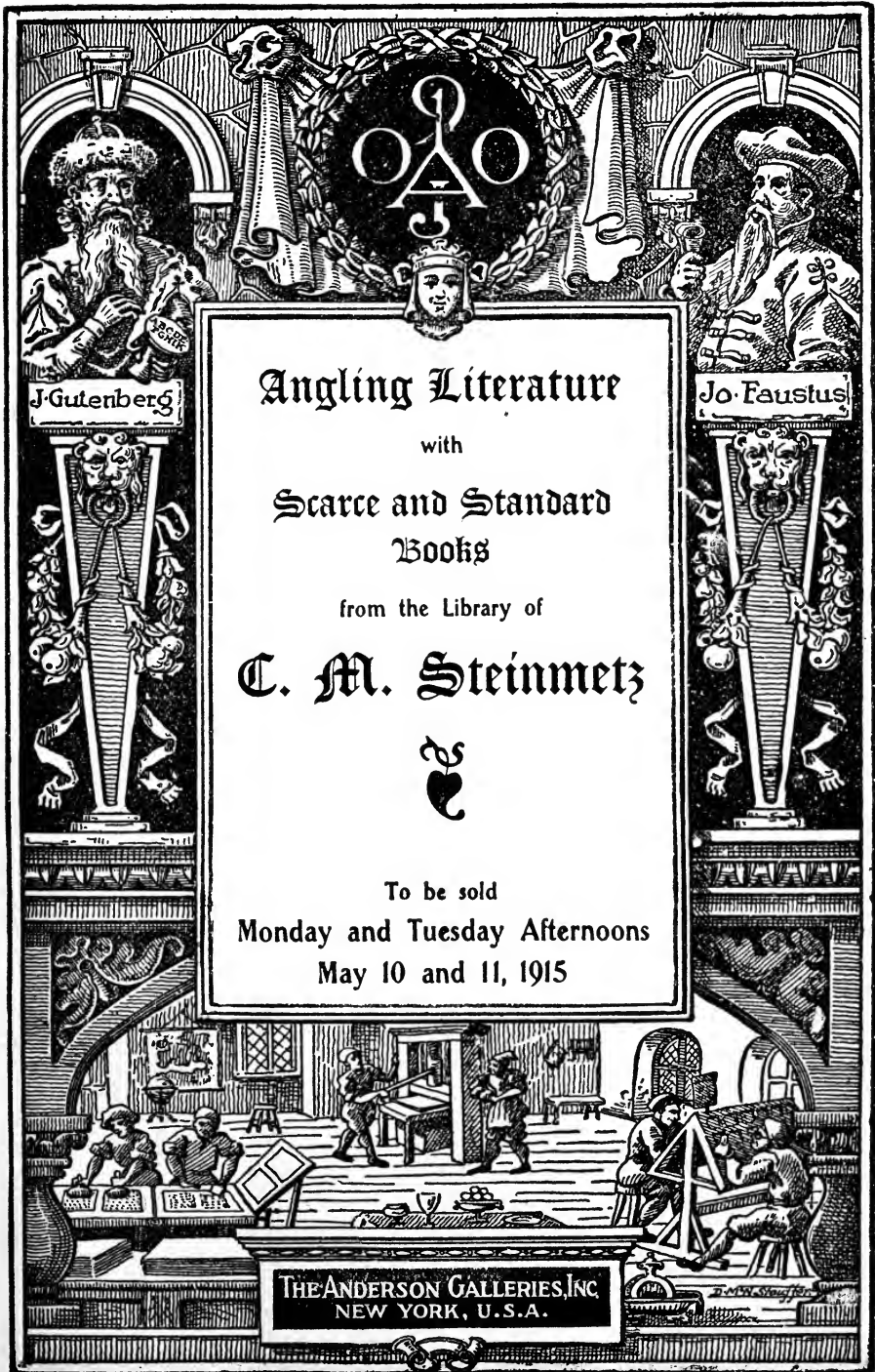
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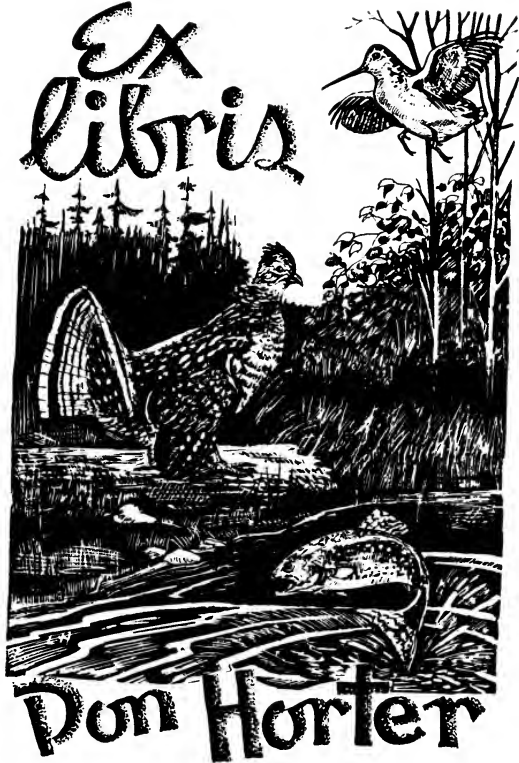
The border is highly decorative, featuring several figures and symbols. At the top center is a circular emblem with a stylized 'A' and 'O' inside, surrounded by a laurel wreath. On the left and right sides are portraits of men in historical attire, labeled 'J. Gutenberg' and 'Jo. Faustus' respectively. Below these are large, ornate letters 'V' and 'I' flanked by decorative elements. At the bottom, there is a scene of people working in a workshop or library, with various tools and books visible.

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LOTS 1-332

1. ABBEY ILLUSTRATIONS. Old Songs, with drawings by Edwin A. Abbey and Alfred Parsons. *Frontispiece on China paper and many fine illustrations throughout text.* 4to, morocco, gilt, gilt edges. N. Y. 1889

2. ABBOTSFORD CLUB. A Garden of Grave and Godlie Flowers. By Alex. Gardyne. The Theatre of Scottish Kings. By Alex. Garden. Together with Miscellaneous Poems. By John Lundie. Title in black and red. 4to, half morocco, uncut and unopened.

Edin.: Printed for the Abbotsford Club, 1845

* Large Paper, one of 20 copies printed on drawing paper.

3. ABILDUNGEN von 51 Pflrsich Gattungen nach der Natur. *Engraved title and frontispiece and 48 (should be 50) finely colored plates showing the various varieties of Peaches.* Folio, cloth. Wein, 1821

4. AIKEN (LUCY). Memoirs of the Court of King James the First. *Frontispieces.* 2 vols. 8vo, half calf. Lond. 1822

M844793

5. ALLEN (ETHAN). Allen's Captivity, being a Narrative of Colonel Ethan Allen, containing his Voyages, Travels, &c., interspersed with political observations. Written by himself [edited by F. W. E.]. *Frontispiece*. 12mo, original boards, leather back. Bost.: O. L. Perkins, 1845

6. [ALMON (JOHN).] The New Foundling Hospital for Wit, being A Collection in Prose and Verse, not in any Other Collection. 6 vols. small 8vo, sheep (hinges worn). Lond. 1786

* An interesting old collection, containing many pieces relating to the American Revolution and satirizing King George III. and his minister.

7. AMERICAN CONFLICT (Greeley), 2 vols., Hartford, 1864; Life and Speeches of Henry Clay (Mallory), 2 vols., N. Y. 1844; Political Life of George Canning, 3 vols., Lond. 1821. Together 7 vols. 8vo, cloth and half calf.

8. AMERICAN DOCUMENTS. Declaration; Constitution; Popular Tables of States; etc. 12mo, original wrappers.

Manchester, 1863

9. AMERICAN MILITARY SYSTEM. Plan for the General Arrangement of the Militia of the U. S. 1790; Report on the improvement of our Military System, 1800; Report relative to the Military Establishment, 1798; Report relative to the Fortifications of the Ports and Harbours, 1796. 4 pieces, folio and 8vo, sewed.

10. AMERICAN REVOLUTION. An Answer to that part of the Narrative of Lieut.-General Sir Henry Clinton, which relates to the Conduct of Lieut.-General Earl Cornwallis, during the Campaign in North America, in 1781. By Earl Cornwallis. FIRST EDITION. 8vo, half morocco, gilt top (name erased from title, also 3 small holes in the same). Lond. 1783

* George Bancroft's copy, with his signature on title.

11. [AMORY (THOMAS).] The Life of John Bunche, Esq. Containing Various Observations and Reflections made in Several Parts of the World, and many extraordinary Relations. 4 vols. 12mo, old calf. Lond. 1770

12. ANACREON. The Odes of Anacreon. Translated by Thomas Stanley. Edited with an Introduction by A. H. Bullen. 8vo, half cloth and boards, uncut. N. Y. 1901

* One of only ten copies printed on heavy Japan paper, with the illustrations on India paper colored by hand and the initial letters illuminated in gold and colors.

13. ANATOMY OF MELANCHOLY. By Robert Burton. 1852; Diversions of Purley (Tooke). 1857; The Pilgrim's Progress (Bunyan). 3 vols. 12mo and 8vo, cloth.

v. p., 1852-57

14. ANDERSON WOODCUTS. Emblems of Mortality; representing Death seizing all ranks and conditions of People. *Woodcuts by Alexander Anderson*. 16mo, half morocco, gilt top, uncut. Charleston, 1846

A Collection of Angling and other Sporting Books made by the late Henry Thorpe of Brooklyn.

15. AFLALO (F. G.). Sport in Europe. *Illustrated from drawings by A. Thorburn, E. Caldwell and E. F. T. Bennett.* Thick 4to, cloth, gilt top, uncut. Lond. 1901

16. AMERICAN ANGLER'S GUIDE (Brown). 1850; Trout Fishing (Wayth). 1845; Sportascrapiana. By Celebrated Sportsmen. 1867; The Law of Field Sports (Smith). 4 vols. 12mo, cloth. N. Y. and Lond. 1845-86

17. AMERICAN FISH CULTURE. By Thaddeus Norris. (1868); A Bibliography of Gilbert White of Selborne (Martin); Fishing Holidays (Gwynn). 1904; The American Angler's Guide (J. J. Brown). 1849; The Art of Angling (Brookes). 1766; and others. 7 vols. 12mo and 8vo, v. b. v. p., v. d.

18. AMERICAN SALMON FISHERMAN (Wells), N. Y. 1886; Shooting, Boating and Fishing for Young Sportsmen (Warren), N. Y. 1871; Home Fishing and Home Waters (Green), N. Y. 1888. Together 3 vols. 12mo, cloth.

19. ANDERSON (EDWARD L.) AND COLLIER (PRICE). Riding and Driving. *Illustrated.* Thick 8vo, half morocco, gilt top, uncut. N. Y. 1905

20. ANGLING BOOKS. Library of John Gerard Heckscher. Parts 1, 2, and 3 complete (parts 1 and 3 priced in ink and pencil, part 2 with typewritten prices). 3 vols. 8vo, wrappers. N. Y. 1909

21. ANGLING CATALOGUES. Catalogue of the Heckscher Library. 3 parts, 8vo, wrappers. 5 copies. N. Y. 1909

22. ANGLING CATALOGUES. Check List on Angling, Fish, Fish Culture (Fearing), 1901; Catalogue of the Heckscher Library, 3 parts, 1909; and others. Together 13 pieces.

23. BARD (SAMUEL A.). Waikna; or, Adventures on the Mosquito Shore. 60 illustrations. 12mo, cloth (3 copies). N. Y. 1855

24. BIBLIOGRAPHY. Library of John Gerard Heckscher. Parts 1, 2 and 3 complete. 3 vols. 8vo, wrappers (2 copies). N. Y. 1909

25. BIBLIOGRAPHY. Wegelin (Oscar). Early American Poetry. 8vo, boards, uncut.

N. Y.: Published by the Compiler, 1907

* Only 150 copies printed.

26. BIBLIOTHECA PISCATORIA: A Catalogue of Books on Angling, &c. By T. Westwood & T. Satchell. 8vo, cloth. 2 copies (both imperfect, each having had many titles extracted). Lond. 1883

27. BLAKEY (ROBERT). The Angler's Song Book. FIRST EDITION. 12mo, dark green levant morocco, gilt inside borders, gilt top. Lond. 1855

28. BOOKPLATES, ETC. The original plate of the Heckscher bookplate; Proof impression of the earlier Heckscher plate on vellum, signed by Tiffany & Co.; About 150 copies of the Virginia Otis bookplate, engraved by Barrett; About 50 copies of the Heckscher bookplate; and other plates, portraits, etc. Lot.

29. BOOKSELLERS of Other Days (Marston). 1901; The Book of Authors (Russell); Library Bureau Catalog. 1899; Books on Sale by Willis & Sotheran. 1862; Clegg's Dictionary of Booksellers, 1894 and 1906; Catalogue of Old and Rare Books (Pickering and Chatto), 1894; and others. 12 vols. 12mo and 8vo, v. b. v. p., v. d.

30. [BOOSEY (THOMAS).] Piscatorial Reminiscences and Gleanings. By an Old Angler and Bibliopolist. To which is Added a Catalogue of Books on Angling. *Frontispiece*. 16mo, half morocco (rubbed). Lond.: Pickering, 1835

* The Catalogue of Books Upon Angling has a separate title-page, dated 1836, and was contributed by Mr. Pickering.

31. BROMLEY-DAVENPORT (W.). Sport. *Many fine illustrations by H. H. Crealocke*. 8vo, half calf. Lond. 1888

32. [BROWN (JOHN J.).] The American Angler's Guide, containing the Opinions and Practices of Experienced Anglers of Both Hemispheres, with the Various Modes Adopted, etc. *Steel frontispiece, full-page plates and tail-piece to each page*. 8vo, cloth, gilt. N. Y. 1857

33. [BROWN (JOHN J.).] The Angler's Almanac for 1849. *Illustrations*. 8vo, sewed.

N. Y.: At the Angler's Depot, 1849

34. BROWN (MOSES). Poems on Various Subjects. Many never printed before. [Piscatory Eclogues: a new attempt in pastoral, on the plan of its primitive rules and characters. To which is prefixed an essay in defence of this undertaking. The Second Edition.] *Engraved frontispiece*. 8vo, old calf (rebacked). Lond. 1739

35. BUCKLAND (FRANK). Log-book of a Fisherman and Zoologist. *Illustrated*. 8vo, half green morocco, gilt top. Lond. 1875

36. CANADIAN HANDBOOK and Tourist's Guide, with a Description of the Best Spots for Fishing and Shooting. *Photographs*. 12mo, cloth. Montreal, 1867

37. CATALOGUES. Ives, Arnold, Farnum, and other important sales. 25 pieces.

38. CHARLETON (T. W.). The Art of Fishing: A Poem. 8vo, half calf (hinges weak, name on title).

North Shields: Printed for the Author, 1819

39. COMPLETE ANGLER (THE). (Walton and Cotton.) 1826; Fishing (Cholmondeley-Pennell). 2 vols. 1886; A Danish Parsonage. 1884; The Sea Fisherman (Wilcocks). (1865); The Rod and the Gun (Wilson). 1844; and others. 9 vols. 16mo to 8vo, cloth. v. p., v. d.

40. COMPLETE FISHERMAN (Gallichan), Lond. 1907; Fishin' Jimmy (Slosson), N. Y., n. d. Handy Book of the Fishery Laws (Oke), Lond. 1878; The Jolly Angler. Lond., n. d. Together 4 vols. 12mo, cloth.

41. COMPLETE GRAZIER (THE); or, Gentleman and Farmer's Directory. Containing the Best Instructions for Buying, Breeding and Feeding Cattle . . . Also Directions for Making Fish Ponds or Canals, etc. Written by A Country Gentleman. Small 8vo, old calf (rubbed).

Lond.: Printed for J. Almon, 1767

42. CONWAY (JAMES). Forays Among Salmon and Deer. *Frontispiece*. 12mo, cloth, uncut.

Lond.: Chapman & Hall, 1861

43. COTTON (CHARLES). The Compleat Angler. Being Instructions how to Angle for a Trout or Grayling in a Clear Stream. Part II (Cypher). 12mo, half blue morocco, gilt (title torn but neatly repaired).

Lond.: Printed for Richard Marriott and Henry Brome in St. Paul's Church-Yard, 1676.

* FIRST EDITION: very rare. This work was issued separately and was also sold with part 1 (by Isaac Walton) and part 3 (Col. Robert Venables), as "The Universal Angler."

44. COTTON (CHARLES). The Genuine Poetical Works. *Illustrated with curious copperplate engravings*. 12mo, old panelled calf (hinges cracked). Lond. 1734

45. COUCH (JONATHAN). A History of the Fishes of the British Islands. *252 colored plates from drawings by the author, and numerous woodcut vignettes*. 4 vols. royal 8vo, half blue morocco, gilt backs, gilt edges. Lond. 1868-67

46. CRAWHALL (JOSEPH). A Collection of Right Merrie Garlands for North Country Anglers. 12mo, half brown morocco. Newcastle-on-Tyne, 1864

47. — Another copy, cloth, leather back.

48. DALE (JONATHAN). Angling Days and an Angler's Books. *Illustrated*. 12mo, half green polished morocco, gilt top. Lond. 1898

49. DIALOGUES OF CREATURES Moralised. Applicable and Edifying to Every Merry and Jocund Matter, and right profitable to the Governance of Men. Edited by Joseph Haslewood. 4to, morocco. Lond.: Robert Triphook, 1816

* VERY RARE. Only 98 copies of this reprint were printed for sale, 42 of which were destroyed at Bensley's fire. It contains among other wood-cuts the earliest known illustration in a printed book of an angler using a float; this is prefixed to the 44th dialogue. All particulars of the author and of the origin of the work have hitherto escaped research.

50. DODD (ANNA BOWMAN). On the Broads. *Illustrated by Joseph Pennell*. 8vo, cloth, gilt top, uncut.

Lond. 1896

51. DRYDEN (ADAM). Hints to Anglers. *Folding maps*. 16mo, half green morocco, gilt fish tooling on back, gilt top.

Edinb. 1862

52. DU CHAILLU (PAUL B.). The Land of the Midnight Sun. Summer and Winter Journeys through Sweden, Norway, Lapland and Northern Finland. *Map and 235 illustrations*. 2 vols. 8vo, cloth.

N. Y. 1882

53. EAGLE ALMANAC for 1905. Brooklyn, 1905; Webster's Dictionary. Phila., n. d. A Drama of Exile. Vol. 1. (Barrett), N. Y. 1845; and others, including 2 pamphlet boxes. Together 11 pieces, various sizes and bindings.

54. ETCHINGS, engravings, cuttings, plates of fortifications, armor, &c. Newspaper reviews of Isaac McLellan's "Poems of the Rod and Gun," with letters of congratulation to the author, etc.

55. FAVORITE HAUNTS and Rural Studies (Jesse), Lond. 1847; A Year of Liberty; or, Salmon Angling in Ireland (Peard), Lond. 1867; Anglers' Evenings. Lond. 1882. Together 3 vols. 8vo, cloth.

56. FIELD (EUGENE). A Little Book of Tribune Verse. Edited by Joseph G. Brown. 8vo, half vellum, gilt top, uncut.

Denver, 1901

* LARGE PAPER EDITION, limited to 750 copies.

57. FISH CULTURE. By Theo. Garlick. 1858; Blane's Rural Sports (being the Portion devoted to Angling). n. d.; An Angler's Rambles and English Songs. 1866. 3 vols. 12mo and 8vo, cloth and half calf (rubbed).

v. p., 1858-66

58. FISHERMAN'S MAGAZINE (THE). Vols. 1 and 2. 1864-5; Dictionnaire de Chasse et de Pesche. 2 vols. 1769; Travel and Trout in the Antipodes (Senior). 1880; Fly-Rods and Fly-Tackle (Wells). 1885; and others. 13 vols. 12mo and 8vo, v. b.

v. p., 1767-1898

59. FISHES OF ALASKA. *42 plates, including 19 colored*. Wash. 1907; Investigations of the Aquatic Resources and Fisheries of Porto Rico in 1899. Wash. 1900. Together 2 vols. royal 8vo, cloth.

60. FISHING Catalogues. James L. High (priced). 1911; Heckscher, 3 parts, 1909, 2 copies; Francis B. Hayes, 1898; and others. Together 23 pieces.

61. FISHING EXPERIENCES (Hopkins). 1893 (stained copy); Fish Hatching (Buckland). 1863; The Practical Management of Fisheries (Francis). 1883. Together 3 vols. 12mo, cloth.

Lond. 1863-93

62. FISHING IN AMERICAN WATERS. By G. C. Scott. 1875; Trout Fishing (Wayth). 1845; Trout Culture (Slack). 1872; Superior Fishing (Roosevelt). 1865; Sketches of Travels (Schaeffer). 1860; Whaling and Fishing (Nordhoff). Cincinnati, 1856. Together 6 vols. 12mo and 8vo, cloth.

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63. FISHING TACKLE (Keene), Lond., n. d. Scotch Loch-Fishing ("Black Palmer"), Edin. 1882; Angling Resorts near London (Lea), Lond. 1878. Together 3 vols. 12mo, cloth.

64. GENTLEMAN ANGLER (THE). Containing short, plain and easy instructions, whereby the most ignorant beginner may, in a little Time, become a perfect Artist in Angling for Salmon, Salmon-peal, Trout, etc., etc. With several Observations on Angling, Angle-Rods, and Artificial Flies; etc. . . . Together with an Appendix. By a Gentleman, who has made Angling his Diversion upwards of Twenty-Eight Years. *Woodcut plate.* 12mo, polished calf, gilt, gilt edges, by Riviere. Lond.: A. Bettsworth, 1726

* The rare FIRST EDITION.

65. GENTLEMAN ANGLER (THE). Containing short, plain and easy Instructions to become a perfect artist in Angling for Salmon, Trout, Perch, Greyling, etc. Third Edition. 18mo, old calf. Lond., n. d.

66. [GRIFFITH (ACTON FREDERICK).] Bibliotheca Anglo-Poetica; or, a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry: Illustrated by Occasional Extracts and Remarks, Critical and Biographical. *Colored frontispiece, and woodcut portraits.* Royal 8vo, calf, rebacked, gilt edges. Lond. 1815

* One of 50 copies on large paper. With two extra copies of the frontispiece, uncolored, inserted.

67. GRIMBLE (AUGUSTUS). Highland Sport. *Illustrated by Archibald Thorburn.* 4to, half parchment, uncut.

Lond. 1894

68. GRIMBLE (AUGUSTUS). The Salmon Rivers of Ireland. *Profusely illustrated.* 2 vols. 4to, half vellum, uncut.

Lond. 1903

69. HABITS OF THE SALMON (THE). By J. P. Traherne. 1889; The Unappreciated Fisher Folk (Bertram). 1883; Sportascrapiana. Facts in Athletics. 1868. Together 3 vols. 16mo to 8vo, cloth and half roan. v. p., 1868-89

70. HALL (MR. AND MRS. S. C.). The Book of the Thames from its Rise to its Fall. *Numerous illustrations.* 8vo, cloth, gilt, gilt edges. Lond. 1859

71. HALL (MR. AND MRS. S. C.). The Book of the Thames. 1867; The same. New Edition. *Photographic plates and other illustrations.* 2 vols. 8vo, cloth, gilt edges.

Lond. 1867 and n. d.

72. HALL (MR. AND MRS. S. C.). The Book of South Wales, the Wye, and the Coast. *Numerous illustrations.* Square 8vo, cloth, gilt edges. Lond. 1861

73. HALLOCK (CHARLES). The Fishing Tourist: Angler's Guide and Reference Book. *Illustrations.* 12mo, cloth (rubbed). N. Y. 1873

74. HART-DAVIS (CAPT. H. V.). Chats on Angling. *Illustrations by the author.* 4to, cloth. Lond. 1906

75. HAYNES (JOHN EDWARD). Pseudonyms of Authors; including Anonyms and Initialisms. 8vo, cloth, uncut. N. Y. 1882

76. HERBERT (HENRY WILLIAM). The Fair Puritan: An Historical Romance of the Days of Witchcraft. FIRST EDITION. 12mo, cloth. N. Y. 1875

77. HERBERT (HENRY WILLIAM). The Fair Puritan. 1875; Henry VIII. and His Six Wives. 1856; Hints to Horse-Keepers. 1859; Wager of Battle. 1855. Together 4 vols. 12mo, cloth. N. Y. 1855-75

78. HERBERT (HENRY WILLIAM). Marmaduke Wyvil. (Vol. 3 only.) n. d.; Wager of Battle (2 copies). 1855; Memoirs of Henry VIII. of England. 1856. Together 4 vols. 12mo, cloth. Lond. and N. Y., v. d.

79. [HOLE (SAMUEL REYNOLDS).] A Little Tour in Ireland: Being a Visit to Dublin, Galway, Connamara, Kilarney, etc. By an Oxonian. *With 8 colored plates and many woodcut illustrations in the text by John Leech.* Small 4to, dark green levant morocco, gilt line borders, doublure of crimson levant morocco, with beautiful gilt-tooled corner ornaments of scrolls, and shamrock, red watered silk end leaves, gilt edges, original cloth cover bound in, by Stikeman. In a slip-case. Lond.: Bradbury, Agnew & Co. [1859]

* Fine Copy.

80. HOWITT (MARY, Editor). Pictorial Calendar of the Seasons, embracing the . . . Characteristics of Country Life and Embodying the Whole of Aiken's Calendar of Nature. *Many woodcuts.* 12mo, full calf, gilt, gilt top. Lond. 1854

81. HUNTERS AND FISHERS (Sinnott), Lond. 1846; Remarks on Shooting (Watt), Lond. 1835; Holiday Sports and Pastimes for Boys (Richardson), Lond. 1848; The Brook Trout and the Determined Angler (Bradford), N. Y., n. d. Together 4 vols., various sizes, cloth.

82. IDYLLS OF THE SEA (Bullen), N. Y. 1899; The Cruise of the Cachalot (Bullen), N. Y. 1899; The Call of the Wild (London), N. Y., n. d.; and others. Together 9 vols. 8vo and smaller, cloth.

83. IRELAND (SAMUEL). Picturesque Views on the River Thames, from its Source in Gloucestershire to the Nore; with Observations on the Public Buildings, etc. *Maps and numerous plates*. FIRST EDITION. 2 vols. 8vo, old half sheep. Lond. 1792

84. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon, Gent. 7 parts 8vo, sewed (few pp. slightly foxed). N. Y. 1819-20

* Original Edition of each part; all but two of the titles have autograph signature of Geo. H. Burr, one of the original subscribers. Although slightly spotted, the present is a desirable copy with good margins—having been bound in half calf.

85. IRVING (WASHINGTON). The Sketch Book of Geoffrey Crayon, Gent. 7 parts, 8vo, wrappers, uncut and sewed (part I badly foxed, one leaf of No. VI supplied from another copy). N. Y. 1819-20

* First Edition of all parts, with titles and half-titles. Parts 1, 3 and 6 are in the original wrappers, uncut, lower corners of part 6 shaved.

86. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon, Gent. Parts 1 to 6 in one vol. sheep. Part VII., sewed. Together 2 vols. 8vo (slightly spotted—a few leaves torn into, slightly damaging text on one leaf). N. Y. 1819-20

* First Edition of each part. Parts I-V are numbered consecutively, Parts VI and VII have separate pagination.

87. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon, Gent. Complete. 7 nos. in one vol. 8vo, old half sheep (few pp. slightly foxed—one margin slightly torn, name on several pages). N. Y. 1819-20

* First Edition of all the parts, with all titles.

88. [IRVING (WASHINGTON).] The Sketch Book. 7 parts, 8vo, wrappers, uncut and sewed (2 parts stained, Nos. I and III with original wrappers, Nos. I, III, IV and V, uncut, title-page of No. II torn). N. Y. 1819-20

* First Edition of all parts, with titles.

89. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon. No. I (6 copies); No. II (5 copies); No. III (2 copies); No. V.; No. VI (2 copies), and some odd sheets. First and later issues. 16 parts, 8vo, sewed (foxed and some imperfect). Mostly First Editions. N. Y. 1819-20

90. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon, Gent. 7 parts, 8vo, sewed (not uniform in size, 2 leaves torn into, few pp. foxed). N. Y. 1819-20

* Parts I, III, VI and VII are First Editions.

91. [IRVING (WASHINGTON).] The Sketch Book. 7 parts, 8vo, sewed (part VII lacks title and last leaf, some pp. foxed, few margins torn). N. Y. 1819-20

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92. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon. 6 parts, 8vo, sewed (lacks No. IV, also titles to Nos. V and VII, last leaf missing, some pp. soiled).

* Parts I, III and VI are First Editions. N. Y. 1819-20

93. [IRVING (CHARLES).] The Sketch Book of Geoffrey Crayon. No. I. FIRST EDITION. 8vo (3 copies, sewed, one with wrappers, all foxed). N. Y. 1819

94. KEMP (JOHN). Shooting and Fishing in Lower Brittany. A Complete and Practical Guide to Sportsmen. *Folding map*. 12mo, cloth. Lond. 1859

95. KNOX (JOHN). A View of the British Empire, more especially Scotland; with some proposals for the Improvement of the Country, the Extension of its Fisheries, and the Relief of the People. 2 vols. 8vo, mottled calf (rebacked).

Lond. 1785

96. LÉMOINE (J. M.). The Explorations of Jonathan Oldbuck in Eastern Latitudes. Canadian History—Legends—Scenery—Sport. 8vo, paper wrappers. Quebec, 1889

97. LIFE AND SPORT on the Pacific Slope (Vachell), N. Y. 1901; Canoe and Camera (Steele), N. Y. 1880; An Iceland Fisherman (Malcon), N. Y., n. d. Together 3 vols. 8vo, cloth.

98. LIGER (LOUIS). Amusemens de la campagne, ou, nouvelles ruses innocentes, qui enseignent la manière de prendre aux pièges toutes sortes d'oiseaux et de bêtes à quatre pieds; avec les plus beaux secrets de la pêche dans les rivières et étangs; et un traité general de toutes les chasses. Le tout divisé en quatre livres. Par le Sieur L. Liger. 2 vols. 12mo, old sheep (rubbed), in a green levant morocco slip-case.

Paris: Claude Prudhomme, 1709

* The RARE FIRST EDITION, lacking pp. 235-238.

"The first edition was published in 1709. It contains only four books. The work was reprinted, Amsterdam, 1714, under the title 'Traite de toute sorte de chasse et de la peche'; and again as 'Amusemens de la chasse et de la peche.' Amsterdam and Leipzig, 1743. In these Amsterdam editions the first book is identical with the corresponding portion of 'Les ruses innocentes,' but the other four books of these editions and all the books in the Paris editions (we have not seen 1709) have been so rearranged and rewritten as virtually to constitute a new work."—*Bib. Pisc.*

99. LIST of Lincolniana in the Library of Congress, 1903; Dick's Encyclopedia of Receipts; Principles of Domestic Science; and others. Together 14 vols., various sizes and bindings.

100. LOG BOOK of a Fisherman and Zoologist (Buckland). 1875; Salmon and Trout (Dean Sage and others). 1902; Fishing Gossip (Pennell). 1866; The Young Angler's Pocket Companion (Ralph Cole). 1795 (lacks frontispiece); The Angler's Museum. Third Edn.; and others. 8 vols. 16mo to 8vo.

v. p., v. d.

101. LONGFELLOW (HENRY WADSWORTH). The Song of Hiawatha. 12mo, original brown cloth, edges untrimmed. Bost. 1855

* FIRST EDITION: fine copy.

102. M'LELLAN (ISAAC). Mount Auburn, and other Poems. FIRST EDITION. 12mo, original boards. Bost. 1843

103. McLELLAN (ISAAC). Poems of the Rod and Gun; or, Sports by Flood and Field. Edited, with a Memoir of the Author, by Will Wildfoot (F. E. Pond). *Etched frontispiece*. 12mo, cloth. (10 copies.) N. Y. 1886

104. — The same. Another lot. 15 copies.

105. — The same. Another lot. 25 copies.

106. — The same. Another lot. 50 copies.

107. MAXWELL (W. H.). Life of Field-Marshal The Duke of Wellington. *Illustrated with 51 engravings on steel and 77 on wood, including portraits, plans, maps, views, &c.* 3 vols. 8vo, half polished calf, gilt, gilt tops, uncut (rubbed, one hinge weak). Lond. 1862

108. MEDWIN (THOMAS). The Angler in Wales, or Days and Nights of Sportsmen. *Frontispieces and vignettes*. 2 vols. 8vo, boards, uncut (bindings broken). Lond. 1834

109. MEMOIR OF CHRISTOPHER NORTH (Gordon), 2 vols. Edin. 1863; Walton's Lives. Lond., n. d.; Henry St. John, Gentleman (Cooke), N. Y. 1859; and others. Together 8 vols., various sizes and bindings.

110. MICHELET (JULES). The Bird. *With 210 illustrations by Giacomelli*. Royal 8vo, purple morocco, blind and gilt tooled borders, gilt edges. Lond. 1869

111. MILNOR (WILLIAM). An Authentic Historical Memoir of the Schuylkill Fishing Company of the State in Schuylkill. From its Establishment on that Romantic Stream, near Philadelphia, in the Year 1732, to the Present Time. By A Member. 1830; Memoirs of the Gloucester Hunting Club, near Philadelphia, 1830. *2 plates and 3 portraits, including the engraved portrait of Gov. Sam'l. Morris by St. Memin*. 2 parts in one, 8vo, half red morocco, gilt top (few marginal repairs). Phila. 1830

* Scarce.

112. MOORE (GEORGE H.). Washington as an Angler, with Extracts from his Diaries, 1787-89. 12mo, cloth, uncut. N. Y.: Printed for the author, 1887

113. — Another copy, in sheets.

114. MOULE (THOMAS). Heraldry of Fish. Notices of the Principal Families Bearing Fish in their Arms. *Illustrated by engravings on wood*. 8vo, cloth. Lond. 1842

115. OBSERVATIONS on the Bill Introduced by Mr. Kennedy as to the Salmon Fisheries of Scotland. *Plate*. 8vo, boards, cloth back, uncut. Edin. 1827

116. OPPIAN. Oppiani Poeta Cilicis de Venatione, Lib. IIII. De Piscatu, Lib. V. Cum Interpretatione Latina . . . Consectis Studio & Opera Conradi Rittershusii (Greek and Latin). 12mo, antique calf (cracked at hinges, name on title). Lugduni Batavorum, Ex Officina Plantiniana, 1597

* Contained in the Prolegomena is a list of early fishing writers.

117. OPPIAN. Oppiani Poeta Cilicis de Venatione, Lib. IIII. De Piscatu, Lib. V. Cum Interpretatione Latina . . . Consectis Studio & Opera Conradi Rittershusii (Greek and Latin). Thick 12mo, old vellum.

Lugduni Batavorum, Ex Officina Plantiniana, 1597

* The Prolegomena includes a list of the early fishing writers. This copy contains "Scholia in Oppiani Halievtica" bound at the end with 1 p. errata.

118. OPPIAN. Oppiani Poeta Cilicis de Venatione Libri IV. et de Piscatione Libri V. Cum Paraphrasi Græca Librorum de Aucupio. Græce et Latine. Curavit Joh. Gottlob Schneider. 8vo, full calf (rubbed). Argentorati: Konig, 1776

119. OUSELEY (SIR F. A. G.). Life of. By F. W. Joyce. *Illustrations*. 8vo, cloth, uncut. Lond. 1896

* Laid in are 3 portraits, A. L. S., and several cuttings from newspapers.

120. PAMPHLETS. The Fisher's Garland for 1844. Containing the Fisher's Courtship. 8 pp. Newcastle, 1844; The Complete Angler. Lond., n. d.; Old Angling Books for sale by James Jones. Lond., n. d. Together 3 pieces, 12mo and smaller, paper.

121. PRINTS. A Miscellaneous lot of portraits, prints, etc. Including 8 plates of animal caricatures, probably by Gilray; portraits and extra illustrations for Irving's Sketch Book; and others. Together about 100 pieces.

122. RIDING RECOLLECTIONS (Whyte-Melville), Lond., n. d. Dogcraft (Hochwalt), Cinn. 1912; Woodcraft (Nessmuk), N. Y., n. d.; and others. Together 5 vols. 12mo, cloth.

123. RONALDS (ALFRED). The Fly-Fisher's Entomology, with Observations and Instructions on Trout and Grayling Fishing. 20 colored plates. 8vo, cloth, uncut.

Lond. 1883

124. RONDELET (GUILLAUME). Francisci Boussueti Sur-Regiani Doctoris Medici, Denatura Aquatiliam Carmen, In Universam Gulielmi Rondeletii Doctoris Medici, &c. *Profusely illustrated with fine cuts throughout text*. 8vo, full polished calf, gilt inside borders, gilt over marbled edges, by Nidréé.

Lugduni, Apud Matthiam Bonhome, sub Clava Aurea, 1558

* Fine copy.

125. RUDDIMAN (WALTER). A Collection of Scarce, Curious and Valuable Pieces, both in Verse and Prose; chiefly Selected from the Fugitive Productions of the Most Eminent Wits of the Present Age. Small 8vo, half brown calf, gilt top.

Edinburgh: W. Ruddiman, 1773

* Contains "The Art of Angling: Eight Dialogues in Verse"; "The Art of Cookery, in Imitation of Horace's Art of Poetry," etc.

126. RUSSELL (FOX, Editor). Sporting Society; or, Sporting Chat and Sporting Memories. *Illustrations by Randolph Caldecott*. 2 vols. 12mo, cloth, gilt tops, uncut.

Lond. 1897

127. SALTER (THOMAS F.). The Troller's Guide. A new and complete practical treatise on the Art of Trolling or Fishing for Jack and Pike. *Illustrated with numerous cuts of hooks, baits, tackle, &c.* To which is added the best method of Baiting and Laying Lines for Large Eels. FIRST EDITION. 12mo, half green levant morocco, gilt top.

Lond. 1820

128. SALTER (THOMAS F.). The Angler's Guide . . . for Sea, River, and Pond Fish (with) A Treatise on Trolling. *Portrait and many text illustrations*. SEVENTH EDITION. Small 8vo, half calf.

Lond. 1830

129. SANBORN (F. B.). The Personality of Emerson. *Portrait and facsimile*. Royal 8vo, boards, cloth back, uncut.

* Edition limited to 500 copies.

Bost. 1903

130. SCOTT (WILLIAM HENRY). British Field Sports; embracing Practical Instructions in Shooting—Hunting—Coursing—Racing—Cocking—Fishing, &c., &c. *With 32 engraved plates (should be 33)*. FIRST EDITION. Royal 8vo, half dark green levant morocco, gilt back, gilt top, uncut, with the original cover bound in at the end.

Lond. 1818

131. SEA AND SALMON Fisheries (Young). 1877; Handy Book of Game and Fishery Laws (Oke); Always in the Way (Jeans); Angler and Tourist's Guide (Young). 1857; The House-Keeper's Guide to the Fish-Market (Bellamy). 1843. 5 vols. 16mo and 12mo, cloth.

v. p., 1848-77

132. SLATER (T. F.). The Angler's Guide, being a Plain and Complete Practical Treatise on the Art of Angling for Sea, River, and Pond Fish. . . . To which is added a Treatise on Trolling. *Illustrated with 88 cuts*. 12mo, half red calf.

Lond. 1841

133. SMITH (JEROME V. C.). Natural History of the Fishes of Massachusetts, embracing a Practical Essay on Angling. *Vignettes*. FIRST EDITION. 16mo, boards (a few leaves a little spotted).

Bost. 1833

134. SMITH (JEROME V. C.). Natural History of the Fishes of Massachusetts, embracing a Practical Essay on Angling. *Vignettes*. FIRST EDITION. 16mo, cloth, uncut.

Bost. 1833

135. SPORT. Reports of the Commissioners of Fisheries, Game and Forests (with contributions by many well-known sportsmen). 1895 (3 copies); 1896; 1899; 1900; and 1901. *Profusely illustrated with full-page plates (mostly finely printed in colors) of birds, fishes, dogs, deer, etc., and with numerous interesting text illustrations.* 7 vols. 4to, cloth.

(Albany, 1896-1902)

136. SPORTING. A Collection of Magazine Articles on Fishing, Hunting, Cricket, Tennis, Skating, Football, etc. *Illustrated.* Royal 8vo, half calf. 1885-95

137. SPORTING SKETCHES. By Edwin Sandys. 1905; Through Yellowstone Park (Wingate). 1886; Christopher in His Sporting Jacket (Wilson). 1901. 3 vols. 12mo, cloth and boards. N. Y. 1886-1905

138. [STAATS (CUYLER).] Tribute to the Memory of De Witt Clinton, being A Comprehensive Sketch of His Life. *Engraved portrait.* 12mo, sheep (slightly rubbed).

Albany, 1828

139. STREET (ALFRED B.). Woods and Waters; or, the Saranacs and Racket. *Map and illustrations.* 12mo, cloth. N. Y. 1860

140. TAPLIN (WILLIAM). The Sporting Dictionary, and Rural Repository of General Information upon every subject appertaining to the Sports of the Field. *Frontispieces.* 2 vols. 8vo, old tree calf (joints weak). Lond. 1803

141. TURNER-TURNER (J.). Life in the Backwoods, from Original Photographs by the Author. *Albertype plates.* Oblong 8vo, half morocco, vellum sides, gilt edges. Lond., n. d.

142. VALENCIENNES (M. A.). Histoire Naturelle du Hareng. 8vo, cloth, uncut. Paris, 1847

143. VAN DYKE (HENRY). Fisherman's Luck, and Some Other Uncertain Things. *Illustrated.* FIRST EDITION. 12mo, decorated cloth, gilt top. N. Y. 1899

144. WALLIHAN (A. G.). Camera Shots at Big Game. Introduction by Theodore Roosevelt. Imperial 8vo, cloth. N. Y. 1901

145. WALTON (IZAACK). The Life of Dr. Sanderson, late Bishop of Lincoln. To which is added, some short Tracts or Cases of Conscience, written by the said Bishop. *Engraved portrait by R. White.* FIRST EDITION. 12mo, calf, gilt edges (rubbed, joints weak). Lond.: Richard Marriott, 1678

* Very Rare.

146. WALTON (IZAACK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. *Engraved portraits and frontispiece.* Small 8vo, half morocco, gilt top. Lond. 1845

147. WALTON AND COTTON. The Complete Angler. Third Edition. *Illustrations on copper and wood from original paintings and drawings.* 12mo, morocco, gilt edges.

Lond.: J. Major, 1835

148. WALTON (IZAAK). The Complete Angler; or, Contemplative Man's Recreation: Being a Discourse on Rivers, Fish Ponds, Fish, and Fishing. By Izaak Walton and Charles Cotton. With Lives and Notes by Sir John Hawkins, Knight. Edited by James Rennie. *Portrait and illustrations.* 12mo, green¹⁰ crushed levant morocco, extra gilt, gilt top, uncut.

Edin. 1836

149. WALTON AND COTTON. The Complete Angler. *Portraits and illustrations.* 12mo, cloth (name cut from title).

N. Y. 1847

150. WALTON (IZAAK). The Complete Angler; or, the Contemplative Man's Recreation: In Two Parts. By Izaak Walton and Charles Cotton. With a New Introduction and Notes. *85 engravings on copper and wood.* 12mo, half brown levant morocco, gilt top, uncut.

Lond.: Henry Kent Causton, 1851

151. WALTON (IZAAK). The Complete Angler. By Izaak Walton and Charles Cotton. Edited by "Ephemera." *Woodcut portraits and illustrations.* 12mo, half blue levant morocco, gilt back, gilt top, uncut.

Lond. 1854

152. WALTON (IZAAK). The Complete Angler; or, the Contemplative Man's Recreation, by Izaak Walton, and Instructions how to Angle for a Trout or Grayling in a clear stream, by Charles Cotton. With Copious Notes, for the most part Original, a Bibliographical Preface and a Notice of Cotton and his Writings, by the American Editor (Geo. W. Bethune). *Engraved and woodcut illustrations.* 2 vols. in one, thick royal 8vo, olive levant morocco, gilt inside borders, gilt edges, by Stikeman.

N. Y.: John Wiley & Sons, 1880

153. WALTON (IZAAK). The Complete Angler; or, the Contemplative Man's Recreation of Izaak Walton and Charles Cotton. Edited by John Major. *With 12 engraved plates and 74 woodcuts on India paper.* 2 parts, in one vol. royal 8vo, half dark green levant morocco, gilt top, uncut.

Phila.: J. B. Lippincott & Co. [1881]

* Edition de Luxe, limited to 250 copies. Extra-illustrated by the insertion of 10 engraved views and 2 portraits, all India paper proofs.

154. WALTON (IZAAK). The Complete Angler or the Contemplative Man's Recreation of Izaak Walton and Charles Cotton. Edited by John Major. *With 6 etchings, 2 portraits, and 74 woodcuts.* 8vo, cloth, gilt top, uncut.

Lond.: John C. Nimmo, 1889

155. WALTON AND COTTON. The Compleat Angler. Edited with Introduction by Richard Le Gallienne. *Portraits and illustrations by Edmund H. New.* 4to, cloth, uncut.

Lond. 1897

156. WALTON and the Earlier Fishing Writers (Marston), N. Y., n. d.; The Art of Angling (Holberton), N. Y., n. d.; Manual of Salmon and Trout Hatching (Buckland), Lond. 1864; and others. Together 5 vols. 12mo, cloth and paper.

157. WESTWOOD (THOMAS). Poems. FIRST EDITION. 8vo, green levant morocco, gilt tooled panel and corner designs, gilt edges, with the original cover bound in, by Kuster.

Lond. 1840

* Presentation copy, name cut from half title, but leaving
"With kind regards of the author."

158. WESTWOOD (T.) & SATCHELL (T.). Bibliotheca Piscatoria. A Catalogue of books on angling, the fisheries and fish-culture. With Bibliographical Notes. 4to, half roan.

Lond. 1883

* LARGE PAPER COPY. With a List of Books relating to Fish, Fishing, and Fisheries to Supplement the Bibliotheca Piscatoria. 8vo, wrappers. Lond. 1901. This supplement is very scarce.

159. WHITE (GILBERT). Natural History of Selborne and Observations on Nature. With the Text and New Letters of the Buckland Edition. Introduction by John Burroughs. *Illustrations by Clifton Johnson.* 2 vols. 12mo, half blue levant morocco, gilt tops, uncut.

N. Y. 1895

160. [WILMOT (SAMUEL).] Report on Fish-Breeding in the Dominion of Canada, 1881. 8vo, half morocco (wrappers bound in).

Ottawa, 1882

161. WILSON (ALEXANDER). The Foresters: A Poem, Descriptive of a Pedestrian Journey to the Falls of Niagara in the Autumn of 1804. 18mo, old calf.

West Chester, Pa., 1838

162. WILSON (JAMES). The Rod and the Gun being Two Treatises on Angling and Shooting. *Engraved plates and other illustrations.* 12mo, half red levant morocco, gilt top, uncut.

Edin. 1840

163. YARRELL (WILLIAM). A History of British Fishes. *Illustrated with engraved portrait and nearly 400 woodcuts.* 2 vols. 8vo, polished tree calf, gilt, gilt inside borders, gilt tops, edges untrimmed, by Mansell. Lond.: John Van Voorst, 1836

164. APULEIUS. *Metamorphoseos, sive lusus Asini libri xi,* etc. 8vo, half russia.

Venetiis: Aldus, 1521

165. ARBER (EDWARD). An English Garner. Vols. 1, 2, 3, 6 and 8. 5 vols. small 8vo, cloth, uncut. Westminster, 1897

166. ARENA (ANTONIUS DE). *De bragardissima Villa de Soleriis.* 12mo, boards.

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170. ASTAROTH. The Devil turn'd Hermit; or, the Adventures of Astaroth. 2 vols. 16mo, old calf (worn, name on title, few pp. torn). Lond. 1751

171. AUCASSIN AND NICOLETTE: A Song-Tale of True Lovers. Translated into English by M. S. Henry from the Old French . . . and the Verse translation by E. W. Thomson. *Colored initials by Emilie M. Whitten.* 16mo, full blue levant morocco, gilt lines, gilt top, uncut, by the Craftsman's Guild, in buckram slip-case.

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* Author's Edition.

N. Y.: Scribner's, 1898-1900

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Lond. 1865-66

180. BEWICK (THOMAS AND JOHN). Select Fables; with Cuts, designed and Engraved by Thomas and John Bewick, and Others: previous to the Year 1784: Together with a Memoir; and A Descriptive Catalogue of the Works of Messrs. Bewick. *Numerous woodcut portraits and vignettes.* 8vo, half old calf (hinges broken). Newcastle, 1820

181. BIBELOT (THE): a Reprint of Poetry and Prose for Book Lovers, chosen in part from scarce editions and sources not generally known. Vols. 1 to 13. 13 vols. 16mo, half morocco (original wrappers bound in).

Portland: T. B. Mosher, 1895-1907

182. BIBLIOGRAPHER (THE). Vols. I and II, 1882; The Bookman, Vol. III, 1896; The Antiquarian Magazine and Bibliographer, Vol. II, 1882. *Illustrations.* Together 4 vols. 8vo, various bindings (two backs missing). Lond. & N. Y.

183. BIBLIOMANIA. Merryweather (F. Somner). Bibliomania in The Middle Ages . . . with The History of the Monastic Libraries of Great Britain, in the Olden Time. 12mo, cloth, uncut. Lond. 1849

184. BIBLIOTHÈQUE Choisie pour les Dames, rédigée par Madame Dufrénoy. First, Second, and Third Series. *Frontispieces and engraved titles.* 36 vols. 18mo, boards, leather backs, uncut. Paris, 1819-21

185. BIBLIOTHÈQUE ELZEVIRIENNE. Les Facétieuses Nuits de Straparole. Traduites par J. Louveau et P. de Larivey. 2 vols., 1857; Œuvres Facétieuses de Noël du Fail. Par J. Assézat. 2 vols., 1874; Œuvres Complètes de François Villon. Par P. L. Jacob, 1854. Together 5 vols. 16mo, cloth, uncut. Paris, 1854-74

186. BIOGRAPHICA DRAMATICA; or, A Companion to the Playhouse; containing Historical and Critical Memoirs, and original Anecdotes of British and Irish Dramatic Writers. By David E. Baker, Isaac Reed, and Stephen Jones. 3 vols. in 4, 8vo, half calf (slightly rubbed). Lond. 1812

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196. BROAD GRINS, My Nightgown and Slippers and other Humourous Works (Colman), London. 1898; The Choice of Humourous Works (Hook), London, n. d.; Popular Romances of the West of England (Hunt), London. 1896. Together 3 vols. 8vo, cloth.

197. BROWN (JOHN). The Life and Letters of John Brown, Liberator of Kansas, and Martyr of Virginia. *Portraits and facsimiles.* 8vo, half calf.

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198. BROWN (WILLIAM H.). The Glory Seekers. The Romance of Would-Be Founders of Empire in the Early Days of the Great Southwest. *Portraits and illustrations.* 8vo, cloth, gilt top, uncut.

Chicago, 1906

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207. BUSINESS—A Profession (Brandeis), Bost. [1914]; Conciliation and Arbitration (Suffern), Bost. 1915; Railroad Accounting (Hooper), N. Y. 1915. Together 3 vols. 8vo, cloth.

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323. GELL (SIR WILLIAM) AND GANDY (JOHN P.). *Pompeiana: The Topography, Edifices, and Ornaments of Pompeii. 77 engraved plates.* 8vo, half green morocco, gilt edges. Lond. 1817-19

324. GELLIUS (A.). *Noctes Atticæ.* 8vo, boards (last leaves very slightly wormed). Lugduni: S. Gryphius, 1555

325. GENEALOGY. *Semi-Centennial Register of the Members of the Phi Kappa Sigma Fraternity, 1850-1900. Portraits.* Royal 8vo, cloth, uncut. Phila. 1900

* Contains biographical notices of members.

326. GERMAN ART. Knackfusz (H.). *Deutsche Kunstgeschichte. Illustrations.* 2 vols. 8vo, half calf, gilt backs. Bielefeld, 1888

327. GERMAN BOOKS. *Deutsches Balladenbuch; Zionsharpe.* 2 vols. 1885; *Die Jobsiade (Kortum).* 1868; *Carmina Burana Selecta.* 1879; *Der Trompeter von Sakkingen (Scheffel).* 1886; and others. 13 vols. 16mo to royal 8vo, v. b. v. p., 1848-98

328. GERMAN BOOKS. Hauff's Werke. 2 vols.; *Saphir's Schriften.* 22 vols. in 8 vols. (Lacking vols. 9 and 16); *Das Schaltjahr.* Durch J. Scheible. *Many curious illustrations.* 5 vols.; Ulrich von Hutten, *sammliche Werke* (Latin and German text). 5 vols., and others. 36 vols., v. b.

329. GERMAN BOOKS. *Münchhausen (Immermann); Nixnutzig Volk (Rosegger);* and others. 30 vols., v. b.

330. GERMAN HUMOROUS BOOKS. *Hacklanders Humoristische Schriften,* 2 vols.; *Das Buch von der Nase,* 1843; *Das Buch der Haare und Barte,* 1844; *Altdeutscher Witz und Verstand,* 1888; and others. Together 8 vols., various sizes and bindings.

331. GERMAN COPPERPLATES. *Des Zwar Verunruhigten Doch Daben Allarten Deutschlandes. Achter Theil. Copperplate portraits, views of cities and folding plans.* 16mo, vellum. Franckfurt, 1696

* From the library of the deposed King of Portugal, with the royal stamp on fly-leaf.

332. GESSNER (SOLOMON). *Schriften.* 3 vols. 12mo, old half calf. Reuttligen, 1775

SECOND SESSION

Tuesday Afternoon, May 11, 1915, at 2:30 o'clock

LOTS 333-668

333. GIBSON (JOHN). Imitations of Drawings by John Gibson, R. A., Sculptor. Engraved by G. Wenzel and L. Prosseda. Oblong folio, half morocco, gilt edges. Rome, 1852

334. [GODWIN (PARKE).] Ensenore. A Poem. 8vo, original morocco, gilt, gilt edges. N. Y. 1840

* FIRST EDITION. Presentation copy, with inscription: "Mrs. W. C. Gray, from her brother, Parke Godwin."

335. GOETHE (JOHANN WOLFGANG VON). Faust: A Tragedy. Translated by Bayard Taylor. Royal 8vo, cloth, gilt top. Bost. 1871

336. GOETHE (J. W.). Goethe's Werke. Herausgeber, H. Düntzer. *Fully illustrated*. 5 vols. royal 8vo, cloth, gilt. Stuttgart, n. d.

337. GOLDSMITH (OLIVER). The Vicar of Wakefield. *Illustrated by H. M. Paget*. Square 8vo, red morocco, gilt edges (rubbed). Lond., n. d.

338. GRAY (THOMAS). An Elegy Written in A Country Churchyard. *Letters, ornamental initials and floral borders drawn by Herbert Gregson and illuminated throughout in gold and natural colors, by Margaret W. Francis and printed without the aid of type*. 4to, boards, vellum back, gilt tooled, uncut and unopened. Bost.: The Craftsman's Guild, 1901

* LIMITED EDITION on Japan paper. Only 160 copies issued, the present one signed by Margaret W. Francis.

339. GRAY (THOMAS). An Elegy Written in A Country Churchyard. *Letters, ornamental initials and floral borders drawn by Herbert Gregson and illuminated throughout in gold and natural colors, by Anna M. Lessman and printed without the aid of type*. 4to, boards, vellum back, gilt tooled, uncut and unopened. Bost.: The Craftsman's Guild, 1901

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340. GREAT EVENTS by Famous Historians. Compiled by a staff of editors headed by Charles F. Horne and John Rudd. *Illustrations on Japan paper, frontispieces in colors*. 20 vols. 8vo, morocco, each front cover being a reproduction of a famous binding, gilt tops, uncut. n. p., n. d.

* Autograph edition, one of a 100 copies printed.

341. GREGORIUS (S.). *Expositio super Cantica Cantorum. Gothic character, double columns. Title within an elegant woodcut border and the fine printer's mark.* 4to, vellum. Parisiis: Bertholdus Rembolt, 1509

342. GREELY (ADOLPHUS W.). *Three Years of Arctic Service: an account of the Lady Franklin Bay Expedition of 1881-4 and the Attainment of the Farthest North. Maps, illustrations, etc.* 2 vols. 8vo, half morocco, gilt edges. N. Y. 1886

343. GREEN (J. R.). *A Short History of the English People. Illustrated Edition. Edited by Mrs. J. R. Green and Kate Norgate. Colored plates, portraits and other illustrations.* 4 vols. royal 8vo, cloth, gilt tops, uncut. N. Y. 1895

344. GROLIER CLUB. Curtis (George William). *Washington Irving. A Sketch. Portraits and illustrations.* 8vo, red morocco, gilt top, uncut. N. Y. 1891

* One of 344 copies on hand-made paper.

345. GROLIER CLUB. *The History of Helyas, Knight of the Swan. Translated by Robert Copeland from the French version published in Paris in 1504. A Literal Reprint in the Types of Wynkin De Worde after the Unique Copy printed by him upon Parchment in London, MCCCCCXII. Woodcuts.* Square 8vo, pigskin, with clasps, uncut. N. Y. 1901

* One of 325 copies on Whatman paper.

346. GROLIER CLUB. Lowell (James Russell). *Bronze Medallion Portrait by Chas. Claverley, in bas-relief, dated 1895. Diameter 6¾ inches.*

347. GROLIER CLUB. Emerson (Ralph Waldo). *Bronze Medallion Portrait by V. D. Brenner, in bas-relief. Diameter 7¼ inches.*

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350. GROLIER. Jean Grolier (*An account of his life and library*). By C. A. [Charlotte Adams]. 12 pp. 16mo, wrappers. n. p., n. d.

* This pamphlet is believed to be a publication issued some years ago by the Grolier Club of New York.

351. GROVE (GEORGE). *A Dictionary of Music and Musicians, 1450-1880. With Appendix (to 1889), edited by J. A. F. Maitland, and Index to the 4 vols. Illustrated with music scores.* 5 vols. 8vo, cloth (one binding worn).

Bost., n. d., and Lond. 1890

352. HALE (EDWARD EVERETT). *Col. Ingham's Visit to Sybaris.* 12mo, wrappers (back wrapper lacking).

Bost. [1869]

* Autograph signature of author on front cover.

353. HALE (EDWARD EVERETT). In His Name: A Christmas Story. 8vo, wrappers. (Old and New Series; No. 2.) Bost. 1873

* FIRST EDITION. Has author's autograph on front cover.

354. HALE (EDWARD EVERETT). The Man Without A Country. *Illustrations by Frank T. Merrill*. 12mo, cloth. Bost. 1905

* Has author's signature on title: "Edward E. Hale, Nov. 30, 1906."

355. HALE (EDWARD EVERETT). The Man Without A Country. *Numerous illustrations by Frank T. Merrill*. 12mo, cloth. Bost. 1905

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* The Rare FIRST EDITION.

361. HAMILTON (COUNT ANTHONY). *Memoirs of Count Grammont*. Translated with Notes by Horace Walpole; with additional Notes and Biographical Sketches by Sir Walter Scott and Mrs. Anna Jameson. *Portraits on India paper*. Imperial 8vo, cloth, gilt top, uncut. Phila. 1888

* Edition de Luxe.

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369. [HEINSIUS (DANIEL).] *Cras Credo, hodie nihil. Satyra Menippea.* FIRST EDITION. 12mo, vellum.

Lugd. Batav.: ex Officina Elzeviriana, 1621

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* With the author's autograph inscription: "*From the author with his kind regards, Dec. 20, 1860.*" The date in the inscription is evidently a mistake by the author.

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374. HILL (GEORGE BIRKBECK). *Talks about Autographs. Illustrated.* 8vo, cloth, uncut. Bost. 1896

375. HISTORIA della Miracolosa Imagine di Maria Vergine Sig. Cardinale Camillo de Massimi. 8vo, vellum. Bologna, 1674

* From one of the royal libraries of Portugal, with the royal stamp on title.

376. HISTORY OF THE PLANTING AND TRAINING of the Christian Church (Neander), 2 vols. Lond. 1876; A Woman's Guide to Paris (Ivimy), Lond. 1909; Letters to Young Ladies. Hartford, 1833; and others. Together 7 vols. 12mo, and smaller, cloth.

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380. HOLLAND HOUSE CIRCLE (Sanders), N. Y. 1908; Life and Times of Sydney Smith (Reid), Lond. 1884; Life and Letters of Alfred Ainger (Sichel), Lond. 1906. Together 3 vols. 8vo, cloth.

381. HOLMES (O. W.). Elsie Venner. FIRST EDITION. 2 vols. sm. 8vo, original cloth. Bost. 1861

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* This lady and her son were taken captive by the Indians and conveyed 700 miles before they were redeemed by a Spanish trader.

395. INDIANS. Byron (John). Narrative, Containing an Account of the Great Distresses suffered by himself and his companions, On the Coast of Patagonia, 1740-46 . . . written by Himself. *Frontispiece*. 16mo, boards, leather back.

Edin. 1814

* Contains curious details relative to the Indians. The author was the poet's grandfather.

396. INDIANS. Punka Indians encamped on the banks of the Missouri. Engraving by L. Weber after Carl Bodmer. London, 1839. Small folio. Printed in colors.

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Lond. and N. Y. 1893-95

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Amsterdam, 1683

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Lutetiae: Rob. Stephanus, 1544

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412. KELMSCOTT PRESS. The Order of Chivalry. Translated from the French by William Caxton and reprinted from his edition of 1484. Edited by F. S. Ellis. And L'Ordene de Chevalerie, with translation by William Morris. *Chaucer type, in black and red, with woodcut and borders designed by Sir Edward Burne-Jones.* Small 4to, limp vellum. Hammersmith: Kelmscott Press, 1893

* 225 copies printed. This is the first Kelmscott volume printed in Chaucer type and the last issued in small 4to.

Autograph of the editor on fly-leaf: "F. S. Ellis, The Red House, Chelston, 1893" and also an 8-line pencilled note in his hand relating to a mis-print in this volume.

413. KING (RUFUS). The Life and Correspondence of Rufus King comprising his Letters, Private and Official, his Public Documents and his Speeches. *Portraits.* Edited by C. R. King. 6 vols. thick 8vo, buckram, gilt tops, uncut. N. Y. 1894

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N. Y. 1899

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427. LANG (ANDREW). Letters to Dead Authors. *Etched portrait by S. Ferris* and four additional letters. Small 8vo, half vellum, uncut. N. Y. 1893

* One of 212 copies printed on Holland Paper.

428. LARWOOD (JACOB) AND HOTTEN (J. C.). The History of Signboards. *Colored frontispiece and other illusts*. 12mo, cloth, uncut. Lond. 1893

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432. LEECH (JOHN). Four Hundred Humorous Illustrations. 8vo, cloth. Lond., n. d.

433. LE GALLIENNE (RICHARD). The Book-Bills of Narcissus. 12mo, wrappers (rubbed).

Derby: Frank Murray, 1891

* FIRST EDITION: only 250 copies issued on Van Gelder paper.

434. LE GALLIENNE (RICHARD). English Poems. 8vo, boards, uncut and unopened.

Lond.: The Bodley Head, 1892

* LARGE PAPER EDITION: 150 copies printed for England and America, each numbered and signed by the author. This copy also bears an inscription on fly-leaf in author's autograph: "*This copy, I see, is uncut. I would advise you to keep it so. Richard Le Gallienne.*"

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* LIMITED EDITION. Has inscription in author's hand on fly-leaf: "*Dear 'Robert Louis'! Richard Le Gallienne.*"

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* LIMITED EDITION: printed on handmade paper and signed by the author.

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Lond. 1895

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441. LEWIS AND CLARK. Travels in the Interior Parts of America: communicating Discoveries made in exploring the Missouri, Red River, and Washita by Captains Lewis and Clark, Doctor Sibley and Mr. Dunbar. With a Statistical Account of the Countries Adjacent. As laid before the Senate by the President of the United States in Feb. 1806, and Never before Published in Great Britain. 8vo, half calf (3 small holes in title).

Lond. 1807

* Very scarce.

442. LIBRARY OF OLD AUTHORS, comprising: Amadis of Gaul. Translated by Robert Southey. 3 vols., 1872; Remains of the Early Popular Poetry of England. Edited by W. C. Hazlitt. 4 vols., 1864; La Mort d'Arthure. By Sir Thomas Malory. 3 vols., 1889; The Vision and Creed of Piers Ploughman. Edited by T. Wright. 2 vols., 1887; Poems and Plays of Sir John Suckling. Edited by W. C. Hazlitt. 2 vols., 1892. Together 14 vols. 12mo, cloth, uncut. Lond. 1864-92

443. LIFE AND ADVENTURES of Lazarillo de Tormes (Mendoza), Life and Adventures of Guzman D'Alfarache (Aleman), 2 vols. N. Y. 1890; The History of Vanillo Gonzales (Le Sage), N. Y. 1890. Together 3 vols. 8vo, cloth.

444. LIFE AND PUBLIC SERVICES of William Pitt Fessenden (Fessenden), 2 vols. Bost. 1907; Asia and Europe (Townsend), N. Y. 1904; Historical Sketches (Newman), Lond. 1873; and others. Together 9 vols., various sizes and bindings.

445. LIFE of an Actor; Tom and Jerry; Finish of Tom and Jerry (Egan). Lond., n. d. Maid Marian (Peacock), N. Y. 1895; Headlong Hall and Nightmare Abbey (Peacock), Lond. 1896; and others. Together 7 vols. 8vo, various bindings.

446. LIGNE (PRINCESSE DE). Memoirs of the Princesse de Ligne. Edited by Lucien Perey. Translated by Laura Ensor. *Portrait*. 2 vols. 12mo, half polished calf, gilt tops. Lond. 1887

447. LINCOLN (ABRAHAM). Later Life and Religious Sentiments (Reed), N. Y. 1873; Lincoln not a Catholic. Phila. 1905; Religious Views of Lincoln (Pennell), Alliance, n. d.; Abraham Lincoln: His Religion (Reeves), Chic., n. d.; Interview with Lincoln, n. d. (Kniffin), n. d.; Story of Lincoln (James), Chic., n. d. Together 6 vols. 8vo and 12mo, half morocco.

448. LINCOLN (ABRAHAM). Broadside entitled "President Lincoln and General Grant on Peace and War." In the second column is the poem by Bayard Taylor "On the Chicago Surrender." 9½ by 12 inches; in a mahogany frame.

449. LITERARY CHARACTERS (Thomson), Lond. 1854; Montaigne and other Essays (Carlyle), Lond. 1897; In Tuscany (Carmichael), N. Y., n. d. Together 3 vols. 8vo and 12mo, half calf and morocco.

450. LIVIUS. Römische Historien. Numerous fine woodcuts probably by H. Schaufelein, Hans Burgmair, and others. Small thick folio, half vellum. (Title missing and last leaf damaged). Meintz: Ivo Schöffler, 1538

* RARE. At the end of the preface it is stated that the art of printing was invented in Mentz by Guttenberg in the year 1450, and afterwards improved and made permanent by Fust and Schöffler.

451. LONDON CRIES. Hindley (Charles). A History of the Cries of London, Ancient and Modern. *Illustrations by Thomas and John Bewick and others.* 8vo, buckram, uncut.
London. [1884]

452. LONGFELLOW (H. W.). Outre-Mer; A Pilgrimage beyond the Sea. FIRST EDITION IN THIS FORM. 2 vols. 12mo, half calf, gilt.
N. Y. 1835

453. LONGFELLOW (HENRY WADSWORTH). The Song of Hiawatha. 12mo, original cloth.
Bost. 1855
* FIRST EDITION.

454. LOUNSBURY (THOMAS R.). Studies in Chaucer, his Life and Writings. *Portrait.* 3 vols. 8vo, brown calf, gilt tops (slightly rubbed).
London. 1892

455. LUCAN'S PHARSALIA: Translated into English Verse, by Nicholas Rowe. *Frontispieces and map.* 2 vols. 12mo, half brown levant morocco, gilt tops, uncut.
London. 1807

456. MABIE (HAMILTON WRIGHT). In the Forest of Arden. *Illustrated with photogravure plates and text within decorative borders, by Will H. Low.* 8vo, cloth, gilt, gilt top, uncut.
N. Y. 1906

* Presentation copy from the author, with inscription in his autograph.

457. MABIE (HAMILTON WRIGHT). In the Forest of Arden. *Illustrated with photogravure plates and text within decorative borders, by Will H. Low.* 8vo, cloth, gilt, gilt top, uncut.
N. Y. 1903

* Presentation inscription on fly-leaf in author's autograph.

458. MACROBIUS. In somnium Scipionis et Saturnalia. 8vo, old stamped pigskin. Ancient names on title.
Coloniæ: J. Soter, 1527

459. MAHONY (FRANCIS). The Reliques of Father Prout. *Illustrations by Daniel Maclise.* 12mo, green cloth.
London: Bell, 1894

460. MANUEL (DON JUAN). Count Lucanor; or, Fifty Pleasant Stories of Patronio. Translated by James York. 12mo, cloth.
London. 1899

461. MAP of Marquesas Islands. Detailed map of the Marquesas Islands, used by Stevenson during his voyage to those islands. 27 x 36 inches, rolled.

* From the Robert Louis Stevenson sale.

462. MARGOLIOUTH (D. S.). Cairo, Jerusalem, and Damascus: Three Chief Cities of the Egyptian Sultans. *Numerous illustrations in color, by W. S. S. Tyrwhitt.* Royal 8vo, cloth, gilt top, uncut.
N. Y. 1912

463. MATHEWS (CHARLES). Memoir of Charles Mathews, Comedian. By Mrs. Mathews. *Portraits.* 4 vols. 8vo, old half calf.
London. 1836

464. MEURSIUS (JOHANNES). *Græcia Feriata sive de festis græcorum*. FIRST EDITION. 4to, half calf. Names on title. Lugd. Batav.: ex officina Elzeviriana, 1619

465. MEURSIUS (JOANNES). *Elegantiae latini sermonis*. 16mo, half morocco. [n. pl., n. d.]

466. MILLER (DANIEL). *Pennsylvania German. A Collection of Pennsylvania German Productions in Poetry and Prose. Portraits and illustrations*. 2 vols. 8vo, cloth. Reading, Pa., 1903-11

467. MILTON (JOHN). *Poetical Works. Engraved frontispieces and titles*. 2 vols. 24mo, old sheep (one back somewhat worn). Lond. 1806

* From the library of the deposed King of Portugal, with the royal stamp in each volume.

468. MOLIÈRE (JEAN BAPTISTE P. DE). *The Works of Molière. Illustrations by MM. Leloir, Maurice Leloir, Jacques Leman, and Edmund Hedouin, frontispieces in colors*. 12 vols. 4to, half leather, and cloth, gilt tops, uncut (one cover damaged). Paris: George Barrie & Sons, n. d.

* Edition Comédie Française, one of 250 copies on Japan paper.

469. MOMMSEN (THEODOR). *The History of Rome*. Translated by William P. Dickson. 4 vols. 12mo, cloth, uncut. N. Y. 1869

470. MOORE (GEORGE). *Spring Days. A Realistic Novel*. FIRST EDITION. 8vo, cloth, uncut. Lond. 1888

471. MOORE (JULIA A.). *The Sentimental Song Book. Portrait*. 16mo, wrappers. Grand Rapids, Mich., 1876

* By "The Sweet Singer of Michigan." Scarce.

472. MORLEY'S UNIVERSAL LIBRARY. *Introductions by Henry Morley*. 17 vols. 8vo, half parchment and cloth, uncut. Lond.: Routledge & Sons, 1885-88

* Sheridan's Plays; Mediæval Tales; Praed's Essays; Plays from Molière; Ideal Commonwealths; Fables and Proverbs from Sanskrit; and volumes of Scott; Southey; Carlyle; Hobbes; M. G. Lewis; Jonson; Drayton; and others.

473. MORMONS. Thompson (Charles). *Evidences in proof of the Book of Mormon, being a divinely inspired record, written by the forefathers of the Natives whom we call Indians (Who are a remnant of the Tribe of Joseph) . . . To which is added a proclamation and warning to the Gentiles who inhabit America*. 18mo, original cloth, with the paper label. Batavia, 1841

* FIRST EDITION OF THIS VERY SCARCE BOOK: in fine condition.

474. MORSE (S. F. B.). *Samuel F. B. Morse: His Letters and Journals*. Edited and supplemented by his son, Edward Lind Morse. *Illustrations*. 2 vols. 8vo, cloth, gilt tops, uncut. Bost. 1914

475. MORUS (THOMAS). *Dissertatio epistolica, de aliquot sui temporis theologastrorum ineptiis; deque correctione translationis vulgatæ N. Testamenti.* FIRST EDITION. 12mo, vellum. Lugd. Batav.: ex officina Elzeviriana, 1625

476. MOUNTAIN CLIMBING. *Ascent and Tour of Mount Blanc* (Gardner), Chiswick, 1851; *Idle Days in the High Alps* (Hardy), n. p., n. d. Together 2 vols. 8vo and 12mo, half roan and calf.

477. MOUNTAIN CLIMBING. *Here and There among the Alps* (Plunkett), Lond. 1875; *Mountain Climbing* (Wilson, etc.), Lond. 1897. Together 2 vols. 8vo and 12mo, half calf.

478. MUHLBACH (L.). *The Empress Josephine, Louisa of Prussia, Frederick and his Family, Goethe and Schiller, Napoleon and Queen of Prussia, etc.* Together 20 vols. 12mo, half red leather, gilt, gilt tops, uncut. N. Y. 1899

479. MUIRHEAD (JAMES PATRICK). *The Vaux-de-Vire of Maistre Jean Le Houx, Advocate of Vire. With portrait and other illustrations.* 8vo, cloth, uncut. Lond. 1875

480. MUNTZ (EUGÈNE). *Raphaël; sa Vie, son œuvre et son temps. Portraits and illustrations.* Imperial 8vo, stamped morocco, gilt medallions on sides, gilt edges. Paris, 1900

481. MURPHY (ARTHUR). *The Life of David Garrick, Esq.* 8vo, half calf, gilt top, uncut. Dublin, 1801

482. NAPOLEON. Bourrienne (M. De). *Memoirs of Napoleon Bonaparte . . . with Anecdotes and Illustrative Notes from all the most authentic sources. Portraits and other illustrations.* 4 vols. 8vo, half blue calf, gilt (slightly rubbed). Lond. 1836

483. NAPOLEON. De Cussy (Chevalier). *Souvenirs du Chevalier De Cussy, garde du Corps, Diplomate et Consul Général 1795-1866. Publiés par Le Cte. Marc De Gehminy. Portrait.* 2 vols. 8vo, half green morocco, gilt tops, uncut. Paris, 1909

484. NAPOLEON. *Itinéraire Général de Napoléon Ier. Par Albert Schuermans. Préface par Henry Houssaye.* 8vo, half blue polished morocco, gilt top. Paris, 1908

* Limited to 500 copies.

485. NAPOLEON. *L'Avènement de Bonaparte. La Genèse du Consulat Brumaire, La Constitution de 1 An VIII, La République Consulaire 1800.* 2 vols. 8vo, half green polished morocco, gilt, gilt tops, uncut. Paris, 1903

486. NAPOLEON. *Le Comte F. C. de Mercy-Argenteau, Ambassadeur Imperial a Paris sous Louis XV et sous Louis XVI, etc. Portrait.* 8vo, half red polished morocco, gilt top. Paris, 1911

487. NAPOLEON. Lejeune (Baron). *Memoirs of Baron Lejeune, Aide-de-Camp to Marshals Berthier, Davout and Oudinot.* Translated by Mrs. Bell. 2 vols. 8vo, half green levant morocco, gilt backs, gilt tops. Lond. 1897

488. NAPOLEON. *Le Jeunesse de Napoléon.* By Arthur Chuquet. *Map and facsimile.* 3 vols. half green morocco, gilt tops, uncut. Paris, 1898-99

489. NAPOLEON. *Le Retour de L'Empereur* (Stenger), Paris, 1910; *Autour de Sainte-Hélène* (Masson), 2 vols. Paris, 1909; *Napoléon et ses Detracteurs* (Prince Napoleon), Paris, 1887. Together 4 vols. 8vo and 12mo, half morocco, gilt tops, uncut.

490. NAPOLEON. *Lettres et Papiers du Chancelier Comte de Nesselrode 1760-1850.* Extraits de ses Archives, publiés et annotés avec une Introduction par le Comte A. de Nesselrode. *Portrait.* 10 vols. 8vo, half blue polished morocco, gilt tops (color not quite uniform). Paris, n. d.

491. NAPOLEON. *Memoires du Baron Fain, Premier Secretaire du Cabinet de l'Empereur.* Notes par P. Fain. *Portrait.* 8vo, half maroon morocco, gilt top. Paris, 1908

492. NAPOLEON. *Memoirs du General Griois. 1792-1822.* Avec Notes par Arthur Chuquet. *Portrait.* 2 vols. 8vo, half blue polished morocco, gilt tops, uncut. Paris, 1909

493. NAPOLEON. *The Memoirs of Baron de Marbot, late Lieutenant-General in the French Army.* *Portrait and map.* 2 vols. cloth, uncut. Lond. 1892

494. NAPOLEON. *An Aide-De-Camp of Napoleon.* *Memoirs of General Count De Ségur of the French Academy, 1800-1812.* Revised by his grandson Count Louis de Ségur. Translated by H. A. Patchett-Martin. 2 vols. 12mo, half red morocco, gilt tops, uncut. N. Y. 1895

* Extra-illustrated by the insertion of about 60 engraved plates.

495. NAPOLEON. *Memoirs of Madame Junot (Duchesse D'Abrantes).* *Portraits.* 6 vols. 12mo, cloth, gilt tops, uncut. Bost., n. d.

* Illustrated Cabinet edition.

496. NAPOLEON. *Thirty Facsimiles of the different signatures of the Emperor Napoleon, and a Sketch of the events connected with them.* By J. Saintsbury. 4to, half purple morocco, gilt top. Lond. 1836

* Inserted are two portraits of Napoleon, each with a facsimile signature.

497. NAPOLEON. *Equestrian Portrait of the Emperor Napoleon from the painting by Gerard; engraved by T. Dixon.* Mounted and framed in a narrow black wood, with gilt lines. 11 by 15 inches.

498. NEW YORK MIRROR: A Weekly Journal devoted to Literature and The Fine Arts. Vols. 11, 13, 14, 15, 16 & 17, 1833-39. *Views of New York and other engraved plates.* Together 6 vols. 4to, half sheep (worn). N. Y. 1833-39

* Contains many original contributions by American authors.

499. NIGHT THOUGHTS (Young), Lond. 1812; Gallery of Pictures (West), n. p., n. d.; *Reves et Réalités* (Blanchecotte), Paris, 1856; and others. Together 6 vols., various sizes and bindings.

500. OMAR KHAYYAM. Payne (John). The Quatrains of Omar Kheyyam of Nishapour, Now First Completely Done into English Verse, in Accordance with the Original Forms. 8vo, vellum, gilt, gilt top, uncut. Lond.: Villon Soc., 1898

* LIMITED EDITION: only 750 copies issued for private circulation and printed on Van Gelder handmade paper.

501. OMAR KHAYYAM. Rubaiyat. Translated by Edward Fitzgerald. Edited by Reynold A. Nicholson. *16 colored plates by Gilbert James.* 4to, ornamental cloth, gilt top. Lond. 1909

502. OUR LADY'S TUMBLER: A Tale of Mediæval France. Translated into English by Isabel Butler. *Rubricated initials by Emilie M. Whitten.* 16mo, full dark blue levant morocco, tooled with gilt lines and sprays, gilt top, uncut, in buckram cover and case, by Craftsman's Guild.

Boston: (Cambridge University Press), 1899

503. OVID. P. Ovidii Nasonis Fastorum Libra di Ligenti Emendatione. 8vo, antique vellum (part of back and corner of title missing). Tusculani: Apud Benacum, 1527

* From the library of the deposed King of Portugal, with the royal stamp on fly-leaf.

504. OVID'S Metamorphosis. Englished, Mythologiz'd and Represented in figures, by G. S. *Engraved title, portrait and 15 full-page copperplates by Salamon Savery after Fr. Clein.* Folio, old calf (broken, a few slight marginal defects). Oxford, 1632

505. OVID. Les Metamorphoses d'Ovide mises en Vers François. Par T. Corneille. *Many fine, and some curious copper-plate engravings.* 2 vols. small 8vo, old calf (bindings worn—name on title—small tear in three margins).

Liege, 1698

506. OVID. Les Œuvres galantes et amoureuses. *Engraved frontispieces.* 2 vols. in one 16mo, contemporary boards. Cythère: aux dépens du loisir, 1763

507. PASSE-TEMS AGREABLE (LE), ou Nouveau Choix de Bon-Mots, de Pensées Ingénieuses, de Rencontres plaisantes, etc. *Copper-plate frontispieces.* 2 vols. small 8vo, half leather (rubbed). Amsterdam & Leipzig, 1743

508. PAUL-DUBOIS (L.). Contemporary Ireland. Introduction by T. M. Kettle. 8vo, cloth, uncut. Dublin, 1908

509. PERFECT WOMAN (THE): being the Thirty-first Chapter of Proverbs beginning with the Eleventh Verse. *Hand lettered and decorated by Cora June Cady and illuminated throughout in gold and colors by Emelie M. Whitten.* 16mo, vellum, gilt, uncut and unopened, in chintz slip-case.

Bost.: The Craftsman's Guild, 1900

* LIMITED EDITION, signed by the decorator and illuminator. One of only 50 copies issued on Japan paper.

510. — The same; 2 copies.

511. PHALLISM. Phallism: A Description of the Worship of Lingam-Yoni, with An Account of Ancient and Modern Crosses, particularly of the Crux Ansata. 8vo, boards, uncut. Lond.: Privately printed, 1892

512. PHALLISM. Phallic Miscellanies: Facts and Phases of Ancient and Modern Sex Worship, as Illustrated in the Religions of India. *Frontispiece.* 8vo, boards, uncut. (Lond.): Privately printed, 1891

513. PHILLIPS (STEPHEN). Ulysses, A Drama in a Prologue and Three Acts: The Sin of David: Nero. FIRST EDITION. 3 vols. 12mo, cloth. Lond. 1902-04-06

514. PIKE (ALBERT). Hymns to the Gods and other Poems. 8vo, boards, uncut. No place or date.

* VERY SCARCE. Only a few copies were issued being privately printed. In it is contained the poem "The Widowed Heart," which originally published in the New York "Mirror" in 1843 under the title of "Isadore" is supposed by some authors to have suggested "The Raven" to Edgar A. Poe.

515. PIRATES. A Compleat History of Europe; or, A View of the Affairs Thereof for 1701. 8vo, old calf (back cracked, name on title). Lond. 1702

* Vol. 1 of a projected annual publication of which apparently no more were issued. Contains a long account of the charges brought in Parliament against Orford, first Lord of the Admiralty, and Somers, Lord Chancellor of England, for complicity in piratical schemes with Captain Kidd and others.

516. PIRATES. A Faithful Narrative of the Capture of the Ship Derby, belonging to the East-India Company by Angria the Pirate, on the Coast of Mallabar, Dec. 27, 1735, etc. 8vo, half green crushed levant morocco, gilt top.

* Rare. Fine copy. Lond. 1738

517. PLAYS. Original and Select; as performed at the Princess Royal's Theatre. Puss in Boots. Old and Young. Popping the Question, etc. *Manuscript copies.* 2 vols. 4to, leather. n. p.—n. d.

518. POEMS by Longfellow, 4 vols.; Tennyson, 3 vols.; Alexander Smith; Conrad; Bret Harte; Hans Breitmann; Halleck; and Lyra Germanica. Together 13 vols. 12mo, cloth.

519. POETRY. Shelley's Works; Pope; Goldsmith; Howitt, Milman, &c.; Cowper and Thomson; Moore; Rogers, Campbell, &c. Together 7 vols. 8vo, sheep (some a little worn). v. p. (ca. 1850)

520. POETRY. Bryant's Poems 1857; Hood's Poems. 2 vols.; Festus (Bailey); Poetry of the Passions; and others. 7 vols. 24mo and 16mo, cloth. v. p., v. d.

521. POETRY. Poems of Milton, William Morris, John Keats, Lord Macaulay, Charles Kingsley, Edwin Arnold, Geoffrey Chaucer, and S. T. Coleridge. Together 9 vols., various sizes and bindings.

522. POLYBIUS. The Histories of Polybius. Translated from the Text of F. Hultsch by E. S. Shuckburgh. 2 vols. 12mo, cloth, uncut. Lond. 1889

523. PONTANUS (J. JOVIANUS). *Amorum libri II; de amore coniugali III; Tumulorum II, etc., Venetiis Aldus, 1518; Urania sive de stellis, libri V; meteororum liber unus, etc., Venetiis, Aldus, 1533.* 2 vols in one, contemporary vellum. Ancient name on first title.

524. PORCELAIN. A Book of Porcelain. Fine Examples in the Victoria and Albert Museum. Text by Bernard Rackham. *28 colored plates from paintings by William Gibb.* 4to, cloth. Lond. 1910

525. PORTRAITS. Portraits of Men and Women. By the Marchioness of Granby. *51 portraits.* Folio, half parchment, gilt tops, uncut. Westminster, 1900

526. POSTER in colors by Denslow to advertise the Philistine and the Roycroft publications. In a black frame.

527. PRÉVOST (ABBÉ). *Histoire de Manon Lescaut et du Chevalier Des Grieux. Illustrations by Maurice Leloir, some of which etched or in colors.* 8vo, half levant morocco, gilt top, uncut. Paris: C. Tallandier [1898]

528. PRIVY PURSE EXPENSES of Elizabeth of York (Nicolas), 2 copies, Lond. 1830; Select Speeches of Henry Grattan (Madden), Dublin, 1845. Together 3 vols. 8vo, calf and half calf.

529. RAMBACH (CAROLUS). *Thesaurus Eroticus Linguae Latinae, sive Theogoniae, legum et Morum Nuptialium apud Romanos Explanatio Nova.* 8vo, half vellum (library stamp on title). Stuttgartiae, 1833

* Scarce.

530. RAMBLES IN BOOKS. By C. F. Blackburn. 1893; With Pipe and Book: A Collection of College Verse. 1897; The Book of Noodles (Clouston). 1888; Rare Poems. Collected by W. J. Linton. 1895. Together 4 vols. 12mo, cloth. v. p., 1888-97

531. RAMBLES IN LION LAND (Pearce), Lond. 1898; Days and Nights in the Desert (Gilmore), Lond. 1888. Together 2 vols. 8vo, half calf.

532. RANDOLPH (JOHN). Vindication of Mr. Randolph's Resignation, 1795; Report of the Committee on the Letter of John Randolph, Jr., 1800. 2 vols. 8vo, sewed. Phila.

533. RATHBUN (JONATHAN). Narrative of Jonathan Rathbun. With Accounts of the Capture of Groton Fort and the Massacre that followed, by Rufus Avery and Stephen Hempstead. 12mo, cloth. n. p. [1840]

534. REPONSE a la lettre de M. de Spanheim, ou lettre d'un Theologien de la faculté de Paris. 12mo, original wrappers, uncut. Amsterdam: D. Elsevier, 1680

535. REVERIES of a Bachelor (Marvel), *Illustrations by Darley*. N. Y. 1888; A Book of Christmas Verse (Beeching), N. Y. 1895; The Sketch Book (Irving), N. Y. 1854; and others. Together 8 vols., various sizes and bindings.

536. RIDERS (C.). British Merlin: Bedeckt with many delightful varieties and useful verities, etc. 18mo, old calf. Lond. 1671

537. RIDPATH (J. C.). Cyclopædia of Universal History. *Profusely Illustrated*. 3 vols. royal 8vo, cloth. Cincinnati, [1885]

538. RILEY (JAMES WHITCOMB). The Old Swimmin' Hole. *Photogravure frontispiece and other plates in half-tone*. 16mo, crimson silk cloth, gilt, gilt top, uncut. Indianapolis, n. d.

* Limited Edition: only 100 copies printed, each numbered and signed by the author.

539. ROBINSON CRUSOE (Defoe); Paul and Virginia (Saint Pierre). 1795; Poems of Ossian (Macpherson). 1807; Life of Mozart (Holmes). 1845; Herman and Dorothea (Goethe). 1854; and others. 9 vols. 16mo, cloth and boards (some worn). v. p., v. d.

540. ROBINSON (MARY). Memoirs of Mary Robinson, "Perdita." From the original edition edited by her Daughter. With Introduction and Notes by J. Fitzgerald Molloy. *Portraits*. Royal 8vo, half red calf, gilt top, uncut (binding slightly rubbed). Lond. 1895

* One of 125 copies printed, and signed by the publishers.

541. ROCHE (JAMES JEFFREY). Ballads of Blue Water and other Poems. FIRST EDITION. 12mo, cloth, gilt top, uncut. Bost. 1895

* Autograph presentation copy from the author to Charles Warren Stoddard, with long inscription on fly-leaf.

542. ROLT (RICHARD). A Poem Sacred to the Memory of the late Sir Watkin Williams Wynne. FIRST EDITION. 4to, half calf, gilt top. Lond. 1749

543. ROMANES (ETHEL). The Story of Fort Royal. *Portraits and illustrations*. 8vo, cloth, uncut. Lond. 1907

544. ROSSETTI (DANTE GABRIEL). The Blessed Damozel. *Photogravure portrait after G. F. Watts and reproduction of the Blessed Damozel by Rossetti*. 16mo, Japanese vellum boards. Park Ridge, Ills. [Village Press] 1903

* LIMITED EDITION: only 98 copies on Japan paper for sale.

545. ROSS (ALEXANDER). A View of All Religions in the World. *Portraits*. 12mo, old calf (worn, name on title). [Lond.] 1672

546. ROWLANDSON ILLUSTRATIONS. The History of Johnny Quae Genus. *With 24 coloured illustrations by T. Rowlandson*. Lond. 1903. The Dance of Life. *Illustrated by T. Rowlandson*. Lond. 1903. The Military Adventures of Johnny Newcome. *15 colored illustrations by T. Rowlandson*. Lond. 1904. Together 3 vols. 12mo, cloth.

547. ROYCROFT. Hubbard (Elbert). Little Journeys to the Homes of Great Musicians, 2 vols.; Eminent Artists, 2 vols.; Eminent Orators, 2 vols.; Great Philosophers, 2 vols. *Portraits*. Together 48 pieces, bound in 8 vols. 8vo, boards, uncut. East Aurora, N. Y., 1901-04

548. RUBENS. Rubens by Max Rooses. Translated by Harold Child. *Illustrated with over 350 reproductions of Rubens' works, including 70 full-page illustrations in heliogravure and facsimile*. 2 vols. folio, half morocco, gilt top, uncut (backs slightly rubbed). Phila. 1904

549. RUSKIN (JOHN). Works of. *Illustrations*. 12 vols. 12mo, cloth, uncut. N. Y.: J. Wiley, 1885

550. SAINT-EVREMOND. Mélange Curieux des Meilleures Pièces Attribuées a Mr. De Saint-Evremond at de quelques autres Ouvrages Rares ou Nouveaux. *Engraved frontispieces*. 2 vols. 12mo, old calf (name on titles, and one vol. somewhat stained). Amsterdam, 1726

551. SALMASIUS (CL.). De Re Militari Romanorum liber. FIRST EDITION. 4to, half morocco. Lugd. Batav.: Joh. Elzevir, 1657

552. SAUER IMPRINT. The Everlasting Gospel, Commanded to be preached by Jesus Christ. By Paul Siegvolek. Translated into English by John S. 16mo, half calf (name on title). Germantown: Printed by Christopher Sower, 1753

553. SCARRON (PAUL). Le Virgile Travesty, en Vers Burlesques. *8 copper-plate engravings*. 2 vols. 16mo, old calf (bindings worn). Paris, 1700

554. SCHILLER (FREDERICH VON). Sämmtliche Werke. *Portrait*. 12 vols. 12mo, cloth (Vol. 1 not uniform in color). Phila. 1871

555. SCHOOLCRAFT (HENRY ROWE). *Algal Researches*, comprising inquiries respecting the Mental Characteristics of the North American Indians. First Series. Indian Tales and Legends. FIRST EDITION. 2 vols. 12mo, original cloth, paper labels. N. Y. 1839

* SCARCE. This work was later published under the title "The Myth of Hiawatha."

556. SCHOPPERUS (HARTMANNUS). *Speculum vitæ auliæ. De admirabili fallacia et astutia vulpeculæ Reinekes libri quatuor. Numerous small cuts by Jost Ammann.* 12mo, contemporary stamped pigskin. Some light water stains. Francofurti ad Moenum, 1579

557. SCOTT (WILLIAM B.). *A History of Land Mammals in the Western Hemisphere. Numerous illustrations.* Large 8vo, cloth, gilt top. N. Y. 1913

558. SCOURGE OF THE OCEAN (THE): *A Story of the Atlantic. By an Officer of the U. S. Navy.* 2 vols. 12mo, original cloth and labels. Phila.: Carey & Hart, 1837

* Scarce.

559. SCRIBNER'S MAGAZINE. *Scribner's Monthly.* Vols. 1 to 22, 1870-81; *Scribner's Magazine.* Vols. 1 to 36, 1887-1904. *Illustrations.* Together 58 vols. royal 8vo, half roan, 36 vols. uncut (some bindings worn).

N. Y. 1870-1904

560. SECUNDUS (JOHANNES). *Opera. Engraved title and portrait.* 12mo, old vellum. Lugd. Batav, 1651

561. SETON (ERNEST THOMPSON). *Wild Animals I Have Known. 200 drawings by the author.* 8vo, silk cloth, uncut. N. Y. 1904

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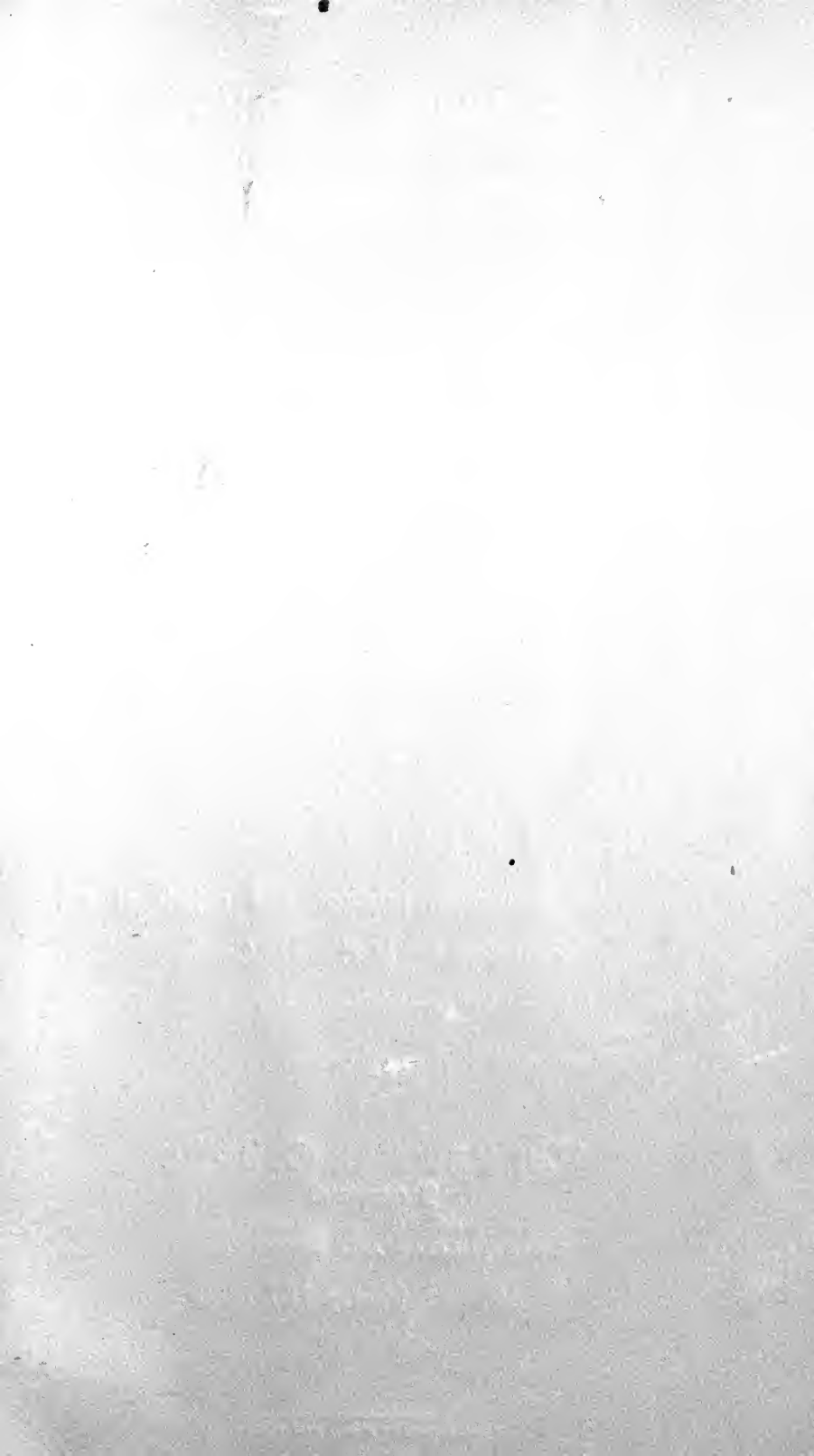
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