

TABERNACLE CHOIR  
MUSIC.

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A COLLECTION OF

# HYMNS AND ANTHEMS,

SET TO MUSIC BY HOME COMPOSERS.

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COMPILED BY F. BEESLEY.

FOR THE USE OF THE

SALT LAKE CITY TABERNACLE CHOIR.  
190323

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1883.



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\*Selected from the prize music of the Deseret Sunday School Union.



# GLORIOUS THINGS OF THEE ARE SPOKEN.\*

1

MUSIC BY J. S. L'ANSEY.

The musical score consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line.

System 1:  
 Vocal: Glorious things of thee are spoken, Zi - on, cit - y of our God!  
 Piano: Accompaniment for the first system.

System 2:  
 Vocal: On the rock of ag - es founded, What can shake thy sure re - pose?  
 Piano: Accompaniment for the second system.

System 3:  
 Vocal: He, whose word can not be brok - en, Chose thee for His own a - bode.  
 Piano: Accompaniment for the third system.

System 4:  
 Vocal: With sal - va - tion's wall sur - round - ed, Thou may'st smile on all thy foes.  
 Piano: Accompaniment for the fourth system.

See! the streams of living waters,  
 Springing from celestial love,  
 Well supply thy sons and daughters,  
 And a l'fear of drought remove.

Who can faint, while such a river  
 Ever flows their thirst t'assuage?  
 Grace which, like the Lord the giver,  
 Never fails from age to age.

Round each habitation hovering,  
 See the cloud and fire appear,  
 For a glory and a covering,  
 Showing that the Lord is near!

Fading are all worldly treasures,  
 With their boasted pomp and show;  
 Heavenly joys and lastings pleasures,  
 None but Zion's children know.

\*—Awarded 2nd Prize in Class E, by the Desert Sunday School Union.

# ZION STANDS WITH HILLS SURROUNDED.\*

MUSIC BY A. C. SMYTH.

Zi - on stands with hills surrounded— Zi - on kept by power di - vine; All her foes shall be confounded,

Though the world in arms combine. Hap - py Zi - on, Hap - py Zi - on, What a fa - vored lot is thine!

Every human tie may perish,  
 Friend to friend unfaithful prove,  
 Mothers cease their own to cherish,  
 Heaven and earth at last remove;  
 But no changes  
 Can attend Jehovah's love.

In the furnace God may prove thee,  
 Thence to bring thee forth more bright,  
 But can never cease to love thee,  
 Thou art precious in His sight;  
 God is with thee—  
 Thou shalt triumph in His might.

\*—Awarded 3rd Prize in Class E, by the Deseret Sunday School Union.



ANTHEM:—"Who can Stand Against the Works of the Lord?"\*

MUSIC BY L. D. EDWARDS.

And now behold, who can stand against the works of the Lord? who can stand against the works

of the Lord? and now behold, who can stand against the works of the Lord? who can stand a-

\*—Awarded 2nd Prize in Class H, by the District Sunday School Union.

“Who can Stand Against the Works of the Lord?” Continued.

gains<sup>t</sup> the work of the Lord? Who can de-ny His sayings? who can de-ny His say - ings? Who will rise?

who will rise? who will, who will rise? who will rise, rise up against the almighty pow - er of the Lord?

Who will despise the works of the Lord? who will despise the works of the Lord? Who will despise the

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed below the vocal lines. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the final line of lyrics shown on the page.

"Who can Stand Against the Works of the Lord?" Continued.

TREBLE SOLO.

Be - hold, all ye who are de - spisers of the  
children of Christ? who will despise the children of Christ?

works of the Lord, for ye shall wonder, for ye shall wonder and per - ish, for ye shall wonder and perish,

for ye shall wonder, for ye shall wonder, for ye shall wonder, wonder and perish, for ye shall

## "Who can Stand Against the Works of the Lord?" Continued.

wonder, for ye shall wonder, for ye shall wonder, wonder, and perish, for ye shall wonder,

wonder and perish, wonder and perish, And now behold, who can stand against the works of the

Lord? who can stand against the works of the Lord? who can stand against the works of the Lord? A - men, A - men.

# WE'RE NOT ASHAMED TO OWN OUR LORD.

7

MUSIC BY J. J. DAYNES.

We're not ashamed to own our Lord, And worship Him on earth; We love to learn His holy word, And  
When Jesus comes in burning flame, Then to reward the just, The world will know the ho - - ly name In  
know what souls are worth. We love to learn His ho - ly word, We love to learn His  
which the Saints can trust. The world will know the ho - ly name, The world will know the  
ho - - ly word, We love to learn His ho - ly word, And know what souls are worth.  
ho - ly name, The world will know the ho - ly name In which the Saints can trust.

# ZION PROSPERS! ALL IS WELL.\*

*Moderato.*

MUSIC BY A. C. SMYTH.

O, a - wake my slumbering minstrel—Let my harp for - get its spell; Say, O say in sweetest  
Strike a chord unknown to sadness, Strike and let its numbers tell, In ce - les - tial tones of

accents, Zi - on prospers! All is well, Zi - on prospers! All is well, Zi - on  
gladness, Zi - on prospers! All is well, Zi - on prospers! All is well, All is well, Zi - on

prospe s! All is well, Zi - on prospers! All is well, Zi - on prospers! All is well.  
prospers! All is well, All is well, Zion prospers! All is well, All is well, Zion prospers! All is well.

\*—Awarded 1st Prize in Class E, by the Desert Sunday School Union.

Zion prospers! All is well, All is well.

ANTHEM.—The Gathered Saints.\*

By E. STEPHENS.

*Slow and steady time.*

*mf*                      *f*                      *p*

From whence come all these people whom I see, With fac-es bright, and hearts so gay and free? O, these are

From whence come all these people whom I see, With fac-es bright, and hearts so gay and free? O, these are

*ff*

they whom God has kindly led To Zion's land, and blessings on them shed, To Zion's land, and blessings on them shed.

they whom God has kindly led To Zion's land, and blessings on them shed, To Zion's land, and blessings on them shed.

\*—Awarded 2nd Prize in Class I, by the Desert Sunday School Union.

## The Gathered Saints. Continued.

*With animation.*

Rejoice, ye Saints of God, rejoice and sing, Ech - o ye hills, ech - o ye hills and all ye valleys

Rejoice, ye Saints of God, rejoice and sing, Ech - o ye hills, ech - o ye hills and all ye valleys

Unto the Lord your joy - ful anthems raise, your joyful, joyful anthems raise,

ring: Un - to the Lord, - - un - to the Lord, un - to the Lord your joyful anthems raise, All creatures

ring Un - to the Lord, un - to the Lord, to the Lord your joyful, joyful anthems raise, All creatures

Un - to the Lord your joyful anthems raise, Un - to the Lord your joyful anthems raise,



# The Gathered Saints. Continued.

SOLI. *A little slow.*

*f*

of the earth resound His praise. Ye who with willing hands have borne the cross, Ye who have toiled while tempest raged and

of the earth resound his praise. Ye who with willing hands have borne the cross, Ye who have toiled while tempest raged and

tossed, Ye who with willing hands have borne the cross, Ye who have toiled while tempest raged and tossed,

tossed, Ye who with willing hands have borne the cross, Ye who have toiled while tempest raged and tossed,

*With animation.*

Rejoice, for soon with others of re - nown Ye shall in triumph wear, Ye shall in triumph

Rejoice, for soon with others of re - nown Yeshall in triumph, in tri - umph, in triumph, in triumph

## The Gathered Saints. Continued.

wear the victor's crown, Rejoice, for soon with others of renown Ye shall in triumph wear the victor's crown,  
 wear the victor's crown, Rejoice, ye shall in triumph wear the vic-tor's crown, shall wear the victor's crown,  
 Ye shall in triumph, ye shall in triumph wear, in triumph wear the victor's crown,

*ff*  
 Ye shall in triumph, Ye shall in triumph wear the victor's crown. A - men. A - men.  
 Ye shall in triumph, Ye shall in triumph wear the victor's crown. A - men, A - men.

MUSIC BY A. C. SMYTH.

1 Come, thou glori - ous day of prom - ise, Come and shed thy cheer - ful ray,  
When the scat - tered sheep of Is - rael Shall no long - er go a - stray;

2 Lord, how long wilt Thou be an - gry? Shall Thy wrath for - ev - er burn?  
Rise, re - deem Thine an - cient peo - ple; Their trans - gress - ions from them turn.

When ho - san - nas, When ho - san - nas, With u - nit - ed voice they'll ery.  
King of Is - rael, King of Is - rael Come and set Thy peo - ple free.

O, that soon thou wouldst to Jacob,  
Thy enlivening Spirit send!  
Of their unbelief and misery

Make, O Lord a speedy end.  
Lord, Messiah!  
Prince of Peace o'er Israel reign.

MUSIC BY GEO. CARELESS.

A - rise! a - rise! with joy sur - vey The glo - - ry of the lat - ter day:  
 Be - hold the way! ye heralds cry; Spare not, but lift your voic - es high;

Al - read - y has the dawn be - gun, Which marks at hand a ris - ing sun!  
 Convey the sound from pole to pole— Glad tid - ings to the cap - tive soul.

Behold the way to Zion's hill,  
 Where Israel's God delights to dwell:  
 He fixes there His lofty throne,  
 And calls the sacred place His own.  
 The north gives up—the south no more  
 Keeps back her consecrated store:

From east to west the message runs,  
 And either India yields her sons.  
 Auspicious dawn! thy rising ray  
 With joy we view, and hail the day;  
 Great Sun of Righteousness! arise,  
 And fill the world with glad surprise.

MUSIC BY A. C. SMYTH.

BARITONE SOLO.

For I the Almighty, have laid my hands upon the nations, to scourge them for their

wickedness: and plagues shall go forth, and they shall not be taken from the earth until I have completed my work which shall

\*—Awarded 1st Prize in Class H, by the Deseret Sunday School Union.

“The Lord hath Brought Again Zion.” Continued.

be cut short in righteousness, un - til all shall know me, who re-

main, ev - en from the least un - to the greatest, and shall be filled with the knowledge of the Lord, and shall see eye to

eye and shall lift up their voice, and with their voice together sing this new song, say - ing,

“The Lord hath Brought Again Zion.” Continued.

*Triumphantly.*

The Lord hath brought again Zi - on, the Lord hath bro't, hath bro't again Zi - on, The Lord hath redeemed His  
 The Lord hath brought again Zi - on, the Lord hath bro't, hath bro't again Zi - on, The Lord hath redeemed His

peo - ple, Is - ra - el, ac - cord - ing, ac - cord . . . ing to the e - lec - tion of  
 peo - ple, Is - ra - el, ac - cord - ing ac - cord - ing, ac - cord - ing, ac - cord - ing to the e - lec - tion of

1st Time. 2nd Time.  
 grace, which was brought to pass by the faith and covenant of their fath - ers. fath - - ers.  
 grace, which was brought to pass by the faith and covenant of their fath - ers. fath - - ers.

"The Lord hath Brought Again Zion." Continued.

*f* *Suave.* *f* *Suave.* *f*

The Lord hath re - deemed His peo - ple, and Sa - tan is bound and time is no long - er, and Sa - tan is

The Lord hath re - deemed His peo - ple, and Sa - tan is bound and time is no long - er, and Sa - tan is

1st TREBLE.

bound and time is no longer,

2nd TREBLE.  
and Satan is bound and  
1st ALTO.

bound and time is no longer, *pp*

and Satan is bound and  
2nd ALTO.



"The Lord hath Brought Again Zion." Continued.

1st TENOR. *ppp* TENOR.

time is no longer, and Satan is bound and time is no longer.

2nd TENOR.  
1st BASS.

TREBLE AND ALTO.

time is no longer, and Satan is bound and time is no longer.

2nd BASS.

BASS.

*f*

The Lord hath bro't a - gain Zi - on, the Lord hath bro't, hath bro't again Zi - on, the

*pp*

The Lord hath bro't a - gain Zi - on, the Lord hath bro't, hath bro't again Zi - on, the

“The Lord hath Brought Again Zion.” Continued.

*mf* *Rit.*

Lord hath re - deemed His people, Is - ra - el, the Lord hath redeemed His people, Is - ra - el. A - men, a - men.

Lord hath re - deemed His people, Is - ra - el, the Lord hath redeemed His people, Is - ra - el. A - men, a - men.

MORNING HYMN.

MUSIC BY GEO. CARELESS.

See how the morning sun Pursues his shin - ing way, And wide pro -

Thus would my ris - ing soul Of heaven's Pa - rent sing, And spread the

claims his Mak - - er's praise, And wide proclaims his Mak - - er's praise, And  
truth from pole to pole, And spread the truth from pole to pole, And

wide pro - claim his Mak - - - er's praise, With ev' - - ry bright'ning ray.  
spread the truth from pole to pole, Of Je - sus, my great King.

In faith I laid me down  
Beneath His guardian care;  
I slept, and I awoke and found  
That He was just as near.

O Lord, I want to live  
So humbly unto Thee;

That in Thy presence I may spend  
A blest eternity.

Give me Thy Spirit, then,  
To guide me through this day,  
That I may be upright and just,  
And always watch and pray.

# "COME, FOLLOW ME."

WORDS BY JOHN NICHOLSON.

MUSIC BY HENRY EMERY.

“Come, fol - low me,” the Savior said; Then let us in His foot - steps tread, For thus a - lone can  
Come, fol - low me, a simple phrase, Yet truth's sublime, ef - ful - gent rays Are in these sim - ple

we be one, For thus a - lone can we be one With God's own loved be - got - ten Son.  
words combined, Are in these sim - ple words combined, To urge, inspire the hu - man mind.

Is it enough alone to know  
That we must follow Him below,  
While traveling through this vale of tears?  
No; this extends to holier spheres.

We must the onward path pursue  
As wider fields expand the view,

And follow Him unceasingly,  
Whate'er our lot or sphere may be.

For thrones, dominions, kingdoms, powers,  
And glory great and bliss are ours,  
If we, throughout eternity,  
Obey His words, "Come, follow me."

# ANTHEM—"Great is the Lord."\*

MUSIC BY H. A. TUCKETT.

## Introduction.

The introduction consists of three staves of music. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a series of rests. The middle staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature, featuring a bass line with eighth and sixteenth notes.

## ALTO SOLO.

The alto solo section consists of three staves of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, containing the vocal line with lyrics. The middle staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature, featuring a bass line with eighth and sixteenth notes.

They that trust in the Lord shall be as mount Zi - on, which cannot be removed, but a - bid - eth for

\*—Awarded 1st Prize in Class I, by the D. seret Sunday School Union.

## "Great is the Lord." Continued.

## TENOR.

ev - er and ev - - er. As the mountains a - round about Je - ru - sa - lem, so is . . . the

ALTO.  
As the mountains a - round about Je - ru - sa - lem, so is . . . the

Detailed description: This block contains the musical notation for the Tenor and Alto parts. The Tenor part is on the top staff, and the Alto part is on the middle staff. Both parts are in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: "ev - er and ev - - er. As the mountains a - round about Je - ru - sa - lem, so is . . . the". The Alto part begins with the lyrics "As the mountains a - round about Je - ru - sa - lem, so is . . . the". The bottom staff shows the piano accompaniment.

## QUARETTE.

Lord, so is the Lord, so is the Lord, . . . so is the Lord round a - bout His people,

Lord, so is the Lord, so is the Lord, so is the Lord round a - bout His people,

so is the Lord.

Detailed description: This block contains the musical notation for a quartet. It consists of three staves. The top staff has the lyrics: "Lord, so is the Lord, so is the Lord, . . . so is the Lord round a - bout His people,". The middle staff has the lyrics: "Lord, so is the Lord, so is the Lord, so is the Lord round a - bout His people,". The bottom staff has the lyrics: "so is the Lord." The music is in a 4/4 time signature with a key signature of one flat (B-flat).

“Great is the Lord.” Continued.

CHORUS. *f*

from henceforth ev-en for ev-er and ev - - - er. Great is the Lord, great is the

from henceforth ev-en for ev-er and ev - - - er. Great is the Lord, great is the

Lord, great is the Lord, great is the Lord and marvelous, worthy to be praised, worthy to be

Lord, great is the Lord, great is the Lord and marvelous, worthy to be praised, worthy to be

praised, great is the Lord. worthy to be praised. great is the Lord, worthy to be praised,

praised, great is the Lord. worthy to be praised. great is the Lord, worthy to be praised,

## "Great is the Lord." Continued.

*Maestoso.*

Hal-le-lu-jah, hal-le-lu-jah, glory be to God, hal-le-lu-jah, glory be to God, hal-le-lu-jah,  
 Hal-le-lu-jah, hal-le-lu-jah, glory be to God, hal-le-lu-jah, glory be to God, hal-le-lu-jah,  
 hallelujah, halle-lu-jah, hallelujah, halle-

glo-ry be to God, hal-le-lu-jah, hal-le-lu-jah, glo-ry be to God, hal-le-lu-jah, glory be to God,  
 hallelujah, hallelujah, halle-  
 glo-ry be to God, hal-le-lu-jah, hal-le-lu-jah, glo-ry be to God, . . . . .  
 lu-jah, hal-le-lu-jah, glo-ry be to God,



hallelujah, glory be to God, hallelujah, hallelujah, hallelujah, hallelujah, hallelujah, hallelujah, halle-

hallelujah, glory be to God, hallelujah, hallelujah, hallelujah, hallelujah, hallelujah, hallelujah, halle-

*Rit.* *A tempo.*

lujah, amen. Great is the Lord, and greatly to be praised, great is the Lord, and greatly to be praised, halle-

lujah, amen. Great is the Lord, and greatly to be praised, great is the Lord, and greatly to be praised, halle-

lujah, hallelujah, hallelujah, hallelujah, hallelujah, hallelujah, a - men, a - men.

lujah, hallelujah, hallelujah, hallelujah, hallelujah, hallelujah, a - men, a - men.

## HAIL TO THE BRIGHTNESS OF ZION'S GLAD MORNING!

MUSIC BY E. F. PARRY.

Hail to the brightness of Zion's glad morning! Joy to the lands that in darkness have lain!  
 Hail to the brightness of Zion's glad morning, Long by the prophets of Israel fore - told!

Hushed be the accents of sorrow and mourning; Zi-on in triumph be-gins her glad reign.  
 Hail to the millions from bondage re - turn - ing! Gentiles and Jews the glad vis - ion be - hold.

Lo! in the desert rich flowers are springing;  
 Streams ever copious are gliding along;  
 Loud from the mountain-tops echoes are ringing;  
 Wastes rise in verdure and mingle in song.

Hark! from all lands, from the isles of the ocean,  
 Praise to Jehovah ascending on high;  
 Fallen the engines of war and commotion;  
 Shouts of salvation are rending the sky.

## HOW ARE THY SERVANTS BLEST, O LORD!

29

MUSIC BY J. J. DAYNES.

How are thy servants blest! O Lord, How sure is their de - fense! E -

In foreign realms and lands remote, Sup - port - ed by Thy care, Through

The musical score for the first system consists of three staves. The top staff is the vocal line in G major, 2/4 time, with lyrics: "How are thy servants blest! O Lord, How sure is their de - fense! E -". The middle staff is the piano accompaniment in G major, 2/4 time, with lyrics: "In foreign realms and lands remote, Sup - port - ed by Thy care, Through". The bottom staff is the bass line in G major, 2/4 time.

ter - nal wisdom is their guide, E - ter - nal wisdom is their guide, Their help, Om - nip - o - tence.

burning climes they pass unhurt, Through burning climes they pass unhurt, And breathe in tainted air.

The musical score for the second system consists of three staves. The top staff is the vocal line in G major, 2/4 time, with lyrics: "ter - nal wisdom is their guide, E - ter - nal wisdom is their guide, Their help, Om - nip - o - tence.". The middle staff is the piano accompaniment in G major, 2/4 time, with lyrics: "burning climes they pass unhurt, Through burning climes they pass unhurt, And breathe in tainted air.". The bottom staff is the bass line in G major, 2/4 time.

When by the dreadful tempest borne  
High on the broken wave,  
They know Thou art not slow to hear,  
Nor impotent to save.

The storm is laid, the winds retire,  
Obedient to Thy will;  
The sea, that roars at Thy command,  
At Thy command is still.

THE REIGN OF RIGHTEOUSNESS.

MUSIC BY E. BEESLEY.

*p* How will the Saints re - joice to tell And count their suff' rings o'er, When they up - on Mount Zi - on

*p* How will the Saints re - joice to tell And count their suff' rings o'er, When they up - on Mount Zi - on

*f* dwell, And view the landscape o'er! There they will see, up - on that land, Fair Zi - on from a - bove, And

*f* dwell, And view the landscape o'er! There they will see, up - on that land, Fair Zi - on from a - bove, And

meet with Enoch's ho - ly band, And sing redeeming love, And meet with Enoch's ho - ly band, And sing redeeming love.

meet with Enoch's ho - ly band, And sing redeeming love, And meet with Enoch's ho - ly band, And sing redeeming love.

SOLI.

*p* There, no more sickness, pain nor woe Shall mar their peace - ful rest, For God shall wipe a - way their

*p* There, no more sickness, pain nor woe Shall mar their peace - ful rest, For God shall wipe a - way their

tears, And com - fort the op - pressed, And com - fort the oppressed. O may I

tears, And com - fort the op - pressed, And com - fort the oppressed. O may I

see that glorious day, And join with all the blest, To sing a - loud the Sav - ior's praise, And

see that glorious day, And join with all the blest, To sing a - loud the Sav - ior's praise, And

en - ter in - to rest, And en - ter in - to rest, To sing aloud the Savior's praise, And en - ter in - to rest.

en - ter in - to rest, And en - ter in - to rest, To sing aloud the Savior's praise, And en - ter in - to rest.

en - ter in - to rest, And en - ter in - to rest, To sing aloud the Savior's praise, And en - ter in - to rest.

Detailed description: This block contains a three-staff musical score. The top staff is the vocal line, starting with a piano (p) dynamic and a forte (f) dynamic. The middle staff is the piano accompaniment, also marked with p and f. The bottom staff is the bass line. The music is in 3/4 time and B-flat major. The lyrics are: 'en - ter in - to rest, And en - ter in - to rest, To sing aloud the Savior's praise, And en - ter in - to rest.'

## JESUS, MIGHTY KING IN ZION.

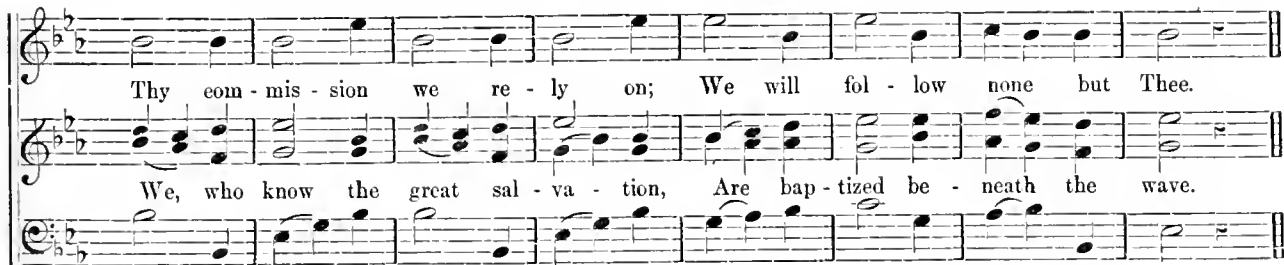
MUSIC BY JOHN EDWARDS.

*Majestically.*

Je - sus, mighty King in Zi - on, Thou a - lone our guide shall be:

As an emblem of Thy passion, And Thy viet' - ry o'er the grave,

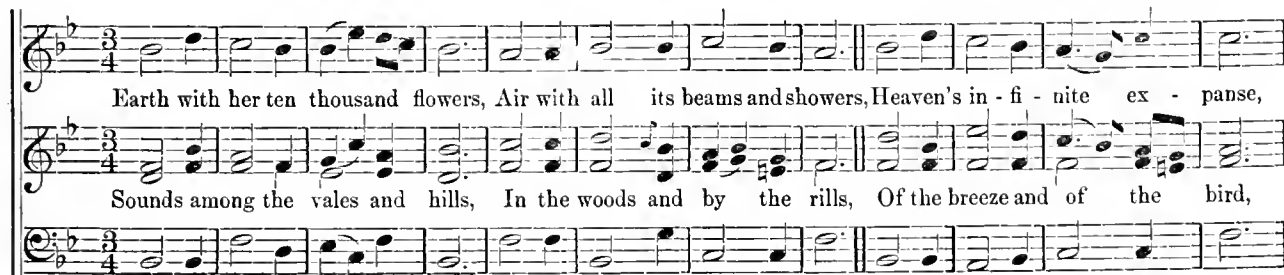
Detailed description: This block contains a three-staff musical score for the hymn 'Jesus, Mighty King in Zion'. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The music is in 3/4 time and B-flat major. The lyrics are: 'Je - sus, mighty King in Zi - on, Thou a - lone our guide shall be: As an emblem of Thy passion, And Thy viet' - ry o'er the grave,'.



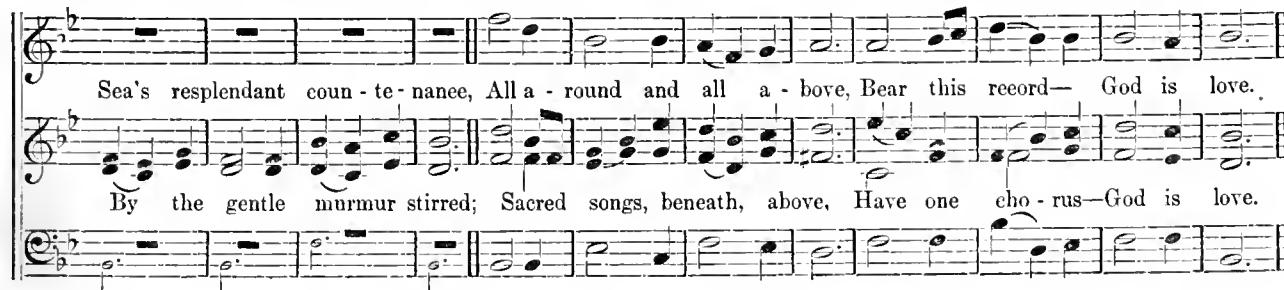
Thy com - mis - sion we re - ly on; We will fol - low none but Thee.  
 We, who know the great sal - va - tion, Are bap - tized be - neath the wave.

G O D I S L O V E .

MUSIC BY T. C. GRIGGS.



Earth with her ten thousand flowers, Air with all its beams and showers, Heaven's in - fi - nite ex - panse,  
 Sounds among the vales and hills, In the woods and by the rills, Of the breeze and of the bird,



Sea's resplendant coun - te - nance, All a - round and all a - bove, Bear this record— God is love.  
 By the gentle murmur stirred; Sacred songs, beneath, above, Have one cho - rus—God is love.

## PRAISE TO THE LORD.

MUSIC BY E. BEESLEY.

Great is the Lord! 'tis good to praise His high and ho - ly name: Well  
 To praise Him let us all en - gage, That un - - - to us is given To  
 may the Saints in lat - ter days His won - drous love pro - claim!  
 live in this mo - ment - ous age, And share the light of heaven.

We'll praise Him for our happy lot  
 On this much-favored land,  
 Where truth and righteousness are taught  
 By His divine command.

We'll praise Him for a prophet's voice,  
 His people's steps to guide:  
 In this we do and will rejoice,  
 Though all the world deride.

Praise Him! the time, the chosen time  
 To favor Zion's come;  
 And all the Saints from every clime  
 Will soon be gathered home.

The opening seals announce the day,  
 By prophets long declared,  
 When all, in one triumphant lay,  
 Will join to praise the Lord.



WORDS BY E. R. SNOW.

MUSIC BY GEO. CARELESS.

Though deep'ning trials throng your way, Press on, press on, ye Saints of God, Ere long the  
 Though outward ills a - wait us here, The time at longest is not long Ere Je - sus

res - ur - ree - tion day Will spread its life and truth a - broad, Will spread its life and truth a - broad.  
 Christ will re - ap - pear, Surround - ed by a glo - rious throng, Surround - ed by a glorious throng.

Lift up your hearts in praise to God—

Let your rejoicings never cease:  
 Though tribulations rage abroad,  
 Christ says, "In me ye shall have peace."

What though our rights have been assailed?  
 What though by foes we've been despoiled?  
 Jehovah's promise has not failed—  
 Jehovah's purpose is not foiled.

Though Satan rage, 'tis all in vain;  
 The words the ancient Prophet spoke,  
 Sure as the throne of God remain,  
 Nor men nor devils can revoke.

All glory to His holy name,  
 Who sends His faithful servants forth  
 To prove the nations—to proclaim  
 Salvation's tidings through the earth.

## ALL HAIL THE GLORIOUS DAY!

MUSIC BY JOHN TULLIDGE.

*Andante pastorale.*

SOLI. *p* *f* CHORUS.

All hail the glorious day, By prophets long foretold, When, with harmonious lay, The sheep of Israel's fold On  
When Israel from a - far, And Judah scattered wide, Shall to their land repair, And there in peace abide— Di-

*Allegro spiritoso.*

Zion's hill God's praise proclaim, And shout hosanna to his name, On Zion's hill God's praise proclaim, And shout hosanna to his name  
rected by Jehovah's hand, Shall dwell in peace in Zion's land, Directed by Jehovah's hand, Shall dwell in peace in Zion's land.

Jerusalem shall be  
Our great Redeemer's throne;  
O'er all the earth and sea,  
His glory be made known:  
Nations and kings Messiah greet,  
And lay their honors at His feet.

Strike, strike the golden lyre,  
And ye His angels sing;  
Let joy your bosom fire,  
And heaven with glory ring;  
From earth and air and sea and skies  
Let the Redeemer's praise arise.

## SOFTLY BEAMS THE SACRED DAWNING.

37

WORDS BY JOHN JAQUES.

MUSIC BY L. D. EDWARDS.

*Grave.*

Soft-ly beams the sacred dawning Of the great millennial morn, And to Saints gives welcome

DUET. *pp*

warning That the day is basting on. Splendid, ris - ing o'er the moun - tains. Glowing

CHORUS. *f*

with ce - les - tial cheer, Streaming from e - ter - nal foun - tains Rays of liv - ing light ap - pear.

MUSIC BY H. E. GILES.

'Twas on that dark, that solemn night, When pow'rs of earth and hell a - rose Against the Son, e'en God's de-

Before the mournful scene be - gan, He took the bread, and blest and break: What love thro' all His actions

light, A - gainst the Son, e'en God's de - light, And friends betrayed Him to His foes.

ran! What love thro' all His ac - tions ran! What wondrous words of grace He spake!

"This is my body, slain for sin;  
 Receive and eat the living food:"  
 Then took the cup and blessed the wine—  
 "Tis the new covenant of my blood."

For us His precious blood was spilt,  
 To purchase pardon for our guilt;  
 When for our sins He suffering dies,  
 And gives His life a sacrifice.

"Do this," he cries, "till time shall end,  
 In memory of your dying friend;  
 Meet at my table and record  
 The love of your departed Lord."

Jesus, Thy feast we celebrate,  
 We show Thy death, we sing Thy name,  
 Till Thou return, and we shall eat  
 The marriage supper of the Lamb.

MUSIC BY JOHN TULLIDGE.

TREBLE OR TENOR SOLO. *Andante pastorale.*

How beau - ti - ful upon the mountains, how beau - ti - ful upon the mountains are the feet of him that

bringeth good tidings, that publisheth peace, that saith un - to Zi - on, Thy God reigneth.

## "How Beautiful upon the Mountains!" Continued.

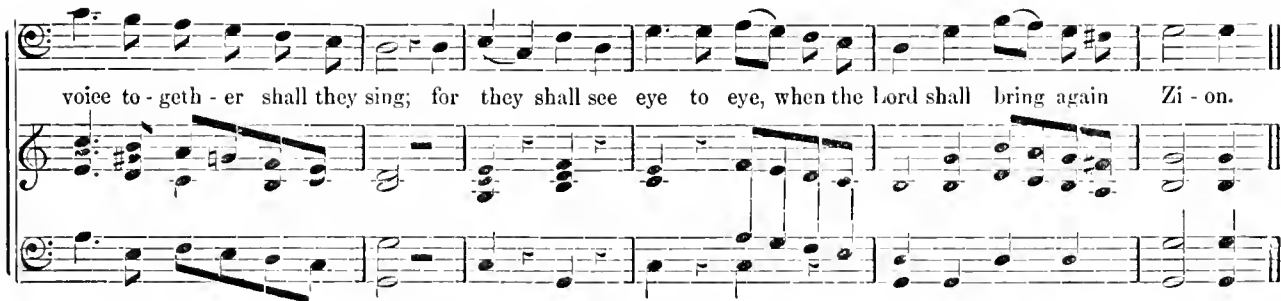
CHORUS. *Allegro piacevole.*

How beautiful, how beautiful, how beautiful up-on the mountains are the feet of him that bringeth good tidings, that

publisheth peace. How beautiful, how beautiful up-on the mountains are the feet of him that  
publisheth peace. How beau-ti-ful up-on the mountains are the feet of him that

BASS SOLO. *Andante risoluto.*

bringeth good tidings of good, that saith un-to Zi-on, Thy God reigneth. Thy watchmen shall lift up the voice; with the  
bringeth good tidings of good, that saith un-to Zi-on, Thy God reigneth.



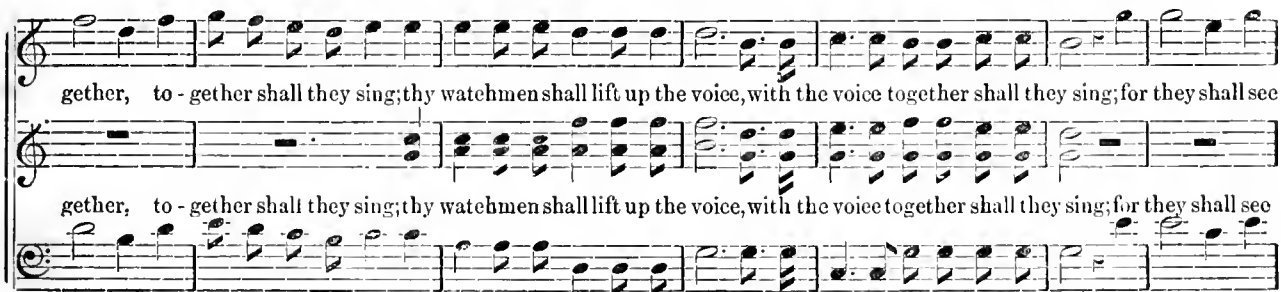
voice to - geth - er shall they sing; for they shall see eye to eye, when the Lord shall bring again Zi - on.

CHORUS.



Thy watchmen shall lift up the voice; with the voice together shall they sing; to -

Thy watchmen shall lift up the voice; with the voice together shall they sing; to - geth - er, to - geth - er shall they sing;



gether, to - gether shall they sing; thy watchmen shall lift up the voice, with the voice together shall they sing; for they shall see

gether, to - gether shall they sing; thy watchmen shall lift up the voice, with the voice together shall they sing; for they shall see

## "How Beautiful upon the Mountains!" Continued.

*Rit.**Vivace vivamente.*

eye to eye, for they shall see eye to eye, when the Lord shall bring again Zi - on. Break forth in - to joy, break

eye to eye, for they shall see eye to eye, when the Lord shall bring again Zi - on. Break forth in - to joy, break

forth in - to joy, break forth into joy, break forth into joy, sing together, sing together, sing together,

forth in - to joy, break forth into joy, break forth into joy, sing together. sing together, sing together,



*Rit. p* *A tempo. f* *Rit.*



ye waste places of Je - ru - sa - lem: for the Lord hath comforted, the Lord hath comforted His people, He hath redeemed Jerusalem.

ye waste places of Je - ru - sa - lem: for the Lord hath comforted, the Lord hath comforted His people, He hath redeemed Jerusalem.

*A tempo.* *Rit.*



Amen, amen, amen, amen, a - men, amen, amen, amen, amen, a - men, amen, amen, a - men, a - men.

Amen, amen, amen, amen, a - men, amen, amen, amen, amen, a - men, amen, amen, a - men, a - men.

## COLUMBIA'S FAIREST STAR.

WORDS BY S. C. WATSON.

MUSIC BY E. BEESLEY.

*Moderato.*

O, love - ly, love - ly Des - er - et, Thou en - sign to the world; Thy fame is spreading

far and wide, Thy banner is un - furled; And man - y thousands soon shall come To

see thee from a - far - Thou high - ly favored spot of earth: Co - lum - bia's fair - est

CHORUS. *f* *pp*

star. Co - lum - bia's fair - est star, fair - est star, Co - lum - bia's fair - est

*ff*

star, fair - est star, Rise in thy might; Shed forth thy light, Co - lum - bia's fair - est star.

O lovely, lovely Deseret,  
 Home of the righteous free;  
 Asylum for the pure in heart—  
 Our fond hopes cling to thee,  
 And many good truth-loving hearts  
 Pray for thee from afar;  
 Blest home of Saints, abode of peace—  
 Columbia's fairest star.

O lovely, lovely Deseret,  
 Thy blessings shall increase;  
 And while o'er earth God's judgments pass,  
 Thou shalt be blessed with peace.  
 Thy living oracles divine  
 Shall spread thy light afar;  
 And all shall own thee then to be  
 Columbia's fairest star.





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