

# The Peony

KING OF THE HERBACEOUS GARDEN

# The Iris

THE FLOWER OF ARTISTS

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A Condensed Price List for  
Fall 1920

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FLORAL HEIGHTS  
**Peony and Iris Farm**

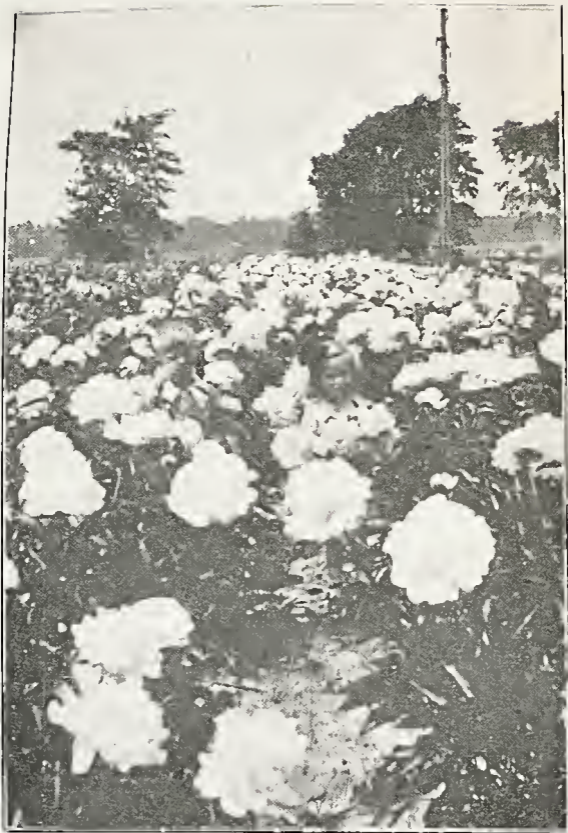
W. J. ENGLE & SON

R. D. No. 8

Dayton, Ohio

Location: 2½ Miles East of City Limit  
on Xenia Pike (The Hub Highway)

VISIT OUR GROUNDS ANY TIME EXCEPT SUNDAY



Kenneth and Dorothy,

Grandchildren of the senior member of the firm  
among the Baroness Schroeder.

The Kiddies who are four years old and the Baroness Schroeder five, we think are hard to beat.

"A man has a greater respect for himself if he can take a barren piece of ground and put a section of Paradise on it."

C. S. Harrison.

# The Peony

OUR business maxim being the Golden Rule, it is our desire to give some helpful suggestions to prospective planters; especially those just starting to grow the modern peony.

## HOW, WHEN AND WHERE TO PLANT.

Peonies are not over particular about the soil they have to grow in. Soil that will grow good corn or potatoes will grow good peonies without further ado. Of course they appreciate plant food and good culture. The Baroness Schroeder shown in the half tone are growing in a heavy clay soil such as is considered first class for making good brick. In planting these, holes about 14 inches across and as deep were dug. In the bottom of this hole was put about  $\frac{1}{4}$  pt. of raw bone meal, which was well incorporated with the subsoil with a potato fork. In the filling up process another  $\frac{1}{4}$  pt. of bone meal was used keeping the meal as far from the roots as the hole would permit. Well decomposed manure could be used much the same way, but care should be taken that it does not come in direct contact with the roots. Never put manure over the crowns of your peonies. Better err on the side of having your ground too poor than too rich for young peony plants. When the plants are 3 or 4 years old they can begin to use plant food which may be hoed in around them. Do not plant peonies in soil that has recently been used for growing peonies.

It is important that peony roots be planted the right depth. The upper eye on the crown of the roots should be covered with

2½ inches of soil as near as can be. Shallow planting induces root rot, deep planting, shy blooming.

Peonies should be planted in soil naturally or artificially well drained. They like a sunny situation and should not be planted near the base of buildings, nearer than 30 feet to a tree one foot in diameter, and 10 feet from a privet hedge. When you go into the South Land out of the natural habitat of the peony, shade is essential during the heat of the day, also water during the growing season.

Distance apart to plant may be varied only slightly, for best results when they are expected to remain 8 or 10 years. In planting a single row, they should be 3 feet apart. In garden or field 3½ by 4 feet. Double this number could be grown on this same ground for two or three years.

Peonies should have a light mulch of most any kind of litter except manure the first winter. This will prevent heaving by the frost. After this, no protection whatever is necessary.

The time to plant peonies is from the first of September till the ground freezes; the choice of this time is the last two weeks in September. Any time in October is good. The last day before the ground freezes is better than to wait another season. We do not furnish peony roots in the spring unless ordered in the fall.

## WHAT VARIETIES SHALL WE PLANT?

Here Bulletin No. 7 published by the American Peony Society Jan. 1919, is very helpful. In this we have a symposium of votes by the leading peony growers of the country on 487 varieties grading them from

10 to 0, 10 being the highest order of excellence, 9 high quality, 7 to 8 only fairly good and 5 not worth cultivating.

This symposium has given a gentle hint that we are not overburdened with highclass peonies. Of the varieties receiving 20 or more votes only 12 are rated between 9 and 10.

9.7 Le Cygne, Solange, Therese.

9.3 Festiva Maxima, Lady Alex. Duff, La France.

9.2 Mon. Jules Elie, Sarah Bernhardt.

9.1 Baroness Schroeder, Mme. Emile Lemoine.

9.0 Marie Crousse, Milton Hill.

Accepting 18 votes as a basis we get 3 more high grades: Mme. Jules Dessert Tourangelle and Walter Faxon.

In the next group between 8 and 9 on a basis of 20 votes there are 32 varieties counting Albatre and Avalanche as synonymisms. This group with 3 exceptions, with the above 15 named will be found on our list with their rating. We list a few high grade sorts that are promising but with the number of votes too small to carry conviction. We also list 25 varieties with a rating below 8. These have some special merit as will be noted.

It is pleasing to know that there is another symposium in preparation, and that there will be the opportunity for revising the rating figures for 1921.

**The Peony as a cut flower** is increasing in popularity each year as the finer varieties for this purpose are brought forward.

There are thousands of locations where florists or amateurs could have a substantial increase to their annual income from a small investment in money and labor, growing peonies for cutting.

The number of varieties suitable for commercial cuts is all too small.

In our brief description of varieties note will be made of the uses for which each is best adapted, faults as well as virtues being mentioned.

## OUR PRICES AND SIZE OF ROOTS.

Prices quoted except for new and scarce varieties are for two sizes. 1st: A root that has been grown one year since division or a strong division as near its equal in size as can be. 2nd: Two year old roots or their near equals.

The smaller roots can reasonably be expected to furnish some blooms the first year after planting. The larger roots of course will do much better, but in no case will you have perfect blooms the first year. Most varieties will make a good showing the second year and be at their best one to three years later.

We never recommend planting larger than a two year old root even for immediate effect. A three or four year old plant fills the ground with an old root system, and in a few years will fall behind a younger plant with a new root system.

Our stock of new high priced varieties is limited and we can furnish a few divisions only of most of the varieties.

These, while we consider them good, will not be as large as divisions from standard sorts. In case any root is not perfectly satisfactory, if it is returned in good condition we will refund the money and still be good friends.

Our guarantee is that stock shall be true to name. In case of possible error we will replace, or be responsible for original cost.

We recommend the shipping of small orders, say up to 12 peony roots, by parcel post. Our thorough method of packing makes this reasonably safe and almost as economical as by express. Send a liberal amount for postage and we will return what is not used.

If roots should become dry or wilted before planting immerse in water and plant in moist soil. They will be ready for business on the first approach of spring.

Remember that to grow the finest peony all the lateral buds should be removed as soon as they are large enough to get at handily. This permits all the strength of the plants to go in the main central buds. Remember also to get a peony with the finest finish and the most delicate color tints it should be cut as buds are beginning to open and left to develop indoors. Fine results can be had in the open by enclosing the buds in a paper sack.

Ants that sometimes make their appearance on peony buds are perfectly harmless.

Thanking our many friends for their liberal patronage in the past and wishing all great joy and success in the cultivation of the beautiful in the future, we remain yours for further service.

July 1920.

W. J. ENGLE & SON.

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Many of our customers who have not had the opportunity to study Peonies desire us to make a selection of varieties for them. To such we would recommend the following:

**F. Maxima, M. J. Elie, Felix Crousse.**

These 3 for \$2.25, larger roots \$3.00.

**Edulis Superba, Duch. de Nemours, La Perle.**

The 6 for \$5.00, larger roots \$6.00

Baroness Schroeder, Livingston, Venus.

The 9 for \$10.00, larger roots \$12.00

Mme. Emil Galle, Grandiflora, Grover Cleveland.

The 12 for \$14.00, larger roots \$18.00.

Among the above 12 sorts there is not a single variety with a bad odor, many of them have the best fragrance to be found in Peonies. They are all dependable covering the season and will stand well as cut flowers. We make the challenge that their quality could not be duplicated among existing varieties at the present time at the price of \$14.00 to \$18.00 per 12.

## PEONIES

- 8.4 Grade, 25 Votes — Adolphe Rousseau, Semi-double purple garnet. Bad odor, good stem. Good for landscape. Early mid-season. Good roots \$2.50
- 8.8 G. 25 V. — Albatre, Ivory white. A fine bloom of fine odor, too short lived for commercial use. Mid-season. \$1.00 and \$1.50
- 8.5 G. 28 V. — Albert Crousse, Rose white, good odor, good for landscape and home cutting. Mid-season. \$1.00 and \$1.50
- 8.7 G. 20 V.—Alsace Lorraine, An attractive cream white bloom, odor bad, good for the landscape or home garden. Rather tall and late. \$6.00
- 8.6 G. 27 V. — Asa Gray, Semi-double type pale lilac with deeper dots. Odor good, very pleasing. Medium height, mid-season. \$1.00 and \$1.50
- 8.2 G. 20 V. — Augustin d' Hour, Deep rich red similar in form and color Felix Crousse with larger flowers but fewer to the plant. Good odor and stem. Mid-season. \$1.00 and \$1.50



- 9.1 G. 33 V. — **Baroness Schroeder**, Blush changing to milk white. A visitor to our grounds stated the truth when he said "We need look no further for a white." For fine substance, odor, keeping qualities and ideal habits this variety stands alone. It is suitable for any purpose for which a peony can be used.  
\$2.00 and \$3.00
- 8.5 G. 30 V. — **Claire Dubois**, Rose type, odor unpleasant, violet rose tipped silver. Good for landscape and garden. A late bloomer.  
\$2.00
- 7.9 G. 35 V.—**Couronne d'Or**, White, semi-rose type, late mid-season. A good variety with exception of bad odor which we think reaches its climax in this variety.  
75c and \$1.00
- 7.1 G. 18 V. — **Delicatissima**, Rose type, delicate pink changing to almost white. Similar to Floral Treasure, good odor, fine keeping and shipping qualities. Popular in Chicago for June weddings. Mid-season.  
50c and 75c
- 7.9 G. 22 V. — **Dorchester**, Rose type. One of the finest late pinks when it does not water log. Does not always stand well when cut. Rather dwarf.  
75c and \$1.00
- 7.4 G. 26 V. — **Duc de Wellington**, White with sulphur center. Odor good, fine stem and keeping qualities, which make it an excellent cut flower sort. Late mid-season.  
75c and \$1.00
- 8.3 G. 32 V. — **Duchesse de Nemours (Calot)**, White, delicate lemon tint on opening. One of the old standbys that can be used for any purpose. Early mid-season.  
50c and 75c
- 7.9 G. 31 V. — **Edulis superba**, Large loose dark pink flower. Good odor, fine buds and early bloomer. This variety is grown

- by the acre for commercial cut flowers and rarely fails to be in bloom for Memorial Day in this latitude. It is a money maker. 50c and 75c
- 9 G. 12 V. — **Elwood Pleas**, Light shell pink, good odor, fine habit and keeping qualities. Good for any purpose. Late mid-season. \$7.50
- 8.6 G. 15 V. — **Enchantress**, Large flower of pure rose type, creamy white, fine odor and keeping qualities. Ideal stem, a fine addition to our very late whites. \$6.00
- 8.5 G. 21 V. — **Eugenie Verdier**, A large fluffy hydrangea pink flower fading to lilac white. Growth strong and healthy, stems long. Fair for cutting. Mid-season. \$1.00 and \$1.50
- 8.3 G. 34 V.— **Felix Crousse**, Full double flower, a brilliant flame red. Good odor, fair habit, and considered one of the best all around reds for any purpose. Mid-season. \$1.00 and \$1.50
- 7.8 G. 16 V. — **Festiva**, A more refined flower than Festiva Maxima, blooming a week later. Reclining habit, difficult to handle as a cut flower. 75c and \$1.50
- 9.3 G. 40 V.—**Festiva Maxima**, Received more votes than any other variety. If this peony had a little better keeping qualities we would need look no further for an earlycut flower white. Large flowers, often exceeding six inches in diameter, with carmine flecks on center petals and a June rose fragrance makes friends of all who see it. 75c and \$1.00
- 8.3 G. 10 V. — **Georgiana Shaylor**, A pale rose pink of semi-rose type which looks like a good all around peony. Late. \$10.00

- 8.4 G. 24 V. — **Germaine Bigot**, Very large, pale lilac rose. Odor bad. Mid-season. Fine for landscape. \$2.00 and \$3.00
- 8.4 G. 9 V. — **Gismonda**, The delicate peach tint and fine rose fragrance of this flower at once excites admiration. Should be in every collection. Late. \$4.00
- 7.9 G. 25 V. — **Gloire de Charles Gombault**, High built, bi-color. Light rose, cream white crown. Long stem, good in its class. Mid-season. \$1.00 and \$1.50
- 7.3 G. 24 V. — **Golden Harvest**, This flower combines many tints which might be summed up as a creamy pink. It has a good odor and a general good habit. This variety is similar to Jeanne de Arc. Mid-season. 75c and \$1.50
- 8.6 G. 24 V. — **Grandiflora**, Color rose white or sea shell pink, odor good. A late bloomer good for any purpose. Its willowy stem should be a little stronger which is its only fault. \$1.50 and \$2.25
- 7.9 G. 17 V. — **Grandiflora Nivea Plena**, The earliest large flowering white, good odor. Stem needs support, a fine flower but too short lived for commercial purposes. \$1.50 and \$2.25
- 8 G. 15 V. — **Grover Cleveland**, Dark crimson, rose type, bushy, somewhat drooping plant. Good for landscape or home cutting. \$2.50 and \$4.00
- 8.7 G. 22 V.—**James Kelway**, Very large rose white bloom. Odor bad. Considered a good all around peony. Mid-season. \$3.00
- 7.8 G. 23 V. — **Jeanne de Arc**, Similar to Golden Harvest. 75c and \$1.00
- 8.9 G. 22 V. **Karl Rosenfeld**, Large dark crimson bloom with only a slight odor. Habit ideal and stands well cut. One of the best crimson varieties in the trade. Early mid-season. \$3.50 and \$5.00

- 9.4 G. 9 V.—**Kelways Glorious**, Enormous full double flowers, creamy white with soft blush of rose. Fine odor. Few peonies are in greater demand than this, and it undoubtedly has a great future before it. Blooms of this variety may be disappointing until plants are three years old, then it will be "Glorious".  
One year. \$35.00
- 9.3 G. 20 V. — **Lady Alexandra Duff**, Very few new peonies have created a greater stir than this one. Blush pink changing to French white. The habit of the plant is all that can be desired. We have verified our stock of this to be the true variety and have grown some very fine blooms. It is doubtful if Lady A. will maintain her high position very long. Blooms are short lived, most of them come semi-double. Odor fair. Mid-season.  
\$10.00
- 7.9 G. 12 V. — **La Fayette**, Large blooms with beautifully fringed petals. Rich velvety pink, with silvery reflex. For long keeping qualities this stands at the head of the list. Mid-season. \$2.00 and \$3.00
- 9.3 G. 20 V. — **La France**, Rose white, changing to apple blossom pink. An immense flower, of great refinement, eight inches across. An ideal stem, fine odor and develops well when cut. The only fault we could find with this peony is that it shatters easily soon after maturity. Unfortunately this is the fault of many of our very best peonies. Late mid-season. Strong, 1 year \$9.00
- 8.1 G. 19 V. — **La Perle**, Very large lilac white with dainty blush center. Fine rose odor. Mid-season. This peony need not take a back seat in any company. Extra good for any purpose. \$1.50 and \$2.25

- 8.2 G. 20 V. — *La Tendresse*, Early mid-season, cream white changing to pure white. Good odor and can be used for any purpose. \$1.50 and \$2.25
- 9.7 G. 23 V. — *Le Cygne*, Enormous pure milk white flower. Fine odor, good stem, medium height. Early mid-season. It will be a long time before there is enough stock of this variety to go around. \$20.00
- 8.4 G. 30 V. — *Livingstone*, Large pale lilac rose flower, beautiful in bud. Fine delicate spicy odor, ideal stem. Good for commercial or any purpose. \$1.50 and 2.25
- 8.3 G. 16 V.—*Mme. Boulanger*, "The best peony that could be called mauve. A delightful shade of pale mauve rose." A. P. Saunders. Can be used for cutting or any purpose. \$1.50 and \$2.25
- 8.4 G. 23 V. — *Mme. Calot*, Large, flesh pink, nearly white, good stem and odor, early mid-season. Shatters too easily for commercial use. 50c and 75c
- 7.9 G. 21 V. — *Mme. Crousse*, Pure white from bud to finish, except a touch of crimson in the center which is usually concealed. A lasting flower, good for cutting to follow *Festiva Maxima*. 75c and \$1.00
- 7.9 G. 20 V. — *Mme. de Galhau*, Delicate pink and rose white. Worthy of a place in the garden, although a none too reliable bloomer. \$1.00 and \$1.50
- 7.9 G. 30 V. — *Mme. de Verneville*, A fine mid-season white with prominent carmine flecks and the finest of odor. One of the freest of bloomers. Not quite as long lived bloom as could be wished. 50c and 75c

- 7.7 G. 15 V. — Mme. de Vatry, Large high built flower, lilac white with flashes of crimson. Good odor, mid-season.  
75c and \$1.00
- 8 G. 27 V.—Mme. Ducel, Sometimes called a dwarf Mons. Jules Elie. Blooms a little later. Fine for landscape.  
75c and \$1.00
- 8.5 G. 32 V. — Mme. Emil Galle, One of the most delicate shades of deep lilac white, or sea shell pink. Fine rose odor, late mid-season. Although this peony was introduced thirty-nine years ago stock is scarce.  
\$1.00 and \$1.50
- 9.1 G. 28 V.—Madame Emil Lemoine, One of the large flowering mid-season whites for any purpose. Being a semi-rose type the odor is not the best, about its only fault.  
\$3.00 and \$4.50
- 7.9 G. 20 V. — Mme. Forel, Large full double flower of glossy deep pink color. Preferable to Mme. Geissler for garden or home cutting. Late mid-season.  
\$1.00 and \$1.50
- 8 G. 22 V. — Mme. Geissler, Rose pink shading to white. Immense flower, but coarse. Weak stem. Late mid-season.  
\$1.00 and \$1.50
- 9.4 G. 19 V.—Mme. Jules Dessert, A large flower of waxy substance. White with delicate shades of pink hard to describe. Odor not quite up to the best. Habit of plant all that could be desired. Late mid-season.  
\$8.00
- 7.8 G. 11 V.—Mme. Lemoine, Large globular flower, light violet rose or soft pink color. Odor and habit good. Fine for landscape or home cutting. Although introduced over fifty years ago stock is very scarce. Late mid-season. \$3.00

- 8.6 G. 26 V. — **Marguerite Gerard**, Very large flesh pink flower changing to creamy white. Odor not the best. Good habit, late mid-season. \$1.50 and \$2.25
- 9 G. 23 V. — **Marie Crousse**, Delicate pink with salmon tints, good odor and habit of plant, all that could be desired. Mid-season. \$4.00
- 8.2 G. 23 V. — **Marie Jaquin**, Large white flower or flesh tint, semi-double, resembling a water lily. Fine for landscape. Mid-season. \$1.50 and \$2.25
- 8.6 G. 36 V. — **Marie Lemoine**, A popular and well known sort. Late white; flowers shatter too easily for cutting. \$1.00 and \$1.50
- 9.2 G. 10 — **Martha Bulloch**, An enormous cup shaped flower of soft rose pink. Size of flower and habit of plant similar to La France. Will probably be the most useful for garden and landscape work. Late mid-season. \$25.00
- 9 G. 24 V. — **Milton Hill**, This with Grandiflora and Walter Faxon makes a trio of great excellence given to the world by John Richardson. A pure lilac rose color, fine odor and habit. Good for any purpose. \$5.00
- 8 G. 18 V. — **Modele de Perfection**, Large flower, rose type. Light violet rose color. Good odor. Flower a little on the coarse order and does not always keep well when cut. Mid-season. 75c and \$1.00
- 8 G. 24 V. — **Modeste Guerin**, Dark bright pink known as solferino red. Good odor and fine habit. Good for any purpose. Mid-season. \$1.25 and \$2.00
- 8.4 G. 24 V. — **Monsieur Dupont**, Large flat milk white flower, splashed crimson, shows stamens. Odor none the best. Tall erect grower, shatters soon after maturity. Mid-season. \$1.00 and \$1.50

- 9.2 G. 33 V. — **Monsieur Jules Elie**, Immense glossy lilac pink, shading deeper, odor good. Can be cut in close bud, good for any purpose. A high class peony that all can have. Early. \$1.00 and \$1.50
- 8.7 G. 23 V. — **Monsieur Martin Cahuzac**, Many people rave over this dark red peony. It has the fault of producing many semi-double flowers. Early mid-season. \$4.00 and \$6.00
- 8.7 G. 23 V.—**Mont Blanc**, This is probably the largest white peony. It has a strong erect stem but needs a little help to support its heavy burden. Fine odor early mid-season. \$8.50
- 7.9 G. 11 V. — **Perfection**, Very large flower of rose type, very pale pink or lilac white. Fine odor and ideal habit. One of the late pconics, that seems about rightly named. \$1.00 and \$1.50
- Peterson No. 2**, An immense evenly formed flower of medium height. Pink color. Stem and odor might be improved. Useful for home cutting and garden. A late mid-season peony that attracts attention. \$2.00
- 9.3 G. 7 V.—**Philippe Rivoire**, This peony has the distinction of getting the highest grade of any red peony yet produced. The only question is where can we get stock of it. One year \$25.00
- 7.9 G. 18 V. — **Philomele**, A charming plant for the garden. The bloom consists of broad pink guard petals, enclosing narrow petals of a deep honey yellow, changing to cream with tuft of pink in center. Mid-season. \$1.00 and 75c
- 9.2 G. 11 V. — **Pleas' Jubilee**, A loose, feathery white flower. A ragged bud with such weak stems that nearly every bloom will face the ground unless sup-



ported. This variety has taken some good premiums at the shows, and is the favorite white peony of the Bonnewitz family. \$15.00

8.2 G. 15 V. President Taft, (Syn. Reine Hortense), White overlapping a center of hydrangea pink. A peony that is fine in every way and good for any purpose. Mid-season. \$2.50 and \$3.75

8.2 G. 20 V. — Primevere, Some claim this is the nearest approach to yellow of the Chinese peonies. Of value for this reason. Mid-season. \$7.50

7.5 G. 11 V. — Princess Beatrice, A large high built flower of many delicate shades. Considered the best of the tricolors. Mid-season. 50c and 75c

7 G. 3 V. — Queen Emma, This peony seems so little known that its rating is of little value. Large full bright pink of rose type, good odor, fine keeping qualities and ideal habit. Valuable for commercial cuts or any other purpose. Late mid-season. \$1.50 and 2.00

Queen Victoria (Whitley) So old probably not considered worth rating. Although introduced more than one hundred years ago, it is still being planted more than any other white for commercial cutting. Early and mid-season. 50c and 75c

7.2 G. 6 V. — Rachel, Good mid-season red for landscape. \$1.00

8.6 G. 12 V. — Richard Carvel, Large brilliant crimson. Fine keeping qualities and odor. Perhaps our long looked for early red. \$5.00 and \$7.50

8.9 G. 22 V. — Rosa Bonheur, Large flower of soft flesh pink. Rather dwarf bushy habit, useful in garden or landscape. Mid-season. \$6.00 and \$9.00

- 7.3 G. 26 V. — **Rubra Superba**, The latest red. Has the distinction of getting the highest and lowest vote on the list. Flowers sometimes fail to open. Fine foliage for hedge effect. Should have three years to get established. We do not like to discard this variety.  
75c and \$1.00
- 9.2 G. 23 V. — **Sarah Bernhardt**, Large well formed flowers, apple blossom pink, silver tipped. The odor might be slightly improved. Otherwise it is hard to find fault with this peony, that stands with the famous twelve. \$5.00
- 9.7 G. 23 V. — **Solange**, Attempts to describe this high grade flower are so elaborate that another effort will not be made here. What a pity it does not make a little more shapely plant.  
\$10.00
- 6.9 G. 18 V. — **Solfatare**, Next to Primavera, this is the nearest approach to yellow in our list. Good odor, medium spreading habit. Mid-season. 50c and 75c
- 9.7 G. 32 V. — **Therese**, This with Le Cygne and Solange are the three top notchers. This fine pink peony frequently does not keep well when cut, but despite this every peony grower will want it.  
\$6.00 and \$9.00
- 9.4 G. 18 V. — **Tourangelle**, Pearly white with salmon and La France rose shadings. There is probably no peony with greater refinement and delicacy, than this one. With its long stem it should make a record as a cut flower. Late mid-season. \$7.50
- 8.2 G. 21 V. — **Triomphe de l'Exposition de Lille**, Full rose type hydrangea pink mottled deeper. Odor all right, very free bloomer, good for any purpose.  
75c and \$1.00

6.9 G. 23 V. — Umbellata Rosea, Violet rose guards, narrow amber petals in center. This is one of the two lowest grade peonies on our list. We retain it for variety among early cuts.

75c and \$1.00

8.5 G. 26 V. — Venus, Large flower of delicate shell pink. Long willowy stem, fine bud and odor. Approaches the ideal as a cut flower. Mid-season.

\$1.50 and \$2.25

9.2 G. 19 V.—Walter Faxon, Very distinct delicate, bright rose color, uniform throughout. Odor slight, good habit. Could be used for cutting or landscape. Mid-season.

\$7.50 and \$10.00

Single Peonies in variety. 75c to \$2.00.

For peony prices by the dozen or 100 send for special list.

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## The Iris

AS with the peonies we keep testing the most promising of the new Irises and expect to add to our list from time to time varieties of real merit. The ease with which new Irises can be produced is resulting in a flood of them. Time alone will sift out those that will survive.

The skeleton in the closet of the Iris grower is the disease known as root rot. What we want here in the great empire of the Middle West where it sometimes rains five or six days at a time, is a race of Irises with such rugged constitutions that they will be practically immune from this disease.

The culture of the bearded Iris is simple. They delight in a sunny location but will endure some shade. If soil is inclined to be

wet, bank a little higher than the surrounding to insure perfect drainage. If root rot appears, if possible remove healthy parts to soil that has had a liberal dressing of acid phosphate.

The varieties we offer have been practically free from root rot, except in a few cases of which note is made.

### The Iris as a Cut Flower.

When the season is late and peonies fail us for Memorial Day, the Irises are on hand to help us out and they do it most heroically. Iris blooms are easily mutilated and must be handled with care. Use the following method: cut, say a dozen stems, surround these with three or four fans of the Iris foliage and tie near the bottom, envelop the bunch loosely with a sheet of paper and pack, not too firmly, in vessels containing an inch or two of water. These will stand considerable local transportation with little injury.

Iris can be planted almost any time of the year when the ground is open. Soon after blooming, thru July and August is a very good time.

Cover the rhizomes with about one inch of soil. If manure is used to enrich the soil it should be thoroughly decomposed. Bone meal is safer. Mulch lightly with some coarse material the first winter to prevent heaving.

Prices where two are given are for strong natural divisions, and clumps, the latter being three and four times the size of the former. In either case good value will be given.

## IRIS

Albert Victor, Standards, soft blue; Falls lavender, 40 inches. Price 25c to 50c.

**Aleazar**, S. Light bluish violet; F. Deep purple. Medium height, \$1.25

**Anna Farr**, Large white flower with blue shadings, medium height. A fine Iris if you can grow it, susceptible to root rot under unfavorable conditions. \$1.50

**Aurea**, A good orange yellow. 2 ft. 25c to 50c.

**Caprice**, A delicate reddish purple, medium height.. If you cannot grow Ed. Michel, grow Caprice, it is but a shade lighter. 50c.

**Cottage Maid**, S. Silver blue, F. White, boldly tipped and veined violet. 20 inches. 25c to 50c.

**Darius**, S. Canary yellow; F. Lilac and white. 20 in. 25c.

**Fairy**, White, delicately suffused soft blue. 2 ft. Fine for cutting. Outer stems on clump recline somewhat making it less valuable for landscape. Medium height. 25c.

**Flavescens**, Soft yellow, good odor, rampant grower. 15c to 25c.

**Florentina**, Creamy white, early bloomer, an old standby. 15c to 25c.

**Gypsy Queen**, S. Old gold, shaded smoked pearl; F. Black maroon, veined light yellow. 2 ft. 25c.

**Hector**, S. Clouded yellow; F. Dark velvety crimson. 2 feet. 25c.

**Her Majesty**, Rose pink, falls slightly deeper, heavily veined, sturdy grower. 22 in. 25c to 50c.

**Innocenza**, Ivory white, gold crest. Considered one of the best whites. 25c to 50c.

**Iris King**, S. Rich yellow; F. Rich maroon bordered yellow. Large flower, perfect form. 20 in. 35c to 75c.

**Juniata**, Clear blue, tallest bearded Iris on the list. fine for cutting. This variety furnishes the most desirable foliage for cutting. 25c to 50c.

**Kharpur**, S. Violet; F. velvety deeper violet, large flower, 30 in. 25c to 50c.

**Khediye**, Deep lavender, orange beard, prolific; 32 in.

**Kochii**, Rich claret purple, one of the darkest, early slightly subject to root rot under unfavorable conditions. 25c.

**Lohengrin**, Uniform shade of soft catterpillar rose. Fine habit, prolific bloomer. Considered the best of the pallidas. 25c to 50c.

**Loreley**, S. Light yellow; F. Ultra-marine and cream, very prolific, the best of its type. 25c to 50c.

**Mme. Chereau**, White with frilled lavender blue edge: 40 in. fine for cutting; an old but good variety. 15c to 35c.

**Monhassen**, S. Lovely yellow; F. brown and yellow. 25c to 50c.

**Monsignor**, S. Rich satiny violet; F. Velvety purple crimson with lighter margin, large flower, medium height, late. \$1.00

**Mrs. H. Barwin**, Pure white, falls reticulate violet, very prolific. 25c.

**Mrs. Neubrenner**, The deepest self yellow but not a strong grower. 25c.

**Oriflamme**, S. Light blue; F. Rich violet purple large handsome flowers. \$1.00

**Pallida Dalmatica**, For a fine large flower of delicate lavender this Iris has never been excelled. In some localities it has a tendency to root rot. Persons not successful with P. Dalmatica should try Albert Victor. 25c to 50c.

**Perfection**, S. Light blue; F. dark velvety violet, orange beard. Prolific. 25c to 50c.

**Pfauenauge**, S. Olive gold; F. bluish plum gold border. 10 in. 25c to 50c.

**Quaker Lady**, A combination of lavender, yellow, blue and old gold shadings that are very attractive. Flower of fine form and

substance. One of the new ones that has probably come to stay. 75c.

**Queen of May**, Soft rose lilac almost pink. Taller and a few days earlier than Her Majesty. 15c to 35c.

**Rhein Nixe**, S. White: F. Deep violet blue edged white. Tall, strong and prolific. 50c.

**Rose Unique**, Bright violet rose, the nearest approach to a pink Iris. 18 in. Early. 75c.

**Sherwin-Wright**, Golden yellow, fairly vigorous and free bloomer. 22 in. 50c.

**Victorine**, S. White, slightly mottled blue. F. Violet blue, slightly mottled white. Fine contrast in light and dark color. 25c.

**Windham**, Soft lavender pink, falls veined deeper. Similar in color to Queen of May, not so tall in growth. 75c.

#### Beardless Irises (Siberian).

**Orientalis**, Blue King, Clear blue. 25c.

**Orientalis**, Snow Queen, Ivory white 25c.

**Siberian Grandis**, Violet white veins, early 5 ft. 25c.

**Pseudo-Acorus**, Yellow. Can be planted by the waters edge. 3 ft. 35c.

#### Tall beardless Irises (Spuria Section).

**Lord Wolseley**, Delicate blue.

**Snow Flake**, White.

These Irises have fine rush-like foliage and are good for cutting, 3 to 4 feet in height. Bloom about the middle of June. Should be transplanted with care. 50c each.

For Iris prices by the dozen or 100 send for special list.



Dorothy and LaFrance Peonies