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Queens College





1870

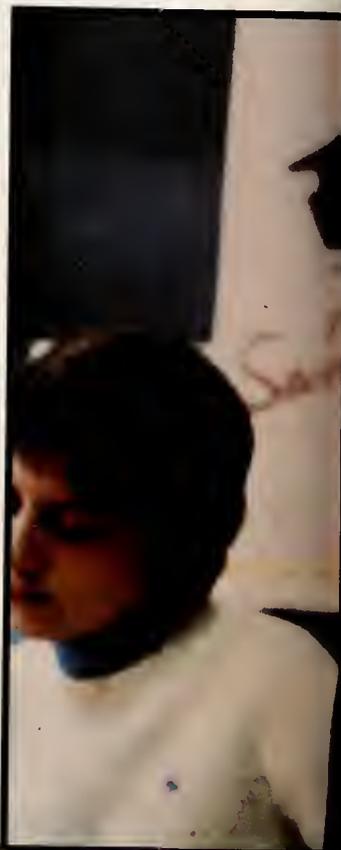
NEXUS produced over FIVE HUNDRED AND TWENTY-FIVE YEARS OF SHARING KNOWLEDGE people have TO PLACE TO PUT WITH STUFF ORGANIZATIONS HAVE TO A SIGNIFICANT DIFFERENCE IN LITERATURE FROM THE STRUGGLING AND CELEBRATING ABOUT THE PAST THE TURNING POINT OF THE PAST THE TWELVE AND ONE HALF DECADES FROM THE QUEENS COLLEGE FOR WOMEN CHARLOTTE NORTH CAROLINA VOLUME 80 1982-83



the Coming Off Age



the Coming Of Age



Queens College represents one hundred and twenty-five years of sharing knowledge, encouraging growth, posing questions, making a significant difference. From instruction in the 1850's on "how a house ought to be kept" to courses in the 1980's on how to program a computer, Queens has striven to educate young women, to provide opportunities for achieving goals, to prepare students for an unpredictable future.

Through all the changes in locations, financial status, mission, and courses, through it all, one factor ties the academic life together — the professors.

Professors who insist you think, who demand you answer sometimes and not just question.

Professors who open their homes for discussion groups, cookouts, committee meetings, Friday afternoon informalities,

Professors who are available, who you can find in their offices during their posted office hours, who you can call at home, who

stay late on a Friday afternoon to help you with your Chemistry problems,

Professors who laugh first when they tell you in lecture that sugar is converted to hips and entropy,

Professors who offer words of wisdom, who remind you that some things you do cause they're good for the soul and that you must not die before you get there,

Professors who risk being individuals in front of us, who you take chocolate to instead of an apple, who doodle sugar molecules while talking on the phone, who reveal themselves at committee meetings and get-togethers to be people just like us with as many idiosyncrasies and frailties —

These professors begin the process in the classroom within a particular curriculum structure, extend it beyond those four walls, and transform knowledge into tools for the coming of age.

With a pigeon named Descartes, Phyllis Dutschke, Brenda Hackett, Wendy Austin, Terri Dunlap, and Dr. Charles Couch study reinforcement schedules in experimental psychology.

Ever think a Buddhist monk would teach your class? Veronica Motsepe, Lynn Ledford, Karen Styron, and Elizabeth Haner didn't think so either until they took Eastern Philosophy with Dr. John Robbins.



Five different teachers, and the art, history, literature, religion, and music of man from the beginnings of time provided a challenge for the Humanities students.



A Gable and McDonald poster in a classroom? Dr. Charles Hadley's bedecked office serves as classroom for English and drama classes. Beth Thomas, Beth Lee, and Nancy Hartsell concentrate though on their Huckleberry Finn lecture.

Labs, lectures, and library readings keep students busy outside the classroom. Patty Moran spends an afternoon with her language lab materials in the media center.

Chairs and desks are not always involved in academics. In ceramics, Cathy Pope learns to throw a clay pot using the wheel.

the Coming Of Age

Happy Birthday? Congrats? Special surprises like balloons and singing telegrams can make an ordinary day memorable just like Tammy Breneman's.



We come to college to learn, little realizing how or where that will take place. On the surface our day to day life changes drastically. Yet with little conception of how that affects us, we see only the differences in the landscape. Bringing our bed sheets, photo albums, and clothes from home, we fill the room, write our high school friends, and call home. It's OK for now, we at least have a place to put our stuff.

We go home for those first holidays. Our families notice what we haven't, that we have new ways of talking and dressing and new routines. Near the end of the break, we hear our tongues slip and say, "I'll be glad to get home."

Because back at school, you have a place to put your stuff. And while at first it is nothing more than a mere place, eventually with that place come belongings. Time that is your own, friends that are your own, inklings of a future that will be

your own, even for once in your life, your self for your own.

You take a trip to Europe as a January course and discover that for three weeks you didn't think of what mom or dad would think or say.

You discover that there are bigger things in life than money — mostly phone bills.

You start calling home to say where you are going for the weekend rather than to ask if you may.

You accept that first summer job away from home, make that decision about a class schedule, plan a party, set the alarm clock, postpone an assignment, make an appointment.

You find a place to put all your stuff. You're coming of age.

Day to day activities should of course include sleep. Lesa Christmas discovers though the secret to finding the time — curl up on the library's comfortable sofas for a nap.





5:30 Happy hour, also better known as ice cream time at Fred's Cafe, was the ruination of many a well-intentioned diet.



Evenings in the library were a familiar occurrence of everyone's daily life including Kate Campbell's.

Armed with caffeine and books in hand, Deborah Rodgers ventures forth for another day.

the Coming Of Age



A warm glow followed everyone from the Love Feast into the night and a heavy rain that prevented the lighting of the tree in front of Burwell.



Candles, coffee, and carols began the Christmas season. Chaplain Beth Johnson leads the recessional as the community sings "Silent Night" at the Moravian Love Feast.

Holidays are time for family. As you come of age, family ties shift. You celebrate Christmas twice, once at school and once at home. Trips to see McAdenville's lights, shopping, Humanities parties, champagne parties and madrigal dinners, gifts exchanged with friends, all fill the time between our return from Thanksgiving break and the end of exams. It's hectic, it seems there's a party every night and an exam every day, and just one more friend to see. There's

too little time before we leave. It's home though; it's Christmas at Queens.

Twas the week before exams, and all through the dorms, the girls were sitting and starting to mourn; the grades all hung on the final exam so all of them knew they would have to cram; with projects to do and papers to write all of them knew it would be a long night; with lights on brightly and a full coffee pot, they put on their

sweats even though it was hot. As good students when reading day is near, some went to Whispers and had a cold beer; and up to Davidson the freshmen all flew, with high hopes of meeting a boy or two. December's such a busy month for all, Boar's Head dinner was really a ball, an evening which was lively and festive and Fred's cuisine was quite impressive. With a TV on here and a party over there, they leave their books



The year Yulelog wasn't was 1982. A heavy four day rain drenched the bonfire wood and prevented its lighting. Undaunted, Flo Mercer roasts her marshmallows over a candle instead.

Candles still gleaming, members of the college and city communities depart with their friends from the Moravian Love Feast.

Dreaming of a White Christmas was all anyone did in 1982. Unseasonably warm temperatures in the 70's saw students like Kim Tesh decked out in shorts for the SGA tree trim rather than wool sweaters.

"Twas the week before exams" by Kathy Maske courtesy of *The Current*

Hidden amongst the curlers and just ordinary dorm room clutter stands a tiny Christmas tree as a reminder of the approaching Christmas season.

and do their hair. The tension grows thicker as exam time nears, their little hearts fill up with fear; not an empty seat in the library to be found and they'll be wishing they were homeward bound; they'll finish exams and out they'll run excited because break will be fun. They shout across campus as they drive out of sight, Merry Christmas to all, and to all a good night.

the Coming Of Age



Hours of practice take up the free time of choir members Cynthia Smith, Karla Meyers, Connie Jalette, and Melanie Stroupe.

Boarding school darlings Denise DeArman, Tina Chapin, Deborah Dalton, and Helen Prien visit the wilderness in the 1982 musical *Little Mary Sunshine*.



These were the times we were always to remember, the best days, the times of the least worries and the most fun. So we were told and so we kept looking for them. Sometimes though it didn't seem there was time enough to finish what had to be done, much less to enjoy ourselves. Free time was the unknown commodity.

"I can't tell you if I can until I look at my calendar."

"School would just be great if I didn't have to go to classes, then I'd have time for the rest of my life and all its meetings."

We had not yet left school

for the real world and already our time was full. But there were the moments of relief. Like when your schedule worked out so that you could spend an afternoon in the sun. Or those moments when you spent chunks of time in the dining hall even though you didn't like the food. Or when you had a chance to walk to the park or study under a tree or indulge in an afternoon nap after a soap opera.

We struggled against attacks of boredom despite evergrowing piles of things to do, and celebrated sometimes with no



Hula-hooping seniors? Only on Derby Day would you expect such a sight. Kim Long gives the other dorms some tough competition in this field day event sponsored by the Resident Assistants.



Dolphins and pyramids were just part of Mom's Weekend festivities. Each year the Dolphin Club entertains visiting moms with their synchronized swimming show.



Excuse needed. We juggled meetings, hurried to rehearsals, exhausted ourselves at practices, tried with frustration at the system, counted empty chairs, raised our peers, and stalked our fears.

Most of the time we wondered if this was the fun part.

Only later looking back on our coming of age did we recognize the free time we had, the fun that it all was.



Love on the courts is not the goal of members of the tennis team from their hours of practice.



There's always another meeting to attend and business to complete as the executive board of SGA can tell you. Judi Walker, Cathi Wilkinson, Jane Hughes, and Kathi Mahan put some final touches on plans for a new constitution.

the Coming Of Age



School year beginnings bring uncertainties. Soon though we settle in, find a niche, develop a routine. Until spring arrives and it's time then to run in elections, apply for a position, take a road trip, plan spring break, start a diet or tan. Minor interruptions though in the order we have established for ourselves.

May comes and like December brings another round of struggles and celebrations with May Day events and exams. And while the beginning heralded with uncertainty, the end in all our comfortableness is wrought with questions.

"What will I do for a summer job?"

"How am I going to live with my parents again for a whole three months? I'll even lose my hours."

"Who will be back next year? Will I see her again?"

"Thank heavens I made it through this year. Will I make it through the next?"

We wrap things up and plan our return in the fall. Unless we



are the seniors.

"You mean I'm really going to have to leave?"

"Why didn't I do more?"

"Why didn't I do less?"

"Does this mean I have to be an adult now?"

"Why didn't someone tell us sooner to prepare for this?"

"Is there life after college?"

"How can I leave yet? I don't

know where I'm going?"

Where do we go from here? Whether we are leaving for the summer or forever, it is the question of the underclassman and the senior. It's the turning point that comes with age. Its answer depends on where we want to get to.

Dressed in their academic regalia, Dr. Cynthia Tyson and Dr. Clyda Rent process to graduation.

Parents, alumni, trustees, faculty and friends — but most especially the seniors — celebrate another graduating class.

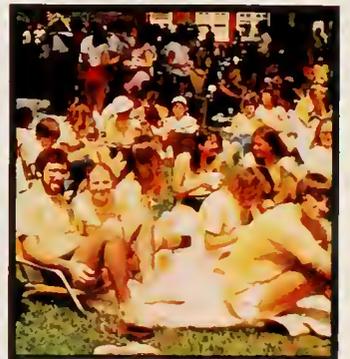
Mixed emotions typify the big day — smiles at the diploma in hand and tears at goodbyes to be made.



An indispensable part of Queens traditions is Dr. Joe Lammers and his piano accompaniments.



Pretty girls Linda Easterly and Sara Williams bedecked in their finest return from a rendezvous at illustrious Dixon College.



White dresses and a dance around the May Pole are only two of the spring traditions of the May Court.

Rocking in the sunshine is an indisputable grand finale for the May Day festivities with lawn concerts in the quad featuring favorites like the Spongetones.



Peop



*S*ome subjects have been taught for almost as long as the buildings have been standing. Queens College throughout its history has been a small college for the education of women. Some things stay the same.

*U*et we sense that this place is like it has never been or every will be again. In the face of the unchanging, what distinguishes our time from any other?

*P*eople bring us here and people see us through and it's the people we remember best. The students, the faculty, the administration, and the staff of our years here become an integral part of the coming of age.

the *Coming*
Of Age

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Looking at . . . Seniors

Carol Baist
Bedford, NH
Business



Susan Baker
Nashville, TN
Art



Like other great leaders before them — George Washington, Eleanor Roosevelt, Jim Morrison — the 1983 class officers have already set their goals for the future and are ready to tackle the unknown (better known as the "real world"). These great leaders are ever ready to influence the underclassmen with their style, wisdom, and finesse, agree to share their aspirations with us peons.

Senior Class President Edith Busbee was born in 29 Palms, CA "at a very young age" but would like to work as a "pineapple picker in Koziesko, Mississippi, rearing twelve youngun's in the heart of the Southern Baptist Belt, writing for *The National Enquirer* and doing the books for ITT on my spare time."

Music Education major Martha Cooney was Secretary-Treasurer of the senior class. The Kingsport, TN native wanted to "independently wealthy from some wonderful investment, direct an amateur string orchestra, and marry a doctor."

Cultural Events Representative Paula Greer was an English/Communication major from Greensboro, NC. When Paula grows up, she would like to be either



Debbie Barnes
Lenoir, NC
Nuclear Medical Technology



Charlotte Benison
Charlotte, NC
Business



Michelle Boyles
Mt. Airy, NC
Business/Psychology

movie star or sportscaster and be "on television — like Phyllis George."

"If and when I grow up (God forbid)," began Erin Ryan, Long Dorm Representative, "I would just love to be on the cover of *Rolling Stone* for 'Woman of the Year' in the category of 'Creative Porn.' Of course, I will be a 'truly mah-velous' Queens alum — fully supporting the sub-letting of Myers Park to poor white Yankee trash (with justice and madras for all)!" Erin was an art/photography major from Reston, VA.

Marilyn Spinner, Religious Life Representative, was a Voice Performance major from Rockingham, NC. She felt that if Erin got to be on the cover of *Rolling Stone*, she should be on the cover of *Opera News*. Seriously, she would like to go into opera and be a star like Luciano Pavarotti — not an academic singer, but one with true popular appeal. Marilyn could "really get into singing to millions from a hot air balloon, with a wheel of Gouda cheese, and a bottle of 1934 champagne." This would be a hit on the cover of *Opera News*.

— Allison Lyon

Katrina Bryant
Jacksonville, FL
English



Edith Busbee
Memphis, TN
Drama/Communications



Jennifer Caldwell
Gastonia, NC
Art



Kate Campbell
Atlanta, GA
Political Science



Allison Christian
Locust Grove, VA
English

Laura Clarke
Savannah, GA
Economics/Business



Kim Coker
Brevard, NC
Early Childhood Education



Martha Cooke
Kingsport, TN
Music Education



Looking at . . . Seniors



Back at school, Donna Gardner relaxes in Wallace lobby in a sample of Mexican artistry, a hand embroidered dress.

While most of us were studying hard here during the 1981-82 school year, Rebecca Simpson was studying hard at Aberdeen University in Scotland. She became interested in studying abroad during her sophomore year. She learned about a scholarship for a North Carolina student to study in Scotland and applied. "I got the scholarship — the next thing I knew, I was on my way to Scotland," she said.

While there for nine months, she studied Scottish History, History of Art, and Systematic Theology. The people in Scotland were "fantastic or 'super' if you want to be British," she said.

About the time Rebecca was returning from Europe last summer, Donna Gardner left for Mexico as a missionary. She became interested in mission work in high school, but said, "Crystal Rollins ('82 Queens grad) was a really big influence." Donna went on the Spearhead program and decided to go to Mexico since she speaks Spanish.

While in Mexico City, she lived with a Mexican family where she learned about the culture and became "integrated into (Mexican) society." During her two month stay, she led Bible studies for youth and helped with two weeks of Bible school. She really enjoyed her experience and would not mind going back for a year or two after graduation.



After a busy junior year abroad, Rebecca Simpson returns to Queens wearing a genuine Scottish kilt like that of her ancestors.

— Allison Lyon

Babette Davis
Atlanta, GA
Psychology/Pre-Med



Terri Dunlap
Charlotte, NC
Psychology



Julie Dunn
Richmond, VA
Business



Phyllis Dutschke
Charlotte, NC
Psychology



Debbie Ferrand
Charlotte, NC
Voice Performance



Dee Foster
Charlotte, NC
English

Kelly Gallant
Charlotte, NC
Business



Donna Gardner
Wilmington, NC
Business/Spanish



Ann Goldman
Winston-Salem, NC
Early Childhood Education



Paula Greer
Greensboro, NC
English/Communications

Gosh! Yesterday Beth Peeler was an "Official Creek Freak." Today she "likes to rock." Is she a groupie of something, or just indecisive? No, she happens to own many t-shirts from rock groups. At present, she has seventeen shirts at school; during the last three years that she has been collecting them, she has owned more than twenty-five at one time. How does she get these shirts? "Well, you do something nice for the band and they give you a t-shirt in return." Beth was on the Social Activities Committee and one of her duties was hospitality for bands. Between that job and an internship she did at Stallings Entertainment, Inc., she met many bands.

The t-shirt she wears the most is one of her five "Subway" t-shirts. She also owns t-shirts from the Voltage Brothers, Sugarcreek, Diamond, and the Fantastic Shakers (she owns four of those). In addition to getting t-shirts, she also receives huggers, posters, and keychains. Sometimes, she gives her t-shirts away.

Beth thinks meeting the bands and getting their t-shirts is neat, but the best part is that "you meet a lot of people . . . and make a lot of connections!"

After graduation Beth plans to continue meeting bands and adding to her t-shirt collection if at all possible.

— Allison Lyon

Elizabeth Haner
Roanoke, VA
English/Drama



Erin Harrell
Charleston, SC
Art Education



Sonia Hasbun
San Salvador, El Salvador
Business/Sociology



Beth Hays
Cedartown, GA
Biology/Math

Senior Beth Peeler proudly sits amid some of the fruits of her labor as a hard-working member of Social Activities Committee.

Looking at . . . Seniors

Mary Bess Henderson
Spartanburg, SC
English/Drama



Cathorine Holloran
Charlotte, NC
Business



Rita Hughes
Charlotte, NC
Business



Carol Ann Hunter
Charlotte, NC
Business



Alisa Jenkins
Charlotte, NC
Applied Music



Debi Jenkins
Charlotte, NC
English

Margaret Kelso
Charlotte, NC
English



Melissa Kemker
Tampa, FL
Business



Debra King
Charlotte, NC
Business



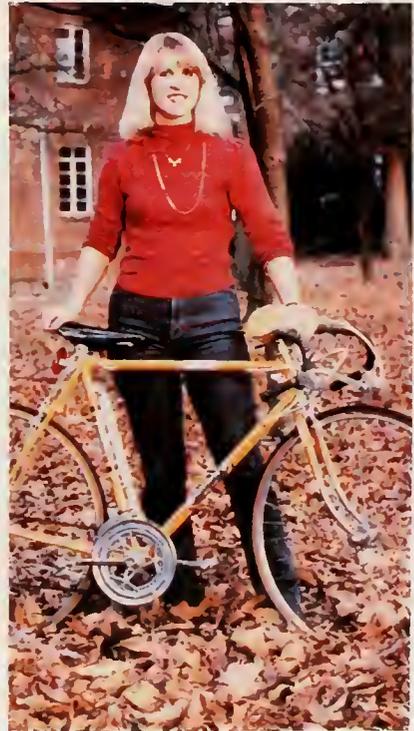
Ginger King
Mt. Dora, FL
Psychology

When most Queen's women were studying, Carol Ann Hunter was pedaling her heart out in the fifth annual Midnight Bike Race, sponsored by *The Charlotte Observer*. Carol first heard about the race three years ago. She and her fiancé joined in the second race, but after three miles, Carol had a flat tire and had to ride in the pickup truck which ended the race for her.

The race is usually held at the end of August, with a street dance and professional races before the start. Two wheelers are not the only participants; there are high wheelers, tandems, and one race included a five-person tandem. Unicycles and roller skates are also seen.

Carol finished the twelve mile course this year and plans to race next year. She said, "I don't feel tired but exhilarated." Cars and traffic are not a problem because the downtown area is sectioned off, and there are policemen to help. Carol enjoyed seeing "the city different at night, because you are riding slow enough to see things you pass in the day."

— Rebecca Reagan



Carol Ann Hunter keeps in shape for the annual twelve-mile ride and enjoys the fall weather.

Looking at . . . Seniors

Gaye Koster
Pineville, NC
English



Kim Long
Hilton Head Island, SC
Early Childhood, Education



Susan McConnell
Kingsport, TN
History



Kathi Mahan
Dalton, GA
History



Donna Morris
Granite Falls, NC
Piano Performance



Mary Nethercutt
Cheraw, SC
English

Laura Norris
 Augusta, GA
 Business



"As an intern at the 1982 World's Fair in Knoxville, TN, I had the unique opportunity to work with a professional staff and at the same time learn a great deal about myself and experience the challenge of 'making it on my own.' My internship lasted for six months with World Festival, the entertainment division of the Fair. I was given the position of onsite entertainment coordinator, and my duties ranged from talent relations to talent booking to site tours for VIP guests.

"I will still be able to graduate with my class in May of 1983. The work experience I received could never be equalled while living at school. As Queens students, we are given the option of doing internships; I encourage the positive choice of this option.

"I feel much more secure and confident about graduation and beginning my life as a working woman from my experience interning at the World's Fair. I thank the administration for their support and encouragement of these internship programs."

— Donna Morris

Back on campus, Donna Morris lounges with roommate Edith Busbee. Edith was just one of Donna's friends who took advantage of knowing someone who worked at the Fair when they visited over the summer and Fall Break.



Katy O'Donoghue
 Charlotte, NC
 English



Beth Peeler
 Anderson, SC
 Art



Rene Poole
 Charlotte, NC
 Business/English



Jean Potts
Stanley, NC
Music Therapy



Susan Baker runs for her supper.
"What do you do in your spare time?"

"Spare time, what spare time? I don't even have time to study!" For most students, there never seems to be enough hours in the day. Yet Senior Susan Baker with the same twenty-four hours held down a job at the Marker restaurant for three years.

Susan began at the Sheraton Center as a hostess, but

shortly became a waitress working up to forty hours a week including some summers and holidays. Effective time management was a necessity, but Susan felt that "if you have the time, you have to decide what to do with it."

Working was not without its benefits though; the money earned paid for a trip to Italy and a new car. Susan also enjoyed her contact

with people. Her most memorable experience was her participation in the Waiter's Race at Springfest 1982. She had to uncork a wine bottle, fill two glasses, and carry both on a tray while running down the street dodging and hurdling obstacles. Susan placed fourth, winning a free dinner for two at the Marker.

— Rebecca Reagan



Gail Reavis
Kannapolis, NC
Business



Deborah Rodgers
Glendale, AZ
English/Communications



Erin Ryan
Reston, VA
Art

Kendall Sanders
Charlotte, NC
Art



Sarah Sieg
Kingsport, TN
Business



Rebecca Simpson
Wilkesboro, NC
Math



Jennifer Smith
Valdosta, GA
Art



Marilyn Spinner
Rockingham, NC
Applied Music



Kay Stutts
Charlotte, NC
Early Childhood Education

Karen Styron
Sophia, NC
English/Drama



Connie Trotter
Conklin, NY
Music Therapy



Looking at . . . Seniors

On September 2, 1982 at 3:52 a.m., Queens College Public Safety Corporal Neil Ray discovered that the windows of several cars parked on the curb of Radcliffe Avenue had been broken out. Since the crime occurred on city property, he filed a city report; therefore, he had to wake up a few Queens students and two from A.B. & F. to ask them a few questions. Although the city policeman deduced that the windows were broken by a baseball bat, Public Safety later discovered pellet holes also in the windows of other cars parked on the street.

Senior Beth Peeler was one of the vandal's victims. When she found out what had happened to her car, she was "real mad. That person had no right to damage someone else's



Karen True
Charlotte, NC
Business/English



Hope Carolyn Untener
Bloomfield, MI
Political Science



Judi Walker
Elberton, GA
Early Childhood Education

Pat West
Charlotte, NC
Business



Cathi Wilkinson
Lewisburg, PA
Sociology/History



property." Since there was no place in Charlotte to replace the glass in her Porsche, she had to wait two days to get her window replaced — in South Carolina.

Senior Michelle Boyles unfortunately had no insurance to cover the mishap since she drives an older car. "I was mad because Public Safety didn't hear it — or see it, because it was right there on the road (by Public Safety). I was disgusted," she said. It took two weeks to get her window replaced. After pricing windows that cost \$80 dollars plus \$75 dollars labor, Michelle went to a junkyard to buy a window for a '73 Pinto for \$25 dollars and a friend of hers installed it for her. She said she was just a victim of circumstance.

— Rebecca Reagan



Betsey Wood
Charlotte, NC
Art



Yolanda Yoder
Clearwater, FL
Math



Carolyn York
Charlotte, NC
Business/English

Sonia Hasbun, Edith Busbee, Donna Morris, and Jan Harris surprise Kathi Mahan for her birthday.



Susan Baker and Edith Busbee remember when John Wood was "Dad" and they were glad of it.



Remember when —

you thought Seniors were so sophisticated and grown up,
 we were freshmen and skinny,
 we got mail on Saturday mornings,
 we had to take taxi cabs to Godfathers and Krispy Kreme because no one had cars,
 everyone ran out with their pocketbooks and pearls during the first fire drill,
 we had to do backbends in the showers of Harris to wash our hair,
 we pulled all those all-nighters for those first exams,
 we took our first trip to Davidson and found out it was thirty minutes away and not the five we thought it was,
 it snowed for the first time and Katrina Bryant and Jennifer Smith sat up all night waiting on it,
 we had time to sleep and watch movies,
 we had eight dances a year,
 you were afraid to skip classes,
 the boiler in Harris burst and the fire trucks came,
 no freshmen showed up for sorority sing so all the Greeks came to the

Do you remember when Beth Johnson was our favorite resident hippy?



Remember —

Jane Alvarez, Julie Austin, Dardie Bass, Becky Bell, Susan Byron, Olivia Conyers, Pam Curtis, Betsy Daniels, Jenny Darden, Elaine Deal, Lisabeth Evans, Bernita Faust, Nancy Fesperman, Lisa Fletcher, Patty Gammage, Beverly Gaston, Jan Geiger, Sadie Hare, Jan Harris, Paula Hawley, Carol Holbrook, Jane-Ellen Huffman, Pippi Jackson, Leigh Nicholson, Paula Pearce, Lisa Pectol, Cindy Perry, Delia Perry, Antoinette Pettus, Laura Pollitzer, Lee Rankin, Sheri Ricketts, Mary Ridenhour, Linda Rue, Martha Scott, Jane Taylor, Cary Thomas, Michelle Tise, Susie Urmston, Carol Walters, Janna Wasson, Ann Watt, Jeannie Williams, Melanie Wood, Rosemary York?



Do you remember these pretty girls, Helen Prien, Karen Styron, Susan McConnell, Kathi Mahan, and Edith Busbee, from the infamous Punk Rock Party?

Do you remember —

eating popcorn, drinking, and playing spades to all hours of the night,
 docking with mother ship, L.F.J. and P.S.
 doing desk duty,
 Kate Campbell's flasher,
 The King Must Die and climbing the big rocks of your mind.
 Harris Beach, and laying in the sun in March?



Karen Styron and Elizabeth Haner were just two of the class stars.

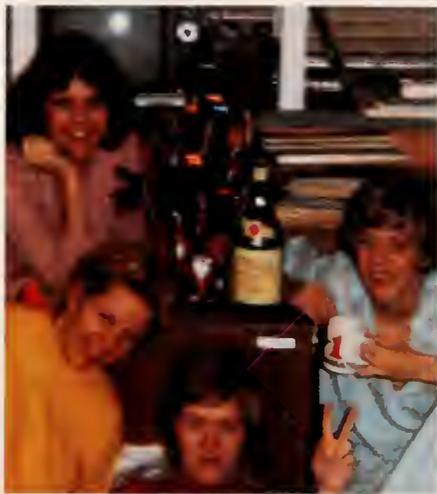
freshmen dorm,
 classes were easy,
 first floor long hall Harris would line
 up in the hall and do the Time Warp,
 we had our first lawn concert/dance
 that first Friday night at school (no
 more Mogen David for Susan Baker),
 Beth Peeler wore add-a-beads,
 Kathi Mahan's underwear hung from
 Harris balcony,
 we had no hours and the doors
 locked at midnight,
 Karen Styron "lost" her contacts in
 the bushes outside Harris while trying to
 get in late,
 our class was the first required to take
 two January terms,
 we were the first to suffer through
 "Freshman Leadership": don't invade my
 space, that's OK — that's how you feel,
 men are out to get you if you don't
 watch out — you're just too young to
 know it yet, and had a baby on Sunday
 — back to work on Monday . . . ?

usan McConnell, Edith Busbee, Kathi Mahan, and Ba-
 ette Davis gather around the Christmas tree.

he thing I enjoyed most was getting ready for the big
 nces and wild parties," said Erin Harrell.



The gang's all here
 with Julie Dunn and
 Kim Long.



Do you remember Ann Goldman and her "Bo Derek"
 hair?

Do you remember —
 the birth of "Lemme Run,"
 how no one ever answered the hall
 phones,
 how long MC dated Ward (Ward who?),
 the Knights of the Square Dorm Room,
 how much Debi Jenkins slept,
 how Babette couldn't talk without her
 hands,
 fire drill parties in Belk,
 going to Krispy Kreme in PJ's and no
 arms,
 waking up all night to clanging pipes in
 Long (if you ever got to sleep),
 "the Convent?"

Remember when —
 you could call the infirmary and tell
 them you were sick and they believed you,
 we had meal cards,
 there was no pizza delivery,
 Dean Thompson was a history professor
 and Dr. Tyson was a dean,
 third floor Wallace was empty,
 it was the "old" Web,
 Whispers. The Tree House, Ira G's,
 Dixie, etc. were the places to be,
 Luke and Laura on General Hospital got
 married,
 cokes in the machine were only 35¢,
 we had no extended visitation, but only
 from 7-1:30 on Friday and Saturday, and no
 male guests in Morrison,
 the power went out during exams, Ho-
 Jo's and Steak and Egg (alias Choke and
 Puke) were the midnight (study?)
 hangouts,
 there was only one computer and only
 one computer course,
 there was no nursing program,
 our Senior class couldn't all fit into Long
 dorm,
 we kidnapped the freshmen,
 we invited Alan Alda and Stephen
 Spielberg to speak at our graduation,
 we introduced Bojangles to the campus
 with those midnight runs,
 second floor Belk had a rabbit, dog, and
 two cats all at once and the RA never
 knew,
 a group decided to raid the SAE house

at Davidson,
 everyone got a curly perm,
 we learned the difference between a box
 phone ring and a trimline ring,
 the "mad rapist" visited campus,
 our class won everything on Stunt Night,
 closed study was a J-Board sanction,
 Beth Johnson lived in Wallace,
 loving friends and comrades would
 applaud and harrass some who stayed out
 till morning (or afternoon light),
 St. Helen pulled one out,
 Beth Johnson requested in a fifty minute
 lecture that we use he/she and him/her in
 our freshmen English papers,
 we played Quarters, Thumper, and I
 Never (and McConnell did too),
 we had our first Senior luncheon,
 Katrina set her mattress on fire and the
 firemen came,
 it snowed in April,
 Wednesday night dinner was every week,
 you could drive on the sidewalks in the
 dorm quad,
 the library wasn't open on the Saturday
 night of exams, or on Friday nights during
 the term,
 you had to flush all the toilets in Belk
 before the showers got hot,
 we had black and white televisions in the
 dorms,
 we had live Christmas trees in the dorms
 and the ladies from the Presbyterian
 churches would bring us homemade cookies
 during exams?

B

- Carol Ann Baist**
Bedford, New Hampshire
Business
1979-80: Phi Mu Sorority
1980-81: Resident Assistant, Phi Mu,
Admissions Core, Coronet staff, Assistant
Phi trainer
1981-82: Resident Assistant, Phi Mu,
Admissions Core, Budget Committee
1982-83: Resident Assistant, Admissions Core,
Phi Mu House Chairman, Budget Committee
Susan Carol Baker
Nashville, Tennessee
Art
1979-80: QAC member, Chairperson for
Student Art Show, Sound Coordinator for
freshman skit, Presidential Scholar
1980-81: Presidential Scholar, RLC member
Deborah Anne Barnes
Lenoir, North Carolina
Nuclear Medical Technology
1980-81: Signet staff
1982-83: Signet staff
Kirstin Melinda Barnes
Matthew, North Carolina
Art
Charlotte P. Benison
Charlotte, North Carolina
Business
Dawn Michelle Boyles
Mt. Airy, North Carolina
Business/Psychology
Theresa Denise Brown
Mooresville, North Carolina
Early Childhood Education
1979-80: Elections Committee
1980-81: Elections Committee, Student Rep
to Library Committee
1981-82: Student Rep to Library Committee,
Signet staff, Student Rep to Teacher
Education Committee, 1982-83: Student
Assoc of Professional Women,
Signet staff, Student Rep to
Teacher Education Committee, IVCF
Rhona Katherine Bryant
Jacksonville, Florida
English
1979-80: Phi Mu Sorority, Sociology Club,
Stunt Night
1980-81: Phi Mu, Coronet staff, Sociology
Club, Stunt Night
1981-82: Phi Mu Historian
1982-83: Phi Mu fraternity information, Art
Club
Edith Melanie Busbee
Cayce, South Carolina
Drama/Communications
1979-80: Dean's List, Phi Mu Sorority,
Coronet staff
1980-81: Dean's List, Phi Mu, Resident
Assistant, Honors/Awards Committee,
Coronet section head

1981-82: Dean's list, Outstanding Junior, Orb
& Sceptre President, May Court, Coronet
Editor, Phi Mu Membership Director, Sigma
Upsilon, Honors/Awards Committee

C

- Jennifer Kincaid Caldwell**
Gastonia, North Carolina
Art
Katherine Kelly Campbell
Atlanta, Georgia
Political Science
1979-80: CEC Freshman Rep. Alpha Delta Pi
Sorority
1980-81: CEC, Admissions Core President,
Alpha Delta Pi, Orientation Leader
1981-82: CEC, Admissions Core, Stunt Night,
Alpha Delta Pi, Dolphin Club
1982-83: Admissions Core Vice-President,
Pledge Board of Alpha Delta Pi, Resident
Assistant
Mary Frances Caple
Charlotte, North Carolina
English/Drama
Allison Christine Christian
Locust Grove, Virginia
English
1979-80: Sigma Upsilon, Melton Award,
Signet staff, Queens Scholar
1980-81: Sigma Upsilon, Current
staff, Queens Scholar
1981-82: Sigma Upsilon, Melton
Award, Queens Scholar
1982-83: Sigma Upsilon, Signet
staff, Queens Scholar
Laura Elizabeth Clarke
Savannah, Georgia
Business/Economics
1979-80: Presidential Scholar, Kappa Delta
Sorority, Coronet staff, CEC
1980-81: CEC, Apeiron Society President,
RLC, Recommendations Chairman and
Chapter Education Chairman for Kappa Delta
1981-82: Kappa Delta President, Standards
Board and Membership Chairman for Kappa
Delta
1982-83: President and Efficiency Chairman
for Kappa Delta
Kim Elizabeth Coker
Brevard, North Carolina
Early Childhood Education
Martha Ruffin Cooke
Kingsport, Tennessee
Music Education
1979-82: Music Scholarship, Phi Mu
Sorority, Delta Omicron, Orchestra
1980-81: Music Scholarship, Phi Mu, Sac,
Delta Omicron, Orchestra
1981-82: Dean's List, May Court, Orchestra,
SAC Sec/Treas, Phi Mu Treas, Delta
Omicron
1982-83: May Court, Senior Class Sec/Treas,

Phi Mu President, Orientation Leader,
Orchestra, Delta Omicron

D

- Bridget Babette Davis**
Atlanta, Georgia
Psychology/Pre-Med
1979-80: Presidential Scholar, Dean's List,
Honors Committee, Concert Choir, Musical,
IVCF — large group leader, music, National
Dean's List
1980-81: Presidential Scholar, Student Rep to
EPCC, Dana Scholar, Musical
1981-82: Presidential Scholar, National Dean's
List, Dean's List, Student Rep to EPCC,
Managing Editor of Coronet, Resident
Assistant, Operation Enterprise
1982-83: Presidential Scholar, Chemistry
Award, Coronet Editor, Senior Rep to
Judicial Board, Who's Who
Terri Armstrong Dunlap
Charlotte, North Carolina
Psychology
Julie English Dunn
Richmond, Virginia
Business
1979-80: Chi Omega Sorority, CEC
1980-81: Chi Omega
1981-82: Resident Assistant, Chi Omega,
Junior Class President
1982-83: Chi Omega President, Queens' 125th
Anniversary Committee
Phyllis Cline Dutschke
Charlotte, North Carolina
Psychology

F

- Deborah Sauer Farrand**
Charlotte, North Carolina
Voice Performance
Ann Greaver Figgatt
Charlotte, North Carolina
Psychology
Deidre Buchanan Foster
Charlotte, North Carolina
English

G

- Kelly Jean Gallant**
Charlotte, North Carolina
Business
Donna Ruth Gardner
Wilmington, North Carolina
Business
Ann Rachael Goldman

Winston-Salem, North Carolina

Early Childhood Education

1979-80: Belk Scholar, Phi Mu Sorority

1980-81: Belk Scholar, Queens Scholar, Phi Mu, Elections Committee

1981-82: Belk Scholar, Phi Mu, Orientation Leader, Elections Committee

1982-83: Belk Scholar, Phi Mu, Orientation Leader, Budget Committee, SAC, Elections Committee

Paula Ruth Greer

Greensboro, North Carolina

English/Communications

Margaret Love Guin

Mt. Holly, North Carolina

Art

English/Drama

Catherine Ann Holloran

Charlotte, North Carolina

Business

Rita Nalley Hughes

Charlotte, North Carolina

Business

1979-80: Dean's List, Delta Sigma Alpha

1980-81: Dean's List, Delta Sigma Alpha

1981-82: Delta Sigma Alpha, New

Dimensions Club Chairperson, Orientation Committee, SGA, Dean's List

1982-83: 125th Anniversary Committee,

Student Assoc of Professional Women

(Organizer and President), New Dimensions Club, Steering Committee to rewrite SGA

constitution, Current staff

Juanita Bowen Hunley

Charlotte, North Carolina

Nursing

Carol Ann Hunter

Charlotte, North Carolina

Business

1980-81: Current staff, Apeiron society,

Dean's List

1982-83: Sigma Upsilon, Student Assoc of Professional Women Treas, National Dean's List

English

Melissa Kemker

Tampa, Florida

Business

Debra Cunningham King

Charlotte, North Carolina

Business

Ginger Ellen King

Mt. Dora, Florida

Psychology

Dana E. Kirby

Charlotte, North Carolina

Nursing

Gaye Price Koster

Charlotte, North Carolina

English

B

Elizabeth Lee Haner

Roanoke, Virginia

English/Drama

1979-80: Costume Mistress for Irene, usher for Voices, Katherine in When

Shakespeare's Ladies Meet, Pooh in Winnie the Pooh

1980-81: Madame Arcati in Blithe Spirit, Stage Manager/Assistant Director for No

No Nannette

1981-82: FleetFoot in Little Mary Sunshine

1982-83: Budget Committee, Rush Counselor, usher for Ladyhouse Blues

Erin E. Harrell

Charleston, South Carolina

Art

Sonia L. Hasbun

El Salvador

Business/Sociology

1979-80: Chi Omega Sorority, SAC, May

Court, CEC, Elections Committee

1980-81: Chi Omega, Elections Committee,

May Court, Sociology Club, History Club

1981-82: Chi Omega Assistant Rush

Chairperson, SAC, Elections Committee,

Sociology Club

1982-83: Chi Omega, Pledge Trainer, SAC

Beth Marrene Hays

Cedartown, Georgia

Biology

1979-80: Dean's List, Presidential Scholar,

RLC, Chi Omega Sorority

1980-81: Presidential Scholar, Dean's List,

IVCF — Small group leader, Biology Club,

Chi Omega Civic Service Chairperson

1981-82: Presidential Scholar, Dean's List, Chi

Omega Rush Counselor, Science and Math

Award, IVCF — Small group leader, Biology

Club Vice-President

1982-83: Presidential Scholar, Zetetic Society,

Orb & Sceptre, Chi Omega Vice-President,

Biology Club President, IVCF — Small group

coordinator

Mary Bess Henderson

Spartanburg, South Carolina

L

Catherine Spies Lewis

Charlotte, North Carolina

Early Childhood Education

Kimberly Long

Hilton Head Island, South Carolina

Early Childhood Education

1979-80: Admission Core, Alpha Delta Pi

Sorority, Junior Panhel Rep

1980-81: Admissions Core, Elections

Committee, Alpha Delta Pi, Elections

Committee, Alpha Delta Pi Standards

Committee and Corresponding Sec

1982-83: Elections Committee, Alpha Delta Pi

Standards Committee and Corresponding Sec

J

Alisa Anne Jenkins

Charlotte, North Carolina

Voice and Piano Performance

1979-80: Dean's List, Belk Scholar, Music

Scholarship, Delta Omicron

1980-81: Outstanding Musical Performer

Award, Marshal, Charlotte Music Club

Award, Dana Scholar, Belk Scholar, Delta

Omicron Sec/Treas, Valkyrie, National

Dean's List

1981-82: Dean's List, National Dean's List,

Dana Scholar, Belk Scholar, Delta Omicron

Publicity Office, Choir Co-Chairperson

1982-83: Dana Scholar, Belk Scholar, Zetetic

Society, Orb & Sceptre, Delta Omicron

Publicity Director, Who's Who

Debra A. Jenkins

Charlotte, North Carolina

English

1979-80: Queen Scholar, RLC, IVCF

1980-81: Queen Scholar, SGA, IVCF

1981-82: Admission Core, IVCF — Large

group coordinator

1982-83: Admission Core, IVCF — Large

group coordinator, RLC

M

Kathi Aline Mahan

Dalton, Georgia

History

1979-80: Concert Choir, Self Study

Committee, RLC, Spring Musical-Orchestra,

Dean's List, Queens Scholar, Belk Scholar

1980-81: Concert Choir, Honors Committee,

RLC Sec/Treas, Spring Musical-Orchestra,

Queens Scholar, Belk Scholar, Dana Scholar

1981-82: Rep to Board of Trustees, Junior

Class Rep to Judicial Board, EPCC, History

Club, Orientation Leader, Dana Scholar, Belk

Scholar, Queens Scholar

1982-83: Concert Choir — Assistant

Conductor, SGA President, Rep

to Board of Trustees, Orb & Sceptre,

Who's Who, Dana Scholar,

Queens Scholar, Belk Scholar

M. Jane Maydian

Charlotte, North Carolina

Music Therapy

Susan L. McConnell

Kingsport, Tennessee

History

1979-80: Presidential Scholar, Dean's List,

EPCC, Sec/Treas Freshman Class, Choir,

R

Margaret Thomas Kelso

Charlotte, North Carolina

Musical Irene

1980-81: Presidential Scholar, Admissions Core, Project '82, Dean's List, Dana Scholar, EPCC, Musical No No Nanette,

Outstanding Sophomore

1981-82: Presidential Scholar, Dean's List, EPCC, Coronet Associate Editor, Vice-Chairperson of Judicial Board, Marshal

1982-83: Presidential Scholar, Chairperson of Judicial Board, Marshal, Orb & Sceptre, Zetetic Society, EPCC, May Court, Who's

Who

Donna M. Morris

Granite Falls, North Carolina

Piano Performance

1981-82: Outstanding Performers

Award, Dean's List

N

Mary Ellen Nethercutt

Greer, South Carolina

English

Laura Claire Norris

Augusta, Georgia

Business

1980-81: Admissions Core, Concert Choir,

IVCF

1981-82: Chi Omega Sorority, Concert Choir,

IVCF — Small group leader, Admissions

Core Social Activities Director

1982-83: Chi Omega Personnel Officer and

Rush Committee and Executive Committee,

Resident Assistant, Admissions Core

O

Kathleen Marie O'Donoghue

Charlotte, North Carolina

English

1979-80: RLC, Chi Omega Sorority

1980-81: Chi Omega, SAC, IVCF, Best of

Show — Queens Gallery

1981-82: Chi Omega Treas and Historian,

IVCF

1982-83: Chi Omega Rush Counselor and

Historian

P

Beth Lorraine Peeler

Anderson, South Carolina

Art

1979-80: Phi Mu Sorority, Phi Class

President, Art Club

1980-81: Phi Mu Social Assistant, Art Club

1981-82: Phi Mu Social Assistant,

Art Club, SAC

1982-83: Phi Mu Social Chairperson, Art

Club, SAC

Audrey Sue Petty

Charlotte, North Carolina

Music

Rene Layton Poole

Charlotte, North Carolina

Business/English

1979-80: RLC, Delta Sigma Alpha

1980-81: RLC, Delta Sigma Alpha President,

Usher for Blithe Spirit, Valkyrie, IVCF

1981-82: Delta Sigma Alpha Treas, IVCF,

Board Rep

1982-83: May Court, Student Assoc of

Professional Women, IVCF, Steering

Committee to rewrite SGA Constitution, Big

Sister

Selma Jean Potts

Stanley, North Carolina

Music Therapy

1981-82: Delta Omicron, Music Therapy Club

Sec/Treas

1982-83: Delta Omicron President, Music

Therapy Club

R

Iva Gail Reavis

Kannapolis, North Carolina

Business

1979-83: Mother of four children, full time

employee of Duke Power, wife and

homemaker, active church member,

grandmother

Deborah L. Rodgers

Glendale, Arizona

English/Communications

1979-80: Dean's List, Student Life Committee,

CEC, Chi Omega Sorority, Sigma Upsilon,

Signet staff, Current staff

1980-81: Dana Scholar, Valkyrie, Dean's List,

CEC Sec/Treas, Chi Omega, Sigma Upsilon,

Signet staff, Current Editor, Resident

Assistant

1981-82: Dean's List, Resident Assistant,

Signet staff, Current staff, Sigma Upsilon

Vice-President, Orb & Sceptre, CEC

Chairperson, Chi Omega

Erin Rose Ryan

Reston, Virginia

Art

1979-80: Volleyball team, Art Club, Director

of Stunt Night, Phi Mu Sorority Historian,

cartoonist for Current

1980-81: Orientation Leader, Sigma Upsilon,

Current staff, Phi Mu Historian, Volleyball

team, Art Club

1981-82: Orientation Committee Chairperson,

Dean's List, Current Art Editor, Phi Mu

Historian and Board, Volleyball team,

Art Club Vice-President

1982-83: Art Club Current cartoonist,

Phi Mu Historian and Board, Long Dorm

Rep to SGA, Sigma Upsilon, Orientation

Publicity Chairperson, Art Scholarship

S

Kendall Ann Sanders

Charlotte, North Carolina

Art

Linda Shoulberg

Charlotte, North Carolina

Biology

Sarah Louise Sieg

Kinsport, Tennessee

Business

1979-80: Belk Scholar, Admissions Core, Phi

Mu Sorority, Sec/Treas Phi Class

1980-81: Belk Scholar, Valkyrie, Admissions

Core, Sec/Treas, Phi Mu Assistant Treas,

Coronet Advertising Editor, SGA Sec/Treas,

Chairperson of Publications Board

1981-82: Belk Scholar, Admissions Core, May

Court

1982-83: Phi Mu Rush Counselor, Budget

Committee

Nancy Rebecca Simpson

Wilkesboro, North Carolina

Math

1979-80: Presidential Scholar, Chi Omega

Sorority, RLC

1980-81: Presidential Scholar, Chi Omega,

IVCF, Judicial Board, Orientation Leader,

Admissions Core

1981-82: Study Aboard, Orientation

Committee, Chi Omega Rush Party

Chairperson, Presidential Scholar

1982-83: Presidential Scholar, Chi Omega,

IVCF, Admissions Core, Big Sister

Jennifer Stuart Smith

Valdosta, Georgia

Art

1979-80: Phi Mu Sorority, Dean's List, Art

Club

1980-81: Photography Staff for Coronet, Phi

Mu Recommendations Chairman, Art Club

1981-82: Photography Editor for Coronet, Phi

Mu Phi Director, May Court, Art Club,

Dean's List

1982-83: Photography Editor for Coronet,

Phi Mu Vice-President, Art Club Dean's List

Libby DeEtta Sparks

Charlotte, North Carolina

Business

Marilyn Kay Spinner

Charlotte, North Carolina

Voice Performance

1979-80: Charlotte Music Club Scholarship

1980-81: CMC scholarship, Orchestra soloist,

RLC, Chapel soloist, Delta Omicron, Crop

Walk, Ministry Committee

1981-82: Queens Scholar, Music Dept

Scholarship, Dana Scholar, RLC Ministry

Committee Chairperson, RLC Junior Rep to

SGA, Delta Omicron Sec/Treas, Concert

Choir, American Dame cast member

1982-83: Dana Scholar, Music Dept

Scholarship, RLC, Westminster, RLC Senior

Rep to SGA, Delta Omicron Sec/Treas,

Music Chairperson for Chapel, Crop Walk

Chairperson, Concert Choir Ensemble, IVCF

— Small group Bible study

Martha Kay Stutts
Charlotte, North Carolina
Early Childhood Education
Karen Lynn Styron
Sophia, North Carolina
English/Drama

I

Connie Lyn Trotter
Conklin, New York
Music Therapy

1981-82: Music Therapy Club President,
Admissions Core, Delta Omicron,
1982-83: Music Therapy,
Club, Admissions Core, Delta Omicron,
International Club, Westminster, IVCF

Karen L. True
Charlotte, North Carolina
Business/English

U

Hope Carolyn Untener
Bloomfield Hills, Michigan
Political Science

W

Judi Elaine Walker
Elberton, Georgia
Early Childhood Education

1979-80: Phi Mu Sorority, Admissions Core,
Dolphin Club
1980-81: Dean's List, Phi Mu Doorkeeper,
SAC, Admissions Core
1981-82: Dean's List, National Dean's List,
Phi Mu Corresponding Sec, Coronet
Executive Sec, Admissions Core, Teacher
Education Committee, Elections Committee,
Operation Enterprise

1982-83: Phi Mu Phi Director, SGA Sec,
Coronet Executive Sec, Orientation Leader,
Publications Board Chairperson, Teacher
Education Committee

Willow Lynn Walker
Charlotte, North Carolina
Early Childhood Education
Patricia Ellen West
Charlotte, North Carolina
Business

Cathryne Anne Wilkinson
Lewisburg, Pennsylvania
Sociology

1979-80: Phi Mu Sorority Panhel Rep,
Coronet staff, Sigma Upsilon

1980-81: Phi Mu Panhel Rep, Signet staff,
Sigma Upsilon, Sound Director for Blithe

Sprit

1981-82: Phi Mu, Panhel President, Signet
staff, Sigma Upsilon

1982-83: SGA Treas, Panhel Treas, Assistant
Editor of Signet, Sigma Upsilon Sec/Treas,
Phi Mu, Panhel Officer, Budget Committee
Chairperson

Elizabeth Baxter Wood
Charlotte, North Carolina
Art

1979-80: Foxcroft East Garden Club, Church
Choir, Symphony Auxiliary

1980-81: Church Choir, Charlotte Art Guild

Y

Yolanda Kay Yoder
Clearwater, Florida
Math

1979-80: Freshman Rep to RLC, Queens
Scholar, Phi Mu Sorority, Best Phi, Highest
GPA of Phi Class, Dean's List

1980-81: Queens Scholar, Dana Scholar, Phi
Mu, Sophomore Rep to RLC, Orientation
Leader, Valkyrie, Dean's List, Biology Club,
Coronet staff

1981-82: Queens Scholar, Dean's List, Dana
Scholar, Biology Scholar, Biology Lab
Assistant, Biology Club, RLC Chairperson,
Phi Mu Rush Counselor, SGA

1982-83: Queens Scholar, Dana Scholar,
Biology Scholar, Biology Lab Assistant, Phi
Mu, Biology Club

Carolyn Marie York
Charlotte, North Carolina
Business/English

1981-82: Sigma Upsilon, Phi Mu Sorority
Assistant Reporter

1982-83: Sigma Upsilon, Signet staff, Phi Mu
Reporter

Class of 1983

Carol Ann Baist
Susan Carol Baker
Deborah Anne Barnes
Kirstin Melinda Barnes
Charlotte P. Benison
Dawna Michelle Boyles
Theresa Denise Brown
Rhonda Katherine Bryant
Edith Melanie Busbee
Jennifer Kincaid Caldwell
Katherine Kelly Campbell
Mary Frances Caple
Allison Cristine Christian
Laura Elizabeth Clarke
Kim Elizabeth Coker
Martha Ruffin Cooke
Bridget Babette Davis
Terri Armstrong Dunlap

Julie English Dunn
Phyllis Cline Dutschke
Deborah Sauer Farrand
Ann Greaver Figgatt
Deidre Buchanan Foster

Kelly Jean Gallant
Donna Ruth Gardner
Ann Rachael Goldman
Paula Ruth Greer

Margaret Love Guin
Elizabeth Lee Haner

Erin E. Harrell
Sonia L. Hasbun

Beth Marrene Hays
Mary Bess Henderson

Catherine Ann Holloran
Rita Nalley Hughes

Juanita Bowen Hunley
Carol Ann Hunter

Alisa Anne Jenkins
Debra A. Jenkins

Margaret Thomas Kelso
Melissa Sherrill Kemker

Debra Cunningham King
Ginger Ellen King

Dana E. Kirby
Gaye Price Koster

Catherine Spies Lewis
Kimberly Long

Kathi Aline Mahan
M. Jane Maydian

Susan Lay McConnell
Donna M. Morris

Mary Ellen Nethercutt
Laura Claire Norris

Kathleen Marie O'Donoghue
Beth Lorraine Peeler

Audrey Sue Petty
Rene Layton Poole

Selma Jean Potts
Iva Gail Reavis

Deborah L. Rodgers
Erin Rose Ryan

Kendall Ann Sanders
Linda Shoulberg

Sarah L. Sieg
Nancy Rebecca Simpson

Jennifer Stuart Smith
Libby DeEtta Sparks

Marilyn Kay Spinner
Martha Kay Stutts

Karen Lynn Styron
Connie Lyn Trotter

Hope Carolyn Untener
Judi Elaine Walker

Willow Lynn Walker
Patricia Ellen West

Cathryne Anne Wilkinson
Elizabeth Baxter Wood

Yolanda Kay Yoder
Carolyn Marie York

Looking at . . . Juniors

The Junior class had a year of change. President Elizabeth Fraizer resigned in January leaving Secretary/Treasurer Jane Dale to take over in the middle of the year. Before Frazier left, the Junior class put on Parents' Weekend, October 22-24. Activities for parents included a volleyball game and dessert with the faculty on Friday, President's Reception at Dr. Billy Wireman's house, Stunt Night with skits from each class on Saturday, and Chapel on Sunday. The other big event planned was the Junior-Senior Party in April.

When Jane Dale took over in January, the only major change for her was in the attendance policy of SGA meetings. "I was not required to attend SGA meetings until I was president. Now I attend all meetings and have a vote."

Representative to the Religious Life Committee was Leann Betts. Along with helping with Wednesday meetings and Thursday Chapel, Betts baked and served buns for the Moravian Love Feast. One activity she enjoyed was the Folk Service at Thanksgiving. "It was one of the better services I think we've had. It was much more relaxed, and everyone seemed to enjoy it."

"It was great to be able to count myself among them (the Junior class), and I really enjoyed serving my fellow students," summed up Cindy Spraker's feelings as representative to the Cultural Events Committee. Along with the regular duties found on CEC, Spraker was also involved with planning Parents' Weekend.

Rosemary Murphy's job as representative to Social Activities Committee was planning dance weekends. Not hard work, you say. Well, this included booking bands, selling tickets, decorating and "whatever I was told," said Murphy. She attended weekly Tuesday meetings to help with planning the dances and also 'happy hours'.

— Donlyn Litchford

JUNIOR CLASS OFFICERS: Jane Dale (Sec/Treas., Pres.), Rosemary Murphy (SAC), Cindy Spraker (CEC). **NOT PICTURED:** Leann Betts (RLC), Elizabeth Frazier (Pres.).





Wendy Austin Concord, NC

Pat Baker Charlotte, NC

Diana Bakir Charlotte, NC

Leena Bakir Charlotte, NC

Lisa Bakir Charlotte, NC



Kathy Bennett Charlotte, NC

Leann Betts Morrow, GA

Ellen Bone Ashland, VA

Tammy Breneman Charlotte, NC

Susan Brewer Fayetteville, NC



Carol Buckley Charlotte, NC

Catherine Carstarphen McAdenville, NC

Lesa Christmas Pineville, NC

Jane Dale Charlotte, NC

Laura Daly Florence, SC



Denise DeArman Mt. Holly, NC

Dana Ferguson Tokyo, Japan

Alison Forsythe Piedmont, CA

Elizabeth Frazier Jacksonville, FL

Helen Garcia Charlotte, NC



Becky Garity Helena, AL

Allison Gilbert Statesville, NC

Mary Beth Grace Charlotte, NC

Rowena Gregg Conway, SC

Tova Gunter Charlotte, NC

Teresa Harris
Toccoa, GA



Tracy Heisler
Monroe, NC



Julie Hillman
Panama City, FL



Diane Hoffman
Gastonia, NC

Anne Howell
Charlotte, NC



Jane Hughes
Asheboro, NC



Sandra Ingemanson
Charlotte, NC



Ruth Kelly
Tarboro, NC

Laura King
Kingsport, TN



Ann Lafar
Gastonia, NC



Cheryl Landers
Charlotte, NC



Maryanne Lee
Haines City, FL

Xin Lee
Peking, China



Lim Yew See
Perak, Malaysia



Becky Lobrano
Augusta, GA

Nancy Long
Charlotte, NC



Nancy Lopez
Charlotte, NC



Talin Lyman
Charlotte, NC



Allison Lyon
Atlanta, GA

Courtney Matheson
Toccoa, GA



At the end of the line when you were at the end of your rope with your diet, Fred's Cafe could always serve the most tempting desserts. With folks lining up for their handful, chocolate chips proved to be the all-time favorites, even of Dr. Tyson. But of course, peanut butters would do in a pinch.

A chocolate chip cookie here, a missed tennis practice there, and lo and behold, a couple of extra pounds appear from nowhere. They creep up unnoticed until suddenly the Calvin Kleins don't quite fit like a glove, but more like a corset. The only way to get rid of the weight is through diet and exercise, and Queens women are lucky because there are more ways than ever to do it.

One way is those ever common, ever commercial diet pills. Dexamtrim, Control, and Ayds, among others all claim to be safe and effective, but the general scoop was that they cause headaches and keep a person jumpy and on edge. Lee Webb said, "I took them and I was nervous all day long."

Another new but seemingly effective product is Herbalife. Cathy Flagg promotes and also uses it. She says that one night she ate a whole pizza and did not gain any weight at all. The product could be used to lose weight, maintain

weight, or for the lucky ones, gain weight.

A favorite diet aid around campus is Cambridge, featuring flavors like banana, strawberry, or chocolate. Susan Tate sells it for \$18.20 for a one week, three meals a day supply. It is simply a milkshake that substitutes a meal. Sally Shearer claims to have lost ten pounds in one week and says, "I love it. It's great." Staying away from the cafeteria and also owning a blender seem to be two necessities for effectiveness though.

Special diet aids could be a help in losing those few extra pounds, but they couldn't change a person's eating habits, and these stay with you for life. Cutting down on sweets, bread, fats, and regularly exercising are the keys to good health and proper weight. With these things in mind the Queens woman could be on her way to being a few pounds lighter, happier, and ready for Spring Break.

— Helen Randall

Looking at ... Juniors

Flo Mercer Tampa, FL

Rosemary Murphy Tampa, FL

Becky Nam Tallahassee, FL

Beth Newberry Charlottesville, VA

Beth Parker Fletcher, NC

Tara Rand Charlotte, NC

Janice Riner Charlotte, NC

Claudia Ross Charlotte, NC

Julia Rothschild Boone, NC

Stephanie Sain Vale, NC

Sally Shearer Decatur, GA

Mitzi Sims Monroe, NC

Michele Sluder Winchester, VA

Cindy Spraker Staunton, VA

Molly Stephenson Roanoke, VA

Susan Stowell Woodbridge, VA

Sunny Sun Peking, China

Susan Tate Athens, GA

Tori Toomer Charlotte, NC

Lee Ann Webb Tarboro, NC

Susan Westmoreland Charlotte, NC

Helen Williams Smyrna, GA

Michelle Williams Monroe, NC

Christine Wink Dunwoody, GA

Renee Woods Matthews, NC





Susan Tate responds to the news of her scholarship with a wide grin.

Two juniors were awarded "big surprises" the first day of school. Amanda Palmer and Susan Tate became the first-time recipients of the Queens volleyball scholarship.

Queens added the scholarship in an attempt to broaden its athletic department. Amanda and Susan received their scholarships for their three years of service on the volleyball team. To maintain these scholarships they must participate on the team and have at least a 2.0 average.

Both were very pleased to receive their \$500 dollar awards. "I am doing something I enjoy," stated Susan. Participation on the volleyball team is enjoyable but also requires careful budgeting of their time to work in all their practices, games, and other activities like sorority committee meetings. Amanda said, "You must set priorities." Both felt all the practices were worth it, and look forward to next season.

— Stacy Nofsinger

Looking at . . . Juniors



SOPHOMORE CLASS OFFICERS — BOTTOM ROW: Mimi Lowe, Secretary/Treasurer; Kathy Maske, RLC Rep.; Regina Elledge, SAC Rep. **TOP ROW:** Terri Smallwood, CEC Rep.; Brenda Allen, President. **NOT PICTURED:** Mary Ann Zelasko, Belk Dorm Rep.; Irene Zurek, Wallace Dorm Rep.

The Sophomore class officers were off to a strong start this year with the presentation of the sophomore skit at Stunt Night. Organized by president Brenda Allen and secretary treasurer Mimi Lowe, "Towering Dorm" was a satire on those well known late night fire drills. The talented sophomore actors won the award for Best Visual Effects.

The next major project for the sophomore officers was Dad's Weekend. Friday activities included a reception in Burwell Parlor, and on Saturday a softball game was held along with a movie and dinner.

As members of the SGA, all the class officers attended the weekly SGA meetings to work with SGA sponsored events such as the Christmas holiday weekend and projects such as the rewriting of the SGA constitution. Additionally, committee representatives, Kathy Maske RLC, Regina Elledge SAC, and Terry Smallwood CEC assisted the respective committees while dorm representatives Irene Zurek, Wallace and Mary Ann Zelasko, Belk were responsible for dorm receptions and serving on the Dining Hall Committee. President Brenda Allen summed up the year by saying that "the sophomores who worked on the two projects were supportive, enthusiastic, and a great help." Overall the sophomore officers came through with flying colors.

— Rebecca Reagan

Looking at ... Sophomores





Brenda Allen Wilmington, NC
 Debbie Alons Pantego, NC
 Beth Batts Charlotte, NC
 Adele Bengston Danville, NC
 Charlie Blakely Kingstree, SC
 Maebeth Boggs Fallston, NC



Carla Buck Wilmington, NC
 Nancy Carson St. George, SC
 Annie Chance Winter Haven, FL
 Tina Chapin McLean, VA
 Elaine Chitty Valdosta, FL
 Mary Clarke Salem, VA



Becky Coats Lillington, NC
 Beth Conant Wilton, CT
 Elizabeth Covin Atlanta, GA
 Lisa Culley Morristown, TN
 Deborah Dalton Winchester, VA
 Jennifer David Virginia Beach, VA



Holly Duggan Macon, GA
 Regina Elledge Gastonia, NC
 Pam Engle Charlotte, NC
 Tippi Faucette Columbus, GA
 Paige Ferguson Charlotte, NC
 Carol Filer Greensboro, NC



Candi Flynt Brownsville, TN
 Mimi Frazer Albany, GA
 Mary Ann Fulenwider Wilmington, NC
 Alisa Garrison Winter Gardens, FL
 Donna Gordon Monroe, NC
 Kathi Haberyan Wilson, NC

Lynn Hamilton
Monroe, NC

Nancy Hartsell
Concord, NC

Lisa Hatcher
Atlanta, GA



Laura Ellen Heyward
Atlanta, GA

Deborah Hinson
Roanoke Rapids, NC

Deanna Hodge
Burke, VA



Lisa House
Charlotte, NC

Katherine Howard
Savannah, GA

Shirley Hughey
Charlotte, NC



Beth Hutton
Lancaster, SC

Laura Joyce
Charlotte, NC

Joanna Katopodis
Charlotte, NC



Beth Lee
Wausau, WI

Mimi Lowe
Greensboro, NC

Laura Macivor
Douglasville, GA



Looking at . . . Sophomores



If you were sixty-two, would you want to live in a dorm with a bunch of college kids? Margaret Lytton did. In the fall of 1981, this Gastonian packed her belongings and moved to Queens.

Why? Margaret felt everyone should try to enrich their lives as much as possible. After she retired from her position as president of a textile machinery company, she needed something to do. Since she had a business degree, she wanted to attend a liberal arts college. Twice she talked herself out of going back to college, but she finally decided on Queens. Her children thought it was great and encouraged her to go to school. Since she had lived in Charlotte before, she was familiar with the college and thought it was beautiful.

Why did she choose to live in a dorm and not an apartment? Margaret said, "I wanted the experience of living in the dorm. I love it, and I love all the girls." Being the mother of four, she had no trouble adjusting to dorm life. Her dormmates got along well with her because she's so friendly and easy to get to know. Wallace resident, Donna Gardner said, "Margaret is one of the warmest and most hospitable ladies I've ever met. She's just like a mother to us."

Her biggest problem? "I am terrified of tests." She said her study habits needed to be improved; however, she has maintained a good average. Margaret was undecided about a major and post-graduation plans. Whatever she does, Margaret certainly demonstrates that age cannot stand in the way of an education.

"I really love it," remarks Margaret Lytton about Queens College and dorm life.

— Stacy Nofsinger



Lynnette McNeil
North Wilkesboro, NC

Kathy Maske
Gastonia, NC

Margaretha Meuwissen
Netherlands

Sherri Mimbs
Macon, GA

Joan Mitchell
Mooresville, NC

Veronica Motsere
South Africa

Jennifer Nourse
Charlotte, NC

Lori O'Dea
Arlington, VA

Sonja Partin Raleigh, NC
Tricia Patterson Lake Wylie, SC
Karla Peterson Beaufort, SC
Kim Pinkerton Candler, NC
Joanne Pinto Winter Garden, FL
Rebecca Reagan Augusta, GA



Karen Richardson Snellville, GA
Heyward Rogers Atlanta, GA
Debbie Romero Charlotte, NC
Terri Smallwood Atlanta, GA
Cynthia Smith Forest City, NC
Pamela Smith Dallas, NC



Sherri Snider Charlotte, NC
Melanie Stroupe Clyde, NC
Beth Sullivan Columbus, GA
Jody Swimmer Charlotte, NC
Sonya Taylor Monroe, NC
Beth Thomas Lancaster, SC



Amy Tope Winter Garden, FL
Lou Tudor Charlotte, NC
Lisa Turner Ringgold, VA
Linda Wankow Bridgewater, NJ
Bonnie Warford Miami, FL
Terrie Waters Charlotte, NC



Tonya Weeks Denmark, SC
Jami White Union Grove, NC
Lee Whittington Burke, VA
Cindy Wilson Atlanta, GA
Mary Ann Zelasko Vienna, VA
Irene Zurek Jacksonville, FL





I thought only first term freshman had to use the window to get into the dorm after midnight, not Public Safety officers like Roger Brock.

It was August 31, 1982, Alisa's day had been a long one as usual. Finally, she had gone back to her room at about 5:30 to get ready for the Big Sister party. At around 7:15 Alisa went to open the door to leave, "I tried to open the door but it wouldn't budge. I was terrified, I thought someone was on the other side holding the door!" Unfortunately, there wasn't anyone out there.

Alisa called Public Safety, "Hello — well-uh — I kinda can't get my door open!"

"Where are you?"

"Belk 122."

"Okay, we'll be right over."

Roger arrived a few minutes later and tried to open the door with the master key to no avail. Finally he decided since he couldn't go through the door that he would go through the window. He removed the screen from the outside, and crawled into Alisa's room. Once inside, Roger tried to open the door from the inside, but once again to no avail. Roger finally had to remove the door from its hinges. Once the door was removed, Alisa grabbed a beer, and sighed, "Free at last!"

— Debi Foster

Looking at . . . Sophomores

Susan Alderman
Cleanwater, FL

Debbie Aldridge
Marietta, GA

Copper Allen
Thomasville, GA



Alarice Andrews
Charlotte, NC

Betsy Arledge
Rutherfordton, NC

Donna Ashe
Winston-Salem, NC



Beth Batt
Hilton Head Island, SC

Elaine Bennett
Tampa, FL

Audrey Berry
Charlotte, NC



Carmen Boyd
Roanoke, VA

Anna Brockway
Maitland, FL

Helen Carpenter
Hot Springs, VA



Beth Carr
Fayetteville, NC

Bryson Coffey
Atlanta, GA

Lynn Copeland
Fayetteville, NC





FRESHMAN CLASS OFFICERS — **BOTTOM ROW:** Heidi Howell, Dorm Rep., Mary Williams, RLC. **TOP ROW:** Anna Brockway, President; Lynda Easterly, SAC; Dawn O'Neal, CEC; Andrea Williams, Secretary/Treasurer.

The Freshman class had a good year thanks to the six competent officers that were elected. Even though the freshmen were at school a short time before elections, they seemed to know what was needed in the offices.

Andrea Williams said, "I saw the office of secretary-treasurer as a good way to become involved with the freshman class." Active in high school, Andrea enjoys the contact of meeting and helping people.

A love of religious activities prompted Mary Williams to seek a position of RLC representative. One of her goals is to see a larger turnout at Thursday morning chapel.

Seeing dorm representative as a worth-while activity to work at, Heidi Howell ran for that office. She took it seriously, never missing a meeting, and plans to run again.

Anna Brockway, president, wanted to learn more about the office. She's en-

joyed the interaction but is unsure about running again. The only drawback? "It's too time-consuming," Anna said.

Lynda Easterly, always liking to involve herself in student government, was the representative to SAC. The job of publicity appealed to her, and she plans to do it again.

"I see cultural events as a fun, important aspect of a solid liberal arts education," said Dawn O'Neal, CEC representative. She likes the involvement but would like to see better attendance at events.

Two events that the officers directed were Mom's weekend and Stunt Night — both a success.

Mom's weekend went well, and seemed to be enjoyed by all. With plenty of activities, everyone was kept busy.

The Freshman skit for Stunt Night was very good considering it was their first year preparing one. The class won the award for best participation and best actress.

— Diane Culp



Cathy Cox
Max Meadows, VA

Lory Cropper
Tampa, FL

Diane Culp
Ft. Lauderdale, FL

Tracy Curenton
Laurel Hill, FL

Tatiana Daboub
San Salvador, El Salvador

Susan Darby
Anderson, SC

Looking at . . . Freshmen

Sprains, splints, fractures — the Freshman class will be remembered for its "first breaks." Indeed, in the first month of school someone almost always came to class with a pair of crutches, these faithful prop-ups, the "freshman insignia."

In the second week of school, Kim Tesh sprained her foot while playing volleyball. She hobbled to classes for over a week and had her crutches most of that time.

Almost immediately after Kim got well, Karen Snitzer found late night excursions very hazardous when she fell down the stairs in Harris and hurt her foot. Even though her fall was bad, she admits, "I only wore the crutches a couple of days and I should have worn them at least a week."

But the biggest injury of all befell Kathy (Khaki) Langley. She soared to popularity when her kneecap slipped at the Chi Omega House bid night. She was rushed to the hospital and diagnosed as a having fractured, dislocated knee. X-rays and a large cast were not the fun parts of her accident, but she has gotten support from her classmates that has helped to alleviate some of the pain. The cast has almost become her trademark, and it's an especially great conversation piece at mixer's. "It hasn't slowed me down too much." But Khaki says, and all the other injured girls would surely agree, "I would rather not have it, but people remember me better."

— Helen Randall



Khaki Langley became the center of attention with her ever-popular leg. She poses here in a graceful stance.





Sharon Davis Atlanta, GA

Mirjana Dephilippis Circus Heights, CA

Elizabeth Dougherty Atlanta, GA

Susan Dykema Charlotte, NC

Lynda Easterly Cleveland, TN



Jenette Ellington Charlotte, NC

Starr Farr Athens, GA

Laura Fisher Tullahoma, TN

Debi Foster Orange Park, FL

Cindy Furr Pineville, NC



Eva Gavrilis Charlotte, NC

Sharon Henry Tarboro, NC

Jennifer High Charlotte, NC

Stephanie Hilleson Fayetteville, NC

Heidi Howell Bristol, TN



Lynn Hyder Charleston, SC

Wendy Ingram Danville, VA

Connie Jalette Rockville, MD

Kathy Lee Jensen Neptune Beach, FL

Kara Johnson Casselberry, FL



Mary Beth Kay Leesburg, FL

Michelle LaBreck Beaufort, SC

Khaki Langley Jacksonville, FL

Martha Lide Columbia, SC

Donlyn Litchford Columbia, SC



Society for Creative Anachronism member Erin Winslow enjoys learning about the Middle Ages.

Why would a Queens women spend part of her time in the Thirteenth Century? Erin Winslow did because she was a member of the Society for Creative Anachronism. Have you ever heard of it? Not many people have considering the organization has been around for sixteen years.

One requirement is to come dressed in the garb of your persona, a person of Medieval times. Erin's persona was called Morrighen Emrys.

Erin first heard of the society through a friend in Columbia, South Carolina. When she moved to Queens, she looked up the local chapter to make some new friends with similar interests.

The society's purpose is to promote better understanding of the Middle Ages by recreating them. Describing the organization, Erin said, "We only recreate the good points; we overlook things like the plague."

The society uses medieval terms for everything. The meetings are called cantons, the magazine is "Tournaments Illuminated," and even geographical sections have names. For example, North Carolina is Barony of the Sacred Stem and Charlotte is the Guardian of the Sacred Stem. Maryland to South Carolina is referred to as the Kingdom of Atlantia, and the chapters in New Zealand, New Guinea, and Australia are colonies.

Erin joined SCA because of her interest in history. She plans to either major in History or double-major in Political Science and Museum and Archives. When asked about her future plans pertaining to the Society for Creative Anachronism, Erin said she intends to remain active.

— Diane Culp

Abbi Little
Vienna, VA

Annie Lowrance
Jackson, MS

Melanie Lucear
Decatur, GA

Lori Lumbard
Seminole, FL

Kathryn Lyons
Knoxville, TN

Alison Martin
Lakeland, FL





Michelle Martin
Macon, GA



Tammy Martin
Madison, NC



Mandy Maulsby
Madison, FL



Karla McBride
Charlotte, NC



Luanne McKnight
Charlotte, NC



Colleen McLanahan
Hollidaysburg, PA



Lisa McNew
Galesville, MD



Tracey Mercer
Salisbury, NC



Karla Meyers
Morristown, TN



Jennifer Miller
Statesville, NC



Dee Milligan
Jacksonville, NC



Alice Montgomery
Athens, GA



Mia Morton
Charlotte, NC



Gwen Murray
Marion, NC



Jamie Murray
Charlotte, NC

Susan Myrick Tarboro, NC

Stacy Nofsinger Marietta, GA

Dawn O'Neal Atlanta, GA

Mary Ellen Overcash Salisbury, NC

Patty Pearson Montezuma, GA



Kelly Perkins Gastonia, NC

Dana Pitts Greenville, SC

Elizabeth Poole Fredricksburg, VA

Cathy Pope Clearwater, FL

Helen Randall Spartanburg, SC



Traci Richmond Richmond, VA

Alicia Rigney Decatur, GA

Mary Robinette Wilmington, NC

Susan Rouanzion Johnson City, NC

Allison Runyon Jacksonville, FL



Dolly Saba Alberta, Canada

Laren Schacht Charlotte, NC

Monica Scott Marietta, GA

Jessica Simpson Charlottesville, VA

Cassandra Slaughter Atlanta, GA



Lisa Smith Burlington, NC

Connie Smith Matthews, NC

Karen Snitzer Atlanta, GA

Cindy Sobbe Barrington, IL

Kathy Standard Atlanta, GA





What could anyone need other than the Fabulous Four all around them? Joni Traywick finds this Beatle environment all she needs.



Fifteen posters on one side of a room?! In Joni Traywick's room, there are not only those fifteen posters, but also Beatle memorabilia including fourteen pins, fifteen mini album covers, twelve biographical or song books, and every tape made by them collectively or individually.

Beatles maniac Joni commented, "Four men from small Liverpool neighborhoods reflected a whole culture for two decades in artworks and music. To understand them is not only to understand four modern geniuses, but you're able to understand an entire youth culture, even today."

Joni is proud of her elaborate well-hangings and she claims some of her posters are extremely rare. She is continually gathering Beatle collectibles from record stores or specialty shops.

When asked about their influence on other groups or if any one group compares to them, Joni states, "What amazes me is that their songs are still played all the time, and so many groups have tried to copy them. Their songs are immortal and pertain to everything today."

Talking about the Beatles is one of Joni's favorite pastimes and she adds, "It's simply a wide range of music and there is no one Beatles sound."

According to Joni, "No four individuals will ever take the world by storm again just as the Beatles did!"

— Helen Randall

Looking at ... Freshmen

Joy Stansbery
Columbus, OH

Suzanne Stewart
Matthews, NC

Missi Stone
Broadway, NC



Brenda Taylor
Charlotte, NC

Tuck Taylor
Faison, NC

Kim Tesh
Winterhaven, FL



Amy Thomas
Jacksonville, NC

Catherine Trainor
Richmond, VA

Joni Traywick
Opelika, AL



Tammy Walker
Burlington, NC

Amy Walton
Bristol, VA

Margaret Watkins
Naples, FL



Deborah Wiley
Banner Elk, NC

Andrea Williams
Atlanta, GA

Hollis Williams
Summerville, SC





Mary Williams
Charlotte, NC

Sara Williams
Augusta, GA

Michelle Wilson
Hamlet, NC

Geri Wingfield
Madison Heights, VA

Erin Winslow
Columbia, SC

Kathryn Yorke
Greenville, SC



Nothing can keep a true Floridian from her native lifestyle, even in the dead of winter as Debi Foster, Susan Alderman, Mary Beth Kay, Diane Culp, Karen Jackson, Lori Lumbard, and Allison Runyon prove.

Will Queens eventually become a Floridian College? Almost twenty percent of the 1982 freshman class came from Florida, and if this trend continues North Carolinians on campus might become the minority.

What drives these women so far from home? Education opportunity, beautiful scenery, change of seasons, and friendly, "homey" people claimed the Floridians.

However, since no place is quite like home, these women must make major adjustments. The main ones were to the cold weather, southern accents, new expressions such as "big time," and different music and fashion. Music played on the local stations in North Carolina leaned more toward "preppy" beach music rather than "surfing" beach music.

Many of the girls were startled to see the extent of the prep fashion in North Carolina. Opinions ranged from "I was raised a prep," said Khaki Langley, to "preppies should be banned," said Kathilee Jensen. But most of the opinions were neutral or "I can take anything except those plaid shorts."

Perhaps the highlight of every Floridian's year was the inevitable January snows and ice. Non-Floridians were amused to see the Floridian girls wait up all night for the snow and run screaming out into it regardless of the time. When the novelty wore off, though, was the time when those beaches of home were probably missed the most!

— Diane Culp

Looking at . . . Freshmen

Gene Burton
Director of Admissions

Dennis Frodsham
Vice-President for Financing and Planning

Laurie Guy
Business Manager and Comptroller

Meredeth Henry
Director of Alumnae Affairs

Eleanor Jenkins
Registrar

Beth Johnson
Chaplain

Sidney Kerr
Dean of Student Affairs

Alan Lee
Vice-President for Development and College Relations

Stewart Lillard
Administrative Librarian

Sarah Minnis
Director of Public Safety

Ann Murphy
Director of Financial Aid

Jane Poe
Director of Queens Career Center

Betty Chafin Rash
Director of Corporate Relations

Dr. Clyda Rent
Dean of the Graduate School & Dean of New College

Beth Resler
Director of Communications



Looking at . . . Administration



Do you know how Sidney Kerr spends her lunch break every other Friday? She is a volunteer for Friendship Trays at Covenant Presbyterian Church. This program brings meals to elderly people, shut-ins, and disabled people on weekdays. Dean Kerr says, "It helps these people to continue living at home." Since most are retired and live on a fixed income, they pay for the meals on a sliding scale. Some are visited only on a temporary basis, such as those who are recovering from surgery, while others are more permanent to the visitation routes.

The meals usually consist of a meat, two vegetables, milk, salad, and a roll or can be prepared to fit a special diet. The volunteers check on the visitees to make sure they are alright, but just as importantly, they stop to talk for a little while.

— Diane Culp

Serving as a volunteer for Friendship Trays is not the only way Dean Kerr spends her spare time. She also participates yearly in the Moravian Love Feast.



Dr. William Thompson
Dean of the College Dr. of Arts and Sciences

Dr. Cynthia Tyson
Vice-President for Academic Affairs

Dr. Billy O. Wireman
President

David Zeeso
Director of Physical Plant



Dr. Richard H. Ault
*B.S.E.E., University of Miami; M.S.,
 Ph.D., California Institute of Technology*



Ronald J. Basini
B.S., M.B.A., Murray State University



Dr. Carol Boggs
*B.A., Asbury College; M.Ed., Ph.D.,
 University of Maryland*



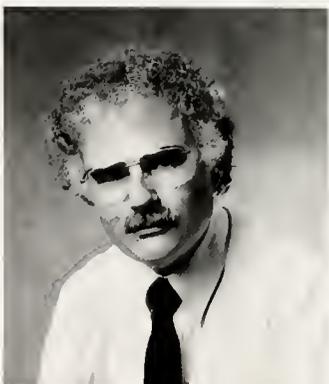
Marbury H. Brown



Helen G. Cappleman
*A.B., University of North Carolina at
 Chapel Hill; M.Ed., Duke University*



Dr. Florapearl Cobey
*B.S., University of Tennessee at
 Chattanooga; Ph.D., Duke University*



Charles G. Couch, Jr.
*B.A., University of North Carolina at
 Chapel Hill; M.A., University of North
 Carolina at Greensboro*



Richard F. Crown
*B.A., New York University; M.A.,
 Indiana University; M.F.A., University of
 Massachusetts*



Dr. Mollie C. Davis
*A.B., Hollins College; M.A.T., Emory
 University; Ph.D., University of Georgia*

Looking at . . . Faculty

Professor Ron Basini loves it when people say his daughter looks just like him. That might not be so unusual except that she is Korean and he is Italian.

In 1978, after eight months of signing papers, going through local and international adoption agencies, and praying for the right decision, Susan Basini traveled to Seoul, Korea for nine days and brought Leigha back to the U.S. with her.

"We decided to adopt a foreign child, simply because it does take so long to get an American one," said Professor Basini. Relations between the U.S. and Korea were strained during the adoption procedures because of the Tung-son Park affair, and led to extra paperwork and more delays than there might have been otherwise.

So after eight months of calls and paperwork, the Basinis were ready to meet Leigha in New York as she got off the plane from Seoul. Unfortunately at the last minute, they were told the papers were lost. That was when Mrs. Basini went to Seoul, and literally sat on the Korean office steps before she could bring Leigha home.

Professor Basini said, "We knew it was the right decision but every day you look at her and you're just thankful you made that choice."

— Helen Randall



On the first day of school at Queens, Leigha Basini and her father enjoy a summertime meal of fried chicken and corn on the cob.



William Davis
B.M., Eastern Illinois University; M.M.,
University of Iowa



Dr. Jack H. Fehon
B.A., M.S., University of Florida; Ph.D.,
Syracuse University



James W. Foster, Jr.
B.B.A., Siena College; J.D., Albany Law
School; Certified Public Accountant



Dr. David A. Freeman
B.A., University of Kentucky; M.A.,
Eastern Kentucky University; Ph.D.,
Claremont Graduate School



Carlene H. Fulk
B.S., Duke University; M.S., University
of North Carolina at Chapel Hill

Looking at . . . Faculty

Who would expect a rhythm and blues drummer from Texas to become a Shakespeare scholar in North Carolina?

Dr. Richard Goode started off listening to rhythm and blues in Texas. At the age of 14, Goode started playing drums in a band. Although Goode never wrote songs, he was responsible for the name of the band, *The Images*. Goode played with *The Images* until he graduated from college.

Going along with the old saying, "Like father, like son", Goode's 15 year old son, John, played guitar in a

band and also wrote songs. Goode and John do not agree much on music now. While John liked *New Wave*, Goode's favorite music was 50's *Rock-n-Roll*. His least favorite was the Nashville sound. One of his favorite singers was Willie Nelson, whom he has liked since '75. A poster of Willie hung in his office and his desk drawer was full of pictures of the country singer.

On tests and quizzes, you would find joke answers about entertainers from *Talking Heads* to *the Doors* to *John Travolta*. When asked why he put these an-

swers on tests, Goode's response was that students liked these people. "If there is something you know people are familiar with, it works." Sometimes whoever was on the radio while he was typing was the group that appeared on the tests.

— Donlyn Litchford

Favorites in music among the English teachers vary greatly. Dr. Goode's favorite is 50's *Rock-n-Roll*. While Dr. Paul Newman's is Mozart. Even the Hadleys have different tastes in music. Charles' favorite is Bach, while Jane's is folk music.



Dr. Richard Goode
B.A., Washington and Lee University;
M.A., Ph.D., University of Texas at Austin



Dr. Charles O. Hadley
A.B. Davidson College; M.A., University of North Carolina at Chapel Hill; Ph.D., University of Georgia



Jane H. Hadley
B.A., Incarnate Word College; M.F.A., University of Georgia



Virginia Hatcher
B.S., George Peabody College of Vanderbilt University; M.Ed., Tennessee State University



Dr. Madeleine B. Jacobs
B.A., University of Central Florida; M.A., University of South Florida; Ph.D., Florida State University



Dr. Rebecca C. Jann
B.A., Catawba College; Ph.D., Wake Forest University



E. Elizabeth Johnson
B.G.S., Ohio University; M. Div., Princeton Theological Seminary; M.A., Yale University; Ordained, PCUS



Carolyn M. Jones
B.S.N., Mount Saint Agnes College; M.S. in Nursing, University of Maryland



Dr. Randall R. Kincaid
B.A., Wofford College; M.A., Ph.D., Duke University



Dr. Marjorie T. Kirby
A.B., Birmingham — Southern College; M.A., Ph.D., University of North Carolina at Chapel Hill



Dr. Joseph E. Lammers
B. Mus., University of Alabama; M. Mus., Ph.D., Florida State University



Sherry L. Laurent
Diploma in Nursing, Charity Hospital School of Nursing; B.A., LaVerne College; M.S.N., The Catholic University of America



Sharon G. Leblang
B.A., Wake Forest University; M.B.A., Winthrop College



Dr. Virginia L. Martin
B.S., Wake Forest University; M.S., Ph.D., Emory University



Dr. Emory H. Mason, Jr.
A.B., Catawba College; M.A., Appalachian State University; Ed. D., Duke University



Martha C. McCormick
B.S., Auburn University; M.S., Wright State University; M.S., Central Missouri State University



Dr. Micheal B. McCormick
B.S., University of Oregon; M.B.A., Ph.D., University of Missouri-Columbia



Kim-Elizabeth McGinn
B.S., Mills College



Dr. Paul B. Newman
B.S., M.A., Ph.D., University of Chicago; M.F.A., University of Iowa



Paul A. Nitsch
B. Mus., M. Mus., Peabody Conservatory of Music



Dr. Jeffrey A. Nystrom
B.S., North Carolina State University; Ph.D., University of North Carolina at Chapel Hill



Dr. Jimmie C. Oates
B.S., Memphis State University; M.S., Ph.D., Vanderbilt University



Dr. Ben N. Pfingstag
B.A., M.A., San Francisco State College; M.A., Ph.D., State University of New York at Binghamton



Phyllis A. Pharr
B.S., Appalachian State University; M.Ed., University of North Carolina at Chapel Hill



Paul C. Porterfield
A.B., Roanoke College; M.S.L.S.,
Atlanta University; Georgie State Ed.S.,
University



Dr. Norris W. Preyer
A.B., University of North Carolina at
Chapel Hill; M.A., Ph.D., University of
Virginia



Beth Resler
B.A., University of Oklahoma



So this is how Ben Pfingstag spends his spare time!

Our art department has had two treasures within its grasp — Dr. Ben Pfingstag, and two rare paintings that he discovered by famous American painter Jerome Thompson. Dr. Pfingstag has taught here at Queens for six years. In addition to the four art classes he teaches, he is responsible for the art aspect of the humanities sequence and is advisor to the art club.

Although he was born in Bremerton, Washington, he confesses that he has spent most of his life between California, New York, and Ohio in school. After graduation, he had just begun a successful advertising career when he decided he wanted to teach. Now, one marriage and two children later, he says that his teaching career is satisfying and a constant source of excitement.

Dr. Pfingstag is, as are most of the faculty

here, an advisor who aids the students in deciding what their academic goals are and what the best course for achieving those goals would be. Although he may be, perhaps, a little prejudiced toward the Fine Arts and Humanities, he advises students to major in whatever they feel most strongly about and maps out their schedules accordingly.

Dr. Pfingstag is also very active in the community surrounding Queens. He played a prominent role in starting Friends of Art, a group made up of members of the community who help to support visual art here at Queens. He is also active in Project Excel, a three week summer program sponsored by the governor for advanced high school students.

He said that when he first saw the paintings hanging in Burwell Parlors, he knew what he had found, and after that, it was just a matter of confirmation. In regards to the future of the paintings, Dr. Pfingstag states that he hopes they are restored to mint condition and placed where more people can see them. In the small amount of spare time he has, Dr. Pfingstag enjoys reading Shakespeare and listening to opera; Queens is fortunate to have such a culturally aware professor.

— Lory Cropper

Looking at . . . Faculty



What is your idea of a dream house? To George and Joyce Shealy this was a self-designed Japanese home. Entering the house, you first notice the front doors carved by Mr. Shealy. Originally the garden-like foyer contained a pond, but after several mishaps with guests it was drained and filled with plants, which receive their light from the ceiling sky-lights. To the left of the foyer are the living room and dining room containing hand finished red-wood walls and pine floors. At the end of the living

room sliding glass doors open onto the deck built by Mr. Shealy.

Dr. Shealy designed the kitchen to add such touches as a "pot closet" to hang all her pots and pans in. "That way," she explained, "you don't have to get down on your hands and knees to find a pot."

The Shealy's are very comfortably settled. After twenty years in their home, they only gave about four minor adjustments they would make if they were to rebuild. Now I call that a "Dream Home!"

— Debi Foster

Pictured at left is the Shealy's Japanese style dream house.



Joy F. Reed
B.S.N., Duke University; M.S.,
University of North Carolina at Chapel
Hill



Margaret G. Rice
B.M., M.M., University of Illinois
Urbana



Dr. John Robbins
A.B., Hampton-Sydney College; Ph.D.,
Rice University



Nancy Schwab
B.S.N., Ohio State University; M.S.N.,
Case Western Reserve University



George A. Shealy
Indiana University; Chicago Art Institute;
Bell School of Art; Oxbow School of
Painting



Dr. Joyce H. Shealy
*A.B., M.A., University of South
 Carolina; M.A., Ohio State University;
 Ph.D., University of North Carolina at
 Chapel Hill*



Mary Thomas Smith
A.B., M.A., East Carolina University



Robert E. Stigall
*B. Mus., Syracuse University; M.S.M.,
 Union Theological Seminary*



Dr. Maria Shea Terrell
*B.A., Albertus Magnus College; Ph.D.,
 University of Virginia*



Dr. William A. Thompson
*A.B., Davidson College; M.A., Ph.D.,
 Vanderbilt University*



Elizabeth T. Walker
*B.S., Kansas State University; M.Ed.,
 University of North Carolina at Chapel
 Hill*



Sarah M. West
*B.S., Winthrop College; M.R.E.,
 Women's Missionary Training School
 (Louisville)*



Olinda F. Wilson
*B.M., William Carey College; M.A., Ball
 State University*



Karen J. Zapata
*B.A., B.S., University of North Carolina
 at Chapel Hill; C.P.A., Winthrop College*

Career Center — BOTTOM ROW: Jane Poe. TOP ROW: Angie Hammett, Robin Terry, Janet Huber.



Academic Affairs — Lidia Figiel, Carolyn Temple, Ruth Ann Engel, Frankie Darlington, Virginia Elliott, Millicent Woods, Esther McGarity.



Registrar's Office — Joan Oviatt, Kaye Noe.

Development and Alumnae Office — Bonnie Marsh, Anne Matthews. NOT PICTURED: Susan Durham, Sallie Lawrence, Ray McCorkle.



Student Affairs Office — Penny Webb, Teri Mills, Wanda Birmingham, Amy James. NOT PICTURED: Sidney Kerr, Jeanette Renfro.

Admissions Office — **BOTTOM ROW:** Claire Keel, Rosalie Lovelace, Nancy Bennight, Katie Wireman, Donna Stark. **TOP ROW:** Effie Koainas, Cathy McLean, Susan Jones, Diana Williams, Dianne Johnson, Pam Poe.

New College — Billie Nichols, Bonnie Stoffel. **NOT PICTURED:** Clyda Rent, Sara Wilkins, Katie Wireman.



The friendly smile of Postmaster Palmer greeted students and faculty everyday for nine years.

One of the friendliest faces on the Queens campus was Postmaster Gerald Palmer. When students went to check their boxes, they always re-

ceived a cheerful hello and a smile from Mr. Palmer. He had been part of the Queens family since 1974, and everyone was saddened when they heard about his retirement.

After retiring from his job of thirty-five years at the United States Post Office, Mr. Palmer took over the postmaster position at Queens because it made a nice retirement job. He enjoyed getting to know the students; he said, "They are dear friends and I will miss them." He won't miss the work because it was primarily a one man operation and a big responsibility.

Mr. Palmer plans to take it easy in his retirement. He has yardwork and a garden to tend; he would like to travel, and he might participate in volunteer work where his help is needed.

Mr. Palmer was never too busy to say hello. "Mr. Palmer will be missed. He can really brighten up those dreary days when you don't get any mail," says Freshman Cathy Cox. He was responsible for many of the birthday signs and the other cheery notes hung over his window. Senior Kate Campbell said, "He's one of a kind."

— Stacy Nofsinger



President's Office — Evelyn Deal.

Looking at . . . Staff

Library — BOTTOM ROW: Mary Raines, Kitty Jenkins, Sue Davis. TOP ROW: Lee Gragg, Paul Porterfield, Colleen Turnage.



Infirmary — BOTTOM ROW: Virginia Carlidge. TOP ROW: Eileen Kulp, Wilma Wachowiak



Quill — STANDING: Rosemary Gaillard, Jennifer Hull, Rosemary Mollura, Alice Stapleton.



Is this Lindy Judd or an Angel from Heaven?

Maintenance — **BOTTOM ROW:** Patricia Fischer, James Capps. **TOP ROW:** Johnny Brown, Viola Holland, John Mizelle, Eileen Bender, Gail Vickery, Keith Huneycutt, Ray McCall, David Zceso, Johnny Sowell.



Public Safety — **BOTTOM ROW:** Kathy Fesperman, Mary Rollins. **MIDDLE ROW:** Roger Brock, Lance Worboys. **TOP ROW:** Neil Ray, Johnny Wright.



A new resident on first floor Belk was Lindy Judd, the chaplain intern on campus. Lindy was a native of Shelbyville, Tennessee and a graduate of Furman College. After her first year at Columbia Seminary, Lindy completed an internship with a church in Charlotte during the summer. Her experience at Queens is a vital one with many chances for learning. She headed the Westminster Fellowship and participated in the development of the French Club. Lindy said, "The French Club is important for Queens. It makes the students aware of the problems of international students." After her senior year in high school, Lindy herself spent a year in Belgium speaking French.

Lindy felt that her time as chaplain's intern at Queens was very important in her development as a student of the ministry. Next fall she plans to continue her studies at seminary. Lindy will not be forgotten, especially by the Belk residents on first floor who got a taste of Lindy's spaghetti dinner.



Business Office — **BOTTOM ROW:** Jeannette Manning, Mary Waterstadt, Karen Ragan, Millie Schulz, Connie Smith, Pam Smith, Rita Stone, Dot Wentz.

Looking at . . . Staff



Organiza



h

How do we belong? Thrown out of our homes where we have belonged our whole lives and thrown into college, we seek new belongings. How do we belong? We join. For there is time beyond the classes and people beyond the books. There is so much to learn that is unwritten and so much that only experience can tell. So we join.

T

There are names to remember, smiles to give, laughter to spread, tears to share. There are changes to make, activities to organize, plans to finalize, deadlines to meet, appointments to keep, practices to schedule. The Organizations seem at times to take up at least half our time, and yet, from them we can very possibly receive half our education as we come of age.

the Coming
Of Age

tions

In Charge

ALPHA DELTA PI SISTERS — **BOTTOM ROW:** Regina Elledge, Kim Long, Kate Campbell. **SECOND ROW:** Sherri Mimbs, Gwen Harrison (Sec.), Dana Ferguson (Vice-Pres.), Stephanie Sain. **THIRD ROW:** Amanda Palmer, Beth Sullivan, Laura Daly (Pres.), Mimi Lowe. **FOURTH ROW:** Elaine Chitty, Beth Newberry, Beth Thomas, Teresa Harris, Cindy Wilson, Amy Tope. **TOP ROW:** Molly Duggan, Jane Hughes, Flo Mercer (Treas.), Elizabeth Frazier. **NOT PICTURED:** Joanne Pinto, Sally Shearer, Paige Ferguson, Cathy Flagg, Mary Bess Henderson, Paula Greer, Erin Hattrell, Becky Nam, Lisa Turner, Sonya Taylor, Susan Westmoreland.



ALPHA DELTA PI PLEDGES — **BOTTOM ROW:** Hollis Williams, Anna Brockway. **SECOND ROW:** Charles Ann Blakely, Mary Cameron Clakre, Helen Randall, Joy Stansbery. **THIRD ROW:** Margaret Watkins, Jessica Simpson, Kathryn Lyons, Ruth Kelly, Beth Batt, Alice Montgomery, Martha Lide. **TOP ROW:** Mandy Maulsby, Stephanie Hilleson, Joni Traywick, Lisa Smith, Bryson Coffey, Dawn O'Neal. **NOT PICTURED:** Sharon Davis, Michelle LaBreck, Tricia Patterson, Sherri Snider.

Who do you always see running up and down the halls organizing activities and trying to help with problems? Why naturally, the **Resident Assistants** or **R.A.'s** for short. **R.A.'s** work hard to make resident life fun and enjoyable.

To become an **R.A.** an application is first filled out in the Student Affairs office. Then all applicants are interviewed and the decision is made by Teri Mills and her committee. The decision is never easy; there is always stiff competition. Kate Campbell said, "I wanted to be a **R.A.** because I saw it as an opportunity to help freshmen with

Laura Norris, Beth Hays, and Kate Campbell **R.A.** group of friends who believe in getting along.



Terri Smallwood takes a break away from her hall by relaxing by herself.

Of The Halls

their transition to college life."

There are many parts to the **Resident Assistants** job, such as enforcing rules, planning activities, and helping with problems. An **R.A.** is always available to listen with strictest confidence to a resident's problems. Activities are planned so that the hall and the **R.A.** can get together and have fun. Some hall activities include parties, study breaks, movies, and many spontaneous moments. Director of Resident Life, Teri Mills, stated, "They worked very hard and cared very much about their residents."

Stacy Notsinger

Carol Baist performs one part of her job lending a friendly and sympathetic ear to residents



ART CLUB — BOTTOM ROW: Enn Ryan (Pres.), Jane Dale (Sec-Treas.), Susan Baker (Vice-Pres.). **SECOND ROW:** Mary Anne Lee, Michelle Martin, Kendall Sanders. **TOP ROW:** Rebecca Lobrano, Jennifer Smith, Beth Parker

BIOLOGY CLUB — FIRST ROW: Beth Hays (Pres.), Helen Garcia (Vice-Pres.), Rosemary Murphy (Sec.), Jennifer Nourse. **SECOND ROW:** Yolanda Yoder, Lori O'Dea, Deborah Hison, Becky Coats



BLACK STUDENT UNION — FIRST ROW: Adrianna Patterson, Jackie Tatum, Veronica Motsepe, Teresa Crite. **SECOND ROW:** Carmen Boyd, Monica Scott, Cassandra Slaughter, Andrea Williams. **NOT PICTURED:** Jessica Evans, Jamie Murray.

Typically The New Deal

CEC — BOTTOM ROW: Sharon Davis, Cynthia Spraker, Sally Shearer, Susan Tate, Mary Ann Zelasko. **SECOND ROW:** Kim Tesh, Dawn O'Neal, Alice Montgomery, Bryson Coffey, Terri Smallwood, Irene Zurek, Mary Cameron Clarke, Dana Ferguson.



CHOIR — BOTTOM ROW: Dr. Mary Nell Saunders (conductor). **SECOND ROW:** Karla Meyers, Cynthia Smith, Deborah Dalton, Cindy Furr, Alisa Jenkins, Anne Howell. **THIRD ROW:** Connie Jalette, Tina Chapin, Melanie Stroupe, Tammy Little, Tracey Mercer, Cameron McManus, Mandy Maultsby, Marilyn Spinner, Alicia Rigney.

According to the Student Handbook, the purpose of the **Student Government Association** is "to foster self-government, enact legislation governing student life, carry out the program of student activities, authorize new clubs on campus, and oversee all existing student organizations." It sounds so easy; the activities of one year are summed up in one sentence. For each one of these jobs, **SGA** members put in hours of their spare time in planning, carrying out, and evaluating these programs.

The present system of the **Student Government Association** has several problems. The Constitution was re-written in 1976 when the enrollment of Queens dipped to a low point. The **SGA**, under the direction of President Kathi Mahan, began working before the start of school to revise the Constitution. What began as a revision turned into a re-write, (Fittingly called the "New Deal"). Another major project for the group was to redecorate the **SGA** room. After a slow start, the room came alive with a vibrant stripe for the wall and new upholstery and carpet.

Throughout these activities, **SGA** was responsible for selecting Board of Trustees representatives and student members to the faculty committees. The group also worked with a Crime Prevention Week party and delegated finances. The activities of the Association were as varied as its members.

Three of the clubs overseen by **SGA** are the **Cultural Events Committee**, the **Religious Life Committee**, and the **Social Activities Committee**.

The **CEC**, chaired by Sally Shearer, brought much to Queens' student life. **CEC** was responsible for the visits of Scott Jones, a singer, pianist, and comedian who performed in October; Rick Masten, a successful poet; and A. Whitney Brown, an extremely talented comedian.

Another success to be laid at **CEC's** door would have to be the movies shown at different times throughout the year. **Cat on a Hot Tin Roof**, **Young Frankenstein**, and **City Lights** are just a random sampling of these films.

Speakers are just another of the **Cultural Event's Committee's** responsibilities. Along with a Shakespearean expert, **CEC** sponsored a panel discussion of the Dram Shop law, which is legislation involving the sale of alcohol by bars to drunk patrons.

With a great deal of work, the **Cultural Events Committee** helped add to life at Queens.

— continued

American Comes To QC



Economizing due to budget cuts, RLC members cook up their own Moravian Love Feast buns

Rockin' and jammin' at the Octoberfest lawn concert are Cathy Pope, Elizabeth Poole, Khaki Langley, Traci Richmond, and Mary Anne Lee

CHI OMEGA SISTERS — BOTTOM ROW: Katy O'Donoghue. SECOND ROW: Cynthia Smith, Carla Buck, Allison Lyon, Melody Ellisor. THIRD ROW: Hope Carolyn Untener, Tammy Breneman, Irene Zurek, Donna Gordon, Lee Webb, Lisa Hatcher, Lori Lovelace, Deborah Rodgers, Kelly Gallant. FOURTH ROW: Sonia Hasbun, Beth Hays, Laura Norris, Susan Tate, Courtney Matheson, Alison Forsythe, Julie Dunn, Julia Rothschild, Rebecca Simpson. NOT PICTURED: Patty Moran, Becky Coats, Jennifer David, Kelly Gerlach, Beth Lee, Michelle Williams, Susan Stowell, Lea Barnes, Michelle Boyles



CHI OMEGA PLEDGES — BOTTOM ROW: Khaki Langley. SECOND ROW: Amy Walton, Cindy Sobbe, Sara Williams, Copper Allen, Debbie Aldridge, Jeannie Barringer, Geri Wingfield. THIRD ROW: Liz Dougherty, Mia Morton, Amy Hunt, Betsy Arledge, Tammy Little, Karla Meyers, Kathryn Yorke.

The Religious Life Committee sponsored a busy year of activities. Chaired by Cindy Spraker, the entire group was responsible for movies, concerts, speakers, weekly chapel services, Bible studies and fellowship, and the traditional Moravian Love Feast.

On October 28th, **RLC** sponsored a return concert by John Paul Walters. Burwell Parlor hummed, laughed, and sang along as John entertained with a variety of easy listening music accompanied by the guitar and piano. Queens' own Ellen Bone added a special touch by providing an elaborate lighting arrangement.

In celebration of Thanksgiving, Lindy Judd arranged an inspirational folk service along with Marilyn Spinner and Tracey Heisler. The Queens Community received their first Thanksgiving service with great enthusiasm.

SAC sponsored the big weekends at Queens along with the Happy Hours and lawn concerts. Octoberfest, a first time event, included an informal party in Tillet with a disc jockey, a semi-formal dance with "Shuffle" in Morrison, and "Clockwork" at a lwan concert Sunday afternoon. Overall, it was an exciting weekend that got everyone ready for fall.

CORE — BOTTOM ROW: Donna Gardner (Campus Tour Director), Stephanie Sain (Chairperson), Dana Ferguson (Secretary). **SECOND ROW:** Becky Coats, Cindy Spraker, Rebecca Simpson, Jennifer David, Beth Thomas. **THIRD ROW:** Connie Trotter, Molly Stephenson, Carol Baist, Deborah Hinson, Beth Sullivan. **NOT PICTURED:** Kate Campbell, (Vice Chairperson), Paula Greer, Rowena Gregg, Dianne Hoffman, Debi Jenkins, Courtney Matheson, Laura Norris, Lori O'Dea, Ruth Kelly, Rebecca Reagan, Karen Richardson, Carol Rickenbaker, Julia Rothschild (Social Activities), Lisa Turner, Carmelita Woods.



CORONET — BOTTOM ROW: Helen Randall (Executive Secretary), Stacy Nofsinger, Lori Cropper, Diane Culp. **SECOND ROW:** Jane Dale, Colleen McLanahan (Layout Editor), Leann Betts, Debi Foster. **THIRD ROW:** Jane Hughes (Associate Editor), Nancy Hartsell, Jennifer Smith (Photography Editor), Donna Gordon (Photography Coordinator), Donlyn Litchford. **NOT PICTURED:** Babette Davis (Editor), Michele Sluder, Copper Allen, Rebecca Reagan, Allison Lyon, Paige Ferguson, Judi Walker (Executive Secretary), Mary Ann Lee, Beth Carr, Julia Rothschild.



At the Halloween Costume Contest sponsored by CEC, Chairperson Sally Shearer points to "Polly Prep" (Katrina Bryant) while Stephanie Belford, Kate Campbell, Tricia Patterson, and Jamie Murray wait their turn.

Comes To QC

The Christmas Holiday Weekend was an SGA project Friday night. Social Activities Committee co-sponsored A. Whitney Brown, a comedian, with the Cultural Events Committee. For this, Tillet was set up as a sort of nightclub, complete with pretzels and beer. A high point was the Saturday night dance group that had everyone on and made the Holiday Ball a great party kickoff for the Christmas season. Valentine's Weekend, sponsored by SAC and Panhellenic, featuring "Steps" on Friday night.

As great as the events turned out to be, it's hard to imagine that there were problems; money seemed to be the root of them. "The budget was cut by \$6000 from last year, and it's because of this that more things are held on campus. It would be great to have a few events off campus during the year, but our budget just won't allow it," said Chairperson Allison Lyon. In the past, there was a change of pace with some events being held off campus, especially the formal dances. But SAC has been able to maintain the quality of entertainment by holding events on campus.

— Jane Hughes, Lory Cropper, Cindy Spraker, Helen Randall

CURRENT — **BOTTOM ROW:** Laura Daly, Linda Wankow, Elizabeth Frazier, Teresa Harris, Deborah Rodgers. **SECOND ROW:** Paula Greer, Betsy Arledge, Carol Buckley, Jamie White, Beth Hutton, Kathy Maske, Rowena Gregg, Amy Walton, Liz Dougherty.

DOLPHIN CLUB — **BOTTOM ROW:** Lory Cropper, Helen Williams, Helen Carpenter, Kathi Haberman, Terri Smallwood. **SECOND ROW:** Kathy Standard, Tammy Walker, Deborah Hinson, Liz Dougherty, Nancy Hartsell. **THIRD ROW:** Jamie White, Amy Thomas, Lori Lumbard.



DRAMA CLUB — **BOTTOM ROW:** Nancy Hartsell, Karen Styron, Edith Busbee, Diane Culp, Lory Cropper, Marilyn Spinner.

DELTA SIGMA ALPHA — **BOTTOM ROW:** Sandra Ingemanson, Cheryl Landers, Mia Morton. **SECOND ROW:** Debra C. King, Tova Gunter (Vice-President), Anne Howell, Nancy Long. **THIRD ROW:** Tara Rand (SGA Rep.), Veronica Morsepe, Tina Ellington, Karen True. **TOP ROW:** Rita Hughes, Genevieve Hedrick, Wendy Davies, Rene Poole (President). **NOT PICTURED:** Diana Baker, Ruth Barnes, Lisette Beaudoin, Joyce Brown, Flo Bryant, Carol Buckley, Millie Bunn, Mary Bunn, Mary Caple, Robin Crawford, Joanna Katopadis (Treas.), Gaye Koster, Talin Lyman, Debbie Romero, Karin Schaeht, B.E. Smith, Sylvia Stevenson (Sec.), Sylvia Suarez, Brenda Taylor, Vijay Vyas, Pat West.



ELECTIONS COMMITTEE — **BOTTOM ROW:** Teresa Harris, Mary Anne Lee, Becky Garity, Ann Goldman, Colleen McLanahan. **TOP ROW:** Irene Zurek, Rosemary Murphy, Molly Stephenson, Flo Mercer, Debi Foster. **NOT PICTURED:** Donna Ashe, Beth Carr, Bryson Coffey, Lynn Copeland, Paige Ferguson, Paula Green, Jane Hughes (Chairperson), Becky Lobrano, Mimi Lowe, Lori Lumbard, Kathy Maske, Karla Meyers, Helen Randall, Susan Rounzion.



Even Diana in wig and robe joined in the fun of HEW with a little help from Board member Jennifer David.

Like other student organizations, **Judicial Board** began the year early, with workshops beginning before school started. Because the image of the **Board** had been tarnished in past years, they decided to work to make the **Board** more visible. Members began with an Honor Code and **Judicial Board** Orientation on the day of registration. This was followed up by discussions at every division meeting with the faculty. Vice-chairperson Flo Mercer said, "I feel that the **Board** has accomplished what we set out to do. We've become more visible and also more respected. We've impressed the importance of the Honor Code to all the students — old and new." The main event for the **Board** was Honor Emphasis Week. Each day, students were faced with "Did you know" flyers on each table in the dining hall. The week began with a bonfire and dramatic skit. This was followed by a skit at a Wednesday night dinner that explained what the **Board** does. The week also included a test on parts of the handbook. The results were surprising as some people realized how little they knew of the rules and regulations. Students were asked to sign the honor pledges, which were framed and hung in Burwell Parlors as a reminder of the importance of the Honor Code.

— Jane Hughes

On Our Honor



The first Wednesday night dinner finally arrived. The Judicial Board performs a skit based on a "Mock Trial" to show us some of the rules. Dr. Jimmy Oates, Helen Garcia, and Dr. Charles Hadley are all on hand to serve as members of the court (and also the ice cream eating champs!).

Gee Sheila, long time no see. I didn't recognize you without your plaid bathrobe says Susan McConnell.

EQUESTRIAN — **BOTTOM ROW:** Jennifer Nourse (President), Elaine Bennett. **TOP ROW:** Beth Parker, Mitzi Sims (Vice-President). **NOT PICTURED:** Wendy Austin, Lisa House (Sec/Treas.), Beth Hutton, Laura Joyce, Kim Long, Mary Robinette, Jai Starnes, Suzanne Stewart, Jody Swimmer, Helen Walker.



FUTURE SECRETARIES OF AMERICA — Tina Ellington, Wendy Davies, (Vice-Pres.), Mary Cameron Clarke (Pres.), Carmen Boyd, Janice Barker (Treas.), Arlene Williams, Charlotte Windham (Sec.). **NOT PICTURED:** Beth Conant, Mary Beth Kirby, Vickie Lovell, Dana Pitts.

Improvement Swing, Stroke,

HISTORY CLUB — BOTTOM ROW: Kara Johnson (Secretary), Cindy Spraker (Vice-President), Starr Farr, Cathy Cox. TOP ROW: Nancy Hartsell (Treasurer), Dr. Preyer (Advisor), Rebecca Lobrano. NOT PICTURED: Claudia Ross (President).



INTERNATIONAL STUDENTS' CLUB — BOTTOM ROW: Sun Xiao Xia, Veronica Motsepe, Margaret Meuwissen, Lim Yew See. TOP ROW: Deborah Barnes, Connie Trotter, Vijay Vyas, Lee Xin.



Ready for the Equestrian Show to begin, Jennifer Nourse waits on her horse.

If you play volleyball, tennis, synchronize swim, or ride a horse, there is a place for you at Queens. The four formal sports are the **Equestrian team**, the **Dolphin club**, the **Tennis team**, and the **Volleyball team**.

Hard work and dedication were part of the 1982 **Volleyball team**. The eleven member team, consisting of seven freshman, practiced two hours every weekday except on days they had matches. The women won three matches during the season but they played their hardest at every match. After receiving new uniforms, the team celebrated their first victory; they beat Belmont Abbey. Since the team was mainly freshmen, the year was spent orientating the new members to the game. Coach Paul Porterfield planned strategies and encouraged the team to do their best. Members voted Susan Tate Most Valuable Player.

A high school girls volleyball tournament was hosted on campus by the Queens team. Second semester, a conditioning workshop was held for interested members and students. Freshman Kara Johnson stated, "It was a great year. Although we didn't have the experience, we played well."

Members of the **Tennis team** could be seen on the courts putting in many hours of hard work. First term, there was a fall tennis team to prepare for the regular season. Practice is needed to keep in shape. In the fall scrimmage matches were held against Davidson, Meredith, and Wingate.

The regular tennis season began second term. Coach Pharr had the members practicing ten hours a week February through April. The women practiced their skills over and over so they could play their best at the matches. Why put up with all this work? Sophomore Lisa Culley said, "At Queens there is the opportunity to play good competition without being dehumanized for the sport."

— continued

With A Spike And Stride



Dolphin Lori Lumbar practices an alternate move for the Mom's Weekend Show.

Joan Mitchell prepares to hit the ball as teammate Lori O'Dea watches.

INTERVARSITY — **BOTTOM ROW:** Debi Jenkins (Large Group Co-ordinator), Tricia Patterson, Cynthia Smith, Mary Williams, Karla Peterson, Donna Gardner (President). **SECOND ROW:** Debbie Gourley (Co-ordinator), Lisa Hatcher, Kathryn Lyons. **THIRD ROW:** Kathy Maske, Deborah Dalton, Elizabeth Covin. **TOP ROW:** Mary Beth Kay, Donna Gordon, Beth Hays (Action Group Co-ordinator), Rebecca Simpson.

JUDICIAL BOARD — Teresa Harris (Junior Rep.), Helen Garcia (Junior Rep.), Tippi Faucette (Sophomore Rep.), Jennifer David (Sophomore Rep.), Flo Mercer (Vice-Chairperson), Susan McConnell (Chairperson). **NOT PICTURED:** Michelle Boyles (Secretary), Babette Davis (Senior Rep.).



KAPPA DELTA SISTERS — **BOTTOM ROW:** Karla Peterson, Laura Clarke (President), Nancy Long (Vice-President), Lynnette McNeil (Treasurer). **TOP ROW:** Tippi Faucette (Secretary), Karen Richardson (Editor), Candi Flynn, Elizabeth Covin (Membership Chairman), Joanna Katopodis.

Improvement With A Stroke, And

KAPPA DELTA PLEDGES — **BOTTOM ROW:** Tammy Martin, Kathilee Jensen, Kim Tesh, Amy Thomas. **TOP ROW:** Helen Carpenter, Diane Culp, Susan Dykema, Lori Lumbard, Tracy Curenton.



MUSIC THERAPY CLUB — **BOTTOM ROW:** Jami White (Treasurer), Wendy Austin (President), Anne Howell (Sec./Public Relations). **SECOND ROW:** Tracy Mercer, Tina Chapin, Melanie Stroupe. **TOP ROW:** Susan Alderman, Jean Potts, Connie Trotter. **NOT PICTURED:** Jill Helms, Heidi High, Lynn Hyder (Project Chairman), Jane Maydian (Vice-President), Sylvia Suarez, Deborah Wiley.



IN A TENSE MATCH Lori O'Dea bends to her knees to make a great save.

Dolphins inhabited the Queens College pool Tuesday and Thursday evenings. The **Dolphin Club** spent hours practicing synchronized swimming for their performances at Parents Weekend in the fall and Mom's Weekend in the spring.

To perform water ballet correctly, hard work and concentrated practice is necessary. Teamwork is also needed for successful performances. Coach Walker helped the women with their skills. Freshman Amy Thomas said, "Synchronized swimming is not something everybody knows how to do, and it gives me a great feeling of teamwork."

A new group on campus was the Queens College **Equestrian Team**. The club was formed in the middle of first term. The National Association of Intercollegiate Riding wanted to form a new region composed of southern states. The year was basically a formation year. Approval to become a club was needed from the SGA. Club dues had to be paid on a limited budget. Elections were held for officers; Mrs. Pharr was the advisor. Next year they are going to try to get funds from the P.E. department rather than from the SGA. The team is more a sport than it is a club.

In the first show the **Equestrian Team** had only three riders, but Jennifer Nourse and Kim Long received ribbons. At shows, there are seven levels of riding from beginner to advanced. Riders are given points on their skill in riding. Then five riders are chosen as point riders to win points for the team. President Jennifer Nourse said, "I enjoy riding and was very excited about the formation of an equestrian team at Queens."

— Stacy Nofsinger

*Spike, Swing,
Stride*



Members of the Tennis Team spent ten hours a week on the courts. Lisa Culley practices her forehand.

NEW DIMENSIONS CLUB — Veronica Motsepe, Genny Hedrick, Sue Roush, Marcia Armfield (Vice-President), Pat West (President), Flo Bryant (Secretary), Pat Baker (Treasurer). NOT PICTURED Ruth Barnes, Joyce Brown, Terri Dunlap, Doris Fadel, Roberta Finnican, Brenda Hacket, Rita Hughes, Shirley Hughey, Margaret Kelso, Anna McDowell, Rose Massachi, Pam Parterson, Blanche Pepi, Gloria Salkin, Linda Shoulberg, Margi Sowden, Alice Stapleton, Mary Jane Wingo.



ORIENTATION COMMITTEE AND LEADERS — **BOTTOM ROW:** Dana Ferguson, Martha Cooke, Rebecca Reagan, Edith Busbee, Erin Ryan. **SECOND ROW:** Tracey Heisler (Comm.), Becky Garity, Ann Goldman, Karen Styron, Laura Daly, Teresa Harris. **TOP ROW:** Donna Gardner, Nancy Long, Lori O'Dea, Deborah Hinson, Becky Coats, Tammy Breneman, Flo Mercer. NOT PICTURED: Lisa Hatcher, Jane Hughes (Comm.), Julie Rothschild (Comm.), Susan Tate, Hope Carolyn Untener (Comm.), Judi Walker.

Queens

PHI MU SISTERS — **BOTTOM ROW:** Beth Batts, Deborah Hinson, Ann Goldman, Martha Cooke (Pres.), Beth Peeler, Erin Ryan. **SECOND ROW:** Yolanda Yoder, Mary Nethercutt, Molly Stephenson, Laura Ellen Heyward, Edith Busbee. **THIRD ROW:** Adele Bengston, Mitzi Sims, Mary Ann Lee, Christine Wink, Heyward Rogers. **FOURTH ROW:** Rosemary Murphy, Sarah Seig, Becky Garity (Treas.), Becky Lobrano (Sec.), Judi Walker, Jennifer Smith (Vice-Pres.). **FIFTH ROW:** Mary Ann Zelasko, Carol Baist, Katrina Bryant, Stephanie Belford, Lisa Culley, Laura King. **SIXTH ROW:** Lori O'Dea, Susan Brewer. **NOT PICTURED:** Carolyn York, Cathi Wilkinson, Lesa Christmas, Mae Beth Boggs, Katie Howard, Anne Chance, Kathy Bennett.



PHI MU PLEDGES — **BOTTOM ROW:** Susan Walker, Beth Carr, Tara Rand, Patti Pearson, Traci Richmond. **SECOND ROW:** Rebecca Reagan, Kathy Bennett, Molly Johnston. **THIRD ROW:** Gwen Murray, Joan Mitchell, Kathryn Buice, Wendy Ingram, Susan Darby, Michelle Martin. **FOURTH ROW:** Lisa McNew, Abbi Little, Alison Martin, Annie Lowrance, Elizabeth Poole, Cathy Pope. **NOT PICTURED:** Mimi Frazer, Cindy Moon, Karen Snitzer.

To record this year at this college for these students — that was the goal of the three publication staffs. Fighting against unforeseeable circumstances (like snowstorms and blackouts during deadlines) and struggling to improve was at best challenging and at worst exhausting.

The yearbook experienced an erratic start. Leadership positions hung in the air for several weeks after the editor selected in the spring resigned. Crossed wires and the poor economy led to budget crises. Budget adjustments and the change to a fall delivery led to continual restructuring of the book's organization. Half the staff were freshmen with the time, energy, and willingness to learn and work but with no training or experience. The first half of the year was erratic to say the least, but problems were worked out and worked through and goals accomplished.

The campus newspaper **The Current**

Taking advantage of some free time, Donlyn Litchford does some extra "research" — maybe for the Queens College dictionary?



Mary Nethercutt takes a breather from editing the **Signet**.

In Print

sought to inform and entertain the student body and to elicit more student input. Teresa Harris said "We are trying to improve the paper by ten percent in every issue." Their year began with an "outdoor adventure" experience to help build team spirit, and their advisor Beth Resler added her knowledge from work with the *Charlotte Observer* to the *Current's* efforts. Papers were published on a regular basis and on time, and several "hot off the press" stories were even covered including the falling of the Burwell circle oak tree.

Signer, the Queens literary magazine, is composed of short stories, poems, and black and white photographs. Contributors include students, faculty, and alumnae of the Queens community. The staff consisted of members of the honorary society Sigma Upsilon. The group worked second term to publish the magazine in the spring.

Teresa Harris and Beth Resler give tips on how to improve the *Current*.



It's briefing time again for Adrianna Patterson and Mia Morton before tackling another newspaper deadline.

PANHELLENIC COUNCIL — Candi Flynt (Sec.), Rosemary Murphy, Courtney Matheson (Vice-Pres.), Elizabeth Covin, Carla Buck NOT PICTURED Mary Bess Henderson (Pres.), Jane Hughes, Amy James (Advisor), Cathi Wilkinson (Treas.).

PSYCHOLOGY CLUB — **BOTTOM ROW:** Cindy Spraker, Ginger King (Pres.), Kara Johnson, Starr Farr. **TOP ROW:** Wendy Austin, Donna Ashe, Kim Tesh, Diane Culp. NOT PICTURED: Michelle Boyles, Babette Davis, Teri Dunlap, Phyllis Dutschke, Kelly Gerlach, Michele Sluder.



RESIDENT ASSISTANTS — **BOTTOM ROW:** Kate Campbell, Terri Smallwood, Laura Norris, Lori Lovelace. **TOP ROW:** Ruth Kelly, Alison Forsythe, Becky Lobrano, Carol Baist, Becky Nam, Diane Hoffman.

RELIGIOUS LIFE COMMITTEE — **BOTTOM ROW:** Cindy Spraker, Kathy Maske, Donna Gardner, Lynnette McNeil. **MIDDLE ROW:** Mary Williams, Donna Gordon, Yolanda Yoder, Starr Farr, Marilyn Spinner. **TOP ROW:** Ginger King, Tracey Heisler, Adele Bengston, Deborah Hinson, Leann Betts, Audrey Berry. **NOT PICTURED:** Lory Cropper, Susan Dykema, Laura Ellen Heyward, Debi Jenkins, Mary Beth Kay, Jamie Murray.



Are Beth Peeler and Erin Ryan reminiscing about the past or are they contemplating about things to come?



SOCIAL ACTIVITIES COMMITTEE — **BOTTOM ROW:** Beth Peeler, Copper Allen, Rosemary Murphy, Allison Lyon (Chairperson), Tara Rand, Diane Culp. **SECOND ROW:** Traci Richmond, Becky Garity, Molly Stephenson, Laura Ellen Hayward, Beth Batts. **THIRD ROW:** Elizabeth Poole, Abbi Little, Alison Martin, Margaret Watkins, Annie Lowrance. **TOP ROW:** Adele Bengston, Joy Stansbery, Helen Randall. **NOT PICTURED:** Charles Ann Blakely, Tammy Breneman, Jennifer David, Lynda Easterly, Regina Elledge, Pam Engle, Ann Goldman, Sonia Hasbun, Mary Anne Lee, Gwen Murray, Tricia Patterson, Bonnie Warford.

It's All Greek To Me

Dear Mommy and Daddy,

Wow, Queens is super! I am taking five classes and I'm involved with some really neat committees. There are also four fantastic sororities here. I can't decide what to join but let me tell you a little bit about each one.

The Beta Iota chapter of **Alpha Delta Pi** has as it's colors blue and white. It's mascot is "Alphie the Lion," and the woodland violet is the flower. Several activities are planned during the year which sound like a lot of fun. One thing **Alpha Delta Pi's** are doing is to call members of Discovery Place to ask for their support in the coming year. Also, all of the girls are giving an old toy at Christmas for the Toys for Tots Campaign. In the fall **Alpha Delta Pi** has a mountain weekend. Beach weekend is in the middle of April. The highlight of the year is a steak and champagne dinner at May Day. They are also planning mixers with Davidson and UNCC. They initiate in late February. I think **Alpha Delta Pi** would be great to join.

Another sorority on my list of favorites is the Theta Gamma chapter of **Chi Omega**. Their colors are red and yellow with the owl as the mascot. The flower is the white carnation. One of the service projects they did was rollerskate to raise money for the association of Retarded Citizens. They play a mountain and a beach weekend also. It also plans to have champagne parties at the big dance weekends. I hear that they want to have a mixer with the Chi Psi fraternity at Washington and Lee University in Virginia. One with the Sigma Epsilon men at UNCC, a mixer with the Fijis at Davidson, among others. How exciting! Initiation is early February. **Chi Omega** sounds like a wonderful sorority!



The Octoberfest lawn concert gave Bladen Counties Michelle LaBreck and Dawn O'Neil a chance to fraternize.

Taking a quick breather between frames is Coroner photographer Jennifer Fireant Smith.

STUDENT ASSOCIATION OF PROFESSIONAL WOMEN — **BOTTOM ROW:** Rita Hughes (Pres.), Lee Whittington (Vice-Pres.). **SECOND ROW:** Karla Peterson, Carol Hunter (Treas.), Karen True (Sec.), Genevieve Hedrick. **THIRD ROW:** Rene Poole, Pat West, Veronica Motsepe, Deborah Barnes. **FOURTH ROW:** Elizabeth Covin, Catherine Holloran, Ruth Barnes, Sandra Ingemanson, Debra King. **NOT PICTURED:** Pat Baker, Joyce Brown, Terry Brown, Mary Caple, Gwen Harrison, Doris Fadel, Rebecca Nam, Brenda Rowland, Jai Starnes, Mary Jane Wingo, Erin Winslow.



STUDENT GOVERNMENT ASSOCIATION — **BOTTOM ROW:** Erin Ryan, Edith Busbee, Mary Ann Zelasko, Anna Brockway. **SECOND ROW:** Elizabeth Frazier, Cindy Spraker, Brenda Allen, Cathy Wilkinson (Treas.). **THIRD ROW:** Jane Hughes (Pres.), Heidi Howell, Jackie Tatum, Irene Zurek, Allison Lyon. **FOURTH ROW:** Kathi Mahan (Pres.), Sally Shearer, Tara Rand, Martha Cook. **TOP ROW:** Judi Walker (Sec.), Becky Ganty, Susan Tate. **NOT PICTURED:** Jane Dale, Donna Gordon.

SIGNET — Allison Christian, Edith Busbee, Debbie Barnes, Mary Nethercutt (Editor), Erin Ryan. **NOT PICTURED:** Paula Greer, Rowena Gregg, Margaret Kelso, Jackie Tatum, Cathi Wilkinson (Assistant Editor).



STUDENT NURSING ASSOCIATION — **BOTTOM ROW:** Laura King, Charles Ann Blakely, Anna Howie (Pres.), Sonya Taylor (Treas.). **SECOND ROW:** Lee Xin, Lisa Barnes, Kathy Yelton, Cameron McManus. **THIRD ROW:** Kim Pinkerton, Diane Hoffman, Barbara Gales, Molly Johnston, Diane Culp. **TOP ROW:** Martha Brown (Sec.), Molly Stephenson, Barbara Hayes (Program Chairperson), Colleen McLanahan, Debi Foster.



Their last Boars Head dinner gives seniors Katy O'Donoghue and Sonia Hasbun a time for fun.

The Alpha Omicron chapter of **Kappa Delta** is also here at Queens. With the colors of green and white, the mascot is the butterfly, and the flower is the white rose. Like all the other sororities, it has a mountain weekend in November and a beach weekend in April. Also, right after bid night they start operation Sisterhood for the pledges and sisters to get to know each other. **Kappa Delta's** philanthropy is the Crippled Children's Hospital in Richmond. They make money by selling their own Christmas seals. It initiates at the end of January. All of the girls are so nice.

The last sorority in my list is the Gamma Gamma chapter of **Phi Mu**. Its colors are pink and white, and the lion is the mascot. Their flower is the rose carnation. It initiates late in November. It also has a mountain weekend and a beach weekend during the year. At Christmas, **Phi Mu** sponsors a family and buys them food and presents. **Phi Mu** plans to initiate a new chapter at Appalachian State University. That sounds like a lot of fun! And of course, **Phi Mu** plans to have plenty of mixers with fraternities at the local colleges.

Whew! Well, what do you think? Don't these sound marvelous? I hope I can decide which one to join; I know it will be hard. Write soon and I'll tell you what I decide next week.

Love,
Muffy



TENNIS TEAM — BOTTOM ROW: Lisa Culley, Kathryn Buice, Karla Meyers TOP ROW: Joni Traywick, Stephanie Belford, Cindy Savage, Stacey Madison. NOT PICTURED: Alison Forsythe, Mandy Maultsby, Joy Stansbery, Stephanie Hilleson, Susan Westmoreland.

VOLLEYBALL TEAM — BOTTOM ROW: Kara Johnson, Karla Meyers, Donna Ashe, Kim Tesh. TOP ROW: Robin Wilson, Joan Mitchell, Lori O'Dea NOT PICTURED Jamie Murray, Amanda Palmer, Susan Tate, Deborah Wiley.

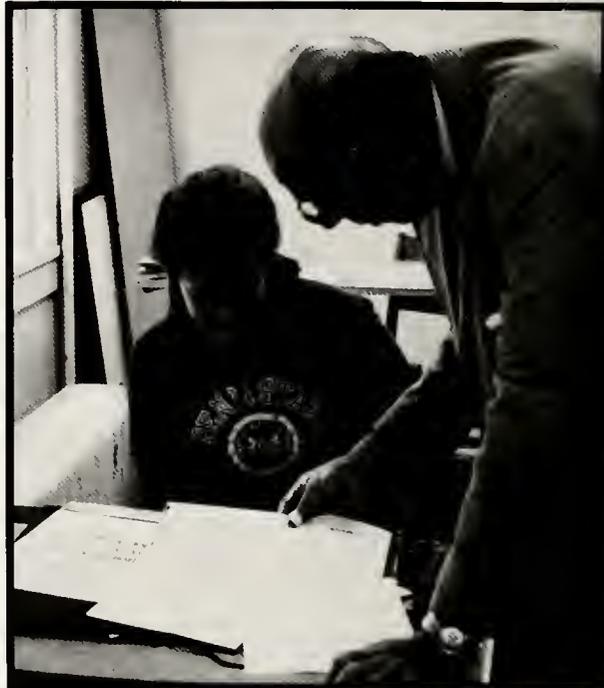


Enjoying the band "Clockwork" at the October-fest lawn concert are Bryson Coffey, Michéle La-Breck, Mimi Lowe, Carol Filer, and Dawn O'Neal

Chapel is a good time for friends like Lori Lumbard, Susan Dykema, Tippi Faucette and Kim Tesh to get together and sing.

Eating in Fred's Cafe doesn't seem to enthuse Traci Currenton and Karen Richardson

WESTMINSTER — BOTTOM ROW: Lindy Judd, Jennifer Nourse, Jami White, Beth Parker. MIDDLE ROW: Margaret Lytton, Vicki Adkins (President), Dolly Saba. TOP ROW: Tammy Little, Marilyn Spinner. NOT PICTURED: Janice Riner.



Academy



*W*hen we come to college, the ivory towers of higher learning, with our bundle of hopes, dreams, and fears, very little knowing what to expect, where we are going, or how to get there. But we do know two things — there will be classes and there will be professors.

*T*here are schedules and books and figuring our hours (once we figure out what they are). There are Tuesday-Thursdays and Monday-Wednesday-Fridays. There are labs and lectures, libraries and long hours of little rest. There are papers and speeches, outside reading and outside assignments.

*S*ome times were easier than others, but it seems learning never really came easy. Aches and pains and headaches could overshadow the moments of understanding, the glimpses of connections, the satisfactions of accomplishment in a strange new land. We met the challenges in our academics and learned to struggle as we came of age.

the Coming
Of Age

ics

Dr. Wireman, what do you feel has been your greatest accomplishment as President of the college?

This question would be so much easier to answer if it were to ask what the greatest accomplishment was of someone else on the staff. I would think that it is the feeling that, together, we (the Queens community) could give Queens a significant future. Queens has been through some rough times. We've managed to engage Queens in a serious encounter with itself and its possibilities. We have experienced tremendous response from the students, faculty, administration, and staff. We are caught up in something transcendent. With the trustees, church, and community, as well as the extra-ordinary people on the staff and administration, we have experienced a community building support. This community takes the long view to rise above the problems of the moment to give a vision of what could be.

THE POWER BEHIND THE PODIUM

What are the advantages or rewards of being President?

The human scale of a small, church-related, liberal arts college is such that you get a sense of intimacy and collegiality. You get to know human hopes, dreams, and aspirations within the moral framework of the school. Queens has a long history of people who truly care about the place. They are a joy to work with. These people transcend the immediacy of the moment.

What are the disadvantages of being President?

The main problems are executive struggles and problems. There are so many demands and so little time. There is a sense of fragmentation. Because of this, an administrator must maintain an independent intellectual life of his or her own. Without this, the job becomes overwhelming.

What are your short term goals for Queens College?

I would like to see the College of Arts and Sciences continue to gain strength in quality and numbers. I would like to see the commitment to community outreach seek new areas of service to the church and to Charlotte. I would like to strengthen our church relationship. Mainly, I would like to compensate the people who work for Queens to bring them up to the level they

President
Vice – President
Dean

deserve. I would like for Queens to continue to be viewed as a warm, intimate, competent community that has a moral vision of where it should be.



"We are caught up in something transcendent . . . we have experienced a community building support. This community takes the long view to rise about the problems of the moment to give a vision of what could be.

Dr. Wireman



"In my experience, this is the most creative and energetic place I've worked in. There are outstanding people who, for whatever reason, have come together at this place and time."
Dr. Tyson.

Dr. Tyson, what do you feel has been your greatest accomplishment as Vice-President for Academic Affairs?

To be involved with the academic strengthening of the college. The College of Arts and Sciences has been revived and revitalized. We have strengthened and enlarged the faculty. We have established many new programs, including a number of major and minor programs. The New College and Quill have both seen constant reinvigoration.

What are the greatest advantages or rewards to being Vice-President for Academic Affairs?

One advantage is being so closely involved with the lives of both the faculty and the students. I'm involved with the faculty in professional terms and with the students as they grow and mature while they learn.

How has Queens been the most successful?

Queens has been most successful in thinking creatively and in working hard to implement those creative ideas. We have very energetic people who make big commitments. In my experience, this is the most creative and energetic place I've worked in. There are outstanding people who, for whatever reason, have come together at this time and this place. Their presence helps to make a tremendously capable team.

What are your future plans for Queens?

I would hope to expand the graduate school and to continue to be aware of the needs of the Charlotte community. I hope to continue to be alert to where the professional opportunities lie and to provide programs to fill those opportunities.

Dean Thompson, what are the greatest rewards or advantages to being Dean of the College of Arts and Sciences?

Being the Dean gives me an opportunity to try to improve the curriculum and instruction and other things so as to provide an academic environment in which every Queens student has the opportunity to gain a quality education.

What are the disadvantages to being Dean?

Not being in the classroom — I miss teaching very much and I do not get to spend as much time with students as I did when I was teaching full-time.

Instead, I spend a lot of time at meetings — about a zillion meetings.

What are your short term goals (1-5 years)?

I would like to accomplish as much as I can — to improve the quality of teaching and learning at Queens. I would also like to do what I can to help increase the number of students in the College of Arts and Sciences.

What are your long term goals (longer than 5 years)?

Hopefully, to return to teaching.

How do you feel Queens has been most successful?

In continuing to pursue optimistically academic quality and excellence. Queens has worked with optimism and vigor towards the goal of improving the academic quality of the institution while at the same time increasing the enrollment.

How do you feel being a Professor has helped you to be a Dean?

I cannot imagine being a Dean without first having been a professor. One cannot (or should not) assume this responsibility without substantial teaching experience. Frankly, I feel it would be impossible to do so effectively without having the teaching experience. The Dean must have an understanding of what needs to be accomplished in the classroom and of what the problems are.



"I cannot imagine being a Dean without first having been a professor . . . The Dean must have an understanding of what needs to be accomplished in the classroom and what the problems are. Dean Thompson.



Professor Brooks gives an accounting lecture from her podium.

Professor Basini relaxes in his office as he places a business call.



Business isn't all fun and games, as Laura Norris and Becky Garity demonstrate by their reactions to a Management test.

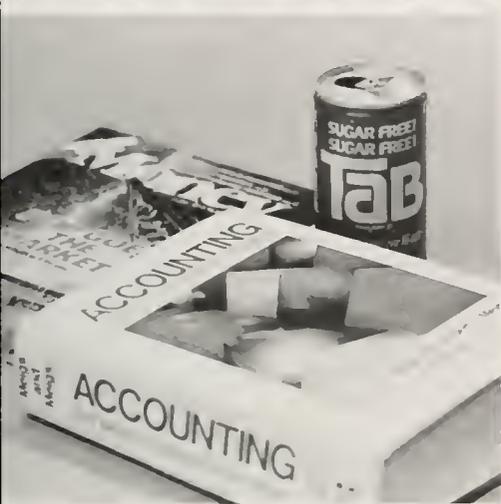


The Division of Business and Economics, offering degree programs of a Bachelor of Arts in Business Administration and a Bachelor of Arts in Economics, includes in its curriculum course areas of accounting, economics, and management. The largest proportion of students at Queens are Business majors. With business-like practicality, they are quick to point out the advantages and disadvantages of studying business at Queens.

"You're always around the same teachers — if you don't like one, you're stuck with him." Patty Moran, Junior.

"I think one of the disadvantages is the lack of an Accounting major. In this day and age, it's a very good field for women. I think we've got a fantastic staff.

YOU'RE IN BUSINESS!



Personally, I like the New College courses. They're much more meaty because you have people who are in the business world at this time. The courses of the regular college are more superficial — they go into more theory. I'd like to see a wider variety of courses offered in the regular college — a lot of students have a hard time getting into New College courses." Carol Hunter, Senior.

"It's good because of the choices of electives, but it's not very math-oriented. But then, you get a more liberal education.

They're working to make it a lot better. At Queens you have a chance to hold leadership positions and compete against future businesswomen — you go to school with women who might be part of a network later on." Tammy Breneman, Junior.

Division of Business and Economics



"Beam me up, Scotty. No signs of intelligent life here," cracks Professor Foster.

You can never be too rich or too thin.

Laura Clarke and Donna Gardner appear deep in thought during a test.

A project created by an art student's loving hands.

"There's a lot of individual attention. Subjects are diversified; a lot of good classes are offered. The professors put in time night and day to make sure you understand." Jennifer Smith, Senior
"Some of the best things? The professors. I have never asked anything of Dr. Lammers that he hasn't somehow gotten around to answering or doing. Margaret Rice gives me extra lessons before recitals, and Bill Davis made piano lessons fun again. I love Mary Nell (Saunders); she's an exceptional director." Marilyn Spinner, Senior.



ARTISTICALLY SPEAKING

The department of art and design offers various courses covering such subjects as graphic design, photography, drawing, painting, ceramics, sculpture, and art history which lead to the Bachelor of Arts degrees. In addition, art majors and students have the opportunity to attend shows of local and regional artists through The Queens Gallery. According to senior art major Jennifer Smith, "The Gallery has gotten better — there've been more shows and structural improvements due to the work of Marbury Brown."

The department of music offers two degrees: The Bachelor of Arts in Music and the Bachelor of Music. The department meets the needs of students pursuing careers in music as well as those of students who wish to develop their abilities. Queens also offers a music therapy degree which is approved by the National Association for Music Therapy, Inc. "The curriculum for the music therapy degree is very thorough. You have to get courses

Division of Fine Arts

in psychology and practical experience in the community. The music faculty in general care about your development personally", replied Sophomore Tina Chapin.



"I can't think of a finer place to be than Queens." Dr. Lammers.

The works of Bach are explained by Professor Sica to his Introduction to Music class.



*"I like the sense of humor my students have."
Professor Bill Davis.*

You can't be creative if you're afraid to get your hands dirty, as Sandy Oehler demonstrates.



Korsakow's Syndrome is the topic of Professor Wilson's lecture to her Introduction to Music Therapy class

Drawing II students sketch the movements of a model.

Shakespeare, as well as Willie Nelson, hangs on Dr. Goode's office wall.

"I like contact with the students and their intellectual curiosity."
Professor Chapman.



"I enjoy having an exciting book to talk about. I like finding the meaning and its impact on the readers." Dr. Newman.

Advanced acting students Nancy Hartsell, Leann Betts, and Michelle LaBreck practice a scene from the French play *The Madwoman of Chaillot*.

Director Jane Hadley watches a rehearsal of the spring musical *Fashion*.

Writing for the Media student Dee Milligan listens as
Janne Bohn emphasizes the importance of computers.



Some people may consider Dr. Jimmy Oates out of his element in the Division of Humanities. After all, the Division of Humanities encompasses the departments of English, foreign languages and literature, history, philosophy, and religion. So, what is a physics and math professor doing teaching a Humanities course? He's one of the four professors who conducted the Spring semester's Honors Colloquium, *The Medieval Quest*. Dr. Oates and his gooneypooney bird friends gave us all a different outlook on our quest.

WHAT IS YOUR QUEST ?

For about fifteen years a horde of fearsome gooneypooney birds have nested in caverns deep under Morrison Dining Hall. These birds occasionally come out to wreak various sorts of havoc on the Queens campus, their favorite targets being Queens faculty and administration. They have chased deans and presidents around the campus, they have carried faculty members off to uncertain destinations, and in some instances they have actually been known to consume some certain unfortunate individuals. Smetimes brave bands of students band together and, the loathsome creatures back underground, plugging their dens with leftovers from Soggy Food Service. But in time the birds break out again. The continuing saga of the Queens college community's fight against the foul beasts is chronicled in homework assignments and quizzes in courses in environmental science, physics, chemistry, and mathematics.

The question is sometimes raised as to why these birds are here. The reason for their existence is well illustrated by a comment made by a professional basketball player. His team was in the championship series, but in danger of elimination since they were one point behind with two seconds to play. This player stepped up to the line and hit both free throws, thereby winning the game and keeping his team in contention. During the post game interview he was asked how he felt as he stepped to the free throw line. Were these the most important free throws of his career? Was he nervous? How would he have felt if he had missed? His reply to all this was "If I hit them I hit them and if I miss them I miss them. It's just a game. It's not your life." This comment indicated that the player had things in the proper perspective. The free throws were important, but not all important.

Division of Humanities

— continued

Now, what is the connection between this story and the gooneypooney birds? Many of us seem to take our homework grades, quiz grades, and course grades too seriously. We approach grades with a tenseness and a grim determination to make that A. Even those of us who are not willing to work enough or for other reasons are defeated when we don't get them.



WHAT IS OUR QUEST ?

We all know that grades are important. At the end of the semester, mother does not asked what we learned, rather she asked what grades we made. The college transcript represents us to others, and we want a good representation. But grades are not your life. We should be serious about them, but not too serious. We should be intense about them, but not too intense. Imagine the future. You have pursued a certain young man for months and months. Finally the magic moment seems about to happen. Surely he is about to ask you the BIG question. You gaze adoringly at him as he says, "Will you marry me if you made an A in English 101?"

So the gooneypooney birds romp through the pages of assignments and quizzes trying to relieve a little of the tension associated with these. They are trying to tell us to retain a sense of humor about what we are doing. They want us to do our best but not feel too badly when our best is not good enough. Surely the basketball player did his best to hit those free throws, but the world would be little different if he had missed. So we don't quite make that A even though we did our absolute best. The world will be little different. It's not your life.

There have been many changes at Queens College during the past fifteen years. But through them all the traditions of a dedicated faculty and a bunch of students steadfastly remained. The birds have been around long enough now to also become somewhat of a tradition, so we would advise students, faculty members, and administrators to stay alert.

Division of Humanities

A gooneypooney bird will get you if you don't watch out.

— Dr. Jimmy C. Oates
reprinted
courtesy of
The Current



Placing emphasis on a religious point is Professor Roberts.

"My most embarrassing moment at Queens was when my dog bit the dean." Dr. Davis



Enjoying the Humanities party are Dr. Hadley, Dr. Tyson, and Edith Busbee.

Teaching a Humanities class, Dr. Robbins thumbs through his book.

Queens — "Where else do they pay you to read books and work with interesting people?" . . . Beth Johnson.

Humanities students take a test as Dr. Goode and Dr. Pfingstag converse in the background.



*"I enjoy helping students understand chemistry
and its relation to the world around them."
Professor Nystrom.*

*Putting a model to use in Biology, Dr. Fehon
lectures.*

*Receiving an eye-opening experience in Anatomy lab are Debi Foster and Susan Brewer.
The wonders of the kidney are explained by Sylvia Suarez to Karla McBride and Kelly Perkins.*



"I'm so bad at science I can't even get through the lab door." Susan McConnell, Senior.

There's an old saying that only two things are inevitable: death and taxes. Well, that may be true in the outside world, but Queens has added its own particular twist. Before a student can graduate she must take at least two science courses. This rule has caused more than one senior to chew her nails and pull out her hair as she takes the required second science course at the last possible moment — spring semester of her senior year. After all, if you don't pass, you don't graduate.

BLINDED WITH SCIENCE



Things, however, aren't all that bad, if one is to judge by the number of science and pre-med majors at Queens. One of the things that makes the Department of Science so attractive to students (aside from the courses) is the faculty. There's Dr. Oates with his gooney-pooney birds, Dr. Cobey who doodles molecular structures while she talks on the phone, Dr. Jann's wry sense of humor, Dr. Martin's understanding approach to non-science majors, and Dr. Fehon's famous lectures.

By far, the most famous (or infamous) aspect of the science department is the lab. Hardly a day goes by without seeing something exciting happening in the labs.

"We played race-cars in Physics of Sound in order to calculate accelerations." Tina Chapin, Sophomore.

"I was trying to boil petroleum ether using a bunsen burner and it caught fire. I didn't know whether to put it out at first, so I just looked at it — I did put it out." Yew See Lim, Junior.

"I almost passed out when we typed blood." Marilyn Spinner, Senior.

"I was pipetting a buffer solution by mouth and somehow got a mouthful of the solution. I thought I'd never get to a sink to spit it out because I had to climb down off the top of the desk. The whole time Lisa Williams looked at me like I was crazy." Tracey Heisler, Junior.

Division of Natural Science and Mathematics

A scientific equation is explained by Dr. Oates.

"I bet you think that I made this all up, don't you?" Dr. Jann.

Students majoring in Mathematics at Queens College have a wide variety of career options from which to choose. A Bachelor's degree can lead to teaching at the secondary school level, the pursuit of actuarial work or work with computers, or a continuation of study at the graduate school level.

LOGICALLY SPEAKING

A vital part of the Queens concept is a proficiency in basic mathematics. Students have several courses available to them which fulfill their basic requirements, and the department offers workshops to aid those students who feel they need it.

"I started taking math because it's required for the science degree and my major just sort of grew out of that. I'm going into science, but the math will help in the lab calculations. I think Dr. Terrell's been a terrific addition to the math department." Lisa Williams, Junior.

By far, the department which has undergone the most growth is the department of Computer Science. For the first time, a Queens student can obtain a Bachelor of Science degree in Computer Science.

The department is equipped with an on-campus IBM 5100 computer and two Apple IIs, and has direct access to both an IBM 3081 and a Hewlett-Packard 2000. In addition, the computer center is equipped with a DEC writer, a card punch, a card reader, and a printer.

All of this equipment, plus the courses offered, have helped attract a wider variety of students, some of whom are professors. Dr. Goode's students now take tests which have been worked up on his computer, and they have even been exposed to such terms as nanosecond in his English Literature lectures. Dr.

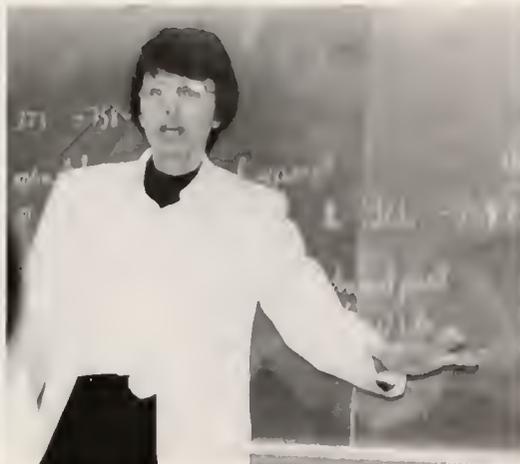
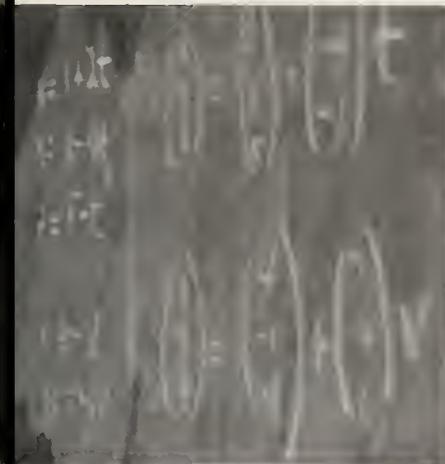
Division of Natural Science and Mathematics

Hadley is notorious for "missing" his computer class, and Dr. Jann uses her computer to obtain data for her quizzes. Obviously, the computer center is beneficial to both the students and the professors.



"She gets so excited about math, she makes you want to be too," said Nancy Carson, one of Dr. Terrell's Calculus students.

As inevitable as taxes and death are taking those distributed requirements in science, even for Colleen McLanahan and Mary Ann Zelasko.



Data types are explained by the head of the new computer department, Dr. Ault.



"When students learn and progress in my field, and then continue in it after graduation, it makes me feel that I accomplished something."
Professor McCormick.

While students in other majors can be found hitting the books before an important test, biology majors like Linda Shoulberg have to spend additional hours in the labs studying slides.



Studying a sheep eye, Laura King prepares to dissect it.

With a proud smile, Courtney Matheson models her nursing uniform.

As classmates look on, Anna Howie administers a shot to Alice Singer who clutches a hand for comfort.

Deep in concentration, Dana Kirby ponders a nursing question on a test.



The James Vail III Bachelor of Science program in nursing was accredited in the summer of 1982 by the North Carolina Board of Nursing, two years earlier than expected. The board members who received the curriculum and clinical offerings in the two year old Queens nursing program found it well ahead of its expected progress.



LOVE A NURSE PRN

Nursing students practice on each other in injection lab.

Nursing students listen attentively as Dr. Couch explains a theory in Child Psychology.

A nursing student has advantages because of the liberal arts background she receives in addition to her nursing curriculum. A woman who receives her B.S.N. from Queens can look forward to a myriad of options within her chosen career field: leadership roles, teaching, research, advanced practice, and entry into graduate study.

"I will definitely be well-prepared to do whatever I chose." Freshman nursing major Colleen McLanahan.

The full-time nursing faculty is made up of women who have had extensive clinical as well as teaching experience. Additionally, there are many visiting educators and advisors who come directly from their work as professional nurses to share their skills and experience with students.

Even though she did not like being part of the "guinea pig" class of the new nursing program, one student cited the advantages: "Because my class is so small, I get a lot of individual help. The professors are understanding and willing to work with you also." Junior nursing major Courtney Matheson.

Division of Nursing

During the January and Spring Terms, students could be found at the police department, mental hospitals, or Planned Parenthood. Not as patients or suspects, but as counselors to juvenile delinquents and young girls in trouble and observers of emotionally handicapped children.

Sociology major Stephanie Belford found her way to the Rape and Homicide division of the police department. During the day, Stephanie worked for a lady investigator reviewing reports, finding and arresting suspects, and talking to victims. Stephanie rode around at night to "work on the street" with police officers. The most exciting thing that happened while she was out patrolling was "responding to a call and going 120 mph and not knowing if the car in front of you was going to pull over or not."

Kelly Gerlach observed classroom activities and helped students with reading, math problems, and science.

DEVELOPING YOUR MIND, BODY, AND SOUL

After classes, Kelly played mother for five hours in the cottage where the children lived. "You see a lot of stuff you read about in all those books. Seeing that it really does happen and people are really like that" was one thing that stuck in Kelly's mind.

Counseling took all forms from the emotionally handicapped to young girls wanting birth control. Sociology major Cathi Wilkinson worked at Planned Parenthood where she advised birth control methods over the phone and one-on-one. "Wild stuff" happened while Cathi counseled and did clerical work. "You had to be ready for anything, but I'm glad I did it."

Other internships participated in were working for a public defender by Political Science major Teresa Harris, and a reading practicum at Pinewood School by Education major Judi Walker.

The Physical Education department had students riding and dancing not for internships but just for fun. Freshman Jamie Murray's love for jazz and tap led to her involvement in two dance companies: Senior Dance Company and the Ebony Dance Company. Dancing was fun for Jamie, but for Jennifer Nourse and Mitzi Sims horseback riding was their idea of fun. The interest

Division of Social Sciences and Education

in horseback riding was led to a club with hopes in the future becoming an intercollegiate sport along with tennis and volleyball.

The club attended three shows this year with five people showing horses that they had never been on before.



Introduction to Teaching students, Alesia Garrison, Mary Ann Fulenwider, and Mary Beth Grace watch Marth Cooke show a picture from her resource kit.

Using a diagram, Dr. Shealy explains punishment to her Introduction to Psychology class.



In their Public Administration class, Mary Cozean and Sherri Mimbs listen to Dr. Freeman stress a point.

"The important thing is this: to be able at any moment to sacrifice what we are for what we could become." This quote by Charles Du Bios is Professor Cappleman's favorite.

A relaxing break is taken during Dance Production class. Tina Chapin, MaeBeth Boggs, Lisa Turner, Audrey Berry, Donlyn Litchford, and Professor Noel Goodman share a joke.



Susan Baker, a native of Nashville, TN, was an art major with a strong interest in math and computers. Susan served as the Art Club President and as President of the Zetetic Society.

She received the award for Outstanding Art Student and received several prizes in art shows. Susan was also a Presidential Scholar for four years. Susan was active in the community working for the Crisis Assistance Clothing Ministry and the Winter Shelter. She will be teaching math in Morocco, Africa for the two years following graduation.



Raised in Memphis, TN, Edith Busbee majored in English with a emphasis in both Drama and Communications. A member of Phi Mu sorority, Edith has served as Membership Director and Rush Chairperson. She acted as student representative on the Honors/Awards committee and on SGA as Senior Class President. She was also Orb & Sceptre President, on May Court, a member of Sigma Upsilon, Coronet editor, and a Resident Assistant. She performed as actress, dancer, and singer in numerous college musicals and dramas, most notably in *Ladyhouse Blues*.



Babette Davis from Atlanta, GA was a Psychology and Pre-Med major. As a member of the Coronet staff, she was Managing Editor and Editor her junior and senior years. She served as a student representative to the Educational Programs and Curriculum Committee and as senior representative to Judicial Board. She was a member of the choir, a Resident Assistant, Presidential Scholar, and received the Freshman Chemistry Award her junior year.



Donna Gardner, a Business major from Wilmington, NC, was both a Queens and Dana scholar and frequently on the Dean's List. She was an active member of Inter-Varsity Christian Fellowship and spent the summer after her junior year in Mexico as a missionary. She was also a Senior representative to May Court.



A Charlotte native, Rita Hughes majored in Business. Rita served on the Orientation Committee, SGA and its steering committee to rewrite the SGA constitution, and the 125th Anniversary committee. She was the New Dimensions Club Chairperson and a member of both Delta Sigma Upsilon and the Current. Rita was frequently named to the Dean's List.



Alisa Jenkins from Charlotte, NC majored in Voice and Piano Performance. A Belk and Dana scholar, she was a member of Delta Omicron, Valkyrie, the Zetetic society and Orb & Sceptre. She received the Outstanding Musical Performer Award, the Music scholarship, the Charlotte Music Club Award. Frequently listed on the Dean's List, she was a Marshal as well as accompanist for the choir and individual students.



A history major from Dalton, GA, Kathi Mahan was a Belk, Queens, and Dana scholar. Kathi served as Secretary/Treasurer of RLC, student representative to the Honors Committee, student representative to the Board of Trustees, and Junior class representative to Judicial Board before becoming SGA President her senior year. She was also a member of the choir, the spring musical orchestra, the History Club, Orb & Sceptre, and the Self Study Committee. She was student conductor of the choir her senior year.



Susan McConnell of Kingsport, TN was a History major and Presidential Scholar. A member of the choir, Orb & Sceptre, the Admissions Core, and the Zetetic society, she served as Freshman Class Secretary/Treasurer, student representative to the Educational Programs and Curriculum Committee, Vice-Chairperson and Chairperson of Judicial Board, and Associate Editor of the Coronet. Frequently listed on the Dean's List, she was a Marshal as well as selected Maid of Honor from May Court.

A Biology and Pre-Med major, Beth Hays was raised in Cedartown, GA. A Presidential Scholar and Valedictorian of her class, Beth was the Biology Club President, small group coordinator in Inter-Varsity Christian Fellowship, and civic service chairperson, Rush counselor, and Vice-President for Chi Omega. Beth also received the Math and Science Award several years. She was named Maid of Honor from May Court.

Who's Who in American Colleges and Universities is a national publication to which colleges and universities submit names of students deserving recognition for their outstanding achievements.

WHO ARE THEY ?

Each school selects nominees on the basis of scholarly ability and achievement, participation and leadership in academic and extracurricular activities, citizenship, and service to the college community.

At Queens, seniors must have a cumulative grade point average of at least 3.0 in order to be eligible for consideration as a *Who's Who* nominee.

Eligible seniors are nominated by students, faculty, and administration. Those nominated are then reviewed by the Awards Committee. Final selection is made by this committee. In recent years, Queens has submitted four names to the publication. This year, there were ten outstanding nominees: Susan Baker, Edith Busbee, Babette Davis,

Donna Gardner, Beth Hays, Rita Hughes, Alisa Jenkins, Kathi Mahan, Susan McConnell, and Pat West.

Who's Who



Pat West, a native of Charlotte, majored in Business. She was active on SGA and participated in the rewriting of the SGA constitution. Pat was also a member of the New Dimension Club.

There are several organizations that recognize outstanding scholarship and leadership at Queens. Three of these groups are Delta Omicron, Sigma Upsilon, and the College Marshals.

Delta Omicron is an international music fraternity for women who have obtained high scholarship in music. The Omicron Lambda chapter at Queens was founded in 1959. Membership is open to students doing major or minor work in music, to music faculty, to professional musicians, and to concert artists.



HONORABLY SELECTED

Sigma Upsilon is an honorary fraternity for writers. Formerly limited to men's colleges, a small number of women's colleges now have chapters of Sigma Upsilon. The Cake and Ale chapter at Queens was established in 1951. Membership is based upon creative literary ability, interest, and active participation. New members are elected each year by the present members of the group, in conjunction with Dr. Newman, the advisor. Part of the responsibility of the members includes poetry readings and participation in the publication of the *Signet*.

College Marshals are the full-time students who have achieved the highest cumulative grade point average in the sophomore, junior, and senior classes. The student (or students) with the highest

Honorary Societies

average for her three years serves as Chief Marshal during her senior year. The duty of the Marshals is to serve as ushers of official college events, including academic processions.



COLLEGE MARSHALS — BOTTOM ROW: Brenda Allen, Lisa Culley, Rebecca Reagan, Lim Yew See. SECOND ROW: Beth Hays (Chief Marshal), Irene Zurek, Nancy Carson. NOT PICTURED: Susan McConnell, Sally Shearer, Betsy Wood (Chief Marshal).

Delta Omicron members Marilyn Spinner, Tammy Little, and Melanie Stroupe sing with Lisa Hatcher during the Boars Head dinner.



SIGMA UPSILON — BOTTOM ROW: Carol Hunter, Mary Nethercutt, Debbie Barnes. **SECOND ROW:** Edith Busbee, Deborah Rodgers, Karen Styron, Margaret Kelso (Pres.), Erin Ryan (Vice-pres.).

DELTA OMICRON — BOTTOM ROW: Jean Potts (Pres.), Nancy Long (Vice-pres.), Marilyn Spinner (Sec/Treas), Melanie Stroupe, Alisa Jenkins, Anne Howell. **SECOND ROW:** Tammy Little, Deborah Dalton, Connie Trotter, Julie Hillman. **NOT PICTURED:** Debra Ferrand, Jane Maydian.

As one of her duties as Chief Marshal, Beth Hays leads Dr Wireman in a convocation recessional while Marshal Nancy Carson looks on.

ORB & SCEPTRE — Edith Busbee, Pat West, Donna Gardner, Alisa Jenkins, Deborah Rodgers. NOT PICTURED: Susan McConnell, Kathi Mahan, Beth Hays.



ZETETIC — Margaret Kelso (Sec./Treas.), Susan Baker (Pres.), Beth Hays, Alisa Jenkins. NOT PICTURED: Betsy Wood (Vice-pres.), Susan McConnell.



VALKYRIE — BOTTOM ROW: Kathy Maske, Brenda Allen, Mary Ann Zelasko, Cynthia Smith. SECOND ROW: Terri Smallwood, Donna Gordon, Beth Sullivan. NOT PICTURED: Deborah Dalton.





Three more groups that recognize outstanding leadership and academic ability are Orb & Sceptre, Valkyrie, and Zetetic Society.

HONORABLY SELECTED

Three more groups that recognize outstanding leadership and academic ability are Orb & Sceptre, Valkyrie, and Zetetic Society.

Orb & Sceptre is a senior honorary organization that recognizes students who have shown outstanding leadership, scholarship, and concern for the college community. It was founded at Queens in 1961. New members are selected at the end of the school year by the old Orb & Sceptre members. They are tapped during Awards Day.

Valkyrie was founded at Queens in 1937. Its purpose is to recognize outstanding leadership, citizenship, and scholarship exhibited during the freshman year at Queens. Valkyrie members are selected at the beginning of their sophomore year by the outgoing Valkyrie Members. Valkyrie Members serve as leaders during Boars Head Dinner. They work closely with Student Affairs in planning the dinner, including selecting the women who will carry the banner, the trumpets, and the boar.

Zetetic Society is an honorary society which recognizes and encourages high scholastic achievement and independent study. Members are chosen at the end of their junior or senior year. In order to be eligible to be a member, a nominee must have at least a 3.6 cumulative grade point average.

Honorary Societies



Valkyrie members Donna Gordon and Deborah Dalton take part in the Boars Head Dinner.

One of the requirements considered in being selected as a member of Valkyrie is extracurricular activity. Beth Sullivan demonstrates this quality as she serves during Moravian lovefeast.

For some Queens students, the cost of a college education has been cut through gifts from interested alumnae and trustees. These "gifted" students receive scholarships ranging from \$200 to \$2000 per year. Most of these scholarships are based strictly on merit.

THE GIFT - ED

Carol G. Belk Scholarship Awards are given annually to new students who are chosen on the basis of their leadership record in school and community, academic ability, and the potential for continuing leadership at Queens. The

amounts given vary and are renewable based upon the student's academic year. During this year, Belk Scholars are expected to write thank-you notes to Carol Belk and her family. A highlight of the year was the dinner held at the Myers Park Country Club for all the scholars and for the Belk family. According to Flo Mercer, junior Belk Scholar, "It was great to meet the family that is helping to finance my college education. Plus, the setting was wonderful — good food, drink, and atmosphere."

The Dolly Burgess Scholarship Awards are also based on merit with consideration of financial need. These awards, given by Trustee Arthur Burgess, are renewable based upon the student's academic record.

Dana Scholarships are awarded annually to students in each of the sophomore, junior, and senior classes. The scholar must maintain outstanding records for scholarship and leadership. Each scholar receives a \$200 honorarium through the generosity of Charles A. Dana. The recipients are chosen by the Faculty Honors Committee based upon the recommendation of the faculty.

Queens Scholars are also awarded annually to new students who have exhibited outstanding records in scholarship and leadership.

Scholars

The amounts of these awards vary and are renewable based upon academic performance.



QUEENS SCHOLARS — **BOTTOM ROW:** Tracey Mercer, Yolanda Yoder, Terri Smallwood, Beth Lee, Donna Gardner. **SECOND ROW:** Renee Woods, Deborah Hinson, Lynn Hamilton, Karla Meyers. **THIRD ROW:** Julie Hillman, Stephanie Hilleson, Helen Garcia, Donlyn Litchford. **NOT PICTURED:** Allison Christian, Dana Kirby, Kathi Mahan, Susan Tate, Joanne Pinto, Tonya Weeks, Anna Brockway, Mandy Maulsby, Helen Randall, Mary Williams, Erin Winslow, Kathryn Yorke.

Working to meet her academic eligibility, Elizabeth Covin, sophomore Belk Scholar, prepares for a test.

BURGESS SCHOLARS — **BOTTOM ROW:** Edith Busbee, Geri Wingfield, Cindy Wilson, Anna Brockway, Terri Smallwood. **SECOND ROW:** Helen Carpenter, Beth Thomas, Susan Brewer, Nancy Hartsell. **NOT PICTURED:** Lisa Christmas, Kim Coker, Candi Flynt, Lisa Turner, Christine Wink.



DANA SCHOLARS — **BOTTOM ROW:** Deborah Hinson, Donna Gardner, Becky Garity, Yolanda Yoder, Lynette McNeil, Kathy Maske, Helen Garcia. **SECOND ROW:** Jackie Tatum, Melanie Stroupe, Terri Smallwood, Becky Lobrano, Lynn Hamilton, Julie Hillman, Renee Woods. **THIRD ROW:** Marilyn Spinner, Flo Mercer, Sunny Sun, Lim Yew See, Deborah Rodgers. **NOT PICTURED:** Edith Busbee, Terri Dunlap, Alisa Jenkins, Margaret Kelso, Kathi Mahan, Linda Shoulberg, Betsy Wood, Mary Mitchell, Susan Tate, Mary Ann Zelasko.



CAROL G. BELK SCHOLARS — **BOTTOM ROW:** Carla Buck, Amy Tope, Karla Meyers, Connie Jalette, Ann Goldman, Flo Mercer, Beth Sullivan, Debbie Alons. **SECOND ROW:** Becky Coats, Elizabeth Covin, Mary Robinette, Tracey Heisler, Liz Dougherty, Mimi Lowe, Bryson Coffey, Alesia Garrison. **NOT PICTURED:** Michelle Boyles, Alisa Jenkins, Kathi Mahan, Mary Ann Zelasko, Allison Lyon, Courtney Matheson, Carol Rickenbaker, Audrey Berry, Mary Cozean, Lynda Easterly, Abbi Little, Dee Milligan, Hollis Williams.

PRESIDENTIAL SCHOLARS —
BOTTOM ROW: Rebecca Simpson, Beth Hays, Ginger King, Laura Clarke, Susan McConnell. **SECOND ROW:** Lisa Hatcher, Cathy Flagg, Laura Daly, Cindy Spraker, Karen Richardson. **THIRD ROW:** Irene Zurek, Nancy Carson, Brenda Allen, Tippi Faucette, Lisa Culley, Deborah Dalton, Donna Gordon. **TOP ROW:** Lory Cropper, Susan Dykema, Lori Lumbard, Donna Ashe, Heidi Howell, Dawn O'Neal, Dee Milligan, Starr Farr, Alicia Rigney. **NOT PICTURED:** Susan Baker, Leann Betts, Babette Davis, Kelly Gallant, Jane Hughes, Kathryn Lyons, Rebecca Reagan, Sally Shearer, Lisa Williams.



As a hostess to a Presidential Scholar finalist, Irene Zurek pauses during dinner to answer questions.

Playing the piano is one of Deborah Dalton's many curricular as well as extracurricular activities. Here she accompanies the choir at the Moravian Love Feast.





Dressed for Halloween, Presidential Scholars Ginger King and Starr Farr enjoy Wednesday night dinner.

Senior Presidential Scholar Babette Davis keeps up with the news of the day

Four years ago, nineteen high school seniors were invited to come visit Queens College and participate in interviews for one of ten new Presidential Scholarships to be awarded, a scholarship covering tuition and room for the entire four years, a scholarship worth more than \$25,000 dollars.

Ten were selected and accepted and attended Queens for four years and have now graduated in May 1983. Ten new scholars are selected each spring during the interviews. It's fun for the old scholars as they play hostesses and nerve-racking for the interviewees. And it's just the beginning.

ONCE A PS... ALWAYS A PS

For once a PS, always a PS. It's more than just having your tuition and room paid for by NCNB and Lou Finch Jones. It's all the good and the bad that go with being recognized as someone different. A special bond forms between PS's, not so much of friendship (although that may happen also), but definitely of understanding — understanding when getting less than an A or B+ is an upsetting experience, recognizing the resentment of other students who feel that PS's might get preferential treatment from professors, feeling the pressure from advisers and professors to take harder courses and to excel and lead in class, dealing with the confusion that arises over the expectations that you be both a leader in extracurricular activities but also a high academic achiever.

Each class deals with the recognition and the pressures differently. The first class of PS's tended to try to blend in, disguise their identity as a PS until others knew them for something else, and yet still fulfill the expectations of the faculty and administration and of themselves. Other classes have rebelled from this tradition and thrown themselves more into the social and non-academic positions on campus; others have clung to each other and set their sights on solid academic goals. Each class of PS's has been different.

But some things about a PS's don't change. They were excellent students in high school; they are excellent students in college. They were active, vocal, and visible in high school; they are active, vocal, and visible in college. They were the goal-setters here and there.

And they were the ones on whom so many dreams could be pinned. The PS's were to help make the school's new dreams come true. It was expected of them and sometimes even demanded of them. And in return some of our dreams would be made to come true, those that we knew we had and a few that we didn't. It was a cross between a Cinderella story with a twist of a few hidden strings and the old adage of "you get out what you put in." Not many colleges give you the chance to learn to make dreams come true. The wand was waved four years ago and once a PS, always a PS.

Presidential Scholars



As Sophomore Class President, Brenda Allen reads from the Scriptures during the Moravian Love Feast.



Student



Describe the four years of college in two words. *Student Life* says it most concisely, the life of the students. We were all students of different sorts to say the least, but nonetheless students of life.

Life ranged from study breaks to sorority parties to celebration dinners to birthday parties. From midnight movies to maudlin musicals, from weekend roadtrips to jaunts abroad, from popcorn and pizza, cold showers and fire drills, we covered it all. We sunbathed, snowball threw, danced till dawn. We dressed Diana, papered doors, talked sex, religion, and soaps.

Life is never easily compartmentalized. It insists on including everything all rolled up in one — our classes, our groups, our friends, enemies, and acquaintances. Sometimes it comes looking for us and sometimes we for it. Life's all a part of the coming of age.

the **C**oming
Of Age

Life

Rush

Rushing Around

RUSH — the word fits exactly: sisters rush to get ready, rushees rush to parties, both rush past each other so as not to speak during simple greetings, sisters rush to get parties finished on time, counselors rush to establish relationships, and rushees rush when deciding which house to pledge.

Fall marked the time for Rush this year. Courtney Matheson was in charge for Panhel. Independent Rush counselors volunteered their services as Greeks strove for unity among themselves.

"Be Unique, Go Greek" was the theme as signs were posted on campus. Signs were also posted by Independents which read, "Be Content, Go Independent."

For the sisters Rush is straining yet fulfilling, especially on bid night. Rushees find it puzzling, exciting, and sometimes tearful. Counselors experience exhilaration and extreme exhaustion as they watch "their girls" receive their bids on bid night.

Rush is a time when rushees can see the good side of sorority life. The extra closeness with a group of people, the parties, and mixers. However, for some it is a time to realize that there is life outside sorority life and that being Greek is not a qualification for a satisfactory college career.

Kathy Maske



Meetings are an important part of the Rush counselor's job. Counselors Elizabeth Haner and Tippi Faucette discuss upcoming events with Rush Coordinator Amy James.

Thursday night means sorority skits. It looks like Karla Peterson is on her way to being a star.

Friday's parties allow more time for rushees and sisters to get to know each other. Katrina Bryant and Michelle LaBreck take advantage of the time and share a joke.



It's important for rushees to learn as much as possible about the sororities. Sonia Hasbun talks to Margaret Watkins about some of Chi O's activities.



"Start spreadin' the news . . ." Kelly Gallant, Hope Carolyn Untener, Lee Barnes, and Jennifer David spread the news about Chi O.
 KD sisters Karen Richardson, Laura Clarke, and Karla Peterson take Rushees down memory lane in their depiction of famous KDs.

No, it's not Cinderella, Snow White, and the Lion of Happiness, but it is ADPi sisters Sally Shearer, Amanda Palmer, and Becky Nam.
 Phi Mu 49'ers Mary Anne Lee and Susan Brewer tell tales of the Gold Rush.



Striking a sultry pose for the Phi Mu skit is Cowgirl Laura King. Chi Omega mountain girls Julia Rothschild, Becky Coats, Lee Webb and Kelly Gerlach sing a hillbilly tune as Julie Dunn, impersonating a rushee, looks on.

During the Alpha Delta Pi skit, Amy Tope, Stephanie Sain, Dana Ferguson, Flo Mercer, Jane Hughes, and Beth Sullivan sing "Thank God I'm an ADPi." Singing about Kappa Delta's history during the skit for Rush is Vice-President Nancy Long.

Rushing Around

Just in case moving away from home and beginning your first year at college wasn't enough excitement for one month, you could also participate in Rush during September.

Rush, which officially starts on a Wednesday evening and continues through until Monday, begins with "simple greetings" which limit what sorority members and rushees can say to one another. The parties start Thursday night with a fifteen minute visits to each house. The dress is casual and there are usually simple introductions along with refreshments.

Friday evening is slightly more involved than Thursday. You have to be invited back by each house and you choose the time to go. These parties are half an hour long with a fifteen minute break. Friday parties are special because there is a theme with a cute skit. And of course, you can't forget the luscious goodies they serve.

For a rushee from two to five p.m. Saturday, the most exciting thing going on at Queens is the afternoon parties. This time you are invited back, but you can only go to three parties, each forty-five minutes long. Tension begins to rise Saturday because there is closer inspection of each rushee, and vice-versa.

Finally, Sunday morning you receive your invitations for the afternoon parties where you will be choosing your life long sorority, so needless to say, there is a great deal of static in the air. These parties are a full hour long and are pretty serious. After your last party (you can only go to two), you write down your bid for the house you want to pledge. Then for the next four hours, you wait and wait and wait. The suspense builds in the freshman dorm with rushees gathering in little groups to bide the time together. But the chaos only increases when the Rush counselors come running over. They find their new pledges and all go racing back to the house.

— Helen Randall

Enjoying all the exciting events of Rush weekend is Mandy Maultsby.



Making friendly conversation and sitting on the floor are all a part of Rush for Erin Ryan. Lion Becky Nam learns that every Alpha Delta Pi can find her own little corner in the Alpha Delta Pi world, according to Sally Shearer.

Germany

Get That Girl's Name

The January trip to Germany, Austria, and Amsterdam was seventeen days of planes and luggage and walking and beer halls and cold showers and taxis and beer halls and train stations and wiener schnitzel and beer halls and pastries and museums and palaces and operas and cathedrals and beer halls and . . . It meant so many different things to everyone, and experiences were as varied as personalities. The two things that everyone could count on were hearing Dr. Hadley cry out, "Get that girl's name!" and keeping a daily journal.

December 31 —

The flight into Munich was awful — the landing was a nose dive and I knew we would surely die. As we were leaving the airport two German policemen with machine guns on their backs and a big black drug dog grabbed me — I guess they thought I had drugs or something. The bus ride to the hotel was pretty fun, except when the bus driver almost hit the boy on the bike. Looks like it's going to be a fun trip —

Beth Peeler, Senior

January 1 —

Leann and I had a fabulous New Year's Eve! We overheard a couple talking about tickets to the dancing in the Festaal of the Mathaser Bierstadt. They sold us an extra pair for what turned out to be the private Silvesterball in Munich.

I felt as if a Guy Lombardo party was right before my eyes. The ceiling had huge pink streamers all connecting to three enormous top hats filled with glittering decorations. We partied with a group of British, Scottish, and Irish couples from the RAF. At midnight, the men treated us

to Scotch. Germany turned out to be one of the "kissingest" palaces we'd ever been in — at least on New Year's Eve.

Cindy Spraker, Junior

January 6 —

We went to an Epiphany mass this morning at 10:00. It was so beautiful. I thought I was in heaven when I heard Bach's music being sung. When mass was over, we walked to the Museum of the Hofburg family jewels. We saw quite a collection of jewels. I have never been so impressed as I was when I saw what they did with St. Peter's tooth. I wonder what they would've done with a set of dentures.

After lunch, we trolied our way to the Schonberg Palace of the Hofburg family. The palace in itself was the most beautiful thing I have seen so far. I can't image living there. We left the palace and headed for the trolley. We came back by the Opera house where Fidelio is playing. When we finally got back to the hotel we realized that we had been gone for eight hours. For dinner we went to the oldest restaurant in Vienna known as the Urbanikeller. We went to a local "Disco" afterwards but I didn't see any green hair. I came back to the post office and called Mom and Dad, then went to bed.

Cynthia Smith, Sophomore

January 9 —

Today we traveled to Salzburg (by train). We waited until the train stopped — completely — in Salzburg before we even started getting our luggage down (a big mistake). Of course when the train stopped it was flooded with onboarding Austrians. When I was about halfway down the car, the train got ready to leave for Zurich, Switzerland with us on it. When we finally got to the door, Dr. Hadley was there holding the door with his hands so the train wouldn't leave. Then, I heard Paige behind me — skis and all. When she got off, she turned and knocked the conductor in the head with the skis.

Carla Buck, Sophomore

January 12 —

Germany and especially Austria are dynamic countries to visit even in what most call the "dead" of winter. From the dazzling jewels of the Bavarian royalty to the spectacular art of the Pinakothek Museum, color unfolds. Streets are filled with loden green and gleaming pastry shops abound. The Orient Express steams past snow-capped Alps and cable cars climb to dizzying heights. The photographs, laughs, and tears reflect a truly exciting and invaluable cultural experience of January Abroad 1983.

Elizabeth Frazier, Junior





In the Residenzmuseum in Munich, Germany, Carol Rickenbaker finally finds her true love. At least with the FTD Man (Hermes), she can always count on flowers!

Coke adds life to Munich. Waiting for her train to Vienna, Beth Batts enjoys something familiar during the January trip to somewhere unfamiliar.

Waving good-bye from the Orient Express, Cindy Spraker boards the train bound for Vienna, Austria and the Operahouse, The Museum of Natural History — Kunsthistorische — and nightlife.

Bracing the cold, the group walks through the gardens of the summer palace of the Wittelsbach family in Munich, Germany.





After Dot (Karen Styron) and Helen (Edith Busbee) talk her into it, Liz (Anne Owens) finally agrees to let Eylie (Michelle LeBreck) go on a picnic with some friends.

Running away with a Greek fisherman, as Eylie (Michelle LeBreck) wants to do, does not impress her sister Helen (Edith Busbee) too much.



Director Jane Hadley and set designer James Eric check on the progress of the stage for Ladyhouse Blues.



While Leann Betts and Anne Owens focus on the play, Ellen Bone and Mary Bess Henderson cooperate to focus the lights.

Singin' the Blues . . .

Being a part of the cast of the annual fall production, *Ladyhouse Blues*, presented November 11, 12, and 13, was one of the best experiences I've had at Queens. For one thing, it was the first serious play the Queens Players have done in at least three years.

The story, set in St. Louis in the early 1900's, centers around a mother, Liz, and her four daughters, Helen, Eylie, Dot and Terry, who are awaiting the return of Liz's only son, Bud, from World War I. The play chronicles the hardships faced by Liz (Anne Owens), who must find some way to pay tubercular Helen's (Edith Busbee) medical bills, as well as the struggles of Eylie (Michelle LaBreck) and Terry (Leann Betts) in their individual quests for identity. Dot (Karen Styron) is home for the summer trying to decide whether she wants to keep investing in being a society wife.

The show is earthy, funny, poignant, and evidently a good draw, for the last performance on Saturday night boasted a sell-out crowd.

Another terrific aspect of doing this show was working with guest artist, Anne Owens. The knowledge and experience that that lady brought to the stage was invaluable to me. In someways, I learned more in six weeks than I've learned in the past two years.

The experiences that all of us involved with *Ladyhouse* share are one of a kind. Outside rehearsals, cast changes, all-nighters on the set — all of these served to make us that much closer. Of course, since the show closed, we've all gone our separate ways, and that's as it should be. But, for six weeks we worked together, and we produced an incredibly good show. I'm very, very proud to be able to say that I worked with Anne, Edith, Karen, Michelle, and Jane/(with whom this show could never had been done).



— Leann Betts

Relaxing before the tension comes, Karen Styron, who portrayed Dot, waits for a Wednesday night dress rehearsal to begin.



When asked about her character, Edith Busbee reacted with "Helen is bitter because she is dying. She is full of hate and love and anger and a bitter sense of humor all at the same time."

Musical

What Do They Know

Fun, sad, scary, hard, easy — all were ways to describe the spring musical *Fashion* put on by Jane Hadley and her crew.

In *Fashion* a 20th century women's drama society put on a musical from the 19th century. The plot became a play within a play and a period within a period and the nine actresses played dual roles, including several as men. Director Jane Hadley chose the play because "... it had a certain charm that could utilize the talents of the girls on campus."

"It was harder than anyone would think to be dumb but she was a fun character," said Tina Chapin about Seraphina Tiffany.

Karen Styron said that Millinette, the flamboyant French maid, was "a fun but difficult part. There is a lot of Millinette in me. I did not play myself though, because the playwright did not, of course, have Karen Styron in mind."

Making her acting debut, Alicia Rigney "was scared at first but all the old pros helped me out and made me comfortable. We were one big happy family."

One of the old pros Alicia was talking about was Leann Betts who played the extravagant, unbelievable Mrs. Tiffany. The audience might have been embarrassed by Mrs. Tiffany's bad French, but as Leann said, "She was too caught up in the fashionable craze. She was a snob but she had her daughter's best interest in mind."

Fashion was an appropriate selection for Queens since it was the first play written by an American woman, Anna Cora Mowatt.

The male dual roles of the play within a play were portrayed by Susan McConnell as Mr. Tiffany, Melanie Stroupe as Truman, Cindy Furr as Snobson, Alicia Rigney as Colonel Howard and Drina Keen as Frankson. Professional actor Steve Haywood came to play the director and Count Jolimaitre. The female roles were Karen Styron as Millinette, Leann Betts as Mrs. Tiffany, Tina Chapin as Seraphina and Michelle Williams as Gertrude.

— Donlyn Litchford

"And I feel much better now," cooed Millinette (Lohr Styron). As the play opens, Kim (Susan McConnell) introduces Jean (Lohr Styron) as the new member of the Greater Savannah Masque and Wig Society. Expecting the visit of Count Jolimaitre (Steven Haywood), Mrs. Tiffany explains to her daughter, Seraphina (Martina Chapin), how a lady should act.



About "Par-ee"?



Kell ob-sur-tay, Jenny-says-quoy, bung swear, fow-tool, and toot-sweet were some of the wonderfully funny French words spoken by Mrs. Tiffany. When old friend Mr. Truman (Melanie Stroupe) comes for a visit, he is in for more than he bargained for with Mr. Tiffany (Susan McConnell). When Pearl (Leann Betts) becomes engaged to Mr. Tiffany she rushes back to her hat shop to tell all the girls (Alicia Rigney, Michelle Williams, Cindy Furr).



The Last Chance



There's a place for everyone in the sun May Day weekend including volleyball injury Lori O'Dea. Are we all having fun? No doubt about it from all the smiles of Sonia Hasbun, Linda Easterly, Ashlin Looney, Hope Carolyn Untener, and Lori Lovelace.

Settled in and comfortable, Elaine Bennett and friend sit back and relax at the lawn concert on Sunday afternoon.

Comes But Once A Year

While Queens has three other big dance weekends each school year, May Day weekend comes but once a year, clearly evidenced by the elaborate plans by committees, groups, and individuals to make it the biggest weekend party of the year.

SAC books the entertainment and facilities which this year included a DJ from 2001 for the Friday night semi-formal dance in Morrison, Gold Rush for the Saturday night formal dance downtown at the Quality Inn, and Clockwork Sunday afternoon for the lawn concert. SGA managed the presentation of May Court on Saturday afternoon.

Mostly May Day is everyone's last chance weekend — your last chance to really party before exams, the last chance before graduation, the last chance before leaving friends for the summer or for forever. Champagne parties, country club dinners, and luaus are planned, t-shirts printed, kegs bought, dates matched up, rooms reserved, planes met, dresses bought, rooms cleaned, pictures taken. May Day 1983 included trips to Springfest in downtown Charlotte to hear the Spongetones, eat coconut shrimp and other delectables, and browse the exhibits. The Cruis-omatics added a little extra entertainment at the Double Door Inn for those of us without enough to do.

We flew into the weekend beginning on Thursday afternoon with a rowdy Derby Day and we didn't stop until Sunday evening. Monday morning came much too early and suddenly and caught us unprepared to face the light of day. What did we have to show for it? Sleepy eyes, headaches, empty bottles and cans, depleted checking accounts, wrinkled dresses, tired feet, and lots of undone homework. But mostly the last chance weekend gave us those memories that made all the plans, money, and Mondays worth it.

An afternoon at the lawn concert just wouldn't be complete without posing for the camera. Elaine Chitty and Lisa Smith show it's all part of the fun.



Accepting the honor of May Queen 1983 while a proud dad looks on is Martha Cooke. The oldest Queens tradition is repeated every spring on May Day weekend. Bryson Coffey, Khaki Langley, and Deborah Hinson await the announcement of the May Queen.

Presenting...



Some traditions die hard. The oldest surviving tradition of Queens College is May Day and the presentation of the May Court. Every fall each class selects five representatives for the May Court; from the five Senior Class representatives, a May Queen and Maid of Honor are selected by the student body.

As part of the May Day weekend activities, the Court is presented on Saturday afternoon and the Queen and Maid of Honor announced. The Court wears long white formal dresses and each member is escorted by her father, brother, or boyfriend. After presentation, the Court all join in the May Pole dance, completing one of the oldest traditions of Queens.

*Linda Easterly, Freshman Representative
Andrea Williams, Freshman Representative
Bryson Coffey, Freshman Representative*



*Martha Lide, Freshman Representative
Lisa Culley, Sophomore Representative
Mary Ann Zelasko, Sophomore Representative
Khaki Langley, Freshman Representative
Deborah Hinson, Sophomore Representative
Jennifer David, Sophomore Representative
Becky Coats, Sophomore Representative*



MAY COURT — BOTTOM ROW: Becky Coats, Teresa Harris, Courtney Matheson, Deborah Hinson. **SECOND ROW:** Donna Gardner, Mary Ann Zelasko, Andrea Williams, Jennifer David, Martha Cooke, Lisa Culley. **TOP ROW:** Beth Hays, Renee Woods, Rene Poole, Ruth Kelly, Susan McConnell. **NOT PICTURED:** Bryson Coffey, Linda Easterly, Khaki Langley, Martha Lide, Becky Nam.



Teresa Harris, Junior Representative



*Ruth Kelly, Junior Representative
Becky Nam, Junior Representative*



Presenting . . .



The first May Court presentation mentioned in Queens' history was in 1840 at the Charlotte Female Institute. The second was in 1850 when Miss Octavia Simonton was crowned as Queen of May. No other May Day's are recorded until 1920, from which time they have been a continuous part of student life at Queens. Over the thirty-three year history, presentation has variously taken place on the front campus, in "The Dell" on the Wellesley Avenue side of campus, at Carol Hall, and at Belk Chapel.

*Courtney Matheson, Junior Representative
Renee Woods, Junior Representative*

Presenting...



On May Day weekend 1983, the Class of 1983 managed to distinguish itself from others before in yet another way. Naturally, as expected, one of the Senior Representatives was named May Queen, but not one, but two, of the representatives were named as Maid of Honor, owing to a tie in the results.

May Queen Martha Cooke was not SGA President as have been the Queens of the last three years, but she was President of Phi Mu sorority, a member of Delta Omicron, an Orientation Leader, and Secretary/Treasurer of the Senior Class. Beth Hays and Susan McConnell shared the honor of Maid of Honor.



*Donna Gardner, Senior Representative
Rene Poole, Senior Representative*



Beth Hays, Maid of Honor

Susan McConnell, Maid of Honor

Martha Cooke, May Queen



Tears and fears and feeling proud . . . Babette Davis shares a hug with friends Mark Warner and Beth Johnson after graduation.

Amid all the hustle and bustle following graduation ceremonies, Rene Poole finds a quiet moment to bid Professor West farewell. It's great showing off but it hardly seems real. Kendall Sanders celebrates with her family.

The smile says it all with help from puffy eyes, kleenex, and bobby pins in hand. The long awaited moment has arrived and no one can hide it, not even Susan McConnell.

On The Road Again



"On the road again," crooned Dr. Wireman while Edith Busbee did a quick tap dance and Martha Cooke debated which way to go around the table and podium and Drs. Shealy, Tyson, and Thompson discussed the etiquette of tassels and pronouncements. The Seniors laughed, a very nervous laugh to say the least, a laugh of relief slightly tinged with regret. They were bored though; they all had something better to be doing — eating, packing, dressing, meeting families, finding jobs. Yet they wanted also to remember. They wanted to remember friends like Mary Nethercutt who made it with little bursts of applause that would be outside the realm of decorum tomorrow. They wanted to remember Dr. Tyson's wishes, given before they were handed their diplomas. Who would hear them to remember them tomorrow as they were worrying about when to stand, when to sit, not to trip, not lose their mortar board, how not to cry yet. So Friday the 13th was their last day to engrave their life as a college undergrad at Queens in their memories.

In two days they remembered more though. Beth Johnson reminded them at Baccalaureate about the things that really matter like humor and being human. Friends reminded them about goodbyes, the importance of the real ones. Dr. Sue Ross reminded them that some things never change, like heroes and cliches and never missing a meal while at Queens. They were reminded again that their class came in as the one that was going to be different, the one that was going to help change things, the one that was anticipated — and that their class had become that; they were special. And Edith Busbee reminded them all how to say thank you with sincerity that chokes the voice. Thank you for the chances to express ourselves, for the chances to be the chosen class.

Be an adult now? Just because I've graduated? Heaven Forbid! Erin Ryan celebrates by blowing bubbles, proving that yes, there is life after college even for the child in all of us.



The beginning of the end includes the last trek across campus from Burwell Hall to Dana Auditorium.

A whole range of feelings comes with graduation as shown by the whole range of expressions from a row of Seniors.



C onsuming Passions

The "complete" Queens College Concept is presented on a silver platter at your first Admissions visit and slipped into your back pocket of your tightest jeans as you race out four years later. You can speak in front of crowds of thousands and intelligently read a newspaper. You are liberally educated and a well-rounded individual. In the broadest sense of the word. Because with all the fine speeches, friendly hellos, and southern hospitality you received, you also caught glimpse of a Queenies personality. It's a way of life, it's our consuming passion.

It's that chocolate chip cookie and coke they hand you in Burwell as you register for your Admissions visit. And then all the popcorn, pizza, dinner, doughnuts, and receptions the rest of the visit. It's "let us show you Queens" but you can't see straight without your mouth full so have an ice cream at orientation.

It's not having a car as a freshman so you and your friends get together on the weekends and order pizza or play cards and munch or walk to A & P to stock the shelves and the frig. And then when you have a car as an upperclassman, you know all the good restaurants, and you want to visit with a friend, and have a good time, "well, what do you want to do? Why not let's get together for a bite to eat?"

It's plays and shows, annual events, Christmas parties, receptions, speakers, staff

and committee meetings, study sessions, dance weekends, television watching, share your care package from home, little surprises from your little sister, reward for working hard, excuse to procrastinate, coverup for your depression, cure for your boredom.

It's the freshman ten that becomes the upperclass perennial. It's the extra baggage you take home at the end of each school year, leave there at the end of each summer, and then come back and pick up again. Because it's our consuming passion.

What kind of Queenies would we be without it . . . it's our Krispy Kremes, PTA, Pizza Express, Press Box, La Paz, White Horse, Spoons, Mayberry's, Wendy's, Shoney's breakfast bar, Bojangles, Moxie's, Town House, Gus' veggies, Darryl's, Casa Gallardo, Godfather's, TK Tripp's, Barley & Rye, Scott's, McDonald's, Taco Bell, Anderson's, La Strada, Brown Derby, Eli's, Steak N Egg, Proposition 45. It'd make quite a jingle for the Queens College concept after we took it and made it our own.

Snap, crackle, pop, and a good morning to you sang Liz Dougherty's cereal.

The annual Humanities Christmas party was a great chance for Beth Batt, Elizabeth Poole, and Elizabeth Haner to get together and enjoy their consuming passions.





Freshmen Amy Thomas, Stacy Nofsinger, Dee Milligan, Cathy Cox, and Karla Meyers learn early that popcorn is a great snack after Fred's cafe. Frequent trips to the A & P are great ways to relieve the boredom of everyday life as Mary Robinette proudly shows. Without Coke and Tab what would Katie Howard use to wash down her favorite consuming passion.



*Disregarding the directions,
the snow is on the flowers.
Three Queensies proudly pose
with their accomplishment of the
day.
After the snowfall, a Myers
Park street is beautifully lined.
Snow gracefully drapes the
branches of this tree in Burwell
Circle.*



It was the Day Before Spring Break...

You remember all those long nights in January, sitting in front of the television in the lobby waiting . . . waiting . . . "Is it snow yet? Nooooo, not yet." Disappointed, you and your fellow snow watchers would turn back to your bloody marys and play another hand of spades or Monopoly — and wait.

Up until this year, Charlotte seemed blessed with two or three delightful snowfalls per winter season — light, flaky dry snow, just enough to play in and enjoy but not usually enough to really obstruct major roads or bring the power lines down, just enough to send Floridians screaming out into the night and give all of us something to do between leadership programs and soap operas. Because it usually did snow in January, the perfect time when you didn't have real classes and life was more like being at camp than at college. We enjoyed our snow in January — that's when it was supposed to snow.

So in January 1983 when they forecasted snow, we were ready. The cards and wine glasses and Monopoly boards came out, snow suits were unpacked, blinds were raised (so you could be the first one to see "it"), long distance calls were made home to proclaim the news. "It's going to snow!" We were ready.

The snowfalls we all knew and loved though never really materialized. Oh, we did get a few wet (very wet) flakes or a heavy layer of ice that some mistook for snow. But mostly the day after the forecasts there would just be rain, dark clouds, wind, and cold. No real snowfall in January — well, maybe in February — no, not then, we were lying out in the sun — well, maybe March? No snow then either. The winter had come and gone and left us bereft.

It was the day before spring break — MARCH 24 — it began about 7:45 a.m. It was dry and flaky and huge and heavy and it did not stop until late Thursday evening around ten o'clock. It was the day before

The snow caused this leaning tree in Morrison quad to fall.



spring break — we had our bathing suits and shorts all laid out to go into our suitcases for our annual pilgrimages to the beaches the next morning. Instead we packed our cars while dressed in snowsuits and boots surrounded by ten inches of snow. Trips that were to commence early (oh heavens, you mean someone would skip their Friday classes) didn't. Dr. Goode spent Thursday evening shaking snow off of tree limes so that he could continue watching the basketball game on cable, the campus lost power in the early afternoon leaving frantic students (not to mention hysterical yearbookers with deadlines), who had all those last minute tests before spring break that professors love to give, bemoaning their fate as daylight faded and studying became rather difficult, another tree fell top heavy with snow almost taking with it the typing room and the yearbook room (and a few staff members), and the biggest surprise of all, they cancelled school.

March 24, the day before spring break typified the year's weather — freaky and unpredictable. One day in winter you're lying in the sun, at Christmas you're walking in the surf. The next day it's pull the woolens out. The week before May Day you're pulling your woolens out again screaming for heat in the buildings. The next day you're back in the sun again. Just how miserable was Charlotte's freaky weather overall in 1983? The Charlotte Observer reported that for twelve of the first seventeen weekends of the year, it rained. For thirty-eight days between January and the beginning of May, the high temperature was lower than fifty degrees. And up until the first week in May, the last time the thermometer had reached seventy-seven was more than five months before in November. March 24 was certainly not the beginning nor the end of the strange weather we weathered in 1982-83.



There is another Sex?

One way to meet men on campus is to use a little force, like Beth Peeler comically portrays at Stunt Night.

Pretty Girl! Running around the halls in her bathrobe, Jessica Simpson prepares to meet the pizza man.

What are the advantages of going to a single-sex institution? The disadvantages? These are questions you may have asked yourself when the brochures from the Queen College Admissions Office came and came! Looking at orthodontically perfect smiles, reading the polished pluses in the pamphlets, one would think the very air pulsed with the melody "I am woman, Hear me roar!"

What do those who were accepted, and have since experienced life at Queens think? When freshman and upperclassman were questioned, the answers included commentary on the quality of social and academic areas — how we are affected by the obvious absence of men, by being set apart in our "Ivory Tower" for four years. Queen women are more outspoken if the class is made up of only women.

"I enjoy classes because I don't feel intimidated."

"In class we talk about things we might not if men were there."

Some enlightened students said that this freedom of speech extends to "extracurricular conversation."

"I am more competitive (in grades, class performance) with other students than I would be if men were in class."

"I can achieve as a person."

Freedom to compete was repeatedly mentioned as a significant difference in and out of class in the absence of men. Some resident students, however, are glad there is at least not much competition for men in the "social realm." Some felt there was

more time to study and sleep . . . Especially since getting ready for class or going to the library only meant sliding into flip-flops and slipping on comfortably week-old running pants! No time-confusing preparation needed before an eight o'clock class that will just be a bunch of ol' girls, thank you very much.

Academic competition, relief from social conflict and freedom of expression in leisurewear — all are benefits of the male-free environment.

"In a big co-ed school you wouldn't catch me sitting around watching soaps. But you wouldn't see us rolling down the hall on a cable-winder (left by Southern Bell men) or trying to stuff someone in the trash can either. You find different ways to have fun. You have to!"

"The lack of male peers running about gives students time to devote to women friends, even if it's just sitting in the sun together after a very long week or weekend!"

"But!!" You rant and rave, "There are men here! In night classes, Saturday classes, Professors, Staff, and Administration, and once in a great while at school functions!" This reminder, that there really are men out there, exposes students to the best of both worlds: "They" are around should we decide that we want them. So roar on

Queens Daughter. After all, how many people can spend four years of their life in an "Ivory Tower" and still come out prepared for the real world?

— Edith Busbee



Protecting her date from the hordes of hungry girls on campus is Cindy Sobbe.



They say you get close at college, but Martha Lide and Khaki Langley isn't this a bit ridiculous?



Is she signing in the sex we never see? Yes, Carol Rickenbaker is signing in a rarity on our campus.



When Real Queens Women do their laundry, like Lori O'Pea, they don't care what they wash together as long as they get it done.
 "How to pick up the pizza man in five easy lessons" by a Real Queens woman.
 Her jogging outfits (affectionately known as "sweats") are all a Real Queens woman would be seen in at least four days a week.
 Jane Fonda exercises hard with Real Queens women like Danna Morris — and then they eat hearty.
 When women at Queens take study breaks, they don't watch TV or gossip — why no, they sit down and read a good book. Allison Lynn relaxes with her newest issue of L.L. Bean.
 The word travels fast when there is going to be a party with men in attendance (what Real Queens woman would miss it?).



Do you fit the Mold?



*In keeping with the recent book **Real Men Don't Eat Quiche**, and the article, **Real Women Don't Eat Ribs**, it is only proper to publish an article about Real Queens women. The real question to be asked is, is, "Are you a real Queens woman? or are you just here to add to the scenery?" A positive reaction to at least 60% of the statements indicates that you are in the right college. If you respond to 35-44% of the statements there is room for improvement. Anything below 35% shows an unsatisfactory knowledge of what it means to be a Queens woman.*

Real Queens women own at least one pair of duck shoes.

Real Queens women appreciate any mail that is not campus mail.

Real Queens women can instantly tell the difference between a Davidson man and a UNCC man.

Real Queens women know how to flirt with the pizza man and the male telephone operators.

Real Queens women are never really on a diet, they just say they are.

Real Queens women know if it was not taught in Humanities, it didn't happen.

Real Queens women know how to get out of a committee meeting in fifteen minutes.

Real Queens women never stay out late, they just get up early.

Real Queens women don't read Seventeen, only the L.L. Bean catalog.

Real Queens women can pack for a weekend in ten minutes.

Real Queens women take their biggest risks in washing colors and white together.

Real Queens women idea of goofing-off is being behind in only two classes.

Real Queens women never have classes during General Hospital or The Guiding Light.

Real Queens women never have classes during General Hospital or The Guiding Light.

Real Queens women always get a suntan in February.

Real Queens women have at least one pink and green outfit.

Real Queens women never wear their own dress to May Day.

Real Queens women always have a blind date for Christmas.

Real Queens women never have a telephone bill under \$75 dollars.

*We may not qualify as real women as described in **Real Women Don't Eat Ribs**, but hopefully we are all real Queens women.*

— Kathy Maske



You know those moments

*Everyone's experienced them: those moments that catch you completely unprepared. You know, when your mother pops in to take you to breakfast and you haven't gotten in yet, or Public Safety pulls a fire drill — just as you get in the shower. It's times like these — and others when there's nothing else to say except, "Oh, Sh**!"*

"Why didn't somebody yell, 'Man on the Hall!'"

"We have a test? TODAY!?"

"You didn't tell him who I was out with, did you?"

"It's okay. I've only gotten nine tickets this semes — WHERE'S MY CAR?!"

"We were supposed to have sources?"

"But my parents mailed the check for my tuition last week!"

"You mean you can't heat toluene over a bunsen burner?"

"Another candlelight?"

"What do you mean she's not on stage?"

"But my watch says 11:59."

"Don't worry; it'll grow out in a couple of weeks."

"Drop-Add can't be over!"

"Daddy, it's just a little dent . . ."

"Can't you let me in without my I.D. just this once?"

"I NEVER bounce checks."

"What paper?"

Unable to use the desk Carla Buck thinks the bed is the next best thing. Remember the times when you stopped to run in for a few minutes and it stretched into a few hours. You forgot your car was parked in Burwell Circle, but Mary Rollins never forgets.





When fire drills occur Flo Mercer and Teresa Harris have a hard time finding the door much less the door (or the phone, or books, or their laundry, or J-Board papers)!!

Public Safety loves to pull those monthly fire drills early in the morning when they know we are in our Pj.'s.

We all remember those wonderful times when we know the answer, but didn't know how to say it, as Lim Yew See sadly shows.



Rocky Horror brings out the best (or is it the worst) in everyone, including Heyward Rogers and Fabrice Davis, who appeared in their best on September 11 to see *The Show*.

Is that our chaplain? Beth Johnson, one of the brave faculty members, comes dressed in her favorite cult outfit for the occasion. Armed with water guns and decked out in their finest slips, A-Mele Pengeton and Jennifer David practice the Time Warp.

Some went all the way, some only went half way, and some just went to enjoy the wild time including Bonnie Warford and Becky Lohreno. While waiting for the show to start, the crowd helped themselves to the best and character show.

In the velvet Darkness



Groupies gathered in their most garish garb to take part in the weekend presentation of *The Rocky Horror Picture Show* September 11 and 12. The movie made its way to Queens under hush-hush circumstances as it included some controversial subjects: cloning, homosexuality, bisexuality, the use of drugs . . . the stuff a typical cult movie is made of!! Only *The Rocky Horror Picture Show* was no typical movie for the campus. Not only was it atypical for its cult quality but also for its Saturday night showtime.

Students and faculty attended the movie where audience participation is so important.

Veterans of the movie know the lines, and proper movements that correspond to specific actions of the movie. First-timers (often introduced before the movie begins as virgins) sit back aghast as vets shout memorized responses to the screen and dance to the "Time Warp." "Virgin" Hope Carolyn

Untener found *Rocky Horror* to be "fun and exciting, an all-American film everyone should see."

Tillett building was the setting for the movie where Queens women (and in some cases, their one allotted guest) tossed rice and toast, squirted H₂O, donned newspapers, and lighted cigarette lighters in sync with the movie. To the obvious disgust of the veteran hardened Rockers, some audience responses were incorrect, or given prematurely, but in the ribaldry of the night, all was dismissed. Veterans made every effort to retain the mood by keeping their costumes as close to those projected on the too-small screen as possible. Characters were brought to life as Riff-Raff, Frankenfurter, Magenta, and Dr. Scott moved through the audience. "A total experience" was the way Amy Thomas put it. The Cultural Events Committee was justly applauded for taking "the risk" to bring *The Rocky Horror Picture Show* to Queens. Those of us who acted a little bit strange, or dressed just a bit differently revelled in the causes and the . . . symptoms!!

— Edith Busbee

"I never thought they got that dressed up" was Allison Lyon's reaction to the costumes at *Rocky Horror*!



Dressed up as their favorite characters for the tuesday night showing of *Rocky Horror* are Karen Lyon, Edith Busbee, MaryAnne Lee, Lesa Christmas, Andy Kastanas, Erin Ryan, and Beth Peeler.



A funny thing happened on the way to...

Wouldn't Cha Just Love To See —

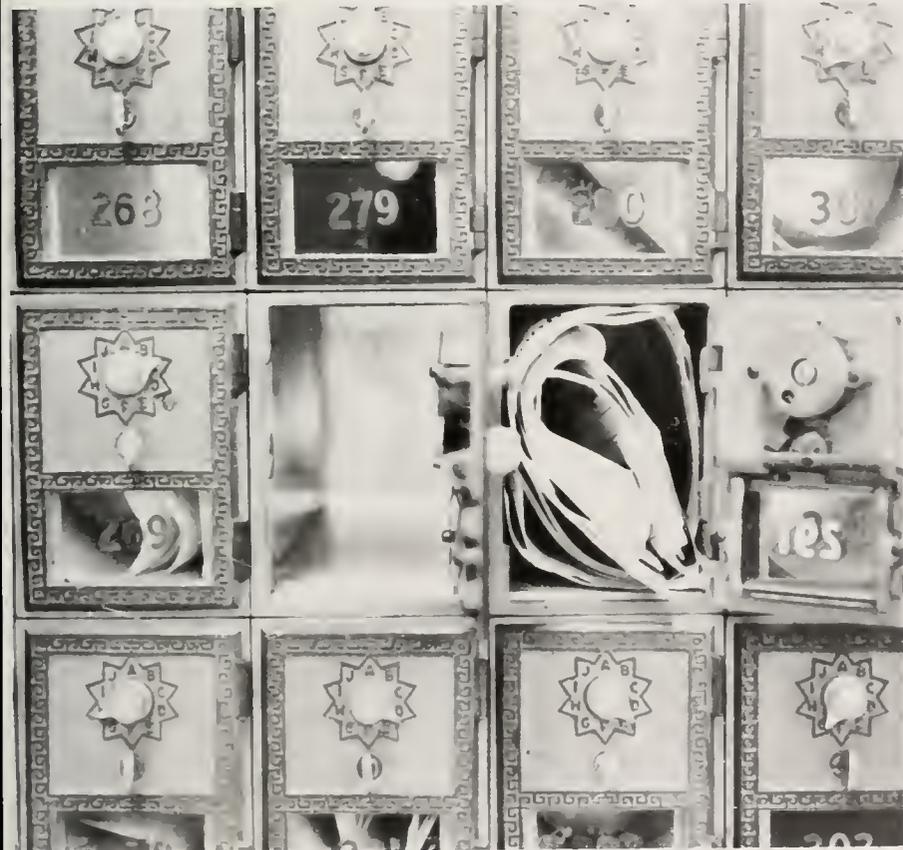
- ... a gooney-pooney bird chase Dr. Oates across the quad?
- ... a belly dancer in the cafeteria?
- ... a fire drill in Public Safety?
- ... Fred on a 21-meal plan?
- ... a real piece of meat in the cafeteria?
- ... Dr. Tyson in a pair of pants?
- ... maid service in your room?
- ... Mr. Palmer stay?
- ... certain professors take their own tests?
- ... a class with no tests or papers?
- ... some men?
- ... a decent dorm for the seniors?
- ... heaters that don't wake the dead (or students for that matter)?

Don't Cha Just Hate —

- ... taking your I.D. to every meal?
- ... having to shave your legs and wear hose?
- ... fire drills at 2:00 a.m.?
- ... what Reaganomics has done to financial aid for students?
- ... attendance policies?
- ... weather that can't make up its mind?
- ... fire drills in the rain?
- ... 8:00 classes?
- ... term papers?
- ... desk duty?
- ... taking certain professors' matching tests?
- ... seeing Beth Johnson leave?

After being crowned The Great Turkey, Fred Formichella proudly shows real meat in the dining hall. All you bathing beautys don't cha just love lying out in February?





*Don't cha just hate falling asleep while studying for that most crucial exam? Beth Lee wasn't the only one with that problem.
Don't cha just hate a full mail box next to your empty one?*

*Don't cha just hate moving in, and moving out, and moving in, and moving out? Annie Lowrance starts this college ritual with her first move in as a freshman.
Wouldn't you like to see Dr. Tyson in a pair of pants — just for once?*

The name of
What's your

the game:
excuse?



* Fill these pages with all the things you wanted to do, but were too apathetic.

** Draw your smiling face here.

QUEE



Abby



Abby — Fred's only faithful customer and secret companion; once reached stardom in a Hush Puppies commercial; other campus critters included Magee, Margaret, Nick, Nike, Lydia, Eli, and Lilith.

Acute Algorithm — ask any computer major.

Air Mail — found only in empty post office boxes.



Babysit — a job taken when one doesn't have a date, is broke, or wants to watch HBO and sit in a real house for the evening. Many a student has financed a dance weekend, trip to the beach, new wardrobe, perhaps even a few college expenses, through this enterprise.

Bahamas — it's closer than you think. For the Class of 1983, it was only a little south of Queens between exams and graduation.

Bank — open all the wrong hours. Now primary headquarters for change. One of our few contacts with the outside world, only noticed when an incorrect statement arrives.

Beach Weekend — spent at Myrtle Beach where you get to blow and blow and blow your tax money that has just come in. Boyfriends can come too, but meet them at Zack's.

Beer — the common denominator of colleges, even Queens. No one was ever choosy but everyone was thrilled when "the best of the Rockies came East" — It's our Coors now.

NSA to Z



Ben Carr, Cindy Moon

Johnny Brown



Johnny Brown

Belford, Stephanie — see Stewart, Rod.

Bellydancers — those little surprises from your "good friends" that greet you at lunch or dinner for all those special occasions; packaged in various and sundry shapes and sizes from male strippers to harem girls to Cowboy Bob to Superman, they sing, dance, and generally embarrass you in front of the whole world, or at least Queens (but what else is there?).

Blackout — in the basement of the library, the yearbook room, the Psycholounge, on the third floor of Dana, in the lab, in the practice rooms, in the shower, in the typing room, in the computer center, in the dark room — where were you when the lights went out?

Blind Dates — the last resort staple of dance weekends when your girlfriend invited everyone of her boyfriend's brothers, roommates, and acquaintances up to visit for the weekend. See Lemme Run.



Becky Nam



Books — the best ones are either very thin or full of pictures. A used one has the yellow markings just where you need them; Plan on foresaking your first born child to pay for them, though astronomical depreciation makes for a very poor return on investment.



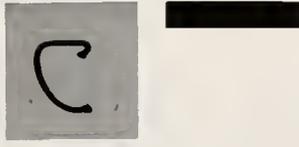
Campus Crud — fake mail, usually fills your P.O. box and the trashcans in the afternoons. Bright pink and yellow pages featuring illegible black ink. Largely unread, boring, and an unpleasant reminder of all the things you haven't done or must do.

Carding — prime nuisance on your evenings out. Only a compliment to those over thirty. See *Underaged*, I.D.

Cellulite — fatty deposits found on the thighs of students who have not discovered Jane Fonda, Richard Simmons, or Becky's aerobics on Tuesday and Thursday nights. It is characterized by the avoidance of shorts, food, and sunbathing (except on the coldest days when the beautiful bodies don't lie out).



Cynthia Smith



Calendars — the rage in men — Chippendale's, Campus Men. The plain ones are the ones that grow to your arms rather than hang over your bed. Indispensible to juniors and seniors.



Tammy Martin, Candi Flynt, Laura Clarke, Jennifer Green, Kay...

Change — an unknown quantity in Everett Library. Students have been known to make one xerox copy and pay for it with a twenty dollar bill in order to get enough change to do their laundry. It is available in the student bank, but who wants to do their laundry during the week?



Chocolate Chip Cookie — Fred's specialty, served on Admissions visits, parents weekends, holiday Fridays, and exam week. The best are hot and gooey and result in stampedes (don't get caught in the mad rush) cause no one can eat just one.

Computers — class that Dr. Hadley skips and Dr. Jann drops; used to write letters, tests, theses, and even campus crud. High tech comes to Queens.



Mary Williams



Convent — a place of religious seclusion for women, emphasizing in connotation retirement and separation from the real world, especially the other half. SYN. — Queens College.

Coolers — constant companion for collegiate capers. See *Beach Weekends*, *Beer*, *Dance Weekends*, *Ice Machine*, *Mountain Weekends*, *Lawn Concerts*, *Morning After*, *Roadtripping*.

Credit Cards — the plastic magic money reserved for emergencies by parents, who never understand when the statement comes, how many emergencies there are.



Dance Weekends — longest, most anticipated (but least remembered) weekends of the year. Included the redefined Pledge Formal, Octoberfest; the black taffeta dresses and Voltage Brothers of Christmas; the barroom brawl fiasco with the Cruisomatics (that wasn't sponsored by the Social Activities Committee) for Valentine's; and who could forget (do you remember?) May Day. See page 134-135.

Dating — not your typical, run-of-the-mill, everyday (or even Saturday evening) activity. Instead we cruised with the Love Boat.

Davidson College — the mecca of thousands of freshmen for the first semester. Thereafter, affectionately referred to as Dixon College.





Derby Day — a field day like you haven't had since junior high with dorms competing against dorm in the Baby Bottle Beer Drinking, Egg Tossing, Ice Cream Eating, Hula Hooping, Lifesaver Toothpick Transfer, and Balloon Waddle among many.

Desk Duty — guardian of the gates; designed to keep Queens women in and mad rapists out (or so we are told by the higher authority).

Diana — mistress of all disguises, with Bette Davis eyes.

Dixie — converted A & P that never shook its past traditions. Wall to wall, floor to ceiling —RED. A place for dancing until dawn (?). SYN. - meatmarket. See *Xenophobia*.



Engagement — a promise of marriage; betrothal, usually occurring among seniors around Christmas and January. Definite clues are: an abundance of *Brides* and *Modern Bride* magazines, rocks on the third finger of the left hand, pieces of paper with all variations of the bride-to-be's married name written on them, and generally giddy reactions whenever post-graduation plans are mentioned.





Candy Moon Amy Thomas

Exam Week — thankfully only comes twice a year but that's twice too many. Characterized by bags under eyes, library hours on Friday and Saturday til 11 pm, food fights in cafeteria, consumption of massive quantities of coffee and munchies, pervasive loss of any sense of reality resulting in strange and weird happenstances.

Extra Credit — the saving grace in Science distributive requirements, especially for seniors.

F

Fashion — a trend every student tries to keep up with; ripped shirts, plaid shorts, pigs on wrap skirts, sweat pants; a musical found in April.

Fire Drills — a monthly ritual occuring in the wee hours of the morning; cheap entertainment for bored Public Safety officers.

Focus — an elevated category of campus crud, exclusively blue; stuffed weekly.



Fred's Cafe — primary eating establishment of all the captive Queenies. Social center of campus. Everyone complains about the food so they consume massive quantities of time instead.

Freshman 15 — Intro to College Life 201, no prerequisites, instills one with the capacity to spend the next three years dieting.



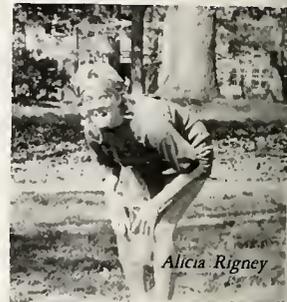
Geeks — an endangered species recognizable by polyester suits with white stitching, floral silky shirt open to navel, big gold chain with shark's tooth on it, wears Hai Karate and carries his comb in his back pocket, drives a jacked-up Charger and dances like he's stomping out cigarettes or killing roaches, drinks Black Label beer. Deluxe model comes fully equipped with acne, crooked teeth, bad breath, and wandering hands.

Green — see Pink.

Gossip — a "secret" told to one person at a time.



Hair — that horrible unruly mess on top of the head that only does what you want it to on those evenings when either you don't have a date or it is raining; subject to radical innovations during holidays.



Happy Hours — the oasis in the desert; Matilda's at White Horse, Long Island Ice Tea at Tuesday's, Whiskey Sours at Moxie's, Dacquiries at Darryl's, Margueritas at La Paz. See **Morning After**.

Harris Beach — the beach away from the beach complete with fans, stereos, ice machines, and soot. No sharks, just helicopters.

Heat — a phenomenon present in dormitories only when not needed, never when necessary.

Melanie Stroupe, Deborah Dalton, Brenda Allen



Carla Buck



Kathy Maske, Carol Baise, Kim Long



Herpes — the latest addition to the sexual revolution; recognized by fear of small animals that creep on walls, toilet seats, towels, washing machines, and doorknobs.

Highlighter — distinctive styles evident between freshmen and seniors. Freshmen used to color every line in textbooks while seniors use discretion.

Holidays — sacred events that are the main topics of discussion before and after. Specifically, Fall Break, Thanksgiving, Christmas, Spring Break, and most importantly, Summer.



Amy Tope, Susan Brewer



Melissa and Dr. Freeman and Santa Claus (Dr. Freeman)



Tova Gunter



Becky Coats, Beth Thomas



Ice Machine — Harris 1/2 star (either empty, leaking, or on the blink).
Belk 1 star (too small for the party dorm).
Long 2 stars (adequate).
Wallace 3 stars (if you can find the scoop).
3rd floor Walker Science 4 stars (just don't eat the ice).

I.D. — that useless piece of plastic with the lovely picture that dangles tattered from your key chain; no birthdate is included on it so its only utility is as a means for the dining hall staff to get its jollies by sending you back in 14 degree weather and rain to retrieve it and prove you are who they know you are so you can eat.

Infirmary — a handy place when sick, if it's open and if someone is in who can do more than take your temperature, hand you Sudafed, and ask if you're pregnant or need to see a shrink. But we'll never forget Nurse Fuzzy Wuzzy.



Jam Box — portable jam as the name implies, two stereo speakers for your tapes or favorite radio station with a convenient carry anywhere handle.

January — that odd time of year between Fall and Spring semesters when we are given the option of working too little in leadership, working too much at internships, freezing in the N.C. mountains, or galavanting in Europe; for most a time of boredom, TV, spades, and partying.

Journal — how to relive three weeks in one evening (if writers cramp doesn't get you first); one of those good for your soul assignments for English classes, trips abroad, and internships.



Allis et Christian, Michelle Boyles, Yolanda Yoder



Keep Off the Flowers — newly erected signs to restrain the Queenies from tiptoeing through the newly planted tulips.

Keg — where the crowd gathers; see **Beer**.

Keys — small pieces of metal which are used to unlock doors, and which have the remarkable capacity to hide in the one place you don't think of looking. They have also been known to find the deepest recesses of a student's purse just when she has a huge armload of books. One freshman's keys even learned to jump from her pockets into the toilet.



Labs — everyone's least favorite class, including science majors. For one hour credit, you meet the forces of nature face to face and discover, much to your surprise, that they don't always behave as in the textbooks. And your professor doesn't know why either.

Late — trauma related to first term freshmen who underestimate travel time; characterized by shallow breathing, rapid pulse, and a mad dash to the door at 11:59 pm weekdays and 1:59 am weekends.

Laundry — found exclusively in the bottom of closets and on chairs; comes in one variety only — dirty; done only after wearing your underwear on both sides.

Lawn Concerts — outdoor events, usually held in Morrison Quad featuring a rock-n-roll band such as Clockwork or Subway, towels, frisbees, kegs of beer, coolers, and sorority T-shirts.



Beth Hays

Lemme Run — a sign of strategic attack; index finger is pointed toward the ceiling, thumb is extended at right angle; directed toward observant comrades to arrive on the scene to rescue you from the clutches of the enemy — the Lemme Run. See **Geek**.

Letters — the hope of all college students; found hidden under stacks of campus crud; savored for days, worn thin by constant rereading to captive audiences.



Rowena Gregg

Liquor — a holy water used almost exclusively by seniors and those over 21 while on campus.

Long — a relic, vintage 1914, complete with a paucity of electrical outlets, no showers, high ceilings and wooden floors, radiators that could wake the Class of 1914, or the dead, whichever the case may be. The building does have personality and the advantage of suites. It is generally in demand until the administration tries to fit four to a suite.



The new Collegeunion Board of Directors



Male Visitation — a fought for privilege that now includes Friday 12 pm to 1:30 am, and Sunday 12 pm to 7 pm for the residents of Harris, Wallace, and Belk. Visitation for Long runs from 6 am to 1:30 am all week. Used predominately during dance weekends.

Mash — the end of an era of 11 years; watched religiously by Beth Johnson, the show taught us to laugh and to cry and to love Alan Alda. Even those who didn't watch it regularly were on hand for the parties and the tears of the final good-byes on February 28.

Meetings — one of the major consumers of our time; usually too long, too boring, and interfered with classes. Best when timed back-to-back on the same night. Varieties include class meetings, dorm meetings, sorority meetings, club meetings, small group meetings, advisor meetings. Some time conscious individuals used lunch and dinner as places and times to meet; leads to the popular myth that "school would be great if I just didn't have to go to class."

Mini-series — television entertainment that interfered with homework and classes. Usually characterized by six nights of shows lasting 2 to 3 hours per night. Subject matter includes sex, violence and family life. Examples include *The Winds of War* and *the Thornbirds*.



Mrs. Walker, Helen Williams and O'Lehin Club



Terri Smallwood

Morning After — the time in your life when you come closest to amnesia or euthanasia. Usually spent in the bathroom or the bed (your own). The extra time spent in bed is needed for friends to come in and tell you what you did the night before. Can be hazardous to health if your test, which you'd forgotten about anyway, was at 8:00 am.



Mountain Weekend — a specialized road trip taking place in the fall of each year, characterized by fraternity parties at ASU, fights at P.B. Scott's and Mother Fletcher's, and a fight for the beds. See Beer, Coolers, Liquor, Quarters, Road Trips.

Movies — entertainment for 1 to 4 dollars; can be seen on campus or even at midnight around town; examples include Singin' in the Rain, Tootsie, Lords of Discipline, E.T., An Officer and a Gentleman, Cat on a Hot Tin Roof, Flashdance, Rocky Horror Picture Show, Sophie's Choice, Diner, 48 Hours. E.T. took the Oscars for original score and visual and sound effects. Gandhi took 8 Oscars including Best Actor and Best Picture.

Courtney Matheson, Bech Hays, Amy James



Moving — one of the major inconveniences of college life. It begins the day freshmen come to Queens and doesn't end until they leave. Characterized by groans, sweating, and exclamations such as "Why did I want to live on the third floor?"

Music — something a college student couldn't study without; comes in different styles — pop, rock 'n roll, country, funk, new wave; found blaring prominently from radio stations, especially 95Q, 107, and 98. Popular performers included Toto, Michael Jackson, Duran Duran, Asia, Diana Ross, Men at Work, Journey, Prince.



Nails — forbidden fruit in high demand every August (oh, one more little hole in the walls won't hurt); also a top of the line procrastination method.

Newspapers — best known for coupons, sales circulars, the Friday Extra section, Marlette and Garfield. We've missed Doonesbury but it was great graduating along with Zonker. Pushed as a vital part of a liberal arts education, well known as another means of procrastination.

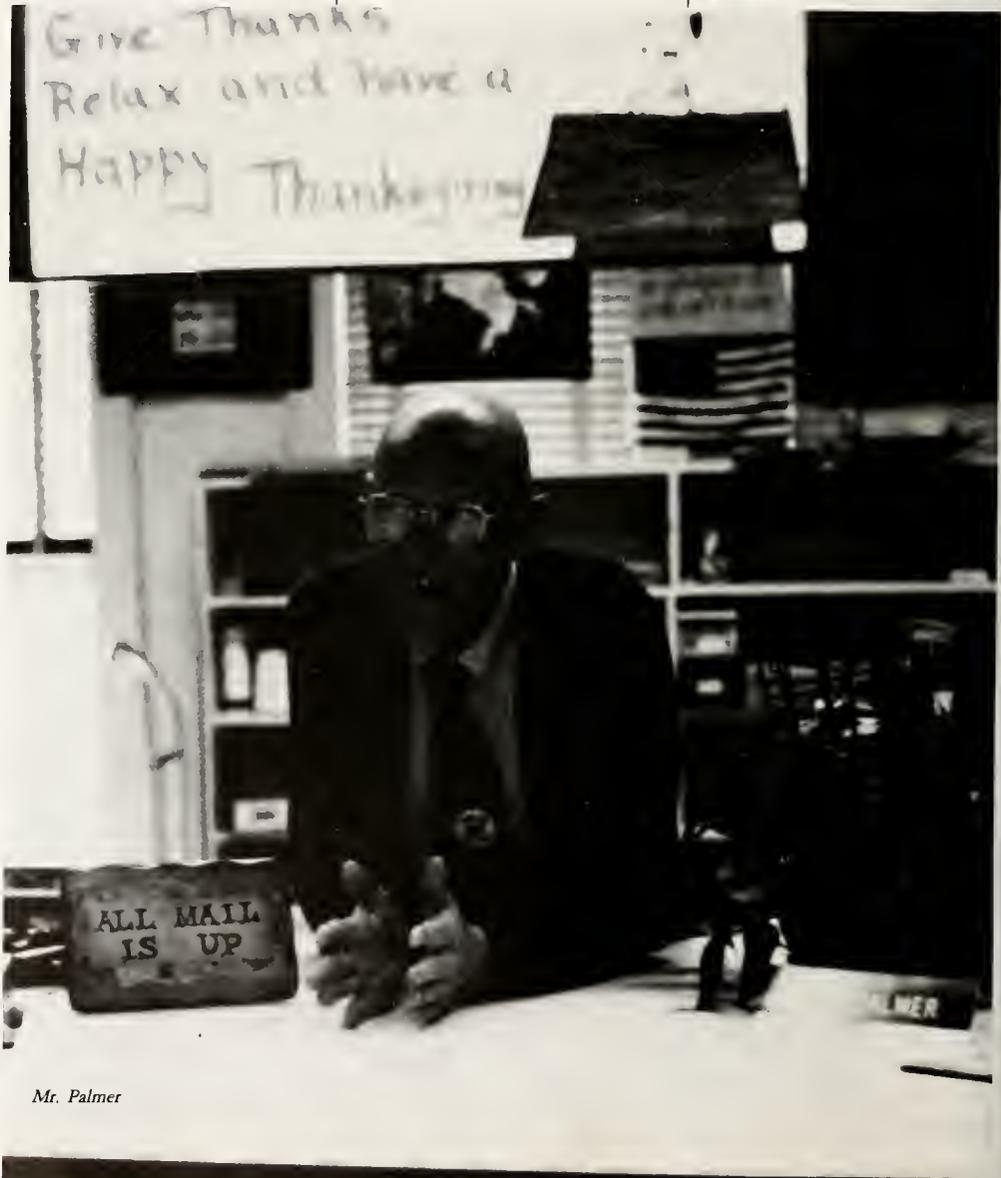
Noise — what everyone makes except you.



Organic — for the few, for the brave . . . mostly for the foolish; receives top billing as the hardest class you can take, but no one's quite figured out why yet; fringe benefits include climbing three flights of stairs, spending \$75 dollars on the texts, meeting for lecture three times a week at 8 a.m., and a separate residence away from the trials and tribulations of the dorm in your very own lab.



Leann Betts



Mr. Palmer



Dr. Oates, Dr. Fehon
Marbury Brown, Mr. Palmer, Dr. Pfingstag, Fred Formichelle, Dr. Thompson

P

Phones — guarantees you at least one fat envelope in the mail per month — your bill. Three unusual phenomena are associated with phones: the uncanny ability of Queenies to distinguish a box phone ring from a trimline ring, the almost simultaneous ringing of hundreds of phones at 11:01 p.m. when the rates go down, and the impossibility of reaching anyone by a hall phone. It was rumored that the telephone company was searching for buried treasure this year, they dug up so much of the campus laying new cable.

Pink — see *Green*.

Pink slip — campus crud at its most odious, arrives at midterm as a subtle reminder of what your present purpose in life is supposed to be; often results in withdrawal.

Pizza — what was life like before delivery? And who would recognize a Monday if there wasn't a stack of empty boxes to stumble over in the halls?

Plaid — see *Preppy*.

P.O. — the institution which provides order for our otherwise chaotic lives. The ritual includes at least one visit after your nine o'clock class, one at 2:30 when the afternoon mail goes up, and one more after dinner.

Poles — a long, slender piece of wood, metal, etc. usually round; an obstruction arbitrarily placed in the middle of the walkway entrances in order to prevent students from moving into or out of their rooms with a minimum of injury to the back and other vital parts.

Preppy — add-a-beads, pink and green, monogrammed sweaters, Polo, patch pants, whales, ducks, Tretorns, L.L. Bean, tennis, sailing, golf, skiing. A phenomenon that swept the nation a few years ago, but don't tell the die-hards who insist it's still "the classics."

Procrastination — a pervasive influence, more pervasive in some than others; some pros have actually been known to graduate with not a single term free from an "Incomplete" due to this phenomenon; any means may fit for the end.

Public Safety — everyone's closest enemies. We remembered them most often for our ticketed cars, fire drill escapades, and time keeping for the freshmen, but we loved them anyway and it was nice to have them around to chase away the boogie-men.



Quarters — small, metal disks hoarded by the library. Used for doing laundry, buying snacks and coke, and in quarters games; Played indiscriminately in dorm rooms, bars, and at mixers. Characterized by a noisy group of students surrounding a table where the object of the game is to bounce a quarter off of the table and into a cup of beer. The losers must chug the beer and catch the quarter in their teeth.

Teresa Harris, Roger Brock,
Elaine Chitty



Teresa Harris, Dr. Tyson



Kandy Stanulis



Edith Busbee, Susan Baker, Erin Ryan

Queenies — term used for Queens students. Allowed when used jokingly among a group of Queens students; not tolerated when used by outsiders, i.e. Davisdson men.

Queens Concept — Dr. Tyson's definition of life on this campus which we are all bombarded with upon arrival; not truly understood until after graduation. Has yet to be determined whether a British accent is a prerequisite for fulfillment of this requirement.

Quiet Hours — term laughingly used to describe the hours from 8:00 p.m. to 7:00 a.m. during which students are supposed to be able to sleep. Success of these hours is in direct proportion to the location of the R.A. in relation to the noise. 24 hour quiet hours go into effect on reading day and progressively break down as exams are completed.

Quiz — short objective questions designed to test your knowledge of a subject. Given weekly by science professors and daily by Dr. Newman, they have been known to strike a note of terror in the hearts of even the best of students.



...gna Cooke, ... Katrina Bryant, Beth Pecker, Edith Fustbee



R

Rain — a common phenomenon surrounding Charlotte. Results in flooding and muck up to your knees behind Harris. Common attire includes duck shoes, blue and green slickers, and umbrellas.

Reagan — former actor who made good memorizing scripts in cowboy movies, now President who cannot answer questions or correctly quote others at press conferences; responsible for increases in defense spending and cuts in education. Do you know where your grant went? (Which bomb has your name on it?).

Retread — title arbitrarily bestowed upon anyone over 21 who attends Queens; affectionate nickname for New Dimensions students. Characterized by a suitcase-sized bookbag and a propensity to argue in class; also known for memorizing every obscure detail, particularly in Humanities.

Roadtripping — common occurrence at a suitcase college like Queens; SYN. — weekend. Journey to find men, parties, and football games. See *Beer, Coolers, Quarters, Beach Weekend, Mountain Weekend*.

Roommates — a stranger to you until the first day of school when you are thrown into a 12x13 room to live together for nine months — for some, pregnancy might have been more fun. It is a test of patience, a character builder, and preparation for marriage (if you can live with another woman for nine months, let alone four years, you can handle any man). Roommates are seldom your best friend, but when they are, they are the very best friend you can have.

S

Senioritis — transforms otherwise mild-mannered students into raving lunatics; strikes even the most unsuspecting. No one is safe from the threats of "not making it" for nine months. No cure has been found but effects end after graduation as suddenly as they began.

Showers — too short, too dirty, too little hot water, too few (in Long), too many cold water surprises and missing towels.

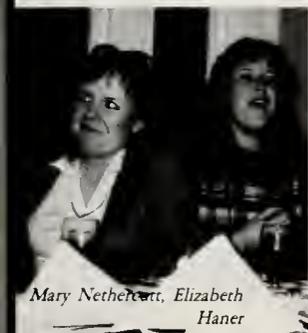
Slang — awesome, totally, gag me with a spoon, grody to the max, totally, get over it, I'm not well, really.

Sleep — something no one ever gets enough of, no matter what the class schedule. It is usually caught up on in class (or when the student should be in class). The lack thereof is particularly noticeable beginning two weeks before finals; papers come due, studying begins, and somewhere in there, you've just got to party. See *Skipping*.

Soaps — only mistaken for laundry detergent by your mother; competes only with sunning hours in how to arrange your class schedule. *General Hospital*, *Guiding Light*, and *All My Children* were the hands down favorites. Nighttime soaps continued to grow in number and popularity — *Dallas*, *Knots Landing*, *Dynasty*, *Falconcrest*, *Hill Street Blues*, *St. Elsewhere*, and *Ryan's Four*.



Melody Ellison



Mary Nethercott, Elizabeth Haner



Skipping — the long awaited change in educational lifestyle from high school to college; if you attend Queens though, you'll have to wait a little longer since attendance policies can make this risky business; freshmen are petrified of their first, Seniors accept it as a means of survival.



Melanie Stroupe, Tina Chazin, Brenda Allen

Spring Fever — a contagion similar in symptoms to Senioritis; strikes between March and May, non-specific in its choice of victims. Everyone who would like to see the sun and something turn green after three months of grayness and rain is a prime target. Results in daydreaming, premature sunbathing, outdoor classes, afternoon naps, long walks and trips to the park. Incredibly nonconductive to studying.

Stewart, Rod — see Belford, Stephanie.

T

Teddy Bears — gives lovelorn Queenies something to hang on to; also available for hiding, kidnapping, tying to Diana, or hanging from the light fixture and/or assorted forms of torture by your friends.

Tests — the criteria used to determine approximately three-fourths of most students' grades. Some professors tests are more infamous than others, i.e., Hadley's marathon matching tests, Cobey's standardized organic exam, Basini's killer tests, and Shealy's "short answer" tests.

THE Tree — a more than 125 year old resident of Burwell circle which, top heavy with spring sap, decided to topple during Wednesday night dinner of March 16 almost taking with it Gene Burton and the Admissions Office; it definitely wreaked vengeance upon two cars though, which were squashed flat to the ground. Resulted in the most excitement the entire student body had had in weeks. One week later, THE tree in Morrison quad suffered a similar fate at the hands of a snowfall. A third tree outside Beth Johnson's apartment also succumbed to the forces of nature during the previous summer when struck by lightning.



U

Underaged — while one may be considered underaged for many of life's finer pleasures, it was only those under federal jurisdiction that concerned us and only when they asked to see our I.D. Institution of new laws to raise the drinking age to 21 left some students legal for portions of the school year and illicit for the rest.



*Unemployed — the sign
of the times.*

*UNCC — term paper
research branch of Everett
Library, located
approximately fifteen miles
(and two gallons of gas)
east of Queens; in between
papers may also be visited
for mixers and men.*



*Violent Love — a traditional
part of orientation; meant to
be sung to your blind date:
I wanna make violent love to
you
I wanna make violent love to
you
I wanna kiss you every night
Be-doop-doo
And hug you in the pale
moonlight
Be-doop-doo
I wanna make violent love to
you.*

*Now I don't wanna make you
panic
And I don't wanna cramp
your style
But I'm in a panic, Whew!
You're driving me wild.*

*I wanna make boop-de-boop-
de-boop
And have a little boy like you
De-boop-boop
I wanna make violent love to
you!*



Washing Machines — one to four per dorm generally with at least one broken. Stampede on machines begins Wednesday night, particularly before big weekends. Slack hours include 2-6 o'clock in the morning. Machines have a tendency either to not agitate clothes at all or to mangle them beyond recognition, particularly when the load includes your favorite shirt. Interesting colors and patterns result from washing all your laundry in one machine. See *Laundry, Quarters, Change.*

Weekends — operative word in survival. See *Roadtripping, Sleep.*

Wrinkles — from the sun, from study, from not hanging up your clothes (or from buying cotton); remedies are lotion or abstinence, sleep, and irons, hangers, or permanent press respectively.



Xenophobia — fear of foreigners; see *Dixie.*

Xerox — cloning without DNA; indispensable to college students (and professors) for course readings, term papers, class notes, diagrams, outlines, examples, and other assorted paraphernalia; at 10¢ per copy though, it can be a top expenditure.



X-tra Curriculars — fillers of our "spare time." Added by the student to their educational program, they often educate more than some classes. Although a B.S. in X-tra Curricular activities is not offered, there are many who would be eligible for this degree. See Meetings.

Y

Yesterday — when you were supposed to do everything that you're doing tomorrow.

Z

Zero — a quiz grade, a test grade, a blind date, your checking account balance, your financial aid, your gas tank, your wardrobe, your post-graduation plans, your weight loss during the year, the temperature of the dorms and the water.

Zombie — after three tests, two papers, and sixteen hours of sleep in one week, you may feel like this. Easily detected by presence of sunglasses worn to hide the bags under the red eyes.

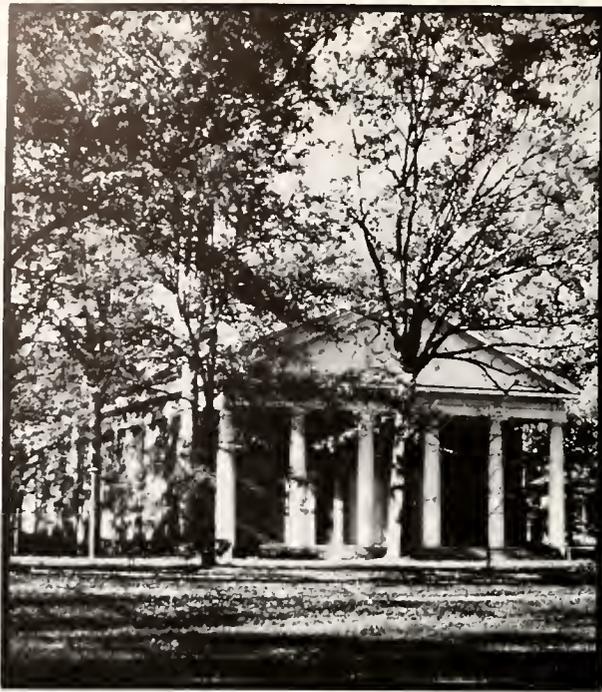


Professor Rick Crown

Zuzu — alias Zeeso, the tall, red-headed man with lambchops; only the Board of Trustees know him by his true identity, Mr. Zuzu.

Zzzzz — see Sleep.





Epilo



W

e remember. We remember the places, the people, the classes. We remember the groups, the activities, the events. We remember and with the memories, we seek some closure, some ways to wrap it all up neatly and tie it with a bow.

T

o know where you are going, you must know where you have been someone tried to tell us once. The pictures were snapped, the lines written, the pieces captured. We share those commonalities. Some spaces remain for each to fill before the bow is tied, before we each come of age.

the Coming
Of Age

gue

Pic 'n Pay Shoes
 Pic 'n Pay Shoes

Only you'll know how little you paid.



Frame-It Yourself

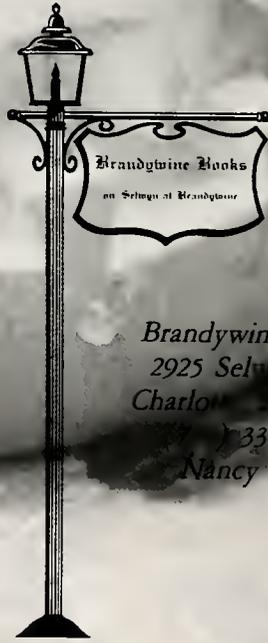
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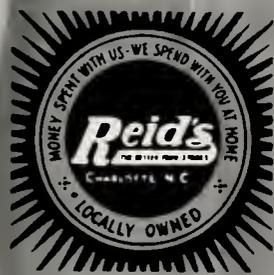
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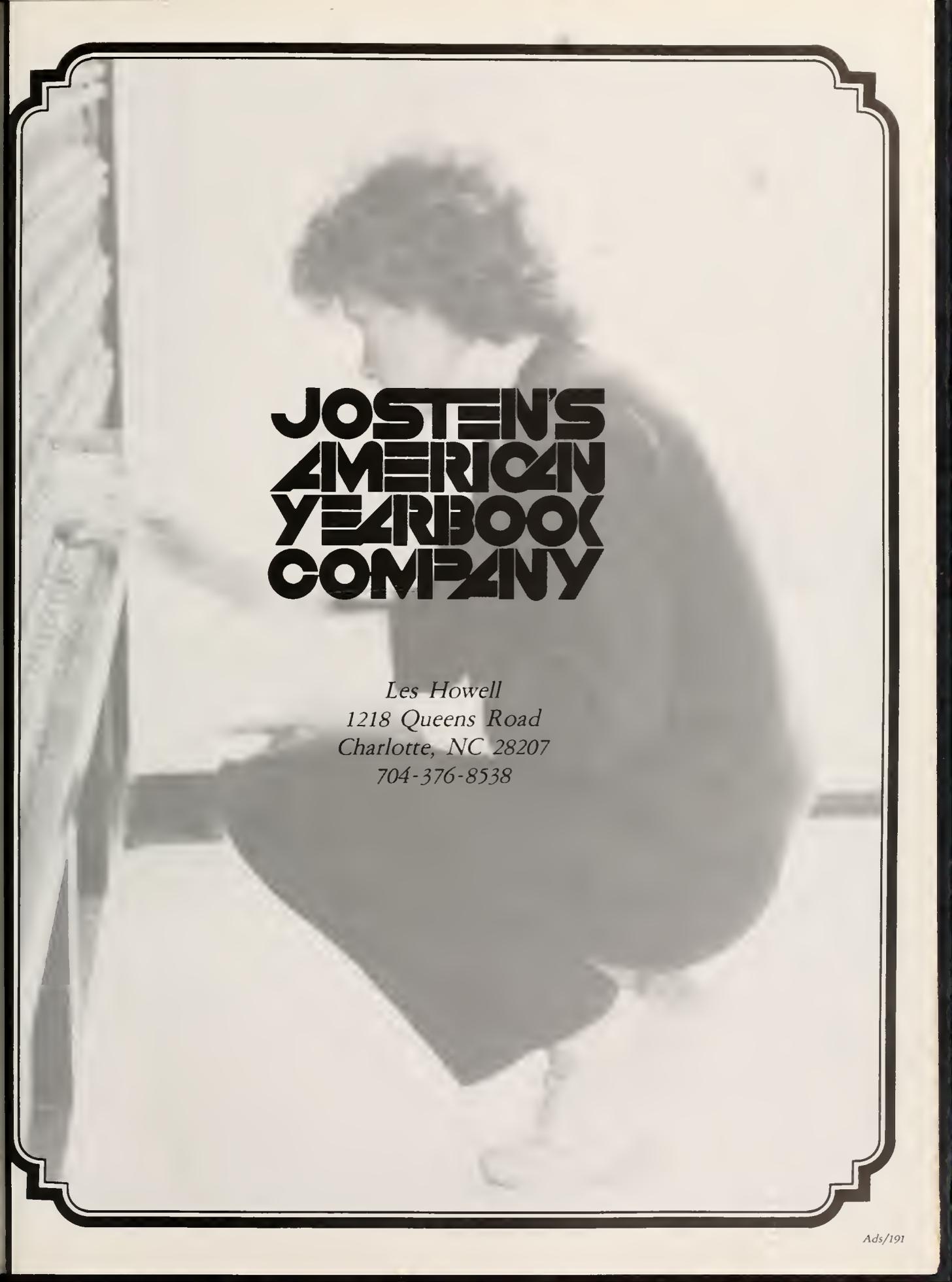




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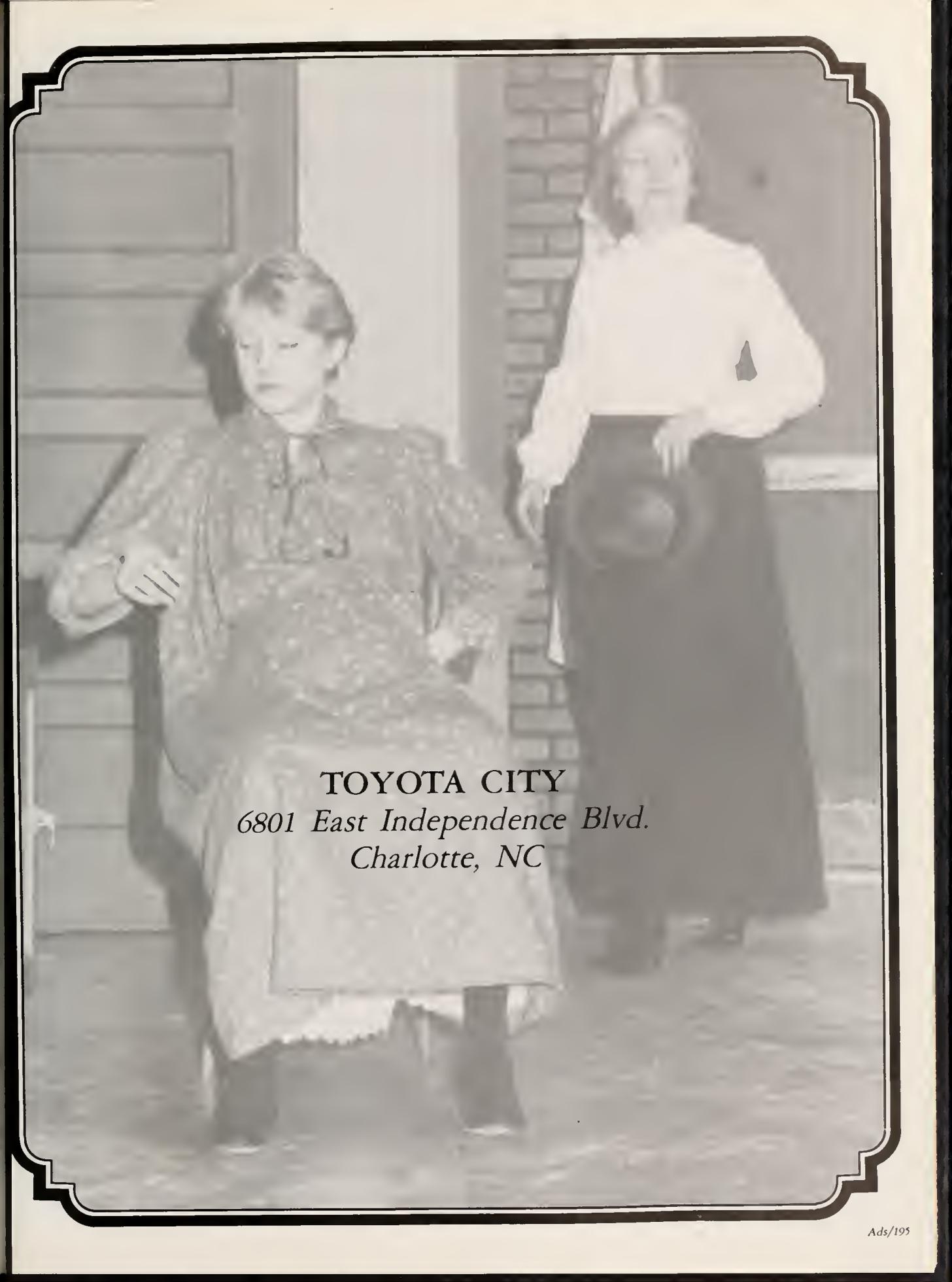
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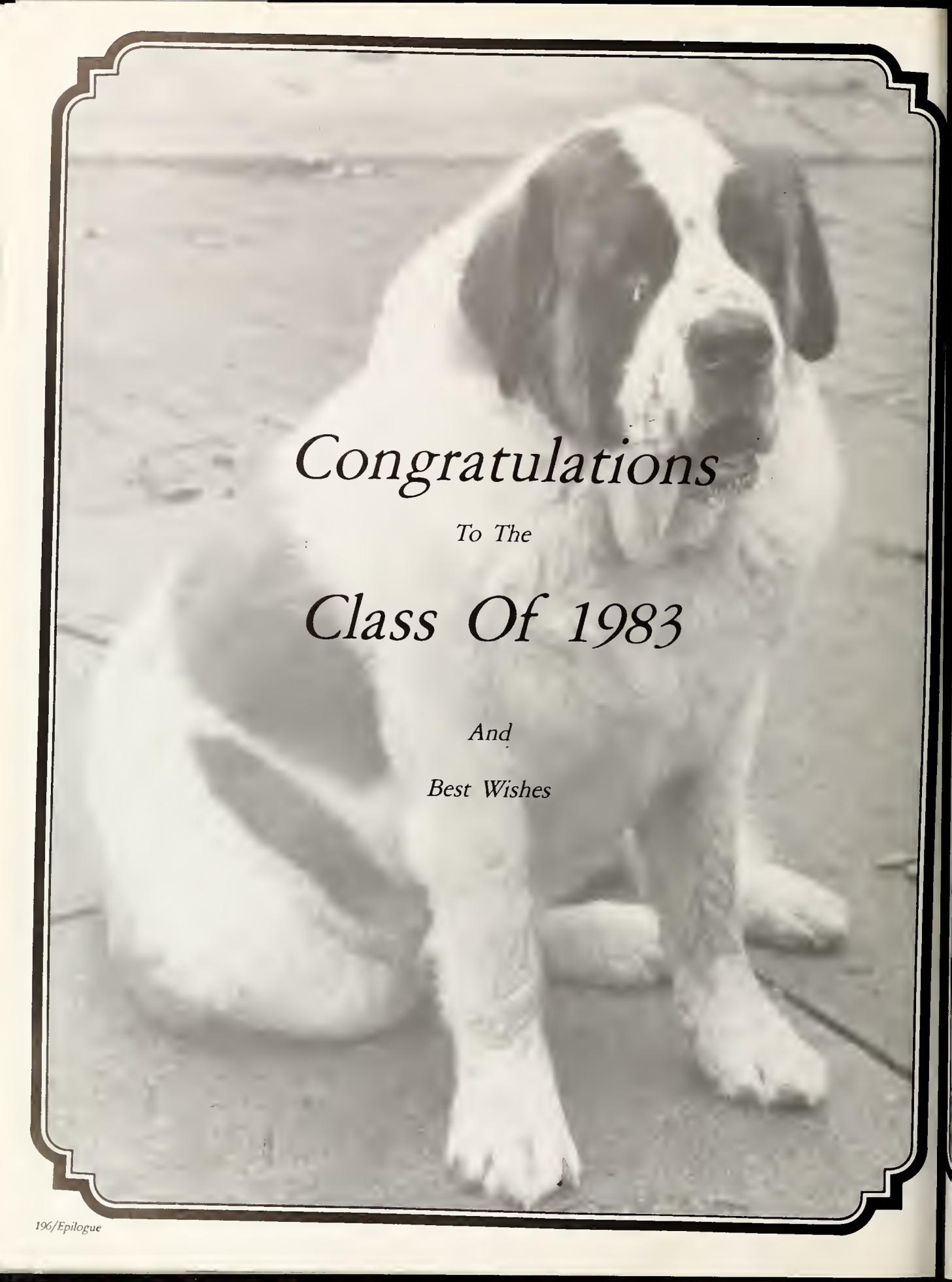


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Acknowledgments

Editor's letters are appropriate and "journalistically sound" only when they are used to bring extraordinary circumstances to the reader's attention. If this year, this staff, and this book do not qualify as extraordinary, then every other editor's letter ever written was inappropriate.

We began this year at a disadvantage. A former editor's resignation left us several months behind in work that had not been completed over the summer and on temporary hold until the new editor could be found. Time continued to fly past us leaving us farther and farther behind as we sought to resolve one difficulty after another — first misunderstandings with the budget, next red tape over switching the book to a fall delivery, then problems with one of our off-campus photographers, then the economy created a disaster with our ads sales and our budget.

We made it though, and much better than any of us would have ever dared to expect there for a while. We made it with flying colors in fact. And it was only and always through sheer hard work, teamwork, and perseverance from us all.

All deadlines were met on time and with incredible smoothness. We do have a color opening, a Senior directory, and an index at last. We are now a fall book and now cover a full year including the spring drama, May Day, graduation, and all other spring activities. Copy includes extensive use of quotes; layouts utilize magazine styles. And quite triumphantly we were on budget. And that was quite a significant accomplishment considering most of the books in the past have been over budget by two to four thousand dollars.

It was the staff with a little help from special friends that made these goals a reality. You should

know who these "we's" were:

— Last year's staff who gave us a firm base from which to begin our work,

— The freshmen on this staff, who comprised half our staff and who, for all but one, had absolutely no experience with yearbooks at all and who as freshmen knew nothing about the people and place they were trying to capture. They did a remarkable job, going beyond learning or doing just the basics; they went at it and stuck to it like pros. They were a wonder. Never underestimate the power of a freshman.

— All our Friends, Contributors, Sponsors, and Patrons who far exceeded our expectations and financially saved the book when its future was beyond grim,

— The entire college community who came through when needed most, chipping in with copy, pictures, interviews, money, and support so that this book would be the best it could be;

All these people, quite literally, can never be thanked enough or know how important they really were to this staff and this book.

Even on a remarkable staff, there are a few that deserve a special thanks: to Donlyn Litchford and Helen Randall for checking proofs; to Donlyn for writing the opening captions; and to Donlyn and Debi Foster for voluntarily working those long deadline hours with Jane and I, working every single deadline without complaint — we never had to ask them but they were always there; to Jane Hughes for taking the risk and making a tremendous effort in our attempt to try again to make it work and to make it work right; no one would have recognized us at the end of second term as the same editor-in-chief team of the first term. We made it happen Jane, and there couldn't

have been a better team for this book. I couldn't have chased those windmills without you; to Jennifer Smith, for being the most professional person I have worked closely with while at Queens. You always did your best, making few mistakes, but when you made one, you graciously admitted it and corrected it. And you could even be professional enough to offer help without someone asking, bail us out of many a fix, and still do it on time when needed even though that was always too little time and too inconvenient. You did it without complaint and maintained the quality. Jennifer, you have my highest respect; you are a true professional.

There are a few more just as important thanks that must be made. These are my very personal ones. Thanks to Debi and Donlyn for the friendship that made yearbook more than a job and that got me through the rest of my life also. Thanks to Susan McConnell for teaching me to be a better editor. Thanks to Dr. Cynthia Tyson, Edith Busbee, Jane Hughes, and Susan McConnell without whom this book never would have become a possibility. And thanks to Mark and John who knew me well enough to never doubt that I could do it.

It was a very good thing I graduated when I did else I would have become a terrible braggart about this book. I am very proud of all it represents. But an editor's letter is not written for the chance to brag about how good the book is — if the book is good, it will tell you better than an editor ever could. An editor's letter is written, though, to tell you what you do not know about the year, and the staff and all the other people involved. I can tell you this about both — they were remarkable. Remember that, and tell them that.

They would love to hear it from you because it's your book. We had the best this year; I could have never asked for more than the "remarkable." I can only hope that the editors to come will have as much remarkableness to work with as I did.

Photography
Steve Kelley
Michael Moody
Les Howell
Kathi Mahan
Sarah Minnis
Pat West
Lory Cropper

Artwork and Advice
Kendall Sanders, Prologue and Epilogue headline design
Susan McConnell, partner in cover design
Marbury Brown, Prologue color consultant
George Shealy, Prologue and Epilogue headline consultant

Additional Thanks to
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Kendall Sanders for the tripod
Kim Lyle for being our plant consultant
Beth Johnson, Cindy Spraker, and Kathi Mahan for moral support

Staff and



*CORONET STAFF (Full Year) —
BOTTOM ROW: Debi Foster, Babette
David, Editor; Jane Hughes, Associate
Editor. TOP ROW: Delyn Litchford,
Gillian McLanahan, Layout Editor and
Headlines; Helen Randall, Index Editor
and Executive Secretary; Diane Culp; Stacy*

*Nofsinger; Donna Gordon, Photography
Coordinator.*

*NOT PICTURED: Jane Dale, Printer;
Nancy Hartsell, Photographer; Jennifer
Smith, Photography Manager and Chief
Photographer.*

Specifications

The 1983 Coronet was printed and bound by Josten's American Yearbook Company in Clarksville, Tennessee. Printed on 80 pound Premium text paper with a dull finish, American Yearbook Company's exclusive computerized photocomposition system was used in all type setting throughout the 212 page book. The press run was 500 copies.

The cover was designed by the editor and the former editor. The material is Nighthawk with a Mission grain. Two silkscreen colors, Maroon 373 and Ivory 597 were applied in conjunction with the die blind embossing/debossing of the design. Endsheets are Sand 293 with blind embossing on the inside front endsheet.

Heading type is Garamond Italic 17i with Garamond Bold Italic 18i used as emphasis. Letrargraphica style Cardinal was used for

headlines and emphasis in the Prologue, Epilogue, and for the Division pages. Letraset style Romiic Medium and Formatt styles Timescript and Greeting Monotone were used for headlines in Student Life. Formatt style Italia bold was used for headlines in Academics.

For the first time, a Senior directory and an index were included and the yearbook was delivered in the fall allowing the staff to cover the entire year. 1983 was also the first year that the book was not only on budget, but under budget.

People portraits were taken by Michael Moody of Charlotte. Approximately 336 students were photographed.

FULL YEAR STAFF

Babette Davis, Editor
Jane Hughes, Associate Editor
Helen Randall, Executive Secretary and Index Editor

Jennifer Smith, Photography Manager and Chief Photographer
Donna Gordon, Photography Coordinator
Colleen McLanahan, Layout Editor and Headline Design

Diane Culp
Debi Foster
Donlyn Litchford
Stacy Nofsinger

Jane Dale, Printer
Nancy Hartsell, Photographer

HALF YEAR STAFF

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Judi Walker, Executive Secretary

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Paige Ferguson
Allison Lyon
Rebecca Reagan

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Mary Ann Lee, Photographer
Julia Rothschild, Printer

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Student Life
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Academics
Cathy Pope
Dictionary
Cindy Spraker
Organizations

the Coming the Coming Of Age



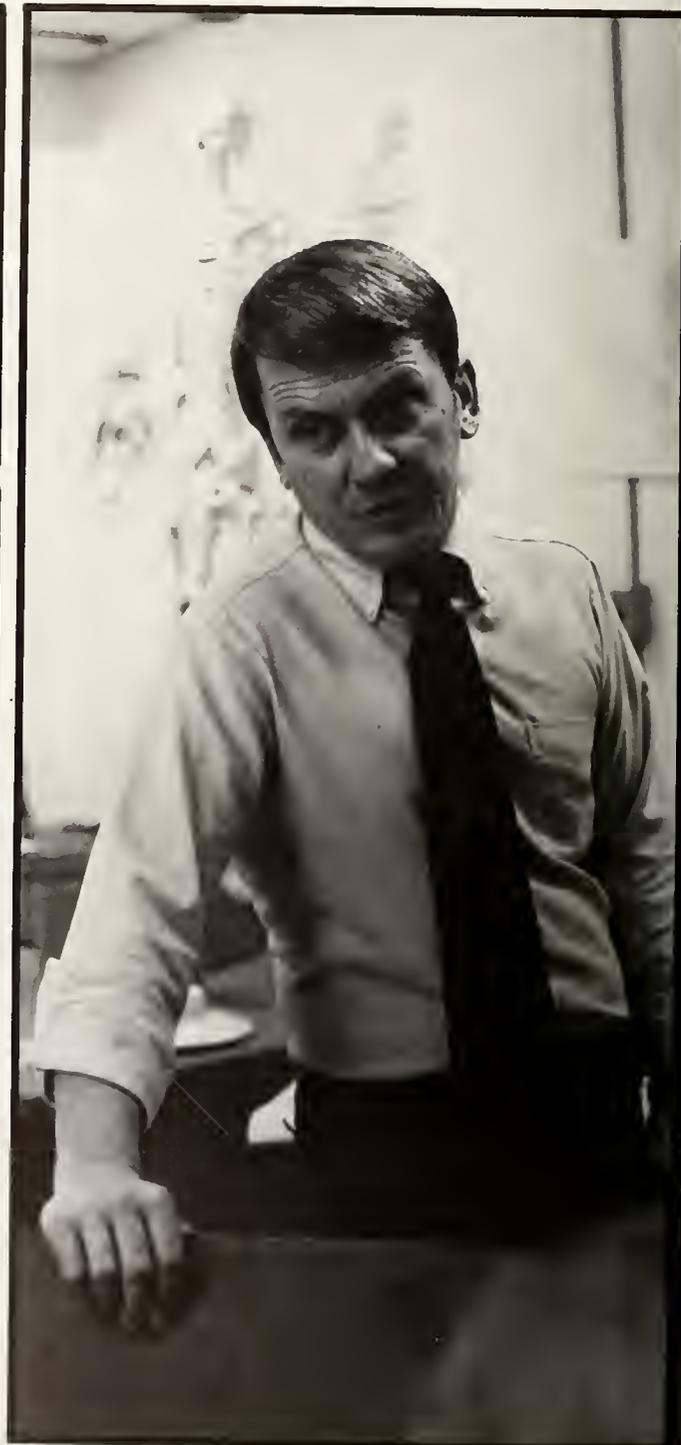
Was Dr. Pfingstag really studying ancient art in Morrison when Flo Mercer came a-calling (or crawling as the case may be) through the window? That was the question at the Judicial Board Mock Trial for Honors Emphasis Week.

There's more to art than meets the eye as Dr. Pfingstag points out in his Art History class.



"His deep interest in art is plainly evident," explained Susan Baker.

The Queens College Annual Staff is pleased to present the Senior Class Dedication of the 1982-1983 Coronet to a member of the Queens College Community who has significantly contributed to the college as a whole, but who most especially has become involved with the Seniors, who has "adopted" the Seniors and has been "adopted" by the Seniors as they have made their unpredictable journies through their first four years of higher education.



Dedication

Four years ago, as a senior in high school, I visited Queens College. I was interested in art, so the Director of Admissions introduced me first thing to the art department and Ben Pfingstag (the last name caught me off guard — I had never heard anything quite like it). He was smoking a pipe and wearing a tie — with blue jeans. A professor!!! He showed me around Watkins, the newly renovated art building, answering all my questions with a puff on his pipe. This encounter was my first impression of college.

Since I've been at Queens as an art major, Professor Ben Pfingstag has become Dr. Ben Pfingstag, typing his dissertation himself on an old manual typewriter. Sometimes at night he can be found in the Caravaggesque setting of his office. A single antique floor lamp burns, warding off the darkness; the walls are lined with bookshelves and art

prints, and he is, of course, smoking his pipe. He is doing research, schoolwork, or perhaps just sitting.

His voice is gruff, but sincere, his walk purposeful and unhurried. He comes to the rescue at the art show openings with his own rusty, but functional, corkscrew, not to mention his reliable portable record player. His students imitate him with great affection.

This year he has played the art detective, discovering two previously unknown paintings by a nineteenth century American artist. Together, these dusty old pictures that were just hanging around Queens are worth perhaps \$150,000, a big find in the art world. He is writing a scholarly article for an important art publication on these paintings, which fill in a gap of the artist's work.

His deep interest in art is

plainly evident. We can feel it in the intensity of his voice as he describes a painting, see it in his excitement over an erotic half-peeled lemon depicted in a Dutch still life. Many other students encounter him in courses outside of art history — such as Humanities and Intro to Art. They too know him as a knowledgeable, friendly, and sensitive man. Dr. Ben Pfingstag's obvious enthusiasm for his subject is communicated to these students too, and they see art, often for the first time, in a different light.

As part of our education, we students find that one animated person can impart a certain understanding and emotion not found in the most scholarly book. He, the professor, illuminates art for us, the wondering and curious students.

— Susan Baker
Senior Art Major



Preparing for a Humanities lecture, Dr. Pfingstag examines some art examples.

It's all in the technique, but a little help from Dr. Pfingstag certainly helps out any art student including Beth Thomas.

the Coming Of Age



With a little help from her friend, Lisa Smith gets the car unloaded on that big first day.



But you've got to have friends like Elaine Chitty, Jennifer Smith, Mimi Lowe, and Margaret Watkins to get you through a lawn concert.

From the inside looking out . . . Beth Johnson and Cindy Spraker pause in the hustle for a moment together.





No one every needed to look far for an excuse to decorate Diana.

Lost in the books, Stephanie Sain prepares for an exam.

A minute here, a minute there, a bit of sunshine and a quiet bench helped get us through the classes.



Nexus — a bond or tie between the members of a group, the link, a connected series. Nexus — the one year that becomes four that becomes a college education, the several strangers that become your friends, the professor that reaches out, the line read that puts the pieces together — all bind, tie, link, and connect.

It's twelve and a half decades or

four years. It's origins and transitions, struggles and celebrations. It's a place to put your stuff and a space and time of your own. It's the significant difference and the turning point. It's a home, it's a nexus, it's the ties and binds and links and connections of the coming of age.

the Coming Of Age

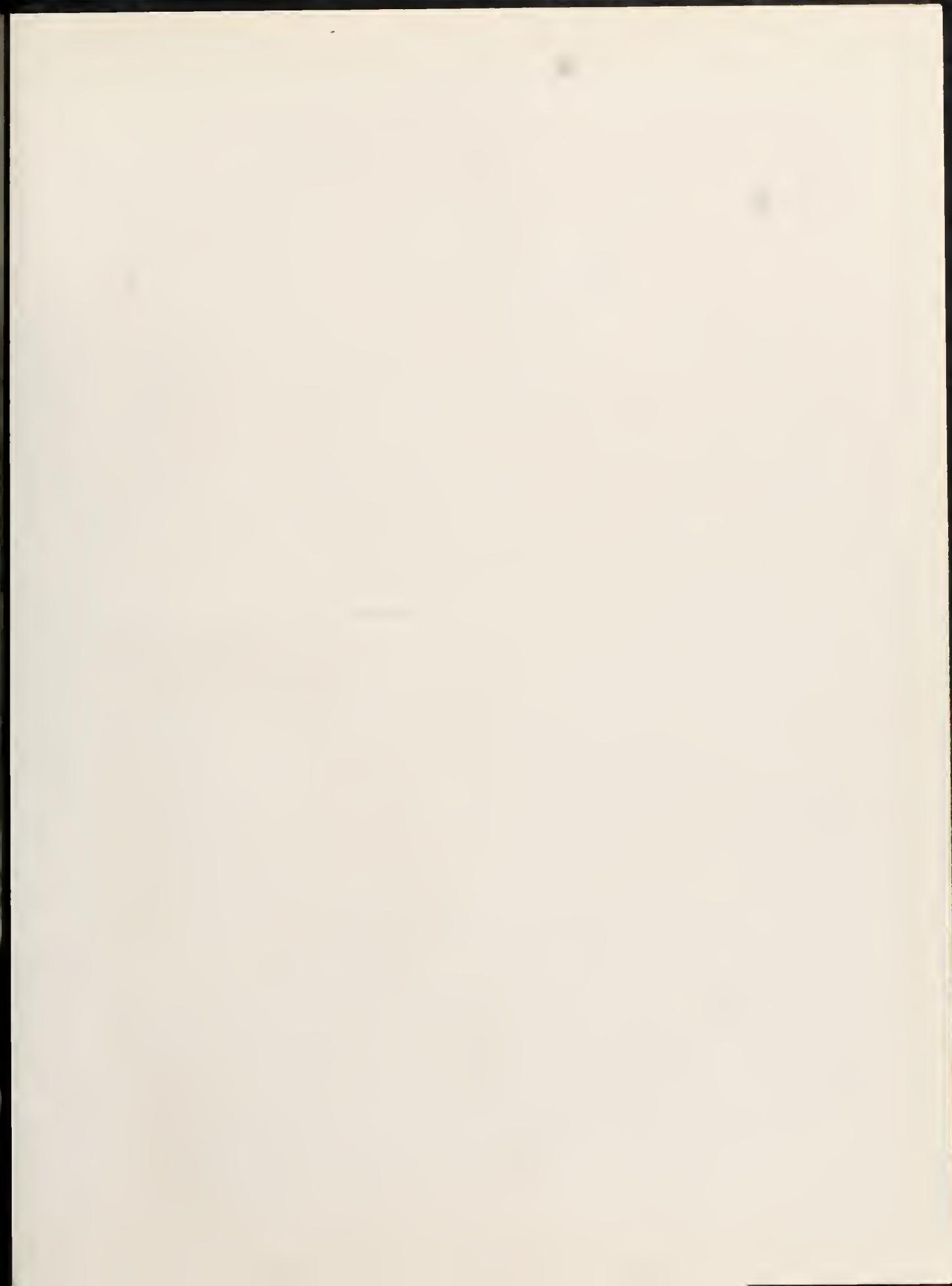


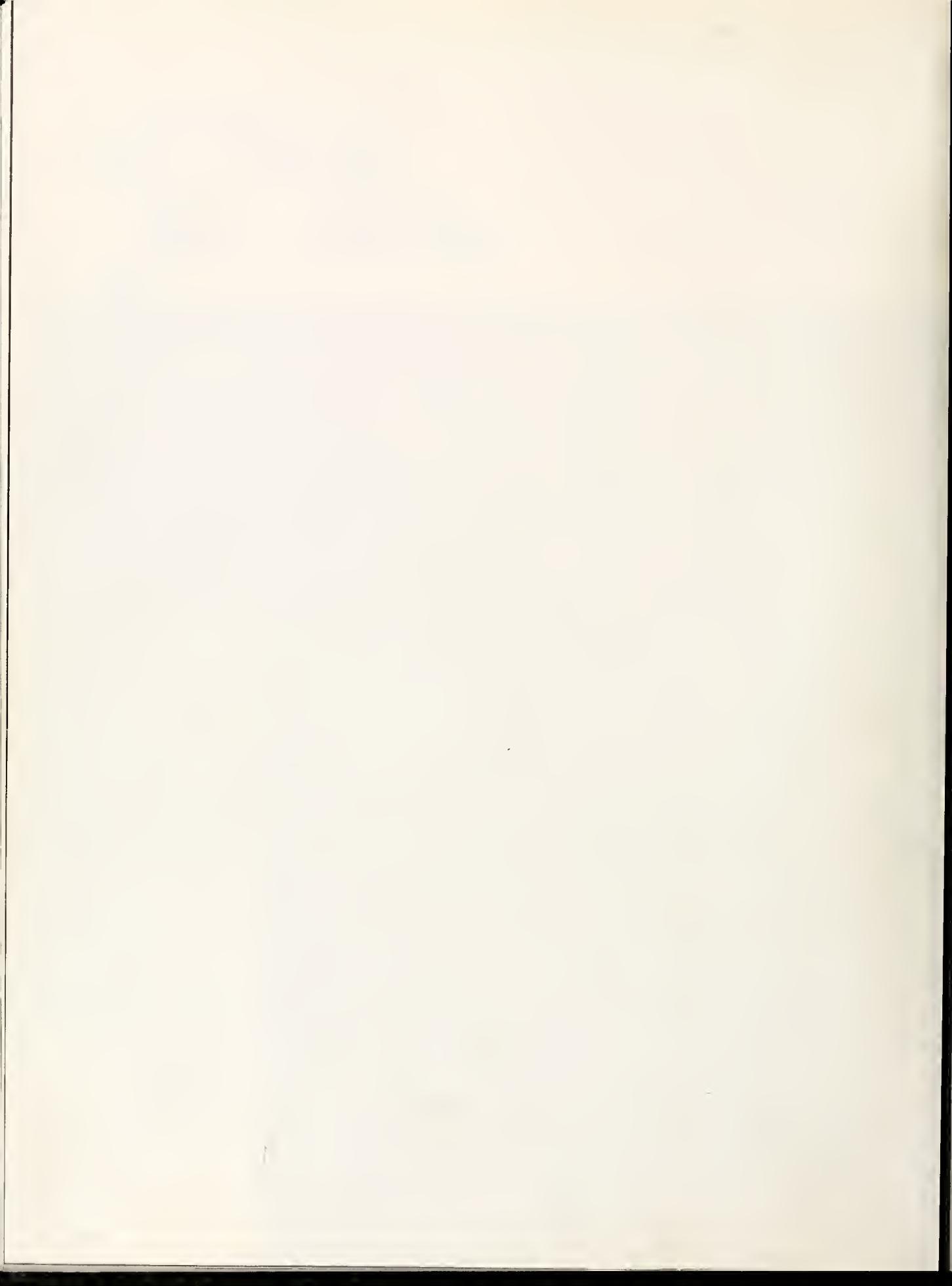
The last page. The end of the book. The last day. The end of a year. Cliches. Tears, hugs, smiles, wishes. More cliches. The treasures, the losses. Words spoken, feelings unsaid. The incomplete sentences. Triumphs, regrets, successes, failures. The beginning, the end. The Coming of Age. Cliches again. Memories, promises. Good bye. But not farewell.

Mailboxes, telephones, we reach out and touch someone.

The first day the Seniors wear their robes, there are tears and hugs, well-loved cliches. Professor Basini was the speaker on Senior Recognition Day for the Class of 1983.













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