

FINE

ND

237

.L72

A4

1914

CORNELL
UNIVERSITY
LIBRARY



FINE ARTS LIBRARY

PAINTINGS OF THE PANAMA
CANAL BY JONAS LIE, EX-
HIBITED AT THE ART INSTI-
TUTE OF CHICAGO FROM
JULY 15 TO AUGUST 16, 1914

CORNELL UNIVERSITY LIBRARY



3 1924 073 616 645

JONAS LIE, New York. Born in Norway. Member of The Allied Artists of America, Association of American Painters and Sculptors, and of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York; Peabody Institute, Baltimore; Syracuse Museum of Fine Arts; Memorial Art Gallery, Rochester; Carnegie Institute, Pittsburgh; The Art Institute of Chicago. Awarded Silver Medal, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, 1914.

- 1 Gates at Pedro Miguel
- 2 Toil
- 3 The heavenly host
- 4 Cranes at Miraflores
- 5 Center wall, Pedro Miguel
- 6 Across the Canal
- 7 Canal bottom
- 8 Dawn
- 9 Rose of Valparaiso
- 10 Palms in wind
- 11 Gatun Lake
- 12 Gold Hill
- 13 Cucaracha slide
- 14 Contractors Hill
- 15 Activity
- 16 Lock chamber, Pedro Miguel
- 17 Culebra slide
- 18 Morning
- 19 Pedro Miguel locks
- 20 Night
- 21 Opposite Gold Hill
- 22 Defeated jungle
- 23 Panama and Pacific entrance
- 24 Late afternoon
- 25 Sunlight and shadow
- 26 Local color
- 27 North from Contractors Hill



Cornell University Library

The original of this book is in
the Cornell University Library.

There are no known copyright restrictions in
the United States on the use of the text.

<http://www.archive.org/details/cu31924073616645>

