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RIDING & DRIVING HORSES:
THEIR BREEDING & REARING

BY
SIR WALTER GILBEY, BART.

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THEIR BREEDING AND REARING

BY

SIR WALTER GILBEY BART.

*An Address delivered at the Farmers' Club, London,
2nd March, 1885, and discussions thereon*

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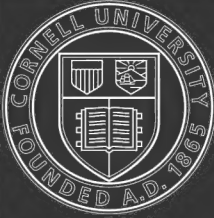
RIDING AND DRIVING HORSES

THEIR BREEDING AND REARING

*Address delivered by Sir Walter Gilbey at the
Farmers' Club, London, 2nd March, 1885*

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RIDING & DRIVING HORSES: THEIR BREEDING & MANAGEMENT

FARMERS' CLUB, LONDON, 2nd MARCH, 1885

SIR WALTER GILBEY'S ADDRESS:—

For many years the subjects dealt with in this Address have interested me deeply. Twelve months ago I made application to Mr. Druce, the Secretary of this Club, to make this address, but was unfortunately too late, all arrangements for 1884 having been then made.

Very many causes have been assigned for the decline of horse-breeding. It will be noticed that I accept one more particularly, to wit, the failure in persevering to raise animals of size, quality, and value. The principal object which I have in view, therefore, is to make our shortcomings in this respect more generally known, and to offer suggestions for breeding horses of greater size, as they will always command a ready sale at prices remunerative to the breeder.

It is an admitted fact that we possess the true-bred English sires and dams which cannot be

equalled in any other country. We may import from foreign lands corn, meat, dairy-produce, vegetables, eggs, and other luxuries of excellent quality, and at an unlimited extent, but sizeable horses of a high class, such as hunters, carriage horses, and heavy draught horses, must be raised at home.

At the present time there is a greater demand than ever for animals carrying from 12 to 15 stone, which will hunt or hack, and also prove suitable as match horses for carriage purposes. Horses of this type, indeed—square-made, sizeable, with proper courage and action—can scarcely be obtained.

In proof of this it is only necessary for a good judge to visit the yards of our metropolitan and country dealers, and he will soon discover how hard and costly a job it is to pick up a London brougham horse or a match pair from 15'2 to 16'2 hands in height, with good feet and legs, stylish in carriage, and workably sound. During the past few years, for such purposes buyers have had to content themselves but too often with foreign horses at extravagant prices.

Hundreds of pairs of carriage and coach horses are sold yearly in London to purchasers, unconscious of their origin, at from £200 to £500 the pair, an anomaly for which it is unjust to blame the dealers when English bred horses are not to be found in the country. As the demand is thus beyond the supply, these enterprising dealers have now their agents on the Continent always ready to purchase

the most "English"-looking animals they can find. And in nearly all cases they have been bred from English stock.

To show to what an extent this foreign trade is being carried on, it is only necessary to refer to the annual returns of horses imported into this country. The following table of foreign imports speaks for itself:—In the ten years between 1863 and 1872, foreign horses were imported into these islands to the extent of only 29,131 head; but in the corresponding ten years, between 1873 and 1882, no less than 197,092 head were imported. How can this alarming increase be accounted for? Supposing these animals to be of the value of £35 each, we have a loss to this country of £5,850,600.

It was stated in the *Daily Telegraph* only as recently as the 24th March last:—"Seven years ago one of the greatest authorities upon the subject of horseflesh that ever entered a stable, concluded a letter with the following inquiry:—'What then has become of our boasted English horse? Those that I now see are for the most part tall, leggy animals, without bone or action, and not fitted to make a hunter or a carriage horse, or a riding horse up to any weight.'"

Similar opinions to the above were expressed by many witnesses who appeared before Lord Rosebery's Select Committee of the House of Lords in 1873. That Committee sat seventeen times, heard evidence, and finally reported that "The deficiency

of native-born English horses is due, *first*, to the exportation of mares to foreign countries ; *secondly*, to the increased profits on sheep and cattle, which from being more rapidly realised, are doubly attractive to the farmers as compared with those obtained by the breeding of horses ; and, *thirdly*, to the increased demand for horses consequent upon a multiplication of population and wealth." And yet, with all this, and as a proof that there has been no lack of money offered as prizes at the various shows in the United Kingdom for thoroughbred stallions, hunters, hacks, and carriage horses, I estimate that hundreds of thousands of pounds have been given away in prizes to these classes during the past twenty-five years.

The subject of our present supply of horses is one also that has met with ample consideration at the hands of most competent authorities. Earl Cathcart says that, failing other writers, he was inspired to undertake, from an agricultural point of view, the difficult task of compiling some opinions on what he is pleased to call the "too-long-neglected subject of half-bred horses for field or road, their breeding and management."*

The article occupies fifty-five pages, and, with a view of showing the importance he attaches to the subject, he remarks, "The horse is one of God's precious gifts to the nation for our comfort and

* Lord Cathcart's article in the Journal (Vol. 19) of the Royal Agricultural Society, published in 1883 by John Murray, London.

pleasure in peace, for our credit and advantage in commerce, and may be for our safeguard in war."

He supports his statements by the opinions of several practical breeders, and gives also the names, extending back over twenty years, of persons asking for information on various points connected with his subject.

In addition, he quotes from the reports of the Stewards and Judges of the Royal Agricultural Society, complaining of the Hunters and Carriage Horses exhibited at the different shows for a period of twenty years, from 1863 to 1883.

Thus we find that in 1868, at Leicester, in a fox-hunting country, "Stallions were a moderate lot, the Hunters being especially disappointing."

At Manchester, in 1869, "the Thoroughbred Horses were bad."

At Oxford, in 1870, we were told that "Inferiority generally prevails."

At Hull, in 1873, "The Show was not grand for Yorkshire."

At Taunton, in 1875, Lord Cathcart says, "In Somersetshire the Thoroughbred Horse is almost as unknown as the Dodo."

The Honble. Francis Lawley,* in his Report on the International Horse Show at Kilburn in 1879, states that no less a sum than £1,060 was offered

*"The Report upon the Exhibition of Horses at Kilburn," by the Honble. Francis Lawley, *Journal Royal Agricultural Society*, Vol. 15, Second Series, 1879.

in classes for Riding and Driving Horses, and Thoroughbred Stallions for getting Hunters; that the Thoroughbreds were not good, and goes on further to say that some of the Anglo-Norman stallions from France might well be left in England to improve our carriage horses.

At the Royal Agricultural Show at Derby, in 1881, £1,000 was offered in prizes, but the Judges' Report was that "Thoroughbreds, never strong at the Royal Shows, were a very bad lot, the stallions for getting hunters being few in number and inferior in quality."

The foregoing remarks seem clearly to indicate a general falling off in high-class horses.

In the case of half-bred horses it is to my mind easy to explain why these have been bred in less numbers of late years than formerly. There may, perhaps, be other causes besides those which I shall assign, but the most important one is that we have failed to follow up the system adopted by our forefathers:

We have, I fear, been taken off the true and direct line by reason of the often expressed belief "that our best mares have left the country."* There is no foundation for such constantly repeated, and, as I believe, wrong assertions. We possess two "races" distinct in lineage which, if properly mated, will

* We have not been breeding; hence in great measure the want of mares; foreigners have always bought the best we would sell.

produce mares of the type and usefulness attained fifty or one hundred years ago.

Every farmer who possesses a mare, whether well or ill-shaped, sound or lame, thinks her good enough to breed from. I should say, on the contrary, *do not breed from the old mare because she is an old mare*, but select a sizeable and suitable two- or three-year-old filly, and the produce from her will repay you for its keep.

On this point Mr. Lumley Hodgson, in commenting on Lord Cathcart's article, says :—

“Concerning mares generally we breed from the refuse, the worn-out and worthless.

“On many small holdings, now consolidated, small farmers worked useful mares and bred valuable foals.

“We have lost the old useful short-legged Suffolk Punch, which could ride, drive, plough, cart, or breed a hunter.

“A thoroughbred horse can get a general purpose horse from an active cart mare—you must have one with quality, a good game head, silky mane, good sloping shoulders, good action ; but do bear this in mind, you must have game and mettle in the mare. A sluggish, coarse, heavy mare, will assuredly breed a slug. The old-fashioned and unhappily virtually extinct Cleveland could ride, hunt, plough, and, to a short-legged thoroughbred horse, breed the best of hunters.”

It is well known that in the breeding of every

species of animal the research after one quality, while it leads to greater perfection therein, is often accompanied by manifest deterioration in other attributes. Such has been the consequence of aiming at *speed*, while the other essentials, such as size, shape, action, and strength, have been wholly lost sight of. Horses can be reared according to the wishes and instinct of man, and the blood of the thoroughbred has been sought for and used as though pace was the first and only essential.

Earl Cathcart says:—

“In addition and supplementary to blood we must have substance from somewhere. Weight-carrying half-bred horses, chargers and hunters, and strong and nimble enduring hacks are, and will continue to be for ages to come, more and more in demand, and will and must be continually, perhaps increasingly, produced in their natural home—England—and that in the greatest possible perfection. And if in this affair we cannot attain to the absolute certainty of science, the convergence of many minds and many experiences towards one centre may result in the evolution of some recognised principles. See, for example, how Mr. James Howard, M.P., practically treats the physiology of breeding* ; he comes to the conclusion that certain cardinal points in the art of breeding have been fairly established. Such, for instance, as outward con-

* “Application of Natural Laws to the Breeding of Horses, Cattle and Sheep.”—*Journal Royal Agricultural Society*, Vol. 17, 1881.

formation being derived from the male parent, the internal organs chiefly from the female, and so on."

While on this question of speed and breeding, I may draw attention to another point. We often find that a mare has been mated with a thoroughbred horse because she is fast, in order to produce something still faster. She has proved to be good as a hunter, as a hack, or for driving purposes, and has already continuous strains of thoroughbred in her veins, and her dam was perhaps not so big as herself.

According to all established principles, the produce from mares answering this description must degenerate in size, as the bulk of the foal must accord with the room through which the foal has to pass.

When the male is much larger than the female, the offspring is generally of an imperfect form. If the female be proportionately larger than the male, the offspring is of an improved form.

The improvement depends on this principle, that the power of the female to supply her offspring with nourishment is in proportion to her size, and to the power of nourishing herself from the excellence of her constitution. The size of the foetus is generally in proportion to that of the female parent, and, therefore, when the female parent is disproportionately small, the quantity of nourishment is deficient and her offspring has all the disproportions as a starveling.

The larger female, as a rule, has also a larger quantity of milk, and her offspring is more abundantly supplied with nourishment after birth. Abundant nourishment is necessary to produce the most perfectly formed animal, from the earliest period of its existence until its growth is complete. The power to prepare the greatest quantity of nourishment from a given quantity of food depends principally on the magnitude of the lungs, to which the organs of digestion are subservient.

To obtain animals with large lungs, crossing is the most expeditious method ; because well-formed females may be selected from a variety of large size to be put to a well-formed male of a variety that is smaller. By such a mode of crossing, the lungs and heart become proportionately larger, in consequence of a peculiarity in the circulation of the fœtus, which causes a larger proportion of blood, under such circumstances, to be distributed to the lungs than to other parts of the body ; and as the shape and size of the chest depend upon that of the lungs, hence arises a large chest, which is produced by crossing with females that are larger than the males.

As an illustration of this, we have the larger foal obtained from the roomy draught-mare crossed with a thoroughbred stallion, in comparison with the opposite cross of a thoroughbred mare with a cart stallion.

The foregoing embrace the opinions of Henry

Cline,* deduced from experience gained upon his farm at Southgate, near London, in the last century, and are supported by all the most eminent practical breeders, such as Bakewell, Cully, Somerville, Parry, and others; as well as by most theorists, among whom we may mention Dr. Coventry—who wrote a pamphlet in 1806, entitled, “Remarks on Live Stock”—and also Darwin, Hunt, and Young.

It must be admitted that during the past half-century we have not made a study, or given much thought to breeding horses, with the exception of Thoroughbreds and the draught massive beasts of burden. The farmers have considered it more remunerative to till the soil and grow corn, cattle and sheep. The intermediate animals, other than the race-horse or the draught-horse, have received but little attention.

Of those two definable types the race-horse descends from the Arab or Barb—we now call them *Thoroughbreds*; the thoroughbred coming pure from the Eastern animals imported into England with no intermixture of alien blood.

Of the draught type we have the old English Cart-horse, spoken of by mediæval writers as the Great-horse and the War-horse.

On these two types, long continued, costly, and thoughtful care has been bestowed, with a view to

* Henry Cline (born 1750, died 1827), a celebrated surgeon in London. “Form of Animals,” two editions published in 1805, and republished in 1806 and 1829).

found or constitute in them a distinctive lineage. From each of them classes have been established, which, by common practice, are called "breeds." Thus, as an outcome of the *light* breeds we have the Race-horse, the Hackney, and other varieties. As an outcome of the heavy breeds we have the Shire, Suffolk, Cleveland, and Clydesdales.

This opinion I find supported in a work by Cully,* who was a pupil of Robert Bakewells, published so long ago as 1794, in which the author says:—"It is generally thought that we have only two original breeds of horses in this Island, viz., the race of blood kind and the black cart breed; the rest have been supposed to be only variations from these two by repeated crossings."

IRISH HORSES

The size and weight-carrying power of horses bred in Ireland have not kept pace with the demand. For one sizeable animal bred and up to weight or fit for coach or carriage purposes, there are at present twenty-five small undersized horses. In reality, the craze for pace has been increasingly in the ascendant, and size and substance have been sacrificed. Those persons who have occasionally attended the Royal Dublin Show can but have noticed this.

* "Observations on Live Stock," by George Cully, published in 1799 and afterwards republished, the 4th edition dated 1807.

Ireland being a country which still holds its name as producing horses of rare excellence—the climate is most suitable, and it has the best pasture lands in the world for growing the right sort of bone—it is certain that very many of the best hunters are bred there. Nevertheless, the number of sizeable riding and driving horses is a small percentage of the enormous number bred every year.

THE THOROUGHBRED HORSE.

As previously mentioned, the breed is of Eastern origin, descending in a direct line from imported Arabians and Barbs, and has not that antiquity in this country which many people imagine. The history should be well known, since it has been told by hundreds of able and experienced writers during the past century.

Let me turn first to the *Sporting Magazine*, Vol. 1, November, 1792, in which I find the following remarks:—

“ In taking a review of horses in England, from early times to the present, they seem only to have been divided into two general classes, which may be ranged under two distinct periods of time; in the FIRST era it was a universal custom for horsemen to fight in armour, and the service was so severe that only large stout horses were equal to the task. It was therefore the constant endeavour of the English

to raise such a breed as should be able to answer the purposes required of them.

“When armour was rendered useless by the invention of fire-arms, the great horse ceased to be necessary. Lighter and more active animals were introduced, and here begins the era which comprehends the SECOND class of light and soft denomination. To encourage and promote a race of these horses, public rewards were given, wagers allowed to be risked, and races instituted, which, from the curiosity they excite, and the pleasure they afford, always draw an incredible number of spectators, so as almost to supply the place of an Olympic triumph to the owner of the victorious steed, and, from the concurrent causes, prove a most powerful incitement to self interest, too powerful for the advancement of that plan which they were originally intended to promote; for, as if mere speed were the only requisite in a horse, all the properties and qualities have been sacrificed to it; but, losing on one hand what they gain on the other, and being weakened and refined, they become less serviceable from the excess of the very quality which is reckoned their chief recommendation.”

It is not necessary that I should contrast the thoroughbred of to-day, for racing purposes, with his predecessor of the last century. They doubtless have more speed in short distances, but less power for carrying weight on a long course, which is

verified by the old records of the long-distance courses and four-mile heats, in which horses carrying twelve stone competed, and in which bottom and stoutness were equally important; and by reference to past numbers of the *Racing Calendar*, in which particulars of such performances are fully recorded.

Happily, also, we possess innumerable old pictures of race-horses by celebrated animal painters, such as Wootton, Seymour, Sartorius, George Stubbs, Chalon, Ben Marshall, Garrard, Gilpin, and others. Among these George Stubbs, R.A., was the pioneer of horse painting, and his six years spent in Lincolnshire on the wolds, in depicting the horse, will immortalize his name. He occupied there an old barn-like sort of a home, where he carried on his studies in anatomy, the results of which he published.* "The Anatomy of the Horse," eighteen engraved plates, has gone through but two editions.

This celebrated publication and extracts from it have been used in all the veterinary colleges and schools during the past century, and the original eighteen drawings are now to be seen at the Royal Academy's rooms in Old Burlington Street, to which Society they were bequeathed by the late Thomas Landseer, brother of Sir Edwin Landseer, the eminent animal painter.

Previous to 1750—George Stubbs' time—all

* "The Anatomy of the Horse; including a particular description of the bones, cartilages, facias, ligaments, nerves, arteries, veins, and glands, in eighteen tables, all done from nature." By Geo. Stubbs, R.A., oblong folio. London: published 1766.

other animal painters had merely delineated the horse without possessing any genuine knowledge of its anatomy ; hence the stilty and rocking-horse appearance of these animals, which did not depict them as the works of animal painters after Stubbs' time. As I have thought perhaps it would be of interest, I have brought here with me pictures of the celebrated race-horses Marske, Eclipse, Shark, and Mambrino, by George Stubbs, R.A., that you may the more realise the character of the race-horse of a century ago.

Art, indeed, may claim to have done much for the horse, and there was something, therefore, in the suggestion of Earl Cathcart that :—

“ The Royal Academy might perhaps with advantage devote one of its empty rooms to a Winter Loan Exhibition of the portraits of famous horses by excellent artists, of which pictures, say from 1700 to 1820, the country is replete. How popular, how instructive and encouraging such an exhibition, would be; and how its arrangement would have delighted the late President of the Royal Academy, Sir Francis Grant, who took pleasure not only in the weapon of his art, but also in the more exciting brush of Reynard the fox. What a trotting-out there might be of clever old artists as Alken, Chalon, George Morland, Stubbs, Sartorius, Ferneley, Herring, Ward, Landseer, and no doubt many others who, if unrecalled by me, are yet well known to fame.”

Feeling the directors of the Royal Academy would not think it of sufficient public interest, I have made arrangements for an exhibition at the gallery of Messrs. Vokins in Great Portland Street, in May next, of paintings by Wootton, Seymour, W. Smith, Henry Alken, Samuel Alken, Chalon, Morland, Stubbs, Sartorius, Ferneley, Dalby, Abraham Cooper, Herring, Gilpin, Ward, and Landseer. I have also sent to the Portland Street Gallery engravings and illustrated books of horses, and a copy of a letter from Sir Joshua Reynolds to Stubbs, complaining that while he received only £50 for his portraits of his sitters, he (Stubbs) obtained as much as £100 for his paintings of a race-horse.

Leaving art, however, let us return to our subject. Thoroughbred stallions have not at the present time the old attributes of strength to carry the heavy weights in long distance courses and four-mile heats, and are not so suitable for breeding serviceable half-bred stock.

Mr. George Lascelles, in attempting to show how, by keeping the right sort of mare, and using the most suitable stallion, a farmer may reasonably expect to breed a sound saleable horse, with substance and action, remarks :—

“I have had some experience and the opportunity of watching the result of breeding from good well-bred hunting mares with at least three crosses of pure blood, and I must admit that the number of valuable horses, say up to fourteen stone, bred in

this way is very limited, over a considerable number of years. I attribute this failure to the attempt to get size from the sires used. A big thoroughbred horse and a well half-bred mare may produce a tall leggy horse, but seldom a short-legged strong one.

“Some of our best weight-carriers have doubtless been first-cross from the thoroughbred horse and a cart mare, and I consider that it is indispensable that the mare should have the size and substance, and from these sorts of mares it has been found that medium-sized and even small short-legged thoroughbred horses with good sound feet, good legs and action have proved the most successful sires.

“We all in Yorkshire look back to horses got by Old President, MacOrville and Perion, all small horses, but they were mated with what were called Chapman and Cleveland mares, which did the farm work in our northern dales, and produced the best hunters and carriage horses of the times. These mares were got by *half-bred* sires out of the cart-mares of the country, the sires generally having a cross of thoroughbred blood. They were kept as much as possible to a good bay colour, with black legs, and the colts were always saleable either for hunting or harness. The fillies were kept on the farms and bred from again. This I am inclined to think is the only way that horse breeding can pay the farmer.”

The task the breeder sets himself in seeking to procure suitable *sound* sires is not an easy one, as it is essential in selecting a Thoroughbred Stallion

for stud purposes to avoid tall, leggy, oversized animals, and particularly those having crooked fore-legs, badly set pasterns, curby or sickle hocks, ewe necks. Above all other considerations, the sire should possess good feet, and have true, straight action. Pliability of the knee is not necessary, but good hocks and galloping action cannot be dispensed with. It is, on the other hand, of little importance that he should have won races, and still less material is it that he should have been successful in procreating stock to run in short-distance races.

The qualities required in a successful breeder are well summed up by Mr. Maynard in his contribution to Earl Cathcart's article :—

“Not one man in a thousand has accuracy of eye and judgment sufficient to become an eminent breeder ; if gifted with these qualities, and he studies his subject for years, and with indomitable perseverance devotes a life-time to it, he will succeed, and may make great improvements: if deficient in these qualities assuredly he will fail.”

“My father,” he says, “bought a three-year-old colt by President from a really good Cleveland draught-mare, which turned out well ; he rode the horse himself, with his own hounds, and with Mr. Millbanks' for two years, and then sold him to the late Sir Harry Goodricke for 400 guineas. He sold another to the Duke of Cleveland for 400 guineas, by Woldsman, out of a plough mare : this horse could not be beaten with fifteen stone on his

back across any country with hounds. Another beautiful weight-carrying hunter my father sold to the late Mr. Sheld, of Craddock, for 400 guineas ; he was by Petronius, out of a Cleveland mare. I may mention that the Cleveland mares in these days were good steppers and full of pluck. I saw a farmer one day, when we were hunting with the later Ralph Lambton, take his mare from the plough, jump on her back, with winkers, bridle, and collar round her neck, and go for about five miles across country, and take every fence before him, and was there when we killed our fox : this very mare afterwards bred some famous hunters crossed with old MacOrville.

“I had myself,” he goes on to say, “many first-rate hunters by old President, by MacOrville, and Perion ; one horse by President, bred by Mr. Rigg, of Yafforth, out of a plough mare.

“Another fine mare by MacOrville, dam a Cleveland mare, I bought from Mr. J. Parrington—no day was too long for her, and no country too stiff. I sold her to the Hon. H. Willoughby, afterwards Lord Middleton ; his huntsman, Morgan, told me she was the very best hunter he ever crossed. I also sold a horse by Perion, similarly bred, to Mr. Willoughby, which proved a grand hunter. John Payne, of Market Harborough, bought many hunters from me by President and Perion, out of Cleveland mares, and they always gave great satisfaction.”

Before leaving this question of the thoroughbred, I would remark that it is to be hoped the valuable premiums offered by the Hunters' Improvement Society for Thoroughbred Stallions, at their first show which opens to-morrow [3rd March, 1885] at the Royal Agricultural Hall, Islington, will introduce to breeders animals well adapted for getting useful half-bred horses. Such a system claims for itself all the advantages which Lord Calthorpe advocated in a letter to the *Times* in 1875, in which he recommended the provision of stud horses by private subscription rather than by Government aid.

The owners of thoroughbred stallions winning any of the premiums at the Show of the Hunters' Improvement Society to-morrow are required to guarantee twenty subscriptions for serving tenant farmers' mares at a fee not exceeding £2 10s.

So far as the size of thoroughbred horses is concerned we have some curious statistics. Admiral Rous stated fifteen years ago, in *Baily's Magazine*, that the stature of race-horses had increased an inch in every twenty-five years since 1700, and that whereas the average size of horses then was 13 hands 2 in., the average in 1870 was 15 hands 2 in.

If we cross the Atlantic we shall find that all the fastest trotters in the United States descend from the English Thoroughbreds. "Imported Messenger," the son of "Mambrino," bred by Lord Grosvenor, was exported to America towards the

close of last century, and most of the celebrated trotters in that country trace back to him.

The Duke of Westminster has in his possession the original portrait by George Stubbs, R.A., of this Thoroughbred Stallion "Mambrino," the sire of "Imported Messenger," who won many long-distance races on the English turf. This oil painting may be taken as a faithful likeness; but no one can examine it without perceiving how little resemblance it bears to many of the thoroughbreds of the present day.

The editor of Hiram Woodruff's well-known and entertaining book, "The Trotting Horse of America," states that one hundred million dollars, or twenty million pounds sterling, struck American soil "when 'Imported Messenger' came charging down the gang plank of the ship which brought him to the United States."

As an evidence of the value of the blood imported into the United States from England, we may notice that in the number of the *New York Spirit of the Times*, which appeared upon the 24th of January, 1884, the names are given of no less than 994 trotters liable to appear in public during the present year, all of which have, in American phraseology, "records of two minutes thirty seconds or better."

When we remember that there is not at this moment a single English horse capable of trotting a mile in three minutes, we shall easily see what the value of these 994 wonderful performers must

be to our Transatlantic kinsmen. Nor should it be forgotten that the American trotter is as much the result of careful selection, of mixed breeding, and of education, as the finest Anglo-Arab Thoroughbred that ever won races in this country.

Turning from the United States to our Australian Colonies, the following remarks on Australian Horse Breeding may not be without interest:—

Colonel Williams, the Director of Remount Operations in India, has expressed his opinion of Australian horse-breeding in the form of a report. He has inspected the principal studs of Australia and New Zealand, and regrets that he was unable to visit Queensland. The object that the Government of India had before them in delegating Colonel Williams to visit Australia was that he might acquaint himself with the source of supply, present and future, of remount horses for India, and also impart information to those interested in the trade, either companies or shippers, of the exact requirements of the Government in regard to the supply of horses. He states as follows:—

“From observations made throughout your colonies, I am forced to come to the conclusion that, with few exceptions, the breeding of horses is confined to two classes—the thoroughbred and the heavy cart-horse. The medium kind of horse is sadly wanting. This class should supply you with carriage and buggy pairs, spring cart and cab horses,

and heavy-weight hacks, and obviate the necessity of the ever-recurring remarks in the state of the horse market reviews of 'No carriage pairs to hand; buggy pairs and saddle horses scarce; many enquiries for them,' &c.

"And I take it the reason is because of late years sufficient attention has not been paid to the breeding of this class of horse alone, but that it was sufficient if the culls from the thoroughbred or the light ones from the heavy stock were sold to meet that demand.

"In years gone by it was not uncommon to hear of mares having arrived from England for breeding purposes. Now-a-days it is a rarity to hear of any coming. The consequence is that you have gone on breeding from those you have; you have not carefully and thoughtfully culled out your light fillies, but you have bred from all; the natural result has followed, a great preponderance of your stock has become light, and you are hampered with it now. To remedy this state of things, and for you to breed horses that will repay you, it behoves you to change your system of breeding, for it is evident that you cannot all at once change your light mares."

Much of the advice here given to Australian breeders would not be thrown away in this country. It is time, however, that we turn from the consideration of the Thoroughbred to the Draught-Horse.

THE DRAUGHT HORSE.

The history of this type of animal when used as the war and chariot horse dates back a thousand years or more, when he was written of as "The Great Horse," and more recently as the "Shire Horse."

It may be stated generally that this type of horse, in a more or less perfect condition, can be traced back from the long period stated; and it is to be claimed that not only judicious introduction of foreign blood, but wise provisions of the Home Legislature, through Acts of Parliament and Proclamation, have combined with private skill and spirit to enforce and support its maintenance. Going back about three hundred years we shall find that the ordinary horses in the country were not of the size to be desired. An Act of Parliament was passed (32 Henry VIII.) enacting that no stallion not being 15 hands should be turned out on common or waste land.

During this and the next century steps were taken to increase the size. The War Horse or Great Horse came more into use, and large horses were imported from the low lands of Holland and Friesland to cross with the old English breed for the purposes of war, and thus to supply chargers fit to carry the Cavaliers in heavy armour (*vide* Albert Dürer's print about 1500). The knight with all his accoutrements, rode between 25 and 30 stone. The late Colonel Burnaby, of the Life Guards—whose

loss we deplore — when mounted upon his black charger, weighed 22 stone.

The encouragement and help lent by Government gave an impetus to the Old War Horse, and the large breed spread throughout England and especially through the districts between the Humber and the Cam, occupying the rich fen lands of Lincolnshire and Cambridgeshire, and extending westward through the counties of Huntingdon, Bedford, Northampton, Leicester, Nottingham, Derby, Warwick, and Stafford to the Severn; but while extensively bred upon these rich and succulent pastures, the breed was not confined to the counties just named. It was to be found both northward and southward, and retained its typical character, varying but slightly with the soil, climate, and food.

After the period when armour went out of use, by reason of the introduction of improved firearms, the breed was still maintained, as the increased wealth of the country created a demand for massive animals adapted to other purposes than for war.

The smaller mares of this large breed of horse were crossed with the racehorse of that day, and threw superior foals, suitable, when grown up, for carrying heavy weights in the saddle, and for tugging coaches, carriages, and similar conveyances along primitive roads.

It must not be forgotten, however, that down to the end of the 17th century, agricultural operations were, in the main, carried on by oxen.

As late as 1795, when Arthur Young wrote his various works describing his tours through the counties of England and Scotland, he found on many farms that horses were but seldom used. Oxen were the beasts of burden for the heavy work upon the land. This famous writer has no good word to say in favour of employing horses for ploughing; but, on the other hand, he strongly recommends the continued use of oxen as the cheapest and best animals for the purpose.

There can be little doubt that the old war or draught-horse of that period was "the general purpose horse," as it is undeniable that he performed all the duties required of him, ploughing in some cases, working in carts, driven to market or ridden by the farmer, who was sometimes accompanied by his wife on a second saddle or pannier.

In most of those counties where horses were employed upon the farm, they were small in size in comparison to the animals used on the land at the present time; and Marshall's "Rural Economy of Norfolk" (2 vols., published in 1787) says, "The farm horses of Norfolk were formerly a small, brown-muzzled breed, light-boned, but they stood hard work and hard keep in a remarkable manner, and two of them were found quite equal to the Norfolk plough in the Norfolk soil."

Speaking of Yorkshire cart-horses, Mr. Cully says:—"Yorkshire draught-horses, and particularly the Cleveland Bays, are so justly esteemed for their

great exertions in the coal and lime season. The weights carried, distance travelled, and the time it is performed in for several weeks together are certain proofs of their activity, strength, and hardiness. Their colour is mostly bay, and their form is such that the mares, put to a full-blood stallion, breed excellent hunters and saddle-horses, and, to a half-blood horse, capital coachers or carriage-horses."

A little earlier than this, in 1788, in Marshall's "Yorkshire," the author says—"The Vale, the Wolds, the Holderness, probably employ a hundred thoroughbred stallions. One hundred mares are considered the full complement for one horse; some of them, perhaps, do not get fifty. On this calculation there are from five to ten thousand horses bred between the Eastern Wolds and the Humber.

"During the last twenty years some capital hunters have been bred in Yorkshire. This change was principally effected by one horse, Jalap, a full-bred horse, whose pedigree and performances are well-known upon the turf. He is still living, and, what is remarkable, last season, at the age of thirty, covered several mares. His leap, five guineas each for blood mares, two guineas each for 'Chapman's mares.'*

"Almost everything depends upon the mare—What are a few guineas in the first purchase of a good mare? And what are a few days ploughing,

* The horse used by packmen and travellers was in the North of England called the "Chapman" horse, and in the South the "Pack" horse.

or a few rides to market, compared with the difference between a race of good and of ordinary horses?"

Nimrod's letter to the *Sporting Magazine* for September, 1827, again, says:—"Mr. Mason also breeds some valuable horses, and amongst others he showed us a very fine three-year-old colt of the true Cleveland bay breed, which he intended using as a stud horse. He was upwards of 16 hands, with remarkably good legs; and, barring his head, which was coarse, was very handsome. I believe this breed was much sought after by the heroes of old. Doubtless, from their hardihood and activity, there is no species so calculated for agricultural purposes as Cleveland Bays; and good hunters to any weight are bred from the *second* cross with the English racehorse and a Cleveland mare."

It will be observed that high knee and good all-round action is the general characteristic of the draught race, particularly in the Shire and Clydesdale breeds. I do not mean the massive stallions of these breeds fit only to be stud horses for begetting animals like to themselves. I allude to many Shire and Clydesdale stallions, such as have been before the public.

At the Glasgow shows of Clydesdale stallions I have seen many horses with the true action of the Norfolk trotter. I have in my mind's eye also several Shire stallions, such as "Norfolk Wonder," exhibited at the London Show 1880; "Cromwell," in 1882; "Champion" (Statters), a winner at many

shows ; and a stallion which I once possessed, named "Paragon." I will also mention two stallions which were sold at my sale last month, "Gay Spark" and "Crowland Chief." These and very many draught stallions possessing good shoulders have all the true high fore, and good hind action, which is depicted in a picture in my possession, of a Trotting Cart Horse," painted by Sartorius in 1818.

I could also mention very many mares of the draught race with these good qualities ; I will however, name one only, which many of you have seen at the principal shows, Mr. Brierly's *Sensation*.

In *Post and Paddock*, on the breeding of hunters, "The Druid" * says :—

"It is strange to note how almost every sportsman of experience seems to have a pet theory of his own as to the qualities of a hunter and the precise plan of breeding them.

"*'Everything can gallop a bit,'* was an old hunter breeders' confession of faith to us, *'with your eight stone seven of saddle and satin on his back ; but it's not everything that can check hounds with twelve stone of scarlet.'*"

"One of them also assured us that he could never get the exact cut of a hunter he had set his

* *The Post and Paddock*, by The Druid (H. H. Dixon). 1st edition published 1856, and 2nd edition 1867.

mind on, till in despair he put his short-legged cart-mare to a thoroughbred horse.

“ Her first filly was laid up in lavender till she was rising five, and then crossed with a thoroughbred, and this union inaugurated a long line of fast, weight-carrying hunters, which have been the apple of his eye for years.

“ Others, while they think that to carry weight nothing can beat the cross of a blood horse with an active high-shouldered cart mare, as firmly maintain that the second remove is never so good as the first. And on we go through a perfect bead-roll of breeding specifics, alike pleasurable and speculative.

“ The best instance of the first cross that we remember was a mare called “ Poll of the Vale,” by “ Great Britain,” who was bought at four years old out of a team for £28, with hair enough on her legs to stuff a moderate-size pillow. After carrying a 17 stone for two or three seasons, she was sold for 300 guineas to the Hon. Wellesley Pole, with a promise that she should be given back when she could hunt no longer ; and although she passed through several hands this contingency was kept alive, and she died in giving birth to a colt, by Vandyke junior, in her old owner’s paddock.

“ A Sir Joshua mare, called Cashmere, was similarly bred, and after being bought at Melton Fair for £38, passing through Mr. Maxse’s hands, and making 350 guineas at Tattersall’s, she became the property of the late Mr. John Moore, of the Old

Melton Club, for 300 guineas, and was in his stud when he died.

“My own impression is that to secure a good hunter the size should be on the side of the dam, and the breeding on that of the sire. A large roomy mare should be put to a small, compact, blood horse. Sir Harry Goodricke, whose courtesy and discrimination of character, both in man and horse, has never been surpassed, was especially particular on this point, and would never buy a hunter whose sire was not thoroughbred.”

Low, in his work on *Domesticated Animals*,* says of hunters :—

“These form a class rather than a breed of horses, because different varieties of horses may be used for the purpose of hunting, as the race-horse itself, or the superior class of saddlehorse of any kind.

“The modern hunter differs greatly in his character and form from the horses formerly employed in chase in this country, having partaken of that tendency to a lighter form of which all the horses used for the saddle have partaken, and this in an increasing degree, within the last half century.

“The racehorse is designed essentially for the exercise of the property of speed ; the hunter is also

* “The Breeds of the Domesticated Animals of the British Islands,” by David Low, F.R.S.E., of Edinburgh, published 1845.

required to possess a degree of speed sufficient for the uses to which he is destined, but with this he should be possessed of endurance and of the strength required for carrying the weight of his rider over an unequal surface.

“The tendency to the ewe neck, which in the short and violent gallop of the racecourse is admissible, would, in the case of the hunter, be inconsistent with sensitiveness to the rein and the ease of the rider. The neck of the hunter should be sufficiently muscular, and his chest just so broad as to indicate strength without heaviness; the long stride of the racer not being required in the hunter, the latter should possess the conformation which indicates strength in the dorsal and lumbar regions—that is, he should be well ribbed home and have the back moderately short.

“Although the change so widely produced in the horses of this country, by aiming at a higher standard, has doubtless given us animals more spirited, active, and graceful, it has, at the same time, had the effect of causing great numbers to be reared defective in form, deficient in strength and bone, and which have lost the hardy quality of the older races without having arrived at the properties which superior breeding should communicate. The deterioration is generally admitted, and the causes are deserving of consideration as indicating the remedies.”

The species of draught horse now in general use is well represented by four different societies :—

First, we have the Shire Horse Society, which, besides its Stud Book, recording the history of the breed, dating back many centuries, holds an Annual Show in London.

Secondly, we have the Suffolk Horse Society, and its Stud Book, the first volume of which contains a well-written history of the breed in this and the past century. This Society is well supported by the Suffolk County Agricultural Society, the Royal Agricultural Society, and the Essex Agricultural Society, all of which offer prizes for the “Suffolk” breed.

Thirdly, The Cleveland Horse Society. This recently-established association has issued its first volume. There are one or two Yorkshire Agricultural Shows which offer prizes to the animals of this breed, and it is to be hoped that special classes for “Clevelands” will be offered at the principal shows in England.

Fourthly, we have the Clydesdale Horse Society, which, besides its Stud Book, offers annually premiums and medals at Glasgow and various Agricultural Shows, while the Royal Agricultural Society of England has for some years had separate classes for this breed.

The mention above made of various Horse Societies naturally leads me to the question of other Horse Societies. I have lately been advocating the

advisability of establishing a Society to be called the Hunters' Improvement Society, to promote the breeding of riding, driving and military horses; to give premiums* at shows to be held in London each spring, to owners of Thoroughbred Stallions at *cheap* service fees; to publish a *Record Book* of prize mares that have gained honours at shows in the United Kingdom, and to endeavour to spread knowledge of the principles upon which horses may be bred.

A great deal has been written as to the advisability of establishing a Society for Registering Hunter Mares in Stud Books. If we could introduce Hunter Sires into the Hunter Stud Book it would be the means of resuscitating the system of our forefathers. The judicious use of a highly bred Hunter Sire would bring us back the old style of heavy-weight hunters. These put upon hunter mares already highly bred would encourage breeders to recommence breeding horses.

A letter has appeared, signed "Yorkshire," which ridicules the idea of forming a "Hunters' Stud Book." The writer says, "The idea seems to me a most extraordinary one. What is it proposed to enter therein? A mare that has bred a hunter, that ought to breed one, or that has been one herself? Or will it be only those with a certain number

* The premium of £100 was given to each owner on condition of the Stallion serving mares at £2 2s. The premium system has since been adopted by the "Royal Commission on Horse Breeding" at all their shows.

of crosses of blood after the system of the Herd Book?

In the face of these incorrect and disparaging remarks, I am convinced that it is impossible to over-estimate the good effect which the different Horse Societies* are producing, or the importance of maintaining them.

I do not believe, however, in relying alone upon Stud and Herd Books; the buyers in the future will not depend upon a long pedigree. The animals to be recorded in future books must have a stamp of merit upon them.

MATING

We come now to the most important part of my subject, viz., that of mating. By judiciously crossing or blending the two races—the thoroughbred stallion, with all the quality he possesses, and the van-mare or the lighter description of draught-mare, with frame and constitution, well-formed flat legs, and high courage — animals may be produced which no other country in the world can yield.

From the half-bred mares thus begotten, cross-

* There is the Hackney Horse Society, which was established in 1880 to promote the breeding of Hackneys, Roadsters, Cobs, and other horses. It has published Stud Books which contain the pedigree of several thousands of Stallions and contain other information.

breeding can again be resorted to, and so regulated by the selection of the thoroughbred or hackney as to reproduce improved size, strength, and constitution, in the stock of driving and riding horses available for general use. The great object of breeding on this principle is the production of animals of improved form which will repay the breeder; and experience has exemplified that this has only been attained in an eminent degree in those cases where the females were larger than the males.

“Were I,” says Sir J. S. Sebright, writing in the past century, “to define what is called the art of breeding, I should say that it consisted in the selection of males and females intended to breed together, in reference to each other’s merits and defects.

“It is not always by putting the best male to the best female that the best produce will be obtained; for should they both have a tendency to the same defect, although in ever so slight a degree, it will in general preponderate so much in the produce as to render it of little value. We must, therefore, observe the smallest tendency to imperfection in our stock the moment it appears, so as to be able to counteract it before it becomes a defect.”

Mr. Sawrey Cookson, writing from Darlington to Lord Cathcart, is worthy of attention. He says—“Many breeders of thoroughbred stock, irrespective of shape either in sire or dam, send

their best mares to the most fashionable horses, trusting entirely to high-class blood on both sides to produce a racehorse.

“The breeder, further to ensure size as likely to command a price, selects the big horse of the neighbourhood advertised, as I have often observed, ‘standing nearly 16 hands 2 inches, with substance,’ not knowing, or overlooking the fact, that the more size the more liability to all natural blemish.

“In the district little horses have always done the best. *Oberon*, barely 15.1 hands, and *Agricola* were such, and old *President* and *Perion* were the same stamp; *Cain* was also a beautiful horse, standing 15.2 hands, with a thoroughly Arab head, which he put upon his stock, even from the commonest cart-mares.

“I would advise the tenant farmer to mate his mare with a stallion standing not more than 15.2 hands, possessing short back, rather arched loins with length underneath, good bone, short fore-legs set well in front and on the outside of him, long sloping shoulders, deep middle, not too short a neck, with blood-like head.”

The thoroughbred and the draught races are both peculiarly special to this country, having been built up by ourselves and our ancestors extending back hundreds of years, at a cost which the people of no other nation could realize.

Every Englishman loving a horse has not

scrupled to spend money on its improvement ; money which, if brought together, would amount to a sum of not thousands, but many, many millions of pounds. At the first blush this estimate of millions will appear to be large, but when it is remembered the many ways in which money has been expended in this direction—notably, in breeding for the turf alone—it will be realized.

In the 16th and 17th centuries, commissioners were specially sent to all parts of the world to select the best horses of each country for importation into England, and the importance of this subject at those particular epochs is frequently referred to by numerous contemporary authors.

At the present time, it may be accepted that many of the agricultural horses used upon the farm are a composite production descended from stock which was common in the United Kingdom centuries ago, improved and built up from the Arabian and other Eastern horses imported into England.

The Agricultural Horse now varies in size, according to the climate and soil of our different counties ; even the heavy horses bred on the low rich fen lands will lose their size and hair when bred on upland (chalk, gravel, or what is called mixed soil), but they will retain that grand quality of flat bone which is found only in the breeds known to have possessed fine silky hair.

It is well to remark that where there is silky

hair there will be found the correct quality of bone and well-shaped fore-legs. Round-boned, calf-kneed animals are rarely seen in the descendants of the Great Horse, and seldom or never when the animal has plenty of fine silky hair.

It is not the big massive mares that are suitable for cross breeding—such dams are better kept for mating with the pure Shire stallion or the Clydesdale stallion—it is the small clean-legged mares, called “Vanners” or “Parcel Cart Horses,” possessing good action and courage, which I would select to mate with the thoroughbred Stallion. From such I am persuaded a supply will be secured to the country which will prove of national value.

I come now to the conclusion of my subject, and in doing so feel perhaps that I ought to apologise for its length. I have, however, endeavoured, so far as my own remarks are concerned, to be as brief as possible.

I hope the many quotations I have made will be enough to encourage my friends here to exert themselves in the cause which I have so much at heart, and which I believe to be one of great importance to the future welfare, not only of agriculturists, but the country generally.

Before sitting down, and with a view to simplify discussion, which—looking at the thorough knowledge some of our friends present have upon the subject—cannot fail to be of great interest and value, I will briefly summarize the various points

which I have endeavoured in my paper to bring out :—

- 1st. The decline of horse-breeding as evidenced by the number of foreign horses imported of late years into this country.
- 2nd. The percentage of sizeable riding and more particularly driving horses is getting smaller every year, and the prices paid for them are greater.
- 3rd. That lack of success in breeding is in most cases attributable to :—
 - a. *Want of care in the selection of young mares of sufficient size.*
 - b. *Sacrificing too much to speed, so that, in the craze for pace, size and substance have been disregarded.*
- 4th. To remedy this state of things, and in order to breed horses that will repay their owners, there must be a change in the system of breeding, and what is wanted is :—
 - c. *The judicious blending of the qualities of the Thoroughbred Stallion with the Van-Mares or the lighter description of Draught-Mares possessing frame, constitution, flat legs and plenty of courage.*

- d. *From these half-bred mares so obtained cross-breeding can be resorted to by the selection again of the Thoroughbred when for riding horses, an improved size, strength, and constitution thus being secured.*
- e. *For an improved supply of sizeable carriage and driving horses the Hackney Sire can be used upon selected cross-bred mares.*

DISCUSSION

The Earl of CARINGTON: Nothing on earth, Mr. Chairman, would have induced me to open my mouth before an assembly who have so much more practical knowledge than I have, had it not been that I was requested by our Chairman to propose a vote of thanks to Mr. Walter Gilbey.*

I do so not as a member of the Club, and not, I am sorry to say, as a moderately successful farmer, but as one of his old friends, and one who has known his family long. In that capacity I have much pleasure in obeying your call to-day, sir. But if any person in England had told me on Saturday that my old friend, Mr. Tattersall, and I, were going to make a motion which would be acceptable to a meeting of English gentlemen, and that it would be received with enthusiasm, as I am sure this motion will be—if any person who had, like some of us here, passed last week in listening to the speeches in the House of Commons and in the House of Lords for and against the Vote of Censure on her Majesty's Government—if anybody had told me that we were going to propose and second a vote which would be unanimously received at this

* Now Sir Walter Gilbey, Bart.

present moment by any meeting of English gentlemen, I should have said that that man was clean out of his mind.

But, gentlemen, we have listened to a practical subject, very practically dealt with by a man who knows what he is talking about. Perhaps I might be allowed to allude to the sale of Mr. Walter Gilbey's cart-horses, which took place three weeks ago. That sale showed what can be done by a gentleman who goes into business with a knowledge of what he is about. The horses at that sale were all my friend's own breeding, and they were sold at what I think we can really call very fair value—that is, the price that a willing buyer will give a willing seller in the open market.

Not only have we had the pleasure of listening to Mr. Walter Gilbey, but we also have the advantage of having several very practical persons here this afternoon who are well acquainted with the breeding of horses. I think I ought to mention my friend, Mr. Anthony Hammond,* who, I believe, was one of the original starters (I am speaking under correction) of the idea of the Hackney Society. We have also Mr. Frederick Street here, and his Grace the Duke of Westminster,* who has given an example of what can be done by breeding, as he has bred a Derby winner himself. We have also my brother-in-law, Lord Hastings, who is one

* Since deceased

of the youngest breeders on the turf, as well as one of the youngest members of the Jockey Club, and though he has only been breeding three years, he has the first favourite for the Derby, and I am sure every gentleman in the room wishes him success.

Having so many celebrated breeders present, the discussion will, I feel sure, be of great interest. I should like to ask the gentlemen present whether they quite agree with what has been stated in this paper about selecting thoroughbred stallions. It is stated that thoroughbred stallions have not at this time the old attributes of strength and stamina.

That is a question I should very much like to hear argued, and I am sure Mr. Tattersall,* a very good judge, will be able to enlighten us on that point. There is also one point upon which hunting gentlemen will be able to enlighten us. I allude to the following quotation:—“I saw a farmer one day, when we were hunting with the late Ralph Lambton, take his mare from the plough, jump on her back, with winkers, bridle, and collar round her neck, and go for about five miles across country, taking every fence before him, and he was there when we killed our fox.”

When times were better, I had the pleasure of hunting a pack of hounds in a grass country, and all I can say is that, if the farmer had taken his mare from the plough and ridden five miles

* Since deceased

after the Cottesmore hounds, he would not have been within three miles of the finish when we did kill the fox. It is not as a farmer or member of this Club, but as a great personal friend of Mr. Walter Gilbey, that I beg with great respect to propose a most cordial vote of thanks to him for his able, instructive, and exhaustive Paper.

MR. EDMUND TATTERSALL :* Mr. Chairman, my Lords, and Gentlemen, it is a very great honour to me to be called upon to return thanks to Mr. Walter Gilbey for the admirable Paper he has read to us. The Earl of Carington has been kind enough to refer to me in a very nice way, but I am sure of one thing, and that is, that we all thank Mr. Walter Gilbey for all he has said and done, because I think it will raise a very useful discussion.

There can be no doubt on one point—that he has thrown his heart and soul into it. Every one who knows Mr. Walter Gilbey and has seen his pictures and prints knows he has studied this subject very deeply, and can show perhaps the best collection of prints and pictures in England with regard to horses. Of course there are many points that would raise discussion, but I do think The Earl of Carington has touched on rather a weak point. I do not think the cart mare would have been so near the hounds as the Paper states.

I have no doubt we must go a long way back

* Since deceased

to get good mares, for I know from the best authority in England (Mr. Philips) that in the last twenty years the average number of mares sent out of this country, useful to breed from, has been not less than 1,000 a year. Just look what they would have produced in this time. They are the sort of mares we now want, and the foreigners have got them because they send over constantly; they have bought the mares here, and the only reason why we have none is, that they gave rather more money than breeders in this country could give.

A long while ago I advocated a remedy for this in the presence of the noble Duke, and perhaps it is presumptuous on my part to speak again on it; but I do not think it would have happened if we had what they have in every other country but England, a national stud. In Austria and Prussia they have 2,000 horses at least covering for the country at 7s. or 10s. a head; and there is not a horse travelling in those countries that has not a certificate of soundness from the Government. As far as the stallion goes that is the weak point here. Any wretched horse that cannot win a race is thought good enough to send round the country, and if he covers at a little less than a good horse standing close by he gets good mares.

I have sold, to-day, a horse called "Cavaliero," out of "Cambuscan," a good enough horse. I asked the gentleman who sent the horse up the reason why he sold him. He said, "I had kept

him two or three seasons, and last year they sent me six mares at £2 10s. a-piece. That is my reason. I cannot afford to keep him for nothing." Lord Coventry told me the same years ago, with respect to a very good horse he had. The difficulty is to get sound mares to sound horses. I believe there are many of them about the country, but unless it is made a business in the trade you cannot get them to send them to the proper mares. Of course, they do not like the trouble and bother of sending them far away, but if it was made a business to send through the country, that is how it might be managed.

I took the liberty of asking a gentleman from Prussia what he thought was the annual cost of all their Government horses. After a little thought he told me he did not think it exceeded £100,000 a year—a mere fleabite. I know a great many good mares have gone, and I think it is very kind of Mr. Walter Gilbey to tell us how possibly we may get them back again, for I am perfectly certain that every other horse you see in London is a foreign horse. The name of "Cavaliero" brings back the remembrance of my old friend, who is dead—unfortunately. He said, "You are very foolish in your country to allow one of the finest strains to go out of it, and in not having proper stallions under Government control." I only hope that Mr. Walter Gilbey's Paper will have the effect of teaching us to breed good horses, for I think we are getting sadly deficient in horses for riding and driving purposes.

If you ask any of the best dealers in London to get a pair of well-bred English carriage-horses, you will have to give an enormous sum for them, and they will have great difficulty in getting them at all. I most cordially agree with every word that Lord Carington said with regard to the thanks due to Mr. Walter Gilbey, and I am sure we all feel deeply grateful to him. I know it will please him most if we go and act on what he has said.

The DUKE of WESTMINSTER, K.G. :* Mr. Chairman and Gentlemen, I share, I believe, a very common dislike among English gentlemen—that of making a speech, and I came here with the intention of listening rather than speaking; because really, in point of fact, I have very little practical experience in breeding half-bred stock, which, I suppose, is the main object and interest of our meeting here to-day.

The chief difficulty, it appears to me, on the face of it, is the exportation of so many of our best mares. Now, the evidence given before Lord Rosebery's House of Lords Committee some years ago—I think I shall be borne out in what I say by those gentlemen present who have read the Report, and who probably themselves, like Mr. Tattersall, gave evidence—showed that there was a general unanimity of feeling and opinion that the best mares of England, and especially Cleveland mares, had gone

* Since deceased

out of the country. The Cleveland mares were said to be almost non-existent, but I am glad to hear that there is a resuscitation of them, and that a Cleveland Society has been formed.

The formation of that Society leads me to hope that there are sufficient Cleveland mares left, and that this breed may probably be re-established. It is, after all, a question of demand and supply, and the farmers will get the best price they can for their mares. I do not know how we are to prevent good mares going out of the country.

There is one paragraph in the Paper (which is an extremely able and interesting one, and shows Mr. Walter Gilbey's thorough knowledge of the subject from early times) in which he says that the thoroughbred horse is more weedy than he used to be; but that, I think, hardly bears out the paragraph in which Admiral Rous is quoted as having said that whereas the average size of horses formerly was 13.2, the average since 1870 was 15.2. I am inclined to think that you will find as many horses of size and substance now as ever.

Of course, speed is the one essential to thoroughbreds, because, after all, racing is the only possible test of merit, and you win by speed. The question of stamina is another thing.

I quite agree that it is unfortunate that so many prizes are given to two-year-olds, and that there are very few given to horses that remain on in training after three years old, so that it really hardly pays

to keep them in training to an older age. All the greater prizes are given for two- and three-year-olds, and it is very difficult to make four-year-olds pay, so that they are not kept, and we hardly know whether our horses have good substance and stamina.

Anybody who knows anything about breeding will understand that it is absolutely necessary to breed from young sound mares. Perhaps Mr. Walter Gilbey would not mind adding the word "young" in the last paragraph but one (C) of his paper. I know it would carry out his intentions, and I think it would be better if that word was inserted in that paragraph.

A lady friend of mine who had an old mare that she had ridden for many years asked me, when it was 23 years old, if it was not right to begin breeding from her. She quoted the opinion of some friends of hers—I think Sir Edward Sullivan was one—who told her that such and such a mare had produced a very good colt when it was 23 years old; but it is quite another thing to begin breeding at 23. I am afraid it is too often the case that when a mare has done good service and is worn out in her legs and constitution, it is supposed that it is the right thing to put her to any horse that may happen to be in the country.

My own experience of half-bred stallions is this: I have a horse called Golden Cross; he is by Brown Bread, and the dam, New Oswestry, which has a stain in her pedigree; but he is in

such demand that I have no difficulty in getting sixty mares at £5 to outsiders, and £3 to my tenants for him to cover. We have more applications than we can possibly take. Then I have a Norfolk pony covering at £3 to outsiders and £1 to my own tenants. I only mention these facts to prove that if you get a good animal you may obtain a price that will recoup you not only for the keep, but for your original outlay.

There are good farmers and bad farmers, and the latter will always send to the nearest horse, however worthless he may be, which is very detrimental to the breeding of horses. But I am no expert, and I will conclude by saying that I cordially support the vote of thanks to Mr. Walter Gilbey for his excellent paper.

MR. ANTHONY HAMOND* (Westacre, Norfolk):
As President of the Hackney Society, which is going to hold its first Show to-morrow, I may, perhaps, be excused for offering one or two remarks upon this subject. I agree very cordially with a great many things said by Mr. Walter Gilbey, and I think we owe him a great debt of gratitude for the way in which he has taken in hand the breeding of horses.

But, in regard to crossing, I must mention one thing, that almost every cart-mare crossed with a thorough-bred horse breeds an animal which, in my

* Since deceased

humble experience, is not able to go out as many days in the week as a man who keeps only a few horses requires. The difficulty is in getting good back sinews. If you distress an under-bred horse one week, the odds are that you won't get him out again for another three weeks; whereas, if he is a thoroughbred, you will be able to ride him again within a few days. The great difficulty is how we are to get a weight-carrying horse of a strong strain and thoroughbred.

With regard to the hackneys which are now going to be shown, I hope you will suspend your judgment as to what riding and driving horses there are in England until you have seen the Show to-morrow. I have in my hand a catalogue of exhibits which contains no less than ninety-five stallions of various sizes, some up to 16 hands in height, and between thirty and forty mares of the same breed.

I may say one word about the title of the Society. We owe the starting of it to Mr. Euren, the editor of the *Norwich Mercury*, a paper which has been published at Norwich ever since 1730, or rather earlier, and which has kept records of all horses travelling and all horse shows. He is also the well-known editor of the "Norfolk and Suffolk Red Polled Herd Book." For many years he has taken the greatest interest in what was called the Norfolk Trotter. He has searched every book that it has been possible to get on the subject, and has made his notes for about twelve years.

Mr. Euren came to me some ten years ago to see if he could get a certain number of people to bring out and publish the pedigree and particulars of the horse known as the Norfolk Trotter. The Norfolk Trotter is an accepted term, but a great many of us know that besides the breed in Norfolk, the same horse has been bred for many years in Yorkshire (especially in the Hull district) and other parts of England, and we thought that if we called it Norfolk Trotter we should be adopting too narrow a term. We therefore propose to enlarge it, and call the Society "The Hackney Horse Society," established to improve the breed and promote the breeding of hackneys, roadsters, cobs, and ponies.

Well, we could do nothing then; times were very bad, and the whole thing tumbled through until about two years ago, when Lord Hastings was president of the Norfolk Agricultural Show, and he alluded to the question at the annual meeting, held at Fakenham. A meeting was soon afterwards held at Norwich.

His Royal Highness the Prince of Wales* was good enough to say he would become patron, and the whole thing has now arrived at this stage, viz., that we have about 300 yearly members, besides some 100 gentlemen who put down ten guineas to start the Society.

* Now H.M. King Edward VII.

The first Show is going to be held to-morrow [3rd March, 1885], and I hope that all gentlemen present will see it and will join the Society. At a meeting held at Tattersall's Rooms some two months ago, a suggestion came from a gentleman present as to whether a Show of a certain number of thoroughbred horses should not be held at the same time. Our answer was yes, if those horses were sires of half-bred foals. After some consultation, an influential committee was formed, and it was arranged that thoroughbred sires should be shown on the understanding that they undertook to cover so many mares at 50s. each. There are no less than 34 of these horses. The first one is a horse by Hermit; others by such sires as Jolly Tar, by Prince Charlie, Dutch Skater, Sterling, Wenlock, Lecturer, The Cathedral, and so on. I think these names are quite good enough to show that there are certain horses going to be shown which will be within the reach of any farmer's use and will prove thoroughly good sires, and that our Show will demonstrate that we still have in England good stock, both thoroughbred and hackney.

THE DUKE OF WESTMINSTER: There is one point which I omitted to mention in reference to an observation of Mr. Tattersall's with regard to the State providing stallions. It will be in the recollection of gentlemen present that Lord Rosebery's Committee, in their report, decided against that

proposal as interfering too much with private enterprise.

I have been a great deal exercised all through the year in the matter of the Queen's Plates, and my own feeling is very much in favour of giving prizes for thoroughbred stallions at Agricultural Shows and so on. But the amount is not very large—about £3,500—and I found the difficulty so great, and that we were also going against the principle of the original institution of the Queen's Plates, that I was obliged to give up that idea.

My friend, Lord Enfield, in the House of Lords gave notice of a motion for inquiry with regard to this question, but after he had obtained a great deal of information from foreign countries, he came to the conclusion that we cannot move at all in the matter, because, he says, it is so entirely out of the question for anything of the sort to be undertaken in this country, owing to the enormous expense attending it.

Sir NIGEL KINGSCOTE: I do not know that I have any business to make any remarks to you, but this is a most important subject, and one that I have taken interest in for some time past. His Grace the Duke of Westminster has just said that he has been in favour of the Queen's Plates money being given in prizes to thoroughbred horses for getting half-bred stock. That has been my opinion for a very long time. I felt that it was useless for the Government to start studs like they do in foreign countries,

because anything undertaken by the Government in this country becomes of colossal size, is very hard to manage, and costs a great deal of money.

Much more is done by private enterprise in this country than in other countries. There is no doubt the great thing we do want is to encourage the breeding of good half-bred horses for riding and driving. What won't do for riding very often will do for driving. There are two considerations with regard to this. We all know now-a-days that the farmer wishes to get the quickest return he possibly can for his money, and he does it much more quickly by breeding cart-horses than he would by breeding half-bred horses. He does not get rid of the half-bred horses so quickly; they require more looking after, and are more liable to accident; still, I do hope that there are, in many parts of the country, tenant-farmers and others who will continue to breed half-bred horses, and to them, I think, we may give a helping hand.

By encouraging those who keep stallions, in giving them prizes—the amount of which will assist them in the purchase of those horses—we shall enable a better horse to be brought to the farmers' doors. The difficulty in this may be that a person who buys any sort of a thoroughbred stallion is not particular as to his hereditary soundness. I cannot help thinking, taking even the modest sum of £3,000 a year from Queen's Plates money, that in the month of September the country might be divided into

different districts in the same way that the Royal Agricultural Society divides it ; and in the principal towns in those districts prizes might be given for stallions that had been covering, at a small fee, mares belonging to tenant-farmers in that district. They might assemble in those towns.

You would find very good judges, who would judge them, probably, for nothing at all ; or, at all events, only for their travelling expenses ; and one good result would be that you would have these horses examined ; and whether they won a prize or not they should have a medal if they passed sound—that is, not having any hereditary disease. As soon as you had started these competitions—and I do hope that this Show that we are going to see to-morrow is only the beginning of them—I think you might, in a year or two, supplement it by a Show of brood mares and foals, those foals to be got, if not by one of the prize horses, at all events by a horse having a medal for soundness. That would do more to help the breeding of half-bred horses than anything else, putting aside the difficulty of having Government stallions or a Government stud. It is not only a question of profit to those who breed themselves, but to the public at large.

We all know that the Government at this present time has the greatest difficulty in remounting their cavalry and artillery. I know a colonel of a regiment, lately come from India, who tells me that he had the greatest difficulty to get horses even of

very inferior size to what he had when he went out to India. This is a public question, and if the Government cannot take it up, I only hope that there is enterprise enough among individuals in this country to start this scheme, as I hope we shall do by the Show to-morrow, and to go on in the lines that I have very imperfectly indicated. I should like to add my tribute of thanks to those which have been given to Mr. Walter Gilbey, for his very able and most interesting Paper.

Mr. J. K. FOWLER (Lee Manor, Great Missenden, Bucks): I have been waiting for a tenant-farmer to get up to say something on this great question. Only a few years ago I read a paper on breeding, "Facts and Principles," and I endeavoured to lay down the dictum that we should look to the male animals for external appearance and locomotive power, and to the female animal for internal organisation. I think that has been tried and has been found to be correct, as a general rule. I am old enough to recollect when the old-fashioned post-horse and coach-horse was seen plodding along the main roads of England; and I remember old Bob Newman, of Regent Street, defining the best riding post-shay horse as being a good weight-carrying hunter. I perfectly remember the class of horses that could go twelve miles an hour with a gentleman's carriage behind them, and that is a sort we cannot get at the present day.

If the class of horse that has now been suggested by Mr. Walter Gilbey could be produced and carried on, I am afraid you would often get too soft an animal to go the pace and to carry the weight required as a hunter and hack. Another question has been suggested about the Government taking this matter up.

When I went to Austria some years since, I learned that the Government sent round, and that if a farmer or any owner of land said he would undertake the management of a good entire horse, they would send him one, and the whole district round could get the services of that horse for a very small sum—I do not think much more than 10s. of our money. I believe, also, that the money paid by the farmers went towards the keep of the horse. I think something of this sort could be done in this country; either that the Government themselves should assist, or that every master of hounds in England, where it was practicable, should be persuaded to keep a good horse for the use of the farmers in the hunt.

I remember many years ago with the Queen's hounds they sent down a horse to Aylesbury called Carbonaro. Old Lord Lonsdale also sent a horse called Uncommon, brother to Jericho, a remarkably good animal. Sir Nathaniel Rothschild now kindly keeps a horse for the use of the farmers of the district. I believe that system might be carried on throughout the country with a very great deal of effect. I think such is the knowledge of masters of

hounds that they know the class of horse that is required in their district, and would try and select that animal which they thought to be best to produce a hunter fit for themselves or other people to ride.

I may say one other thing. As a farmer I have tried the breeding of horses, and I have always succeeded remarkably well with cart-horses, and if one is bred with any defect, a farmer can keep him for his own purposes, and he makes a good useful slave to carry on the operations on his farm. But if he gets a defective horse, as a racehorse or a hunter, he can do nothing with him—it is a very difficult thing for him to know what to do. Such things will occur, and, as a matter of *£ s. d.*, you will find farmers are very chary of trying to breed what is called a nag-horse.

Mr. F. SHERBORN (Bedfont, Hounslow): We have had a very excellent Paper, but although we have listened to several speakers, I have not heard anyone yet touch very particularly upon the important point of all—will it pay? That is what we want to know. If you can prove that it will pay to breed nag-horses, I am sure tenant-farmers will be very glad to do so. I have done a little in that direction myself. Three years ago I had a magnificent horse, 22 years old, still perfectly sound and unblemished, handsome, perfect in temper and colour, and vigorous as any four-year-old could be. I have had that horse

three years, and though I have let him at three guineas for half-bred mares, I have not had more than five mares in a year. This shows that there is very great difficulty in bringing this subject to the front. I hope that something will be the outcome of the Show to be held this week. I should be very glad if I can give you further information on the subject.

Sir JACOB WILSON: I can assure you I came here with the sole purpose of being a listener and a learner, and, like many others, I have not come in vain. The subject is one which, undoubtedly, in the public mind, is ripe for action, and I feel confident that the future (which I believe will be a great future) will take its commencement from the excellent Paper read by Mr. Walter Gilbey this evening.

It has been said very properly that the whole question is one of supply and demand; but, unfortunately, it is the competition between English private enterprise and means and the money of foreign governments; and, the only way, therefore, to fight this battle is to fight it upon the principle of supply and demand, and with the weapons employed by the foreigners. You must outbid the foreigner if you want to keep your good horses and mares at home. It is impossible for one moment to think that you can impose any tax or fiscal embargo against the exportation of mares from this country. Foreigners have a double motive in buying

our mares. They require them first for their cavalry or artillery, and afterwards for breeding purposes, so that it is practically impossible in the present condition of agriculture for the tenant-farmer of England to compete with the foreign buyer, or to refuse the temptation of a high price for his mares:

Mr. Sherborn has touched upon a very important subject also, and it is this—that it must not be thought for a moment that the farmers of England as a body can attempt to breed hunters or cart-horses everywhere. You must have all the necessary conditions present for so doing. There is a great deal of rough grass-land (I speak more particularly from a knowledge of the North of England) where horse-breeding was formerly carried on with very great success, but that seemed to give way under land improvement and land drainage, whilst the tempting prices of beef and mutton have subsequently caused the rearing of cattle and sheep to be substituted for horses. But whether we can by any means (yet to be devised) tempt the British farmer to return to it, I am not at all prepared to say.

Of course the difficulty is, as the Duke of Westminster has said, in keeping at home the raw material in the shape of our mares. I regard with very great satisfaction the movement started with regard to this question. It has been encouraged very much by the success which has attended the

breeding of cart-horses of various kinds, both Shire and Clydesdale.

I have been practically interested for the last ten or twelve years in the importance of bringing good draught-stallions from Scotland into the North of England, and even ten or twelve years ago saw the importance of it, and gave 400 guineas for the hire of a Clydesdale stallion for one season, and with the very best results. It is very encouraging so far to observe that the younger stock at the Shire Horse Shows is a great improvement upon the older classes. The time has arrived when the attention of the public should be devoted to the improvement of the other breeds of horses. As one who is interested in the stock of England generally, I, in my humble way, with Sir Nigel Kingscote and other friends, have been trying to move in this direction, and a Committee of the Royal Agricultural Society, which has been appointed, is about to sit to consider the whole question of breeding hunters. If, therefore, any gentleman present has any practical suggestions to offer, I hope he will not hesitate to hand them in to us. I cordially join with those who have spoken in my meed of thanks to Mr. Walter Gilbey for the very admirable Paper to which we have listened this evening.

Major DASHWOOD (Kirtlington, Oxford): Mr. Chairman, my Lords and Gentlemen, as the last

speaker has referred to the duty of all here present who 'have any practical experience, trying to give the benefit of it to others, I will try to do so. I have bred horses off and on for a good thirty years; I have bred thoroughbreds; I keep a shire-bred stallion, and I have bred several half-breds. The best thing I have ever bred—and I have her now—was got out of a light cart-mare by a Norfolk trotter, and that is why I wish heartily to support the Show that we are to have to-morrow.

In our county—Oxfordshire—the Earl of Abingdon, for many years past, has kept trotting stallions which, I understand, have got very useful stock. I do not altogether agree with putting a thoroughbred sire upon a cart-mare—the natures are too opposite; therefore, these trotters, if with size and substance, will become a valuable breed to put on the light cart-mares. As regards tenant-farmers who breed in my district, I know some who have been very successful. They have had well-bred mares which they put to light cart-stallions. One of these was a Suffolk stallion, and he got very fair stock; but, as a rule, the joints from the Suffolk cross were not good. I know a farmer who bred very useful animals, and I asked him to tell me something of his experience. He showed me an old mare, which I understood belonged to the Rothschilds, and I believe was thoroughbred. He got his useful animals by putting her to a cart-stallion, a short-legged horse, 16 hands high, with a touch of "blood" in him. I saw some

of his stock; very nice animals they were. The farmer told me that he has not the slightest difficulty in parting with them. What I want particularly to support is the breed of these trotting stallions now called "Hackneys." I think they will be very valuable to put on the light cart-mares. The great authority on horse-breeding in Oxfordshire told me that his impression was that it was better to put a light cart-stallion upon a well-bred mare than a thoroughbred stallion upon a light cart-mare. While entirely agreeing with this — I am sure there is nothing like "blood," but my opinion is that without size and bone blood is of little value; get size and bone, and some blood, you have then a mare fit to put to a short-legged, stout, thoroughbred horse.

There is one other remark I will make. I think there are several gentlemen here who do not belong to this Club, and I may tell them that it was from this Club that the Shire Horse Society was started, and it is also through this Club that we have had the opportunity of listening to Mr. Walter Gilbey's very important and most valuable Paper. Therefore, after what Mr. Hamond has remarked, I would add that if there are any gentlemen here who wish to join this, "The Farmers' Club," I shall be only too glad to take their nominations.

Mr. T. B. WOODWARD (Hardwicke Bank, Tewkesbury): I have only risen to make two remarks. Mr. Walter Gilbey says on the first page

of his paper: "It is an admitted fact that the true-bred English hunter, hack, carriage, and draught-horse cannot be equalled in any other country." May I ask him the simple and straightforward question, Is it owing to climatic considerations that England is superior to any other country, or is it due to any other cause? If not, I suppose the explanation would mainly be that given by other gentlemen who state that our best mares have been taken out of the country by the higher prices given for them. The second observation I wish to make is with reference to the formation of a stud-book for horses. I have had no experience myself in breeding thoroughbred horses, but some years ago, in connection with my late father, I had a good deal to do with the breeding of cart-horses and shorthorns.

The remark I am about to make may be considered heresy by Mr. Thornton, but I think that in dealing with horses the judgment of sensible men would be that really no horse ought to be eligible for entry unless he has won a prize somewhere or other; because, if you allow a horse to be entered on the strength of his blood only, you may have an unlimited number of bad ones in your book.

As to shorthorns, we know that all animals which have three generations of pure blood in them may be entered in the books, and several practical men who have looked at this subject from a scientific point of view have come to the conclusion that it would be better if we were stricter as regards the rules as to

eligibility for entry. The first consideration is that the good points shall be maintained and developed in a horse, and therefore the observations I have made will exactly tally with the suggestions of Sir Nigel Kingscote, namely, that if entire horses are spread all over the country, it will be to the farmers' interest to use either a stud-book horse or a medal horse—that is to say, one which has won a prize at a country Show or been highly commended, and in this way the inferior horses now travelling the country would be set aside.

Captain FIFE: No doubt it is greatly with the view of what the last speaker has said that the Show and prizes for thoroughbred stallions have been started. We hope it may develop what the last speaker has said, namely, that the bad horses which are not good enough to win prizes will be driven out of the country for the want of patronage, and that the good ones will be brought to light by being awarded prizes, and thus these owners, who have good horses, will find that they have plenty of custom for them.

His Grace the Duke of Westminster said that he always found that the list for his stallions was very well filled up, and I have no doubt that other good horses would get the same patronage. With regard to the remarks that were made as to the breeding of nag-horses paying, I believe that if farmers would breed from younger mares—if they

would go and buy a three-year-old filly from an Irish drove, that three-year-old would keep growing into money.

The purchaser might keep her for two years, and then sell her as a five-year-old at a profit ; and, at the same time, instead of lying idle, the mare might breed a foal, and the owner would not have the expense of the keep of the brood-mare to add to the cost of the foal, the brood-mare having paid for her keep by being sold at a profit. That is one way of making breeding pay. The other way is by working the dam and thus making it earn its keep—working it on the land or using it for general harness purposes. Breeding from mares kept solely for breeding purposes cannot have as good a chance of paying as by following the above alternatives.

There is no doubt that something should be done to improve our supply of mares in the country. A mare as a brood-mare has no special value as she ought to have ; and I also think that there should be a class for mares that have never been put to the stud, but which are suitable for breeding hunters. I think that many people who have a mare, perhaps, without any intention of breeding from her, might say, I will show her in this class. They might show her, and perhaps they might win a prize ; and that very likely would be an inducement to the owner to breed from that mare ; whereas, otherwise, it might not have entered his head to do so. I came this

afternoon quite unprepared to address you, and I beg you to excuse all my shortcomings.

I wrote a letter to the *Field* last week, which expresses my views more clearly than I have been able to express them to you now. With regard to a stud-book, that is an idea to which there are a great many objections. I think that more people object to it than approve of it, and I proposed, as you may see in my letter to the *Field*, an alternative which might improve the breed of brood-mares without establishing a stud-book. It was that all mares who win prizes, or are commended at the Shows, should be entered in a book, and that this book should not be called a stud-book, but "Hunters' Prize Book." Prize stallions would be entered in the same way, and, of course, if the produce of the prize mare and the prize stallion again got entered in this book, that animal would be very valuable as a brood-mare. I think this would add a great deal to the value of the brood-mares in this country, and perhaps the owners of good animals would be very likely to think twice before parting with them. By this means they are more likely to be kept in the country instead of going out of it.

The CHAIRMAN then put the question, which was carried unanimously.

MR. WALTER GILBEY, in reply, said: Mr. Chairman, my Lord Duke, my Lords and Gentlemen, I

fully appreciate the vote of thanks which you have passed. In replying to the various remarks made during the discussion I shall endeavour to be as brief as possible, having already taken up so much of your time. I had no intention of disparaging the thoroughbred horse, because, for turf purposes, I believe, he has been bred with more speed; consequently is more valuable for the greatly increased number of races and high value of the stakes for which he now competes. He is not so symmetrical, and his strength and power of endurance has been sacrificed for the property of speed. I will refer you to the engravings and paintings of "Marske," "Eclipse," "Mambrino," and "Shark," and I think you will then admit that thoroughbreds, at the present time, although they have increased in stature four inches in the past hundred years, have not, at any rate, all the attributes for other purposes than racing they had in the last century. To realise this fully, it is perhaps necessary that you should have the same faith that I have in the greatest of all anatomical animal painters, George Stubbs, R.A. My belief is that he could only portray on canvas the animals as he saw them, and we have in his pictures the thoroughbred as he existed in his time.

As to the remarks of my friend, Mr. Edmund Tattersall, I should state I am not a believer in Government assistance for the objects we have in view. Private enterprise has carried us thus far. If we wait for State aid, the loss to the country will be

still yearly going on ; and “ while the grass is growing the steed is starving.”

It has been stated that in certain parts of England, where thoroughbred stallions have been located, they have not been patronised by farmers and others. This does not coincide with my experience, neither with the experience quoted by His Grace the Duke of Westminster. My stallions are well patronised, the service fees regularly paid, and yet they do not travel, but serve mares at the Elsenham Paddocks.

On the all-important point of breeding, I should scarcely have ventured to make the propositions I have done here to-day if I could not have supported them by quotations from well-informed writers, giving many satisfactory results of mating thoroughbred stallions with the heavy breed of draught-mares. I am sorry circumstances do not allow of my reading many letters on this subject, received from practical breeders, expressing, as they do, approval of my ideas in regard to this system of breeding. I regret also that Mr. G. M. Sexton has been prevented attending this meeting ; it was his intention to be here. His experience is interesting. He has been successful in breeding three years in succession from a draught-mare, and each year by different thoroughbred stallions. The produce—three in number—he has sold when young, realizing nearly £600, and they have turned out very valuable weight-carrying hunters. I could enumerate many other

successful instances which have come under my notice.

I may add also that I am a believer in the use of the Hackney stallion for putting upon roomy thorough-bred mares and cross-bred mares of quality ; by mating in this manner the progeny will have true action, not to be obtained by using thoroughbreds.

As to the suggestion offered by his Grace the Duke of Westminster to add the word "young" in the last paragraph (C), I willingly accept the proposition, as my meaning is fully in accordance therewith.

In reply to Mr. Woodward I have already said it is an admitted fact the true-bred English hunter, hack, carriage and draught horse cannot be equalled in any other part of the world ; therefore, with the old stock now in the country, and the love which every Englishman has for the noble animal, there is no fear we can, if we choose, still hold our own.

