

# The Daffodil Bulletin



Winter Issue

February, 1964

## OUR TENTH ANNIVERSARY

By GEORGE S. LEE, JR., *ADS Historian*

Readers of the October, 1953 issue of *Popular Gardening* may remember having noted an article on page 18, between two columns of advertising, headed "Who Will Join a Daffodil Society?" The writer was Paul F. Frese, who said:

"Everywhere I go, I find evidence that home gardeners are making the daffodil their hobby flower. The sections in amateur flower shows devoted to daffodil classes have grown greatly in recent years. Many garden clubs now stage separate daffodil shows of their own. Conducting daffodil pilgrimages is a new trend in which local fanciers visit one another's gardens, make notes on new varieties, and often include commercial plantings in the day's outing.

"If you review the newer varieties which Mr. Quinn described in the September issue, you'll see how extensive a private collection of daffodils can be. Some amateurs are not satisfied to buy just the varieties available in this country but are importing novelties from abroad at high prices.

### A Society Called For

"When a flower has so many admirers, usually a plant society is formed to bring these people together. The members of such a society then join together in promoting national and regional shows, publish bulletins and yearbooks filled with valuable information, establish test gardens, and make the services of experts available to the membership. There is not in this country now an American Daffodil Society.

"This magazine believes that there

should be such a society and is willing to help start one.

"Our interest is only in bringing daffodil fanciers together, to make it possible to get a society underway.

"Those of you having similar interests are invited to register approval of this plan. Any who wish to volunteer to serve in some official capacity may do so. If there's enough support, all who register will be invited to become charter members by an organization committee.

"If you're interested, send your name and address to this magazine, addressed to the Editor, at 141 East 44th Street, New York 17, N. Y."

### More Than 400 Replies

Even the editor probably was surprised when over 400 persons accepted his invitation.

At that time organized activity with daffodils centered in the Maryland Daffodil Society, the Garden Club of Virginia, and the Washington Daffodil Society, which held an annual Daffodil Institute.

Mr. Frese turned to these groups to proceed with the detail of creating a national daffodil society. A committee was formed consisting of Mrs. J. Robert Walker, chairman of the daffodil test committee of the Garden Club of Virginia, Mrs. Lawrence R. Wharton, president of the Maryland Daffodil Society, and Carey E. Quinn, president of the Washington Daffodil Society. It was agreed to invite all those who had expressed their interest in the new society to attend an organization meeting to be held April 9, 1954, the day following the Third Annual Daffodil Institute of the

Washington Daffodil Society of which Frederic P. Lee was moderator.

The meeting was held in the auditorium of Woodward & Lothrop's Chevy Chase store in Washington. It was called to order by Mr. Lee with about 60 persons from 21 states present. Mr. Frese and Harry I. Tuggle were elected temporary chairman and secretary respectively. A board of directors was nominated from the floor. There was discussion of the activities of the fledgling society, dues were set at \$3.00 and collected by Mrs. William A. Bridges from those present, the meeting adjourned, and a buffet lunch was served. Thus, ten years ago, the American Daffodil Society was born.

The organization of the Society was completed at a meeting of the directors at the Kenwood Country Club, Bethesda, Md., on Jan. 22, 1955. Dr. Freeman A. Weiss presented the report of the nominating committee, naming as principal officers: Carey E. Quinn, president; Willis H. Wheeler, secretary; and Mrs. William A. Bridges, treasurer.

### SEEDLINGS IN SHOWS

Schedule writers, exhibitors (originators), and judges are reminded that seedlings "must be identified by a number designation for purposes of showing, registration, and naming." See the BULLETIN of Nov., 1960, for other rules relating to seedlings.

### TENN. BUS FOR ASHEVILLE

The Middle Tennessee Daffodil Society has chartered a bus for the 1964 Convention in Asheville. Interested? Write Mrs. Henry Ambrose, president, 550 Harding Place, Nashville, Tenn.

A ROW of my daffodils has been overplanted with the hardy *Begonia evansiana*. After the daffodils lie down the begonia takes over. The site is such that the rays of the setting sun shine through the begonia leaves, making them look like flames, especially when they move with the breeze—a spectacular sight:

H. S. KING

### FROM THE PRESIDENT'S DESK

The virus disease problem in daffodils continues to be an ever present one. Therefore I continue my interest in the matter. During my visit to the Netherlands in the spring of 1962 I discussed the matter with Mr. D. H. M. van Slogteren, the son of Prof. Dr. E. van Slogteren, the winner of the ADS Gold Medal in 1959.

Young Mr. van Slogteren is a specialist in plant viruses, working at the Flower Bulb Research Laboratory at Lisse. During the course of our talk the statement was made that all stocks of King Alfred are probably infected with narcissus mosaic virus. Since I had that variety from two sources I offered to send bulbs for Mr. van Slogteren's testing and did so that summer. In spite of Mr. van Slogteren's severe illness the bulbs were tested and he reported in a letter which I quote in its entirety:

"During my stay in the hospital in the spring of this year the samples of daffodils you sent to us in 1962 have been examined and also tested serologically by my assistant, Miss Bunt.

"In both samples of King Alfred [names of foreign and domestic source omitted by WHW] no symptoms were seen except some mild streaks due to Narcissus Mosaic Virus which is found

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in most older varieties including King Alfred. In the serological test likewise the reaction on Narcissus Mosaic was positive and the reaction on 'grey virus' (yellow stripe) was negative.

"I regret that the Grand Monarque we received which was planted outdoors has died, probably due to the extreme cold weather we had.

"I am sorry to be so late in sending you these data. Dr. Kahn forwarded me your greetings in his last letter, thank you. After the operation I am feeling much better.

"Receive my best regards and best wishes. I hope you are well!"

To me the really significant thing in Mr. van Slogteren's letter has to do with the absence of the "grey virus," as the Dutch call it, or "yellow stripe" as we are more apt to say. The symptoms of narcissus mosaic virus, as he suggests, are frequently obscure and the disease is detected with certainty only by a serological test. While mosaic may possibly reduce plant vigor and increase to a certain extent, it is widespread, at least in the older varieties, and we can probably live with it.

Yellow stripe, on the other hand, causes strong yellow streaking and mottling of the young leaves as they push through the ground in the spring, and while parts of the leaf are yellow, the rest has a grayish rather than a green color. But even more important as a diagnostic symptom of this disease is a slight roughening of those gray-green areas; no other daffodil disease is known to cause that roughness. When such symptoms are later followed by color streaking or "breaking" in the flowers, there can be no question as to the presence of the disease, an infection that can not be cured.

\* \* \*

In a recent letter Mr. Matthew Zandbergen of the firm of G. Zandbergen-Terwegen, wrote in part as follows:

"You have read in the *RHS Yearbook* that in 1964, my last presidential year,

### BY-LAW CHANGE PROPOSED

At the April, 1964, meeting of the Society the members will be asked to approve the addition to Article III, Section 1, of the By-Laws a new sub-section (g) to read, "The editor of any periodical published by the Society."

Article III, Section 1, lists the number and selection of members of the Board of Directors.

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our Daffodil Society commemorates its golden jubilee.

"To mark the occasion the Society participates with a jubilee exhibit at the Vienna Show, an international competition at Haarlem connected with a display at the Keukenhof, and also a jubilee float riding in the floral parade on April 25th."

With this advance information I am sure ADS members intending to be in Europe in the coming spring will want to plan to take in these events. If any of you have doubts concerning the remarkable beauty of these Netherlands exhibits, I suggest you consult Margaret and Walter Thompson, two of our life members down Birmingham way.

\* \* \*

As I write this at the end of 1963 the terraced daffodil beds of our garden lie under a blanket of snow that came up to us from Arkansas on December 23. While it wasn't a 15-inch fall, it was exactly half of that here and will hold moisture in the ground until spring comes.

\* \* \*

Our members and the cooperating organizations in the Asheville, N. C., region are busy with their plans for our Ninth Annual Meeting April 2, 3, and 4, and I trust all you who can do so will plan to be there. I am sure you will find Asheville and its environs a most interesting place for our spring meeting. Our thanks go to those there who are so hard at work in preparation for our visit.

—WILLIS H. WHEELER



## ASHEVILLE'S WAITING FOR YOU AND YOUR FLOWERS

Time is flying past and April 2-4 will soon be here, bringing the long anticipated Annual Meeting of the American Daffodil Society. We are certainly looking forward to greeting you all in Asheville and know that, for us at least, this will be the highlight of our gardening careers.

We fondly believe the weather is cooperating! Asheville is usually visited by two heavy snowstorms each year. They may come at any time, for our weather can be capricious. (Several years ago our daffodil show was cancelled due to a blizzard in April. Last year on that date the thermometer registered 85°.) The ground is white now, with our second heavy snowfall, so we hope it augurs well, and that there will be a myriad of daffodils to greet you.

### Entries Encouraged

Because of the exciting awards offered in this show, the Carey Quinn Silver Medal, the Roberta C. Watrous Medal for Miniatures, the American Horticultural Society's Silver Medal and the Olive W. Lee Memorial Bowl, we hope there will be many entries from outside this area. The show committee is saving plenty of space for you. When the registration cards are sent out you will be asked to indicate whether you expect to enter blooms and in what classes. There will be rooms available at the Battery Park for those who wish to come early to enter their flowers Wednesday night, or Thursday morning. The ballroom of the Battery Park is air conditioned.

Mrs. Heer has announced the instructors for Judging School I. They will be Mrs. Walter Thompson, from Alabama, and Mrs. Jessie Cox of Arkansas. They are both highly qualified and interesting speakers and have worked together before, so this promises to be an exceptionally fine school.

### Discussions Planned

We are planning discussion groups for mornings, trips for afternoons, and we hope that we have allowed plenty of

time for friends to just get together and exchange views.

We all feel one of the most interesting features of the meeting will be the visit to the Bulb Show in Brevard. Mrs. Murphy's work with the country women in this area has brought astonishing results, and a visit to her lovely garden and to the show will be both interesting and stimulating.

On the social side the Friday night dinner will be held at the Biltmore Forest Country Club and the Saturday luncheon at the Country Club of Asheville. We are delighted to have the opportunity of taking you to these two pleasant and attractive places. However, due to limited space, attendance at these two functions will be restricted to those registering for the entire meeting.

A letter will go out in February elaborating on plans and detailing all the arrangements. Meanwhile, happy growing weather and Asheville is delighted that you will be with us in April.

—MRS. JOHN B. VEACH

### PROTECTING THE BLOOM AFTER CROSSING

I have found a way to protect the bloom and resulting pod so that no seed is lost, in addition to preventing insect pollination.

After spraying old nylon stockings with Sevin (which remains effective seven or eight days) I cut the stockings into sections of the right size, tie a square into a little pouch that covers the bloom (use soft yarn) and fasten to a stake. On the miniatures I make little supports from old coat hangers, cover them with a nylon stocking "tent" fastened to the ground with florist hairpins.

Yes—it looks peculiar to say the least, but it works.

JANE BIRCHFIELD, *Ashburn, Va.*

**NEXT BULLETIN DEADLINE**

**APRIL 18, 1964**

## DAFFODIL SHOW DATES FOR 1964

February 15-16—Santa Barbara Show in the Museum at the Mission; information: Mrs. Henry Eames, Jr., 1240 Hobart, Chico, Calif.

March 14-15—California State at Descanso Gardens, La Canada; information: Mrs. Henry Eames, Jr., 1240 Hobart, Chico, Calif.

March 14-15—Southwest Regional in the Exhibition Building, Fair Park, Dallas; information: Mrs. James K. Kerr, 3920 Cobblestone, Dallas 24, Texas.

March 21-22—ADS Arkansas State by the Camden Council of Garden Clubs; information: Mrs. Volta Anders, 1628 Maul Rd., N.W., Camden, Ark. 71701.

March 24-25—ADS Mississippi State by the Batesville Garden Club; information: Mrs. Calvin E. Flint, Jr., 202 West St., Batesville.

March 25-26—ADS Tennessee State by the Memphis Garden Club at Goldsmith Civic Garden Center in Audubon Park; information: Mrs. Richard D. Harwood, 5910 Fairwood Lane, Memphis 17.

April 7—Lookout Mountain Garden Club; information: Mrs. Will Harris, 5 Chickamauga Trail, Lookout Mountain, Tenn.

April 8-9—ADS Arkansas State by the Siloam Springs Garden Club in the Community Building at Siloam Springs; information: Mrs. Ralph Henry, 616 S. College, Siloam Springs, Ark.

April 8-9—Maryland Daffodil Society Forty-second Show in the Baltimore Museum of Art.

April 9—ADS Kentucky State by the Kentucky Daffodil Society, at the First Baptist Church; information: Mrs. O. W. Thompson, 1767 Nashville Rd., Bowling Green, Ky.

April 11—Choteau (Okla.) Show at the Public Service Building; information: Mrs. John Daly, Choteau, Okla.

April 11-12—ADS Sixth Middle Tennessee Society State Show at Cheekwood, Nashville; information: Mrs. Fred Allen, 899 Van Leer Dr., Nashville.

April 11-12—Washington Daffodil So-

ciety Fifteenth Show at Woodward and Lothrop, Seven Corners, Falls Church, Va.; information: Mrs. William O. Ticknor, 206 E. Greenway Blvd., Falls Church.

April 14-15—Garden Club of Virginia Thirtieth Show at the Country Club of Fairfax; information: Mrs. Gail Landon, Jr., P.O. Box 308, Fairfax, Va.

April 17—Berwyn Garden Club of Pennsylvania at the Trinity Presbyterian Church, Berwyn Ave.; information: Mrs. Raymond Burns, 565 Conestoga Rd., Berwyn.

April 21-22—Chambersburg Garden Club at the Recreation Center, South Third St., Chambersburg, Pa.; information: Mrs. William T. Nelson, 150 Norland Ave., Chambersburg.

April 21-22—Norristown Garden Club at the Central Presbyterian Church, Stanbridge and Airy Sts., Norristown, Pa.; information: Mrs. LeRoy Carn, 1717 Pine St., Norristown.

April 24-25—Pennsylvania Horticultural Society and ADS Northeast Regional Show at the Commercial Museum, 34th St. and Convention Ave., Philadelphia; information: from the Society, 389 Suburban Station Building, Philadelphia, Pa. 19103.

April 28-29—Sixth Annual Suffolk Show, at the Presbyterian Church, Smithtown, Long Island; information: Mrs. Clarence Sample, St. James, L. I., N. Y.

May 1-2—Connecticut Ninth Annual at the Greenwich Garden Center, Greenwich; information: Mrs. Joseph D. Nelson, Jr., Belle Haven, Greenwich, Conn.

### LIGHTING DAFFODILS

It takes very little light to make daffodils gleam in a night garden. Small, clear bulbs are available in strings with shades on rods which are very effective for a border. Try outdoor Christmas tree strings (white bulbs) and painted frozen juice cans for shades. The effect is better if the light source is below the flowers rather than above.

—CARLTON B. LEES

## DAFFODILS—LOST AND FOUND

Several months ago Mrs. Howard Bloomer, knowing I was interested in back-crossing, offered me the opportunity to work one of her seedlings both ways, with both of its parents. That is, she supplied me with bulbs of the seedling and of White Wedgewood, and I was to furnish the other parent, Niphetos.

While my own stock of Niphetos bulbs had been given away, by mistake, I did not foresee any difficulty in obtaining others. Well, in the words of a whodunnit heroine, "little did I know."

Niphetos could not be located on any commercial list in this country, the British Isles, Holland, or Down Under. Several friends nearby knew they had Niphetos growing in their gardens . . . but none of them knew just *where*. A couple of growers generously offered to let me "use" their flowers during the blooming season. (I could only look on this solution as a last resort. During daffodil breeding season I have enough trouble getting back and forth, across my garden, without trying to cross-pollinate blooms in a thirty-mile radius.)

### Appeal Published

Since Niphetos seemed to be more or less "lost," Mrs. B. thought we might just locate a bulb or two through the ADS BULLETIN.

Shortly after the November BULLETIN went out the responses began to come back from all directions—California to Connecticut, Ohio to Georgia, Missouri, Washington, Kansas, Virginia, and Pennsylvania. A letter from Mr. Dunlop in Northern Ireland said that while he no longer listed Niphetos he could supply some bulbs. While Niphetos had seemed to be hiding it certainly could not be said to be lost.

In fact, so many replies came in I began to feel like the old woman in the fairy tale who started grinding salt and ended up with a great deal more than she had bargained for!

That Niphetos is indeed a good thing was made evident by this response, for

it seems to be growing and thriving in every part of the country.

### Planted in Snow

Grateful as I am for the generous response, I feel that I can now say I am well supplied with Niphetos. In addition to two small lots of bulbs that came in Myron Bigger sent a box with about 50 big, double-nose bulbs.

As soon as the bulbs arrived I went out in the falling snow and devised a method of getting them in the ground (it was unorthodox, but I trust satisfactory) and as I planted them I thought how singularly apt the name Niphetos was (in a way P. D. Williams could not have foreseen).

The name Niphetos comes from the Greek, and it means "shower of snow!"

—JANE BIRCHFIELD

### THANKS FROM DR. FERNANDES

President Willis H. Wheeler has received a letter of thanks to the Society from Dr. Abilio Fernandes of the University of Coimbra in Portugal, who was awarded the Society's Gold Medal at the 1963 Convention for research which has helped greatly in the problems of cross-breeding of daffodils.

Written toward the end of August, Dr. Fernandes' letter follows:

"I acknowledge with many thanks your kind letter of the 18th this month which, as you may suppose, brought me a great pleasure. I am extremely grateful to all American Daffodil Society members for the honour they distinguished me, awarding me unanimously the Society's Gold Medal for my work on Daffodils. I beg you to accept my best thanks and to convey to the members the expression of my gratitude.

"Accepting the Medal of your Society, I promise to continue my research on the genus *Narcissus* and to engage one of my students to work on the same matters.

"Thanking again and with my best personal regards, I remain . . ."

APRIL 2, 3 and 4—Don't miss it! Miss what? The convention in Asheville!



## THE NAMES OF OUR DAFFODILS

Suppose you had to pick out new names for new varieties of flowers each year. How would you proceed? What sort of names would you use? You would probably find choice difficult, for not only must the names be not already in use for the same kind of flower, but you would like the ones you chose to be suitable.

What have other breeders—and of course we mean daffodil breeders—used for names? Place names are easy hints to the names of breeders. The Brodie used Scottish names, of course, such as Elgin, Moray, Cromarty and Loch Fyne. He also used place names from the Near East where he served during the first World War, such as Hebron, Varna, Pera and Stamboul.

As for The Brodie himself, he was The Brodie of Brodie, and lived at Brodie Castle. Use of *the* in front of a name in Scotland indicates a highland chief or chieftain. Several flowers raised by The Brodie were introduced by Calvert, a Cornishman, and bear the Cornish place name Coverack.

### Local Cornish Names

Many Cornishmen used local place names. Names starting with Tre, Pen and Pol are apt to belong to varieties named by a Williams, or by Alec Gray or Favell. As for the names of saints, almost half of them were chosen by Cornishmen. St. Keverne, St. Ives, St. Agnes—those are Cornish place names, no doubt connected with old churches. Let us be thankful that A. M. Wilson, who lived in Wales, did not use any of the difficult Welsh names, but chose names like Content and Jalna.

We all know how many Irish place names are attached to the daffodils of Dunlop, Richardson and Guy Wilson. The prefix Bally indicates a small village, a slieve is a mountain, a lough a lake, and pronounced *lock*. The name Ballyferis came to a daffodil by way of a race horse, for Richardson was fond

of naming flowers after horses. Others are Mahmoud, Alycidon and Tudor Minstrel. (I saw Tudor Minstrel this summer at a famous Kentucky stud farm, and a handsome fellow he is).

Names of lighthouses were used by Richardson for his famous red cups. Tuskar Light and Fastnet are two, and I assume that Rockall, that lonely rocky isle a third of the way from Ireland to Iceland, famous for its sea birds, is crowned by a light.

### Names Based on Color

Other names, too, tell what a flower looks like. Everest, Nilkanta, Mount Hood and Kanchenjunga have to be all white, and we expect Paricutin, Krakatoa and Cotopaxi to be fiery. New Moon is aptly named, with its delicate circlet of color.

The gentle Rev. George Engleheart used Biblical names (Gaza, Beersheba) which seems logical, but why did he name a yellow trumpet Agnostic? He used some names of poets for varieties of poets—Horace, Dante, Rupert Brooke and Caedmon—so natural a choice it is surprising he did not use more.

Alec Gray's Cobweb, Mustard Seed and Peaseblossom are for fairies in "*A Midsummer Night's Dream*", but the fourth fairy, Moth, seems to have been neglected. Another of Gray's lovely daffodils, Sidhe, should be pronounced *Shee*, and is sometimes written that way. A shee is a fairy tribe, and the Irish word for fairy is sheehogue (sidheog). A banshee is a woman fairy.

### And Names of People

What about some people whose names have been attached to daffodils? Rustom Pasha was a Turkish ambassador to the Court of St. James's, but to me notable because of his interest in conserving a fine grove of cedars in Lebanon. He had it fenced to keep out voracious goats. The famous Lily Langtry has given two names to daffodils—Mrs. Langtry, and Lady de Bathe. Moira

O'Neill—the Irish poetess, Daisy Schaffer—a famous Dutch lawyer, and Sacajawea—the young Indian woman who carried her baby with her as she served as interpreter for the Lewis and Clark expedition during 20 long months, are three others who, with the famous beauty, make a varied quartet. Other women, the wives of Dutch growers and bulb dealers in this country, see only shadows of firm names, though members of the firms living today probably think of them as grandmothers. Mrs. Ernest H. Krelage, Mme. van Waveren, Mrs. Chester J. Hunt and many others gave names to daffodils. Whiteley Gem came by its name in a queer way. It is named for a London department store.

#### American Place Names

E. C. Powell, one of the first American daffodil breeders, chose Indian names. Oconee, Nakota and Cheyenne are among them. Grant Mitsch has chosen many names typical of the Pacific Northwest, of course, including Clackamas, Chinook, Bonneville and Klamath.

But perhaps the pleasantest names of all are those with poetry and imagination about them. As I look down the slope below our house this colorful October day, I see at the edge of a woodland path hundreds of white and purple cups of colchicums. Five months from now I shall be watching for the swaying flowers of March Breeze. In front of the house, graceful Dove Wings will be sending up its buds, and Fleetwing showing green near today's spears of autumn crocuses. Aircastle, Allurement, Moonmist—what names to dream of the winter through! Daydream, Lunar Rainbow, Gay Mood—(that Grant Mitsch has a way with names, hasn't he?)

Early Riser and Promptitude will help to ring the curtain up on the daffodil season. Lamplight, Lights Out and Addio will ring it down.

And let me raise this last thought. How do you suppose Mr. Radcliff was feeling the day he decided to name a daffodil Aspirin?

GERTRUDE J. WISTER

#### AN EXPERIENCE IN SWITZERLAND

Although *Narcissus poeticus* grows wild many places in Switzerland, there are two spots particularly famous for their narcissus fields—Les Avants and Les Pleiades. Both are in the mountains rising north from Lake Geneva near Vevey and Montreux. In 1951 my husband and I visited Les Avants on May 11, and were disappointed to see only shoots and very tight buds. The season was late, we were told. Somewhere in the neighborhood the plants were more advanced, but we did not see them. Instead we bought a box of buds which we took with us to Venice, where they opened and perfumed our hotel room for several days.

This year we were to be in Switzerland a few days late in May, and knowing it had been a hard winter I thought we might be able to catch the wild poeticus in bloom this time. In Geneva May 24 I saw a vase of them in a shop. Inquiring at the Tourist Bureau I was told that they were in bloom at both Les Avants and Les Pleiades.

#### Found Them This Time

Sunday morning, May 28, then, we took a train to Vevey, and changed there to a small cog railway headed for Les Pleiades. Before long we saw them—small fields here and there on both sides of the train, white with bloom. When we reached the top, however, we found only tight buds and a few postcards. Fortunately the trains ran frequently, so on the way down we got off at a place where the bloom was at its height, and had about an hour to spend before the next train. The fields here were fenced, but the daffodils extended under the fences and onto the roadbanks, so I felt I could pick a handful with a free conscience. There was a road and a path, and several houses were near. From time to time groups of young people came down the path from somewhere higher, their arms full of blooms and buds.

Apparently this was the day for every-



one to go into the mountains to pick narcissus. On our way back to Geneva we had a wait between trains at Vevey, and as we sat on the station platform we saw people piling off trains from the mountains with hands, arms, baskets, and shopping bags full of wild poeticus blooms and buds. Even the small children clutched their share. I wondered how many were destined for sale, and what would become of the rest. And I was thankful that even such wholesale picking did not threaten extinction of the species, safe because the bulbs were not disturbed.

—ROBERTA C. WATROUS

### JUDGING SCHOOLS FOR 1964

#### School I

March 26, by the Memphis Garden Club; information: Mrs. W. L. Bankston, Jr., 5600 Shady Grove Rd., Memphis 17, Tenn. The fee will be \$5, lunch additional.

April 5—Asheville, N. C., following the ADS Convention; information: Mrs. Clarence Heer, P.O. Box 627, Chapel Hill, N. C. 27514. The fee will be \$5 including lunch.

#### School II

March 13—By the Texas Daffodil Society at the Dallas Garden Center, Fair Park; information: Mrs. Julius Stanglin, 11072 Mandalay Dr., Dallas, Texas 75228.

#### School III

March 17—In Conway, Ark., at the State Teachers College; information: Mrs. D. O. Harton, Jr., 607 Davis St., Conway. All students who register in advance will receive outlines of the lectures. The fee will be \$5, lunch additional.

April 20—In Swarthmore, Pa., at Friends Meeting House on the College Campus; information: Mrs. Francis L. Harrigan, 441 Maplewood Rd., Springfield, Pa. The fee will be \$5 including lunch.

HAS YOUR local daffodil group tried a bulb exchange? It can form an interesting basis for comparison of culture.

### BULBS AND OLD REFRIGERATORS

With the use of an old refrigerator I have encouraged daffodils and minor bulbs to bloom as early as October and as late as June. Most of this is frankly experimental, at the amateur level. This report is strictly personal and not meant to be authoritative.

When I dig my bulbs I dip, dry and store them in the usual way. Then in about two weeks I start potting some of them and storing them in the refrigerator at 40 to 50 degrees. Every two weeks I pot a few more pots, right up until the end of the year. When the roots begin to show through the bottom of the drainage hole I remove the pot from the refrigerator and gradually increase the heat and light conditions to stretch the stalk; and carry on from there in the same manner you would do if you had brought them in from a pit. It is very necessary that there be plenty of root growth before they are taken out of the refrigerator.

#### A Simple Method

Using this method is very simple since it does not require digging a pit, nor is it the physical task to check on the pots as it is when they are buried in cold hard ground. The pots are also kept clean and free of mice or slugs. It is necessary to see that they do not dry out, and that the temperature is kept constant.

Over the years I have found that certain varieties and divisions force more easily than others. The further away from the natural blooming time a bulb is started has a definite relationship to the length of time it takes to make adequate root growth. One way of cutting this down is to put some bulbs in open boxes (berry boxes) in the refrigerator, and you will find they will start root growth; these can then be potted from time to time. This cuts down on the space needed for a lot of pots, as they seem to progress with rapidity once they are planted and can very shortly be

taken out of the refrigerator and you can continue with the regular forcing program. If you do not use this pre-rooting method you will not have adequate root growth for at least six weeks (in the case of some of the cyclamineus) to ten weeks (some of the tazetta).

### Use Some Fertilizer

I like to put a little fertilizer in with my potting soil to help the bulb make a good flower the following year. With fertilizer in the soil I do not have to be in a rush to get the bulbs out of the pot and into the ground to die down. When the blooming period is over I return the pot to the cool plant room and keep it well watered until it has died down, then when the proper time comes I can plant these bulbs out. Purely as an experiment I tried keeping the bulbs coming again without removing them from the pots through three growing seasons. By the third year the bloom was very small and puny with little substance, but it was still a daffodil! There is no reason to recommend that you do this.

The tiny iris were 100 percent perfect with this refrigerator plan—but did not last long enough in the warm house to warrant the time and space; the puschkinia took so very long to come full cycle that they were almost blooming outdoors when mine finally made it, therefore I shall start them earlier another year; the species crocus were very satisfactory, as were the grape hyacinths.

Carlton and Mt. Hood are so completely satisfactory that I am sometimes tempted not to even try other varieties—these should be enough for anybody during the winter, but then I always succumb and try some others. Right now I am waiting to see how Angeline and Sir Watkin are going to perform. Geranium is very good, but so slow. Fortune is excellent. I am trying doubles this year for the first time. I suppose Thalia is best of all—I just can't be without that.

—NANCY SHaub TIMMS

## DAFFODIL JUST A FLOWER WHEN WRONGLY NAMED

What's in a name? A very great deal, answers the Daffodil Family.

By name are we listed in the Royal Horticultural Society's *Classified List and International Register of Daffodil Names*; by name we compete in flower shows and by name are we introduced, sold and individually loved throughout the world.

Not only are names important to us, we are also class or division conscious; this is made necessary because of the great size of our family, more than 12,000 strong, and without which utter confusion would result in propagation and sales.

Buyers of bulbs are urged to patronize reputable dealers, and it is therefore a great disservice to us and to the public when an established and otherwise reliable dealer offers even one bulb by a name other than its own.

The recent example is a sales flyer in color that lists "Mrs. R. O. Pinkhouse." As no such name appears in the *Classified List*, it is presumed from the description given that it is none other than Mrs. R. O. Backhouse under a "prettier" name.

This change is cause of resentment to those of us who know that Mrs. R. O. Backhouse, the first pink daffodil, was so named by its creator to honor his recently deceased wife, who worked in conjunction with him for 33 of the 52 years he spent in growing and developing daffodils.

Another reason for perpetuating the name Backhouse is that it belonged also to an earlier hybridizer, William Backhouse, who gave us among many fine daffodils, the Emperor, which has proved to be a good subject for naturalizing.

In this same flyer there are (according to present standards) four instances of incorrect division listing: Duke of Windsor, Cheerfulness, Yellow Cheerfulness and Geranium.

We caution buyers to check for accuracy and buy only from dealers who follow correct terminology. We plead with dealers to consider accuracy of

name and division most important in catalogue listings. Only then can exhibitors avoid disappointment at flower shows; only then can a dealer maintain his reputation as reliable.

LOUISE K. LORRAINE

### CAN'T JUDGE OWN FLOWERS

At the Board of Directors meeting in October, 1963, it was decided that the rule previously adopted that no one may both exhibit and judge in the same show be repealed and the following rule substituted therefor:

"No judge, accredited or student, may judge his own entries at any show approved by the American Daffodil Society."

At this same time, Mrs. Roennfeldt announced she has purchase orders for those who anticipate spending Society funds. They are in triplicate. One copy is for the treasurer, one to the vendor, and one for self.

### SHOW REPORTS INVITED

Do you want a report of your show in the next issue of the BULLETIN? If so, send this report to the Editor by April 18. The report should be a readable story of 125 to a maximum of 150 words, giving the time and place of the show, the number of horticultural entries, the names of the flowers winning the outstanding ADS awards, and the names of the exhibitors who won the awards. A story with continuity makes more interesting reading than a list of winners. Stories should be typed, double-spaced, please.

### WHICH BULBS BLOOMED?

Did you daffodil hybridizers ever dig a group of seedlings and then wish you could separate those bulbs that had bloomed? With a sharp knife, cut off a little of the neck of the bulb. Any blossom stems can be seen easily, being round or oval in shape, while the leaf bases will be crescent shaped. Bulbs that do not show the blossom stem have not bloomed.

—GEORGE E. MORRILL, *Oregon City, Ore.*

### YOU—YOUR FLOWERS—THE SHOW

The time for flower shows is with us. Are you planning to enter a show? Here are a few do's and don'ts:

1. Get a schedule of the show in advance and read *carefully* the rules for exhibitors.

2. Make up your mind what classes you're going to enter.

3. *No later* than the day before the show cut your blooms and label as you cut. If necessary you may cut early and refrigerate at 38-40 degrees to hold blooms for about a week. You may also force blooms by cutting after the sheath has cracked and placing them near electric light.

4. Condition your flowers. Put them in warm water of about 80 degrees for a couple hours, and then in cold water to hold them. Keep them in a draft free place.

5. Before packing to go to the show, groom your blooms. Clean them of the least speck of dirt both front and back. Be careful not to damage the sheath, and never deliberately remove it.

6. Pack blooms carefully—it is so easy to nick a perianth. Read the schedule again. Is foliage required?

7. Take your tools—a sharp penknife, scissors, a pencil, and material to wedge the flower in the container (cotton or spagnum moss or whatever this show requires) and aspirin (for yourself, not the flowers).

8. Arrived at the show, find adequate working space and get your flowers in water quickly.

9. Now—take your time. Place your blooms carefully in their containers and wedge firmly. Prepare them to look the judges in the eye. Talk to them. Other people may think you're crazy, but it helps.

10. Place each exhibit in its proper class. Tell your beauties you will be back after the judges leave. When you go back, remember each was judged against perfection for the division in which it was entered, and not merely against the other flowers in its class.

I hope you win a ribbon! —K.L.B.



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### ADDITIONS TO LIST OF JUDGES

A supplementary listing of accredited and student judges is printed below. Included are correct listings on three names previously published.

#### Accredited Judges

Mrs. John M. Butler, 7820 Normandy Lane, Dayton 59, Ohio.

Mrs. Paul M. Curran, 910 Bridge Road, Fairfax, Va.

Mrs. Henry Griffith, 835 Battlefield Dr., Nashville, Tenn.

Mrs. S. H. Keaton, 2427 Elgin Ave., Muskogee, Okla.

Mrs. Joseph Townsend, Jr., Baltimore Pike, Wawa, Pa.

Mrs. Doyle Milner, 533 California Ave., S.W., Camden, Ark.

Mrs. O. L. Atkinson, Rt. 1, Long Island Dr., Hot Springs, Ark.

Mrs. Michael A. Gallucci, 9813 Bogardus Ave., Whittier, Calif.

Mrs. John A. Cotton, 101 Sycamore Rd., Linthicum, Md.

#### Student Judges

Mrs. R. S. Barton, 616 Walton Ave., Mamaroneck, N. Y.

Mrs. Frank Hay, Dallas, Ga.

Mrs. Conrad G. Hurlimann, Hillside Road, Greenwich, Conn.

Mrs. Helen Hiatt, 5538 Goss Canyon, La Cresenta, Calif.

Mrs. Willard W. Irwin, Box 717, Moulton, Ala.

Mrs. James Kerr, 3920 Cobblestone, Dallas, Texas 75229.

Mrs. M. Lippincott, 8775 Given Road, Cincinnati 43, Ohio.

Mrs. R. V. Mattingly, 3701 Cumberland St., N.W., Washington 16, D. C.

Mrs. Robert Taylor, III, 161 Blackland Rd., N.W., Atlanta, Ga.

Miss Virginia Wolff, 342 W. Owen St., Scottsburg, Ind.

Mrs. Herbert Wiggs, 142 Classen, Dallas, Texas 75218.

Mrs. John Sands, "Windswept," Randallstown, Md.


#### Corrections

Mrs. Edward J. Storey, "The Hedges," Alfred Road, Great Barrington, Mass.

Mrs. John Porter Ownby, 6625 Azalea, Dallas, Texas 75230.

Mrs. Harry Seeligson, 4417 Belfort Place, Dallas, Texas 75205.

# The Daffodil Bulletin



Spring Issue

May 1964

## PIE IN THE LAND OF THE SKY — THE '64 CONVENTION

By HARRY I. TUGGLE, JR., *Martinsville, Va.*

Even the disastrous weather, which is often the woe of an early Easter, could not deter our cordial friends in Asheville from conducting a convention "that was" for the 9th annual meeting of the ADS. Beginning with the show, ably co-chaired by Mrs. F. L. Worcester and Mrs. R. L. Montague, and concluding with the cleverly barbed talk by B. Y. Morrison, everything moved at a brisk pace.

Two local members, Mrs. F. M. Barthelme and Mr. F. H. Carighill, won blue ribbons at the nicely staged show, in spite of the weather. Bill Pannill arrived late Wednesday, and a bevy of Nashville gals assisted him in staging many entries of superb quality. He won the American Horticultural Society and the Carey Quinn medals, plus other ADS ribbons, and the best-bloom-in-show with Early Mist. Dan Thomson of Clemson staged a superb runner-up for the AHS Silver Medal and won the ADS ribbon for best miniature. The Olive W. Lee Memorial Bowl was won by Mrs. Richard Stuntz. Betty and Dick Darden received the first Watrous Gold Medal Award for a nice group of miniatures, and Eve Robertson showed some fine seedlings.

### Fine Dealer Displays

In addition to the welcome presence of the charming Mrs. Lionel Richardson, we were literally spellbound by her display of 125 varieties from Waterford, Ireland. The superbly grown and colored specimens from this daffodil *Elsium* mesmerized nearly all viewers. Particularly outstanding novelties in pink, really red red cups, etc., as well as startlingly colored examples of well known varieties, made

us envious of Prospect House's climate, care, and know-how!

A superb exhibit from Grant Mitsch also drew rave notices. Of particular interest were two reversed bicolor jonquil hybrids, two lovely solid gold 2a's, a wide variety in shades and tints of pink, reverse bicolors, etc. These attested the distinctive contribution made by our American hybridizer. Regrettably, a display from Geritsen of Holland arrived in poor condition, and very few flowers could be staged. Located in the hotel, the show served as a magnet for two days.

### Opens Meeting

Mrs. Francis Field, director from the SE Region, in addition to many tasks, presided with charm at our first gathering, and Mrs. John Veach, convention chairman, welcomed us. Disregarding weather and other cares, Mrs. Veach, assisted by Mrs. B. S. Colburn, attended to every function and contingency with dispatch, and somehow managed to keep a level head and her sense of humor.

Panel discussions in the mornings included a concise, yet thorough, presentation on culture by your reporter and Charles Meehan, and a witty and informative introduction to "George" (an IBM computer) and our official project of recording daffodil parentages and other "vital statistics". Presented by Dr. Tom Throckmorton, who conceived the project and has labored long on it, this pioneer project will prove an invaluable reference source for our American hybridizers and fanciers. Bill Pannill, Louise Linton and Wells Knierim discussed the

"tricks of the trade" in exhibiting, Bill revealing one of his secrets—keeping cold-stored flowers atomized with a fine mist of water, even while driving an air-conditioned car at break-neck speed! Roberta C. Watrous discussed miniatures, and William Cecil, of Biltmore Estate, gave a fascinating presentation on the Biltmore gardens, with special emphasis on their greenhouse work.

### Gardens Visited

Those who did not realize the extent of Asheville's mountainous terrain discovered it on the bus ride to the extensive and beautifully terraced garden of the Benton Murphy's at Brevard. In addition to daffodils, this garden featured a diversity of plants which would make it attractive at any time of the year. Especially admired among the wild flowers was the story-book item—*Shortia galaxifolia*. A visit to the Biltmore Country Market, a project of French Broad River Garden Club which sponsored the convention, appeared to be a going concern of interest. They furnished distinctive table decorations for several meals.

The fine gardens of Mrs. Harold Sharp, the Barthelme's, the Fields', and Mrs. J. B. Dennis were deluged with rain on Saturday afternoon, but were enjoyed by a few brave souls. These gardeners were no more disappointed than those of us unable to view their gardens, and we assisted in "cussing" the weather.

At the attractive Biltmore Country Club on Friday evening we enjoyed a superb meal, and Dr. Edgar Anderson treated us to reminiscences of daffodil celebrities of the 30's whom he met in England—P. D. Williams, E. A. Bowles, Dr. Fernandes, and others. Afterwards an attractive group of boys and girls gave a square dance demonstration, and several of many desirable door prizes were awarded. The winners had to square dance with the youngsters, and it was worth the trip to Asheville if only to see Pete de Jager and Wells Knierim on that dance floor!

On Saturday evening B. Y. Morrison served up a fillip that was as intoxicating as an after dinner liqueur! Old in accom-

plishment and experience, but young in energy and outlook, this transplant to the deep South engagingly described how he had become "acclimated" to new conditions along with many daffodil varieties. Collecting older varieties by way of farm market papers has given him some fascinating "names", as well as interesting material. He poked fun at exhibiting, at miniatures, at the daffodil in general, and brought home the fact, without actually saying so, that this hobby of ours should be fun!

Our able out-going president, Willis Wheeler, was presented with a gift certificate for bulbs (donated by members in attendance), and he in turn presented incoming President John Larus with a dogwood gavel, expressing the sentiment that we had long needed it! John Larus presides with alacrity and humour, and he recalled that five years ago, when asked what kind of daffodils his wife Betty liked, he replied "any that are white and cost over two dollars." After viewing the Richardson and Mitsch displays, he stated that this should now be corrected to "varieties that sell for over ten dollars."

### 180 Members Attend

Approximately 180 members from a wide geographical area were in attendance, including Mesdames Anderson, Galuci and Engdahl from the west coast,

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Bill van Leeuwen from Holland, and Mrs. Richardson from Ireland.

Regret was expressed in a telegram from our membership to Carey E. Quinn, our first president, on his inability to be present at the tenth anniversary.

It would not be fitting to overlook the courtesy and cheerful service of the entire staff of the Battery Park Hotel, and how can one sum up the appreciation to our members in Asheville and to the ladies of the French Broad River Club who made our 9th annual convention such a success.

Our conventions are not for rest, but they are wonderful occasions to leave care behind—even for spouses who do not have “the bug.” And best of all they are an opportunity to once again visit with friends with similar interests whom we see all to infrequently!

### SEDUMS AND SMALL DAFFODILS

While many of the sedums are not suited to use as near companions to small daffodils, there are among the ones we grow in our Swarthmore garden several that make convenient and attractive ground covers and foils. Four in particular I find especially useful.

Our summer climate is the kind known as hot and muggy, not conducive to the health of most alpines. But our sedums thrive, and are all the better for the meager diet that is their lot. Pieces can be moved around any time from early spring until late fall, wherever a bit of green carpet is needed. The variety among them in texture, foliage color and bloom gives us year-round interest.

Many of our sedums I have bought at a local garden center, and the labels, I have found, are not to be trusted. A quick check with *Hortus* proved this, so I sent pieces off to an expert for identification. Some newly acquired from a rock garden specialist I know I can count on, and I look forward to the development of these, for I feel sure that in a year several will have shown that they will be well suited to cuddling around the feet of our small daffodils.

—GERTRUDE S. WISTER

### FROM THE PRESIDENT'S DESK

The Ninth Convention of the ADS has come and gone, and Asheville takes its stand in the list of places where the society has been most royally entertained. Considering the lateness of the spring in that section of the country, it was remarkable how fine a show was produced, made even more noteworthy by the large displays of magnificent stems sent by Mrs. Lionel Richardson and Grant Mitsch.

The story of the convention will, I am sure, be more completely told by another, and it only remains for me to express our deep thanks to the various local committees that made our visit so pleasant and so uncomplicated; these thanks extend not only to the ADS members of Asheville, but also to many members of the French Broad River and other garden clubs who graciously carried no inconsiderable part of the responsibilities.

\* \* \*

We are losing by resignation the chairmen of two of our most important committees. Miss Eleanor Hill has turned over her responsibilities as Chairman of Schools. Mrs. Goethe Link has saved the situation by agreeing to take it over again, after already having given us several years of her skill in this line. Mrs. T. E. Tolleson has resigned as Chairman of Awards, and the torch has been lifted by Mrs. John Bozievich of Maryland.

To these outgoing chairmen our sincere thanks for their long and hard work; and to their successors our gratitude for assuming their tasks.

\* \* \*

Our publication program has been changed, and we feel will be of even greater value to our members. Mrs. John Wister, with Mrs. Howard Bloomer and some other high-powered associates, has accepted the new responsibilities. I am sure the program will be outlined elsewhere in this BULLETIN, and feel it is a notable step forward.

\* \* \*

Your new president is very humble about his ability to live up to the talents

## DAFFODIL SHOW REPORTS FROM OVER THE COUNTRY

### National Capital

The Fifteenth National Capital Daffodil Show was held April 11 at Woodward and Lothrop's at Seven Corners, Falls Church, Va.

Compared to previous years it was a small show, with 43 horticultural exhibitors and 20 arrangement exhibitors, but the quality of the bloom was excellent. Festivity, shown by Willis Wheeler, now immediate past president of the ADS, was a well deserved winner of the ADS Gold Ribbon for best-in-the-show. Three of the same variety won him an award for the best vase of three.

Mrs. E. E. Lawler, Jr., was the big winner in the trophy classes. She won the King Trophy for her collection of American-bred daffodils with Lemon Drops, Fairy Dream, Alchemy, Frolic and Entrancement; the Weiss Trophy for her collection of whites with Fairy Dream, Vigil, Ave, Snow Dream and Cantatrice, and the ADS Purple Ribbon for the best collection of five stems with Golden Sceptre, Nancegollan, Shah, Sweetness, Trvithian.

The ADS Miniature Gold Ribbon was awarded to Hiawassee, shown by Mrs. Bruce Gunnell; a vase of three stalks of April Tears won the blue ribbon for Mr. and Mrs. Richard N. Darden, Jr., and Mrs. Moncure M. Lyon of Leesburg won the Novice Class award with Peeping Tom, Trevithian, Mount Hood, Ulster Prince and Daisy Shaffer.

Arrangements using daffodils of exhibition quality has been a feature of this show for years. This time Mrs. Albert G. Goergens used Effective in her winning entry. The Cahill Trophy for the best arrangement was won by Mrs. Rod-

---

of his predecessors, but will do his best, relying on the fact that, in the balance of the slate of officers, board members, and committeemen, he can count on willing and able assistance.

A happy growing year to everyone!

—JOHN LARUS

ney B. Radford.

Mr. and Mrs. Darden, the Sweepstakes winners of the ADS Silver Ribbon for 12 blues in the show, had Mr. R. O. Bloomquist as their runner-up with 9 blue ribbons.

### Middle Tennessee

The Middle Tennessee Daffodil Society had a most successful show on April 11 and 12, despite weather extremes.

Winner of Best Flower was Bill Pannill of Martinsville, Va., with Syracuse. Mrs. Donald Linton won sweepstakes with 13 blue ribbons. The ADS Purple Ribbon for the best collection out of 42 entries was awarded Mr. Pannill for his large-cup collection containing Daydream, Passionale, Avenger, Tudor Minstrel and Ormeau. The ADS Miniature Gold Ribbon was won by Mrs. Joe H. Talbott, III, for her Xit.

The ADS Lavender Ribbon was awarded to Xit, Sun Disc, Flomay, *N. triandrus albus*, and *N. rupicola* entered by Mr. Pannill, who won the ADS Red, White and Blue Ribbon with Snow Gem, Gossamer, Kinglet, Aircastle and Bethany, as well as two other collection awards.

Mrs. Donald Linton won Mr. and Mrs. Roy B. Stewart's best reverse bi-color award showing Bethany, Daydream, Rushlight, Halolight and Moonlight Sonata.

Last year MTDS offered a new award for a class of 15 varieties representing four or more divisions. This year the competition for this Founders Award was keen with four entries and was won by Mrs. G. Gould Smith of Lebanon, Tenn.

Best single specimen in the small growers section (for those growing less than 75 varieties) went to young Will Pannill of Martinsville, Va., who won with an old favorite, Actaea. There were 138 entries in this section, while the large-growers section had 145 entries and was won by Mrs. Fred Allen, Jr.'s Salmon Trout. Best three of a variety went to the new and most appropriately named

Pristine, a beautiful 2c entered by Bill Pannill. This section had 124 entries.

The best Novelty Collection of Wedding Gift, Purity, Royal Oak, Viking and Leonaine was won by Mrs. Fred Allen, Jr.

The Clarence Connell Memorial Award for five whites went to Mrs. Harold Stanford of Lebanon, Tenn., for Dew Pond, Silver Chimes, Woodvale, Courage and Wedding Bell. Best pink collection was won by Mrs. Donald Linton with her entry of Radiation, Rose Caprice, Blaris, Precedent and Interim. Mrs. R. D. Harwood of Memphis won the Garden Gate Award for red cups with Blarney, Algeciras, Limerick, Ballysillan and Russet.

This year two new collections of five stems were added to the schedule. One was a lemon collection and the second class was an intermediate collection. The winner of this was Mrs. Houston Thomas, who exhibited Dawn, Shot Silk, Roger, Charity May and Sweetness.

#### **First Kentucky Show**

The Kentucky State Daffodil Society staged its first annual show in Bowling Green April 9. Bowling Green Garden Club and Warren County Garden Club were co-hostesses.

Horticulture entries were numbered at 315. The artistic arrangements division displayed 30 entries.

Dr. Glenn Dooley of Bowling Green was awarded the ADS Purple Ribbon for the best collection of triandrus varieties: Elizabeth Prentis, Treasamble, Honey Bells, Moonshine and Thalia; the ADS Gold Ribbon for best miniature, Agnes Harvey, and the ADS Silver Ribbon for most blue ribbons in horticulture.

Mrs. L. M. Wilson of Bowling Green won the ADS Red, White and Blue Ribbon for her collection of five American-bred varieties—Festivity, Joyous, Honey Bells, Wedding Gift and Carita.

The ADS Gold Ribbon for best daffodil in the show was awarded to Mrs. O. W. Thompson, Bowling Green, for her stem of Glenshesk.

#### **Arkansas State**

The Siloam Springs (Ark.) State Daffodil Show was held April 8 and 9 with 260 entries in horticulture and 60 entries in the arrangement division.

Mrs. Ralph Henry was the Sweepstakes winner as well as winner of the ADS Lavender, Maroon and Red, White and Blue ribbons, plus the Roberta Watrous Silver medal for a collection of 12 miniatures in the horticultural division. In the arrangement section she won the Tri-Color.

The ADS Gold Ribbon for the best daffodil in the show and the Purple Ribbon as well as the Laura Lee Cox Award were won by Mrs. Charles Dillard.

Other winners of ribbons were Mrs. Harry Wirick, Mrs. Clint Thomason, Mrs. Roland King, Mrs. Thad Hale, Mrs. Frank Nelson and Mrs. M. Van Pouche.

#### **Virginia's 30th Show**

The Garden Club of Virginia's 30th Annual Show, sponsored by the Garden Club of Fairfax April 14 and 15, was the largest show of 1964, with 2,781 blooms shown by 176 exhibitors.

Quality of the bloom was outstanding. The award for the best flower in the show was won by Mrs. E. E. Lawler, Jr., with Titania, a 1958 introduction. Mrs. Lawler was also winner in the novelty class with Perimeter, Halolight and Festivity, as well as winner of the red cup class, and was sweepstakes runner-up.

The sweepstakes winner was Dr. Walter M. Andress of Bethel, Del. Among his blue ribbons was a very fine collection of white daffodils.

Mrs. Henry D. Ludwig of Fairfax showed the winning collection of six varieties from Divisions 2 and 3. Her group included La Riante, Lady Diana Manners, Orange Button, Matapan, Paprika and Franchot Tone.

Six varieties of sulphur colored daffodils won that class for Mrs. William J. Perry of Staunton, and Mrs. John Bozievich of Maryland topped the class for six varieties introduced prior to 1939.

The Eleanor Traux Harris Challenge



Cup for three stems of each of 12 varieties from at least four divisions went to Mrs. Howard B. Bloomer, Jr., with Kingscourt, Cantatrice, Arakan, Coverack Perfection, Lemon Drops, Court Martial, Matapan, Blarney, Trevithian, Karanja, Jenny and Thalia. Mrs. Bloomer also won the pink class with Lingering Light, Rose of Tralee, Pink Rim, Debutante, Interim and Salmon Trout.

### Central Region Show

Despite tornadic winds with lashing rain and severely damaging hail, the St. Louis Daffodil Society staged the Central Region Show with 754 blooms in competition and 964 on display, in addition to some four dozen lovely specimens sent us by Grant Mitsch.

The Gold Ribbon of ADS went to Mrs. Clyde Cox for a smoothly beautiful bloom of Ormeau, and her collection of White Wedgwood, Jenny, Actaea, Stoke, and Laurens Koster captured and retired the Silver M.T.P. Vase for this group of five from divisions 4 to 11. This vase was donated to the St. Louis Daffodil Society by Mrs. Eugene Pettus.

The Red-White-Blue Ribbon of ADS was won by Miss Eleanor Hill with blooms of Karata, Emminent, Prowess, Bithynia and Daydream, the last named also capturing the Libbie Benson Bowl for best bi-color or reverse bi-color. The Lavender Ribbon for most perfect miniatures under 6 inches was won with *Tenuoir*, *Rupicola*, *Triandrus Alba*, *Wattieri* and *cyclamineus*, with the last named in this group also winning the Miniature Gold Ribbon. The Silver Ribbon also went to this exhibitor for the most blues.

The Rose Ribbon of ADS went to our neighbor in Illinois, Venice Brink, for his seedling from Wild Rose x Scarlet Leader.

The Purple Ribbon was won by Mr. George Pettus with blooms of Spitzbergen, Cantatrice, Nampa, Vigil and Zero.

The Maroon Ribbon was secured for Mrs. -Grover F. Roennfeldt with five

### THE EASY DOZEN

One of the interesting features of miniature daffodils is that they range from the quite easy to the rather difficult.

The novice is more than likely to start with some of the more temperamental species because they are rather inexpensive, are listed in most catalogs, and are in generous supply because they are collected in the wild. This is unfortunate, not only because it results in unhappy gardeners, but because it is rapidly depleting native stocks.

To give the beginner a happy first experience with miniatures, several of our venturesome growers who were willing to learn the hard way agreed upon a list of twelve miniatures which may be found on the approved list, and which are almost certain to prove successful in any part of the country where the larger daffodils will grow. The "easy dozen" are:

1a—Wee Bee	5b—Hawera
1b—Bambi	7b—Bobbysoxer
1c—Little Beauty	7b—Demure
1c—W. P. Milner	7b—Kidling
2a—Goldsithney	10— <i>N. asturiensis</i>
3c—Xit	10— <i>N. rupicola</i>

Not only are the above rather undemanding, they are moderately priced, and each is to be found in the catalogs of at least two dealers.

—G. S. LEE, JR.

GARDENS ARE BECOMING more of a living area today, because houses are becoming smaller and claustrophobia forces us to push out. Daffodils drifted through a perennial border can draw the eye outward toward space.

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reverse bi-colors, Cocktail, Bethany, Entrancement, Lunar Sea, and Nampa.

The MINC Silver Trophy was awarded to Mrs. L. A. Milius for her bloom of Sweetness in the class for best single in Divisions 4-11. The Elizabeth Davis Bolt Traveling Trophy went, along with the ADS Gold Ribbon, to Mrs. Clyde Cox for her Ormeau.

—L. S. R.

## ROSTER OF OFFICERS AND DIRECTORS

For the information and further reference of Society members, the names and addresses of all officers, directors and committee chairmen of the ADS are listed below. This roster reflects the elections at the Asheville convention last month.

**PRESIDENT**—John R. Larus, 67 Wyndwood Rd., West Hartford 7, Conn.

**FIRST VICE PRESIDENT**—William G. Pannill, Box 31, Martinsville, Va.

**SECOND VICE PRESIDENT**—Mrs. Ben M. Robertson, Box 123, Taylors, S. C.

**SECRETARY**—Mrs. E. E. Lawler, Jr., Box 327, Alexandria, Va.

**TREASURER**—Mrs. Grover F. Roennfeldt, 7426 Lynn Ave., St. Louis 30, Mo.

**IMMEDIATE PAST PRESIDENT**—Willis H. Wheeler, 3171 N. Quincy St., Arlington 7, Va.

### **Regional Vice Presidents**

*New England*—Mrs. Hugh Petersen, Jr., Meadow Croft Lane, Greenwich, Conn.

*Northeast*—Mrs. Stanley A. Carrington, Box 274, Islip, L.I., N. Y.

*Middle Atlantic*—Mrs. Webster Barnes, Route 2, Box 158, Aberdeen, Md.

*Southeast*—Mrs. Clarence Heer, Farrington Mill Rd., Chapel Hill, N. C.

*Midwest*—Mrs. Carl W. Schmalstig, 4371 Tam-O-Shanter Way, Dayton 29, Ohio.

*Southern*—Mrs. Turner G. Morehead, 3610 Spottswood Ave., Memphis 11, Tenn.

*Central*—Mrs. Robert F. Johnson, 2537 W. 89th St., Leawood, Kan.

*Southwest*—Mrs. Bert Pouncey, Jr., Hughes, Ark.

*Far West*—Miss Helen Grier, 315 E. Nutwood Pl., Fullerton, Cal.

### **Directors at Large**

1965—George S. Lee, Jr., 17 Chichester Rd., New Canaan, Conn.

1965—Carey E. Quinn, 5014 Del Ray Ave., Bethesda, Md.

1966—Mrs. Raymond L. Roof, 2015 Lone Oak Rd., Paducah, Ky.

1966—Dr. Tom D. Throckmorton, 1407 Woodland Ave., Des Moines, Iowa.

1967—Mrs. Harry Wilkie, 302 N. Main

St., Bellbrook, Ohio.

1967—Murray W. Evans, Route 1, Box 94, Corbett, Ore.

### **Regional Directors**

#### *New England*

1965—Mrs. Lionel J. Cardin, 111 Sunrise Ave., West Warwick, R.I.

1966—Mrs. Charles E. Zoubek, Mead Point, Greenwich, Conn.

1967—Mrs. Henry L. vanSchaik, Cavendish, Vermont.

#### *Northeast*

1965—Mrs. Frederick P. Greiner, Greentree Rd., Marlton, N. J.

1966—Mrs. John B. Capen, Route 3, Box 215, Boonton, N. J.

1967—Mrs. Joseph B. Townsend, Jr., Baltimore Pike, Wawa, Pa.

#### *Middle Atlantic*

1965—Mrs. Richard N. Darden, Jr., Box 116, Newsoms, Va.

1966—Mrs. Donald C. Van Etten, 808 Hamilton Circle, Charleston 1, W. Va.

1967—Franklin D. Seney, 35 Greenwood Rd., Newport News, Va.

#### *Southeast*

1965—Mrs. Francis E. Field, 32 Buena Vista Rd., Asheville, N. C.

1966—Mrs. Maurice C. Abercrombie, Hutcheson Ferry Rd., Palmetto, Ga.

1967—Dan P. Thomson, Jr., 108 Strode Circle, Clemson, S. C.

#### *Midwest*

1965—Richard Sabin, 564 S. Lodge Lane, Lombard, Ill.

1966—Mrs. Ray Schweinfurth, 1817 Richview Rd., Mt. Vernon, Ill.

1967—Mrs. Leon Killigrew, 415 S. Wabash St., Hobart, Ind.

#### *Southern*

1965—Mrs. Donald M. Linton, 1950 Chickering Rd., Nashville 12, Tenn.

1966—Mrs. Ben Allen Thomas, Shelbyville, Ky.

1967—Mrs. Julius Seeman, 1233 Nichol Lane, Nashville 5, Tenn.

#### *Central*

1965—George T. Pettus, 2 Ridgewood Rd., St. Louis 24, Mo.

1966—Robert L. Hovis, Jr., 434 Wesley, Ferguson 35, Mo.

1967—Mrs. James L. Chism, Route 1, Box 111, Festus, Mo.

*Southwest*

1965—Mrs. Frank G. Harmon, 4001 Euclid Ave., Dallas 5, Texas.

1966—Mrs. George L. Doolittle, 1617 San Christobal Rd., Albuquerque, N. Mex.

1967—Carl R. Amason, Route 3, Box 180, El Dorado, Ark.

*Far West*

1965—William H. Roese, 14873 San Ardo Drive, La Mirada, Cal.

1966—Mrs. Gilbert Rowe, 326 S. Lake Ave., Pasadena, Cal.

1967—Mrs. Michael A. Gallucci, 9813 S. Bogardus Ave., Whittier, Cal.

### Committee Chairmen

*Awards*—Mrs. John Bozievich, 6810 Hillmead Rd., Bethesda 14, Md.

*Breeding and Selection*—Mrs. George D. Watrous, Jr., 5031 Reno Rd. N.W., Washington, D. C. 20008.

*Classification*—Mrs. W. L. McCoy, 807 Lesley Ave., Indianapolis, Ind.

*Health and Culture*—Dr. Harold S. King, Stafford Rd., Darlington, Md.

*Judges*—Mrs. Jesse Cox, Rt. 3, Lakeside Dr., Hot Springs, Ark.

*Library*—Wells Knierim, 31090 Providence Rd., Cleveland 24, Ohio.

*Membership*—Mrs. Walter E. Thompson, 2907 Southwood Rd., Birmingham 9, Ala.

*Photography*—L. P. Mains, 17 Lantern Lane, Spring Hill, Media, Pa.

*Publications*—Mrs. John C. Wister, 735 Harvard Ave., Swarthmore, Pa.

*Publicity*—Mrs. Henry C. Prange, 5721 Haverford Ave., Indianapolis 20, Ind.

*Round Robin*—Dr. Glenn Dooley, Western Kentucky State College, Bowling Green, Ky.

*Schools*—Mrs. Goethe Link, Box 84, Brooklyn, Ind.

*Supplies*—Mrs. William Bridges, 10 Othoridge Rd., Lutherville, Md.

*Symposium*—Harry I. Tuggle, Jr., Box 1108, Martinsville, Va.

*Test Gardens*—Miller Thompson, 5585 Rockbridge Rd., Rt. 1, Stone Mountain, Ga.

### NEW PLAN FOR PUBLICATIONS

The *Yearbook* and the BULLETIN of the American Daffodil Society are to be combined into four quarterly issues, in accordance with the vote taken by the membership at the convention in Asheville.

The four publications will have a number of advantages over the *Yearbook*, probably the most important of them being the opportunity for timing articles so that they will be most useful for the season in which they appear.

Part of each issue will be devoted to the same sort of Society business that is now reported in each issue of the BULLETIN. Each will also contain articles of the same kind that are now published in the *Yearbook*.

#### Change-over Not Immediate

It will take a little time to switch over from the old system to the new one, and all the details are not yet worked out. However, Harry Tuggle hopes to have the symposiums ready for an issue which will appear early enough in the fall for members to take advantage of their information for their fall planting. The success of this issue will depend, of course, on the promptness with which collaborators return their symposium questionnaires. Since the issues will have to be produced on a strict schedule delays could be fatal.

#### Roster to Appear in Autumn

The same fall issue will contain a roster of all those who have paid their dues by June 1. Check the address on your BULLETIN, and if you want a change or correction of any kind, send it to our treasurer, Mrs. G. F. Roennfeldt, 7426 Lynn Ave., University City, Mo. 63130, before June 1. Please include your zip code if you have any reason to write Mrs. Roennfeldt.

The Publications Committee will need the patience of the membership while it feels its way from the old system to the new. Although it consists of only a few people, in reality, it needs to have every member of the Society feel a responsibility toward the publications. For the suc-



cess and vigor of any organization that which depends on volunteers springs from the participation of a large percentage of the membership in its work.

### Topics Invited

Even though you are on the edges of the most important daffodil-growing area, perhaps where problems are many, you have something to contribute to our knowledge of our lovely flower. Those who are not experts can pass on very useful advice to those who are even less expert. It would also be helpful for the Publications Committee if there were requests for articles of certain kinds. What do you want to find out about?

Contributions should be sent to Mrs. John Wister, Swarthmore College, Swarthmore, Pa. 19081. She will be responsible for gathering material. It will then be sent from her to Mrs. Howard Bloomer, who will attend to the editing and publication.

### NATIONAL ARBORETUM PROJECT

The National Arboretum in Washington has begun a cooperative program with the ADS to round out its collection of daffodil types, and improve their cultivation and display. Divisions 1, 2, and 3 are already well represented, in an area near Fern Valley, so it is the first project of the ADS committee to increase the showing of the other divisions, especially 5, 6, 7, 9, and 10.

ADS members who can donate three to 12 bulbs are requested to indicate what they can do and to write for further details to the chairman of the local committee, Lyman Fourt, 5510 Johnson Ave., Bethesda, Md. 20034. Now is the best time to mark locations of bulbs for the project.

Plans include inspection of the present plantings for virus (Mrs. John Bozievich) and inspection of donated bulbs for nematode (Willis Wheeler). The Arboretum has a good area for the natural display of species and miniatures. (Yes, Roberta Watrous is on the committee.) Plans are being considered for a collection of varieties important in the history

of daffodil development. Suggestions for this group are invited.

The National Arboretum is under the U. S. Department of Agriculture. It is especially famous for its azaleas, but also rewards the visits of those interested in many groups of plants. The ADS project joins our interest to that of other plant societies and gardening groups in developing the Arboretum.

—LYMAN FOUNT

### FANCY HATS WIN FANCY BULBS

An added attraction at the convention in Asheville was a hat contest among the ladies at luncheon on Saturday. Since this was an impromptu affair the aim was fun and frolic rather than something cut to the rule.

The awards to the winners are to be bulbs given by well known growers. Since there is always a desire to add to your bulb collection something you do not have, the competition brought out a large number of interesting and unusual hats.

Mrs. C. W. Schmalstig of Dayton, Ohio, was the first place winner, with Mrs. Michael A. Gallucci of Whittier, Cal. giving her a run for her money. Mrs. Gallucci deserves additional credit because her hat had the furthestest to travel.

Mrs. Donald Linton of Nashville, wearing a bonnet of daffodils made for the occasion, was third, and Mrs. Robert W. Wheat of Lorton, Va., wearing a combination of two hats, one upon the other, came fourth. And in fifth place was Mrs. W. J. Peterson of Ailey, Ga., wearing a charming creation the judges felt had to have a place in the winner's circle.

So to each of these ladies will go some very nice bulbs this fall—a dividend for the fun of it.

MRS. JESSE COX, chairman of judges, reported that as of April 1 there are 128 accredited judges and 175 student judges in the ADS.

DUE TO INCREASED prices, the Quinn awards now are five dollars. The Watrous award is four dollars for silver and five dollars for gold.

## MRS. WISTER WRITES ON BULBS

Those who attended the Asheville convention were able to purchase autographed copies of Gertrude Wister's new book, *Hardy Garden Bulbs*. Only nine copies — all autographed — remained unsold at the close of the convention and these will go to those who first send in checks at the rate of \$4.50 per copy to our treasurer, Mrs. G. F. Roennfeldt, 7426 Lynn Ave., St. Louis, Mo. 63130.

They make excellent gifts.

The book is based on personal experience in learning which bulbs are really hardy. The material is presented in chronological order from early spring to late autumn, with a final chapter on bulbs for winter forcing. There are long chapters on daffodils, tulips and lilies, and numerous lists of recommended varieties with special emphasis on early and late varieties for the longest possible season of bloom.

### AUDITORS REPORT BALANCE SHEET DECEMBER 31, 1963—Exhibit A Assets

#### Current Assets:

Cash in bank—Security Trust Company— St. Louis, Missouri .....	\$5,261.00	
Cash in savings—Community Federal Savings and Loan Association, St. Louis, Missouri .....	3,062.00	
Inventory of various publications:		
Judge Quinn's book .....	34.00	
Royal Horticultural Society Publications .....	96.00	
American Daffodil Society Publications .....	82.00	
American Daffodil Society Year Books, 1959-1964 .....	1,188.00	\$ 9,723.00

#### Fixed Assets:

Office equipment .....	\$ 273.00	
Less: Accumulated depreciation .....	50.00	223.00

#### Other Assets:

Inventory of medal dies .....	\$ 104.00	
Inventory of color slides .....	130.00	234.00

<b>Total Assets</b> .....		<u>\$10,180.00</u>
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### Liabilities and Net Worth

#### Current Liabilities:

1964 Dues received in advance .....	\$ 97.00	
Due for printing—1964 Year Book .....	1,881.00	\$ 1,978.00

#### Net Worth:

Balance, January 1, 1963 .....	\$6,300.00	
Add: Life memberships .....	\$ 500.00	
Contributions for future schools .....	164.00	
Net income for the year—Exhibit "B" .....	1,238.00	1,902.00
	8,202.00	8,202.00

<b>Total Liabilities and Net Worth</b> .....		<u>\$10,180.00</u>
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### STATEMENT OF INCOME FOR THE YEAR ENDED DECEMBER 31, 1963 Exhibit B

#### Income:

Dues—1962 .....	\$ 6.00	
Dues—1963 .....	4,506.00	
Sale of bulletins and year books .....	22.00	
Sale of Royal Horticultural Society Publications, various books and classified lists:		
Income .....	\$ 912.00	
Cost of items sold .....	355.00	557.00
Interest income .....	125.00	
Sale of ads in year book .....	238.00	
Judges Certificates fees .....	20.00	
Rental of slides .....	187.00	
Miscellaneous income .....	137.00	\$ 5,798.00

#### Expenses:

Cost of 1964 American Daffodil Society Year Books distributed .....	\$1,566.00	
Bulletins and printing .....	2,188.00	
Office supplies, stationery and postage .....	294.00	
Addressograph plates .....	115.00	
Audit fee .....	100.00	
Meeting expense .....	99.00	
Awards .....	99.00	
Miscellaneous expense .....	47.00	
Depreciation .....	27.00	
Dues to other societies .....	25.00	4,560.00

<b>Net Income For The Year—To Exhibit "A"</b> .....		<u>\$ 1,238.00</u>
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SEE COMMENTS BY THE AUDITORS ON OPPOSITE PAGE.

## THE NEW THOMPSON PRIZE

Approved by the ADS Board of Directors at Asheville is a new award—the Thompson Prize for new double white daffodils. It will be an interim presentation, scheduled first for 1966 and every three years thereafter.

Rules submitted by the Breeding and Selection Committee under Roberta C. Watrous as chairmen, and approved, are:

1. Entries will be solicited in 1964 for

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## AUDITORS' COMMENTS

Comments of the firm of CPA's which audited the books of the ADS for 1963, and whose statements are printed on the opposite page, are given below for information of the members:

"The . . . statements were prepared using the cash receipts and disbursements method of accounting. Accordingly, no amounts have been set up for unpaid dues or for any balances due creditors. However, 1964 dues received in advance and the amount due for printing the 1964 *Yearbook* have been shown as liabilities to conform to accounting practices adopted in prior years. As of December 31, 1962, the American Daffodil Society *Yearbooks* are being inventoried as a part of the society's inventory of publications and books. In prior years, the entire cost of yearbooks was charged to operations, but in as much as there is a demand for previous year's books and larger quantities are on hand, these books are being inventoried in the same manner as other publications made available for sale by the society.

"Our engagement was limited to the preparation of the . . . statements from the books and records and other information furnished us without verification of all assets and liabilities. The cash accounts were reconciled by us.

"Due to the limited scope of our engagement, we are precluded from expressing an opinion on the accompanying financial statements.

"Rubin, Brown and Gornstein,  
"Certified Public Accountants."

the first interim award in 1966, and at three-year intervals thereafter.

2. Cultivars offered in competition must be varieties not registered or in commerce before 1962, or seedlings under number. They need not be American originations.

3. Contestants must be the originators of the cultivars offered, or holders of the entire stock of the cultivars. They must be members in good standing of the American Daffodil Society.

4. Each contestant may submit only one cultivar for each triennial award.

5. Contestants must notify the chairman of the ADS Breeding and Selection Committee of their intention to compete for the first interim award by August 15, 1964, and must send three bulbs of the cultivar offered by September 15, 1964.

6. The chairman of the ADS Breeding and Selection Committee, or a substitute designated by the president of ADS, will arrange for the bulbs to be grown and judged in three different areas for two years in succession. At the end of each blooming season ratings will be submitted and at the end of the second blooming season all ratings will be evaluated by a special panel appointed by the president of ADS, and the winning cultivar, if any, designated by this panel.

7. Cultivars under test will be identified only by numbers assigned at the time the bulbs are distributed for testing and judging.

8. Because of the special emphasis on freedom of bloom and fragrance in this competition the usual point scoring allocation will be modified to give weight to these elements.

9. All bulbs remain the property of the contestants and will be returned at the end of the testing period, but the committee will not be responsible for damage or losses due to natural causes or accidents.

10. The interim prizes will be \$50.00.

THE MIDWEST REGION is offering a traveling trophy, to be known as the Helen L. Link Trophy, to show appreciation in a small way for this Lady's untiring work in the region.



MRS. COLEMAN  
BOX 84  
ST. LOUIS, MO.

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### DID YOU ANSWER DR. DOOLEY?

If you received a questionnaire from Dr. Glenn Dooley on *Narcissus cyclamineus* and its hybrids and have not filled it out and returned it, won't you do so at once? You may feel that you have very little to report. But remember, even the tiny pieces in a puzzle help to fill out the picture, and your bits will be useful, no matter how unimportant they seem to you.

A series of articles on *Narcissus cyclamineus* and Division VI is being outlined, and material from Dr. Dooley's survey will supply a great deal of interesting information.

Division VI has been chosen for the first series because it seems to be the simplest. It will be followed by consideration of Division V, then by Division VII, which, founded on several species, presents a more complicated picture. The many forms that have made themselves at home in the southern states add to the

interest of this group. B. Y. Morrison referred to some of these in the talk he gave at Asheville.

### POSSIBILITIES IN TAZETTAS

Elizabeth Lawrence has remarked that she has seen at least six tazettas going under the name of Seventeen Sisters. The little box of dried tazetta flowers which Polly Anderson brought to the convention suggests an interesting possibility. Why not plan to have an exhibit of dried tazettas at a convention? They should come from as many places as possible, and each should be tagged with its supposed name. Each should have also its source traced as far back as possible, and information on its blooming time, height, habit and appearance of the foliage, and so forth.

This leads on to the possibility of drying other naturalized forms and puzzling flowers, and perhaps exhibits that could be sent to regional meetings. Any suggestions, anyone?