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DE WITT'S
ETHIOPIAN AND COMIC DRAMA.

DEEDS OF DARKNESS.

An Intellectual, Farcical, Musical, Fantastical, Tragical, Vocal, Instrumental, Lyrical, Moral, and Laughable
Ethiopian Extravaganza,

IN ONE ACT.

By HARRY MACARTHY,
Author of "Barney's Courtship; or, Mollie Dear."

AS PRODUCED AT THE ACADEMY OF MUSIC, NEW ORLEANS, APRIL 26, 1867.

TO WHICH ARE ADDED,

A Description of the Costumes - Cast of the Characters - Entrances and Exits - Relative Positions of the Performers on the Stage and the whole of the Stage Business.

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No.		M.	F.	No.		M.	F.
73.	African Box, burlesque, 2 scenes...	5		44.	Musical Servant, sketch, 1 scene...	3	
6.	Black Chap from Whitechapel, 1 s. 4			96.	Midnight Intruder (The), 1 scene...	6	1
10.	Black Chemist, sketch, 1 scene...	3		101.	Molly Moriarty, Irish, 1 scene...	1	1
11.	Black Ey'd Wilham, 2 scenes...	4	1	49.	Night in a Strange Hotel, 1 scene...	2	
24.	Bruised and Cured, sketch, 1 scene.	2		22.	Obedying Orders, sketch, 1 scene...	2	1
40.	Big Mistake, sketch, 1 scene...	4		27.	100th Night of Hamlet, 1 scene...	7	1
42.	Bad Whiskey, sketch, 1 scene...	2	1	30.	One Night in a Bar Room, 1 scene	7	
43.	Baby Elephant, sketch, 2 scenes...	7	1	76.	One, Two, Three, sketch, 1 scene...	7	
78.	Bogus Indian, sketch, 4 scenes...	5	2	9.	Policy Players, sketch, 1 scene...	7	
79.	Barney's Courtship, Irish, 1 scene.	1	1	57.	Pompey's Patients, 2 scenes...	6	
85.	Bogus Talking Machine, Dutch	4		65.	Porter's Troubles, sketch, 1 scene...	6	1
35.	Coal Heavers' Revenge, 1 scene...	6		64.	Port Wine vs. Jealousy, 1 scene...	2	1
41.	Cremation, sketch, 2 scenes...	8	1	87.	Pete the Peddler, sketch, 1 scene...	2	1
12.	Daguerreotypes, sketch, 1 scene...	3		91.	Painter's Apprentice (The), 1 s. ene	5	
50.	Draft (The), sketch, 1 act, 2 scenes.	6		92.	Polar Bear (The.) farce, 1 scene...	5	
53.	Damon and Pythias, 2 scenes...	5	1	14.	Recruiting Office, sketch, 2 scenes.	5	
63.	Darkey's Stratagem, sketch, 1 act...	3	1	26.	Rival Tenants, sketch, 1 scene...	4	
64.	Dutchman's Ghost, sketch, 1 scene.	4	1	45.	Remittance from Home, 1 scene...	6	
95.	Dutch Justice, sketch, 1 scene...	11		55.	Rigging a Purchase, 1 scene...	2	
4.	Eh? What is it? sketch, 1 scene...	4	1	81.	Rival Artists, sketch, 1 scene...	3	
52.	Excise Trials, sketch, 1 scene...	10	1	7.	Stupid Servant, sketch, 1 scene...	2	
67.	Editor's Troubles, farce, in 1 scene.	6		13.	Streets of New York, sketch, 1 scene	6	
98.	Elopement (The), farce, 2 scenes...	4	1	15.	Sam's Courtship, farce, 1 scene...	2	1
25.	Fellow That Looks Like Me, 1 s...	2	1	80.	Scenes on the Mississippi, 2 scenes.	6	
51.	Fisherman's Luck, sketch, 1 scene.	2		84.	Serenade (The), sketch, 2 scenes...	7	
88.	First Night, Dutch sketch, 4 scenes	4	2	21.	Scampini, pantomime, 2 scenes...	6	3
17.	Ghost (The), sketch, 1 scene...	2		16.	Storming the Fort, sketch, 1 scene.	5	
31.	Glycerine Oil, sketch, 2 scenes...	3		38.	Siamese Twins, sketch, 2 scenes...	5	
20.	Going for the Cup, interlude, 1 scene	4		46.	Slippery Day, sketch, 1 scene...	6	1
58.	Ghost in a Pawnshop, 1 scene...	4		56.	Stage Struck Couple (The), 1 scene.	2	1
70.	Guide to the Stage, sketch, 1 scene.	3		59.	Sausage Makers (The), sketch, 2 s.	5	1
77.	Getting Squared on Call Boy, 1 scene	3		69.	Squire for a Day, sketch, 1 scene...	5	1
82.	Good Night test, sketch, 1 scene	3		72.	Stranger (The), sketch, 1 scene...	1	1
83.	German Emigrant, sketch, 1 scene.	3	1	74.	Sleep Walker (The), sketch, 2 scenes	3	
86.	Gripsack, sketch, 1 scene...	3		100.	Three Chiefs (The), sketch, 2 scenes	6	
3.	Hemmed In, sketch, 1 scene...	3	1	102.	Three, A. M., sketch, 1 scene...	3	1
23.	Hard Times, extravaganza, 1 scene.	5	1	5.	Two Black Roses (The), sketch...	4	1
48.	High Jack, the Heeler, 1 scene.	6		2.	Trieks, sketch, 2 scenes...	5	2
61.	Happy Couple, sketch, 1 scene...	2	1	34.	Three Strings to One Bow, 1 scene.	4	1
68.	Hippothæatron, sketch, 1 scene...	9		47.	Take It, Don't Take It, sketch, 1 s.	2	
71.	In and Out, sketch, 1 scene...	2		54.	Them Papers, sketch, 1 scene...	3	
33.	Jealous Husband, sketch, 1 scene	2	1	24.	Uncle Eph's Dream, sketch, 2 s.	3	1
94.	Julius the Snoozer, 3 scenes...	7		62.	Vinegar Bitters, sketch, one scene	6	1
1.	Last of the Mohicans, 1 scene...	3	1	29.	Who Died First, sketch, 1 scene...	3	1
18.	Live Injun, sketch, 4 scenes...	4	1	32.	Wake up, William Henry, 1 scene...	3	
36.	Laughing Gas, sketch, 1 scene...	6	1	39.	Wanted, a Nurse, sketch, 1 scene...	5	
37.	Lucky Job, farce, 2 scenes...	3	2	75.	Weston the Walkist, Dutch 1 scene	7	1
60.	Lost Will, sketch, 1 scene...	4		93.	What Shall I Take? sketch, 2 scenes	8	1
90.	Lunatic (The), sketch, 1 scene...	3		97.	Who's the Actor? farce, 1 scene...	4	
8.	Mutton Trial, sketch, 2 scenes...	4		99.	Wrong Woman in the Right Place	3	1
19.	Malicious Trespass, sketch, 1 scene.	3		85.	Young Scamp (The), sketch, 1 scene	3	

DEEDS OF DARKNESS.

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ON THE STAGE, AND THE WHOLE OF

THE STAGE BUSINESS.

New York:

ROBERT M. DE WITT, PUBLISHER,

NO. 33 ROSE STREET.

Entered according to Act of Congress, in the year 1876, by ROBERT M. DE WITT, in
the office of the Librarian of Congress at Washington.

CAST OF CHARACTERS.

As produced at the Academy of Music, New Orleans, April 26th, 1867.

Ikey Pyke (a gentleman of dark complexion, sometimes called an unbleached American citizen). Mr. HARRY MACARTHY
 Jake Brummel (an elderly darkey, in the whitewashing line). Mr. BILLY REIVES
 Dandy Pete (a barber, darkly in love with Miss Dinah). Mr. JAMES COLLINS
 Joe (a tinker of the darkest order) Mr. BILLY CARTER
 Tom (who blacks boots, still darker). Mr. LUKE SCHOOLCRAFT
 Sam (a dark wood-cutter). Mr. TONY
 Dinah (the dark daughter of a dark sire—engaged in darkness to be married to another darkey). Mrs. LOTTIE ESTELLE MACARTHY
 The rest of the characters are all so dark that they cannot be seen.


TIME OF REPRESENTATION—TWENTY-FIVE MINUTES.

SCENERY.

SCENE I.—Landscape in 4th grooves; set Cottage R. 3 E.
 SCENE II.—Chamber in 1st grooves.
 SCENE III.—Kitchen in 3d grooves; set Closet L. 2 E.
 SCENE IV.—Chamber in 1st grooves.
 SCENE V.—Same as SCENE I.


COSTUMES—Modern.

PROPERTIES.

SCENE I.—*Black Bottle for PETE; Whitewash Bucket and Brush for IKEY; Split Cane for BRUMMEL; String for DINAH* R. 3 E.
 SCENE II.—*Chair* L. 1 E. for IKEY.
 SCENE III.—*Table with Blanket and Ironing Materials* C.; *two Chairs* L. and R.; *Flour Barrel with half the side cut out* ; *Pitcher of Sawdust on the Table; Paper of Flour in the Barrel* R. 2 E.
 SCENE IV.—*Black Bottle for IKEY* L. 1 E.
 SCENE V.—*Large Pistol loaded; Nightgown and Cap for IKEY* R. 3 E.; *Basin of Flour for Dinah* R. 3 E.; *short Ladder for PETE* L. 1 E.; *Nightgown and Cap for BRUMMEL* R. 3 E.

MUSIC CUES.

1st.—*Opening Chorus with Banjo, Bones and Tambourine.*
 2d.—“To Eat and Drink”—*Song and Dance* by COMPANY.
 3d.—“Father-in-Law”—*Duet*—IKEY and BRUMMEL.
 4th.—“Out of My Way”—*Quartette*—PETE, DINAH, BRUMMEL and IKEY.
 5th.—“Have Some Fun”—*Banjo Solo*—IKEY.
 6th.—“This is too Bad”—*Chord*—“The Sabre of my Sire.”
 7th.—“Oh, I guess not!”—*Song and Dance*—IKEY.
 8th.—“Asleep by this Time”—*Serenade* by COMPANY.
 9th.—“And Watch E'm”—*Laughing Chorus*—COMPANY.
 10th.—“Stolen My Daughter”—*Hurry till all on Stage.*
 11th.—“Let's all be Happy”—*Chorus*—“Dinah's Wedding.”

 Music in “DEEDS OF DARKNESS.” Published, and can be got at any Music Store: 1. “Gay is the Life of a Colored Man.” 2. “The May Pole.” 3. “Dearest Dinah.” 4. “The Sabre of My Sire.” 5. “The Laughing Chorus.” 6. “Dinah's Wedding.”

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DEEDS OF DARKNESS.

SCENE I.—*Landscape in 4th grooves; Set Cottage R. 3 E.; Music for opening chorus; PETE, JOE, TOM, SAM and others discovered with Banjo, Bones, Tambourine.*

CHORUS.

Gay is the life of a colored man. (*Banjo, bones, &c.*)
He's bound to be happy as long as he can. (*Banjo, bones, &c.*)
To eat and to drink and the banjo to play, (*Banjo, bones, &c.*)
Singing and dancing all night and all day; (*Banjo, bones, &c.*)
Then strike up the banjo and rattle the bones,
And let the tambourine play;
Strike up the banjo and rattle the bones,
We darkies are bound to be gay,
We darkies are bound to be gay.

PETE. Now, boys, I swear it's too bad. You all know that I am as good a barber as there is in the State of Virginia, and yet old Jake Brummel won't give his consent to my marrying his daughter Dinah, and all because I won't learn the whitewashing business.

JOE. You're too much of a dandy for a whitewasher.

PETE. Well, I should rather think I was. Now, who do you think he wants her to marry?

TOM. Why, me to be sure. (*All laugh.*)

PETE. No, siree; nobody but that fool, Ikey, his apprentice. Now Dinah loves me and I love Dinah, so I want you boys to help me get her.

ALL. To be sure we will.

PETE. Good! now I'll tell you my plan. The old man is fond of his toddy, but very seldom takes an over dose. Here's a bottle of drugged whiskey, which if I can get Dinah to give him he won't be sober long; then we must have a serenade to fool the neighbors while I steal Dinah, run off and get married.

ALL. Hurrah for Pete!

PETE. Now, boys, if we can only manage this we'll have a jolly wedding, with plenty to eat and drink. (*Song and dance. All dance the same steps. At end of song and dance BRUMMEL heard outside.*)

BRUM. (*outside, U. E. L.*). Come along, Ikey!

PETE. Get out of the way, boys, here comes old Brummel. (*All retire R. and L.*)

Enter BRUMMEL and IKEY, U. E. L. IKEY has a whitewash bucket and brush.

BRUM. Come along, Ikey, come along; you'll never be a master of your trade if you don't follow my example.

IKEY. Dat's just what I want to do; eat, drink, sleep and have fine clothes, and make the other nigs do all the work.

BRUM. How dare you talk to your intended father-in-law? (*Duet. BRUM. and IKEY.*) (2.)

BRUM. Now, Ikey, pay attention
And I'll make a mechanic of you.

IKEY. To the devil with all this contention,
So that I get my work through.

BRUM. (*Spoken.*) Hold your tongue, sir! (*Sings.*)
Sing it as I sung it before—
I'll make a mechanic of you.

IKEY. I'll sing it as I sung it before,
So that I get my work through.

BRUM. Now, I am the elder and maker of the laws.

IKEY. And I am the younger, so I'll sing it as I see cause.

BRUM. (*Spoken.*) Now, I don't want to quarrel with you, so you had better join in the chorus.

(*Sings.*) Sing fal, de dal, lal di day

(*PETE and others echo.*) Fal de dal, lal di day.

BRUM. (*Spoken.*) Ikey, was that you?

IKEY. No, siree.

BRUM. Oh, I thought it was—well. (*Sings.*)
Fal de dal, &c.

2d VERSE.

BRUM. Now if you love my girl
There's a chance that you may get her.

IKEY. I love her very well,
But I love whiskey better.

BRUM. (*Spoken.*) How dare you talk in that disrespectful manner of my daughter, sir? (*Strikes IKEY with cane.* *Sings.*)

Sing it as I sung it before—
There's a chance that you may get her.

IKEY. I'll sing it, as I sung it before,
That I love whiskey better.

BRUM. (*Spoken.*) Oh, you rascal (*strikes IKEY*); join in the chorus.
(*Sings.*) Fal de dal, di day.

(*PETE and others echo.*) Fal di dal, di day.

BRUM. (*Spoken.*) Will you keep time, sir? (*Strikes IKEY.*)

IKEY. It wasn't me.

BRUM. Oh, I thought it was—well. (*Sings.*) Fal de dal, di day.

(*During the duet PETE and DINAH pantomime to each other; DINAH lets a string down from the window; PETE ties black bottle to it, which DINAH draws in at the window; BRUMMEL turns and sees PETE.*)

BRUM. Hello, you, Pete! what are you doing prowling about my house; didn't I tell you that if I caught you here again I'd break your back?

PETE. Well, but Mr. Brummel, you know I can't keep away. I should die if I didn't see Dinah once in awhile.

BRUM. Well, die, and the devil take care of you, you ugly black serpent; you lather and shave'em nigger; you pot of soap suds; you curtailer ob de capillary substance; ye louse trap. (*Backs up against IKEY; turns and throws him into the whitewash bucket.*) Get out of my way! (*PETE gets between BRUMMEL and the house. Quartet.*)

PETE. (3.) Jake Brummel keep your temper
 And listen unto me,
 For Dinah, your daughter,
 My bride will surely be!
 Although I have no money
 She loves me just the same
 As if I were a hero,
 With both wealth and fame
 So Dine, dear Dine, I'm bound to make you mine,
 And if I had but wealth enough in diamonds you should shine.

DINAH (*at the window.*)
 I'm thine, I'm thine, while sun and moon doth shine.
 Oh, yes, my dearest Pete, I swear I'm fondly thine!

BRUM. My Dine, my Dine, she never shall be thine,
 For Pete, I plainly tell you, you're no son-in-law of mine.

IKEY (*in the bucket.*)
 I'm dying, I'm dying. I believe I'm surely dying.
 For since I kicked the bucket I know I must be dying.

2d VERSE.

IKEY. Now cut your stick from here,
 You dirty shaving whelp!
 If I catch you around dis house
 I'll call police for help;
 Though I know they'll never come
 If they think there is a fight,
 For generally one half's asleep,
 While the other half is tight.

(*Chorus as before. BRUMMEL takes IKEY by the ear and kicks him into the house as scene closes.*)

SCENE. II.—*Chamber in 1st grooves. Enter DINAH with bottle R. 1 E.*

DINAH. So this is the magical bottle that is to work wonders with my father. Well, I hope it will, for I never can marry that fool, Ikey, and I don't love any one but my dear Pete. Oh, here comes father!

Enter BRUMMEL L. 1 E.

BRUM. This is a nice how do you do. Tell me to my face that he will marry my daughter, the black rascal! (*Seeing DINAH.*) Hello! what are you doing there, miss?

DINAH. Nothing, sir.

BRUM. Well, go and do nothing somewhere else.

DINAH. I want to put the window up, sir.

BRUM. If you do I'll put you down. I know what you want; you're looking for that saucy barber chap; but don't let me catch him here again, or I'll straphim worse than he does his razors. Do you suppose I'll let you marry a shaving brush like him—not that I dislike brushes, but there's no brush like a whitewash brush. So you shall marry Ikey and nobody else.

DINAH. But I don't love Ikey, and Ikey don't love me.

BRUM. I don't care; so go! get! leave! Stop! get me some supper and some whiskey, and while it's getting ready I'll read the newspapers.

DINAH. Yes sir. (*Aside.*) Now's the time for Pete's bottle. [*Exit L.*]

BRUM. That's a good girl if her head hadn't been barberized. Her poor dead mother saw no beauty in anything but whitewash. [*Exit R. H.*]

Enter IKEY with banjo and chair, L. 1 E.

IKEY. If dat Pete comes here again I'll eat him widout salt. Now dat work's ober guess I can have some fun. (*Banjo solo.*) [*Exit R. 1 E.*]

SCENE. III.—*Kitchen in 3d grooves; Table C. with blanket and ironing materials; two chairs R. and L.; flour barrel, with the lower half of the back stoves cut out, R. 2 E.; set closet, L. 2 E.; pitcher of sawdust on table; paper of flour in barrel; DINAH discovered ironing, C.*

DINAH. Father is enjoying his supper and I hope he will take a liking to the bottle—I have left the back door open, so that if Pete comes we can have an hour's quiet chat together.

Enter IKEY unperceived, L. 1 E., and goes behind DINAH.

DINAH. Dear Pete, I do love him so much.

IKEY. Do you? (*DINAH screams.*) If I catch dat nigger around here I'll bust his d—d head wide open.

DINAH. You nasty black skunk, if you don't leave this kitchen I'll scald all the wool off your head.

IKEY. I don't care if you does, you've got to marry me anyhow.

DINAH. Well, so I will, Ikey—I was only fooling wid you—so shut your eyes and I'll give you a kiss.

IKEY. What will you do? What, right square in de mouth?

DINAH. Yes, right in de mouth.

IKEY. Then here goes. (*Shuts his eyes, DINAH puts smoothing iron on his lips. IKEY screams and runs off L. 1 E., DINAH rubbing his back with the iron. PETE peeps in at door in flat.*)

PETE. Dinah dear, can I come in?

DINAH. Ha! ha! ha! Yes, Pete, come in. I've just got rid of that fool Ikey. So come and tell me how much you love me.

IKEY. (*outside.*) I'll have revenge. Just wait till your father gets sober.

DINAH. Oh, Pete! here comes that nuisance again; just step into that closet until I can get rid of him. (*Puts PETE into closet L. 2 E.*)

Enter IKEY L. 1 E. with the black off of his mouth.

IKEY. Now, you she devil, I've been told your father, but he's so drunk guess he don't know what I was saying.

DINAH. Never mind, Ikey, I didn't mean to do it—let's make up.

IKEY. I shan't. You want to play some other trick on me—I know you. Wait till you're married to me and I'll pay you off for all this. (*Aside.*) That Pete's somewhere around dis house; if I only catch him I'll turn him inside out. Good night, Dinah. (*Going E.*)

DINAH. Good night, Ikey. (*As DINAH turns to go to table IKEY slips into the flour barrel R. 2 E.; DINAH looks around the stage; opens closet door L. 2 E.*)

Enter PETE.

DINAH. Come along, Pete, all is quiet. Father's drunk and Ikey's gone to bed.

PETE. Then the whiskey took effect, and I am——

IKEY. (*in barrel*) A d—d rascal.

PETE. Dinah, that's hard language for you to use to me.

DINAH. I didn't speak.

IKEY (*in barrel*). You lie!

DINAH. How dare you speak to me in that manner

PETE. It wasn't me.

DINAH. Now, Pete.

IKEY (*in barrel*). Oh, go to the devil!

PETE. This is too bad. (*Chord. PETE goes up and down stage, R.*

DINAH *up and down stage, L. IKEY bobs up and down in the barrel. All sing.*)

(PETE and DINAH sing twice. 4.)

This is disgraceful, ungrateful and hateful.

What have I done that you should treat me so?

(IKEY sings twice.)

This is delightful, revengeful and spiteful.

I'll let you know why I should treat you so.

(*After 2d time DINAH sits in chair L., crying; PETE sits on the edge of the barrel, IKEY sticks him with a pin.*)

PETE. Oh, Dinah, Dinah, there is some one in the barrel! (*DINAH takes pitcher of sawdust from table and PETE pours it into barrel; IKEY raises and blows flour into PETE'S face—all scream. CLOSE IN.*)

SCENE IV.—*Chamber in 1st grooves; enter IKEY L. I E. drunk, with black bottle.*

IKEY. When I went up stairs to tell the old man about Dinah I found dis bottle of whiskey. (*Drinks.*) Dat's good. I never get groggy. Take this up to bed—nip up—oh, I guess not. (*Drunken song and dance, and exit R. I E.*)

SCENE V.—*Same as Scene I; dark stage; PETE, JOE, TOM, SAM and others discovered.*

PETE. Now, gently boys, strike up something. I suppose the old man's fast asleep by this time. (*Serenade by COMPANY; enter JAKE in nightgown and cap with pistol, from set house; all retire to the wings; DINAH at window.*)

IKEY. Hallo dar, you devils, howling around de house. (*Hic.*) I swear I thought I heard somebody trying to sing. (*PETE kicks him.*) Who's that throwing stones? Stop, I tell you, little boys. (*Goes up to cottage; DINAH throws flour over him.*) Hallo! I'm blest if it isn't snowing and I haven't got my umbrella. (*Hic.*) They shan't fool me, no siree. (*Hic.*) I'll keep guard here to-night and watch 'em. (*Lays down by cottage door; enter PETE and others with ladder L. I E.; IKEY snores, they fall back two or three times, then laughing Chorus.*)

JOE. (5) Is not this a jolly sell. (*All.*) Ha! ha!

Pete's going to steal his girl. (*All.*) Ha! ha!

But no one here must tell. (*All.*) Ha! ha!

But no one here must tell. (*All.*) Ha! ha! (*Repeat.*)

PETE (*on the ladder*).

Just hear young Ikey snore. (*All.*) Ha! ha!

Don't make such an uproar. (*All.*) Ha! ha!

I'll come down by the door. (*All.*) Ha! ha!

I'll come down by the door. (*All.*) Ha! ha! ha! (*Repeat.*)

PETE and DINAH enter from cottage door.

DINAH. I got the old man tight. (*All.*) Ha! ha!

PETE. My darling, that was right. (*All.*) Ha! ha!

'Twill aid us in our flight. (*All.*) Ha! ha!

'Twill aid us in our flight. (*All.*) Ha! ha! ha! (*Repeat.*)

[*All exit laughing L. 1 E. ; BRUMMEL at the window.*

BRUM. Murder! murder! thieves! fire! somebody! nobody! anybody!
They have stolen my daughter (*IKEY fires pistol; BRUM. falls from ladder; both roll to footlights fighting.*)

IKEY. Hallo, Boss, is that you? let's shake.

Enter PETE and others L. 1 E.

PETE. Mr. Brummel, we arrest you for the murder of your daughter.

IKEY. Yes, I saw him do it; he threw her out of de window, and I got shot in de neck.

BRUM. No! not me—it was Ikey. I heard him fire de pistol.

IKEY. Me! it's a lie. Ask her if I killed her. Oh! oh! I shall be hung—I always thought I should. Oh, Pete, I wish I had given her up to you.

PETE. 'Tis too late now; but if she were alive, Mr. Brummel, would you give her to me?

BRUM. Yes, anything to stop this trouble.

PETE. Then I take you at your word. Come here, Mrs. Pete? (*Enter*

DINAH, L. 1 E.) Now thank your father.

BRUM. My daughter—the devil!

IKEY. No, that's your other daughter.

DINAH. Dear Ikey!

IKEY. Get out! I thought you was dead.

PETE. Well, never mind, Ikey, I've a splendid bottle of whiskey for you.

IKEY. Well, dat's better to me than the girl; and what will be must be, so let's all be happy!

(*Chorus—"Dinah's wedding." Dance and end.*)

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**STAGE DIRECTIONS.**

R. means Right of Stage, facing the Audience; L. Left; C. Centre; R. C. Right of Centre; L. C. Left of Centre. D. F. Door in the Flat; or Scene running across the back of the Stage; C. D. F. Centre Door in the Flat; R. D. F. Right Door in the Flat; L. D. F. Left Door in the Flat; R. D. Right Door; L. D. Left Door; 1 E. First Entrance; 2 E. Second Entrance; U. E. Upper Entrance; 1, 2 or 3 G. First, Second or Third Grooves.

R.


R. C.

C.


L. C.

L.

# DE WITT'S ACTING PLAYS.

 Please notice that nearly all the Comedies, Farces and Comediettas in the following list of DE WITT'S ACTING PLAYS are very suitable for representation in small Amateur Theatres and on Parlor Stages, as they need but little extrinsic aid from complicated scenery or expensive costumes. They have attained their deserved popularity by their droll situations, excellent plots, great humor and brilliant dialogues, no less than by the fact that they are the most perfect in every respect of any edition of plays ever published either in the United States or Europe, whether as regards purity of the text, accuracy and fulness of stage directions and scenery, or elegance of typography and clearness of printing.


\*\* In ordering please copy the figures at the commencement of each piece, which indicate the number of the piece in "DE WITT'S LIST OF ACTING PLAYS."

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**ROBERT M. DE WITT,**

*No. 33 Rose Street, New York.*

 The figure following the name of the Play denotes the number of Acts. The figures in the columns indicate the number of characters—M. male; F. female.

| No.                                            | M. | F. | No.                                            | M. | F. |
|------------------------------------------------|----|----|------------------------------------------------|----|----|
| 75. Adrienne, drama, 3 acts.....               | 7  | 3  | 21. Dreams, drama, 5 acts.....                 | 6  | 3  |
| 114. Anything for a Change, comedy, 1 act..... | 3  | 3  | 186. Duchess de la Valliere, play, 5 acts... 6 | 4  | 4  |
| 167. Apple Blossoms, comedy, 3 acts. ...       | 7  | 3  | 47. Easy Shaving, farce, 1 act.....            | 5  | 2  |
| 93. Area Belle (The), farce, 1 act.....        | 3  | 2  | 13. Everybody's Friend, comedy, 3 acts. 6      | 5  | 5  |
| 40. Archi, comedietta, 1 act.....              | 3  | 2  | 200. Estranged, an operetta, 1 act.....        | 2  | 1  |
| 89. Aunt Charlotte's Maid, farce, 1 act..      | 3  | 3  | 103. Faust and Marguerite, drama, 3 acts, 9    | 7  | 7  |
| 192. Game of Cards (A), comedietta, 1 act      | 3  | 1  | 9. Fearful Tragedy in the Seven Dials,         |    |    |
| 166. Bardell vs. Pickwick, sketch, 1 act. 6    | 2  | 2  | interlude, 1 act.....                          | 4  | 1  |
| 41. Beautiful Forever, farce, 1 act.....       | 2  | 3  | 128. Female Detective, drama, 3 acts....       | 11 | 4  |
| 141. Bells (The), drama, 3 acts.....           | 9  | 3  | 101. Fernande, drama, 3 acts.....              | 11 | 10 |
| 67. Birthplace of Podgers, farce, 1 act..      | 7  | 3  | 99. Fifth Wheel, comedy, 3 acts.....           | 10 | 2  |
| 36. Black Sheep, drama, 3 acts.....            | 7  | 5  | 145. First Love, comedy, 1 act.....            | 4  | 1  |
| 160. Blow for Blow, drama, 4 acts.....         | 11 | 6  | 102. Foiled, drama, 4 acts.....                | 9  | 3  |
| 70. Bonnie Fish Wife, farce, 1 act.....        | 3  | 1  | 88. Founded on Facts, farce, 1 act.....        | 4  | 2  |
| 179. Breach of Promise, drama, 2 acts... 5     | 2  | 2  | 74. Garrick Fever, farce, 1 act.....           | 7  | 4  |
| 25. Broken-Hearted Club, comedietta, 1         | 4  | 8  | 53. Gertrude's Money Box, farce, 1 act. 4      | 2  | 2  |
| 24. Cabman, No. 93, farce, 1 act.....          | 2  | 2  | 73. Golden Fetter (Fettered), drama, 3         | 11 | 4  |
| 1. Caste, comedy, 3 acts.....                  | 5  | 3  | 30. Goose with the Golden Eggs, farce,         |    |    |
| 69. Caught by the Cuff, farce, 1 act....       | 4  | 1  | 1 act.....                                     | 5  | 3  |
| 175. Cast upon the World, drama, 5 acts.       | 10 | 5  | 131. Go to Putney, farce, 1 act.....           | 4  | 3  |
| 55. Catharine Howard, historical play,         |    |    | 28. Happy Pair, comedietta, 1 act.....         | 1  | 1  |
| 3 acts.....                                    | 12 | 5  | 151. Hard Case (A), farce, 1 act.....          | 2  | 2  |
| 80. Charming pair, farce, 1 act.....           | 4  | 3  | 8. Henry Dunbar, drama, 4 acts.....            | 10 | 3  |
| 65. Checkmate, comedy, 2 acts.....             | 6  | 5  | 180. Henry the Fifth, historical play, 5       | 38 | 5  |
| 68. Chevalier de St. George, drama, 3          | 9  | 3  | 19. He's a Lunatic, farce, 1 act.....          | 3  | 2  |
| 76. Chops of the Channel, farce, 1 act. 3      | 2  | 2  | 60. Hidden Hand, drama, 4 acts.....            | 5  | 5  |
| 149. Clouds, comedy, 4 acts.....               | 8  | 7  | 187. His Own Enemy, farce, 1 act.....          | 4  | 1  |
| 121. Comical Countess, farce, 1 act.....       | 3  | 1  | 174. Home, comedy, 3 acts.....                 | 4  | 3  |
| 107. Cupboard Love, farce, 1 act.....          | 2  | 1  | 64. Household Fairy, sketch, 1 act.....        | 1  | 1  |
| 152. Cupid's Eye-Glass, comedy, 1 act... 1     | 1  | 1  | 190. Hunting the Slipper, farce, 1 act....     | 4  | 1  |
| 52. Cup of Tea, comedietta, 1 act.....         | 3  | 1  | 191. High C, comedietta, 1 act.....            | 4  | 2  |
| 148. Cut off with a Shilling, comedietta,      |    |    | 197. Hunchback (The), play, 5 acts.....        | 14 | 2  |
| 1 act.....                                     | 2  | 1  | 18. If I Had a Thousand a Year, farce,         |    |    |
| 113. Cyrill's Success, comedy, 5 acts....      | 10 | 4  | 1 act.....                                     | 4  | 3  |
| 199. Captain of the Watch (The), come-         |    |    | 116. I'm Not Meself at All, original Irish     |    |    |
| dietta, 1 act.....                             | 4  | 2  | stew, 1 act.....                               | 3  | 2  |
| 20. Daddy Gray, drama, 3 acts.....             | 8  | 4  | 129. In for a Holiday, farce, 1 act.....       | 2  | 3  |
| 4. Dandelion's Dodges, farce, 1 act....        | 4  | 2  | 159. In the Wrong House, farce, 1 act....      | 4  | 2  |
| 22. David Garrick, comedy, 3 acts.....         | 8  | 3  | 122. Isabella Orsini, drama, 4 acts.....       | 11 | 4  |
| 96. Dearest Mamma, comedietta, 1 act, 4        | 3  | 3  | 177. I Shall Invite the Major, comedy, 1       | 4  | 1  |
| 16. Dearer than Life, drama, 3 acts.....       | 6  | 5  | 100. Jack Long, drama, 2 acts.....             | 9  | 2  |
| 58. Deborah (Leah) drama, 3 acts.....          | 7  | 6  | 139. Joy is Dangerous, comedy, 2 acts... 3     | 3  | 3  |
| 125. Deerfoot, farce, 1 act.....               | 5  | 1  | 17. Kind to a Fault, comedy, 2 acts....        | 6  | 4  |
| 71. Doing for the Best, drama, 2 acts..        | 5  | 3  | 86. Lady of Lyons, play, 5 acts.....           | 12 | 5  |
| 142. Dollars and Cents, comedy, 3 acts..       | 9  | 4  | 72. Lame Excuse, farce, 1 act.....             | 4  | 2  |

# DE WITT'S ACTING PLAYS (Continued).

| No.                                                     | M. F. | No.                                                       | M. F. |
|---------------------------------------------------------|-------|-----------------------------------------------------------|-------|
| 144. Lancashire Lass, melodrama, 5 acts.                | 12 3  | 61. Plot and Passion, drama, 3 acts.                      | 7 2   |
| 34. Larkins' Love Letters, farce, 1 act.                | 3 2   | 138. Poll and Partner Jce, burlesque, 1 act.              | 10 3  |
| 137. L'Article 47, drama, 3 acts.                       | 11 5  | 110. Poppleton's Predicaments, farce, 1 act.              | 3 6   |
| 111. Liar (The), comedy, 2 acts.                        | 7 2   | 50. Porter's Knot, drama, 2 acts.                         | 8 2   |
| 119. Life Chase, drama, 5 acts.                         | 14 5  | 59. Post Boy, drama, 2 acts.                              | 5 3   |
| 165. Living Statue (The), farce, 1 act.                 | 3 2   | 95. Pretty Horse-Breaker, farce, 1 act.                   | 3 10  |
| 48. Little Annie's Birthday, farce, 1 act.              | 2 4   | 181 and 182. Queen Mary, drama, 4 acts.                   | 38 8  |
| 32. Little Rebel, farce, 1 act.                         | 4 3   | 157. Quite at Home, comedietta, 1 act.                    | 5 2   |
| 164. Little Ruby, drama, 3 acts.                        | 6 6   | 196. Queerest Courtship (The), comic op<br>eretta, 1 act. | 1 1   |
| 109. Locked In, comedietta, 1 act.                      | 2 2   | 132. Race for a Dinner, farce, 1 act.                     | 10 2  |
| 85. Locked In with a Lady, sketch, 1 act.               | 1 1   | 183. Richelien, play, 5 acts.                             | 10 2  |
| 87. Locked Out, comic scene.                            | 1 2   | 38. Rightful Heir, drama, 5 acts.                         | 10 2  |
| 143. Lodgers and Dodgers, farce, 1 act.                 | 4 2   | 77. Roll of the Drum, drama, 3 acts.                      | 8 4   |
| 189. Leap Year, musical duality, 1 act.                 | 1 1   | 13. Ruy Blas, drama, 4 acts.                              | 12 4  |
| 163. Marcoretta, drama, 3 acts.                         | 10 3  | 194. Rum, drama, 3 acts.                                  | 7 4   |
| 154. Maria and Magdalena, play, 4 acts.                 | 8 6   | 195. Rosemi Shell, travesty, 1 act, 4<br>scenes.          | 6 3   |
| 63. Marriage at Any Price, farce, 1 act.                | 5 3   | 158. School, comedy, 4 acts.                              | 6 6   |
| 39. Master Jones' Birthday, farce, 1 act.               | 4 2   | 79. Sheep in Wolf's Clothing, drama, 1 act.               | 7 5   |
| 7. Mand's Peril, drama, 4 acts.                         | 5 3   | 37. Silent Protector, farce, 1 act.                       | 3 2   |
| 49. Midnight Watch, drama, 1 act.                       | 8 2   | 35. Silent Woman, farce, 1 act.                           | 2 1   |
| 15. Milky White, drama, 2 acts.                         | 4 2   | 43. Sisterly Service, comedietta, 1 act.                  | 7 2   |
| 46. Miriam's Crime, drama, 3 acts.                      | 5 2   | 6. Six Months Ago, comedietta, 1 act.                     | 2 1   |
| 51. Model of a Wife, farce, 1 act.                      | 3 2   | 10. Snapping Turtles, duologue, 1 act.                    | 1 1   |
| 184. Money, comedy, 5 acts.                             | 17 3  | 26. Society, comedy, 3 acts.                              | 16 5  |
| 108. Mr. Scroggins, farce, 1 act.                       | 3 3   | 78. Special Performances, farce, 1 act.                   | 7 3   |
| 188. Mr. X., farce, 1 act.                              | 3 3   | 31. Taming a Tiger, farce, 1 act.                         | 3 3   |
| 169. My Uncle's Suit, farce, 1 act.                     | 4 1   | 150. Tell-Tale Heart, comedietta, 1 act.                  | 1 2   |
| 130. My Wife's Diary, farce, 1 act.                     | 3 1   | 129. Tempest in a Teapot, comedy, 1 act.                  | 2 1   |
| 92. My Wife's Out, farce, 1 act.                        | 2 2   | 145. There's no Smoke Without Fire,<br>comedietta, 1 act. | 1 2   |
| 193. My Walking Photograph, musical<br>duality, 1 act.  | 1 1   | 83. Thrice Married, personation piece,<br>1 act.          | 6 1   |
| 140. Never Reckon Your Chickens, etc.,<br>farce, 1 act. | 3 4   | 42. Time and the Hour, drama, 3 acts.                     | 7 3   |
| 115. New Men and Old Acres, comedy, 3 acts.             | 8 5   | 27. Time and Tide, drama, 3 acts and<br>prologue.         | 7 5   |
| 2. Nobody's Child, drama, 3 acts.                       | 8 3   | 133. Timothy to the Rescue, farce, 1 act.                 | 4 2   |
| 57. Noemie, drama, 2 acts.                              | 4 4   | 153. 'Tis Better to Live than to Die,<br>farce, 1 act.    | 2 1   |
| 104. No Name, drama, 5 acts.                            | 7 5   | 134. Tompkins the Troubadour, farce, 1 act.               | 3 2   |
| 112. Not a Bit Jealous, farce, 1 act.                   | 3 3   | 29. Turning the Tables, farce, 1 act.                     | 5 3   |
| 185. Not So Bad as We Seem, play, 5 acts.               | 14 3  | 168. Tweedie's Rights, comedy, 2 acts.                    | 4 2   |
| 84. Not Guilty, drama, 4 acts.                          | 10 6  | 126. Twice Killed, farce, 1 act.                          | 6 3   |
| 117. Not Such a Fool as He Looks, drama,<br>3 acts.     | 5 4   | 56. Two Gay Deceivers, farce, 1 act.                      | 3 3   |
| 171. Nothing Like Paste, farce, 1 act.                  | 3 1   | 123. Two Polts, farce, 1 act.                             | 4 4   |
| 14. No Thoroughfare, drama, 5 acts and<br>prologue.     | 13 6  | 198. Twin Sisters (The), comic operetta,<br>1 act.        | 3 1   |
| 173. Off the Stage, comedietta, 1 act.                  | 3 3   | 162. Uncle's Will, comedietta, 1 act.                     | 2 1   |
| 176. On Bread and Water, farce, 1 act.                  | 1 2   | 106. Up for the Cattle Show, farce, 1 act.                | 6 2   |
| 90. Only a Halfpenny, farce, 1 act.                     | 2 2   | 81. Vandyke Brown, farce, 1 act.                          | 3 3   |
| 170. Only Somebody, farce, 1 act.                       | 4 2   | 124. Volunteer Review, farce, 1 act.                      | 6 6   |
| 33. One too Many for Him, farce, 1 act.                 | 2 3   | 91. Walpole, comedy, 3 acts.                              | 7 2   |
| 3. £100,000, comedy, 3 acts.                            | 8 4   | 118. Wanted, a Young Lady, farce, 1 act.                  | 3 3   |
| 97. Orange Blo-soms, comedietta, 1 act.                 | 3 3   | 44. War to the Knife, comedy, 3 acts.                     | 5 4   |
| 66. Orange Girl, drama, in prologue<br>and 3 acts.      | 18 4  | 105. Which of the Two? comedietta, 1 act.                 | 2 10  |
| 172. Ours, comedy, 3 acts.                              | 6 3   | 98. Who is Who? farce, 1 act.                             | 3 2   |
| 94. Our Clerks, farce, 1 act.                           | 7 5   | 12. Widow Hunt, comedy, 3 acts.                           | 4 4   |
| 45. Our Domestic, comedy farce, 2 acts.                 | 6 6   | 5. William Tell with a Vengeance,<br>burlesque.           | 8 2   |
| 155. Our Heroes, military play, 5 acts.                 | 24 5  | 136. Woman in Red, drama, 3 acts and<br>prologue.         | 6 6   |
| 178. Out at Sea, drama in prologue and<br>4 acts.       | 16 5  | 161. Woman's Vows and Mason's Oaths,<br>4 acts.           | 10 4  |
| 147. Overland Route, comedy, 3 acts.                    | 11 5  | 11. Woodcock's Little Game, farce, 2 acts.                | 4 4   |
| 156. Peace at Any Price, farce, 1 act.                  | 1 1   | 54. Young Collegian (Cantab.), farce, 1 act.              | 3 3   |
| 82. Peep o' Day, drama, 4 acts.                         | 12 4  |                                                           |       |
| 127. Peggy Green, farce, 1 act.                         | 3 10  |                                                           |       |
| 23. Petticoat Parliament, extravaganza,<br>in one act.  | 15 24 |                                                           |       |
| 62. Photographic Fix, farce, 1 act.                     | 3 2   |                                                           |       |



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